

It's a tie:

BMG Music Canada President Lisa Zbitnew and Randy Lennox,
President of Universal Music Group Canada with their
CMW awards as Music Industry Executives of the Year.

(photo by Tom Sandler)



100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Indicates biggest mover

TW LW WO MARCH 15, 1999

1	1	8	EVERY MORNING	35	25	20	ULLABY	68	NEW	NOTHING REALLY MATTERS
			Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P				Shawn Mullins - Soul's Core Columbia 69637 (CD track) - H			Madonna - Ray Of Light Maverick 46847 (CD Track) - P
2	2	8	BELIEVE	36	36	8	DO YOU RIGHT	69	87	THESE ARE THE TIMES
			Cher - Believe WEA 25319 (pro single) - P				Joe - Truth Popular 3232 (pro single) - P			Dru Hill - Enter The Dru Island Music 524542 (Cd Track) - J
3	3	8	LOVE SONG	37	24	16	BELIEVE IN YOU	70	54	JUMPER
			Sky - Piece of Paradise EMI 58732 (pro single) - F				Amanda Marshall - City Of Angels O.S.T. 530/Epic 68971 (pro single) - H			Third Eye Blind - Self-titled Elektra-62012 (pro single) - P
4	4	15	BABY ONE MORE TIME	38	30	7	WILLIE DIXON SAID	71	61	KICKIN' MY HEART AROUND
			Britney Spears - Baby One More Time Jive 41651 (pro single) - N				Tom Cochrane - X Ray Sierra EMI 93324 (pro single) - F			Black Crowes - By Your Side Columbia 69361 (comp 081) - H
5	6	22	SLIDE	39	20	16	MIAMI	72	67	I'M YOUR ANGEL
			Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058- (pro single) - P				Will Smith - Big Willie Style Columbia 68683 (promo CD) - H			R. Kelly & Celine Dion - R Jive/BMG 41625 - N
6	16	18	WHAT IT'S LIKE	40	33	18	FLY AWAY	73	NEW	ALCOHOL
			Everlast - Whity Ford Sings The Blues Tommy Boy 1236 (CD track) - J				Lenny Kravitz - 5 Virgin 45605 (pro single) - F			Barenaked Ladies - Stunt Reprise 46963 (CD Track) - P
7	5	10	WHEN YOU'RE GONE	41	47	2	MILLENIUM	74	70	DIZZY
			Bryan Adams w/ Mel C. - On A Day Like Today A&M/Universal-314 541 014 (pro single) - J				Robbie Williams - The Egg Has Landed EMI 977262 (pro single) - F			Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 (pro single) - P
8	8	8	UNSENT	42	48	8	AT THE STARS	75	80	ONLY A FOOL
			Alanis Morissette - Supposed, Former . . . Maverick 47094 (pro single) - P				Better Than Ezra - How Does Your Garden Grow? EEG/Elektra (comp 384) - P			The Black Crowes - By Your Side Columbia 69361 (pro single) - H
9	18	6	ANGEL OF MINE	43	56	6	YOU STEPPED ON MY LIFE	76	76	SHIMMER
			Monica - The Boy Is Mine Arista 19011 (pro single) - N				Philosopher Kings - Famous, Rich and Beautiful Elektra 12262 (pro single) - P			Shawn Mullins - Souls Core Columbia 69637 (CD Track) - H
10	9	8	RUN	44	41	4	WAITING FOR THE TIDE	77	NEW	ANYTHING BUT DOWN
			Collective Soul - Dosage Atlantic 83162 (pro single) - J				Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H			Sheryl Crow - The Globe Sessions A&M 540959 (CD Track) - J
11	15	6	KEEP A LID ON THINGS	45	29	8	UP & DOWN	78	83	ONE
			Crash Test Dummies - Give Yourself A Hand VIK 74321 - 56163 (pro single) - N				Vengaboys - Danceexpress Vol.2 Isba/DEP (CD Track) - J			Creed - My Own Prison BMG (pro single) - N
12	10	19	IT'S ALL BEEN DONE	46	37	8	HOME ALONE	79	60	SILLY HO
			The Barenaked Ladies - Stunt Reprise 46963 (pro single) - P				R. Kelly - R. Jive/BMG 41625 (CD Track) - N			TLC - Fan Mail BMG 26055 (promo CD) - N
13	17	5	12 YEARS OLD	47	72	3	BOBCAYGEON	80	69	FATHER OF MINE
			Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F				The Tragically Hip - Phantom Power Universal 80813 (pro single) - J			Everclear - So Much For The Afterglow Capitol - 7087 6 13514 2 2 (comp 30) - F
14	7	20	YOU GET WHAT YOU GIVE	48	43	5	I'M NOT RUNNING ANYMORE	81	77	HOMELESS
			New Radicals - Maybe You've Been Brainwashed Too MCA 11858 (pro single) - J				John Mellencamp - John Mellencamp Columbia 69602 (pro single) - H			Love Inc. - Self-titled VIK 59031 (pro single) - N
15	11	10	BAD 2 GOOD	49	42	8	DANCING IN THE KEY OF LOVE	82	89	WOULD YOU . . . ?
			Matchbox 20 - Yourself Or Someone Like You Lava-92721 (pro single) - P				Temperance - Hands of Time Hi Bias (pro single)			Touch & Go - Would You . . . Go To Bed With Me? V2 63881-27043-2 (promo CD) - N
16	13	21	HANDS	50	40	3	ALL NIGHT LONG	83	90	STICK TO YOUR VISION
			Jewel - Spirit Atlantic 82950 (pro single) - P				Faith Evans - Keep The Faith Bad Boy 73016 (comp 49) - N			Maestro - Built To Last Attic-1518 (pro single) - J
17	14	53	HAVE YOU EVER ?	51	44	5	I STILL BELIEVE	84	73	LIVING DEAD GIRL
			Brandy - Never Say Never Atlantic 63039 (pro single) - P				Mariah Carey - #1's Columbia 69670 (pro single) - H			Rob Zombie - Hellbilly Deluxe Geffen 25212 (pro single) - J
18	28	4	THE ANIMAL SONG	52	66	3	MY NAME IS	85	71	TRUE COLORS
			Savage Garden - The Other Sister O.S.T. Hollywood 621802 (pro single) - J				Eminem - The Slim Shady LP Aftermath/Interscope 90287 (pro single) - J			Phil Collins - Hits Atlantic - 83139 (pro single) - P
19	26	8	GIRL OF MY DREAMS	53	55	8	JOINING YOU	86	91	SUREFIRE
			The Moffatts - Chapter 1: A New Beginning EMI 95169 (comp 31) - F				Alanis Morissette - Supposed Former . . . Maverick 47094 - P			Econoline Crush - The Devil You Know EMI 38244 (CD Track) - N
20	58	2	NO SCRUBS	54	46	18	MALIBU	87	95	FREAK OF THE WEEK
			TLC - Fan Mail BMG 26055 (promo CD) - N				Hole - Celebrity Skin Geffen 25164 (pro single) - J			Marcelous 3 - Hey! Album Elektra 62375 (promo CD) - P
21	23	8	CHANGES	55	38	3	SECRET SMILE	88	99	FROM THIS MOMENT
			2 Pac - Greatest Hits Jive (CD Track) - N				Seminone - Feeling Strangely Fine MCA 11733 (pro single) - J			Shania Twain w/Bryan White - Come On Over Mercury/Universal-314 514 422 (promo CD) - J
22	12	15	ANGEL	56	49	4	LOTUS	89	100	GOODBYE
			Sarah McLachlan - Surfacing Netwerk 39708 (CD Track) - F				R.E.M. - Up Warner 9482 (comp 385) - P			Spice Girls - Goodbye Virgin (pro single) - F
23	52	16	BETTER GET USED TO IT	57	50	21	THE SWEETEST THING	90	98	INSIDE OUT
			Big Sugar - Heated A&M/Universal-31454 (pro single) - J				U2 - Best Of 1980-90 Mercury/Universal 314 534 613 (pro single) - J			Eve 6 - Self Titled BMG 67617 (CD Track) - N
24	22	7	HEAVY	58	51	6	C'EST LA VIE	91	97	SOME KINDA WONDERFUL
			Collective Soul - Dosage Atlantic 83162 (CD track) - J				B'Witched - B'Witched Epic 69751 (pro single) - H			Sky - Piece Of Paradise EMI 58732 (pro single) - F
25	31	19	PRETTY FLY (FOR A WHITE GUY)	59	59	7	WRITTEN IN THE STARS	92	93	HEART & SHOULDER
			The Offspring - Americana Columbia 69661 (pro single) - H				Elton John & Leanne Rimes - Adia Rocket (pro single) - J			Heather Nova - Siren Epic 67953 (CD Track) - H
26	35	5	SUCKS TO BE YOU	60	64	5	WHY DON'T YOU GET A JOB	93	81	EVERYTHING IS BROKEN
			Prozac - Hot Show Epic 80367 (comp 083) - H				Offspring - Americana Sony 69661 (CD Track) - H			Kenny Wayne Shepherd - Trouble Is . . . Revolution/WEA 24689 (CD Track) - P
27	39	7	FAITH OF THE HEART	61	79	5	MARIA	94	74	WHEN YOU BELIEVE
			Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360) - P				Blondie - No Exit Beyond 7800 (pro single) - N			Mariah Carey & Whitney Houston - #1's Columbia 69670 (pro single) - H
28	19	8	GOD MUST HAVE SPENT . . .	62	88	8	NEVER GONNA GIVE UP	95	68	NO MERCY
			N Sync - N Sync RCA 74321 (pro single) - N				3 Deep - Yes Yes . . . No Beat Factory 80012 (comp 30) - F			Khaled - People Watching Hollywood HR 2110-2 (comp 10) - J
29	27	3	GIVE IT UP	63	57	7	CONTACT	96	82	GOT YOU (WHERE I WANT YOU)
			Jacynthe w/K.C. - I Got What It Takes KLM 1104 (promo CD)				Brooklyn Bounce - Re-Mixed Collection Attic EDL 60002 (promo CD) - J			The Fly - Holiday Man Trauma 78864 (CD track) - N
30	45	10	THERE GOES THE NEIGHBOURHOOD	64	62	21	CAN I GET A . . .	97	86	UNDER THE LIGHTHOUSE
			Sheryl Crow - The Globe Sessions A&M/Universal - 314 540 959 (pro single) - J				Jay-Z w. A.M.L. - Hard Knock Life Vol 2 Def Jam/Universal-558902 (pro single) - J			Big Wreck - In Loving Memory Of . . . WEA 83032 (comp 364) - P
31	NEW		NEVER NEVER	65	53	15	FIREWORKS	98	78	HOT SPOT
			D-Cru - The Outer World Dexter 006 777 (CD Track)				Tragically Hip - Phantom Power Universal 80813 (pro single) - J			Foxy Brown - Chyna Doll Def Jam 314 558 933 - 2 (comp 570) - J
32	32	22	NOBODY'S SUPPOSED TO BE HERE	66	65	2	WHY	99	84	HARD KNOCK LIFE
			Deborah Cox - One Wish Arista 07822 (pro single) - N				Wide Mouth Mason - Where I Started WEA 26739 (pro single) - P			Jay-Z - Hard Knock Life Vol.2 Def Jam/Universal 558902 (comp 570) - J
33	21	15	TAKE ME THERE	67	63	4	STAY THE SAME	100	75	ON A DAY LIKE TODAY
			Blackstreet & Maya - Rugrats O.S.T. Interscope 6494 (pro single) - J				Joey McIntyre - Stay The Same C2/Columbia 79103 (pro single) - H			Bryan Adams - Title-track A&M/Universal 314 541 014 (promo CD) - J
34	34	30	SAVE TONIGHT							
			Eagle Eye Cherry - Desireless Work 69434 (comp 075) - H							

Guthro a multi-winner at Radio Music Awards

The second annual Canadian Radio Music Awards luncheon, which was held during Canadian Music Week (March 6) was packed with broadcasters, artists and record industry representatives from across Canada.

Jann Arden was once again exceptional as host of the awards presentation that was buoyed by the almost 100 per cent attendance of this year's nominees.

EMI recording artist Bruce Guthro was the only multi winner, taking three of the 11 awards, for Best New Solo Artist (Pop Adult), Best New Solo Artist (Country) and the FACTOR Breakthrough Award.

Entertainment was supplied by The Moffats, VIP, Melanie Doane, Bruce Guthro and Emm Gryner.

The awards were based on radio play from Jan. 1, 1998 to Dec. 31, 1998, and are voted on by program and music directors and on-air staff. The winners and their categories are as follows:

BEST NEW SOLO ARTIST

(Rock)
MELANIE DOANE

Adam's Rib

BEST NEW GROUP

(Rock)
MATTHEW GOOD BAND

Everything Is Automatic

BEST NEW SOLO ARTIST

(Pop Adult)

BRUCE GUTHRO

Walk This Road

BEST NEW GROUP

(Pop Adult)

THE MOFFATS

I'll Be There

BEST NEW GROUP OR SOLO ARTIST (Country)

BRUCE GUTHRO

Walk This Road

BEST NEW SOLO ARTIST

(CHR)

HEATHER NOVA

London Rain

BEST NEW GROUP

(CHR)

VIP

Just My Luck

BEST NEW GROUP OR SOLO ARTIST (Dance/Urban)

LOVE INC.

Broken Bones

BREAKTHROUGH AWARD

(FACTOR)

BRUCE GUTHRO

SONGWRITER AWARD

(SOCAN)

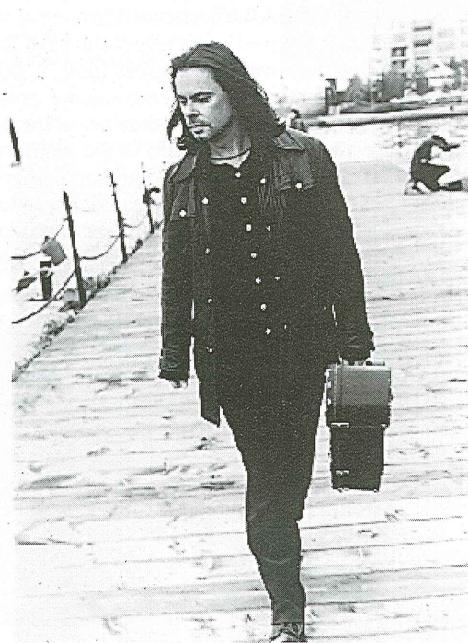
JUSTIN GRAY

3 Deep

Into You

CHART TOPPER AWARD

SHANIA TWAIN



TOP TWENTY

1. '99 Grammy Noms Pop - Various
2. Britney Spears - One More Time
3. Shania Twain - Come On Over
4. Cher - Believe
5. Offspring - Americana
6. Big Shiny Tunes 3 - Various
7. Spice Girls - Goodbye (EP)
8. Women & Songs 2 - Various
9. Much Dance 1999 - Various
10. Maria Carey - #1's
11. Armageddon - Soundtrack
12. Southpark-Chef Aid - Soundtrack
13. Sabrina The Witch - Soundtrack
14. Jewel - Spirit
15. City Of Angels - Soundtrack
16. Sheryl Crow - Globe Sessions
17. Alanis Morissette - Supposed ...
18. Wedding Singer - Soundtrack
19. Phil Collins - Hits 1981-1998
20. Hope Floats - Soundtrack

SOCAN head office stage for Public Image 101

Dave Betts of SOCAN's Member Services, reports the staging of another information seminar at SOCAN's head office in Toronto.

Public Image 101, zeros in on the "increasingly competitive music business," assisting SOCAN members to learn "as much about the art of publicity and marketing as it does to know about the art of writing great songs."

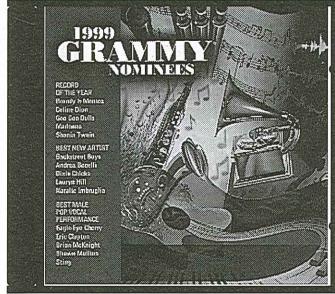
The seminar takes place Tuesday, March 23 beginning at 7 pm, at SOCAN head office, 41 Valleybrook Drive in Don Mills. The admission is free, but Betts reminds members that space is limited so call early to reserve. Call 416-445-8700 or 800-55-SOCAN to reserve.



TOP TWENTY

1. '99 Grammy Noms Pop - Various
2. Britney Spears - One More Time
3. Shania Twain - Come On Over
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19. Phil Collins - Hits 1981-1998
20. Hope Floats - Soundtrack

NO. 1 ALBUM



1999 GRAMMY NOMINEES

Various Artists

Grammy Recordings - 00021-P

NO. 1 HIT

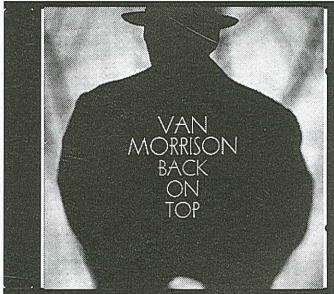


EVERY MORNING

Sugar Ray

Lava/Atlantic-P

ALBUM PICK

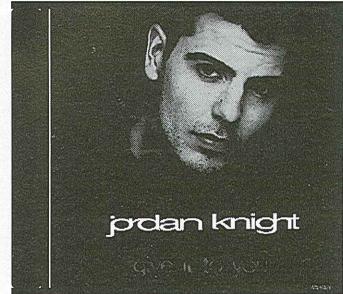


VAN MORRISON

Back On Top

Exile - 847148-F

HIT PICK



GIVE IT TO YOU

Jordan Knight

Interscope-J

WALT SAYS . . . !



with Elvira Capreese

Too many Bills, one asshole!!! It's surprising how many Bills there are in the industry. Call one an asshole and everyone but the right one responds. There's only one, and if you read up on the history of the music business, you'll discover who he is. (EC: His new-found friend has probably re-written that part!!!)

Speaking of the lower anatomy!!! What about those media weasels, if I can borrow a description from their vocabulary? They take every opportunity to tee off on the record industry, yet who has their hands out for concert tickets, CDs and special favours from the industry? Every year, without exception, they tear apart the Juno Awards, a national happening for our Canadian star system. One guy, and I know this for a fact, is fed nasty rumours about the industry and sure enough, there it is, in his column. Maybe they should cut off the goodies they give these people. (EC: Do they ever pay for anything???)

Now, about the Junos!!! Well, did you expect me to pass up the opportunity to express my observations? To be honest, outside of the arena setting, I thought the show was an incredible display of our star system. If may have been a little long on praise for a couple of people, but even that was well done. My one big bitch, and it goes on year after year, even when the show was staged in a smaller venue. Can't somebody learn to light the audience? And do we have to see the same people time and time again? Howcum they can't get some other types of celebrities out to the show, and let the people at home see how their sports idols or business tycoons are enjoying a ringside seat to the show? Back when (EC: Oh! Oh! Here we go!!!) when the awards were presented in a dinner setting, somewhat similar to the Golden Globe Awards, there was a generous sprinkling of the who's who from not only the world of entertainment, but sports figures, politicians (EC: They had Sheila, what more do you want???) and the newsmakers of the day. What great shows they were. (EC: And, just for the industry!!!)

Speaking of!!! I might as well get this off my chest. But why an arena setting for such a highly respected awards show? Do we have to have an audience of 14,000, most of them screamers, while we're sitting in a dust bin in our Sunday-go-to-church threads? My lady, years ago, said "it's me or the Junos. I'm not going to spend \$500 for a catch-all-the-eye-attention evening gown, to be hustled into a card table chair that can tip and throw me on my fanny at any time." Well, you guessed it. We enjoyed watching the show in the safe confines of our dust-free home. (EC: What a lot of bull!!!) Let's get the Junos back to where they started. No more taking Mecca to the outer reaches of this country. (EC: Hamilton's in the outer reaches???)

You know what was missing??? Bozo the clown? And nobody missed him really. How boring to have an industry nerd take the camera time away from the real stars of the industry. Well, it didn't happen this year, and congratulations to the fighter

DF and SK, for not cluttering up what should be a night for the artists. And, while we're at it. We know who the dissenters are in the business. We don't need to be told that we're the bad guys. Keep those troublemakers off the Junos. (EC: Right on, man!!!)

Who was pulling Mike's chain??? Not to be too observant, but the usually well-oiled and well-relaxed Mike Bullard wasn't as well-oiled, and certainly not as well-relaxed as he is on his own show, where he is king. He was late getting back to the microphone, and a couple of times, he flashed a bit of anger. (EC: The camera never lies!!!) He didn't even mention the Junos on his show the next night. I was hoping he'd have something Bullard to say about what went on. (EC: Give him time!!!)

But it was a GREAAAT show!!! You have to admit it, the Junos moved along nicely and gave the viewers what they wanted, a great look at our industry and the stars who make it such a great industry. Outside the location, and no use chewing our cabbage twice, I look forward to the return of this GREAT awards show to Toronto and perhaps the Air Canada Centre, unless they can find a better location. Quite frankly, I'd like to see the Junos go back to that dinner setting. (EC: You said that already!!!)

Speaking of weasels!!! In the where did we go wrong department, this was The Globe & Mail's John Doyle with a spotlight on the Juno telecast: "The 1999 Juno Awards, also known as bad hair night. Which means that Mike Bullard should fit right in as host. Once a year the crassness that is the Canadian music industry gets tarted up and Celine, Shania, Sarah and Alanis and a bunch of other

warbling wannabes put on a show for the rest of us. You know, mimsy music. Over the years there have been flashes of brilliance at the Junos, which means it's worth watching, but you can't be certain anything will happen. I mean, Bullard might start doing his trademark routine with the audience. 'You sir. Where are you from? Heh. Heh. Heh.' Ad nauseam." I don't understand, "and a bunch of other warbling wannabes?" Are we having a communication problem with the dailies? I thought it was just me! I guess they've been talked into hating all you guys. "The crassness that is the Canadian music industry . . ." "If I thought he was talking about me I'd be damned mad! (EC: OH! So now the heat is on, you're separating yourself from the rest of us, weasels???) John should lighten up! (EC: Get a life!!!) Send him some FREE CDs!

I don't Know!!! Ask someone who knows! At the end of this year's Juno Show . . . Mike Bullard said something about . . . next year . . . if there is a Junos . . . whatever he said. Well! My phone lit up next day! Maybe Mike knows something I don't! Ask Mike! (EC: Best thing on Canadian television! Why would it NOT be there? Wish I'd have thought of it!!!) CLIFF HANGER!!!

What party??? The companies were playing it pretty close to the vest this year for their post-Juno parties, restricting their guests to their favourites list. We got an invitation to just one party, but we got photos from all the other party happenings, but no photos from the party we were invited to. (EC: Didn't anyone tell you? You're on that other list . . . the shit list???) But we still print the pictures!!!!



TOP 30

1. Believe - Cher
2. Still Believe - Mariah Carey
3. Ex-Factor - Lauryn Hill
4. Neighbourhood - Sheryl Crow
5. Daysleeper - R.E.M.
6. Stars - John/Rimes
7. Gimme Shelter - Rolling Stones
8. Don't Impress - Shania Twain
9. Hands - Jewel
10. Too Many Hands - Jim Cuddy
11. What Can I Do - The Corrs
12. Only Lonely - Hootie/Blowfish
13. Meet Me - Lennie Gallant
14. Terre D'Oru - I Muvrini/Sting
15. Heartbreak - Whitney Houston
16. No Mercy - Khaleel
17. Maria - Blondie
18. Fragile - Jesse Cook
19. Angel - Sarah McLachlan
20. Chain - Corey Hart
21. Your Angel - Dion/Kelly
22. Everything - Adam Cohen
23. My Life - Philosopher Kings
24. Moon - N'Dea Davenport
25. Woman - Shania Twain
26. Running - John Mellencamp
27. Bells - The Rankins
28. Sweetest Thing - U2
29. Down So Long - Jewel
30. You Believe - Carey/Houston

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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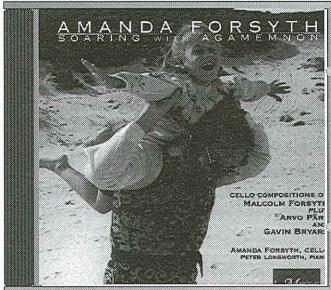
New Releases



EILEEN IVERS - Celtic'n Stuff

Crossing The Bridge Sony Classical-60746-H

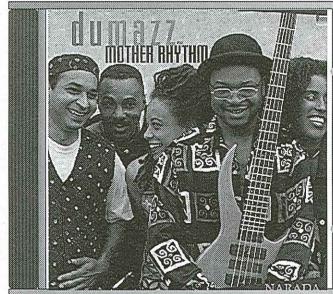
Just when we thought we'd heard enough celtic music, along comes Eileen Ivers with this brilliant fusing of celtic music with everything that's not supposed to go with celtic music; jazz, salsa, flamenco, rock and funk, but does. There's even a hint of electronic tampering, on the title track, which can be easily forgotten. If you were wondering where this Irish lass came from, forget Ireland. Of all things, she's from the Bronx, and that's in New York. As fiddle players go, Ivers is exceptionally talented. That talent was present on the Back to Titanic and visually with the Riverdance troupe. The producers, Brian Keane and James Horner (who produced one track) certainly brought in an impressive lineup of support musicians, including Bakithi Kumalo, Paul Simon's bassist on Graceland, heard here on Late In The Evening, a key track. Also featured are Seamus Egan, Sarah Adams, Kweyao Agyapon, John Doyle, Steve Gadd, Jeff Bova, Al DiMeola, Jerry O'Sullivan, Vieux Diop Alex Brecker, and Alex Acuna to name just a few, and there's a bunch more. Also key is Whiskey & Sangria and Gama, based on the traditional Fig For A Kiss and Langstrom's Poy, as beautiful a rendering of an Irish classic as ever there was. It's too bad commercial radio isn't more in tune with this type of music. It would certainly spice up the airwaves. In-store play will suffice to bring this treasure to the masses. -WG



AMANDA FORSYTH - Classical

Soaring With Agamemnon Marquis Classics 12312-F

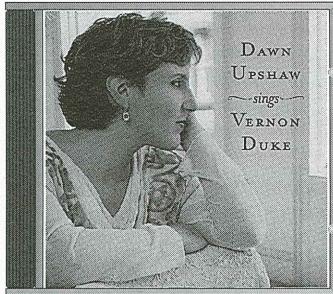
We continue to enjoy the finer liner notes provided by this label. Here they lead one nicely through proper appreciation of the compositions of Malcolm Forsyth (plus Arvo Part and Gavin Bryars) for cello played by his daughter Amanda. Her performance of them, accompanied by Peter Longworth on piano, is all that could be wished. It's strong on attack and, above all, musical; no small accomplishment considering the uh . . . intricacies of her father's material. It would seem that the student has now surpassed the mentor. -BW



DUMAZZ

Mother Rhythm Narada-46288-F

Andre Manga is a well known and respected innovator in Afro-Pop. He presently makes his home in Los Angeles devoting his considerable talents to developing, with his group Dumazz, what one supposes many will consider a fusion of old and new world vox pop. On the auditory evidence of Mother Rhythm, it's more a mélange than fusion. That's intended only as a comment, not a pejorative. In truth, it's difficult to make a determination of musical worth except, "Won't knock it, can't praise it." Listen and you'll hear sophisticated percussion, structured vocalizing and arcane orchestration neatly packaged as joyful jazz or cursory cacophony depending upon your personal taste or state of mind at the time. -BW



DAWN UPSHAW

sings Vernon Duke Nonesuch-79531-P

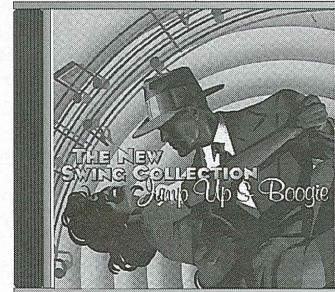
You might ask, who is Vernon Duke? He is one of the lesser-known writers of music that have become popular through musical theatre and movies. Among his best known compositions are April In Paris, Autumn In New York, both included here, and I Can't Get Started and Taking A Chance On Love, unfortunately not included here. But you get the picture. His seamless writing and ability to capture an audience through various interpreters of his works is pretty uncanny. Speaking of interpreting his works, who better than Dawn Upshaw, and a masterful job she does, which isn't too surprising given her status in the world of musical theatre and the concert stage. Her previous releases include I Wish It So, which won her a Grammy and the Rodgers & Hart songbook which was released in 1996. Eric Stern is the conductor here, which must have added to Upshaw's confidence in vocalizing these excellent Duke works that have been saved from fading away into the dust bins of archivists like, I Like The Likes Of You, The Love I Long For, Words Without Music, The Sea-Gull and the Ea-Gull, Ages Ago and more. Also adding to the entertainment value here are guest artists, guitarist John Pizzarelli, a star in his own right, who also supplies some neat vocalizing, and keyboardist Fred Hersch, who complete the picture for this incredible tribute to Duke. On her only Canadian date (April 19) at Toronto's Roy Thomson Hall, Upshaw will no doubt include some of these tracks in her repertoire. -WG

JUMP UP & BOOGIE

Various Artists Elektra-62343-P

Now that swing is "in" and here you have one of the best from the new swing/boogie era we are entering, Colin James, this release is timely. Commercial radio is slowly recognizing this potentially explosive music form and this package is packed with radio friendly tracks. James picked up a Juno this past week as producer of the year, and two of his tracks are

included here; Somethin's Goin' On In My Room and Jumpin' from 6 to 6, about as swing and boogie as you can get. Add to that Brian Setzer's Ball and Chain, Big Bad Voodoo Daddy's Go Daddy-O, Belview Cadillac's Pay Pay Pay and Roger Klug's Bim Bam Boom and you have a package of electrifying swing and boogie that could conceivably have customers dancing in the aisles, if given proper in-store



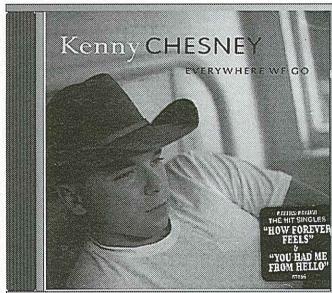
- Jazz

up the chart (#69*). McCoy obviously likes to experiment with other than country fare, and what an impressive job he does on Nat King Cole's Straighten Up And Fly Right. Country programmers probably won't recognize the potential here however, opting for more of McCoy's straight country songs, like Dave Gibson's penning of New Old Songs, Lipstick On The Radio, written by Gerry House and Bob DiPiero or The Girls Of Summer, from Bobby Carmichael and Randy Boudreux, which would be a perfect release for that time of year. Vassar and Black teamed with Tommy Rocco for the writing of Ain't Nothing Like It, another key track. Any of the above would be perfect to follow up I Was. -WG

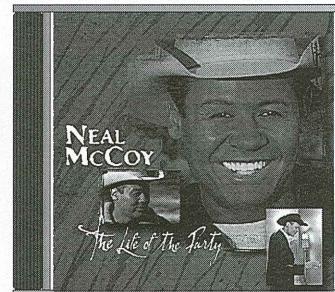
KENNY CHESNEY

Everywhere We Go BNA/BMG-67655-N

Never far from the chart, Chesney is making excellent gains with his recently-released single, How Forever Feels, a song written by



Wendell Mobley and Tony Mullins (#8*). Chesney has picked a bunch of Nashville writers in putting together this release, produced by Buddy Cannon and Norro Wilson. Chesney also wrote a couple of tracks; You Had Me From Hello with Skip Ewing and A Woman Knows with Don Sampson and Paul Overstreet. Lots of great emotion vocally by Chesney who knows how to turn a phrase, particularly on Baptism, a duet with Randy Travis, a song written by Mickey Cates, and I Might Get Over You, written by Ewing and Kent Blazy. The Brett James penning of Kiss Me, Kiss Me, Kiss Me, could be a left-fielder. Chesney should garner a lot of new fans with this release. His last charted single, That's Why I'm Here, taken from his I Will Stand album, peaked at a respectable #9 (RPM - July 27/98). The follow-up is obviously going to top that revealing a nice connection with Canadian country programmers. A few live dates in this country would help. -WG



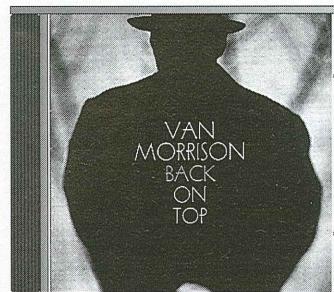
incidentally, produced the last one, is off to a great start. I Was, the first single, written by Charlie Black and Phil Vassar is now bulleting

ALBUM PICK

VAN MORRISON

Back On Top Virgin-47148-F

He was pop. He was blues. He was jazz. And he's been all over the road, middle of, that is, well, sort of. But there's no denying that this 53-year old Belfast, if that's the proper description, has an incredible knack of satisfying his legions of fans and turning the tables on those critics who thought they'd heard the last of him with each release. Morrison has that inordinate mastery of what he does, probably by design rather than by accident, of creating that in-yer-face vocal attitude that just clicks in, whether you're a fan or not. This is his first studio project since The Healing Game, which was released in 1997, which wasn't that long ago, but nonetheless, just long enough for his fans to come out in droves for this collection of Morrison, being just plain Morrison. The entertainment factor goes without question. If we had the dumb star system to rate albums, he'd get all the stars there were. He's intense when he feels like it, even on a ballad like When The Leaves come Falling Down with memorable keyboard work by Fiachra Trench, but backs off on the beautifully rendered High Summer, with some notable guitar work by Mick Green. In fact, Green does it all through the album. Also key is Reminds Me Of You and Same Old Sensation. Is Morrison a shy type? Check out the cover artwork. Oh yes! the title track is what every Morrison fan has been looking for. All tracks are Morrison originals and he also produced the album. -WG



- Pop'n Stuff

Shock and high energies create another successful Junos

It was another triumphant evening for the Juno Awards where the audience at the packed Hamilton arena was given a gentle mix of theatrical pathos and high energy entertainment.

Celine Dion brought a hush over the audience when accepting the last of her four awards (the International Achievement Award), becoming emotional in announcing her semi-retirement and that this would be her last awards show as she and her husband/manager Renée Angeleil wanted to take time off to have a family.

The other multi-award winner was Barenaked Ladies, who connected with the audience via satellite from Australia. They won three awards, and paid tribute to band member Kevin Hearn, who had to remain in Toronto where he is recovering from Leukemia, and who accepted the band's two off-camera awards, for Best Single and Best Pop Album. The band, who performed via satellite from Australia, also accepted their Best Group award, on camera.

Host Mike Bullard added an "in" industry atmosphere to the event as he paraded the presenters and zinged some of the winners. He was mindful of the early Junos which were more industry oriented.

Although a number of the major players in Canada's star system weren't in attendance, the

mandate for the Juno Awards was more than fulfilled, allowing valuable camera time for a number of artists and groups who benefitted from the national exposure. Performances were by Celine Dion, The Moffatts, Colin James, The Philosopher Kings, Sloan, Deborah Cox, Chris Sheppard's Love Inc., The Rascalz, and a very clever duel between the Cape Breton fiddle in the hands of Natalie MacMaster and the flamenco guitar, with excellent fingering by Jesse Cook. The mix was a memorable bit of entertainment, a highlight of the show, but it was obvious that MacMaster was the clear winner of the clash of these two cultures.

It was also clever of the Juno people to induct Quebec composer Luc Plamondon into the Hall of Fame, which guaranteed Dion's appearance, and who executed the induction. Dion also performed Les Blues du businessman from Plamondon's Starmania musical plus the title track from her album Let's Talk About Love. Another Quebec artist Bruno Pelletier paid tribute to Plamondon by performing Les Temps des Cathédrales from his Notre-Dame de Paris musical which opens at Toronto's Royal Alexandra Theatre on June 8 (RPM - March 8/99).

It was obvious from the roar of approval by the audience that this year's Junos chalked up yet another successful date.

BEST SINGLE

ONE WEEK
Barenaked Ladies

BEST ALBUM

LET'S TALK ABOUT LOVE
Celine Dion

COUNTRY FEMALE VOCALIST

Shania Twain

COUNTRY MALE VOCALIST

Paul Brandt

COUNTRY GROUP OR DUO

Leahy

BEST POP ALBUM

STUNT
Barenaked Ladies

BEST ROCK ALBUM

PHANTOM POWER
The Tragically Hip

BEST INSTRUMENTAL ALBUM

MY ROOTS ARE SHOWING
Natalie MacMaster

JUNO WINNERS continued on page 12

Leahy



FEMALE VOCALIST

Celine Dion

MALE VOCALIST

Jim Cuddy

GROUP

Barenaked Ladies

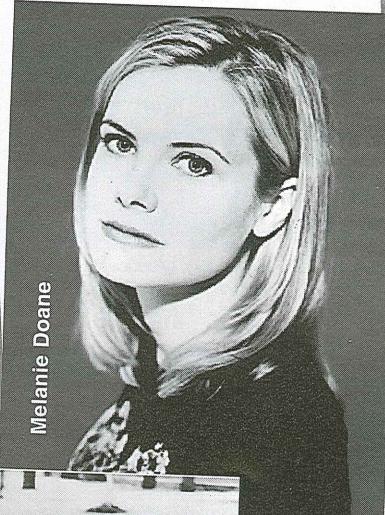
BEST SELLING ALBUM (foreign or domestic)

LET'S TALK ABOUT LOVE
Celine Dion

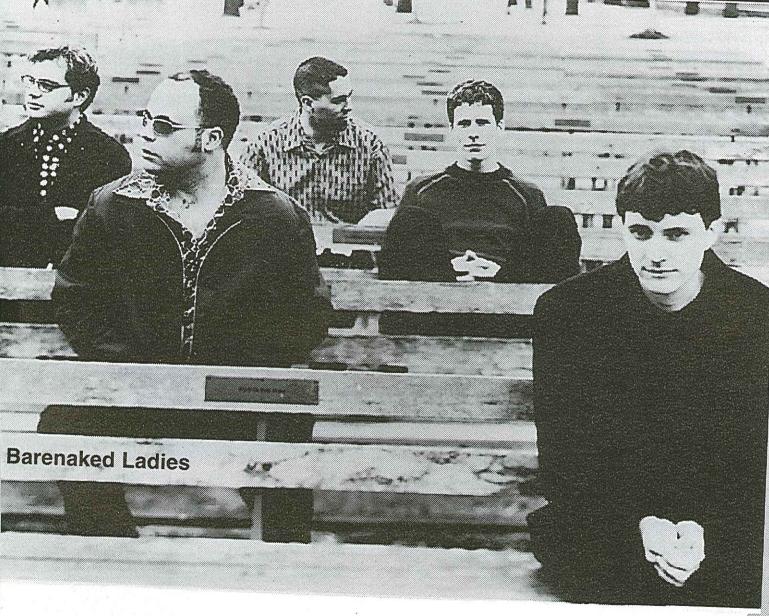
Celine Dion



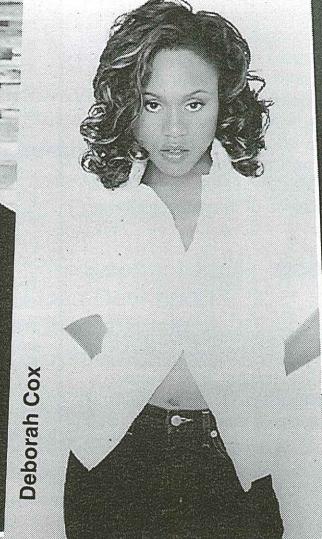
Melanie Doane



The Tragically Hip



Barenaked Ladies

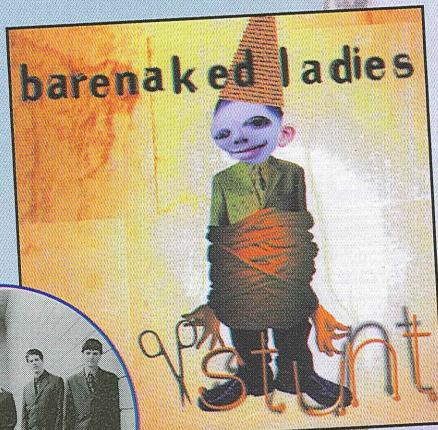


Deborah Cox

Warner Music Canada congratulates our Juno Award Winners!

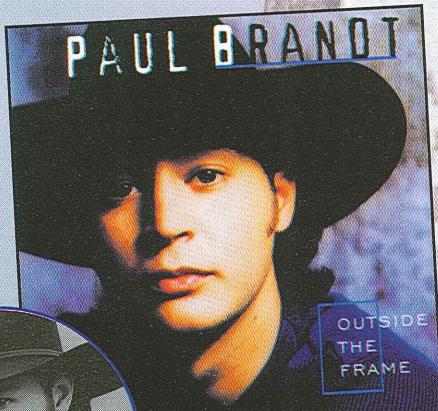
Barenaked Ladies

Best Single ("One Week"), Best Pop Album (Stunt) and Best Group



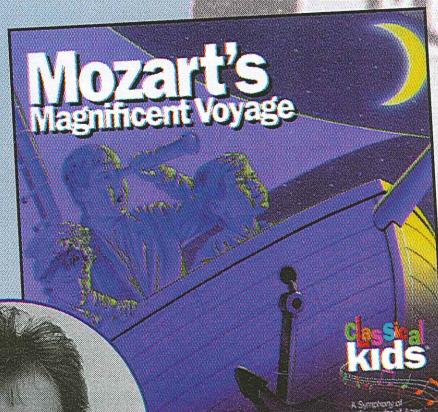
Paul Brandt

Best Country Male Vocalist



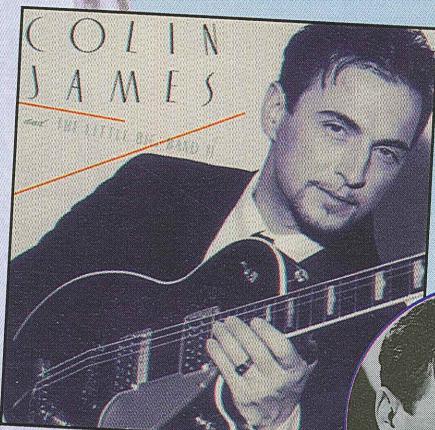
Susan Hammond

Best Children's Album



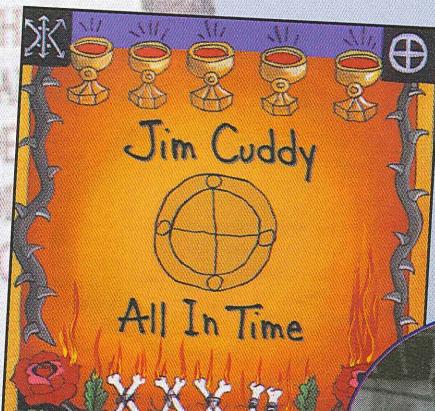
Colin James

and The Little Big Band II
Best Producer



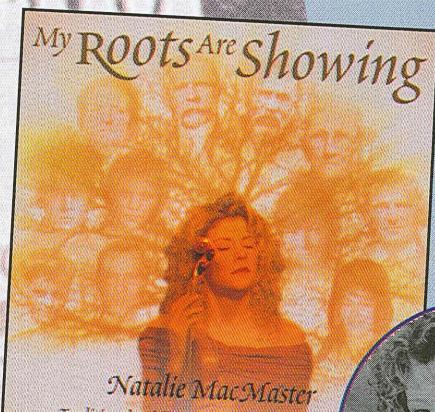
Jim Cuddy

Best Male Vocalist



Natalie MacMaster

Best Instrumental Album



NATIONAL RADIO REPORT



MOOSE
100.9 fm
MUSKOKE

MUSKOKE

NANCY HUNT

WHY
Wide Mouth Mason

Ride - By Divine Right
12 Years - Kim Stockwood
Love Song - Sky
Run - Collective Soul
Secret Smile - Semisonic
Every Morning - Sugar Ray
Unsent - Alanis Morissette
Freak - Marvelous 3
What It's Like - Everlast
Shimmer - Shawn Mullins

CHDR
AM 800 • DRYDEN

BEN LUCAS
TRAIN KEPT A ROLLIN'

Colin James

Lullaby - Shawn Mullins
Slide - Goo Goo Dolls
Hands - Jewel
Thank U - Alanis Morissette
Been Done - Barenaked Ladies
Believe In - Amanda Marshall
Every Morning - Sugar Ray
Jumper - Third Eye Blind
Pretty Fly - Offspring
Adam's Rib - Melanie Doane

101.1
THE RIVER

NIAGARA FALLS

DIANE DENIRO
WE STILL TALK
Johnny Favourite Ork

Maria - Blondie
Hands - Jewel
Crush - Dave Matthews Band
Every Morning - Sugar Ray
Back 2 Good - Matchbox 20
Slide - Goo Goo Dolls
Been Done - Barenaked Ladies
Unsent - Alanis Morissette
Tonight - Eagle-Eye Cherry
Kiss - Sixpence None Richer

POWER
92.1
TODAY'S BEST MUSIC

EDMONTON

CHAD MARTIN
IF EVER
3RD STOREE

Believe - Cher
Miami - Will Smith
One More Time - Britney Spears
Angel Of Mine - Monica
God Must Have Spent - 'N Sync
Every Morning - Sugar Ray
Slide - Goo Goo Dolls
Unsent - Alanis Morissette
You're Gone - Adams/Melanie C.
Been Done - Barenaked Ladies
Love Song - Sky



SAULT STE MARIE

TIM ELLIS
ANYTHING BUT DOWN
Sheryl Crow

Been Done - Barenaked Ladies
Believe - Cher
One More Time - Britney Spears
Slide - Goo Goo Dolls
Every Morning - Sugar Ray
Tonight - Eagle-Eye Cherry
Have You Ever - Brandy
Fly Away - Lenny Kravitz
Hands - Jewel
Angel Of Mine - Monica

MIX 97
Quinte's Best Variety

TED BRADFORD
WHAT IT'S LIKE
Everlast

Been Done - Barenaked Ladies
Every Morning - Sugar Ray
One More Time - Britney Spears
Fly Away - Lenny Kravitz
Pretty Fly - Offspring
Angel - Sarah McLachlan
Believe - Cher
You're Gone - Adams/Mel C.
Stars - Better Than Ezra
Bobcaygeon - Tragically Hip

LG73
VANCOUVER'S BEST MUSIC MIX

WAYNE DESCHOVER
ANGEL OF MINE
Monica

Run - Collective Soul
Every Morning - Sugar Ray
You're Gone - Adams/Melanie C.
Slide - Goo Goo Dolls
God Must Have Spent - 'N Sync
One More Time - Britney Spears
Believe - Cher
Believe In - Amanda Marshall
Animal Song - Savage Garden
Love Song - Sky

RADIO 7 CKRD

RED DEER

CASEY CUNNINGHAM
STONECUTTER'S ARMS
Tom Cochrane

Run - Collective Soul
Every Morning - Sugar Ray
Unsent - Alanis Morissette
Love Song - Sky
No Mercy - Khaleel
Faith - Rod Stewart
Sober - Jennifer Paige
Big Big World - Emilia
Not Running - John Mellencamp
You Get - New Radicals

CKEM
106.9 london

GREG ARN
GIRLFRIEND/BOYFRIEND
Blackstreet

Believe - Cher
Still Believe - Mariah Carey
My Name Is - Eminem
Angel Of Mine - Monica
One More Time - Britney Spears
No Scrubs - TLC
Changes - 2 Pac
Heartbreak - Whitney Houston
Times - Dru Hill
Nobody's Here - Deborah Cox

102.5 FOX
TODAY'S BEST MUSIC

NORTH BAY

MITCH BELANGER
NOT RUNNING ANYMORE
John Mellencamp

What It's Like - Everlast
Every Morning - Sugar Ray
Lotus - R.E.M.
You Get - New Radicals
Neighbourhood - Sheryl Crow
Got You - Flys
Slide - Goo Goo Dolls
Fly Away - Lenny Kravitz
Run - Collective Soul
Fireworks - Tragically Hip

KIX
106.1 FM

PEACE RIVER

CHRIS MYERS
FALLING IN LOVE AGAIN
Eagle-Eye Cherry

One More Time - Britney Spears
What It's Like - Everlast
Never There - Cake
Angel Of Mine - Monica
Believe - Cher
Lid - Crash Test Dummies
Love Song - Sky
Don't Impress - Shania Twain
Been Done - Barenaked Ladies
You're Gone - Adams/Melanie C.

magic 97
Today's
BEST MUSIC

ST. JOHN'S

MIKE CAMPBELL
THE PEARL
Fleming & John

Every Morning - Sugar Ray
Believe - Cher
One More Time - Britney Spears
Have You Ever - Brandy
Slide - Goo Goo Dolls
Hands - Jewel
Stars - Better Than Ezra
Woman - Shania Twain
Secret Smile - Semisonic
Chances - Damien Follett

THE RIVER
93.9 FM

WINDSOR

WENDY DUFF
CAN'T STAND IT
Wilco

Lotus - R.E.M.
Slide - Goo Goo Dolls
Neighbourhood - Sheryl Crow
Angel - Sarah McLachlan
Back 2 Good - Matchbox 20
Unsent - Alanis Morissette
Flying - Chris Isaak
Memory - Stones/Dave Matthews
Not Running - John Mellencamp
Let Go - Lucinda Williams

POWER
107.3
TODAY'S BEST MUSIC

CALGARY

BRAD KELLY

Love Song - Sky
Every Morning - Sugar Ray
Believe - Cher
One More Time - Britney Spears
Slide - Goo Goo Dolls
Miami - Will Smith
Angel Of Mine - Monica
Have You Ever - Brandy
God Must Have Spent - 'N Sync
Animal Song - Savage Garden

BEX

WINDSOR

WENDY DUFF
PROMISES
The Cranberries

What It's Like - Everlast
Never There - Cake
Every Morning - Sugar Ray
Blue Monday - Orgy
Heavy - Collective Soul
Worst Enemy - Lit
Money City Maniacs - Sloan
Favourite Game - The Cardigans
Tender - Blur
Praise You - Fatboy Slim

ROCK 95
95.7 FM

BARRIE

DAVID WORTHINGTON
MY NAME IS
Eminem

Every Morning - Sugar Ray
Back 2 Good - Matchbox 20
Sweetest Thing - U2
Father Of Mine - Everclear
Fly Away - Lenny Kravitz
Unsent - Alanis Morissette
Jumper - Third Eye Blind
What It's Like - Everlast
Slide - Goo Goo Dolls
Stars - Better Than Ezra



The MAX
FM 94

PRINCE GEORGE

LOCHLIN CROSS
FREE GIRL NOW
Tom Petty

Lid - Crash Test Dummies
Blew Me Off - Bare Jr.
Leech - Eve 6
Dizzy - Goo Goo Dolls
Get Used To It - Big Sugar
What It's Like - Everlast
Why - Wide Mouth Mason
Prophecy - Remy Zero
Malibu - Hole
You Get - New Radicals



The Lizard
FM 104.7

KELOWNA

JIM SCANLON
STANDING IN THE RAIN
Rymes With Orange

Lotus - R.E.M.
Heavy - Collective Soul
Lid - Crash Test Dummies
Every Morning - Sugar Ray
Alcohol - Barenaked Ladies
Bobcaygeon - Tragically Hip
Why - Wide Mouth Mason
Come Over - 54:40
Get Used To It - Big Sugar

Rock 94
Thunder Bay's Only Rock

JULIE MAZZAFERRO

Every Morning - Sugar Ray
Willie Dixon - Tom Cochrane
One - Creed
Neighbourhood - Sheryl Crow
Get A Job - Offspring
Joining - Alanis Morissette
Malibu - Hole
Back 2 Good - Matchbox 20
Leech - Eve 6
Heavy - Collective Soul
Get Used To It - Big Sugar

Join our
National
Radio
reporters

call Rachel Buddel at
416-425-0257

Attention
Programmers &
Music Directors
Please submit all playlists
and picks before noon
every Wednesday

A/C



NIAGARA'S LIGHT ROCK

ST.CATHARINES

CRAIG JAMES
DOWN SO LONG
Jewel

C'est La Vie - B*Witched
Have You Ever - Brandy
Angel Of Mine - Monica
Animal Song - Savage Garden
Human Beings - Seal
Stars - John/Rimes
Faith - Rod Stewart
I Hear - Lionel Richie
Kiss - Sixpence None Richer
You're Gone - Adams/Melanie C.

AM 880 CHQT

EDMONTON

RANDY MARSHALL
DON'T TOUCH ME
Crystal Bernard

Hands - Jewel
Last Day - Marilyn Scott
Angel - Sarah McLachlan
Faith - Rod Stewart
You Believe - Carey/Houston
Forever More - John Tesh
True Colors - Phil Collins
Moment - Shania Twain
Stars - John/Rimes
Destiny - Jordan Hill



CORNWALL

DARYL ADAMS
UNSENT
Alanis Morissette
Stars - John/Rimes
Lullaby - Shawn Mullins
Faith - Rod Stewart
Believe In - Amanda Marshall
God Must Have Spent - 'N Sync
One More Time - Britney Spears
You're Gone - Adams/Melanie C.
Believe - Cher
Your Angel - Dion/Kelly
Angel - Sarah McLachlan



RED DEER

FRANK McGWIRE
PERFECT LIFE
The Johner Bros
Don't Miss - Mark Chesnutt
Don't Impress - Shania Twain
Unbelievable - Diamond Rio
You Were Mine - Dixie Chicks
No Place - Sara Evans
Powerful - Trisha Yearwood
Beside Me - Jo Dee Messina
Little White - Tim McGraw
Busy Man - Billy Ray Cyrus
Direction - Patricia Conroy

KIXX 105

Today's Hot New Country!

THUNDER BAY

KIM LACROIX
PLEASE REMEMBER ME
Tim McGraw

Little White - Tim McGraw
Beside Me - Jo Dee Messina
Don't Miss - Mark Chesnutt
Wrong Night - Reba McEntire
No Place - Sara Evans
Keepin Up - Alabama
Reason - Lee Ann Womack
Unbelievable - Diamond Rio
Meanwhile - George Strait
Busy Man - Billy Ray Cyrus

630 CFCY

Today's Hits and Yesterday's Classics!

CHARLOTTETOWN

COLIN McAULAY
I KNOW
Diamond Rio

Reason - Lee Ann Womack
Ordinary Life - Chad Brock
Forever - Kenny Chesney
Over You - Brooks & Dunn
Somebody's There - Kinleys
Drive Me - Sawyer Brown
Busy Man - Billy Ray Cyrus
Hillbilly - Montgomery Gentry
Lonely - Andy Griggs

KX 96 FM
Durham's New Country

DURHAM

PETE WALKER
TRIPLE THREAT
Rick Tippe

Unbelievable - Diamond Rio
No Place - Sara Evans
Busy Man - Billy Ray Cyrus
Don't Miss - Mark Chesnutt
Little White - Tim McGraw
Powerful - Trisha Yearwood
Hold On - John M. Montgomery
Wrong Night - Reba McEntire
You Were Mine - Dixie Chicks
Horizon - Farmer's Daughter

KICK 104.1 FM
Hot New Country

MIDLAND

DERM CARNUFF
WHATEVER YOU SAY
Martina McBride

You Were Mine - Dixie Chicks
Drive Me - Sawyer Brown
Forever - Kenny Chesney
Don't Miss - Mark Chesnutt
Over You - Brooks & Dunn
Something - David Kersh
Mama - Tracy Byrd
Everytime - Terri Clark
Love - Faith Hill
No Place - Sara Evans

96.7 CHYR
COUNTRY MUSIC RADIO

LEAMINGTON

CHUCK REYNOLDS
IF A MAN ANSWERS
Toby Keith

You Were Mine - Dixie Chicks
Busy Man - Billy Ray Cyrus
Over You - Brooks & Dunn
Powerful - Trisha Yearwood
Meanwhile - George Strait
Reason - Lee Ann Womack
Keepin' Up - Alabama
Forever - Kenny Chesney
Unbelievable - Diamond Rio
Love - Faith Hill

CHOW AM

WELLAND

BRIAN SALMON
HILLBILLY SHOES
Montgomery Gentry

Mama - Tracy Byrd
Don't Miss - Mark Chesnutt
Powerful - Trisha Yearwood
Drive Me - Sawyer Brown
Reason - Lee Ann Womack
Forever - Kenny Chesney
Meanwhile - George Strait
Keepin Up - Alabama
You Were Mine - Dixie Chicks
Enough - Patty Loveless

KIX
1150 CKX

BRANDON

FRASER TUFF
SHE'S ALWAYS RIGHT
Clay Walker

Powerful - Trisha Yearwood
Don't Impress - Shania Twain
You Were Mine - Dixie Chicks
Don't Miss - Mark Chesnutt
No Place - Sara Evans
Hold On - John M. Montgomery
Meanwhile - George Strait
Busy Man - Billy Ray Cyrus
Forever - Kenny Chesney
Reason - Lee Ann Womack

CKRM
AM 980

REGINA

WADE WILLEY
LITTLE GOOD-BYES
SheDaisy

Wish - Mark Wills
Busy Man - Billy Ray Cyrus
Forever - Kenny Chesney
Somebody's There - Kinleys
Over You - Brooks & Dunn
Meanwhile - George Strait
Gone Crazy - Alan Jackson
You Were Mine - Dixie Chicks
Love - Faith Hill
No Place - Sara Evans

94.5 CHET FM

CHETWYND

DANIEL SAVOIE
YOU OUGHTA KNOW LOVE
Curtis Grambo

Now - Jeanette O'Keefe
Drive Me - Sawyer Brown
Unbelievable - Diamond Rio
All My Life - Jim Witter
Everytime - Terri Clark
I Love - Beverley Mahood
Let It Go - The Rankins
Forever - Kenny Chesney
Lonely - Andy Griggs
Horizon - Farmer's Daughter

750 CKGB
Hot New Country

TIMMINS

DAVE McLAUGHLIN
HILLBILLY SHOES
Montgomery Gentry

Drive Me - Sawyer Brown
Keepin Up - Alabama
Forever - Kenny Chesney
Reason - Lee Ann Womack
Powerful - Trisha Yearwood
Over You - Brooks & Dunn
Don't Miss - Mark Chesnutt
Unbelievable - Diamond Rio
Meanwhile - George Strait
You Were Mine - Dixie Chicks

CHOW AM

WELLAND

New Country Chat

MEDICINE HAT

JAMES RICHARDS
WHATEVER YOU SAY
Martina McBride

Don't Miss - Mark Chesnutt
Crying - Vince Gill
Over You - Brooks & Dunn
Meanwhile - George Strait
Enough - Patty Loveless
Working Man - Ty Herndon
Love - Faith Hill
Looking - Travis Tritt
Reason - Lee Ann Womack
Sittin - Reese Klaiber

1050 CJNB 1240 CJSN

NORTH BATTLEFORD

DOUG HARRISON
ALL MY LIFE
Jim Witter

What - Sons Of Desert
Meanwhile - George Strait
Keepin Up - Alabama
Anyone - Collin Raye
Don't Need Me - Clint Black
Faith - Susan Ashton
Enough - Patty Loveless
Over You - Brooks & Dunn
Man Answers - Toby Keith
Love - Mary C. Carpenter

Country 105
PETERBOROUGH'S BEST COUNTRY

RICK RINGER
YOU DON'T NEED ME
Clint Black

Spirit - Randy Travis
Beside Me - Jo Dee Messina
You're Easy - Terri Clark
Don't Impress - Shania Twain
Unbelievable - Diamond Rio
Little White - Tim McGraw
On The Money - Alan Jackson
Don't Miss - Mark Chesnutt
Hold On - John M. Montgomery
No Place - Sara Evans

today's HOT new country
730 CKPM

DAUPHIN

BRUCE LEPERRE
LITTLE GOOD-BYES
SheDaisy

You Were Mine - Dixie Chicks
Busy Man - Billy Ray Cyrus
Ivey's Wall - Bruce Guthro
Forever - Kenny Chesney
Meanwhile - George Strait
No Place - Sara Evans
Over You - Brooks & Dunn
Keepin Up - Alabama
Drive Me - Sawyer Brown
Reason - Lee Ann Womack

DISCOVER CANCON'S
BRIGHTEST NEW STARS

THE

BIG COUNTRY AWARDS

VARIETY LUNCHEON
THURSDAY MAY 27TH

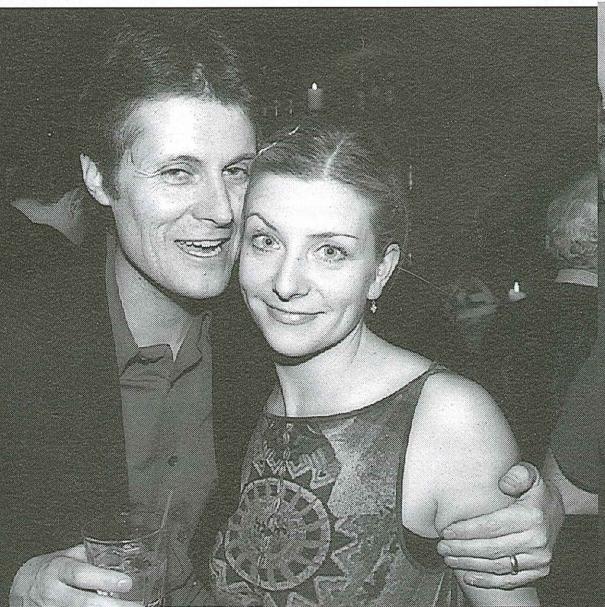
AWARDS BANQUET
FRIDAY MAY 28TH

CANADIAN BALLROOM
ROYAL YORK HOTEL - TORONTO

TICKET INFO IN RPM - MARCH 8TH

EMI Music Canada hosts

1



2



3



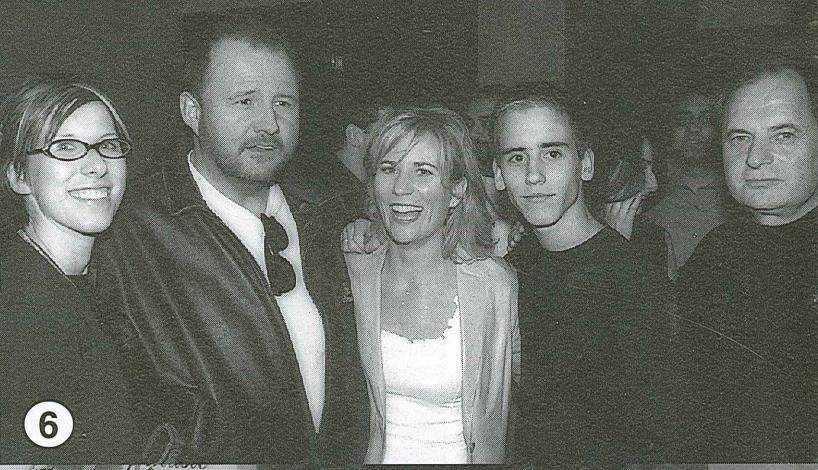
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5



6



7



8



post-Juno extravaganza



Toronto's Court House setting for EMI party

1. Juno winner Jim Cuddy and Kim Stockwood.
2. Donald Tarlton, EMI Canada president Deane Cameron, Hall of Famer Luc Plamondon, EMI's Al Andruschow and Bruce Guthro.
3. The jam session with Sky, their band (including John Acosta) and Juno winners Thrust and Choclair.
4. Jimmy Rankin with wife Mia and friend Peter.
5. The Moffatts stayed up after hours to put on a stellar performance.
6. After the pressure was off, Juno host Mike Bullard shared a laugh with Sheila and Clint Moffatt and EMI's Al Andruschow.
7. The jam session continues with members of Big Wreck, the Watchmen and New Meanies joining in.
8. The jam session showed balls when Damhnait Doyle and Kim Stockwood joined Antoine from Sky on stage.
9. Deane Cameron with staffers Bonnie Fedrau and Jody Mitchell and rapper Jellestone.
10. Deane Cameron with The Campbell Brothers from Needfire, who bettered the noise level of the partygoers with their bagpipes.
11. The Watchmen came close to tearing the roof off the Court House.
12. Virgin Canada GM Bill Banham with Priority president Bryan Turner and EMI's A&R vice-president Tim Trombley.
13. Mutual admirers Damhnait Doyle and Dayna Manning share a hug.

Photos by Barry Roden

JUNO WINNERS continued from page 6

BEST SONGWRITER
(sponsored by SOCAN)

BRYAN ADAMS
co-writer: Phil Thornalley
On A Day Like Today
Artist: Bryan Adams

BEST NEW SOLO ARTIST
(sponsored by FACTOR)

Melanie Doane

BEST NEW GROUP
(sponsored by FACTOR)

Johnny Favourite Swing Orchestra

BEST BLUES ALBUM

BLUES WEATHER
Fathead

BEST ROOTS/TRADITIONAL ALBUM (solo)

HEARTSTRINGS
Willie P. Bennett

BEST ROOTS/TRADITIONAL ALBUM (group)

THE MCGARRIGLE HOUR
Kate & Anna McGarrigle

BEST GOSPEL ALBUM

LIFE IS
Sharon Riley & Faith Chorale

BEST CHILDREN'S ALBUM

MOZART'S MAGNIFICENT VOYAGE
Susan Hammond's Classical Kids

BEST ALTERNATIVE ALBUM

RUFUS WAINWRIGHT
Self-titled

BEST RAP RECORDING

NORTHERN TOUCH
Rascalz featuring Choclair
Kardinal Offishall, Thrust and Checkmate

BEST REGGAE RECORDING

VISION
Frankie Wilmot

BEST GLOBAL ALBUM

THE MESSAGE
Alpha Yaya Diallo

BEST DANCE RECORDING

BROKEN BONES
Love Inc.

JAZZ ALBUM

METALWOOD 2
Self-titled

BEST MAINSTREAM JAZZ ALBUM

THE ATLANTIC SESSIONS
Kirk MacDonald

BEST R&B/SOUL RECORDING

ONE WISH
Deborah Cox

BEST PRODUCER

COLIN JAMES W/JOE HARDY
Let's Shout
C'mon With The C'mon
Artist: Colin James

BEST RECORDING ENGINEER

KEVIN DOYLE
Stanstill
Artist: Various
Soul On Soul
Artist: Amy Sky

BEST VIDEO

FORESTFIRE
Dir: Javier Aguilera
Artist: David Usher

BEST CLASSICAL ALBUM
VOCAL OR CHORAL PERFORMANCE

SONGS OF TRAVEL
Gerald Finley (baritone)
Stephen Ralls (piano)

BEST CLASSICAL COMPOSITION

CONCERTO FOR WIND ORCHESTRA
Colin McPhee

BEST CLASSICAL ALBUM
SOLO OR CHAMBER ENSEMBLE

BACH: WELL-TEMPERED CLAVIER BOOK 1
Angela Hewitt

BEST CLASSICAL ALBUM
LARGE ENSEMBLE/SOLOIST(S)
WITH LARGE ENSEMBLE ACCOMPANIMENT

HANDEL: MUSIC FOR ROYAL FIREWORKS
Tafelmusik: Jeanne Lamon (musical director)

BEST ABORIGINAL CANADA RECORDING

CONTRACT FROM UNDERWORLD OF REDBOY
Robbie Robertson

BEST ALBUM DESIGN

PHANTOM POWER
Dir: Andrew McLachlan
Rob Baker/Brock Ostram
Graphics: Andrew McLachlan
Photo: Bernard Clark/David Ajax
Artist: The Tragically Hip

BEST SELLING FRANCOPHONE ALBUM

S'IL SUFFISAIT D'AIMER
Celine Dion

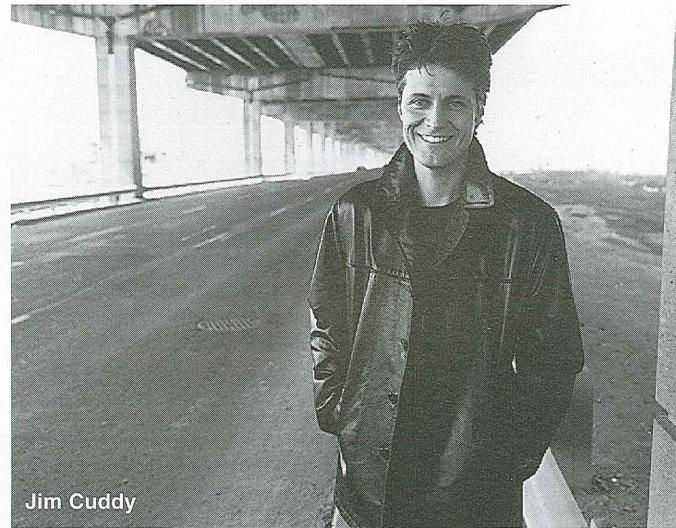
CANADIAN RADIO...
Hear's Lookin' At You

We don't mean to stare but... the single is on your desk now!

From the album *Awkwardly Mobile*

Satellite
THE IMMIGRANTS

RAMJAM 416.966.9404



What's Happening

Power 104FM Classic Rock is Kelowna's newest radio station. The BC station was previously known as The Lizard. The move came after months of research "that told us there was a clear hole in the Kelowna radio market for the Classic Rock format," explains the station's general manager and vice-president Dean Cooper. The station's program director Bob Bye describes the new station as "a fun, interactive, entertaining and informative radio station." The station will play familiar classic rock music from the '60s through the '80s and '90s, "including the future rock legends." Bye co-hosts the Power breakfast show with Ron Gilmour, followed by Erin Chase, who hosts mid-days, with Hugh Dixon as the drive show host.

Pat Travers has been hired on as assistant program director and music director at The River 93.9FM in Windsor. His appointment is effective March 15. He can be reached at 519-258-888 ext. 253 or fax him at 519-258-0182.

Brand New Waves is celebrating 15 years on the air at CBC Radio 2. BNW which airs weekdays from midnight to 4 am is one of only three radio programs (all on CBC Radio 2) to air the latest, independent and experimental music on a national level. The other two are RadioSonic and RadioEscapade. The program is taped daily at CBC Montreal. A March 26 open house date has been set at the Montreal studios. BNW will also feature the Cross-Canada concert series during March, April and May. Patti Schmidt is the current host. Contact Yvette Ray at 416-535-9123, fax 416-535-9130 for more information or check out their email (Mintyvette@aol.com).

Noise Therapy has been added to the Motley Crue tour throughout North America. The Vancouver band's "heavy pogo groove" sound can be heard on their new Interscope/Universal album *Myton Lowrider*. A US release is expected within a few months. The tour has already touched down in Calgary, Saskatoon, Edmonton and Winnipeg and after 20 dates across the US, return to Canada for a March 26 date at the Multiplex in Prince George, the Riverside Coliseum in Kamloops (27) and Vancouver's GM Place (28). Contact Terry Cuddeford or Clyde Hill at Amar Management 604-687-6522 fax 604-687-6523.

Julian Tuck has joined Platinum Distribution as director of national promotion. Tuck, who is also an improv comic, had spent a number of years with A&M before going solo on the comic circuit. Also in place at Platinum is Kym Hunter, who was appointed an Ontario sales rep in November of last year.

John Robertson joins Warner/Chappell to look after promotion publicity and A&R. He has held similar positions at Handsome Boy (Rusty, Groovy Religion) and Emperor Norton Records (Fantastic Plastic Machine, Zoobombs). He also boasts an extensive background in radio tracking (Patricia Conroy) and retail marketing and club DJing. The announcement was made by Warner/Chappell's creative manager Anne Marie Smith.

Paquin Entertainment, a Winnipeg-based booking/management agency, has opened an office in Toronto. Paquin's president Gilles Paquin sent the agency's director Julian Paquin and agent Rob Zifarelli to anchor the new office. To celebrate the move, the Paquin crew hosted a music showcase at Ted's Wrecking Yard in Toronto. Musical entertainment was supplied by Patricia O'Callaghan, John Southworth, Gordie Sampson, The Jonah Stone, Veal and Weekerthans.

Tom Jones is set for two dates (March 19-20) at Toronto's Roy Thomson Hall. The dates are being sponsored by Toyota. He has reportedly just completed recording a new album but there is no release date available.

Tom Cochrane has been selling out shows and adding new dates on his highly successful Cross-Canada tour in support of his latest EMI release, *XRay Sierra*. A second show was added in Vancouver due to ticket demand. New dates included the Academy Theatre in Lindsay, Ontario and Montreal's Cabaret. Cochrane's newest single release, *Willie Dixon Said* is currently bulleting up RPM's Top 100 Hit Tracks chart (#34).

Moffatt Mania has taken hold for the month of March. The Victoria, B.C. band, boasting worldwide sales of more than one million copies of their EMI album, *Chapter 1: A New Beginning*, performed live on the Juno Awards (March 7). Although they didn't win a Juno, they did win a Canadian Radio Music Award as Best New Pop Adult Group for their single *I'll Be There*. They also did an in-store performance and autograph signing at WalMart in the Hamilton Mall, and they performed on CTV's Open Mike with Mike Bullard. Coming up is a date at MuchMusic's

annual ShowJob in Banff (22-28). Also scheduled is an April 10 date at The Warehouse in Toronto with special guests The Boomtang Boys. The band is currently bulleting up the RPM A/C chart with *Girl Of My Dreams* (#7) and the 100 Hit Tracks chart (#17). The album, which was released in the U.K. on Feb. 23 and is scheduled for a spring release in the U.S., is approaching platinum sales in Canada.

Alanis Morissette's Canadian dates the last leg of her current worldwide Junkie Tour in support of her Maverick/Warner Music album, *Supposed Former Infatuation Junkie*, will feature an all-Canadian line-up of 14 of Canada's top bands. The tour will also feature Morissette's charity program where 11 different Canadian charities will benefit through a \$1.00 per ticket charitable contribution, plus a portion of the proceeds from the sale of the tour event T-shirts. Also contributing financially to the charities is mbanx, the full service virtual banking division, launched by the Bank of Montreal in 1996. The Canadian leg of the tour is a Core Audience presentation. Contact Brigitte Kopas at 416-923-0330 or fax 416-923-7213 for more information.

DJ Carl Cox will be making an in-store at HMV's flagship store at 333 Yonge Street in Toronto on Saturday March 13 along with DJ Dan beginning at 8 pm. Cox is what is described as "a full-blown pop star," in the UK. He also DJs at some of Europe's biggest festivals and raves, including T In The Park and Love Parade, the world's largest rave.

The John Stetch Trio will be showcasing at Toronto's Montreal Bistro and Jazz Club on March 23, which will actually be the launch of *Green Grove*, the trio's new album. They were the winners of the 1998 du Maurier Grand Jazz Award. Du Maurier's marketing communications manager Sam Kojima will be hosting the launch. Keyboardist Stetch, now living in New York City, was born in Edmonton. This is his fifth album release. The other members of the trio are bassist Kieran Owers and drummer Ted Warren.

Mike Arsenault director of marketing for HMV, sent along an interesting *Safe Sex* brochure that was released to support the new Wide Mouth Mason CD and in support of their national tour. Durex Condoms is the official sponsor of the tour, and there was one of the condoms affixed to the brochure, of which 50,000 were produced and are being handed out at HMV's stores. Arsenault also reminds us that the confirmed opening for "our very cool" new store on Queen Street in downtown Toronto is May 1.



Arista recording star Deborah Cox also enjoyed the BMG party, yukking it up with Love Inc.'s Simone Denny and Bradley Daymond, who release on the ViK label.



What's a party without Kid Rock, seen here sharing the lense space at BMG's post-Juno party with Larry Macrae, Sharon Kelly and Whitley Don.

... Canadian Music Week snap-shotz



We're havin' a party!!!

1. CMW Hall of Fame inductee Stan Kulin with RPM's looking fit as fiddle, Stan Klees.
2. Sony Music took three of the CMW awards and Karen Hunter and Don Oates brought the whole gang on stage to pick up this award.
3. Robert Sillerman, executive chairman of SFX, making keynote address at the OAB/BES President's Award luncheon.
4. Donald Tarlton is larger than his tribute plaque which chronicles his many years as an entrepreneurial giant as he becomes the first inductee into the Session & Tour Guide Hall of Fame.
5. Colin Linden gets into the performing mode.
6. It's payback time for retired Warner Music Chairman, Stan Kulin, now Chairman of CARAS, with wife Marie as he was gracefully inducted into the CMW Hall of Fame by his successor Garry Newman.

photos by Tom Sandler



Northern Town Sky Listen for it on Radio
Coming soon on Video

Ponto

The follow-up to Ponto's successful debut single: "Home"

- Now playing on over 70 radio stations across Canada "and growing"
- Fifteen weeks on RPM's A/C chart

Radio promotion :
Music Solutions/dB Promotions
416-923-2099

National distribution :
Indiepool 888-884-6343

For more information :
Orbit Productions 819-764-0333
www.orbit.ca







Compiled from retail and radio station reports.

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

indicates biggest mover

COUNTRY

Rick Tippe has the biggest mover this week with Triple Threat entering the chart at #62. The song is a Tippe original, taken from his new Moon Tan album, Shiver 'n' Shake which he produced with Chris Rolin and Raymond Arthur Harvey. The album was recorded at Rolin Sound Studio in Pit Meadows, B.C. Tippe will be setting out on a tour in May. He is handled by the Da Silva Group in Edmonton at 403-465-4727. His radio promotion is being handled by Battlezone Music Promotions at 425-258-1686, fax 604-465-4727.

Mark Chesnutt holds at #1 for the second week with his single I Don't Want To Miss A Thing. Taken from his Decca album, Wherever You Are, the single has been charting for 15 weeks.

Montgomery Gentry has the biggest mover this week. Hillbilly Shoes has the makings of a major hit, jumping up to #50 from #73. News of the release of the duo's debut Columbia album, produced by Joe Scaife is expected shortly. For your information, they are Eddie Montgomery, brother of John Michael, and Troy Gentry.

Frank McGuire would like his many friends in

the industry to know that he is "alive and well and thoroughly enjoying life" at CKGY in Red Deer, Alberta. After more than two years as program director and four years as music director at 1150 KIX in Brandon, he felt the time was right for a change. McGwire's pick this week is The Johner's Perfect Life. You can contact him at 403-343-1170, fax 403-346-1230. By the way, he's no longer "Shotgun" McGwire.

Vickie van Dyke resigns from 820 CHAM

Canada's country music industry was shocked to learn of the sudden resignation of Vickie van Dyke as morning host of 820 CHAM Hamilton, Ontario. Her resignation was effective as of March 1.

Van Dyke began her career at CHAM in 1989, co-hosting the morning show with Cliff Dumas. When Dumas left the station for Toronto's CISS-FM, van Dyke began a successful morning partnership with Mike Cooper and then went on to host the station's midday show.

When Dumas returned to CHAM in September

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COUNTRY continued on page 18

of 1998 (RPM - Aug. 31/98), he resumed his partnership with van Dyke for the morning show. Lisa Monroe, who also left CISS-FM, took over van Dyke's former daytime show.

In explaining her sudden departure from the station, van Dyke was rather open in commenting, "I loved doing middays. I would have retired at that station, in that timeslot, with three teeth, seven grandchildren and lots of wonderful listeners. But some choices are not ours to make, and some flames are simply not meant to be rekindled."

RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WO MARCH 15, 1999 MAPL: Indicates album has some Canon

1	1	67	SHANIA TWAIN	21	22	94	SHANIA TWAIN
2	2	55	DIXIE CHICKS	22	19	64	GARTH BROOKS
3	4	44	FAITH HILL	23	24	38	BROOKS & DUNN
4	5	9	SARA EVANS	24	35	2	MARK CHESNUTT
5	6	32	TRISHA YEARWOOD	25	29	20	BLACKHAWK
6	3	16	GARTH BROOKS	26	21	14	PRINCE OF EGYPT O.S.T.
7	10	3	HARRIS/PARTON/RONSTADT	27	28	9	T.GRAHAM BROWN
8	7	15	VARIOUS ARTISTS	28	25	39	GARTH BROOKS
9	9	28	THE WILKINSONS	29	30	32	COLLIN RAYE
10	34	28	VINCE GILL	30	23	49	JO DEE MESSINA
11	12	19	DIAMOND RIO	31	26	25	TRACY LAWRENCE
12	13	25	ALAN JACKSON	32	27	42	LEANN RIMES
13	18	44	GEORGE STRAIT	33	37	44	STEVE WARINER
14	11	18	VARIOUS	34	36	37	GIL GRAND
15	15	6	MAVERICKS	35	32	55	BRUCE GUTHRO
16	17	26	ALABAMA	36	33	38	REBA MCENTIRE
17	16	14	BILLY RAY CYRUS	37	40	37	NEW COUNTRY 5
18	8	40	HOPE FLOATS O.S.T.	38	31	40	TERRI CLARK
19	14	16	DEANA CARTER	39	38	75	PAUL BRANDT
20	20	8	PRALIE OYSTER	40	39	23	TAMMY WYNETTE - REMEMBERED

CMT

CASEY CLARKE VIDEO & INSTANT TOP FORTY

1. Everytime I Cry - Terri Clark
2. Any One Else - Collin Raye
3. Drive Me Wild - Sawyer Brown
4. Bells - The Rankins
5. Can't Get Enough - Patty Loveless
6. Forever - Kenny Chesney
7. Fly - The Wilkinsons
8. Blue Horizon - Farmer's Daughter
9. You Shake Me - Deana Carter
10. You Were Mine - Dixie Chicks
11. Better Man - Warren Brothers
12. No Place - Sara Evans
13. Stars - John/Rimes
14. Love - Stephanie Beaumont
15. Working Man - Ty Herndon
16. With You - Lila McCann
17. Woman - Shania Twain
18. Someone - Jamie Warren
19. Your Song - Garth Brooks
20. Take Me - Lari White
21. Triple Threat - Rick Tippe
22. Hillbilly - Montgomery Gentry
23. White Female - Chely Wright
24. Tore Up - Wade Hayes
25. Somebody's Watching - Kinleys
26. Ordinary Life - Chad Brock
27. About Time - Julie Reeves
28. Comes Around - Mahones
29. What Can I Do - The Corrs
30. 29 Nights - Danni Leigh
31. Baby - Claudia Church
32. Bitter End - Deryl Dodd
33. Old Joe Clark - Barrage
34. For You - Aaron Tippin
35. I Was - Neal McCoy
36. Don't Impress - Shania Twain
37. You Have It - Blackhawk
38. Spirit - Randy Travis
39. Little Goodbyes - Shadai
40. Sunrise - Prairie Oyster

BREAKOUT VIDEO

Feel Like A Woman - Shania Twain

PICK HIT

Triple Threat - Rick Tippe



Record Distributor Codes:

BMC - N

EMI - F

Universal - J

COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it

(Songwriter) Producer (Label)

Polygram - Q

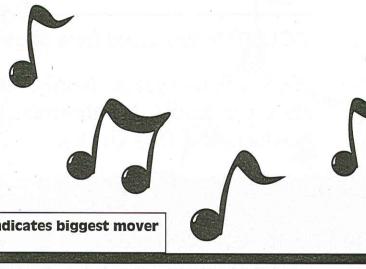
Sony - H

Warner - P

indicates biggest mover

TW LW WO March 15, 1999

1	1	15	I DON'T WANT TO MISS A THING	Mark Chesnutt/Wherever You Are/CD track-J (D.Warren) M.Wright (Decca)	35	28	14	LESLIE'S WEDDING DAY	Joel Feeney/A Little Bit Of Your Love/ (J.Feeney/S.Smith) C.Farren (Universal)	68	70	5	I'D LOVE TO SEE YOU TRY	Amanda Lee/No album/pro single (A.Sain/F.Highland) D.J.Hopson/G.Godard (Wellcraft)
2	2	15	POWERFUL THING	Trisha Yearwood/Where Your Roads Leads/pro single-J (A.Anderson,S.Vaughn,T.Brown,T.Yearwood (MCA)	36	55	3	GONE CRAZY	Alan Jackson/High Mileage/pro single-N (A.Jackson) K.Stegall (Arista)	69	87	3	I WAS	Neal McCoy/The Life Of The Party/comp 388-P (C.Black/P.Vasser) K.Lehring (Atlantic)
3	3	9	YOU WERE MINE	Dixie Chicks/Wide Open Spaces/pro single-H (E.Erwin/M.Seidel) P.Worley/B.Chancey (Monument)	37	36	19	THERE'S MORE WHERE THAT ...	Jason McCoy/Playin' For Keeps/comp6-J ('McCoy/Blackman) S.Baggett (Universal)	70	NEW		MAYBE NOT TONIGHT	Sammy Kershaw/w/Lorrie Morgan/Title track/comp 57 (K.Stegall/D.Hill) K.Stegall (Mercury)
4	4	22	HOLD ON TO ME	John Michael Montgomery/Leave A Mark/CD track-P (B.Daly/W.Rambeau) C.Petocci/J.M.Montgomery (Atlantic)	38	39	14	LONG HARD RIDE	Montana Sky/Underneath The Moon/comp 376-F (MacDonald/Wheeler) Prescott/Wheeler (Popular)	71	80	4	DRIFTIN' COWBOY BAND	Peter Sabourin/Tall Bourbon/pro single (P.Sabourin) M.Fanara (Rodeo Int'l)
5	5	17	NO PLACE THAT FAR	Sara Evans/Self-titled/pro single-N (S.Evans/T.Shapiro/T.Martin) N.Wilson/B.Cannon (RCA)	39	42	9	TEXAS TWO STEP	Kevin Waara/Horseplay/CD track (K.Warra/G.Neim/K.Moore) K.Moore (Rhythm Cats)	72	71	5	FAITH OF THE HEART	Susan Ashton/Title track/pro single-F (D.Warren) E.Gordy Jr. (Capitol)
6	6	16	WRONG NIGHT	Reba/If You See Him/pro single-J (J.Leo/R.Bowles) D.Malloy/R.McEntire (MCA)	40	31	19	DIRECTION OF LOVE	Patricia Conroy/Wild As The Wind/pro single (P.Conroy) R.Schmaars/B.Frank (Shoreline)	73	53	6	I DON'T WANT TO CRY	Quartette/In The Beauty Of.../CD track (C.Church) D.Green spoon (Outside)
7	7	14	THAT DON'T IMPRESS ME MUCH	Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Universal)	41	43	7	BETTER MAN	Warren Brothers/Beautiful Day In The ... / comp 60-N (B.Warren/B.Warren/G.Nicholson) C.Farren (BNA)	74	75	8	CHASE THE MOON	Maddie Willis/Title track/CD track (M.Willis/J.Douglas) M.Willis/J.Douglas (Funhouse)
8	13	9	HOW FOREVER FEELS	Kenny Chesney/I Will Stand/pro single-N (W.Mobley/T.Mullins) B.Cannon/N.Wilson (BNA)	42	49	5	EVERYTIME I CRY	Terri Clark/How I Feel/pro single-J (B.Regan/K.Staley) K.Stegall (Mercury/Universal)	75	76	3	YOUR OWN LITTLE CORNER OF MY HEART	Blackhawk/The Sky's The Limit/pro single-N (W.Aldridge/B.Crisler) M.Bright/T.DuBois (Arista)
9	10	14	KEEPIN' UP	Alabama/For The Record/CD track (Owner/Gentry/Fowler/Rogers) Cook/Alabama (RCA)	43	40	9	LET IT GO	The Rankins/Uprooted/comp 30-F (J.Rankin) G.Messenburg (EMI)	76	51	21	CANADIAN SUNRISE	Prairie Oyster - What Is This Country (J.Besen) Prairie Oyster/M.Poole (pro single-N)
10	12	9	DRIVE ME WILD	Sawyer Brown/Upcoming/pro single-F (Miller/Hubbard/Lawlor) Miller/McAnally (Curb)	44	34	15	TOO MANY HANDS	Jim Cuddy/All In Time/comp 378-P (J.Cuddy) J.Whynot/J.Cuddy (WEA)	77	69	20	TAKE ME	Lari White/Stepping Stone/CD Track (B.Cryer) D.Crider/S.Boggus (Lyric Street)
11	11	16	BUSY MAN	Billy Ray Cyrus/Shot Full Of Love/pro single-J (B.Regan/G.Teren) J.Kelton/K.Stegall (Universal)	45	37	23	SPirit OF A BOY - WISDOM OF ...	Randy Travis/You And You Alone/pro single-J (T.Bruce/G.Burtnik) Stroud/Gallimore/Travis (Dreamworks)	78	59	20	SURVIVOR	George Fox/Title track/comp 377-P (G.Fox/K.Tribble) K.Tribble (WEA)
12	15	7	I CAN'T GET OVER YOU	Brooks & Dunn/If You See Her/pro single-N (R.Dunn/T.McBride) D.Cook/R.Brooks/H.Dunn (Arista)	46	54	7	ORDINARY LIFE	Chad Brock/Self-titled/comp 384-P (B.Baker/C.Harrington) N.Wilson/B.Cannon (Warner Bros)	79	81	5	RUN AWAY	Suzanne Graton/Title track/pro single (C.Graton/F.Petersen) F.Petersen (AME)
13	14	9	I'LL THINK OF A REASON LATER	Lee Ann Womack/Some Things/CD track-J (F.Martin/T.Nichols) M.Wright (Decca)	47	30	19	SOMEBODY'S OUT THERE WATCHING	The Kinleys/Touched By An Angel/pro single-H (Lerner/Golde/Booker) Haselden/Zavitzon (Epic)	80	84	3	NOW YOU'RE GONE	Jeannette O'Keefe/Self-titled/CD track (J.O'Keefe/A.Schuld) A.Schuld (JO)
14	17	8	BLUE HORIZON	Farmer's Daughter/This Is The Life/pro single (Meissner/Leiske/Kelman/Samograd) Ramael/Daughters	48	57	5	WISH YOU WERE HERE	Mark Willis/Title track/pro single-J (Ewing/Anderson/Moore) Chamberlain (Mercury/Universal)	81	92	2	WITH YOU	Lila McCann/Something In The Air/comp 388-P (M.Hendrix/R.L.Bruce) M.Spiro (Asylum)
15	16	7	MEANWHILE	George Strait/One Step At A Time/CD track-J (J.F.Knoblock/W.Holyfield) T.Brown/G.Strait (MCA)	49	63	4	ALL MY LIFE	Jim Witter/No album/pro single-F (J.Witter/S.Warner) C.Howard (Curb)	82	60	22	A BITTER END	Deryl Dodd/Self-titled/pro single-H (D.Dodd/K.Beast) B.Chancey/C.Young (Columbia)
16	9	17	UNBELIEVABLE	Diamond Rio/Title track/CD track-N (A.Anderson/J.Steele) M.D.Cline/Diamond Rio (Arista)	50	73	2	HILLBILLY SHOES	Montgomery Gentry/No album/pro single-H (M.Geiger/W.Mullis/B.Taylor) J.Scifre (Columbia)	83	NEW		IF A MAN ANSWERS	Toby Keith/Greatest Hits /pro single-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Mercury)
17	8	16	FOR A LITTLE WHILE	Tim McGraw/Everywhere/pro single-F (Vassar/Mandline/Vandiver) Gallimore/Stroud/McGraw (Curb)	51	65	4	DON'T COME CRYING TO ME	Vince Gill/The Key/pro single-J (V.Gill/R.Nielsen) V.Brown (MCA)	84	NEW		GREAT ROMANCE	Eli Baris/Self-titled/pro single (D.Steile/J.Robbin) C.Wiebe (No label)
18	22	5	CAN'T GET ENOUGH	Patty Loveless/Self-titled/pro single-F (Day/Rambeau/Glaz) E.Gordy Jr. (Epic)	52	47	14	GOING GOING GONE	Tracey Brown/Woman's Work/CD track-F (R.Prescott) R.Prescott/V.Park-wheeler (Popular)	85	NEW		I WILL BE THERE FOR YOU	Jessica Andrews/Prince Of Egypt/pro single-J (R.Bowles/J.Leo/T.Shapiro) B.Gallimore (Dreamworks)
19	21	9	HANDS OF A WORKING MAN	Ty Herndon/Big Hope/pro single-H (D.W.Williams/J.Collins) B.Gallimore (Epic)	53	46	23	WRONG AGAIN	Martina McBride/Evolution/comp 57-N (T.L.James/C.Well) P.McBride/P.Worley (RCA)	86	72	15	THESE ARMS OF MINE	LeAnn Rimes/Sittin' On Top Of The World/pro single-F (J.Tweel/G.Thompson) W.C.Rimes (Curb)
20	20	18	IVEY'S WALL	Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irschick (EMI)	54	44	18	A LITTLE MORE	Derek Swain/Simple Things/pro single (D.Swain/J.K.Gulley) J.K.Gulley (Shaggy Mane)	87	NEW		LIFE GOES ON	James Prosser/Title track/comp 385-P (S.D.Jones) M.Bright (Warner Bros)
21	26	6	LOVE AIN'T LIKE THAT	Faith Hill/Faith/CD track-P (T.Gaetano/J.Masters) B.Gallimore/F.Hill (Warner Bros)	55	45	18	RIGHT ON THE MONEY	Alan Jackson/High Mileage/pro single-H (C.Black/P.Vasser) K.Stegall (Arista)	88	NEW		SHE'S ALWAYS RIGHT	Clay Walker/No album/comp 390-P (Barnhardt/Hill/McDonald) Johnson/Walker (Giant)
22	19	15	I WISH SHE WAS MINE	Colin Amey/Self-titled/pro single (C.Amey) J.O'Sullivan/S.Ball-C.Amey (AEI)	56	58	6	THERE YOU WERE	John Landry/No album/Spin comp (J.Landry/P.Hale) J.Hutt (Spin)	89	NEW		IF I'D NEVER LOVED YOU	Rebecca Miller/Listen To The Radio/comp 376-P (Regan/Mayo) R.Prescott (Wolfe Lake)
23	23	24	RED WINE KISSES	Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)	57	62	5	ONE AND ONLY	Hawg Wylde/Wildest Dreams/CD track (N.Clemis/D.Hopwood) H.Klopak (HWR)	90	78	28	OUTSIDE THE FRAME	Paul Brandt/Title Track/comp 371-P (P.Brandt/S.Rosen) J.Lee (Reprise)
24	24	8	YOU STILL SHINE ME	Deana Carter/Everything's Gonna Be.../CD track-F (L.Satcher/T.Roulier) C.Farren/D.Carter (Capitol)	58	67	3	SHE'S SITTIN' PRETTY	Reese Klaiber/Where I Come From/CD track (C.Rawson/D.McTaggart/T.Brown) D.Pomeroy (Wolfe Lake)	91	93	2	WHAT ABOUT YOU	Sons of the Desert/pro single-H (T.Mullins/T.Toliver) T.McGraw/B.Gallimore/J.Stroud (Epic)
25	25	9	WHEN MAMA AIN'T HAPPY	Tracy Byrd/I'm From The Country/pro single-J (R.Giles/G.Godard/T.Michaels) T.Brown (MCA)	59	77	2	ANY ONE ELSE	Collin Raye/The Walls Come Down/CD track-H (R.Foster) P.Worley/B.J.Walker/C.Ray (Epic)	92	94	4	HORSE TO MEXICO	Trini Triggs/No album/pro single-F (P.Sebert/J.McClay) C.Howard/A.Smith (Curb)
26	27	8	I LOVE HOW YOU LISTEN TO ME	Beverly Mahood/Girl Out Of ... /pro single (Mahood/Hiller/Millar) R.J.Hutt (Spin)	60	56	27	THERE YOU HAVE IT	Blackhawk/Sky's The Limit/pro single-N (S.Bogard/R.Giles) M.Bright/T.DuBois (Arista)	93	85	16	IT'S YOUR SONG	Garth Brooks/Garth Double Live/pro single-F (B.Hill/P.Wolfe) A.Reynolds (Capitol)
27	32	8	I CAN'T PUT YOUR MEMORY TO BED	Gil Grand/Famous First Words/CD track (G.Grand/B.Hill) B.Hill (Monument)	61	61	7	WHAT'S THE MATTER WITH YOU BABY	Claudia Church/Small Town Girl/comp 384-P (B.N.Chapman/R.Roboff) R.Crowell (Reprise)	94	83	29	HONEY I'M HOME	Shania Twain/Come On Over /CD track-J (S.Twain/R.J.Lange) R.J.Lange (Universal)
28	29	19	FLY (The Angel Song)	The Wilkinsons/Nothing But Love/CD track-P (Wilkinson/Bourke) Hazelzen/Javitz/Johnson (Giant)	62	NEW		TRIPLE THREAT	Rick Tippe/Shiver 'n' Shake/CD track (R.Tippe) R.Tippe/C.Rolir/R.A.Harvey (Moon Tan)	95	82	26	LET ME LET GO	Faith Hill/Faith/comp 371-P (Diamond/Morgan) Gallimore/Hill (Warner Bros.)
29	35	7	YOU WON'T EVER BE LONELY	Andy Griggs/Self-titled/comp 60-N (A.Griggs/B.Jones) D.Malloy/J.G.Smith (RCA)	63	52	14	HIGHWIRE	John Gracie/Title track/pro single (J.A.Ross) J.Gracie (Grey Sea)	96	90	3	HIGH SIERRA	Trio/Trio II/pro single-P (H.Allen) G.Massenburg (Asylum)
30	50	2	KEEP ON DREAMING	Prairie Oyster/What Is This Country/CD track-N (J.Besner/J.P.Daniel) Prairie Oyster/M.Poole (Vik)	64	74	4	EASY 1,2,3	The Spurs/No album/pro single (P.Holmes) J.Dohor/P.Holmes (Golden Eagle)	97	86	18	EVERY LITTLE WHISPER	Steve Wariner/Burnin' The Roadhouse Down/pro single (B.Kirsch/S.Wariner) S.Wariner (Capitol)
31	38	6	SH'E LL FIND SOMEONE TO ...	Jamie Warren/Just Not The Same/pro single (J.Warren/Dineen) J.Hutt (Tootie)	65	66	6	TRY ANYTHING	Shane McAnally/Self-titled/pro single-F (S.McAnally/R.Herring) R.Herring/M.Bright (MCC)	98	89	27	FOR YOU I WILL	Aaron Tippin/What This Country Needs/pro single-N (T.Martin/T.Nesler) P.McMakin/A.Tippin (Lyric Street)
32	33	8	NO MORE LOOKING OVER MY SHOULDER	Travis Tritt/Title track/pro single-P (M.Peterson/C.Wiseman) B.J.Walker Jr./T.Tritt (Warner Bros)	66	68	5	TRouble IS A WOMAN	Jennifer Johnston/Self-titled/pro single (Williams/Malloy/Johnson) Prescott/Rogers (Wolfe Lake)	99	95	28	SOMEONE YOU USED TO KNOW	Collin Raye/The Walls Came Down/comp 351-H (R.Lee/T.Johnson) C.Ray/P.Worley/B.J.Walker Jr. (Epic)
33	18	18	STAND BESIDE ME	Joe Dee Messina/I'm Alright/pro single-F (S.A.Davis) B.Gallimore/I.McClure (Curb)	67	79	4	I'M LEAVING	Aaron Tippin/What This Country Needs/pro single-N (Barker/Harbin/Lewis) McMakin/Tippin (Lyric Street)	100	97	6	THESE ARMS	T.Graham Brown/Title track/CD track (Brown/Burch/Hewitt) Nicholson/Brown (Intersound)
34	41	5	YOU DON'T NEED ME NOW	Clint Black/Nothin' But The Tailights/pro single-N (C.Black/S.Russell) C.Black/J.Stroud (RCA)										



COUNTRY continued from page 16

Joe Scaife is expected shortly. For your information, they are Eddie Montgomery, brother of John Michael, and Troy Gentry.

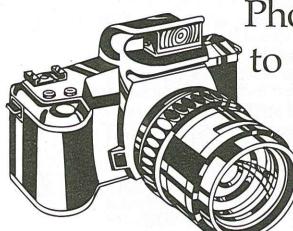


Catching up with Dan Nash's road trip, he attracts the ear of Greg Phelps of CFCP Courtney.



Still in B.C., Nash does his interview thing with Paul Funk, Program Director of CKAY Duncan.

THOMAS L. SANDLER



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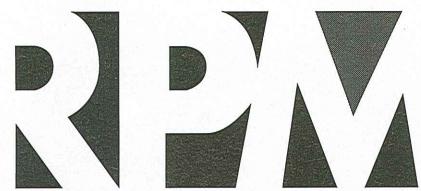
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KIX in Brandon, he felt the time was right for a change. McGwire's pick this week is The Johner's Perfect Life. You can contact him at 403-343-1170.

HEAR @ Chapters

TOP THIRTY

1. '99 Grammy Pop - Various
2. Chieftains Stone - Various
3. Andrea Bocelli - Romanza
4. Earle/McCoury - Mountain
5. Ry Cooder - Buena Vista Club
6. John Lee Hooker - Friends
7. Lucinda Williams - Wheels
8. Trancendental - Steam OST
9. Miles Davis - Kind Of Blue
10. Loreena McKennitt - Secrets
11. Big Bad Voodoo Daddy - Same
12. Om Lounge - Various
13. Sheryl Crow - Globe Sessions
14. Afro-Cuban All Stars - Cuba
15. Yeska - Skafrocuran Jazz
16. Pink Martini - Sympathetic
17. Lhasa - La Llorona
18. Britney Spears - One More Time
19. Jacqueline Dupre - Inspiration
20. Ronstadt/Harris/Parton - Trio
21. Blondie - No Exit
22. Motown Forty Forever - Various
23. Los Super Seven - Same
24. Mo Keb -Slow Down
25. Cubanismo - Reencarnation
26. Billy Wilco Bragg - Mermaid
27. Baaba Maal - Nomad Soul
28. Ruben Gonzales - Introducing
29. Belle & Sebastian - Boy
30. Dave Brubeck - Treasures



Adult Contemporary

TRACKS

Record Distributor Codes:
 BMG - N EMI - F Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO MARCH 15, 1999

1 6 17	IT'S ALL BEEN DONE Bare Naked Ladies - Stunt Reprise-46963 (pro single)-P	21 23 7	GOD MUST HAVE SPENT A LITTLE ... N Sync - Self-titled RCA-57189 (CD track)-N	41 43 7	LATELY Garrity - Carve A Hole In The Mud Garrity/Indie-001 (pro single)
2 1 8	WRITTEN IN THE STARS Elton John w/LeAnn Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J	22 24 4	DESTINY Jim Brickman - Title track BMG-11430 (pro single)-N	42 44 14	YOU GET WHAT YOU GIVE New Radicals - Maybe You've Been Brainwashed Too MCA-18588 (comp 10)-J
3 2 19	BELIEVE Cher - Believe Warner Bros 25319-P	23 27 5	HEAVEN (Opened Up Its Doors) Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N	43 28 15	BECAUSE OF YOU 98 Degrees - 98 Degrees And Rising Motown/Universal-314 530 956 (pro single)-J
4 4 26	ANGEL Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F	24 25 14	GOODBYE Spice Girls - Goodbye Virgin-45111 (pro single)-F	44 34 21	TOO MANY HANDS Jim Cuddy - All In Time WEA-23107 (pro single)-P
5 7 7	LOVE SONG Sky - Piece Of Paradise EMI-94210 (pro single)-F	25 29 5	BREAK THE CHAIN Corey Hart - Jade Columbia-80387 (pro single)-H	45 31 32	CRUSH Jennifer Paige - Self-titled Hollywood/Universal-62171 (pro single)-J
6 8 8	FAITH OF THE HEART Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P	26 19 14	LET IT GO Rankins - Uprooted EMI-21203 (pro single)-F	46 40 33	THIS KISS Faith Hill - Faith Warner Bros.-46790 (pro single)-P
7 10 8	GIRL OF MY DREAMS The Moffatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F	27 26 15	SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros.47058-P	47 49 3	WAITING FOR THE TIDE Melanie Doane - Adam's Rib Columbia-80315 (CD track)-H
8 5 23	HANDS Jewel - Spirit Atlantic-82950 (pro single)-P	28 30 19	WHEN YOU BELIEVE Mariah Carey/Whitney Houston - Prince ...Egypt O.S.T. Dreamworks 50041 -J	48 60 9	I WISH YOU WERE HERE The Collins/Pickell Project w/Cam Grant - N/A Popular (comp 381)-F
9 3 17	BELIEVE IN YOU Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H	29 32 4	RUN Collective Soul - Dosage Atlantic-83162 (pro single)-P	49 51 8	TELL ME EVERYTHING Adam Cohen - Self-titled Columbia-67597 (CD track)-H
10 14 8	EVERY MORNING Sugar Ray - 14:59 Lava/Atlantic-83151 (comp-383)-P	30 35 3	I STILL BELIEVE Mariah Carey - #1's Columbia-69670 (pro single)-H	50 52 7	ONLY LOONEY Hootie & The Blowfish - Musical Chairs Atlantic-83136 (CD track)-P
11 11 21	I'M YOUR ANGEL R.Kelly w/Celine Dion - R/Special Times Jive-41625-/J559 Music-69523-H (pro single)-H&J	31 36 4	THE ANIMAL SONG Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J	51 47 25	THE POWER OF GOODBYE Madonna - Ray Of Light Maverick-46847 (pro single)-F
12 12 9	UNSENT Alanis Morissette - Supposed Former Infatuation ... Maverick-47094 (CD track)-P	32 22 6	SAVE TONIGHT Eagle-Eye Cherry - Desirless Work-69434 (comp 075)-H	52 42 21	FRAGILE Jesse Cook w/Holly Cole - Vertigo Virgin-45988 (comp 24)-F
13 16 26	ON A DAY LIKE TODAY Bryan Adams - Title-track A&M/Universal 314 541 014 (promo CD)-J	33 37 5	NO MERCY Khalil - People Watching Hollywood-2110 (comp 10)-J	53 54 2	HOMELESS Love Inc. - Self-titled VIK-59031 (pro single)-N
14 9 25	TRUE COLOURS Phil Collins - Hits Atlantic-83139 (pro single)-P	34 53 2	ANGEL OF MINE Monica - The Boy Is Mine Arista-19011 (CD track)-N	54 56 25	THANK U Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-P
15 15 18	BABY ONE MORE TIME Britney Spears S/T Jive-41651-P	35 35 8	BACK 2 GOOD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (comp 384)-P	55 45 21	LUULLABY Shawn Mullins - Soul's Core Columbia-69637 (CD track)-H
16 13 8	WHEN YOU'RE GONE Bryan Adams w/Melanie C. - On A Day Like Today A&M-314 541 014 (comp 12078)-J	36 NEW	MILENNIUM Robbie Williams - The Ego Has Landed EMI-977262 (pro single)-F	56 59 17	ODE TO A FRIEND Jann Arden - Happy? A&M/Universal-314-540-7892 (comp 092198)-J
17 17 38	FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury/Universal-314-536-003 (pro single)-J	37 33 22	THE SWEETEST THING U2 - Best Of 1980 - 90 Mercury/Universal -314 534 613-J	57 NEW	I'M NOT RUNNING ANYMORE John Mellencamp - Self-titled Columbia-69602 (pro single)-H
18 18 8	HAVE YOU EVER Brandy - Never Say Never Atlantic-83039 (comp 384)-P	38 38 9	ALL I NEED Dorian Sherwood - Self-titled Tandem-99-03	58 55 8	BIG BIG WORLD Emilia - Title track Universal-53238 (pro single)-J
19 20 6	12 YEARS OLD Kim Stockwood - Title track EMI-57177 (pro single)-F	39 39 25	I'LL NEVER BREAK YOUR HEART Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N	59 NEW	MARIA Blondie - No Exit Beyond-78003 (pro single)-N
20 21 6	KEEP A LID ON THINGS Crash Test Dummies - Give Yourself A Hand VIK-BMG-74321-65163 (pro single)ON	40 48 7	LET ME LET GO Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P	60 58 28	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (comp 7)-J

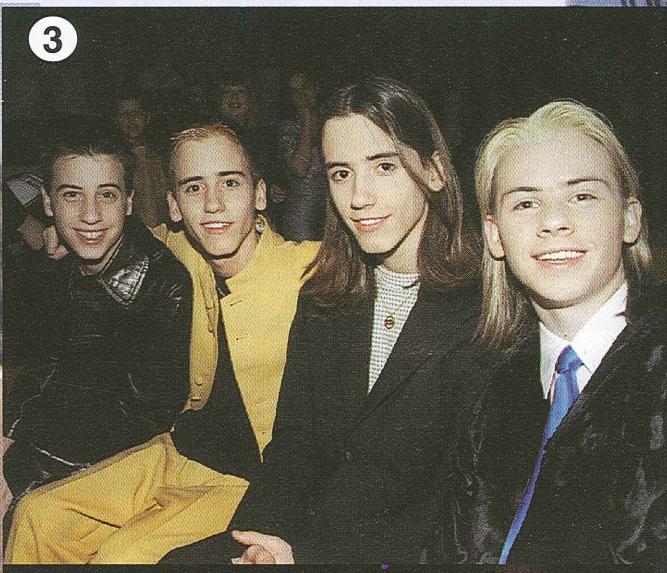
RPM Dance

indicates biggest mover

TW LW WO MARCH 15, 1999

1 3 4	ALL NIGHT LONG Faith Evans Bad Boy - N	11 14 8	MIAMI Will Smith Columbia - H	21 28 4	WHAT'S SO DIFFERENT Ginuwine Sony - H
2 13 3	NO SCRUBS TLC BMG - N	12 6 8	GO ON JK Popular - P	22 27 7	DOO DAH! Cartoons EMI - f
3 4 7	CHANGES 2Pac Jive - N	13 11 5	POPCORN Boombang Boys EMI - F	23 NEW	99 Cassius Virgin - F
4 1 8	BELIEVE Cher WEA - P	14 12 8	DANCING IN THE KEY OF LOVE Temperance Hi Bias	24 18 16	HOMELESS Love Inc. BMG - N
5 2 8	HOME ALONE R. Kelly Jive/BMG - N	15 5 8	UP & DOWN Vengaboys Isba/DEP - J	25 25 8	TAKE ME THERE Blackstreet & Mya Interscope - J
6 10 2	WE LIKE TO PARTY Vengaboys Isba/DEP - J	16 17 5	THE FUTURE OF THE FUTURE Deep Dish Arista/BMG - N	26 NEW	CAN I GET A ... Jay Z Def Jam - J
7 8 8	BABY ONE MORE TIME Britney Spears Jive - N	17 19 2	GIVE IT UP Jacythe KLM/DEP - J	27 16 8	NOBODY'S SUPPOSED... Deborah Cox Arista - N
8 26 7	ANGEL OF MINE Monica Arista - N	18 23 7	HOT SPOT Foxy Brown Def Jam - J	28 15 4	SILLY HO TLC BMG - N
9 7 3	FEEL ALRIGHT Troy Brown Stickman	19 24 3	MY NAME IS Eminem Aftermath/Interscope - J	29 21 3	WOULD YOU . . . ? Touch & Go V2
10 22 6	ROSA PARKS Outkast BMG - N	20 9 8	CONTACT Brooklyn Bounce Attic/Universal - J	30 29 3	NOW THAT I FOUND YOU YBZ Hi Bias

JUNO AWARDS



Some of the stars of Canada's star system

1. Deborah Cox and her Best R&B/Soul Juno award.
2. Celine Dion backstage after her Juno win.
3. The Moffatts catch the audience vibes.
4. Sky's Antoine and James flank RPM's Rachel Buddel.
5. One of the highlights at the Junos was the performance by The Philosopher Kings.
6. Colin James with his Juno for Producer of the Year.
7. Internationally-acclaimed Canadian producer David Foster with country artist Beverley Mahood.
8. A big and very deserved Juno win for the east coast's Melanie Doane, who won the Best New Solo Artist award.

Photos by Tom Sandler