

Roy Lott named president and CEO of Capitol Group

Ken Berry, president and CEO of EMI Recorded Music, has announced the appointment of Roy Lott as president and CEO of the newly created Capitol Records Group. He will also continue as president of Capitol Records.

EMI Music Canada under president Deane Cameron will report to Roy as will the flagship, Capitol Records, together with Capitol Nashville under president Pat Quigley, Virgin Nashville under president Scott Hendricks, EMI Latin under president Jose Behar, and Christian Music Group under president Bill Hearn. Angel Records and Blue Note Records under president Bruce Lundvall are already part of the Capitol Records Group.

Lott is quite familiar with the Canadian territory, having been instrumental in the early beginnings and breakout success of Sarah McLachlan as well as the American signing of the Jeff Healey Band.

Lott began his career in the music business in 1979 as a junior lawyer with Clive Davis' Arista Group, moving up to his number two as executive vice-president and general manager. He joined EMI in March of 1998 as deputy president of EMI Recorded Music North America. In July of that year he assumed the presidency of Capitol Records and now heads up the Capitol Records Group.

Lott was only three years out of law school when he joined Arista, but prior to that he had managed bands, promoting concerts, worked as a roadie as early as high school in New Jersey, his

home state. "I was always looking for a musical career," Lott recalls. "And frankly, when I got out of law school, the same thing that happened to me happens to a lot of people when they get out of school. No one would hire me because I had no experience, and you say, 'how do I get experience unless you hire me?' But after three years of knocking on doors, working as a lawyer in downtown Manhattan, I ended up by getting hired by Arista."

As noted, among Lott's responsibilities are two country labels, Capitol Nashville and Virgin Nashville. In view of the media negativity on the future of country, Lott was asked where he thought country was going.

"I think country will always be a very strong format. It's not currently enjoying the highs it enjoyed at one point in time, but I think it's incumbent upon every major record label to be involved in all genres of music. You can't limit yourself in that context because what frankly happens is all genres have ebb and flows of success. That's a lesson I've learned from my twenty plus years of experience in the business. Country is still very successful; it's just not as hot as it was when everybody was writing about it and today there's other things they're writing about. Country will always be a successful genre."

Switching to the Internet which is taking up the time of many writers, Lott was asked if he found the inroads of Internet commerce scary.

"I view it more as an opportunity than scary. In my mind the Internet is offering music junkies like us the ability to dial up to some Internet site and be able to order from EMI or elsewhere, that record I loved in 1965 that no record company can keep in its catalogue because no retailer can stock every record that was ever manufactured, and you're going to be able to order it."

"But your regular retail stores and your brick and mortar stores are going to continue to exist. I

think it's going to be a great thing, both for the economic health of the industry and for artistry because it means that every record that was ever recorded will be available."

As far as protecting copyright, Lott offered that it would be "a challenge. But I'm confident that we're going to succeed in that."

It's no secret that EMI Music Canada has been a leader in developing its domestic roster since 1970 and been very successful with a number of artists from that roster. "I know that EMI Music Canada has been extremely successful with Canadian content. EMI Canada has also been extremely successful with UK and American content, let's not limit them in that standpoint. But what I would be looking for and continue to look for frankly is the opportunity, and one of the reasons for this structural change is to try to have situations where we can have better coordination and where we can maximize the opportunities for their direct signings here in the US, as well as maximize the potential for US signings in Canada."

"We have to recognize there are unique differences between the two territories, but we also have to realize there are unique opportunities for coordination because the two territories are right next to each other."

When asked what he thought his biggest obstacle might be, Lott admitted to being "so damned optimistically-minded," he was frank in answering "I don't know."

He went on to point out that the music industry is facing challenges. "I think you have to take the long term view of it all. These challenges have come up before and the music industry has survived. Remember the video game challenge? I'll always remember Clive's (Davis) classic quote 'You can't hum a video game,' when we were being told the record business was going to end. I remember people doubting CDs coming in and I remember 8-tracks. Life goes on. Life changes. As long as you take a long term view of things, and as long as you don't lose your head, we'll continue to be successful."



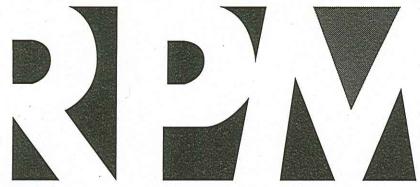
Roy Lott



Newly appointed president and CEO of Capitol Records Group Roy Lott (centre) with EMI Music Canada president Deane Cameron, meets head office staffers on recent trip to Toronto. (photo Barry Roden)



Johnny Favourite (centre) without his Swing Band with club pianist Paul Drake and RPM's Stan Klees take in the re-opening of Toronto's Windsor Arms.



100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMC - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WO JULY 12, 1999

1	1	11	LIVIN LA VIDA LOCA	Ricky Martin - Veuve Columbia 82653 (pro single) - H
2	2	12	I WANT IT THAT WAY	Backstreet Boys - Millennium Jive 41672 (CD Track) - N
3	4	8	WILD WILD WEST	Will Smith - Wild Wild West O.S.T. Interscope 90344 (CD Track) - J
4	11	5	BEAUTIFUL STRANGER	Madonna - Austin Powers: The Spy Who Shagged Maverick 47348 (pro single) - P
5	5	6	ALL STAR	Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J
6	3	13	SHE'S SO HIGH	Tal Bachman - Self Titled Columbia 67956 (promo CD) - H
7	8	12	CLOUD #9	Bryan Adams - On A Day Like Today Adm/Universal 314 541 014 (pro single) - J
8	9	13	SOMETIMES	Britney Spears - ... Baby One More Time Jive 41651 (CD Track) - N
9	12	5	IF YOU HAD MY LOVE	Jennifer Lopez - Un Ihe 6 Work 69351 (pro single) - P
10	15	6	HEY LEONARDO	Blessed Union Of Souls - N/A EMI (CD Track) - F
11	21	10	STEAL MY SUNSHINE	Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H
12	32	4	SOMEDAY	Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P
13	20	5	I WILL REMEMBER YOU "LIVE"	Sarah McLachlan - Mirrorball Netwerk 67003 (CD Track) - F
14	6	17	KISS ME	Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H
15	10	9	LOVE LIFT ME	Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H
16	31	4	I COULD NOT ASK FOR MORE	Edwin McCain - Messenger Lava/Atlantic 83197 (pro single) - P
17	22	4	THINKIN' ABOUT YOU	2 Rude feat. Latoya - Rudimental EMI 83284 (pro single) - F
18	14	8	PUSH	Sky - Piece Of Paradise EMI 94210 (pro single) - F
19	7	19	NO SCRUBS	TLC - Fan Mail BMG 26055 (promo CD) - N
20	39	2	HEAVEN COMING DOWN	Tea Party - TRIPtich EMI 96545 (pro single) - F
21	24	9	CALL AND ANSWER	Bareknaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P
22	40	2	BLACK BALLOON	Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P
23	25	4	PROMISES	Def Leppard - Euphoria Mercury 314 546 212 (pro single) - J
24	46	5	GENIE IN A BOTTLE	Christina Aguilera - Self Titled RCA (CD Track) - N
25	18	14	THAT DON'T IMPRESS ME MUCH	Shania Twain - Come On Over Mercury 314 536 003 (pro single) - J
26	27	10	WHO DO U LOVE	Love Inc. - Groove Station 5 BMG 65671 (CD Track) - N
27	33	3	IF YOU DON'T KNOW	Temperature - If You Don't Know Hi Bias 61002 (pro single) - J
28	23	19	MILLENNIUM	Robbie Williams - The Ego Has Landed EMI 977262 (pro single) - F
29	19	4	OUT OF MY HEAD	Fastball - All The Pain Money Can Buy Hollywood 621302 (comp 20199) - J
30	16	12	YOU'LL BE IN MY HEART	Phil Collins - Tarzan O.S.T. Hollywood Records (pro single) - J
31	37	5	LAST KISS	Pearl Jam - No Boundries Epic 63653 - H
32	28	6	AMERICAN WOMAN	Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - F
33	17	15	PRAISE YOU	Fatboy Slim - You've Come A Long Way, Baby Skin/EMI 66247 (CD Track) - F
34	13	18	ANYTHING BUT DOWN	Sheryl Crow - The Globe Sessions A&M 540959 (CD Track) - J

35	59	12	STRONG ENOUGH	Cher - Believe Warner Bros. 47121 (pro single) - P
36	26	25	LOVE SONG	Sky - Piece Of Paradise EMI 58732 (pro single) - F
37	55	4	CONSEQUENCE FREE	Great Big Sea - Turn WEA 27734 (comp 399) - P
38	48	4	BETTER DAYS	Citizen King - Mobile Estates Warner Bros. 47023 (pro single) - P
39	29	25	EVERY MORNING	Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P
40	61	2	BREATHE	Moist - Mercedes Five And Dime EMI 496295 (pro single) - F
41	30	35	WHAT IT'S LIKE	Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 (CD track) - J
42	50	17	WE LIKE TO PARTY	Vengaboys - Upcoming: The Party Album Ista/DEP 5051 (CD Track) - J
43	53	10	LOOK AT ME	Geri Halliwell - Schizophrenic EMI 21009 (pro single) - F
44	38	8	ALMOST DOESN'T COUNT	Brandy - Never Say Never Atlantic 63039 (CD Track) - P
45	42	21	THE ANIMAL SONG	Savage Garden - The Other Sister O.S.T. Hollywood 621802 (pro single) - J
46	34	17	DOWN SO LONG	Jewel - Spirit Atlantic 82950 (pro single) - P
47	43	6	GOLIATH	Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H
48	36	22	12 YEARS OLD	Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F
49	47	9	GIVE IT TO YOU	Jordan Knight - Jordan Knight Interscope 90322 (pro single) - J
50	49	12	UNTIL YOU LOVED ME	The Moffatts - Never Been Kissed O.S.T. Capitol 98505 (promo CD) - F
51	NEW		GET YOU IN THE MORNING	Crash Test Dummies - Give Yourself... Vik 65163 (CD Track) - N
52	41	35	FLY AWAY	Lenny Kravitz - 5 Virgin 45605 (pro single) - F
53	35	14	THE HARDEST THING	98 Degrees - 98 Degrees And Rising Motown 530 956 (CD Track) - J
54	45	15	GIRLFRIEND/BOYFRIEND	Blackstreet feat. Janet - Finally Interscope 90274 (pro single) - J
55	51	13	SQUEEZE TOY	Boombang Boys - Squeeze Toy Virgin 95728 (comp 8) - F
56	57	39	SLIDE	Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 - (pro single) - P
57	44	12	I DRIVE MYSELF CRAZY	N Sync - Self Titled RCA 57189 (CD Track) - N
58	54	2	YOU & ME	Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F
59	66	5	STRANGE DISEASE	Prozak - Hot Show Epic 80367 (comp 086) - H
60	60	25	UNSENT	Alanis Morissette - Supposed, Former... Maverick 47094 (pro single) - P
61	63	25	RUN	Collective Soul - Dosage Atlantic 83162 (pro single) - J
62	65	22	WHY DON'T YOU GET A JOB	Offspring - Americana Sony 69661 (CD Track) - H
63	64	20	BOBCAYGEON	The Tragically Hip - Phantom Power Universal 80813 (pro single) - J
64	56	27	WHEN YOU'RE GONE	Bryan Adams w/ Mel C. - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J
65	52	15	HEARTBREAK HOTEL	Whitney Houston - My Love Is Your Love Arista 19037 (promo CD) - N
66	58	18	NOTHING REALLY MATTERS	Madonna - Ray Of Light Maverick 46847 (CD Track) - P
67	67	22	SUCKS TO BE YOU	Prozak - Hot Show Epic 80367 (comp 083) - H
68	62	5	I CAN'T WAIT	Gavin Hope - Anything Like Mine Popular 83293 (CD Track) - F
69	73	27	BACK 2 GOOD	Matchbox 20 - Yourself Or Someone Like You Lava-82721 (pro single) - P
70	78	37	LULLABY	Shawn Mullins - Soul's Core Columbia 69637 (CD track) - H
71	87	32	BABY ONE MORE TIME	Britney Spears - Baby One More Time Jive 41651 (pro single) - N
72	75	23	ANGEL OF MINE	Monica - The Boy Is Mine Arista 19011 (pro single) - N
73	100	47	SAVE TONIGHT	Eagle Eye Cherry - Desirless Work 69434 (comp 075) - H
74	99	37	YOU GET WHAT YOU GIVE	New Radicals - Maybe You've Been Brainwashed Too MCA 11858 (pro single) - J
75	76	25	BELIEVE	Cher - Believe WEA 25319 (pro single) - P
76	72	16	FREE GIRL NOW	Iom Petty & The Heartbreakers - Echo Warner 47294 (CD Track) - P
77	77	22	I'M NOT RUNNING ANYMORE	John Mellencamp - John Mellencamp Columbia 69602 (pro single) - H
78	68	20	SHIMMER	Shawn Mullins - Souls Core Columbia 69637 (CD Track) - H
79	71	24	HEAVY	Collective Soul - Dosage Atlantic 83162 (CD Track) - J
80	86	19	WHY	Wide Mouth Mason - Where I Started WEA 26739 (pro single) - P
81	93	25	JOINING YOU	Alanis Morissette - Supposed Former... Maverick 47094 - P
82	80	21	DIZZY	Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 (pro single) - P
83	97	23	KEEP A LID ON THINGS	Crash Test Dummies - Give Yourself A Hand Vik 74321 - 65163 (pro single) - N
84	92	33	BELIEVE IN YOU	Amanda Marshall - City Of Angels O.S.T. 530/Epic 68791 (pro single) - H
85	89	38	HANDS	Jewel - Spirit Atlantic 82950 (pro single) - P
86	84	36	IT'S ALL BEEN DONE	The Barenaked Ladies - Stunt Reprise 46963 (pro single) - P
87	81	21	WAITING FOR THE TIDE	Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H
88	88	16	416/905	Maestro - Built To Last Attic 1518 (pro single) - J
89	85	22	I STILL BELIEVE	Mariah Carey - #1's Columbia 69670 (pro single) - H
90	70	13	PRECIOUS TIME	Van Morrison - Back On Top Exile 847148 (promo CD) - F
91	83	5	I LOVE YOU CAME TOO LATE	Joey McIntyre - Stay The Same C2/Columbia 69856 (pro single) - H
92	95	16	FEEL ALRIGHT	Troy Brown - Feel Alright EP Stickean/Aquarius Disco 18 (CD Track) - F
93	96	32	ANGEL	Sarah McLachlan - Surfacing Netwerk 39708 (CD Track) - F
94	74	21	SPECIAL	Garbage - Version 2.0 Almo Records 80004 (comp 1) - P
95	98	24	WRITTEN IN THE STARS	Elton John & Leanne Rimes - Adia Rocket (pro single) - J
96	82	27	THERE GOES THE...	Sherly Crow - The Globe Sessions A&M/Universal - 314 540 959 (pro single) - J
97	90	17	REAL LIFE	Bon Jovi - ED TV Soundtrack Reprise 47310 (promo CD) - P
98	94	24	FAITH OF THE HEART	Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360) - P
99	69	22	MARIA	Blonde - No Exit Beyond 7800 (pro single) - N
100	79	15	WHAT'S SO DIFFERENT	Ginuwine - 100% Ginuwine Sony 69598 (promo CD) - H

Unique muscle show creates new indie fan base

by Matt Mernagh

In an effort to build a wider audience for Canada's hardcore, metal and punk bands, Jesse Mackowycz of Toronto agency Boundless and frontman of Bad Blood has cross-promoted this genre with independent professional wrestling for a show bannered as Ring'n'Ears.

"Heavy music in Toronto and Canada doesn't get the exposure the bands deserve," Mackowycz said. "These bands work as hard as any other band and so do the independent wrestlers. Why not put them together and promote both of them?"

The fourth instalment was scheduled for July 10 at Toronto's Opera House. Following on the heels of the last three shows that averaged 800 people, Boundless is expecting another sell-out.

An opportunity for the bands to perform in front of 800 people is rare as most draw around the 200-300 mark. The bands' main goal are turning some of the Ring'n'Ears audience into fans that will come out to their next show. Mackowycz explains, "If people came to see the wrestling but they liked two of the bands, we've done our job. We've given that band exposure they wouldn't have received before. The same thing with wrestling. People see the wrestling and become fans."

Already the buzz from the music community on how the show can create bigger audiences has many bands calling Boundless requesting to be on the bill. The agency however solicit acts that already have a small draw. "We approach the bands. We sit down and say 'who do we want in the show.' We

Hot roster of talent keeps Bruce Allen Talent focused

The Vancouver-based Bruce Allen Talent is singing the international and domestic praises for its roster of talent.

First and foremost is Bryan Adams, currently charting with Cloud #9, a single taken from his A&M/Universal release *On A Day Like Today*. The CD is platinum in Canada and gold in Germany, Hong Kong, Italy, Japan, Austria, Denmark, Switzerland and the UK.

Adams performed seven outdoor shows in France recently to an estimated audience of more than 150,000. His Paris show alone attracted a crowd of close to 80,000. He is presently in the US shooting a video for *Inside Out*, the fourth single from his album. The single and video will be released later this month. Adams then resumes his tour with dates in Germany, Turkey, Latvia and the UK.

Anne Murray has just capped a successful road trip through the US and is busy shooting a video for the first single from her upcoming inspirational album on the Sparrow label. She is scheduled to



Warming up for Edgefest, multi-platinum EMI band Moist previewed five songs from *Mercedes Five & Dime* to more than 200 fans at Tower Records store in downtown Toronto. (June 30).

have a good mix for this show," he commented.

Where this mix comes into play is the switching between wrestling and music. Having multiple bands on a bill always creates boredom while crews tear down and set up the stage. This show is packed with non-stop action. While the crews are tearing down the stage and setting up for the next band the wrestling matches start. When one match is over the music crews are just finishing setting up the stage and the next band performs. This see-sawing continues until the last band hits the stage or no one is left standing. In the past it has been so packed with action that people became tired, so for this event a thirty minute intermission is planned.

Some may shrug off what Mackowycz is doing as gimmicky, but wrestling and music is a winning combination that is providing bands like Bad Blood, ON, Soul Storm and GRIFT with much needed exposure they wouldn't get on their own.

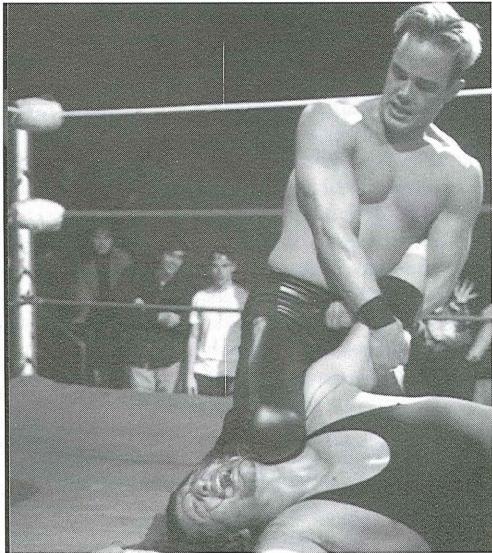
In an effort to continue the media hype surrounding the show, a Ring'n'Ears compilation with 16 bands containing over an hour of music has been created. Previous bands who have played the show such as Trigger Happy, Scratching Post (who are also on the HARD compilation), Random Killing and others are on the CD. Available for the first time this Saturday, Mackowycz expects to sell several hundred. "We're kind of stoked on it. It's going to be sold for ten bucks which isn't bad. It's a good comp," he remarked.

Using the compilation as another marketing tool and in an effort to create further success, a major city Canada tour will be taking place this fall. "There

Two wrestlers warming up the crowd for Bad Blood's Ring N' Ears WrestleMusicFest at Toronto's Opera House.

is no reason to have the comp out and be stuck in Toronto," says Mackowycz.

Boundless has taken on the task of planning and booking this rather unique travelling show which will be headlined by Bad Blood. (While Mackowycz may work for the company his band is still a paying account.) He explains, "this has never been done in the style we're doing. It's going to be like a mini festival. We are going to be playing in 1,000 seat



Two wrestlers warming up the crowd for Bad Blood's Ring N' Ears WrestleMusicFest at Toronto's Opera House.

clubs." Boundless expects three other acts to participate on the tour along with hiring local bands in each city. The wrestling promotion they manage the event with, will also be touring with them.

The agency is also working on finding sponsorship for the tour. For the local Toronto shows they have secured sponsorship from Steve's Music and Q107.



Also performing at the Tower Record store (July 3) was Kelly Willis and her five-piece band who attracted a large crowd of fans and customers prior to their Horseshoe date. (photos by Barry Roden)

Steve Coady appointed head of Zomba promotion

Laura Bartlett, president of Zomba Records Canada Inc. announced the appointment of Steve Coady as director of national promotion and media relations.

"It's very difficult to leave Sony," Coady said, "They have been very supportive of my decision. I'm going to miss everyone. I made a lot of friends there. It's hard to leave such a wonderful domestic roster. I made plenty of friends with those artists as well. But how often do you get the chance to help start a new label?"

Coady will start his responsibilities at Zomba some time in mid July. He will oversee radio and promotion initiatives, managing the promotion team, and handling print and electronic media.

The credentials Coady brings to the job are impressive. He started in 1992 as a sales &

promotion rep in Atlantic Canada for A&M/Island/Motown, later moving to Ontario to become the senior promotion rep for A&M in 1994. In December of 1997 he joined Sony as central region promotion rep and in April of 1999 he was promoted to promotion manager, central region. Managing his time effectively, he was the driving force behind Canadian Music Therapy Trust Fund, and is one of the founding fathers of Weaselpoolooza.

"Coady is a highly respected promotion person and an ambassador to the industry," Bartlett said, "I am ecstatic to welcome him to the Zomba Canada team. Steve's unique style and charismatic flair (attributed to his PEI heritage) will quickly make him one of Canada's top national promotion directors."

WALT SAYS . . . !



with Elvira Capreese

What ever happened to??? A number of people at the EMI 50th anniversary picnic were talking about the big parties and events of a decade or two ago. Those three day parties took over an entire hotel. Radio and record people came to discuss the business, do some business and enjoy themselves. It seems that somewhere we lost something and many of the new people in the industry won't even know what great events they were. The industry lost when all this ended and somehow ... the great cash register it now is, just isn't the same. (EC: I was there!!!)

Promos, teasers, commercials!!! It's been a long time since I got phone calls about an item to the degree that I ruffled the feathers of a few out there with my item on promo, teasers and a little bit of news. A cheap way to present the news ... after the next item ... later in the newscast ... coming up ... more at 6 o'clock ... coming up next. If you took

a stopwatch, it might end up being about 38% news and the rest ... fluff! (EC: Is this any way to run a country???) More later on this fast breaking story! We'll be back with more on this after this! (EC: Got it!!!)

Money is power!!! And power is money! AG, the money and the power and maybe the brains behind you know what, has been shopping below the border for a major label to boost his Canadian endeavour. He's been talking to a couple of happening labels. If he lands the big one it could solidify their Canadian operation. But, they're talking big bucks. But he's got big bucks. (EC: He'll need big bucks!!!)

He's off to see the Wizard!!! Did someone say \$75,000 to \$80,000? WHEW! That's a lot of moola. Just waiting for Elvira to get into her crystal ball mode is nerve racking. We've got to find out what's down the yellow brick road. (EC: Pollution and the recent heat wave has dimmed my crystal ball!!!)

Out of the ashes!!! Hey! When I predicted that upwards of 80% of those let go when the shit hit the fan last year would survive and be absorbed is coming true. The latest to score a management position is nice guy JD who has a lot of marketing smarts the newly-merged company needs. So there you have it. BO's got a gig. So has RW and KW, and that's just on the top executive and management level. Quite a few little people are also back on the payroll of this and that, but at least their back where the action is. So Boxcar Barry's old saying "when the going gets tough, the tough get going," is true

eh? And only goes to prove that those who aren't, shouldn't have been there in the first place! (EC: Don't hold your breath ... they'll slide under the door somehow!!!)

More closings??? There was some concern at the shutting down of a couple of stores ... the chain will remain unnamed for now. It's all smoke and mirrors. At the end of his fiscal year, he always closes a couple of stores. Not to panic. (EC: Tell that to the employees who aren't employees anymore!!!)

The US can't deliver??? What about that source tagging that was supposed to be in place by two majors, one in July, the other in August? Apparently the demand was so great and the US company didn't know the territory, they can't deliver, which leaves the two majors with egg on their faces. Retailers can still use the sheet system, which is time consuming, but the manufacturer is geared up for the roll system. (EC: Why bother us? Call NAFTA! How boring!!!)

Coady is on the move!!! Finally one of the most reliable promo people I have ever had the privilege of meeting gets the break he deserves. It seems like only yesterday he was in that band beating the skins with a full head of hair (EC: You should talk about hair!!!) and now he gets the nod to run his own department for Zomba. Good luck to Coady in his new position and kudos to Laura Bartlett for recognizing his potential. You know what happened to the last company he worked at not long after he left. (EC: Your not superstitious are you???) No, but I wonder who VO is going to get to replace him.

New duties for Forgie and Waxman at Warner Music

Garry Newman, president and CEO of Warner Music Canada, has announced two new promotions within the company's head office management group.

Herb Forgie has been named director of national marketing and promotions for the domestic and international division. His new responsibilities will include all promotion/marketing activities and personnel for domestic (worldwide), classical and international affiliate repertoire. He will report to Dave Tollington, senior vice-president and managing director of the division, who noted "Herb has not only been a major player in the fabric of this company for 16 years, first as Ontario branch manager and then handling national promotion for the US label division, but is also both a knowledgeable and enthusiastic motivator."

Steve Waxman has been promoted to director of national promotion (US division) and national publicity. He will report to Kim Cooke, senior vice-president and managing director US division.

Waxman joined Warner Music Canada in 1991 as national publicity manager after having gained much knowledge of the industry through his association with Aucoin Artist Management and Attic Records. "Steve is the consummate industry

pro," noted Cooke. "His lengthy background in promotion and publicity makes him the ideal person to helm these critical elements of Warner Music Canada."

Both promotions are effective immediately.



TOP 30

1. Wild Wild West - Will Smith
2. Beautiful Stranger - Madonna
3. My Love - Jennifer Lopez
4. Sometimes - Britney Spears
5. Steal My Sunshine - Len
6. Heaven Coming Down - Tea Party
7. All Star - Smash Mouth
8. Breathe - Moist
9. Want It - Backstreet Boys
10. She's So High - Tal Bachman
11. American Woman - Lenny Kravitz
12. Scare - Red Hot Chili Peppers
13. Push - Sky
14. Livin' La Vida - Ricky Martin
15. Forever - Chemical Bros.
16. I Will - Sarah McLachlan
17. Lift Me - Amanda Marshall
18. Think' Bout You - 2 Rude
19. Summertime - I Mother Earth
20. Trippin' - Edwin
21. Someday - Sugar Ray
22. Mistake - Serial Joe
23. Everything - Lauryn Hill
24. Give It - Jordan Knight
25. Nookie - Limp Bizkit
26. Canned Heat - Jamiroquai
27. Ana's Song - Silverchair
28. Promises - Cranberries
29. Strange Disease - Prozzak
30. Ends - Everlast

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& Advertising

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Classical & Jazz

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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What's Happening

The Red Hot Chili Peppers and HMV have scheduled a July 22 free concert outside the HMV flagship store at 333 Yonge Street in downtown Toronto. In view of the expected crowd, Yonge Street will be shut down for the band's concert, which is being co-presented by HMV and The Edge. The band is currently charting on the RPM Top 100 CDs chart at #8 with Californication after only four weeks. Formed in southern California in the early '80s, the band gained notoriety for their outrageous and often naked performances. Blending funk, hard rock and hip hop, their commercial breakthrough happened in 1991 with the release of Blood Sugar Sex Magik which garnered two hits, Under The Bridge and Give It Away. They reunited with Sex Sugar's producer Rick Rubin for the recording of Californication. The free concert will be the only opportunity for Canadian fans to see the Warner Bros band perform live until their tour which begins in the fall.

Eric Herbert rejoins EMI as the official Quebec region promotion representative. In his new position he will oversee all promotional activity

in the entire Quebec region for the EMI Music Canada Roster. Herbert has been developing relationships and a wide knowledge of domestic and international artists over the past four years. He recently added to his experience by further developing the EMI/Virgin France artists in the Quebec region. The announcement was made by EMI's vice-president of national promotions Peter Diemer.

Springhill Music Fest '99 will be staged once again in Springhill, Nova Scotia, home of the Anne Murray Centre from July 30 through Aug. 1. This will also mark the 10th anniversary of the opening of the centre. Murray will be one of the featured artists performing at the festival along with Bruce Guthro and The Rankins. Also performing will be Barnacle, Blou, Cindy Church, Susan Crowe, Este Mundo, The Guitar Summit, James Keelaghan, Terry Kelly, The Kidd Brothers, MacKeel, Garnet Rogers, Gordie Sampson, Bob Snider, Tickle Harbour, April Verch, Katherine Wheatley, and The Wonderbolt Circus. For tickets, call toll free 1-877-363-3363, or 902-597-2192.

Major signings to Paquin with Paul Gross and David Keeley now being represented by the Winnipeg entertainment agency for live engagements. The pair are on release with Two Houses which was recorded in Toronto and Nashville. Papa's Front Porch, a single taken from the CD, had a brief run up the RPM Country 100 earlier this year.

Ben Lee and guest Julia Darling have July 27 date at Toronto's Horseshoe Tavern. Lee, an Australian songwriter/performer, made his debut in 1993 as lead singer of Noise Addict, a four-piece Sydney rock band. His solo CD release in 1997 titled Something To Remember Me By, signaled a directional turn, as he delivered what was described as "acoustically rich and folk tinged songs." His latest release is titled Breathing Tornados.

The Great Canadian Blues Festival will take place at Toronto's Harbourfront Centre from July 16 through 18. This will be the 14th year for the festival of free blues music and films which features 25 seasoned blues acts on six stages. Chicago's Son Seals and Syl Johnson will headline the three-day event which will also feature Otis Taylor and Louisiana Red, plus an impressive lineup of Cancon artists including Carlos del Junco, Michael Pickett, Fathead, Curley Bridges, Bobby Dean Blackburn with his sons, known collectively as Blackburn, Sue Foley, Ray Bonneville, Trevor Finlay and Steve Hill. The East Coast fish fry will showcase Denis Parker, Hot Toddy, John Campbelljohn Trio, and Glamour Puss.

Australia's Jebedia, a Platinum Murmur/Sony recording band, have chosen Canada for their first international tour. The band has already played Vancouver's Brickyard, the Boot in Whistler and are scheduled for a July 13 date at The Horseshoe in Toronto followed by AJ's Hangar in Kingston (14) and London's Call The Office (17). Touring in support of their most recent release, Slightly Odway, the band will be returning in September for more live dates. For more information call Pri-Motion Music 416-531-9348.

Fame: The Musical begins its return engagement at Toronto's Princess of Wales Theatre on Aug. 10. Because of the "overwhelming demand" for the return engagement, David and Ed Mirvish have extended the show for

RPM - Monday July 12, 1999 - 5
an additional two weeks, closing on Sept. 3. The show sold out its six-week Royal Alexandra Theatre engagement last fall before it even began its North American tour. Toronto was the first stop on the show's 40-city tour which broke box office records. The show's popularity is based on its two successful predecessors, the hit movie and the television series.

Aaron Carter checks into Lulu's in Kitchener for an Aug. 26 date. The little brother of the youngest Backstreet Boy was born on Dec. 7, 1987. When he was seven he formed a band called Dead End with three of his classmates and became quite popular in the local library and coffeehouses around Tampa, Florida. The band split up in 1996. However, it was during a special appearance at a Backstreet Boys concert in Germany in 1997 when Aaron was spotted by a European record executive who wanted to sign him on the spot. His debut self-titled CD followed in 1998. The young Carter gained even more popularity when he opened for the Backstreet Boys sold out cross Canada tour earlier this year. He's now headlining his own show. For more information call Benn Speigel 519-650-0000, fax 519-748-2985.

Paul Sportelli, music director of Niagara-on-the-Lake's Shaw Festival, has unveiled an original music score for the upcoming production of The Madras House by Harley Granville Barker. Featured in the music score is Halfway, a collaborative writing endeavour by the band j-paul, which features Sportelli, his songwriting partner Jay Turvey and producer David Gray, formerly of Parachute Club. The lyrics for Halfway are based on the text of The Madras House, which is directed by The Shaw's resident director Neil Munro. The song appears in various versions throughout the play, including a vocal arrangement performed by Shaw Festival ensemble member Glynis Ranney, who is also appearing in A Foggy Day, a popular production at the festival. An instrumental version, featured at the end of the play, is performed by j-paul. Black and Blue, the first single taken from j-paul's self-titled CD, is now at radio. For more information or demo's of Black and Blue, call 905-468-2153 - Odette Yazbeck (ext. 222).

EMI readies release of new Yellow Submarine

The Beatles' 1969 release of the Yellow Submarine soundtrack has been digitally remastered and remixed and will be relaunched by Parlophone & Capitol/EMI Records on Sept. 14.

The soundtrack features 15 of the Beatles songs that were featured in the movie. The original soundtrack of 1969 allowed only six songs by The Beatles. The other half of the album featured music from the movie performed by the George Martin Orchestra.

The new soundtrack contains the title track, Hey Bulldog, Eleanor Rigby, Love You To, All Together Now, Lucy In The Sky With Diamonds, Think For Yourself, Sgt. Pepper's Lonely Hearts Club Band, With A Little Help From My Friends, Baby You're A Rich Man, Only A Northern Song, All You Need Is Love, When I'm 64, Nowhere Man, and It's all Too Much.

For more info. contact Beth Waldman, at EMI.

PR
PRS
Pindoff Record Sales Limited
&
Music World

Congratulations
EMI
MUSIC CANADA

On 50 years of music

NATIONAL RADIO REPORT



MONCTON

MIKE SHANNON

Cloud #9 - Bryan Adams
Anything But - Sheryl Crow
Love Lift - Amanda Marshall
You'll Be - Phil Collins
American Woman - Lenny Kravitz
Get A Job - Offspring
She's So High - Tal Bachman
Ends - Everlast
Heaven Coming - Tea Party
Promises - Def Leppard

magic
@94.9

OSHAWA

SHAWN TURNER

We'll Know - New Radicals
Army - Ben Folds Five
Murder - Old 97's
All Star - Smash Mouth
Black Balloon - Goo Goo Dolls
24/7 Man - Robert Cray
Draggin The Line - R.E.M.
Back OnTop - Van Morrison
Smooth - Santana
Stolen Car - Beth Orton

LG73
VANCOUVER'S BEST Music MIX

WAYNE DESCHOUWER
UNTIL YOU LOVED ME

The Moffatts

Millennium - Robbie Williams
Call/Answer - Barenaked Ladies
She's So High - Tal Bachman
Beautiful Stranger - Madonna
I Want It - Backstreet Boys
Kiss - Sixpence None Richer
Love Lift - Amanda Marshall
Livin' La Vida - Ricky Martin
You'll Be - Phil Collins
Anything But - Sheryl Crow

YES
99.5 FM

SAULT STE. MARIE

TIM ELLIS

Livin' La Vida - Ricky Martin
All Star - Smash Mouth
I Want It - Backstreet Boys
Hey Leonardo - Union Of Souls
Impress Me - Shania Twain
Sometimes - Britney Spears
Wild Wild West - Will Smith
Kiss - Sixpence None Richer
No Scrubs - TLC
Out Of My Head - Fastball

94.3 Q
TODAY'S BEST MUSIC

WINNIPEG

ANDY ROSS

Livin' La Vida - Ricky Martin
Sometimes - Britney Spears
I Want It - Backstreet Boys
She's So High - Tal Bachman
No Scrubs - TLC
Fly Away - Lenny Kravitz
Lucky - Bif
Kiss - Sixpence None Richer
Hey Leonardo - Union Of Souls
Drive Myself Crazy - 'N Sync

104.5 CJTT fm
NEW LISKEARD

MIKE CUTTING
NO MORE NO LESS
Collective Soul

Livin' La Vida - Ricky Martin
I Want It - Backstreet Boys
She's So High - Tal Bachman
Kiss - Sixpence None Richer
You'll Be - Phil Collins
Love Lift - Amanda Marshall
Beautiful Stranger - Madonna
Sometimes - Britney Spears
Cloud #9 - Bryan Adams
All Star - Smash Mouth

POWER
107.3
TODAY'S BEST MUSIC

CALGARY

MAZ MCFLY

Wild Wild West - Will Smith
All Star - Smash Mouth
Hey Leonardo - Union Of Souls
Livin' La Vida - Ricky Martin
Had My Love - Jennifer Lopez
Sometimes - Britney Spears
Beautiful Stranger - Madonna
I Want It - Backstreet Boys
Steal My Sunshine - Len
Witch Doctor - Cartoons

MIX 96
The Best Mix of Hits

EDMONTON

MIKE ANDERSON
JUPITER
Jewel

Kiss - Sixpence None Richer
You'll Be - Phil Collins
Slide - Goo Goo Dolls
Livin' La Vida - Ricky Martin
Every Morning - Sugar Ray
I Want It - Backstreet Boys
Remember - Sarah McLachlan
Love Song - Sky
Cloud #9 - Bryan Adams
You've Got - Shania Twain

CKDR
AM 800 DRYDEN

BEN LUCAS
YOU & ME
Kim Stockwood

Gone - Bryan Adams/Melanie C
Fireworks - Tragically Hip
Unsent - Alanis Morissette
Kiss - Sixpence None Richer
Impress Me - Shania Twain
Bobcaygeon - Tragically Hip
Livin' La Vida - Ricky Martin
12 Years Old - Kim Stockwood
Out Of My Head - Fastball
She's So High - Tal Bachman

AM 880 CHQT
EDMONTON

RANDY MARSHALL

Forever More - John Tesh
Let Me Let Go - Faith Hill
So Young - The Corrs
I'm Yours - Quincy Jones
My Heart - Vonda Sheppard
You'll Be - Phil Collins
I Will Be Right Here - All-4-One
Remember - Sarah McLachlan
A Step To Far - Elton John
Still Believe - Mariah Carey

POWER
92.3
TODAY'S BEST MUSIC

EDMONTON

CHAD MARTIN

Wild Wild West - Will Smith
All Star - Smash Mouth
Hey Leonardo - Union Of Souls
Livin' La Vida - Ricky Martin
Had My Love - Jennifer Lopez
Sometimes - Britney Spears
Beautiful Stranger - Madonna
I Want It - Backstreet Boys
Steal My Sunshine - Len
Witch Doctor - Cartoons

THE RIVER
93.9 FM

WINDSOR/DETROIT

PAT EVANS

EDEN IS BURNING
John Mellencamp
She's So High - Tal Bachman
Anything But - Sheryl Crow
Room At The Top - Tom Petty
Run - Collective Soul
Call/Answer - Barenaked Ladies
Last Kiss - Pearl Jam
Not Running - John Mellencamp
Remember - Sarah McLachlan
Black Balloon - Goo Goo Dolls
Shimmer - Shawn Mullins

KIX
106.1 FM

PEACE RIVER

CHRIS MEYERS

WHAT IS LIFE
Shawn Mullins

All Star - Smash Mouth
Genie In - Christina Aguilera
Had My Love - Jennifer Lopez
Inside Out - Eve 6
Wild Wild West - Will Smith
Livin' La Vida - Ricky Martin
Steal My Sunshine - Len
You & Me - Kim Stockwood
Goliath - Melanie Doane
Better Days - Citizen King

106.9 XFM
london

LONDON

JEREMY THEIJSMEIJER

ALL THAT I CAN SAY
Mary J. Blige

Had My Love - Jennifer Lopez
Jamboree - Naughty By Nature
Boom Boom Boom - Vengaboys
Genie In - Christina Aguilera
Did You Ever Think - R. Kelly
No Scrubs - TLC
Can't Get Enough - Soulsearcher
Skin - Charlotte
Livin' La Vida - Ricky Martin
Wild Wild West - Will Smith

Magic 97
Today's
BEST MUSIC

ST. JOHN'S

MIKETHOMAS
BETTER DAYS
Citizen King

Livin' La Vida - Ricky Martin
All Star - Smash Mouth
Consequence - Great Big Sea
I Want It - Backstreet Boys
Had My Love - Jennifer Lopez
Beautiful Stranger - Madonna
She's So High - Tal Bachman
Someday - Sugar Ray
Child O' Mine - Sheryl Crow
Steal My Sunshine - Len

MOOSE
100.9 FM
MUSKOKA

MUSKOKA

NANCY HUNT

I COULD NOT ASK FOR MORE
Edwin McCain

Livin' La Vida - Ricky Martin
Unpretty - TLC
Scar Tissue - Chili Peppers
Child O' Mine - Sheryl Crow
I Want It - Backstreet Boys
Genie In - Christina Aguilera
Black Balloon - Goo Goo Dolls
Steal My Sunshine - Len
Had My Love - Jennifer Lopez
All Star - Smash Mouth

CKRD
700 AM 90.9 CABLE

RED DEER

CASEY CUNNINGHAM
NO MORE, NO LESS
Collective Soul

Livin' La Vida - Ricky Martin
Sometimes - Britney Spears
I Want It - Backstreet Boys
Strong Enough - Cher
Hey Leonardo - Union Of Souls
Silence - Delerium/S. McLachlan
Beautiful Stranger - Madonna
What It's Like - Everlast
Steal My Sunshine - Len
Impress Me - Shania Twain

ROCK



PETERBOROUGH

BRIAN ELLIS
HERO
The Verve Pipe

Promises - Def Leppard
All Star - Smash Mouth
She's So High - Tal Bachman
Heaven Coming - Tea Party
Scar Tissue - Chili Peppers
Love Lift - Amanda Marshall
No More, Less - Collective Soul
American Woman - Lenny Kravitz
Turn Lights On - Big Sugar
Lit Up - Buckcherry

The MAX
FM 94

PRINCE GEORGE

LOCHLIN CROSS
VAPOR TRAILS
Tragically Hip

Trippin' - Edwin
Weightless - See Spot Run
Why I'm Here - Oleander
Heaven Coming - Tea Party
She's So High - Tal Bachman
Turn Lights On - Big Sugar
Last Kiss - Pearl Jam
Stonecutter's - Tom Cochrane
You Blew Me Off - Bare Jr.
Ends - Everlast

Ottawa's Best Rock
106.9 fm

The BEAR

KATHTHOMPSON
BLACK BALLOON
Goo Goo Dolls

Heaven Coming - Tea Party
Last Kiss - Pearl Jam
Scar Tissue - Chili Peppers
Promises - Def Leppard
All Star - Smash Mouth
No More, Less - Collective Soul
Lit Up - Buckcherry
Go Faster - Black Crowes
American Woman - Lenny Kravitz
Why I'm Here - Oleander



OTTAWA

MIKE GUINTA

Room At The Top - Tom Petty
 She's So High - Tal Bachman
 Heaven Coming - Tea Party
 Trippin' - Edwin
 Lit Up - Buckcherry
 American Woman - Lenny Kravitz
 Why - Wide Mouth Mason
 Scar Tissue - Chili Peppers
 Promises - Def Leppard
 Only A Fool - Black Crowes



TORONTO

JEFF WOODS

Last Kiss - Pearl Jam
 Whiskey In The Jar - Metallica
 What It's Like - Everlast
 American Woman - Lenny Kravitz
 Scar Tissue - Chili Peppers
 Lit Up - Buckcherry
 Heavy - Collective Soul
 Why - Wide Mouth Mason
 Heaven Coming - Tea Party
 Better Get Used To It - Big Sugar



WINNIPEG

TOM & JOE

Heaven Coming - Tea Party
 Promises - Def Leppard
 Kids Aren't Alright - Offspring
 Die Die My Darling - Metallica
 My Own Worst Enemy - Lit
 Scar Tissue - Chili Peppers
 American Woman - Lenny Kravitz
 Anthem For 2000 - Silverchair
 Lit Up - Buckcherry
 Get Born Again - Alice In Chains



EDMONTON

MATT MAULER

Scar Tissue - Chili Peppers
 Summertime Void - I Mother Earth
 Turn Lights On - Big Sugar
 Get Born Again - Alice In Chains
 Blue Monday - Orgy
 My Own Worst Enemy - Lit
 American Woman - Lenny Kravitz
 Heaven Coming - Tea Party
 Cars - Fear Factory
 Lit Up - Buckcherry



VANCOUVER

MARK PATRIC
THE YODELIN' BLUES
The Wilkinsons

Single Female - Chely Wright
 Whatever - Martina McBride
 Remember Me - Tim McGraw
 Write This Down - Geo. Strait
 The Heartache's - Dixie Chicks
 Lesson - Jo Dee Messina
 Amazed - Lonestar
 With You - Lila McCann
 Perfect Life - Johner Bros.
 That's The Truth - Paul Brandt



Today's Hot New Country!

THUNDER BAY

KIM LACROIX

WILD WILD WEST
Chris Cummings

All My Life - Jim Witter
 Love For Giving - John Berry
 The Stars - Rimes & John
 Wish - Mark Wills
 Never Kissed - Sherrie Austin
 Runaway - Suzanne Graton
 Unsung Hero - Terri Clark
 Lightning - Chad Brock
 Single Female - Chely Wright
 The Life - Duane Steele



CHETWYND

DANIEL SAVOIE

THERE'S A WORLD
Paul Brandt

Let's Do - Stephanie Beaumont
 Never Kissed - Sherrie Austin
 Lesson - Jo Dee Messina
 Amazed - Lonestar
 Boy Oh Boy - The Wilkinsons
 Wants to Rock - Warren Bros.
 In Love - Sawyer Brown
 Girls Of Summer - Neal McCoy
 Lightning - Chad Brock
 Unsung Hero - Terri Clark



YORKTON

BLAISE MITCHELL

JUMPIN' RIGHT IN
Jim Witter

Single Female - Chely Wright
 The Greatest - Kenny Rogers
 Lesson - Jo Dee Messina
 Secret Of Life - Faith Hill
 Amazed - Lonestar
 The Heartache's - Dixie Chicks
 Crazy Love - Dwight Yoakam
 Fool - Sara Evans
 With You - Lila McCann
 Whatever - Martina McBride



MIDLAND

DERM CARNUFF

YOU GO FIRST
Jessica Andrews

Amazed - Lonestar
 Lesson - Jo Dee Messina
 Crazy Love - Dwight Yoakam
 Write This Down - Geo. Strait
 God - Alabama & 'N Sync
 The Heartache's - Dixie Chicks
 Whatever - Martina McBride
 With You - Lila McCann
 Little Good-Byes - SheDaisy
 Honest Heart - Reba McEntire



LEAMINGTON

CHUCK REYNOLDS

JUMPIN' RIGHT IN
Jim Witter

Amazed - Lonestar
 The Heartache's - Dixie Chicks
 Lesson - Jo Dee Messina
 Honest Heart - Reba McEntire
 God - Alabama & 'N Sync
 Night To Remember - Joe Diffie
 Little Good-Byes - SheDaisy
 Single Female - Chely Wright
 Crazy Love - Dwight Yoakam
 Secret Of Life - Faith Hill



TIMMINS

DAVE McLAUGHLIN

KNOW NOW THE RIVER FEELS
Diamond Rio

Amazed - Lonestar
 Write This Down - Geo. Strait
 Single Female - Chely Wright
 Hello - John M. Montgomery
 Lesson - Jo Dee Messina
 Whatever - Martina McBride
 Crazy Love - Dwight Yoakam
 Honest Heart - Reba McEntire
 Little Good-Byes - SheDaisy
 God - Alabama & 'N Sync



MEDICINE HAT

JAMES RICHARDS

WILD WILD WEST
Chris Cummings

The Greatest - Kenny Rogers
 Little Man - Alan Jackson
 Fool - SARA Evans
 Almost - Mary C. Carpenter
 Know The River - Diamond Rio
 Secret Of Life - Faith Hill
 Had Me - Kenny Chesney
 Now See Me - Lee Ann Womack
 Woman - Gill & Loveless
 Lesson - Jo Dee Messina



NORTH BATTLEFORD

DOUG HARRISON

JUMPIN' RIGHT IN
Jim Witter

Angels - Deana Carter
 She's In Love - Mark Wills
 Lesson - Jo Dee Messina
 What We Believe - Pam Tillis
 Go First - Jessica Andrews
 It's Only Love - Monte Marden
 Little Man - Alan Jackson
 This Time - Shana Petrone
 Her - Aaron Tippin
 Unsung Hero - Terri Clark



QUESNEL

DAN MITCHELL

YOU HAD ME
Kenny Chesney

Boy Oh Boy - The Wilkinsons
 Better Off - Lisa Brokop
 Leavin' - Duane Steele
 That's The Truth - Paul Brandt
 All My Life - Jim Witter
 Sure Fire Love - Sean Hogan
 Life - Lorrie Church
 What You See - Great Wide Open
 Angels - Deana Carter
 Fool - Sara Evans

BRIAN YOUNG
YOU'RE LUCKY
Susan Ashton

Lonely - Andy Griggs
 Lesson - Jo Dee Messina
 Amazed - Lonestar
 Whatever - Martina McBride
 With You - Lila McCann
 Write This Down - Geo. Strait
 Remember Me - Tim McGraw
 Single Female - Chely Wright
 The Heartache's - Dixie Chicks
 You've Got A Way - Shania Twain

COUNTRY 95.5

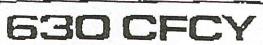
LETHBRIDGE

DAMIAN LEE

Single Female - Chely Wright
 The Heartache's - Dixie Chicks
 Crazy Love - Dwight Yoakam
 Night To Remember - Joe Diffie
 Had Me - Kenny Chesney
 With You - Lila McCann
 Whatever - Martina McBride
 Honest Heart - Reba McEntire
 God - Alabama & 'N Sync
 Write This Down - Geo. Strait

PETE WALKER
RUNNING AWAY
Thomas Wade

Amazed - Lonestar
 Write This Down - Geo. Strait
 Lesson - Jo Dee Messina
 With You - Lila McCann
 The Heartache's - Dixie Chicks
 Honest Heart - Reba McEntire
 God - Alabama & 'N Sync
 Get Here From Her - Geo. Fox
 Whatever - Martina McBride
 Boy Oh Boy - The Wilkinsons



Today's Hits and Yesterday's Classics!

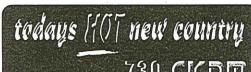
CHARLOTTETOWN

COLIN McAULAY

GODSPEED

Radney Foster

Single Female - Chely Wright
 Little Good-Byes - SheDaisy
 Honest Heart - Reba McEntire
 With You - Lila McCann
 Night To Remember - Joe Diffie
 Crazy Love - Dwight Yoakam
 God - Alabama & 'N Sync
 Amazed - Lonestar
 Whatever - Martina McBride
 Two Teardrops - Steve Wariner



DAUPHIN

BRUCE LEPERRE
SHIVER AND SHAKE
Rick Tippe

Boy Oh By - The Wilkinsons
 Whatever - Martina McBride
 Write This Down - Geo. Strait
 Amazed - Lonestar
 The Heartache's - Dixie Chicks
 With You - Lila McCann
 Sure Fire Love - Sean Hogan
 Bad Excuse - Christina Ryd
 Honest Heart - Reba McEntire
 God - Alabama & 'N Sync



WELLAND

BRIAN SALMON
LOVE IS FOR GIVING
John Berry

Write This Down - Geo. Strait
 Whatever - Martina McBride
 The Heartache's - Dixie Chicks
 Amazed - Lonestar
 Honest Heart - Reba McEntire
 Hello - John M. Montgomery
 God - Alabama & 'N Sync
 Lesson - Jo Dee Messina
 Little Good-Byes - SheDaisy
 Single Female - Chely Wright

Attention
Programmers &
Music Directors

Please submit all
 Top 10 playlists and
 hit picks before noon
 on Wednesdays

Fax to: Rachel Buddel
 416-425-8629

Awards and showcases
to be staged by OCFF

The Ontario Council of Folk Festivals will once again present a juried showcase and its fifth annual Songs From The Heart Songwriter Awards. The setting will be Barrie, Ontario from Oct. 22 through 24.

The showcase is particularly important in that selected acts will have a 25-minute showcase spot in front of an audience of festival organizers from across the province.

Applications are being accepted from Canada, the US and elsewhere until Aug. 30.

Those entering must include a CD or cassette with three highlighted songs; a one sheet bio and a photo (no press kits); stage plot, tech requirements; a fee of \$20 or \$10 for OCFF members; and a stamped self-addressed packaging if material is to be returned.

Send applications, no later than Aug. 30, to: Ontario Council of Folk Festivals Showcase, 71 Beckwith Street East, Perth, ON K7H 1C2.

For the Songwriter Awards, the jury will select three winning songwriters from those entries submitted. Each of these artists will receive \$250, an awards certificate and an invitation to showcase their work at the OCFF Conference on Oct. 23.

Only residents of Ontario may submit entries; the entry fee is \$10 per song (cheques should be payable to the Ontario Council of Folk Festivals); include song title, composer(s), contact names and phone number along with the song on cassette tape; more than one song may be entered, but each must be on a separate cassette tape; each song entered will be assigned a contest entry number (enclose a self-addressed, stamped envelope to receive confirmation of submission and the entry numbers); submitted materials cannot be returned; the writer(s) retain(s) all copyright and publishing rights to the song(s) submitted; entries must be postmarked no later than Sept. 1/99.

The awards will be announced in early October.



HARD
Various Artists
Attic 769 740 135

Featuring fourteen of the best parent angering music that can be found on one compilation. Guaranteed to be cranked up loud by the teens just to upset their parents. Exactly what the record label wanted. Culled for this industrial-hard rock release are the giants of new metal, Rob Zombie, Marilyn Manson, Fear Factory, and Canadian act Scratching Post. Although placed as the last track on the disc, Scratching Post's Bloodflame is a perfect fit with its sweet vocals and fast harsh guitars. This band sounds right at home with these American big boys and deserve plenty of recognition for their impressive sound. Superstar Marilyn Manson's The Beautiful People is an interesting choice for this album. Already used as the ground-breaker the song shows Manson before his

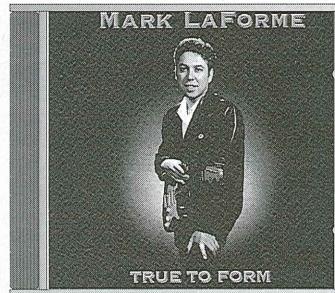
- Alternative/Rock

MARK LAFORME - Country'n Blues

True To Form

ACT-07972

Mark LaForme is back and, as the title indicates, is true to form. His music stylings are unique for country in that he was teetotal on rock'n'roll in the mid to late '70s with a solid foundation of R&B. The blues are still highlighted on this album which fits nicely into the country groove. That powerful vocal base that's unmistakably his and which brought him into country prominence more than a decade ago, is still there. He fashions his lyric attack to stroke and enhance the music. He's in



command ... the storyteller, and he has 14 tales that he shares, four of which are his own. There are a few head-turners here as well, songs written by Stompin' Tom Connors which

change in music direction. Fear Factory working with Gary Numan have produced the best song, a cover of Numan's Cars. Expect this fusion of metal-industrial-pop to break this band to bigger heights. The song is already gaining airplay in some markets. Through constant touring the band have developed a hardcore following that just keeps getting bigger. Radio friendly Cars will help this following grow enormously. Half the tunes on this album have never appeared on a compilation and this will appeal to fans. The compilation is perfect for those just getting into the new metal scene or those desiring key songs missing from their collections. -MM

LaForme translates into poetic magic, like Shakin' The Blues, Hey Hey Loretta, I'll Do It For You, Old Flat Top Guitar, She Don't Speak English and I Am The Wind, the latter a powerful ballad that should also appeal to A/C programmers. The Best Years, written by Randall Cousins, is also a standout. But don't overlook At Last and Do It All Over Again, written by Buddy J. Black (aka Bud Roberts). The session musicians were the pick of the crop: Jesse O'Brien on keys, bassist Larry Murphy, drummer Dan Lockwood, Darrin Schott on steel, dobro and fiddle, guitarist Mike Eastman, Chris Dahmer on accordion and LaForme on mouth harp, and guitars. Dancin' Danny Lockwood and LaForme provided the background vocals. Produced by Tom Connors Jr. and Tom Connors Sr. Recorded at Escarpment Sound Studios in Acton, Ontario. All tracks are 100% Cancon. -WG

ALBUM PICK

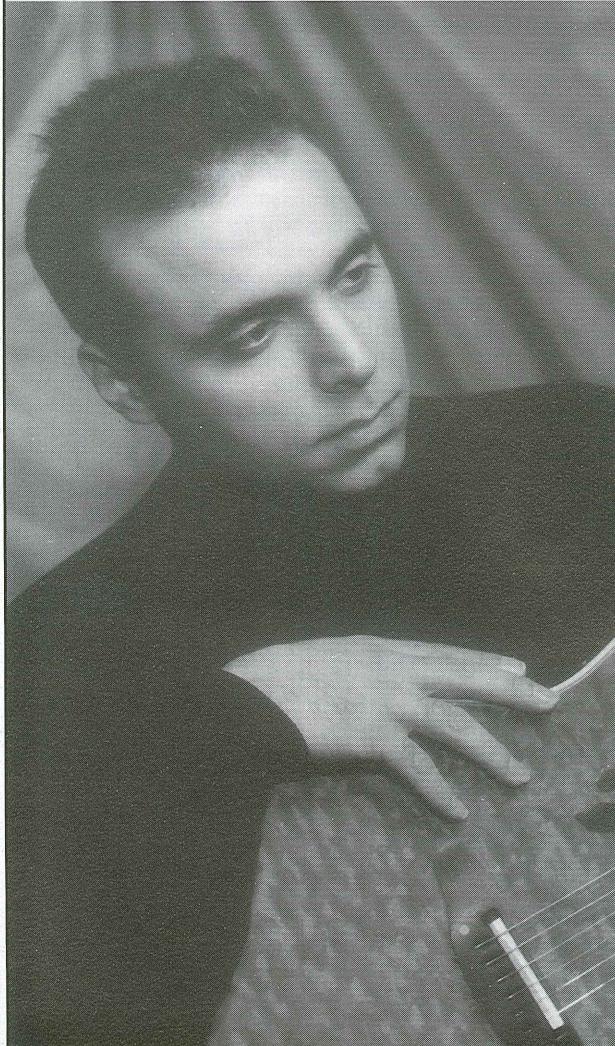
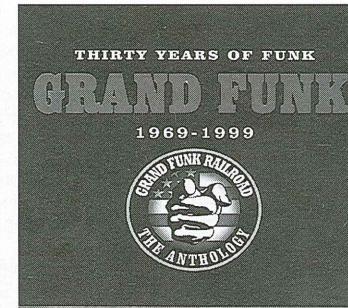
- Classic Rock

GRAND FUNK

Thirty Years of Funk 1969 - 1999

Capitol 99523 - F

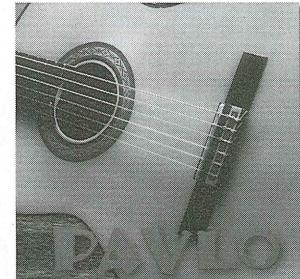
WOW! Not only is the music still sounding vibrant but the three disc set has been presented masterfully. Each disc displays a picture of a band member. The 40 page booklet is packed with photos and historical notes. Combined, this makes for a great set for the dedicated fan and those looking to discover the creators of the garage rock sound. For a band that was never big with critics, Grand Funk or Grand Funk Railroad as they started out, have sold over 20 million records and have 10 platinum albums. Built almost solely on their ability to capture a working class/protester sound. Band members attribute this to their working class home town of Flint, Michigan which has almost as many assembly lines as Detroit. This sound has influenced many bands today for what is simply termed garage rock or for a chosen few stoner rock. Their influence on alt-rockers The Butthole Surfers goes so far as Paul Leary naming his dog after Grand Funk vocalist Mark Farner. With this three disc set their historical significance on rock'n'roll is cemented. Included are their big hits We're An American Band, I'm Your Captain/Closer to Home, The Loco-Motion, Some Kind of Wonderful and Bad Time. But this album just isn't culled from their 25 albums. Nine of the 45 songs were previously unreleased. Seven are lengthy jamming live tunes. Four great cover songs, Gimme Shelter, Walk Like A Man, The Loco-Motion, and We Gotta Get Out Of This Place are also included. And if that isn't enough, three new songs have been recorded by the original lineup which should pique old time fans' interests. All told this set showcases the band in a magnificent form. -MM



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OVERVIEW

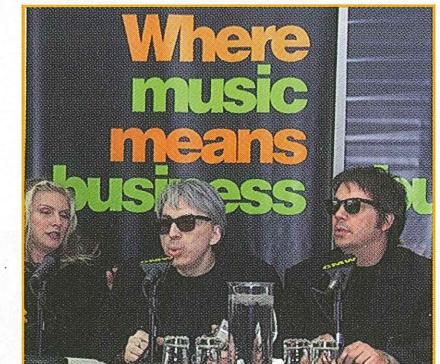
The MUSIC SHOW 2000 Canada's Largest Music & Home Entertainment Expo, an annual event that is staged in concert with CMW (Canadian Music Week).

This is the perfect opportunity to reach thousands of music enthusiasts from Canada's major market. The MUSIC SHOW will feature the latest new technology and services available in the music recording & touring markets, interactive, internet, and in the home entertainment industries. Special features include Artist appearances, Live Music Performances, Technique & Product clinics and free Seminars and Demonstrations.

WHO SHOULD EXHIBIT

MANUFACTURERS, DISTRIBUTORS, & RETAIL REPRESENTATIVES OF:

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- CD MANUFACTURING & PACKAGING
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- INTERACTIVE TECHNOLOGY COMPANIES
- LIVE SOUND PRODUCTION & LIGHTING
- MUSIC SCHOOLS & UNIVERSITIES
- MUSIC VIDEO PRODUCTION
- MUSICAL INSTRUMENTS
- RECORDING STUDIOS
- SPECIALTY AUDIO



STAT SHEET

- The MUSIC SHOW draws from the Greater Toronto Market, considered to be Canada's entertainment capital with over 10 Million population within an hour's drive of the Exhibition venue.
- The MUSIC SHOW annual attendance averages over 3,500 music business professionals and musicians, and 15,000 music fans and consumers.

Audience Demographics



- 80 % 25 -35yrs, 20 % 18 -24yrs.
- 70 % Male 30 % Female
- 65 % are Musicians/ Fans
- 35 % are Industry Representatives

- 72 % rated the show excellent, or better than average
- 63 % planned to purchase a product or service seen at the show within one year!
- CMW delegates represent approximately 80% of the Canadian music retail sales market.

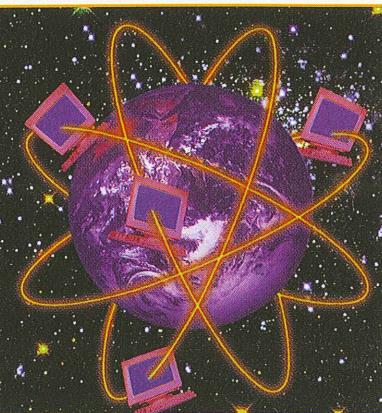
THE EXPO

March 3-5, Exhibiting at The MUSIC SHOW will offer your company MORE CONSUMERS, MORE CONTACTS, than any other marketing tool in reaching a targeted market. The MUSIC SHOW is an exceptional opportunity to network with your peers, make new contacts, meet the decision-makers, discover new ideas and trends, and most importantly make deals.



THE ON-LINE SHOW

MORE VALUE! Each exhibitor becomes part of the CMW website's (80,000 hits per week) Virtual Mall, with complete description of your products and services plus hotlinks to your internet address.



THE CONFERENCE

MORE BUSINESS! March 1-4, CMW brings together professionals from all over the world to host Canada's largest key industry gathering. A spectacular forum of seminars, debates and keynote speakers focusing on burning issues facing professionals at every level of the music biz.



THE FESTIVAL

MORE MUSIC! March 1-5, Citywide, Over 350 Bands..35 Clubs...One incredible music marathon. This is the Canadian Music Festival - the music industry's pipeline to the hottest new independent and major label rising stars from across North America and around the world.



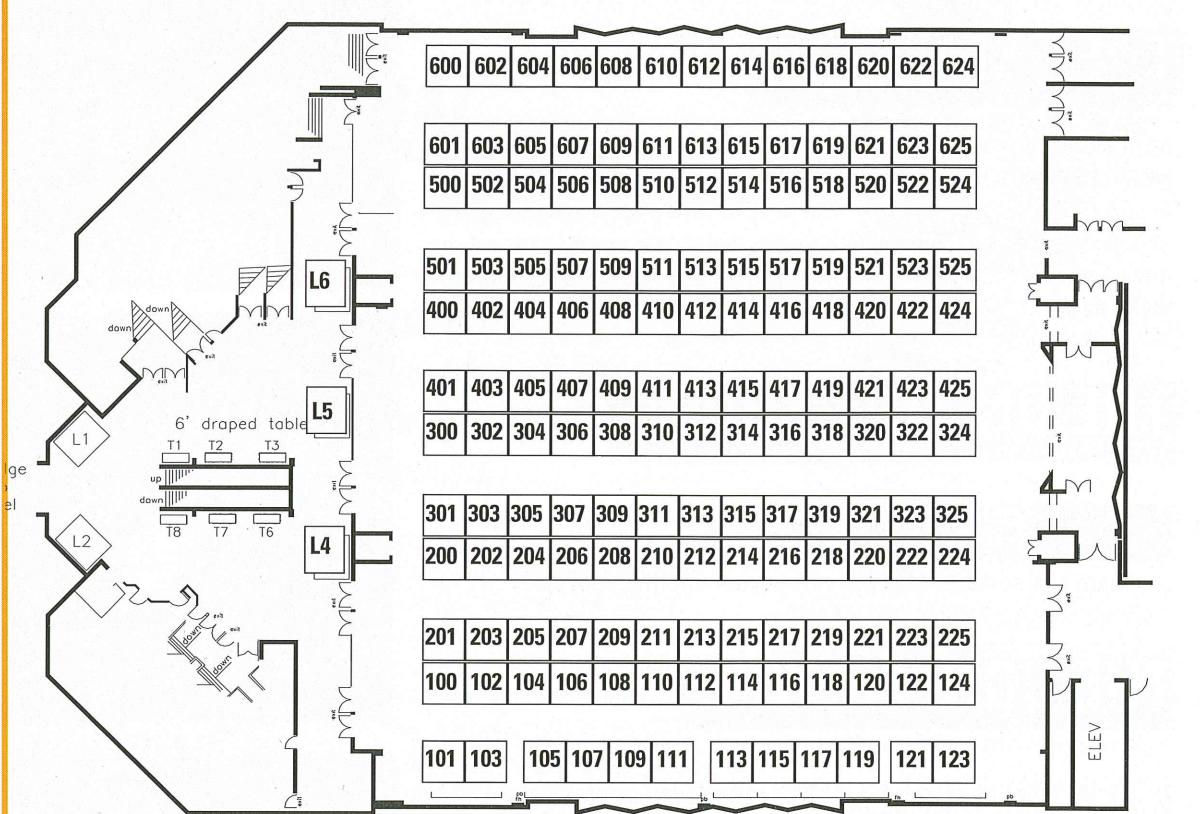
THE AWARDS

MORE SHOW! March 1-4, Your greatest annual networking opportunity just got better! The MUSIC SHOW and CMW celebrates the best in product, services and deserving individuals at a series of Awards functions and Galas. Don't miss your chance to honour your colleagues and businesses that elevate the quality and standards of our industry.



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Sunday March 5th 11am - 5pm

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CORNER	add	\$350.00
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The MUSIC SHOW 2000 -EXHIBITION SPACE COST
PRICE PER SQUARE FOOT - CANADIAN DOLLARS

TERMS

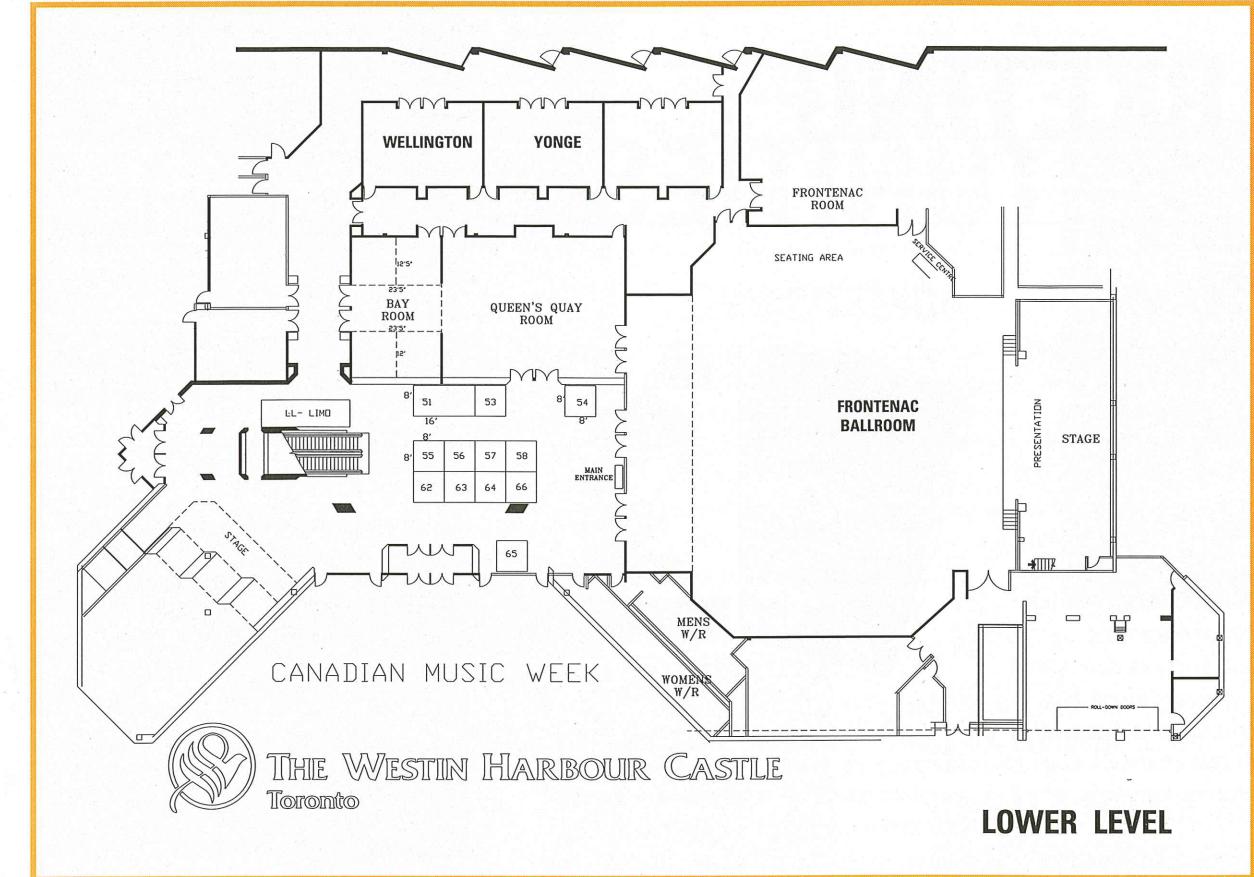
A deposit of 25% must accompany your application to reserve specific space. The balance of the fee must be received no later than January 31st, 2000. After February 1, 2000 the full payment must be forwarded with the application. There will be no refunds.

PRE-PAYMENT DISCOUNT

Contracts paid in full before Nov 15,1999 - deduct 10%

BOOTH SPACE INCLUDES!

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- 100 Complimentary Exhibition Passes
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- Session & Tour Guide Directory



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Please contact our office at (416) 695-9236 to obtain a quote for your ideal application.

PROMOTIONAL DISPLAY

Racks for Magazine or Brochure displays will be strategically located at high traffic areas throughout the conference and exhibit areas. The distribution of promotional material is prohibited unless pre-authorized by CMW 2000 Directors. Cost = \$750.00 + GST.

INSERTS

CMW 2000 Conference Delegate "Brief Case", 1500 tote bags will be distributed to registered Conference Delegates, Music Show Exhibitors, and select VIP's. Deadline for insert deliveries: February 25th, 2000. Insertion Rate: \$750. + 7% G.S.T



ADVERTISING



CMW Consumer Guide...

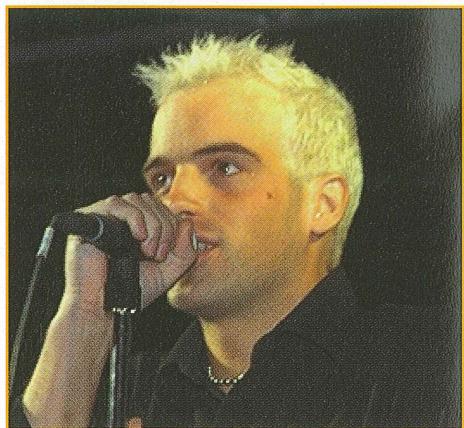
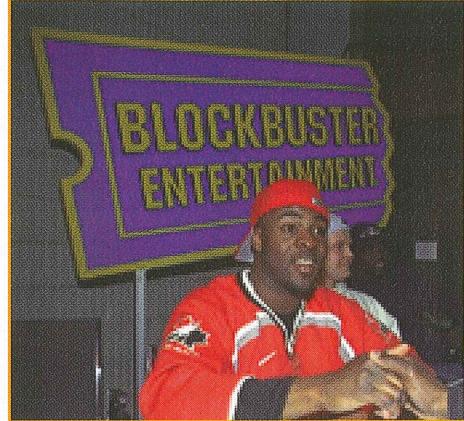
Trumpet your product or service in the complete guide for all consumer events - Now including both THE MUSIC SHOW listings, exhibitor locations and scheduled special events plus THE FESTIVAL guide to the schedule of festival shows and band bios. Distributed free at the all entrances to the exhibition, and widely available at scores of participating clubs and venues throughout Toronto. Contact CMW (416) 695-9236 or Fax: (416) 695-9239.

CMW Industry Directory

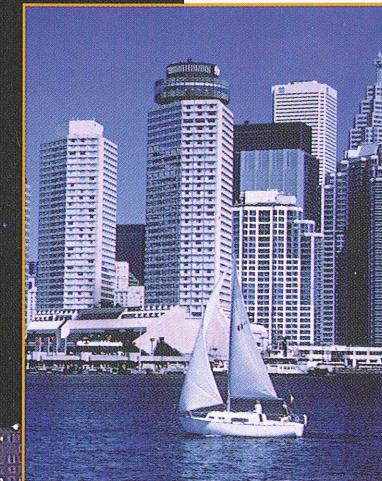
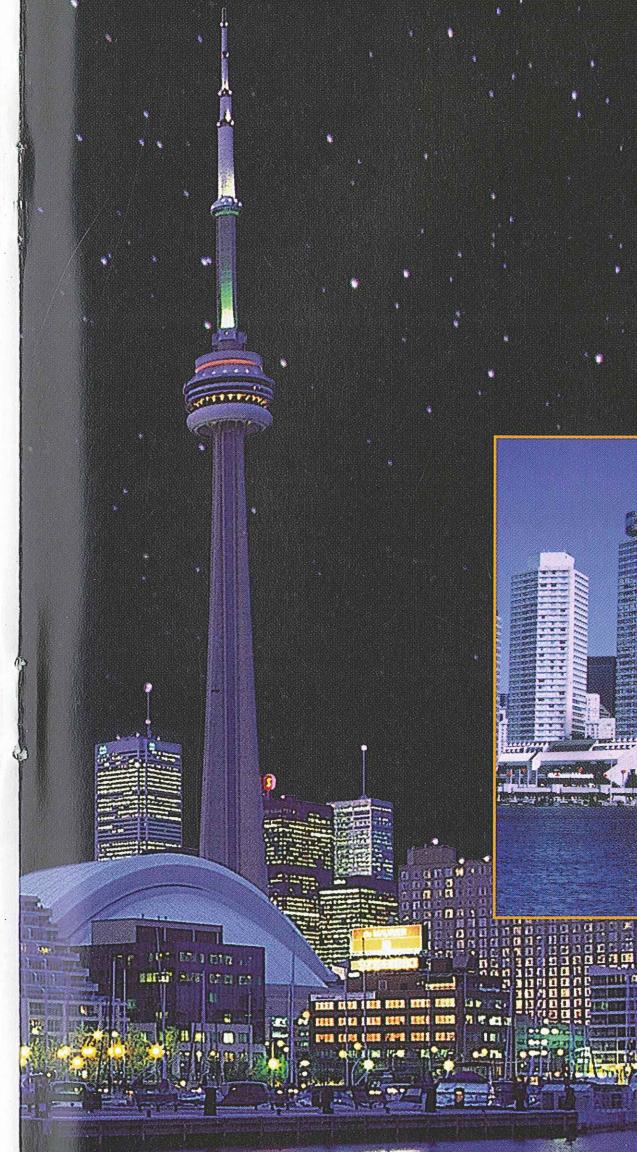
The impact of your advertising in this strategic Industry Source book lasts for a full year. Every delegate and exhibitor receives a complimentary copy of the Session & Tour Guide Canada annual directory containing over 300 pages of contact listings, phone numbers, and important industry information. Contact CMW Tel: (416) 695-9236 or Fax: (416) 695-9239 for details.

CMW Official Program

Benefit from that crucial lead before the action starts. Advertise directly to your target market through The Record's CMW Industry Program. Reach the entire readership of The Record as well as all CMW participants. Call The Record (416) 322-5777 or Fax: (416) 322-7674

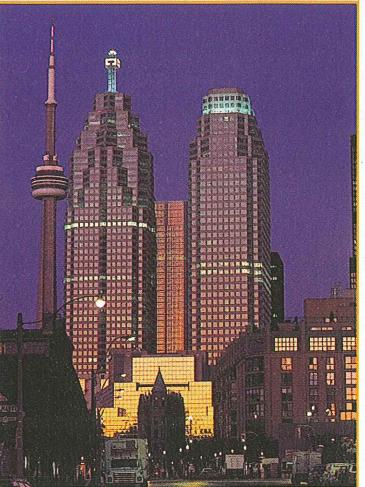


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THE WESTIN HARBOUR CASTLE HOTEL & CONVENTION CENTRE

To keep in tune with the greatest musical event in the city, organizers chose The WESTIN as the official host site of The MUSIC SHOW and CMW 2000. The facilities offer over 70,000 square feet of convention and exhibition space, connected to the hotel by a glass-enclosed walkway. The Westin is centrally located around a vibrant and picturesque harbourfront, right in the heart of downtown Toronto, close to

major shopping and tourist attractions, acclaimed restaurants, and festival venues. The Westin is offering preferred rates to CMW delegates and exhibitors. Make your reservations directly with the hotel and mention CMW for preferred rates. Rates shown are per night in Cdn. Dollars and do not include applicable taxes. SINGLE and/or DOUBLE from March 1-5th -\$144.00 plus taxes (book early to avoid disappointment).



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Escape Routes, Canada's premier entertainment tour packager is again the official tour operator for CMW. Whenever you travel Escape Routes event packages offer extraordinary value and flexibility. Their customized event tour packages have long been a favorite with discerning entertainment industry travelers. Packages are available year round and worldwide. A limited number of specially priced CMW air packages are being offered to exhibitors, delegates and fans. Call your travel agent or contact Escape Routes immediately 1-800-465-2460 fax 1-888-833-4579

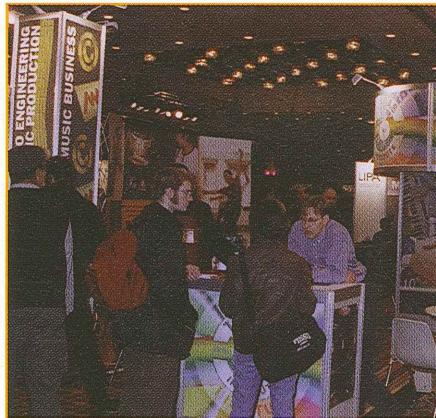
ANY QUESTIONS?



ARE MY PRODUCTS RIGHT FOR THIS SHOW?

If you are in the music, multimedia, Internet or home entertainment industries, then your products are definitely right for this show!

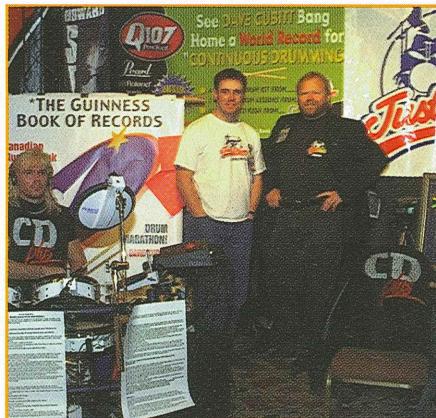
All the latest products and services, instruments, hardware and software, accessories and music retail will be on display. The more interactive the better! In addition, with all of the live music and conference activities going on during Canadian Music Week, there are many opportunities for your products to get additional exposure through concert, seminar and clinic sponsorships.



WHAT KIND OF ATTENDANCE CAN I EXPECT?

Situated in the heart of downtown Toronto. The show will draw crowds from the Greater Toronto Area and outlying areas. That's a potential market of more than 10 million people!

Even more importantly, the entire city will be a stage as The MUSIC SHOW 2000 becomes part of CANADIAN MUSIC WEEK, which includes a five day festival and a four day executive conference.* (See Stat Sheet inside for details.)



WHAT BENEFITS DO I RECEIVE?

By participating in this high profile consumer event, your company will have first hand communication with the end users of your product. By identifying your company with The MUSIC SHOW 2000, you can show your company's commitment to the future of Canada's entertainment market. Exhibitors have the first right to any sponsorships, promotional contests, and incentive programs developed around the MUSIC SHOW. And the earlier you commit, the sooner you can get in on the action.



WHAT KIND OF SUPPORT WILL THE SHOW HAVE?

The Music Show has the full support of a number of committed media partners. Extensive advertising and marketing initiatives will target the consumer audience in newspapers and magazines, and on radio and television. Public relations opportunities are in abundance, and the Music Show 2000's media partners are eager to develop promotional give-aways, contests and prize packages.



ANYTHING ELSE I SHOULD KNOW?

The Westin Harbour Castle Convention Centre is one of the premier exhibition sites in Canada. Located at the foot of Bay Street, at Queen's Quay, it's on Lake Ontario's beautiful harbourfront. It's easily accessible by public transit, there's ample public parking nearby, and load-in and set up are a breeze. Our staff can assist in organizing everything you need, from booth design to innovative new ways to reach potential customers and business contacts. Of course, they are always on-site, to provide customer service, and take care of every detail of your three day show.

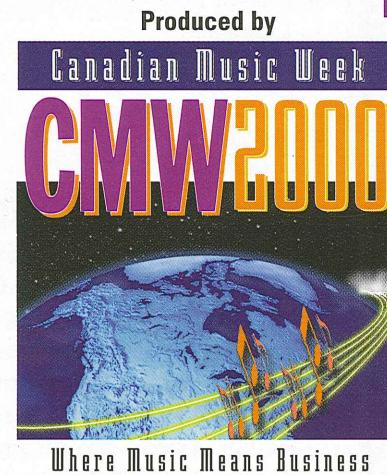


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Digital Music Express offers boost to independent artists

Digital Music Express (DMX) based in Calgary, unveiled a campaign directed at Canada's independent artists. Artists can send in their CDs which will be considered for airing on the

King's singing career boosted by accident

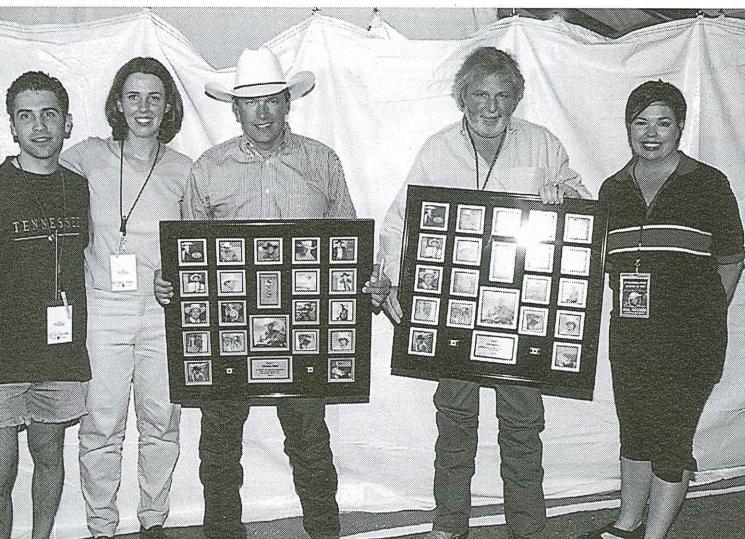
Stephen King, known for his writing of horror films, also had a little known hobby of singing. He did in fact record *Stand By Me* in 1960.

Following his recent accident, several radio stations were apparently flooded with calls to air the track which was released on a CD of writer-sung songs titled *Stranger Than Fiction*. The CD was released on the Oglia label, distributed by Koch in Canada.

According to Kathi Goldmark of Oglia's San Francisco office, radio stations are playing the song "to encourage folks to stand by Stephen through his crisis."

George Strait holds at #1 for another week with *Write This Down*. This is another indication of country programmers airing singles longer. Even the record companies are now holding back on the follow-ups, which would normally be in the pipe when the single gets into the Top 5. No news on Strait's follow-up. Hold the presses. Universal's Chris Tripodi saves the day. He just brought in Strait's new single, *What Do You Say To That*. The song was written by Jim Lauderdale and Melba Montgomery. Both tracks are included on Strait's MCA Nashville album *Always Never The Same*, which Strait produced with Tony Brown. Backstage at the Silverdome in Pontiac, Michigan, Tripodi, Donna Lidster and Sue McCallum caught up with Strait and his longtime Manager Erv Woolsey at the George Strait Festival. The Universal trio presented the pair with special Canadian awards celebrating the sales of close to two million Strait CDs sold in Canada since his first album released in 1981. (see photo)

Mark Wills has the big mover as *She's In Love* makes a huge move up to #56 from #90 after only the second week of charting. The song was written by Canadian Dan Hill and well-known Nashville writer/producer Keith Stegall. There is no Cancon credit however. The new single is the follow-up to *Wish You Were Here*, the title track of his album released as a single and now descending the chart (#52) after 22 weeks on the chart.



Universal's Chris Tripodi, Donna Lidster and Sue McCallum present Special Canadian awards to George Strait and manager Erv Woolsey (photo Country Image)

Independent Artists Channel, which is part of the DMX mix delivered to a reported 250,000 Canadian homes by satellite and digital cable television.

"This is a real coup for the Canadian music business," says DMX programming manager Ted Kennedy. "When the talent is already there, success for an artist is usually just a matter of being discovered." Kennedy goes on to point out that with the Independent Artists Channel "artists of any music genre get centre stage -- just as long as they are not yet signed by a major record label."

The Independent Artists Channel features the DMXtra system. When a song is played on DMX, the artist, composer and CD are given credit on the television screen, an added convenience for customers who might be curious about the song.

To take advantage of DMX, independent artists from all music genres should send their CDs and bios to DMX Independent Releases, Suite 700, 630 - 3rd Avenue SW, Calgary, AB T2P 4L4.

COUNTRY

Jim Witter has the most added single this week with *Jumpin' Right In* entering the chart at #36. The new single, written by Witter and Rory M. Bourke, is the follow-up to *All My Life* now descending the chart (#57) after a run of 21 weeks. Both tracks are included on Witter's Curb/EMI CD *All My Life*, produced by Chuck Howard.

Mark LaForme makes an impressive return singing the country blues on his new album, appropriately titled *True To Form* (RPM New Releases - July 12/99). LaForme bounced back into prominence last year with 40 date concert tour with Stompin' Tom Connors that took him across Canada. He also performed at the historical closing of Toronto's Maple Leaf Gardens. LaForme was born on the New Credit Reserve in Mississauga, Ontario on Nov. 6, 1954. He moved to Hamilton in 1975 where he formed Next, a rock band with former Crowbar member Roly Greenway. He gained a large fan following over the years and in the '80s began writing for Chappell Music (now Warner/Chappell) which led to a number of country artists recording his material including Gene Watson, Ronald Reagan's daughter Patti Davis, Dallas Harms, Marty Butler and Harold MacIntyre. LaForme dropped out of the business in 1989 to register at George Brown College where he graduated as a gourmet chef. He



Gilles Duhamie (r) and Claude Brow performing at the annual Truck and Sine Show in Sturgeon Falls, Ontario before an audience of more than 20,000 country music fans. (photo Edgar Taillefer)

Universal signs Joée with unusual twists

A couple of firsts for Universal Music Canada's newest artist, Toronto's Joée. Not only is he the first Canadian to be signed to the newly-amalgamated company, but the contract is for a singles-driven development deal.

"The deal is certainly styled more after the European model," explains Allan Reid, Senior Vice-President of A&R for Universal, "and is somewhat unique in Canada. But we believe it's the perfect set up to launch this artist to a broader audience," said

Joée (a.k.a. Joey DeSimone) has collectively sold almost 20,000 copies of his various singles. His second album, *Truth*, has done very well, selling approximately 25,000 copies. All of this accomplished as an independent artist.

The first single to be serviced by Universal will be *Arriba* which will ship to radio July 26th, and will be available in retail stores on Aug. 17th.

Marketing and promotion of Joée will be done through Interscope/MCA stream of Universal Music.

got back into the business in 1994, recording a vintage R&B album which paid homage to the artists and styles he loved. It was a late-nite call from Stompin' Tom Connors that really convinced him to get back into the business. Connors was looking for a band to open for him on his cross-Canada tour. LaForme accepted and performed for upwards of 100,000 country fans across Canada. He has been booked for another Stompin' Tom tour of the Atlantic provinces and Ontario this fall, beginning in Tignish PEI (Aug. 1), followed by Glace Bay (4), Halifax (7), St. John's (9), Bathurst (12), Woodstock (14), Cornwall (17), Ottawa (19), Havelock (21), Tillsonburg (24), Englehart (27), Sault Ste. Marie (29), Timmins (Sept. 1), Hanover (5), London (7), Barrie (9), Oshawa (11), Kingsville (13), Hamilton (16) and Toronto (18).

Violet Raye is currently playing jamborees throughout Ontario in support of her album *Good Things* (RPM New Releases - June 28/99). Coming up is an Aug. 20 date at the Havelock Jamboree where she shares the billing with Rick Tippe, Myrna Lorrie, Billy Ray Cyrus, The Charlie Daniels Band, Duane Steele, The Good Brothers, Johnny Burke & East Wind, The Bobby Lalonde Show with Celtic Pride and more. Why, her current single, written by Steve Fox, will shortly be followed by *Good Things*, a song Raye wrote with Jean McKen and Anthony

COUNTRY continued on page 13

Farmer's Daughter clean up at BCCMA awards

The Farmer's Daughter who hosted the Big Country Awards for the past two years, have scooped five of the 11 awards at the 23rd annual British Columbia Country Music Association (BCCMA) awards show. The awards presentation was held at The Rage in Vancouver on June 6.

Besides winning the entertainer of the year award, the affable Universal trio took home awards for group of the year, single for Blue Horizon, album for This Is The Life and the SOCAN songwriter of the year award which went to Daughters Angela Kelman, Jake Leiske and Shauna Rae Samograd and Stan Meissner.

The complete list of winners and categories are as follows:

ENTERTAINER

Farmer's Daughter

FEMALE VOCALIST

Lyndia Scott

MALE VOCALIST

Rick Tippe

GROUP

Farmer's Daughter

CMT VIDEO (Tied)

ADAM SILWINSKI

Freeway

STEVE BARBERIS

Triple Threat

SINGLE

BLUE HORIZON

Farmer's Daughter

RAY McAULEY HORIZON (Sponsored by FACTOR)

Tianna Lefebvre

SOCAN SONGWRITER

Angela Kelman

Jake Leiske

Shauna Rae Samograd

Stan Meissner

ALBUM

This Is The Life

Farmer's Daughter

PRODUCER

Rick Tippe

Chris Rolin

Raymond Arthur Harvey

LABATT COUNTRY CLUB GROUP

Brent Lee

CITATION WINNERS

ALL STAR BAND: Guitar

Andreas Schuld

ALL STAR BAND: Bass

Gord Maxwell

ALL STAR BAND: Drums

Ron Briggs

ALL STAR BAND: Keyboards

Mike Norman

ALL STAR BAND: Special Instrument

Mike Sanyshyn

BLUEGRASS PERFORMERS

Tumbleweed

COUNTRY GOSPEL PERFORMERS

Lori Barnson

RECORDING ENGINEER

Raymond Arthur Harvey

INTERNATIONAL ACHIEVEMENT

Lisa Brokop

COUNTRY MUSIC PERSON

Diana Kelly

GREG SHERRET BROADCASTER

Peter Schaad

COUNTRY CLUB

Boone County Country Cabaret

PRESIDENT'S CITATION

Nina Clark

HALL OF FAME

Diana Kelly and Claude Lelievre

RE/M COUNTRY ALBUMS

indicates biggest mover

TW LW WO July 12, 1999 MAPL: Indicates album has some Canon

1 2 85 **SHANIA TWAIN**
Come On Over
Mercury/Universal-314-536-003-J

MAPL

21 24 26 **PRairie Oyster**
What Is This Country
Vik-74321-62408-N

MAPL

22 22 10 **MONTGOMERY GENTRY**
Tattoos & Scars
Columbia-69156-H

23 17 33 **CMT Canada '99**
Various Artists
BMG-62708-N

MAPL

24 21 27 **SARA EVANS**
No Place That Far
RCA-76533-N

25 25 21 **HARRIS/PARTON/RONSTADT**
Trio II
Elektra-62775-P

MAPL

26 NEW **KENNY ROGERS**
She Rides Wild Horses
Dreamcatcher-004-F

27 28 27 **T.GRAHAM BROWN**
Wine Into Water
Platinum-9346

28 NEW **YOU WON'T EVER BE LONELY**
Andy Griggs
RCA-87596-N

29 31 58 **HOPE FLOATS O.S.T.**
Various Artists
EMI-93402-F

30 NEW **JOHN MICHAEL MONTGOMERY**
Home To You
Atlantic-93185-P

MAPL

31 38 112 **SHANIA TWAIN**
The Woman In Me
Mercury/Universal-314-522-886-J

32 34 56 **BROOKS & DUNN**
If You See Her
Arista-18865-N

33 35 50 **TRISHA YEARWOOD**
Where Your Road Leads
MCA-70023-J

34 23 15 **EVANS/McBRIDE/MCREADY/MORGAN**
CMT All Access: Girls Night Out
BNA-67791-N

35 40 34 **DEANA CARTER**
Everything's Gonna Be Alright
Capitol 211429 - F

36 29 57 **GARTH BROOKS**
Limited Series Box Set
Capitol-94572-F

37 36 82 **GARTH BROOKS**
Sevens
Capitol-7243-96599-F

38 33 46 **VINCE GILL**
The Key
MCA Nashville-70017-J

39 32 20 **MARK CHESNUTT**
I Don't Want To Miss A Thing
Decca/MCA Nashville-70035-J

40 37 36 **TOUCHED BY AN ANGEL O.S.T.**
Various Artists
Sony 68971 - H



VIDEO & INSTANT TOP FORTY

1. That's The Truth - Paul Brandt
2. Crazy Love - Dwight Yoakam
3. Santa Fe - Brooks & Dunn
4. All My Life - Jim Witter
5. Secret Of Life - Faith Hill
6. Always Right - Clay Walker
7. Love You - Trisha Yearwood
8. Slave To Habit - Shane Minor
9. Night To Remember - Joe Diffie
10. Kissed - Sherrie Austin
11. Bit By Bit - John Landry
12. One And Only - Hawg Wylde
13. Boy Oh Boy - The Wilkinsons
14. Write This Down - Geo. Strait
15. Two Teardrops - Steve Wariner
16. Amazed - Lonestar
17. Nobody - Patricia Conroy
18. Little Good-Byes - SheDaisy
19. You've Got A Way - Shania Twain
20. Little Man - Alan Jackson
21. Almost Home - Mary C. Carpenter
22. She's In Love - Mark Wills
23. God - Alabama & 'N Sync
24. Remember Me - Tim McGraw
25. Whatever - Martina McBride
26. Fool - Sara Evans
27. Wants To Rock - Warren Bros.
28. Single Female - Chely Wright
29. So Young - The Corrs
30. Running Away - Thomas Wade
31. The Way - Beverley Mahood
32. Woman Wants - Jamie Warren
33. Lonely - Montgomery Gentry
34. Pictures - Brad Paisley
35. Shiver N' Shake - Rick Tippe
36. My Heart - Billy Ray Cyrus
37. With You - Lila McCann
38. Angels - Deana Carter
39. Woman - Shania Twain
40. Hillbilly - Montgomery Gentry

BREAKOUT VIDEO

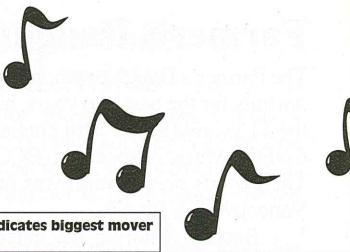
Never Been Kissed - Sherrie Austin

PICK HIT

She's In Love - Mark Wills

COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

TW LW WO July 12, 1999

1	1	13	WRITE THIS DOWN	35	41	11	YOU HAD ME FROM HELLO	68	58	18	I WILL BE THERE FOR YOU
2	2	12	THAT'S THE TRUTH	36	NEW		JUMPIN' RIGHT IN	69	54	10	SOUTH OF SANTA FE
3	6	12	AMAZED	37	44	5	MY KIND OF WOMAN/MY KIND ...	70	57	25	BLUE HORIZON
4	4	13	TONIGHT THE HEARTACHE'S ON ME	38	37	11	COULD'VE FOOLED ME	71	74	6	CHOICES
5	13	9	CRAZY LITTLE THING CALLED LOVE	39	47	8	BIT BY BIT	72	81	3	SHE'S ALL I GOT
6	8	16	ONE HONEST HEART	40	63	4	THE GIRLS OF SUMMER	73	NEW		BLUE MELODY
7	10	17	SINGLE WHITE FEMALE	41	39	18	SHE'S ALWAYS RIGHT	74	88	2	WHAT A WOMAN WANTS TO HEAR
8	7	19	WITH YOU	42	33	13	FOOL! I'M A WOMAN	75	97	2	BANG BANG BANG
9	12	10	GOD MUST HAVE SPENT ... ON YOU	43	31	16	BETTER OFF BROKEN	76	73	7	RED, RED WINE AND CHEATIN' SONGS
10	16	12	LESSON IN LEAVIN'	44	35	19	ANYONE ELSE	77	91	4	SHE WANTS TO ROCK
11	69	4	YOU'VE GOT A WAY	45	36	17	THE PERFECT LIFE	78	79	7	SIMPLE THINGS
12	5	17	TWO TEARDROPS	46	38	24	YOU WON'T EVER BE LONELY	79	83	5	IF YOU'RE GONNA BE A COWBOY ...
13	9	15	WHATEVER YOU SAY	47	48	10	DEBBIE DARLENE	80	84	4	IT'S OUR TIME
14	20	9	SURE FIRE LOVE	48	34	16	STRANGER IN MY MIRROR	81	89	2	THE RHYME & THE REASON
15	3	14	BOY OH BOY	49	51	9	SO EASY	82	87	3	THE WAY A WOMAN FEELS
16	22	17	SLAVE TO THE HABIT	50	56	8	LIGHTNING DOES THE WORK	83	93	7	YOU'RE LUCKY I LOVE YOU
17	40	5	UNSUNG HERO	51	42	15	HOW DO I GET THERE FROM HER	84	50	18	MAYBE NOT TONIGHT
18	23	11	WHO NEEDS THE MOON	52	49	22	WISH YOU WERE HERE	85	59	20	GONE CRAZY
19	26	9	SHE AIN'T GONNA CRY	53	55	7	NEVER BEEN KISSED	86	95	3	ROUBLE IS A WOMAN
20	27	6	FOREVER IN LOVE	54	75	4	NOW YOU SEE ME (Now You ...)	87	NEW		SURE FEELS REAL GOOD
21	24	8	THE SECRET OF LIFE	55	71	4	LET'S DO SOMETHING ...	88	NEW		READY TO RUN
22	25	12	A NIGHT TO REMEMBER	56	90	2	SHE'S IN LOVE	89	60	12	GIVE MY HEART TO YOU
23	18	12	THE GREATEST	57	30	21	ALL MY LIFE	90	61	14	ANGELS WORKING OVERTIME
24	11	14	HELLO L.O.V.E.	58	86	6	MAKE UP IN LOVE	91	67	25	HANDS OF A WORKING MAN
25	28	14	THIS HEARTACHE NEVER SLEEPS	59	43	19	HILLBILLY SHOES	92	NEW		LONELY AND GONE
26	19	8	I ALREADY FELL	60	52	18	TRIPLE THREAT	93	NEW		HOME IN MY HEART
27	17	16	MAN! I FEEL LIKE A WOMAN	61	72	5	I'M IN LOVE WITH HER	94	77	22	EVERYTIME I CRY
28	29	13	I KNOW HOW THE RIVER FEELS	62	45	20	SHE'S SITTIN' PRETTY	95	80	13	STANDING ON THE TIP ...
29	62	5	LITTLE MAN	63	53	21	EASY AS 1,2,3	96	78	12	SEVEN BRIDGES ROAD
30	32	11	WHO NEEDS PICTURES	64	68	10	YOU OUGHTA KNOW LOVE	97	94	31	THAT DON'T IMPRESS ME MUCH
31	21	15	PLEASE REMEMBER ME	65	76	3	LET IT RIDE	98	92	25	DRIVE ME WILD
32	14	13	AIN'T NOBODY LIKE YOU	66	65	26	HOW FOREVER FEELS	99	99	4	NEVER IN A MILLION YEARS
33	15	17	LITTLE GOOD-BYES	67	70	9	ALMOST HOME	100	96	7	JOHN ROWLAND WOOD
34	46	5	I'LL STILL LOVE YOU MORE								

Trisha Yearwood/Where Your Road ... (comp 572)-J

(D.Warren) T.Yearwood/B.Brown (MCA)

COUNTRY continued from page 10
Vanderburgh who produced the CD with her.

Robyn Scott, a Belleville, Ontario native signs in with an impressive debut single titled The Dangerous Kind. The song was written by James Pickarski and recorded at Belleville's Pinnacle Music Studios where it was produced and engineered by Ken Harnden. There is no MAPL logo on the label artwork, but it's assumed the single is at least two-parts Cancon (AP). Session musicians included Steve O'Connor on keys, steelman

LiveWire chronicles a busy three month period

LiveWire, which mounts mobile, Airpack and Tourpack systems with a fixed base in Toronto, continues to dominate in its field of recording mobile events.

The past three months has been particularly busy for the company which included recording the Young Achievement Awards for YTV with a performance by Ireland's new girl group B*Witched. The show was filmed at Ottawa's National Arts Centre.

The mobile unit was used when former Journey drummer Steve Smith brought Vital Information, a jazz fusion combo, into Toronto's Bamboo Club for an April concert to be recorded for an upcoming live album. Guitar duties were handled by Frank Gambale. As well, a concert by The Moffatts, an EMI recording band, was taped in Kitchener and Toronto during the month of May for an upcoming live album.

The mobile unit was also on hand for the MuchMusic June taping of Keep The Tribe Alive, an AIDS Awareness special. Much also hosted an Intimate and Interactive special with Newfoundland's Great Big Sea. Both shows were engineered by LiveWire's Doug McClement.

Doug Johnson, bassist Don Edmunds, and Jon Park-Wheeler doubling on acoustic and electric guitars. Background vocals were supplied by Harnden and Karen Smith. The single is released on the Fox Kare Music Label. Ian McCallum of London-based Starbiz is handling radio promotion and tracking.

Gilles Duhame and Claude Brow recently performed at the annual Truck & Sine Show in Sturgeon Falls, Ontario which was held June 17, 18 and 19. The event attracted more than 20,000 country music fans from northern Ontario and Quebec.

RPM

ROCK REPORT

Record Distributor Codes: BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO JULY 12, 1999

1	1	8	HEAVEN COMING DOWN	100% Cancer
			The Tee Party	
			EMI - F	
2	3	5	SCAR TISSUE	
			Red Hot Chili Peppers	
			Warner - P	
3	2	5	PROMISES	
			Def Leppard	
			Mercury - J	
4	4	8	AMERICAN WOMAN	MA P
			Lenny Kravitz	
			Virgin - F	
5	6	14	LIT UP	
			Buckcherry	
			Dreamorks - J	
6	7	5	BREATHE	
			Moist	
			EMI - F	
7	5	14	TRIPPIN'	
			Edwin	
			Sony - H	
8	16	11	TURN THE LIGHTS ON	
			Big Sugar	
			A&M - J	
9	9	5	LAST KISS	
			Pearl Jam	
			Epic - H	
10	11	3	GO FASTER	
			Black Crowes	
			Columbia - H	
11	10	14	SHE'S SO HIGH	
			Tai Bachman	
			Columbia - H	
12	15	3	NO MORE, NO LESS	
			Collective Soul	
			Atlantic - J	
13	13	13	WEIGHTLESS	
			See Spot Run	
			Loggerhead	
14	8	9	MY OWN WORST ENEMY	
			Lit	
			RCA - N	
15	19	4	ALL STAR	
			Smash Mouth	
			Interscope - J	
16	18	11	WHY I'M HERE	
			Oleander	
			Universal - J	
17	12	14	MAS TEQUILA	
			Sammy Hagar	
			MCA - J	
18	14	3	COMPANION	
			Wide Mouth Mason	
			Warner - P	
19	17	3	CARS	
			Fear Factory	
			Roadrunner - J	
20	NEW		THE KIDS AREN'T ALRIGHT	
			Offspring	
			Sony - H	
21	NEW		YOU WANTED MORE	
			Tonic	
			Universal - J	
22	NEW		GET BORN AGAIN	
			Alice In Chains	
			Columbia - H	
23	24	14	WHISKEY IN THE JAR	
			Metallica	
			Elektra	
24	22	14	ANTHEM FOR THE YEAR 2000	
			Silverchair	
			Epic - H	
25	20	14	HEAVY	
			Collective Soul	
			Atlantic - J	
26	25	14	BOBCAYGEON	
			The Tragically Hip	
			Universal - J	
27	27	14	FREE GIRL NOW	
			Tom Petty and the Heartbreakers	
			Warner - P	
28	29	14	WHY	
			Wide Mouth Mason	
			Warner - P	
29	30	14	WHAT IT'S LIKE	
			Everlast	
			Tommy Boy - N	
30	23	7	AWFUL	
			Hole	
			Geffen - J	

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NATIONAL RETAIL REPORT

TOWER
RECORDS • VIDEO • BOOKS



TOP TWENTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millennium
3. Now 4 - Various
4. Wild Wild West - OST
5. Austin Powers: The Spy Who - OST
6. Tarzan - OST
7. Sarah McLachlan - Mirrorball
8. Britney Spears - One More Time
9. Jennifer Lopez - On The 6
10. Shania Twain - Come On Over
11. Amanda Marshall - Tuesday's
12. Night At The Roxbury - OST
13. Moist - Mercedes Five And Dime
14. Limp Bizkit - Significant Other
15. Pure Dance 4 - Various
16. Fan Mail - TLC
17. Pure Energy 6 - Various
18. Tea Party - TRIPtich
19. Americana - Offspring
20. Groove Station 5 - Various



TOP TWENTY INTERNET SALES

1. Amanda Marshall - Tuesday's
2. Prozzak - Hot Show
3. Sky - Piece Of Paradise
4. Tea Party - TRIPtich
5. Holly Cole Trio - '89 - '93
6. Great Big Sea - Turn
7. Matthew Good Band - Underdogs
8. Mleanie Doane - Adam's Rib
9. Diana Krall - Love Scenes
10. Rankin Family - Uprooted
11. Alanis - Now Is The Time
12. Great Big Sea - Play
13. Moist - Mercedes Five And Dime
14. Anne Murray - There's A Hippo
15. Anne Murray - Love Song
16. Love Inc. - Love Inc.
17. Celine Dion - 1997: Live In Memphis
18. Tea Party - Alhambra
19. Alanis Morissette - Supposed
20. Anne Murray - Keeping In Touch

Sam the Record Man
1500 Yonge Street - Toronto

TOP THIRTY

1. Diana Krall - In Your Eyes
2. Ricky Martin - Ricky Martin
3. Sarah McLachlan - Mirrorball
4. Austin Powers: The Spy Who - OST
5. Now 4 - Various
6. Andrea Bocelli - Songo
7. Backstreet Boys - Millennium
8. Ibrahim Ferrer - Buena Vista Social
9. Number 1 Jazz Album - Various
10. Jamiroquai - Synkronized
11. Smash Mouth - Astro Lounge
12. Jennifer Lopez - On The 6
13. Sarah Brightman - Eden
14. Chemical Brothers - Surrender
15. Amanda Marshall - Tuesday's
16. TLC - Fan Mail
17. Abba - Abba Gold : Greatest Hits
18. Barenaked Ladies - Stunt
19. Harry Connick Jr. - Come By Me
20. Luscious Jackson - Electric Honey
21. Austin Powers: The Spy Who - OST
22. Dawson's Creek - OST
23. Tea Party - TRIPtich
24. Venga Boys - The Party Album
25. Vivaldi - Famous Flute Concert
26. Great Big Sea - Turn
27. Ricky Martin - Vuelve
28. Sarah McLachlan - Surfacing
29. Pure Energy 6 - Various
30. Bee Gees - Live One Night Only

HEAR @ Chapters

TOP THIRTY

1. Diana Krall - When I Look
2. Ricky Martin - Ricky Martin
3. Sarah Brightman - Eden
4. Andrea Bocelli - Songo
5. Ry Cooder - Buena Vista Social
6. Great Big Sea - Turn
7. Backstreet Boys - Millennium
8. John Williams - Stars Wars OST
9. Ry Cooder - Buena Vista Social
10. Andrea Bocelli - Romanza
11. Tom Waits - Mule Variations
12. Sarah McLachlan - Mirrorball
13. Austin Powers OST - Various
14. Number 1 Jazz Album - Various
15. Charlotte Church - Voice of an Angel
16. Van Morrison - Back on Top
17. Obsession the Allure - Various
18. Harry Connick Jr. - Come By Me
19. Britney Spears - Baby One More
20. Amanda Marshall - Tuesday's Child
21. Now 4 - Various
22. R. Hot Chilli Peppers - Californication
23. Blue Rodeo - Just Like a Vacation
24. Besieged Soundtrack - Various
25. Yo Yo Ma - Simply Baroque
26. Corrs - Talk on Corners
27. Elvis Costello - Painting From
28. Chemical Brothers - Surrender
29. Sarah Brightman - Time To Say
30. Blue Note Festival - Various

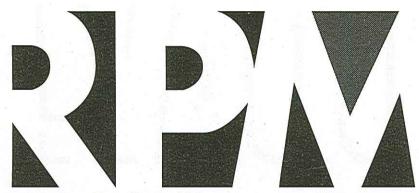
TOP THIRTY

1. Moist - Mercedes Five & Dime
2. Ricky Martin - Ricky Martin
3. Sarah McLachlan - Mirrorball
4. Jamiroquai - Synkronized
5. Chemical Brothers - Surrender
6. Ry Cooder - Buena Vista Social Club
7. Backstreet Boys - Millennium
8. Diana Krall - When I Look
9. R. Hot Chilli Peppers - Californication
10. Austin Powers OST - Various
11. Jennifer Lopez - On the 6
12. Great Big Sea - Turn
13. Notting Hill OST - Various
14. Limp Bizkit - Significant Other
15. Amanda Marshall - Tuesday's Child
16. Shania Twain - Come on Over
17. Andrea Bocelli - Sogno
18. Cher - Believe
19. Lauryn Hill - Miseducation Of
20. Now 4 - Various
21. Number 1 Jazz Album - Various
22. Northern Exposure III - S. & J. Digweed
23. Punk-O-Rama - Various
24. Tea Party - Triptych
25. Britney Spears - Baby One More
26. Madonna - Ray of Light
27. Happy 2B Hardcore Vol III - Various
28. Charlotte Church - Voice of an Angel
29. Len - You Can't Stop the Bum Rush
30. Rush - Different Stages Live



TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millennium
3. Now 4 - Various
4. Sarah McLachlan - Mirrorball
5. Austin Powers: The Spy Who - OST
6. Limp Bizkit - Significant Others
7. Moist - Mercedes Five And Dime
8. Great Big Sea - Turn
9. Wild Wild West - OST
10. Pure Energy 6 - Various
11. Chili Peppers - Californication
12. Jennifer Lopez - On The 6
13. Tea Party - TRIPtich
14. MC Mario 99 In The Sun - Various
15. Chemical Brothers - Surrender
16. Groove Station 5 - Various
17. Amanda Marshall - Tuesday's
18. Tarzan - OST
19. Pure Dance 4 - Various
20. No Boundaries - Various
21. Smash Mouth - Astro Lounge
22. Britney Spears - One More Time
23. K-Ci And JoJo - Tell Me It's Real
24. South Park - OST
25. Jamiroquai - Synkronized
26. Blink 182 - Enema Of The State
27. Shania Twain - Come On Over
28. Diana Krall - Look In Your Eyes
29. Vengaboys - Greatest Hits
30. Much@Edgefest '99 - Various



Adult Contemporary

TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover



TW LW WO JULY 12, 1999

1	1	*	YOU'LL BE IN MY HEART	Phil Collins - Tarzan Soundtrack Hollywood/Universal (pro single)-J
2	2	*	I WANT IT THAT WAY	Backstreet Boys - Millennium Jive/BMG-01241-41672 (pro single)-N
3	3	*	LIVIN' LA VIDA LOCA	Ricky Martin - Self-titled C2/Columbia-69891 (pro single)-H
4	5	8	I WILL REMEMBER YOU	Sarah McLachlan - Mirror Ball Nettwerk-67003 (CD track)-F
5	8	*	KISS ME	Sixpence None The Richer - Self-titled Squint/Columbia-7032 (pro single)-H
6	6	9	LOVE LIFT ME	Amanda Marshall - Tuesdays Child Epic-80380 (comp 086)-H
7	4	*	CLOUD #9	Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro CD)-J
8	7	*	THE HARDEST THING	98 Degrees - 98 Degrees And Rising Universal-530956 (pro single)-J
9	*	6	BEAUTIFUL STRANGER	Madonna - Austin Powers OST Maverick-47348 (pro single)-P
10	*	*	CALL AND ANSWER	Barenaked Ladies - Stunt/EDTV Soundtrack Reprise-46963 (comp 395)-P
11	*	6	BABY DON'T YOU BREAK ...	Vonda Shepard w/Emily Sailers - By 7:30 Jester/Navarre-2222 (pro single)-F
12	*	*	ANGEL OF MINE	Monica - The Boy Is Mine Arista-19011 (CD track)-N
13	*	7	FEELS LIKE HOME	Chantal Kreviazuk - Songs From Dawson Creek Columbia-69953 (pro single)-H
14	*	*	ANYTHING BUT DOWN	Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (CD track)-J
15	9	*	GOD MUST HAVE SPENT A LITTLE ...	N Sync - Self-titled RCA-57189 (CD track)-N
16	*	*	SOMETIMES	Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N
17	*	*	I STILL BELIEVE	Mariah Carey - #1's Columbia-69670 (pro single)-H
18	*	*	EVERY MORNING	Sugar Ray - 14:59 Lava/Atlantic-83151 (comp-383)-P
19	*	6	I COULD NOT ASK FOR MORE	Edwin McCain - Messenger Atlantic-83197 (pro single)-P
20	*	*	LOVE SONG	Sky - Piece Of Paradise EMI-94210 (pro single)-F

21 * * THAT DON'T IMPRESS ME MUCH

Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 571)-J

22 * 3 YOU'VE GOT A WAY

Shania Twain/Come On Over/comp 9993-J Mercury/Universal-314 536 003 (comp 9993)-J

23 * 6 IF YOU HAD MY LOVE

Jennifer Lopez - On The 6 Work/Sony-69351 (pro single)-H

24 * * LET ME LET GO

Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P

25 * * I'M NOT RUNNING ANYMORE

John Mellencamp - Self-titled Columbia-69802 (pro single)-H

26 * DOWN SO LONG

Jewel - Spirit Atlantic-82950 (comp 292)-P

27 * * WRITTEN IN THE STARS

Elton John w/Leann Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J

28 * MILLENNIUM

Robbie Williams - The Ego Has Landed EMI-977262 (pro single)-F

29 * 8 PUSH

Sky - Piece Of Paradise EMI-94210 (pro single)-F

30 * 3 ALL STAR

Smash Mouth - Astro Lounge Interscope-6601 (pro single)-J

31 * * THE ANIMAL SONG

Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J

32 * 9 SORRY

Gordie Sampson - Stones Turtlemusic/A&M-268 842 0032 (comp 20199)-J

33 * 12 YEARS OLD

Kim Stockwood - Title track EMI-57177 (pro single)-F

34 * 4 CONSEQUENCE FREE

Great Big Sea - Turn WEA-27734 (comp 399)-P

35 * * DESTINY

Jim Brickman - Title track BMG-11430 (pro single)-N

36 * * BELIEVE

Cher - Believe Warner Bros 25319-P

37 3 GET YOU IN THE MORNING

Crash Test Dummies - Give Yourself A Hand VIK/BMG-74321-65163 (CD track)-N

38 * * THE PRAYER

Celine Dion w/Andrea Bocelli - Sogno Polydor-547 222 (CD track)-J

39 * * UTOPIA

Robert Michaels - Title track WEA/Melaby-24552 (comp 380)-P

40 * 8 IT'S ALWAYS SOMETHING

Rick Springfield - Karma Platinum-15095 9561 (pro single)

41 * 5 OUT OF MY HEAD

Fastball - All The Pain Money Can Buy Hollywood-621302 (comp 20199)-J

42 * 9 PAUSE YOU

Faith Hill - You've Come A Long Way Baby EMI-41647 (CD track)-F

43 NEW BAILAMOS

Eduardo Iglesias - Music Inspired by Wild Wild West OPL/Interscope (pro single)-J

44 * * HARMLESS

Mulberry Lane - Self-titled Refuge/MCA-11911-j

45 * 2 BLACK BALLOONS

Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 (CD track)-P

46 * * FAITH OF THE HEART

Rod Stewart - When We Were The New Boys Warner Bros-46792 (comp 360)-P

47 NEW STEAL MY SUNSHINE

Len - You Can't Stop The Burn Rush Work-69524 (pro single)-H

48 * 5 NO MATTER WHAT

Boyzone - Notting Hill OST Island-314 346 196 (comp 9967)-J

49 NEW CRAZY LITTLE THING CALLED LOVE

Dwight Yoakam - Last Chance: Greatest Hits Reprise-47389 (comp 398)-P

50 * * SHE'S SO HIGH

Tal Bachman - Self-titled Columbia-67956 (comp 086)-H

51 * GOLIATH

Melanie Doane - Adam's Rib Columbia-23235 (comp 087)-H

52 * * 100% CANCER

Kim Stockwood - 12 Years Old EMI-57177 (comp 15)-F

53 * * HEAVEN (Opened Up Its Doors)

Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N

54 * ALL I HAVE TO GIVE

Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N

55 NEW LOSE YOUR WAY

Suzanne & Atkins - Timbre Columbia-651 (comp 087)-H

56 NEW SOMEDAY

Sugar Ray - 14:59 Atlantic-83151 (CD track)-P

57 * 2 UPLIFT YOU LOVE ME

The Moffatts - Never Been Kissed Columbia-20035 (comp 10)-F

58 * * 100% CANCER THE CHAIN

Corey Hart - Jade Columbia-80387 (pro single)-H

59 * * UNSENT

Alanis Morissette - Supposed Former Infatuation ... Maverick-47094 (CD track)-P

60 * * NO SCRUBS

TLC - Fanmail Arista-73008-26055 (pro single)-N

RPM Dance

indicates biggest mover



TW LW WO JULY 12, 1999

1	7	7	YOU DON'T KNOW ME	Armand Van Helden SPG - J
2	11	4	I FEEL GOOD THINGS FOR YOU	Daddy's Favourite Epidemic - J
3	4	3	CAN'T GET ENOUGH	Soul Searchers Sugartooth
4	2	3	FLOWERZ	Armand Van Helden SPG - J
5	8	9	LIVIN' LA VIDA LOCA	Ricky Martin Columbia - H
6	NEW		HEY BOY HEY GIRL	Chemical Brothers Virgin - F
7	1	10	WHO DO U LOVE	Love Inc. BMG - N
8	17	2	9PM (TILL I CUM)	AB! Popular - F
9	14	4	WILD WILD WEST	Will Smith Interscope - J
10	6	2	IF YOU DON'T KNOW	Temperance Hi Blas - J

11 20 4 YOU SHOULD BE

Blockbuster BMG

12 10 3 BOOM BOOM BOOM

Vengaboys Isba/DEP - J

13 3 7 THINKIN' ABOUT YOU

2 Hude/Latoya/Miranda EMI - F

14 12 9 MY FEELINGS FOR YOU

Cassius Virgin - F

15 5 12 SKIN

Charlotte Nervous/SPG - J

16 24 3 GET DOWN

Avant Garde NuMuzik

17 NEW SANTA MONICA

Funky Headhunters Fully Charged

18 16 4 GET READY

Mase

Bad Boy - N

19 19 4 IT'S OVER NOW

Deborah Cox

Arista - N

20 18 4 PUT YOUR HANDS UP

Black & white Bros.

Attic - J

21 NEW RAISE YOUR HANDS

Klubbheads DJ Team vs. DJ Mark Van Dale SPG - J

22 NEW MUSIC IS MY LIFE

Planet Soul Strictly Rhythm - J

23 30 3 SEXUAL

Amber Tommy Boy - N

24 15 4 RALLYIN'

Jilly Black I.L.L. Vibe - F

25 13 3 READY OR NOT

D.J. Dado Hi Blas - J

26 27 4 WHO DAT

J.I. Money Priority/Virgin- F

27 9 2 I PROMISE

Blue Lab NuMuzik

28 22 12 MA BAKER

Boney M. vs. Sash Logic - N

29 25 6 HERE I GO AGAIN

Morganiana Odeon

30 28 5 IF YOU HAD MY LOVE

Jennifer Lopez Work - H



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