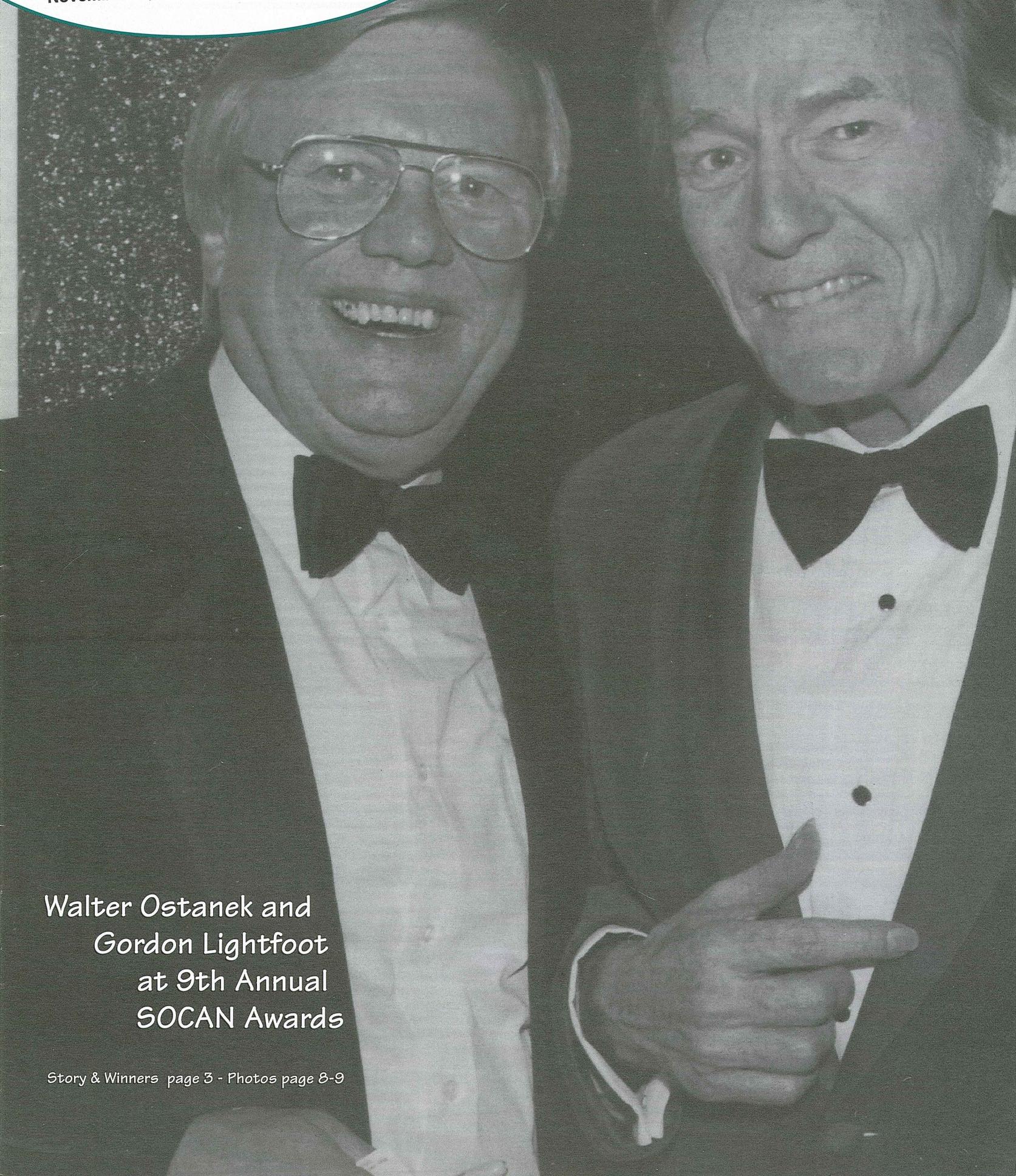


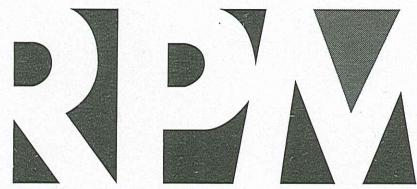
Volume 68 No. 9
November 23, 1998

\$3.00 (\$2.80 plus .20 GST)
Publication Mail Registration No. 08141



*Walter Ostanek and
Gordon Lightfoot
at 9th Annual
SOCAN Awards*

Story & Winners page 3 - Photos page 8-9



100 HIT TRACKS

& where to find them

Record Distributor Codes:

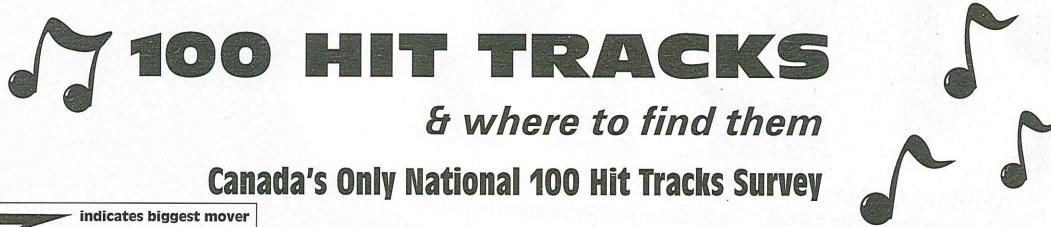
BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

indicates biggest mover

Canada's Only National 100 Hit Tracks Survey

TW LW WO NOVEMBER 23, 1998

| | | | | | | | | | | | | | | |
|----|-----|----|-------------------------------------|--|----|-----|----|---|--|-----|-----|----|---------------------------------------|---|
| 1 | 1 | 5 | THE SWEETEST THING | U2 - Best Of 1980-90 Mercury 314 534 613 - Q | 35 | 27 | 14 | THIS KISS | Faith Hill - Faith Warner Bros. 46790 (promo CD)-P | 68 | 74 | 3 | MY FAVORITE GAME | Cardigans - Gran Turismo Stockholm 314 559 081 - Q |
| 2 | 2 | 6 | DOO WOP (THAT THING) | Lauren Hill - The Misadventure Of Lauren Hill Ruff House 69035 (promo CD)-H | 36 | 47 | 12 | THE SCENE | Big Sugar - Heated A&M 314 540 955 (comp 7)-Q | 69 | 59 | 20 | CAN'T GET ENOUGH OF YOU BABY | Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J |
| 3 | 3 | 12 | MY FAVORITE MISTAKE | Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q | 37 | 16 | 17 | LONDON RAIN | Heather Nova - Siren Work 67953 (promo CD)-H | 70 | 75 | 2 | WHAT IT'S LIKE | Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 - J |
| 4 | 13 | 9 | CAN'T TAKE MY EYES OFF YOU | Lauren Hill - The Misadventure Of Lauren Hill Ruffhouse 69035 (promo CD)-H | 38 | 26 | 21 | GO DEEP | Janet Jackson - Velvet Rope Virgin 44762 (promo CD)-F | 71 | NEW | | PURE MORNING | Placebo - Without You I'm Nothing Virgin 41617 - N |
| 5 | 9 | 5 | DAYSLLEEPER | REM - Up Warner 9482 (Promo CD) - P | 39 | 82 | 2 | THE SPIRIT OF RADIO | Rush - Different Stages Anthem 83122 - Q | 72 | 44 | 23 | TEARIN' UP MY HEART | N Sync - N Sync RCA 74321 (promo CD)-N |
| 6 | 4 | 6 | SLIDE | Goo Goo Dolls - Dizzy Up The Girl Warner 47058 - P | 40 | 34 | 19 | INTERGALACTIC | Beastie Boys - Hello Nasty EMI 37716 (comp 13)-F | 73 | 52 | 17 | HEY NOW NOW | Swirl 360 - Ask Anybody Mercury 314-558-502 (comp 549)-Q |
| 7 | 11 | 14 | SAVE TONIGHT | Eagle Eye Cherry - Desirless Work 69434 (comp 075)-H | 41 | 31 | 10 | LADY MARMALADE | All Saints - Self-titled London 314 556 004 (promo CD)-Q | 74 | 63 | 13 | DISAPPOINTMENT | Jim Cuddy - All In Time WEA 23107 (comp 369)-P |
| 8 | 6 | 6 | ON A DAY LIKE TODAY | Bryan Adams - Title-track A&M 314 541 014 (promo CD)-Q | 42 | NEW | | GIMME SHELTER | Rolling Stones - No Security Virgin 72438 - F | 75 | 49 | 18 | JUMP, JIVE AN' WAIL | Brian Setzer Orchestra - The Dirty Boogie Interscope 90183 (promo CD)-J |
| 9 | 7 | 10 | YOUR LIFE IS NOW | John Mellencamp - Self-titled Columbia 6986 (promo CD)-H | 43 | 69 | 2 | STILL RAININ' | Jonny Lang - Wander This World A & M 540984 - Q | 76 | 55 | 16 | VIVA FOREVER | Spice Girls - Spice World Virgin 42174 (CD track)-F |
| 10 | 5 | 25 | I DON'T WANT TO MISS A THING | Aerosmith - Armageddon O.S.T Columbia 69440 (promo CD)-H | 44 | 84 | 3 | ACQUIESCE | Oasis - The Masterplan Epic 69647 - H | 77 | 62 | 20 | IT'S JUST MY LUCK | V.I.P. - Do You Think You're Ready Popular Records 3252 (CD track)-P |
| 11 | 10 | 7 | PSYCHO CIRCUS | Kiss - Psycho Circus Mercury 558 992-Q | 45 | 40 | 22 | YOU'RE A SUPERSTAR | Love Inc. - Love Inc. Vik/BMG 59031 (promo CD)-N | 78 | 76 | 17 | JUST THE TWO OF US | Will Smith - Big Willie Style Columbia 68683 (promo CD)-H |
| 12 | 12 | 9 | JUMPER | Third Eye Blind - Self-titled Elektro 62012 (promo CD)-P | 46 | 33 | 20 | WISHING I WAS THERE | Natalie Imbruglia - Left Of The Middle RCA 67634 (promo single)-N | 79 | 77 | 5 | STAY AWAKE | Dishwalla - And You Think You Know A & M - 31454 - Q |
| 13 | 18 | 11 | THE FIRST NIGHT | Monica - The Boy Is Mine Arista 19001 (comp 43)-N | 47 | 32 | 28 | IRIS | Goo Goo Dolls - City Of Angels O.S.T Reprise 46867 (promo CD)-P | 80 | 71 | 9 | YOU DON'T LOVE ME | The Philosopher Kings - Famous Rich & Beautiful Columbia 80291 (comp 077)-H |
| 14 | 20 | 12 | THE DOPE SHOW | Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J | 48 | 60 | 4 | NEVER THERE | Cake - Prolonging The Magic Capricorn 314530 - Q | 81 | 72 | 14 | BECAUSE WE WANT TO | Billie - Honey To The B Virgin 46614 (promo CD)-F |
| 15 | 8 | 25 | ONE WEEK | Barenaked Ladies - Stunt Reprise 46963 (promo CD)-P | 49 | 35 | 10 | SOME KINDA WONDERFUL | Sky - Piece Of Paradise EMI 58732 (promo CD)-F | 82 | 60 | 4 | SOMETHING ON | The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J |
| 16 | 23 | 12 | THE POWER OF GOOD BYE | Madonna - Ray Of Light Maverick 46847 (promo CD)-F | 50 | 28 | 13 | MISS YOU LIKE CRAZY | The Moffatts - Chapter 1: A New Beginning EMI 95169 (promo CD)-F | 83 | 70 | 22 | IMMORTALITY | Celine Dion w/Bee Gees - Let's Talk About Love Celine 68861 (comp 075)-H |
| 17 | 19 | 12 | IF YOU COULD READ MY MIND | Fastball - All The Pain Money Can Buy Hollywood 62045 (promo CD)-Q | 51 | 90 | 2 | I WANNA BE WITH YOU | Bruce Springsteen - Boxed Columbia - H | 84 | 68 | 6 | ANGELENE | PJ Harvey Island 134 524 - Q |
| 18 | 39 | 4 | GOT YOU (WHERE I WANT YOU) | The Flys - Holiday Man Trauma 78864 - N | 52 | 50 | 4 | DO THE EVOLUTION | Pearl Jam - Yield Epic 68164 - H | 85 | 89 | 10 | BECAUSE OF YOU | 98 Degrees - 98 Degrees And Rising Motown 314 530 956 (promo CD)-Q |
| 19 | 36 | 3 | PRETTY FLY (FOR A WHITE GUY) | Offspring - Americana Columbia 69661 - H | 53 | NEW | | ELDERLY WOMAN BEHIND THE COUNTER | Pearl Jam - Live On Two Legs Epic 69752 - H | 86 | 85 | 3 | SPECIAL | Garbage - Version 2.0 Almo 80018 - J |
| 20 | 83 | 2 | TURN THE PAGE | Metallica - Garage Inc. Elektro 12262 - P | 54 | 58 | 10 | ADAMS RIB | Melanie Diano - Title-track Columbia 80325 (promo CD)-H | 87 | 66 | 24 | SINCE WHEN | 54/40 - Title-track Columbia 80336 (comp 074)-H |
| 21 | 21 | 6 | NOBODY'S SUPPOSED TO BE HERE | Deborah Cox Arista 07822 - N | 55 | 57 | 5 | HANDS | Jewel - Spirit Atlantic 82950 - J | 88 | 81 | 11 | FROM THIS MOMENT | Shania Twain w/Bryan White - Come On Over Mercury 314 514 422 (promo CD)-Q |
| 22 | 46 | 3 | IT'S ALL BEEN DONE | The Barenaked Ladies - Stunt Reprise 46963 - P | 56 | 38 | 23 | CRUEL SUMMER | Ace Of Base - Cruel Summer Arista 1921 (promo CD)-N | 89 | 67 | 29 | RAY OF LIGHT | Madonna - Ray Of Light Maverick 46847 (promo CD)-F |
| 23 | 19 | 18 | CRUSH | Jennifer Paige - Self-titled Hollywood 62171 (promo CD)-Q | 57 | 56 | 4 | POWER TRIP | Monster Magnet - Power Trip A & M 314 540 908 - Q | 90 | NEW | | GODDESS ON A HIWAY | Mercury Rev - Deserter's Song V2 63881 - N |
| 24 | 30 | 3 | PSYCHO MAN | Black Sabbath - Reunion Epic (promo CD) 41026 - H | 58 | 42 | 4 | BOOGIE KING | 5440 Columbia 80336 - H | 91 | 80 | 18 | ONCE AND A WHILE | Dishwalla - And You Think You Know What Life... A&M 314-540-948 (promo CD)-Q |
| 25 | 14 | 14 | PERFECT | Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F | 59 | 29 | 26 | THE BOY IS MINE | Brandy w/Monica - Never Say Never Atlantic 83039 (comp 360)-P | 92 | 97 | 2 | MALIBU | Hole - Celebrity Skin Geffen 25164 - J |
| 26 | 15 | 12 | I WILL WAIT | Hootie & The Blowfish - Musical Chairs Atlantic 83136 (comp 072)-P | 60 | 41 | 10 | LUV ME, LUV ME | Shaggy w/ Janet Jackson - How Stella...O.S.T MCA 11806 (promo CD)-J | 93 | 92 | 33 | REAL WORLD | Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P |
| 27 | 78 | 2 | FLY AWAY | Lenny Kravitz - 5 Virgin 45605 - F | 61 | 45 | 15 | TOP OF THE WORLD | Brandy w/Mase - Never Say Never Atlantic 83039 (promo CD)-P | 94 | 93 | 37 | YOU'RE STILL THE ONE | Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q |
| 28 | 22 | 13 | TIME AFTER TIME | Ino - So Do It Vol. 3 Columbia 1179016 (promo CD)-H | 62 | 43 | 12 | LEAVING ON A JET PLANE | Chantel Kreviazuk - Armageddon O.S.T Epic 69440 (promo CD)-H | 95 | 94 | 26 | MILES FROM OUR HOME | Cowboy Junkies - Miles From Our Home Geffen 25201 (promo CD)-J |
| 29 | 48 | 4 | ULLABBY | Shawn Mullins - Soul's Core Columbia 69637 - H | 63 | 64 | 6 | I'LL BE | Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P | 96 | 96 | 23 | ANY DAY NOW | The Watchmen - Silent Radar EMI 59031 (promo CD)-F |
| 30 | 51 | 3 | RICO | Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q | 64 | 61 | 5 | CAN I GET A... | Jay - Z - Hard Knock Life Vol 2 Def Jam 558902 - F | 97 | 91 | 6 | SAME OL' G | Ginuwine - Dr. Doolittle O.S.T Atlantic 83113 (comp 369)-P |
| 31 | NEW | | BLOWN WIDE OPEN | Big Wreck - Under The Lighthouse WEA 83032 (comp 364)-P | 65 | 54 | 9 | OMOBOLASIRE | Prozzak - Hot Show Epic 80367 (comp 077)-H | 98 | 98 | 25 | ZOOT SUIT RIOT | Cherry Poppin' Daddies - Title track Mojo 53081 (promo CD)-J |
| 32 | 25 | 14 | GOODBYE GIRL | Pluto - Shake Hands With The Future Virgin 23701 (promo CD)-F | 66 | 37 | 30 | CRY | Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 373)-H | 99 | 99 | 37 | ADIA | Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F |
| 33 | 24 | 15 | IF YOU COULD READ MY MIND | Stars On 54" O.S.T Tommy Boy 1293 (comp 43)-N | 67 | 65 | 19 | STAY (WASTING TIME) | Dave Matthews Band - Before These Crowded... RCA 65515 (promo CD)-N | 100 | 100 | 27 | LET'S SHOUT (BABY WORK IT OUT) | Colin James - Colin James & The Little Big Band II WEA 23010 (promo CD)-P |
| 34 | 53 | 4 | YOU GET WHAT YOU GIVE | New Radicals - Maybe You've Been Brainwashed Too MCA 11858 - J | | | | | | | | | | MA |



McLachlan, Gowan honoured at SOCAN Awards

Sarah McLachlan and Lawrence Gowan received special recognition at this year's annual SOCAN Awards, held last Monday November 16 and hosted by Kate and Anna McGarrigle. In addition to receiving a SOCAN Award in the Pop Music

category for co-writing Building a Mystery, McLachlan was presented with the Wm. Harold Moon Award for bringing international recognition to Canada through her music. Gowan, who has evolved from an arena rocker to a soft seat venue performer, received the SOCAN National Achievement Award for "outstanding success" in the Canadian music industry.

Jack Richardson and Keith Kelly both received the SOCAN Special Achievement Award for their significant contributions to Canada's musical heritage. The SOCAN Lifetime Achievement Award -- which recognises an outstanding career in film and television music -- went to William McCauley.

The complete list of winners at this year's awards is as follows:

WM. HAROLD MOON AWARD

Sarah McLachlan

SOCAN NATIONAL ACHIEVEMENT AWARD

Lawrence Gowan

SOCAN SPECIAL ACHIEVEMENT AWARD

Jack Richardson and Keith Kelly

POP MUSIC AWARDS

for greatest number of performances during 1997

1. DARK HORSE

Amanda Marshall
(Amanda Marshal, Dean McTaggart, David Tyson)



Bill Henderson with SOCAN Special Achievement Award winner Jack Richardson.

Voiceprint™ promotion includes Hawaii raffle

VoicePrint, a national service that provides print material, including volunteer read items spanning over 100 Canadian periodicals, is promoting their services with New Years raffle dated for Jan. 31, 1999. The promotion kicked off Thursday, Oct 29 and includes a number of prizes, with the Grand Prize being a seven-night stay at the Four-Star Sheraton Princess Kaiulani Hotel in Honolulu (value: \$4,000), furnished by Fun Sun Vacations of Edmonton, with air travel provided by Canadian Airlines.

Featured prizes also include: Via Rail 1st Class round-trip on the Ontario-Quebec corridor, prints signed and numbered by prominent native Carl Beam, and 50 AudioCinema movies produced by AudioVision Canada. Tickets can be obtained directly at (416) 422-4222 or 1(800) 567-6755 for \$2.00 ea. or 3 for \$5.00. The deadline for purchase is January 24, 1999.

All proceeds go to continued support of the services provided by VoicePrint, including access to visual media for those Canadians who are blind/low vision or seniors.

2. BUILDING A MYSTERY

Sarah McLachlan

(Sarah McLachlan, Pierre Marchand)

3. TIL YOU LOVE SOMEBODY

Amy Sky

(Amy Sky, Anthony Vanderburgh)

4. TELL ME

Corey Hart

(Corey Hart)

5. DELIVER ME

Roch Voisine

(Roch Voisine, Amy Sky)

6. KISSING RAIN

Roch Voisine

(Roch Voisine, Christopher Ward, Ali Thomson)

7. THIRD OF JUNE

Corey Hart

(Corey Hart)

COUNTRY MUSIC AWARDS

1. TAKE IT FROM ME

Paul Brandt

(Paul Brandt, Roy Hurd)

2. LITTLE OL' KISSES

Julian Austin

(Julian Austin)

SOCAN continued on page 9



TOP TWENTY

1. U2 - Best Of 1980 - 90
2. Various - Much Dance 1999
3. Alanis Morissette - Supposed Former . . .
4. Celine Dion - These Are Special Times
5. Phil Collins - Hits
6. George Michael - Ladies And Gentlemen
7. Various - Pure Dance 3
8. Rob Zombie - Hellbilly Deluxe
9. 112 - Room 112
10. R. Kelly - R.
11. Lauryn Hill - Miseducation Of . . .
12. Goo Goo Dolls - Dizzy Up The Girl
13. Sheryl Crow - The Globe Sessions
14. Armageddon O. S. T.
15. Rush - Different Stages, Live
16. Beck - Mutations
17. Various - All Stars 1999
18. Jay Z - Hard Knock Life
19. Bryan Adams - On A Day Like Today
20. R. E. M. - Up

NO. 1 ALBUM



ALANIS MORISSETTE

Supposed Former . . .
Maverick - 47094-P

NO. 1 HIT



SWEETEST THING

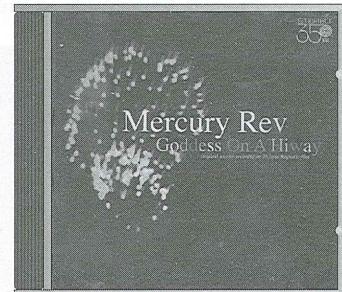
U2
Island -Q

ALBUM PICK



WHITNEY HOUSTON
My Love Is Your Love
Arista - 19037-N

HIT PICK



MERCURY REV
Goddess On A Hiway
Mercury Rev
V2-N

RPM SHORTS

by: Sean LaRose

JR is leaving the country!!!! Looks like Wally hit the nail right on the head when he said that JR was going to land a job in the Big Apple. JR made the official announcement last week to his staff so they didn't get the news second hand. Apparently the structural changes at the company were also discussed, fortunately everyone's job is safe at least till after the holidays. I am guessing there will be a lot of shaking going on in the new year.

Christmas is a coming!!!! During my 14 years at RPM I have never seen so many Big releases come into this office in such a sort period of time. It looks like all the majors got together and scheduled their priority product releases together. I can hardly wait to see the numbers after New Year's, and it looks like everyone is going to enjoy the yuletide season with guaranteed successes like Mariah Carey, Whitney Houston, George Michael, U2, Alanis, Pearl Jam, Aerosmith, Much Dance 1999, Celine Dion, Bryan Adams, Goo Goo Dolls, Baywatch, Laury Hill, Skid Row, Motley Crue, Phil Collins, Jewel, Seal, Touched By An Angel, Marilyn Manson, Garth Brooks, Big Shiny Tunes 3 . . . and the list goes on. I even have a good feeling about the new Springsteen and John Lennon box sets.

Kid Rock is everywhere!!!! Everywhere I go I see Dock super promoter Kid Rock (*EC: I thought that was Huggy Bear!!!!*) with his little camera in his hand and a pocket full of "look who I have met recently" pictures. (*EC: Like Stan Klees' pocket photo album???*) Unfortunately most of his collection aren't suitable for this magazine or any other magazine you can buy on the shelf for that matter. However, Rock dropped off a couple of



Above: Kid Rock, Robert Plant and Q107's Promotion Coordinator Catherine Nicol.

Below: Plant & Page rocking the house at the Embassy in London, England.



photos he brought back from a Page & Plant show in London, England a while ago that we are able to publish. Keep "up" the good work Kid!!! (*EC: Work, I wish this job was that much fun!!!!*)

Metallica rulz!!!!

Well thanks to Warner promo jock/Slimfast spokesperson Ken Berry, RPM was invited to see Metallica recently in Toronto. What a night, everyone's ears must still be ringing cause those veteran rockers brought the house down. They played mostly tunes from their new album Garage Inc., but they did dig into the archives on occasion, and contrary to popular opinion, they haven't completely sold-out to pursue a Top 40 career. Metallica's latest single, a cover of Bob Seger's Turn The Page, is getting some serious radio attention.

Sheryl Crow plays at Holy Trinity!!! While in Toronto last week A&M recording artist Sheryl Crow wowed her audience for a whopping hour-and-a-half during an intimate acoustic performance at Toronto's Church of the Holy Trinity. Crow, who initiated the date, captivated the crowd which was comprised mostly of radio station contest winners from Montreal to London. According to A&M's promo giant (literally) David Lindores that night was a huge success. He did also mention that Crow slipped a profanity in the Holy Church, but hey if that was her Only Mistake (*EC: That's supposed to be My Favourite Mistake!!!*) Oh yeah!

Weaselpalooza too . . . too much fun!!! The Irish Rovers must have had a premonition of

much more music

TOP 30

1. Edwin McCain - I'll Be
2. Shania Twain - From This Moment On
3. Great Big Sea - Lukey
4. R. Kelly - Half On A Baby
5. The Rankins - Maybe You're Right
6. John Mellencamp - Your Life Is Now
7. Des'ree - Life
8. Brian Setzer Orch. - Jump Jive An' Wail
9. Celine Dion - Immortality
10. The Philosopher Kings - You Don't . . .
11. Hootie And The Blowfish - I Will Wait
12. Lighthouse Family - High
13. Deana Carter - Absence Of The Heart
14. Phil Collins - True Colors
15. Jim Cuddy - Disappointment
16. Jewel - Hands
17. Adam Cohen - Cry Ophelia
18. Rod Stewart - Ooh La La
19. Bonnie Raitt - One Belief Away
20. Robbie Robertson - Unbound
21. Mary Zilba - Seduction
22. Tom Cochrane - I Wonder
23. Stevie Nicks - If You Ever
24. Deborah Cox - Nobody's Supposed
25. Dion & Kelly - I'm Your Angel
26. Bruce Guthro - Falling
27. Natalie Merchant - Break Your Heart
28. Jim Cuddy - Too Many Hands
29. Sheryl Crow - My Favourite Mistake
30. Eric Clapton - Pilgrim

Weaselpalooza Too when they wrote that song Wasn't It A Party. The first industry event that was attended by all, but didn't have that snuffy music industry feel to it. The turn out was fantastic and according to organizers they raised \$28,000, almost triple of what they did last year for the Canadian Music Therapy Trust Fund. Highlights of the night included John Reid dropping \$2,400 for tickets to a Leaf game at Maple Garden (tickets he had donated), Universal's Pete Watson engineered Universal Music's purchase of the CFOX Wall (donated by HMV) for \$6,000, sports enthusiast Sarah Norris picked up some hockey paraphernalia. All in all it was a great night, and attendees kept Joe Badali's restaurant packed into the wee hours of the morning. The food (when Ken Berry lit a fire under the waitstaffs asses) was terrific and was coming out as fast as a bumper on the GM assembly line. A great night! Kudos to the organizers and The Canadian Music Therapy Trust Fund. The cheque will be presented on December 4 at the Canadian Music Therapy Trust Fund Luncheon, which is also a must attend. If you haven't got tickets yet call Fran Herman at 416-488-6363. Next week we will run a feature story and photo spread on Weaselpalooza Too! Stay tuned!!!!

RPM

published weekly since
February 24th, 1964, by

RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

E-MAIL ADDRESS
rpmmag@idirect.com

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Publisher

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Stephen Dohnberg
Writer/Chart Editor
Stan Klees
Movies, Theatre, Books
& Advertising
Bill Watt
Classical & Jazz

SUBSCRIPTION RATES

1 YEAR (50 Issues) FIRST CLASS MAIL
\$195.33 + \$13.57 (GST) = \$209.00

1 YEAR SECOND CLASS MAIL
\$149.53 + \$10.47 = \$160.00

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 08141

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

NATIONAL RADIO REPORT

ROCK/CHR

Magic 93
Great Lite Rock Hits

CHARLOTTETOWN

COLIN MCAULAY

KICKING MY HEART AROUND
The Black Crows
Thank U - Alanis Morissette
My Favorite Mistake - Sheryl Crow
If You Could Read - Stars On 54
One Week - Barenaked Ladies
Jumper - Third Eye Blind
I Will Wait - Hootie & The Blowfish
Lullaby - Shawn Mullins
I'll Never Break - Backstreet Boys
Hooch - Everything
Hands - Jewel

CKX 106
Classic Rock

OTTAWA

MIKE GIUNTA
STILL RAININ'
Jonny Lang

Slide - Goo Goo Dolls
Your Life Is Now - John Mellencamp
Thank U - Alanis Morissette
My Favorite Mistake - Sheryl Crow
Something On - Tragically Hip
Daysleeper - REM
On A Day - Bryan Adams
The Scene - Big Sugar
Still Rainin' - Jonny Lang
Fire Escape - Fastball

Ottawa's Best Rock 106.9 fm

The BEAR

OTTAWA

KATH THOMPSON
STILL RAININ'
Jonny Lang
Slide - Goo Goo Dolls
Sweetest Thing - U2
Inside Out - Eve 6
Fly Away - Lenny Kravitz
Got You - The Flys
Thank U - Alanis Morissette
Perfect - Smashing Pumpkins
Your Life Is Now - John Mellencamp
Daysleeper - REM
Fire Escape - Fastball

Rock 94
Thunder Bay's Only Rock

THUNDER BAY

JULIE MAZZAFERRO
KICKING MY HEART AROUND
The Black Crows

You Get What . . . - New Radicals
Pretty Fly - Offspring
Save Tonight - Eagle Eye Cherry
Slide - Goo Goo Dolls
My Favorite Mistake - Sheryl Crow
Sweetest Thing - U2
Lullaby - Shawn Mullins
Singing In My Sleep - Semisonic
Kicking My . . . - Black Crows
Psycho Circus - Kiss

102.1 FOX
TODAY'S BEST MUSIC

NORTH BAY

MITCH BELANGER
IT'S ALL BEEN DONE
Barenaked Ladies
My Favorite Mistake - Sheryl Crow
Your Life Is Now - John Mellencamp
Lullaby - Shawn Mullins
Sweetest Thing - U2
Daysleeper - REM
Fire Escape - Fastball
Save Tonight - Eagle Eye Cherry
I Will Wait - Hootie And The Blowfish
I Wonder - Tom Cochrane
On A Day . . . - Bryan Adams

99.3 THE FOX

VANCOUVER

ROB ROBSON
TURN THE PAGE
Metallica

Dragula - Rob Zombie
Pretty Fly - Offspring
Slide - Goo Goo Dolls
Something On - Tragically Hip
Perfect - Smashing Pumpkins
Fire Escape - Fastball
The Scene - Big Sugar
Lullaby - Shawn Mullins
Fly Away - Lenny Kravitz
Celebrity Skin - Hole

C103

MONCTON

MIKE SHANNON
GOT YOU
The Flys

Sweetest Thing - U2
Your Life Is Now - John Mellencamp
Daysleeper - REM
I Believe In You - Amanda Marshall
Lullaby - Shawn Mullins
Fire Escape - Fastball
My Favorite Mistake - Sheryl Crow
Perfect - Smashing Pumpkins
On Day Like Today - Bryan Adams
Poets - Tragically Hip

101.1 THE RIVER

NIAGARA FALLS

RYAN PATRICK
MY FAVORITE GAME
Cardigans

Stay - Dave Matthews Band
Save Tonight - Eagle Eye Cherry
Thank U - Alanis Morissette
It's All . . . - Barenaked Ladies
Jumper - Third Eye Blind
Lullaby - Shawn Mullins
Iris - Goo Goo Dolls
My Favorite Mistake - Sheryl Crow
Sweetest Thing - U2
Perfect - Smashing Pumpkins

ROCK 95
95.7 FM

BARRIE

DAVID WORTHINGTON
WHAT IT'S LIKE
Everlast

Lullaby - Shawn Mullins
Save Tonight - Shawn Mullins
Slide - Goo Goo Dolls
Thank U - Alanis Morissette
My Favorite Mistake - Sheryl Crow
Hands - Jewel
Jumper - Third Eye Blind
Believe In You - Amanda Marshall
Something On - Tragically Hip
Fly Away - Lenny Kravitz

COUNTRY

KIXX 105
Today's Hot New Country!

THUNDER BAY

KIM LACROIX
INNOCENT BYSTANDER
Billy Dean

Wide Open Spaces - Dixie Chicks
Honey I'm Home - Shania Twain
You Move Me - Garth Brooks
We Really Shouldn't - George Strait
How Do You Fall - Alabama
A Little Past - Lee Ann Womack
Where The . . . - Tim McGraw
It Must Be Love - Ty Herndon
Nothin' New - LeAnn Rimes
Forever Love - Reba McEntire

750 CJVR

Today's Best Country!

MELFORT

CAL GRATTON
SIXTEEN MINUTES OF FAME
Porch Boys

Absence Of . . . - Deana Carter
How Do You Sleep - Wade Hayes
You're Beginning - Clay Walker
You're Easy - Terri Clark
Husbands . . . - Brooks & Dunn
Right On . . . - Alan Jackson
Wrong Again - Martina McBride
There You Have It - Blackhawk
I Will Stand - Kenny Chesney
For You I Will - Aaron Tippin

Country 96
The Spirit of Kingston

KINGSTON

RAY BERGSTROM
SURVIVOR
George Fox

You're Easy - Terri Clark
A Little Past - Lee Ann Womack
Absence Of The . . . - Deana Carter
Honey I'm Home - Shania Twain
It Must Be Love - Ty Herndon
Let Me Go - Faith Hill
Someone - Collin Raye
There You Have It - Blackhawk
What's Not To Love - Lisa Brokop
Wide Open Spaces - Dixie Chicks

1050 CJNB
1240 CJNS

NORTH BATTLEFORD

DEB HARRISON
TAKE ME
Lari White

Stand Beside Me - Jo Dee Messina
It Ain't Easy - Chris Knight
Guilty - The Warren Bros.
One Day Left - Sammy Kershaw
It Must Be Love - Ty Herndon
Every Little . . . - Steve Wariner
If I Lost You - Travis Tritt
Take Me - Lari White
Wrong Night - Reba McEntire
Every Time - Pam Tillis

96.7 CHYR
COUNTRY MUSIC RADIO

LEAMINGTON

CHUCK REYNOLDS
SOMEBODY'S OUT THERE
WATCHING
Kinleys

A Little Past - Lee Ann Womack
It Must Be Love - Ty Herndon
Husbands . . . - Brooks & Dunn
Someone - Collin Raye
Wide Open Spaces - Dixie Chicks
You're Easy - Terri Clark
We Really Shouldn't - George Strait
Let Me Go - Faith Hill
Right On . . . - Alan Jackson
Let's Start Livin' - Gil Grand

A M 6 0 0
CKAT
TODAY'S HOT NEW COUNTRY

NORTH BAY

MITCH BELANGER
FLY
Wilkinson

It Must Be Love - Ty Herndon
A Little Past - Lee Ann Womack
You Move Me - Garth Brooks
We Really Shouldn't - George Strait
Wide Open Spaces - Dixie Chicks
You're Easy - Terri Clark
Forever Love - Reba McEntire
Everthing's Changed - Lonestar
Where The . . . - Tim McGraw
Nothin' New - LeAnn Rimes

750 CKGB
Hot New Country

TIMMINS

DAVE MC LAUGHLIN
THERE'S MORE WHERE THAT
CAME FROM
Jason McCoy

It Must Be Love - Ty Herndon
You're Easy - Terri Clark
A Little Past - Lee Ann Womack
Forever Love - Reba McEntire
Wide Open Spaces - Dixie Chicks
I Wanna Feel That Way - Tracy Byrd
You Move Me - Garth Brooks
I Wanna Feel That Way - Tracy Byrd
Husbands . . . - Brooks & Dunn
Let Me Go - Faith Hill

KICK 104.1
Hot New Country

MIDLAND

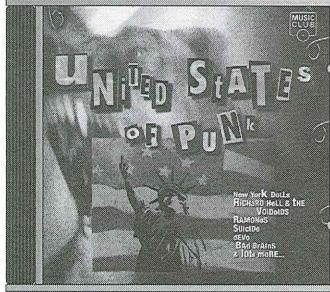
DERM CARNDUFF
SOMEBODY'S OUT THERE
WATCHING
The Kinley's

Guilt - The Warren Bros.
Where Your Road - Trisha Yearwood
Let Me Go - Faith Hill
Husbands . . . - Brooks & Dunn
We Really . . . - George Strait
It Must Be Love - Ty Herndon
A Little Past - Lee Ann Womack
You Move Me - Garth Brooks
How Do You Sleep - Wade Hayes
Wrong Again - Matina McBride

**Apologies extended
for the ambiguities
regarding Hit Tracks and CD's, as a new,
more precise system has been
implemented.**

Thank You.

New Releases



UNITED STATES OF PUNK - Punk

Various Artists

Music Club 50077 - K

One could rightfully proffer that the roots of punk rock extend beyond 1971, in both a reactionary and creative sense, but it gloriously blooms in that period between '71 and '84, and the focus here is on the more recognizable purveyors of what is essentially an icon negative movement. An excellent LP, in the spirit of the Let Them Eat Jellybeans comp of 1985, for those who are of the notion that punk broke in 1991, maybe it's heart did. At best, a compilation of this sort can only touch the waves, the tips of the permutations of an unfolding scene. As Vol. 1, this series cannot be totally complete until it considers a further examination of its Canadian counterparts, but it's an exciting start. What follows is a who's who of the genre; Devo's basement demo of Mongoloid, the band that predicated the elements of new wave and electronica; the origins of Britpop in Suicide's Rocket USA; in the Voidoids' The Kid With The Replaceable Head you can hear the roots of Pavement's lackadaisical approach; The New York Dolls' Personality Crisis exhibits the source of the Damned's Brian James' guitar attack; and the list just goes on... the original Dead Kennedys' Holiday In Cambodia 7" version from France's Cherry Red Records, the Misfits' Halloween. Included are remedial liner notes for those who are now just being introduced or need to be reminded of the importance of what is here - provided by Ron Bally, a freelance writer for Discoveries, and other music publications. The notes illustrate the inaugural firestorm that the movement spawned from New York to California and back. In the words of Sun Ra "...All history is someone else's mythology...", and compilations like these go just far enough to buck that notion.

- SD

MERCURY REV
Deserter's Songs

V2 63881 - Q

Mercury Rev are a unit that has been working - struggling with their art for over 10 years. Having formed at Buffalo University, they have

bred a unit that often gets relegated to the file under ? sections of record stores. Their early works substantiate this, through their Drone-rock lineage that recalls Spacemen 3, or the Flaming Lips, which whom they freely collaborated with at their inception. In a serious view though, they are a unit that has always been poised on the creative cusp, having toured with Dylan, My Bloody Valentine, and Pavement. From the earliest works - Yerself Is Steam, to 5 LP's, 2 EP's and releases under the pseudonym Harmonizing Rockets, Mercury have evolved as a band of coincidence and cyclical resolution - resolution to the band's implosion due to strain and guitarist Donahue's breakdown, and have bounced right back with a work to exonerate Mercury Rev. Working over 2 years, they have charted what could be called a magus of a ride through the century; from the Jesus And Mary Chain, the Velvet Underground, The Band, Brian Wilson, even Gershwin. On the album one finds a departure of the rugged to an ethereal serenity, flavored by the eerie floatation of a bowed saw, sparse female vocal use, fugal and frugal in its construction, with Mercury Rev this could be the calm before the storm before the calm. Not art rock, Beating heart rock. The album is titled to invoke the spirit of death and abandonment, or one might recognize this phrase used by journalist Greil Marcus in a description of The Bands' early works. In this, coincidence rears its head again, ex-Band members Garth Hudson and Levon Helm make contributions to the work. The single Delta Sun Bottleneck Stomp recalls In A Priest Driven Ambulance era Flaming Lips, and this group, with their recent move to V2, are peering over the cliff of vindication, ready to soar, or tumble surreally, but the early response to Deserter's Songs has been a phenomenon of sorts, garnering critical and commercial acclaim, unexpected in a way, because the response has been a sort of explosion. From the haunting opening Holes, to Goddess On A Hiway, one hopes Donahue's mantra "And I know it ain't gonna last...", is far from prophecy, because if this new life for Mercury Rev is to bear fruits, I hope it goes on and on.

- SD

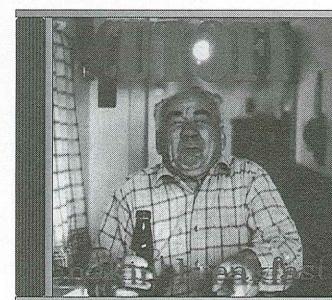
CUTOFF
Makin' Breakfast
Raw Energy 1343 - Ind.

- Punk

&

DOUBLE STANDARD
Dig That Trash
Raw Energy 1344 - Ind.

- Punk



motivation, relationships, and working out the crap of daily life at their own pace. They are two Toronto quartets that bring familiar, aggressive melodies to the fore fueled with the inspiration of beer, good herb, friends, and the snow/skate subculture. Where DS is concerned, tracks like Thrill Of It All and Passive Aggressive recall that Orange County sound, with songs like Plaid Skirts recalling Bucky Fellini - Dead Milkmen, but on songs like Discovery they slow it right down and with a left hook break it wide open. Prolific Simon Head (ex-Trigger Happy) of Insight Recorders is able to harness the live essence of Double Standard. And it is in this fashion that Cutoff probably also shine. However their delivery on disc is tighter and



edgier, and while both bands are not clones, Cutoff departs with artwork that borders on Zappa perverse (this is a bonus point with me) and this might be an indication where the two acts do diverge. This band is a lesson in perseverance, with the Makin' Breakfast line - up a finalized effort that also includes ex-members of Voice Of Reason. Like I mentioned, live is probably the way to go with these bands so be sure to visit the Raw Energy website for these and other great acts.

- SD

BESHARAH - World Fusion

Cereal Suit
CMT-11 Festival Distribution

Borrowing shamelessly from the excellent accompanying notes, be advised that this is a sophisticated musical hybrid of world, jazz, folk and blues in a combination of thought provoking vocals layered over intricate instrumentals. Those thought provoking vocals are provided by Lizzie Shanks in a tour de force performance of Joni Mitchell-type keening. It's dramatic but never overpowering, compelling but not demanding. One cannot fail to enjoy, but it's possible not to understand. Produced by Brandon Scott. Recorded at various studios in Toronto. 100% MAPL - BW

SHEMEKIA COPELAND - Jazz

Turn The Heat Up
Alligator-4587

Shemekia, nineteen year old daughter of blues guitar great Johnny Copeland, makes her recording debut with a programme of blistering blues. So blistering is it that one fears she might burn out early. Rarely will one hear so much gut singing sustained for song after song. Yes, this is a studio recording but it's evident that the young lady with such sustained intensity even in concert. Fact is, the respectful listener

- Rock

MOTLEY CRUE
Greatest Hits
Beyond 78002-N

Back when Vince Neil's career as an amateur porn star was still a dream in the mind of a rock and roll hairfarmer, and Tommy Lee had yet to cultivate a knack for beating his girlfriends, Motley Crue was actually a pretty good band. They stole unabashedly from KISS, lead the rock and roll lifestyle of Led Zeppelin and had the musical talent of the Sex Pistols. Throw in some '80s glam, some big time producers who pasteurised the product for consumption and voila!, the beast was born. Motley Crue didn't change rock and roll, but they made it fun and played it out in the limelight in a way that must have inspired Marilyn Manson and his ilk. If anything, the Crue gave good fireworks, both on and off the stage. And all their tricks are found -- for the first time -- in this package: Girls, Girls, Girls, Dr. Feelgood, Home Sweet Home, Smokin' In The Boys Room, Primal Scream, Looks That Kill, Shout At The Devil and others. Also included are to new songs, Bitter Pill and Enslaved, produced by the mighty Bob Rock, a couple of fisticuffs to say that the Cure will be back. Provided Mr. Lee can stay out of the clink.

- RG



ALBUM PICK

WHITNEY HOUSTON - R&B, Soul, A/C & Pop
My Love Is Your Love
Arista - 19037 - N

Whitney Houston returns to the eternal rat race for that number one spot with her first studio offering in at least eight years. It seems like forever since she performed to an intimate crowd at Toronto's Blue Note, before she released her debut self-titled album. Although she hasn't been silent for the last eight years with the release of her record shattering version of I Will Always Love You from the Bodyguard soundtrack among other stellar tracks and award performances. For this monumental and long awaited event she assembles a stellar cast with production by Babyface, Rodney Jerkins, and David Foster. Included is her duet with Mariah Carey for the Prince Of Egypt soundtrack - When You Believe, plus other duets with Faith Evans and Kelly Price on a rendition of Heartbreak Hotel.

The hidden bonus track has Whitney teaming up with Lauryn Hill on I Was Made To Love Him. As well timed as a Christmas parade, expect consumers and radio to flock to this, and rest assured, or unassured, that airwaves will be saturated and we'll be hearing Whitney well into the winter and even spring.

- SD



THE OFFSPRING
Americana
Columbia 69661-H

Let's face it, The Offspring's shot at adrenalized punk was in danger of losing the fight when last year's *Ixnay On The Hornbray* got nixed by radio. Sure, All I Want was still a great tune, but it lacked the hip playability of anything we heard on *Smash*. Now we have *Pretty Fly (For a White Guy)*, a smokin' return for the band at radio and a huge single along the lines of *Come Out And Play*, et al. Unlike that album, however, Americana experiences some difficulty keeping the eclectisms -- if not the stamina -- on par with that song. Notable tries include *The Kids Aren't Alright* and the title track, but the rest of it -- well meaning as it may have been -- dwindles into the ever-grey of generic punk pop. What can we say? We're just as thrilled to hear *Pretty Fly* do its thing



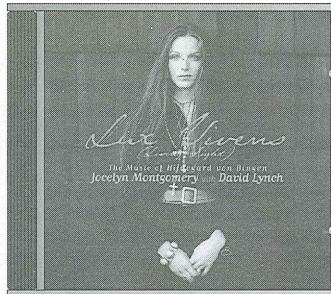
on the airwaves but The Offspring seem committed to convincing us that they're a one trick pony. *Shenanigans* along the lines of *Feelings* and *Why Don't You Get A Job* are funny but not funny enough. -RG

SUBLIME
Acoustic
Various Artists**Gasoline Alley 11889-J**

It's been longer than we care to admit that Bradley Nowell passed away, a musician clearly at the prime of his creative powers. But contracts are signed in blood in this industry, which means that if you go and get yourself killed at any time, obligations still have to be fulfilled. That is why Sublime continued to release albums culled from the B-sides, the Z-sides and everything else in between following the earthly demise of their charismatic frontman. Here, we end up with the stuff scraped out of the bottom of the barrel, the stuff that Nowell just happened to record while singing along with his buddies, his father, his newborn son, his cat... The result is a record that even the most fanatical fans might have trouble actually dishing cash over to purchase. Of Sublime there is but a hint of what was later to come (most of the material, not surprisingly, was recorded before the band became an actual entity). Of Nowell, who later developed a deadly attraction to heroin, there is a witty, talented young boy with foreboding in his voice. Which makes listening to this record a little like looking at old photos of Andy Gibb or Brian Wilson. The saving grace is that, after all this time and one of the great rock and roll tragedies of the decade, Nowell and his band will finally rest in peace. -RG

JOCELYN MONTGOMERY
WITH DAVID LYNCH**Lux Vivens (Living Light)****Attic 183-J**

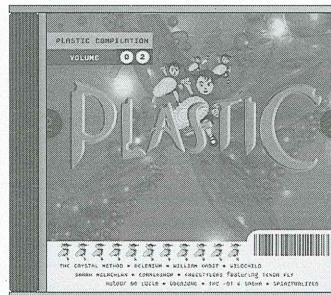
Don't let the cherubic face of Jocelyn Montgomery on the front cover of this album fool you; Lux Vivens is a pretty spooky album, best described by us as church music without the church. For the uninitiated, David Lynch has had a bit of a history with eerie music and fringe pop singers, going back to Julee Cruise and Angelo Badalamenti for *Cruise's Floating Into The Night*. The idea of having the director revisit Hildegard von Bingen's music seems apropos, if only for the opportunity to exploit the darkness that palpitates through every echo bound note and droning synth. von Bingen, an 11th century writer, theologian and scientist, has been the centre of some attention with the 20th century classical and pop community, and a work like Lux Vivens pretty much sums up the attraction. The music is ethereal but never light, spiritual but marked with a touch of the secular, benign but weird. In the hands

-Punk Pop

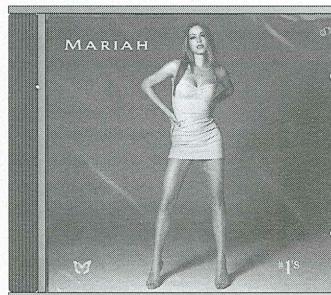
of Lynch and Montgomery, the ethereal/spiritual/weird is pushed to the forefront for some pretty cool effect. Medieval music never sounded so modern. -RG

PLASTIC COMPILATION Vol. 2 -Alternative
Various Artists**Netwerk 30129-F**

There are compilations and then there are compilations. Like, for instance, *Plastic* Vol 1, which (if you got a chance to listen to it), was pretty much on the cutting edge of things, as far from *Big Shiny Tunes* as noon is from midnight. *Plastic*, and its sister release, are the kind of comps that make music to discover, rather than to regurgitate out of the airwaves. That, in and of itself, is saying quite a bit. And we hereby make our point: Vol. 2 gives us remixes from The Crystal Method (*Comin' Back*), *Delerium* (*Silence*), wonderboy William Orbit (*Water From a Vine Leaf*), *Wildchild* (*Renegade Master*), Sarah McLachlan (*Sweet Surrender*), *Cornershop* (*Brimful of Asha*), *Uberzone* (*The Freaks*),



TPC (*Aide*), *Auteur de Lucie* (*Sur Tes Pas*) and *Spiritualised* (*I Think I'm in Love*). Our guess is that you're probably not all that familiar with some of the above names; consider it the strength of the release and an opportunity to discover the best of this malleable music from the malleable culture.

**MARIAH CAREY****- Pop****#1's****Columbia 69670 - H**

Mariah Carey contributes her 2 cents to the deluge of pre-millennial hits compilations, just in time for the spending season. Here Sony collects a cumulative total of 13 charting megahits that has solidified her place in the 90's R&B/AC crossover genre, selling over 90 million units. Credited as having more number one hits than any solo female artist, this collection also includes a forsome of guaranteed money rakers; soundtrack hits (*Prince Of Egypt*) and duets (with Whitney Houston, Brian McKnight). For her debut and onward we get gems like *Someday*, *Dreamlover*, and even boasts an unreleased live version of *Hero*. From number one debuts to awards galore, #1's is a well placed release parthesizing the premier phase of Mariah Carey's work, and when fans get to look back they'll realize that this was just a start. -SD

SOCAN continued from page 9

3. BORN AGAIN IN DIXIELAND

Jason McCoy

(Jason McCoy, Naoise Sheridan, Denny Carr)

4. LOVE GETS ME EVERY TIME

Shania Twain

(Shania Twain, Mutt Lange)

5. ONE WAY TRACK

Prairie Oyster

(Russell deCarle, Willie P. Bennett)

**MOST PERFORMED
INTERNATIONAL SONG****DON'T SPEAK**

No Doubt

(Eric Stefani, Gwen Stefani)

SOCAN CLASSICS**1. YOU WON'T DANCE WITH ME**

April Wine

(Myles Goodwyn)

**2. TONIGHT IS A WONDERFUL TIME
TO FALL IN LOVE**

April Wine

(Myles Goodwyn)

3. JUST BETWEEN YOU AND ME

April Wine

(Myles Goodwyn)

4. I WILL PLAY A RHAPSODY

Burton Cummings

(Burton Cummings)

5. I'M SCARED

Burton Cummings

(Burton Cummings)

6. FINE STATE OF AFFAIRS

Burton Cummings

(Burton Cummings, Ian Gardiner)

7. TIMELESS LOVE

Burton Cummings

(Burton Cummings)

8. YOUR BACK YARD

Burton Cummings

(Burton Cummings)

9. SHARE THE LAND

The Guess Who

(Burton Cummings)

10. I BELIEVE

Chilliwack

(Bill Henderson)

11. MY GIRL (GONE, GONE, GONE)

Chilliwack

(Bill Henderson, Brian McLeod)

12. CALIFORNIA GIRL

Chilliwack

(Bill Henderson)

**HAGOOD HARDY JAZZ/
INSTRUMENTAL AWARD**

Brian Hughes

**JAN V. MATEJCEK CONCERT
MUSIC AWARD**

R. Murray Schafer

CHILDREN'S MUSIC AWARD

Sharon Hampson, Lois Lienstein, Bram Morrison (Sharon, Lois & Bram)

URBAN MUSIC AWARD

Carlos Morgan

**DOMESTIC TELEVISION
MUSIC AWARD**

Danny Friedman

**INTERNATIONAL TELEVISION
MUSIC AWARD**

Milan Kymlicka

DOMESTIC FILM MUSIC AWARD

Maribeth Solomon, Mickey Erbe

**INTERNATIONAL FILM
MUSIC AWARD**

Lou Natale

**CAN LIFETIME ACHIEVEMENT A
ARD, FILM & TELEVISION MUSIC**

William McCauley

SOCAN SALUTES

Jeff Dana

Edmund Eagan

Paul Hoffert

Jack Lenz

Matthew McCauley

Fred Mollin

James Morgan

Ray Parker

Tom Szczesniak

Paul Zaza

**RE
POSTPONED**

focuses on

Priority Product

for

Christmas Buying Period

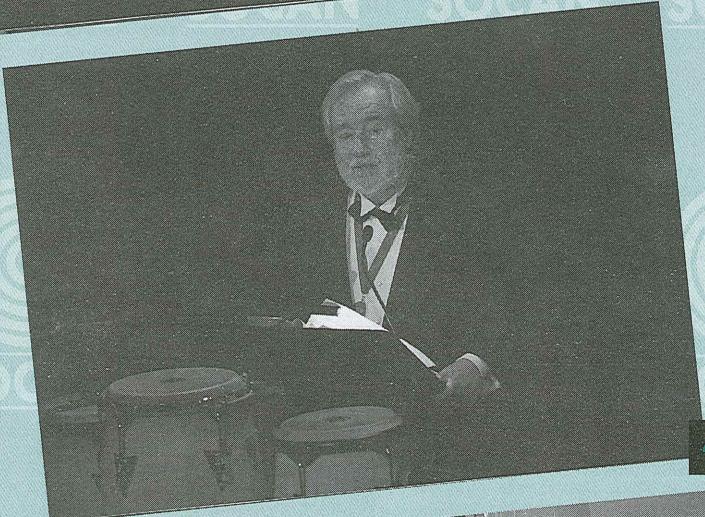
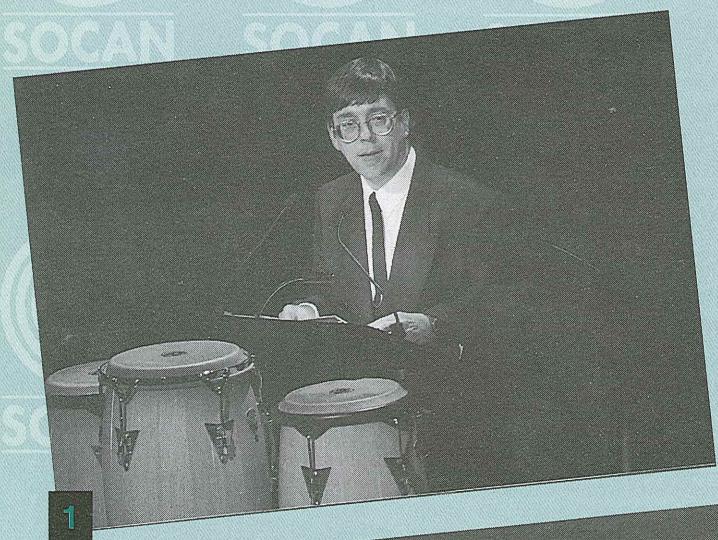
RPM will be publishing a strategic marketing issue to coincide with the priority product released to take advantage of the busiest buying period of the year.

An insightful editorial view of the marketing strategies from the record companies.

Ad Deadline: November 25**Issue Date: November 30**

for more info contact Sean LaRose at 416-425-0299

Songwriters recognized at



Sixth ANNUAL NATIONAL SONGWRITING COMPETITION

WIN!

GRAND PRIZE

- \$5,000 in cash (First runner up receives \$3,000 cash and second runner-up receives \$2,000 cash)
- 30 hours mixing & mastering studio time from Metalworks Studios
- SONY MDM-X4 Minidisk Multi Track Recorder
- Promotional release by SONY Music of Canada

REGIONAL PRIZES

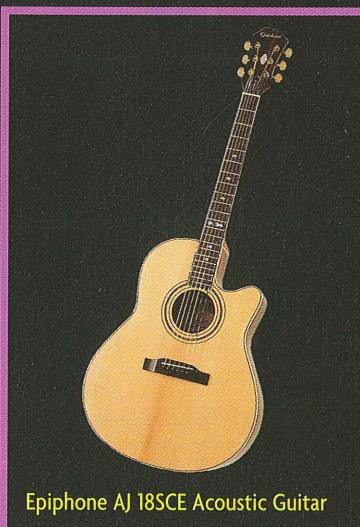
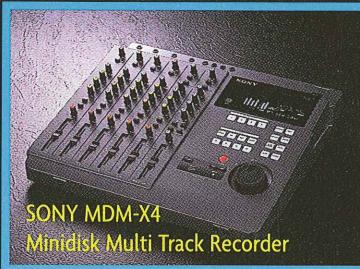
- An all expense paid weekend at the Westin Harbour Castle Hotel in the heart of Toronto
- A private seminar with Canada's most successful songwriters
- Delegate passes to Canadian Music Week Conference & Festival
- Epiphone AJ 18SCE Acoustic Guitar
- KORG AX-19 Guitar Multi-effects Processor
- Shure SM58 Microphone
- SONY MDR-7500 Professional Headphones

WHO CAN ENTER

Aspiring or proficient songwriters - self-published or unpublished - who are looking for a chance to get their material recorded and/or published. Entrants also must live within the broadcast radius of a participating radio station.

HOW TO ENTER

- Send a cassette of one (1) song, including lyric sheet, along with your name, address and telephone number to the participating radio station in your area.



PARTICIPATING RADIO STATIONS



Vancouver, British Columbia



Toronto, Ontario



Calgary, Alberta



Ottawa, Ontario



Montreal, Quebec



Saskatoon, Saskatchewan



Halifax, Nova Scotia



Winnipeg, Manitoba



St. John's, Newfoundland



Halifax, Nova Scotia



A.C. Simmonds

SHURE



RULES & REGULATIONS

1. Entrants are required to supply written or typed lyrics along with a cassette copy of the song.
2. Entrants can submit one (1) song per cassette. Maximum of three submissions per entrant. If there is more than one writer per submission, all co-writers must sign a letter of agreement for the song to be submitted, and must abide by all criteria to enter. If there are co-writers on the winning entrant, the prize package must be divided between co-writers at their mutual discretion.
3. Local winners and Grand Prize winner will be determined by a panel of judges.
4. The entrant warrants and represents that the songs submitted are sole, exclusive and original works of the entrant and have not been paid, published, released or otherwise distributed.
5. Entrants can only win the Grand Prize once.
6. Only entrants of 19 years or older are eligible to win. At least one co-writer of submitted entries must be 19 years or older to qualify, should the song be a collaboration between co-writers. The co-writer of 19 years or older will be the one to accept the prizes on behalf of the other collaborators, should their entry be a winning entry.
7. The station shall have the right to use the song in their sole discretion as they see fit, without reservation and without payment to broadcast the song which comprises the lyrics and music of the entrant.
8. The right title and interest of the entrant in and to the copyright to the lyrics submitted remains with the entrant.
9. The winning song will be played on the station as part of the station's regular format.
10. The station is not obligated to return copies of the songs submitted by entrants and shall not be responsible for any loss or damage suffered by an entrant as a result of the delivery of the song to the station or the use by the station of the song submitted.
11. The station is not obligated to pay any royalties or fees of any kind to the author/entrant, except for the prize money, should the entrant's song be selected as one of the prize-winning entrants. Performance rights royalties accrued will be paid to the entrant if the song is played during the SOCAN survey.
12. The station has the right to publish the winner's picture or likeness and name.
13. All entries must reach the station no later than 5:00 p.m. on January 8th, 1999.
14. Local winners will be announced between Feb. 8 and Feb. 15, 1999.
15. The contest is open to anyone except directors and employees of the stations, SAC and SOCAN, and competition judges.
16. All decisions are made by the station with respect to the acceptance of any entry and eligibility of entries shall be final and binding upon all participants.
17. The contest is subject to all federal, provincial and municipal laws and regulations that may be applicable.
18. Grand Prize winner will be announced on March 7th, 1999.
19. The local winner receives a prize package of:
 - An all-expense-paid weekend at the Westin Harbour Castle Hotel in the heart of Toronto
 - A private seminar with Canada's most successful songwriters
 - Delegate passes to Canadian Music Week Conference & Festival
 - EPIPHONE AJ 18SCE acoustic guitar
 - KORG AX-19 GUITAR multi-effects processor
 - SHURE SM58 microphone
 - SONY MDR-7500 professional headphones
20. Grand Prize winner wins
 - \$5,000 in cash,
 - (First runner-up receives \$3,000 cash and second runner-up receives \$2,000 cash)
 - 30 hours mixing & mastering studio time from METALWORKS STUDIOS
 - SONY MDM-X4 minidisk multi track recorder
 - Promotional Release by Sony Music Canada

21. Entry Forms are available at leading Musical Instrument Dealers and participating stations. Entries must be submitted to your closest local participating Station, in the following markets:

Z95 FM
20-11151 Horseshoe Way
Richmond, BC
V5Y 1C8
604 272-6500

The Bear 100.3 FM
18520 Stony Plain Rd. Suite 100
Edmonton, AB
T5S 2E2
403 486-2800

Q-94.3
1445 Pembina Hwy.
Winnipeg, MB
R3T 5C2
204 477-5120

MAJIC 100
1575 Carling Ave.
Ottawa, ON
K1Z 7M3
613 729-1200

MAGIC 97
391 Kenmount Rd.
St. Johns, NF
A1B 3P5
709 726-5590

CJAY 92 FM
Broadcast House
P.O. Box 2750
Calgary, AB
T2P 4P8
403 240-5800

C95-FM
3333 8th St. East
Saskatoon, SK
S7H 0W3
306 955 9500

MIX 99.9 FM
2 St. Clair St. West
Toronto, ON
M4V 1L6
416 922-9999

MIX 96
1411 Fort St.
Montréal, PQ
H3H 2R1
514 989-2536

Q104 / C100 FM
2900 Agricola St
Halifax, NS
B3J 2ZA
902 453-2524

ENTRY FORM • SIXTH ANNUAL NATIONAL SONGWRITING COMPETITION

Name _____

Address _____

City _____ Prov. _____ Postal Code _____

Tel () _____ Fax () _____ E-mail: _____

Name of Song _____

Cassette Enclosed

Lyric Sheet Enclosed

Send cassette of one song, including lyric sheet, along with this completed entry form to the local sponsoring radio station in your area.
Be sure to include name and telephone number on cassette. Contestants must be 19 years of age or older.

The song must be original and not published or distributed prior to contest. All entries must be received no later than January 8, 1999.



**Sixth ANNUAL
NATIONAL
SONGWRITING
COMPETITION**

- Song must be original and not published or distributed previous to competition.
- All entries must be received by the station no later than 5:00 p.m. on January 8th, 1999.
- Contestants must be 19 years of age or older.
- Contest is void where prohibited by law.

For full contest details, pick up an application at participating radio stations and music stores nationwide or visit the Canadian Musician web site at: canadianmusician.com

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STUDIOS

Sony Music
Canada



RPM



SONGWRITERS
ASSOCIATION
OF CANADA

THE WESTIN HARBOUR CASTLE
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STANDARD RADIO INC.

Y
Yorkville



**SONY MDR-7500
Professional Headphones**

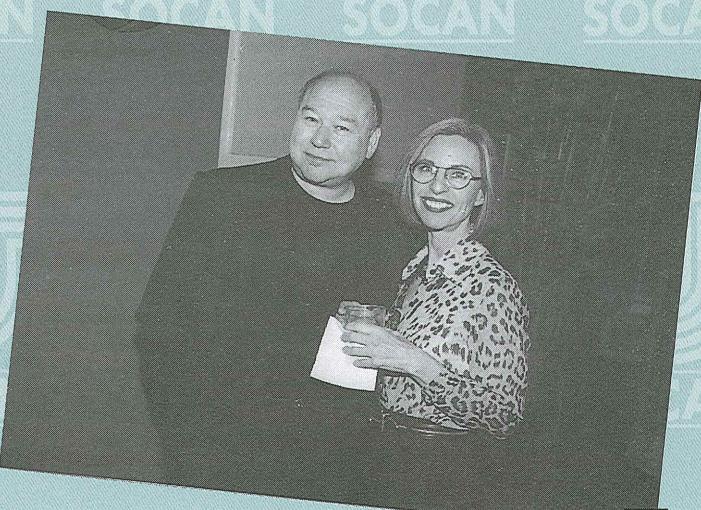


KORG AX-1G

9th Annual SOCAN Awards



9



10



1

2

3

4



5

AT THE AWARDS

1. Gilles Valiquette, President SOCAN
2. The Hon. Isabel Basset presenting SOCAN Special Achievement Award to Keith Kelly
3. Brian Hughes - Jazz Instrumental Award winner
4. Jack Richardson SOCAN Special Achievement Award winner
5. Myles Goodwyn winner SOCAN Classics
6. Anthony Vanderburgh with Amy Sky
7. Myles Goodwyn joined by Julian Austin and Russell de Carle
8. Amy Sky with Christopher Ward and Ali Thomson
9. Bram Morrison and Sharon Hampson (of Sharon, Lois, & Bram), with R. Murray Schaffer, and Michael Rock General Manager SOCAN
10. Paul Hoffert

WITH THEIR AWARDS

1. Carlos Morgan
2. Amy Sky
3. Russel de Carle
4. Jack Richardson
5. Jason McCoy



REM

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Top 100 CDs

Compiled from retail and radio station reports.

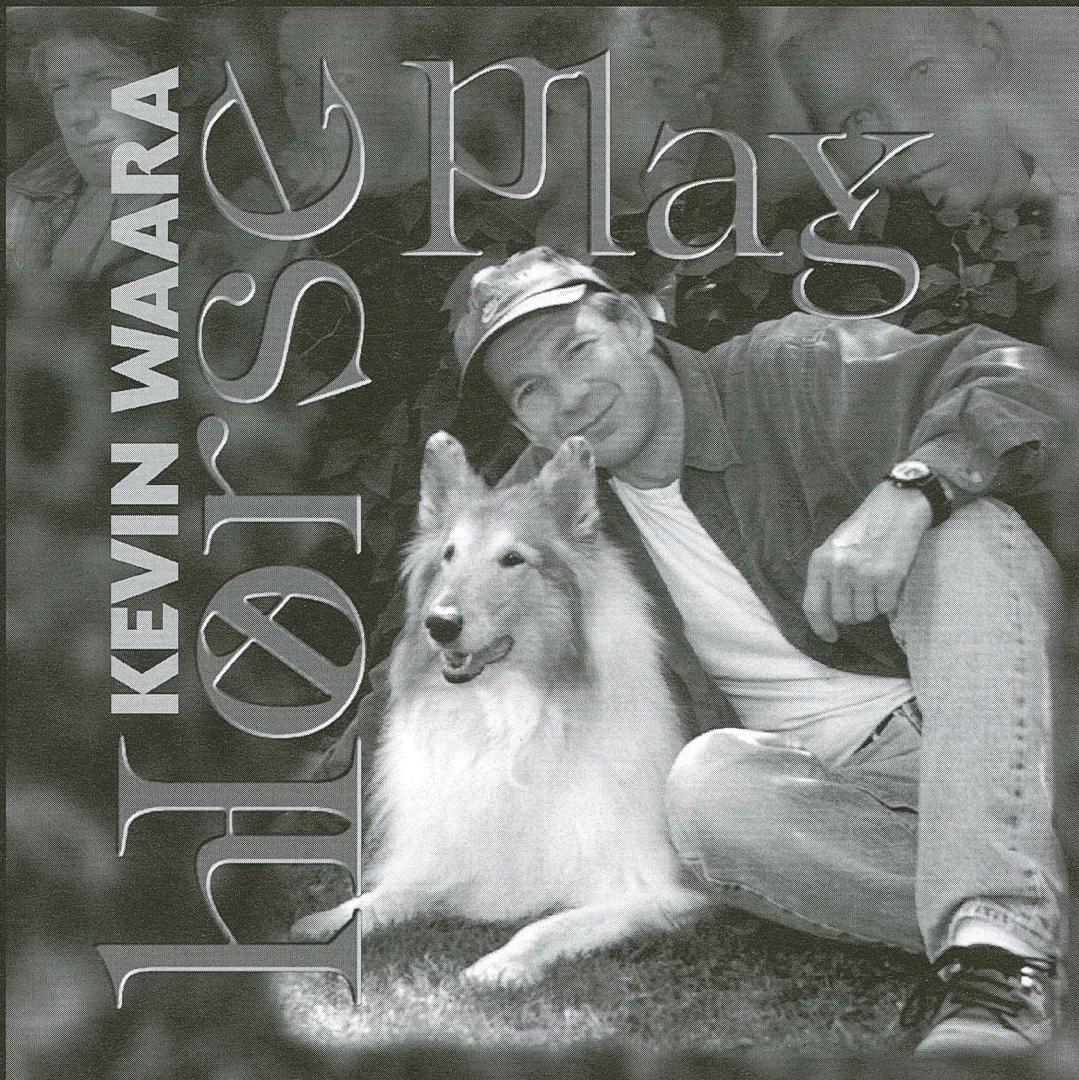


indicates biggest mover

TW LW WO NOVEMBER 23, 1998

MAPL: Indicates album has some Cancon

"Just let the music carry you away!"



Artist: Kevin Waara
album: HorsePlay (RCR-21007)

single: Texas Two Step

Now Promoting Nationally
for artist information/DJ copies contact:

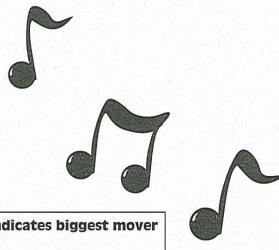
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Tel: 807-683-5627
Fax: 807-344-6848
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COUNTRY 100
Canada's Only National 100 Country Survey
Artist/Album Title/Where to find it
(Songwriter) Producer (Label)


TW LW WO NOVEMBER 23, 1998

| TW | LW | WO | Artist/Title/Label |
|----|----|----|---|
| 1 | 2 | 13 | WIDE OPEN SPACES Dixie Chicks/Self-titled/pro single-N (S.Gibson) P.Worley/B.Chancey (Monument) |
| 2 | 1 | 13 | HONEY I'M HOME Shania Twain/Come On Over/CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury) |
| 3 | 6 | 12 | OUTSIDE THE FRAME Paul Brandt/Title Track/comp 371-P (P.Brandt/S.Rosen) J.Lee (Reprise) |
| 4 | 4 | 16 | FOREVER LOVE Reba/M/If You See Him/CD track-J (Hemberg/Bryant/Russ) Malloy/McEntire (MCA) |
| 5 | 5 | 15 | NOTHIN' NEW UNDER THE MOON LeAnn Rimes/Sittin' On Top Of The World/CD track-F (R.Bowles/T.Shapiro/J.Lee) W.C.Rimes (Curb) |
| 6 | 14 | 10 | LET ME LET GO Faith Hill/Paith/comp 371-P (Diamond/Morgan) Gallimore/Hill (Warner Bros.) |
| 7 | 7 | 10 | YOU MOVE ME Garth Brooks/Sevens/comp 22-F (G.Kennedy/P.Pettis) A.Reynolds (Capitol) |
| 8 | 8 | 5 | CANADIAN SUNRISE Prairie Oyster - What Is This Country (J.Besen) Prairie Oyster/M.Poole (pro single)-N |
| 9 | 13 | 10 | ABSENCE OF THE HEART Deana Carter/Everything's Gonna Be.../comp 18-F (D.Carter/C.Farren/C.Jones) C.Farren/D.Carter (Capitol) |
| 10 | 11 | 12 | YOU'RE EASY ON THE EYES Terri Clark/How I Feel/pro single-Q (T.Shapiro/C.Waters/T.Clark) K.Stegall (Mercury) |
| 11 | 3 | 15 | A LITTLE PAST LITTLE ROCK Lee Ann Womack/Some Things I Know/pro single-J (J.Brown/T.Lane/B.Jones) M.Wright (Decca) |
| 12 | 12 | 10 | A LITTLE BIT OF YOUR LOVE Joel Feeney/Self-titled/comp 5-J (J.Feeney/C.Farren) C.Farren (Universal) |
| 13 | 10 | 9 | THE WAY LOVE GOES Jamie Warren/Not Just The Same/pro single (J.Warren/M.Dineen/J.Barry) J.R.Hutt (Too Hip) |
| 14 | 9 | 17 | HOW DO YOU FALL IN LOVE Alabama/For The Record/pro single-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA) |
| 15 | 16 | 8 | WE REALLY SHOULDN'T BE DOING... George Strait/One Step At A Time/pro single-J (J.Lauderdale) T.Brown/G.Strait (MCA) |
| 16 | 24 | 7 | HUSBANDS AND WIVES Brooks & Dunn/If You See Her/CD track-N (R.Miller) D.Cook/R.Brooks/R.Dunn (Arista) |
| 17 | 17 | 12 | SOMEONE YOU USED TO KNOW Colin Raye/The Walls Came Down/comp 351-H (R.Lee/T.Johnson) C.Raye/P.Worley/B.J.Walker Jr. (Epic) |
| 18 | 21 | 11 | WHERE YOUR ROAD LEADS Trisha Yearwood w/Garth Brooks/Title track/pro single (V.Shaw/D.Child) A.Reynolds (MCA) |
| 19 | 15 | 19 | EVERYTHING'S CHANGED Lonestar/Crazy Nights/pro single-N (R.McDonald/P.Nelson/L.Bone) Cook/Wilson (BNA) |
| 20 | 20 | 11 | THERE YOU HAVE IT Blackhawk/Sky's The Limit/pro single-N (S.Bogard/R.Giles) M.Bright/T.DuBois (Arista) |
| 21 | 22 | 11 | IT MUST BE LOVE Ty Herndon/Big Hopes/comp 351-H (C.Bickhardt/J.Sundruf) D.Johnson (Epic) |
| 22 | 26 | 12 | YOU'RE BEGINNING TO GET TO ME Clay Walker/Greatest Hits/comp 370-P (T.Shapiro/A.Barker) J.Stroud/C.Walker (Giant) |
| 23 | 23 | 10 | WHAT'S NOT TO LOVE Lisa Brokop/When You Get To.../comp 351-H (L.Brokop/C.Rawson/H.Barin) P.Worley/D.Huff (Columbia) |
| 24 | 28 | 7 | SPIRIT OF A BOY Randy Travis/You And You Alone/pro single-J (T.Bruce/G.Burnik) Stroud/Gallimore/Travis (Dreamworks) |
| 25 | 29 | 8 | FREeway Farmer's Daughter - This Is The Life/pro single-J (Hummon/Kelman/Leskie/Sagmograd) Ramaer/F.D (Universal) |
| 26 | 25 | 10 | LET'S START LIVIN' Gil Grand/Famous First Words/comp 351-H (G.Grand/S.Rice) B.Hill (Monument) |
| 27 | 36 | 6 | HOLD ON TO ME John Michael Montgomery/Leave A Mark/CD track-P (B.Daly/W.Rambeau) C.Petocz/J.M.Montgomery (Atlantic) |
| 28 | 42 | 4 | SURVIVOR George Fox/TITLE track/comp 377-P (G.Fox/K.Tribble) K.Tribble (WEA) |
| 29 | 18 | 15 | DON'T LAUGH AT ME Mark Wills/Self-titled/pro single-Q (A.Shamblin/S.Seskin) C.Chamberlain (Mercury) |
| 30 | 31 | 11 | ALREADY IN WAY OVER MY HEART Stephanie Beaumont/Title track/comp 56-N (J.Steelle/W.Waldman) J.Steelle/T.Harding (Iron Music) |
| 31 | 19 | 16 | I'LL GO ON LOVING YOU Alan Jackson/High Mileage/pro single-N (K.Kane) K.Stegall (Arista) |
| 32 | 35 | 11 | IF I LOST YOU Travis Tritts/No More Looking.../comp 372-P (T.Tritts/S.Harris) B.J.Walker Jr./T.Tritts (Warner Bros.) |
| 33 | 41 | 7 | WRONG AGAIN Martina McBride/Evolution/comp 57-N (T.L.James/C.Well) P.McBride/P.Worley (RCA) |
| 34 | 40 | 11 | GUilty Warren Brothers/Self-titled/pro single-N (B.Warren/B.Warren/D.Berg) C.Farren (BNA) |

Polygram - Q

Sony - H

Warner - P

35 37 11

FOR YOU I WILLAaron Tippin/What This Country Needs/pro single-N
(T.Martin/M.Nesler) P.McMakin/A.Tippin (Lyric Street)

36 33 11

I WILL STANDKenny Chesney/Title track/comp 56-N
(M.Germino/C.Beahardt) B.Cannon/N.Wilson (BNA)

37 38 7

GETCHA SOMEToby Keith/Greatest Hits/comp 560-Q
(T.Keith/C.Cannon) J.Stroud/T.Keith (Mercury)

38 45 4

RIGHT FROM THE STARTDuane Steele/This Is The Life/comp 554-Q
(D.Steele/T.Taylor) S.Bogard/M.D.Clate (Mercury)

39 39 12

FOR BETTER OR WORSEThomas Wade & Wayward/Self-titled/CD track
(T.Wade/C.Rawson) J.May/T.Wade (Peg)

40 27 16

WHERE THE GREEN GRASS GROWSTim McGraw/Everywhere/pro single-F
(Leary/Wiseman) Gallimore/Stroud/McGraw (Curb)

41 43 7

KINDLY KEEP IT COUNTRYVince Gill/The Key/pro single-J
(V.Gill) T.Brown (MCA)

42 55 3

FLY (The Angel Song)The Wilkinsons/Nothing But Love
(Wilkinson/Bourke) Hazelden/Zavitzon/Johnson (Giant)

43 32 21

HARD TIME LOVING YOUJulian Austin - What My Heart.../pro single-N
(J.Austin) D.LeBlanc (Vik/BMG)

44 46 7

WALK THE WALKSean Hogan/Uptown/pro single
(S.Hogan) R.Erickson/S.Hogan (Barnstorm)

45 34 26

YOU'RE GONEDiamond Rio/Unbelievable/pro single-N
(J.Vezner/P.Williams) M.C.Clude/Diamond Rio (Arista)

46 52 4

LOVE YOU TOO MUCHDenise Murray/What You Mean To Me/CD track
(Murray/Melanson/Szwajlaski (Loggerhead))

47 47 15

SHE MADE ME AN OFFERRick Tippe/Get Hot Or Go Home/CD track
(R.Tippe) D.Pomeroy (Moon Tan)

48 48 11

SECOND HAND SADDLEEli Bartsch/Self-titled/pro single
(E.Bartsch/D.Charmey) C.Weibe (Copperstar)

49 30 14

LOOSEN UP MY STRINGSClint Black/Nothin' But The Tailights/comp 56-N
(C.Black/H.Nicholas) C.Black/J.Stroud (RCA)

50 51 9

EVERY TIMEPam Tillis/Title-track/pro single-N
(T.L.James/J.Kimball) B.J.Wallace Jr./P.Tillis (Arista)

51 59 3

THERE'S MORE WHERE THAT ...Jason McCoy/Playin' For Keeps/comp 6-J
(McCoy/Blackman) S.Baggett (Universal)

52 53 7

LITTLE BIT OF LOVIN'Hawg Wyde/Wildes/Dreams/CD track
(D.Hopwood/N.Clemis) H.Klopak (HWR)

53 64 2

RIGHT ON THE MONEYAlan Jackson/High Mileage/pro single-H
(C.Black/P.Vassar) K.Stegall (Arista)

54 57 5

LIKE WATER INTO WINEPatty Loveless/Long Stretch Of Lonesome/pro single-H
(G.Peters) E.Gordy Jr. (Epic)

55 65 2

IVEY'S WALLBruce Guthro/Of Your Son/pro single-F
(B.Guthro) C.Irschick (9EM)

56 62 3

WHEN I GROW UPClint Daniels/Self-titled/pro single-N
(T.Martin/C.Sweat) L.Pendergrass/J.Scherer (Arista)

57 44 13

YOU CAN TRUST IN MY LOVECharlie Major/Everything's Alright/pro single-N
(C.Major) M.Pool (Vik/BMG)

58 61 8

RED WINE KISSESMontgomery Steele/First Time Out/CD track
(M.Steele) G.Dore/M.Steele (MSI)

59 50 25

26 CENTSThe Wilkinsons/Nothing But Love/pro single-P
(S.Wilkinson/W.Wallace) Haselden/Zavitzon/Johnson (Giant)

60 60 9

STILL THE ONEJeanette O'Keefe/Self-titled/CD track
(Hall/Hall) T.McKillop/C.Zurba (JO)

61 65 2

STAND BESIDE MEJo Dee Messina/I'm Alright/pro single-F
(S.A.Davis) B.Gallimore/T.McClure (Curb)

62 72 2

EVERY LITTLE WHISPERSteve Wariner/Burnin' The Roadhouse Down/pro single
(B.Kirsch/S.Wariner) S.Wariner (Capitol)

63 73 3

DIRECTION OF LOVEPatricia Conroy/Wild As The Wind/pro single
(P.Conroy) R.Schaars/B.Frank (Shoreline)

64 87 3

ONE DAY LEFT TO LIVESammy Kershaw/Labor Of Love/pro single-Q
(Dillon/Boudreau/Northrup) K.Stegall (Mercury)

65 70 6

A BITTER ENDDeryl Dodd/Self-titled/pro single-H
(D.Dodd/K.Beard) B.Chancey/C.Young (Columbia)

66 83 3

SOMEBODY'S OUT THERE WATCHINGThe Kinleys/Touched By An Angel/pro single-H
(Lerner/Goldbe/Booker) Haselden/Zavitzon (Epic)

67 54 18

SLOW MOTIONBrent McAthey/Chevy Blue Eyes/CD track
(L.Ratliff/L.Gravelle) R.Prescott/L.Ratliff/B.McAthey (Anal)

68 59 22

THE HOLERandy Travis/You And You Alone/pro single-J
(S.Ewing/J.D.Hicks) J.Stroud/B.Gallimore (Dreamworks)

69 58 9

IF THE JUKEBOX TOOK TEARSDanni Leigh/Z9 Nights/pro single-J
(M.Henderson/M.Irwin) M.Knox/M.Wright (Decca)

70 76 5

SOMETHING TO THINK ABOUTDavid Kersh/I'll Never Stop Loving You/pro single-F
(T.Martin/T.Nichols) P.McMakin (Curb)

71 74 4

WHEN A MAN COMES KNOCKINGMichelle Glover/Where's The Fire/CD track
(M.Wright/B.Way/J.K.Gulley) J.K.Gulley (RDR)

72 67 17

RADIO 101Beverley Mahood/Girl Out Of.../pro single
(G.O'Connor/B.Mahood) R.J.Hutt (Spin)

73 63 20

HOW LONG GONEBrooks & Dunn/If You See Her/pro single-N
(S.Camp/J.S.Sherrill) D.Cook/Brooks & Dunn (Arista)

74 66 17

HOW DO YOU SLEEP AT NIGHTWade Hayes/When The Wrong One.../CD track-H
(J.McBride/J.Salley) D.Cook (Columbia)

75 80 4

ALABAMA SONGAlison Moorer/Title track/pro single-J
(A.Moorer/D.Primm) K.Greenberg/T.Brown (MCA)

76 78 4

TAKE MELan White/Stepping Stone/CD Track
(B.Cryner) D.Crider/S.Boggus (Lyric Street)

77 88 2

A LITTLE MOREDerek Swain/Simple Things/pro single
(D.Swain/J.K.Gulley) J.K.Gulley (Shaggy Mane)

78 68 24

COVER YOU IN KISSESJohn Michael Montgomery/Leave A Mark/comp 361-F
(K.Montgomery/Jones/Brown) Petocz/Montgomery (Atlantic)

79 79 8

DARLENECurtis Grambo/You Oughta Know Love/CD track
(B.Randal/T.Brown/D.A.King) B.Randal/C.Grambo (CG)

80 81 4

THE ONE YOU USED TO LOVEShirley Lange/This Time/CD track
(B.Hill/C.Rawson/M.Bottrell) J.Thiele (GJ)

81 69 22

TRUEGeorge Strait/One Step At A Time/CD track-J
(M.Green/J.Stevens) T.Brown/G.Strait (MCA)

82 77 26

I'M ALRIGHTJo Dee Messina/Title Track/pro single-F
(P.Vassar) B.Gallimore/I.McGraw (Curb)

83 85 6

BY THE BOOKMichael Peterson/Self-titled/CD track-P
(M.Peterson/R.E.Orrall) R.E.Orrall/J.Lee (Reprise)

84 NEW

NO PLACE THAT FARSara Evans/Self-titled/pro single-N
(S.Evans/T.Shapiro/T.Martin) N.Wilson/B.Cannon (RCA)

85 NEW

UNBELIEVABLEDiamond Rio/Title track/CD track-N
(A.Anderson/J.Steele) M.D.Clate/Diamond Rio (Arista)

86 75 14

COWBOY UPReese Klaber/Where I Come From/pro single
(R.Klaber/D.Pomeroy) D.Pomeroy (RCM)

87 84 15

FALLIN' OUT OF LOVEShirley Myers/Let It Rain/comp 367-P
(Myers/Nicholson) Myers/Nicholson/Lancaster (Stony Plain)

88 NEW

MIND YOUR OWN HONKY TONKIN'Danny Alex/In The Raw/CD track
(D.Alex) D.Hamilton (Shoreline/Koch)

89 90 14

CRACKER JACK DIAMONDDon Williams/ Turn The Page/comp 375-P
(N.Thrasher/R.Scaife) D.Williams/D.Johnson (Giant)

90 82 14

COMING BACK FOR YOU

CLASSIFIEDS

RPM COUNTRY ALBUMS



TW LW WO NOVEMBER 23, 1998 MAPL: Indicates album has some cancon

| | | | | | | | |
|----|----|----|---|----|----|----|--|
| 1 | 1 | 8 | TAMMY WYNETTE - REMEMBERED | 21 | 27 | 4 | DIAMOND RIO |
| | | | Various Artists Elektra-62277-P | | | | Unbelievable Arista-07822 - N |
| 2 | 4 | 10 | ALAN JACKSON | 22 | 24 | 16 | LISA BROKOP |
| | | | High Mileage Arista-18877-N | | | | When You Get To Be You Columbia-68823-H |
| 3 | 3 | 29 | FAITH HILL | 23 | 21 | 25 | TERRI CLARK |
| | | | Faith Warner Bros.-46790-P | | | | How I Feel Mercury-314 558 211-O |
| 4 | 7 | 13 | THE WILKINSONS | 24 | 17 | 22 | NEW COUNTRY 5 |
| | | | Nothing But Love Giant-24699-P | | | | Various Artists Warner Bros.-36524-P |
| 5 | 2 | 52 | SHANIA TWAIN | 25 | 28 | 22 | GIL GRAND |
| | | | Come On Over Mercury-314-536-003-Q | | | | Famous First Words Monument-68853-H |
| 6 | 5 | 24 | GARTH BROOKS | 26 | 16 | 49 | GARTH BROOKS |
| | | | Limited Series Box Set Capitol-94572-F | | | | Sevens Capitol-7243-86599-F |
| 7 | 18 | 1 | GARTH BROOKS | 27 | 25 | 34 | JO DEE MESSINA |
| | | | Double Live Capitol 97424 - F | | | | I'm Alright Curb-77904-F |
| 8 | 8 | 11 | ALABAMA | 28 | 29 | 22 | DWIGHT YOAKAM |
| | | | For The Record: 41 Number One Hits RCA-76332-N | | | | Long Way Home Reprise-46918-P |
| 9 | 10 | 13 | VINCE GILL | 29 | NE | | DEANA CARTER |
| | | | The Key MCA Nashville-70017-J | | | | Everything's Gonna Be Alright Capitol 211429 - F |
| 10 | 6 | 40 | DIXIE CHICKS | 30 | 34 | 15 | LUCINDA WILLIAMS |
| | | | Wide Open Spaces Monument-68195-H | | | | Car Wheels On A Gravel Road Mercury-314-558-338-Q |
| 11 | 19 | 5 | BLACKHAWK | 31 | 31 | 33 | COUNTRY HEAT 1998 |
| | | | The Sky's The Limit Arista Nashville-07822-18872 | | | | Various Artists Ariola-55770-N |
| 12 | 14 | 17 | TRISHA YEARWOOD | 32 | 23 | 60 | PAUL BRANDT |
| | | | Where Your Road Leads MCA-70023-J | | | | Outside The Frame Reprise-46635-P |
| 13 | 12 | 10 | TRACY LAWRENCE | 33 | 30 | 41 | BRUCE GUTHRO |
| | | | The Best Of Tracy Lawrence Atlantic-83137-P | | | | Of Your Son EMI-57175-F |
| 14 | 9 | 23 | BROOKS & DUNN | 34 | 32 | 29 | STEVE WARINER |
| | | | If You See Her Arista-18865-N | | | | Burnin' The Roadhouse Down Capitol-94482-F |
| 15 | 18 | 25 | HOPE FLOATS O.S.T. | 35 | 26 | 79 | SHANIA TWAIN |
| | | | Various Artists EMI-93402-F | | | | The Woman In Me Mercury-314-522-886-Q |
| 16 | 11 | 29 | GEORGE STRAIT | 36 | 36 | 26 | TRACY BYRD |
| | | | One Step At A Time MCA-70020-J | | | | I'm From The Country MCA Nashville-70016-J |
| 17 | 20 | 10 | WILLIE NELSON | 37 | 33 | 32 | REBA McENTIRE |
| | | | Teatro Island-314 524 548-Q | | | | Moments & Memories-The Best Of Reba MCA-81075-J |
| 18 | 15 | 23 | REBA McENTIRE | 38 | 35 | 35 | MAVERICKS |
| | | | If You See Him MCA Nashville-70019-J | | | | Trampoline MCA-70018 |
| 19 | 22 | 17 | COLLIN RAYE | 39 | 37 | 62 | TRISHA YEARWOOD |
| | | | Walls Came Down Epic-68876-H | | | | Songbook: A Collection Of Hits Universal-7001-J |
| 20 | 13 | 27 | LEANN RIMES | 40 | 40 | 74 | TIM McGRAW |
| | | | Sittin' On Top Of The World Curb-77901-F | | | | Everywhere Curb-77886-F |

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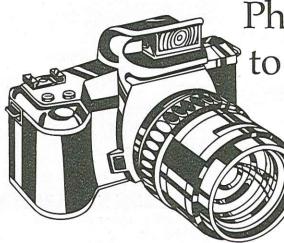
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CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. Deana Carter - Absence Of The Heart
2. Reba McEntire - Forever Love
3. Travis Tritt - If I Lost You
4. Lee Ann Womack - A Little Past
5. Shania Twain - From This Moment On
6. Shania Twain - Honey I'm Home
7. Patty Loveless - Like Water Into Wine
8. Patricia Conroy - Direction Of Love
9. Dixie Chicks - Wide Open Spaces
10. Alabama - How Do You Fall In Love
11. Yearwood/Brooks - Where Your Road Leads
12. Diamond Rio - Unbelievable
13. Joel Feeney - A Little Bit Of Your Love
14. Terri Clark - You're Easy On The Eyes
15. Ledoux/Bon Jovi - Bang A Drum
16. Faith Hill - Let Me Let Go
17. Jamie Warren - The Way Love Goes GOES
18. Danni Leigh - If The Jukebox Took Teardrops
19. George Fox - Survivor
20. Suzy Bogguss - No Body Love, Nobody Gets Hurt

BREAKOUT VIDEO

These Arms - Dwight Yoakam

PICK HIT

These Arms - Dwight Yoakam

RPV

Record Distributor Codes:
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Polygram - Q Sony - H Warner - P

ALTERNATIVE 30

Canada's only
national weekly
alternative chart



TW LW WO NOVEMBER 23, 1998

1 1 6 **DO YOU WANNA GET HEAVY**

Jon Spencer Blues Explosion - Acme
Matador 7243 - K

2 23 2 **MOOSE JAW**

Kittens - The Night Danger Album
Sonic Unyon 053 - Ind.

3 13 3 **EMPIRES WILL FALL**

Scratching Post - Destruction Of The Universe
Squirtgun 084 - Ind.

4 28 2 **TOXYGENE**

The Orb - UF Off
Island 314 524 565 - Q

5 6 4 **SPASMOLYTIC**

Skinny Puppy - Dystemper
Netwerk 301282 - K

6 21 2 **T.V. EYE**

Wylde Rattz - Velvet Goldmine O.S.T.
London 314 556 036 - Q

7 29 4 **THE ELEPHANT**

Dodgy - Ace A's + Killer B's
A & M 314 541 018 - Q

8 9 5 **THE MEDICATION IS WEARING OFF**

eels - Electro-shock Blues
Dreamworks 50052 - J

9 10 7 **STRAIGHTFACE**

Son Volt - Wide Swing Tremolo
Warner-P

10 2 10 **GOT THE LIFE**

Korn - Follow The Leader
Epic 69001 (comp 077)-H

11 4 13 **DU HAST**

Rammstein - Shnsucht
Slash 314 539 901 (CD track)-Q

12 3 13 **DRAGULA**

Rob Zombie - Hell Billy Deluxe
Geffen 25212 (promo CD)

13 NEW **UNITE**

Trunk - 20BandComp
Shock/Raw Energy 1345 - Ind.

14 12 5 **TROPICALIA**

Beck - Mutations
Cyanide Breathmint 98192 - N

15 22 4 **DELTA SUN BOTTLENECK STOMP**

Mercury Rev - Deserter's Songs
V2 63881 - M

16 NEW **HA HA HA**

Flipper - V/A The United States Of Punk
Music Club 50077 - K

17 5 11 **CELEBRITY SKIN**

Hole - Celebrity Skin
Geffen 25164 (promo CD)-J

18 8 4 **POWER TRIP**

Monster Magnet - Powertrip
A&M 314-540-908 (comp 051898)-Q

19 14 4 **CRAZY**

Afghan Whigs - 1985
Columbia 69450 - P

20 16 6 **A PERFECT DAY ELISE**

PJ Harvey - Is This Desire
Island 314524 - Q

21 17 6 **LIGHTS OUT**

Mighty Mighty Bosstones - Live In The Middle East
Mercury 3145002 - Q

22 26 4 **MOMBASSTIC**

Talvin Singh - OK
Omni 314 524 559 - Q

23 11 7 **ONLY WHEN I LOSE MYSELF**

Depeche Mode 86 - 98
Mute-P

24 15 5 **SLOWMOTION MOONSHINE**

Monster Voodoo Machine - Direct Reaction...!
Dr. Dream 44688 - H

25 26 5 **SPECIAL**

Garbage - Version 2.0
Almo - 80629 (promo CD) - N

26 25 4 **TRANS JAM**

Rheostatics - Nighttimes Sessions
Drog 055 - K

27 27 2 **AROUND THE FUR**

Oasis - Masterplan
Epic 69647 - H

28 28 1 **TOXYGENE**

Deftones - Around The Fur
Maverick 9478 - P

29 19 6 **NEVER THERE**

Cake - Prolonging The Magic
Capricorn 314530 - Q

30 30 3 **CAN'T UNDERSTAND**

Too Many Cooks - Hungry?
Donald D. Music 1090 - Ind.



RPV

URBAN TOP 30

Canada's only national weekly urban music chart



TW LW WO NOVEMBER 23, 1998

1 3 3 **PUSHIN' WEIGHT**

Ice Cube Feat. Mr. Short Krop
Priority - F

2 1 4 **KALIFORNIA**

Fatboy Slim
Astralwerks - M

3 2 5 **MADE**

Mack 10
Priority - F

4 4 5 **CROOK COUNTY**

Twista And Yhe Speedknot Mobstaz
Big Beat - Q

5 8 3 **KURUPT**

Kurupt
A&M - Q

6 6 10 **I HONOR U**

Canibus
Universal-J

7 20 4 **SELLIN' D.RUGS OPPRESS PEOPLE EVERYDAY**

Dead Prez / Slam O.S.T.
Immortal - H

8 18 4 **REACT**

Onyx - Survival Of The Illest
Def Jam - Q

9 14 4 **TELA**

Now Or Never
Rap-A-Lot

10 11 10 **BLUE ANGELS**

Pras.
Ruffhouse-H

11 12 11 **WE CAN FREAK IT**

Kurupt
Polymedia-Q

12 10 4 **HOLY WATER**

Maestro
Atlantic-P

13 13 3 **THE STREET MIX**

Mag 7
Motown - N

14 7 14 **MONEY AIN'T A THANG**

Jay Z w/Bennie Man
So So Def-H

15 17 2 **NOBODY ELSE**

Heltah Skeltah - Magnum Force
Priority - K

16 9 5 **CAN I GET A..**

Jay-Z
Def Jam - Q

17 15 6 **STILL A G THANG**

Snoop Dog
No Limit-F

18 5 5 **HOW DEEP IS YOUR LOVE**

Dru Hill
Island - Q

19 24 2 **DEADLY ZONE**

Bounty Killer
Blunt - Q

20 27 2 **GIMME SOME MORE**

Busta Rhymes
Elektra - P

21 16 6 **CUBIK 8**

808 State
Universal-J

22 30 2 **TRU MASTER**

Pete Rock
Loud - N

23 NEW **TIME AND SPACE**

Grooverider

Columbia - H

24 17 13 **I'LL BE AROUND**

Rahsun w/Big Pun
550-H

25 NEW **YOUR SISTER**

TQ Feat. Too Short

Clockwork - H

26 21 6 **AFRODIZIAC**

Bran Van 3000

Audiogram-K

27 25 6 **NOBODY ELSE**

Tyrese

BMG-N

28 23 25 **STILL NOT A PLAYER**

Big Pun

Loud-N

29 22 11 **DAYDREAMIN'**

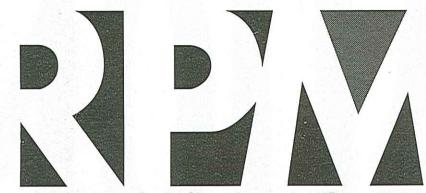
Tatyanna Ali

Work-H

30 29 24 **HE GOT GAME**

Public Enemy

Def Jam-N



Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO NOVEMBER 23, 1998

1 3 9 **ON A DAY LIKE TODAY**

Bryan Adams - Title-track

ADM 314 541 014 (promo CD)-Q

2 2 8 **TRUE COLOURS**

Phil Collins - Hits

Atlantic-83139 (pro single)-P

3 1 4 **I'M YOUR ANGEL**

R. Kelly w/Celine Dion - R/Special Times

Jive-41625-J/559 Music-69523-H (pro single)-H&J

4 8 21 **FROM THIS MOMENT ON**

Shania Twain w/Bryan White - Come On Over

Mercury-314-536-003 (pro single)-Q

5 25 6 **HANDS**

Jewel - Spirit

Atlantic-82950 (pro single)-P

6 5 5 **SWEETEST THING**

U2 - Best Of 1980 - 90

Mercury - 314 534 613 - Q

7 24 6 **NOBODY'S SUPPOSED TO BE HERE**

Deborah Cox - One Wish

Arista-07822-19022-N

8 4 9 **YOUR LIFE IS NOW**

John Mellencamp - Self-titled

Columbia-6960 (promo CD)-H

9 12 16 **THIS KISS**

Faith Hill - Faith

Warner Bros.-46790 (pro single)-P

10 15 15 **CRUSH**

Jennifer Paige - Self-titled

Hollywood-62171 (pro single)-Q

11 6 4 **ULLABY**

Shawn Mullins - Soul's Core

Columbia-69637 (CD track)-H

12 14 10 **I WILL WAIT**

Hootie & The Blowfish - Musical Chairs

Atlantic-83136 (comp 372)-P

13 26 21 **HIGH**

Lighthouse Family - Post Cards From Heaven

ADM 314-539-516 (pro single)-Q

14 7 8 **I'LL BE**

Edwin McCain - Misguided Roses

Lava-82995 (comp 373)-P

15 9 8 **THANK U**

Alanis Morissette - Supposed Former Infatuation...

Maverick-47094 (pro single)-P

16 31 3 **HALF ON A BABY**

R. Kelly - R

Jive 01241 - N

17 11 22 **I DON'T WANT TO MISS A THING**

Aerosmith - Armageddon O.S.T

Columbia 69440 (pro single)-H

18 16 11 **CRY OPHELIA**

Adam Cohen - Self-titled

Columbia-67597 (pro single)-H

19 17 9 **MILES TO GO (BEFORE I SLEEP)**

Celine Dion - Let's Talk About Love

Columbia 6861 (pro single)-H

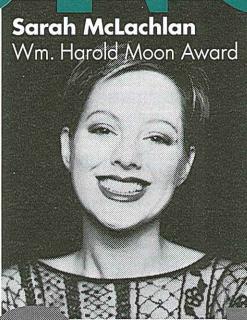
20 18 11 **MISS YOU LIKE CRAZY**

The Moffatts - Chapter 1: A New Beginning

EMI-95169 (pro single)-F



CONGRATULATIONS



WM. HAROLD MOON AWARD: Sarah McLachlan, for bringing international recognition to Canada through her music.

SOCAN NATIONAL ACHIEVEMENT AWARD: Lawrence Gowan, for outstanding success in the Canadian music industry.

SOCAN SPECIAL ACHIEVEMENT AWARD: Jack Richardson & Keith Kelly, for their significant contributions to

Canada's musical heritage. **SOCAN LIFETIME ACHIEVEMENT AWARD:** William McCauley, for his outstanding career in

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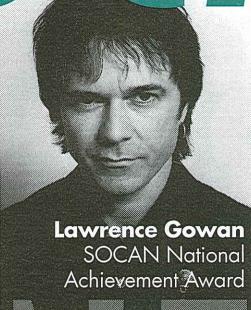
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Lawrence Gowan
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des auteurs,
compositeurs
et éditeurs
de musique

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We are Music! We Create it! We Publish and Promote it! And often we Perform it!