

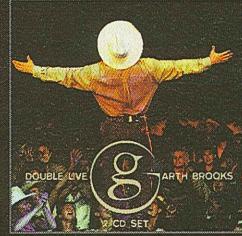
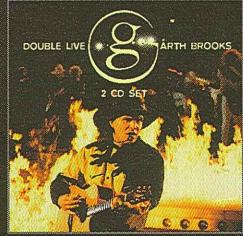
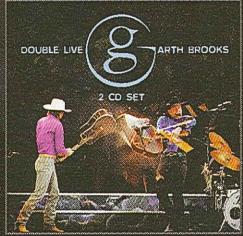
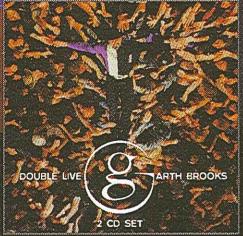
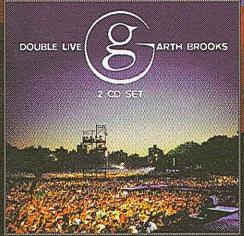
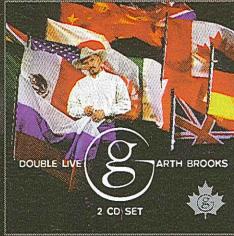
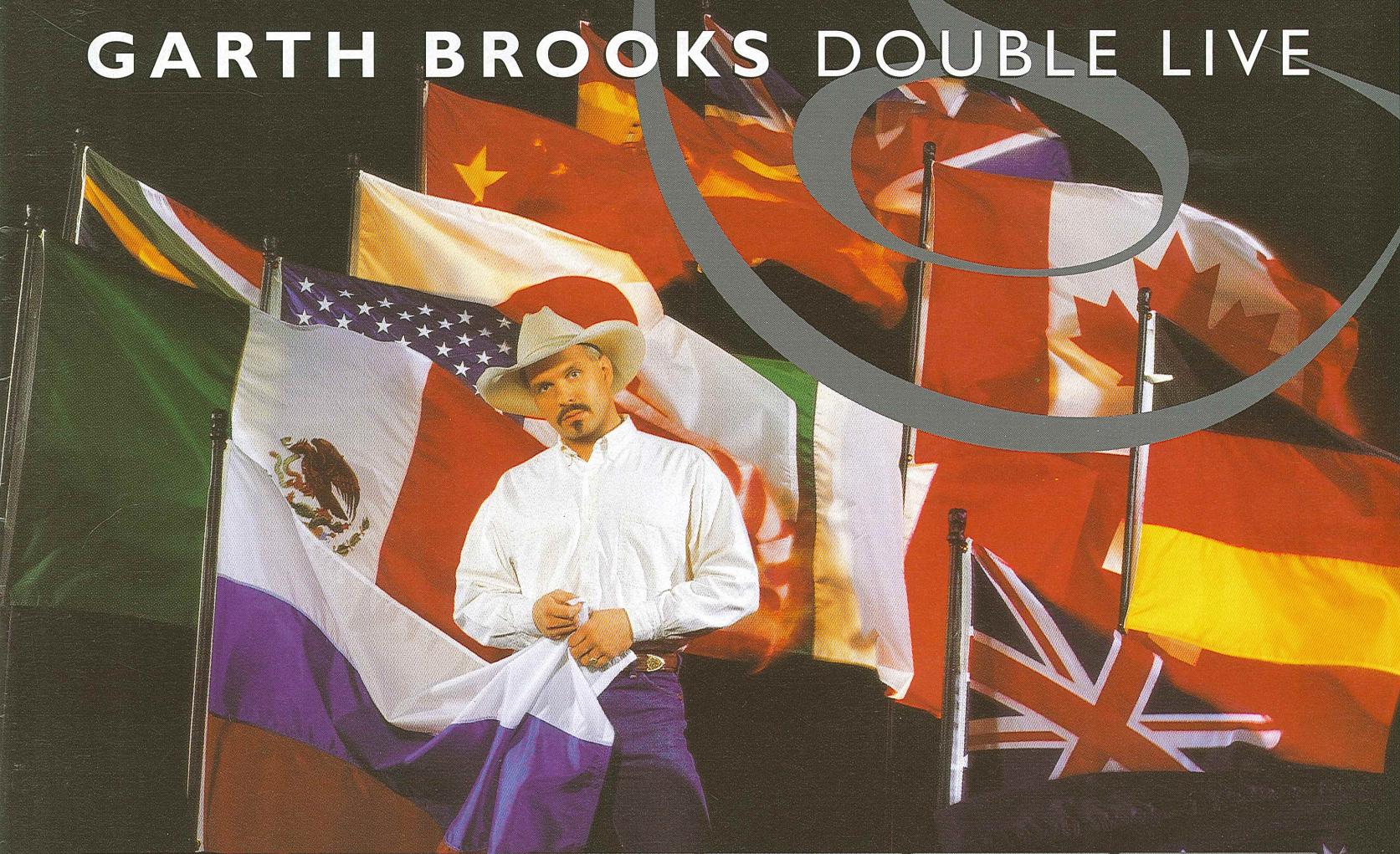
# RPM

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November 16, 1998

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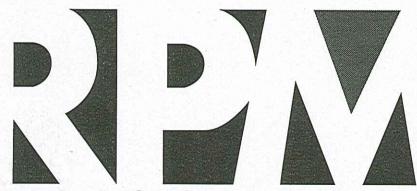


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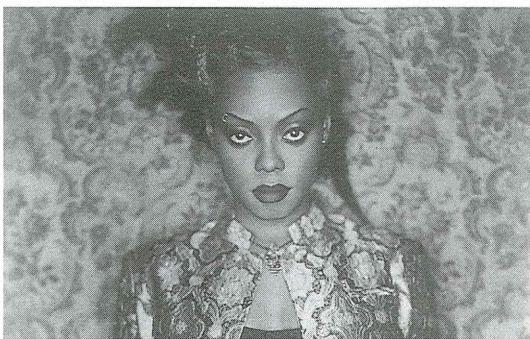
indicates biggest mover

TW LW WO NOVEMBER 16, 1998

1	1	4	<b>THE SWEETEST THING</b> U2 - Best Of 1980-90 Mercury 314 534 613 - Q	35	36	9	<b>SOME KINDA WONDERFUL</b> Sky - Piece Of Paradise EMI 58732 (promo CD)-F	68	70	5	<b>ANGELENE</b> PJ Harvey Island 314 524 - Q
2	6	5	<b>DOO WOP (THAT THING)</b> Lauren Hill - The Miseducation Of Lauren Hill Ruff House 69035 (promo CD)-H	36	59	2	<b>PRETTY FLY (FOR A WHITE GUY)</b> Offspring - Americana Columbia 69661 - H	69	NEW		<b>STILL RAININ'</b> Jonny Lang - Wander This World A & M 540984 - Q
3	3	11	<b>MY FAVORITE MISTAKE</b> Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q	37	37	29	<b>CRY</b> Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H	70	63	21	<b>IMMORTALITY</b> Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H
4	4	5	<b>SLIDE</b> GooGoo Dolls - Dizzy Up The Girl Warner 47058- P	38	38	22	<b>CRUEL SUMMER</b> Ace Of Base - Cruel Summer Arista 1921 (promo CD)-N	71	72	8	<b>YOU DON'T LOVE ME</b> The Philosopher Kings - Famous Rich & Beautiful Columbia 80291 (comp 077)-H
5	5	24	<b>I DON'T WANT TO MISS A THING</b> Aerosmith - Armageddon O.S.T Columbia 69440 (promo CD)-H	39	46	3	<b>GOT YOU (WHERE I WANT YOU)</b> The Flys - Holiday Man Trauma 78864 - N	72	61	13	<b>BECAUSE WE WANT TO</b> Billie - Honey To The B Virgin 46614 (promo CD)-F
6	2	5	<b>ON A DAY LIKE TODAY</b> Bryan Adams - Title-track A&M 314 541 014 (promo CD)-Q	40	28	21	<b>YOU'RE A SUPERSTAR</b> Love Inc. - Love Inc. Vik/BMG 59031 (promo CD)-N	73	65	22	<b>POETS</b> The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J
7	7	9	<b>YOUR LIFE IS NOW</b> John Mellencamp - Self-titled Columbia 6960 (promo CD)-H	41	39	9	<b>LUV ME, LUV ME</b> Shaggy w/ Janet Jackson - How Stella...O.S.T MCA 11806 (promo CD)-J	74	78	2	<b>100% CANADA</b> <b>MY FAVORITE GAME</b> Cardigans - Gran Turismo Stockholm 314 559 081 - Q
8	8	24	<b>ONE WEEK</b> Barenaked Ladies - Stunt Reprise 48693 (promo CD)-P	42	49	3	<b>BOOGIE KING</b> Screamin' Cheetah Wheelies - Big Wheel Capricorn 314 558 715 - Q	75	NEW		<b>WHAT IT'S LIKE</b> Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 - J
9	9	4	<b>DAYSLEEPER</b> REM - Up Warner 9482 (Promo CD) - P	43	41	11	<b>LEAVING ON A JET PLANE</b> Chantel Kreviazuk - Armageddon O.S.T Epic 69440 (promo CD)-H	76	64	16	<b>JUST THE TWO OF US</b> Will Smith - Big Willie Style Columbia 68683 (promo CD)-H
10	11	6	<b>PSYCHO CIRCUS</b> Kiss - Psycho Circus Mercury 558 992-Q	44	32	22	<b>TEARIN' UP MY HEART</b> N Sync - N Sync RCA 74321 (promo CD)-N	77	80	4	<b>100% CANADA</b> <b>STAY AWAKE</b> Dishwalla - And You Think You Know A & M - 31454 - Q
11	14	13	<b>SAVE TONIGHT</b> Eagle Eye Cherry - Desiresless Work 69434 (comp 075)-H	45	43	14	<b>TOP OF THE WORLD</b> Brandy w/Mase - Never Say Never Atlantic 83039 (promo CD)-P	78	NEW		<b>FLY AWAY</b> Lenny Kravitz - 5 Virgin 45605 - F
12	18	8	<b>JUMPER</b> Third Eye Blind - Self-titled Elektra 62012 (promo CD)-P	46	66	2	<b>IT'S ALL BEEN DONE</b> The Barenaked Ladies - Stunt Reprise 46963 - P	79	71	20	<b>SUMMER LONG</b> Erin Gryner - Public Mercury 314 558 460 (promo CD)-Q
13	15	8	<b>CAN'T TAKE MY EYES OFF YOU</b> Lauren Hill - The Miseducation Of Lauren Hill Ruffhouse 69035 (promo CD)-H	47	42	11	<b>THE SCENE</b> Big Sugar - Heated A&M 314 540 955 (comp 7)-Q	80	68	17	<b>100% CANADA</b> <b>ONCE AND A WHILE</b> Dishwalla - And You Think You Know What Life... A&M 314-540-948 (promo CD)-Q
14	12	13	<b>PERFECT</b> Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F	48	52	3	<b>ULLABY</b> Shawn Mullins - Soul's Core Columbia 69637 - H	81	81	10	<b>100% CANADA</b> <b>FROM THIS MOMENT</b> Shania Twain w/Bryan White - Come On Over Mercury 314 514 422 (promo CD)-Q
15	16	11	<b>I WILL WAIT</b> Hootie & The Blowfish - Musical Chairs Atlantic 83136 (comp 072)-P	49	40	17	<b>JUMP, JIVE 'N' WAIL</b> Brian Setzer Orchestra - The Dirty Boogie Interscope 90183 (promo CD)-J	82	NEW		<b>100% CANADA</b> <b>THE SPIRIT OF RADIO</b> Rush - Different Stages Anthem 83122 - Q
16	21	16	<b>LONDON RAIN</b> Heather Nova - Siren Work 67953 (promo CD)-H	50	54	3	<b>DO THE EVOLUTION</b> Pearl Jam - Yield Epic 68164 - H	83	NEW		<b>100% CANADA</b> <b>TURN THE PAGE</b> Metallica - Garage Inc. Elektra 12262 - P
17	19	12	<b>IF YOU COULD READ MY MIND</b> Fastball - All The Pain Money Can Buy Hollywood 62045 (promo CD)-Q	51	53	2	<b>RICO</b> Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q	84	91	2	<b>100% CANADA</b> <b>ACQUIESCE</b> Oasis - The Masterplan Epic 69647 - H
18	13	10	<b>THE FIRST NIGHT</b> Monica - The Boy Is Mine Arista 19001 (comp 43)-N	52	51	16	<b>HEY NOW NOW</b> Swirl 360 - Ask Anybody Mercury 314-558-502 (comp 549)-Q	85	87	2	<b>100% CANADA</b> <b>SPECIAL</b> Garbage - Version 2.0 Almo 80018 - J
19	10	17	<b>CRUSH</b> Jennifer Paige - Self-titled Hollywood 62171 (promo CD)-Q	53	82	3	<b>YOU GET WHAT YOU GIVE</b> New Radicals - Maybe You've Been Brainwashed Too Mercury 11858 - J	86	76	25	<b>100% CANADA</b> <b>KIND &amp; GENEROUS</b> Natalie Merchant - Ophelia Elektra 62196 (promo CD)-P
20	26	11	<b>THE DOPE SHOW</b> Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J	54	57	8	<b>OMOBOLASIRE</b> Prozzak - Hot Show Epic 80367 (comp 077)-H	87	77	19	<b>100% CANADA</b> <b>THAT'S THE WAY I LIKE IT</b> Backstreet Boys - Backstreet's Back BMG 41617 (comp 41)-N
21	33	5	<b>NOBODY'S SUPPOSED TO BE HERE</b> Deborah Cox Arista 07822 - N	55	45	15	<b>VIVA FOREVER</b> Spice Girls - Spice World Virgin 42174 (CD track)-F	88	79	14	<b>100% CANADA</b> <b>HANDS OF TIME</b> Temperance - N/A Hi-Bias 23234 (promo CD)-P
22	24	12	<b>TIME AFTER TIME</b> Ino - So Do Def Vol. 3 Columbia 1179016 (promo CD)-H	56	62	3	<b>POWER TRIP</b> Monster Magnet - Power Trip A & M 314 540 908 - Q	89	83	9	<b>100% CANADA</b> <b>BECAUSE OF YOU</b> 98 Degrees - 98 Degrees And Rising Motown 314 530 956 (promo CD)-Q
23	27	11	<b>THE POWER OF GOOD BYE</b> Madonna - Ray Of Light Maverick 46847 (promo CD)-F	57	58	4	<b>HANDS</b> Jewel - Spirit Atlantic 82939 - J	90	NEW		<b>100% CANADA</b> <b>I WANNA BE WITH YOU</b> Bruce Springsteen - Boxed Columbia - H
24	17	14	<b>IF YOU COULD READ MY MIND</b> Stars On 54 - "54" O.S.T Tommy Boy 1293 (comp 43)-N	58	47	9	<b>ADAMS RIB</b> 5440 Columbia 80336 - H	91	86	5	<b>100% CANADA</b> <b>SAME OL' G</b> Ginuwine - Dr. Doolittle O.S.T Atlantic 83113 (comp 369)-P
25	20	13	<b>GOODBYE GIRL</b> Pluto - Shake Hands With The Future Virgin 23701 (promo CD)-F	59	NEW		<b>PRETTY FLY</b> Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J	92	75	32	<b>100% CANADA</b> <b>REAL WORLD</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P
26	22	20	<b>GO DEEP</b> Janet Jackson - Velvet Rope Virgin 44762 (promo CD)-F	60	60	3	<b>NEVER THERE</b> Cake - Prolonging The Magic Capricorn 314530 - Q	93	89	36	<b>100% CANADA</b> <b>YOU'RE STILL THE ONE</b> Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q
27	31	13	<b>THIS KISS</b> Faith Hill - Faith Warner Bros. 46790 (promo CD)-P	61	56	4	<b>CAN I GET A...</b> Jay - Z - Hard Knock Life Vol 2 Def Jam 558902 - F	94	94	25	<b>100% CANADA</b> <b>MILES FROM OUR HOME</b> Cowboy Junkies - Miles From Our Home Geffen 25201 (promo CD)-J
28	23	12	<b>MISS YOU LIKE CRAZY</b> The Moffatts - Chapter 1: A New Beginning EMI 95169 (promo CD)-F	62	55	*19	<b>IT'S JUST MY LUCK</b> V.I.P. - Do You Think You're Ready Popular Records 3252 (CD track)-P	95	88	20	<b>100% CANADA</b> <b>BLOWN WIDE OPEN</b> Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P
29	25	25	<b>THE BOY IS MINE</b> Brandy w/Monica - Never Say Never Atlantic 83039 (comp 360)-P	63	67	12	<b>DISAPPOINTMENT</b> Jim Cuddy - All In Time WEA 23107 (comp 369)-P	96	95	22	<b>100% CANADA</b> <b>ANY DAY NOW</b> The Watchmen - Silent Radar EMI 59031 (promo CD)-F
30	50	2	<b>PSYCHO MAN</b> Black Sabbath - Reunion Epic (promo CD) 41028 - H	64	84	5	<b>I'LL BE</b> Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P	97	NEW		<b>100% CANADA</b> <b>MALIBU</b> Hole - Celebrity Skin Geffen 25164 - J
31	30	9	<b>LADY MARMALADE</b> All Saints - Self-titled London 314 556 004 (promo CD)-Q	65	73	18	<b>STAY (WASTING TIME)</b> Dave Matthews Band - Before These Crowded... RCA 65515 (promo CD)-N	98	96	24	<b>100% CANADA</b> <b>ZOOT SUIT RIOT</b> Cherry Poppin' Daddies - Title track Mojo 53081 (promo CD)-J
32	29	27	<b>IRIS</b> Goo Goo Dolls - City Of Angels O.S.T Reprise 46867 (promo CD)-P	66	59	23	<b>SINCE WHEN</b> 54/40 - Title-track Columbia 80336 (comp 074)-H	99	98	36	<b>100% CANADA</b> <b>ADIA</b> Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F
33	34	19	<b>WISHING I WAS THERE</b> Natalie Imbruglia - Left Of The Middle RCA 67364 (promo single)-N	67	69	28	<b>RAY OF LIGHT</b> Madonna - Ray Of Light Maverick 46847 (promo CD)-F	100	100	26	<b>100% CANADA</b> <b>LET'S SHOUT (BABY WORK IT OUT)</b> Colin James - Colin James & The Little Big Band II WEA 23010 (promo CD)-P
34	35	18	<b>INTERGALACTIC</b> Beastie Boys - Hello Nasty EMI 37716 (comp 13)-F								<b>100% CANADA</b> <b>MA PL</b>

## V2 finally opens Canadian doors

It's high gear for V2 Records, the brainchild of maverick entrepreneur Richard Branson, now that the label has officially opened its doors in Canada. V2 was officially established here several months ago, and Alison Mercer named to oversee the label's



N'Dea Davenport

operations in Canada, but only until last week did it become active in the marketplace.

V2 will be pushing releases from an

established and eclectic roster of just two years of age, comprised of the label's own signings along with those of its affiliate Gee Street Records, a label specialising in urban music. First up to bat will be releases from PM Dawn and RZA, the latter who is one of the prominent members behind the Wu Tang Clan. The label's other top artists include Mercury Rev, Chocolate Genius and N'Dea Davenport (of Brand New Heavies fame).

The label also recently signed a deal with Junior Boy Zone, the people with Underworld, who continue to be UK's premiere electronica band. A new album from the group is expected for Spring of the new year in March, and will be a huge priority for V2.

"The artists on the roster are incredible," says Mercer, who functions as V2's director of marketing and label operations. "We have great response with the media, there is a lot of natural excitement about our roster and we don't feel like we have to pound people over the head with it."

Along with marketing co-ordinator Mike White, Mercer will be putting the emphasis on Branson's philosophy of innovation, something which has already awarded V2's founder the world's most successful independent music label, Virgin Records, which he launched in 1973 and sold in 1992. Those techniques include a two-tiered distribution system, one for mainstream releases to be handled through BMG in Canada, and the second for developing artists, to be handled by Sonic Unyon.

"It allows the artists who only do five hundred or a thousand units to have some breathing space and be put into a proper retail outlet," says Mercer, "instead of risking them getting lost in a mega-

company's distribution system."

The point of the two tiered system is to ultimately benefit the artist, she says. Occasionally, as with the High Llamas, the artist is switched over



Mercury Rev

when the figures warrant a change.

Mercer says that V2 is also in the habit of forging relationships with their artists differently. In the US, for example, the company has allowed them to obtain health benefits.

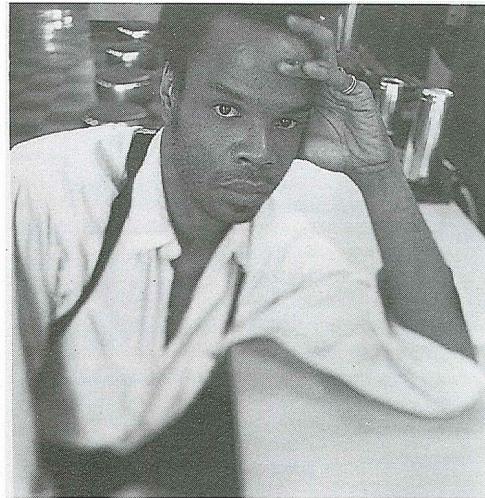
"We look at our relationship with each artist in a completely unique way," says Mercer. "We

V2 continued on page 3



### TOP TWENTY

1. R.E.M. - Up
2. Various - Pure Dance 3
3. Lauryn Hill - Miseducation Of...
4. Rob Zombie - Hellbilly Deluxe
5. Phil Collins - Hits
6. Sheryl Crow - Globe Sessions
7. Goo Goo Dolls - Dizzy Up The Girl
8. Various - Armageddon
9. Various - Divas Live
10. Various - All Stars 1999
11. Marilyn Manson - Mechanical Animals
12. City Of Angels - O.S.T.
13. Brian Setzer Orchestra - Dirty Boogie
14. Hole - Celebrity Skin
15. Shania Twain - Come On Over
16. Beastie Boys - Hello Nasty
17. Madonna - Ray Of Light
18. Various - Now 3
19. Monica - Boy Is Mine
20. Alanis Morissette - Supposed...



Chocolate Genius

### TOP TWENTY

1. Alanis Morissette
2. U2 - Greatest Hits
3. Celine Dion - These Are Special Times
4. Hope Floats - Soundtrack
5. City Of Angels - Soundtrack
6. All Star Dance 1999 - Various
7. Armageddon - Soundtrack
8. Phil Collins - Hits 1981-90
9. Wedding Singer - Soundtrack
10. Now #3 - Various
11. Brandy - Never Say Never
12. Shania Twain - Come On Over
13. Rob Zombie - Hellbilly Deluxe
14. Beastie Boys - Hello Nasty
15. Madonna - Ray Of Light
16. Monica - Boy Is Mine
17. Frosh - Various
18. Sheryl Crow - Globe Sessions
19. Beck - Mutations
20. Divas Live - Various

## NO. 1 ALBUM



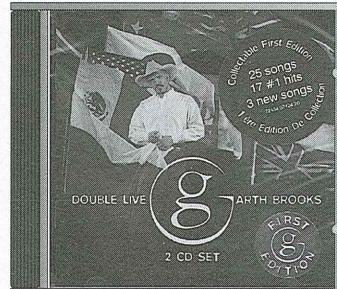
**U2**  
The Best Of 1980-1990  
Island - 314-524-612-2-Q

## NO. 1 HIT



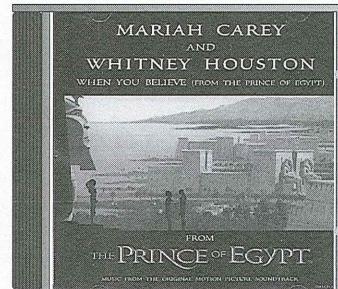
**SWEETEST THING**  
U2  
Island -Q

## ALBUM PICK



**GARTH BROOKS**  
Double Live  
Capitol - 97424-F

## HIT PICK



**WHEN YOU BELIEVE**  
Houston & Carey  
Dream Works-N

V2 continued from page 2

don't want to be restrained by any precedent set in the music industry."

Most importantly is the label's global emphasis, a strategic which is the immediate motivation for opening offices in Canada just two years after inception. The idea has given V2's acts the kind of edge they would normally only get through major distributors. A band like Mercury Rev, for example, has secured strong standing with their single, *Goddess on a Hiway*, at radio in the UK, the US, France, Sydney and Germany.

Still, the new Toronto office is a late comer

relative to the label's history. V2 is currently supporting some 400 representatives in twelve countries, including the US (LA and New York), London, Paris, Milan, Japan, South Africa, Australia, Brussels, Amsterdam, Stockholm, Oslo and Berlin.

"V2 is very much into the philosophy of the global community," says Mercer. "We know that in order to be successful in the music industry you have to have an international profile. And the way we work on a day to day basis, everyone is sharing on each others' successes. Everyday I get e-mail about what's happening in Sweden, or what's happening in Germany or the UK; systematically

they've set it up so that could happen."

According to Mercer, the label will be also be looking to the Canadian market to sign artists in the future. She says that V2 has a proven knack for going into the smallest niche markets and picking up the artists that are hot in that area, a policy that will be carried over here as well.

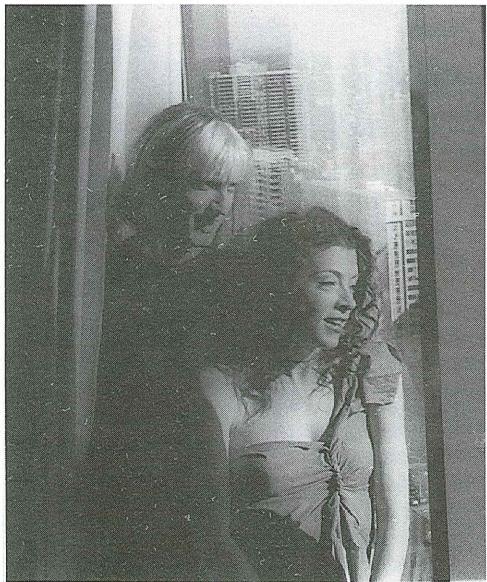
"We are receptive to receiving tapes," she says, "and anyone who is interested in the label can call and inquire. Eventually we want to have a domestic act, but we don't want to sign a Canadian act just for the sake of it; we want to do it when we know we can stand behind it."

Contact V2 in Toronto at 416-532-1400.

## Hole press conference reveals multifaceted muse

by Stephen Dohnberg

Although warnings abound regarding the cartoonish persona that rock stars seem to adopt, for example, Courtney Love or Scott Weiland whose only main points of interest to the public becomes not their art but their rehab stints and conspiracies, the recent press reception on the 33rd floor of the picturesque Sutton Place Hotel with Melissa and Eric of Hole showed why meeting these individuals is usually enlightening. We learn that these are simply average people and because of the nature of their profession



Eric and Melissa from Hole

they are required to deal with the glare of the public.

Courtney Love, Hole's outspoken frontperson was absent from this occasion due to a prior movie obligation, and in her staid we were probably afforded a more intimate look at the workings behind the band. When asked about the drive that

fueled the bands' recent *Celebrity Skin* sessions, both Melissa and Eric revealed that an underlying attempt was made to revisit the Californian theme that bands from the Beach Boys to the Eagles to Fleetwood Mac exemplified - that is a thread that has existed since frontier times; the Pacific Southwest as a land of opportunity and failure, realized dreams and lost expectations. Other sub themes circulate, from the metaphoric pull of water to the structural nature of architecture.

Overall, the primary theme does ring true for those familiar with Courtney, and let's dispense with the Weekly World News semantics, but Melissa, as a transplanted Canadian joining Hole as a bassist from Montreal's Blinker The Star, although finding success with the band, recently lost the support and advice of her father to Cancer.

With security on Nardwuar watch, those of us

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### TOP 30

1. Edwin McCain - I'll Be
2. The Rankins - Maybe You're Right
3. Great Big Sea - Lukey
4. Shania Twain - From This Moment On
5. R. Kelly - Half On A Baby
6. Des'ree - Life
7. Brian Setzer Orchestra - Jump . . .
8. Celine Dion - Immortality
9. John Mellencamp - Your Life Is Now
10. Hootie And The Blowfish - I Will Wait
11. Bonnie Raitt - One Belief Away
12. Rod Stewart - Ohh La La
13. Jim Cuddy - Disappointment
14. The Philosopher Kings - You Don't . . .
15. Lighthouse Family - High
16. Deana Carter - Absence Of . . .
17. Robbie Robertson - Unbound
18. Phil Collins - True Colors
19. Adam Cohen - Cry Ophelia
20. Jewel - Hands
21. Bruce Guthro - Falling
22. Mary Zilba - Seduction
23. Stevie Nicks - If You Ever Did Believe
24. Tom Cochrane - I Wonder
25. Eric Clapton - Pilgrim
26. Deborah Cox - Nobody's . . .
27. Dion & Kelly - I'm Your Angel
28. Natalie Merchant - Break Your Heart
29. Jim Cuddy - Too Many Hands
30. Amy Sky - Waterfall

present deferred our curiosities regarding the inevitable Kurt and Courtney allusions, especially sensitive considering the movie is showing in Toronto over the month of November, so some of the more skeptical swallowed our tongues. Respectfully, it is nothing that has to do with Eric and Melissa anyway. It is a multifaceted issue only Courtney should be subject to.

HOLE continued on page 11

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### MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

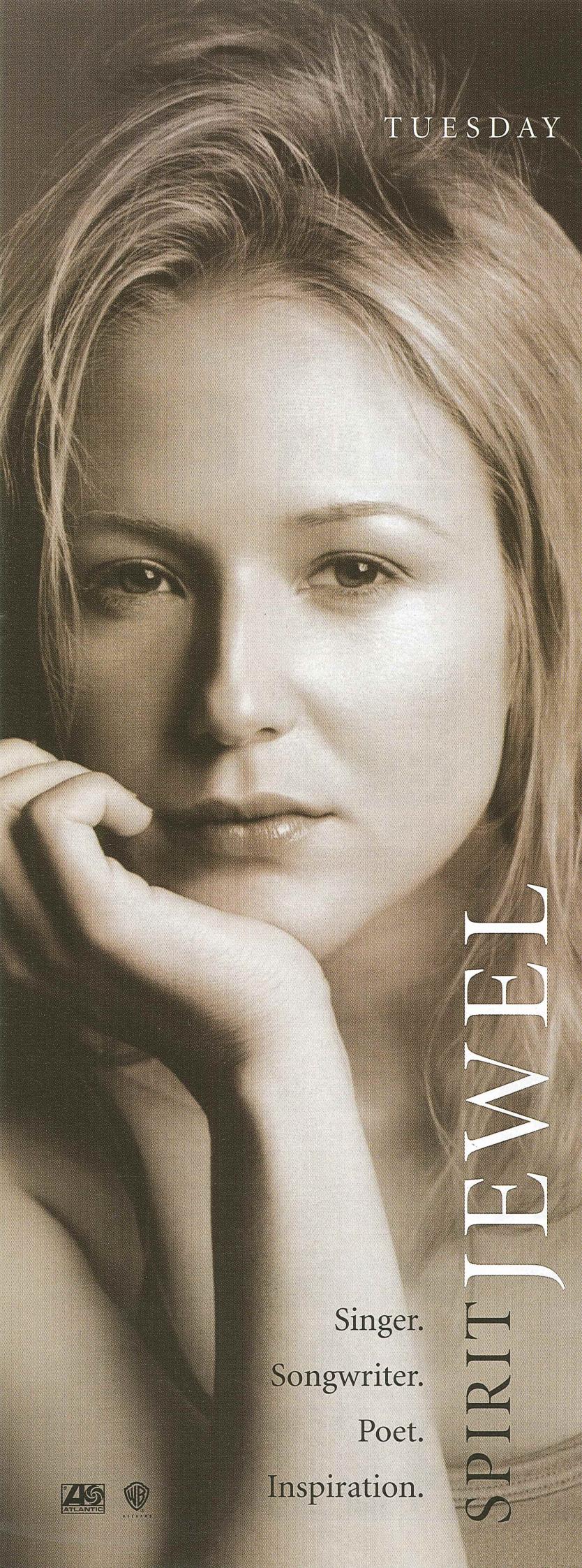
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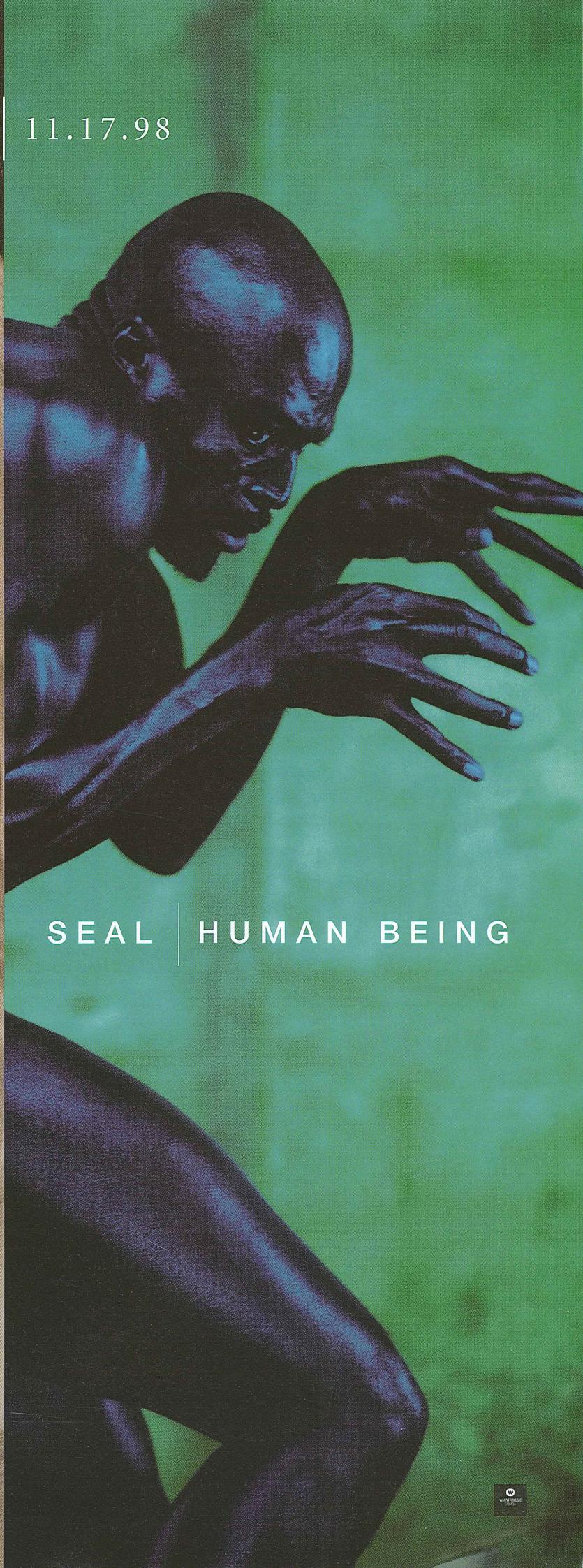
A close-up, slightly angled portrait of singer Jewel. She has long, wavy, light brown hair and is resting her chin on her hand, looking directly at the camera with a soft expression.

TUESDAY

11.17.98

# SPIRIT JEWEL

Singer.  
Songwriter.  
Poet.  
Inspiration.



SEAL | HUMAN BEING



# NATIONAL RADIO REPORT

ROCK/CHR

**CIRX**

PRINCE GEORGE

LOCHLIN CROSS  
TROPICALIA  
BeckFire Escape - Fastball  
Cellophane - Miller Stain Limit  
The Scene - Big Sugar  
Thank U - Alanis Morissette  
Psycho Circus - Kiss  
Celebrity Skin - Hole  
Perfect - Smashing Pumpkins  
Singing In My Sleep - Semisonic  
On A Day . . . - Bryan Adams  
Blown Wide Open - Big Wreck

KELOWNA

JIM SCANLON  
K'S CHOICE  
BelieveSweetest Thing - U2  
Daysleeper - REM  
Your Life . . . - John Mellencamp  
My Favorite . . . - Sheryl Crow  
Slide - Goo Goo Dolls  
Fly Away - Lenny Kravitz  
Something On - Tragically Hip  
Still Rainin' - Jonny Lang  
Thank U - Alanis Morissette  
What It's Like - Everlast

# THE RIVER

## 93.9 FM

WINDSOR

WENDY DUFF  
BIRDS OF A FEATHER  
PhishYour Life . . . - John Mellencamp  
My Favorite . . . - Sheryl Crow  
Lullaby - Shawn Mullins  
Please - Chris Isaak  
Thank U - Alanis Morissette  
Crush - Dave Matthews Band  
Hands - Jewel  
Singing In My Sleep - Semisonic  
I Will Wait - Hootie & The Blowfish  
Back 2 Good - Matchbox 20

ST.CATHARINES

KRISTY MCKNIGHT  
SOFT  
Second ComingPretty Fly - Offspring  
Psycho Man - Black Sabbath  
Slide - Goo Goo Dolls  
Fly Away - Lenny Kravitz  
Inside Out - Eve 6  
Celebrity Skin - Hole  
Dope Show - Marilyn Manson  
Got You - The Flys  
Sometimes . . . - Stabbing Westward  
The Scene - Big Sugar

CIRX



WINDSOR

WENDY DUFF  
JOINING YOU  
Alanis Morissette  
Inside Out - Eve 6  
Jumper - Third Eye Blind  
Thank U - Alanis Morissette  
What It's Like - Everlast  
Fly Away - Lenny Kravitz  
Celebrity Skin - Hole  
Dope Show - Marilyn Manson  
Special - Garbage  
Pretty Fly - Offspring  
Never There - Cake

PETERBOROUGH

BRIAN ELLIS  
TURN THE PAGE  
Metallica  
Perfect - Smashing Pumpkins  
Slide - Goo Goo Dolls  
Your Life . . . - John Mellencamp  
Sweetest Thing - U2  
My Favorite . . . - Sheryl Crow  
I'll See It Through - Colin James  
She Says What . . . - Sloan  
Something On - Tragically Hip  
I Wonder - Tom Cochrane  
What Kind Of Love - Aerosmith

NORTH BAY

MITCH BELANGER  
IT'S ALL BEEN DONE  
Barenaked Ladies  
My Favorite . . . - Sheryl Crow  
Your Life . . . - John Mellencamp  
I Will Wait - Hootie & The Blowfish  
Fire Escape - Fastball  
Save Tonight - Eagle Eye Cherry  
Sweetest Thing - U2  
Jumper - Third Eye Blind  
Daysleeper - REM  
I Don't Want - Aerosmith  
Disappointment - Jim Cuddy

OTTAWA

KATH THOMPSON  
PRETTY FLY  
Offspring  
Slide - Goo Goo Dolls  
Sweetest Thing - U2  
Perfect - Smashing Pumpkins  
Inside Out - Eve 6  
Your Life . . . - John Mellencamp  
Fly Away - Lenny Kravitz  
My Favorite . . . - Sheryl Crow  
Thank U - Alanis Morissette  
Got You - The Flys  
Fire Escape - Fastball**C103**

MONCTON

MIKE SHANNON

RICO

Matthew Good Band

My Favorite . . . - Sheryl Crow  
Psycho Circus - Kiss  
Space Lord - Monster Magnet  
Slide - Goo Goo Dolls  
Thank U - Alanis Morissette  
Fire Escape - Fastball  
Celebrity Skin - Hole  
Your Life . . . - John Mellencamp  
Sweetest Thing - U2  
Inside Out - Eve 6

THUNDER BAY

JULIE MAZZAFERRO

GOT YOU

The Flys

Perfect - Smashing Pumpkins  
Psycho Circus - Kiss  
Everything . . . - K. W. Sheppard  
Psycho Man - Black Sabbath  
10,000 Horses - Candlebox  
Celebrity Skin - Hole  
Feed It - Candykins  
So It Goes - Wes Cunningham  
Special - Garbage  
Your Life . . . - John Mellencamp

PEACE RIVER

CHRIS MYERS

SO I FALL AGAIN

Phantom Planet

Lullaby - Shawn Mullins  
Fire Escape - Fastball  
Goodbye Girl - Pluto  
Hooch - Everything  
My Favorite . . . - Sheryl Crow  
Save Tonight - Eagle Eye Cherry  
Hands - Jewel  
Slide - Goo Goo Dolls  
Sweetest Thing - U2  
Inside Out - Eve 6

BARRIE

DAVID WORTHINGTON

YOU GET WHAT YOU GIVE

New Radicals

Fire Escape - Fastball  
Slide - Goo Goo Dolls  
Save Tonight - Eagle Eye Cherry  
Thank U - Alanis Morissette  
Jumper - Third Eye Blind  
My Favorite . . . - Sheryl Crow  
I Don't Want - Aerosmith  
Sweetest Thing - U2  
Fly Away - Lenny Kravitz  
Inside Out - Eve 6

Over 30 years...

COUNTRY

**630 CFCY**

Today's Hits and Yesterday's Classics!

CHARLOTTETOWN

COLIN McAULAY

DIRECTION OF LOVE

Patricia Conroy

Honey I'm Home - Shania Twain  
Wide Open . . . - Dixie Chicks  
How Do You Sleep - Wade Hayes  
Everything's Changed - Lonestar  
Someone . . . - Collin Raye  
Getcha Some - Toby Keith  
A Little Past . . . - Lee Ann Womack  
You're Easy . . . - Terri Clark  
A Bitter End - Derly Dodd  
It Must Be Love - Ty Herndon

BRANDON

FRASER TUFF

FLY

Wilkinson

A Little Past . . . - Lee Ann Womack  
It Must Be Love - Ty Herndon  
Husbands . . . - Brooks & Dunn  
We Really . . . - George Strait  
Wide Open . . . - Dixie Chicks  
How Do You Fall - Alabama  
What's Not . . . - Lisa Brokop  
Freeway - Farmer's Daughter  
The Way . . . - Jamie Warren  
Right From . . . - Duane Steele

YORKTON

BLAISE MITCHELL

DIRECTION OF LOVE

Patricia Conroy

Mark Wills - Don't Laugh  
You're Easy - Terri Clark  
You're Beginning - Clay Walker  
Wide Open . . . - Dixie Chicks  
A Little Past - Lee Ann Womack  
For You I Will - Aaron Tippin  
Someone - Collin Raye  
I Will Stand - Kenny Chesney  
There You Have It - Blackhawk  
I'm Yours - Linda Davis

Today's Best Country!

MELFORT

CAL GRATTON

THERE'S MORE WHERE . . .

Jason McCoy

Someone - Collin Raye  
Husbands . . . - Brooks & Dunn  
Let Me Go - Faith Hill  
How Do You Sleep - Wade Hayes  
We Really . . . - George Strait  
You're Easy - Terri Clark  
Absence - Deana Carter  
Getcha Some - Toby Keith  
For You I Will - Aaron Tippin  
You're Beginning - Clay Walker

JAMES RICHARDS

FOR A LITTLE WHILE

Tim McGraw

Getcha Some - Toby Keith  
Husbands . . . - Brooks & Dunn  
Guilty - Warren Bros.  
We Really . . . - George Strait  
If I Lost - Travis Tritt  
There You Have It - Blackhawk  
Where . . . - Yearwood/Brooks  
You're Beginning - Clay Walker  
Outside The Frame - Paul Brandt  
Absence Of . . . - Deana Carter

NORTH BATTLEFORD

DEB HARRISON

BUSY MAN

Billy Ray Cyrus

Where . . . - Yearwood/Brooks  
We Really . . . - George Strait  
You Move Me - Garth Brooks  
There You Have It - Blackhawk  
Absence Of . . . - Deana Carter  
Freeway - Farmer's Daughter  
Husbands . . . - Brooks & Dunn  
Fly - Wilkinson  
Like Water . . . - Patty Loveless  
It Must Be Love - Ty Herndon

TORONTO

JANET TRECARTEN  
IT'S YOUR SONG  
Garth BrooksHoney I'm Home - Shania Twain  
Don't Laugh - Mark Wills  
You Move Me - Garth Brooks  
Where . . . - Yearwood/Brooks  
A Little Past - Lee Ann Womack  
Minute And . . . - Chris Cummings  
How Do You Fall - Alabama  
Forever Love - Reba McEntire  
Hard Time - Julian Austin  
I'll Go On - Alan JacksonDAVE MC LAUGHLIN  
UNBELIEVABLE  
Diamond RioWide Open . . . - Dixie Chicks  
You Move Me - Garth Brooks  
Everything's Changed - Lonestar  
We Really . . . - George Strait  
Nothin' New - LeAnn Rimes  
You're Easy - Terri Clark  
Wanna Feel - Tracy Byrd  
A Little Past - Lee Ann Womack  
Where The . . . - Tim McGraw  
Forever Love - Reba McEntire



REGINA AM 980

**WADE WILEY**  
IN WAY OVER MY HEART  
Stephanie Beaumont

You're Easy - Terri Clark  
We Really . . . - George Strait  
You're Beginning - Clay Walker  
Husbands . . . - Brook & Dunn  
Wide Open . . . - Dixie Chicks  
Let Me Let Go - Faith Hill  
Spirit Of A Boy - Randy Travis  
A Little Past - Lee Ann Womack  
Wrong Again - Martina McBride  
Right On . . . - Alan Jackson



**CHUCK REYNOLDS**  
FOR A LITTLE WHILE  
Tim McGraw

Wide Open . . . - Dixie Chicks  
A Little Past - Lee Ann Womack  
You're Easy - Terri Clark  
It Must Be Love - Ty Herndon  
Husbands . . . - Brooks & Dunn  
How Do You Fall - Alabama  
Someone - Collin Raye  
We Really . . . - George Strait  
Let Me Let Go - Faith Hill  
Right On . . . - Alan Jackson



**PETER WALKER**  
NO PLACE THAT FAR  
Sara Evans

A Little Past - Lee Ann Womack  
Forever Love - Reba McEntire  
Wide Open . . . - Dixie Chicks  
It's Your Song - Garth Brooks  
How Do You Fall - Alabama  
Nothin' New - LeAnn Rimes  
I Wanna Feel - Tracy Byrd  
We Really . . . - George Strait  
It Must Be Love - Ty Herndon  
A Little Bit - Joel Feeney

COUNTRY 95.5

**BRUCE ANDREI**  
BUSY MAN  
Billy Ray Cyrus

How Do You Fall - Alabama  
We Really . . . - George Strait  
A Little Past - Lee Ann Womack  
Husbands . . . - Brooks & Dunn  
Wide Open . . . - Dixie Chicks  
Forever Love - Reba McEntire  
It Must Be Love - Ty Herndon  
You Move Me - Garth Brooks  
Lonestar - Everything's Changed  
Don't Laugh - Mark Wills



**BRETT SALMON**  
DIRECTION OF LOVE  
Patricia Conroy

Wide Open . . . - Dixie Chicks  
Where . . . - Trisha Yearwood  
Absence Of . . . - Deanna Carter  
We Really . . . - George Strait  
Hold On . . . - J M Montgomery  
Guilty - Warren Bros.  
Husbands . . . - Brooks & Dunn  
Something To Think - David Kersh  
By The Book - Micheal Peterson  
Wrong Again - Martina McBride



BRIDGEWATER

**JOHN WILES**  
BUSY MAN  
Billy Ray Cyrus

Everything's Changed - Lonestar  
What's Not To Love - Lisa Brokop  
Freeway - Farmer's Daughter  
Absence Of . . . - Deana Carter  
Honey I'm Home - Shania Twain  
You're Easy - Terri Clark  
Forever Love - Reba McEntire  
Getcha Some - Toby Keith  
The Maker - Willie Nelson  
Wide Open . . . - Dixie Chicks



**DERM CARDUFF**  
FOR A LITTLE WHILE  
Tim McGraw

Spirit Of A Boy - Randy Travis  
Where . . . - Trisha Yearwood  
Absence Of . . . - Deana Carter  
It Must Be Love - Ty Herndon  
A Little Past - Lee Ann Womack  
How Do You Sleep - Wade Hayes  
Guilty - The Warren Bros.  
Let Me Let Go - Faith Hill  
You Move Me - Garth Brooks  
There You Have It - Blackhawk



THUNDER BAY

**KIM LACROIX**  
MISSING YOU  
Foster Martin Band

We Really . . . - George Strait  
Where The . . . - Tim McGraw  
Nothin' New - LeAnn Rimes  
It Must Be Love - Ty Herndon  
A Little Past - Lee Ann Womack  
Everything's Changed - Lonestar  
I Wanna Feel - Tracy Byrd  
How Do You Fall - Alabama  
Forever Love - Reba McEntire  
Honey I'm Home - Shania Twain

CKCQ 920 AM

QUESNEL

**DAN MITCHELL**  
I DON'T WANT TO CRY  
Quartette

A Little Bit Of . . . - Joel Feeney  
Honey I'm Home - Shania Twain  
Radio 101 - Beverley Mahood  
Tears Dry - Trina Fredericks  
Hard Time - Julian Austin  
The Way . . . - Jamie Warren  
How Do You Fall - Alabama  
No End . . . - Restless Heart  
Nothin' New - LeAnn Rimes  
You Can Trust - Charlie Major



**RICK FLEMING**  
NO PLACE THAT FAR  
Sara Evans

Don't Laugh - Mark Wills  
Honey I'm Home - Shania Twain  
I'll Go On - Alan Jackson  
Where The . . . - Tim McGraw  
Everything's Changed - Lonestar  
How Do You Fall - Alabama  
Forever Love - Reba McEntire  
How Long Gone - Brooks & Dunn  
You're Easy - Terri Clark  
More... - Jason McCoy



CALGARY

**CARTER BROWN**  
THE FIRST NIGHT  
Monica

Thank U - Alanis Morissette  
One Week - Barenaked Ladies  
If You Could... - Stars On 54  
Crush - Jennifer Paige  
Hooch - Everything  
Are You That - Aaliyah  
The Power Of . . . - Madonna  
You're A Superstar - Love Inc.  
I Don't Want - Aerosmith  
Slide - Goo Goo Dolls



**DANIEL SAVOIE**  
HANDS  
Jewel

One Week - Barenaked Ladies  
Save Tonight - Eagle Eye Cherry  
Slide - Goo Goo Dolls  
When The Lights Go Out - Five  
Jumper - Third Eye Blind  
Lullaby - Shawn Mullins  
Wishing... - Natalie Imbruglia  
Thank U - Alanis Morissette  
Iris - Goo Goo Dolls  
Crush - Jennifer Paige



**C.MARTIN**  
A LITTLE MORE TIME  
N'Sync

Thank U - Alanis Morissette  
Are You That - Aaliyah  
Crush - Jennifer Paige  
One Week - Barenaked Ladies  
Hooch - Everything  
Lullaby - Shawn Mullins  
Jumper - Third Eye Blind  
Go Deep - Janet  
The Power Of . . . - Madonna  
Save Tonight - Eagle Eye Cherry



**WAYNE DESCHROVER**  
I'M YOUR ANGEL  
R.Kelly

From This . . . - Shania Twain  
Thank U - Alanis Morissette  
So Visible - Corey Hart  
Viva Forever - Spice Girls  
On A Day . . . - Bryan Adams  
My Favorite . . . - Sheryl Crow  
Your Life . . . - John Mellencamp  
Sweetest Thing - U2  
The Power Of . . . - Madonna  
Lullaby - Shawn Mullins



**ADAM ROSS**  
DAYDREAMIN'  
Tatyana Ali

Wishing I . . . - Natalie Imbruglia  
If You Could Read - Stars On 54  
This Kiss - Faith Hill  
Time After Time - Ino  
Save Tonight - Eagle Eye Cherry  
My Favorite . . . - Sheryl Crow  
I Don't Want - Aerosmith  
Go Deep - Janet  
Viva Forever - Spice Girls  
Crush - Jennifer Paige



ST.JOHN'S

**MIKE THOMAS**  
WHEN YOU BELIEVE  
Houston/Carey

Thank U - Alanis Morissette  
My Favorite . . . - Sheryl Crow  
I Will Wait - Hootie & The Blowfish  
I Don't Want - Aerosmith  
One Week - Barenaked Ladies  
The Power Of . . . - Madonna  
On A Day . . . - Bryan Adams  
Sweetest Thing - U2  
Your Life . . . - John Mellencamp  
Hands - Jewel



**J. JONES**  
LONDON RAIN  
Heather Nova

Save Tonight - Heather Nova  
Miss You Like Crazy - Moffats  
Lullaby - Shawn Mullins  
My Favorite . . . - Sheryl Crow  
Iris - Goo Goo Dolls  
Closing Time - Semisonic  
Thank U - Alanis Morissette  
Jumper - Third Eye Blind  
Real World - Matchbox 20  
True Colors - Phil Collins



**BOB SPITZER**  
IT'S ALL BEEN DONE  
Barenaked Ladies

Feels Like Home - LeAnn Rimes  
Standing . . . - George Benson  
This Kiss - Faith Hill  
After All - Anne Cochran  
From This . . . - Shania Twain  
On A Day . . . - Bryan Adams  
True Colors - Phil Collins  
Ooh La La - Rod Stewart  
My One True Friend - Bette Midler  
I'm Your Angel - Celine Dion



**DEB BIRMINGHAM**  
CARDIGANS  
Favorite Game

Lullaby - Shawn Mullins  
I'll Be - Edwin McCain  
Real World - Matchbox 20  
I Don't Want - Aerosmith  
Thank U - Alanis Morissette  
Hands - Jewel  
Hooch - Everything  
Tearing Up My Heart - N'Sync  
I Will Wait - Hootie & The Blowfish  
Great Divide - Bruce Hornsby



**CRAIG JAMES**  
DAYSLEEPER  
REM

Whenever . . . - Ace Of Base  
My Favorite . . . - Sheryl Crow  
Viva Forever - Spice Girls  
The Power Of . . . - Madonna  
Crush - Jennifer Paige  
True Colors - Phil Collins  
Sweetest Thing - U2  
London Rain - Heather Nova  
Your Life . . . - John Mellencamp  
Great Divide - Bruce Hornsby

NIAGARA



**DIANE DENIRO**  
HUMAN BEINGS  
Seal

Stay - Dave Matthews Band  
Save Tonight - Eagle Eye Cherry  
Thank U - Alanis Morissette  
Jumper - Third Eye Blind  
Lullaby - Shawn Mullins  
Iris - Goo Goo Dolls  
My Favorite . . . - Sheryl Crow  
Angel - Sarah McLachlan  
Hands - Jewel  
You Get . . . - New Radicals

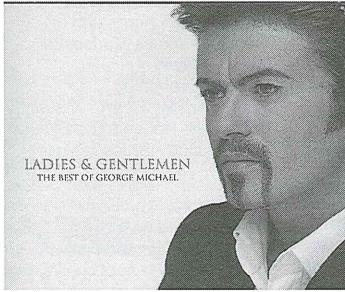
MIX 96

MONTREAL

**RAY SCOTT**  
LET THE MUSIC HEAL  
Bravo All Stars

Thank U - Alanis Morissette  
Crush - Jennifer Paige  
If You Could Read - Stars On 54  
My Favorite . . . - Sheryl Crow  
The First Night - Monica  
Jumper - Third Eye Blind  
Save Tonight - Eagle Eye Cherry  
Sweetest Thing - U2  
Are You That - Aaliyah  
On A Day . . . - Bryan Adams

# New Releases



## GEORGE MICHAEL - Pop

Ladies & Gentlemen - The Best Of . . .

Epic - 69635-H

At last the definitive George Michael collection. This 2-CD set includes 28 tracks boasting some of Michael's most priceless pieces of work, including hits culled from his *Faith* release *Father Figure*, *One More Try*, *Hard Day*, *I Want Your Sex*, *Monkey*, the title track and *Kissing A Fool*. The album also offers Michael's chart topping duets *Don't Let The Sun Go Down On Me* (Elton John) and *I Knew You Were Waiting* (Aretha Franklin). Only one Wham tune is on the set, their signature song *Careless Whisper*. A perfectly marketable Best Of package because that is exactly what it is. Easily Michael's Best Offering in years, it may even give *Faith* a run for its money at retail -- also features *Too Funky*, *Different Corner*, *Praying For Time* and *Jesus To A Child*. - SD



## KITTENS - Rock

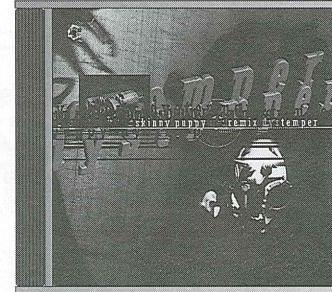
The Night Danger Album  
Sonic Union 053 - Ind

In some cases a Winnipeg threesome might be a goat, a prairie dog, and the local drunken sheriff, however, this threesome happens to be an ear poundin' riff fest. Although not as dynamic as their earlier outings, they are still no less worthy contemporaries to the choleric, dissonant, progressive muse that speaks to and through godheads, hump, and perhaps Killdozer. There is much banter spoken of this country tinge spin in heavier material as though journalists have found some genius twist to write about drums, bass, and guitar. But anyone worth their mojo knows this taste is simply natural - with catharsis comes the common denominators that make heavier forms of expression as urgent and hypnotic - the roots of blues + country = rock'n'roll. E=mc2. Hence Hendrix to Mahavishnu to Mule. There is potentially wide audience and being a heavy band in Canada is tough but the Kittens are worth it. The track *Fright Night* is reminiscent of *Strap It On* era *Helmet*, and *Sex Boat* is pure *Stooges*, but live is definitely the way to see the kittens play. With the weakened profile of this sub genre of tuneage, they should remain poised to pounce. - SD

## SKINNY PUPPY Remix Dystemper Netwerk 30128 - N

Skinny Puppy, anger, angst, tech-rock progenitors without which no way may be paved for the likes of the obvious - Marilyn Manson, NIN, or Ministry (remember *With Sympathy*?). Underrated on the homefront, like all great Canadian bands, until it is much too late, celebrated, cerebrated on international levels, they be the Rush, NoMeansNo, the Day Glos of thier respected genre. Key, Ogre, Oglivie, drag the river with the likes of Jourgensen (Ministry), Ken Marshall (Facepuller, DDT), Gunther Shultz (KMFDM), Chino (Deftones), Rhys Fulber (FLA), of LP's Cleanse, Fold And Manipulate/Mind; The Perpetual Intercourse/Remission/among others and do thier respective schtick on numbers such as Rodent, Smothered Hope, Dig It, and

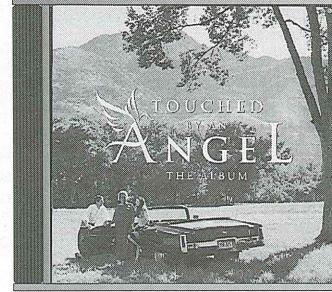
- Electronic



## TOUCHED BY AN ANGEL - Soundtrack

Various Artists  
Sony 68971 - H

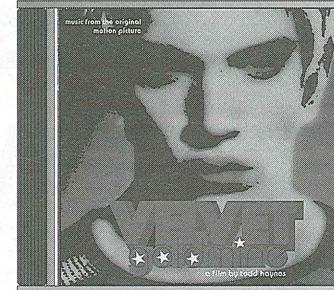
A multi-genre offering of songs from and inspired by the hit CBS TV series and number 2 Drama on American television weekly. Featuring big names from Gospel, Pop, R&B, Country, and even Contemporary Christian. Notable artists include Faith Hill, Deana Carter, Celine Dion, Bob Dylan, and Della Reese to name a few. Because the program



carries the viewer on a weekly "spiritual journey" of hope, the songs are here to further this notion. This LP, with its variety, will appeal to a broad cross section and therefore makes it a definite Christmas plumb. - Scrooge

## VELVET GOLDMINE Original Soundtrack London 314 556 036 - Q

With disco rearing its nostalgic head in film (let's not name titles) comes *Velvet Goldmine*, a film by Todd Haynes. Dispensing with the film cast, its musical features are juicy in the retroaged context of glam rock, and refreshing amidst the deluge of MOR cum altrock. It features two tongue-in-cheek bands; *The Venus In Furs*, with its collection of musos including Bernard Butler (Was Not Was, Psychedelic Furs) and Thom Yorke (Radiohead), plus *Wyld Rattz*; with Mark Arm (*Tales Of Terror*, *Green River*, *Mudhoney*), Ron Asheton (*Stooges*), Thurston Moore and Steve Shelley (*Sonic Youth*), with Mike Watt (*Firehouse*). The rest of the soundtrack features tracks from glam rock luminaries Brian Eno, T-Rex, Lou Reed, including thier second generation torch-



bearers; Pulp, Placebo, Teenage Fanclub. The album, a definite goldmine of pop history, does leave some obvious elements out, but I'm sure the spirit is in absentia - Sweet, Bowie, Gary Glitter etc., but these are minor points of contention, leaving this LP a textbook in itself. - SD

## THE ORB UF Off - The Best Of

Island 314 524 565 - Q

The Orb became the culmination of Patterson's previous experiments in electronica, that is, in the truest sense of the word. As with best of releases, it gives fans a retroactive approach to the bands' output. That said, The Orb's output has been stellar. Rounded out by Hughes and Fehlman, The Orb has continued the litanies of the digital, drawing from the lessons taught by Neu, Kraftwerk, and up to and including

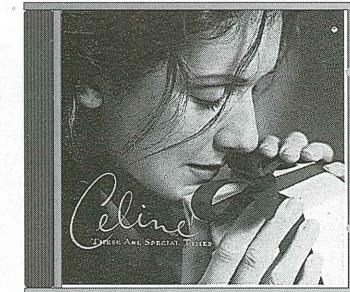


New Order and DJ Frankie Knuckles. And without going into a long winded food chain lesson, The Orb has continued a niche of trance-ient ambience that embraces all known sub genres of underground dance culture. *UF Off* is a stew of the previously unreleased; Mickey Mars and Assasin, the remixed; DJ Asylum 7" edit (from *Oblivion*) and Little Fluffy Clouds Dance Mix (*Orbs Adventures Beyond The Ultraworld*), and *Perpetual Dawn*. It also includes two original mixes - *Towers Of Dub* (*UF Orb*) and *PI Pt 1*. (*Oblivion*). - SD

## CELINE DION These Are Special Times Columbia 69523-H

- A/C

These are special times indeed, and who better than Celine Dion to bring them home replete with gifts and songs a plenty. The 30 year old wunderstar has been one of the season's largest draws (who can forget last year's *Noel*, when Dion's *Let's Talk About Love* stole the show at retail out of the box). The truth is, there are few artists quite as accomplished as this one, and despite a mountain of successes and an astonishing career, that's still saying a lot. For this Christmas, Dion has settled on a Christmas record, more than apropos as she warms the fireplace with a host of carols and selections



meant to reimburse the season with the spirit of things merry. *Ave Maria*, *O Holy Night*, *The Magic of Christmas Day*, *O Come All Ye Faithful*, Brahms' *Lullaby* and *Feliz Navidad* are among the selections here, together with a few carefully selected duets (*The Prayer* with Andrea Bocelli and *I'm Your Angel* with R. Kelly). The roster of talent on the album, from producers David Foster and Vito Lopiano to songs by Lennon and Ono, Bryan Adams and Diane Warren, makes *These Are Special Times* a special kind of treat, and a Christmas album with lots of repeat value. - RG

## CAKE Prolonging The Magic

Capricorn 314 538 092-Q

There's something about *Cake*; could it be the splashy too cool combo of John McCrea's atonal vocals surrounded by pumping chord grind guitar and a splash of brass? Maybe, but it's hard to pinpoint just what makes this band so listenable outside of the usual alternative stuff we hear on the radio. And don't get us wrong, you'll be hearing *Cake* on the radio just like we heard them last year with a couple of kick ass singles, notably *The Distance* and *Frank Sinatra*. Their sophomore effort finds the band revisiting a lot of the kinds of things that made them the standout last year, essentially the structure to these songs is the

## ALBUM PICK

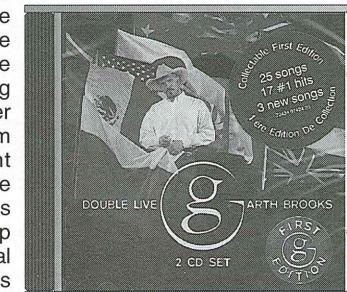
### GARTH BROOKS

#### Double Live

Capitol - 97424-2-F

Duh - I wonder if this two CD extravaganza is going to bring people into the stores, not just country music fans either. Capitol Canada has pulled all the stops and has released 100,000 First Edition units, which include a specially commissioned foil stamp in the shape of a maple leaf. It also includes a commemorative package of photos shot at some of the biggest events in Garth's career over the last ten years. Another marketing masterpiece is the release of five other limited release packages all of them boasting different covers, different booklets with different concert venue themes. Imagine die-hard Brooks fans and collectors going back to the store up a whopping six times for this monumental release. Musically -- the albums contains 100 minutes of music, 25 songs recorded over seven years selected from 347 shows in 99 cities, plus three new songs. This may be the closest some people get to seeing Brooks live. A must for Brooks fans --- like he needs to sell any more records. - SL

- Country



November 1998

Volume 1

Issue 1

One Stop Shopping for the End-User

# CMW '99

## CANADIAN MUSIC WEEK

### Exhibition

Show Up-Date

The March, 1999 Canadian Music Week exhibition promises to be the best yet, as it is being billed for the first time as a consumer show, not just a trade exhibition. To facilitate a great event, CMW's new show producer, Karen Cook, is working hard to give the show a facelift by integrating suppliers and their retailers. By having these components near each other on the tradeshow floor, the consumers' questions about product and support are easily answered. In addition, product visibility will be increased with retailers and suppliers working side by side.

Canadian Music Week's Consumer Show will showcase manufacturers, distributors & retailer's products under one roof. over 300 brand names, educational seminars, clinics, live music, musical instruments, videos, records, consumer electronics, accessories and a fashion show. If you want to reach the cream of the music industry, this is the perfect vehicle for you. No other show offers qualified buyers from the music market like Canadian Music Week... entertainment conference delegates, musicians, record producers, recording studio engineers, students, home hobiests, celebrities and more...

**CMW '99**  
INTERNATIONAL  
CANADIAN MUSIC WEEK

**CONSUMER SHOW**

**MARCH 5-6-7**

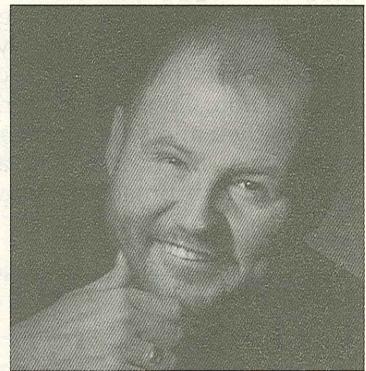
**Westin Harbour Castle**  
**Convention Centre, Toronto**

**"One Stop shopping for the end user."**

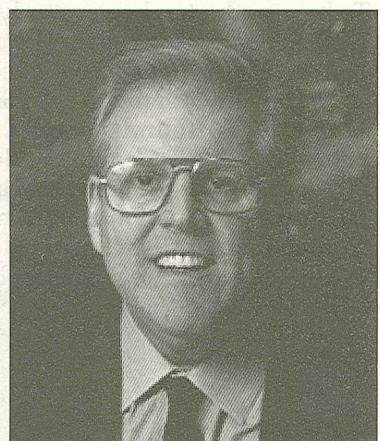
**Contact: Karen Cook**  
**Show Manager**  
**Tel: (416) 695-9236**  
**Fax: (416) 695 9239**

### "OPEN MIKE" DOES DOUBLE DUTY

On Thursday March 4th, Mike Bullard will return as host of the prestigious Record Industry Awards Show. The infamous talk-show host will keep the ball rolling with his candor and wit, and present awards to winners in the manufacture/retailer sectors. Bullard, who was a big hit at last year's show, will also be MC-ing the inaugural Session and Tour Guide Awards, March 5th at 12:30 pm. This year's luncheon will be honoring renowned promoter, Donald Tarlton (aka Donald K. Donald), who will be inducted into the Canadian Music Hall Of Fame. All exhibitors will receive complimentary passes to this awards luncheon.



**Donald 'DKD' Tarlton first in Session & Touring Industry Hall Of Fame**



Montreal's Donald Tarlton, a.k.a. Donald K. Donald, will become the first inductee to the Session & Touring Industry Hall Of Fame in a Luncheon ceremony to take place as part of the Canadian Music Week Executive Conference in Toronto on March 5 1999.

# CMW '99

INTERNATIONAL  
CANADIAN MUSIC WEEK

## Exhibition

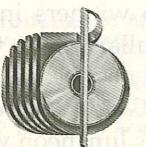
## Show Up-Date

### DKD cont...

Tarlton, who in the 1960's founded Donald K Donald Productions, has produced over 5000 concerts in more than 100 Canadian cities and achieved worldwide notoriety for his global tour producing work for Celine Dion, Corey Hart, April Wine, Andre Rieu and several other attractions. Mr. Tarlton has also co-produced four Broadway shows...

## CMW EXHIBITION CO-SPONSOR ANNOUNCES INTERNATIONAL DEVELOPMENT

This year, Trebas Institute, a Canadian pioneer in the field of Sound Engineering and Multimedia training, put the final stamp on an agreement with the Liverpool Institute for Performing Arts (LIPA) that will give graduates the opportunity to study abroad. As a result, two Trebas graduates began studying at LIPA in September. Adam Fulton and Ben Robertson will be in a learning environment with the likes of Sir Paul McCartney (founder and major patron of LIPA), Mark Knopfler and Sir George Martin, and are virtually guaranteed employment upon completing their term. Fulton, in addition, was awarded a \$70,000 scholarship from Sennheiser, which will cover all his costs during his two years in England.



## PROMO POWER

Six weeks prior to showtime, retailers can expect to receive promotional posters and coupons. Get ready to push that promo! We want to ensure that CMW 1999 will have its greatest

turnout ever.

## CONSUMER SHOW ADVISORY BOARD

In an attempt to make CMW an even more cohesive musical/business event, we are organizing an advisory board of professionals who will contribute their ideas and knowledge to our planning of this and future events. The advisory board will be comprised of representatives from the music, multi-media and related industries, who will put their heads together for the future of music in Canada. Together, these leaders and pioneers will provide insight into consumer needs and industry trends, allowing CMW to produce a state-of-the-art tradeshow that is informative, enjoyable and, most importantly, workable. We have already received input from numerous advisors regarding categories for the Session and Touring Guide Luncheon Awards. They are as follows: Best in new technology for a) recording studio, b) live touring, c) home-based studio; and best musical instrument dealers in full-line and specialty categories.

### 1999 Advisory Board Members:

A.C. SIMMONDS & SON LTD., Peter Goodman, National Sales Manager. B&J MUSIC LTD., Dale Kroke Vice President, Marketing. BAY BLOOR RADIO, Richard Bowden, Director of Sales & Marketing, BLOCKBUSTER CANADA, Patrick Gibbons, Director of Product Marketing, BOOSEY & HAWKES MUSICAL INSTRUMENTS INC., Rich Dipasquale, Regional Manager. CANADIAN MUSICIAN & CANADIAN MUSIC TRADE, Jim Norris, President. CASIO CANADA LTD., Wima Moyes, Marketing Manager, COALITION FOR MUSIC EDUCATION

IN CANADA, George Bishop, President, ERICKSON MUSIC, Michael Golden, Vice President, JUST DRUMS, Dave Hamilton, Owner, LEVY'S LEATHERS LIMITED, Harvey G. Levy, Vice President, LONG & MCQUADE, Newton Garwood, Store Manager, PAISTE AMERICAN INC., Ron Vaughan, Percussion Specialist, POWER MUSIC MARKETING, Ron Lacombe, General Manager, ROLAND CANADA MUSIC INC., Kim Nunney, President, SABIAN LTD., Peter Stairs, Manager, Canadian Sales, SAM THE RECORD MAN, Alex Irwin, General Manager, Retail Operations, SAVED BY TECHNOLOGY, Jim Burgess, Owner, SENNHEISER (CANADA) INC., Jean Langlais, President, SF MARKETING, Denise Tam, Marketing Co-ordinator, SONY MUSIC CANADA, Sebastian Scala, Product Manager, Consumer Division. STEVE'S MUSIC STORE, Shelly A. Altman, Manager, TREBAS INSTITUTE, David Leonard, President, YAMAHA CANADA MUSIC LTD., Harry Tonagai, Manager, Advertising & P.R., YOUNG CHANG (PIANO) CANADA CORP., Bruce Mitchell, General Manager.

## Confirmed List of Exhibitors

(as of October 21/99)

A.C. Simmonds & Sons Ltd. Access/Profile Magazine Audio Engineering Society Blockbuster Canada Canadian Musician/Canadian Music Trade Coalition for Music Education in Canada Chalet Studio

## Confirmed List of Exhibitors

Clydesdale Case Company Doyle Custom Enclosures Efky Music Group Gibson Engineered Case Manufacturers Inc. Harris Institute for the Arts HHB Communications Canada Ltd. J. D'Addario Just Drums Levy's Leathers Limit Record Liquid Audio Long & McQuade Metronome Music World Now Communications Inc. Paiste America Inc. Pam Disc Mfg. Power Music Marketing Promag Multimedia Inc. Recording Arts Program of Canada RDR Music Group RPM Right Track Solutions Roland Canada Sabian Ltd. Saved by Technology Sennheiser (Canada) Ltd. SF Marketing Socan Sony Soundcraft Canada Steinberg North American Steve's Music Store The Record Trebas Institute What Is It! Entertainment

## MOLSON SPRING SPECTACULAR

If you thought last year's Canadian Music Week was great, brace yourselves! Kicking off this year's CMW is the **Molson Spring Spectacular**. An evening to remember, this pre-festival bash will take place on Wednesday, March 3 at the Government, and will

# CMW '99

INTERNATIONAL  
CANADIAN MUSIC WEEK

## Exhibition

## Show Up-Date

## EDUCATIONAL CLINICS



Steve's Music and Apple will hold educational clinics, and Gibson will be demonstrating products endorsed by celebrities.

## SEMINARS

Music Education 2000, will be presented by the Coalition for Music Education in Canada.

## BEST BOOTH DESIGN CONTEST

Professionals from the marketing industry will be judging display booths and presenting awards to exhibitors for the following categories:

- \* Under 200 sq. ft
- \* Over 200 sq. ft
- \* Most unique booth design.

## EXHIBITION SPONSORS HIGHLIGHTS

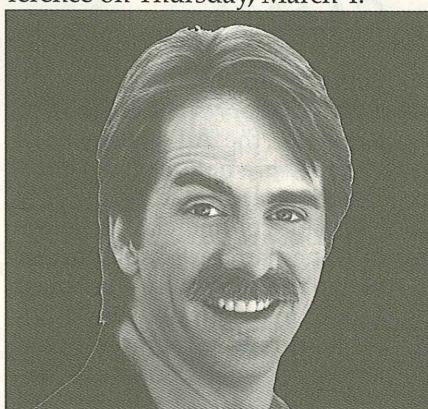
\* **Long & McQuade** works in conjunction with a major local radio station to provide a stage on the exhibition level for local independent talent.

\* **Blockbuster** returns with their stage and autograph sessions.

\* **Music World** sponsors an indy stage on the conference level.

## WORK STATIONS

In order to offer hands-on opportunities for users, there will be free work stations presented by Sony and Steinberg, Neumann USA (presented by Sennheiser), and Roland.



# CMW'99 CANADIAN MUSIC WEEK

## Exhibition

## Show Up-Date

### GETTIN' DOWN WITH ED'...

On a more serious note, Ed Cherney, Chairman of the Music Producers' Guild of the America's (MPGA) recently confirmed his participation in our Producers and DVD Perspectives panels. Known for his production work on the first three Jann Arden albums, Ed will add insight to the art and demand of the producer, and share his knowledge on DVD audio technology.



Canadian Association for the Advancement of Music & the Arts

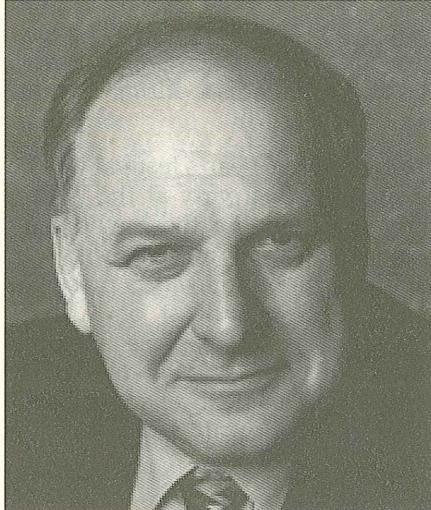


### Patti Jannetta to head up CAAMA

Patti Jannetta has been voted president of C.A.A.M.A., The Canadian Association for the Advancement of Music & the Arts a national, non-profit organization dedicated to the professional and commercial development of Canadian performing artists and the sound recording business they work in. Founded in 1991, C.A.A.M.A. currently represents over 1100 performing members of the cultural industries sound recording sec-

tor. New members can apply for individual membership (\$20).

A performer in her own right, with several recordings to her name, Ms. Jannetta has been deeply involved with championing the rights of Canadian performers, musicians, engineers and producers.



### Stan Kulin to enter Music Industry Hall of Fame

Former Warner Music Canada chairman Stan Kulin will be inducted into the Music Industry Hall of Fame during Canadian Music Week International. Stan Kulin's career - which took him to senior positions in no less than four major record companies will be revisited. It's likely that the dinner honouring Kulin-to take place on March 4-will turn into an hilarious roast; the host and master of ceremonies for the induction is comedian Mike Bullard. Bullard's jokes at the event this spring, which honoured retiring PolyGram Music chairman Joe Summers, are still current in the industry.

### Jack Daniel's and Southern Comfort to sponsor CMW'99 music festival and new talent award

TORONTO-Jack Daniel's and Southern Comfort continue their support of music and new musical talent with their participation in "Canadian Music Week '99".

Jack Daniel's is title sponsor of CMW'99's music festival, to be known as:

"Jack Daniel's Canadian Music Festival" and, Southern Comfort returns for their second year, as title sponsor of the "Southern Comfort Rising Star Award."



**CMW '99**

March 3-7, 1999

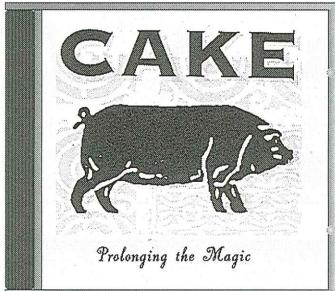
Toronto Westin Harbour Castle

Hotel & Convention Centre

For info call

(416) 695 9236

WWW. CMW.NET

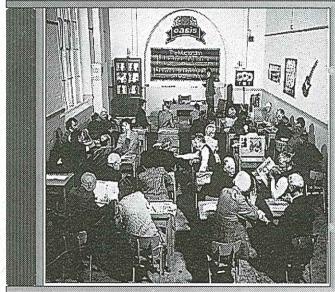


same; the very workable combo of melody, stone faced hipness and eclecticism. It's a bummer for the fans, who will double on the strength of a single like Never There, a just shy of three minutes thigh-pumper-road-rage-soother-party crash type anthem. It's just the kind of song that works, for all the right reasons and no reason at all. What can we possibly add to that? Just do it.

- RG

**OASIS****The Master Plan****Epic 69647-H**

The Master Plan is kind of a misnomer in the way The Pistols' Great Rock and Roll Swindle was a misnomer. Far from an attempt to secure world domination for the Gallagher brothers and their cohorts, The Master Plan aims to give the adoring, undying fans a shot at satiating the need to have the ultimate Oasis collection. Translation: it's the B-Sides, yet another one of those great marketing ploys reserved for the Christmas season. And there are tracks you'll find here are not available in any other format other than those pesky singles (and it would have taken a hardened fanatic some time to secure all those). The material dates

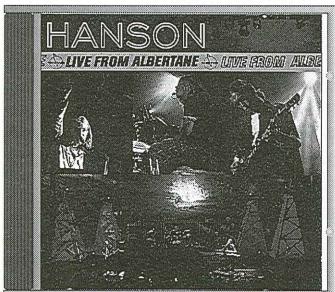


back to 1990 with Going Nowhere and continues through the entire span of the twins' reign over the charted universe (so the original master plan goes). Notables include a live version of The Beatles' I Am The Walrus, Acquiesce (which opens up the album with some fierce radio thunder), Listen Up, Rockin' Chair and a lot of additional gritty sessions of gritty tracks. To be honest with you, the lack of polish gives the album a lot of naked musical credence; hard to say that about a lot of the superstar acts -- homogenised and pasteurised -- who are cluttering the market with Best Ofs.

- RG

**HANSON****- Rock Pop****Live From Albertane****Mercury 314 538 240-Q**

Say whatever you will about those Hanson kids, but don't put them in the same sentence as The Backstreet Boys or The Spice Girls. And a live album -- a genuine live album -- is the reason because, unlike the aforementioned, these here kids are writing and performing their own tunes. Sure, Hanson vie with the best of them for the attentions of teen female of the species, granted, but the group are also top notch musicians of the

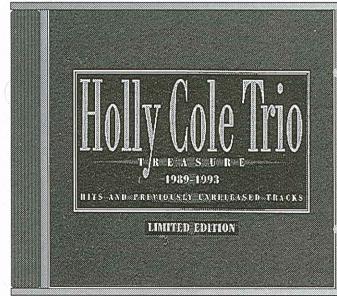


calibre of any of their elders on the world stage. And they are on the world stage, no matter what MAD Magazine says about them. But enough of this sermon. The reason we are gathered; Hanson's Live From Albertane (never heard of the place - Ed.), the brothers' gift for the season and an album that is frankly miles ahead of that smarmy Christmas record they delivered last year. Its contents are described easily enough; several thousand screaming girls and wall to wall tunes cranked to the party stretching max. Yessuh, the song remains the same for the Hanson's platinum+ debut, and the celebration, for them and Mercury, is in your hands the moment you get this. MMMBop still sounds good.

- RG

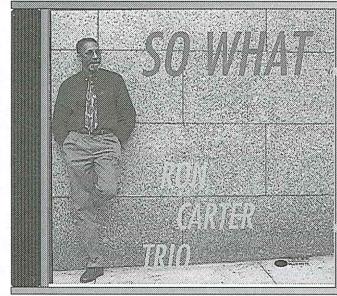
**HOLLY COLE****Treasure****Alert 81035-Q**

A limited edition Holly Cole record is something that might have been an oxymoron some five years back, but when Cole went pop!, so did her career. And the industry, long deaf to late blooming careers, listened and learned. Well, Cole's current offering is just that, a limited edition record containing hits and previously unreleased tracks from the first four years as



a singer (1989-1993). Previously unreleased material to the tune of six tracks, along with some new stuff (Tea For Two and Christmas Trees and Holly Leaves) give the release a contemporary spin for the fans that came along a little later. Naturally, the record leans more towards what was once the dark dear heart of the Holly Cole Trio; lounge jazz numbers with bass, piano and vocal getup and nary a guitar to be found. Her creative transition over the years might not have the greatest appeal to the crowds she's currently entertaining, but Treasure is still the kind of record we like to hear. It makes us believe that a select few artists are capable of the most extraordinary, and dramatic, changes.

- RG

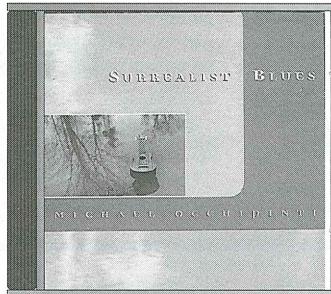
**RON CARTER TRIO****- Jazz****Blue Note 7243-94976-F**

Reliable bassist Ron Carter joins his strong, perhaps too strong, bass to the piano of Kenny Barron and Lewis Nash playing a mixed bag of pop and jazz standards. A good though not memorable album but we have this feeling that it could catch fire on the college circuit. Wait and see.

- BW

**MICHAEL OCCHIPINTI****Surrealist Blues****True North 0168-J**

Despite his considerable other contributions to music, it's likely that Ralph Burns will be best remembered for his composition Early Autumn. We suggest that Michael Occhipinti write a song titled Early Bop. Mr. O's band NOJO has been reviewed previously in these pages and here he fronts a different group of musicians playing his own compositions. In the main they're not at all bad either in construction or execution. Still, with few exceptions, what one hears is early bop such as was common



currency at Bop City, the Onyx Club and other venues in the '40s and '50s. La plus ca change ... 100% MAPL.

- BW

**THE MYTH****Dream Harbour****Agasea-9801**

The liner notes proclaim that "perfection is a direction and not a destination." Oh dear. With that as preamble The Myth, a quartet of no



doubt well intended artists out of Winnipeg (vocals, guitar, zither, bass and drums) present a programme of original compositions vaguely celtic in sound and decidedly sophomoric stream of consciousness lyrics. It's not our intention, nor should it be anyone's to rain on enthusiastic parades but the album is at best a curiosity piece and at worst, pretentious piffle ... as we hear it anyway. We hope we're wrong and wish the artists success. Produced by Danny Schur. 100% MAPL.

- BW

**INCANTATION****- World Music****The Very Best Of Incantation****Geoglyph/True North-0169-J**

This ink stained wretch should be a recusant here. Although the album is presented as their best works, yours truly has never heard of Incantation let alone heard them perform. We like them but are reluctant to say why lest we appear as a naked emperor. Anyway, the combination of panpipes, quena, charango, mandolin, cuatro, guitar, guitarra, bombo, chachas, percussion, moxeno, flute, harp,

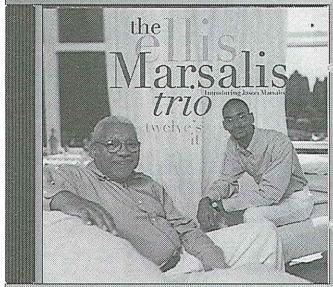


bodhran ... the list goes on of exotic and familiar instruments, produce a sound that's primitive to old world ears yet mathematically sophisticated. Why not? Weren't the Mayas?

**THE ELLIS MARSALIS TRIO****- Jazz****Introducing Jason Marsalis****Twelve's It****Columbia-9123-H**

That "fortune is friendly to the young" is proven here. Jason Marsalis is fortunate to be the son of Ellis Marsalis and inherit his musical credentials. On Twelve's It the patriarch of the Marsalis clan plays the exemplary piano style that has gained him renown accompanied by superb sidemen who include Jason on percussion. He gives him full measure of opportunity to display his artistry and the young man responds admirably. His skills are something more than mere accompaniment but considerably less than grandstanding. He's

a helluva good drummer and his father is clearly comfortable with him as he plays both standards and jazz/pop. Jason Marsalis

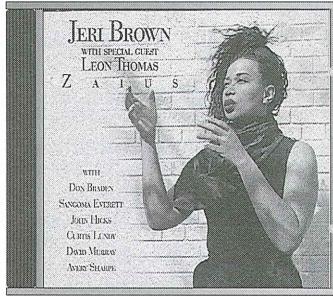


establishes himself here even though the album belongs to his father who clearly idolizes the ivories. How else to explain the twelve minute exposition of Surrey With The Fringe On Top?

- BW

**JERI BROWN WITH LEON THOMAS - Jazz****Zaius****Justin Time-117**

Musicians are always willing to share spotlights with their associates. That's clearly evident as Jeri Brown goes voice to voice with the venerable Leon Thomas in a number of seeming scat challenges. Neither of them approach the skills of say, Slim Gaillard or Mel



Tormé, but Thomas' skill (scat does entail discipline) is far superior to her's. So, jazz aficionados have a good swingin' album to enjoy but Miss Brown might have a problem with what to do for an encore.

- BW

**MICHAEL MARCUS & THE JAKI BYARD TRIO****Involution****Justin Time-116**

Once again, ace reed man Michael Marcus joins forces with the Jaki Byard Trio (Byard-piano, Ralph Hamperian-bass and Richard Allen-drums). He's rather too much to the forefront for some tastes perhaps but is decidedly interesting to hear. In addition to straight tenor he plays the rarely heard stritch and saxello. The former is a reconfigured soprano; the latter is a straight alto not apparently manufactured since the '20s. It mustn't be supposed however, that the album makes it on novelty. What's heard on the 10 tracks is quintessential cool. Even Brian Wilson's Surfer Girl is cool, not sun drenched notwithstanding a frisson of quirky humour throughout. The best cut though, is Soutrane featuring the excellent slow stride piano of Jaki Byard. Simply engrossing.

- BW

**ACOUSTIC ALCHEMY - Reflective Jazz****Positive Thinking****GRP-9907-J**

Don't be put off by the categorization, but it's the best with which we could come up. This 10th collaboration of guitarist Greg Carmichael and composer/arranger Nick Webb with the other support players is something more than easy listening but something less than jazz. It's quiet, lushly arranged by Webb and Caroline Dale, responsible for gorgeous strings and, on the whole, pleasing in a relaxing sort of way. Sorry we can't describe this any better in limited space. Allow us to say that it's good late night listening for say, when pouring the last brandy for a guest. Sadly, Nick Webb passed away before the release of Acoustic Alchemy, but we think he's satisfied listening to it in the musician's heaven he so richly deserves.

- BW

# REVIEW

# Top 100 CDs

## **Record Distributor Codes:**

**BMG - N      EMI - F      Universal - J**  
**Polygram - Q      Sony - H      Warner - P**

**Compiled from retail and radio station reports.**

– indicates biggest mover

TW LW WO NOVEMBER 16,1998

MAPL: Indicates album has some Cancon

Hole continued from page 4

Additionally, it was nice to be reacquainted with Eric, since we last met while sharing a bill in Vancouver of '92. When posed with a question of whether the motivations behind the release of this LP were the same as Hole's 1990 noisefest EP

Retard Girl, it was a relief to learn the underlying reasons still breathe - a punk fueled vision of raw release, energy, creativity, and a need to be heard amidst the bustle of the mediocre Rawk world. Behind the roaring persona of Love Erlandson's guitar contributions are sadly underrated. With the success of bands' influenced by the example set by

the UK/NA punk rock scenes of the late 70's and mid 80's, it would be easy to write off a band like Hole, but to reiterate - Hole is just not one person. Melissa pointed out, you can hang out with the same hundred people in the same room your whole life, or you can mingle and experience what life has to offer; to paraphrase Lou Reed - magic and loss.

## Quebec's Too Many Cooks electrify kickoff

Too Many Cooks management Donald D Music have some rightfully serious confidence in this former Warner Bros. act. The band recently brought the sold out audience of approximately 500 at Montreal's Place D'Es Arts to their feet, laboring eight years TMC have a solid following in their native province of Quebec and are currently working their latest single, a ballad to decadence - Raise Your Glass - to positive response throughout

Canada. The professionally minded Richard d'Anjou and Dan Georgesco have meticulously hand picked a solid backing unit to help emulate their worthy material into an electrifying live set that will surely convert the nation pending a prospective spring 1999 tour. Having recently spoken to Richard, the talented and personable lead singer/rhythm guitarist, Torontonians will learn that TMC will be making a showcase appearance sometime in January.

With two cross-Canada tours under their belt, the band feels that there is a necessity to have two or three new singles in action to substantiate a new tour to help perpetuate an audience. And considering the time consuming nature of touring our national hinterland, doing hit and miss showcases with the very real possibilities of having 15 people in a club who are probably there to play

pool anyway very real.

Richard is a consummate showman in the professional sense, and with the duos ability to mesmerize larger audiences, an arena is a venue better suited to the band's persona. Especially considering their apprenticeship alongside Rod Stewart, Aerosmith, Bryan Adams, and Midnight Oil.

Richard also revealed extensively broad creative interests, ranging from rockabilly to Drum 'n' Bass, as exemplified by his contributions to Bran Van 3000's acclaimed Glee LP and Michel LeFrancois' project Xstasy. Dan is as versatile, and failing to mention his guitar prowess would be a crime of sorts, contributing his talents to the recent LouLou Hughes solo debut LP. His strong chops add to the overall mixture of Too Many Cooks recorded and live experience. Keep your ears open for the bands sixth LP, the strongest and most esoteric to date.

## Trotman to head urban music publicity firm

Toronto based publicist Mansa Trotman is taking the bite on her urban music publicity firm, Illusion, which she launched back in 1993. Trotman, who up until recently functioned as A&R/Promotion and Publicity at Warner/Chappell Music, will be taking on her new office on a full-time basis as of November 20.

In five years, Trotman had lent her skills to some of Canada's finest talent and companies, including Capitol Hill Entertainment, Saukrates,

Jully Black, BeatFactory Music, as well as her own project with Kardinal Offishall, whom she also manages. Publicity and administrative work with Illusion also included BMG Canada.

Under Illusion, Trotman be working with a host of Canadian urban artists, including Baby Blue Sound Crew, Kiolo Productions and B-Current, as well as continuing to work with Capitol Hill (Jully Black, Saukrates) and Offishall. Trotman may be contacted at Illusion at 416-780-0149.

## McLachlan and Sky add vocal support for diabetes

A charitable joining of forces was witnessed this November 4th as thirteen of Canada's top female artists contributed to the Faith And Healing CD developed by the Juvenile Diabetes Foundation (JDF). At 16.95 retail, all net proceeds find their way to the cause. The CD signing at le chateau on Queen St. in Toronto saw Dahmnait Doyle, Rachel Matkin, Amy Sky, Beverly Mahood, and Roberta Carter

Harrison. Among others on the disc are Sara MacLachlan, Amanda Marshall, and Chantal Kreviazuk. Diabetes afflicts 2.25 million Canadians and contributes to complications including heart and kidney failure, amputation, and blindness.

The CD is available at all le chateau locations between November 2 and December 11 or help a scientific breakthrough and call 1 877 CURE JDF.



Pictured with their certification hardware are Dahmnait Doyle, Rachel Matkin, Amy Sky, Beverly Mahood, and Roberta Carter Harrison.



Too Many Cooks

## Universal gets decisive on Vancouver's Indecision

Universal Music Canada has inked a deal with Vancouver based pop/R&B band Indecision, a trio of multi-instrumentalist songwriters. The group is signed directly to Universal Canada for a worldwide deal, and will be heading into the studio in the new year, with a release expected in early Spring of next year.

Indecision has already achieved a measure of success on their own, with two CD singles released independently. The video for their first, Tonight, released in 1997, moved up to medium rotation on MuchMusic, while the follow up in 1998, Ooh It's Kinda Crazy, spent an astonishing 30 weeks on the radio charts with no video or substantive promotion. The trio -- Trevor Guthrie, David Bowman and Ken Lewko -- banded together nearly six years ago and are still in their early twenties.

"The band first came to my attention with a nine song, fully produced high quality demo," stated Universal A&R director Brian Hetherman. "This, combined with the fact that they are still so young but have already been honing their craft for almost six years, demonstrates their dedication and perseverance. We're very excited about this project and we're in the midst of hooking them up with a major pop producer."

## Record Distributor Codes:

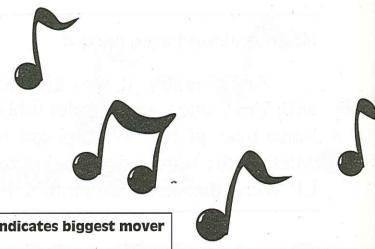
BMG - N

EMI - F

Universal - J

## COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

Polygram - Q      Sony - H      Warner - P

indicates biggest mover

TW LW WO NOVEMBER 16, 1998

1	1	12	<b>HONEY I'M HOME</b> Shania Twain/Come On Over/CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)		35	37	10	<b>IF I LOST YOU</b> Travis Tritt/No More Looking.../comp 372-P (T.Tritt/S.Harris) B.J.Walker Jr./T.Tritt (Warner Bros.)	68	59	23	<b>COVER YOU IN KISSES</b> John Michael Montgomery/Leave A Mark/comp 361-F Kilgore/Jones/Brown) Petocz/Montgomery (Atlantic)
2	5	12	<b>WIDE OPEN SPACES</b> Dixie Chicks/Self-titled/pro single (S.Gibson) P.Worley/B.Chancey (Monument)		36	45	5	<b>HOLD ON TO ME</b> John Michael Montgomery/Leave A Mark/CD track-P (B.Daly/W.Rambeau) C.Petocz/J.M.Montgomery (Atlantic)	69	56	21	<b>TRUE</b> George Strait/One Step At A Time/CD track-J (M.Green/J.Stevens) T.Brown/G.Strait (MCA)
3	4	14	<b>A LITTLE PAST LITTLE ROCK</b> Lee Ann Womack/Some Things I Know/pro single-J (J.Brown/T.Lane/B.Jones) M.Wright (Decca)		37	38	10	<b>FOR YOU I WILL</b> Aaron Tippin/What This Country Needs/pro single-N (T.Martin/M.Nesler) P.McMakin/A.Tippin (Lyric Street)	70	76	5	<b>A BITTER END</b> Deryl Dodd/Self-titled/pro single-H (D.Dodd/K.Beard) B.Chancey/C.Young (Columbia)
4	6	15	<b>FOREVER LOVE</b> Reba/If You See Him/CD track-J (Hengber/Bryant/Russ) Malloy/McEntire (MCA)		38	40	6	<b>GETCHA SOME</b> Toby Keith/Greatest Hits/comp 560-Q (T.Keith/C.Cannon) J.Stroud/T.Keith (Mercury)	71	57	22	<b>A WHOLE LOT OF LOVE</b> Montana Sky/Underneath The Moon/pro single (Montana Sky) R.Prescott (Wolfe Lake)
5	7	14	<b>NOTHIN' NEW UNDER THE MOON</b> LeAnn Rimes/Sittin' On Top Of The World/CD track-F (R.Bowles/T.Shapiro/J.Lee) W.C.Rimes (Curb)		39	41	11	<b>FOR BETTER OR WORSE</b> Thomas Wade & Wayward/Self-titled/CD track (T.Wade/C.Wade) J.May/T.Wade (Peg)	72	NEW		<b>EVERY LITTLE WHISPER</b> Steve Wariner/Burnin' The Roadhouse Down/pro single (B.Kirsch/S.Wariner) S.Wariner (Capitol)
6	8	11	<b>OUTSIDE THE FRAME</b> Paul Brandt/It's Track/comp 371-P (P.Brandt/S.Rosen) J.Lee (Reprise)		40	42	10	<b>GUILTY</b> Warren Brothers/Self-titled/pro single-N (B.Warren/B.Warren/D.Berg) C.Farren (BNA)	73	88	2	<b>DIRECTION OF LOVE</b> Patricia Conroy/Wild As The Wind/pro single (P.Conroy) R.Schaars/B.Frank (Shoreline)
7	2	9	<b>YOU MOVE ME</b> Garth Brooks/Sevens/comp 22-F (G.Kennedy/P.Pettis) A.Reynolds (Capitol)		41	46	6	<b>WRONG AGAIN</b> Martina McBride/Evolution/comp 57-N (T.L.James/C.Weil) P.McBride/P.Worley (RCA)	74	86	3	<b>WHEN A MAN COMES KNOCKING</b> Michelle Glover/Where's The Fire/CD track (M.Wright/B.Way/J.K.Gulley) J.K.Gulley (RDR)
8	15	4	<b>CANADIAN SUNSET</b> Prairie Oyster - What Is This Country (J.Besen) Prairie Oyster/M.Pool (pro single)-N		42	47	3	<b>SURVIVOR</b> George Fox/Title track/comp 377-P (G.Fox/K.Tribble) K.Tribble (WEA)	75	61	13	<b>COWBOY UP</b> Reese Klaber/Where I Come From/pro single (R.Klaber/D.Pomeroy) D.Pomeroy (RCM)
9	9	16	<b>HOW DO YOU FALL IN LOVE</b> Alabama/For The Record/pro single-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)		43	44	6	<b>KINDLY KEEP IT COUNTRY</b> Vince Gill/The Key/pro single-J (V.Gill) T.Brown (MCA)	76	85	4	<b>SOMETHING TO THINK ABOUT</b> David Kersh/If I Never Stop Loving You/pro single-F (T.Martin/T.Nichols) P.McMakin (Curb)
10	11	8	<b>THE WAY LOVE GOES</b> Jamie Warren/Just Not The Same/pro single (J.Warren/M.Dineen/J.Barry) J.R.Hutt (Too Hip)		44	32	12	<b>YOU CAN TRUST IN MY LOVE</b> Charlie Major/Everything's Alright/pro single-N (C.Major) M.Pool (Vik/BMG)	77	66	25	<b>I'M ALRIGHT</b> Jo Dee Messina/Title Track/pro single-F (P.Vassar) B.Gallimore/T.McGraw (Curb)
11	14	11	<b>YOU'RE EASY ON THE EYES</b> Terri Clark/How I Feel/pro single-Q (T.Shapiro/C.Waters/T.Clark) K.Stegall (Mercury)		45	58	3	<b>RIGHT FROM THE START</b> Duane Steele/This Is The Life/comp 554-Q (D.Steele/T.Taylor) S.Bogard/M.D.Cline (Mercury)	78	79	3	<b>TAKE ME</b> Lari White/Stepping Stone/CD Track (B.Cryner) D.Crider/S.Bogguss (Lyric Street)
12	12	9	<b>A LITTLE BIT OF YOUR LOVE</b> Joel Feeney/Self-titled/comp 5-J (J.Feeney/C.Farren) C.Farren (Universal)		46	52	6	<b>WALK THE WALK</b> Sean Hogan/Upcoming/pro single (S.Hogan) R.Erickson/S.Hogan (Barnstorm)	79	81	7	<b>DARLENE</b> Curtis Grumbo/You Oughta Know Love/CD track (B.Randall/T.Brown/D.A.King) B.Randall/C.Grambo (CG)
13	16	9	<b>ABSENCE OF THE HEART</b> Deana Carter/Everything's Gonna Be.../comp 18-F (D.Carter/C.Farren/C.Jones) C.Farren/D.Carter (Capitol)		47	39	14	<b>SHE MADE ME AN OFFER</b> Rick Tippe/Get Hot Or Go Home/CD track (R.Tippe) D.Pomeroy (Moon Tan)	80	82	3	<b>ALABAMA SONG</b> Allison Moorer/Title track/pro single-J (A.Moorer/D.Primm) K.Greenberg/T.Brown (MCA)
14	17	9	<b>LET ME LET GO</b> Faith Hill/Faith/comp 371-P (Diamond/Morgan) Gallimore/Hill (Warner Bros.)		48	50	10	<b>SECOND HAND SADDLE</b> Eli Barts/Self-titled/pro single (E.Barts/D.Chaney) C.Weibe (Copperstar)	81	83	3	<b>THE ONE YOU USED TO LOVE</b> Shirley Lange/This Time/CD track (B.Hill/C.Watson/M.Bottrell) J.Thiele (GJ)
15	3	18	<b>EVERYTHING'S CHANGED</b> Lonestar/Crazy Nights/pro single-N (R.McDonald/P.Nelson/Bone) Cook/Wilson (BNA)		49	49	8	<b>POOR ME</b> Joe Diffie/Greatest Hits/comp 351-H (D.DiPiero/A.Anderson) D.Cook/L.Wilson (Epic)	82	69	13	<b>COMING BACK FOR YOU</b> Keith Harling/Writ It In Stone/pro single-J (J.D.Rich/C.Waters/T.Shapiro) W.Wilson (MCA)
16	22	7	<b>WE REALLY SHOULDN'T BE DOING...</b> George Strait/One Step At A Time/pro single-J (J.Lauderdale) T.Brown/G.Strait (MCA)		50	35	24	<b>26 CENTS</b> The Wilkinsons/Nothing But Love/pro single-P (S.Wilkinson/W.Wallace) Haselden/Zaviston/Johnson (Giant)	83	92	2	<b>SOMEBODY'S OUT THERE WATCHING</b> The Kinleys/Touched By An Angel/pro single-H (Lerner/Golde/Booker) Haselden/Zaviston (Epic)
17	20	11	<b>SOMEONE YOU USED TO KNOW</b> Collin Raye/The Walls Came Down/comp 351-H (R.Lee/T.Johnson) C.Raye/P.Worley/B.J.Walker Jr. (Epic)		51	54	8	<b>EVERY TIME</b> Pam Tillis/Title-track/pro single-N (T.L.James/J.Kimball) B.J.Wallace Jr./P.Tillis (Arista)	84	67	14	<b>FALLIN' OUT OF LOVE</b> Shirley Myers/Let It Rain/comp 367-P (Myers/Nicholson) Myers/Nicholson/Lancaster (Stony Plain)
18	10	14	<b>DON'T LAUGH AT ME</b> Mark Wills/Self-titled/pro single-Q (A.Shambur/S.Seskin) C.Chamberlain (Mercury)		52	64	3	<b>LOVE YOU TOO MUCH</b> Denise Murray/What You Mean To Me/CD track (Murray/Melanson/Szwawski) (Loggerhead)	85	89	5	<b>BY THE BOOK</b> Michael Peterson/Self-titled/CD track-P (M.Peterson/R.E.Orrell) R.E.Orrell/J.Lee (Reprise)
19	13	15	<b>I'LL GO ON LOVING YOU</b> Alan Jackson/High Mileage/pro single-N (K.Kane) K.Stegall (Arista)		53	63	6	<b>LITTLE BIT OF LOVIN'</b> Hawg Wyde/Wildest Dreams/CD track (D.Hopwood/N.Clemis) H.Klopak (HWR)	86	71	24	<b>IF YOU EVER HAVE FOREVER ...</b> Vince Gill/The Key/pro single-J (V.Gill/T.Seals) T.Brown (MCA)
20	21	10	<b>THERE YOU HAVE IT</b> Blackhawk/Sky's The Limit/pro single-N (S.Bogard/R.Giles) M.Bright/T.Dubois (Arista)		54	43	17	<b>SLOW MOTION</b> Brent McAttee/Chevy Blue Eyes/CD track (L.Ratiff/L.Gravelle) R.Prescott/L.Ratiff/B.McAttee (Airl)	87	96	2	<b>ONE DAY LEFT TO LIVE</b> Sammy Kershaw/Labor Of Love/pro single-Q (Dillon/Boudreault/Northrup) K.Stegall (Mercury)
21	23	10	<b>WHERE YOUR ROAD LEADS</b> Trisha Yearwood/w/Garth Brooks/Title-track/pro single- (V.Shaw/D.Child) A.Reynolds (MCA)		55	68	2	<b>FLY (The Angel Song)</b> The Wilkinsons/Nothing But Love (Wilkinson/Wallace) Haselden/Zaviston/Johnson (Giant)	88	NEW		<b>A LITTLE MORE</b> Derek Swain/Simple Things/pro single (D.Swain/J.K.Gulley) J.K.Gulley (Shaggy Mane)
22	26	10	<b>IT MUST BE LOVE</b> Ty Herndon/Big Hopes/comp 351-H (C.Bickhardt/J.Sundrum) D.Johnson (Epic)		56	62	7	<b>WHEREVER YOU ARE</b> Mark Chesnutt/Thank God For Believers/pro Single-J (R.Springer/T.Martin/R.Wilson) M.Wright (Decca)	89	74	21	<b>I WANNA FEEL THAT WAY AGAIN</b> Tracy Byrd/I'm From The Country/pro single-J (J.Stevens/S.Bogard/D.Leigh) T.Brown (MCA)
23	24	9	<b>WHAT'S NOT TO LOVE</b> Lisa Brokop/When You Get To.../comp 351-H (L.Brokop/C.Rawson/R.Harbin) P.Worley/D.Huff (Columbia)		57	73	4	<b>LIKE WATER INTO WINE</b> Patty Loveless/Lonely Stroll Of Lonesome/pro single-H (G.Peters) E.Gordy Jr. (Epic)	90	90	5	<b>CRACKER JACK DIAMOND</b> Don Williams/Turn The Page/comp 375-P (N.Thrasher/R.Scaife) D.Williams/D.Johnson (Giant)
24	30	6	<b>HUSBANDS AND WIVES</b> Brooks & Dunn/If You See Her/CD track-N (R.Miller) D.Cook/R.Brooks/R.Dunn (Arista)		58	60	8	<b>IF THE JUKEBOX TOOK TEARS</b> Danni Leigh/29 Nights/pro single-J (M.Henderson/M.Irwin) M.Knox/M.Wright (Decca)	91	78	18	<b>I WANNA REMEMBER THIS</b> Linda Davis/Black Dog O.S.T./comp 4-J (J.Kimball/A.Roboff) W.Wilson (Dreamworks)
25	25	9	<b>LET'S START LIVIN'</b> Gil Grand/Famous First Words/comp 351-H (G.Grand/S.Rice) B.Hill (Monument)		59	70	2	<b>THERE'S MORE WHERE THAT ...</b> Jason McCoy/Playin' For Keeps/comp 6-J (McCoy/Blackman) S.Baggett (Universal)	92	93	4	<b>STRAIGHT TEQUILA</b> Trini Lopez/Self-titled/comp 20-F (J.Stafford/L.Hargrove) C.Howard/A.Smith (Epic)
26	27	11	<b>YOU'RE BEGINNING TO GET TO ME</b> Clay Walker/Greatest Hits/comp 370-P (T.Shapiro/A.Barker) J.Stroud/C.Walker (Giant)		60	65	8	<b>STILL THE ONE</b> Jeanette O'Keefe/Self-titled/CD track (Hall/Hall) T.McKillop/C.Zurba (JU)	93	77	22	<b>I'M GONNA MAKE HER MINE</b> Jason McCoy/Playin' For Keeps/pro single-J (J.McCoy/L.Lindsey) S.Baggett (Universal)
27	18	15	<b>WHERE THE GREEN GRASS GROWS</b> Tim McGraw/Everywhere/pro single-F (Leary/Wiseman) Gallimore/Stroud/McGraw (Curb)		61	72	7	<b>RED WINE KISSES</b> Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)	94	84	23	<b>JUST TO HEAR YOU SAY...</b> Faith Hill w/Tim McGraw/Faith/comp 358-P (D.Warren) D.Huff/F.Hill (Warner Bros.)
28	34	6	<b>SPRIT OF A BOY</b> Randy Travis/You And You Alone/pro single-J (T.Bruce/B.Trurik) Stroud/Gallimore/Travis (Dreamworks)		62	70	2	<b>WHEN I GROW UP</b> Clint Daniels/Self-titled/pro single-N (T.Martin/C.Sweat) L.Pendergrass/J.Scherer (Arista)	95	80	24	<b>WOMAN'S WORK</b> Tracey Brown/Title Track/comp 360-P (Jeacock/Pomanti/Cooke) R.Prescott (Popular)
29	31	7	<b>FREEWAY</b> Farmer's Daughter - This Is The Life/pro single-J (Hummon/Kelman/Leskie/Sagmograd) Ramaer/F.D (Universal)		63	51	19	<b>HOW LONG GONE</b> Brooks & Dunn/If You See Her/pro single-N (S.Camp/J.S.Sherrill) D.Cook/Brooks & Dunn (Arista)	96	92	8	<b>WOMAN TO WOMAN</b> Wynonna/Tammy Wynette Remembered/comp 374-P (B.Sherrill) Wynonna/G.Richey (Asylum/Elektra)
30	19	13	<b>LOOSE UP MY STRINGS</b> Clint Black/Nothin' But The Tailights/comp 56-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)		64	NEW		<b>RIGHT ON THE MONEY</b> Alan Jackson/High Mileage/pro single-H (C.Black/P.Vassar) K.Stegall (Arista)	97	87	5	<b>THESE ARMS</b> Dwight Yoakam/A Long Way Home/CD track-P (D.Yoakam) P.Anderson (Reprise)
31	36	10	<b>ALREADY IN LOVE OVER MY HEART</b> Stephanie Beaumont/Title-track/comp 56-N (J.Steele/W.Waldman) J.Steele/T.Harding (Iron Music)		65	NEW		<b>IVEY'S WALL</b> Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irschick (EMI)	98	97	27	<b>FROM THIS MOMENT ON</b> Shania Twain/w/Bryan White/Come On.../pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)
32	29	20	<b>HARD TIME LOVING YOU</b> Julian Austin - What My Heart.../pro single-N (J.Austin) D.LeBlanc (Vik/BMG)		66	53	16	<b>HOW DO YOU SLEEP AT NIGHT</b> Wade Hayes/When The Wrong One.../CD track-H (J.McBride/J.Salley) D.Cook (Columbia)	99	98	16	<b>BURNIN' THE ROADHOUSE DOWN</b> Steve Wariner w/Garth Brooks/Title track/pro single-F (R.Carmen/S.Wariner) S.Wariner (Capitol)
33	33	10	<b>I WILL STAND</b> Kenny Chesney/Title track/comp 56-N (M.Germino/C.Beachard) B.Cannon/N.Wilson (BNA)		67	55	16	<b>RADIO 101</b> Beverly Mahood/Girl Out Of.../pro single (G.O'Connor/B.Mahood) R.J.Hutt (Spin)	100	88	4	<b>SLOW DOWN</b> Mark Nesler/I'm Just That Way/comp 375-P (M.Nesler/T.Martin) J.Crutchfield/K.Lehning (Asylum)
34	28	25	<b>YOU'RE GONE</b> Diamond Rio/Unbelievable/pro single-N (J.Vezner/P.Williams) M.C.Cline/Diamond Rio (Arista)									

## SOCAN holds seminar on creative blocks

SOCAN on Song will present a seminar themed "Being present, not perfect" at its head office at 41 Valleybrook Drive, Don Mills, Ontario on Nov. 24 beginning at 7:30 pm.

The seminar is described as being "for creative people who are trying to find the balance between 'doing' and being." Perfectionism and the pressure to achieve can often contribute to creative blocks, performance, anxiety, stage fright, depression, addictions, et cetera."

Those attending the seminar will have the opportunity to learn and practice a wide variety of simple exercises, promoted as "including mindfulness meditation, creative visualization and relaxation techniques that balance the body/mind release tension and free one to simply be present to the infinite creative possibilities inherent in every moment."

The seminar will be conducted by Sharon Wiener, M.S. who has practiced psychotherapy in Toronto since 1989. Wiener is also a professional, classically trained singer and composer of original music in a style she calls "meditative lyric." Wiener's work incorporates her training in Buddhist meditation, yoga and therapeutic voice work. She

is also an educator and group facilitator for a variety of arts-related and health organizations in Toronto.

The admission is free, but space is limited. To register call SOCAN's member services department at 416-445-8700 or 1-088-55-SOCAN.

## Livent changes dates for Barrymore/Smokey Joe's

Livent has announced schedule changes for Smokey Joe's Cafe and Barrymore which are to be presented at North York's (Toronto) Ford Centre for the Performing Arts as part of their Broadway at the Centre series.

Smokey Joe's Cafe, described as "an energetic and colourful romp through the biggest Top 40 hits of the '50s and '60s," originally scheduled to run from Oct. 28 to Nov. 22, will now close Nov. 8.

Barrymore, starring Christopher Plummer in his Tony, Drama Desk and Outer Critics' Circle award-winning portrayal of John Barrymore, will now run from Nov. 10 to Nov. 15. The scheduled change will reportedly "better accommodate" the North American tour of Barrymore.

## CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words will be display ads.

### SALES PERSON REQUIRED

Above-average sales skills essential. Also, well-organized and a self-starter. To apply, fax or send resume to:

Personnel Director  
301 - 5399 Eglinton Avenue West  
Toronto, ON  
M9C 5K6  
Fax: 416-695-9239

### PROGRAM DIRECTORS TAKE NOTE

Don Steel, formerly of CKOC Hamilton, Energy 108 and Hot 103.5 in greater Toronto and most recently afternoon drive at CJCY in Medicine Hat, Alberta is now looking for a new radio challenge. I love radio and people and have a "jest" for life.

I am willing to relocate to a radio station that still believes in fun radio. Please let me know of any openings. Contact Don Steel at 403-548-3230. Please check out my online aircheck at [www2.memlane.com/donsteel](http://www2.memlane.com/donsteel) or email me at [donsteel@memlane.com](mailto:donsteel@memlane.com).

## RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WO NOVEMBER 9, 1998 MAPL: Indicates album has some Cancon

1 3 6 TAMMY WYNETTE - REMEMBERED

Various Artists

Elektra-62277-P

2 2 50 SHANIA TWAIN

Come On Over

Mercury-314-536-003-Q

3 5 27 FAITH HILL

Faith

Warner Bros.-46790-P

4 1 8 ALAN JACKSON

High Mileage

Arista-18877-N

5 14 22 GARTH BROOKS

Limited Series Box Set

Capitol-94572-F

6 9 38 DIXIE CHICKS

Wide Open Spaces

Monument-68195-H

7 8 11 THE WILKINSONS

Nothing But Love

Giant-24699-P

8 11 9 ALABAMA

For The Record: 41 Number One Hits

RCA-76332-N

9 13 21 BROOKS & DUNN

If You See Her

Arista-18865-N

10 4 11 VINCE GILL

The Key

MCA Nashville-70017-J

11 15 27 GEORGE STRAIT

One Step At A Time

MCA-70020-J

12 23 8 TRACY LAWRENCE

The Best Of Tracy Lawrence

Atlantic-83137-P

13 12 25 LEANN RIMES

Sittin' On Top Of The World

Curb-77901-F

14 10 15 TRISHA YEARWOOD

Where Your Road Leads

MCA-70023-J

15 20 21 REBA McENTIRE

If You See Her

MCA Nashville-70019-J

16 24 47 GARTH BROOKS

Sevens

Capitol-7243-86599-F

17 7 20 NEW COUNTRY 5

Various Artists

Warner Bros.-36524-P

18 6 23 HOPE FLOATS O.S.T.

Various Artists

EMI-93402-F

19 24 3 BLACKHAWK

The Sky's The Limit

Arista Nashville-07822-18872

20 19 8 WILLIE NELSON

Teatro

Island-314 524 548-Q



21 20 23 TERRI CLARK

How I Feel

Mercury-314 558 211-Q

22 25 15 COLLIN RAYE

Walls Came Down

Epic-68876-H

23 21 58 PAUL BRANDT

Outside The Frame

Reprise-46635-P

24 26 14 LISA BROKOP

When You Get To Be You

Columbia-68823-H

25 23 32 JO DEE MESSINA

I'm Alright

Curb-77904-F

26 22 77 SHANIA TWAIN

The Woman In Me

Mercury-314-522-886-Q

27 30 2 DIAMOND RIO

Unbelievable

Arista-07822 - N

28 28 20 GIL GRAND

Famous First Words

Monument-68853-H

29 33 20 DWIGHT YOAKAM

Long Way Home

Reprise-46918-P

30 29 39 BRUCE GUTHRO

Of Your Son

EMI-57175-F

31 27 31 COUNTRY HEAT 1998

Various Artists

Ariola-55770-N

32 31 27 STEVE WARINER

Burnin' The Roadhouse Down

Capitol-94482-F

33 32 30 REBA McENTIRE

Moments & Memories-The Best Of Reba

MCA-81075-J

34 36 13 LUCINDA WILLIAMS

Car Wheels On A Gravel Road

Mercury-314-558-338-Q

35 34 33 MAVERICKS

Trampoline

MCA-70018

36 35 24 TRACY BYRD

I'm From The Country

MCA Nashville-70016-J

37 37 60 TRISHA YEARWOOD

Songbook: A Collection Of Hits

Universal-7001-J

38 38 58 LEANN RIMES

You Light Up My Life - Inspirational Songs

Curb-77885-F

39 NEW VARIOUS

Touched By An Angel

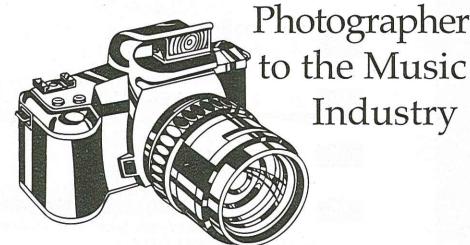
Sony-68971 - H

40 40 72 TIM McGRAW

Everywhere

Curb-77886-F

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31 Brock Avenue, Studio 107  
Toronto, Ontario M6K 2K9

416-534-5299

CMT

CASEY CLARKE

### VIDEO & INSTANT TOP TWENTY

1. Deana Carter - Absence Of The Heart
2. Reba McEntire - Forever Love
3. Travis Tritt - If I Lost You
4. Lee Ann Womack - A Little Past
5. Shania Twain - From This Moment On
6. Shania Twain - Honey I'm Home
7. Patty Loveless - Like Water Into Wine
8. Patricia Conroy - Direction Of Love
9. Dixie Chicks - Wide Open Spaces
10. Alabama - How Do You Fall In Love
11. Yearwood/Brooks - Where Your Road Leads
12. Diamond Rio - Unbelievable
13. Joel Feeney - A Little Bit Of Your Love
14. Terri Clark - You're Easy On The Eyes
15. Ledoux/Bon Jovi - Bang A Drum
16. Faith Hill - Let Me Let Go
17. Jamie Warren - The Way Love Goes GOES
18. Danni Leigh - If The Jukebox Took Teardrops
19. George Fox - Survivor
20. Suzy Bogguss - No Body Love, Nobody Gets Hurt

### BREAKOUT VIDEO

These Arms - Dwight Yoakam

### PICK HIT

These Arms - Dwight Yoakam



# ALTERNATIVE 30

Record Distributor Codes:  
BMG - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - P

indicates  
biggest mover

TW LW WO NOVEMBER 16, 1998

1	4	5	<b>DO YOU WANNA GET HEAVY</b> Jon Spencer Blues Explosion - Acme Matador 7243 - K
2	2	9	<b>GOT THE LIFE</b> Korn - Follow The Leader Epic 69001 (comp 077)-H
3	1	12	<b>DRAGULA</b> Rob Zombie - Hell Billy Deluxe Geffen 25212 (promo CD)
4	3	12	<b>DU HAST</b> Rammstein - Shnsucht Slash 314 539 901 (CD track)-Q
5	6	10	<b>CELEBRITY SKIN</b> Hole - Celebrity Skin Geffen 25164 (promo CD)-J
6	7	3	<b>SPASMYLOYTIC</b> Skinny Puppy - Dystemper Netwerk 301282 - K
7	5	11	<b>THE DOPE SHOW</b> Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J
8	8	3	<b>POWER TRIP</b> Monster Magnet - Powertrip A&M 314-540-908 (comp 051898)-Q
9	12	4	<b>THE MEDICATION IS WEARING OFF</b> eels - Electro-shock Blues Dreamworks 50052 - J
10	13	6	<b>STRAIGHTFACE</b> Son Volt - Wide Swing Tremolo Warner-P
11	9	6	<b>ONLY WHEN I LOSE MYSELF</b> Depeche Mode 86 - 98 Mute-P
12	16	4	<b>TROPICALIA</b> Beck - Mutations Cyanide Breathmint 98192 - N
13	21	2	<b>EMPIRES WILL FALL</b> Scratching Post - Destruction Of The Universe Squirtgun 084 - Ind.
14	20	3	<b>CRAZY</b> Afghan Whigs - 1965 Columbia 69450 - P
15	22	4	<b>SLOWMOTION MOONSHINE</b> Monster Voodoo Machine - Direct Reaction...! Dr.Dream 44688 - H
16	14	5	<b>A PERFECT DAY ELISE</b> PJ Harvey - Is This Desire Island 314524 - Q
17	19	5	<b>LIGHTS OUT</b> Mighty Mighty Bosstones - Live In The Middle East Mercury 3145002 - O
18	10	5	<b>SOMETHING ON</b> The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J
19	17	5	<b>NEVER THERE</b> Cake - Prolonging The Magic Capricorn 314530 - Q
20	23	3	<b>ACQUIESCE</b> Oasis - Masterplan Epic 69647 - H
21	NEW		<b>T.V. EYE</b> Wylde Rattz - Velvet Goldmine O.S.T. London 314 556 036 - Q
22	24	3	<b>DELTA SUN BOTTLENECK STOMP</b> Mercury Rev - Deserter's Songs V2 63881 - M
23	NEW		<b>MOOSE JAW</b> Kittens-The Night Danger Album Sonic Union 053 - Ind.
24	26	4	<b>SPECIAL</b> Garbage - Version 2.0 Almo - 80629 (promo CD) - N
25	25	3	<b>TRANS JAM</b> Rheostatics - Nightlines Sessions Drog 055 - K
26	27	3	<b>MOMBASSTIC</b> Talvin Singh - OK Ommi 314 524 559 - Q
27	27	2	<b>AROUND THE FUR</b> Deftones - Around The Fur Maverick 9478 - P
28	NEW		<b>TOXYGENE</b> The Orb - UF Off Island 314 524 565 - Q
29	30	3	<b>THE ELEPHANT</b> Dodgy - Ace A's + Killer B's A & M 134 541 018 - Q
30	29	2	<b>CANT UNDERSTAND</b> Too Many Cooks - Hungry? Donald D. Music 1090 - Ind.



# URBAN TOP 30

Canada's only national weekly urban music chart

indicates biggest mover

TW LW WO NOVEMBER 16, 1998

1	3	3	<b>KALIFORNIA</b> Fatboy Slim Astralwerks - M
2	8	4	<b>MADE</b> Mack 10 Priority - F
3	7	2	<b>PUSHIN' WEIGHT</b> Ice Cube Feat. Mr. Short Khop Priority - F
4	11	4	<b>CROOK COUNTY</b> Twista And Yhe Speedknot Mobstaz Big Beat - Q
5	1	4	<b>HOW DEEP IS YOUR LOVE</b> Dru Hill Island - O
6	12	9	<b>I HONOR U</b> Canibus Universal-J
7	16	13	<b>MONEY AIN'T A THANG</b> Jay Z w/Bennie Man So So Def-H
8	26	2	<b>KURUPT</b> Kurupt A&M - Q
9	22	4	<b>CAN I GET A..</b> Jay - Z Def Jam - Q
10	4	3	<b>HOLY WATER</b> Maestro Atlantic-P
11	2	9	<b>BLUE ANGELS</b> Pras. Ruffhouse-H
12	5	10	<b>WE CAN FREAK IT</b> Kurupt Polymedia-Q
13	10	2	<b>THE STREET MIX</b> Mag 7 Motown - N
14	9	3	<b>TELA</b> Now Or Never Rap-A-Lot
15	17	2	<b>NOBODY ELSE</b> Snoop Dog No Limit-F
16	17	5	<b>CUBIK 8</b> 808 State Universal-J
17	13	12	<b>I'LL BE AROUND</b> Rahsun w/Big Pun 550-H
18	23	3	<b>REACT</b> Onyx - Survival Of The Illest Def Jam - Q
19	25	2	<b>MAGNUM FORCE</b> Heltah Skeltah - Magnum Force Priority - K
20	24	3	<b>SELLIN' D.RUGS O.PPRESS P.EOPPLE E.EVERYDAY</b> Dead Prez / Slim O.S.T. Immortal - H
21	18	5	<b>AFRODIZIAC</b> Bran Van 3000 Audiogram-K
22	15	10	<b>DAYDREAMIN'</b> Tatyanna Ali Work-H
23	27	24	<b>STILL NOT A PLAYER</b> Big Pun Loud-N
24	NEW		<b>DEADLY ZONE</b> Bounty Killer Blunt - Q
25	14		<b>NOBODY ELSE</b> Tyrese BMG-N
26	19	11	<b>CAN'T STOP WON'T WAIT</b> The Lox w/Puff Daddy Bad Boy-N
27	NEW		<b>GIMME SOME MORE</b> Busta Rhymes Elektra - P
28	30	20	<b>BOUNCIN'</b> Lost Boyz Untertainment-H
29	29	23	<b>HE GOT GAME</b> Public Enemy Def Jam-N
30	NEW		<b>TRU MASTER</b> Pete Rock Loud - N



# Adult Contemporary TRACKS



## Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

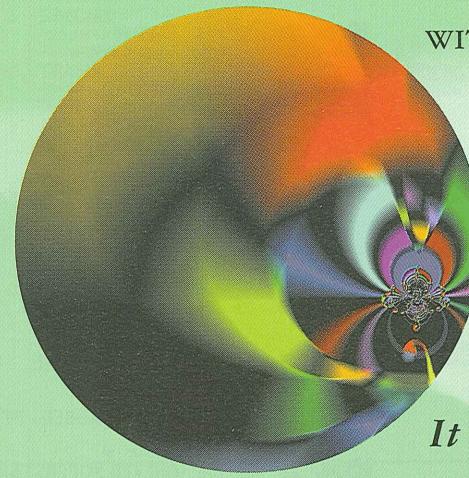
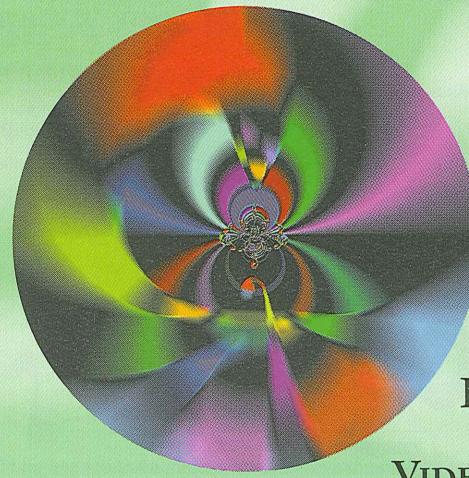
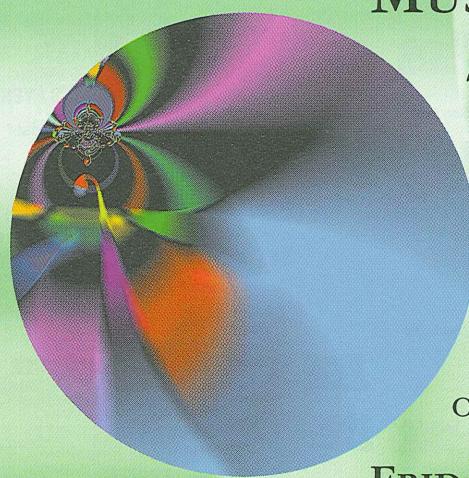
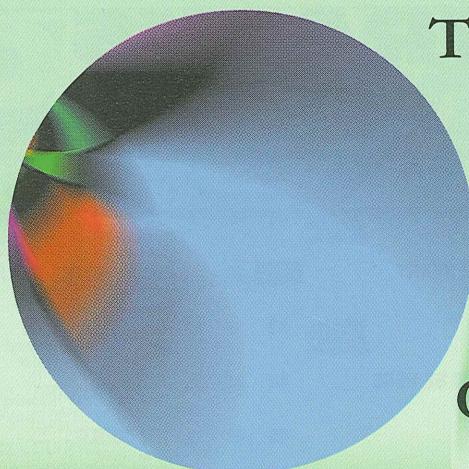
TW LW WO NOVEMBER 16, 1998

1	4	3	<b>1'M YOUR ANGEL</b> R. Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J	21	25	8	<b>ANGEL</b> Sarah McLachlan - Surfacing Netwerk 39708 (pro single)-F	41	42	3	<b>SO VISIBLE (Easy To Miss)</b> Corey Hart - Jade Columbia-80387 (pro single)-H
2	1	7	<b>TRUE COLOURS</b> Phil Collins - Hits Atlantic-83139 (pro single)-P	22	23	7	<b>I'LL NEVER BREAK YOUR HEART</b> Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N	42	50	4	<b>HOW DID WE GET FROM SAYING ...</b> Great Big Sea - Play WEA-18592 (comp 373)-P
3	2	8	<b>ON A DAY LIKE TODAY</b> Bryan Adams - Title-track A&M 314 541 014 (promo CD)-Q	23	24	5	<b>I WONDER</b> Tom Cochrane - X-Ray Sierra EMI-93924 (pro single)-F	43	37	19	<b>CRUEL SUMMER</b> Ae Of Base - Cruel Summer Arista 1921 (pro single)-N
4	3	8	<b>YOUR LIFE IS NOW</b> John Mellencamp - Self-titled Columbia-6960 (promo CD)-H	24	34	5	<b>NOBODY'S SUPPOSED TO BE HERE</b> Deborah Cox - One Wish Arista-07822-19022-N	44	31	35	<b>ADIA</b> Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F
5	18	4	<b>SWEETEST THING</b> U2 - Best Of 1980 - 90 Mercury - 314 534 613 - Q	25	28	5	<b>HANDS</b> Jewel - Spirit Atlantic-82950 (pro single)-P	45	43	19	<b>IF I COULD</b> Joe - Truth Popular 3232 (comp 356)-P
6	32	3	<b>ULLABY</b> Shawn Mullins - Soul's Core Columbia-69637 (CD track)-H	26	15	20	<b>HIGH</b> Lighthouse Family - Post Cards From Heaven A&M-314-539-516 (pro single)-Q	46	45	7	<b>A MAN LIKE THAT</b> Dan Nash - Self-titled BOA-301712 (pro single)
7	6	7	<b>I'LL BE</b> Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P	27	19	7	<b>THE POWER OF GOODBYE</b> Madonna - Ray Of Light Maverick-46847 (pro single)-F	47	48	10	<b>LONDON RAIN</b> Heather Nova - Siren Work-67593 (pro single)-H
8	8	20	<b>FROM THIS MOMENT ON</b> Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q	28	22	26	<b>OOH LA LA</b> Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P	48	30	39	<b>MY FATHER'S EYES</b> Eric Clapton - Pilgram Reprise-46577 (pro single)-P
9	16	7	<b>THANK U</b> Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-P	29	26	9	<b>BEATS THE HELL OUT OF ME</b> Waltons - Empire Hotel WEA-21388 (comp 370)-P	49	51	2	<b>STAR PEOPLE</b> George Michael - Best Of Epic 69635 - H
10	9	10	<b>MY FAVORITE MISTAKE</b> Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q	30	21	36	<b>TORN</b> Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N	50	40	20	<b>INTO YOU</b> 3 Deep - Title track Beat Factory-08012 (comp 11)-F
11	11	21	<b>I DON'T WANT TO MISS A THING</b> Aerosmith - Armageddon O.S.T Columbia-69440 (pro single)-H	31	55	2	<b>HALF ON A BABY</b> R. Kelly - R Jive 01241 - N	51	41	16	<b>AFTER ALL THESE YEARS</b> Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N
12	7	15	<b>THIS KISS</b> Faith Hill - Faith Warner Bros.-46790 (pro single)-P	32	29	21	<b>IMMORTALITY</b> Celine Dion w/Bee Gees - Let's Talk About Love Columbia-68861 (comp 075)-H	52	NEW		<b>A LITTLE MORE TIME ON YOU</b> NSync - S/T BMG 07863 - N
13	12	25	<b>ONE WEEK</b> Barekaked Ladies - Stunt Warner Bros.-46963 (pro single)-P	33	38	5	<b>WATERFALL</b> Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N	53	54	4	<b>TAKE YOU HIGHER</b> John Bottomley - Raggle Taggle True North-0167 (pro single)-J
14	27	9	<b>I WILL WAIT</b> Hootie & The Blowfish - Musical Chairs Atlantic-83136 (comp 372)-P	34	33	3	<b>TOO MANY HANDS</b> Jim Cuddy - All In Time WEA-23107 (pro single)-P	54	NEW		<b>BELIEVE</b> Cher - Believe Warner 25319 - P
15	5	14	<b>CRUSH</b> Jennifer Paige - Self-titled Hollywood-62171 (pro single)-Q	35	46	4	<b>JUMP JIVE AN' WAIL</b> Brian Setzer Orchestra - Dirty Boogie Interscope/Universal-90183 (pro single)-J	55	58	3	<b>FRAGILE</b> Jesse Cook w/Holy C ole - Vertigo Virgin-45988 (comp 24)-F
16	10	10	<b>CRY OPHELIA</b> Adam Cohen - Self-titled Columbia-67597 (pro single)-H	36	44	5	<b>PLEASE</b> Chris Isaak - Speak of the Devil Reprise-46849 (comp 372)-P	56	NEW		<b>WHEN YOU BELIEVE</b> Carey/Houston - Prince Of Egypt O.S.T. Dreamworks 50041 - Q
17	17	8	<b>MILES TO GO (BEFORE I SLEEP)</b> Celine Dion - Let's Talk About Love Columbia-68861 (pro single)-H	37	39	5	<b>ROOTBEER &amp; LICORICE</b> Johnny Favourite Swing Orchestra - Holiday Romance Universal-81091 (pro single)-J	57	57	13	<b>ALL ROADS LEAD TO YOU</b> Chicago - Heart Of Chicago 1967-1998 Reprise-46911 (pro single)-P
18	14	10	<b>MISS YOU LIKE CRAZY</b> The Moffats - Chapter 1: A New Beginning EMI-95169 (pro single)-F	38	35	5	<b>ADAM'S RIB</b> Melanie Doane - Title track Columbia-80315 (pro single)-H	58	47	14	<b>TO THE MOON AND BACK</b> Savage Garden - Self-titled Columbia-67954 (pro single)-H
19	13	12	<b>VIVA FOREVER</b> Spice Girls - Spice World Virgin-45111 (comp 19)-F	39	49	2	<b>HUMAN BEINGS</b> Seal - Human Being Warner 46828 - P	59	52	21	<b>TIME</b> Lionel Richie - Title-track Mercury 314-558-518-Q
20	20	10	<b>LEAVING ON A JET PLANE</b> Chantel Kreviazuk - Armageddon O.S.T Columbia-69440 (pro single)-H	40	36	7	<b>SOME KINDA WONDERFUL</b> Sky - Piece Of Paradise EMI-58732 (pro single)-F	60	60	23	<b>NEVER EVER</b> All Saints - Self-titled London-314-556-004 (comp 542)-Q



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1	1	9	<b>IF YOU COULD READ MY MIND</b> Stars On 54 BMG-N	11	6	17	<b>YOU'RE A SUPERSTAR</b> Love Inc. BMG-N	21	12	14	<b>FEEL IT</b> Tamperer w/Maya Jive-N
2	2	9	<b>GOD IS A DJ</b> Faithless Arista-N	12	NEW		<b>HOMELESS</b> Love Inc. BMG - N	22	9	14	<b>PUSH IT</b> Tira Black SPG-J
3	3	11	<b>INTERGALACTIC</b> Beastie Boys EMI-F	13	10	15	<b>BEAUTIFUL DAY</b> Hyper trophy BMG-N	23	7	12	<b>HANDS OF TIME</b> Temperance Hi-Bias
4	8	8	<b>THE ROCKAFELLER SKANK</b> Fat Boy Slim Virgin-F	14	14	11	<b>DIABLO</b> 666 Finger Printz/Nu Muzik	22	6	16	<b>YOU'RE A SUPERSTAR</b> Queen & Wyclef Jean Geffen-J
5	19	2	<b>NOBODY'S SUPPOSED...</b> Deborah Cox Arista - N	15	NEW		<b>THE MUSIC I LIKE</b> Alexia Dance Pool - H	25	26	2	<b>PERFECT (Remix)</b> Smashing Pumpkins Virgin - F
6	21	2	<b>HOW SOON IS NOW</b> Inner Sanctum Pop - J	16	11	11	<b>KUNG FU FIGHTING</b> Bus Stop Koch-Q	26	23	18	<b>DISCO STEPPER</b> ClubSukkas Warner-P
7	4	11	<b>LET YOUR BACKBONE SLIDE '98</b> Maestro Fresh-Wes Attic-J	17	13	7	<b>FREE</b> Bacon Poppers J.C.-Unidisc	27	24	11	<b>I FOUND A CURE</b> Ultra Nata PGS-Q
8	NEW		<b>MUSIC SOUND BETTER...</b> Stardust Roule - F	18	20	6	<b>IT'S JUST MY LUCK</b> V.I.P Popular-P	28	30	2	<b>SOUL GRABBER - PT 3</b> PJ Stickman - M
9	15	2	<b>DOO WOP (THAT THING)</b> Lauren Hill Ruffhouse - H	19	NEW		<b>ADDICTION</b> Skinny Puppy Netwerk - K	29	27	18	<b>GHETTO SUPERSTAR</b> Pras Michael/ODB/Maya Universal-J
10	NEW		<b>WANNA GET UP</b> 2 Unlimited Level 1 - M	20	5	12	<b>TOP OF THE WORLD</b> Brandy w/Mase Atlantic-P	30	28	16	<b>MOVE YOUR BODY</b> 2 Elvissa Attic-J



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