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# TOP 100 CD's TOP 100 HIT TRACKS TOP 100 COUNTRY TRACKS AC & DANCE CHARTS

## Three big winners for Standard's songwriting fest

The results of the 6th annual National Songwriting Competition presented by Standard Radio and the Songwriters Association of Canada have been finalized.

The grand prize winner Orren Oshynko from Saskatoon won for his entry of I Will. In addition to the \$5,000 cash prize, Oshynko will receive 30 hours of mixing and mastering studio time from Toronto's Metalworks Studios, a Sony MDM-X4 minidisk multi-track recorder and a promotional release of his song by Sony Music Canada.

First runner-up, Ottawa's Dan McNeil receives \$3,000 in cash for his song Love Come Over Me and Jamie Robinson from Halifax, the second runner-up received \$2,000 in cash for his song Forever.

The competition is presented by Standard Radio, in association with RPM and the Songwriters Association of Canada. The event was produced by



Winners of the 6th National Songwriting Competition sponsored by Standard Radio: 2nd runner up Jamie Robinson, grand prize winner Orren Oshynko and 1st runner up Dan McNeil (photo Tom Sandler)

Neill Dixon of Chart Toppers, who also founded the highly successful Canadian Music Week International.

"Without creative songwriters, there is no Canadian music industry," said Standard's president and CEO Gary Slaight. "Standard Radio is pleased to be able to inspire and acknowledge the many talented songwriters in Canada."

Major radio stations in ten key markets took part in the selection of regional semi-finalists. The stations and the semi-finalists and their submissions follow:

**Z95FM Vancouver**  
Pete Couillard and Chad Oliver  
For Years  
**CJAYFM92 - Calgary**  
Scott Henderson  
I Release Me  
**THE BEAR 1003.3 - Edmonton**  
Jode Terry  
Breathing Room  
**C95FM - Saskatoon**  
Orren Oshynko  
I Will  
**Q94.3FM - Winnipeg**  
Renee Lamoureux  
This Girl  
**MAJIC 100 - Ottawa**  
Dan McNeil  
Love Come Over Me  
**MIX 99.9FM - Toronto**  
Blair O'Halloran and Sherrie Laird  
Don't Tell Me  
**MIX 96 - Montreal**  
Keith Pun, James Tomalty  
Chris Vinson, Dave Phillips  
Alice's Wonderland  
**Q104/C100 - Halifax**  
Jamie Robinson  
Forever  
**MAGIC 97 - St. John's**  
Damian Follett  
No Second Chances

Those stations taking part in the competition solicited demos of unpublished songs from their listening audiences. Station music directors and industry figures selected the 10 semi-finalists. Their evaluation was based on lyrical content, music arrangement and the commercial potential of the entry.

Semi-finalists won an all-expense paid weekend at Toronto's Westin Harbour Castle Hotel, an Epiphone AJ 18SCE acoustic guitar, KORG AX-19 guitar multi-effects processor, Sony MDR 7600 professional headphones, a Shure SM58 microphone and registration at the Canadian Music Week '99 executive conference.

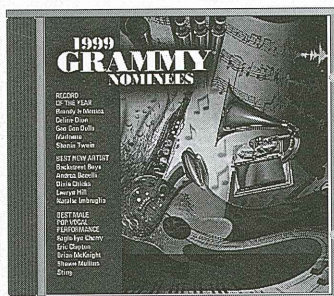
The winners also took part in a two-day songwriting workshop in Toronto with panelists Rik Emmett and Kelita, courtesy of the Songwriters Association of Canada.

"All in all, the weekend was a huge success," said Dixon. "The songwriters walked away with some useful tips and information not to mention some great prizes to help out their future careers in the Canadian music industry."



Steve Wilkinson with Amanda and Tyler receives SOCAN #1 plaques for his songs 26 Cents, written with William Wallace, and Fly written with Rory Bourke, both songs topped the RPM Country 100. (photo Barry Roden)

## NO. 1 ALBUM



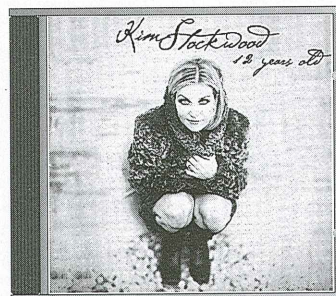
**1999 GRAMMY NOMINEES**  
Various Artists  
Grammy Recordings - 00021-P

## NO. 1 HIT



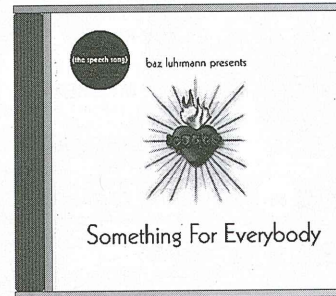
**EVERY MORNING**  
Sugar Ray  
Lava/Atlantic-P

## ALBUM PICK



**KIM STOCKWOOD**  
12 Years Old  
EMI Music Canada - 57177-F

## HIT PICK



**EVERYBODY'S FREE ...**  
Baz Luhrmann  
EMI-F

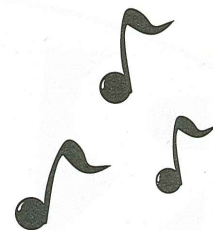


# RPM



# 100 HIT TRACKS

& where to find them



## Record Distributor Codes:

BMG - N      EMI - F      Universal - J  
Polygram - Q      Sony - H      Warner - P

## Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW	LW	WO	MARCH 29, 1999	
1	1	10	<b>EVERY MORNING</b> Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P	
2	3	10	<b>LOVE SONG</b> Sky - Piece of Paradise EMI 58732 (pro single) - F	
3	2	10	<b>BELIEVE</b> Cher - Believe WEA 25313 (pro single) - P	
4	5	17	<b>BABY ONE MORE TIME</b> Britney Spears - Baby One More Time Jive 41651 (pro single)-N	
5	6	8	<b>ANGEL OF MINE</b> Monica - The Boy Is Mine Arista 19011 (pro single) - N	
6	12	6	<b>THE ANIMAL SONG</b> Savage Garden - The Other Sister O.S.T. Hollywood 621802 (pro single) - J	
7	36	3	<b>NOTHING REALLY MATTERS</b> Madonna - Ray Of Light Maverick 46847 (CD Track) - P	
8	7	8	<b>KEEP A LID ON THINGS</b> Crash Test Dummies - Give Yourself A Hand Vik 74321 - 65163 (pro single) - N	
9	13	4	<b>NO SCRUBS</b> TLC - Fan Mail BMG 26055 (promo CD) - N	
10	8	7	<b>12 YEARS OLD</b> Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F	
11	4	24	<b>SLIDE</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058- (pro single)-P	
12	45	2	<b>KISS ME</b> Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H	
13	57	5	<b>ALL NIGHT LONG</b> Faith Evans - Keep The Faith Bad Boy 73016 (comp 49) - N	
14	9	12	<b>WHEN YOU'RE GONE</b> Bryan Adams w/ Mel C. - On A Day Like Today A&M/Universal-314 541 014 (pro single)-J	
15	10	10	<b>UNSENT</b> Alanis Morissette - Supposed, Former... Maverick 47094 (pro single)-P	
16	NEW		<b>EVERYBODY'S FREE</b> Baz Luhrmann - Something for Everybody Capitol 57636 (promo CD) - F	
17	16	10	<b>RUN</b> Collective Soul - Dosage Atlantic 83162 (pro single) - J	
18	11	20	<b>WHAT IT'S LIKE</b> Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 (CD track)-J	
19	14	12	<b>THERE GOES THE NEIGHBOURHOOD</b> Sheryl Crow - The Globe Sessions A&M/Universal - 314 540 959 (pro single) - J	
20	53	10	<b>AT THE STARS</b> Better Than Ezra - How Does Your Garden Grow? Elektra/CD (comp 384) - P	
21	18	23	<b>HANDS</b> Jewel - Spirit Atlantic 82950 (pro single)-P	
22	21	17	<b>ANGEL</b> Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F	
23	29	4	<b>MILLENNIUM</b> Robbie Williams - The Ego Has Landed EMI 977262 (pro single) - F	
24	26	12	<b>BACK 2 GOOD</b> Matchbox 20 - Yourself Or Someone Like You Lava-92721 (pro single)-P	
25	34	4	<b>WHY</b> Wide Mouth Mason - Where I Started WEA 26739 (pro single) - P	
26	NEW		<b>416/905</b> Maestro - Built To Last Attic 1518 (pro single) - J	
27	28	10	<b>DO YOU RIGHT</b> Joee - Truth Popular 3232 (pro single) - P	
28	22	10	<b>GIRL OF MY DREAMS</b> The Moffatts - Chapter 1: A New Beginning EMI 95169 (comp 31) - F	
29	25	7	<b>SUCKS TO BE YOU</b> Prozac - Hot Show Epic 80367 (comp 083) - H	
30	69	2	<b>WE LIKE TO PARTY</b> Vengaboys - Upcoming: The Party Album Isba/DEP 5051 (CD Track) - J	
31	59	18	<b>MIAMI</b> Will Smith - Big Willie Style Columbia 68683 (promo CD)-H	
32	30	8	<b>YOU STEPPED ON MY LIFE</b> Philosopher Kings - Famous, Rich and Beautiful Elektra 12262 (pro single)-P	
33	19	22	<b>YOU GET WHAT YOU GIVE</b> New Radicals - Maybe You've Been Brainwashed Too MCA 11858 (pro single)-J	
34	17	21	<b>IT'S ALL BEEN DONE</b> The Barenaked Ladies - Stunt Reprise 46963 (pro single)-P	
35	15	9	<b>HEAVY</b> Collective Soul - Dosage Atlantic 83162 (CD Track) - J	
36	23	10	<b>CHANGES</b> 2 Pac - Greatest Hits Jive (CD Track) - N	
37	27	5	<b>BOBCAYGEON</b> The Tragically Hip - Phantom Power Universal 80813 (pro single) - J	
38	32	6	<b>LOTUS</b> R.E.M. - Up Warner 9482 (comp 385) - P	
39	33	7	<b>I STILL BELIEVE</b> Mariah Carey - #1's Columbia 69670 (pro single) - H	
40	72	10	<b>UP &amp; DOWN</b> Vengaboys - Dancexpress Vol.2 Isba/DEP (CD Track) - J	
41	54	10	<b>HOME ALONE</b> R. Kelly - R. Jive/BMG 41625 (CD Track) - N	
42	35	9	<b>WRITTEN IN THE STARS</b> Elton John & Leanne Rimes - Adia Rocket (pro single) - J	
43	24	55	<b>HAVE YOU EVER ?</b> Brandy - Never Say Never Atlantic 63039 (pro single)-P	
44	61	20	<b>FLY AWAY</b> Lenny Kravitz - 5 Virgin 45605 (pro single)-F	
45	74	9	<b>CONTACT</b> Brooklyn Bounce - Re-Mixed Collection Attic EDL 60002 (promo CD) - J	
46	65	20	<b>MALIBU</b> Hole - Celebrity Skin Geffen 25164 (pro single)-J	
47	64	5	<b>MY NAME IS</b> Eminem - The Slim Shady LP Aftermath/Interscope 90287 (pro single) - J	
48	55	6	<b>STAY THE SAME</b> Joey McIntyre - Stay The Same CZ/Columbia 79103 (pro single) - H	
49	48	5	<b>SECRET SMILE</b> Semisonic - Feeling Strangely Fine MCA 11733 (pro single) - J	
50	66	8	<b>C'EST LA VIE</b> B*Witched - B*Witched Epic 69751 (pro single) - H	
51	71	10	<b>NEVER GONNA GIVE UP</b> 3 Deep - Yes Yes Yes... No No No Beat Factory 80012 (comp 30) - F	
52	70	2	<b>REAL LIFE</b> Bon Jovi - ED TV Soundtrack Reprise 47310 (promo CD) - P	
53	68	5	<b>SHIMMER</b> Shawn Mullins - Souls Core Columbia 69637 (CD Track) - H	
54	31	9	<b>FAITH OF THE HEART</b> Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360) - P	
55	37	24	<b>NOBODY'S SUPPOSED TO BE HERE</b> Deborah Cox - One Wish Arista 07822 (pro single)-N	
56	38	3	<b>NEVER NEVER</b> D-Cru - The Outer World Dexter 006 777 (CD Track)	
57	52	17	<b>I'M YOUR ANGEL</b> R. Kelly & Celine Dion - R Jive/BMG 41625 - N	
58	63	10	<b>DANCING IN THE KEY OF LOVE</b> Imperance - Hands of Time Hi Bias (pro single)	
59	85	6	<b>DIZZY</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 (pro single) - P	
60	NEW		<b>FEEL ALRIGHT</b> Troy Brown - Feel Alright EP Stickman/Aquarius Disco 18 (CD Track) - F	
61	93	6	<b>SILLY HO</b> TLC - Fan Mail BMG 26055 (promo CD) - N	
62	62	7	<b>I'M NOT RUNNING ANYMORE</b> John Mellencamp - John Mellencamp Columbia 69602 (pro single) - H	
63	46	6	<b>WAITING FOR THE TIDE</b> Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H	
64	87	7	<b>WOULD YOU... ?</b> Touch & Go - Would You... Go To Bed With Me? V2 63881-27043-2 (promo CD) - N	
65	49	17	<b>FIREWORKS</b> Tragically Hip - Phantom Power Universal 80813 (pro single)-J	
66	86	3	<b>ANYTHING BUT DOWN</b> Sheryl Crow - The Globe Sessions A&M 540959 (CD Track) - J	
67	47	10	<b>JOINING YOU</b> Alanis Morissette - Supposed Former... Maverick 47094 - P	
68	42	32	<b>SAVE TONIGHT</b> Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H	
69	43	10	<b>GOD MUST HAVE SPENT...</b> N Sync - N Sync RCA 74321 (pro single) - N	
70	44	22	<b>LULLABY</b> Shawn Mullins - Soul's Core Columbia 69637 (CD track)-H	
71	40	17	<b>TAKE ME THERE</b> Blackstreet & Maya - Rugsrats O.S.T Interscope 6494 (pro single) - J	
72	50	18	<b>BELIEVE IN YOU</b> Amanda Marshall - City Of Angels O.S.T. 530/Epic 68971 (pro single)-H	
73	78	9	<b>HOT SPOT</b> Foxy Brown - Chyna Doll Def Jam 314 558 933 - 2 (comp 570) - J	
74	41	21	<b>PRETTY FLY (FOR A WHITE GUY)</b> The Offspring - Americana Columbia 69661 (pro single)-H	
75	39	5	<b>GIVE IT UP</b> Jacynthe w/K.C. - I Got What It Takes KLM 1104 (promo CD)	
76	NEW		<b>COME FOR A RIDE</b> By Divine Right - Bless This Mess Netwerk 30134 (comp 1) - F	
77	75	23	<b>CAN I GET A...</b> Jay-Z w. Amil - Hard Knock Life Vol 2 Def Jam/Universal-558902 (pro single)-J	
78	100	10	<b>NO MERCY</b> Khaleel - People Watching Hollywood HR6 2110-2 (comp 10) - J	
79	58	7	<b>MARIA</b> Blondie - No Exit Beyond 7800 (pro single) - N	
80	79	29	<b>FROM THIS MOMENT</b> Shania Twain w/Bryan White - Come On Over Mercury/Universal-314 514 422 (promo CD)-J	
81	60	9	<b>WILLIE DIXON SAID</b> Tom Cochrane - X Ray Sierra EMI 93924 (pro single) - F	
82	51	5	<b>ONLY A FOOL</b> The Black Crowes - By Your Side Columbia 69361 (pro single) - H	
83	56	10	<b>ONE</b> Creed - My Own Prison BMG (pro single) - N	
84	67	7	<b>WHY DON'T YOU GET A JOB</b> Offspring - Americana Sony 69661 (CD Track) - H	
85	90	24	<b>ON A DAY LIKE TODAY</b> Bryan Adams - Title-track A&M/Universal 314 541 014 (promo CD)-J	
86	73	23	<b>THE SWEETEST THING</b> U2 - Best Of 1980-90 Mercury/Universal 314 534 613 (pro single)-J	
87	84	10	<b>TRUE COLORS</b> Phil Collins - Hits Atlantic - 83139(pro single) - P	
88	80	3	<b>ALCOHOL</b> Barenaked Ladies - Stunt Reprise 46963 (CD Track) - P	
89	91	6	<b>FREAK OF THE WEEK</b> Marvelous 3 - Hey! Album Elektra 62375 (promo CD) - P	
90	88	10	<b>EVERYTHING IS BROKEN</b> Kenny Wayne Shepherd - Trouble Is... Revolution/WEA 24689 (CD Track) - P	
91	97	27	<b>JUMPER</b> Third Eye Blind - Self-titled Elektra-62012 (pro single)-P	
92	89	2	<b>DOWN SO LONG</b> Jewel - Spirit Atlantic 82950 (pro single) - P	
93	20	18	<b>BETTER GET USED TO IT</b> Big Sugar - Heated A&M/Universal-31454 (pro single)-J	
94	77	17	<b>WHEN YOU BELIEVE</b> Mariah Carey & Whitney Houston - #1's Columbia 69670 (pro single)-H	
95	82	6	<b>THESE ARE THE TIMES</b> Dru Hill - Enter The Dru Island Music 524542 (Cd Track) - J	
96	94	19	<b>UNDER THE LIGHTHOUSE</b> Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P	
97	95	28	<b>SOME KINDA WONDERFUL</b> Sky - Piece Of Paradise EMI 58732 (pro single)-F	
98	92	10	<b>FATHER OF MINE</b> Everclear - So Much For The Afterglow Capitol - 7087 6 13514 2 2 (comp 30) - F	
99	83	18	<b>HOMELESS</b> Love Inc. - Self-titled Vik 59031 (pro single)-N	
100	81	9	<b>KICKIN' MY HEART AROUND</b> Black Crowes - By Your Side Columbia 69361 (comp 081) - H	



## CAB supports ruling by Copyright Board

The Canadian Association of Broadcasters (CAB) gave a thumbs up to the ruling by the Federal Court of Canada that supports the Copyright Board and its TV Copyright decision.

"This outcome is clearly a win-win-win," crowed Michael McCabe, president and CEO of the CAB. "The ruling gives individual composers more choice and recognizes the new business reality broadcasters face every day. It also supports the Copyright Board, which has recently been under attack by SOCAN and others."

McCabe points out that the Court's decision upholds the Copyright Board's initial ruling that all music played on television can be directly licensed, stressing that "It's a Canadian first," that gives composers the choice of either managing their rights

individually or through their collective. If they opt for individual management, broadcasters will now be able to pay performing rights royalties directly to composers. "Dealing directly with broadcasters will provide composers with a number of benefits, including prompt payment."

McCabe also suggested another benefit of the ruling, that payment to composers who opt to negotiate directly with broadcasters "will better reflect the value of the actual work used and that payment will no longer be subject to a formula devised by a collective."

McCabe stressed that copyright licensing "is a

## V2 and Radio Moi pact interactivity deal

Richard Branson's V2 label has signed an interactivity agreement with Internet radio station RadioMoi, the live streaming, non-down-loadable MP3 music web site (musicmusicmusic.com).

Product from V2's artist roster will be available on demand on RadioMoi that bills itself as featuring "more interactivity, wider choice of music and superior sound."

A North American company, musicmusicmusic.inc. provides music database services to broadcasters, retailers, record companies, performing rights societies, publishers, artists and songwriters. RadioMoi, the company's pioneering radio station, boasts the delivery of "unprecedented interactivity, superior MP3 sound quality and the most diverse library of top music from the past 50 years available on the world wide web."

It was also pointed out that RadioMoi, with its extensive browseable library, was the first Internet radio station to track artist royalties and the first to offer for sale the Digital Downloadable Album (DDA).

V2's artist roster includes Billy Crawford, Mercury Rev, Tin Star, Stereophonics and Underworld (on JBO/V2), Gee Street's PM Dawn, RZA (of WuTang Clan), Jungle Brothers and Kymani Marley.

More information can be obtained by contacting V2's Sandy Sawotka in New York at 212-320-8519 or Jim Monaco in Toronto at 416-7742, fax 416-486-3435 or Monaco's email jmonaco@home.

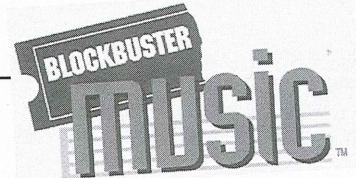
major budget line item for broadcasters and broadcasters are, themselves, copyright owners. As a result, we understand the value of intellectual property and we're committed to treating composers fairly."

It was further suggested by McCabe that the initial decision by the Copyright Board was "a balanced one," which made provisions for Board monitoring of direct licensing to ensure fairness. It also required broadcasters to continue paying SOCAN's administrative costs. "This ruling will not undermine or threaten SOCAN. It remains a large and successful organization which collects more than \$100-million in performing rights royalties every year," concluding with "The percentage that flows from music composed for television is a small part of that total."



### TOPTWENTY

1. Grammy Noms Pop - Various
2. Silverchair - Neon Ballroom
3. Britney Spears - One More Time
4. TLC - Fan Mail
5. Shania Twain - Come On Over
6. Cher - Believe
7. Offspring - Americana
8. Eminem - Slim Shady
9. Big Shiny Tunes 2 - Various
10. Grammy Noms Rap - Various
11. Sky - Piece Of Paradise
12. Collective Soul - Dosage
13. MC Mario Mixdown - Various
14. Lauryn Hill - Miseducation
15. Everlast - Whitey Ford
16. Much Dance '99 - Various
17. Cruel Intentions - Various
18. Sugar Ray - 14:59
19. Tragically Hip - Phantom
20. Andrea Bocelli - Romanza



### TOPTWENTY

1. Britney Spears - One More Time
2. Shania Twain - Come On Over
3. Big Shiny Tunes 3 - Various
4. Offspring - Americana
5. Grammy Noms Pop - Various
6. Much Dance '99 - Various
7. Cher - Believe
8. TLC - Fan Mail
9. Sabrina The Witch - Soundtrack
10. Lauryn Hill - Miseducation
11. Spice Girls - Goodbye (EP)
12. Everlast - Whitey Ford
13. Women & Songs 2 - Various
14. Waterboy - Soundtrack
15. Grammy Noms Rap - Various
16. Cruel Intentions - Soundtrack
17. Sky - Piece Of Paradise
18. Tragically Hip - Phantom
19. Armageddon - Soundtrack
20. Sheryl Crow - Globe



Warner Music Canada president Garry Newman and wife Terri with Cape Breton fiddler Natalie MacMaster, who earlier won a Juno for best instrumental album, taken at the Warner Music post Juno party at the Air Canada Centre.



During a break at their concert in Vancouver's GM Place, The Tragically Hip receive diamond awards for their Universal album Up To Here from UMG's B.C. Region office crew, which marked the end of the band's cross-Canada tour. (photo Richard Belland)



# WALT SAYS . . . !



with Elvira Caprese

**SWITCH!!!** Are things about to change in the awards business? Hard to believe that after all the good PR that has gone on in the past it will just be pushed aside. But confirm or deny . . . it's really going to happen!!! (EC: Things will never be the same!!!)

**This . . . is entertainment???** Those entertainment segments on news shows are starting to be nothing more than promos for the shows that will be aired on that station!!! I guess listeners think they're getting the news . . . the latest . . . no sir! The cash register is ringing! (EC: But it is Cancon!!!)

**I got news for you!!!** The news (as a cliffhanger!!) How wonderful! Only in Canada you say? Besides giving Canadians camera work that requires Graval to watch . . . they now promo the news and give you teasers for the newsbreaking story that there will be more of "coming up"! (EC: Like more about this in the next item!!!) I guess I'm not an average listener/viewer, but I get turned off! Or in this case I switch channels. The news is news! Not an upcoming episode! What ever happened to credibility? (EC: That's the other thing!!! Coming up later!!!)

**Foreign aggression!!!** We actually did the research and found that we get more press releases from foreign sources than we do domestically! TRUE! They really do pump that stuff out. And a lot of it is really good! Often we can't use it and the reason is that we are getting advance info about something that may not be released in Canada. (EC: Well, I don't believe any of that!!!)

**PA is coming home!!!** Don't know if it's supposed to be public knowledge yet, but expect to see PA and family back in Canada this summer. (EC: There's only one PA, so you've let the cat, or is it mouse, out of the bag???) Good news is . . . good news!!!

**Looking for a job???** The guy who retired, but didn't really, but who's actually enjoying a more relaxed life, will be heading up a pretty important label in Canada. The demographics of the artists are all over the road, which suits our semi-retiree to a tee. And it reminds me of the time when he brought another small label into the country, many, many years ago, which offered a number of people the opportunity to get into the business, and a few of them are still around. Anyway, not to divulge who it

is, frankly because I don't know how far I can go, gossip or otherwise, he's looking to hire a few national people, in sales and on the money side and maybe even in promotion. You can fax a blind resume to him at 403-931-1879. (EC: More openings for those who got scrunched in the recent merger???)

**Celine's a class act!!!** It's disturbing to hear people in the industry talking negatively about Celine Dion, which I guess is the Canadian way when it comes to a Canadian being successful. I caught her being interviewed by Barbara Walters just prior to the Academy Awards show, and she came off as being very professional in a humbling manner that most stars aren't capable of. And when she walked up the red carpet at the Academy Awards show, she was the best dressed star on the runway. And, get this, when she was asked about what she was wearing, pointed to her sunglasses and said she was wearing them because the maker would donate \$50,000 to her favourite charity The Muscular Dystrophy Association of Canada. And that performance with Andrea Bocelli left no doubt that she made it. And what a time to be bowing out. (EC: It takes guts to do that too!!!)

**Speaking of awards shows!!!** Someone said the Junos was an awards show that would make a Charlottetown (close enough) chicken farmer proud. (EC: He knew when to leave the next!!!)

**And, speaking of awards shows!!!** I hope the producers of the Canadian awards shows saw what was going on at the Academy Awards. Did you notice how well lighted the audience was? And seeing who was in the audience was an entertainment plus. (EC: Heaven forbid they might have to call in an American lighting expert!!!)

## much more music

### TOP 30

1. Ex-Factor - Lauryn Hill
2. Neighbourhood - Sheryl Crow
3. Still Believe - Mariah Carey
4. The Stars - John/Rimes
5. What Can I Do - The Corrs
6. Believe - Cher
7. Hotel - Whitney Houston
8. Maria - Blondie
9. Daysleeper - R.E.M.
10. Oasis - Lennie Gallant
11. Gimme Shelter - Rolling Stones
12. Don't Impress - Shania Twain
13. Hands - Jewel
14. Fragile - Jesse Cook
15. No Mercy - Khaleel
16. Chain - Corey Hart
17. Hands - Jim Cuddy
18. Everything - Adam Cohen
19. Down So Long - Jewel
20. Terre D'Oru - I Muvrini/Sting
21. Not Running - John Mellencamp
22. Only Lonely - Hootie/Blowfish
23. Real Life - Bon Jovi
24. Life - Philosopher Kings
25. Band - Paul McCartney
26. Angel - Sarah McLachlan
27. Your Angel - Dion/Kelly
28. Sober - Jennifer Paige
29. 12 - Kim Stockwood
30. Moon - N'Dea Davenport

**How do you handle this Coady???** The Pope has a CD, the first to feature his voice. (EC: That doesn't say much for the others, does it???) So, next week I can just see Sony's promo domo Steve Coady helping the old guy up RPM's stairs for a promo visit, after he's blessed The Hawg. By the way, the album is titled Abbà Pater. There's a little bit of rag'n rap, but no hip-hop. Vatican Rag it might be, but Baz Luhrmann it ain't! (EC: Count me in for an autographed 8 by 10 glossy!!!)

**Have you noticed???** It seems all the old promo guys are ending up doing what they started out doing many years ago. So far there's SR, DC, RW, JM, and JC, and watch for a whole slew of them to branch out on their own. You know what they say, old promo guys never go away, they just keep going and going and going! (EC: And where will you be in a few years . . . older Ed???)

**JR's got class!!!** The Mercury crew, and oh yes, we have to include Universal, bid a tearful goodbye to Livia Tortella who has gone to join her old boss at Mercury/Island in New York. As senior marketing manager, she was one of a kind, which explains the tears. She joined Mercury right out of the University of Montreal 10 years ago, which, again explains the tears. She started as a temporary helper and look what happened in just a few short years . . . she picked up a good friend along the way, a horse named Biscuit, and oh yes, JR was a good happening for her as well. There's one thing you can say about him, and there's quite a few things being said, he can spot talent. (EC: What happened to Biscuit???)

# RPM

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### E-MAIL ADDRESS

rpmmag@idirect.com

### Walt Grealis, O.C.

Publisher

### Sean LaRose

Editor-in-Chief

### Rachel Buddel

Chart Editor

### Stan Klees

Movies, Theatre, Books  
& Advertising

### Bill Watt

Classical & Jazz

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The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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## DISCOVER CANCON'S BRIGHTEST NEW STARS

# THE BIG COUNTRY AWARDS

VARIETY LUNCHEON - THURSDAY MAY 27TH  
AWARDS BANQUET - FRIDAY MAY 28TH

CANADIAN BALLROOM  
ROYAL YORK HOTEL - TORONTO  
TICKET INFO IN RPM - MARCH 8TH

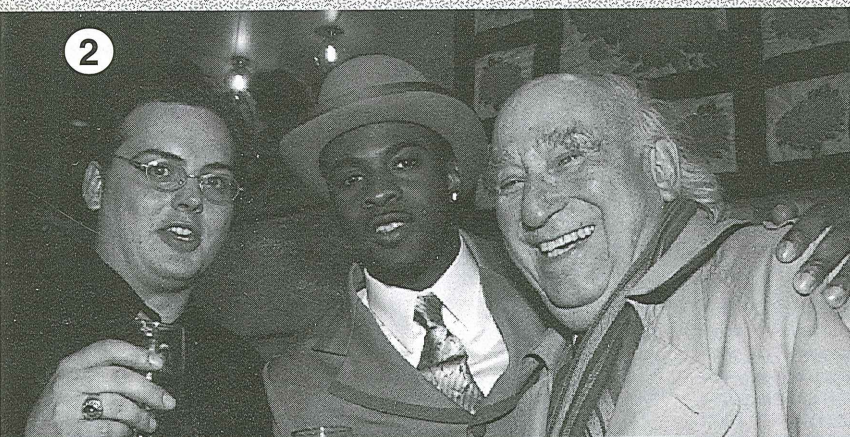


# Heritage Minister Shelia Copps hosts post-Juno schmooz

The Sheila Copps post Juno party was a huge success drawing record company VIPs and many of the Juno winners and nominees to the lush setting at the Hamilton Art Gallery



1



2



3



4



5



6



7



8



9

1. The Moffatts who created crowd hysteria at the Junos, wind down at the Heritage Minister's party.
2. Universal's Johnny Favourite with Attic's Maestro and Sam The Man, who added that retailer warmth to the party.
3. Sheila Copps, flanked by Sylvia Tyson and Louise Dompierre, ex-director of the Hamilton Art Gallery.
4. The Heritage Minister with Quartette's Caitlan Hanford and Gwen Swick and her daughter Anna.
5. After a picture-perfect performance at the Junos, Love Inc. get into the groove at the Copps party.
6. Country recording artist Beverley Mahood with Tom Cross, president of Spin Records.
7. Johnny Favourite does some east coast barnstorming with Hamilton Mayor Robert Morrow.
8. Maestro with Linda Schuler, ex-producer of Epitome Pictures (Riverdale).
9. Sam The Man whoops it up with the Heritage Minister, Beverley Mahood and the east coast jive king Johnny Favourite.

*photos by Tom Sandler*



# NATIONAL RADIO REPORT

**CHR**
**Magic 97**  
 Today's  
**BEST MUSIC**

ST JOHN'S

**MIKE THOMAS**  
 KISS ME

Sixpence None The Richer

 Every Morning - Sugar Ray  
 Slide - Goo Goo Dolls  
 ... Baby One More - Britney Spears  
 Unsent - Alanis Morissette  
 Stars - Better Than Ezra  
 Believe - Cher  
 Have You Ever? - Brandy  
 Anything But Down - Sheryl Crow  
 Like A Woman - Shania Twain  
 Secret Smile - Semisonic

**MIX 97**  
 Quinte's Best Variety

BELLEVILLE

**TED BRADFORD**  
 MILLENNIUM  
 Robbie Williams

 ... Done - Barenaked Ladies  
 Every Morning - Sugar Ray  
 Everybody's Free - Baz Luhrmann  
 Fly Away - Lenny Kravitz  
 Pretty Fly - Offspring  
 Angel - Sarah McLachlan  
 Believe - Cher  
 You're Gone - Bryan Adams/Mel C.  
 Stars - Better Than Ezra  
 Bobcaygeon - Tragically Hip

**magic**  
 @94.9

OSHAWA

**SHAWN TURNER**  
 FREE GIRL NOW  
 Tom Petty

 You Give - New Radicals  
 Every Morning - Sugar Ray  
 Neighbourhood - Sheryl Crow  
 Shimmer - Shawn Mullins  
 Secret Smile - Semisonic  
 Run - Collective Soul  
 Lotus - R.E.M.  
 Kiss Me - Six Pence ...  
 Precious Time - Van Morrison  
 My Favourite Game - Cardigans

**POWER 92 FM**  
 TODAY'S BEST MUSIC

EDMONTON

**CHAD MARTIN**  
 EVERYBODY'S FREE ...  
 Baz Luhrman

 Believe - Cher  
 Animal Song - Savage Garden  
 Angel Of Mine - Monica  
 Back 2 Good - Matchbox 20  
 Every Morning - Sugar Ray  
 No Scrubs - TLC  
 Impress me Much - Shania Twain  
 ... Done - Barenaked Ladies  
 Someday - M-Appeal  
 Love Song - Sky

**YES 99.5 FM**

SAULT SAINT MARIE

**TIM ELLIS**  
 HEY LEONARDO  
 Blessed Union Of Souls

 ... Baby One More - Britney Spears  
 Every Morning - Sugar Ray  
 Slide - Goo Goo Dolls  
 Have You Ever? - Brandy  
 Angel Of Mine - Monica  
 A Little More Time - N'Sync  
 Believe - Cher  
 Angel - Sarah McLachlan  
 Have To Give - Backstreet Boys  
 Save Tonight - Eagle-Eye Cherry

**MOOSE 100.9 fm**  
 MUSKOKA

**NANCY HUNT**  
 FREE GIRL NOW  
 Tom Petty

 ... For A Ride - By Divine Right  
 12 Years Old - Kim Stockwood  
 Love Song - Sky  
 Why - Wide Mouth Mason  
 Love Again - Eagle-Eye Cherry  
 Every Morning - Sugar Ray  
 Kiss Me - Six Pence ...  
 Father Of Mine - Everclear  
 What It's Like - Everlast  
 Shimmer - Shawn Mullins

**THE Fox 99.9 FM**

SARNIA

**ROD TAYLOR**  
 A LITTLE MORE TIME  
 N'Sync

 Angel - Sarah McLachlan  
 The Stars - John/Rimes  
 Faith Of The Heart - Rod Stewart  
 Believe In You - Amanda Marshall  
 Believe - Cher  
 Hands - Jewel  
 Your Angel - Dion/Kelly  
 Moment On - Shania Twain  
 I Still Believe - Mariah Carey  
 Angel Of Mine - Monica

**CJDR**  
 AM 800 • DRYDEN

**DARCY BYRNES**  
 BOBCAYGEON  
 Tragically Hip

 ... Like Today - Bryan Adams  
 You're Gone - Bryan Adams  
 Miss A Thing - Aerosmith  
 Ode To A Friend - Jann Arden  
 ... Done - Barenaked Ladies  
 One Week - Barenaked Ladies  
 Stars - Better Than Ezra  
 Used To It - Big Sugar  
 The Lighthouse - Big Wreck  
 Love Again - Eagle-Eye Cherry

**Magic 93**  
 Great Lite Rock Hits

CHARLOTTETOWN

**KIRK MacKINNON**  
 EVERYBODY'S FREE ...  
 Baz Luhrmann

 ... Baby One More - Britney Spears  
 A Little More Time - N'Sync  
 Every Morning - Sugar Ray  
 Kiss Me - Six Pence ...  
 Maria - Blondie  
 Believe - Cher  
 Stars - Better Than Ezra  
 Back 2 Good - Matchbox 20  
 Fly Away - Lenny Kravitz  
 Run - Collective Soul

**580 CKPR**

THUNDER BAY

**JULIE MAZZAFERRO**

 Believe - Cher  
 Little More Time - N'Sync  
 Anytime - John Mellencamp  
 Animal Song - Savage Garden  
 Goodbye - Spice Girls  
 The Heart - Rod Stewart  
 The Hardest Thing - 98 Degrees  
 When You're In Love - Steve Perry  
 Girl Of My Dreams - Moffatts  
 Never Gonna Give Up - 3 Deep

**KIX 106.7 FM**

PEACE RIVER

**CHRIS MYERS**  
 WE LIKE TO PARTY  
 Vengaboys

 Animal Song - Savage Garden  
 Anything But Down - Sheryl Crow  
 What It's Like - Everlast  
 Angel Of Mine - Monica  
 Take Me There - Blackstreet/MYA  
 Impress Me Much - Shania Twain  
 Every Morning - Sugar Ray  
 ... Done - Barenaked Ladies  
 Lid On - Crash Test Dummies  
 12 Years Old - Kim Stockwood

**POWER 107 FM**  
 TODAY'S BEST MUSIC

CALGARY

**BRAD KELLY**  
 EVERYBODY'S FREE  
 Baz Luhrmann

 Every Morning - Sugar Ray  
 Love Song - Sky  
 Angel Of Mine - Monica  
 Believe - Cher  
 ... Baby One More - Britney Spears  
 Animal Song - Savage Garden  
 Back 2 Good - Matchbox 20  
 Slide - Goo Goo Dolls  
 Miami - Will Smith  
 C'est La Vie - B\*Witched

**MIX 99.9 FM**  
 TORONTO

**WAYNE WEBSTER**  
 PRAISE YOU  
 Fatboy Slim

 Every Morning - Sugar Ray  
 Slide - Goo Goo Dolls  
 Run - Collective Soul  
 Back 2 Good - Matchbox 20  
 You Give - New Radicals  
 Unsent - Alanis Morissette  
 Fly Away - Lenny Kravitz  
 Lid On - Crash Test Dummies  
 What It's Like - Everlast  
 Save Tonight - Eagle-Eye Cherry

**B101 FM**  
 Bartie's Most Music

**DARREN STEVENS**

 True Colors - Phil Collins  
 Slide - Goo Goo Dolls  
 When You Believe - Carey/Houston  
 ... Baby One - Britney Spears  
 Hands - Jewel  
 Believe - Cher  
 Your Angel - Dion/Kelly  
 Kiss Me - Six Pence ...  
 The Stars - John/Rimes  
 This Kiss - Faith Hill

**102.5 FOX**  
 TODAY'S BEST MUSIC

NORTH BAY

**MITCH BELANGER**  
 FREE GIRL NOW  
 Tom Petty

 What It's Like - Everlast  
 You Give - New Radicals  
 Run - Collective Soul  
 Anytime - John Mellencamp  
 Lotus - R.E.M.  
 Every Morning - Sugar Ray  
 Free Girl Now - Tom Petty  
 Neighbourhood - Sheryl Crow  
 Slide - Goo Goo Dolls  
 Fireworks - Tragically Hip

**6X FM**  
 106.9 london

**GREG ARN**  
 WHAT'D YOU COME HERE FOR  
 Trina & Tamara

 My Name Is - Eminem  
 I Still Believe - Mariah Carey  
 Girlfriend/Boyfriend - Blackstreet  
 What's So Different - Ginuwine  
 Believe - Cher  
 Heartbreak ... - Whitney Houston  
 Ex-Factor - Lauryl Hill  
 Angel Of Mine - Monica  
 No Scrubs - TLC  
 We Come To Party - Venga Boys

**RADIO CKRD**  
 700 AM 90.9 CABLE

RED DEER

**CASEY CUNNINGHAM**  
 C'EST LA VIE  
 B\*Witched

 Every Morning - Sugar Ray  
 Unsent - Alanis Morissette  
 Run - Collective soul  
 Love Song - Sky  
 Sober - Jennifer Paige  
 Anytime - John Mellencamp  
 Angel Of Mine - Monica  
 Nothing Really Matters - Madonna  
 Big Big World - Emilia  
 Secret Smile - Semisonic

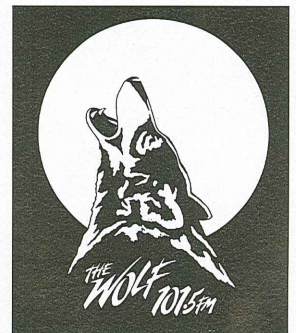
**ROCK**

**The MAX FM 94**

PRINCE GEORGE

**LOCHLIN CROSS**  
 LIT

My Own Worst Enemy

 You Get - New Radicals  
 Why - Wide Mouth Mason  
 Six - Matthew Good Band  
 Joining - Alanis Morissette  
 Leech - Eve 6  
 Malibu - Hole  
 Lid - Crash Test Dummies  
 What It's Like - Everlast  
 Prophecy - Remy Zero  
 Used To It - Big Sugar


PETERBOROUGH

**BRIAN ELLIS**  
 ONLY A FOOL  
 Black Crowes

 Joining - Alanis Morissette  
 Heavy - Collective Soul  
 What It's Like - Everlast  
 Neighbourhood - Sheryl Crow  
 Not Running - John Mellencamp  
 Get Used To It - Big Sugar  
 Forever - Bryan Adams  
 Bobcaygeon - Tragically Hip  
 Why - Wide Mouth Mason  
 Come Over - 54:40

*Ottawa's Best Rock 106.9 fm*
**The BEAR**
**KATH THOMPSON**  
 TRIPPIN  
 Edwin

 What It's Like - Everlast  
 Heavy - Collective Soul  
 Free Girl - Tom Petty  
 Lotus - R.E.M.  
 Leech - Eve 6  
 Joining - Alanis Morissette  
 Bobcaygeon - Tragically Hip  
 Whiskey - Metallica  
 Neighbourhood - Sheryl Crow  
 One - Creed

**Rock 94**  
 Thunder Bay's Only Rock

**JULIE MAZZAFERRO**  
 MAS TEQUILA  
 Sammy Hagar

 Slide - Goo Goo Dolls  
 Anthem - Silverchair  
 Fool - Black Crowes  
 Get A Job - Offspring  
 Free Girl - Tom Petty  
 Neighbourhood - Sheryl Crow  
 Secret Smile - Semisonic  
 Freak - Marvelous 3  
 Leech - Eve 6  
 Heavy - Collective Soul

## Attention Programmers & Music Directors

 Please submit all  
 Top 10 playlists and hit picks  
 before noon on Wednesdays

Fax to: Rachel Buddel - 416-425-8629





OTTAWA

**MIKE GIUNTA**  
ONLY A FOOL  
Black Crowes

Dizzy - Goo Goo Dolls  
Whiskey - Metallica  
Secret Smile - Semisonic  
Free Girl - Tom Petty  
Lotus - R.E.M.  
Broken - Kenny Wayne Shepherd  
Heavy - Collective Soul  
Joining - Alanis Morissette  
Neighbourhood - Sheryl Crow  
So High - Tal Bachman

A/C



CORNWALL

**DARRYL ADAMS**  
RUN  
Collective Soul

The Stars - John/Rimes  
Hands - Jewel  
Maria - Blondie  
Angel - Sarah McLachlan  
Believe - Cher  
Your Angel - Dion/Kelly  
Unsent - Alanis Morissette  
Kiss Me - Six Pence ...  
Angel Of Mine - Monica  
Have You Ever? - Brandy



EDMONTON

**RANDY MARSHALL**  
LOVING YOU IS ALL  
The Pretenders

Faith - Rod Stewart  
Forever - Tesh/Ingram  
Hands - Jewel  
Destiny - Jordan Hill  
Last Day - Marilyn Scott  
True Colors - Phil Collins  
Your Angel - Dion/Kelly  
Life - Michael W. Smith  
Angel - Sarah McLachlan  
Moment - Shania Twain



NIAGARA'S LIGHT ROCK

ST.CATHARINES

**CRAIG JAMES**  
WHAT CAN I DO  
The Corrs

Animal Song - Savage Garden  
C'est La Vie - B\*Witched  
Human Beings - Seal  
Angel Of Mine - Monica  
Have You Ever - Brandy  
A Little More Time - N Sync  
12 Years - Kim Stockwood  
Faith - Rod Stewart  
Deeper - Sinead Lohan  
Love Song - Sky

RPM

Working with  
RADIO  
to compile our charts



BRANDON

**FRASER TUFF**  
SINGLE WHITE FEMALE  
Chely Wright

Forever - Kenny Chesney  
Gone Crazy - Alan Jackson  
Reason - Lee Ann Womack  
Meanwhile - George Strait  
Over You - Brooks & Dunn  
Busy Man - Billy Ray Cyrus  
You Were Mine - Dixie Chicks  
Ordinary Life - Chad Brock  
Powerful - Trisha Yearwood  
Woman - Shania Twain



RED DEER

**FRANK McGUIRE**  
WITH YOU  
Lila McCann

Forever - Kenny Chesney  
You Were Mine - Dixie Chicks  
Busy Man - Billy Ray Cyrus  
Meanwhile - George Strait  
Power - Trisha Yearwood  
Don't Miss - Mark Chesnutt  
Reason - Lee Ann Womack  
Over You - Brooks & Dunn  
Keepin Up - Alabama  
Dreaming - Prairie Oyster



REGINA

**WADE WILLEY**  
ONE HONEST HEART  
Reba McEntire

Busy Man - Billy Ray Cyrus  
Wish - Mark Wills  
Anyone Else - Collin Raye  
Over You - Brooks & Dunn  
Love - Faith Hill  
Drive Me - Sawyer Brown  
Meanwhile - George Strait  
Gone Crazy - Alan Jackson  
Forever - Kenny Chesney  
Powerful - Trisha Yearwood



Today's Best Country!

MELFORT

**CAL GRATTON**  
BOY OH BOY  
The Wilkinsons

Anyone Else - Collin Raye  
Love - Faith Hill  
Drive Me - Sawyer Brown  
Wish - Mark Wills  
Keepin Up - Alabama  
Gone Crazy - Alan Jackson  
Reason - Lee Ann Womack  
Enough - Patty Loveless  
Everytime - Terri Clark  
Leavin - Duane Steele



BRIDGEWATER

**JOHN WILES**  
DAY BY DAY  
Shawn Brush

Busy Man - Billy Ray Cyrus  
Drive Me - Sawyer Brown  
Standing - Kenny Hess  
You Were Mine - Dixie Chicks  
Don't Impress - Shania Twain  
Don't Miss - Mark Chesnutt  
Perfect Life - Johnner Bros  
Powerful - Trisha Yearwood  
Dreaming - Prairie Oyster  
Unbelievable - Diamond Rio



TIMMINS

**DAVE McLAUCHLIN**  
MAN! FEEL LIKE A WOMAN  
Shania Twain

Enough - Patty Loveless  
Everytime - Terri Clark  
Forever - Kenny Chesney  
Keepin Up - Alabama  
Reason - Lee Ann Womack  
Drive Me - Sawyer Brown  
Powerful - Trisha Yearwood  
Over You - Brooks & Dunn  
Don't Miss - Mark Chesnutt  
Meanwhile - George Strait



VANCOUVER

**MARK PATRIC**  
THE PERFECT LIFE  
The Johnner Brothers

You Were Mine - Dixie Chicks  
Forever - Kenny Chesney  
Gone Crazy - Alan Jackson  
Powerful - Trisha Yearwood  
Reason - Lee Ann Womack  
Meanwhile - George Strait  
Drive Me - Sawyer Brown  
Anyone Else - Collin Raye  
Over You - Brooks & Dunn  
With You - Lila McCann



TODAY'S BEST COUNTRY

CORNWALL

**SUE STEWART**  
ORDINARY LIFE  
Chad Brock

Reason - Lee Ann Womack  
Forever - Kenny Chesney  
No Place - Sara Evans  
Meanwhile - George Strait  
Over You - Brooks & Dunn  
Powerful - Trisha Yearwood  
Horizon - Farmer's Daughter  
You Were Mine - Dixie Chicks  
All My Life - Jim Witter  
Don't Miss - Mark Chesnutt

COUNTRY 92

REGINA

**GARTH STONE**  
MAYBE NOT TONIGHT  
Kershaw & Morgan

Forever - Kenny Chesney  
Enough - Patty Loveless  
Powerful - Trisha Yearwood  
Keepin Up - Alabama  
Reason - Lee Ann Womack  
Meanwhile - George Strait  
Love - Faith Hill  
You Were Mine - Dixie Chicks  
Over You - Brooks & Dunn  
Gone Crazy - Alan Jackson



MEDICINE HAT

**JAMES RICHARDS**  
SINGLE WHITE FEMALE  
Chely Wright

Enough - Patty Loveless  
Crying - Vince Gill  
Horizon - Farmer's Daughter  
Everytime - Terri Clark  
Don't Miss - Mark Chesnutt  
Wish - Mark Wills  
Anyone Else - Collin Raye  
Lonely - Andy Griggs  
Gone Crazy - Alan Jackson  
Love - Faith Hill



DAUPHIN

**BRUCE LEPPER**  
BAD EXCUSE  
Christina Ryz

Forever - Kenny Chesney  
Busy Man - Billy Ray Cyrus  
Meanwhile - George Strait  
Over You - Brooks & Dunn  
Reason - Lee Ann Womack  
Keepin Up - Alabama  
Drive Me - Sawyer Brown  
Horizon - Farmer's Daughter  
Love - Faith Hill  
One And Only - Hawg Wylde



MIDLAND

**DERM CARNDUFF**  
SLAVE TO THE HABIT  
Shane Minor

You Were Mine - Dixie Chicks  
Love - Faith Hill  
Everytime - Terri Clark  
Drive Me - Sawyer Brown  
Forever - Kenny Chesney  
No Place - Sara Evans  
Mama - Tracy Byrd  
Hands - Ty Herndon  
Over You - Brooks & Dunn  
Something - David Kersh



NORTH BAY

**MITCH BELANGER**  
HILLBILLY SHOES  
Montgomery Gentry

Drive Me - Sawyer Brown  
Forever - Kenny Chesney  
Everytime - Terri Clark  
Reason - Lee Ann Womack  
Powerful - Trisha Yearwood  
Over You - Brooks & Dunn  
Keepin Up - Alabama  
Enough - Patty Loveless  
No Place - Sara Evans  
Don't Miss - Mark Chesnutt



NORTH BATTLEFORD

**DOUG HARRISON**  
MAN! FEEL LIKE A WOMAN  
Shania Twain

You - Sons Of The Desert  
More - Trisha Yearwood  
Good-Byes - SheDaisy  
Anyone Else - Collin Raye  
Don't Need Me - Clint Black  
Faith - Susan Ashton  
Enough - Patty Loveless  
Over You - Brooks & Dunn  
Man Answers - Toby Keith  
Hillbilly - Montgomery Gentry



LEAMINGTON

**CHUCK REYNOLDS**  
WHATEVER YOU SAY  
Martina McBride

Over You - Brooks & Dunn  
Meanwhile - George Strait  
Forever - Kenny Chesney  
Reason - Lee Ann Womack  
Ordinary Life - Chad Brock  
Wish - Mark Wills  
Drive Me - Sawyer Brown  
Enough - Patty Loveless  
Gone Crazy - Alan Jackson  
Hands - Ty Herndon



THUNDER BAY

**KIM LACROIX**  
BOY OH BOY  
The Wilkinsons

Unbelievable - Diamond Rio  
Love - Faith Hill  
Beside Me - Jo Dee Messina  
Don't Miss - Mark Chesnutt  
Keepin Up - Alabama  
Busy Man - Billy Ray Cyrus  
Reason - Lee Ann Womack  
Meanwhile - George Strait  
Hold On - John M. Montgomery  
Ordinary Life - Chad Brock



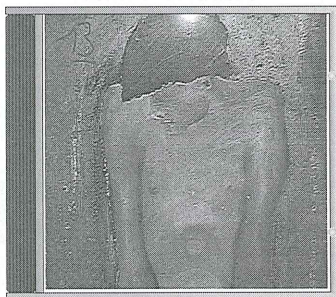
MOUNT PEARL

CAMERON BEIERLE

When The Wind - Point Of Grace  
Praise The King - Cindy Morgan  
I Offer Up My Life - Sara Paulson  
You Are Still Holy - Kim Hill  
The Highest Glory - Glad  
We Seek His Face - Twila Paris  
Peace Be Still - Brent Henderson  
Psalm Twenty ... - Kathy Troccoli  
Gloria - Watermark  
Prayin' ... - Layton Howerton



# New Releases



## BLUR 13

EMI - 99129-F

13, Blur's sixth album in their 10 year history, is truly the group's most intriguing release. With the string of albums behind them Blur has finally broken loose on 13 and their creative restructuring is evident throughout the 13 tracks. 13 represents the band's first project without the collaboration of Stephen Street and was recorded and mixed with studio legend William Orbit. Numerous influences are easily recognized throughout. The first focus track Tender, dubbed "an epic hymn of consolation," is expected to "fucking knock people out" according to band member Alex James. Other key cuts include No Distance Left To Run, Battle, Coffee And TV and Mellow Song. Also notable is the daring Trailer Park which was originally recorded for the South Park album. 13 is a well thought out effort with a refreshing innovative edge.

- Pop

- SL



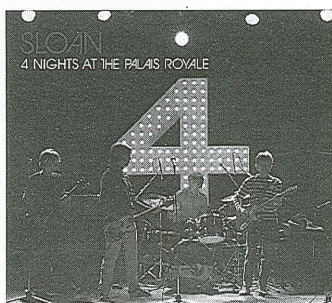
## SILVERCHAIR Neon Ballroom

Epic - 69816-H

Australia's trio shows a new and improved side on Neon Ballroom, their 3rd release on Epic. Silverchair unloaded close to 2 million copies of their last album Freak Show and have inspired to take their career to a higher plain. Neon Ballroom boasts a bevy of single possibilities and even offers the Anthem For The Year 2000. A well blended mixture creating a unique fusion of classical instrumentation, hard rock and futuristic studio experimentation. Neon Ballroom brings out a much-matured Silverchair. Unlike the band's first two releases which were tracked in a matter of days or weeks, this album more or less evolved, starting with 2 months of recording in Australia, adding almost a month of mixing in Los Angeles and New York with producer Nick Launay (Semisonic and Midnight Oil) and some unmistakable mixing from Kevin Shirley (Black Crowes and Aerosmith). The entire album is worthy of a lot of radio attention but standout tracks include the rock ballad Ana's Song (Open Fire), Emotion Sickness, Black Tangled and Satin Sheets.

- Rock

- SL



## SLOAN 4 Nights At The Palais Royale

Universal/Murder-39-J

A mighty aggressive and progressive two-CD set from this highly-charged east coast band, winner of the 1995 ECMA award as best alternative band. The packaging is exceptional with a colourful booklet containing short vignettes supplied by band members on each track. Living up to their "alternative" handle, the band accomplished what they've wanted to do for sometime, a live recording. They checked into Toronto's famed Palais Royal dance emporium last year for a four-date sold-out engagement (Nov. 3, 4, 5 and 7) on the last leg of their Navy Blues World Tour. And it was here when they captured, on tape, some of their best live performances. In fact, this package contains 28 memorable tracks, including Money City Maniacs, Underwhelmed, Everything You've Done Wrong, and fan favourites Penpals, I Can Feel It and Snowsuit Sound. Being live, there's a little more energy quite noticeable on a few of these tracks. Considering the band has released five albums in their relatively short career: Navy Blues, One Chord To Another, Twice Removed, Smeared and Peppermint, they have already left a legacy, and this well put-together package sums it up with just the necessary over or underwhelming properties.

- Rock

-WG



## SONS OF MAXWELL The Neighbourhood

SM-0757

There's been a lot of great music come out of the east coast of Canada, much of it Celtic-influenced and too much of it ignored. Here's a brother act from Halifax, by way of Timmins, Ontario, who have created a bit of the "away" with the "down home" and masterfully done. The brothers (Carroll) are Dave (lead vocals, harmony vocals, harmonica) and Don (lead vocals, harmony vocals, bodhran, tambourine). Brother Dave wrote all the material with the exception of The Queen of Argyle, an Andy Stewart original and an exceptionally well-crafted cover of The Hooters' And We Danced, which had a brief run up the RPM 100, peaking at #51, back on Nov. 18, 1985. Written by E. Bazilian and R. Hyman, this track has been released as the second single from the album, and is now breaking at country radio. Overall, the vocals on the album are relaxing and effectively layered allowing for a seamless one-on-one that brings out the full message of the cleverly structured lyrics. This is a big session with lush instrumentation supplied by some of the best "down home" pickers in the business, and it would be unfair to mention only a few and ignore the rest. The production by Tim Feswick is pristine with a nice balance of vocals and instruments. The album was recorded at SoundPro Studios in Dartmouth and mastered at Dartmouth's Put It On CD. The crossover possibilities are pretty obvious. There's something for everyone and for every format on the 10 tracks, sort of a cultural mosaic, and all radio friendly. Listener reaction is

- Pop'n Folk

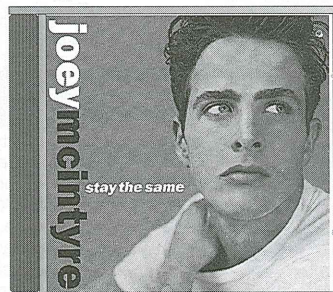
guaranteed, particularly on Pandora, Oceanside Again, Will You Come Home and These Things I Believe. Paul Kennedy is tracking the single, phone 902-466-7765. -WG

## JOEY MCINTYRE

### Stay The Same C2/Sony-69856-H

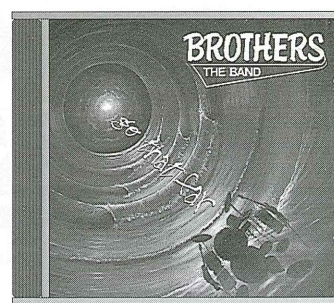
Did Joey McIntyre have a big influence on Boston's New Kids On The Block, his old alma mater? Well, if you can remember back to the heyday of this top pop band who McIntyre left in 1994 and patch into We Can Get Down, which he co-wrote with the New Kids' Donnie Wahlberg, there definitely was an influence, and that's not all that bad. McIntyre however, has expanded those vocal parameters, more into the big band, crooner stylings and he's already experienced a resurgence of popularity. Remember, these guys individually and collectively were literally the "new kids on

- Pop



the block". McIntyre's vocal power goes without question and his ability to stride into those structurally-sound lyrics with the type of self confidence he displays should open a wider demographic for him, and perhaps much more stable than the New Kids managed. And he's only 26 years old. The best move McIntyre made when he struck out on his own was to take acting lessons, something every starry-eyed pop or rock singer should consider. And in McIntyre's case, this training obviously added to his vocal stretch and his manipulative lyric rendering. The title track is already making good gains up both the RPM 100 Hit Tracks and A/C charts. There are a number of key tracks here, besides the title track, which include The Way That I Loved You, One Night, I Cried and Can't Do It Without You. Should also get some listener reaction with Let Me Take You For A Ride. In view of the not too long ago popularity of the New Kids, the album should be front-racked. The cover photo will attract interest from those who remember and there must still be a few hundred thousand of them on this side of the border.

-WG



## BROTHERS THE BAND Go That Far

RDR-4915

An independent release, produced by veteran producer Jack Richardson of London, Ontario's J.A.R. Productions. Very rarely does an ear-catching release like this come down the pipe. Heavy on acoustic guitar, which lends itself to folk, but don't clamp any genre restrictions on the band. Pop'n Folk is perhaps the best catch-all description that fits this very creative quartet comprising three members of the Litt family; Rob (guitars, harmonica, vocals), Andy (bass guitar, keys, vocals), and Julie (vocals), and Robert "Digger" Desimone (drums, percussion). There are a couple of country-oriented tracks that would put them into that mainstream, namely Back Home written by Andy Litt with a very powerful guitar and background vocal assist from Bernie Labarge, and the Rob Litt penning of Bring Me Sunshine. Most of the material was written by Rob and Andy, but Julie shows her songwriting talent and very unique vocal quality on Inside My Mind, a pop-oriented song that should be considered as a single. Still on the pop side, Money Don't Mean A Thing, written by Rob Litt and Steve Kennedy is key, but so is Something That He Said, written by Deric Ruttan, and that's Labarge on guitar and background vocals again, a very impressive track and definitely very radio friendly, as are most tracks. A little excursion into the rock field with On The Road Again and One Good Reason completes the picture. Recorded at Studio 2 and mastered by George Graves at Laquer Channel. Contact manager/dad Chuck Litt in Owen Sound, Ontario at 519-371-0854, fax 519-371-0297.

-WG



## ALBUM PICK

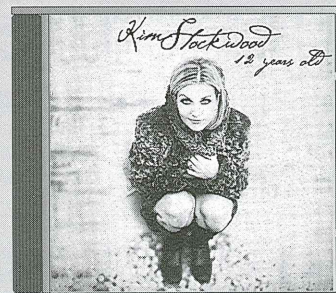
### KIM STOCKWOOD 12 Years Old

EMI-57177-F

The "Jerk Girl" goes through yet another phase of "attracting attention", which she is very good at doing. This time she has already impacted with the title track taken as the first single and making exceptional gains at radio. Interesting too, is that the song is unmistakably Stockwood. But here's the rub. She wrote the song with English songwriter/producer Peter Vettese, who has worked with Annie Lennox, Seal and The Cure, and a New York songwriter by the name of Abenna Frempong, who has written for Vanessa Williams. But it displays Stockwood's overpowering influence. By the way, Vettese and Mike Shipley produced this track. There's much more however, as Stockwood has obviously found a major songwriting partner in Naoise Sheridan who did much to further Jason McCoy's career. With Sheridan's writing, Stockwood, who hasn't been known for her "pretty songs", shows a definite softer side. And yes, there is a noticeable country influence, and it's there on Still, and certainly on Sheridan's solo penning of Moon Beneath My Feet. But Stockwood has that soul feeling in her vocal attack as well, picked up on My Fear My Friend. Stockwood has also patched into the songwriting genius of Paul Hyde on Hope You Miss Me, a key track. But don't overlook the Celtic-flavoured "mystery track" (#13) with tunesmith Randy Backman doing the honours. And this perhaps is the best example of Stockwood proudly displaying her Newfoundland roots. With the exception of the title track, the album was produced in Toronto by Michael Phillip Wojewoda, who needs no introduction.

- Pop

-WG







## Top 100 CDs

**Compiled from retail and radio station reports.**



MAPL: Indicates album has some Canon

1	1	6	1999 GRAMMY NOMINEES	Various (Grammy Recordings) 00021 - P	MA PL	35	47	7	PROZZACK	Hot Show (Epic) 80367 - H	MA PL	68	59	52	N SYNC	N Sync (RCA) 57189-N
2	2	9	BRITNEY SPEARS	Baby One More Time (Jive) 41651 - N		36	NEW		ROBBIE WILLIAMS	The Ego Has Landed (EMI) 977267 - F		69	NEW		ALL TIME GREATEST MOVIE SONGS	Various Artists (Sony) 69879 - H
3	3	12	CHER	Believe (Warner Bros) 47121-P		37	41	3	RICKY MARTIN	Vuelve (Columbia) 82653 - H		70	57	19	GARTH BROOKS	Double Live (Capitol) 97424 - F
4	5	63	SHANIA TWAIN	Come On Over (Mercury/Universal) 536003-J	MA PL	38	34	12	JAY-Z	Vol 2 - Hard Knock Life (Def Jam/Universal) 314-558-9		71	69	20	JEWEL	Spirit (Atlantic) 82950 - P
5	6	7	SKY	Piece Of Paradise (EMI) 94210 - F	MA PL	39	22	12	WILL SMITH	Big Willie Style (Columbia) 68683-H		72	70	9	EVE 6	Eve 6 (BMG) 67617 - N
6	4	4	TLC	Fan Mail (BMG) 26055 - N		40	NEW		CHER	If I Could Turn Back Time (Geffen) 24509 - J		73	NEW		GEORGE STRAIT	Always Never The Same (MCA Nashville) 70050 - J
7	36	2	M.C. MARIO MIXDOWN 99	Various Artists (Sony) 24050 - H	MA PL	41	35	25	SHERYL CROW	The Globe Sessions (A&M/Universal) 540959-J		74	85	63	CELINE DION	Let's Talk About Love (Columbia) 68861-H
8	NEW		SILVERCHAIR	Neon Ballroom (Epic) 69816 - H		42	30	17	2 PAC	Greatest Hits (Jive)41667 - N		75	64	19	CMT CANADA 99	Various Artists (BMG) 62708-N
9	7	21	OFFSPRING	Americana (Sony) 69661 - H		43	49	31	KORN	Follow The Leader (Epic) 69001-H		76	80	30	FROSH	Various Artists (Universal) - J
10	8	15	BIG SHINY TUNES 3	Various Artists (EM/Universal/Warner) - F	MA PL	44	63	2	WIDE MOUTH MASON	Where I Started (WEA) 26739 - P	MA PL	77	78	59	NOTRE DAME DE PARIS	Various Artists (Select) 807
11	10	25	LAURYN HILL	Miseducation Of Lauryn Hill (Columbia) 69035-H		45	42	36	MONICA	The Boy Is Mine (Arista) 19011-N		78	73	50	THE WEDDING SINGER O.S.T.	Various Artists (Maverick) 46840-P
12	9	6	1999 GRAMMY RAP NOMINEES	Various (Grammy Recordings) 00022 - P		46	55	24	98 DEGREES	98 Degrees And Rising (Motown/Universal) 530 956..		79	NEW		THE OTHER SISTER	Various Artists (Hollywood) 621802 - J
13	17	4	EMINEM	The Slim Shady LP (Aftermath/Interscope) - J		47	51	10	DMX	Flesh Of My Flesh - DefJam/Universal-314 538 640-J		80	79	18	WHITNEY HOUSTON	My Love Is Your Love (Arista) 19037 - N
14	11	10	EVERLAST	Whitey Ford Sings The Blues (Tommy Boy) 1236-J		48	39	20	BRYAN ADAMS	On A Day Like Today (A & M/Universal) 314 541 014-J	MA PL	81	62	5	PHILOSOPHER KINGS	Famous, Rich and Beautiful (Columbia) 80291 - H
15	12	6	COLLECTIVE SOUL	Dosage (Atlantic) 83162) - P		49	44	4	THE CHIEFTAINS	Tears of Stone (BMG) 68968 - N	MA PL	82	76	3	THE MOFFATTS	Chapter 1: A New Beginning (EMI) 95169 - F
16	14	19	MUCH DANCE 1999	Various Artists (BMG) 74321-N	MA PL	50	43	12	NEW RADICALS	Maybe You've Been Brain Washed (Universal) 11858-J		83	71	63	SPICE GIRLS	Spice World (Virgin) 45111-F
17	15	4	THE ROOTS	Things Fall Apart (MCA) 11948 - J		51	45	37	BARENAKED LADIES	Stunt (Reprise) 46963-P	MA PL	84	72	8	VARSITY BLUES O.S.T.	Soundtrack (Hollywood) 62177-2 - J
18	18	10	SUGAR RAY	14:59 -(Lava/Atlantic) 83151-P		52	56	36	LENNY KRAVITZ	5 (Virgin) 45605-F		85	77	20	PURE DANCE 3	Various (Universal)565 687-J
19	28	2	CRUEL INTENTIONS O.S.T.	Various Artists (Virgin) 47174 - F		53	40	38	ARMAGEDDON O.S.T	Various Artists (Epic) 69440-H		86	52	36	BEASTIE BOYS	Hello Nasty (Capitol) 37166-F
20	16	29	DIXIE CHICKS	Wide Open Spaces (Epic) 68195-H		54	37	26	GOO GOO DOLLS	Dizzy Up the Girl (Warner Bros) 47058 - P		87	61	12	BUSTA RHYMES	E.L.E. (Elektra) - P
21	29	5	FAT BOY SLIM	You've Come A Long Way, Baby (Skint/EMI) 66247 - F		55	NEW		HARLEM WORLD	Movements (Sony) 69503 - H		88	82	6	ORGY	Candyass (Reprise) 46923 - P
22	26	63	ANDREA BOCELLI	Romanza (Phillips/Universal) 56456-J		56	33	56	MADONNA	Ray Of Light (Maverick) 46847-P		89	93	10	THE RUGRATS MOVIE	Soundtrack (Interscope) 90181-J
23	NEW		VAN MORRISON	Back On Top (Exile) 847148 - F		57	50	4	BLONDIE	No Exit (Beyond) 78003 - N		90	83	7	ISABELLE BOULAY	Etats D'Amour (Sideral/Gam) 2701
24	23	60	SARAH McLACHLAN	Surfacing (Nettwerk) 30116-F	MA PL	58	58	30	ROB ZOMBIE	Hellbilly Deluxe (Geffen) 25212-J		91	68	9	EAGLE EYE CHERRY	Desireless (Epic) 69434 - H
25	20	36	THE TRAGICALLY HIP	Phantom Power (Universal) 81083-J	MA PL	59	46	8	FOXY BROWN	Chyna Doll (Def Jam) 314 558 933 2 - J		92	74	24	DRU HILL	Enter The Dru (Island/Universal) 5



## What's Happening

**Barenaked Ladies** are on Much's Intimate & Interactive from Manhattan's (New York) Supper Club with Juliette Powell as host. This is the first I&I ever produced outside Canada through MuchMusicUSA's Signature Series on-location and the first ever U.S.-based edition of the critically acclaimed concert series. The special will feature the famous Ladies performing a mix of hits from Gordon, Maybe You Should Drive, Born On A Pirate Ship and Rock Spectacle. They'll also perform the lead singles from the current album Stunt: It's All Been Done and One Week, and chat with fans in the club and more by phone, fax, email and Speakers Corner. This is a 90-minute special, to be taped April 5 and slated for a late May broadcast. The special will also incorporate exclusive archival footage from MuchMusic's library. "There's a lot of history and zany memories between the band and MuchMusic," said Much's vice-president and general manager Denise Donlon. "It's a great way to expand the depth of the Intimate & Interactive format and give fans all over North America a look back at their favourite artists."

**Rachel Kane** has been filmed for an April 1 date at Oasis in Toronto. The folk/roots singer/songwriter will perform songs from Groundwire, her debut album. She shares the bill with Andrea Koziol. The New York-born Kane has an impressive background in her craft. She played guitar and contributed back-up vocals in a Latin band at age 17 while living with a Puerto Rican poet in Spanish Harlem, touring the eastern seaboard of the U.S. After a summer in Leningrad, she moved to Paris and completed a master's degree in French and Spanish and taught French folk music at the Universite de Saint Boniface. She has a pretty good handle on traditional folk songs, funky blues and straight up pop. Contact Jane Harbury in Toronto at 416-466-5020, fax 416-466-3424.

**R.E.M. with Wilco** as opening act, has been filmed

## Vancouver's Kelly Brock gets Toronto hearing

by Jake Deacon

Canadian Music Week rolled into Toronto on March 4 and brought with it Vancouver's Kelly Brock. Brock performed the following night at Holy Joe's



Kelly Brock

for an Aug. 24 date at The Molson Amphitheatre in Toronto. This is the first live Toronto date for R.E.M. since 1995. There is a same day random draw policy in effect. Tickets go on sale March 27. There is a limit of six tickets per person.

**Saraha Brightman** will play Toronto's Molson Amphitheatre for one night on June 19 as part of the Eden Tour, the title of her new EMI album which is now in stores. The title track, taken as the first single from the album, was RPM's Hit Pick last week (March 22).

**Howie Mandel** has been filmed for an April 29 date at the Apotex Theatre at the Ford Centre For The Performing Arts in Toronto. Mandel, one of the growing list of Canadian comics who have made it in the U.S., is currently hosting a popular daytime talk show in New York. The Toronto date is a Core Audience Entertainment Production. Contact Melissa Bubb-Clarke at 416-923-0330.

**The Roots with Melky Sedeck** as special guests go live at HMV's Toronto flagship at 333 Yonge Street on March 31. A 3 pm press conference has been scheduled with Roots only, and at 4 pm there will be an in-store performance and autograph session of both acts. Roots' current release, Things Fall Apart, has been certified gold in Canada. Melky Sedeck is on release with Sister & Brother. Both albums are in stores now. The two acts perform at The Guvernment on March 30 (RPM - March 22).

**Jack Grunsky and Chigo Chigo Band** will perform three sets at the Markham Theatre on Sunday April 11, the first at 11 am, then 2 pm and 4 pm. Grunsky's Chigo Chigo Band comprises Matt Horner (keyboards, accordion), Lorne Nehring (drums), Henry Heilig (bass), Colleen Allen (saxes), Art Avalos (percussion), and Grunsky's daughter, Cosima (vocals/percussion). One of the more popular children's entertainers in the business, Grunsky's last album, Jumpin' Jack was picked as best children's recording of the year by the U.S.-based School Library Journal. Additionally, Celebrate was chosen for inclusion on the American Library Association's Notable Children's Recording List. He is also busy working on his next album. Call Jane Harbury (416-466-5020/fax 416-466-

accompanied by two guitarists and a percussionist playing bongos and a conga drum. Brock was the first act of a four-act fill.

Taking the stage at 9 pm, facing a noisy crowd, Brock's opening monologue fell on deaf ears. However, once she hit the first note, the audience was hers. Her songs were emotional, yet light. 13 Stars, her collaboration with Annette Ducharme, turned into a crowd favourite, and A Lot Of Little Things, a beautiful song which Brock co-wrote with Brian Howes of the band DDT, was particularly well received.

Brock has honed her singer/songwriter talents for many years, and the audience was quick to appreciate her mature approach to both material and a crowded club venue. Bolstering her confidence for this showcase were a number of A&R reps plus a good showing from the music industry. It's been revealed that since her performance, a number of publishers and record company A&R reps have requested demo tapes. In short, Kelly Brock has created quite a buzz.

All in all, Brock is slowly seeing her hard work pay off. Her performance at CMW, combined with her songs being used in the Dawson's Creek TV show and in three upcoming Canadian films, is leading to national recognition for this talented singer/songwriter from Canada's west coast. (Jake Deacon is a student at the Trebas Institute in Toronto.)

3424) for more information.

**The Kings are back** with the Warner Music re-issue of their album The Kings Are Here, available on compact disc for the first time. The album, originally released in 1980 features Switchin' To Glide, which impacted on the RPM 100 (Nov. 22/80) and Unstoppable which also charted on RPM (July 17/93). The re-release has been packaged with five additional tracks. The original album was produced by Canadian Bob Ezrin who also produced albums for Pink Floyd and Alice Cooper. The new album, targeted for an April 6 release, was mastered from the original master tapes. Two newly recorded tracks, Right To The Top and If The Stars Come Out Tonight, have also been included on the album. A remixed version of Shoulda Been Me goes to radio on April 5.

**Quebec-based Bob Log III** is setting out on a tour of central Canada, beginning at Toronto's Reverb with an Exclaim party on April 10. The one-man band previously performed with Doo Rag and has toured with Beck, The Cramps, Ween & Sonic Youth, then checks into Hudson in Hamilton (11), back to Toronto and the Horseshoe (12), followed by London's Call The Office (13), Perfect Strangers in Ottawa (14), Montreal's Jailhouse (15), Waterloo's Jane Bond (16) and the Press Club in Windsor (17). He is currently on release with School Bus. His song titles include I Want Your Shit On My Leg, String Around A Stick and Big Ass Hard On. When he was a child he lost his left hand in a boating accident. It was replaced with a monkey paw which allowed him to introduce a new guitar style. "It's my own personal style, see," says Log. "The paw moves much quicker than a normal human hand, so my real hand has to flap around a lot to compensate."

## HEAR @ Chapters MUSIC

### TOP THIRTY

1. Van Morrison - Back
2. Sarah Brightman - Eden
3. Chieftains - Tears
4. Andrea Bocelli - Romanza
5. Robert Michaels - Utopia
6. Lucinda Williams - Wheels
7. Ry Cooder - Buena Vista
8. Wilco - Summer Teeth
9. Earle/McCoury - Mountain
10. Big Bad Voodoo Daddy - Same
11. Ruben Gonzalez - Introducing
12. Loreena McKennitt - Secrets
13. Lyle Lovett - Step Inside
14. Cher - Believe
15. Mo'Nique - Just Like You
16. John Lee Hooker - Friends
17. Lauryn Hill - Miseducation
18. Grammy Noms Pop - Various
19. Pink Martini - Sympathetic
20. Britney Spears - One More Time
21. Afro-Cuban All Stars - Cuba
22. Colin James - Little Big Band
23. Yo Yo Ma - Simply Baroque
24. B\*Witched - Same
25. Philosophers Kings - Rich
26. Ani DiFranco - Up Up Up
27. Sinéad Lohan - No Mermaid
28. Los Super Seven - Same
29. Billy Bragg/Wilco - Mermaid
30. John Corigliano - Red Violin



## Smale and Segato launch That's A Wrap!

Well-known event planners, Lorraine Segato and Joanne Smale, both of whom have worked in the entertainment industry for more than 25 years, have launched *That's A Wrap!*, "to expressly facilitate the organization of special screening and wrap parties for the film and television industry."

They readily admit that the new company was inspired "after years of going to bad parties." They have had first-hand experience in understanding the importance of "a great party at the end of a long shoot . . . something that makes you feel that all those relentless hours of work did not go unnoticed."

"What makes a party special is all the tiny details most producers and production managers are too tired to deal with at the end of a project."

The new company will look after getting the right location, food, music and special requests that a crew may want. "Parties are about a special touch . . . the context of a shoot is everything and *That's A Wrap!* takes all those details into account."

Segato is best known for her involvement in

the music industry as a recording artist, mainly as a member of Parachute Club. She has also been in front and behind the camera.

The name Smale is synonymous with

## Attic and Hi-Bias form new relationship

Canadian independent label, Attic Records, and Hi-Bias, a successful dance/pop/alternative label have signed a partnership deal.

Hi-Bias was founded nine years ago by Nick Fiorucci, who gained national recognition as a club DJ, producer, remixer and songwriter. The Hi-Bias roster includes Toronto dance act Temperance, with upfront vocalist Lorraine Reid. The band was recently honoured with a SOCAN #1 plaque for having a national #1 dance song, *Hands Of Time*, in RPM (Sept. 14/98). The band is currently on release with *Dancing In The Key Of Love* that recently cracked the Top 30 of RPM's 100 Hit Tracks chart (Feb. 8/99) peaking at #26.

The Hi-Bias Canadian roster also includes new

promotions and publicity, not to mention professionalism with everything that has to do with both the recording and film industries. She heads up her own Joanne Smale Productions which is based in Toronto.

pop/alternative signing Sulk, rap and ragga artist Mystah Munroe and soul group Distinct Nature. The label has also found widespread acceptance for Canadian dancefloor artists YBZ and international licensed artists DJ Dado and 2 Brothers on the 4th Floor. Each of the mentioned acts will have an album released, along with new German artist Lady Plus.

The first Hi-Bias release under the new relationship will be a second album from Temperance which will contain their hit tracks *Dancing In The Key Of Love* and *Hands Of Time*, as well as a multi-format new single, *If You Don't Know*, scheduled for April. Also in the works is the release of *Juicy Beats*, a compilation that will include the dancefloor repertoire of both companies.

## FACTOR award to Standard for \$2 million assist

FACTOR's executive director Heather Ostertag reports that as of February of this year, Standard Radio has contributed \$2 million dollars to the

foundation.

"Standard Radio has been a strong force in helping to develop Canadian talent," noted Ostertag.

"We sincerely appreciate the support they have given to both FACTOR and the Canadian music

## Open call auditions for The Lion King

Producers David and Ed Mirvish have announced the first open call auditions for the Canadian premiere of Disney's Tony Award-winning musical, *The Lion King*.

Open to everyone, the auditions are scheduled for March 26 and 27 at the Metropolitan Community Church at 115 Simpson Ave., Toronto.

Those wishing to audition must bring with them a current photo and resume, be prepared to sing one brief contemporary song and/or African folk song that shows off their voice and range, but no musical theatre songs. They should also bring sheet music in the proper key. A pianist will be provided. All actors should be physically limber and must be able to move well.

The auditions will be held on a first-come, first-

industry. We look forward to continuing our relationship with Standard for many years to come."

It was at Canadian Music Week during the Radio Music Awards luncheon when Ostertag and EMI recording artist Bruce Guthro made the presentation of a commemorative plaque to Standard president and CEO Gary Slaight.



Standard's vice-president of programming and current FACTOR president J.J. Johnston and Standard's president and CEO Gary Slaight with plaque presented by FACTOR's Heather Ostertag and EMI artist Bruce Guthro (photo Tom Sandler)

served basis with sign-in beginning at 9 am. The auditions proper will begin at 9:30 am and continue until everyone signed in has been seen. For more information on the open call auditions call The Lion King hotline at 416-208-0637.

The *Lion King* begins its Toronto run in March 2000 at the Princess of Wales Theatre. The Toronto production is only the second production of the musical in North America.

The producers are looking for a multi-talented cast of singers and actors of all ethnicities and racial backgrounds. "We are seeking strong male and female singers who move well and who should be in their late teens to mid-forties," says David Mirvish. "It is extremely helpful, but not necessary, to be able to sing in a South African style."



Double platinum to Rob Zombie and his band at Hamilton post party (l to r) Universal's Tyson Parker, Zombie, Universal's Stephanie Robertson and Catonia Whalen, Tempesta, Riggs, Blasko and Universal's Paul Cormack (photo Ron Boudreau)



Jim Cuddy celebrates his Juno Award as best male vocalist at Warner's post Juno show with friends and family (l to r) Marie Kulin, Jim's wife Rena, Cuddy, Ruth Kearney, Susan de Cartier and CARAS Chairman Stan Kulin.



## COUNTRY

**Bruce Guthro** has a new single titled Good Love, the follow-up to Ivey's Wall that's still getting good exposure and holds at #46. It seems to be a secret that Guthro won his first award at the Big Country Awards last year as outstanding new male artist. His album Walk This Road won his producer Chad Irschick a Big Country Award as producer of the year. He has also won five East Coast Music Awards, three Canadian Radio Awards and a CCMA Award. The song is another Guthro original which is included on his EMI album Of Your Son which was produced by Irschick.

**Trisha Yearwood** squeezes into the #1 slot this week with powerful Thing, a track taken from her MCA Nashville album Where Your Road Leads. Yearwood produced the album with Tony Brown

**Aaron Tippin** has the big mover with I'm Leaving jumping up to #45 from #60 after six weeks of charting. The release label is Lyric Street, the same label that She-Daisy's Little Good-Byes is released on. The label is distributed by Universal.

**Shania Twain** continues to gain in popularity with her current tour where she's playing to sold-out houses. Twain's Man! I Feel Like A Woman is the most added this week, entering the chart at #79.

**Pat Higdon** has been appointed senior vice-president and general manager of Universal's Nashville music publishing operations, which includes MCA Music Publishing and PolyGram Music Publishing. Higdon is well known in country music circles and joins Universal from Patrick Joseph Music, a company he founded in 1989 that began as a venture with Warner/Chappell and then partnered with Windswept Pacific Entertainment. The company quickly assembled a distinguished roster of writers, including Gary Harrison (She Dreams, Strawberry Wine), Matraca Berg (Strawberry Wine, Everybody Knows, Wild Angels), Jim Photoglo (Hometown Honeymoon), Tim Mensy (I Just Wanted You To Know, Mama Knows), and Vince Melamed (Walkaway Joe, What Mattered Most).

**Ottawa's Y105** has made Kanata schoolgirl Stephanie Jackson's dream come true. The 16-year old was stage centre with Shania Twain singing Twain's first hit, What Made You Say That, during her March 17 concert at the Corel Centre. The Kanata youngster was the winner of Y105's Centre

Stage with Shania talent search. At one point during the concert, Twain handed her microphone to Jackson, who sang solo with the band. Twain played two dates in Ottawa (March 17-18).

**Cliff Dumas**, morning personality at 820 CHAM Hamilton, will host the 1999 Ontario Country Music Awards. The awards dinner and presentation will take place at the Hamilton Convention Centre on April 18.

**Due South and Diefenbaker** are gone, but Paul Gross is making his presence known with the release of Papa's Front Porch which features David Keeley on vocals and Gross on back-up vocals. Gross and Keeley wrote the ballad which is included on their Two Houses album, released on the Lenz Entertainment label. The video for the single was shot on the O'le Mexico Ranch near Gross' hometown in Alberta. The album, distributed by d.e.p. Distribution Exclusive Ltee in cooperation with Barbara Orbison Productions of Nashville, was produced by Jack Lenz. The album is scheduled to be released in Europe by Steinblatt Music. The track

COUNTRY continued on page 14

RPM

## COUNTRY ALBUMS

indicates biggest mover

TW LW WO MARCH 29, 1999 MAPL: Indicates album has some Cancon

1	1	69	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J	MA PL
2	2	57	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H	
3	3	18	<b>GARTH BROOKS</b> Double Live Capitol 97424 - F	
4	7	17	<b>VARIOUS ARTISTS</b> CMT Canada 99 BMG 62708 - N	MA PL
5	12	2	<b>GEORGE STRAIT</b> Always Never The Same MCA Nashville-70050-J	MA PL
6	6	5	<b>HARRIS/PARTON/RONSTADT</b> Trio II Elektra-62775-P	
7	8	46	<b>FAITH HILL</b> Faith Warner Bros.-46790-P	
8	17	20	<b>VARIOUS</b> Touched By An Angel O.S.T. Sony 68971 - H	
9	24	4	<b>MARK CHESNUTT</b> I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J	
10	21	42	<b>HOPE FLOATS O.S.T</b> Various Artists EMI-93402-F	
11	4	11	<b>SARA EVANS</b> No Place That Far RCA-67653-N	
12	11	30	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P	MA PL
13	5	34	<b>TRISHA YEARWOOD</b> Where Your Road Leads MCA-70023-J	
14	19	10	<b>PRAIRIE OYSTER</b> What Is This Country ViK-74321-62408-N	MA PL
15	10	21	<b>DIAMOND RIO</b> Unbelievable Arista-07822 - N	
16	9	30	<b>VINCE GILL</b> The Key MCA Nashville-70017-J	
17	20	96	<b>SHANIA TWAIN</b> The Woman In Me Mercury/Universal-314-522-886-J	MA PL
18	14	27	<b>ALAN JACKSON</b> High Mileage Arista-18877-N	
19	27	27	<b>TRACY LAWRENCE</b> The Best Of Tracy Lawrence Atlantic-63137-P	
20	15	28	<b>ALABAMA</b> For The Record: 41 Number One Hits RCA-76332-N	

21	26	34	<b>COLLIN RAYE</b> Walls Came Down Epic-68876-H	
22	18	16	<b>BILLY RAY CYRUS</b> Shot Full Of Love Mercury/Universal- 558 347-J	
23	23	40	<b>BROOKS &amp; DUNN</b> If Your See Her Arista-18865-N	
24	22	18	<b>DEANA CARTER</b> Everything's Gonna Be Alright Capitol 211429 - F	
25	16	8	<b>MAVERICKS</b> Trampoline MCA-70018-J	
26	30	16	<b>PRINCE OF EGYPT O.S.T.</b> Various Artists Dreamworks 50045 - J	
27	NEW		<b>KENNY CHESNEY</b> Everywhere We Go BNA-67655-N	
28	13	46	<b>GEORGE STRAIT</b> One Step At A Time MCA-70020-J	
29	28	66	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F	
30	33	41	<b>GARTH BROOKS</b> Limited Series Box Set Capitol-94572-F	
31	35	40	<b>REBA McENTIRE</b> If You See Him MCA Nashville-70019-J	
32	34	51	<b>JO DEE MESSINA</b> I'm Alright Curb-77904-F	
32	NEW		<b>STEVE EARLE/THE DEL McCOURY BAND</b> The Mountain E Squared-1064	
33	25	22	<b>BLACKHAWK</b> The Sky's The Limit Arista Nashville-07822-18872	
34	32	44	<b>LEANN RIMES</b> Sittin' On Top Of The World Curb-77901-F	
35	NEW		<b>SAWYER BROWN</b> Drive Me Wild Curb-71902-F	
36	29	11	<b>T.GRAHAM BROWN</b> Vine Into Water Platinum-9346	MA PL
38	40	42	<b>TERRI CLARK</b> How I Feel Mercury/Universal-314 558 211-J	MA PL
39	36	25	<b>TAMMY WYNETTE - REMEMBERED</b> Various Artists Elektra-62277-P	
40	39	77	<b>PAUL BRANDT</b> Outside The Frame Reprise-46635-P	MA PL

CMT

## VIDEO &amp; INSTANT TOP FORTY

1. Forever - Kenny Chesney
2. Drive Me - Sawyer Brown
3. Shake Me - Deana Carter
4. Enough - Patty Loveless
5. Anyone Else - Collin Raye
6. Horizon - Farmer's Daughter
7. Woman - Shania Twain
8. Everytime - Terri Clark
9. Better Man - Warren Bros
10. The Stars - John/Rimes
11. Love - Stephanie Beaumont
12. Bells - The Rankins
14. Fly - The Wilkinsons
15. Hillbilly - Montgomery Gentry
16. Someone - Jamie Warren
17. You Were Mine - Dixie Chicks
18. No Place - Sara Evans
19. Triple Threat - Rick Tippe
20. Single - Chely Wright
21. Take Me - Lari White
22. Ordinary Life - Chad Brock
23. Whatever - Martina McBride
24. About Time - Julie Reeves
25. Comes Around - Mahones
26. Old Joe Clark - Barrage
27. Baby - Claudia Church
28. Hands - Ty Herndon
29. What Can I Do - The Corrs
30. Your Song - Garth Brooks
31. Somebody's There - Kinleys
32. I Was - Neal McCoy
33. Good-Byes - SheDaisy
34. Teardrops - Steve Wariner
35. Heart - Billy Ray Cyrus
36. Tore Up - Wade Hayes
37. What - Sons Of The Desert
38. One - Hawg Wyld
39. Slave - Shane Minor
40. Inside Out - Linda Davis

## BREAKOUT VIDEO

Hillbilly Shoes - Montgomery Gentry

## PICK HIT

Two Teardrops - Steve Wariner

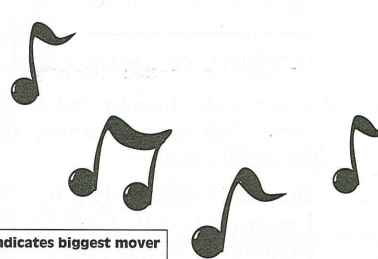




# COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)



Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO March 29, 1999

1	5	17	<b>POWERFUL THING</b> Trisha Yearwood/Where Your Road Leads/pro single-J (A.Anderson/S.Vaughn) T.Brown/T.Yearwood (MCA)	
2	2	11	<b>HOW FOREVER FEELS</b> Kenny Chesney/I Will Stand/pro single-N (W.Mobley/T.Mullins) B.Cannon/N.Wilson (BNA)	
3	3	11	<b>I'LL THINK OF A REASON LATER</b> Lee Ann Womack/Some Things/CD track-J (F.Martin/T.Nichols) M.Wright (Decca)	
4	4	19	<b>NO PLACE THAT FAR</b> Sara Evans/Self-titled/pro single-N (S.Evans/T.Shapiro/T.Martin) N.Wilson/B.Cannon (RCA)	
5	12	9	<b>MEANWHILE</b> George Strait/One Step At A Time/CD track-J (J.F.Knoblock/W.Holyfield) T.Brown/G.Strait (MCA)	
6	7	18	<b>BUSY MAN</b> Billy Ray Cyrus/Shot Full Of Love/pro single-J (B.Regan/G.Teren) J.Kelton/K.Stegall (Universal)	
7	1	11	<b>YOU WERE MINE</b> Dixie Chicks/Wide Open Spaces/pro single-H (E.Erwin/M.Seidel) P.Worley/B.Chancey (Monument)	
8	11	10	<b>BLUE HORIZON</b> Farmer's Daughter/This Is The Life/pro single (Meissner/Leiske/Kelman/Samograd) Ramara/Daughte	
9	9	9	<b>I CAN'T GET OVER YOU</b> Brooks & Dunn/If You See Her/pro single-N (R.Dunn/T.McBride) D.Cook/K.Brooks/R.Dunn (Arista)	
10	10	11	<b>DRIVE ME WILD</b> Sawyer Brown/Upcoming/pro single-F (Miller/Hubbard/Lawlor) Miller/McAnally (Curb)	
11	8	16	<b>KEEPIN' UP</b> Alabama/For The Record/CD track (Owen/Gentry/Fowler/Rogers) Cook/Alabama (RCA)	
12	13	6	<b>ALL MY LIFE</b> Jim Witter/No album/pro single-F (J.Witter/S.Warner) C.Howard (Curb)	
13	6	17	<b>I DON'T WANT TO MISS A THING</b> Mark Chesnut/Wherever You Are/CD track-J (D.Warren) M.Wright (Decca)	
14	15	4	<b>KEEP ON DREAMING</b> Prairie Oyster/What Is This Country/CD track-N (J.Besen/J.P.Daniel) Prairie Oyster/M.Poole (Vik)	
15	17	7	<b>CAN'T GET ENOUGH</b> Patty Loveless/Self-titled/pro single-F (D.Warren/Rambeau/Glady) E.Gordy Jr. (Epic)	
16	20	8	<b>LOVE AIN'T LIKE THAT</b> Faith Hill/Faith/CD track-P (T.Gaetano/J.Masters) B/Gallimore/F.Hill (Warner Bros)	
17	28	5	<b>GONE CRAZY</b> Alan Jackson/High Mileage/pro single-N (A.A.Jackson) K.Stegall (Arista)	
18	19	11	<b>HANDS OF A WORKING MAN</b> Ty Herndon/Big Hope/pro single-H (D.W.Williams/J.Collins) B.Gallimore (Epic)	
19	21	10	<b>YOU STILL SHAKE ME</b> Deana Carter/Everything's Gonna Be.../CD track-F (L.Satcher/T.Roullier) C.Farren/D.Carter (Capitol)	
20	16	24	<b>HOLD ON TO ME</b> John Michael Montgomery/Leave A Mark/CD track-P (B.Daly/W.Rambeau) C.Petocz/J.M.Montgomery (Atlantic)	
21	27	8	<b>THERE YOU WERE</b> John Landry/No album/Spin comp (J.Landry/F.Hale) J.R.Hutt (Spin)	
22	18	16	<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Universal)	
23	29	9	<b>YOU WON'T EVER BE LONELY</b> Andy Griggs/Self-titled/comp 60-N (A.Griggs/B.Jones) D.Mallo/J.G.Smith (RCA)	
24	25	8	<b>SHE'LL FIND SOMEONE TO ...</b> Jamie Warren/Just Not The Same/pro single (J.Warren/M.Dineen) J.R.Hutt (Toothip)	
25	30	3	<b>TRIPLE THREAT</b> Rick Tippe/Shiver 'n' Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)	
26	23	10	<b>I LOVE HOW YOU LISTEN TO ME</b> Beverly Mahood/Girl Out Of.../pro single (Mahood/Hiller/Millar) R.J.Hutt (Spin)	
27	36	7	<b>EVERYTIME I CRY</b> Terri Clark/How I Feel/pro single-J (B.Regan/H.Staley) K.Stegall (Mercury/Universal)	
28	33	4	<b>ANY ONE ELSE</b> Collin Raye/The Walls Come Down/CD track-H (R.Foster) P.Worley/B.J.Walker/C.Raye (Epic)	
29	22	26	<b>RED WINE KISSES</b> Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)	
30	35	11	<b>TEXAS TWO STEP</b> Kevin Waara/Horseplay/CD track (K.Warra/G.Neimi/K.Moore) K.Moore (Rhythm Cats)	
31	31	7	<b>YOU DON'T NEED ME NOW</b> Clint Black/Nothin' But The Tailsights/pro single-N (C.Black/S.Russell) C.Black/J.Stroud (RCA)	
32	40	4	<b>HILLBILLY SHOES</b> Montgomery Gentry/No album/pro single-H (M.Geiger/W.Mullis/B.Taylor) J.Scaife (Columbia)	
33	14	18	<b>WRONG NIGHT</b> Reba/If You See Him/pro single-J (J.Leo/R.Bowles) D.Mallo/R.McEntire (MCA)	
34	37	9	<b>ORDINARY LIFE</b> Chad Brock/Self-titled/comp 384-P (B.Baker/C.Harrington) N.Wilson/B.Cannon (Warner Bros)	

35	43	7	<b>WISH YOU WERE HERE</b> Mark Willis/Title track/pro single-J (Ewing/Anderson/Moore) Chamberlain (Mercury/Universal)	
36	32	19	<b>UNBELIEVABLE</b> Diamond Rio/Title track/CD track-N (A.Anderson/J.Steele) M.D.Clute/Diamond Rio (Arista)	
37	39	21	<b>SOMEBODY'S OUT THERE WATCHING</b> The Kinleys/Touched By An Angel/pro single-H (Lerner/Golde/Booker) Haselden/Zavitson (Epic)	
38	26	10	<b>I CAN'T PUT YOUR MEMORY TO BED</b> Gil Grand/Grand First Words/CD track (G.Grand/B.Hill) B.Hill (Monument)	
39	45	6	<b>DON'T COME CRYING TO ME</b> Vince Gill/The Key/pro single-J (V.Gill/R.Nielsen) T.Brown (MCA)	
40	41	9	<b>BETTER MAN</b> Warren Brothers/Beautiful Day In The ... / comp 60-N (B.Warren/B.Warren/G.Nicholson) C.Farren (BNA)	
41	24	11	<b>WHEN MAMA AIN'T HAPPY</b> Tracy Byrd/From The Country/pro single-J (R.Giles/G.Godard/T.Michaels) T.Brown (MCA)	
42	38	16	<b>LONG HARD RIDE</b> Montana Sky/Underneath The Moon/comp 376-F (MacDonald/Wheeler) Prescott/Wheeler (Popular)	
43	34	18	<b>FOR A LITTLE WHILE</b> Tim McGraw/Everywhere/pro single-F (Vassari/Mandile/Vandiver) Gallimore/Stroud/McGraw (Curb)	
44	48	9	<b>WHAT'S THE MATTER WITH YOU BABY</b> Claudia Church/Small Town Girl/comp 384-P (B.N.Chapman/R.Roboff) R.Crowell (Reprise)	
45	60	6	<b>I'M LEAVING</b> Aaron Tippin/What This Country Needs/pro single-N (Barker/Harlin/Lewis) McManis/Tippin (Lyric Street)	
46	46	20	<b>IVEY'S WALL</b> Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irschick (EMI)	
47	47	20	<b>STAND BESIDE ME</b> Jo Dee Messina/I'm Alright/pro single-F (S.A.Davis) B.Gallimore/T.McClure (Curb)	
48	54	5	<b>SHE'S SITTING PRETTY</b> Reese Klaiber/Where I Come From/CD track (C.Rawson/D.McTaggart/T.Brown) D.Pomeroy (Wolfe Lake)	
49	50	7	<b>ONE AND ONLY</b> Hawg Wyld/Wildest Dreams/CD track (N.Clemis/D.Hopwood) H.Klopak (HWR)	
50	56	8	<b>SAY ANYTHING</b> Shane McAnally/Self-titled/pro single-F (S.McAnally/R.Herring) R.Herring/M.Bright (MCC)	
51	57	6	<b>EASY 1,2,3</b> The Spurs/No album/pro single (P.Holmes) J.Dooher/P.Holmes (Golden Eagle)	
52	55	3	<b>MAYBE NOT TONIGHT</b> Sammy Kershaw/Lorrie Morgan/Title track/comp 57 (K.Stegall/D.Hill) K.Stegall (Mercury)	
53	64	4	<b>WITH YOU</b> Lila McCann/Something In The Air/comp 388-P (M.Hendrix/R.L.Bruce) M.Spiro (Asylum)	
54	61	5	<b>I WAS</b> Neal McCoy/The Life Of The Party/comp 388-P (C.Black/P.Vassar) K.Lehning (Atlantic)	
55	44	17	<b>I WISH SHE WAS MINE</b> Colin Amey/Self-titled/pro single (C.Amey) J.O'Sullivan/S.Ball-C.Amey (AEI)	
56	59	7	<b>TROUBLE IS A WOMAN</b> Jennifer Johnston/Self-titled/pro single (Williams/Mallo/Johnson) Prescott/Rogers (Wolfe Lake)	
57	42	21	<b>FLY (The Angel Song)</b> The Wilkinsons/Nothing But Love/CD track-P (Wilkinson/Bourke) Hazelden/Zavitson/Johnson (Giant)	
58	53	21	<b>THERE'S MORE WHERE THAT ...</b> Jason McCoy/Playin' For Keeps/comp 6-J (McCoy/Blackman) S.Baggett (Universal)	
59	66	5	<b>YOUR OWN LITTLE CORNER OF MY HEART</b> Blackhawk/The Sky's The Limit/pro single-N (W.Aldridge/B.Crisler) M.Bright/T.Dubois (Arista)	
60	67	6	<b>DRIFTIN' COWBOY BAND</b> Peter Sabourin/Tail Bourbon/pro single (P.Sabourin) M.Fanfara (Rodeo Int'l)	
61	70	3	<b>SHE'S ALWAYS RIGHT</b> Clay Walker/No album/comp 390-P (Barnhard/Hill/McDonald) Johnson/Walker (Giant)	
62	49	10	<b>NO MORE LOOKING OVER MY SHOULDER</b> Travis Tritt/Title track/pro single-P (M.Peterson/C.Wiseman) D.J.Walker Jr./T.Tritt (Warner Bros)	
63	62	17	<b>TOO MANY HANDS</b> Jim Cuddy/All In Time/comp 378-P (J.Cuddy) J.Whynt/J.Cuddy (WEA)	
64	73	3	<b>IF A MAN ANSWERS</b> Toby Keith/Greatest Hits One/pro single-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Mercury)	
65	74	2	<b>SINGLE WHITE FEMALE</b> Chely Wright/Let Me In/pro single-J (S.Smith/D.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)	
66	68	7	<b>I'D LOVE TO SEE YOU TRY</b> Amanda Lee/No album/pro single (A.Sain/F.Highland) D.J.Hopson/G.Godard (Wellcraft)	
67	51	16	<b>LESLIE'S WEDDING DAY</b> Joel Feeney/A Little Bit Of Your Love/ (J.Feeney/S.Smith) C.Farren (Universal)	

68	80	2	<b>TWO TEARDROPS</b> Steve Wariner/Title track/pro single-F (B.Anderson/S.Warner) S.Warner (Capitol)	
69	87	2	<b>SLAVE TO THE HABIT</b> Shane Minor/Self-titled/pro single-J (Kostas, T.Keigh/C.Cannon) D. Huff (Mercury)	
70	78	2	<b>IT'S NOT A MATTER OF LOVE</b> Stephanie Beaumont/Way Over My Heart/CD track-N (D.Medic/M.Ward) T.Harding/J.Steele (Iron)	
71	79	2	<b>LITTLE GOOD-BYES</b> SheDaisy/The Whole Shebang/pro single-J (K.Osborn/J.Deere/K.Greenberg) D.Huff (Lyric Street)	
72	52	16	<b>GOING GOING GONE</b> Tracey Brown/Woman's Work/CD track-F (R.Prescott) R.Prescott/J.Park-wheeler (Popular)	
73	75	5	<b>NOW YOU'RE GONE</b> Jeanette O'Keefe/Self-titled/CD track (J.O'Keefe/A.Schuld) A.Schuld (JCO)	
74	77	7	<b>RUN AWAY</b> Suzanne Graton/Title track/pro single (C.Graton/F.Petersen) F.Petersen (AME)	
75	83	2	<b>WHY</b> Steve Fox/Self-titled/CD track (S.Fox) S.Fox (Amsterdam)	
76	63	11	<b>LET IT GO</b> The Rankins/Uprooted/comp 30-F (J.Rankin) G.Messenberg (EMI)	
77	85	3	<b>IF I'D NEVER LOVED YOU</b> Rebecca Miller/Listen To The Radio/comp 376-P (Regan/Mayo) R.Prescott (Wolfe Lake)	
78	81	3	<b>GREAT ROMANCE</b> Eli Bardi/Self-titled/pro single (D.Steele/J.Robbin) C.Wiebe (No label)	
79	NEW		<b>MAN! I FEEL LIKE A WOMAN</b> Shania Twain/Come On Over/CD track-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	
80	69	25	<b>WRONG AGAIN</b> Martina McBride/Evolution/comp 57-N (T.L.Davis) C.Weil) P.McBride/P.Worley (RCA)	
81	89	4	<b>WHAT ABOUT YOU</b> Sons of the Desert/pro single-H (T.Mullins/T.Tolliver) T.McGraw/B.Gallimore/J.Stroud (Epic)	
82	90	2	<b>THE PERFECT LIFE</b> The Johnnys Brothers/Title track/comp 390-P (B.Johnner) K.Johnner/B.McKay/B.Johnner (Sceptre)	
83	91	2	<b>I DON'T KNOW WHY</b> Michelle Glover/Where's The Fire/CD track (M.Glover/B.Way/JK.Gulley) J.K.Gulley (RDR)	
84	86	3	<b>LIFE GOES ON</b> James Prosser/Title track/comp 385-P (S.D.Jones) M.Bright (Warner Bros)	
85	65	25	<b>SPIRIT OF A BOY - WISDOM OF ...</b> Randy Travis/You And You Alone/comp 572-J (T.Bruce/G.Burtnik) Stroud/Gallimore/Travis (Dreamworks)	
86	NEW		<b>IT'S ABOUT TIME</b> Julie Reeves/Title track/pro single-J (M.D.Sanders/E.Hill) S.Hendricks/T.Bruce (Virgin)	
87	NEW		<b>BETTER OFF BROKEN</b> Lisa Brokop/When You Get.../CD track-H (L.Brokop/C.Rawson/R.Harbin) D.Huff/P.Worley (Columbia)	
88	NEW		<b>STRANGER IN MY MIRROR</b> Randy Travis/You And You Alone/comp 572-J (S.Ewing/K.Williams) Stroud/Gallimore/Travis (Dreamwrks)	
89	NEW		<b>ONE HONEST HEART</b> Reba/If You See Him/pro single - J (D.Mallo/F.J.Myers/G.Baker) D.Mallo/Reba (MCA)	
90	71	7	<b>FAITH OF THE HEART</b> Susan Ashton/Title track/pro single-F (D.Warren) E.Gordy Jr. (Capitol)	
91	76	20	<b>RIGHT ON THE MONEY</b> Alan Jackson/High Mileage/pro single-H (C.Black/P.Vassar) K.Stegall (Arista)	
92	93	18	<b>IT'S YOUR SONG</b> Garth Brooks/Garth Double Live/pro single-F (B.Hill/P.Wolfe) A.Reynolds (Capitol)	
93	82	16	<b>HIGHWIRE</b> John Gracie/Title track/pro single (J.A.Ross) J.Gracie (Grey-Sea)	
94	84	3	<b>I WILL BE THERE FOR YOU</b> Jessica Andrews/Prince Of Egypt/pro single-J (R.Bowles/J.Leo/T.Shapiro) B.Gallimore (Dreamworks)	
95	96	31	<b>HONEY I'M HOME</b> Shania Twain/Come On Over /CD track-J (S.Twain/R.J.Lange) R.J.Lange (Universal))	
96	94	30	<b>OUTSIDE THE FRAME</b> Paul Brandt/Title Track/comp 371-P (P.Brandt/S.Rosen) J.Lee (Reprise)	
97	92	24	<b>A BITTER END</b> Deryl Dodd/Self-titled/pro single-H (D.Dodd/K.Bear) B.Chancey/C.Young (Columbia)	
98	95	17	<b>THESE ARMS OF MINE</b> LeAnn Rimes/Sittin' On Top Of The World/pro single-F (J.Tweel/G.Thompson) W.C.Rimes (Curb)	
99	98	5	<b>HIGH SIERRA</b> Trio/Trio II/pro single-P (H.Allen) G.Massenberg (Asylum)	
100	97	6	<b>THESE ARMS</b> Faith Hill/Faith/comp 371-P (Diamond/Morgan) Gallimore/Hill (Warner Bros.)	



COUNTRY continued from page 12

is very radio friendly and with the popularity of Gross' Due South TV series, it's a ready-made hit for country radio.

**Sue McCallum** who handles publicity for Universal/Mercury, is making things a lot easier by publishing a weekly update with "all the country stuff you should really know about." The most important information is who is where and what label they're on. Jason McCoy, Farmer's Daughter and Joel Feeney release on the Universal Music Canada label (UMC). Dreamworks Nashville (Dreamworks N) releases product by Jessica Andrews, Randy Travis, Linda Davis, Nitty Gritty Dirt Band and Redman & Vale. Releasing on the Lyric Street (LS) label are SheDaisy, Aaron Tippin, Kourtney Kale (a Kitchener, Ontario artist), Lari White, John Berry and Sonja Issacs. Artists released on the MCA Nashville (MCA) label include Vince Gill, Trisha Yearwood, Reba McEntire, George Strait, Chely Wright, Marty Stuart, Lee Ann Womack, Mark Chesnutt, Gary Allan, Allison Moorer and George Jones. The Mercury Nashville label (Mercury N) has some pretty big hitters like, Billy Ray Cyrus, Sammy Kershaw, Shane Minor, Kim Richey, Toby Keith, Mark Wills, Terri Clark, Shania Twain, Wynonna, Neal Coty and Kathy Mattea. Upcoming new releases are on their way from Jessica Andrews (Heart Shaped World), Sammy Kershaw (Maybe Not Tonight), the self-titled Shane Minor album, Chely Wright (Single White Female) and Marty Stuart (The Pilgram). McCallum supplies thumb-nail sketches on a number of the artists, including tour dates and some inside information on some of the stars. When she was in Nashville recently at a press conference for George Strait, she asked him why he hasn't crossed the border in eight years. Strait remembered that the last time he tried to cross the border, his fiddle player "only had his fishin' license (for ID). They held us at the border for six hours. That's the story." But he did leave the door open and after talking to his manager Erv Woolsey, they indicated they're going to look into it. There's lots more great stuff that McCallum has put together. If you want to get on her email list call it up:

**sue.mccallum@unistudios.com**

**The Tex Pistols** racked up three impressive wins at the recent Saskatchewan Country Music Association Awards. We don't know where they

were held or when or who else won, but the Royalty people, who are quick to promote their artists, sent news that the band, who are obviously from Saskatchewan, won album of the year for their release *Not Suitable For Airplay*, and won the backup band of the year award with the band's Brian Sklar taking home the male vocalist trophy.

**George Fox** should get a quick leg up the chart with his new WEA single, *How Do I Get There From Her*. Fox will be out of the country, touring Australia once again, but that vocal charm, and that's prominent on the new single, guarantees him lots of radio action. Fox is touring Australia, his third trip in 14 months, with Sony recording artist Troy Cassar-Daley that country's male vocalist of the year as voted on by the Australian Country Music Association. The pair will perform 17 shows in 20 days. As well, Fox has also been invited to once again appear on the popular *Good Morning Australia* television show. When he returns to Canada, Fox will head down to Nashville to begin production on his first Christmas album, scheduled for a fall release. He's also pencilling in a tour of the Maritimes in May and a bunch of fair and festival dates throughout the summer. He begins his Maritime tour in Glace Bay at the Savoy Theatre on May 20, followed by the Chester Playhouse (22), the Astor Theatre in Liverpool (23), Amherst's St. Stephens United Church (25), the Decoste Centre in Pictou (26) and Port Hawkesbury's Strait Area Education Recreation Centre (27).

**The Neilsons** recently met with Dennis Morgan of Nashville's Morgan Music Group where they



**The Neilsons with Dennis Morgan beside Morgan's Dreamstreet Studios On The Road bus.**

signed a publishing deal. Morgan, who is known for his work with Aretha Franklin, Rod Stewart,

Barbara Mandrell, Ronnie Milsap, Neil Diamond and Charley Pride, among others, is a Grammy Award winner with his office walls adorned with hundreds of gold and platinum awards. Morgan was apparently so impressed with the songwriting talent of The Neilsons that he travelled to Branson, Missouri in a bus, originally owned by Carl Perkins, loaded with recording equipment, which he now calls Dreamstreet Studios On The Road, to lay down some tracks with the Canadian family band and to sign a publishing contract. The Neilsons are scheduled for another busy season which includes return engagements to Branson.

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# RPM

# Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

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TW LW WO MARCH 29, 1999

1	1	9	<b>LOVE SONG</b> Sky - Piece Of Paradise EMI-94210 (pro single)-F	
2	3	10	<b>WRITTEN IN THE STARS</b> Elton John w/Leann Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J	
3	4	21	<b>BELIEVE</b> Cher - Believe Warner Bros 25319-P	
4	5	10	<b>GIRL OF MY DREAMS</b> The Moffatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F	
5	6	10	<b>FAITH OF THE HEART</b> Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P	
6	2	19	<b>IT'S ALL BEEN DONE</b> Barenaked Ladies - Stunt Reprise-46963 (pro single)-P	
7	7	25	<b>HANDS</b> Jewel - Spirit Atlantic-82950 (pro single)-P	
8	12	9	<b>GOD MUST HAVE SPENT A LITTLE ...</b> N Sync - Self-titled RCA-57189 (CD track)-N	
9	13	28	<b>ON A DAY LIKE TODAY</b> Bryan Adams - Title-track A&M/Universal 314 541 014 (promo CD)-J	
10	9	19	<b>BELIEVE IN YOU</b> Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H	
11	8	28	<b>ANGEL</b> Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F	
12	15	8	<b>KEEP A LID ON THINGS</b> Crash Test Dummies - Give Yourself A Hand ViK-BMG-74321-65163 (pro single)(ON	
13	17	8	<b>12 YEARS OLD</b> Kim Stockwood - Title track EMI-57177 (pro single)-F	
14	NEW		<b>EVERYBODY'S FREE</b> Baz Luhrmann - Something For Everybody Capitol-57636 (pro single)-F	
15	11	23	<b>I'M YOUR ANGEL</b> R. Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J	
16	19	10	<b>HAVE YOU EVER</b> Brandy - Never Say Never Atlantic-83039 (comp 384)-P	
17	20	7	<b>BREAK THE CHAIN</b> Corey Hart - Jade Columbia-80387 (pro single)-H	
18	24	6	<b>DESTINY</b> Jim Brickman - Title track BMG-11430 (pro single)-N	
19	10	10	<b>EVERY MORNING</b> Sugar Ray - 14:59 Lava/Atlantic-83151 (comp-383)-P	
20	22	7	<b>HEAVEN (Opened Up Its Doors)</b> Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N	

21	21	6	<b>RUN</b> Collective Soul - Dosage Atlantic-83162 (pro single)-P	
22	14	11	<b>UNSENT</b> Alanis Morissette - Supposed Former Infatuation ... Maverick-47094 (CD track)-P	
23	25	5	<b>I STILL BELIEVE</b> Mariah Carey - #1's Columbia-69670 (pro single)-H	
24	31	3	<b>MILLENNIUM</b> Robbie Williams - The Ego Has Landed EMI-977262 (pro single)-F	
25	23	17	<b>SLIDE</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros.-47058-P	
26	32	2	<b>KISS ME</b> Sixpence None The Richer - Self-titled Squint/Columbia-7032 (pro single)-H	
27	26	40	<b>FROM THIS MOMENT ON</b> Shania Twain w/Bryan White - Come On Over Mercury/Universal-314-536-003 (pro single)-J	
28	18	20	<b>BABY ONE MORE TIME</b> Britney Spears S/T Jive 41651-P	
29	29	4	<b>ANGEL OF MINE</b> Monica - The Boy Is Mine Arista-19011 (CD track)-N	
30	35	9	<b>LET ME LET GO</b> Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P	
31	27	10	<b>WHEN YOU'RE GONE</b> Bryan Adams w/Melanie C. - On A Day Like Today A&M-314 541 014 (comp 120798)-J	
32	16	27	<b>TRUE COLOURS</b> Phil Collins - Hits Atlantic-83139 (pro single)-P	
33	28	21	<b>WHEN YOU BELIEVE</b> Mariah Carey/Whitney Houston - Prince ...Egypt O.S.T. Dreamworks 50041 -J	
34	30	6	<b>THE ANIMAL SONG</b> Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J	
35	34	16	<b>GOODBYE</b> Spice Girls - Goodbye Virgin-45111 (pro single)-F	
36	33	7	<b>NO MERCY</b> Khaleel - People Watching Hollywood-2110 (comp 10)-J	
37	42	2	<b>FOREVER MORE</b> John Tesh w/ James Ingram - One World Mercury-314 559 6782 (pro single) - J	
38	39	27	<b>I'LL NEVER BREAK YOUR HEART</b> Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N	
39	36	8	<b>SAVE TONIGHT</b> Eagle-Eye Cherry - Desireless Work-69434 (comp 075)-H	
40	40	9	<b>LATELY</b> Garrity - Carve A Hole In The Mud Garrity/Indie-001 (pro single)	

41	41	16	<b>YOU GET WHAT YOU GIVE</b> New Radicals - Maybe You've Been Brainwashed Too MCA-11858 (comp 10)-J	
42	46	5	<b>WAITING FOR THE TIDE</b> Melanie Doane - Adam's Rib Columbia-80315 (CD track)-H	
43	43	34	<b>CRUSH</b> Jennifer Paige - Self-titled Hollywood/Universal-62171 (pro single)-J	
44	45	11	<b>I WISH YOU WERE HERE</b> The Collins/Pickell Project w/Cam Grant - N/A Popular (comp 381)-F	
45	50	3	<b>I'M NOT RUNNING ANYMORE</b> John Mellencamp - Self-titled Columbia-69602 (pro single)-H	
46	51	3	<b>MARIA</b> Blondie - No Exit Beyond-78003 (pro single)-N	
47	44	23	<b>TOO MANY HANDS</b> Jim Cuddy - All In Time WEA-23107 (pro single)-P	
48	47	24	<b>THE SWEETEST THING</b> U2 - Best Of 1980 - 90 Mercury/Universal - 314 534 613-J	
49	49	4	<b>HOMELESS</b> Love Inc. - Self-titled ViK-59031 (pro single)-N	
50	NEW		<b>THE PRAYER</b> Celine Dion w/Andrea Bocelli - Sogno Polydor-547 222 (CD track)-J	
51	52	10	<b>BACK 2 GOOD</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (comp 384)-P	
52	53	2	<b>WHAT CAN I DO</b> The Corrs - Talk On Corners Atlantic-80917 (pro single)-P	
53	NEW		<b>STAY THE SAME</b> Joey McIntyre - Title track CZ/Sony-79103 (pro single)-H	
54	NEW		<b>ALL I HAVE TO GIVE</b> Backstreet Boys - Backstreet's Back Jive/BMG-41617 (CD track)-N	
55	38	16	<b>LET IT GO</b> Rankins - Uprooted EMI-21203 (pro single)-F	
56	59	23	<b>LULLABY</b> Shawn Mullins - Soul's Core Columbia-69637 (CD track)-H	
57	NEW		<b>ANYTHING BUT DOWN</b> Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (CD track)-J	
58	57	27	<b>THANK U</b> Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-P	
59	NEW		<b>NOTHING REALLY MATTERS</b> Madonna - Ray Of Light Maverick-46847 (pro single)-F	
60	55	19	<b>ODE TO A FRIEND</b> Jann Arden - Happy? A&M/Universal-314-540-7892 (comp 092198)-J	

# RPM

# Dance

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1	3	6	<b>ALL NIGHT LONG</b> Faith Evans Bad Boy - N	
2	2	4	<b>WE LIKE TO PARTY</b> Vengaboys Isba/DEP - J	
3	4	10	<b>HOME ALONE</b> R. Kelly Jive/BMG - N	
4	NEW		<b>BURNIN' UP</b> Cevin Fisher w/ Loleatta Holloway Tommy Boy - N	
5	9	3	<b>99</b> Cassius Virgin - F	
6	16	6	<b>WHAT'S SO DIFFERENT</b> Ginuwine Sony - H	
7	NEW		<b>416/905</b> Maestro Attic - J	
8	19	5	<b>FEEL ALRIGHT</b> Troy Brown Stickman	
9	1	5	<b>NO SCRUBS</b> iLc BMG - N	
10	15	7	<b>POPCORN</b> Boombtang Boys EMI - F	

11	5	9	<b>CHANGES</b> 2 Pac Jive - N	
12	26	10	<b>CONTACT</b> Brooklyn Bounce Attic/Universal - J	
13	28	10	<b>UP &amp; DOWN</b> Vengaboys Isba/DEP - J	
14	11	5	<b>MY NAME IS</b> Eminem Aftermath/Interscope - J	
15	6	10	<b>BELIEVE</b> Cher WEA - P	
16	22	4	<b>GIVE IT UP</b> Jacynthe KLM/DEP - J	
17	13	10	<b>MIAMI</b> Will Smith Columbia - H	
18	17	10	<b>GO ON</b> JK Popular - P	
19	14	10	<b>DANCING IN THE KEY OF LOVE</b> Temperance Hi Bias	
20	10	9	<b>ANGEL OF MINE</b> Monica Arista - N	

21	30	5	<b>WOULD YOU ...?</b> Touch & Go V2	
22	29	6	<b>SILLY HO</b> TLC BMG - N	
23	12	10	<b>NOBODY'S SUPPOSED...</b> Deborah Cox Arista - N	
24	27	2	<b>RUFF RYDERS ANTHEM</b> DMX Def Jam - J	
25	18	9	<b>CAN I GET A ...</b> Jay Z Def Jam - J	
26	8	10	<b>BABY ONE MORE TIME</b> Britney Spears Jive - N	
27	7	9	<b>HOT SPOT</b> Foxy Brown Def Jam - J	
28	24	7	<b>THE FUTURE OF THE FUTURE</b> Deep Dish Arista/BMG - N	
29	20	8	<b>ROSA PARKS</b> Outkast BMG - N	
30	21	9	<b>DOO DAH!</b> Cartoons EMI - f	



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February 26, 1999	\$675.	\$525.	\$400.	\$100.	\$275.
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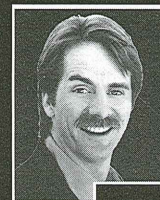
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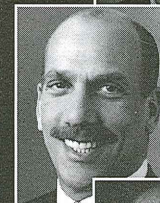
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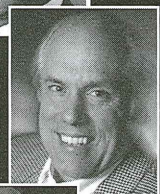
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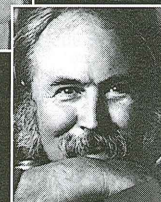
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