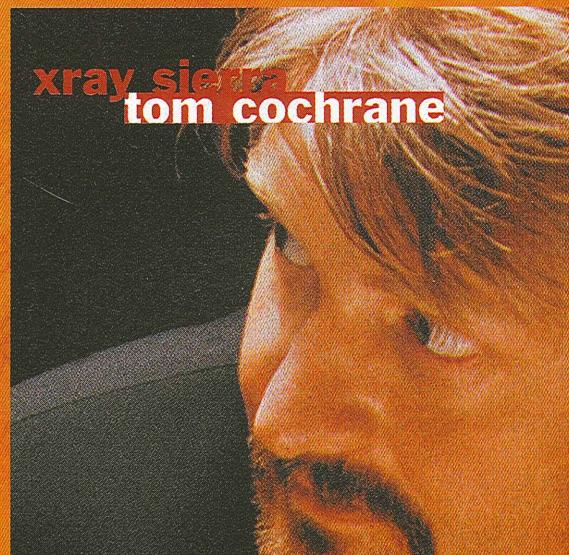


- his first CD of new songs in three years
- first single "I Wonder"
- over 400 BDS spins per week and gaining...
- "I Wonder" video just delivered to ALL video outlets

xray sierra tom cochrane



- **xray sierra** premier radio special carried by over 20 stations, including: **MIX 99, CFMI, CFBR, CKIS, CHEZ, CHOM**
- internet advance "sneak preview" on **Jam!Showbiz** on **Canoe**
- exclusive **MuchMoreMusic** promotion for month of November
- consumer advertising campaign starts next week
- tv advertising campaign pre-Christmas



E2/E4 93924

Release date - November 3rd

1	12	3	ON A DAY LIKE TODAY Bryan Adams - Title-track A&M 314 541 014 (promo CD)-Q
2	2	9	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q
3	4	7	YOUR LIFE IS NOW John Mellencamp - Self-titled Columbia 6960 (promo CD)-H
4	1	3	SLIDE GooGoo Dolls - Dizzy Up The Girl Warner 47058-P
5	3	15	CRUSH Jennifer Paige - Self-titled Hollywood 62171 (promo CD)-Q
6	5	22	ONE WEEK Barenaked Ladies - Stunt Reprise 46963 (promo CD)-P
7	7	22	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T Columbia 69440 (promo CD)-H
8	8	9	I WILL WAIT Hootie & The Blowfish - Musical Chairs Atlantic 83136 (comp 072)-P
9	12	8	THE FIRST NIGHT Monica - The Boy Is Mine Arista 19001 (comp 43)-N
10	6	11	SAVE TONIGHT Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H
11	14	11	PERFECT Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F
12	19	12	IF YOU COULD READ MY MIND Stars On 54 - "54" O.S.T Tommy Boy 1293 (comp 43)-N
13	20	3	DOO WOP (THAT THING) Lauren Hill - The Miseducation Of Lauren Hill Ruff House 69035 (promo CD)-H
14	17	6	JUMPER Third Eye Blind - Self-titled Elektra 62012 (promo CD)-P
15	13	4	PSYCHO CIRCUS Kiss - Psycho Circus Mercury 558 992-Q
16	18	18	GO DEEP Janet Jackson - Velvet Rope Virgin 44762 (promo CD)-F
17	22	2	THE SWEETEST THING U2 - Best Of 1980-90 Mercury 314 534 613 - Q
18	13	13	FIRE ESCAPE Fastball - All The Pain Money Can Buy Hollywood 62045 (promo CD)-Q
19	21	10	TIME AFTER TIME Inej - So So Def Vol. 3 Columbia 1179016 (promo CD)-H
20	16	14	LONDON RAIN Heather Nova - Siren Work 67953 (promo CD)-H
21	10	23	THE BOY IS MINE Brandy w/Monica - Never Say Never Atlantic 83039 (comp 360)-P
22	15	11	GOODBYE GIRL Pluto - Shake Hands With The Future Virgin 23701 (promo CD)-F
23	28	6	CAN'T TAKE MY EYES OFF YOU Lauren Hill - The Miseducation Of Lauren Hill Ruffhouse 69035 (promo CD)-H
24	30	10	MISS YOU LIKE CRAZY The Moffatts - Chapter 1: A New Beginning EMI 95169 (promo CD)-F
25	64	2	DAYSLEEPER REM - Up Warner 9482 (Promo CD) - P
26	25	19	YOU'RE A SUPERSTAR Love Inc. - Love Inc. Vik./BMG 59031 (promo CD)-N
27	29	9	THE POWER OF GOOD BYE Madonna - Ray Of Light Maverick 46847 (promo CD)-F
28	23	13	VIVA FOREVER Spice Girls - Spice World Virgin 42174 (CD track)-F
29	27	25	IRIS Goo Goo Dolls - City Of Angels O.S.T Reprise 46867 (promo CD)-P
30	24	11	THIS KISS Faith Hill - Faith Warner Bros. 46790 (promo CD)-P
31	49	7	LADY MARMALADE All Saints - Self-titled London 314 556 004 (promo CD)-Q
32	38	9	THE DOPE SHOW Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J
33	36	20	TEARIN' UP MY HEART N Sync - N Sync RCA 74321 (promo CD)-N
34	33	17	WISHING I WAS THERE Natalie Imbruglia - Left Of The Middle RCA 67264 (Promo single) N

35	55	3	NOBODY'S SUPPOSED TO BE HER
			Deborah Cox Arista 07822 - N
36	34	12	TOP OF THE WORLD
			Brandy w/Mase - Never Say Never Atlantic 83039 (promo CD)-P
37	31	20	CRUEL SUMMER
			Ac/DC - Cruel Summer Arista 1921 (promo CD)-N
38	26	16	INTERGALACTIC
			Beastie Boys - Hello Nasty EMI 37716 (comp 13)-F
39	32	7	SOME KINDA WONDERFUL
			Sky - Piece Of Paradise EMI 58732 (promo CD)-F
40	47	27	CRY
			Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H
41	37	7	LUV ME, LUV ME
			Shaggy w/ Janet Jackson - How Stella...O.S.T MCA 11806 (promo CD)-J
42	41	15	JUMP, JIVE AN' WAIL
			Brian Setzer Orchestra - The Dirty Boogie Interscope 90183 (promo CD)-J
43	40	9	LEAVING ON A JET PLANE
			Chantel Kreviazuk - Armageddon O.S.T Epic 69440 (promo CD)-H
44	35	17	CAN'T GET ENOUGH OF YOU BABY
			Smash Mouth - Fish Yu Mang Interscope 90142 (promo CD)-J
45	44	9	THE SCENE
			Big Sugar - Heated A&M 314 540 955 (comp 7)-Q
46	NEW		GOT YOU (WHERE I WANT YOU)
			The Flys - Holiday Man Trauma 78864 - N
47	51	7	ADAMS RIB
			Melanie Doane - Title-track Columbia 80325 (promo CD)-H
48	39	14	HEY NOW NOW
			Swirl 360 - Ask Anybody Mercury 314-558-502 (comp 549)-Q
49	42	17	IT'S JUST MY LUCK
			V.I.P. - Do You Think You're Ready Popular Records 3252 (CD track)-P
50	53	6	OMOBOLASIRE
			Prozzak - Hot Show Epic 80367 (comp 077)-H
51	52	19	IMMORTALITY
			Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H
52	NEW		BOOGIE KING
			Screamin' Cheetah Wheeles - Big Wheel Capricorn 314 558 715 - Q
53	54	10	DISAPPOINTMENT
			Jim Cuddy - All In Time WEA 23107 (comp 369)-P
54	46	21	SINCE WHEN
			54/40 - Title-track Columbia 80336 (comp 074)-H
55	56	2	CAN I GET A...
			Jay - Z - Hard Knock Life Vol 2 Def Jam 558902 - F
56	43	14	JUST THE TWO OF US
			Will Smith - Big Willie Style Columbia 68683 (promo CD)-H
57	57	20	POETS
			The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J
58	48	18	SUMMER LONG
			Emm Gryner - Public Mercury 314 558 460 (promo CD)-Q
59	50	15	ONCE AND A WHILE
			Dischalla - And You Think You Know What Life... A&M 314-540-948 (promo CD)-Q
60	61	11	BECAUSE WE WANT TO
			Billie - Honey To The B Virgin 46614 (promo CD)-F
61	NEW		DO THE EVOLUTION
			Pearl Jam - Yield Epic 68164 - H
62	63	2	HANDS
			Jewel - Spirit Atlantic 82950 - J
63	NEW		NEVER THERE
			Cake - Prolonging The Magic Capricorn 314530 - Q
64	62	26	RAY OF LIGHT
			Madonna - Ray Of Light Maverick 46847 (promo CD)-F
65	NEW		ULLABY
			Shawn Mullins - Soul's Core Columbia 69637 - H
66	70	3	ANGELENE
			PJ Harvey Island 314 524 - Q
67	67	19	GHETTO SUPERSTAR
			Pra Michel w/01 Dirty Bastard - Bulwark O.S.T Interscope 90160 (comp 6)-J

68	NEW		POWER TRIP Monster Magnet - Power Trip A & M 314 540 908 - Q
69	69	16	STAY (WASTING TIME) Dave Matthews Band - Before These Crowded... RCA 65515 (promo CD)-N
70	45	30	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P
71	73	6	YOU DON'T LOVE ME The Philosopher Kings - Famous Rich & Beautiful Columbia 80291 (comp 077)-H
72	65	23	KIND & GENEROUS Natalie Merchant - Ophelia Elektra 62196 (promo CD)-P
73	59	17	THAT'S THE WAY I LIKE IT Backstreet Boys - Backstreet's Back BMG 41617 (comp 41)-N
74	75	12	HANDS OF TIME Temperance - N/A Hi-Bias 23234 (promo CD)-P
75	71	8	FROM THIS MOMENT Shania Twain w/Bryan White - Come On Over Mercury 314 514 422 (promo CD)-Q
76	76	7	BECAUSE OF YOU 98 Degrees - 98 Degrees And Rising Motown 314 530 956 (promo CD)-Q
77	78	3	I'LL BE Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P
78	79	4	STAY The Temptations Motown 30937 - Q
79	NEW		YOU GET WHAT YOU GIVE New Radicals - Maybe You've Been Brainwashed Too MCA 11858 - J
80	86	3	SAME OL' G Ginuwine - Dr. Dolittle O.S.T. Atlantic 83113 (comp 369)-P
81	89	2	STAY AWAKE Dishwalla - And You Think You Know A & M - 31454 - Q
82	60	20	ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F
83	66	18	BLOWN WIDE OPEN Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P
84	58	14	WHEN THE LIGHTS GO OUT Five - Five Arista 19003 (comp 40)-N
85	68	27	TOO CLOSE Next - Rated Next Arista 18973 (comp 36)-N
86	72	21	INTO YOU 3 Deep - Title Track Beat Factory 08012 (comp 11)-F
87	74	34	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q
88	83	23	MILES FROM OUR HOME Cowboy Junkies - Miles From Our Home Geffen 25201 (promo CD)-J
89	82	21	IF I COULD Joee - Truth Popular 3232 (comp 356)-P
90	87	13	TO THE MOON AND BACK Savage Garden - Savage Garden Columbia 67954 (promo CD)-H
91	80	26	NEVER EVER All Saints - All Saints London 314 556 004 (CD Track)-Q
92	85	22	ZOOT SUIT RIOT Cherry Poppin' Daddies - Title track Mojo 53081 (promo CD)-J
93	77	36	TORN Natalie Imbruglia - Left Of The Middle RCA 67634 (comp 34)-N
94	81	32	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q
95	84	34	ADIA Sarah McLachlan - Surfacing Netwerk 397308 (CD Track)-F
96	92	24	LET'S SHOUT (BABY WORK IT OUT) Colin James - Colin James & The Little Big Band II WEA 23010 (promo CD)-P
97	88	13	TRUE TO YOUR HEART 98 Degrees w/Stevie Wonder - Mulan O.S.T. Disney Records 606317 (CD track)
98	96	22	AVA ADORE Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F
99	99	23	APPARITIONS Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q
100	100	28	MONEY CITY MANIACS Sloan - Navy Blues Murder 36 (promo CD)-J



HMV tests water with Sakamoto's on-line pre-book

Laura Bartlett, HMV's vice-president of marketing, is experimenting with on-line purchasing of product, an idea that emanated from Ron Sakamoto, executive producer of the JAM>Showbiz on CANOE.CA.

On-line pre-ordering of Alanis Morissette's new album, *Supposed Former Infatuation Junkie*, for \$14.99 (RPM - Oct. 26), which will be in stores Nov. 3, is an experiment for the major record retail chain to be followed up immediately with a similar offer for Big Shiny Tunes 3 which will be released Dec. 1st.

"It would be nice to test an actual pre-order at store levels on CDs," says Bartlett. "Disney has done an exemplary job with the pre-book on videos in stores by adding value added terms. Of course they also create added urgency based on their moratorium philosophy. But this is music, and well, that's another story." Bartlett continues, "This is the first on-line Canadian pre-order that I know of and we are just starting down the long road to allowing Canadian consumers another option."

Bartlett points out that there is a benefit with this tie-in because HMV doesn't have a Canadian presence on the internet yet. "Music and books are naturally front-runner products in the United States on-line, easy to ship, know what you want, stock is accessible and you don't need to try them on first. We all agree the US is ahead of the curve. It's like sticking your toe in the water. That's all this is."

Bartlett expects the Morissette CD will retail

at stores for about the same price of \$14.99. "I think you'll probably see it vary by retailer and region." She doesn't believe however, that the CD will be used as a loss leader.

"You don't need to," she quickly responds. "The November 3rd street date will have tremendous sales impact. If Alanis isn't pulling you into a record store, there is Celine or U2 . . . the list of releases that day, will make it potentially the biggest retail day/week in recent history. The calibre of these artists will bring people into the stores . . . retailers are Kevin Costner in a baseball film that week," adds Bartlett.

"I think \$14.99 on-line is an extremely competitive and fair price. Sit at the computer, do your thing, check your mail. There it is." Canada Post is also partnering with HMV in this promotion. HMV is utilizing Canada Post's postage pre-paid CD mailers, which the chain helped pioneer in

stores last Christmas (RPM - May 11/98).

"The sooner Canadians are comfortable with the idea of secured E-commerce transactions, the sooner we have a sales opportunity through another distribution channel. I'll have a better idea in a few weeks when I actually have the Alanis purchasers and we start seeing some orders for Big Shiny Tunes. I have spot-checked the early Alanis orders and I'm pleased to see orders from the Yukon and the North West Territories.

"This will in no way reflect true consumer demand on-line, as many people believe that the on-line consumer is actually looking for obscure catalogue . . . ala the people who stand in record stores and like to get their hands into the bunks. They have a wide variety of tastes and buy a lot of CDs. That's what full E-commerce sites will do. The music is still at their fingertips. You just happen to be able to check the world to find what you want, as long as you are prepared to wait for it to arrive."

Tyley Ross to launch Coloured Stone's new policy

A new (Wednesdays) music experience will be launched on the Centre Stage of The Coloured Stone on Nov. 4, when Toronto actor/recording artist Tyley Ross stages an unplugged sneak preview of songs from his new album. He will be accompanied by Paul Sportelli and David Gray.

Ross became the darling of Toronto theatre goers when he starred in the original Toronto production of *The Who's Tommy*. He also gained critical acclaim for his role as Chris in the Broadway run of *Miss Saigon*. His next musical theatre experience will be as Alladin in an upcoming production at Toronto's Elgin Winter Gardens

Ross is the first of a number of name artists from the jazz and theatre communities who will be featured on the Centre Stage which is in the heart of Toronto's theatre district at 205 Richmond Street West at Duncan.

The Gordon Webster Trio (Gordon Webster, Duncan Hopkins, Kevin Dempsey) will be the Centre Stage house band with Andee Bernard as featured singer.

Among those firmed for upcoming Wednesdays are: Vivienne Williams (Nov. 11), who gained national recognition with the independent release of *My Temptation* and also as a member of *Sway* who had a Top 10 hit (RPM - Mar. 28/88) with their single *Hands Up*. Her theatrical credits include *Ain't Misbehaving* and *One More Stop On The Freedom Train*. She has also performed on Citytv's *Electric Circus* and Anne Murray's *Christmas Special*;

Mark Cassius (18), a principal in *Cats*, *Miss Saigon*, *Showboat*, *Ragtime* and *Joseph & His*

Amazing Technicolor Dreamcoat. He is the most recent addition to *The Nylons*;

Arlene Duncan (25), singer, actress and songwriter who writes and records for *Contraband*. She has appeared in productions of *Ain't Misbehaving* and *The Who's Tommy*, *Sophisticated Ladies*, *Leader Of The Pack* and *Once On This Island*. Her television credits include the Gemini nominated *Sing Out Freedom Train & Little Men* which she is currently filming for *Alliance*;

Denise Matthews (Dec. 2), a well known musical theatre (Broadway) and jazz singer who is presently working on her debut album;

Susan Henley (9) who recently played Sarah in *Company* and will soon be seen in the film *Third Miracle* and is currently working on *Dorian*, a new play written by Steve Mayett and Ted Dykstra (2 Pianos 4 Hands) who is also directing. Henley will be headlining the *Johnny Mercer Concert, Too Marvelous For Words*;

Billy Newton-Davis (16), popular Toronto singer, songwriter and recording artist and a three time Juno winner. He was formerly with *The Nylons* and now performs with *Panic*; and

Sandra Caldwell (23) who will introduce her new group and sound. Caldwell is currently filming the television series *Little Men* and has two upcoming movies, *Love Songs* where she stars opposite Lou Gossett Jr. and *Down In The Delta*.

A new sound system, stage, lights, new piano and Hammond B3 organ, plus a new menu also adds to the comfort zone of the club.

For more information call 416-351-8499, fax 416-351-8143.

Core Audience firms Phoenix date for Mayfield

Core Audience has booked Mayfield into Toronto's Phoenix Concert Theatre for a Nov. 19 date. The band features Curt Smith formerly of Tears for Fears.

Smith was the co-founder and co-singer/songwriter of Tears for Fears, a band that had a number of hits around the world through the mid '80s to the early '90s. The band had two #1 hits on the RPM 100: *Shout* (April 8/85) and *Everybody Wants To Rule The World* (June 10/85).

After an eight-year hiatus, Curtis makes his return with Mayfield, his new band and its self-titled album released on the Sour Music label which is distributed by Page Music Distribution.

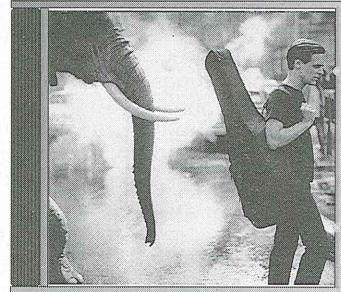
Mayfield is a reference to R&B legend Curtis Mayfield, as well as what's described as "a clever memory-prompting device (Curt-Is MAYFIELD)". Smith's new team comprises guitarists Charlton Pettus, Doug Petty and Russ Irwin on keys and drummer Shawn Pelton.

NO. 1 ALBUM



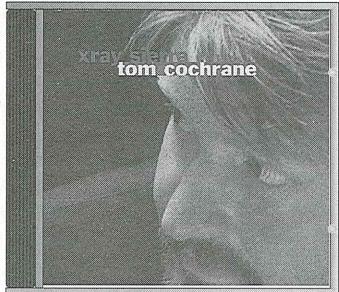
LAURYN HILL
Miseducation Of Lauryn Hill
Ruffhouse - 69035-H

NO. 1 HIT



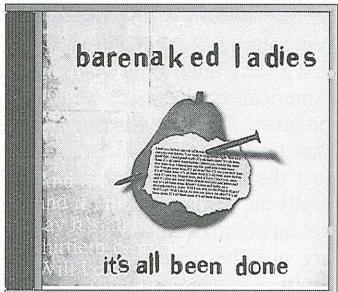
ON A DAY LIKE TODAY
Bryan Adams
A&M-Q

ALBUM PICK



TOM COCHRANE
xray sierra
EMI - 93924-F

HIT PICK



IT'S ALL BEEN DONE
Barenaked Ladies
Reprise-P

WALT SAYS . . . !



with Elvira Capreese

Who reads RPM??? Just ask JR who says he's fielded more than 300 calls this past week over a little item printed here last week. In his instantly recognized and inimitable command of the English language, he says "No fuckin' way! Rumours of my demise are fuckin' exaggerated." Methinks he reveals a sense of humour there somewhere. (EC: *How would you know???*)

Cancellations are spreading!!! It was mentioned here a few weeks ago that there were a number of cancellations happening at some of the big soft-seat theatres, not only in Toronto, but apparently it's happening right across the country. Now, we find out it's not just happening to performing artists, it's becoming a noticeable problem for live theatre as well. That one company in particular, now that it lost its guiding light, is cancelling left, right and centre, in both Vancouver and Toronto and even squashed plans to build a new theatre in downtown Toronto. (EC: *Did we see this one coming???*) Is there something special about doing business in Canada? (EC: *NOOOO! It's all the same!!!*)

As LK goes . . . !!! Guess who has a dress code in effect for his employees? Dapper LK is the role model for his people, and I have to admit WS looked pretty sporty in a shirt and tie . . . a big improvement, particularly quite noticeable when he was standing next to TB. (EC: *You'll never tie a tie around TB!!!*)

Blink! And she's sold out!!! Alanis Morissette at the Phoenix? No wonder her Oct. 31 date was sold out minutes after the date was announced. A nice break for Chris Whitley who opens the show. By the way, you gotta hand it to those Core Audience people, particularly Brigitte Kopas, who supplies all the pertinent information on their booked acts, like the album title, single action, who distributes, and a little bit of history on the act. It saves having to spend so much time researching the act's background when promoters have it at their fingertips. (EC: *You can never get too much information!!!*) Now there's that other bunch who have next to no contact with the media! (EC: *Are you leading the campaign to rename that amphithing???*)

Turn up the radio!! The popularity of RPM's National Radio report is pretty obvious. Take a look at this week's two-page spread of 42 stations representing Rock, CHR, A/C and country. This is just a sampling of our reporting stations. Even that American database doesn't have that many stations on board. Imagine a national 100 Hit Track survey that takes into consideration all markets and not just the majors. A true representation of what is really happening at radio. Stay tuned as the retailers get on board, Roblan, Future Shop and Blockbuster are just the tip of the iceberg. (EC: *It's always interesting to see what the other people are doing!!!*)

A BLACK day for the dailies!!! Conrad Black came in with a bang and I've never seen so much ass-kissing by writers from the competitive rags ever EVER. They must be scared to death that Black is going to take over the whole print world, so they

better cozy up to him now. When I tried to get a copy of the National Post's first edition, everywhere I went, and that was before 8 in the morning, they were all gone. One enterprising guy wearing a jacket from a competitive paper had an armful and he was trying to get \$25.00 a copy for them. While I was watching, he sold three of them. Now how much do you think they'll be worth in 10 years? It's a nice layout and the writers have obviously been pumped, maybe even by Black himself. (EC: *He's got a point to prove and maybe some enemies to bury!!!*)

Hold the press!!! WOW! How exciting to be in the print world! "Hostile takeover?" I haven't heard that expression insofar as the dailies are concerned. But there it is. The Toronto Star must be nervous over Black's invasion of the Toronto market. Those hostile takeovers aren't very pretty. And no one knew it was coming or a bunch of them would have bailed weeks ago. The print medium could go through the same torturous and cruel experience the Polyversal people are going through. (EC: *Polyversal? Where'd that come from???*) UniGram.

The old lady's in the red!!! Remember back a couple of months ago when it was mentioned here that Canada's grand old lady of expositions was in trouble because of inept and lazy press people? Well! It happened and they couldn't hide the truth. But they've sure come up with some great and non-believable excuses. How about getting rid of the old, very old political appointees and get rid of the nepotism factor. Who can criticize a boss's kid and survive? Maybe they should put it up for sale. As a matter of fact, I hear that our internationally-recognized firewater salesman is looking for a theme park, and it would stay in Canadian hands. Think of it? (EC: *Don't hold your breath!!!*) Mayor Mel will have to work on this one! It makes the GTA look bad! (EC: *Did somebody say Julianni???*)



TOP 30

- 1. Life - Des'ree
- 2. Maybe You're Right - Rankins
- 3. Immortality - Celine Dion
- 4. I'll Be - Edwin McCain
- 5. One Belief Away - Bonnie Raitt
- 6. Lukey - Great Big Sea
- 7. 1/2 On A Baby - R.Kelly
- 8. Ooh La La - Rod Stewart
- 9. Jump Jive An' Wail - Brian Setzer Ork
- 10. From This Moment On - Shania Twain
- 11. Falling - Bruce Guthro
- 12. I Will Wait - Hootie & The Blowfish
- 13. Unbound - Robbie Robertson
- 14. Your Life Is Now - John Mellencamp
- 15. Disappointment - Jim Cuddy
- 16. Pilgrim - Eric Clapton
- 17. My Father's Eyes - Eric Clapton
- 18. You Don't Love Me - Philosopher Kings
- 19. Miles From Our Home - Cowboy Junkies
- 20. Absence of the Heart - Deana Carter
- 21. Waterfall - Amy Sky
- 22. Cry Ophelia - Adam Cohen
- 23. High - Lighthouse Family
- 24. True Colors - Phil Collins
- 25. Seduction - Mary Zilba
- 26. Hands - Jewel
- 27. If You Ever Did Believe - Stevie Nicks
- 28. I Wonder - Tom Cochrane
- 29. Let's Shout - Colin James
- 30. Still The One - Shania Twain

Speaking of information!!! On top of everything else he does at Warner Music, Randy Stark has found the time to supply important weekly faxes on what's hot at the label and the information is short and credible and there's no hype. Randy's new information project which he titles "This Week", zeros in on action singles at A/C, country, rock and CHR radio, ending with "Take a look. Have a listen." (EC: *You mean, just the facts, no bullshit???*)

Rip & Print!!! It's just the "Ticket", but the new supplement to the Star that deals with Art and . . . just doesn't have the zip and flair we were hoping for! The dailies have this thorn up their asses about the music industry and they know I'm not a great fan of their clique! (EC: *Thirty-eight years now!!!*) The dailies just don't see beyond the movie ads! Wish I could be kinder!

Just like the ticket!!! The new National Post doesn't treat art and . . . any better. I guess financial news and world events put the readers in the backseat when it comes to more than something off the wire or something from some other foreign rag! (EC: *The easiest thing to sell to Canadians is Canadian culture and entertainment!!!*)

RPM

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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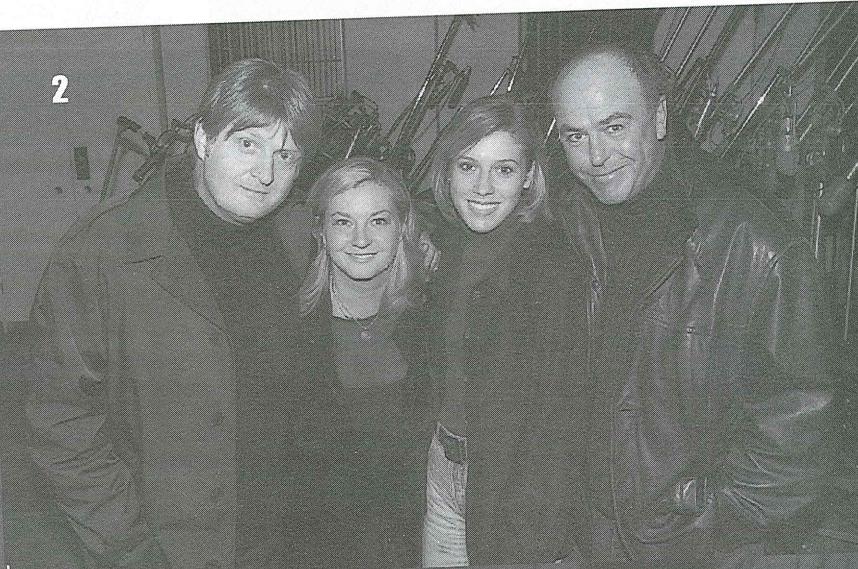
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EMI and Tom Cochrane host listening session

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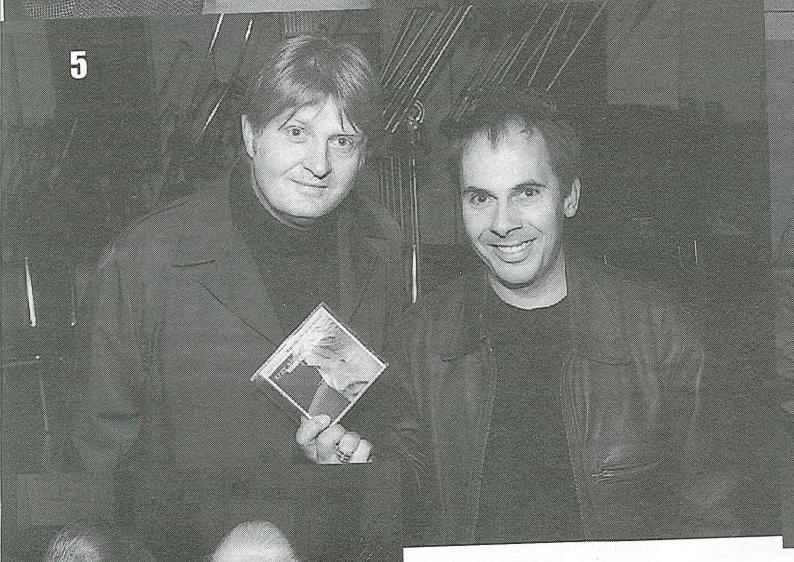
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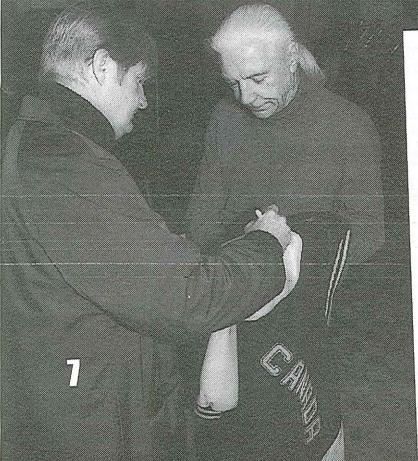
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6



7



1. Tom Cochrane took time out to re-acquaint himself with a select number of friends from radio, retail, the dailies and trade friends who have been supporting him from the beginning, and is seen here with Energy 108's Dean Sinclair (1) and CFNY's Stewart Myers.
2. With wife Kathy (next to him) and Q107's Andy Frost and wife Dana.
3. With Jeremy Smith of Hamilton's Y95.
4. With Feldman's Vinny Cinquemanni and Steve Herman of Core Audience.
5. With John Jones of MuchMusic and MuchMoreMusic.
6. With Stan Klees, Andy Frost, Walt Grealis and EMI's Tim Trombley.
7. Autographing his Tom Cochrane jacket for RPM's Stan Klees.

photos by Barry Roden

NATIONAL RADIO REPORT

ROCK/CHR



NORTH BAY

MITCH BELANGER
 LULLABY
 Shawn Mullins

 I Don't Want . . . - Aerosmith
 The Sweetest Thing - U2
 My Favorite . . . - Sheryl Crow
 I Will Wait - Hootie & The Blowfish
 Your Life . . . - John Mellencamp
 Fire Escape - Third Eye Blind
 Perfect - Smashing Pumpkins
 Thank U - Alanis Morissette
 On A Day . . . - Bryan Adams
 Any Day Now - Watchmen


EDMONTON

C.MARTIN
 HANDS
 Jewel

 Thank U - Alanis Morissette
 One Week - Barenaked Ladies
 Crush - Jennifer Paige
 I Don't Want . . . - Aerosmith
 Go Deep - Janet
 Are You That Somebody - Aaliyah
 Hooch - Everything
 Lullaby - Shawn Mullins
 Never Ever - All Saints
 The Power . . . - Madonna
Ottawa's Best Rock 106.9 fm

OTTAWA

KATH THOMPSON
 GOT YOU(WHERE I WANT YOU)
 The Flys
 Slide - Goo Goo Dolls
 Sweetest Thing - U2
 Perfect - Smashing Pumpkins
 Somewhere - Kenny W. Shepherd
 Your Life . . . - John Mellencamp
 Fire Escape - Fastball
 The Scene - Big Sugar
 The Down . . . - Days Of The New
 My Favorite . . . - Sheryl Crow
 Thank U - Alanis Morissette


KELOWNA

JIM SCANLON
 RICO

 Matthew Good Band
 My Favorite . . . - Sheryl Crow
 Perfect - Smashing Pumpkins
 Your Life . . . - John Mellencamp
 Something On - Tragically Hip
 Slide - Goo Goo Dolls
 Inside Out - Eve 6
 Still Rainin' - Jonny Lang
 The Scene - Big Sugar
 Save Tonight - Eagle Eye Cherry
 Lullaby - Shawn Mullins

NATIONAL RADIO REPORT



VANCOUVER

ROB ROBSON
 OUT OF MY SYSTEM
 Pluto

 Dragula - Rob Zombie
 Pretty Fly - Offspring
 Fly Away - Lenny Kravitz
 Perfect - Smashing Pumpkins
 Fire Escape - Fastball
 Hole - Celebrity Skin
 Slide - Goo Goo Dolls
 The Scene - Big Sugar
 Lullaby - Shawn Mullins
 I Got You - The Flys


PEACE RIVER

CHRIS MYERS
 MONDAY MORNING
 Rialto

 Adam's Rib - Melanie Doane
 Save Tonight - Eagle Eye Cherry
 Fire Escape - Fastball
 I Will Wait - Hootie & The Blowfish
 Lullaby - Shawn Mullins
 Blown Wide Open - Big Wreck
 Goodbye Girl - Pluto
 Hands - Jewel
 Hooch - Everything
 Jumper - Third Eye Blind


OTTAWA

MIKE GIUNTA
 UNDER THE LIGHTHOUSE
 Big Wreck

 Singing In My Sleep - Semisonic
 Perfect - Smashing Pumpkins
 Daysleepers - REM
 Slide - Goo Goo Dolls
 Fly Away - Lenny Kravitz
 Over . . . - Seven Mary Three
 I Wonder - Tom Cochrane
 Still Rainin' - Jonny Lang
 Thank U - Alanis Morissette
 Disappointment - Jim Cuddy


THUNDER BAY

JULIE MAZZAFERRO
 KEEP ON THINKIN'
 Sloan

 Perfect - Smashing Pumpkins
 Psycho Circus - Kiss
 Hey Johnny Park - Foo Fighters
 Psycho Man - Black Sabbath
 10,000 Horses - Candlebox
 Lullaby - Shawn Mullins
 Feed It - Candykins
 So It Goes - Wes Cunningham
 Special - Garbage
 Your Life . . . - John Mellencamp


MONCTON

MIKE SHANNON
 IT'S ALL BEEN DONE
 Barenaked Ladies

 Fire Escape - Fastball
 Space Lord - Monster Magnet
 My Favorite . . . - Sheryl Crow
 The Scene - Sheryl Crow
 Celebrity Skin - Hole
 Save Tonight - Eagle Eye Cherry
 Your Life . . . - John Mellencamp
 Psycho Circus - Kiss
 I Will Wait - Hootie & The Blowfish
 Inside Out - Eve 6


PETERBOROUGH

BRIAN ELLIS
 THANK YOU
 Alanis Morissette

 Once In A While - Dishwalla
 Slide - Goo Goo Dolls
 I Will Wait - Hootie & The Blowfish
 Perfect - Smashing Pumpkins
 My Favorite . . . - Sheryl Crow
 Thank U - Alanis Morissette
 One Week - Barenaked Ladies
 Something On - Tragically Hip
 What Kind Of Love - Aerosmith
 The Scene - Big Sugar


PEACE RIVER

WENDY DUFF
 SHE WILL HAVE HER WAY
 Neil Finn

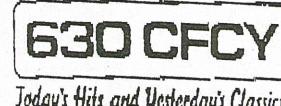
 Lullaby - Shawn Mullins
 Poets - Tragically Hip
 Please - Chris Isaak
 My Favorite . . . - Sheryl Crow
 Your Life . . . - John Mellencamp
 Singing In My Sleep - Semisonic
 Break Your . . . - Natalie Merchant
 Crush - Dave Mathews Band
 Save Tonight - Eagle Eye Cherry
 Thank U - Alanis Morissette


WINDSOR

WENDY DUFF
 LAST TOWN: THIS TOWN
 eels

 Inside Out - Eve 6
 Jumper - Third Eye Blind
 Thank U - Alanis Morissette
 Slide - Goo Goo Dolls
 Fly Away - Lenny Kravitz
 What It's Like - Everlast
 Celebrity Skin - Hole
 Pretty Fly - Offspring
 The Dope . . . - Marilyn Manson
 Never There - Cake

COUNTRY



Today's Hits and Yesterday's Classics!

CHARLOTTETOWN

COLIN MCAULAY
 FLY
 The Wilkinsons

 Wide Open . . . - Dixie Chicks
 Honey I'm Home - Shania Twain
 You're Beginning - Clay Walker
 For You I Will - Aaron Tippin
 Everything's Changed - Lonestar
 Spirit Of A Boy - Randy Travis
 It Must Be Love - Ty Herndon
 We Really . . . - George Strait
 There You Have It - Blackhawk
 Absence Of . . . - Deana Carter


MONTREAL

RAY SCOTT
 YOU GET WHAT YOU GIVE
 New Radicals

 Crush - Jennifer Paige
 Thank U - Alanis Morissette
 If You Could . . . - Stars On 54
 My Favorite . . . - Sheryl Crow
 I Will Wait - Hootie & The Blowfish
 Jumper - Third Eye Blind
 Save Tonight - Eagle Eye Cherry
 Viva Forever - Spice Girls
 Wishing I . . . - Natalie Imbruglia
 On A Day . . . - Bryan Adams

CKRD RADIO

RED DEER

C. CUNNINGHAM
 SO VISIBLE
 Corey Hart

 Crush - Jennifer Paige
 Viva Forever - Spice Girls
 Fire Escape - Fastball
 My Favorite . . . - Sheryl Crow
 I Will Wait - Hootie & The Blowfish
 Miss You Like Crazy - Moffats
 Leaving - Chantal Kreviazuk
 One Week - Barenaked Ladies
 Just My Luck - V.I.P.
 The Power . . . - Madonna


TORONTO

JANET TRECARTEN
 FLY
 The Wilkinsons

 I'll Go On - Alan Jackson
 Minute . . . - Chris Cummings
 Honey I'm Home - Shania Twain
 Don't Laugh . . . - Alan Jackson
 Where The . . . - Tim McGraw
 You Move Me - Garth Brooks
 Radio 101 - Beverley Mahood
 Maybe You're Right - The Rankins
 True - George Strait
 Loosen My Strings - Clint Black


TORONTO

WAYNE WEBSTER
 HUMAN BEINGS
 SEAL

 Thank U - Alanis Morissette
 One Week - Barenaked Ladies
 My Favorite . . . - Sheryl Crow
 Sweetest Thing - U2
 Iris - Goo Goo Dolls
 On A Day . . . - Bryan Adams
 Closing Time - Semisonic
 Your Life . . . - John Mellencamp
 Hooch - Everything
 Jumper - Third Eye Blind

CHETWYND

DANIEL SAVOIE
 THANK GOD I'M . . . BOY
 Danny Alex

 Honey I'm Home - Shania Twain
 Thank God - Danny Alex
 Still The One - Jeanette O'Keefe
 Nothin' New - LeAnn Rimes
 Outside The Frame - Paul Brandt
 There You Have It - Blackhawk
 Better Than . . . - John Berry
 I'm Alright - Jo Dee Messina
 I Wanna Feel - Joel Feeney


ST.CATHARINES

KRISTY MCKNIGHT
 THE SPIRIT OF RADIO
 Rush

 Slide - Goo Goo Dolls
 Celebrity Skin - Hole
 The Dope . . . - Marilyn Manson
 Pretty Fly - Offspring
 Inside Out - Eve 6
 Fly Away - Lenny Kravitz
 All The Kids Are Right - Local H
 The Scene - Big Sugar
 Singing In My Sleep - Semisonic
 Boogie King - S.C. Wheelies

Attention Music Directors & Programmers

 Please fax all Top 30 lists and hit picks
 to RPM at 416-425-8629

 Please mail a copy of your station's logo
 to RPM or send it via email at
 rpmmag@idirect.com

96.7 CHYR

COUNTRY MUSIC RADIO

LEAMINGTON

CHUCK REYNOLDS
STORM BEFORE THE CALM
Val LeRoy

Everything's Changed - Lonestar
How Do You - Alabama
Forever Love - Reba McEntire
Wide Open . . . - Dixie Chicks
You're Easy - Terri Clark
A Little Past - Lee Ann Womack
I Wanna Feel - Tracy Byrd
You Move Me - Garth Brooks
Fallin' Out . . . - Shirley Myers
It Must Be Love - Ty Herndon

today's HOT new country
730 CKPM

DAUPHIN

BRUCE LEPERRE
SOMEBODY'S OUT THERE . . .
The Kinleys

A Little Bit Of Lovin' - Hawg Wylde
Everything's Changed - Lonestar
Honey I'm Home - Shania Twain
Forever Love - Reba McEntire
You Move Me - Garth Brooks
A Little Bit - Joel Feeney
Wide Open . . . - Dixie Chicks
How Do You Fall - Alabama
Nothin' New - LeAnn Rimes
You Can Trust - Charlie Major


CKRM AM 980

REGINA

WADE WILEY
YOU'RE GONE
Diamond Rio
Wide Open . . . - Dixie Chicks
Absence Of . . . - Deana Carter
Nothin' New - LeAnn Rimes
A Little Past - Lee Ann Womack
Someone - Collin Raye
Forever Love - Reba McEntire
It Must Be Love - Ty Herndon
We Really . . . - George Strait
How Do You - Alabama
Let Me Let Go - Faith Hill


KIX 1150 CKX

BRANDON

FRASER TUFF
RIGHT ON THE MONEY
Alan Jackson

We Really . . . - George Strait
You Move Me - Garth Brooks
A Little Past - Lee Ann Womack
Wide Open . . . - Dixie Chicks
How Do You . . . - Alabama
Nothin' New - LeAnn Rimes
Forever Love - Reba McEntire
Everything's Changed - Lonestar
I Wanna Feel - Tracy Byrd
Let Me Let Go - Faith Hill

A M 6 - 0 - 0
CKAT
TODAY'S HOT NEW COUNTRY

NORTH BAY

MITCH BELANGER
WHERE YOUR ROAD LEADS
Trisha Yearwood

Wide Open . . . - Dixie Chicks
You Move Me - Garth Brooks
Nothin' New - LeAnn Rimes
Everything's Changed - Lonestar
Where The . . . - Tim McGraw
A Little Past - Lee Ann Womack
Don't Laugh - Mark Wills
Loosen Up . . . - Clint Black
Forever Love - Reba McEntire
I'll Go On - Alan Jackson


New Country Chat

MEDICINE HAT

JAMES RICHARDS
UNBELIEVABLE
Diamond Rio

Absence Of . . . - Deana Carter
Time For . . . - Billy Ray Cyrus
We Really . . . - George Strait
It Must Be Love - Ty Herndon
Let Me Let Go - Faith Hill
If I Lost You - Travis Tritt
Where . . . - Yearwood & Brooks
There You Have It - Blackhawk
Getcha Some - Toby Keith
Husbands . . . - Brooks & Dunn


750 CKGB
Hot New Country

TIMMINS

DAVE MC LAUGHLIN
ALREADY IN WAY . . .
Stephanie Beaumont

Wide Open . . . - Dixie Chicks
You Move Me - Garth Brooks
Everything's Changed - Lonestar
Nothin' New - LeAnn Rimes
A Little Past - Lee Ann Womack
Where The . . . - Tim McGraw
Don't Laugh - Mark Wills
Forever Love - Reba McEntire
You're Easy - Terri Clark
We Really . . . - George Strait


KIXX 105
Today's Hot New Country!

THUNDER BAY

KIM LACROIX
WRONG AGAIN
Martina McBride

Nothin' New - LeAnn Rimes
Loosen Up . . . - Clint Black
Wide Open . . . - Dixie Chicks
True - George Strait
A Little Past - Lee Ann Womack
Everything's Changed - Lonestar
Forever Love - Reba McEntire
How Long Gone - Brooks & Dunn
26 Cents - Wilkinsons
How Do You Fall - Alabama

750
CJVR

Today's Best Country!

MELFORT

CAL GRATTON
CANADIAN SUNRISE
Prairie Oyster

I Wanna Feel - Tracy Byrd
It Must Be Love - Ty Herndon
Nothin' New - LeAnn Rimes
Someone - Collin Raye
Wide Open . . . - Dixie Chicks
A Little Past - Lee Ann Womack
Don't Laugh - Mark Wills
Loosen Up . . . - Clint Black
Forever Love - Reba McEntire
I'll Go On - Alan Jackson


KX 96 FM
Durham's New Country

DURHAM

PETER WALKER
UNBELIEVABLE
Diamond Rio

Honey I'm Home - Shania Twain
Everything's Changed - Lonestar
Wide Open . . . - Dixie Chicks
How Do You Fall - Alabama
A Little Past - Lee Ann Womack
Where The . . . - Tim McGraw
Nothin' New - LeAnn Rimes
Don't Laugh - Mark Wills
You Move Me - Garth Brooks
Forever Love - Reba McEntire

95.5 FM

LETHBRIDGE

BRUCE ANDREI
FLY
Wilkinsons

I'll Go On - Alan Jackson
A Little Past - Lee Ann Womack
Don't Laugh - Mark Wills
Forever Love - Reba McEntire
It Must Be Love - Ty Herndon
Someone - Collin Raye
You're Gone - Diamond Rio
Wide Open . . . - Dixie Chicks
You Move Me - Garth Brooks
Everything's Changed - Lonestar


Country 105
PETERBOROUGH'S BEST COUNTRY
PETERBOROUGH

RICK FLEMING
MORE WHERE THAT . . .
Jason McCoy

Honey I'm Home - Shania Twain
I'll Go On - Alan Jackson
Cover You - J M Montgomery
Don't Laugh - Mark Wills
How Long Gone - Brooks & Dunn
Where The . . . - Tim McGraw
I'm Alright - Jo Dee Messina
Hard Time Lovin' - Julian Austin
You Can Trust - Charlie Major
She Made Me . . . - Rick Tippe


All Hit
COUNTRY
CARIBOO RADIO

QUESNEL

DAN MITCHELL
WRONG AGAIN
Martina McBride

Hard Time - Julian Austin
How Long Gone - Brooks & Dunn
Let's Start Livin' - Gil Grand
Radio 101 - Beverley Mahood
Tears Dry - Trina Fredericks
What's Not To Love - Lisa Brokop
You Can Trust - Charlie Major
Everything's Changed - Lonestar
I Wanna Feel - Tracy Byrd
No End To This - Restless Heart

Country 96
The Spirit of Kingston

KINGSTON

RAY BERGSTROM
CLOSING IN
Waylon Jennings

Wide Open . . . - Dixie Chicks
A Little Past - Lee Ann Womack
Forever Love - Reba McEntire
Freeway - Farmer's Daughter
It Must Be Love - Ty Herndon
Someone - Collin Raye
Walk The Talk - Sean Hogan
You're Beginning - Clay Walker
Absence Of . . . - Deana Carter
Easy On The Eyes - Terri Clark

94.5 **CHET** FM

CHETWYND

DANIEL SAVOIE
HOW DEEP IS YOUR LOVE
Dru Hill

One Week - Barenaked Ladies
Crush - Jennifer Paige
Slide - Goo Goo Dolls
Thank U - Alanis Morissette
When The Lights Go Out - Five
On A Day . . . - Bryan Adams
It's Just My Luck - V.I.P.
Back 2 Good - Matchbox 20
My Favorite . . . - Sheryl Crow


94.5 CHET
MUSIC

WINNIPEG

ADAM ROSS
HOOCH
Everything

If You Could Read - Stars On 54
Wishing I . . . - Natalie Imbruglia
I Don't Want - Aerosmith
Crush - Jennifer Paige
This Kiss - Faith Hill
Time After Time - Inoj
Viva Forever - Spice Girls
Just The Two Of Us - Will Smith
Cruel Summer - Ace Of Base
Go Deep - Janet


LG73

VANCOUVER

WAYNE DESCHROVER
I'M YOUR ANGEL
Kelly/Dion

On A Day . . . - Bryan Adams
Thank U - Alanis Morissette
Lonely - Merrill Bainbridge
Viva Forever - Spice Girls
This Kiss - Faith Hill
One Week - Barenaked Ladies
I Will Wait - Hootie & The Blowfish
Waterfall - Amy Sky
My Favorite . . . - Sheryl Crow
Crush - Jennifer Paige


YES
99.5 FM

SAULT STE. MARIE

TIM ELLIS
BREAK YOUR HEART
Natalie Merchant

Hooch - Everything
Crush - Jennifer Paige
Jumper - Third Eye Blind
I Don't Want - Aerosmith
I'll Never - Backstreet Boys
Never Ever - All Saints
My Favorite . . . - Sheryl Crow
One Week - Barenaked Ladies
Thank U - Alanis Morissette


POWER
107
TODAY'S BEST MUSIC

ST. JOHN'S

MIKE THOMAS I'M YOUR
ANGEL
Kelly/Dion

My Favorite . . . - Sheryl Crow
Thank U - Alanis Morissette
I Will Wait - Hootie & The Blowfish
I Don't Want - Aerosmith
One Week - Barenaked Ladies
The Power . . . - Madonna
On A Day . . . - Bryan Adams
Sweetest Thing - U2
Your Life . . . - John Mellencamp
Hands - Jewel

Magic
97
Today's
BEST MUSIC

CALGARY

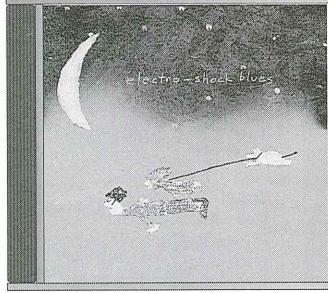
CARTER BROWN
IT'S ALL BEEN DONE
Barenaked Ladies

Crush - Jennifer Paige
One Week - Barenaked Ladies
Read My Mind - Stars On 54
I Don't Want - Aerosmith
Thank U - Alanis Morissette
You're A Superstar - Love Inc.
Hooch - Everything
Closing Time - Semisonic
The Power . . . - Madonna
Tearin' Up My Heart - N'Sync

The National Radio Report

Is an accurate representation of what is happening at radio across the country on a weekly basis. Your station is welcomed to be a part of this growing feature. This is just a sampling of some of the stations used to compile the RPM 100 Hit Tracks, 100 Country Tracks, and A/C charts.

New Releases



eels - Rock

Electro-shock Blues
Dreamworks 50052 - J

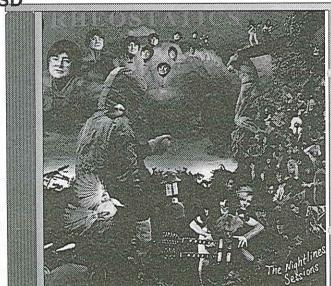
The eels caught me with my pants down this time around. While I'm usually to be found spewing hateful rhetoric about all the pabulum oozing from the corporate pores, the eels being one of this ilk, have apparently gone through a serious growth process. The songs on this LP are melancholic anthems to loss, sickness, ennui, and dementia, wielding a textual confidence one usually witnesses in Teen Beat, Touch'n'Go, or other esoteric indie labels. The album even sports cool cartoon work from Toronto's Drawn & Quarterly Publications. E's (eels main songwriter) loss is apparently our gain. Rumours abound that the last two years have been fraught with emotional peril for young E, the result being this minor key overture with song titles such as My Descent Into Madness, The Medication Is Wearing Off, and Going To Your Funeral (parts 1 and 2). The music isn't all dark or unaccessible and sometimes it even borders on nursery rhyme and piano tinklings that could remind you of a sunrise after a horrible evenings' LSD experience. And in this may be E's solace - at the end of the day you get to go to bed, dream all the poison away, and reawaken... - SD

RHEOSTATICS - Rock

The Nightlines Sessions

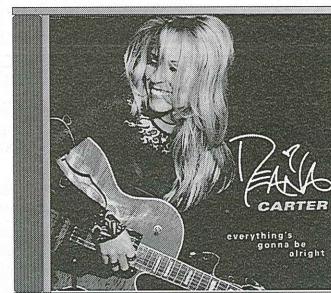
Drog 055 - K

A historical piece representing two Canadian mainstays, the Rheostatics and the CBC Nightlines Sessions. The latter started its archival work in 1993, recording bands for 'exclusive' show broadcast and had their final evening on August 30th, 1997 - hence this Rheostatics CD. Taken from various sessions recorded by CBC engineers, including some tracked in the lavish Studio 211, the Rheostatics may not be the band for everyone (I now face treason charges), the Sessions do represent the fun and spontaneity that should continue to exist in radio recording/broadcasting. Definitely a piece for Canadian chroniclers. - SD



DEANA CARTER - Country/Pop
Everything's Gonna Be Alright
Capitol Nashville-21142-F

This new album by Deana Carter is being touted as a collection of songs "that picks up where Legs (Did I Shave My Legs For This?) left off." Nope! Same artist, but the vocal enlightenment and the projection is just different enough to lay claim to a brand new



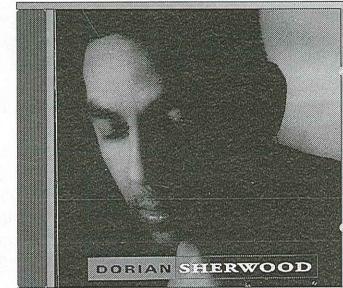
undertaking by this talented Nashville artist. Of the 13 tracks, there are 13 that have crossover potential. Carter has a voice that gives surrealism to the lyrics, the stuff that makes the listener not only listen but think... whistle clean and emotionally-charged. Absence Of The Heart, written by Carter, Chris Farren and Chuck Jones and released as the first single, has already impacted at radio and retail is falling into line for this album. Nice mix of violins and cellos. Also key is Dickson County, which Carter wrote with Matraca Berg and the soul-reaching title track which was written by Deana's dad Fred. Interesting too is the Carter, Farren and Jones penning of The Train Song which guests Lynyrd Skynyrd's guitarists Gary Rossington and Hughie Thomasson. Nice, but kind of takes away from or competes with Carter's vocal capabilities. However, the track could shake at rock radio. Colour Everywhere could be a left-fielder, and they somehow used the Canadian spelling for "colour." The song was written by Shelly Peiken and Guy Roche. Front-racking and in-store play of any of the tracks will gain customer attention. -WG

LEONARD BERNSTEIN - Classical
NEW YORK PHILHARMONIC
Brahms' Piano Concerto No. 1
Sony Classical-60675-H

Glenn Gould and Leonard Bernstein were both consummate show men. Glennie was the Salvador Dali of the keyboards; Lennie considered the sweetest sound to be that of his own voice. Before this live concert recording in April 1962, the latter appeared before the Carnegie Hall audience to comment that he was not in agreement with the latter's interpretation of a more or less concert war horse. He made particular note of Gould's tempi and dynamics. One opines that it was a

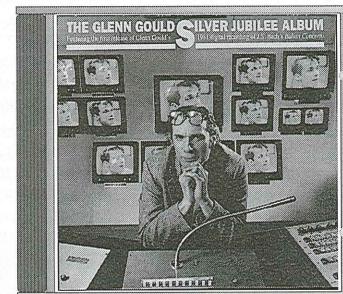


crock perpetrated to draw attention to the performance and subsequent live recording of it. In terms of artistic merit, the contrived controversy meant nothing other than perhaps to goose the sales of an excellent recording. Was Gould's reading consonant with the composer's intent? Of course not. Is it a pleasing one? Most definitely, and so is that of Bernstein in his mock assumption of a paid mercenary role. The L.P. includes his pre-performance remarks and a Gould interview almost a year later. They're entertaining as curiosity pieces, but it's the musical performances that properly carry the day. -BW



DORIAN SHERWOOD - R&B/Pop
Self-titled
Tandem-98

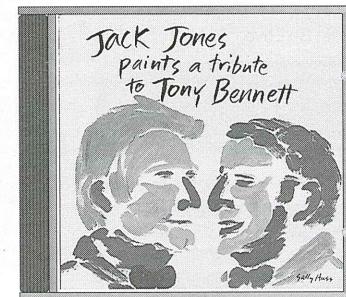
Pretty powerful stuff designed perfectly to fit Sherwood's soulful vocal approach. His projection and his classy respect for the lyrics creates a mystique that goes beyond the message, bringing his listener into the inner confines of his thoughts. Sherwood wrote, arranged and produced all 15 tracks. Twenty-Seven, taken as the first single last year, was the door opener, and is followed up with Call Somebody, now clicking in at A/C radio. Reggie Thompson is also given co-producer and engineer credits. The album was recorded at Montreal's Studio (St-Eustache) and mastered at Toronto's Metal Works by Nick Blagona, except Call Somebody, a key track, which was mastered by Jean-François at Montreal's SBN. Also key are The Rest Of My Life, All I Need and I'll Wait For You. But don't overlook You Don't Even Know Me with its interesting and perhaps provocative message. By the way, multi-instrumentalist Sherwood plays all the instruments, but gets an assist on various tracks from guitarists Sylvain Quesnel, Claude Bergeron and Misko Cyopa and Mike Letresits on keys and bassist Ric Byer. -WG



GLENN GOULD - Classical
The Glenn Gould Silver Jubilee Album
Sony Classical-60686-H

All men of genius are gifted with several talents and a sense of humour. On this Silver Jubilee album -- read the liner notes for an explanation of the title -- Glenn Gould offers for encomia impeccable playing of the works of Bach, Scarlatti, Scriabin, Beethoven as transcribed

by Liszt and . . . Gould in the hilarious So You Want To Write A Fugue? His humour is further demonstrated on Disc #2, A Glenn Gould Fantasy and Critics' Call Out Corner in which he deliciously assumes most of the voices. Perhaps the revealing demonstration of his versatility however, is on tracks 13 through 15 on which he accompanies the supreme Elizabeth Schwarzkopf singing the Ophelia lieder by Richard Strauss. She is superb as always and so is he with a masterful display of respect for the composer and the singer. At no point does he put himself to the forefront. We suggest any library of performing classical artists is incomplete without this double disc delight. -BW



JACK JONES - Popular
Paints A Tribute To Tony Bennett
Honest-1021

Some might consider it chutzpah for any other performer to cover songs which have come to be identified with Tony Bennett who's considered by many to be today's supreme interpreter of love lyrics. In the case of Jack Jones however, it's artistry. Sans lush orchestrations and avec seulement piano, bass de battement he takes 14 of "Bennett's songs", put distinctive twists of tempi and interpretation to them and makes them substantively his own. Mind you, it helps mightily that he still sustains notes as well as he ever did. This reviewer has only two minor cavils and they concern content, not performance. Though Tony Bennett is associated closely with One For My Baby, it belongs to his idol, Fred Astaire. And, where is Cold, Cold Heart? On a follow-up album we hope. -BW



ALBUM PICK

Tom Cochrane
X-Ray Sierra
EMI 93924 - F

That millions of Americans can identify the smash song Life Is A Highway yet cannot name its author should be no source of discouragement - they're Americans. Canada's resident boomer-rocker Tom Cochrane has returned with a new album titled x-ray sierra, and this self described "sonic journalist" definitely explores some new territory, calling on the Massachusetts production team Kolderie & Slade, whose former clients include Radiohead and The Mighty Mighty Bosstones. The recent 'intimate playback' at Toronto's Manta/Eastern Sound recently has garnered a positive buzz, and at this printing the push begins to radio for this ex-Red Rider vocalists LP and I Wonder single. However a light push is all that should be required, as this album is full of Cochrane's signature strengths that have placed him in the same category as such singer-songwriter heavyweights Bryan Adams, Bob Seger, John Mellencamp, and perhaps even Bruce Springsteen. This hybrid piece does not fall short of perpetuating this idea. With a broad range of influence and experience to propel tracks such as Northern Frontier, Art Of Listening, and Willie Dixon Said, he explores the ethereal and sparse, to the swampy and rocky. -SD



1999/2000

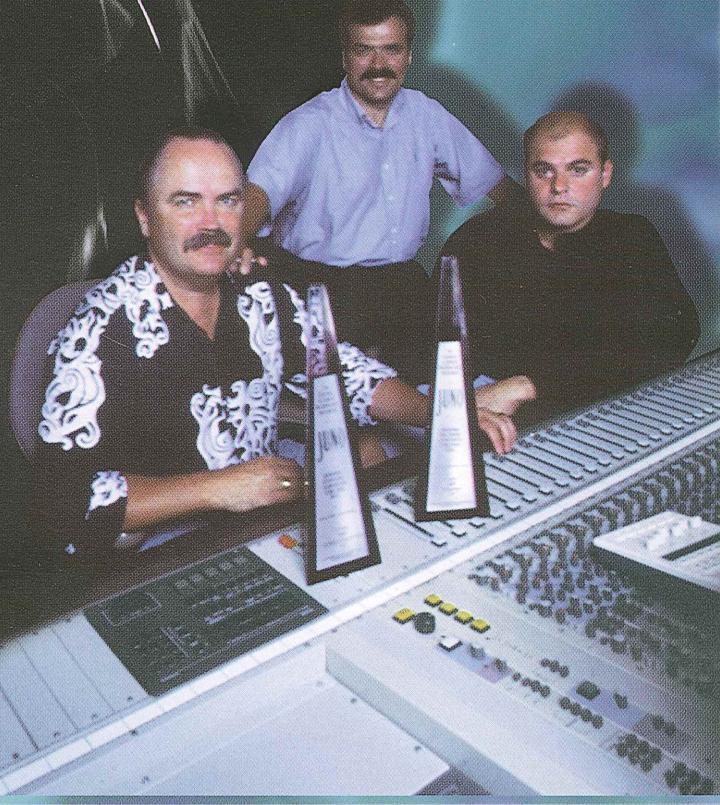
SESSION TOUR GUIDE

CANADA

Canada's
Recording
and Touring
Industry
Source
Book

Cherry Beach Sound, BASF &
Studer Behind the scenes of
Leahy Smash Hit debut CD

LEAHY



general information & reader profile

WHAT IS SESSION & TOUR GUIDE CANADA

Session & Tour Guide Canada is a complete directory for the Canadian Recording and Touring Industry with a year long shelf-life. The Guide is designed to be a multi-purpose reference Source book put together for professionals by professionals. Each guide provides the reader with all the facts and figures needed to make informed decisions plus easy access to important business listings and contacts.

WHO WILL BE LISTED IN SESSION & TOUR GUIDE CANADA?

The annual directory is designed to include as many legitimate professionals as possible in each specific market. Listings are free, but by invitation only and limited to companies, specialists and personnel with legitimate credentials within each market's recording & touring community. Session & Tour Guide Canada is committed to keeping the publication at the highest professional level, while still acting as a resource for upcoming new musicians and experts. To help accomplish this task is the Guide's Award winning: "Honour Row" 'The Honour Row,' which identifies the top Recording Projects, Videos and Tours in Canada. This listing includes cross reference to the musicians, studios, producers, engineers, and companies that have worked on these award winning ventures. This is a method of acknowledging special individual achievements each year on a market-by-market basis.

the honour row listings

Sound Recording
Studios • Mastering Facilities • Mobile Services

Session Personnel
Arrangers • Composers • Engineers • Producers
Session Players & Vocalists

CD Manufacturing & Distribution
Tape Duplication • Packaging • Record Labels

Marketing Services
Music Video Production • Art Design & Graphic
Photographers • Promotion, Publicity & PR

Talent & Booking
Artists • Booking Agents • Promoters
Personal Managers

Venue Atlas
Facilities • Clubs • College & Universities
Musical Instrument Dealers

Concert Support Services
Sound • Lighting • Staging & Rigging
Transportation • Merchandise • Security

Equipment Manufacturers & Suppliers

How will Session & Tour Guide be Distributed?

Controlled Mailing
Each issue will be mailed free of charge to the primary decision makers in each market.

Free to all Delegates & Exhibitors @ Canadian Music Week

Retail Sales
Local and national distribution companies will distribute each issue to select book & music stores.

Direct Mail
National advertising in trade and consumer publications will be utilized for mail orders.

Industry Trade Conferences
ILMC-London; SXSW-Austin; AES-Europe & US; Pacific Music Conference-Australia; CCMA-Canada; Crossroads-Memphis; NAMM-Summer & Winter; MIDEM-France; IAFE-Las Vegas; IEBA & FanFair-Nashville and many, many more!

Reader Profile
Minimum Print run 2,000 units per printing. Subsequent printing of each issue will be made quarterly throughout the year, according to demand from distribution sources with a minimum of 1,000 per print run. It is anticipated that each Directory will achieve an average print run of 5,000 per year.

Target Audience

25%	Musicians
20%	Recording Studios
15%	Agents/Promoters/Programmers
10%	Record Labels
10%	Producers/Engineers
10%	Manufacturers
5%	Support Companies
5%	Retail Stores

What Kind Of Articles Will Be Featured?

In every issue, articles will appear on top individuals in each area of the Recording & Touring Industry. Editorials will address new concepts, new equipment, techniques & technology. Some articles will focus on Equipment Manufacturers & exciting new products. In addition, some editorials will be directed to newcomers - these articles will address the dynamics of each market in an attempt to educate future professionals on pricing, methods & career development.

spotlight feature

This interior section of the directory includes a full colour ad and a facing page of editorial on you and your company. You must furnish all photos and artwork. Additional pages of editorial also available.

mechanical specs & rates

Display Advertising Rates

Black & White

Full Page	\$2,250.00
2/3 Page	\$1,750.00
1/2 Page	\$1,500.00
1/3 Page	\$1,000.00
1/4 Page	\$800.00
1/6 Page	\$600.00
Listing Logo	\$200.00

Colour

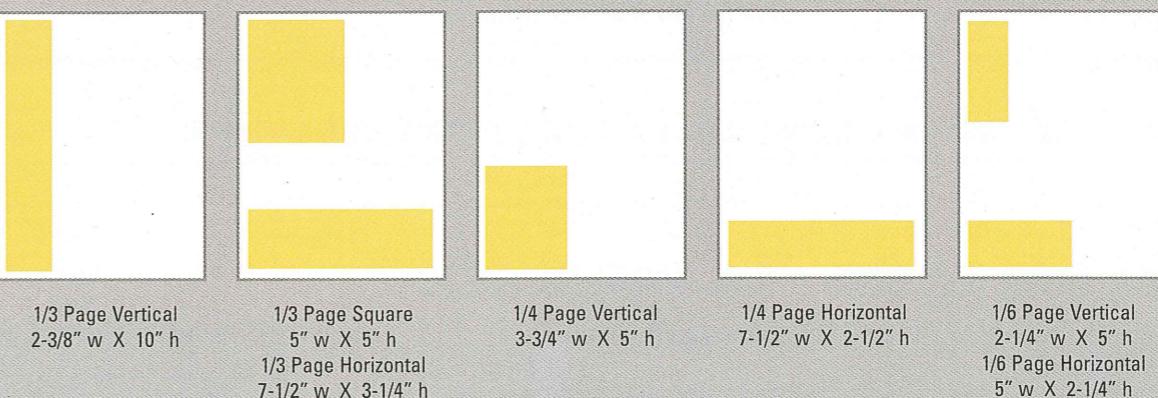
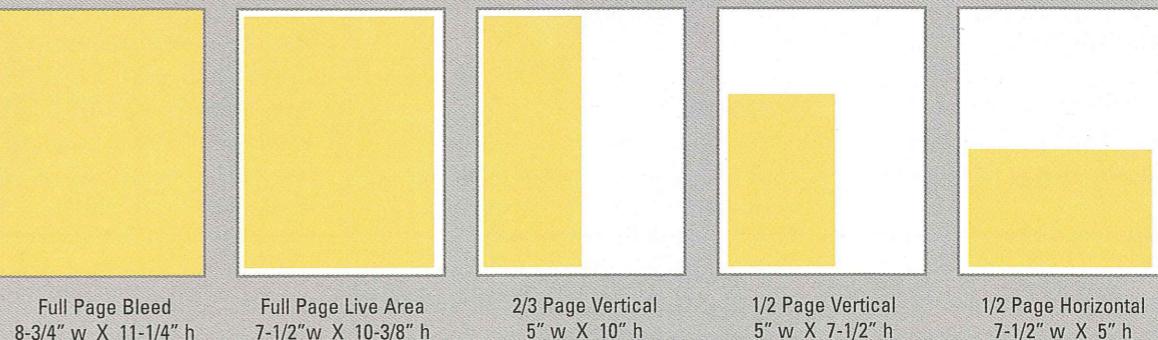
Full Page	\$3,250.00
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1/2 Page	\$2,000.00
1/3 Page	\$1,600.00

Premium

Front Outside Cover	\$8,500.00
Back Outside Cover	\$4,250.00
Inside Front Cover	\$4,000.00
Inside Back Cover	\$4,000.00
Full Page Tab	\$3,850.00
Spotlight Feature	\$6,000.00

ad dimensions

Magazine Trim Size - 8-1/2" w X 11" h



conditions

Artwork must be delivered to;
RNS Marketing Communications Inc.,
attn: Ron Slaven,
148 Manitoba Street,
Toronto, Ontario M8Y 1E3
Tel: (416) 253-4700
Fax: (416) 252-0070

Deadline - December 15, 1998 at 5:00 pm. Late charge is \$150.00 . Extra charges will be made on any additional material handling or preparation if specifications for printing material are not met. Art work and layout can be supplied if required at an additional cost - this must be negotiated with RNS Marketing and will be billed directly by RNS Marketing.

Client requests for corrections or changes to supplied material will be made at an additional charge to the client by RNS Marketing and will be billed directly by RNS Marketing.

The Advertiser agrees to indemnify and protect the Publisher from any claims resulting from the unauthorized use of any name, sketch, photo, copyright or registered trademark.

Session & Tour Guide Canada reserves the right to refuse any advertising deemed objectionable to its readers.

All artwork becomes the property of Session & Tour Guide Canada upon delivery. However, you are permitted to retrieve it, at your own expense, from RNS Marketing

within six weeks of printing. Arrangements must be made through Ron Slaven at RNS Marketing.

Publishers shall not be liable for any costs or damages if for any reason he fails to publish an advertisement. The liability of the publisher for such an error will not exceed the cost of the space occupied by the error.

Publisher shall have no liability for errors in key numbers or advertisers index.

No conditions other than those set forth in this rate card shall be binding on the publisher unless specifically agreed to in writing by the publisher. Publisher shall not be bound by conditions printed on or appearing on advertiser or agency insertion orders or copy instructions which conflict with provisions of rate card.

Advertisers and their agencies will be presumed to have read this card and agreed to its conditions without further contact or notice.

Commissions

1. A 15% commission is extended to recognized advertising agencies. Agency shall furnish Publisher with insertion orders, negatives and other such services normally rendered by an agency, or commission will be disallowed.

2. Amounts past due 30 Days or longer are subject to forfeiture of commission.
3. Commissions apply to advertising space charges only. Advertisers material must be final film to qualify for commission.

Billing

Canadian Clients - 7% GST applied to above costs. Net 30 days. Prepaid Ads - discount of 5% off net price.

Late Charge

A 2% per month interest rate will be charged on over due balances. (30 days after invoice date)

Cancellations

Features, Covers & Tabs are non-cancelable. All other ads - no cancellations are accepted after September 15, 1998. Cancellations must be in writing to Session & Tour Guide Canada.

New Accounts

Payments must accompany insertion order until credit has been established. Credit cannot be established until a credit application has been received and advertiser's credit has been checked and approved. The forwarding of a contract or insertion order is construed as an acceptance of all advertising rates and conditions that apply at the time sold.

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**SESSION TOUR
GUIDE**
CANADA



indicates biggest mover

TW LW WO NOVEMBER 2,1998

MAPL: Indicates album has some Cancon

SOCAN and Bluebird North hosts annual awards show

Bluebird North, in association with SOCAN, will host its annual salute to the SOCAN Awards on Nov. 15 at An Seomra Mor (The Big Room) in Toronto. With Chris Ward as emcee, the presentation gets underway at 8 pm.

Honours that evening will be given to Julian Austin whose debut for ViK/BMG, *What My Heart Already Knows*, won him the CCMA Wrangler Rising Star Award in 1997 and Big Country awards this year in the country song, songwriter and video categories for his composition *Little Ol' Kisses*;

Bill Henderson, one of the founders of the '70s rock band Chilliwack and who currently writes, records and performs with Ulrich Henderson Forbes;

Brian Hughes, whose latest release *Straight To You*, was originally released on his own Sylvan House Music label;

Jason McCoy, a Big Country Award winner in 1996 as outstanding new artist, who has just come off two major hits, *Born Again In Dixieland* and *Heaven Help Her Heart*;

Dean McTaggart, once the lead singer and songwriter for The Arrows, whose material has been recorded by some of the top names in pop, R&B, country and rock, including Amanda Marshall, Wynonna, Anne Murray, John Berry, Terri Clark and more;

Carlos Morgan, whose album *Feelin' Alright* garnered him a Juno Award last year for best soul/R&B recording;

Amy Sky, an accomplished songwriter, performer and musical theatre star whose debut release, *Cool Rain*, spawned four hit singles and who is now hitting hard with her sophomore release *Burnt By The Sun*;

Tariq, whose debut release, *Splat*, brought him to the attention of EMI Music Canada which in turn spawned *The Basement Songs*; and

Anthony Vanderburgh, who has been co-writing with a number of artist/songwriters including Marc Jordan and Amy Sky and last year spent several weeks on the road as a member of

Obituary

Manager and promoter Brendan Clinch dead at 78

Veteran manager and promoter of the Canadian sound in the early '60s and '70s, Brendan Clinch died October 26 in Toronto of a massive stroke. He was in his 78th year.

Mr. Clinch was very outspoken and totally dedicated to the preservation and promotion of Canada's burgeoning recording industry. It was through his management and promotion skills that led to the success of the Canadian Delltones in the mid-sixties who later became the Magic Cycle and scored two hits, *Let's Run Away* (RPM - June 3/67) and *Dr. Lollipop* (RPM - Mar. 16/68).

The band that featured two of Mr. Clinch's sons, Paul and Kevin renamed themselves The Cycle in the early seventies, and again had a hit with *Wait For The Miracle* (RPM - Jul. 31/71).

Another name change to Choya in the late seventies, gained yet another hit for the band. *Linda Write Me A Letter* (May 22/76).

Mr. Clinch's son Paul, a promising young songwriter and the drummer of the band, predeceased his father almost 10 years ago. Sadly, four of Mr. Clinch's children predeceased him. He is survived by his wife Lilian of 53 years. and his last remaining sons, Kevin and Peter.

Funeral services were held October 30 with interment in Toronto.

Roch Voisine's band.

Tickets for the evening are \$10.00 each with all proceeds going to support the Songwriters Association of Canada. An Seomra Mor (The Big Room) is located at 70 The Esplanade.

Nylons honoured with lifetime achievement

The Nylons were presented with a Lifetime Achievement Award at the World A Cappella Fest '98 which was held before a sold-out John Anson Ford Theatre in Los Angeles. The award was presented to the Shoreline recording group by longtime fan, Jason Alexander of *Seinfeld*.

Celebrating their 20th anniversary this year, the Nylons have sold more than two million records and have certified six platinum and seven gold albums.

The group's 11th album, *Fabric Of Life*, features material written by Hall & Oates (*I Can't Go For That*), George Michael (*Monkey*) and the Beatles (*Let It Be*).



TOP TWENTY

1. Armageddon - Soundtrack
2. Hope Floats - Soundtrack
3. City Of Angels - Soundtrack
4. Wedding Singer - Soundtrack
5. Sheryl Crow - Globe Sessions
6. Shania Twain - Come On Over
7. Frosh - Various
8. Beastie Boys - Hello Nasty
9. Brandy - Never Say Never
10. Now #3 - Various Artists
11. Rob Zombie - Hellbilly Deluxe
12. Madonna - Ray Of Light
13. Monica - The Boy Is Mine
14. Spice Girls - Spiceworld
15. Ally McBeal - Soundtrack
16. Groove Station #4 - Various Artists
17. Sarah McLachlan - Surfacing
18. Natalie Imbruglia - Left of the Middle
19. Tragically Hip - Phantom Power
20. Love Inc. - Self-titled



TOP TWENTY

1. Phil Collins - Hits
2. Rob Zombie - Hellbilly Deluxe
3. Lauryn Hill - The Miseducation Of
4. Sheryl Crow - Globe Sessions
5. All Stars 1999 - Various Artists
6. Armageddon - Various Artists
7. Marilyn Manson - Mechanical Animals
8. Goo Goo Dolls - Dizzy Up The Girl
9. Divas Live - Various Artists
10. Aerosmith - Little South Of Sanity
11. Black Sabbath - Reunion
12. City of Angels - Soundtrack
13. Brian Setzer Ork - Dirty Boogie
14. Jonny Lang - Wander This World
15. Hole - Celebrity Skin
16. Monica - The Boy Is Mine
17. Beastie Boys - Hello Nasty
18. Frosh - Various Artists
19. Greatest Hits Badboy - Various Artists
20. Shania Twain - Come On Over



Aerosmith, currently happening on the RPM 100 CDs chart with *A Little South Of Sanity* (#9) received three-times platinum for *Nine Lives*, and four-times platinum for *Armageddon* during their Oct. 24 date in Hamilton, from Sony Canada president Rick Camilleri and Lorraine Quartaro of Columbia publicity.



While Big Wreck was in Toronto to perform on the MuchMusic Video Awards, the day before the show Warner Music Canada made a surprise presentation to the band and members of their management company (Management Trust) with platinum awards for their debut album, *In Loving Memory Of*.

COUNTRY

Garth Brooks has a #1 single with You Move Me, taken from his *Sevens* album. Capitol moves in quickly with another CD single release by Brooks of a live version of It's Your Song and a studio version. The song was written by Benita Hill and Pam Wolfe and is included on Brooks' Double Live album.

John Michael Montgomery has kicked in with Hold On To Me, his latest outing. Taken from his *Atlantic* album, Leave A Mark, the single is the biggest mover this week, jumping up to #49 from #77.

George Fox has another winner with Survivor, the title track from his *WEA* album. The single is the most added this week, entering the chart at #71, and follows his release of Do The Math. Fox is busy on the road in Ontario with upcoming dates at the Perth & District Collegiate (Nov. 13), Cornwall's Aultsville Theatre (14), the Capitol Theatre in Port Hope (15), Pembroke's Festival Hall (16), and the Stephen Leacock Theatre in Keswick (17).

Paul Brandt's Christmas is getting a boost with the release of a four-song CD sampler containing Brandt's duet with Terri Clark on Santa Looked A Lot Like Daddy, What Child Is This, A Star Is Born

and The Way In A Manger. The album, produced by Josh Leo, will be in stores shortly. In the meantime, Brandt's current single, Outside The Frame, the title track of his latest *Reprise* album, moves up to #10 after nine weeks of charting.

Jason McCoy has a new single, There's More Where That Came From, which is now at radio. The new single is the follow-up to I'm Gonna Make Her Mine, now descending the chart (#68) after 20 weeks of charting. Both tracks are included on his *Universal* album *Playin' For Keeps*. McCoy is presently on the road.

Bruce Guthro has a pair of singles just released by EMI, one for country, Ivey's Wall; the other for the A/C market, Two Story House a duet with Amy Sky. Both songs are Guthro originals, and are included on his album, *Of Your Son*, which is closing on gold.

Derek Swain is getting a major promotion push with the release of his new single, A Little More, which is now at radio. The CD single also contains In Time. Both songs were written by Swain and J.K. Gulley and are included on his new CD, *Simple Things*, the second album for Swain. The album

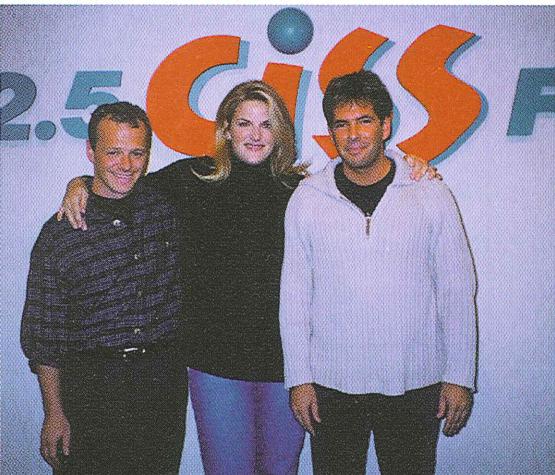
was produced by Gulley at the Power Plant in Barrie, Ontario. The new album is the follow-up to his 1994 release of *Say Goodbye* which garnered airplay for several of the tracks both in Canada and in Europe. The album is available in the *Columbia House* music catalogue. Swain's product is released on the *Shaggy Mane* label with national distribution handled through *Holborne Distribution*. Check out Swain's website at:

<http://www.shaggymanemusic.com>.

Toronto's CISS-FM had a couple of surprise visits from country stars Deana Carter and Trisha Yearwood, both of whom dropped into the Live at 5 control room. The show is hosted by the new CISS morning show personalities Jefferson & Richards (Jeff Lumby and Mike Richards). Yearwood is currently charting on CISS-FM's Top 30 Countdown, with Where Your Road Leads (#12), her duet with Garth Brooks (see photos).



Capitol Nashville recording star Deana Carter with CISS-FM's Live at 5 personalities Jeff Lumby (l) and Mike Richards, known as Jefferson & Richards.



MCA Nashville's Trisha Yearwood with CISS-FM's morning personalities Jefferson & Richards, who are known at home as Jeff Lumby and Mike Richards.

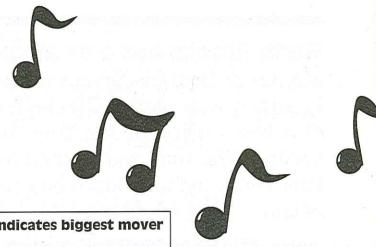
Victoria's Ken McCoy has a new album, titled *Contrasts*, an independent release which he produced with Dennis Ferbey, Rick Ericson and Al Rodgers. The album was recorded at Victoria's Canadian Concepts Studio and mastered by Mark Franklin at Media Magic, which is also in Victoria. McCoy on lead vocals and guitar is backed by Crosswind band with Tony Del on lead guitar, guitar synth and vocals, bassist Mike Nitchie who also

RPM COUNTRY ALBUMS

indicates biggest mover

TW	LW	WO	NOVEMBER 2, 1998	MAPL: Indicates album has some Canon
1	2	49	SHANIA TWAIN	
			Come On Over	
			Mercury-314-536-003-Q	
2	1	7	ALAN JACKSON	
			High Mileage	
			Arista-18877-N	
3	3	5	TAMMY WYNETTE - REMEMBERED	
			Various Artists	
			Elektra-62277-P	
4	5	26	FAITH HILL	
			Faith	
			Warner Bros.-46790-P	
5	9	37	DIXIE CHICKS	
			Wide Open Spaces	
			Monument-68195-H	
6	8	10	THE WILKINSONS	
			Nothing But Love	
			Giant-24699-P	
7	4	10	VINCE GILL	
			The Key	
			MCA Nashville-70017-J	
8	11	8	ALABAMA	
			For The Record: 41 Number One Hits	
			RCA-76332-N	
9	14	21	GARTH BROOKS	
			Limited Series Box Set	
			Capitol-94572-F	
10	13	20	BROOKS & DUNN	
			If You See Her	
			Arista-18865-N	
11	10	14	TRISHA YEARWOOD	
			Where Your Road Leads	
			MCA-70023-J	
12	12	24	LEANN RIMES	
			Sittin' On Top Of The World	
			Curb-77901-F	
13	7	19	NEW COUNTRY 5	
			Various Artists	
			Warner Bros.-36524-P	
14	15	26	GEORGE STRAIT	
			One Step At A Time	
			MCA-70020-J	
15	6	22	HOPE FLOATS O.S.T.	
			Various Artists	
			EMI-93402-F	
16	23	7	TRACY LAWRENCE	
			The Best Of Tracy Lawrence	
			Atlantic-83137-P	
17	24	46	GARTH BROOKS	
			Sevens	
			Capitol-7243-86599-F	
18	20	20	REBA McENTIRE	
			If You See Him	
			MCA Nashville-70019-J	
19	18	7	WILLIE NELSON	
			Teatro	
			Island-314 524 548-Q	
20	16	22	TERRI CLARK	
			How I Feel	
			Mercury-314 558 211-Q	





Record Distributor Codes:

BMG - N **EMI - F** **Universal - J**

Polygram - Q

Sony - H

Warner - P

— indicates biggest mover

TW LW WO NOVEMBER 2, 1998

supplies vocals, and Rick Roach who doubles on drums and keys and who also contributes to the vocals. To date McCoy has published more than 35 songs and has released 11 singles to radio in Canada, Europe and Australia. Take Me Back, the second single taken from the album, the follow-up to Going Nowhere Fast, goes to radio early next year. A video for the single is now in the works. For more information contact McCoy in Victoria at 604-836-1233.

Duane Steele is currently on the road and scheduled for a couple of Saskatchewan dates, including Yorkton's Painted Hand Casino (Nov. 8) and Regina's Exhibition Grounds (10). He is also booked into next year for a Feb. 26 date at Kingston's Iron Horse Saloon, the day before he is booked on the MV Flamenco for a Caribbean Cruise (Feb. 27 - Mar. 6). Steele is currently charting with Right From The Start (#80), a track taken from his Mercury album This Is The Life. This will be the last single taken from his album. Watch for a new album in the new year.



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. Wide Open Spaces - Dixie Chicks
2. Forever Love - Reba
3. If I Lost You - Travis Tritt
4. You're Easy On The Eyes - Terri Clark
5. Absence Of The Heart - Deana Carter
6. Honey I'm Home - Shania Twain
7. A Little Past Little Rock - Lee Ann Womack
8. From This Moment On - Shania Twain
9. I'll Go On Loving You - Alan Jackson
10. Everything's Changed - Lonestar
11. If The Jukebox Took Tear Drops - Danni Leigh
12. Like Water Into Wine - Patty Loveless
13. 26 Cents - The Wilkinsons
14. How Do You Fall In Love - Alabama
15. A Little Bit Of You - Joel Feeney
16. Hold On To Me - John Michael Montgomery
17. How Long Gone - Brooks & Dunn
18. Unbelievable - Diamond Rio
19. The Way Love Goes - Jamie Warren
20. Already Way . . . - Stephanie Beaumont

BREAKOUT VIDEO

Unbelievable - Diamond Rio

PICK HIT

Stand Beside Me - Jo Dee Messina

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Tianna Lefebvre, who makes her home in Surrey, BC, and who was the 1991 winner of the BCCMA Youth Talent Contest at the White Rock Sea Festival, has released a five-song CD titled Silver Lining. Lefebvre is also the five-time winner of JR Country's New Country Challenge. The CD was produced by Tony Rudner and recorded at Vancouver's Mushroom, Crosstown and Soltone studios and mastered by Craig Waddell at Gotham City. Session players included Phil Robertson (drums), Norm Fisher and Brian Newcombe (bass), Mike Norman and Dave Pickell (keys), Mike Sanyshyn (fiddle), Andreas Schuld and Robbie Steininger (lead guitar and mandolin) and Robbie Turner (steel). Gord Maxwell supplied background vocals.

Anita Wintzer's new single, the title track from her CD Givin' My Heart A Holiday, is now at radio, the follow-up to Boys Come And Go. Originally from Nova Scotia and now living in Beaverton, Ontario, Wintzer mounted a month-long promotion tour of the east coast this past July, and has just finished shooting a video for the new single. "It's 15 girls having a party night out," Wintzer explains. "It's a great, fun video." Beverley Mahood makes a cameo appearance on the video which was filmed in a cedar home located near Mt. Albert, Ontario.

Dead Reckoning's Kane firmed for Canadian dates

Kieran Kane, who wrote Alan Jackson's current country hit, I'll Go On Loving You (#5), is scheduled to play four Canadian cities in support of his seventh studio album, Six Months, No Sun. This is the follow-up to his Dead Reckoning debut, released three years ago.

Kane will be playing Clinton's in Toronto (Nov. 5), followed by Edmonton's Sidetrack Cafe (9), Calgary's Karma Cafe (10), and the Starfish Room in Vancouver (12).

Kane was formerly of the O'Kanes, described as a band that "was part of the mid-'80s groundswell of neo-traditionalists who were determined to make real country music." It was in 1995 when Kane, along with Harry Stinson, Kevin Welch, Mike Henderson and Tammy Rogers formed the Dead Reckoning label which would like to be thought of as "an artist co-op of songwriters."

Recently added to the catalogue are titles from The Fairfield Four, winners of the 1998 Grammy award as gospel group of the year. The label is also readying five new releases for next year which will be announced shortly.

SUBSCRIPTIONS (Canada & USA)

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SECOND CLASS MAIL/1 Year - 50 Issues
\$149.53 + \$10.47 GST = \$160.00

The new single, released on the Rodeo International label was shipped to radio as a specially-packaged two-song CD with Boys Come And Go. Wintzer's album was produced by J.K. Gulley and John Noseworthy.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words will be display ads.

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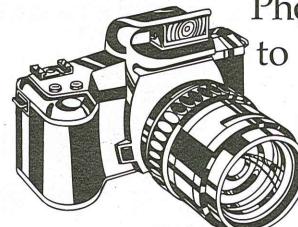
Detail oriented and good phone skills required.
Call 416-695-9236 or fax resume to 416-695-9239.

PROGRAM DIRECTORS TAKE NOTE

Don Steel, formerly of CKOC Hamilton, Energy 108 and Hot 103.5 in greater Toronto and most recently afternoon drive at CJCY in Medicine Hat, Alberta is now looking for a new radio challenge. I love radio and people and have a "jest" for life.

I am willing to relocate to a radio station that still believes in fun radio. Please let me know of any openings. Contact Don Steel at 403-548-3230. Please check out my online aircheck at www2.memlane.com/donsteel or email me at donsteel@memlane.com.

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30

Record Distributor Codes:
BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

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1	2	7	GOT THE LIFE	Korn - Follow The Leader Epic 69001 (comp 077)-H
2	8	10	DU HAST	Rammstein - Shnsucht Slash 314 539 901 (CD track)-Q
3	4	3	SOMETHING ON	The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J
4	3	9	THE DOPE SHOW	Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J
5	15	10	DRAGULA	Rob Zombie - Hell Billy Deluxe Geffen 25212 (promo CD)
6	1	8	CELEBRITY SKIN	Hole - Celebrity Skin Geffen 25164 (promo CD)-J
7	18	4	ONLY WHEN I LOSE MYSELF	Depeche Mode 86 - 98 Mute-P
8	16	3	LOST AND LAZY	54/40 - Since When Columbia 80336 (comp 078)-H
9	25	3	DO YOU WANNA GET HEAVY	Jon Spencer Blues Explosion - Acme Matador 7243 - K
10	17	3	NEVER THERE	Cake - Prolonging The Magic Capricorn 314530 - Q
11	6	12	PERFECT	Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F
12	7	9	IN HIDING	Pearl Jam - Yield Epic 68164 (comp 077)-H
13	9	7	THE SCENE	Big Sugar - Heated A&M 314 540 955 (comp 7)-Q
14	5	6	SLIDE	Goo Goo Dolls - Dizzy Up The Girl Reprise 47058 (promo CD)-P
15	21	3	A PERFECT DAY ELISE	PJ Harvey - Is This Desire Island 314524 - O
16	22	4	STRAIGHTFACE	Son Volt - Wide Swing Tremolo Warner-P
17	NEW		SPASMOLYTIC	Skinny Puppy - Dystemper Nettwerk 301282 - K
18	26	2	THE MEDICATION IS WEARING OFF	eels - Electro-shock Blues Dreamworks 50052 - J
19	20	2	TROPICALIA	Beck - Mutations Cyanide Breathmint 98192 - N
20	24	3	LIGHTS OUT	Mighty Mighty Bosstones - Live In The Middle East Mercury 3145002 - Q
21	NEW		POWER TRIP	Monster Magnet - Powertrip A&M 314-540-908 (comp 051898)-Q
22	NEW		CRAZY	Afghan Whigs - 1965 Columbia 69450 - P
23	29	2	SLOWMOTION MOONSHINE	Monster Voodoo Machine - Direct Reaction...! Dr.Dream 44688 - H
24	NEW		DELTA SUN BOTTLENECK STOMP	Mercury Rev - Deserter's Songs V2 63881 - M
25	NEW		ACQUIESCE	Oasis - Masterplan Epic 69647 - H
26	28	2	SPECIAL	Garbage - Version 2.0 Almo - 80629 (promo CD) - N
27	NEW		TRANS JAM	Rheostatics - Nightlines Sessions Drog 055 - K
28	NEW		ACQUIESCE	Talvin Singh - OK Omn 314 524 559 - Q
29	NEW		AROUND THE FUR	Deftones - Around The Fur Maverick 9478 - P
30	NEW		THE ELEPHANT	Dodgy - Ace A's + Killer B's A & M 314 541 018 - Q



RPM

URBAN TOP 30

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indicates biggest mover

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1	4	7	BLUE ANGELS	Pras. Ruffhouse-H
2	23	2	HOW DEEP IS YOUR LOVE	Dru Hill Island - Q
3	NEW		KALIFORNIA	Fatboy Slim Astralwerks - M
4	6	8	WE CAN FREAK IT	Kurupt Polymedia-Q
5	3	7	I HONOR U	Canibus Universal-J
6	16	3	STILL A G THANG	Snoop Dog No Limit-F
7	1	10	I'LL BE AROUND	Rahsun w/Big Pun 550-H
8	NEW		HOLY WATER	Maestro Atlantic-P
9	7	9	CAN'T STOP WON'T WAIT	The Lox w/Puff Daddy Bad Boy-N
10	NEW		TELA	Now Or Never Rap-A-Lot
11	25	2	MADE	Mack 10 Priority - F
12	2	8	DAYDREAMIN'	Tatyanna Ali Work-H
13	5	11	MONEY AIN'T A THANG	Jay Z w/Bennie Man So So Def-H
14	30	2	CROOK COUNTY	Twista And Yhe Speedknot Mobstaz Big Beat - Q
15	2		NOBODY ELSE	Tyrese BMG-N
16	11	11	LOOKIN' AT ME	Mase w/Puff Daddy Bad Boy-N
17	13	16	THA BOMB	Siamese Epic-H
18	15	3	THE FIRST NIGHT	Monica Arista-N
19	14	12	WOOF WOOF	69 Boyz Warner Bros.-P
20	10	15	HORSE & CARRIAGE	Cam'Ron feat./ Mase Entertainment-H
21	24	3	CUBIK 8	808 State Universal-J
22	19	3	AFRODIZIAC	Bran Van 3000 Audiogram-K
23	28	23	GET AT ME DOG	DMX feat. The Lox Def Jam-N
24	29	2	CAN I GET A..	Jay-Z Def Jam - Q
25	21	21	HE GOT GAME	Public Enemy Def Jam-N
26	26	18	BOUNCIN'	Lost Boyz Entertainment-H
27	20	22	STILL NOT A PLAYER	BIG PUN Loud-N
28	NEW		SELLIN' D.RUGS OPPRESS P.EOPPLE E.EVERYDAY	Dead Prez /Slam O.S.T. Immortal - H
29	NEW		REACT	Onyx - Survival Of The Illest Def Jam - Q
30	22	15	IT'S ALL ABOUT ME	MYA Interscope-J



Adult Contemporary

TRACKS

Record Distributor Codes:

BMG - N

EMI - F

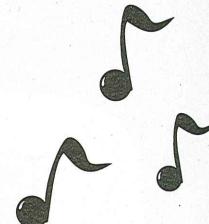
Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover



TW LW WO NOVEMBER 2, 1998

1	4	6	ON A DAY LIKE TODAY	21	19	33	ADIA	41	48	3	NOBODY'S SUPPOSED TO BE HERE
			Bryan Adams - Title-track	Sarah McLachlan - Surfacing				Deborah Cox - One Wish			
2	3	12	CRUSH	Nettwerk 39708 (CD Track)-F	22	26	5	Arista-07822-19022-N			
			Jennifer Paige - Self-titled	I'LL BE							
3	1	18	FROM THIS MOMENT ON	Hollywood-62171 (pro single)-Q	Edwin McCain - Misguided Roses	42	43	5	SOME KINDA WONDERFUL		
			Shania Twain w/Bryan White - Come On Over	Lava-82995 (comp 373)-P				Sky - Piece Of Paradise			
4	2	13	THIS KISS	Mercury-314-536-003 (pro single)-Q	IMMORTALITY	43	37	12	EMI-58732 (pro single)-F		
			Faith Hill - Faith	Celine Dion w/Bee Gees - Let's Talk About Love				TO THE MOON AND BACK			
5	7	10	VIVA FOREVER	Warner Bros.-46790 (pro single)-P	R. Kelly w/Celine Dion - R/Special Times	44	46	3	Savage Garden - Self-titled		
			Spice Girls - Spice World	Jiave-41625-J/559 Music-69523-H (pro single)-H&J				Columbia-67954 (pro single)-H			
6	6	19	I DON'T WANT TO MISS A THING	Virgin-45111 (comp 19)-F	BEATS THE HELL OUT OF ME	45	41	10	WATERFALL		
			Aerosmith - Armageddon O.S.T	Waltons - Empire Hotel				Amy Sky - Burnt By The Sun			
7	10	8	MY FAVORITE MISTAKE	Columbia 69440 (pro single)-H	ANGEL	46	47	3	Iron Music-51027 (CD track)-N		
			Sheryl Crow - The Globe Sessions	Sarah McLachlan - Surfacing				MELLOW MY MIND			
8	9	23	ONE WEEK	AsBM 314 540 959 (comp 7)-Q	NETTWERK 39708 (CD Track)-F	47	NEW		Simply Red - Blue		
			Barenaked Ladies - Stunt	I WILL WAIT				East-West UK 23097 (comp 368)-P			
9	12	8	MISS YOU LIKE CRAZY	Warner Bros.-46963 (pro single)-P	HOOTIE & THE BLOWFISH - MUSICAL CHAIRS	48	44	11	ROOTBEER & LICORICE		
			The Moffatts - Chapter 1: A New Beginning	Atlantic-83136 (comp 372)-P				Johnny Favourite Swing Orchestra - Holiday Romance			
10	13	8	CRY OPHELIA	EMI-95169 (pro single)-F	CRUEL SUMMER	49	50	3	UNIVERSAL-81091 (pro single)-J		
			Adam Cohen - Self-titled	Ace Of Base - Cruel Summer				TOO MANY HANDS			
11	11	18	HIGH	Columbia-67597 (pro single)-H	ARISTA 1921 (pro single)-N	50	45	8	JIM CUDY - ALL IN TIME		
			Lighthouse Family - Post Cards From Heaven	I WONDER				WEA-23107 (pro single)-P			
12	8	34	TORN	AsBM-314-539-516 (pro single)-Q	Tom Cochrane - X-Ray Sierra	51	51	5	ALL ROADS LEAD TO YOU		
			Natalie Imbruglia - Left Of The Middle	EMI-93924 (pro single)-F				Chicago - Heart Of Chicago 1967-1998			
13	5	24	OOH LA LA	RCA-07863-67634 (comp 34)-N	IF I COULD	52	NEW		Reprise-46911 (pro single)-P		
			Rod Stewart - When We Were The New Boys	JOE - TRUTH				ADAM'S RIB			
14	17	6	YOUR LIFE IS NOW	Warner Bros.-46792 (comp 360)-P	POPULAR 3232 (comp 356)-P	53	56	2	Melanie Doane - Title track		
			John Mellencamp - Self-titled	SWEETEST THING				Columbia-80315 (pro single)-H			
15	25	5	TRUE COLOURS	Columbia-6960 (promo CD)-H	U2 - Best Of 1980 - 90	54	55	2	LONDON RAIN		
			Phil Collins - Hits	Mercury - 314 534 613 - Q				Heather Nova - Siren			
16	14	37	MY FATHER'S EYES	Atlantic-83139 (pro single)-P	HANDS	55	NEW		WORK-67593 (pro single)-H		
			Eric Clapton - Pilgrim	JEWEL - SPIRIT				A MAN LIKE THAT			
17	20	5	I'LL NEVER BREAK YOUR HEART	Reprise-46577 (pro single)-P	ATLANTIC-82950 (pro single)-P	56	53	3	DAN NASH - SELF-TITLED		
			Backstreet Boys - Backstreet's Back	AFTER ALL THESE YEARS				BOA-301712 (pro single)-H			
18	21	8	LEAVING ON A JET PLANE	BMG-41617 (comp 41)-N	ANNE COOCHAN & JIM BRICKMAN - VISIONS OF LOVE	57	57	2	LLULLABY		
			Chantel Kreviazuk - Armageddon O.S.T	WINDHAM HILL 11401 (comp 43)-N				SHAWN MULLINS - SOUL'S CORE			
19	22	6	MILES TO GO (BEFORE I SLEEP)	Columbia-69440 (pro single)-H	I'M READY	58	NEW		COLUMBIA-69637 (CD track)-H		
			Celine Dion - Let's Talk About Love	BRYAN ADAMS - UNPLUGGED				HOW DID WE GET FROM SAYING ...			
20	23	5	THE POWER OF GOODBYE	Columbia 6861 (pro single)-H	TRULY MADLY DEEPLY	59	60	11	100% CANCER		
			Madonna - Ray Of Light	SAVAGE GARDEN - SELF-TITLED				JUMP JIVE AN' WAIL			
			Maverick-46847 (pro single)-F	COLUMBIA-67954 (pro single)-H				BRIAN SETZER ORCHESTRA - DIRTY BOOGIE			



TW LW WO NOVEMBER 2, 1998

1	1	9	IF YOU COULD READ MY MIND	11	6	17	YOU'RE A SUPERSTAR	21	12	14	FEEL IT
			Stars On 54	LOVE INC.				TAMPERER w/Maya			
2	2	9	GOD IS A DJ	BMG-N	12	NEW	HOMELESS	JIVE-N			
			Faithless	LOVE INC.							
3	3	11	INTERGALACTIC	ARISTA-N	13	10	15	PUSH IT			
			Beastie Boys	BMG-N				TIRA BLACK			
4	8	8	THE ROCKAFELLER SKANK	EMI-F	14	14	11	HANDS OF TIME			
			Fat Boy Slim	HYPERTHROPY				TEMPERANCE			
5	19	2	NOBODY'S SUPPOSED...	Virgin-F	15	NEW	DIABLO	HI-BIAS			
			Deborah Cox	FINGER PRINTZ/NU MUZIK				YOU'RE A SUPERSTAR			
6	21	2	HOW SOON IS NOW	Arista - N	16	11	11	PERFECT (Remix)			
			Inner Sanctum	ALEXIA				SMASHING PUMPKINS			
7	4	11	LET YOUR BACKBONE SLIDE '98	Pop - J	17	13	7	DISCOSTEPPER			
			Maestro Fresh-Wes	DANCE POOL - H				CLUBSUKKAS			
8	NEW		MUSIC SOUND BETTER...	KOCH-Q	18	20	6	I FOUND A CURE			
			Stardust	KUNG FU FIGHTING				ULTRA NATE			
9	15	2	DOO WOP (THAT THING)	Roule - F	19	NEW	FREE	PGS-Q			
			Lauren Hill	BACON POPPERS				SOUL GRABBER - PT 3			
10	NEW		WANNA GET UP	Ruffhouse - H	20	5	12	GHETTO SUPERSTAR			
			2 Unlimited	SKINNY PUPPY				PRAS MICHAEL/ODB/Maya			
			Level 1 - M	NETTWERK - K				UNIVERSAL-J			
				THE MUSIC I LIKE				MOVE YOUR BODY			
				ALEXIA				2 EIVISSA			
				DANCE POOL - H				ATTIC-J			
				KUNG FU FIGHTING							
				KOCH-Q							
				FREE							
				J.C.-UNIDISC							
				IT'S JUST MY LUCK							
				V.I.P.							
				POPULAR-P							
				ADDICTION							
				SKINNY PUPPY							
				NETTWERK - K							
				THE TOP OF THE WORLD							
				BRANDY W/MASE							
				ATLANTIC-P							



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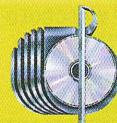


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