

TOP 100 CD's TOP 100 HIT TRACKS TOP 100 COUNTRY TRACKS AC & DANCE CHARTS

Benoit Vanasseto to Universal Quebec A&R

Benoit Vanasse has been appointed French Repertoire Manager for Universal Music. Based in the Quebec region office, he will work with the company's A&R department with responsibilities for domestic Francophone artists and new signings. He will also be working as part of the Universal/Mercury marketing team, responsible for the marketing and promotion of all international French repertoire and the development of artists with crossover potential to English-speaking markets. His appointment is effective May 17.

In announcing Vanasse's appointment, Randy

Lennox, president of Universal Music, stressed that Vanasse's reputation in the market "coupled with his knowledge and passion for music emphasizes our commitment to the development of French repertoire. We look forward to Benoit's expertise in growing our business not only in Quebec, but in taking our domestic artists to the world stage."

Through his involvement with Quebec artists over the years, Vanasse has become a leading figure in that market, much of it through his position as music director for MusiquePlus and MusiMax, an association he has enjoyed since its inception in

1986. He has been music director since 1992 where he furthered the station's mandate of developing new trends in music, and also in guiding the careers of well-known Quebec artists including Noir Silence, Kevin Parent, Eric Lapointe, Les Colocs and Dubmatique. The station recently supplied support for new artists La Constellation and Mara Tremblay.

Vanasse was personally responsible for establishing Guest Artist of the Month, which has guested Janet Jackson, Lenny Kravitz, Garbage, Jean LeLoup, Dubmatique, R.E.M., Blue, Okoumé and (scheduled for June) Eric Lapointe. The action all takes place live in the studio with performances and interviews.



impact with her record launch in Toronto, is seen here with her EMI family Rob Brooks, Al Andruchow, Deane Cameron and Tim Trombley. More O'Callaghan photos on page 14. (Photo by Barry Roden)

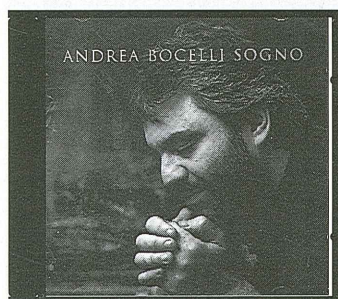
Watchmen's Silent Radar released in Australia

With the Canadian success of Silent Radar, The Watchmen's EMI album now closing on platinum (100,000 units), the band is preparing their second visit to Australia in May to support the release of the album in that country. It has also been confirmed that an early fall release for the album is scheduled for the U.S.

Australian dates will take them to Sydney, Melbourne and Brisbane.

The album has produced three hit singles in Canada, Stereo, Any Day Now and Say Something. A fourth single, Brighter Hell, is now at radio where it is picking up impressive spins. This track is featured in Kanadiana, an independent film that will be released over the next few weeks. The band's lead singer Daniel Greaves will make his acting debut in the film where he plays a courier who is attacked by a couple of thugs. The film's writer/director, Jon Einarsson Gustafsson Alexander, also directed the video for Brighter Hell using clips from the film and footage of the band. Beth Waldman of EMI national media relations describes the video as "mesmerizing... depicting The Watchmen in a way that has never been captured before." The video has just been added into rotation at MuchMusic.

NO. 1 ALBUM

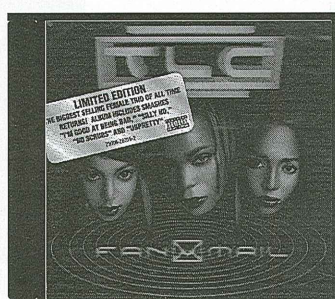


ANDREA BOCELLI

Sogno

Polydor/Universal - 547 222-J

NO. 1 HIT



NO SCRUBS

TLC

BMG-N

ALBUM PICK

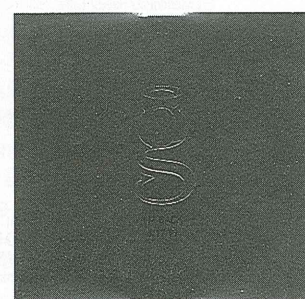


BAD COMPANY

The 'Original' Anthology

Elektra 62349-P

HIT PICK



LOOK AT ME

Geri Halliwell

EMI-F

RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P



100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW LW WO APRIL 26, 1999

1	3	8	NO SCRUBS TLC - Fan Mail BMG 26055 (promo CD) - N			
2	1	14	LOVE SONG Sky - Piece of Paradise EMI 58732 (pro single) - F			
3	2	14	EVERY MORNING Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P			
4	4	6	KISS ME Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H			
5	5	10	THE ANIMAL SONG Savage Garden - The Other Sister O.S.T. Hollywood 621802 (pro single) - J			
6	6	12	KEEP A LID ON THINGS Crash Test Dummies - Give Yourself A Hand ViK 74321 - 65163 (pro single) - N			
7	33	3	THAT DON'T IMPRESS ME MUCH Shania Twain - Come On Over Mercury 314 536 003 (pro single) - J			
8	7	11	12 YEARS OLD Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F			
9	28	4	PRaise YOU Fatboy Slim - You've Come A Long Way, Baby Skint/EMI 66247 (CD Track) - F			
10	36	3	THE HARDEST THING 98 Degrees - 98 Degrees And Rising Motown 530 956 (CD Track) - J			
11	9	14	RUN Collective Soul - Dosage Atlantic 83162 (pro single) - J			
12	10	8	MILLENNIUM Robbie Williams - The Ego Has Landed EMI 977262 (pro single) - F			
13	17	6	WE LIKE TO PARTY Vengaboys - Upcoming: The Party Album Isba/DEP 5051 (CD Track) - J			
14	26	4	GIRLFRIEND/BOYFRIEND Blackstreet feat. Janet - Finally Interscope 90274 (pro single) - J			
15	12	5	EVERYBODY'S FREE Baz Luhrmann - Something for Everybody Capitol 57636 (promo CD) - F			
16	13	24	WHAT IT'S LIKE Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 (CD Track) - J			
17	14	9	BOBCAYGEON The Tragically Hip - Phantom Power Universal 80813 (pro single) - J			
18	37	4	HEARTBREAK HOTEL Whitney Houston - My Love Is Your Love Arista 19037 (promo CD) - N			
19	11	12	ANGEL OF MINE Monica - The Boy Is Mine Arista 19011 (pro single) - N			
20	8	5	FREE GIRL NOW Tom Petty & The Heartbreakers - Echo Warner 47294 (CD Track) - P			
21	19	14	UNSENT Alanis Morissette - Supposed Former ... Maverick 47094 (pro single) - P			
22	18	2	SHE'S SO HIGH Tal Bachman - Self Titled Columbia 67956 (promo CD) - H			
23	41	6	DOWN SO LONG Jewel - Spirit Atlantic 82950 (pro single) - P			
24	15	14	BELIEVE Cher - Believe WEA 25319 (pro single) - P			
25	35	21	BABY ONE MORE TIME Britney Spears - Baby One More Time Jive 41651 (pro single) - N			
26	16	7	NOTHING REALLY MATTERS Madonna - Ray Of Light Maverick 46847 (CD Track) - P			
27	47	5	416/905 Maestro - Built To Last Attic 1518 (pro single) - J			
28	22	16	BACK 2 GOOD Matchbox 20 - Yourself Or Someone Like You Lava-92721 (pro single) - P			
29	21	13	HEAVY Collective Soul - Dosage Atlantic 83162 (CD Track) - J			
30	23	28	SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058- (pro single)-P			
31	29	7	ANYTHING BUT DOWN Sheryl Crow - The Globe Sessions A&M 540959 (CD Track) - J			
32	30	10	WAITING FOR THE TIDE Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H			
33	24	24	FLY AWAY Lenny Kravitz - 5 Virgin 45605 (pro single)-F			
34	46	14	GIRL OF MY DREAMS The Moffatts - Chapter 1: A New Beginning EMI 95169 (comp 31) - F			
35	62	11	SUCKS TO BE YOU Prozac - Hot Show Epic 80367 (comp 083) - H			
36	NEW		I DRIVE MYSELF CRAZY N Sync - Self Titled RCA 67189 (CD Track) - N			
37	66	2	SOMETIMES Britney Spears - ... Baby One More Time Jive 41651 (CD Track) - N			
38	NEW		STRONG ENOUGH Cher - Believe Warner Bros. 47121 (pro single) - P			
39	60	2	SQUEEZE TOY Boombtang Boys - Squeeze Toy Virgin 95728 (comp 8) - F			
40	20	11	WHY DON'T YOU GET A JOB Offspring - Americana Sony 69661 (CD Track) - H			
41	32	8	WHY Wide Mouth Mason - Where I Started WEA 26739 (pro single) - P			
42	NEW		YOU'LL BE IN MY HEART Phil Collins - Tarzan O.S.T. Hollywood Records (pro single) - J			
43	NEW		I WANT IT THAT WAY Backstreet Boys - Millennium Arista 41672 (CD Track) - N			
44	38	9	MY NAME IS Eminem - The Slim Shady LP Aftermath/Interscope 90287 (pro single) - J			
45	31	11	I STILL BELIEVE Mariah Carey - #1's Columbia 69670 (pro single) - H			
46	34	21	ANGEL Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F			
47	25	9	ONLY A FOOL The Black Crowes - By Your Side Columbia 69361 (pro single) - H			
48	39	16	THERE GOES THE NEIGHBOURHOOD Sheryl Crow - The Globe Sessions A&M/Universal - 314 540 959 (pro single) - J			
49	45	4	WHAT'S SO DIFFERENT Ginuwine - 100% Ginuwine Sony 69598 (promo CD) - H			
50	40	9	ALL NIGHT LONG Faith Evans - Keep The Faith Bad Boy 73016 (comp 49) - N			
51	67	14	HOME ALONE R. Kelly - R. Jive/BMG 41625 (CD Track) - N			
52	NEW		CLOUD #9 Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J			
53	27	16	WHEN YOU'RE GONE Bryan Adams w/ Mel C. - On A Day Like Today A&M/Universal-314 541 014 (pro single)-J			
54	49	9	SHIMMER Shawn Mullins - Souls Core Columbia 69637 (CD Track) - H			
55	63	11	MARIA Blondie - No Exit Beyond 7800 (pro single) -N			
56	72	4	YOU GOT ME The Roots w/ Erykah Badu - Things Fall Apart MCA 11948 (promo CD) - J			
57	48	12	C'EST LA VIE B*Witched - B*Witched Epic 69751 (pro single) - H			
58	42	9	SECRET SMILE Sernisonic - Feeling Strangely Fine MCA 11733 (pro single) - J			
59	50	27	HANDS Jewel - Spirit Atlantic 82950 (pro single)-P			
60	71	25	IT'S ALL BEEN DONE The Barenaked Ladies - Stunt Reprise 46963 (pro single)-P			
61	55	10	STAY THE SAME Joey McIntyre - Stay The Same C2/Columbia 79103 (pro single) - H			
62	74	5	FEEL ALRIGHT Troy Brown - Feel Alright EP Stickman/Aquarius Disco 18 (CD Track) - F			
63	53	11	I'M NOT RUNNING ANYMORE John Mellencamp - John Mellencamp Columbia 69602 (pro single) - H			
64	43	26	YOU GET WHAT YOU GIVE New Radicals - Maybe You've Been Brainwashed Too MCA 11858 (pro single)-J			
65	57	22	BELIEVE IN YOU Amanda Marshall - City Of Angels O.S.T. 530/Epic 68971 (pro single)-H			
66	44	10	DIZZY Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 (pro single) - P			
67	61	10	FREAK OF THE WEEK Marvelous 3 - Hey! Album Elektra 62375 (promo CD) - P			
68	51	14	JOINING YOU Alanis Morissette - Supposed Former ... Maverick 47094 - P			
69	NEW		UNTIL YOU LOVED ME The Moffatts - Never Been Kissed O.S.T. Capitol 98505 (promo CD) - F			
70	59	14	ONE Creed - My Own Prison Attic (pro single) - N			
71	54	13	WRITTEN IN THE STARS Elton John & Leanne Rimes - Adia Rocket (pro single) - J			
72	52	2	PRECIOUS TIME Van Morrison - Back On Top Exile 847148 (promo CD) - F			
73	70	12	YOU STEPPED ON MY LIFE Philosopher Kings - Famous, Rich and Beautiful Elektra 12262 (pro single)-P			
74	80	14	NO MERCY Khaleel - People Watching Hollywood HR6 2110-2 (comp 10) - J			
75	81	36	SAVE TONIGHT Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H			
76	94	22	MIAMI Will Smith - Big Willie Style Columbia 68683 (promo CD)-H			
77	76	13	FAITH OF THE HEART Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360) - P			
78	65	5	COME FOR A RIDE By Divine Right - Bless This Mess Netwerk 30134 (comp 1) - F			
79	56	10	LOTUS R.E.M. - Up Warner 9482 (comp 385) - P			
80	58	14	AT THE STARS Better Than Ezra - How Does Your Garden Grow? EEG/Elektra (comp 384) - P			
81	64	24	MALIBU Hole - Celebrity Skin Geffen 25164 (pro single)-J			
82	69	14	DO YOU RIGHT Jocce - Truth Popular 3232 (pro single) - P			
83	88	13	HOT SPOT Foxy Brown - Chyna Doll Def Jam 314 558 933 - 2 (comp 570) - J			
84	86	14	UP & DOWN Vengaboys - Danceexpress Vol.2 Isba/DEP (CD Track) - J			
85	96	27	CAN I GET A ... Jay-Z w/ Armi - Hard Knock Life Vol 2 Def Jam/Universal-558902 (pro single)-J			
86	78	14	GOD MUST HAVE SPENT ... N Sync - N Sync RCA 74321 (pro single) - N			
87	84	26	LULLABY Shawn Mullins - Soul's Core Columbia 69637 (CD track)-H			
88	90	14	CHANGES 2 Pac - Greatest Hits Jive (CD Track) - N			
89	93	11	WOULD YOU ... ? Touch & Go - Would You ... Go To Bed With Me? V2 63881-27043-2 (promo CD) - N			
90	82	6	REAL LIFE Bon Jovi - ED TV Soundtrack Reprise 47310 (promo CD) - P			
91	91	31	JUMPER Ihird Eye Blind - Self-titled Elektra-62012 (pro single)-P			
92	68	22	BETTER GET USED TO IT Big Sugar - Heated A&M/Universal-31454 (pro single)-J			
93	77	7	ALCOHOL Barenaked Ladies - Stunt Reprise 46963 (CD Track) - P			
94	79	13	CONTACT Brooklyn Bounce - Re-Mixed Collection Attic EDL 60002 (promo CD) - J			
95	87	59	HAVE YOU EVER ? Brandy - Never Say Never Atlantic 63039 (pro single)-P			
96	98	27	THE SWEETEST THING U2 - Best Of 1980-90 Mercury/Universal 314 534 613 (pro single)-J			
97	75	25	PRETTY FLY (FOR A WHITE GUY) The Offspring - Americana Columbia 69661 (pro single)-H			
98	73	21	FIREWORKS Tragically Hip - Phantom Power Universal 80813 (pro single)-J			
99	83	33	FROM THIS MOMENT Shania Twain w/Bryan White - Come On Over Mercury/Universal- 314 536 003 (promo CD)-J			
100	92	21	I'M YOUR ANGEL R. Kelly & Celine Dion - R Jive/BMG 41625 - N			

Reshaping CBC Radio

by Warren Cosford

The CRTC recently conducted a series of mini-hearings across Canada and invited interested participants to discuss the role of the CBC, now and in the future. I attended the one held in Windsor. Of course, all the "usual suspects" showed up. Culture groups, civic leaders and long time listeners. Basically, their message was "we can't do without it ... stop cutting budgets ... give them more money ... make them bigger."

Surprised the hell out of me!

The underlying theme was "We can't count on private radio to give us what Canadians require in order to keep the country together and enrich us culturally, because private radio sells out to commercial interests." Worse still, there were many people at the hearings I attended that believe the owners at private radio set the political and information agendas of their stations.

Amazing. Where do these people get this stuff??

For over 40 years (I was 12 when I started ... really!) I've worked at both private radio and the CBC. If either one had an "agenda" it was the CBC and that was only because everyone I worked with seemed to be left of centre politically, which may have something to do with the strength of the CBC unions. Never ... ever ... did anyone such as Allan Waters or Frank Griffiths try to influence what we were doing. In fact, I can remember one instance, when I was producing John Gilbert's Talk Show in Toronto, where we were "beating up" on a local

politician. I guess Mr. Waters got some calls because he came into my office and asked if I felt we were giving people an opportunity to express another point of view. I said absolutely. In fact, that was why we were coming down on the guy as hard as we were. He wouldn't come on the show to defend himself. Mr. Waters said "Fine ... thank you Warren." I never heard another word about it.

In fact, in those days, you only had to hang around the CHUM newsroom to witness the legendary "discussions" between Dick Smyth, Brian Thomas et al ... to learn that "freedom of expression" was alive and well. I suspect it's much the same today. Only some of the names have changed.

At any rate, I don't mean to CBC-bash. They do some things really well, and there's a role for them in the future that has a good chance of succeeding on many levels. But they don't need to get bigger. They just need to get better. Or at least more focused. For CBC Radio to be successful ... and valuable ... I believe it must do what private broadcasters are equipped to do.

The CBC is equipped to be a national service. Local private broadcasters, although they may be part of "national" chains, are essentially equipped to be local services.

The only time a major private broadcaster produces anything that even remotely resembles a regular "national" program is the CHUM National News weekdays at Noon. Aside from this, whatever "national" news programming that is supplied to private broadcasters comes from Broadcast News (BN). Generally, "international" news programming is supplied to Broadcast news through their

affiliation with private and public networks throughout the world. For example, BN has an affiliation with a private US network for much of its US and even international news.

Traditionally, CBC has also been equipped to be a source of international news through a variety of CBC news bureaus they have support in key countries throughout the world. Recently, due to budget cutbacks, this service has been reduced. Too bad. Because gradually they too are relying on locally affiliated network services in other countries. And these services are not necessarily able to report from a "Canadian perspective."

For example. In 1991, during the Gulf War, Canadian private radio received most of its reportage from US networks through BN and SBN. The CBC, on the other hand, had Canadian reporters on site. The coverage on the CBC was significantly different from what was heard on Canadian private radio.

At the time, I managed a couple of radio stations in London, Ontario. We were concerned about the quality of coverage we were receiving about the Gulf War from the US network, via SBN. So I arranged to receive a regular "feed" from the BBC in England. The BBC provided quite a different perspective.

So, in conclusion, private radio is doing a good job as the "local" information services in most cities in Canada. If they don't, no one will listen.

The CBC on the other hand, is far better suited to give Canada a "window" into the rest of Canada, and the rest of the world.

These are my recommendations: Cancel all local CBC magazine style radio programming;

Retain an adequate staff of newscasters at the local CBC Radio outlets whose job it will be to provide the national service with local news stories for newscasts and magazine shows. Through automation, local surveillance such as weather and time may be added;

Enlarge the scope of CBC's international news coverage through the establishment of independent news bureaus in virtually every major country in the world. Their mandate would be to report news from these countries that has relevance to Canadians

COSFORD continued on page 5

BN Satellite servicing for Marshall & Star Wars singles

The new Amanda Marshall single, Love Lift Me, and Duel Of The Fates, the theme music for Star Wars: Phantom Menace are scheduled to be serviced back-to-back to Canadian radio by BN Satellite (Channels 3 & 4 stereo) on April 26.

Marshall's single goes to feed between 7:30 and 7:45 am, 10 and 10:15 am and 12:15 and 12:30 pm. (All times are Eastern).

The song, which is two-parts Cancon will be repeated three/four times in each 14-minute window. Those missing feeds should contact BN directly to ask for a re-feed.

The actual CD-Pros will be at radio in time for the feed and can be played anytime following the first satellite feed.

Marshall's new album, Tuesday's Child, will be in stores on May 25.

Duel Of The Fates goes to feed between 7:45 and 8 am, 10:15 and 10:30 am and 12:40 and 12:55 pm. The song will be repeated three times in each 15-minute window. Re-feed requests should go directly to BN.

It was also reported that CD-PROs for Duel Of The Fates aren't expected to reach BN's offices until April 26 where they will be serviced as soon as they arrive.

The full CD (soundtrack) will be at participating radio stations on April 28 and in stores on May 4. The film opens May 19.

MacNeil's Celtic special gets Houston Gold award

Rita MacNeil's Celtic Celebration a CTV special which aired last season, has been awarded with a Gold at the Houston (Texas) International Film & Television Festival.

More than 1.6 million viewers in Canada watched the variety special which was shot on location in Cape Breton. The special also won the Festival Gold Award in the Best TV Concert category at last year's Arizona International Film & Television Festival.

Guesting on the special were Ashley MacIsaac, Leahy, the Barra MacNeils, Mary Jane Lamond and The Chieftains.

The special was a co-production between CTV, Lupins Productions and Year End Productions (a division of SFA Productions).



TOP TWENTY

1. Beastie Boys - Hello Nasty
2. Armageddon - Soundtrack
3. City Of Angels - Soundtrack
4. Brandy - Never S-A-Y Never
5. Will Smith - Big Willie Style
6. Barenaked Ladies - Stunt
7. Dixie Chicks - Wide Open Spaces
8. Method Man - Tical 2000
9. Alanis Morissette - Supposed ...
10. Pearl Jam - Live On Two Legs
11. South Park - Soundtrack
12. Shania Twain - Come On Over
13. Matchbox 20 - Yourself Or
14. 54:40 - Since When
15. Natalie Imbruglia - Left Of
16. Tragically Hip - Phantom Fever
17. Korn - Follow The Leader
18. Madonna - Ray Of Light
19. 'N Sync - Self-titled
20. Goo Goo Dolls - Dizzy Up



TOP TWENTY

1. Offspring - Americana
2. Shania Twain - Come On Over
3. TLC - Fanmail
4. Britney Spears - One More Time
5. Cher - Believe
6. Big Shiny Tunes 3 - Various
7. Much Dance '99 - Various
8. Everlast - Whitey Ford Sings
9. '99 Grammy Noms Pop - Various
10. Elton John/Tim Rice - Aida
11. Lauryn Hill - Miseducation Of
12. Andrea Bocelli - Sogno
13. Massive 2000 - Various
14. Armageddon - Soundtrack
15. Sky - Piece Of Paradise
16. Women & Songs 2 - Various
17. '99 Grammy Noms Rap - Various
18. Sabrina The Witch - Soundtrack
19. Mariah Carey - #1's
20. Silverchair - Neon Ballroom

WALT SAYS . . . !



with Elvira Caprese

Just when you thought it was safe!!!! Every time the industry hits a major slump . . . it happens! Disco rears its ugly head and makes the industry a pisspot full of money! It's that time again. And the super promo people are working hard to make it happen and the record companies will jump right in! (EC: *This little booty is not going to shake yours!!!*)

Apropos!!! (EC: *Is that a new group???*) Soon to hit Broadway! A new musical on stage produced by Robert Stigwood called Saturday Night Fever! (EC: *What would that be about???*) If this is a hit, just watch the booties shake!!! \$\$\$\$\$\$\$\$ Need I say more? (EC: *Disco! You already said it!!!*)

We were there!!! If you want to know the true story of disco! Arty's, Chubby, the PL in NYC, Joey and all the undercurrents that manufactured that era . . . you'll have to wait for my book! (EC: *And the second coming . . . of disco! Of course!!!*)

Sheila battles on!!! Some Canadians working for those foreigners have proposed that Canada should subsidize Canadian magazines so that foreign split run magazines can take a big profit out of Canada! (EC: *Very creative!!!*)

Canadians get under their skin!!! Bonnie Richardson, vice-president of trade and federal affairs for the Motion Picture Association of America, said recently "You underestimate the effect you Canadians have on we Americans . . . you can

really get under our skin. In the past you have threatened to do some terrible things to us. We're afraid to lose the small battles because we are afraid of what you'll do next." (EC: *The mouse that rolled over!!!*) Wait there's more! "Canada's systems of protections and subsidies will be increasingly less effective as new technologies emerge." In that case, the split runs will have nothing to worry about! No contest! No more Celine Dions, Shania Twains, Anne Murrays, Bryan Adams, Barenaked Ladies! (EC: *I'm afraid of what they'll do next!!!*)

As I write!!! Just got off the phone after talking to Ex-Blue Jay Paul Molitor who is presently doing baseball commentary for the Minnesota Twins. Paul and wife Linda got a chance to see a couple of Bruce Springsteen concerts in Europe and Paul told me he continues to wear his Roots jacket with the Tom Cochrane insignia that's a constant reminder of his stint in Toronto. Truly one of the really great people I have met over the years! (EC: *Namedropper!!!*)

Reshaping CBC Radio??? Longtime private radio guy Warren Cosford has some ideas on "reshaping CBC Radio." I take exception to his suggestions that CBC Radio should cancel all local CBC magazine style radio programming and shut down its music service. Quite frankly, I find for the most part, CBC Radio's magazine style programs give me a human interest look at what's happening not only in Canada but around the world. And, as far as their music service goes, I like their Cancon approach. I get to hear recordings from every nook and cranny in this great country, a cultural mosaic that we should try to hang onto. Some of these recordings may not be up to par with what you hear on private radio, but whose to judge? It's public service radio and CBC Radio listeners seem content. So why fix something that ain't broke? (EC: *There are known forces of evil at work trying to break it so it can wither away and die for good!!!*)

The Canadian way??? Among that clutch of Quebecers who want to go it alone are some who want to kick their friendly separatists in the balls. And they're picking on the biggest star Quebec has ever had. In fact, Celine Dion, who one Quebec politician is complaining about, is considered the biggest Canadian star ever. The complaint seems to be that Celine doesn't sing about things Quebec, like maple syrup (EC: *They don't like to use the word maple!!!*), or the toque-wearing north woodsmen. Yes! It's that silly, and enough to cause Celine some concern about her place in the Quebec entertainment business. It used to be that Quebecers went to the wall for their artists. It was the other Canadians who complained about the success of Canadian business and entertainment figures. It's quite revealing to see that it's rubbed off on Quebecers. (EC: *A sign of the times? I hope not!!!*)

Shania and Mutt had enough!!! Apparently the people who run the parks system down in the Lake Placid area of New York State, where Shania Twain and her husband R.J. "Mutt" Lange had a little ol' estate, have been giving them such a tough time over environmental regulations, they've packed up and moved to Switzerland. The neighbours aren't too happy. Shania was quite a local benefactor, supplying the school with p.a. equipment, and she even bought a fire truck for the local fire brigade. They dropped their asking price about a million and half just to get rid of the place. In the meantime, Shania has become the first female recording artist, pop or country, to chalk up sales of 10 million units for her back-to-back albums, The Woman In Me, which was released in 1995 and Come On Over, her current album. (EC: *She'll be able to buy Switzerland!!*)



SALUTES
THE

BIG COUNTRY AWARDS

SEE THE
STARS!
MEET THE
STARS!!

NOMINEE LUNCHEON

THURSDAY MAY 27TH
CANADIAN BALLROOM

ROYAL YORK HOTEL
TORONTO

HOSPITALITY 11:30
LUNCHEON 12:30

\$35.00
PER PERSON

For tickets phone Tommy Turner at Variety

416-367-2828 Ext. 227

VISA or MasterCard - (Tables of 10 are available)

much more music

TOP 30

1. What Can I Do - The Corrs
2. Hotel - Whitney Houston
3. Maria - Blondie
4. Break The Chain - Corey Hart
5. Down So Long - Jewel
6. Fragile - Jesse Cook
7. The Stars - John/Rimes
8. Real Life - Bon Jovi
9. Everything - Adam Cohen
10. On The Run - Paul McCartney
11. Not Running - John Mellencamp
12. Free - Baz Luhrmann
13. Livin' La Vida - Ricky Martin
14. Neighbourhood - Sheryl Crow
15. 12 Years - Kim Stockwood
16. Ex-Factor - Lauyrn Hill
17. Oasis - Lennie Gallant
18. Cloud #9 - Bryan Adams
19. Strong Enough - Cher
20. Eden - Sarah Brightman
22. Believe - Cher
23. The Lights - Big Sugar
24. Daysleeper - R.E.M.
25. Trouble - Jim Cuddy
26. Don't Impress - Shania Twain
27. Sober - Jennifer Paige
28. Shelter - Stones/Matthew
29. Hands - Jewel
30. Bobcaygeon - Tragically Hip

RPM

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M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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What's Happening

Blue Rodeo and Great Big Sea, two hot Warner Music acts, will be taking their National Stardust Picnic Tour across Canada this year. Scheduled dates are Kingston's Fort Henry (June 25), Montreal's Bourbon Street North (26), Guelph's Guelph's Lake Conservation Area (27), Deer Lake Park in Vancouver (July 1), Calgary's Olympic Park (2), Telus Field in Edmonton (4), and Toronto's Fort York (10); where they will be joined on stage by The Sadies and Ivana Santilli. Other acts are expected to join the lineup as well. Also filmed for the tour is Guster, a Sire recording band from Boston. For more information contact Joanne Settrington at Pri-Motion Music 416-531-9348.

Ravi Shankar plays Toronto's Roy Thomson Hall on April 30. Joining the legendary sitar player will

be his daughter sitarist Anoushka Shankar, and on the tabla Bikram Ghosh and Sameer Chatterjee. Shankar has been concentrating most of his efforts over the past few years on his daughter's career. She released her debut album, simply titled Anoushka, in 1998 on EMI. The Toronto date is sponsored by the government of India's tourist office in cooperation with Asian Television Network. Media contact: Jack Kado, at 416-593-4822 ext. 321.

Lorna Jackson is the new host of The World This Weekend, which airs Saturdays and Sundays on CBC Radio One and Two. Her inaugural broadcast was heard on April 10. Jackson began her career in the early '70s as a freelance producer and editor for CBC television in Edmonton. She moved from television to CBC Radio in 1980 where she has hosted and co-hosted a number of children's and news programs, including Anybody Home, The World At Eight with Rex Loring and The Food Show and Canada At Five. For almost ten years she hosted the concert series Music Around Us as well as many news specials. For the past two years, Jackson has

COSFORD continued from page 3

from a Canadian perspective;

Shut down the CBC music service and scrap plans for a CBC Youth Network. They are unnecessary and costly. Commercial radio, the subscription satellite services and the internet are and will provide Canadians with all the music formats we could ever want.

Were these recommendations to be executed, it might then be possible for the CBC to supply BN with some of their international news feeds which, at the very least, would provide a complementary alternative to what is often the US international news feeds that BN is now distributing. It would also help

the CBC to offset their costs.

It's really that simple!

CBC One, therefore, in peak listening drive time hours, would become a fast-paced news and information service featuring the top stories from across Canada and throughout the world. Off-peak times would be devoted to more in-depth coverage of news events.

It would be a true alternative to commercial radio.

(Warren Cosford is a media consultant based in Windsor, Ontario with clients in Canada the United States and Great Britain. His e-mail is radio@mnsi.net.)



TOP THIRTY

1. Matrix - Soundtrack
2. Andrea Bocelli - Sogno
3. TLC - Fanmail
4. Offspring - Americana
5. Shania Twain - Come On Over
6. Nas - I Am
7. Cher - Believe
8. Massive 2000 - Various
9. Eminem - Slim Shady
10. Britney Spears - One More Time
11. MC Mario Mix '99 - Various
12. Prozzak - Hot Show
13. Everlast - Whitey Ford Sings
14. Heartbreakers - Echo
15. Baz Luhrmann - Everybody
16. '99 Grammy Noms Pop - Various
17. Sky - Piece Of Paradise
18. Blackstreet - Finally
19. Ricky Martin - Vuelve
20. Silverchair - Neon Ballroom
21. Vengaboys - Greatest Hits
22. Big Shiny Tunes 3 - Various
23. Chris Sheppard - Club Cutz
24. Lauryn Hill - Miseducation
25. Fatboy Slim - A Long Way
26. Collective Soul - Dosage
27. Family Values Tour - Various
28. Korn - Follow The Leader
29. Go - Various
30. Sugar Ray - 14:59

SanTheRecordMan

1500 Yonge Street - Toronto

TOP THIRTY

1. Andrea Bocelli - Sogno
2. Sarah Brightman - Eden
3. Shania Twain - Come On Over
4. Ricky Martin - Self-titled
5. Britney Spears - One More Time
6. Van Morrison - Back On Top
7. Palestrina - Choral Works
8. Fat Boy Slim - A Long Way Baby
9. Lauryn Hill - Miseducation Of
10. Music Of Our Lives - Various
11. Charlotte Church - Angel
12. Everlast - White Ford Sings
13. Nas - I Am
14. Matrix - Soundtrack
15. Roots - Things Fall Apart
16. Vengaboys - Party Album
17. Andre Bocelli - Romanza
18. Sarah Brightman - Goodbye
19. Chieftains - Tears Of Stone
20. Deborah Cox - One Wish
21. Baz Luhrmann - Everybody
22. Big Shiny Tunes 3 - Various
23. Much Dance '99 - Various
24. Blur - 13
25. Cher - Believe
26. Dave Matthews - Streets
27. Sarah McLachlan - Surfacing
28. Offspring - Americana
29. Elton John/Tim Rice - Aida
30. Cruel Intentions - Soundtrack

been working on CBC Radio's web site for kids (CBC4Kids).

Britney Spears and guest Michael Fredo will play the Molson Amphitheatre in Toronto on April 24 and the WordPerfect Theatre at the Corel Centre in Ottawa on July 17. The dates are part of her Baby One More time tour, the title of her debut album. No other dates are available. The tour is being presented by Universal Concerts Canada.

Germany's Rammstein with special guests Soulfly and Skunk Anasie are filmed for The Docks Concert Hall in Toronto on June 7. The six member band is from East Berlin where their debut album Sehnsucht (longing in English) has gone double-platinum and gold in the U.S. The band is known for its obsession with fire. Frontman Till Lindemann sings entire songs engulfed in flame from head to toe. They were last seen here in concert with Korn on their Family Values tour.

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MUSIC

TOP THIRTY

1. Andrea Bocelli - Sogno
2. Van Morrison - Back On Top
3. Andrea Bocelli - Romanza
4. Charlotte Church - Angel
5. Sarah Brightman - Eden
6. Ry Cooder - Buena Vista
7. Yo Yo Ma - Simply Baroque
8. Chieftains - Tears Of Stone
9. Baz Luhrmann - Something
10. The Corrs - Special Edition
11. Tom Petty - Echo
12. Crash Test Dummies - Hand
13. Bryant Street - Dubtribe
14. Duke Ellington Tribute - Various
15. Wilco - Summer Teeth
16. Mo'Keb - Just Like You
17. Cher - Believe
18. Pink Martini - Sympathetique
19. Cubanismo - Reencarnation
20. Lhasa - La Llorona
21. Big Bad Voodoo Daddy - Same
22. Loreena McKinnitt - Secrets
23. Britney Spears - One More Time
24. Underworld - Beaucoup Fish
25. Lucinda Williams - Wheels
26. Colin James - Little Big Band
27. Beth Orton - Reservation
28. Costello/Bacharach - Painting
29. Trancendental - Steam OST
30. Carlos DelJunco - Big Boy

NATIONAL RADIO REPORT



BELLEVILLE

TED BRADFORDIT'S ALWAYS SOMETHING
Rick Springfield

What It's Like - Everlast
Love Song - Sky
Every Morning - Sugar Ray
Bobcatgeon - Tragically Hip
Praise You - Fatboy Slim
Sunscreen - Baz Luhrmann
Kiss - Sixpence None Richer
Years - Kim Stockwood
Sucks To Be You - Prozzak
Strong Enough - Cher



CORNWALL

DARRYL ADAMS
WHAT CAN I DO
The Corrs

The Stars - John/Rimes
Free - Baz Luhrmann
Believe Cher
Hands - Jewel
Kiss - Sixpence None Richer
A Little More Time - 'N Sync
Your Angel - Dion/Kelly
Don't Impress - Shania Twain
Angel Of Mine - Monica
The Prayer - Dion/Bocelli

**BEN LUCAS**

Hands - Jewel
Every Morning - Sugar Ray
Believe In - Amanda Marshall
Gone - Adams/Melanie C
Fireworks - Tragically Hip
Unsent - Alanis Morissette
What It's Like - Everlast
Kiss - Sixpence None Richer
Pretty Fly - Offspring
Neighbourhood - Sheryl Crow



SARNIA

ROD TAYLORYOU'LL BE IN MY HEART
Phil Collins

Angel - Sarah McLachlan
A Little More Time - 'N Sync
Believe - Cher
The Stars - John/Rimes
Angel Of Mine - Monica
Still Believe - Mariah Carey
Faith - Rod Stewart
Kiss - Sixpence None Richer
Believe In - Amanda Marshall
Love Song - Sky



OSHAWA

SHAWN TURNER
PRAISE YOU
Fatboy Slim

Shimmer - Shawn Mullins
Secret Smile - Semisonic
Run - Collective Soul
Kiss - Sixpence None Richer
Down So Long - Jewel
Deeper - Sinead Lohan
Precious Time - Van Morrison
Can't Stand It - Wilco
Wander World - Jonny Lang
Favourite Game - Cardigans



MONCTON

MIKE SHANNON
TURN THE LIGHTS ON
Big Sugar

Heavy - Collective Soul
Unsent - Alanis Morissette
Every Morning - Sugar Ray
Run - Collective Soul
Neighbourhood - Sheryl Crow
Why - Wide Mouth Mason
Only A Fool - Black Crowes
What It's Like - Everlast
Free Girl Now - Tom Petty
Bobcatgeon - Tragically Hip

**GREG ARN**
I WANT IT THAT WAY
Backstreet Boys

Like To Party - Vengaboys
Hotel - Whitney Houston
My Name Is - Eminem
The Hardest Thing - 98°
Anywhere - U2
Believe - Cher
Get Involved - Rapheal Saadiq
Boyfriend - Blackstreet
What's It Gonna Be - Busta/Janet
Angel Of Mine - Monica



WINNIPEG

ANDY ROSS

Love Song - Sky
Every Morning - Sugar Ray
Unsent - Alanis Morissette
Angel - Sarah McLachlan
Run - Collective Soul
Still Believe - Mariah Carey
Animal Song - Savage Garden
Lid - Crash Test Dummies
Goodbye - Spice Girls
Angel Of Mine - Monica

**DARREN STEVENS**

Believe - Cher
Every Morning - Sugar Ray
Kiss - Sixpence None Richer
Angel Of Mine - Monica
Maria - Monica
Love Song - Sky
Millennium - Robbie Williams
The Stars - John/Rimes
12 Years - Kim Stockwood
Lid - Crash Test Dummies
Don't Impress - Shania Twain



SAULT STE. MARIE

TIM ELLIS
OUT OF MY HEAD
Fastball

One More Time - Britney Spears
Fly Away - Lenny Kravitz
Believe - Cher
Back 2 Good - Matchbox 20
Kiss - Sixpence None Richer
Slide - Goo Goo Dolls
Angel Of Mine - Monica
Every Morning - Sugar Ray
No Scrubs - TLC
C'est La Vie - B*Witched



WINDSOR/DETROIT

PAT TRAVERS
AT MY MOST BEAUTIFUL
R.E.M.

Shimmer - Shawn Mullins
Run - Collective Soul
Precious Time - Van Morrison
Unsent - Alanis Morissette
Not Running - John Mellencamp
Free Girl Now - Tom Petty
Back 2 Good - Matchbox 20
Lotus - R.E.M.
Motel - Stones/Mathews
Angel - Sarah McLachlan



ST. JOHN'S

MIKE THOMAS
I WANT IT THAT WAY
Backstreet Boys

Animal Song - Savage Garden
Stars - Better Than Ezra
Every Morning - Sugar Ray
Free - Baz Luhrmann
Sucks To Be You - Prozzak
One More Time - Britney Spears
12 Years - Kim Stockwood
Run - Collective Soul



NIAGARA FALLS

RYAN PATRICK
CALL AND ANSWER
Barenaked Ladies

Anything But - Sheryl Crow
Crush - Dave Matthews Band
Kiss - Sixpence None Richer
Unsent - Alanis Morissette
Down So Long - Jewel
Back 2 Good - Matchbox 20
Hands - Jewel
Slide - Goo Goo Dolls
Maria - Blondie
Every Morning - Sugar Ray



CALGARY

CARTER BROWN
IN OUR LIFETIME
Texas

No Scrubs - TLC
Animal Song - Savage Garden
Angel Of Mine - Monica
Kiss - Sixpence None Richer
Every Morning - Sugar Ray
Free - Baz Luhrmann
Love Song - Sky
Fly Away - Lenny Kravitz
What It's Like - Everlast
Hardest Thing - 98°



EDMONTON

RANDY MARSHALL
CLOUD #9
Bryan Adams

Faith - Rod Stewart
Was A River - Tina Arena
The Stars - John/Rimes
Destiny - Jordan Hill
Angel - Sarah McLachlan
Let Go - Faith Hill
What Can I Do - The Corrs
Forever More - Tesh/Ingram
Loving You - Pretenders
The Prayer - Dion/Bocelli

**WAYNE DESCOVER**
THE HARDEST THING
98°

Run - Collective Soul
Every Morning - Sugar Ray
Love Song - Sky
Fly Away - Lenny Kravitz
Don't Impress - Shania Twain
Angel Of Mine - Monica
Praise You - Fatboy Slim
Animal Song - Savage Garden
Lid - Crash Test Dummies
Alcohol - Barenaked Ladies



EDMONTON

CHAD MARTIN
WHAT'S IT GONNA BE
Busta Rymes & Janet

No Scrubs - TLC
Animal Song - Savage Garden
Angel Of Mine - Monica
Kiss - Sixpence None Richer
Every Morning - Sugar Ray
Free - Baz Luhrmann
Love Song - Sky
Fly Away - Lenny Kravitz
What It's Like - Everlast

**NANCY HUNT**
TURN THE LIGHTS ON
Big Sugar

Down So Long - Jewel
Promises - Cranberries
Praise You - Fatboy Slim
Free - Baz Luhrmann
Kiss - Sixpence None Richer
Believe - Cher
Love Song - Sky
Whi - Wide Mouth Mason
Lid - Crash Test Dummies
She's So High - Tal Bachman



BRANDON

JIM JONES

Believe - Cher
One More Time - Britney Spears
Anything But - Sheryl Crow
Every Morning - Sugar Ray
Free - Baz Luhrmann
Down So Long - Jewel
You Get - New Radicals
Gone - Adams/Melanie C
Lullaby - Shawn Mullins
Tonight - Eagle-Eye Cherry



THUNDER BAY

JULIE MAZZAFERRO

Kiss - Sixpence None Richer
The Hardest Thing - 98°
Millennium - Robbie Williams
All I Have - Backstreet Boys
Animal Song - Savage Garden
Heart - Phil Collins
Love Song - Sky
Let Go - Faith Hill
Raincloud - Lighthouse Family
Break The Chain - Corey Hart



KELOWNA

JIM SCANLON
AT MY MOST BEAUTIFUL
R.E.M.

Why - Widemouth Mason
Bobcatgeon - Tragically Hip
Lid - Crash Test Dummies
Mas Tequila - Sammy Hagar
Heavy - Collective Soul
This World - Jonny Lang
Free Girl Now - Tom Petty
Dizzy - Goo Goo Dolls
Only A Fool - Black Crowes
Brighter Hell - Watchmen



PETERBOROUGH

BRIAN ELLIS
MY OWN WORST ENEMY
LIT

Joining - Alanis Morissette
Neighbourhood - Sheryl Crow
Heavy - Collective Soul
Not Running - John Mellencamp
Bobcatgeon - Tragically Hip
Why - Wide Mouth Mason
Shimmer - Shawn Mullins
Alcohol - Barenaked Ladies
Turn Lights On - Big Sugar
Only A Fool - Black Crowes

Attention Programmers & Music Directors

Please submit all Top 10 playlists and hit picks
before noon on Wednesdays

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WINNIPEG

TOM & JOE

Get A Job - Offspring
Anthem For 2000 - Silverchair
Freak On A Leash - Korn
Lit Up - Buckcherry
Whiskey In The Jar - Metallica
Mas Tequila - Sammy Hagar
Heavy - Collective Soul
Rock Is Dead - Marilyn Manson
You Blew Me Off - Bare Jr.
Only A Fool - Black Crowes

**JULIE MAZZAFERRO**

Praise You - Fatboy Slim
Lid - Crash Test Dummies
She's So High - Tal Bachman
Freak Of Week - Marvelous 3
Free Girl Now - Tom Petty
Trippin - Edwin
Get A Job - Offspring
Why I'm Here - Oleander
Lit Up - Buckcherry
Heavy - Collective Soul

**MIKE GIUNTA**

Joining - Alanis Morissette
Dizzy - Goo Goo Dolls
Heavy - Collective Soul
Bobcaygeon - Tragically Hip
Lotus - R.E.M.
Whiskey In The Jar - Metallica
Secret Smile - Semisonic
Free Girl Now - Tom Petty
Why - Wide Mouth Mason
Only A Fool - Black Crowes



NORTH BAY

MITCH BELANGER
TURN THE LIGHTS ON
Big Sugar

What It's Like - Everlast
Every Morning - Sugar Ray
Freak Of Week - Marvelous 3
Free Girl Now - Tom Petty
Not Running - John Mellencamp
Praise You - Fatboy Slim
Run - Collective Soul
Neighbourhood - Sheryl Crow
Lid - Crash Test Dummies
Stonecutter's - Tom Cochrane



BARRIE

DAVID WORTHINGTON
JUST GO
Stand

What It's Like - Everlast
Kiss - Sixpence None Richer
Fly Away - Lenny Kravitz
Every Morning - Sugar Ray
Bobcaygeon - Tragically Hip
Praise You - Fatboy Slim
She's So High - Tal Bachman
Back 2 Good - Matchbox 20
Anything But Down - Sheryl Crow
Slide - Goo Goo Dolls

Ottawa's Best Rock 106.9fm


KATH THOMPSON
FREAK OF THE WEEK
Marvelous 3

Free Girl Now - Tom Petty
Heavy - Collective Soul
One - Creed
Only A Fool - Black Crowes
Get A Job - Offspring
Whiskey In The Jar - Metallica
Lid - Crash Test Dummies
Why - Wide Mouth Mason
Leech - Eve 6
She's So High - Tal Bachman



VANCOUVER

MARK PATRIC

Woman - Shania Twain
Forever - Kenny Chesney
Drive Me - Sawyer Brown
Enough - Patty Loveless
Everytime - Terri Clark
Anyone Else - Collin Raye
Ordinary Life - Chad Brock
Gone Crazy - Alan Jackson
Remember Me - Tim McGraw
White Female - Chely Wright



MEDICINE HAT

JAMES RICHARDS
SOUTH OF SANTA FE
Brooks & Dunn

Hillbilly - Montgomery Gentry
Always Right - Clay Walker
Teardrops - Steve Wariner
Whatever - Martina McBride
Little Corner - Blackhawk
Everytime - Terri Clark
With You - Lila McCann
Lonely - Andy Griggs
I Was - Neal McCoy
Remember Me - Tim McGraw



NORTH BAY

MITCH BELANGER
THE HEARTACHE'S ON ME
Dixie Chicks

Over You - Brooks & Dunn
Anyone Else - Collin Raye
Enough - Patty Loveless
Everytime - Terri Clark
Ordinary Life - Chad Brock
Forever - Kenny Chesney
Reason - Lee Ann Womack
Gone Crazy - Alan Jackson
Drive Me - Sawyer Brown
Wish - Mark Wills



MIDLAND

DERM CARNUFF
GOOD IDEA TOMORROW
Deryl Dodd

My Shoulder - Travis Tritt
Shake Me - Deana Carter
Reason - Lee Ann Womack
Ordinary Life - Chad Brock
Come Crying - Vince Gill
Love - Faith Hill
Everytime - Terri Clark
Drive Me - Sawyer Brown
Forever - Kenny Chesney
Over You - Brooks & Dunn



DAUPHIN

BRUCE LEPPER
SURE FIRE LOVE
Sean Hogan

Ordinary Life - Chad Brock
Drive Me - Sawyer Brown
Wish - Mark Wills
One And Only - Hawke Wylde
Love - Beverley Mahood
There You Were - John Landry
Gone Crazy - Alan Jackson
Triple Threat - Rick Tippe
Anyone Else - Collin Raye
Dreaming - Prairie Oyster



PETERBOROUGH

RICK RINGER
HELLO L.O.V.E.

John Michael Montgomery
Busy Man - Billy Ray Cyrus
No Place - Sara Evans
Beside Me - Jo Dee Messina
You Were Mine - Dixie Chicks
Meanwhile - George Strait
Forever - Kenny Chesney
Reason - Lee Ann Womack
Powerful - Trisha Yearwood
Don't Miss - Mark Chesnutt
Drive Me - Sawyer Brown



NORTH BATTLEFORD

DOUG HARRISON
WHO NEEDS PICTURES
Brad Paisley

You - Sons Of The Desert
Love You - Trisha Yearwood
Good-Byes - SheDaisy
The River - Diamond Rio
Need Me Now - Clint Black
Home - Mary C. Chapman
Teardrops - Steve Wariner
Lonely - Andy Griggs
Amazed - Lonestar
Hillbilly - Montgomery Gentry



LEAMINGTON

CHUCK REYNOLDS
THAT'S THE TRUTH
Paul Brandt

Drive Me - Sawyer Brown
Enough - Patty Loveless
Gone Crazy - Alan Jackson
Working Man - Ty Herndon
Woman - Shania Twain
Everytime - Terri Clark
Remember Me - Tim McGraw
Wish - Anyone Else - Collin Raye
Lonely - Andy Griggs
Teardrops - Steve Wariner



BRANDON

FRASER TUFF
HELLO L.O.V.E.

John Michael Montgomery
Woman - Shania Twain
Anyone Else - Collin Raye
Remember Me - Tim McGraw
Ordinary Life - Chad Brock
Drive Me - Sawyer Brown
Reason - Lee Ann Womack
Wish - Mark Wills
Gone Crazy - Alan Jackson
Working Man - Ty Herndon
There You Were - John Landry



REGINA

WADE WILLEY
I ALREADY FELL
Gil Grand

Woman - Shania Twain
All My Life - Jim Witter
Ordinary Life - Chad Brock
Hillbilly - Montgomery Gentry
Anyone Else - Collin Raye
Drive Me - Sawyer Brown
Teardrops - Steve Wariner
Working Man - Ty Herndon
Enough - Patty Loveless
Remember Me - Tim McGraw



DURHAM

PETE WALKER
HEARTACHE NEVER SLEEPS
Mark Chesnutt

Over You - Brooks & Dunn
Ordinary Life - Chad Brock
Sish - Mark Wills
Forever - Kenny Chesney
Gone Crazy - Alan Jackson
Reason - Lee Ann Womack
Working Man - Ty Herndon
Drive Me - Sawyer Brown
You Were Mine - Dixie Chicks
Woman - Shania Twain



Today's Hits and Yesterday's Classics!

CHARLOTTETOWN

COLIN McAULAY
COULD'VE FOOLED ME
Colin Amey

Busy Man - Billy Ray Cyrus
Remember Me - Tim McGraw
Ordinary Life - Chad Brock
Hillbilly - Montgomery Gentry
Lonely - Andy Griggs
Reason - Lee Ann Womack
Working Man - Ty Herndon
Forever - Kenny Chesney
Anyone Else - Collin Raye
Honest Heart - Reba McEntire



Today's Best Country!

MELFORT

CAL GRATTON
THAT'S THE TRUTH
Paul Brandt

Anyone Else - Collin Raye
Drive Me - Sawyer Brown
Enough - Patty Loveless
Working Man - Ty Herndon
Lonely - Andy Griggs
Teardrops - Steve Wariner
Everytime - Terri Clark
I'm Leaving - Aaron Tippin
Hillbilly - Montgomery Gentry
Triple Threat - Rick Tippe



TIMMINS

DAVE McLAUGHLIN
THAT'S THE TRUTH
Paul Brandt

Ordinary Life - Chad Brock
Anyone Else - Collin Raye
Over You - Brooks & Dunn
Reason - Lee Ann Womack
Everytime - Terri Clark
Enough - Patty Loveless
Wish - Mark Wills
Drive Me - Sawyer Brown
Forever - Kenny Chesney
Meanwhile - George Strait



CHETWYND

DANIEL LAVOIE
COULD'VE FOOLED ME
Colin Amey

Forever - Kenny Chesney
Little Corner - Blackhawk
Don't Impress - Shania Twain
Everytime - Terri Clark
Drive Me - Sawyer Brown
Keepin Up - Alabama
Perfect Life - Johner Bros.
There From Her - George Fox
Always Right - Clay Walker
Say Anything - Shan McAnally



Today's Hot New Country!

THUNDER BAY

KIM LACROIX
SOUTH OF SANTA FE
Brooks & Dunn

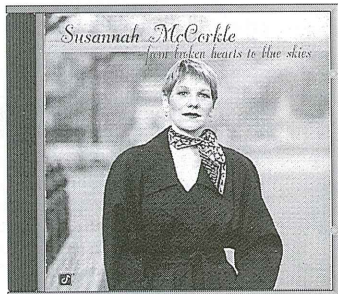
Reason - Lee Ann Womack
Drive Me - Sawyer Brown
Anyone Else - Collin Raye
Wish - Mark Wills
Remember Me - Tim McGraw
You Were Mine - Dixie Chicks
Working Man - Ty Herndon
Over You - Brooks & Dunn
Teardrops - Steve Wariner
Gone Crazy - Alan Jackson

Attention Programmers & Music Directors

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New Releases



SUSANNAH McCORKLE - Popular
From Broken Hearts To Blue Skies
 Concord Jazz-4857

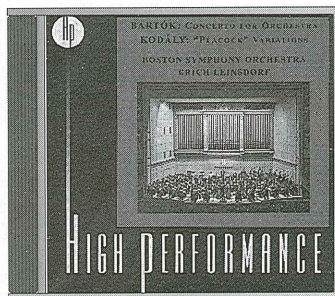
Ms. McCorkle's chief talent is as a vocalist which is arguably a simplistic explanation for her fidelity to the intention of popular composers. She is also however, a student of language and that probably explains how she consistently achieves maximum mileage from lyrics no matter what languages in which she sings them. She weaves her vocal and interpretive magic again here with a nice range of virtual standards ranging through Strayhorn's Something To Live For to Berlin's Blue Skies. She's ably backed by musicians under the direction of ubiquitous Allan Farnham, no mean popmeister himself. Though he quite properly keeps to the background, it's difficult to escape the blandishments of his fine piano no matter what the tune or the mood. We especially enjoy his seemingly inspired noodling on *Laughing At Life*. -BW

KASAROVA/FLOREZ - Classical
MUNICH RADIO ORCHESTRA/FAGEN
Rossini Arias & Duets
 RCA Victor Red Seal-74321-57131-N

When Rossini was writing his operas there was thankfully, no longer any point in writing parts for castrati. So he wrote them for mezzo-sopranos in order to achieve the castrati purity of high notes and relative-relative sonority of the lower. Mezzo-soprano Vessellina Kasarova possesses the requisite richness of tone to ensure the fullness of his intentions and

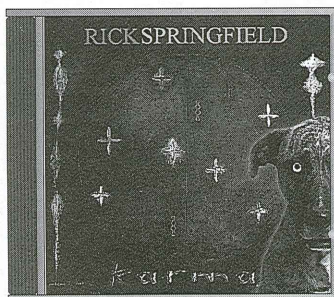


demonstrates same on this album of arias and duets from seven of his many operas. Miss Kasarova's partner in the duets is the tenor Juan Diego Florez. They are accompanied by the Munich Radio Choir and Orchestra conducted by Arthur Fagen. The selections are from Bianca E Falliero, L'Italiana In Algeri, La Cerentola, Semiramide, Armida, Otello and La Donna Del Lago. One is hesitant to suggest that her readings of them are definitive, but they could easily be accepted as such. Taken all in all it's a most enjoyable album. One now awaits Miss Kasarova presenting the same programme in contralto, a voice of which she would seem to be capable. Let the wait be not too long. -BW



BOSTON SYMPHONY - Classical
Orchestra/Erich Leinsdorf
Baratok, Concerto/Kodaly:Peacock Variations - High Performance/BMG
 Classical-09026-63309-N

High Performance is the label title elected by BMG to describe its 24/96 technology of enhancing older recordings to their full intention. We leave the technical details to our younger colleagues at RPM. Heck, we're still changing needles every eight plays of our old 78s! (Just foolin' Walt. Honest). We can say however that the "restored" sound on these recordings made in 1962 and 1964 is almost orgasmically lush. The Bartok Concerto For Orchestra is as powerful or dissonant as is usually the case with Bartok and each listener must determine if it's pleasurable. We will only hazard, as we have before, that the composer was wearying of his enterprise by the time he reached the Intermezzo-Allegretto. How else to explain its pronounced similarity to fellow countryman Franz Lehar's Aux Maxims from The Merry Widow? Kodaly's variations on the Hungarian folk song The Peacock must have presented a considerable challenge to Erich Leinsdorf and his preference for "the long line". Nevertheless, he carries off the short pieces with skill and even, élan. One hopes only that listeners admiring the skill of the BMG engineers will not overlook the excellence of Mr. Leinsdorf. -BW

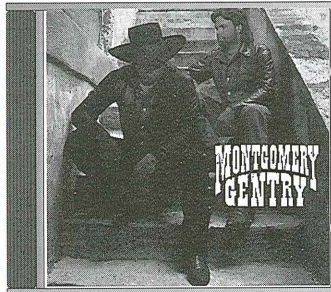


RICK SPRINGFIELD - Rock
Karma
 Platinum-15095-9561

What a great title. The reincarnation of one of the big rock'n pop voices of the '70s and '80s. Springfield first charted on the RPM 100 in October of 1972 with *Speak To The Sky*, which opened the door for the success of Jessie's Girl and Don't Talk To Strangers. That Springfield vocal signature is all over this new release, his first since *Rock Of Life* in 1988. The title track was his last hit on the charts. Interesting too is that Springfield has maintained his connection with Bill Drescher, who produced his 1981 album *Working Class Dog* and who co-produced this album with Springfield. Half the songs on the album are Springfield originals, the other half are collaborations with obviously proven tunesmiths, among them Vancouver's Jim Vallance, who did so much in getting the career of Bryan Adams started. No Cancan cigar here though, but *The White Room* is a key track. Also key is Springfield's solo penning of *Itsalwaysomething* (proper word structuring), which has been taken as the first single. Also key is his writing of *Act Of Faith* with Bob Marlette and Tim Pierce and with Jeff Silverman on *Religion Of The Heart*. But don't overlook the title track, a Springfield solo penning. There's also a hidden bonus track. An impressive return for his many record, big screen and little screen fans. Demands a front rack slot. -WG

MONTGOMERY GENTRY - Country
Tattoos & Scars
 Columbia-69156-H

These two Kentuckians, Eddie Montgomery and Troy Gentry, literally bolted out of the blue with *Hillbilly Shoes*, the first single that had an immediate impact at radio. They allow that



they've lived every song on the album, which should give them at least three or four more singles. Key here are the title track, *If A Broken Heart Could Kill*, *Trouble Is* and their "gritty rocker" *Daddy Won't Sell The Farm*. But don't overlook *All Night Long*, which could be yet another single. By the way, that's Charlie Daniels, the co-writer of the song, doing feature vocals on this track. There's a goodly amount of professional talent here on the production side as well. Jim Scaife, whose production credits include Billy Ray Cyrus and K.T. Oslin, gets the credit as producer with Jim Cotton in as associate producer and Anthony Martin as A&R producer, whatever that is. But it obviously worked. The boys work together like they've been doing it for years, well at least five years. -WG

PURE DANCE 4 - Dance
Various Artists
 Universal-740 131-J

This is the fourth release from this PolyMedia series that follows the multi-platinum plus *Pure Dance*, the success of which leaves no doubt that "disco" (Sorry to offend the airheads), is going to make a comeback. The people who

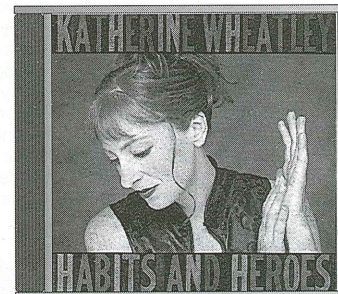


compiled this release have gone out, way out to get what they feel is the best from the world of dance. They may have stretched it a bit, but

Vengaboys, for instance, have a smash hit with *We Like To Party*, and it's here. And, not too shabby, are tracks from Jay-Z (*Hard Knock Life*), All Saints (*Lady Marmalade*), YBZ (Now That I Found You), De Klubkids (Theme From Magnum), Karen Corbin (*Gotta Have Your Love*) DMX & Method Man (*Grande Finale*), Jeep Gritz (*Re-Wired*) and much more. Also includes the Hex Hector remix of *Because of You* by 98° and Maestro's *Stick To Your Vision*. Interesting too is that 13 of the 18 tracks can't be found on any other compilation. Tailor-made for club-goers, which is why this series is so successful. -WG

KATHERINE WHEATLEY - Alternative/Folk
Habits and Heroes
 Hoot Music-001

Wheatley, whether by design or accident has a disarming vocal approach that demands attention. Tagging her music as "alternative folk" might seem off-hand or at best a "catch all", but it would be a disservice to suggest she is pop, country, rock or, heaven forbid, just plain folk. Wheatley's performance here is mindful of the old coffee house days where customers could get close to the performer and bury themselves in the lyrics. Her method of pressing her message into the mind makes

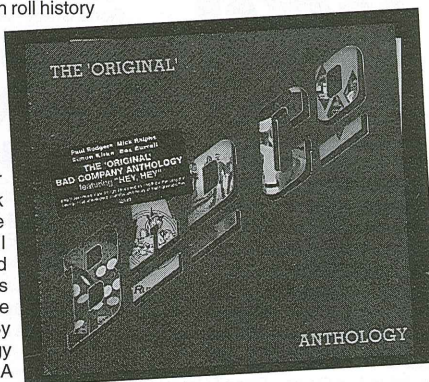


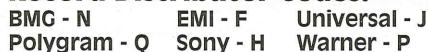
each track memorable. Her projection and vocal attacks keep the ear on guard for more directional changes, which obviously adds to the entertainment value. The balancing of Wheatley's vocals with the instrumental bed is extremely professional under the production hand of David Travers-Smith who used Toronto studios Canterbury Music Company and Found Sound for the recording. Guests, Blue Rodeo's Basil Donovan, Richard Bell and Colin Linden, bring even more professionalism to the instrumental backing. Among the key tracks are *My Last Breath*, a duet with Stephen Fearing, the bluesy *He Keeps Calling Me Baby*, the pseudo rocker *Jimmy*, and *Ninety-Nine Feet Of Snow* with the simplistic cushioning of Rob Pilch's keyboards and acoustic guitar, all of which fit nicely into the "alternative folk" mold. Actually, there isn't a clunker in the bunch. Oh yes! The *Silent* track is just that. Perhaps a reviewer's test. The release party will be held at the Arts & Letters Club on May 12. -WG

ALBUM PICK

BAD CO. - Rock
The Original Bad Co. Anthology
 Elektra - 62349-2

A well-thought out compilation from a band that captured an era as some bands only dream of. Paul Rogers (formerly with Free) couldn't have possibly imagined the group would have such an impact in rock 'n roll history in the early seventies when he and Mick Ralphs, Simon Kirke and Boz Burrell started toying with the idea of putting a band together. This 2 CD set complements the best of the best of the original Bad Co. including their biggest hits, which were virtual rock anthems in their respective time periods, *Rock Steady*, *Bad Company*, *Feel Like Making Love* and *Rock And Roll Fantasy*. The previously unreleased material on this effort is equally as potent, which is evident on tracks like *Superstar Woman* and *Do Right By Your Baby*. The Original Anthology also boasts *Tracking Down A Runaway*, *Ain't It Good*, *Hammer Of Love* and *Hey Hey*, the 4 new songs penned by Ralph and Rogers. Collectively there is 137 minutes of down to earth rock 'n' roll and the original Bad Co. is set to make an impact on yet another decade. -SL





Compiled from retail and radio station reports.

indicates biggest mover

TW LW WO APRIL 26, 1999

MAPL: Indicates album has some Canon

1	3	4	ANDREA BOCELLI	Songo (Polydor/Universal) 547222 - J		35	32	5	TIME 100: MUSIC OF OUR LIVES VOL. 1	Various Artists (WEA) 37258 - P	68	59	14	DMX	Flesh Of My Flesh - DefJam/Universal-314 538 640-J	
2	1	11	SKY	Piece Of Paradise (EMI) 94210 - F	MA PIL	36	45	5	GINUWINE	100% Ginuwine (Sony) 69598 - H	69	57	32	HOLE	Celebrity Skin (Geffen) 25164-J	
3	4	13	BRITNEY SPEARS	Baby One More Time (Jive) 41651 - N		37	41	64	SARAH McLACHLAN	Surfacing (Nettwerk) 30116-F	70	47	13	W.W.F. MUSIC VOL. 3	Various Artists (Koch) 8803	
4	2	67	SHANIA TWAIN	Come On Over (Mercury/Universal) 314 536 003-J	MA PIL	38	NEW		TOM PETTY	Echo (Warner) 47294 - P	71	94	54	THE WEDDING SINGER O.S.T.	Various Artists (Maverick) 46840-P	
5	6	16	CHER	Believe (Warner Bros) 47121-P		39	37	4	CHARLOTTE CHURCH	Voice Of An Angel (Sony Classical) 60957 - H	72	65	2	GO O.S.T.	Various Artists (Epic) 69851 - H	
6	8	8	TLC	Fan Mail (BMG) 26055 - N		40	24	6	M.C. MARIO MIXDOWN 99	Various Artists (Sony) 24050 - H	73	88	4	IRISH TENORS	McDermott/Kearns/Tynan (Point) 8552	
7	20	2	THE MATRIX O.S.T.	Various Artists (Warner) 47390 - P		41	28	10	COLLECTIVE SOUL	Dosage (Atlantic) 83162 - P	74	82	7	THE BEE GEES	One Night Only (Universal) 559 220 - J	
8	NEW		NAS	I Am . . . (Columbia) 68773 - H		42	34	3	JIMI HENDRIX	Experience Hendrix (MCA) 11671 - J	75	81	9	PHILOSOPHER KINGS	Famous, Rich and Beautiful (Columbia) 80291 - H	MA PIL
9	12	29	LAURYN HILL	Miseducation Of Lauryn Hill (Columbia) 69035-H		43	56	11	PROZZACK	Hot Show (Epic) 80367 - H	76	48	56	N SYNC	N Sync (RCA) 57189-N	
10	5	25	OFFSPRING	Americana (Sony) 69661 - H		44	66	21	2 PAC	Greatest Hits (Jive)41667 - N	77	83	24	JEWEL	Spirit (Atlantic) 82950 - P	
11	15	14	EVERLAST	Whitey Ford Sings The Blues (Tommy Boy) 1236-J		45	39	11	B*WITCHED	B*Witched (Epic) 69751-73 - H	78	52	9	LIMP BIZKIT	Three Dollar Bill (Interscope) 90124 - J	
12	7	19	BIG SHINY TUNES 3	Various Artists (EMI/Universal/Warner) - F	MA PIL	46	49	33	DIXIE CHICKS	Wide Open Spaces (Epic) 68195-H	79	84	12	FOXY BROWN	Chyna Doll (Def Jam) 314 558 933 2 - J	
13	17	7	RICKY MARTIN	Vuelve (Columbia) 82653 - H		47	50	29	SHERYL CROW	The Globe Sessions (A&M/Universal) 540959-J	80	53	13	MATTHEW GOOD BAND	Underdogs (A&M/Universal)994 001 - J	MA PIL
14	NEW		VENGABOYS	The Party Album (Isba/DEP) 5051 - J		48	42	14	SUGAR RAY	14:59 - (Lava/Atlantic) 83151-P	81	58	45	BRANDY	Never Say Never (Atlantic) 63039-P	
15	27	2	FAMILY VALUES TOUR '98	Various Artists (Immortal/Epic) 69904 - H		49	51	10	1999 GRAMMY RAP NOMINEES	Various (Grammy Recordings) 00022 - P	82	63	8	BLONDIE	No Exit (Beyond) 78003 - N	
16	23	9	FATBOY SLIM	You've Come A Long Way, Baby (Skint/EMI) 66247 - F		50	55	28	98 DEGREES	98 Degrees And Rising (Motown) 530 956-J	83	62	40	BEASTIE BOYS	Hello Nasty (Capitol) 37166-F	
17	18	4	BAZ LUHRMAN	Something For Everybody (Capitol) 57636 - F		51	36	8	THE ROOTS	Things Fall Apart (MCA) 11948 - J	84	87	67	CELINE DION	Let's Talk About Love (Columbia) 68861-H	
18	9	3	MASSIVE 2000	Various Artists (Popular) 83300 - F		52	NEW		UNDERWORLD	Beaucoup Fish (RCA) - N	85	97	13	EVE 6	Eve 6 (BMG) 67617 - N	
19	10	10	1999 GRAMMY NOMINEES	Various (Grammy Recordings) 00021 - P		53	38	60	MADONNA	Ray Of Light (Maverick) 46847-P	86	75	8	THE CHIEFTAINS	Tears of Stone (BMG) 68968 - N	MA PIL
20	14	4	BLACKSTREET	Finally (Interscope) 90274 - J		54	54	27	U2	Best Of 1980-1990 (Island/Universal) 314 524 612 - J	87	90	34	FROSH	Various Artists (Universal) - J	
21	31	5	VAN MORRISON	Back On Top (Exile) 847148 - F		55	43	26	SABRINA THE TEENAGE WITCH	Soundtrack (Viacom) 25220-J	88	71	3	STEVIE RAY VAUGHN	Real Deal Vol. 2 (Epic) 65873 - H	
22	16	4	CRASH TEST DUMMIES	Give Yourself A Hand (ViK) 63822 - N	MA PIL	56	46	16	WILL SMITH	Big Willie Style (Columbia) 68683-H	89	99	21	CHEF AID; THE SOUTH PARK ALBUM	O.S.T. (Columbia) 69377 - H	
23	11	4	ELTON JOHN	Aida (Rocket) 524628 - J		57	70	23	MARIAH CAREY	#1's (Columbia) 69670 - H	90	91	4	JOEY MCINTYRE	Stay The Same (C2/Sony) 69856 - H	
24	13	5	SILVERCHAIR	Neon Ballroom (Epic) 69816 - H		58	73	40	MONICA	The Boy Is Mine (Arista) 19011-N	91	93	34	ROB ZOMBIE	Hellbilly Deluxe (Geffen) 25212-J	
25	29	6	CRUEL INTENTIONS O.S.T.	Various Artists (Virgin) 47174 - F		59	74	30	GOO GOO DOLLS	Dizzy Up the Girl (Warner Bros) 47058 - P	92	89	6	WIDE MOUTH MASON	Where I Started (WEA) 26739 - P	MA PIL
26	25	5	ROBBIE WILLIAMS	The Ego Has Landed (EMI) 977267 - F		60	44	40	LENNY KRAVITZ	5 (Virgin) 45605-F	93	85	7	THE MOFFATTS	Chapter 1: A New Beginning (EMI) 95169 - F	MA PIL
27	26	5	SARAH BRIGHTMAN	Eden (EMI) 567669 - F		61	61	16	WOMEN & SONGS 2	Various Artists/Collections (WEA) 37040-P	94	79	63	NOTRE DAME DE PARIS	Various Artists (Select) 807	MA PIL
28	30	26	ALANIS MORISSETTE	Supposed Former Infatuation Junkie (Maverick)47094	MA PIL	62	80	41	BARENAKED LADIES	Stunt (Reprise) 46963-P	95	95	24	PURE DANCE 3	Various (Universal)565 687-J	
29	19	23	MUCH DANCE 1999	Various Artists (BMG) 74321-N	MA PIL	63	69	5	ALL TIME GREATEST MOVIE SONGS	Various Artists (Sony) 69879 - H	96	96	25	METALLICA	Garage Inc. (Elektra) 12262 - P	
30	40	67	ANDREA BOCELLI	Romanza (Phillips/Universal) 56456-J		64	68	16	NEW RADICALS	Maybe You've Been Brain Washed (Universal) 11858-J	97	67	27	PHIL COLLINS	Hits (Atlantic) 83139 - P	
31	35	35	KORN	Follow The Leader (Epic) 69001-H		65	77	16	JAY-Z	Vol 2 - Hard Knock Life (Def Jam) 314-558-902-J	98	100	22	WHITNEY HOUSTON	My Love Is Your Love (Arista) 19037 - N	
32	21	8	EMINEM	The Slim Shady LP (Aftermath/Interscope) - J		66	64	42	ARMAGEDDON O.S.T	Various Artists (Epic) 69440-H	99	92	24	BRYAN ADAMS	On A Day Like Today (A & M/Universal) 314 541 014-J	MA PIL
33	22	4	BLUR	13 (EMI) 99129 - F		67	72	4	SLOAN	4 Nights At The Palais Royale (Univesal) Murder - 39	100	86	55	CITY OF ANGELS O.S.T	Various Artists (Warner Bros.) 46867-P	MA PIL
34	33	40	THE TRAGICALLY HIP	Phantom Power (Universal) 81083-J	MA											

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COUNTRY

Paul Brandt is proving that Warner Music's Randy Stark was right in predicting That's The Truth as a major chart happening. The latest Brandt single enters the chart at #55, the most added single this week. Brandt wrote the song with Nashville writer/producer Chris Farren. The single qualifies as two parts Cancon. Farren also produced the album which is released on the Reprise label.

Lee Ann Womack holds at #1 with I'll Think Of A Reason Later. The track is included on her Decca album, Some Things I Know. A follow-up single is expected shortly.

Shania Twain is making moves to the #1 slot with Man! I Feel Like A Woman, which moves into the #2 slot this week.

Martina McBride has the big mover this week. Whatever You Say jumps up to #33 from #73 after four weeks of charting. The track was taken from her RCA album Evolution. McBride produced the album with Paul Worley.

Patricia Conroy continues to bullet up the chart. Ain't Nobody Like You moves into the #32 slot, up from #37 after only two weeks of charting. Conroy has been nominated for a Big Country Award this year in the Female Vocalist category.

The Wilkinsons are making excellent chart moves with their latest single Boy Oh Boy which jumps into the #22 slot from #42. This is the latest track taken from their album, Nothing But Love. The family band has been nominated for a couple of Big Country Awards as Group of the Year and Song of the Year for 26 Cents which topped the RPM Country 100 on August 17, 1998.

Colin Amey's new single, Could've Fooled Me, is being tracked by Deborah Wood Publicity out of Cobourg, Ontario. The initial picks look very impressive which should see the single chart very soon. The new single from this Ottawa Valley resident is the follow-up to I Wish She Was Mine, which peaked at #19 on the RPM Country 100 on March 8 of this year. Both songs are Amey originals.

Chris St.Pierre who makes Merlin, Ontario his home, which happens to be the birthplace of Michelle Wright, has put together a self-promotion campaign for his debut single, Tennessee Walk, which was also the name of his tour last year. That tour resulted in a very important date at Windsor's Capitol Theatre and Arts Centre, which also turned

out to be a door opener into CHYR in Leamington. His single was aired on the morning show where he was also interviewed. The single, a St.Pierre original, was self-produced at Windsor's Conservatory of Music. He is currently enrolled at the Trebas Institute in Toronto and expects to complete his album this summer. (see photo page 13)

John McIntosh is a new country talent making a bid for chart action. Born on a Holstein dairy farm in eastern Ontario, McIntosh now makes his home in Toronto. City State Of Mind, the first single taken from his album Tanglewood Briar, is now at radio. The single, a McIntosh original, was written about the "fabrication of cowboys in the new country industry." The album was produced by McIntosh and two session guitarists Sean Munavish and Michael Vassos and recorded at Toronto's Hitzone Studio with Ed Krautner and Munavish doing the mixing. The album was mastered by Brett Zilahi at Metalworks Studio in Toronto. Session musicians included steelmen Kenny Greer (Tom Cochrane) and Derek Atherton; drummers Vito Reza (Gino Vannelli), John Pichinco and Franklin Wyles; bassists Stan Mickzek (Sass Jordan), Mike Unger and Maury Lafoy; Terry Gowan on keys; cellist Kevin Fox; and guitarists Vassos, Munavish,

COUNTRY continued on page 13

RPM

COUNTRY ALBUMS

TW LW WO APRIL 26, 1999 MAPL: Indicates album has some Cancon

1	1	74	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	MA PL
2	2	62	DIXIE CHICKS Wide Open Spaces Monument-68195-H	
3	7	6	GEORGE STRAIT Always Never The Same MCA Nashville-70050-J	
4	4	23	GARTH BROOKS Double Live Capitol 97424 - F	
5	8	10	HARRIS/PARTON/RONSTADT Trio II Elektra-62775-P	
6	9	9	MARK CHESNUTT I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J	
7	3	22	VARIOUS ARTISTS CMT Canada 99 BMG 62708 - N	MA PL
8	11	35	THE WILKINSONS Nothing But Love Giant-24699-P	MA PL
9	5	51	FAITH HILL Faith Warner Bros.-46790-P	
10	6	25	VARIOUS Touched By An Angel O.S.T. Sony 68971 - H	
11	15	6	KENNY CHESNEY Everywhere We Go BNA-67655-N	
12	10	26	DIAMOND RIO Unbelievable Arista-07822 - N	
13	16	6	SAWYER BROWN Drive Me Wild Curb-71902-F	
14	14	15	PRAIRIE OYSTER What Is This Country Vik-74321-62408-N	MA PL
15	12	33	ALABAMA For The Record: 41 Number One Hits RCA-76332-N	
16	13	47	HOPE FLOATS O.S.T Various Artists EMI-93402-F	
17	20	32	ALAN JACKSON High Mileage Arista-18677-N	
18	30	6	STEVE EARLE/THE DEL McCOURY BAND The Mountain E Squared-1064	
19	18	21	BILLY RAY CYRUS Shot Full Of Love Mercury/Universal- 558 347-J	
20	24	4	EVANS/McBRIDE/McCREADY/MORGAN CMT All Access: Girls Night Out BNA-67791-N	

21	17	16	SARA EVANS No Place That Far RCA-67653-N	
22	23	35	VINCE GILL The Key MCA Nashville-70017-J	
23	19	39	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J	
24	22	101	SHANIA TWAIN The Woman In Me Mercury/Universal-314-522-886-J	MA PL
25	21	23	DEANA CARTER Everything's Gonna Be Alright Capitol 211429 - F	
26	31	45	BROOKS & DUNN If Your See Her Arista-18865-N	
27	25	39	COLLIN RAYE Walls Came Down Epic-68876-H	
28	26	32	TRACY LAWRENCE The Best Of Tracy Lawrence Atlantic-83137-P	
29	39	46	GARTH BROOKS Limited Series Box Set Capitol-94572-F	
30	28	27	BLACKHAWK The Sky's The Limit Arista Nashville-07822-18872	
31	27	13	MAVERICKS Trampoline MCA-70018-J	
32	37	16	T.GRAHAM BROWN Wine Into Water Platinum-9346	
33	29	21	PRINCE OF EGYPT O.S.T. Various Artists Dreamworks 50045 - J	
34	32	49	LEANN RIMES Sittin' On Top Of The World Curb-77901-F	
35	NEW		JULIE REEVES It's About Time Virgin Nashville-33091-F	
36	33	71	GARTH BROOKS Sevens Capitol-7243-86599-F	
37	35	45	REBA MCENTIRE If You See Him MCA Nashville-70019-J	
38	34	56	JO DEE MESSINA I'm Alright Curb-77904-F	
39	38	47	TERRI CLARK How I Feel Mercury/Universal-314 558 211-J	MA PL
40	36	82	PAUL BRANDT Outside The Frame Reprise-46635-P	MA PL

CMT

VIDEO & INSTANT TOP FORTY

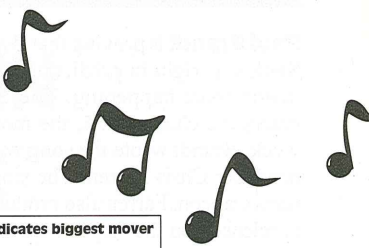
1. Woman - Shania Twain
2. Blue Horizon - Farmer's Daughter
3. Enough - Patty Loveless
4. With You - Lila McCann
5. Hillbilly - Montgomery Gentry
6. Anyone Else - Collin Raye
7. Single Female - Chely Wright
8. Drive Me - Sawyer Brown
9. Whatever - Martina McBride
10. Someone - Jamie Warren
11. Forever - Kenny Chesney
12. The Stars - John/Rimes
13. Still Shake Me - Deana Carter
14. Remember Me - Tim McGraw
15. Triple Threat - Rick Tippe
16. Old Joe Clark - Barrage
17. Comes Around - Mahones
18. Teardrops - Steve Wariner
19. About Time - Julie Reeves
20. Love You - Trisha Yearwood
21. All My Life - Jim Witter
22. Boy Oh Boy - Wilkinsons
23. Love - Stephanie Beaumont
24. Santa Fe - Brooks & Dunn
25. Always Right - Clay Walker
26. Everytime - Terri Clark
27. Better Man - Warren Bros
28. Little Good-Byes - SheDaisy
29. My Heart - Billy Ray Cyrus
30. Write This Down - George Strait
31. What - Sons Of Desert
32. One And Only - Hawg Wyld
33. Slave - Shane Minor
34. Inside Out - Linda Davis
35. Bang - Nitty Gritty Dirt Band
36. Night To Remember - Joe Diffie
37. What's The Matter - Claudia Church
38. Ordinary Life - Chad Brock
39. Bit By Bit - John Landry
40. You Were Mine - Dixie Chicks

BREAKOUT VIDEO

Hillbilly Shoes - Montgomery Gentry

PICK HIT

Write This Down - George Strait



Record Distributor Codes:
BMC - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

indicates biggest mover

TW LW WO April 26, 1999

1	1	15	I'LL THINK OF A REASON LATER Lee Ann Womack/Some Things/CD track-J (F.Martin/T.Nichols) M.Wright (Decca)						
2	5	5	MAN! I FEEL LIKE A WOMAN Shania Twain/Come On Over/CD track-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)						
3	3	15	DRIVE ME WILD Sawyer Brown/Upcoming/pro single-F (Miller/Hubbard/Lawlor) Miller/McAnally (Curb)						
4	4	15	HOW FOREVER FEELS Kenny Chesney/I Will Stand/pro single-N (W.Mobley/T.Mullins) B.Cannon/N.Wilson (BNA)						
5	2	13	I CAN'T GET OVER YOU Brooks & Dunn/If You See Her/pro single-N (R.Dunn/T.McBride) D.Cook/K.Brooks/R.Dunn (Arista)						
6	6	14	BLUE HORIZON Farmer's Daughter/This Is The Life/pro single (Meissner/Leiske/Kelman/Samograd) Ramaer/Daughte						
7	14	9	GONE CRAZY Alan Jackson/High Mileage/pro single-N (A.A.Jackson) K.Stegall (Arista)						
8	13	11	CAN'T GET ENOUGH Patty Loveless/Self-titled/pro single-F (D.Jay/Rambeau/Glazly) E.Gordy Jr. (Epic)						
9	18	11	EVERYTIME I CRY Terri Clark/How I Feel/pro single-J (B.Regan/K.Staley) K.Stegall (Mercury/Universal)						
10	9	10	ALL MY LIFE Jim Witter/No album/pro single-F (J.Witter/S.Warner) C.Howard (Curb)						
11	11	13	ORDINARY LIFE Chad Brock/Self-titled/comp 384-P (B.Baker/C.Harrington) N.Wilson/B.Cannon (Warner Bros)						
12	12	8	ANY ONE ELSE Collin Raye/The Walls Come Down/CD track-H (R.Foster) P.Worley/B.J.Walker/C.Raye (Epic)						
13	10	8	KEEP ON DREAMING Prairie Oyster/What Is This Country/CD track-N (J.Besen/J.P.Daniel) Prairie Oyster/M.Poole (Vik)						
14	17	12	SHE'LL FIND SOMEONE TO ... Jamie Warren/Just Not The Same/pro single (J.Warren/M.Dineen) J.R.Hutt (Toothlip)						
15	15	12	LOVE AIN'T LIKE THAT Faith Hill/Faith/CD track-P (T.Gaetano/J.Masters) B.Gallimore/F.Hill (Warner Bros)						
16	16	11	WISH YOU WERE HERE Mark Willis/Title track/pro single-J (Ewing/Anderson/Moore) Chamberlain (Mercury/Universal)						
17	19	8	HILLBILLY SHOES Montgomery Gentry/No album/pro single-H (M.Geiger/W.Mullis/B.Taylor) J.Scaife (Columbia)						
18	7	13	MEANWHILE George Strait/One Step At A Time/CD track-J (J.F.Knoblock/W.Holyfield) T.Brown/G.Strait (MCA)						
19	8	12	THERE YOU WERE John Landry/No album/Spin comp (J.Landry/F.Hale) J.R.Hutt (Spin)						
20	20	7	TRIPLE THREAT Rick Tippe/Shiver 'n' Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)						
21	21	15	HANDS OF A WORKING MAN Ty Herndon/Big Hope/pro single-H (D.W.Williams/J.Collins) B.Gallimore (Epic)						
22	42	4	BOY OH BOY The Wilkinsons/Nothing But Love/comp 392-P (Wilkinson/Wilkinson) Hazelton/Zavitson/Johnson (Giant)						
23	24	8	WITH YOU Lila McCann/Something In The Air/comp 388-P (M.Hendrix/R.L.Bruce) M.Spiro (Asylum)						
24	25	10	DON'T COME CRYING TO ME Vince Gill/The Key/pro single-J (V.Gill/R.Nielsen) T.Brown (MCA)						
25	28	5	BETTER OFF BROKEN Lisa Brokop/When You Get ... /CD track-H (L.Brokop/C.Rawson/R.Harbin) D.Huff/P.Worley (Columbia)						
26	23	13	YOU WON'T EVER BE LONELY Andy Griggs/Self-titled/comp 60-N (A.Griggs/B.Jones) D.Malloy/J.G.Smith (RCA)						
27	29	2	TWO TEARDROPS Steve Warner/Title track/pro single-F (B.Anderson/S.Warner) S.Warner (Capitol)						
28	32	7	MAYBE NOT TONIGHT Sammy Kershaw w/Lorrie Morgan/Title track/comp 57 (K.Stegall/D.Hill) K.Stegall (Mercury)						
29	45	4	PLEASE REMEMBER ME Tim McGraw/Everywhere/pro single-F (R.Crowell/W.Jennings) Gallimore/Stroud/McGraw (Curb)						
30	31	9	SHE'S SITTING PRETTY Reese Klaiber/Where I Come From/CD track (C.Rawson/D.McTaggart/T.Brown) D.Pomeroy (Wolfe Lake)						
31	33	10	EASY 1,2,3 The Spurs/No album/pro single (P.Holmes) J.Doohar/P.Holmes (Golden Eagle)						
32	37	2	AIN'T NOBODY LIKE YOU Patricia Conroy/Wild As The Wind/CD track (P.Conroy) R.Schnaars/B.Frank (Shoreline)						
33	73	4	WHATEVER YOU SAY Martina McBride/Evolution/pro single-N (T.Martin/E.Hill) P.Worley/McBride (RCA)						
34	35	11	ONE AND ONLY Hawg Wyde/Wilde Dreams/CD track (N.Clemis/D.Hopwood) H.Klopak (HWR)						
35	66	4	HOW DO I GET THERE FROM HER George Fox/Survivor/comp 392-P (G.Fox/K.Tribble) K.Tribble (WEA)						
36	26	15	TEXAS TWO STEP Kevin Waara/Horseplay/CD track (K.Warra/G.Neimi/K.Moore) K.Moore (Rhythm Cats)						
37	39	10	I'M LEAVING Aaron Tippin/What This Country Needs/pro single-N (Barker/Harbin/Lewis) McMakin/Tippin (Lyric Street)						
38	38	11	YOU DON'T NEED ME NOW Clint Black/Nothin' But The Tailgates/pro single-N (C.Black/S.Russell) C.Black/J.Stroud (RCA)						
39	67	5	STRANGER IN MY MIRROR Randy Travis/You And You Alone/comp 572-J (S.Ewing/K.Williams) Stroud/Gallimore/Travis (Dreamworks)						
40	41	2	SINGLE WHITE FEMALE Chely Wright/Let Me In/pro single-J (S.Smith/D.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)						
41	47	2	SLAVE TO THE HABIT Shane Minor/Self-titled/pro single-J (Kostas, T.Keigh/C.Cannon) D. Huff (Mercury)						
42	51	9	YOUR OWN LITTLE CORNER OF MY HEART Blackhawk/The Sky's The Limit/pro single-N (W.Aldridge/B.Crisler) M.Bright/T.D.Bois (Arista)						
43	27	21	POWERFUL THING Trisha Yearwood/Where Your Road Leads/pro single-J (A.Anderson/S.Vaughn) T.Brown/T.Yearwood (MCA)						
44	22	22	BUSY MAN Billy Ray Cyrus/Shot Full Of Love/pro single-J (B.Regan/G.Teren) J.Kelton/K.Stegall (Universal)						
45	50	9	I WAS Neal McCoy/The Life Of The Party/comp 388-P (C.Black/P.Vassar) K.Lehning (Atlantic)						
46	40	15	YOU WERE MINE Dixie Chicks/Wide Open Spaces/pro single-H (E.Erwin/M.Seidel) P.Worley/B.Chancey (Monument)						
47	30	14	I CAN'T PUT YOUR MEMORY TO BED Gil Grand/Famous First Words/CD track (G.Grand/B.Hill) B.Hill (Monument)						
48	46	13	BETTER MAN Warren Brothers/Beautiful Day In The ... /comp 60-N (B.Warren/B.Warren/G.Nicholson) C.Farren (BNA)						
49	59	2	LITTLE GOOD-BYES SheDaisy/The Whole Shebang/pro single-J (K.Osborn/D.Deere/K.Greenberg) D.Huff (Lyric Street)						
50	34	20	KEEPIN' UP Alabama/For The Record/CD track (Owen/Gentry/Fowler/Rogers) Cook/Alabama (RCA)						
51	58	2	WHY Steve Fox/Self-titled/CD track (S.Fox) S.Fox (Amsterdam)						
52	56	2	IT'S NOT A MATTER OF LOVE Stephanie Beaumont/Way Over My Heart/CD track-N (D.Medic/M.Ward) T.Harding/J.Steele (Iron)						
53	55	10	DRIFTIN' COWBOY BAND Peter Sabourin/Tall Bourbon/pro single (P.Sabourin) M.Fanfara (Rodeo Int'l)						
54	43	23	NO PLACE THAT FAR Sara Evans/Self-titled/pro single-N (S.Evans/T.Shapiro/T.Martin) N.Wilson/B.Cannon (RCA)						
55	NEW		THAT'S THE TRUTH Paul Brandt/Title track/comp 394-P (P.Brandt/C.Farren) C.Farren (Reprise)						
56	57	7	SHE'S ALWAYS RIGHT Clay Walker/No album/comp 390-P (Barnhardt/Hill/McDonald) Johnson/Walker (Giant)						
57	63	5	ONE HONEST HEART Reba/If You See Him/pro single-J (D.Malloy/F.J.Myers/G.Baker) D.Malloy/Reba (MCA)						
58	48	20	THAT DON'T IMPRESS ME MUCH Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Universal)						
59	44	14	I LOVE HOW YOU LISTEN TO ME Beverly Mahood w/Jamie Warren/Girl Out Of ... /pro (Mahood/Hiller/Millar) R.J.Hutt (Spin)						
60	68	2	TONIGHT THE HEARTACHE'S ON ME Dixie Chicks/Wide Open Spaces/CD track-H (Francis/Macrae/Morrison) Worley/Chancey (Monument)						
61	36	13	WHAT'S THE MATTER WITH YOU BABY Claudia Church/Small Town Girl/comp 384-P (B.N.Chapman/R.Roboff) R.Crowell (Reprise)						
62	65	7	I WILL BE THERE FOR YOU Jessica Andrews/Prince Of Egypt/pro single-J (R.Bowles/J.Leo/T.Shapiro) B.Gallimore (Dreamworks)						
63	64	5	IT'S ABOUT TIME Julie Reeves/Title track/pro single-J (M.D.Sanders/E.Hill) S.Hendricks/T.Bruce (Virgin)						
64	61	8	WHAT ABOUT YOU Sons of the Desert/pro single-H (T.Mullins/T.Tolliver) T.McGraw/B.Gallimore/J.Stroud (Epic)						
65	49	14	YOU STILL SHAKE ME Deana Carter/Everything's Gonna Be.../CD track-F (L.Satcher/T.Roullier) C.Farren/D.Carter (Capitol)						
66	62	11	TROUBLE IS A WOMAN Jennifer Johnston/Self-titled/pro single (Williams/Malloy/Johnson) Prescott/Rogers (Wolfe Lake)						
67	54	23	UNBELIEVABLE Diamond Rio/Title track/CD track-N (A.Anderson/J.Steele) M.D.Clute/Diamond Rio (Arista)						
68	70	2	THE PERFECT LIFE The Johnher Brothers/Title track/comp 390-P (B.Johnher) K.Johnher/B.McKay/B.Johnher (Sceptre)						
69	71	3	HELLO I.O.V.E. John Michael Montgomery/Leave A Mark/CD track-P (J.Steele/D.Wells) G.Fundis (Atlantic)						
70	72	2	WRITE THIS DOWN George Strait/Always Never The Same/CD track-J (D.Hunt/K.M.Robbins) T.Brown/G.Strait (MCA)						
71	81	2	FOOL! I'M A WOMAN Sara Evans/No Place That Far/CD track-N (S.Evans/M.Berg) N.Wilson/B.Cannon (RCA)						
72	53	12	SAY ANYTHING Shane McAnally/Self-titled/pro single-F (S.McAnally/R.Herring) R.Herring/M.Bright (MCC)						
73	60	28	HOLD ON TO ME John Michael Montgomery/Leave A Mark/CD track-P (B.Daly/W.Rambeau) C.Petocz/J.M.Montgomery (Atlantic)						
74	74	4	WRITTEN IN THE STARS Elton John w/Leanne Rimes/Aida/comp 572-J (E.John/T.Rice) P.Collins/W.Rimes (Rocket)						
75	77	3	THIS HEARTACHE NEVER SLEEPS Mark Chesnutt/I Don't Want To Miss ... /pro single-J (D.Burgess/T.Johnson) M.Wright (Universal)						
76	52	21	I DON'T WANT TO MISS A THING Mark Chesnutt/Wherever You Are/CD track-J (D.Warren) M.Wright (Decca)						
77	78	2	I DON'T KNOW WHY Michelle Glover/Where's The Fire/CD track (M.Glover/B.Way/J.K.Gulley) J.K.Gulley (RDR)						
78	86	2	STANDING ON THE TOP OF MY TONGUE Kenny Hess/Every Bit A Man/comp 9-F (K.Hess) K.Hess/M.Bridges (Curb)						
79	88	3	ANGELS WORKING OVERTIME Deana Carter/Everything's Gonna Be Alright/pro single- (M.Dulaney/M.Lunn) D.Carter/C.Farren (Capitol)						
80	82	7	IF I'D NEVER LOVED YOU Rebecca Miller/Listen To The Radio/comp 376-P (Regan/Mayo) R.Prescott (Wolfe Lake)						
81	89	2	I KNOW HOW THE RIVER FEELS Diamond Rio/Unbelievable/CD track-N (S.D.Jones/A.Powells) M.D.Clute/Diamond Rio (Arista)						
82	84	4	THIS TIME Shirley Lange/Title track/ (S.Lange) J.Thiele						
83	85	3	AND WE DANCED Sons Of Maxwell/The Neighbourhood/CD single (E.Bazilian/R.Hyman) T.Feswick (Indie/Tall Ships)						
84	87	3	PAPA'S FRONT PORCH Paul Gross & David Keeley/Two Houses/pro single (P.Gross/D.Keeley) J.Lenz (Lenz)						
85	NEW		AMAZED Lonestar/Lonely Grill/pro single-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)						
86	NEW		LESSON IN LEAVIN' Jo Dee Messina/Im Alright/pro single-F (R.Goodrum/B.Maher) B.Gallimore/T.McGraw (Curb)						
87	NEW		A NIGHT TO REMEMBER Joe Diffie/Title track/pro single-H (M.T.Barnes/T.W.Hale) D.Cook/L.Wilson (Epic)						
88	NEW		THE GREATEST Kenny Rogers/She Rides Wild Horses/pro single-F (D.Schultz) B.Maher/H.Mazza (Dreamcatcher)						
89	NEW		GIVE MY HEART TO YOU Billy Ray Cyrus/Shot Full Of Love/comp 572-J (W.Aldridge/B.D.Piero) J.Kelton/K.Stegall (Mercury)						
90	91	3	GOOD IDEA TOMORROW Deryl Dodd/Self-titled/CD track-H (D.Dodd) C.Young/B.Chancey (Columbia)						
91	NEW		SEVEN BRIDGES ROAD Ricochet/No album/pro single-H (S.Young) R.Chancey (Columbia)						
92	97	4	HAPPY EVER AFTER T.Graham Brown/Wine Into Water/pro single (Nicholson/Welch) Nicholson/Graham Brown (Platinum)						
93	76	20	LONG HARD RIDE Montana Sky/Underneath The Moon/comp 376-F (Mcdonald/Wheeler) Prescott/Wheeler (Popular)						
94	79	22	WRONG NIGHT Reba/If You See Him/pro single-J (J.Leo/R.Bowles) D.Malloy/R.McEntire (MCA)						
95	83	25	SOMEBODY'S OUT THERE WATCHING The Kinleys/Touched By An Angel/pro single-H (Lerner/Golde/Booker) Haselden/Zavitson (Epic)						
96	80	15	WHEN MAMA AIN'T HAPPY Tracy Byrd/Im From The Country/pro single-J (R.Giles/Godard/T.Michaels) T.Brown (MCA)						
97	90	22	FOR A LITTLE WHILE Tim McGraw/Everywhere/pro single-F (Vassar/Mandle/Vandiver) Gallimore/Stroud/McGraw (Curb)						
98	94	35	HONEY I'M HOME Shania Twain/Come On Over /CD track-J (S.Twain/R.J.Lange) R.J.Lange (Universal)						
99	93	22	IT'S YOUR SONG Garth Brooks/Garth Double Live/pro single-F (B.Hill/P.Wolfe) A.Reynolds (Capitol)						
100	95	25	FLY (The Angel Song) The Wilkinsons/Nothing But Love/CD track-P (Wilkinson/Bourke) Hazelton/Zavitson/Johnson (Giant)						

Personnel Manager
416-695-9239

Patricia O'Callaghan showcases in Toronto



1

1. Toronto's Top O' The Senator was the setting for the launch of Patricia O'Callaghan's Marquis/EMI album, *Slow Fox*, where she gave an emotional delivery to the packed house.

2. O'Callaghan with her Marquis family Earl Rosen, her music teacher Carole Forte and Dinah Hoyle. The album has already met with critical acclaim (RPM New Releases - April 12/99).

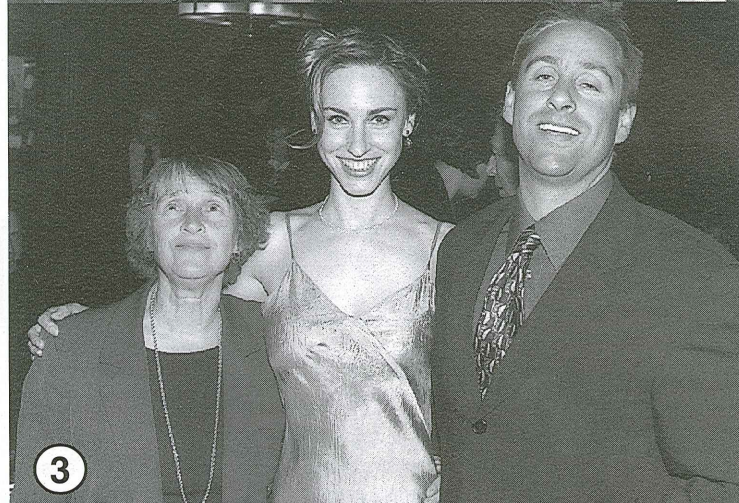
3. O'Callaghan and her biological family, mom Rosemarie and brother Brandon.

4. O'Callaghan with CBC on-air personality Evan Solomon and brother Brandon.

photos by Barry Roden



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RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO APRIL 26, 1999

1	1	3	HEAVY Collective Soul Atlantic - J
2	2	3	FREE GIRL NOW Tom Petty and the Heartbreakers Warner - P
3	10	3	ONLY A FOOL Black Crowes Columbia - J
4	3	3	MAS TEQUILA Sammy Hagar MCA - J
5	8	3	WHY DON'T YOU GET A JOB Offspring Sony - H
6	4	3	BOBCAYGEON The Tragically Hip Universal - J
7	9	3	ANTHEM FOR THE YEAR 2000 Silverchair Epic - H
8	13	3	LIT UP Buckcherry Dreamworks - J
9	6	3	WHISKEY IN THE JAR Metallica Elektra
10	15	3	YOU BLEW ME OFF Bare Jr. Immortal
11	19	3	SHE'S SO HIGH Tal Bachman Columbia - H
12	17	3	KEEP A LID ON THINGS Crash Test Dummies Vik - N
13	5	3	WHY Wide Mouth Mason Warner - P
14	16	3	JOINING YOU Alanis Morissette Maverick - P
15	7	3	THERE GOES THE NEIGHBOURHOOD Sheryl Crow A&M - J
16	12	3	ONE Creed Attila - N
17	25	3	FREAK OF THE WEEK Marvelous 3 Elektra - P
18	21	3	TRIPPIN' Edwin Sony - H
19	20	3	COME FOR A RIDE By Divine Right Nettwerk - F
20	NEW		PRaise YOU Fatboy Slim Skint - F
21	14	3	DIZZY Goo Goo Dolls Warner - P
22	23	3	WHAT IT'S LIKE Everlast Tommy Boy - N
23	26	3	LEADER OF MEN Nickelback Shoreline
24	NEW		STONECUTTER'S ARMS Tom Cochrane EMI - F
25	NEW		FREAK ON A LEASH Korn Epic - H
26	NEW		EVERY MORNING Sugar Ray Lava/Atlantic - P
27	24	2	WEIGHTLESS See Spot Run Loggerhead
28	18	3	BETTER GET USED TO IT Big Sugar A&M - J
29	22	3	LEECH Eye 6 RCA - N
30	27	3	RUN Collective Soul Atlantic - J

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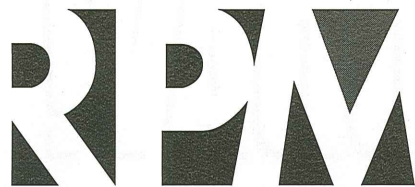
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Record Distributor Codes:

BMC - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

Adult Contemporary
TRACKS

TW LW WO APRIL 26, 1999

1	3	14	WRITTEN IN THE STARS Elton John w/Leann Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J
2	1	13	LOVE SONG Sky - Piece Of Paradise EMI-94210 (pro single)-F
3	2	5	EVERYBODY'S FREE Baz Luhrmann - Something For Everybody Capitol-57636 (pro single)-F
4	8	14	GIRL OF MY DREAMS The Moffatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F
5	5	25	BELIEVE Cher - Believe Warner Bros 25319-P
6	7	12	12 YEARS OLD Kim Stockwood - Title track EMI-57177 (pro single)-F
7	9	12	KEEP A LID ON THINGS Crash Test Dummies - Give Yourself A Hand ViK-BMG-74321-65163 (pro single)-ON
8	4	14	FAITH OF THE HEART Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
9	13	5	THE PRAYER Celine Dion w/Andrea Bocelli - Sogno Polydor-547 222 (CD track)-J
10	12	10	DESTINY Jim Brickman - Title track BMG-11430 (pro single)-N
11	14	6	KISS ME Sixpence None The Richer - Self-titled Squint/Columbia-7032 (pro single)-H
12	16	8	ANGEL OF MINE Monica - The Boy Is Mine Arista-19011 (CD track)-N
13	17	7	MILLENNIUM Robbie Williams - The Ego Has Landed EMI-977262 (pro single)-F
14	6	13	GOD MUST HAVE SPENT A LITTLE ... N Sync - Self-titled RCA-57189 (CD track)-N
15	18	32	ANGEL Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F
16	15	14	EVERY MORNING Sugar Ray - 14:59 Lava/Atlantic-83151 (comp-383)-P
17	10	29	HANDS Jewel - Spirit Atlantic-82950 (pro single)-P
18	20	9	I STILL BELIEVE Mariah Carey - #1's Columbia-69670 (pro single)-H
19	19	10	RUN Collective Soul - Dosage Atlantic-83162 (pro single)-P
20	21	13	LET ME LET GO Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P

21	11	23	BELIEVE IN YOU Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H
22	25	5	ALL I HAVE TO GIVE Backstreet Boys - Backstreet's Back Jive/BMG-41617 (CD track)-N
23	24	32	ON A DAY LIKE TODAY Bryan Adams - Title-track A&M/Universal 314 541 014 (promo CD)-J
24	26	10	THE ANIMAL SONG Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J
25	22	11	HEAVEN (Opened Up Its Doors) Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N
26	32	31	TRUE COLOURS Phil Collins - Hits Atlantic-83139 (pro single)-P
27	28	20	YOU GET WHAT YOU GIVE New Radicals - Maybe You've Been Brainwashed Too MCA-11858 (comp 10)-J
28	33	11	BREAK THE CHAIN Corey Hart - Jade Columbia-80387 (pro single)-H
29	RE	5	WHAT CAN I DO The Corrs - Talk On Corners Atlantic-80917 (comp 389)-P
30	27	27	I'M YOUR ANGEL R.Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J
31	23	14	HAVE YOU EVER Brandy - Never Say Never Atlantic-83039 (comp 384)-P
32	39	7	MARIA Blondie - No Exit Beyond-78003 (pro single)-N
33	29	15	UNSENT Alanis Morissette - Supposed Former Infatuation ... Maverick-47094 (CD track)-P
34	37	9	WAITING FOR THE TIDE Melanie Doane - Adam's Rib Columbia-80315 (CD track)-H
35	43	5	NOTHING REALLY MATTERS Madonna - Ray Of Light Maverick-46847 (pro single)-F
36	41	5	ANYTHING BUT DOWN Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (CD track)-J
37	44	6	CLOUD #9 Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J
38	30	24	BABY ONE MORE TIME Britney Spears S/T Jive 41651-P
39	51	12	THAT DON'T IMPRESS ME MUCH Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 571)-J
40	31	44	FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury/Universal-314-536-003 (pro single)-J

41	47	3	DOWN SO LONG Jewel - Spirit Atlantic-82950 (comp 292)-P
42	38	14	WHEN YOU'RE GONE Bryan Adams w/Melanie C. - On A Day Like Today A&M-314 541 014 (comp 120798)-J
43	50	3	SORRY Gordie Sampson - Stones A&M-288 842 0032 (pro single)-J
44	45	3	LOVING YOU IS ALL I KNOW The Pretenders - The Other Sister OST Hollywood/Universal-62180 (pro single)-J
45	NEW		YOU'LL BE IN MY HEART Phil Collins - Tarzan Soundtrack Hollywood/Universal (pro single)-J
46	NEW		REAL LIFE Bon Jovi - Music From Edtv Reprise-47310 (comp 391)-P
47	34	23	IT'S ALL BEEN DONE Barenaked Ladies - Stunt Reprise-46963 (pro single)-P
48	35	6	FOREVER MORE John Tesh w/James Ingram - One World Mercury-314 559 6782 (pro single) - J
49	40	25	WHEN YOU BELIEVE Mariah Carey/Whitney Houston - PrinceEgypt O.S.T. Dreamworks 50041 -J
50	49	20	GOODBYE Spice Girls - Goodbye Virgin-45111 (pro single)-F
51	60	2	UTOPIA Robert Michaels - Title track WEA/Melaby-24552 (comp 380)-P
52	42	21	SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros.47058-P
53	36	7	I'M NOT RUNNING ANYMORE John Mellencamp - Self-titled Columbia-69602 (pro single)-H
54	48	15	I WISH YOU WERE HERE The Collins/Pickell Project w/Cam Grant - N/A Popular (comp 381)-F
55	NEW		SOMETIMES Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N
56	56	3	THE LAST DAY Marilyn Scott - Avenues Of Love Warner Bros-1246859/Import (comp 388)-P
57	53	8	HOMELESS Love Inc. - Self-titled ViK-59031 (pro single)-N
58	59	2	EDEN Sarah Brightman - Eden EMI-56792 (pro single)-F
59	52	28	THE SWEETEST THING UZ - Best Of 1980 - 90 Mercury/Universal - 314 534 613-J
60	57	14	BACK 2 GOOD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (comp 384)-P



Dance

Indicates biggest mover

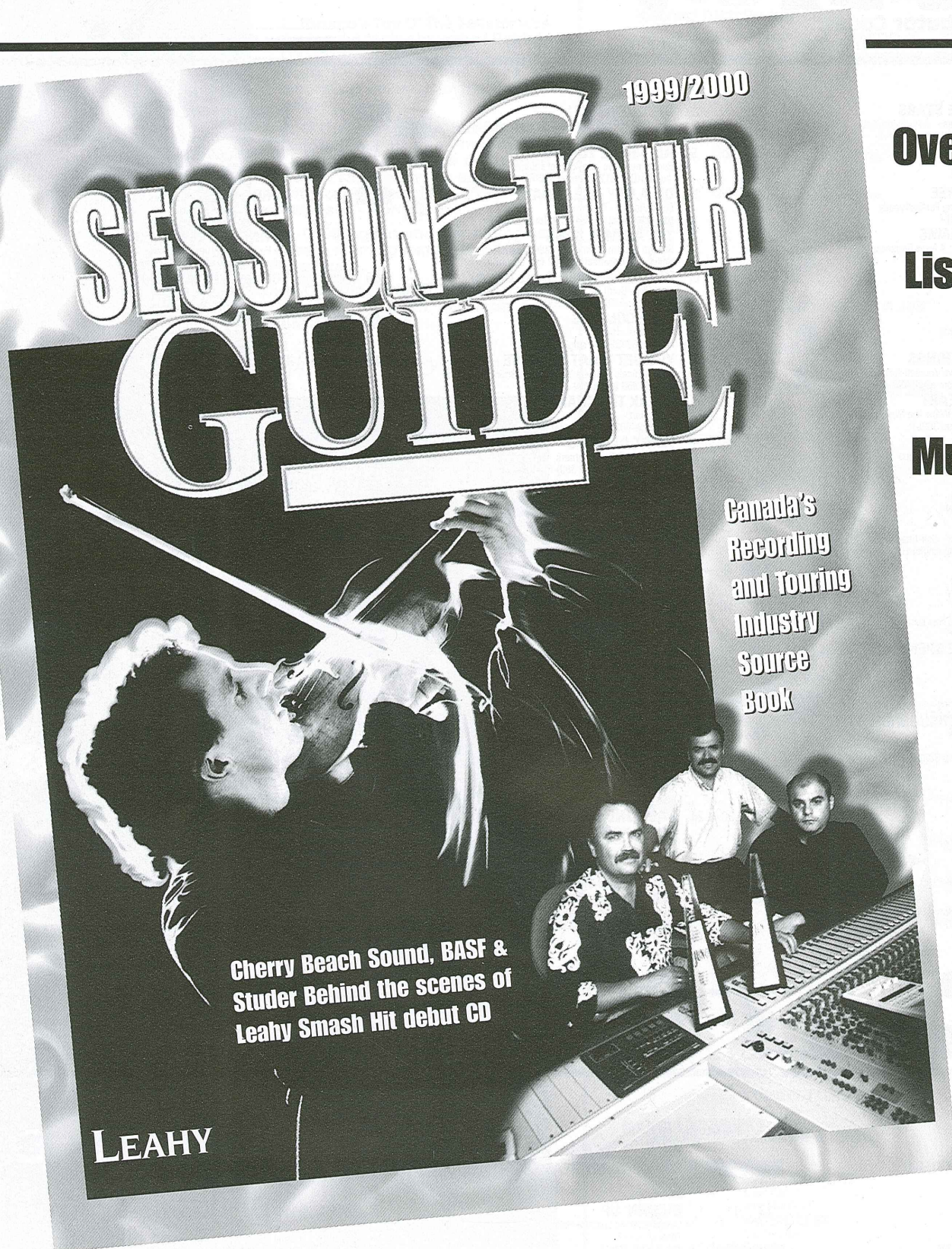
TW LW WO APRIL 26, 1999

1	1	9	NO SCRUBS TLC BMG - N
2	4	4	GIRLFRIEND/BOYFRIEND Blackstreet feat. Janet Interscope/Universal - J
3	5	10	ALL NIGHT LONG Faith Evans Bad Boy - N
4	2	8	WE LIKE TO PARTY Vengaboys Isba/DEP - J
5	3	7	99 Cassius Virgin - F
6	NEW		NOTHING REALLY MATTERS Madonna Maverick - P
7	13	5	416/905 Maestro Attic - J
8	8	2	IF YOU BUY THIS RECORD The Tamperer feat. Mya BMG - N
9	12	14	HOME ALONE R. Kelly Jive/BMG - N
10	7	9	MY NAME IS Eminem Aftermath/Interscope - J

11	NEW		I DREAM Waldo's People BMG - N
12	NEW		STOMP TO MY BEAT JS16 Blue Bubble - F
13	11	5	BURNIN' UP Cevin Fisher w/ Loleatta Hollow Tommy Boy - N
14	NEW		PRaise YOU Fatboy Slim Skint - F
15	NEW		HOUSE OF FUNK M1 Jinx - J
16	NEW		I REALLY LIKE IT Harlem World Sony - H
17	NEW		SKIN Charlotte Nervous/SPG - J
18	NEW		MA BAKER Boney M. vs. Sash Logic - N
19	NEW		FOLLOW ME First Base BMG - N
20	NEW		U MAKE MY LOVE COME DOWN Sweetbox RCA - N

21	10	9	FEEL ALRIGHT Troy Brown Stickman
22	14	2	HEARTBREAK HOTEL Whitney Houston Arista - N
23	6	10	WHAT'S SO DIFFERENT Ginuwine Sony - H
24	NEW		SQUEEZE TOY Boomtang Boys EMI - f
25	16	13	HOT SPOT Foxy Brown Def Jam - J
26	NEW		ETERNAL FLAMES Hypertrophy Tommy Boy - N
27	NEW		TAKE THE LONG WAY HOME Faithless Arista - N
28	NEW		CALL GIRL Daze Sony - H
29	20	14	BABY ONE MORE TIME Britney Spears Jive - N
30	NEW		PUSH UPSTAIRS Underworld RCA - N

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