

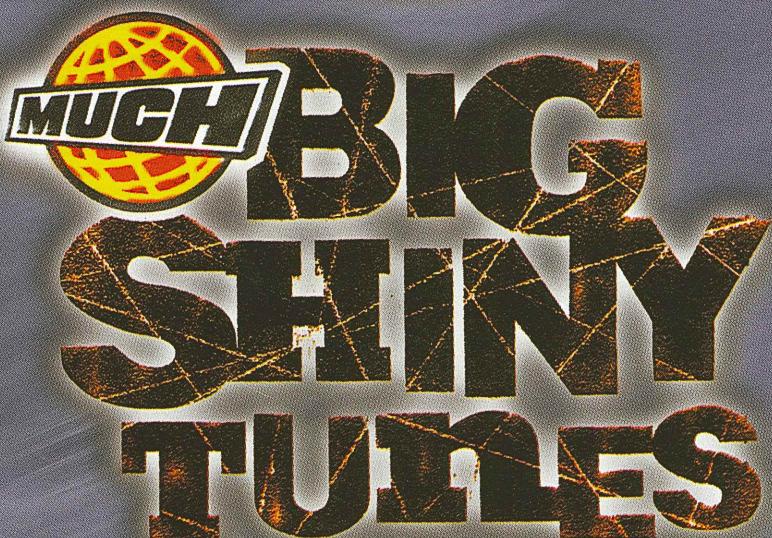


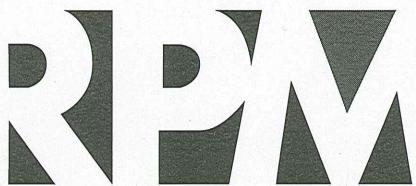
RPM

Volume 69 No. 11
July 5, 1999

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We have three
successful brands
and 4,000,000
reasons to thank
retail, racks, artists
and management
for helping us create
three new ways
to market music
in Canada.





100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

- indicates biggest mover

TW LW WO JULY 5, 1999

Bruce Allen to keynote Springhill MusicFest '99

Canada's foremost manager Bruce Allen (Bryan Adams, Anne Murray), has been firmed as keynote speaker at the Springhill Musicfest '99 which will be held in Springhill, Nova Scotia's Community College (July 31 - Aug. 1).

The often controversial Allen will address the expected overflow of delegates representing artist managers, songwriters and performers, at the Music Industry Workshop. Moka Case, chair of the 1997 East Coast Music Awards in Moncton, will moderate the address.

The annual festival, supported by the SOCAN Foundation in cooperation with the Music Industry

Association of Nova Scotia (MIANS), Balmur Entertainment and the Nova Scotia Community College, will begin with a Saturday (July 31) workshop themed "Know your rights: ten tips to remember before signing a contract." Toronto entertainment lawyers David Matheson and David Dembrowski and Nashville lawyer Steven Gladstone will offer practical tips on copyright protection, signing recording deals, and how to survive in the music industry. MIANS director David Perlmuter will moderate.

Following the opening workshop will be a seminar on "Career development: bringing together a

winning team". Balmur Entertainment vice-president and general manager Tinti Moffat, will moderate the workshop comprised of Tom Long, vice-president of Balmur Music Publishing in Nashville, east coast artist manager Sheri Jones and Nashville producer Kim Tribble.

The next morning, Balmur's Tom Long will moderate a workshop on "Songwriters Sessions: a view from all sides." Firmed as panelists are ECMA award winner Jeri Brown with songwriter Cyril Rawson and songwriter/producer Kim Tribble, both from Nashville.

To register for the free workshops, call MIANS (toll-free) 1-888-343-6426, or the Springhill MusicFest at 1-877-363-3363.

KOCH Entertainment launched with Velvel acquisition

Michael Koch, chairman and CEO of KOCH Entertainment, a new spin-off company of KOCH International, has announced the acquisition of Velvel Records from Walter Yetnikoff. The purchase includes a 51 per cent interest in Bottom Line Records, a 50 per cent non-controlling interest in Razor & Tie and a worldwide exclusive license for the RCA and Arista masters of The Kinks. The acquisition is effective immediately.

KOCH Entertainment is the new umbrella entity for all KOCH-owned labels, including KOCH Records, KOCH Jazz, KOCH International Classics, KOCH Reissues and the newly-formed Twenty 14com label which will focus on electronica and alternative music. The new group will move into Velvel's New York offices at 740 Broadway. KOCH International USA assumes immediate distribution of Velvel and Bottom Line Records, and will establish a music publishing operation and an Internet division under the KOCH Entertainment

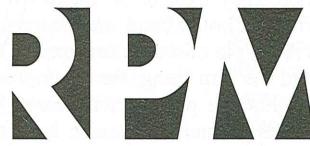
umbrella, both reporting to Bob Frank. Frank, former president of Velvel is now president of KOCH Entertainment, reporting directly to Koch. Yetnikoff will remain with KOCH as a consultant.

Steve Propas will continue in his role as vice-president of international marketing and relations. Ragna Stamm'ler, former publicist at Velvel, has

become label manager for KOCH Entertainment's Canadian subdivision.

Dave Allen, former president of the World Domination label and member of Gang of Four and Shriekback, takes on the position of general manager and director of A&R for the new los Angeles-based Twenty 14 label. Steve Wilkinson will remain general manager of KOCH Records.

For more information contact Steve Propas at 905-405-8828 or spropas@aol.com.



Pages 9-12

spotlights
The sales and marketing strategies behind the continued success of COMPILATIONS

Phantom's 7,000,000 ticket makes box office history

The record-breaking 10-year run of Phantom of the Opera at Toronto's Pantages theatre, scored yet another record with the sale of the 7 millionth ticket.

Livent's director of publicity Grant Ramsay reports that Elizabeth McColvin from Toronto purchased the ticket which won her ticket order free, plus upgrade to top price seats and the Phantom Suite VIP service. She also won a gift pack of Phantom and KISS merchandise. Most importantly the winner had her photo taken with the new Phantom, Paul Stanley of KISS.

CHUM's Toronto stations win international awards

CHUM 104.5 FM and 1050 CHUM were honoured with awards at the New York Festivals International Radio Awards which were held recently in New York City.

104.5 CHUM FM won the Grand Award trophy for best radio contest promotion of the year from any category. Titled The Voice, the promotion was written by Larry MacInnis, produced by Zeke Zdebiak with Chris Corley and Paul Morris supplying the talent.

The FM operation also received the Bronze Award for station promotion. Produced by Jeff Kirkwood, the promotion, titled Gigantic was written by Richard Maxwell, Rob Farina and Larry MacInnis.

The talent was supplied by Chris Corley, Roger Ashby, Rick Hodge and Marilyn Denis.

The AM operation won the gold Award for station promotion. Written by Mike Occomore and Pete Travers, Yes, Virginia There Is A Brian Henderson, the winning promotion voiced by Richard and Amy Maxwell, was produced by Travers.

The annual New York awards festival attracts entries from radio stations around the world.

For more information contact CHUM's promotion director, Loretta Tate at 416-926-4047.



New Phantom of the Opera Paul Stanley with 7,000,000th ticket holder Toronto's Elizabeth McColvin.



EMI management team on stage at the 50th Anniversary picnic with original founders of Capitol Records Canada Harvey Clark and Ken Kerr.

WALT SAYS . . . !



with Elvira Capreese

Some old, old faces!!! Time moves on, and the industry moves on and once in awhile you have the opportunity to sit down and talk about "the good old days" (EC: *As contrasted by the good now days!!!*) and reflect on the industry 40 years ago. (EC: *Why not! Else why would we have history books???*) There's a history book on our industry? Yikes! So there we were!!! It made my day at the recent EMI family picnic when I ran into Bud Farquharson, who was once an important part of Capitol/EMI sales a long time ago. He and Taylor Campbell went on to be partners with Kroum Pindoff in Pindoff Record Sales and both finally retired. It was also a treat to say hello to EMI's Eddie Colero, still an important part of EMI, and retired Maurice Zurba, and retired president Ed Leetham and Paul White, also retired, both of whom brought Capitol as it was known then, into rock and roll, sort of. And, of course, there was Stan Klees. These were all people who joined the industry when rock 'n roll was born. Some have retired! Some continue to work. And we can tell many stories of what it was like when rock was king. There were also stories about the artists we knew and some of the scoundrels of the industry! There aren't too many around who got into the industry in 1957! What was #1 when you got into the business? (EC: *For me, it was Prisoner Of Love by Russ Colombo!!!*) I think it was by Perry Como. (EC: *No! Perry Como covered it! Come to think of it, it was Vesti La Giubba by Enrico Caruso!!!*) That was 1903!

Coming up ... NEWS!!! There's a way to save money on TV newscasts. The formula is 33% promos, 33% news items and ... forgot what the other 34% is. But it must be okay with the CRTC! (EC: *Commercials!!!*) This formula seems to be working with one network ... and I guess the viewers are buying it! Like "coming up next is the story of the end of the world that happened ten minutes ago. We'll have an update after these commercials!" And a lot of chatty news people talking about their personal lives! Makes...money! But what about the poor viewers?? (EC: *Wasteland! Thank you CRTC!!!*)

About that EMI picnic!!! EMI began celebrating its 50 years of music with a humongous picnic bash in the Croatian Park in Mississauga, which is close to their headquarters. Besides bringing in all their staff members from across the country with their

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families yet, they provided a ferris wheel and merry-go-round and lots of games for the kids. The food tent was bulging with everything fit to eat. The kids were putting ketchup on everything including their dads. Read on! We've got lots of photos and stuff. This was the first record company 50th anniversary I've ever been to. (EC: *Have there been any others???*)

John McDermott will be in the Big Apple, New York to you pheasants, when he appears at Radio City Music Hall, when he tries up with Anthony Kearns and Roman Lynn, known professionally as The Irish Tenors. All this was billboardled in the recent New York Times, Sunday edition. They will be performing the world premiere of Riverdance Suite and get this, they will be backed by the Royal Philharmonic Orchestra. If you're in New York, you can catch them on July 18, 19 or 22. If you've got any drag you better get your tickets quick. Anything to do with Irish in New York gets sold out, like right away. (EC: *You should know!!!*)

A new star watching eatery??? Old friend, Paul Pascolo, owner/manager of The College Street Bar, has been wearing his PR hat lately, and he's snagged some pretty big names. Just last week, Harry Connick Jr. dropped in and a few minutes later his whole band, complete with instruments came through the door. They took to the stage with the Kevin Barret Trio, the house band, and jammed into the wee hours. A couple of weeks earlier, Al Green and his band did the jam thing. Pretty impressive eh? Sunday Nights are packed with Soul Stew supplying the entertainment. If you're into R&B, soul, blues, funk and jazz and blues, check it out. I hear the food is the best this side of the waterfront. The chef's name is Alex Pinedo. Say hello for me. I haven't checked the joint out yet. (EC: *What kind of language is that???*)

Did the Windsor Arms thing!!! Remember when the Windsor Arms was famous? We used to like chowing down in the Courtyard Cafe. Couldn't do it too often though. The prices were slightly more than Wendy's (EC: *I like that old man! What's his name, Dave???*) Well, the Courtyard Cafe is still

**much
more
music**

TOP 30

1. Remember You - Sarah McLachlan
2. My Love - Jennifer Lopez
3. Got A Way - Shania Twain
4. Kiss - Sixpence None Richer
5. Bobcaygeon - Tragically Hip
6. Livin' La Vida - Ricky Martin
7. Beautiful Stranger - Madonna
8. So Young - The Corrs
9. George - Eric Benet/Faith Evans
10. Call - Barenaked ladies
11. Strong Enough - Cher
12. In My Heart - Phil Collins
13. It's Okay - Whitney Houston
14. Room - Tom Petty
15. Cloud #9 - Bryan Adams
16. C'mon - Colin James
17. American Woman - Lenny Kravitz
18. Believe In - Amanda Marshall
19. Turn Lights On - Big Sugar
20. Wish I Could Fly - Roxette
21. See You - Mary Zilba
22. Trouble - Jim Cuddy
23. Sweet Child - Sheryl Crow
24. Anything - Sheryl Crow
25. Baby - Vonda Shepard
26. 12 Years Old - Kim Stockwood
27. Bailamos - Enrique Iglesias
28. Fortunate - Maxwell
29. Companion - Wide Mouth Mason
30. Tell Me - Adam Cohen

there, but without the skylight, which kinda made the place. It was a very exciting and crowded night for the official launch. Didn't get to meet the owner, but did say hello to ex-Centro guys, Tony, James and Eric. Didn't get to sample the food, the mad crowd trampled me everytime I was close to the trays. By the way, 1500 guests were invited .. 1,000 showed up, so you can imagine hot and sweaty some of the people were. The guys didn't smell too good either. Anyway, it was a wonderful experience to return to the new Windsor Arms, topped by a very exclusive condominium complex. Those who sampled the food tell me all the little finger things were excellent, one being Sarah Waxman, and you know who she is, or at least who her husband is. I'll have to check out the food myself during a calmer time. (EC: *You're going to be busy, if not fat!!!*)

Trivium!!! Can you name the artist who had a #1 record in August of 1957? It stayed #1 for three weeks. Hint ... it got knocked out of the #1 spot by Diana. that Cancon single by Paul Anka! Hint ... She sat at table #26 at Centro last week. (EC: *Gogi Grant?*) Good guess, but no cigar. This lady was among the few females who broke through that male dominance of the business. (EC: *You usually refer to them as broads!!!*) Give up? Debbie Reynolds. Now! In the pre-R&R days only Kay Starr 1956, Gogi Grant 1956, Debbie Reynolds 1957, and not until Connie Francis 1960 and Brenda Lee 1960 did female singers break the male hold on the charts. Connie Francis did it again in 1962. It was all guys, groups or girl groups. Look at the charts today!!! (EC: *I give up!*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.

MAPL

M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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A gathering of the EMI Music Canada clan heralds 50th anniversary

After months of planning, the timing and weather was perfect for the first stage of EMI Music Canada's 50th Anniversary celebration. The setting was Mississauga's Croatian Park where the planned June 26 picnic brought EMI Music Canada employees and their families from across Canada to celebrate and bond with one another.

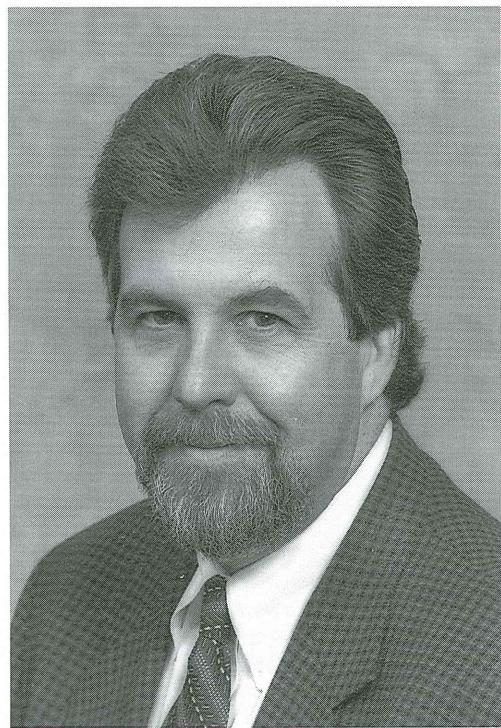
With that backdrop, EMI Music Canada president Deane Cameron announced that locally, the company had experienced the third best year in its history with the fiscal year ending March 31, 1999.

After a rousing rendition of *Oh Canada* by John McDermott, Cameron took centre stage to thank the attendees and to reveal a few surprises in his speech with he themed "From a converted wire and nail factory, Canadian music spread across Canada and the world." The text of Cameron's speech follows.

This week marks the 50th anniversary of EMI Music Canada. We've had a long, rich history -- which is what we are all here today to

celebrate. It dates back, of course, to 1949. And, as many of you may already know, it all began in London, Ontario. The company's pivotal founders, who I'm happy to tell you are here with us today, were real pioneers. In an old converted wire and nail factory, they built a boiler with their bare hands, bought two presses with money raised from local businessmen who were themselves music fans and supporters, and then began pressing the first Capitol records in Canada. In so

doing, they gave birth to the dream we celebrate today.



Deane Cameron

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Anne Murray with original founders of Capitol Records Canada Ken Kerr (r) and Harvey Clark.



EMI's vice-president of Human Resources Sharon MacDonald with Ken Kerr (r) and Harvey Clark.

The founders were musicians and music fans, first and foremost. But they also knew a business opportunity when they saw one. The first 78s they released were from the United States, releases by Gordon McRae and the great Nat King Cole. But the company wasn't in business a year before they were also putting out Canadian music by the likes of cowboy singer Jack Kingston from Wingham, Ontario, and TV star Giselle MacKenzie from Winnipeg. Before long, Capitol Records, as it was then, had captured 12 per cent of the Canadian market.

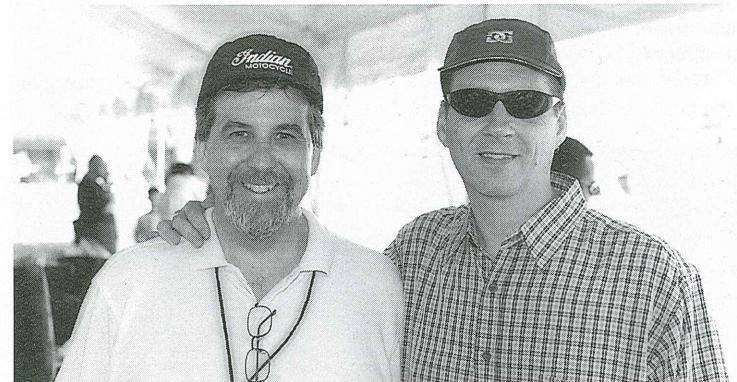
Fifty years later, we're still giving substance to the Canadian music dream. And we've had a fabulous track record. Since 1949, our company -- between direct signings and associated labels -- has featured the music of upwards of 325 Canadian artists. And since 1970, this company has played a significant role in the over 270 Juno Awards won by our artists. From our beginnings, recordings covered numerous formats -- from 78s, 45s and 33 1/3's through 8-track and cassette tapes to CDs, all of which we have been involved in the manufacturing process. And during this first 50 years of business, we've sold nearly 350 million units of music in this country covering all these configurations.

Over the same period, we've employed literally thousands of Canadians in every area of the business, from A&R, business affairs, sales, marketing and promotion, to manufacturing, distribution, retail and music publishing. I've always said that this company is one big growing family. Well, today, we're all gathered here at this giant family picnic to celebrate our remarkable achievements in all of these areas of the music business and, of course, to pay tribute to our roots.

I'd like to take a moment to welcome members of this family. Through the wonder of jet travel, our entire company from coast to coast, along with their families, is represented here today, and that is what makes this weekend so very special. This, of course, includes our branches in Vancouver, Edmonton, Calgary, Winnipeg, Ottawa, Montreal and Halifax. We are also joined by representatives from a number of our associated labels, with whom we share musical ambitions and mutual success -- Aquarius, Nettwerk, Marquis, Popular and Velvel. In particular, I'd like to welcome those retired employees who have joined us today showing, as always, their ongoing care and support. It is wonderful to have you with us.

Among our guests of honour today are past Canadian presidents Ed Leetham and Arnold Gosewich. We also welcome former vice-president of A&R Paul White, one time Quebec A&R director Pierre Dubord, Bud Farqharson, former national sales manager and former vice-president of Finance Malcolm Perlman.

We are also fortunate to have among us today a man who has long been one of the Canadian company's strongest supporters around the world. This legendary EMI executive's A&R vision and genuine support of Canadian music quickly turned into significant investment. From the early 1970s, right up to the late



EMI Music Canada president Deane Cameron with Michael McCarty, president of EMI Music Publishing Canada.



EMI sales rep Judy McAleese (l) with Betty and Malcolm Perlman, owner of Sunrise Music.

legendary EMI executive's A&R vision and genuine support of Canadian music quickly turned into significant investment. From the early 1970s, right up to the late 1980s, EMI Canada's artist roster moved into an exciting new level of artist development. This strategy formed the basis of a successful A&R policy which still exists today. I extend a hearty welcome to Rupert Perry, president of EMI Europe. Rupert has flown in from London, England to be with us on this occasion and we are truly honoured.

We are also graced by the presence of several of this company's wonderful artists. We are proud that all of us are partners in creating this rich, Canadian musical heritage. It is your talent, hard work and dedication to your art form that enables us to make our living from the wonderful gift of music.

It's natural that on this, our golden anniversary, we talk about our accomplishments. As a Canadian record company, we've always strived to seek out and find our own musical roots. For example, in the 1960s, when Beatlemania raged, we were quick to sign some of the first pop acts that Canada produced: The Esquires, Jack London and The Sparrows, Barry Allen. In the '70s we were responsible for some of the best francophone music ever to come out of the province of Quebec, like Beau Damage, and, as well, we led the way in the Canadian rock movement with, again, artists such as April Wine, Prism, Streetheart and Red Rider.

More recently, EMI Music Canada has been in the forefront of aboriginal and celtic music, which are the true cornerstones of our country's musical culture. We have worked with such aboriginal artists as Susan Aglukark and Buffy Sainte Marie and such celtic performers as The Rankins and Leahy not to mention the many other spectacular Atlantic Canadian artists in our roster.

And today, on the eve of the new millennium, our company stands poised to introduce world class, domestically-based urban music to the mainstream. Our musical diversity has always been one of our strengths. Increasingly, it will become one of our enduring musical trademarks.

Creating our own business opportunities and developing our own distinct style within the industry, has been another important aspect of our diverse history. We've long been a full-service record company. In fact, in addition to the distribution of our product lines, EMI Music Canada is one of the only record companies in this country that has continuously been involved in the manufacturing of its music.

We've also been pioneers in the retail field. Our early ownership of the Mr. Sound retail stores grew into the powerful HMV chain of today, the current market leader.

Meanwhile, the EMI Music publishing division, representing some of our own Canadian artists and many other world class domestic composers, exemplifies another fruitful side of EMI's overall belief in the Canadian market. We've invested significantly in this country thereby creating additional jobs along the way.

This year's celebration of our roots will be reflected in a number of special events planned for the year. However, there are two particularly exciting projects full of nostalgia.

First is the seven-CD boxed set. This wonderful collection is just a sampling of the best domestic and international artists from each of our five decades. A



Former presidents of Capitol Records Canada Arnold Gosewich with wife Jackie and Ed Leetham with son John.



EMI's Tim Trombley, Kim Stockwood, Dayna Manning, Damhnait Doyle, EMI's Dean Cameron and Jody Mitchell with Raine Munro in front, and the Campbell Bros.

special thanks must go out to David MacMillan, Fraser Hill, Raine Munro and Mary Ellen Gavin. Secondly, we are also publishing a full-length book in the fall, researched and written by Nicholas Jennings. Finally, we're putting our entire history down on paper, in all its pioneering detail, and I'm sure it's going to make everyone incredibly proud.

Throughout our history runs a brave, entrepreneurial spirit. It's there, in the first releases our company ever issued from that converted wire and nail factory in London, Ontario. It's there, during the pre-CRTC-Cancon era of the '60s when Ed Leetham and Paul White first put together a viable, domestic roster. And it's there in the flag-waving days of the '70s, when Arnold Gosewich and Pierre Dubord took part in the Maple Music Junket and Sounds Canadian campaigns. As a record company, we may not have always been the biggest in Canada, but we've consistently strived to be the best and we have achieved that status on many occasions.

Meanwhile, we've kept pace with new technologies -- and sometimes became industry leaders in them. When our parent, EMI Records, celebrated its 100th anniversary in 1997, the company acknowledged its origins back to the earliest days of recorded sound. At first, it took decades to change configurations, to go from cylinder to the original discs and then later through various forms of disc and tape. As the century draws to an end, the pace of events has only taken a few short years for the whole digital opportunity to unfold. From CD to DVD, and now with online, downloadable music, to be suddenly upon us. We are traversing an exciting and challenging time.

The dream that was born 50 years ago in London, Ontario continues to inspire us today. It doesn't hurt either that we have been associated with some of the biggest and most significant artists in the history of international popular music, including Frank Sinatra, The Beatles, Pink Floyd, The Rolling Stones, right up to The Spice Girls and Garth Brooks -- the list goes on and on.

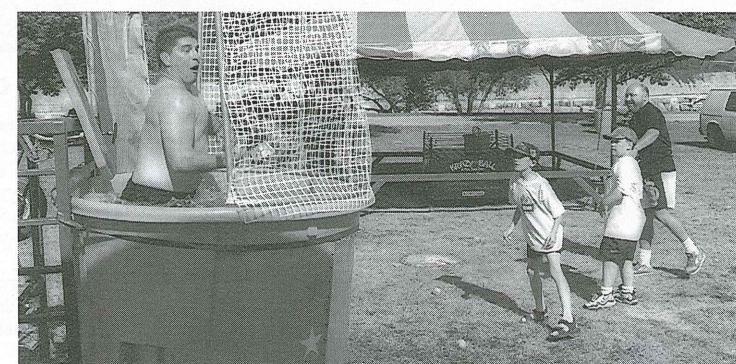
Suffice to say, as music fans, we've had the privilege of working with the very best. We still care passionately about music -- especially our own Canadian music -- because that Canadian music commitment truly defines who we are -- a real record company. And, as entrepreneurs, we continuously strive to attain the best commercial achievements within the Canadian music industry. In the end, it's all about pulling together and adapting to change as quickly as possible.

What will carry us through the next 50 years is how innovative and adventurous we are in continuing to grasp that original dream.

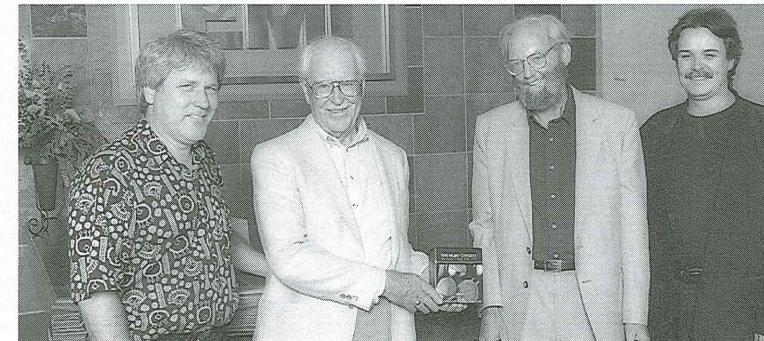
I would now like to invite to the stage two of the founding fathers of this truly Canadian record company. In my view, each of these men deserves a hero's welcome for the legacy they have left us. Their youth-driven dreams and ambitions are the foundation of what we celebrate today. Ladies and gentlemen, Ken Kerr and Harvey Clarke.

I hope everyone is enjoying the weekend in the company of friends, sharing memories and achievements that everyone should take pride in.

Apropos for the day's celebration was Cameron introducing Anne Murray who expanded on his historical reading with an acoustic version of her worldwide classic, Snowbird. Murray then introduced her daughter Dawn, and together they performed a duet of Let There Be Love, a song from her upcoming album What A Wonderful World, set for a July 13 release.



EMI's Mark Mursic gets dunked in the dunk tank by Ron Robles and a couple of kids.



EMI's David MacMillan, Ken Kerr and Harvey Clark with EMI's Fraser Hill.



EMI Music Canada president Deane Cameron opening the picnic ceremonies for EMI's 50th Anniversary at Mississauga's Croatian Park.



EMI Music Canada's management team.



EMI and Virgin Music Canada staff members.



Ken Kerr, Ed Leetham, Paul White, Harvey Clark and Arnold Gosewich.



Anne Murray with daughter Dawn and Jackie and Arnold Gosewich.



EMI management team with Marc Jordan, Amy Sky, Kim Stockwood, Dawn Langstroth, Anne Murray, Dayna Manning and Damhnait Doyle.



Bud Farquharson (EMI's former director of national sales) with RPM's Walt Greolis.



Anne Murray with daughter Dawn Langstroth performing for the more than 800 happy picnickers.

New Releases



PURE CANADIAN RETRO 80S VOLUME 6

Various Artists

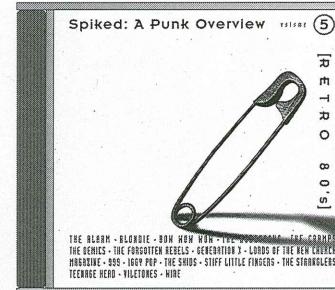
EMI E2 72435 20023 20

With 80s retro becoming cool it was only a matter of time before EMI highlighted Canada's amazing contribution to the new wave scene. For those too young to realize it, these songs not only were Canadian hits they were international hits as well. In this 75 minute compilation a vast amount of amazing music is covered with its importance explained in detailed liner notes for those who can't remember who went gold or had a number one hit. Not only does this music define the 80s, songs like Echo Beach by Martha and the Muffins, Men Without Hats' Safety Dance and Glass Tiger's Don't Forget Me (When I'm Gone) define our involvement in producing stars. While I was much to young to remember Echo Beach, I can still enjoy the excellent pop qualities of this song much like others of my generation. Generation X still party and laugh it up (when the moment is right) to Safety Dance and Don't Forget Me (When I'm Gone) both found on this excellent CD. As the CD goes further down the track listing, the years begin to pass by. Closer to the end (track 14 and on) I can begin to remember these songs more vividly. Artist like Grapes of Wrath with Peace of Mind, The Northern Pikes' Teenland, Pursuit of Happiness's I'm An Adult Now, and National Velvet's Flesh Under Skin all remind me of those early days of teenage music rebellion. The pop quality these songs possess is a testament to their greatness. -MM

should receive some of the kudos for assisting the band in getting their sound down. Also of note are the special guest The Chieftans who stopped by the studio to help their East Coast friends out. -MM

SPIKED: A PUNK OVERVIEW RETRO 80'S VOLUME 5 - Various Artists EMI E2 72435 20022 21

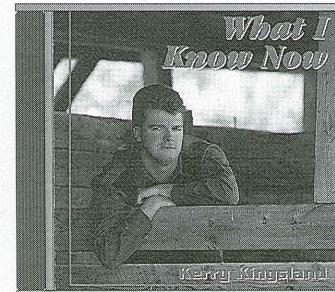
Time hasn't sucked any wind out of these eighteen punk classics as they still contain authentic vileness and anger even after the post grunge and industrial movement. Teenage Head's Disgusteen is not only on the disc but the liner notes capture the importance this band had on the Canadian punk scene. Not to be out done the Viletones' Screaming Fist is added for maximum discomfort. Of course the best Canadian punk single New York City by the Demics ensures those two bands know who the best punk band was at the time. Giving them a run for their punk cred is The Forgotten Rebels with a demo version of Surfin' On Heroin. There are plenty of international gems too. Who would have thought The Cramps would make a on a compilation? Well they are here with Goo Goo Muck. Keep in mind this



CD is just meant as an overview of the punk scene, as it would take a box set to capture all the great songs. However, for those that are punk dabblers or just want to enjoy some great rock'n'roll this is definitely the CD to own. -MM

KERRY KINGSLAND What I Know Now Independent

Very rarely do we find the word "tenor" applied to a country artist. But then, this Swan River, Manitoba resident is not your usual run of the mill artist, country or otherwise. He comes by the "tenor" tag naturally. His grandfather was a tenor with the Belfast Operatic Company. His other love is baseball, and we almost lost him to the US where he was awarded a college



baseball scholarship, but music won out, beginning in 1997 when he won the GX94 Starsearch competition. Tenors don't usually have that much warmth, but recording for the country and pop markets Kingsland has adapted his natural ability at communicating with a soft and appealing vocal soar that gives his song message an almost visual impact. He sole wrote all but three of the songs here, writing For You and the title track with producer Dwayne Harder, who also produced the album and doubles on keys and drums, and Now I Can Live Without You, which he wrote with Harder and Joni Delourier, all three of which are key. Kingsland also reveals his musical theatre leanings on It Must Be Love and, for a perfect ballad mix, click on The Wish, two tracks that are perfect for both pop and country formats. -WG

JUNKO ONISHI Fragile Blue Note-7243-98108-F

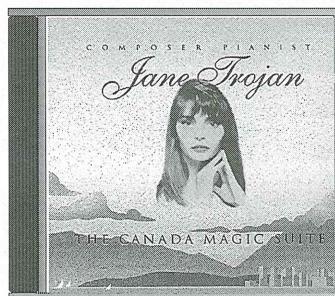
Miss Onishi's genesis in straight ahead jazz has to date always been evident even as she



pushed the boundaries of her pianistic craft. In the main, it has worked well in satisfying audiences. Here though, there are still tantalizing touches of Tatum, she has "slipped the bounds of surly earth" in delivering a programme of stratospheric impact. In so doing she might well leave earlier fans behind. Which is not to say that there's little of worth here. Fact is, there's too much to absorb in a single session. Repeat listenings are necessary to determine if what is heard is avant garde jazz or mere novelty unhampered by discipline of periphery and held in check only by excellent sidemen including the estimable Reg Veal on bass. -BW

JANE TROGAN The Canada Magic Suite Royalty-001

In time for Canada Day we have The Canada Magic Suite written and performed by Vancouver pianist Jane Trogan with orchestral accompaniment. Though, not to our ears,



notably evocative of Canada it's nevertheless 26 minutes of auditory pleasure both melodically and dynamically. Miss Trogan's gift of composition is matched by her keyboard technique and both are pleasurable reminiscence of early Howard Cable and Hagood Hardy respectively. One suggests and hopes that future recordings of the suite, whether by Miss Trogan or others, will enjoy larger orchestral support. Here, the orchestra is made up of 20 musicians and includes a synthesizer. In the main, it serves well but the

work requires a full symphony orchestra to achieve the deserved sweep of grandeur. For now however, simply enjoy The Canada Magic Suite as a fine and memorable endeavour. 100% MAPL. -BW

DJ'S UNITED KLUBB ANTHEMS '99 - Various Artists Popular-833012-F

Neatly packaged into one of the hottest dance compilations on the market. A barnburner of a follow-up to Popular's previous release of Massive 2000: The Millennium released earlier this year. Includes Charlotte's Skin, a #1 on the RPM Dance chart, Troy Brown's Feel Alright, a Top 10 on the same chart which was also a hit on the RPM 100 Hits Chart. The



programming of these 18 tracks borders on genius with smooth segueing, from hot to hotter to warm and hotter again, the way this type of compilation should be presented. Also includes Dreamworld featuring Solina with her previous hits including Sonny Baby. Also Bacon Poppers (Free), B-Charme (Wake Me Up), Magic People (The Godfather), PJ (Soul Grabber Part 3), Mantronik vs. EPMD (Strictly Business), and Inner Sanctum (How Soon Is Now). These are "the year's biggest Klubb Anthems" and together in one package which should catch the ears and eyes of the consumers. In-store play recommended along with front-racking. -WG

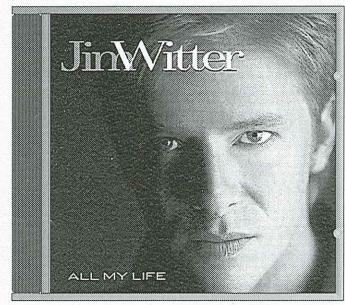
CAROL WELSMAN Inclined Justin Time-8478

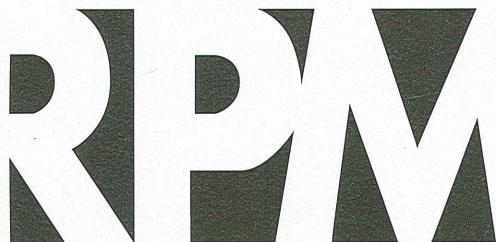
The liner notes don't say if Miss Welsman is singing to laid down tracks or if she sings whilst accompanying herself at the piano. We wonder. Because on the evidence here, she's a better pianist than singer. Yet, there's a quality about here vocalizing that makes one feel she's certainly capable of better. In any case, the lady's voice has a timbre that overcomes what some might perceive as deficiencies of range and a superb pianistic artistry that forgives all. Ten selections and all are winners though not perhaps of blue ribbons. -BW

ALBUM PICK

JIM WITTER All My Life Curb/EMI-77845-F

After going through enough crap that would sink an ocean liner, Jim Witter has bounced back with an incredible release. The old expression "been there, done that," certainly holds for Witter, but not too many have that reserve to kick in and take off once more. The title is apropos. In fact, the title track, written by Witter and master tunesmith Steve Wariner, who isn't doing too badly with Two Teardrops, was taken as the first single, an excellent vehicle to bring Witter back into chart prominence. Jumpin' Right In, which Witter co-wrote with Rory Michael Bourke, has been taken as the follow-up single, a perfect summer hit. Being as this is an American manufactured CD, there is no MAPL logos displayed. The recording took place in Nashville where Witter shared writing the music and lyrics with a Nashville writer, it's to be assumed those tracks qualify as two-parts Cancon. Besides those mentioned, key here are All My Life, another songwriting bit with Wariner; Tough As A Pickup, which he wrote with David Martin, and two songs he wrote with Kim Tribble, One Hundred Years and If She Were You. The Cancon crutch aside, Be Like Noah, which Tribble wrote with Kenny West, is probably the best test of Witter's vocals and emotional capacity he has had in his career. It's that recognizable vocal signature that attracts the ear once again. But it's the material that sustains that signature. Nashville has certainly been an influence on Witter, but by the same token, he has been an obvious influence on some of the best from Music City Row. -WG





spotlights

The sales and marketing strategies behind the continued success of COMPILATIONS

Consumers recognize value of compilations

by Matt Mernagh

Consumers have become so accustomed to purchasing superb compilations with such names as NOW!, MuchDance and MuchMusic Big Shiny Tunes, Chris Sheppard and MC Mario, that they have come to expect great albums when a new one is released.

Record companies created joint ventures in order to pool their repertoire to build strong compilations. These combined efforts have created better compilations which have improved this segment of the market immensely. Compilations now represent approximately 15 to 20 per cent of album sales. Almost 40 per cent of these are in the top ten of the RPM Top 100 CDs Chart.

In the joint venture, each record company, takes a turn at releasing the joint venture compilation. There are two main existing joint ventures, EMI, Universal, and Warner, who create and distribute the NOW and Big Shiny Tune series, and Universal also works with BMG and Sony for The MuchDance line.

Universal's marketing manager Rebecca Black explained. "If bigger is better than this is the way to go." She also noted "We learn, grow and share from what are usually competitive labels."

These albums have played a vital role in revitalizing the retail market by bringing consumers into the stores. "We can pull them into the stores with pop compilations. Compilations are bringing consumers back into stores," said Warner's head of strategic planning Al Fletcher.

With more marketing money, better repertoire and a committee selecting the best tracks, consumers eagerly anticipate the release of such albums as Big Shiny Tunes 3, Much@Edgefest and MuchDance 1999. These albums have gone beyond the sales expectations of MuchMusic. "I think we originally thought we could sell a few hundred thousand," said David Kirkwood vice-president of sales and marketing for CHUM specialty channels. He added, "the benchmark quickly changed."

This brand name recognition which has sold millions "has taken the joint venture years to nurture

as consumers needed to gain trust with the albums," explained Shan Kelley, EMI's divisional vice-president for strategic marketing.

Now that the trust in compilations has been established, consumers are eager to purchase other albums such as Pure Dance 4, Lilith Fair Vol. 2 and 3, Awesome Summer 3, along with the multiple releases from MC Mario and Chris Sheppard.

"The consumer equates the MC Mario brand name with quality. MC Mario is a name that is recognizable to dance fans. They know it's going to have great songs they hear in the clubs," explained Nancy Johnson, Product Manager for Sony Music Canada.

Not only is MC Mario popular with the club-going crowd he has cross-over to appeal to tweens and teens. The reason for this is MC Mario has become more accessible to this audience through his 12 market radio show and Sony's television ads. "We always advertise MC Mario albums on television," adds Johnson.

It's the combination of brand name recognition and the hit songs that have created the demand for compilations. Kelley explained, "the most valuable assets we have are the music and the brand name. They are symbiotic. The brand name has been strengthened by the quality of music we have been able to secure." The concentration of repertoire and less licensing to third parties has allowed companies to bring more music selection to the committee table which has created better compilations. "Among those three labels, EMI, Warner, and Universal we have very strong repertoire," says Kelley.

Sorting through the vast amount of music is a time consuming process which involves all three labels and subsidiaries providing lists of songs they want on the album. Adding to the request list is MuchMusic who also submit 50 or more songs. "This allows MuchMusic some control of what they put their name on", said Kirkwood.

"Choosing which songs make the cut is a long difficult process and you're never sure what you have until the last minute. You always want the most current track, so there is a last minute period of five to ten days which are stressful," Kelley explained. Adding to the stress is the joint venture's desire for a song that just becomes available a few days before deadline.

One would think that members would become possessive in their desire to have their label well represented on a compilation. However, differences are put aside in an effort to create the best album possible. Committee members say the compilation, not the individual companies or egos, is most important. "We've been fortunate that the personalities involved in our joint venture have no problems. An understanding that we have to compromise is needed to make the partnership work," Kelley said about the meetings.

Committee members utilize each others' strengths in creating a product that consumers will go out and buy. Kelley used Virgin's Bill Banham as an example of a committee member who the others rely on to have an excellent ear for picking out the best tracks for an album.

The joint ventures then partner with MuchMusic to use their combined marketing talent to ensure consumers become aware that a new Big Shiny Tunes is in the stores.

MuchMusic's association with the joint ventures have helped ensure that consumers recognize the album when they are in brick-and-mortar outlets but it is also a great way for them to promote their stations. "Great association for us so it's not just about sales. We do need to make sure we make our money back with the resources we are providing. Doesn't have to be a huge revenue maker if it achieves other marketing advantages for us," said Susan Arthur, director of marketing for CHUM specialty television.

As the brand names have grown in popularity, the joint ventures work extra hard to ensure that consumers aren't let down with the albums. "We really strive to deliver the best repertoire. There would be a negative impact if we go out there with an album that is not as strong as its predecessor. The brand name will be weakened in the consumers eyes," says Kelley.

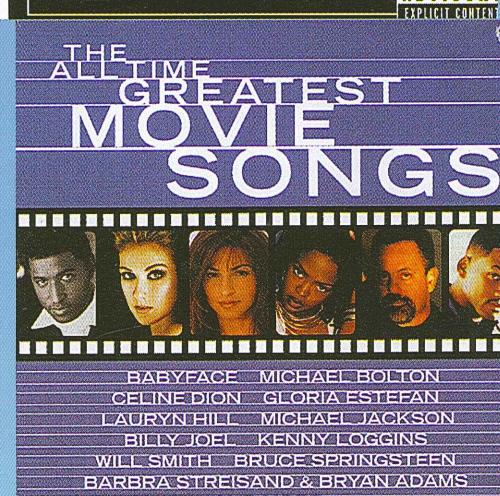
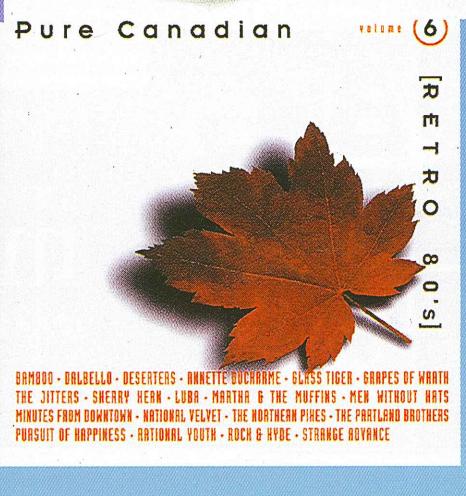
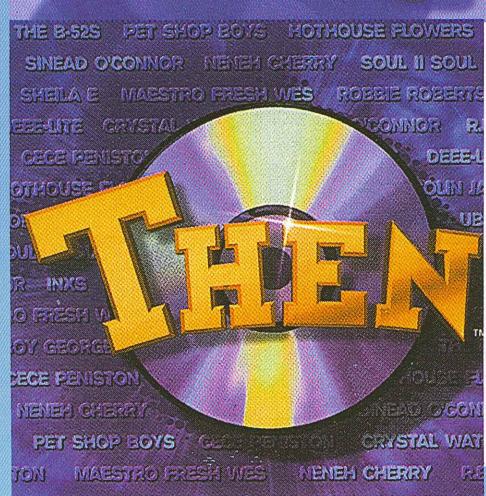
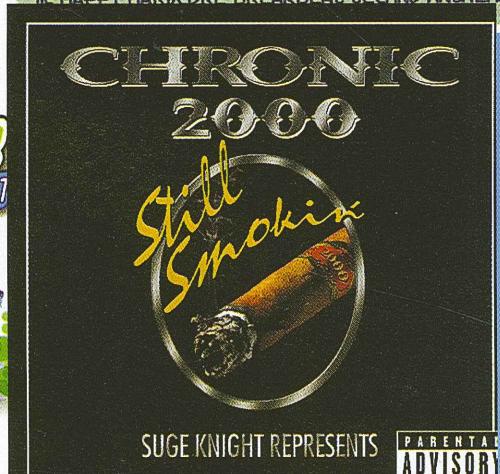
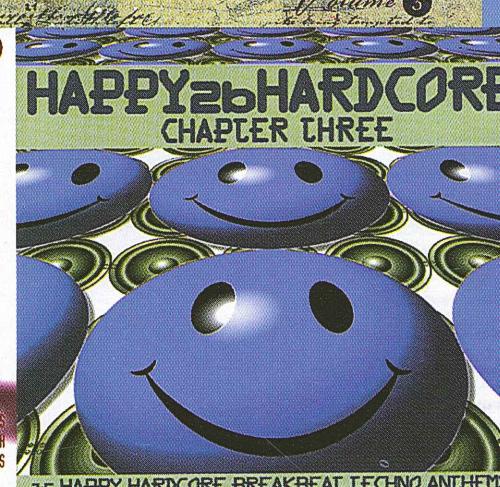
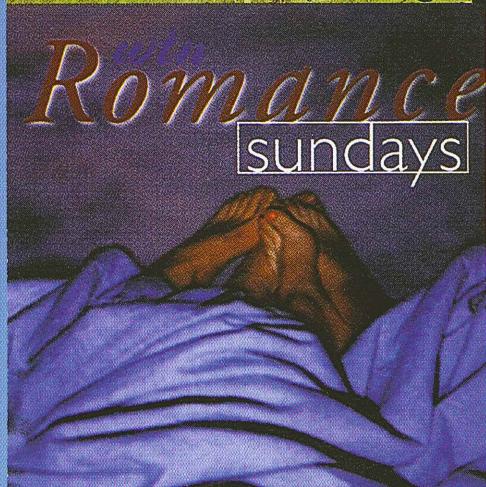
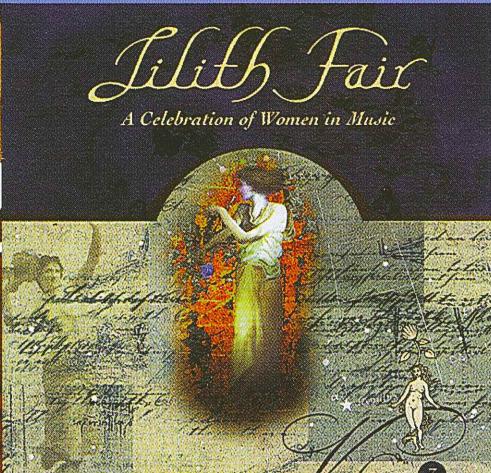
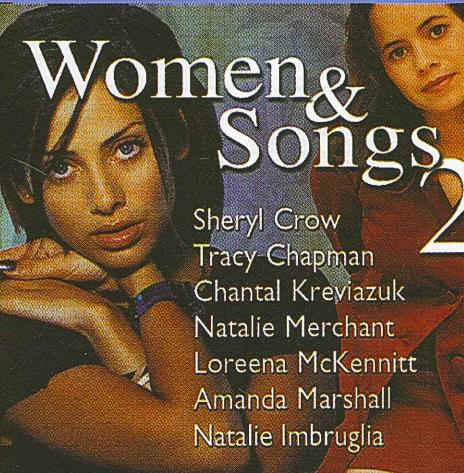
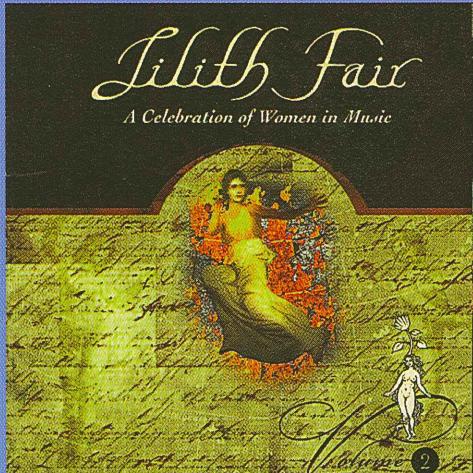
To continue with the popularity of these compilations, the consumer must perceive the value each and every time they purchase a CD in the series. "If the consumer goes home with his NOW! album and concludes it's not as good as the last one or is not happy with it the chances of them buying the next one is impacted," Kelley noted.

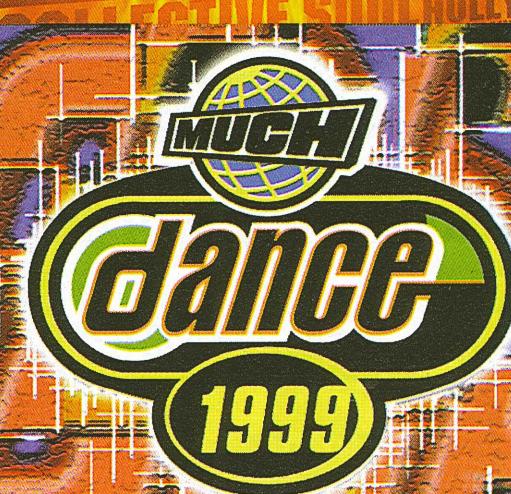
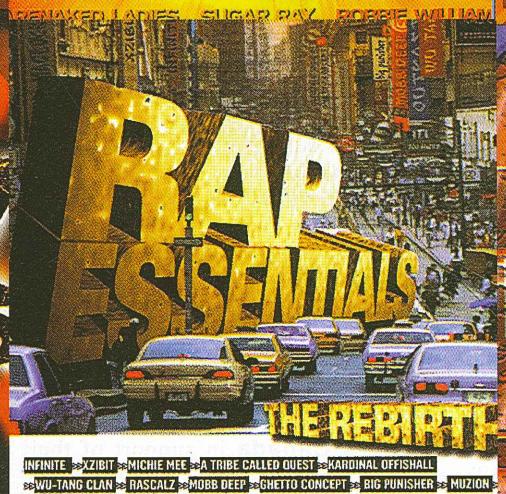
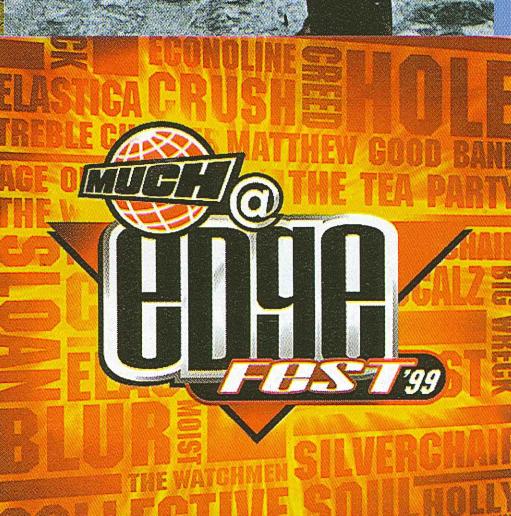
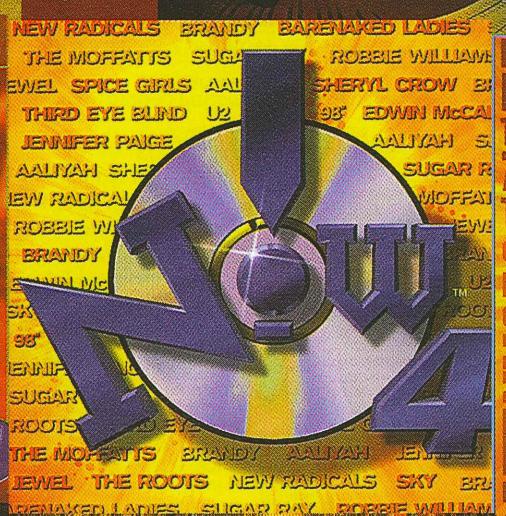
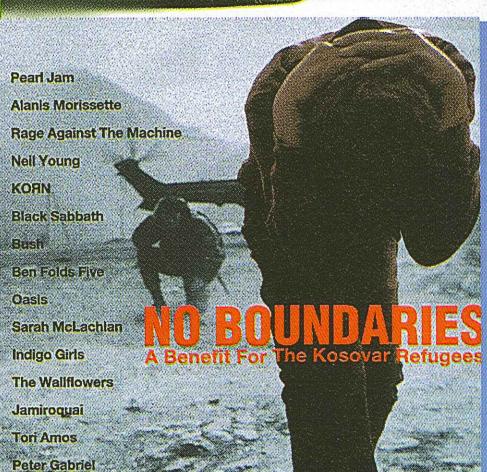
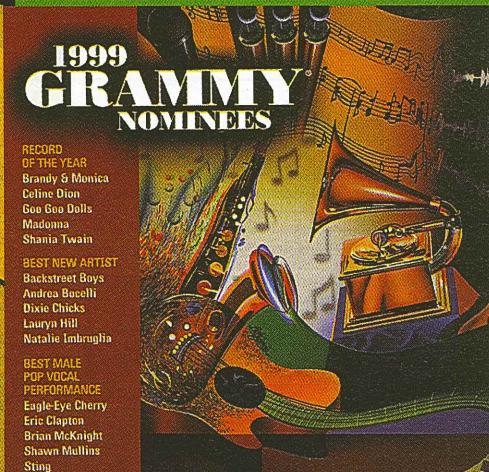
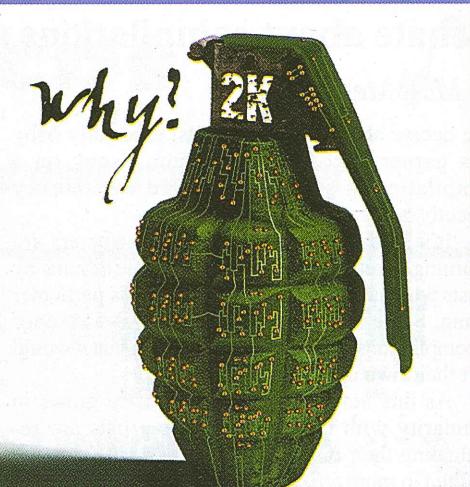
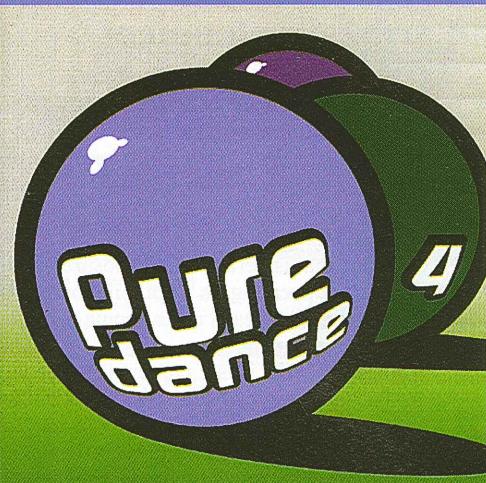
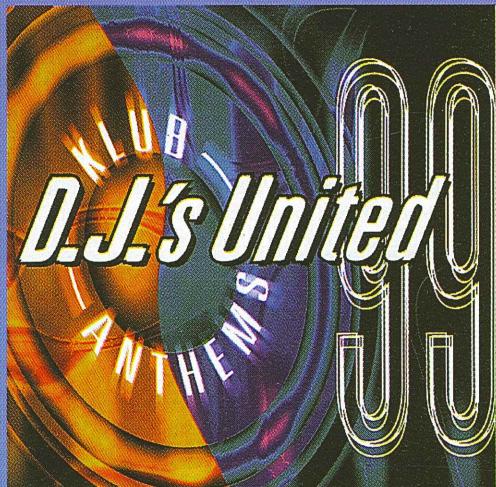
The joint venture was developed from a model that originated in the United Kingdom by Virgin's Richard Branson. EMI Canada and Warner Canada adopted the plan and later brought in Universal to make up for the lack of a singles market in Canada.

Noting the prosperity of the first joint venture and the need to compete against it, BMG Music Canada's head of strategic marketing Norman Miller approached PolyGram (now Universal) and Sony to create a dance oriented venture. The reason being that they have excellent dance repertoire and he wanted to put out a dance album that would reflect that excellence.



Compilations revolutionizing retail





INFINITE ■ XZIBIT ■ MICHE MEE ■ A TRIBE CALLED QUEST ■ CARDINAL OFFISHALL
 ■ WU-TANG CLAN ■ RASCALZ ■ MOBB DEEP ■ GHETTO CONCEPT ■ BIG PUNISHER ■ MUZION
 OUTKAST ■ MADLOCKS ■ TOO SHORT ■ MATHEMATIK aka MATH U ■ RUN-DMC ■ DUBMATIQUE

Debate about compilations and artist development

by Matt Mernagh

The debate about whether artists, especially baby acts garner new fans by having a song on a compilation is still being waged by industry executives.

It's hard to measure whether consumers are returning to retail outlets to purchase the albums by artists who have had a song featured on a particular album. Some artists have refused to release songs to compilations and soundtracks fearing that it would hurt their own album sales.

As this new aspect of the industry grows in popularity with consumers, more artists are re-evaluating their opinion of compilations. This has resulted in more artists relenting to record company requests for songs. The industry continues to debate without an effective analysis whether or not this has

a positive effect on artists own album sales.

Kim Cooke, Warner Music Canada's senior vice-president and managing director US division sums up the discussion. "There isn't hard analysis to prove or disapprove various theories. We are all dealing with our gut feeling. There are those who fear we are harming long term artist development."

One idea that is certain, the exposure a baby act receives by appearing on a compilation can be beneficial in that they reach more people than they would with their own album.

"For a new artist it is a particularly effective vehicle. They can put their song into half a million to a million homes. Something they couldn't do relying on the sales of their own album," explained EMI's Shan Kelley, divisional vice president of strategic marketing.

Kelley was able to refer to research that EMI,

Warner and Universal did a few years ago before the release of The Big Shiny Tunes album. "We couldn't find an indication of significant change in sales after the release. It didn't have a negative impact and didn't have a positive impact."

The only negative impact artists are feeling is the lack of resources and funding available to them. More company resources are being used to maintain or create compilation sales. Al Fletcher, head of strategic planning at Warner commented, "Because of limited funds in the industry, individual artists may not have the same kind of backing they have on compilations."

By spending more money on advertising compilations, labels are investing less in artists who need money to record, tour and live. "The amount of money that does go into compilations does detract from artist's specific releases," said Rebecca Black, marketing manager for Universal Music Canada.

Compilations fulfill lack of singles market

The dead singles market and the lack of the big five labels interest in reviving it, has helped create the demand for compilations, much to the chagrin of some retailers.

"Compilations are serving the need to compensate for the lack of a singles market in Canada," says Al Fletcher, director of strategic projects for Warner.

This comment doesn't bode well with HMV president Peter Luckhurst who retorted, "It's absolutely crazy that labels have given up on the singles market."

Even though record companies view the singles market as stagnant since the demise of vinyl, HMV does do some business in selling CD singles. The retailer imports these singles from Britain for the

dedicated music fans who are eager to snap them up for \$11.99, says Luckhurst, "There is a huge market there."

He suggests this market could grow if the prices came down. "They would be much cheaper if the labels started to manufacture them in Canada," Luckhurst explained.

Luckhurst believes the cheaper singles would create more committed consumer purchases which would improve overall sales. There has been a suggestion that record companies in their zest for profiting off the compilation have forgotten how to build a long healthy love of music. Luckhurst's theory is "an addiction to music can start with a single and build from there."

The single won't be addicting people to music

or reviving the industry any time soon, as there is an obvious risk factor. Luckhurst suggests that record companies favour the secure market of the compilation. He recalled this often familiar response from label reps when questioned about singles. "We don't do singles because of the risk."

Record companies have given up marketing the single in Canada says EMI's vice president of sales Al Andruchow because "there isn't a singles market. Not a very large one. In the old days with the charts and pegs in the store, people were buying songs by the number. That hasn't existed here for ten years."

Labels are happy to let the singles market die in favour of full play compilations. Andruchow explained "It's no secret that you make more money selling albums than singles. Singles are only a marketing tool. You don't make money on a single unless you have a great run. Then you add a few pennies per unit and make a little."

What's Happening

Prozzak cancels Moffatts' dates that were scheduled for the Molson Amphitheatre in Toronto (June 30), the Sarnia Sports & Entertainment Centre (4), and the Thunder Bay Community Auditorium (6). The Moffatts, an EMI recording band, will continue with the tour.

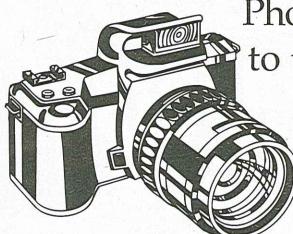
Yat-Kha a Russian folk/rock group, currently touring North America in support of its new CD Dalai Beldiri, made its first Canadian television appearance on MuchMusic's New Music on June 29. The special was also scheduled to air on City-tv (July 3) and VTV (10 & 11). The unique folk-rock

band, named after the string instrument featured in the music, is from Tuva, an autonomous region of Russia's central Asia known for its distinctive vocal tradition of throat-singing. The group has been touring since the April release of its CD. Remaining North American dates include Baltimore (10), Philadelphia (12), Cleveland (13), Ted's Wrecking Yard in Toronto (14), Ottawa's Zaphod Beeblebrox (15), Northampton, New Hampshire (16), Arlington, Virginia (17), and New York's Summerstage (18) as part of a Wicklow label showcase featuring Ashley MacIsaac, Varttina, Laurel MacDonald, Paddy Moloney and Bill Laswell.

Jake & The Blue Midnights launched its new CD at Toronto's Cameron House (June 23). The self-titled CD which features five original compositions by Jake (Chisholm) and Wilkins, one song by Wilkins and Jack deKeyzer and several tracks described as "fresh renditions of swing era classics," was produced by Terry Wilkins. Jake, on guitar, is accompanied by Tyler Yarema on keys, drummer Mark Mariash, bassist Mike Carson, saxman Chris Gale, trombonist William Carn and Scott Neilson on trumpet with the Swing Band regulars, Tory Cassis, Janice Hagan and Wilkins providing backing vocals. The CD is released on the ArtOfficial label, 416-467-1453, (bi@interlog.com).was produced by Terry Wilkins.

3 Deep tours Canada in support of their independently-produced CD. They will be performing a number of tracks from the CD, including Rain, the current single, Never Gonna Give Up and Into You. The trio comprises Canadian CJ Huyer and Joshua Morrow from The Young and the Restless and Eddie Cibrian, who was a principal in Sunset Beach and will star in Third Watch, the upcoming NBC series aired in Canada on CTV.

THOMAS L. SANDLER

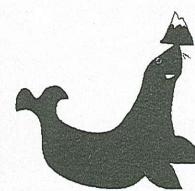


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TOP 100 CDS

Compiled from retail and radio station reports.

indicates biggest mover

TW LW WO JULY 5, 1999

MAPL: Indicates album has some Cancon

1	2	7	RICKY MARTIN Ricky Martin (Columbia) 69891 - H	35	NEW	MASE Double Up (Bad Boy) 730092 - N	68	49	45	KORN Follow The Leader (Epic) 69001-H	
2	1	2	SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F	36	33	3	DEF LEPPARD Euphoria (Mercury) 314 546 212 - J	69	48	9	RYDE OR DIE Various (Ruff Ryders) 90315 - J
3	4	6	BACKSTREET BOYS Millennium (Arista) 41672 - N	37	NEW	PURE ENERGY 6 Various (Universal) 1999 - J	70	54	4	LILITH FAIR VOL.2 Various Artists (Nettwerk) 30137 - F	
4	5	4	AUSTIN POWERS:THE SPY Various Artists (Maverick) 47348 - P	38	32	21	SKY Piece Of Paradise (EMI) 94210 - F	71	60	5	LILITH FAIR VOL.3. Various Artists (Nettwerk) 30138 - F
5	3	5	NOW 4 Various Artists (Universal) 769 7401 - J	39	29	3	AWESOME SUMMER 3 Various Artists	72	58	3	MANIC STREET PREACHERS This Is My Truth... (Virgin) 47579 - F
6	6	8	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H	40	28	5	THEN Various (Universal) 769 7401 332 - J	73	56	15	VAN MORRISON Back On Top (Exile) 847148 - F
7	18	2	WILD WILD WEST O.S.T. Various (Interscope) 90344 - J	41	26	21	PROZZACK Hot Show (Epic) 80367 - H	74	57	13	MASSIVE 2000 Various Artists (Popular) 83300 - F
8	13	4	JENNIFER LOPEZ On The 6 (Work) 69351 - H	42	NEW	NO BOUNDRIES Various (Epic) 63653 - H	75	61	20	COLLECTIVE SOUL Dosage (Atlantic) 83162 - P	
9	7	2	DIANA KRALL When I Look (Verve) IMPD 304 - J	43	NEW	MISSY ELLIOT Da Real World (Elektra) 62436 - P	76	67	8	TOM WAITS Mule Variations (Epitaph) 86547	
10	9	3	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P	44	NEW	702.00 702 (Motown) - J	77	62	38	98 DEGREES 98 Degrees... (Motown) 530 956 - J	
11	8	2	JAMIROQUAI Synkronized (Sony) 91252 - H	45	NEW	LENNY KRAVITZ 5 (Virgin) 47758 - F	78	65	7	TIM McGRAW Place In The Sun (Curb) 77942 - F	
12	NEW		GREAT BIG SEA Turn (WEA) 27734 - P	46	42	26	CHER Believe (Warner Bros) 47121-P	79	64	12	FAMILY VALUES TOUR '98 Various Artists (Immortal) 69904 - H
13	12	77	SHANIA TWAIN Come On Over (Mercury) 314 536 003 - J	47	46	12	THE MATRIX O.S.T. Various Artists (Warner) 47390 - P	80	71	33	MUCH DANCE 1999 Various Artists (BMG) 74321-N
14	15	14	ANDREA BOCELLI Songo (Polydor/Universal) 547222 - J	48	41	35	OFFSPRING Americana (Sony) 69661 - H	81	77	66	N SYNC N Sync (RCA) 57189-N
15	NEW		LIMP BIZKIT Significant Other (Interscope) - J	49	35	19	FATBOY SLIM A Long Way, Baby (Skint/EMI) 66247 - F	82	78	24	SUGAR RAY 14:59 -(Lava/Atlantic) 83151-P
16	16	3	SMASH MOUTH Astro Lounge (Interscope) 6601 - J	50	37	24	EVERLAST Whitey Ford Sings (Tommy Boy) 1236 - J	83	68	12	GO O.S.T. Various Artists (Epic) 69851 - H
17	22	5	NOTTING HILL OST Various Artists (Island) 314 346 196 - J	51	39	15	SARAH BRIGHTMAN Eden (EMI) 567669 - F	84	70	21	B*WITCHED B*Witched (Epic) 69751-73 - H
18	24	5	TARZAN OST Various (Walt Disney) DIS606 457 - J	52	59	4	LEN You Can't Stop... (Work) 69528 - H	85	73	15	SILVERCHAIR Neon Ballroom (Epic) 69816 - H
19	17	6	GROOVE STATION 5 Various Artists (BMG) 65671 - N	53	66	12	VENGABOYS The Party Album (Isba/DEP) 5051 - J	86	76	43	DIXIE CHICKS Wide Open Spaces (Epic) 68195-H
20	NEW		CHEMICAL BROTHERS Surrender (Virgin) 47610 - F	54	36	9	DAWSON'S CREEK Soundtrack (Columbia) 69853 - H	87	72	51	BARENAKED LADIES Stunt (Reprise) 46963-P
21	10	3	TEA PARTY TRIPtych (EMI) 96545 - F	55	38	39	LAURYN HILL Miseducation Of (Columbia) 69035-H	88	84	17	THE MOFFATTS Chapter 1: New Beginning (EMI) 95169 - F
22	11	2	GERI HALLIWELL Schizophrenic (EMI) 21009 - F	56	44	18	EMINEM The Slim Shady LP (Aftermath) - J	89	90	34	BRYAN ADAMS On A Day Like Today (A & M) 314 541 014-J
23	27	23	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N	57	40	77	ANDREA BOCELLI Romanza (Phillips/Universal) 56456-J	90	81	14	BAZ LUHRMAN Something For Everybody (Capitol) 57636 - F
24	19	10	PURE DANCE 4 Various Artists (Universal) - J	58	43	17	RICKY MARTIN Vuelve (Columbia) 62653 - H	91	83	70	MADONNA Ray Of Light (Maverick) 46847-P
25	14	4	MUCH@EDGEFEST '99 Various (Universal) 7697 40134 - J	59	53	74	SARAH McLACHLAN Surfacing (Nettwerk) 30116-F	92	79	36	SABRINA THE TEENAGE WITCH Soundtrack (Viacom) 25220-J
26	31	2	MC MARIO '99 IN THE SUN Various (Sony) 24053 - H	60	45	5	SNOOP DOGG No Limit (No Limit Records) 47556 - F	93	99	9	VONDA SHEPARD By 7:30 (EMI) 722 222 - F
27	NEW		K-CI & JOJO It's Real (MCA) 11937 - J	61	50	11	NAS I Am... (Columbia) 68773 - H	94	87	37	U2 Best Of '80 - '90 (Island) 314 524 612 - J
28	20	2	BLUE RODEO Just Like A Vacation (WEA) 27394 - P	62	55	32	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N	95	75	36	ALANIS MORISSETTE Supposed Former... (Maverick) 47094 - P
29	21	8	EPISODE 1:STAR WARS:PHANTOM Soundtrack (BMG)	63	NEW		SERIAL JOE Face Down (Aquarius) 200588 - F	96	69	9	EDWIN Another Trip ... (Epic) 80392 - H
30	25	5	BLINK 182 Enema Of State (Universal) 11950 - J	64	63	5	JORDAN KNIGHT Jordan Knight (Interscope) 90322 - J	97	80	26	WILL SMITH Big Willie Style (Columbia) 68683-H
31	23	18	TLC Fan Mail (BMG) 26055 - N	65	52	29	BIG SHINY TUNES 3 Various Artists (EMI/Universal/Warner) - F	98	86	18	THE ROOTS Things Fall Apart (MCA) 11948 - J
32	30	9	THE CRANBERRIES Bury The... (Island) - 314 524 611 - J	66	51	50	THE TRAGICALLY HIP Phantom Power (Universal) 81083-J	99	85	17	THE BEE GEES One Night Only (Universal) 559 220 - J
33	34	2	IBRAHIM FERRER Buena Vista... (World Circuit) 79532 - P	67	47	15	ROBBIE WILLIAMS The Ego Has Landed (EMI) 97267 - F	100	93	19	LIMP BIZKIT Three Dollar Bill (Interscope) 90124 - J

34 NEW **NUMBER 1 JAZZ ALBUM**
Various (Universal) - J

It was Jim Witter's night at Nashville North



1. Curb/EMI recording artist Jim Witter and his band on stage at Norval, Ontario's Nashville North, a smokin' launch of Witter's new CD *All My Life*.

2. Witter was in good form as he performed several tracks of the new album.

3. Witter took time out to recognize one of the most popular club managers in the business, Jerry Carroll, general manager of Nashville North, who was celebrating his birthday.

4. A picture is worth a thousand words, and that's EMI's Eddie Colero, a Witter supporter and fan, doing the honours.

5. SOCAN's Blane Saranchuk and Linda Moore with Witter and two lucky contest winners enjoying the well laid-on barbecue.

6. More contest winners with Witter.

7. Cool hand EMI's Rob Chubey and Witter.

8. Witter with RPM's Stan Klees.

photos by Barry Roden

COUNTRY

George Strait bullets into the #1 slot with Write This Down. The track is included on his MCA Nashville CD Always Never The Same.

Trisha Yearwood has the big mover with I'll Still Love You More jumping up to #46 from #72, after only four weeks of charting. The song is included on Yearwood's MCA Nashville release Where Your Road Leads.

Jim Witter got the red carpet treatment from EMI for his CD release party at Nashville North, which is in Norval, Ontario, a nice peaceful country setting. After an old-fashioned barbecue, industry guests filed into a packed concert setting where Witter and his band raised the temperature of the room with smokin' samples of songs from his new album, All My Life. It wasn't all country however, as Witter pumped out the old Brownsville Station rocker Smokin' In The Boys Room, which peaked at #3 on the RPM 100 (Feb. 2/74), a hit Witter referred to as an early influence on his life. Witter co-wrote five of the ten songs on his new album. His songwriting partners are among the most successful tunesmiths in Nashville. Co-writers included Steve Wariner on the title track, his current chart single (#30); Rory Michael Bourke on Jumpin' Right In, the follow-

up single; Dave Martin on Tough As A Pickup Truck; and Kim Tribble on One Hundred Years and If She Were You. The album was produced by Chuck Howard with the exception of the Wariner and Bob DiPiero penning of Hands Of Time which was produced by Nelson Larkin and Ron Reynolds.

Paul Brandt is going to have a great summer if the success of his latest release, That's The Truth, is any indication. The single drops to #2 this week but is still very active at radio. Brandt's album knocks off Shania Twain to take over the #1 slot.

Brad Paisley has come alive with Who Needs Pictures, his latest single, which was the biggest mover last week jumping up to #40 from #65, and further bullets up to #32 this week. The single is the title track from his Arista album. Paisley wrote the song with two other Nashville writers Chris DuBois, son of Tim, and Frank Rogers who produced the album. Paisley was on hand for Fan Fair '99 in Nashville which happened just two weeks after the release of his CD. It shows the popularity he has gained in so short a time. Tower Records in Nashville reports that Paisley's CD was the #2 most-purchased

disc during Fan Fair. It was while he was backstage at Fan Fair when he had a reunion of sorts with Naomi Judd. It was almost 12 years ago when he opened for The Judds when he was only 14 on WWVA Radio's Jamboree USA live radio show out of Wheeling, West Virginia. The reunion resulted in Paisley being asked to guest on Big Kmart's Heart To Heart with Judd on June 27. The show was broadcast live from Judd's home outside of Nashville. Paisley's appearance marked a first for the syndicated radio show. Judd asked him to acoustically perform a selection from his Who Needs Pictures CD live on air, just like he did for the live radio show 12 years ago. Paisley's album will be released in Canada over the next few weeks.

Farmer's Daughter returned to the chart last week with Let It Ride, a song written by Randy Bachman and Ted Turner. The most added last week, the single bulleted up to #76 this week. The single should qualify as Cancon, but there is no MAPL logo displayed on the CD pro.

COUNTRY continued on page 17



VIDEO & INSTANT TOP FORTY

1. Santa Fe - Brooks & Dunn
2. That's The Truth - Paul Brandt
3. Still Love You - Trisha Yearwood
4. Crazy Love - Dwight Yoakam
5. All My Life - Jim Witter
6. Secret Of Life - Faith Hill
7. Always Right - Clay Walker
8. Boy Oh Boy - The Wilkinsons
9. Slave To Habit - Shane Minor
10. Write This Down - Geo. Strait
11. Two Teardrops - Steve Wariner
12. Night To Remember - Joe Diffie
13. One And Only - Hawg Wylde
14. Never Kissed - Sherrie Austin
15. Bit By Bit - John Landry
16. Remember Me - Tim McGraw
17. Whatever - Martina McBride
18. Nobody - Patricia Conroy
19. Amazed - Lonestar
20. Little Good-Byes - SheDaisy
21. You've Got A Way - Shania Twain
22. Little Man - Alan Jackson
23. Almost Home - Mary C. Carpenter
24. She's In Love - Mark Wills
25. Single Female - Chely Wright
26. God - Alabama & 'N Sync
27. Fool - Sara Evans
28. Rock - Warren Bros.
29. My Heart - Billy Ray Cyrus
30. So Young - The Corrs
31. Hillbilly - Montgomery Gentry
32. With You - Lila McCann
33. Running Away - Thomas Wade
34. A Woman Wants - Jamie Warren
35. Angels - Deana Carter
36. Woman - Shania Twain
37. Pictures - Brad Paisley
38. Anyone Else - Collin Raye
39. Old Joe Clark - Barrage
40. Shiver N' Shake - Rick Tippe

BREAKOUT VIDEO

The Secret Of Life - Faith Hill

PICK HIT

Amazed - Lonestar

RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WO July 5, 1999 MAPL: Indicates album has some Cancon

1	2	5	PAUL BRANDT That's The Truth Reprise-47319-P
2	1	84	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J
3	3	7	KENNY ROGERS A&E Biography Capitol-98755-F
4	7	7	TIM McGRAW Place In The Sun Curb-77942-F
5	4	72	DIXIE CHICKS Wide Open Spaces Monument-68195-H
6	8	5	STEVE WARINER Two Teardrops Capitol-96139-F
7	5	4	DWIGHT YOAKAM Last Chance: Greatest Hits Reprise-47389-P
8	6	61	FAITH HILL Faith Warner Bros.-46790-P
9	10	16	GEORGE STRAIT Always Never The Same MCA Nashville-70050-J
10	9	33	GARTH BROOKS Double Live Capitol 97424 - F
11	12	9	ANDY GRIGGS You Won't Ever Be Lonely RCA-67596-N
12	28	2	LONESTAR Lonely Grill BNA-67762-N
13	13	4	SHEDAYSI The Whole Shebang Lyric Street/Universal-65002-J
14	16	8	LILA McCANN Something In The Air Asylum-62355-P
15	17	16	SAWYER BROWN Drive Me Wild Curb-71902-F
16	15	16	KENNY CHESNEY Everywhere We Go BNA-67655-N
17	14	32	CMT Canada '99 Various Artists BMG-62708-N
18	11	45	THE WILKINSONS Nothing But Love Giant-24699-P
19	24	42	ALAN JACKSON High Mileage Arista-18877-N
20	25	4	CHELY WRIGHT Single White Female MCA Nashville-70052-J

MAPL	21	22	26	SARA EVANS No Place That Far RCA-67653-N
MAPL	22	19	9	MONTGOMERY GENTRY Tattoos & Scars Columbia-69156-H
	23	18	14	EVANS/McBRIDE/McCREADY/MORGAN CMT All Access: Girls Night Out BNA-67791-N
	24	20	25	PRALIE OYSTER What Is This Country Vik-74321-62408-N
	25	23	20	HARRIS/PARTON/RONSTADT Trio II Elektra-62775-P
	26	21	36	DIAMOND RIO Unbelievable Arista-07822 - N
	27	29	11	JULIE REEVES It's About Time Virgin Nashville-33091-F
	28	27	26	T.GRAHAM BROWN Wine Into Water Platinum-9346
	29	26	56	GARTH BROOKS Limited Series Box Set Capitol-94572-F
	30	31	43	ALABAMA For The Record: 41 Number One Hits RCA-76332-N
	31	32	57	HOPE FLOATS O.S.T. Various Artists EMI-93402-F
	32	30	19	MARK CHESNUTT I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J
	33	34	45	VINCE GILL The Key MCA Nashville-70017-J
	34	33	55	BROOKS & DUNN If You See Her Arista-18865-N
	35	35	49	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J
	36	37	81	GARTH BROOKS Sevens Capitol-7243-86599-F
	37	36	35	TOUCHED BY AN ANGEL O.S.T. Various Artists Sony 68971 - H
	38	38	111	SHANIA TWAIN The Woman In Me Mercury/Universal-314-522-886-J
	39	39	49	COLLIN RAYE Walls Came Down Epic-68876-H
	40	40	33	DEANA CARTER Everything's Gonna Be Alright Capitol 211429 - F

NATIONAL RETAIL REPORT

TOWER
RECORDS • VIDEO • BOOKS



TOP TWENTY

1. Backstreet Boys - Millennium
2. Ricky Martin - Ricky Martin
3. Now 4 - Various
4. Limp Bizkit - Significant Other
5. Austin Powers: The Spy Who - OST
6. Wild Wild West - OST
7. Tarzan - OST
8. Sarah McLachlan - Mirrorball
9. Britney Spears - One More Time
10. Jennifer Lopez - On The 6
11. Great Big Sea - Turn
12. Amanda Marshall - Tuesday's
13. Night At The Roxbury - OST
14. Shania Twain - Come On Over
15. TLC - Fan Mail
16. Pure Energy 6 - Various
17. Pure Dance 4 - Various
18. Groove Station 5 - Various
19. Much@Edgefest - Various
20. Star Wars: The Phantom - OST



TOP TWENTY INTERNET SALES

1. Amanda Marshall - Tuesday's
2. Prozzak - Hot Show
3. Sky - Piece Of Paradise
4. Tea Party - TRIPtich
5. Holly Cole Trio - '89 - '93
6. Matthew Good Band - Underdogs
7. Great Big Sea - Turn
8. Melanie Doane - Adam's Rib
9. Diana Krall - Love Scenes
10. Rankin Family - Uprooted
11. Alanis - Now Is The Time
12. Great Big Sea - Play
13. Anne Murray - Love Song
14. Love Inc. - Love Inc.
15. Anne Murray - There's A Hippo
16. Celine Dion - Live In Memphis
17. Alanis Morissette - Supposed
18. Anne Murray - Keeping In Touch
19. Tea Party - Alhambra
20. Moist - Mercedes Five And Dime

Sam the Record Man

1500 Yonge Street - Toronto

TOP THIRTY

1. Diana Krall - In Your Eyes
2. Backstreet Boys - Millennium
3. Andrea Bocelli - Songo
4. Ricky Martin - Ricky Martin
5. Sarah McLachlan - Mirrorball
6. Austin Powers: The Spy Who - OST
7. Now 4 - Various
8. Number 1 Jazz Album - Various
9. Notting Hill - OST
10. Great Big Sea - Turn
11. Wild Wild West - OST
12. Shania Twain - Come On Over
13. Chemical Brothers - Surrender
14. Limp Bizkit - Significant Other
15. Charlotte Church - Voice . . .
16. Everlast - Whitey Ford Sings
17. Tarzan - OST
18. Chili Peppers - Californication
19. Smash Mouth - Astro Lounge
20. K-Ci & JoJo - It's Real
21. Jennifer Lopez - On The 6
22. Ricky Martin - Vuelve
23. Blue Rodeo - Just Like A Vacation
24. Sarah Brightman - Eden
25. Ry Cooder - Buena Vista Social
26. Whitney Houston - My Love Is
27. Jamiroquai - Synkronized
28. Amanda Marshall - Tuesday's
29. Tragically Hip - Phantom Power
30. Pure Dance 4 - Various

HEAR @ Chapters

TOP THIRTY

1. Diana Krall - In Your Eyes
2. Sarah Brightman - Eden
3. Ricky Martin - Self-titled
4. Sarah McLachlan - Mirrorball
5. Andrea Bocelli - Sogno The Dream
6. John Williams - Star Wars OST
7. Ry Cooder - Buena Vista
8. Ry Cooder - Buena Vista/Ferrer
9. Great Big Sea - Turn
10. Tom Waits - Mule Variations
11. Backstreet Boys - Millennium
12. Obsession - Various
13. Van Morrison - Back On Top
14. Andrea Bocelli - Romanza
15. Austin Powers OST - Various
16. Amanda Marshall - Tuesday's Child
17. Charlotte Church - Angel
18. NOW! 4 - Various
19. MC - Number 1 Jazz Album
20. Chieftains - Tears Of Stone
21. Big Bad Voodoo Daddy - Same
22. Trancendental - Steam OST
23. Jamiroquai - Synkronized
24. Blue Note Fest '99 - Various
25. Costello/Bacharach/Rogers - Memory
26. Jimmy Rogers - Blues
27. Loreena McKennitt - Secrets
28. Beth Orton - Central Reservation
29. Colin James - Little Big Band II
30. Moby - Play

TOP THIRTY

1. Sarah McLachlan - MirrorBall
2. Chemical Brothers - Surrender
3. Ricky Martin - Ricky Martin
4. Jamiroquai - Synkronized
5. Ry Cooder - Buena Vista Social
6. Great Big Sea - Turn
7. Diana Krall - In Your Eyes
8. Amanda Marshall - Tuesday's
9. Number 1 Jazz Album - Various
10. Limp Bizkit - Significant Other
11. Austin Powers: The Spy Who - OST
12. Chili Peppers - Californication
13. Backstreet Boys - Millennium
14. Vengaboys - Party Album
15. Jennifer Lopez - On The 6
16. Come On Over - Shania Twain
17. Circuit Party 3 - Various
18. Just Like A Vacation - Blue Rodeo
19. Notting Hill - OST
20. Andrea Bocelli - Songo
21. Now 4 - Various
22. Cher - Believe
23. Britney Spears - One More Time
24. Orbital - Middle Of Nowhere
25. Tea Party - TRIPtich
26. Lauryn Hill - Miseducation Of
27. Moby - Play
28. Fatboy Slim - A Long Way Baby
29. Robbie Williams - Ego Has Landed
30. Manic Street Preachers - My Truth



TOP THIRTY

1. Sarah McLachlan - Mirrorball
2. Now 4 - Various
3. Ricky Martin - Ricky Martin
4. Backstreet Boys - Millennium
5. Great Big Sea - Turn
6. Limp Bizkit - Significant Other
7. Austin Powers: The Spy Who - OST
8. Wild Wild West - OST
9. Chemical Brothers - Surrender
10. Chili Peppers - Californication
11. Tea Party - TRIPtich
12. K-Ci & JoJo - It's Real
13. Groove Station 5 - Various
14. MC Mario 99 In The Sun - Various
15. Jennifer Lopez - On The 6
16. Pure Energy 6 - Various
17. Amanda Marshall - Tuesday's
18. Tarzan - OST
19. Smash Mouth - Astro Lounge
20. Britney Spears - One More Time
21. Jamiroquai - Synkronized
22. No Boundries - Various
23. Pure Dance 4 - Various
24. Geri Halliwell - Schizophonic
25. Mase - Double Up
26. Diana Krall - In Your Eyes
27. Def Leppard - Euphoria
28. Blink 182 - Enema Of The State
29. Much@Edgefest - Various
30. Notting Hill - OST



Record Distributor Codes:

BMG - N

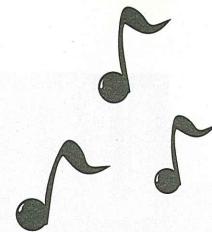
EMI - F

Universal - J



Adult Contemporary

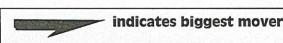
TRACKS



Polygram - Q

Sony - H

Warner - P



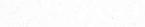
indicates biggest mover

TW LW WO JULY 5, 1999

1	3	11	YOU'LL BE IN MY HEART	Phil Collins - Tarzan Soundtrack	21	28	5	BEAUTIFUL STRANGER	Madonna - Austin Powers OST	41	38	7	IT'S ALWAYS SOMETHING	Rick Springfield - Karma
2	1	10	I WANT IT THAT WAY	Backstreet Boys - Millennium	22	22	18	ANGEL OF MINE	Monica - The Boy Is Mine	42	42	24	FAITH OF THE HEART	Rod Stewart - When We Were The New Boys
3	2	10	LIVIN' LA VIDA LOCA	Ricky Martin - Self-titled	23	23	13	DOWN SO LONG	Arista-19011 (CD track)-N	43	47	4	OUT OF MY HEAD	Fastball - All The Pain Money Can Buy
4	4	15	CLOUD #9	Bryan Adams - On A Day Like Today	24	15	20	THE ANIMAL SONG	Atlantic-82950 (comp 292)-P	44	50	2	GET YOU IN THE MORNING	Crash Test Dummies - Give Yourself A Hand
5	5	7	I WILL REMEMBER YOU	A&M/Universal 314 541 014 (pro CD)-J	25	27	35	BELIEVE	Cher - Believe	45	41	9	NO SCRUBS	TLC - Fanmail
6	7	8	LOVE LIFT ME	Sarah McLachlan - Mirror Ball	26	24	24	WRITTEN IN THE STARS	Warner Bros 25319-P	46	NEW		BLACK BALLOONS	Goo Goo Dolls - Dizzy Up The Girl
7	6	9	THE HARDEST THING	Nettwerk-67003 (CD track)-F	27	19	22	12 YEARS OLD	Elton John w/Leann Rimes - John/Rice's Aida	47	45	10	SHE'S SO HIGH	Tal Bachman - Self-titled
8	8	16	KISS ME	Amanda Marshall - Tuesday's Child	28	36	2	YOU'VE GOT A WAY	Rocket/Island-314 524 628 (pro single)-J	48	46	21	HEAVEN (Opened Up Its...)	Columbia-67956 (comp 086)-H
9	9	23	GOD MUST HAVE SPENT A LITTLE ...	Epic-80380 (comp 086)-H	29	34	17	I'M NOT RUNNING ANYMORE	Shania Twain/Come On Over/comp 9993-J	49	55	3	100% CANCER	Amy Sky - Burnt By The Sun
10	10	24	EVERY MORNING	Universal-530956 (pro single)-J	30	35	5	IF YOU HAD MY LOVE	Mercury/Universal-314 536 003 (comp 9993)-J	50	51	13	100% CANCER	Iron Music-51027 (CD track)-N
11	11	23	LET ME LET GO	N Sync - Self-titled	31	37	5	I COULD NOT ASK FOR MORE	John Mellencamp - Self-titled	51	49	15	CONSEQUENCE FREE	Great Big Sea - Turn
12	12	9	CALL AND ANSWER	RCA-57189 (CD track)-N	32	31	10	GOOD LOVE	Columbia-69602 (pro single)-H	52	59	2	WHAT IT'S LIKE	Everlast - White Ford Sings The Blues
13	13	5	BABY DON'T YOU BREAK ...	Barenaked Ladies - Stunt/EDtv Soundtrack	33	26	7	PUSH	EMI-57175 (comp 7)-F	53	53	4	100% CANCER	Tommy Boy-1236 (pro single)-J
14	17	6	FEELS LIKE HOME	Reprise-46963 (comp 395)-P	34	32	15	THE PRAYER	Celine Dion w/Andrea Bocelli - Sogno	54	54	21	ALL I HAVE TO GIVE	Backstreet Boys - Backstreet's Back
15	18	15	ANYTHING BUT DOWN	Chantal Kreviazuk - Songs From Dawson Creek	35	30	17	MILLENNIUM	Polydor-547 222 (CD track)-J	55	52	8	GOLIATH	Jive/BMG-01241-41617 (CD track)-N
16	14	23	LOVE SONG	Columbia-69953 (pro single)-H	36	33	20	DESTINY	EMI-577262 (pro single)-F	56	57	25	NO MATTER WHAT	Melanie Doane - Adam's Rib
17	20	11	SOMETIMES	Sky - Piece Of Paradise	37	29	12	UTOPIA	EMI-57175 (comp 7)-F	57	56	34	100% CANCER	Boyzone - Notting Hill OST
18	16	22	THAT DON'T IMPRESS ME...	EMI-94210 (pro single)-F	38	44	2	ALL STAR	WEA/Melody-24552 (comp 380)-P	58	NEW		BREAK THE CHAIN	Island-314 346 196 (comp 9967)-J
19	21	19	I STILL BELIEVE	Sheryl Crow - The Globe Sessions	39	48	8	RAISE YOU	Smash Mouth - Astro Lounge	59	NEW		PRECIOUS TIME	Corey Hart - Jade
20	25	8	SORRY	A&M/Mercury 314 540 959 (CD track)-J	40	39	9	HARMLESS	Interscope-6601 (pro single)-J	60	60	20	100% CANCER	Van Morrison - Back On Top

RPM Dance

indicates biggest mover



TW LW WO JULY 5, 1999

1	10	9	WHO DO U LOVE	Love Inc.	11	6	3	I FEEL GOOD THINGS FOR YOU	Daddy's favourite	21	17	11	SQUEEZE TOY	Boontang Boys
2	8	2	FLOWERZ	Armand Van Helden	12	9	8	MY FEELINGS FOR YOU	Epidemic - J	22	14	11	MA BAKER	EMI - f
3	4	6	THINKIN' ABOUT YOU	2 Rude/Latoya/Miranda	13	18	2	READY OR NOT	Cassius	23	13	19	NO SCRUBS	Boney M. vs. Sash
4	3	2	CAN'T GET ENOUGH	EMI - F	14	12	3	WILD WILD WEST	Will Smith	24	23	2	GET DOWN	Logic - N
5	1	11	SKIN	Soul Searchers	15	19	3	RALLYIN'	Interscope - J	25	21	5	HERE I GO AGAIN	NuMuzik
6	NEW		IF YOU DON'T KNOW	Sugarfoot	16	20	3	GET READY	Jilly Black	26	22	18	WE LIKE TO PARTY	Morganane
7	2	6	YOU DON'T KNOW ME	Armand Van Helden	17	NEW		9PM (TILL I CUM)	I.L.L. Vibe - F	27	24	3	WHO DAT	Udeon
8	5	8	LIVIN' LA VIDA LOCA	SPG - J	18	11	3	PUT YOUR HANDS UP	ABT	28	29	4	IF YOU HAD MY LOVE	Vengaboys
9	NEW		I PROMISE	Blue Lab	19	26	3	IT'S OVER NOW	Popular - F	29	28	14	GIRLFRIEND/BOYFRIEND	Isba/UEP - J
10	7	2	BOOM BOOM BOOM	NuMuzik	20	15	3	YOU SHOULD BE	Blockster	30	27	2	SEXUAL	J.I. Money

RPM Dance

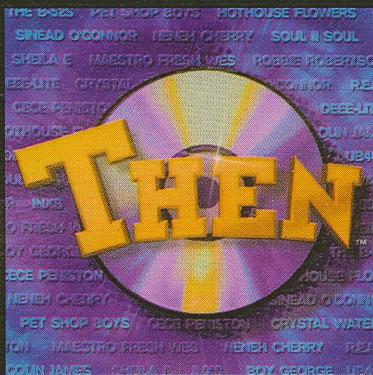
indicates biggest mover



UNIVERSAL COMPILATIONS...



NOW! 4
•MULTI-PLATINUM•
 CANADA'S BIGGEST
 POP MUSIC COMPILATION



THEN
•GOLD•
 THE PERFECT COMPANION TO NOW!



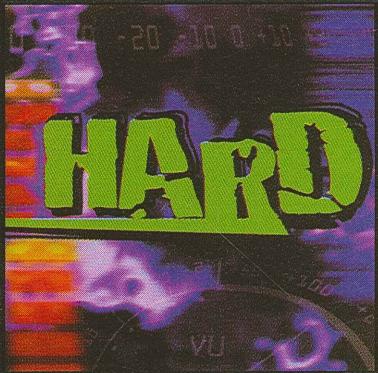
MUCH @ EDGEFEST '99
•GOLD•
 TOUR KICKS IN JULY 1



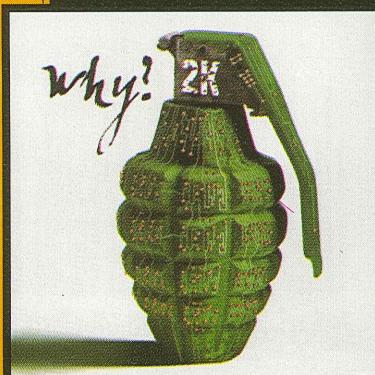
PURE DANCE 4
•PLATINUM•
 THE DANCE ALBUM OF
 THE YEAR



UNIVERSAL MUSIC



HARD
 MUSIC GETS HARD
 JUNE 29



WHY? 2K
 THE ANTI-MILLENNIUM COLLECTION

**WHERE
 THE STARS
 SHINE BRIGHTEST**



AWESOME SUMMER 3
 THIS SUMMER'S HOTTEST HITS