

# TOP 100 CD'S TOP 100 HIT TRACKS TOP 100 COUNTRY TRACKS AC & DANCE CHARTS

## The Hip complete biggest tour in their history

The Tragically Hip made an indelible showing on their biggest tour ever, selling out shows in 21 Canadian and three American cities from January to March. The Kingston, Ontario band sold more than 270,000 tickets for the 30 shows. (only Garth Brooks has ever sold more tickets for a Canadian tour.)

The Hip also kept prices for the shows at a reasonable \$30, a policy they have maintained for several years.

Besides chalking up their most successful tour which was also the biggest Canadian tour ever, their other firsts included being the first band to headline Toronto's Air Canada Centre, the first Canadian and only the third act to sell out back-to-back concerts at Copps Coliseum in Hamilton and again the first Canadian band (the second band ever) to do multiple shows at GM Place in Vancouver. It was also the band's first visit to Sydney in Nova Scotia and Charlottetown. In Moncton, an unscheduled show had to be added as a result of an overwhelming ticket demand from fans and media. There were sell-outs at the Marine Midland Centre in Buffalo, the Palace of Auburn Hills in Detroit and the Chicago Theatre where tickets for the concert were sold out in only 20 minutes. The band also christened the Hershey Centre in Mississauga, Ontario with the first rock show, while holding a special benefit concert for Camp Trillium.

The band also continued their tradition of supporting local charities while on tour with this year's focus on the homeless. They mounted clothing drives in each city and the donation of ticket sales (including TicketMaster service charges) from the special Phantom Zone seating section to a local charity. For their Montreal date more clothing than could be weighed was collected and more than \$50,000 was raised for local charities.

In their ten year career, the Hip have sold more than five million records in Canada. Up To Here was recently certified diamond (one million units),

a first for a Canadian band. Phantom Power, their current Universal release, made its debut at #1 on the RPM Top 100 CDs chart on August 3, 1998, where it has maintained a high profile for 38 weeks.

Because of their touring dates the band was

unable to attend this year's Juno Awards. However in their absence The Hip managed to snag the very important fan-voted best rock album and best album design for Phantom Power.

After a short break the band headed out on a U.S. tour, the first date in Seattle on March 30. They will continue to tour through the end of May.

The Tragically Hip



## HMV Canada Lilith Fair's official music retail sponsor

Donna Westmoreland, director of marketing and business development for Lilith Fair, has announced that HMV Canada has been welcomed once again as the national music retail sponsor of the annual celebration of women in music.

The Lilith Fair tour markets in Canada comprise Vancouver, Edmonton and Toronto. Throughout the festival period, HMV will provide national support of Lilith Fair and its artists through in-store racking, advertising and consumer promotion. HMV will also be on-site with a retail store in the Vendor Village in each tour city and will donate a percentage of the proceeds to selected women's charities.

HMV Canada's director of marketing Mike Arsenault waxes enthusiasm in once again supporting the tour, stressing. "It represents a significant event in music that we are proud to be a part of. It gives HMV the opportunity to further connect with Canada's live music scene and with music fans across the country. It also provides ongoing support for Lilith Fair artists and allows us to assist worthwhile charities which is in keeping with the spirit of the festival itself."

Named music retailer of the year by the Canadian music industry for the past 12 consecutive years, HMV Canada has 95 locations across Canada.

## NO. 1 ALBUM

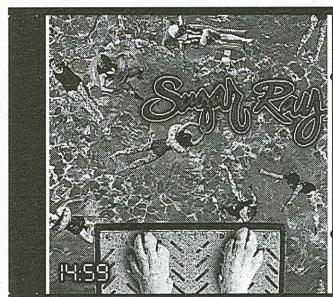


**SHANIA TWAIN**

Come On Over

Mercury - 314-536-003-J

## NO. 1 HIT

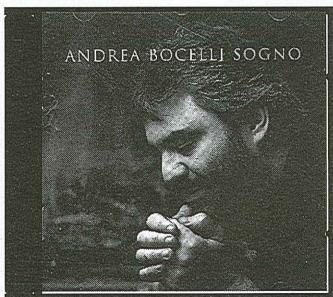


**EVERY MORNING**

Sugar Ray

Lava/Atlantic-P

## ALBUM PICK

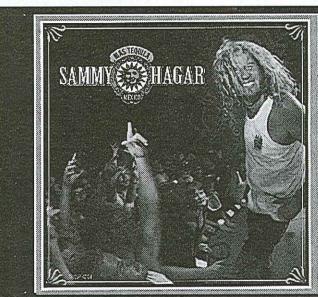


**ANDREA BOCELLI**

Sogno

Polydor/Universal - 547 222-J

## HIT PICK



**MAS TEQUILA**

Sammy Hagar

MCA-J

# REVIEW

# 100 HIT TRACKS

## ***& where to find them***

# Canada's Only National 100 Hit Tracks Survey

## Record Distributor Codes:

**BMG - N      EMI - F      Universal - J**  
**Polygram - Q    Sony - H    Warner - P**

→ indicates biggest mover

TW LW WO APRIL 5, 1999

1	1	11	<b>EVERY MORNING</b> Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P
2	2	11	<b>LOVE SONG</b> Sky - Piece of Paradise EMI 58732 (pro single) - F
3	37	6	<b>BOBCAYGEON</b> The Tragically Hip - Phantom Power Universal 80813 (pro single) - J
4	19	13	<b>THERE GOES THE NEIGHBOUR</b> Sheryl Crow - The Globe Sessions A&M/Universal - 314 540 959 (pro single) -
5	35	10	<b>HEAVY</b> Collective Soul - Dosage Atlantic 83162 (CD Track) - J
6	11	25	<b>SLIDE</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058 - (pro single)-P
7	6	7	<b>THE ANIMAL SONG</b> Savage Garden - The Other Sister O.S.T. Hollywood 621802 (pro single) - J
8	8	9	<b>KEEP A LID ON THINGS</b> Crash Test Dummies - Give Yourself A Hand Vik 74321 - 65163 (pro single) - N
9	5	9	<b>ANGEL OF MINE</b> Monica - I The Boy Is Mine Arista 19011 (pro single) - N
10	3	11	<b>BELIEVE</b> Cher - Believe WEA 25319 (pro single) - P
11	15	11	<b>UNSENT</b> Alanis Morissette - Supposed, Former . . . Maverick 47094 (pro single) - P
12	16	2	<b>EVERYBODY'S FREE</b> Baz Luhrmann - Something for Everybody Capitol 57636 (promo CD) - F
13	9	5	<b>NO SCRUBS</b> ILLC - Fan Mail BMG 26055 (promo CD) - N
14	NEW		<b>FREE GIRL NOW</b> Tom Petty & The Heartbreakers - Echo Warner 47294 (CD Track) - P
15	25	5	<b>WHY</b> Wide Mouth Mason - Where I Started WEA 26739 (pro single) - P
16	17	11	<b>RUN</b> Collective Soul - Dosage Atlantic 83162 (pro single) - J
17	18	21	<b>WHAT IT'S LIKE</b> Everlast - Whitey Ford Sings The Blues Tommy Boy 1233 (CD track)-J
18	14	13	<b>WHEN YOU'RE GONE</b> Bryan Adams w/ Mel C. - On A Day Like Today A&M/Universal-314 541 014 (pro single)-J
19	22	18	<b>ANGEL</b> Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F
20	23	5	<b>MILLENIUM</b> Robbie Williams - The Ego Has Landed EMI 977262 (pro single) - F
21	10	8	<b>12 YEARS OLD</b> Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F
22	12	3	<b>KISS ME</b> Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - F
23	4	18	<b>BABY ONE MORE TIME</b> Britney Spears - Baby One More Time Jive 41651 (pro single)-N
24	NEW		<b>GIRLFRIEND/BOYFRIEND</b> Blackstreet feat. Janet - Finally Interscope 90274 (pro single) - J
25	7	4	<b>NOTHING REALLY MATTERS</b> Madonna - Ray Of Light Maverick 46847 (CD Track) - P
26	13	6	<b>ALL NIGHT LONG</b> Faith Evans - Keep The Faith Bad Boy 73016 (comp 49) - N
27	38	7	<b>LOTUS</b> R.E.M. - Up Warner 9482 (comp 385) - P
28	59	7	<b>DIZZY</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 (pro single) - P
29	39	8	<b>I STILL BELIEVE</b> Mariah Carey - #1's Columbia 69670 (pro single) - H
30	49	6	<b>SECRET SMILE</b> Semisonic - Feeling Strangely Fine MCA 11733 (pro single) - J
31	63	7	<b>WAITING FOR THE TIDE</b> Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H
32	33	23	<b>YOU GET WHAT YOU GIVE</b> New Radicals - Maybe You've Been Brainwashed MCA 11858 (pro single)-J
33	32	9	<b>YOU STEPPED ON MY LIFE</b> Philosopher Kings - Famous, Rich and Beautiful Elektra 12262 (pro single)-P
34	26	2	<b>416/905</b> Maestro - Built To Last

<b>MA PL</b>	<b>35</b>	<b>27</b>	<b>11</b>	<b>DO YOU RIGHT</b> Joee - Truth Popular 3232 (pro single) - P
<b>100% Cancer</b>	<b>36</b>	<b>28</b>	<b>11</b>	<b>GIRL OF MY DREAMS</b> The Moffats - Chapter 1: A New Beginning EMI 95169 (comp 31) - F
<b>D</b>	<b>37</b>	<b>30</b>	<b>3</b>	<b>WE LIKE TO PARTY</b> Vengaboys - Upcoming: The Party Album Isba/DEP 5051 (CD Track) - J
<b>MA PL</b>	<b>38</b>	<b>29</b>	<b>8</b>	<b>SUCKS TO BE YOU</b> Prozzack - Hot Show Epic 80367 (comp 083) - H
<b>100% Cancer</b>	<b>39</b>	<b>24</b>	<b>13</b>	<b>BACK 2 GOOD</b> Matchbox 20 - Yourself Or Someone Like You Lava-92721 (pro single)-P
<b>MA PL</b>	<b>40</b>	<b>21</b>	<b>24</b>	<b>HANDS</b> Jewel - Spirit Atlantic 82950 (pro single)-P
<b>100% Cancer</b>	<b>41</b>	<b>20</b>	<b>11</b>	<b>AT THE STARS</b> Better Than Ezra - How Does Your Garden Grow EEG/Elektra (comp 384) - P
<b>MA PL</b>	<b>42</b>	<b>82</b>	<b>6</b>	<b>ONLY A FOOL</b> The Black Crowes - By Your Side Columbia 69361 (pro single) - H
<b>100% Cancer</b>	<b>43</b>	<b>85</b>	<b>25</b>	<b>ON A DAY LIKE TODAY</b> Bryan Adams - Little-track A&M/Universal 314 541 014 (promo CD)-J
<b>MA PL</b>	<b>44</b>	<b>83</b>	<b>11</b>	<b>ONE</b> Creed - My Own Prison BMG (pro single) - N
<b>100% Cancer</b>	<b>45</b>	<b>NEW</b>		<b>PRAISE YOU</b> Fat Boy Slim - You've Come A Long Way, Baby Skirt/EMI 66247 (CD Track) - F
<b>MA PL</b>	<b>46</b>	<b>44</b>	<b>21</b>	<b>FLY AWAY</b> Lenny Kravitz - 5 Virgin 45605 (pro single)-F
<b>100% Cancer</b>	<b>47</b>	<b>62</b>	<b>8</b>	<b>I'M NOT RUNNING ANYMORE</b> John Mellencamp - John Mellencamp Columbia 69602 (pro single) - H
<b>MA PL</b>	<b>48</b>	<b>70</b>	<b>23</b>	<b>ULLABY</b> Shawn Mullins - Soul's Core Columbia 69637 (CD track)-H
<b>100% Cancer</b>	<b>49</b>	<b>NEW</b>		<b>YOU GOT ME</b> The Roots w/ Erykah Badu - Things Fall Apart MCA 11948 (promo CD) - J
<b>MA PL</b>	<b>50</b>	<b>31</b>	<b>19</b>	<b>MIAMI</b> Will Smith - Big Willie Style Columbia 66863 (promo CD)-H
<b>100% Cancer</b>	<b>51</b>	<b>34</b>	<b>22</b>	<b>IT'S ALL BEEN DONE</b> The Barenaked Ladies - Stunt Reprise 46963 (pro single)-P
<b>MA PL</b>	<b>52</b>	<b>84</b>	<b>8</b>	<b>WHY DON'T YOU GET A JOB</b> Offspring - Americana Sony 69661 (CD Track) - H
<b>100% Cancer</b>	<b>53</b>	<b>93</b>	<b>19</b>	<b>BETTER GET USED TO IT</b> Big Sugar - Heated A&M/Universal 31454 (pro single)-J
<b>MA PL</b>	<b>54</b>	<b>51</b>	<b>11</b>	<b>NEVER GONNA GIVE UP</b> 3 Deep - Yes Yes ... No No Beat Factory 80012 (comp 30) - F
<b>100% Cancer</b>	<b>55</b>	<b>48</b>	<b>7</b>	<b>STAY THE SAME</b> Joey McIntyre - Stay The Same C2/Columbia 79103 (pro single) - H
<b>MA PL</b>	<b>56</b>	<b>50</b>	<b>9</b>	<b>C'EST LA VIE</b> B*Witched - B*Witched Epic 69751 (pro single) - H
<b>100% Cancer</b>	<b>57</b>	<b>53</b>	<b>6</b>	<b>SHIMMER</b> Shawn Mullins - Souls Core Columbia 69637 (CD Track) - H
<b>MA PL</b>	<b>58</b>	<b>67</b>	<b>11</b>	<b>JOINING YOU</b> Alanis Morissette - Supposed Former . . . Maverick 47094 - P
<b>100% Cancer</b>	<b>59</b>	<b>47</b>	<b>6</b>	<b>MY NAME IS</b> Eminem - The Slim Shady LP Aftermath/Interscope 90287 (pro single) - J
<b>MA PL</b>	<b>60</b>	<b>46</b>	<b>21</b>	<b>MALIBU</b> Hole - Celebrity Skin Geffen 25164 (pro single)-J
<b>100% Cancer</b>	<b>61</b>	<b>36</b>	<b>11</b>	<b>CHANGES</b> 2Pac - Greatest Hits Jive (CD Track) - N
<b>MA PL</b>	<b>62</b>	<b>43</b>	<b>56</b>	<b>HAVE YOU EVER ?</b> Brandy - Never Say Never Atlantic 63039 (pro single)-P
<b>100% Cancer</b>	<b>63</b>	<b>40</b>	<b>11</b>	<b>UP &amp; DOWN</b> Vengaboys - Dancepxress Vol.2 Isba/DEP (CD Track) - J
<b>MA PL</b>	<b>64</b>	<b>41</b>	<b>11</b>	<b>HOME ALONE</b> R. Kelly - R. Jive/BMG 41625 (CD Track) - N
<b>100% Cancer</b>	<b>65</b>	<b>42</b>	<b>10</b>	<b>WRITTEN IN THE STARS</b> Elton John & Leanne Rimes - Adia Rocket (pro single) - J
<b>MA PL</b>	<b>66</b>	<b>52</b>	<b>3</b>	<b>REAL LIFE</b> Bon Jovi - ED TV Soundtrack Reprise 47310 (promo CD) - P
<b>100% Cancer</b>	<b>67</b>	<b>74</b>	<b>22</b>	<b>PRETTY FLY (FOR A WHITE GUY)</b> The Offspring - Americana Columbia 69661 (pro single)-H

	<b>68</b>	72	19	<b>BELIEVE IN YOU</b> Amanda Marshall - City Of Angels O.S.T. 530/Epic 68871 (pro single)-H
	<b>69</b>	66	4	<b>ANYTHING BUT DOWN</b> Sheryl Crow - The Globe Sessions A&M 540959 (CD Track) - J
	<b>70</b>	NEW		<b>WHAT'S SO DIFFERENT</b> Ginuwine - 100% Ginuwine Sony 69598 (promo CD) - H
	<b>71</b>	NEW		<b>HEARTBREAK HOTEL</b> Whitney Houston - My Love Is Your Love Arista 19037 (promo CD) - N
	<b>72</b>	45	10	<b>CONTACT</b> Brooklyn Bounce - Re-Mixed Collection Attic EDL 60002 (promo CD) - J
	<b>73</b>	89	7	<b>FREAK OF THE WEEK</b> Marvelous 3 - Hey! Album Elektra 62375 (promo CD) - P
	<b>74</b>	68	33	<b>SAVE TONIGHT</b> Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H
	<b>75</b>	76	2	<b>COME FOR A RIDE</b> By Divine Right - Bless This Mess Nettwerk 30134 (comp 1) - F
	<b>76</b>	65	18	<b>FIREWORKS</b> Irrationally Hip - Phantom Power Universal 80813 (pro single)-J
	<b>77</b>	54	10	<b>FAITH OF THE HEART</b> Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360) - P
	<b>78</b>	57	18	<b>I'M YOUR ANGEL</b> R. Kelly & Celine Dion - R Jive/BMG 41625 - N
	<b>79</b>	55	25	<b>NOBODY'S SUPPOSED TO BE HERE</b> Deborah Cox - One Wish Arista 07822 (pro single)-N
	<b>80</b>	60	2	<b>FEEL ALRIGHT</b> Iroy Brown - Feel Alright EP Stickman/Aquarius Disco 18 (CD Track) - F
	<b>81</b>	79	8	<b>MARIA</b> Blonde - No Exit Beyond 7800 (pro single) - N
	<b>82</b>	88	4	<b>ALCOHOL</b> Bare Naked Ladies - Stunt Reprise 46963 (CD Track) - P
	<b>83</b>	81	10	<b>WILLIE DIXON SAID</b> Tom Cochrane - X Ray Sierra EMI 93924 (pro single) - F
	<b>84</b>	58	11	<b>DANCING IN THE KEY OF LOVE</b> Temperance - Hands of Time Hi Blax (pro single)
	<b>85</b>	69	11	<b>GOD MUST HAVE SPENT . . .</b> N Sync - N Sync RCA 74321 (pro single) - N
	<b>86</b>	80	30	<b>FROM THIS MOMENT</b> Shania Twain w/Bryan White - Come On Over Mercury/Universal 314 536 003 (promo CD)-J
	<b>87</b>	86	24	<b>THE SWEETEST THING</b> U2 - Best Of 1980-90 Mercury/Universal 314 534 613 (pro single)-J
	<b>88</b>	91	28	<b>JUMPER</b> Third Eye Blind - Self-titled Elektra-62012 (pro single)-P
	<b>89</b>	100	10	<b>KICKIN' MY HEART AROUND</b> Black Crowes - By Your Side Columbia 69361 (comp 081) - H
	<b>90</b>	73	10	<b>HOT SPOT</b> Foxy Brown - Chyna Doll Def Jam 314 558 933 - 2 (comp 570) - J
	<b>91</b>	56	4	<b>NEVER NEVER</b> D-Cru - The Outer World Dexter 006 777 (CD 1 track)
	<b>92</b>	61	7	<b>SILLY HO</b> TLC - Fan Mail BMG 26055 (promo CD) - N
	<b>93</b>	71	18	<b>TAKE ME THERE</b> Blackstreet & Maya - Rutgers O.S.T. Interscope 6494 (pro single) - J
	<b>94</b>	64	8	<b>WOULD YOU . . . ?</b> Touch & Go - Would You . . . Go To Bed With Me? V2 63881-27043-2 (promo CD) - N
	<b>95</b>	78	11	<b>NO MERCY</b> Khaleel - People Watching Hollywood HR6 2110-2 (comp 10) - J
	<b>96</b>	92	3	<b>DOWN SO LONG</b> Jewel - Spirit Atlantic 82950 (pro single) - P
	<b>97</b>	95	7	<b>THESE ARE THE TIMES</b> Dru Hill - Enter The Dru Island Music 524542 (Cd Track) - J
	<b>98</b>	96	20	<b>UNDER THE LIGHTHOUSE</b> Big Wreck - In Loving Memory Of . . . WEA 83032 (comp 364)-P
	<b>99</b>	77	24	<b>CAN I GET A . . .</b> Jay-Z w/Amil - Hard Knock Life Vol 2 Def Jam/Universal 558902 (pro single)-J
	<b>100</b>	97	29	<b>SOME KINDA WONDERFUL</b> Sky - Piece Of Paradise EMI 58732 (pro single)-F

## Ill health forces Stuart McAllister to leave HMV Board

On the heels of the sad news that Stuart McAllister will be leaving HMV's Board due to ill health is a report that HMV Media has made several management changes which completes the Group's Senior Executive team. It was also revealed that Alan Giles is now sole Chief Executive of the Group.

Joining the Board of HMV Media Group on May 1 will be David Kneale, who will take over from Giles as Managing Director of Waterstone's. Brian McLaughlin, Managing Director of HMV Europe, has been promoted to the board, and Neil Bright, Finance Director of the group since its formation last year, completes the Executive Board line-up.

McAllister, who has not been in the office since July of last year, had been Joint Chief Executive of HMV Media Group since its formation in March of

last year. He also had worldwide responsibility for HMV since 1987.

Peter Luckhurst, President of HMV North America, Chris Walker, Managing Director of HMV Asia Pacific, and Duncan Bell, Group Business Technology Director will now report directly to Giles.

HMV Media Group was formed in March 1998

## Ry Cooder has Canadian platinum

The Buena Vista Social Club, an album released by guitarist Ry Cooder on the Nonesuch World Circuit/Warner Music label in 1997, has been certified platinum (100,000 units).

What's more remarkable about this album is that Cooder went to Cuba to record the album, collaborating with a number of that country's great musicians, including 91-year old guitarist and vocalist Compay Segundo, 72-year old vocalist Ibrahim Ferrer and Omara Portuondo, whose performances on the bolero are considered second to none. The album also features Rubén González, who Cooder describes as "the greatest piano soloist I have ever heard in my life."

Compay Segundo is now in Canada (RPM - March 22/99), where he was scheduled to perform at Quebec City's Capitale Theatre (April 1) and Toronto's Music Hall (3), with Toronto-born flamenco jazz guitarist Robert Michaels who opens the show. Michaels has just come off a mall tour across Canada which has resulted in a significant change in sales figures for the album. A number of radio stations are now airing Utopia, the title track of his WEA album.

Cooder went back to Cuba last year where he produced a second album, The Buena Vista Social Club presents Ibrahim Ferrer. The album is being

## KISS 92FM's lineup beginning to fill up

Julie Adam, program director at Toronto's KISS 92FM, reports a few more additions to the station's programming and promotion staff.

Melanie Curtis is now in place as the new KISS music director. Drew Keith takes on the mantle of music director for the Toronto operation which includes KISS 92 and CHFI.

Also announced was the appointment of David Wannan as the new KISS 92 promotion director. He joins the station in mid-April.

as a result of the acquisitions of HMV and Dillons from EMI Group and Waterstone's from WH Smith Group.

As of January of this year, the Group operated 207 book stores, representing approximately 1.2 million total retail square feet, principally under Waterstone's and Dillons brand names and 272 HMV music stores in nine countries representing approximately 1.7 million total retail square feet, including 107 stores in the UK.

targeted for a summer release in Canada. Well-known filmmaker Wim Wenders (Wings Of Desire, Paris, Texas) has directed a documentary on Cooder's Social Club which will be in theatres to coincide with the release of the new album. An extensive world tour by the Buena Vista Social Club is expected to begin in the fall.



## TOP TWENTY

1. Shania Twain - Come On Over
2. Offspring - Americana
3. Britney Spears - One More Time
4. Big Shiny Tunes 3 - Various
5. '99 Grammy Noms Pop - Various
6. Cher - Believe
7. Much Dance '99 - Various
8. The Waterboy - Soundtrack
9. TLC - Fan Mail
10. Armageddon - Soundtrack
11. Women & Song 2 - Various
12. Silverchair - Ballroom
13. Limp Bizkit - Three Dollar
14. '99 Grammy Noms Rap - Various
15. Lauryn Hill - Miseducation
16. Everlast - Whitey Ford
17. Sabrina Teenage Witch - Soundtrack
18. Spice Girls - Good-Bye (EP)
19. Cruel Intentions - Soundtrack
20. Sky - Piece Of Paradise



## TOP TWENTY

1. Grammy Noms Pop - Various
2. Silverchair - Neon Ballroom
3. Britney Spears - One More Time
4. TLC - Fan Mail
5. Shania Twain - Come On Over
6. Cher - Believe
7. Offspring - Americana
8. Eminem - Slim Shady
9. Big Shiny Tunes 2 - Various
10. Grammy Noms Rap - Various
11. Sky - Piece Of Paradise
12. Collective Soul - Dosage
13. MC Mario Mixdown - Various
14. Lauryn Hill - Miseducation
15. Everlast - Whitey Ford
16. Much Dance '99 - Various
17. Cruel Intentions - Various
18. Sugar Ray - 14:59
19. Tragically Hip - Phantom
20. Andrea Bocelli - Romanza



Lunch with the Phantoms (l to r) Jonview Canada's Nick Florian, Delta Chelsea's Tom Price and Ken Gruber and soon-to-be Phantoms René Simard and Jeff Hyslop at recent Livent press scrum announcing new Phantom lineup. (photo by Tom Sandler)



Universal Music's Randy Lennox, Steve Kane and Ross Reynolds present Shania Twain with double diamond award for *The Woman In Me* and diamond award for *Come On Over* during recent date at Toronto's Air Canada Centre. (photo Barry Roden)

# WALT SAYS . . . !



with Elvira Capreese

**OOPS! . . . again!** Looks like history repeats itself for one guy who did the Oops-thing a number of years ago, and is out of work again. (EC: *Back to the drawing board!!!*) That's what happens! (EC: *What is that expression???*)

**There's life after . . . !!!** Good news finally! One of the nice guys in the business, whose career was unfortunately altered before his time, should be back with a smaller company, but nevertheless "back". He's from Montreal too, which makes it all the better. (EC: *Is his first initial B???*)

**Planet Oblivion!!!** The day it opened . . . guess who wasn't there? (EC: *I smell a curse!!!*) I guess they weren't attracting the crowds they could have! At the top of my list of places I never liked to go was this one! They must have sensed that because they never invited me! Nevertheless . . . good luck! (EC: *When IS the Film Festival???*)

**Redundancy creates more redundancy!!!** Back before most of this column's readers were even born, radio station music directors and sometimes even program directors knew the staff at the various local record stores by their first names. It was a practice to check out the stores and get a feel of what people were buying and that included singles. Then along came the consultants and radio lost touch with what was going on out on the street. Well, the same thing is happening to the record business. The new technology has created office nerds. They glue themselves to the tonnage of faxed and emailed reports and take it for granted that what they read is what's going on. There's one leader however, who is shaking things up in the office. He wants his troops in the field, to feel the pulse of the buyer, to discover trends themselves and to get to know the various store people by their first names. They could be surprised at what they might find. (EC: *They might even set the machinery in motion for a left-field hit!!!*)

**Like a tip sheet!!!** As we looked over the past 35 years of putting out RPM (EC: *If you're under 35, you weren't even born when this rag hired me!!!*) we noticed that back then there were tip sheets that

shot the news out immediately! Things have changed and because of computers and state of the art printing, we can bring RPM out in less time than those tip sheets took! (EC: *Information at the speed of sound!!!*) Stereo!

**You can't fuck a song!!!** I was ready for nod-off time at the David and Ed Mirvish production of Master Class which is running through to May 1 at Toronto's Royal Alexandra Theatre, when all of a sudden I thought I heard the word "fuck", not as plaintive as Jann Arden's "fucks", but nevertheless a bit jolting. But still I wasn't sure. A little while later Elizabeth Ashley who portrays the most controversial and naughty opera star ever, Maria Callas, spit out "You can't fuck a song," as she was reminiscing her mistressing with shipping czar Aristotle Onassis, who threw her up for the famous and probably worse lay, Jackie "O". And then I heard "All you offer me is a big, uncircumcised dick," and I thought, Hey! here's my kind of broad. Anyway, Ashley is throaty and witty and yes, naughty and I wish I had been as fortunate as RPM's Stan Klees to have spent an afternoon with this extraordinary diva who was once fired from La Scala. It's a mesmerizing production. Maybe even your kids will get a better idea on how to use that not-so-naughty word, by today's standards. (EC: *I don't believe you went on and on and on about a four letter word!!!*)

**More than I want to know!!!** We like to stay away from the politics of this industry, but unfortunately we get dragged into things from time to time! My phone has been ringing to keep me informed. But we write the news . . . not make it! So it's business as usual here at the 35 year old RPM.

We aren't going anywhere and we aren't about to change anything! We'll just go on pedalling our paper for another 35 years! (EC: *Captain Cancon!!!*)

**Gino's all heart!!!** It's nice to know there are people like Gino Empry. The guy's got a heart as big as all outdoors. It's very seldom we hear from people who move on, but Gino has become the keeper of rolls, keeping in touch with a bunch of people who have either moved into some other field or out of the country. He sends them updates of what's going on, and on a regular basis. It was Gino who reminded me that it was Dave Charles' 35th anniversary in radio, which coincides with RPM's 35 years of publishing. Gino also keeps in touch with B.J.Cook who is now living in Victoria and doing very well, thank you. So, if you think you're going to leave the business or move to another country, give Gino a call. He'll patch you into what's happening. (EC: *Friends are friends forever is Gino's motto!!!*)

**They wear it proudly!!!** It was heart warming to see Norman Jewison wearing his Order of Canada pin when he accepted his lifetime achievement award at the Oscars, and so was Celine Dion. Dan Ackroyd, who made a presentation at the Grammy's was also wearing his pin. And it's an attractive, eye-catching adornment that women can wear on their gown. It's a tremendous honour and the appointees to the Order of Canada should take great pride in showing off the respect this country has for them. And it all has to do with culture . . . Canadian culture. (EC: *It looks particularly good at foreign events!!!*)



## TOP 30

1. Neighbourhood - Sheryl Crow
2. The Stars - John/Rimes
3. What Can I Do - The Corrs
4. Ex-Factor - Lauryn Hill
5. Hotel - Whitney Houston
6. Maria - Blondie
7. Still Believe - Mariah Carey
8. Believe - Cher
9. Oasis - Lennie Gallant
10. Fragile - Jesse Cook
11. Daysleeper - R.E.M.
12. Chain - Corey Hart
13. Don't Impress - Shania Twain
14. Shelter - Rolling Stones
15. Everything - Adam Cohen
16. Down So Long - Jewel
17. Hands - Jewel
18. Not Running - John Mellencamp
19. Real Life - Bon Jovi
20. No Mercy - Khaleel
21. Band - Paul McCartney
22. Too Many Hands - Jim Cuddy
23. Sober - Jennifer Paige
25. Sunscreen - Baz Luhrmann
26. Only Lonely - Hootie/Blowfish
27. Vida Loca - Ricky Martin
28. 12 Years - Kim Stockwood
29. Life - Philosopher Kings
30. Cloud 9 - Bryan Adams

M M S

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Classical & Jazz

## MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



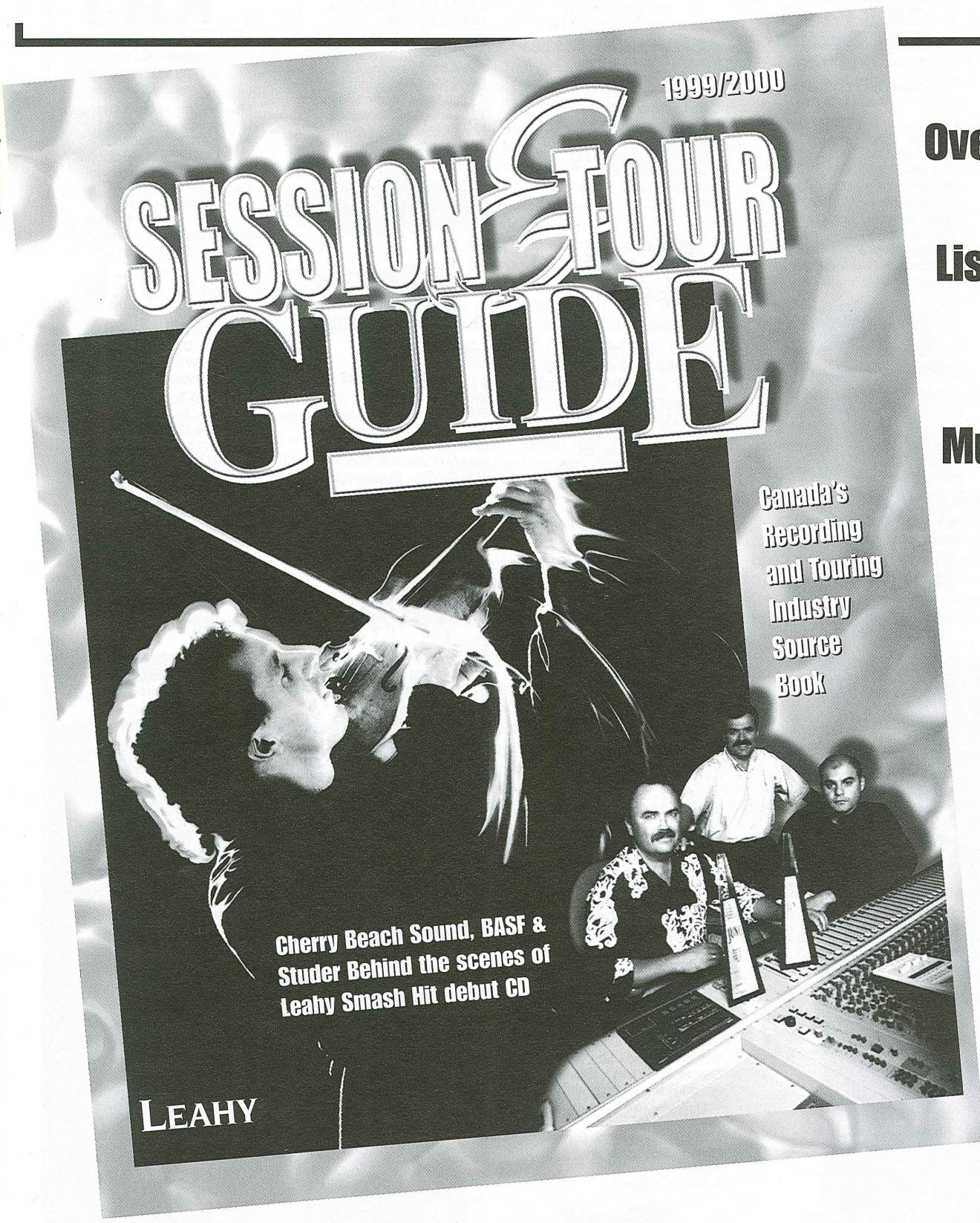
M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# NATIONAL RADIO REPORT

CHR

**POWER**  
**92.1**  
TODAY'S BEST MUSIC

EDMONTON

**CHAD MARTIN**  
DRIVE MYSELF CRAZY  
N'Sync

Animal Song - Savage Garden  
Believe - Cher  
No Scrubs - TLC  
Free - Baz Luhrmann  
Back 2 Good - Matchbox 20  
Angel Of Mine - Monica  
Every Morning - Sugar Ray  
Don't Impress - Shania Twain  
Lid - Crash Test Dummies  
Someday - M-Appear

**THE RIVER**  
**93.9 FM**

WINDSOR

**PAT TRAVERS**  
ANYTHING BUT DOWN  
Sherly Crow

Run - Collective Soul  
Slide - Goo Goo Dolls  
Unsent - Alanis Morissette  
Back 2 Good - Matchbox 20  
Memory Hotel - Stones/Matthews  
Lotus - R.E.M.  
Neighbourhood - Sherly Crow  
Free Girl - Tom Petty  
Down So Long - Jewel

**CKRD**  
700 AM 90.9 CABLE

RED DEER

**CASEY CUNNINGHAM**  
EVERYBODY'S FREE  
Baz Luhrmann

Every Morning - Sugar Ray  
Unsent - Alanis Morissette  
Love Song - Sky  
Sober - Jennifer Paige  
Run - Collective Soul  
Angel Of Mine - Monica  
Nothing Matters - Madonna  
Not Running - John Mellencamp  
Secret Smile - Semisonic  
Malibu - Hole

**YES**  
99.5 FM

SAULT STE. MARIE

**TIM ELLIS**  
DRIVE MYSELF CRAZY  
N'Sync

Believe - Cher  
Every Morning - Sugar Ray  
One More Time - Britney Spears  
Back 2 Good - Matchbox 20  
Side - Goo Goo Dolls  
Angel Of Mine - Monica  
All I Have - Backstreet Boys  
Have You Ever - Brandy  
Angel - Sarah McLachlan  
Stars - Better Than Ezra

# NATIONAL RADIO REPORT

**CKSY FM 95**  
The Perfect Music Mix

CHATHAM

**WALTER PLOEGMAN**  
LET ME LET GO  
Faith Hill

Believe - Cher  
Slide - Goo Goo Dolls  
The Stars / John/Rimes  
Every Morning - Sugar Ray  
Angel Of Mine - Monica  
Kiss - Sixpence None Better  
Run - Collective Soul  
To Give - Backstreet Boys  
The Same - Joey Mcintyre  
Unsent - Alanis Morissette

**102.1 Fox**  
TODAY'S BEST MUSIC

NORTH BAY

**MITCH BELANGER**  
- FREAK OF THE WEEK  
Marvelous 3

Not Running - John Mellencamp  
Lotus - R.E.M.  
Neighbourhood - Sherly Crow  
Free Girl - Tom Petty  
Every Morning - Sugar Ray  
What It's Like - Everlast  
Run - Collective Soul  
What You Give - New Radicals  
Dizzy - Goo Goo Dolls  
Willie Dixon - Tom Cochrane

**CKDR**  
AM 800 DRYDEN

BEN LUCAS

Lullaby - Shawn Mullins  
Slide - Goo Goo Dolls  
Hands - Jewel  
Been Done - Barenaked Ladies  
Believe In - Amanda Marshall  
Every Morning - Sugar Ray  
Gone - Adams/Melanie C.  
Fireworks - Tragically Hip  
Pretty Fly - Offspring  
Neighbourhood - Sherly Crow

**MIX 97**  
Quinte's Best Variety

BELLEVILLE

**TED BRADFORD**  
HARDEST THING  
98°

Every Morning - Sugar Ray  
Everybody's Free - Baz  
Luhrmann  
Been Done - Barenaked Ladies  
Bobcaygeon - Tragically Hip  
Fly - Lenny Kravitz  
Gone - Adams/Melanie C.  
Stars - Better Than Ezra  
Sucks To Be - Prozzak  
What It's Like - Everlast  
Believe - Cher

**101.1**  
THE RIVER

NIAGARA FALLS/BUFFALO

**RYAN PATRICK**  
SHE'S SO HIGH  
Tal Bachman

Kiss - Sixpence None Richer  
Hands - Jewel  
Back 2 Good - Matchbox 20  
Crush - Dave Matthews Band  
Maria - Blondie  
Anything - Sherly Crow  
Every Morning - Sugar Ray  
Unsent - Alanis Morissette  
Slide - Goo Goo Dolls  
Run - Collective Soul

**C103**

MONCTON

**MIKE SHANNON**  
EVERYBODY'S FREE  
Baz Luhrmann

Heavy - Collective Soul  
What It's Like - Everlast  
Every Morning - Sugar Ray  
Unsent - Alanis Morissette  
No Mercy - Khaleel  
Back 2 Good - Matchbox 20  
Fireworks - Tragically Hip  
Run - Collective Soul  
Neighbourhood - Sherly Crow  
Lotus - R.E.M.

**FM KX96**

BRANDON

**JIM JONES**  
GIRL OF MY DREAMS  
The Moffatts

Believe - Cher  
Kiss - Sixpence None Richer  
Lullaby - Shawn Mullins  
You Get - New Radicals  
Every Morning - Sugar Ray  
One More Time - Britney Spears  
Gone - Adams/Melanie C.  
Maria - Blondie  
The Stars - John/Rimes  
Angel - Sarah McLachlan

**106.9 XFM**  
london

**GREG ARN**  
WHAT'D YOU COME HERE  
Trina & Tamara  
My Name Is - Eminem  
Still Believe - Mariah Carey  
Girlfriend - Blackstreet  
Different - Ginuwine  
Believe - Cher  
Hotel - Whitney Houston  
Ex-Factor - Laurny Hill  
Angel Of Mine - Monica  
No Scrubs - TLC  
Welcome - Venga Boys

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OSHAWA

**SHAWN TURNER**  
PROMISES  
Cranberries

Every Morning - Sugar Ray  
Neighbourhood - Sherly Crow  
Shimmer - Shawn Mullins  
Secret Smile - Semisonic  
Run - Collective Soul  
Lotus - R.E.M.  
Kiss - Sixpence None Richer  
Giving - Sinead Lohan  
Time - Van Morrison  
Game - Cardigans

**103.1 Q**  
TODAY'S  
BEST  
MUSIC

WINNIPEG

ANDY ROSS

Unsent - Alanis Morissette  
Every Morning - Sugar Ray  
Angel - Sarah McLachlan  
Believe - Cher  
Sober - Jennifer Paige  
Back 2 Good - Matchbox 20  
Goodbye - Spice Girls  
Hands - Jewel  
Angel Of Mine - Monica  
One More Time - Britney Spears

**LG73**

VANCOUVER'S BEST MUSIC MIX

WAYNE DESCHOVER

Lid - Crash Test Dummies  
Love Song - Sky  
Alcohol - Barenaked Ladies  
Animal Song - Savage Garden  
Fly - Lenny Kravitz  
Every Morning - Sugar Ray  
A Little More Time - 'N Sync  
12 Years - Kim Stockwood  
Run - Collective Soul  
Believe - Cher

**COUNTRY**

**Country 105**  
**KHJ**

MONCTON

**DAWN GALLANT**  
MAYBE NOT TONIGHT  
Kershaw & Morgan

Miss A Thing - Mark Chesnutt  
Unbelievable - Diamond Rio  
Wrong - Martina McBride  
Hold On - John M. Montgomery  
Little White - Tim McGraw  
You Have It - Blackhawk  
Fly - The Wilkinsons  
Don't Impress - Shania Twain  
Beside Me - Jo Dee Messina  
Forever - Kenny Chesney

ROCK

**Q107**  
PURE ROCK

TORONTO

JEFF WOODS

Whiskey - Metallica  
Bobcaygeon - Tragically Hip  
Get A Job - Offspring  
One - Creed  
Heavy - Collective Soul  
Mas Tequila - Sammy Hagar  
Free Girl - Tom Petty  
Dead Girl - Rob Zombie  
You Blew Me Off - Bare Jr.  
What It's Like - Everlast

**The Lizard**  
FM 104.7

KELOWNA

JIM SCANLON

TROUBLE  
Jim Cuddy

Bobcaygeon - Tragically Hip  
 Falling - Eagle-Eye Cherry  
 Fool - Black Crowes  
 Come Over - 54:40  
 Shimmer - Shawn Mullins  
 Not Running - John Mellencamp  
 Malibu - Hole  
 Wonder - Jonny Lang  
 Joining - Alanis Morissette  
 Neighborhood - Sherly Crow

**KICK**  
Hot New Country 104.1

MIDLAND

**DERM CARNDUFF**  
AMAZED  
Lonestar

Shake Me - Deana Carter  
Forever - Kenny Chesney  
Everytime - Terri Clark  
Mama - Tracy Byrd  
Over You - Brooks & Dunn  
Think About - David Kersh  
Little Corner - Blackhawk  
Hands - Ty Herndon  
You Were Mine - Dixie Chicks  
All My Life - Jim Witter

**KIX**  
1150 CKX

BRANDON

**FRASER TUFF**  
SLAVE TO THE HABIT  
Shane Minor

Reason - Lee Ann Womack  
Meanwhile - George Strait  
Forever - Kenny Chesney  
You Were Mine - Dixie Chicks  
Busy Man - Billy Ray Cyrus  
Over You - Brooks & Dunn  
Powerful - Trisha Yearwood  
Drive Me - Sawyer Brown  
I Wish - Colin Aray  
All My Life - Jim Witter

**New Country Chat**

MEDICINE HAT

**JAMES RICHARDS**  
WRITE THIS DOWN  
George Strait

Anyone Else - Collin Raye  
Crying - Vince Gill  
Wish - Mark Wills  
Hillbilly - Montgomery Gentry  
Don't Need Me - Clint Black  
Lonely - Andy Griggs  
Enough - Patty Loveless  
Gone Crazy - Alan Jackson  
Woman - Shania Twain  
Little Corner - Blackhawk

# What's Happening

**Dett Does Duke** a presentation of the best of Duke Ellington's sacred concerts will be staged at the University of Toronto's Convocation Hall on April 29. The Nathaniel Dett Chorale under the direction of Brainerd Blyden-Taylor, will present an evening of rarely-performed sacred music by Ellington, a unique tribute in celebration of the 100th anniversary of the popular composer's birth. Joining the Dett Chorale will be conductor/arranger Ron Collier, who collaborated with Ellington himself, and jazz pianist Joe Sealy on a Wurlitzer electric piano once owned by Ellington and donated for this special performance by Collier. The date is a collaboration with the Nathaniel Dett Chorale, the only professional choral group dedicated to Afrocentric music and the Multicultural History Society of Ontario. For general information contact Joan Pierre at 416-340-7000.

**The Miller Stain Limit** continues its cross-Canada tour which began in Charlottetown on March 8. After a number of dates in Ottawa, North Bay, Sudbury and Thunder Bay, the band moves west to the State in Regina (April 6), Red Deer's Northill Inn (7), the Back Alley in Calgary (8), Chilliwack's Area 51 (9), Vertigo in Victoria (10), Kelowna's Flashbacks (12), The Generator in Prince George (14), and Edmonton's Sidetrack (15). The band is promoting their debut A&M album, Radiate. My Only Hope has been taken as the first single, which carries a full MAPL logo, and which is now at radio.

**Godsmack and Loudmouth** do a Lee's Palace

date in Toronto on April 12. A Boston-based band, Godsmack are on release with their self-titled album that has already spawned two chart singles, Keep Away and Whatever. Loudmouth are described as "rock fundamentalists", but there's not much more information available. The date is being promoted by Universal Concerts Canada.

**Montreal-based Belvedere Rock** has scheduled its Spring Tour '99 which will feature I Mother Earth with special guests Finger Eleven and The Killjoys, three hot Cancon bands. I Mother Earth has a brand new lead singer named Brian Byrne, who replaced Edwin, who is off on a solo career. The band will launch its new album during the tour. Their previous albums, Dig, released in 1993 went gold and the second release, Scenery And Fish, released in 1996 which spawned two hit singles, One More Astronaut and Another Sunday was certified double platinum and has now sold more than 250,000 copies. Originally from Toronto, Finger Eleven, formed in 1994 is promoting their debut album, Tip, which was produced by Arnold Lanni from Our Lady Peace. Above has been taken as a single. The Killjoys, who are Hamilton-based, won a Juno Award in 1996 for best new group. Their new album, Killjoys Live - One Night And The Morning After, will be released during the tour, which begins at The outpost in Thunder Bay (April 12), followed by the Ramada Inn/Cambrian Ballroom in Sault Ste. Marie (13), Nipissing University in North Bay (15), Sudbury's Big Thunder (16), Montreal's Café Campus (17), Kashmir in Quebec City (19-20), Sherbrooke's Café du Palais (21), Chicoutimi's Centre social de L'UQAC (23), Maquisart in Trois-Rivières (24), Fredericton's Capital Exhibit Centre (25), Chevy's in Moncton (26), Charlottetown's Myrons (28), the Marquee in Halifax (29-30) and Smooth Herman's in Sydney (May 1). Contact Isabelle Lamothe at Stratcom 514-985-5340.

**Mireille** will debut her new album, One Small Step, at Toronto's C'est What on April 29. She will be accompanied by Jason Wilson and Tabarruk. The album, produced by Perry Joseph is described as remaining "true to the Christian contemporary genre while playfully exploring other musical forms." For more information contact Mary A Music in Toronto at 416-467-8287.

**Blur goes Virtually Canadian** with a special Internet only net-cast on April 6 from Toronto's Palais Royale. The show will highlight songs from their new release, 13, which is now in stores. The British band's only Canadian concert date sold out in 13 minutes. The 70-minute performance, presented by Canoe's Jam Entertainment, is scheduled to begin at 9 pm (ET). Listeners will need the newest RealAudio plug-in to listen, which is available for download from the Real Networks site at [www.real.com](http://www.real.com) or by visiting the Virtually Canadian site. For more information contact John Walters at Virtually Canadian 416-364-6804, ext. 26, or Anastasia Saradoc at EMI 905-677-5050.

**Tony Award winner Mandy Patinkin** has a May 17 one performance only date at Toronto's Hummingbird Centre. He will be performing his new concert Mamaloshen, which translates as "Mother Tongue" and marks his return to the national concert stage after having recently enjoyed both a Broadway and off-Broadway success with the show. He is accompanied on the piano by Paul Ford and is joined on stage by violinist Saceka Matsuyama. The concert is a co-presentation of Hummingbird Centre/Corey Ross Productions. Contact Mary Ann Farrell at 416-393-7461. The recording of Mamaloshen, distributed by Warner Music Canada, recently won the Deutschen Schallplattenpreis, Germany's equivalent of the Grammy Award.

**Asian Dub Foundation**, a PolyGram/Universal recording band is set for an April 2 date at Toronto's Opera House, with guests Audio Active and DJ Hive. ADF, a British band, comprises founder Aniruddha Das (aka bassist Dr. Das), Deeder Zarnan (Master D, the band's MC), DJ John Pandit (Pandit G) Chandresonic, and Sanjay Taillor (aka Sun-J). The band is touring in support of its most recent album release, Rafi's Revenge. The date is a Universal Concerts Canada presentation. Contact Erin Smyth at 416-260-5700 ext. 308.

**The du Maurier Jazz Festival** held in downtown Toronto during June and July has lined three acts. The Oliver Jones Trio are headlining the festival with Dave Young on bass, Norman Marshall Villeneuve on drums and featuring Guido Basso on cornet. The concert will be held (July 4) at the Marquee at the corner of King and John streets. The Hot Antic Jazz Band plays two dates this year at the Colony Hotel, the festival's host hotel (July 3-4). Jazz pianist Marian McPartland plays the Montreal Bistro (June 25-26-27). Contact Joanne Smale Productions 416-922-4459, fax 416-924-0101.

**Alpha Yaya Diallo** is set to appear in concert at Toronto's Bamboo Club on April 21. Originally from Guinea, West Africa, Diallo's latest Wicklow/BMG album, The Message, won a Juno this year for best global album. He now calls Vancouver his home. Contact Jane Harbury at 416-466-5020.

**Sleater-Kinney and Tell Quell** as the opening act, have been rescheduled for a June 3 date at Toronto's Opera House. Sleater-Kinney, carrying the handle of "a potent punk rock band," was formed in 1994 in Olympia, Washington. They are currently on release with an album titled Dig Me Out. Contact Erin Smyth at Universal Concerts Canada 416-260-5700 ext. 308.

## SantheRecordMan

1500 Yonge Street - Toronto

### TOP THIRTY

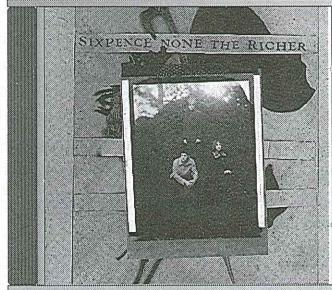
1. Andrea Bocelli - Sogno
2. Lauryn Hill - Miseducation
3. Life Is Beautiful - Soundtrack
4. Sarah Brightman - Eden
5. TLC - Fan Mail
6. Blur - 13
7. Van Morrison - Back On Top
8. Shania Twain - Come On Over
9. '99 Grammy Noms Pop - Various
10. Fat Boy Slim - Baby
11. Baz Luhrmann - Everybody
12. Britney Spears - One More Time
13. Cassandra Wilson - Traveling
14. Crash Test Dummies - Hand
15. Rushmore - Soundtrack
16. Sloan - Palais Royale
17. Carol Welsman - Swing Ladies
18. Andrea Bocelli - Romanza
19. Charlotte Church - Angel
20. Cruel Intentions - Soundtrack
21. Tragically Hip - Phantom
22. Ricky Martin - Vuelve
23. Violin Concertos - Mozart/Beethoven
24. Palestrina - Choral Works
25. Roots - Things Fall Apart
26. Big Shiny Tunes 3 - Various
27. Muchdance '99 - Various
28. Cher - Believe
29. Whitney Houston - My Love
30. Lenny Kravitz - 5

## HEAR @ Chapters

### TOP THIRTY

1. Van Morrison - Back
2. Sarah Brightman - Eden
3. Chieftains - Tears
4. Andrea Bocelli - Romanza
5. Robert Michaels - Utopia
6. Lucinda Williams - Wheels
7. Ry Cooder - Buena Vista
8. Wilco - Summer Teeth
9. Earle/McCoury - Mountain
10. Big Bad Voodoo Daddy - Same
11. Ruben Gonzalez - Introducing
12. Loreena McKennitt - Secrets
13. Lyle Lovett - Step Inside
14. Cher - Believe
15. Mo Keb - Just Like You
16. John Lee Hooker - Friends
17. Lauryn Hill - Miseducation
18. Grammy Noms Pop - Various
19. Pink Martini - Sympathetique
20. Britney Spears - One More Time
21. Afro-Cuban All Stars - Cuba
22. Colin James - Little Big Band
23. Yo Yo Ma - Simply Baroque
24. B\*Witched - Same
25. Philosopher Kings - Rich
26. Ani DiFranco - Up Up Up
27. Sinead Lohan - No Mermaid
28. Los Super Seven - Same
29. Billy Bragg/Wilco - Mermaid
30. John Corigliano - Red Violin

# New Releases

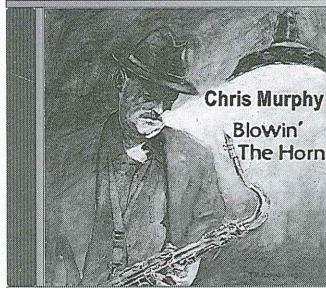


## SIXPENCE NONE THE RICHER

Self-titled

Squint/Sony-7017032616-H

The verbiage that comes with this package is enough to turn a potential listener off. Even the catalogue number goes beyond what's expected. Modern Pop? A little bit. Alternative Rock, same thing. The fact remains however is that this Austin, Texas band has a vocal and instrumental glitter that just doesn't fit any descriptive music genre. And that's not bad. To say they don't fit, is what makes the entertainment value that much more focused. Take the first single for instance. Kiss Me is definitely in the pop vein, and filled both the A/C and CHR appetite which is obvious. Take the first three tracks for instance with that mesmerizing vocal by Leigh Nash. Pretty powerful stuff and as the rather lengthy and difficult to understand and read liner notes points out, these three songs bleed into one another. Very nice. But the substance is really in Mat Slocum's penning of The Lines Of My Earth, and Sister, Mother. But then there's Puedo Escribir with Slocum doing the music writing bit with Dale Baker and J.J. Plasencio. But it's the lyrics, in English and Spanish that capture the essence here. But don't overlook Samuel Brinsley Ashworth's penning of I Won't Stay Long and Slocum's solo penning of Love. This is the band's third album, but it will no doubt capture an even larger audience than they had, particularly on this side of the border. Lots of celli and wicked guitar work by bandmember Slocum, and violins, which adds the necessary lushness to this left of centre band. By the way, the other member of the band is drummer Dale Baker. Produced by Steve Taylor, and giving credit where credit is due, Bob Clearmountain's signature mixing is evident. -WG



## CHRIS MURPHY

Blowin' The Horn

Speakeasy-3006

Our review copy states "File under Blues" but what's heard here is truly Rhythm & B, or simply bar band music. London, Ontario-based saxophonist Chris Murphy fronts an aggregation playing music that demands response...unless of course you're dead. It's raunchy, sometimes rowdy, but never rough.

The musicianship is highly tempered and the showmanship well enough honed for a Sudbury Saturday Night or a Paris, France soirée. Mostly MAPL content but universal enjoyment, especially track 7 with its compelling riffing on Mancini's Peter Gunn theme. Produced by Gary Kendall and Michael Fonfara. Various studios in Toronto, London and Stratford were used to record the album. Tracks 6, 10 and 13 were recorded with the Old Chicago Blues Band and produced by Jim Neil.

-BW

## BOBBY HUTCHERSON

Skyline

Verve-44-J

Here's proof that there really can be such a thing as a surfeit of riches. Vibes and marimba master Bobby Hutcherson again demonstrates his firm yet gentle attack on jazz oriented pop. He's joined by equally excellent musicians Geri Allen on piano, Christian McBride on bass, drummer Al Foster and Kenny Garrett on alto sax. And, there's the rub. A small aggregation such as this is at its best playing superior lounge style. With Mr. Garrett wailing however, the overall sound is rather that of several musicians competing for the spotlight. That isn't the case of course. It's simply that the combination of instruments isn't correct and the nine track programme lacks focus as a result. Even so, there are some fine moments to be enjoyed, mostly the love theme from Superman which is suitably ethereal in tone whilst down to earth in jazz values. No album graphic available. -BW

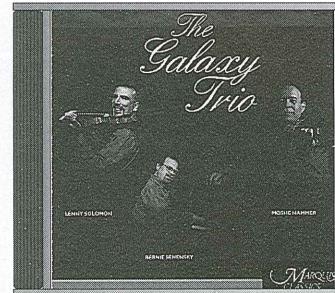
## THE GALAXY TRIO

Lenny Solomon, Bernie Senensky,

Moshe Hammer

Marquis Classics-7471-81223-F

There was a time when every major hotel had a Palm Court or Grille Room or Venetian Cafe where a small group, usually a trio, would play music that went beyond pop to hug jazz and gently kiss the classics. The Galaxy Trio revives the memory of those golden days. Violinists Lenny Solomon and Moshe Hammer and pianist Bernie Senensky combine their considerable artistry in a tastefully eclectic programme of delights that includes some



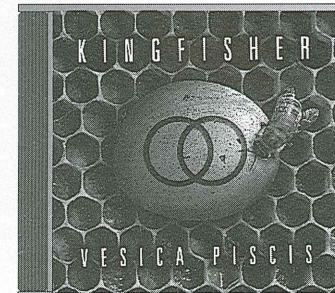
originals, some standards and a few lollipops. Any collection of music that includes Sous le Dome Epais from the opera Lakme and Under Paris Skies, the wonderfully nostalgic tune made famous by Edith Piaf, simply shouldn't fail to be popularly accepted. Double front racking for this one. Produced by Solomon with Wendy Tummon. Recorded by Michael Banton-Jones at Digital Music and Post. Mastered by Ted Carson at the Music Lane in Toronto. -BW

## KINGFISHER

Vesica Piscis

First Light Music-300402

Kingfisher is a wannabe mystic based in California (where else?) with an especial interest in the world of dreams. He has, in fact, set up a website for the exchange of dreams in hope of discovering a universal and possible



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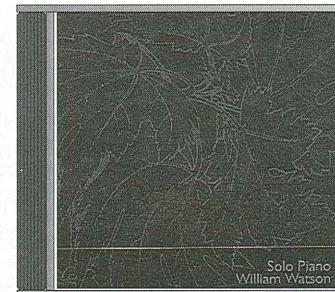
elemental thread to them that might hold a clue to further evolution of the species which he seems to believe is imminent. He is also a skilled musician and composer who, with this album, has set many of his, as yet half formed, thoughts to music. By and large he has succeeded. The themes of the ten tracks are reasonably melodious in deference to the arcane orchestrations though rather like what used to be experienced in the sixties when the flower children were at strength. One hates to rain on Kingfisher's parade but his music isn't original; only his intent. And, we're not too sure about that either. -BW

## WILLIAM WATSON

Burnham Woods

Burnham Woods Records-10022

Renaissance man/pianist William Watson performs his own miniatures in a delightful album of light programme music which he ascribes to his fascination with music "that is neither classical nor pop". They're all quite short and leave one waiting for the next but satisfied when the twelve selections are completed. The experience is rather like enjoying a box of small candies though it shouldn't be supposed that they're lollipops. Each one is true to its title, well constructed and, above all else, well played. So often miniatures are approached too lightly both in touch and appreciation. Mr. Wilson however, knows what he has written and performs them with requisite strength. The liner notes don't indicate what make of piano he's playing, but to our ears it sounds like a Chickering. For the record -- no pun intended -- our favourite track is Renoir: Boating Party. The painting after which it's titled is quite familiar; if there is any justice in the musical world, this composition,



played by Mr. Wilson or course, will some day be just as familiar...and beloved. -BW

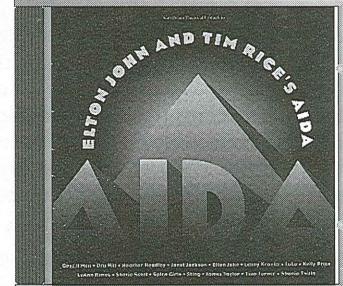
## ELTON JOHN & TIM RICE

- Pop

Aida

Rocket/Universal-524 628-J

It's hard to visualize Shania Twain performing other than Mutt Lange's lyrics, but there she is singing music by Elton John and lyrics written by Tim Rice on the too brief (1:41) Amneris' Letter. However, Lange gets credit as the producer of the vocals. Not that Twain is suffering from Lange's writing, but there's certainly a definite difference in her vocal approach and projection. And that's a positive critique. Written In The Stars, the Elton John Leann Rimes duet has made a crossover star of Rimes. The country twang has all but



disappeared as she patches into the genius of John's music and Rice's lyrics. The performances here are exceptional, particularly John's duet with Janet Jackson on I Know The Truth and The Messenger, a duet with an amazing voice from the past, Lulu. Includes solo performances by Sting (Another Pyramid), Spice Girls (My Strangest Suit), Boyz II Men (Not Me), Lenny Kravitz (Like Father Like Son), James Taylor (Now I Know You), Heather Headley, a member of the stage cast (Elaborate Lives), a gangbuster track by Tina Turner featuring Angelique Kidjo (Easy As Life), and Elton John, Headley and Sherie Scott (A Step Too Far). The music is from Walt Disney's new stage musical adapted from the well known Verdi Opera, Aida. The musical will be mounted in Chicago in the fall and is expected to move to Toronto before it goes to Broadway. The tracks are by various producers with Phil Ramone getting credit as executive producer. -WG

## ALBUM PICK

### ANDREA BOCELLI

Sogno

Polydor/Universal-547 222-J

- Classical

Bocelli has been lovingly tagged as "the tenor of the times," which was coined after the success of Romanza. Now, he adds the icing on the cake with an incredible outflowing of passion and yes, even some theatrics which might not arouse classical music purists, but there's one thing for sure, Bocelli has the masses in the palm of his hand. Sogno, and it's a bit of a stretch to categorize the album as classical, but tenors for the most part, are part and parcel of the world of opera, liturgies, sonatas, Bach, Beethoven, Mozart, Haydn and so on, so there he is, classified as a classical artist, which shouldn't be too denigrating to a pop artist who happens to be a tenor. The Prayer, sort of a pop/liturgy offering recorded for the soundtrack of the animated film A Quest For Camelot, came to life when Bocelli and Celine Dion performed it on the Academy Awards show this past month. Needless to say, it immediately became a monster hit with A/C programmers. Interesting too is that this particular track was produced by David Foster, who has been referred to as a "pop music wizard". Sorry, no Cancun cigar here. Religious music aside, what we have here are romantic ballads, Italian style naturally, and those penetrating Bocelli vocals create just the right serving of angst with the proper emotion to capture the imagination. He has a couple of other duets that fit in beautifully: O Mare E Tu with new Portugal talent Dulce Pontes and a breathless coupling with Italian superstar Eros Ramazzotti on Nel Cuore Lei. But don't overlook A Mio Padre which Bocelli wrote with producer Mauro Malvasi and, which was taken from a letter Bocelli wrote to his father, a very powerful and penetrating message. -WG





# Top 100 CDs

## **Record Distributor Codes:**

**BMG - N      EMI - F      Universal - J**  
**Polygram - Q      Sony - H      Warner - P**

**Compiled from retail and radio station reports.**

- indicates biggest mover

TW LW WO APRIL 5, 1999

MAPL: Indicates album has some Cancon

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## COUNTRY

**Paul Brandt's new single**, That's The Truth, is now at radio. This is the first time Brandt has worked with producer Chris Farren, whose credits include Deana Carter, Kevin Sharp and the Warren Brothers. Brandt first made an impact with country radio programmers on both sides of the border in 1996. The Calgary singer/songwriter won his first ever awards the next year when he swept the Big Country Awards, winning five awards for male vocalist, country artist, single and video for My Heart Has A History and album for Calm Before The Storm. That was in 1997. Each of his succeeding singles topped the RPM Country 100 and all of which saw significant chart action in the U.S. Warner Music's Randy Stark was among the Canadian delegation attending the recent CRS30 ASCAP luncheon in Nashville, where Brandt performed several new songs, including That's The Truth. He was accompanied by a nine piece band including a three piece horn section. His performance "left the Canadian and American radio programmers stunned at the quality of the songs and the comfort with which he delivers them," reports Stark. "He exuded confidence, competence and star quality proving to all in attendance that 1999 is sure to be Paul Brandt's year . . . and that's the truth."

**Kenny Chesney** squeezes up to #1 from #2 with How Forever Feels, the latest single from his BNA album, I Will Stand, which was produced by Buddy Cannon and Norro Wilson. The single was written by Wendell Mobley and Tony Mullins. The album (RPM New Releases - March 15/99) is already chalking up sales at retail.

**Shania Twain** has the big mover this week for obvious reasons. Man! I Feel Like A Woman jumps up to #39 from #79 after only two weeks on the chart. This is another song that both Twain and her

husband, "Mutt" Lange wrote. The track was taken from her Mercury album Come On Over, produced by Lange, that has enjoyed 70 weeks on the RPM Country Albums chart and consistently holds down the #1 position. There has also been much A/C action on tracks from this album, most notably That don't Impress Me Much, which still holds on the RPM Country 100 (#27) after 17 weeks.

**The Wilkinsons are back** with the most added single this week. Boy Oh Boy, the latest track from their Giant album Nothing But Love, enters the chart at #71 and is the follow-up to Fly (The Angel Song) which is now descending the chart (#72), their second #1 single which topped the chart on Jan. 25 of this year. Their first #1 was 26 Cents (Aug. 17/98). The Wilkinsons, originally from the Trenton, Ontario area are now living in Nashville. They have been consistently honoured with SOCAN #1 plaques and will be touring the U.S. this summer, with possible Canadian dates as well.

**George Fox** is back on the chart, this time with How Do I Get There From Her (#86), a song he wrote with his producer Kim Tribble. The track is included on his WEA album, Survivor. Fox is currently in Australia, his third trip in 14 months (RPM - March 29/99). He has a packed tour itinerary when he returns beginning with a major blanketing of the maritimes.

**Albertan Shirley Lange** hits the chart with her CD single, This Time, a Lange original which is the title track of her upcoming album. The new single follows The One You Used To Love which served to introduce Lange to country programmers and which charted for several weeks on the RPM

Country 100. Lange's upcoming album, an independent release, was produced by John Thiel and recorded at Calgary's Sundae Sound. A video of the single, directed by Robert Cuffley is now available. The single enters the chart at #89.

**Marv Gunderson**, program director at Country 95.5 FM (CHLB) in Lethbridge will reportedly be moving to sister station CKTA, which has a classics hits format, as morning personality over the next couple of months. He will also be doing the music for both stations.

**750 CJVR does it again**, taking the fan's choice radio station of the year award for the 4th consecutive year. The honours were bestowed on the Melfort station at the Saskatchewan Country Music Awards which were held in Regina recently. Other nominees in that category were CJWW Saskatoon, CKRM Regina, CHMX Regina and CJGX Yorkton. Cal Gratton, music director at CJVR for the past 13 years, took home three awards which were for music director, on-air personality and country music person of the year. In accepting Team CJVR's station of the year award, station manager Gary Fitz took the time to pay tribute to an old friend in broadcasting; "I had the privilege of working with a man who taught me the values of country music . . . introduced me to Canadian talent, Saskatchewan talent . . . it's one of the reasons I promote it . . . and the man was Fred King." Fitz also accepted CJVR's 5th straight SCMA board of directors selection for radio station "Award of Merit," an award shared with CKRM Regina.

**Sons Of Maxwell** have been showing an impressive pattern of adds for their single And We Dance which is being tracked by Paul Kennedy. The

COUNTRY continued on page 12

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## COUNTRY continued from page 11

track was taken from their recently released album, *The Neighbourhood* (RPM New Releases - March 29/99). The brother duo of Dave and Don Carroll are originally from Timmins, Ontario but now call Halifax their home. The album was produced by Tim Feswick and recorded at Dartmouth's SoundPro Studios.

**Montgomery Steele** is releasing Debbie Darlene as his next single. This is his first release this year and is already a Top 10 hit in the U.S. on the TransAmerica Broadcasting chart where it was #9 last week. The new single is the follow-up to *Red Wine Kisses*, now descending the chart (#37) after 27 weeks of charting. Four singles, taken from Steele's album, *First Time Out*, have charted, and his research indicates that his album is the first 100 per cent Cancon debut album to have four Top 30 consecutive hits, which should gain him a place in Canadian country music history.

**The Spurs**, an Ottawa band, has been gaining in popularity in both Canada and Europe. Easy 1,2,3, their debut single, bullets up to #44 on the RPM Country 100 this week and is currently playlisted in the UK and Ireland and a number of European countries including Norway, Denmark, Holland, the

Netherlands, Belgium, Germany and France. Don Grashey, who produced the single, has also been receiving reports on the single's progress from as far away as Australia and Uruguay in South America.

**Kevin Warra** has a solid European connection. He pulled a Holland hat trick recently with three tracks from his *Horseplay* Album appearing on the Country Express, hosted by Ries Verwijmeren. Texas Two Step was #1 with Baby That's Alright at #12 and The Magic of Tennessee at #22. Texas Two Step is currently at #12 on the RPM Country 100 after 12 weeks of charting.

**The Merritt Mountain Festival**, one of the most successful country festivals in western Canada has begun pencilling in the lineup for this year (July 15-16-17-18). Firmed are Julian Austin, Kenny Rogers, Lee Ann Womack, Heather Myles, Dwight Yoakam, Deana Carter, Diamond Rio, Toby Keith, Big House, and Ian Tyson.

**Dan Hill**, who has carefully and quite successfully moved into writing country music songs, makes his first impact. He is the co-writer, along with Keith Stegall, of the Sammy Kershaw and Lorrie Morgan current hit *Maybe Not Tonight*. The song has that recognizable Hill influence with an effective and haunting steel guitar giving the vocals that hurtin' property.

## RPM COUNTRY ALBUMS

TW LW WO APRIL 5, 1999 MAPL: Indicates album has some Cancon

1	1	70	<b>SHANIA TWAIN</b>	MA PL	21	21	35	<b>COLLIN RAYE</b>	Walls Came Down
			Come On Over					Epic-68876-H	
			Mercury/Universal-314-536-003-J						
2	5	2	<b>GEORGE STRAIT</b>	MA PL	22	27	2	<b>KENNY CHESNEY</b>	Everywhere We Go
			Always Never The Same					BNA-67655-N	
			MCA Nashville-70050-J						
3	2	58	<b>DIXIE CHICKS</b>	MA PL	23	22	17	<b>BILLY RAY CYRUS</b>	Shot Full Of Love
			Wide Open Spaces					Mercury/Universal-558 347-J	
			Monument-68195-H						
4	4	18	<b>VARIOUS ARTISTS</b>	MA PL	24	26	17	<b>PRINCE OF EGYPT O.S.T.</b>	Various Artists
			CMT Canada 99					Dreamworks 50045 - J	
			BMG 62708 - N						
5	3	19	<b>GARTH BROOKS</b>	MA PL	25	24	19	<b>DEANA CARTER</b>	Everything's Gonna Be Alright
			Double Live					Capitol 211429 - F	
			Capitol 97424 - F						
6	9	5	<b>MARK CHESNUTT</b>	MA PL	26	23	41	<b>BROOKS &amp; DUNN</b>	If You See Her
			I Don't Want To Miss A Thing					Arista-18865-N	
			Decca/MCA Nashville-70035-J						
7	7	47	<b>FAITH HILL</b>	MA PL	27	25	9	<b>MAVERICKS</b>	Trampoline
			Faith					MA-70018-J	
			Warner Bros.-46790-P						
8	8	21	<b>VARIOUS</b>	MA PL	28	35	2	<b>SAWYER BROWN</b>	Drive Me Wild
			Touched By An Angel O.S.T.					Curb-71902-F	
			Sony 68971 - H						
9	6	6	<b>HARRIS/PARTON/RONSTADT</b>	MA PL	29	32	52	<b>JO DEE MESSINA</b>	I'm Alright
			Trio II					Curb-77904-F	
			Elektra-62775-P						
10	10	43	<b>HOPE FLOATS O.S.T.</b>	MA PL	30	31	41	<b>REBA McENTIRE</b>	If You See Him
			Various Artists					MCA Nashville-70019-J	
			EMI-93402-F						
11	12	31	<b>THE WILKINSONS</b>	MA PL	31	30	42	<b>GARTH BROOKS</b>	Limited Series Box Set
			Nothing But Love					Capitol-94572-F	
			Giant-24699-P						
12	14	11	<b>PRALIE OYSTER</b>	MA PL	32	29	67	<b>GARTH BROOKS</b>	Sevens
			What Is This Country					Capitol-7243-66599-F	
			VIR-4321-62408-N						
13	17	97	<b>SHANIA TWAIN</b>	MA PL	33	NEW		<b>EVANS/MCBRIDE/MCREADY/MORGAN</b>	CMT All Access: Girls Night Out
			The Woman In Me					BNA-67791-N	
			Mercury/Universal-314-522-886-J						
14	15	22	<b>DIAMOND RIO</b>	MA PL	34	36	12	<b>T.GRAHAM BROWN</b>	Wine Into Water
			Unbelievable					Platinum-9346	
			Arista-67622 - N						
15	11	12	<b>SARA EVANS</b>	MA PL	35	33	23	<b>BLACKHAWK</b>	The Sky's The Limit
			No Place That Far					Arista Nashville-07822-18872	
			RCA-67653-N						
16	13	35	<b>TRISHA YEARWOOD</b>	MA PL	36	32	2	<b>STEVE EARLE/THE DEL McCOURY BAND</b>	The Mountain
			Where Your Road Leads					E Squared-1064	
			MCA-70023-J						
17	16	31	<b>VINCE GILL</b>	MA PL	37	38	43	<b>TERRI CLARK</b>	How I Feel
			The Key					Mercury/Universal-314 558 211-J	
			MCA Nashville-70017-J						
18	20	29	<b>ALABAMA</b>	MA PL	38	40	78	<b>PAUL BRANDT</b>	Outside The Frame
			For The Record: 41 Number One Hits					Reprise-46635-P	
			RCA-76332-N						
19	19	28	<b>TRACY LAWRENCE</b>	MA PL	39	34	45	<b>LEANN RIMES</b>	Sittin' On Top Of The World
			The Best Of Tracy Lawrence					Curb-77901-F	
			Atlantic-83137-P						
20	18	28	<b>ALAN JACKSON</b>	MA PL	40	39	26	<b>TAMMY WYNETTE - REMEMBERED</b>	Various Artists
			High Mileage					Elektra-62277-N	
			Arista-18877-N						



### VIDEO & INSTANT TOP FORTY

1. Forever - Kenny Chesney
2. Drive Me - Sawyer Brown
3. Shake Me - Deana Carter
4. Enough - Patty Loveless
5. Anyone Else - Collin Raye
6. Horizon - Farmer's Daughter
7. Woman - Shania Twain
8. Everytime - Terri Clark
9. Better Man - Warren Bros
10. The Stars - John/Rimes
11. Love - Stephanie Beaumont
12. Bells - The Rankins
14. Fly - The Wilkinsons
15. Hillbilly - Montgomery Gentry
16. Someone - Jamie Warren
17. You Were Mine - Dixie Chicks
18. No Place - Sara Evans
19. Triple Threat - Rick Tippe
20. Single - Chely Wright
21. Take Me - Lari White
22. Ordinary Life - Chad Brock
23. Whatever - Martina McBride
24. About Time - Julie Reeves
25. Comes Around - Mahones
26. Old Joe Clark - Barrage
27. Baby - Claudia Church
28. Hands - Ty Herndon
29. What Can I Do - The Corrs
30. Your Song - Garth Brooks
31. Somebody's There - Kinleys
32. I Was - Neal McCoy
33. Good-Byes - SheDaisy
34. Teardrops - Steve Wariner
35. Heart - Billy Ray Cyrus
36. Tore Up - Wade Hayes
37. What - Sons Of The Desert
38. One - Hawg Wylde
39. Slave - Shane Minor
40. Inside Out - Linda Davis

### BREAKOUT VIDEO

Hillbilly Shoes - Montgomery Gentry

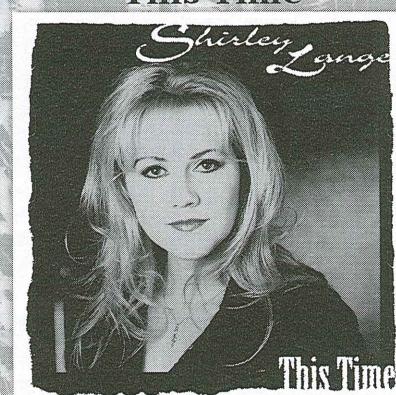
### PICK HIT

Two Teardrops - Steve Wariner

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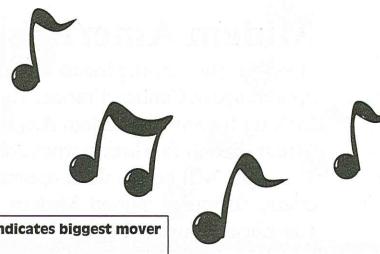
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**Record Distributor Codes:**

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Universal - J

**COUNTRY 100**
**Canada's Only National 100 Country Survey**
**Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)**


TW LW WO April 5, 1999

Rank	Week	Weeks	Title	Artist
1	2	12	<b>HOW FOREVER FEELS</b>	Kenny Chesney/Will Stand/pro single-N (W.Mobley/T.Mullins) B.Cannon/N.Wilson (BNA)
2	5	10	<b>MEANWHILE</b>	George Strait/One Step At A Time/CD track-J (J.F.Knoblock/W.Holyfield) T.Brown/G.Strait (MCA)
3	3	12	<b>I'LL THINK OF A REASON LATER</b>	Lee Ann Womack/Some Things/CD track-J (F.Martin/T.Nichols) M.Wright (Decca)
4	1	18	<b>POWERFUL THING</b>	Trisha Yearwood/Where Your Road Leads/pro single-J (A.Anderson/S.Vaughn) T.Brown/T.Yearwood (MCA)
5	6	19	<b>BOSSY MAN</b>	Billy Ray Cyrus/Shot Full Of Love/pro single-J (B.Regan/G.Teren) J.Kelton/K.Stegall (Universal)
6	9	10	<b>I CAN'T GET OVER YOU</b>	Brooks & Dunn/If You See Her/pro single-N (R.Dunn/T.McBride) D.Cook/K.Brooks/R.Dunn (Arista)
7	10	12	<b>DRIVE ME WILD</b>	Sawyer Brown/Upcoming/pro single-F (Miller/Hubbard/Lawlor) Miller/McAnally (Curb)
8	8	11	<b>BLUE HORIZON</b>	Farmer's Daughter/This Is The Life/pro single (Meissner/Leiske/Kelman/Samograd) Ramaer/Daughters
9	12	7	<b>ALL MY LIFE</b>	Jim Witter/No album/pro single-F (J.Witter/S.Warner) C.Howard (Curb)
10	4	20	<b>NO PLACE THAT FAR</b>	Sara Evans/Self-titled/pro single-N (S.Evans/T.Shapiro/T.Martin) N.Wilson/B.Cannon (RCA)
11	11	17	<b>KEEPIN' UP</b>	Alabama/For The Record/CD track (Owen/Gentry/Fowler/Rogers) Cook/Alabama (RCA)
12	7	12	<b>YOU WERE MINE</b>	Dixie Chicks/Wide Open Spaces/pro single-H (E.Erwin/M.Seidel) P.Worley/B.Chancey (Monument)
13	14	5	<b>KEEP ON DREAMING</b>	Prairie Oyster/What Is This Country/CD track-N (J.Besen/J.P.Daniel) Prairie Oyster/M.Pool (ViK)
14	21	9	<b>THERE YOU WERE</b>	John Landry/No album/Spin comp (J.Landry/F.Hale) J.R.Hutt (Spin)
15	15	8	<b>CAN'T GET ENOUGH</b>	Patty Loveless/Self-titled/pro single-F (Day/Rambeaux/Glaz) E.Gordy Jr. (Epic)
16	16	9	<b>LOVE AIN'T LIKE THAT</b>	Faith Hill/Faith/CD track-P (T.Gaetano/J.Masters) B.Gallimore/F.Hill (Warner Bros)
17	17	6	<b>GONE CRAZY</b>	Alan Jackson/High Mileage/pro single-N (A.Jackson) K.Stegall (Arista)
18	18	12	<b>HANDS OF A WORKING MAN</b>	Ty Herndon/Big Hope/pro single-H (D.W.Williams/J.Collins) B.Gallimore (Epic)
19	19	11	<b>YOU STILL SHAKE ME</b>	Deana Carter/Everything's Gonna Be.../CD track-F (L.Satcher/T.Roulier) C.Farrer/D.Carter (Capitol)
20	24	9	<b>SH'E'LL FIND SOMEONE TO ...</b>	Jamie Warren/Just Not The Same/pro single (J.Warren/M.Dineen) J.R.Hutt (Tookip)
21	27	8	<b>EVERYTIME I CRY</b>	Terri Clark/How I Feel/pro single-J (B.Regan/K.Staley) K.Stegall (Mercury/Universal)
22	23	10	<b>YOU WON'T EVER BE LONELY</b>	Andy Griggs/Self-titled/comp 60-N (A.Griggs/B.Jones) D.Malloy/J.G.Smith (RCA)
23	25	4	<b>TRIPLE THREAT</b>	Rick Tippe/Shiver 'n Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)
24	28	5	<b>ANY ONE ELSE</b>	Collin Raye/The Walls Come Down/CD track-H (R.Foster) P.Worley/B.J.Walker/C.Raye (Epic)
25	13	18	<b>I DON'T WANT TO MISS A THING</b>	Mark Chesnutt/Wherever You Are/CD track-J (D.Warren) M.Wright (Decca)
26	32	5	<b>HILLBILLY SHOES</b>	Montgomery Gentry/No album/pro single-H (M.Geiger/W.Mullis/B.Taylor) J.Scaife (Columbia)
27	22	17	<b>THAT DON'T IMPRESS ME MUCH</b>	Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Universal)
28	34	10	<b>ORDINARY LIFE</b>	Chad Brock/Self-titled/comp 384-P (B.Baker/C.Harrington) N.Wilson/B.Cannon (Warner Bros)
29	30	12	<b>TEXAS TWO STEP</b>	Kevin Waara/Horseplay/CD track (K.Waara/G.Nelms/M.Koore) M.Rhythm Cats (Rhythm Cats)
30	35	8	<b>WISH YOU WERE HERE</b>	Mark Willis/Title track/pro single-J (Ewing/Anderon/Moore) Chamberlain (Mercury/Universal)
31	31	8	<b>YOU DON'T NEED ME NOW</b>	Clint Black/Nothin' But The Tailights/pro single-N (C.Black/S.Russell) C.Black/J.Stroud (RCA)
32	20	25	<b>HOLD ON TO ME</b>	John Michael Montgomery/Leave A Mark/CD track-P (B.Daly/W.Rambeaux) C.Petco/J.M.Montgomery (Atlantic)
33	39	7	<b>DON'T COME CRYING TO ME</b>	Vince Gill/The Key/pro single-J (V.Gill/R.Nielsen) T.Brown (MCA)
34	26	11	<b>I LOVE HOW YOU LISTEN TO ME</b>	Beverley Mahood/Girl Out Of.../pro single (Mahood/Hiller/Millar) R.J.Hutt (Spin)

Polygram - Q

Sony - H

Warner - P

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35	36	20	<b>UNBELIEVABLE</b>	Diamond Rio/Title track/CD track-N (A.Anderson/J.Steele) M.D.Clupe/Diamond Rio (Arista)
36	38	11	<b>I CAN'T PUT YOUR MEMORY TO BED</b>	Gil Grand/Famous First Words/CD track (G.Grand/B.Hill) B.Hill (Monument)
37	29	27	<b>RED WINE KISSES</b>	Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)
38	44	10	<b>WHAT'S THE MATTER WITH YOU BABY</b>	Claudia Church/Small Town Girl/comp 384-P (B.N.Chapman/R.Boffo) R.Crowell (Reprise)
39	79	2	<b>MAN! I FEEL LIKE A WOMAN</b>	Shania Twain/Come On Over/CD track-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)
40	40	10	<b>BETTER MAN</b>	Warren Brothers/Beautiful Day In The .../comp 60-N (B.Warren/B.Warren/G.Nicholson) C.Farren (BNA)
41	48	6	<b>SH'E'S SITTIN' PRETTY</b>	Reese Kleibaer/Where I Come From/CD track (C.Rawson/D.McTaggart/T.Brown) D.Pomeroy (Wolfe Lake)
42	49	8	<b>ONE AND ONLY</b>	Hawg Wyde/Wildest Dreams/CD track (N.Clemis/D.O'Hopwood) H.Klopak (HWR)
43	45	7	<b>I'M LEAVING</b>	Aaron Tippin/What This Country Needs/pro single-N (Barker/Harbin/Lewis) McMahin/Tippin (Lyric Street)
44	51	7	<b>EASY 1,2,3</b>	The Spurs/No album/pro single (P.Holmes) J.Dooher/P.Holmes (Golden Eagle)
45	53	5	<b>WITH YOU</b>	Lila McCann/Something In The Air/comp 388-P (M.Hendrix/R.L.Bruce) M.Spiro (Asylum)
46	52	4	<b>MAYBE NOT TONIGHT</b>	Sammy Kershaw w/Lorie Morgan/Title track/comp 57 (K.Stegall/D.Hill) K.Stegall (Mercury)
47	50	9	<b>SAY ANYTHING</b>	Shane McAnally/Self-titled/pro single-F (S.McAnally/R.Herring) R.Herring/M.Bright (MCC)
48	37	22	<b>SOMEBODY'S OUT THERE WATCHING</b>	The Kinleys/Touched By An Angel/pro single-H (Lerner/Golde/Booker) Haselden/Zavitzon (Epic)
49	87	2	<b>BETTER OFF BROKEN</b>	Lisa Brokop/When You Get .../CD track-H (L.Brokop/C.Rawson/H.Burton) D.Huff/P.Worley (Columbia)
50	42	17	<b>LONG HARD RIDE</b>	Montana Moon/Underneath The Moon/comp 376-F (MacDonald/Wheeler) Prescott/Wheeler (Popular)
51	54	6	<b>I WAS</b>	Neal McCoy/The Life Of The Party/comp 388-P (C.Black/P.Vassar) K.Lehring (Atlantic)
52	33	19	<b>WRONG NIGHT</b>	Reba/If You See Him/pro single-J (J.Leo/R.Bowles) D.Malloy/R.McEntire (MCA)
53	43	19	<b>FOR A LITTLE WHILE</b>	Tim McGraw/Everywhere/pro single-F (Vassar/Mandile/Vandiver) Gallimore/Stroud/McGraw (Curb)
54	41	12	<b>WHEN MAMA AIN'T HAPPY</b>	Tracy Byrd/I'm From The Country/pro single-J (R.Giles/D.Godard/T.Michaels) T.Brown (MCA)
55	47	21	<b>STAND BESIDE ME</b>	Jo Dee Messina/I'm Alright/pro single-F (S.A.Davis) B.Gallimore/T.McClure (Curb)
56	56	8	<b>ROUBLE IS A WOMAN</b>	Jennifer Johnston/Self-titled/pro single (Williams/Malloy/Johnson) Prescott/Rogers (Wolfe Lake)
57	60	7	<b>DRIFTIN' COWBOY BAND</b>	Peter Sabourin/Tall Bourbon/pro single (P.Sabourin) M.Fanfarra (Rodeo Int'l)
58	65	2	<b>SINGLE WHITE FEMALE</b>	Chely Wright/Let Me In/pro single-J (S.Smith/D.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)
59	59	6	<b>YOUR OWN LITTLE CORNER OF MY HEART</b>	Blackhawk/The Sky's The Limit/pro single-N (W.Aldridge/B.Crisler) M.Bright/T.DuBois (Arista)
60	69	2	<b>SLAVE TO THE HABIT</b>	Shane Minor/Self-titled/pro single-J (Kostas, T.Keigh/C.Cannon) D.Huff (Mercury)
61	61	4	<b>SH'E'S ALWAYS RIGHT</b>	Clay Walker/No album/comp 390-P (Barnhardt/Hill/McDonald) Johnson/Walker (Giant)
62	46	21	<b>IVEY'S WALL</b>	Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irschick (EMI)
63	64	4	<b>IF A MAN ANSWERS</b>	Toby Keith/Greatest Hits One/pro single-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Mercury)
64	68	2	<b>TWO TEARDROPS</b>	Steve Wariner/Title track/pro single-F (B.Anderson/S.Wariner) S.Wariner (Capitol)
65	58	22	<b>THERE'S MORE WHERE THAT ...</b>	Jason McCoy/Playin' For Keeps/comp 6-J (McCoy/Blackman) S.Baggett (Universal)
66	70	2	<b>IT'S NOT A MATTER OF LOVE</b>	Stephanie Beaumont/Way Over My Heart/CD track-N (D.Medic/M.Ward) T.Harding/J.Steele (Iron)
67	75	2	<b>WHY</b>	Steve Fox/Self-titled/CD track (S.Fox) S.Fox (Amsterdam)
68	66	8	<b>I'D LOVE TO SEE YOU TRY</b>	Amanda Lee/No album/pro single (A.Sain/F.Highland) D.J.Hopson/G.Godard (Wellcraft)
69	71	2	<b>LITTLE GOOD-BYES</b>	SheDaisy/The Whole Shebang/pro single-J (K.Osborn/J.Dere/K.Greenberg) D.Huff (Lyric Street)
70	81	5	<b>WHAT ABOUT YOU</b>	Sons of the Desert/pro single-H (T.Mullins/T.Toliver) T.McGraw/B.Gallimore/J.Stroud (Epic)
71	NEW		<b>BOY OH BOY</b>	The Wilkinsons/Nothing But Love/comp 392-P (Wilkinson/Wilkinson) Hazelton/Zavitzon/Johnson (Giant)
72	57	22	<b>FLY (The Angel Song)</b>	The Wilkinsons/Nothing But Love/CD track-P (Wilkinson/Bourke) Hazelton/Zavitzon/Johnson (Giant)
73	55	18	<b>I WISH SHE WAS MINE</b>	Colin Amey/Self-titled/pro single (C.Amey) J.O'Sullivan/S.Ball-C.Amey (AEI)
74	NEW		<b>PLEASE REMEMBER ME</b>	Tim McGraw/Everywhere/pro single-F (R.Crowell/W.Jennings) Gallimore/Stroud/McGraw (Curb)
75	77	4	<b>IF I'D NEVER LOVED YOU</b>	Rebecca Miller/Listen To The Radio/comp 376-P (Regan/Mayo) R.Prescott (Wolfe Lake)
76	86	2	<b>IT'S ABOUT TIME</b>	Julie Reeves/Title track/pro single-J (M.Sanders/B.Hill) S.Hendricks/T.Bruce (Virgin)
77	78	4	<b>GREAT ROMANCE</b>	Eli Bbars/Self-titled/pro single (D.Steeler/J.Robbin) C.Wiebe (No label)
78	89	2	<b>ONE HONEST HEART</b>	Reba/If You See Him/pro single-J (D.Malloy/F.J.Myers/G.Baker) D.Malloy/Reba (MCA)
79	94	4	<b>I WILL BE THERE FOR YOU</b>	Jessica Andrews/Prince Of Egypt/pro single-J (R.Bowles/J.Leo/T.Shapiro) B.Gallimore (Dreamworks)
80	88	2	<b>STRANGER IN MY MIRROR</b>	Randy Travis/You And You Alone/comp 572-J (S.Ewing/K.Williams) Stroud/Gallimore/Travis (Dreamworks)
81	82	2	<b>THE PERFECT LIFE</b>	The Johner Brothers/Title track/comp 390-P (B.Johner) K.Johner/B.McKay/B.Johner (Sceptre)
82	83	2	<b>I DON'T KNOW WHY</b>	Michelle Glover/Where's The Fire/CD track (M.Glover/B.Way/JK.Guley) JK.Guley (RDR)
83	NEW		<b>WRITTEN IN THE STARS</b>	Elton John w/Leanne Rimes/Aida/comp 572-J (E.John/T.Rice) P.Collins/W.Rimes (Rocket)
84	63	18	<b>TOO MANY HANDS</b>	Jim Cuddy/All In Time/comp 378-P (J.Cuddy) J.Whynot/J.Cuddy (WEA)
85	67	17	<b>LESLIE'S WEDDING DAY</b>	Joel Feeney/A Little Bit Of Your Love/ (J.Feeney/S.Mmith) C.Farren (Universal)
86	NEW		<b>HOW DO I GET THERE FROM HER</b>	George Fox/Survivor/comp 392-P (G.Fox/K.Tribble) K.Tribble (WEA)
87	NEW		<b>WHATEVER YOU SAY</b>	Martina McBride/Evolution/pro single-N (T.Martin/E.Hill) P.Worley/M.McBride (RCA)
88	62	11	<b>NO MORE LOOKING OVER MY SHOULDER</b>	Travis Tritt/Title track/pro single-P (M.Peterson/C.Wiseman) B.J.Walker Jr./T.Tritt (Warner Bros)
89	NEW		<b>THIS TIME</b>	Shirley Lange/Title track/ (S.Lange) J.Thiele
90	NEW		<b>HAPPY EVER AFTER</b>	T.Graham Brown/Wine Into Water/pro single (Nicholson/Welch) Nicholson/Graham Brown (Platinum)
91	80	26	<b>WRONG AGAIN</b>	Martina McBride/Evolution/comp 57-N (T.L.James/C.Well) P.McBride/P.Worley (RCA)
92	95	32	<b>HONEY I'M HOME</b>	Shania Twain/Come On Over /CD track-J (S.Twain/R.J.Lange) R.J.Lange (Universal)
93	92	19	<b>IT'S YOUR SONG</b>	Garth Brooks/Garth Double Live/pro single-F (B.Hill/P.Wolfe) A.Reynolds (Capitol)
94	85	26	<b>SPRINT OF A BOY - WISDOM OF ...</b>	Randy Travis/You And You Alone/pro single-J (T.Bruce/G.Burtnik) Stroud/Gallimore/Travis (Dreamworks)
95	84	4	<b>LIFE GOES ON</b>	James Prosser/Title track/comp 385-P (S.D.Jones) M.Bright (Warner Bros)
96	90	8	<b>FAITH OF THE HEART</b>	Susan Ashton/Title track/pro single-F (D.Warren) E.Gordy Jr. (Capitol)
97	91	21	<b>RIGHT ON THE MONEY</b>	Alan Jackson/High Mileage/pro single-H (C.Black/P.Vassar) K.Stegall (Arista)
98	96	31	<b>OUTSIDE THE FRAME</b>	Paul Brandt/Title Track/comp 371-P (P.Brandt/S.Rosen) J.Lee (Reprise)
99	97	25	<b>A BITTER END</b>	Deryl Dodd/Self-titled/pro single-H (D.Dodd/K.Beach) B.Chancey/C.Young (Columbia)
100	97	6	<b>THESE ARMS</b>	Faith Hill/Faith/comp 371-P (Diamond/Morgan) Gallimore/Hill (Warner Bros.)

## Midem Americas follows successful Cannes date

Having just completed a highly successful conference in Cannes, France, Midem organizers are looking forward to Midem Americas scheduled for Miami Beach in Florida from June 22 through 25.

This will be the third consecutive year for the event, formerly named Midem Latin America & Caribbean Music Market.

The spotlight was once again on the U.S. which saw 245 exhibiting companies in attendance, representing an 18 per cent increase compared to last year's figures. It was recognition time for another American music industry figure; Francis Preston, president and CEO of BMI (Broadcast Music Inc.), was the recipient of the Midem Person of the Year trophy, the first woman to receive the Midem accolade. Over the past few years this honour has been bestowed on American music luminaries Quincy Jones, Clive Davis and the founders of the Atlantic label Nesuhi and Ahmet Ertegun.

Although the American flag was flying high in Cannes, Canada could also take a bow as being a major player in the success of the conference that's held on the French Riviera each year.

"We had the largest group in the history of the Canada Stand," says Mary Vrantsidis, coordinator of the stand that has become a popular and very important meeting place where Canadian publishers, songwriters, concert promoters, booking agents and label owners do business with their counterparts from around the world.

"We had 75 people from over 50 companies, with representatives from every corner of Canada," Vrantsidis elaborates, "from Whitehorse, Yukon, Northwest Territories, Vancouver, Victoria, Edmonton, Calgary, Winnipeg, Toronto, Montreal, St. John's and Halifax."

## Jolson: The Musical is returning to Toronto

Jolson: The Musical, which played 19 solid weeks at Toronto's Royal Alexandra Theatre in 1997, is scheduled to return with a brand new production for a two week run (April 20 to May 2) at the Princess of Wales Theatre.

The new production which originated in the U.S. is directed by Bill Castellino and choreographed by Broadway veteran Joey McNeely. The scenic design is by James Fouchard with costumes by Bruce Harrow. The show was launched on its North American tour six months ago and stars Mike Burstyn as Jolson.

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Vrantsidis points out there were also a number of Midem first-timers, "and they did very well. They came well prepared with meetings in advance of the show and several of them started serious negotiations for deals while there."

Among the newcomers were Loggerhead Records, Smash Productions, Twinstar Records, Pamela Morgan with Amber Music, Farmer's Daughter manager Gerry Leiske with Stubble Jumper Music, Maximum Jazz (Metalwood and Chris Tarry Band), Drog and Ragged Pup Records. "We even had two Juno winners, Metalwood (jazz) and Jamie Sparks (R&B) who were there looking to expand their foreign exports."

Vrantsidis was impressed how Internet and email have revolutionized the business. "Midem registrants had access to the most up-to-date Midem participants list via the Midem website so newcomers and Midem regulars could peruse the list and set up appointments well in advance of the show."

The regulars were there as well: Stony Plain Records, Alma Records, Attack Records, TMP - The Music Publishers, Morning Music, Attic Records, True North Records, MaGaDa International and St. Clair Entertainment.

There were also several companies that returned to Midem after a short hiatus "to expand on the business dealings they had set in place a couple of years ago." These included Festival Records, Jazz Focuss Records and Dandelion.

Among those companies returning for their second consecutive year were Jones & Jones, Borealis Records (folk) and Vince Fontaine-Manitoba-Rising Sun.

Interesting too were the delegations from

various provinces and territories, including Kevin Walters from the Manitoba Film & Sound, Vanessa McNeil from the Recording Arts Industry in the Yukon, and a large group from Nova Scotia representing MIANs; Michael Ardenne, Tanya Wolstenholme, Richelle Sparks, Petty Walt and Lennart Krogoll.

## CLASSIFIEDS

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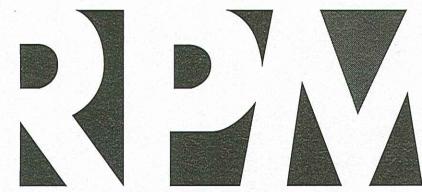
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# Adult Contemporary

## TRACKS



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1	14	2	<b>EVERYBODY'S FREE</b> Baz Luhrmann - Something For Everybody Capitol-57636 (pro single)-F	21	21	7	<b>RUN</b> Collective Soul - Dosage Atlantic-83162 (pro single)-P	41	42	6	<b>WAITING FOR THE TIDE</b> Melanie Doane - Adam's Rib Columbia-80315 (CD track)-H
2	2	11	<b>WRITTEN IN THE STARS</b> Elton John w/LeAnn Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J	22	29	5	<b>ANGEL OF MINE</b> Monica - The Boy Is Mine Arista-19011 (CD track)-N	42	44	12	<b>I WISH YOU WERE HERE</b> The Collins/Pickell Project w/Cam Grant - N/A Popular (comp 381)-F
3	3	22	<b>BELIEVE</b> Cher - Believe Warner Bros 25319-P	23	23	6	<b>I STILL BELIEVE</b> Mariah Carey - #1's Columbia-69670 (pro single)-H	43	54	2	<b>ALL I HAVE TO GIVE</b> Backstreet Boys - Backstreet's Back Jive/BMG-41617 (CD track)-N
4	4	11	<b>GIRL OF MY DREAMS</b> The Moffatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F	24	20	8	<b>HEAVEN (Opened Up Its Doors)</b> Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N	44	38	28	<b>I'LL NEVER BREAK YOUR HEART</b> Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N
5	5	11	<b>FAITH OF THE HEART</b> Rod Stewart - When We Were The New Boys Warner Bros-46792 (comp 360)-P	25	26	3	<b>KISS ME</b> Sixpence None The Richer - Self-titled Squint/Columbia-7032 (pro single)-H	45	36	8	<b>NO MERCY</b> Khaleel - People Watching Hollywood-2110 (comp 10)-J
6	7	26	<b>HANDS</b> Jewel - Spirit Atlantic-62950 (pro single)-P	26	27	41	<b>FROM THIS MOMENT ON</b> Shania Twain w/Bryan White - Come On Over Mercury/Universal-314 536-003 (pro single)-J	46	41	17	<b>YOU GET WHAT YOU GIVE</b> New Radicals - Maybe You've Been Brainwashed Too MCA-11858 (comp 10)-J
7	1	10	<b>LOVE SONG</b> Sky - Piece Of Paradise EMI-94210 (pro single)-F	27	22	12	<b>UNSENT</b> Alanis Morissette - Supposed Former Infatuation . . . Maverick-47094 (CD track)-P	47	53	2	<b>STAY THE SAME</b> Joey McIntyre - Title track C2/Sony-79103 (pro single)-H
8	8	10	<b>GOD MUST HAVE SPENT A LITTLE ...</b> N Sync - Self-titled RCA-57189 (CD track)-N	28	30	10	<b>LET ME LET GO</b> Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P	48	49	5	<b>HOMELESS</b> Love Inc. - Self-titled VIK-59031 (pro single)-N
9	9	29	<b>ON A DAY LIKE TODAY</b> Bryan Adams - Title track AdM/Universal 314 541 014 (promo CD)-J	29	34	7	<b>THE ANIMAL SONG</b> Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J	49	39	9	<b>SAVE TONIGHT</b> Eagle-Eye Cherry - Desireless Work-69434 (comp 075)-H
10	12	9	<b>KEEP A LID ON THINGS</b> Crash Test Dummies - Give Yourself A Hand Vik-BMG-74321-65163 (pro single)-ON	30	28	21	<b>BABY ONE MORE TIME</b> Britney Spears S/T Jive 41851-P	50	57	2	<b>ANYTHING BUT DOWN</b> Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (CD track)-J
11	13	9	<b>12 YEARS OLD</b> Kim Stockwood - Title track EMI-57177 (pro single)-F	31	25	18	<b>SLIDE</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058-P	51	59	2	<b>NOTHING REALLY MATTERS</b> Madonna - Ray Of Light Maverick-48547 (pro single)-F
12	10	20	<b>BELIEVE IN YOU</b> Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H	32	32	28	<b>TRUE COLOURS</b> Phil Collins - Hits Atlantic-83139 (pro single)-P	52	48	25	<b>THE SWEETEST THING</b> U2 - Best Of 1980 - 90 Mercury/Universal - 314 534 613-J
13	11	29	<b>ANGEL</b> Sarah McLachlan - Surfacing Netwerk 39708 (pro single)-F	33	33	22	<b>WHEN YOU BELIEVE</b> Mariah Carey/Whitney Houston - Prince ....Egypt O.S.T. Dreamworks 50041 -J	53	43	35	<b>CRUSH</b> Jennifer Paige - Self-titled Hollywood/Universal-62171 (pro single)-J
14	6	20	<b>IT'S ALL BEEN DONE</b> Bare Naked Ladies - Stunt Reprise-46963 (pro single)-P	34	31	11	<b>WHEN YOU'RE GONE</b> Bryan Adams w/Melanie C. - On A Day Like Today AdM-314 541 014 (comp 120798)-J	54	52	3	<b>WHAT CAN I DO</b> The Corrs - Talk On Corners Atlantic-80917 (pro single)-P
15	16	11	<b>HAVE YOU EVER</b> Brandy - Never Say Never Atlantic-83039 (comp 384)-P	35	50	2	<b>THE PRAYER</b> Celine Dion w/Andrea Bocelli - Sogno Polydor-547 222 (CD track)-J	55	51	11	<b>BACK 2 GOOD</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (comp 384)-P
16	17	8	<b>BREAK THE CHAIN</b> Corey Hart - Jade Columbia-80387 (pro single)-H	36	37	3	<b>FOREVER MORE</b> John Tesh w/James Ingram - One World Mercury-314 559 6782 (pro single) - J	56	56	24	<b>ULLABY</b> Shawn Mullins - Soul's Core Columbia-69637 (CD track)-H
17	15	24	<b>I'M YOUR ANGEL</b> R. Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J	37	47	24	<b>TOO MANY HANDS</b> Jim Cuddy - All In Time WEA-23107 (pro single)-P	57	40	10	<b>LATELY</b> Garrity - Carve A Hole In The Mud Garrity/Indie-001 (pro single)
18	18	7	<b>DESTINY</b> Jim Brickman - Title track BMG-11430 (pro single)-N	38	45	4	<b>I'M NOT RUNNING ANYMORE</b> John Mellencamp - Self-titled Columbia-69602 (pro single)-H	58	58	28	<b>THANK U</b> Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-P
19	19	11	<b>EVERY MORNING</b> Sugar Ray - 14:59 Lava/Atlantic-83151 (comp-383)-P	39	35	17	<b>GOODBYE</b> Spice Girls - Goodbye Virgin-45111 (pro single)-F	59	60	20	<b>ODE TO A FRIEND</b> Jann Arden - Happy? A&M/Universal-314 540 7892 (comp 092198)-J
20	24	4	<b>MILLENNIUM</b> Robbie Williams - The Ego Has Landed EMI-977262 (pro single)-F	40	46	4	<b>MARIA</b> Blonde - No Exit Beyond-78003 (pro single)-N	60	RE	9	<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 571)-J



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1	9	6	<b>NO SCRUBS</b> TLC BMG - N	11	8	6	<b>FEEL ALRIGHT</b> Troy Brown Stickman	21	12	11	<b>CONTACT</b> Brooklyn Bounce Attic/Universal - J
2	2	5	<b>WE LIKE TO PARTY</b> Vengaboys Ista/DEP - J	12	10	8	<b>POPCORN</b> Boontang Boys EMI - F	22	26	11	<b>BABY ONE MORE TIME</b> Britney Spears Jive - N
3	1	7	<b>ALL NIGHT LONG</b> Faith Evans Bad Boy - N	13	6	7	<b>WHAT'S SO DIFFERENT</b> Giruwine Sony - H	23	28	8	<b>THE FUTURE OF THE FUTURE</b> Deep Dish Arista/BMG - N
4	5	4	<b>99</b> Cassius Virgin - F	14	11	10	<b>CHANGES</b> 2Pac Jive - N	24	13	11	<b>UP &amp; DOWN</b> Vengaboys Ista/DEP - J
5	NEW		<b>GIRLFRIEND/BOYFRIEND</b> Blackstreet feat. Janet Interscope/Universal - J	15	20	10	<b>ANGEL OF MINE</b> Monica Arista - N	25	21	6	<b>WOULD YOU . . . ?</b> Touch & Go V2
6	7	2	<b>416/905</b> Maestro Attic - J	16	25	10	<b>CAN I GET A . . .</b> Jay Z Def Jam - J	26	19	11	<b>DANCING IN THE KEY OF LOVE</b> Temperance Hi Bias
7	3	11	<b>HOME ALONE</b> R. Kelly Jive/BMG - N	17	24	3	<b>RUFF RYDERS ANTHEM</b> DMX Def Jam - J	27	23	11	<b>NOBODY'S SUPPOSED...</b> Deborah Cox Arista - N
8	NEW		<b>YOU GOT ME</b> The Roots feat. Erykah Badu MCA/Universal - J	18	27	10	<b>HOT SPOT</b> Foxy Brown Def Jam - J	28	15	11	<b>BELIEVE</b> Cher WEA - P
9	4	2	<b>BURNIN' UP</b> Cevin Fisher w/ Loleatta Hollow Tommy Boy - N	19	29	9	<b>ROSA PARKS</b> Outkast BMG - N	29	17	11	<b>MIAMI</b> Will Smith Columbia - H
10	14	6	<b>MY NAME IS</b> Eminem Aftermath/Interscope - J	20	22	7	<b>SILLY HO</b> TLC BMG - N	30	18	11	<b>GO ON</b> JK Popular - P

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