

Roy Lott named president and CEO of Capitol Group

Ken Berry, president and CEO of EMI Recorded Music, has announced the appointment of Roy Lott as president and CEO of the newly created Capitol Records Group. He will also continue as president of Capitol Records.



Roy Lott

EMI Music Canada under president Deane Cameron will report to Roy as will the flagship, Capitol Records, together with Capitol Nashville under president Pat Quigley, Virgin Nashville under president Scott Hendricks, EMI Latin under president Jose Behar, and Christian Music Group under president Bill Hearn. Angel Records and Blue Note Records under president Bruce Lundvall are already part of the Capitol Records Group.

Lott is quite familiar with the Canadian territory, having been instrumental in the early beginnings and breakout success of Sarah McLachlan as well as the American signing of the Jeff Healey Band.

Lott began his career in the music business in 1979 as a junior lawyer with Clive Davis' Arista Group, moving up to his number two as executive vice-president and general manager. He joined EMI in March of 1998 as deputy president of EMI Recorded Music North America. In July of that year he assumed the presidency of Capitol Records and now heads up the Capitol Records Group.

Lott was only three years out of law school when he joined Arista, but prior to that he had managed bands, promoting concerts, worked as a roadie as early as high school in New Jersey, his

home state. "I was always looking for a musical career," Lott recalls. "And frankly, when I got out of law school, the same thing that happened to me happens to a lot of people when they get out of school. No one would hire me because I had no experience, and you say, 'how do I get experience unless you hire me?' But after three years of knocking on doors, working as a lawyer in downtown Manhattan, I ended up by getting hired by Arista."

As noted, among Lott's responsibilities are two country labels, Capitol Nashville and Virgin Nashville. In view of the media negativity on the future of country, Lott was asked where he thought country was going.

"I think country will always be a very strong format. It's not currently enjoying the highs it enjoyed at one point in time, but I think it's incumbent upon every major record label to be involved in all genres of music. You can't limit yourself in that context because what frankly happens is all genres have ebb and flows of success. That's a lesson I've learned from my twenty plus years of experience in the business. Country is still very successful; it's just not as hot as it was when everybody was writing about it and today there's other things they're writing about. Country will always be a successful genre."

Switching to the Internet which is taking up the time of many writers, Lott was asked if he found the inroads of Internet commerce scary.

"I view it more as an opportunity than scary. In my mind the Internet is offering music junkies like us the ability to dial up to some Internet site and be able to order from EMI or elsewhere, that record I loved in 1965 that no record company can keep in its catalogue because no retailer can stock every record that was ever manufactured, and you're going to be able to order it.

"But your regular retail stores and your brick and mortar stores are going to continue to exist. I

think it's going to be a great thing, both for the economic health of the industry and for artistry because it means that every record that was ever recorded will be available."

As far as protecting copyright, Lott offered that it would be "a challenge. But I'm confident that we're going to succeed in that."

It's no secret that EMI Music Canada has been a leader in developing its domestic roster since 1970 and been very successful with a number of artists from that roster. "I know that EMI Music Canada has been extremely successful with Canadian content. EMI Canada has also been extremely successful with UK and American content, let's not limit them in that standpoint. But what I would be looking for and continue to look for frankly is the opportunity, and one of the reasons for this structural change is to try to have situations where we can have better coordination and where we can maximize the opportunities for their direct signings here in the US, as well as maximize the potential for US signings in Canada.

"We have to recognize there are unique differences between the two territories, but we also have to realize there are unique opportunities for coordination because the two territories are right next to each other."

When asked what he thought his biggest obstacle might be, Lott admitted to being "so damned optimistically-minded," he was frank in answering "I don't know."

He went on to point out that the music industry is facing challenges. "I think you have to take the long term view of it all. These challenges have come up before and the music industry has survived. Remember the video game challenge? I'll always remember Clive's (Davis) classic quote 'You can't hum a video game,' when we were being told the record business was going to end. I remember people doubting CDs coming in and I remember 8-tracks. Life goes on. Life changes. As long as you take a long term view of things, and as long as you don't lose your head, we'll continue to be successful."



Newly appointed president and CEO of Capitol Records Group Roy Lott (centre) with EMI Music Canada president Deane Cameron, meets head office staffers on recent trip to Toronto. (photo Barry Roden)



Johnny Favourite (centre) without his Swing Band with club pianist Paul Drake and RPM's Stan Klees take in the re-opening of Toronto's Windsor Arms.

REM

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

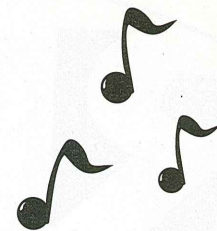


100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover



TW LW WO JULY 12, 1999

1	1	11	LIVIN LA VIDA LOCA Ricky Martin - Vealve Columbia 82653 (pro single) - H	35	59	12	STRONG ENOUGH Cher - Believe Warner Bros. 47121 (pro single) - P	68	62	5	I CAN'T WAIT Gavin Hope - Anything Like Mine Popular 83293 (CD Track) - F
2	2	12	I WANT IT THAT WAY Backstreet Boys - Millenium Jive 41672 (CD Track) - N	36	26	25	LOVE SONG Sky - Piece of Paradise EMI 58732 (pro single) - F	69	73	27	BACK 2 GOOD Matchbox 20 - Yourself Or Someone Like You Lava-92721 (pro single)-P
3	4	8	WILD WILD WEST Will Smith - Wild Wild West O.S.T. Interscope 90344 (CD Track) - J	37	55	4	CONSEQUENCE FREE Great Big Sea - Turn WEA 27734 (comp 399) - P	70	78	37	LULLABY Shawn Mullins - Soul's Core Columbia 69637 (CD track)-H
4	11	5	BEAUTIFUL STRANGER Madonna - Austin Powers:The Spy Who Shagged Maverick 47348 (pro single) - P	38	48	4	BETTER DAYS Citizen King - Mobile Estates Warner Bros. 47023 (pro single) - P	71	87	32	BABY ONE MORE TIME Britney Spears - Baby One More Time Jive 41651 (pro single)-N
5	5	6	ALL STAR Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J	39	29	25	EVERY MORNING Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P	72	75	23	ANGEL OF MINE Monica - The Boy Is Mine Arista 19011 (pro single) - N
6	3	13	SHE'S SO HIGH Tal Bachman - Self Titled Columbia 67956 (promo CD) - H	40	61	2	BREATHE Moist - Mercedes Five And Dime EMI 496295 (pro single) - F	73	100	47	SAVE TONIGHT Eagle Eye Cherry - Desiresless Work 69434 (comp 075)-H
7	8	12	CLOUD #9 Bryan Adams - On A Day Like Today AGM/Universal 314 541 014 (pro single) - J	41	30	35	WHAT IT'S LIKE Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 (CD track)-J	74	99	37	YOU GET WHAT YOU GIVE New Radicals - Maybe You've Been Brainwashed Too MCA 11858 (pro single)-J
8	9	13	SOMETIMES Britney Spears - ... Baby One More Time Jive 41651 (CD Track) - N	42	50	17	WE LIKE TO PARTY Vengaboys - Upcoming: The Party Album Isba/DEP 5051 (CD Track) - J	75	76	25	BELIEVE Cher - Believe WEA 25319 (pro single) - P
9	12	5	IF YOU HAD MY LOVE Jennifer Lopez - On The 6 Work 69351 (pro single) - P	43	53	10	LOOK AT ME Geri Halliwell - Schizophonic EMI 21009 (pro single) - F	76	72	16	FREE GIRL NOW Tom Petty & The Heartbreakers - Echo Warner 47294 (CD Track) - P
10	15	6	HEY LEONARDO Blessed Union Of Souls - N/A EMI (CD Track) - F	44	38	8	ALMOST DOESN'T COUNT Brandy - Never Say Never Atlantic 63039 (CD Track) - P	77	77	22	I'M NOT RUNNING ANYMORE John Mellencamp - John Mellencamp Columbia 69602 (pro single) - H
11	21	10	STEAL MY SUNSHINE Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H	45	42	21	THE ANIMAL SONG Savage Garden - The Other Sister O.S.T. Hollywood 621802 (pro single) - J	78	68	20	SHIMMER Shawn Mullins - Souls Core Columbia 69637 (CD Track) - H
12	32	4	SOMEDAY Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P	46	34	17	DOWN SO LONG Jewel - Spirit Atlantic 82950 (pro single) - P	79	71	24	HEAVY Collective Soul - Dosage Atlantic 83162 (CD Track) - J
13	20	5	I WILL REMEMBER YOU "LIVE" Sarah McLachlan - Mirrorball Nettwerk 67003 (CD Track) - F	47	43	6	GOLIATH Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H	80	86	19	WHY Wide Mouth Mason - Where I Started WEA 26739 (pro single) - P
14	6	17	KISS ME Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H	48	36	22	12 YEARS OLD Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F	81	93	25	JOINING YOU Alanis Morissette - Supposed Former ... Maverick 47094 - P
15	10	9	LOVE LIFT ME Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H	49	47	9	GIVE IT TO YOU Jordan Knight - Jordan Knight Interscope 90322 (pro single) - J	82	80	21	DIZZY Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 (pro single) - P
16	31	4	I COULD NOT ASK FOR MORE Edwin McCain - Messenger Lava/Atlantic 83197 (pro single) - P	50	49	12	UNTIL YOU LOVED ME The Moffatts - Never Been Kissed O.S.T. Capitol 98505 (promo CD) - F	83	97	23	KEEP A LID ON THINGS Crash Test Dummies - Give Yourself A Hand Vik 74321 - 65163 (pro single) - N
17	22	4	THINKIN' ABOUT YOU 2 Rude feat. Latoya - Rudimental EMI 83284 (pro single) - F	51	NEW		GET YOU IN THE MORNING Crash Test Dummies - Give Yourself ... Vik 65163 (CD Track) - N	84	92	33	BELIEVE IN YOU Amanda Marshall - City Of Angels O.S.T. 530/Epic 68971 (pro single)-H
18	14	8	PUSH Sky - Piece Of Paradise EMI 94210 (pro single) - F	52	41	35	FLY AWAY Lenny Kravitz - 5 Virgin 45605 (pro single)-F	85	89	38	HANDS Jewel - Spirit Atlantic 82950 (pro single)-P
19	7	19	NO SCRUBS TLC - Fan Mail BMG 26055 (promo CD) - N	53	35	14	THE HARDEST THING 98 Degrees - 98 Degrees And Rising Motown 530 956 (CD Track) - J	86	84	36	IT'S ALL BEEN DONE The Barenaked Ladies - Stunt Reprise 46963 (pro single)-P
20	39	2	HEAVEN COMING DOWN Tea Party - TRIPtych EMI 96545 (pro single) - F	54	45	15	GIRLFRIEND/BOYFRIEND Blackstreet feat. Janet - Finally Interscope 90274 (pro single) - J	87	81	21	WAITING FOR THE TIDE Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H
21	24	9	CALL AND ANSWER Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P	55	51	13	SQUEEZE TOY Boomtang Boys - Squeeze Toy Virgin 95728 (comp 8) - F	88	88	16	416/905 Maestro - Built To Last Attic 1518 (pro single) - J
22	40	2	BLACK BALLOON Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P	56	57	39	SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058- (pro single)-P	89	85	22	I STILL BELIEVE Mariah Carey - #1's Columbia 69670 (pro single) - H
23	25	4	PROMISES Def Leppard - Euphoria Mercury 314 546 212 (pro single) - J	57	44	12	I DRIVE MYSELF CRAZY N Sync - Self Titled RCA 57189 (CD Track) - N	90	70	13	PRECIOUS TIME Van Morrison - Back On Top Exile 847148 (promo CD) - F
24	46	5	GENIE IN A BOTTLE Christina Aguilera - Self Titled HCA (CD Track) - N	58	54	2	YOU & ME Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F	91	83	5	I LOVE YOU CAME TOO LATE Joey McIntyre - Stay The Same C2/Columbia 69856 (pro single) - H
25	18	14	THAT DON'T IMPRESS ME MUCH Shania Twain - Come On Over Mercury 314 536 003 (pro single) - J	59	66	5	STRANGE DISEASE Prozac - Hot Show Epic 80367 (comp 086) - H	92	95	16	FEEL ALRIGHT Troy Brown - Feel Alright EP Stickman/Aquarius Disco 18 (CD Track) - F
26	27	10	WHO DO U LOVE Love Inc. - Goove Station 5 BMG 65671 (CD Track) - N	60	60	25	UNSENT Alanis Morissette - Supposed, Former ... Maverick 47094 (pro single)-P	93	96	32	ANGEL Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F
27	33	3	IF YOU DON'T KNOW Temperance - If You Don't Know Hi Bias 61002 (pro single) - J	61	63	25	RUN Collective Soul - Dosage Atlantic 83162 (pro single) - J	94	74	21	SPECIAL Garbage - Version 2.0 Almo Records 80004 (comp 1) - P
28	23	19	MILLENNIUM Robbie Williams - The Ego Has Landed EMI 977262 (pro single) - F	62	65	22	WHY DON'T YOU GET A JOB Offspring - Americana Sony 69661 (CD Track) - H	95	98	24	WRITTEN IN THE STARS Elton John & Leanne Rimes - Adia Rocket (pro single) - J
29	19	4	OUT OF MY HEAD Fastball - All The Pain Money Can Buy Hollywood 621302 (comp 20199) - J	63	64	20	BOBCAYGEON The Tragically Hip - Phantom Power Universal 80813 (pro single) - J	96	82	27	THERE GOES THE... Sheryl Crow - The Globe Sessions AGM/Universal - 314 540 959 (pro single) - J
30	16	12	YOU'LL BE IN MY HEART Phil Collins - Tarzan O.S.T. Hollywood Records (pro single) - J	64	56	27	WHEN YOU'RE GONE Bryan Adams w/ Mel C. - On A Day Like Today AGM/Universal-314 541 014 (pro single)-J	97	90	17	REAL LIFE Bon Jovi - ED TV Soundtrack Reprise 47310 (promo CD) - P
31	37	5	LAST KISS Pearl Jam - No Boundries Epic 63653 - H	65	52	15	HEARTBREAK HOTEL Whitney Houston - My Love Is Your Love Arista 19037 (promo CD) - N	98	94	24	FAITH OF THE HEART Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360) - P
32	28	6	AMERICAN WOMAN Lenny Kravitz - Austin Powers:The Spy Who Shagged Maverick 47348 (CD Track) - P	66	58	18	NOTHING REALLY MATTERS Madonna - Ray Of Light Maverick 46847 (CD Track) - P	99	69	22	MARIA Blondie - No Exit Beyond 7800 (pro single) -N
33	17	15	PRaise YOU Fatboy Slim - You've Come A Long Way, Baby Skint/EMI 66247 (CD Track) - F	67	67	22	SUCKS TO BE YOU Prozac - Hot Show Epic 80367 (comp 083) - H	100	79	15	WHAT'S SO DIFFERENT Ginuwine - 100% Ginuwine Sony 69598 (promo CD) - H
34	13	18	ANYTHING BUT DOWN Sheryl Crow - The Globe Sessions AGM 540959 (CD Track) - J								

Unique muscle show creates new indie fan base

by Matt Mernagh

In an effort to build a wider audience for Canada's hardcore, metal and punk bands, Jesse Mackowycz of Toronto agency Boundless and frontman of Bad Blood has cross-promoted this genre with independent professional wrestling for a show bannered as Ring'n'Ears.

"Heavy music in Toronto and Canada doesn't get the exposure the bands deserve," Mackowycz said "These bands work as hard as any other band and so do the independent wrestlers. Why not put them together and promote both of them?"

The fourth instalment was scheduled for July 10 at Toronto's Opera House. Following on the heels of the last three shows that averaged 800 people, Boundless is expecting another sell-out.

An opportunity for the bands to perform in front of 800 people is rare as most draw around the 200 - 300 mark. The bands' main goal are turning some of the Ring'n'Ears audience into fans that will come out to their next show. Mackowycz explains, "If people came to see the wrestling but they liked two of the bands, we've done our job. We've given that band exposure they wouldn't have received before. The same thing with wrestling. People see the wrestling and become fans."

Already the buzz from the music community on how the show can create bigger audiences has many bands calling Boundless requesting to be on the bill. The agency however solicits acts that already have a small draw. "We approach the bands. We sit down and say 'who do we want in the show.' We

have a good mix for this show," he commented.

Where this mix comes into play is the switching between wrestling and music. Having multiple bands on a bill always creates boredom while crews tear down and set up the stage. This show is packed with non-stop action. While the crews are tearing down the stage and setting up for the next band the wrestling matches start. When one match is over the music crews are just finishing setting up the stage and the next band performs. This see-sawing continues until the last band hits the stage or no one is left standing. In the past it has been so packed with action that people became tired, so for this event a thirty minute intermission is planned.

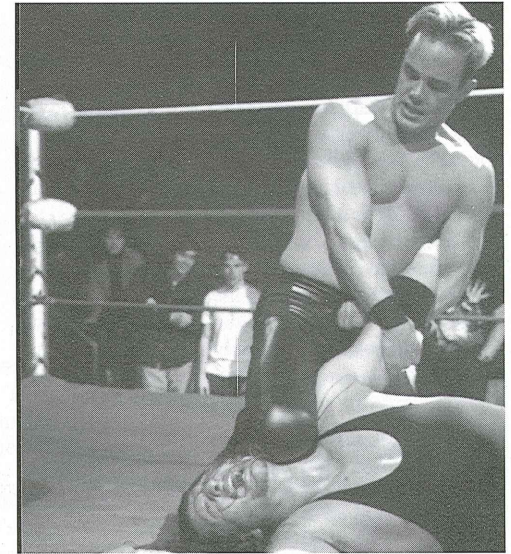
Some may shrug off what Mackowycz is doing as gimmicky, but wrestling and music is a winning combination that is providing bands like Bad Blood, ON, Soul Storm and GRIFT with much needed exposure they wouldn't get on their own.

In an effort to continue the media hype surrounding the show, a Ring'n'Ears compilation with 16 bands containing over an hour of music has been created. Previous bands who have played the show such as Trigger Happy, Scratching Post (who are also on the HARD compilation), Random Killing and others are on the CD. Available for the first time this Saturday, Mackowycz expects to sell several hundred. "We're kind of stoked on it. It's going to be sold for ten bucks which isn't bad. It's a good comp," he remarked.

Using the compilation as another marketing tool and in an effort to create further success, a major city Canada tour will be taking place this fall. "There

is no reason to have the comp out and be stuck in Toronto," says Mackowycz.

Boundless has taken on the task of planning and booking this rather unique travelling show which will be headlined by Bad Blood. (While Mackowycz may work for the company his band is still a paying account.) He explains, "this has never been done in the style we're doing. It's going to be like a mini festival. We are going to be playing in 1,000 seat



Two wrestlers warming up the crowd for Bad Blood's Ring 'N' Ears WrestleMusicFest at Toronto's Opera House.

clubs." Boundless expects three other acts to participate on the tour along with hiring local bands in each city. The wrestling promotion they manage the event with, will also be touring with them.

The agency is also working on finding sponsorship for the tour. For the local Toronto shows they have secured sponsorship from Steve's Music and Q107.



Also performing at the Tower Record store (July 3) was Kelly Willis and her five-piece band who attracted a large crowd of fans and customers prior to their Horseshoe date. (photos by Barry Roden)

Hot roster of talent keeps Bruce Allen Talent focused

The Vancouver-based Bruce Allen Talent is singing the international and domestic praises for its roster of talent.

First and foremost is Bryan Adams, currently charting with Cloud #9, a single taken from his A&M/Universal release On A Day Like Today. The CD is platinum in Canada and gold in Germany, Hong Kong, Italy, Japan, Austria, Denmark, Switzerland and the UK.

Adams performed seven outdoor shows in France recently to an estimated audience of more than 150,000. His Paris show alone attracted a crowd of close to 80,000. He is presently in the US shooting a video for Inside Out, the fourth single from his album. The single and video will be released later this month. Adams then resumes his tour with dates in Germany, Turkey, Latvia and the UK.

Anne Murray has just capped a successful road trip through the US and is busy shooting a video for the first single from her upcoming inspirational album on the Sparrow label. She is scheduled to

headline the first annual Springhill Music Fest (her hometown) on Aug. 1, which is the 10th anniversary of the opening of Springhill's Anne Murray Centre.

Kim Stockwood is on the road promoting her second album 12 Years Old. She has already played a number of dates in Ontario and is scheduled for the Calgary Stampede (July 13), the We Fest at the Pan Am Games in Winnipeg (22). Stockwood is also squeezing in some time for a video shoot for You And Me, the second single taken from her CD which is bulleting up the RPM A/C chart (#52).

Econoline Crush has just completed one leg of their US tour which they will resume later this month. Lead singer/songwriter Trevor Hurst is in Los Angeles working on material for their next CD.

Allen's agency has also experienced success in the country field with Martina McBride, now completing work on Emotion, her 5th studio album. September is being targeted for the release. The first single to be taken from the CD will be included in the soundtrack for Runaway Bride. The video for the single will be shot in Nashville this month.

For more info call Kim Blake 604-688-7274.

Steve Coady appointed head of Zomba promotion

Laura Bartlett, president of Zomba Records Canada Inc. announced the appointment of Steve Coady as director of national promotion and media relations.

"It's very difficult to leave Sony," Coady said, "They have been very supportive of my decision. I'm going to miss everyone. I made a lot of friends there. It's hard to leave such a wonderful domestic roster. I made plenty of friends with those artists as well. But how often do you get the chance to help start a new label?"

Coady will start his responsibilities at Zomba some time in mid July. He will oversee radio and promotion initiatives, managing the promotion team, and handling print and electronic media.

The credentials Coady brings to the job are impressive. He started in 1992 as a sales &

promotion rep in Atlantic Canada for A&M/Island/Motown, later moving to Ontario to become the senior promotion rep for A&M in 1994. In December of 1997 he joined Sony as central region promotion rep and in April of 1999 he was promoted to promotion manager, central region. Managing his time effectively, he was the driving force behind Canadian Music Therapy Trust Fund, and is one of the founding fathers of Weaselpoolzoa.

"Coady is a highly respected promotion person and an ambassador to the industry," Bartlett said, "I am ecstatic to welcome him to the Zomba Canada team. Steve's unique style and charismatic flair (attributed to his PEI heritage) will quickly make him one of Canada's top national promotion directors."



Warming up for Edgefest, multi-platinum EMI band Moist previewed five songs from Mercedes Five & Dime to more than 200 fans at Tower Records store in downtown Toronto. (June 30).

WALT SAYS . . . !



with Elvira Caprese

What ever happened to??? A number of people at the EMI 50th anniversary picnic were talking about the big parties and events of a decade or two ago. Those three day parties took over an entire hotel. Radio and record people came to discuss the business, do some business and enjoy themselves. It seems that somewhere we lost something and many of the new people in the industry won't even know what great events they were. The industry lost when all this ended and somehow ... the great cash register it now is, just isn't the same. (EC: I was there!!!)

Promos, teasers, commercials!!! It's been a long time since I got phone calls about an item to the degree that I ruffled the feathers of a few out there with my item on promo, teasers and a little bit of news. A cheap way to present the news ... after the next item ... later in the newscast ... coming up ... more at 6 o'clock ... coming up next. If you took

a stopwatch, it might end up being about 38% news and the rest ... fluff! (EC: Is this any way to run a country???) More later on this fast breaking story! We'll be back with more on this after this! (EC: Got it!!!)

Money is power!!! And power is money! AG, the money and the power and maybe the brains behind you know what, has been shopping below the border for a major label to boost his Canadian endeavour. He's been talking to a couple of happening labels. If he lands the big one it could solidify their Canadian operation. But, they're talking big bucks. But he's got big bucks. (EC: He'll need big bucks!!!)

He's off to see the Wizard!!! Did someone say \$75,000 to \$80,000? WHEW! That's a lot of moola. Just waiting for Elvira to get into her crystal ball mode is nerve racking. We've got to find out what's down the yellow brick road. (EC: Pollution and the recent heat wave has dimmed my crystal ball!!!)

Out of the ashes!!! Hey! When I predicted that upwards of 80% of those let go when the shit hit the fan last year would survive and be absorbed is coming true. The latest to score a management position is nice guy JD who has a lot of marketing smarts the newly-merged company needs. So there you have it. BO's got a gig. So has RW and KW, and that's just on the top executive and management level. Quite a few little people are also back on the payroll of this and that, but at least their back where the action is. So Boxcar Barry's old saying "when the going gets tough, the tough get going," is true

eh? And only goes to prove that those who aren't, shouldn't have been there in the first place! (EC: Don't hold your breath ... they'll slide under the door somehow!!!)

More closings??? There was some concern at the shutting down of a couple of stores ... the chain will remain unnamed for now. It's all smoke and mirrors. At the end of his fiscal year, he always closes a couple of stores. Not to panic. (EC: Tell that to the employees who aren't employees anymore!!!)

The US can't deliver??? What about that source tagging that was supposed to be in place by two majors, one in July, the other in August? Apparently the demand was so great and the US company didn't know the territory, they can't deliver, which leaves the two majors with egg on their faces. Retailers can still use the sheet system, which is time consuming, but the manufacturer is geared up for the roll system. (EC: Why bother us? Call NAFTA! How boring!!!)

Coady is on the move!!! Finally one of the most reliable promo people I have ever had the privilege of meeting gets the break he deserves. It seems like only yesterday he was in that band beating the skins with a full head of hair (EC: You should talk about hair!!!) and now he gets the nod to run his own department for Zomba. Good luck to Coady in his new position and kudos to Laura Bartlett for recognizing his potential. You know what happened to the last company he worked at not long after he left. (EC: Your not superstitious are you???) No, but I wonder who VO is going to get to replace him.

New duties for Forgie and Waxman at Warner Music

Garry Newman, president and CEO of Warner Music Canada, has announced two new promotions within the company's head office management group.

Herb Forgie has been named director of national marketing and promotions for the domestic and international division. His new responsibilities will include all promotion/marketing activities and personnel for domestic (worldwide), classical and international affiliate repertoire. He will report to Dave Tollington, senior vice-president and managing director of the division, who noted "Herb has not only been a major player in the fabric of this company for 16 years, first as Ontario branch manager and then handling national promotion for the US label division, but is also both a knowledgeable and enthusiastic motivator."

Steve Waxman has been promoted to director of national promotion (US division) and national publicity. He will report to Kim Cooke, senior vice-president and managing director US division.

Waxman joined Warner Music Canada in 1991 as national publicity manager after having gained much knowledge of the industry through his association with Aucoin Artist Management and Attic Records. "Steve is the consummate industry

pro," noted Cooke. "His lengthy background in promotion and publicity makes him the ideal person to helm these critical elements of Warner Music Canada."

Both promotions are effective immediately.

much more music

TOP 30

1. Wild Wild West - Will Smith
2. Beautiful Stranger - Madonna
3. My Love - Jennifer Lopez
4. Sometimes - Britney Spears
5. Steal My Sunshine - Len
6. Heaven Coming Down - Tea Party
7. All Star - Smash Mouth
8. Breathe - Moist
9. Want It - Backstreet Boys
10. She's So High - Tal Bachman
11. American Woman - Lenny Kravitz
12. Scare - Red Hot Chili Peppers
13. Push - Sky
14. Livin' La Vida - Ricky Martin
15. Forever - Chemical Bros.
16. I Will - Sarah McLachlan
17. Lift Me - Amanda Marshall
18. Think' Bout You - 2 Rude
19. Summertime - I Mother Earth
20. Trippin - Edwin
21. Someday - Sugar Ray
22. Mistake - Serial Joe
23. Everything - Lauryn Hill
24. Give It - Jordan Knight
25. Nookie - Limp Bizkit
26. Canned Heat - Jamiroquai
27. Ana's Song - Silverchair
28. Promises - Cranberries
29. Strange Disease - Prozzak
30. Ends - Everlast

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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What's Happening

The Red Hot Chili Peppers and HMV have scheduled a July 22 free concert outside the HMV flagship store at 333 Yonge Street in downtown Toronto. In view of the expected crowd, Yonge Street will be shut down for the band's concert, which is being co-presented by HMV and The Edge. The band is currently charting on the RPM Top 100 CDs chart at #8 with *Californication* after only four weeks. Formed in southern California in the early '80s, the band gained notoriety for their outrageous and often naked performances. Blending funk, hard rock and hip hop, their commercial breakthrough happened in 1991 with the release of *Blood Sugar Sex Magik* which garnered two hits, *Under The Bridge* and *Give It Away*. They reunited with Sex Sugar's producer Rick Rubin for the recording of *Californication*. The free concert will be the only opportunity for Canadian fans to see the Warner Bros band perform live until their tour which begins in the fall.

Eric Herbert rejoins EMI as the official Quebec region promotion representative. In his new position he will oversee all promotional activity

in the entire Quebec region for the EMI Music Canada Roster. Herbert has been developing relationships and a wide knowledge of domestic and international artists over the past four years. He recently added to his experience by further developing the EMI/Virgin France artists in the Quebec region. The announcement was made by EMI's vice-president of national promotions Peter Diemer.

Springhill Music Fest '99 will be staged once again in Springhill, Nova Scotia, home of the Anne Murray Centre from July 30 through Aug. 1. This will also mark the 10th anniversary of the opening of the centre. Murray will be one of the featured artists performing at the festival along with Bruce Guthro and The Rankins. Also performing will be Barnacle, Blou, Cindy Church, Susan Crowe, Este Mundo, The Guitar Summit, James Keelaghan, Terry Kelly, The Kidd Brothers, MacKeel, Garnet Rogers, Gordie Sampson, Bob Snider, Tickle Harbour, April Verch, Katherine Wheatley, and The Wonderbolt Circus. For tickets, call toll free 1-877-363-3363, or 902-597-2192.

Major signings to Paquin with Paul Gross and David Keeley now being represented by the Winnipeg entertainment agency for live engagements. The pair are on release with Two Houses which was recorded in Toronto and Nashville. Papa's Front Porch, a single taken from the CD, had a brief run up the RPM Country 100 earlier this year.

Ben Lee and guest Julia Darling have July 27 date at Toronto's Horseshoe Tavern. Lee, an Australian songwriter/performer, made his debut in 1993 as lead singer of Noise Addict, a four-piece Sydney rock band. His solo CD release in 1997 titled *Something To Remember Me By*, signaled a directional turn, as he delivered what was described as "acoustically rich and folk tinged songs." His latest release is titled *Breathing Tornadoes*.

The Great Canadian Blues Festival will take place at Toronto's Harbourfront Centre from July 16 through 18. This will be the 14th year for the festival of free blues music and films which features 25 seasoned blues acts on six stages. Chicago's Son Seals and Syl Johnson will; headline the three-day event which will also feature Otis Taylor and Louisiana Red, plus an impressive lineup of Cancon artists including Carlos del Junco, Michael Pickett, Fathead, Curley Bridges, Bobby Dean Blackburn with his sons, known collectively as Blackburn, Sue Foley, Ray Bonneville, Trevor Finlay and Steve Hill. The East Coast fish fry will showcase Denis Parker, Hot Toddy, John Campbelljohn Trio, and Glamour Puss.

Australia's Jebedia, a Platinum Murrumbidgee/Sony recording band, have chosen Canada for their first international tour. The band has already played Vancouver's Brickyard, the Boot in Whistler and are scheduled for a July 13 date at The Horseshoe in Toronto followed by AJ's Hangar in Kingston (14) and London's Call The Office (17). Touring in support of their most recent release, *Slightly Odway*, the band will be returning in September for more live dates. For more information call Pri-Motion Music 416-531-9348.

Fame: The Musical begins its return engagement at Toronto's Princess of Wales Theatre on Aug. 10. Because of the "overwhelming demand" for the return engagement, David and Ed Mirvish have extended the show for

an additional two weeks, closing on Sept. 3. The show sold out its six-week Royal Alexandra Theatre engagement last fall before it even began its North American tour. Toronto was the first stop on the show's 40-city tour which broke box office records. The show's popularity is based on its two successful predecessors, the hit movie and the television series.

Aaron Carter checks into Lulu's in Kitchener for an Aug. 26 date. The little brother of the youngest Backstreet Boy was born on Dec. 7, 1987. When he was seven he formed a band called Dead End with three of his classmates and became quite popular in the local library and coffeehouses around Tampa, Florida. The band split up in 1996. However, it was during a special appearance at a Backstreet Boys concert in Germany in 1997 when Aaron was spotted by a European record executive who wanted to sign him on the spot. His debut self-titled CD followed in 1998. The young Carter gained even more popularity when he opened for the Backstreet Boys sold out cross Canada tour earlier this year. He's now headlining his own show. For more information call Benn Spiegel 519-650-000, fax 519-748-2985.

Paul Sportelli, music director of Niagara-on-the-Lake's Shaw Festival, has unveiled an original music score for the upcoming production of *The Madras House* by Harley Granville Barker. Featured in the music score is *Halfway*, a collaborative writing endeavour by the band j-paul, which features Sportelli, his songwriting partner Jay Turvey and producer David Gray, formerly of Parachute Club. The lyrics for *Halfway* are based on the text of *The Madras House*, which is directed by The Shaw's resident director Neil Munro. The song appears in various versions throughout the play, including a vocal arrangement performed by Shaw Festival ensemble member Glynis Ranney, who is also appearing in *A Foggy Day*, a popular production at the festival. An instrumental version, featured at the end of the play, is performed by j-paul. *Black and Blue*, the first single taken from j-paul's self-titled CD, is now at radio. For more information or demo's of *Black and Blue*, call 905-468-2153 - Odette Yazbeck (ext. 222).

EMI readies release of new Yellow Submarine

The Beatles' 1969 release of the *Yellow Submarine* soundtrack has been digitally remastered and remixed and will be relaunched by Parlophone & Capitol/EMI Records on Sept. 14.

The soundtrack features 15 of the Beatles songs that were featured in the movie. The original soundtrack of 1969 allowed only six songs by The Beatles. The other half of the album featured music from the movie performed by the George Martin Orchestra.

The new soundtrack contains the title track, *Hey Bulldog*, *Eleanor Rigby*, *Love You To*, *All Together Now*, *Lucy In The Sky With Diamonds*, *Think For Yourself*, *Sgt. Pepper's Lonely Hearts Club Band*, *With A Little Help From My Friends*, *Baby You're A Rich Man*, *Only A Northern Song*, *All You Need Is Love*, *When I'm 64*, *Nowhere Man*, and *It's all Too Much*.

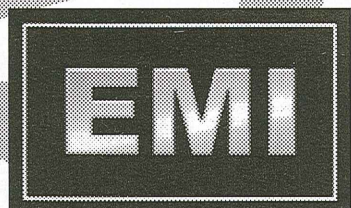
For more info. contact Beth Waldman, at EMI.



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&**

Music World

Congratulates



MUSICCANADA

On

50 years of music

NATIONAL RADIO REPORT


CHR
C103

MONCTON

MIKE SHANNON

Cloud #9 - Bryan Adams
Anything But - Sheryl Crow
Love Lift - Amanda Marshall
You'll Be - Phil Collins
American Woman - Lenny Kravitz
Get A Job - Offspring
She's So High - Tal Bachman
Ends - Everlast
Heaven Coming - Tea Party
Promises - Def Leppard


magic 94.9

OSHAWA

SHAWN TURNER

We'll Know - New Radicals
Army - Ben Folds Five
Murder - Old 97's
All Star - Smash Mouth
Black Balloon - Goo Goo Dolls
24/7 Man - Robert Cray
Draggin The Line - R.E.M.
Back On Top - Van Morrison
Smooth - Santana
Stolen Car - Beth Orton


LG73

VANCOUVER'S BEST MUSIC MIX

WAYNE DESCHOVER
UNTIL YOU LOVED ME
The Moffatts

Millennium - Robbie Williams
Call/Answer - Barenaked Ladies
She's So High - Tal Bachman
Beautiful Stranger - Madonna
I Want It - Backstreet Boys
Kiss - Sixpence None Richer
Love Lift - Amanda Marshall
Livin' La Vida - Ricky Martin
You'll Be - Phil Collins
Anything But - Sheryl Crow


YES 94.5 FM

SAULT STE. MARIE

TIM ELLIS

Livin' La Vida - Ricky Martin
All Star - Smash Mouth
I Want It - Backstreet Boys
Hey Leonardo - Union Of Souls
Impress Me - Shania Twain
Sometimes - Britney Spears
Wild Wild West - Will Smith
Kiss - Sixpence None Richer
No Scrubs - TLC
Out Of My Head - Fastball


94.3

WINNIPEG

ANDY ROSS

Livin' La Vida - Ricky Martin
Sometimes - Britney Spears
I Want It - Backstreet Boys
She's So High - Tal Bachman
No Scrubs - TLC
Fly Away - Lenny Kravitz
Lucky - Bif
Kiss - Sixpence None Richer
Hey Leonardo - Union Of Souls
Drive Myself Crazy - 'N Sync

104.5 gtt fm
NEW LISKEARD
MIKE CUTTING
NO MORE NO LESS
Collective Soul

Livin' La Vida - Ricky Martin
I Want It - Backstreet Boys
She's So High - Tal Bachman
Kiss - Sixpence None Richer
You'll Be - Phil Collins
Love Lift - Amanda Marshall
Beautiful Stranger - Madonna
Sometimes - Britney Spears
Cloud #9 - Bryan Adams
All Star - Smash Mouth


POWER 107 FM

CALGARY

MAZ MCFLY

Wild Wild West - Will Smith
All Star - Smash Mouth
Hey Leonardo - Union Of Souls
Livin' La Vida - Ricky Martin
Had My Love - Jennifer Lopez
Sometimes - Britney Spears
Beautiful Stranger - Madonna
I Want It - Backstreet Boys
Steal My Sunshine - Len
Witch Doctor - Cartoons


MIX 96 FM
The Best Mix of Hits

EDMONTON

MIKE ANDERSON
JUPITER
Jewel

Kiss - Sixpence None Richer
You'll Be - Phil Collins
Slide - Goo Goo Dolls
Livin' La Vida - Ricky Martin
Every Morning - Sugar Ray
I Want It - Backstreet Boys
Remember - Sarah McLachlan
Love Song - Sky
Cloud #9 - Bryan Adams
You've Got - Shania Twain


CKDR
AM 800 • DRYDEN
BEN LUCAS
YOU & ME
Kim Stockwood

Gone - Bryan Adams/Melanie C
Fireworks - Tragically Hip
Unsent - Alanis Morissette
Kiss - Sixpence None Richer
Impress Me - Shania Twain
Bobcaygeon - Tragically Hip
Livin' La Vida - Ricky Martin
12 Years Old - Kim Stockwood
Out Of My Head - Fastball
She's So High - Tal Bachman


880 CHQT

EDMONTON

RANDY MARSHALL

Forever More - John Tesh
Let Me Let Go - Faith Hill
So Young - The Corrs
I'm Yours - Quincy Jones
My Heart - Vonda Sheppard
You'll Be - Phil Collins
I Will Be Right Here - All-4-One
Remember - Sarah McLachlan
A Step To Far - Elton John
Still Believe - Mariah Carey


POWER 92 FM
TODAY'S BEST MUSIC

EDMONTON

CHAD MARTIN

Wild Wild West - Will Smith
All Star - Smash Mouth
Hey Leonardo - Union Of Souls
Livin' La Vida - Ricky Martin
Had My Love - Jennifer Lopez
Sometimes - Britney Spears
Beautiful Stranger - Madonna
I Want It - Backstreet Boys
Steal My Sunshine - Len
Witch Doctor - Cartoons


THE RIVER 93.9 FM

WINDSOR/DETROIT

PAT EVANS
EDEN IS BURNING
John Mellencamp

She's So High - Tal Bachman
Anything But - Sheryl Crow
Room At The Top - Tom Petty
Run - Collective Soul
Call/Answer - Barenaked Ladies
Last Kiss - Pearl Jam
Not Running - John Mellencamp
Remember - Sarah McLachlan
Black Balloon - Goo Goo Dolls
Shimmer - Shawn Mullins


KIX 106.7 FM

PEACE RIVER

CHRIS MEYERS
WHAT IS LIFE
Shawn Mullins

All Star - Smash Mouth
Genie In - Christina Aguilera
Had My Love - Jennifer Lopez
Inside Out - Eve 6
Wild Wild West - Will Smith
Livin' La Vida - Ricky Martin
Steal My Sunshine - Len
You & Me - Kim Stockwood
Goliath - Melanie Doane
Better Days - Citizen King


EXFM 106.9 london

LONDON

JEREMY THEIJSMEIJER
ALL THAT I CAN SAY
Mary J. Blige

Had My Love - Jennifer Lopez
Jamboree - Naughty By Nature
Boom Boom Boom - Vengaboys
Genie In - Christina Aguilera
Did You Ever Think - R. Kelly
No Scrubs - TLC
Can't Get Enough - Soulsearcher
Skin - Charlotte
Livin' La Vida - Ricky Martin
Wild Wild West - Will Smith


Magic 92
Today's BEST MUSIC

ST. JOHN'S

MIKE THOMAS
BETTER DAYS
Citizen King

Livin' La Vida - Ricky Martin
All Star - Smash Mouth
Consequence - Great Big Sea
I Want It - Backstreet Boys
Had My Love - Jennifer Lopez
Beautiful Stranger - Madonna
She's So High - Tal Bachman
Someday - Sugar Ray
Child O' Mine - Sheryl Crow
Steal My Sunshine - Len


MOOSE 100.9 FM
MUSKOKA

MUSKOKA

NANCY HUNT
I COULD NOT ASK FOR MORE
Edwin McCain

Livin' La Vida - Ricky Martin
Unpretty - TLC
Scar Tissue - Chili Peppers
Child O' Mine - Sheryl Crow
I Want It - Backstreet Boys
Genie In - Christina Aguilera
Black Balloon - Goo Goo Dolls
Steal My Sunshine - Len
Had My Love - Jennifer Lopez
All Star - Smash Mouth


101.1 THE RIVER

NIAGARA FALLS

RYAN PATRICK
BETTER DAYS
Citizen King

Out Of My Head - Fastball
Life Is - Natalie Merchant
Call/Answer - Barenaked Ladies
Remember - Sarah McLachlan
My Heart - Vonda Sheppard
She's So High - Tal Bachman
Any Little Town - Pushstars
Someday - Sugar Ray
Black Balloon - Goo Goo Dolls
What It's Like - Everlast


B101 FM
Barrie's Most Music
DARREN STEVENS

I Want It - Backstreet Boys
Angel Of Mine - Monica
Beautiful Stranger - Madonna
Hardest Thing - 98 Degrees
Anything But - Sheryl Crow
Down So Long - Jewel
Every Morning - Sugar Ray
Had My Love - Jennifer Lopez
Animal Song - Savage Garden
You'll Be - Phil Collins


94.5 CHET FM

CHETWTDND

DANIEL SAVOIE
SHAG
Sammy Hagar

Hey Leonardo - Union Of Souls
Sucks To Be You - Prozzak
Consequence - Great Big Sea
Someday - Sugar Ray
All Star - Smash Mouth
Cloud #9 - Bryan Adams
Beautiful Stranger - Madonna
I Want It - Backstreet Boys
Love Lift - Amanda Marshall
She's So High - Tal Bachman


Magic 93
Great Life Rock Hits

CHARLOTTETOWN

KIRK MACKINNON
YOU'VE GOT A WAY
Shania Twain

Beautiful Stranger - Madonna
Better Days - Citizen King
Livin' La Vida - Ricky Martin
Kiss - Sixpence None Richer
What It's Like - Everlast
Out Of My Head - Fastball
All Star - Smash Mouth
Every Morning - Sugar Ray
Ask For More - Edwin McCain
Cloud #9 - Bryan Adams


RADIO CKRD
700 AM 90.9 CABLE

RED DEER

CASEY CUNNINGHAM
NO MORE, NO LESS
Collective Soul

Livin' La Vida - Ricky Martin
Sometimes - Britney Spears
I Want It - Backstreet Boys
Strong Enough - Cher
Hey Leonardo - Union Of Souls
Silence - Delerium/S. McLachlan
Beautiful Stranger - Madonna
What It's Like - Everlast
Steal My Sunshine - Len
Impress Me - Shania Twain


ROCK


PETERBOROUGH

BRIAN ELLIS**HERO**

The Verve Pipe

Promises - Def Leppard
All Star - Smash Mouth
She's So High - Tal Bachman
Heaven Coming - Tea Party
Scar Tissue - Chili Peppers
Love Lift - Amanda Marshall
No More, Less - Collective Soul
American Woman - Lenny Kravitz
Turn Lights On - Big Sugar
Lit Up - Buckcherry


The MAX FM 94

PRINCE GEORGE

LOCHLIN CROSS
VAPOR TRAILS
Tragically Hip

Trippin' - Edwin
Weightless - See Spot Run
Why I'm Here - Oleander
Heaven Coming - Tea Party
She's So High - Tal Bachman
Turn Lights On - Big Sugar
Last Kiss - Pearl Jam
Stonecutter's - Tom Cochrane
You Blew Me Off - Bare Jr.
Ends - Everlast


The BEAR
KATH THOMPSON
BLACK BALLOON
Goo Goo Dolls

Heaven Coming - Tea Party
Last Kiss - Pearl Jam
Scar Tissue - Chili Peppers
Promises - Def Leppard
All Star - Smash Mouth
No More, Less - Collective Soul
Lit Up - Buckcherry
Go Faster - Black Crowes
American Woman - Lenny Kravitz
Why I'm Here - Oleander



OTTAWA

MIKE GUINTA

Room At The Top - Tom Petty
She's So High - Tal Bachman
Heaven Coming - Tea Party
Trippin' - Edwin
Lit Up - Buckcherry
American Woman - Lenny Kravitz
Why - Wide Mouth Mason
Scar Tissue - Chili Peppers
Promises - Def Leppard
Only A Fool - Black Crowes



TORONTO

JEFF WOODS

Last Kiss - Pearl Jam
Whiskey In The Jar - Metallica
What It's Like - Everlast
American Woman - Lenny Kravitz
Scar Tissue - Chili Peppers
Lit Up - Buckcherry
Heavy - Collective Soul
Why - Wide Mouth Mason
Heaven Coming - Tea Party
Better Get Used To It - Big Sugar



WINNIPEG

TOM & JOE

Heaven Coming - Tea Party
Promises - Def Leppard
Kids Aren't Alright - Offspring
Die Die My Darling - Metallica
My Own Worst Enemy - Lit
Scar Tissue - Chili Peppers
American Woman - Lenny Kravitz
Anthem For 2000 - Silverchair
Lit Up - Buckcherry
Get Born Again - Alice In Chains



EDMONTON

MATT MAULER

Scar Tissue - Chili Peppers
Summertime Void - I Mother Earth
Turn Lights On - Big Sugar
Get Born Again - Alice In Chains
Blue Monday - Orgy
My Own Worst Enemy - Lit
American Woman - Lenny Kravitz
Heaven Coming - Tea Party
Cars - Fear Factory
Lit Up - Buckcherry



VANCOUVER

MARK PATRIC
THE YODELIN' BLUES
The Wilkinsons

Single Female - Chely Wright
Whatever - Martina McBride
Remember Me - Tim McGraw
Write This Down - Geo. Strait
The Heartache's - Dixie Chicks
Lesson - Jo Dee Messina
Amazed - Lonestar
With You - Lila McCann
Perfect Life - Johner Bros.
That's The Truth - Paul Brandt



THUNDER BAY

KIM LACROIX
WILD WILD WEST
Chris Cummings

All My Life - Jim Witter
Love For Giving - John Berry
The Stars - Rimes & John
Wish - Mark Wills
Never Kissed - Sherrie Austin
Runaway - Suzanne Gratton
Unsung Hero - Terri Clark
Lightning - Chad Brock
Single Female - Chely Wright
The Life - Duane Steele



CHETWYND

DANIEL SAVOIE
THERE'S A WORLD
Paul Brandt

Let's Do - Stephanie Beaumont
Never Kissed - Sherrie Austin
Lesson - Jo Dee Messina
Amazed - Lonestar
Boy Oh Boy - The Wilkinsons
Wants to Rock - Warren Bros.
In Love - Sawyer Brown
Girls Of Summer - Neal McCoy
Lightning - Chad Brock
Unsung Hero - Terri Clark



YORKTON

BLAISE MITCHELL
JUMPIN' RIGHT IN
Jim Witter

Single Female - Chely Wright
The Greatest - Kenny Rogers
Lesson - Jo Dee Messina
Secret Of Life - Faith Hill
Amazed - Lonestar
The Heartache's - Dixie Chicks
Crazy Love - Dwight Yoakam
Fool - Sara Evans
With You - Lila McCann
Whatever - Martina McBride



MIDLAND

DERM CARNDUFF
YOU GO FIRST
Jessica Andrews

Amazed - Lonestar
Lesson - Jo Dee Messina
Crazy Love - Dwight Yoakam
Write This Down - Geo. Strait
God - Alabama & 'N Sync
The Heartache's - Dixie Chicks
Whatever - Martina McBride
With You - Lila McCann
Little Good-Byes - SheDaisy
Honest Heart - Reba McEntire



LEAMINGTON

CHUCK REYNOLDS
JUMPIN' RIGHT IN
Jim Witter

Amazed - Lonestar
The Heartache's - Dixie Chicks
Lesson - Jo Dee Messina
Honest Heart - Reba McEntire
God - Alabama & 'N Sync
Night To Remember - Joe Diffie
Little Good-Byes - SheDaisy
Single Female - Chely Wright
Crazy Love - Dwight Yoakam
Secret Of Life - Faith Hill



TIMMINS

DAVE McLAUGHLIN
KNOW NOW THE RIVER FEELS
Diamond Rio

Amazed - Lonestar
Write This Down - Geo. Strait
Single Female - Chely Wright
Hello - John M. Montgomery
Lesson - Jo Dee Messina
Whatever - Martina McBride
Crazy Love - Dwight Yoakam
Honest Heart - Reba McEntire
Little Good-Byes - SheDaisy
God - Alabama & 'N Sync



MEDICINE HAT

JAMES RICHARDS
WILD WILD WEST
Chris Cummings

The Greatest - Kenny Rogers
Little Man - Alan Jackson
Fool - Sara Evans
Almost - Mary C. Carpenter
Know The River - Diamond Rio
Secret Of Life - Faith Hill
Had Me - Kenny Chesney
Now See Me - Lee Ann Womack
Woman - Gill & Loveless
Lesson - Jo Dee Messina



NORTH BATTLEFORD

DOUG HARRISON
JUMPIN' RIGHT IN
Jim Witter

Angels - Deana Carter
She's In Love - Mark Wills
Lesson - Jo Dee Messina
What We Believe - Pam Tillis
Go First - Jessica Andrews
It's Only Love - Monte Marden
Little Man - Alan Jackson
This Time - Shana Petrone
Her - Aaron Tippin
Unsung Hero - Terri Clark



QUESNEL

DAN MITCHELL
YOU HAD ME
Kenny Chesney

Boy Oh Boy - The Wilkinsons
Better Off - Lisa Brokop
Leavin' - Duane Steele
That's The Truth - Paul Brandt
All My Life - Jim Witter
Sure Fire Love - Sean Hogan
Life - Lorrie Church
What You See - Great Wide Open
Angels - Deana Carter
Fool - Sara Evans

**BRIAN YOUNG**
YOU'RE LUCKY
Susan Ashton

Lonely - Andy Griggs
Lesson - Jo Dee Messina
Amazed - Lonestar
Whatever - Martina McBride
With You - Lila McCann
Write This Down - Geo. Strait
Remember Me - Tim McGraw
Single Female - Chely Wright
The Heartache's - Dixie Chicks
You've Got A Way - Shania Twain

COUNTRY 95.5

LETHBRIDGE

DAMIAN LEE

Single Female - Chely Wright
The Heartache's - Dixie Chicks
Crazy Love - Dwight Yoakam
Night To Remember - Joe Diffie
Had Me - Kenny Chesney
With You - Lila McCann
Whatever - Martina McBride
Honest Heart - Reba McEntire
God - Alabama & 'N Sync
Write This Down - Geo. Strait

**PETE WALKER**
RUNNING AWAY
Thomas Wade

Amazed - Lonestar
Write This Down - Geo. Strait
Lesson - Jo Dee Messina
With You - Lila McCann
The Heartache's - Dixie Chicks
Honest Heart - Reba McEntire
God - Alabama & 'N Sync
Get Here From Her - Geo. Fox
Whatever - Martina McBride
Boy Oh Boy - The Wilkinsons



Today's Hits and Yesterday's Classics!

CHARLOTTETOWN

COLIN McLAULAY
GODSPEED
Radney Foster

Single Female - Chely Wright
Little Good-Byes - SheDaisy
Honest Heart - Reba McEntire
With You - Lila McCann
Night To Remember - Joe Diffie
Crazy Love - Dwight Yoakam
God - Alabama & 'N Sync
Amazed - Lonestar
Whatever - Martina McBride
Two Teardrops - Steve Wariner

**Awards and showcases
to be staged by OCFF**

The Ontario Council of Folk Festivals will once again present a juried showcase and its fifth annual Songs From The Heart Songwriter Awards. The setting will be Barrie, Ontario from Oct. 22 through 24.

The showcase is particularly important in that selected acts will have a 25-minute showcase spot in front of an audience of festival organizers from across the province.

Applications are being accepted from Canada, the US and elsewhere until Aug. 30.

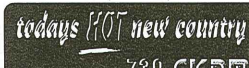
Those entering must include a CD or cassette with three highlighted songs; a one sheet bio and a photo (no press kits); stage plot, tech requirements; a fee of \$20 or \$10 for OCFF members; and a stamped self-addressed packaging if material is to be returned.

Send applications, no later than Aug. 30, to: Ontario Council of Folk Festivals Showcase, 71 Beckwith Street East, Perth, ON K7H 1C2.

For the Songwriter Awards, the jury will select three winning songwriters from those entries submitted. Each of these artists will receive \$250, an awards certificate and an invitation to showcase their work at the OCFF Conference on Oct. 23.

Only residents of Ontario may submit entries; the entry fee is \$10 per song (cheques should be payable to the Ontario Council of Folk Festivals); include song title, composer(s), contact names and phone number along with the song on cassette tape; more than one song may be entered, but each must be on a separate cassette tape; each song entered will be assigned a contest entry number (enclose a self-addressed, stamped envelope to receive confirmation of submission and the entry numbers); submitted materials cannot be returned; the writer(s) retain(s) all copyright and publishing rights to the song(s) submitted; entries must be postmarked no later than Sept. 1/99.

The awards will be announced in early October.



DAUPHIN

BRUCE LEPPER
SHIVER AND SHAKE
Rick Tippe

Boy Oh By - The Wilkinsons
Whatever - Martina McBride
Write This Down - Geo. Strait
Amazed - Lonestar
The Heartache's - Dixie Chicks
With You - Lila McCann
Sure Fire Love - Sean Hogan
Bad Excuse - Christina Ryz
Honest Heart - Reba McEntire
God - Alabama & 'N Sync



WELLAND

BRIAN SALMON
LOVE IS FOR GIVING
John Berry

Write This Down - Geo. Strait
Whatever - Martina McBride
The Heartache's - Dixie Chicks
Amazed - Lonestar
Honest Heart - Reba McEntire
Hello - John M. Montgomery
God - Alabama & 'N Sync
Lesson - Jo Dee Messina
Little Good-Byes - SheDaisy
Single Female - Chely Wright

**Attention
Programmers &
Music Directors**

Please submit all
Top 10 playlists and
hit picks before noon
on Wednesdays

Fax to: Rachel Buddel
416-425-8629



HARD
Various Artists
Attic 769 740 135

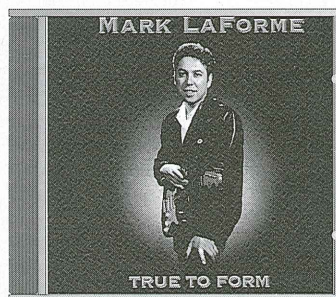
Featuring fourteen of the best parent angering music that can be found on one compilation. Guaranteed to be cranked up loud by the teens just to upset their parents. Exactly what the record label wanted. Culled for this industrial-hard rock release are the giants of new metal, Rob Zombie, Marilyn Manson, Fear Factory, and Canadian act Scratching Post. Although placed as the last track on the disc, Scratching Post's Bloodflame is a perfect fit with its sweet vocals and fast harsh guitars. This band sounds right at home with these American big boys and deserve plenty of recognition for their impressive sound. Superstar Marilyn Manson's The Beautiful People is an interesting choice for this album. Already used as the ground-breaker the song shows Manson before his

- Alternative/Rock

change in music direction. Fear Factory working with Gary Numan have produced the best song, a cover of Numan's Cars. Expect this fusion of metal-industrial-pop to break this band to bigger heights. The song is already gaining airplay in some markets. Through constant touring the band have developed a hardcore following that just keeps getting bigger. Radio friendly Cars will help this following grow enormously. Half the tunes on this album have never appeared on a compilation and this will appeal to fans. The compilation is perfect for those just getting into the new metal scene or those desiring key songs missing from their collections. -MM

MARK LAFORME - Country'n Blues
True To Form
ACT-07972

Mark LaForme is back and, as the title indicates, is true to form. His music stylings are unique for country in that he was teetted on rock 'n roll in the mid to late '70s with a solid foundation of R&B. The blues are still highlighted on this album which fits nicely into the country groove. That powerful vocal base that's unmistakably his and which brought him into country prominence more than a decade ago, is still there. He fashions his lyric attack to stroke and enhance the music. He's in



command ...the storyteller, and he has 14 tales that he shares, four of which are his own. There are a few head-turners here as well, songs written by Stompin' Tom Connors which

LaForme translates into poetic magic, like Shakin' The Blues, Hey Hey Loretta, I'll Do It For You, Old Flat Top Guitar, She Don't Speak English and I Am The Wind, the latter a powerful ballad that should also appeal to A/C programmers. The Best Years, written by Randall Cousins, is also a standout. But don't overlook At Last and Do It All Over Again, written by Buddy J. Black (aka Bud Roberts). The session musicians were the pick of the

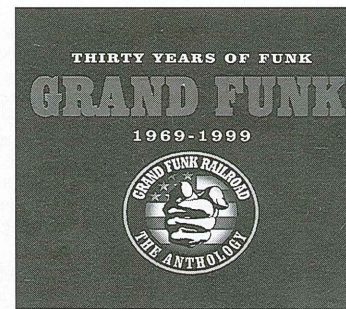
crop: Jesse O'Brien on keys, bassist Larry Murphy, drummer Dan Lockwood, Darrin Schott on steel, dobro and fiddle, guitarist Mike Eastman, Chris Dahmer on accordion and LaForme on mouth harp, and guitars. Dancin' Danny Lockwood and LaForme provided the background vocals. Produced by Tom Connors Jr. and Tom Connors Sr. Recorded at Escarpment Sound Studios in Acton, Ontario. All tracks are 100% Cancon. -WG

ALBUM PICK

GRAND FUNK
Thirty Years of Funk 1969 - 1999
Capitol 99523 - F

- Classic Rock

WOW! Not only is the music still sounding vibrant but the three disc set has been presented masterfully. Each disc displays a picture of a band member. The 40 page booklet is packed with photos and historical notes. Combined, this makes for a great set for the dedicated fan and those looking to discover the creators of the garage rock sound. For a band that was never big with critics, Grand Funk or Grand Funk Railroad as they started out, have sold over 20 million records and have 10 platinum albums. Built almost solely on their ability to capture a working class/protester sound. Band members attribute this to their working class home town of Flint, Michigan which has almost as many assembly lines as Detroit. This sound has influenced many bands today for what is simply termed garage rock or for a chosen few stoner rock. Their influence on alt-rockers The Butthole Surfers goes so far as Paul Leary naming his dog after Grand Funk vocalist Mark Farner. With this three disc set their historical significance on rock'n'roll is cemented. Included are their big hits We're An American Band, I'm Your Captain/Closer to Home, The Loco-Motion, Some Kind of Wonderful and Bad Time. But this album just isn't culled from their 25 albums. Nine of the 45 songs were previously unreleased. Seven are lengthy jamming live tunes. Four great cover songs, Gimme Shelter, Walk Like A Man, The Loco-Motion, and We Gotta Get Out Of This Place are also included. And if that isn't enough, three new songs have been recorded by the original lineup which should pique old time fans' interests. All told this set showcases the band in a magnificent form. -MM

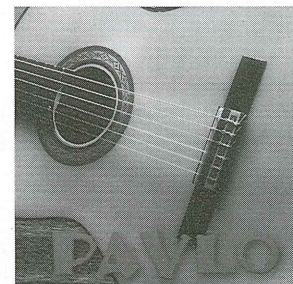


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Castle
Convention
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**here's
where
we
get
Canadian.**



**MARCH 3-4-5, 2000
Toronto • Canada**



OVERVIEW

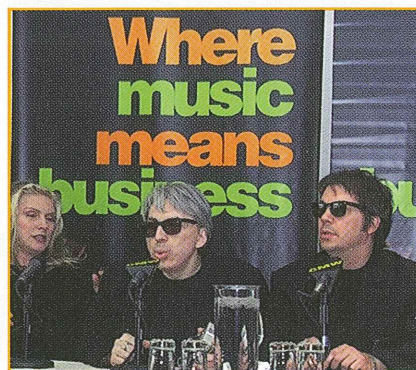
The MUSIC SHOW 2000 Canada's Largest Music & Home Entertainment Expo, an annual event that is staged in concert with CMW (Canadian Music Week).

This is the perfect opportunity to reach thousands of music enthusiasts from Canada's major market. The MUSIC SHOW will feature the latest new technology and services available in the music recording & touring markets, interactive, internet, and in the home entertainment industries. Special features include Artist appearances, Live Music Performances, Technique & Product clinics and free Seminars and Demonstrations.

WHO SHOULD EXHIBIT

MANUFACTURERS, DISTRIBUTORS, & RETAIL REPRESENTATIVES OF:

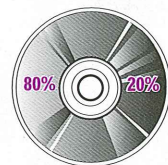
- AUDIO RECORDING EQUIPMENT
- CD MANUFACTURING & PACKAGING
- CD ROM/DVD / ELECTRONIC GAMES
- CONSUMER ELECTRONICS
- HDTV/DTV PRODUCTION
- HOME THEATRE EQUIPMENT
- INSTRUCTIONAL BOOKS & VIDEOS
- INTERACTIVE TECHNOLOGY COMPANIES
- LIVE SOUND PRODUCTION & LIGHTING
- MUSIC SCHOOLS & UNIVERSITIES
- MUSIC VIDEO PRODUCTION
- MUSICAL INSTRUMENTS
- RECORDING STUDIOS
- SPECIALTY AUDIO



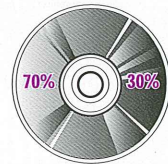
STAT SHEET

- The MUSIC SHOW draws from the Greater Toronto Market, considered to be Canada's entertainment capital with over 10 Million population within an hour's drive of the Exhibition venue.
- The MUSIC SHOW annual attendance averages over 3,500 music business professionals and musicians, and 15,000 music fans and consumers.

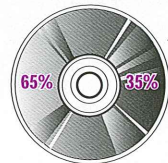
- Audience Demographics



- 80 % 25 -35yrs,
20 % 18 -24yrs.



- 70 % Male
30 % Female



- 65 % are
Musicians/ Fans
• 35 % are Industry
Representatives

- 72 % rated the show excellent, or better than average
- 63 % planned to purchase a product or service seen at the show within one year!

- CMW delegates represent approximately 80% of the Canadian music retail sales market.

THE EXPO

March 3-5, Exhibiting at The MUSIC SHOW will offer your company MORE CONSUMERS, MORE CONTACTS, than any other marketing tool in reaching a targeted market. The MUSIC SHOW is an exceptional opportunity to network with your peers, make new contacts, meet the decision-makers, discover new ideas and trends, and most importantly make deals.

THE ON-LINE SHOW

MORE VALUE! Each exhibitor becomes part of the CMW website's (80,000 hits per week) Virtual Mall, with complete description of your products and services plus hotlinks to your internet address.

THE CONFERENCE

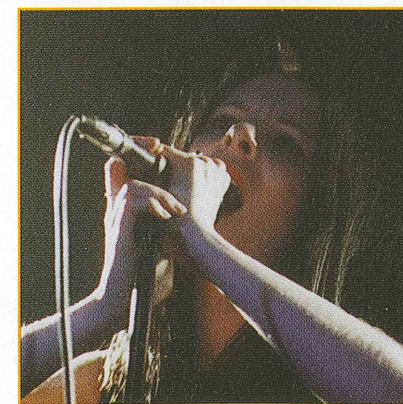
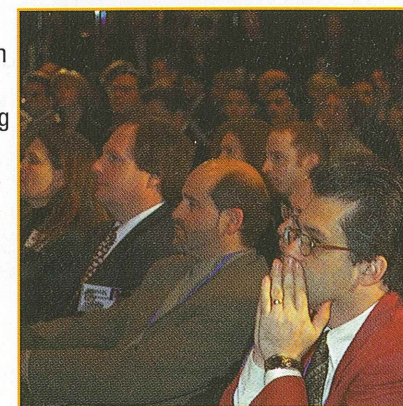
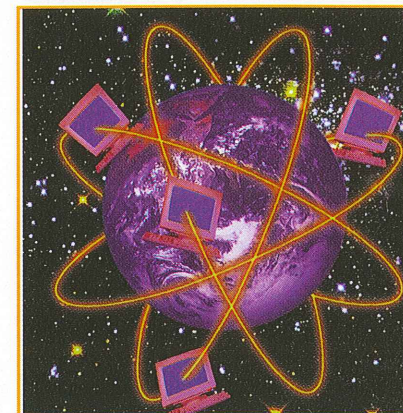
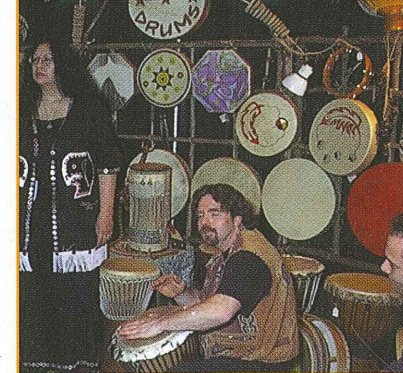
MORE BUSINESS! March 1-4, CMW brings together professionals from all over the world to host Canada's largest key industry gathering. A spectacular forum of seminars, debates and keynote speakers focusing on burning issues facing professionals at every level of the music biz.

THE FESTIVAL

MORE MUSIC! March 1-5, Citywide, Over 350 Bands...35 Clubs...One incredible music marathon. This is the Canadian Music Festival - the music industry's pipeline to the hottest new independent and major label rising stars from across North America and around the world.

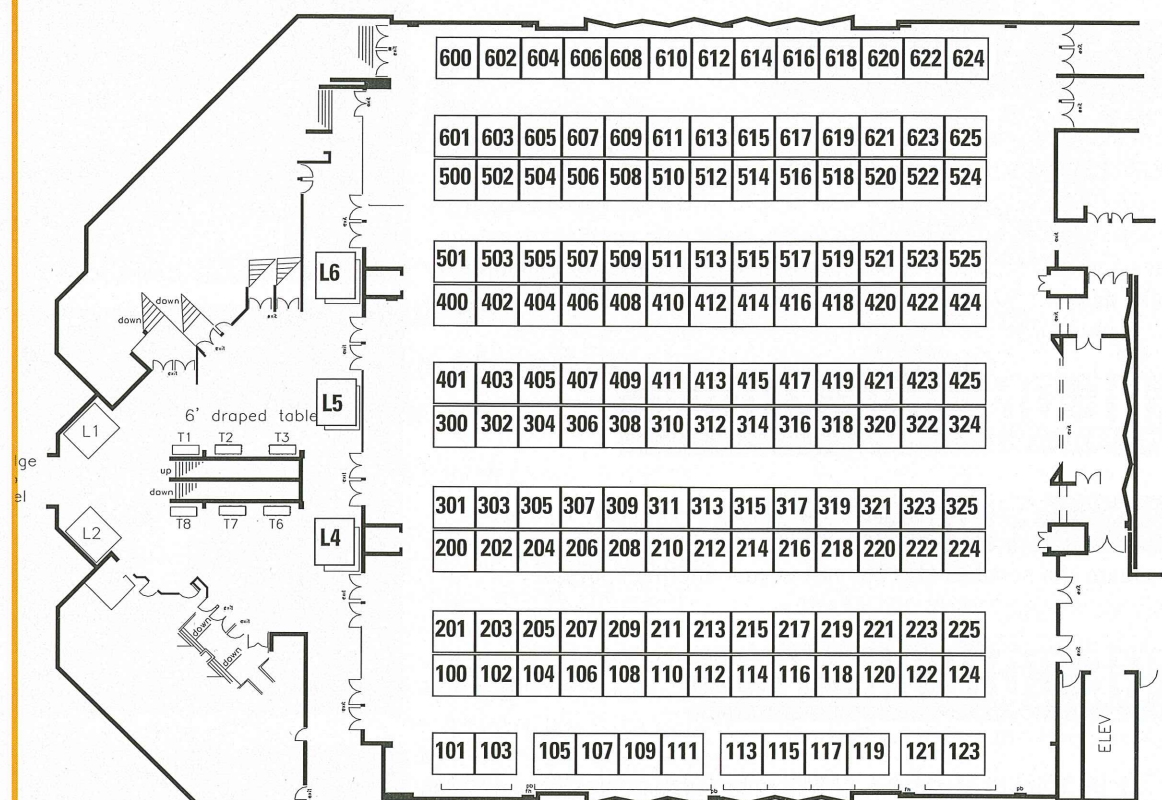
THE AWARDS

MORE SHOW! March 1-4, Your greatest annual networking opportunity just got better! The MUSIC SHOW and CMW celebrates the best in product, services and deserving individuals at a series of Awards functions and Galas. Don't miss your chance to honour your colleagues and businesses that elevate the quality and standards of our industry.



NO OTHER SHOW OFFERS YOU MORE!

CANADIAN MUSIC WEEK



THE WESTIN HARBOUR CASTLE
Toronto

UPPER LEVEL

BOOTH SPACE COST

BOOTH SIZE (IN SQUARE FEET)	COST PER SQ. FT.
Up to 200	\$16.50
201- 600	\$16.00
601 plus	\$15.50

PREMIUM EXPOSURE

CORNER	add	\$350.00
PENINSULA	add	\$500.00
ISLAND	add	\$700.00

The MUSIC SHOW 2000 - EXHIBITION SPACE COST
PRICE PER SQUARE FOOT - CANADIAN DOLLARS

TERMS

A deposit of 25% must accompany your application to reserve specific space. The balance of the fee must be received no later than January 31st, 2000. After February 1, 2000 the full payment must be forwarded with the application. There will be no refunds.

PRE-PAYMENT DISCOUNT

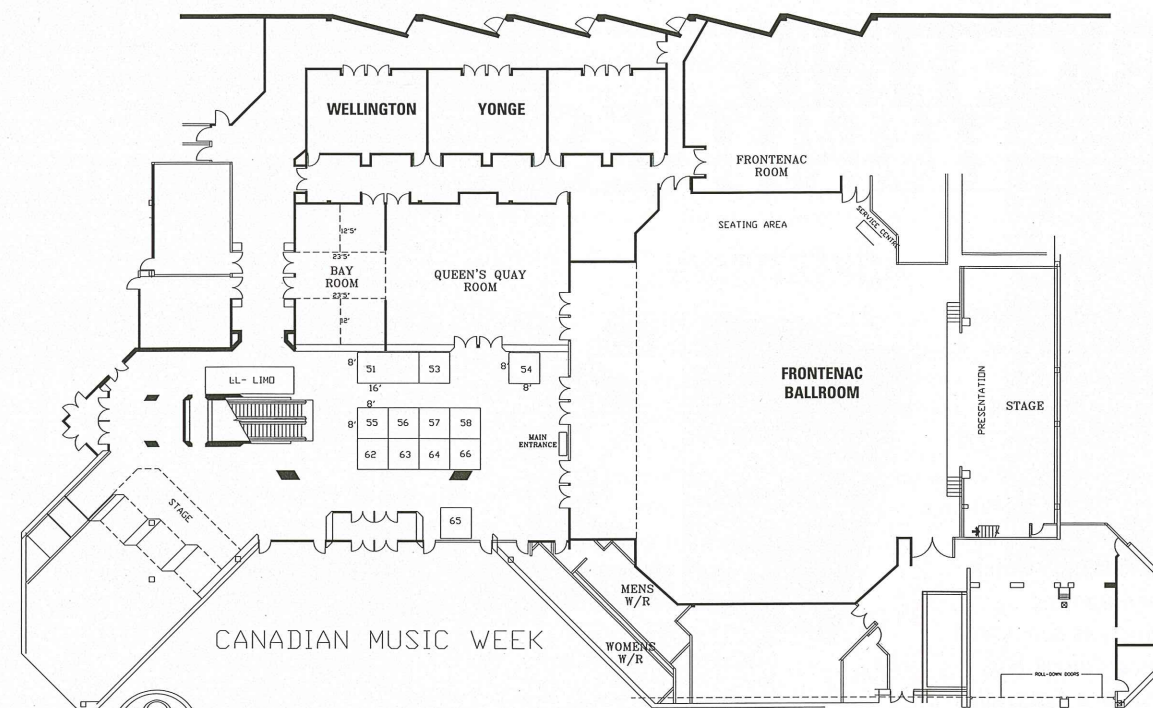
Contracts paid in full before Nov 15, 1999 - deduct 10%

NEW SHOW HOURS

Friday March 3rd	3pm - 9pm
Saturday March 4th	11am - 7pm
Sunday March 5th	11am - 5pm

BOOTH SPACE INCLUDES!

- 10% Discount on MUSIC SHOW guide advertising
- 100 Complimentary Exhibition Passes
- 2 passes to Live Festival Showcases
- 2 Tickets to Session & Tour Guide Awards Luncheon
- 24 - hour Professional Security
- 3 foot high drapery sidewalls
- 8 foot high drapery backwall
- Carpeting
- Comprehensive Exhibitors Manual
- Delegate Pass to Executive Conference Seminars
- Executive Conference Tote Bag
- Hyperlinks with CMW Web site to YOUR Web site
- Listing of Booth ID Number
- Session & Tour Guide Directory



THE WESTIN HARBOUR CASTLE
Toronto

LOWER LEVEL

EXHIBITORS '99

3L Productions
A.C. Simmonds & Sons Ltd.
Album Network/Yellow Pages of Rock
Artists Against Racism
Audio Engineering Society
Band World
BDS Canada
BLOCKBUSTER
Caisse Design Inc.
Chalet Studio
Chart Magazine
Chin Radio/TV International
CIRPA
Clydesdale Case Company
Country Magazine
Creations International
d.e.p. music - stage sponsorship
D.I.G. I.T.
D'Addario Canada
Design Infinity
Doyle Custom Enclosures
Edge 102
Ekay Musical Instruments Ltd.
Emtec Pro Media
Engineered Case Manufacturers Inc.
eye Weekly
Gibson Guitars
GIG Magazine -U.S.
Harris Institute for the Arts
HEALEY DISC MFG
HHB Communications Canada Ltd.
Hits 103.5 FM
Just Drums
Karen Kane Music Productions
Levy's Leathers
Limit Records
Liquid Audio
Long & McQuade - stage sponsorship
Massawippi Music
MBI
Metronome Canada
MIANL-Music Industry Assoc of Nfld.
MIANS Music Industry Assoc. of NS
Mighty Music Company
MIX 99.9
Mobile Beat Magazine
Music Manufacturing Services
Music/Musique NB
Musician's Atlas
Musicpix
New Media Pro
NF Disc Manufacturing
Norris-Whitney Communications

SPECIAL ROOMS FOR SEMINARS, CLINICS & DEMONSTRATIONS

The following rooms on the street level of the WESTIN Conference Centre will be exclusively available on a first-come first-served basis to clients for the following :

QUEEN'S QUAY	=	SEMINAR ROOM
BAY	=	DEMONSTRATION ROOM
WELLINGTON	=	CLINIC ROOM #1
YONGE	=	CLINIC ROOM #2
FRONTENAC	=	SHOWCASE ROOM

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Orion Drums
Pacific Circle Music Convention
Paiste
Promag Multimedia Inc.
Q107
R.P.M.
RDR Music Group
Recording Arts Program of Canada
Reed Midem Organisation
Right Track Solutions
Roland Canada
S.F. Marketing
Sabian Ltd.
Saved by Technology
Sennheiser Canada
Sheinina Raj Photography
SOCAN
Songwriters Association of Canada
SONY - DVD
Sony of Canada Ltd.
Soundcraft Canada
Steinberg North America
Steve's Music Store
A & L
Acoustic X
Ampeg
Besson
Boosey & Hawkes
Casio
Crate
D.W. Drum
Digidesign

Ecler
Electrovoice (EVI)
EMV/Ensoniq
Fender
Godin
Hal Leonard
Keilworth
Ness
Norm
Numark
Ovation
P.S.L.
Peavey
Quantegy
Takamine
Trace Elliot
Warner Chappel
Washburn
Yamaha
T.C. Electronics Canada Ltd.
T.P.A.
The Record
TPA Investment Planning
Treas Institute
Tundra Music
Uprising International
Wanted Dead or Alive
Wayne Hughes
Wharf Rat Film Group Inc.
WL Gore & Associates

MARKETING OPPORTUNITIES

SPONSORSHIPS

We are pleased to offer custom sponsorships tailored to your marketing and promotional needs. Our resources include direct mail to as many as 40,000 registered music and broadcast professionals on our database. We offer a full line of promotional opportunities through which to display your corporate involvement, such as sponsored seminars, clinics, workshops, concerts, receptions, hospitality lounges, or merchandise like the conference bag, lanyards, or laminates.

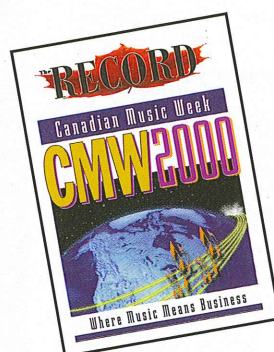
Please contact our office at (416) 695 9236 to obtain a quote for your ideal application.

PROMOTIONAL DISPLAY

Racks for Magazine or Brochure displays will be strategically located at high traffic areas throughout the conference and exhibit areas. The distribution of promotional material is prohibited unless pre-authorized by CMW 2000 Directors. Cost = \$750.00 + GST.

INSERTS

CMW 2000 Conference Delegate "Brief Case", 1500 tote bags will be distributed to registered Conference Delegates, Music Show Exhibitors, and select VIP's. Deadline for insert deliveries: February 25th, 2000. Insertion Rate: \$750. + 7% G.S.T



ADVERTISING

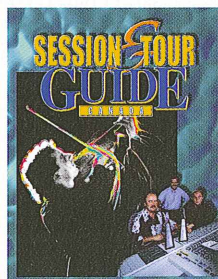


CMW Consumer Guide...

Trumpet your product or service in the complete guide for all consumer events - Now including both THE MUSIC SHOW listings, exhibitor locations and scheduled special events plus THE FESTIVAL guide to the schedule of festival shows and band bios. Distributed free at the all entrances to the exhibition, and widely available at scores of participating clubs and venues throughout Toronto. Contact CMW (416) 695-9236 or Fax: (416) 695-9239.

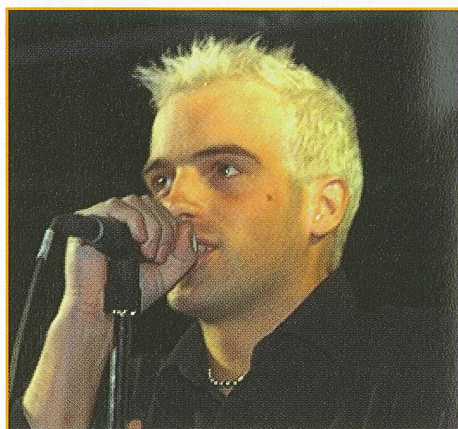
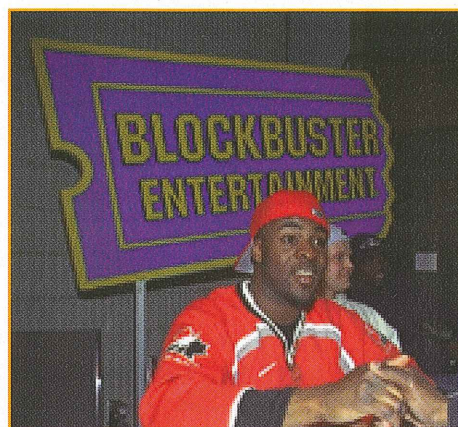
CMW Industry Directory

The impact of your advertising in this strategic Industry Source book lasts for a full year. Every delegate and exhibitor receives a complimentary copy of the Session & Tour Guide Canada annual directory containing over 300 pages of contact listings, phone numbers, and important industry information. Contact CMW Tel: (416) 695-9236 or Fax: (416) 695-9239 for details.

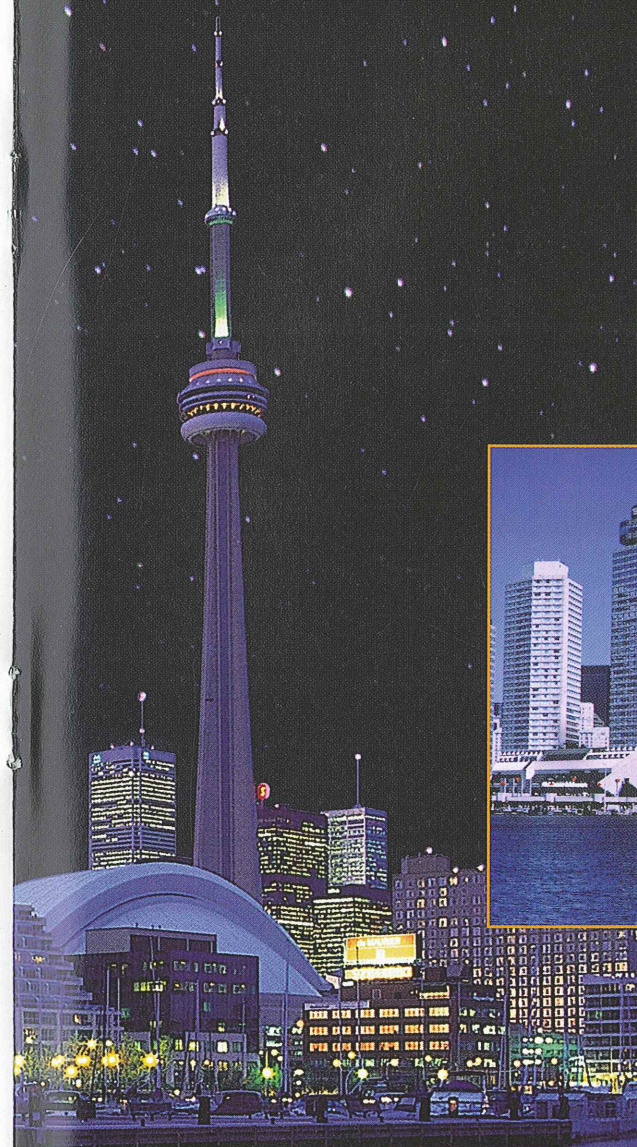


CMW Official Program

Benefit from that crucial lead before the action starts. Advertise directly to your target market through The Record's CMW Industry Program. Reach the entire readership of the Record as well as all CMW participants. Call The Record (416) 322-5777 or Fax: (416) 322-7674

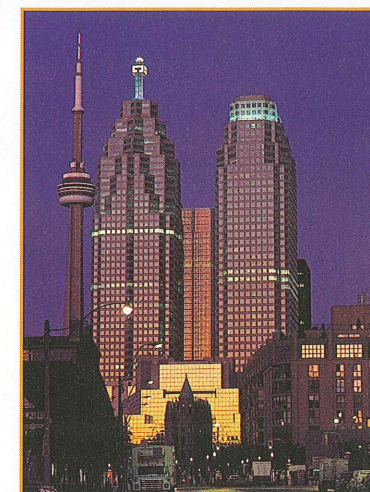


TORONTO



A world class city. Exciting, Dramatic, Glamorous and Diverse. As the largest city in Canada and the 5th largest city on the continent, Toronto has forged its image as the live entertainment centre of North America.

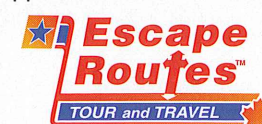
Named after the Huron Indian word that means "place of meeting", Toronto is a safe, sophisticated urban centre. Designated by the United Nations as the world's "most ethnically-diverse city", and thriving with cultural activity, Toronto offers exhibitors a balance of comfort, stimulation and inspiration during the three days of business and pleasure of the MUSIC SHOW 2000.



THE WESTIN HARBOUR CASTLE HOTEL & CONVENTION CENTRE

To keep in tune with the greatest musical event in the city, organizers chose The WESTIN as the official host site of The MUSIC SHOW and CMW 2000. The facilities offer over 70,000 square feet of convention and exhibition space, connected to the hotel by a glass-enclosed walkway. The Westin is centrally located around a vibrant and picturesque harbourfront, right in the heart of downtown Toronto, close to

major shopping and tourist attractions, acclaimed restaurants, and festival venues. The Westin is offering preferred rates to CMW delegates and exhibitors. Make your reservations directly with the hotel and mention CMW for preferred rates. Rates shown are per night in Cdn. Dollars and do not include applicable taxes. SINGLE and/or DOUBLE from March 1-5th -\$144.00 plus taxes (book early to avoid disappointment).



TRAVEL INFORMATION

Escape Routes, Canada's premier entertainment tour packager is again the official tour operator for CMW. Whenever you travel Escape Routes event packages offer extraordinary value and flexibility. Their customized event tour packages have long been a favorite with discerning entertainment industry travelers. Packages are available year round and worldwide. A limited number of specially priced CMW air packages are being offered to exhibitors, delegates and fans. Call your travel agent or contact Escape Routes immediately 1-800-465-2460 fax 1-888-833-4579



For reservations call:
The Westin Harbour Castle,
One Harbour Square,
Toronto, Ontario, M5J 1A6, Canada.

Tel: (416) 869-1600
Fax: (416) 869-0573
In Canada or the US call
1-800-WESTIN-1

ANY QUESTIONS?



ARE MY PRODUCTS RIGHT FOR THIS SHOW?

If you are in the music, multimedia, Internet or home entertainment industries, then your products are definitely right for this show!

All the latest products and services, instruments, hardware and software, accessories and music retail will be on display. The more interactive the better! In addition, with all of the live music and conference activities going on during Canadian Music Week, there are many opportunities for your products to get additional exposure through concert, seminar and clinic sponsorships.



WHAT KIND OF ATTENDANCE CAN I EXPECT?

Situated in the heart of downtown Toronto. The show will draw crowds from the Greater Toronto Area and outlying areas. That's a potential market of more than 10 million people! Even more importantly, the entire city will be a stage as The MUSIC SHOW 2000 becomes part of CANADIAN MUSIC WEEK, which includes a five day festival and a four day executive conference.* (See Stat Sheet inside for details.)



WHAT BENEFITS DO I RECEIVE?

By participating in this high profile consumer event, your company will have first hand communication with the end users of your product. By identifying your company with The MUSIC SHOW 2000, you can show your company's commitment to the future of Canada's entertainment market. Exhibitors have the first right to any sponsorships, promotional contests, and incentive programs developed around the MUSIC SHOW. And the earlier you commit, the sooner you can get in on the action.



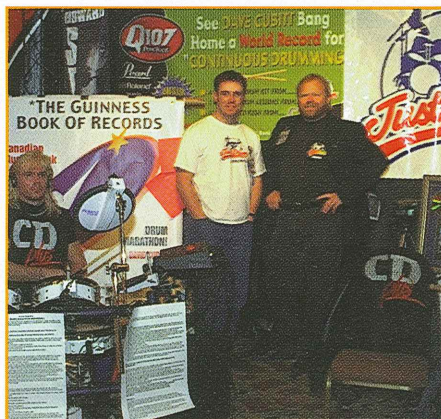
WHAT KIND OF SUPPORT WILL THE SHOW HAVE?

The Music Show has the full support of a number of committed media partners. Extensive advertising and marketing initiatives will target the consumer audience in newspapers and magazines, and on radio and television. Public relations opportunities are in abundance, and the Music Show 2000's media partners are eager to develop promotional giveaways, contests and prize packages.



ANYTHING ELSE I SHOULD KNOW?

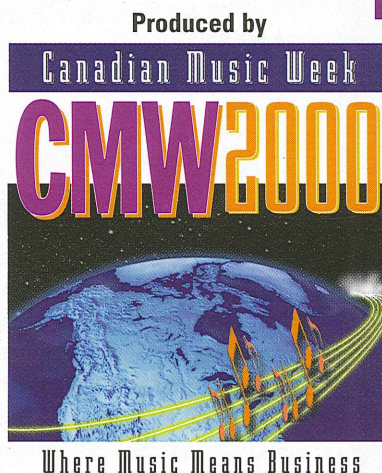
The Westin Harbour Castle Convention Centre is one of the premier exhibition sites in Canada. Located at the foot of Bay Street, at Queen's Quay, it's on Lake Ontario's beautiful harbourfront. It's easily accessible by public transit, there's ample public parking nearby, and load-in and set up are a breeze. Our staff can assist in organizing everything you need, from booth design to innovative new ways to reach potential customers and business contacts. Of course, they are always on-site, to provide customer service, and take care of every detail of your three day show.



WHERE DO I SIGN UP?

Establish a strong presence in Canada's largest music and entertainment exposition. Call The MUSIC SHOW now to confirm your exhibit space requirements. Make The MUSIC SHOW one of your power sales tools for the new Millennium.

Reserve your space by contacting:
The MUSIC SHOW MANAGER
phone 416 695 9236
fax 416 695 9239
web site www.cmw.net



Telephone: (416) 695-9236 • Fax: (416) 695-9239
website: www.cmw.net



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P



Top 100 CDs

Compiled from retail and radio station reports.



TW LW WO JULY 12, 1999

MAPL: Indicates album has some Cancun

- 1 1 8 **RICKY MARTIN**
Ricky Martin (Columbia) 69891 - H
- 2 3 7 **BACKSTREET BOYS**
Millennium (Arista) 41672 - N
- 3 2 3 **SARAH McLACHLAN**
Mirrorball (Nettwerk) 6700 30140 - F
- 4 NEW **MOIST**
Mercedes Five And Dime
- 5 4 5 **AUSTIN POWERS:THE SPY**
Various Artists (Maverick) 47348 - P
- 6 5 6 **NOW 4**
Various Artists (Universal) 769 7401 - J
- 7 12 2 **GREAT BIG SEA**
Turn (WEA) 27734 - P
- 8 10 4 **RED HOT CHILI PEPPERS**
Californication (Warner Bros.) 47386 - P
- 9 8 5 **JENNIFER LOPEZ**
On The 6 (Work) 69351 - H
- 10 6 9 **AMANDA MARSHALL**
Tuesday's Child (Epic) 80380 - H
- 11 9 3 **DIANA KRALL**
When I Look (Verve) IMPD 304 - J
- 12 20 2 **CHEMICAL BROTHERS**
Surrender (Virgin) 47610 - F
- 13 11 3 **JAMIROQUAI**
Synkronized (Sony) 91252 - H
- 14 NEW **SOUTH PARK O.S.T.**
Various Artists (Atlantic/Warner) 83199 - P
- 15 21 4 **TEA PARTY**
TriPtych (EMI) 96545 - F
- 16 7 3 **WILD WILD WEST O.S.T.**
Various (Interscope) 90344 - J
- 17 14 15 **ANDREA BOCELLI**
Songo (Polydor/Universal) 547222 - J
- 18 23 24 **BRITNEY SPEARS**
Baby One More Time (Jive) 41651 - N
- 19 13 78 **SHANIA TWAIN**
Come On Over (Mercury) 314 536 003 - J
- 20 37 2 **PURE ENERGY 6**
Various (Universal) 1999 - J
- 21 16 4 **SMASH MOUTH**
Astro Lounge (Interscope) 6601 - J
- 22 26 3 **MC MARIO '99 IN THE SUN**
Various (Sony) 24053 - H
- 23 31 19 **TLC**
Fan Mail (BMG) 26055 - N
- 24 27 2 **K-CI & JOJO**
It's Real (MCA) 11937 - J
- 25 15 2 **LIMP BIZKIT**
Significant Other (Interscope) - J
- 26 17 6 **NOTTING HILL OST**
Various Artists (Island) 314 346 196 - J
- 27 19 7 **GROOVE STATION 5**
Various Artists (BMG) 65671 - N
- 28 24 11 **PURE DANCE 4**
Various Artists (Universal) - J
- 29 30 6 **BLINK 182**
Enema Of State (Universal) 11950 - J
- 30 48 36 **OFFSPRING**
Americana (Sony) 69661 - H
- 31 28 3 **BLUE RODEO**
Just Like A Vacation (WEA) 27394 - P
- 32 18 6 **TARZAN OST**
Various (Walt Disney) DIS606 457 - J
- 33 22 3 **GERI HALLIWELL**
Schizophonic (EMI) 21009 - F
- 34 46 27 **CHER**
Believe (Warner Bros) 47121-P



- 35 29 9 **EPISODE 1:STAR WARS:PHANTOM**
Soundtrack (BMG)
- 36 33 3 **IBRAHIM FERRER**
Buena Vista... (World Circuit) 79532 - P
- 37 53 13 **VENGABOYS**
The Party Album (Isba/DEP) 5051 - J
- 38 52 5 **LEN**
You Can't Stop... (Work) 69528 - H
- 39 45 2 **LENNY KRAVITZ**
5 (Virgin) 47758 - F
- 40 34 2 **NUMBER 1 JAZZ ALBUM**
Various (Universal) - J
- 41 32 10 **THE CRANBERRIES**
Bury The... (Island) - 314 524 611 - J
- 42 25 5 **MUCH@EDGEFEST '99**
Various (Universal) 7697 40134 - J
- 43 41 22 **PROZZACK**
Hot Show (Epic) 80367 - H
- 44 51 16 **SARAH BRIGHTMAN**
Eden (EMI) 567669 - F
- 45 49 20 **FATBOY SLIM**
A Long Way, Baby (Skint/EMI) 66247 - F
- 46 42 2 **NO BOUNDARIES**
Various (Epic) 63653 - H
- 47 36 4 **DEF LEPPARD**
Euphoria (Mercury) 314 546 212 - J
- 48 35 2 **MASE**
Double Up (Bad Boy) 730092 - N
- 49 38 22 **SKY**
Piece Of Paradise (EMI) 94210 - F
- 50 54 10 **DAWSON'S CREEK**
Soundtrack (Columbia) 69853 - H
- 51 40 6 **THEN**
Various (Universal) 769 7401 332 - J
- 52 39 4 **AWESOME SUMMER 3**
Various Artists
- 53 2 2 **MISSY ELLIOT**
Da Real World (Elektra) 62436 - P
- 54 57 78 **ANDREA BOCELLI**
Romanza (Phillips/Universal) 56456-J
- 55 59 75 **SARAH McLACHLAN**
Surfacing (Nettwerk) 30116-F
- 56 56 19 **EMINEM**
The Slim Shady LP (Aftermath) - J
- 57 58 18 **RICKY MARTIN**
Vuelve (Columbia) 82653 - H
- 58 60 6 **SNOOP DOGG**
No Limit (No Limit Records) 47556 - F
- 59 63 2 **SERIAL JOE**
Face Down (Aquarius) 200588 - F
- 60 50 25 **EVERLAST**
Whitey Ford Sings (Tommy Boy) 1236-J
- 61 44 2 **702.00**
702 (Motown) - J
- 62 47 13 **THE MATRIX O.S.T.**
Various Artists (Warner) 47390 - P
- 63 66 51 **THE TRAGICALLY HIP**
Phantom Power (Universal) 81083-J
- 64 65 30 **BIG SHINY TUNES 3**
Various Artists (EMI/Universal/Warner) - F
- 65 62 33 **WHITNEY HOUSTON**
My Love Is Your Love (Arista) 19037 - N
- 66 67 16 **ROBBIE WILLIAMS**
The Ego Has Landed (EMI) 977267 - F
- 67 61 12 **NAS**
I Am ... (Columbia) 68773 - H



- 68 55 40 **LAURYN HILL**
Miseducation Of (Columbia) 69035-H
- 69 73 16 **VAN MORRISON**
Back On Top (Exile) 847148 - F
- 70 64 6 **JORDAN KNIGHT**
Jordan Knight (Interscope) 90322 - J
- 71 79 13 **FAMILY VALUES TOUR '98**
Various Artists (Immortal) 69904 - H
- 72 85 16 **SILVERCHAIR**
Neon Ballroom (Epic) 69816 - H
- 73 84 22 **B*WITCHED**
B*Witched (Epic) 69751-73 - H
- 74 77 39 **98 DEGREES**
98 Degrees... (Motown) 530 956-J
- 75 88 18 **THE MOFFATTS**
Chapter 1: New Beginning (EMI) 95169 - F
- 76 87 52 **BARENAKED LADIES**
Stunt (Reprise) 46963-P
- 77 86 44 **DIXIE CHICKS**
Wide Open Spaces (Epic) 68195-H
- 78 72 4 **MANIC STREET PREACHERS**
This Is My Truth... (Virgin) 47579 - F
- 79 68 46 **KORN**
Follow The Leader (Epic) 69001-H
- 80 71 6 **LILITH FAIR VOL.3.**
Various Artists (Nettwerk) 30138 - F
- 81 70 5 **LILITH FAIR VOL.2**
Various Artists (Nettwerk) 30137 - F
- 82 80 34 **MUCH DANCE 1999**
Various Artists (BMG) 74321-N
- 83 78 8 **TIM McGRAW**
Place InThe Sun (Curb) 77942 - F
- 84 83 13 **GO O.S.T.**
Various Artists (Epic) 69851 - H
- 85 69 10 **RYDE OR DIE**
Various (Ruff Ryders) 90315 - J
- 86 75 21 **COLLECTIVE SOUL**
Dosage (Atlantic) 83162 - P
- 87 74 14 **MASSIVE 2000**
Various Artists (Popular) 83300 - F
- 88 81 67 **N SYNC**
N Sync (RCA) 57189-N
- 89 89 35 **BRYAN ADAMS**
On A Day Like Today (A & M) 314 541 014-J
- 90 91 71 **MADONNA**
Ray Of Light (Maverick) 46847-P
- 91 99 18 **THE BEE GEES**
One Night Only (Universal) 559 220 - J
- 92 82 25 **SUGAR RAY**
14:59 - (Lava/Atlantic) 83151-P
- 93 76 9 **TOM WAITS**
Mule Variations (Epitaph) 86547
- 94 90 15 **BAZ LUHRMAN**
Something For Everybody (Capitol) 57636 - F
- 95 100 20 **LIMP BIZKIT**
Three Dollar Bill (Interscope) 90124 - J
- 96 93 10 **VONDA SHEPARD**
By 7:30 (EMI) 722 222 - F
- 97 95 37 **ALANIS MORISSETTE**
Supposed Former... (Maverick) 47094 - P
- 98 97 27 **SMITH**
Big Willie Style (Columbia) 68683-H
- 99 96 10 **EDWIN**
Another Trip ... (Epic) 80392 - H
- 100 98 19 **THE ROOTS**
Things Fall Apart (MCA) 11948 - J

Digital Music Express offers boost to independent artists

Digital Music Express (DMX) based in Calgary, unveiled a campaign directed at Canada's independent artists. Artists can send in their CDs which will be considered for airing on the

King's singing career boosted by accident

Stephen King, known for his writing of horror films, also had a little known hobby of singing. He did in fact record *Stand By Me* in 1960.

Following his recent accident, several radio stations were apparently flooded with calls to air the track which was released on a CD of writer-sung songs titled *Stranger Than Fiction*. The CD was released on the Oglio label, distributed by Koch in Canada.

According to Kathi Goldmark of Oglio's San Francisco office, radio stations are playing the song "to encourage folks to stand by Stephen through his crisis."

Independent Artists Channel, which is part of the DMX mix delivered to a reported 250,000 Canadian homes by satellite and digital cable television.

"This is a real coup for the Canadian music business," says DMX programming manager Ted Kennedy. "When the talent is already there, success for an artist is usually just a matter of being discovered." Kennedy goes on to point out that with the Independent Artists Channel "artists of any music genre get centre stage -- just as long as they are not yet signed by a major record label."

The Independent Artists Channel features the DMXtra system. When a song is played on DMX, the artist, composer and CD are given credit on the television screen, an added convenience for customers who might be curious about the song.

To take advantage of DMX, independent artists from all music genres should send their CDs and bios to DMX Independent Releases, Suite 700, 630 - 3rd Avenue SW, Calgary, AB T2P 4L4.

Universal signs Joée with unusual twists

A couple of firsts for Universal Music Canada's newest artist, Toronto's Joée. Not only is he the first Canadian to be signed to the newly-amalgamated company, but the contract is for a singles-driven development deal.

"The deal is certainly styled more after the European model," explains Allan Reid, Senior Vice-President of A&R for Universal, "and is somewhat unique in Canada. But we believe it's the perfect set up to launch this artist to a broader audience," said

Joée (a.k.a. Joey DeSimone) has collectively sold almost 20,000 copies of his various singles. His second album, *Truth*, has done very well, selling approximately 25,000 copies. All of this accomplished as an independent artist.

The first single to be serviced by Universal will be *Arriba* which will ship to radio July 26th, and will be available in retail stores on Aug. 17th.

Marketing and promotion of Joée will be done through Interscope/MCA stream of Universal Music.

COUNTRY

George Strait holds at #1 for another week with *Write This Down*. This is another indication of country programmers airing singles longer. Even the record companies are now holding back on the follow-ups, which would normally be in the pipe when the single gets into the Top 5. No news on Strait's follow-up. Hold the presses. Universal's Chris Tripodi saves the day. He just brought in Strait's new single, *What Do You Say To That*. The song was written by Jim Lauderdale and Melba Montgomery. Both tracks are included on Strait's MCA Nashville album *Always Never The Same*, which Strait produced with Tony Brown. Backstage at the Silverdome in Pontiac, Michigan, Tripodi, Donna Lidster and Sue McCallum caught up with Strait and his longtime Manager Erv Woolsey at the George Strait Festival. The Universal trio presented the pair with special Canadian awards celebrating the sales of close to two million Strait CDs sold in Canada since his first album released in 1981. (see photo)

Mark Wills has the big mover as *She's In Love* makes a huge move up to #56 from #90 after only the second week of charting. The song was written by Canadian Dan Hill and well-known Nashville writer/producer Keith Stegall. There is no Cancon credit however. The new single is the follow-up to *Wish You Were Here*, the title track of his album released as a single and now descending the chart (#52) after 22 weeks on the chart.

Jim Witter has the most added single this week with *Jumpin' Right In* entering the chart at #36. The new single, written by Witter and Rory M. Bourke, is the follow-up to *All My Life* now descending the chart (#57) after a run of 21 weeks. Both tracks are included on Witter's Curb/EMI CD *All My Life*, produced by Chuck Howard.

Mark LaForme makes an impressive return singing the country blues on his new album, appropriately titled *True To Form* (RPM New Releases - July 12/99). LaForme bounced back into prominence last year with 40 date concert tour with *Stompin' Tom* Connors that took him across Canada. He also performed at the historical closing of Toronto's Maple Leaf Gardens. LaForme was born on the New Credit Reserve in Mississauga, Ontario on Nov. 6, 1954. He moved to Hamilton in 1975 where he formed *Next*, a rock band with former Crowbar member Roly Greenway. He gained a large fan following over the years and in the '80s began writing for Chappell Music (now Warner/Chappell) which led to a number of country artists recording his material including Gene Watson, Ronald Reagan's daughter Patti Davis, Dallas Harms, Marty Butler and Harold MacIntyre. LaForme dropped out of the business in 1989 to register at George Brown College where he graduated as a gourmet chef. He

got back into the business in 1994, recording a vintage R&B album which paid homage to the artists and styles he loved. It was a late-nite call from *Stompin' Tom* Connors that really convinced him to get back into the business. Connors was looking for a band to open for him on his cross-Canada tour. LaForme accepted and performed for upwards of 100,000 country fans across Canada. He has been booked for another *Stompin' Tom* tour of the Atlantic provinces and Ontario this fall, beginning in Tignish PEI (Aug. 1), followed by Glace Bay (4), Halifax (7), St. John's (9), Bathurst (12), Woodstock (14), Cornwall (17), Ottawa (19), Havelock (21), Tillsonburg (24), Englehart (27), SaultSte. Marie (29), Timmins (Sept. 1), Hanover (5), London (7), Barrie (9), Oshawa (11), Kingsville (13), Hamilton (16) and Toronto (18).

Violet Raye is currently playing jamborees throughout Ontario in support of her album *Good Things* (RPM New Releases - June 28/99). Coming up is an Aug. 20 date at the Havelock Jamboree where she shares the billing with Rick Tippe, Myrna Lorrie, Billy Ray Cyrus, The Charlie Daniels Band, Duane Steele, The Good Brothers, Johnny Burke & East Wind, The Bobby Lalonde Show with Celtic Pride and more. Why, her current single, written by Steve Fox, will shortly be followed by *Good Things*, a song Raye wrote with Jean McKen and Anthony

COUNTRY continued on page 13



Universal's Chris Tripodi, Donna Lidster and Sue McCallum present Special Canadian awards to George Strait and manager Erv Woolsey (photo Country Image)



Gilles Duhamie (r) and Claude Brow performing at the annual Truck and Sine Show in Sturgeon Falls, Ontario before an audience of more than 20,000 country music fans. (photo Edgar Taillefer)

Farmer's Daughter clean up at BCCMA awards

The Farmer's Daughter who hosted the Big Country Awards for the past two years, have scooped five of the 11 awards at the 23rd annual British Columbia Country Music Association (BCCMA) awards show. The awards presentation was held at The Rage in Vancouver on June 6.

Besides winning the entertainer of the year award, the affable Universal trio took home awards for group of the year, single for Blue Horizon, album for This Is The Life and the SOCAN songwriter of the year award which went to Daughters Angela Kelman, Jake Leiske and Shauna Rae Samograd and Stan Meissner.

The complete list of winners and categories are as follows:

ENTERTAINER

Farmer's Daughter

FEMALE VOCALIST

Lyndia Scott

MALE VOCALIST

Rick Tippe

GROUP

Farmer's Daughter

CMT VIDEO (Tied)

ADAM SILWINSKI

Freeway

STEVE BARBERIS

Triple Threat

SINGLE

BLUE HORIZON

Farmer's Daughter

RAY McAULEY HORIZON

(Sponsored by FACTOR)

Tianna Lefebvre

SOCAN SONGWRITER

Angela Kelman

Jake Leiske

Shauna Rae Samograd

Stan Meissner

ALBUM

This Is The Life

Farmer's Daughter

PRODUCER

Rick Tippe

Chris Rolin

Raymond Arthur Harvey

LABATT COUNTRY CLUB GROUP

Brent Lee

CITATION WINNERS

ALL STAR BAND: Guitar

Andreas Schuld

ALL STAR BAND: Bass

Gord Maxwell

ALL STAR BAND: Drums

Ron Briggs

ALL STAR BAND: Keyboards

Mike Norman

ALL STAR BAND: Special Instrument

Mike Sanyshyn

BLUEGRASS PERFORMERS

Tumbleweed

COUNTRY GOSPEL PERFORMERS

Lori Barnson

RECORDING ENGINEER

Raymond Arthur Harvey

INTERNATIONAL ACHIEVEMENT

Lisa Brokop

COUNTRY MUSIC PERSON

Diana Kelly

GREG SHERRET BROADCASTER

Peter Schaad

COUNTRY CLUB

Boone County Country Cabaret

PRESIDENT'S CITATION

Nina Clark

HALL OF FAME

Diana Kelly and Claude Lelievre

RPM

COUNTRY ALBUMS

Indicates biggest mover

TW LW WO July 12, 1999 MAPL: Indicates album has some Cancan

1	2	85	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	MA PL
2	1	6	PAUL BRANDT That's The Truth Reprise-47319-P	MA PL
3	5	73	DIXIE CHICKS Wide Open Spaces Monument-68195-H	
4	4	8	TIM MCGRAW Place In The Sun Curb-77942-F	
5	7	5	DWIGHT YOAKAM Last Chance: Greatest Hits Reprise-47389-P	
6	6	6	STEVE WARINER Two Teardrops Capitol-96139-F	
7	12	2	LONESTAR Lonely Grill BNA-67762-N	
8	8	62	FAITH HILL Faith Warner Bros.-46790-P	
9	9	17	GEORGE STRAIT Always Never The Same MCA Nashville-70050-J	
10	13	5	SHEDAISSY The Whole Shebang Lyric Street/Universal-65002-J	
11	14	9	LILA McCANN Something In The Air Asylum-62355-P	
12	16	17	KENNY CHESNEY Everywhere We Go BNA-67655-N	
13	11	10	ANDY GRIGGS You Won't Ever Be Lonely RCA-67596-N	
14	19	43	ALAN JACKSON High Mileage Arista-18877-N	
15	30	44	ALABAMA For The Record: 41 Number One Hits RCA-76332-N	
16	20	5	CHELY WRIGHT Single White Female MCA Nashville-70052-J	
17	10	34	GARTH BROOKS Double Live Capitol-97424 - F	
18	15	17	SAWYER BROWN Drive Me Wild Curb-71902-F	
19	26	37	DIAMOND RIO Unbelievable Arista-07822 - N	
20	18	46	THE WILKINSONS Nothing But Love Giant-24699-P	MA PL
21	24	26	PRAIRIE OYSTER What Is This Country Vik-74321-62408-N	MA PL
22	22	10	MONTGOMERY GENTRY Tattoos & Scars Columbia-69156-H	
23	17	33	CMT Canada '99 Various Artists BMG-62708-N	MA PL
24	21	27	SARA EVANS No Place That Far RCA-67653-N	
25	25	21	HARRIS/PARTON/RONSTADT Trio II Elektra-62775-P	
26	NEW		KENNY ROGERS She Rides Wild Horses Dreamcatcher-004-F	
27	28	27	T. GRAHAM BROWN Wine Into Water Platinum-9346	
28	NEW		YOU WON'T EVER BE LONELY Andy Griggs RCA-67596-N	
29	31	58	HOPE FLOATS O.S.T Various Artists EMI-93402-F	
30	NEW		JOHN MICHAEL MONTGOMERY Home To You Atlantic-83185-P	
31	38	112	SHANIA TWAIN The Woman In Me Mercury/Universal-314-522-886-J	MA PL
32	34	56	BROOKS & DUNN If Your See Her Arista-18865-N	
33	35	50	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J	
34	23	15	EVANS/McBRIDE/McCREADY/MORGAN CMT All Access: Girls Night Out BNA-67791-N	
35	40	34	DEANA CARTER Everything's Gonna Be Alright Capitol 211429 - F	
36	29	57	GARTH BROOKS Limited Series Box Set Capitol-94572-F	
37	36	82	GARTH BROOKS Sevens Capitol-7243-86599-F	
38	33	46	VINCE GILL The Key MCA Nashville-70017-J	
39	32	20	MARK CHESNUTT I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J	
40	37	36	TOUCHED BY AN ANGEL O.S.T. Various Artists Sony 68971 - H	

CMT

VIDEO & INSTANT TOP FORTY

1. That's The Truth - Paul Brandt
2. Crazy Love - Dwight Yoakam
3. Santa Fe - Brooks & Dunn
4. All My Life - Jim Witter
5. Secret Of Life - Faith Hill
6. Always Right - Clay Walker
7. Love You - Trisha Yearwood
8. Slave To Habit - Shane Minor
9. Night To Remember - Joe Diffie
10. Kissed - Sherrie Austin
11. Bit By Bit - John Landry
12. One And Only - Hawg Wylde
13. Boy Oh Boy - The Wilkinsons
14. Write This Down - Geo. Strait
15. Two Teardrops - Steve Wariner
16. Amazed - Lonestar
17. Nobody - Patricia Conroy
18. Little Good-Byes - SheDaisy
19. You've Got A Way - Shania Twain
20. Little Man - Alan Jackson
21. Almost Home - Mary C. Carpenter
22. She's In Love - Mark Wills
23. God - Alabama & 'N Sync
24. Remember Me - Tim McGraw
25. Whatever - Martina McBride
26. Fool - Sara Evans
27. Wants To Rock - Warren Bros.
28. Single Female - Chely Wright
29. So Young - The Corrs
30. Running Away - Thomas Wade
31. The Way - Beverley Mahood
32. Woman Wants - Jamie Warren
33. Lonely - Montgomery Gentry
34. Pictures - Brad Paisley
35. Shiver N' Shake - Rick Tippe
36. My Heart - Billy Ray Cyrus
37. With You - Lila McCann
38. Angels - Deana Carter
39. Woman - Shania Twain
40. Hillbilly - Montgomery Gentry

BREAKOUT VIDEO

Never Been Kissed - Sherrie Austin

PICK HIT

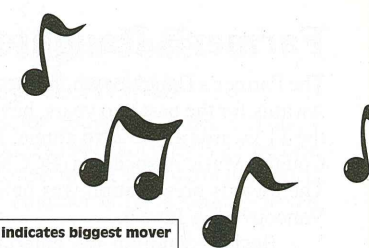
She's In Love - Mark Wills



COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

TW LW WO July 12, 1999

1	1	13	WRITE THIS DOWN George Strait/Always Never The Same/comp 9994-J (D.Hunt/K.M.Robbins) T.Brown/G.Strait (MCA)		
2	2	12	THAT'S THE TRUTH Paul Brandt/Title track/comp 394-P (P.Brandt/C.Farren) C.Farren (Reprise)		
3	6	12	AMAZED Lonestar/Lonely Grill/comp 62-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)		
4	4	13	TONIGHT THE HEARTACHE'S ON ME Dixie Chicks/Wide Open Spaces/CD track-H (Francis/Macrae/Morrison) Worley/Chancey (Monument)		
5	13	9	CRAZY LITTLE THING CALLED LOVE Dwight Yoakam/Last Chance .../Greatest Hits/pro sing (F.Mercury) P.Anderson (Reprise)		
6	8	16	ONE HONEST HEART Reba/If You See Him/pro single-J (D.Malloy/F.J.Myers/G.Baker) D.Malloy/Reba (MCA)		
7	10	17	SINGLE WHITE FEMALE Chely Wright/Let Me In/comp 9994-J (S.Smith/D.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)		
8	7	19	WITH YOU Lila McCann/Something In The Air/comp 388-P (M.Hendrix/R.L.Bruce) M.Spiro (Asylum)		
9	12	10	GOD MUST HAVE SPENT ... ON YOU Alabama w/N Sync/Upcoming CD/pro single-N (C.Sturken/E.Rogers) D.Cook/Alabama (RCA)		
10	16	12	LESSON IN LEAVIN' Jo Dee Messina/I'm Alright/pro single-F (R.Goodrum/B.Maher) B.Gallimore/T.McGraw (Curb)		
11	69	4	YOU'VE GOT A WAY Shania Twain/Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)		
12	5	17	TWO TEARDROPS Steve Wariner/Title track/pro single-F (B.Anderson/S.Wariner) S.Wariner (Capitol)		
13	9	15	WHATEVER YOU SAY Martina McBride/Evolution/pro single-N (T.Martin/E.Hill) P.Worley/M.McBride (RCA)		
14	20	9	SURE FIRE LOVE Sean Hogan/Hijacked/pro single (S.Hogan) R.Hutt/S.Hogan (Barnstorm)		
15	3	14	BOY OH BOY The Wilkinsons/Nothing But Love/comp 392-P (Wilkinson/Wilkinson) Hazeltin/Zavitsion/Johnson (Giant)		
16	22	17	SLAVE TO THE HABIT Shane Minor/Self-titled/pro single-J (Kostas, T.Keigh/C.Cannon) D. Huff (Mercury)		
17	40	5	UNSUNG HERO Terri Clark/How I Feel/pro single-P (T.Arena/D.Tyson/D.McTaggart) K.Stegall		
18	23	11	WHO NEEDS THE MOON Chad Klinger/Self-titled EP/EP track (C.Klinger/D.Sams) D.Sams (Indie)		
19	26	9	SHE AIN'T GONNA CRY Joel Feeney/Self-titled/comp 9944-J (J.Feeney/C.Farren) C.Farren (Universal)		
20	27	6	FOREVER IN LOVE Shirley Myers w/Duane Steele/There Will .../comp 396 (S.Myers/D.Steele/R.Nicholson) K.Olson (Stony Plain)		
21	24	8	THE SECRET OF LIFE Faith Hill/Faith/CD track-P (G.Peters/B.Gallimore/F.Hill) (Warner Bros)		
22	25	12	A NIGHT TO REMEMBER Joe Diffie/Title track/pro single-H (M.T.Barnes/T.W.Hale) D.Cook/L.Wilson (Epic)		
23	18	12	THE GREATEST Kenny Rogers/She Rides Wild Horses/pro single-F (D.Schultz) B.Maher/H.Mazza (Dreamcatcher)		
24	11	14	HELLO L.O.V.E. John Michael Montgomery/Leave A Mark/CD track-P (J.Steele/D.Wells) G.Fundis (Atlantic)		
25	28	14	THIS HEARTACHE NEVER SLEEPS Mark Chesnut/Don't Want To Miss .../comp 9994-J (D.Burgess/T.Johnson) M.Wright (Universal)		
26	19	8	I ALREADY FELL Gil Grand/Famous First Words/CD track-H (G.Grand/B.Hill) B.Hill (Monument)		
27	17	16	MAN! I FEEL LIKE A WOMAN Shania Twain/Come On Over/comp 994-J (S.Twain/R.J.Lange) R.J.Lange (Mercury/Universal)		
28	29	13	I KNOW HOW THE RIVER FEELS Diamond Rio/Unbelievable/comp 62-N (S.D.Jones/A.Powers) M.D.Clute/Diamond Rio (Arista)		
29	62	5	LITTLE MAN Alan Jackson/High Mileage/pro single-N (A.Jackson) Keith Stegall (Arista)		
30	32	11	WHO NEEDS PICTURES Brad Paisley/Title track/comp 61-N (B.Paisley/C.DuBois/F.Rogers) F.Rogers (Arista)		
31	21	15	PLEASE REMEMBER ME Tim McGraw/Everywhere/pro single-F (R.Crowell/W.Jennings) Gallimore/Stoud/McGraw (Curb)		
32	14	13	AIN'T NOBODY LIKE YOU Patricia Conroy/Wild As The Wind/CD track (P.Conroy) R.Schnaars/B.Frank (Shoreline)		
33	15	17	LITTLE GOOD-BYES SheDaisy/The Whole Shebang/pro single-J (K.Osborn/J.Deere/K.Greenberg) D.Huff (Lyric Street)		
34	46	5	I'LL STILL LOVE YOU MORE Trisha Yearwood/Where Your Road ... (comp 572)-J (D.Warren) T.Yearwood/B.Brown (MCA)		
35	41	11	YOU HAD ME FROM HELLO Kenny Chesney/I Will Stand/comp 62-N (K.Chesney/E.Wing) B.Cannon/N.Wilson (BNA)		
36	NEW		JUMPIN' RIGHT IN Jim Witter/All My Life/pro single-F (J.Witter/R.M.Bourke) C.Howard (Curb/EMI)		
37	44	5	MY KIND OF WOMAN/MY KIND ... Vince Gill w/Patty Loveless/The Key/Classics/pro single (V.Gill) T.Brown (MCA/Sony)		
38	37	11	COULDN'T FOOLED ME Colin Amey/Self-titled/CD track (C.Amey) J.O'Sullivan/S.Ball/C.Amey (AE)		
39	47	8	BIT BY BIT John Landry/No album/pro single (J.Landry/R.Baker) J.R. Hutt (Spin)		
40	63	4	THE GIRLS OF SUMMER Neal McCoy/Life Of The Party/comp 397-P (B.Carmichael/R.Boudreau) K.Lehning (Atlantic)		
41	39	18	SHE'S ALWAYS RIGHT Clay Walker/No album/comp 390-P (Barnhardt/Hill/McDonald) Johnson/Walker (Giant)		
42	33	13	FOOL! I'M A WOMAN Sara Evans/No Place That Far/comp 62-N (S.Evans/M.Berg) N.Wilson/B.Cannon (RCA)		
43	31	16	BETTER OFF BROKEN Lisa Brokop/When You Get .../CD track-H (L.Brokop/C.Rawson/R.Harbin) D.Huff/P.Worley (Columbia)		
44	35	19	ANYONE ELSE Collin Raye/The Walls Come Down/CD track-H (R.Foster) P.Worley/B.J. Walker/C.Raye (Epic)		
45	36	17	THE PERFECT LIFE The Johnher Brothers/Title track/comp 390-P (B.Johnher) K.Johnher/McKay/B.Johnher (Sceptre)		
46	38	24	YOU WON'T EVER BE LONELY Andy Griggs/Self-titled/comp 60-N (A.Griggs/B.Jones) D.Malloy/J.G.Smith (RCA)		
47	48	10	DEBBIE DARLENE Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)		
48	34	16	STRANGER IN MY MIRROR Randy Travis/You And You Alone/comp 572-J (S.Ewing/K.Williams) Stroud/Gallimore/Travis (Dreamworks)		
49	51	9	SO EASY Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash/D.Harrison (BOA)		
50	56	8	LIGHTNING DOES THE WORK Chad Brock/Self-titled/comp 394-P (Brock/Hadley/Garret) N.Wilson/B.Cannon (Warner Bros)		
51	42	15	HOW DO I GET THERE FROM HER George Fox/Survivor/comp 392-P (G.Fox/K.Tribble) K.Tribble (WEA)		
52	49	22	WISH YOU WERE HERE Mark Willis/Title track/pro single-J (Ewing/Anderson/Moore) Chamberlain (Mercury/Universal)		
53	55	7	NEVER BEEN KISSED Sherré Austin/Upcoming/pro single-N (Austin/Barnhill/Rambeau) E.Seay/W.Rambeau (Arista)		
54	75	4	NOW YOU SEE ME (Now You ...) Lee Ann Womack/Some Things/CD track-J (T.Lane/D.Lee/J.Brown) M.Wright (MCA)		
55	71	4	LET'S DO SOMETHING ... Stephanie Beaumont/Way Over My Head/CD track-N (J.Steele/T.W.Hale) T.Harding/J.Steele (Iron)		
56	90	2	SHE'S IN LOVE Mark Willis/Wish You Were Here/comp 9993-J (K.Stegall/D.Hill) C.Chamberlain (Mercury)		
57	30	21	ALL MY LIFE Jim Witter/No album/pro single-F (J.Witter/S.Wariner) C.Howard (Curb)		
58	86	6	MAKE UP IN LOVE Doug Stone/Upcoming/comp 396-P (D.Orton/T.Ramey) W.Wilson/D.Stone (Atlantic)		
59	43	19	HILLBILLY SHOES Montgomery Gentry/Tattoos & Scars/comp 353-H (M.Geiger/W.Mullis/B.Taylor) J.Scaife (Columbia)		
60	52	18	TRIPLE THREAT Rick Tipton/Shiver 'n' Shake/CD track (R.Tipton) R.Tipton/C.Rolin/R.A.Harvey (Moon Tan)		
61	72	5	I'M IN LOVE WITH HER Sawyer Brown/Title track/pro single-F (C.Cannon/A.Shambolin) M.Miller/McAnally (Curb)		
62	45	20	SHE'S SITTIN' PRETTY Reese Klaiber/Where I Come From/CD track (C.Rawson/D.McTaggart/T.Brown) D.Pomeroy (Wolfe Lake)		
63	53	21	EASY AS 1,2,3 The Spurs/Blacktop Fever/pro single (P.Holmes) J.Dooher/P.Holmes (Golden Eagle)		
64	68	10	YOU OUGHTA KNOW LOVE Curtis Grambo/Title track/CD track (D.Singleton/R.Saife) B.Randall (Time Art)		
65	76	3	LET IT RIDE Farmer's Daughter/Now Is The Life/comp 9993-J (Bachman/Turner) Ramaer/Daughters (Universal)		
66	65	26	HOW FOREVER FEELS Kenny Chesney/I Will Stand/pro single-N (W.Mobley/T.Mullins) B.Cannon/N.Wilson (BNA)		
67	70	9	ALMOST HOME Mary Chapin Carpenter/Party Doll .../pro single-H (Carpenter/Chapman/Roboff) Carpenter/Chancey (Columbia)		
68	58	18	I WILL BE THERE FOR YOU Jessica Andrews/Prince Of Egypt/pro single-J (J.Bowles/J.Leo/T.Shapiro) B.Gallimore (Dreamworks)		
69	54	10	SOUTH OF SANTA FE Brooks & Dunn/If You See Her/comp 62-N (Brooks/Nelson/Boone) Cook/Brooks/Dunn (Arista)		
70	57	25	BLUE HORIZON Farmer's Daughter/This Is The Life/pro single (Meissner/Leiske/Kelman/Samograd) Ramaer/Daughters		
71	74	6	CHOICES George Jones/Title track/comp 399-P (B.Yates/M.Curtis) K.Stegall (Asylum)		
72	81	3	SHE'S ALL I GOT John Gracie/Identity/pro single (B.Baker/T.Shapiro/C.Waters) J.Gacie/R.Billard (Grey Seal)		
73	NEW		BLUE MELODY Rick Tipton/Shiver/Shake/CD track (R.Tipton) R.Tipton/C.Rolin/R.A.Harvey (Moon Tan)		
74	88	2	WHAT A WOMAN WANTS TO HEAR Jamie Warren/Just Not The Same/pro single (J.Warren/J.K.Gulley) J.R.Hutt (Spin)		
75	97	2	BANG BANG BANG Nitty Gritty Dirt Band/Title track/comp 9944-J (A.Anderson/C.Wiseman) Gordy Jr./Fishe/Leo (Drmrks)		
76	73	7	RED, RED WINE AND CHEATIN' SONGS Marty Stuart/The Pilgrim/pro single-J (M.Stuart) M.Stuart/T.Brown (MCA)		
77	91	4	SHE WANTS TO ROCK The Warren Brothers/Beautiful Day .../CD track-N (B.Warren/B.Warren/E.Stoney) C.Farren (BNA)		
78	79	7	SIMPLE THINGS Derek Swain/Title track/pro single (D.Swain/J.K.Gulley) J.K.Gulley/D.Swain (SMM)		
79	83	5	IF YOU'RE GONNA BE A COWBOY ... Wendell Ferguson w/Russell deCarle/ Pick .../CD track (W.Ferguson) W.Ferguson (Wen Hell Freezes)		
80	84	4	IT'S OUR TIME Jamie Hamilton/Self-titled/CD track (J.Hamilton) L.Thompson (Ocean)		
81	89	2	THE RHYME & THE REASON Terry Kelly/Far Cry From Leaving/CD track (T.Kelly/J.Rankin) F.King/P.Mills/D.O'Doherty (Gun)		
82	87	3	THE WAY A WOMAN FEELS Beverly Mahood/Girl Out Of .../CD track (B.Mahood/M.Dineen) R.Hutt (Spin)		
83	93	7	YOU'RE LUCKY I LOVE YOU Susan Ashton/Closer/pro single-F (N.Thresher/M.Cannon-Goodman) E.Gordy Jr. (Capitol)		
84	50	18	MAYBE NOT TONIGHT Sammy Kershaw w/Lorrie Morgan/Title track (K.Stegall/D.Hill) K.Stegall (Mercury)		
85	59	20	GONE CRAZY Alan Jackson/High Mileage/pro single-N (A.A.Jackson) K.Stegall (Arista)		
86	95	3	TROUBLE IS A WOMAN Shirley Reeves/It's About Time/pro single-F (T.Johnson/D.Malloy/K.Williams) S.Hendricks (Virgin)		
87	NEW		SURE FEELS REAL GOOD Michael Peterson/Being Human/pro single-P (M.Peterson/G.Pistilli) R.E.Orrall/J.Leo (Reprise)		
88	NEW		READY TO RUN Dixie Chicks/Fly/comp 353-H (M.Seide/M.Hummon) P.Worley/B.Chancey (Monument)		
89	60	12	GIVE MY HEART TO YOU Billy Ray Cyrus/Shot Full Of Love/comp 572-J (W.Aldridge/B.Diforo) J.Kelton/K.Stegall (Mercury)		
90	61	14	ANGELS WORKING OVERTIME Deana Carter/Everything's Gonna Be Alright/pro single (M.Dulaney/M.Lunn) D.Carter/C.Farren (Capitol)		
91	67	25	HANDS OF A WORKING MAN Ty Herndon/Big Hope/pro single-H (D.W.Williams/J.Collins) B.Gallimore (Epic)		
92	NEW		LONELY AND GONE Montgomery Gentry/Tattoos & Scars/comp 353-H (G.Crowe/D.Gibson/B.McCorvey) Scaife/Crowe (Columbia)		
93	NEW		HOME IN MY HEART Claudia Church/Small Town Girl/comp 402-P (R.Crowell/C.Church) R.Crowell (Reprise)		
94	77	22	EVERYTIME I CRY Terri Clark/How I Feel/pro single-J (B.Regan/K.Staley) K.Stegall (Mercury/Universal)		
95	80	13	STANDING ON THE TIP ... Kenny Hess/Every Bit A Man/comp 9-F (K.Hess) K.Hess/M.Bridges (Curb)		
96	78	12	SEVEN BRIDGES ROAD Ricochet/No album/pro single-H (S.Young) R.Chancey (Columbia)		
97	94	31	THAT DON'T IMPRESS ME MUCH Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Universal)		
98	92	25	DRIVE ME WILD Sawyer Brown/Upcoming/pro single-F (Miller/Hubbard/Lawlor) Miller/McAnally (Curb)		
99	99	4	NEVER IN A MILLION YEARS T.Graham Brown/Wine Into Water/CD track (D.Burgess/T.Tyler) G.Nicholson/T.G.Brown (Platinum)		
100	96	7	JOHN ROWLAND WOOD Deryl Dodd/Self-titled/pro single-H (T.Jones) C.Young/B.Chancey (Columbia)		

COUNTRY continued from page 10
Vanderburgh who produced the CD with her.

Robyn Scott, a Belleville, Ontario native signs in with an impressive debut single titled *The Dangerous Kind*. The song was written by James Pickarski and recorded at Belleville's Pinnacle Music Studios where it was produced and engineered by Ken Harnden. There is no MAPL logo on the label artwork, but it's assumed the single is at least two-parts Cancon (AP). Session musicians included Steve O'Connor on keys, steelman

Doug Johnson, bassist Don Edmunds, and Jon Park-Wheeler doubling on acoustic and electric guitars. Background vocals were supplied by Harnden and Karen Smith. The single is released on the Fox Kare Music Label. Ian McCallum of London-based Starbiz is handling radio promotion and tracking.

Gilles Duhaime and Claude Brow recently performed at the annual Truck & Sine Show in Sturgeon Falls, Ontario which was held June 17, 18 and 19. The event attracted more than 20,000 country music fans from northern Ontario and Quebec.

LiveWire chronicles a busy three month period

LiveWire, which mounts mobile, Airpack and Tourpack systems with a fixed base in Toronto, continues to dominate in its field of recording mobile events.

The past three months has been particularly busy for the company which included recording the Young Achievement Awards for YTV with a performance by Ireland's new girl group B*Witched. The show was filmed at Ottawa's National Arts Centre.

The mobile unit was used when former Journey drummer Steve Smith brought Vital Information, a jazz fusion combo, into Toronto's Bamboo Club for an April concert to be recorded for an upcoming live album. Guitar duties were handled by Frank Gambale. As well, a concert by The Moffatts, an EMI recording band, was taped in Kitchener and Toronto during the month of May for an upcoming live album.

The mobile unit was also on hand for the MuchMusic June taping of *Keep The Tribe Alive*, an AIDS Awareness special. Much also hosted an Intimate and Interactive special with Newfoundland's Great Big Sea. Both shows were engineered by LiveWire's Doug McClement.

LiveWire provided the music mix for this year's Telethon for the Toronto Hospital for Sick Children. The LiveWire Airpack portable system recorded a standup comedy album for Maggie Cassella at Tallulah's Cabaret for Uproar Entertainment in Los Angeles. The system was also used by Mighty Lie Music for the recording of a tribute to Toronto songwriter Norm Hacking at the Tranzac Club. A number of local singer/songwriters, including Nancy White, Ron Nigrini and Chris Whitely each performed a song written by Hacking.

Other live album sessions recorded included G7 at the Berlin Club, the WAB Choir at the Church of the First Born and the Arabesque Dance Orchestra.

A festival of gospel music was recorded at the Toronto Baha'i Centre featuring Salome Bey, Blaxam, the Youth Outreach Mass Choir, the first Commandment Singers, Sharon Lee Williams and Les Voix Coeur.

McClement also reports the LiveWire Tourpack system spent the month of May on the road with The Philosopher Kings who recorded 12 concerts to be edited down for a live album to be released by Sony.

RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WD JULY 12, 1999

1	1	8	HEAVEN COMING DOWN The Tea Party EMI - F	
2	3	5	SCAR TISSUE Red Hot Chili Peppers Warner - P	
3	2	5	PROMISES Def Leppard Mercury - J	
4	4	8	AMERICAN WOMAN Lenny Kravitz Virgin - F	
5	6	14	LIT UP Buckcherry Dreamworks - J	
6	7	5	BREATHE Moist EMI - F	
7	5	14	TRIPPIN' Edwin Sony - H	
8	16	11	TURN THE LIGHTS ON Big Sugar A&M - J	
9	9	5	LAST KISS Pearl Jam Epic - H	
10	11	3	GO FASTER Black Crowes Columbia - H	
11	10	14	SHE'S SO HIGH Tal Bachman Columbia - H	
12	15	3	NO MORE, NO LESS Collective Soul Atlantic - J	
13	13	13	WEIGHTLESS See Spot Run Loggerhead	
14	8	9	MY OWN WORST ENEMY Lit RCA - N	
15	19	4	ALL STAR Smash Mouth Interscope - J	
16	18	11	WHY I'M HERE Oleander Universal - J	
17	12	14	MAS TEQUILA Sammy Hagar MCA - J	
18	14	3	COMPANION Wide Mouth Mason Warner - P	
19	17	3	CARS Fear Factory Roadrunner - J	
20	NEW		THE KIDS AREN'T ALRIGHT Offspring Sony - H	
21	NEW		YOU WANTED MORE Tonic Universal - J	
22	NEW		GET BORN AGAIN Alice In Chains Columbia - H	
23	24	14	WHISKEY IN THE JAR Metallica Elektra	
24	22	14	ANTHEM FOR THE YEAR 2000 Silverchair Epic - H	
25	20	14	HEAVY Collective Soul Atlantic - J	
26	25	14	BOBCAYGEON The Tragically Hip Universal - J	
27	27	14	FREE GIRL NOW Tom Petty and the Heartbreakers Warner - P	
28	29	14	WHY Wide Mouth Mason Warner - P	
29	30	14	WHAT IT'S LIKE Everlast Tommy Boy - N	
30	23	7	AWFUL Hole Geffen - J	

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NATIONAL RETAIL REPORT



TOP TWENTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millennium
3. Now 4 - Various
4. Wild Wild West - OST
5. Austin Powers: The Spy Who - OST
6. Tarzan - OST
7. Sarah McLachlan - Mirrorball
8. Britney Spears - One More Time
9. Jennifer Lopez - On The 6
10. Shania Twain - Come On Over
11. Amanda Marshall - Tuesday's
12. Night At The Roxbury - OST
13. Moist - Mercedes Five And Dime
14. Limp Bizkit - Significant Other
15. Pure Dance 4 - Various
16. Fan Mail - TLC
17. Pure Energy 6 - Various
18. Tea Party - TRIPTYCH
19. Americana - Offspring
20. Groove Station 5 - Various



TOP TWENTY INTERNET SALES

1. Amanda Marshall - Tuesday's
2. Prozzak - Hot Show
3. Sky - Piece Of Paradise
4. Tea Party - TRIPTYCH
5. Holly Cole Trio - '89 - '93
6. Great Big Sea - Turn
7. Matthew Good Band - Underdogs
8. Mleanie Doane - Adam's Rib
9. Diana Krall - Love Scenes
10. Rankin Family - Uprooted
11. Alanis - Now Is The Time
12. Great Big Sea - Play
13. Moist - Mercedes Five And Dime
14. Anne Murray - There's A Hippo
15. Anne Murray - Love Song
16. Love Inc. - Love Inc.
17. Celine Dion - 1997: Live In Memphis
18. Tea Party - Alhambra
19. Alanis Morissette - Supposed
20. Anne Murray - Keeping In Touch



TOP THIRTY

1. Moist - Mercedes Five & Dime
2. Ricky Martin - Ricky Martin
3. Sarah McLachlan - Mirrorball
4. Jamiroquai - Synkronized
5. Chemical Brothers - Surrender
6. Ry Cooder - Buena Vista Social Club
7. Backstreet Boys - Millennium
8. Diana Krall - When I Look
9. R. Hot Chili Peppers - Californication
10. Austin Powers OST - Various
11. Jennifer Lopez - On the 6
12. Great Big Sea - Turn
13. Notting Hill OST - Various
14. Limp Bizkit - Significant Other
15. Amanda Marshall - Tuesday's Child
16. Shania Twain - Come on Over
17. Andrea Bocelli - Sogno
18. Cher - Believe
19. Lauryn Hill - Miseducation Of
20. Now 4 - Various
21. Number 1 Jazz Album - Various
22. Northern Exposure III - S. & J. Digweed
23. Punk-O-Rama - Various
24. Tea Party - Triptych
25. Britney Spears - Baby One More
26. Madonna - Ray of Light
27. Happy 2B Hardcore Vol III - Various
28. Charlotte Church - Voice of an Angel
29. Len - You Can't Stop the Bum Rush
30. Rush - Different Stages Live



TOP THIRTY

1. Diana Krall - In Your Eyes
2. Ricky Martin - Ricky Martin
3. Sarah McLachlan - Mirrorball
4. Austin Powers: The Spy Who - OST
5. Now 4 - Various
6. Andrea Bocelli - Sogno
7. Backstreet Boys - Millennium
8. Ibrahim Ferrer - Buena Vista Social
9. Number 1 Jazz Album - Various
10. Jamiroquai - Synkronized
11. Smash Mouth - Astro Lounge
12. Jennifer Lopez - On The 6
13. Sarah Brightman - Eden
14. Chemical Brothers - Surrender
15. Amanda Marshall - Tuesday's
16. TLC - Fan Mail
17. Abba - Abba Gold : Greatest Hits
18. Barenaked Ladies - Stunt
19. Harry Connick Jr. - Come By Me
20. Luscious Jackson - Electric Honey
21. Austin Powers: The Spy Who - OST
22. Dawson's Creek - OST
23. Tea Party - TRIPTYCH
24. Venga Boys - The Party Album
25. Vivaldi - Famous Flute Concert
26. Great Big Sea - Turn
27. Ricky Martin - Vuelve
28. Sarah McLachlan - Surfacing
29. Pure Energy 6 - Various
30. Bee Gees - Live One Night Only



TOP THIRTY

1. Diana Krall - When I Look
2. Ricky Martin - Ricky Martin
3. Sarah Brightman - Eden
4. Andrea Bocelli - Sogno
5. Ry Cooder - Buena Vista Social
6. Great Big Sea - Turn
7. Backstreet Boys - Millennium
8. John Williams - Stars Wars OST
9. Ry Cooder - Buena Vista Social
10. Andrea Bocelli - Romanza
11. Tom Waits - Mule Variations
12. Sarah McLachlan - Mirrorball
13. Austin Powers OST - Various
14. Number 1 Jazz Album - Various
15. Charlotte Church - Voice of an Angel
16. Van Morrison - Back on Top
17. Obsession the Allure - Various
18. Harry Connick Jr. - Come By Me
19. Britney Spears - Baby One More
20. Amanda Marshall - Tuesday's Child
21. Now 4 - Various
22. R. Hot Chili Peppers - Californication
23. Blue Rodeo - Just Like a Vacation
24. Besieged Soundtrack - Various
25. Yo Yo Ma - Simply Baroque
26. Corrs - Talk on Corners
27. Elvis Costello - Painting From
28. Chemical Brothers - Surrender
29. Sarah Brightman - Time To Say
30. Blue Note Festival - Various



TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Backstreet boys - Millennium
3. Now 4 - Various
4. Sarah McLachlan - Mirrorball
5. Austin Powers: The Spy Who - OST
6. Limp Bizkit - Significant Others
7. Moist - Mercedes Five And Dime
8. Great Big Sea - Turn
9. Wild Wild West - OST
10. Pure Enery 6 - Various
11. Chili Peppers - Californication
12. Jennifer Lopez - On The 6
13. Tea Party - TRIPTYCH
14. MC Mario 99 InThe Sun - Various
15. Chemical Brothers - Surrender
16. Groove Station 5 - Various
17. Amanda Marshall - Tuesday's
18. Tarzan - OST
19. Pure Dance 4 - Various
20. No Boundries - Various
21. Smash Mouth - Astro Lounge
22. Britney Spears - One More Time
23. K-Ci And JoJo - Tell Me It's Real
24. South Park - OST
25. Jamiroquai - Synkronized
26. Blink 182 - Enema Of The State
27. Shania Twain - Come On Over
28. Diana Krall - Look InYour Eyes
29. Vengaboys - Greatest Hits
30. Much @ Edgefest '99 - Various

RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

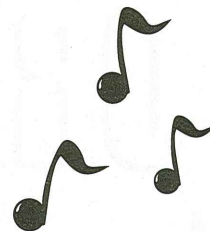
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Warner - P

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Adult Contemporary TRACKS



TW LW WO JULY 12, 1999

1	1	*	YOU'LL BE IN MY HEART Phil Collins - Tarzan Soundtrack Hollywood/Universal (pro single)-J
2	2	*	I WANT IT THAT WAY Backstreet Boys - Millennium Jive/BMG-01241-41672 (pro single)-N
3	3	*	LIVIN' LA VIDA LOCA Ricky Martin - Self-titled C2/Columbia-69891 (pro single)-H
4	5	8	I WILL REMEMBER YOU Sarah McLachlan - Mirror Ball Netwerk-67003 (CD track)-F
5	8	*	KISS ME Sixpence None The Richer - Self-titled Squint/Columbia-7032 (pro single)-H
6	6	9	LOVE LIFT ME Amanda Marshall - Tuesday's Child Epic-80380 (comp 086)-H
7	4	*	CLOUD #9 Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro CD)-J
8	7	*	THE HARDEST THING 98 Degrees - 98 Degrees And Rising Universal-530956 (pro single)-J
9	*	6	BEAUTIFUL STRANGER Madonna - Austin Powers OST Maverick-47348 (pro single)-P
10	*	*	CALL AND ANSWER Barenaked Ladies - Stunt/EDtv Soundtrack Reprise-46963 (comp 395)-P
11	*	6	BABY DON'T YOU BREAK ... Vonda Shepard w/Emily Saliers - By 7:30 Jacket/Navarre-2222 (pro single)-F
12	*	*	ANGEL OF MINE Monica - The Boy Is Mine Arista-19011 (CD track)-N
13	*	7	FEELS LIKE HOME Chantal Kreviazuk - Songs From Dawson Creek Columbia-69953 (pro single)-H
14	*	*	ANYTHING BUT DOWN Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (CD track)-J
15	9	*	GOD MUST HAVE SPENT A LITTLE ... N Sync - Self-titled RCA-57189 (CD track)-N
16	*	*	SOMETIMES Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N
17	*	*	I STILL BELIEVE Mariah Carey - #1's Columbia-69670 (pro single)-H
18	*	*	EVERY MORNING Sugar Ray - 14:59 Lava/Atlantic-83151 (comp-383)-P
19	*	6	I COULD NOT ASK FOR MORE Edwin McCain - Messenger Atlantic-83197 (pro single)-P
20	*	*	LOVE SONG Sky - Piece Of Paradise EMI-94210 (pro single)-F

21	*	*	THAT DON'T IMPRESS ME MUCH Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 571)-J
22	*	3	YOU'VE GOT A WAY Shania Twain/Come On Over/comp 9993-J Mercury/Universal-314 536 003 (comp 9993)-J
23	*	6	IF YOU HAD MY LOVE Jennifer Lopez - On The 6 Work/Sony-69351 (pro single)-H
24	*	*	LET ME LET GO Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P
25	*	*	I'M NOT RUNNING ANYMORE John Mellencamp - Self-titled Columbia-69602 (pro single)-H
26	MA PL	*	DOWN SO LONG Jewel - Spirit Atlantic-82950 (comp 292)-P
27	*	*	WRITTEN IN THE STARS Elton John w/Leann Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J
28	MA PL	*	MILLENNIUM Robbie Williams - The Ego Has Landed EMI-97762 (pro single)-F
29	MA PL	8	PUSH Sky - Piece Of Paradise EMI-94210 (pro single)-F
30	MA PL	3	ALL STAR Smash Mouth - Astro Lounge Interscope-6601 (pro single)-J
31	*	*	THE ANIMAL SONG Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J
32	*	9	SORRY Gordie Sampson - Stones Turtlemusic/A&M-268 842 0032 (comp 20199)-J
33	MA PL	*	12 YEARS OLD Kim Stockwood - Title track EMI-57177 (pro single)-F
34	*	4	CONSEQUENCE FREE Great Big Sea - Turn WEA-27734 (comp 399)-P
35	*	*	DESTINY Jim Brickman - Title track BMG-11430 (pro single)-N
36	*	*	BELIEVE Cher - Believe Warner Bros 25319-P
37	100% Cancan	3	GET YOU IN THE MORNING Crash Test Dummies - Give Yourself A Hand Vik/BMG-74321-65163 (CD track)-N
38	*	*	THE PRAYER Celine Dion w/Andrea Bocelli - Sogno Polydor-547 222 (CD track)-J
39	*	*	UTOPIA Robert Michaels - Title track WEA/Melaby-24552 (comp 380)-P
40	*	8	ITSALWAYSOMETHING Rick Springfield - Karma Platinum-15095-9561 (pro single)

41	*	5	OUT OF MY HEAD Fastball - All The Pain Money Can Buy Hollywood-621302 (comp 20199)-J
42	*	9	PRAYSE YOU Faith Hill - You've Come A Long Way Baby Epic-80380 (CD track)-F
43	NEW		BAILAMOS Enrique Iglesias - Music Inspired by Wild Wild West Columbia-69953 (pro single)-J
44	*	*	HARMLESS Mulberry Lane - Self-titled Refuge/MCA-11911-J
45	*	2	BLACK BALOONS Goo Goo Dolls - Dizzy Up The Girl Warner Bros- 47058 (CD track)-P
46	*	*	FAITH OF THE HEART Rod Stewart - When We Were The New Boys Warner Bros- 46792 (comp 360)-P
47	NEW		STEAL MY SUNSHINE Len - You Can't Stop The Burn Rush Work-69528 (pro single)-H
48	*	5	NO MATTER WHAT Boyzone - Notting Hill OST Island-314 346 196 (comp 9967)-J
49	NEW		CRAZY LITTLE THING CALLED LOVE Dwight Yoakam - Last Chance: Greatest Hits Reprise-47389 (comp 398)-P
50	*	*	SHE'S SO HIGH Tai Bachman - Self-titled Columbia-67956 (comp 086)-H
51	*	*	GOLIATH Melanie Doane - Adam's Rib Capitol-67325 (comp 087)-H
52	NEW		LOVE Kim Stockwood - 12 Years Old EMI-57177 (comp 15)-F
53	*	*	HEAVEN (Opened Up Its Doors) Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N
54	*	*	ALL I HAVE TO GIVE Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N
55	NEW		LOSE YOUR WAY Sade - Lovers Rock - Timbre Capitol-67325 (comp 087)-H
56	NEW		SOMEDAY Sugar Ray - 14:59 Lava/Atlantic-83151 (CD track)-P
57	*	2	LOVE YOU ME The Moffatts - Never Been Kissed Capitol-67325 (comp 10)-F
58	*	*	THE CHAIN Corey Hart - Jade Columbia-80387 (pro single)-H
59	*	*	UNSENT Alanis Morissette - Supposed Former Infatuation ... Maverick-47094 (CD track)-P
60	*	*	NO SCRUBS TLC - Fanmail Arista-73008-26055 (pro single)-N

RPM

Dance



TW LW WO JULY 12, 1999

1	7	7	YOU DON'T KNOW ME Armand Van Helden SPG - J
2	11	4	I FEEL GOOD THINGS FOR YOU Daddy's Favourite Epidemic - J
3	4	3	CAN'T GET ENOUGH Soul Searchers Sugarfoot
4	2	3	FLOWERZ Armand Van Helden SPG - J
5	8	9	LIVIN' LA VIDA LOCA Ricky Martin Columbia - H
6	NEW		HEY BOY HEY GIRL Chemical Brothers Virgin - F
7	1	10	WHO DO U LOVE Love Inc. BMG - N
8	17	2	9PM (TILL I CUM) ABT Popular - F
9	14	4	WILD WILD WEST Will Smith Interscope - J
10	6	2	IF YOU DON'T KNOW Temperance Hi Bias - J

11	20	4	YOU SHOULD BE Blockster BMG
12	10	3	BOOM BOOM BOOM Vengaboys Isba/DEP - J
13	3	7	THINKIN' ABOUT YOU 2 Rude/Latoya/Miranda EMI - F
14	12	9	MY FEELINGS FOR YOU Cassius Virgin - F
15	5	12	SKIN Charlotte Nervous/SPG - J
16	24	3	GET DOWN Avant Garde NuMuzik
17	NEW		SANTA MONICA Funky Headhunters Fully Charged
18	16	4	GET READY Mase Bad Boy - N
19	19	4	IT'S OVER NOW Deborah Cox Arista - N
20	18	4	PUT YOUR HANDS UP Black & white Bros. Attic - J

21	NEW		RAISE YOUR HANDS Klubheads DJ Team vs. DJ Mark Van Dale SPG - J
22	NEW		MUSIC IS MY LIFE Planet Soul Strictly Rhythm - J
23	30	3	SEXUAL Amber Tommy Boy - N
24	15	4	RALLYIN' Jully Black I.L.L. Vibe - F
25	13	3	READY OR NOT D.J. Dado Hi Bias - J
26	27	4	WHO DAT J.T. Money Priority/Virgin - F
27	9	2	I PROMISE Blue Lab NuMuzik
28	22	12	MA BAKER Boney M. vs. Sash Logic - N
29	25	6	HERE I GO AGAIN Morgana Udon
30	28	5	IF YOU HAD MY LOVE Jennifer Lopez Work - H



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