

RPM

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July 19, 1999

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DIANA KRALL

*An intimate showcase
at Toronto's
Top O' The Senator*



100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Indicates biggest mover

Canada's Only National 100 Hit Tracks Survey

TW LW WO JULY 19, 1999

1	1	12	LIVIN LA VIDA LOCA	Ricky Martin - Veule Columbia 82653 (pro single) - H
2	5	7	ALL STAR	Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J
3	2	13	I WANT IT THAT WAY	Backstreet Boys - Millennium Jive 41672 (CD Track) - N
4	4	6	BEAUTIFUL STRANGER	Madonna - Austin Powers: The Spy Who Shagged Maverick 47348 (pro single) - P
5	3	9	WILD WILD WEST	Will Smith - Wild Wild West O.S.T. Interscope 90344 (CD Track) - J
6	9	6	IF YOU HAD MY LOVE	Jennifer Lopez - On The 6 Work 69351 (pro single) - P
7	6	14	SHE'S SO HIGH	Tal Bachman - Self Titled Columbia 67956 (promo CD) - H
8	8	14	SOMETIMES	Britney Spears - ... Baby One More Time Jive 41651 (CD Track) - N
9	12	5	SOMEDAY	Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P
10	11	11	STEAL MY SUNSHINE	Len - You Can't Stop The Burn Rush Work 69528 (pro single) - H
11	10	7	HEY LEONARD	Blessed Union Of Souls - N/A EMI (CD Track) - F
12	15	10	LOVE LIFT ME	Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H
13	14	18	KISS ME	Sixpence None Ie Higher - Self Titled Squint/Columbia 7017032616 (pro single) - H
14	21	10	CALL AND ANSWER	Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P
15	7	13	CLOUD #9	Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J
16	16	5	I COULD NOT ASK FOR MORE	Edwin McCain - Messenger Lava/Atlantic 83197 (pro single) - P
17	13	6	I WILL REMEMBER YOU "LIVE"	Sarah McLachlan - Mirrball Netwerk 67003 (CD Track) - F
18	26	11	WHO DO U LOVE	Love Inc. - Goova Station 5 BMG 65671 (CD Track) - N
19	27	4	IF YOU DON'T KNOW	Temperance - If You Don't Know Hi Bias 61002 (pro single) - J
20	NEW		SCAR TISSUE	Red Hot Chili Peppers - California Warner Bros. 47386 (pro single) - P
21	22	3	BLACK BALLOON	Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P
22	23	5	PROMISES	Def Leppard - Euphoria Mercury 314 546 212 (pro single) - J
23	20	3	HEAVEN COMING DOWN	Tea Party - TRIPtych EMI 96545 (pro single) - F
24	17	5	THINKIN' ABOUT YOU	2 Hude feat. Latoya - Rudimental EMI 83284 (pro single) - F
25	18	9	PUSH	Sky - Piece Of Paradise EMI 94210 (pro single) - F
26	19	20	NO SCRUBS	TLC - Fan Mail BMG 26055 (promo CD) - N
27	32	7	AMERICAN WOMAN	Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P
28	25	15	THAT DON'T IMPRESS ME MUCH	Shania Twain - Come On Over Mercury 314 536 003 (pro single) - J
29	24	6	GENIE IN A BOTTLE	Christina Aguilera - Self Titled RCA (CD Track) - N
30	29	5	OUT OF MY HEAD	Fastball - All The Pain Money Can Buy Hollywood 621302 (comp 20199) - J
31	31	6	LAST KISS	Pearl Jam - No Boundaries Epic 63653 - H
32	40	3	BREATHE	Moist - Mercedes Five And Dime EMI 496295 (pro single) - F
33	34	19	ANYTHING BUT DOWN	Sheryl Crow - The Globe Sessions A&M 540959 (CD Track) - J
34	NEW		UNPRETTY	TLC - Fan Mail BMG 26055 (CD Track) - N

35	38	5	BETTER DAYS	Citizen King - Mobile Estates Warner Bros. 47023 (pro single) - P
36	47	7	GOLIATH	Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H
37	36	26	LOVE SONG	Sky - Piece of Paradise EMI 58732 (pro single) - F
38	28	20	MILLENNIUM	Robbie Williams - The Ego Has Landed EMI 977262 (pro single) - F
39	30	13	YOU'LL BE IN MY HEART	Phil Collins - Tarzan O.S.T. Hollywood Records (pro single) - J
40	NEW		NO MORE, NO LESS	Collective Soul - Dosage Atlantic 83762 (comp 399) - P
41	35	13	STRONG ENOUGH	Cher - Believe Warner Bros. 47121 (pro single) - P
42	33	16	PRAISE YOU	Fatboy Slim - You've Come A Long Way, Baby Skin/EMI 66247 (CD Track) - F
43	41	36	WHAT IT'S LIKE	Everlast - Whity Ford Sings The Blues Tommy Boy 1236 (CD track) - J
44	50	13	UNTIL YOU LOVED ME	The Moffatts - Never Been Kissed O.S.T. Capitol 98505 (promo CD) - F
45	46	18	DOWN SO LONG	Jewel - Spirit Atlantic 82950 (pro single) - P
46	37	5	CONSEQUENCE FREE	Great Big Sea - Turn WEA 27734 (comp 399) - P
47	39	26	EVERY MORNING	Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P
48	53	15	THE HARDEST THING	98 Degrees - 98 Degrees And Rising Motown 530 956 (CD Track) - J
49	58	3	YOU & ME	Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F
50	44	9	ALMOST DOESN'T COUNT	Brandy - Never Say Never Atlantic 63039 (CD Track) - P
51	57	13	I DRIVE MYSELF CRAZY	N Sync - Self Titled RCA 57189 (CD Track) - N
52	NEW		SWEET CHILD O' MINE	Sheryl Crow - Big Daddy OST C2 69947 (promo CD) - H
53	63	21	BOBCAYGEON	The Tragically Hip - Phantom Power Universal 80813 (single) - J
54	51	2	GET YOU IN THE MORNING	Crash Test Dummies - Give Yourself... Vik 65163 (CD Track) - J
55	54	16	GIRLFRIEND/BOYFRIEND	Blackstreet feat. Janet - Finally Interscope 90274 (pro single) - J
56	55	14	SQUEEZE TOY	Boombang Boys - Squeeze Toy Virgin 95728 (comp 8) - F
57	45	22	THE ANIMAL SONG	Savage Garden - The Other Sister O.S.T. Hollywood 621802 (pro single) - J
58	NEW		NO MATTER WHAT	Boyzone - Notting Hill 101 Island 314 346 196 (promo CD) - J
59	42	18	WE LIKE TO PARTY	Vengaboys - Upcoming: The Party Album Ibsa/DEP 5051 (CD Track) - J
60	43	11	LOOK AT ME	Geri Halliwell - Schizophonic EMI 21009 (pro single) - F
61	52	36	FLY AWAY	Lenny Kravitz - 5 Virgin 45605 (pro single) - F
62	60	26	UNSENT	Alanis Morissette - Supposed, Former... Maverick 47094 (pro single) - P
63	61	26	RUN	Collective Soul - Dosage Atlantic 83162 (pro single) - H
64	48	23	12 YEARS OLD	Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F
65	59	6	STRANGE DISEASE	Prozzack - Hot Show Epic 80367 (comp 086) - H
66	49	10	GIVE IT TO YOU	Jordan Knight - Jordan Knight Interscope 90322 (pro single) - J
67	62	23	WHY DON'T YOU GET A JOB	Offspring - Americana Sony 69661 (CD Track) - H
68	56	40	SLIDE	Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 - (pro single) - P
69	64	28	WHEN YOU'RE GONE	Bryan Adams w/ Mel C - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J
70	66	19	NOTHING REALLY MATTERS	Madonna - Ray Of Light Maverick 46847 (CD Track) - P
71	67	23	SUCKS TO BE YOU	Prozzack - Hot Show Epic 80367 (comp 083) - H
72	65	16	HEARTBREAK HOTEL	Whitney Houston - My Love Is Your Love Arista 19037 (promo CD) - N
73	71	33	BABY ONE MORE TIME	Britney Spears - Baby One More Time Jive 41651 (pro single) - N
74	68	6	I CAN'T WAIT	Gavin Rossdale - Anything Like Mine Popular 83293 (CD Track) - F
75	79	25	HEAVY	Collective Soul - Dosage Atlantic 83162 (CD Track) - J
76	77	23	I'M NOT RUNNING ANYMORE	John Mellencamp - John Mellencamp Columbia 69602 (pro single) - H
77	90	14	PRECIOUS TIME	Van Morrison - Back On Top Exile 847148 (promo CD) - F
78	70	38	ULLABY	Shawn Mullins - Soul's Core Columbia 69637 (CD track) - H
79	72	24	ANGEL OF MINE	Monica - The Boy Is Mine Arista 19011 (pro single) - N
80	69	28	BACK 2 GOOD	Matchbox 20 - Yourself Or Someone Like You Lava-92721 (pro single) - P
81	76	17	FREE GIRL NOW	Tom Petty & The Heartbreakers - Echo Warner 47294 (CD Track) - P
82	82	22	DIZZY	Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 (pro single) - P
83	81	26	JOINING YOU	Alanis Morissette - Supposed Former... Maverick 47094 - P
84	87	22	WAITING FOR THE TIDE	Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H
85	85	39	HANDS	Jewel - Spirit Atlantic 82950 (pro single) - P
86	84	34	BELIEVE IN YOU	Amanda Marshall - City Of Angels O.S.T. 530/Epic 68971 (pro single) - H
87	86	37	IT'S ALL BEEN DONE	The Barenaked Ladies - Stunt Reprise 46963 (pro single) - P
88	91	6	I LOVE YOU CAME TOO LATE	Joey McIntyre - Stay The Same C2/Columbia 69856 (pro single) - H
89	100	16	WHAT'S SO DIFFERENT	Ginuwine - 100% Ginuwine Sony 69598 (promo CD) - H
90	73	48	SAVE TONIGHT	Eagle Eye Cherry - Desires Work 69434 (comp 075) - H
91	80	20	WHY	Wide Mouth Mason - Where I Started WEA 26739 (pro single) - P
92	78	21	SHIMMER	Shawn Mullins - Souls Core Columbia 69637 (CD Track) - H
93	92	17	FEEL ALRIGHT	Troy Brown - Feel Alright EP Stickman/Aquarius Disco 18 (CD Track) - F
94	94	22	SPECIAL	Garbage - Version 2.0 Almo Records 80004 (comp 1) - P
95	99	23	MARIA	Blondie - No Exit Beyond 7800 (pro single) - N
96	98	25	FAITH OF THE HEART	Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360) - P
97	93	33	ANGEL	Sarah McLachlan - Surfacing Netwerk 39708 (CD Track) - F
98	89	23	I STILL BELIEVE	Mariah Carey - #1's Columbia 69670 (pro single) - H
99	75	26	BELIEVE	Cher - Believe WEA 25319 (pro single) - P
100	95	25	WRITTEN IN THE STARS	Elton John & Leanne Rimes - Adia Rocket (pro single) - J



Song Corp: Canada's first fully capable label

by Matt Mernagh

Allan Gregg, manager of The Tragically Hip and The Watchmen will be acquiring control of three of Canada's largest independent music companies; record label Attic Records, distribution company Oasis Entertainment, and music publishers TMP to form Song Corp.

The new label is now the largest independent fully integrated music company in the country. "We will be the first fully capable company in Canada. We can do everything from start to finish. We'll be able to do everything the multi-nationals can," commented Al Mair, senior vice president of Song Corp. and president of Attic Records.

He explained that each individual company will become a separate division under Song Corp. Oasis, headed by former president of PolyGram Group Distribution Bill Ott, will handle distribution while Frank Davies president of TMP will manage publishing. Mair will still be responsible for Attic Records. Gregg is the president and chief executive officer of Song Corp.

Planning and discussion for the new venture came about when Gregg expressed interest in furthering his involvement in the industry. Ott, who became available after the merger between PolyGram and Universal, was interested in starting a distribution company. Mair, who was talking to both, brought them all together and the company was formed.

To generate the capital needed to make the company viable, Toronto based Yorkton Securities is reportedly raising \$15 million in private placement - selling fifteen million shares for a dollar each. Some of this money will be used to purchase control of Attic Records. Other funds will be generated by having the company publicly traded on the Toronto Stock Exchange at the end of September. "I believe we will be the only music company on the stock exchange," Mair said.

Financial forecasts for the company are positive, with Gregg expecting total revenue to be approximately \$40 million within two years from domestic sales alone.

Song Corp., using data supplied by accounting firm KPMG, says the Canadian independent industry has been under-valued for some time. By focusing on indie labels, the new company expects to be able to capture what they estimate is a \$250 million market. "We think we can be the dominate player in the independent sector. There is substantial business there. There has been a real need for this," Mair says.

The investment in the Canadian music industry is significant, providing Attic, Oasis and TMP with more funds to use on marketing and acquiring Canadian talent and employees. Oasis has already hired thirty new employees to manage the anticipated volume.

Mair elaborates, "Attic has more dollars to invest in Canadian talent. It also has financial security as part of a larger company. If Attic goes out on a limb with A&R expenditures that proved wrong, the viability of the company would not be at risk."

He goes on to reveal that at present Attic isn't planning any new signings but will use the funds to market its current roster. "A lot of our policies will be attractive to Canadian artists but we're not going to get into bidding wars."

A sales increase is expected with their releases becoming a distribution priority, Mair noted, "At Attic I expect my sales to go up 20 per cent by just having a distributor that doesn't have priorities set by a head office in New York, LA, or Tokyo." He added, "Our profits on distribution that we used to pay to Universal are now going to Oasis."

He also stressed that other labels who join will have priorities set by Oasis and not Attic as the record label isn't a parent company of the new distributor.

The first release Oasis distributed for Attic to brick-and-mortar outlets was Weird Al Yankovic. Brent Taggart, new release buyer for HMV commented, "It was a rush for Oasis as they weren't going to start until the first week of July. They got

the product to us on time. Everything will be fine working with them because they're music industry veterans."

Ott has thirty years experience and will play a vital role as distribution will be one of the keys to the success of the new company.

Song Corp. expects to become a viable option for independent label distribution as they can develop better priorities than the big five, Mair explained, "It's understandable the multi-national's main thrust is selling their foreign repertoire and building their Canadian artists. It's common sense for them to invest time and money breaking their Canadian artists than spending time helping an independent label for which they only get a commission."

With the big five focusing on their own roster, indie labels are becoming less of a priority depending on the release schedule of the label they are working with. Says Mair, "I was reasonably happy with Universal. At the time of the merger I knew their priorities would be different. Yes, I would get priority with Weird Al Yankovic but would I get priority for (new signing) Jazmin? We couldn't afford the risk of putting it in the hands of a distributor that might make it a priority. I couldn't take that chance."

With independent labels now having an option on who will distribute their records, Mair expects to see more companies join Song Corp. when their distribution contracts expire. "In the past there hasn't been an alternative that has appealed to independent labels. None of the independent distributors have offices coast to coast. They don't have the kind of volume that Oasis will have."

Double nod to Mary Powers for ChumCity/Citytv posts

Mark Rubinstein, vice-president and general manager of CHUM Television, has announced the appointment of Mary Powers as vice-president, communication and promotions for Citytv and vice-president communication and marketing for ChumCity International.

Powers already plays a major role in the development and execution of all advertising, marketing and promotional efforts at Citytv. In her new role as vice-president of communications and promotions, which is effective immediately, Powers heads up the on-air promotions, advertising, sales promotion and publicity teams responsible for building what is recognized as Citytv's "unique identity in one of the most competitive markets in North America."

As ChumCity's vice-president communication and marketing for CHUM Television's distribution and development arm, Powers will continue to build

brand and content awareness for what is described as CHUM's "innovative programming and station formats" around the world.

A board member of Canadian Women in Communication (CWC), Powers was recently appointed chair of PROMAX International, a global association promoting excellence in promotion and marketing in electronic media.

CHUM Limited is regarded as one of Canada's leading broadcasting companies and program providers with international arrangements and joint ventures in Latin America, Finland, Spain and the US. The Toronto-based giant currently owns and operates 26 radio stations, six local independent television stations and 10 speciality channels across Canada. Programming produced by CHUM owned television stations and distributed by ChumCity International can be seen in more than 130 countries worldwide.



Arista recording star Whitney Houston was surprised after her recent Toronto date when BMG Music Canada president Lisa Zbitnew and marketing vice-president Shane Carter presented her with an award signifying sales of more than 3,000,000 units in Canada.



Gordon Lightfoot and his wife Elizabeth with MuchMoreMusic's Intimate & Interactive host Jana Lyne White after the Reprise recording star performed for a packed house and answered fan's questions (photos by Barry Roden).

WALT SAYS . . . !



with Elvira Capreese

It won't go away!!! Although it was months ago, the incident with a visiting artist still hangs around like a cause celebre! Tempers still haven't cooled and this is becoming an international incident! (EC: *No names???*) Please! We protect the not so innocent! (EC: *Just a little hissy-fit-clue???*)

Your photo in RPM!!! We're going to run a contest! Send us a good photo of your staff or a staffer reading RPM (EC: *The RPM must be prominent in the photo*) ... and we'll judge them and run them in RPM. (EC: *No toilet photos ... please!!!*) Why not? So get your ego going. Radio, record or industry types are all eligible! When we finish, we'll pick a winner and the prize is a one year first class subscription to RPM! (EC: *What's the second prize???*) Send all entries to Elvira Capreese, Contest Co-ordinator, RPM at the address at your right. (EC: *Right!*)

Hi! Society!!! Just when the dailies in Toronto were getting interesting ... the celebrity-cam became the black-tie stuffy rich cam and the war between the entertainment types and the sports types about whose territory was being tromped on ... got bad!!! The celebrity-cam is either a thingy of the past or being talked about in words ... sorry not photos! We are Canadian! (EC: *And I spent all this money on cosmetic surgery???*)

Hey Rita!!! Just tried to put this column through spellcheck and the whole machine blew up! Thanks a lot! (EC: *That's Zekas with a zee!*) Zed!

Now ... that was a party!!! The industry party Zomba threw at the Courthouse in downtown Toronto was like the good old times. Lots of everything and no beer or wine tickets. An open bar yet! Laura Bartlett made sure Zomba made its debut with all the proper fittings. The place was overflowing with VIPs from Canada and the US, and a lot of unVIPs. Bill Ott and Al Mair were front and centre and didn't go unnoticed when huddling with Laura. But, put that rumour to rest. Zomba's head guy Barry White was in from New York and so was BMG's president and CEO Strauss Zelnick. It was a shoulder-to-shoulder affair with just enough room for Britney Spears to squeeze in, if in fact she did show up. And yes! Thanks to Laura and Sony's soon-to-be Zomba's Steve Coady we were able to enjoy the satisfying taste and fragrance of a couple of Cohiba cigars. (EC: *Satisfying taste and fragrance? Are you sure it was a cigar you were smoking???*)

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Chapters also had a party!!! Chapters opened their huge new three-story store in downtown Toronto, and you couldn't move for the politicians, who thankfully, didn't show up at the Zomba party. You can't get much of a rise out of super mayor Mel Lastman, or Sun biggie Paul Godfrey, who is now a Member of the Order of Canada, or former Ontario Premier David Peterson, when you talk about music. Didn't see too many record people, except Bill Ott, who was overheard bending Dini Petty's ear about his new Oasis venture. The store is abundantly stocked with CDs and books and more books. The food was abundant as well, with wine and beer washer downers, or you could have a Starbucks coffee. Had to leave early for the Zomba party so missed the rock band whose sound check guaranteed there would be a fast exiting by the book people. (EC: *Screw 'em if they can't take a joke!!!*)

It's not music, but!!! I just had to throw this in. Having been one of those who has been captive of the chartered banking system, I tried the new President's Choice financial pavilion, and I liked it. Each time I pay them a visit at the Loblaw location close to my office, I come away feeling like they really appreciate my business. President's Choice has it all over those other institutions. Customer friendly is key, even when you're dealing with them on the phone. Check them out while your grocery shopping. (EC: *I knew there had to be a catch!!!*)

Old politicians never go away!!! Look who's got a new job. Perrin Beatty, no relation to the Hollywood family, has gone as far as he can or wanted to as CBC chief, leaving a few asking what he did accomplish. He's going to try the private sector this time as president and CEO of the Alliance of Manufacturers and Exporters Canada, which sounds like they could use someone with a government connection. (EC: *How many politicians does it take to screw a country???*)

Remembering Elvis Presley??? Here's a guy whose name is never going to fade away. BMG has put together a three-CD boxed set of Elvis Presley: Artist of the Century, the most certified artist in the history of the record business. There are three separate booklets in the package with a bunch of quotes from some of the big names in the business, even US President George Bush. This is obviously going to be the mother of all Presley releases, and get this. There isn't one track that can be classified as "never previously released." (EC: *They've obviously emptied the vault!!!*)

Strange radio rumblings!!! Toronto could have its own country radio station once more, not downtown, but within the city's boundaries. This switch is apparently going to be as swift and unexpected as when that other country station flew the coop. Are there enough country listeners in Toronto proper to support a country station? The other guys didn't think so, but that was then, this is now, or it will be around Labour Day. So, beef up your tapes and resumes and send them into the station you think will go country and you'll probably be right. (EC: *PC won't appreciate that!!!*)

Speaking of radio!!! Now that CBC Radio One has switched over to 99.1 on the FM dial, the CRTC is calling for applications for the 93.5 frequency. And this time Toronto just might get a black urban station with a hip hop, R&B and dance format, and a consultant right here in Toronto called a program/music director. (EC: *That'll be the day!!!*)



TOP 30

1. My Love - Jennifer Lopez
2. You've Got A Way - Shania Twain
3. Beautiful Stranger - Madonna
4. In My Heart - Phil Collins
5. So Young - The Corrs
6. Remember You - Sara McLachlan
7. It's Not Right - Whitney Houston
8. Room At The Top - Tom Petty
9. American Woman - Lenny Kravitz
10. Believe In - Amanda Marshall
11. Kiss - Sixpence None Richer
12. Bobcaygeon - Tragically Hip
13. Wish - Roxette
14. Livin' La Vida - Ricky Martin
15. Sweet Child - Sheryl Crow
16. See You - Mary Zilba
17. Call - Barenaked Ladies
18. Bailamos - Enrique Iglesias
19. Everything - Lauryn Hill
20. Georgy - Benet and Evans
21. Baby - Vonda Shepard
22. Companion - Wide Mouth Mason
23. Strong Enough - Cher
24. Back On Top - Van Morrison
25. Cloud #9 - Bryan Adams
26. Love Song - Sky
27. Promises - Def Leppard
28. C'mon - Colin James
29. Human - The Pretenders
30. Turn Lights On - Big Sugar

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Bill Bobeck in charge of Caribana media relations

Bill Bobeck, well-known television behind-the-scenes innovator (City-tv/Much), has taken on the responsibilities of media relations consultant through his Toronto-based William Bobeck & Associates.

Bobeck has already launched a major media campaign to bring attention to this year's event, billed as "North America's largest, annual cultural festival."

The opening ceremony of the 32nd annual festival was scheduled for July 15 at Toronto's Nathan Phillips Square, where a number of guest speakers from government and Canada's West Indian community will officially launch this year's event.

**"has been steeped
in a colourful and
rich history and allowed to
brew slowly as though
through osmosis . . ."**

Bobeck points out that the festival offers "a wonderful opportunity to explore the culture of Canada's relatively large and nationwide West Indian community -- exposure which I find is generally ignored by the mainstream arts media."

He suggests the reason may be that the music from the Caribbean, which he tags "classic culture" is not part of the "pop culture", and not unlike "celtic culture", the latter he furthers "has been steeped in a colourful and rich history and allowed to brew

slowly as though through osmosis taking in all the subtle variables of changing times, trends and altering environments."

With the various musical forms that will be evident during the Caribana parade, concerts and workshops, such as calypso, soca, steelpan and reggae, Bobeck believes there would be a better understanding of these island cultures and their tie-in with the Canadian culture mosaic if the media would check out Canada's male and female calypso, soca, steelpan and reggae musicians "and where the music can be found, both to buy and hear. There are many campus radio stations, a few commercial

programs, web-sites and ethnic-specific retail outlets in Toronto and across Canada where one can find these musical genres, not excluding many of the major music retailers."

The cultural tie-in with Canada will also be evident during the festival through visual artists, authors, food and fashion designers.

The historical perspective on Carnival-styled festivities could also be a priority says Bobeck, "tracing the movement of people from their original homelands, transcending time, location and generations, and a possible history of Caribana itself."

For more information call Bobeck at 416-778-4776 fax 416-778-5461.

Cigar aficionado celebrates 30th anniversary

Mention the name Thomas "Tom" Hinds to Dan Ackroyd, Roger Whittaker, Al Waxman, Tie Dome, Tom Sellek, Whoopi Goldberg, Matt Dillon, Jack Lemmon, Peter Ustinov, or any member of the Toronto Police Services or hundreds more from the entertainment, sports and business communities, not to mention politicians, and they'll have a story or two to tell you about Canada's famous cigar aficionado.

It's a known fact there are millions of closet cigar smokers, most of whom don't even smoke, cigarettes that is. Although it's a little far-fetched in comparisons, cigar smokers are like wannabe Harley Davidson owners, only they can afford to pay a few bucks to indulge and envelop themselves in an non-

addictive masculine fog and aroma that sets them a few notches above cigarette smokers who are addicted.

Hinds smoked his first cigar in 1970 while working for Benson & Hedges promoting Filipino cigars at Toronto's CNE. He became an executive with Davidoff Cigars in 1978 and ten years later opened his own Toronto shop, Havana House. After making a few trips to Havana he became the exclusive agent for Cuban cigars in Canada.

He sold his Havana House name and contracts in 1994 and launched his own retail operations Thomas Hinds Tobacconists. With the opening of his Beverly Hills shop, he now has four shops with plans for expansion. In 1995 he created his own line of Thomas Hinds Honduran and Nicaraguan selections of cigars and rented a Nicaraguan factory. Because of the demand for his own line of cigars he opened an 18,000 square foot factory in Honduras.

Publicist Gino Empry says "If you're looking for a pleasant experience, drop by any of the Thomas Hinds Tobacconists stores in Winnipeg, Beverly Hills or his two Toronto locations on Cumberland Street and Eglinton Avenue, and you will also be pleasantly surprised by who you might bump into."

In celebrating his 30 years as the unofficial ambassador to Cuba and his entrepreneurial skills as a purveyor of fine Cuban cigars, Hinds is throwing a party. He is taking over the W.C. Fields Restaurant and Patio on July 24 from 6 pm for a feast of foods, live Caribbean entertainment and a variety of liquid refreshment, both Cuban and Hinds trademark cigars and imported Cuban coffee.

For more information and maybe even an invite, call Gino Empry at 416-928-1044.

Pavlo's Canadian success spills over internationally

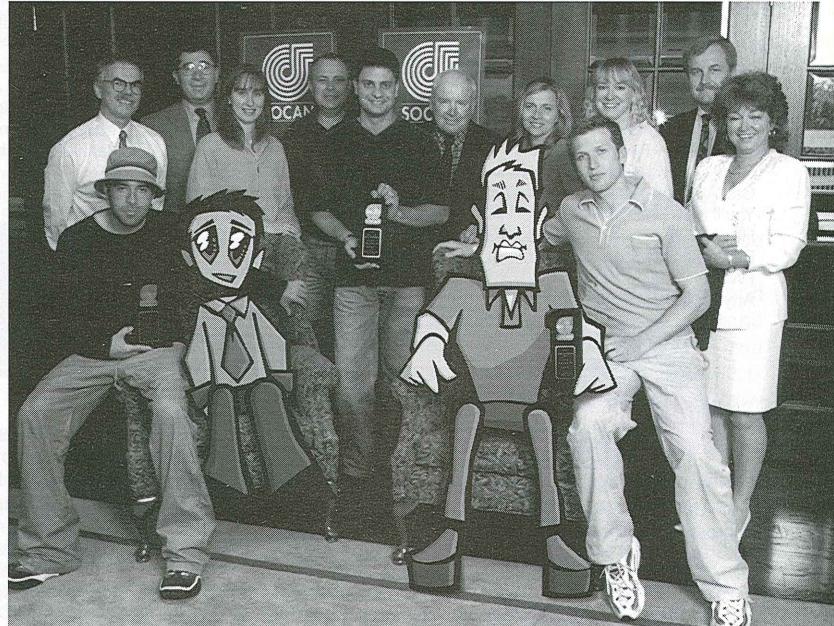
HMV and Indigo chains have been very supportive to Pavlo in the form of in-store promotions, but he has found that sales are primarily through alternative retail and off-stage. He's adamant however, declaring "I'm determined to succeed through traditional retail this fall."

The aggressive self-promoter performs on average at 150 dates each year. He will be performing at the International Beaches Jazz Festival (July 22-23-24), followed by HMV and Indigo in Kingston (31), Hamilton's Festival of Friends (Aug 6), Taste of the Danforth Festival (7-8), Guelph's HMV (13), Chapters in London (14), the T.D. Centre's Outdoor Stage in downtown Toronto (18), Bolton's Melody Road (20), Toronto's CNE (Aug. 30 - Sept. 3).

Pavlo can be contacted through Hejaz Entertainment 416-445-5900, fax 416-423-8234.



Pavlo with guitar, Spyro Gazatos on bouzouki, drummer Tom Biges, Kosta Arnokouros on dumbeki and rhythm guitarist Steve Belhanis performing at the Toronto Fiesta Festival.



SOCAN head office staff and Sony/ATV music publishing personnel with Prozzak's Jason Levine, Simon, Milo and James McCollum and their #1 SOCAN plaque. (photo by Barry Roden and Shawn Barre)

NATIONAL RADIO REPORT



104.5 QJTT fm
NEW LISKEARD

MIKE CUTTING
DRAGGIN' THE LINE
R.E.M.

Livin' La Vida - Ricky Martin
I Want It - Backstreet Boys
Beautiful Stranger - Madonna
She's So High - Tal Bachman
Love Lift - Amanda Marshall
Sometimes - Britney Spears
All Star - Smash Mouth
You'll Be - Phil Collins
Kiss - Sixpence None Richer
Push - Sky

880 CHQT
EDMONTON

RANDY MARSHALL
I'VE DREAMED OF YOU
Barbra Streisand

Remember - Sarah McLachlan
A Step To Far - Elton John
I Will Be Right Here - All-4-One
Let Me Let Go - Faith Hill
Kiss - Sixpence None Richer
Forever More - John Tesh
Your Way - Sophie B. Hawkins
You'll Be - Phil Collins
All My Life - Jim Witter
You've Got - Shania Twain



NIAGARA FALLS

RYAN PATRICK
JUPITER
Jewel

Remember - Sarah McLachlan
Black Balloon - Goo Goo Dolls
What It's Like - Everlast
She's So High - Tal Bachman
Call/Answer - Barenaked Ladies
My Heart - Vonda Sheppard
Someday - Sugar Ray
Praise You - Fatboy Slim
Any Little Town - Pushstars
All Star - Smash Mouth



WAYNE DeSHCOVER

She's So High - Tal Bachman
Love Lift - Amanda Marshall
Millennium - Robbie Williams
Livin' La Vida - Ricky Martin
Call/Answer - Barenaked Ladies
You'll Be - Phil Collins
Hardest Thing - 98 Degrees
Beautiful Stranger - Madonna
I Want It - Backstreet Boys
Anything But - Sheryl Crow



SAULT STE. MARIE

TIM ELLIS
BAILAMOS
Enrique Iglesias

Livin' La Vida - Ricky Martin
Impress Me - Shania Twain
All Star - Smash Mouth
Hey Leonardo - Union Of Souls
No Scrubs - TLC
Sometimes - Britney Spears
I Want It - Backstreet Boys
Had My Love - Jennifer Lopez
Wild Wild West - Will Smith
Kiss - Sixpence None Richer

NATIONAL RADIO REPORT



WINNIPEG

ANDY ROSS

Livin' La Vida - Ricky Martin
Sometimes - Britney Spears
She's So High - Tal Bachman
Hey Leonardo - Union Of Souls
Cloud # 9 - Bryan Adams
I Want It - Backstreet Boys
What It's Like - Everlast
No Scrubs - TLC
Drive Myself Crazy - N' Sync
Beautiful Stranger - Madonna



THUNDER BAY

JULIE MAZZAFERRO

Until You Loved Me - Moffatts
Drive myself Crazy - N Sync
Livin' La Vida - Ricky Martin
I Want It - Backstreet Boys
Strong Enough - Cher
Kiss - Sixpence None Richer
Millennium - Robbie Williams
Harmless - Mulberry Lane
One Last Day - Joee
Cloud #9 - Bryan Adams



OSHAWA

SHAWN TURNER
STEAL MY SUNSHINE

Len

Army - Ben Folds Five
Murder - Old 97's
All Star - Smash Mouth
Black Balloon - Goo Goo Dolls
24/7 Man - Robert Cray
Draggin' The Line - R.E.M.
Back On Top - Van Morrison
Smooth - Santana
Child O' Mine - Sheryl Crow
Out Of My Head - Fastball



BRANDON

ANNETTE LeCLAIR

All Star - Smash Mouth
Livin' La Vida - Ricky Martin
I Want It - Backstreet Boys
Every Morning - Sugar Ray
Kiss - Sixpence None Richer
You'll Be - Phil Collins
What It's Like - Everlast
Beautiful Stranger - Madonna
Not Running - John Mellencamp
Love Song - Sky



MONCTON

MIKE SHANNON
GO FASTER

Black Crowes

Cloud #9 - Bryan Adams
American Woman - Lenny Kravitz
Anything But - Sheryl Crow
Love Lift - Amanda Marshall
Ends - Everlast
Heaven Coming - Tea Party
Promises - Def Leppard
All Star - Smash Mouth
Scar Tissue - Chili Peppers
You'll Be - Phil Collins

THE RIVER 93.9 FM

WINDSOR/DETROIT

PAT EVANS

NO MORE, NO LESS
Collective Soul

She's So High - Tal Bachman
Anything But - Sheryl Crow
Room At The Top - Tom Petty
Run - Collective Soul
Call/Answer - Barenaked Ladies
Last Kiss - Pearl Jam
Not Running - John Mellencamp
Remember - Sarah McLachlan
Black Balloon - Goo Goo Dolls
Shimmer - Shawn Mullins



BEN LUCAS

Unsent - Alanis Morissette
Fireworks - Tragically Hip
Kiss - Sixpence None Richer
Impress Me - Shania Twain
Livin' La Vida - Ricky Martin
Bobcaygeon - Tragically Hip
She's So High - Tal Bachman
Out Of My Head - Fastball
Better Days - Citizen King
Animal Song - Savage Garden



NANCY HUNT
SO PURE

Alanis Morissette

Hey Leonardo - Union Of Souls
Scar Tissue - Chili Peppers
Goliath - Melanie Doane
In A Bottle - Christina Aguilera
Had My Love - Jennifer Lopez
I Want It - Backstreet Boys
Unpretty - TLC
All Star - Smash Mouth
Beautiful Stranger - Madonna
It's Not Right - Whitney Houston



PEACE RIVER

CHRIS MYERS

CRAZY

Britney Spears

Someday - Sugar Ray
Livin' La Vida - Ricky Martin
In A Bottle - Christina Aguilera
All Star - Smash Mouth
Ask For More - Shawn Mullins
Hey Leonardo - Union Of Souls
Had My Love - Jennifer Lopez
Beautiful Stranger - Madonna
You & Me - Kim Stockwood
Steal My Sunshine - Len



RED DEER

CASEY CUNNINGHAM
SO PURE

Alanis Morissette

Sometimes - Britney Spears
Livin' La Vida - Ricky Martin
I Want It - Backstreet Boys
Strong Enough - Cher
Beautiful Stranger - Madonna
Impress Me - Shania Twain
Hey Leonardo - Union Of Souls
All Star - Smash Mouth
In Our Lifetime - Texas
So Young - The Corrs

MIX 97

Quinta's Best Variety

BELLEVILLE

TED BRADFORD

SMOOTH

Santana feat. Rob Thomas

Wild Wild West - Will Smith
I Want It - Backstreet Boys
She's So High - Tal Bachman
Livin' La Vida - Ricky Martin
All Star - Smash Mouth
Beautiful Stranger - Madonna
Sometimes - Britney Spears
Steal My Sunshine - Len
Kiss - Sixpence None Richer
Call/Answer - Barenaked Ladies
You & Me - Kim Stockwood



CHATHAM

WALTER PLOEGMAN

GET YOU IN THE MORNING
Crash Test Dummies

I Want It - Backstreet Boys
You'll Be - Phil Collins
A Step To Far - Elton John
You've Got - Shania Twain
Hardest Thing - 98 Degrees
Ask For More - Edwin McCain
Kiss - Sixpence None Richer
Call/Answer - Barenaked Ladies
Out Of My Head - Fastball
Remember - Sarah McLachlan

POWER 107.1

TODAY'S BEST MUSIC

CALGARY

MAZ McFLY

Wild Wild West - Will Smith
Hey Leonardo - Union Of Souls
Had My Love - Jennifer Lopez
Livin' La Vida - Ricky Martin
All Star - Smash Mouth
Beautiful Stranger - Madonna
Sometimes - Britney Spears
Steal My Sunshine - Len
I Want It - Backstreet Boys
In A Bottle - Christina Aguilera



TORONTO

WAYNE WEBSTER
THERE SHE GOES

Sixpence None The Richer
All Star - Smash Mouth
Ask For More - Edwin McCain
She's So High - Tal Bachman
Bobcaygeon - Tragically Hip
Someday - Sugar Ray
Love Lift - Amanda Marshall
What It's Like - Everlast
Call/Answer - Barenaked Ladies
Out Of My Head - Fastball
Remember - Sarah McLachlan



TORONTO

JEFF WOODS

Last Kiss - Pearl Jam
Free Girl Now - Tom Petty
No More, Less - Collective Soul
Promises - Def Leppard
Heaven Coming - Tea Party
Scar Tissue - Chili Peppers
Breathe - Moist
Mas Tequila - Sammy Hagar
Lit Up - Buckcherry
Fly Away - Lenny Kravitz



WINNIPEG

TOM & JOE

Heaven Coming - Tea Party
Promises - Def Leppard
Kids Aren't Alright - Offspring
Die Die My Darling - Metallica
My Own Worst Enemy - Lit
Scar Tissue - Chili Peppers
American Woman - Lenny Kravitz
Anthem For 2000 - Silverchair
Lit Up - Buckcherry
Get Born Again - Alice In Chains

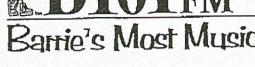


The MAX FM 94

PRINCE GEORGE

LOCHLIN CROSS
SUPER DOWN

Super Trans - Atlantic
She's So High - Tal Bachman
Heaven Coming - Tea Party
American Woman - Lenny Kravitz
Scar Tissue - Chili Peppers
Companion - Wide Mouth Mason
Turn Lights On - Big Sugar
Weightless - See Spot Run
Trippin' - Edwin
Someday - Sugar Ray
What's My Age Again - Blink 182



DARREN STEVENS

Beautiful Stranger - Madonna
I Want It - Backstreet Boys
Had My Love - Jennifer Lopez
Every Morning - Sugar Ray
Livin' La Vida - Ricky Martin
Animal Song - Savage Garden
Hey Leonardo - Union Of Souls
All Star - Smash Mouth
In Our Lifetime - Texas
So Young - The Corrs



OTTAWA

MIKE GUINA

SMOOTH

Santana feat. Rob Thomas
You Wanted More - Tonic
Promises - Def Leppard
Trippin' - Edwin
Heaven Coming - Tea Party
Rock Me Right - Susan Tedeschi
Scar Tissue - Chili Peppers
American Woman - Lenny Kravitz
Breathe - Moist
Go Faster - Black Crowes
Possession - Sarah McLachlan



JULIE MAZZAFERRO

Why I'm Here - Oleander
All Star - Smash Mouth
Breathe - Moist
My Own Worst Enemy - Lit
Ends - Everlast
Go Faster - Black Crowes
Scar Tissue - Chili Peppers
Possession - Sarah McLachlan
Walkabout - DDT
No More, Less - Collective Soul



KELOWNA

JIM SCANLON

Promises - Def Leppard
Room At The Top - Tom Petty
Last Kiss - Pearl Jam
Heaven Coming - Tea Party
Heavy - Collective Soul
Possession - Sarah McLachlan
Companion - Wide Mouth Mason
Try (Live) - Blue Rodeo
Mas Tequila - Sammy Hagar
Peers - Blackie & The Rodeo Kings



EDMONTON

MATT MAULER

Scar Tissue - Chili Peppers
Summertime - I Mother Earth
Blue Monday - Orgy
Get Born Again - Alice in Chains
Turn Lights On - Big Sugar
American Woman - Lenny Kravitz
Tolerate - Manic Street Preachers
My Own Worst Enemy - Lit
Heaven Coming - Tea Party
Cars - Fear Factory



PETERBOROUGH

BRIAN ELLIS

SWEET CHILD O' MINE
Sheryl Crow

Scar Tissue - Chili Peppers
No More, Less - Collective Soul
Promises - Def Leppard
All Star - Smash Mouth
Heaven Coming - Tea Party
Turn Lights On - Big Sugar
Lit Up - Buckcherry
American Woman - Lenny Kravitz
Breathe - Moist
Last Kiss - Pearl Jam



OTTAWA

KATH THOMPSON

Last Kiss - Pearl Jam
Meet Virginia - Train
Mistake - Serial Joe
The Kids Aren't Alright - Offspring
All Star - Smash Mouth
Summertime - I Mother Earth
Tolerate - Manic Street Preachers
Breathe - Moist
You Wanted More - Tonic
Scar Tissue - Chili Peppers



CHOW AM 1470

WELLAND

BRIAN SALMON
YOU'RE LUCKY
Susan Ashton

Amazed - Lonestar
The Heartache's - Dixie Chicks
Whatever - Martina McBride
Write This Down - Geo. Strait
Hello - John M. Montgomery
Lesson - Jo Dee Messina
God - Alabama and 'N Sync
Little Good-Byes - SheDaisy
Secret Of Life - Faith Hill
Crazy Love - Dwight Yoakam



MEDICINE HAT

JAMES RICHARDS
LOVE IS FOR GIVING
John Berry

The Greatest - Kenny Rogers
Little Man - Alan Jackson
Ready To Run - Dixie Chicks
Home - Mary C. Carpenter
The River - Diamond Rio
Secret Of Life - Faith Hill
You Had Me - Kenny Chesney
See Me - Lee Ann Womack
My Kind - Gill and Loveless
Lesson - Jo Dee Messina



YORKTON

BLAISE MITCHELL
EVERY BIT A MAN
Thomas Wade

The Greatest - Kenny Rogers
Single Female - Chely Wright
Crazy Love - Dwight Yoakam
Secret Of Life - Faith Hill
Whatever - Martina McBride
Always Right - Clay Walker
The Heartache's - Dixie Chicks
Night To Remember - Joe Diffie
Honest Heart - Reba McEntire
Lesson - Jo Dee Messina

RPM
working with
RADIO
to compile
our charts



Today's Hot New Country!

THUNDER BAY

KIM LACROIX

STILL BEAUTIFUL TO ME
Bryan White
With You - Lila McCann
Whatever - Martina McBride
Write This Down - Geo. Strait
Two Teardrops - Steve Wariner
God - Alabama and 'N Sync
Lesson - Jo Dee Messina
Little Good-Byes - SheDaisy
Honest Heart - Reba McEntire
Night To Remember - Joe Diffie
Hello - John M. Montgomery



VANCOUVER

MARK PATRIC

STILL IN LOVE WITH YOU
Johner Bros

Amazed - Lonestar
Write This Down - Geo. Strait
The Heartache's - Dixie Chicks
Whatever - Martina McBride
God - Alabama and 'N Sync
Remember Me - Tim McGraw
Single Female - Chely Wright
Night To Remember - Joe Diffie
Lesson - Jo Dee Messina
Honest Heart - Reba McEntire



PETERBOROUGH

BRIAN YOUNG

SOMETHING LIKE THAT
Tim McGraw

Lonely - Andy Griggs
Amazed - Lonestar
Lesson - Jo Dee Messina
With You - Lila McCann
Remember Me - Tim McGraw
Write This Down - Geo. Strait
Whatever - Martina McBride
Little Good-Byes - SheDaisy
Honest Heart - Reba McEntire
God - Alabama and 'N Sync

PETE WALKER
WOMAN WANTS TO HEAR
Jamie Warren

Amazed - Lonestar
Write This Down - Geo. Strait
With You - Lila McCann
The Heartache's - Dixie Chicks
Lesson - Jo Dee Messina
God - Alabama and 'N Sync
Night To Remember - Joe Diffie
That's The Truth - Paul Brandt
Forever - Myers and Steele
Honest Heart - Reba McEntire



DAUPHIN

BRUCE LEPERRE

YOU GO FIRST

Jessica Andrews

Amazed - Lonestar
God - Alabama and 'N Sync
Lesson - Jo Dee Messina
Sure Fire Love - Sean Hogan
Single Female - Chely Wright
Night To Remember - Joe Diffie
Boy Oh Boy - The Wilkinsons
Nobody - Patricia Conroy
Little Good-Byes - SheDaisy
Crazy Love - Dwight Yoakam



CHETWYND

DANIEL SAVOIE

ARE YOUR EYES STILL BLUE

Shane McAnalley

Something - Stephanie Beaumont
God - Alabama and 'N Sync
Girls Of Summer - Neal McCoy
Amazed - Lonestar
Angels - Deana Carter
Boy Oh Boy - The Wilkinsons
Wants To Rock - Warren Bros.
Don't Impress - Shania Twain
Let It Ride - Farmer's Daughter
Choices - George Jones



TIMMINS

DAVE McLAUGHLIN

READY TO RUN

Dixie Chicks

Whatever - Martina McBride
Crazy Love - Dwight Yoakam
Honest Heart - Reba McEntire
Little Good-Byes - SheDaisy
Write This Down - Geo. Strait
Hello - John M. Montgomery
Lesson - Jo Dee Messina
Single Female - Chely Wright
Amazed - Lonestar
Night To Remember - Joe Diffie



NORTH BATTLEFORD

DOUG HARRISON

STILL IN LOVE WITH YOU

Johner Bros.

Albuquerque - Sons Of Desert
She's In Love - Mark Wills
Lesson - Jo Dee Messina
What We Believe - Pam Tillis
You Go First - Jessica Andrews
It's Only Love - Monte Warden
Little Man - Alan Jackson
This Time - Shana Petrone
Her - Aaron Tippin
Unsung Hero - Terri Clark



BRANDON

FRASER TUFF

COOL SUMMER NIGHT

Lisa Brokop

Lesson - Jo Dee Messina
Amazed - Lonestar
Single Female - Chely Wright
Crazy Love - Dwight Yoakam
Secret Of Life - Faith Hill
Whatever - Martina McBride
Little Good-Byes - SheDaisy
God - Alabama and 'N Sync
That's The Truth - Paul Brandt
Better Off - Lisa Brokop



SMITHS FALLS

JOHN CHATWOOD

That's The Truth - Paul Brandt
Faith - Tracey Brown
Bit By Bit - John Landry
Boy Oh Boy - The Wilkinsons
Sure Fire Love - Sean Hogan
Ain't Gonna Cry - Joel Feeney
Amazed - Lonestar
Write This Down - Geo. Strait
Little Good-Byes - SheDaisy
Single Female - Chely Wright



LEAMINGTON

CHUCK REYNOLDS

RUNNING AWAY WITH YOU

Thomas Wade

Amazed - Lonestar
The Heartache's - Dixie Chicks
Lesson - Jo Dee Messina
God - Alabama and 'N Sync
Night To Remember - Joe Diffie
Honest heart - Reba McEntire
Little Good-Byes - SheDaisy
Single Female - Chely Wright
Crazy Love - Dwight Yoakam
You've Got A Way - Shania Twain

Attention Programmers & Music Directors

Please submit all Top 10 playlists and hit picks before noon on Wednesdays

Fax to: Rachel Buddel
416-425-8629

BBC comedy added to MuchMusic

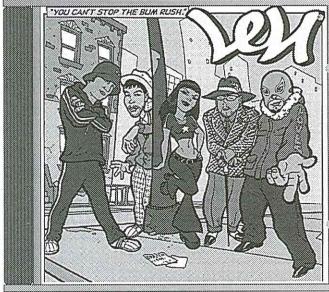
The nation's music station, MuchMusic, will be airing the BBC's popular S Club 7 In Miami as part of its fall line up. The program/band/merchandising concept was created by Simon Fuller the mastermind behind the Spice Girls, before they dumped him. In the United Kingdom the program has captured 50 per cent of the children's viewing audience.

Working on the same popular formula that made the Spice Girls super stars, the 13 part series is about a young British band who travel to

Miami to perform at the Paradise Hotel. Once there, pop music, comedy and drama unfolds as the band discovers the hotel is run down and the owner expects them to work during the day along with performing at night. For those who can remember, the show is similar to the Monkeys.

S Club 7 are an actual band comprised of Jon Lee, Rachel Stevens, Jo O'Meara and Bradley McIntosh. The group have a record deal with Polydor in the United Kingdom.

New Releases



LEN

- Pop/Hop

You Can't Stop the Bum Rush
Work / Sony 69528 - H

Melding hip-hop beats with guitar riffs and pop vibes, Canadian band Len have created a diverse album that is extremely enjoyable. Their unique pop sound has caught the attention of consumers who continue to push the album up the charts. Presently hanging around 38 on the RPM Top 100 CDs. Like classic pop songs, the band's songs are short, witty and quirky. Plenty of traditional hip-hop name checking is dropped on the first few songs. It's difficult to slap a label on the band as some songs like *Feel in Alright* are more guitar rock based while opener *Steal My Sunshine* is styled in a hip-hop manner and *Crazy 'Cause I Believe* has elements of gospel. The band credits this to their eclectic music tastes. Some listeners might find this diversity difficult to listen to at first but after a few spins this album will definitely grow on you. Whatever they are, or want to be, they do it very well. -MM

LIMP BIZKIT
significant other

- Alternative

Interscope/Universal INTDE-90335-J
Limp bizkit attracts the same loyal following as Korn and Marilyn Manson with their amazing grooves, rapping and hardcore guitar riffs. This fan base ensured the album entered

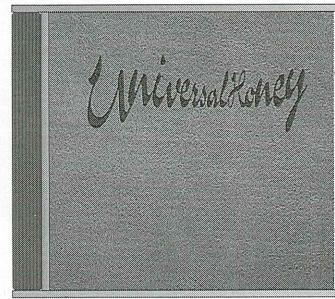


the RPM 100 Hit CDs chart in the number 15 spot (July 5/99) and has continued to keep their previous album *Three Dollar Bill* on the charts for twenty weeks. Arena packed audiences discovered how great this band is when they played on Korn's Family Values tour. Their aggressive sound is more about dancing and having fun than throwing fists in the air. The band's appeal comes from the fact they are non-traditional in everything they do. The album has many innovative songs with standouts, just like this, *nookie*, and don't go off wandering which contain well placed hooks and riffs. -MM

UNIVERSAL HONEY
Self Titled
41 Records 91003-F

- Pop

Toronto's Universal Honey have spun sophisticated pop songs that are in the same vein as '80s pop with an updated sound. The original keyboard notes on opening track *Big Mistake* are fresh and exciting. The song is highlighted by Leslie Stanwyck's beautifully rendered vocals. First single *I'm Better*, is an

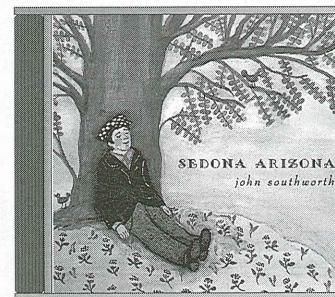


interesting pop-rock song that has some really good guitar bits. Think Jewel or Alanis Morissette but with a softer pop sound. While this song is a solid stand-out the other tunes are just as good but with a different sound. *Real World* has a fluffy friendly mood to it that would be perfect for radio. While this album represents a minor change in direction for the band, fans of the duo will really enjoy it. -MM

JOHN SOUTHWORTH
Sedona Arizona

- Pop

Water Street Records/Outside Music
The second album from John Southworth should garner him much attention with its early David Bowie meets the Beatles sound. This

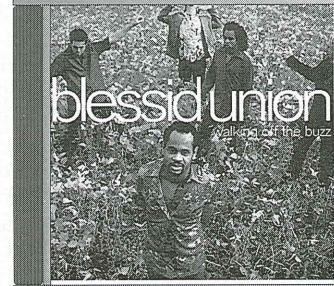


album has already been picked up to be distributed in Japan. The Beatles' style arrangements on *Stand By Your Masses*, and *Cute Girls Gay Guys* ensure the songs are brilliant pop. Structured within these two songs are Southworth's ability to write interesting lyrics that are coy. Complimenting his songwriting skills is his acoustic guitar playing which ensures the unusual song arrangements stay in the background where they belong. One has to love his different voice that sort of squeaks like Bob Dylan yet it isn't as harsh or hard to listen to. The 12 track album is very solid all the way through, combining folk and pop in the same vein as Beck, without going too far over the top. -MM

BLESSED UNION OF SOULS - Rootsy/Pop
Walking Off The Buzz

Push/V2-70472-N

Cincinnati-based five-piece band has already made an impact at retail with this their third album. *Hey Leonardo* (*She Likes Me For Me*), charting in both the RPM 100 Hit Tracks and A/C 100, fueled retail interest because of radio play. *I Believe*, taken from *Home*, their debut CD for EMI, was their big hit in 1995, peaking at #2 on RPM's A/C chart (June 12/95). Their second album spawned two more hits, *I Wanna Be There* and *Light In Your Eyes*. With their new label and album produced by Emosia and C.P.Roth, the band's keyboardist, who also doubles on bass and mouth harp, there's an obvious feeling of confidence as a unit and there's even a hint of explorative fusion, which is perhaps why *Hey Leonardo* had such an impact at radio. Also includes *Standing At The Edge Of The Earth*, the song they were asked to submit as a demo for the Armageddon film but were unfortunately beaten out by



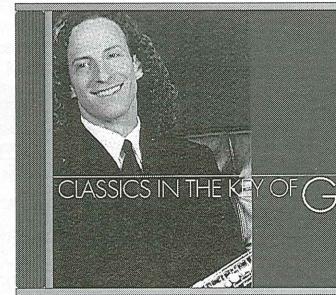
Aerosmith. The band's energies are endless with great takes on *South Hampton Avenue*, *The Rest Of My Life*, *That's The Girl I've Been Telling You About*, and the title track which is a bit of a downer but gives you insight about what the band has been going through. -WG

KENNY G
Classics In The Key Of G

- Pop Classics

Arista-19085-N

Kenny G's popularity goes without question. He's obviously been between hits, but not for long. The first to test the water will be *What A Wonderful World*, a virtual and cleverly synched duet with Louis Armstrong. Interesting too is that 100 per cent of the profits for this



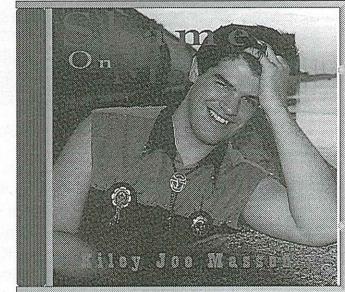
song will go to the Kenny G (Gorelick) Miracles Foundation dedicated to "promoting and exposing underserved youth to arts and music," or expand programs in areas where community school budgets have been reduced or even eliminated. This is Kenny G's tribute to some of the writers/artists he has popularized through his saxophone over the years. These are ten of his favourite songs from the 20th century songbook, hand-picked by G and produced and arranged by Walter Afanasieff, who does an incredible duet with G on *Over The Rainbow*. Hold onto your hat: *The Girl From Ipanema* features Bebel Gilberto, daughter of original artists Astrud and Joao Gilberto, The Gershwin's *Summertime* with a guitar intro by George Benson, Duke Ellington's *In A Sentimental Mood*, Acker Bilk's *Stranger On The Shore*, Jobin's *Desafinado* and *The Look Of Love*, first popularized by Dusty Springfield. Is this a winner or is this a winner? -WG

KILEY JOE MASSON
Shame On Me

- Country

KJ Music-4724 (Independent)

A country boy from Princeton, Ontario, Masson has become somewhat of a hero with members of the Canadian Legion. He wrote a very compelling song, *A Soldier's Memories* (included here) which became a hit on first listen at his local Legion Hall during Remembrance Day services. Released as a single, the song has become a tradition with Legion members on each succeeding November 11. Whether it was this song or not, Masson has personalized his vocal approach to the degree that his song message cuts



quickly to the chase and virtually envelopes the listener. Not too many of today's recording artists can lay claim to that type of emotional inspiration. Five of the 10 tracks are Masson originals including the title track, which should be a single. A couple of other of his solo penning that deserve mention are *Fast Lane Girl* and *Angel*. He also does a masterful job on *Springtime In The Rockies*, *I Can't Stop Loving You* and *You're 16*, *You're Beautiful*, and *You're Mine*. Produced by Darren Walters at the Walters Family Studio in Bright, Ontario. Great session musicians: rhythm guitarist Thomas Wade, bassist John Dymond, drummers Gary Craig and Darren Walters, who also doubles on fiddle, Steve O'Connor on accordion and Leslie, lead guitarist Pete Chapman, Doug Johnson on steel and dobro, Darrin Schott on lead guitar and mandolin, and Masson on keys. Jay Riehl, Sean Croley and Giselle supply background vocals. It's to be assumed that all tracks are *Cancon*. Using the MAPL logo would help. -WG

CATHERINE MANOUKIAN
Chopin On Violin

- Classical

Marquis Classics-81235-F

The principal work here is Chopin's Cello Sonata in G Minor. Although he wrote mostly for piano and never for violin he did compose a handful of works for other instruments. His Cello Sonata has now been transcribed for violin and played flawlessly by the young -- she's only seventeen - Miss Manoukian accompanied appropriately enough on piano by Akira Eguchi. The work is not perhaps one of the more popular of Chopin's but it maintains the purity of melody with which he was and continues to be associated and Miss Manoukian is true to it. The rest of the programme would seem to be more familiar territory -- waltzes, nocturnes and etudes all transcribed for violin -- and we suspect that those tracks will receive the greater public custom. Mind you, if we could determine the public's taste on a continuing basis we'd be a successful entrepreneur. We do know what we like however, and we're in love with this album. It's simply superb. -BW

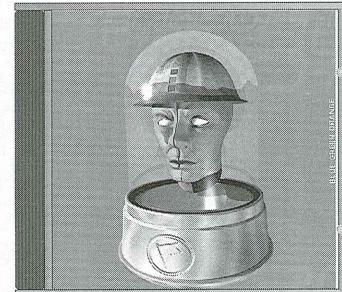
ALBUM PICK

I MOTHER EARTH
Blue Green Orange

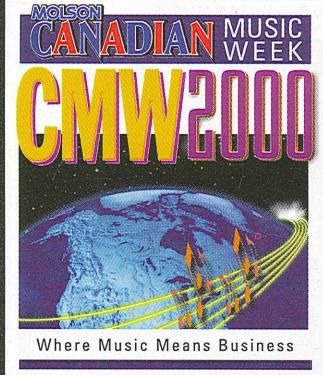
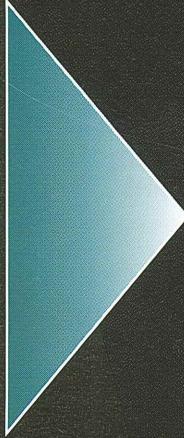
- Rock

Universal 314546246-2

The much anticipated third album from I Mother Earth will appeal to fans who enjoyed their Juno Award winning debut *Dig* (1993) and the triple platinum follow up *Scenery* and *Fish* (1996). This album has the band charting innovative sonic territory with new vocalist Brian Byrne providing fresh creative energy. Added to their trademark six minute jams are African, Brazilian and Latin rhythms. This gives the album a mild exotic vibe. Guitarist Jagori Tanna produced the album which was recorded in the band's own studio, Stigsound, in Toronto. Scenery & Fish engineer and co-producer Paul Northfield (*Hole*, *Rush*) returned to assist Tanna. This pairing has ensured the band didn't stray to far off the MOR path they set with their last two albums. More depth has been added from the previous albums thanks to mixer David Bottrill (*Tool*, *Peter Gabriel*, *King Crimson*). This has given songs, *Summertime in the Void*, *all awake* and *Love Your Starfish* a rich texture. Fans will get a chance to experience the interesting album in a live setting when they start touring. -MM



THINK YA GOT WHAT IT TAKES?

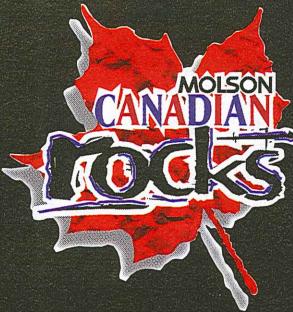


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Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

TOP 100 CDs

Compiled from retail and radio station reports.

indicates biggest mover

TW LW WO JULY 19, 1999

MAPL: Indicates album has some Cancon

1	3	4	SARAH McLACHLAN Mirrball (Nettwerk) 6700 30140 - F	(MAPL)	35	33	4	GERI HALLIWELL Schizophonic (EMI) 21009 - F	(MAPL)	68	62	14	THE MATRIX O.S.T. Various Artists (Warner) 47390 - P
2	1	9	RICKY MARTIN Ricky Martin (Columbia) 69891 - H	(MAPL)	36	31	4	BLUE RODEO Just Like A Vacation (WEA) 27394 - P	(MAPL)	69	82	35	MUCH DANCE 1999 Various Artists (BMG) 47321-N
3	15	5	TEA PARTY TRIPtich (EMI) 96545 - F	(MAPL)	37	24	3	K-CL & JOJO It's Real (MCA) 11937 - J	(MAPL)	70	68	41	LAURYN HILL Miseducation Of (Columbia) 69035-H
4	4	2	MOIST Mercedes Five And Dime (EMI) 496295 - F	(MAPL)	38	47	5	DEF LEPPARD Euphoria (Mercury) 314 546 212 - J	(MAPL)	71	58	7	SNOOP DOGG No Limit (No Limit Records) 47556 - F
5	2	8	BACKSTREET BOYS Millennium (Arista) 41672 - N	(MAPL)	39	29	7	BLINK 182 Enema Of State (Universal) 11950 - J	(MAPL)	72	69	17	VAN MORRISON Back On Top (Exile) 847148 - F
6	11	4	DIANA KRALL When I Look (Verve) IMPD 304 - J	(MAPL)	40	43	23	PROZZACK Hot Show (Epic) 80367 - H	(MAPL)	73	67	13	NAS I Am... (Columbia) 68773 - H
7	7	3	GREAT BIG SEA Turn (WEA) 27734 - P	(MAPL)	41	45	21	FATBOY SLIM A Long Way, Baby (Skint/EMI) 66247 - F	(MAPL)	74	66	17	ROBBIE WILLIAMS The Ego Has Landed (EMI) 977267 - F
8	6	7	NOW 4 Various Artists (Universal) 769 7401 - J	(MAPL)	42	44	17	SARAH BRIGHTMAN Eden (EMI) 567669 - F	(MAPL)	75	73	23	B*WITCHED B*Witched (Epic) 69751-73 - H
9	5	6	AUSTIN POWERS:THE SPY Various Artists (Maverick) 47348 - P	(MAPL)	43	52	5	AWESOME SUMMER 3 Various Artists	(MAPL)	76	77	45	DIXIE CHICKS Wide Open Spaces (Epic) 68195-H
10	10	10	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H	(MAPL)	44	57	19	RICKY MARTIN Vuelve (Columbia) 82653 - H	(MAPL)	77	76	53	BARENAKED LADIES Stunt (Reprise) 46963-P
11	9	6	JENNIFER LOPEZ On The 6 (Work) 69351 - H	(MAPL)	45	41	11	THE CRANBERRIES Bury The... (Island) - 314 524 611 - J	(MAPL)	78	72	17	SILVERCHAIR Neon Ballroom (Epic) 69816 - H
12	18	25	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N	(MAPL)	46	40	3	NUMBER 1 JAZZ ALBUM Various (Universal) - J	(MAPL)	79	99	11	EDWIN Another Trip... (Epic) 80392 - H
13	25	3	LIMP BIZKIT Significant Other (Interscope) 90335 - J	(MAPL)	47	59	3	SERIAL JOE Face Down (Aquarius) 200588 - F	(MAPL)	80	71	14	FAMILY VALUES TOUR '98 Various Artists (Immortal) 69904 - H
14	8	5	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P	(MAPL)	48	38	6	LEN You Can't Stop... (Work) 69528 - H	(MAPL)	81	75	19	THE MOFFATTS Chapter 1: New Beginning (EMI) 95169 - F
15	16	4	WILD WILD WEST O.S.T. Various (Interscope) 90344 - J	(MAPL)	49	NEW		KENNY G Classics In The Key Of G (Arista) 19085 - N	(MAPL)	82	86	22	COLLECTIVE SOUL Dosage (Atlantic) 83162 - P
16	NEW		WEIRD AL YANKOVIC Running With Scissors (Attic) - J	(MAPL)	50	35	10	EPISODE 1:STAR WARS:PHANTOM Soundtrack (BMG)	(MAPL)	83	88	68	N SYNC N Sync (RCA) 57189-N
17	20	3	PURE ENERGY 6 Various (Universal) 1999 - J	(MAPL)	51	39	3	LENNY KRAVITZ 5 (Virgin) 47758 - F	(MAPL)	84	74	40	98 DEGREES 98 Degrees... (Motown) 530 956-J
18	12	3	CHEMICAL BROTHERS Surrender (Virgin) 47610 - F	(MAPL)	52	46	3	NO BOUNDARIES Various (Epic) 63653 - H	(MAPL)	85	84	14	GO O.S.T. Various Artists (Epic) 69851 - H
19	13	4	JAMIROQUAI Syncronized (Sony) 91252 - H	(MAPL)	53	56	20	EMINEM The Slim Shady LP (Aftermath) - J	(MAPL)	86	92	26	SUGAR RAY 14:59 (Lava/Atlantic) 83151-P
20	19	79	SHANIA TWAIN Come On Over (Mercury) 314 536 003 - J	(MAPL)	54	61	3	702.00 702 (Motown) - J	(MAPL)	87	70	7	JORDAN KNIGHT Jordan Knight (Interscope) 90322 - J
21	26	7	NOTTING HILL OST Various Artists (Island) 314 346 196 - J	(MAPL)	55	50	11	DAWSON'S CREEK Soundtrack (Columbia) 69853 - H	(MAPL)	88	79	47	KORN Follow The Leader (Epic) 69001-H
22	21	5	SMASH MOUTH Astro Lounge (Interscope) 6601 - J	(MAPL)	56	NEW		GENIUS/GZA Beneath The Surface (MCA) - J	(MAPL)	89	78	5	MANIC STREET PREACHERS This Is My Truth... (Virgin) 47579 - F
23	22	4	MC MARIO '99 IN THE SUN Various (Sony) 24053 - H	(MAPL)	57	54	79	ANDREA BOCELLI Romanza (Phillips/Universal) 56456-J	(MAPL)	90	83	9	TIM McGRAW Place In The Sun (Curb) 77942 - F
24	27	8	GROOVE STATION 5 Various Artists (BMG) 65671 - N	(MAPL)	58	48	3	MASE Double Up (Bad Boy) 730092 - N	(MAPL)	91	89	36	BRYAN ADAMS On A Day Like Today (A & M) 314 541 014-J
25	32	7	TARZAN OST Various (Walt Disney) DIS606 457 - J	(MAPL)	59	42	6	MUCH@EDGEFEST '99 Various (Universal) 7697 40134 - J	(MAPL)	92	97	38	ALANIS MORISSETTE Supposed Former... (Maverick) 47094 - P
26	28	12	PURE DANCE 4 Various Artists (Universal) - J	(MAPL)	60	55	76	SARAH McLACHLAN Surfacing (Nettwerk) 30116-F	(MAPL)	93	91	19	THE BEE GEES One Night Only (Universal) 559 220 - J
27	37	14	VENGABOYS The Party Album (Isba/DEP) 5051 - J	(MAPL)	61	NEW		LUSCIOUS JACKSON Electric Honey (Capitol) 96084 - F	(MAPL)	94	95	21	LIMP BIZKIT Three Dollar Bill (Interscope) 90124 - J
28	17	16	ANDREA BOCELLI Songo (Polydor/Universal) 547222 - J	(MAPL)	62	64	31	BIG SHINY TUNES 3 Various Artists (EMI/Universal/Warner) - F	(MAPL)	95	96	11	VONDA SHEPARD By 7:30 (EMI) 722 222 - F
29	30	37	OFFSPRING Americana (Sony) 69661 - H	(MAPL)	63	65	34	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N	(MAPL)	96	85	11	RYDE OR DIE Various (Ruff Ryders) 90315 - J
30	34	28	CHER Believe (Warner Bros) 47121-P	(MAPL)	64	51	7	THEN Various (Universal) 769 7401 332 - J	(MAPL)	97	80	7	LILITH FAIR VOL 3. Various Artists (Nettwerk) 30138 - F
31	23	20	TLC Fan Mail (BMG) 26055 - N	(MAPL)	65	53	3	MISSY ELLIOT Da Real World (Elektra) 62436 - P	(MAPL)	98	81	6	LILITH FAIR VOL.2 Various Artists (Nettwerk) 30137 - F
32	14	2	SOUTH PARK O.S.T. Various Artists (Atlantic/Warner) 83199 - P	(MAPL)	66	60	26	EVERLAST Whitey Ford Sings (Tommy Boy) 1236-J	(MAPL)	99	98	28	WILL SMITH Big Willie Style (Columbia) 68683-H
33	36	4	IBRAHIM FERRER Buena Vista... (World Circuit) 79532 - P	(MAPL)	67	63	52	THE TRAGICALLY HIP Phantom Power (Universal) 81083-J	(MAPL)	100	90	72	MADONNA Ray Of Light (Maverick) 46847-P

Awards and summer activity maintains Cherry Beach

A flurry of activity helped launch the summer for Toronto's Cherry Beach Sound. BMG recording artists Rascalz checked in for a few occasions to record tracks with guest artists Choclair, New York's Beat Nuts and Barrington Levy.

Also taking advantage of the facility was Atlantic Records' Big Wreck who turned the large warehouse setting into their home away from home for several weeks. The band was rehearsing for the Edgefest Tour as well as preparing for their upcoming album. Eagle-Eye Cherry also dropped

by to use the studios while on their world tour.

A major happening for the studio was Kim Stockwood recording her EMI album *Twelve Years Old*. Taken as the first single, the title track impacted immediately with radio programmers which created a sound retail foothold.

Cherry Beach recently added to its stature winning the Summit Award for creative excellence for their production of *The Voice of Father Christmas*. The short film, based on Dylan Thomas' *A Child's Christmas In Wales*, featured the music

production of producer Lance Anderson with Canadian actor Gordon Pinsent taking the starring role.

The installation of Studio 2 has just been completed opening another segment of the operation which is already busy with various album mastering and commercial work. The new studio is an all new digital suite with Pro Tools 24 Mix Plus.

For the past few months, the studio has been working with well-known producers Ken Greer (Tom Cochrane, Red Rider, Northern Pikes, Tragically Hip) and Lance Anderson (Leahy).

Toronto's Q107 adjusts format, slightly

Toronto's rock station Q107 has made some minor adjustments in its format that is more of a coincidence than a planned move, says Pat Cardinal, Q107's and 640 News program director.

Shaw Radio is in the process of purchasing the

WIC owned station leaving some people speculating Q107 would change formats to country. Releases by Def Leppard and Great White were added to the station's rotation, which left more people wondering if they were changing formats to classic rock. "It's sort of coincidence that it happened," Cardinal said.

The station has discontinued The Big Unit, preferring to wait for alternative music to become proven before adding it to their rotation. "Even if it does (become a hit), it's not guaranteed to be played," Cardinal commented.

Merger planned for CDNOW and Columbia House

Online music retailer CDNOW is planning to merge with Sony and Time Warner's Columbia House to create a new Internet music retail company. The merger must receive clearance from Canadian and US antitrust authorities before it can proceed.

As part of their e-commerce strategy, Sony and Time Warner will be linked to the new company's website. This will allow people in Canada browsing the record labels' websites and sampling music to then make purchases from the e-commerce site.

Modern rock artists like Rob Zombie and Godsmack will no longer be on the playlist. "We never considered ourselves a Modern Rock Station," Cardinal remarked on the reasons for leaving these artists off the playlist.

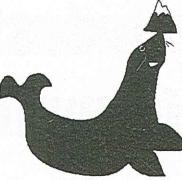
Their format will continue to be rock based, playing songs from their cornerstone artists such as Tragically Hip, Led Zeppelin and Aerosmith.

Although morning show host Howard Stern took a dip in ratings in the spring, the station doesn't have plans to stop airing the often controversial "King of all Media."

When started the venture will have an approximate customer base of 4 million potential customers, which is expected to grow as Columbia House has nearly 16 million customers that can be tapped.

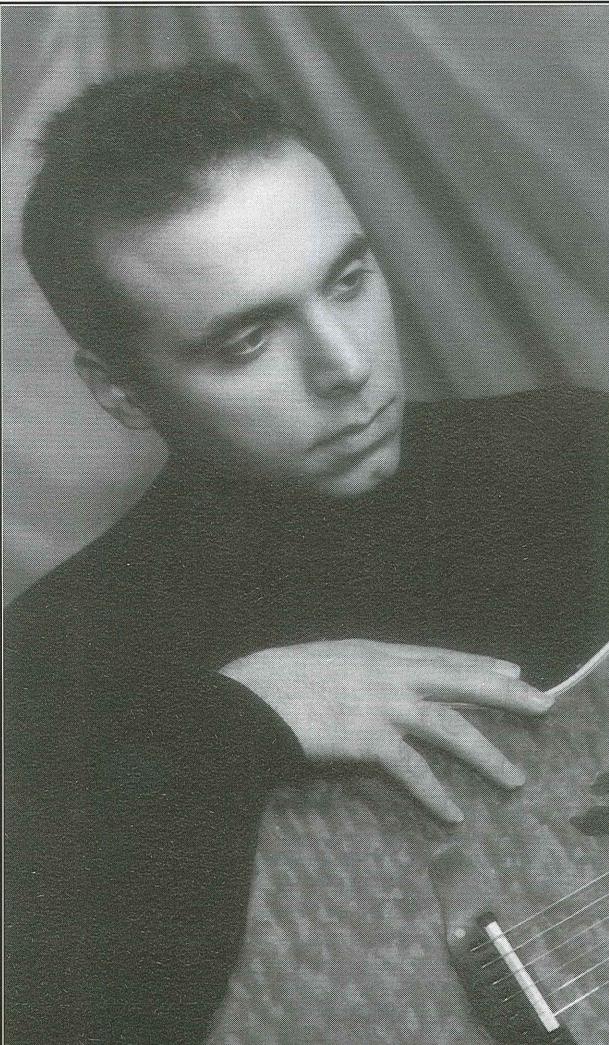
Both CDNOW and Columbia House will continue to operate as normal but they will combine their strengths for their mutual benefit. Columbia House currently has 15,000 music titles whereas CDNOW has 500,000 titles.

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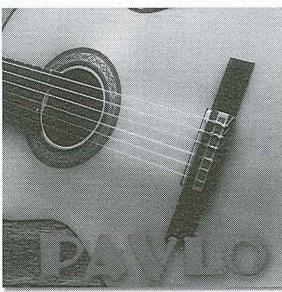
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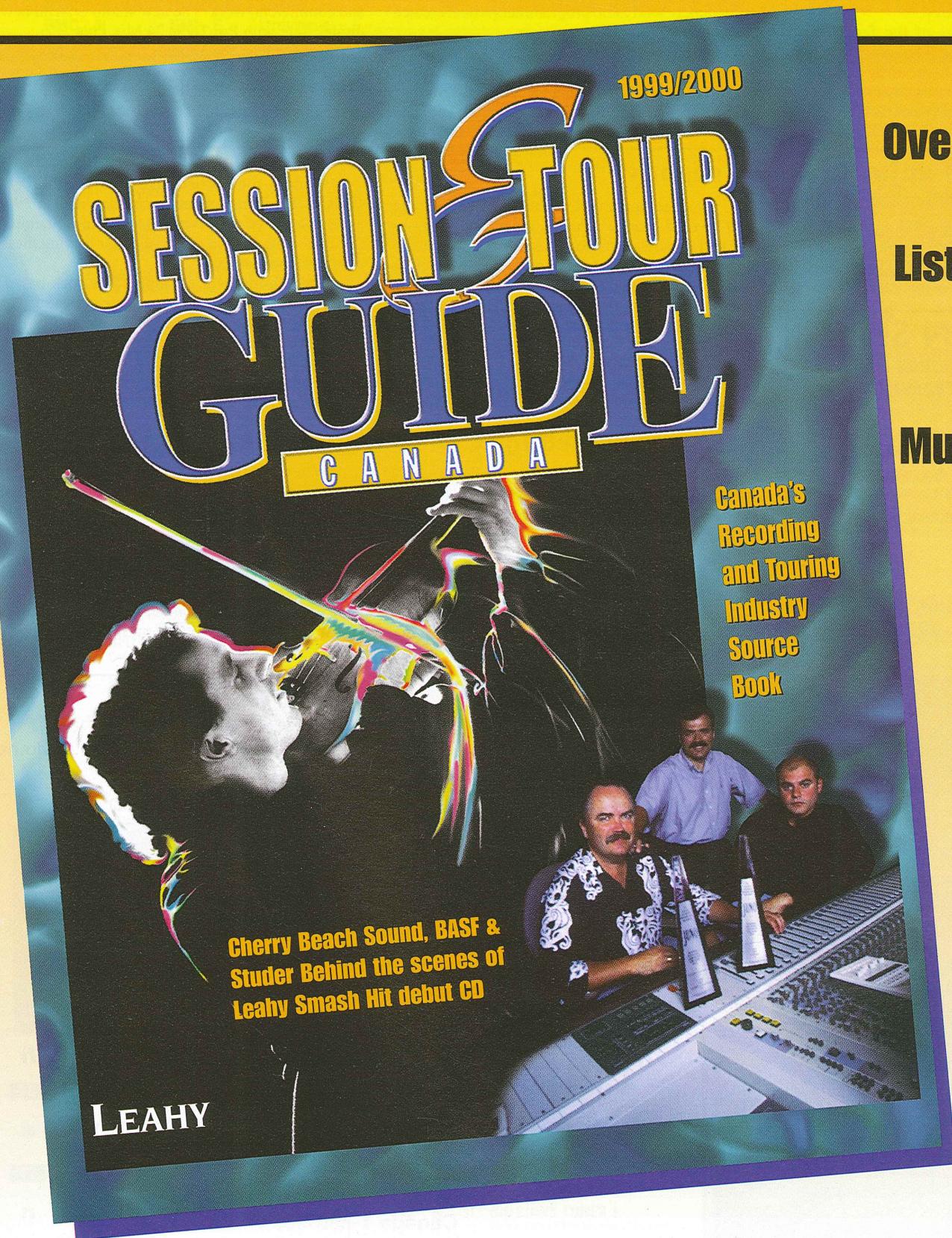
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RPM DANCE 30

TW LW WO JULY 19, 1999

1	3	4	CAN'T GET ENOUGH	Soul Searchers
			Sugarfoot	
2	1	8	YOU DON'T KNOW ME	Armand Van Helden
			SPG - J	
3	4	4	FLOWERS	Armand Van Helden
			SPG - J	
4	7	11	WHO DO YOU LOVE	Love Inc.
			BMG - N	
5	12	4	BOOM BOOM BOOM	Vengaboys
			Ibiza/DEP - J	
6	14	10	MY FEELINGS FOR YOU	Cassius
			Virgin - F	
7	5	10	LIVIN' LA VIDA LOCA	Ricky Martin
			Columbia - H	
8	NEW		JAMBOREE	Naughty By Nature
			Arista - N	
9	2	5	I FEEL GOOD THINGS FOR YOU	Daddy's Favourite
			Epidemic - J	
10	9	5	WILD WILD WEST	Will Smith
			Interscope - J	
11	8	3	9PM (TILL I COME)	ABT
			Popular - F	
12	15	13	SKIN	Charlotte
			Nervous/SPG - J	
13	24	5	RALLYIN'	Jully Black
			ILL. Vibe - F	
14	30	6	IF YOU HAD MY LOVE	Jennifer Lopez
			Work - H	
15	11	5	YOU SHOULD BE	Blockster
			BMG - N	
16	10	3	IF YOU DON'T KNOW	Temperance
			Hi Bias - J	
17	19	5	IT'S OVER NOW	Deborah Cox
			Arista - N	
18	17	3	SANTA MONICA	Funky Headhunters
			Fully Charged	
19	6	3	HEY BOY HEY GIRL	Chemical Brothers
			Virgin - F	
20	18	5	GET READY	Mase
			Bad Boy - N	
21	13	8	THINKIN' ABOUT YOU	2 Rude/Latoya/Miranda
			EMI - F	
22	22	3	MUSIC IS MY LIFE	Planet Soul
			Strictly Rhythm - J	
23	25	4	READY OR NOT	DJ Dado
			Hi Bias - J	
24	16	4	GET DOWN	Avante Garde
			Nu Muzik	
25	20	3	PUT YOUR HANDS UP	Black And White Bros.
			Attic - J	
26	23	4	SEXUAL	Amber
			Tommy Boy - N	
27	NEW		WHERE MY GIRLS AT	702
			Motown - J	
28	28	13	MA BAKER	Boney M. vs. Sash
			Logic - N	
29	NEW		BEAUTIFUL STRANGER	Madonna
			Maverick - P	
30	NEW		808	Blaque
			Trackmasters - H	



RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO JULY 19, 1999

1 1 9 **HEAVEN COMING DOWN**

The Tea Party

EMI - F



2 2 6 **SCAR TISSUE**

Red Hot Chili Peppers

Warner - P

3 3 6 **PROMISES**

Def Leppard

Mercury - J

4 4 9 **AMERICAN WOMAN**

Lenny Kravitz

Virgin - F



5 6 6 **BREATHE**

Moist

EMI - F

6 10 4 **GO FASTER**

Black Crowes

Columbia - H

7 5 15 **LIT UP**

Buckcherry

Dreamorks - J

8 7 15 **TRIPPIN'**

Edwin

Sony - H



9 12 4 **NO MORE, NO LESS**

Collective Soul

Atlantic - J

10 9 6 **LAST KISS**

Pearl Jam

Epic - H

11 18 4 **COMPANION**

Wide Mouth Mason

Warner - P



12 8 12 **TURN THE LIGHTS ON**

Big Sugar

A&M - J



13 15 5 **ALL STAR**

Smash Mouth

Interscope - J

14 20 2 **THE KIDS AREN'T ALRIGHT**

Offspring

Sony - H

15 16 12 **WHY I'M HERE**

Oleander

Universal - J

16 14 10 **MY OWN WORST ENEMY**

Lit

RCA - N

17 11 15 **SHE'S SO HIGH**

Tal Bachman

Columbia - H



18 21 2 **YOU WANTED MORE**

Tonic

Universal - J

19 19 4 **CARS**

Fear Factory

Roadrunner - J

20 22 2 **GET BORN AGAIN**

Alice In Chains

Columbia - H

21 13 14 **WEIGHTLESS**

See Spot Run

Loggerhead



22 17 15 **MAS TEQUILA**

Sammy Hagar

MCA - J

23 30 8 **AWFUL**

Hole

Geffen - J

24 25 15 **HEAVY**

Collective Soul

Atlantic - J

25 NEW **WHAT'S MY AGE AGAIN?**

Blink 182

Universal - J

26 23 15 **WHISKEY IN THE JAR**

Metallica

Elektra

27 27 15 **FREE GIRL NOW**

Tom Petty and the Heartbreakers

Warner - P



28 NEW **MISTAKE**

Serial Joe

Aquarius - F

29 24 15 **ANTHEM FOR THE YEAR 2000**

Silverchair

Epic - H

30 29 15 **WHAT IT'S LIKE**

Everlast

Tommy Boy - N



What's Happening

Moxy Fruvous has signed with True North Records. The Toronto-based band's new CD, *Thornhill*, will be in stores on Aug. 24. The album was produced by Don Dixon, who has done the same for REM, Mathew Sweet, Marshall Crenshaw and Smithereens. Over the course of five releases, the band has sold more than 300,000 units, including an indie cassette debut which went gold and *Bargainville*, their debut CD which attained platinum status. The band is currently on the road with dates at the Falcon Ridge Folk Festival in Hillsdale, New York (July 24-25), Clarendon, Ontario for the Blue Skies Festival (31), Kee To Bala (Aug. 2), the Sono Arts Festival in South Norwalk, Connecticut (7), the

Northampton, Maine Folk Festival (14), the Ocean City New Jersey Music Pier (16), the Ramshead Tavern in Annapolis, Maryland (18), Toronto's Harbourfront Centre (26), the Philadelphia Folk Festival (28) and the Black Swamp Arts Festival in Bowling Green, Ohio (Sept. 11).

Bluebird North, presented by the Songwriters Association of Canada, has an Aug. 3 date at The Rivoli in Toronto's Queen Street West community beginning at 8 pm. On board "where writers sing and tell" will be Rik Emmett as host, Ian Thomas, Mean Steve Piano, Terry "Bone" Gowan and Elana Harte. Tickets are \$10 or \$8.00 for SAC members with member card. For more information call 416-596-1908.

TVT's MasterMix Tour will touch down at Toronto's Industry Nightclub (July 30), Ottawa's Atomic (Aug. 1) and Jingxt in Montreal (2). The three

Canadian dates will serve as a promotion vehicle for the Wax Trax! Records MasterMix compilation CD and DJ mixed MasterMix CDs. The artists on the MasterMix CD are described as "a virtual who's who in the world of electronic music, from banging trance and techno to breaks, cut-ups, scratches and ethereal pumping." Serving up this mix will be Juan Atkins, Frontside, Supa DJ Dmitry and Expansion Union. For more information call Elana Rabinovitch at Universal Music 905-7357 or Grant or Catharine Anne at SlapHappy Music 905-709-2556.

Our Lady Peace are going fishing with their third record, *Happiness ... Is Not A Fish That You Can Catch*. Produced by Arnold Lanni and recorded at Toronto's Armaryard Studios, the CD, released by Sony Music will be in stores on Sept. 21. One Man Army has been taken as the

first single. The new CD is the follow-up to *Clumsy* the band's nine-times platinum release. Comprising Raine Maida, Mike Turner, Jeremy Taggard and Duncan Coutts, the band will play Woodstock '99 (Rome, N.Y.) on July 23, their first concert appearance of the year.

Sky checks in at retail on their first Canadian tour. The Montreal duo are currently on the road opening for Britney Spears and realizing that they couldn't get as close to their fans as they would like, James and Antoine set aside time to meet and greet and sign autographs at some HMV locations that coincide with their tour dates. They have already packed HMV's superstore in downtown Toronto. They are scheduled to play the Molson Centre Theatre in Montreal (July 16) prior to which they were to do the autograph thing at the HMV Megastore.

COUNTRY

biggest mover this week jumping up to #60 from #88 after only two weeks of charting.

Rick Tippe is moving quickly with his new single, *Shiver N' Shake*. The title track of his new Moon Tan CD,

taken as the first single is the most added this week, entering the chart at #49. The song is a Tippe original. The album, recorded at Rolin Sound Studio in Pitt Meadows, BC, was produced by Tippe, Chris Rolin and Raymond Arthur Harvey. All tracks are 100% Cancon.

Kenny Rogers is proving that the old can be new again. The Greatest, a track taken from his Navarre Canada/EMI CD *She Rides Wild Horses*, jumps into the #10 slot this week, up from #23. The album has also had an impact at retail, making its debut on the RPM Country Albums chart last week at #26.

George Jones, one of country's veterans has bounced into prominence and is on the mend from his recent auto accident. *Choices*, taken as the first single from his Asylum album, *Cold Hard Truth*, bullets up to #51 this week from #71. The album, produced by Keith Stegall was shipped to stores last week. Included in the CD package are rare, personal "Possum" photos from his early life up to the present.

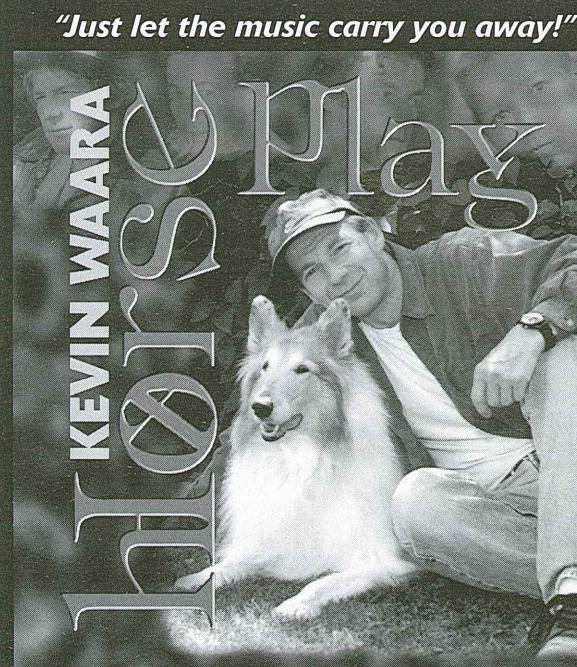
Kevin Waara has launched a promotion campaign on the release of his new single, *There Ain't A Minute That Goes By*, a duet with Lisa Ewing. The new single is the follow-up to *Texas Two Step* that peaked at #26 on the RPM Country 100 after a 21 week run. The single garnered good play in Europe and just recently was given the nod by Stewart Fenwick, of Scotland's 103.1 Central FM. Country Jukebox out of Munich Germany, a popular country radio show hosted by Max W. Achatz already lists Waara's new single on its Indie Special chart. The new song was written by Waara, Ken Moore and Glenn Niemi, who is Waara's cousin. Niemi was recently in the UK and France promoting Waara's

album, *HorsePlay*, released on the Rhythm Cats label. He was photographed in Paris with the Eiffel Tower in the background, wearing an Arthur Black T-shirt. Black gave Waara's single a spin on his national CBC Radio show (see photo page 15).

The Spurs are back on the chart, this time with *Swingin' Door Of Love*. Written by bandmember Phil Holmes, the song was taken from the band's *Golden Eagle* album, *Blacktop Fever*, which Holmes produced with John Dooher. The Ottawa Valley band has two singles on the chart, the new one at #88, which is the follow-up to *Easy As 1,2,3*, now descending the chart (#81) after 22 weeks. Both tracks are 100% Cancon. Ian McCallum of StarBiz is doing the tracking for the new single.

Jeanette O'Keefe gets her foot in the chart door with *This Time* which features the background vocals of Gordon Maxwell, who plays bass on the track. Written by O'Keefe and Tom McKillip, the single enters the chart at #90. The track was taken from her self-titled album which was recorded at various BC recording studios, most of it produced by McKillip and Craig Zurba.

Calgary's Country 105 received the good news that they are the only Canadian radio station nominated for the upcoming 33rd annual Country Music Association broadcast awards. The awards show will be televised live from Nashville on Sept. 22. The CMA broadcast awards are open to all on-air personalities and radio stations in the US and Canada. Personality entries are judged on airchecks, ratings history, community involvement and leadership. The station is the current Canadian Country Music Association station of the year, while the Odd Squad (Doug & Dan) are the reigning CCMA personalities of the year. Over the years, the station has racked up a



Kevin Waara & Lisa Ewing perform There Ain't A Minute That Goes By

Available on HorsePlay (RCR-21007)

Now Promoting Nationally

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E-mail: kwaara@baynet.net
Website: www.rhythmcat.baynet.net



1-800-563-7234

number of awards, including a Big Country Award as country radio station of the year (1995-1996), the annual Canadian Music Week awards as country station of the year for 1989, 1992, 1996, 1997, 1998 and 1999, and a 1987 Gold Ribbon Award for Canadian Talent Development from the Canadian Association of Broadcasters and a Gold Medal

Award for A Song For Brent, awarded by the Western Association of Broadcasters in 1993. Phil Kallsen, now program director, was voted music director of the year (major market) in 1991. For more information contact Kallsen at 403-230-2123.

Thomas Wade has obviously made an impressive impact with country programmers. Now flying solo,

his debut, Every Bit A Man, enters the chart at #67, the second most added single this week. The song was written by Wade and Tim Taylor and is included on his upcoming album to be released on the Rockit Boy label.

COUNTRY continued on page 17



Kevin Waara's cousin and team songwriter Glenn Niemi wearing an Arthur Black T-shirt, promoting Waara's CD and singles.



GX94 Yorkton's Ron Waddell (centre) visits with Alabama backstage at the sold-out 10th anniversary of Dauphin's Countryfest.

RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WO July 19, 1999 MAPL: Indicates album has some Canadian

1	1	86	SHANIA TWAIN
			Come On Over Mercury/Universal-314-536-003-J
2	4	9	TIM McGRAW
			Place In The Sun Curb-77942-F
3	3	74	DIXIE CHICKS
			Wide Open Spaces Monument-68195-H
4	7	3	LONESTAR
			Lonely Grill BNA-67762-N
5	5	6	DWIGHT YOAKAM
			Last Chance: Greatest Hits Reprise-47389-P
6	2	7	PAUL BRANDT
			That's The Truth Reprise-47319-P
7	8	63	FAITH HILL
			Faith Warner Bros.-46790-P
8	9	18	GEORGE STRAIT
			Always Never The Same MCA Nashville-70050-J
9	10	6	SHEDAYSI
			The Whole Shebang Lyric Street/Universal-65002-J
10	11	10	LILA McCANN
			Something In The Air Asylum-62355-P
11	12	18	KENNY CHESNEY
			Everywhere We Go BNA-67655-N
12	6	7	STEVE WARINER
			Two Teardrops Capitol-96139-F
13	13	11	ANDY GRIGGS
			You Won't Ever Be Lonely RCA-67596-N
14	26	2	KENNY ROGERS
			She Rides Wild Horses Navarre Canada-30004-F
15	15	45	ALABAMA
			For The Record: 41 Number One Hits RCA-76332-N
16	14	44	ALAN JACKSON
			High Mileage Arista-18877-N
17	17	35	GARTH BROOKS
			Double Live Capitol 97424-F
18	16	6	CHELY WRIGHT
			Single White Female MCA Nashville-70052-J
19	18	18	SAWYER BROWN
			Drive Me Wild Curb-71902-F
20	20	47	THE WILKINSONS
			Nothing But Love Giant-24699-P

21	30	2	JOHN MICHAEL MONTGOMERY
			Home To You Atlantic-83185-P
22	23	34	CMT Canada '99
			Various Artists BMG-62708-N
23	21	27	PRALIE OYSTER
			What Is This Country VIK-74321-62408-N
24	19	38	DIAMOND RIO
			Unbelievable Arista-07822-N
25	22	11	MONTGOMERY GENTRY
			Tattoos & Scars Columbia-69156-H
26	32	57	BROOKS & DUNN
			If You See Her Arista-18865-N
27	25	22	HARRIS/PARTON/RONSTADT
			Trio II Elektra-62775-P
28	29	59	HOPE FLOATS O.S.T.
			Various Artists EMI-93402-F
29	24	28	SARA EVANS
			No Place That Far RCA-67653-N
30	NEW		JOE DIFFIE
			A Night To Remember Epic-69815-H
31	27	28	T.GRAHAM BROWN
			Wine Into Water Platinum-9346
32	35	35	DEANA CARTER
			Everything's Gonna Be Alright Capitol 211429-F
33	34	16	EVANS/MCBRIDE/MCREADY/MORGAN
			CMT All Access: Girls Night Out BNA-67791-N
34	36	58	GARTH BROOKS
			Limited Series Box Set Capitol-94572-F
35	37	83	GARTH BROOKS
			Sevens Capitol-7243-86599-F
36	NEW		NEAL McCORY
			The Life Of The Party Atlantic-83170-P
37	NEW		BRAD PAISLEY
			Who Needs Pictures Arista Nashville-18871-N
38	38	47	VINCE GILL
			The Key MCA Nashville-70017-J
39	NEW		SHIRLEY MYERS
			Let It Rain Stony Plain-1247-P
40	39	21	MARK CHESNUTT
			I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J



VIDEO & INSTANT TOP FORTY

1. That's The Truth - Paul Brandt
2. Crazy Love - Dwight Yoakam
3. Santa Fe - Brooks & Dunn
4. All My Life - Jim Witter
5. Secret Of Life - Faith Hill
6. Always Right - Clay Walker
7. Love You - Trisha Yearwood
8. Slave To Habit - Shane Minor
9. Night To Remember - Joe Diffie
10. Kissed - Sherrie Austin
11. Bit By Bit - John Landry
12. One And Only - Hawg Wylde
13. Boy Oh Boy - The Wilkinsons
14. Write This Down - Geo. Strait
15. Two Teardrops - Steve Wariner
16. Amazed - Lonestar
17. Nobody - Patricia Conroy
18. Little Good-Byes - SheDaisy
19. You've Got A Way - Shania Twain
20. Little Man - Alan Jackson
21. Almost Home - Mary C. Carpenter
22. She's In Love - Mark Wills
23. God - Alabama & 'N Sync
24. Remember Me - Tim McGraw
25. Whatever - Martina McBride
26. Fool - Sara Evans
27. Wants To Rock - Warren Bros.
28. Single Female - Chely Wright
29. So Young - The Corrs
30. Running Away - Thomas Wade
31. The Way - Beverley Mahood
32. Woman Wants - Jamie Warren
33. Lonely - Montgomery Gentry
34. Pictures - Brad Paisley
35. Shiver N' Shake - Rick Tippe
36. My Heart - Billy Ray Cyrus
37. With You - Lila McCann
38. Angels - Deana Carter
39. Woman - Shania Twain
40. Hillbilly - Montgomery Gentry

BREAKOUT VIDEO

Never Been Kissed - Sherrie Austin

PICK HIT

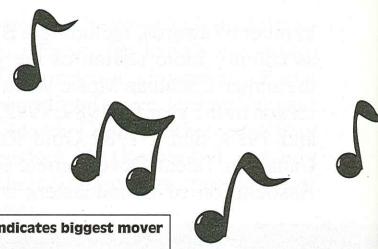
She's In Love - Mark Wills



COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO July 19, 1999

1	3	13	AMAZED Lonestar/Lonely Grill/comp 62-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)	35	35	12	YOU HAD ME FROM HELLO Kenny Chesney/I Will Stand/comp 62-N (K.Chesney/E.Ewing) B.Cannon/N.Wilson (BNA)	68	75	3	BANG BANG BANG Nitty Gritty Dirt Band/Title track/comp 9944-J (A.Anderson/C.Wiseman) Gordy Jr./Fishel/Leo (Drmrwrks)
2	2	13	THAT'S THE TRUTH Paul Brandt/Title track/comp 394-P (P.Brandt/C.Farren) C.Farren (Reprise)	36	37	6	MY KIND OF WOMAN/MY KIND ... Vince Gill w/Patty Loveless/The Key/Classics/pro single (V.Gill) T.Brown (MCA/Sony)	69	57	22	ALL MY LIFE Jim Witter/No album/pro single-F (J.Witter/S.Warinen) C.Howard (Curb)
3	5	10	CRAZY LITTLE THING CALLED LOVE Dwight Yoakam/Last Chance .../Greatest Hits/pro single (F.Mercury) P.Anderson (Reprise)	37	27	17	MAN! I FEEL LIKE A WOMAN Shania Twain/Come On Over/comp 994-J (S.Twain/R.J.Lange) R.J.Lange (Mercury/Universal)	70	59	20	HILLBILLY SHOES Montgomery Gentry/Tattoos & Scars/comp 353-H (M.Geiger/W.Mullis/B.Taylor) J.Scarfe (Columbia)
4	1	14	WRITE THIS DOWN George Strait/Always Never The Same/comp 9994-J (D.Hunt/K.M.Robbins) T.Brown/G.Straight (MCA)	38	38	12	COULD'VE FOOLED ME Colin Amey/Self-titled/CD track (C.Amey) J.O'Sullivan/S.Ball/C.Amey (AE)	71	83	8	YOU'RE LUCKY I LOVE YOU Susan Ashton/Closer/pro single-F (N.Thrasher/M.Cannon-Goodman) E.Gordy Jr. (Capitol)
5	6	17	ONE HONEST HEART Reba/M If You See Him/pro single-J (D.Malloy/F.J.Myers/G.Baker) D.Malloy/Reba (MCA)	39	40	5	THE GIRLS OF SUMMER Neal McCoy/Life Of The Party/comp 397-P (B.Carmichael/R.Boudreux) K.Lehring (Atlantic)	72	45	18	THE PERFECT LIFE The Johnnies Brothers/Title track/comp 390-P (B.Johner) K.Johner/B.McKay/B.Johner (Scopre)
6	7	18	SINGLE WHITE FEMALE Chely Wright/Let Me In/comp 9994-J (S.Smith/D.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)	40	41	19	SHE'S ALWAYS RIGHT Clay Walker/No album/comp 390-P (Barnhardt/H.McDonald) Johnson/Walker (Giant)	73	79	6	YOU'RE GONNA BE A COWBOY ... Wendell Ferguson/w/Russell deCarle/I Pick .../CD track (W.Ferguson) W.Ferguson (Wen Hell Freezes)
7	11	5	YOU'VE GOT A WAY Shania Twain/Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	41	32	14	AIN'T NOBODY LIKE YOU Patricia Conroy/Wild As The Wind/CD track (P.Conroy) R.Schnaars/B.Frank (Shoreline)	74	80	5	IT'S OUR TIME Jamie Hamilton/Self-titled/CD track (J.Hamilton) L.Thompson (Ocean)
8	10	13	LESSON IN LEAVIN' Jo Dee Messina/I'm Alright/pro single-F (R.Goodrum/B.Maher) B.Gallimore/I.McGraw (Curb)	42	50	9	LIGHTNING DOES THE WORK Chad Brock/Self-titled/comp 394-P (Brock/Hadley/Garrett) N.Wilson/B.Cannon (Warner Bros)	75	51	16	HOW DO I GET THERE FROM HER George Fox/Survivor/comp 392-P (G.Fox/K.Tribble) K.Tribble (WEA)
9	9	11	GOD MUST HAVE SPENT ... ON YOU Alabama w/N Sync/Twentieth Century/pro single-N (C.Sturken/E.Rogers) D.Cook/Alabama (RCA)	43	46	25	YOU WON'T EVER BE LONELY Andy Griggs/Self-titled/comp 60-N (A.Griggs/B.Jones) D.Malloy/J.G.Smith (RCA)	76	77	5	SHE WANTS TO ROCK The Warren Brothers/Beautiful Day .../CD track-N (B.Warren/B.Warren/E.Stoney) C.Farren (BNA)
10	23	13	THE GREATEST Kenny Rogers/She Rides Wild Horses/comp 12-F (D.Schultz) B.Maher/H.Mazza (Navare)	44	42	14	FOOL! I'M A WOMAN Sara Evans/No Place That Far/comp 62-N (S.Evans/M.Berg) N.Wilson/B.Cannon (RCA)	77	62	21	SHE'S SITTIN' PRETTY Reese Kleber/Where I Come From/CD track (C.Rawson/D.McTaggart/T.Brown) D.Pomery (Wolfe Lake)
11	4	14	TONIGHT THE HEARTACHE'S ON ME Dixie Chicks/Wide Open Spaces/CD track-H (Francis/Macrae/Morrison) Worley/Chancey (Monument)	45	47	11	DEBBIE DARLENE Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)	78	78	8	SIMPLE THINGS Derek Swain/Title track/pro single (D.Swain/J.K.Gulley) J.K.Gulley/D.Swain (SMM)
12	14	10	SURE FIRE LOVE Sean Hogan/Hijacked/pro single (S.Hogan) R.Hutt/S.Hogan (Barnstorm)	46	54	5	NOW YOU SEE ME (Now You ...) Lee Ann Womack/Some Things/CD track-J (T.Lane/D.Lee/J.Brown) M.Wright (MCA)	79	69	11	SOUTH OF SANTA FE Brooks & Dunn/I If You See Her/comp 62-N (Brooks/Nelson/Boone) Cook/Brooks/Dunn (Arista)
13	16	18	SLAVE TO THE HABIT Shane Minor/Self-titled/pro single-J (Kostas, T.Keigh/C.Cannon) D.Huff (Mercury)	47	49	10	SO EASY Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash/D.Harrison (BOA)	80	76	8	RED, RED WINE AND CHEATIN' SONGS Marty Stewart/The Pilgrim/pro single-J (M.Stuart) M.Stuart/T.Brown (MCA)
14	21	9	THE SECRET OF LIFE Faith Hill/Faith/CD track-P (G.Peters/B.Gallimore/H.F.Hill) (Warner Bros)	48	55	5	LET'S DO SOMETHING ... Stephanie Beaumont/Way Over My Heart/CD track-N (J.Steele/T.W.Hale) T.Harding/J.Steele (Iron)	81	63	22	EASY AS 1,2,3 The Spurs/Blacktop Fever/pro single (P.Holmes) J.Dooher/P.Holmes (Golden Eagle)
15	8	20	WITH YOU Lila McCann/Something In The Air/comp 388-P (M.Hendrix/R.L.Bruce) M.Spiro (Asylum)	49	NEW		SHIVER N' SHAKE Rick Tippe/Title track/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)	82	92	2	LONELY AND GONE Montgomery Gentry/Tattoos & Scars/comp 353-H (G.Crooke/D.Gibson/B.McCorey) Scaife/Crooke (Columbia)
16	17	6	UNSUNG HERO Terri Clark/I Feel/pro single-P (T.Arena/D.Tyson/D.McTaggart) K.Stegall	50	56	3	SHE'S IN LOVE Mark Wills/Wish You Were Here/comp 9993-J (K.Stegall/D.Hill) C.Chamberlain (Mercury)	83	93	2	HOME IN MY HEART Claudia Church/Small Town Girl/comp 402-P (R.Crowell/C.Church) R.Crowell (Reprise)
17	18	12	WHO NEEDS THE MOON Chad Klinger/Self-titled EP/EP track (C.Klinger/D.Sams) D.Sams (Indie)	51	71	7	CHOICES George Jones/Title track/comp 399-P (B.Yates/M.Curtis) K.Stegall (Asylum)	84	66	27	HOW FOREVER FEELS Kenny Chesney/I Will Stand/pro single-N (W.Mobley/T.Mullins) B.Cannon/N.Wilson (BNA)
18	19	10	SHE AIN'T GONNA CRY Joel Feeney/Self-titled/comp 9944-J (J.Feeney/C.Farren) C.Farren (Universal)	52	58	7	MAKE UP IN LOVE Doug Stone/Uncoming/comp 396-P (D.Orton/T.Ramey) W.Wilson/D.Stone (Atlantic)	85	86	4	ROUBLE IS A WOMAN Julie Reeves/It's About Time/pro single-F (T.Johnson/D.Malloy/K.Williams) S.Hendricks (Virgin)
19	20	7	FOREVER IN LOVE Shirley Myers w/Duane Steele/There Will .../comp 39E (S.Myers/D.Steele/R.Nicholson) K.Olson (Stony Plain)	53	53	8	NEVER BEEN KISSED Sherrie Austin/Uncoming/pro single-N (Austin/Barnhill/Rambeaux) E.Seay/W.Rambeaux (Arista)	86	68	19	I WILL BE THERE FOR YOU Jessica Andrews/Prince Of Egypt/pro single-J (R.Bowles/J.Leo/T.Shapiro) B.Gallimore (Dreamworks)
20	22	13	A NIGHT TO REMEMBER Joe Diffie/Title track/pro single-H (M.T.Barnes/T.W.Hale) D.Cook/L.Wilson (Epic)	54	61	6	I'M IN LOVE WITH HER Sawyer Brown/Title track/pro single-F (C.Cannon/A.Shembra) M.Miller/M.McAnally (Curb)	87	82	4	THE WAY A WOMAN FEELS Beverly Mahood/Girl Out Of .../CD track (B.Mahood/M.Dineen) R.Hutt (Spin)
21	25	15	THIS HEARTACHE NEVER SLEEPS Mark Chesnutt/Don't Want To Miss .../comp 9994-J (D.Burgess/T.Johnson) M.Wright (Universal)	55	48	17	STRANGER IN MY MIRROR Randy Travis/You And You Alone/comp 572-J (S.Ewing/K.Williams) Stroud/Gallimore/Travis (Dreamwrks)	88	NEW		SWINGIN' DOOR OF LOVE The Spurs/Blacktop Fever/pro single (P.Holmes) J.Dooher/P.Holmes (Golden Eagle)
22	13	16	WHATEVER YOU SAY Martina McBride/Evolution/pro single-N (T.Martin/E.Hill) P.Worley/M.McBride (RCA)	56	44	20	ANYONE ELSE Colin Raye/The Walls Come Down/CD track-H (R.Foster) P.Worley/B.J.Walker/C.Raye (Epic)	89	60	19	TRIPLE THREAT Rick Tippe/Shiver N' Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)
23	29	6	LITTLE MAN Alan Jackson/High Mileage/pro single-N (A.Jackson) Keith Stegall (Arista)	57	65	4	LET IT RIDE Farmer's Daughter/Now Is The Life/comp 9993-J (Bachman/Turner) Ramaer/Daughters (Universal)	90	NEW		THIS TIME Janette O'Keefe/Self-titled/CD track (J.O'Keefe/T.McKillip) T.McKillip/C.Zurba (JO)
24	24	15	HELLO L.O.V.E. John Michael Montgomery/Leave A Mark/CD track-P (J.Stevels/D.Wells) G.Fundis (Atlantic)	58	52	23	WISH YOU WERE HERE Mark Willis/Title track/pro single-J (Ewing/Anderson/Moore) Chamberlain (Mercury/Universal)	91	NEW		ALBUQUERQUE Sons Of The Desert - Upcoming (C.Lindsey/S.Seekel) J.Slate (Epic)
25	12	18	TWO TEARDROPS Steve Wariner/Title track/pro single-F (B.Anderson/S.Wariner) S.Wariner (Capitol)	59	81	3	THE RHYME & THE REASON Terry Kelly/Far Cry From Leaving/CD track (T.Kelly/L.Rankin) F.King/P.Mills/D.O'Doherty (Gun)	92	89	13	GIVE MY HEART TO YOU Billy Ray Cyrus/Shot Full Of Love/comp 572-J (W.Aldridge/B.DiPiero) J.Kelton/K.Stegall (Mercury)
26	30	12	WHO NEEDS PICTURES Brad Paisley/Title track/comp 61-N (B.Paisley/C.Dubois/F.Rogers) F.Rogers (Arista)	60	88	2	READY TO RUN Dixie Chicks/Fly/comp 353-H (M.Seide/M.Hummon) P.Worley/B.Chancey (Monument)	93	84	19	MAYBE NOT TONIGHT Sammy Kershaw w/Lynn Morgan/Title track (K.Stegall/D.Hill) K.Stegall (Mercury)
27	26	9	I ALREADY FELL Gil Grand/Famous First Words/CD track-H (G.Brand/B.Hill) B.Hill (Monument)	61	64	11	YOU OUGHTA KNOW LOVE Curtis Grambo/Title track/CD track (D.Singleton/R.Saife) B.Randall (Time Art)	94	90	15	ANGELS WORKING OVERTIME Deana Carter/Everything's Gonna Be Alright/pro single- (M.Dulaney/M.Lunn) D.Carter/C.Farren (Capitol)
28	28	14	I KNOW HOW THE RIVER FEELS Diamond Rio/Unbelievable/comp 62-N (S.D.Jones/A.Powers) M.D.Cline/Diamond Rio (Arista)	62	87	2	SURE FEELS REAL GOOD Michael Peterson/Being Human/pro single-P (M.Peterson/G.Pistilli) R.Orrall/J.Leo (Reprise)	95	94	23	EVERYTIME I CRY Terri Clark/How I Feel/pro single-J (B.Regan/K.Staley) K.Stegall (Mercury/Universal)
29	15	15	BOY OH BOY The Wilkinsons/Nothing But Love/comp 392-P (K.Wilkinson/H.Wilkinson) Hazleton/Zavitsion/Johnson (Giant)	63	43	17	BETTER OFF BROKEN Lisa Brokop/When You Get .../comp 353-H (Brokop/Rawson/Harbin) Huff/Worley (Columbia)	96	91	26	HANDS OF A WORKING MAN Ty Herndon/Big Hope/pro single-H (D.W.Williams/J.Collins) B.Gallimore (Epic)
30	31	16	PLEASE REMEMBER ME Tim McGraw/Everywhere/pro single-F (R.Crowell/W.Jennings) Gallimore/Stroud/McGraw (Curb)	64	67	10	ALMOST HOME Mary Chapin Carpenter/Party Doll .../pro single-H (Carpenter/Chapman/Roboff) Carpenter/Chapman (Columbia)	97	96	13	SEVEN BRIDGES ROAD Ricochet/No album/pro single-H (S.Young) R.Chancey (Columbia)
31	36	2	JUMPIN' RIGHT IN Jim Witter/All My Life/pro single-F (J.Witter/R.M.Bourke) C.Howard (Curb/EMI)	65	72	4	SHE'S ALL I GOT John Gracie/Identity/pro single (B.Baker/T.Shapiro/C.Waters) J.Gacie/R.Billard (Grey Seal)	98	97	32	THAT DON'T IMPRESS ME MUCH Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Universal)
32	33	18	LITTLE GOOD-BYES SheDaisy/The Whole Shebang/pro single-J (K.Osborn/J.Deere/K.Greenberg) D.Huff (Lyrick Street)	66	74	3	WHAT A WOMAN WANTS TO HEAR Jamie Warren/Just Not The Same/pro single (J.Warren/J.K.Gulley) J.R.Huff (Spin)	100	98	26	DRIVE ME WILD Sawyer Brown/Uncoming/pro single-F (Miller/Hubbard/Lawlor) Miller/McAnally (Curb)
33	34	6	I'LL STILL LOVE YOU MORE Trisha Yearwood/Where Your Road .../comp 572-J (D.Warren) T.Yearwood/B.Brown (MCA)	67	NEW		EVERY BIT A MAN Thomas Wade - Upcoming (T.Wade/T.Taylor) T.Wade (Rockit Boy)	100	95	14	STANDING ON THE TIP ... Kenny Hess/Every Bit A Man/comp 9-F (K.Hess) K.Hess/M.Bridges (Curb)
34	39	9	BIT BY BIT John Landry/No album/pro single (J.Landry/R.Baker) J.R.Huff (Spin)								

100%
Cancer

COUNTRY continued from page 15

Morris Rainville and Clem Gareau have mounted a campaign to blanket artists and publishing houses with samples of their collaboration on country and blues songs. Rainville is a veteran of country music. He and his wife Dot, known as The Rainvilles, were constant chart residents during the '60s and '70s. They now live in Chelmsford, Ontario. Among the songs Rainville and Gareau are shopping are You Were The High, She Wouldn't Listen, Was There A Way, No One Can Stay, She Wanted To Be The Last and The Popcorn Was Popping. On the latter, Rainville says "I was trying to picture a good Cajun beat with Jo-El Sonier accordion." Check out Rainville's e-mail (racerabt@cyberbeach.net).

Stampede Country, a CD compilation of 16 tracks, has already set up Chris Cummings for expected chart action. He has two tracks on the compilation, The Wild Wild West, written by George Fox and Kim Tribble, the original theme song recorded for this album, which has been picking up impressive spins, and The Kind Of Heart That Breaks. Six of the artists on the compilation are Canadian but without the MAPL logo it's difficult to determine the Cancon properties. Besides Cummings the Cancon artists are Terri Clark (Emotional Girl), Paul Brandt (Dry Eye), George Fox (Do The Math), Farmer's Daughter (Blue Horizon) and Lisa Brokop (What's Not To Love). The album is available through Sony Special Products.

Montgomery Steele has a new way to show "those unseen music videos." Dawson Creek is a special place as a tourist location, where The Mile O Post is the end of the rail line and the start of the Alaska Highway. Steele arranged to have his music video played on two TV's and his CD is played in the background while tourists eat and hang around for the train south or the bus north. He's offering his fellow artists the same type of exposure if they send him their music videos and CDs and \$30.00. The video should be a looped version of three times. Those interested should send their package to Montgomery Steele, Box 569, Dawson Creek, BC V1G 4H4. Steele's new single, Debbie Darlene, continues to move up the chart (#45).

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NATIONAL RETAIL REPORT

TOWER
RECORDS • VIDEO • BOOKS



TOP TWENTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millennium
3. Wild Wild West - OST
4. Austin Powers: The Spy Who - OST
5. Pure Energy 6 - Various
6. Jennifer Lopez - On The 6
7. Groove Station 5 - Various
8. Pure Dance 4 - Various
9. Now 4 - Various
10. Tarzan - OST
11. Night At The Roxbury - OST
12. Sarah McLachlan - Mirrorball
13. Moist - Mercedes Five And Dime
14. Limp Bizkit - Significant Other
15. Shania Twain - Come On Over
16. Britney Spears - One More Time
17. Tea Party - TRIPtich
18. Amanda Marshall - Tuesday's
19. TLC - Fan Mail
20. Offspring - Americana



TOP TWENTY INTERNET SALES

1. Amanda Marshall - Tuesday's
2. Prozzack - Hot Show
3. Sky - Pieces Of Paradise
4. Tea Party - TRIPtich
5. Holly Cole Trio - '89 - '93
6. Great Big Sea - Turn
7. Matthew Good Band - Underdogs
8. Melanie Doane - Adam's Rib
9. Moist - Mercedes Five And Dime
10. Diana Krall - Love Scenes
11. I Mother Earth - Blue Green Orange
12. Rankin Family - Uprooted
13. Alanis - Now Is The Time
14. Anne Murray - A Love Song
15. Anne Murray - There's A Hippo
16. Alanis - Alanis
17. Celine Dion - 1997 : Live In Memphis
18. Great Big Sea - Play
19. Love Inc. - Love Inc.
20. Tea Party - Alhambra

San the Record Man
1500 Yonge Street - Toronto

TOP THIRTY

1. Diana Krall - In Your Eyes
2. Sarah McLachlan - Mirrorball
3. Austin Powers: The Spy Who - OST
4. Backstreet Boys - Millennium
5. Number 1 Jazz Album - Various
6. Andrea Bocelli - Songo
7. Notting Hill - OST
8. Jennifer Lopez - On The 6
9. Ibrahim Ferrer - Buena Vista Social
10. Jamiroquai - Synkronized
11. Diana Krall - Love Scenes
12. Now 4 - Various
13. Pure Energy 6 - Various
14. Vivaldi - Famous Flute Concerti
15. Ricky Martin - Ricky Martin
16. Besieged - OST
17. Smash Mouth - Astro Lounge
18. Great Big Sea - Turn
19. Luscious Jackson - Electric Honey
20. Van Morrison - Back On Top
21. Chili Peppers - Californication
22. Tea Party - TRIPtich
23. Weird Al Yankovic - Running With
24. Barenaked Ladies - Stunt
25. Andrea Bocelli - Romanza
26. Chemical Brothers - Surrender
27. Fatboy Slim - A Long Way Baby
28. Lauryn Hill - Miseducation Of
29. Amanda Marshall - Tuesday's
30. Ricky Martin - Vuelve

HEAR @ Chapters

TOP THIRTY

1. Ricky Martin - Self-titled
2. Diana Krall - In Your Eyes
3. Andrea Bocelli - Sogno
4. MC - #1 Jazz Album
5. Austin Powers OST - Various
6. Backstreet Boys - Millennium
7. Ry Cooder - Ibrahim Ferrer
8. Great Big Sea - Turn
9. Charlotte Church - Angel
10. Sarah Brightman - Eden
11. Shania Twain - Come On Over
12. Sarah McLachlan - Mirrorball
13. WTN Romance Sundays - Various
14. Now 4! - Various
15. Harry Connick Jr. - Come By Me
16. Obsession Romance - Various
17. John Williams - Star Wars OST
18. Amanda Marshall - Tuesday's Child
19. Ry Cooder - Buena Vista Social
20. Walt Disney Tarzan OST - Various
21. Tom Waits - Mule Variations
22. Geri Halliwell - Schizophonic
23. Eric Clapton - Blues Collectors
24. Andrea Bocelli - Romanza
25. Van Morrison - Back On Top
26. Blue Note Festival '99 - Various
27. Cassandra Wilson - Travelling
28. Kenny G - Classics In Key Of G
29. Notting Hill OST - Various
30. Chemical Brothers - Surrender

TOP THIRTY

1. Sarah McLachlan - Mirrorball
2. Chemical Brothers - Surrender
3. Jamiroquai - Synkronized
4. Ry Cooder - Buena Vista Social Group
5. Ricky Martin - Ricky Martin
6. Chili Peppers - Californication
7. Backstreet Boys - Millennium
8. Great Big Sea - Turn
9. Diana Krall - In Your Eyes
10. Tea Party - TRIPtich
11. Jennifer Lopez - On The 6
12. Cher - Believe
13. Number 1 Jazz Album - Various
14. Limp Bizkit - Significant Other
15. Moist - Mercedes Five And Dime
16. Punk-O-Rama - Various
17. Shania Twain - Come On Over
18. Now 4 - Various
19. Blue Rodeo - Just Like A Vacation
20. Lauryn Hill - Miseducation Of
21. K-Ci & JoJo - It's Real
22. Amanda Marshall - Tuesday's
23. Barenaked Ladies - Stunt
24. Britney Spears - One More Time
25. Kenny G. - Classics In The Key Of G
26. Austin Powers: The Spy Who
27. Luscious Jackson - Electric Honey
28. Moby - Play
29. Notting Hill - OST
30. South Park - OST

**MORE MUSIC
FUTURE SHOP
LESS PRICE**

TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millennium
3. Sarah McLachlan - Mirrorball
4. Now 4 - Various
5. Limp Bizkit - Significant Other
6. Austin Powers: The Spy Who - OST
7. Jennifer Lopez - On The 6
8. Pure Energy 6 - Various
9. Wild Wild West - OST
10. Great Big Sea - Turn
11. Moist - Mercedes Five And Dime
12. South Park - OST
13. Chili Peppers - Californication
14. Tarzan - OST
15. Smash Mouth - Astro Lounge
16. Tea Party - TRIPtich
17. Shania Twain - Come On Over
18. MC Mario 99 In The Sun - Various
19. Britney Spears - One More Time
20. Amanda Marshall - Tuesday's
21. Weird Al Yankovic - Running With
22. Notting Hill - OST
23. K-Ci And JoJo - It's Real
24. Vengaboys - Greatest Hits
25. Pure Dance 4 - Various
26. Chemical Brothers - Surrender
27. Groove Station 5 - Various
28. Blink 182 - Enema Of The State
29. No Boundries - Various
30. Much@Edgefest 99 - Various



Adult Contemporary

TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover



TW LW WO July 19, 1999

1	2	12	I WANT IT THAT WAY	Backstreet Boys - Millennium
2	4	9	I WILL REMEMBER YOU	Jive/BMG-10241-41672 (comp 52)-N
3	1	13	YOU'LL BE IN MY HEART	Sarah McLachlan - Mirror Ball
4	3	12	LIVIN' LA VIDA LOCA	Nettwerk-67003 (CD track)-F
5	6	10	LOVE LIFT ME	Phil Collins - Tarzan Soundtrack
6	9	7	BEAUTIFUL STRANGER	Disney/Universal-60645 (pro single)-J
7	7	17	CLOUD #9	Ricky Martin - Self-titled
8	8	11	THE HARDEST THING	C2/Columbia-69891 (pro single)=H
9	11	7	BABY DON'T YOU BREAK ...	Amanda Marshall - Tuesday's Child
10	10	11	CALL AND ANSWER	Epic-80380 (comp 088)-H
11	5	18	KISS ME	Madonna - Austin Powers OST
12	12	20	ANGEL OF MINE	Maverick-47348 (comp 399)-P
13	13	8	FEELS LIKE HOME	Barenaked Ladies - Stunt/EdTV Soundtrack
14	23	7	IF YOU HAD MY LOVE	Reprise-46963 (comp 395)-P
15	16	13	SOMETIMES	Sixpence None The Richer - Self-titled
16	19	7	I COULD NOT ASK FOR MORE	Squint/Columbia-7032 (comp 085)-H
17	22	4	YOU'VE GOT A WAY	Monica - The Boy Is Mine
18	15	25	GOD MUST HAVE SPENT A LITTLE ...	Arista-19011 (CD track)-N
19	25	19	I'M NOT RUNNING ANYMORE	Chantal Kreviazuk - Songs From Dawson Creek
20	14	17	ANYTHING BUT DOWN	Columbia-69953 (pro single)=H
21	20	25	LOVE SONG	Britney Spears - Baby One More Time
22	21	24	THAT DON'T IMPRESS ME MUCH	Jive/BMG-41651 (pro single)=N
23	17	21	I STILL BELIEVE	John Mellencamp - Self-titled
24	25	25	LET ME LET GO	Columbia-69603 (pro single)=H
25	29	9	PUSH	Atlantic-83197 (comp 401)-P
26	18	26	EVERY MORNING	Shania Twain - Come On Over
27	28	19	MILLENNIUM	Mercury/Universal-314 536 003 (comp 9993)-J
28	34	5	CONSEQUENCE FREE	Sheryl Crow - The Globe Sessions
29	30	4	ALL STAR	A&M/Universal-314 540 959 (CD track)-J
30	26	15	DOWN SO LONG	Faith Hill - Message In A Bottle OST
31	37	4	GET YOU IN THE MORNING	Atlantic-86163 (comp 387)-P
32	27	26	WRITTEN IN THE STARS	Smash Mouth - Astro Lounge
33	35	22	DESTINY	Interscope/Universal-6601 (comp 4)-J
34	31	22	THE ANIMAL SONG	Jewel - Spirit

35	40	9	IT'S ALWAYS SOMETHING	Rick Springfield - Karma
36	43	2	BAILAMOS	Platinum-15095-9561 (pro single)
37	NEW		A LITTLE SUMTHIN' SUMTHIN'	Enrique Iglesias - Title track
38	NEW		LAST KISS	Interscope/Universal-0517 (pro single)=J
39	45	3	BLACK BALLOON	Kayle - Upcoming
40	47	2	STEAL MY SUNSHINE	Robbins/BMG (pro single)=H
41	42	10	RAISE YOU	Phil Collins - Tarzan Soundtrack
42	48	6	NO MATTER WHAT	Epic-63653 (pro single)=H
43	41	6	OUT OF MY HEAD	Boyzone - Tuesday's Child
44	51	3	GOLIATH	Work/Sony-69328 (pro single)=H
45	38	17	THE PRAYER	Fatboy Slim - You've Come A Long Way Baby
46	52	3	YOU AND ME	Epic-66247 (CD track)=F
47	54	17	ALL I HAVE TO GIVE	Boyzone - Notting Hill OST
48	49	2	CRAZY LITTLE THING CALLED LOVE	Island/Universal-314 346 198 (comp 9967)-J
49	56	2	SOMEDAY	Fastball - All The Pain Money Can Buy
50	32	10	SORRY	Hollywood/Universal-621302 (comp 20199)-J
51	NEW		WHY SHOULD I CARE	Melanie Doane - Adam's Rib
52	NEW		RAIN	Columbia-80325 (comp 087)=H
53	55	2	LOSE YOUR WAY	Andre Bocelli w/Celine Dion - Sogno
54	58	23	BREAK THE CHAIN	Polydor/Universal-547222 (CD track)=J
55	60	11	NO SCRUBS	Kim Stockwood - 12 Years Old
56	39	14	UTOPIA	EMI-57177 (comp 15)-F
57	53	23	HEAVEN (Opened Up Its ...)	Reprise-47389 (comp 398)-P
58	46	26	FAITH OF THE HEART	Dwight Yoakam - Last Chance: Greatest Hits
59	44	11	HARMLESS	Backstreet Boys - Backstreet's Back
60	44	26	UNSENT	Jive/BMG-01241 (CD track)=N
61	RE	35	BABY ONE MORE TIME	Backstreet Boys - Baby One More Time
62	RE	21	RUN	Jive/BMG-41651 (pro single)=N
63	NEW		SILENCE	Collective Soul - Dosage
64	33	24	12 YEARS OLD	Atlantic-83162 (pro single)=P
65	NEW		WILD WILD WEST	Delerium - Duende
66	36	37	BELIEVE	Nettwerk-330912 (CD track)=F
67	NEW		IT'S NOT ALRIGHT BUT IT'S OKAY	Kim Stockwood - Title track

68	NEW		BREATHE	Whitney Houston - My Love Is Your Love
69	50	12	SHE'S SO HIGH	Mercury/Universal-314 538 989 (comp 9967)-J
70	NEW		IN OUR LIFETIME	Tal Bachman - Self-titled
71	RE	14	WHAT IT'S LIKE	Texas - The Hush
72	NEW		YOU STEPPED ON MY LIFE	Everlast - Whitey Ford Sings The Blues
73	RE	11	GOOD LOVE	Tommy Boy-1236 (pro single)=J
74	NEW		WHO DO YOU LOVE	Philosopher Kings - Famous Rich And Beautiful
75	NEW		A STEP TOO FAR	Columbia-80291 (comp 083)-H
76	RE	18	YOU GET WHAT YOU GIVE	New Radicals - Maybe You've Been Brainwashed Too
77	RE	9	PRECIOUS TIME	MCA-11858 (Comp 10)-J
78	NEW		I LOVE YOU TOO MUCH	Van Morrison - Back On Top
79	NEW		FREE TO LOVE	Virgin-47148 (comp 8)-F
80	RE	18	HAVE YOU EVER	Joey McIntyre - Stay The Same
81	RE	20	WHEN YOU'RE GONE	C2/Columbia-69856 (pro single)=H
82	NEW		WISH I COULD FLY	Mae Moore - Self-titled
83	NEW		ALMOST DOESN'T COUNT	Universal-0649 0378 (comp 99124)-J
84	NEW		SCAR TISSUE	Red Hot Chili Peppers - Californication
85	NEW		BABY FEEL MY ...	Warner Bros-47386 (comp 401)-P
86	NEW		STRONG ENOUGH	Patricia - My Rules
87	NEW		NOT FORGOTTEN YOU	Black Market-00737 (pro single)
88	NEW		HEART AND SHOULDER	Cher - Believe
89	NEW		ROLLERCOASTER	Warner Bros-47121 (comp 394)-P
90	NEW		NORTHERN TOWN SKY	Kelly Willis - What I Deserve
91	NEW		RIGHT HERE, RIGHT NOW	Rykodisc/Outside-0458 (pro single)
92	NEW		I WILL GO WITH YOU	Heather Nova - Felicity TV Soundtrack
93	RE	16	I WISH YOU WERE HERE	Hollywood/Universal-62228 (comp 99110)-J
94	NEW		ANYTHING LIKE MINE	Brandy - Never Say Never
95	NEW		HEY LEONARDO	Atlantic-83039 (comp 384)-P
96	NEW		PACING THE CAGE	Warner Bros-47387 (comp 401)-P
97	RE	16	MARIA	Bright Eyes - Exit
98	NEW		FALLING IN LOVE AGAIN	Beyond-78003 (pro single)=N
99	NEW		BE THERE	Eagle-Eye Cherry - Desirous
100	RE	13	FOREVER MORE	Epic-69434 (comp 084)-H



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**JULY 31 • GERALTON
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