

# TOP 100 CD's TOP 100 HIT TRACKS TOP 100 COUNTRY TRACKS AC & DANCE CHARTS

## Arts groups show support for controversial Bill C-55

In a rare display of solidarity, the performing rights society (SOCAN) and the Canadian Association of Broadcasters (CAB) found themselves on the same side of the fence, with other arts groups in supporting Heritage Minister Sheila Cops' controversial Bill C-55.

The setting was Toronto's Arts and Letters Club last week (March 15) where an impressive and very diverse ad hoc group of people representing recorded music, radio, theatre and film, but not the book publishers, who would be most affected had Bill C-55 been defeated in the House. As it was, despite the efforts of the Reform Party, the Bill was passed by Members of Parliament by a vote of 196 to 43.

## Ken Berry promoted to Elektra/Atlantic manager

Kim Cooke, senior vice-president and managing director U.S. division of Warner Music Canada, has announced the appointment of Ken Berry to marketing manager of Elektra/Atlantic Records. His appointment is effective immediately.

Berry was hired on as promotion/sales representative for Warner's London region in 1991. He joined the Toronto branch as promotion representative in 1993 where he quickly distinguished himself as an aggressive and highly knowledgeable music person with solid connections with radio programmers and members of the print media.

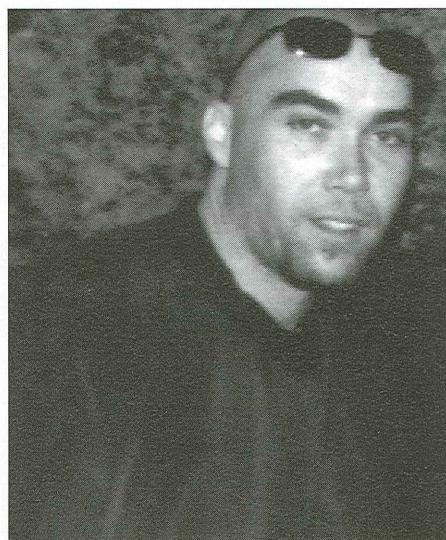
In making the above announcement, Cooke pointed out that Berry's "knowledge of and passion for music, and his dedication to Warner Music Canada make his promotion to this key position particularly well-deserved."

Now it goes to the Senate.

Host of the gathering, Robert Pilon, who is vice-president of the Association québécois de l'industrie du disque, du spectacle et de la vidéo (ADISQ) was obviously overjoyed citing "a first." He was referring to the fact that this was the first time so many representatives of Canada's arts industries had raised their voices on one united front.

CAB president Michael McCabe and SOCAN's president Gilles Valiquette, well known adversaries, appeared quite comfortable in their roles as protectors of Canada's culture.

It was obvious that the various representatives of Canada's cultural industries were concerned that



Ken "My picture's in RPM again" Berry

if a stand wasn't taken, to support the Bill, the Americans would probably go on to target any or all of their protected domains next.

It was reported by the *Globe and Mail's* Val Ross in the March 16 edition that McCabe had revealed he had been approached by a U.S. trade representative making it clear that Canada's broadcast industry was "on the list." McCabe also suggested that the U.S. was annoyed over Canadian support for film production and for simulcasting (the policy of blocking U.S. broadcasts if Canadian television networks are showing the same program at the same time). "I think culture is the No. 1 item on the U.S. agenda," he said.

The Canadian government currently supports Canadian magazines through postal subsidies, tax breaks and restrictions on foreign ownership. Bill C-55 will add another measure, not allowing Canadians businesses to advertise in U.S. split-run editions. The Americans, namely U.S. trade

BILL C-55 continued on page 3

## Sony's Dave Quillico to keynote NSAI workshop

Dave Quillico from Sony/ATV Music Publishing has been firmed to take part in the next Songwriting Seminar of the Toronto Regional Workshop of the Nashville Songwriters Association International (NSAI). He will also evaluate songs from the group.

The meeting will be held March 23 at the Lester B. Pearson school in Brampton. Coming up (April 16-17) is the NSAI Spring Symposium in Nashville, an opportunity for songwriters to meet and learn from professionals.

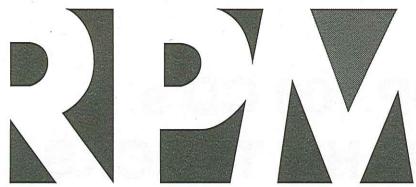
For more information on the seminar and on the Nashville meeting, call Dan McVeigh at 905-453-6104 or Bruce Madole at 905-459-9753.



The A&M/UMG group got together at Lucky's in downtown Toronto to present gold to Big Sugar for *Heated*, their A&M album. Better Get Used To It, the band's current single has been making impressive gains up the RPM 100 Hit Tracks chart.



The Moffatts, who performed at the CRMAs and received the award for Best New AC Group, were surprised when the EMI gang cornered them and presented them with platinum awards for *Chapter 1: A New Beginning*. (photo by Barry Roden)



# 100 HIT TRACKS

& where to find them

## Record Distributor Codes:

BMG - N EMI - F Universal - J  
 Polygram - Q Sony - H Warner - P

indicates biggest mover

Canada's Only National 100 Hit Tracks Survey

TW LW WO MARCH 22, 1999

1	1	9	<b>EVERY MORNING</b>	Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P	35	59	8	<b>WRITTEN IN THE STARS</b>	Elton John & Leanne Rimes - Adia Rocket (pro single) - J	68	76	4	<b>SHIMMER</b>	Shawn Mullins - Souls Core Columbia 69637 (CD Track) - H
2	2	9	<b>BELIEVE</b>	Cher - Believe WEA 25319 (pro single) - P	36	68	2	<b>NOTHING REALLY MATTERS</b>	Madonna - Ray Of Light Maverick 48847 (CD Track) - P	69	NEW		<b>WE LIKE TO PARTY</b>	Vengaboys - Upcoming: The Party Album Isba/DEP 5051 (CD Track) - J
3	3	9	<b>LOVE SONG</b>	Sky - Piece Of Paradise EMI 58732 (pro single) - F	37	32	23	<b>NOBODY'S SUPPOSED TO BE HERE</b>	Deborah Cox - One Wish Arista 07822 (pro single) - N	70	NEW		<b>REAL LIFE</b>	Bon Jovi - ED TV Soundtrack Reprise 47310 (promo CD) - P
4	5	23	<b>SLIDE</b>	Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 - (pro single) - P	38	31	2	<b>NEVER NEVER</b>	D-Cru - The Outer World Dexter 006 777 (CD Track)	71	62	9	<b>NEVER GONNA GIVE UP</b>	3 Deep - Yes Yes... No No No Beat Factory 80012 (comp 30) - F
5	4	16	<b>BABY ONE MORE TIME</b>	Britney Spears - Baby One More Time Jive 41651 (pro single) - N	39	29	4	<b>GIVE IT UP</b>	Jacynthe w/K.C. - I Got What It Takes KLM 1104 (promo CD)	72	45	9	<b>UP &amp; DOWN</b>	Vengaboys - Dancepress Vol.2 Isba/DEP (CD Track) - J
6	9	7	<b>ANGEL OF MINE</b>	Monica - The Boy Is Mine Arista 19011 (pro single) - N	40	33	16	<b>TAKE ME THERE</b>	Blackstreet & Maya - Rugrats O.S.T. Interscope 6494 (pro single) - J	73	57	22	<b>THE SWEETEST THING</b>	U2 - Best Of 1980-90 Mercury/Universal 314 534 613 (pro single) - J
7	11	7	<b>KEEP A LID ON THINGS</b>	Crash Test Dummies - Give Yourself A Hand Vik 74321 - 65163 (pro single) - N	41	25	20	<b>PRETTY FLY (FOR A WHITE GUY)</b>	The Offspring - Americana Columbia 69661 (pro single) - H	74	63	8	<b>CONTACT</b>	Brooklyn Bounce - Re-Mixed Collection Attic EOL 60002 (promo CD) - J
8	13	6	<b>12 YEARS OLD</b>	Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F	42	34	31	<b>SAVE TONIGHT</b>	Eagle Eye Cherry - Desireless Work 69434 (comp 075) - H	75	64	22	<b>CAN I GET A...</b>	Jay-Z w.Amii - Hard Knock Life Vol 2 Def Jam/Universal 558902 (pro single) - J
9	7	11	<b>WHEN YOU'RE GONE</b>	Bryan Adams w/ Mel C. - On A Day Like Today A&M/Universal - 314 540 014 (pro single) - J	43	28	9	<b>GOD MUST HAVE SPENT...</b>	N Sync - N Sync RCA 74321 (pro single) - N	76	84	7	<b>LIVING DEAD GIRL</b>	Rob Zombie - Hellbilly Deluxe Geffen 25212 (pro single) - J
10	8	9	<b>UNSENT</b>	Alanis Morissette - Supposed, Former... Maverick 47094 (pro single) - P	44	35	21	<b>ULLABY</b>	Shawn Mullins - Soul's Core Columbia 69637 (CD Track) - H	77	94	16	<b>WHEN YOU BELIEVE</b>	Mariah Carey & Whitney Houston - #1's Columbia 69670 (pro single) - H
11	6	19	<b>WHAT IT'S LIKE</b>	Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 (CD Track) - J	45	NEW		<b>KISS ME</b>	Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H	78	98	8	<b>HOT SPOT</b>	Foxy Brown - Chyna Doll Def Jam 314 558 933 - 2 (comp 570) - J
12	18	5	<b>THE ANIMAL SONG</b>	Savage Garden - The Other Sister O.S.T. Hollywood 621802 (pro single) - J	46	44	5	<b>WAITING FOR THE TIDE</b>	Melanie Dione - Adam's Rib Columbia 80325 (CD Track) - H	79	88	28	<b>FROM THIS MOMENT</b>	Shania Twain w/Bryan White - Come On Over Mercury/Universal - 314 514 422 (promo CD) - J
13	20	3	<b>NO SCRUBS</b>	ILC - Fan Mail BMG 26055 (promo CD) - N	47	53	9	<b>JOINING YOU</b>	Alanis Morissette - Supposed, Former... Maverick 47094 - P	80	73	2	<b>ALCOHOL</b>	Barenaked Ladies - Stunt Reprise 46963 (CD Track) - P
14	30	11	<b>THERE GOES THE NEIGHBOURHOOD</b>	Sheryl Crow - The Globe Sessions A&M/Universal - 314 540 959 (pro single) - J	48	55	4	<b>SECRET SMILE</b>	Semisonic - Feeling Strangely Fine MCA 11733 (pro single) - J	81	71	8	<b>KICKIN' MY HEART AROUND</b>	Black Crowes - By Your Side Columbia 69361 (comp 081) - H
15	24	8	<b>HEAVY</b>	Collective Soul - Dosage Atlantic 83162 (CD Track) - J	49	65	16	<b>FIREWORKS</b>	Tragically Hip - Phantom Power Universal 80813 (pro single) - J	82	69	5	<b>THESE ARE THE TIMES</b>	Dru Hill - Enter The Dru Island Music 524542 (CD Track) - J
16	10	9	<b>RUN</b>	Collective Soul - Dosage Atlantic 83162 (pro single) - J	50	37	17	<b>BELIEVE IN YOU</b>	Armand Marshall - City Of Angels O.S.T. 530/Epic 68971 (pro single) - H	83	81	17	<b>HOMELESS</b>	Love Inc. - Self-titled Vik 59031 (pro single) - N
17	12	20	<b>IT'S ALL BEEN DONE</b>	The Barenaked Ladies - Stunt Reprise 46963 (pro single) - P	51	75	4	<b>ONLY A FOOL</b>	The Black Crowes - By Your Side Columbia 69361 (pro single) - H	84	85	9	<b>TRUE COLORS</b>	Phil Collins - Hits Atlantic - 83139 (pro single) - P
18	16	22	<b>HANDS</b>	Jewel - Spirit Atlantic 82950 (pro single) - P	52	72	16	<b>I'M YOUR ANGEL</b>	R. Kelly & Celine Dion - R Jive/BMG 41625 - N	85	74	5	<b>DIZZY</b>	Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 (pro single) - P
19	14	21	<b>YOU GET WHAT YOU GIVE</b>	New Radicals - Maybe You've Been Brainwashed Too MCA 11858 (pro single) - J	53	42	9	<b>AT THE STARS</b>	Better Than Ezra - How Does Your Garden Grow? EGG/Elektra (comp 384) - P	86	77	2	<b>ANYTHING BUT DOWN</b>	Sheryl Crow - The Globe Sessions A&M 540959 (CD Track) - J
20	23	17	<b>BETTER GET USED TO IT</b>	Bio Sugar - Heated A&M/Universal - 31454 (pro single) - J	54	46	9	<b>HOME ALONE</b>	R. Kelly - R. Jive/BMG 41625 (CD Track) - N	87	82	6	<b>WOULD YOU...?</b>	Touch & Go - Would You... Go To Bed With Me? V2 63881-27043-2 (promo CD) - N
21	22	16	<b>ANGEL</b>	Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track) - F	55	67	5	<b>STAY THE SAME</b>	Joey McIntyre - Stay The Same C2/Columbia 79103 (pro single) - H	88	93	9	<b>EVERYTHING IS BROKEN</b>	Kenny Wayne Shepherd - Trouble Is... Revolution/WEA 24689 (CD Track) - P
22	19	9	<b>GIRL OF MY DREAMS</b>	The Moffatts - Chapter 1: A New Beginning EMI 95169 (comp 31) - F	56	78	9	<b>ONE</b>	Creed - My Own Prison BMG (pro single) - N	89	NEW		<b>DOWN SO LONG</b>	Jewel - Spirit Atlantic 82950 (pro single) - P
23	21	9	<b>CHANGES</b>	2 Pac - Greatest Hits Jive (CD Track) - N	57	50	4	<b>ALL NIGHT LONG</b>	Faith Evans - Keep The Faith Bad Boy 73016 (comp 49) - N	90	100	23	<b>ON A DAY LIKE TODAY</b>	Bryan Adams - Title-track A&M/Universal 314 541 014 (promo CD) - J
24	17	54	<b>HAVE YOU EVER?</b>	Brandy - Never Say Never Atlantic 63039 (pro single) - P	58	61	6	<b>MARIA</b>	Blondie - No Exit Beyond 7800 (pro single) - N	91	87	5	<b>FREAK OF THE WEEK</b>	Marcelous 3 - Hey! Album Elektra 62375 (promo CD) - P
25	26	6	<b>SUCKS TO BE YOU</b>	Prozack 20 - Yourself Or Someone Like You Epic 80367 (comp 083) - H	59	39	17	<b>MIAMI</b>	Will Smith - Big Willie Style Columbia 68683 (promo CD) - H	92	80	9	<b>FATHER OF MINE</b>	Everclear - So Much For The Afterglow Capitol - 7087 6 13514 2 2 (comp 30) - F
26	15	11	<b>BACK 2 GOOD</b>	Matchbox 20 - Yourself Or Someone Like You Lava-92721 (pro single) - P	60	38	8	<b>WILLIE DIXON SAID</b>	Tom Cochrane - X-Ray Sierra EMI 93924 (pro single) - F	93	79	5	<b>SILLY HO</b>	TLC - Fan Mail BMG 26055 (promo CD) - N
27	47	4	<b>BOBCAYGEON</b>	The Tragically Hip - Phantom Power Universal 80813 (pro single) - J	61	40	19	<b>FLY AWAY</b>	Lenny Kravitz - 5 Virgin 45605 (pro single) - F	94	97	18	<b>UNDER THE LIGHTHOUSE</b>	Big Wreck - In Loving Memory Of... WEA 83032 (comp 364) - P
28	36	9	<b>DO YOU RIGHT</b>	Joee - Truth Popular 3232 (pro single) - P	62	48	6	<b>I'M NOT RUNNING ANYMORE</b>	John Mellencamp - John Mellencamp Columbia 69602 (pro single) - H	95	91	27	<b>SOME KINDA WONDERFUL</b>	Sky - Piece Of Paradise EMI 58732 (pro single) - F
29	41	3	<b>MILLENIUM</b>	Robbie Williams - The Ego Has Landed EMI 97762 (pro single) - F	63	49	9	<b>DANCING IN THE KEY OF LOVE</b>	Temperance - Hands Of Time Hi Bias (pro single)	96	89	16	<b>GOODBYE</b>	Spice Girls - Goodbye Virgin 45111 (pro single) - F
30	43	7	<b>YOU STEPPED ON MY LIFE</b>	Philosopher Kings - Famous, Rich and Beautiful Elektra 12262 (pro single) - P	64	52	4	<b>MY NAME IS</b>	Eminem - The Slim Shady LP Aftermath/Interscope 90287 (pro single) - J	97	70	26	<b>JUMPER</b>	Third Eye Blind - Self-titled Elektra 62012 (pro single) - P
31	27	8	<b>FAITH OF THE HEART</b>	Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360) - P	65	54	19	<b>MALIBU</b>	Hole - Celebrity Skin Geffen 25164 (pro single) - H	98	86	9	<b>SUREFIRE</b>	Econoline Crush - The Devil You Know EMI 38244 (CD Track) - N
32	56	5	<b>LOTUS</b>	R.E.M. - Up Warner 9482 (comp 385) - P	66	58	7	<b>C'EST LA VIE</b>	B*Witched - B*Witched Epic 69751 (pro single) - H	99	99	9	<b>HARD KNOCK LIFE</b>	Jay Z - Hard Knock Life Vol.2 Def Jam/Universal 558902 (comp 570) - J
33	51	6	<b>I STILL BELIEVE</b>	Mariah Carey - #1's Columbia 69670 (pro single) - H	67	60	6	<b>WHY DON'T YOU GET A JOB</b>	Offspring - Americana Sony 69661 (CD Track) - H	100	95	9	<b>NO MERCY</b>	Khalifeel - People Watching Hollywood HR6 2110-2 (comp 10) - J
34	66	3	<b>WHY</b>	Wide Mouth Mason - Where I Started WEA 26739 (pro single) - P										

100%  
Cancan

BILL C-55 continued from page 1

representatives began rattling sabres, threatening Canada with trade sanctions if the Bill was passed into law.

It should be pointed out that foreigners can only own 25 per cent of a Canadian magazine. The Investment Canada Act demands a review of any foreign investment in a Canadian magazine, requiring a foreign investor to pass a net benefits test.

However as the sabres rattled and the mouse roared, there has been somewhat of a backing-off by the Americans. U.S. publishers have apparently revealed they wouldn't be too adverse to a content

rule similar to that of Canadian content on radio, which could open yet another chapter in this battle to preserve an important segment of Canada's cultural mosaic.

SOCAN's General Manager Michael Rock was overjoyed at the show of support by the arts groups at the Toronto meeting. "We were there to support the government on its policy. We find there are many similarities between the problems of the challenges of the threats to the magazine industry and those to the Canadian music industry. So that's why we were there to support the government's policy. They have seen fit to express that policy through Bill C-55 and we're fully behind the government." As far as being allied with the CAB on this policy, "The CAB is

our biggest customer," says Rock, jokingly adding "Michael McCabe is a fine fellow."

Rock pointed out that the concerns aren't just for music "It's television and radio . . . I guess it spans the whole thing of what we call our cultural industries," says Rock.

There is also the threat of the Americans attacking the CRTC's legislated content on radio and television, a content rule that has done so much in building Canada's star system.

Copps isn't out of the woods yet with Bill C-55 which now makes the trip to the Senate. And, as Rock points out "With this Bill, it's not over 'til it's over, but we think the government is on the right track."

## Deborah Cox in new role as Roots poster girl

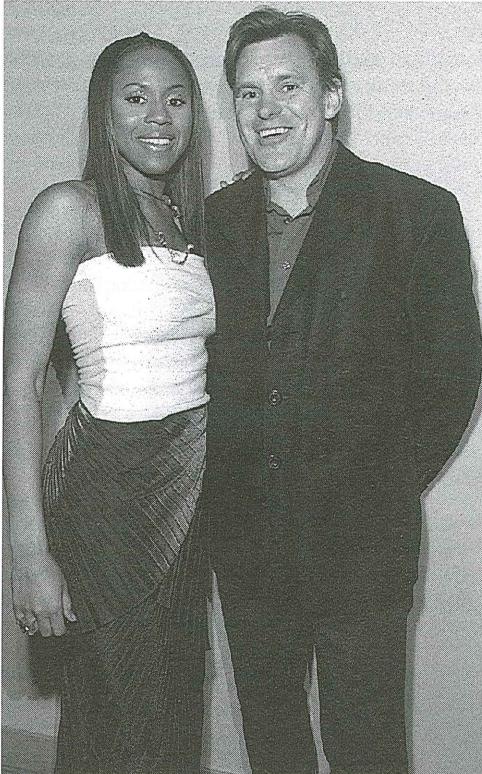
Canadian soul and R&B recording artist Deborah Cox has been selected as the new poster girl for Roots, the leading Canadian clothier that supplied uniforms for Canada's Olympic Team.

Cox is now the star of a massive new advertising campaign which will feature a 30-second

TV spot, billboards, print and bus shelters.

"Deborah Cox is another example of a great Canadian talent on the cusp of making it on the international stage," said Roots co-founder Michael Budman. "She represents Roots core values, her dedication to her family and her art is an inspiration."

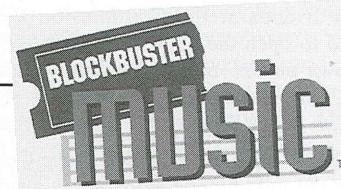
BMG Music Canada president Lisa Zbitnew was obviously thrilled to have Cox and Roots in partnership. "They're a perfect fit," said Zbitnew.



New Roots poster girl Deborah Cox with Roots' Raymond Perkins.

Their commitment to quality and style are unparalleled in both music and fashion and both parties proudly represent Canada internationally."

Signed directly to the Arista label by Clive Davis, Cox released her second album, *One Wish*, last year. The single, *Nobody's Supposed To Be Here*, has experienced an incredible showing on U.S. trade magazine charts.

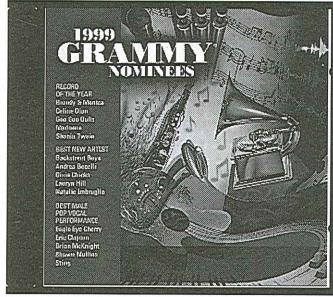


### TOP TWENTY

1. '99 Grammy Noms Pop - Various
2. Britney Spears - One More Time
3. Cher - Believe
4. TLC - Fan Mail
5. Shania Twain - Come On Over
6. Big Shiny Tunes 3 - Various
7. MC Mario Mixdown - Various
8. Offspring - Americana
9. '99 Grammy Noms Rap - Various
10. Collective Soul - Dosage
11. Sky - Piece Of Paradise
12. Everlast - Whitey Ford Sings
13. Lauryn Hill - Miseducation Of
14. Cruel Intentions - Various
15. Eminem - Slim Shady
16. Much Dance 1999 - Various
17. Tragically Hip - Phantom
18. Dixie Chicks - Wide Open Spaces
19. Women & Songs 2 - Various
20. Sugar Ray - 14:59

1. '99 Grammy Noms Pop - Various
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4. Shania Twain - Come On Over
5. Offspring - Americana
6. Big Shiny Tunes 3 - Various
7. Much Dance '99 - Various
8. '99 Grammy Noms Rap - Various
9. Lauryn Hill - Miseducation Of
10. Everlast - Whitey Ford Sings . . .
11. Armageddon - Soundtrack
12. Southpark-Chef Aid - Soundtrack
13. Sabrina The Witch - Soundtrack
14. Jewel - Spirit
15. City Of Angels - Soundtrack
16. Sheryl Crow - Globe Sessions
17. Alanis Morissette - Supposed . . .
18. Wedding Singer - Soundtrack
19. Phil Collins - Hits 1981-1998
20. Hope Floats - Soundtrack

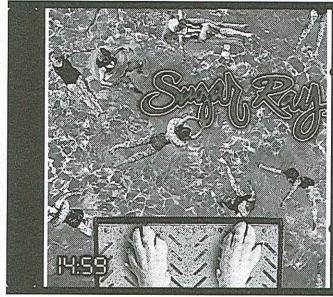
### NO. 1 ALBUM



### 1999 GRAMMY NOMINEES

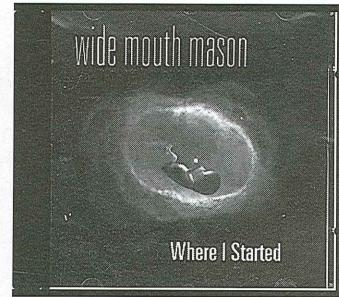
Various Artists  
Grammy Recordings - 00021-P

### NO. 1 HIT



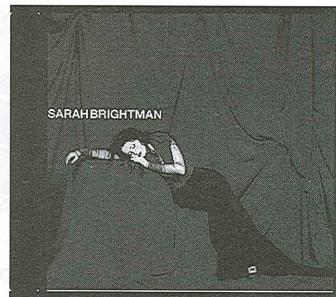
EVERY MORNING  
Sugar Ray  
Lava/Atlantic-P

### ALBUM PICK



WIDE MOUTH MASON  
Where I Started  
WEA - 26739-P

### HIT PICK



EDEN  
Sarah Brightman  
EMI-F

# WALT SAYS . . . !



with Elvira Capreese

**Watch your back!!!** While broadcasters are concerned about the U.S. battle with C-55 and what it will eventually lead to . . . the real problem is one of their own who has already double-crossed the herd! It is now nearly a done deal that there will be bigtime ownership of our media. And by media, I mean newspapers and radio and television stations. It seems that those foreign markets that looked so appetizing to a Canadian media baron came with a price tag . . . under the table . . . so to speak, and now our friends at the Commission are being pressured to open the door a lot wider! (EC: *Was that "down under" the table where the deal was made???* Just asking!!! Lay down with dogs and get up with fleas!!!) Does that apply to weasels?

**Dave Cubit sets a record!!!** Dave Cubitt, the guy with the wild blonde mane who's head of CD Plus, has set a record. No! Not a record/CD, a Guinness Book of World Records record. It all happened during Canadian Music Week. Q107's listeners were asked to tune in to the station to hear a sampling of Cubitt's drumming, and he pounded away for 20 hours and 42 minutes, a Guinness world record for drumming. (EC: *Wild blonde mane???*)

**Sleeping giant for sale!!!** While we wallow in C-55, and while we shout from the treetops about Dion, Twain, Carrey, Cameron, Bronfman, SCTV, Drabinsky and all the other Canadians who have made an impact on our neighbours to the south, something is happening! We are being taken over! Bought piece by piece so that when the colonization didn't work, and we started to show some guts about "dumping" on us! (EC: *It's that feisty Cops troublemaker!!!*) OUTSMARTED AGAIN!!! They are buying this country one small piece at a time! Every few days you can read an item often hidden in the financial section of the dailies that another Canadian company has been bought or absorbed by foreigners! (EC: *They hate being called foreigners, but they're working on it!!!*) And remember that any Canadian can become President! (EC: *Hey! No more border! No more Canadian beer! No more hockey! BASKETBALL! No more health care! No more CRTC!!!*) It may not be bad thing!

**Heritage Hall!!!** What should we do with Maple Leaf Gardens? Why not make it a living museum of our heritage? Twelve months of the year you could visit Toronto and skate on the surface where the Leafs and so many legendary teams played. Under the seating there would be room for The Hockey Hall of Fame, a Canadian music Hall of Fame, a country music Hall Of Fame, a Canadian science Hall of Fame housing the work of Banting, Alexander Graham Bell, and an Athletes Hall of Fame. Tourists could visit this downtown location and spend the day in a mini-Disney like facility that would show us who we are and foreigners (EC: *Oh! That bunch again!!!*) what Canadians are proud of! (EC: *Great idea! Too American! Will never fly!!!*) Print the words of our National Anthem above the front door. (EC: *My country tis of thee???*) How do you pay for all this? Sell the condo rights for the space above! (EC: *I'll buy the penthouse!!!*) See, you've made money already!

**Nice titty job!!!** WOW! Is she hot. Not that she wasn't before, but a little tuck here and a bit of nip there, made a big difference, particularly with a loose-fitting, low-cut blouse, opened down to the whatever. More than a few heads were turned when she was making her way through the crowd. If I was six months younger, she'd be in trouble. (EC: *Wanna bet???*) And all that power in the business!

**A million and one!!!** In spite of the strike and a lot of gloomy and scary lighting, the Junos managed to score a million and one listeners! That's 1,100,000 viewers who wanted to see Mike Bullard and he really came through in spite of some really strange things that kept happening. I personally chose to be a watch at home critic and just sat there and said, "Okay! Entertain me!" What a cliffhanger! There

we were with a new executive producer! A producer from the past! A strike that kept us in suspense right to the last minute, and a bunch of Canadian stars who were so big...they didn't have to show up! (EC: *Out of character for you to lash out!!!*) But the two biggest stars in Canada were there!!! Celine Dion and Sheila Cops! (EC: *My hero!!!*) So my hat is off to the Juno people. They pulled it off and as one of the critics said not too long ago, "It's the only award show we have!!!" (EC: *The year Bryan Adams and Tina Turner starred at the Junos the ratings were twice that!*) Partypooper! (EC: *Tina Turner is a Canadian???*)

**Dave Charles: 35 years later!!!** Dave Charles started his career as a fresh-faced youngster on CJBQ in Belleville, 35 years ago. And he's still in radio, now based in Australia. He is working this weekend in Stockholm and visiting his growing number of clients throughout the rest of Europe. We don't usually use this column for birthday greetings, but Dave Charles is an exception. He was the first radio programmer to put the might of the radio station behind Cancon artists. In fact, if you check back, he was the one who got the Canadian star system rolling. Happy Birthday Dave. (EC: *I remember him well!!!*)

**Mike Bullard the actor!!!** Just one stint as host of the Juno Awards, and Mike Bullard gets noticed for his acting talent. Go figure. The host of CTV's Open Mike with Mike Bullard, makes his acting debut March 25 at 10 pm on Traders, a weekly series on Global. He plays the role of a cheeky, somewhat cranky telephone repairman. (EC: *That's Mike!!!*)



## TOP 30

1. Ex-Factor - Lauryn Hill
2. Still Believe - Mariah Carey
3. The Neighborhood - Sheryl Crow
4. Believe - Cher
5. Stars - Elton John/Leann Rimes
6. What Can I Do - The Corrs
7. Daysleeper - R.E.M.
8. Gimme Shelter - Rolling Stones
9. Heartbreak Hotel - Whitney Houston
10. Don't Impress Me - Shania Twain
11. Hands - Jewel
12. Oasis - Lennie Gallant
13. Maria - Blondie
14. Too Many Hands - Jim Cuddy
15. No Mercy - Khaleel
16. Terre D'Oru - I Muvrini/Sting
17. Fragile - Jesse Cook
18. Only Lonely - Hootie/Blowfish
19. Break The Chain - Corey Hart
20. Tell Me - Adam Cohen
21. Down So Long - Jewel
22. Angel - Sarah McLachlan
23. My Life - Philosopher Kings
24. Not Running - John Mellencamp
25. Your Angel - Dion/Kelly
26. Red Moon - N'Dea Davenport
27. Real Life - Bon Jovi
28. Bells - The Rankins
29. Run - Paul McCartney
30. Sweetest Thing - U2

# RPM

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### MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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### DISCOVER CANCON'S BRIGHTEST NEW STARS



VARIETY LUNCHEON - THURSDAY MAY 27TH

AWARDS BANQUET - FRIDAY MAY 28TH

CANADIAN BALLROOM

ROYAL YORK HOTEL - TORONTO

TICKET INFO IN RPM - MARCH 8TH

## What's Happening

**Sin City Boys** are scheduled for a March 24 date at The Reverb Room in Toronto. They are sharing the bill with Dodge Fiasco and The Matadors and go on stage at 10:30 pm. The band will be showcasing material from Temptation Road and their new release Double Production. The band has also been informed that Hungry Enough, a track from Temptation Road, their debut CD, will be featured on Air Canada's in-flight music programming for the months of May and June. For more information on the band call 416-778-7235.

**Jack Bright** has been appointed Ontario sales rep for the Montreal-based Madacy Entertainment Group. He will share the Ontario territory with Elaine Cieslowski. Bright gained much experience in sales through his previous association with Quality Records. The above announcement was made by Daniel Gagnon, Madacy's Director of national sales.

**Stephen Goodwin** will be appearing solo (without his Needy Fingers band) at Toronto's Free Times Cafe with Matthew on March 30. He is well known on the club and musical theatre circuit as well as from his many film radio and television appearances. He spent more than 13 years in various groups including Dorian Gray and Smart Like Streetcar. Last year he released The Trials Of This Lonely Man which he recorded with his band. The CD is available on the DROG label. Goodwin can be contacted at 416-516-1419 or call Catharine Anne at Slap Happy Music Marketing 905-709-2556, fax 905-709-9274.

**Chris "Bonless" Hill** has been appointed to the newly created position of vice-president of marketing for Raw Energy. The announcement was made by label founder and president Graeme Boyce. Hill will report directly to Boyce and will continue to perform with his band Out Of Hand, touring with labelmates, Random Killing, this summer. When on tour, regionally or across the country, he will assess local talent and is expected to sign two new bands before the fall. On The Road With A Snowboard, Raw Energy's recently released compilation also includes Hill's side project, Fatal Warsnake. The 27-track comp will be an immediate priority for the former Trebas student and the other staff at the label. Hill will also assume managing the daily operational activities in the office, providing media and retail information about upcoming releases. He will also foster relations with current domestic and global distributors. In other related Raw Energy news, Christine Paglialunga has been promoted to the position of promotions coordinator. She will handle the label's volunteer force of street reps from coast

to coast, reporting weekly to Hill. Reps will continue to regularly distribute flyers, visit retailers and promote local shows. Boyce, Hill and/or Paglialunga can be contacted at 416-410-6749

**PhemPhat Productions** is holding auditions for female artists who are into hip hop, jazz, soca, R&B, gospel, dancehall, blues and all forms of music, spoken word and dance. The auditions are taking place at the Reverb at 651 Queen Street West beginning at 2 pm sharp on Saturday April 10. Those selected will perform at the Honey Jam 1999 showcase in June. Call 416-599-5948, extension 1 for more information.

**Quiet Riot**, with all its original members returns to Canada to tour with JAR and to promote their new album Alive And Well. The bandmembers are Kevin DuBrow (vocals), Frankie Banali (drums), Carlos Cavazo (guitar) and Rudy Sarzo (bass). The tour began on the west coast at Abbotsford's City Limits on March 17, followed by Vancouver's Palladium, Merlins in Whistler, Calgary's Back Alley, Edmonton's Thunderdome and Riley's in Saskatoon (25), where we pick up the dates, followed by The State in Regina (26), Winnipeg's Pyramid (27), Coyote's in Thunder Bay (28), London's Embassy (30), A.J.'s in Kingston (31), Toronto's El Mocombo (April 1), California's in Windsor (2), and the Industry Theatre in Windsor (3). For more information call Terry or Clyde at Amar Management in Vancouver at 604-687-6522, fax 604-687-6523, or check out their e-mail (amar@direct.ca).

**Jar, a Vancouver rock band** was one of the five winners for the Vancouver Seeds '99 talent search sponsored by 99.3 The Fox. Jar, and the other winners; New Big Shoes, Nickelback, Retrograde and The Special Guests, will each have two songs featured on the upcoming release of Vancouver Seeds '99. The station's long-running Demolition Derby competition was overhauled for this year with all unsigned local artists being asked to submit their original material to the station. All entries were reviewed and the five finalists chosen for the CD. Eliminated from the traditional competitions in the past was the live performance/battle of the bands portion. For more information contact the station's promotions director May Lam at 604-691-1282.

**Eminem with The Beatnuts** have an April 11 date at Toronto's Opera House. Eminem's Slim Shady is described as "a vulgar yet extremely talented wordsmith." The album made its debut on the RPM Top 100 CDs chart at #25 (March 8/99). My Name Is, taken as a single is making good gains up the RPM 100 Hit Tracks chart. The album is released on the Aftermath/Interscope label distributed by Universal. The Toronto date is a Universal Concerts Canada presentation. Call Emma Barnett at 416-260-5700 ext. 319.

**Vivienne Williams and Kevin Barrett** are performing every Wednesday during March at Toronto's Sakz Wine Bar & Grill at 309 King Street West. They have two dates left, March 24 and 31. Williams is no stranger to Canadian jazz and R&B audiences and is a two-time Juno Award nominee. She is a featured guest on the Kevin Barrett Trio's new CD, titled Jam. Williams and Barrett have been performing together regularly. Contact Barrett at 416-204-1714, fax 416-204-1715.

**Candlebox** has a date change. They will be appearing at Toronto's Opera House on March 29, rather than the 30th. The change occurred due to a re-routing of the tour for the Seattle-based rock band. Tickets issued for the original date will be honoured, or refunds are available at point of purchase. Contact Melissa Bubb-Clarke at Core Audience Entertainment 416-923-0330, fax 416-923-7213.

**B.B. King** is returning to Toronto for a March 29 concert at Massey Hall. The 73 year old blues legend, whose concert sold out last year, will perform with a seven-piece band and his custom-made Gibson guitar, Lucille, a copy of which he autographed last year for upscale Toronto restauranteur Tony Longo, owner of Centro. King tours extensively, averaging 250 concerts each year around the world. Last fall he released a new album, Blues On The Bayou, which marked his debut as a producer. The album features King's own touring band and was his first studio album in more than 14 years. All the material on the album, some new and some never released before, are King originals. The album followed his 1997 release of Deuces Wild, a collection of duets with Eric Clapton, the Rolling Stones, Bonnie Raitt, Tracy Chapman, Van Morrison, Joe Cocker, Willie Nelson and Jeff Beck. King's albums are distributed by Universal.

**The Roots**, heralded as "rap's new frontier," move into Toronto's Government on March 30. The band is currently on release with Things Fall Apart, the Philadelphia band's fourth album. The date is a Universal Concerts Canada presentation.

**Compay Segundo and Robert Michaels** appear April 3 at Toronto's Danforth Music Hall. Segundo, regarded as a "Cuban music legend and national treasure," has been a vital link with Cuba's musical history. In 1996 Segundo was recruited as a part of the Buena Vista Social Club, a project headed by Ry Cooder. The success of the Buena Vista Social Club album, which is now gold in Canada, led to a renewed interest in Segundo. In November of that same year, he was awarded the Orden Felix Varela, a very important cultural award in Cuba. Michaels, Toronto-born flamenco-jazz guitarist, will open the show. Michael's 1996 release of Paradiso, his first independent album, is now certified platinum in Canada (100,000 units).

here's the hit

squeezetoy

boomtang boys march 30th

you better duck

Virgin

# NATIONAL RADIO REPORT



MONTREAL

**RAY SCOTT**  
EVERYBODY'S FREE  
Baz Luhrman

Every Morning - Sugar Ray  
Unsent - Alanis Morissette  
Gone - Adams/Melanie C  
Believe - Cher  
Animal Song - Savage Garden  
Love Song - Sky  
Neighborhood - Sheryl Crow  
What It's Like - Everlast  
Nothing Matters - Madonna  
Angel Of Mine - Monica



CHARLOTTETOWN

**RICK MACKINNON**  
SHE'S SO HIGH  
Tai Bachman  
Every Morning - Sugar Ray  
One More Time - Britney Spears  
More Time - 'N Sync  
Maria - Blondie  
Believe - Cher  
Back 2 Good - Matchbox 20  
Jumper - Third Eye Blind  
Kiss - Sixpence None Richer  
Faith - Rod Stewart  
Slide - Goo Goo Dolls



CALGARY

**BRAD KELLY**  
EVERYBODY'S FREE  
Baz Luhrmann  
Early Morning - Sugar Ray  
Love Song - Sky  
Believe - Cher  
Angel Of Mine - Monica  
One More Time - Britney Spears  
Slide - Goo Goo Dolls  
Miami - Will Smith  
Animal Song - Savage Garden  
Back 2 Good - Matchbox 20  
C'est La Vie - B\*Witched



PEACE RIVER

**CHRIS MYERS**  
PRAISE YOU  
Fatboy Slim  
What It's Like - Everlast  
Angel Of Mine - Monica  
Been Done - Barenaked Ladies  
Love Song - Sky  
Run - Collective Soul  
Don't Impress - Shania Twain  
Waiting - Melanie Doane  
Back 2 Good - Matchbox 20  
Animal Song - Savage Garden  
Hands - Jewel



ST.JOHNS

**MIKE CAMPBELL**  
DAY AFTER DAY  
Julian Lennon

Believe - Cher  
Every Morning - Sugar Ray  
Unsent - Alanis Morissette  
One More Time - Britney Spears  
Slide - Goo Goo Dolls  
Hands - Jewel  
Have You Ever - Brandy  
Stars - Better Than Ezra  
Secret Smile - Semisonic  
Woman - Shania Twain



NANCY HUNT

KISS ME  
Sixpence None The Richer  
Ride - By Divine Right  
12 Years Old - Kim Stockwood  
Love Song - Sky  
Run - Collective Soul  
Falling - Eagle-Eye Cherry  
Every Morning - Sugar Ray  
Father Of Mine - Everclear  
Freak - Marvelous 3  
What It's Like - Everlast  
Shimmer - Shawn Mullins

**RADIO 7 CKRD**

RED DEER

CASEY CUNNINGHAM

MILLENNIUM  
Robbie Williams  
Run - Collective Soul  
Every Morning - Sugar Ray  
Unsent - Alanis Morissette  
Love Song - Sky  
Sober - Jennifer Paige  
Not Running - John Mellencamp  
Big Big World - Emilia  
No Mercy - Khaleel  
Lucky - Bif  
Faith - Rod Stewart



SAULT STE.MARIE

TIM ELLIS

ANYTHING BUT DOWN  
Cheryl Crow  
Slide - Goo Goo Dolls  
Every Morning - Sugar Ray  
Believe - Cher  
One More Time - Britney Spears  
Angel - Sarah McLachlan  
All I Have - Backstreet Boys  
More Time - 'N Sync  
Angel Of Mine - Monica  
Have You Ever - Brandy  
Stars - Better Than Ezra

**RPM**  
35 Years  
of keeping  
Canada's  
Music Industry  
informed!!!!



VANCOUVER'S BEST MUSIC MIX

**WAYNE DESCHOVER**  
NOTHING REALLY MATTERS  
Madonna

Love Song - Sky  
Unsent - Alanis Morissette  
Alcohol - Barenaked Ladies  
Believe - Cher  
Fly Away - Lenny Kravitz  
Run - Collective Soul  
More Time - 'N Sync  
Every Morning - Sugar Ray  
Stars - John/Rimes  
Lid - Crash Test Dummies



DARREN STEVENS

Hands - Jewel  
One More Time - Britney Spears  
Crush - Jennifer Paige  
Believe - Cher  
Slide - Goo Goo Dolls  
This Kiss - Faith Hill  
I'm Your Angel - Dion/Kelly  
True Colors - Phil Collins  
Stars - John/Rimes  
You Believe - Carey/Houston



WINDSOR

**PAT TRAVERS**  
DOWN SO LONG  
Jewel

Lotus - R.E.M.  
Neighborhood - Sheryl Crow  
Angel - Sarah McLachlan  
Slide - Goo Goo Dolls  
Back 2 Good - Matchbox 20  
Unsent - Alanis Morissette  
Memory Hotel - Stones/Matthews  
Rim - Collective Soul  
Not Running - John Mellencamp  
Been Done - Barenaked Ladies



CHATHAM

**WALTER PLOEGMAN**  
KEEP A LID ON THINGS  
Crash Test Dummies

Believe - Cher  
All I Have - Backstreet Boys  
Don't Impress - Shania Twain  
Stay - Jojo McIntyre  
Faith - Rod Stewart  
Little More - 'N Sync  
I Still Believe - Maria Carey  
Every Morning - Sugar Ray  
Angel - Sarah McLachlan  
Kiss - Sixpence None Better



MONCTON

**MIKE SHANNON**  
DOSAGE  
Collective Soul

Heavy - Collective Soul  
Every Morning - Sugar Ray  
Fireworks - Tragically Hip  
What It's Like - Everlast  
Believe In - Amanda Marshall  
Unsent - Alanis Morissette  
Get Used To It - Big Sugar  
Back 2 Good - Matchbox 20  
No Mercy - Khaleel  
Willie Dixon - Tom Cochrane



WINNIPEG

**ANDY ROSS**

Believe - Cher  
Unsent - Alanis Morissette  
Every Morning - Sugar Ray  
Hands - Jewel  
Back 2 Good - Matchbox 20  
One More Time - Britney Spears  
Love Song - Sky  
Sober - Jennifer Paige  
Slide - Goo Goo Dolls  
Have You Ever - Brandy



OSHAWA

**SHAWN TURNER**

Slide - Goo Goo Dolls  
You Get - New Radicals  
Every Morning - Sugar Ray  
Neighborhood - Sheryl Crow  
Shimmer - Shawn Mullins  
Secret Smile - Semisonic  
Run - Collective Soul  
Lotus - R.E.M.  
Kiss - Sixpence None Richer  
Favourite Game - Cardigans



NIAGARA FALLS

**DIANE DENIRO**  
SHE'S SO HIGH  
Tai Bachman

Maria - Blondie  
Slide - Goo Goo Dolls  
Hands - Jewel  
Crush - Dave Matthews Band  
Back 2 Good - Matchbox 20  
Every Morning - Sugar Ray  
Unsent - Alanis Morissette  
Been Done - Barenaked Ladies  
Down - Sheryl Crow  
Lullaby - Shawn Mullins



SARNIA

**ROD TAYLOR**  
RUN  
Collective Soul

Angel - Sarah McLachlan  
Stars - John/Rimes  
Faith - Rod Stewart  
Believe In - Amanda Marshall  
Your Angel - Kelly/Dion  
Hands - Jewel  
Believe - Cher  
Moment - Shania Twain  
Still Believe - Mariah Carey  
True Colours - Phil Collins



EDMONTON

**CHAD MARTIN**  
I DRIVE MYSELF CRAZY  
'N Sync

Every Morning - Sugar Ray  
Love Song - Sky  
Believe - Cher  
Angel Of Mine - Monica  
One More Time - Britney Spears  
Slide - Goo Goo Dolls  
Miami - Will Smith  
Animal Song - Savage Garden  
Back 2 Good - Matchbox 20  
C'est La Vie - B\*Witched

ROCK

Ottawa's Best Rock 106.9 fm



**KATH THOMPSON**  
ONLY A FOOL  
The Black Crowes

What It's Like - Everlast  
Lotus - R.E.M.  
Free Girl - Tom Petty  
Bobcaygeon - Tragically Hip  
Leech - Eve 6  
Heavy - Collective Soul  
Joining - Alanis Morissette  
You Get - New Radicals  
Neighborhood - Sheryl Crow  
Malibu - Hole



PETERBOROUGH

**BRIAN ELLIS**  
WHY  
Wide Mouth Mason

Every Morning - Sugar Ray  
What It's Like - Everlast  
Not Running - John Mellencamp  
Neighborhood - Sheryl Crow  
Heavy - Collective Soul  
Get Used To It - Big Sugar  
Bobcaygeon - Tragically Hip  
Why - Wide Mouth Morgan  
Should Come Over - 54:40  
Joining - Alanis Morissette



NORTH BAY

**MITCH BELANGER**  
NOT RUNNING ANYMORE  
John Mellencamp

You Get - New Radicals  
Every Morning - Sugar Ray  
What It's Like - Everlast  
Slide - Goo Goo Dolls  
Get You - Flys  
Fly Away - Lenny Kravitz  
Neighborhood - Sheryl Crow  
Lotus - R.E.M.  
Run - Collective Soul  
Fireworks - Tragically Hip

To become a  
Reporting Station  
contact  
Rachel Buddel  
416-425-0257



OTTAWA

MIKE GIUNTA  
SHE'S SO HIGH  
Tal Bachman

Heavy - Collective Soul  
Heart - Black Crowes  
Get Used To It - Big Sugar  
Joining - Alanis Morissette  
Broken - Kenny Wayne Shepherd  
Lotus - R.E.M.  
Fireworks - Tragically Hip  
Neighborhood - Sheryl Crow  
Slide - Goo Goo Dolls  
Whiskey In Jar - Metallica



KELOWNA

JIM SCANLON  
FREE GIRL NOW  
Tom Petty

Broken - Kenny Wayne Shepherd  
Not Running - John Mellencamp  
Willie Dixon - Tom Cochrane  
Ride - By Divine Right  
Fool - Black Crowes  
Every Morning - Sugar Ray  
Lotus - R.E.M.  
Heavy - Collective Soul  
Bobcaygeon - Tragically Hip  
Forever - Bryan Adams



VANCOUVER

MARK PATRIC  
SLAVE TO THE HABIT  
Shane Minor

Forever - Kenny Chesney  
Reason - Lee Ann Womack  
Powerful - Trisha Yearwood  
Meanwhile - George Strait  
Keepin Up - Alabama  
Don't Miss - Mark Chesnutt  
Anyone - Collin Raye  
Over You - Brooks & Dunn  
You Were Mine - Dixie Chicks  
Drive Me Wild - Sawyer Brown



RED DEER

FRANK McGWIRE  
SINGLE WHITE FEMALE  
Chely Wright

You Were Mine - Dixie Chicks  
Powerful - Trisha Yearwood  
Don't Miss - Mark Chesnutt  
Busy Man - Billy Ray Cyrus  
No Place - Sara Evans  
Unbelievable - Diamond Rio  
Impress Me - Shania Twain  
Forever - Kenny Chesney  
Meanwhile - George Strait  
Beside Me - Jo Dee Messina

Providing charts that reflect  
what's happening at radio!!!



Today's Hot New Country!

THUNDER BAY

KIM LACROIX  
LITTLE GOODBYES  
SheDaisy

Beside Me - Jo Dee Messina  
Little White - Tim McGraw  
Unbelievable - Diamond Rio  
Don't Miss - Mark Chesnutt  
Keepin Up - Alabama  
Meanwhile - George Strait  
Reason - Lee Ann Womack  
No Place - Sara Evans  
Busy Man - Billy Ray Cyrus  
Wrong Night - Reba McEntire



MEDICINE HAT

JAMES RICHARDS  
PLEASE REMEMBER ME  
Tim McGraw

Anyone Else - Collin Raye  
Enough - Patty Loveless  
Dreaming - Prairie Oyster  
Love - Faith Hill  
Meanwhile - George Strait  
Horizon - Farmer's Daughter  
Crying - Vince Gill  
Shoulder - Travis Tritt  
There You Were - John Landry  
Wish - Mark Wills



NORTH BAY

MITCH BELANGER  
NO MORE LOOKING OVER  
Travis Tritt

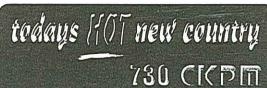
Forever - Kenny Chesney  
Powerful - Trisha Yearwood  
Drive Me Wild - Sawyer Brown  
Keepin Up - Alabama  
Enough - Patty Loveless  
Reason - Lee Ann Womack  
Over You - Brooks & Dunn  
Unbelievable - Diamond Rio  
Don't Miss - Mark Chesnutt  
Meanwhile - George Strait



PETERBOROUGH

RICK RINGER  
HILLBILLY SHOES  
Montgomery Shoes

Beside Me - Jo Dee Messina  
You're Easy - Terri Clark  
Don't Miss - Mark Chesnutt  
Unbelievable - Diamond Rio  
No Place - Sara Evans  
On The Money - Alan Jackson  
Little White - Tim McGraw  
Hold On - John M. Montgomery  
Don't Impress - Shania Twain  
Spirit - Randy Travis



DAUPHIN

BRUCE LEPERRE  
WHATEVER YOU SAY  
Martina McBride

Forever - Kenny Chesney  
Busy Man - Billy Ray Cyrus  
Meanwhile - George Strait  
You Were Mine - Dixie Chicks  
Over You - Brooks & Dunn  
Keepin Up - Alabama  
Reason - Lee Ann Womack  
Drive Me Wild - Sawyer Brown  
Ivey's Wall - Bruce Guthro  
Horizon - Farmer's Daughter



PETE WALKER  
SINGLE WHITE FEMALE  
Chely Wright

Powerful - Trisha Yearwood  
Busy Man - Billy Ray Cyrus  
Little White - Tim McGraw  
No Place - Sara Evans  
You Were Mine - Dixie Chicks  
Don't Miss - Mark Chesnutt  
Forever - Kenny Chesney  
Meanwhile - George Strait  
I Love - Beverley Mahood  
Hold On - John M. Montgomery



Today's Hits and Yesterday's Classics!

CHARLOTTETOWN

COLIN McAULAY  
THAT'S THE TRUTH  
Paul Brandt

Wish - Mark Wills  
Busy Man - Billy Ray Cyrus  
Love - Faith Hill  
Drive Me Wild - Sawyer Brown  
You Were Mine - Dixie Chicks  
Beside Me - Jo Dee Messina  
Every Time - Terri Clark  
Keepin Up - Alabama  
With You - Lila McCann  
Forever - Kenny Chesney



LEAMINGTON

CHUCK REYNOLDS  
STRANGER IN MY MIRROR  
Randy Travis

Busy Man - Billy Ray Cyrus  
Over You - Brooks & Dunn  
Powerful - Trisha Yearwood  
Meanwhile - George Strait  
Forever - Kenny Chesney  
Reason - Lee Ann Womack  
Keepin Up - Alabama  
You Were Mine - Dixie Chicks  
Ordinary Life - Chad Brock  
Wish - Mark Wills



REGINA

WADE WILLEY  
PLEASE REMEMBER ME  
Tim McGraw

Forever - Kenny Chesney  
Love - Faith Hill  
Keepin Up - Alabama  
Busy Man - Billy Ray Cyrus  
Over You - Brooks & Dunn  
Somebody's There - Kinleys  
Reason - Lee Ann Womack  
Gone Crazy - Alan Jackson  
Drive Me Wild - Sawyer Brown  
Wish - Mark Wills



BRANDON

FRASER TUFF  
ONE HONEST HEART  
Reba

You Were There - Dixie Chicks  
Don't Miss - Mark Chesnutt  
No Place - Sara Evans  
Forever - Kenny Chesney  
Powerful - Trisha Yearwood  
Don't Impress - Shania Twain  
Over You - Brooks & Dunn  
Meanwhile - George Strait  
Busy Man - Billy Ray Cyrus  
Drive Me Wild - Sawyer Brown



NORTH BATTLEFORD

DOUG ANDERSON  
LITTLE GOODBYES  
SheDaisy

What - Sons Of Desert  
Meanwhile - George Strait  
Little Good-Byes  
Anyone - Collin Raye  
Need Me - Clint Black  
Faith - Susan Ashton  
Enough - Patty Loveless  
Over You - Brooks & Dunn  
Man Answers - Toby Keith  
Hillbilly - Montgomery Gentry

COUNTRY 95.5FM

LETHBRIDGE

DAMIAN LEE  
SLAVE TO THE HABIT  
Shane Minor

Over You - Brooks & Dunn  
Ordinary Life - Chad Brock  
Meanwhile - George Strait  
Hold On - John M. Montgomery  
Forever - Kenny Chesney  
Wish - Mark Wills  
Reason - Lee Ann Womack  
You Were Mine - Dixie Chicks  
Love - Beverley Mahood  
Horizon - Farmer's Daughter

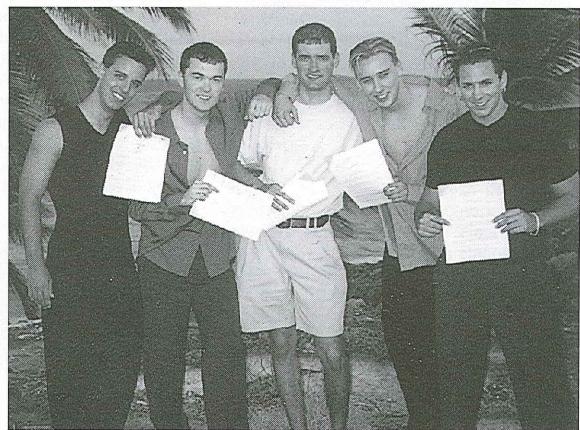
## V.I.P. inks deal with Bev Music

V.I.P. (Voices In Public), a Barrie, Ontario pop/R&B band voted best new group at this year's Canadian Radio Music Awards, has signed a licensing agreement with Bev Music AG of Frankfurt, Germany. Markets within the agreement include Germany, Austria and Switzerland.

Bev Music was founded in 1997 and is managed by Rudi Weber (Chairman), Rudolf Stübig (Director) and Karsten Bienek (Director). Weber has been in the record business for more than 20 years in various management positions with CBS/Sony and Bellaphon.

Plans are underway for a European release of V.I.P.'s debut album Do You Think You're Ready, in the spring. V.I.P. members Marty Beecroft, Joe Heslip, Peter Luciano and Glenn Coulson along with VM's Managing Director/V.I.P. Manager Brent Lowe will be in Germany in mid-spring to begin promotion in support of the release.

The band has just returned from Barbados where they were on a video shoot for their new single Michael, the third single taken from their album Do You Think You're Ready, and the second video. The video premiered in Toronto on the Jumbotron at SkyDome this past weekend. The band was performing as part of SkyDome's annual Spring Fling.



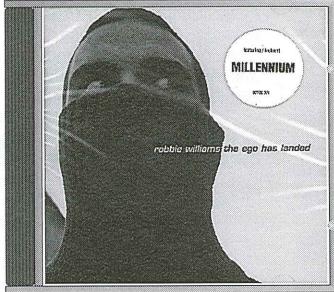
V.I.P. in Barbados for a video shoot of Michael, their second video which is now at Much (l to r) Joe Heslip, Marty Beecroft, Brent Lowe (manager), Glenn Coulson and Pete Luciano.

## Attention Programmers & Music Directors

Please submit all  
Top 10 playlists and hit picks  
before noon on Wednesdays

Fax to: Rachel Buddel - 416-425-8629

# New Releases



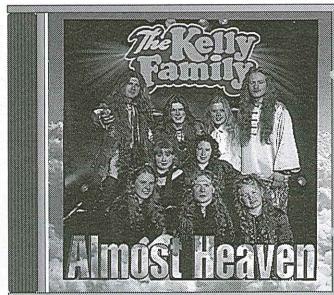
**ROBBIE WILLIAMS** - Pop

**The Ego Has Landed**

**EMI Music Canada - 97726-2-F**

Not just another mediocre solo offering from that A/C chart-topping soft-pop group Take That. Williams has strayed away from the sugary ballads and has already taken Europe by storm with his two solo efforts and has programmers buzzing with his lead off single release in Canada Millennium. EMI is pulling all the stops with this release and so far their persistent marketing strategies are paying off with Millennium cracking the Top 30 on the RPM Hit Tracks chart after only 3 weeks. The Ego Has Landed is Williams' first assault on the North American marketplace and is a cleverly crafted compilation of material from his 1997 release Life Thru A Lens and its European follow-up I've Been Expecting You. His debut solo effort Life Thru A Lens was a sleeper to say the least, but when it finally caught on Williams was being featured in all of the major British rags and performed for a record-breaking audience at the 1998 Glastonbury Festival which brought him nearer to the top of the European charts and also brought the album over the five times platinum mark in the UK. Expect no less of a reception from the North American consumers as this "Greatest Hits" package, will undoubtedly bring him to the international forefront.

- SL



**THE KELLY FAMILY** - Euro/Pop

**Almost Heaven**

**Kel-Life/EMI-72438-54556-F**

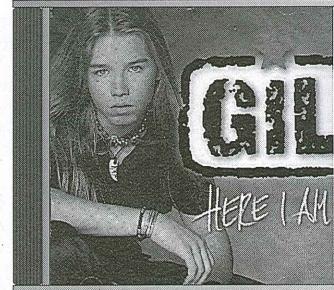
A pretty phenomenal family, all nine of them; Barry on vocals, Patricia on vocals and harp, Maite on vocals and percussions, Jimmy on vocals, acoustic guitar, electric-zither and spoons, Joey on vocals, acoustic guitars and electric guitars, Angelo on vocals, drums, percussion, timbales, John on vocals, acoustic guitars, electric guitar and percussions, Kathy on vocals, keyboards, Hammond organ, violin, accordion and piano and Paddy on vocals, bass, guitars, banjo, mandolin, tabla, keyboards and percussions, which makes for a full studio. But they also got an instrumental assist from mouth harpist Johan Daansen Nothing Like Home and Markus Stockhausen with a very effective piccolo and trumpet

performance on You Belong To Me, both key tracks. Well, that's the whole picture, except for the vocal description, which goes in keeping with the splendour of this overall production. Punchy and very artsy, and the punch remains. The album was actually released earlier this year, but with St. Paddy's Day here and gone, and with Kelly as a handle, what better time to patch into this family who have already sold more than 15 million albums worldwide. But don't tag them Irish. Euro/Pop may not be as flattering, but it's what they are, and they're an institution, masters of everything, including publishing (they wrote all the material) and production. I Can't Help Myself, with Angelo and Paddy doing the vocals is also key as is Banana with vocals by Jimmy and Maite on vocals and Staying Alive with lead vocals by Joey. But don't overlook Hey Diddle Diddle with vocals by Paddy, Maite, Angelo and Barry, a spoiler track.

-WG

**GIL**  
**Here I Am**  
**RCA/BMG-74321-56981-N**

It wouldn't be too surprising to learn there's a choir boy influence in GIL's past. A 16-year old with the power and elocution of lyrics displayed here opens the door to what should be a pretty phenomenal career. The vocal charm and warmth of this young German goes without question. The kid's a star already in Europe and beginning to gather steam on this side of the pond. If You Only Knew, a track featuring

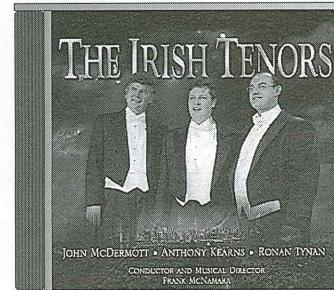


The Moffatts and taken as the first single, is now at radio and the video has been getting some big time rotation on YTV, and it's expected that MuchMusic and MusiquePlus won't be too far behind. The crossover possibilities on the album are pretty obvious, given what's happening to kid/baby type records these days. There's an incredible market for releases like this as all parents with teenage girls must know by now. The album artwork alone will attract customer attention if front-racked and in-store play will cinch the interest factor. Also key are Charline, I Need You and I Am So In Love. But don't overlook Round 'n' Round (It Goes), Bang, Bang, Bang and Am I Crazy, the lyrics and music which would appear to be designed specifically for the teen market, an incredible and growing market.

-WG

**THE IRISH TENORS** - Classical  
**John McDermott, Anthony Kearns, Ronan Tynan - Point-8552 (Navarre)**

Just in time for St. Patrick's Day and what a wonderful celebration of Irish music by three of the world's top Irish tenors, Canada's own John McDermott, double amputee (legs) Ronan Tynan, a graduate of the famous Pavarotti school, and Anthony Kearns who won Ireland's Search for a Tenor competition in 1993 and whose credits are in keeping with his magnificent voice. And therein lies the magnetic draw of this release, the magnificent voices of all three. And it's interesting too that all three have their own distinct tenor timbre,

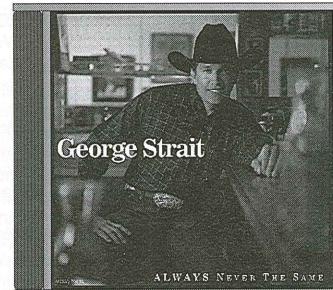


not one swayed by the others, which adds to the charm of these three powerful vocalists doing it their way. Incredible repertoire that shouldn't be restricted to the celebration of March 17: Minstrel Boy, The Town I Loved So Well, The Old Man, and who wouldn't be brought to tears by McDermott's Danny Boy. Great Stuff, and all three of them doing Spanish Lady, When Irish Eyes Are Smiling and Love's Old Sweet Song, and, of course, on Danny Boy as well. Includes an 8-page lyric songbook. Don't hide this one away in the classical or folk bin. It screams out to be front-racked and when the store is full of oldsters, in-store play will be a powerful sell.

-WG

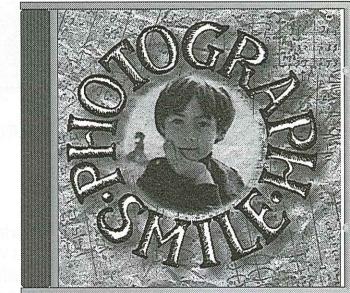
**GEORGE STRAIT** - Country  
**Always Never The Same**  
**MCA Nashville-70050-J**

Meanwhile, written by Fred Knoblock and Wayland Holyfield and taken as a single, is edging into the Top 10 and appears to be one of Strait's best chart performances in some time. It's amazing to suddenly discover that Strait has been releasing records since 1980.



His first RPM charted single was in 1981 when Unwound went to #14, followed by If You're Thinking You Want A Stranger, which went to #2 and Fool Hearted Memory, his first #1 hit in Canada (RPM - Sept. 11/82). Strait's secret of survival in this world of country where stars are here today and gone today, is maintaining that perfect vocal connection with his fans and radio programmer friends. All that's changed over those 19 years is his material, and he gets some of the best tunesmiths in country to put it down for him. The same holds true with this release with Write This Down written by Dana Hunt and Kent Robbins, That's The Truth by Steve Leslie and Melba Montgomery, One Of You by Kostas and Jim Lauderdale, 4 Minus 3 Equals Zero by Lonnie Williams, and the title track, written by Marv Green and Terry McBride, all of which should be considered as singles. The instrumental backing is Nashville's best pickers on parade. Perfect balance. Produced by Strait and Tony Brown.

-WG



**JULIAN LENNON**  
**Photograph Smile**  
**Columbia-91206-H**

- Pop

If you can remember Lennon's last album, Help Yourself, released in 1991 and further back to his 1984 debut of Valotte, you're in for a surprise. He's taken the last seven years to "reflect on his place in the world," a nice bit of PR fluff, and it goes in keeping with what's in the grooves here, 14 songs, all of which have that in-depth and searching Lennon lyric modus operandi, some of which he solo wrote, others with Mark Spiro, Day After Day, the first single, Good To Be Lonely and I Don't Wanna Know, three key tracks and with a writer identified only as Dalbello, who just might be Canadian, but no Cancon cigar here, another key track. Lennon produced the album with Bob Rose. To say Lennon has matured as a songwriter goes without question. Vocally, it's probably demeaning to tag him as being more mature here, but there's a comfort zone that he projects that seems to be a tad more noticeable. Also key is his solo penning of Faithful, I Should Have Known and How Many Times. But don't overlook the title track which he wrote with Greg Darling. By the way, there's lots of reading material here, but a very strange, hard-to-read type, which shouldn't detract from the album, which is a guaranteed winner.

-WG

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Radio  
reporters**

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416-425-0257

## ALBUM PICK

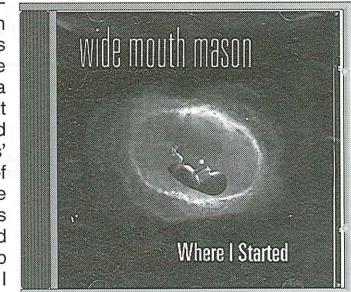
**WIDE MOUTH MASON**

**Where I Started**

**WEA - 2 26739-P**

This Saskatoon based trio, recently in Toronto for Canadian Music Week, has set a pretty tough standard to match or surpass their debut self-titled release which spawned three Top 20 rock singles and garnered them nominations for a Juno and a Canadian Music Award. Since their initial release the band has toured across Canada with numerous acts including Big Sugar, Collective Soul, ZZ Top and The Rolling Stones, and they toured the United States with Kenny Wayne Shepherd, and with that kind of notoriety their follow-up looks to be very promising from the onset. The first single from Where I Started is the radio friendly, multi-format-fitting Why, which is making significant waves at rock and CHR stations across the country. To coincide with the release of Why, Wide Mouth opened for the Rolling Stones in Detroit to re-introduce themselves to the American consumer. Where I Got Started boasts twelve original songs penned by the three band members Shaun Verreault, Earl Pereira and Safan Javed and was produced at Greenhouse Studios in Vancouver by David Leonard (Prince and the Barenaked Ladies' Stunt). All tracks are undoubtedly worthy of a second listen with Burn and Half A Chance follow-up single contenders. The band's unity is clearly audible on this offering and band member Shaun Verreault sums it up beautifully when asked what sets Where I Started apart from their debut release, "Musically we have put our best foot forward. We've become better as a unit. It always comes back to the three of us getting closer." Obviously spending a year on the road for a sold-out 24 city tour has brought the Saskatoon natives closer together and plans are already in the works for another cross Canada tour to promote the new album.

- Rock



Where I Started

- SL



Record Distributor Codes:

BMG - N  
Polygram - O

EMI - F  
Sony - H

Universal - J  
Warner - P

# TOP 100 CDs

Compiled from retail and radio station reports.

indicates biggest mover

TW LW WO MARCH 22, 1999

**1999 GRAMMY NOMINEES**  
Various (Grammy Recordings) 00021

**2 BRITNEY SPEARS**  
Baby One More Time (Jive) 41651 - N

**3 4 11 CHER**  
Believe (Warner Bros) 47121-P

**4 3 3 TLC**  
Fan Mail (BMG) 26055 - N

**5 9 62 SHANIA TWAIN**  
Come On Over (Mercury/Universal) 536003-J

**6 7 6 SKY**  
Piece Of Paradise (EMI) 94210 - F

**7 5 20 OFFSPRING**  
Americana (Sony) 69661 - H

**8 10 14 BIG SHINY TUNES 3**  
Various Artists (EMI/Universal/Warner) - F

**9 6 5 1999 GRAMMY RAP NOMINEES**  
Various (Grammy Nominees) 00022

**10 8 24 LAURYN HILL**  
Miseducation Of Lauryn Hill (Columbia) 69035-H

**11 11 9 EVERLAST**  
Whitey Ford Sings The Blues (Tommy Boy) 1236-J

**12 12 5 COLLECTIVE SOUL**  
Dosage (Atlantic) 83162 - P

**13 15 21 ALANIS MORISSETTE**  
Supposed Former Infatuation Junkie (Maverick) 47094

**14 14 18 MUCH DANCE 1999**  
Various Artists (BMG) 74321-N

**15 13 3 THE ROOTS**  
Things Fall Apart (MCA) 11948 - J

**16 18 28 DIXIE CHICKS**  
Wide Open Spaces (Epic) 68195-H

**17 17 3 EMINEM**  
The Slim Shady LP (Aftermath/Interscope) - J

**18 20 9 SUGAR RAY**  
14:59 (Lava/Atlantic) 83151-P

**19 16 11 WOMEN & SONGS 2**  
Various Artists/Collections (WEA) 37040-P

**20 29 35 THE TRAGICALLY HIP**  
Phantom Power (Universal) 81083-J

**21 22 21 SABRINA THE TEENAGE WITCH**  
Soundtrack (Viacom) 25220-J

**22 26 11 WILL SMITH**  
Big Willie Style (Columbia) 68683-H

**23 21 59 SARAH McLACHLAN**  
Surfacing (Nettwerk) 30116-F

**24 23 22 U2**  
Best Of 1980-1990 (Island/Universal) 314 524 612 - J

**25 19 8 W.W.F. MUSIC VOL. 3**  
Various Artists (Koch) 8803

**26 27 62 ANDREA BOCELLI**  
Romanza (Phillips/Universal) 56456-J

**27 25 18 MARIAH CAREY**  
#1's (Columbia) 69670 - H

**28 NEW CRUEL INTENTIONS O.S.T.**  
Various Artists (Virgin) 47174 - F

**29 43 4 FAT BOY SLIM**  
You've Come A Long Way, Baby (Skint/EMI) 66247 - F

**30 24 16 2 PAC**  
Greatest Hits (Jive) 41667 - N

**31 31 6 B\*WITCHED**  
B\*Witched (Epic) 69751-73 - H

**32 35 40 BRANDY**  
Never Say Never (Atlantic) 63039-P

**33 34 55 MADONNA**  
Ray Of Light (Maverick) 46847-P

**34 33 11 JAY-Z**  
Vol 2 - Hard Knock Life (Def Jam/Universal) 314-558-9

MAPL: Indicates album has some Cancon

<b>35</b>	<b>44</b>	<b>24</b>	<b>SHERYL CROW</b> The Globe Sessions (A&M/Universal) 540959-J	<b>68</b>	<b>62</b>	<b>8</b>	<b>EAGLE EYE CHERRY</b> Desireless (Epic) 69434 - H	
<b>36</b>	<b>NEW</b>	<b>M.C. MARIO MIXDOWN 99</b> Various Artists (Sony) 24050 - H	<b>MA PL</b>	<b>69</b>	<b>52</b>	<b>19</b>	<b>JEWEL</b> Spirit (Atlantic) 82950 - P	
<b>37</b>	<b>32</b>	<b>25</b>	<b>GOO GOO DOLLS</b> Dizzy Up the Girl (Warner Bros) 47058 - P	<b>MA PL</b>	<b>70</b>	<b>75</b>	<b>8</b>	<b>EVE 6</b> Eve 6 (BMG) 67617 - N
<b>38</b>	<b>37</b>	<b>4</b>	<b>LIMP BIZKIT</b> Three Dollar Bill (Interscope) 90124 - J	<b>MA PL</b>	<b>71</b>	<b>84</b>	<b>62</b>	<b>SPICE GIRLS</b> Spice World (Virgin) 45111-F
<b>39</b>	<b>28</b>	<b>19</b>	<b>BRYAN ADAMS</b> On A Day Like Today (A & M/Universal) 314 541 014-J	<b>MA PL</b>	<b>72</b>	<b>66</b>	<b>7</b>	<b>VARSITY BLUES O.S.T.</b> Soundtrack (Hollywood) 62177-2 - J
<b>40</b>	<b>40</b>	<b>37</b>	<b>ARMAGEDDON O.S.T.</b> Various Artists (Epic) 69440-H	<b>MA PL</b>	<b>73</b>	<b>61</b>	<b>49</b>	<b>THE WEDDING SINGER O.S.T.</b> Various Artists (Maverick) 46840-P
<b>41</b>	<b>67</b>	<b>2</b>	<b>RICKY MARTIN</b> Vuelve (Columbia) 82653 - H	<b>MA PL</b>	<b>74</b>	<b>79</b>	<b>23</b>	<b>DRU HILL</b> Enter The Dru (Island/Universal) 524 542-J
<b>42</b>	<b>39</b>	<b>35</b>	<b>MONICA</b> The Boy Is Mine (Arista) 19011-N	<b>MA PL</b>	<b>75</b>	<b>56</b>	<b>16</b>	<b>CHEF AID: THE SOUTH PARK ALBUM</b> O.S.T. (Columbia) 69377 - H
<b>43</b>	<b>30</b>	<b>11</b>	<b>NEW RADICALS</b> Maybe You've Been Brain Washed (Universal) 11858-J	<b>MA PL</b>	<b>76</b>	<b>95</b>	<b>2</b>	<b>THE MOFFATTS</b> Chapter 1: A New Beginning (EMI) 95169 - F
<b>44</b>	<b>38</b>	<b>3</b>	<b>THE CHIEFTAINS</b> Tears of Stone (BMG) 68968 - N	<b>MA PL</b>	<b>77</b>	<b>73</b>	<b>19</b>	<b>PURE DANCE 3</b> Various (Universal) 565 687-J
<b>45</b>	<b>46</b>	<b>36</b>	<b>BARENAKED LADIES</b> Stunt (Reprise) 46963-P	<b>MA PL</b>	<b>78</b>	<b>64</b>	<b>58</b>	<b>NOTRE DAME DE PARIS</b> Various Artists (Select) 807
<b>46</b>	<b>36</b>	<b>7</b>	<b>FOXY BROWN</b> Chyna Doll (Def Jam) 314 558 933 2 - J	<b>MA PL</b>	<b>79</b>	<b>63</b>	<b>17</b>	<b>WHITNEY HOUSTON</b> My Love Is Your Love (Arista) 19037 - N
<b>47</b>	<b>48</b>	<b>6</b>	<b>PROZZACK</b> Hot Show (Epic) 80367 - H	<b>MA PL</b>	<b>80</b>	<b>69</b>	<b>29</b>	<b>FROSH</b> Various Artists (Universal) - J
<b>48</b>	<b>42</b>	<b>22</b>	<b>PHIL COLLINS</b> Hits (Atlantic) 83139 - P	<b>MA PL</b>	<b>81</b>	<b>65</b>	<b>53</b>	<b>NATALIE IMBRUGLIA</b> Left Of The Middle (RCA) 67634-N
<b>49</b>	<b>53</b>	<b>30</b>	<b>KORN</b> Follow The Leader (Epic) 69001-H	<b>MA PL</b>	<b>82</b>	<b>74</b>	<b>5</b>	<b>ORGY</b> Candyass (Reprise) 46923 - P
<b>50</b>	<b>41</b>	<b>3</b>	<b>BLONDIE</b> No Exit (Beyond) 78003 - N	<b>MA PL</b>	<b>83</b>	<b>87</b>	<b>6</b>	<b>ISABELLE BOULAY</b> Etats D'Amour (Sideral/Gam) 2701
<b>51</b>	<b>54</b>	<b>9</b>	<b>DMX</b> Flesh Of My Flesh - DefJam/Universal-314 538 640-J	<b>MA PL</b>	<b>84</b>	<b>86</b>	<b>6</b>	<b>LYNDA LEMAY</b> Live Au Capitol De Quebec (WEA/Warner) 2 26387 - P
<b>52</b>	<b>47</b>	<b>35</b>	<b>BEASTIE BOYS</b> Hello Nasty (Capitol) 37166-F	<b>MA PL</b>	<b>85</b>	<b>85</b>	<b>62</b>	<b>CELINE DION</b> Let's Talk About Love (Columbia) 68861-H
<b>53</b>	<b>51</b>	<b>50</b>	<b>CITY OF ANGELS O.S.T.</b> Various Artists (Warner Bros) 46867-P	<b>MA PL</b>	<b>86</b>	<b>80</b>	<b>22</b>	<b>MC MARIO : DANCE 2001</b> Various Artists (Sony) 1387 - H
<b>54</b>	<b>45</b>	<b>20</b>	<b>METALLICA</b> Garage Inc. (Elektra) 12262 - P	<b>MA PL</b>	<b>87</b>	<b>96</b>	<b>2</b>	<b>BLADE O.S.T.</b> Various Artists (TV) 82102
<b>55</b>	<b>50</b>	<b>23</b>	<b>98 DEGREES</b> 98 Degrees And Rising (Motown/Universal) 530 956-	<b>MA PL</b>	<b>88</b>	<b>68</b>	<b>22</b>	<b>R.E.M.</b> Up (Warner Bros) 47112 - P
<b>56</b>	<b>58</b>	<b>35</b>	<b>LENNY KRAVITZ</b> 5 (Virgin) 45605-F	<b>MA PL</b>	<b>89</b>	<b>82</b>	<b>56</b>	<b>SAVAGE GARDEN</b> Savage Garden (Columbia) 67954 - H
<b>57</b>	<b>49</b>	<b>18</b>	<b>GARTH BROOKS</b> Double Live (Capitol) 97424 - F	<b>MA PL</b>	<b>90</b>	<b>78</b>	<b>9</b>	<b>THE FACULTY</b> Soundtrack (Columbia) 69762-H
<b>58</b>	<b>59</b>	<b>29</b>	<b>ROB ZOMBIE</b> Hellbilly Deluxe (Geffen) 25212-J	<b>MA PL</b>	<b>91</b>	<b>70</b>	<b>20</b>	<b>GEORGE MICHAEL</b> Ladies And Gentlemen (Epic) 69635 - H
<b>59</b>	<b>60</b>	<b>51</b>	<b>N SYNC</b> N Sync (RCA) 57189-N	<b>MA PL</b>	<b>92</b>	<b>92</b>	<b>52</b>	<b>BACKSTREET BOYS</b> Backstreet's Back (Jive) 41617-N
<b>60</b>	<b>72</b>	<b>8</b>	<b>MATTHEW GOOD BAND</b> Underdogs (A&M/Universal) 994 001 - J	<b>MA PL</b>	<b>93</b>	<b>90</b>	<b>9</b>	<b>THE RUGRATS MOVIE</b> Soundtrack (Interscope) 90181-J
<b>61</b>	<b>57</b>	<b>11</b>	<b>BUSTA RHYMES</b> E.L.E. (Elektra) - P	<b>MA PL</b>	<b>94</b>	<b>89</b>	<b>6</b>	<b>MATTHEWS/REYNOLDS</b> Live At Luther College (RCA) 67755 - N
<b>62</b>	<b>71</b>	<b>4</b>	<b>PHILOSOPHER KINGS</b> Famous, Rich and Beautiful (Columbia) 80291 - H	<b>MA PL</b>	<b>95</b>	<b>93</b>	<b>21</b>	<b>R.KELLY</b> R. (Jive) 01241-N
<b>63</b>	<b>NEW</b>	<b></b>	<b>WIDE MOUTH MASON</b> Where I Started (WEA) 26739 - P	<b>MA PL</b>	<b>96</b>	<b>77</b>	<b>2</b>	<b>JIMI HENDRIX</b> Live At The Fillmore (MCA) 11931 - J
<b>64</b>	<b>55</b>	<b>18</b>	<b>CMT CANADA 99</b> Various Artists (BMG) 62708-N	<b>MA PL</b>	<b>97</b>	<b>83</b>	<b>8</b>	<b>THE BLACK CROWES</b> By Your Side (Columbia) 69361 - H
<b>65</b>	<b>NEW</b>	<b></b>	<b>200 CIGARETTES O.S.T.</b> Various Artists (Mercury) 314 538 738 - J	<b>MA PL</b>	<b>98</b>	<b>94</b>	<b>6</b>	<b>ANI DI FRANCO</b> Up Up Up Up Up Up (Righteous Babe) RBK 013
<b>66</b>	<b>81</b>	<b>27</b>	<b>HOLE</b> Celebrity Skin (Geffen) 25164-J	<b>MA PL</b>	<b>99</b>	<b>97</b>	<b>5</b>	<b>SILKK THE SHOCKER</b> Made Man (Virgin) 47090 - F
<b>67</b>	<b>76</b>	<b>21</b>	<b>CELINE DION</b> These Are Special Times (Columbia) 69523 - H	<b>MA PL</b>	<b>100</b>	<b>88</b>	<b>17</b>	<b>BACK IN THA DAY</b> Various Artists (Universal) 657 682-J

## Feldman and Tarlton receive S&TG nod

The first Session & Tour Guide Awards luncheon was held as part of Canadian Music Week on March 5 hosted by Steve Anthony.

It was an opportune time to pay tribute to this underrated, yet very important factor of both the music and broadcast industries.

Donald Tarlton (aka DDK) was inducted into the Session & Tour Guide Hall of Fame, while veteran promoter/booker Sam Feldman of S.L. Feldman & Associates saw his organization take three of the awards: Booking Agent of the Year, SLFA president Vinny Cinquemani as Booking Agent of the Year, and Little Big Man, which was named International Booking Agency of the Year.

Tarlton was one of the first promoter/bookers to gain recognition in the industry. He began his career in Montreal in the late '60s, and recently

### RECORDING STUDIO

METALWORKS

Mississauga

### RECORDING PRODUCER

DAVID FOSTER

(Celine Dion, Brandy)

### RECORDING ENGINEER

LENNY DE ROSE

(Philosopher Kings)

### FULL LINE MUSICAL

### INSTRUMENT DEALER

STEVE'S MUSIC STORE

Toronto

### SPECIALITY DEALER/SUPPLIER

JUST DRUMS

Toronto

### BEST NEW TECHNOLOGY

### FOR RECORDING STUDIOS

BASF 900

### BEST NEW SOFTWARE

CAKEWALK HOME STUDIO 8

### BEST NEW DJ/MI PRODUCT

ASHDOWN KING COMBO AMPLIFIER

### BEST NEW TECHNOLOGY

### FOR LIVE TOURING

V-DOSC SPEAKER SYSTEM

### CONCERT SUPPORT SERVICE COMPANY

BANDWORLD

### LIVE TOURING PERSONNEL/TECHNICIAN

BEA LORIMER

(Tragically Hip)

### PERSONAL MANAGER

TERRY McBRIDE

(Sarah McLachlan, Barenaked Ladies, Moost)

### BOOKING AGENT

VINNY CINQUEMANI

S.L. Feldman

### BOOKING AGENCY

S.L. FELDMAN

retired from Universal Concerts Canada, to once again team up with his partner from the '70s, Terry Flood where he reportedly purchased a piece of Flood's 280 Records (RPM - Oct. 19/98). Tarlton was the first inductee into the Session & Tour Guide Hall of Fame.

Feldman began his career on the west coast in the early '70s, becoming a major promoter in B.C. and eventually across the rest of Canada. He now has offices in Vancouver, Toronto and New York. This has been one of the better years for his company, where several of his clients won East Coast Music Awards and Little Big Man, his New York-based office won a Pollster award as the Small Booking Agency of the Year.

The complete list of winners and their categories are as follows:

### INTERNATIONAL BOOKING AGENCY

LITTLE BIG MAN

### LIVE CLUB VENUE

GUVERNMENT/WAREHOUSE

Toronto

### FACILITY UNDER 15,000

CENTRE FOR SPORTS & ENT

Brampton, Ontario

### FACILITY OVER 15,000

MOLSON AMPHITHEATRE

Toronto

### PERFORMING ARTS CENTRE UNDER 1500

LIVING ARTS CENTRE

Mississauga, Ontario

### PERFORMING ARTS CENTRE OVER 1500

WINSPEAR CENTRE

Edmonton

### TALENT BUYER/PROGRAMMER

ROB BENNETT

Universal Concerts

### PROMOTER

UNIVERSAL CONCERTS

### FACILITY EXECUTIVE

ROB HUNTER

Air Canada Centre

### PERFORMING ARTS CENTRE EXECUTIVE

RAE ACKERMAN

Queen Elizabeth, Orpheum

### SOUTHER COMFORT

### RISING STARS

THE MONARCH BROTHERS

PUSHING DAISIES

ZUUL'S EVIL DISCO

### HALL OF FAME

DONALD TARLTON (DKD)

## Filmmaker Baz Luhrmann shakes up radio

At a time when the record industry is going through a lacklustre period, a chance airing of Baz Luhrmann's *Everybody's Free (To Wear Sunscreen)*, not your usual run-of-the-mill radio fare, on Toronto's Mix 99.9 has literally exploded in the Toronto market as well as the rest of the country.

J.J. Johnston, Standard Radio's vice-president of programming, which includes Mix 99.9, was quick to recognize the potential of the release and picked it up from a U.S. tip service, resulting in the station being the first in Canada to air the single. The record impacted immediately. "I've never seen anything like this in the 25 years I've been in radio," says Johnston, who has tagged the single "an anthem."

The airing of the single sent the EMI people scurrying to get product out to the rest of the CHR and Top 40 stations across Canada, and nail down a retail delivery date of the *Something For Everybody* CD for next week. "This is going to be huge," says Roger Bartell, EMI Music Canada's marketing manager. "The phones haven't stopped ringing from radio programmers and record retailers. We really had to pull the plug on this one."

As the story goes, it was a Chicago Tribune

columnist Mary Schmich who wrote the words almost two years ago which were included in her column in what is described as "a mock graduation speech" that wound its way to the Internet and was somehow attributed to the writings of novelist Kurt Vonnegut. It was then apparently picked up by Baz Luhrmann, an Australian filmmaker, who was best known for his William Shakespeare's *Romeo and Juliet* and *Strictly Ballroom* soundtracks. He liked the words and set them to music on an album he titled *Something For Everybody*.

At seven minutes, the song was obviously too long. Enter Portland's KNRK where the seven-minute song was edited down to a much more workable four minutes and 30 seconds, and that's when the record took off.

Interesting too is Toronto Star writer Besty Powell's report in the March 16 edition, where she reveals that Alan Cross, on-air personality at Toronto's Edge 102.1, had actually included the single on his Air Canada in-flight radio program last summer. Powell quotes Cross, "I remember hearing it for the first time and thinking, this is different. And now, it's crossed over from newspaper to Internet to CD to airplane and now to radio."



Sam Feldman displaying Session & Tour Guide Award for Booking Agency of the Year with Alex Grigg, Tom Kemp, George Elmes, Vinny Cinquemani (booking agent of the Year), Jeff Craib, Sam Touma and Richard Mills. SLFA's Little Big Man was named International Booking Agency of the Year.



MuchMusic's Denise Donlon, Pierre Marchand from MusiquePlus and Sloan's Chris Murphy and Jay Ferguson present special Canadian Music Industry awards to VideoFACT chairman Bernie Finkelstein in celebration of VideoFACT's 15th anniversary presented at the Gala Industry Awards dinner. (photos by Tom Sandler)

# RPM WEEKLY

TWENTY-FIVE CENTS

## ANNUAL GOLD LEAF AWARDS ISSUE

### AWARD WINNERS — 1969

TOP MALE VOCALIST

ANDY KIM/Quality

TOP FEMALE VOCALIST

GINETTE RENO/London

TOP VOCAL INSTRUMENTAL GROUP

GUESS WHO/RCA

TOP FOLK SINGER (OR GROUP)

GORDON LIGHTFOOT/WB

TOP COUNTRY SINGER MALE

TOMMY HUNTER/Columbia

TOP COUNTRY SINGER FEMALE

DIANNE LEIGH/Phonodisc

TOP COUNTRY GROUP

MERCEY BROTHERS/Columbia

BEST PRODUCED SINGLE

Which Way You Goin' Billy  
- Poppy Family/London

BEST PRODUCED MIDDLE OF THE ROAD ALBUM

Which Way You Goin' Billy  
- Poppy Family/London

TOP CANADIAN CONTENT COMPANY

QUALITY

TOP RECORD COMPANY IN PROMOTIONAL ACTIVITIES

CAPITOL

TOP RECORD COMPANY

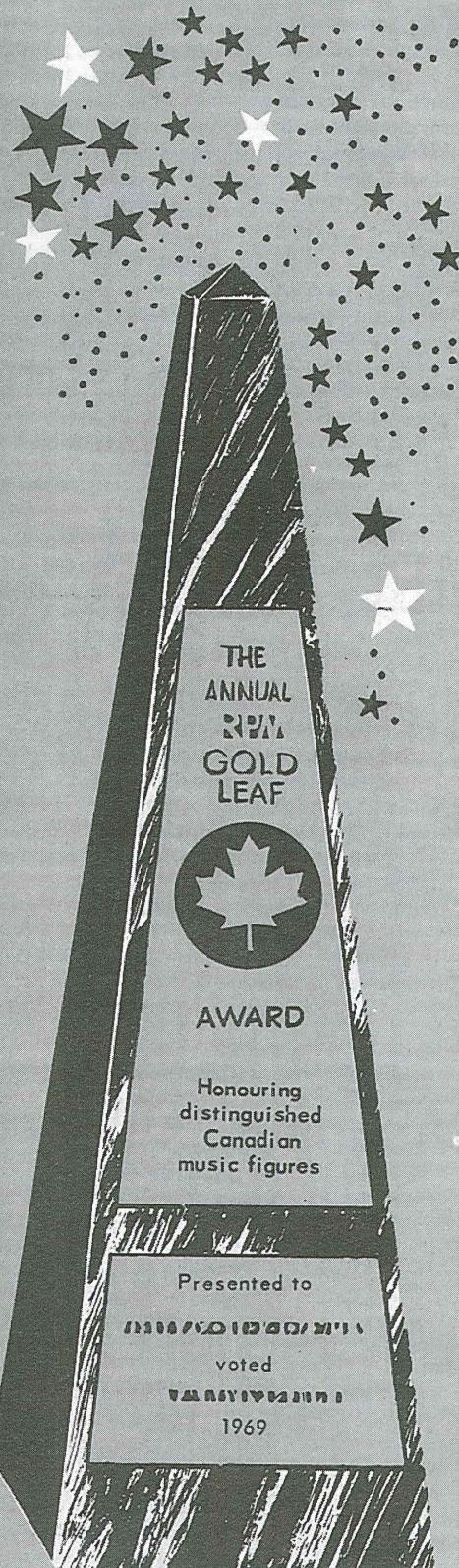
RCA

SPECIAL RPM RADIO AWARD FOR COMMUNITY ACTIVITIES

CKLG - Vancouver

CANADIAN MUSIC INDUSTRY MAN OF THE YEAR

SAUL HOLIFF



Volume 12 No. 26

February 14th, 1970

## COUNTRY

**Vancouver's JRFM** joins RPM National Radio Report this week. The station's Music Director Mark Patric gives the Hit Pick nod to Shane Minor's Slave To The Habit. He adds three new releases this week: Fool, I'm A Woman by Sara Evans, Neil McCoy's I Was and Tim McGraw's Please Remember Me. Check out his Top 10 on the National Radio Report page.

**The Dixie Chicks** squeeze into the top slot with You Were Mine, a powerful track taken from their Monument album Wide Open Spaces. Their move was no doubt influenced by their recent Grammy wins as best country album and best country performance by a duo or group. Their album has also been a big winner at retail, registering #2 for the second week, just behind Shania Twain's Come On Over. No news on a follow-up single, but it's expected to go to radio shortly.

**Universal Music's Chris Tripodi** was right on the money when he predicted that newcomer Shane Minor had a hit with his first single. Slave To The Habit, a song written by Kostas, Toby Keith and Chuck Cannon, has been given a generous helping of spins by Canadian country programmers. The single, taken from his forthcoming self-titled album,

enters the chart this week at #83. Minor, a Californian, has quite an interesting history. He was a bull rider for a number of years and then a member of the Los Angeles police department for seven years before deciding to pursue a career in music. Fortunately, he was discovered by Dan Huff, who produced his album and who has engineered a number of sessions for Shania Twain. The promotion single includes an interview with Minor, some behind the scenes clips from his debut video and a visit to his former L.A.P.D. precinct.

**Stephanie Beaumont** has hit hard at radio with her latest single, It's Not A Matter Of Love, a song written by Nashville writers Damon Medic and Michael Ward. The single, entering the chart at #78, was taken from her Way Over My Heart release which was produced by Tom Harding and Jeffrey Steele. The album was recorded at Randall Prescott's Lakeside Studios in the Ottawa Valley. All tracks on the album qualify as two parts Cancon (AP).

**Michelle Glover** has been getting a healthy promotion hand from Ian McCallum's Starbiz, resulting in a chart happener for I Don't Know Why,

her second single which enters the chart at #91. The track was taken from her album Where's The Fire, produced and arranged by John K. Gulley. The song was written by Jerry Vandiver and Sandy Romos and qualifies as 100% Cancon. The album was recorded at The Power Plant in Barrie, Ontario and mixed at Toronto's Pizzazudio by engineer Michael Jack.

**Amsterdam Music's Elisa Amsterdam** is keeping close watch on increasing spins on Steve Fox's single Why, a Fox original. Amsterdam has made an impressive connection with country programmers across the country, many of them obviously impressed with Fox's single. Taken from his self-titled album which he produced, the single enters the RPM Country 100 this week at #83. Ever since Fox's showcases during Canadian Country Music Week last year, as well as the Folk Alliance in Albuquerque and Festivals and Events Ontario just a few weeks ago, Amsterdam has been chalking up some pretty exciting concert dates with his band and from songwriter workshops in a duo format and club and festival dates from Ottawa to Regina's Big

COUNTRY continued on page 14

# RE/M COUNTRY ALBUMS

TW LW WO MARCH 22, 1999 MAPL: Indicates album has some Cancon



21 18 41 HOPE FLOATS O.S.T

Various Artists EMI-93402-F

22 19 17 DEANA CARTER

Everything's Gonna Be Alright Capitol 211429 - F

23 23 39 BROOKS & DUNN

If You See Her Arista-18865-N

24 24 3 MARK CHESNUTT

I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J

25 25 21 BLACKHAWK

The Sky's The Limit Arista Nashville-07822-18872

26 29 33 COLLIN RAYE

Walls Came Down Epic-68876-H

27 31 26 TRACY LAWRENCE

The Best Of Tracy Lawrence Atlantic-83137-P

28 22 65 GARTH BROOKS

Sevens Capitol-7243-86599-F

29 27 10 T.GRAHAM BROWN

Wine Into Water Platinum-9346

30 26 15 PRINCE OF EGYPT O.S.T.

Various Artists Dreamworks 50045 - J

31 33 45 STEVE WARINER

Burnin' The Roadhouse Down Capitol-94482-F

32 32 43 LEANN RIMES

Sittin' On Top Of The World Curb-77901-F

33 28 40 GARTH BROOKS

Limited Series Box Set Capitol-94572-F

34 30 50 JO DEE MESSINA

I'm Alright Curb-77904-F

35 36 39 REBA McENTIRE

If You See Him MCA Nashville-70019-J

36 40 24 TAMMY WYNETTE - REMEMBERED

Various Artists Elektra-62277-P

37 34 38 GIL GRAND

Famous First Words Monument-68853-H

38 35 56 BRUCE GUTHRO

Of Your Son EMI-57175-F

39 39 76 PAUL BRANDT

Outside The Frame Reprise-46635-P

40 38 41 TERRI CLARK

How I Feel Mercury/Universal-314 558 211-J



## VIDEO & INSTANT TOP FORTY

1. Drive Me Wild - Sawyer Brown
2. Anyone Else - Collin Raye
3. Everytime - Terri Clark
4. Forever - Kenny Chesney
5. Enough - Patty Loveless
6. Shake Me - Deana Carter
7. Horizon - Farmer's Daughter
8. Bells - The Rankins
9. Better Man - Warren Bros
10. Woman - Shania Twain
11. Fly - The Wilkinsons
12. Stars - John/Rimes
13. Love - Stephanie Beaumont
14. With You - Lila McCann
15. You Were Mine - Dixie Chicks
16. No Place - Sara Evans
17. Someone - Jamie Warren
18. Hillbilly - Montgomery Gentry
19. Take Me - Lari White
20. Triple Threat - Rick Tippe
21. Single - Chely Wright
22. Hands - Ty Herndon
23. Your Song - Garth Brooks
24. Somebody's There - Kinleys
25. Ordinary Life - Chad Brock
26. About Time - Julie Reeves
27. Around - The Mahones
28. Baby - Claudia Church
29. Old Joe Clark - Barrage
30. What Can I Do - The Corrs
31. Tore Up - Wade Hayes
32. Whatever - Martina McBride
33. I Was - Neal McCoy
34. Bitter End - Deryl Dodd
35. Little Good-Byes - SheDaisy
36. 29 Nights - Danni Leigh
37. For You - Aaron Tippin
38. Don't Impress - Shania Twain
39. You Have It - Blackhawk
40. Spirit - Randy Travis

## BREAKOUT VIDEO

Man I Feel Like A Woman - Shania Twain

## PICK HIT

Single White Female - Chely Wright

12	NEW	1	1	68	SHANIA TWAIN
					Come On Over Mercury/Universal-314-536-003-J
2	2	56	56	56	DIXIE CHICKS
					Wide Open Spaces Monument-68195-H
3	6	17	17	17	GARTH BROOKS
					Double Live Capitol 97424 - F
4	4	10	10	10	SARA EVANS
					No Place That Far RCA-67653-N
5	5	33	33	33	TRISHA YEARWOOD
					Where Your Road Leads MCA-70023-J
6	7	4	4	4	HARRIS/PARTON/RONSTADT
					Trio II Elektra-62775-P
7	8	16	16	16	VARIOUS ARTISTS
					CMT Canada 99 BMG 62708 - N
8	3	45	45	45	FAITH HILL
					Faith Warner Bros.-46790-P
9	10	29	29	29	VINCE GILL
					The Key MCA Nashville-70017-J
10	11	20	20	20	DIAMOND RIO
					Unbelievable Arista-07822 - N
11	9	29	29	29	THE WILKINSONS
					Nothing But Love Giant-24699-P
12	NEW				GEORGE STRAIT
					Always Never The Same MCA Nashville-70050-J
13	13	45	45	45	GEORGE STRAIT
					One Step At A Time MCA-70020-J
14	12	26	26	26	ALAN JACKSON
					High Mileage Arista-18877-N
15	16	27	27	27	ALABAMA
					For The Record: 41 Number One Hits RCA-76332-N
16	15	7	7	7	MAVERICKS
					Trampoline MCA-70018-J
17	14	19	19	19	VARIOUS
					Touched By An Angel O.S.T. Sony 88971 - H
18	17	15	15	15	BILLY RAY CYRUS
					Shot Full Of Love Mercury/Universal- 558 347-J
19	20	9	9	9	PRairie OYSTER
					What Is This Country VTK-74321-62408-N
20	21	95	95	95	SHANIA TWAIN
					The Woman In Me Mercury/Universal-314-522-886-J



21 18 41 HOPE FLOATS O.S.T

Various Artists EMI-93402-F

22 19 17 DEANA CARTER

Everything's Gonna Be Alright Capitol 211429 - F

23 23 39 BROOKS & DUNN

If You See Her Arista-18865-N

24 24 3 MARK CHESNUTT

I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J

25 25 21 BLACKHAWK

The Sky's The Limit Arista Nashville-07822-18872

26 29 33 COLLIN RAYE

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Sittin' On Top Of The World Curb-77901-F

33 28 40 GARTH BROOKS

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Various Artists Elektra-62277-P

37 34 38 GIL GRAND

Famous First Words Monument-68853-H

38 35 56 BRUCE GUTHRO

Of Your Son EMI-57175-F

39 39 76 PAUL BRANDT

Outside The Frame Reprise-46635-P

40 38 41 TERRI CLARK

How I Feel Mercury/Universal-314 558 211-J

## Record Distributor Codes:

BMG - N

EMI - F

Universal - J

## COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO March 22, 1999

1	3	10	<b>YOU WERE MINE</b> Dixie Chicks/Wide Open Spaces/pro single-H (E.Erwin/M.Seidel) P.Worley/B.Chancey (Monument)
2	8	10	<b>HOW FOREVER FEELS</b> Kenny Chesney/I Will Stand/pro single-N (W.Mobley/T.Mullins) B.Cannon/N.Wilson (BNA)
3	13	10	<b>I'LL THINK OF A REASON LATER</b> Lee Ann Womack/Some Things/CD track-J (F.Martin/T.Nichols) M.Wright (Decca)
4	5	18	<b>NO PLACE THAT FAR</b> Sara Evans/Self-titled/pro single-N (S.Evans/T.Shapiro/T.Martin) N.Wilson/B.Cannon (RCA)
5	2	16	<b>POWERFUL THING</b> Trisha Yearwood/Where Your Road Leads/pro single-J (A.Anderson,S.Vaughn) T.Brown/T.Yearwood (MCA)
6	1	16	<b>I DON'T WANT TO MISS A THING</b> Marc Chesnutt/Wherever You Are/CD track-J (D.Warren) M.Wright (Decca)
7	11	17	<b>BUSY MAN</b> Billy Ray Cyrus/Shot Full Of Love/pro single-J (B.Regan/G.Teren) J.Kelton/K.Stegall (Universal)
8	9	15	<b>KEEPIN' UP</b> Alabama/For The Record/CD track (Owen/Gentry/Fowler/Rogers) Cook/Alabama (RCA)
9	12	8	<b>I CAN'T GET OVER YOU</b> Brooks & Dunn/If You See Her/pro single-N (R.Dunn/T.McBride) D.Cook/K.Brooks/R.Dunn (Arista)
10	10	10	<b>DRIVE ME WILD</b> Sawyer Brown/Upcoming/pro single-F (Miller/Hubbard/Lawlor) Miller/McAnally (Curb)
11	14	9	<b>BLUE HORIZON</b> Farmer's Daughter/This Is The Life/pro single (Meissner/Leiske/Kelman/Samograd) Ramona/Daughters
12	15	8	<b>MEANWHILE</b> George Strait/One Step At A Time/CD track-J (J.F.Knoblock/W.Hofield) T.Brown/G.Strait (MCA)
13	49	5	<b>ALL MY LIFE</b> Jim Witter/No album/pro single-F (J.Witter/S.Wariner) C.Howard (Curb)
14	6	17	<b>WRONG NIGHT</b> Reba/If You See Him/pro single-J (J.Leo/R.Bowles) D.Malloy/R.McEntire (MCA)
15	30	3	<b>KEEP ON DREAMING</b> Prairie Oyster/What Is This Country/CD track-N (J.Besen/J.P.Daniel) Prairie Oyster/M.Pool (ViK)
16	4	23	<b>HOLD ON TO ME</b> John Michael Montgomery/Leave A Mark/CD track-P (B.Daly/W.Rambeau) C.Petocz/J.M.Montgomery (Atlantic)
17	18	6	<b>CAN'T GET ENOUGH</b> Patty Loveless/Self-titled/pro single-F (Day/Rambeau/Glaz) E.Gordy Jr. (Epic)
18	7	15	<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Universal)
19	19	10	<b>HANDS OF A WORKING MAN</b> Ty Herndon/Big Hope/pro single-H (D.W.Williams/J.Collins) B.Gallimore (Epic)
20	21	7	<b>LOVE AIN'T LIKE THAT</b> Faith Hill/Faith/CD track-P (T.Gaetano/J.Masters) B.Gallimore/F.Hill (Warner Bros)
21	24	9	<b>YOU STILL SHAKE ME</b> Deana Carter/Everything's Gonna Be.../CD track-F (L.Satcher/T.Roulier) C.Farrer/D.Carter (Capitol)
22	23	25	<b>RED WINE KISSES</b> Montgomery Steele/First Time Out/CD track (M.Steele) G.Dare/M.Steele (MSI)
23	26	9	<b>I LOVE HOW YOU LISTEN TO ME</b> Beverley Mahood/Girl Out Of .../pro single (Mahood/Hiller/Millar) R.J.Hutt (Spin)
24	25	10	<b>WHEN MAMA AIN'T HAPPY</b> Tracy Byrd/I'm From The Country/pro single-J (R.Giles/G.Godard/T.Michaels) T.Brown (MCA)
25	31	7	<b>SHE'LL FIND SOMEONE TO ...</b> Jamie Warren/Just Not The Same/pro single (J.Warren/M.Dineen) J.R.Hutt (Toohip)
26	27	9	<b>I CAN'T PUT YOUR MEMORY TO BED</b> Gil Grand/Famous First Words/CD track (G.Grand/B.Hill) B.Hill (Monument)
27	56	7	<b>THERE YOU WERE</b> John Landry/My album/Spin comp (J.Landry/F.Hale) J.R.Hutt (Spin)
28	36	4	<b>GONE CRAZY</b> Alan Jackson/High Mileage/pro single-N (A.Jackson) K.Stegall (Arista)
29	29	8	<b>YOU WON'T EVER BE LONELY</b> Andy Griggs/Self-titled/comp 60-N (A.Griggs/B.Jones) D.Malloy/J.G.Smith (RCA)
30	62	2	<b>TRIPLE THREAT</b> Rick Tippe/Shiver 'n' Shake/CD track (R.Tippe) R.Tippe/C.Rolfin/R.A.Harvey (Moon Tan)
31	34	6	<b>YOU DON'T NEED ME NOW</b> Clint Black/Nothin' But The Tailights/pro single-N (C.Black/S.Russell) C.Black/J.Stroud (RCA)
32	16	18	<b>UNBELIEVABLE</b> Diamond Rio/Title track/CD track-N (A.Anderson/J.Steele) M.D.Cuite/Diamond Rio (Arista)
33	59	3	<b>ANY ONE ELSE</b> Colin Raye/The Walls Come Down/CD track-H (R.Foster) P.Worley/B.J.Walker/C.Ray (Epic)
34	17	17	<b>FOR A LITTLE WHILE</b> Tim McGraw/Everywhere/pro single-F (Vassar/Mandile/Vandiver) Gallimore/Stroud/McGraw (Curb)

35	39	10	<b>TEXAS TWO STEP</b> Kevin Waara/Horseplay/CD track (K.Warra/G.Neimir/K.Moore) K.Moore (Rhythm Cats)
36	42	6	<b>EVERYTIME I CRY</b> Terri Clark/How I Feel/pro single-J (B.Regan/K.Staley) K.Stegall (Mercury/Universal)
37	46	8	<b>ORDINARY LIFE</b> Chad Brock/Self-titled/comp 384-P (B.Baker/C.Harrington) N.Wilson/B.Cannon (Warner Bros)
38	38	15	<b>LONG HARD RIDE</b> Montana Sky/Underneath The Moon/comp 376-F (MacDonald/Wheeler) Prescott/Wheeler (Popular)
39	47	20	<b>SOMEBODY'S OUT THERE WATCHING</b> The Kinleys/Touched By An Angel/pro single-H (Lerner/Golde/Booker) Haselden/Zavitsos (Epic)
40	50	3	<b>HILLBILLY SHOES</b> Montgomery Gentry/No album/pro single-H (M.Geiger/W.Mullis/B.Taylor) J.Scalfie (Columbia)
41	41	8	<b>BETTER MAN</b> Warren Brothers/Beautiful Day In The ... / comp 60-N (B.Warren/B.Warren/G.Nicholson) C.Farren (BNA)
42	28	20	<b>FLY (The Angel Song)</b> The Wilkinsons/Nothing But Love/CD track-P (Wilkinson/Bourke) Hazelden/Zavitsos/Johnson (Giant)
43	48	6	<b>WISH YOU WERE HERE</b> Mark Willis/Title track/pro single-J (Ewing/Anderson/Moore) Chamberlain (Mercury/Universal)
44	22	16	<b>I WISH SHE WAS MINE</b> Colin Amey/Self-titled/pro single (C.Amey) J.O'Sullivan/S.Ball-C.Amey (AEI)
45	51	5	<b>DON'T COME CRYING TO ME</b> Vince Gill/The Key/pro single-J (V.Gill/R.Nielsen) T.Brown (MCA)
46	20	19	<b>IVEY'S WALL</b> Bruce Gutro/Ol' Your Son/pro single-F (B.Gutro/C.Irschick) (EMI)
47	33	19	<b>STAND BESIDE ME</b> Jo Dee Messina/I'm Alright/pro single-F (S.A.Davis) B.Gallimore/T.McClure (Curb)
48	61	8	<b>WHAT'S THE MATTER WITH YOU BABY</b> Claudia Church/Small Town Girl/comp 384-P (B.N.Chapman/R.Roboff) R.Crowell (Reprise)
49	32	9	<b>NO MORE LOOKING OVER MY SHOULDER</b> Travis Triti/Title track/pro single-P (M.Peterson/C.Wiseman) B.J.Walker Jr./T.Tritt (Warner Bros)
50	57	6	<b>ONE AND ONLY</b> Hawg Wyde/Wildest Dreams/CD track (N.Clemis/D.Hopwood) H.Klopak (HWR)
51	35	15	<b>LESLIE'S WEDDING DAY</b> Joel Feeney/A Little Bit Of Your Love/ (J.Feeney/S.Moore) C.Farren (Universal)
52	52	15	<b>GOING GOING GONE</b> Tracey Brown/Woman's Work/CD track-F (R.Prescott) R.Prescott/J.Park-wheeler (Popular)
53	37	20	<b>THERE'S MORE WHERE THAT ...</b> Jason McCoy/Playin' For Keeps/comp 6-J (McCoy/Blackman) S.Baggett (Universal)
54	58	4	<b>SHE'S SITTIN' PRETTY</b> Reese Kleiber/Where I Come From/CD track (C.Rawson/D.McTaggart/T.Brown) D.Pomeroy (Wolfe Lake)
55	70	2	<b>MAYBE NOT TONIGHT</b> Sammy Kershaw w/Lorrie Morgan/Title track/comp 57 (K.Stegall/D.Hill) K.Stegall (Mercury)
56	65	7	<b>SAY ANYTHING</b> Shane McAnally/Self-titled/pro single-F (S.McAnally/R.Herring) R.Herring/M.Bright (MCC)
57	64	5	<b>EASY 1,2,3</b> The Spurs/No album/pro single (P.Holmes) J.Dooher/P.Holmes (Golden Eagle)
58	40	20	<b>DIRECTION OF LOVE</b> Patricia Conroy/Wild As The Wind/pro single (P.Conroy) R.Schneiders/B.Frank (Shoreline)
59	66	6	<b>ROUBLE IS A WOMAN</b> Jennifer Johnston/Self-titled/pro single (Williams/Mallow/Johnson) Prescott/Rogers (Wolfe Lake)
60	67	5	<b>I'M LEAVING</b> Aaron Tippin/What This Country Needs/pro single-N (Barker/Harbin/Lewis) McMakin/Tippin (Lyric Street)
61	69	4	<b>I WAS</b> Neal McCoy/The Life Of The Party/comp 388-P (C.Black/P.Vasser) K.Lehning (Atlantic)
62	44	16	<b>TOO MANY HANDS</b> Jim Cuddy/All In Time/comp 378-P (J.Cuddy) J.Whynot/J.Cuddy (WEA)
63	43	10	<b>LET IT GO</b> The Rankins/Uprooted/comp 30-F (J.Rankin) G.Messenburg (EMI)
64	81	3	<b>WITH YOU</b> Lila McCann/Something In The Air/comp 388-P (M.Hendrix/R.L.Bruce) M.Spiro (Asylum)
65	45	24	<b>SPirit OF A BOY - WISDOM OF ...</b> Randy Travis/You And You Alone/pro single-J (T.Bruce/G.Burtnik) Stroud/Gallimore/Travis (Dreamworks)
66	75	4	<b>YOUR OWN LITTLE CORNER OF MY HEART</b> Blackhawk/The Sky's The Limit/pro single-N (W.Aldridge/B.Crisler) M.Bright/T.Dubois (Arista)
67	71	5	<b>DRIFTIN' COWBOY BAND</b> Peter Sabourin/Tall Bourbon/pro single (P.Sabourin) M.Fanfarra (Rodeo Int'l)
68	68	6	<b>I'D LOVE TO SEE YOU TRY</b> Amanda Lee/No album/pro single (A.Sain/F.Highland) D.J.Hopson/G.Godard (Wellcraft)
69	53	24	<b>WRONG AGAIN</b> Martina McBride/Evolution/comp 57-N (T.J.James/C.Well) P.McBride/P.Worley (RCA)
70	88	2	<b>SHE'S ALWAYS RIGHT</b> Clay Walker/No album/comp 390-P (Barnhardt/Hill/McDonald) Johnson/Walker (Giant)
71	72	6	<b>FAITH OF THE HEART</b> Susan Ashton/Title track/pro single-F (D.Warren) E.Gordy Jr. (Capitol)
72	54	19	<b>A LITTLE MORE</b> Derek Swain/Simple Things/pro single (D.Swain/J.K.Gulley) J.K.Gulley (Shaggy Mane)
73	83	2	<b>IF A MAN ANSWERS</b> Toby Keith/Greatest Hits One/pro single-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Mercury)
74	NEW		<b>SINGLE WHITE FEMALE</b> Chely Wright/Let Me In/pro single-J (S.Smith/D.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)
75	80	4	<b>NOW YOU'RE GONE</b> Jeanette O'Keefe/Self-titled/CD track (J.O'Keefe/A.Schuld) A.Schuld (JO)
76	55	19	<b>RIGHT ON THE MONEY</b> Alan Jackson/High Mileage/pro single-H (C.Black/P.Vasser) K.Stegall (Arista)
77	79	6	<b>RUN AWAY</b> Suzanne Graton/Title track/pro single (C.Graton/F.Petersen) F.Petersen (AME)
78	NEW		<b>IT'S NOT A MATTER OF LOVE</b> Stephanie Beaumont/Way Over My Heart/CD track-N (D.Medic/M.Ward) T.Harding/J.Steele (Iron)
79	NEW		<b>LITTLE GOOD-BYES</b> SheDaisy/The Whole Shebang/pro single-J (K.Urbson/J.Deere/K.Greenberg) D.Huff (Lyric Street)
80	NEW		<b>TWO TEARDROPS</b> Steve Wariner/Title track/pro single-F (B.Anderson/S.Wariner) S.Wariner (Capitol)
81	84	2	<b>GREAT ROMANCE</b> Eli Bursi/Self-titled/pro single (D.Steele/J.Robbin) C.Wiebe (No label)
82	63	15	<b>HIGHWIRE</b> John Gracie/Title track/pro single (J.A Ross) J.Gracie (Grey-Sea)
83	NEW		<b>WHY</b> Steve Fox/Self-titled/CD track (S.Fox) S.Fox (Amsterdam)
84	85	2	<b>I WILL BE THERE FOR YOU</b> Jessica Andrews/Prince Of Egypt/pro single-J (R.Bowles/J.Leo/T.Shapiro) B.Gallimore (Dreamworks)
85	89	2	<b>IF I'D NEVER LOVED YOU</b> Rebecca Miller/Listen To The Radio/comp 376-P (Regan/Mayo) R.Prescott (Wolfe Lake)
86	87	2	<b>LIFE GOES ON</b> James Prosser/Title track/comp 385-P (S.D.Jones) M.Bright (Warner Bros)
87	NEW		<b>SLAVE TO THE HABIT</b> Shane Minor/Self-titled/pro single-J (Kostas, T.Keigh/C.Cannon) D. Huff (Mercury)
88	73	7	<b>I DON'T WANT TO CRY</b> Quartette/In The Beauty Of ... / CD track (C.Church) D.Greenspoon (Outside)
89	91	3	<b>WHAT ABOUT YOU</b> Sons of the Desert/pro single-H (T.Mullins/T.Oliver) T.McGraw/B.Gallimore/J.Stroud (Epic)
90	NEW		<b>THE PERFECT LIFE</b> The Johner Brothers/Title track/comp 390-P (B.Johner) K.Johner/B.McKay/B.Johner (Sceptre)
91	NEW		<b>I DON'T KNOW WHY</b> Michelle Glover/Where's The Fire/CD track (M.Glover/B.Way/J.K.Gulley) J.K.Gulley (RDR)
92	82	23	<b>A BITTER END</b> Deryl Dodd/Self-titled/pro single-H (D.Dodd/K.Beard) B.Chancey/C.Young (Columbia)
93	93	17	<b>IT'S YOUR SONG</b> Garth Brooks/Garth Double Live/pro single-F (B.Hill/P.Wolfe) A.Reynolds (Capitol)
94	90	29	<b>OUTSIDE THE FRAME</b> Paul Brandt/Title Track/comp 371-P (P.Brandt/S.Rosen) J.Lee (Reprise)
95	86	16	<b>THESE ARMS OF MINE</b> LeAnn Rimes/Sittin' On Top Of The World/pro single-F (J.Tweel/G.Thompson) W.C.Rimes (Curb)
96	94	30	<b>HONEY I'M HOME</b> Shania Twain/Come On Over/CD track-J (S.Twain/R.J.Lange) R.J.Lange (Universal)
97	95	27	<b>LET ME LET GO</b> Faith Hill/Faith/comp 371-P (Diamond/Morgan) Gallimore/Hill (Warner Bros.)
98	96	4	<b>HIGH SIERRA</b> Trio II/pro single-P (H.Allen) G.Massenburg (Asylum)
99	97	19	<b>EVERY LITTLE WHISPER</b> Steve Wariner/Burnin' The Roadhouse Down/pro single (T.Martin/M.Nesler) P.McMakin/A.Tippin (Lyric Street)
100	97	6	<b>THESE ARMS</b> Aaron Tippin/What This Country Needs/pro single-N (T.Martin/M.Nesler) P.McMakin/A.Tippin (Lyric Street)



COUNTRY continued from page 12

Valley Jamboree and from Owen Sound's Summerfolk to Toronto stages. Amsterdam is also guiding the career of Robyn Pauhl, a young Hamilton, Ontario artist, who has just returned home from recording in Nashville. She has also opened at arenas and festivals for a number of big name country artists, including Michelle Wright, Loretta Lynn, George Jones, Prairie Oyster, Jason McCoy and Beverley Mahood. Pauhl will be playing the tailgate party just prior to Shania Twain's March 22 concert in Hamilton. Her last tailgate party for the Terri Clark/Brooks & Dunn/Reba show attracted upwards of 5,000 country fans. Amsterdam can be contacted in Toronto at 416-927-1927, fax 416-927-9627.

**EMI Music's Rob Chubey** is giving a promotion push to several new releases. Included is Bells by The Rankins whose video has been getting a lot of exposure on CMT over the past few weeks. The new

single was written by Jimmy Rankin and is included on the Uprooted album. The single follows Let It Go, that has been trying to get a foothold for several weeks and is now descending the RPM 100 (#63) after 10 weeks. Chubey also dropped off Steve Wariner's new single, Two Teardrops, the title track from his Capitol Nashville album, and Tim McGraw's Please Remember Me, written by Rodney Crowell and Will Jennings. Of particular interest was the single release of It's About Time by Julie Reeves, Virgin Records Nashville's flagship artist. Reeves was brought into the Virgin fold by Scott Hendricks, who took over the helm of the Nashville label last year. Actually, Hendricks signed Reeves when he was still president of Capitol Nashville and when he was replaced in 1997 by Pat Quigley, it was Reeves who had made it known that she was going wherever Hendricks went. Hendricks produced Reeves' album as well, which is being targeted for a mid-April release.

## Hall of Honour and Hall of Fame join forces

There has been some confusion in the Canadian country music industry over the last few years as to the honouring of artists, songwriters, broadcasters and industry builders, whose Hall of Honour inductees were popularized by the Canadian Country Music Association.

Gary Buck, well known Canadian singer/songwriter and producer, founded his Canadian Country Music Hall of Fame in 1979, which also honours key figures in country music.

The confusion will now be eliminated as the two organizations have agreed to join forces as the Canadian Country Music Hall of Fame.

"We're delighted with this merger into one Hall," says CCMA president Tom Tompkins, "because it gives increased credibility and exposure to the annual awards that our industry gives to the people who make Canadian country music what it is today."

Tompkins also points out that efforts to find a permanent home for the Hall plaques were recently dashed when an Edmonton-based group were unable to obtain the financing for a proposed facility that was also to have housed a performance area and an exhibit hall.

Buck's organization however has been situated at various sites for its collection of exhibits and material on those artists it has honoured. After being

located in Kitchener and Swift Current, the Hall of Fame is now permanently situated at the Calgary Stampede grounds.

The agreement calls for the nomination and presentation of two awards each year which will be called the Canadian Country Music Hall of Fame Awards. One will be presented to an artist and the other, The Stan Klees Industry Builder Award, will honour an individual's contribution to the Canadian country music business. These tributes will be presented in ceremonies prior to and during the annual telecast of the Canadian Country Music Awards.

Those plaques already awarded by the CCMA to inductees of the former Hall of Honour, as well as other memorabilia collected for the proposed facility in Edmonton, will be on permanent display in the Canadian Country Music Hall of Fame in Calgary.

"Having the CCMA joining with us in the Hall of Fame is a wonderful forward step," says Buck. "Together, we'll be united in our efforts to make the permanent home for country music in Canada a very special place -- both for the artists and business people who have been honoured -- and for the general public who will learn Canada's country music story by visiting us in Calgary."

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2. Chieftains Stone - Various
3. Andrea Bocelli - Romanza
4. Earle/McCoury - Mountain
5. Ry Cooder - Buena Vista Club
6. John Lee Hooker - Friends
7. Lucinda Williams - Wheels
8. Trancendental - Steam OST
9. Miles Davis - Kind Of Blue
10. Loreena McKennitt - Secrets
11. Big Bad Voodoo Daddy - Same
12. Om Lounge - Various
13. Sheryl Crow - Globe Sessions
14. Afro-Cuban All Stars - Cuba
15. Yeska - Skafocuran Jazz
16. Pink Martini - Sympathetique
17. Lhasa - La Llorona
18. Britney Spears - One More Time
19. Jacqueline Dupre - Inspiration
20. Ronstadt/Harris/Parton - Trio
21. Blondie - No Exit
22. Motown Forty Forever - Various
23. Los Super Seven - Same
24. Mo Keb -Slow Down
25. Cubanismo - Reencarnation
26. Billy Wilco Bragg - Mermaid
27. Baaba Maal - Nomad Soul
28. Ruben Gonzales - Introducing
29. Belle & Sebastian - Boy
30. Dave Brubeck - Treasures

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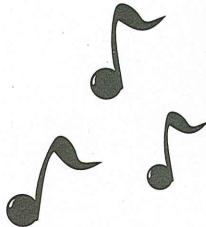
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# Adult Contemporary

## TRACKS



### Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

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TW LW WO MARCH 22, 1999

1	5	8	<b>LOVE SONG</b> Sky - Piece Of Paradise EMI-94210 (pro single)-F	MA PL	21	29	5	<b>RUN</b> Collective Soul - Dosage Atlantic-83162 (pro single)-P	MA PL	41	42	15	<b>YOU GET WHAT YOU GIVE</b> New Radicals - Maybe You've Been Brainwashed Too MCA-11858 (comp 10)-J
2	1	18	<b>IT'S ALL BEEN DONE</b> Bare Naked Ladies - Stunt Reprise-46963 (pro single)-P	MA PL	22	23	6	<b>HEAVEN (Opened Up Its Doors)</b> Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N	100% Cancan	42	NEW		<b>FOREVER MORE</b> John Tesh w/ James Ingram - One World Mercury-314 559 6782 (pro single) - J
3	2	9	<b>WRITTEN IN THE STARS</b> Elton John w/Leann Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J	MA PL	23	27	16	<b>SLIDE</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros.47058-P	MA PL	43	45	33	<b>CRUSH</b> Jennifer Paige - Self-titled Hollywood/Universal-62171 (pro single)-J
4	3	20	<b>BELIEVE</b> Cher - Believe Warner Bros 25319-P	MA PL	24	22	5	<b>DESTINY</b> Jim Brickman - Title track BMG-11430 (pro single)-N	MA PL	44	44	22	<b>TOO MANY HANDS</b> Jim Cuddy - All In Time WEA-23107 (pro single)-P
5	7	9	<b>GIRL OF MY DREAMS</b> The Moffatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F	MA PL	25	30	4	<b>I STILL BELIEVE</b> Mariah Carey - #1's Columbia-69670 (pro single)-H	MA PL	45	48	10	<b>I WISH YOU WERE HERE</b> The Collins/Pickell Project w/Cam Grant - N/A Popular (comp 381)-F
6	6	9	<b>FAITH OF THE HEART</b> Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P	MA PL	26	17	39	<b>FROM THIS MOMENT ON</b> Shania Twain w/Bryan White - Come On Over Mercury/Universal-314 536-003 (pro single)-J	MA PL	46	47	4	<b>WAITING FOR THE TIDE</b> Melanie Doane - Adam's Rib Columbia-80315 (CD track)-H
7	8	24	<b>HANDS</b> Jewel - Spirit Atlantic-82950 (pro single)-P	MA PL	27	16	9	<b>WHEN YOU'RE GONE</b> Bryan Adams w/Bryan White - On A Day Like Today A&M-314 541 014 (comp 120798)-J	MA PL	47	37	23	<b>THE SWEETEST THING</b> U2 - Best Of 1980 - 90 Mercury/Universal - 314 534 613-J
8	4	27	<b>ANGEL</b> Sarah McLachlan - Surfacing Netwerk 39708 (pro single)-F	MA PL	28	28	20	<b>WHEN YOU BELIEVE</b> Mariah Carey/Whitney Houston - Prince ....Egypt O.S.T. Dreamworks 50041 - J	MA PL	48	NEW		<b>MILLENNIUM</b> Robbie Williams - The Ego Has Landed EMI-977262 (pro single)-F
9	9	18	<b>BELIEVE IN YOU</b> Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H	MA PL	29	34	3	<b>ANGEL OF MINE</b> Monica - The Boy Is Mine Arista-19011 (CD track)-N	MA PL	49	53	3	<b>HOMELESS</b> Love Inc. - Self-titled Vik-59031 (pro single)-N
10	10	9	<b>EVERY MORNING</b> Sugar Ray - 14:59 Lava/Atlantic-83151 (comp-383)-P	MA PL	30	31	5	<b>THE ANIMAL SONG</b> Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J	MA PL	50	57	2	<b>I'M NOT RUNNING ANYMORE</b> John Mellencamp - Self-titled Columbia-69602 (pro single)-H
11	11	22	<b>I'M YOUR ANGEL</b> R.Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J	MA PL	31	36	2	<b>MILLENNIUM</b> Robbie Williams - The Ego Has Landed EMI-977262 (pro single)-F	MA PL	51	59	2	<b>MARIA</b> Blonde - No Exit Beyond-78003 (pro single)-N
12	21	8	<b>GOD MUST HAVE SPENT A LITTLE ...</b> N Sync - Self-titled RCA-57189 (CD track)-N	MA PL	32	NEW		<b>KISS ME</b> Sixpence None The Richer - Self-titled Squint/Columbia-7032 (pro single)-H	MA PL	52	35	9	<b>BACK 2 GOOD</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (comp 384)-P
13	13	27	<b>ON A DAY LIKE TODAY</b> Bryan Adams - Title-track A&M/Universal 314 541 014 (promo CD)-J	MA PL	33	33	6	<b>NO MERCY</b> Khaleel - People Watching Hollywood-2110 (comp 10)-J	MA PL	53	NEW		<b>WHAT CAN I DO</b> The Corrs - Talk On Corners Atlantic-80917 (pro single)-P
14	12	10	<b>UNSENT</b> Alanis Morissette - Supposed Former Infatuation ... Maverick-47094 (CD track)-P	MA PL	34	24	15	<b>GOODBYE</b> Spice Girls - Goodbye Virgin-45111 (pro single)-F	MA PL	54	52	22	<b>FRAGILE</b> Jesse Cook w/Holly C ole - Vertigo Virgin-45988 (comp 24)-F
15	20	7	<b>KEEP A LID ON THINGS</b> Crash Test Dummies - Give Yourself A Hand Vik-BMG-74321-65163 (pro single)-ON	MA PL	35	40	8	<b>LET ME LET GO</b> Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P	MA PL	55	56	18	<b>ODE TO A FRIEND</b> Janet Jackson - Happy? A&M/Universal-314 540-7892 (comp 092198)-J
16	14	26	<b>TRUE COLOURS</b> Phil Collins - Hits Atlantic-83139 (pro single)-P	MA PL	36	32	7	<b>SAVE TONIGHT</b> Eagle-Eye Cherry - Desireless Work-69434 (comp 075)-H	MA PL	56	50	8	<b>ONLY LOVELY</b> Hootie & The Blowfish - Musical Chairs Atlantic-83136 (CD track)-P
17	19	7	<b>12 YEARS OLD</b> Kim Stockwood - Title track EMI-57177 (pro single)-F	MA PL	37	38	10	<b>ALL I NEED</b> Dorian Sherwood - Self-titled Tandem-98-03	MA PL	57	54	26	<b>THANK U</b> Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-P
18	15	19	<b>BABY ONE MORE TIME</b> Britney Spears S/T Jive 41651-P	MA PL	38	26	15	<b>LET IT GO</b> Rankins - Uprooted EMI-21203 (pro single)-F	MA PL	58	51	26	<b>THE POWER OF GOODBYE</b> Madonna - Ray Of Light Maverick-46847 (pro single)-F
19	18	9	<b>HAVE YOU EVER</b> Brandy - Never Say Never Atlantic-83039 (comp 384)-P	MA PL	39	39	26	<b>I'LL NEVER BREAK YOUR HEART</b> Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N	MA PL	59	55	22	<b>LULLABY</b> Shawn Mullins - Soul's Core Columbia-69637 (CD track)-H
20	25	6	<b>BREAK THE CHAIN</b> Corey Hart - Jade Columbia-80387 (pro single)-H	MA PL	40	41	8	<b>LATELY</b> Garity - Carve A Hole In The Mud Garity/Indie-001 (pro single)	MA PL	60	60	29	<b>MY FAVORITE MISTAKE</b> Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (comp 7)-J

# RPM Dance



TW LW WO MARCH 22, 1999

1	2	4	<b>NO SCRUBS</b> TLC	MA PL	11	19	4	<b>MY NAME IS</b> Eminem	MA PL	21	22	8	<b>DOO DAH!</b> Cartoons
2	6	3	<b>WE LIKE TO PARTY</b> Vengaboys	MA PL	12	27	9	<b>NOBODY'S SUPPOSED...</b> Deborah Cox	MA PL	22	17	3	<b>GIVE IT UP</b> Jacynthe
3	1	5	<b>ALL NIGHT LONG</b> Faith Evans	MA PL	13	11	9	<b>MIAMI</b> Will Smith	MA PL	23	25	9	<b>TAKE ME THERE</b> Blackstreet & Mya
4	5	9	<b>HOME ALONE</b> R. Kelly	MA PL	14	14	9	<b>DANCING IN THE KEY OF LOVE</b> Temperance	MA PL	24	16	6	<b>THE FUTURE OF THE FUTURE</b> Deep Dish
5	3	8	<b>CHANGES</b> 2Pac	MA PL	15	13	6	<b>POPCORN</b> Boombang Boys	MA PL	25	24	17	<b>HOMELESS</b> Love Inc.
6	4	9	<b>BELIEVE</b> Cher	MA PL	16	21	5	<b>WHAT'S SO DIFFERENT</b> Ginuwine	MA PL	26	20	9	<b>CONTACT</b> Brooklyn Bounce
7	18	8	<b>HOT SPOT</b> Foxy Brown	MA PL	17	12	9	<b>GO ON</b> JK	MA PL	27	NEW		<b>RUFF RYDERS ANTHEM</b> DMX
8	7	9	<b>BABY ONE MORE TIME</b> Britney Spears	MA PL	18	26	8	<b>CAN I GET A...</b> Jay Z	MA PL	28	15	9	<b>UP &amp; DOWN</b> Vengaboys
9	23	2	<b>99</b> Cassius	MA PL	19	9	4	<b>FEEL ALRIGHT</b> Troy Brown	MA PL	29	28	5	<b>SILLY HO</b> TLC
10	8	8	<b>ANGEL OF MINE</b> Monica	MA PL	20	10	7	<b>ROSA PARKS</b> Outkast	MA PL	30	29	4	<b>WOULD YOU...?</b> Touch & Go

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V2

# JUNO AWARDS



## More stars and shakers of Canada's star system

1. Juno winner Natalie MacMaster.
2. Best New Group Johnny Favourite Swing Orchestra.
3. Sam Sniderman and Stan Kulin.
4. David Foster and Stan Kulin.
5. EMI recording artist Bruce Guthro.

*photos by Tom Sandler*