

# RPM

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## Top 100 CDs 100 HIT TRACKS COUNTRY 100 100 HIT TRACKS COUNTRY 100

### 19% marketshare caps best year ever for Warner Music

When asked what his biggest challenge was when taking over the helm of Warner Music Canada as president and Chief Operating Officer, Garry Newman is quick to respond with "filling the shoes of the most knowledgeable person in the Canadian music industry."

As charitable as he wants to be toward Stan Kulin, his former boss, Newman hasn't been fiddling, so to speak. The Canadian operation of Warner Music continues as a bastion of power within the industry, commanding a 19 per cent market share. "Keeping the company on the same



Garry Newman

mission that we've had since day one when it was opened 32 years ago is really the biggest challenge," continues Newman "stressing that his most satisfying accomplishment was the launching of the

special strategic marketing projects," which is headed up by Al Fletcher.

"Fletcher has definitely been the leader in launching those projects with Universal and EMI." This includes Big Shiny Tunes, Women & Song, Music For Small Rooms, Escapes, a number of projects that's building this type of release into a very strong business, and it makes us all partners in creating something we can be proud of in the industry."

Newman recently presided over his first national convention since taking over the Canadian operation, which he describes as more of "a week-long think tank." However, there has been talk by some in the industry that national conventions might be phased out, opting instead for regional meetings that would allow for a more one-on-one with the field staff.

Newman is cool to any thought of downsizing or eliminating these national meetings, which didn't reveal any contentious issues.

"Team is key," counters Newman. "We want to make our people aware that they are part of a team . . . that they are part of the big picture and make them excited. Remember, they are somewhat

### Anthem/Universal releases Rush's 25th year 3-CD set

Different Stages, a 3-CD set by Rush, released by Anthem/Universal, is a tribute to the 25-year career of Canada's legendary rock trio.

Tracks on discs one and two are representative of the material they popularized on their 1997 tour of the U.S. and includes tracks from their 1991 release of Roll The Bones, the 1993 release of Counterparts and Test For Echo which was released in 1996. Also included are Rush's past radio hits including Closer To The Heart, Limelight, Tom Sawyer, The Spirit of Radio as well as the legendary 2112 Suite in its entirety.

Disc one is also enhanced with a software program that provides three-dimensional "chaos"

removed from us on the corporate level. They have to walk into all those stores and be excited about our product. They have to get those people excited and those people in turn have to get their store staff excited."

NEWMAN continued on page 3

### Sir George Martin has Nov. 8 date on CBC-TV

A documentary on the making of Sir George Martin's "final album", appropriately titled In My Life, will go to air Nov. 8 at 8 pm (ET) on the CBC-TV network.

The special offers a behind-the-scenes look at the making of In My Life (RPM Album Pick - Oct. 19/98), with cameo appearances by some of the stars that took part, including Jim Carrey, Phil Collins, Celine Dion, Goldie Hawn and John Williams. Of particular importance however is the highlighting of Martin's legendary career as producer of The Beatles, perhaps one of the most significant in his life.

The special was directed and produced by Alan Benson for Buena Vista Productions and distributed by Buena Vista International Television (BVI-TV).

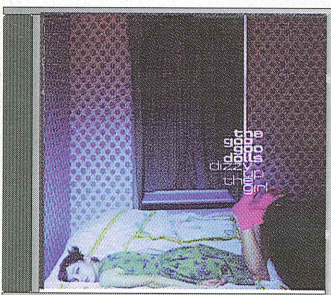
style digital effects playable on CDRom, designed by Japanese artist Hisashi Hoda, who sculpts digitally with light and sound.

Disc three is a special limited edition bonus of the Different Stages collection. This Rush-in-concert document features a long-lost performance, recorded at London's Hammersmith Odeon during the trio's 1978 A Farewell To Kings tour. Included are versions of Bastille Day, By Tor and The Snow Dog, Cygnus X-1 and eight others.

The first single by Rush to chart on the RPM 100 was Not Fade Away (Oct. 13/73). Their first #1 was New World Man (RPM - Oct. 9/82).

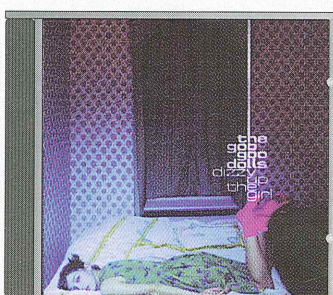
The new package goes to radio on Nov. 10.

#### NO. 1 ALBUM



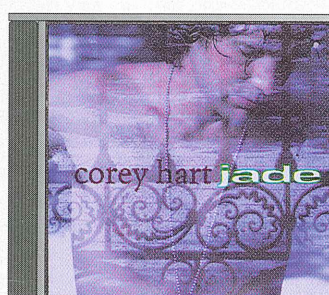
**THE GOO GOO DOLLS**  
Dizzy Up The Girl  
Warner Bros. - 47058-P

#### NO. 1 HIT



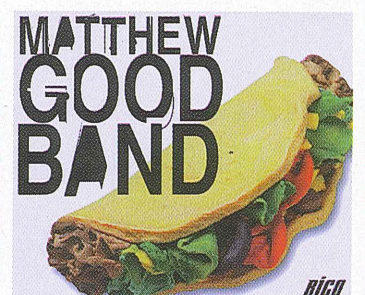
**SLIDE**  
The Goo Goo Dolls  
Warner Bros. -P

#### ALBUM PICK



**COREY HART**  
Jade  
Columbia - 80387-H

#### HIT PICK



**RICO**  
Matthew Good band  
A&M-Q



# RPM

## Record Distributor Codes:

BMG - N      EMI - F      Universal - J  
Polygram - Q      Sony - H      Warner - P

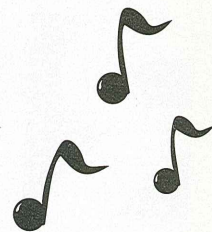


# 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover



TW LW WO OCTOBER 26, 1998

1	1	2	<b>SLIDE</b> Goo Goo Dolls - Dizzy Up The Girl Warner 47058-P	35	26	16	<b>CAN'T GET ENOUGH OF YOU BABY</b> Smash Mouth - Fush Yu Mang InterScope 90142 (promo CD)-J	68	48	26	<b>TOO CLOSE</b> Next - Rated Next Arista 18973 (comp 36)-N
2	2	8	<b>MY FAVORITE MISTAKE</b> Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q	36	29	19	<b>TEARIN' UP MY HEART</b> N Sync - N Sync RCA 74321 (promo CD)-N	69	75	15	<b>STAY (WASTING TIME)</b> Dave Matthews Band - Before These Crowded... RCA 65515 (promo CD)-N
3	5	21	<b>ONE WEEK</b> Barenaked Ladies - Stunt Reprise 46963 (promo CD)-P	37	42	6	<b>LUV ME, LUV ME</b> Shaggy w/ Janet Jackson - How Stella...O.S.T MCA 11806 (promo CD)-J	70	71	2	<b>ANGELENE</b> PJ Harvey Island 314 524-Q
4	3	14	<b>CRUSH</b> Jennifer Page - Self-titled Hollywood 62171 (promo CD)-Q	38	43	8	<b>THE DOPE SHOW</b> Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J	71	74	7	<b>FROM THIS MOMENT</b> Shania Twain w/Bryan White - Come On Over Mercury 314 514 422 (promo CD)-Q
5	4	6	<b>YOUR LIFE IS NOW</b> John Mellencamp - Self-titled Columbia 6960 (promo CD)-H	39	35	13	<b>HEY NOW NOW</b> Swirl 360 - Ask Anybody Mercury 314-558-502 (comp 549)-Q	72	66	20	<b>INTO YOU</b> 3 Deep - Title Track Beat Factory 08012 (comp 11)-F
6	6	10	<b>SAVE TONIGHT</b> Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H	40	40	8	<b>LEAVING ON A JET PLANE</b> Chantel Kreviazuk - Armageddon O.S.T Epic 69440 (promo CD)-H	73	73	5	<b>YOU DON'T LOVE ME</b> The Philosopher Kings - Famous Rich & Beautiful Columbia 80291 (comp 077)-H
7	8	8	<b>I WILL WAIT</b> Hootie & The Blowfish - Musical Chairs Atlantic 83136 (comp 072)-P	41	39	14	<b>JUMP, JIVE AN' WAIL</b> Brian Setzer Orchestra - The Dirty Boogie InterScope 90183 (promo CD)-J	74	56	33	<b>YOU'RE STILL THE ONE</b> Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q
8	7	21	<b>I DON'T WANT TO MISS A THING</b> Aerosmith - Armageddon O.S.T Columbia 69440 (promo CD)-H	42	32	16	<b>IT'S JUST MY LUCK</b> V.I.P. - Do You Think You're Ready Popular Records 3252 (CD track)-P	75	72	11	<b>HANDS OF TIME</b> Temperance - N/A Hi-Bias 23234 (promo CD)-P
9	13	3	<b>PSYCHO CIRCUS</b> Kiss - Psycho Circus Mercury 558 992-Q	43	45	13	<b>JUST THE TWO OF US</b> Will Smith - Big Willie Style Columbia 68683 (promo CD)-H	76	77	6	<b>BECAUSE OF YOU</b> 98 Degrees - 98 Degrees And Rising Motown 314 530 956 (promo CD)-Q
10	12	2	<b>ON A DAY LIKE TODAY</b> Bryan Adams - Title-track A&M 314 541 014 (promo CD)-Q	44	44	8	<b>THE SCENE</b> Big Sugar - Heated A&M 314 540 955 (comp 7)-Q	77	60	35	<b>TORN</b> Natalie Imbruglia - Left Of The Middle RCA 67634 (comp 34)-N
11	10	22	<b>THE BOY IS MINE</b> Brandy w/Monica - Never Say Never Atlantic 83039 (comp 360)-P	45	31	29	<b>REAL WORLD</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P	78	76	2	<b>I'LL BE</b> Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P
12	16	7	<b>THE FIRST NIGHT</b> Monica - The Boy Is Mine Arista 19001 (comp 43)-N	46	37	20	<b>SINCE WHEN</b> 54/40 - Title-track Columbia 80336 (comp 074)-H	79	78	3	<b>STAY</b> The Temptations Motown 30937-Q
13	11	12	<b>FIRE ESCAPE</b> Fastball - All The Pain Money Can Buy Hollywood 62045 (promo CD)-Q	47	61	26	<b>CRY</b> Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H	80	64	25	<b>NEVER EVER</b> All Saints - All Saints London 314 556 004 (CD Track)-Q
14	17	10	<b>PERFECT</b> Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F	48	41	17	<b>SUMMER LONG</b> Emm Gryner - Public Mercury 314 558 460 (promo CD)-Q	81	65	31	<b>THE WAY</b> Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q
15	18	10	<b>GOODBYE GIRL</b> Pluto - Shake Hands With The Future Virgin 23701 (promo CD)-F	49	54	6	<b>LADY MARMALADE</b> All Saints - Self-titled London 314 556 004 (promo CD)-Q	82	79	20	<b>IF I COULD</b> Jocelyn - Truth Popular 3232 (comp 356)-P
16	14	13	<b>LONDON RAIN</b> Heather Nova - Siren Work 67953 (promo CD)-H	50	50	14	<b>ONCE AND A WHILE</b> Dishwalla - And You Think You Know What Life... A&M 314-540-948 (promo CD)-Q	83	84	22	<b>MILES FROM OUR HOME</b> Cowboy Junkies - Miles From Our Home Geffen 25201 (promo CD)-J
17	21	5	<b>JUMPER</b> Third Eye Blind - Self-titled Elektra 62012 (promo CD)-P	51	57	6	<b>ADAMS RIB</b> Melanie Doane - Title-track Columbia 80325 (promo CD)-H	84	68	33	<b>ADIA</b> Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F
18	15	17	<b>GO DEEP</b> Janet Jackson - Velvet Rope Virgin 44762 (promo CD)-F	52	52	18	<b>IMMORTALITY</b> Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H	85	82	21	<b>ZOOT SUIT RIOT</b> Cherry Poppin' Daddies - Title track Mojo 53081 (promo CD)-J
19	19	11	<b>IF YOU COULD READ MY MIND</b> Stars On 54 - "54" O.S.T Tommy Boy 1293 (comp 43)-N	53	58	5	<b>OMOBOLASIRE</b> Prozak - Hot Show Epic 80367 (comp 077)-H	86	87	2	<b>SAME OL' G</b> Ginuwine - Dr. Dolittle O.S.T Atlantic 83113 (comp 369)-P
20	25	2	<b>DOO WOP (THAT THING)</b> Lauryn Hill - The Miseducation Of Lauryn Hill Ruff House 69035 (promo CD)-H	54	55	9	<b>DISAPPOINTMENT</b> Jim Cuddy - All In Time WEA 23107 (comp 369)-P	87	89	12	<b>TO THE MOON AND BACK</b> Savage Garden - Savage Garden Columbia 67954 (promo CD)-H
21	23	9	<b>TIME AFTER TIME</b> Inoj - So So Def Vol. 3 Columbia 1179016 (promo CD)-H	55	96	3	<b>NOBODY'S SUPPOSED TO BE HERE</b> Deborah Cox Arista 07822-N	88	80	12	<b>TRUE TO YOUR HEART</b> 98 Degrees w/Stevie Wonder - Mulan O.S.T Disney Records 606317 (CD track)
22	NEW		<b>THE SWEETEST THING</b> U2 - Best Of 1980-90 Mercury 314 534 613-Q	56	NEW		<b>CAN I GET A...</b> Jay - Z - Hard Knock Life Vol 2 Def Jam 558902-F	89	NEW		<b>STAY AWAKE</b> Dishwalla - And You Think You Know A & M - 31454-Q
23	9	12	<b>VIVA FOREVER</b> Spice Girls - Spice World Virgin 42174 (CD track)-F	57	46	19	<b>POETS</b> The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J	90	83	13	<b>LUCY</b> See Spot Run - Ten Stories High Loggerhead 2138 (promo CD)-H
24	27	10	<b>THIS KISS</b> Faith Hill - Faith Warner Bros. 46790 (promo CD)-P	58	59	13	<b>WHEN THE LIGHTS GO OUT</b> Five - Five Arista 19003 (comp 40)-N	91	90	23	<b>OOH LA LA</b> Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360)-P
25	22	18	<b>YOU'RE A SUPERSTAR</b> Love Inc. - Love Inc. Vik/BMG 59031 (promo CD)-N	59	51	16	<b>THAT'S THE WAY I LIKE IT</b> Backstreet Boys - Backstreet's Back BMG 41617 (comp 41)-N	92	91	23	<b>LET'S SHOUT (BABY WORK IT OUT)</b> Colin James - Colin James & The Little Big Band II WEA 23010 (promo CD)-P
26	49	15	<b>INTERGALACTIC</b> Beastie Boys - Hello Nasty EMI 37716 (comp 13)-F	60	53	19	<b>ANY DAY NOW</b> The Watchmen - Silent Radar EMI 59031 (promo CD)-F	93	95	15	<b>MISSING YOU</b> Mary J. Blige - The Tour Universal 11848 (promo CD)-J
27	20	24	<b>IRIS</b> Goo Goo Dolls - City Of Angels O.S.T Reprise 46867 (promo CD)-F	61	70	10	<b>BECAUSE WE WANT TO</b> Billie - Honey To The B Virgin 46614 (promo CD)-F	94	86	28	<b>STOP</b> Spice Girls - Spice World Virgin 42174 (CD Track)-F
28	38	5	<b>CAN'T TAKE MY EYES OFF YOU</b> Lauryn Hill - The Miseducation Of Lauryn Hill Ruffhouse 69035 (promo CD)-H	62	63	25	<b>RAY OF LIGHT</b> Madonna - Ray Of Light Maverick 46847 (promo CD)-F	95	88	36	<b>BROKEN BONES</b> Love Inc. - Much Dance '97 Mercury 51559(CD Track)-Q
29	36	8	<b>THE POWER OF GOOD BYE</b> Madonna - Ray Of Light Maverick 46847 (promo CD)-F	63	NEW		<b>HANDS</b> Jewel - Spirit Atlantic 82950-J	96	92	21	<b>AVA ADORE</b> Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F
30	30	9	<b>MISS YOU LIKE CRAZY</b> The Moffatts - Chapter 1: A New Beginning EMI 95169 (promo CD)-F	64	NEW		<b>DAYSLEEPER</b> REM - Up Warner 9482 (Promo CD)-P	97	98	11	<b>I GOT ROLLED</b> Jimmy Ray - Jimmy Ray Epic 69104 (promo CD)-H
31	24	19	<b>CRUEL SUMMER</b> Ace Of Base - Cruel Summer Arista 1921 (promo CD)-N	65	62	22	<b>KIND &amp; GENEROUS</b> Natalie Merchant - Ophelia Elektra 62196 (promo CD)-P	98	93	29	<b>I'LL BE THERE FOR YOU</b> The Moffatts - Chapter 1: A New Beginning EMI 95169 (promo CD)-F
32	33	6	<b>SOME KINDA WONDERFUL</b> Sky - Piece Of Paradise EMI 58732 (promo CD)-F	66	67	17	<b>BLOWN WIDE OPEN</b> Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P	99	98	22	<b>APPARITIONS</b> Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q
33	28	16	<b>WISHING I WAS THERE</b> Natalie Imbruglia - Left Of The Middle RCA 67364 (promo single)-N	67	47	18	<b>GHETTO SUPERSTAR</b> Pras Michel w/Ol Dirty Bastard - Bulworth O.S.T InterScope 90160 (comp 6)-J	100	94	27	<b>MONEY CITY MANIACS</b> Sloan - Navy Blues Murder 36 (promo CD)-J
34	34	11	<b>TOP OF THE WORLD</b> Brandy w/Mase - Never Say Never Atlantic 83039 (promo CD)-P								





NEWMAN continued from page 1

Newman also stressed that there weren't any real issues raised at the convention. "I wanted to make sure we didn't have a bitch session where everyone would sit around and complain. I had all the branch managers in for a one-day meeting where we discussed 1998 and 1999 . . . no real issues. And then I took the field staff and just talked about music. That's all I talked about, no other issues, just music. Here's what's coming between now and the end of the year and here's what's coming in the first half of 1999. And that's all we talked about."

It was a personal triumph for Newman who boasts. "Everyone left, really excited and motivated over what's coming. I wanted them to be pumped, and they were."

Newman recalls that in years gone by there would be sessions "where we would all sit around and discuss everybody's little problems. These are problems that should be resolved with managers and not in an open forum."

As far as closing out these company get-togethers, "Definitely not," says Newman. "There are no plans for that at all. There is much to be learned by all of us at these annual meetings. Having our people from the east meet their fellow employees from Ontario and the west and vice versa is invaluable. We're not a corporate island. We are approachable. We have an open door policy with our employees and what better opportunity to get to know each other than with a meeting on common ground. I think it's through these annual meetings where we have been able to maintain our status in the industry."

Switching to another contentious issue, radio, Newman was asked if radio was as important to the record industry today as it was in the past.

"If we go to radio with a strong enough promotion, radio supports us 100 per cent. The key of course, is that the prize from a promotional standpoint has to be something the consumer can't buy. And if you deliver that to radio, they're going to support you. I think radio is very important." Newman credits Herb Forgie and Randy Stark for maintaining Warners status with radio. "We are at the top of our game in a lot of the categories, whether it be CHR or AOR, where we own the charts."

Retail still presents important opportunities in promotions and cross-promotions for Warner Music and Newman takes personal pride in maintaining those connections.

"We sit down with a retailer every year to discuss our end of the year successes and failures,

as we do with most of our customers. This one retailer consistently says that we're the leaders in bringing partners to them to help promote and sell music in their stores by driving traffic whether it be through coupons or cross promotions with insertions into other peoples products. He raves about us. Another retailer is after us to do the same thing for him. So, from a promotional point of view, the more partners I can bring into this thing by getting their consumers aware of what's happening in music the better it is for everybody. We are constantly being approached by different companies to do cross promotions and they have been very successful for us and we will continue to do them."

Although Newman admits there is only one dealer who is aggressive in this field he hopes to have two or more on board over the next few months.

"We've already added one on the west coast, and we will be taking on other customers."

With newer trends in music leaning more toward an older demographic, Newman was asked

**"Remember, for 16 years I was involved in the sale of American product and really never had my hand in the domestic roster. I'm just getting into that area."**

if Warner was considering making any changes to its priority for release product. "From our point of view, absolutely not! Whatever we find that we think we can sell or that we think the consumer will like, we go after it."

Newman points up as an example, Robert Michaels. "He came to us because Al Fletcher put him on Music For Small Rooms. We all went to see him. We didn't even discuss whether he had the potential for the more mature buyers. We discussed the artist. We discussed the vehicle . . . the success that he had on his own. Then we asked ourselves, can we as a Canadian company help build his success not only here but in the rest of the world?"

It's not that Warner doesn't recognize trends, as Newman quickly points out they have artists to fit all music genres. Newman credits Steve Blair and Steve Jordan as the key players in Warners A&R department, which boasts Colin James, Wide Mouth Mason and Big Wreck "who are more youth driven. And we have Loreena McKennitt, Lynda Lemay

and Blue Rodeo. Our artist roster spans all age groups. We don't restrict our search for new artists to any one age group."

Recognizing trends, overseeing retail, the budget and charting a new course as master of the ship is still fairly new for Newman. He does admit however, that prior to taking over the Canadian operation, he had assumed more responsibilities so as to ease him into his new position. He does admit to having some limitations, particularly with Canadian content, an issue he didn't feel too comfortable discussing.

"Remember, for 16 years I was involved in the sale of American product and really never had my hand in the domestic roster. I'm just getting into that area."

He does stress however, that his A&R people will be looking for new domestic signings. "Basically any act we think we can pick up and have Elektra, Atlantic or Warners partner with us, we're after it. I'm not going to say we're looking for an urban artist, a rock artist, or a pop or country artist or even a celtic band. We're looking for those types of artists who could have instant recognition with the U.S. I want to be able to partner with our American labels."

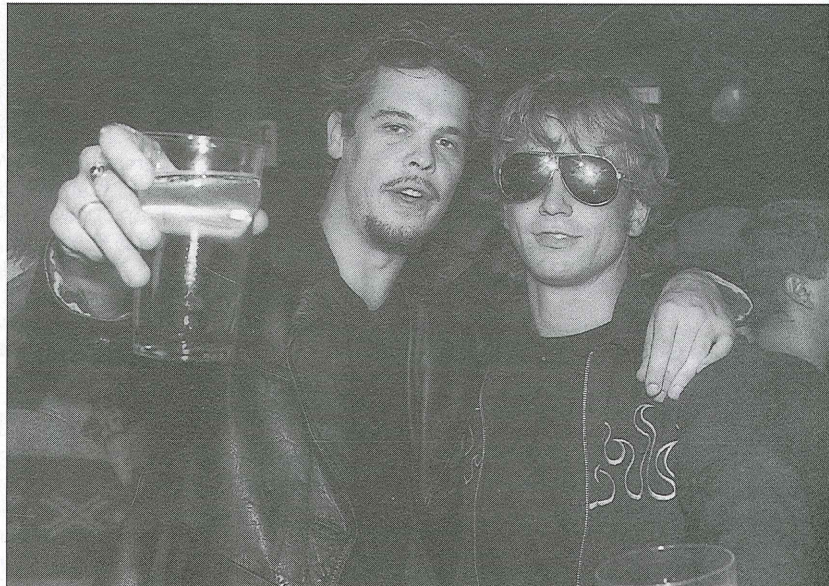
The Canadian operation of Warner Music is known as being "lean", with just the right number of field people to cover not only the large centres but a number of secondary markets as well. Newman isn't too anxious to expand in that area but stresses if there's another part of Canada that needs shoring up "I'll definitely look at it."

In summing up, Newman is obviously pleased with news that Warners will have the biggest year in the company's history. "I have no doubt about that. Probably by the end of this month (October) we will have reached that level. We still have a month left in our year after that. The first part of 1999 should be very very strong for us as well."

Like many in the industry Newman is concerned about how much smaller the industry has become. "It's getting smaller, a lot smaller. Sales are going up slightly, maybe six, seven or eight per cent, but after that I have concerns. I wonder if the cassette will see the end of 1999 or the year 2000. Cassette sales have really fallen off this past year. But I'm still optimistic about the future. People will still want to buy music . . . they'll still want to touch it. If they want to hear Alanis, I think they'll still want to go to their collection and pull it out and listen to it. I'm very optimistic about the future, particularly the role Warner Music Canada will be playing."



Grace Slick at Tower in-store (Oct. 16) autographing copies of her book *Somebody to Love*, with Tower's Vince Parr and managers Mark Ryan, Jordan Stewart and Ryan D'Cunha.



After the Flys recent sold-out performance at Toronto's Horseshoe Tavern, Big Wreck's Ian Thornley hoists a glass to the Trauma/BMG band's James Book. (photos by Barry Roden).



# WALT SAYS . . . !



with Elvira Caprese

**A first for HMV???** Laura Bartlett has come up with an attention getter. For those who want to pre-order a copy of the new Alanis Morissette album, they can get it for \$14.99. That's a first isn't it, or will we get a call from KP or worse, his wife? (EC: *Is that an underhanded compliment???*)

**Crap out!!!** The Hamilton Music Scene '98 has been cancelled. That's it. (EC: *You mean, that's it???*) The whole Hamilton music scene has had it. Wait until March! (EC: *Speaking of money losers!!!*)

**A quotable quote???** This, from a very knowledgeable and highly respected marketer: "DF has his nose so far up RC's ass, he can see DO's shoes." I wish I'd thought of that, but RC is neither impressed nor amused. (EC: *It must be time for a holiday!!!*) Just trying to get my facts straight!

**Springtime in New York???** Guess who will be settled in New York, in time for the blooming tulips in Central Park, but definitely not celebrating Paddy's Day? He'll probably still be house hunting. Was it just what he was looking for? (EC: *Better there than on the other side of the pond!!!*)

**That's gratitude!!!** Bryan Adams in town...to tour the radio stations that support his releases, and thank the people who helped him launch his career! (EC: *That's nice!!!*)

**There goes another one!!!** That firewater salesman cum songwriter has influenced his boss/uncle to partner a couple of the company's bubbly lines. There's a catch. They're not out of the picture entirely. They'll hold on to a big slice of the business. By the way, this is pretty high-priced stuff at the liquor stores but insiders say it'll only bring in about \$125 million, which is about half the cost of paying off a few of the high-priced help they have to get rid of in the other company. (EC: *Oh! Oh! Riddle time???*) Maybe more!

**That's news???** Hey! Some wiseguy industry guru has discovered that to break into the U.S. market, you have to come in the back door, like have a hit somewhere else, preferably two or three somewhere else. For as long as I can remember, an embarrassing number of Canadian acts try to

break into the American market with their first release, making only a feeble attempt to gain any recognition here. And they're so confident of crashing that barrier, they don't even display a MAPL logo on their record. That's the first time around . . . the second time, they realize they need a hook, and its that MAPL logo that gets them their start. And, guess what? When they do get their foot in the door down there, they again forget the MAPL logo. (EC: *So much for being proud of your country!!!*) And the MAPL logo is one of the best things anyone ever thought of!

**Good old Izzy!!!** Not that he has to worry, but Izzy Asper, being in the business of communications, should be wary about who his audience is when he wants to lay out his "doctrine". At the recent CRTC hearings, in his defence of the way visible minorities are presented on Global, he referred to them as "hyphenated Canadians," and that by flashing them on the screen could "foster a divisiveness in our community." He was quoted a little later on as saying "a profession has grown up that makes a living out of promoting, in this country, in the last 30 years, 40 years, promoting difference rather than sameness, and there are some disadvantages to that as a nation." And, don't forget, that's etched in stone. (EC: *What's wrong with that, I mean being etched in stone means it's there forever!!!*)

**Rip and Read!!!** In the old days of radio, you walked over to the telex, ripped off the news and read it . . . on the air! Not very professional, but it made the bucks! Now with television, we're getting the same thing and it shows. Rip and read! Not always accurate! Not always well done, but it does



## TOP 30

1. Life - Des'ree
2. Immortality - Celine Dion
3. I'll Be - Edwin McCain
4. Maybe You're Right - Rankins
5. One Belief Away - Bonnie Raitt
6. Ooh La La - Rod Stewart
7. Lukey - Great Big Sea
8. 1/2 On A Baby - R.Kelly
9. My Father's Eyes - Eric Clapton
10. Falling - Bruce Guthro
11. Unbound - Robbie Robertson
12. Jump Jive An' Wail - Brian Setzer Ork
13. I Will Wait - Hootie & The Blowfish
14. From This Moment On - Shania Twain
15. Miles From . . . - Cowboy Junkies
16. Pilgrim - Eric Clapton
17. Disappointment - Jim Cuddy
18. Your Life Is Now - John Mellencamp
19. High - Lighthouse Family
20. You Don't Love Me - Philosopher Kings
21. Waterfall - Amy Sky
22. Let's Shout - Colin James
23. Absence of the Heart - Deana Carter
24. Cry Ophelia - Adam Cohen
25. Time - Lionel Richie
26. Seduction - Mary Zilba
27. The Thrill Is Gone - B.B.King
28. Still The One - Shania Twain
29. If You Ever Did Believe - Stevie Nicks
30. Build Me Up Buttercup - Foundations

The inspiration for and  
recognized symbol of  
Cancon



for 28 years

the job! Rip off! (EC: *What kind of people are we giving these very valuable licences to???*) I'd like to inherit one of these empires . . . and sell it! (EC: *That's pretty vicious!!!*)

**Standing by its artists!!!** Nice to see the company support given to Tom Cochrane. EMI was out in force to support the release of Cochrane's new album, XRay Sierra, at a nicely laid-out reception at Manta/Eastern Sound. While munching on a gourmet spread from Centro, we were treated to the latest from this great Canadian singer/songwriter and it was doubly nice to see the giants from radio who showed up, like CHUM's Jimmy Waters, Ross Davies and Rob Farina; MIX 99.9FM's Wayne Webster with the enchanting Anastasia; Y95's Jeremy Smith; Energy 108's Dean Sinclair; Much's John Jones; CFNY's Stewart Myers; and the venerable and very classy Andy Frost. And here's a new face, Sinbarr O'Reilly from Conrad Black's new daily, the National Post. What a great lineup and, of course Centro's Tony Longo making sure everyone was fooded up. Now, about Tom. Although many years have passed and Cochrane's writing has taken several different directions, there is still a hint of the Red Rider sound on the new stuff. (EC: *About that gourmet spread!!!*)



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### MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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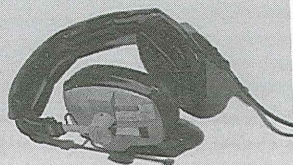


# A memorable Universal evening with Sir George Martin



## George Martin In My Life

Superstar performs  
Classic Beatles Songs  
Recorded by the Beatles' Legendary Producer  
George Martin  
Des vedettes chéries  
des classiques des Beatles  
Enregistrées par le légendaire producteur des Beatles  
George Martin  
MCN005-1081



1. Sir George Martin as the centrepiece at a posh Universal Music's reception at Toronto's Four Seasons to launch his "last album" In My Life.
2. Sir George and his wife Judy with an Inuit carving presented to him by Universal Music's executive vice-president/general manager Randy Lennox.
3. With the MIX 99.9FM's J.J. Johnson
4. Sir George's son Giles, producer of In My Life, with RPM's Stan Klees.
5. With Indigo's director of music Stewart Duncan.
6. With HMV's vice-president of marketing Laura Bartlett.
7. With Roblan's Jason Sniderman.
8. With Universal Music's Sarah Norris and Stephen Tennant.
9. With MuchMusic's Denise Donlan and Pierre Marchand of MusiquePlus.
10. With Saturn's Sal Zagorsky.
11. With wife Judy, Universal Music's Debbie Rix and son Giles Martin checking out the Inuit carving.
12. With Malcolm Perlman and Tim Baker of Sunrise Records.

*photos Dino Safari*



# NATIONAL RADIO REPORT

## ROCK/CHR



WINNIPEG

**ANDY ROSS**

THANK U

Alanis Morissette

I Don't Want - Aerosmith  
Crush - Jennifer Paige  
Wishing I... - Natalie Imbruglia  
If You Could... - Stars On 54  
Just The Two Of Us - Will Smith  
This Kiss - Faith Hill  
Cruel Summer - Ace Of Base  
Time After Time - Inoj  
Iris - Goo Goo Dolls  
Viva Forever - Spice Girls

*Southern Ontario's  
Best Rock*

**97.7 HIZ FM**

ST. CATHARINES

**KRISTY KNIGHT**

DO THE EVOLUTION

Pearl Jam

Slide - Goo Goo Dolls  
Fly Away - Lenny Kravitz  
The Dope Show - Marilyn Manson  
Celebrity Skin - Hole  
All The Kids Are Right - Local H  
Inside Out - Eve 6  
Psycho Man - Black Sabbath  
Boogie King - S.C.W.  
Something On - Tragically Hip  
Psycho Circus - Kiss

**ROCK 95**

BARRIE

**DAVID WORTHINGTON**

HANDS

Jewel

Slide - Goo Goo Dolls  
My Favorite Mistake - Sheryl Crow  
Jumper - Third Eye Blind  
Fire Escape - Fastball  
I Will Wait - Hootie And The Blowfish  
I Don't Want - Aerosmith  
Thank U - Alanis Morissette  
The Sweetest Thing - U2  
Flagpole Sitta - Harvey Danger  
Save Tonight - Eagle Eye Cherry

**POWER  
107 FM**  
TODAY'S BEST MUSIC

CALGARY

**CARTER BROWN**

EVERYTHING

Hooch

Crush - Jennifer Paige  
If You Could - Stars On 54  
I Don't Want - Aerosmith  
One Week - Barenaked Ladies  
You're A Superstar - Love Inc.  
Closing Time - Semisonic  
Hooch - Everything  
Tearin Up My Heart - N-Sync  
Thank U - Alanis Morissette  
Real World - Matchbox 20

**LG73**

VANCOUVER'S BEST MUSIC MIX

VANCOUVER

**WAYNE DESCHOVER**

OUTSIDE

George Michael

On A Day... - Bryan Adams  
This Kiss - Faith Hill  
One Week - Barenaked Ladies  
Crush - Jennifer Paige  
That's The Way - Backstreet Boys  
Iris - Goo Goo Dolls  
Save Tonight - Eagle Eye Cherry  
Wishing I Was - Natalie Imbruglia  
Thank U - Alanis Morissette  
Lonely - Merrill Bainbridge

**KIX  
106.1 FM**

PEACE RIVER

**CHRIS MYERS**

SINGING IN MY SLEEP

Semisonic

Adam's Rib - Melanie Doane  
Ombolasure - Prozzak  
Inside out - Eve 6  
Save Tonight - Eagle Eye Cherry  
My Favorite Mistake - Sheryl Crow  
Goodbye Girl - Pluto  
I Will Wait - Hootie And The Blowfish  
Thank You - Alanis Morissette  
Beats The Hell - The Waltons  
Fire Escape - Fastball

**MIX 99.9 FM**

TORONTO

**WAYNE WEBSTER**

SO VISIBLE

Corey Hart

Thank U - Alanis Morissette  
One Week - Barenaked Ladies  
My Favorite Mistake - Sheryl Crow  
Iris - Goo Goo Dolls  
Sweetest Thing - U2  
Closing Time - Semisonic  
I Will Wait - Hootie And The Blowfish  
Your Life Is Now - John Mellencamp  
Hooch - Everything  
On A Day... - Bryan Adams

**MIX  
96**

MONTREAL

**RAY SCOTT**

BABY ONE MORE TIME

Britney Spears

Crush - Jennifer Paige  
Thank U - Alanis Morissette  
If You Could - Stars On 54  
My Favorite Mistake - Sheryl Crow  
I Will Wait - Hootie And The Blowfish  
Jumper - Third Eye Blind  
Viva Forever - Spice Girls  
Wishing I... - Natalie Imbruglia  
Save Tonight - Eagle Eye Cherry  
I Don't Want - Aerosmith

**CIRX**

PRINCE GEORGE

**LOCHLIN CROSS**

RICO

Matthew Good Band

Psycho Circus - Kiss  
The Scene - Big Sugar  
Celebrity Skin - Hole  
Save Tonight - Eagle Eye Cherry  
Inside Out - Eve 6  
On A Day... - Bryan Adams  
Fire Escape - Fastball  
Cellophane - Miller Stain Limit  
Slide - Goo Goo Dolls  
Perfect - Smashing Pumpkins

**99.3 THE  
FOX**

VANCOUVER

**ROB ROBSON**

RICO

Matthew Good Band

Pretty Fly - Offspring  
Fly Away - Lenny Kravitz  
Dragula - Rob Zombie  
Perfect - Smashing Pumpkins  
Singing In My Sleep - Semisonic  
The Scene - Big Sugar  
Fire Escape - Fastball  
Slide - Goo Goo Dolls  
Celebrity Skin - Hole  
Psycho Circus - Kiss

**The Lizard  
FM 104.7**

KELOWNA

**JIM SCANLON**

SHE SAYS WHAT SHE MEANS

Sloan

Inside Out - Eve 6  
Fire Escape - Fastball  
Slide - Goo Goo Dolls  
My Favorite Mistake - Sheryl Crow  
Your Life Is Now - John Mellencamp  
Once In A While - Dishwalla  
Perfect - Smashing Pumpkins  
Father Of Mine - Everclear  
Something On - Tragically Hip  
Got You - The Flys

**COUNTRY**

**Cjet  
COUNTRY  
CLASSICS  
RADIO 630**

SMITH FALLS

**JOHN CHATWOOD**

NO PLACE FOR THAT

Sara Evans

A Little Bit - Joel Feeney  
The Way Love - Jamie Warren  
What's Not To Love - Lisa Brokop  
Outside The Frame - Pual Brandt  
Right From... - Duane Steele  
She Made Me - Rick Tippe  
Honey I'm Home - Shania Twain  
How Do You Fall In Love - Alabama  
Wide Open Spaces - Dixie Chicks  
It Must Be Love - Ty Herndon

**KX 96 FM**  
Durham's New Country

OSHAWA

**PETER WALKER**

RIGHT ON THE MONEY

Alan Jackson

Honey I'm Home - Shania Twain  
Forever Love - Reba McEntire  
Everything's Changed - Lonestar  
Where The... - Tim McGraw  
Don't Laugh - Mark Wills  
I'll Go On - Alan Jackson  
A Little Past... - Lee Ann Womack  
You Move Me - Garth Brooks  
Wide Open Spaces - Dixie Chicks  
How Do You Fall - Alabama

**750 CKGB  
Hot New Country**

TIMMINS

**DAVE MCLAUGHLIN**

GUILTY

Warren Bros.

Nothin' New - LeAnn Rimes  
Everything's Changed - Lonestar  
Wide Open Spaces - Dixie Chicks  
Loosen Up My Strings - Clint Black  
Where The... - Tim McGraw  
Don't Laugh - Mark Wills  
You Move Me - Garth Brooks  
You're Gone - Diamond Rio  
I'll Go On - Alan Jackson  
Forever Love - Reba McEntire

**Country 105**  
PETERBOROUGH'S BEST COUNTRY

PETERBOROUGH

**RICK FLEMING**

SPIRIT OF A BOY

Randy Travis

Honey I'm Home - Shania Twain  
I'm Alright - Jo Dee Messina  
Don't Laugh - Mark Wills  
To Hear You Say - Hill & McGraw  
True - George Strait  
Where The... - Tim McGraw  
How Long Gone - Brooks & Dunn  
Right From... - Duane Steele  
Cover You... - J. M. Montgomery  
I'll Go On - Alan Jackson

**Ciss FM  
92.5**

TORONTO

**JANET TRECARTEN**

CANADIAN SUNRISE

Prairie Oyster

Where The... - Tim McGraw  
I'll Go On Lovin' - Alan Jackson  
Minute And A Half - Chris Cumming  
True - George Strait  
Honey I'm Home - Shania Twain  
Don't Laugh At Me - Mark Wills  
How Long Gone - Brook & Dunn  
You Move Me - Garth Brooks  
Radio 101 - Beverly Mahood  
The Hole - Randy Travis

**96.7 CHYR**  
COUNTRY MUSIC RADIO

LEAMINGTON

**CHUCK REYNOLDS**

HOLD ON TO ME

J M Montgomery

You Move Me - Garth Brooks  
Everything's Changed - Lonestar  
How Do You - Alabama  
Forever Love - Reba McEntire  
Wide Open Spaces - Dixie Chicks  
You're Easy - Terri Clark  
A Little Past - Le Ann Womack  
I Wanna Feel - Tracy Byrd  
Fallin' Out - Shirley Myers  
It Must Be Love - Ty Herndon

**today's HOT new country**  
730 CKPM

DAUPHIN

**BRUCE LEPPERRE**

UNBELIEVABLE

Diamond Rio

Honey I'm Home - Shania Twain  
Don't Laugh At Me - Mark Wills  
A Little Bit Of Lovin' - Hawg Wyde  
Everything's Changed - Lonestar  
Forever Love - Reba McEntire  
A Little Bit - Joel Feeney  
You Move Me - Garth Brooks  
Loosen Up My Strings - Clint Black  
Where The... - Tim McGraw  
Nothin' New - LeAnn Rimes

**KICK  
Hot New  
Country 104.1 FM**

MIDLAND

**DERM CARNDUFF**

STAND BESIDE ME

JoDee Messina

Let Me Go - Faith Hill  
Wide Open Spaces - Dixie Chicks  
Where The... - Tim McGraw  
I'll Go On - Alan Jackson  
Nothin' New - LeAnn Rimes  
Run From Your... - Chris Knight  
You're Easy - Terri Clark  
26 Cents - The Wilkinsons  
Don't Laugh - Mark Wills  
Do What You Gotta - Garth Brooks

**GX94**

YORKTON

**BLAISE MITCHELL**

CANADIAN SUNRISE

Prairie Oyster

Nothin' New - LeAnn Rimes  
Wide Open Spaces - Dixie Chicks  
A Little Past... - Lee Ann Womack  
Husbands... - Brooks & Dunn  
You Move Me - Garth Brooks  
Forever Love - Reba McEntire  
Where The... - Tim McGraw  
Don't Laugh - Mark Wills  
You're Easy - Terri Clark  
I Wanna Feel - Tracy Byrd

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## New season, new faces at Mirvish Productions

David and Ed Mirvish will move into the new season by filling two new positions and with one new manager at Mirvish Productions as part of a restructuring of the administration of the company.

John Karastamatis takes on the position of director of publicity, with John Wilbur assuming the position of technical producer. Scot Whitham joins the company as production manager.

Karastamatis has worked in promoting and marketing the arts in Toronto for the last 10 years. He joined Mirvish Productions in 1992 as director of publicity after distinguishing himself in Toronto's not-for-profit theatre and dance companies, including Factory, Toronto Dance, Canadian Stage, Buddies In Bad Times, Crow's, Smith-Gilmour, Columbus, Native Earth, Desrosier and Passe Muraille. He has also represented a number of musical performers, such as Liona Boyd and Sharon, Lois & Bram. Karastamatis also teaches public

relations at Humber College. With his new position, Karastamatis will be responsible for all the publicity, marketing and advertising activities of the company.

Wilbur first joined David Mirvish when he formed Mirvish Productions in 1986, leaving for the freelance world of theatre, film and television production after the successful mounting of the first Canadian production of *Les Misérables*. He went

## Shoreline and Koch sign distribution deal

Jeff Burns, president of Shoreline Records, has announced a distribution deal with Koch International which goes into effect Nov. 1/98. Shoreline was previously distributed by Select.

Burns also announced the signing of country recording artist Patricia Conroy to the roster. Conroy first gained national recognition when she won a Big Country award in 1991 as outstanding new artist. Conroy has also won two CCMA awards: album of the year in 1993 for *Bad Day For Trains* and female vocalist of the year in 1994. She was also recognized in her home province of B.C. winning two awards from the B.C. Country Music Association for entertainer and video of the year.

Initial release under the new distribution deal will be Conroy's new album, *Wild As The Wind*. Conroy is now on a two-month tour of western Canada which coincides with the release of *Direction Of Love*, the first single from the album.

Shoreline's artist roster also includes Nico (Matisse) who made her Toronto debut at the Park Plaza Roof Lounge on Oct. 21 (RPM - Oct. 19/98), R&B act Sugah J. Philips, Vibrolux and The Nylons who just recently won the World A Cappella Association's Legend Award.

Under a separate distribution agreement with Sony, Shoreline is also firing up a television campaign for *My Country Girl*, a country satire release by Tom and Dusty Dangers. "The response to this record is nothing short of amazing," says Burns. "Every radio station that plays it receives great phone action and it's a very fun song. We're going into a new medium to get the word out that it's available in stores for the holiday season."

In summing up, Burns boasts, "The Christmas season will be busy for us and 1999 is shaping up to be the best yet for us at Shoreline Records."

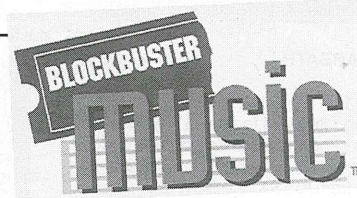
on to work as unit manager of *The Scarlett Letter*, one of the largest feature films ever shot in Canada. He served as production manager for a feature film titled *Clutch* which was selected for competition and released at the 1998 Toronto Film Festival. He also found time to return to Mirvish as production manager for *Jane Eyre* and *Rent*. He rejoins the company on a full-time basis and will be responsible for all production and theatre related services and development as well as the general management of Mirvish Productions.

Whitham has worked in professional theatre for more than 20 years, working with such varied companies as the Shaw Festival, the Canadian Stage Company, Livent Inc. and Theatre Passe Muraille. He has also toured with a number of shows including the *Phantom of the Opera*, *One for the Pot* and *Sunset Boulevard*. His position calls for managing the expected increase in the number of productions both large and small at the Royal Alexandra and Princess of Wales theatres.



### TOP TWENTY

1. Phil Collins - Hits
2. Lauryn Hill - Miseducation of Lauryn Hill
3. Rob Zombie - Hellbilly Deluxe
4. Sheryl Crow - Globe Sessions
5. All Stars 1999 - Various Artists
6. Goo Goo Dolls - Dizzy Up The Girl
7. Armageddon - Soundtrack
8. Marilyn Manson - Mechanical Animals
9. Divas Live - Various Artists
10. Bad Boy Greatest Hits - Various Artists
11. City of Angels - Soundtrack
12. Beastie Boys - Hello Nasty
13. Brian Setzer Band - Dirty Boogie
14. Hole - Celebrity Skin
15. Monica - Boy Is Mine
16. Frosh - Various Artists
17. Cypress Hill TV
18. Now 3 - Various Artists
19. Shania Twain - Come On Over
20. Brandy - Never Say Never



### TOP TWENTY

1. Armageddon - Soundtrack
2. City of Angels - Soundtrack
3. Now 3 - Various Artists
4. Wedding Singer - Soundtrack
5. Sheryl Crow - Globe Sessions
6. Rob Zombie - Hellbilly Deluxe
7. Madonna - Ray of Light
8. Frosh - Various Artists
9. Shania Twain - Come On Over
10. Brandy - Never Say Never
11. Sarah McLachlan - Surfacing
12. Monica - The Boy Is Mine
13. Ally McBeal - Soundtrack
14. Natalie Imbruglia - Left of the Middle
15. Barenaked Ladies - Stunt
16. All Saints - All Saints
17. Bump N' Grind - Various Artists
18. Beastie Boys - Hello Nasty
19. Spice Girls - Spiceworld
20. Funkmaster Flex - Various Artists



Songwriter Bill Wallace with SOCAN's Victor Perkins, Michael McCarty, Michael Rock, Lynne Foster, Linda Moore, Mark Altman and Frank Davies after #1 plaque presentation. (photo Barry Roden)



Shoreline president Jeff Burns (seated) signs distribution deal with Koch International president Dominique Zgarka, senior vice-president of sales Cyril Kaye and label manager Roger Graeme.



# New Releases



## BLACK SABBATH Reunion

**Epic - 69115 - H**

All day long I listened to this CD and nothing seemed to satisfy. In an attempt to apparently capture what has been so lucrative for everybody from KISS to the Sex Pistols to Pink Floyd, the bespotted Sabbath reunites for a live tour. And what do we end up with...? Whatever. The glory days faded in a haze of cocaine, booze, heroin, indecision, and mismanagement in 1975, the resultant Sabbath meander the metal realm and cross paths with other lost riffsmiths (ie. Deep Purple, Rainbow) while Ozzy rides the Cheezwhiz crazy train to the bank, exploiting and tainting six string proteges left and right. And though Ozzfest has outlived Lollapalooza, someone in management somewhere, or was it an attempt to recapture...nevermind. Anyway, the live tracks lack the charisma that the same lineup was able to breathe into them over 20 years ago, and the newest offering, that is, 2 bonus tracks, sound so cliched and outdated one feels as though listening to a Stone Temple Pilots cover band. Does someone have bills to pay? Is hell on the invoice sheet? While there is no argument of the scope of influence the first four Black Sabbath LP's, the irony is that it has rendered them impotent (see: Deadylus and Icarus). It is probably an interesting point of contention to guess what the audience makeup happened to be at this December 5th, 1997 show at the N.E.C. in Birmingham - youngsters with an opportunity to see what they missed, or aged burnouts returning to see what they missed.

- Rock

## JOHN SPENCER BLUES EXPLOSION - Acme

**Matador 72434 - F**

Simins, Bauer, and Spencer smash in the speakers with Acme, the Explosions latest blues-punk addled trip into the aural realm. Acme is tinged with electronic touches such as loops, scratches, and samples, but still rides a roots heavy point of departure and don't stray from thier branch of raunch'n'soul. Spencer and Bauer, along with J. Haggarty and J. Herema (Royal Trux) are, of course, the original line-up behind Pussy Galore. JSBX recruited Calvin Johnson (Beat Happening/K Records) and Steve Albini (ex Big Black, Shellac), who is noted for his far reaching

- Rock

work with Slint, Seam, Page & Plant, and Nirvana. Both engineer /producers helped JSBX corral their caustic vision on these 13 ear perking numbers. If the popularity of the Beastie Boys and Beck is any indication, then Spencer should ride strong on the inroads and pave their own niche in those elusive commercial markets. However, with a mutual admiration society that includes the likes of Moby and John Lee Hooker, The JSBX has at least carved a deep groove in pop culture as imitations pop up all over and attempt to steal the ball. Sure Lang and Shepherd collect the prodigy labels, but Spencer has the guts and the appetite to eat 'em up.

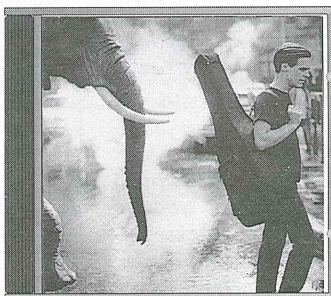
- SD

## BRYAN ADAMS On A Day Like Today

**A&M-3134-1014-Q**

What better present could A&M have to see this year out than a priceless treasure like another hit album from Bryan Adams. The title track, written by Adams and Phil Thornalley (former bassist of the Cure and producer of Torn, a hit for Natalie Imbruglia) and taken as the first single, has already impacted at both CHR and A/C radio which will undoubtedly fuel another retail frenzy for this package. This is the first album recorded at Adams' Warehouse

-Rock 'n Pop



Studio in Vancouver where he co-produced it with Bob Rock with some tracks produced by Adams, Thornalley and Phil Western. This is a lush pop production with an impressive addition of strings from the Vancouver Symphony Orchestra. Adams likes to surprise and here he does it on When You're Gone, a duet with Spice Girls' Melanie C. (a.k.a. Sporty Spice), which is more rock than pop and a standout track. Other key tracks are C'mon C'mon, Before The Night Is Over and the solo Adams penning of If I Had You. Of particular note, there is no Mutt Lange writing or production influence on this release. Adams' writing partners are unfortunately only identified by their last names, Kennedy, Martin and Peters and as noted above, Phil Thornalley. There are no MAPL logos displayed, not that Adams needs it, but it's assumed that all tracks have at least two-parts Canon. Interesting too is that the single was recorded at the Warehouse Studio mobile unit in Jamaica where it was produced by Adams and Thornalley. The album will be available at retail in Canada on Oct. 27.

-WG

## A GALA CHRISTMAS IN VIENNA with Plácido Domingo, Sarah Brightman, Helmut Lotti, Riccardo Cocciante

**Sony Classical-60396-H**

It must have taken some doing to get four stars of this magnitude on stage together, and what a great reminder that Christmas and snow is just around the corner. The very mention of Plácido Domingo, Sarah Brightman, Helmut Lotti and Riccardo Cocciante is reason enough to attract the attention of record buyers. Here, we have them doing some pretty phenomenal stuff that should have fans lining up at the cash register. There's Domingo alone on Deck The Halls and An Old Fashioned Christmas; Brightman doing The Bee Gees' First Of May with a studio version as a bonus track; Lotti soloing on Adeste Fideles and with Domingo on Away In A Manager; and Cocciante on his own with the Italian carol Tu Scendi Dalle Stelle and with Domingo on Howard Blake's Walking In The Air and on Il Re Gesu, which was written by Plácido Domingo Jr. All four singers are featured in a powerful medley of Christmas songs that includes Santa Claus Is Coming To Town, Ian Anderson's Another Christmas Song, Child In A Manger, Roger Whittaker's Christmas Is Here and the Spanish carol

- Christmas



Cantermos Rapaces and more. Recorded live at the Rathaus in Vienna last December with Steven Mercurio conducting the Vienna Symphony Orchestra and the Gumpoldskirchner Spatzen. Of particular note is the four singing John Lennon and Yoko Ono's Happy Christmas (War Is Over) and Silent Night. In-store play of any of the tracks will catch customers off guard and remind them to look at records as Christmas gifts.

-WG

## ANAEL

### Unconditional Apsis Music-9710

This is Anael's second album, a beautifully segmented follow-up to her 1997 release of Light of Refinement (RPM - Oct. 13/97) which gained her an international audience. However, this Bradfield production is not an extension of that first album, rather Anael goes even further into "both the physical and spiritual aspects of our journeys through time." Nicely put and apropos which the listener will discover as this Unconditional show opens with Sanctus, cleverly adapted from the Roman Catholic liturgy by Bradfield. And that sets the scene, for more of Bradfield's genius writing. Anael's crisp, pristine and angelic vocals graciously weave that magic so necessary in creating an aural vision of the author's works.

- New Age



The spiritual content goes without saying, almost in the realm of soul cleansing. All descriptives aside, Saguenay's Anael and Bradfield make beautiful music together to be enjoyed, not interpreted. All tracks are four-parts MAPL.

-WG

## JOE LOVANO

### Trio Fascination/Edition One Blue Note-7243-3311422-F

In a recent RPM review of their album You Are There it was noted that the raison d'etre for the band NOJO is to play jazz which is real and posing more questions than answers. As we write this, saxophonist Joe Lovano has been scheduled to join them in concert at T.O.'s duMaurier Harbourfront Theatre. The latter defines "the future of jazz(as) not to play the way someone played before; to explore and study what's been played before and to have

- Jazz



your own ideas." The idea though poorly expressed is admirable in concept but isn't proven here for the simple reason that the compositions played by his trio (Dave Holland - bass, Elvin Jones - drums) are originals by Lovano. The melodic lines are unfamiliar and so one doesn't know whether they're poorly composed or simply poorly executed. All of which is not to say that considerable skill and possibly, art is missing; only that it doesn't pleasure the ear. One hopes Mr. Lovano had more success with NOJO.

-BW

## VARIOUS ARTISTS - Show Tunes George & Ira Gershwin Standards and Gems

**Nonesuch/Roxbury-79498-P**

The title says it all. The Gershwin brothers wrote so many popular songs that it's hard to imagine not all of them have become standards. Fortunately there is this collection from the Library of Congress along with some new recordings to proclaim the genius of George as a composer and Ira as a lyricist. We'll not mention the standards other than to say they're presented impeccably. Then there are the lesser numbers such as I Don't Think I'll Fall In Love Today, Meadow Serenade, My Cousin In Milwaukee, When Our Ship Comes In and others. They're all delightful and a pleasure to discover or re-discover as might be. Most of the tracks feature original orchestrations and those that don't come near as damme to them. Give an especial listen to I've Got A Crush On You sung up tempo rather than in the latter day smoky manner.

-BW

# ALBUM PICK

## COREY HART

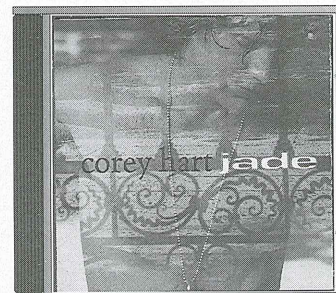
**Jade**

**Columbia-8038-H**

There are shades of Sunglasses At Night here, Hart's first hit (RPM - April 2/84) and of his #1 hits Never Surrender (July 8/85) and Can't Help Falling In Love (Jan. 19/87), which makes this more-or-less vintage Hart. But there's more here than a flashback. This is Corey Hart today, and even with a hint of his musical signature, there's a subtle but never-the-less noticeable change in Hart's writing and in his projection as well. This is Hart's eighth album and with the ease in which he flirts with the lyrics with varying emotional swings, this is front-row stuff into his new musical journey. Interesting too is the personal and in-depth romp with a negative part of his past on the title track. But it's a negative with a positive and if you check it out first, you'll find there's an almost sanctum connection with a number of the other tracks. So Visible (Easy To Miss) has been taken as the first single, a good choice and one that should catch fire at radio. Also includes Là-bas, a duet with wife Julie Masse, and if you're looking for emotion, try this one on. Other key tracks include Above The Trees, Break The Chain and Bittersweet. But don't overlook Evertime You Smile and Let It Fly, both of which could be left-fielders. All tracks were written and produced by Hart with the exception of Là-Bas which was produced by Erick Benzi and written by Jean Jacques Goldman. All tracks are three-parts Canon (MAL). The album was recorded at Compass Point Studios in Nassau, not far from where Hart now resides.

- Pop

-WG







# Record Distributor Codes:

BMG - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - P

# Top 100 CDs

Compiled from retail and radio station reports.

indicates biggest mover

TW LW WO OCTOBER 26, 1998

MAPL: Indicates album has some Cancan

1	1	3	<b>GOO GOO DOLLS</b> Dizzy Up the Girl (Warner) 47058	35	40	6	<b>ALAN JACKSON</b> High Mileage (Arista) 18877-N	68	70	2	<b>PJ HARVEY</b> Is This Desire (Island) 314524 - Q
2	2	15	<b>ARMAGEDDON O.S.T</b> Various Artists (Epic) 69440-H	36	27	12	<b>THE WEDDING SINGER VOL. 2 O.S.T</b> Various Artists (Maverick) 46984-P	69	49	25	<b>BULWORTH O.S.T</b> Various Artists (Interscope) 90160-J
3	8	6	<b>LAURYN HILL</b> Miseducation Of Lauryn Hill (Ruffhouse) 69035-H	37	31	21	<b>GROOVE STATION 4</b> Various Artists (Ariola) 58378-N	70	64	2	<b>XZIBIT</b> 40 Dayz & 40 Nightz (RCA) 67578-N
4	11	2	<b>SHERYL CROW</b> The Globe Sessions (A&M) 540959-Q	38	44	11	<b>BRIAN SETZER ORCHESTRA</b> Dirty Boogie (Interscope) 90183-J	71	61	40	<b>SARAH McLACHLAN</b> Surfacing (Nettwerk) 30116-F
5	9	5	<b>CELINE DION</b> S'il Suffisait D'aimer (Columbia) 80339-H	39	42	2	<b>JERRY SEINFELD</b> I'm Telling You For the Last Time (Universal) 53175-J	72	71	23	<b>ALLY McBEAL O.S.T</b> Various Artists (Epic) 69365-H
6	20	14	<b>BARENAKED LADIES</b> Stunt (Reprise) 46963-P	40	35	29	<b>N SYNC</b> N SYNC (RCA) 57189-N	73	72	31	<b>BIG WRECK</b> In Loving Memory Of (WEA) 83032-P
7	6	5	<b>HOLE</b> Celebrity Skin (Geffen) 25164-J	41	55	9	<b>JENNIFER PAGE</b> Jennifer Page (Hollywood) 62171-Q	74	73	5	<b>TATYANA ALI</b> Kiss The Sky (Epic) 68656-H
8	5	3	<b>MARILYN MANSON</b> Mechanical Animals (Interscope) 90273-J	42	24	40	<b>SAVAGE GARDEN</b> Savage Garden (Columbia) 67954-H	75	74	13	<b>ACE OF BASE</b> Everytime It Rains (Arista) 19021-N
9	3	3	<b>KISS</b> Psycho Circus (Mercury) 558 992-Q	43	32	7	<b>BLADE O.S.T</b> Various Artists (TVT) 82102-Q	76	76	9	<b>HOW STELLA GOT HER GROOVE O.S.T</b> Various Artists (MCA) 11806-J
10	4	13	<b>BEASTIE BOYS</b> Hello Nasty (Capitol) 37166-F	44	47	40	<b>TITANIC O.S.T.</b> Various Artists (Sony) 63213-H	77	69	39	<b>MATTHEW GOOD BAND</b> Underdogs (A&M) 280-994-001-Q
11	7	7	<b>ROB ZOMBIE</b> Hellbilly Deluxe (Geffen) 25212-J	45	46	19	<b>SMASHING PUMPKINS</b> Adore (Virgin) 45879-F	78	77	8	<b>DANCE WITH ME O.S.T</b> Various Artists (Epic) 68905-H
12	13	13	<b>MONICA</b> The Boy Is Mine (Arista) 19011-N	46	37	9	<b>NOTRE DAME DE PARIS</b> Various Artists (Select) 807-Select	79	67	40	<b>MATCHBOX 20</b> Yourself Or Someone Like You (Lava) 92721-P
13	10	18	<b>BRANDY</b> Never Say Never (Atlantic) 63039-P	47	48	10	<b>SNOOP DOGG</b> Da Game Is To Be Sold, Not To Be... (No Limit) 46283-F	80	93	40	<b>SPICE GIRLS</b> Spice (Virgin) 42174-F
14	12	3	<b>ALL STARS 1999</b> Various Artists (Popular) 203999-P	48	NEW		<b>A TRIBE CALLED QUEST</b> The Love Movement (Jive) 41638 - F	81	79	7	<b>FIFTY-FOUR VOL.1 O.S.T</b> Various Artists (Tommy Boy) 1293-N
15	17	28	<b>CITY OF ANGELS O.S.T</b> Various Artists (Warner Bros.) 46867-P	49	39	31	<b>NATALIE IMBRUGLIA</b> Left Of The Middle (RCA) 67634-N	82	65	3	<b>WHY DO FOOLS FALL IN LOVE O.S.T</b> Various Artists (Eastwest) 62265-P
16	14	8	<b>KORN</b> Follow The Leader (Epic) 69001-H	50	38	11	<b>BOY POWER</b> Various Artists (BMG) 60244-N	83	81	15	<b>54.40</b> Since When (Columbia) 80336-H
17	15	40	<b>SHANIA TWAIN</b> Come On Over (Mercury) 536003-Q	51	56	12	<b>JERMAINE DUPRI</b> Life In 1472 (Columbia) 69087-H	84	92	13	<b>FIVE</b> Five (Arista) 19003-N
18	19	13	<b>THE TRAGICALLY HIP</b> Phantom Power (Universal) 81083-J	52	45	17	<b>LOVE INC.</b> Love Inc. (Vik/BMG) 59031-N	85	82	9	<b>VINCE GILL</b> The Key (MCA Nashville) 70017-J
19	26	4	<b>RUSH HOUR O.S.T</b> Various Artists (314 558 663)-Q	53	68	8	<b>FUNKMASTER FLEX</b> Vol. 3 Mixtape Final Chapter (RCA) 67647-N	86	84	3	<b>PLUME LATRAVERSE</b> Mixed Grill (Archambault) 1912-Select
20	18	7	<b>BACK TO TITANIC O.S.T</b> Various Artists (Sony Classics) 60691-H	54	59	3	<b>JIVE'S ALIVE 98</b> Various Artists (Universal) 81068-J	87	85	6	<b>GINETTE RENO</b> Love Is All (Attic) 1513-J
21	34	2	<b>OUTKAST</b> Aquemini (BMG) 26053 - N	55	60	16	<b>COLIN JAMES</b> Little Big Band II (WEA) 23010-P	88	NEW		<b>JONI MITCHELL</b> Taming The Tiger (Reprise) 46451 - P
22	NEW		<b>AEROSMITH</b> A Little South Of Sanity (Geffen) 25221 - J	56	52	3	<b>JOCK JAMS VOL. 4</b> Various Artists (Tommy Boy) 1266-N	89	NEW		<b>SOUL COUGHING</b> El Oso (Slash) 48600 - P
23	16	7	<b>FROSH</b> Various Artists (Polymedia) 565104-Q	57	63	40	<b>CELINE DION</b> Let's Talk About Love (Columbia) 68861-H	90	83	30	<b>ERIC CLAPTON</b> Pilgrim (Reprise) 46577-P
24	21	7	<b>BUMP N' GRIND</b> Various Artists (Polymedia) 565317-Q	58	66	21	<b>SEMISONIC</b> Feeling Strangely Fine (Universal) 11733-J	91	88	3	<b>BETTE MIDLER</b> Bathhouse Betty (Warner Bros.) 47078-P
25	33	8	<b>RAMMSTEIN</b> Shmsucht (London) 314 539 901-Q	59	58	22	<b>GARBAGE</b> Version 2.0 (Almo) 80018-J	92	86	40	<b>CREED</b> My Own Prison (Attic) 21500-J
26	22	23	<b>NOW! 3</b> Various Artists (Universal) 81072-J	60	57	18	<b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot (Mojo) 53081-J	93	89	5	<b>FAT JOE</b> Don Cartagena (Atlantic) 92805-P
27	36	3	<b>HOOTIE &amp; THE BLOWFISH</b> Musical Chairs (Atlantic) 83136-P	61	51	40	<b>ANDREA BOCELLI</b> Romanza (Philips) 56456-Q	94	90	34	<b>PHILOSOPHER KINGS</b> Famous Rich And Beautiful (Columbia) 80291-H
28	30	8	<b>FIFTY-FOUR VOL. 2 O.S.T</b> Various Artists (Tommy Boy) 1294-N	62	50	40	<b>AQUA</b> Aquarium (MCA) 85020-J	95	93	40	<b>SPICE GIRLS</b> Spice World (Virgin) 45111-F
29	43	6	<b>BIG SUGAR</b> Heated (A&M) 314 540 955-Q	63	NEW		<b>COSTELLO &amp; BACHARACH</b> Painted From Memory (Mercury) 538002 - Q	96	94	39	<b>GREEN DAY</b> Nimrod (Reprise) 46794-P
30	25	3	<b>RICHARD DESJARDINS</b> Boom Boom (FOU) BB2-N	64	53	5	<b>JIM CUDDY</b> All In Time (WEA) 23017-P	97	95	3	<b>PATRICK NORMAN</b> Patrick & Renee (Edar) 8014-Select
31	23	33	<b>MADONNA</b> Ray Of Light (Maverick) 46847-P	65	62	25	<b>FAITH HILL</b> Faith (Warner Bros.) 46790-P	98	96	24	<b>LILITH FAIR</b> Various Artists (Nettwerk) 30125-F
32	28	27	<b>THE WEDDING SINGER O.S.T</b> Various Artists (Maverick) 46840-P	66	54	18	<b>KEVIN PARENT</b> Grand Parleur (Tacca) 4510-Select	99	97	24	<b>DAVE MATTHEWS BAND</b> Before These Crowded Streets (RCA) 67660-N
33	41	33	<b>ALL SAINTS</b> All Saints (London) 556004-Q	67	87	6	<b>DIXIE CHICKS</b> Wide Open Spaces (Epic) 68195-H	100	100	13	<b>LENNY KRAVITZ</b> 5 (Virgin) 45605-F
34	29	5	<b>CANIBUS</b> Lyrical Warfare (Universal) 53136-J								



# COUNTRY

**Prairie Oyster is back** and happening big with Canadian Sunset the first single taken from their new ViK/BMG album *What Is The Country*. Written by the band's keyboardist, Joan Besen, the single is the most added this week entering the chart at #71. BMG is putting a lot of promo muscle behind this release, one of the best ever mounted for the popular band that has been charting since their release of *Rain Rain* (RPM - Jan. 12/85). The band also scored several Big Country Awards over the years beginning in 1992 when *Goodbye, So Long, Hello* won single of the year. In the preceding years they went on to win in the country artist of the year, best group, best album and best single categories with bandmembers Besen and Keith Glass winning top country composer awards.

**Randy Travis continues on a roll** with his latest single, *Spirit of A Boy Wisdom of A Man*, the most added this week jumping up to #45. The track is included on his Dreamworks album *You and You Alone*.

**Shania Twain holds at #1** this week with *Honey, I'm Home*, the latest release from her Mercury album *Come On Over*.

**Danny Alex** is getting a hefty promotion push on his album, *In The Raw*, released by Crimson/Shoreline Records and distributed by Select. *Mind Your Own Honky Tonkin' Business*, an Alex original, has been taken as the follow-up single to *Those Old Summer Nights*. The single is being tracked nationally by Ian McCallum at Starbiz. The album was produced by Dave Hamilton and Alex and recorded at Hamilton Productions. The album was mastered by Nick Blagona at Metal Works. Watch for an upcoming album review.

**Patricia Conroy** has a new single, *Direction of Love*, the follow-up to *Mary On The Dashboard*. Both tracks are included on her upcoming Shoreline album, *Wild As The Wind*. The album was produced

by Bob Funk and Rocky Schnaars. Conroy will shortly set out on a 42-date Canadian tour that will take her into the third week of December. Conroy's career is being guided by Tim Rathert of Nashville's Morningstar Management. He can be reached at 615-824-9439, fax 615-824-6691.

**Montgomery Steele** has been gaining in popularity throughout Europe for his single and video of *River Road*, which was #1 in Belgium. The video which is being rotated on more than 149 European and U.S. channels with a potential of millions of viewers, won the international video of the year award from, Lonestar Country Music Association. Steele is currently charting with *Red Wine Roses* (#78\*).

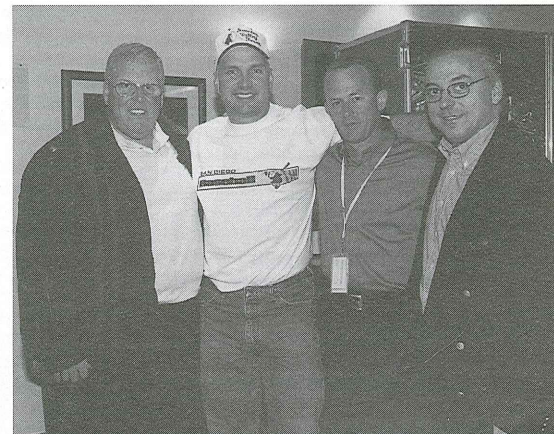
**Rick Tippe** enjoyed rave reviews on his recent swing through Australia and will return for the Tamworth Festival (Jan. 13-25). The festival which attracts more than 50,000 fans each year is the largest country music festival in the southern hemisphere. Tippe is currently touring the U.S. which includes dates in Minnesota, Connecticut, Rhode Island, Massachusetts and New York. Tippe is currently charting with his latest *Moon Tan* single *She Made Me An Offer* (#21), a Tippe original which is included on his *Get Hot Or Go Home* CD.

**John Gracie** was one of 16 artists chosen from hundreds of applicants from across Canada, to showcase at this year's Saskatchewan Showcase of the Arts (Oct. 23-25) in Swift Current. The Nova Scotia singer/songwriter gained national recognition when he released his tribute album to Gene MacLellan. For Gracie's Oct. 23 performance, he was accompanied by well-known musicians Gordon Stobbe and Ken Enman. His Saskatchewan date coincided with the release of *Highwire In A Hurricane*, his first radio single. The release is the

title track of his upcoming album. For more information on Gracie call Grey-Sea Entertainment at 902-462-6768.

**Tracey Brown** continues her tour across Canada with dates being scheduled by T.Skorman Productions of Orlando, Florida. Brown joins the Huron Carole Tour beginning Nov. 20 in Vancouver, followed by Victoria (22), Edmonton (26), Calgary (29), Fort McMurray (30), Regina (Dec. 2), Saskatoon (3), Brandon (4), Winnipeg (7), Hamilton (8), Toronto (9), Ottawa (10), Montreal (12), Halifax (14), and St. John's (16). Brown has recently enjoyed a 21 week trip up the RPM Country 100 with *Woman's Work*, the title track of her debut for Popular Records, now descending the chart (#59).

**Garth Brooks** touched down in Montreal for two sold-out shows (Oct. 2-3) at the Molson Centre. This was also a memorable date for the legendary showbiz entrepreneur Donald Tarlton of Donald K.

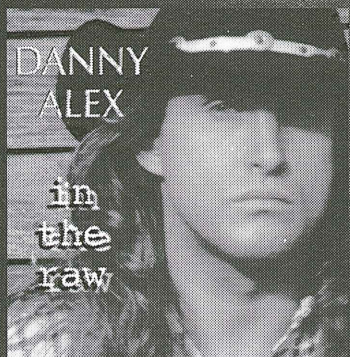


Donald Tarlton with Garth Brooks and Universal Concerts' Mark Norman, and DKD! Universal's Aldo Giampaolo.

## "Mind Your Own Honky Tonkin' Business"

The New Single By:

**DANNY ALEX**



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"In The Raw"™

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Phone: (519) 633-8415 Fax: (519) 633-0628

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[www.dannyalex.com](http://www.dannyalex.com)

The follow-up single to  
"Those Old Summer Nights"

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Donald (DKD). This was his last show as head honcho of DKD! Universal. He recently bought a piece of Terry Flood's 280 Records (RPM - Oct. 19/98). Brooks is currently at #5 with his latest Capitol Nashville single You Move Me, another hit taken from his Sevens album. Tarlton took advantage of a photo shoot with Brooks, Universal Concerts' executive producer of Brooks' Canadian tour dates, Mark Norman, and Aldo Giampaolo, executive vice-president of DKD! Universal.

**Edmonton's Royalty Records** has signed on two new artists, Oakbank, Manitoba's Foster Martin Band and Miranda Jackson, a new country voice from Edson, Alberta. The first single for the Foster Martin Band is titled Missing You which is included on Royalty's new country radio sampler. A new album is currently in production. Jackson's first single, That's A Natural Fact, goes to radio Dec. 31. Her debut album, I'm The Good Time, is scheduled for a Feb. 1 release date. The Royalty sampler also includes tracks by Debbie Nelson (Lovin' You Too Soon), Rena Gaile (Daddy's School) and Richard Hamilton (Bad Luck).

**Montana Sky**, winner of this year's Big Country Award as outstanding group, are off with their latest single, Long Hard Ride. This is the follow-up to A

Whole Lot of Love, now descending the chart (#36) after 19 weeks of charting. Both tracks are included on their album Underneath The Moon, released on the Popular label which is distributed by Warner Music. The band is managed by Bill Geffros, who is now doing the tracking for Reese Klaiber, charting with Cowboy Up (#39).

**TNN honours The Prince Of Egypt**, a new Dreamworks country album that was inspired by the animated feature film of the same title. On Nov. 18, beginning at 8 pm (ET), The Nashville Network takes viewers into the recording studio with a lineup of the country artists who took part in the album. Included are Wynonna, Alison Krauss, Pam Tillis, Vince Gill, Randy Travis, Mindy McCready, Faith Hill, Reba, Clint Black, Gary Chapman, Alabama, Toby Keith and Charlie Daniels. Clips from the movie as well as interviews with some of these stars will also be featured. The album will be released by Universal on Nov. 17 preceding the Dec. 18 opening of the film.

**Deana Carter's** new Capitol Nashville album, Everything's Gonna Be Alright, is now at retail and "kicking in nicely," says EMI's Rob Chubey. Country radio is going wild over the single, Absence of the Heart which bullets up to #23 this week after

six weeks of charting. Chubey also delivered a very interesting interview CD where Carter lets it all hang out.

**Alan Jackson's** Copps Arena date gave BMG's Warren Copnick and Julie Calabrese the opportunity to present the Arista country star with a platinum award for his most recent release High Mileage. I'll Go On Loving You, taken as a single from the album, is now in the Top 5 (#3) of the RPM Country 100



BMG's Warren Copnick and Julie Calabrese catch up to Alan Jackson backstage at Hamilton's Copps Coliseum where they presented him with platinum for his new album High Mileage. (photo Barry Roden)

# RPM

## COUNTRY ALBUMS

— indicates biggest mover

TW LW WO OCTOBER 26, 1998 MAPL: Indicates album has some Cancon

1	1	6	<b>ALAN JACKSON</b> High Mileage Arista-18877-N		21	19	56	<b>PAUL BRANDT</b> Outside The Frame Reprise-46635-P	MA PL
2	2	48	<b>SHANIA TWAIN</b> Come On Over Mercury-314-536-003-Q	MA PL	22	NEW		<b>BROOKS &amp; DUNN</b> If You See Her RCA-18865-N	
3	5	4	<b>TAMMY WYNETTE - REMEMBERED</b> Various Artists Elektra-62277-P		23	23	6	<b>TRACY LAWRENCE</b> The Best Of Tracy Lawrence Atlantic-83137-P	
4	4	9	<b>VINCE GILL</b> The Key MCA Nashville-70017-J		24	24	45	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F	
5	3	25	<b>FAITH HILL</b> Faith Warner Bros.-46790-P		25	21	12	<b>LISA BROKOP</b> When You Get To Be You Columbia-68823-H	MA PL
6	6	21	<b>HOPE FLOATS O.S.T</b> Various Artists EMI-93402-F		26	22	29	<b>COUNTRY HEAT 1998</b> Various Artists Ariola-55770-N	MA PL
7	7	18	<b>NEW COUNTRY 5</b> Various Artists Warner Bros.-36524-P	MA PL	27	30	18	<b>GIL GRAND</b> Famous First Words Monument-68853-H	MA PL
8	11	9	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P	MA PL	28	NEW		<b>BLACKHAWK</b> The Sky's The Limit Arista Nashville-07822-18872	
9	14	36	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H		29	28	37	<b>BRUCE GUTHRIE</b> Of Your Son EMI-57175-F	MA PL
10	10	13	<b>TRISHA YEARWOOD</b> Where Your Road Leads MCA-70023-J		30	33	13	<b>COLLIN RAYE</b> Walls Came Down Epic-68876-H	
11	13	7	<b>ALABAMA</b> For The Record: 41 Number One Hits RCA-76332-N		31	25	18	<b>DWIGHT YOAKAM</b> Long Way Home Reprise-46918-P	
12	8	23	<b>LEANN RIMES</b> Sittin' On Top Of The World Curb-77901-F		32	26	11	<b>LUCINDA WILLIAMS</b> Car Wheels On A Gravel Road Mercury-314-558-338-Q	
13	9	19	<b>BROOKS &amp; DUNN</b> If You See Her Arista-18865-N		33	35	31	<b>MAVERICKS</b> Trampoline MCA-70018	
14	18	20	<b>GARTH BROOKS</b> Limited Series Box Set Capitol-94572-F		34	27	58	<b>TRISHA YEARWOOD</b> Songbook: A Collection Of Hits Universal-7001-J	
15	29	25	<b>GEORGE STRAIT</b> One Step At A Time MCA-70020-J		35	20	28	<b>REBA McENTIRE</b> Moments & Memories-The Best Of Reba MCA-81075-J	
16	12	21	<b>TERRI CLARK</b> How I Feel Mercury-314 558 211-Q	MA PL	36	32	19	<b>JEFF FOXWORTHY</b> Totally Committed Warner Bros. - 6861-P	
17	17	75	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-Q	MA PL	37	38	22	<b>TRACY BYRD</b> I'm From The Country MCA Nashville-70016-J	
18	15	6	<b>WILLIE NELSON</b> Teatro Island-314 524 548-Q		38	34	70	<b>TIM MCGRAW</b> Everywhere Curb-77886-F	
19	16	30	<b>JO DEE MESSINA</b> I'm Alright Curb-77904-F		39	37	56	<b>LEANN RIMES</b> You Light Up My Life - Inspirational Songs Curb-77885-F	
20	31	19	<b>REBA McENTIRE</b> If You See Him MCA Nashville-70019-J		40	40	25	<b>STEVE WARINER</b> Burnin' The Roadhouse Down Capitol-94482-F	

# CMT

CASEY CLARKE

### VIDEO & INSTANT TOP TWENTY

1. Wide Open Spaces - Dixie Chicks
2. Forever Love - Reba
3. Honey I'm Home - Shania Twain
4. You're Easy On The Eyes - Terri Clark
5. If I Lost You - Travis Tritt
6. I'll Go On Loving You - Alan Jackson
7. Everything's Changed - Lonestar
8. Absence of the Heart - Deana Carter
9. Little Past Little Rock - Lee Ann Womack
10. 26 Cents - Wilkinsons
11. From This Moment On - Shania Twain
12. If The Jukebox Took Tear Drops - Danni Leigh
13. How Long Gone - Brooks & Dunn
14. Like Water Into Wine - Patty Loveless
15. A Little Bit Of You - Joel Feeney
16. How Do You Fall In Love - Alabama
17. Hold On To Me - John Michael Montgomery
18. I'm Alright - Jo Dee Messina
19. Wherever You Are - Mark Chesnutt
20. Cryin' Game - Sara Evans

### BREAKOUT VIDEO

From This Moment On - Shania Twain

### PICK HIT

Spirit Of A Boy - Randy Travis



## Warner - P

- indicates biggest mover

68	55	12	<b>TREE OF HEARTS</b> Bryan White/The Right Place/CD track-P (S.Ewing/D.Sampson) B.J.Walker Jr./K.Lehning (Asylum)
69	70	4	<b>WHEREVER YOU ARE</b> Mark Chesnut/Thank God For Believers/pro Single-J (R.Springer/T.Martin/R.Wilson) M.Wright (Decca)
70	71	5	<b>EVERY TIME</b> Pam Tillis/Title-track/pro single-N (T.L.James/J.Kimball) B.J. Wallace Jr./P.Tillis (Arista)
71	NEW		<b>CANADIAN SUNSET</b> Prairie Oyster - What Is This Country (J.Besen) Prairie Oyster/M.Pool (pro single)-N
72	51	15	<b>LOVE HAPPENS LIKE THAT</b> Neil McCoy/Be Good At It/comp 363-P (A.Smith/A.Barker/R.Harbin) K.Lehning (Atlantic)
73	76	3	<b>LITTLE BIT OF LOVIN'</b> Hawg Wyld/Widest Dreams/CD track (D.Hopwood/N.Clemis) H.Klopak (HWR)
74	83	5	<b>STILL THE ONE</b> Jeanette O'Keefe/Self-titled/CD track (Hall/Hall) T.McKillop/C.Zurba (JG)
75	75	5	<b>WOMAN TO WOMAN</b> Wynonna/Tammy Wynette Remembered/comp 374-P (B.Sherrill) Wynonna/G.Richey (Asylum/Elektra)
76	81	3	<b>WRONG AGAIN</b> Martina McBride/Evolution/comp 57-N (T.L.James/C.Weil) P.McBride/P.Worley (RCA)
77	89	2	<b>HOLD ON TO ME</b> John Michael Montgomery/Leave A Mark/CD track-P (B.Daly/W.Rambeau) C.Petocz/J.M.Montgomery (Atlantic)
78	84	4	<b>RED WINE KISSES</b> Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)
79	87	2	<b>A BITTER END</b> Deryl Dodd/Self-titled/pro single-H (D.Dodd/K.Bear) B.Chancey/C.Young (Columbia)
80	88	2	<b>THESE ARMS</b> Dwight Yoakam/A Long Way Home/CD track-P (D.Yoakam) P.Anderson (Reprise)
81	86	3	<b>WALK THE WALK</b> Sean Hogan/Upcoming/pro single (S.Hogan) R.Erickson/S.Hogan (Barnstorm)
82	85	4	<b>DARLENE</b> Curtis Grambo/You Oughta Know Love/CD track (B.Randall/T.Brown/D.A.King) B.Randall/C.Grambo (CG)
83	93	7	<b>GUILTY</b> Warren Brothers/Self-titled/pro single-N (B.Warren/B.Warren/D.Berg) C.Farren (BNA)
84	NEW		<b>LIKE WATER INTO WINE</b> Patty Loveless/Long Stretch of Lonesome/pro single-H (G.Peters) E.Gordy Jr. (Epic)
85	91	2	<b>BY THE BOOK</b> Michael Peterson/Self-titled/CD track-P (M.Peterson,R.E.Orrall) R.E.Orrall/J.Lee (Reprise)
86	69	20	<b>HIGH ON LOVE</b> Patty Loveless/Long Stretch Of Lonesome/pro single-N Kostas/J.Hanna) E.Gordy Jr. (Epic)
87	NEW		<b>SOMETHING TO THINK ABOUT</b> David Kersh/If I Never Stop Loving You/pro single-F (T.Martin/T.Nichols) P.McMakin (Curb)
88	92	2	<b>CRACKER JACK DIAMOND</b> Don Williams/I Turn The Page/comp 375-P (N.Thresher/R.Scaife) D.Williams/D.Johnson (Giant)
89	NEW		<b>SLOW DOWN</b> Mark Nesler/I'm Just That Way/comp 375-P (M.Nesler/T.Martin) J.Crutchfield/K.Lehning (Asylum)
90	78	17	<b>HONKY TONK AMERICA</b> Sammy Kershaw/Labour Of Love/pro single-Q (B.McDill) K.Stegall (Mercury)
91	77	28	<b>THERE'S YOUR TROUBLE</b> Dixie Chicks/I Can Love You.../pro single-H (T.Sillers/M.Selby) P.Worley/B.Chancey (Monument)
92	79	24	<b>THERE GOES MY BABY</b> Trisha Yearwood/Where Your Road Leads/comp 3-J (A.Roboff/A.Roman) T.Brown/T.Yearwood (MCA)
93	80	17	<b>REAL MAN</b> Billy Dean/Title track/pro single-F (B.Dean) D.Gates/B.Dean (Capitol)
94	82	16	<b>STEPPING STONE</b> Lan White/Title track/CD track-Q (White/Wiseman/Kent) D.Huff (Hollywood/Lyric Street)
95	90	24	<b>FROM THIS MOMENT ON</b> Shania Twain w/Bryan White/Come On.../pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)
96	NEW		<b>STRAIGHT TEQUILA</b> Trini Lopez/Self-titled/comp 20-F (D.Stafford/J.Hargrove) C.Howard/A.Smith (Epic)
97	95	10	<b>WHILE YOU SLEEP</b> Tracy Lawrence/The Coast Is Clear/comp 370-P (Boone/Nelson/Lawrence) Anderson/Lawrence (Atlantic)
98	98	8	<b>NO MAN IN HIS WRONG HEART</b> Gary Allan/It Would Be You/comp 5-J (R.Rogers/T.Bruce) M.Wright/B.Hill (Decca)
99	97	4	<b>ONLY LONELY ME</b> Rick Trevino/Self-titled/comp 351-H (L.Boone/R.Bowles) D.Cook (Columbia)
100	96	5	<b>NOBODY LOVE NOBODY GETS HURT</b> Suzy Bogguss/Title track/comp 20-F (B.Cvrner) D.Crider/S.Bogauss (Capitol)



## Lacquer Channel Mastering releases unique recording

Toronto's Lacquer Channel Mastering will introduce its new compilation Audio Channels Volume 1, billed as "the best in Canadian alternative/experimental music," at a showcase featuring some of the artists on Nov. 14 at Toronto's Big Bop/Reverb.

The independent compilation is a collective involving eight Toronto-area bands and one from Saskatoon. Music styles range from alternative rock

to industrial to audio experimental.

Taking part in the showcase will be Touchtone Gurus from Saskatoon, Mark Harrington, EgoLillies, Vegasphere, Nummb, Idiosyntactix and Norman. Also appearing on the CD but not at the showcase are Maybrick and Funhouse.

The compilation contains two tracks from each band, except from the Idiosyntactix who collapsed two tracks into one. "While there exists a coherence

between the bands," explains Lacquer Channel's Ron Piovesan, "each also retains its own unique style and sound."

Launched 22 years ago, Lacquer Channel Mastering is highly regarded in the mastering field. For more information contact Piovesan at 416-444-6778, fax 416-444-0251.

## Toronto Blues Society presents Women's Blues

The 12th annual Women's Blues Revue will be presented by the Toronto Blues Society in association with CBC's Saturday Night Blues, Now Magazine and WORD. The event takes place Saturday Nov. 21 at Toronto's Trinity St. Paul's Centre at 427 Bloor Street West.

Hosted by CBC Radio One's Shelagh Rogers, the review will feature vocalists: Alana Bridgewater, Sue Foley, Penny Lang, Jackie Richardson, Lorraine Segato and Dawn Tyler Watson.

The Women's Blues Revue band will comprise Lily Sazz (bandleader, keys), Marg Stowe (guitar), Suzie Vinnick (bass), Michelle Josef (drums), Colleen Allen (saxophone), Carrie Chesnutt (saxophone) and Sarah McElcheran (trumpet).

Produced with support from the Toronto Arts Council, the Ontario Arts Council and the Ontario Ministry of Citizenship, Culture and Recreation, the revue is being recorded for broadcast on CBC Radio Two's Saturday Night Blues.

## Nov. 3 scheduled for NSAI songwriter seminar

The next songwriting seminar hosted by the Toronto Regional Workshop of the Nashville Songwriters Association International will be held Nov. 3.

One of the features will be an audio-cassette presentation featuring songwriter Richard Leigh who has written a number of #1 country hits, including Don't It Make Your Brown Eyes Blue and Somewhere In My Broken Heart. There will also be song evaluations done during the evening.

The songwriters meetings are held twice a month at Lester B. Pearson Catholic School in Brampton, Ontario beginning at 7:30 pm. For further information contact Dan McVeigh at 905-453-6104 or Bruce Madole at 905-459-9753.

## Apsis signs U.S. deal with Electric Kingdom

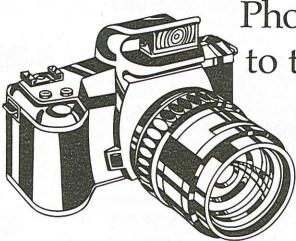
Apsis Music has signed a mainstream U.S. distribution agreement with New York's Electric Kingdom Distribution.

The signing is timely in view of the release of a new album by Anael, a key artist for the Montreal-based Apsis (see New Releases). Fluent in Latin, English and French, the Quebec born Anael has gained recognition in a number of New Age/World markets. Her first release, Light of Refinement, released in September of last year, spent five months in the Top 35 of NAV, a key trade, peaking at #16 in October of the same year. The album has since been licensed in Hong Kong and Taiwan and is presently distributed in five countries around the world.

"Anael has an absolutely beautiful and original sound," says Gordon Bahary, president and CEO of Electric Kingdom. "Unconditional is one of the best New Age recordings I've heard this year."

For more information contact Joel Wiltse at 514-525-3319.

## THOMAS L. SANDLER



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## CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words will be display ads.

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301 - 5399 Eglinton Avenue West  
Toronto, ON  
M9C 5K6  
Fax: 416-695-9239

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Call 416-695-9236 or fax resume to 416-695-9239.

### PROGRAM DIRECTORS TAKE NOTE

Don Steel, formerly of CKOC Hamilton, Energy 108 and Hot 103.5 in greater Toronto and most recently afternoon drive at CJCY in Medicine Hat, Alberta is now looking for a new radio challenge. I love radio and people and have a "jest" for life.

I am willing to relocate to a radio station that still believes in fun radio. Please let me know of any openings. Contact Don Steel at 403-548-3230. Please check out my online aircheck at [www2.memlane.com/donsteel](http://www2.memlane.com/donsteel) or email me at [donsteel@memlane.com](mailto:donsteel@memlane.com).

## 104.5 chum fm

There is an immediate opening for a **Promotion Director** for 104.5 CHUM FM. This position reports directly to the Program Director. The Promotion Director will be responsible for the following:

*Working closely with programming to assure the radio station's promotion involvement is in concert with the station's marketing objectives.*

*Creating and selling marketing plans to radio station's clients/promotional partners.*

*Oversee marketing campaigns.*

*Public Relations with station's listeners and clients;*

*Liaison with air talent regarding execution of radio station promotions.*

*Prize inventory management and ensuring the radio station has exceptional prizeing for on air contests and on-location giveaways targeted to our listeners.*

*Inventory management of promotional time.*

The successful applicant will be a highly detail oriented individual with a minimum of five years promotions/marketing experience. You must possess very strong business communication skills, marketing and creative skills, exceptional organizational skills, and the ability to work in a fast paced environment.

Interested applicants should forward a submission including a presentation portfolio to:

Rob Farina, Program Director  
CHUM FM  
1331 Yonge Street  
Toronto, Ontario  
M4T 1Y1

Submissions will be accepted until Oct. 30, 1998

**Chum Limited is an equal opportunity employer!**



# RPM ALTERNATIVE

Canada's only national weekly alternative chart

Record Distributor Codes:

BMG - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - PIndicates  
biggest mover

TW LW WO OCTOBER 26, 1998

- |    |     |    |   |                |
|----|-----|----|---|----------------|
| 1  | 1   | 7  | <b>CELEBRITY SKIN</b><br>Hole - Celebrity Skin<br>Geffen 25164 (promo CD)-J                       |                |
| 2  | 2   | 6  | <b>GOT THE LIFE</b><br>Korn - Follow The Leader<br>Epic 69001 (comp 077)-H                        |                |
| 3  | 3   | 8  | <b>THE DOPE SHOW</b><br>Marilyn Manson - Mechanical Animals<br>Nothing 90273 (promo CD)-J         |                |
| 4  | 7   | 2  | <b>SOMETHING ON</b><br>The Tragically Hip - Phantom Power<br>Universal 81083 (promo CD)-J         | 100%<br>Canada |
| 5  | 5   | 5  | <b>SLIDE</b><br>Goo Goo Dolls - Dizzy Up The Girl<br>Reprise 47058 (promo CD)-P                   |                |
| 6  | 4   | 11 | <b>PERFECT</b><br>Smashing Pumpkins - Adore<br>Virgin 45879 (comp 18)-F                           |                |
| 7  | 9   | 8  | <b>IN HIDING</b><br>Pearl Jam - Yield<br>Epic 68164 (comp 077)-H                                  |                |
| 8  | 10  | 9  | <b>DU HAST</b><br>Rammstein - Shnsucht<br>Slash 314 539 901 (CD track)-Q                          |                |
| 9  | 8   | 6  | <b>THE SCENE</b><br>Big Sugar - Heated<br>A&M 314 540 955 (comp 7)-Q                              | 100%<br>Canada |
| 10 | 13  | 6  | <b>PSYCHO CIRCUS</b><br>Kiss - Title-track<br>Mercury 314 558 992 (promo CD)-Q                    |                |
| 11 | 6   | 17 | <b>FIRE ESCAPE</b><br>Fastball - Make Your Mama Proud<br>Hollywood 62045 (promo CD)-Q             |                |
| 12 | 11  | 18 | <b>POETS</b><br>The Tragically Hip - Phantom Power<br>Universal 81083 (promo CD)-J                | 100%<br>Canada |
| 13 | 14  | 10 | <b>HOOCH</b><br>Everything - Super Natural<br>Sire 38003 (comp 366)-P                             |                |
| 14 | 12  | 13 | <b>OVER YOUR SHOULDER</b><br>7 Mary 3 - Orange Avenue<br>Atlantic 83114 (comp 367)-P              |                |
| 15 | 15  | 9  | <b>DRAGULA</b><br>Rob Zombie - Hell Billy Deluxe<br>Geffen 25212 (promo CD)                       |                |
| 16 | 21  | 2  | <b>LOST AND LAZY</b><br>54/40 - Since When<br>Columbia 80336 (comp 078)-H                         | 100%<br>Canada |
| 17 | 23  | 2  | <b>NEVER THERE</b><br>Cake - Prolonging The Magic<br>Capricorn 314530 - Q                         |                |
| 18 | 26  | 3  | <b>ONLY WHEN I LOSE MYSELF</b><br>Depeche Mode 86 - 98<br>Mute-P                                  |                |
| 19 | 20  | 18 | <b>ANY DAY NOW</b><br>The Watchmen - Silent Radar<br>EMI 59031 (promo CD)-F                       | 100%<br>Canada |
| 20 | NEW |    | <b>TROPICALIA</b><br>Beck - Tropicalia<br>Cyanide Breathmint 98192 - N                            |                |
| 21 | 25  | 2  | <b>A PERFECT DAY ELISE</b><br>PJ Harvey - Is This Desire<br>Island 314524 - Q                     |                |
| 22 | 24  | 3  | <b>STRAIGHTFACE</b><br>Son Volt - Wide Swing Tremolo<br>Warner-P                                  |                |
| 23 | 19  | 13 | <b>IRIS</b><br>Goo Goo Dolls - City Of Angels O.S.T<br>Reprise 46867 (promo CD)-P                 |                |
| 24 | 27  | 2  | <b>LIGHTS OUT</b><br>Mighty Mighty Bosstones - Live In The Middle East<br>Mercury 3145002 - Q     |                |
| 25 | 30  | 2  | <b>DO YOU WANNA GET HEAVY</b><br>Jon Spencer Blues Explosion - Acme<br>Matador 7243 - K           |                |
| 26 | NEW |    | <b>THE MEDICATION IS WEARING OFF</b><br>eels - Electro-shock Blues<br>Dreamworks 50052 - J        |                |
|    |     |    | <b>SPACE LORD</b><br>Monster Magnet - Powertrip<br>A&M 314-540-908 (comp 051898)-Q                |                |
| 28 | NEW |    | <b>SPECIAL</b><br>Garbage - Version 2.0<br>Almo - 80629 (promo CD) - N                            |                |
| 29 | NEW |    | <b>SLOWMOTION MOONSHINE</b><br>Monster Voodoo Machine - Direct Reaction...!<br>Dr.Dream 44688 - H | 100%<br>Canada |
| 30 | 29  | 2  | <b>EVERYBODY'S NORMAL</b><br>Stuttering John - Everybody's Normal...<br>Razor 7930182 - F         |                |

# RPM URBAN TOP 30

Canada's only national weekly urban music chart

Indicates biggest mover

TW LW WO OCTOBER 26, 1998

- |    |     |    |   |
|----|-----|----|---|
| 1  | 1   | 9  | <b>I'LL BE AROUND</b><br>Rahsun w/Big Pun<br>550-H                      |
| 2  | 5   | 7  | <b>DAYDREAMIN'</b><br>Tatyanna Ali<br>Work-H                            |
| 3  | 10  | 6  | <b>I HONOR U</b><br>Canibus<br>Universal-J                              |
| 4  | 12  | 6  | <b>BLUE ANGELS</b><br>Pras.<br>Ruffhouse-H                              |
| 5  | 4   | 10 | <b>MONEY AIN'T A THANG</b><br>Jay Z w/Bennie Man<br>So So Def-H         |
| 6  | 6   | 7  | <b>WE CAN FREAK IT</b><br>Kurupt<br>Polymedia-Q                         |
| 7  | 11  | 8  | <b>CAN'T STOP WON'T WAIT</b><br>The Lox w/Puff Daddy<br>Bad Boy-N       |
| 8  | 8   | 11 | <b>WE WILL BALL</b><br>Lord Tariq w/Peter Gunz<br>Sony-H                |
| 9  | 7   | 12 | <b>TOP OF THE WORLD</b><br>Brandy w/Mase<br>Atlantic-P                  |
| 10 | 2   | 14 | <b>HORSE &amp; CARRIAGE</b><br>Cam'Ron feat./ Mase<br>Entertainment-H   |
| 11 | 3   | 10 | <b>LOOKIN' AT ME</b><br>Mase w/Puff Daddy<br>Bad Boy-N                  |
| 12 | 17  | 2  | <b>NOBODY ELSE</b><br>Tyrese<br>BMG-N                                   |
| 13 | 13  | 15 | <b>THA BOMB</b><br>Siamese<br>Epic-H                                    |
| 14 | 15  | 11 | <b>WOOF WOOF</b><br>69 Boyz<br>Warner Bros.-P                           |
| 15 | 21  | 2  | <b>THE FIRST NIGHT</b><br>Monica<br>Arista-N                            |
| 16 | 27  | 2  | <b>STILL A G THANG</b><br>Snoop Dog<br>No Limit-F                       |
| 17 | 14  | 15 | <b>ARE YOU THAT SOMEBODY</b><br>Aaliyah<br>Atlantic-P                   |
| 18 | 18  | 18 | <b>WITH ME (PART II)</b><br>Destiny's Child w/Master P<br>Columbia-H    |
| 19 | 25  | 2  | <b>AFRODIZIAK</b><br>Bran Van 3000<br>Audiogram-K                       |
| 20 | 15  | 21 | <b>STILL NOT A PLAYER</b><br>Big Pun<br>Loud-N                          |
| 21 | 28  | 20 | <b>HE GOT GAME</b><br>Public Enemy<br>Def Jam-N                         |
| 22 | 22  | 14 | <b>IT'S ALL ABOUT ME</b><br>MYA<br>Interscope-J                         |
| 23 | NEW |    | <b>HOW DEEP IS YOUR LOVE</b><br>Dru Hill<br>Island - Q                  |
| 24 | 30  | 2  | <b>CUBIK 8</b><br>808 State<br>Universal-J                              |
| 25 | NEW |    | <b>MADE</b><br>Mack 10<br>Priority - F                                  |
| 26 | 26  | 17 | <b>BOUNCIN'</b><br>Lost Boyz<br>Entertainment-H                         |
| 27 | 20  | 15 | <b>BABY YOU ARE</b><br>Uncle Sam<br>Epic-H                              |
| 28 | 29  | 22 | <b>GET AT ME DOG</b><br>DMX feat. The Lox<br>Def Jam-N                  |
| 29 | NEW |    | <b>CAN I GET A..</b><br>Jay - Z<br>Def Jam - Q                          |
| 30 | NEW |    | <b>CROOK COUNTY</b><br>Twista And Yhe Speedknot Mobstaz<br>Big Beat - Q |



# RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

## Adult Contemporary

## TRACKS

TW LW WO OCTOBER 26, 1998

1	4	17	<b>FROM THIS MOMENT ON</b> Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q
2	2	12	<b>THIS KISS</b> Faith Hill - Faith Warner Bros.-46790 (pro single)-P
3	3	11	<b>CRUSH</b> Jennifer Paige - Self-titled Hollywood-62171 (pro single)-Q
4	14	5	<b>ON A DAY LIKE TODAY</b> Bryan Adams - Title-track A&M 314 541 014 (promo CD)-Q
5	1	23	<b>OOH LA LA</b> Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
6	7	18	<b>I DON'T WANT TO MISS A THING</b> Aerosmith - Armageddon O.S.T Columbia 69440 (pro single)-H
7	8	9	<b>VIVA FOREVER</b> Spice Girls - Spice World Virgin-45111 (comp 19)-F
8	6	33	<b>TORN</b> Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N
9	5	22	<b>ONE WEEK</b> Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P
10	20	7	<b>MY FAVORITE MISTAKE</b> Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q
11	13	17	<b>HIGH</b> Lighthouse Family - Post Cards From Heaven A&M-314-539-516 (pro single)-Q
12	19	7	<b>MISS YOU LIKE CRAZY</b> The Moffatts - Chapter 1: A New Beginning EMI-95169 (pro single)-F
13	15	7	<b>CRY OPHELIA</b> Adam Cohen - Self-titled Columbia-67597 (pro single)-H
14	12	36	<b>MY FATHER'S EYES</b> Eric Clapton - Pilgram Reprise-46577 (pro single)-P
15	16	18	<b>IMMORTALITY</b> Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H
16	9	16	<b>CRUEL SUMMER</b> Ace Of Base - Cruel Summer Arista 1921 (pro single)-N
17	29	5	<b>YOUR LIFE IS NOW</b> John Mellencamp - Self-titled Columbia-6960 (promo CD)-H
18	21	6	<b>BEATS THE HELL OUT OF ME</b> Waltons - Empire Hotel WEA-21388 (comp 370)-P
19	11	32	<b>ADIA</b> Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F
20	26	4	<b>I'LL NEVER BREAK YOUR HEART</b> Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N

21	22	7	<b>LEAVING ON A JET PLANE</b> Chantel Kreviazuk - Armageddon O.S.T Columbia-69440 (pro single)-H
22	25	5	<b>MILES TO GO (BEFORE I SLEEP)</b> Celine Dion - Let's Talk About Love Columbia 6861 (pro single)-H
23	27	4	<b>THE POWER OF GOODBYE</b> Madonna - Ray Of Light Maverick-46847 (pro single)-F
24	24	13	<b>AFTER ALL THESE YEARS</b> Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N
25	41	4	<b>TRUE COLOURS</b> Phil Collins - Hits Atlantic-83139 (pro single)-P
26	32	4	<b>I'LL BE</b> Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P
27	28	6	<b>I WILL WAIT</b> Hootie & The Blowfish - Musical Chairs Atlantic-83136 (comp 372)-P
28	17	28	<b>I'M READY</b> Bryan Adams - Bryan AdamsUnplugged A&M-314 454 0831-(pro single)-Q
29	10	16	<b>IF I COULD</b> Joe - Truth Popular 3232 (comp 356)-P
30	23	43	<b>TRULY MADLY DEEPLY</b> Savage Garden - Self-titled Columbia-67954 (pro single)-H
31	36	4	<b>THANK U</b> Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-P
32	40	5	<b>ANGEL</b> Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F
33	18	17	<b>INTO YOU</b> 3 Deep - Title track Beat Factory-08012 (comp 11)-F
34	31	15	<b>IRIS</b> Goo Goo Dolls - City Of Angels O.S.T Reprise-46867 (promo CD)-P
35	45	2	<b>I WONDER</b> Tom Cochrane - XRay Sierra EMI-93924 (pro single)-F
36	33	18	<b>TIME</b> Lionel Richie - Title-track Mercury 314-558-518-Q
37	38	11	<b>TO THE MOON AND BACK</b> Savage Garden - Self-titled Columbia-67954 (pro single)-H
38	30	20	<b>NEVER EVER</b> All Saints - Self-titled London-314-556-004 (comp 542)-Q
39	48	2	<b>HANDS</b> Jewel - Spirit Atlantic-82950 (pro single)-P
40	NEW		<b>SWEETEST THING</b> U2 - Best Of 1980 - 90 Mercury - 314 534 613 - Q

41	42	9	<b>MELLOW MY MIND</b> Simply Red - Blue East-West UK 23097 (comp 368)-P
42	34	13	<b>MAYBE YOU'RE RIGHT</b> The Rankins - Uprooted EMI 21203 (comp 13)-F
43	50	4	<b>SOME KINDA WONDERFUL</b> Sky - Piece Of Paradise EMI-58732 (pro single)-F
44	35	10	<b>ALL ROADS LEAD TO YOU</b> Chicago - Heart Of Chicago 1967-1998 Reprise-46911 (pro single)-P
45	37	7	<b>LONDON RAIN</b> Heather Nova - Siren Work-67593 (pro single)-H
46	59	2	<b>WATERFALL</b> Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N
47	58	2	<b>ROOTBEER &amp; LICORICE</b> Johnny Favourite Swing Orchestra - Holiday Romance Universal-81091 (pro single)-J
48	55	2	<b>NOBODY'S SUPPOSED TO BE HERE</b> Deborah Cox - One Wish Arista-07822-19022-N
49	53	5	<b>MY ONE TRUE FRIEND</b> Bette Midler - Bath House Betty Warner Bros. 47078 (pro single)-P
50	51	2	<b>ADAM'S RIB</b> Melanie Doane - Title track Columbia-80315 (pro single)-H
51	52	4	<b>A MAN LIKE THAT</b> Dan Nash - Self-titled BOA-301712 (pro single)
52	43	20	<b>I KNOW YOU</b> Jann Arden - Happy? A&M-314-540-789 (pro single)-Q
53	56	2	<b>PLEASE</b> Chris Isaak - Speak of the Devil Reprise-46849 (comp 372)-P
54	44	12	<b>TO MAKE YOU FEEL MY LOVE</b> Garth Brooks - Sevens Capitol-86599 (pro single)-F
55	NEW		<b>JUMP JIVE AN' WAIL</b> Brian Setzer Orchestra - Dirty Boogie Interscope/Universal-90183 (pro single)-J
56	NEW		<b>HOW DID WE GET FROM...</b> Great Big Sea - Play WEA-18592 (comp 373)-P
57	NEW		<b>TAKE YOU HIGHER</b> John Bottomley - Raggle Taggle True North-0167 (pro single)-J
58	46	12	<b>WISHING I WAS THERE</b> Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 43)-N
59	49	7	<b>YOU'RE A SUPERSTAR</b> Love Inc. - Self-titled Vik/BMG-59031 (pro single)-N
60	57	10	<b>ANOTHER DAY GOES BY</b> Dakota Moon - Dakota Moon Elektra-62163-(comp 366)-P

# RPM

## Dance

indicates biggest mover

TW LW WO OCTOBER 26, 1998

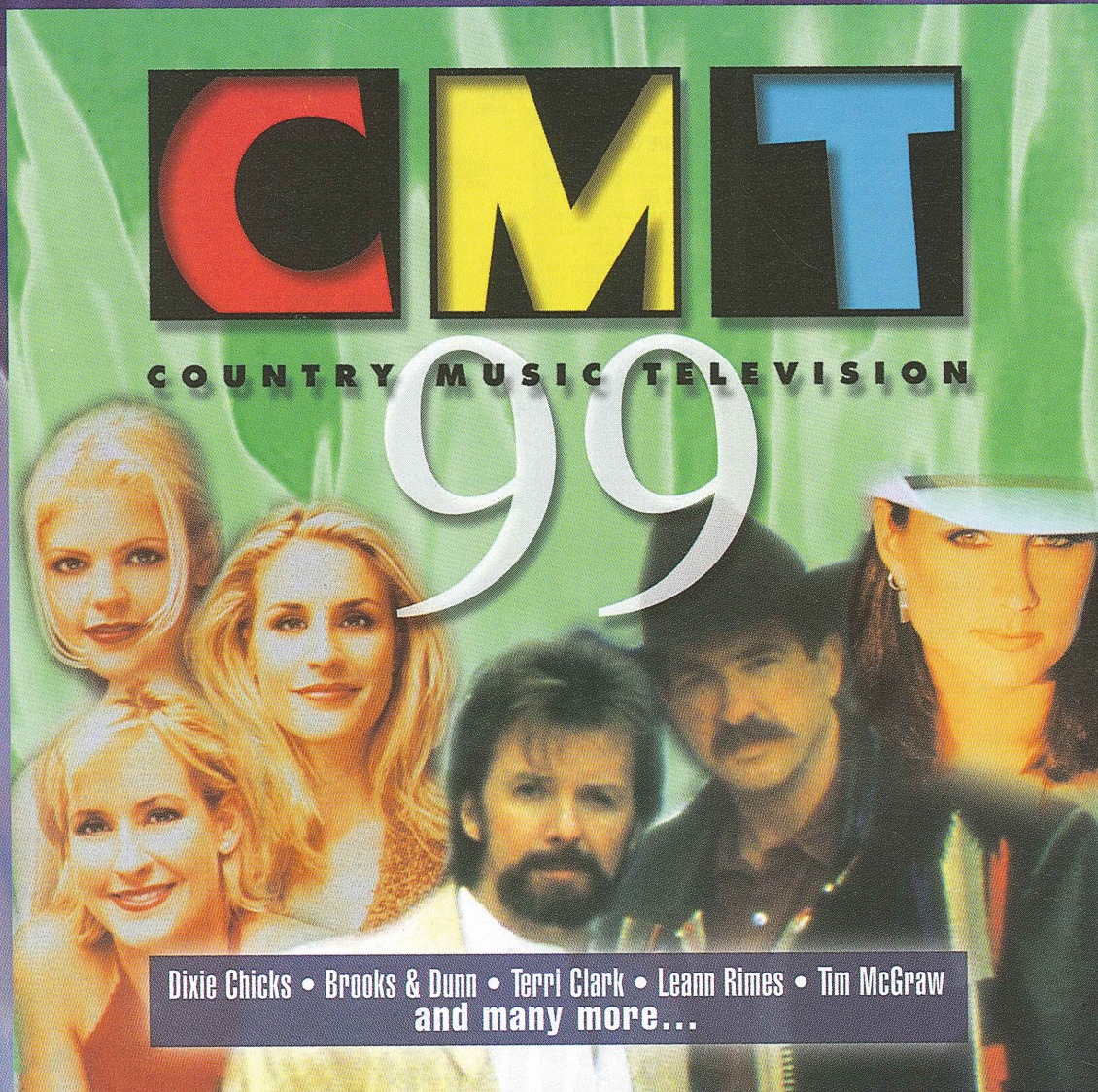
1	7	8	<b>IF YOU COULD READ MY MIND</b> Stars On 54 BMG-N
2	1	8	<b>GOD IS A DJ</b> Faithless Arista-N
3	10	10	<b>INTERGALACTIC</b> Beastie Boys EMI-F
4	6	10	<b>LET YOUR BACKBONE SLIDE '98</b> Maestro Fresh-Wes Attic-J
5	3	11	<b>TOP OF THE WORLD</b> Brandy w/Mase Atlantic-P
6	7	16	<b>YOU'RE A SUPERSTAR</b> Love Inc. BMG-N
7	4	11	<b>HANDS OF TIME</b> Temperance Hi-Bias
8	17	7	<b>THE ROCKAFELLER SKANK</b> Fat Boy Slim Virgin-F
9	7	13	<b>PUSH IT</b> Tina Turner SPG-J
10	9	14	<b>BEAUTIFUL DAY</b> Hypertrophy BMG-N

11	14	10	<b>KUNG FU FIGHTING</b> Bus Stop Koch-Q
12	6	13	<b>FEEL IT</b> Tamperer w/Maya Jive-N
13	16	6	<b>FREE</b> Bacon Poppers J.C.-Unidisc
14	13	10	<b>DIABLO</b> 666 Finger Printz/Nu Muzik
15	NEW		<b>DOO WOP (THAT THING)</b> Lauryn Hill Ruffhouse - H
16	11	10	<b>IT'S TRUE</b> Queen Pen Universal-J
17	12	14	<b>THIS IS HOW WE PARTY</b> S.O.A.P. Epic-H
18	22	5	<b>STAND BY ME</b> 4 The Cause BMG-N
19	NEW		<b>NOBODY'S SUPPOSED...</b> Deborah Cox Arista - N
20	20	5	<b>IT'S JUST MY LUCK</b> V.I.P. Popular-P

21	NEW		<b>HOW SOON IS NOW</b> Inner Sanctum Pop - J
22	29	4	<b>ANOTHER ONE BITES THE DUST</b> Queen & Wyclef Jean Geffen-J
23	28	17	<b>DISCOSTEPPER</b> Clubsukkas Warner-P
24	27	10	<b>I FOUND A CURE</b> Ultra Nate PGS-Q
25	23	18	<b>FREAK OUT</b> Nutta Butta Interscope-J
26	NEW		<b>PERFECT (Remix)</b> Smashing Pumpkins Virgin - F
27	26	17	<b>GHETTO SUPERSTAR</b> Pras Michael/ODB/Maya Universal-J
28	25	15	<b>MOVE YOUR BODY</b> 2 Eivissa Attic-J
29	24	15	<b>STILL GROOVIN'</b> Mitch Winthrop Aquarius-N
30	NEW		<b>SOUL GRABBER - PT 3</b> PJ Stickman - M



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