

Juno nominee Jacynthe boasts I Got What It Takes

by Sean LaRose

French Canadian dance/pop recording artist Jacynthe (pronounced Jah-saint) scores another Top 30 single with Give It Up to go along with her 1999 Juno nomination for Best Dance Recording. The 19 year old K.L.M. recording artist has broken big time in her native Quebec and is now on a major publicity junket to break out nationally with her debut album release I Got What It Takes.

While in Toronto for an Electric Circus appearance Jacynthe and her label president/co-writer/back-up vocalist/producer Paul Galati and Razorcom's Kevin Unger stopped by the RPM offices to talk about I Got What It Takes.

Give It Up, a revised version of the KC And The Sunshine Band original, is a duet with KC

himself, and is heading towards a Top 10 position on the RPM 100 Hit Tracks chart. When Jacynthe went down to Miami to meet the legend she admitted to being very nervous "I really liked KC And The Sunshine Band's music. When he agreed to do the duet, he had never met me before and he had never heard of me until Paul had presented the idea to him." Unfortunately KC was just recovering from a back operation so his movement was limited but Jacynthe reveals he was more than friendly "I think he is a really great guy, he was easy to work with and didn't come across as being arrogant at all."

KC must have been impressed with Jacynthe as he has approached her management company about an American deal on his Sunshine Music label. The single is supported by a video that was shot in Miami at Criteria Studios and South Beach and is getting a

lot of attention from MusiquePlus.

She is on the heels of her Top 30 single One More Time and still enjoying the endless possibilities of Give It Up, Jacynthe, is more than pleased with

JACYNTHE continued from page 14



Junos "must go on" says CARAS president

Daisy Falle, president of the Canadian Academy of Recording Arts & Sciences (CARAS), confirmed earlier reports that plans for the Juno Awards show "are going forward as an independent production of CARAS Productions Inc., who will hold the copyright in the show."

There had been some concern that striking CBC technicians had targeted the Junos to make a statement about their labour dispute. Falle was ready however, and was quoted in RPM last week (March 1) as stressing that the show would go on as planned and there would indeed "be no CBC personnel working on the production." The show airs on March 7.

Falle went on to indicate that CARAS is still exploring options "on how the show will be carried," continuing with "CARAS is a not-for-profit organization that relies on close to 700 volunteers to help mount the Juno show each year. The Juno Awards -- Music Night in Canada -- celebrates the best in Canadian music each year and we want to ensure that we live up to our obligation to the artists

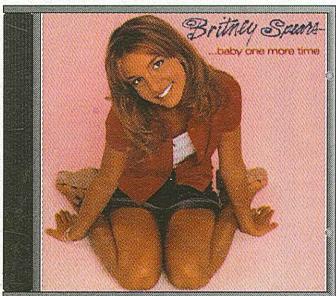
and everyone who contributes to the Junos by making sure the show goes to air."

The creme de la creme of Canada's top recording artists have been firmed to perform on the show: Celine Dion, Deborah Cox, The Philosopher Kings, Colin James and the Little Big Band, Sloan, The Moffatts, The Rascalz with Choclair, Kardinal Offishall, Checkmate and Thrust, Natalie McMaster, Jesse Cooke and Bruno Pelletier. Barenaked Ladies will make a special satellite appearance from Melbourne, Australia.

PRESS TIME NEWS

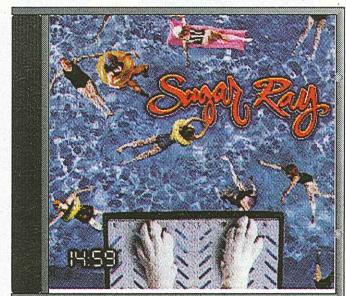
It has been learned that CARAS and Communications, Energy and Paperworkers (CEP) have reached an agreement to allow the Awards to be telecast from Hamilton as scheduled on CBC Television. The agreement allows the union to staff an information booth in the vicinity of the Hamilton arena to hand out pamphlets on the current labour dispute with the CBC, which ensures there will be no picketing of the event.

NO. 1 ALBUM



BRITNEY SPEARS
... baby one more time
Jive - 41651-N

NO. 1 HIT



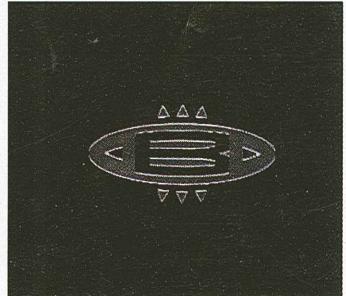
EVERY MORNING
Sugar Ray
Lava/Atlantic-P

ALBUM PICK



TLC
Fanmail
LaFace/Arista-73008-26055-N

HIT PICK



GIRLFRIEND/BOYFRIEND
Blackstreet
Interscope-J

REM

100 HIT TRACKS

& where to find them

Record Distributor Codes:

RECORD DISTRIBUTOR CODES

– indicates biggest mover

Canada's Only National 100 Hit Tracks Survey

TW LW WO MARCH 8, 1999

John Martin directs Genius of Lenny Breau

The Genius of Lenny Breau will have its world premiere on Bravo on March 23 beginning at 7:30 pm (ET).

Breau, a Canadian, born in Winnipeg, died on Aug. 12, 1984 in Los Angeles, first reported as an accidental drowning. The next day however, the coroner reported that Breau had been strangled before being placed in the pool.

The two-hour music documentary explores Breau's all-too short life, and is given the directorial touch of John Martin, one of the top videographers in his field.

The son of Winnipeg country legend Hal Lone Pine, both Breau and his dad performed on numerous occasions at The Edison Hotel in

downtown Toronto, a major showplace for breaking Canadian artists in the '50s and '60s.

In his short and very troubled life, Breau's guitar virtuosity became internationally acclaimed. Chet Atkins was quoted as saying "If Chopin had played guitar he would have sounded like Lenny Breau."

Sadly, Breau failed to get the proper recognition he deserved. He kept much to himself and was somewhat of a recluse with an amazing talent for songwriting. He preferred to maintain a low profile and to just hang out with his guitar. Fortunately, he did arrange several studio sessions which have been preserved. The documentary brings these treasures to life with original explorative pieces displaying his own stylings of jazz, be-bop, fusion, eastern sound, classical, flamenco, bossa nova, raga, and country. He covered it all on a variety of guitars including a custom made seven string guitar.

A number of Breau's peers and supporters also appear in the documentary, including Chet Atkins, George Benson, Pat Metheny, Leonard Cohen,

Randy Bachman, Liona Boyd, Burton Cummings, Don Francks, Andy Summers and Gene Lees. Concert footage includes a duet with the late jazz guitarist Tal Farlow who recorded with Breau.

The documentary, which was shot in Toronto, Winnipeg, Vancouver, Los Angeles, Nashville, Maine and New York, is a co-production with Sleeping Giant Productions and Buffalo Gal Productions. The documentary was produced by Jim Hanley, Phyllis Laing and Emily Hughes. Greg West is the editor.

True North recently released a Lenny Breau album, titled Boy Wonder through its Guitararchives series (RPM - Feb. 22/99).

Unfortunately, photographs of Breau have been hard to come by. Publicist Margaret Konopacki of Sleeping Giant Productions, is appealing to the industry for "at least one good colour photograph of Lenny playing his guitar." Konopacki can be contacted in Toronto at 416-351-9240.



TOP TWENTY

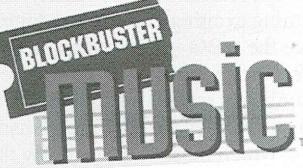
1. Grammy Nominees - Various
2. Britney Spears - One More Time
3. Cher - Believe
4. TLC - Fan Mail
5. Offspring - Americana
6. Roots - Things Fall Apart
7. Grammy Nominees Rap - Various
8. Sky - Piece Of Paradise
9. Big Shiny Tunes 3 - Various
10. Lauryn Hill - Miseducation Of
11. Everlast - Whitey Ford Sings
12. Shania Twain - Come On Over
13. Collective Soul - Dosage
14. Much Dance 1999 - Various
15. Women & Songs 2 - Various
16. Eminem - Slim Shady
17. U2 - Best Of 1980-1990
18. Dixie Chicks - Wide Open Spaces
19. WWM Music - Various
20. Alanis Morissette - Supposed ...

KISS 92FM begins structuring on-air lineup

Julie Adam, Program Director of Toronto's new KISS 92FM (formerly CISS-FM), reports the first two additions to the station's on-air lineup.

"Tarzan" Dan Freeman has joined the station to host the afternoon drive, Monday to Fridays from 3 pm to 8 pm. A powerful personality in radio, he has gained national recognition as host, co-producer and writer for The Hitlist, billed as "television's #1 national video countdown show". He also hosted the Tarzan Dan Top 20 Countdown, which aired on radio stations across Canada. His "wild, offbeat show," has also been heard on CFTR Toronto (where he was named Canadian CHR announcer of the year four years in a row), on AM 640 and Power 88.

Kris James, known as KJ, has also joined the station's on-air team. He too has gained a large Toronto listenership through his on-air shift on CFTR along with Tarzan Dan when it was Toronto's only Top CHR station, and most recently on CISS-FM as the midday personality. KJ is currently filling in as host of the morning show. His permanent airshift will be announced shortly.



TOP TWENTY

1. Grammy Nominees Pop - Various
2. Britney Spears - One More Time
3. Shania Twain - Come On Over
4. Cher - Believe
5. Offspring - Americana
6. Big Shiny Tunes 3 - Various
7. Spice Girls - Goodbye (EP)
8. Women & Songs 2 - Various
9. Much Dance '99 - Various
10. Mariah Carey - #1's
11. Armageddon - Soundtrack
12. Southpark-Chef Aid - Soundtrack
13. Sabrina The Witch - Soundtrack
14. Jewel - Spirit
15. City Of Angels - Soundtrack
16. Sheryl Crow - Globe Sessions
17. Alanis Morissette - Supposed ...
18. Wedding Singer - Soundtrack
19. Phil Collins - Hits 1981-1998
20. Hope Floats - Soundtrack



Alanis Morissette, in Toronto recently for a press conference to announce details for her upcoming Canadian tour, was presented with her International Achievement Juno Award by CARAS president Daisy Falle, which she was unable to pick up in 1997.



Shawn Mullins, here with his dog Roadie, was presented with a gold record for his Columbia album, Soul's Core presented to him by Sony's vice-president of national sales Don Oates (r) and Nat Merenda, director of Columbia Records. (Photo by Barry Roden)

WALT SAYS . . . !



with Elvira Capreese

Why Canadians are successful!!! It was interesting to watch the protectionist American media downplaying the success of Canadian recording stars. According to a member of the editorial staff of a major trade magazine, Canadians have been successful because Americans "haven't done anything exciting" for the last couple of years. Of course, the CBC interviewer, not knowing the state of recording, nor, obviously the power of broadcasting, just passed over it like it was a salami on rye. Just another case of the Canadian media grovelling, which most do so well. By the way, she was able to find out that the "expert" she was interviewing was big on polka music. (EC: *An expert in what???*) Canadian polka music???

A sports-minded diva??? Rumours persist that one of Canada's most successful recording artists could be the big money behind the purchase of a hockey team, south of the border yet. It seems she's a very dear friend of a former hockey great who wants to be an owner. (EC: *Hey! If she can afford it, why not???*) She shoots, she scores!

A little embarrassing??? The gall of some people, rewriting the words to The Maple Leaf Forever. This country's going to hell in a hand cart. Rewriting this country's history is a fulltime job for too many hacks who line up at the government trough for a handout. Pretty soon, the only distinct society in Canada will be Quebec. Yes! English Canada is a distinct society. Check it out! But be quick, it's disappearing fast. (EC: *You can lead them to the water but you can't make them salute . . . or something like that!!!*)

Clever Dummies!!! Have you heard the lyrics to the Crash Test Dummies' new single Keep A Lid

On Things. Like Brad Roberts' creative juices were in high gear when he wrote, "Who Put The Junk In The Junkhouse? Who Put The White In The White House? Who Dug The Hole For The Outhouse?" The single is going to be HUGE! Hey! And it opens the door to all kinds of possibilities. Like, who put the gang in the gangbang or who put the shit in the shit house? (EC: *This is a family magazine!!!*)

All that money and look!!! Talk about being embarrassed. After paying \$80 million or more for CISS-FM, and introducing the new call letters as Power 92FM. The high-powered promotion coverage that blanketed the greater Toronto area was pretty awesome. But then, somebody reminded them that just a few miles north in Newmarket, there's another Power 92FM. Something had to give and the big guy did. The downtown Toronto Power 92FM is now being heralded as "Toronto's New KISS 92FM Today's Hit Music." What an expensive pill to swallow and just imagine having to warehouse all those promo goodies. (EC: *But they don't go to waste!!!*)

They're not amused on the Hill!!! There could be some repercussions over what went down in Toronto from the gang over the river from the Hill. The guy who walked away from Toronto with what's being rumoured to be a cool \$100 million, just might have to shed some properties. However, one observer candidly suggested we shouldn't hold our breath. "We know who's running that governing body. (EC: *You don't say???*)

Now, there's a fighter!!! Who woulda thunk that DF would come out swinging to protect one of this country's hallowed properties. With an adversarial "we're exploring other options", the enemy began



TOP 30

1. Believe - Cher
2. Still Believe - Mariah Carey
3. Daysleeper - R.E.M.
4. Ex-Factor - Lauryn Hill
5. Gimme Shelter - Rolling Stones
6. Don't Impress - Shania Twain
7. Neighbourhood - Sheryl Crow
8. Too Many Hands - Jim Cuddy
9. Hands - Jewel
10. Stars - John/Rimes
11. Lonely - Hootie/Blowfish
12. Angel - Sarah McLachlan
13. I'm Your Angel - Dion/Kelly
14. Moon - N'Drea Davenport
15. Oasis - Lennie Gallant
16. Terre D'Oru - I Muvrini/Sting
17. No Mercy - Khaleel
18. Sweetest Thing - U2
19. What Can I Do - The Corrs
20. Fragile - Jesse Cook
21. Maria - Blondie
22. Hotel - Whitney Houston
23. Bells - The Rankins
24. Chain - Corey Hart
25. My Life - Philosopher Kings
26. Everything - Adam Cohen
27. When You Believe - Carey/Houston
28. Running - John Mellencamp
29. Losing You - John Lennon
30. Cry Ophelia - Adam Cohen

to weaken and it only took a couple of days to cave in completely. What's that old saying, "a lady scorned"? (EC: *Or, something like that!!!*)

Jim Slotek handles a redneck!!! A great piece on comic Jeff Foxworthy by the Toronto Sun's Jim Slotek in the March 1 edition. He pegged this southern redneck pretty good. When Slotek suggested there were also rednecks in Canada, Foxworthy agreed, saying "Cause where you've got flannel shirts, people who love beer that much and ice fishing . . . well, that's not exactly the sport of kings, ice fishing." (EC: *We call them hosers in this country!!!*)

Now...WHAT??? As we go to press, we hear there will be a lot of top artist no-shows at this year's Junos. I just want to remind them that about the time many of them were born . . . there was also a shortage of internationally known Canadian stars! It was hard to find one. Now, a few decades later, we have the stars! We have the fame! We have the industry and we have the attitude! As an artist said not too many years ago about his Juno win! "Well, it's not a Grammmy, but it'll do for now!" (EC: *You wanted a star system???* You got stars!!!) Celine will be there!!!

Ron Michael Scott is back!!! And he's doing what he does best, organizing. He is working with Patti Janetta keeping things straight for the Canadian Music Week conference and awards events. He's the kind of guy who makes sense out of confusion, and there's been less of it this year. (EC: *Confidence breeds confidence, or something like that!!!*)

RPM

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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DISCOVER CANCON'S BRIGHTEST NEW STARS

THE BIG COUNTRY AWARDS

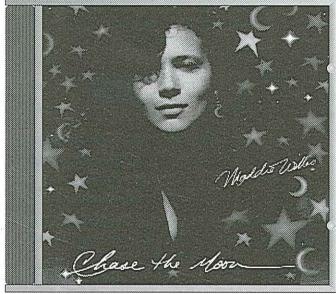
VARIETY LUNCHEON
THURSDAY MAY 27TH

AWARDS BANQUET
FRIDAY MAY 28TH

CANADIAN BALLROOM
ROYAL YORK HOTEL - TORONTO

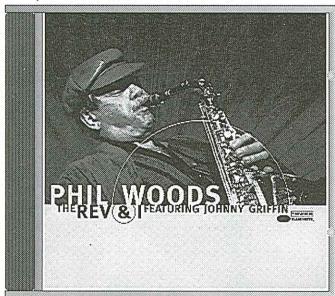
TICKET INFO IN RPM - MARCH 8TH

New Releases



MADDIE WILLIS - Country
Chase The Moon

The title track has already impacted at radio and is expected to gain even more spins as the word gets out. Willis is not your usual run-of-the-mill country singer. How's this for background: a classically trained operatic soprano, a dancer in musical theatre and featured in more than 100 radio and television commercials. It's obviously that experience that has armed her with a vocal spirit and projection resulting in a satisfying edge that should move her into both mainstream country and pop. Willis is also an accomplished songwriter, writing all the material here with the exception of Moon, Fool's Lullaby and Single Solitary Me, which she co-wrote with Johnny Douglas, and All The Heartache I Need, a co-write with Lance Anderson, all four of which are key. Also key are Too Little Too Late, Wrong Kind Of Love and I Know better, which she solo-wrote. Willis also shows her producer skills, handling the board chores for most of the tracks, except those songs she wrote with Douglas with both taking producer credits. Most of the vocal tracks were recorded at Manta/Eastern in Toronto by John Nozlin. The remainder of the album was recorded in Nashville. All tracks are three-parts Cancon (MAL) -WG



PHIL WOODS - Jazz
The Rev & I
Blue Note-94100-F

Though clearly a studio recording, alto saxophonist Phil Woods fronts excellent musicians including pianist Cedar Walton in what sounds like after hours jazz. That's good for one who subscribes to the half full glass philosophy or not so good if you're a subscriber to the half empty school. If you're wondering what we're talking about, allow us to simplify. What you'll hear here is the skillful musicianship of musicians playing for themselves and/or their peers. It's good -- bloody good -- but only for the brotherhood. The general listener will appreciate at best and tolerate at worst. Good stuff but of limited appeal. Incidentally, the notes that accompanied our review copy states that Lionel Hampton's bluesy Red Top refers to

"the celebrated Black American woman who became a legendary expatriate fixture on the Parisian jazz scene." Correct us please if we're wrong, but wasn't the nickname



Bricktop? Just asking. -BW

GONZALO RUBALCABA & CUBAN QUARTET - Jazz

Antigua
Blue Note-3771721-F

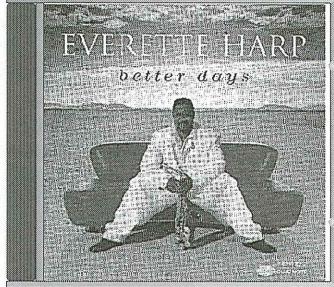
Alright now; just how far must we take the Good Neighbour policy no matter how well intended? Talented Latin American musicians apparently trying to imitate the Sauter-Finegan



band doing Modern Jazz Quartet covers is pushing the pinata too far. Me entiendo? -BW

CAETANO VELOSO - Popular
Prenda Minha
PolyGram/Universal-538-583-J

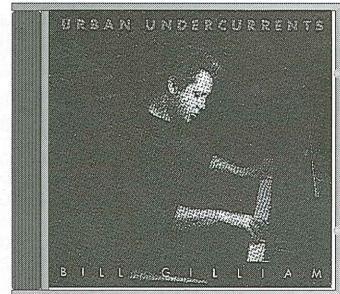
Right up front let it be admitted that until now we'd neither heard nor heard of Caetano Veloso. The package notes are in Portuguese which isn't our strong suit. So, we can write only that this is a live performance of previously recorded material and he is a gentle voiced singer/swinger reminiscent of early Julio Iglesias, who caresses lyrics on the soft wings of melody. Yes, we really wrote that. He's backed by an orchestra driven by a Latin beat wrapped in the bosom of lush orchestrations. We wrote that too. Look, we're becoming too fancy smancy. If you know Caetano Veloso you'll enjoy Prenda Minha.



If, as was the case with us, it's a journey of new experience, then bon voyage. -BW

EVERETTE HARP - Jazz
Better Days

Ted O'Reilly of Toronto's CJRT-FM is arguably successor to Phil McKellar as the city's top jazz spokesman. He knows his subject well and offers the best to his listeners among whom we place ourself. Perhaps he knows it too well. We write that because often he plays jazz that anyone with primary knowledge can recognize and appreciate as good but not necessarily enjoy. We call it T.O.M. . . Ted O. Music. That's how we consider Better Days. Saxophonist Everett Harp blows mightily on mostly his own compositions and arrangements of them



with undeniable skill and even, artistry. Yet, a little goes a long way and not every listener might want to go the distance. Musicians, yes; others, maybe. Decidedly T.O.M.

BW

BILL GILLIAM - Instrumental Jazz
Urban Undercurrents

MPBG-001

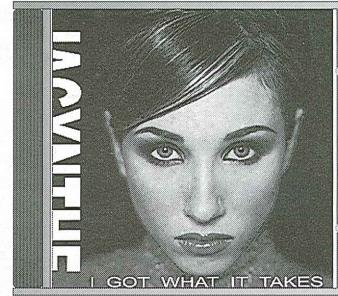
There is a new breed of jazz artist who are creating a new ambience about this music genre that can satisfy the jazz purists and gain new fans. Gilliam is of that new breed. Perhaps Gilliam best explains his music as combining "elements of instrumental modern jazz, such as angular melodies over modal harmonies and driving bass lines, with some influences of new music." Now that could mean he's a little left of centre or right of left, but what's important is the fact that the enjoyment factor impacts immediately. By the way, there's a touch of avant garde high-brow here as well. By that, I mean classical riffs, which go nicely with his experimental approach to jazz. Mainstream, he's not, but that's what makes jazz sometimes evocative, and with Gilliam's attack strategy to the music form, he should gain a solid foothold in the jazz market. With Gilliam on keys, look who he has doing the other essentials: Ernie Tollar on sax and bamboo flute, trumpeter Lina Allemano, bassist Dave Young and Howard Gaul on drums. Nice balance giving prominence to each of the instruments. Produced and mastered by Ron Allen. Recorded at Inception Sound in Toronto. All the material was written by Gilliam, and there's an almost disarming distinction to each track which cuts down on the repetition that plagues so many young jazz writers. Just a suggestion, but there are a couple of tracks that beg for lyrics; Pleasure and Santina. -WG

JACYNTHA - Dance
I Got What It Takes

KLM-1104 (Dep)

Here's a success story just aching to be told. This young Montrealer, who is fluent in both French and English, has already made an impact in Quebec which is now spilling over into the rest of Canada. She has a voice designed for dance and pop with a warm and almost cuddly projection. But she also has an edge when needed. Give It Up, taken as a single has secured a niche in the rest of Canada and is already established on the RPM

100 Hit Tracks chart (#27). Jacynthe made a connection with H.W. Casey of KC and the Sunshine Band, who wrote the song with his old partner Rick Finch. The vocals were recorded in Florida with the instrumental tracks recorded at Montreal's KLM Studios. All the other tracks, recorded at KLM, are at least two-parts Cancon (AP). Also key are Più bella cosa, Have A Party, One More Time (a skee doo remix), and Don't Let Me Down. Lots to choose from with 15 tracks. Also includes a short interview. The album has another six possible



singles. Produced by Michael A and Paul Galati. In-store play will have the customers dancing in the aisles. Effective cover graphics makes the album a must for front-racking. Club interest has become almost epidemic. -WG

THE
BIG
COUNTRY AWARDS

VARIETY LUNCHEON
THURSDAY MAY 27TH

AWARDS BANQUET
FRIDAY MAY 28TH

ALBUM PICK

- R&B 'n

TLC
Pop
Fanmail
LaFace/Arista-73008-26055-N

They're back and happening big time already with a couple of tracks taken as singles; Silly Ho and No Scrubs. The album was available in record stores the last week of February and it's expected to make its debut next week and expect it to be a high entry. Although the big market for this trio is dance, their R&B influences have already impacted at pop, A/C and CHR. A 12" single of Silly Ho was serviced to clubs in mid December which fueled interest in the upcoming release of this album, and with the January 2 release of a 12" single of No Scrubs, the setting was complete and the interest factor running high at both the clubs and at retail. Cleverly programmed tracks by producers Tony Reid, Ken Edmonds, Dallas Austin and the trio themselves, T-Boz, Left Eye and Chilli. Beginning with the title track, the energized trip begins with The Vic-E Interpretation - Interlude, and continuing with their two singles followed by Whispering Playa - Interlude, I'm Good At Being Bad, If They Knew. Can't mention all of them but there's Dear Lie, Communicate - Interlude, Lovesick and Don't Pull Out On Me Yet. The energy is boundless. Should be good for a half dozen singles or more including those mentioned. They haven't had an album in more than three years, but this release will certainly maintain their status as "the biggest selling female trio of all time." In-store play of any of these tracks will catch the same kind of fever the band captures in the clubs. Watch for Canadian dates in May.

WG



NATIONAL RADIO REPORT

CHR

CKSY FM 95
The Perfect Music Mix

CHATHAM

WALTER PLOEGMAN
MARIA
Blondie

Stars - John/Rimes
All I Have - Backstreet Boys
Every Morning - Sugar Ray
Slide - Goo Goo Dolls
Have You Ever - Brandy
Believe - Cher
Faith - Rod Stewart
Angel - Sarah McLachlan
God Must Have Spent - 'N Sync
Back 2 Good - Matchbox 20

MOOSE 100.9 FM MUSKOKA

NANCY HUNT
COME FOR A RIDE
Divine Right

Tide - Melanie Doane
12 Years - Kim Stockwood
Love Song - Sky
Run - Collective Soul
Secret Smile - Semisonic
Every Morning - Sugar Ray
Unsent - Alanis Morissette
Pretty Fly - Offspring
What It's Like - Everlast
Fireworks - Tragically Hip

KIX 106.1 FM

PEACE RIVER

CHRIS MYERS
DOWN SO LONG
Jewel

Never There - Cake
One More Time - Britney Spears
What It's Like - Everlast
Believe - Cher
Been Done - Barenaked Ladies
Love Song - Sky
Gone - Adams/Mel C
What You Give - New Radicals
Lid - Crash Test Dummies
Miami - Will Smith

CKDR
AM 800 DRYDEN

BEN LUCAS
ANIMAL SONG
Savage Garden

Thank U - Alanis Morissette
Jumper - Third Eye Blind
Lullaby - Shawn Mullins
Slide - Goo Goo Dolls
Hands - Jewel
Been Done - Barenaked Ladies
Believe In - Amanda Marshall
On A Day Like - Bryan Adams
Every Morning - Sugar Ray
You Get - New Radicals

Over
three
decades
in print...

RPM

CKRD

RED DEER

CASEY CUNNINGHAM

Every Morning - Sugar Ray
Run - Collective Soul
Unsent - Alanis Morissette
Believe - Cher
Faith - Rod Stewart
Love Song - Sky
You Get - New Radicals
No Mercy - Khaleel
Gone - Adams/Mel C
Big Big World - Emilia

magic @ 94.9

OSHAWA

SHAWN TURNER
DIVING TO BE DEEPER
Sinead Lohan

Slide - Goo Goo Dolls
You Get - New Radicals
Every Morning - Sugar Ray
Running - John Mellencamp
Neighbourhood - Sheryl Crow
Shimmer - Shawn Mullins
Secret Smile - Semisonic
Run - Collective Soul
Kiss - Sixpence None Richer
Favourite Game - Cardigans

POWER 107 FM
TODAY'S BEST MUSIC

CALGARY

ROB MISE
NO SCRUBS
TLC

Believe - Cher
Slide - Goo Goo Dolls
Love Song - Sky
Have You Ever - Brandy
One More Time - Britney Spears
Every Morning - Sugar Ray
Miami - Will Smith
God Must Have Spent - 'N Sync
Angel Of Mine - Monica
Unsent - Alanis Morissette

POWER 92 FM
TODAY'S BEST MUSIC

EDMONTON

CHAD MARTIN
NO SCRUBS
TLC

Love Song - Sky
Believe - Cher
One More Time - Britney Spears
Slide - Goo Goo Dolls
Every Morning - Sugar Ray
Miami - Will Smith
Have You Ever - Brandy
God Must Have Spent - 'N Sync
Angel Of Mine - Monica
Unsent - Alanis Morissette

YES 99.5 FM

SAULT STE.MARIE

TIM ELLIS
THE PEARL
Flemming & John

One More Time - Britney Spears
Tonight - Eagle-Eye Cherry
Believe - Cher
Chances - Damien Follett
Hands - Jewel
You Get - New Radicals
Stars - Better Than Ezra
Secret Smile - Semisonic
Woman - Shania Twain

LG73
VANCOUVER'S BEST MUSIC MIX

WAYNE DESCHOVER
MARIA
Blondie

Every Morning - Sugar Ray
Gone - Adams/Melanie C
Believe In - Amanda Marshall
Tide - Melanie Doane
Because - 98 Degrees
God Must Have Spent - 'N Sync
Slide - Goo Goo Dolls
Run - Collective Soul
One More Time - Britney Spears
You Get - New Radicals

TORONTO

WAYNE WEBSTER
FREE GIRL NOW
Tom Petty

Every Morning - Sugar Ray
Unsent - Alanis Morissette
You Get - New Radicals
Slide - Goo Goo Dolls
You're Gone - Bryan Adams
Tonight - Eagle-Eye Cherry
Run - Collective Soul
Never There - Cake
Back 2 Good - Matchbox 20
Angel - Sarah McLachlan

Magic 93
Great Lite Rock Hits

CHARLOTTETOWN

RICK MACKINNON
ANIMAL SONG
Savage Garden

One More Time - Britney Spears
Believe - Cher
Slide - Goo Goo Dolls
Back 2 Good - Matchbox 20
Every Morning - Sugar Ray
God Must Have Spent - 'N Sync
Slide - Goo Goo Dolls
Have You Ever - Brandy
Unsent - Alanis Morissette
Your Angel - Kelly/Dion

ROCK



PETERBOROUGH

BRIAN ELLIS
NOT RUNNING ANYMORE
John Mellencamp
Get Used To It - Big Sugar
Heavy - Collective Soul
Not running - John Mellencamp
Every Morning - Sugar Ray
What It's Like - Everlast
Lighthouse - Big Wreck
Joining - Alanis Morissette
Forever - Bryan Adams
Why - Wide Mouth Mason
Come Over - 54:40

Attention Programmers & Music Directors

Please submit all
Top 10 playlists and hit picks
before noon on Wednesdays

Fax to: Rachel Buddel - 416-425-8629



WINDSOR

WENDY DUFF
ABOVE
Finger Eleven

Blue Monday - Orgy
Joining - Alanis Morissette
Malibu - Hole
What It's Like - Everlast
Every Morning - Sugar Ray
Never There - Cake
Tender - Blue
Praise - Fatboy Slim
Worst Enemy - Lit



OTTAWA

MIKE GIUNTA
FREE GIRL NOW
Tom Petty

Heavy - Collective Soul
Heart - Black Crowes
Broken - Kenny Wayne Shepherd
Dizzy - Goo Goo Dolls
Lotus - R.E.M.
Neighbourhood - Sheryl Crow
Whiskey In Jar - Metallica
Secret Smile - Semisonic
Why - Wide Mouth Mason
Rico - Matthew Good Band

Ottawa's Best Rock 106.9 fm

KATH THOMPSON

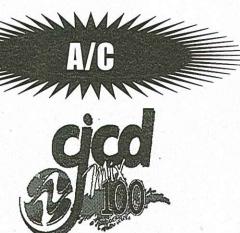
What It's Like - Everlast
Heavy - Collective Soul
Lotus - R.E.M.
Bobcaygeon - Tragically Hip
You Get - New Radicals
Leech - Eve 6
Heart - Black Crowes
Get Used To It - Big Sugar
Lullaby - Shawn Mullins
Turn The Page - Metallica



PRINCE GEORGE

LOCHLIN CROSS

Say Something - Watchmen
Why - Wide Mouth Mason
Willie Dixon - Tom Cochrane
What It's Like - Everlast
Every Morning - Sugar Ray
Malibu - Hole
Leech - Eve 6
Prophecy - Remy Zero
Surefire - Econoline Crush
Lotus - R.E.M.



YELLOWKNIFE

MICHAEL BLAKELY
12 YEARS OLD
Kim Stockwood

One More Time - Britney Spears
Believe - Cher
Every Morning - Sugar Ray
Unsent - Alanis Morissette
Faith - Rod Stewart
Angel - Sarah McLachlan
Gone - Adams/Mel C
Run - Collective Soul
Love Song - Sky
Have You Ever - Brandy



WINDSOR

WENDY DUFF
BOBCAYGEON
Tragically Hip
Back 2 Good - Matchbox 20
Neighbourhood - Sheryl Crow
Unsent - Alanis Morissette
Lotus - R.E.M.
Slide - Goo Goo Dolls
Let Go - Lucinda Williams
Angel - Sarah McLachlan
Flying - Chris Isaak
Running - John Mellencamp
So It Goes - 12 Ways To Win



EDMONTON

BOB SPITZER
SHOW ME A SIGN
Chicago

True Colors - Phil Collins
Angel - Sarah McLachlan
Moment - Shania Twain
Faith - Rod Stewart
Hands - Jewel
Life - Michael W. Smith
Believe In - Amanda Marshall
Last Day - Marilyn Scott
Forever More - John Tesh
You Believe - Mariah Carey



REGINA

WADE WILLEY
THE PERFECT LIFE
Johner Bros.

Don't Impress - Shania Twain
Busy Man - Billy Ray Cyrus
Forever - Kenny Chesney
Powerful - Trisha Yearwood
Reason - Lee Ann Womack
Keepin' Up - Alabama
Love Ain't - Faith Hill
Wish - Mark Wills
No Place - Sara Evans
Hold On - John M. Montgomery



THUNDER BAY

KIM LACROIX

Beside Me - Jo Dee Messina
Unbelievable - Diamond Rio
Keepin Up - Alabama
Wrong Again - Martina McBride
Wrong Night - Reba McEntire
Busy Man - Billy Ray Cyrus
Little White - Tim McGraw
Meanwhile - George Strait
Don't Miss - Mark Chesnutt
You Have It - Blackhawk

A/C

cjad

1300

FM

105.1

FM



CHETWYND

DANIEL SAVOIE

I WAS
Neal McCoy

All My Life - Jim Witter
Unbelievable - Diamond Rio
Everytime - Terri Clark
Let It Go - The Rankins
Wild - Sawyer Brown
With You - Lila McCann
Lonely - Andy Griggs
Listen - Beverley Mahood
Blue - Farmer's Daughter
I Was - Neal McCoy



LEAMINGTON

CHUCK REYNOLDS

BETTER OFF BROKEN
Lisa Brokop

You Were Mine - Dixie Chicks
Unbelievable - Diamond Rio
Busy Man - Billy Ray Cyrus
Over You - Brooks & Dunn
Powerful - Trisha Yearwood
Meanwhile - George Strait
Don't Impress - Shania Twain
Keepin Up - Alabama
Forever - Kenny Chesney
Reason - Lee Ann Womack



CHARLOTTETOWN

COLIN McAULAY
SECRET WEAPON
Don Neilson

Little White - Tim McGraw
Don't Miss - Mark Chesnutt
Wrong Night - Reba McEntire
Beside Me - Jo Dee Messina
Hold On - John M. Montgomery
Unbelievable - Diamond Rio
No Place - Sara Evans
You Were Mine - Dixie Chicks
Ivey's Wall - Bruce Guthro
Don't Impress - Shania Twain



DURHAM

PETE WALKER

WHAT'S THE MATTER
Claudia Church



MIDLAND

DERM CARNDUFF
ANYONE ELSE
Collin Raye

Enough - Patty Loveless
Don't Need Me - Clint Black
No Place - Sara Evans
With You - Lila McCann
Can't Stop - Ricochet
Woman - Gil/Loveless
Wish - Andy Griggs
Love - Lisa Brokop
Leaving - Duane Steele
Start Livin - Gil Grand

Start Livin - Gil Grand



PETERBOROUGH

RICK RINGER
ALL MY LIFE
Jim Witter

Beside Me - Jo Dee Messina
On The Money - Alan Jackson
Spirit - Randy Travis
Unbelievable - Diamond Rio
Husbands - Brooks & Dunn
Let Go - Faith Hill
Don't Impress - Shania Twain
You're Easy - Terri Clark
Little White - Tim McGraw
Don't Miss - Mark Chesnutt



QUESNEL

DAN MITCHELL

I'M LEAVING
Aaron Tippin

For You - Aaron Tippin
Hold On - John M. Montgomery
Keepin Up - Alabama
On The Money - Alan Jackson
Lotta Hurt - Brady Seals
Little White - Tim McGraw
Forever - Kenny Chesney
No Place - Sara Evans
Unbelievable - Diamond Rio
You Were Mine - Dixie Chicks



SMITHS FALLS

JOHN CHATWOOD

KEEP ON DREAMING
Prairie Oyster

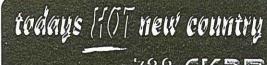
No Place - Sara Evans
Fly - The Wilkinsons
Direction - Patricia Conroy
Don't Impress - Shania Twain
Ivey's Wall - Bruce Guthro
Leslie's Day - Joel Feeney
I Wish - Colin Amey
Memory - Gil Grand
There You Were - John Landry
Listen - Beverley Mahood



NORTH BATTLEFORD

DOUG HARRISON

What - Sons Of The Desert
Meanwhile - George Strait
Keepin Up - Alabama
Anyone Else - Collin Raye
Don't Need Me - Clint Black
Faith - Susan Ashton
Enough - Patty Loveless
Over You - Brooks & Dunn
If Man Answers - Toby Keith
Love - Mary C. Carpenter



DAUPHIN

BRUCE LEPERRE

WHAT ABOUT YOU
Sons Of The Desert

No Place - Sara Evans
You Were Mine - Dixie Chicks
Busy Man - Billy Ray Cyrus
Unbelievable - Diamond Rio
Ivey's Wall - Bruce Guthro
Direction - Patricia Conroy
Forever - Kenny Chesney
Meanwhile - George Strait
Hold On - John M. Montgomery
Don't Miss - Mark Chesnutt



NORTH BAY

MITCH BELANGER
LET IT GO
The Rankins

Powerful - Trisha Yearwood
Over You - Brooks & Dunn
Wrong Night - Reba McEntire
Unbelievable - Diamond Rio
Keepin Up - Alabama
Beside Me - Jo Dee Messina
Reason - Lee Ann Womack
You Were Mine - Dixie Chicks
Little White - Tim McGraw
Meanwhile - George Strait



MEDICINE HAT

JAMES RICHARDS
STRANGER IN MY MIRROR
Randy Travis

Wish - Mark Wills
Anyone Else - Collin Raye
Hands - Ty Herndon
Enough - Patty Loveless
Reason - Lee Ann Womack
Gone Crazy - Alan Jackson
Meanwhile - George Strait
Love Ain't - Faith Hill
Over You - Brooks & Dunn
Don't Miss - Mark Chesnutt



BRIDGEWATER

JOHN WILES
THE PERFECT LIFE
The Johner Bros.

Let Go - Lucinda Williams
Ivey's Wall - Bruce Guthro
Blue - Farmer's Daughter
Wrong Night - Reba McEntire
Beside Me - Jo Dee Messina
Forever - Kenny Chesney
Don't Miss - Mark Chesnutt
Don't Impress - Shania Twain
There's More - Jason McCoy
Little White - Tim McGraw



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

TOP 100 CDs



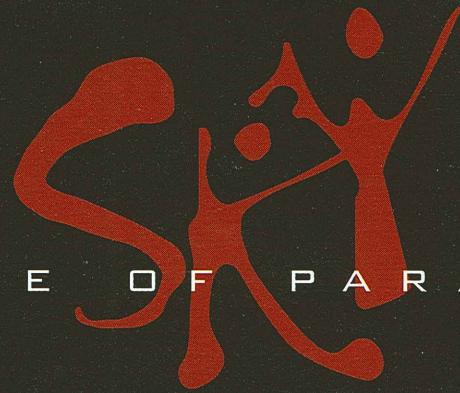
Compiled from retail and radio station reports.

indicates biggest mover

TW LW WO MARCH 8, 1999

MAPL: Indicates album has some Cancan

1	1	6	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N	35	NEW	EMINEM The Slim Shady LP (Aftermath/Interscope) - J	68	56	18	GEORGE MICHAEL Ladies And Gentlemen (Epic) 69635 - H	
2	2	3	1999 GRAMMY NOMINEES Various (Grammy Recordings) 00021	36	35	38	BRANDY Never Say Never (Atlantic) 63039-P	69	86	2	PHILOSOPHER KINGS Famous, Rich and Beautiful (Columbia) 80291 - H
3	3	9	CHER Believe (Warner Bros) 47121-P	37	36	33	THE TRAGICALLY HIP Phantom Power (Universal) 81083-J	70	68	21	98 DEGREES 98 Degrees And Rising (Motown/Universal) 530 956-~
4	NEW	11	TLC Fan Mail (BMG) 26055 - N	38	34	35	ARMAGEDDON O.S.T. Various Artists (Epic) 69440-H	71	66	6	MATTHEW GOOD BAND Underdogs (A&M/Universal) 994 001 - J
5	4	18	OFFSPRING Americana (Sony) 69661 - H	39	45	2	LIMP BIZKIT Three Dollar Bill (Interscope) 90124 - J	72	64	21	DRU HILL Enter The Dru (Island/Universal) 524 542-J
6	7	3	1999 GRAMMY RAP NOMINEES Various (Grammy Nominees) 00022	40	38	53	MADONNA Ray Of Light (Maverick) 46847-P	73	49	4	LYNDA LEMAY Live Au Capitol De Quebec (WEA/Warner) 2 26387 - P
7	6	4	SKY Piece Of Paradise (EMI) 94210 - F	41	39	33	MONICA The Boy Is Mine (Arista) 19011-N	74	71	17	PURE DANCE 3 Various (Universal) 565 687-J
8	5	3	COLLECTIVE SOUL Dosage (Atlantic) 83162 - P	42	43	4	PROZZACK Hot Show (Epic) 80367 - H	75	67	7	THE FACULTY Soundtrack (Columbia) 69762-H
9	12	22	LAURYN HILL Miseducation Of Lauryn Hill (Columbia) 69035-H	43	32	17	JEWEL Spirit (Atlantic) 82950 - P	76	70	20	MC MARIO : DANCE 2001 Various Artists (Sony) 1387 - H
10	8	12	BIG SHINY TUNES 3 Various Artists (EMI/Universal/Warner) - F	44	29	18	METALLICA Garage Inc. (Elektra) 12262 - P	77	69	60	SPICE GIRLS Spice World (Virgin) 45111-F
11	11	7	EVERLAST Whitey Ford Sings The Blues (Tommy Boy) 1236-J	45	44	34	BARENAKED LADIES Stunt (Reprise) 46963-P	78	79	3	ORGY Candyass (Reprise) 46923 - P
12	14	60	SHANIA TWAIN Come On Over (Mercury/Universal) 536003-J	46	47	7	DMX Flesh Of My Flesh - DefJam/Universal-314 538 640-J	79	73	6	EVE 6 Eve 6 (BMG) 67617 - N
13	9	16	MUCH DANCE 1999 Various Artists (BMG) 74321-N	47	57	2	FAT BOY SLIM You've Come A Long Way, Baby (Skint/EMI) 66247 - F	80	75	4	ISABELLE BOULAY Etats D'Amour (Sideral/Gam) 2701
14	10	9	WOMEN & SONGS 2 Various Artists/Collections (WEA) 37040-P	48	NEW	1	THE CHIEFTANS Tears of Stone (BMG) 68968 - N	81	87	25	HOLE Celebrity Skin (Geffen) 25164-J
15	13	6	W.W.F. MUSIC VOL. 3 Various Artists (Koch) 8803	49	46	48	CITY OF ANGELS O.S.T. Various Artists (Warner Bros) 46867-P	82	76	51	NATALIE IMBRUGLIA Left Of The Middle (RCA) 67634-N
16	NEW	11	THE ROOTS Things Fall Apart (MCA) 11948 - J	50	61	22	SHERYL CROW The Globe Sessions (A&M/Universal) 540959-J	83	81	60	CELINE DION Let's Talk About Love (Columbia) 68861-H
17	15	20	U2 Best Of 1980-1990 (Island/Universal) 314 524 612 - J	51	72	33	BEASTIE BOYS Hello Nasty (Capitol) 37166-F	84	48	4	MATTHEWS/REYNOLDS Live At Luther College (RCA) 67755 - N
18	17	57	SARAH McLACHLAN Surfacing (Nettwerk) 30116-F	52	53	9	BUSTA RHYMES E.L.E. (Elektra) - P	85	63	6	THE BLACK CROWES By Your Side (Columbia) 69361 - H
19	18	7	SUGAR RAY 14:59 - (Lava/Atlantic) 83151-P	53	41	27	ROB ZOMBIE Hellbilly Deluxe (Geffen) 25212-J	86	54	2	SEXUALE Various Artists (Universal) 584 127 - J
20	22	26	DIXIE CHICKS Wide Open Spaces (Epic) 68195-H	54	40	14	CHEF AID: THE SOUTH PARK ALBUM O.S.T. (Columbia) 69377 - H	87	58	7	THE RUGRATS MOVIE Soundtrack (Interscope) 90181-J
21	27	19	ALANIS MORISSETTE Supposed Former Infatuation Junkie (Maverick) 47094 - J	55	37	16	GARTH BROOKS Double Live (Capitol) 97424 - F	88	89	15	BACK IN THA DAY Various Artists (Universal) 657 682-J
22	16	16	MARIAH CAREY #1's (Columbia) 69670 - H	56	65	28	KORN Follow The Leader (Epic) 69001-H	89	78	2	MESSAGE IN A BOTTLE O.S.T. Various Artists (Atlantic) 83163 - P
23	24	9	WILL SMITH Big Willie Style (Columbia) 68683-H	57	52	16	CMT CANADA 99 Various Artists (BMG) 62708-N	90	80	56	SAVAGE GARDEN Savage Garden (Columbia) 67954 - H
24	21	19	SABRINA THE TEENAGE WITCH Soundtrack (Viacom) 25220-J	58	50	49	N SYNC N Sync (RCA) 57189-N	91	95	43	NOW! 3 Various Artists (Universal) 81072-J
25	28	14	2 PAC Greatest Hits (Jive) 41667 - N	59	84	20	R.E.M. Up (Warner Bros) 47112 - P	92	90	4	MONIFAH Mo' Hogany (Universal) 53153 - J
26	20	9	NEW RADICALS Maybe You've Been Brain Washed (Universal) 11858-J	60	55	47	THE WEDDING SINGER O.S.T. Various Artists (Maverick) 46840-P	93	85	50	BACKSTREET BOYS Backstreet's Back (Jive) 41617-N
27	31	4	B*WITCHED B*Witched (Epic) 69751-73 - H	61	60	6	SHAWN MULLINS Soul's Core (Columbia) 69637 - H	94	83	9	REDMAN Doc's Da Name (Def Jam/Universal) 314-558-945-J
28	30	17	BRYAN ADAMS On A Day Like Today (A & M/Universal) 314 541 014-J	62	77	56	NOTRE DAME DE PARIS Various Artists (Select) 807	95	88	19	CELINE DION These Are Special Times (Columbia) 69523 - H
29	23	9	JAY-Z Vol 2 - Hard Knock Life (Def Jam/Universal) 314-558-9	63	62	15	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N	96	92	4	ANI DI FRANCO Up Up Up Up Up (Righteous Babe) RBK 013
30	25	23	GOO GOO DOLLS Dizzy Up the Girl (Warner Bros) 47058 - P	64	51	6	EAGLE EYE CHERRY Desireless (Epic) 69434 - H	97	96	19	R. KELLY R. (Jive) 01241-N
31	19	20	PHIL COLLINS Hits (Atlantic) 83139 - P	65	42	5	VARSITY BLUES O.S.T. Soundtrack (Hollywood) 62177-2 - J	98	97	3	SILKK THE SHOCKER Made Man (Virgin) 47090 - F
32	26	60	ANDREA BOCELLI Romanza (Phillips/Universal) 56456-J	66	82	33	LENNY KRAVITZ 5 (Virgin) 45605-F	99	98	4	FUN LOVING CRIMINALS 100% Columbian (Virgin) - F
33	33	5	FOXY BROWN Chyna Doll (Def Jam) 314 558 933 2 - J	67	59	27	FROSH Various Artists (Universal) - J	100	93	5	JEAN LELoup Fournis (Select) 10118



PIECE OF PARADISE

FIRST WEEK = CERTIFIED GOLD

LOVE SONG SINGLE = TOP 5 AT TOP 40

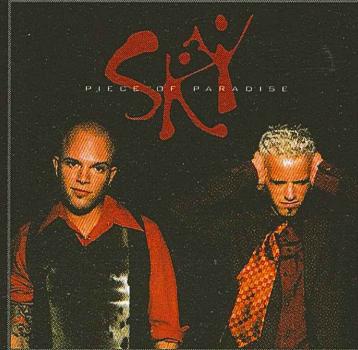
LOVE SONG VIDEO = HEAVY AT MUCHMUSIC / MUSIQUE PLUS

CANADIAN SUCCESS = INTERNATIONAL SUCCESS

U.S. RELEASE JUNE '99 / SOUTHEAST ASIA MARCH '99 / EUROPE APRIL '99

OUR THANKS TO THE BELIEVERS...

THE SKY'S THE LIMIT!



CMW 99

INTERNATIONAL CANADIAN MUSIC WEEK

Industry honours its own at various CMW events

Canadian music industry figures and organizations from record company presidents to radio station personalities, and from publicists to music retailers were honoured during award ceremonies at Canadian Music Week.

At a dinner hosted by comedian Mike Bullard, retired record company executive Stan Kulin (former long-time president of Warner Music Canada) was roasted by his colleagues and friends as he was inducted into the Canadian Music Week Hall of Fame. Record company presidents Randy Lennox (Universal Music Group) and Liza Zbitnew (BMG Music Canada) were chosen Music Executives of the Year in a tied vote.

A special ceremony to honour VideoFACT, the organization that funds music video production in Canada, was included in the program.

A complete list of the winners follows:

INDEPENDENT RADIO PROMOTER

Adrian Strong (DMD Entertainment Inc.)

INDEPENDENT PUBLICIST

Nancy Malek (Bentertainment)

LABEL PUBLICIST

Cam Carpenter (BMG)

DANCE POOL

Cheer

RETAIL STORE

Indigo (Toronto Bloor St.)

INDEPENDENT DISTRIBUTOR

Koch

CAMPUS STATION

CFMU (McMaster University, Hamilton)

SECONDARY MARKET MUSIC DIRECTOR

(Pop. under 300,000)

Julie Mazzaferro (Rock 94, Thunder Bay)

SECONDARY MARKET PROGRAM DIRECTOR

(Pop. under 300,000)

Mike Shannon (C103, Moncton)

SECONDARY MARKET STATION

(Pop. under 300,000):

CIHI (Fredericton)

RADIO STATION - NEWS/TALK/SPORTS:

CFTR 680 (Toronto)

NETWORK/SYNDICATOR

CHUM Satellite Network

MAJOR MARKET MUSIC DIRECTOR

Wayne Webster (Mix 99.9, Toronto)

MAJOR MARKET PROGRAM DIRECTOR (TIE)

J.J. Johnston (Mix99.9, Toronto)

Eric Samuels (Z95, Vancouver)

BROADCAST PERSONALITY (IES)

Humble & Fred (CFNY, Toronto)

RACK JOBBER/SUB DISTRIBUTOR

Pindoff Record Sales

A&R TEAM

Sony Music Canada

PROMOTION TEAM

Sony Music Canada

MARKETING TEAM:

Universal Music Group

RECORD SALES TEAM

Sony Music Canada

RADIO STATION - MULTICULTURAL

CHIN (Toronto)

RADIO STATION - COUNTRY

CKRY (Calgary)

RADIO STATION - DANCE /CHR

Energy 108 (Toronto)

RADIO STATION - AC

CHUM FM (Toronto)

RADIO STATION - ROCK/ALTERNATIVE

Edge 102.1 (Toronto)

INDEPENDENT LABEL

Nettwerk

MUSIC PUBLISHER

EMI Music Publishing

MAJOR RECORD COMPANY

Sony Music Canada

RETAILER

HMV Canada

RETAIL/RACK EXECUTIVE

Laura Bartlett (HMV Canada)

BROADCAST EXECUTIVE

Denise Donlon (MuchMusic/M3/Bravo!)

MUSIC EXECUTIVE (TIE)

Randy Lennox (Universal MusicGroup)

Liza Zbitnew (BMG Music Canada)

OAB honours stations and Ryerson Dean

The Ontario Association of Broadcasters (OAB) honoured Dr. Robert Gardiner, the retiring Dean of Radio & TV Arts at Toronto's Ryerson Institute during the Executive Conference of Canadian Music Week (March 4).

In addition to presenting Gardiner with the Ruth Hancock "Friend of the Industry" award, a number of Ontario radio and television stations were honoured at a special luncheon by the OAB.

Awards were presented to the winners in the following categories:

CANADIAN TALENT DEVELOPMENT AWARD

KICX 104FM - Midland

RADIO AWARD FOR COMMUNITY SERVICE

MIX 97 - Belleville

TELEVISION COMMUNITY SERVICE

CKPR/CHFD - Thunder Bay

RADIO STATION OF THE YEAR

KICX 104FM - Midland

HOWARD CAINE AWARD FOR PUBLIC SERVICE

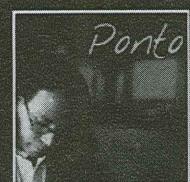
Fred Anderton - ODTV Hamilton

BROADCASTER OF THE YEAR

Bruce Wylie - CFJR Brockville

Northern Town
Sky

Listen for it on Radio
Coming soon on Video



The follow-up to Ponto's successful
debut single: "Home"

• Now playing on over 70 radio stations
across Canada "and growing"

• Fifteen weeks on RPM's A/C chart

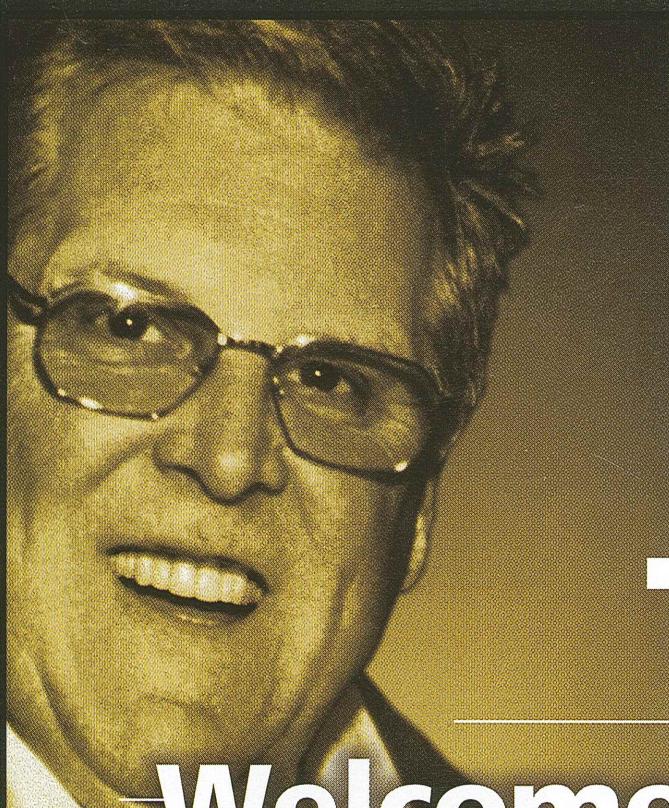


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National distribution :
Indiepool 888-884-6343

For more information :
Orbit Productions 819-764-0333

www.orbit.ca



The man who invented
Canadian concert promotion
has come home...

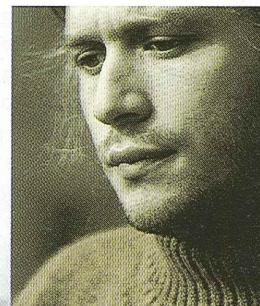
Welcome

Home Donald!

FROM ALL YOUR FRIENDS AND EMPLOYEES AT AQUARIUS RECORDS AND TACCA MUSIQUE



JODIE RESTHER



KEVIN PARENT



APRIL WINE



LINDY

BIF NAKED



COREY HART



MARIE-CHANTAL TOUPIN

WEB SITES
tacca.com
aquariusrecords.com



SASS JORDAN



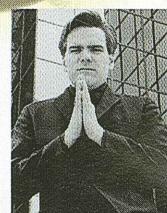
JORANE PELTIER



SNFU



SERIAL JOE



JERRY JERRY



BEST POP ALBUM

HAPPY?
Jann Arden
STUNT
Barenaked Ladies
LET'S TALK ABOUT LOVE
Celine Dion
CHAPTER 1: A NEW BEGINNING
The Moffatts
FAMOUS, RICH AND BEAUTIFUL
The Philosopher Kings
GRAND PARLEUR PETIT FAISEUR
Kevin Parent



Jann Arden

BEST ROCK ALBUM

SINCE WHEN
54:40
UNDERDOGS
Matthew Good Band
NAVY BLUES
Sloan
PHANTOM POWER
The Tragically Hip
SILENT RADAR
The Watchmen



Sloan

BEST INSTRUMENTAL ALBUM

CELTIC AWAKENING
Howard Baer & Dan Gibson
WHISPERING WOODS
David Bradstreet & Dan Gibson
CELTIC DANCE
Casadh An Tsugain
VERTIGO
Jesse Cook
MY ROOTS ARE SHOWING
Natalie MacMaster

**BEST SONGWRITER
(sponsored by SOCAN)**

BRYAN ADAMS
co-writer: Phil Thornalley
On A Day Like Today
Artist: Bryan Adams
BRYAN ADAMS
co-writer: Elliott Kennedy
When You're Gone
Artist: Bryan Adams
LOREENA MCKENNITT
The Mummers Dance
Artist: Loreena McKennitt
ED ROBERTSON
One Week
Artist: Barenaked Ladies
AMY SKY
Love Pain & The Whole Damn Thing
Artist: Amy Sky
AMY SKY
co-writer: Steven MacKinnon
Heaven
Artist: Amy Sky
AMY SKY
co-writer: David Pickell
Ordinary Miracles
Artist: Amy Sky
SHANIA TWAIN
co-writer: Robert John Lange
Don't Be Stupid
From This Moment On
You're Still The One
Artist: Shania Twain

**BEST NEW SOLO ARTIST
(sponsored by FACTOR)**

Melanie Doane
Emm Gryner
Bruce Guthro
Hayden
Tamia

**BEST NEW GROUP
(sponsored by FACTOR)**

Johnny Favourite Swing Orchestra
Love Inc.
New Meanies
The Moffatts
The Wilkinsons

BEST BLUES ALBUM

BIG BOY
Carlos del Junco
BLUES WEATHER
Fathead
COLIN JAMES/LITTLE BIG BAND II
Colin James
BLUES MONEY
Michael Pickett
BLUES BOSS BOOGIE
Kenny Wayne

BEST ROOTS/TRADITIONAL ALBUM (solo)

HEARTSTRINGS
Willie P. Bennett
SALLY'S DREAM
Bill Bourne
CRAZY OLD MOON
Roy Forbes
MY ROOTS ARE SHOWING
Natalie MacMaster
STONES
Gordie Sampson

BEST ROOTS/TRADITIONAL ALBUM (group)

MATAPAT
Bourque, Bernard et Lepage
HEARTBREAK HILL
Self-titled
THE MCGARRIGLE HOUR
Kate & Anna McGarrigle
RETURN OF THE WANDERER
Puir a Baroque
STRANG
Zubot & Dawson

BEST GOSPEL ALBUM

TO WHOM IT MAY CONCERN
Expression Of Praise
LISTEN TO THE SOUND
Lianna Klassen
LIFE IS
Sharon Riley & Faith Chorale
OUR MESSAGE
Selections
FOLLOW HIM
Toronto Mass Choir

BEST CHILDREN'S ALBUM

CELEBRATE THE MUSIC
Sandra Beech
IF FISH COULD SING
Teresa Doyle
MOZART'S MAGNIFICENT VOYAGE
Susan Hammond's Classical Kids
ACCORDELIDON
Danielle Martineau
MUSICAL MYSTERY MACHINES
Ken Whitley

BEST ALTERNATIVE ALBUM

BRING YOURSELF UP
Bodega
BTK
Self-titled
BREATH FROM ANOTHER
Esthero
THE CLOSER I GET
Hayden
RUFUS WAINWRIGHT
Self-titled

BEST RAP RECORDING

THE EPIC
Citizen Kane
FRANKENSTEIN UV
Self-titled
GHETTO CONCEPT/THE ALBUM
Self-titled
BUILT TO LAST
Maestro
NORTHERN TOUCH
Rascalz featuring Choclair
Kardinal Offishall, Thrust and Checkmate

NOMINEES continued on page 18



Kardinal Offishall

JACYNTHE continued from page 1

radio's reaction to the tracks culled from her album, but Galati and Unger had a different take on her acceptance across the rest of Canada. Although she is in the Top 30 there are still a lot of major market stations that haven't added the record yet. Similar to the development of other French Canadian artists like Roch Voisine and Celine Dion who were huge stars in Quebec before breaking the barrier into the central and the west coast provinces Jacynthe, is ready for the multicultural battle.

Galati explained "Jacynthe is very popular in the French market. She is like 'the pop star' of Quebec." Currently Jacynthe is a relatively unknown commodity in English Canada with a huge following in Quebec. It is hard to fathom someone being so famous in a neighbouring province and just touching the surface in the rest of Canada. Voisine and Dion both were mega stars in Quebec, each having multiple french-only albums before venturing into the international waters. Unger, an industry veteran, puts a creditable spin on how French Canadian artists can be so successful with

only one market "They have a star system in Quebec, where they support their own." To further strengthen that theory during the interview Galati and Jacynthe received a call from CKOI to tell them Give It Up had just reached number one on their chart.

Jacynthe and her management team are determined to cross that proverbial border. Her recent chart numbers reflect their perseverance is paying off. Two national Top 30 singles from a predominantly dance, independent album indicates strong radio support. Also the video for One More Time locked in at #2 on MusiquePlus for five weeks which should parlay into some serious attention for of her upcoming videos at MuchMusic.

All of the border battles obviously haven't affected the personable Jacynthe, who is loving every minute of her new found fame (no matter where it is based). Although she admits she has been working some hectic hours, she boasts "I LOVE MY JOB."

An avid singer since she was an infant, her parents enrolled her in Face, a Montreal arts school when she was only in kindergarten.

Galati reflects on the day she went into

K.L.M.'s offices. "When I heard her sing the first time she was only 16, but I was like WOW!!! It was music to my ears. We gave her a track to do and a week later she walked into the studio (for the first time) and she banged off the whole tune. She wasn't flat, sharp nothing!!!!"

Relatively new to the touring game Jacynthe has been making the rounds across the country cementing herself in the minds of many listeners. Some of who were privy to a live performance in Vancouver with Sky and Love Inc. While on the west coast she also sang the national anthems at a Grizzly game. More remarkable is that two hours before the match she was unfamiliar with the words to Canada's national anthem in English, but managed to pull it off in style. Her performance must have sparked the expansion team, as they won that night.

The part-time model and incredible vocalist has been compared to none other than Celine Dion, because of the level of passion and crispness in her voice.

The follow-up single to Give It Up is slated to be Don't Let Me Down. Galati feels that is the track that will break her across the country. Keep an eye open for this new dance/pop sensation.

REMEMBER WHEN . . . DONALD ???



CMW presents a spiritual happening for the industry

Deanna and Neill Dixon have created yet another milestone in the history of the Canadian music and broadcast industries. Their now highly popular and successful Canadian Music Week conference and awards week which took place at Toronto's Westin Harbour Castle Hotel (March 4-7) brought together broadcast and record industry VIPs from coast to coast in Canada and observers from around the world.

"It's very rewarding to have such a positive feed from people in the industry," waxes Neill Dixon. "This year was the best in our history from the standpoint of registrants and the high energy seminars, luncheons and in particular our gala industry awards dinner."

The week began with BMG Canada president Lisa Zbitnew, the first ever honorary chairperson for CMW, who hosted the opening ceremonies (March 4) and welcomed delegates. David Pullman delivered the keynote address followed by a performance by country comic Jeff Foxworthy.

That afternoon the Ontario Association of Broadcasters presented its Presidents Awards Luncheon highlighted with a keynote address by Ronald Sillerman. Entertainment was supplied by Sky, a dynamic young duo from Montreal who have quickly established a national niche for themselves with their debut EMI album.

The gala industry awards dinner was staged that evening, hosted by Canada's best-known comic Mike Bullard, host of CTV's Open Mike with Mike Bullard. After a sumptuous meal, the fun began with the roasting of recently retired Warner Music Canada chairman Stan Kulin, nicely put on the spot by his successor, Garry Newman, followed by a number of other roasters. Kulin, who is now chairman of the Canadian Academy of Arts & Sciences (CARAS)

was on as usual, shooting down his roasters with some memorable, some not so memorable, quips. It was his day as he was inducted into the Canadian Music Week Industry Hall of Fame.

It was also a time to celebrate 15 years of VideoFACT, that has through its funding program, been responsible for the enormous growth factor in Cancon videos. Veteran producer and True North label owner Bernie Finkelstein, who heads up VideoFACT, can take a bow for establishing and executing the payouts with a minimum of noses out of joint.

The Session & Tour Guide Awards Luncheon (March 5) offered a roasting of veteran promoter and industry shaker Donald Tarlton, better known as DKD after his company Donald K. Donald. It was a highlight of the week. Tarlton has been a part of the industry from the beginning as a fresh-faced 16-year old forging a niche for himself as the youngest entrepreneur in the business. It was all good fun as host Steve Anthony paved the way for the barbs and lots of humorous anecdotes as Tarlton was inducted into the Session & Tour Guide Hall of Fame, the first such inductee.

A&M recording artist Jann Arden was scheduled to once again host the Canadian Radio Music Awards in its second year. Entertainment was supplied by Emm Gryner, VIP, Jim Cuddy, Bruce Guthro and Melanie Doane. The winners of these awards will be published next week.

There's no question, the seminars, and they were plentiful, were both educational and of great importance to the continuing strengths of both the record and broadcast industries. The only complaint, too many to choose from. The networking in itself was invaluable for the veterans and for the young eager recruits from both industries.



Music Night In Canada developed by Zeero

The Canadian Academy of Recording Arts & Sciences (CARAS) is promoting this year's Juno Awards with its first ever, fully-integrated marketing plan.

Zeero, a strategic design firm, developed the campaign. Dale Curd, formerly with BMG Music Canada and now general manager of Zeero, points out that the Music Night In Canada campaign represents the first time the Juno Awards have been positioned with the same creative direction in print, radio and television. The creative features a "Viewer Discretion Advised" symbol, "Similar to those seen during controversial television programs," explains Curd, "and reminiscent of the parental advisory warnings found on music entertainment

merchandise." He goes on to point out that the tongue in cheek copy suggests "that viewing the Juno Awards may dissolve the Canadian identity crisis."

Curd boasts that the Music Night In Canada campaign "is a rally cry around the Juno Awards as celebration of our artists' international success and stature," continuing with "our creative challenge was to find an anchor point within the fabric of our culture which would appeal equally to all Canadians regardless of age and regional differences. Taking a cue from the Tragically Hip ('If there's a goal that everyone remembers . . .'), we positioned the Juno Awards as a destination event for all that is music and glamour in a manner familiar to any Canadian with a television set."

PromoFACT/EPK/Website grants from VideoFACT

Bernie Finkelstein, chairman of VideoFACT, revealed that the first ever PromoFACT, EPK and Website grants were awarded at the Feb. 18/99 meeting of the VideoFACT board of Directors.

VideoFACT is the music video production fund sponsored exclusively by MuchMusic, MusiquePlus and MuchMore Music. PromoFACT is funded exclusively by MuchMoreMusic, which has also committed additional funding to the VideoFACT program, aimed at stimulating the production of adult contemporary music videos. Finkelstein also pointed out that the PromoFACT program provides 50 per cent of the EPK or Website production budget to a maximum of \$3,500, while the VideoFACT program provides 50 per cent of the music production budget to a maximum of \$15,000. PromoFACT funding for EPKs is available to individual Canadian artists or groups while website funding is also open to independent record labels or management companies.

Since its 1984 launch, VideoFACT, which celebrates its 15th anniversary this year, has awarded \$13 million to the production of close to 1500 music videos.

Thirteen Website applications, eight EPK applications and 213 music video applications were considered by the VideoFACT board.

Website Awards went to: Knifey Moloko, Good Question, Ivana Santilli, Leisure Disc Inc., Alma Records, and Stony Plain Records.

The lone applicant gaining an EPK Award was Jeremiah Sparks.

Picking up Music Video Awards were Clove (Maybe); Strawberry (I Miss My Mom); Aimee MacKenzie (Your Love); Chanelle Dupre (On My Mind); Jack Tripper (Sounds Familiar); Temperance (If You Don't Know); Thrush Hermit (The Day We Hit The Coast); D-Cru (Never Never); Maestro (416/905); Kai & The War Milk Boys (My Hearts Parade); Dubmatique (Mémoire); Amy Sky (Heaven); Orin Isaacs (I'm In Love); Zoebli (Hey You); Madlocks (8 Million Stories); Gordie Sampson (Sorry); Crooks of the Round Table (The Passionate Stare); Sarah Batool (You Must Leave Today); James Keelaghan (Love, What A Road); Phatt Al (Let Me Be); Patria (Baby Feel My); J\$Money (We Still Wreck); La Constellation (La Quête); Gob (What To Do); Jacynthe (Don't Let Me Down); Colin Linden (Ride With Me); Mara Tremblay (La Tient De Linda); Carla Marshal (No More); Daniel Dupuis featuring Disoul (Si la musique tue); Yves & Martin (C'est ben salsa); Sianspheric (Static); La Chicane (Calvaire); David Étienne (Vous); Dream Warriors (Breathe or Die); VIP (Michael); Michie Mee featuring Esthero (Slave); In Essence (The Party Anthem); and Mahée (The Wrong Rendez-vous).

A total of \$428,345 was awarded. The next deadline for submitting VideoFACT applications is March 17/99. For more information contact Beverley McKee or Naz Etessam at 416-596-8696.

Mervi to stage Plumondon musical en français

Luc Plamondon's current stage show, *Notre-Dame de Paris*, described as "a megamusical stage version" of Victor Hugo's 1831 novel, will play Toronto's Royal Alexandra Theatre for one week (June 8-12). Tickets go on sale March 10. The musical will be staged entirely in French, a first for the Toronto theatre.

The show played to sold-out houses in Paris for its five month run and is scheduled to open in Montreal on March 30 for a five week run, followed by the National Arts Centre in Ottawa where it is scheduled to run for two weeks. All dates have been sold out.

It's expected the musical will be translated into English for possible openings in London's West End and Broadway. It's been reported that Will Jennings, who gained fame as one of the writers of *My Heart Will Go On*, the theme song from *Titanic*, is now translating the songs into English.

Notre-Dame De Paris, the album, which first entered the RPM Top 100 CDs chart on March 30, 1998 where it still maintains chart status, is available on the Select label.

Plamondon, who was honoured last year with The Wm. Harold Moon Award, presented by SOCAN, is to be inducted into the Juno Hall of Fame this year. A special tribute will be paid to Plamondon in song as Celine Dion performs *Le Blues du businessman* from his *Starmania* musical, and Quebec recording artist Bruno Pelletier will perform *Le Temps des cathédrales* from *Notre-Dame de Paris*. Both songs will be performed in French.

DISCOVER CANCON'S
BRIGHTEST NEW STARS

THE
BIG
COUNTRY
AWARDS

VARIETY LUNCHEON - THURSDAY MAY 27TH
AWARDS BANQUET - FRIDAY MAY 28TH

CANADIAN BALLROOM
ROYAL YORK HOTEL - TORONTO
TICKET INFO IN RPM - MARCH 8TH



Universal Music's Ross Reynolds and Randy Lennox presented The Tragically Hip with triple-platinum awards for *Phantom Power* and original edition prints depicting Bill Barilko's famous goal after one of their two-sold out dates at the Air Canada Centre.



Brian Tobin, Premier of Newfoundland and Labrador (l) and his Minister of Tourism, Culture and Recreation, Charles Furey (r), welcome TNN's Paul Corbin to Newfoundland during the Premier's reception (Feb. 14) prior to the ECMA awards show.

COUNTRY

Prairie Oyster has the most added single this week. Thanks to Warren Copnick, manager of national country radio/video for VIK/BMG for sending a copy of Prairie Oyster's new CD single, *Keep On Dreaming*. The single enters the chart this week at #50. The song was written by Joan Bessen and John Paul Daniel and was taken from their album *What Is This Country*. He also sent along the six-song (radio only) EP titled *Past & Present* containing *Goodbye, So Long, Hello* from their *Different Kind Of Fire*; *One Precious Love*, which is included on *Everybody Knows*; *Louisette* from their *Only One Moon* album; *She Won't Be Lonely Long* from *Blue Plate Special*; and *Canadian Sunrise* and the new single, both of which are on the *What Is This Country* release. The band is currently touring the west and are scheduled for Calgary's MacEwan Hall (March 7), the Labatt Briar/Sportsplex in Edmonton (8), Fort MacLeod's Empress Theatre (9), Trail's Community Centre (10), the Sagebrush Theatre in Kamloops (11), Victoria's MacPherson Theatre (13), Port Alberni's ADSS Auditorium (16), Duncan's Community Auditorium (17), Richards in Vancouver (18), the Community Centre in Kelowna (19), Saskatoon's Broadway Theatre (21) and the Arden Theatre in St. Albert (25). For media inquiries

contact Joanne Smale Productions at 416-922-4459, fax 416-924-0101.

Mark Chesnutt hits the top of the chart with *I Don't Want To Miss A Thing*, one of his fastest moving singles in some time. The track is included on his album *Wherever You Are*, the last release on this label which has folded. He will now be released on Decca's parent label MCA Nashville.

Andy Griggs has a surprise big mover this week. *You Won't Ever Be Lonely*, the title track from his RCA album, makes the big move up to #35 from #61. Griggs is a new artist who has caught a lot of attention through the VIK/BMG release of *The Brand New Twang*, which contains another of his singles, *I Miss You The Most*. Griggs was also on hand to perform at the Toronto launch of the *Interactive Road Show* (RPM - Jan. 25/99) which went on to play dates in Vancouver, Calgary and Edmonton. Griggs is in good company on the disc, with Sara Evans (*The Knot Comes Untied*), The Warren Brothers (*Just Another Sad Song*), Brad Paisley (*Holdin' On To You*), Shannon Brown (*Sorrowful Angels*), Clint Daniels (*A Fool's*

Progress) and Prairie Oyster (*Mean Street*). The road show was held in conjunction with CMT through the cooperation of country radio stations in the various areas.

BMG's Julie Calabrese is currently promoting a couple of hot new releases to celebrate Country Music Month in the U.S. *Girls Night Out*, a BNA/BMG release in conjunction with CMT, contains tracks by Sara Evans (*Cryin' Game*, *Almost New*, *Three Chords And The Truth*); Martina McBride (*Independence Day*, *'Til I Can Make It On My Own*, *Happy Girl*); Mindy McCready (*Ten Thousand Angels*, *Over And Over, Long, Long Time*); and Lorrie Morgan (*The Heart That Jack Broke*, *Go Away, Good As I Was To You*). The album, which is part of BMG's *Twang This* promotion, is not for sale. Calabrese is also promoting McBride's latest single, *Whatever You Say*, a song written by Tony Martin and Ed Hill and taken from her *Evolution* album which McBride produced with Paul Worley. Also on Calabrese's hit list is the new Kenny Chesney album, *Everywhere We Go*. *How Forever Feels*, taken as a single, is currently making good gains up the RPM Country 100. The album was produced by Buddy Cannon and Norro Wilson.

RPM COUNTRY ALBUMS

TW LW WO MARCH 8, 1999 MAPL: Indicates album has some Cancon

1	1	66	SHANIA TWAIN	MA PL
			<i>Come On Over</i>	
			Mercury/Universal-314-536-003-J	
2	2	54	DIXIE CHICKS	
			<i>Wide Open Spaces</i>	
			Monument-68195-H	
3	3	15	GARTH BROOKS	
			<i>Double Live</i>	
			Capitol 97424 - F	
4	4	43	FAITH HILL	
			<i>Faith</i>	
			Warner Bros.-46790-P	
5	10	8	SARA EVANS	
			<i>No Place That Far</i>	
			RCA-67653-N	
6	19	31	TRISHA YEARWOOD	
			<i>Where Your Road Leads</i>	
			MCA-70023-J	
7	5	14	VARIOUS ARTISTS	MA PL
			CMT Canada 99	
			BMG 62708 - N	
8	7	39	HOPE FLOATS O.S.T.	
			Various Artists	
			EMI-93402-F	
9	6	27	THE WILKINSONS	MA PL
			<i>Nothing But Love</i>	
			Giant-24699-P	
10	12	2	HARRIS/PARTON/RONSTADT	
			<i>Trio II</i>	
			Elektra-62775-P	
11	11	17	VARIOUS	
			<i>Touched By An Angel O.S.T.</i>	
			Sony 68971 - H	
12	8	18	DIAMOND RIO	
			<i>Unbelievable</i>	
			Arista-07822 - N	
13	9	24	ALAN JACKSON	
			<i>High Mileage</i>	
			Arista-18877-N	
14	14	15	DEANA CARTER	
			<i>Everything's Gonna Be Alright</i>	
			Capitol 211429 - F	
15	18	5	MAVERICKS	
			<i>Trampoline</i>	
			MCA-70018-J	
16	16	13	BILLY RAY CYRUS	
			<i>Shot Full Of Love</i>	
			Mercury/Universal- 558 347-J	
17	13	25	ALABAMA	
			<i>For The Record: 41 Number One Hits</i>	
			RCA-76332-N	
18	20	43	GEORGE STRAIT	
			<i>One Step At A Time</i>	
			MCA-70020-J	
19	15	63	GARTH BROOKS	
			<i>Sevens</i>	
			Capitol-7243-86599-F	
20	21	7	PRALIE OYSTER	
			<i>What Is This Country</i>	
			VIK-74321-62408-N	

indicates biggest mover

CMT

CASEY CLARKE VIDEO & INSTANT TOP FORTY

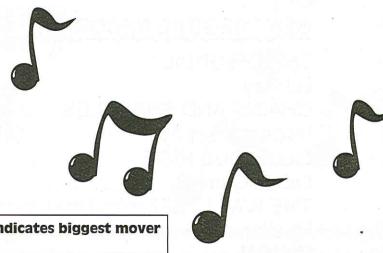
1. Bells - The Rankins
2. Fly - The Wilkinsons
3. Every Time - Terri Clark
4. Any One - Collin Raye
5. Wild - Sawyer Brown
6. You Were Mine - Dixie Chicks
7. Enough - Patty Loveless
8. Forever - Kenny Chesney
9. No Place - Sara Evans
10. Blue - Farmer's Daughter
11. Hands - Ty Herndon
12. Your Song - Garth Brooks
13. Shake Me - Deana Carter
14. Better Man - Warren Bros.
15. Love - Stephanie Beaumont
16. Stars - John/Rimes
17. Tore Up - Wade Hayes
18. With You - Lila McCann
19. 29 Nights - Danni Leigh
20. Find Someone - Jamie Warren
21. For You - Aaron Tippin
22. Bitter End - Deryl Dodd
23. Take Me - Lari White
24. Triple Threat - Rick Tippe
25. You Have It - Blackhawk
26. Don't Impress - Shania Twain
27. Somebody's There - Kinleys
28. Ordinary Life - Chad Brock
29. About Time - Julie Reeves
30. Hillbilly - Montgomery Gentry
31. Spirit - Randy Travis
32. Single - Chely Wright
33. Shoulder - Travis Tritt
34. Comes Around - Mahones
35. Baby - Claudia Church
36. Drum - LeDoux/Bon Jovi
37. What Can I Do - The Corrs
38. I Was - Neal McCoy
39. Sunrise - Prairie Oyster
40. Joe Clark - Barrge

BREAKOUT VIDEO

You Still Shake Me - Deana Carter

PICK HIT

Hillbilly Shoes - Montgomery Gentry



Record Distributor Codes:

BMG - N

MI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

- indicates biggest mover

TW LW WO March 8, 1999

BEST REGGAE RECORDING

THE ORIGINAL
DJ Ray
CHAINS AND SHACKLES
Inspector Lenny
GLORIOUS RIDE
Lazah Current
THE WAY I FEEL
Mystics
VISION
Frankie Wilmot

BEST GLOBAL ALBUM

VERTIGO
Jesse Cook
THE MESSAGE
Alpha Yaya Diallo
KARSILAMA
Self-titled
POR EL SOL
Diego Marulanda & Pacandè
ENDLESS
Silk Road Music

BEST DANCE RECORDING

POPCORN
Boomtang Boys
TRY MY LOVE
Shauna Davis
I GOT WHAT IT TAKES
Jacynthe
BROKEN BONES
Love Inc.
HANDS OF TIME
Temperance

BEST CONTEMPORARY JAZZ ALBUM

ROAD STORIES
Phil Dwyer
CRUEL YET FAIR
Hard Rubber Orchestra
IN THE VERNACULAR/MUSIC OF JOHN CARTER
François Houle 5
METALWOOD 2
Self-titled
YOU ARE HERE
NOJO (Neufeld-Occhipinti Jazz Orchestra)

BEST MAINSTREAM JAZZ ALBUM

CACTUS
François Bourassa
THE ATLANTIC SESSIONS
Kirk MacDonald
SIREN'S SONG
Kenny Wheeler, Norma Winstone
JOHN TAYLOR/MARITIME JAZZ ORCHESTRA
Kenny & Sonny at Montreal Bistro
Kenny Wheeler/Sonny Greenwich Quintet
INNER URGE
Dave Young Trio

BEST R&B/SOUL RECORDING

ONE WISH
Deborah Cox
I NEED SOME TIME
Kirsten Farkollic
RALLY'N
Jully Black w/Saukrates
BOUT YOUR LOVE
Glenn Lewis
TAMIA
Self-titled

BEST PRODUCER

BRYAN ADAMS W/BOB ROCK
C'mon C'mon C'mon
How Do Ya Feel Tonight
Artist: Bryan Adams
BRUCE FAIRBAIRN
Within
I Finally Found My Way
Artist: Kiss
DAVID FOSTER
I Never Loved You Anyway
Artist: The Corrs
Have You Ever?
Artist: Brandy

COLIN JAMES W/JOE HARDY

Let's Shout
C'mon With The C'mon
Artist: Colin James
DANIEL LANOIS
The Maker
Artist: Willie Nelson

BEST RECORDING ENGINEER

LENNY DE ROSE
Hurts To Love You
You Stepped On My Life
Artist: Philosopher Kings
KEVIN DOYLE
Stanstill
Artist: Various
Soul On Soul
Artist: Amy Sky
ORMOND JOBIN
Desperately
If We Had Never Met
Artist: Shirley Eikhard
RANDY STAUB
C'mon C'mon C'mon
Artist: Bryan Adams
Radio
Artist: Copyright
JOHN WHYNOT
Disappointment
All In Time
Artist: Jim Cuddy

BEST VIDEO

FORESTFIRE
Dir: Javier Aguilera
Artist: David Usher
LUKEY
Dir: Ulf Buddensieck
Artist: Great Big Sea/Chieftains
APPARITIONS
Dir: Bill Morrison
Artist: Matthew Good Band
SWEET SURRENDER
Artist: Sarah McLachlan
WISHING THAT
Dir: Jeth Weinrich
Artist: Jann Arden

**BEST CLASSICAL ALBUM
VOCAL OR CHORAL PERFORMANCE**

SONGS OF TRAVEL
Gerald Finley (baritone)
Stephen Ralls (piano)
VIVALDI: MOTETS POUR SOPRANO
Karina Gauvin (soprano)
MUSICA INTIMA
Self-titled
A BRITTON SERENADE
Manitoba Chamber Orchestra
Simon Streatfeild (conductor)
Henriette Schellenberg (soprano)
Benjamin Butterfield (tenor)
James Summerville (horn)
MESSIAH: THE COMPLETE CHORUSES
Tafelmusik Chamber Choir & Orchestra
Ivars Taurins (conductor)
Jeanne Lamon (music director)

BEST CLASSICAL COMPOSITION

SONGS FOR AN ACROBAT
Linda Bouchard
TRE VIE
Malcolm Forsyth
SONATA FOR VIOLA AND PIANO
Chris Paul Harman
CONCERTO FOR WIND ORCHESTRA
Colin McPhee
WINE OF PEACE:
Two Songs For Soprano/Orchestra
John Weinzweig

**BEST CLASSICAL ALBUM
SOLO OR CHAMBER ENSEMBLE**

IN BRAHMS' APARTMENT
Amici Ensemble
TELEMANN: TAFELMUSIK
Ensemble Arion
DVORAK/MENDELSSOHN: PIANO TRIOS
Gryphon Trio
MEDTNER: COMPLETE PIANO SONATAS
Marc-André Hamelin
BACH: WELL-TEMPERED CLAVIER BOOK 1
Angela Hewitt

**BEST CLASSICAL ALBUM
LARGE ENSEMBLE/SOLOIST(S)
WITH LARGE ENSEMBLE ACCOMPANIMENT**

SAINT-SAËNS/FAURÉ/ROUSSEL
Stephane Lemelin (piano)
CBC Vancouver Orchestra
Mario Bernardi (conductor)
SCHNITTKE/PÄRT/GÖRECKI
I Musici de Montreal
RÈVERIE ET CAPRICE/VIOLIN ROMANCES
Chantal Juillet (violin)
Orchestra Symphonique de Montreal
Charles Dutoit (conductor)
HANDEL: MUSIC FOR ROYAL FIREWORKS
Tafelmusik: Jeanne Lamon (musical director)
BARTOK: DANCE SUITE/MUSIC FOR STRINGS
Toronto Symphony Orchestra
Jukka-Pekka Saraste (conductor)

BEST ABORIGINAL CANADA RECORDING

HEARTS OF THE NATION
1997 Aboriginal Women's Voices
MESSAGE FROM A DRUM
J.Hubert Francis/Eagle Feather
THIRST
Jani Lauzon
CONTRACT FROM UNDERWORLD OF REDBOY
Robbie Robertson
WELCOME TO THE PLAYGROUND
TKO

BEST ALBUM DESIGN

THREE SEEDS
Dir/Graphics: David Ashcroft
Photo: Ivan Otis/Margaret Malandrucolo
Artist: New Meanies
SINCE WHEN
Dir/Graphics: Steve Goode
Photo: David Anthony
Artist: 54:40
PHANTOM POWER
Dir: Andrew McLachlan
Rob Baker/Brock Ostram
Graphics: Andrew McLachlan
Photo: Bernard Clark/David Ajax
Artist: The Tragically Hip
STUNT
Dir/Graphics: John Rummen
Photo: Jay Blakesburg
Artist: Barenaked Ladies
DIFFERENT STAGES
Dir: Hugh Syme/Geddy Lee
Graphics: Hugh Syme
Photo: Andrew MacNaughtan
Artist: Rush

BEST SELLING FRANCOPHONE ALBUM

ENCHANTÈE
Carmen Campagne
S'IL SUFFISAIT D'AIMER
Celine Dion
LYNDA LEMAY
Self-titled
GRAND PARLEUR PETIT FAISEUR
Kevin Parent
L'ALBUM DU PEUPLE VOL. 1
François Perusse



Adult Contemporary

TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

TW LW WO MARCH 8, 1999

1	1	7	WRITTEN IN THE STARS Elton John w/Leann Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J	21	33	5	KEEP A LID ON THINGS Crash Test Dummies - Give Yourself A Hand VIK-BMG-74321-65163 (pro single)-ON	41	24	22	ADAM'S RIB Melanie Doane - Title track Columbia-30315 (pro single)-H
2	2	18	BELIEVE Cher - Believe Warner Bros 25319-P	22	23	5	SAVE TONIGHT Eagle-Eye Cherry - Desiresless Work-69434 (comp 07b)-H	42	38	20	FRAGILE Jesse Cook w/Holly Cole - Vertigo Virgin-45988 (comp 24)-F
3	4	16	BELIEVE IN YOU Amanda Marshall - Touched By An Angel O.S.T. 530/Epic-68971-H	23	27	6	GOD MUST HAVE SPENT A LITTLE ... N Sync - Self-titled RCA-57189 (CD track)-N	43	44	6	LATELY Garrity - Carve A Hole In The Mud Garrity-Indie-001 (pro single)
4	7	25	ANGEL Sarah McLachlan - Surfacing Network 39708 (pro single)-F	24	28	3	DESTINY Jim Brickman - Title track BMG-11430 (pro single)-N	44	26	13	YOU GET WHAT YOU GIVE New Radicals - Maybe You've Been Brainwashed Too MCA-11858 (comp 10)-J
5	3	22	HANDS Jewel - Spirit Atlantic-82950 (pro single)-P	25	21	13	GOODBYE Spice Girls - Goodbye Virgin-45111 (pro single)-F	45	32	20	ULLABY Shawn Mullins - Soul's Core Columbia-69637 (CD track)-H
6	9	16	IT'S ALL BEEN DONE Bare Naked Ladies - Stunt Reprise-46963 (pro single)-P	26	22	14	SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros.47058-P	46	52	7	BACK 2 GOOD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (comp 384)-P
7	10	6	LOVE SONG Sky - Piece Of Paradise EMI-94210 (pro single)-F	27	36	4	HEAVEN (Opened Up Its Doors) Amy Sky - Burnt By The Sun Amy Music-51027 (CD track)-N	47	47	24	THE POWER OF GOODBYE Madonna - Ray Of Light Maverick-46847 (pro single)-F
8	12	7	FAITH OF THE HEART Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P	28	20	14	BECAUSE OF YOU 98 Degrees - 98 Degrees And Rising Motown/Universal-314 530 956 (pro single)-J	48	48	6	LET ME LET GO Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P
9	5	24	TRUE COLOURS Phil Collins - Hits Atlantic-83139 (pro single)-P	29	35	4	BREAK THE CHAIN Corey Hart - Jade Columbia-80387 (pro single)-H	49	57	2	WAITING FOR THE TIDE Melanie Doane - Adam's Rib Columbia-80315 (CD track)-H
10	15	7	GIRL OF MY DREAMS The Moffatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F	30	37	18	WHEN YOU BELIEVE Mariah Carey/Whitney Houston - Prince ...Egypt O.S.T. Dreamworks 50041-J	50	43	16	HOME Ponto - Self-titled Orbit-801 (CD track)
11	6	20	I'M YOUR ANGEL R. Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J	31	30	31	CRUSH Jennifer Paige - Self-titled Hollywood/Universal-62171 (pro single)-J	51	53	7	TELL ME EVERYTHING Adam Cohen - Self-titled Columbia-67597 (CD track)-H
12	11	8	UNSENT Alanis Morissette - Supposed Former Infatuation ... Maverick-47094 (CD track)-P	32	40	3	RUN Collective Soul - Dosage Atlantic-83162 (pro single)-P	52	46	6	ONLY LONELY Hootie & The Blowfish - Musical Chairs Atlantic-83136 (CD track)-P
13	8	7	WHEN YOU'RE GONE Bryan Adams w/Melanie C. - On A Day Like Today A&M-314 541 014 (comp 120798)-J	33	31	21	THE SWEETEST THING U2 - Best Of 1980 - 90 Mercury/Universal - 314 534 613-J	53	NE		ANGEL OF MINE Monica - The Boy Is Mine Arista-19011 (CD track)-N
14	14	7	EVERY MORNING Sugar Ray - 14:59 Lava/Atlantic-83151 (comp 383)-P	34	29	20	TOO MANY HANDS Jim Cuddy - All In Time WEA-23107 (pro single)-P	54	NE		HOMELESS Love Inc. - Self-titled Vik-59031 (pro single)-N
15	18	17	BABY ONE MORE TIME Britney Spears S/T Jive 41651-P	35	45	2	I STILL BELIEVE Mariah Carey - #1's Columbia-69870 (pro single)-H	55	59	7	BIG BIG WORLD Emilia - Title track Universal-53238 (pro single)-J.
16	13	25	ON A DAY LIKE TODAY Bryan Adams - Title-track A&M/Universal 314 541 014 (promo CD)-J	36	58	3	THE ANIMAL SONG Garbage - The Other Sister OST Hollywood/Universal-621802 (pro single)-J	56	55	24	THANK U Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-P
17	17	37	FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury/Universal-314 536-003 (pro single)-J	37	42	4	NO MERCY Khalene - People Watching Hollywood-2110 (comp 10)-J	57	49	6	THAT DON'T IMPRESS ME MUCH Shania Twain - Come On Over Mercury/Universal-536003 (pro single)-J
18	19	7	HAVE YOU EVER Brandy - Never Say Never Atlantic-83039 (comp 384)-P	38	39	8	ALL I NEED Dorian Sherwood - Self-titled Tandem-98-03	58	54	27	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (comp 7)-J
19	16	13	LET IT GO Ranks - Uprooted EMI-21203 (pro single)-F	39	34	24	I'LL NEVER BREAK YOUR HEART Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N	59	56	16	ODE TO A FRIEND Janet Jackson - Happy? A&M/Universal-314 540-7892 (comp 092198)-J
20	25	5	12 YEARS OLD Kim Stockwood - Title track EMI-57177 (pro single)-F	40	41	32	THIS KISS Faith Hill - Faith Warner Bros.-46790 (pro single)-P	60	60	8	I WISH YOU WERE HERE The Collins/Pickell Project w/Cam Grant - N/A Popular (comp 381)-F

RPM Dance



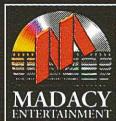
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1	2	7	BELIEVE Cher WEA - P	11	12	4	POPCORN Boombang Boys EMI - F	21	26	2	WOULD YOU ...? Touch & Go V2
2	1	7	HOME ALONE R. Kelly Jive/BMG - N	12	8	7	DANCING IN THE KEY OF LOVE Temperance Hi Bias	22	16	5	ROSA PARKS Outkast BMG - N
3	14	3	ALL NIGHT LONG Faith Evans Bad Boy - N	13	30	2	NO SCRUBS TLC BMG - N	23	19	6	HOT SPOT Foxy Brown Def Jam - J
4	3	6	CHANGES 2Pac Jive - N	14	13	7	MIAMI Will Smith Columbia - H	24	27	2	MY NAME IS Eminem Aftermath/Interscope - J
5	5	7	UP & DOWN Vengaboys Isba/DEP - J	15	10	3	SILLY HO TLC BMG - N	25	21	7	TAKE ME THERE Blackstreet & Mya Interscope - J
6	6	7	GO ON JK Popular - P	16	7	7	NOBODY'S SUPPOSED... Deborah Cox Arista - N	26	28	6	ANGEL OF MINE Monica Arista - N
7	9	2	FEEL ALRIGHT Troy Brown Stickman	17	18	4	THE FUTURE OF THE FUTURE Deep Dish Arista/BMG - N	27	24	6	DOO DAH! Cartoons EMI - f
8	4	7	BABY ONE MORE TIME Britney Spears Jive - N	18	15	15	HOMELESS Love Inc. BMG - N	28	23	3	WHAT'S SO DIFFERENT Ginuwine Sony - H
9	11	7	CONTACT Brooklyn Bounce Attic/Universal - J	19	NEW		GIVE IT UP Jacynthe KLM/DEP - J	29	20	2	NOW THAT I FOUND YOU YBZ Hi Bias
10	NEW		WE LIKE TO PARTY Vengaboys Isba/DEP - J	20	25	14	STICK TO YOUR VISION Maestro Attic - J	30	17	7	HARD KNOCK LIFE Jay Z Def Jam - J



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