

# RPM

Volume 68 No. 6  
November 2 1998

**\$3.00** (\$2.80 plus .20 GST)  
Publication Mail Registration No. 08141

- his first CD of new songs in three years

- first single "I Wonder"
- over 400 BDS spins per week and gaining...

- "I Wonder" video just delivered to ALL video outlets

## xray sierra tom cochrane

- **xray sierra** premier radio special carried by over 20 stations, including: MIX 99, CFMI, CFBR, CKIS, CHEZ, CHOM

- internet advance "sneak preview" on Jam!Showbiz on Canoe

- exclusive MuchMoreMusic promotion for month of November

- consumer advertising campaign starts next week

- tv advertising campaign pre-Christmas

E2/E4 93924

**Release date - November 3rd**





# REM

## Record Distributor Codes:

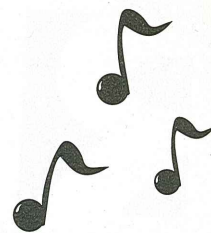
BMG - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - P



# 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



TW LW WO NOVEMBER 2, 1998

indicates biggest mover

- 1** 12 3 **ON A DAY LIKE TODAY**  
Bryan Adams - Title-track  
A&M 314 541 014 (promo CD)-Q
- 2** 2 9 **MY FAVORITE MISTAKE**  
Sheryl Crow - The Globe Sessions  
A&M 314 540 959 (comp 7)-Q
- 3** 4 7 **YOUR LIFE IS NOW**  
John Mellencamp - Self-titled  
Columbia 6960 (promo CD)-H
- 4** 1 3 **SLIDE**  
Goo Goo Dolls - Dizzy Up The Girl  
Warner 47058-P
- 5** 3 15 **CRUSH**  
Jennifer Paige - Self-titled  
Hollywood 62171 (promo CD)-Q
- 6** 5 22 **ONE WEEK**  
Barenaked Ladies - Stunt  
Reprise 46963 (promo CD)-P
- 7** 7 22 **I DON'T WANT TO MISS A THING**  
Aerosmith - Armageddon O.S.T.  
Columbia 69440 (promo CD)-H
- 8** 8 9 **I WILL WAIT**  
Hootie & The Blowfish - Musical Chairs  
Atlantic 83136 (comp 072)-P
- 9** 12 8 **THE FIRST NIGHT**  
Monica - The Boy Is Mine  
Arista 19001 (comp 43)-N
- 10** 6 11 **SAVE TONIGHT**  
Eagle Eye Cherry - Desireless  
Work 69434 (comp 075)-H
- 11** 14 11 **PERFECT**  
Smashing Pumpkins - Adore  
Virgin 45879 (comp 18)-F
- 12** 19 12 **IF YOU COULD READ MY MIND**  
Stars On 54 - "54" O.S.T.  
Tommy Boy 1293 (comp 43)-N
- 13** 20 3 **DOO WOP (THAT THING)**  
Lauryl Hill - The Miseducation Of Lauryl Hill  
Ruff House 69035 (promo CD)-H
- 14** 17 6 **JUMPER**  
Third Eye Blind - Self-titled  
Elektra 62012 (promo CD)-P
- 15** 13 4 **PSYCHO CIRCUS**  
Kiss - Psycho Circus  
Mercury 558 992-Q
- 16** 18 18 **GO DEEP**  
Janet Jackson - Velvet Rope  
Virgin 44762 (promo CD)-F
- 17** 22 2 **THE SWEETEST THING**  
U2 - Best Of 1980-90  
Mercury 314 534 613 - Q
- 18** 13 13 **FIRE ESCAPE**  
Fastball - All The Pain Money Can Buy  
Hollywood 62045 (promo CD)-Q
- 19** 21 10 **TIME AFTER TIME**  
Inoj - So So Def Vol. 3  
Columbia 1179016 (promo CD)-H
- 20** 16 14 **LONDON RAIN**  
Heather Nova - Siren  
Work 67953 (promo CD)-H
- 21** 10 23 **THE BOY IS MINE**  
Brandy w/Monica - Never Say Never  
Atlantic 83039 (comp 360)-P
- 22** 15 11 **GOODBYE GIRL**  
Pluto - Shake Hands With The Future  
Virgin 23701 (promo CD)-F
- 23** 28 6 **CAN'T TAKE MY EYES OFF YOU**  
Lauryl Hill - The Miseducation Of Lauryl Hill  
Ruffhouse 69035 (promo CD)-H
- 24** 30 10 **MISS YOU LIKE CRAZY**  
The Moffatts - Chapter 1: A New Beginning  
EMI 95169 (promo CD)-F
- 25** 64 2 **DAYSLEEPER**  
REM - Up  
Warner 9482 (Promo CD) - P
- 26** 25 19 **YOU'RE A SUPERSTAR**  
Love Inc. - Love Inc.  
Vic/BMG 59031 (promo CD)-N
- 27** 29 9 **THE POWER OF GOOD BYE**  
Madonna - Ray Of Light  
Maverick 46847 (promo CD)-F
- 28** 23 13 **VIVA FOREVER**  
Spice Girls - Spice World  
Virgin 42174 (CD track)-F
- 29** 27 25 **IRIS**  
Goo Goo Dolls - City Of Angels O.S.T.  
Reprise 46867 (promo CD)-P
- 30** 24 11 **THIS KISS**  
Faith Hill - Faith  
Warner Bros. 46790 (promo CD)-P
- 31** 49 7 **LADY MARMALADE**  
All Saints - Self-titled  
London 314 556 004 (promo CD)-Q
- 32** 38 9 **THE DOPE SHOW**  
Marilyn Manson - Mechanical Animals  
Nothing 90273 (promo CD)-J
- 33** 36 20 **TEARIN' UP MY HEART**  
N Sync - N Sync  
RCA 74321 (promo CD)-N
- 34** 33 17 **WISHING I WAS THERE**  
Natalie Imbruglia - Left Of The Middle  
RCA 67364 (promo single)-N

- 35** 55 3 **NOBODY'S SUPPOSED TO BE HERE**  
Deborah Cox  
Arista 07822 - N
- 36** 34 12 **TOP OF THE WORLD**  
Brandy w/Mase - Never Say Never  
Atlantic 83039 (promo CD)-P
- 37** 31 20 **CRUEL SUMMER**  
Ace Of Base - Cruel Summer  
Arista 1921 (promo CD)-N
- 38** 26 16 **INTERGALACTIC**  
Beastie Boys - Hello Nasty  
EMI 37716 (comp 13)-F
- 39** 32 7 **SOME KINDA WONDERFUL**  
Sky - Piece Of Paradise  
EMI 58732 (promo CD)-F
- 40** 47 27 **CRY**  
Philosopher Kings - Famous Rich And Beautiful  
Columbia 80291 (comp 073)-H
- 41** 37 7 **LUV ME, LUV ME**  
Shaggy w/ Janet Jackson - How Stella...O.S.T.  
MCA 11806 (promo CD)-J
- 42** 41 15 **JUMP, JIVE AN' WAIL**  
Brian Setzer Orchestra - The Dirty Boogie  
Interscope 90183 (promo CD)-J
- 43** 40 9 **LEAVING ON A JET PLANE**  
Chantel Kreviazuk - Armageddon O.S.T.  
Epic 69440 (promo CD)-H
- 44** 35 17 **CAN'T GET ENOUGH OF YOU BABY**  
Smash Mouth - Fush Yu Mang  
Interscope 90142 (promo CD)-J
- 45** 44 9 **THE SCENE**  
Big Sugar - Heated  
A&M 314 540 955 (comp 7)-Q
- 46** NEW **GOT YOU (WHERE I WANT YOU)**  
The Flys - Holiday Man  
Trauma 78864 - N
- 47** 51 7 **ADAMS RIB**  
Melanie Doane - Title-track  
Columbia 80325 (promo CD)-H
- 48** 39 14 **HEY NOW NOW**  
Swirl 360 - Ask Anybody  
Mercury 314-558-502 (comp 549)-Q
- 49** 42 17 **IT'S JUST MY LUCK**  
V.I.P. - Do You Think You're Ready  
Popular Records 3252 (CD track)-P
- 50** 53 6 **OMOBOLASIRE**  
Prozak - Hot Show  
Epic 80367 (comp 077)-H
- 51** 52 19 **IMMORTALITY**  
Celine Dion w/Bee Gees - Let's Talk About Love  
Columbia 68861 (comp 075)-H
- 52** NEW **BOOGIE KING**  
Scream'n' Cheetah Wheelies - Big Wheel  
Capricorn 314 558 715 - Q
- 53** 54 10 **DISAPPOINTMENT**  
Jim Cuddy - All In Time  
WEA 23107 (comp 369)-P
- 54** 46 21 **SINCE WHEN**  
54/40 - Title-track  
Columbia 80336 (comp 074)-H
- 55** 56 2 **CAN I GET A...**  
Jay - Z - Hard Knock Life Vol 2  
Def Jam 558902 - F
- 56** 43 14 **JUST THE TWO OF US**  
Will Smith - Big Willie Style  
Columbia 68863 (promo CD)-H
- 57** 57 20 **POETS**  
The Tragically Hip - Phantom Power  
Universal 101083 (promo CD)-J
- 58** 48 18 **SUMMER LONG**  
Erin Grynner - Public  
Mercury 314 558 460 (promo CD)-Q
- 59** 50 15 **ONCE AND A WHILE**  
Dishwalla - And You Think You Know What Life...  
A&M 314-540-948 (promo CD)-Q
- 60** 61 11 **BECAUSE WE WANT TO**  
Billie - Honey To The B  
Virgin 46614 (promo CD)-F
- 61** NEW **DO THE EVOLUTION**  
Pearl Jam - Yield  
Epic 68164 - H
- 62** 63 2 **HANDS**  
Jewel - Spirit  
Atlantic 82950 - J
- 63** NEW **NEVER THERE**  
Cake - Prolonging The Magic  
Capricorn 314530 - Q
- 64** 62 26 **RAY OF LIGHT**  
Madonna - Ray Of Light  
Maverick 46847 (promo CD)-F
- 65** NEW **LULLABY**  
Shawn Mullins - Soul's Core  
Columbia 69637 - H
- 66** 70 3 **ANGELINE**  
P.J. Harvey  
Island 314 524 - Q
- 67** 67 19 **GHETTO SUPERSTAR**  
Pras Michel w/Ol Dirty Bastard - Bulworth O.S.T.  
Interscope 90160 (comp 6)-J

- 68** NEW **POWER TRIP**  
Monster Magnet - Power Trip  
A & M 314 540 908 - Q
- 69** 69 16 **STAY (WASTING TIME)**  
Dave Matthews Band - Before These Crowded...  
RCA 65515 (promo CD)-N
- 70** 45 30 **REAL WORLD**  
Matchbox 20 - Yourself Or Someone Like You  
Lava/Atlantic 92721 (CD track)-P
- 71** 73 6 **YOU DON'T LOVE ME**  
The Philosopher Kings - Famous Rich & Beautiful  
Columbia 80291 (comp 077)-H
- 72** 65 23 **KIND & GENEROUS**  
Natalie Merchant - Ophelia  
Elektra 62196 (promo CD)-P
- 73** 59 17 **THAT'S THE WAY I LIKE IT**  
Backstreet Boys - Backstreet's Back  
BMG 41617 (comp 41)-N
- 74** 75 12 **HANDS OF TIME**  
Temperance - N/A  
Hi-Bias 23234 (promo CD)-P
- 75** 71 8 **FROM THIS MOMENT**  
Shania Twain w/Bryan White - Come On Over  
Mercury 314 514 422 (promo CD)-Q
- 76** 76 7 **BECAUSE OF YOU**  
98 Degrees - 98 Degrees And Rising  
Motown 314 530 956 (promo CD)-Q
- 77** 78 3 **I'LL BE**  
Edwin McCain - Misguided Roses  
Lava-82995 (comp 373)-P
- 78** 79 4 **STAY**  
The Temptations  
Motown 30937 - Q
- 79** NEW **YOU GET WHAT YOU GIVE**  
New Radicals - Maybe You've Been Brainwashed Too  
MCA 11858 - J
- 80** 86 3 **SAME OL' G**  
Ginuwine - Dr. Dolittle O.S.T.  
Atlantic 83113 (comp 369)-P
- 81** 89 2 **STAY AWAKE**  
Dishwalla - And You Think You Know  
A & M - 31454 - Q
- 82** 60 20 **ANY DAY NOW**  
The Watchmen - Silent Radar  
EMI 59031 (promo CD)-F
- 83** 66 18 **BLOWN WIDE OPEN**  
Big Wreck - In Loving Memory Of...  
WEA 83032 (comp 364)-P
- 84** 58 14 **WHEN THE LIGHTS GO OUT**  
Five - Five  
Arista 19003 (comp 40)-N
- 85** 68 27 **TOO CLOSE**  
Next - Rated Next  
Arista 18973 (comp 36)-N
- 86** 72 21 **INTO YOU**  
3 Deep - Title Track  
Beat Factory 08012 (comp 11)-F
- 87** 74 34 **YOU'RE STILL THE ONE**  
Shania Twain - Come On Over  
Mercury 314 536 003 (promo CD)-Q
- 88** 83 23 **MILES FROM OUR HOME**  
Cowboy Junkies - Miles From Our Home  
Geffen 25201 (promo CD)-J
- 89** 82 21 **IF I COULD**  
Jocce - Truth  
Popular 3232 (comp 356)-P
- 90** 87 13 **TO THE MOON AND BACK**  
Savage Garden - Savage Garden  
Columbia 67954 (promo CD)-H
- 91** 80 26 **NEVER EVER**  
All Saints - All Saints  
London 314 556 004 (CD Track)-Q
- 92** 85 22 **ZOOT SUIT RIOT**  
Cherry Poppin' Daddies - Title track  
Mojo 53081 (promo CD)-J
- 93** 77 36 **TORN**  
Natalie Imbruglia - Left Of The Middle  
RCA 67634 (comp 34)-N
- 94** 81 32 **THE WAY**  
Fastball - Make Your Mama Proud  
Hollywood 620452 (promo CD)-Q
- 95** 84 34 **ADIA**  
Sarah McLachlan - Surfacing  
Netwerk 82950 (CD Track)-F
- 96** 92 24 **LET'S SHOUT (BABY WORK IT OUT)**  
Colin James - Colin James & The Little Big Band II  
WEA 23010 (promo CD)-P
- 97** 88 13 **TRUE TO YOUR HEART**  
98 Degrees w/Stevie Wonder - Mulan O.S.T.  
Disney Records 606317 (CD track)
- 98** 96 22 **AVA ADORE**  
Smashing Pumpkins - Adore  
Virgin 45879 (comp 11)-F
- 99** 99 23 **APPARITIONS**  
Matthew Good Band - Underdogs  
A&M 280 994 001 (promo CD)-Q
- 100** 100 28 **MONEY CITY MANIACS**  
Sloan - Navy Blues  
Murder 36 (promo CD)-J





## HMV tests water with Sakamoto's on-line pre-book

Laura Bartlett, HMV's vice-president of marketing, is experimenting with on-line purchasing of product, an idea that emanated from Ron Sakamoto, executive producer of the JAM.Showbiz on CANOE.CA.

On-line pre-ordering of Alanis Morissette's new album, *Supposed Former Infatuation Junkie*, for \$14.99 (RPM - Oct. 26), which will be in stores Nov. 3, is an experiment for the major record retail chain to be followed up immediately with a similar offer for *Big Shiny Tunes 3* which will be released Dec. 1st.

"It would be nice to test an actual pre-order at store levels on CDs," says Bartlett. "Disney has done an exemplary job with the pre-book on videos in stores by adding value added terms. Of course they also create added urgency based on their moratorium philosophy. But this is music, and well, that's another story." Bartlett continues, "This is the first on-line Canadian pre-order that I know of and we are just starting down the long road to allowing Canadian consumers another option."

Bartlett points out that there is a benefit with this tie-in because HMV doesn't have a Canadian presence on the internet yet. "Music and books are naturally front-runner products in the United States on-line, easy to ship, know what you want, stock is accessible and you don't need to try them on first. We all agree the US is ahead of the curve. It's like sticking your toe in the water. That's all this is."

Bartlett expects the Morissette CD will retail

at stores for about the same price of \$14.99. "I think you'll probably see it vary by retailer and region." She doesn't believe however, that the CD will be used as a loss leader.

"You don't need to," she quickly responds. "The November 3rd street date will have tremendous sales impact. If Alanis isn't pulling you into a record store, there is Celine or U2... the list of releases that day, will make it potentially the biggest retail day/week in recent history. The calibre of these artists will bring people into the stores... retailers are Kevin Costner in a baseball film that week," adds Bartlett.

"I think \$14.99 on-line is an extremely competitive and fair price. Sit at the computer, do your thing, check your mail. There it is." Canada Post is also partnering with HMV in this promotion. HMV is utilizing Canada Post's postage pre-paid CD mailers, which the chain helped pioneer in

## Tyley Ross to launch Coloured Stone's new policy

A new (Wednesdays) music experience will be launched on the Centre Stage of The Coloured Stone on Nov. 4, when Toronto actor/recording artist Tyley Ross stages an unplugged sneak preview of songs from his new album. He will be accompanied by Paul Sportelli and David Gray.

Ross became the darling of Toronto theatre goers when he starred in the original Toronto production of *The Who's Tommy*. He also gained critical acclaim for his role as Chris in the Broadway run of *Miss Saigon*. His next musical theatre experience will be as Alladin in an upcoming production at Toronto's Elgin Winter Gardens.

Ross is the first of a number of name artists from the jazz and theatre communities who will be featured on the Centre Stage which is in the heart of Toronto's theatre district at 205 Richmond Street West at Duncan.

The Gordon Webster Trio (Gordon Webster, Duncan Hopkins, Kevin Dempsey) will be the Centre Stage house band with And  e Bernard as featured singer.

Among those firmed for upcoming Wednesdays are: Vivienne Williams (Nov. 11), who gained national recognition with the independent release of *My Temptation* and also as a member of Sway who had a Top 10 hit (RPM - Mar. 28/88) with their single *Hands Up*. Her theatrical credits include *Ain't Misbehaving* and *One More Stop On The Freedom Train*. She has also performed on Citytv's *Electric Circus* and Anne Murray's *Christmas Special*;

Mark Cassius (18), a principal in *Cats*, *Miss Saigon*, *Showboat*, *Ragtime* and *Joseph & His*

stores last Christmas (RPM - May 11/98).

"The sooner Canadians are comfortable with the idea of secured E-commerce transactions, the sooner we have a sales opportunity through another distribution channel. I'll have a better idea in a few weeks when I actually have the Alanis purchasers and we start seeing some orders for *Big Shiny Tunes*. I have spot-checked the early Alanis orders and I'm pleased to see orders from the Yukon and the North West Territories.

"This will in no way reflect true consumer demand on-line, as many people believe that the on-line consumer is actually looking for obscure catalogue... ala the people who stand in record stores and like to get their hands into the bunks. They have a wide variety of tastes and buy a lot of CDs. That's what full E-commerce sites will do. The music is still at their fingertips. You just happen to be able to check the world to find what you want, as long as you are prepared to wait for it to arrive."

Amazing Technicolor Dreamcoat. He is the most recent addition to The Nylons;

Arlene Duncan (25), singer, actress and songwriter who writes and records for *Contraband*. She has appeared in productions of *Ain't Misbehaving* and *The Who's Tommy*, *Sophisticated Ladies*, *Leader Of The Pack* and *Once On This Island*. Her television credits include the Gemini nominated *Sing Out Freedom Train & Little Men* which she is currently filming for Alliance;

Denise Matthews (Dec. 2), a well known musical theatre (Broadway) and jazz singer who is presently working on her debut album;

Susan Henley (9) who recently played Sarah in *Company* and will soon be seen in the film *Third Miracle* and is currently working on *Dorian*, a new play written by Steve Mayett and Ted Dykstra (2 *Pianos 4 Hands*) who is also directing. Henley will be headlining the Johnny Mercer Concert, *Too Marvellous For Words*;

Billy Newton-Davis (16), popular Toronto singer, songwriter and recording artist and a three time Juno winner. He was formerly with The Nylons and now performs with Panic; and

Sandra Caldwell (23) who will introduce her new group and sound. Caldwell is currently filming the television series *Little Men* and has two upcoming movies, *Love Songs* where she stars opposite Lou Gossett Jr. and *Down In The Delta*.

A new sound system, stage, lights, new piano and Hammond B3 organ, plus a new menu also adds to the comfort zone of the club.

For more information call 416-351-8499, fax 416-351-8143.

## Core Audience firms Phoenix date for Mayfield

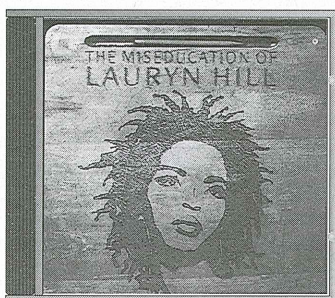
Core Audience has booked Mayfield into Toronto's Phoenix Concert Theatre for a Nov. 19 date. The band features Curt Smith formerly of *Tears for Fears*.

Smith was the co-founder and co-singer/songwriter of *Tears for Fears*, a band that had a number of hits around the world through the mid '80s to the early '90s. The band had two #1 hits on the RPM 100: *Shout* (April 8/85) and *Everybody Wants To Rule The World* (June 10/85).

After an eight-year hiatus, Curtis makes his return with Mayfield, his new band and its self-titled album released on the Sour Music label which is distributed by Page Music Distribution.

Mayfield is a reference to R&B legend Curtis Mayfield, as well as what's described as "a clever memory-prompting device (Curt-Is MAYFIELD)". Smith's new team comprises guitarists Charlton Pettus, Doug Petty and Russ Irwin on keys and drummer Shawn Pelton.

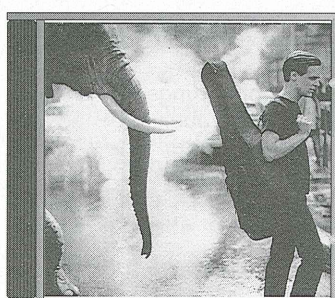
### NO. 1 ALBUM



#### LAURYN HILL

*Miseducation Of Lauryn Hill*  
Ruffhouse - 69035-H

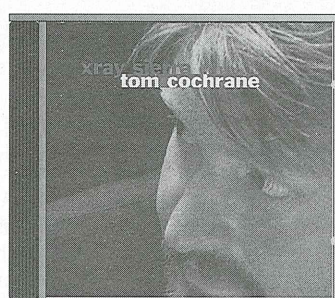
### NO. 1 HIT



#### ON A DAY LIKE TODAY

Bryan Adams  
A&M-Q

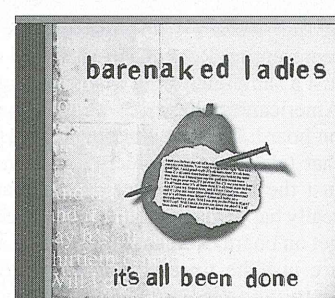
### ALBUM PICK



#### TOM COCHRANE

xray sierra  
EMI - 93924-F

### HIT PICK



#### IT'S ALL BEEN DONE

Barenaked Ladies  
Reprise-P



# WALT SAYS . . . !



with Elvira Capreese

**Who reads RPM???** Just ask JR who says he's fielded more than 300 calls this past week over a little item printed here last week. In his instantly recognized and inimitable command of the English language, he says "No fuckin' way! Rumours of my demise are fuckin' exaggerated." Methinks he reveals a sense of humour there somewhere. (EC: How would you know???)

**Cancellations are spreading!!!** It was mentioned here a few weeks ago that there were a number of cancellations happening at some of the big soft-seat theatres, not only in Toronto, but apparently it's happening right across the country. Now, we find out it's not just happening to performing artists, it's becoming a noticeable problem for live theatre as well. That one company in particular, now that it lost its guiding light, is cancelling left, right and centre, in both Vancouver and Toronto and even squashed plans to build a new theatre in downtown Toronto. (EC: Did we see this one coming???) Is there something special about doing business in Canada? (EC: NOOOO! It's all the same!!!)

**As LK goes . . . !!!** Guess who has a dress code in effect for his employees? Dapper LK is the role model for his people, and I have to admit WS looked pretty sporty in a shirt and tie . . . a big improvement, particularly quite noticeable when he was standing next to TB. (EC: You'll never tie a tie around TB!!!)

**Blink! And she's sold out!!!** Alanis Morissette at the Phoenix? No wonder her Oct. 31 date was sold out minutes after the date was announced. A nice break for Chris Whitley who opens the show. By the way, you gotta hand it to those Core Audience people, particularly Brigitte Kopas, who supplies all the pertinent information on their booked acts, like the album title, single action, who distributes, and a little bit of history on the act. It saves having to spend so much time researching the act's background when promoters have it at their fingertips. (EC: You can never get too much information!!!) Now there's that other bunch who have next to no contact with the media! (EC: Are you leading the campaign to rename that amphithing???)

**Turn up the radio!!** The popularity of RPM's National Radio report is pretty obvious. Take a look at this week's two-page spread of 42 stations representing Rock, CHR, A/C and country. This is just a sampling of our reporting stations. Even that American database doesn't have that many stations on board. Imagine a national 100 Hit Track survey that takes into consideration all markets and not just the majors. A true representation of what is really happening at radio. Stay tuned as the retailers get on board, Roblan, Future Shop and Blockbuster are just the tip of the iceberg. (EC: It's always interesting to see what the other people are doing!!!)

**A BLACK day for the dailies!!!** Conrad Black came in with a bang and I've never seen so much ass-kissing by writers from the competitive rags ever EVER. They must be scared to death that Black is going to take over the whole print world, so they

better cozy up to him now. When I tried to get a copy of the National Post's first edition, everywhere I went, and that was before 8 in the morning, they were all gone. One enterprising guy wearing a jacket from a competitive paper had an armful and he was trying to get \$25.00 a copy for them. While I was watching, he sold three of them. Now how much do you think they'll be worth in 10 years? It's a nice layout and the writers have obviously been pumped, maybe even by Black himself. (EC: He's got a point to prove and maybe some enemies to bury!!!)

**Hold the press!!!** WOW! How exciting to be in the print world! "Hostile takeover?" I haven't heard that expression insofar as the dailies are concerned. But there it is. The Toronto Star must be nervous over Black's invasion of the Toronto market. Those hostile takeovers aren't very pretty. And no one knew it was coming or a bunch of them would have bailed weeks ago. The print medium could go through the same torturous and cruel experience the Polyversal people are going through. (EC: Polyversal? Where'd that come from???) UniGram.

**The old lady's in the red!!!** Remember back a couple of months ago when it was mentioned here that Canada's grand old lady of expositions was in trouble because of inept and lazy press people? Well! It happened and they couldn't hide the truth. But they've sure come up with some great and non-believable excuses. How about getting rid of the old, very old political appointees and get rid of the nepotism factor. Who can criticize a boss's kid and survive? Maybe they should put it up for sale. As a matter of fact, I hear that our internationally-recognized firewater salesman is looking for a theme park, and it would stay in Canadian hands. Think of it? (EC: Don't hold your breath!!!) Mayor Mel will have to work on this one! It makes the GTA look bad! (EC: Did somebody say Julianni???)



## TOP 30

1. Life - Des'ree
2. Maybe You're Right - Rankins
3. Immortality - Celine Dion
4. I'll Be - Edwin McCain
5. One Belief Away - Bonnie Raitt
6. Lukey - Great Big Sea
7. 1/2 On A Baby - R.Kelly
8. Ooh La La - Rod Stewart
9. Jump Jive An' Wail - Brian Setzer Ork
10. From This Moment On - Shania Twain
11. Falling - Bruce Guthro
12. I Will Wait - Hootie & The Blowfish
13. Unbound - Robbie Robertson
14. Your Life Is Now - John Mellencamp
15. Disappointment - Jim Cuddy
16. Pilgrim - Eric Clapton
17. My Father's Eyes - Eric Clapton
18. You Don't Love Me - Philosopher Kings
19. Miles From Our Home - Cowboy Junkies
20. Absence of the Heart - Deana Carter
21. Waterfall - Amy Sky
22. Cry Ophelia - Adam Cohen
23. High - Lighthouse Family
24. True Colors - Phil Collins
25. Seduction - Mary Zilba
26. Hands - Jewel
27. If You Ever Did Believe - Stevie Nicks
28. I Wonder - Tom Cochrane
29. Let's Shout - Colin James
30. Still The One - Shania Twain

**Speaking of information!!!** On top of everything else he does at Warner Music, Randy Stark has found the time to supply important weekly faxes on what's hot at the label and the information is short and credible and there's no hype. Randy's new information project which he titles "This Week", zeros in on action singles at A/C, country, rock and CHR radio, ending with "Take a look. Have a listen." (EC: You mean, just the facts, no bullshit???)

**Rip & Print!!!** It's just the "Ticket", but the new supplement to the Star that deals with Art and . . . just doesn't have the zip and flair we were hoping for! The dailies have this thorn up their asses about the music industry and they know I'm not a great fan of their clique! (EC: Thirty-eight years now!!!) The dailies just don't see beyond the movie ads! Wish I could be kinder!

**Just like the ticket!!!** The new National Post doesn't treat art and . . . any better. I guess financial news and world events put the readers in the backseat when it comes to more than something off the wire or something from some other foreign rag! (EC: The easiest thing to sell to Canadians is Canadian culture and entertainment!!!)



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The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



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A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

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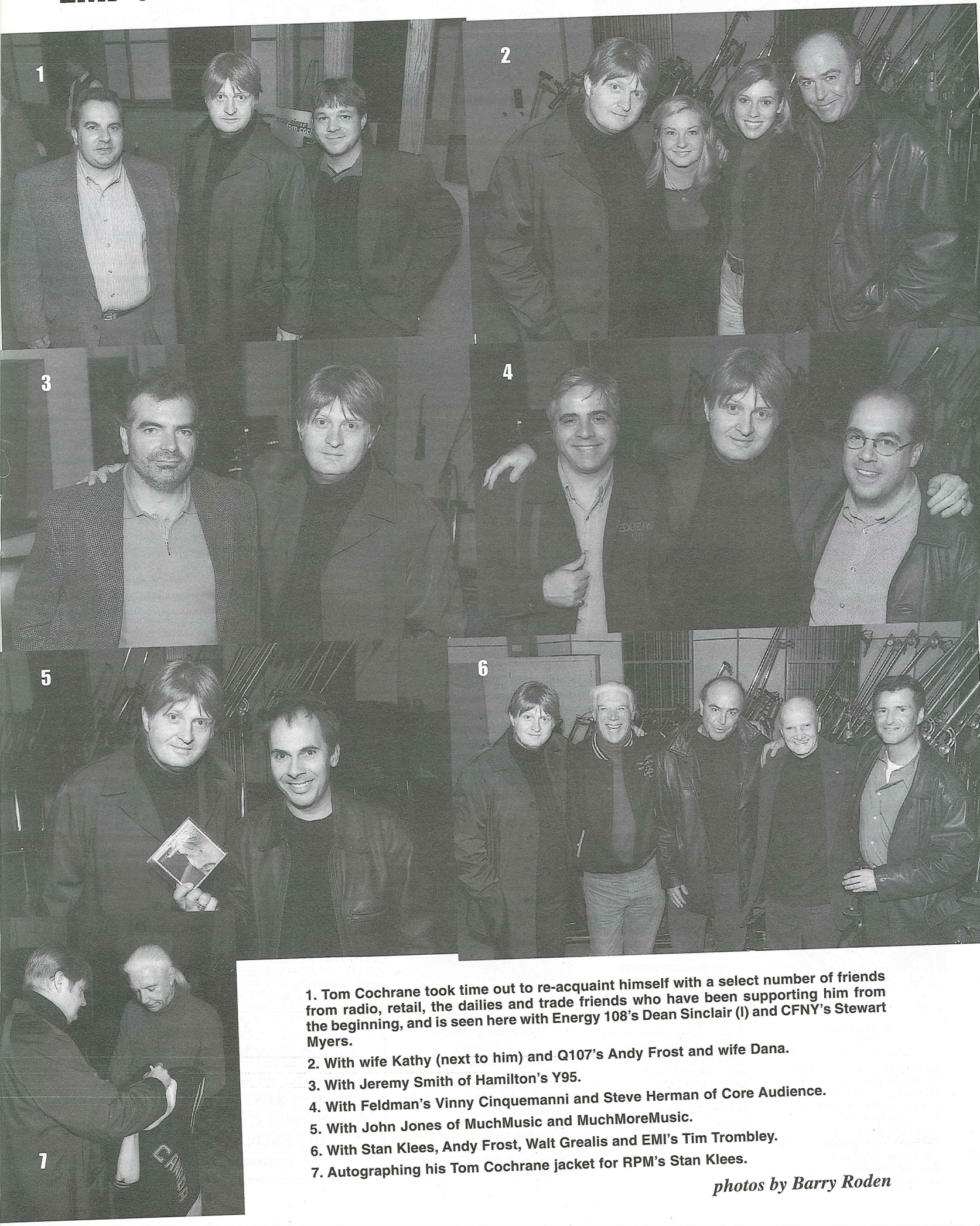
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# EMI and Tom Cochrane host listening session



1. Tom Cochrane took time out to re-acquaint himself with a select number of friends from radio, retail, the dailies and trade friends who have been supporting him from the beginning, and is seen here with Energy 108's Dean Sinclair (l) and CFNY's Stewart Myers.

2. With wife Kathy (next to him) and Q107's Andy Frost and wife Dana.

3. With Jeremy Smith of Hamilton's Y95.

4. With Feldman's Vinny Cinquemanni and Steve Herman of Core Audience.

5. With John Jones of MuchMusic and MuchMoreMusic.

6. With Stan Klees, Andy Frost, Walt Grealis and EMI's Tim Trombley.

7. Autographing his Tom Cochrane jacket for RPM's Stan Klees.

*photos by Barry Roden*



# NATIONAL RADIO REPORT

## ROCK/CHR



NORTH BAY

**MITCH BELANGER**

LULLABY

Shawn Mullins

I Don't Want . . . - Aerosmith  
The Sweetest Thing - U2  
My Favorite . . . - Sheryl Crow  
I Will Wait - Hootie & The Blowfish  
Your Life . . . - John Mellencamp  
Fire Escape - Third Eye Blind  
Perfect - Smashing Pumpkins  
Thank U - Alanis Morissette  
On A Day . . . - Bryan Adams  
Any Day Now - Watchmen



EDMONTON

**C. MARTIN**

HANDS

Jewel

Thank U - Alanis Morissette  
One Week - Barenaked Ladies  
Crush - Jennifer Paige  
I Don't Want . . . - Aerosmith  
Go Deep - Janet  
Are You That Somebody - Aaliyah  
Hooch - Everything  
Lullaby - Shawn Mullins  
Never Ever - All Saints  
The Power . . . - Madonna

*Ottawa's Best Rock 106.9fm*



OTTAWA

**KATH THOMPSON**

GOT YOU (WHERE I WANT YOU)  
The Flys

Slide - Goo Goo Dolls  
Sweetest Thing - U2  
Perfect - Smashing Pumpkins  
Somewhere - Kenny W. Shepherd  
Your Life . . . - John Mellencamp  
Fire Escape - Fastball  
The Scene - Big Sugar  
The Down . . . - Days Of The New  
My Favorite . . . - Sheryl Crow  
Thank U - Alanis Morissette



KELOWNA

**JIM SCANLON**

RICO

Matthew Good Band

My Favorite . . . - Sheryl Crow  
Perfect - Smashing Pumpkins  
Your Life . . . - John Mellencamp  
Something On - Tragically Hip  
Slide - Goo Goo Dolls  
Inside Out - Eve 6  
Still Rainin' - Jonny Lang  
The Scene - Big Sugar  
Save Tonight - Eagle Eye Cherry  
Lullaby - Shawn Mullins



VANCOUVER

**ROB ROBSON**

OUT OF MY SYSTEM

Pluto

Dragula - Rob Zombie  
Pretty Fly - Offspring  
Fly Away - Lenny Kravitz  
Perfect - Smashing Pumpkins  
Fire Escape - Fastball  
Hole - Celebrity Skin  
Slide - Goo Goo Dolls  
The Scene - Big Sugar  
Lullaby - Shawn Mullins  
I Got You - The Flys



PEACE RIVER

**CHRIS MYERS**

MONDAY MORNING

Rialto

Adam's Rib - Melanie Doane  
Save Tonight - Eagle Eye Cherry  
Fire Escape - Fastball  
I Will Wait - Hootie & The Blowfish  
Lullaby - Shawn Mullins  
Blown Wide Open - Big Wreck  
Goodbye Girl - Pluto  
Hands - Jewel  
Hooch - Everything  
Jumper - Third Eye Blind

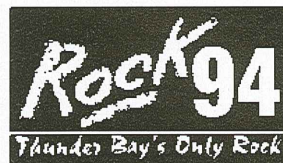


OTTAWA

**MIKE GIUNTA**

UNDER THE LIGHHOUSE  
Big Wreck

Singing In My Sleep - Semisonic  
Perfect - Smashing Pumpkins  
Daysleeper - REM  
Slide - Goo Goo Dolls  
Fly Away - Lenny Kravitz  
Over . . . - Seven Mary Three  
I Wonder - Tom Cochrane  
Still Rainin' - Jonny Lang  
Thank U - Alanis Morissette  
Disappointment - Jim Cuddy



THUNDER BAY

**JULIE MAZZAFERRO**

KEEP ON THINKIN'

Sloan

Perfect - Smashing Pumpkins  
Psycho Circus - Kiss  
Hey Johnny Park - Foo Fighters  
Psycho Man - Black Sabbath  
10,000 Horses - Candlebox  
Lullaby - Shawn Mullins  
Feed It - Candyskins  
So It Goes - Wes Cunningham  
Special - Garbage  
Your Life . . . - John Mellencamp



MONCTON

**MIKE SHANNON**

IT'S ALL BEEN DONE

Barenaked Ladies

Fire Escape - Fastball  
Space Lord - Monster Magnet  
My Favorite . . . - Sheryl Crow  
The Scene - Sheryl Crow  
Celebrity Skin - Hole  
Save Tonight - Eagle Eye Cherry  
Your Life . . . - John Mellencamp  
Psycho Circus - Kiss  
I Will Wait - Hootie & The Blowfish  
Inside Out - Eve 6



PETERBOROUGH

**BRIAN ELLIS**

THANK YOU

Alanis Morissette

Once In A While - Dishwalla  
Slide - Goo Goo Dolls  
I Will Wait - Hootie & The Blowfish  
Perfect - Smashing Pumpkins  
My Favorite . . . - Sheryl Crow  
Thank U - Alanis Morissette  
One Week - Barenaked Ladies  
Something On - Tragically Hip  
What Kind Of Love - Aerosmith  
The Scene - Big Sugar



BARRIE

**DAVID WORTHINGTON**

WHAT IT'S LIKE

Everlast

My Favorite . . . - Sheryl Crow  
Slide - Sheryl Crow  
I Will Wait - Hootie & The Blowfish  
Jumper - Third Eye Blind  
Fire Escape - Fastball  
I Don't Want - Aerosmith  
Thank U - Alanis Morissette  
Save Tonight - Eagle Eye Cherry  
The Sweetest Thing - U2  
Singing In My Sleep - Semisonic



ST.CATHARINES

**KRISTY MCKNIGHT**

THE SPIRIT OF RADIO

Rush

Slide - Goo Goo Dolls  
Celebrity Skin - Hole  
The Dope . . . - Marilyn Manson  
Pretty Fly - Offspring  
Inside Out - Eve 6  
Fly Away - Lenny Kravitz  
All The Kids Are Right - Local H  
The Scene - Big Sugar  
Singing In My Sleep - Semisonic  
Boogie King - S.C. Wheelies



PEACE RIVER

**WENDY DUFF**

SHE WILL HAVE HER WAY

Neil Finn

Lullaby - Shawn Mullins  
Poets - Tragically Hip  
Please - Chris Isaak  
My Favorite . . . - Sheryl Crow  
Your Life . . . - John Mellencamp  
Singing In My Sleep - Semisonic  
Break Your . . . - Natalie Merchant  
Crush - Dave Matthews Band  
Save Tonight - Eagle Eye Cherry  
Thank U - Alanis Morissette



MONTREAL

**RAY SCOTT**

YOU GET WHAT YOU GIVE

New Radicals

Crush - Jennifer Paige  
Thank U - Alanis Morissette  
If You Could . . . - Stars On 54  
My Favorite . . . - Sheryl Crow  
I Will Wait - Hootie & The Blowfish  
Jumper - Third Eye Blind  
Save Tonight - Eagle Eye Cherry  
Viva Forever - Spice Girls  
Wishing I . . . - Natalie Imbruglia  
On A Day . . . - Bryan Adams



RED DEER

**C. CUNNINGHAM**

SO VISIBLE

Corey Hart

Crush - Jennifer Paige  
Viva Forever - Spice Girls  
Fire Escape - Fastball  
My Favorite . . . - Sheryl Crow  
I Will Wait - Hootie & The Blowfish  
Miss You Like Crazy - Moffats  
Leaving - Chantal Kreviazuk  
One Week - Barenaked Ladies  
Just My Luck - V.I.P.  
The Power . . . - Madonna



TORONTO

**WAYNE WEBSTER**

HUMAN BEINGS

SEAL

Thank U - Alanis Morissette  
One Week - Barenaked Ladies  
My Favorite . . . - Sheryl Crow  
Sweetest Thing - U2  
Iris - Goo Goo Dolls  
On A Day . . . - Bryan Adams  
Closing Time - Semisonic  
Your Life . . . - John Mellencamp  
Hooch - Everything  
Jumper - Third Eye Blind



WINDSOR

**WENDY DUFF**

LAST TOWN: THIS TOWN

eels

Inside Out - Eve 6  
Jumper - Third Eye Blind  
Thank U - Alanis Morissette  
Slide - Goo Goo Dolls  
Fly Away - Lenny Kravitz  
What It's Like - Everlast  
Celebrity Skin - Hole  
Pretty Fly - Offspring  
The Dope . . . - Marilyn Manson  
Never There - Cake

## COUNTRY



*Today's Hits and Yesterday's Classics!*

CHARLOTTETOWN

**COLIN MCAULAY**

FLY

The Wilkinsons

Wide Open . . . - Dixie Chicks  
Honey I'm Home - Shania Twain  
You're Beginning - Clay Walker  
For You I Will - Aaron Tippin  
Everything's Changed - Lonestar  
Spirit Of A Boy - Randy Travis  
It Must Be Love - Ty Herndon  
We Really . . . - George Strait  
There You Havelt - Blackhawk  
Absence Of . . . - Deana Carter



TORONTO

**JANET TRECARTEN**

FLY

The Wilkinsons

I'll Go On - Alan Jackson  
Minute . . . - Chris Cummings  
Honey I'm Home - Shania Twain  
Don't Laugh . . . - Alan Jackson  
Where The . . . - Tim McGraw  
You Move Me - Garth Brooks  
Radio 101 - Beverley Mahood  
Maybe You're Right - The Rankins  
True - George Strait  
Loosen My Strings - Clint Black



CHETWYND

**DANIEL SAVOIE**

THANK GOD I'M . . . BOY

Danny Alex

Honey I'm Home - Shania Twain  
Thank God - Danny Alex  
Still The One - Jeanette O'Keefe  
Nothin' New - LeAnn Rimes  
Outside The Frame - Paul Brandt  
There You Have It - Blackhawk  
Better Than . . . - John Berry  
I'm Alright - Jo Dee Messina  
I Wanna Feel - Joel Feeney

## Attention

### Music Directors & Programmers

Please fax all Top 30 lists and hit picks  
to RPM at 416-425-8629

Please mail a copy of your station's logo  
to RPM or send it via email at

rpm@direct.com



# 96.7 CHYR

COUNTRY MUSIC RADIO

LEAMINGTON

**CHUCK REYNOLDS**  
STORM BEFORE THE CALM  
Val LeRoy

Everything's Changed - Lonestar  
How Do You - Alabama  
Forever Love - Reba McEntire  
Wide Open . . . - Dixie Chicks  
You're Easy - Terri Clark  
A Little Past - Lee Ann Womack  
I Wanna Feel - Tracy Byrd  
You Move Me - Garth Brooks  
Fallin' Out . . . - Shirley Myers  
It Must Be Love - Ty Herndon



DAUPHIN

**BRUCE LEPPER**  
SOMEBODY'S OUT THERE . . .  
The Kinleys

A Little Bit Of Lovin' - Hawg Wyld  
Everything's Changed - Lonestar  
Honey I'm Home - Shania Twain  
Forever Love - Reba McEntire  
You Move Me - Garth Brooks  
A Little Bit - Joel Feeney  
Wide Open . . . - Dixie Chicks  
How Do You Fall - Alabama  
Nothin' New - LeAnn Rimes  
You Can Trust - Charlie Major



REGINA

**WADE WILEY**  
YOU'RE GONE  
Diamond Rio

Wide Open . . . - Dixie Chicks  
Absence Of . . . - Deana Carter  
Nothin' New - LeAnn Rimes  
A Little Past - Lee Ann Womack  
Someone - Collin Raye  
Forever Love - Reba McEntire  
It Must Be Love - Ty Herndon  
We Really . . . - George Strait  
How Do You - Alabama  
Let Me Let Go - Faith Hill



BRANDON

**FRASER TUFF**  
RIGHT ON THE MONEY  
Alan Jackson

We Really . . . - George Strait  
You Move Me - Garth Brooks  
A Little Past - Lee Ann Womack  
Wide Open . . . - Dixie Chicks  
How Do You . . . - Alabama  
Nothin' New - LeAnn Rimes  
Forever Love - Reba McEntire  
Everything's Changed - Lonestar  
I Wanna Feel - Tracy Byrd  
Let Me Let Go - Faith Hill



NORTH BAY

**MITCH BELANGER**  
WHERE YOUR ROAD LEADS  
Trisha Yearwood

Wide Open . . . - Dixie Chicks  
You Move Me - Garth Brooks  
Nothin' New - LeAnn Rimes  
Everything's Changed - Lonestar  
Where The . . . - Tim McGraw  
A Little Past - Lee Ann Womack  
Don't Laugh - Mark Wills  
Loosen Up . . . - Clint Black  
Forever Love - Reba McEntire  
I'll Go On - Alan Jackson



MEDICINE HAT

**JAMES RICHARDS**  
UNBELIEVABLE  
Diamond Rio

Absence Of . . . - Deana Carter  
Time For . . . - Billy Ray Cyrus  
We Really . . . - George Strait  
It Must Be Love - Ty Herndon  
Let Me Let Go - Faith Hill  
If I Lost You - Travis Tritt  
Where . . . - Yearwood & Brooks  
There You Have It - Blackhawk  
Getcha Some - Toby Keith  
Husbands . . . - Brooks & Dunn



TIMMINS

**DAVE MCLAUGHLIN**  
ALREADY IN WAY . . .  
Stephanie Beaumont

Wide Open . . . - Dixie Chicks  
You Move Me - Garth Brooks  
Everything's Changed - Lonestar  
Nothin' New - LeAnn Rimes  
A Little Past - Lee Ann Womack  
Where The . . . - Tim McGraw  
Don't Laugh - Mark Wills  
Forever Love - Reba McEntire  
You're Easy - Terri Clark  
We Really . . . - George Strait



THUNDER BAY

**KIM LACROIX**  
WRONG AGAIN  
Martina McBride

Nothin' New - LeAnn Rimes  
Loosen Up . . . - Clint Black  
Wide Open . . . - Dixie Chicks  
True - George Strait  
A Little Past - Lee Ann Womack  
Everything's Changed - Lonestar  
Forever Love - Reba McEntire  
How Long Gone - Brooks & Dunn  
26 Cents - Wilkinsons  
How Do You Fall - Alabama



Today's Best Country!

MELFORT

**CAL GRATTON**  
CANADIAN SUNRISE  
Prairie Oyster

I Wanna Feel - Tracy Byrd  
It Must Be Love - Ty Herndon  
Nothin' New - LeAnn Rimes  
Someone - Collin Raye  
Wide Open . . . - Dixie Chicks  
A Little Past - Lee Ann Womack  
Where . . . - Yearwood & Brooks  
Let Me Let Go - Faith Hill  
Husbands . . . - Brooks & Dunn  
You're Easy - Terri Clark



DURHAM

**PETER WALKER**  
UNBELIEVABLE  
Diamond Rio

Honey I'm Home - Shania Twain  
Everything's Changed - Lonestar  
Wide Open . . . - Dixie Chicks  
How Do You Fall - Alabama  
A Little Past - Lee Ann Womack  
Where The . . . - Tim McGraw  
Nothin' New - LeAnn Rimes  
Don't Laugh - Mark Wills  
You Move Me - Garth Brooks  
Forever Love - Reba McEntire

95.5 FM

LETHBRIDGE

**BRUCE ANDREI**  
FLY  
Wilkinsons

I'll Go On - Alan Jackson  
A Little Past - Lee Ann Womack  
Don't Laugh - Mark Wills  
Forever Love - Reba McEntire  
It Must Be Love - Ty Herndon  
Someone - Collin Raye  
You're Gone - Diamond Rio  
Wide Open . . . - Dixie Chicks  
You Move Me - Garth Brooks  
Everything's Changed - Lonestar



PETERBOROUGH

**RICK FLEMING**  
MORE WHERE THAT . . .  
Jason McCoy

Honey I'm Home - Shania Twain  
I'll Go On - Alan Jackson  
Cover You - J.M. Montgomery  
Don't Laugh - Mark Wills  
How Long Gone - Brooks & Dunn  
Where The . . . - Tim McGraw  
I'm Alright - Jo Dee Messina  
Hard Time Lovin' - Julian Austin  
You Can Trust - Charlie Major  
She Made Me . . . - Rick Tippe



QUESNEL

**DAN MITCHELL**  
WRONG AGAIN  
Martina McBride

Hard Time - Julian Austin  
How Long Gone - Brooks & Dunn  
Let's Start Livin' - Gil Grand  
Radio 101 - Beverley Mahood  
Tears Dry - Trina Fredericks  
What's Not To Love - Lisa Brokop  
You Can Trust - Charlie Major  
Everything's Changed - Lonestar  
I Wanna Feel - Tracy Byrd  
No End To This - Restless Heart



KINGSTON

**RAY BERGSTROM**  
CLOSING IN  
Waylon Jennings

Wide Open . . . - Dixie Chicks  
A Little Past - Lee Ann Womack  
Forever Love - Reba McEntire  
Freeway - Farmer's Daughter  
It Must Be Love - Ty Herndon  
Someone - Collin Raye  
Walk The Talk - Sean Hogan  
You're Beginning - Clay Walker  
Absence Of . . . - Deana Carter  
Easy On The Eyes - Terri Clark



MIDLAND

**DERM CARNDUFF**  
ALABAMA SONG  
Alison Moorer

Don't Laugh - Mark Wills  
It Must Be Love - Ty Herndon  
You're Easy - Terri Clark  
There You Have It - Blackhawk  
Where The . . . - Tim McGraw  
Absence Of . . . - Deana Carter  
Let Me Let Go - Faith Hill  
Good Move - Bruce Guthro  
A Little . . . - Lee Ann Womack  
You Move Me - Garth Brooks



EDMONTON

**RANDY MARSHALL**  
STILL WORKIN' ON A DREAM  
Gordie Sampson

Feels Like Home - LeAnn Rimes  
Maybe You're Right - Rankins  
True Colors - Phil Collins  
This Kiss - Faith Hill  
Ooh La La - Rod Stewart  
Another Day . . . - Dakota Moon  
From This . . . - Shania Twain  
To Make You . . . - Garth Brooks  
Standing . . . - George Benson  
Mother I Miss You - John Tesh



ST. JOHN'S

**MIKE THOMAS I'M YOUR**  
ANGEL  
Kelly/Dion

My Favorite . . . - Sheryl Crow  
Thank U - Alanis Morissette  
I Will Wait - Hootie & The Blowfish  
I Don't Want - Aerosmith  
One Week - Barenaked Ladies  
The Power . . . - Madonna  
On A Day . . . - Bryan Adams  
Sweetest Thing - U2  
Your Life . . . - John Mellencamp  
Hands - Jewel



**DANIEL SAVOIE**  
HOW DEEP IS YOUR LOVE  
Dru Hill

One Week - Barenaked Ladies  
Crush - Jennifer Paige  
Slide - Goo Goo Dolls  
Thank U - Alanis Morissette  
When The Lights Go Out - Five  
On A Day . . . - Bryan Adams  
It's Just My Luck - V.I.P.  
Back 2 Good - Matchbox 20  
My Favorite . . . - Sheryl Crow



WINNIPEG

**ADAM ROSS**  
HOOCH  
Everything

If You Could Read - Stars On 54  
Wishing I . . . - Natalie Imbruglia  
I Don't Want - Aerosmith  
Crush - Jennifer Paige  
This Kiss - Faith Hill  
Time After Time - Inoj  
Viva Forever - Spice Girls  
Just The Two Of Us - Will Smith  
Cruel Summer - Ace Of Base  
Go Deep - Janet



VANCOUVER

**WAYNE DESCHROVER**  
I'M YOUR ANGEL  
Kelly/Dion

On A Day . . . - Bryan Adams  
Thank U - Alanis Morissette  
Lonely - Merrill Bainbridge  
Viva Forever - Spice Girls  
This Kiss - Faith Hill  
One Week - Barenaked Ladies  
I Will Wait - Hootie & The Blowfish  
Waterfall - Amy Sky  
My Favorite . . . - Sheryl Crow  
Crush - Jennifer Paige



SAULT STE. MARIE

**TIM ELLIS**  
BREAK YOUR HEART  
Natalie Merchant

Hooch - Everything  
Crush - Jennifer Paige  
Jumper - Third Eye Blind  
I Don't Want - Aerosmith  
I'll Never - Backstreet Boys  
Never Ever - All Saints  
My Favorite . . . - Sheryl Crow  
One Week - Barenaked Ladies  
Thank U - Alanis Morissette



CALGARY

**CARTER BROWN**  
IT'S ALL BEEN DONE  
Barenaked Ladies

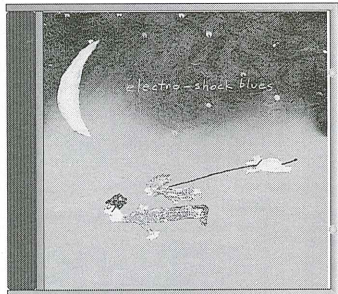
Crush - Jennifer Paige  
One Week - Barenaked Ladies  
Read My Mind - Stars On 54  
I Don't Want - Aerosmith  
Thank U - Alanis Morissette  
You're A Superstar - Love Inc.  
Hooch - Everything  
Closing Time - Semisonic  
The Power . . . - Madonna  
Tearin' Up My Heart - N'Sync

## The National Radio Report

Is an accurate representation of what is happening at radio across the country on a weekly basis. Your station is welcomed to be a part of this growing feature. This is just a sampling of some of the stations used to compile the RPM 100 Hit Tracks, 100 Country Tracks, and A/C charts.



# New Releases

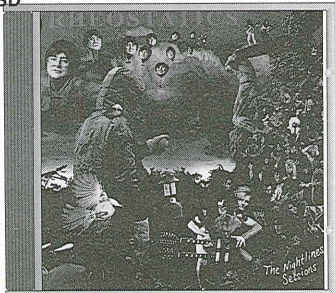


## eels Electro-shock Blues Dreamworks 50052 - J

The eels caught me with my pants down this time around. While I'm usually to be found spewing hateful rhetoric about all the pablum oozing from the corporate pores, the eels being one of this ilk, have apparently gone through a serious growth process. The songs on this LP are melancholic anthems to loss, sickness, ennui, and dementia, wielding a textural confidence one usually witnesses in Teen Beat, Touch'n'Go, or other esoteric indie labels. The album even sports cool cartoon work from Toronto's Drawn & Quarterly Publications. E's (eels main songwriter) loss is apparently our gain. Rumours abound that the last two years have been fraught with emotional peril for young E, the result being this minor key overture with song titles such as My Descent Into Madness, The Medication Is Wearing Off, and Going To Your Funeral (parts 1 and 2). The music isn't all dark or unaccessible and sometimes it even borders on nursery rhyme and piano tinklings that could remind you of a sunrise after a horrible evening's LSD experience. And in this may be E's solace - at the end of the day you get to go to bed, dream all the poison away, and awaken... -SD

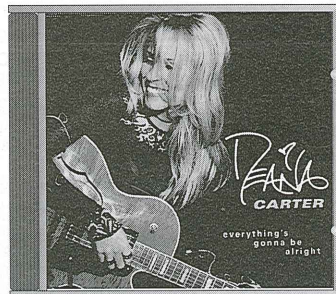
## RHEOSTATICS The Nightlines Sessions Drog 055 - K

A historical piece representing two Canadian mainstays, the Rheostatics and the CBC Nightlines Sessions. The latter started its archival work in 1993, recording bands for 'exclusive' show broadcast and had their final evening on August 30th, 1997 - hence this Rheostatics CD. Taken from various sessions recorded by CBC engineers, including some tracked in the lavish Studio 211, the Rheostatics may not be the band for everyone (I now face treason charges), the Sessions do represent the fun and spontaneity that should continue to exist in radio recording/broadcasting. Definitely a piece for Canadian chroniclers. -SD



## DEANA CARTER - Country/Pop Everything's Gonna Be Alright Capitol Nashville-21142-F

This new album by Deana Carter is being touted as a collection of songs "that picks up where Legs (Did I Shave My Legs For This?) left off." Nope! Same artist, but the vocal enlightenment and the projection is just different enough to lay claim to a brand new



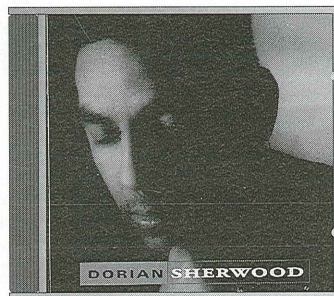
undertaking by this talented Nashville artist. Of the 13 tracks, there are 13 that have crossover potential. Carter has a voice that gives surrealism to the lyrics, the stuff that makes the listener not only listen but think... whistle clean and emotionally-charged. Absence Of The Heart, written by Carter, Chris Farren and Chuck Jones and released as the first single, has already impacted at radio and retail is falling in line for this album. Nice mix of violins and cellos. Also key is Dickson County, which Carter wrote with Matraca Berg and the soul-reaching title track which was written by Deana's dad Fred. Interesting too is the Carter, Farren and Jones penning of The Train Song which guests Lynyrd Skynyrd's guitarists Gary Rossington and Hughie Thomasson. Nice, but kind of takes away from or competes with Carter's vocal capabilities. However, the track could shake at rock radio. Colour Everywhere could be a left-fielder, and they somehow used the Canadian spelling for "colour." The song was written by Shelly Peiken and Guy Roche. Front-racking and in-store play of any of the tracks will gain customer attention. -WG

## LEONARD BERNSTEIN - Classical NEW YORK PHILHARMONIC Brahms' Piano Concerto No. 1 Sony Classical-60675-H

Glenn Gould and Leonard Bernstein were both consummate show men. Glennie was the Salvador Dali of the keyboards; Lennie considered the sweetest sound to be that of his own voice. Before this live concert recording in April 1962, the latter appeared before the Carnegie Hall audience to comment that he was not in agreement with the latter's interpretation of a more or less concert war horse. He made particular note of Gould's tempi and dynamics. One opines that it was a

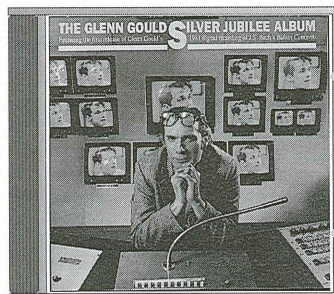


crook perpetrated to draw attention to the performance and subsequent live recording of it. In terms of artistic merit, the contrived controversy meant nothing other than perhaps to goose the sales of an excellent recording. Was Gould's reading consonant with the composer's intent? Of course not. Is it a pleasing one? Most definitely, and so is that of Bernstein in his mock assumption of a paid mercenary role. The L.P. includes his pre-performance remarks and a Gould interview almost a year later. They're entertaining as curiosity pieces, but it's the musical performances that properly carry the day. -BW



## DORIAN SHERWOOD - R&B/Pop Self-titled Tandem-98

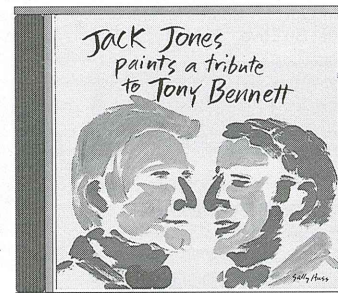
Pretty powerful stuff designed perfectly to fit Sherwood's soulful vocal approach. His projection and his classy respect for the lyrics creates a mystique that goes beyond the message, bringing his listener into the inner confines of his thoughts. Sherwood wrote, arranged and produced all 15 tracks. Twenty-Seven, taken as the first single last year, was the door opener, and is followed up with Call Somebody, now clicking in at A/C radio. Reggie Thompson is also given co-producer and engineer credits. The album was recorded at Montreal's Studio (St-Eustache) and mastered at Toronto's Metal Works by Nick Blagona, except Call Somebody, a key track, which was mastered by Jean-François at Montreal's SNB. Also key are The Rest Of My Life, All I Need and I'll Wait For You. But don't overlook You Don't Even Know Me with its interesting and perhaps provocative message. By the way, multi-instrumentalist Sherwood plays all the instruments, but gets an assist on various tracks from guitarists Sylvain Quesnel, Claude Bergeron and Misko Cyopa and Mike Letresits on keys and bassist Ric Byer. -WG



## GLENN GOULD - Classical The Glenn Gould Silver Jubilee Album Sony Classical-60686-H

All men of genius are gifted with several talents and a sense of humour. On this Silver Jubilee album -- read the liner notes for an explanation of the title -- Glenn Gould offers for encomia impeccable playing of the works of Bach, Scarlatti, Scriabin, Beethoven as transcribed

by Liszt and... Gould in the hilarious So You Want To Write A Fugue? His humour is further demonstrated on Disc #2, A Glenn Gould Fantasy and Critics' Call Out Corner in which he deliciously assumes most of the voices. Perhaps the revealing demonstration of his versatility however, is on tracks 13 through 15 on which he accompanies the supreme Elizabeth Schwarzkoff singing the Ophelia lieder by Richard Strauss. She is superb as always and so is he with a masterful display of respect for the composer and the singer. At no point does he put himself to the forefront. We suggest any library of performing classical artists is incomplete without this double disc delight. -BW



## JACK JONES - Popular Paints A Tribute To Tony Bennett Honest-1021

Some might consider it chutzpa for any other performer to cover songs which have come to be identified with Tony Bennett who's considered by many to be today's supreme interpreter of love lyrics. In the case of Jack Jones however, it's artistry. Sans lush orchestrations et avec seulement piano, bass de battement he takes 14 of "Bennett's songs", put distinctive twists of tempi and interpretation to them and makes them substantively his own. Mind you, it helps mightily that he still sustains notes as well as he ever did. This reviewer has only two minor cavils and they concern content, not performance. Though Tony Bennett is associated closely with One For My Baby, it belongs to his idol, Fred Astaire. And, where is Cold, Cold Heart? On a follow-up album we hope. -BW

**RPM**  
30 years of  
Canadian music  
history!!

## ALBUM PICK

### Tom Cochrane X-Ray Sierra EMI 93924 - F

That millions of Americans can identify the smash song Life Is A Highway yet cannot name its' author should be no source of discouragement-they're Americans. Canada's resident boomer-rocker Tom Cochrane has returned with a new album titled x-ray sierra, and this self described "sonic journalist" definitely explores some new territory, calling on the Massachusetts production team Kolderie & Slade, whose former clients include Radiohead and The Mighty Mighty Bosstones. The recent 'intimate playback' at Toronto's Manta/Eastern Sound recently has garnered a positive buzz, and at this printing the push begins to radio for this ex-Red Rider vocalists LP and I Wonder single. However a light push is all that should be required, as this album is full of Cochrane's signature strengths that have placed him in the same category as such singer/songwriter heavyweights Bryan Adams, Bob Seger, John Mellencamp, and perhaps even Bruce Springsteen. This hybrid piece does not fall short of perpetuating this idea. With a broad range of influence and experience to propel tracks such as Northern Frontier, Art Of Listening, and Willie Dixon Said, he explores the ethereal and sparse, to the swampy and rocky. -SD





1999/2000

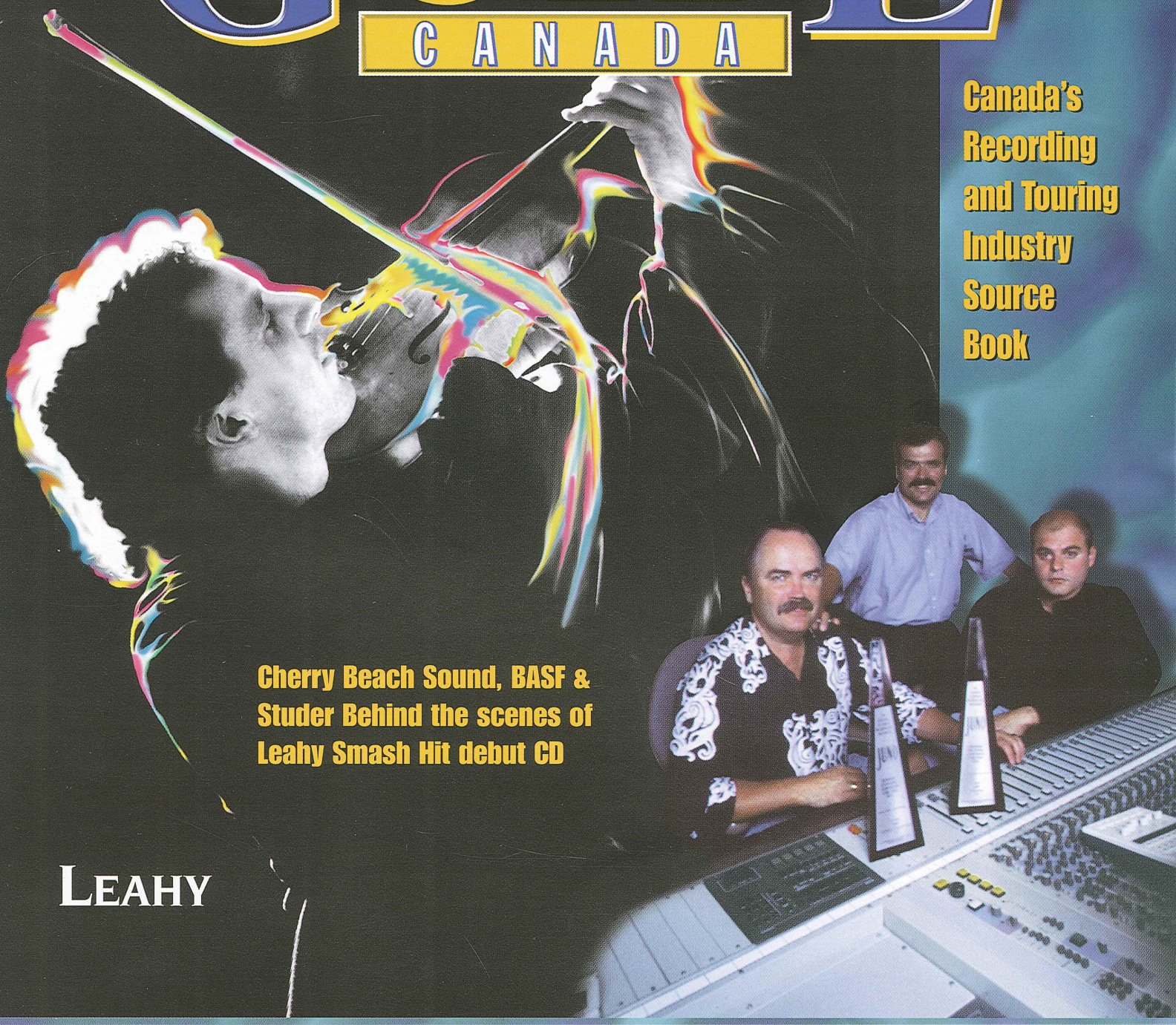
# SESSION TOUR GUIDE

CANADA

Canada's  
Recording  
and Touring  
Industry  
Source  
Book

Cherry Beach Sound, BASF &  
Studer Behind the scenes of  
Leahy Smash Hit debut CD

LEAHY





# general information & reader profile

## WHAT IS SESSION & TOUR GUIDE CANADA

Session & Tour Guide Canada is a complete directory for the Canadian Recording and Touring Industry with a year long shelf-life. The Guide is designed to be a multi-purpose reference Source book put together for professionals by professionals. Each guide provides the reader with all the facts and figures needed to make informed decisions plus easy access to important business listings and contacts.

## WHO WILL BE LISTED IN SESSION & TOUR GUIDE CANADA?

The annual directory is designed to include as many legitimate professionals as possible in each specific market. Listings are free, but by invitation only and limited to companies, specialists and personnel with legitimate credentials within each market's recording & touring community. Session & Tour Guide Canada is committed to keeping the publication at the highest professional level, while still acting as a resource for upcoming new musicians and experts. To help accomplish this task is the Guide's Award winning: "Honour Row"

'The Honour Row,' which identifies the top Recording Projects, Videos and Tours in Canada. This listing includes cross reference to the musicians, studios, producers, engineers, and companies that have worked on these award winning ventures. This is a method of acknowledging special individual achievements each year on a market-by-market basis.

# the honour row listings

### Sound Recording

Studios • Mastering Facilities • Mobile Services

### Session Personnel

Arrangers • Composers • Engineers • Producers  
Session Players & Vocalists

### CD Manufacturing & Distribution

Tape Duplication • Packaging • Record Labels

### Marketing Services

Music Video Production • Art Design & Graphic  
Photographers • Promotion, Publicity & PR

### Talent & Booking

Artists • Booking Agents • Promoters  
Personal Managers

### Venue Atlas

Facilities • Clubs • College & Universities  
Musical Instrument Dealers

### Concert Support Services

Sound • Lighting • Staging & Rigging  
Transportation • Merchandise • Security

### Equipment Manufacturers & Suppliers

## How will Session & Tour Guide be Distributed?

### Controlled Mailing

Each issue will be mailed free of charge to the primary decision makers in each market.

Free to all Delegates & Exhibitors @ Canadian Music Week

### Retail Sales

Local and national distribution companies will distribute each issue to select book & music stores.

### Direct Mail

National advertising in trade and consumer publications will be utilized for mail orders.

### Industry Trade Conferences

ILMC-London; SXSW-Austin; AES-Europe & US; Pacific Music Conference-Australia; CCMA-Canada; Crossroads-Memphis; NAMM-Summer & Winter; MIDEM-France; IAFE-Las Vegas; IEBA & FanFair-Nashville and many, many more!

### Reader Profile

Minimum Print run 2,000 units per printing. Subsequent printing of each issue will be made quarterly throughout the year, according to demand from distribution sources with a minimum of 1,000 per print run. It is anticipated that each Directory will achieve an average print run of 5,000 per year.

### Target Audience

25%	Musicians
20%	Recording Studios
15%	Agents/Promoters/Programmers
10%	Record Labels
10%	Producers/Engineers
10%	Manufacturers
5%	Support Companies
5%	Retail Stores

## What Kind Of Articles Will Be Featured?

In every issue, articles will appear on top individuals in each area of the Recording & Touring Industry. Editorials will address new concepts, new equipment, techniques & technology. Some articles will focus on Equipment Manufacturers & exciting new products. In addition, some editorials will be directed to newcomers - these articles will address the dynamics of each market in an attempt to educate future professionals on pricing, methods & career development.

# spotlight feature

This interior section of the directory includes a full colour ad and a facing page of editorial on you and your company. You must furnish all photos and artwork. Additional pages of editorial also available.

# mechanical specs & rates

**Black & White and Two Colour Ads** - Emulsion side down, right reading negative are required. A proof or printed sample must also be supplied. 133 Line Screen.

**Four Colour Ads** - Colour corrected screened negative are required. Negatives must be emulsion side down, right reading. An approved set of colour proofs must also be provided. 133 Line Screen.

Full page bleed dimensions include a 1/8" head trim and 1/8" foot, face and gutter trim. All live matter should be 1/4" from trim; crossover headlines on spread ads should be minimum 3/16" from gutter trim.

For additional information please call  
Ron Slaven at RNS Marketing (416) 253-4700.

### Deadlines

Ad Close - November 30, 1998

Material Close - December 15, 1998

Publication - January 15, 1999

### Display Advertising Rates

#### Black & White

Full Page	\$2,250.00
2/3 Page	\$1,750.00
1/2 Page	\$1,500.00
1/3 Page	\$1,000.00
1/4 Page	\$800.00
1/6 Page	\$600.00
Listing Logo	\$200.00

#### Colour

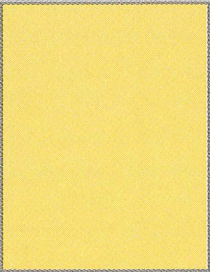
Full Page	\$3,250.00
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1/3 Page	\$1,600.00

#### Premium

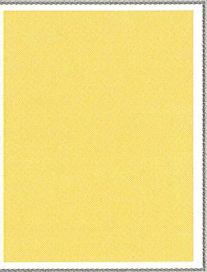
Front Outside Cover	\$8,500.00
Back Outside Cover	\$4,250.00
Inside Front Cover	\$4,000.00
Inside Back Cover	\$4,000.00
Full Page Tab	\$3,850.00
Spotlight Feature	\$6,000.00

# ad dimensions

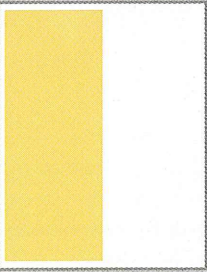
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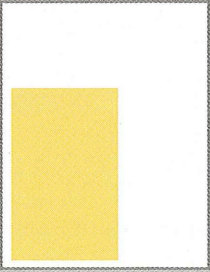
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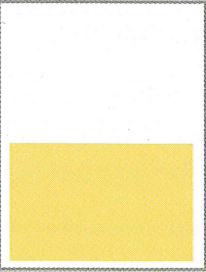
Full Page Live Area  
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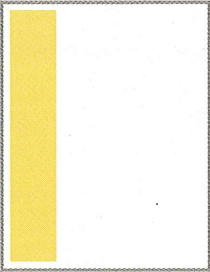
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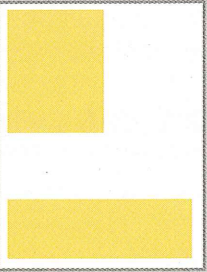
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1/2 Page Horizontal  
7-1/2" w X 5" h



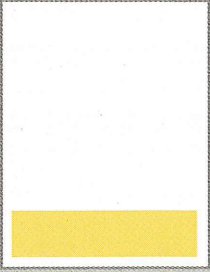
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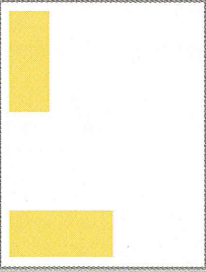
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1/3 Page Horizontal  
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1/4 Page Vertical  
3-3/4" w X 5" h



1/4 Page Horizontal  
7-1/2" w X 2-1/2" h



1/6 Page Vertical  
2-1/4" w X 5" h  
1/6 Page Horizontal  
5" w X 2-1/4" h



# conditions

Artwork must be delivered to;  
RNS Marketing Communications Inc.,  
attn: Ron Slaven,  
148 Manitoba Street,  
Toronto, Ontario M8Y 1E3  
Tel: (416) 253-4700  
Fax: (416) 252-0070

Deadline - December 15, 1998 at 5:00 pm. Late charge is \$150.00. Extra charges will be made on any additional material handling or preparation if specifications for printing material are not met. Art work and layout can be supplied if required at an additional cost - this must be negotiated with RNS Marketing and will be billed directly by RNS Marketing.

Client requests for corrections or changes to supplied material will be made at an additional charge to the client by RNS Marketing and will be billed directly by RNS Marketing.

The Advertiser agrees to indemnify and protect the Publisher from any claims resulting from the unauthorized use of any name, sketch, photo, copyright or registered trademark.

Session & Tour Guide Canada reserves the right to refuse any advertising deemed objectionable to its readers.

All artwork becomes the property of Session & Tour Guide Canada upon delivery. However, you are permitted to retrieve it, at your own expense, from RNS Marketing

within six weeks of printing. Arrangements must be made through Ron Slaven at RNS Marketing.

Publishers shall not be liable for any costs or damages if for any reason he fails to publish an advertisement. The liability of the publisher for such an error will not exceed the cost of the space occupied by the error.

Publisher shall have no liability for errors in key numbers or advertisers index.

No conditions other than those set forth in this rate card shall be binding on the publisher unless specifically agreed to in writing by the publisher. Publisher shall not be bound by conditions printed on or appearing on advertiser or agency insertion orders or copy instructions which conflict with provisions of rate card.

Advertisers and their agencies will be presumed to have read this card and agreed to its conditions without further contact or notice.

## Commissions

1. A 15% commission is extended to recognized advertising agencies. Agency shall furnish Publisher with insertion orders, negatives and other such services normally rendered by an agency, or commission will be disallowed.

2. Amounts past due 30 Days or longer are subject to forfeiture of commission.  
3. Commissions apply to advertising space charges only. Advertisers material must be final film to qualify for commission.

## Billing

Canadian Clients - 7% GST applied to above costs. Net 30 days.  
Prepaid Ads - discount of 5% off net price.

## Late Charge

A 2% per month interest rate will be charged on over due balances. (30 days after invoice date)

## Cancellations

Features, Covers & Tabs are non-cancelable. All other ads - no cancellations are accepted after September 15, 1998. Cancellations must be in writing to Session & Tour Guide Canada.

## New Accounts

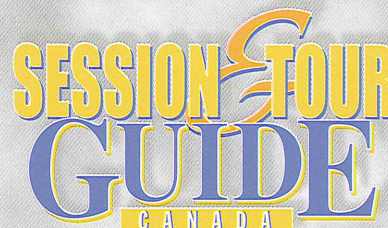
Payments must accompany insertion order until credit has been established. Credit cannot be established until a credit application has been received and advertiser's credit has been checked and approved. The forwarding of a contract or insertion order is constructed as an acceptance of all advertising rates and conditions that apply at the time sold.

## for more information...

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1	1	3	<b>LAURYN HILL</b> Miseducation Of Lauryn Hill (Ruffhouse) 69035-H	35	21	3	<b>OUTKAST</b> Aquemini(BMG)26053 - N	68	64	6	<b>JIM CUDDY</b> All In Time (WEA) 23017-P
2	4	3	<b>SHERYL CROW</b> The Globe Sessions (A&M)540959-Q	36	50	12	<b>BOY POWER</b> Various Artists (BMG) 60244-N	69	58	22	<b>SEMISONIC</b> Feeling Strangely Fine (Universal) 11733-J
3	8	6	<b>ARMAGEDDON O.S.T</b> Various Artists (Epic) 69440-H	37	46	9	<b>NOTRE DAME DE PARIS</b> Various Artists (Select) 807-Select	70	59	23	<b>GARBAGE</b> Version 2.0 (Almo) 80018-J
4	NEW		<b>VARIOUS ARTISTS</b> MC Mario:Dance 2001(Sony) 1387 - H	38	40	30	<b>N SYNC</b> N SYNC (RCA) 57189-N	71	62	41	<b>AQUA</b> Aquarium (MCA) 85020-J
5	NEW		<b>CYPRESS HILL</b> IV (Sony) 69037 - H	39	27	4	<b>HOOTIE &amp; THE BLOWFISH</b> Musical Chairs (Atlantic) 83136-P	72	77	40	<b>MATTHEW GOOD BAND</b> Underdogs (A&M) 280-994-001-Q
6	10	14	<b>BEASTIE BOYS</b> Hello Nasty (Capitol) 37166-F	40	25	9	<b>RAMMSTEIN</b> Shnsucht (London) 314 539 901-Q	73	45	20	<b>SMASHING PUMPKINS</b> Adore (Virgin) 45879-F
7	11	8	<b>ROB ZOMBIE</b> Hellbilly Deluxe (Geffen) 25212-J	41	NEW		<b>JOHN MELLENCAMP</b> John Mellencamp (Columbia) 69602 - H	74	60	19	<b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot (Mojo) 53081-J
8	1	4	<b>GOO GOO DOLLS</b> Dizzy Up the Girl(Warner)47058 - P	42	54	4	<b>JIVE'S ALIVE 98</b> Various Artists (Universal) 81068-J	75	NEW		<b>CAKE</b> Prolonging The Magic (Capricorn)538 092 - Q
9	22	2	<b>AEROSMITH</b> A Little South Of Sanity (Geffen) 25221 - J	43	41	10	<b>JENNIFER PAIGE</b> Jennifer Paige (Hollywood) 62171-Q	76	71	41	<b>SARAH McLACHLAN</b> Surfacing (Nettwerk) 30116-F
10	14	4	<b>ALL STARS 1999</b> Various Artists (Popular) 203999-P	44	39	3	<b>JERRY SEINFELD</b> I'm Telling You For the Last Time(Universal)53175-J	77	73	32	<b>BIG WRECK</b> In Loving Memory Of (WEA) 83032-P
11	8	4	<b>MARILYN MANSON</b> Mechanical Animals (Interscope) 90273-J	45	57	41	<b>CELINE DION</b> Let's Talk About Love (Columbia) 68861-H	78	80	41	<b>SPICE GIRLS</b> Spice (Virgin) 42174-F
12	15	29	<b>CITY OF ANGELS O.S.T</b> Various Artists (Warner Bros.) 46867-P	46	28	9	<b>FIFTY-FOUR VOL. 2 O.S.T</b> Various Artists (Tommy Boy) 1294-N	79	89	2	<b>SOUL COUGHING</b> El Oso (Slash)48600 - P
13	17	41	<b>SHANIA TWAIN</b> Come On Over (Mercury) 536003-Q	47	NEW		<b>PHIL COLLINS</b> Hits (Face Value) 83139 - J	80	NEW		<b>R.E.M.</b> Up (Warner) 47112 - P
14	6	15	<b>BARENAKED LADIES</b> Stunt (Reprise) 46963-P	48	35	7	<b>ALAN JACKSON</b> High Mileage (Arista) 18877-N	81	NEW		<b>BOB DYLAN</b> Vol. 4 Bootleg Series (Columbia) 65759 - H
15	7	6	<b>HOLE</b> Celebrity Skin (Geffen) 25164-J	49	36	13	<b>THE WEDDING SINGER VOL. 2 O.S.T</b> Various Artists (Maverick)46984-P	82	87	7	<b>GINETTE RENO</b> Love Is All (Attic) 1513-J
16	48	2	<b>A TRIBE CALLED QUEST</b> The Love Movement (Jive )41638 - F	50	61	41	<b>ANDREA BOCELLI</b> Romanza (Philips) 56456-Q	83	NEW		<b>SEPULTURA</b> Against (Attic) 87002 - J
17	13	19	<b>BRANDY</b> Never Say Never (Atlantic) 63039-P	51	49	32	<b>NATALIE IMBRUGLIA</b> Left Of The Middle (RCA) 67634-N	84	30	4	<b>RICHARD DESJARDINS</b> Boom Boom (FOU) 882-N
18	NEW		<b>DEPECHE MODE</b> Singles86-98(Reprise) 47110 - P	52	44	41	<b>TITANIC O.S.T.</b> Various Artists (Sony) 63213-H	85	83	16	<b>54.40</b> Since When (Columbia) 80336-H
19	26	24	<b>NOW!</b> Various Artists (Universal) 81072-J	53	NEW		<b>U2</b> Best Of 1980 90 (Island) 314 524 612 - Q	86	79	41	<b>MATCHBOX 20</b> Yourself Or Someone Like You (Lava) 92721-P
20	NEW		<b>VARIOUS ARTISTS</b> Divas Live (Epic) 69600 - H	54	29	7	<b>BIG SUGAR</b> Heated (A&M) 314 540 955-Q	87	NEW		<b>THE CARDIGANS</b> Gran Turismo (Stockholm) 314 559 081 - Q
21	12	14	<b>MONICA</b> The Boy Is Mine (Arista) 19011-N	55	37	22	<b>GROOVE STATION 4</b> Various Artists (Ariola) 58378-N	88	94	35	<b>PHILOSOPHER KINGS</b> Famous Rich And Beautiful (Columbia) 80291-H
22	24	8	<b>BUMP N' GRIND</b> Various Artists (Polymedia) 565317-Q	56	66	19	<b>KEVIN PARENT</b> Grand Parleur (Tacca) 4510-Select	89	88	2	<b>JONI MITCHELL</b> Taming The Tiger (Reprise)46451 - P
23	9	4	<b>KISS</b> Psycho Circus(Mercury)558 992-Q	57	52	18	<b>LOVE INC.</b> Love Inc. (Vik/BMG) 59031-N	90	78	9	<b>DANCE WITH ME O.S.T</b> Various Artists (Epic) 68905-H
24	5	6	<b>CELINE DION</b> S'il Suffisait D'aimer (Columbia) 80339-H	58	63	2	<b>COSTELLO &amp; BACHARACH</b> Painted From Memory (Mercury) 538002 - Q	91	95	41	<b>SPICE GIRLS</b> Spice World (Virgin) 45111-F
25	23	8	<b>FROSH</b> Various Artists (Polymedia) 565104-Q	59	55	17	<b>COLIN JAMES</b> Little Big Band II (WEA) 23010-P	92	NEW		<b>KURUPT</b> Kurupt 540 963 (A&M) - Q
26	19	5	<b>RUSH HOUR O.S.T</b> Various Artists (314 558 663)-Q	60	47	11	<b>SNOOP DOGG</b> Da Game Is To Be Sold, Not To Be...(No Limit) 46283-F	93	82	4	<b>WHY DO FOOLS FALL IN LOVE O.S.T</b> Various Artists (Eastwest) 62265-P
27	16	9	<b>KORN</b> Follow The Leader (Epic) 69001-H	61	51	13	<b>JERMAINE DUPRI</b> Life In 1472 (Columbia) 69087-H	94	70	3	<b>XZIBIT</b> 40 Dayz & 40 Nightz (RCA) 67578-N
28	31	34	<b>MADONNA</b> Ray Of Light (Maverick)46847-P	62	34	6	<b>CANIBUS</b> Lyrical Warfare (Universal) 53136-J	95	86	4	<b>PLUME LATRAVERSE</b> Mixed Grill 1912
29	18	14	<b>THE TRAGICALLY HIP</b> Phantom Power (Universal) 81083-J	63	53	9	<b>FUNKMASTER FLEX</b> Vol. 3 Mixtape Final Chapter (RCA) 67647-N	96	93	6	<b>FAT JOE</b> Don Cartagena (Atlantic) 92805-P
30	20	8	<b>BACK TO TITANIC O.S.T</b> Various Artists (Sony Classics) 60691-H	64	68	3	<b>PJ HARVEY</b> Is This Desire(Island)314524 - Q	97	97	4	<b>PATRICK NORMAN</b> Patrick & Renee (Edar) 8014-Select
31	32	28	<b>THE WEDDING SINGER O.S.T</b> Various Artists (Maverick) 46840-P	65	65	26	<b>FAITH HILL</b> Faith (Warner Bros.) 46790-P	98	98	25	<b>LILITH FAIR</b> Various Artists (Nettwerk) 30125-F
32	38	12	<b>BRIAN SETZER ORCHESTRA</b> Dirty Boogie (Interscope) 90183-J	66	56	4	<b>JOCK JAMS VOL. 4</b> Various Artists (Tommy Boy) 1266-N	99	69	26	<b>BULWORTH O.S.T</b> Various Artists (Interscope) 90160-J
33	33	34	<b>ALL SAINTS</b> All Saints (London) 556004-Q	67	67	7	<b>DIXIE CHICKS</b> Wide Open Spaces (Epic) 68195-H	100	100	14	<b>LENNY KRAVITZ</b> 5 (Virgin) 45605-F
34	42	41	<b>SAVAGE GARDEN</b> Savage Garden (Columbia) 67954-H								



## SOCAN and Bluebird North hosts annual awards show

Bluebird North, in association with SOCAN, will host its annual salute to the SOCAN Awards on Nov. 15 at An Seomra Mor (The Big Room) in Toronto. With Chris Ward as emcee, the presentation gets underway at 8 pm.

Honours that evening will be given to Julian Austin whose debut for ViK/BMG, *What My Heart Already Knows*, won him the CCMA Wrangler Rising Star Award in 1997 and Big Country awards this year in the country song, songwriter and video categories for his composition *Little Ol' Kisses*;

Bill Henderson, one of the founders of the '70s rock band Chilliwack and who currently writes, records and performs with Ulrich Henderson Forbes;

Brian Hughes, whose latest release *Straight To You*, was originally released on his own Sylvan House Music label;

Jason McCoy, a Big Country Award winner in 1996 as outstanding new artist, who has just come off two major hits, *Born Again In Dixieland* and *Heaven Help Her Heart*;

Dean McTaggart, once the lead singer and songwriter for The Arrows, whose material has been recorded by some of the top names in pop, R&B, country and rock, including Amanda Marshall, Wynonna, Anne Murray, John Berry, Terri Clark and more;

Carlos Morgan, whose album *Feelin' Alright* garnered him a Juno Award last year for best soul/R&B recording;

Amy Sky, an accomplished songwriter, performer and musical theatre star whose debut release, *Cool Rain*, spawned four hit singles and who is now hitting hard with her sophomore release *Burnt By The Sun*;

Tariq, whose debut release, *Splat*, brought him to the attention of EMI Music Canada which in turn spawned *The Basement Songs*; and

Anthony Vanderburgh, who has been co-writing with a number of artist/songwriters including Marc Jordan and Amy Sky and last year spent several weeks on the road as a member of

### Obituary

## Manager and promoter Brendan Clinch dead at 78

Veteran manager and promoter of the Canadian sound in the early '60s and '70s, Brendan Clinch died October 26 in Toronto of a massive stroke. He was in his 78th year.

Mr. Clinch was very outspoken and totally dedicated to the preservation and promotion of Canada's burgeoning recording industry. It was through his management and promotion skills that led to the success of the Canadian Delltones in the mid-sixties who later became the Magic Cycle and scored two hits, *Let's Run Away* (RPM - June 3/67) and *Dr. Lollipop* (RPM - Mar. 16/68).

The band that featured two of Mr. Clinch's sons, Paul and Kevin renamed themselves The Cycle in the early seventies, and again had a hit with *Wait For The Miracle* (RPM - Jul. 31/71).

Another name change to Choya in the late seventies, gained yet another hit for the band. *Linda Write Me A Letter* (May 22/76).

Mr. Clinch's son Paul, a promising young songwriter and the drummer of the band, predeceased his father almost 10 years ago. Sadly, four of Mr. Clinch's children predeceased him. He is survived by his wife Lilian of 53 years, and his last remaining sons, Kevin and Peter.

Funeral services were held October 30 with interment in Toronto.

Roch Voisine's band.

Tickets for the evening are \$10.00 each with all proceeds going to support the Songwriters Association of Canada. An Seomra Mor (The Big Room) is located at 70 The Esplanade.

## Nylons honoured with lifetime achievement

The Nylons were presented with a Lifetime Achievement Award at the World A Cappella Fest '98 which was held before a sold-out John Anson Ford Theatre in Los Angeles. The award was presented to the Shoreline recording group by longtime fan, Jason Alexander of Seinfeld.

Celebrating their 20th anniversary this year, the Nylons have sold more than two million records and have certified six platinum and seven gold albums.

The group's 11th album, *Fabric Of Life*, features material written by Hall & Oates (*I Can't Go For That*), George Michael (*Monkey*) and the Beatles (*Let It Be*).



### TOP TWENTY

1. Phil Collins - Hits
2. Rob Zombie - Hellbilly Deluxe
3. Lauryn Hill - The Miseducation Of
4. Sheryl Crow - Globe Sessions
5. All Stars 1999 - Various Artists
6. Armageddon - Various Artists
7. Marilyn Manson - Mechanical Animals
8. Goo Goo Dolls - Dizzy Up The Girl
9. Divas Live - Various Artists
10. Aerosmith - Little South Of Sanity
11. Black Sabbath - Reunion
12. City of Angels - Soundtrack
13. Brian Setzer Ork - Dirty Boogie
14. Jonny Lang - Wander This World
15. Hole - Celebrity Skin
16. Monica - The Boy Is Mine
17. Beastie Boys - Hello Nasty
18. Frosh - Various Artists
19. Greatest Hits Badboy - Various Artists
20. Shania Twain - Come On Over



### TOP TWENTY

1. Armageddon - Soundtrack
2. Hope Floats - Soundtrack
3. City Of Angels - Soundtrack
4. Wedding Singer - Soundtrack
5. Sheryl Crow - Globe Sessions
6. Shania Twain - Come On Over
7. Frosh - Various
8. Beastie Boys - Hello Nasty
9. Brandy - Never Say Never
10. Now #3 - Various Artists
11. Rob Zombie - Hellbilly Deluxe
12. Madonna - Ray Of Light
13. Monica - The Boy Is Mine
14. Spice Girls - Spiceworld
15. Ally McBeal - Soundtrack
16. Groove Station #4 - Various Artists
17. Sarah McLachlan - Surfacing
18. Natalie Imbruglia - Left of the Middle
19. Tragically Hip - Phantom Power
20. Love Inc. - Self-titled



Aerosmith, currently happening on the RPM 100 CDs chart with *A Little South Of Sanity* (#9) received three-times platinum for *Nine Lives*, and four-times platinum for *Armageddon* during their Oct. 24 date in Hamilton, from Sony Canada president Rick Camilleri and Lorraine Quartaro of Columbia publicity.



While Big Wreck was in Toronto to perform on the MuchMusic Video Awards, the day before the show Warner Music Canada made a surprise presentation to the band and members of their management company (Management Trust) with platinum awards for their debut album, *In Loving Memory Of*.



# COUNTRY

**Garth Brooks** has a #1 single with *You Move Me*, taken from his *Sevens* album. Capitol moves in quickly with another CD single release by Brooks of a live version of *It's Your Song* and a studio version. The song was written by Benita Hill and Pam Wolfe and is included on Brooks' *Double Live* album.

**John Michael Montgomery** has kicked in with *Hold On To Me*, his latest outing. Taken from his Atlantic album, *Leave A Mark*, the single is the biggest mover this week, jumping up to #49 from #77.

**George Fox** has another winner with *Survivor*, the title track from his WEA album. The single is the most added this week, entering the chart at #71, and follows his release of *Do The Math*. Fox is busy on the road in Ontario with upcoming dates at the Perth & District Collegiate (Nov. 13), Cornwall's Aultsville Theatre (14), the Capitol Theatre in Port Hope (15), Pembroke's Festival Hall (16), and the Stephen Leacock Theatre in Keswick (17).

**Paul Brandt's Christmas** is getting a boost with the release of a four-song CD sampler containing Brandt's duet with Terri Clark on *Santa Looked A Lot Like Daddy*, *What Child Is This*, *A Star Is Born*

and *The Way In A Manger*. The album, produced by Josh Leo, will be in stores shortly. In the meantime, Brandt's current single, *Outside The Frame*, the title track of his latest Reprise album, moves up to #10 after nine weeks of charting.

**Jason McCoy** has a new single, *There's More Where That Came From*, which is now at radio. The new single is the follow-up to *I'm Gonna Make Her Mine*, now descending the chart (#68) after 20 weeks of charting. Both tracks are included on his Universal album *Playin' For Keeps*. McCoy is presently on the road.

**Bruce Guthro** has a pair of singles just released by EMI, one for country, *Ivey's Wall*; the other for the A/C market, *Two Story House* a duet with Amy Sky. Both songs are Guthro originals, and are included on his album, *Of Your Son*, which is closing on gold.

**Derek Swain** is getting a major promotion push with the release of his new single, *A Little More*, which is now at radio. The CD single also contains *In Time*. Both songs were written by Swain and J.K. Gulley and are included on his new CD, *Simple Things*, the second album for Swain. The album

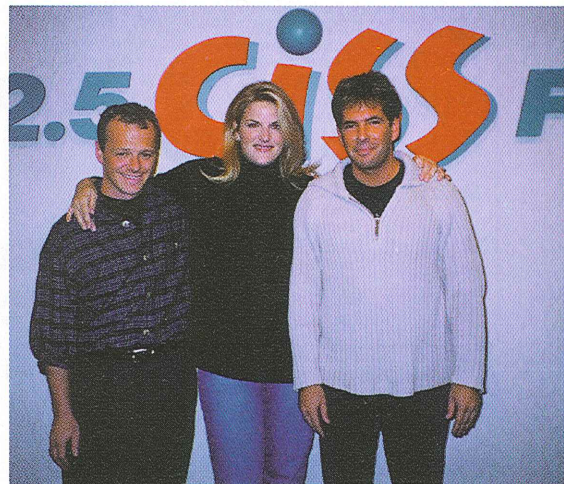
was produced by Gulley at the Power Plant in Barrie, Ontario. The new album is the follow-up to his 1994 release of *Say Goodbye* which garnered airplay for several of the tracks both in Canada and in Europe. The album is available in the Columbia House music catalogue. Swain's product is released on the Shaggy Mane label with national distribution handled through Holborne Distribution. Check out Swain's website at:

<http://www.shaggymanemusic.com>.

**Toronto's CISS-FM** had a couple of surprise visits from country stars Deana Carter and Trisha Yearwood, both of whom dropped into the Live at 5 control room. The show is hosted by the new CISS morning show personalities Jefferson & Richards (Jeff Lumby and Mike Richards). Yearwood is currently charting on CISS-FM's Top 30 Countdown, with *Where Your Road Leads* (#12), her duet with Garth Brooks (see photos).



Capitol Nashville recording star Deana Carter with CISS-FM's Live at 5 personalities Jeff Lumby (l) and Mike Richards, known as Jefferson & Richards.



MCA Nashville's Trisha Yearwood with CISS-FM's morning personalities Jefferson & Richards, who are known at home as Jeff Lumby and Mike Richards.

**Victoria's Ken McCoy** has a new album, titled *Contrasts*, an independent release which he produced with Dennis Ferbey, Rick Ericson and Al Rodgers. The album was recorded at Victoria's Canadian Concepts Studio and mastered by Mark Franklin at Media Magic, which is also in Victoria. McCoy on lead vocals and guitar is backed by Crosswind band with Tony Del on lead guitar, guitar synth and vocals, bassist Mike Nitchie who also

# RPM

## COUNTRY ALBUMS

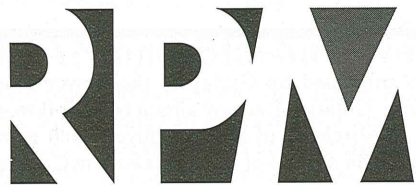
indicates biggest mover

TW LW WO NOVEMBER 2, 1998 MAPL: Indicates album has some Cancon

- |    |    |    |   |          |
|----|----|----|---|----------|
| 1  | 2  | 49 | <b>SHANIA TWAIN</b><br>Come On Over<br>Mercury-314-536-003-Q            | MA<br>PL |
| 2  | 1  | 7  | <b>ALAN JACKSON</b><br>High Mileage<br>Arista-18877-N                   |          |
| 3  | 3  | 5  | <b>TAMMY WYNETTE - REMEMBERED</b><br>Various Artists<br>Elektra-62277-P |          |
| 4  | 5  | 26 | <b>FAITH HILL</b><br>Faith<br>Warner Bros.-46790-P                      |          |
| 5  | 9  | 37 | <b>DIXIE CHICKS</b><br>Wide Open Spaces<br>Monument-68195-H             |          |
| 6  | 8  | 10 | <b>THE WILKINSONS</b><br>Nothing But Love<br>Giant-24699-P              | MA<br>PL |
| 7  | 4  | 10 | <b>VINCE GILL</b><br>The Key<br>MCA Nashville-70017-J                   |          |
| 8  | 11 | 8  | <b>ALABAMA</b><br>For The Record: 41 Number One Hits<br>RCA-76332-N     |          |
| 9  | 14 | 21 | <b>GARTH BROOKS</b><br>Limited Series Box Set<br>Capitol-94572-F        |          |
| 10 | 13 | 20 | <b>BROOKS &amp; DUNN</b><br>If Your See Her<br>Arista-18865-N           |          |
| 11 | 10 | 14 | <b>TRISHA YEARWOOD</b><br>Where Your Road Leads<br>MCA-70023-J          |          |
| 12 | 12 | 24 | <b>LEANN RIMES</b><br>Sittin' On Top Of The World<br>Curb-77901-F       |          |
| 13 | 7  | 19 | <b>NEW COUNTRY 5</b><br>Various Artists<br>Warner Bros.-36524-P         | MA<br>PL |
| 14 | 15 | 26 | <b>GEORGE STRAIT</b><br>One Step At A Time<br>MCA-70020-J               |          |
| 15 | 6  | 22 | <b>HOPE FLOATS O.S.T</b><br>Various Artists<br>EMI-93402-F              |          |
| 16 | 23 | 7  | <b>TRACY LAWRENCE</b><br>The Best Of Tracy Lawrence<br>Atlantic-83137-P |          |
| 17 | 24 | 46 | <b>GARTH BROOKS</b><br>Sevens<br>Capitol-7243-86599-F                   |          |
| 18 | 20 | 20 | <b>REBA McENTIRE</b><br>If You See Him<br>MCA Nashville-70019-J         |          |
| 19 | 18 | 7  | <b>WILLIE NELSON</b><br>Teatro<br>Island-314 524 548-Q                  |          |
| 20 | 16 | 22 | <b>TERRI CLARK</b><br>How I Feel<br>Mercury-314 558 211-Q               | MA<br>PL |

- |    |     |    |  |          |
|----|-----|----|--|----------|
| 21 | 21  | 57 | <b>PAUL BRANDT</b><br>Outside The Frame<br>Reprise-46635-P                       | MA<br>PL |
| 22 | 17  | 76 | <b>SHANIA TWAIN</b><br>The Woman In Me<br>Mercury-314-522-886-Q                  | MA<br>PL |
| 23 | 19  | 31 | <b>JO DEE MESSINA</b><br>I'm Alright<br>Curb-77904-F                             |          |
| 24 | 28  | 2  | <b>BLACKHAWK</b><br>The Sky's The Limit<br>Arista Nashville-07822-18872          |          |
| 25 | 30  | 14 | <b>COLLIN RAYE</b><br>Walls Came Down<br>Epic-68876-H                            |          |
| 26 | 25  | 13 | <b>LISA BROKOP</b><br>When You Get To Be You<br>Columbia-68823-H                 | MA<br>PL |
| 27 | 26  | 30 | <b>COUNTRY HEAT 1998</b><br>Various Artists<br>Arista-55770-N                    | MA<br>PL |
| 28 | 27  | 19 | <b>GIL GRAND</b><br>Famous First Words<br>Monument-68853-H                       | MA<br>PL |
| 29 | 29  | 38 | <b>BRUCE GUTHRO</b><br>Of Your Son<br>EMI-57175-F                                | MA<br>PL |
| 30 | NEW |    | <b>DIAMOND RIO</b><br>Unbelievable<br>Arista-07822 - N                           |          |
| 31 | 40  | 26 | <b>STEVE WARINER</b><br>Burnin' The Roadhouse Down<br>Capitol-94482-F            |          |
| 32 | 35  | 29 | <b>REBA McENTIRE</b><br>Moments & Memories-The Best Of Reba<br>MCA-81075-J       |          |
| 33 | 31  | 19 | <b>DWIGHT YOAKAM</b><br>Long Way Home<br>Reprise-46918-P                         |          |
| 34 | 33  | 32 | <b>MAVERICKS</b><br>Trampoline<br>MCA-70018                                      |          |
| 35 | 37  | 23 | <b>TRACY BYRD</b><br>I'm From The Country<br>MCA Nashville-70016-J               |          |
| 36 | 32  | 12 | <b>LUCINDA WILLIAMS</b><br>Car Wheels On A Gravel Road<br>Mercury-314-558-338-Q  |          |
| 37 | 34  | 59 | <b>TRISHA YEARWOOD</b><br>Songbook: A Collection Of Hits<br>Universal-7001-J     |          |
| 38 | 39  | 57 | <b>LEANN RIMES</b><br>You Light Up My Life - Inspirational Songs<br>Curb-77885-F |          |
| 39 | 36  | 19 | <b>JEFF FOXWORTHY</b><br>Totally Committed<br>Warner Bros. - 6861-P              |          |
| 40 | 38  | 71 | <b>TIM MCGRAW</b><br>Everywhere<br>Curb-77886-F                                  |          |





# COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

## Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

— indicates biggest mover

TW LW WO NOVEMBER 2, 1998

1	5	7	<b>YOU MOVE ME</b> Garth Brooks/Sevens/comp 22-F (G.Kennedy/P.Pettis) A.Reynolds (Capitol)			
2	1	10	<b>HONEY I'M HOME</b> Shania Twain/Come On Over/CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)			
3	4	16	<b>EVERYTHING'S CHANGED</b> Lonestar/Crazy Nights/pro single-N (R.McDonald/P.Nelson/L.Boone) Cook/Wilson (BNA)			
4	2	12	<b>DON'T LAUGH AT ME</b> Mark Wills/Self-titled/pro single-Q (A.Shambelin/S.Seskin) C.Chamberlain (Mercury)			
5	3	13	<b>I'LL GO ON LOVING YOU</b> Alan Jackson/No Album/pro single-N (K.Kane) K.Stegall (Arista)			
6	6	12	<b>A LITTLE PAST LITTLE ROCK</b> Lee Ann Womack/Some Things I Know/pro single-J (J.Brown/T.Lane/B.Jones) M.Wright (Decca)			
7	7	11	<b>LOOSEN UP MY STRINGS</b> Clint Black/Nothin' But The Tailights/comp 56-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)			
8	8	13	<b>WHERE THE GREEN GRASS GROWS</b> Tim McGraw/Everywhere/pro single-F (Leary/Wiseman) Gallimore/Stroud/McGraw (Curb)			
9	10	12	<b>NOTHIN' NEW UNDER THE MOON</b> LeAnn Rimes/Sittin' On Top Of The World/CD track-F (R.Bowles/T.Shapiro/J.Lee) W.C.Rimes (Curb)			
10	11	9	<b>OUTSIDE THE FRAME</b> Paul Brandt/Title Track/comp 371-P (P.Brandt/S.Rosen) J.Lee (Reprise)			
11	14	10	<b>WIDE OPEN SPACES</b> Dixie Chicks/Self-titled/pro single (S.Gibson) P.Worley/B.Chancey (Monument)			
12	12	13	<b>FOREVER LOVE</b> Reba/If You See Him/CD track-J (Hengber/Bryant/Russ) Malloy/McEntire (MCA)			
13	13	7	<b>A LITTLE BIT OF YOUR LOVE</b> Joel Feeney/Self-titled/comp 5-J (J.Feeney/C.Farren) C.Farren (Universal)			
14	9	23	<b>YOU'RE GONE</b> Diamond Rio/Unbelievable/pro single-N (J.Vezner/P.Williams) M.C.Clute/Diamond Rio (Arista)			
15	15	9	<b>YOU'RE EASY ON THE EYES</b> Terri Clark/How I Feel/pro single-Q (T.Shapiro/C.Waters/T.Clark) K.Stegall (Mercury)			
16	17	14	<b>HOW DO YOU FALL IN LOVE</b> Alabama/For The Record/pro single-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)			
17	19	7	<b>LET'S START LIVIN'</b> Gil Grand/Famous First Words/comp 351-H (G.Grand/S.Rice) B.Hill (Monument)			
18	26	6	<b>THE WAY LOVE GOES</b> Jamie Warren/Just Not The Same/pro single (J.Warren/M.Dineen/J.Barry) J.R.Hutt (Too Hip)			
19	23	7	<b>ABSENCE OF THE HEART</b> Deana Carter/Everything's Gonna Be.../comp 18-F (D.Carter/C.Farren/C.Jones) C.Farren/D.Carter (Capitol)			
20	21	12	<b>SHE MADE ME AN OFFER</b> Rick Tippe/Get Hot Or Go Home/CD track (R.Tippe) D.Pomeroy (Moon Tan)			
21	22	9	<b>SOMEONE YOU USED TO KNOW</b> Collin Raye/The Walls Came Down/comp 351-H (R.Lee/T.Johnson) C.Raye/P.Worley/B.J.Walker Jr. (Epic)			
22	25	7	<b>LET ME LET GO</b> Faith Hill/Faith/comp 371-P (Diamond/Morgan) Gallimore/Hill (Warner Bros.)			
23	16	18	<b>HARD TIME LOVING YOU</b> Julian Austin - What My Heart.../pro single-N (J.Austin) D.LaBlanc (Vik/BMG)			
24	20	7	<b>WHAT'S NOT TO LOVE</b> Lisa Brokop/When You Get To.../comp 351-H (L.Brokop/C.Rawson/R.Harbin) P.Worley/D.Huff (Columbia)			
25	18	10	<b>YOU CAN TRUST IN MY LOVE</b> Charlie Major/Everything's Alright/pro single-N (C.Major) M.Poole (Vik/BMG)			
26	28	8	<b>THERE YOU HAVE IT</b> Blackhawk/Sky's The Limit/pro single-N (S.Bogard/R.Giles) M.Bright/T.DuBois (Arista)			
27	32	5	<b>WE REALLY SHOULDN'T BE DOING...</b> George Strait/One Step At A Time/pro single-J (J.Lauderdale) T.Brown/G.Strait (MCA)			
28	33	8	<b>WHERE YOUR ROAD LEADS</b> Trisha Yearwood w/Garth Brooks/Title-track/pro single (V.Shaw/D.Child) A. Reynolds (MCA)			
29	35	9	<b>YOU'RE BEGINNING TO GET TO ME</b> Clay Walker/Greatest Hits/comp 370-P (T.Shapiro/A.Barker) J.Stroud/C.Walker (Giant)			
30	31	15	<b>SLOW MOTION</b> Brent McAthey/Chevy Blue Eyes/CD track (L.Ratiff/L.Gravelle) R.Prescott/L.Ratiff/B.McAthey (Arista)			
31	37	8	<b>IT MUST BE LOVE</b> Ty Herndon/Big Hopes/comp 351-H (C.Bickhardt/J.Sundrud) D.Johnson (Epic)			
32	30	22	<b>26 CENTS</b> The Wilkinsons/Nothing But Love/pro single-P (S.Wilkinson/W.Wallace) Haselden/Zavits/Johnson (Giant)			
33	43	5	<b>FREeway</b> Farmer's Daughter - This Is The Life/pro single-J (Hummon/Kelman/Leskie/Sagmograd) Ramaer/F.D (Universal)			
34	41	8	<b>I WILL STAND</b> Kenny Chesney/Title track/comp 56-N (M.Germino/C.Beathard) B.Cannon/N.Wilson (BNA)			
35	45	4	<b>SPIRIT OF A BOY</b> Randy Travis/You And You Alone/pro single-J (T.Brue/G.Burnik) Stroud/Gallimore/Travis (Dreamworks)			
36	57	4	<b>HUSBANDS AND WIVES</b> Brooks & Dunn/If You See Her/CD track-N (R.Miller) D.Cook/R.Brooks/R.Dunn (Arista)			
37	46	8	<b>ALREADY IN WAY OVER MY HEART</b> Stephanie Beaumont/Title-track/comp 56-N (J.Steele/W.Waldman) J.Steele/T.Harding (Iron Music)			
38	52	8	<b>IF I LOST YOU</b> Travis Tritt/No More Looking.../comp 372-P (T.Tritt/S.Harris) B.J.Walker Jr./T.Tritt (Warner Bros.)			
39	29	19	<b>THE HOLE</b> Randy Travis/You And You Alone/pro single-J (S.Ewing/J.D.Hicks) J.Stroud/B.Gallimore (Dreamworks)			
40	24	17	<b>HOW LONG GONE</b> Brooks & Dunn/If You See Her/pro single-N (S.Camp/J.S.Sherrill) D.Cook/Brooks & Dunn (Arista)			
41	48	4	<b>GETCHA SOME</b> Toby Keith/Greatest Hits/comp 560-Q (T.Keith/C.Cannon) J.Stroud/T.Keith (Mercury)			
42	34	14	<b>RADIO 101</b> Beverly Mahood/Girl Out Of.../pro single (G.O'Connor/B.Mahood) R.J.Hutt (Spin)			
43	27	21	<b>COVER YOU IN KISSES</b> John Michael Montgomery/Leave A Mark/comp 361-F (Kilgore/Jones/Brown) Petocz/Montgomery (Atlantic)			
44	39	11	<b>COWBOY UP</b> Reese Klaiber/Where I Come From/pro single (R.Klaiber/D.Pomeroy) D.Pomeroy (RCM)			
45	47	9	<b>FOR BETTER OR WORSE</b> Thomas Wade & Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg)			
46	36	20	<b>A WHOLE LOT OF LOVE</b> Montana Sky/Underneath The Moon/pro single (Montana Sky) R.Prescott (Wolfe Lake)			
47	58	8	<b>FOR YOU I WILL</b> Aaron Tippin/What This Country Needs/pro single-N (T.Martini/M.Nesler) P.McMakin/A.Tippin (Lyric Street)			
48	38	19	<b>TRUE</b> George Strait/One Step At A Time/CD track-J (M.Green/J.Stevens) T.Brown/G.Strait (MCA)			
49	77	3	<b>HOLD ON TO ME</b> John Michael Montgomery/Leave A Mark/CD track-P (B.Daly/W.Rambeau) C.Petocz/J.M.Montgomery (Atlantic)			
50	40	23	<b>I'M ALRIGHT</b> Joe Dea/Messina/Title Track/pro single-F (P.Vassar) B.Gallimore/T.McGraw (Curb)			
51	64	4	<b>INDILY KEEP IT COUNTRY</b> Vince Gill/The Key/pro single-J (V.Gill) T.Brown (MCA)			
52	71	2	<b>CANADIAN SUNSET</b> Prairie Oyster - What Is This Country (J.Besen) Prairie Oyster/M.Poole (pro single)-N			
53	42	14	<b>HOW DO YOU SLEEP AT NIGHT</b> Wade Hayes/When The Wrong One.../CD track-H (J.McBride/J.Salley) D.Cook (Columbia)			
54	55	8	<b>SECOND HAND SADDLE</b> Eli Barsi/Self-titled/pro single (E.Barsi/D.Charnay) C.Weibe (Copperstar)			
55	65	6	<b>POOR ME</b> Joe Diffie/Greatest Hits/comp 351-H (D.Dipiero/A.Anderson) D.Cook/L.Wilson (Epic)			
56	44	12	<b>FALLIN' OUT OF LOVE</b> Shirley Myers/Let It Rain/comp 367-P (Myers/Nicholson) Myers/Nicholson/Lancaster (Stony Plain)			
57	81	4	<b>WALK THE WALK</b> Sean Hogan/Upcoming/pro single (S.Hogan) R.Erickson/S.Hogan (Barnstorm)			
58	56	11	<b>COMING BACK FOR YOU</b> Keith Harling/Write It In Stone/pro single-J (J.D.Rich/C.Waters/T.Shapiro) W.Wilson (MCA)			
59	49	22	<b>IF YOU EVER HAVE FOREVER ...</b> Vince Gill/The Key/pro single-J (V.Gill/T.Seals) T.Brown (MCA)			
60	61	6	<b>IF THE JUKEBOX TOOK TEARS</b> Danni Leigh/29 Nights/pro single-J (M.Henderson/M.Irwin) M.Knox/M.Wright (Decca)			
61	50	19	<b>I WANNA FEEL THAT WAY AGAIN</b> Tracy Byrd/From The Country/pro single-J (J.Stevens/S.Bogard/D.Leigh) T.Brown (MCA)			
62	70	6	<b>EVERY TIME</b> Pam Tillis/Title-track/pro single-N (T.L.James/J.Kimball) B.J. Wallace Jr./P.Tillis (Arista)			
63	69	5	<b>WHEREVER YOU ARE</b> Mark Chesnut/Thank God For Believers/pro Single-J (R.Springer/T.Martin/R.Wilson) M.Wright (Decca)			
64	73	4	<b>LITTLE BIT OF LOVIN'</b> Hawg Wyld/Wildest Dreams/CD track (D.Hopwood/N.Clemis) H.Klopak (HWR)			
65	51	15	<b>A MAN LIKE THAT</b> Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash (BOA)			
66	76	4	<b>WRONG AGAIN</b> Martina McBride/Evolution/comp 57-N (T.L.James/C.Well) P.McBride/P.Worley (RCA)			
67	54	16	<b>I WANNA REMEMBER THIS</b> Linda Davis/Black Dog O.S.T./comp 4-J (J.Kimball/A.Roboff) W.Wilson (Dreamworks)			
68	53	20	<b>I'M GONNA MAKE HER MINE</b> Jason McCoy/Playin' For Keeps/pro single-J (J.McCoy/C.Lindsey) S.Baggett (Universal)			
69	59	22	<b>WOMAN'S WORK</b> Tracey Brown/Title Track/comp 360-P (Jeacocke/Pomanti/Cooke) R.Prescott (Popular)			
70	74	6	<b>STILL THE ONE</b> Jeanette O'Keefe/Self-titled/CD track (Hall/Hall) T.McKillop/C.Zurba (JO)			
71	NEW		<b>SURVIVOR</b> George Fox/Title track/comp 377-P (G.Fox/K.Tribble) K.Tribble (WEA)			
72	75	6	<b>WOMAN TO WOMAN</b> Wynonna/Tammy Wynette Remembered/comp 374-P (B.Sherrill) Wynonna/G.Richey (Asylum/Elektra)			
73	NEW		<b>LOVE YOU TOO MUCH</b> Denise Murray/What You Mean To Me/CD track (Murray/Melanson/Szawlowski) (Loggerhead)			
74	78	5	<b>RED WINE KISSES</b> Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)			
75	83	8	<b>GUILTY</b> Warren Brothers/Self-titled/pro single-N (B.Warren/B.Warren/D.Berg) C.Farren (BNA)			
76	60	11	<b>NORTH OF THE RIDGES</b> Mumble Dicks/Title track/CD track (Mumble Dicks) B.Mitchell/Mumble Dicks (Rodeo)			
77	79	3	<b>A BITTER END</b> Deryl Dodd/Self-titled/pro single-H (D.Dodd/K.Beard) B.Chancey/C.Young (Columbia)			
78	62	21	<b>JUST TO HEAR YOU SAY...</b> Faith Hill w/Tim McGraw/Faith/comp 358-P (D.Warren) D.Huff/F.Hill (Warner Bros.)			
79	80	3	<b>THESE ARMS</b> Dwight Yoakam/A Long Way Home/CD track-P (D.Yoakam) P.Anderson (Reprise)			
80	NEW		<b>RIGHT FROM THE START</b> Duane Steele/This Is The Life/comp 554-Q (D.Steele/T.Taylor) S.Bogard/M.D.Clute (Mercury)			
81	84	2	<b>LIKE WATER INTO WINE</b> Patty Loveless/Long Stretch of Lonesome/pro single-H (G.Peters) E.Gordy Jr. (Epic)			
82	82	5	<b>DARLENE</b> Curtis Grambo/You Oughta Know Love/CD track (B.Randall/T.Brown/D.A.King) B.Randall/C.Grambo (CG)			
83	66	13	<b>JUST LIKE I WAS THERE</b> Debbie Nelson/No Money Down/pro single (B.Maddole) R.Harlan Smith (Royalty)			
84	67	14	<b>BURNIN' THE ROADHOUSE DOWN</b> Steve Wariner w/Garth Brooks/Title track/pro single-F (R.Carnes/S.Warner) S.Warner (Capitol)			
85	NEW		<b>THE ONE YOU USED TO LOVE</b> Shirley Lang/This Time/CD track (B.Hill/C.Rawson/M.Bottrell) J.Thiele (GJ)			
86	87	2	<b>SOMETHING TO THINK ABOUT</b> David Keesh/H/I Never Stop Loving You/pro single-F (T.Martin/T.Nichols) P.McMakin (Curb)			
87	88	3	<b>CRACKER JACK DREAMS</b> Don Williams/1 Turn The Page/comp 375-P (N.Thresher/R.Scaife) D.Williams/D.Johnson (Giant)			
88	89	2	<b>SLOW DOWN</b> Mark Nesler/I'm Just That Way/comp 375-P (M.Nesler/T.Martin) J.Crutchfield/K.Lehning (Asylum)			
89	85	3	<b>BY THE BOOK</b> Michael Peterson/Self-titled/CD track-P (M.Peterson/R.E.Orall) R.E.Orall/J.Lee (Reprise)			
90	NEW		<b>ALABAMA SONG</b> Allison Moore/Title track/pro single-J (A.Moore/D.Primm) K.Greenberg/T.Brown (MCA)			
91	NEW		<b>TAKE ME</b> Lari White/Stepping Stone/CD Track (B.Cryner) D.Crider/S.Bogguss (Lyric Street)			
92	NEW		<b>WHEN A MAN COMES KNOCKING</b> Michelle Glover/Where's The Fire/CD track (M.Wright/B.Way/J.K.Gulley) J.K.Gulley (RDR)			
93	96	2	<b>STRAIGHT TEQUILA</b> Trini Lopez/Self-titled/comp 20-F (D.Stafford/J.Hargrove) C.Howard/A.Smith (Epic)			
94	86	21	<b>HIGH ON LOVE</b> Patty Loveless/Long Stretch Of Lonesome/pro single-N (Kostas/J.Hanna) E.Gordy Jr. (Epic)			
95	90	18	<b>HONKY TONK AMERICA</b> Sammy Kershaw/Labour Of Love/pro single-Q (B.McDill) K.Stegall (Mercury)			
96	91	29	<b>THERE'S YOUR TROUBLE</b> Dixie Chicks/Can Love You.../pro single-H (T.Sillers/M.Selby) P.Worley/B.Chancey (Monument)			
97	92	25	<b>THERE GOES MY BABY</b> Trisha Yearwood/Where Your Road Leads/comp 3-J (A.Roboff/A.Roman) T.Brown/T.Yearwood (MCA)			
98	93	18	<b>REAL MAN</b> Billy Dean/Title track/pro single-F (B.Dean) D.Gates/B.Dean (Capitol)			
99	95	25	<b>FROM THIS MOMENT ON</b> Shania Twain w/Bryan White/Come On.../pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)			
100	82	16	<b>STEPPING STONE</b> Lari White/Title track/CD track-Q (White/Wiseman/Kent) D.Huff (Hollywood/Lyric Street)			



supplies vocals, and Rick Roach who doubles on drums and keys and who also contributes to the vocals. To date McCoy has published more than 35 songs and has released 11 singles to radio in Canada, Europe and Australia. Take Me Back, the second single taken from the album, the follow-up to Going Nowhere Fast, goes to radio early next year. A video for the single is now in the works. For more information contact McCoy in Victoria at 604-836-1233.

**Duane Steele** is currently on the road and scheduled for a couple of Saskatchewan dates, including Yorkton's Painted Hand Casino (Nov. 8) and Regina's Exhibition Grounds (10). He is also booked into next year for a Feb. 26 date at Kingston's Iron Horse Saloon, the day before he is booked on the MV Flamenco for a Caribbean Cruise (Feb. 27 - Mar. 6). Steele is currently charting with Right From The Start (#80), a track taken from his Mercury album This Is The Life. This will be the last single taken from his album. Watch for a new album in the new year.



CASEY CLARKE

## VIDEO &amp; INSTANT TOP TWENTY

1. Wide Open Spaces - Dixie Chicks
2. Forever Love - Reba
3. If I Lost You - Travis Tritt
4. You're Easy On The Eyes - Terri Clark
5. Absence Of The Heart - Deana Carter
6. Honey I'm Home - Shania Twain
7. A Little Past Little Rock - Lee Ann Womack
8. From This Moment On - Shania Twain
9. I'll Go On Loving You - Alan Jackson
10. Everything's Changed - Lonestar
11. If The Jukebox Took Tear Drops - Danni Leigh
12. Like Water Into Wine - Patty Loveless
13. 26 Cents - The Wilkinsons
14. How Do You Fall In Love - Alabama
15. A Little Bit Of You - Joel Feeney
16. Hold On To Me - John Michael Montgomery
17. How Long Gone - Brooks & Dunn
18. Unbelievable - Diamond Rio
19. The Way Love Goes - Jamie Warren
20. Already Way ... - Stephanie Beaumont

## BREAKOUT VIDEO

Unbelievable - Diamond Rio

## PICK HIT

Stand Beside Me - Jo Dee Messina

**Tianna Lefebvre**, who makes her home in Surrey, BC, and who was the 1991 winner of the BCCMA Youth Talent Contest at the White Rock Sea Festival, has released a five-song CD titled Silver Lining. Lefebvre is also the five-time winner of JR Country's New Country Challenge. The CD was produced by Tony Rudner and recorded at Vancouver's Mushroom, Crosstown and Soltone studios and mastered by Craig Waddell at Gotham City. Session players included Phil Robertson (drums), Norm Fisher and Brian Newcombe (bass), Mike Norman and Dave Pickell (keys), Mike Sanyshyn (fiddle), Andreas Schuld and Robbie Steininger (lead guitar and mandolin) and Robbie Turner (steel). Gord Maxwell supplied background vocals.

**Anita Wintzer's** new single, the title track from her CD Givin' My Heart A Holiday, is now at radio, the follow-up to Boys Come And Go. Originally from Nova Scotia and now living in Beaverton, Ontario, Wintzer mounted a month-long promotion tour of the east coast this past July, and has just finished shooting a video for the new single. "It's 15 girls having a party night out," Wintzer explains. "It's a great, fun video." Beverley Mahood makes a cameo appearance on the video which was filmed in a cedar home located near Mt. Albert, Ontario.

## Dead Reckoning's Kane firmed for Canadian dates

Kieran Kane, who wrote Alan Jackson's current country hit, I'll Go On Loving You (#5), is scheduled to play four Canadian cities in support of his seventh studio album, Six Months, No Sun. This is the follow-up to his Dead Reckoning debut, released three years ago.

Kane will be playing Clinton's in Toronto (Nov. 5), followed by Edmonton's Sidetrack Cafe (9), Calgary's Karma Cafe (10), and the Starfish Room in Vancouver (12).

Kane was formerly of the O'Kanes, described as a band that "was part of the mid-'80s groundswell of neo-traditionalists who were determined to make real country music." It was in 1995 when Kane, along with Harry Stinson, Kevin Welch, Mike Henderson and Tammy Rogers formed the Dead Reckoning label which would like to be thought of as "an artist co-op of songwriters."

Recently added to the catalogue are titles from The Fairfield Four, winners of the 1998 Grammy award as gospel group of the year. The label is also readying five new releases for next year which will be announced shortly.

The new single, released on the Rodeo International label was shipped to radio as a specially-packaged two-song CD with Boys Come And Go. Wintzer's album was produced by J.K. Gulley and John Noseworthy.

## CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words will be display ads.

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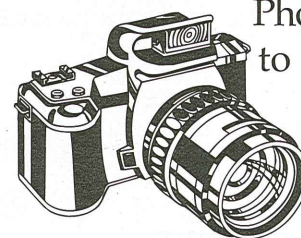
Call 416-695-9236 or fax resume to 416-695-9239.

### PROGRAM DIRECTORS TAKE NOTE

Don Steel, formerly of CKOC Hamilton, Energy 108 and Hot 103.5 in greater Toronto and most recently afternoon drive at CJCY in Medicine Hat, Alberta is now looking for a new radio challenge. I love radio and people and have a "jest" for life.

I am willing to relocate to a radio station that still believes in fun radio. Please let me know of any openings. Contact Don Steel at 403-548-3230. Please check out my online aircheck at [www2.memlane.com/donsteel](http://www2.memlane.com/donsteel) or email me at [donsteel@memlane.com](mailto:donsteel@memlane.com).

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# RPM

## ALTERNATIVE

Canada's only national weekly alternative chart

# 30

Record Distributor Codes:

 BMG - N    EMI - F    Universal - J  
 Polygram - Q    Sony - H    Warner - P

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 biggest mover

TW LW WO NOVEMBER 2, 1998

- |    |     |    |   |                |
|----|-----|----|---|----------------|
| 1  | 2   | 7  | <b>GOT THE LIFE</b><br>Korn - Follow The Leader<br>Epic 69001 (comp 077)-H                        |                |
| 2  | 8   | 10 | <b>DU HAST</b><br>Rammstein - Shnsucht<br>Slash 314 539 901 (CD track)-Q                          |                |
| 3  | 4   | 3  | <b>SOMETHING ON</b><br>The Tragically Hip - Phantom Power<br>Universal 81083 (promo CD)-J         | 100%<br>Canada |
| 4  | 3   | 9  | <b>THE DOPE SHOW</b><br>Marilyn Manson - Mechanical Animals<br>Nothing 90273 (promo CD)-J         |                |
| 5  | 15  | 10 | <b>DRAGULA</b><br>Rob Zombie - Hell Billy Deluxe<br>Geffen 25212 (promo CD)                       |                |
| 6  | 1   | 8  | <b>CELEBRITY SKIN</b><br>Hole - Celebrity Skin<br>Geffen 25164 (promo CD)-J                       |                |
| 7  | 18  | 4  | <b>ONLY WHEN I LOSE MYSELF</b><br>Depeche Mode 86 - 98<br>Mute-P                                  |                |
| 8  | 16  | 3  | <b>LOST AND LAZY</b><br>54/40 - Since When<br>Columbia 80336 (comp 078)-H                         | 100%<br>Canada |
| 9  | 25  | 3  | <b>DO YOU WANNA GET HEAVY</b><br>Jon Spencer Blues Explosion - Acme<br>Matador 7243 - K           |                |
| 10 | 17  | 3  | <b>NEVER THERE</b><br>Cake - Prolonging The Magic<br>Capricorn 314530 - Q                         |                |
| 11 | 6   | 12 | <b>PERFECT</b><br>Smashing Pumpkins - Adore<br>Virgin 45879 (comp 18)-F                           |                |
| 12 | 7   | 9  | <b>IN HIDING</b><br>Pearl Jam - Yield<br>Epic 68164 (comp 077)-H                                  |                |
| 13 | 9   | 7  | <b>THE SCENE</b><br>Big Sugar - Heated<br>A&M 314 540 955 (comp 7)-Q                              | 100%<br>Canada |
| 14 | 5   | 6  | <b>SLIDE</b><br>Goo Goo Dolls - Dizzy Up The Girl<br>Reprise 47058 (promo CD)-P                   |                |
| 15 | 21  | 3  | <b>A PERFECT DAY ELISE</b><br>PJ Harvey - Is This Desire<br>Island 314524 - Q                     |                |
| 16 | 22  | 4  | <b>STRAIGHTFACE</b><br>Son Volt - Wide Swing Tremolo<br>Warner-P                                  |                |
| 17 | NEW |    | <b>SPASMOLYTIC</b><br>Skinny Puppy - Dystemper<br>Nettwerk 301282 - K                             | 100%<br>Canada |
| 18 | 26  | 2  | <b>THE MEDICATION IS WEARING OFF</b><br>eels - Electro-shock Blues<br>Dreamworks 50052 - J        |                |
| 19 | 20  | 2  | <b>TROPICALIA</b><br>Beck - Mutations<br>Cyanide Breathmint 98192 - N                             |                |
| 20 | 24  | 3  | <b>LIGHTS OUT</b><br>Mighty Mighty Bosstones - Live In The Middle East<br>Mercury 3145002 - Q     |                |
| 21 | NEW |    | <b>POWER TRIP</b><br>Monster Magnet - Powertrip<br>A&M 314-540-908 (comp 051898)-Q                |                |
| 22 | NEW |    | <b>CRAZY</b><br>Afghan Whigs - 1965<br>Columbia 69450 - P   |                |
| 23 | 29  | 2  | <b>SLOWMOTION MOONSHINE</b><br>Monster Voodoo Machine - Direct Reaction...!<br>Dr.Dream 44688 - H | 100%<br>Canada |
| 24 | NEW |    | <b>DELTA SUN BOTTLENECK STOMP</b><br>Mercury Rev - Deserter's Songs<br>V2 63881 - M               |                |
| 25 | NEW |    | <b>ACQUIESCE</b><br>Oasis - Masterplan<br>Epic 69647 - H  |                |
| 26 | 28  | 2  | <b>SPECIAL</b><br>Garbage - Version 2.0<br>Almo - 80629 (promo CD) - N                            |                |
| 27 | NEW |    | <b>TRANS JAM</b><br>Rheostatics - Nightlines Sessions<br>Drog 055 - K                             | 100%<br>Canada |
| 28 | NEW |    | <b>ACQUIESCE</b><br>Talvin Singh - OK<br>Omni 314 524 559 - Q                                     |                |
| 29 | NEW |    | <b>AROUND THE FUR</b><br>Deftones - Around The Fur<br>Maverick 9478 - P                           |                |
| 30 | NEW |    | <b>THE ELEPHANT</b><br>Dodgy - Ace A's + Killer B's<br>A & M 314 541 018 - Q                      |                |

# RPM

## URBAN TOP 30

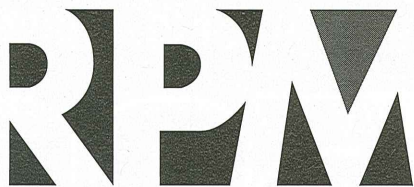
Canada's only national weekly urban music chart

indicates biggest mover

TW LW WO NOVEMBER 2, 1998

- |    |     |    |   |  |
|----|-----|----|---|--|
| 1  | 4   | 7  | <b>BLUE ANGELS</b><br>Pras.<br>Ruffhouse-H  |  |
| 2  | 23  | 2  | <b>HOW DEEP IS YOUR LOVE</b><br>Dru Hill<br>Island - Q                                      |  |
| 3  | NEW |    | <b>KALIFORNIA</b><br>Fatboy Slim<br>Astralwerks - M   |  |
| 4  | 6   | 8  | <b>WE CAN FREAK IT</b><br>Kurupt<br>Polymedia-Q   |  |
| 5  | 3   | 7  | <b>I HONOR U</b><br>Canibus<br>Universal-J  |  |
| 6  | 16  | 3  | <b>STILL A G THANG</b><br>Snoop Dog<br>No Limit-F   |  |
| 7  | 1   | 10 | <b>I'LL BE AROUND</b><br>Rahsun w/Big Pun<br>550-H  |  |
| 8  | NEW |    | <b>HOLY WATER</b><br>Maestro<br>Atlantic-P  |  |
| 9  | 7   | 9  | <b>CAN'T STOP WON'T WAIT</b><br>The Lox w/Puff Daddy<br>Bad Boy-N                           |  |
| 10 | NEW |    | <b>TELA</b><br>Now Or Never<br>Rap-A-Lot  |  |
| 11 | 25  | 2  | <b>MADE</b><br>Mack 10<br>Priority - F  |  |
| 12 | 2   | 8  | <b>DAYDREAMIN'</b><br>Tatyanna Ali<br>Work-H  |  |
| 13 | 5   | 11 | <b>MONEY AIN'T A THANG</b><br>Jay Z w/Bennie Man<br>So So Def-H                             |  |
| 14 | 30  | 2  | <b>CROOK COUNTY</b><br>Twista And Yhe Speedknot Mobstaz<br>Big Beat - Q                     |  |
|    | 17  | 2  | <b>NOBODY ELSE</b><br>Tyrese<br>BMG-N   |  |
| 16 | 11  | 11 | <b>LOOKIN' AT ME</b><br>Mase w/Puff Daddy<br>Bad Boy-N                                      |  |
| 17 | 13  | 16 | <b>THA BOMB</b><br>Siamese<br>Epic-H  |  |
| 18 | 15  | 3  | <b>THE FIRST NIGHT</b><br>Monica<br>Arista-N  |  |
| 19 | 14  | 12 | <b>WOOF WOOF</b><br>69 Boyz<br>Warner Bros.-P   |  |
| 20 | 10  | 15 | <b>HORSE &amp; CARRIAGE</b><br>Cam'Ron feat./ Mase<br>Entertainment-H                       |  |
| 21 | 24  | 3  | <b>CUBIK 8</b><br>808 State<br>Universal-J  |  |
| 22 | 19  | 3  | <b>AFRODIZIAK</b><br>Bran Van 3000<br>Audiogram-K   |  |
| 22 | 28  | 23 | <b>GET AT ME DOG</b><br>DMX feat. The Lox<br>Def Jam-N                                      |  |
| 24 | 29  | 2  | <b>CAN I GET A..</b><br>Jay - Z<br>Def Jam - Q  |  |
| 25 | 21  | 21 | <b>HE GOT GAME</b><br>Public Enemy<br>Def Jam-N   |  |
| 26 | 26  | 18 | <b>BOUNCIN'</b><br>Lost Boyz<br>Entertainment-H   |  |
| 27 | 20  | 22 | <b>STILL NOT A PLAYER</b><br>Big Pun<br>Loud-N  |  |
| 28 | NEW |    | <b>SELLIN' D.RUGS O.PPRESS P.EOPLE E.VERYDAY</b><br>Dead Prez / Slam O.S.T.<br>Immortal - H |  |
| 29 | NEW |    | <b>REACT</b><br>Onyx - Survival Of The Illest<br>Def Jam - Q                                |  |
| 30 | 22  | 15 | <b>IT'S ALL ABOUT ME</b><br>MYA<br>Interscope-J   |  |





# Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

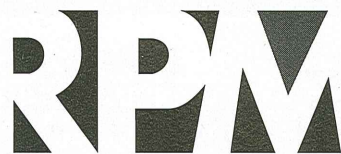
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TW LW WO NOVEMBER 2, 1998

1	4	6	<b>ON A DAY LIKE TODAY</b> Bryan Adams - Title-track A&M 314 541 014 (promo CD)-Q
2	3	12	<b>CRUSH</b> Jennifer Paige - Self-titled Hollywood-62171 (pro single)-Q
3	1	18	<b>FROM THIS MOMENT ON</b> Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q
4	2	13	<b>THIS KISS</b> Faith Hill - Faith Warner Bros.-46790 (pro single)-P
5	7	10	<b>VIVA FOREVER</b> Spice Girls - Spice World Virgin-45111 (comp 19)-F
6	6	19	<b>I DON'T WANT TO MISS A THING</b> Aerosmith - Armageddon O.S.T. Columbia 69440 (pro single)-H
7	10	8	<b>MY FAVORITE MISTAKE</b> Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q
8	9	23	<b>ONE WEEK</b> Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P
9	12	8	<b>MISS YOU LIKE CRAZY</b> The Moffatts - Chapter 1: A New Beginning EMI-95169 (pro single)-F
10	13	8	<b>CRY OPHELIA</b> Adam Cohen - Self-titled Columbia-67597 (pro single)-H
11	11	18	<b>HIGH</b> Lighthouse Family - Post Cards From Heaven A&M-314-539-516 (pro single)-Q
12	8	34	<b>TORN</b> Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N
13	5	24	<b>OOH LA LA</b> Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
14	17	6	<b>YOUR LIFE IS NOW</b> John Mellencamp - Self-titled Columbia-6960 (promo CD)-H
15	25	5	<b>TRUE COLOURS</b> Phil Collins - Hits Atlantic-83139 (pro single)-P
16	14	37	<b>MY FATHER'S EYES</b> Eric Clapton - Pilgram Reprise-46577 (pro single)-P
17	20	5	<b>I'LL NEVER BREAK YOUR HEART</b> Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N
18	21	8	<b>LEAVING ON A JET PLANE</b> Chantel Kreviazuk - Armageddon O.S.T. Columbia-69440 (pro single)-H
19	22	6	<b>MILES TO GO (BEFORE I SLEEP)</b> Celine Dion - Let's Talk About Love Columbia 6861 (pro single)-H
20	23	5	<b>THE POWER OF GOODBYE</b> Madonna - Ray Of Light Maverick-46847 (pro single)-F

21	19	33	<b>ADIA</b> Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F
22	26	5	<b>I'LL BE</b> Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P
23	15	19	<b>IMMORTALITY</b> Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H
24	NEW		<b>I'M YOUR ANGEL</b> R.Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J
25	31	5	<b>THANK U</b> Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-P
26	18	7	<b>BEATS THE HELL OUT OF ME</b> Waltons - Empire Hotel WEA-21388 (comp 370)-P
27	32	6	<b>ANGEL</b> Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F
28	27	7	<b>I WILL WAIT</b> Hootie & The Blowfish - Musical Chairs Atlantic-83136 (comp 372)-P
29	16	17	<b>CRUEL SUMMER</b> Ace Of Base - Cruel Summer Arista 1921 (pro single)-N
30	35	3	<b>I WONDER</b> Tom Cochrane - XRay Sierra EMI-93924 (pro single)-F
31	29	17	<b>IF I COULD</b> Jewel - Truth Popular 3232 (comp 356)-P
32	40	2	<b>SWEETEST THING</b> UZ - Best Of 1980 - 90 Mercury - 314 534 613 - Q
33	39	3	<b>HANDS</b> Jewel - Spirit Atlantic-82950 (pro single)-P
34	24	14	<b>AFTER ALL THESE YEARS</b> Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N
35	28	29	<b>I'M READY</b> Bryan Adams - Bryan AdamsUnplugged A&M-314 454 0831-(pro single)-Q
36	30	44	<b>TRULY MADLY DEEPLY</b> Savage Garden - Self-titled Columbia-67954 (pro single)-H
37	34	16	<b>IRIS</b> Goo Goo Dolls - City Of Angels O.S.T. Reprise-46867 (promo CD)-P
38	33	18	<b>INTO YOU</b> 3 Deep - Title track Beat Factory-08012 (comp 11)-F
39	38	21	<b>NEVER EVER</b> All Saints - Self-titled London-314-556-004 (comp 542)-Q
40	36	19	<b>TIME</b> Lionel Richie - Title-track Mercury 314-558-518-Q

41	48	3	<b>NOBODY'S SUPPOSED TO BE HERE</b> Deborah Cox - One Wish Arista-07822-19022-N
42	43	5	<b>SOME KINDA WONDERFUL</b> Sky - Piece Of Paradise EMI-56732 (pro single)-F
43	37	12	<b>TO THE MOON AND BACK</b> Savage Garden - Self-titled Columbia-67954 (pro single)-H
44	46	3	<b>WATERFALL</b> Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N
45	41	10	<b>MELLOW MY MIND</b> Simply Red - Blue East-West UK 23097 (comp 368)-P
46	47	3	<b>ROOTBEER &amp; LICORICE</b> Johnny Favourite Swing Orchestra - Holiday Romance Universal-81091 (pro single)-J
47	NEW		<b>TOO MANY HANDS</b> Jim Cuddy - All In Time WEA-23107 (pro single)-P
48	44	11	<b>ALL ROADS LEAD TO YOU</b> Chicago - Heart Of Chicago 1967-1998 Reprise-46911 (pro single)-P
49	50	3	<b>ADAM'S RIB</b> Melanie Doane - Title track Columbia-80315 (pro single)-H
50	45	8	<b>LONDON RAIN</b> Heather Nova - Siren Work-67593 (pro single)-H
51	51	5	<b>A MAN LIKE THAT</b> Dan Nash - Self-titled BOA-301712 (pro single)
52	NEW		<b>LULLABY</b> Shawn Mullins - Soul's Core Columbia-69637 (CD track)-H
53	56	2	<b>HOW DID WE GET FROM SAYING ...</b> Great Big Sea - Play WEA-18592 (comp 373)-P
54	55	2	<b>JUMP JIVE AN' WAIL</b> Brian Setzer Orchestra - Dirty Boogie Interscope/Universal-90183 (pro single)-J
55	NEW		<b>SO VISIBLE (Easy To Miss)</b> Corey Hart - Jade Columbia-80387 (pro single)-H
56	53	3	<b>PLEASE</b> Chris Isaak - Speak of the Devil Reprise-46849 (comp 372)-P
57	57	2	<b>TAKE YOU HIGHER</b> John Bottomley - Raggle Taggle True North-0167 (pro single)-J
58	NEW		<b>FRAGILE</b> Jesse Cook w/Holly Cole - Vertigo Virgin-45988 (comp 24)-F
59	60	11	<b>ANOTHER DAY GOES BY</b> Dakota Moon - Dakota Moon Elektra-62163-(comp 366)-P
60	59	8	<b>YOU'RE A SUPERSTAR</b> Love Inc. - Self-titled Vik/BMG-59031 (pro single)-N



# Dance

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TW LW WO NOVEMBER 2, 1998

1	1	9	<b>IF YOU COULD READ MY MIND</b> Stars On 54 BMG-N
2	2	9	<b>GOD IS A DJ</b> Faithless Arista-N
3	3	11	<b>INTERGALACTIC</b> Beastie Boys EMI-F
4	8	8	<b>THE ROCKAFELLER SKANK</b> Fat Boy Slim Virgin-F
5	19	2	<b>NOBODY'S SUPPOSED...</b> Deborah Cox Arista - N
6	21	2	<b>HOW SOON IS NOW</b> Inner Sanctum Pop - J
7	4	11	<b>LET YOUR BACKBONE SLIDE '98</b> Maestro Fresh-Wes Attic-J
8	NEW		<b>MUSIC SOUND BETTER...</b> Stardust Roule - F
9	15	2	<b>DOO WOP (THAT THING)</b> Laurn Hill Ruffhouse - H
10	NEW		<b>WANNA GET UP</b> 2 Unlimited Level 1 - M

11	6	17	<b>YOU'RE A SUPERSTAR</b> Love Inc. BMG-N
12	NEW		<b>HOMELESS</b> Love Inc. BMG - N
13	10	15	<b>BEAUTIFUL DAY</b> Hypertrophy BMG-N
14	14	11	<b>DIABLO</b> 666 Finger Printz/Nu Muzik
15	NEW		<b>THE MUSIC I LIKE</b> Alexia Dance Pool - H
16	11	11	<b>KUNG FU FIGHTING</b> Bus Stop Koch-Q
17	13	7	<b>FREE</b> Bacon Poppers J.C-Unidisc
18	20	6	<b>IT'S JUST MY LUCK</b> V.I.P Popular-P
19	NEW		<b>ADDICTION</b> Skinny Puppy Nettwerk - K
20	5	12	<b>TOP OF THE WORLD</b> Brandy w/Mase Atlantic-P

21	12	14	<b>FEEL IT</b> Tamperer w/Maya Jive-N
22	9	14	<b>PUSH IT</b> Tira Black SPG-J
23	7	12	<b>HANDS OF TIME</b> Temperance Hi-Bias
22	6	16	<b>YOU'RE A SUPERSTAR</b> Queen & Wyclef Jean Geffen-J
25	26	2	<b>PERFECT (Remix)</b> Smashing Pumpkins Virgin - F
26	23	18	<b>DISCOSTEPER</b> Clubskkas Warner-P
27	24	11	<b>I FOUND A CURE</b> Ultra Nate PGS-Q
28	30	2	<b>SOUL GRABBER - PT 3</b> PJ Stickman - M
29	27	18	<b>GHETTO SUPERSTAR</b> Pras Michael/ODB/Maya Universal-J
30	28	16	<b>MOVE YOUR BODY</b> 2 Eivissa Attic-J



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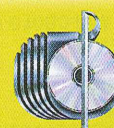


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