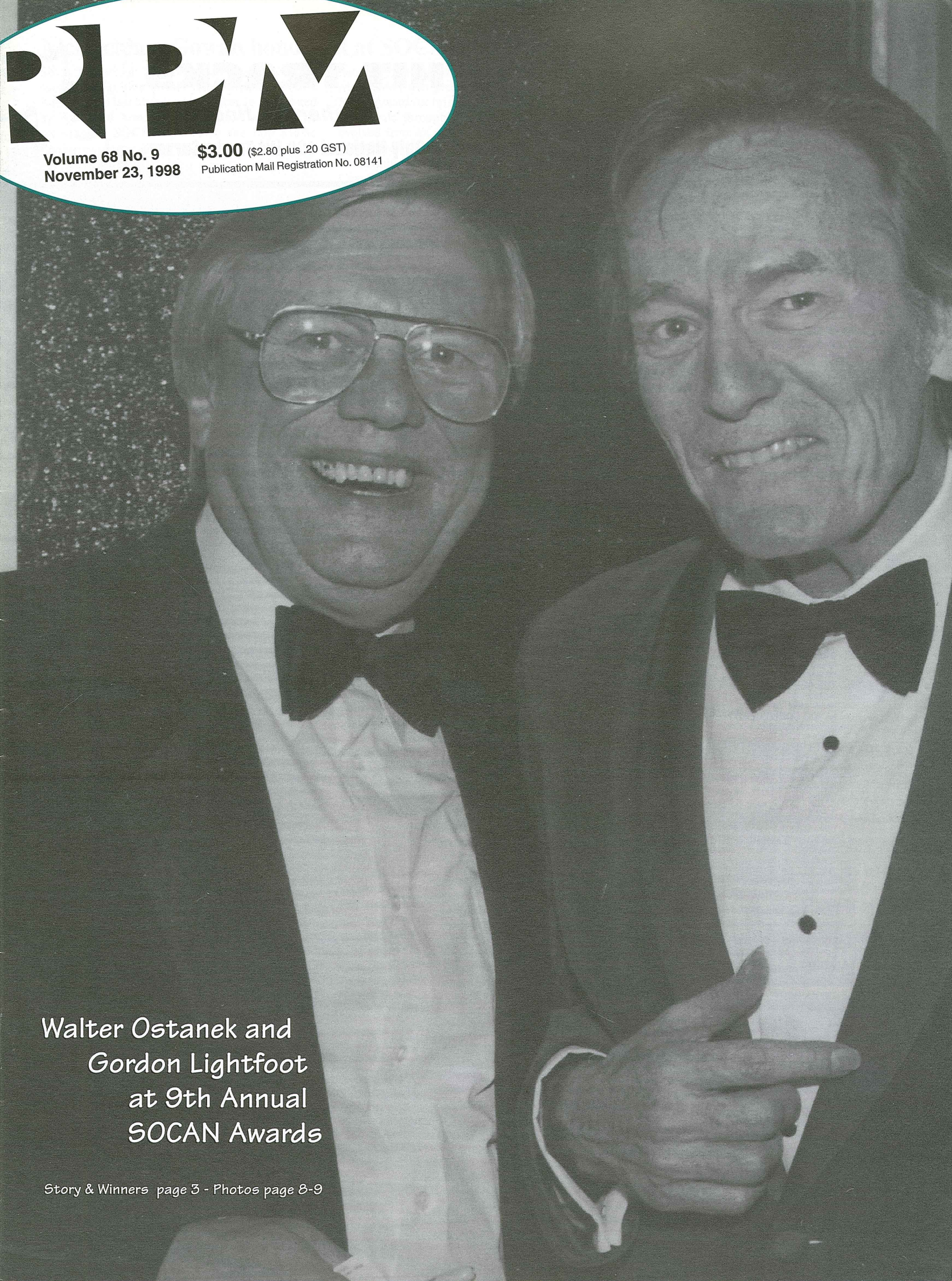


Volume 68 No. 9
November 23, 1998

\$3.00 (\$2.80 plus .20 GST)
Publication Mail Registration No. 08141



Walter Ostanek and
Gordon Lightfoot
at 9th Annual
SOCAN Awards

Story & Winners page 3 - Photos page 8-9

RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

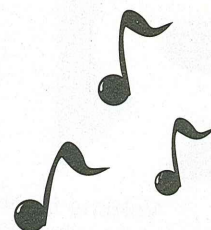


100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover



TW LW WO NOVEMBER 23, 1998

1	1	5	THE SWEETEST THING U2 - Best Of 1980-90 Mercury 314 534 613 - Q
2	2	6	DOO WOP (THAT THING) Lauryl Hill - The Miseducation Of Lauryl Hill Ruff House 69035 (promo CD)-H
3	3	12	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q
4	13	9	CAN'T TAKE MY EYES OFF YOU Lauryl Hill - The Miseducation Of Lauryl Hill Ruffhouse 69035 (promo CD)-H
5	9	5	DAYSLEEPER REM - Up Warner 9482 (Promo CD) - P
6	4	6	SLIDE GooGoo Dolls - Dizzy Up The Girl Warner 47058 - P
7	11	14	SAVE TONIGHT Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H
8	6	6	ON A DAY LIKE TODAY Bryan Adams - Title-track A&M 314 541 014 (promo CD)-Q
9	7	10	YOUR LIFE IS NOW John Mellencamp - Self-titled Columbia 6960 (promo CD)-H
10	5	25	I DON'T WANT TO MISS A THING Aerosmith - Armageddon U.S.T. Columbia 69440 (promo CD)-H
11	10	7	PSYCHO CIRCUS Kiss - Psycho Circus Mercury 558 992-Q
12	12	9	JUMPER Third Eye Blind - Self-titled Elektra 62012 (promo CD)-P
13	18	11	THE FIRST NIGHT Monica - The Boy Is Mine Arista 19001 (comp 43)-N
14	20	12	THE DOPE SHOW Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J
15	8	25	ONE WEEK Barenaked Ladies - Stunt Reprise 46963 (promo CD)-P
16	23	12	THE POWER OF GOOD BYE Madonna - Ray Of Light Maverick 46847 (promo CD)-F
17	19	12	IF YOU COULD READ MY MIND Fastball - All The Pain Money Can Buy Hollywood 62045 (promo CD)-Q
18	39	4	GOT YOU (WHERE I WANT YOU) The Flys - Holiday Man Trauma 78864 - N
19	36	3	PRETTY FLY (FOR A WHITE GUY) Offspring - Americana Columbia 69661 - H
20	83	2	TURN THE PAGE Metallica - Garage Inc. Elektra 12262 - P
21	21	6	NOBODY'S SUPPOSED TO BE HERE Deborah Cox Arista 07822 - N
22	46	3	IT'S ALL BEEN DONE The Barenaked Ladies - Stunt Reprise 46963 - P
23	19	18	CRUSH Jennifer Paige - Self-titled Hollywood 62171 (promo CD)-Q
24	30	3	PSYCHO MAN Black Sabbath - Reunion Epic (promo CD) 41026 - H
25	14	14	PERFECT Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F
26	15	12	I WILL WAIT Hootie & The Blowfish - Musical Chairs Atlantic 83136 (comp 072)-P
27	78	2	FLY AWAY Lenny Kravitz - 5 Virgin 45605 - F
28	22	13	TIME AFTER TIME Inoj - So So Def Vol. 3 Columbia 1179016 (promo CD)-H
29	48	4	LULLABY Shawn Mullins - Soul's Core Columbia 69637 - H
30	51	3	RICO Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q
31	NEW		BLOWN WIDE OPEN Big Wreck - Under The Lighthouse WEA 83032 (comp 364)-P
32	25	14	GOODBYE GIRL Pluto - Shake Hands With The Future Virgin 23701 (promo CD)-F
33	24	15	IF YOU COULD READ MY MIND Stars On 54 - "54" O.S.T. Tommy Boy 1293 (comp 43)-N
34	53	4	YOU GET WHAT YOU GIVE New Radicals - Maybe You've Been Brainwashed Too MCA 11858 - J

35	27	14	THIS KISS Faith Hill - Faith Warner Bros. 46790 (promo CD)-P
36	47	12	THE SCENE Big Sugar - Heated A&M 314 540 955 (comp 7)-Q
37	16	17	LONDON RAIN Heather Nova - Siren Work 67953 (promo CD)-H
38	26	21	GO DEEP Janet Jackson - Velvet Rope Virgin 44762 (promo CD)-F
39	82	2	THE SPIRIT OF RADIO Rush - Different Stages Anthem 83122 - Q
40	34	19	INTERGALACTIC Beastie Boys - Hello Nasty EMI 37716 (comp 13)-F
41	31	10	LADY MARMALADE All Saints - Self-titled London 314 556 004 (promo CD)-Q
42	NEW		GIMME SHELTER Rolling Stones - No Security Virgin 72438 - F
43	69	2	STILL RAININ' Johnny Lang - Wander This World A & M 540984 - Q
44	84	3	ACQUIESCE Oasis - The Masterplan Epic 69647 - H
45	40	22	YOU'RE A SUPERSTAR Love Inc. - Love Inc. Vic/BMG 59031 (promo CD)-N
46	33	20	WISHING I WAS THERE Natalie Imbruglia - Left Of The Middle RCA 67364 (promo single)-N
47	32	28	IRIS Goo Goo Dolls - City Of Angels O.S.T. Reprise 46867 (promo CD)-P
48	60	4	NEVER THERE Cake - Prolonging The Magic Capricorn 314530 - Q
49	35	10	SOME KINDA WONDERFUL Sky - Piece Of Paradise EMI 58732 (promo CD)-F
50	28	13	MISS YOU LIKE CRAZY The Moffatts - Chapter 1: A New Beginning EMI 95169 (promo CD)-F
51	90	2	I WANNA BE WITH YOU Bruce Springsteen - Boxed Columbia - H
52	50	4	DO THE EVOLUTION Pearl Jam - Yield Epic 68164 - H
53	NEW		ELDERLY WOMAN BEHIND THE COUNTER Pearl Jam - Live On Two Legs Epic 69752 - H
54	58	10	ADAMS RIB Melanie Doane - Title-track Columbia 80325 (promo CD)-H
55	57	5	HANDS Jewel - Spirit Atlantic 82950 - J
56	38	23	CRUEL SUMMER Ace Of Base - Cruel Summer Arista 1921 (promo CD)-N
57	56	4	POWER TRIP Monster Magnet - Power Trip A & M 314 540 908 - Q
58	42	4	BOOGIE KING 5440 Columbia 80336 - H
59	29	26	THE BOY IS MINE Brandy w/Monica - Never Say Never Atlantic 83039 (comp 360)-P
60	41	10	LUV ME, LUV ME Shaggy w/ Janet Jackson - How Stella...O.S.T. MCA 11806 (promo CD)-J
61	45	15	TOP OF THE WORLD Brandy w/Mase - Never Say Never Atlantic 83039 (promo CD)-P
62	43	12	LEAVING ON A JET PLANE Chantel Kreviazuk - Armageddon O.S.T. Epic 69440 (promo CD)-H
63	64	6	I'LL BE Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P
64	61	5	CAN I GET A... Jay - Z - Hard Knock Life Vol 2 Def Jam 558902 - F
65	54	9	OMOBOLASIRE Prozak - Hot Show Epic 80367 (comp 077)-H
66	37	30	CRY Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H
67	65	19	STAY (WASTING TIME) Dave Matthews Band - Before These Crowded... RCA 65515 (promo CD)-N

68	74	3	MY FAVORITE GAME Cardigans - Gran Turismo Stockholm 314 559 081 - Q
69	59	20	CAN'T GET ENOUGH OF YOU BABY Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J
70	75	2	WHAT IT'S LIKE Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 - J
71	NEW		PURE MORNING Placebo - Without You I'm Nothing Virgin 41617 - N
72	44	23	TEARIN' UP MY HEART N Sync - N Sync RCA 74321 (promo CD)-N
73	52	17	HEY NOW NOW Swirl 360 - Ask Anybody Mercury 314-558-502 (comp 549)-Q
74	63	13	DISAPPOINTMENT Jim Cuddy - All In Time WEA 23107 (comp 369)-P
75	49	18	JUMP, JIVE AN' WAIL Brian Setzer Orchestra - The Dirty Boogie Interscope 90183 (promo CD)-J
76	55	16	VIVA FOREVER Spice Girls - Spice World Virgin 42174 (CD track)-F
77	62	20	IT'S JUST MY LUCK V.I.P. - Do You Think You're Ready Popular Records 3252 (CD track)-P
78	76	17	JUST THE TWO OF US Will Smith - Big Willie Style Columbia 68683 (promo CD)-H
79	77	5	STAY AWAKE Dishwalla - And You Think You Know A & M - 31454 - Q
80	71	9	YOU DON'T LOVE ME The Philosopher Kings - Famous Rich & Beautiful Columbia 80291 (comp 077)-H
81	72	14	BECAUSE WE WANT TO Billie - Honey To The B Virgin 46614 (promo CD)-F
82	60	4	SOMETHING ON The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J
83	70	22	IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H
84	68	6	ANGELINE PJ Harvey Island 314 524 - Q
85	89	10	BECAUSE OF YOU 98 Degrees - 98 Degrees And Rising Motown 314 530 956 (promo CD)-Q
86	85	3	SPECIAL Garbage - Version 2.0 Almo 80018 - J
87	66	24	SINCE WHEN 54/40 - Title-track Columbia 80336 (comp 074)-H
88	81	11	FROM THIS MOMENT Shania Twain w/Bryan White - Come On Over Mercury 314 514 422 (promo CD)-Q
89	67	29	RAY OF LIGHT Madonna - Ray Of Light Maverick 46847 (promo CD)-F
90	NEW		GODDESS ON A HIWAY Mercury Rev - Deserter's Song V2 63881 - N
91	80	18	ONCE AND A WHILE Dishwalla - And You Think You Know What Life... A&M 314-540-948 (promo CD)-Q
92	97	2	MALIBU Hole - Celebrity Skin Geffen 25164 - J
93	92	33	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P
94	93	37	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q
95	94	26	MILES FROM OUR HOME Cowboy Junkies - Miles From Our Home Geffen 25201 (promo CD)-J
96	96	23	ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F
97	91	6	SAME OL' G Ginuwine - Dr. Dolittle O.S.T. Atlantic 83113 (comp 369)-P
98	98	25	ZOOT SUIT RIOT Cherry Poppin' Daddies - Title track Mojo 53081 (promo CD)-J
99	99	37	ADIA Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F
100	100	27	LET'S SHOUT (BABY WORK IT OUT) Colin James - Colin James & The Little Big Band II WEA 23010 (promo CD)-P



McLachlan, Gowan honoured at SOCAN Awards

Sarah McLachlan and Lawrence Gowan received special recognition at this year's annual SOCAN Awards, held last Monday November 16 and hosted by Kate and Anna McGarrigle. In addition to receiving a SOCAN Award in the Pop Music

category for co-writing Building a Mystery, McLachlan was presented with the Wm. Harold Moon Award for bringing international recognition to Canada through her music. Gowan, who has evolved from an arena rocker to a soft seat venue performer, received the SOCAN National Achievement Award for "outstanding success" in the Canadian music industry.

Jack Richardson and Keith Kelly both received the SOCAN Special Achievement Award for their significant contributions to Canada's musical heritage. The SOCAN Lifetime Achievement Award -- which recognises an outstanding career in film and television music -- went to William McCauley.

The complete list of winners at this year's awards is as follows:

WM. HAROLD MOON AWARD

Sarah McLachlan

SOCAN NATIONAL ACHIEVEMENT AWARD

Lawrence Gowan

SOCAN SPECIAL ACHIEVEMENT AWARD

Jack Richardson and Keith Kelly

POP MUSIC AWARDS

for greatest number of performances during 1997

1. DARK HORSE

Amanda Marshall

(Amanda Marshall, Dean McTaggart, David Tyson)

2. BUILDING A MYSTERY

Sarah McLachlan

(Sarah McLachlan, Pierre Marchand)

3. TIL YOU LOVE SOMEBODY

Amy Sky

(Amy Sky, Anthony Vanderburgh)

4. TELL ME

Corey Hart

(Corey Hart)

5. DELIVER ME

Roch Voisine

(Roch Voisine, Amy Sky)

6. KISSING RAIN

Roch Voisine

(Roch Voisine, Christopher Ward, Ali Thomson)

7. THIRD OF JUNE

Corey Hart

(Corey Hart)

COUNTRY MUSIC AWARDS

1. TAKE IT FROM ME

Paul Brandt

(Paul Brandt, Roy Hurd)

2. LITTLE OL' KISSES

Julian Austin

(Julian Austin)

SOCAN continued on page 9



Bill Henderson with SOCAN Special Achievement Award winner Jack Richardson.



TOP TWENTY

1. U2 - Best Of 1980 - 90
2. Various - Much Dance 1999
3. Alanis Morissette - Supposed Former . . .
4. Celine Dion - These Are Special Times
5. Phil Collins - Hits
6. George Michael - Ladies And Gentlemen
7. Various - Pure Dance 3
8. Rob Zombie - Hellbilly Deluxe
9. 112 - Room 112
10. R. Kelly - R.
11. Lauryn Hill - Miseducation Of . . .
12. Goo Goo Dolls - Dizzy Up The Girl
13. Sheryl Crow - The Globe Sessions
14. Armageddon O. S. T.
15. Rush - Different Stages, Live
16. Beck - Mutations
17. Various - All Stars 1999
18. Jay Z - Hard Knock Life
19. Bryan Adams - On A Day Like Today
- 20 R. E. M. - Up

Voiceprint™ promotion includes Hawaii raffle

VoicePrint, a national service that provides print material, including volunteer read items spanning over 100 Canadian periodicals, is promoting their services with New Years raffle dated for Jan. 31, 1999. The promotion kicked off Thursday, Oct 29 and includes a number of prizes, with the Grand Prize being a seven-night stay at the Four-Star Sheraton Princess Kaiulani Hotel in Honolulu (value: \$4,000), furnished by Fun Sun Vacations of Edmonton, with air travel provided by Canadian Airlines.

Featured prizes also include: Via Rail 1st Class round-trip on the Ontario-Quebec corridor, prints signed and numbered by prominent native Carl Beam, and 50 AudioCinema movies produced by AudioVision Canada. Tickets can be obtained directly at (416) 422-4222 or 1(800) 567-6755 for \$2.00 ea. or 3 for \$5.00. The deadline for purchase is January 24, 1999.

All proceeds go to continued support of the services provided by VoicePrint, including access to visual media for those Canadians who are blind/low vision or seniors.



TOP TWENTY

1. U2 - Singles 1980 - 90: Limited Version
2. Alanis Morissette - Supposed Junkie
3. Celine Dion - These Are Special Times
4. Armageddon O. S. T.
5. Hope Floats O. S. T.
6. U2 - Singles 1980 - 90
7. City Of Angels O. S. T.
8. Shania Twain - Come On Over
9. Various - Now #3
10. Phil Collins - Hits 1981 - 98
11. Sheryl Crow - Globe Sessions
12. Godzilla - O. S. T.
13. Wedding Singer O. S. T.
14. Sarah McLachlan - Surfacing
15. Various - Frosh
16. Monica - The Boy Is Mine
17. Brandy - Never Say Never
18. Rob Zombie - Hellbilly Deluxe
19. Various - All Stars 1999
20. Goo Goo Dolls - Dizzy Up The Girl

NO. 1 ALBUM



ALANIS MORISSETTE

Supposed Former . . .
Maverick - 47094-P

NO. 1 HIT



SWEETEST THING

U2
Island - Q

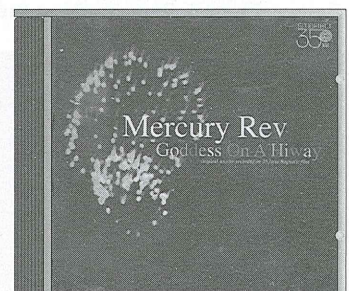
ALBUM PICK



WHITNEY HOUSTON

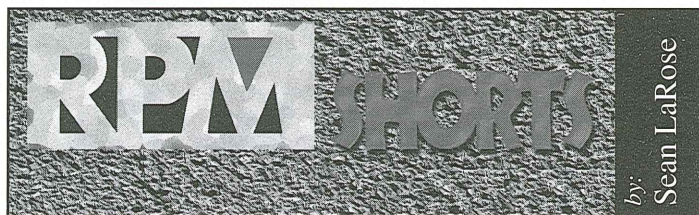
My Love Is Your Love
Arista - 19037-N

HIT PICK



GODDESS ON A HIWAY

Mercury Rev
V2-N



JR is leaving the country!!!! Looks like Wally hit the nail right on the head when he said that JR was going to land a job in the Big Apple. JR made the official announcement last week to his staff so they didn't get the news second hand. Apparently the structural changes at the company were also discussed, fortunately everyone's job is safe at least till after the holidays. I am guessing there will be a lot of shaking going on in the new year.

Christmas is a coming!!!! During my 14 years at RPM I have never seen so many Big releases come into this office in such a sort period of time. It looks like all the majors got together and scheduled their priority product releases together. I can hardly wait to see the numbers after New Year's, and it looks like everyone is going to enjoy the yuletide season with guaranteed successes like Mariah Carey, Whitney Houston, George Michael, U2, Alanis, Pearl Jam, Aerosmith, Much Dance 1999, Celine Dion, Bryan Adams, Goo Goo Dolls, Baywatch, Lauryn Hill, Skid Row, Motley Crue, Phil Collins, Jewel, Seal, Touched By An Angel, Marilyn Manson, Garth Brooks, Big Shiny Tunes 3 . . . and the list goes on. I even have a good feeling about the new Springsteen and John Lennon box sets.

Kid Rock is everywhere!!!! Everywhere I go I see Dock super promoter Kid Rock (*EC: I thought that was Huggy Bear!!!!*) with his little camera in his hand and a pocket full of "look who I have met recently" pictures. (*EC: Like Stan Klees' pocket photo album???*) Unfortunately most of his collection aren't suitable for this magazine or any other magazine you can buy on the shelf for that matter. However, Rock dropped off a couple of

photos he brought back from a Page & Plant show in London, England a while ago that we are able to publish. Keep "up" the good work Kid!!! (*EC: Work, I wish this job was that much fun!!!!*)

Metallica rulz!!!! Well thanks to Warner promo jock/Slimfast spokesperson Ken Berry, RPM was invited to see Metallica recently in Toronto. What a night, everyone's ears must still be ringing cause those veteran rockers brought the house down. They played mostly tunes from their new album *Garage Inc.*, but they did dig into the archives on occasion, and contrary to popular opinion, they haven't completely sold-out to pursue a Top 40 career. Metallica's latest single, a cover of Bob Seger's *Turn The Page*, is getting some serious radio attention.

Sheryl Crow plays at Holy Trinity!!! While in Toronto last week A&M recording artist Sheryl Crow wowed her audience for a whopping hour-and-a-half during an intimate acoustic performance at Toronto's Church of the Holy Trinity. Crow, who initiated the date, captivated the crowd which was comprised mostly of radio station contest winners from Montreal to London. According to A&M's promo giant (literally) David Lindores that night was a huge success. He did also mention that Crow slipped a profanity in the Holy Church, but hey if that was her Only Mistake (*EC: That's supposed to be My Favourite Mistake!!!*) Oh yeah!

Weaselpalooza too. . . too much fun!!! The Irish Rovers must have had a premonition of

Weaselpalooza Too when they wrote that song *Wasn't It A Party*. The first industry event that was attended by all, but didn't have that snuffy music industry feel to it. The turn out was fantastic and according to organizers they raised \$28,000, almost triple of what they did last year for the Canadian Music Therapy Trust Fund. Highlights of the night included John Reid dropping \$2,400 for tickets to a Leaf game at Maple Garden (tickets he had donated), Universal's Pete Watson engineered Universal Music's purchase of the CFOX Wall (donated by HMV) for \$6,000, sports enthusiast Sarah Norris picked up some hockey paraphernalia. All in all it was a great night, and attendees kept Joe Badali's restaurant packed into the wee hours of the morning. The food (when Ken Berry lit a fire under the waitstaffs asses) was terrific and was coming out as fast as a bumper on the GM assembly line. A great night! Kudos to the organizers and The Canadian Music Therapy Trust Fund. The cheque will be presented on December 4 at the Canadian Music Therapy Trust Fund Luncheon, which is also a must attend. If you haven't got tickets yet call Fran Herman at 416-488-6363. Next week we will run a feature story and photo spread on Weaselpalooza Too! Stay tuned!!!!!!

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

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& Advertising

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Classical & Jazz

SUBSCRIPTION RATES

1 YEAR (50 Issues) FIRST CLASS MAIL
\$195.33 + \$13.57 (GST) = \$209.00

1 YEAR SECOND CLASS MAIL
\$149.53 + \$10.47 = \$160.00

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.

Second class postage paid in Toronto.

Publications Mail Registration No. 08141

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA



Above: Kid Rock, Robert Plant and Q107's Promotion Coordinator Catherine Nicol.

Below: Plant & Page rocking the house at the Embassy in London, England.



much more music

TOP 30

1. Edwin McCain - I'll Be
2. Shania Twain - From This Moment On
3. Great Big Sea - Lukey
4. R. Kelly - Half On A Baby
5. The Rankins - Maybe You're Right
6. John Mellencamp - Your Life Is Now
7. Des'ree - Life
8. Brian Setzer Orch. - Jump Jive An' Walk
9. Celine Dion - Immortality
10. The Philosopher Kings - You Don't . . .
11. Hootie And The Blowfish - I Will Wait
12. Lighthouse Family - High
13. Deana Carter - Absence Of The Heart
14. Phil Collins - True Colors
15. Jim Cuddy - Disappointment
16. Jewel - Hands
17. Adam Cohen - Cry Ophelia
18. Rod Stewart - Ooh La La
19. Bonnie Raitt - One Belief Away
20. Robbie Robertson - Unbound
21. Mary Zilba - Seduction
22. Tom Cochrane - I Wonder
23. Stevie Nicks - If You Ever
24. Deborah Cox - Nobody's Supposed
25. Dion & Kelly - I'm Your Angel
26. Bruce Guthro - Falling
27. Natalie Merchant - Break Your Heart
28. Jim Cuddy - Too Many Hands
29. Sheryl Crow - My Favourite Mistake
30. Eric Clapton - Pilgrim

NATIONAL RADIO REPORT

ROCK/CHR
Magic93
Great Life Rock Hits
CHARLOTTETOWN
COLIN MCAULAY
KICKING MY HEART AROUND
 The Black Crowes

 Thank U - Alanis Morissette
 My Favorite Mistake - Sheryl Crow
 If You Could Read - Stars On 54
 One Week - Barenaked Ladies
 Jumper - Third Eye Blind
 I Will Wait - Hootie & The Blowfish
 Lullaby - Shawn Mullins
 I'll Never Break - Backstreet Boys
 Hooch - Everything
 Hands - Jewel

106.9
Classic Rock
OTTAWA
MIKE GIUNTA
STILL RAININ'

Jonny Lang

 Slide - Goo Goo Dolls
 Your Life Is Now - John Mellencamp
 Thank U - Alanis Morissette
 My Favorite Mistake - Sheryl Crow
 Something On - Tragically Hip
 Daysleeper - REM
 On A Day - Bryan Adams
 The Scene - Big Sugar
 Still Rainin' - Jonny Lang
 Fire Escape - Fastball

Ottawa's Best Rock 106.9fm
The BEAR
OTTAWA
KATH THOMPSON
STILL RAININ'

Jonny Lang

 Slide - Goo Goo Dolls
 Sweetest Thing - U2
 Inside Out - Eve 6
 Fly Away - Lenny Kravitz
 Got You - The Flys
 Thank U - Alanis Morissette
 Perfect - Smashing Pumpkins
 Your Life Is Now - John Mellencamp
 Daysleeper - REM
 Fire Escape - Fastball

Rock 94
Thunder Bay's Only Rock
THUNDER BAY
JULIE MAZZAFERRO
KICKING MY HEART AROUND
 The Black Crowes

 You Get What . . . - New Radicals
 Pretty Fly - Offspring
 Save Tonight - Eagle Eye Cherry
 Slide - Goo Goo Dolls
 My Favorite Mistake - Sheryl Crow
 Sweetest Thing - U2
 Lullaby - Shawn Mullins
 Singing In My Sleep - Semisonic
 Kicking My . . . - Black Crowes
 Psycho Circus - Kiss

102.1
FOX
TODAY'S BEST MUSIC
NORTH BAY
MITCH BELANGER
IT'S ALL BEEN DONE

Barenaked Ladies

 My Favorite Mistake - Sheryl Crow
 Your Life Is Now - John Mellencamp
 Lullaby - Shawn Mullins
 Sweetest Thing - U2
 Daysleeper - REM
 Fire Escape - Fastball
 Save Tonight - Eagle Eye Cherry
 I Will Wait - Hootie And The Blowfish
 I Wonder - Tom Cochrane
 On A Day . . . - Bryan Adams

99.3
THE FOX
VANCOUVER
ROB ROBSON
TURN THE PAGE

Metallica

 Dragula - Rob Zombie
 Pretty Fly - Offspring
 Slide - Goo Goo Dolls
 Something On - Tragically Hip
 Perfect - Smashing Pumpkins
 Fire Escape - Fastball
 The Scene - Big Sugar
 Lullaby - Shawn Mullins
 Fly Away - Lenny Kravitz
 Celebrity Skin - Hole

C103
MONCTON
MIKE SHANNON
GOT YOU

The Flys

 Sweetest Thing - U2
 Your Life Is Now - John Mellencamp
 Daysleeper - REM
 I Believe In You - Amanda Marshall
 Lullaby - Shawn Mullins
 Fire Escape - Fastball
 My Favorite Mistake - Sheryl Crow
 Perfect - Smashing Pumpkins
 On Day Like Today - Bryan Adams
 Poets - Tragically Hip

101.1
THE RIVER
NIAGARA FALLS
RYAN PATRICK
MY FAVORITE GAME

Cardigans

 Stay - Dave Matthews Band
 Save Tonight - Eagle Eye Cherry
 Thank U - Alanis Morissette
 It's All . . . - Barenaked Ladies
 Jumper - Third Eye Blind
 Lullaby - Shawn Mullins
 Iris - Goo Goo Dolls
 My Favorite Mistake - Sheryl Crow
 Sweetest Thing - U2
 Perfect - Smashing Pumpkins

ROCK 95
 95.7 FM

BARRIE
DAVID WORTHINGTON
WHAT IT'S LIKE

Everlast

 Lullaby - Shawn Mullins
 Save Tonight - Shawn Mullins
 Slide - Goo Goo Dolls
 Thank U - Alanis Morissette
 My Favorite Mistake - Sheryl Crow
 Hands - Jewel
 Jumper - Third Eye Blind
 Believe In You - Amanda Marshall
 Something On - Tragically Hip
 Fly Away - Lenny Kravitz

COUNTRY
KIXX 105
Today's Hot New Country!
THUNDER BAY
KIM LACROIX
INNOCENT BYSTANDER

Billy Dean

 Wide Open Spaces - Dixie Chicks
 Honey I'm Home - Shania Twain
 You Move Me - Garth Brooks
 We Really Shouldn't - George Strait
 How Do You Fall - Alabama
 A Little Past - Lee Ann Womack
 Where The . . . - Tim McGraw
 It Must Be Love - Ty Herndon
 Nothin' New - Le Ann Rimes
 Forever Love - Reba McEntire

750
CJVR
Today's Best Country!
MELFORT
CAL GRATTON
SIXTEEN MINUTES OF FAME

Porch Boys

 Absence Of . . . - Deana Carter
 How Do You Sleep - Wade Hayes
 You're Beginning - Clay Walker
 You're Easy - Terri Clark
 Husbands . . . - Brooks & Dunn
 Right On . . . - Alan Jackson
 Wrong Again - Martina McBride
 There You Have It - Blackhawk
 I Will Stand - Kenny Chesney
 For You I Will - Aaron Tippin

Country 96
The Spirit of Kingston
KINGSTON
RAY BERGSTROM
SURVIVOR

George Fox

 You're Easy - Terri Clark
 A Little Past - Lee Ann Womack
 Absence Of The . . . - Deana Carter
 Honey I'm Home - Shania Twain
 It Must Be Love - Ty Herndon
 Let Me Let Go - Faith Hill
 Someone - Collin Raye
 There You Have It - Blackhawk
 What's Not To Love - Lisa Brokop
 Wide Open Spaces - Dixie Chicks

1050
CJNB
1240
CJNS
NORTH BATTLEFORD
DEB HARRISON
TAKE ME

Lari White

 Stand Beside Me - Jo Dee Messina
 It Ain't Easy - Chris Knight
 Guilty - The Warren Bros.
 One Day Left - Sammy Kershaw
 It Must Be Love - Ty Herndon
 Every Little . . . - Steve Wariner
 If I Lost You - Travis Tritt
 Take Me - Lari White
 Wrong Night - Reba McEntire
 Every Time - Pam Tillis

94.5 CHET FM
CHETWYND
DANIEL SAVOIE
STAND BESIDE ME

Jo Dee Messina

 Freeway - Farmer's Daughter
 Outside The Frame - Paul Brandt
 Honey I'm Home - Shania Twain
 It's Your Song - Garth Brooks
 Still The One - Jeanette O'Keefe
 Absence Of The . . . - Deana Carter
 There You Have It - Blackhawk
 You Move Me - Garth Brooks
 By The Book - Michael Peterson
 A Little Bit - Joel Feeney

KX 96 FM
Durham's New Country
DURHAM
PETER WALKER
WHEN YOU GET TO BE YOU

Lisa Brokop

 Wide Open Spaces - Dixie Chicks
 A Little Past - Lee Ann Womack
 I Wanna Feel - Tracy Byrd
 We Really Shouldn't - George Strait
 How Do You Fall - Alabama
 It Must Be Love - Ty Herndon
 Let Me Let Go - Faith Hill
 Right From . . . - Duane Steele
 What's Not To Love - Lisa Brokop
 A Little Bit - Joel Feeney

today's HOT new country
730 CKPM
DAUPHIN
BRUCE LEPPER
THERE'S MORE WHERE THAT
CAME FROM

Jason McCoy

 Wide Open Spaces - Dixie Chicks
 You Move Me - Garth Brooks
 A Little Past - Lee Ann Womack
 A Little Bit - Joel Feeney
 How Do You Fall - Alabama
 Let's Start Livin' - Gil Grand
 All I Never - Country Hearts
 A Little Bit - Joel Feeney
 Honey I'm Home - Shania Twain
 Second Hand Saddle - Eli Barsi

96.7 CHYR
COUNTRY MUSIC RADIO
LEAMINGTON
CHUCK REYNOLDS
SOMEBODY'S OUT THERE
WATCHING

Kinleys

 A Little Past - Lee Ann Womack
 It Must Be Love - Ty Herndon
 Husbands . . . - Brooks & Dunn
 Someone - Collin Raye
 Wide Open Spaces - Dixie Chicks
 You're Easy - Terri Clark
 We Really Shouldn't - George Strait
 Let Me Let Go - Faith Hill
 Right On . . . - Alan Jackson
 Let's Start Livin' - Gil Grand

A.M. 6.0.0
CKAT
TODAY'S HOT NEW COUNTRY
NORTH BAY
MITCH BELANGER
FLY

Wilkinsons

 It Must Be Love - Ty Herndon
 A Little Past - Lee Ann Womack
 You Move Me - Garth Brooks
 We Really Shouldn't - George Strait
 Wide Open Spaces - Dixie Chicks
 You're Easy - Terri Clark
 Forever Love - Reba McEntire
 Everything's Changed - Lonestar
 Where The . . . - Tim McGraw
 Nothin' New - LeAnn Rimes

750 CKGB
Hot New Country
TIMMINS
DAVE MCLAUGHLIN
THERE'S MORE WHERE THAT
CAME FROM

Jason McCoy

 It Must Be Love - Ty Herndon
 You're Easy - Terri Clark
 A Little Past - Lee Ann Womack
 Forever Love - Reba McEntire
 Wide Open Spaces - Dixie Chicks
 We Really Shouldn't - George Strait
 You Move Me - Garth Brooks
 I Wanna Feel That Way - Tracy Byrd
 Husbands . . . - Brooks & Dunn
 Let Me Let Go - Faith Hill

KICX
Hot New Country
104.1 FM
MIDLAND
DERM CARNDUFF
SOMEBODY'S OUT THERE
WATCHING

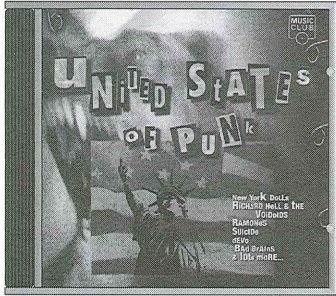
The Kinley's

 Guilty - The Warren Bros.
 Where Your Road - Trisha Yearwood
 Let Me Let Go - Faith Hill
 Husbands . . . - Brooks & Dunn
 We Really . . . - George Strait
 It Must Be Love - Ty Herndon
 A Little Past - Lee Ann Womack
 You Move Me - Garth Brooks
 How Do You Sleep - Wade Hayes
 Wrong Again - Martina McBride

**Apologies extended
for the ambiguities
regarding Hit Tracks and CD's, as a new,
more precise system has been
implemented.**

Thank You.

New Releases



UNITED STATES OF PUNK Various Artists Music Club 50077 - K

One could rightfully proffer that the roots of punk rock extend beyond 1971, in both a reactionary and creative sense, but it gloriously blooms in that period between '71 and '84, and the focus here is on the more recognizable purveyors of what is essentially an icon negative movement. An excellent LP, in the spirit of the Let Them Eat Jellybeans comp of 1985, for those who are of the notion that punk broke in 1991, maybe it's heart did. At best, a compilation of this sort can only touch the waves, the tips of the permutations of an unfolding scene. As Vol.1, this series cannot be totally complete until it considers a further examination of it's Canadian counterparts, but it's an exciting start. What follows is a who's who of the genre; Devo's basement demo of Mongoloid, the band that predated the elements of new wave and electronica; the origins of Britpop in Suicide's Rocket USA; in the Voidoids' The Kid With The Replaceable Head you can hear the roots of Pavements' lackadaisical approach; The New York Dolls' Personality Crisis exhibits the source of the Damned's Brian James' guitar attack; and the list just goes on... the original Dead Kennedy's Holiday In Cambodia 7" version from France's Cherry Red Records, the Misfits' Halloween. Included are remedial liner notes for those who are now just being introduced or need to be reminded of the importance of what is here - provided by Ron Bally, a freelance writer for Discoveries, and other music publications. The notes illustrate the inaugural firestorm that the movement spawned from New York to California and back. In the words of Sun Ra "...All history is someone else's mythology...", and compilations like these go just far enough to buck that notion.

- Punk

Various Artists

Music Club 50077 - K

MERCURY REV Deserter's Songs V2 63881 - Q

Mercury Rev are a unit that has been working - struggling with their art for over 10 years. Having formed at Buffalo Univesity, they have

- Rock

Deserter's Songs

V2 63881 - Q



bred a unit that often gets relegated to the file under ? sections of record stores. Their early works substantiate this, through their Drone-rock lineage that recalls Spacemen 3, or the Flaming Lips, which whom they freely collaborated with at their inception. In a serious view though, they are a unit that has always been poised on the creative cusp, having toured with Dylan, My Bloody Valentine, and Pavement. From the earliest works - Yerself Is Steam, to 5 LP's, 2 EP's and releases under the pseudonym Harmonizing Rockets, Mercury have evolved as a band of coincidence and cyclical resolution - resolution to the band's implosion due to strain and guitarist Donahue's breakdown, and have bounced right back with a work to exonerate Mercury Rev. Working over 2 years, they have charted what could be called a magus of a ride through the century; from the Jesus And Mary Chain, the Velvet Underground, The Band, Brian Wilson, even Gershwin. On the album one finds a depature of the rugged to an ethereal serenity, flavored by the eerie floatation of a bowed saw, sparse female vocal use, fugal and frugal in it's construction, with Mercury Rev this could be the calm before the storm before the calm. Not art rock, Beating heArt rock. The album is titled to invoke the spirit of death and abandonment, or one might recognize this phrase used by journalist Greil Marcus in a description of The Bands' early works. In this, coincidence rears it's head again, ex-Band members Garth Hudson and Levon Helm make contributions to the work. The single Delta Sun Bottleneck Stomp recalls In A Priest Driven Ambulance era Flaming Lips, and this group, with their recent move to V2, are peering over the cliff of vindication, ready to soar, or tumble surreally, but the early response to Deserter's Songs has been a phenomenon of sorts, garnering critical and commercial acclaim, unexpected in a way, because the response has been a sort of explosion. From the haunting opening Holes, to Goddess On A Hiway, one hopes Donahue's mantra "And I know it ain't gonna last...", is far from prophecy, because if this new life for Mercury Rev is to bear fruits, I hope it goes on and on.

- SD

CUTOFF Makin' Breakfast Raw Energy 1343 - Ind.

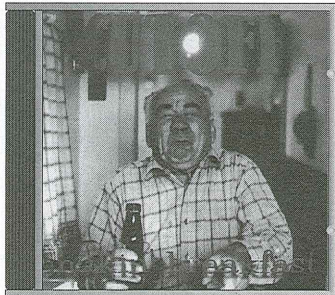
- Punk

&

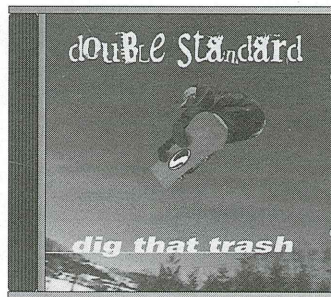
DOUBLE STANDARD Dig That Trash Raw Energy 1344 - Ind.

- Punk

A one - two punch from Toronto's premier purveyors of 4th generation hardcore spawn inspired by 1-2-3-4 counts and stop/start rhythms. Both Cutoff And Double Standard visits lyrical denominators of dedication,



motivation, relationships, and working out the crap of daily life at their own pace. They are two Toronto quartets that bring familiar, aggressive melodies to the fore fueled with the inspiration of beer, good herb, friends, and the snow/skate subculture. Where DS is concerned, tracks like Thrill Of It All and Passive Aggressive recall that Orange County sound, with songs like Plaid Skirts recalling Bucky Fellini - Dead Milkmen, but on songs like Discovery they slow it right down and with a left hook break it wide open. Prolific Simon Head (ex-Trigger Happy) of Insight Recorders is able to harness the live essence of Double Standard. And it is in this fashion that Cutoff probably also shine. However their delivery on disc is tighter and



edgier, and while both bands are not clones, Cutoff departs with artwork that borders on Zappa perverse (this a bonus point with me) and this might be an indication where the two acts do diverge. This band is a lesson in perseverance, with the Makin' Breakfast line - up a finalized effort that also includes ex members of Voice Of Reason. Like I mentioned, live is probably the way to go with these bands so be sure to visit the Raw Energy website for these and other great acts.

- SD

BESHARAH Cereal Suit CMT-11 Festival Distribution

- World Fusion

Borrowing shamelessly from the excellent accompanying notes, be advised that this is a sophisticated musical hybrid of world, jazz, folk and blues in a combination of thought provoking vocals layered over intricate instrumentals. Those thought provoking vocals are provided by Lizzie Shanks in a tour de force performance of Joni Mitchell-type keening. It's dramatic but never overpowering, compelling but not demanding. One cannot fail to enjoy, but it's possible not to understand. Produced by Brandon Scott. Recorded at various studios in Toronto. 100% MAPL -BW

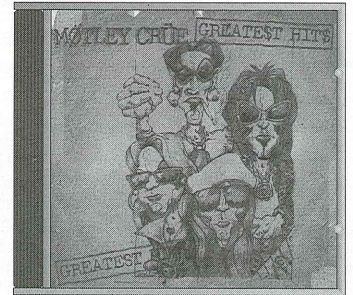
SHEMEKIA COPELAND Turn The Heat Up Alligator-4587

- Jazz

Shemekia, nineteen year old daughter of blues guitar great Johnny Copeland, makes her recording debut with a programme of blistering blues. So blistering is it that one fears she might burn out early. Rarely will one hear so much gut singing sustained for song after song. Yes, this is a studio recording but it's evident that the young lady with such sustained intensity even in concert. Fact is, the respectful listener

on record should play only a few tracks at a time. Otherwise, exhaustion beckons. A remarkable debut album by a remarkable talent and one looks forward to more from her but with the caveat that she pace herself better. One can turn up the heat only so high and for only so long.

-BW



MOTLEY CRUE Greatest Hits Beyond 78002-N

-Rock

Back when Vince Neill's career as an amateur porn star was still a dream in the mind of a rock and roll hairfarmer, and Tommy Lee had yet to cultivate a knack for beating his girlfriends, Motley Crue was actually a pretty good band. They stole unabashedly from KISS, lead the rock and roll lifestyle of Led Zeppelin and had the musical talent of the Sex Pistols. Throw in some '80s glam, some big time producers who pasteurised the product for consumption and voila!, the beast was born. Motley Crue didn't change rock and roll, but they made it fun and played it out in the limelight in a way that must have inspired Marilyn Manson and his ilk. If anything, the Crue gave good fireworks, both on and off the stage. And all their tricks are found -- for the first time -- in this package: Girls, Girls, Girls, Dr. Feelgood, Home Sweet Home, Smokin' In The Boys Room, Primal Scream, Looks That Kill, Shout At The Devil and others. Also included are to new songs, Bitter Pill and Enslaved, produced by the mighty Bob Rock, a couple of fisticuffs to say that the Cure will be back. Provided Mr. Lee can stay out of the clink.

-RG

Over three
decades...

RPM

...of Canadian
music history!!

ALBUM PICK

WHITNEY HOUSTON My Love Is Your Love Arista - 19037 - N

- R&B, Soul, A/C & Pop

Whitney Houston returns to the eternal rat race for that number one spot with her first studio offering in at least eight years. It seems like forever since she performed to an intimate crowd at Toronto's Blue Note, before she released her debut self-titled album. Although she hasn't been silent for the last eight years with the release of her record shattering version of I Will Always Love You from the Bodyguard soundtrack among other stellar tracks and award performances. For this monumental and long awaited event she assembles a stellar cast with production by Babyface, Rodney Jerkins, and David Foster. Included is her duet with Mariah Carey for the Prince Of Egypt soundtrack - When You Believe, plus other duets with Faith Evans and Kelly Price on a rendition of Heartbreak Hotel.

The hidden bonus track has Whitney teaming up with Lauryn Hill on I Was Made To Love Him. As well timed as a christmas parade, expect consumers and radio to flock to this, and rest assured, or unassured, that airwaves will be saturated and we'll be hearing Whitney well into the winter and even spring.

- SD



THE OFFSPRING**Americana**
Columbia 69661-H

Let's face it, The Offspring's shot at adrenaal punk was in danger of losing the fight when last year's *Ignay On The Hombray* got nixed by radio. Sure, *All I Want* was still a great tune, but it lacked the hip playability of anything we heard on Smash. Now we have *Pretty Fly* (For a White Guy), a smokin' return for the band at radio and a huge single along the lines of *Come Out And Play*, et al. Unlike that album, however, *Americana* experiences some difficulty keeping the eclecticism -- if not the stamina -- on par with that song. Notable tries include *The Kids Aren't Alright* and the title track, but the rest of it -- well meaning as it may have been -- dwindles into the ever-grey of generic punk pop. What can we say? We're just as thrilled to hear *Pretty Fly* do its thing



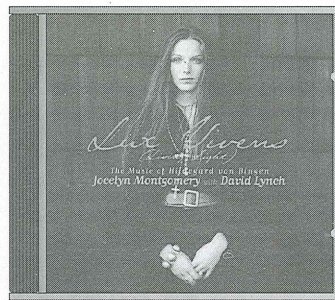
on the airwaves but The Offspring seem committed to convincing us that they're a one trick pony. Shenanigans along the lines of *Feelings* and *Why Don't You Get A Job* are funny but not funny enough. -RG

SUBLIME
Acoustic**Gasoline Alley 11889-J**

It's been longer than we care to admit that Bradley Nowell passed away, a musician clearly at the prime of his creative powers. But contracts are signed in blood in this industry, which means that if you go and get yourself killed at any time, obligations still have to be fulfilled. That is why Sublime continued to release albums culled from the B-sides, the Z-sides and everything else in between following the earthly demise of their charismatic frontman. Here, we end up with the stuff scraped out of the bottom of the barrel, the stuff that Nowell just happened to record while singing along with his buddies, his father, his newborn son, his cat... The result is a record that even the most fanatical fans might have trouble actually dishing cash over to purchase. Of Sublime there is but a hint of what was later to come (most of the material, not surprisingly, was recorded before the band became an actual entity). Of Newell, who later developed a deadly attraction to heroin, there is a witty, talented young boy with foreboding in his voice. Which makes listening to this record a little like looking at old photos of Andy Gibb or Brian Wilson. The saving grace is that, after all this time and one of the great rock and roll tragedies of the decade, Newell and his band will finally rest in peace. -RG

JOCELYN MONTGOMERY**WITH DAVID LYNCH**
Lux Vivens (Living Light)
Attic 183-J

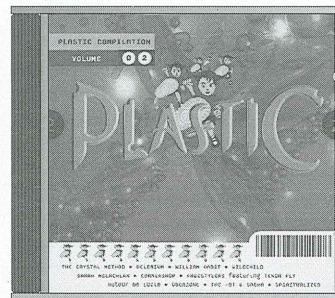
Don't let the cherubic face of Jocelyn Montgomery on the front cover of this album fool you; *Lux Vivens* is a pretty spooky album, best described by us as church music without the church. For the uninitiated, David Lynch has had a bit of a history with eerie music and fringe pop singers, going back to Julee Cruise and Angelo Badalamenti for Cruise's *Floating Into The Night*. The idea of having the director revisit Hildegard von Bingen's music seems apropos, if only for the opportunity to exploit the darkness that palpitates through every echo bound note and droning synth. von Bingen, an 11th century writer, theologian and scientist, has been the centre of some attention with the 20th century classical and pop community, and a work like *Lux Vivens* pretty much sums up the attraction. The music is ethereal but never light, spiritual but marked with a touch of the secular, benign but weird. In the hands

-Punk Pop

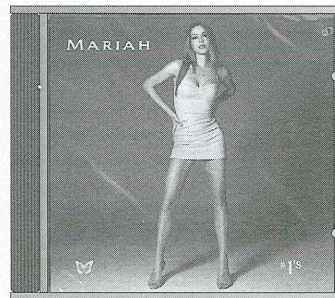
of Lynch and Montgomery, the ethereal/spiritual/weird is pushed to the forefront for some pretty cool effect. Medieval music never sounded so modern. -RG

PLASTIC COMPILATION Vol. 2 -Alternative
Various Artists
Nettwerk 30129-F

There are compilations and then there are compilations. Like, for instance, *Plastic Vol 1*, which (if you got a chance to listen to it), was pretty much on the cutting edge of things, as far from Big Shiny Tunes as noon is from midnight. *Plastic*, and it's sister release, are the kind of comps that make music to discover, rather than to regurgitate out of the airwaves. That, in and of itself, is saying quite a bit. And we hereby make our point: Vol. 2 gives us remixes from *The Crystal Method* (*Comin' Back*), *Delerium* (*Silence*), wonderboy *William Orbit* (*Water From A Vine Leaf*), *Wildchild* (*Renegade Master*), *Sarah McLachlan* (*Sweet Surrender*), *Cornershop* (*Brimful of Asha*), *Uberzone* (*The Freaks*),



TPC (Aide), *Auteur de Lucie* (*Sur Tes Pas*) and *Spiritualised* (*I Think I'm in Love*). Our guess is that you're probably not all that familiar with some of the above names; consider it the strength of the release and an opportunity to discover the best of this malleable music from the malleable culture.

**MARIAH CAREY**
#1's
Columbia 69670 - H

Mariah Carey contributes her 2 cents to the deluge of pre - millennial hits compilations, just in time for the spending season. Here Sony collects a cumulative total of 13 charting megahits that has solidified her place in the 90's R & B/AC crossover genre, selling over 90 million units. Credited as having more number one hits than any solo female artist, this collection also includes a forsome of guaranteed money rakers; soundtrack hits (*Prince Of Egypt*) and duets (with *Whitney Houston*, *Brian McKnight*). For her debut and onward we get gems like *Someday*, *Dreamlover*, and even boasts an unreleased live version of *Hero*. From number one debuts to awards galore, *#1's* is a well placed release paranthesizing the premier phase of Mariah Carey's work, and when fans get to look back they'll realise that this was just a start. -SD

- Pop

SOCAN continued from page 9

3. BORN AGAIN IN DIXIELANDJason McCoy
(Jason McCoy, Naoise Sheridan, Denny Carr)**4. LOVE GETS ME EVERY TIME**Shania Twain
(Shania Twain, Mutt Lange)**5. ONE WAY TRACK**Prairie Oyster
(Russell deCarle, Willie P. Bennett)**MOST PERFORMED INTERNATIONAL SONG**
DON'T SPEAKNo Doubt
(Eric Stefani, Gwen Stefani)**SOCAN CLASSICS****1. YOU WON'T DANCE WITH ME**April Wine
(Myles Goodwyn)**2. TONIGHT IS A WONDERFUL TIME TO FALL IN LOVE**April Wine
(Myles Goodwyn)**3. JUST BETWEEN YOU AND ME**April Wine
(Myles Goodwyn)**4. I WILL PLAY A RHAPSODY**Burton Cummings
(Burton Cummings)**5. I'M SCARED**Burton Cummings
(Burton Cummings)**6. FINE STATE OF AFFAIRS**Burton Cummings
(Burton Cummings, Ian Gardiner)**7. TIMELESS LOVE**Burton Cummings
(Burton Cummings)**8. YOUR BACK YARD**Burton Cummings
(Burton Cummings)**9. SHARE THE LAND**The Guess Who
(Burton Cummings)**10. I BELIEVE**Chilliwack
(Bill Henderson)**11. MY GIRL (GONE, GONE, GONE)**Chilliwack
(Bill Henderson, Brian McLeod)**12. CALIFORNIA GIRL**Chilliwack
(Bill Henderson)**HAGOOD HARDY JAZZ/ INSTRUMENTAL AWARD**

Brian Hughes

JAN V. MATEJCEK CONCERT MUSIC AWARD

R. Murray Schafer

CHILDREN'S MUSIC AWARD

Sharon Hampson, Lois Llienstien, Bram Morrison (Sharon, Lois & Bram)

URBAN MUSIC AWARD

Carlos Morgan

DOMESTIC TELEVISION MUSIC AWARD

Danny Friedman

INTERNATIONAL TELEVISION MUSIC AWARD

Milan Kymlicka

DOMESTIC FILM MUSIC AWARD

Maribeth Solomon, Mickey Erbe

INTERNATIONAL FILM MUSIC AWARD

Lou Natale

CAN LIFETIME ACHIEVEMENT AWARD, FILM & TELEVISION MUSIC

William McCauley

SOCAN SALUTES

Jeff Dana
Edmund Eagan
Paul Hoffert
Jack Lenz
Matthew McCauley
Fred Mollin
James Morgan
Ray Parker
Tom Szczesniak
Paul Zaza

focuses on

Priority Product
for

Christmas Buying Period

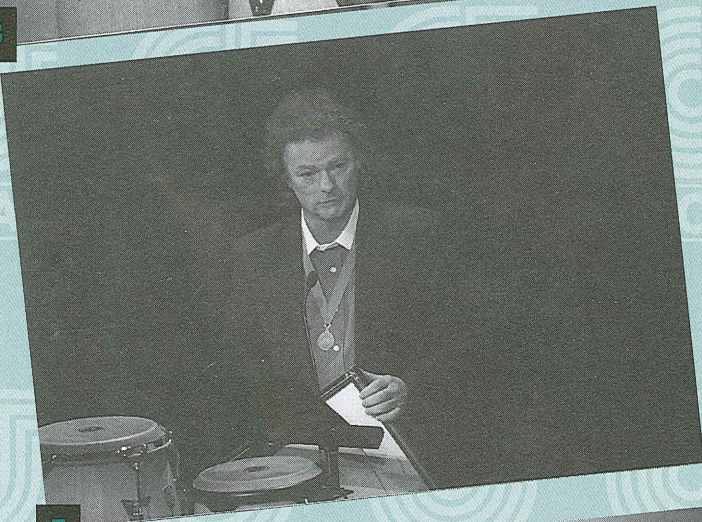
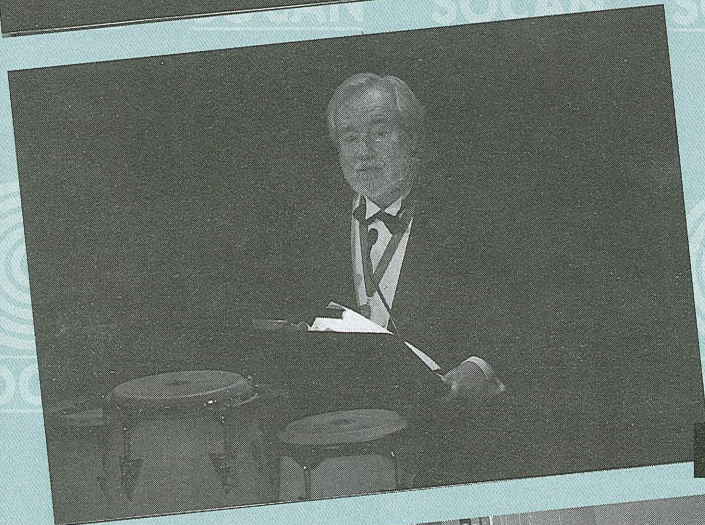
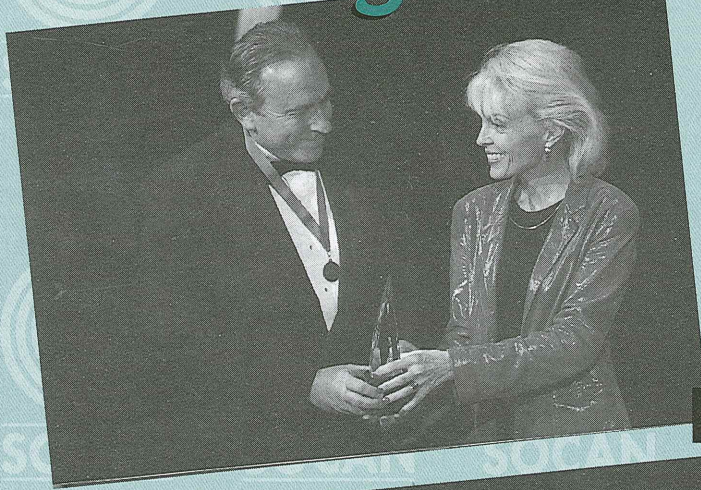
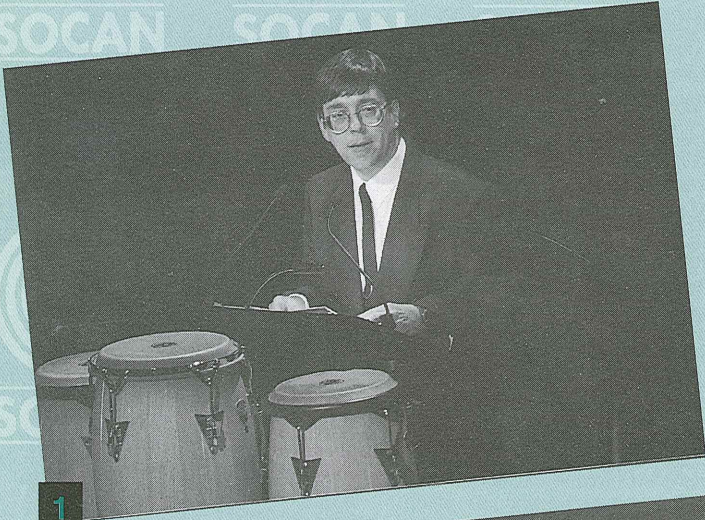
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- 30 hours mixing & mastering studio time from Metalworks Studios
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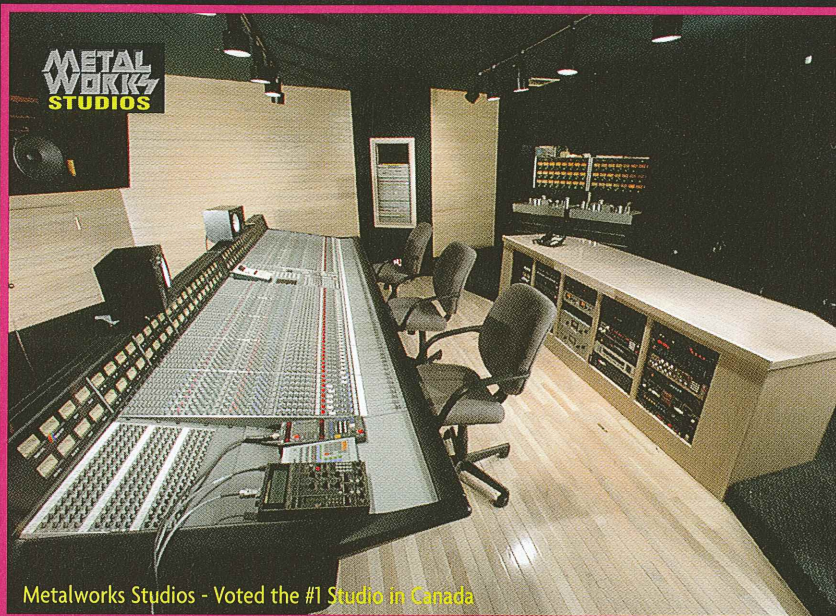
- An all expense paid weekend at the Westin Harbour Castle Hotel in the heart of Toronto
- A private seminar with Canada's most successful songwriters
- Delegate passes to Canadian Music Week Conference & Festival
- Epiphone AJ 18SCE Acoustic Guitar
- KORG AX-19 Guitar Multi-effects Processor
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WHO CAN ENTER

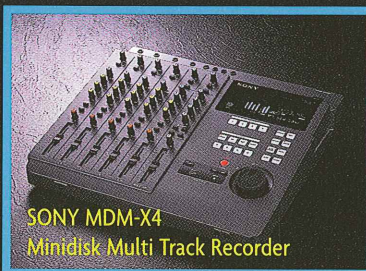
Aspiring or proficient songwriters - self-published or unpublished - who are looking for a chance to get their material recorded and/or published. Entrants also must live within the broadcast radius of a participating radio station.

HOW TO ENTER

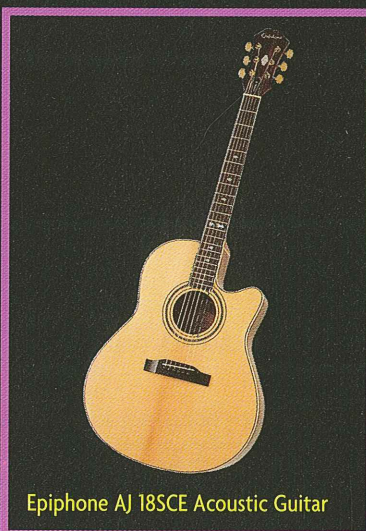
- Send a cassette of one (1) song, including lyric sheet, along with your name, address and telephone number to the participating radio station in your area.



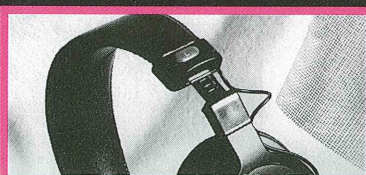
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Minidisk Multi Track Recorder



Epiphone AJ 18SCE Acoustic Guitar



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CAY 92

Calgary, Alberta

Classic Rock 100.3fm

THE BEAR

Edmonton, Alberta

C95 FM

Saskatoon, Saskatchewan

Q84.3 FM

Winnipeg, Manitoba

C 100.3

TODAY'S BEST MUSIC
Halifax, Nova Scotia

MIX99.9 FM

Toronto, Ontario

Majic 100

Ottawa, Ontario

MIX 96

VARIEITY

Montreal, Quebec

Q104

Halifax, Nova Scotia

Q103

St. John's, Newfoundland

HITS

VITANE

SHURE

A.C. Simmonds



SHURE SM58 Microphone



RULES & REGULATIONS

Sixth ANNUAL NATIONAL SONGWRITING COMPETITION

1. Entrants are required to supply written or typed lyrics along with a cassette copy of the song.
2. Entrants can submit one (1) song per cassette. Maximum of three submissions per entrant. If there is more than one writer per submission, all co-writers must sign a letter of agreement for the song to be submitted, and must abide by all criteria to enter. If there are co-writers on the winning entrant, the prize package must be divided between co-writers at their mutual discretion.
3. Local winners and Grand Prize winner will be determined by a panel of judges.
4. The entrant warrants and represents that the songs submitted are sole, exclusive and original works of the entrant and have not been paid, published, released or otherwise distributed.
5. Entrants can only win the Grand Prize once.
6. Only entrants of 19 years or older are eligible to win. At least one co-writer of submitted entries must be 19 years or older to qualify, should the song be a collaboration between co-writers. The co-writer of 19 years or older will be the one to accept the prizes on behalf of the other collaborators, should their entry be a winning entry.
7. The station shall have the right to use the song in their sole discretion as they see fit, without reservation and without payment to broadcast the song which comprises the lyrics and music of the entrant.
8. The right title and interest of the entrant in and to the copyright to the lyrics submitted remains with the entrant.
9. The winning song will be played on the station as part of the station's regular format.
10. The station is not obligated to return copies of the songs submitted by entrants and shall not be responsible for any loss or damage suffered by an entrant as a result of the delivery of the song to the station or the use by the station of the song submitted.
11. The station is not obligated to pay any royalties or fees of any kind to the author/entrant, except for the prize money, should the entrant's song be selected as one of the prize-winning entrants. Performance rights royalties accrued will be paid to the entrant if the song is played during the SOCAN survey.
12. The station has the right to publish the winner's picture or likeness and name.
13. All entries must reach the station no later than 5:00 p.m. on January 8th, 1999.
14. Local winners will be announced between Feb. 8 and Feb. 15, 1999.
15. The contest is open to anyone except directors and employees of the stations, SAC and SOCAN, and competition judges.
16. All decisions are made by the station with respect to the acceptance of any entry and eligibility of entries shall be final and binding upon all participants.
17. The contest is subject to all federal, provincial and municipal laws and regulations that may be applicable.
18. Grand Prize winner will be announced on March 7th, 1999.
19. The local winner receives a prize package of:
 - An all-expense-paid weekend at the Westin Harbour Castle Hotel in the heart of Toronto
 - A private seminar with Canada's most successful songwriters
 - Delegate passes to Canadian Music Week Conference & Festival
 - EPIPHONE AJ 18SCE acoustic guitar
 - KORG AX-19 GUITAR multi-effects processor
 - SHURE SM58 microphone
 - SONY MDR-7500 professional headphones
20. Grand Prize winner wins
 - \$5,000 in cash,
 - (First runner-up receives \$3,000 cash and second runner-up receives \$2,000 cash)
 - 30 hours mixing & mastering studio time from METALWORKS STUDIOS
 - SONY MDM-X4 minidisk multi track recorder
 - Promotional Release by Sony Music Canada

21. Entry Forms are available at leading Musical Instrument Dealers and participating stations.

Entries must be submitted to your closest local participating Station, in the following markets:

Z95 FM
20-11151 Horseshoe Way
Richmond, BC
V5Y 1C8
604 272-6500

The Bear 100.3 FM
18520 Stony Plain Rd. Suite 100
Edmonton, AB
T5S 2E2
403 486-2800

Q-94.3
1445 Pembina Hwy.
Winnipeg, MB
R3T 5C2
204 477-5120

MAJIC 100
1575 Carling Ave.
Ottawa, ON
K1Z 7M3
613 729-1200

MAGIC 97
391 Kenmount Rd.
St. Johns, NF
A1B 3P5
709 726-5590

CJAY 92 FM
Broadcast House
P.O. Box 2750
Calgary, AB
T2P 4P8
403 240-5800

C95-FM
3333 8th St. East
Saskatoon, SK
S7H 0W3
306 955 9500

MIX 99.9 FM
2 St. Clair St. West
Toronto, ON
M4V 1L6
416 922-9999

MIX 96
1411 Fort St.
Montréal, PQ
H3H 2R1
514 989-2536

Q104 / C100 FM
2900 Agricola St
Halifax, NS
B3J 2ZA
902 453-2524

ENTRY FORM • SIXTH ANNUAL NATIONAL SONGWRITING COMPETITION

Name

Address

City Prov. Postal Code

Tel () Fax () E-mail:

Name of Song

☐ Cassette Enclosed

☐ Lyric Sheet Enclosed

Send cassette of one song, including lyric sheet, along with this completed entry form to the local sponsoring radio station in your area.
Be sure to include name and telephone number on cassette. Contestants must be 19 years of age or older.

The song must be original and not published or distributed prior to contest. All entries must be received no later than January 8, 1999.

- Song must be original and not published or distributed previous to competition.
- All entries must be received by the station no later than 5:00 p.m. on January 8th, 1999.
- Contestants must be 19 years of age or older.
- Contest is void where prohibited by law.

For full contest details, pick up an application at participating radio stations and music stores nationwide or visit the Canadian Musician web site at: canadianmusician.com



SONY MDR-7500
Professional Headphones



KORG AX-1G

Epiphone

**METAL
WORKS
STUDIOS**

**Sony Music
Canada**



RPM



**SONGWRITERS
ASSOCIATION
OF CANADA**

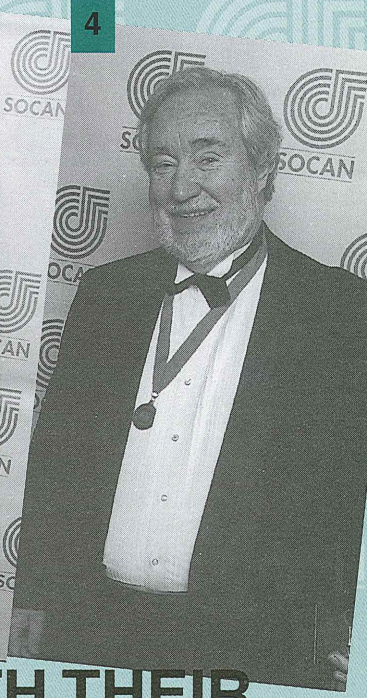
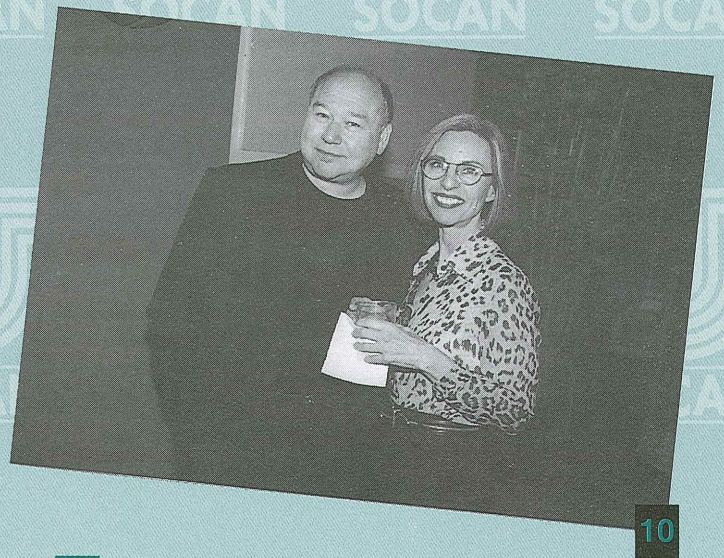

THE WESTIN HARBOUR CASTLE
Toronto



STANDARD RADIO INC.



9th Annual SOCAN Awards



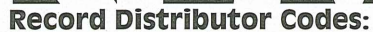
AT THE AWARDS

1. Gilles Valiquette, President SOCAN
2. The Hon. Isabel Basset presenting SOCAN Special Achievement Award to Keith Kelly
3. Brian Hughes - Jazz Instrumental Award winner.
4. Jack Richardson SOCAN Special Achievement Award winner
5. Myles Goodwyn winner SOCAN Classics
6. Anthony Vanderburgh with Amy Sky
7. Myles Goodwyn joined by Julian Austin and Russell de Carle
8. Amy Sky with Christopher Ward and Ali Thomson
9. Bram Morrison and Sharon Hampson (of Sharon, Lois, & Bram), with R. Murray Schaffer, and Michael Rock General Manager SOCAN
10. Paul Hoffert

WITH THEIR AWARDS

1. Carlos Morgan
2. Amy Sky
3. Russel de Carle
4. Jack Richardson
5. Jason McCoy





reports

 indicates biggest mover

MAPL: Indicates album has some Canon

1

2

3

ALANIS MORISSETTE

Supposed Former Infatuation Junkie (Maverick) 47094

MA

PL

2

1

4

U2

Best Of 1980 90 (Island) 314 524 612 - Q

3

8

6

CELINE DION

These Are Special Times (Columbia) 69523 - H

MA

PL

4

3

6

LAURYN HILL

Miseducation Of Lauryn Hill (Ruffhouse) 69035-H

5

16

2

BECK

Mutations (Bongload) 98192 - N

6

4

4

PHIL COLLINS

Hits (Face Value) 83139 - J

7

NEW

BRYAN ADAMS

On A Day Like Today (A & M) 314 541 014 - Q

8

21

4

R.E.M.

Up (Warner) 47112 - P

9

11

4

VARIOUS ARTISTS

MC Mario:Dance 2001(Sony) 1387 - H

MA

PL

10

12

7

ALL STARS 1999

Various Artists (Popular) 203999-P

11

87

3

OASIS

The Masterplan (Epic) 69647 - H

12

28

9

NOTRE DAME DE PARIS

Various Artists (Select) 807-Select

MA

PL

13

8

19

ARMAGEDDON O.S.T

Various Artists (Epic) 69440-H

14

10

11

ROB ZOMBIE

Hellbilly Deluxe (Geffen) 25212-J

15

NEW

PURE DANCE 3

Various (Polymedia)565 687 - Q

16

62

3

ROLLING STONES

No Security (Virgin) 72438 - F

17

9

32

CITY OF ANGELS O.S.T

Various Artists (Warner Bros.) 46867-P

MA

PL

18

22

44

SHANIA TWAIN

Come On Over (Mercury) 536003-Q

MA

PL

19

5

24

SHERYL CROW

The Globe Sessions (A&M)540959-Q

20

14

4

VARIOUS ARTISTS

Divas Live (Epic) 69600 - H

21

20

7

MARILYN MANSON

Mechanical Animals (Interscope) 90273-J

22

19

7

GOO GOO DOLLS

Dizzy Up the Girl(Warner)47058 - P

23

15

27

NOW! 3

Various Artists (Universal) 81072-J

24

7

5

AEROSMITH

A Little South Of Sanity (Geffen) 25221 - J

25

17

17

BEASTIE BOYS

Hello Nasty (Capitol) 37166-F

26

18

9

HOLE

Celebrity Skin (Geffen) 25164-J

27

13

4

CYPRESS HILL

IV (Sony) 69037 - H

28

24

17

MONICA

The Boy Is Mine (Arista) 19011-N

29

23

22

BRANDY

Never Say Never (Atlantic) 63039-P

30

76

4

THE CARDIGANS

Gran Turismo (Stockholm) 314 559 081 - Q

31

25

18

BARENAKED LADIES

Stunt (Reprise) 46963-P

32

96

3

VARIOUS

Sabrina The Teenage Witch (Viacom) 25220 - J

33

39

12

KORN

Follow The Leader (Epic) 69001-H

34

31

37

MADONNA

Ray Of Light (Maverick)46847-P

35

6

3

BLACK SABBATH

Reunion (Epic) 69115 - H

36

35

4

DEPECHE MODE

Singles86-98(Reprise) 47110 - P

37

30

11

FROSH

Various Artists (Polymedia) 565104-Q

38

56

22

KEVIN PARENT

Grand Parleur (Tacca) 4510-Select

39

45

44

SAVAGE GARDEN

Savage Garden (Columbia) 67954-H

40

32

15

BOY POWER

Various Artists (BMG) 60244-N

41

44

37

ALL SAINTS

All Saints (London) 556004-Q

42

38

3

JONNY LANG

Wander This World (A&M) 540984 - Q

43

36

7

HOOTIE & THE BLOWFISH

Musical Chairs (Atlantic) 83136-P

MA

PL

44

27

8

RUSH HOUR O.S.T

Various Artists (314 558 663)-Q

45

37

4

JOHN MELLENCAMP

John Mellencamp (Columbia) 69602 - H

46

34

11

BUMP N' GRIND

Various Artists (Polymedia) 565317-Q

47

52

3

R.KELLY

R. (Jive) 01241 - N

48

29

7

KISS

Psycho Circus(Mercury)558 992-Q

49

48

33

N SYNC

N SYNC (RCA) 57189-N

50

NEW

HANSON

Live From Albertaine (Mercury)314 538 240 - Q

51

53

10

DIXIE CHICKS

Wide Open Spaces (Epic) 68195-H

MA

PL

52

41

15

BRIAN SETZER ORCHESTRA

Dirty Boogie (Interscope) 90183-J

MA

PL

53

46

17

THE TRAGICALLY HIP

Phantom Power (Universal) 81083-J

54

42

9

CELINE DION

S'il Suffisait D'aimer (Columbia) 80339-H

55

55

44

ANDREA BOCELLI

Romanza (Philips) 56456-Q

56

51

44

CELINE DION

Let's Talk About Love (Columbia) 68861-H

57

68

2

RUSH

Different Stages/Live (Anthem) 83122 - Q

58

71

2

OFFSPRING

Americana (Sony) 69661 - H

59

54

29

FAITH HILL

Faith (Warner Bros.) 46790-P

60

60

3

DIRE STRAITS

Sultans Of Swing (Mercury) 558 658 - Q

61

59

6

PJ HARVEY

Is This Desire(Island)314524 - Q

62

49

7

JIVE'S ALIVE 98

Various Artists (Universal) 81068-J

63

43

12

RAMMSTEIN

Shnsucht (London) 314 539 901-Q

64

40

31

THE WEDDING SINGER O.S.T

Various Artists (Maverick) 46840-P

65

70

9

JIM CUDDY

All In Time (WEA) 23017-P

MA

PL

66

NEW

BELLY

O.S.T. (Def Jam) 558 925 - Q

67

26

5

A TRIBE CALLED QUEST

The Love Movement (Jive) 141638 - F

68

72

23

SMASHING PUMPKINS

Adore (Virgin) 45879-F

69

73

35

NATALIE IMBRUGLIA

Left Of The Middle (RCA) 67634-N

70

66

20

COLIN JAMES

Little Big Band II (WEA) 23010-P

MA

PL

71

NEW

MOTLEY CRUE

Greatest Hits (Beyond) 578002 - N

72

57

25

GROOVE STATION 4

Various Artists (Ariola) 58378-N

MA

PL

73

69

5

SOUL COUGHING

El Oso (Slash)48600 - P

74

80

2

METALLICA

Garage Inc. (Elektra) 12262 - P

75

GEORGE MARTIN

In My Life (MCA) 1841 - J

76

47

11

BACK TO TITANIC O.S.T

Various Artists (Sony Classics) 60691-H

77

78

21

LOVE INC.

Love Inc. (Vik./BMG) 59031-N

MA

PL

78

50

4

BOB DYLAN

Vol. 4 Bootleg Series (Columbia) 65759 - H

79

63

16

THE WEDDING SINGER VOL. 2 O.S.T

Various Artists (Maverick)46984-P

80

81

10

BIG SUGAR

Heated (A&M) 314 540 955-Q

MA

PL

81

58

12

FIFTY-FOUR VOL. 2 O.S.T

Various Artists (Tommy Boy) 1294-N

MA

PL

82

82

44

TITANIC O.S.T.

Various Artists (Sony) 63213-H

MA

PL

83

NEW

TOM COCHRANE

X-Ray Sierra (EMI) 93924 - F

MA

PL

84

67

6

OUTKAST

Aquemini(BMG)26053 - N

MA

PL

85

NEW

JEWEL

Spirit (Atatlantic) 82950 - P

86

85

2

GEORGE MICHEAL

Ladies And Gentlemen (Epic) 69635 - H

MA

PL

87

86

25

SEMISONIC

Feeling Strangely Fine (Universal) 11733-J

MA

PL

88

64

4

CAKE

Prolonging The Magic (Capricorn)538 092 - Q

89

90

5

JONI MITCHELL

Taming The Tiger (Reprise)46451 - P

MA

PL

90

91

44

SARAH McLACHLAN

Surfacing (Nettwerk) 30116-F

MA

PL

91

79

43

MATTHEW GOOD BAND

Underdogs (A&M) 280-994-001-Q

MA

PL

92

92

44

SPICE GIRLS

Spice World (Virgin) 45111-F

93

93

19

54.40

Since When (Columbia) 80336-H

MA

PL

94

94

35

BIG WRECK

In Loving Memory Of (WEA) 83032-P

95

61

13

JENNIFER PAIGE

Jennifer Paige (Hollywood) 62171-Q

96

97

44

AQUA

Aquarium (MCA) 85020-J

97

NEW

TOTAL

Kirna Keisha & Pam (Bad Boy) 73020 - N

98

98

17

LENNY KRAVITZ

5 (Virgin) 45605-F

MA

PL

99

NEW

SEAL

Human Being (Warner) 46828 - P

100

100

28

LILITH FAIR

Various Artists (Nettwerk) 30125-F

MA

PL

"Just let the music carry you away!"



Artist: Kevin Waara

album: HorsePlay (RCR-21007)

single: Texas Two Step

**Now Promoting Nationally
for artist information/DJ copies contact:**

Rhythm Cat Records

640 River Street, Grandview Mall

P.O. Box 21062

Thunder Bay, ON, Canada P7A 3S0

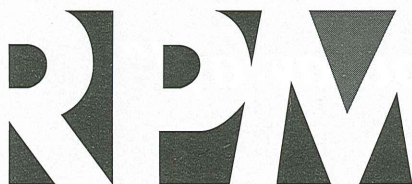
Tel: 807-683-5627

Fax: 807-344-6848

E-mail: kwaara@baynet.net

Website: www.rhythmcats.baynet.net

The



COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO NOVEMBER 23, 1998

1	2	13	WIDE OPEN SPACES Dixie Chicks/Self-titled/pro single (S. Gibson) P. Worley/B. Chancey (Monument)	35	37	11	FOR YOU I WILL Aaron Tippin/What This Country Needs/pro single-N (T. Martin/M. Nesler) P. McMakin/A. Tippin (Lyric Street)	68	59	22	THE HOLE Randy Travis/You And You Alone/pro single-J (S. Ewing/J. D. Hicks) J. Stroud/B. Gallimore (Dreamworks)
2	1	13	HONEY I'M HOME Shania Twain/Come On Over /CD track-Q (S. Twain/R. J. Lange) R. J. Lange (Mercury)	36	33	11	I WILL STAND Kenny Chesney/Title track/comp 56-N (M. Germino/C. Beathard) B. Cannon/N. Wilson (BNA)	69	58	9	IF THE JUKEBOX TOLD TEARS Danni Leigh/29 Nights/pro single-J (M. Henderson/M. Irwin) M. Knox/M. Wright (Decca)
3	6	12	OUTSIDE THE FRAME Paul Brandt/Title Track/comp 371-P (P. Brandt/S. Rosen) J. Lee (Reprise)	37	38	7	GETCHA SOME Toby Keith/Greatest Hits/comp 560-Q (T. Keith/C. Cannon) J. Stroud/T. Keith (Mercury)	70	76	5	SOMETHING TO THINK ABOUT David Kersh/If I Never Stop Loving You/pro single-F (T. Martin/T. Nichols) P. McMakin (Curb)
4	4	16	FOREVER LOVE Reba/If You See Him/CD track-J (Hengber/Bryant/Russ) Mallory/McEntire (MCA)	38	45	4	RIGHT FROM THE START Duane Steele/This Is The Life/comp 554-Q (D. Steele/T. Taylor) S. Bogard/M. D. Clute (Mercury)	71	74	4	WHEN A MAN COMES KNOCKING Michelle Glover/Where's The Fire/CD track (M. Wright/B. Way/J. K. Guley) J. K. Guley (RDR)
5	5	15	NOTHIN' NEW UNDER THE MOON LeAnn Rimes/Sittin' On Top Of The World/CD track-F (R. Bowles/T. Shapiro/J. Lee) W. C. Rimes (Curb)	39	39	12	FOR BETTER OR WORSE Thomas Wade & Wayward/Self-titled/CD track (T. Wade/C. Rawson) J. May/T. Wade (Peg)	72	67	17	RADIO 101 Beverly Mahood/Girl Out Of.../pro single (G. O'Connor/B. Mahood) R. J. Hutt (Spin)
6	14	10	LET ME LET GO Faith Hill/Faith/comp 371-P (Diamond/Morgan) Gallimore/Hill (Warner Bros.)	40	27	16	WHERE THE GREEN GRASS GROWS Tim McGraw/Everywhere/pro single-F (Leary/Wiseman) Gallimore/Stroud/McGraw (Curb)	73	63	20	HOW LONG GONE Brooks & Dunn/If You See Her/pro single-N (S. Camp/J. S. Sherrill) D. Cook/Brooks & Dunn (Arista)
7	7	10	YOU MOVE ME Garth Brooks/Sevens/comp 22-F (G. Kennedy/P. Pettis) A. Reynolds (Capitol)	41	43	7	KINDLY KEEP IT COUNTRY Vince Gill/The Key/pro single-J (V. Gill) T. Brown (MCA)	74	66	17	HOW DO YOU SLEEP AT NIGHT Wade Hayes/When The Wrong One.../CD track-H (J. McBride/J. Salley) D. Cook (Columbia)
8	8	5	CANADIAN SUNRISE Prairie Oyster - What Is This Country (J. Bessen) Prairie Oyster/M. Poole (pro single)-N	42	55	3	FLY (The Angel Song) The Wilkins/Nothing But Love (Wilkinson/Bourke) Hazelden/Zavitson/Johnson (Giant)	75	80	4	ALABAMA SONG Allison Moorer/Title track/pro single-J (A. Moorer/D. Primm) K. Greenberg/T. Brown (MCA)
9	13	10	ABSENCE OF THE HEART Deana Carter/Everything's Gonna Be.../comp 18-F (D. Carter/C. Farren/C. Jones) C. Farren/D. Carter (Capitol)	43	32	21	HARD TIME LOVING YOU Julian Austin - What My Heart.../pro single-N (J. Austin) D. LeBlanc (Vik/BMG)	76	78	4	TAKE ME Lari White/Stepping Stone/CD Track (B. Cryner) D. Crider/S. Bogguss (Lyric Street)
10	11	12	YOU'RE EASY ON THE EYES Terri Clark/How I Feel/pro single-Q (T. Shapiro/C. Waters/T. Clark) K. Stegall (Mercury)	44	46	7	WALK THE WALK Sean Hogan/Upcoming/pro single (S. Hogan) R. Erickson/S. Hogan (Barnstorm)	77	88	2	A LITTLE MORE Derek Swain/Simple Things/pro single (D. Swain/J. K. Guley) J. K. Guley (Shaggy Mane)
11	3	15	A LITTLE PAST LITTLE ROCK Lee Ann Womack/Some Things I Know/pro single-J (J. Brown/T. Lane/B. Jones) M. Wright (Decca)	45	34	26	YOU'RE GONE Diamond Rio/Unbelievable/pro single-N (J. Vezner/P. Williams) M. C. Clute/Diamond Rio (Arista)	78	68	24	COVER YOU IN KISSES John Michael Montgomery/Leave A Mark/comp 361-F (K. Jones/Jones/Brown) Petocz/Montgomery (Atlantic)
12	12	10	A LITTLE BIT OF YOUR LOVE Joel Feeney/Self-titled/comp 5-J (J. Feeney/C. Farren) C. Farren (Universal)	46	52	4	LOVE YOU TOO MUCH Denise Murray/What You Mean To Me/CD track (Murray/Melanson/Szwilowski) (Loggerhead)	79	79	8	DARLENE Curtis Grambo/You Oughta Know Love/CD track (B. Randall/T. Brown/D. A. King) B. Randall/C. Grambo (CG)
13	10	9	THE WAY LOVE GOES Jamie Warren/Just Not The Same/pro single (J. Warren/M. Dineen/J. Barry) J. R. Hutt (Too Hip)	47	47	15	SHE MADE ME AN OFFER Rick Tippe/Get Hot Or Go Home/CD track (R. Tippe) D. Pomeroy (Moon Tan)	80	81	4	THE ONE YOU USED TO LOVE Shirley Lange/This Time/CD track (B. Hill/C. Rawson/M. Bottrell) J. Thiele (GJ)
14	9	17	HOW DO YOU FALL IN LOVE Alabama/For The Record/pro single-N (R. Owen/T. Gentry/G. Fowler) D. Cook/Alabama (RCA)	48	48	11	SECOND HAND SADDLE Eli Barsi/Self-titled/pro single (E. Barsi/D. Charney) C. Weibe (Copperstar)	81	69	22	TRUE George Strait/One Step At A Time/CD track-J (M. Green/J. Stevens) T. Brown/G. Strait (MCA)
15	16	8	WE REALLY SHOULDN'T BE DOING... George Strait/One Step At A Time/pro single-J (J. Lauderdale) T. Brown/G. Strait (MCA)	49	30	14	LOOSEN UP MY STRINGS Clint Black/Nothin' But The Tailsights/comp 56-N (C. Black/H. Nicholas) C. Black/J. Stroud (RCA)	82	77	26	I'M ALRIGHT Jo Dee Messina/Title Track/pro single-F (P. Vassar) B. Gallimore/T. McGraw (Curb)
16	24	7	HUSBANDS AND WIVES Brooks & Dunn/If You See Her/CD track-N (R. Miller) D. Cook/R. Brooks/R. Dunn (Arista)	50	51	9	EVERY TIME Pam Tillis/Title-track/pro single-N (T. L. James/J. Kimball) B. J. Wallace Jr./P. Tillis (Arista)	83	85	6	BY THE BOOK Michael Peterson/Self-titled/CD track-P (M. Peterson/R. E. Orrall) R. E. Orrall/J. Lee (Reprise)
17	17	12	SOMEONE YOU USED TO KNOW Collin Raye/The Walls Came Down/comp 351-H (R. Lee/T. Johnson) C. Raye/P. Worley/B. J. Walker Jr. (Epic)	51	59	3	THERE'S MORE WHERE THAT ... Jason McCoy/Playin' For Keeps/comp 6-J (McCoy/Blackman) S. Baggett (Universal)	84	NEW		NO PLACE THAT FAR Sara Evans/Self-titled/pro single-N (S. Evans/T. Shapiro/T. Martin) N. Wilson/B. Cannon (RCA)
18	21	11	WHERE YOUR ROAD LEADS Trisha Yearwood w/ Garth Brooks/Title track/pro single (V. Shaw/D. Child) A. Reynolds (MCA)	52	53	7	LITTLE BIT OF LOVIN' Hawg Wyld/Wildest Dreams/CD track (D. Woodward/N. Clemis) H. Klopak (HWR)	85	NEW		UNBELIEVABLE Diamond Rio/Title track/CD track-N (A. Anderson/J. Steele) M. D. Clute/Diamond Rio (Arista)
19	15	19	EVERYTHING'S CHANGED Lonestar/Crazy Nights/pro single-N (R. McDonald/P. Nelson/L. Boone) Cook/Wilson (BNA)	53	64	2	RIGHT ON THE MONEY Alan Jackson/High Mileage/pro single-H (C. Black/P. Vassar) K. Stegall (Arista)	86	75	14	COWBOY UP Reese Klaiber/Where I Come From/pro single (R. Klaiber/D. Pomeroy) D. Pomeroy (RCM)
20	20	11	THERE YOU HAVE IT Blackhawk/Sky's The Limit/pro single-N (S. Bogard/R. Giles) M. Bright/T. Dubois (Arista)	54	57	5	LIKE WATER INTO WINE Patty Loveless/Long Stretch of Lonesome/pro single-H (G. Peters) E. Gordy Jr. (Epic)	87	84	15	FALLIN' OUT OF LOVE Shirley Myers/Let It Rain/comp 367-P (Myers/Nicholson) Myers/Nicholson/Lancaster (Story Plain)
21	22	11	IT MUST BE LOVE Ty Herndon/Big Hopes/comp 351-H (C. Bickhardt/J. Sundrud) D. Johnson (Epic)	55	65	2	IVEY'S WALL Bruce Guthro/Of Your Son/pro single-F (B. Guthro) (C. Jrschick 9EM)	88	NEW		MIND YOUR OWN HONKY TONKIN' Danny Alex/In The Raw/CD track (D. Alex) D. Hamilton (Shoreline/Koch)
22	26	12	YOU'RE BEGINNING TO GET TO ME Clay Walker/Greatest Hits/comp 370-P (T. Shapiro/A. Barker) J. Stroud/C. Walker (Giant)	56	62	3	WHEN I GROW UP Clint Daniels/Self-titled/pro single-N (T. Martin/C. Sweet) L. Pendergrass/J. Scherer (Arista)	89	90	6	CRACKER JACK DIAMOND Don Williams/1 Turn The Page/comp 375-P (N. Thrasher/R. Scaife) D. Williams/D. Johnson (Giant)
23	23	10	WHAT'S NOT TO LOVE Lisa Brokop/When You Get To.../comp 351-H (L. Brokop/C. Rawson/R. Harbin) P. Worley/D. Huff (Columbia)	57	44	13	YOU CAN TRUST IN MY LOVE Charlie Major/Everything's Alright/pro single-N (C. Major) M. Poole (Vik/BMG)	90	82	14	COMING BACK FOR YOU Keith Harling/Write It In Stone/pro single-J (J. D. Rain/C. Waters/T. Shapiro) W. Wilson (MCA)
24	28	7	SPIRIT OF A BOY Randy Travis/You And You Alone/pro single-J (T. Bruce/G. Burtnik) Stroud/Gallimore/Travis (Dreamworks)	58	61	8	RED WINE KISSES Montgomery Steele/First Time Out/CD track (M. Steele) G. Dera/M. Steele (MSI)	91	92	5	STRAIGHT TEQUILA Trini Lopez/Self-titled/comp 20-F (D. Stafford/J. Hargrove) C. Howard/A. Smith (Epic)
25	29	8	FREeway Farmer's Daughter - This Is The Life/pro single-J (Hummon/Kelman/Leskie/Sagmograd) Ramaer/F. D. (Universal)	59	50	25	26 CENTS The Wilkins/Nothing But Love/pro single-P (S. Wilkinson/W. Wallace) Haselden/Zavitson/Johnson (Giant)	92	86	25	IF YOU EVER HAVE FOREVER ... Vince Gill/The Key/pro single-J (V. Gill/T. Seals) T. Brown (MCA)
26	25	10	LET'S START LIVIN' Gil Grand/Famous First Words/comp 351-H (G. Grand/S. Rice) B. Hill (Monument)	60	60	9	STILL THE ONE Jeanette O'Keefe/Self-titled/CD track (Hall/Hall) T. McKillip/C. Zurba (JO)	93	89	22	I WANNA FEEL THAT WAY AGAIN Tracy Byrd/In From The Country/pro single-J (J. Stevens/S. Bogard/D. Leigh) T. Brown (MCA)
27	36	6	HOLD ON TO ME John Michael Montgomery/Leave A Mark/CD track-P (B. Daly/W. Rameau) C. Petocz/J. M. Montgomery (Atlantic)	61	65	2	STAND BESIDE ME Jo Dee Messina/If I'm Alright/pro single-F (S. A. Davis) B. Gallimore/T. McClure (Curb)	94	91	19	I WANNA REMEMBER THIS Linda Davis/Black Dog O. S. T./comp 4-J (J. Kimball/A. Robuff) W. Wilson (Dreamworks)
28	42	4	SURVIVOR George Fox/Title track/comp 377-P (G. Fox/K. Trible) K. Trible (WEA)	62	72	2	EVERY LITTLE WHISPER Steve Warner/Burnin' The Roadhouse Down/pro single (B. Kirsch/W. Warner) S. Warner (Capitol)	95	NEW		DON'T TRY TO FIND ME Springer/Self-titled/comp 378-P (T. Martin/A. L. Graham) J. Hobbs/E. Seay (Giant)
29	18	15	DON'T LAUGH AT ME Mark Willis/Self-titled/pro single-Q (A. Shamblin/S. Seskin) C. Chamberlain (Mercury)	63	73	3	DIRECTION OF LOVE Patricia Conroy/Wild As The Wind/pro single (P. Conroy) R. Schnaars/B. Frank (Shoreline)	96	94	24	JUST TO HEAR YOU SAY... Faith Hill w/ Tim McGraw/Faith/comp 358-P (D. Warren) D. Huff/F. Hill (Warner Bros.)
30	31	11	ALREADY IN WAY OVER MY HEAD Stephanie Beaumont/Title-track/comp 56-N (J. Steele/W. Waldman) J. Steele/T. Hurd (Iron Music)	64	87	3	ONE DAY LEFT TO LIVE Sammy Kershaw/Labor Of Love/pro single-Q (Dillon/Boudreaux/Northrup) K. Stegall (Mercury)	97	93	23	I'M GONNA MAKE HER MINE Jason McCoy/Playin' For Keeps/pro single-J (J. McCoy/C. Lindsey) S. Baggett (Universal)
31	19	16	I'LL GO ON LOVING YOU Alan Jackson/High Mileage/pro single-N (K. Kane) K. Stegall (Arista)	65	70	6	A BITTER END Deryl Dodd/Self-titled/pro single-H (D. Dodd/K. Beard) B. Chancey/C. Young (Columbia)	98	96	9	WOMAN TO WOMAN Wynonna/Tammy Wynette Remembered/comp 374-P (H. Sherrill) Wynonna/G. Richey (Asylum/Elektra)
32	35	11	IF I LOST YOU Travis Tritt/No More Looking.../comp 372-P (T. Tritt/S. Harris) B. J. Walker Jr./T. Tritt (Warner Bros.)	66	83	3	SOMEBODY'S OUT THERE WATCHING The Kinleys/Touch By An Angel/pro single-H (Lerner/Golde/Booker) Haselden/Zavitson (Epic)	99	98	28	FROM THIS MOMENT ON Shania Twain w/ Bryan White/Come On.../pro single-Q (S. Twain/R. J. Lange) R. J. Lange (Mercury)
33	41	7	WRONG AGAIN Martina McBride/Evolution/comp 57-N (T. L. James/C. Weil) P. McBride/P. Worley (RCA)	67	54	18	WOUND MOTION Brent McAthey/Chevy Blue Eyes/CD track (L. Ratliff/L. Gravelle) R. Prescott/L. Ratliff/B. McAthey (Anal)	100	97	6	THESE ARMS Dwight Yoakam/A Long Way Home/CD track-P (D. Yoakam) P. Anderson (Reprise)
34	40	11	GUILTY Warren Brothers/Self-titled/pro single-N (B. Warren/B. Warren/D. Berg) C. Farren (BNA)								

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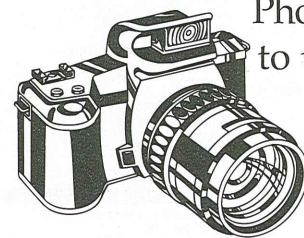
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VIDEO & INSTANT TOP TWENTY

1. Deana Carter - Absence Of The Heart
2. Reba McEntire - Forever Love
3. Travis Tritt - If I Lost You
4. Lee Ann Womack - A Little Past
5. Shania Twain - From This Moment On
6. Shania Twain - Honey I'm Home
7. Patty Loveless - Like Water Into Wine
8. Patricia Conroy - Direction Of Love
9. Dixie Chicks - Wide Open Spaces
10. Alabama - How Do You Fall In Love
11. Yearwood/Brooks - Where Your Road Leads
12. Diamond Rio - Unbelievable
13. Joel Feeney - A Little Bit Of Your Love
14. Terri Clark - You're Easy On The Eyes
15. Ledoux/Bon Jovi - Bang A Drum
16. Faith Hill - Let Me Let Go
17. Jamie Warren - The Way Love Goes GOES
18. Danni Leigh - If The Jukebox Took Teardrops
19. George Fox - Survivor
20. Suzy Bogguss - No Body Love, Nobody Gets Hurt

BREAKOUT VIDEO

These Arms - Dwight Yoakam

PICK HIT

These Arms - Dwight Yoakam

RPM COUNTRY ALBUMS

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1	1	8	TAMMY WYNETTE - REMEMBERED Various Artists Elektra-62277-P	21	27	4	DIAMOND RIO Unbelievable Arista-07822-N	
2	4	10	ALAN JACKSON High Mileage Arista-18877-N	22	24	16	LISA BROKOP When You Get To Be You Columbia-68823-H	MA PL
3	3	29	FAITH HILL Faith Warner Bros.-46790-P	23	21	25	TERRI CLARK How I Feel Mercury-314 558 211-Q	MA PL
4	7	13	THE WILKINSONS Nothing But Love Giant-24699-P	24	17	22	NEW COUNTRY 5 Various Artists Warner Bros.-38524-P	MA PL
5	2	52	SHANIA TWAIN Come On Over Mercury-314-536-003-Q	25	28	22	GIL GRAND Famous First Words Monument-68853-H	MA PL
6	5	24	GARTH BROOKS Limited Series Box Set Capitol-94572-F	26	16	49	GARTH BROOKS Sevens Capitol-7243-86599-F	
7	18	1	GARTH BROOKS Double Live Capitol 97424 - F	27	25	34	JO DEE MESSINA I'm Alright Curb-77904-F	
8	8	11	ALABAMA For The Record: 41 Number One Hits RCA-76332-N	28	29	22	DWIGHT YOAKAM Long Way Home Reprise-46918-P	
9	10	13	VINCE GILL The Key MCA Nashville-70017-J	29	NE		DEANA CARTER Everything's Gonna Be Alright Capitol 211429 - F	
10	6	40	DIXIE CHICKS Wide Open Spaces Monument-68195-H	30	34	15	LUCINDA WILLIAMS Car Wheels On A Gravel Road Mercury-314-558-338-Q	
11	19	5	BLACKHAWK The Sky's The Limit Arista Nashville-07822-18872	31	31	33	COUNTRY HEAT 1998 Various Artists Arista-55770-N	MA PL
12	14	17	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J	32	23	60	PAUL BRANDT Outside The Frame Reprise-46635-P	MA PL
13	12	10	TRACY LAWRENCE The Best Of Tracy Lawrence Atlantic-83137-P	33	30	41	BRUCE GUTHRO Of Your Son EMI-57175-F	MA PL
14	9	23	BROOKS & DUNN If Your See Her Arista-18865-N	34	32	29	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F	
15	18	25	HOPE FLOATS O.S.T Various Artists EMI-93402-F	35	26	79	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	MA PL
16	11	29	GEORGE STRAIT One Step At A Time MCA-70020-J	36	36	26	TRACY BYRD I'm From The Country MCA Nashville-70016-J	
17	20	10	WILLIE NELSON Teatro Island-314 524 548-Q	37	33	32	REBA McENTIRE Moments & Memories-The Best Of Reba MCA-81075-J	
18	15	23	REBA McENTIRE If You See Him MCA Nashville-70019-J	38	35	35	MAVERICKS Trampoline MCA-70018	
19	22	17	COLLIN RAYE Walls Came Down Epic-68876-H	39	37	62	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J	
20	13	27	LEANN RIMES Sittin' On Top Of The World Curb-77901-F	40	40	74	TIM MCGRAW Everywhere Curb-77886-F	

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RPM ALTERNATIVE

Canada's only
national weekly
alternative chart

30

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

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TW LW WO NOVEMBER 23, 1998

- 1 1 6 **DO YOU WANNA GET HEAVY**
Jon Spencer Blues Explosion - Acme
Matador 7243 - K
- 2 23 2 **MOOSE JAW**
Kittens-The Night Danger Album
Sonic Unyon 053 - Ind.
- 3 13 3 **EMPIRES WILL FALL**
Scratching Post - Destruction Of The Universe
Squirtgun 084 - Ind.
- 4 28 2 **TOXYGENE**
The Orb - UF Off
Island 314 524 565 - Q
- 5 6 4 **SPASMOLYTIC**
Skinny Puppy - Dystemper
Nettwerk 301282 - K
- 6 21 2 **T.V. EYE**
Wyde Rattz - Velvet Goldmine O.S.T.
London 314 556 036 - Q
- 7 29 4 **THE ELEPHANT**
Dodgy - Ace A's + Killer B's
A & M 314 541 018 - Q
- 8 9 5 **THE MEDICATION IS WEARING OFF**
eels - Electro-shock Blues
Dreamworks 50052 - J
- 9 10 7 **STRAIGHTFACE**
Son Volt - Wide Swing Tremolo
Warner-P
- 10 2 10 **GOT THE LIFE**
Korn - Follow The Leader
Epic 69001 (comp 077)-H
- 11 4 13 **DU HAST**
Rammstein - Shnsucht
Slash 314 539 901 (CD track)-Q
- 12 3 13 **DRAGULA**
Rob Zombie - Hell Billy Deluxe
Geffen 25212 (promo CD)
- 13 NEW **UNITE**
Trunk - 20BandComp
Shock/Raw Energy 1345 - Ind.
- 14 12 5 **TROPICALIA**
Beck - Mutations
Cyanide Breathmint 98192 - N
- 15 22 4 **DELTA SUN BOTTLENECK STOMP**
Mercury Rev - Deserter's Songs
V2 63881 - M
- 16 NEW **HA HA HA**
Flipper - V/A The United States Of Punk
Music Club 50077 - K
- 17 5 11 **CELEBRITY SKIN**
Hole - Celebrity Skin
Geffen 25164 (promo CD)-J
- 18 8 4 **POWER TRIP**
Monster Magnet - Powertrip
A&M 314-540-908 (comp 051898)-Q
- 19 14 4 **CRAZY**
Afghan Whigs - 1965
Columbia 69450 - P
- 20 16 6 **A PERFECT DAY ELISE**
PJ Harvey - Is This Desire
Island 314524 - Q
- 21 17 6 **LIGHTS OUT**
Mighty Mighty Bosstones - Live In The Middle East
Mercury 3145002 - Q
- 22 26 4 **MOMBASSTIC**
Talvin Singh - OK
Orni 314 524 559 - Q
- 23 11 7 **ONLY WHEN I LOSE MYSELF**
Depeche Mode 86 - 98
Mute-P
- 24 15 5 **SLOWMOTION MOONSHINE**
Monster Voodoo Machine - Direct Reaction...!
Dr.Dream 44688 - H
- 25 26 5 **SPECIAL**
Garbage - Version 2.0
Almo - 80629 (promo CD) - N
- 26 25 4 **TRANS JAM**
Rheostatics - Nightlines Sessions
Drog 055 - K
- 27 27 2 **AROUND THE FUR**
Oasis - Masterplan
Epic 69647 - H
- 28 28 1 **TOXYGENE**
Deftones - Around The Fur
Maverick 9478 - P
- 29 19 6 **NEVER THERE**
Cake - Prolonging The Magic
Capricorn 314530 - Q
- 30 30 3 **CAN'T UNDERSTAND**
Too Many Cooks - Hungry?
Donald D. Music 1090 - Ind.

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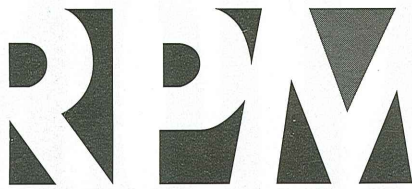
RPM URBAN TOP 30

Canada's only national weekly urban music chart

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TW LW WO NOVEMBER 23, 1998

- 1 3 3 **PUSHIN' WEIGHT**
Ice Cube Feat. Mr.Short Khop
Priority - F
- 2 1 4 **KALIFORNIA**
Fatboy Slim
Astralwerks - M
- 3 2 5 **MADE**
Mack 10
Priority - F
- 4 4 5 **CROOK COUNTY**
Twista And Yhe Speedknot Mobstaz
Big Beat - Q
- 5 8 3 **KURUPT**
Kurupt
A&M - Q
- 6 6 10 **I HONOR U**
Canibus
Universal-J
- 7 20 4 **SELLIN' D.RUGS O.PPRESS P.EOPLE E.VERYDAY**
Dead Prez / Slam O.S.T.
Immortal - H
- 8 18 4 **REACT**
Onyx - Survival Of The Illest
Def Jam - Q
- 9 14 4 **TELA**
Now Or Never
Rap-A-Lot
- 10 11 10 **BLUE ANGELS**
Pras.
Ruffhouse-H
- 11 12 11 **WE CAN FREAK IT**
Kurupt
Polymedia-Q
- 12 10 4 **HOLY WATER**
Maestro
Atlantic-P
- 13 13 3 **THE STREET MIX**
Mag 7
Motown - N
- 14 7 14 **MONEY AIN'T A THANG**
Jay Z w/Bennie Man
So So Def-H
- 15 17 2 **NOBODY ELSE**
Heltah Skeltah - Magnum Force
Priority - K
- 16 9 5 **CAN I GET A..**
Jay - Z
Def Jam - Q
- 17 15 6 **STILL A G THANG**
Snoop Dog
No Limit-F
- 18 5 5 **HOW DEEP IS YOUR LOVE**
Dru Hill
Island - Q
- 19 24 2 **DEADLY ZONE**
Bounty Killer
Blunt - Q
- 20 27 2 **GIMME SOME MORE**
Busta Rhymes
Elektra - P
- 21 16 6 **CUBIK 8**
808 State
Universal-J
- 22 30 2 **TRU MASTER**
Pete Rock
Loud - N
- 23 NEW **TIME AND SPACE**
Grooverider
Columbia - H
- 24 17 13 **I'LL BE AROUND**
Rahsun w/Big Pun
550-H
- 25 NEW **YOUR SISTER**
TQ Feat. Too Short
Clockwork - H
- 26 21 6 **AFRODIZIAK**
Bran Van 3000
Audiogram-K
- 27 25 6 **NOBODY ELSE**
Tyrese
BMG-N
- 28 23 25 **STILL NOT A PLAYER**
Big Pun
Loud-N
- 29 22 11 **DAYDREAMIN'**
Tatyanna Ali
Work-H
- 30 29 24 **HE GOT GAME**
Public Enemy
Def Jam-N



Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

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TW LW WO NOVEMBER 23, 1998

1	3	9	ON A DAY LIKE TODAY Bryan Adams - Title-track A&M 314 541 014 (promo CD)-Q
2	2	8	TRUE COLOURS Phil Collins - Hits Atlantic-83139 (pro single)-P
3	1	4	I'M YOUR ANGEL R.Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J
4	8	21	FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q
5	25	6	HANDS Jewel - Spirit Atlantic-82950 (pro single)-P
6	5	5	SWEETEST THING U2 - Best Of 1980 - 90 Mercury - 314 534 613 - Q
7	24	6	NOBODY'S SUPPOSED TO BE HERE Deborah Cox - One Wish Arista-07822-19022-N
8	4	9	YOUR LIFE IS NOW John Mellencamp - Self-titled Columbia-6960 (promo CD)-H
9	12	16	THIS KISS Faith Hill - Faith Warner Bros.-46790 (pro single)-P
10	15	15	CRUSH Jennifer Paige - Self-titled Hollywood-62171 (pro single)-Q
11	6	4	LULLABY Shawn Mullins - Soul's Core Columbia-69637 (CD track)-H
12	14	10	I WILL WAIT Hootie & The Blowfish - Musical Chairs Atlantic-83136 (comp 372)-P
13	26	21	HIGH Lighthouse Family - Post Cards From Heaven A&M-314-539-516 (pro single)-Q
14	7	8	I'LL BE Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P
15	9	8	THANK U Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-P
16	31	3	HALF ON A BABY R.Kelly - R Jive 01241 - N
17	11	22	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T Columbia 69440 (pro single)-H
18	16	11	CRY OPHELIA Adam Cohen - Self-titled Columbia-67597 (pro single)-H
19	17	9	MILES TO GO (BEFORE I SLEEP) Celine Dion - Let's Talk About Love Columbia 6861 (pro single)-H
20	18	11	MISS YOU LIKE CRAZY The Moffatts - Chapter 1: A New Beginning EMI-95169 (pro single)-F

21	23	6	I WONDER Tom Cochrane - XRay Sierra EMI-93924 (pro single)-F
22	19	13	VIVA FOREVER Spice Girls - Spice World Virgin-45111 (comp 19)-F
23	10	11	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q
24	20	11	LEAVING ON A JET PLANE Chantel Kreviazuk - Armageddon O.S.T Columbia-69440 (pro single)-H
25	21	9	ANGEL Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F
26	22	8	I'LL NEVER BREAK YOUR HEART Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N
27	NEW		BABY ONE MORE TIME Britney Spears S/T Jive 41651 - P
28	33	6	WATERFALL Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N
29	27	8	THE POWER OF GOODBYE Madonna - Ray Of Light Maverick-46847 (pro single)-F
30	39	3	HUMAN BEINGS Seal - Human Being Warner 46828 - P
31	34	4	TOO MANY HANDS Jim Cuddy - All In Time WEA-23107 (pro single)-P
32	28	27	OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
33	40	8	SOME KINDA WONDERFUL Sky - Piece Of Paradise EMI-58732 (pro single)-F
34	36	6	PLEASE Chris Isaak - Speak of the Devil Reprise-46849 (comp 372)-P
35	13	26	ONE WEEK Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P
36	45	20	IF I COULD Jocce - Truth Popular 3232 (comp 356)-P
37	38	6	ADAM'S RIB Melanie Doane - Title track Columbia-80315 (pro single)-H
38	NEW		ANGEL OF MINE Monica - The Boy Is Mine Arista 3575 - N
39	51	17	AFTER ALL THESE YEARS Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N
40	32	22	IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H

41	30	37	TORN Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N
42	42	5	HOW DID WE GET FROM SAYING ... Great Big Sea - Play WEA-18592 (comp 373)-P
43	50	21	INTO YOU 3 Deep - Title track Beat Factory-08012 (comp 11)-F
44	35	5	JUMP JIVE AN' WAIL Brian Setzer Orchestra - Dirty Boogie Interscope/Universal-90183 (pro single)-J
45	41	4	SO VISIBLE (Easy To Miss) Corey Hart - Jade Columbia-80387 (pro single)-H
46	37	6	ROOTBEER & LICORICE Johnny Favourite Swing Orchestra - Holiday Romance Universal-81091 (pro single)-J
47	47	11	LONDON RAIN Heather Nova - Siren Work-67593 (pro single)-H
48	29	10	BEATS THE HELL OUT OF ME Waltons - Empire Hotel WEA-21388 (comp 370)-P
49	52	2	A LITTLE MORE TIME ON YOU N'Sync - S/T BMG 07863 - N
50	56	2	WHEN YOU BELIEVE Carey/Houston - Prince Of Egypt O.S.T. Dreamworks 50041 - Q
51	46	8	A MAN LIKE THAT Dan Nash - Self-titled BOA-301712 (pro single)
52	55	4	FRAGILE Jesse Cook w/Holly Cole - Vertigo Virgin-45988 (comp 24)-F
53	54	2	BELIEVE Cher - Believe Warner 25319 - P
54	44	36	ADIA Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F
55	49	3	STAR PEOPLE George Michael - Best Of Epic 69635 - H
56	53	5	TAKE YOU HIGHER John Bottomley - Raggle Taggle True North-0167 (pro single)-J
57	59	22	TIME Lionel Richie - Title-track Mercury 314-558-518-Q
58	60	24	NEVER EVER All Saints - Self-titled London-314-558-004 (comp 542)-Q
59	57	14	ALL ROADS LEAD TO YOU Chicago - Heart Of Chicago 1967-1998 Reprise-46911 (pro single)-P
60	58	15	TO THE MOON AND BACK Savage Garden - Self-titled Columbia-67954 (pro single)-H



Dance

indicates biggest mover

TW LW WO NOVEMBER 23, 1998

1	1	10	IF YOU COULD READ MY MIND Stars On 54 BMG-N
2	2	10	GOD IS A DJ Faithless Arista-N
3	3	12	INTERGALACTIC Beastie Boys EMI-F
4	8	9	THE ROCKAFELLER SKANK Fat Boy Slim Virgin-F
5	19	3	NOBODY'S SUPPOSED... Deborah Cox Arista - N
6	21	3	HOW SOON IS NOW Inner Sanctum Pop - J
7	4	12	LET YOUR BACKBONE SLIDE '98 Maestro Fresh-Wes Attic-J
8	NEW		MUSIC SOUND BETTER... Stardust Roule - F
9	15	3	DOO WOP (THAT THING) Lauryn Hill Ruffhouse - H
10	NEW		WANNA GET UP 2 Unlimited Level 1 - M

11	6	18	YOU'RE A SUPERSTAR Love Inc. BMG-N
12	NEW		HOMELESS Love Inc. BMG - N
13	10	16	BEAUTIFUL DAY Hypertrophy BMG-N
14	14	12	DIABLO 666 Finger Printz/Nu Muzik
15	NEW		THE MUSIC I LIKE Alexia Dance Pool - H
16	11	12	KUNG FU FIGHTING Bus Stop Koch-Q
17	13	8	FREE Bacon Poppers J.C-Unidisc
18	20	7	IT'S JUST MY LUCK V.I.P Popular-P
19	NEW		ADDICTION Skinny Puppy Nettwerk - K
20	5	13	TOP OF THE WORLD Brandy w/Mase Atlantic-P

21	12	15	FEEL IT Tamperer w/Maya Jive-N
22	9	15	PUSH IT Tira Black SPG-J
23	7	13	HANDS OF TIME Temperance Hi-Bias
22	6	16	YOU'RE A SUPERSTAR Queen & Wyclef Jean Geffen-J
25	26	3	PERFECT (Remix) Smashing Pumpkins Virgin - F
26	23	19	DISCOSTEPPER Clubsukkas Warner-P
27	24	12	I FOUND A CURE Ultra Nate PGS-Q
28	30	3	SOUL GRABBER - PT 3 PJ Stickman - M
29	27	19	GHETTO SUPERSTAR Pras Michael/ODB/Maya Universal-J
30	28	17	MOVE YOUR BODY 2 Ewissa Attic-J

CONGRATULATIONS

Sarah McLachlan
Wm. Harold Moon Award



WM. HAROLD MOON AWARD: Sarah McLachlan, for bringing international recognition to Canada through her music.

SOCAN NATIONAL ACHIEVEMENT AWARD: Lawrence Gowan, for outstanding success in the Canadian music industry.

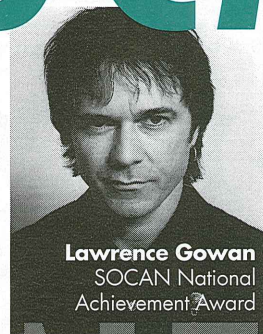
SOCAN SPECIAL ACHIEVEMENT AWARD: Jack Richardson & Keith Kelly, for their significant contributions to Canada's musical heritage. **SOCAN LIFETIME ACHIEVEMENT AWARD:** William McCauley, for his outstanding career in film and television music. **SOCAN AWARD WINNERS:** Amanda Marshall Dean McTaggart David Tyson Sarah McLachlan

TO THE NINTH

Pierre Marchand Amy Sky **Anthony Vanderburgh** Corey Hart **Roch Voisine** Christopher Ward **Ali Thomson (PRS)** Paul Brandt **Roy Hurd (BMI)** Julian Austin
Jason McCoy Naoise Sheridan **Denny Carr (BMI)** Shania Twain **Robert John "Mutt" Lange (ASCAP)** Russell deCarle **Willie P. Bennett** Eric Stefani (ASCAP)
Gwen Stefani (ASCAP) Brian Hughes **R. Murray Schafer** Sharon Hampson **Lois Lilienstein** Bram Morrison **Carlos Morgan** Danny Friedman **Milan Kymlicka**
Maribeth Solomon **Micky Erbe** Lou Natale **Metatune Inc.** Sony/ATV Music Publishing Canada **Into Wishin'** EMI Music Publishing Canada **Down In Front Music**
Dreaming In Public Music **Tyde Music** Café Music **Vanderock Music** Warner/Chappell Music Canada Ltd. **Saphir Music** Les Éditions RV International

ANNUAL SOCAN

Bluebear Waltzes Pollywog Music **TMA Music** Airstrip Music **Ross Cahill Music** BMG Music Publishing Canada Inc.
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Burton Cummings **Ian Gardiner (BMI)** Bill Henderson **Brian MacLeod** Northern Goody Two-Tunes Limited **Slalom Publishing Co.**
Shillelagh Music **Some Sung Songs** Sunfish Music **Knock Yourself Out Music** **SOCAN SALUTES:** Jeff Danna
Edmund Eagan Paul Hoffer **Jack Lenz** Matthew McCauley **Fred Mollin** James Morgan **Ray Parker** Tom Szczesniak **Paul Zaza**



Lawrence Gowan
SOCAN National
Achievement Award

AWARD WINNERS

Society of Composers,
Authors and
Music
Publishers
of Canada



Société canadienne
des auteurs,
compositeurs
et éditeurs
de musique

We are SOCAN!

SOCAN is us!

We are Music! We Create it! We Publish and Promote it! And often we Perform it!