

Top 100 CDs 100 HIT TRACKS COUNTRY 100 100 HIT TRACKS COUNTRY 100

19% marketshare caps best year ever for Warner Music

When asked what his biggest challenge was when taking over the helm of Warner Music Canada as president and Chief Operating Officer, Garry Newman is quick to respond with "filling the shoes of the most knowledgeable person in the Canadian music industry."

As charitable as he wants to be toward Stan Kulin, his former boss, Newman hasn't been fiddling, so to speak. The Canadian operation of Warner Music continues as a bastion of power within the industry, commanding a 19 per cent market share. "Keeping the company on the same

special strategic marketing projects," which is headed up by Al Fletcher.

"Fletcher has definitely been the leader in launching those projects with Universal and EMI." This includes Big Shiny Tunes, Women & Song, Music For Small Rooms, Escapes, a number of projects that's building this type of release into a very strong business, and it makes us all partners in creating something we can be proud of in the industry."

Newman recently presided over his first national convention since taking over the Canadian operation, which he describes as more of "a week-long think tank." However, there has been talk by some in the industry that national conventions might be phased out, opting instead for regional meetings that would allow for a more one-on-one with the field staff.

Newman is cool to any thought of downsizing or eliminating these national meetings, which didn't reveal any contentious issues.

"Team is key," counters Newman. "We want to make our people aware that they are part of a team . . . that they are part of the big picture and make them excited. Remember, they are somewhat

Anthem/Universal releases Rush's 25th year 3-CD set

Different Stages, a 3-CD set by Rush, released by Anthem/Universal, is a tribute to the 25-year career of Canada's legendary rock trio.

Tracks on discs one and two are representative of the material they popularized on their 1997 tour of the U.S. and includes tracks from their 1991 release of Roll The Bones, the 1993 release of Counterparts and Test For Echo which was released in 1996. Also included are Rush's past radio hits including Closer To The Heart, Limelight, Tom Sawyer, The Spirit of Radio as well as the legendary 2112 Suite in its entirety.

Disc one is also enhanced with a software program that provides three-dimensional "chaos"

removed from us on the corporate level. They have to walk into all those stores and be excited about our product. They have to get those people excited and those people in turn have to get their store staff excited."

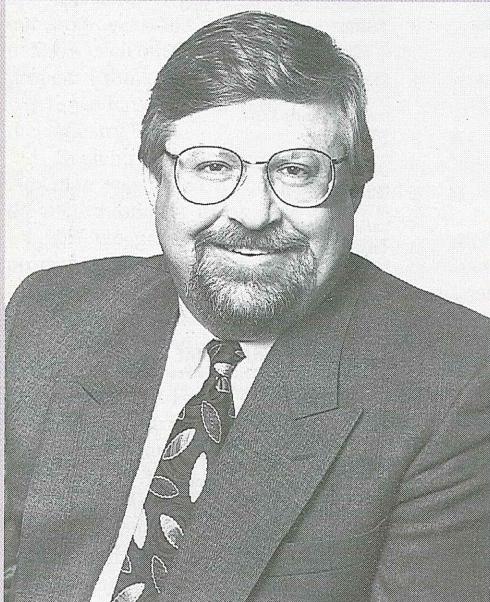
NEWMAN continued on page 3

Sir George Martin has Nov. 8 date on CBC-TV

A documentary on the making of Sir George Martin's "final album", appropriately titled In My Life, will go to air Nov. 8 at 8 pm (ET) on the CBC-TV network.

The special offers a behind-the-scenes look at the making of In My Life (RPM Album Pick - Oct. 19/98), with cameo appearances by some of the stars that took part, including Jim Carrey, Phil Collins, Celine Dion, Goldie Hawn and John Williams. Of particular importance however is the highlighting of Martin's legendary career as producer of The Beatles, perhaps one of the most significant in his life.

The special was directed and produced by Alan Benson for Buena Vista Productions and distributed by Buena Vista International Television (BVI-TV).



Garry Newman

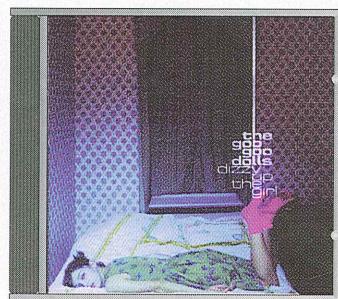
mission that we've had since day one when it was opened 32 years ago is really the biggest challenge," continues Newman "stressing that his most satisfying accomplishment was the launching of the

NO. 1 ALBUM



THE GOO GOO DOLLS
Dizzy Up The Girl
Warner Bros. - 47058-P

NO. 1 HIT



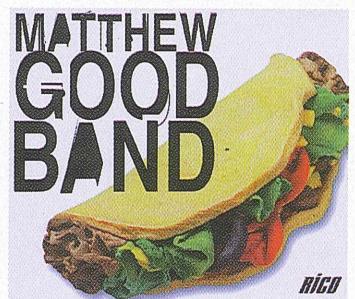
SLIDE
The Goo Goo Dolls
Warner Bros. - P

ALBUM PICK



COREY HART
Jade
Columbia - 80387-H

HIT PICK



MATTHEW GOOD BAND
RICO
Matthew Good band
A&M-Q

NEWMAN continued from page 1

Newman also stressed that there weren't any real issues raised at the convention. "I wanted to make sure we didn't have a bitch session where everyone would sit around and complain. I had all the branch managers in for a one-day meeting where we discussed 1998 and 1999 . . . no real issues. And then I took the field staff and just talked about music. That's all I talked about, no other issues, just music. Here's what's coming between now and the end of the year and here's what's coming in the first half of 1999. And that's all we talked about."

It was a personal triumph for Newman who boasts. "Everyone left, really excited and motivated over what's coming. I wanted them to be pumped, and they were."

Newman recalls that in years gone by there would be sessions "where we would all sit around and discuss everybody's little problems. These are problems that should be resolved with managers and not in an open forum."

As far as closing out these company get-togethers, "Definitely not," says Newman. "There are no plans for that at all. There is much to be learned by all of us at these annual meetings. Having our people from the east meet their fellow employees from Ontario and the west and vice versa is invaluable. We're not a corporate island. We are approachable. We have an open door policy with our employees and what better opportunity to get to know each other than with a meeting on common ground. I think it's through these annual meetings where we have been able to maintain our status in the industry."

Switching to another contentious issue, radio, Newman was asked if radio was as important to the record industry today as it was in the past.

"If we go to radio with a strong enough promotion, radio supports us 100 per cent. The key of course, is that the prize from a promotional standpoint has to be something the consumer can't buy. And if you deliver that to radio, they're going to support you. I think radio is very important." Newman credits Herb Forgie and Randy Stark for maintaining Warners status with radio. "We are at the top of our game in a lot of the categories, whether it be CHR or AOR, where we own the charts."

Retail still presents important opportunities in promotions and cross-promotions for Warner Music and Newman takes personal pride in maintaining those connections.

"We sit down with a retailer every year to discuss our end of the year successes and failures,

as we do with most of our customers. This one retailer consistently says that we're the leaders in bringing partners to them to help promote and sell music in their stores by driving traffic whether it be through coupons or cross promotions with insertions into other people's products. He raves about us. Another retailer is after us to do the same thing for him. So, from a promotional point of view, the more partners I can bring into this thing by getting their consumers aware of what's happening in music the better it is for everybody. We are constantly being approached by different companies to do cross promotions and they have been very successful for us and we will continue to do them."

Although Newman admits there is only one dealer who is aggressive in this field he hopes to have two or more on board over the next few months.

"We've already added one on the west coast, and we will be taking on other customers."

With newer trends in music leaning more toward an older demographic, Newman was asked

"Remember, for 16 years I was involved in the sale of American product and really never had my hand in the domestic roster. I'm just getting into that area."

if Warner was considering making any changes to its priority for release product. "From our point of view, absolutely not! Whatever we find that we think we can sell or that we think the consumer will like, we go after it."

Newman points up as an example, Robert Michaels. "He came to us because Al Fletcher put him on Music For Small Rooms. We all went to see him. We didn't even discuss whether he had the potential for the more mature buyers. We discussed the artist. We discussed the vehicle . . . the success that he had on his own. Then we asked ourselves, can we as a Canadian company help build his success not only here but in the rest of the world?"

It's not that Warner doesn't recognize trends, as Newman quickly points out they have artists to fit all music genres. Newman credits Steve Blair and Steve Jordan as the key players in Warners A&R department, which boasts Colin James, Wide Mouth Mason and Big Wreck "who are more youth driven. And we have Loreena McKennitt, Lynda Lemay

and Blue Rodeo. Our artist roster spans all age groups. We don't restrict our search for new artists to any one age group."

Recognizing trends, overseeing retail, the budget and charting a new course as master of the ship is still fairly new for Newman. He does admit however, that prior to taking over the Canadian operation, he had assumed more responsibilities so as to ease him into his new position. He does admit to having some limitations, particularly with Canadian content, an issue he didn't feel too comfortable discussing.

"Remember, for 16 years I was involved in the sale of American product and really never had my hand in the domestic roster. I'm just getting into that area."

He does stress however, that his A&R people will be looking for new domestic signings. "Basically any act we think we can pick up and have Elektra, Atlantic or Warners partner with us, we're after it. I'm not going to say we're looking for an urban artist, a rock artist, or a pop or country artist or even a celtic band. We're looking for those types of artists who could have instant recognition with the U.S. I want to be able to partner with our American labels."

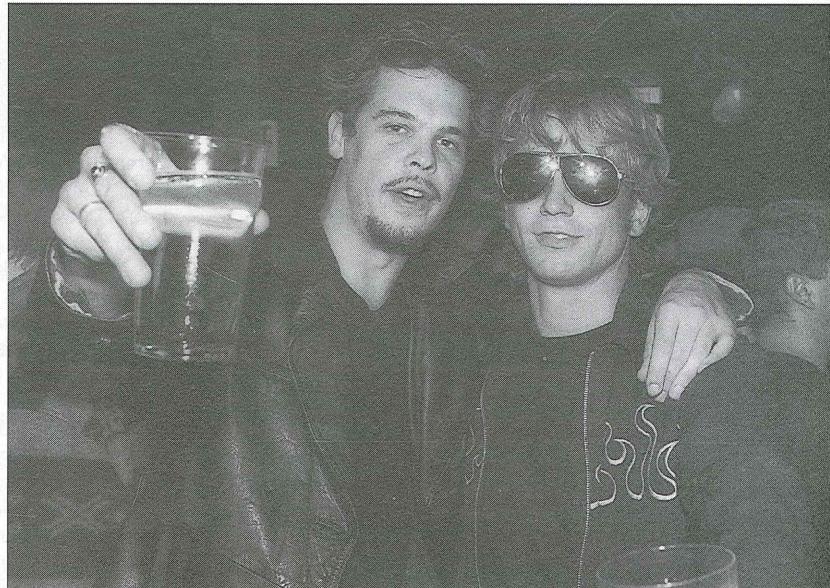
The Canadian operation of Warner Music is known as being "lean", with just the right number of field people to cover not only the large centres but a number of secondary markets as well. Newman isn't too anxious to expand in that area but stresses if there's another part of Canada that needs shoring up "I'll definitely look at it."

In summing up, Newman is obviously pleased with news that Warners will have the biggest year in the company's history. "I have no doubt about that. Probably by the end of this month (October) we will have reached that level. We still have a month left in our year after that. The first part of 1999 should be very very strong for us as well."

Like many in the industry Newman is concerned about how much smaller the industry has become. "It's getting smaller, a lot smaller. Sales are going up slightly, maybe six, seven or eight per cent, but after that I have concerns. I wonder if the cassette will see the end of 1999 or the year 2000. Cassette sales have really fallen off this past year. But I'm still optimistic about the future. People will still want to buy music . . . they'll still want to touch it. If they want to hear Alanis, I think they'll still want to go to their collection and pull it out and listen to it. I'm very optimistic about the future, particularly the role Warner Music Canada will be playing."



Grace Slick at Tower in-store (Oct. 16) autographing copies of her book *Somebody to Love*, with Tower's Vince Parr and managers Mark Ryan, Jordan Stewart and Ryan D'Cunha.



After the Fly's recent sold-out performance at Toronto's Horseshoe Tavern, Big Wreck's Ian Thornley hoists a glass to the Trauma/BMG band's James Book. (photos by Barry Roden).

WALT SAYS . . . !



with Elvira Capreese

A first for HMV??? Laura Bartlett has come up with an attention getter. For those who want to pre-order a copy of the new Alanis Morissette album, they can get it for \$14.99. That's a first isn't it, or will we get a call from KP or worse, his wife? (EC: *Is that an underhanded compliment???*)

Crap out!!! The Hamilton Music Scene '98 has been cancelled. That's it. (EC: *You mean, that's it???*) The whole Hamilton music scene has had it! Wait until March! (EC: *Speaking of money losers!!!*)

A quotable quote??? This, from a very knowledgeable and highly respected marketer: "DF has his nose so far up RC's ass, he can see DO's shoes." I wish I'd thought of that, but RC is neither impressed nor amused. (EC: *It must be time for a holiday!!!*) Just trying to get my facts straight!

Springtime in New York??? Guess who will be settled in New York, in time for the blooming tulips in Central Park, but definitely not celebrating Paddy's Day? He'll probably still be house hunting. Was it just what he was looking for? (EC: *Better there than on the other side of the pond!!!*)

That's gratitude!!! Bryan Adams in town...to tour the radio stations that support his releases, and thank the people who helped him launch his career! (EC: *That's nice!!!*)

There goes another one!!! That firewater salesman cum songwriter has influenced his boss/uncle to partner a couple of the company's bubbly lines. There's a catch. They're not out of the picture entirely. They'll hold on to a big slice of the business. By the way, this is pretty high-priced stuff at the liquor stores but insiders say it'll only bring in about \$125 million, which is about half the cost of paying off a few of the high-priced help they have to get rid of in the other company. (EC: *Oh! Oh! Riddle time???*) Maybe more!

That's news??? Hey! Some wiseguy industry guru has discovered that to break into the U.S. market, you have to come in the back door, like have a hit somewhere else, preferably two or three somewhere elses. For as long as I can remember, an embarrassing number of Canadian acts try to

break into the American market with their first release, making only a feeble attempt to gain any recognition here. And they're so confident of crashing that barrier, they don't even display a MAPL logo on their record. That's the first time around . . . the second time, they realize they need a hook, and its that MAPL logo that gets them their start. And, guess what? When they do get their foot in the door down there, they again forget the MAPL logo. (EC: *So much for being proud of your country!!!*) And the MAPL logo is one of the best things anyone ever thought of!

Good old Izzy!!! Not that he has to worry, but Izzy Asper, being in the business of communications, should be wary about who his audience is when he wants to lay out his "doctrine". At the recent CRTC hearings, in his defence of the way visible minorities are presented on Global, he referred to them as "hyphenated Canadians," and that by flashing them on the screen could "foster a divisiveness in our community." He was quoted a little later on as saying "a profession has grown up that makes a living out of promoting, in this country, in the last 30 years, 40 years, promoting difference rather than sameness, and there are some disadvantages to that as a nation." And, don't forget, that's etched in stone. (EC: *What's wrong with that, I mean being etched in stone means it's there forever!!!*)

Rip and Read!!! In the old days of radio, you walked over to the telex, ripped off the news and read it . . . on the air! Not very professional, but it made the bucks! Now with television, we're getting the same thing and it shows. Rip and read! Not always accurate! Not always well done, but it does



TOP 30

1. Life - Des'ree
2. Immortality - Celine Dion
3. I'll Be - Edwin McCain
4. Maybe You're Right - Rankins
5. One Belief Away - Bonnie Raitt
6. Ooh La La - Rod Stewart
7. Lukey - Great Big Sea
8. 1/2 On A Baby - R. Kelly
9. My Father's Eyes - Eric Clapton
10. Falling - Bruce Guthro
11. Unbound - Robbie Robertson
12. Jump Jive An' Wail - Brian Setzer Ork
13. I Will Wait - Hootie & The Blowfish
14. From This Moment On - Shania Twain
15. Miles From . . . - Cowboy Junkies
16. Pilgrim - Eric Clapton
17. Disappointment - Jim Cuddy
18. Your Life Is Now - John Mellencamp
19. High - Lighthouse Family
20. You Don't Love Me - Philosopher Kings
21. Waterfall - Amy Sky
22. Let's Shout - Colin James
23. Absence of the Heart - Deana Carter
24. Cry Ophelia - Adam Cohen
25. Time - Lionel Richie
26. Seduction - Mary Zilba
27. The Thrill Is Gone - B.B. King
28. Still The One - Shania Twain
29. If You Ever Did Believe - Stevie Nicks
30. Build Me Up Buttercup - Foundations

The inspiration for and
recognized symbol of
Cancon



for 28 years

the job! Rip off! (EC: *What kind of people are we giving these very valuable licences to???*) I'd like to inherit one of these empires . . . and sell it! (EC: *That's pretty vicious!!!*)

Standing by its artists!!! Nice to see the company support given to Tom Cochrane. EMI was out in force to support the release of Cochrane's new album, XRay Sierra, at a nicely laid-out reception at Manta/Eastern Sound. While munching on a gourmet spread from Centro, we were treated to the latest from this great Canadian singer/songwriter and it was doubly nice to see the giants from radio who showed up, like CHUM's Jimmy Waters, Ross Davies and Rob Farina; MIX 99.9FM's Wayne Webster with the enchanting Anastasia; Y95's Jeremy Smith; Energy 108's Dean Sinclair; Much's John Jones; CFNY's Stewart Myers; and the venerable and very classy Andy Frost. And here's a new face, Sinbarr O'Reilly from Conrad Black's new daily, the National Post. What a great lineup and, of course Centro's Tony Longo making sure everyone was fooded up. Now, about Tom. Although many years have passed and Cochrane's writing has taken several different directions, there is still a hint of the Red Rider sound on the new stuff. (EC: *About that gourmet spread!!!*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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A memorable Universal evening with Sir George Martin



1. Sir George Martin as the centrepiece at a posh Universal Music's reception at Toronto's Four Seasons to launch his "last album" *In My Life*.

2. Sir George and his wife Judy with an Inuit carving presented to him by Universal Music's executive vice-president/general manager Randy Lennox.

3. With the MIX 99.9FM's J.J.Johnson

4. Sir George's son Giles, producer of *In My Life*, with RPM's Stan Klees.

5. With Indigo's director of music Stewart Duncan.

6. With HMV's vice-president of marketing Laura Bartlett.

7. With Roblan's Jason Sniderman.

8. With Universal Music's Sarah Norris and Stephen Tennant.

9. With MuchMusic's Denise Donlan and Pierre Marchand of MusiquePlus.

10. With Saturn's Sal Zagorsky.

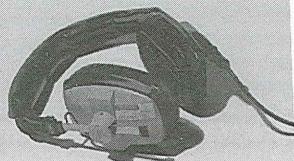
11. With wife Judy, Universal Music's Debbie Rix and son Giles Martin checking out the Inuit carving.

12. With Malcolm Perlman and Tim Baker of Sunrise Records.

photos Dino Safari

George Martin In My Life

Spurred by the
Classic Beatles Songs
Recorded by the Beatles' Legendary Producer
George Martin
Presented in association with
the discography of the Beatles
Enregistré par le légendaire producteur des Beatles
George Martin
McArdle-1991



NATIONAL RADIO REPORT

ROCK/CHR



WINNIPEG

ANDY ROSS
THANK U

Alanis Morissette

I Don't Want - Aerosmith
Crush - Jennifer Paige
Wishing I . . . - Natalie Imbruglia
If You Could . . . - Stars On 54
Just The Two Of Us - Will Smith
This Kiss - Faith Hill
Cruel Summer - Ace Of Base
Time After Time - Ino
Iris - Goo Goo Dolls
Viva Forever - Spice Girls



ST.CATHARINES

KRISTY KNIGHT
DO THE EVOLUTION

Pearl Jam

Slide - Goo Goo Dolls
Fly Away - Lenny Kravitz
The Dope Show - Marilyn Manson
Celebrity Skin - Hole
All The Kids Are Right - Local H
Inside Out - Eve 6
Psycho Man - Black Sabbath
Boogie King - S.C.W.
Something On - Tragically Hip
Psycho Circus - Kiss

ROCK 95

BARRIE

DAVID WORTHINGTON
HANDS
Jewel

Slide - Goo Goo Dolls
My Favorite Mistake - Sheryl Crow
Jumper - Third Eye Blind
Fire Escape - Fastball
I Will Wait - Hootie And The Blowfish
I Don't Want - Aerosmith
Thank U - Alanis Morissette
The Sweetest Thing - U2
Flagpole Sitta - Harvey Danger
Save Tonight - Eagle Eye Cherry

POWER 107

TODAY'S BEST MUSIC

CALGARY

CARTER BROWN
EVERYTHING

Hooch

Crush - Jennifer Paige
If You Could - Stars On 54
I Don't Want - Aerosmith
One Week - Barenaked Ladies
You're A Superstar - Love Inc.
Closing Time - Semisonic
Hooch - Everything
Tearin Up My Heart - N-Sync
Thank U - Alanis Morissette
Real World - Matchbox 20

NATIONAL RADIO REPORT

LG73

VANCOUVER'S BEST MUSIC MIX

VANCOUVER

WAYNE DESCHOVER
OUTSIDE

George Michael

On A Day . . . - Bryan Adams
This Kiss - Faith Hill
One Week - Barenaked Ladies
Crush - Jennifer Paige
That's The Way - Backstreet Boys
Iris - Goo Goo Dolls
Save Tonight - Eagle Eye Cherry
Wishing I Was - Natalie Imbruglia
Thank U - Alanis Morissette
Lonely - Merrill Bainbridge

KIX 106.1 FM

PEACE RIVER

CHRIS MYERS
SINGING IN MY SLEEP

Semisonic

Adam's Rib - Melanie Doane
Ombolaisre - Prozzak
Inside out - Eve 6
Save Tonight - Eagle Eye Cherry
My Favorite Mistake - Sheryl Crow
Goodbye Girl - Pluto
I Will Wait - Hootie And The Blowfish
Thank You - Alanis Morissette
Beats The Hell - The Waltons
Fire Escape - Fastball

MIX99.9 FM

TORONTO

WAYNE WEBSTER
SO VISIBLE

Corey Hart

Thank U - Alanis Morissette
One Week - Barenaked Ladies
My Favorite Mistake - Sheryl Crow
Iris - Goo Goo Dolls
Sweetest Thing - U2
Closing Time - Semisonic
I Will Wait - Hootie And The Blowfish
Your Life Is Now - John Mellencamp
Hooch - Everything
On A Day . . . - Bryan Adams

MIX 96 //

MONTREAL

RAY SCOTT
BABY ONE MORE TIME

Britney Spears

Crush - Jennifer Paige
Thank U - Alanis Morissette
If You Could - Stars On 54
My Favorite Mistake - Sheryl Crow
I Will Wait - Hootie And The Blowfish
Jumper - Third Eye Blind
Viva Forever - Spice Girls
Wishing I . . . - Natalie Imbruglia
Save Tonight - Eagle Eye Cherry
I Don't Want - Aerosmith

CIRX

PRINCE GEORGE

LOCHLIN CROSS
RICO

Matthew Good Band

Psycho Circus - Kiss
The Scene - Big Sugar
Celebrity Skin - Hole
Save Tonight - Eagle Eye Cherry
Inside Out - Eve 6
On A Day . . . - Bryan Adams
Fire Escape - Fastball
Cellophane - Miller Stain Limit
Slide - Goo Goo Dolls
Perfect - Smashing Pumpkins

99.3 THE FOX

VANCOUVER

ROB ROBSON
RICO

Matthew Good Band

Pretty Fly - Offspring
Fly Away - Lenny Kravitz
Dragula - Rob Zombie
Perfect - Smashing Pumpkins
Singing In My Sleep - Semisonic
The Scene - Big Sugar
Fire Escape - Fastball
Slide - Goo Goo Dolls
Celebrity Skin - Hole
Psycho Circus - Kiss

The Lizard FM 104.7

KELOWNA

JIM SCANLON
SHE SAYS WHAT SHE MEANS

Sloan

Inside Out - Eve 6
Fire Escape - Fastball
Slide - Goo Goo Dolls
My Favorite Mistake - Sheryl Crow
Your Life Is Now - John Mellencamp
Once In A While - Dishwalla
Perfect - Smashing Pumpkins
Father Of Mine - Everclear
Something On - Tragically Hip
Got You - The Flys

COUNTRY

Cjet COUNTRY CLASSICS RADIO 630

SMITH FALLS

JOHN CHATWOOD
NO PLACE FOR THAT

Sara Evans

A Little Bit - Joel Feeney
The Way Love - Jamie Warren
What's Not To Love - Lisa Brokop
Outside The Frame - Pual Brandt
Right From . . . - Duane Steele
She Made Me - Rick Tippe
Honey I'm Home - Shania Twain
How Do You Fall In Love - Alabama
Wide Open Spaces - Dixie Chicks
It Must Be Love - Ty Herndon

RPM

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for more than 30 years

KX96FM

Durham's New Country

OSHAWA

PETER WALKER
RIGHT ON THE MONEY

Alan Jackson

Honey I'm Home - Shania Twain
Forever Love - Reba McEntire
Everything's Changed - Lonestar
Where The . . . - Tim McGraw
Don't Laugh - Mark Wills
I'll Go On - Alan Jackson
A Little Past . . . - Lee Ann Womack
You Move Me - Garth Brooks
Wide Open Spaces - Dixie Chicks
How Do You Fall - Alabama

750 CKGB Hot New Country

TIMMINS

DAVE MC LAUGHLIN
GUILTY

Warren Bros.

Nothin' New - LeAnn Rimes
Everything's Changed - Lonestar
Wide Open Spaces - Dixie Chicks
Loosen Up My Strings - Clint Black
Where The . . . - Tim McGraw
Don't Laugh - Mark Wills
You Move Me - Garth Brooks
You're Gone - Diamond Rio
I'll Go On - Alan Jackson
Forever Love - Reba McEntire

Country 105 PETERBOROUGH'S BEST COUNTRY

PETERBOROUGH

RICK FLEMING
SPIRIT OF A BOY

Randy Travis

Honey I'm Home - Shania Twain
I'm Alright - Jo Dee Messina
Don't Laugh - Mark Wills
To Hear You Say - Hii & McGraw
True - George Strait
Where The . . . - Tim McGraw
How Long Gone - Brooks & Dunn
Right From . . . - Duane Steele
Cover You . . . - J. M. Montgomery
I'll Go On - Alan Jackson

ciSS FM 92.5 TORONTO

JANET TRECARTEN
CANADIAN SUNRISE

Prairie Oyster

Where The . . . - Tim McGraw
I'll Go On Lovin' - Alan Jackson
Minute And A Half - Chris Cumming
True - George Strait
Honey I'm Home - Shania Twain
Don't Laugh At Me - Mark Wills
How Long Gone - Brook & Dunn
You Move Me - Garth Brooks
Radio 101 - Beverly Mahood
The Hole - Randy Travis

96.7 CHYR

COUNTRY MUSIC RADIO

LEAMINGTON

CHUCK REYNOLDS
HOLD ON TO ME

J M Montgomery

You Move Me - Garth Brooks
Everything's Changed - Lonestar
How Do You - Alabama
Forever Love - Reba McEntire
Wide Open Spaces - Dixie Chicks
You're Easy - Terri Clark
A Little Past - Le Ann Womack
I Wanna Feel - Tracy Byrd
Fallin' Out - Shirley Myers
It Must Be Love - Ty Herndon

today's HOT new country
730 CKGB

DAUPHIN

BRUCE LEPERRE
UNBELIEVABLE

Diamond Rio

Honey I'm Home - Shania Twain
Don't Laugh At Me - Mark Wills
A Little Bit Of Lovin' - Hawg Wyde
Everything's Changed - Lonestar
Forever Love - Reba McEntire
A Little Bit - Joel Feeney
You Move Me - Garth Brooks
Loosen Up My Strings - Clint Black
Where The . . . - Tim McGraw
Nothin' New - LeAnn Rimes

KICK 104.1 FM 104.1 HOT New Country

MIDLAND

DERM CARNDUFF
STAND BESIDE ME

JoDee Messina

Let Me Go - Faith Hill
Wide Open Spaces - Dixie Chicks
Where The . . . - Tim McGraw
I'll Go On - Alan Jackson
Nothin' New - LeAnne Rimes
Run From Your . . . - Chris Knight
You're Esay - Terri Clark
26 Cents - The Wilkinsons
Don't Laugh - Mark Wills
Do What You Gotta - Garth Brooks

GX94

YORKTON

BLAISE MITCHELL
CANADIAN SUNRISE

Prairie Oyster

Nothin' New - Le Ann Rimes
Wide Open Spaces - Dixie Chicks
A Little Past . . . - Lee Ann Womack
Husbands . . . - Brooks & Dunn
You Move Me - Garth Brooks
Forever Love - Reba McEntire
Where The . . . - Tim McGraw
Don't Laugh - Mark Wills
You're Esay - Terri Clark
I Wanna Feel - Tracy Byrd

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New season, new faces at Mirvish Productions

David and Ed Mirvish will move into the new season by filling two new positions and with one new manager at Mirvish Productions as part of a restructuring of the administration of the company.

John Karastamatis takes on the position of director of publicity, with John Wilbur assuming the position of technical producer. Scot Whitham joins the company as production manager.

Karastamatis has worked in promoting and marketing the arts in Toronto for the last 10 years. He joined Mirvish Productions in 1992 as director of publicity after distinguishing himself in Toronto's not-for-profit theatre and dance companies, including Factory, Toronto Dance, Canadian Stage, Buddies In Bad Times, Crow's, Smith-Gilmour, Columbus, Native Earth, Desrosier and Passe Muraille. He has also represented a number of musical performers, such as Liona Boyd and Sharon, Lois & Bram. Karastamatis also teaches public

relations at Humber College. With his new position, Karastamatis will be responsible for all the publicity, marketing and advertising activities of the company.

Wilbur first joined David Mirvish when he formed Mirvish Productions in 1986, leaving for the freelance world of theatre, film and television production after the successful mounting of the first Canadian production of *Les Misérables*. He went

on to work as unit manager of *The Scarlett Letter*, one of the largest feature films ever shot in Canada. He served as production manager for a feature film titled *Clutch* which was selected for competition and released at the 1998 Toronto Film Festival. He also found time to return to Mirvish as production manager for *Jane Eyre* and *Rent*. He rejoins the company on a full-time basis and will be responsible for all production and theatre related services and development as well as the general management of Mirvish Productions.

Whitham has worked in professional theatre for more than 20 years, working with such varied companies as the Shaw Festival, the Canadian Stage Company, Livent Inc. and Theatre Passe Muraille. He has also toured with a number of shows including the *Phantom of the Opera*, *One for the Pot* and *Sunset Boulevard*. His position calls for managing the expected increase in the number of productions both large and small at the Royal Alexandra and Princess of Wales theatres.

Shoreline and Koch sign distribution deal

Jeff Burns, president of Shoreline Records, has announced a distribution deal with Koch International which goes into effect Nov. 1/98. Shoreline was previously distributed by Select.

Burns also announced the signing of country recording artist Patricia Conroy to the roster. Conroy first gained national recognition when she won a Big Country award in 1991 as outstanding new artist. Conroy has also won two CCMA awards: album of the year in 1993 for *Bad Day For Trains* and female vocalist of the year in 1994. She was also recognized in her home province of B.C. winning two awards from the B.C. Country Music Association for entertainer and video of the year.

Initial release under the new distribution deal will be Conroy's new album, *Wild As The Wind*. Conroy is now on a two-month tour of western Canada which coincides with the release of *Direction Of Love*, the first single from the album.

Shoreline's artist roster also includes Nico (Matisse) who made her Toronto debut at the Park Plaza Roof Lounge on Oct. 21 (RPM - Oct. 19/98), R&B act Sugah J. Philips, Vibrolux and The Nylons who just recently won the World A Cappella Association's Legend Award.

Under a separate distribution agreement with Sony, Shoreline is also firing up a television campaign for *My Country Girl*, a country satire release by Tom and Dusty Danglers. "The response to this record is nothing short of amazing," says Burns. "Every radio station that plays it receives great phone action and it's a very fun song. We're going into a new medium to get the word out that it's available in stores for the holiday season."

In summing up, Burns boasts, "The Christmas season will be busy for us and 1999 is shaping up to be the best yet for us at Shoreline Records."

TOP TWENTY

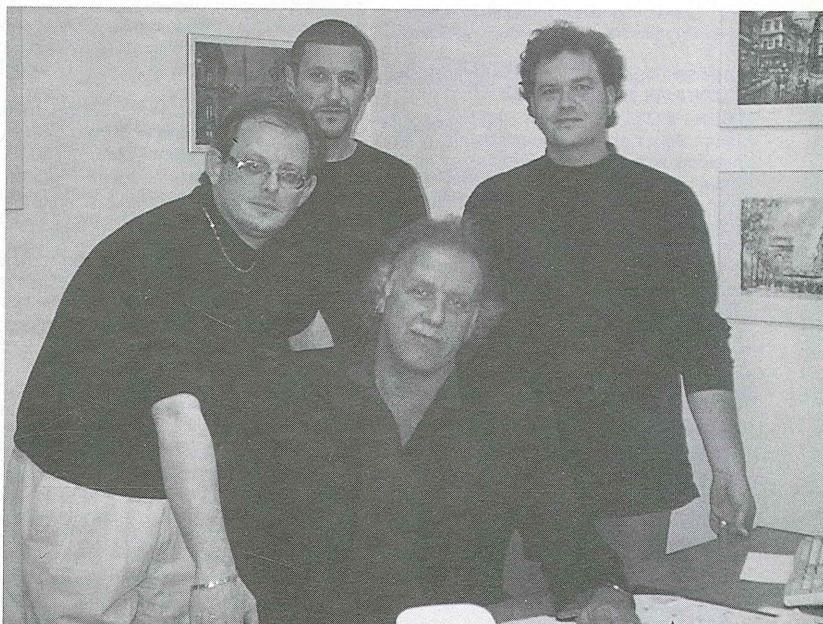
TOP TWENTY	
1. Phil Collins - Hits	
2. Lauryn Hill - Miseducation of Lauryn Hill	
3. Rob Zombie - Hellbilly Deluxe	
4. Sheryl Crow - Globe Sessions	
5. All Stars 1999 - Various Artists	
6. Goo Goo Dolls - Dizzy Up The Girl	
7. Armageddon - Soundtrack	
8. Marilyn Manson - Mechanical Animals	
9. Divas Live - Various Artists	
10. Bad Boy Greatest Hits - Various Artists	
11. City of Angels - Soundtrack	
12. Beastie Boys - Hello Nasty	
13. Brian Setzer Band - Dirty Boogie	
14. Hole - Celebrity Skin	
15. Monica - Boy Is Mine	
16. Frosh - Various Artists	
17. Cypress Hill TV	
18. Now 3 - Various Artists	
19. Shania Twain - Come On Over	
20. Brandy - Never Say Never	

TOP TWENTY

TOP TWENTY	
1. Armageddon - Soundtrack	
2. City of Angels - Soundtrack	
3. Now 3 - Various Artists	
4. Wedding Singer - Soundtrack	
5. Sheryl Crow - Globe Sessions	
6. Rob Zombie - Hellbilly Deluxe	
7. Madonna - Ray of Light	
8. Frosh - Various Artists	
9. Shania Twain - Come On Over	
10. Brandy - Never Say Never	
11. Sarah McLachlan - Surfacing	
12. Monica - The Boy Is Mine	
13. Ally McBeal - Soundtrack	
14. Natalie Imbruglia - Left of the Middle	
15. Barenaked Ladies - Stunt	
16. All Saints - All Saints	
17. Bump N' Grind - Various Artists	
18. Beastie Boys - Hello Nasty	
19. Spice Girls - Spiceworld	
20. Funkmaster Flex - Various Artists	



Songwriter Bill Wallace with SOCAN's Victor Perkins, Michael McCarty, Michael Rock, Lynne Foster, Linda Moore, Mark Altman and Frank Davies after #1 plaque presentation. (photo Barry Roden)



Shoreline president Jeff Burns (seated) signs distribution deal with Koch International president Dominique Zgarka, senior vice-president of sales Cyril Kaye and label manager Roger Graeme.

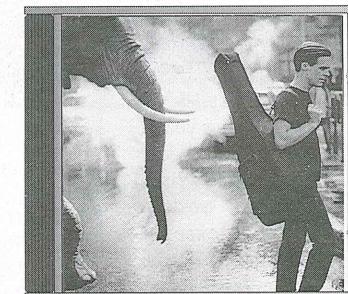
New Releases



BLACK SABBATH Reunion - Rock

Epic - 69115 - H
All day long I listened to this CD and nothing seemed to satisfy. In an attempt to apparently capture what has been so lucrative for everybody from KISS to the Sex Pistols to Pink Floyd, the bespotted Sabbath reunite for a live tour. And what do we end up with...? Whatever. The glory days faded in a haze of cocaine, booze, heroin, indecision, and mismanagement in 1975, the resultant Sabbath meander the metal realm and cross paths with other lost riffsmiths (i.e. Deep Purple, Rainbow) while Ozzy rides the Cheezwhiz crazy train to the bank, exploiting and tainting six string protégés left and right. And though Ozzfest has outlived Lollapalooza, someone in management somewhere, or was it an attempt to recapture...nevermind. Anyway, the live tracks lack the charisma that the same lineup was able to breathe into them over 20 years ago, and the newest offering, that is, 2 bonus tracks, sound so clichéd and outdated one feels as though listening to a Stone Temple Pilots cover band. Does someone have bills to pay? Is hell on the invoice sheet? While there is no argument of the scope of influence the first four Black Sabbath LP's, the irony is that it has rendered them impotent (see: Deadalus and Icarus). It is probably an interesting point of contention to guess what the audience makeup happened to be at this December 5th, 1997 show at the N.E.C. in Birmingham - youngsters with an opportunity to see what they missed, or aged burnouts returning to see what they missed.

- SD



JOHN SPENCER BLUES EXPLOSION - Acme - Rock

Matador 72434 - F
Simins, Bauer, and Spencer smash in the speakers with Acme, the Explosions latest blues-punk addled trip into the aural realm. Acme is tinged with electronic touches such as loops, scratches, and samples, but still rides a roots heavy point of departure and don't stray from their branch of raunch'n'soul. Spencer and Bauer, along with J. Haggerty and J. Herema (Royal Trux) are, of course, the original line-up behind Pussy Galore. JSBX recruited Calvin Johnson (Beat Happening/K Records) and Steve Albini (ex Big Black, Shellac), who is noted for his far reaching



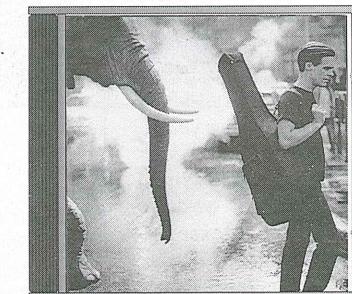
work with Slint, Seam, Page & Plant, and Nirvana. Both engineer /producers helped JSBX corral their caustic vision on these 13 ear perking numbers. If the popularity of the Beastie Boys and Beck is any indication, then Spencer should ride strong on the inroads and pave their own niche in those elusive commercial markets. However, with a mutual admiration society that includes the likes of Moby and John Lee Hooker, The JSBX has at least carved a deep groove in pop culture as imitations pop up all over and attempt to steal the ball. Sure Lang and Shepherd collect the prodigy labels, but Spencer has the guts and the appetite to eat 'em up.

- SD

BRYAN ADAMS On A Day Like Today - Rock 'n Pop

A&M-3134-1014-Q
What better present could A&M have to see this year out than a priceless treasure like another hit album from Bryan Adams. The title track, written by Adams and Phil Thornalley (former bassist of the Cure and producer of Torn, a hit for Natalie Imbruglia) and taken as the first single, has already impacted at both CHR and A/C radio which will undoubtedly fuel another retail frenzy for this package. This is the first album recorded at Adams' Warehouse

- Rock 'n Pop

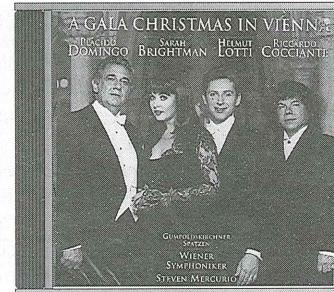


Studio in Vancouver where he co-produced it with Bob Rock with some tracks produced by Adams, Thornalley and Phil Western. This is a lush pop production with an impressive addition of strings from the Vancouver Symphony Orchestra. Adams likes to surprise and here he does it on When You're Gone, a duet with Spice Girls' Melanie C. (a.k.a. Sporty Spice), which is more rock than pop and a standout track. Other key tracks are C'mon C'mon, Before The Night Is Over and the solo Adams penning of If I Had You. Of particular note, there is no Mutt Lange writing or production influence on this release. Adams' writing partners are unfortunately only identified by their last names, Kennedy, Martin and Peters and as noted above, Phil Thornalley. There are no MAPL logos displayed, not that Adams needs it, but it's assumed that all tracks have at least two-parts Cancon. Interesting too is that the single was recorded at the Warehouse Studio mobile unit in Jamaica where it was produced by Adams and Thornalley. The album will be available at retail in Canada on Oct. 27.

- WG

A GALA CHRISTMAS IN VIENNA with Plácido Domingo, Sarah Brightman, Helmut Lotti, Riccardo Cocciante - Christmas

Sony Classical-60396-H
It must have taken some doing to get four stars of this magnitude on stage together, and what a great reminder that Christmas and snow is just around the corner. The very mention of Plácido Domingo, Sarah Brightman, Helmut Lotti and Riccardo Cocciante is reason enough to attract the attention of record buyers. Here, we have them doing some pretty phenomenal stuff that should have fans lining up at the cash register. There's Domingo alone on Deck The Halls and An Old Fashioned Christmas; Brightman doing The Bee Gees' First Of May with a studio version as a bonus track; Lotti soloing on Adeste Fideles and with Domingo on Away In A Manager; and Cocciante on his own with the Italian carol Tu Scendi Dalle Stelle and with Domingo on Howard Blake's Walking In The Air and on Il Re Gesù, which was written by Plácido Domingo Jr. All four singers are featured in a powerful medley of Christmas songs that includes Santa Claus Is Coming To Town, Ian Anderson's Another Christmas Song, Child In A Manger, Roger Whittaker's Christmas Is Here and the Spanish carol



Canteros Rapaces and more. Recorded live at the Rathaus in Vienna last December with Steven Mercurio conducting the Vienna Symphony Orchestra and the Gumpoldskirchner Spatzen. Of particular note is the four singing John Lennon and Yoko Ono's Happy Christmas (War Is Over) and Silent Night. In-store play of any of the tracks will catch customers off guard and remind them to look at records as Christmas gifts.

- WG

ANAEI Unconditional Apsis Music-9710

This is Anael's second album, a beautifully segmented follow-up to her 1997 release of Light of Refinement (RPM - Oct. 13/97) which gained her an international audience. However, this Bradfield production is not an extension of that first album, rather Anael goes even further into "both the physical and spiritual aspects of our journeys through time." Nicely put and apropos which the listener will discover as this Unconditional show opens with Sanctus, cleverly adapted from the Roman Catholic liturgy by Bradfield. And that sets the scene, for more of Bradfield's genius writing. Anael's crisp, pristine and angelic vocals graciously weave that magic so necessary in creating an aural vision of the author's works.

- New Age



The spiritual content goes without saying, almost in the realm of soul cleansing. All descriptives aside, Saguenay's Anael and Bradfield make beautiful music together to be enjoyed, not interpreted. All tracks are four-parts MAPL.

- WG

JOE LOVANO Trio Fascination/Edition One Blue Note-7243-3311422-F

In a recent RPM review of their album You Are There it was noted that the raison d'être for the band NOJO is to play jazz which is real and posing more questions than answers. As we write this, saxophonist Joe Lovano has been scheduled to join them in concert at T.O.'s duMaurier Harbourfront Theatre. The latter defines "the future of jazz(as) not to play the way someone played before; to explore and study what's been played before and to have



your own ideas." The idea though poorly expressed is admirable in concept but isn't proven here for the simple reason that the compositions played by his trio (Dave Holland - bass, Elvin Jones - drums) are originals by Lovano. The melodic lines are unfamiliar and so one doesn't know whether they're poorly composed or simply poorly executed. All of which is not to say that considerable skill and possibly, art is missing; only that it doesn't pleasure the ear. One hopes Mr. Lovano had more success with NOJO.

- BW

VARIOUS ARTISTS George & Ira Gershwin Standards and Gems Nonesuch/Roxbury-79498-P

The title says it all. The Gershwin brothers wrote so many popular songs that it's hard to imagine not all of them have become standards. Fortunately there is this collection from the Library of Congress along with some new recordings to proclaim the genius of George as a composer and Ira as a lyricist. We'll not mention the standards other than to say they're presented impeccably. Then there are the lesser numbers such as I Don't Think I'll Fall In Love Today, Meadow Serenade, My Cousin In Milwaukee, When Our Ship Comes In and others. They're all delightful and a pleasure to discover or re-discover as might be. Most of the tracks feature original orchestrations and those that don't come near as damne to them. Give an especial listen to I've Got A Crush On You sung up tempo rather than in the latter day smoky manner.

- BW

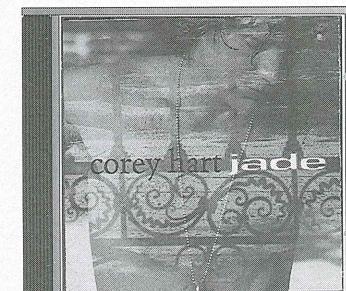
ALBUM PICK

COREY HART

Jade Columbia-8038-H

There are shades of Sunglasses At Night here, Hart's first hit (RPM - April 2/84) and of his #1 hits Never Surrender (July 8/85) and Can't Help Falling In Love (Jan. 19/87), which makes this more-or-less vintage Hart. But there's more here than a flashback. This is Corey Hart today, and even with a hint of his musical signature, there's a subtle but never-the-less noticeable change in Hart's writing and in his projection as well. This is Hart's eighth album and with the ease in which he flirts with the lyrics with varying emotional swings, this is front-row stuff into his new musical journey. Interesting too is the personal and in-depth romp with a negative part of his past on the title track. But it's a negative with a positive and if you check it out first, you'll find there's an almost sanctum connection with a number of the other tracks. So Visible (Easy To Miss) has been taken as the first single, a good choice and one that should catch fire at radio. Also includes Là-bas, a duet with wife Julie Masse, and if you're looking for emotion, try this one on. Other key tracks include Above The Trees, Break The Chain and Bittersweet. But don't overlook Everytime You Smile and Let It Fly, both of which could be left-fielders. All tracks were written and produced by Hart with the exception of Là-Bas which was produced by Erick Benzi and written by Jean Jacques Goldman. All tracks are three-parts Cancon (MAL). The album was recorded at Compass Point Studios in Nassau, not far from where Hart now resides.

- Pop



- WG

COUNTRY

Prairie Oyster is back and happening big with Canadian Sunset the first single taken from their new ViK/BMG album What Is The Country. Written by the band's keyboardist, Joan Besen, the single is the most added this week entering the chart at #71. BMG is putting a lot of promo muscle behind this release, one of the best ever mounted for the popular band that has been charting since their release of Rain Rain (RPM - Jan. 12/85). The band also scored several Big Country Awards over the years beginning in 1992 when Goodbye, So Long, Hello won single of the year. In the preceding years they went on to win in the country artist of the year, best group, best album and best single categories with bandmembers Besen and Keith Glass winning top country composer awards.

Randy Travis continues on a roll with his latest single, Spirit of A Boy Wisdom of A Man, the most added this week jumping up to #45. The track is included on his Dreamworks album You and You Alone.

Shania Twain holds at #1 this week with Honey, I'm Home, the latest release from her Mercury album Come On Over.

Danny Alex is getting a hefty promotion push on his album, In The Raw, released by Crimson/Shoreline Records and distributed by Select. Mind Your Own Honky Tonkin' Business, an Alex original, has been taken as the follow-up single to Those Old Summer Nights. The single is being tracked nationally by Ian McCallum at Starbiz. The album was produced by Dave Hamilton and Alex and recorded at Hamilton Productions. The album was mastered by Nick Blagona at Metal Works. Watch for an upcoming album review.

Patricia Conroy has a new single, Direction of Love, the follow-up to Mary On The Dashboard. Both tracks are included on her upcoming Shoreline album, Wild As The Wind. The album was produced

by Bob Funk and Rocky Schnaars. Conroy will shortly set out on a 42-date Canadian tour that will take her into the third week of December. Conroy's career is being guided by Tim Rathert of Nashville's Morningstar Management. He can be reached at 615-824-9439, fax 615-824-6691.

Montgomery Steele has been gaining in popularity throughout Europe for his single and video of River Road, which was #1 in Belgium. The video which is being rotated on more than 149 European and U.S. channels with a potential of millions of viewers, won the international video of the year award from, Lonestar Country Music Association. Steele is currently charting with Red Wine Roses (#78*).

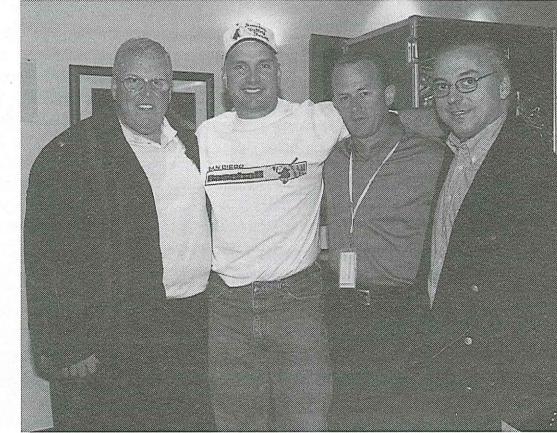
Rick Tippe enjoyed rave reviews on his recent swing through Australia and will return for the Tamworth Festival (Jan. 13-25). The festival which attracts more than 50,000 fans each year is the largest country music festival in the southern hemisphere. Tippe is currently touring the U.S. which includes dates in Minnesota, Connecticut, Rhode Island, Massachusetts and New York. Tippe is currently charting with his latest Moon Tan single She Made Me An Offer (#21), a Tippe original which is included on his Get Hot Or Go Home CD.

John Gracie was one of 16 artists chosen from hundreds of applicants from across Canada, to showcase at this year's Saskatchewan Showcase of the Arts (Oct. 23-25) in Swift Current. The Nova Scotia singer/songwriter gained national recognition when he released his tribute album to Gene MacLellan. For Gracie's Oct. 23 performance, he was accompanied by well-known musicians Gordon Stobbe and Ken Enman. His Saskatchewan date coincided with the release of Highwire In A Hurricane, his first radio single. The release is the

title track of his upcoming album. For more information on Gracie call Grey-Sea Entertainment at 902-462-6768.

Tracey Brown continues her tour across Canada with dates being scheduled by T.Skorman Productions of Orlando, Florida. Brown joins the Huron Carole Tour beginning Nov. 20 in Vancouver, followed by Victoria (22), Edmonton (26), Calgary (29), Fort McMurray (30), Regina (Dec. 2), Saskatoon (3), Brandon (4), Winnipeg (7), Hamilton (8), Toronto (9), Ottawa (10), Montreal (12), Halifax (14), and St. John's (16). Brown has recently enjoyed a 21 week trip up the RPM Country 100 with Woman's Work, the title track of her debut for Popular Records, now descending the chart (#59).

Garth Brooks touched down in Montreal for two sold-out shows (Oct. 2-3) at the Molson Centre. This was also a memorable date for the legendary showbiz entrepreneur Donald Tarlton of Donald K.

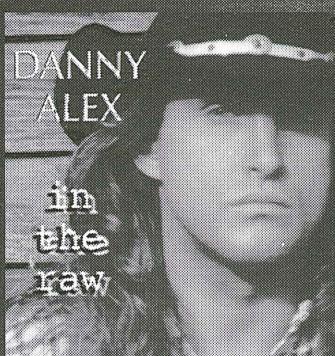


Donald Tarlton with Garth Brooks and Universal Concerts' Mark Norman, and DKD! Universal's Aldo Giampaolo.

"Mind Your Own Honky Tonkin' Business"

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DANNY
ALEX



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"In The Raw"™

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The follow-up single to
"Those Old Summer Nights"

Donald (DKD). This was his last show as head honcho of DDK! Universal. He recently bought a piece of Terry Flood's 280 Records (RPM - Oct. 19/98). Brooks is currently at #5 with his latest Capitol Nashville single You Move Me, another hit taken from his *Sevens* album. Tarlton took advantage of a photo shoot with Brooks, Universal Concerts' executive producer of Brooks' Canadian tour dates, Mark Norman, and Aldo Giampaolo, executive vice-president of DDK! Universal.

Edmonton's Royalty Records has signed on two new artists, Oakbank, Manitoba's Foster Martin Band and Miranda Jackson, a new country voice from Edson, Alberta. The first single for the Foster Martin Band is titled Missing You which is included on Royalty's new country radio sampler. A new album is currently in production. Jackson's first single, That's A Natural Fact, goes to radio Dec. 31. Her debut album, I'm The Good Time, is scheduled for a Feb. 1 release date. The Royalty sampler also includes tracks by Debbie Nelson (Lavin' You Too Soon), Rena Gaile (Daddy's School) and Richard Hamilton (Bad Luck).

Montana Sky, winner of this year's Big Country Award as outstanding group, are off with their latest single, Long Hard Ride. This is the follow-up to A

Whole Lot of Love, now descending the chart (#36) after 19 weeks of charting. Both tracks are included on their album *Underneath The Moon*, released on the Popular label which is distributed by Warner Music. The band is managed by Bill Geffros, who is now doing the tracking for Reese Klaiber, charting with *Cowboy Up* (#39).

TNN honours The Prince Of Egypt, a new Dreamworks country album that was inspired by the animated feature film of the same title. On Nov. 18, beginning at 8 pm (ET), The Nashville Network takes viewers into the recording studio with a lineup of the country artists who took part in the album. Included are Wynonna, Alison Krauss, Pam Tillis, Vince Gill, Randy Travis, Mindy McCready, Faith Hill, Reba, Clint Black, Gary Chapman, Alabama, Toby Keith and Charlie Daniels. Clips from the movie as well as interviews with some of these stars will also be featured. The album will be released by Universal on Nov. 17 preceding the Dec. 18 opening of the film.

Deana Carter's new Capitol Nashville album, *Everything's Gonna Be Alright*, is now at retail and "kicking in nicely," says EMI's Rob Chubey. Country radio is going wild over the single, *Absence of the Heart* which bullets up to #23 this week after

six weeks of charting. Chubey also delivered a very interesting interview CD where Carter lets it all hang out.

Alan Jackson's Copps Arena date gave BMG's Warren Copnick and Julie Calabrese the opportunity to present the Arista country star with a platinum award for his most recent release *High Mileage*. I'll Go On Loving You, taken as a single from the album, is now in the Top 5 (#3) of the RPM Country 100



BMG's Warren Copnick and Julie Calabrese catch up to Alan Jackson backstage at Hamilton's Copps Coliseum where they presented him with platinum for his new album *High Mileage*. (photo Barry Roden)

RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WO OCTOBER 26, 1998 MAPL: Indicates album has some Canon

1	1	6	ALAN JACKSON High Mileage Arista-18877-N	21	19	56	PAUL BRANDT Outside The Frame Reprise-46635-P	(MAPL)
2	2	48	SHANIA TWAIN Come On Over Mercury-314-536-003-Q	22	NEW		BROOKS & DUNN If You See Her RCA-18865-N	(MAPL)
3	5	4	TAMMY WYNETTE - REMEMBERED Various Artists Elektra-62277-P	23	23	6	TRACY LAWRENCE The Best Of Tracy Lawrence Atlantic-83137-P	(MAPL)
4	4	9	VINCE GILL The Key MCA Nashville-70017-J	24	24	45	GARTH BROOKS Sevens Capitol-7243-86599-F	(MAPL)
5	3	25	FAITH HILL Faith Warner Bros.-46790-P	25	21	12	LISA BROKOP When You Get To Be You Columbia-68823-H	(MAPL)
6	6	21	HOPE FLOATS O.S.T. Various Artists EMI-93402-F	26	22	29	COUNTRY HEAT 1998 Various Artists Ariola-55770-N	(MAPL)
7	7	18	NEW COUNTRY 5 Various Artists Warner Bros.-36524-P	27	30	18	GIL GRAND Famous First Words Monument-68853-H	(MAPL)
8	11	9	THE WILKINSONS Nothing But Love Giant-24699-P	28	NEW		BLACKHAWK The Sky's The Limit Arista Nashville-07822-18872	(MAPL)
9	14	36	DIXIE CHICKS Wide Open Spaces Monument-68195-H	29	28	37	BRUCE GUTHRO Of Your Son EMI-57175-F	(MAPL)
10	10	13	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J	30	33	13	COLLIN RAYE Walls Came Down Epic-68876-H	(MAPL)
11	13	7	ALABAMA For The Record: 41 Number One Hits RCA-76332-N	31	25	18	DWIGHT YOAKAM Long Way Home Reprise-46918-P	(MAPL)
12	8	23	LEANN RIMES Sittin' On Top Of The World Curb-77901-F	32	26	11	LUCINDA WILLIAMS Car Wheels On A Gravel Road Mercury-314-558-338-Q	(MAPL)
13	9	19	BROOKS & DUNN If You See Her Arista-18865-N	33	35	31	MAVERICKS Trampoline MCA-70018	(MAPL)
14	18	20	GARTH BROOKS Limited Series Box Set Capitol-94572-F	34	27	58	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J	(MAPL)
15	29	25	GEORGE STRAIT One Step At A Time MCA-70020-J	35	20	28	REBA McENTIRE Moments & Memories-The Best Of Reba MCA-81075-J	(MAPL)
16	12	21	TERRI CLARK How I Feel Mercury-314-558-211-Q	36	32	19	JEFF FOXWORTHY Totally Committed Warner Bros. - 6861-P	(MAPL)
17	17	75	SHANIA TWAIN The Woman In Me Mercury-314-522-886-0	37	38	22	TRACY BYRD I'm From The Country MCA Nashville-70016-J	(MAPL)
18	15	6	WILLIE NELSON Teatro Island-314 524 548-Q	38	34	70	TIM McGRAW Everywhere Curb-77886-F	(MAPL)
19	16	30	JO DEE MESSINA I'm Alright Curb-77904-F	39	37	56	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F	(MAPL)
20	31	19	REBA McENTIRE If You See Him MCA Nashville-70019-J	40	40	25	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F	(MAPL)

CMT

CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. Wide Open Spaces - Dixie Chicks
2. Forever Love - Reba
3. Honey I'm Home - Shania Twain
4. You're Easy On The Eyes - Terri Clark
5. If I Lost You - Travis Tritt
6. I'll Go On Loving You - Alan Jackson
7. Everything's Changed - Lonestar
8. Absence of the Heart - Deana Carter
9. Little Past Little Rock - Lee Ann Womack
10. 26 Cents - Wilkinsons
11. From This Moment On - Shania Twain
12. If The Jukebox Took Tear Drops - Danni Leigh
13. How Long Gone - Brooks & Dunn
14. Like Water Into Wine - Patty Loveless
15. A Little Bit Of You - Joel Feeney
16. How Do You Fall In Love - Alabama
17. Hold On To Me - John Michael Montgomery
18. I'm Alright - Jo Dee Messina
19. Wherever You Are - Mark Chesnutt
20. Cryin' Game - Sara Evans

BREAKOUT VIDEO

From This Moment On - Shania Twain

PICK HIT

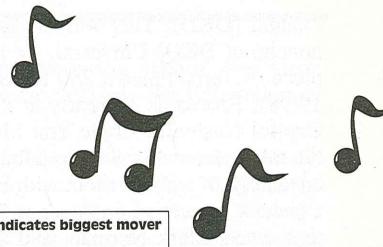
Spirit Of A Boy - Randy Travis



COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



Record Distributor Codes:

BMG - N EMI - F Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO OCTOBER 26, 1998

1	1	9	HONEY I'M HOME	Shania Twain/Come On Over/CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	35	43	8	YOU'RE BEGINNING TO GET TO ME	Clay Walker/Greatest Hits/comp 370-P (T.Shapiro/A.Barker) J.Stroud/C.Walker (Giant)	68	55	12	TREE OF HEARTS	Bryan White/The Right Place/CD track-P (S.Ewing/D.Sampson) B.J.Walker Jr./K.Lehning (Asylum)
2	2	11	DON'T LAUGH AT ME	Mark Wills/Self-titled/pro single-Q (A.Shamblin/S.Seskin) C.Chamberlain (Mercury)	36	27	19	A WHOLE LOT OF LOVE	Montana Sky/Underneath The Moon/pro single (Montana Sky) R.Prescott (Wolfe Lake)	69	70	4	WHEREVER YOU ARE	Mark Chesnutt/Thank God For Believers/pro Single-J (R.Springer/T.Martin/R.Wilson) M.Wright (Decca)
3	3	12	I'LL GO ON LOVING YOU	Alan Jackson/No Album/pro single-N (K.Kane) K.Stegall (Arista)	37	50	7	IT MUST BE LOVE	Ty Herndon/Big Hopes/comp 351-H (C.Bickhardt/J.Sundrud) D.Johnson (Epic)	70	71	5	EVERY TIME	Pam Tillis/Title-track/pro single-N (T.L.James/J.Kimball) B.J.Wallace Jr./P.Tillis (Arista)
4	8	15	EVERYTHING'S CHANGED	Lonestar/Crazy Nights/pro single-N (R.McDonald/P.Nelson/L.Bone) Cook/Wilson (BNA)	38	31	18	TRUE	George Strait/One Step At A Time/CD track-J (M.Green/J.Stevens) T.Brown/G.Strait (MCA)	71	NEW		CANADIAN SUNSET	Prairie Oyster - What Is This Country (J.Besen) Prairie Oyster/M.Pool (pro single)-N
5	5	6	YOU MOVE ME	Garth Brooks/Sevens/comp 22-F (G.Kennedy/P.Pettis) A.Reynolds (Capitol)	39	40	10	COWBOY UP	Reese Klaiber/Where I Come From/pro single (R.Klaiber/D.Pomeroy) D.Pomeroy (RCM)	72	51	15	LOVE HAPPENS LIKE THAT	Neil McCoy/Be Good At It/comp 363-P (A.Smith/A.Barker/R.Harbin) K.Lehning (Atlantic)
6	7	11	A LITTLE PAST LITTLE ROCK	Lee Ann Womack/Some Things I Know/pro single-J (J.Brown/T.Lane/B.Jones) M.Wright (Decca)	40	30	22	I'M ALRIGHT	Jo Dee Messina/Title Track/pro single-F (P.Vassar) B.Gallimore/T.McGraw (Curb)	73	76	3	LITTLE BIT OF LOVING'	Hawg Wyde/Wildest Dreams/CD track (D.Hopwood/N.Clemis) H.Klopak (HWR)
7	6	10	LOOSEN UP MY STRINGS	Clint Black/Nothin' But The Tailights/comp 56-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)	41	42	7	I WILL STAND	Kenny Chesney/Title track/comp 56-N (M.Germino/C.Beahardt) B.Cannon/N.Wilson (BNA)	74	83	5	STILL THE ONE	Jeanette O'Keefe/Self-titled/CD track (Hal.Hall) T.McKillop/C.Zurba (JO)
8	4	12	WHERE THE GREEN GRASS GROWS	Tim McGraw/Everywhere/pro single-F (Leary/Wiseman) Gallimore/Stroud/McGraw (Curb)	42	34	13	HOW DO YOU SLEEP AT NIGHT	Wade Hayes/When The Wrong One.../CD track-H (J.McBride/J.Salley) D.Cook (Columbia)	75	75	5	WOMAN TO WOMAN	Wynonna/Tammy Wynette Remembered/comp 374-P (B.Sherill) Wynonna/G.Richey (Asylum/Elektra)
9	9	22	YOU'RE GONE	Diamond Rio/Unbelievable/pro single-N (J.Vezner/P.Williams) M.C.Clute/Diamond Rio (Arista)	43	61	4	FREEWAY	Farmer's Daughter - This Is The Life/pro single-J (Hummon/Kelman/Leskie/Sagmograd) Ramaer/F.D (Universal)	76	81	3	WRONG AGAIN	Martina McBride/Evolution/comp 57-N (T.L.James/C.Well) P.McBride/P.Worley (RCA)
10	11	11	NOTHIN' NEW UNDER THE MOON	LeAnn Rimes/Sittin' On Top Of The World/CD track-F (R.Bowles/J.Sparrow/J.Lee) W.C.Rimes (Curb)	44	44	11	FALLIN' OUT OF LOVE	Shirley Myers/Let It Rain/comp 367-P (Myers/Nicholson) Myers/Nicholson/Lancaster (Stony Plain)	77	89	2	HOLD ON TO ME	John Michael Montgomery/Leave A Mark/CD track-P (B.Daily/W.Rambeau) C.Petocz/J.M.Montgomery (Atlantic)
11	12	8	OUTSIDE THE FRAME	Paul Brandt/Title Track/comp 371-P (P.Brandt/S.Rosen) J.Lee (Reprise)	45	67	3	SPIRIT OF A BOY	Randy Travis/You And You Alone/pro single-J (T.Bruce/G.Burnett) Stroud/Gallimore/Travis (Dreamworks)	78	84	4	RED WINE KISSES	Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)
12	10	12	FOREVER LOVE	Reba If You See Him/CD track-J (Hengber/Bryant/Russ) Malloy/McEntire (MCA)	46	58	7	ALREADY IN WAY OVER MY HEART	Stephanie Beaumont/Title track/comp 56-N (J.Steele/W.Waldman) J.Steele/T.Harding (Iron Music)	79	87	2	A BITTER END	Daryl Dodd/Self-titled/pro single-H (D.Dodd/K.Beach) B.Chancey/C.Young (Columbia)
13	14	6	A LITTLE BIT OF YOUR LOVE	Joel Feeney/Self-titled/comp 5-J (J.Feeney/C.Farren) C.Farren (Universal)	47	53	8	FOR BETTER OR WORSE	Thomas Wade & Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg)	80	88	2	THESE ARMS	Dwight Yoakam/A Long Way Home/CD track-P (D.Yoakam) P.Anderson (Reprise)
14	18	9	WIDE OPEN SPACES	Dixie Chicks/Self-titled/pro single (S.Gibson) P.Worley/B.Chancey (Monument)	48	68	3	GETCHA SOME	Toby Keith/Greatest Hits/comp 560-O (T.Keith/C.Cannon) J.Stroud/T.Keith (Mercury)	81	86	3	WALK THE WALK	Sean Hogan/Upcoming/pro single (S.Hogan) R.Erickson/S.Hogan (Barnstorm)
15	16	8	YOU'RE EASY ON THE EYES	Terri Clark/How I Feel/pro single-Q (T.Shapiro/C.Waters/T.Clark) K.Stegall (Mercury)	49	45	21	IF YOU EVER HAVE FOREVER ...	Vince Gill/The Key/pro single-J (V.Gill/T.Seals) T.Brown (MCA)	82	85	4	DARLENE	Curtis Grambo/You Oughta Know Love/CD track (B.Randall/T.Brown/D.A.King) B.Randall/C.Grambo (CG)
16	13	17	HARD TIME LOVING YOU	Julian Austin - Why My Heart.../pro single-N (J.Austin) D.LeBlanc (Vik/BMG)	50	39	18	I WANNA FEEL THAT WAY AGAIN	Tracy Byrd/I'm From The Country/pro single-J (J.Stevens/S.Bogard/D.Leigh) T.Brown (MCA)	83	93	7	GUILTY	Warren Brothers/Self-titled/pro single-N (B.Warren/B.Warren/D.Berg) C.Farren (BNA)
17	20	13	HOW DO YOU FALL IN LOVE	Alabama/For The Record/pro single-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)	51	52	14	A MAN LIKE THAT	Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash (BOA)	84	NEW		LIKE WATER INTO WINE	Patty Loveless/Long Stretch of Lonesome/pro single-H (G.Peters) E.Gordy Jr. (Epic)
18	15	9	YOU CAN TRUST IN MY LOVE	Charlie Major/Everything's Alright/pro single-N (C.Major) M.Pool (Vik/BMG)	52	62	7	IF I LOST YOU	Travis Triti/No More Looking.../comp 372-P (T.Triti/S.Harris) B.J.Walker Jr./T.Triti (Warner Bros.)	85	91	2	BY THE BOOK	Michael Peterson/Self-titled/CD track-P (M.Peterson/R.E.Urrall) R.E.Urrall/J.Lee (Reprise)
19	23	6	LET'S START LIVIN'	Gil Grand/Famous First Words/comp 351-H (G.Grand/S.Rice) B.Hill (Monument)	53	47	19	I'M GONNA MAKE HER MINE	Jason McCoy/Playin' For Keeps/pro single-J (J.McCoy/C.Lindsey) S.Bagger (Universal)	86	69	20	HIGH ON LOVE	Patty Loveless/Long Stretch Of Lonesome/pro single-N (Kostas/J.Hanna) E.Gordy Jr. (Epic)
20	21	6	WHAT'S NOT TO LOVE	Lisa Brokop/When You Get To.../comp 351-H (L.Brokop/C.Rawson/R.Harbin) P.Worley/D.Huff (Columbia)	54	37	15	I WANNA REMEMBER THIS	Linda Davis/Black Dog O.S.T/comp 4-J (J.Kimball/A.Roboff) W.Wilson (Dreamworks)	87	NEW		SOMETHING TO THINK ABOUT	David Kersh/I Never Stop Loving You/pro single-F (T.Martin/T.Nichols) P.McMakin (Curb)
21	22	11	SHE MADE ME AN OFFER	Rick Tippe/Get Hot Or Go Home/CD track (R.Tippe) D.Pomeroy (Moon Tan)	55	63	7	SECOND HAND SADDLE	Eli Barts/Self-titled/pro single (E.Barts/D.Chaney) C.Weber (Copperstar)	88	92	2	CRACKER JACK DIAMOND	Don Williams/I Turn The Page/comp 375-P (N.Thrasher/R.Scaife) D.Williams/D.Johnson (Giant)
22	29	8	SOMEONE YOU USED TO KNOW	Collin Raye/The Walls Came Down/comp 351-H (R.Lee/J.Hanson) C.Raye/P.Worley/B.J.Walker Jr. (Epic)	56	59	10	COMING BACK FOR YOU	Keith Harling/Write It In Stone/pro single-J (J.D.Rich/C.Waters/T.Shapiro) W.Wilson (MCA)	89	NEW		SLOW DOWN	Mark Nesler/I'm Just That Way/comp 375-P (M.Nesler/T.Martin) J.Crutchfield/K.Lehning (Asylum)
23	28	6	ABSENCE OF THE HEART	Deana Carter/Everything's Gonna Be.../comp 18-F (D.Carter/C.Farren/C.Jones) C.Farren/D.Carter (Capitol)	57	72	3	HUSBANDS AND WIVES	Brooks & Dunn/If You See Her/CD track-N (R.Miller) D.Cook/R.Brooks/R.Dunn (Arista)	90	78	17	HONKY TONK AMERICA	Sammy Kershaw/Labour Of Love/pro single-Q (B.McDill) K.Stegall (Mercury)
24	24	16	HOW LONG GONE	Brooks & Dunn/If You See Her/pro single-N (S.Camp/J.Sherill) D.Cook/Brooks & Dunn (Arista)	58	64	7	FOR YOU I WILL	Aaron Tippin/What This Country Needs/pro single-N (T.Martin/M.Nesler) P.McMakin/A.Tippin (Lyric Street)	91	77	28	THERE'S YOUR TROUBLE	Dixie Chicks/Can Love You.../pro single-H (T.Sillers/M.Selby) P.Worley/B.Chancey (Monument)
25	33	6	LET ME LET GO	Faith Hill/Faith/comp 371-P (Diamond/Morgan) Gallimore/Hill (Warner Bros.)	59	49	21	WOMAN'S WORK	Tracey Acree/Title track/comp 360-P (Acree/Copman/Cooke) R.Prescott (Popular)	92	79	24	THERE GOES MY BABY	Trisha Yearwood/Where Your Road Leads/comp 3-J (A.Roboff/A.Roman) T.Brown/T.Yearwood (MCA)
26	36	5	THE WAY LOVE GOES	Jamie Warren/Just Not The Same/pro single-J (J.Warren/M.Dineen/J.Barry) J.R.Hutt (Too Hip)	60	60	10	NORTH OF THE RIDGES	Mummble Ducks/Title track/CD track (Mummble Ducks) B.Mitchell/Mummble Ducks (Rodeo)	93	80	17	REAL MAN	Billy Dean/Title track/pro single-F (B.Dean) D.Gates/B.Dean (Capitol)
27	17	20	COVER YOU IN KISSES	John Michael Montgomery/Leave A Mark/comp 361-F (Kilgore/Jones/Brown) Petocz/Montgomery (Atlantic)	61	65	5	IF THE JUKEBOX TOOK TEARS	Danni Leigh/29 Nights/pro single-J (M.Henderson/M.Irwin) M.Knox/M.Wright (Decca)	94	82	16	STEPPING STONE	Lan White/Title track/CD track-Q (White/Wiseman/Kent) D.Huff (Hollywood/Lyric Street)
28	35	7	THERE YOU HAVE IT	Blackhawk/Sky's The Limit/pro single-N (S.Bogard/R.Giles) M.Bright/T.DuBois (Arista)	62	57	20	JUST TO HEAR YOU SAY...	Faith Hill w/Tim McGraw/Faith/comp 358-P (D.Warren) D.Huff/F.Hill (Warner Bros.)	95	90	24	FROM THIS MOMENT ON	Shania Twain/w/Bryan White/Come On.../pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)
29	19	18	THE HOLE	Randy Travis/You And You Alone/pro single-J (S.Ewing/J.D.Hicks) J.Stroud/B.Gallimore (Dreamworks)	63	46	23	I SAID A PRAYER	Pam Tillis/Every Time/pro single-N (L.Satcher) B.J.Walker/P.Tillis (Arista)	96	NEW		STRAIGHT TEQUILA	Trini Lopez/Self-titled/comp 20-F (D.Stafford/J.Hargrove) C.Howard/A.Smith (Epic)
30	25	21	26 CENTS	The Wilkinsons/Nothing But Love/pro single-P (S.Wilkinson/W.Wallace) Haselden/Zavinton/Johnson (Giant)	64	73	3	KINDLY KEEP IT COUNTRY	Vince Gill/The Key/pro single-J (V.Gill) T.Brown (MCA)	97	95	10	WHILE YOU SLEEP	Tracy Lawrence/The Coast Is Clear/comp 370-P (Boone/Nelson/Lawrence) Anderson/Lawrence (Atlantic)
31	32	14	SLOW MOTION	Brent McAtthey/Chevy Blue Eyes/CD track (L.Ratiff/L.Gravelle) R.Prescott/L.Ratiff/B.McAtthey (Ari)	65	66	5	POOR ME	Joe Diffie/Greatest Hits/comp 351-H (D.Dipiero/A.Anderson) D.Cook/L.Wilson (Epic)	98	98	8	NO MAN IN HIS WRONG HEART	Gary Allan/It Would Be You/comp 5-J (R.Rogers/T.Bruce) M.Wright/B.Hill (Decca)
32	38	4	WE REALLY SHOULDN'T BE DOING...	George Strait/One Step At A Time/pro single-J (J.Lauderdale) T.Brown/G.Strait (MCA)	66	56	12	JUST LIKE I WAS THERE	Debbie Nelson/No Money Down/pro single (B.Madole) R.Harlan Smith (Royalty)	99	97	4	ONLY LOVELY ME	Rick Trevino/Self-titled/comp 351-H (L.Bone/R.Bowles) D.Cook (Columbia)
33	41	7	WHERE YOUR ROAD LEADS	Trisha Yearwood w/Garth Brooks/Title-track/pro single (V.Shaw/D.Child) A. Reynolds (MCA)	67	48	13	BURNIN' THE ROADHOUSE DOWN	Steve Wariner w/Garth Brooks/Title track/pro single-F (R.Carmes/S.Wariner) S.Wariner (Capitol)	100	96	5	NOBODY LOVES NOBODY GETS HURT	Suzi Bogguss/Title track/comp 20-F (B.Cryer) D.Crider/S.Bogguss (Capitol)
34	26	13	RADIO 101	Beverley Mahood/Girl Out Of.../pro single (G.O'Connor/B.Mahood) R.J.Hutt (Spin)	100	100	100							



Lacquer Channel Mastering releases unique recording

Toronto's Lacquer Channel Mastering will introduce its new compilation Audio Channels Volume 1, billed as "the best in Canadian alternative/experimental music," at a showcase featuring some of the artists on Nov. 14 at Toronto's Big Bop/Reverb.

The independent compilation is a collective involving eight Toronto-area bands and one from Saskatoon. Music styles range from alternative rock

Toronto Blues Society presents Women's Blues

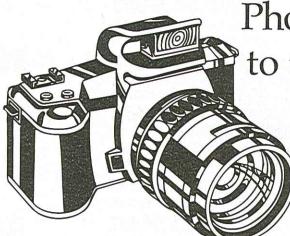
The 12th annual Women's Blues Revue will be presented by the Toronto Blues Society in association with CBC's Saturday Night Blues, Now Magazine and WORD. The event takes place Saturday Nov. 21 at Toronto's Trinity St. Paul's Centre at 427 Bloor Street West.

Hosted by CBC Radio One's Shelagh Rogers, the review will feature vocalists: Alana Bridgewater, Sue Foley, Penny Lang, Jackie Richardson, Lorraine Segato and Dawn Tyler Watson.

The Women's Blues Revue band will comprise Lily Sazz (bandleader, keys), Marg Stowe (guitar), Suzie Vinnick (bass), Michelle Josef (drums), Colleen Allen (saxophone), Carrie Chesnutt (saxophone) and Sarah McElcheran (trumpet).

Produced with support from the Toronto Arts Council, the Ontario Arts Council and the Ontario Ministry of Citizenship, Culture and Recreation, the revue is being recorded for broadcast on CBC Radio Two's Saturday Night Blues.

THOMAS L. SANDLER



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to industrial to audio experimental.

Taking part in the showcase will be Touchtone Gurus from Saskatoon, Mark Harrington, EgoLillies, Vegasphere, Nummmb, Idiosyntactix and Norman. Also appearing on the CD but not at the showcase are Maybrick and Funhouse.

The compilation contains two tracks from each band, except from the Idiosyntactix who collapsed two tracks into one. "While there exists a coherence

between the bands," explains Lacquer Channel's Ron Piovesan, "each also retains its own unique style and sound."

Launched 22 years ago, Lacquer Channel Mastering is highly regarded in the mastering field. For more information contact Piovesan at 416-444-6778, fax 416-444-0251.

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PROGRAM DIRECTORS TAKE NOTE

Don Steel, formerly of CKOC Hamilton, Energy 108 and Hot 103.5 in greater Toronto and most recently afternoon drive at CJCY in Medicine Hat, Alberta is now looking for a new radio challenge. I love radio and people and have a "jest" for life.

I am willing to relocate to a radio station that still believes in fun radio. Please let me know of any openings. Contact Don Steel at 403-548-3230. Please check out my online aircheck at www2.memlane.com/donsteel or email me at donsteel@memlane.com.

104.5 chum fm

There is an immediate opening for a **Promotion Director** for 104.5 CHUM FM. This position reports directly to the Program Director. The Promotion Director will be responsible for the following:

Working closely with programming to assure the radio station's promotion involvement is in concert with the station's marketing objectives.

Creating and selling marketing plans to radio station's clients/promotional partners.

Oversee marketing campaigns.
Public Relations with station's listeners and clients;
Liaison with air talent regarding execution of radio station promotions.

Prize inventory management and ensuring the radio station has exceptional prizes for on air contests and on-location giveaways targeted to our listeners.
Inventory management of promotional time.

The successful applicant will be a highly detail oriented individual with a minimum of five years promotions/marketing experience. You must possess very strong business communication skills, marketing and creative skills, exceptional organizational skills, and the ability to work in a fast paced environment.

Interested applicants should forward a submission including a presentation portfolio to:

Rob Farina, Program Director
CHUM FM
1331 Yonge Street
Toronto, Ontario
M4T 1Y1

Submissions will be accepted until Oct. 30, 1998

Chum Limited is an equal opportunity employer!

Nov. 3 scheduled for NSAI songwriter seminar

The next songwriting seminar hosted by the Toronto Regional Workshop of the Nashville Songwriters Association International will be held Nov. 3.

One of the features will be an audio-cassette presentation featuring songwriter Richard Leigh who has written a number of #1 country hits, including Don't It Make Your Brown Eyes Blue and Somewhere In My Broken Heart. There will also be song evaluations done during the evening.

The songwriters meetings are held twice a month at Lester B. Pearson Catholic School in Brampton, Ontario beginning at 7:30 pm. For further information contact Dan McVeigh at 905-453-6104 or Bruce Madole at 905-459-9753.

Apsis signs U.S. deal with Electric Kingdom

Apsis Music has signed a mainstream U.S. distribution agreement with New York's Electric Kingdom Distribution.

The signing is timely in view of the release of a new album by Anael, a key artist for the Montreal-based Apsis (see New Releases). Fluent in Latin, English and French, the Quebec born Anael has gained recognition in a number of New Age/World markets. Her first release, Light of Refinement, released in September of last year, spent five months in the Top 35 of NAV, a key trade, peaking at #16 in October of the same year. The album has since been licensed in Hong Kong and Taiwan and is presently distributed in five countries around the world.

"Anael has an absolutely beautiful and original sound," says Gordon Bahary, president and CEO of Electric Kingdom. "Unconditional is one of the best New Age recordings I've heard this year."

For more information contact Joel Wiltz at 514-525-3319.

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RPM

ALTERNATIVE Canada's only national weekly alternative chart 30

Record Distributor Codes:
BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

indicates
biggest mover

TW LW WO OCTOBER 26, 1998

1	1	7	CELEBRITY SKIN Hole - Celebrity Skin Geffen 25164 (promo CD)-J
2	2	6	GOT THE LIFE Korn - Follow The Leader Epic 69001 (comp 077)-H
3	3	8	THE DOPE SHOW Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J
4	7	2	SOMETHING ON The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J
5	5	5	SLIDE Goo Goo Dolls - Dizzy Up The Girl Reprise 47058 (promo CD)-P
6	4	11	PERFECT Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F
7	9	8	IN HIDING Pearl Jam - Yield Epic 68164 (comp 077)-H
8	10	9	DU HAST Rammstein - Shnsucht Slash 314 539 901 (CD track)-Q
9	8	6	THE SCENE Big Sugar - Heated A&M 314 540 955 (comp 7)-Q
10	13	6	PSYCHO CIRCUS Kiss - Title-track Mercury 314 558 992 (promo CD)-Q
11	6	17	FIRE ESCAPE Fastball - Make Your Mama Proud Hollywood 62045 (promo CD)-Q
12	11	18	POETS The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J
13	14	10	HOOCH Everything - Super Natural Sire 38003 (comp 366)-P
14	12	13	OVER YOUR SHOULDER 7 Mary 3 - Orange Avenue Atlantic 83114 (comp 367)-P
15	15	9	DRAGULA Rob Zombie - Hell Billy Deluxe Geffen 25212 (promo CD)
16	21	2	LOST AND LAZY 54/40 - Since When Columbia 80336 (comp 078)-H
17	23	2	NEVER THERE Cake - Prolonging The Magic Capricorn 314530 - Q
18	26	3	ONLY WHEN I LOSE MYSELF Depeche Mode 86 - 98 Mute-P
19	20	18	ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F
20	NEW		TROPICALIA Beck - Tropicalia Cyanide Breathmint 98192 - N
21	25	2	A PERFECT DAY ELISE PJ Harvey - Is This Desire Island 314524 - Q
22	24	3	STRAIGHTFACE Son Volt - Wide Swing Tremolo Warner-P
23	19	13	IRIS Goo Goo Dolls - City Of Angels O.S.T. Reprise 46867 (promo CD)-P
24	27	2	LIGHTS OUT Mighty Mighty Bosstones - Live In The Middle East Mercury 3145002 - Q
25	30	2	DO YOU WANNA GET HEAVY Jon Spencer Blues Explosion - Acme Matador 7243 - K
26	NEW		THE MEDICATION IS WEARING OFF eels - Electro-shock Blues Dreamworks 50052 - J
28	NEW		SPACE LORD Monster Magnet - Powertrip A&M 314-540-908 (comp 051898)-Q
29	NEW		SPECIAL Garbage - Version 2.0 Almo - 80629 (promo CD) - N
30	29	2	SLOWMOTION MOONSHINE Monster Voodoo Machine - Direct Reaction... Dr.Dream 44688 - H
30	29	2	EVERYBODY'S NORMAL Stuttering John - Everybody's Normal... Razor 7930182 - F

100%
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100%
Cancan

100%
Cancan

100%
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100%
Cancan

RPM

URBAN TOP 30

Canada's only national weekly urban music chart

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TW LW WO OCTOBER 26, 1998

1	1	9	I'LL BE AROUND Rahsun w/Big Pun 550-H
2	5	7	DAYDREAMIN' Tatyanna Ali Work-H
3	10	6	I HONOR U Canibus Universal-J
4	12	6	BLUE ANGELS Pras. Ruffhouse-H
5	4	10	MONEY AIN'T A THANG Jay Z w/Bennie Man So So Def-H
6	6	7	WE CAN FREAK IT Kurupt Polymedia-Q
7	11	8	CAN'T STOP WON'T WAIT The Lox w/Puff Daddy Bad Boy-N
8	8	11	WE WILL BALL Lord Tariq w/Peter Gunz Sony-H
9	7	12	TOP OF THE WORLD Brandy w/Mase Atlantic-P
10	2	14	HORSE & CARRIAGE Cam'Ron feat. Mase Untertainment-H
11	3	10	LOOKIN' AT ME Mase w/Puff Daddy Bad Boy-N
12	17	2	NOBODY ELSE Tyrese BMG-N
13	13	15	THA BOMB Siamese Epic-H
14	15	11	WOOF WOOF 69 Boyz Warner Bros.-P
15	21	2	THE FIRST NIGHT Monica Arista-N
16	27	2	STILL A G THANG Snoop Dog No Limit-F
17	14	15	ARE YOU THAT SOMEBODY Aaliyah Atlantic-P
18	18	18	WITH ME (PART II) Destiny's Child w/Master P Columbia-H
19	25	2	AFRODIZIAC Bran Van 3000 AudioGram-K
20	15	21	STILL NOT A PLAYER Big Pun Loud-N
21	28	20	HE GOT GAME Public Enemy Def Jam-N
22	22	14	IT'S ALL ABOUT ME MYA Interscope-J
23	NEW		HOW DEEP IS YOUR LOVE Dru Hill Island - Q
24	30	2	CUBIK 8 808 State Universal-J
25	NEW		MADE Mack 10 Priority - F
26	26	17	BOUNCIN' Lost Boyz Untertainment-H
27	20	15	BABY YOU ARE Uncle Sam Epic-H
28	29	22	GET AT ME DOG DMX feat. The Lox Def Jam-N
29	NEW		CAN I GET A.. Jay - Z Def Jam - Q
30	NEW		CROOK COUNTY Twista And Yhe Speedknot Mobstaz Big Beat - Q

100%
Cancan

REM

Adult Contemporary **TRACKS**



Record Distributor Codes:

BMG - N

MI - F Univ

Universal - J

Polygram - 0

Sony - H

Warner - P

— indicates biggest move

TW LW WO OCTOBER 26, 1998

1	4	17	FROM THIS MOMENT ON	Shania Twain w/Bryan White - Come On Over	Mercury-314-536-003 (pro single)-Q		21	22	7	LEAVING ON A JET PLANE	Chantel Kreivak - Armageddon O.S.T	Columbia-69440 (pro single)-H		41	42	9	MELLOW MY MIND	Simply Red - Blue	East-West UK 23097 (comp 368)-P
2	2	12	THIS KISS	Faith Hill - Faith	Warner Bros.-46790 (pro single)-P		22	25	5	MILES TO GO (BEFORE I SLEEP)	Celine Dion - Let's Talk About Love	Columbia 68861 (pro single)-H		42	34	13	MAYBE YOU'RE RIGHT	The Rankings - Uprooted	EMI 21203 (comp 13)-F
3	3	11	CRUSH	Jennifer Paige - Self-titled	Hollywood-62171 (pro single)-Q		23	27	4	THE POWER OF GOODBYE	Madonna - Ray Of Light	Maverick-46847 (pro single)-F		43	50	4	SOME KINDA WONDERFUL	Sky - Piece Of Paradise	EMI-58732 (pro single)-F
4	14	5	ON A DAY LIKE TODAY	Bryan Adams - Title-track	A&M 314 541 014 (promo CD)-Q		24	24	13	AFTER ALL THESE YEARS	Anne Cochran w/Jim Brickman - Visions Of Love	Windham Hill 11401 (comp 43)-N		44	35	10	ALL ROADS LEAD TO YOU	Chicago - Heart Of Chicago 1967-1998	Reprise-46911 (pro single)-P
5	1	23	OOH LA LA	Rod Stewart - When We Were The New Boys	Warner Bros.-46792 (comp 360)-P		25	41	4	TRUE COLOURS	Phil Collins - Hits	Atlantic-83139 (pro single)-P		45	37	7	LONDON RAIN	Heather Nova - Siren	Work-67593 (pro single)-H
6	7	18	I DON'T WANT TO MISS A THING	Aerosmith - Armageddon O.S.T	Columbia 69440 (pro single)-H		26	32	4	I'LL BE	Edwin McCain - Misguided Roses	Lava-82995 (comp 373)-P		46	59	2	WATERFALL	Amy Sky - Burnt By The Sun	Iron Music-51027 (CD track)-N
7	8	9	VIVA FOREVER	Spice Girls - Spice World	Virgin-45111 (comp 19)-F		27	28	6	I WILL WAIT	Hootie & The Blowfish - Musical Chairs	Atlantic-83136 (comp 372)-P		47	58	2	ROOTBEER & LICORICE	Johnny Favourite Swing Orchestra - Holiday	Universal-81091 (pro single)-J
8	6	33	TORN	Natalie Imbruglia - Left Of The Middle	RCA-07863-67634 (comp 34)-N		28	17	28	I'M READY	Bryan Adams - Bryan AdamsUnplugged	A&M-314 454 0831-(pro single)-Q		48	55	2	NOBODY'S SUPPOSED TO	Deborah Cox - One Wish	Arista-07822-19022-N
9	5	22	ONE WEEK	Bare Naked Ladies - Stunt	Warner Bros.-46963 (pro single)-P		29	10	16	IF I COULD	Joee - Truth	Popular 3232 (comp 356)-P		49	53	5	MY ONE TRUE FRIEND	Bette Midler - Bath House Betty	Warner Bros. 47078 (pro single)-P
10	20	7	MY FAVORITE MISTAKE	Sheryl Crow - The Globe Sessions	A&M 314 540 959 (comp 7)-Q		30	23	43	TRULY MADLY DEEPLY	Savage Garden - Self-titled	Columbia-67954 (pro single)-H		50	51	2	ADAM'S RIB	Melanie Doane - Title track	Columbia-80315 (pro single)-H
11	13	17	HIGH	Lighthouse Family - Post Cards From Heaven	AGM-314-539-516 (pro single)-Q		31	36	4	THANK U	Alanis Morissette - Supposed Former Infatuation...	Maverick-47094 (pro single)-P		51	52	4	A MAN LIKE THAT	Dan Nash - Self-titled	BOA-301712 (pro single)
12	19	7	MISS YOU LIKE CRAZY	The Moffatts - Chapter 1: A New Beginning	EMI-95169 (pro single)-F		32	40	5	ANGEL	Sarah McLachlan - Surfacing	Netwerk 39708 (pro single)-F		52	43	20	I KNOW YOU	Jann Arden - Happy?	A&M-314-540-789 (pro single)-Q
13	15	7	CRY OPHELIA	Adam Cohen - Self-titled	Columbia-67597 (pro single)-H		33	18	17	INTO YOU	3 Deep - Title track	Beat Factory-08012 (comp 11)-F		53	56	2	PLEASE	Chris Isaak - Speak of the Devil	Reprise-46849 (comp 372)-P
14	12	36	MY FATHER'S EYES	Eric Clapton - Pilgrim	Reprise-46577 (pro single)-P		34	31	15	IRIS	Goo Goo Dolls - City Of Angels O.S.T	Reprise-46867 (promo CD)-P		54	44	12	TO MAKE YOU FEEL MY LOVE	Garth Brooks - Stevens	Capitol-86599 (pro single)-F
15	16	18	IMMORTALITY	Celine Dion w/Bee Gees - Let's Talk About Love	Columbia 68861 (comp 75)-H		35	45	2	I WONDER	Tom Cochrane - XRay Sierra	EMI-93924 (pro single)-F		55	NEW		JUMP JIVE AN' WAIL	Brian Setzer Orchestra - Dirty Boogie	Interscope/Universal-90183 (pro single)-J
16	9	16	CRUEL SUMMER	Ace Of Base - Cruel Summer	Arista 1921 (pro single)-N		36	33	18	TIME	Lionel Richie - Title-track	Mercury 314-558-518-Q		56	NEW		HOW DID WE GET FROM...	Great Big Sea - Play	WEA-18529 (comp 373)-P
17	29	5	YOUR LIFE IS NOW	John Mellencamp - Self-titled	Columbia-6960 (promo CD)-H		37	38	11	TO THE MOON AND BACK	Savage Garden - Self-titled	Columbia-67954 (pro single)-H		57	NEW		TAKE YOU HIGHER	John Bottomley - Raggle Taggle	True North-0167 (pro single)-F
18	21	6	BEATS THE HELL OUT OF ME	Waltons - Empire Hotel	WEA-21388 (comp 370)-P		38	30	20	NEVER EVER	All Saints - Self-titled	London-314-556-004 (comp 542)-Q		58	46	12	WISHING I WAS THERE	Natalie Imbruglia - Left Of The Middle	AGM-07863-67634 (comp 43)-N
19	11	32	ADIA	Sarah McLachlan - Surfacing	Netwerk 39708 (CD Track)-F		39	48	2	HANDS	Jewel - Spirit	Atlantic-82950 (pro single)-P		59	49	7	YOU'RE A SUPERSTAR	Sarah McLachlan - Surfacing	Vik/BMG-59031 (pro single)-N
20	26	4	I'LL NEVER BREAK YOUR HEART	Backstreet Boys - Backstreet's Back	BMG-41617 (comp 41)-N		40	NEW		SWEETEST THING	U2 - Best Of 1980 - 90	Mercury - 314 534 613 - Q		60	57	10	ANOTHER DAY GOES BY	Dakota Moon - Dakota Moon	Flektra-52163-1 (comp 366)-P



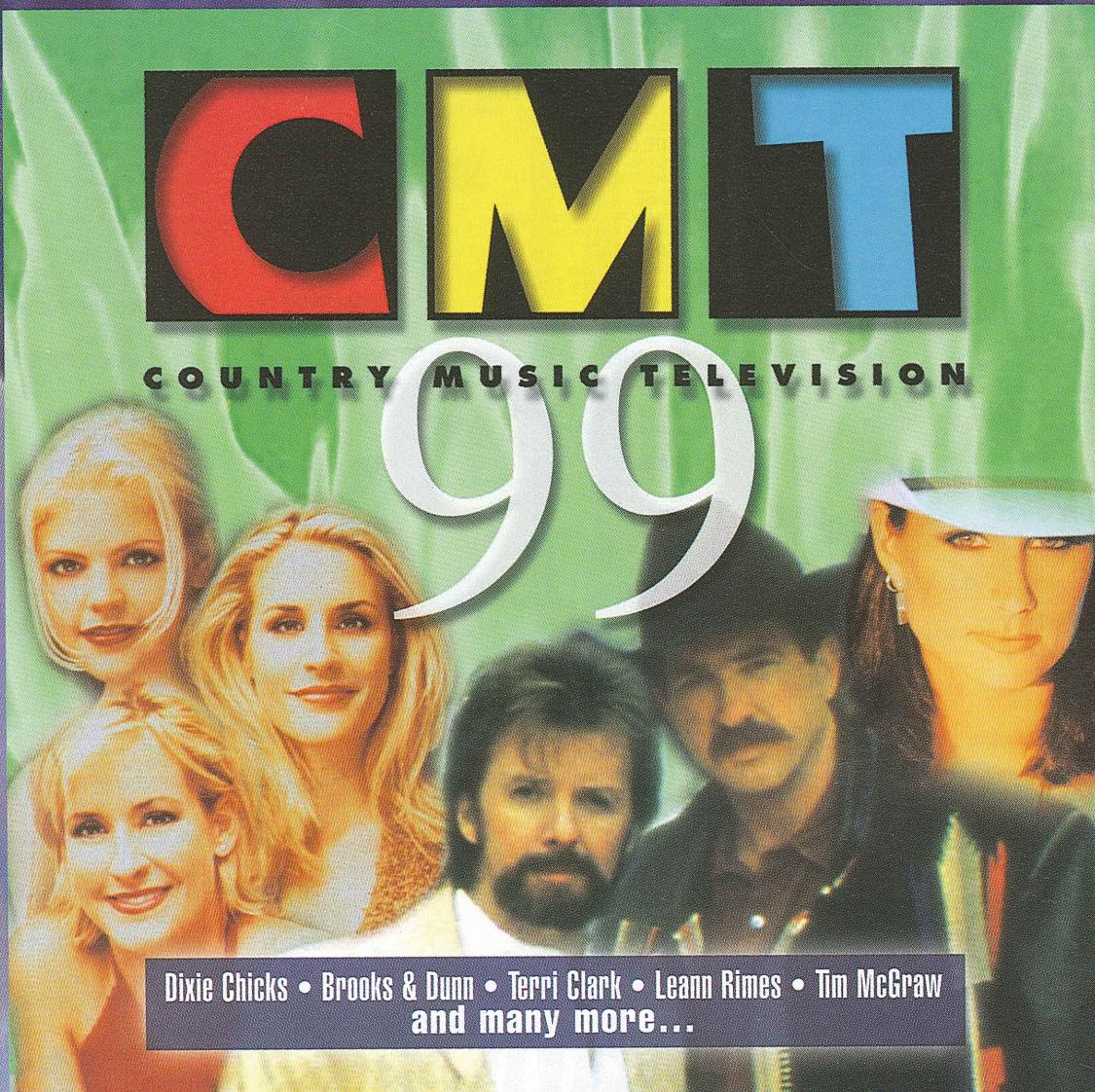
TW LW WO OCTOBER26, 1998

1	7	8	IF YOU COULD READ MY MIND Stars On 54 BMG-N
2	1	8	GOD IS A DJ Faithless Arista-N
3	10	10	INTERGALACTIC Beastie Boys EMI-F
4	6	10	LET YOUR BACKBONE SLIDE '98 Maestro Fresh-Wes Attic-J
5	3	11	TOP OF THE WORLD Brandy w/Mase Atlantic-P
6	7	16	YOU'RE A SUPERSTAR Love Inc. BMG-N
7	4	11	HANDS OF TIME Temperance Hi-Bias
8	17	7	THE ROCKAFELLER SKANK Fat Boy Slim Virgin-F
9	7	13	PUSH IT Tira Black SPG-J
10	9	14	BEAUTIFUL DAY Hypertrophy BMG-N

	11	14	10	KUNG FU FIGHTING Bus Stop Koch-Q
	12	6	13	FEEL IT Tamperer w/Maya Jive-N
	13	16	6	FREE Bacon Poppers J.C.Unidisc
	14	13	10	DIABLO 666 Finger Printz/Nu Muzik
	15	NEW		DOO WOP (THAT THING) Lauryn Hill Ruffhouse - H
	16	11	10	IT'S TRUE Queen Pen Universal-J
	17	12	14	THIS IS HOW WE PARTY S.O.A.P Epic-H
	18	22	5	STAND BY ME 4 The Cause BMG-N
	19	NEW		NOBODY'S SUPPOSED... Deborah Cox Arista - N
	20	20	5	IT'S JUST MY LUCK V.I.P. Popular P.

21	NEW	HOW SOON IS NOW
		Inner Sanctum Pop - J
22	29	4
		ANOTHER ONE BITES THE DUST
		Queen & Wyclef Jean Geffen - J
23	28	17
		DISCOSTEPPER
		ClubSukkas Warner - P
24	27	10
		I FOUND A CURE
		Ultra Nate PGS - Q
25	23	18
		FREAK OUT
		Nutta Butta Interscope - J
26	NEW	PERFECT (Remix)
		Smashing Pumpkins Virgin - F
27	26	17
		GHETTO SUPERSTAR
		Pras Michael/ODB/Maya Universal - J
28	25	15
		MOVE YOUR BODY
		2 Eivissa Attic - J
29	24	15
		STILL GROOVIN'
		Mitch Winthrop Aquarius - N
30	NEW	SOUL GRABBER - PT 3
		PJ

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