

TOP 100 CD's TOP 100 HIT TRACKS TOP 100 COUNTRY TRACKS AC & DANCE CHARTS

Three big winners for Standard's songwriting fest

The results of the 6th annual National Songwriting Competition presented by Standard Radio and the Songwriters Association of Canada have been finalized.

The grand prize winner Orren Oshynko from Saskatoon won for his entry of I Will. In addition to the \$5,000 cash prize, Oshynko will receive 30 hours of mixing and mastering studio time from Toronto's Metalworks Studios, a Sony MDM-X4 minidisk multi-track recorder and a promotional release of his song by Sony Music Canada.

First runner-up, Ottawa's Dan McNeil receives \$3,000 in cash for his song Love Come Over Me and Jamie Robinson from Halifax, the second runner-up received \$2,000 in cash for his song Forever.

The competition is presented by Standard Radio, in association with RPM and the Songwriters Association of Canada. The event was produced by

Neill Dixon of Chart Toppers, who also founded the highly successful Canadian Music Week International.

"Without creative songwriters, there is no Canadian music industry," said Standard's president and CEO Gary Slaight. "Standard Radio is pleased to be able to inspire and acknowledge the many talented songwriters in Canada."

Major radio stations in ten key markets took part in the selection of regional semi-finalists. The stations and the semi-finalists and their submissions follow:

Z95FM Vancouver

Pete Couillard and Chad Oliver
For Years

CJAYFM92 - Calgary

Scott Henderson

I Release Me

THE BEAR 1003.3 - Edmonton

Jode Terry

Breathing Room

C95FM - Saskatoon

Orren Oshynko

I Will

Q94.3FM - Winnipeg

Renee Lamoureux

This Girl

MAJIC 100 - Ottawa

Dan McNeil

Love Come Over Me

MIX 99.9FM - Toronto

Blair O'Halloran and Sherrie Laird

Don't Tell Me

MIX 96 - Montreal

Keith Pun, James Tomalty

Chris Vinson, Dave Phillips

Alice's Wonderland

Q104/C100 - Halifax

Jamie Robinson

Forever

MAGIC 97 - St. John's

Damian Follett

No Second Chances

Those stations taking part in the competition solicited demos of unpublished songs from their listening audiences. Station music directors and industry figures selected the 10 semi-finalists. Their evaluation was based on lyrical content, music arrangement and the commercial potential of the entry.

Semi-finalists won an all-expense paid weekend at Toronto's Westin Harbour Castle Hotel, an Epiphone AJ 18SCE acoustic guitar, KORG AX-19 guitar multi-effects processor, Sony MDR 7600 professional headphones, a Shure SM58 microphone and registration at the Canadian Music Week '99 executive conference.

The winners also took part in a two-day songwriting workshop in Toronto with panelists Rik Emmett and Kelita, courtesy of the Songwriters Association of Canada.

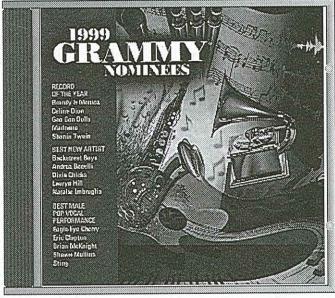
"All in all, the weekend was a huge success," said Dixon. "The songwriters walked away with some useful tips and information not to mention some great prizes to help out their future careers in the Canadian music industry."



Steve Wilkinson with Amanda and Tyler receives SOCAN #1 plaques for his songs 26 Cents, written with William Wallace, and Fly written with Rory Bourke, both songs topped the RPM Country 100. (photo Barry Roden)



NO. 1 ALBUM



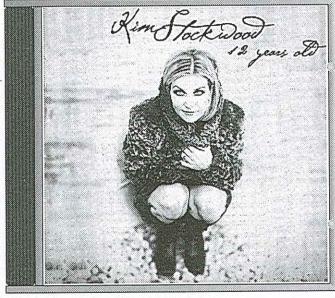
1999 GRAMMY NOMINEES
Various Artists
Grammy Recordings - 00021-P

NO. 1 HIT



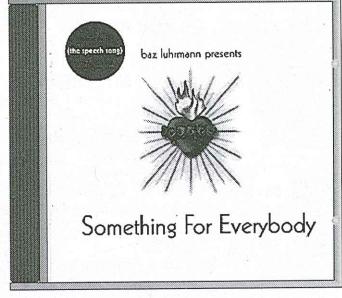
EVERY MORNING
Sugar Ray
Lava/Atlantic-P

ALBUM PICK



KIM STOCKWOOD
12 Years Old
EMI Music Canada - 57177-F

HIT PICK



EVERYBODY'S FREE ...
Baz Luhrmann
EMI-F



100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMG - N EMI - F Universal - J
 Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WO MARCH 29, 1999

1	1	10	EVERY MORNING	Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P
2	3	10	LOVE SONG	Sky - Piece of Paradise EMI 58732 (pro single) - F
3	2	10	BELIEVE	Cher - Believe WEA 25319 (pro single) - P
4	5	17	BABY ONE MORE TIME	Britney Spears - Baby One More Time Jive 41651 (pro single) - N
5	6	8	ANGEL OF MINE	Monica - The Boy Is Mine Arista 19011 (pro single) - N
6	12	6	THE ANIMAL SONG	Savage Garden - The Other Sister O.S.T. Hollywood 621802 (pro single) - J
7	36	3	NOTHING REALLY MATTERS	Madonna - Ray Of Light Maverick 46847 (CD Track) - P
8	7	8	KEEP A LID ON THINGS	Crash Test Dummies - Give Yourself A Hand VIK 74321 - 65163 (pro single) - N
9	13	4	NO SCRUBS	TLC - Fan Mail BMG 26055 (promo CD) - N
10	8	7	12 YEARS OLD	Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F
11	4	24	SLIDE	Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058- (pro single)-P
12	45	2	KISS ME	Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H
13	57	5	ALL NIGHT LONG	Faith Evans - Keep The Faith Bad Boy 73016 (comp 49) - N
14	9	12	WHEN YOU'RE GONE	Bryan Adams w/ Mel C - On A Day Like Today A&M/Universal-314 541 014 (pro single)-J
15	10	10	UNSENT	Alanis Morissette - Supposed, Former ... Maverick 47094 (pro single)-P
16	NEW		EVERYBODY'S FREE	Baz Luhrmann - Something for Everybody Capitol 57636 (promo CD) - F
17	16	10	RUN	Collective Soul - Dosage Atlantic 83162 (pro single) - J
18	11	20	WHAT IT'S LIKE	Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 (CD track)-J
19	14	12	THERE GOES THE NEIGHBOURHOOD	Sheryl Crow - The Globe Sessions A&M/Universal - 314 540 959 (pro single) - J
20	53	10	AT THE STARS	Better Than Ezra - How Does Your Garden Grow? Etc/Elektra (comp 384) - P
21	18	23	HANDS	Jewel - Spirit Atlantic 82950 (pro single)-P
22	21	17	ANGEL	Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F
23	29	4	MILLENIUM	Robbie Williams - The Ego Has Landed EMI 577262 (pro single) - F
24	26	12	BACK 2 GOOD	Matchbox 20 - Yourself Or Someone Like You Lava-92721 (pro single)-P
25	34	4	WHY	Wide Mouth Mason - Where I Started WEA 26739 (pro single) - P
26	NEW		416/905	Maestro - Built To Last Attic 1518 (pro single) - J
27	28	10	DO YOU RIGHT	Joee - Truth Popular 3232 (pro single) - P
28	22	10	GIRL OF MY DREAMS	The Moffats - Chapter 1: A New Beginning EMI 95169 (comp 31) - F
29	25	7	SUCKS TO BE YOU	Prozac - Hot Show Epic 80367 (comp 083) - H
30	69	2	WE LIKE TO PARTY	Vengaboys - Upcoming: The Party Album Isba/DEP 5051 (CD Track) - J
31	59	18	MIAMI	Will Smith - Big Willie Style Columbia 68883 (promo CD)-H
32	30	8	YOU STEPPED ON MY LIFE	Philosopher Kings - Famous, Rich and Beautiful Elektra 12262 (pro single)-P
33	19	22	YOU GET WHAT YOU GIVE	New Radicals - Maybe You've Been Brainwashed Too MCA 11858 (pro single)-J
34	17	21	IT'S ALL BEEN DONE	The Barenaked Ladies - Stunt Reprise 46963 (pro single)-P

35	15	9	HEAVY	Collective Soul - Dosage Atlantic 83162 (CD Track) - J
36	23	10	CHANGES	2 Pac - Greatest Hits Jive (CD Track) - N
37	27	5	BOBCAYGEON	The Tragically Hip - Phantom Power Universal 80813 (pro single) - J
38	32	6	LOTUS	R.E.M. - Up Warner 9482 (comp 385) - P
39	33	7	I STILL BELIEVE	Mariah Carey - #1's Columbia 69670 (pro single) - H
40	72	10	UP & DOWN	Vengaboys - DanceXpress Vol.2 Isba/DEP (CD Track) - J
41	54	10	HOME ALONE	R. Kelly - R. Jive/BMG 41625 (CD Track) - N
42	35	9	WRITTEN IN THE STARS	Elton John & Leanne Rimes - Adia Rocket (pro single) - J
43	24	55	HAVE YOU EVER ?	Brandy - Never Say Never Atlanta 63039 (pro single)-P
44	61	20	FLY AWAY	Lenny Kravitz - 5 Virgin 45605 (pro single)-F
45	74	9	CONTACT	Brooklyn Bounce - Re-Mixed Collection Attic EDL 60002 (promo CD) - J
46	65	20	MALIBU	Hole - Celebrity Skin Geffen 25164 (pro single)-J
47	64	5	MY NAME IS	Eminem - The Slim Shady LP Aftermath/Interscope 90287 (pro single) - J
48	55	6	STAY THE SAME	Joey McIntyre - Stay The Same C2/Columbia 79103 (pro single) - H
49	48	5	SECRET SMILE	Semisonic - Feeling Strangely Fine MCA 11733 (pro single) - J
50	66	8	C'EST LA VIE	B*Witched - B*Witched Epic 69751 (pro single) - H
51	71	10	NEVER GONNA GIVE UP	3 Deep - Yes Yes ... No No Beat Factory 80012 (comp 30) - F
52	70	2	REAL LIFE	Bon Jovi - Ed TV Soundtrack Reprise 47310 (promo CD) - P
53	68	5	SHIMMER	Shawn Mullins - Souls Core Columbia 69637 (CD Track) - H
54	31	9	FAITH OF THE HEART	Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360) - P
55	37	24	NOBODY'S SUPPOSED TO BE HERE	Deborah Cox - One Wish Arista 07822 (pro single)-N
56	38	3	NEVER NEVER	D-Cru - The Outer World Dexter 006 777 (CD Track)
57	52	17	I'M YOUR ANGEL	R. Kelly & Celine Dion - R Jive/BMG 41625 - N
58	63	10	DANCING IN THE KEY OF LOVE	Temperance - Hands of Time Hi Bias (pro single)
59	85	6	DIZZY	Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 (pro single) - P
60	NEW		FEEL ALRIGHT	Troy Brown - Feel Alright EP Stickman/Aquarius Disco 18 (CD Track) - F
61	93	6	SILLY HO	TLC - Fan Mail BMG 26055 (promo CD) - N
62	62	7	I'M NOT RUNNING ANYMORE	John Mellencamp - John Mellencamp Columbia 69602 (pro single) - H
63	46	6	WAITING FOR THE TIDE	Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H
64	87	7	WOULD YOU . . . ?	Touch & Go - Would You . . . Go To Bed With Me? V2 63881-27043-2 (promo CD) - N
65	49	17	FIREWORKS	Tragically Hip - Phantom Power Universal 80813 (pro single)-J
66	86	3	ANYTHING BUT DOWN	Sheryl Crow - The Globe Sessions A&M 540959 (CD Track) - J
67	47	10	JOINING YOU	Alanis Morissette - Supposed Former ... Maverick 47094 - P



CAB supports ruling by Copyright Board

The Canadian Association of Broadcasters (CAB) gave a thumbs up to the ruling by the Federal Court of Canada that supports the Copyright Board and its TV Copyright decision.

"This outcome is clearly a win-win-win," crowed Michael McCabe, president and CEO of the CAB. "The ruling gives individual composers more choice and recognizes the new business reality broadcasters face every day. It also supports the Copyright Board, which has recently been under attack by SOCAN and others."

McCabe points out that the Court's decision upholds the Copyright Board's initial ruling that all music played on television can be directly licensed, stressing that "It's a Canadian first," that gives composers the choice of either managing their rights

individually or through their collective. If they opt for individual management, broadcasters will now be able to pay performing rights royalties directly to composers. "Dealing directly with broadcasters will provide composers with a number of benefits, including prompt payment."

McCabe also suggested another benefit of the ruling, that payment to composers who opt to negotiate directly with broadcasters "will better reflect the value of the actual work used and that payment will no longer be subject to a formula devised by a collective."

McCabe stressed that copyright licensing "is a

major budget line item for broadcasters and broadcasters are, themselves, copyright owners. As a result, we understand the value of intellectual property and we're committed to treating composers fairly."

It was further suggested by McCabe that the initial decision by the Copyright Board was "a balanced one," which made provisions for Board monitoring of direct licensing to ensure fairness. It also required broadcasters to continue paying SOCAN's administrative costs. "This ruling will not undermine or threaten SOCAN. It remains a large and successful organization which collects more than \$100-million in performing rights royalties every year," concluding with "The percentage that flows from music composed for television is a small part of that total."



TOP TWENTY

1. Grammy Noms Pop - Various
2. Silverchair - Neon Ballroom
3. Britney Spears - One More Time
4. TLC - Fan Mail
5. Shania Twain - Come On Over
6. Cher - Believe
7. Offspring - Americana
8. Eminem - Slim Shady
9. Big Shiny Tunes 2 - Various
10. Grammy Noms Rap - Various
11. Sky - Piece Of Paradise
12. Collective Soul - Dosage
13. MC Mario Mixdown - Various
14. Lauryn Hill - Miseducation
15. Everlast - Whitey Ford
16. Much Dance '99 - Various
17. Cruel Intentions - Various
18. Sugar Ray - 14:59
19. Tragically Hip - Phantom
20. Andrea Bocelli - Romanza

V2 and Radio Moi pact interactivity deal

Richard Branson's V2 label has signed an interactivity agreement with Internet radio station RadioMoi, the live streaming, non-down-loadable MP3 music web site (musicmusicmusic.com).

Product from V2's artist roster will be available on demand on RadioMoi that bills itself as featuring "more interactivity, wider choice of music and superior sound."

A North American company, musicmusicmusic.inc. provides music database services to broadcasters, retailers, record companies, performing rights societies, publishers, artists and songwriters. RadioMoi, the company's pioneering radio station, boasts the delivery of "unprecedented interactivity, superior MP3 sound quality and the most diverse library of top music from the past 50 years available on the world wide web."

It was also pointed out that RadioMoi, with its extensive browseable library, was the first Internet radio station to track artist royalties and the first to offer for sale the Digital Downloadable Album (DDA).

V2's artist roster includes Billy Crawford, Mercury Rev, Tin Star, Stereophonics and Underworld (on JBO/V2), Gee Street's PM Dawn, RZA (of WuTang Clan), Jungle Brothers and Kymani Marley.

More information can be obtained by contacting V2's Sandy Sawotka in New York at 212-320-8519 or Jim Monaco in Toronto at 416-7742, fax 416-486-3435 or Monaco's email jmonaco@home.com.



TOP TWENTY

1. Britney Spears - One More Time
2. Shania Twain - Come On Over
3. Big Shiny Tunes 3 - Various
4. Offspring - Americana
5. Grammy Noms Pop - Various
6. Much Dance '99 - Various
7. Cher - Believe
8. TLC - Fan Mail
9. Sabrina The Witch - Soundtrack
10. Lauryn Hill - Miseducation
11. Spice Girls - Goodbye (EP)
12. Everlast - Whitey Ford
13. Women & Songs 2 - Various
14. Waterboy - Soundtrack
15. Grammy Noms Rap - Various
16. Cruel Intentions - Soundtrack
17. Sky - Piece Of Paradise
18. Tragically Hip - Phantom
19. Armageddon - Soundtrack
20. Sheryl Crow - Globe



Warner Music Canada president Garry Newman and wife Terri with Cape Breton fiddler Natalie MacMaster, who earlier won a Juno for best instrumental album, taken at the Warner Music post Juno party at the Air Canada Centre.



During a break at their concert in Vancouver's GM Place, The Tragically Hip receive diamond awards for their Universal album Up To Here from UMG's B.C. Region office crew, which marked the end of the band's cross-Canada tour. (photo Richard Belland)

WALT SAYS . . . !



with Elvira Capreese

SWITCH!!! Are things about to change in the awards business? Hard to believe that after all the good PR that has gone on in the past it will just be pushed aside. But confirm or deny . . . it's really going to happen!!! (EC: *Things will never be the same!!!*)

This . . . is entertainment??? Those entertainment segments on news shows are starting to be nothing more than promos for the shows that will be aired on that station!!! I guess listeners think they're getting the news . . . the latest . . . no sir! The cash register is ringing! (EC: *But it is Cancon!!!*)

I got news for you!!! The news (as a cliffhanger!) How wonderful! Only in Canada you say? Besides giving Canadians camera work that requires Gravol to watch . . . they now promo the news and give you teasers for the newsbreaking story that there will be more of "coming up"! (EC: *Like more about this in the next item!!!*) I guess I'm not an average listener/ viewer, but I get turned off! Or in this case I switch channels. The news is news! Not an upcoming episode! What ever happened to credibility? (EC: *That's the other thing!!! Coming up later!!!!*)

Foreign aggression!!! We actually did the research and found that we get more press releases from foreign sources than we do domestically! TRUE! They really do pump that stuff out. And a lot of it is really good! Often we can't use it and the reason is that we are getting advance info about something that may not be released in Canada. (EC: *Well, I don't believe any of that!!!*)

PA is coming home!!! Don't know if it's supposed to be public knowledge yet, but expect to see PA and family back in Canada this summer. (EC: *There's only one PA, so you've let the cat, or is it mouse, out of the bag???*) Good news is . . . good news!!!

Looking for a job??? The guy who retired, but didn't really, but who's actually enjoying a more relaxed life, will be heading up a pretty important label in Canada. The demographics of the artists are all over the road, which suits our semi-retiree to a tee. And it reminds me of the time when he brought another small label into the country, many, many years ago, which offered a number of people the opportunity to get into the business, and a few of them are still around. Anyway, not to divulge who it

DISCOVER CANCON'S
BRIGHTEST NEW STARS

THE
BIG
COUNTRY
AWARDS

VARIETY LUNCHEON - THURSDAY MAY 27TH

AWARDS BANQUET - FRIDAY MAY 28TH

CANADIAN BALLROOM

ROYAL YORK HOTEL - TORONTO

TICKET INFO IN RPM - MARCH 8TH

is, frankly because I don't know how far I can go, gossip or otherwise, he's looking to hire a few national people, in sales and on the money side and maybe even in promotion. You can fax a blind resume to him at 403-931-1879. (EC: *More openings for those who got scrunched in the recent merger???*)

Celine's a class act!!! It's disturbing to hear people in the industry talking negatively about Celine Dion, which I guess is the Canadian way when it comes to a Canadian being successful. I caught her being interviewed by Barbara Walters just prior to the Academy Awards show, and she came off as being very professional in a humbling manner that most stars aren't capable of. And when she walked up the red carpet at the Academy Awards show, she was the best dressed star on the runway. And, get this, when she was asked about what she was wearing, pointed to her sunglasses and said she was wearing them because the maker would donate \$50,000 to her favourite charity The Muscular Dystrophy Association of Canada. And that performance with Andrea Bocelli left no doubt that she made it. And what a time to be bowing out. (EC: *It takes guts to do that too!!!*)

Speaking of awards shows!!! Someone said the Junos was an awards show that would make a Charlottetown (close enough) chicken farmer proud. (EC: *He knew when to leave the next!!!*)

And, speaking of awards shows!!! I hope the producers of the Canadian awards shows saw what was going on at the Academy Awards. Did you notice how well lighted the audience was? And seeing who was in the audience was an entertainment plus. (EC: *Heaven forbid they might have to call in an American lighting expert!!!*)



TOP 30

1. Ex-Factor - Lauryn Hill
2. Neighbourhood - Sheryl Crow
3. Still Believe - Mariah Carey
4. The Stars - John/Rimes
5. What Can I Do - The Corrs
6. Believe - Cher
7. Hotel - Whitney Houston
8. Maria - Blondie
9. Daysleeper - R.E.M.
10. Oasis - Lennie Gallant
11. Gimme Shelter - Rolling Stones
12. Don't Impress - Shania Twain
13. Hands - Jewel
14. Fragile - Jesse Cook
15. No Mercy - Khaleel
16. Chain - Corey Hart
17. Hands - Jim Cuddy
18. Everything - Adam Cohen
19. Down So Long - Jewel
20. Terre D'Oru - I Muvrini/Sting
21. Not Running - John Mellencamp
22. Only Lonely - Hootie/Blowfish
23. Real Life - Bon Jovi
24. Life - Philosopher Kings
25. Band - Paul McCartney
26. Angel - Sarah McLachlan
27. Your Angel - Dion/Kelly
28. Sober - Jennifer Paige
29. 12 - Kim Stockwood
30. Moon - N'Dea Davenport

How do you handle this Coady??? The Pope has a CD, the first to feature his voice. (EC: *That doesn't say much for the others, does it???*) So, next week I can just see Sony's promo domo Steve Coady helping the old guy up RPM's stairs for a promo visit, after he's blessed The Hawg. By the way, the album is titled Abbà Pater. There's a little bit of rag'n rap, but no hip-hop. Vatican Rag it might be, but Baz Luhrmann it ain't! (EC: *Count me in for an autographed 8 by 10 glossy!!!*)

Have you noticed??? It seems all the old promo guys are ending up doing what they started out doing many years ago. So far there's SR, DC, RW, JM, and JC, and watch for a whole slew of them to branch out on their own. You know what they say, old promo guys never go away, they just keep going and going and going! (EC: *And where will you be in a few years . . . older Ed???*)

JR's got class!!! The Mercury crew, and oh yes, we have to include Universal, bid a tearful goodbye to Livia Tortella who has gone to join her old boss at Mercury/Island in New York. As senior marketing manager, she was one of a kind, which explains the tears. She joined Mercury right out of the University of Montreal 10 years ago, which, again explains the tears. She started as a temporary helper and look what happened in just a few short years . . . she picked up a good friend along the way, a horse named Biscuit, and oh yes, JR was a good happening for her as well. There's one thing you can say about him, and there's quite a few things being said, he can spot talent. (EC: *What happened to Biscuit???*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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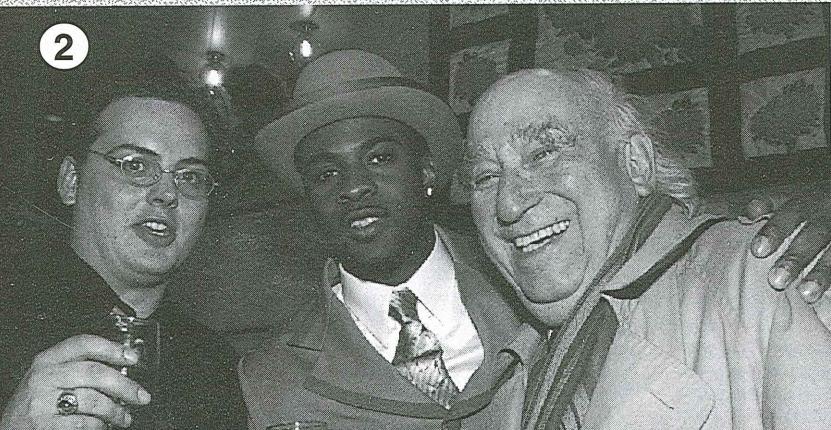
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Heritage Minister Sheila Copps hosts post-Juno schmooz

The Sheila Copps post Juno party was a huge success drawing record company VIPs and many of the Juno winners and nominees to the lush setting at the Hamilton Art Gallery

2



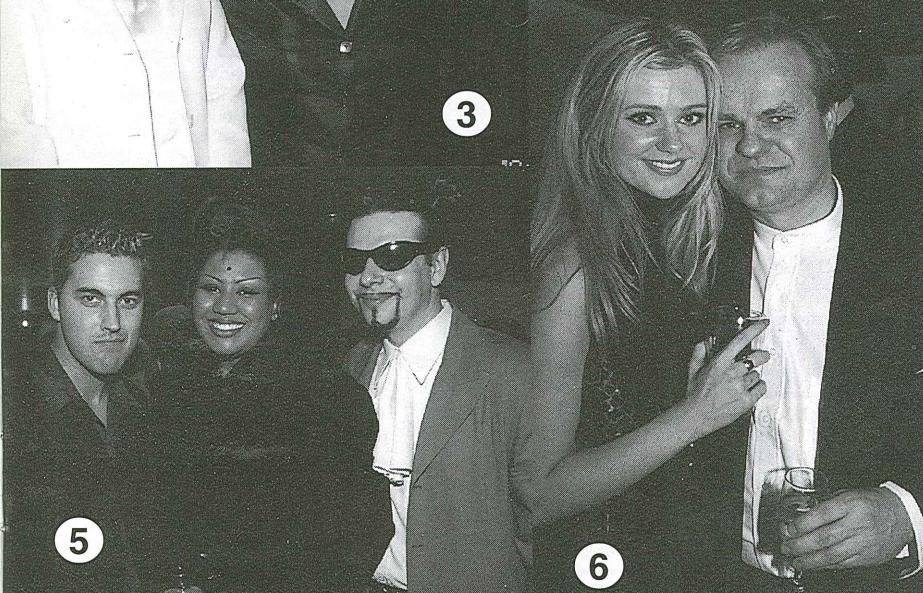
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1. The Moffatts who created crowd hysteria at the Junos, wind down at the Heritage Minister's party.

2. Universal's Johnny Favourite with Attic's Maestro and Sam The Man, who added that retailer warmth to the party.

3. Sheila Copps, flanked by Sylvia Tyson and Louise Dompierre, ex-director of the Hamilton Art Gallery.

4. The Heritage Minister with Quartette's Caitlan Hanford and Gwen Swick and her daughter Anna.

5. After a picture-perfect performance at the Junos, Love Inc. get into the groove at the Copps party.

6. Country recording artist Beverley Mahood with Tom Cross, president of Spin Records.

7. Johnny Favourite does some east coast barnstorming with Hamilton Mayor Robert Morrow.

8. Maestro with Linda Schuler, ex-producer of Epitome Pictures (Riverdale).

9. Sam The Man whoops it up with the Heritage Minister, Beverley Mahood and the east coast jive king Johnny Favourite.

photos by Tom Sandler

NATIONAL RADIO REPORT

CHR

Magic 97
Today's
BEST MUSIC

ST JOHN'S

MIKE THOMAS
KISS ME

Sixpence None The Richer
Every Morning - Sugar Ray
Slide - Goo Goo Dolls
... Baby One More - Britney Spears
Unsent - Alanis Morissette
Stars - Better Than Ezra
Believe - Cher
Have You Ever? - Brandy
Anything But Down - Sheryl Crow
Like A Woman - Shania Twain
Secret Smile - Semisonic

MIX 97
Quinta's Best Variety

BELLEVILLE

TED BRADFORD
MILLENNIUM
Robbie Williams

... Done - Barenaked Ladies
Every Morning - Sugar Ray
Everybody's Free - Baz Luhrmann
Fly Away - Lenny Kravitz
Pretty Fly - Offspring
Angel - Sarah McLachlan
Believe - Cher
You're Gone - Bryan Adams/Mel C.
Stars - Better Than Ezra
Bobcaygeon - Tragically Hip

magic
@ 94.9

OSHAWA

SHAWN TURNER
FREE GIRL NOW
Tom Petty

You Give - New Radicals
Every Morning - Sugar Ray
Neighbourhood - Sheryl Crow
Shimmer - Shawn Mullins
Secret Smile - Semisonic
Run - Collective Soul
Lotus - R.E.M.
Kiss Me - Six Pence ...
Precious Time - Van Morrison
My Favourite Game - Cardigans

POWER
92 FM
TODAY'S BEST MUSIC

EDMONTON

CHAD MARTIN
EVERYBODY'S FREE ...
Baz Luhrman

Believe - Cher
Animal Song - Savage Garden
Angel Of Mine - Monica
Back 2 Good - Matchbox 20
Every Morning - Sugar Ray
No Scrubs - TLC
Impress me Much - Shania Twain
... Done - Barenaked Ladies
Someday - M-Appeal
Love Song - Sky

CHR

YES
99.5 FM

SAULT SAINT MARIE

TIM ELLIS

HEY LEONARDO

Blessed Union Of Souls
... Baby One More - Britney Spears
Every Morning - Sugar Ray
Slide - Goo Goo Dolls
Have You Ever? - Brandy
Angel Of Mine - Monica
A Little More Time - N'Sync
Believe - Cher
Angel - Sarah McLachlan
Have To Give - Backstreet Boys
Save Tonight - Eagle-Eye Cherry

MOOSE
100.9 fm
MUSKOKA

NANCY HUNT

FREE GIRL NOW

Tom Petty

... For A Ride - By Divine Right
12 Years Old - Kim Stockwood
Love Song - Sky
Why - Wide Mouth Mason
Love Again - Eagle-Eye Cherry
Every Morning - Sugar Ray
Kiss Me - Six Pence ...
Father Of Mine - Eric Clapton
What It's Like - Everlast
Shimmer - Shawn Mullins

THE
Fox 99.9 FM

SARNIA

ROD TAYLOR

A LITTLE MORE TIME

N'Sync

Angel - Sarah McLachlan
The Stars - John/Rimes
Faith Of The Heart - Rod Stewart
Believe In You - Amanda Marshall
Believe - Cher
Hands - Jewel
Your Angel - Dion/Kelly
Moment On - Shania Twain
I Still Believe - Mariah Carey
Angel Of Mine - Monica

CKDR
AM 800 DRYDEN

DARCY BYRNES

BOBCAYGEON

Tragically Hip

... Like Today - Bryan Adams
You're Gone - Bryan Adams
Miss A Thing - Aerosmith
Ode To A Friend - Jann Arden
... Done - Barenaked Ladies
One Week - Barenaked Ladies
Stars - Better Than Ezra
Used To It - Big Sugar
The Lighthouse - Big Wreck
Love Again - Eagle-Eye Cherry

Magic 93
Great Lite Rock Hits

CHARLOTTETOWN

KIRK MacKINNON

EVERYBODY'S FREE ...

Baz Luhrmann

... Baby One More - Britney Spears
A Little More Time - N'Sync
Every Morning - Sugar Ray
Kiss Me - Six Pence ...
Maria - Blondie
Believe - Cher
Stars - Better Than Ezra
Back 2 Good - Matchbox 20
Fly Away - Lenny Kravitz
Run - Collective Soul

580
CKPR

THUNDER BAY

JULIE MAZZAFERRO

Believe - Cher
Little More Time - N'Sync
Anymore - John Mellencamp
Animal Song - Savage Garden
Goodbye - Spice Girls
The Heart - Rod Stewart
The Hardest Thing - 98 Degrees
When You're In Love - Steve Perry
Girl Of My Dreams - Moffatts
Never Gonna Give Up - 3 Deep

KIX
106.1 FM

PEACE RIVER

CHRIS MYERS

WE LIKE TO PARTY

Vengaboys

Animal Song - Savage Garden
Anything But Down - Sheryl Crow
What It's Like - Everlast
Angel Of Mine - Monica
Take Me There - Blackstreet/MYA
Impress Me Much - Shania Twain
Every Morning - Sugar Ray
... Done - Barenaked Ladies
Lid On - Crash Test Dummies
12 Years Old - Kim Stockwood

POWER
107.3
TODAY'S BEST MUSIC

CALGARY

BRAD KELLY

EVERYBODY'S FREE

Baz Luhrmann

Every Morning - Sugar Ray
Love Song - Sky
Angel Of Mine - Monica
Believe - Cher
... Baby One More - Britney Spears
Animal Song - Savage Garden
Back 2 Good - Matchbox 20
Slide - Goo Goo Dolls
Miami - Will Smith
C'est La Vie - B*Witched

MIX99.9 FM

TORONTO

WAYNE WEBSTER

PRAISE YOU

Fatboy Slim

Every Morning - Sugar Ray
Slide - Goo Goo Dolls
Run - Collective Soul
Back 2 Good - Matchbox 20
You Give - New Radicals
Unsent - Alanis Morissette
Fly Away - Lenny Kravitz
Lid On - Crash Test Dummies
What It's Like - Everlast
Save Tonight - Eagle-Eye Cherry

B101 FM
Barrie's Most Music

DARREN STEVENS

True Colors - Phil Collins
Slide - Goo Goo Dolls
When You Believe - Carey/Houston
... Baby One - Britney Spears
Hands - Jewel
Believe - Cher
Your Angel - Dion/Kelly
Kiss Me - Six Pence ...
The Stars - John/Rimes
This Kiss - Faith Hill

102.1
Fox
TODAY'S BEST MUSIC

NORTH BAY

MITCH BELANGER

FREE GIRL NOW

Tom Petty

What It's Like - Everlast
You Give - New Radicals
Run - Collective Soul
Anymore - John Mellencamp
Lotus - R.E.M.
Every Morning - Sugar Ray
Free Girl Now - Tom Petty
Neighbourhood - Sheryl Crow
Slide - Goo Goo Dolls
Fireworks - Tragically Hip

CKFM
106.9 fm
london

GREG ARN

WHAT'D YOU COME HERE FOR
Trina & Tamara

My Name Is - Eminem
I Still Believe - Mariah Carey
Girlfriend/Boyfriend - Blackstreet
What's So Different - Ginuwine
Believe - Cher
Heartbreak ... - Whitney Houston
Ex-Factor - Lauryn Hill
Angel Of Mine - Monica
No Scrubs - TLC
We Come To Party - Venga Boys

CKRD
700 AM 90.9 CABLE

RED DEER

CASEY CUNNINGHAM

C'EST LA VIE

B*Witched

Every Morning - Sugar Ray
Unsent - Alanis Morissette
Run - Collective Soul
Love Song - Sky
Sober - Jennifer Paige
Anymore - John Mellencamp
Angel Of Mine - Monica
Nothing Really Matters - Madonna
Big Big World - Emilia
Secret Smile - Semisonic

ROCK

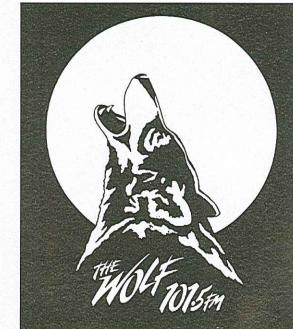


The MAX
FM 94

PRINCE GEORGE

LOCHLIN CROSS
LIT

My Own Worst Enemy
You Get - New Radicals
Why - Wide Mouth Mason
Six - Matthew Good Band
Joining - Alanis Morissette
Leech - Eve 6
Malibu - Hole
Lid - Crash Test Dummies
What It's Like - Everlast
Prophecy - Remy Zero
Used To It - Big Sugar



PETERBOROUGH

BRIAN ELLIS
ONLY A FOOL
Black Crowes

Joining - Alanis Morissette
Heavy - Collective Soul
What It's Like - Everlast
Neighbourhood - Sheryl Crow
Not Running - John Mellencamp
Get Used To It - Big Sugar
Forever - Bryan Adams
Bobcaygeon - Tragically Hip
Why - Wide Mouth Mason
Come Over - 54:40

Ottawa's Best Rock 106.9 fm

The BEAR

KATH THOMPSON
TRIPPIN
Edwin

What It's Like - Everlast
Heavy - Collective Soul
Free Girl - Tom Petty
Lotus - R.E.M.
Leech - Eve 6
Joining - Alanis Morissette
Bobcaygeon - Tragically Hip
Whiskey - Metallica
Neighbourhood - Sheryl Crow
One - Creed

Rock 94
Thunder Bay's Only Rock

JULIE MAZZAFERRO
MAS TEQUILA
Sammy Hagar

Slide - Goo Goo Dolls
Anthem - Silverchair
Fool - Black Crowes
Get A Job - Offspring
Free Girl - Tom Petty
Neighbourhood - Sheryl Crow
Secret Smile - Semisonic
Freak - Marvelous 3
Leech - Eve 6
Heavy - Collective Soul

Attention Programmers & Music Directors

Please submit all
Top 10 playlists and hit picks
before noon on Wednesdays
Fax to: Rachel Buddel - 416-425-8629



OTTAWA

MIKE GIUNTA
ONLY A FOOL
Black Crowes

Dizzy - Goo Goo Dolls
Whiskey - Metallica
Secret Smile - Semisonic
Free Girl - Tom Petty
Lotus - R.E.M.
Broken - Kenny Wayne Shepherd
Heavy - Collective Soul
Joining - Alanis Morissette
Neighbourhood - Sheryl Crow
So High - Tal Bachman

A/C



CORNWALL

DARRYL ADAMS
RUN
Collective Soul

The Stars - John/Rimes
Hands - Jewel
Maria - Blondie
Angel - Sarah McLachlan
Believe - Cher
Your Angel - Dion/Kelly
Unsent - Alanis Morissette
Kiss Me - Six Pence ...
Angel Of Mine - Monica
Have You Ever? - Brandy



EDMONTON

RANDY MARSHALL
LOVING YOU IS ALL
The Pretenders

Faith - Rod Stewart
Forever - Tesh/Ingram
Hands - Jewel
Destiny - Jordan Hill
Last Day - Marilyn Scott
True Colors - Phil Collins
Your Angel - Dion/Kelly
Life - Michael W.Smith
Angel - Sarah McLachlan
Moment - Shania Twain



ST.CATHARINES

CRAIG JAMES
WHAT CAN I DO
The Corrs

Animal Song - Savage Garden
C'est La Vie - B*Witched
Human Beings - Seal
Angel Of Mine - Monica
Have You Ever - Brandy
A Little More Time - N Sync
12 Years - Kim Stockwood
Faith - Rod Stewart
Deeper - Sinead Lohan
Love Song - Sky



Working with
RADIO
to compile our charts



BRANDON

FRASERTUFF
SINGLE WHITE FEMALE
Chely Wright

Forever - Kenny Chesney
Gone Crazy - Alan Jackson
Reason - Lee Ann Womack
Meanwhile - George Strait
Over You - Brooks & Dunn
Busy Man - Billy Ray Cyrus
You Were Mine - Dixie Chicks
Ordinary Life - Chad Brock
Powerful - Trisha Yearwood
Woman - Shania Twain



RED DEER

FRANK McGWIRE
WITH YOU
Lila McCann

Forever - Kenny Chesney
You Were Mine - Dixie Chicks
Busy Man - Billy Ray Cyrus
Meanwhile - George Strait
Power - Trisha Yearwood
Don't Miss - Mark Chesnutt
Reason - Lee Ann Womack
Over You - Brooks & Dunn
Keepin Up - Alabama
Dreaming - Prairie Oyster



REGINA

WADE WILLEY
ONE HONEST HEART
Reba McEntire

Busy Man - Billy Ray Cyrus
Wish - Mark Wills
Anyone Else - Collin Raye
Over You - Brooks & Dunn
Love - Faith Hill
Drive Me - Sawyer Brown
Meanwhile - George Strait
Gone Crazy - Alan Jackson
Forever - Kenny Chesney
Powerful - Trisha Yearwood



Today's Best Country!

MELFORT

CAL GRATTON
BOY OH BOY
The Wilkinsons

Anyone Else - Collin Raye
Love - Faith Hill
Drive Me - Sawyer Brown
Wish - Mark Wills
Keepin Up - Alabama
Gone Crazy - Alan Jackson
Reason - Lee Ann Womack
Enough - Patty Loveless
Everytime - Terri Clark
Leavin - Duane Steele



BRIDGEWATER

JOHN WILES
DAY BY DAY
Shawn Brush

Busy Man - Billy Ray Cyrus
Drive Me - Sawyer Brown
Standing - Kenny Hess
You Were Mine - Dixie Chicks
Don't Impress - Shania Twain
Don't Miss - Mark Chesnutt
Perfect Life - Johner Bros
Powerful - Trisha Yearwood
Dreaming - Prairie Oyster
Unbelievable - Diamond Rio



TIMMINS

DAVE McLAUCHLIN
MAN! FEEL LIKE A WOMAN
Shania Twain

Enough - Patty Loveless
Everytime - Terri Clark
Forever - Kenny Chesney
Keepin Up - Alabama
Reason - Lee Ann Womack
Drive Me - Sawyer Brown
Powerful - Trisha Yearwood
Over You - Brooks & Dunn
Don't Miss - Mark Chesnutt
Meanwhile - George Strait



VANCOUVER

MARK PATRIC
THE PERFECT LIFE
The Johner Brothers

You Were Mine - Dixie Chicks
Forever - Kenny Chesney
Gone Crazy - Alan Jackson
Powerful - Trisha Yearwood
Reason - Lee Ann Womack
Meanwhile - George Strait
Drive Me - Sawyer Brown
Anyone Else - Collin Raye
Over You - Brooks & Dunn
With You - Lila McCann



TODAY'S BEST COUNTRY

CORNWALL

SUE STEWART
ORDINARY LIFE
Chad Brock

Reason - Lee Ann Womack
Forever - Kenny Chesney
No Place - Sara Evans
Meanwhile - George Strait
Over You - Brooks & Dunn
Powerful - Trisha Yearwood
Horizon - Farmer's Daughter
You Were Mine - Dixie Chicks
All My Life - Jim Witter
Don't Miss - Mark Chesnutt

COUNTRY 92

REGINA

GARTH STONE
MAYBE NOT TONIGHT
Kershaw & Morgan

Forever - Kenny Chesney
Enough - Patty Loveless
Powerful - Trisha Yearwood
Keepin Up - Alabama
Reason - Lee Ann Womack
Meanwhile - George Strait
Love - Faith Hill
You Were Mine - Dixie Chicks
Over You - Brooks & Dunn
Gone Crazy - Alan Jackson



MEDICINE HAT

JAMES RICHARDS
SINGLE WHITE FEMALE
Chely Wright

Enough - Patty Loveless
Crying - Vince Gill
Horizon - Farmer's Daughter
Everytime - Terri Clark
Don't Miss - Mark Chesnutt
Wish - Mark Wills
Anyone Else - Collin Raye
Lonely - Andy Griggs
Gone Crazy - Alan Jackson
Love - Faith Hill



DAUPHIN

BRUCE LEPERRE
BAD EXCUSE
Christina Ryz

Forever - Kenny Chesney
Busy Man - Billy Ray Cyrus
Meanwhile - George Strait
Over You - Brooks & Dunn
Reason - Lee Ann Womack
Keepin Up - Alabama
Drive Me - Sawyer Brown
Horizon - Farmer's Daughter
Love - Faith Hill
One And Only - Hawg Wylde



MIDLAND

DERM CARNDUFF
SLAVE TO THE HABIT
Shane Minor

You Were Mine - Dixie Chicks
Love - Faith Hill
Everytime - Terri Clark
Drive Me - Sawyer Brown
Forever - Kenny Chesney
No Place - Sara Evans
Mama - Tracy Byrd
Hands - Ty Herndon
Over You - Brooks & Dunn
Something - David Kersh



NORTH BAY

MITCH BELANGER
HILLBILLY SHOES
Montgomery Gentry

Drive Me - Sawyer Brown
Forever - Kenny Chesney
Everytime - Terri Clark
Reason - Lee Ann Womack
Powerful - Trisha Yearwood
Horizon - Farmer's Daughter
You Were Mine - Dixie Chicks
All My Life - Jim Witter
Don't Miss - Mark Chesnutt



NORTH BATTLEFORD

DOUG HARRISON
MAN! FEEL LIKE A WOMAN
Shania Twain

You - Sons Of The Desert
More - Trisha Yearwood
Good-Byes - SheDaisy
Anyone Else - Collin Raye
Don't Need Me - Clint Black
Faith - Susan Ashton
Enough - Patty Loveless
Over You - Brooks & Dunn
Man Answers - Toby Keith
Hillbilly - Montgomery Gentry



LEAMINGTON

CHUCK REYNOLDS
WHATEVER YOU SAY
Martina McBride

Over You - Brooks & Dunn
Meanwhile - George Strait
Forever - Kenny Chesney
Reason - Lee Ann Womack
Ordinary Life - Chad Brock
Wish - Mark Wills
Drive Me - Sawyer Brown
Enough - Patty Loveless
Gone Crazy - Alan Jackson
Hands - Ty Herndon



THUNDER BAY

KIM LACROIX
BOY OH BOY
The Wilkinsons

Unbelievable - Diamond Rio
Love - Faith Hill
Beside Me - Jo Dee Messina
Don't Miss - Mark Chesnutt
Keepin Up - Alabama
Busy Man - Billy Ray Cyrus
Reason - Lee Ann Womack
Meanwhile - George Strait
Hold On - John M. Montgomery
Ordinary Life - Chad Brock



MOUNT PEARL

CAMERON BEIERLE

When The Wind - Point Of Grace
Praise The King - Cindy Morgan
I Offer Up My Life - Sara Paulson
You Are Still Holy - Kim Hill
The Highest Glory - Glad
We Seek His Face - Twila Paris
Peace Be Still - Brent Henderson
Psalm Twenty ... - Kathy Troccoli
Gloria - Watermark
Prayin' ... - Layton Howerton



New Releases



BLUR - Pop

13 EMI - 99129-F

13, Blur's sixth album in their 10 year history, is truly the group's most intriguing release. With the string of albums behind them Blur has finally broken loose on 13 and their creative restructuring is evident throughout the 13 tracks. 13 represents the band's first project without the collaboration of Stephen Street and was recorded and mixed with studio legend William Orbit. Numerous influences are easily recognized throughout. The first focus track Tender, dubbed "an epic hymn of consolation," is expected to "fucking knock people out" according to band member Alex James. Other key cuts include No Distance Left To Run, Battle, Coffee And TV and Mellow Song. Also notable is the daring Trailer Park which was originally recorded for the South Park album. 13 is a well thought out effort with a refreshing innovative edge. - SL

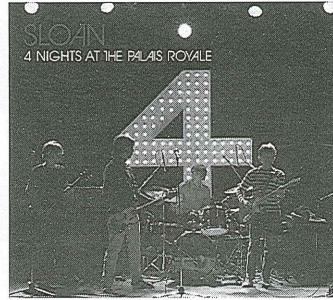


SILVERCHAIR - Rock

Neon Ballroom

Epic - 69816-H

Australia's trio shows a new and improved side on Neon Ballroom, their 3rd release on Epic. Silverchair unloaded close to 2 million copies of their last album Freak Show and have inspired to take their career to a higher plain. Neon Ballroom boasts a bevy of single possibilities and even offers the Anthem For The Year 2000. A well blended mixture creating a unique fusion of classical instrumentation, hard rock and futuristic studio experimentation. Neon Ballroom brings out a much-matured Silverchair. Unlike the band's first two releases which were tracked in a matter of days or weeks, this album more or less evolved, starting with 2 months of recording in Australia, adding almost a month of mixing in Los Angeles and New York with producer Nick Launay (Semisonic and Midnight Oil) and some unmistakable mixing from Kevin Shirley (Black Crowes and Aerosmith). The entire album is worthy of a lot of radio attention but standout tracks include the rock ballad Ana's Song (Open Fire), Emotion Sickness, Black Tangled and Satin Sheets. - SL



SLOAN - Rock

4 Nights At The Palais Royale Universal/Murder-39-J

A mighty aggressive and progressive two-CD set from this highly-charged east coast band, winner of the 1995 ECMA award as best alternative band. The packaging is exceptional with a colourful booklet containing short vignettes supplied by band members on each track. Living up to their "alternative" handle, the band accomplished what they've wanted to do for sometime, a live recording. They checked into Toronto's famed Palais Royal dance emporium last year for a four-date sold-out engagement (Nov. 3, 4, 5 and 7) on the last leg of their Navy Blues World Tour. And it was here when they captured, on tape, some of their best live performances. In fact, this package contains 28 memorable tracks, including Money City Maniacs, Underwhelmed, Everything You've Done Wrong, and fan favourites Pensals, I Can Feel It and Snowsuit Sound. Being live, there's a little more energy quite noticeable on a few of these tracks. Considering the band has released five albums in their relatively short career: Navy Blues, One Chord To Another, Twice Removed, Smeared and Peppermint, they have already left a legacy, and this well put-together package sums it up with just the necessary over or underwhelming properties. - WG



SONS OF MAXWELL - Pop'n Folk

The Neighbourhood SM-0757

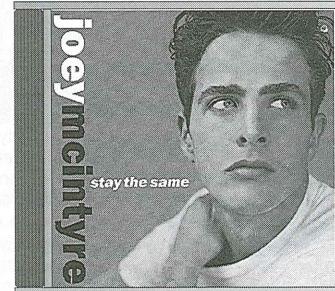
There's been a lot of great music come out of the east coast of Canada, much of it celtic-influenced and too much of it ignored. Here's a brother act from Halifax, by way of Timmins, Ontario, who have created a bit of the "away" with the "down home" and masterfully done. The brothers (Carroll) are Dave (lead vocals, harmony vocals, harmonica) and Don (lead vocals, harmony vocals, bodhran, tambourine). Brother Dave wrote all the material with the exception of The Queen of Argyle, an Andy Stewart original and an exceptionally well-crafted cover of The Hooters' And We Danced, which had a brief run up the RPM 100, peaking at #51, back on Nov. 18, 1985. Written by E. Bazilian and R. Hyman, this track has been released as the second single from the album, and is now breaking at country radio. Overall, the vocals on the album are relaxing and effectively layered allowing for a seamless one-on-one that brings out the full message of the cleverly structured lyrics. This is a big session with lush instrumentation supplied by some of the best "down home" pickers in the business, and it would be unfair to mention only a few and ignore the rest. The production by Tim Feswick is pristine with a nice balance of vocals and instruments. The album was recorded at SoundPro Studios in Dartmouth and mastered at Dartmouth's Put It On CD. The crossover possibilities are pretty obvious. There's something for everyone and for every format on the 10 tracks, sort of a cultural mosaic, and all radio friendly. Listener reaction is

guaranteed, particularly on Pandora, Oceanside Again, Will You Come Home and These Things I Believe. Paul Kennedy is tracking the single, phone 902-466-7765. -WG

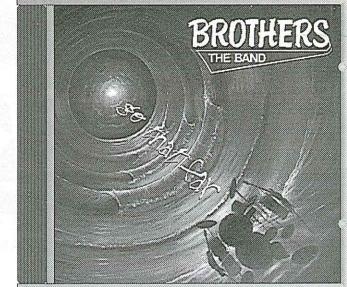
JOEY MCINTYRE - Pop

Stay The Same C2/Sony-69856-H

Did Joey McIntyre have a big influence on Boston's New Kids On The Block, his old alma mater? Well, if you can remember back to the heyday of this top pop band who McIntyre left in 1994 and patch into We Can Get Down, which he co-wrote with the New Kids' Donnie Wahlberg, there definitely was an influence, and that's not all that bad. McIntyre however, has expanded those vocal parameters, more into the big band, crooner stylings and he's already experienced a resurgence of popularity. Remember, these guys individually and collectively were literally the "new kids on



the block". McIntyre's vocal power goes without question and his ability to stride into those structurally-sound lyrics with the type of self confidence he displays should open a wider demographic for him, and perhaps much more stable than the New Kids managed. And he's only 26 years old. The best move McIntyre made when he struck out on his own was to take acting lessons, something every starry-eyed pop or rock singer should consider. And in McIntyre's case, this training obviously added to his vocal stretch and his manipulative lyric rendering. The title track is already making good gains up both the RPM 100 Hit Tracks and A/C charts. There are a number of key tracks here, besides the title track, which include The Way That I Loved You, One Night, I Cried and Can't Do It Without You. Should also get some listener reaction with Let Me Take You For A Ride. In view of the not too long ago popularity of the New Kids, the album should be front-racked. The cover photo will attract interest from those who remember and there must still be a few hundred thousand of them on this side of the border. -WG



BROTHERS THE BAND - Pop'n Folk

Go That Far RDR-4915

An independent release, produced by veteran producer Jack Richardson of London, Ontario's J.A.R. Productions. Very rarely does an ear-catching release like this come down the pipe. Heavy on acoustic guitar, which lends itself to folk, but don't clamp any genre restrictions on the band. Pop'n Folk is perhaps the best catch-all description that fits this very creative quartet comprising three members of the Litt family; Rob (guitars, harmonica, vocals), Andy (bass guitar, keys, vocals), and Julie (vocals), and Robert "Digger" Desimone (drums, percussion). There are a couple of country-oriented tracks that would put them into that mainstream, namely Back Home written by Andy Litt with a very powerful guitar and background vocal assist from Bernie Labarge, and the Rob Litt penning of Bring Me Sunshine. Most of the material was written by Rob and Andy, but Julie shows her songwriting talent and very unique vocal quality on Inside My Mind, a pop-oriented song that should be considered as a single. Still on the pop side, Money Don't Mean A Thing, written by Rob Litt and Steve Kennedy is key, but so is Something That He Said, written by Deric Ruttan, and that's Labarge on guitar and background vocals again, a very impressive track and definitely very radio friendly, as are most tracks. A little excursion into the rock field with On The Road Again and One Good Reason completes the picture. Recorded at Studio 2 and mastered by George Graves at Laquer Channel. Contact manager/dad Chuck Litt in Owen Sound, Ontario at 519-371-0854, fax 519-371-0297. -WG



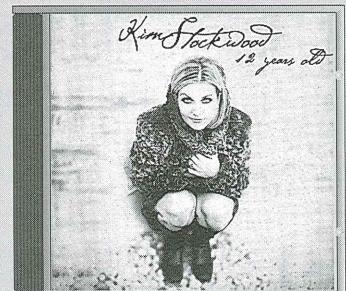
ALBUM PICK

KIM STOCKWOOD

12 Years Old

EMI-57177-F

The "Jerk Girl" goes through yet another phase of "attracting attention", which she is very good at doing. This time she has already impacted with the title track taken as the first single and making exceptional gains at radio. Interesting too, is that the song is unmistakably Stockwood. But here's the rub. She wrote the song with English songwriter/producer Peter Vettese, who has worked with Annie Lennox, Seal and The Cure, and a New York songwriter by the name of Abenna Frempong, who has written for Vanessa Williams. But it displays Stockwood's overpowering influence. By the way, Vettese and Mike Shipley produced this track. There's much more however, as Stockwood has obviously found a major songwriting partner in Naoise Sheridan who did much to further Jason McCoy's career. With Sheridan's writing, Stockwood, who hasn't been known for her "pretty songs", shows a definite softer side. And yes, there is a noticeable country influence, and it's there on Still, and certainly on Sheridan's solo penning of Moon Beneath My Feet. But Stockwood has that soul feeling in her vocal attack as well, picked up on My Fear My Friend. Stockwood has also patched into the songwriting genius of Paul Hyde on Hope You Miss Me, a key track. But don't overlook the celtic-flavoured "mystery track" #13 with tunesmith Randy Backman doing the honours. And this perhaps is the best example of Stockwood proudly displaying her Newfoundland roots. With the exception of the title track, the album was produced in Toronto by Michael Phillip Wojewoda, who needs no introduction. -WG





Top 100 CDs

Record Distributor Codes:

RECORD DISTRIBUTOR CODES:

Compiled from retail and radio station reports.

 indicates biggest mover

TW LW WO MARCH 29, 1999

MAPL: Indicates album has some Cancon

What's Happening

Barenaked Ladies are on Much's Intimate & Interactive from Manhattan's (New York) Supper Club with Juliette Powell as host. This is the first I&I ever produced outside Canada through MuchMusicUSA's Signature Series on-location and the first ever U.S.-based edition of the critically acclaimed concert series. The special will feature the famous Ladies performing a mix of hits from Gordon, Maybe You Should Drive, Born On A Pirate Ship and Rock Spectacle. They'll also perform the lead singles from the current album Stunt: It's All Been Done and One Week, and chat with fans in the club and more by phone, fax, email and Speakers Corner. This is a 90-minute special, to be taped April 5 and slated for a late May broadcast. The special will also incorporate exclusive archival footage from MuchMusic's library. "There's a lot of history and zany memories between the band and MuchMusic," said Much's vice-president and general manager Denise Donlon. "It's a great way to expand the depth of the Intimate & Interactive format and give fans all over North America a look back at their favourite artists."

Rachel Kane has been firmed for an April 1 date at Oasis in Toronto. The folk/roots singer/songwriter will perform songs from Groundwire, her debut album. She shares the bill with Andrea Koziol. The New York-born Kane has an impressive background in her craft. She played guitar and contributed backup vocals in a Latin band at age 17 while living with a Puerto Rican poet in Spanish Harlem, touring the eastern seaboard of the U.S. After a summer in Leningrad, she moved to Paris and completed a master's degree in French and Spanish and taught French folk music at the Universite de Saint Boniface. She has a pretty good handle on traditional folk songs, funky blues and straight up pop. Contact Jane Harbury in Toronto at 416-466-5020, fax 416-466-3424.

R.E.M. with Wilco as opening act, has been firmed

Vancouver's Kelly Brock gets Toronto hearing

by Jake Deacon

Canadian Music Week rolled into Toronto on March 4 and brought with it Vancouver's Kelly Brock. Brock performed the following night at Holy Joe's



Kelly Brock

for an Aug. 24 date at The Molson Amphitheatre in Toronto. This is the first live Toronto date for R.E.M. since 1995. There is a same day random draw policy in effect. Tickets go on sale March 27. There is a limit of six tickets per person.

Sarah Brightman will play Toronto's Molson Amphitheatre for one night on June 19 as part of the Eden Tour, the title of her new EMI album which is now in stores. The title track, taken as the first single from the album, was RPM's Hit Pick last week (March 22).

Howie Mandel has been firmed for an April 29 date at the Apotex Theatre at the Ford Centre For The Performing Arts in Toronto. Mandel, one of the growing list of Canadian comics who have made it in the U.S., is currently hosting a popular daytime talk show in New York. The Toronto date is a Core Audience Entertainment Production. Contact Melissa Bubb-Clarke at 416-923-0330.

The Roots with Melky Sedeck as special guests go live at HMV's Toronto flagship at 333 Yonge Street on March 31. A 3 pm press conference has been scheduled with Roots only, and at 4 pm there will be an in-store performance and autograph session of both acts. Roots' current release, Things Fall Apart, has been certified gold in Canada. Melky Sedeck is on release with Sister & Brother. Both albums are in stores now. The two acts perform at The Government on March 30 (RPM - March 22).

Jack Grunsky and Chigo Chigo Band will perform three sets at the Markham Theatre on Sunday April 11, the first at 11 am, then 2 pm and 4 pm. Grunsky's Chigo Chigo Band comprises Matt Horner (keyboards, accordion), Lorne Nehring (drums), Henry Heillig (bass), Colleen Allen (saxes), Art Avalos (percussion), and Grunsky's daughter, Cosima (vocals/percussion). One of the more popular children's entertainers in the business, Grunsky's last album, Jumpin' Jack was picked as best children's recording of the year by the U.S.-based School Library Journal. Additionally, Celebrate was chosen for inclusion on the American Library Association's Notable Children's Recording List. He is also busy working on his next album. Call Jane Harbury (416-466-5020/fax 416-466-

3424) for more information.

The Kings are back with the Warner Music re-issue of their album The Kings Are Here, available on compact disc for the first time. The album, originally released in 1980 features Switchin' To Glide, which impacted on the RPM 100 (Nov. 22/80) and Unstoppable which also charted on RPM (July 17/93). The re-release has been packaged with five additional tracks. The original album was produced by Canadian Bob Ezrin who also produced albums for Pink Floyd and Alice Cooper. The new album, targeted for an April 6 release, was mastered from the original master tapes. Two newly recorded tracks, Right To The Top and If The Stars Come Out Tonight, have also been included on the album. A remixed version of Shoulda Been Me goes to radio on April 5.

Quebec-based Bob Log III is setting out on a tour of central Canada, beginning at Toronto's Reverb with an Exclaim party on April 10. The one-man band previously performed with Doo Rag and has toured with Beck, The Cramps, Ween & Sonic Youth, then checks into Hudson in Hamilton (11), back to Toronto and the Horseshoe (12), followed by London's Call The Office (13), Perfect Strangers in Ottawa (14), Montreal's Jailhouse (15), Waterloo's Jane Bond (16) and the Press Club in Windsor (17). He is currently on release with School Bus. His song titles include I Want Your Shit On My Leg, String Around A Stick and Big Ass Hard On. When he was a child he lost his left hand in a boating accident. It was replaced with a monkey paw which allowed him to introduce a new guitar style. "It's my own personal style, see," says Log. "The paw moves much quicker than a normal human hand, so my real hand has to flap around a lot to compensate."

HEAR @ Chapters

TOP THIRTY

1. Van Morrison - Back
2. Sarah Brightman - Eden
3. Chieftains - Tears
4. Andrea Bocelli - Romanza
5. Robert Michaels - Utopia
6. Lucinda Williams - Wheels
7. Ry Cooder - Buena Vista
8. Wilco - Summer Teeth
9. Earle/McCoury - Mountain
10. Big Bad Voodoo Daddy - Same
11. Ruben Gonzalez - Introducing
12. Loreena McKennitt - Secrets
13. Lyle Lovett - Step Inside
14. Cher - Believe
15. Mo Keb - Just Like You
16. John Lee Hooker - Friends
17. Lauryn Hill - Miseducation
18. Grammy Noms Pop - Various
19. Pink Martini - Sympathetique
20. Britney Spears - One More Time
21. Afro-Cuban All Stars - Cuba
22. Colin James - Little Big Band
23. Yo Yo Ma - Simply Baroque
24. B*Witched - Same
25. Philosopher Kings - Rich
26. Ani DiFranco - Up Up Up
27. Sinéad Lohan - No Mermaid
28. Los Super Seven - Same
29. Billy Bragg/Wilco - Mermaid
30. John Corigliano - Red Violin

accompanied by two guitarists and a percussionist playing bongos and a conga drum. Brock was the first act of a four-act fill.

Taking the stage at 9 pm, facing a noisy crowd, Brock's opening monologue fell on deaf ears. However, once she hit the first note, the audience was hers. Her songs were emotional, yet light. 13 Stars, her collaboration with Annette Ducharme, turned into a crowd favourite, and A Lot Of Little Things, a beautiful song which Brock co-wrote with Brian Howes of the band DDT, was particularly well received.

Brock has honed her singer/songwriter talents for many years, and the audience was quick to appreciate her mature approach to both material and a crowded club venue. Bolstering her confidence for this showcase were a number of A&R reps plus a good showing from the music industry. It's been revealed that since her performance, a number of publishers and record company A&R reps have requested demo tapes. In short, Kelly Brock has created quite a buzz.

All in all, Brock is slowly seeing her hard work pay off. Her performance at CMW, combined with her songs being used in the Dawson's Creek TV show and in three upcoming Canadian films, is leading to national recognition for this talented singer/songwriter from Canada's west coast.
(Jake Deacon is a student at the Trebas Institute in Toronto.)

Smale and Segato launch That's A Wrap!

Well-known event planners, Lorraine Segato and Joanne Smale, both of whom have worked in the entertainment industry for more than 25 years, have launched That's A Wrap!, "to expressly facilitate the organization of special screening and wrap parties for the film and television industry."

They readily admit that the new company was inspired "after years of going to bad parties." They have had first-hand experience in understanding the importance of "a great party at the end of a long shoot . . . something that makes you feel that all those relentless hours of work did not go unnoticed.

"What makes a party special is all the tiny details most producers and production managers are too tired to deal with at the end of a project."

The new company will look after getting the right location, food, music and special requests that a crew may want. "Parties are about a special touch . . . the context of a shoot is everything and That's A Wrap! takes all those details into account."

Segato is best known for her involvement in

the music industry as a recording artist, mainly as a member of Parachute Club. She has also been in front and behind the camera.

The name Smale is synonymous with

Attic and Hi-Bias form new relationship

Canadian independent label, Attic Records, and Hi-Bias, a successful dance/pop/alternative label have signed a partnership deal.

Hi-Bias was founded nine years ago by Nick Fiorucci, who gained national recognition as a club DJ, producer, remixer and songwriter. The Hi-Bias roster includes Toronto dance act Temperance, with upfront vocalist Lorraine Reid. The band was recently honoured with a SOCAN #1 plaque for having a national #1 dance song, Hands Of Time, in RPM (Sept. 14/98). The band is currently on release with Dancing In The Key Of Love that recently cracked the Top 30 of RPM's 100 Hit Tracks chart (Feb. 8/99) peaking at #26.

The Hi-Bias Canadian roster also includes new

promotions and publicity, not to mention professionalism with everything that has to do with both the recording and film industries. She heads up her own Joanne Smale Productions which is based in Toronto.

pop/alternative signing Sulk, rap and ragga artist Mystah Munroe and soul group Distinct Nature. The label has also found widespread acceptance for Canadian dancefloor artists YBZ and international licensed artists DJ Dado and 2 Brothers on the 4th Floor. Each of the mentioned acts will have an album released, along with new German artist Lady Plus.

The first Hi-Bias release under the new relationship will be a second album from Temperance which will contain their hit tracks Dancing In The Key Of Love and Hands Of Time, as well as a multi-format new single, If You Don't Know, scheduled for April. Also in the works is the release of Juicy Beats, a compilation that will include the dancefloor repertoire of both companies.

FACTOR award to Standard for \$2 million assist

FACTOR's executive director Heather Ostertag reports that as of February of this year, Standard Radio has contributed \$2 million dollars to the



Standard's vice-president of programming and current FACTOR president J.J. Johnston and Standard's president and CEO Gary Slaight with plaque presented by FACTOR's Heather Ostertag and EMI artist Bruce Guthro (photo Tom Sandler)

foundation.

"Standard Radio has been a strong force in helping to develop Canadian talent," noted Ostertag.

"We sincerely appreciate the support they have given to both FACTOR and the Canadian music

industry. We look forward to continuing our relationship with Standard for many years to come."

It was at Canadian Music Week during the Radio Music Awards luncheon when Ostertag and EMI recording artist Bruce Guthro made the presentation of a commemorative plaque to Standard president and CEO Gary Slaight.

Open call auditions for The Lion King

Producers David and Ed Mirvish have announced the first open call auditions for the Canadian premiere of Disney's Tony Award-winning musical, The Lion King.

Open to everyone, the auditions are scheduled for March 26 and 27 at the Metropolitan Community Church at 115 Simpson Ave., Toronto.

Those wishing to audition must bring with them a current photo and resume, be prepared to sing one brief contemporary song and/or African folk song that shows off their voice and range, but no musical theatre songs. They should also bring sheet music in the proper key. A pianist will be provided. All actors should be physically limber and must be able to move well.

The auditions will be held on a first-come, first-

served basis with sign-in beginning at 9 am. The auditions proper will begin at 9:30 am and continue until everyone signed in has been seen. For more information on the open call auditions call The Lion King hotline at 416-208-0637.

The Lion King begins its Toronto run in March 2000 at the Princess of Wales Theatre. The Toronto production is only the second production of the musical in North America.

The producers are looking for a multi-talented cast of singers and actors of all ethnicities and racial backgrounds. "We are seeking strong male and female singers who move well and who should be in their late teens to mid-forties," says David Mirvish. "It is extremely helpful, but not necessary, to be able to sing in a South African style."



Double platinum to Rob Zombie and his band at Hamilton post party (l to r) Universal's Tyson Parker, Zombie, Universal's Stephanie Robertson and Catonia Whalen, Tempesta, Riggs, Blasko and Universal's Paul Cormack (photo Ron Boudreau)



Jim Cuddy celebrates his Juno Award as best male vocalist at Warner's post Juno show with friends and family (l to r) Marie Kulin, Jim's wife Rena, Cuddy, Ruth Kearney, Susan de Cartier and CARAS Chairman Stan Kulin.

COUNTRY

Bruce Guthro has a new single titled Good Love, the follow-up to Ivey's Wall that's still getting good exposure and holds at #46. It seems to be a secret that Guthro won his first award at the Big Country Awards last year as outstanding new male artist. His album Walk This Road won his producer Chad Irschick a Big Country Award as producer of the year. He has also won five East Coast Music Awards, three Canadian Radio Awards and a CCMA Award. The song is another Guthro original which is included on his EMI album Of Your Son which was produced by Irschick.

Trisha Yearwood squeezes into the #1 slot this week with powerful Thing, a track taken from her MCA Nashville album Where Your Road Leads. Yearwood produced the album with Tony Brown

Aaron Tippin has the big mover with I'm Leaving jumping up to #45 from #60 after six weeks of charting. The release label is Lyric Street, the same label that She-Daisy's Little Good-Byes is released on. The label is distributed by Universal.

Shania Twain continues to gain in popularity with her current tour where she's playing to sold-out houses. Twain's Man! I Feel Like A Woman is the most added this week, entering the chart at #79.

Pat Higdon has been appointed senior vice-president and general manager of Universal's Nashville music publishing operations, which includes MCA Music Publishing and PolyGram Music Publishing. Higdon is well known in country music circles and joins Universal from Patrick Joseph Music, a company he founded in 1989 that began as a venture with Warner/Chappell and then partnered with Windswept Pacific Entertainment. The company quickly assembled a distinguished roster of writers, including Gary Harrison (She Dreams, Strawberry Wine), Matraca Berg (Strawberry Wine, Everybody Knows, Wild Angels), Jim Photoglo (Hometown Honeymoon), Tim Mensy (I Just Wanted You To Know, Mama Knows), and Vince Melamed (Walkaway Joe, What Mattered Most).

Ottawa's Y105 has made Kanata schoolgirl Stephanie Jackson's dream come true. The 16-year old was stage centre with Shania Twain singing Twain's first hit, What Made You Say That, during her March 17 concert at the Corel Centre. The Kanata youngster was the winner of Y105's Centre

Stage with Shania talent search. At one point during the concert, Twain handed her microphone to Jackson, who sang solo with the band. Twain played two dates in Ottawa (March 17-18).

Cliff Dumas, morning personality at 820 CHAM Hamilton, will host the 1999 Ontario Country Music Awards. The awards dinner and presentation will take place at the Hamilton Convention Centre on April 18.

Due South and Diefenbaker are gone, but Paul Gross is making his presence known with the release of Papa's Front Porch which features David Keeley on vocals and Gross on back-up vocals. Gross and Keeley wrote the ballad which is included on their Two Houses album, released on the Lenz Entertainment label. The video for the single was shot on the O'le Mexico Ranch near Gross' hometown in Alberta. The album, distributed by d.e.p. Distribution Exclusive Ltee in cooperation with Barbara Orbison Productions of Nashville, was produced by Jack Lenz. The album is scheduled to be released in Europe by Steinblatt Music. The track

COUNTRY continued on page 14

RPM COUNTRY ALBUMS

Indicates biggest mover

TW LW WO MARCH 29, 1999 MAPL: Indicates album has some Cancon

1	1	69	SHANIA TWAIN	Come On Over	MAPL	21	26	34	COLLIN RAYE	Walls Came Down
2	2	57	DIXIE CHICKS	Wide Open Spaces		22	18	16	BILLY RAY CYRUS	Epic-68876-H
3	3	18	GARTH BROOKS	Monument-68195-H		23	23	40	BROOKS & DUNN	Shot Full Of Love
4	7	17	VARIOUS ARTISTS	Double Live	MAPL	24	22	18	DEANA CARTER	Mercury/Universal- 558 347-H
5	12	2	GEORGE STRAIT	Capitol 97424 - F		25	16	8	MAVERICKS	If Your See Her
6	6	5	HARRIS/PARTON/RONSTADT	CMT Canada 99	MAPL	26	30	16	PRINCE OF EGYPT O.S.T.	Arista-18865-N
7	8	46	FAITH HILL	BMG 62708 - N		27	NEW		KENNY CHESNEY	Everything's Gonna Be Alright
8	17	20	VARIOUS	Always Never The Same	MAPL	28	13	46	GEORGE STRAIT	Capitol 211429 - F
9	24	4	MARK CHESNUTT	MCA Nashville-70050-J		29	28	66	GARTH BROOKS	Trampoline
10	21	42	HOPE FLOATS O.S.T.	Trio II	MAPL	30	33	41	GARTH BROOKS	MCA-70018-J
11	4	11	SARA EVANS	Elektra-62775-P		31	35	40	REBA MCENTIRE	Dreamworks 50045 - J
12	11	30	THE WILKINSONS	Faith	MAPL	32	34	51	JO DEE MESSINA	Everywhere We Go
13	5	34	TRISHA YEARWOOD	Warner Bros.-46790-P		33	25	22	STEVE EARLE/THE DEL McCOURY BAND	BNA-67655-N
14	19	10	PRAIRIE OYSTER	Touched By An Angel O.S.T.	MAPL	34	32	44	BLACKHAWK	One Step At A Time
15	10	21	DIAMOND RIO	Sony 88971 - H		35	NEW		LEANN RIMES	MCA-70020-J
16	9	30	VINCE GILL	I Don't Want To Miss A Thing	MAPL	36	29	11	SAWYER BROWN	Sevens
17	20	96	SHANIA TWAIN	Decca/MCA Nashville-70035-J		37	40	42	T.GRAHAM BROWN	Capitol-7243-86599-F
18	14	27	ALAN JACKSON	Unbelievable	MAPL	38	36	25	TERRI CLARK	E Squared-1064
19	27	27	TRACY LAWRENCE	Arista-07822 - N		39	36	25	TAMMY WYNETTE - REMEMBERED	The Sky's The Limit
20	15	28	ALABAMA	The Key	MAPL	40	39	77	PAUL BRANDT	Arista Nashville-07822-18872
				For The Record: 41 Number One Hits						
				RCA-76332-N						

CMT

VIDEO & INSTANT TOP FORTY

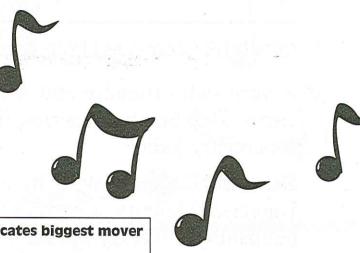
1. Forever - Kenny Chesney
2. Drive Me - Sawyer Brown
3. Shake Me - Deana Carter
4. Enough - Patty Loveless
5. Anyone Else - Collin Raye
6. Horizon - Farmer's Daughter
7. Woman - Shania Twain
8. Everytime - Terri Clark
9. Better Man - Warren Bros
10. The Stars - John/Rimes
11. Love - Stephanie Beaumont
12. Bells - The Rankins
14. Fly - The Wilkinsons
15. Hillbilly - Montgomery Gentry
16. Someone - Jamie Warren
17. You Were Mine - Dixie Chicks
18. No Place - Sara Evans
19. Triple Threat - Rick Tippe
20. Single - Chely Wright
21. Take Me - Lari White
22. Ordinary Life - Chad Brock
23. Whatever - Martina McBride
24. About Time - Julie Reeves
25. Comes Around - Mahones
26. Old Joe Clark - Barrage
27. Baby - Claudia Church
28. Hands - Ty Herndon
29. What Can I Do - The Corrs
30. Your Song - Garth Brooks
31. Somebody's There - Kinleys
32. I Was - Neal McCoy
33. Good-Byes - SheDaisy
34. Teardrops - Steve Wariner
35. Heart - Billy Ray Cyrus
36. Tore Up - Wade Hayes
37. What - Sons Of The Desert
38. One - Hawg Wylde
39. Slave - Shane Minor
40. Inside Out - Linda Davis

BREAKOUT VIDEO

Hillbilly Shoes - Montgomery Gentry

PICK HIT

Two Teardrops - Steve Wariner



Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

— indicates biggest move

TW LW WO March 29, 1999

COUNTRY continued from page 12

is very radio friendly and with the popularity of Gross' Due South TV series, it's a ready-made hit for country radio.

Sue McCallum who handles publicity for Universal/Mercury, is making things a lot easier by publishing a weekly update with "all the country stuff you should really know about." The most important information is who is where and what label they're on. Jason McCoy, Farmer's Daughter and Joel Feeney release on the Universal Music Canada label (UMC). Dreamworks Nashville (Dreamworks N) releases product by Jessica Andrews, Randy Travis, Linda Davis, Nitty Gritty Dirt Band and Redman & Vale. Releasing on the Lyric Street (LS) label are SheDaisy, Aaron Tippin, Kourtney Kale (a Kitchener, Ontario artist), Lari White, John Berry and Sonja Issacs. Artists released on the MCA Nashville (MCA) label include Vince Gill, Trisha Yearwood, Reba McEntire, George Strait, Chely Wright, Marty Stuart, Lee Ann Womack, Mark Chesnutt, Gary Allan, Allison Moorer and George Jones. The Mercury Nashville label (Mercury N) has some pretty big hitters like, Billy Ray Cyrus, Sammy Kershaw, Shane Minor, Kim Richey, Toby Keith, Mark Wills, Terri Clark, Shania Twain, Wynonna, Neal Carty and Kathy Mattea. Upcoming new releases are on their way from Jessica Andrews (Heart Shaped World), Sammy Kershaw (Maybe Not Tonight), the self-titled Shane Minor album, Chely Wright (Single White Female) and Marty Stuart (The Pilgrim). McCallum supplies thumb-nail sketches on a number of the artists, including tour dates and some inside information on some of the stars. When she was in Nashville recently at a press conference for George Strait, she asked him why he hasn't crossed the border in eight years. Strait remembered that the last time he tried to cross the border, his fiddle player "only had his fishin' license (for ID). They held us at the border for six hours. That's the story." But he did leave the door open and after talking to his manager Erv Woolsey, they indicated they're going to look into it. There's lots more great stuff that McCallum has put together. If you want to get on her email list call it up:

sue.mccallum@unistudios.com

The Tex Pistols racked up three impressive wins at the recent Saskatchewan Country Music Association Awards. We don't know where they

were held or when or who else won, but the Royalty people, who are quick to promote their artists, sent news that the band, who are obviously from Saskatchewan, won album of the year for their release Not Suitable For Airplay, and won the backup band of the year award with the band's Brian Sklar taking home the male vocalist trophy.

George Fox should get a quick leg up the chart with his new WEA single, How Do I Get There From Her. Fox will be out of the country, touring Australia once again, but that vocal charm, and that's prominent on the new single, guarantees him lots of radio action. Fox is touring Australia, his third trip in 14 months, with Sony recording artist Troy Cassar-Daley that country's male vocalist of the year as voted on by the Australian Country Music Association. The pair will perform 17 shows in 20 days. As well, Fox has also been invited to once again appear on the popular Good Morning Australia television show. When he returns to Canada, Fox will head down to Nashville to begin production on his first Christmas album, scheduled for a fall release. He's also pencilling in a tour of the Maritimes in May and a bunch of fair and festival dates throughout the summer. He begins his Maritime tour in Glace Bay at the Savoy Theatre on May 20, followed by the Chester Playhouse (22), the Astor Theatre in Liverpool (23), Amherst's St. Stephens United Church (25), the Deco Centre in Pictou (26) and Port Hawkesbury's Strait Area Education Recreation Centre (27).

The Neilsons recently met with Dennis Morgan of Nashville's Morgan Music Group where they



The Neilsons with Dennis Morgan beside Morgan's Dreamstreet Studios On The Road bus.

signed a publishing deal. Morgan, who is known for his work with Aretha Franklin, Rod Stewart,

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Barbara Mandrell, Ronnie Milsap, Neil Diamond and Charley Pride, among others, is a Grammy Award winner with his office walls adorned with hundreds of gold and platinum awards. Morgan was apparently so impressed with the songwriting talent of The Neilsons that he travelled to Branson, Missouri in a bus, originally owned by Carl Perkins, loaded with recording equipment, which he now calls Dreamstreet Studios On The Road, to lay down some tracks with the Canadian family band and to sign a publishing contract. The Neilsons are scheduled for another busy season which includes return engagements to Branson.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words will be display ads.

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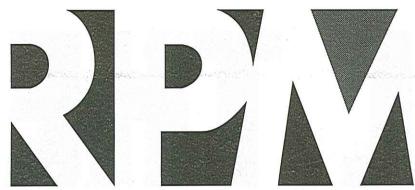
Must be able to handle daily deadlines and pressures involving scheduling time/travel, windows 98 and general running of office. Car a must! Salary dependent on experience. Fax resume to:

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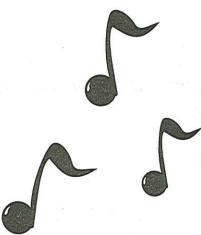
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TRACKS



Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO MARCH 29, 1999

1	1	9	LOVE SONG Sky - Piece Of Paradise EMI-94210 (pro single)-F	21	21	6	RUN Collective Soul - Dosage Atlantic-83162 (pro single)-P
2	3	10	WRITTEN IN THE STARS Elton John w/LeAnn Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J	22	14	11	UNSENT Alanis Morissette - Supposed Former Infatuation . . . Maverick-47094 (CD track)-P
3	4	21	BELIEVE Cher - Believe Warner Bros 25319-P	23	25	5	I STILL BELIEVE Mariah Carey - #1's Columbia-69670 (pro single)-H
4	5	10	GIRL OF MY DREAMS The Moffatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F	24	31	3	YESTERDAY Robbie Williams - The Ego Has Landed EMI-977262 (pro single)-F
5	6	10	FAITH OF THE HEART Rod Stewart - When We Were The New Boys Warner Bros - 46792 (comp 360)-P	25	23	17	SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058-P
6	2	19	IT'S ALL BEEN DONE Bare Naked Ladies - Stunt Reprise-46963 (pro single)-P	26	32	2	KISS ME Sixpence None The Richer - Self-titled Squint/Columbia-7032 (pro single)-H
7	7	25	HANDS Jewel - Spirit Atlantic-82950 (pro single)-P	27	26	40	FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury/Universal-314 536-003 (pro single)-J
8	12	9	GOD MUST HAVE SPENT A LITTLE . . . N Sync - Self-titled RCA-57189 (CD track)-N	28	18	20	BABY ONE MORE TIME Britney Spears S/T Jive 41651-P
9	13	28	ON A DAY LIKE TODAY Bryan Adams - Title-track A&M/Universal 314 541 014 (promo CD)-J	29	29	4	ANGEL OF MINE Monica - The Boy Is Mine Arista-19011 (CD track)-N
10	9	19	BELIEVE IN YOU Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H	30	35	9	LET ME LET GO Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P
11	8	28	ANGEL Sarah McLachlan - Surfacing Netwerk 39708 (pro single)-F	31	27	10	WHEN YOU'RE GONE Bryan Adams w/Melanie C. - On A Day Like Today A&M-314 541 014 (comp 120798)-J
12	15	8	KEEP A LID ON THINGS Crash Test Dummies - Give Yourself A Hand VIK-BMG-7312-65163 (pro single)-ON	32	16	27	TRUE COLOURS Phil Collins - Hits Atlantic-83139 (pro single)-P
13	17	8	12 YEARS OLD Kim Stockwood - Title track EMI-57177 (pro single)-F	33	28	21	WHEN YOU BELIEVE Mariah Carey/Whitney Houston - PrinceEgypt O.S.T. Dreamworks 50041-J
14	NEW		EVERYBODY'S FREE Baz Luhrmann - Something For Everybody Capitol-57636 (pro single)-F	34	30	6	THE ANIMAL SONG Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J
15	11	23	I'M YOUR ANGEL R. Kelly w/Celine Dion - R-Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J	35	34	16	GOODBYE Spice Girls - Goodbye Virgin-45111 (pro single)-F
16	19	10	HAVE YOU EVER Brandy - Never Say Never Atlantic-83039 (comp 384)-P	36	33	7	NO MERCY Khaleel - People Watching Hollywood-2110 (comp 10)-J
17	20	7	BREAK THE CHAIN Corey Hart - Jade Columbia-80387 (pro single)-H	37	42	2	FOREVER MORE John Tesh w/James Ingram - One World Mercury-314 559 6782 (pro single)-J
18	24	6	DESTINY Jim Brickman - Title track BMG-11430 (pro single)-N	38	39	27	I'LL NEVER BREAK YOUR HEART Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N
19	10	10	EVERY MORNING Sugar Ray - 14:59 Lava/Atlantic-83151 (comp-383)-P	39	36	8	SAVE TONIGHT Eagle-Eye Cherry - Desiresless Work-69434 (comp 075)-H
20	22	7	HEAVEN (Opened Up Its Doors) Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N	40	40	9	LATELY Garrity - Carve A Hole In The Mud Garrity/Indie-001 (pro single)



RPM Dance



TW LW WO MARCH 29, 1999

1	3	6	ALL NIGHT LONG Faith Evans Bad Boy - N	11	5	9	CHANGES 2 Pac Jive - N
2	2	4	WE LIKE TO PARTY Vengaboys Isba/DEP - J	12	26	10	CONTACT Brooklyn Bounce Attic/Universal - J
3	4	10	HOME ALONE H. Kelly Jive/BMG - N	13	28	10	UP & DOWN Vengaboys Isba/DEP - J
4	NEW		BURNIN' UP Cevin Fisher w/ Loleatta Hollow Tommy Boy - N	14	11	5	MY NAME IS Eminem Aftermath/Interscope - J
5	9	3	99 Cassius Virgin - F	15	6	10	BELIEVE Cher WEA - P
6	16	6	WHAT'S SO DIFFERENT Ginuwine Sony - H	16	22	4	GIVE IT UP Jacynthe KLM/DEP - J
7	NEW		41605 Maestro Attic - J	17	13	10	MIAMI Will Smith Columbia - H
8	19	5	FEEL ALRIGHT Troy Brown Stickman	18	17	10	GO ON JK Popular - P
9	1	5	NO SCRUBS ILC BMG - N	19	14	10	DANCING IN THE KEY OF LOVE Temperance Hi Bias
10	15	7	POPCORN Boombang Boys EMI - F	20	10	9	ANGEL OF MINE Monica Arista - N



21	30	5	WOULD YOU . . . ? Touch & Go V2
22	29	6	SILLY HO TLC BMG - N
23	12	10	NOBODY'S SUPPOSED... Deborah Cox Arista - N
24	27	2	RUFF RYDERS ANTHEM DMX Def Jam - J
25	18	9	CAN I GET A . . . Jay Z Def Jam - J
26	8	10	BABY ONE MORE TIME Britney Spears Jive - N
27	7	9	HOT SPOT Foxy Brown Def Jam - J
28	24	7	THE FUTURE OF THE FUTURE Deep Dish Arista/BMG - N
29	20	8	ROSA PARKS Outkast BMG - N
30	21	9	DOO DAH! Cartoons EMI - f



WAITING TIL THE LAST MINUTE IS GONNA COST YA!

There's still time to take advantage of the pre-conference discounts

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March 3-7, 1999 Westin Harbour Castle,
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INTERNATIONAL
CANADIAN MUSIC WEEK

5399 Eglinton Ave W. Suite 301,
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RATES (Optional functions for conference participants only)

Deadlines	VIP	Executive	Delegate	Student	DayPass
February 26, 1999	\$675.	\$525.	\$400.	\$100.	\$275.
Walk-Up Rate	\$725.	\$575.	\$450.	\$125.	\$325.
VIP PASS	EXECUTIVE PASS	DELEGATE PASS	INDUSTRY AWARDS GALA & COCKTAIL RECEPTION	Five Easy Ways to Register:	
<ul style="list-style-type: none"> The Conference seminars Brief Case Session & Tour Guide Directory Industry Awards Dinner and Cocktail Reception VIP Seats @ 3 Awards Luncheons Continental Breakfasts VIP Festival Pass Exhibition Pass CMW Wrap Party Business Lounge 	<ul style="list-style-type: none"> Brief Case Session & Tour Guide Directory Industry Awards Dinner and Cocktail Reception Festival Pass Exhibition Pass CMW Wrap Party Business Lounge 	<ul style="list-style-type: none"> Form must be accompanied by a copy of your valid Student ID 	<ul style="list-style-type: none"> Thursday, March 4 \$125. + GST 	FAX: (416) 695-9239 PHONE: (416) 695-9236 MAIL: Canadian Music Week 5399 Eglinton Ave W Suite 301, Toronto, Ontario, Canada M9C 5K6 INTERNET: www.cmw.net E-MAIL: cmw@ican.net	
ONE DAY PASS	STUDENT PASS		<ul style="list-style-type: none"> Thursday, March 4 OAB President's Awards Friday, March 5 Session & Tour Guide Awards Saturday, March 6 Radio Music Awards \$50. each + GST 		
ALL INFORMATION IS SUBJECT TO CHANGE					

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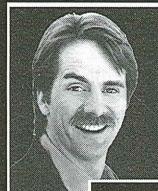
Phone _____ Fax _____

PLEASE PRINT NAMES AND TITLES BELOW:

Name	Title	E-Mail	DESCRIPTION OF PASS	AMOUNT
Name	Title			
Name	Title			
Credit Card #	Additional Music Awards Dinners @ \$125.00 = _____			
Name on Card	OAB Presidents Awards Luncheon @ \$50.00 = _____			
Expiry Date	CAB Radio Music Awards Luncheon @ \$50.00 = _____			
Authorized Signature X _____	Session & Tour Guide Awards Luncheon @ \$50.00 = _____			
		Additional Festival Passes @ \$30.00 = _____		
		SUBTOTAL = _____		
		ADD 7% GST (SUBTOTAL X .07) = _____		
		TOTAL = _____		

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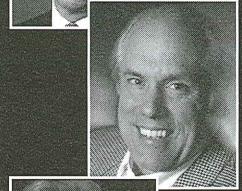
Jeff Foxworthy



David Pullman



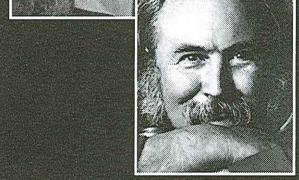
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