

RPM

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March 15, 1999

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It's a tie:

BMG Music Canada President Lisa Zbitnew and Randy Lennox,
President of Universal Music Group Canada with their
CMW awards as Music Industry Executives of the Year.

(photo by Tom Sandler)

RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P



100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WO MARCH 15, 1999

- 1 1 8 **EVERY MORNING**
Sugar Ray - 14:59
Atlantic 83151 (promo CD) - P
- 2 2 8 **BELIEVE**
Cher - Believe
WEA 58319 (pro single) - P
- 3 3 8 **LOVE SONG**
Sky - Piece of Paradise
EMI 58732 (pro single) - F
- 4 4 15 **BABY ONE MORE TIME**
Britney Spears - Baby One More Time
Jive 41651 (pro single)-N
- 5 6 22 **SLIDE**
Goo Goo Dolls - Dizzy Up The Girl
Warner Bros-47058- (pro single)-P
- 6 16 18 **WHAT IT'S LIKE**
Everlast - Whitey Ford Sings The Blues
Tommy Boy 1236 (CD track)-J
- 7 5 10 **WHEN YOU'RE GONE**
Bryan Adams w/ Mel C. - On A Day Like Today
A&M/Universal-314 541 014 (pro single)-J
- 8 8 8 **UNSENT**
Alanis Morissette - Supposed, Former ...
Maverick 47094 (pro single) - P
- 9 18 6 **ANGEL OF MINE**
Monica - The Boy Is Mine
Arista 19011 (pro single) - N
- 10 9 8 **RUN**
Collective Soul - Dosage
Atlantic 83162 (pro single) - J
- 11 15 6 **KEEP A LID ON THINGS**
Crash Test Dummies - Give Yourself A Hand
Vik 74321 - 65163 (pro single) - N
- 12 10 19 **IT'S ALL BEEN DONE**
The Barenaked Ladies - Stunt
Reprise 46963 (pro single)-P
- 13 17 5 **12 YEARS OLD**
Kim Stockwood - 12 Years Old
EMI 57177 (pro single) - F
- 14 7 20 **YOU GET WHAT YOU GIVE**
New Radicals - Maybe You've Been Brainwashed Too
MCA 11858 (pro single)-J
- 15 11 10 **BACK 2 GOOD**
Matchbox 20 - Yourself Or Someone Like You
Lava-92721 (pro single)-P
- 16 13 21 **HANDS**
Jewel - Spirit
Atlantic 82950 (pro single)-P
- 17 14 53 **HAVE YOU EVER ?**
Brandy - Never Say Never
Atlantic 63039 (pro single)-P
- 18 28 4 **THE ANIMAL SONG**
Savage Garden - The Other Sister O.S.T.
Hollywood 621802 (pro single) - J
- 19 26 8 **GIRL OF MY DREAMS**
The Moffatts - Chapter 1: A New Beginning
EMI 95169 (comp 31) - F
- 20 58 2 **NO SCRUBS**
TLC - Fan Mail
BMG 26055 (promo CU) - N
- 21 23 8 **CHANGES**
2 Pac - Greatest Hits
Jive (CD Track) - N
- 22 12 15 **ANGEL**
Sarah McLachlan - Surfacing
Nettwerk 39708 (CD Track)-F
- 23 52 16 **BETTER GET USED TO IT**
Big Sugar - Heated
A&M/Universal-31454 (pro single)-J
- 24 22 7 **HEAVY**
Collective Soul - Dosage
Atlantic 83162 (CD track) - J
- 25 31 19 **PRETTY FLY (FOR A WHITE GUY)**
The Offspring - Americana
Columbia 69661 (pro single)-H
- 26 35 5 **SUCKS TO BE YOU**
Prozac - Hot Show
Epic 80367 (comp 083) - H
- 27 39 7 **FAITH OF THE HEART**
Rod Stewart - When We Were The New Boys
Warner Bros. 46792 (comp 360) - P
- 28 19 8 **GOD MUST HAVE SPENT ...**
N Sync - N Sync
RCA 74321 (pro single) - N
- 29 27 3 **GIVE IT UP**
Jacynthe w/K.C. - I Got What It Takes
KLM 1104 (promo CD)
- 30 45 10 **THERE GOES THE NEIGHBOURHOOD**
Sheryl Crow - The Globe Sessions
A&M/Universal - 314 540 959 (pro single) - J
- 31 NEW **NEVER NEVER**
D-Cru - The Outer World
Dexter 006 777 (CD Track)
- 32 32 22 **NBODY'S SUPPOSED TO BE HERE**
Deborah Cox - One Wish
Arista 07822 (pro single)-N
- 33 21 15 **TAKE ME THERE**
Blackstreet & Maya - Rugsrats O.S.T
Interscope 6494 (pro single) - J
- 34 34 30 **SAVE TONIGHT**
Eagle Eye Cherry - Desireless
Work 69434 (comp 075)-H

- 35 25 20 **LULLABY**
Shawn Mullins - Soul's Core
Columbia 69637 (CD track)-H
- 36 36 8 **DO YOU RIGHT**
Joe - Truth
Popular 3232 (pro single) - P
- 37 24 16 **BELIEVE IN YOU**
Amanda Marshall - City Of Angels O.S.T.
530/Epic 68971 (pro single)-H
- 38 30 7 **WILLIE DIXON SAID**
Tom Cochrane - X Ray Sierra
EMI 93924 (pro single) - F
- 39 20 16 **MIAMI**
Will Smith - Big Willie Style
Columbia 68683 (promo CD)-H
- 40 33 18 **FLY AWAY**
Lenny Kravitz - 5
Virgin 45605 (pro single)-F
- 41 47 2 **MILLENNIUM**
Robbie Williams - The Ego Has Landed
EMI 977262 (pro single) - F
- 42 48 8 **AT THE STARS**
Better Than Ezra - How Does Your Garden Grow?
EEG/Elektra (comp 384) - P
- 43 56 6 **YOU STEPPED ON MY LIFE**
Philosopher Kings - Famous, Rich and Beautiful
Elektra 12262 (pro single)-P
- 44 41 4 **WAITING FOR THE TIDE**
Melanie Doane - Adam's Rib
Columbia 80325 (CD Track) - H
- 45 29 8 **UP & DOWN**
Vengaboy - Danceexpress Vol.2
Isba/DEF (CD Track) - J
- 46 37 8 **HOME ALONE**
R. Kelly - R.
Jive/BMG 41625 (CD Track) - N
- 47 72 3 **BOBCAYGEON**
The Tragically Hip - Phantom Power
Universal 80813 (pro single) - J
- 48 43 5 **I'M NOT RUNNING ANYMORE**
John Mellencamp - John Mellencamp
Columbia 68602 (pro single) - H
- 49 42 8 **DANCING IN THE KEY OF LOVE**
Temperance - Hands of Time
Hi Bias (pro single)
- 50 40 3 **ALL NIGHT LONG**
Faith Evans - Keep The Faith
Bad Boy 73016 (comp 49) - N
- 51 44 5 **I STILL BELIEVE**
Mariah Carey - #1's
Columbia 69670 (pro single) - H
- 52 66 3 **MY NAME IS**
Eminem - The Slim Shady LP
Aftermath/Interscope 90287 (pro single) - J
- 53 55 8 **JOINING YOU**
Alanis Morissette - Supposed Former ...
Maverick 47094 - P
- 54 46 18 **MALIBU**
Hole - Celebrity Skin
Geffen 25164 (pro single)-J
- 55 38 3 **SECRET SMILE**
Semisonic - Feeling Strangely Fine
MCA 11733 (pro single) - J
- 56 49 4 **LOTUS**
R.E.M. - Up
Warner 9482 (comp 385) - P
- 57 50 21 **THE SWEETEST THING**
U2 - Best Of 1980-90
Mercury/Universal 314 534 613 (pro single)-J
- 58 51 6 **C'EST LA VIE**
B*Witched - B*Witched
Epic 69751 (pro single) - H
- 59 59 7 **WRITTEN IN THE STARS**
Elton John & Leanne Rimes - Adia
Rocket (pro single) - J
- 60 64 5 **WHY DON'T YOU GET A JOB**
Offspring - Americana
Sony 69661 (CD Track) - H
- 61 79 5 **MARIA**
Blondie - No Exit
Beyond 7800 (pro single) -N
- 62 88 8 **NEVER GONNA GIVE UP**
3 Deep - Yes Yes Yes ... No No No
Beat Factory 80012 (comp 30) - F
- 63 57 7 **CONTACT**
Brooklyn Bounce - Re-Mixed Collection
Attic EDL 60002 (promo CD) - J
- 64 62 21 **CAN I GET A ...**
Jay-Z w.Amil - Hard Knock Life Vol.2
Def Jam/Universal-558902 (pro single)-J
- 65 53 15 **FIREWORKS**
Tragically Hip - Phantom Power
Universal 80813 (pro single)-J
- 66 65 2 **WHY**
Wide Mouth Mason - Where I Started
WEA 26739 (pro single) - P
- 67 63 4 **STAY THE SAME**
Joey McIntyre - Stay The Same
C2/Columbia 79103 (pro single) - H

- 68 NEW **NOTHING REALLY MATTERS**
Madonna - Ray Of Light
Maverick 46847 (CD Track) - P
- 69 87 4 **THESE ARE THE TIMES**
Dru Hill - Enter The Dru
Island Music 524542 (Cd Track) - J
- 70 54 25 **JUMPER**
Third Eye Blind - Self-titled
Elektra-62012 (pro single)-P
- 71 61 7 **KICKIN' MY HEART AROUND**
Black Crowes - By Your Side
Columbia 69361 (comp 081) - H
- 72 67 15 **I'M YOUR ANGEL**
R. Kelly & Celine Dion - R
Jive/BMG 41625 - N
- 73 NEW **ALCOHOL**
Barenaked Ladies - Stunt
Reprise 46963 (CD Track) - P
- 74 70 4 **DIZZY**
Goo Goo Dolls - Dizzy Up The Girl
Warner Bros. 47058 (pro single) - P
- 75 80 3 **ONLY A FOOL**
The Black Crowes - By Your Side
Columbia 69361 (pro single) - H
- 76 76 3 **SHIMMER**
Shawn Mullins - Souls Core
Columbia 69637 (CD Track) - H
- 77 NEW **ANYTHING BUT DOWN**
Sheryl Crow - The Globe Sessions
A&M 540959 (CD Track) - J
- 78 83 8 **ONE**
Creed - My Own Prison
BMG (pro single) - N
- 79 60 4 **SILLY HO**
TLC - Fan Mail
BMG 26055 (promo CD) - N
- 80 69 8 **FATHER OF MINE**
Everclear - So Much For The Afterglow
Capitol - 7087 6 13514 2 2 (comp 30) - F
- 81 77 16 **HOMELESS**
Love Inc. - Self-titled
Vik 59031 (pro single)-N
- 82 89 5 **WOULD YOU ... ?**
Touch & Go - Would You ... Go To Bed With Me?
V2 63881-27043-2 (promo CD) - N
- 83 90 16 **STICK TO YOUR VISION**
Maestro - Built To Last
Attic-1518 (pro single)-J
- 84 73 6 **LIVING DEAD GIRL**
Rob Zombie - Hellbilly Deluxe
Geffen 25212 (pro single) - J
- 85 71 8 **TRUE COLORS**
Phil Collins - Hits
Atlantic - 83139(pro single) - P
- 86 91 8 **SUREFIRE**
Econoline Crush - The Devil You Know
EMI 38244 (CD Track) - N
- 87 95 4 **FREAK OF THE WEEK**
Marvelous 3 - Hey! Album
Elektra 62375 (promo CU) - P
- 88 99 27 **FROM THIS MOMENT**
Shania Twain w/Bryan White - Come On Over
Mercury/Universal-314 514 422 (promo CD)-J
- 89 100 15 **GOODBYE**
Spice Girls - Goodbye
Virgin (pro single)-F
- 90 98 8 **INSIDE OUT**
Eve 6 - Self Titled
BMG 67617 (CD Track) - N
- 91 97 26 **SOME KINDA WONDERFUL**
Sky - Piece Of Paradise
EMI 58732 (pro single)-F
- 92 93 3 **HEART & SHOULDER**
Heather Nova - Siren
Epic 67953 (CD Track) - H
- 93 81 8 **EVERYTHING IS BROKEN**
Kenny Wayne Shepherd - Trouble Is ...
Revolution/WEA 24689 (CD Track) - P
- 94 74 15 **WHEN YOU BELIEVE**
Mariah Carey & Whitney Houston - #1's
Columbia 69670 (pro single)-H
- 95 68 8 **NO MERCY**
Khalael - People Watching
Hollywood HR6 2110-2 (comp 10) - J
- 96 82 20 **GOT YOU (WHERE I WANT YOU)**
The Flys - Holiday Man
Trauma 78864 (CD track)-N
- 97 86 17 **UNDER THE LIGHTHOUSE**
Big Wreck - In Loving Memory Of ...
WEA 83032 (comp 364)-P
- 98 78 7 **HOT SPOT**
Foxy Brown - Chyna Doll
Def Jam 314 558 933 - 2 (comp 570) - J
- 99 84 8 **HARD KNOCK LIFE**
Jay Z - Hard Knock Life Vol.2
Def Jam/Universal 558902 (comp 570) - J
- 100 75 22 **ON A DAY LIKE TODAY**
Bryan Adams - Title-track
A&M/Universal 314 541 014 (promo CD)-J



Guthro a multi-winner at Radio Music Awards

The second annual Canadian Radio Music Awards luncheon, which was held during Canadian Music Week (March 6) was packed with broadcasters, artists and record industry representatives from across Canada.

Jann Arden was once again exceptional as host of the awards presentation that was buoyed by the almost 100 per cent attendance of this year's nominees.

EMI recording artist Bruce Guthro was the only multi winner, taking three of the 11 awards, for Best New Solo Artist (Pop Adult), Best New Solo Artist (Country) and the FACTOR Breakthrough Award.

Entertainment was supplied by The Moffatts, VIP, Melanie Doane, Bruce Guthro and Emm Gryner.

The awards were based on radio play from Jan. 1, 1998 to Dec. 31, 1998, and are voted on by program and music directors and on-air staff. The winners and their categories are as follows:

BEST NEW SOLO ARTIST

(Rock)
MELANIE DOANE
Adam's Rib

BEST NEW GROUP

(Rock)
MATTHEW GOOD BAND
Everything Is Automatic

BEST NEW SOLO ARTIST

(Pop Adult)
BRUCE GUTHRO
Walk This Road

BEST NEW GROUP

(Pop Adult)
THE MOFFATTS
I'll Be There

BEST NEW GROUP OR SOLO ARTIST (Country)

BRUCE GUTHRO
Walk This Road

BEST NEW SOLO ARTIST

(CHR)
HEATHER NOVA
London Rain

BEST NEW GROUP

(CHR)
VIP

Just My Luck

BEST NEW GROUP OR SOLO ARTIST (Dance/Urban)

LOVE INC.

Broken Bones

BREAKTHROUGH AWARD

(FACTOR)
BRUCE GUTHRO

SONGWRITER AWARD

(SOCAN)
JUSTIN GRAY

3 Deep

Into You

CHART TOPPER AWARD

SHANIA TWAIN



TOP TWENTY

1. '99 Grammy Noms Pop - Various
2. Britney Spears - One More Time
3. Shania Twain - Come On Over
4. Cher - Believe
5. Offspring - Americana
6. Big Shiny Tunes 3 - Various
7. Spice Girls - Goodbye (EP)
8. Women & Songs 2 - Various
9. Much Dance 1999 - Various
10. Maria Carey - #1's
11. Armageddon - Soundtrack
12. Southpark-Chef Aid - Soundtrack
13. Sabrina The Witch - Soundtrack
14. Jewel - Spirit
15. City Of Angels - Soundtrack
16. Sheryl Crow - Globe Sessions
17. Alanis Morissette - Supposed ...
18. Wedding Singer - Soundtrack
19. Phil Collins - Hits 1981-1998
20. Hope Floats - Soundtrack



SOCAN head office stage for Public Image 101

Dave Betts of SOCAN's Member Services, reports the staging of another information seminar at SOCAN's head office in Toronto.

Public Image 101, zeros in on the "increasingly competitive music business," assisting SOCAN members to learn "as much about the art of publicity and marketing as it does to know about the art of writing great songs."

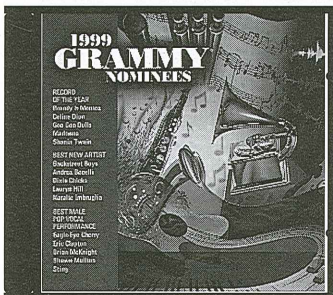
The seminar takes place Tuesday, March 23 beginning at 7 pm, at SOCAN head office, 41 Valleybrook Drive in Don Mills. The admission is free, but Betts reminds members that space is limited so call early to reserve. Call 416-445-8700 or 800-55-SOCAN to reserve.



TOP TWENTY

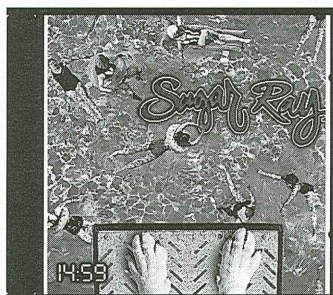
1. '99 Grammy Noms Pop - Various
2. Britney Spears - One More Time
3. Shania Twain - Come On Over
4. Cher - Believe
5. Offspring - Americana
6. Big Shiny Tunes 3 - Various
7. Spice Girls - Goodbye (EP)
8. Women & Songs 2 - Various
9. Much Dance '99 - Various
10. Mariah Carey - #1's
11. Armageddon - Soundtrack
12. Southpark-Chef Aid - Soundtrack
13. Sabrina The Witch - Soundtrack
14. Jewel - Spirit
15. City Of Angels - Soundtrack
16. Sheryl Crow - Globe Sessions
17. Alanis Morissette - Supposed ...
18. Wedding Singer - Soundtrack
19. Phil Collins - Hits 1981-1998
20. Hope Floats - Soundtrack

NO. 1 ALBUM



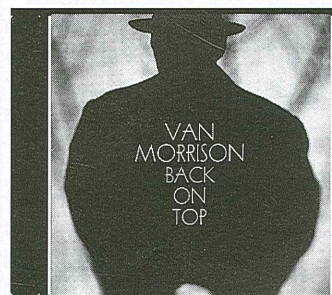
1999 GRAMMY NOMINEES
Various Artists
Grammy Recordings - 00021-P

NO. 1 HIT



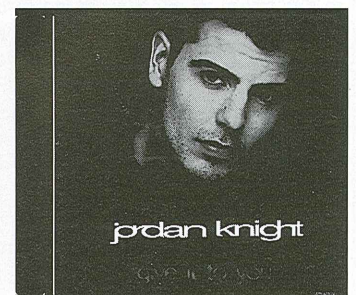
EVERY MORNING
Sugar Ray
Lava/Atlantic-P

ALBUM PICK



VAN MORRISON
Back On Top
Exile - 847148-F

HIT PICK



GIVE IT TO YOU
Jordan Knight
Interscope-J

WALT SAYS . . . !



with Elvira Capreese

Too many Bills, one asshole!!! It's surprising how many Bills there are in the industry. Call one an asshole and everyone but the right one responds. There's only one, and if you read up on the history of the music business, you'll discover who he is. (EC: His new-found friend has probably re-written that part!!!)

Speaking of the lower anatomy!!! What about those media weasels, if I can borrow a description from their vocabulary? They take every opportunity to tee off on the record industry, yet who has their hands out for concert tickets, CDs and special favours from the industry? Every year, without exception, they tear apart the Juno Awards, a national happening for our Canadian star system. One guy, and I know this for a fact, is fed nasty rumours about the industry and sure enough, there it is, in his column. Maybe they should cut off the goodies they give these people. (EC: Do they ever pay for anything???)

Now, about the Junos!!! Well, did you expect me to pass up the opportunity to express my observations? To be honest, outside of the arena setting, I thought the show was an incredible display of our star system. If may have been a little long on praise for a couple of people, but even that was well done. My one big bitch, and it goes on year after year, even when the show was staged in a smaller venue. Can't somebody learn to light the audience? And do we have to see the same people time and time again? Howcum they can't get some other types of celebrities out to the show, and let the people at home see how their sports idols or business tycoons are enjoying a ringside seat to the show? Back when (EC: Oh! Oh! Here we go!!!) when the awards were presented in a dinner setting, somewhat similar to the Golden Globe Awards, there was a generous sprinkling of the who's who from not only the world of entertainment, but sports figures, politicians (EC: They had Sheila, what more do you want???) and the newsmakers of the day. What great shows they were. (EC: And, just for the industry!!!)

Speaking of!!!! I might as well get this off my chest. But why an arena setting for such a highly respected awards show? Do we have to have an audience of 14,000, most of them screamers, while we're sitting in a dust bin in our Sunday-go-to-church threads? My lady, years ago, said "it's me or the Junos. I'm not going to spend \$500 for a catch-all-the-eye-attention evening gown, to be hustled into a card table chair that can tip and throw me on my fanny at any time." Well, you guessed it. We enjoyed watching the show in the safe confines of our dust-free home. (EC: What a lot of bull!!!) Let's get the Junos back to where they started. No more taking Mecca to the outer reaches of this country. (EC: Hamilton's in the outer reaches???)

You know what was missing??? Bozo the clown? And nobody missed him really. How boring to have an industry nerd take the camera time away from the real stars of the industry. Well, it didn't happen this year, and congratulations to the fighter

DF and SK, for not cluttering up what should be a night for the artists. And, while we're at it. We know who the dissenters are in the business. We don't need to be told that we're the bad guys. Keep those troublemakers off the Junos. (EC: Right on, man!!!)

Who was pulling Mike's chain??? Not to be too observant, but the usually well-oiled and well-relaxed Mike Bullard wasn't as well-oiled, and certainly not as well-relaxed as he is on his own show, where he is king. He was late getting back to the microphone, and a couple of times, he flashed a bit of anger. (EC: The camera never lies!!!) He didn't even mention the Junos on his show the next night. I was hoping he'd have something Bullard to say about what went on. (EC: Give him time!!!)

But it was a GREAAAT show!!! You have to admit it, the Junos moved along nicely and gave the viewers what they wanted, a great look at our industry and the stars who make it such a great industry. Outside the location, and no use chewing our cabbage twice, I look forward to the return of this GREAT awards show to Toronto and perhaps the Air Canada Centre, unless they can find a better location. Quite frankly, I'd like to see the Junos go back to that dinner setting. (EC: You said that already!!!)

Speaking of weasels!!! In the where did we go wrong department, this was The Globe & Mail's John Doyle with a spotlight on the Juno telecast: "The 1999 Juno Awards, also known as bad hair night. Which means that Mike Bullard should fit right in as host. Once a year the crassness that is the Canadian music industry gets tarted up and Celine, Shania, Sarah and Alanis and a bunch of other

warbling wannabes put on a show for the rest of us. You know, mimsy music. Over the years there have been flashes of brilliance at the Junos, which means it's worth watching, but you can't be certain anything will happen. I mean, Bullard might start doing his trademark routine with the audience. "You sir. Where are you from? Heh. Heh. Heh." Ad nauseam." I don't understand, "and a bunch of other warbling wannabes?" Are we having a communication problem with the dailies? I thought it was just me! I guess they've been talked into hating all you guys. "The crassness that is the Canadian music industry . . . " If I thought he was talking about me I'd be damned mad! (EC: OH! So now the heat is on, you're separating yourself from the rest of us, weasels???) John should lighten up! (EC: Get a life!!!) Send him some FREE CDs!

I don't Know!!! Ask someone who knows! At the end of this year's Juno Show . . . Mike Bullard said something about . . . next year . . . if there is a Junos . . . whatever he said. Well! My phone lit up next day! Maybe Mike knows something I don't! Ask Mike! (EC: Best thing on Canadian television! Why would it NOT be there? Wish I'd have thought of it!!!) CLIFF HANGER!!!

What party??? The companies were playing it pretty close to the vest this year for their post-Juno parties, restricting their guests to their favourites list. We got an invitation to just one party, but we got photos from all the other party happenings, but no photos from the party we were invited to. (EC: Didn't anyone tell you? You're on that other list . . . the shit list???) But we still print the pictures!!!!

much more music

TOP 30

1. Believe - Cher
2. Still Believe - Mariah Carey
3. Ex-Factor - Lauryn Hill
4. Neighbourhood - Sheryl Crow
5. Daysleeper - R.E.M.
6. Stars - John/Rimes
7. Gimme Shelter - Rolling Stones
8. Don't Impress - Shania Twain
9. Hands - Jewel
10. Too Many Hands - Jim Cuddy
11. What Can I Do - The Corrs
12. Only Lonely - Hootie/Blowfish
13. Meet Me - Lennie Gallant
14. Terre D'Oru - I Muvrini/Sting
15. Heartbreak - Whitney Houston
16. No Mercy - Khaleel
17. Maria - Blondie
18. Fragile - Jesse Cook
19. Angel - Sarah McLachlan
20. Chain - Corey Hart
21. Your Angel - Dion/Kelly
22. Everything - Adam Cohen
23. My Life - Philosopher Kings
24. Moon - N'Dea Davenport
25. Woman - Shania Twain
26. Running - John Mellencamp
27. Bells - The Rankins
28. Sweetest Thing - U2
29. Down So Long - Jewel
30. You Believe - Carey/Houston

RPM

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Classical & Jazz

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



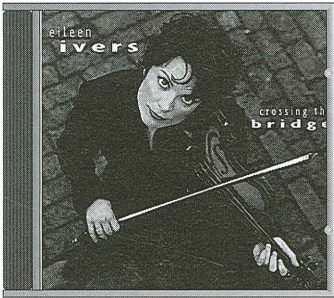
M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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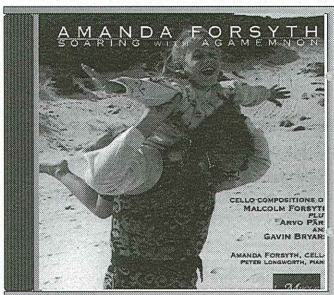
PRINTED IN CANADA

New Releases



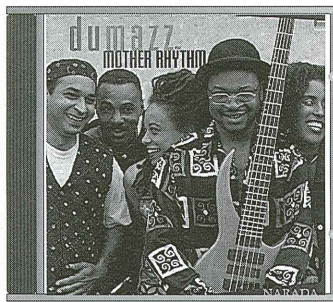
EILEEN IVERS
Crossing The Bridge
Sony Classical-60746-H

Just when we thought we'd heard enough celtic music, along comes Eileen Ivers with this brilliant fusing of celtic music with everything that's not supposed to go with celtic music; jazz, salsa, flamenco, rock and funk, but does. There's even a hint of electronic tampering, on the title track, which can be easily forgotten. If you were wondering where this Irish lass came from, forget Ireland. Of all things, she's from the Bronx, and that's in New York. As fiddle players go, Ivers is exceptionally talented. That talent was present on the Back to Titanic and visually with the Riverdance troupe. The producers, Brian Keane and James Horner (who produced one track) certainly brought in an impressive lineup of support musicians, including Bakithi Kumalo, Paul Simon's bassist on Graceland, heard here on Late In The Evening, a key track. Also featured are Seamus Egan, Sarah Adams, Kweyao Agyapon, John Doyle, Steve Gadd, Jeff Bova, Al DiMeola, Jerry O'Sullivan, Vieux Diop Alex Brecker, and Alex Acuna to name just a few, and there's a bunch more. Also key is Whiskey & Sangria and Gama, based on the traditional Fig For A Kiss and Langstrom's Poy, as beautiful a rendering of an Irish classic as ever there was. It's too bad commercial radio isn't more in tune with this type of music. It would certainly spice up the airwaves. In-store play will suffice to bring this treasure to the masses. **-WG**



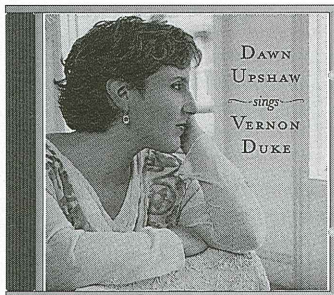
AMANDA FORSYTH
Soaring With Agamemnon
Marquis Classics 12312-F

We continue to enjoy the finer liner notes provided by this label. Here they lead one nicely through proper appreciation of the compositions of Malcolm Forsyth (plus Arvo Part and Gavin Bryars) for cello played by his daughter Amanda. Her performance of them, accompanied by Peter Longworth on piano, is all that could be wished. It's strong on attack and, above all, musical; no small accomplishment considering the uh... intricacies of her father's material. It would seem that the student has now surpassed the mentor. **-BW**



DUMAZZ
Mother Rhythm
Narada-46288-F

Andre Manga is a well known and respected innovator in Afro-Pop. He presently makes his home in Los Angeles devoting his considerable talents to developing, with his group Dumazz, what one supposes many will consider a fusion of old and new world vox pop. On the auditory evidence of Mother Rhythm, it's more a mélange than fusion. That's intended only as a comment, not a pejorative. In truth, it's difficult to make a determination of musical worth except, "Won't knock it, can't praise it." Listen and you'll hear sophisticated percussion, structured vocalizing and arcane orchestration neatly packaged as joyful jazz or cursory cacophony depending upon your personal taste or state of mind at the time. **-BW**



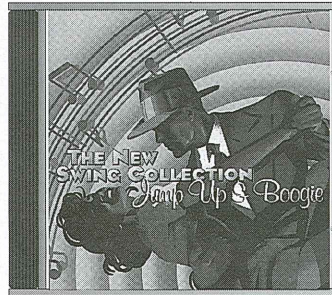
DAWN UPSHAW
sings Vernon Duke
Nonesuch-79531-P

You might ask, who is Vernon Duke? He is one of the lesser-known writers of music that have become popular through musical theatre and movies. Among his best known compositions are April In Paris, Autumn In New York, both included here, and I Can't Get Started and Taking A Chance On Love, unfortunately not included here. But you get the picture. His seamless writing and ability to capture an audience through various interpreters of his works is pretty uncanny. Speaking of interpreting his works, who better than Dawn Upshaw, and a masterful job she does, which isn't too surprising given her status in the world of musical theatre and the concert stage. Her previous releases include I Wish It So, which won her a Grammy and the Rodgers & Hart songbook which was released in 1996. Eric Stern is the conductor here, which must have added to Upshaw's confidence in vocalizing these excellent Duke works that have been saved from fading away into the dust bins of archivists like, I Like The Likes Of You, The Love I Long For, Words Without Music, The Sea-Gull and the Ea-Gull, Ages Ago and more. Also adding to the entertainment value here are guest artists, guitarist John Pizzarelli, a star in his own right, who also supplies some neat vocalizing, and keyboardist Fred Hersch, who complete the picture for this incredible tribute to Duke. On her only Canadian date (April 19) at Toronto's Roy Thomson Hall, Upshaw will no doubt include some of these tracks in her repertoire. **-WG**

JUMP UP & BOOGIE
Various Artists
Elektra-62343-P

Now that swing is "in" and here you have one of the best from the new swing/boogie era we are entering, Colin James, this release is timely. Commercial radio is slowly recognizing this potentially explosive music form and this package is packed with radio friendly tracks. James picked up a Juno this past week as producer of the year, and two of his tracks are

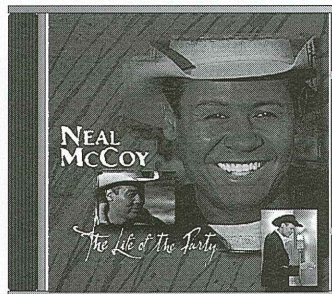
included here; Somethin's Goin' On In My Room and Jumpin' from 6 to 6, about as swing and boogie as you can get. Add to that Brian Setzer's Ball and Chain, Big Bad Voodoo Daddy's Go Daddy-O, Belview Cadillac's Pay Pay Pay and Roger Klug's Bim Bam Boom and you have a package of electrifying swing and boogie that could conceivably have customers dancing in the aisles, if given proper in-store



play, at retail level, of course. Also includes Alien Fashion Show's Rocket 95, The Reeper Song by Chazz Cats and Enter Sandman by The New Morty Show. The release is also a display of creative genius by the producers, who obviously picked their material because of the various elements of rockabilly and ska and some punk sensibilities that fused nicely with the jump up excitement of boogie and swing. **-WG**

NEAL MCCOY
The Life Of The Party
Atlantic-83170-P

This Nashville charmer has never been a big winner in Canada, even though this is his eighth album release. His last album, Be Good At It, did make a favourable impact with country programmers and at retail, but not what it should have done. McCoy's last chart single was Love Happens Like That which peaked at #31 on the RPM Country 100 (Sept. 28/98). This release, produced by Kyle Lehning, who

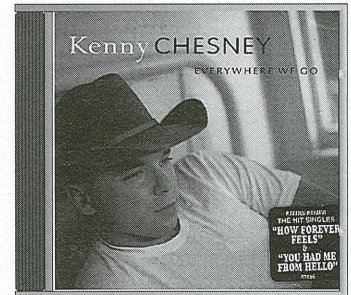


incidentally, produced the last one, is off to a great start. I Was, the first single, written by Charlie Black and Phil Vassar is now bulleting

up the chart (#69). McCoy obviously likes to experiment with other than country fare, and what an impressive job he does on Nat King Cole's Straighten Up And Fly Right. Country programmers probably won't recognize the potential here however, opting for more of McCoy's straight country songs, like Dave Gibson's penning of New Old Songs, Lipstick On The Radio, written by Gerry House and Bob DiPiero or The Girls Of Summer, from Bobby Carmichael and Randy Boudreaux, which would be a perfect release for that time of year. Vassar and Black teamed with Tommy Rocco for the writing of Ain't Nothing Like It, another key track. Any of the above would be perfect to follow up I Was. **-WG**

KENNY CHESNEY
Everywhere We Go
BMG/BMG-67655-N

Never far from the chart, Chesney is making excellent gains with his recently-released single, How Forever Feels, a song written by

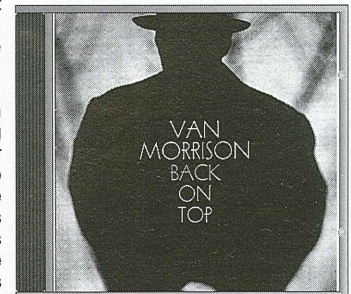


Wendell Mobley and Tony Mullins (#8*). Chesney has picked a bunch of Nashville writers in putting together this release, produced by Buddy Cannon and Norro Wilson. Chesney also wrote a couple of tracks; You Had Me From Hello with Skip Ewing and A Woman Knows with Don Sampson and Paul Overstreet. Lots of great emotion vocally by Chesney who knows how to turn a phrase, particularly on Baptism, a duet with Randy Travis, a song written by Mickey Cates, and I Might Get Over You, written by Ewing and Kent Blazy. The Brett James penning of Kiss Me, Kiss Me, Kiss Me, could be a left-fielder. Chesney should garner a lot of new fans with this release. His last charted single, That's Why I'm Here, taken from his I Will Stand album, peaked at a respectable #9 (RPM - July 27/98). The follow-up is obviously going to top that revealing a nice connection with Canadian country programmers. A few live dates in this country would help. **-WG**

ALBUM PICK

VAN MORRISON
Back On Top
Virgin-47148-F

He was pop. He was blues. He was jazz. And he's been all over the road, middle of, that is, well, sort of. But there's no denying that this 53-year old Belfast, if that's the proper description, has an incredible knack of satisfying his legions of fans and turning the tables on those critics who thought they'd heard the last of him with each release. Morrison has that inordinate mastery of what he does, probably by design rather than by accident, of creating that in-er-face vocal attitude that just clicks in, whether you're a fan or not. This is his first studio project since The Healing Game, which was released in 1997, which wasn't that long ago, but nonetheless, just long enough for his fans to come out in droves for this collection of Morrison, being just plain Morrison. The entertainment factor goes without question. If we had the dumb star system to rate albums, he'd get all the stars there were. He's intense when he feels like it, even on a ballad like When The Leaves Come Falling Down with memorable keyboard work by Fiachra Trench, but backs off on the beautifully rendered High Summer, with some notable guitar work by Mick Green. In fact, Green does it all through the album. Also key is Reminds Me Of You and Same Old Sensation. Is Morrison a shy type? Check out the cover artwork. Oh yes! the title track is what every Morrison fan has been looking for. All tracks are Morrison originals and he also produced the album. **-WG**



- Pop'n Stuff

Shock and high energies create another successful Junos

It was another triumphant evening for the Juno Awards where the audience at the packed Hamilton arena was given a gentle mix of theatrical pathos and high energy entertainment.

Celine Dion brought a hush over the audience when accepting the last of her four awards (the International Achievement Award), becoming emotional in announcing her semi-retirement and that this would be her last awards show as she and her husband/manager Renée Angeleil wanted to take time off to have a family.

The other multi-award winner was Barenaked Ladies, who connected with the audience via satellite from Australia. They won three awards, and paid tribute to band member Kevin Hearn, who had to remain in Toronto where he is recovering from Leukemia, and who accepted the band's two off-camera awards, for Best Single and Best Pop Album. The band, who performed via satellite from Australia, also accepted their Best Group award, on camera.

Host Mike Bullard added an "in" industry atmosphere to the event as he paraded the presenters and zinged some of the winners. He was mindful of the early Junos which were more industry oriented.

Although a number of the major players in Canada's star system weren't in attendance, the

mandate for the Juno Awards was more than fulfilled, allowing valuable camera time for a number of artists and groups who benefitted from the national exposure. Performances were by Celine Dion, The Moffatts, Colin James, The Philosopher Kings, Sloan, Deborah Cox, Chris Sheppard's Love Inc., The Rascalz, and a very clever duel between the Cape Breton fiddle in the hands of Natalie MacMaster and the flamenco guitar, with excellent fingering by Jesse Cook. The mix was a memorable bit of entertainment, a highlight of the show, but it was obvious that MacMaster was the clear winner of the clash of these two cultures.

It was also clever of the Juno people to induct Quebec composer Luc Plamondon into the Hall of Fame, which guaranteed Dion's appearance, and who executed the induction. Dion also performed Les Blues du businessman from Plamondon's Starmania musical plus the title track from her album Let's Talk About Love. Another Quebec artist Bruno Pelletier paid tribute to Plamondon by performing Les Temps des Cathédrales from his Notre-Dame de Paris musical which opens at Toronto's Royal Alexandra Theatre on June 8 (RPM - March 8/99).

It was obvious from the roar of approval by the audience that this year's Junos chalked up yet another successful date.

COUNTRY MALE VOCALIST

Paul Brandt

COUNTRY GROUP OR DUO

Leahy

BEST POP ALBUM

STUNT

Barenaked Ladies

BEST ROCK ALBUM

PHANTOM POWER

The Tragically Hip

BEST INSTRUMENTAL ALBUM

MY ROOTS ARE SHOWING

Natalie MacMaster

JUNO WINNERS continued on page 12

FEMALE VOCALIST

Celine Dion

MALE VOCALIST

Jim Cuddy

GROUP

Barenaked Ladies

BEST SELLING ALBUM (foreign or domestic)

LET'S TALK ABOUT LOVE

Celine Dion

BEST SINGLE

ONE WEEK

Barenaked Ladies

BEST ALBUM

LET'S TALK ABOUT LOVE

Celine Dion

COUNTRY FEMALE VOCALIST

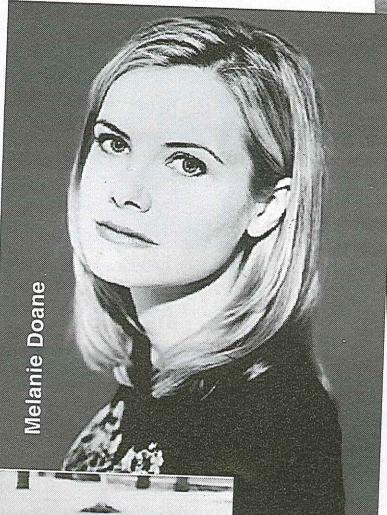
Shania Twain



Leahy



Celine Dion



Melanie Doane

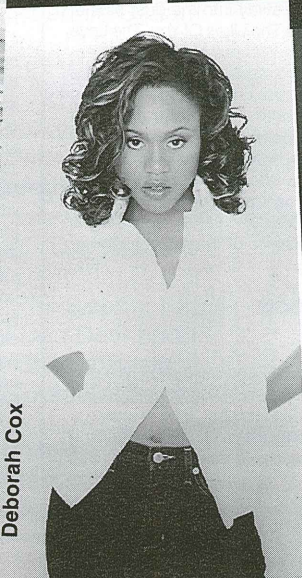


Natalie MacMaster

Colin James



Barenaked Ladies



Deborah Cox

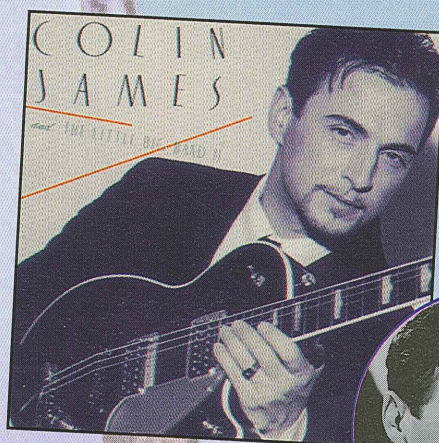
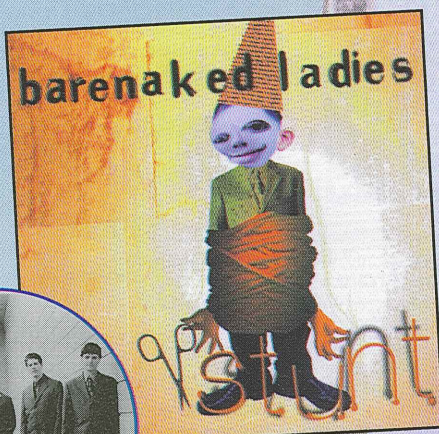


The Tragically Hip

Warner Music Canada congratulates our Juno Award Winners!

Barenaked Ladies

Best Single
(*"One Week"*),
Best Pop Album
(*Stunt*)
and *Best Group*



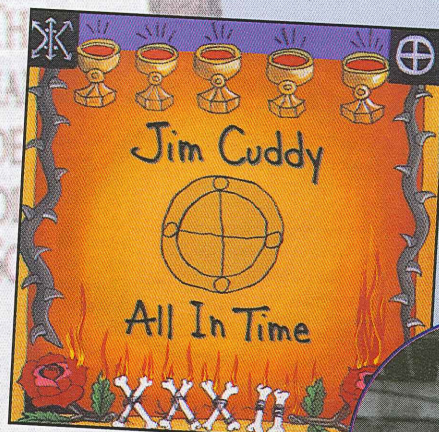
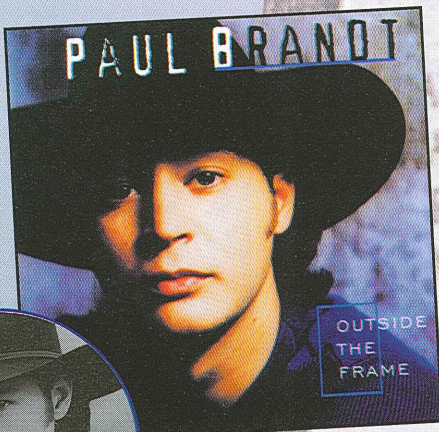
Colin James

and The Little Big Band II
Best Producer



Paul Brandt

Best Country
Male Vocalist



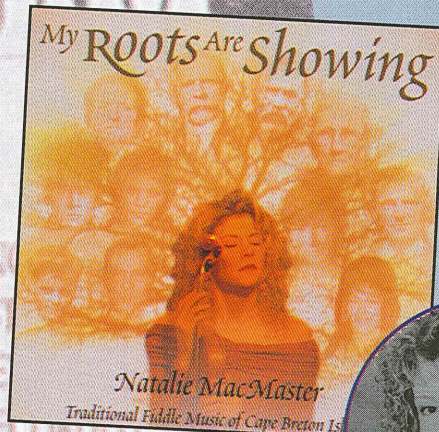
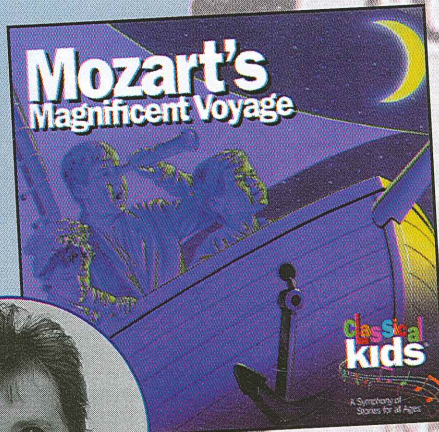
Jim Cuddy

Best Male
Vocalist



Susan Hammond

Best Children's
Album



Natalie

MacMaster

Best
Instrumental
Album



NATIONAL RADIO REPORT



MOOSE
100.9 fm
MUSKOKA

MUSKOKA

NANCY HUNT

WHY

Wide Mouth Mason

Ride - By Divine Right
12 Years - Kim Stockwood
Love Song - Sky
Run - Collective Soul
Secret Smile - Semisonic
Every Morning - Sugar Ray
Unsent - Alanis Morissette
Freak - Marvellous 3
What It's Like - Everlast
Shimmer - Shawn Mullins

CHDR
AM 800 • DRYDEN

BEN LUCAS

TRAIN KEPT A ROLLIN

Colin James

Lullaby - Shawn Mullins
Slide - Goo Goo Dolls
Hands - Jewel
Thank U - Alanis Morissette
Been Done - Barenaked Ladies
Believe In - Amanda Marshall
Every Morning - Sugar Ray
Jumper - Third Eye Blind
Pretty Fly - Offspring
Adam's Rib - Melanie Doane

101.1
THE RIVER

NIAGARA FALLS

DIANE DENIRO

WE STILL TALK

Johnny Favourite Ork

Maria - Blondie
Hands - Jewel
Crush - Dave Matthews Band
Every Morning - Sugar Ray
Back 2 Good - Matchbox 20
Slide - Goo Goo Dolls
Been Done - Barenaked Ladies
Unsent - Alanis Morissette
Tonight - Eagle-Eye Cherry
Kiss - Sixpence None Richer

POWER
92 FM
TODAY'S BEST MUSIC

EDMONTON

CHAD MARTIN

IF EVER

3RD STOREE

Believe - Cher
Miami - Will Smith
One More Time - Britney Spears
Angel Of Mine - Monica
God Must Have Spent - 'N Sync
Every Morning - Sugar Ray
Slide - Goo Goo Dolls
Unsent - Alanis Morissette
You're Gone - Adams/Melanie C.
Been Done - Barenaked Ladies
Love Song - Sky

YES
94.5 FM

SAULT STE MARIE

TIM ELLIS

ANYTHING BUT DOWN

Sheryl Crow

Been Done - Barenaked Ladies
Believe - Cher
One More Time - Britney Spears
Slide - Goo Goo Dolls
Every Morning - Sugar Ray
Tonight - Eagle-Eye Cherry
Have You Ever - Brandy
Fly Away - Lenny Kravitz
Hands - Jewel
Angel Of Mine - Monica

MIX 97
Quinta's Best Variety

TED BRADFORD

WHAT IT'S LIKE

Everlast

Been Done - Barenaked Ladies
Every Morning - Sugar Ray
One More Time - Britney Spears
Fly Away - Lenny Kravitz
Pretty Fly - Offspring
Angel - Sarah McLachlan
Believe - Cher
You're Gone - Adams/Mel C.
Stars - Better Than Ezra
Bobbaygeon - Tragically Hip

LG73
VANCOUVER'S BEST MUSIC MIX

WAYNE DESCOVER

ANGEL OF MINE

Monica

Run - Collective Soul
Every Morning - Sugar Ray
You're Gone - Adams/Melanie C.
Slide - Goo Goo Dolls
God Must Have Spent - 'N Sync
One More Time - Britney Spears
Believe - Cher
Believe In - Amanda Marshall
Animal Song - Savage Garden
Love Song - Sky

RADIO 7 CKRD

RED DEER

CASEY CUNNINGHAM

STONECUTTER'S ARMS

Tom Cochrane

Run - Collective Soul
Every Morning - Sugar Ray
Unsent - Alanis Morissette
Love Song - Sky
No Mercy - Khaleel
Faith - Rod Stewart
Sober - Jennifer Paige
Big Bad World - Emilia
Not Running - John Mellencamp
You Get - New Radicals

6X FM
106.9 London

GREG ARN

GIRLFRIEND/BOYFRIEND

Blackstreet

Believe - Cher
Still Believe - Mariah Carey
My Name Is - Eminem
Angel Of Mine - Monica
One More Time - Britney Spears
No Scrubs - TLC
Changes - 2 Pac
Heartbreak - Whitney Houston
Times - Dru Hill
Nobody's Here - Deborah Cox

102 FOX
TODAY'S BEST MUSIC

NORTH BAY

MITCH BELANGER

NOT RUNNING ANYMORE

John Mellencamp

What It's Like - Everlast
Every Morning - Sugar Ray
Lotus - R.E.M.
You Get - New Radicals
Neighbourhood - Sheryl Crow
Got You - Flys
Slide - Goo Goo Dolls
Fly Away - Lenny Kravitz
Run - Collective Soul
Fireworks - Tragically Hip

KIX
106.7 FM

PEACE RIVER

CHRIS MYERS

FALLING IN LOVE AGAIN

Eagle-Eye Cherry

One More Time - Britney Spears
What It's Like - Everlast
Never There - Cake
Angel Of Mine - Monica
Believe - Cher
Lid - Crash Test Dummies
Love Song - Sky
Don't Impress - Shania Twain
Been Done - Barenaked Ladies
You're Gone - Adams/Melanie C.

Magic 97
Today's BEST MUSIC

ST. JOHN'S

MIKE CAMPBELL

THE PEARL

Fleming & John

Every Morning - Sugar Ray
Believe - Cher
One More Time - Britney Spears
Have You Ever - Brandy
Slide - Goo Goo Dolls
Hands - Jewel
Stars - Better Than Ezra
Woman - Shania Twain
Secret Smile - Semisonic
Chances - Damien Follett

THE RIVER
93.9 FM

WINDSOR

WENDY DUFF

CAN'T STAND IT

Wilco

Lotus - R.E.M.
Slide - Goo Goo Dolls
Neighbourhood - Sheryl Crow
Angel - Sarah McLachlan
Back 2 Good - Matchbox 20
Unsent - Alanis Morissette
Flying - Chris Isaak
Memory - Stones/Dave Matthews
Not Running - John Mellencamp
Let Go - Lucinda Williams

Attention
Programmers &
Music Directors

Please submit all playlists
and picks before noon
every Wednesday

POWER
107 FM
TODAY'S BEST MUSIC

CALGARY

BRAD KELLY

Love Song - Sky
Every Morning - Sugar Ray
Believe - Cher
One More Time - Britney Spears
Slide - Goo Goo Dolls
Miami - Will Smith
Angel Of Mine - Monica
Have You Ever - Brandy
God Must Have Spent - 'N Sync
Animal Song - Savage Garden

ROCK

Ottawa's Best Rock 106.9 fm

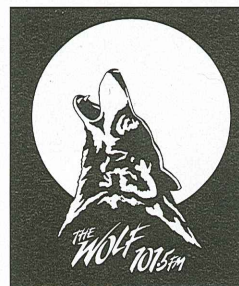
The BEAR

KATH THOMPSON

WHY

Wide Mouth Mason

What It's Like - Everlast
Bobbaygeon - Tragically Hip
Lotus - R.E.M.
Heavy - Collective Soul
Leech - Eve 6
Free Girl - Tom Petty
You Get - New Radicals
Get Used To It - Big Sugar
Malibu - Hole
Neighbourhood - Sheryl Crow



PETERBOROUGH

BRIAN ELLIS

MAS TEQUILA

Sammy Hagar

Heavy - Collective Soul
Not Running - John Mellencamp
Neighbourhood - Sheryl Crow
What It's Like - Everlast
Every Morning - Sugar Ray
Alcohol - Barenaked Ladies
Bobbaygeon - Tragically Hip
Why - Wide Mouth Mason
Come Over - 54:40
Get Used To It - Big Sugar

Rock 94
Thunder Bay's Only Rock

JULIE MAZZAFERRO

Every Morning - Sugar Ray
Willie Dixon - Tom Cochrane
One - Creed
Neighbourhood - Sheryl Crow
Get A Job - Offspring
Joining - Alanis Morissette
Malibu - Hole
Back 2 Good - Matchbox 20
Leech - Eve 6
Heavy - Collective Soul
Get Used To It - Big Sugar

88X

WINDSOR

WENDY DUFF

PROMISES

The Cranberries

What It's Like - Everlast
Never There - Cake
Every Morning - Sugar Ray
Blue Monday - Orgy
Heavy - Collective Soul
Worst Enemy - Lit
Money City Maniacs - Sloan
Favourite Game - The Cardigans
Tender - Blur
Praise You - Fatboy Slim

ROCK 95
93.7 FM

BARRIE

DAVID WORTHINGTON

MY NAME IS

Eminem

Every Morning - Sugar Ray
Back 2 Good - Matchbox 20
Sweetest Thing - U2
Father Of Mine - Everclear
Fly Away - Lenny Kravitz
Unsent - Alanis Morissette
Jumper - Third Eye Blind
What It's Like - Everlast
Slide - Goo Goo Dolls
Stars - Better Than Ezra

The MAX
FM 94

PRINCE GEORGE

LOCHLIN CROSS

FREE GIRL NOW

Tom Petty

Lid - Crash Test Dummies
Blew Me Off - Bare Jr.
Leech - Eve 6
Dizzy - Goo Goo Dolls
Get Used To It - Big Sugar
What It's Like - Everlast
Why - Wide Mouth Mason
Prophecy - Remy Zero
Malibu - Hole
You Get - New Radicals

The Lizard
FM 104.7

KELOWNA

JIM SCANLON

STANDING IN THE RAIN

Rymes With Orange

Lotus - R.E.M.
Heavy - Collective Soul
Lid - Crash Test Dummies
Every Morning - Sugar Ray
Joining - Alanis Morissette
Live Forever - Bryan Adams
Neighbourhood - Sheryl Crow
What It's Like - Everlast
Everything - Kenny W. Shepherd
Come Over - 54:40

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National
Radio
reporters

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ST.CATHARINES

CRAIG JAMES
DOWN SO LONG
Jewel

C'est La Vie - B*Witched
Have You Ever - Brandy
Angel Of Mine - Monica
Animal Song - Savage Garden
Human Beings - Seal
Stars - John/Rimes
Faith - Rod Stewart
I Hear - Lionel Richie
Kiss - Sixpence None Richer
You're Gone - Adams/Melanie C.

AM **880 CHQT**

EDMONTON

RANDY MARSHALL
DON'T TOUCH ME
Crystal Bernard

Hands - Jewel
Last Day - Marilyn Scott
Angel - Sarah McLachlan
Faith - Rod Stewart
You Believe - Carey/Houston
Forever More - John Tesh
True Colors - Phil Collins
Moment - Shania Twain
Stars - John/Rimes
Destiny - Jordan Hill



CORNWALL

DARYL ADAMS
UNSENT
Alanis Morissette

Stars - John/Rimes
Lullaby - Shawn Mullins
Faith - Rod Stewart
Believe In - Amanda Marshall
God Must Have Spent - 'N Sync
One More Time - Britney Spears
You're Gone - Adams/Melanie C.
Believe - Cher
Your Angel - Dion/Kelly
Angel - Sarah McLachlan



THUNDER BAY

KIM LACROIX
PLEASE REMEMBER ME
Tim McGraw

Little While - Tim McGraw
Beside Me - Jo Dee Messina
Don't Miss - Mark Chesnutt
Wrong Night - Reba McEntire
No Place - Sara Evans
Keepin' Up - Alabama
Reason - Lee Ann Womack
Unbelievable - Diamond Rio
Meanwhile - George Strait
Busy Man - Billy Ray Cyrus

630 CFCY

Today's Hits and Yesterday's Classics!

CHARLOTTETOWN

COLIN McAULAY
I KNOW
Diamond Rio

Reason - Lee Ann Womack
Ordinary Life - Chad Brock
Forever - Kenny Chesney
Over You - Brooks & Dunn
Somebody's There - Kinleys
Drive Me - Sawyer Brown
Busy Man - Billy Ray Cyrus
Hillbilly - Montgomery Gentry
Lonely - Andy Griggs



DURHAM

PETE WALKER
TRIPLE THREAT
Rick Tippe

Unbelievable - Diamond Rio
No Place - Sara Evans
Busy Man - Billy Ray Cyrus
Don't Miss - Mark Chesnutt
Little While - Tim McGraw
Powerful - Trisha Yearwood
Hold On - John M. Montgomery
Wrong Night - Reba McEntire
You Were Mine - Dixie Chicks
Horizon - Farmer's Daughter



MIDLAND

DERM CARNDUFF
WHATEVER YOU SAY
Martina McBride

You Were Mine - Dixie Chicks
Drive Me - Sawyer Brown
Forever - Kenny Chesney
Don't Miss - Mark Chesnutt
Over You - Brooks & Dunn
Something - David Kersh
Mama - Tracy Byrd
Everytime - Terri Clark
Love - Faith Hill
No Place - Sara Evans



LEAMINGTON

CHUCK REYNOLDS
IF A MAN ANSWERS
Toby Keith

You Were Mine - Dixie Chicks
Busy Man - Billy Ray Cyrus
Over You - Brooks & Dunn
Powerful - Trisha Yearwood
Meanwhile - George Strait
Reason - Lee Ann Womack
Keepin' Up - Alabama
Forever - Kenny Chesney
Unbelievable - Diamond Rio
Love - Faith Hill

CHOW AM

WELLAND

BRIAN SALMON
HILLBILLY SHOES
Montgomery Gentry

Mama - Tracy Byrd
Don't Miss - Mark Chesnutt
Powerful - Trisha Yearwood
Drive Me - Sawyer Brown
Reason - Lee Ann Womack
Forever - Kenny Chesney
Meanwhile - George Strait
Keepin' Up - Alabama
You Were Mine - Dixie Chicks
Enough - Patty Loveless



BRANDON

FRASER TUFF
SHE'S ALWAYS RIGHT
Clay Walker

Powerful - Trisha Yearwood
Don't Impress - Shania Twain
You Were Mine - Dixie Chicks
Don't Miss - Mark Chesnutt
No Place - Sara Evans
Hold On - John M. Montgomery
Meanwhile - George Strait
Busy Man - Billy Ray Cyrus
Forever - Kenny Chesney
Reason - Lee Ann Womack



REGINA

WADE WILLEY
LITTLE GOOD-BYES
SheDaisy

Wish - Mark Wills
Busy Man - Billy Ray Cyrus
Forever - Kenny Chesney
Somebody's There - Kinleys
Over You - Brooks & Dunn
Meanwhile - George Strait
Gone Crazy - Alan Jackson
You Were Mine - Dixie Chicks
Love - Faith Hill
No Place - Sara Evans

94.5 **CHET FM**

CHETWYND

DANIEL SAVOIE
YOU OUGHTA KNOW LOVE
Curtis Grambo

Now - Jeanette O'Keefe
Drive Me - Sawyer Brown
Unbelievable - Diamond Rio
All My Life - Jim Witter
Everytime - Terri Clark
I Love - Beverley Mahood
Let It Go - The Rankins
Forever - Kenny Chesney
Lonely - Andy Griggs
Horizon - Farmer's Daughter



TIMMINS

DAVE McLAUGHLIN
HILLBILLY SHOES
Montgomery Gentry

Drive Me - Sawyer Brown
Keepin' Up - Alabama
Forever - Kenny Chesney
Reason - Lee Ann Womack
Powerful - Trisha Yearwood
Over You - Brooks & Dunn
Don't Miss - Mark Chesnutt
Unbelievable - Diamond Rio
Meanwhile - George Strait
You Were Mine - Dixie Chicks



MEDICINE HAT

JAMES RICHARDS
WHATEVER YOU SAY
Martina McBride

Don't Miss - Mark Chesnutt
Crying - Vince Gill
Over You - Brooks & Dunn
Meanwhile - George Strait
Enough - Patty Loveless
Working Man - Ty Herndon
Love - Faith Hill
Looking - Travis Tritt
Reason - Lee Ann Womack
Sittin' - Reese Klaiber

MIX 92.1

REGINA

GARTH STONE
HANDS OF A WORKING MAN
Ty Herndon

Forever - Kenny Chesney
Unbelievable - Diamond Rio
Powerful - Trisha Yearwood
Keepin' Up - Alabama
Reason - Lee Ann Womack
Don't Miss - Mark Chesnutt
No Place - Sara Evans
You Were Mine - Dixie Chicks
Over You - Brooks & Dunn
Gone Crazy - Alan Jackson



NORTH BAY

MITCH BELANGER
LOOKING OVER ...
Travis Tritt

Drive Me - Sawyer Brown
Over You - Brooks & Dunn
Powerful - Trisha Yearwood
Reason - Lee Ann Womack
Keepin' Up - Alabama
Forever - Kenny Chesney
Unbelievable - Diamond Rio
Don't Miss - Mark Chesnutt
Wrong Night - Reba McEntire
Meanwhile - George Strait



NORTH BATTLEFORD

DOUG HARRISON
ALL MY LIFE
Jim Witter

What - Sons Of Desert
Meanwhile - George Strait
Keepin' Up - Alabama
Anyone - Collin Raye
Don't Need Me - Clint Black
Faith - Susan Ashton
Enough - Patty Loveless
Over You - Brooks & Dunn
Man Answers - Toby Keith
Love - Mary C. Carpenter



RICK RINGER
YOU DON'T NEED ME
Clint Black

Spirit - Randy Travis
Beside Me - Jo Dee Messina
You're Easy - Terri Clark
Don't Impress - Shania Twain
Unbelievable - Diamond Rio
Little While - Tim McGraw
On The Money - Alan Jackson
Don't Miss - Mark Chesnutt
Hold On - John M. Montgomery
No Place - Sara Evans



DAUPHIN

BRUCE LEPPER
LITTLE GOOD-BYES
SheDaisy

You Were Mine - Dixie Chicks
Busy Man - Billy Ray Cyrus
Ivey's Wall - Bruce Guthro
Forever - Kenny Chesney
Meanwhile - George Strait
No Place - Sara Evans
Over You - Brooks & Dunn
Keepin' Up - Alabama
Drive Me - Sawyer Brown
Reason - Lee Ann Womack

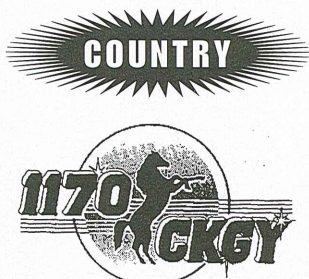
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**BIG
COUNTRY
AWARDS**

VARIETY LUNCHEON
THURSDAY MAY 27TH

AWARDS BANQUET
FRIDAY MAY 28TH

CANADIAN BALLROOM
ROYAL YORK HOTEL - TORONTO
TICKET INFO IN RPM - MARCH 8TH

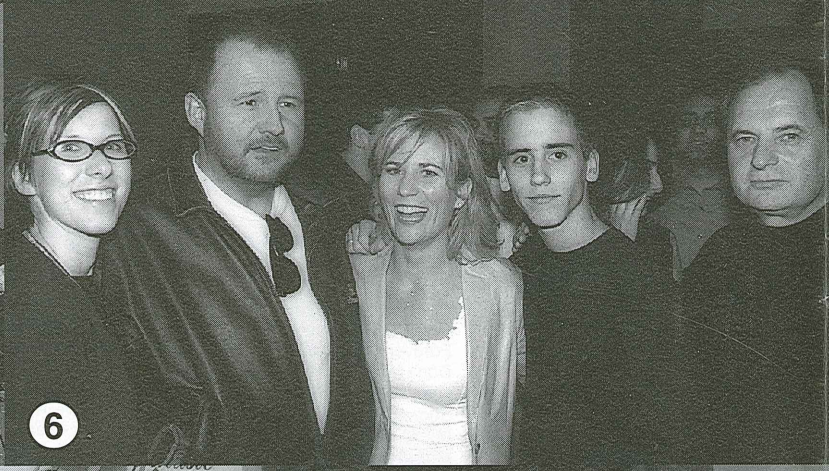


RED DEER

FRANK McGWIRE
PERFECT LIFE
The Johner Bros

Don't Miss - Mark Chesnutt
Don't Impress - Shania Twain
Unbelievable - Diamond Rio
You Were Mine - Dixie Chicks
No Place - Sara Evans
Powerful - Trisha Yearwood
Beside Me - Jo Dee Messina
Little While - Tim McGraw
Busy Man - Billy Ray Cyrus
Direction - Patricia Conroy

EMI Music Canada hosts



post-Juno extravaganza



9



10



11



12



13

Toronto's Court House setting for EMI party

1. Juno winner Jim Cuddy and Kim Stockwood.
2. Donald Tarlton, EMI Canada president Deane Cameron, Hall of Famer Luc Plamondon, EMI's Al Andruchow and Bruce Guthro.
3. The jam session with Sky, their band (including John Acosta) and Juno winners Thrust and Chocclair.
4. Jimmy Rankin with wife Mia and friend Peter.
5. The Moffatts stayed up after hours to put on a stellar performance.
6. After the pressure was off, Juno host Mike Bullard shared a laugh with Sheila and Clint Moffatt and EMI's Al Andruchow.
7. The jam session continues with members of Big Wreck, the Watchmen and New Meanies joining in.
8. The jam session showed balls when Damhnait Doyle and Kim Stockwood joined Antoine from Sky on stage.
9. Deane Cameron with staffers Bonnie Fedrau and Jody Mitchell and rapper Jellestone.
10. Deane Cameron with The Campbell Brothers from Needfire, who bettered the noise level of the partygoers with their bagpipes.
11. The Watchmen came close to tearing the roof off the Court House.
12. Virgin Canada GM Bill Banham with Priority president Bryan Turner and EMI's A&R vice-president Tim Trombley.
13. Mutual admirers Damhnait Doyle and Dayna Manning share a hug.

Photos by Barry Roden

JUNO WINNERS continued from page 6

BEST SONGWRITER
(sponsored by SOCAN)

BRYAN ADAMS
co-writer: Phil Thornalley
On A Day Like Today
Artist: Bryan Adams

BEST NEW SOLO ARTIST
(sponsored by FACTOR)

Melanie Doane

BEST NEW GROUP
(sponsored by FACTOR)

Johnny Favourite Swing Orchestra

BEST BLUES ALBUM

BLUES WEATHER
Fathead

BEST ROOTS/TRADITIONAL ALBUM (solo)

HEARTSTRINGS
Willie P. Bennett

BEST ROOTS/TRADITIONAL ALBUM (group)

THE MCGARRIGLE HOUR
Kate & Anna McGarrigle

BEST GOSPEL ALBUM

LIFE IS
Sharon Riley & Faith Chorale

BEST CHILDREN'S ALBUM

MOZART'S MAGNIFICENT VOYAGE
Susan Hammond's Classical Kids

BEST ALTERNATIVE ALBUM

RUFUS WAINWRIGHT
Self-titled

BEST RAP RECORDING

NORTHERN TOUCH
Rascalz featuring Choclaire
Kardinal Offishall, Thrust and Checkmate

BEST REGGAE RECORDING

VISION
Frankie Wilmot

BEST GLOBAL ALBUM

THE MESSAGE
Alpha Yaya Diallo

BEST DANCE RECORDING

BROKEN BONES
Love Inc.

JAZZ ALBUM

METALWOOD 2
Self-titled

BEST MAINSTREAM JAZZ ALBUM

THE ATLANTIC SESSIONS
Kirk MacDonald

BEST R&B/SOUL RECORDING

ONE WISH
Deborah Cox

BEST PRODUCER

COLIN JAMES W/JOE HARDY
Let's Shout
C'mon With The C'mon
Artist: Colin James

BEST RECORDING ENGINEER

KEVIN DOYLE
Stanstill
Artist: Various
Soul On Soul
Artist: Amy Sky

BEST VIDEO

FORESTFIRE
Dir: Javier Aguilera
Artist: David Usher

BEST CLASSICAL ALBUM
VOCAL OR CHORAL PERFORMANCE

SONGS OF TRAVEL
Gerald Finley (baritone)
Stephen Ralls (piano)

BEST CLASSICAL COMPOSITION

CONCERTO FOR WIND ORCHESTRA
Colin McPhee

BEST CLASSICAL ALBUM
SOLO OR CHAMBER ENSEMBLE

BACH: WELL-TEMPERED CLAVIER BOOK 1
Angela Hewitt

BEST CLASSICAL ALBUM
LARGE ENSEMBLE/SOLOIST(S)
WITH LARGE ENSEMBLE ACCOMPANIMENT

HANDEL: MUSIC FOR ROYAL FIREWORKS
Tafelmusik: Jeanne Lamon (musical director)

BEST ABORIGINAL CANADA RECORDING

CONTRACT FROM UNDERWORLD OF REDBOY
Robbie Robertson

BEST ALBUM DESIGN

PHANTOM POWER
Dir: Andrew McLachlan
Rob Baker/Brock Ostram
Graphics: Andrew McLachlan
Photo: Bernard Clark/David Ajax
Artist: The Tragically Hip

BEST SELLING FRANCOPOHONE ALBUM

S'IL SUFFISAIT D'AIMER
Celine Dion



Music Solutions/dB Promotions
416.923.2099/416.928.3550

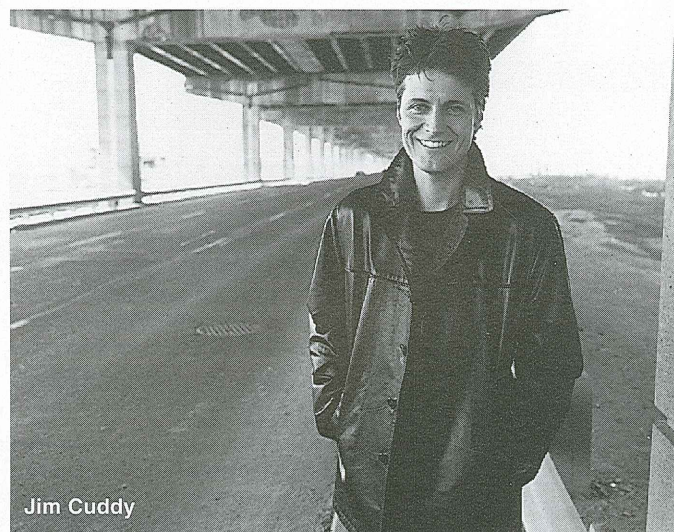
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Hear's Lookin' At You

We don't mean to stare but... the single is on your desk now!

From the album *Awkwardly Mobile*

Satellite
THE IMMIGRANTS

RAMJAM 416.966.9404



What's Happening

Power 104FM Classic Rock is Kelowna's newest radio station. The BC station was previously known as The Lizard. The move came after months of research "that told us there was a clear hole in the Kelowna radio market for the Classic Rock format," explains the station's general manager and vice-president Dean Cooper. The station's program director Bob Bye describes the new station as "a fun, interactive, entertaining and informative radio station." The station will play familiar classic rock music from the '60s through the '80s and '90s, "including the future rock legends." Bye co-hosts the Power breakfast show with Ron Gilmour, followed by Erin Chase, who hosts mid-days, with Hugh Dixon as the drive show host.

Pat Travers has been hired on as assistant program director and music director at The River 93.9FM in Windsor. His appointment is effective March 15. He can be reached at 519-258-888 ext. 253 or fax him at 519-258-0182.

Brand New Waves is celebrating 15 years on the air at CBC Radio 2. BNW which airs weekdays from midnight to 4 am is one of only three radio programs (all on CBC Radio 2) to air the latest, independent and experimental music on a national level. The other two are RadioSonic and RadioEscapade. The program is taped daily at CBC Montreal. A March 26 open house date has been set at the Montreal studios. BNW will also feature the Cross-Canada concert series during March, April and May. Patti Schmidt is the current host. Contact Yvette Ray at 416-535-9123, fax 416-535-9130 for more information or check out their email (Mintyvette@aol.com).

Noise Therapy has been added to the Motley Crue tour throughout North America. The Vancouver band's "heavy pogo groove" sound can be heard on their new Interscope/Universal album *Myton Lowrider*. A US release is expected within a few months. The tour has already touched down in Calgary, Saskatoon, Edmonton and Winnipeg and after 20 dates across the US, return to Canada for a March 26 date at the Multiplex in Prince George, the Riverside Coliseum in Kamloops (27) and Vancouver's GM Place (28). Contact Terry Cuddeford or Clyde Hill at Amar Management 604-687-6522 fax 604-687-6523.

Julian Tuck has joined Platinum Distribution as director of national promotion. Tuck, who is also an improv comic, had spent a number of years with A&M before going solo on the comic circuit. Also in place at Platinum is Kym Hunter, who was appointed an Ontario sales rep in November of last year.

John Robertson joins Warner/Chappell to look after promotion publicity and A&R. He has held similar positions at Handsome Boy (Rusty, Groovy Religion) and Emperor Norton Records (Fantastic Plastic Machine, Zoobombs). He also boasts an extensive background in radio tracking (Patricia Conroy) and retail marketing and club DJing. The announcement was made by Warner/Chappell's creative manager Anne Marie Smith.

Paquin Entertainment, a Winnipeg-based booking/management agency, has opened an office in Toronto. Paquin's president Gilles Paquin sent the agency's director Julian Paquin and agent Rob Zifarelli to anchor the new office. To celebrate the move, the Paquin crew hosted a music showcase at Ted's Wrecking Yard in Toronto. Musical entertainment was supplied by Patricia O'Callaghan, John Southworth, Gordie Sampson, The Jonah Stone, Veal and Weekerthans.

Tom Jones is set for two dates (March 19-20) at Toronto's Roy Thomson Hall. The dates are being sponsored by Toyota. He has reportedly just completed recording a new album but there is no release date available.

Tom Cochrane has been selling out shows and adding new dates on his highly successful Cross-Canada tour in support of his latest EMI release, *XRay Sierra*. A second show was added in Vancouver due to ticket demand. New dates included the Academy Theatre in Lindsay, Ontario and Montreal's Cabaret. Cochrane's newest single release, *Willie Dixon Said* is currently bulleting up RPM's Top 100 Hit Tracks chart (#34).

Moffatt Mania has taken hold for the month of March. The Victoria, B.C. band, boasting worldwide sales of more than one million copies of their EMI album, *Chapter 1: A New Beginning*, performed live on the Juno Awards (March 7). Although they didn't win a Juno, they did win a Canadian Radio Music Award as Best New Pop Adult Group for their single *I'll Be There*. They also did an in-store performance and autograph signing at WalMart in the Hamilton Mall, and they performed on CTV's *Open Mike* with Mike Bullard. Coming up is a date at MuchMusic's

annual ShowJob in Banff (22-28). Also scheduled is an April 10 date at The Warehouse in Toronto with special guests The Boomtang Boys. The band is currently bulleting up the RPM A/C chart with *Girl Of My Dreams* (#7) and the 100 Hit Tracks chart (#17). The album, which was released in the U.K. on Feb. 23 and is scheduled for a spring release in the U.S., is approaching platinum sales in Canada.

Alanis Morissette's Canadian dates the last leg of her current worldwide Junkie Tour in support of her Maverick/Warner Music album, *Supposed Former Infatuation Junkie*, will feature an all-Canadian line-up of 14 of Canada's top bands. The tour will also feature Morissette's charity program where 11 different Canadian charities will benefit through a \$1.00 per ticket charitable contribution, plus a portion of the proceeds from the sale of the tour event T-shirts. Also contributing financially to the charities is mbanx, the full service virtual banking division, launched by the Bank of Montreal in 1996. The Canadian leg of the tour is a Core Audience presentation. Contact Brigitte Kopas at 416-923-0330 or fax 416-923-7213 for more information.

DJ Carl Cox will be making an in-store at HMV's flagship store at 333 Yonge Street in Toronto on Saturday March 13 along with DJ Dan beginning at 8 pm. Cox is what is described as "a full-blown pop star," in the UK. He also DJs at some of Europe's biggest festivals and raves, including T In The Park and Love Parade, the world's largest rave.

The John Stetch Trio will be showcasing at Toronto's Montreal Bistro and Jazz Club on March 23, which will actually be the launch of *Green Grove*, the trio's new album. They were the winners of the 1998 du Maurier Grand Jazz Award. Du Maurier's marketing communications manager Sam Kojima will be hosting the launch. Keyboardist Stetch, now living in New York City, was born in Edmonton. This is his fifth album release. The other members of the trio are bassist Kieran Overs and drummer Ted Warren.

Mike Arsenault director of marketing for HMV, sent along an interesting *Safe Sex* brochure that was released to support the new *Wide Mouth Mason* CD and in support of their national tour. Durex Condoms is the official sponsor of the tour, and there was one of the condoms affixed to the brochure, of which 50,000 were produced and are being handed out at HMV's stores. Arsenault also reminds us that the confirmed opening for "our very cool" new store on Queen Street in downtown Toronto is May 1.



Arista recording star Deborah Cox also enjoyed the BMG party, yukking it up with Love Inc.'s Simone Denny and Bradley Daymond, who release on the ViK label.



What's a party without Kid Rock, seen here sharing the lense space at BMG's post-Juno party with Larry Macrae, Sharon Kelly and Whitey Don.

... Canadian Music Week snap-shotz



We're havin' a party!!!

1. CMW Hall of Fame inductee Stan Kulin with RPM's looking fit as fiddle, Stan Klees.
2. Sony Music took three of the CMW awards and Karen Hunter and Don Oates brought the whole gang on stage to pick up this award.
3. Robert Sillerman, executive chairman of SFX, making keynote address at the OAB/ BES President's Award luncheon.
4. Donald Tarlton is larger than his tribute plaque which chronicles his many years as an entrepreneurial giant as he becomes the first inductee into the Session & Tour Guide Hall of Fame.
5. Colin Linden gets into the performing mode.
6. It's payback time for retired Warner Music Chairman, Stan Kulin, now Chairman of CARAS, with wife Marie as he was gracefully inducted into the CMW Hall of Fame by his successor Garry Newman.

photos by Tom Sandler



Northern Town Sky

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Coming soon on Video**



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- Fifteen weeks on RPM's A/C chart

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For more information :
Orbit Productions 819-764-0333
www.orbit.ca







Compiled from retail and radio station reports.

indicates biggest mover

MAPL: Indicates album has some Canon

1	2	4	1999 GRAMMY NOMINEES	Various (Grammy Recordings) 00021	MA PIL	35	36	39	BRANDY	Never Say Never (Atlantic) 63039-P	68	59	21	R.E.M.	Up (Warner Bros) 47112 - P	
2	1	7	BRITNEY SPEARS	Baby One More Time (Jive) 41651 - N		36	33	6	FOXY BROWN	Chyna Doll (Def Jam) 314 558 933 2 - J	69	67	28	FROSH	Various Artists (Universal) - J	
3	4	2	TLC	Fan Mail (BMG) 26055 - N		37	39	3	LIMP BIZKIT	Three Dollar Bill (Interscope) 90124 - J	70	68	19	GEORGE MICHAEL	Ladies And Gentlemen (Epic) 69635 - H	
4	3	10	CHER	Believe (Warner Bros) 47121-P		38	48	2	THE CHIEFTAINS	Tears of Stone (BMG) 68968 - N	MA PIL	71	69	3	PHILOSOPHER KINGS	Famous, Rich and Beautiful (Columbia) 80291 - H
5	5	19	OFFSPRING	Americana (Sony) 69661 - H		39	41	34	MONICA	The Boy Is Mine (Arista) 19011-N		72	71	7	MATTHEW GOOD BAND	Underdogs (A&M/Universal) 994 001 - J
6	6	4	1999 GRAMMY RAP NOMINEES	Various (Grammy Nominees) 00022		40	38	36	ARMAGEDDON O.S.T	Various Artists (Epic) 69440-H		73	74	18	PURE DANCE 3	Various (Universal) 565 687-J
7	7	5	SKY	Piece Of Paradise (EMI) 94210 - F	MA PIL	41	34	2	BLONDIE	No Exit (Beyond) 78003 - N		74	78	4	ORGY	Candyass (Reprise) 46923 - P
8	9	23	LAURYN HILL	Miseducation Of Lauryn Hill (Columbia) 69035-H		42	31	21	PHIL COLLINS	Hits (Atlantic) 83139 - P		75	79	7	EVE 6	Eve 6 (BMG) 67617 - N
9	12	61	SHANIA TWAIN	Come On Over (Mercury/Universal) 536003-J	MA PIL	43	47	3	FAT BOY SLIM	You've Come A Long Way, Baby (Skint/EMI) 66247 - F		76	95	20	CELINE DION	These Are Special Times (Columbia) 69523 - H
10	10	13	BIG SHINY TUNES 3	Various Artists (EMI/Universal/Warner) - F	MA PIL	44	50	23	SHERYL CROW	The Globe Sessions (A&M/Universal) 540959-J	77	NEW		JIMI HENDRIX	Live At The Fillmore (MCA) 11931 - J	
11	11	8	EVERLAST	Whitey Ford Sings The Blues (Tommy Boy) 1236-J		45	44	19	METALLICA	Garage Inc. (Elektra) 12262 - P		78	75	8	THE FACULTY	Soundtrack (Columbia) 69762-H
12	8	4	COLLECTIVE SOUL	Dosage (Atlantic) 83162) - P		46	45	35	BARENAKED LADIES	Stunt (Reprise) 46963-P	MA PIL	79	72	22	DRU HILL	Enter The Dru (Island/Universal) 524 542-J
13	16	2	THE ROOTS	Things Fall Apart (MCA) 11948 - J		47	51	34	BEASTIE BOYS	Hello Nasty (Capitol) 37166-F		80	76	21	MC MARIO : DANCE 2001	Various Artists (Sony) 1387 - H
14	13	17	MUCH DANCE 1999	Various Artists (BMG) 74321-N	MA PIL	48	42	5	PROZZACK	Hot Show (Epic) 80367 - H	MA PIL	81	81	26	HOLE	Celebrity Skin (Geffen) 25164-J
15	21	20	ALANIS MORISSETTE	Supposed Former Infatuation Junkie (Maverick) 47094 -	MA PIL	49	55	17	GARTH BROOKS	Double Live (Capitol) 97424 - F		82	90	56	SAVAGE GARDEN	Savage Garden (Columbia) 67954 - H
16	14	10	WOMEN & SONGS 2	Various Artists/Collections (WEA) 37040-P	MA PIL	50	70	22	98 DEGREES	98 Degrees And Rising (Motown/Universal) 530 956..		83	85	7	THE BLACK CROWES	By Your Side (Columbia) 69361 - H
17	35	2	EMINEM	The Slim Shady LP (Aftermath/Interscope) - J		51	49	49	CITY OF ANGELS O.S.T	Various Artists (Warner Bros.) 46867-P	MA PIL	84	77	61	SPICE GIRLS	Spice World (Virgin) 45111-F
18	20	27	DIXIE CHICKS	Wide Open Spaces (Epic) 68195-H		52	43	18	JEWEL	Spirit (Atlantic) 82950 - P		85	83	61	CELINE DION	Let's Talk About Love (Columbia) 68861-H
19	15	7	W.W.F. MUSIC VOL. 3	Various Artists (Koch) 8803		53	56	29	KORN	Follow The Leader (Epic) 69001-H		86	73	5	LYNDA LEMAY	Live Au Capitol De Quebec (WEA/Warner) 2 26387 - P
20	19	8	SUGAR RAY	14:59 -(Lava/Atlantic) 83151-P		54	46	8	DMX	Flesh Of My Flesh - DefJam/Universal-314 538 640-J		87	80	5	ISABELLE BOULAY	Etats D'Amour (Sideral/Gam) 2701
21	18	58	SARAH McLACHLAN	Surfacing (Nettwerk) 30116-F	MA PIL	55	57	17	CMT CANADA 99	Various Artists (BMG) 62708-N	MA PIL	88	88	16	BACK IN THA DAY	Various Artists (Universal) 657 682-J
22	24	20	SABRINA THE TEENAGE WITCH	Soundtrack (Viacom) 25220-J		56	54	15	CHEF AID; THE SOUTH PARK ALBUM	O.S.T. (Columbia) 69377 - H		89	84	5	MATTHEWS/REYNOLDS	Live At Luther College (RCA) 67755 - N
23	17	21	U2	Best Of 1980-1990 (Island/Universal) 314 524 612 - J		57	52	10	BUSTA RHYMES	E.L.E. (Elektra) - P		90	87	8	THE RUGRATS MOVIE	Soundtrack (Interscope) 90181-J
24	25	15	2 PAC	Greatest Hits (Jive) 41667 - N		58	66	34	LENNY KRAVITZ	5 (Virgin) 45605-F		91	91	44	NOW! 3	Various Artists (Universal) 81072-J
25	22	17	MARIAH CAREY	#1's (Columbia) 69670 - H		59	53	28	ROB ZOMBIE	Hellbilly Deluxe (Geffen) 25212-J		92	93	51	BACKSTREET BOYS	Backstreet's Back (Jive) 41617-N
26	23	10	WILL SMITH	Big Willie Style (Columbia) 68683-H		60	58	50	N SYNC	N Sync (RCA) 57189-N		93	97	20	R.KELLY	R. (Jive) 01241-N
27	32	61	ANDREA BOCELLI	Romanza (Phillips/Universal) 56456-J		61	60	48	THE WEDDING SINGER O.S.T.	Various Artists (Maverick) 46840-P		94	96	5	ANI DI FRANCO	Up Up Up Up Up Up (Righteous Babe) RBK 013
28	28	18	BRYAN ADAMS	On A Day Like Today (A & M/Universal) 314 541 014-J	MA PIL	62	64	7	EAGLE EYE CHERRY	Desireless (Epic) 69434 - H	95	NEW		THE MOFFATTS	Chapter 1: A New Beginning (EMI) 95169 - F	
29	37	34	THE TRAGICALLY HIP	Phantom Power (Universal) 81083-J	MA PIL	63	63	16	WHITNEY HOUSTON	My Love Is Your Love (Arista) 19037 - N	96	NEW		BLADE O.S.T.	Various Artists (TVT) 82102	
30	26	10	NEW RADICALS	Maybe You've Been Brain Washed (Universal) 11858-J		64	62	57	NOTRE DAME DE PARIS	Various Artists (Select) 807	MA PIL	97	98	4	SILKK THE SHOCKER	Made Man (Virgin) 47090 - F
31	27	5	B*WITCHED	B*Witched (Epic) 69175-73 - H		65	82	52	NATALIE IMBRUGLIA	Left Of The Middle (RCA) 67634-N		98	86	3	SEXUALE	Various Artists (Universal) 584 127 - J
32	30	24	GOO GOO DOLLS	Dizzy Up the Girl (Warner Bros) 47058 - P		66	65	6	VARSITY BLUES O.S.T.	Soundtrack (Hollywood) 62177-2 - J		99	99	5	FUN LOVING CRIMINALS	100% Columbian (Virgin) - F
33	29	10	JAY-Z	Vol 2 - Hard Knock Life (Def Jam/Universal) 314-558-9		67	NEW		RICKY MARTIN	Vuelve (Columbia) 82653 - H		100	100	6	JEAN LELOUP	Fourmis (Select) 10118
34	40	54	MADONNA	Ray Of Light (Maverick) 46847-P												

COUNTRY

Rick Tippe has the biggest mover this week with Triple Threat entering the chart at #62. The song is a Tippe original, taken from his new Moon Tan album, Shiver 'n' Shake which he produced with Chris Rolin and Raymond Arthur Harvey. The album was recorded at Rolin Sound Studio in Pit Meadows, B.C. Tippe will be setting out on a tour in May. He is handled by the Da Silva Group in Edmonton at 403-465-4727. His radio promotion is being handled by Battlezone Music Promotions at 425-258-1686, fax 604-465-4727.

Mark Chesnutt holds at #1 for the second week with his single I Don't Want To Miss A Thing. Taken from his Decca album, Wherever You Are, the single has been charting for 15 weeks.

Montgomery Gentry has the biggest mover this week. Hillbilly Shoes has the makings of a major hit, jumping up to #50 from #73. News of the release of the duo's debut Columbia album, produced by Joe Scaife is expected shortly. For your information, they are Eddie Montgomery, brother of John Michael, and Troy Gentry.

Frank McGuire would like his many friends in

the industry to know that he is "alive and well and thoroughly enjoying life" at CKGY in Red Deer, Alberta. After more than two years as program director and four years as music director at 1150 KIX in Brandon, he felt the time was right for a change. McGwire's pick this week is The Johnner's Perfect Life. You can contact him at 403-343-1170, fax 403-346-1230. By the way, he's no longer "Shotgun" McGwire.

Vickie van Dyke resigns from 820 CHAM

Canada's country music industry was shocked to learn of the sudden resignation of Vickie van Dyke as morning host of 820 CHAM Hamilton, Ontario. Her resignation was effective as of March 1.

Van Dyke began her career at CHAM in 1989, co-hosting the morning show with Cliff Dumas. When Dumas left the station for Toronto's CISS-FM, van Dyke began a successful morning partnership with Mike Cooper and then went on to host the station's midday show.

When Dumas returned to CHAM in September

Mark Chesnutt holds at #1 for the second week with his single I Don't Want To Miss A Thing. Taken from his Decca album, Wherever You Are, the single has been charting for 15 weeks.

Montgomery Gentry has the biggest mover this week. Hillbilly Shoes has the makings of a major hit, jumping up to #50 from #73. News of the release of the duo's debut Columbia album, produced by

COUNTRY continued on page 18

of 1998 (RPM - Aug. 31/98), he resumed his partnership with van Dyke for the morning show. Lisa Monroe, who also left CISS-FM, took over van Dyke's former daytime show.

In explaining her sudden departure from the station, van Dyke was rather open in commenting, "I loved doing middays. I would have retired at that station, in that timeslot, with three teeth, seven grandchildren and lots of wonderful listeners. But some choices are not ours to make, and some flames are simply not meant to be rekindled."

RPM

COUNTRY ALBUMS

— indicates biggest mover

TW LW WO MARCH 15, 1999 MAPL: Indicates album has some Cancon

1	1	67	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	MA PL	21	22	94	SHANIA TWAIN The Woman In Me Mercury/Universal-314-522-886-J	MA PL
2	2	55	DIXIE CHICKS Wide Open Spaces Monument-68195-H		22	19	64	GARTH BROOKS Sevens Capitol-7243-86599-F	
3	4	44	FAITH HILL Faith Warner Bros.-46790-P		23	24	38	BROOKS & DUNN If Your See Her Arista-18865-N	
4	5	9	SARA EVANS No Place That Far RCA-67653-N		24	35	2	MARK CHESNUTT I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J	
5	6	32	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J		25	29	20	BLACKHAWK The Sky's The Limit Arista Nashville-07822-18872	
6	3	16	GARTH BROOKS Double Live Capitol 97424 - F		26	21	14	PRINCE OF EGYPT O.S.T. Various Artists Dreamworks 50045 - J	
7	10	3	HARRIS/PARTON/RONSTADT Trio II Elektra-62775-P		27	28	9	T. GRAHAM BROWN Wine Into Water Platinum-9346	
8	7	15	VARIOUS ARTISTS CMT Canada 99 BMG 62708 - N	MA PL	28	25	39	GARTH BROOKS Limited Series Box Set Capitol-94572-F	
9	9	28	THE WILKINSONS Nothing But Love Giant-24699-P	MA PL	29	30	32	COLLIN RAYE Walls Came Down Epic-68876-H	
10	34	28	VINCE GILL The Key MCA Nashville-70017-J		30	23	49	JO DEE MESSINA I'm Alright Curb-77904-F	
11	12	19	DIAMOND RIO Unbelievable Arista-07822 - N		31	26	25	TRACY LAWRENCE The Best Of Tracy Lawrence Atlantic-83137-P	
12	13	25	ALAN JACKSON High Mileage Arista-18877-N		32	27	42	LEANN RIMES Sittin' On Top Of The World Curb-77901-F	
13	18	44	GEORGE STRAIT One Step At A Time MCA-70020-J		33	37	44	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F	
14	11	18	VARIOUS Touched By An Angel O.S.T. Sony 68971 - H		34	36	37	GIL GRAND Famous First Words Monument-68853-H	MA PL
15	15	6	MAVERICKS Trampoline MCA-70018-J		35	32	55	BRUCE GUTHRO Of Your Son EMI-57175-F	MA PL
16	17	26	ALABAMA For The Record: 41 Number One Hits RCA-76332-N		36	33	38	REBA MCENTIRE If You See Him MCA Nashville-70019-J	
17	16	14	BILLY RAY CYRUS Shot Full Of Love Mercury/Universal- 558 347-J		37	40	37	NEW COUNTRY 5 Various Artists Warner Bros.-36524-P	MA PL
18	8	40	HOPE FLOATS O.S.T. Various Artists EMI-93402-F		38	31	40	TERRI CLARK How I Feel Mercury/Universal-314 558 211-J	MA PL
19	14	16	DEANA CARTER Everything's Gonna Be Alright Capitol 211429 - F		39	38	75	PAUL BRANDT Outside The Frame Reprise-46635-P	MA PL
20	20	8	PRAIRIE OYSTER What Is This Country Vik-74321-62408-N	MA PL	40	39	23	TAMMY WYNETTE - REMEMBERED Various Artists Elektra-62277-P	MA PL

CMT

CASEY CLARKE

VIDEO & INSTANT TOP FORTY

1. Everytime I Cry - Terri Clark
2. Any One Else - Collin Raye
3. Drive Me Wild - Sawyer Brown
4. Bells - The Rankins
5. Can't Get Enough - Patty Loveless
6. Forever - Kenny Chesney
7. Fly - The Wilkinsons
8. Blue Horizon - Farmer's Daughter
9. You Shake Me - Deana Carter
10. You Were Mine - Dixie Chicks
11. Better Man - Warren Brothers
12. No Place - Sara Evans
13. Stars - John/Rimes
14. Love - Stephanie Beaumont
15. Working Man - Ty Herndon
16. With You - Lila McCann
17. Woman - Shania Twain
18. Someone - Jamie Warren
19. Your Song - Garth Brooks
20. Take Me - Lari White
21. Triple Threat - Rick Tippe
22. Hillbilly - Montgomery Gentry
23. White Female - Chely Wright
24. Tore Up - Wade Hayes
25. Somebody's Watching - Kinleys
26. Ordinary Life - Chad Brock
27. About Time - Julie Reeves
28. Comes Around - Mahones
29. What Can I Do - The Corrs
30. 29 Nights - Danni Leigh
31. Baby - Claudia Church
32. Bitter End - Deryl Dodd
33. Old Joe Clark - Barrage
34. For You - Aaron Tippin
35. I Was - Neal McCoy
36. Don't Impress - Shania Twain
37. You Have It - Blackhawk
38. Spirit - Randy Travis
39. Little Goodbyes - Shedaisy
40. Sunrise - Prairie Oyster

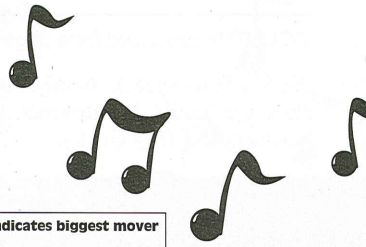
BREAKOUT VIDEO

Feel Like A Woman - Shania Twain

PICK HIT

Triple Threat - Rick Tippe

Canada's Only National 100 Country Survey
Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P


Indicates biggest mover


TW LW WO March 15, 1999

1	1	15	I DON'T WANT TO MISS A THING Mark Chesnut/Wherever You Are/CD track-J (D. Warren) M. Wright (Decca)	35	28	14	LESLIE'S WEDDING DAY Joel Feeney/A Little Bit Of Your Love/ (J. Feeney/S. Smith) C. Farren (Universal)	68	70	5	I'D LOVE TO SEE YOU TRY Amanda Lee/No album/pro single (A. Sain/F. Highland) D.J. Hopsom/G. Godard (Wellcraft)
2	2	15	POWERFUL THING Trisha Yearwood/Where Your Road Leads/pro single-J (A. Anderson/S. Vaughn) T. Brown/T. Yearwood (MCA)	36	55	3	GONE CRAZY Alan Jackson/High Mileage/pro single-N (A.A. Jackson) K. Stegall (Arista)	69	87	3	I WAS Neal McCoy/The Life Of The Party/comp 388-P (C. Black/P. Vassar) K. Lehning (Atlantic)
3	3	9	YOU WERE MINE Dixie Chicks/Wide Open Spaces/pro single-H (E. Erwin/M. Seidel) P. Worley/B. Chancey (Monument)	37	36	19	THERE'S MORE WHERE THAT ... Jason McCoy/Playin' For Keeps/comp 6-J (McCoy/Blackman) S. Baggett (Universal)	70	NEW		MAYBE NOT TONIGHT Sammy Kershaw w/Lorrie Morgan/Title track/comp 57 (K. Stegall/D. Hill) K. Stegall (Mercury)
4	4	22	HOLD ON TO ME John Michael Montgomery/Leave A Mark/CD track-P (B. Daly/W. Rambeau) C. Petocz/J.M. Montgomery (Atlantic)	38	39	14	LONG HARD RIDE Montana Sky/Underneath The Moon/comp 376-F (MacDonald/Wheeler) Prescott/Wheeler (Popular)	71	80	4	DRIFTIN' COWBOY BAND Peter Sabourin/Tall Bourbon/pro single (P. Sabourin) M. Fanfara (Rodeo Int'l)
5	5	17	NO PLACE THAT FAR Sara Evans/Self-titled/pro single-N (S. Evans/T. Shapiro/T. Martin) N. Wilson/B. Cannon (RCA)	39	42	9	TEXAS TWO STEP Kevin Waara/Horseplay/CD track (K. Waara/G. Neimi/K. Moore) K. Moore (Rhythm Cats)	72	71	5	FAITH OF THE HEART Susan Ashton/Title track/pro single-F (D. Warren) E. Gordy Jr. (Capitol)
6	6	16	WRONG NIGHT Reba/If You See Him/pro single-J (J. Leo/R. Bowles) D. Malloy/R. McEntire (MCA)	40	31	19	DIRECTION OF LOVE Patricia Conroy/Wild As The Wind/pro single (P. Conroy) R. Schnaars/B. Frank (Shoreline)	73	53	6	I DON'T WANT TO CRY Quartette/In The Beauty Of ... /CD track (C. Church) D. Greenspoon (Outside)
7	7	14	THAT DON'T IMPRESS ME MUCH Shania Twain/Come On Over/pro single-J (S. Twain/R.J. Lange) R.J. Lange (Universal)	41	43	7	BETTER MAN Warner Brothers/Beautiful Day In The ... /comp 60-N (B. Warren/B. Warren/G. Nicholson) C. Farren (BNA)	74	75	8	CHASE THE MOON Maddie Willis/Title track/CD track (M. Willis/J. Douglas) M. Willis/J. Douglas (Funhouse)
8	13	9	HOW FOREVER FEELS Kenny Chesney/I Will Stand/pro single-N (W. Mobley/T. Mullins) B. Cannon/N. Wilson (BNA)	42	49	5	EVERYTIME I CRY Terri Clark/How I Feel/pro single-J (B. Regan/K. Staley) K. Stegall (Mercury/Universal)	75	76	3	YOUR OWN LITTLE CORNER OF MY HEART Blackhawk/The Sky's The Limit/pro single-N (W. Aldridge/B. Crisler) M. Bright/T. DuBois (Arista)
9	10	14	KEEPIN' UP Alabama/For The Record/CD track (Owen/Gentry/Fowler/Rogers) Cook/Alabama (RCA)	43	40	9	LET IT GO The Rankins/Uprooted/comp 30-F (J. Rankin) G. Messenburger (EMI)	76	51	21	CANADIAN SUNRISE Prairie Oyster - What Is This Country (J. Besen) Prairie Oyster/M. Poole (pro single)-N
10	12	9	DRIVE ME WILD Sawyer Brown/Upcoming/pro single-F (Miller/Hubbard/Lawlor) Miller/McAnally (Curb)	44	34	15	TOO MANY HANDS Jim Cuddy/All In Time/comp 378-P (J. Cuddy) J. Whynot/J. Cuddy (WEA)	77	69	20	TAKE ME Lari White/Stepping Stone/CD Track (B. Cryner) D. Cridder/S. Bogguss (Lyric Street)
11	11	16	BUSY MAN Billy Ray Cyrus/Shot Full Of Love/pro single-J (B. Regan/G. Teren) J. Kelton/K. Stegall (Universal)	45	37	23	SPIRIT OF A BOY - WISDOM OF ... Randy Travis/You And You Alone/pro single-J (T. Bruce/G. Burtink) Stroud/Gallimore/Travis (Dreamworks)	78	59	20	SURVIVOR George Fox/Title track/comp 377-P (G. Fox/K. Tribble) K. Tribble (WEA)
12	15	7	I CAN'T GET OVER YOU Brooks & Dunn/If You See Her/pro single-N (R. Dunn/T. McBridge) D. Cook/K. Brooks/R. Dunn (Arista)	46	54	7	ORDINARY LIFE Chad Brock/Self-titled/comp 384-P (B. Baker/C. Harrington) N. Wilson/B. Cannon (Warner Bros)	79	81	5	RUN AWAY Suzanne Grattan/Title track/pro single (C. Grattan/F. Petersen) F. Petersen (AME)
13	14	9	I'LL THINK OF A REASON LATER Lee Ann Womack/Some Things/CD track-J (F. Martin/T. Nichols) M. Wright (Decca)	47	30	19	SOMEBODY'S OUT THERE WATCHING The Kinleys/Touched By An Angel/pro single-H (Lerner/Golde/Booker) Haselden/Zavitson (Epic)	80	84	3	NOW YOU'RE GONE Jeanette/Keeffe/Self-titled/CD track (J. O'Keeffe/A. Schuld) A. Schuld (JO)
14	17	8	BLUE HORIZON Farmer's Daughter/This Is The Life/pro single (Meissner/Leiske/Kelman/Samograd) Ramaer/Daughter	48	57	5	WISH YOU WERE HERE Mark Willis/Title track/pro single-J (Ewing/Anderson/Moore) Chamberlain (Mercury/Universal)	81	92	2	WITH YOU Lila McCann/Something In The Air/comp 388-P (M. Hendrix/R. L. Bruce) M. Spiro (Asylum)
15	16	7	MEANWHILE George Strait/One Step At A Time/CD track-J (J. F. Knoblock/W. Holyfield) T. Brown/G. Strait (MCA)	49	63	4	ALL MY LIFE Jim Witter/No album/pro single-F (J. Witter/S. Warner) C. Howard (Curb)	82	60	22	A BITTER END Deryl Dodd/Self-titled/pro single-H (D. Dodd/K. Beard) B. Chancey/C. Young (Columbia)
16	9	17	UNBELIEVABLE Diamond Rio/Title track/CD track-N (A. Anderson/J. Steele) M.D. Clute/Diamond Rio (Arista)	50	73	2	HILLBILLY SHOES Montgomery Gentry/No album/pro single-H (M. Geiger/W. Mullis/B. Taylor) J. Scaife (Columbia)	83	NEW		IF A MAN ANSWERS Toby Keith/Greatest Hits 1/pro single-J (T. Keith/C. Cannon) J. Stroud/T. Keith (Mercury)
17	8	16	FOR A LITTLE WHILE Tim McGraw/Everywhere/pro single-F (Vassar/Mandile/Vandiver) Gallimore/Stroud/McGraw (Curb)	51	65	4	DON'T COME CRYING TO ME Vince Gill/The Key/pro single-J (V. Gill/R. Nielsen) T. Brown (MCA)	84	NEW		GREAT ROMANCE Eli Bass/Self-titled/pro single (D. Steele/J. Robbins) C. Wiebe (No label)
18	22	5	CAN'T GET ENOUGH Patty Loveless/Self-titled/pro single-F (D. A. Rambeau/Glady) E. Gordy Jr. (Epic)	52	47	14	GOING GOING GONE Tracey Brown/Woman's Work/CD track-F (R. Prescott) R. Prescott/J. Park-wheeler (Popular)	85	NEW		I WILL BE THERE FOR YOU Jessica Andrews/Prince Of Egypt/pro single-J (R. Bowles/J. Leo/T. Shapiro) B. Gallimore (Dreamworks)
19	21	9	HANDS OF A WORKING MAN Ty Herndon/Big Hope/pro single-H (D. W. Williams/J. Collins) B. Gallimore (Epic)	53	46	23	WRONG AGAIN Martina McBride/Evolution/comp 57-N (T. L. James/C. Weil) P. McBride/P. Worley (RCA)	86	72	15	THESE ARMS OF MINE LeAnn Rimes/Sittin' On Top Of The World/pro single-F (J. Tweel/G. Thompson) W. C. Rimes (Curb)
20	20	18	IVEY'S WALL Bruce Guthro/Of Your Son/pro single-F (G. Guthro) C. Irshick (EMI)	54	44	18	A LITTLE MORE Derek Swain/Simple Things/pro single (D. Swain/J. K. Guley) J. K. Guley (Shaggy Mane)	87	NEW		LIFE GOES ON James Prosser/Title track/comp 385-P (S. D. Jones) M. Bright (Warner Bros)
21	26	6	LOVE AIN'T LIKE THAT Faith Hill/Faith/CD track-P (T. Gaetano/J. Masters) B. Gallimore/F. Hill (Warner Bros)	55	45	18	RIGHT ON THE MONEY Alan Jackson/High Mileage/pro single-H (C. Black/P. Vassar) K. Stegall (Arista)	88	NEW		SHE'S ALWAYS RIGHT Clay Walker/No album/comp 390-P (Barnhardt/Hill/McDonald) Johnson/Walker (Giant)
22	19	15	I WISH SHE WAS MINE Colin Amey/Self-titled/pro single (C. Amey) J. O'Sullivan/S. Ball-C. Amey (AEI)	56	58	6	THERE YOU WERE John Landry/No album/Spin comp (J. Landry/F. Hale) J. R. Hutt (Spin)	89	NEW		IF I'D NEVER LOVED YOU Rebecca Miller/Listen To The Radio/comp 376-P (Regan/Mayo) R. Prescott (Wolfe Lake)
23	23	24	RED WINE KISSES Montgomery Steele/First Time Out/CD track (M. Steele) G. Dera/M. Steele (MSI)	57	62	5	ONE AND ONLY Hawg Wyld/Wildest Dreams/CD track (N. Clemis/D. Hopwood) H. Klopak (HWR)	90	78	28	OUTSIDE THE FRAME Paul Brandt/Title track/comp 371-P (P. Brandt/S. Rosen) J. Lee (Reprise)
24	24	8	YOU STILL SHAKE ME Deana Carter/Everything's Gonna Be.../CD track-F (L. Satcher/T. Roulier) C. Farren/D. Carter (Capitol)	58	67	3	SHE'S SITTIN' PRETTY Reese Klaber/Where I Come From/CD track (C. Rawson/D. McTaggart/T. Brown) D. Pomeroy (Wolfe Lake)	91	93	2	WHAT ABOUT YOU Sons of the Desert/pro single-H (T. Mullins/T. Tolliver) T. McGraw/B. Gallimore/J. Stroud (Epic)
25	25	9	WHEN MAMA AIN'T HAPPY Tracy Byrd/Im From The Country/pro single-J (R. Giles/G. Godard/T. Michaels) T. Brown (MCA)	59	77	2	ANY ONE ELSE Collin Raye/The Walls Come Down/CD track-H (R. Foster) P. Worley/B. J. Walker/C. Raye (Epic)	92	94	4	HORSE TO MEXICO Trini Triggs/No album/pro single-F (P. Sebert/J. McElroy) C. Howard/A. Smith (Curb)
26	27	8	I LOVE HOW YOU LISTEN TO ME Beverly Mahood/Girl Out Of ... /pro single (Mahood/Hiller/Millar) R. J. Hutt (Spin)	60	56	27	THERE YOU HAVE IT Blackhawk/Sky's The Limit/pro single-N (S. Bogard/R. Giles) M. Bright/T. DuBois (Arista)	93	85	16	IT'S YOUR SONG Garth Brooks/Garth Double Live/pro single-F (B. Hill/P. Wolfe) A. Reynolds (Capitol)
27	32	8	I CAN'T PUT YOUR MEMORY TO BED Gil Grand/Famous First Words/CD track (G. Grand/B. Hill) B. Hill (Monument)	61	61	7	WHAT'S THE MATTER WITH YOU BABY Claudia Church/Small Town Girl/comp 384-P (B. N. Chapman/R. Roboff) R. Crowell (Reprise)	94	83	29	HONEY I'M HOME Shania Twain/Come On Over/CD track-J (S. Twain/R.J. Lange) R.J. Lange (Universal)
28	29	19	FLY (The Angel Song) The Wilkinsons/Nothing But Love/CD track-P (Wilkinson/Bourke) Hazelden/Zavitson/Johnson (Giant)	62	NEW		TRIPLE THREAT Rick Tippe/Shiver 'n' Shake/CD track (R. Tippe) R. Tippe/C. Rolin/R.A. Harvey (Moon Tan)	95	82	26	LET ME LET GO Faith Hill/Faith/comp 371-P (Diamond/Morgan) Gallimore/Hill (Warner Bros.)
29	35	7	YOU WON'T EVER BE LONELY Andy Griggs/Self-titled/comp 60-N (A. Griggs/B. Jones) D. Malloy/J. G. Smith (RCA)	63	52	14	HIGHWIRE John Gracie/Title track/pro single (J. A. Ross) J. Gracie (Grey-Sae)	96	90	3	HIGH SIERRA Trio/Trio II/pro single-P (H. Allen) G. Massenburg (Asylum)
30	50	2	KEEP ON DREAMING Prairie Oyster/What Is This Country/CD track-N (J. Besen/J. P. Daniel) Prairie Oyster/M. Poole (ViK)	64	74	4	EASY 1,2,3 The Spurs/No album/pro single (P. Holmes) J. Doohier/P. Holmes (Golden Eagle)	97	86	18	EVERY LITTLE WHISPER Steve Wariner/Burnin' The Roadhouse Down/pro single (B. Kirsch/S. Warner) S. Warner (Capitol)
31	38	6	SHE'LL FIND SOMEONE TO ... Jamie Warren/Just Not The Same/pro single (J. Warren/M. Dineen) J. R. Hutt (Toohip)	65	66	6	SAY ANYTHING Shane McAnally/Self-titled/pro single-F (S. McAnally/R. Herring) R. Herring/M. Bright (MCC)	98	89	27	FOR YOU I WILL Aaron Tippin/What This Country Needs/pro single-N (T. Martin/M. Nesler) P. McMakin/A. Tippin (Lyric Street)
32	33	8	NO MORE LOOKING OVER MY SHOULDER Travis Tritt/Title track/pro single-P (M. Peterson/C. Wiseman) B. J. Walker Jr./T. Tritt (Warner Bros)	66	68	5	TROUBLE IS A WOMAN Jennifer Johnston/Self-titled/pro single (Williams/Malloy/Johnson) Prescott/Rogers (Wolfe Lake)	99	95	28	SOMEONE YOU USED TO KNOW Collin Raye/The Walls Came Down/comp 351-H (R. Lee/T. Johnson) C. Raye/P. Worley/B. J. Walker Jr. (Epic)
33	18	18	STAND BESIDE ME Jo Dee Messina/Im Alright/pro single-F (S. A. Davis) B. Gallimore/T. McClure (Curb)	67	79	4	I'M LEAVING Aaron Tippin/What This Country Needs/pro single-N (Barker/Harbin/Lewis) McMakin/Tippin (Lyric Street)	100	97	6	THESE ARMS T. Graham Brown/Title track/CD track (Brown/Burch/Hewitt) Nicholson/Brown (Intersound)
34	41	5	YOU DON'T NEED ME NOW Clint Black/Nothin' But The Tailsights/pro single-N (C. Black/S. Russell) C. Black/J. Stroud (RCA)								

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Indicates biggest mover

Adult Contemporary TRACKS



TW LW WO MARCH 15, 1999

1	6	17	IT'S ALL BEEN DONE Barenaked Ladies - Stunt Reprise-46963 (pro single)-P	21	23	7	GOD MUST HAVE SPENT A LITTLE ... N Sync - Self-titled RCA-57189 (CD track)-N	41	43	7	LATELY Garrity - Carve A Hole In The Mud Garrity/Indie-001 (pro single)
2	1	8	WRITTEN IN THE STARS Elton John w/Leann Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J	22	24	4	DESTINY Jim Brickman - Title track BMG-11430 (pro single)-N	42	44	14	YOU GET WHAT YOU GIVE New Radicals - Maybe You've Been Brainwashed Too MCA-11858 (comp 10)-J
3	2	19	BELIEVE Cher - Believe Warner Bros 25319-P	23	27	5	HEAVEN (Opened Up Its Doors) Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N	43	28	15	BECAUSE OF YOU 98 Degrees - 98 Degrees And Rising Motown/Universal-314 530 956 (pro single)-J
4	4	26	ANGEL Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F	24	25	14	GOODBYE Spice Girls - Goodbye Virgin-45111 (pro single)-F	44	34	21	TOO MANY HANDS Jim Cuddy - All In Time WEA-23107 (pro single)-P
5	7	7	LOVE SONG Sky - Piece Of Paradise EMI-94210 (pro single)-F	25	29	5	BREAK THE CHAIN Corey Hart - Jade Columbia-80387 (pro single)-H	45	31	32	CRUSH Jennifer Paige - Self-titled Hollywood/Universal-62171 (pro single)-J
6	8	8	FAITH OF THE HEART Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P	26	19	14	LET IT GO Rankins - Uprooted EMI-21203 (pro single)-F	46	40	33	THIS KISS Faith Hill - Faith Warner Bros.-46790 (pro single)-P
7	10	8	GIRL OF MY DREAMS The Moffatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F	27	26	15	SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros.47058-P	47	49	3	WAITING FOR THE TIDE Melanie Doane - Adam's Rib Columbia-80315 (CD track)-H
8	5	23	HANDS Jewel - Spirit Atlantic-82950 (pro single)-P	28	30	19	WHEN YOU BELIEVE Mariah Carey/Whitney Houston - PrinceEgypt O.S.T. Dreamworks 50041-J	48	60	9	I WISH YOU WERE HERE The Collins/Pickell Project w/Cam Grant - N/A Popular (comp 381)-F
9	3	17	BELIEVE IN YOU Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H	29	32	4	RUN Collective Soul - Dosage Atlantic-83162 (pro single)-P	49	51	8	TELL ME EVERYTHING Adam Cohen - Self-titled Columbia-67597 (CD track)-H
10	14	8	EVERY MORNING Sugar Ray - 14:59 Lava/Atlantic-83151 (comp-383)-P	30	35	3	I STILL BELIEVE Mariah Carey - #1's Columbia-69670 (pro single)-H	50	52	7	ONLY LONELY Hootie & The Blowfish - Musical Chairs Atlantic-83136 (CD track)-P
11	11	21	I'M YOUR ANGEL R.Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J	31	36	4	THE ANIMAL SONG Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J	51	47	25	THE POWER OF GOODBYE Madonna - Ray Of Light Maverick-46847 (pro single)-F
12	12	9	UNSENT Alanis Morissette - Supposed Former Infatuation ... Maverick-47094 (CD track)-P	32	22	6	SAVE TONIGHT Eagle-Eye Cherry - Desireless Work-69434 (comp 075)-H	52	42	21	FRAGILE Jesse Cook w/Holly Cole - Vertigo Virgin-45988 (comp 24)-F
13	16	26	ON A DAY LIKE TODAY Bryan Adams - Title-track A&M/Universal 314 541 014 (promo CD)-J	33	37	5	NO MERCY Khaleel - People Watching Hollywood-2110 (comp 10)-J	53	54	2	HOMELESS Love Inc. - Self-titled ViK-59031 (pro single)-N
14	9	25	TRUE COLOURS Phil Collins - Hits Atlantic-83139 (pro single)-P	34	53	2	ANGEL OF MINE Monica - The Boy Is Mine Arista-19011 (CD track)-N	54	56	25	THANK U Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-P
15	15	18	BABY ONE MORE TIME Britney Spears S/T Jive 41651-P	35	35	8	BACK 2 GOOD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (comp 384)-P	55	45	21	LULLABY Shawn Mullins - Soul's Core Columbia-69637 (CD track)-H
16	13	8	WHEN YOU'RE GONE Bryan Adams w/Melanie C. - On A Day Like Today A&M-314 541 014 (comp 120798)-J	36	NEW	MILLENNIUM Robbie Williams - The Ego Has Landed EMI-977262 (pro single)-F	56	59	17	ODE TO A FRIEND Jann Arden - Happy? A&M/Universal-314-540-7892 (comp 092198)-J	
17	17	38	FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury/Universal-314-536-003 (pro single)-J	37	33	22	THE SWEETEST THING U2 - Best Of 1980 - 90 Mercury/Universal - 314 534 613-J	57	NEW	I'M NOT RUNNING ANYMORE John Mellencamp - Self-titled Columbia-69602 (pro single)-H	
18	18	8	HAVE YOU EVER Brandy - Never Say Never Atlantic-83039 (comp 384)-P	38	38	9	ALL I NEED Dorian Sherwood - Self-titled Tandem-98-03	58	55	8	BIG BIG WORLD Emilia - Title track Universal-53238 (pro single)-J
19	20	6	12 YEARS OLD Kim Stockwood - Title track EMI-57177 (pro single)-F	39	39	25	I'LL NEVER BREAK YOUR HEART Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N	59	NEW	MARIA Blondie - No Exit Beyond-78003 (pro single)-N	
20	21	6	KEEP A LID ON THINGS Crash Test Dummies - Give Yourself A Hand ViK-BMG-74321-65163 (pro single)(ON	40	48	7	LET ME LET GO Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P	60	58	28	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (comp 7)-J

RPM

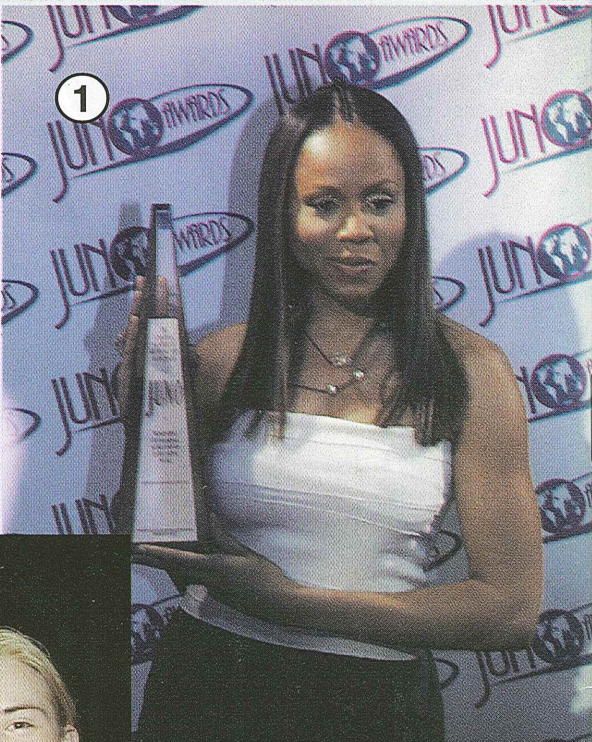
Dance



TW LW WO MARCH 15, 1999

1	3	4	ALL NIGHT LONG Faith Evans Bad Boy - N	11	14	8	MIAMI Will Smith Columbia - H	21	28	4	WHAT'S SO DIFFERENT Ginuwine Sony - H
2	13	3	NO SCRUBS TLC BMG - N	12	6	8	GO ON JK Popular - P	22	27	7	DOO DAH! Cartoons EMI - F
3	4	7	CHANGES Z. Pac Jive - N	13	11	5	POPCORN Boombang Boys EMI - F	23	NE	99	99 Cassius Virgin - F
4	1	8	BELIEVE Cher WEA - P	14	12	8	DANCING IN THE KEY OF LOVE Temperance Hi Bias	24	18	16	HOMELESS Love Inc. BMG - N
5	2	8	HOME ALONE R. Kelly Jive/BMG - N	15	5	8	UP & DOWN Vengaboys Isba/DEP - J	25	25	8	TAKE ME THERE Blackstreet & Mya Interscope - J
6	10	2	WE LIKE TO PARTY Vengaboys Isba/DEP - J	16	17	5	THE FUTURE OF THE FUTURE Deep Dish Arista/BMG - N	26	BE	7	CAN I GET A ... Jay Z Def Jam - J
7	8	8	BABY ONE MORE TIME Britney Spears Jive - N	17	19	2	GIVE IT UP Jacythe KUM/DEP - J	27	16	8	NOBODY'S SUPPOSED... Deborah Cox Arista - N
8	26	7	ANGEL OF MINE Monica Arista - N	18	23	7	HOT SPOT Foxy Brown Def Jam - J	28	15	4	SILLY HO TLC BMG - N
9	7	3	FEEL ALRIGHT Troy Brown Stickman	19	24	3	MY NAME IS Eminem Aftermath/Interscope - J	29	21	3	WOULD YOU ...? Touch & Go V2
10	22	6	ROSA PARKS Outkast BMG - N	20	9	8	CONTACT Brooklyn Bounce Attic/Universal - J	30	29	3	NOW THAT I FOUND YOU YBZ Hi Bias

JUNO AWARDS



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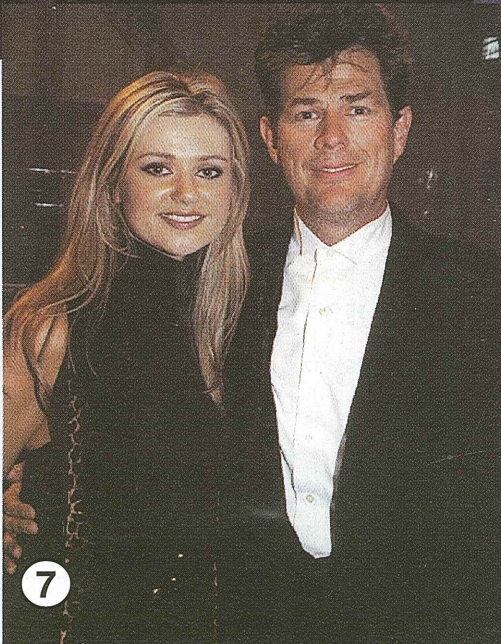


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Some of the stars of Canada's star system

1. Deborah Cox and her Best R&B/Soul Juno award.
2. Celine Dion backstage after her Juno win.
3. The Moffatts catch the audience vibes.
4. Sky's Antoine and James flank RPM's Rachel Buddel.
5. One of the highlights at the Junos was the performance by The Philosopher Kings.
6. Colin James with his Juno for Producer of the Year.
7. Internationally-acclaimed Canadian producer David Foster with country artist Beverley Mahood.
8. A big and very deserved Juno win for the east coast's Melanie Doane, who won the Best New Solo Artist award.

Photos by Tom Sandler



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