

# RPM

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## TOP 100 CD's TOP 100 HIT TRACKS TOP 100 COUNTRY TRACKS AC & DANCE CHARTS

### Juno nominee Jacynthe boasts I Got What It Takes

by Sean LaRose

French Canadian dance/pop recording artist Jacynthe (pronounced Jah-saint) scores another Top 30 single with Give It Up to go along with her 1999 Juno nomination for Best Dance Recording. The 19 year old K.L.M. recording artist has broken big time in her native Quebec and is now on a major publicity junket to break out nationally with her debut album release I Got What It Takes.

While in Toronto for an Electric Circus appearance Jacynthe and her label president/co-writer/back-up vocalist/producer Paul Galati and Razorcom's Kevin Unger stopped by the RPM offices to talk about I Got What It Takes.

Give It Up, a revised version of the KC And The Sunshine Band original, is a duet with KC

himself, and is heading towards a Top 10 position on the RPM 100 Hit Tracks chart. When Jacynthe went down to Miami to meet the legend she admitted to being very nervous "I really liked KC And The Sunshine Band's music. When he agreed to do the duet, he had never met me before and he had never heard of me until Paul had presented the idea to him." Unfortunately KC was just recovering from a back operation so his movement was limited but Jacynthe reveals he was more than friendly "I think he is a really great guy, he was easy to work with and didn't come across as being arrogant at all."

KC must have been impressed with Jacynthe as he has approached her management company about an American deal on his Sunshine Music label. The single is supported by a video that was shot in Miami at Criteria Studios and South Beach and is getting a

lot of attention from MusiquePlus.

She is on the heels of her Top 30 single One More Time and still enjoying the endless possibilities of Give It Up, Jacynthe, is more than pleased with

JACYNTHE continued from page 14

### Junos "must go on" says CARAS president

Daisy Falle, president of the Canadian Academy of Recording Arts & Sciences (CARAS), confirmed earlier reports that plans for the Juno Awards show "are going forward as an independent production of CARAS Productions Inc., who will hold the copyright in the show."

There had been some concern that striking CBC technicians had targeted the Junos to make a statement about their labour dispute. Falle was ready however, and was quoted in RPM last week (March 1) as stressing that the show would go on as planned and there would indeed "be no CBC personnel working on the production." The show airs on March 7.

Falle went on to indicate that CARAS is still exploring options "on how the show will be carried," continuing with "CARAS is a not-for-profit organization that relies on close to 700 volunteers to help mount the Juno show each year. The Juno Awards -- Music Night in Canada -- celebrates the best in Canadian music each year and we want to ensure that we live up to our obligation to the artists

and everyone who contributes to the Junos by making sure the show goes to air."

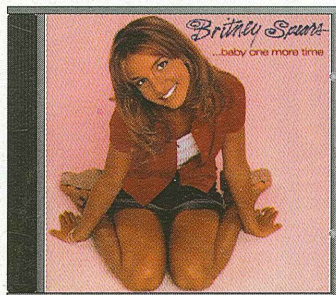
The creme de la creme of Canada's top recording artists have been filmed to perform on the show: Celine Dion, Deborah Cox, The Philosopher Kings, Colin James and the Little Big Band, Sloan, The Moffatts, The Rascalz with Choclaire, Kardinall Offishall, Checkmate and Thrust, Natalie McMaster, Jesse Cooke and Bruno Pelletier. Barenaked Ladies will make a special satellite appearance from Melbourne, Australia.

#### PRESS TIME NEWS

It has been learned that CARAS and Communications, Energy and Paperworkers Union (CEP) have reached an agreement to allow the Awards to be telecast from Hamilton as scheduled on CBC Television. The agreement allows the union to staff an information booth in the vicinity of the Hamilton arena to hand out pamphlets on the current labour dispute with the CBC, which ensures there will be no picketing of the event.

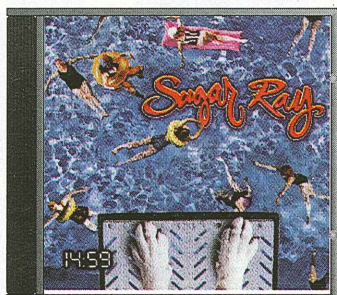


#### NO. 1 ALBUM



**BRITNEY SPEARS**  
... baby one more time  
Jive - 41651-N

#### NO. 1 HIT



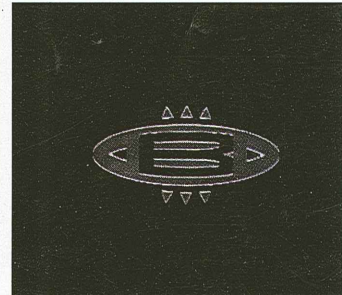
**EVERY MORNING**  
Sugar Ray  
Lava/Atlantic-P

#### ALBUM PICK



**TLC**  
Fanmail  
LaFace/Arista-73008-26055-N

#### HIT PICK



**GIRLFRIEND/BOYFRIEND**  
Blackstreet  
Interscope-J



# RPM

## Record Distributor Codes:

BMG - N      EMI - F      Universal - J  
Polygram - Q      Sony - H      Warner - P

## Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW LW WO MARCH 8, 1999

1	3	7	<b>EVERY MORNING</b> Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P	35	85	4	<b>SUCKS TO BE YOU</b> Prozac - Hot Show Epic 80367 (comp 083) - H	68	58	7	<b>NO MERCY</b> Khaleel - People Watching Hollywood HR6 2110-2 (comp 10) - J
2	1	7	<b>BELIEVE</b> Cher - Believe WEA 25319 (pro single) - P	36	78	7	<b>DO YOU RIGHT</b> Joe - Truth Popular 3232 (pro single) - P	69	51	7	<b>FATHER OF MINE</b> Everclear - So Much For The Afterglow Capitol - 7087 6 13514 2 2 (comp 30) - F
3	2	7	<b>LOVE SONG</b> Sky - Piece of Paradise EMI 58732 (pro single) - F	37	15	7	<b>HOME ALONE</b> R. Kelly - R. Jive/BMG 41625 (CD Track) - N	70	91	3	<b>DIZZY</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 (pro single) - P
4	5	14	<b>BABY ONE MORE TIME</b> Britney Spears - Baby One More Time Jive 41651 (pro single)-N	38	62	2	<b>SECRET SMILE</b> Semisonic - Feeling Strangely Fine MCA 11733 (pro single) - J	71	46	7	<b>TRUE COLORS</b> Phil Collins - Hits Atlantic - 83139(pro single) - P
5	16	9	<b>WHEN YOU'RE GONE</b> Bryan Adams w/ Mel C. - On A Day Like Today A&M/Universal-314 541 014 (pro single)-J	39	24	6	<b>FAITH OF THE HEART</b> Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360) - P	72	75	2	<b>BOBCAYGEON</b> The Tragically Hip - Phantom Power Universal 80813 (pro single) - J
6	4	21	<b>SLIDE</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058- (pro single)-P	40	48	2	<b>ALL NIGHT LONG</b> Faith Evans - Keep The Faith Bad Boy 73016 (comp 49) - N	73	93	5	<b>LIVING DEAD GIRL</b> Rob Zombie - Hellbilly Deluxe Geffen 25212 (pro single) - J
7	7	19	<b>YOU GET WHAT YOU GIVE</b> New Radicals - Maybe You've Been Brainwashed Too MCA 11858 (pro single)-J	41	77	3	<b>WAITING FOR THE TIDE</b> Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H	74	59	14	<b>WHEN YOU BELIEVE</b> Mariah Carey & Whitney Houston - #1's Columbia 69670 (pro single)-H
8	10	7	<b>UNSENT</b> Alanis Morissette - Supposed, Former ... Maverick 47094 (pro single)- P	42	34	7	<b>DANCING IN THE KEY OF LOVE</b> Temperance - Hands of Time Hi Bias (pro single)	75	61	21	<b>ON A DAY LIKE TODAY</b> Bryan Adams - Title-track A&M/Universal 314 541 014 (promo CD)-J
9	13	7	<b>RUN</b> Collective Soul - Dosage Atlantic 83162 (pro single) - J	43	35	4	<b>I'M NOT RUNNING ANYMORE</b> John Mellencamp - John Mellencamp Columbia 69602 (pro single) - H	76	79	2	<b>SHIMMER</b> Shawn Mullins - Souls Core Columbia 69637 (CD Track) - H
10	6	18	<b>IT'S ALL BEEN DONE</b> The Barenaked Ladies - Stunt Reprise 46963 (pro single)-P	44	57	4	<b>I STILL BELIEVE</b> Mariah Carey - #1's Columbia 69670 (pro single) - H	77	49	15	<b>HOMELESS</b> Love Inc. - Self-titled Vik 59031 (pro single)-N
11	11	9	<b>BACK 2 GOOD</b> Matchbox 20 - Yourself Or Someone Like You Lava-92721 (pro single)-P	45	27	9	<b>THERE GOES THE NEIGHBOURHOOD</b> Sheryl Crow - The Globe Sessions A&M/Universal - 314 540 959 (pro single) - J	78	50	6	<b>HOT SPOT</b> Foxy Brown - Chyna Doll Def Jam 314 558 933 - 2 (comp 570) - J
12	9	14	<b>ANGEL</b> Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F	46	40	17	<b>MALIBU</b> Hole - Celebrity Skin Geffen 25164 (pro single)-J	79	90	4	<b>MARIA</b> Blondie - No Exit Beyond 78003-2 (pro single) - N
13	8	20	<b>HANDS</b> Jewel - Spirit Atlantic 82950 (pro single)-P	47	NEW	<b>MILLENNIUM</b> Robbie Williams - The Ego Has Landed EMI 977262 (pro single) - F	80	89	2	<b>ONLY A FOOL</b> The Black Crowes - By Your Side Columbia 69361 (pro single) - H	
14	22	52	<b>HAVE YOU EVER ?</b> Brandy - Never Say Never Atlantic 63039 (pro single)-P	48	70	7	<b>AT THE STARS</b> Better Than Ezra - How Does Your Garden Grow? EEG/Elektra (comp 384) - P	81	52	7	<b>EVERYTHING IS BROKEN</b> Kenny Wayne Shepherd - Trouble Is ... Revolution/WEA 24689 (CD Track) - P
15	25	5	<b>KEEP A LID ON THINGS</b> Crash Test Dummies - Give Yourself A Hand Vik 74321 - 65163 (pro single) - N	49	44	3	<b>LOTUS</b> R.E.M. - Up Warner 9482 (comp 385) - P	82	53	19	<b>GOT YOU (WHERE I WANT YOU)</b> The Flys - Holiday Man Trauma 78864 (CD track)-N
16	12	17	<b>WHAT IT'S LIKE</b> Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 (CD track)-J	50	68	20	<b>THE SWEETEST THING</b> U2 - Best Of 1980-90 Mercury/Universal 314 534 613 (pro single)-J	83	56	7	<b>ONE</b> Creed - My Own Prison BMG (pro single) - N
17	99	4	<b>12 YEARS OLD</b> Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F	51	64	5	<b>C'EST LA VIE</b> B*Witched - B*Witched Epic 69751 (pro single) - H	84	67	7	<b>HARD KNOCK LIFE</b> Jay Z - Hard Knock Life Vol.2 Def Jam/Universal 558902 (comp 570) - J
18	55	5	<b>ANGEL OF MINE</b> Monica - The Boy Is Mine Arista 19011 (pro single) - N	52	21	15	<b>BETTER GET USED TO IT</b> Big Sugar - Heated A&M/Universal-31454 (pro single)-J	85	63	7	<b>LATELY</b> Divine - Fairy Tales Red Ant 12325 (CD Track) - J
19	37	7	<b>GOD MUST HAVE SPENT ...</b> N Sync - N Sync RCA 74321 (pro single) - N	53	17	14	<b>FIREWORKS</b> Tragically Hip - Phantom Power Universal 80813 (pro single)-J	86	65	16	<b>UNDER THE LIGHTHOUSE</b> Big Wreck - In Loving Memory Of ... WEA 83032 (comp 364)-P
20	29	15	<b>MIAMI</b> Will Smith - Big Willie Style Columbia 68683 (promo CD)-H	54	38	24	<b>JUMPER</b> Third Eye Blind - Self-titled Elektra-62012 (pro single)-P	87	76	3	<b>THESE ARE THE TIMES</b> Dru Hill - Enter The Dru Island Music 524542 (Cd Track) - J
21	45	14	<b>TAKE ME THERE</b> Blackstreet & Maya - Rugrats O.S.T Interscope 6494 (pro single) - J	55	36	7	<b>JOINING YOU</b> Alanis Morissette - Supposed Former ... Maverick 47094 - P	88	72	7	<b>NEVER GONNA GIVE UP</b> 3 Deep - Yes Yes Yes ... No No No Beat Factory 80012 (comp 30) - F
22	20	6	<b>HEAVY</b> Collective Soul - Dosage Atlantic 83162 (CD Track) - J	56	RE	5	<b>YOU STEPPED ON MY LIFE</b> Philosopher Kings - Famous, Rich and Beautiful Elektra 12262 (pro single)-P	89	73	4	<b>WOULD YOU ... ?</b> Touch & Go - Would You ... Go To Bed With Me? V2 63881-27043-2 (promo CD) - N
23	19	7	<b>CHANGES</b> 2 Pac - Greatest Hits Jive (CD Track) - N	57	47	6	<b>CONTACT</b> Brooklyn Bounce - Re-Mixed Collection Attic EDL 60002 (promo CD) - J	90	74	15	<b>STICK TO YOUR VISION</b> Maestro - Built To Last Attic-1518 (pro single)-J
24	14	15	<b>BELIEVE IN YOU</b> Amanda Marshall - City Of Angels U.S.T. 530/Epic 68971 (pro single)-H	58	NEW	<b>NO SCRUBS</b> TLC - Fan Mail BMG 26055 (promo CD) - N	91	80	7	<b>SUREFIRE</b> Econoline Crush - The Devil You Know EMI 38244 (CD Track) - N	
25	18	19	<b>LULLABY</b> Shawn Mullins - Soul's Core Columbia 69637 (CD track)-H	59	23	6	<b>WRITTEN IN THE STARS</b> Elton John & Leanne Rimes - Adia Rocket (pro single) - J	92	100	16	<b>PURE MORNING</b> Placebo - Without You I'm Nothing Virgin 41617 (CD track) - F
26	42	7	<b>GIRL OF MY DREAMS</b> The Moffatts - Chapter 1: A New Beginning EMI 95169 (comp 31) - F	60	32	3	<b>SILLY HO</b> TLC - Fan Mail BMG 26055 (promo CD) - N	93	83	3	<b>HEART &amp; SHOULDER</b> Heather Nova - Siren Epic 67953 (CD Track) - H
27	30	2	<b>GIVE IT UP</b> Jacythe w/K.C. - I Got What It Takes KLM 1104 (promo CD)	61	31	6	<b>KICKIN' MY HEART AROUND</b> Black Crowes - By Your Side Columbia 69361 (comp 081) - H	94	81	7	<b>I DON'T LIKE THE DRUGS ...</b> Marilyn Manson - Mechanical Animals Nothing/Interscope 90273 (pro single) - J
28	88	3	<b>THE ANIMAL SONG</b> Savage Garden - The Other Sister O.S.T. Hollywood 621802 (pro single) - J	62	84	20	<b>CAN I GET A ...</b> Jay-Z w. Amlil - Hard Knock Life Vol 2 Def Jam/Universal-558902 (pro single)-J	95	82	3	<b>FREAK OF THE WEEK</b> Marvelous 3 - Hey! Album Elektra 62375 (promo CD) - P
29	43	7	<b>UP &amp; DOWN</b> Vengaboys - Danceexpress Vol.2 Isba/DEF (CD Track) - J	63	71	3	<b>STAY THE SAME</b> Joey McIntyre - Stay The Same C2/Columbia 79103 (pro single) - H	96	87	14	<b>SAY SOMETHING</b> The Watchmen - Silent Radar EMI-590 312 (pro single)-F
30	33	6	<b>WILLIE DIXON SAID</b> Tom Cochrane - X Ray Sierra EMI 93924 (pro single) - F	64	60	4	<b>WHY DON'T YOU GET A JOB</b> Offspring - Americana Sony 69661 (CD Track) - H	97	96	25	<b>SOME KINDA WONDERFUL</b> Sky - Piece Of Paradise EMI 58732 (pro single)-F
31	41	18	<b>PRETTY FLY (FOR A WHITE GUY)</b> The Offspring - Americana Columbia 69661 (pro single)-H	65	NEW	<b>WHY</b> Wide Mouth Mason - Where I Started WEA 26739 (pro single) - P	98	97	7	<b>INSIDE OUT</b> Eve 6 - Self Titled BMG 67617 (CD Track) - N	
32	26	21	<b>Nobody's Supposed To Be Here</b> Deborah Cox - One Wish Arista 07822 (pro single)-N	66	66	2	<b>MY NAME IS</b> Eminem - The Slim Shady LP Aftermath/Interscope 90287 (pro single) - J	99	86	26	<b>FROM THIS MOMENT</b> Shania Twain w/Bryan White - Come On Over Mercury/Universal-314 514 422 (promo CD)-J
33	69	17	<b>FLY AWAY</b> Lenny Kravitz - 5 Virgin 45605 (pro single)-F	67	39	14	<b>I'M YOUR ANGEL</b> R. Kelly & Celine Dion - R Jive/BMG 41625 - N	100	54	14	<b>GOODBYE</b> Spice Girls - Goodbye Virgin (pro single)-F
34	28	29	<b>SAVE TONIGHT</b> Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H								



## John Martin directs Genius of Lenny Breau

The Genius of Lenny Breau will have its world premiere on Bravo on March 23 beginning at 7:30 pm (ET).

Breau, a Canadian, born in Winnipeg, died on Aug. 12, 1984 in Los Angeles, first reported as an accidental drowning. The next day however, the coroner reported that Breau had been strangled before being placed in the pool.

The two-hour music documentary explores Breau's all-too short life, and is given the directorial touch of John Martin, one of the top videographers in his field.

The son of Winnipeg country legend Hal Lone Pine, both Breau and his dad performed on numerous occasions at The Edison Hotel in

downtown Toronto, a major showplace for breaking Canadian artists in the '50s and '60s.

In his short and very troubled life, Breau's guitar virtuosity became internationally acclaimed. Chet Atkins was quoted as saying "If Chopin had played guitar he would have sounded like Lenny Breau."

Sadly, Breau failed to get the proper recognition he deserved. He kept much to himself and was somewhat of a recluse with an amazing talent for songwriting. He preferred to maintain a low profile and to just hang out with his guitar. Fortunately, he did arrange several studio sessions which have been preserved. The documentary brings these treasures to life with original explorative pieces displaying his own stylings of jazz, be-bop, fusion, eastern sound, classical, flamenco, bossa nova, raga, and country. He covered it all on a variety of guitars including a custom made seven string guitar.

A number of Breau's peers and supporters also appear in the documentary, including Chet Atkins, George Benson, Pat Metheny, Leonard Cohen,

Randy Bachman, Liona Boyd, Burton Cummings, Don Francks, Andy Summers and Gene Lees. Concert footage includes a duet with the late jazz guitarist Tal Farlow who recorded with Breau.

The documentary, which was shot in Toronto, Winnipeg, Vancouver, Los Angeles, Nashville, Maine and New York, is a co-production with Sleeping Giant Productions and Buffalo Gal Productions. The documentary was produced by Jim Hanley, Phyllis Laing and Emily Hughes. Greg West is the editor.

True North recently released a Lenny Breau album, titled Boy Wonder through its Guitararchives series (RPM - Feb. 22/99).

Unfortunately, photographs of Breau have been hard to come by. Publicist Margaret Konopacki of Sleeping Giant Productions, is appealing to the industry for "at least one good colour photograph of Lenny playing his guitar." Konopacki can be contacted in Toronto at 416-351-9240.



### TOP TWENTY

1. Grammy Nominees - Various
2. Britney Spears - One More Time
3. Cher - Believe
4. TLC - Fan Mail
5. Offspring - Americana
6. Roots - Things Fall Apart
7. Grammy Nominees Rap - Various
8. Sky - Piece Of Paradise
9. Big Shiny Tunes 3 - Various
10. Lauryn Hill - Miseducation Of
11. Everlast - Whitey Ford Sings
12. Shania Twain - Come On Over
13. Collective Soul - Dosage
14. Much Dance 1999 - Various
15. Women & Songs 2 - Various
16. Eminem - Slim Shady
17. U2 - Best Of 1980-1990
18. Dixie Chicks - Wide Open Spaces
19. WWM Music - Various
20. Alanis Morissette - Supposed . . .

## KISS 92FM begins structuring on-air lineup

Julie Adam, Program Director of Toronto's new KISS 92FM (formerly CISS-FM), reports the first two additions to the station's on-air lineup.

"Tarzan" Dan Freeman has joined the station to host the afternoon drive, Monday to Fridays from 3 pm to 8 pm. A powerful personality in radio, he has gained national recognition as host, co-producer and writer for The Hitlist, billed as "television's #1 national video countdown show". He also hosted the Tarzan Dan Top 20 Countdown, which aired on radio stations across Canada. His "wild, offbeat show," has also been heard on CFTR Toronto (where he was named Canadian CHR announcer of the year four years in a row), on AM 640 and Power 88.

Kris James, known as KJ, has also joined the station's on-air team. He too has gained a large Toronto listenership through his on-air shift on CFTR along with Tarzan Dan when it was Toronto's only Top CHR station, and most recently on CISS-FM as the midday personality. KJ is currently filling in as host of the morning show. His permanent airshift will be announced shortly.



### TOP TWENTY

1. Grammy Nominees Pop - Various
2. Britney Spears - One More Time
3. Shania Twain - Come On Over
4. Cher - Believe
5. Offspring - Americana
6. Big Shiny Tunes 3 - Various
7. Spice Girls - Goodbye (EP)
8. Women & Songs 2 - Various
9. Much Dance '99 - Various
10. Mariah Carey - #1's
11. Armageddon - Soundtrack
12. Southpark-Chef Aid - Soundtrack
13. Sabrina The Witch - Soundtrack
14. Jewel - Spirit
15. City Of Angels - Soundtrack
16. Sheryl Crow - Globe Sessions
17. Alanis Morissette - Supposed . . .
18. Wedding Singer - Soundtrack
19. Phil Collins - Hits 1981-1998
20. Hope Floats - Soundtrack



Alanis Morissette, in Toronto recently for a press conference to announce details for her upcoming Canadian tour, was presented with her International Achievement Juno Award by CARAS president Daisy Falle, which she was unable to pick up in 1997.



Shawn Mullins, here with his dog Roadie, was presented with a gold record for his Columbia album, Soul's Core presented to him by Sony's vice-president of national sales Don Oates (r) and Nat Merenda, director of Columbia Records. (Photo by Barry Roden)



# WALT SAYS . . . !



with Elvira Caprese

**Why Canadians are successful!!!!** It was interesting to watch the protectionist American media downplaying the success of Canadian recording stars. According to a member of the editorial staff of a major trade magazine, Canadians have been successful because Americans "haven't done anything exciting" for the last couple of years. Of course, the CBC interviewer, not knowing the state of recording, nor, obviously the power of broadcasting, just passed over it like it was a salami on rye. Just another case of the Canadian media grovelling, which most do so well. By the way, she was able to find out that the "expert" she was interviewing was big on polka music. (EC: *An expert in what???*) Canadian polka music???

**A sports-minded diva???** Rumours persist that one of Canada's most successful recording artists could be the big money behind the purchase of a hockey team, south of the border yet. It seems she's a very dear friend of a former hockey great who wants to be an owner. (EC: *Hey! If she can afford it, why not???*) She shoots, she scores!

**A little embarrassing???** The gall of some people, rewriting the words to The Maple Leaf Forever. This country's going to hell in a hand cart. Rewriting this country's history is a fulltime job for too many hacks who line up at the government trough for a handout. Pretty soon, the only distinct society in Canada will be Quebec. Yes! English Canada is a distinct society. Check it out! But be quick, it's disappearing fast. (EC: *You can lead them to the water but you can't make them salute . . . or something like that!!!*)

**Clever Dummies!!!** Have you heard the lyrics to the Crash Test Dummies' new single Keep A Lid

On Things. Like Brad Roberts' creative juices were in high gear when he wrote, "Who Put The Junk In The Junkhouse? Who Put The White In The White House? Who Dug The Hole For The Outhouse?" The single is going to be HUGE! Hey! And it opens the door to all kinds of possibilities. Like, who put the gang in the gangbang or who put the shit in the shit house? (EC: *This is a family magazine!!!*)

**All that money and look!!!** Talk about being embarrassed. After paying \$80 million or more for CISS-FM, and introducing the new call letters as Power 92FM. The high-powered promotion coverage that blanketed the greater Toronto area was pretty awesome. But then, somebody reminded them that just a few miles north in Newmarket, there's another Power 92FM. Something had to give and the big guy did. The downtown Toronto Power 92FM is now being heralded as "Toronto's New KISS 92FM Today's Hit Music." What an expensive pill to swallow and just imagine having to warehouse all those promo goodies. (EC: *Bet they don't go to waste!!!*)

**They're not amused on the Hill!!!!** There could be some repercussions over what went down in Toronto from the gang over the river from the Hill. The guy who walked away from Toronto with what's being rumoured to be a cool \$100 million, just might have to shed some properties. However, one observer candidly suggested we shouldn't hold our breath. "We know who's running that governing body. (EC: *You don't say???*)

**Now, there's a fighter!!!!** Who woulda thunk that DF would come out swinging to protect one of this country's hallowed properties. With an adversarial "we're exploring other options", the enemy began

to weaken and it only took a couple of days to cave in completely. What's that old saying, "a lady scorned"? (EC: *Or, something like that!!!*)

**Jim Slotek handles a redneck!!!!** A great piece on comic Jeff Foxworthy by the Toronto Sun's Jim Slotek in the March 1 edition. He pegged this southern redneck pretty good. When Slotek suggested there were also rednecks in Canada, Foxworthy agreed, saying "Cause where you've got flannel shirts, people who love beer that much and ice fishing . . . well, that's not exactly the sport of kings, ice fishing." (EC: *We call them hosers in this country!!!*)

**Now...WHAT???** As we go to press, we hear there will be a lot of top artist no-shows at this year's Junos. I just want to remind them that about the time many of them were born . . . there was also a shortage of internationally known Canadian stars! It was hard to find one. Now, a few decades later, we have the stars! We have the fame! We have the industry and we have the attitude! As an artist said not too many years ago about his Juno win! "Well, it's not a Grammmmy, but it'll do for now!" (EC: *You wanted a star system???* You got stars!!!) Celine will be there!!!

**Ron Michael Scott is back!!!!** And he's doing what he does best, organizing. He is working with Patti Janetta keeping things straight for the Canadian Music Week conference and awards events. He's the kind of guy who makes sense out of confusion, and there's been less of it this year. (EC: *Confidence breeds confidence, or something like that!!!*)

## much more music

### TOP 30

1. Believe - Cher
2. Still Believe - Mariah Carey
3. Daysleeper - R.E.M.
4. Ex-Factor - Lauryn Hill
5. Gimme Shelter - Rolling Stones
6. Don't Impress - Shania Twain
7. Neighbourhood - Sheryl Crow
8. Too Many Hands - Jim Cuddy
9. Hands - Jewel
10. Stars - John/Rimes
11. Lonely - Hootie/Blowfish
12. Angel - Sarah McLachlan
13. I'm Your Angel - Dion/Kelly
14. Moon - N'Drea Davenport
15. Oasis - Lennie Gallant
16. Terre D'Oru - I Muvrini/Sting
17. No Mercy - Khaleel
18. Sweetest Thing - U2
19. What Can I Do - The Corrs
20. Fragile - Jesse Cook
21. Maria - Blondie
22. Hotel - Whitney Houston
23. Bells - The Rankins
24. Chain - Corey Hart
25. My Life - Philosopher Kings
26. Everything - Adam Cohen
27. When You Believe - Carey/Houston
28. Running - John Mellencamp
29. Losing You - John Lennon
30. Cry Ophelia - Adam Cohen

DISCOVER CANCON'S  
BRIGHTEST NEW STARS

THE  
**BIG  
COUNTRY  
AWARDS**

VARIETY LUNCHEON  
THURSDAY MAY 27TH

AWARDS BANQUET  
FRIDAY MAY 28TH

CANADIAN BALLROOM  
ROYAL YORK HOTEL - TORONTO

TICKET INFO IN RPM - MARCH 8TH

# RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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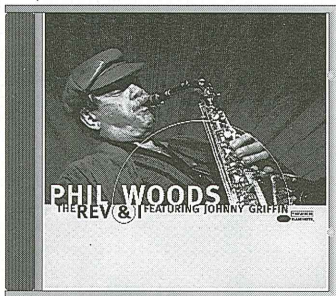
# New Releases



**MADDIE WILLIS**  
**Chase The Moon**  
Contraband/Funhouse-23242

The title track has already impacted at radio and is expected to gain even more spins as the word gets out. Willis is not your usual run-of-the-mill country singer. How's this for background: a classically trained operatic soprano, a dancer in musical theatre and featured in more than 100 radio and television commercials. It's obviously that experience that has armed her with a vocal spirit and projection resulting in a satisfying edge that should move her into both mainstream country and pop. Willis is also an accomplished songwriter, writing all the material here with the exception of Moon, Fool's Lullaby and Single Solitary Me, which she co-wrote with Johnny Douglas, and All The Heartache I Need, a co-write with Lance Anderson, all four of which are key. Also key are Too Little Too Late, Wrong Kind Of Love and I Know better, which she solo-wrote. Willis also shows her producer skills, handling the board chores for most of the tracks, except those songs she wrote with Douglas with both taking producer credits. Most of the vocal tracks were recorded at Manta/Eastern in Toronto by John Nozlin. The remainder of the album was recorded in Nashville. All tracks are three-parts Canon (MAL)

-WG



**PHIL WOODS**  
**The Rev & I**  
Blue Note-94100-F

Though clearly a studio recording, alto saxophonist Phil Woods fronts excellent musicians including pianist Cedar Walton in what sounds like after hours jazz. That's good for one who subscribes to the half full glass philosophy or not so good if you're a subscriber to the half empty school. If you're wondering wotinell we're talking about, allow us to simplify. What you'll hear here is the skillful musicianship of musicians playing for themselves and/or their peers. It's good -- bloody good -- but only for the brotherhood. The general listener will appreciate at best and tolerate at worst. Good stuff but of limited appeal. Incidentally, the notes that accompanied our review copy states that Lionel Hampton's bluesy Red Top refers to

- Jazz

"the celebrated Black American woman who became a legendary expatriate fixture on the Parisian jazz scene." Correct us please if we're wrong, but wasn't the nickname



Bricktop? Just asking.  
-BW

**GONZALO RUBALCABA**  
**& CUBAN QUARTET**

**Antigua**  
Blue Note-3771721-F

Alright now; just how far must we take the Good Neighbour policy no matter how well intended? Talented Latin American musicians apparently trying to imitate the Sauter-Finegan

- Jazz

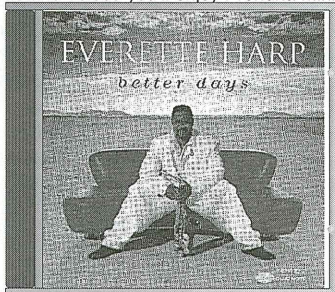


band doing Modern Jazz Quartet covers is pushing the pinata too far. Me entiendo?  
-BW

**CAETANO VELOSO**  
**Prenha Minha**  
PolyGram/Universal-538-583-J

Right up front let it be admitted that until now we'd neither heard nor heard of Caetano Veloso. The package notes are in Portuguese which isn't our strong suit. So, we can write only that this is a live performance of previously recorded material and he is a gentle voiced singer/swinger reminiscent of early Julio Iglesias, who caresses lyrics on the soft wings of melody. Yes, we really wrote that. He's backed by an orchestra driven by a Latin beat wrapped in the bosom of lush orchestrations. We wrote that too. Look, we're becoming too fancy smancy. If you know Caetano Veloso you'll enjoy Prenha Minha.

- Popular

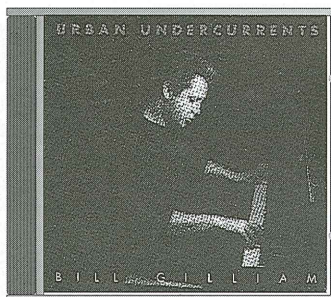


If, as was the case with us, it's a journey of new experience, then bon voyage.  
-BW

**EVERETTE HARP**  
**Better Days**  
Blue Note-72438-33558-F

Ted O'Reilly of Toronto's CJRT-FM is arguably successor to Phil McKellar as the city's top jazz spokesman. He knows his subject well and offers the best to his listeners among whom we place ourself. Perhaps he knows it too well. We write that because often he plays jazz that anyone with primary knowledge can recognize and appreciate as good but not necessarily enjoy. We call it T.O.M. . . Ted O. Music. That's how we consider Better Days. Saxophonist Everette Harp blows mightily on mostly his own compositions and arrangements of them

- Jazz



with undeniable skill and even, artistry. Yet, a little goes a long way and not every listener might want to go the distance. Musicians, yes; others, maybe. Decidedly T.O.M.

- BW

**BILL GILLIAM**  
**Urban Undercurrents**  
MPBG-001

There is a new breed of jazz artist who are creating a new ambience about this music genre that can satisfy the jazz purists and gain new fans. Gilliam is of that new breed. Perhaps Gilliam best explains his music as combining "elements of instrumental modern jazz, such as angular melodies over modal harmonies and driving bass lines, with some influences of new music." Now that could mean he's a little left of centre or right of left, but what's important is the fact that the enjoyment factor impacts immediately. By the way, there's a touch of avant garde high-brow here as well. By that, I mean classical riffs, which go nicely with his experimental approach to jazz. Mainstream, he's not, but that's what makes jazz sometimes evocative, and with Gilliam's attack strategy to the music form, he should gain a solid foothold in the jazz market. With Gilliam on keys, look who he has doing the other essentials: Ernie Tollar on sax and bamboo flute, trumpeter Lina Allemano, bassist Dave Young and Howard Gaul on drums. Nice balance giving prominence to each of the instruments. Produced and mastered by Ron Allen. Recorded at Inception Sound in Toronto. All the material was written by Gilliam, and there's an almost disarming distinction to each track which cuts down on the repetition that plagues so many young jazz writers. Just a suggestion, but there are a couple of tracks that beg for lyrics: Pleasure and Santina.

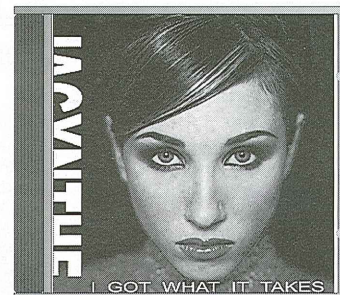
-WG

**JACYNTHE**  
**I Got What It Takes**  
KLM-1104 (Dep)

Here's a success story just aching to be told. This young Montrealer, who is fluent in both French and English, has already made an impact in Quebec which is now spilling over into the rest of Canada. She has a voice designed for dance and pop with a warm and almost cuddly projection. But she also has an edge when needed. Give It Up, taken as a single has secured a niche in the rest of Canada and is already established on the RPM

- Dance

100 Hit Tracks chart (#27). Jacynthe made a connection with H.W. Casey of KC and the Sunshine Band, who wrote the song with his old partner Rick Finch. The vocals were recorded in Florida with the instrumental tracks recorded at Montreal's KLM Studios. All the other tracks, recorded at KLM, are at least two-parts Canon (AP). Also key are Più bella cosa, Have A Party, One More Time (a skee dooo remix), and Don't Let Me Down. Lots to choose from with 15 tracks. Also includes a short interview. The album has another six possible



singles. Produced by Michael A and Paul Galati. In-store play will have the customers dancing in the aisles. Effective cover graphics makes the album a must for front-racking. Club interest has become almost epidemic.

-WG

## THE BIG COUNTRY AWARDS

**VARIETY LUNCHEON**  
THURSDAY MAY 27TH

**AWARDS BANQUET**  
FRIDAY MAY 28TH

## ALBUM PICK

**TLC**  
**Pop**  
**Fanmail**  
LaFace/Arista-73008-26055-N

- R&amp;B 'n

They're back and happening big time already with a couple of tracks taken as singles; Silly Ho and No Scrubs. The album was available in record stores the last week of February and it's expected to make its debut next week and expect it to be a high entry. Although the big market for this trio is dance, their R&B influences have already impacted at pop, A/C and CHR. A 12" single of Silly Ho was serviced to clubs in mid December which fueled interest in the upcoming release of this album, and with the January 2 release of a 12" single of No Scrubs, the setting was complete and the interest factor running high at both the clubs and at retail. Cleverly programmed tracks by producers Tony Reid, Ken Edmonds, Dallas Austin and the trio themselves, T-Boz, Left Eye and Chilli. Beginning with the title track, the energized trip begins with The Vic-E Interpretation - Interlude, and continuing with their two singles followed by Whispering Playa - Interlude, I'm Good At Being Bad, If They Knew. Can't mention all of them but there's Dear Lie, Communicate - Interlude, Lovesick and Don't Pull Out On Me Yet. The energy is boundless. Should be good for a half dozen singles or more including those mentioned. They haven't had an album in more than three years, but this release will certainly maintain their status as "the biggest selling female trio of all time." In-store play of any of these tracks will catch the same kind of fever the band captures in the clubs. Watch for Canadian dates in May

WG





# NATIONAL RADIO REPORT



CHATHAM

**WALTER PLOEGMAN**  
MARIA  
Blondie

Stars - John/Rimes  
All I Have - Backstreet Boys  
Every Morning - Sugar Ray  
Slide - Goo Goo Dolls  
Have You Ever - Brandy  
Believe - Cher  
Faith - Rod Stewart  
Angel - Sarah McLachlan  
God Must Have Spent - 'N Sync  
Back 2 Good - Matchbox 20



**NANCY HUNT**  
**COME FOR A RIDE**  
Divine Right

Tide - Melanie Doane  
12 Years - Kim Stockwood  
Love Song - Sky  
Run - Collective Soul  
Secret Smile - Semisonic  
Every Morning - Sugar Ray  
Unsent - Alanis Morissette  
Pretty Fly - Offspring  
What It's Like - Everlast  
Fireworks - Tragically Hip



PEACE RIVER

**CHRIS MYERS**  
**DOWN SO LONG**  
Jewel

Never There - Cake  
One More Time - Britney Spears  
What It's Like - Everlast  
Believe - Cher  
Been Done - Barenaked Ladies  
Love Song - Sky  
Gone - Adams/Mel C  
What You Give - New Radicals  
Lid - Crash Test Dummies  
Miami - Will Smith



**BEN LUCAS**  
**ANIMAL SONG**  
Savage Garden

Thank U - Alanis Morissette  
Jumper - Third Eye Blind  
Lullaby - Shawn Mullins  
Slide - Goo Goo Dolls  
Hands - Jewel  
Been Done - Barenaked Ladies  
Believe In - Amanda Marshall  
On A Day Like - Bryan Adams  
Every Morning - Sugar Ray  
You Get - New Radicals



**DARREN STEVENS**

Crush - Jennifer Paige  
One More Time - Britney Spears  
Believe - Cher  
Hands - Jewel  
This Kiss - Faith Hill  
You Believe - Carey/Houston  
Your Angel - Kelly/Dion  
Slide - Goo Goo Dolls  
True Colors - Phil Collins  
Stars - John/Rimes



**TED BRADFORD**  
**LOVING YOU**  
The Pretenders

Been Done - Barenaked Ladies  
One More Time - Britney Spears  
Fly Away - Lenny Kravitz  
Petty Fly - Offspring  
Angel - Sarah McLachlan  
You Get - New Radicals  
Every Morning - Sugar Ray  
Gone - Adams/Mel C  
Stars - Better Than Ezra  
Slide - Goo Goo Dolls



**NIAGARA FALLS**

**DIANE DENIRO**  
**BRIGHTER HELL**  
Watchmen

Been Done - Barenaked Ladies  
Tonight - Eagle-Eye Cherry  
Back 2 Good - Matchbox 20  
Crush - Dave Matthews Band  
Unsent - Alanis Morissette  
Hands - Jewel  
Sweetest Thing - U2  
Slide - Goo Goo Dolls  
Run - Collective Soul  
Lullaby - Shawn Mullins



**GREG ARN**  
**NO SCRUBS**  
TLC

Believe - Cher  
One More Time - Britney Spears  
Angel Of Mine - Monica  
Still Believe - Mariah Carey  
My Name Is - Eminem  
Nobody's Here - Deborah Cox  
The Times - Dru Hill  
You Got Me - Roots  
Changes - 2 Pac  
Close My Eyes - Shanice

# CKRD

RED DEER

**CASEY CUNNINGHAM**

Every Morning - Sugar Ray  
Run - Collective Soul  
Unsent - Alanis Morissette  
Believe - Cher  
Faith - Rod Stewart  
Love Song - Sky  
You Get - New Radicals  
No Mercy - Khaleel  
Gone - Adams/Mel C  
Big Big World - Emilia



ST. JOHN'S

**MIKE THOMAS**  
**ANYTHING BUT DOWN**  
Sheryl Crow

Slide - Goo Goo Dolls  
One More Time - Britney Spears  
Every Morning - Sugar Ray  
Believe - Cher  
Chances - Damien Follett  
Hands - Jewel  
You Get - New Radicals  
Stars - Better Than Ezra  
Secret Smile - Semisonic  
Woman - Shania Twain



NORTH BAY

**MITCH BELANGER**  
**NOT RUNNING ANYMORE**  
John Mellencamp

What It's Like - Everlast  
Run - Collective Soul  
Every Morning - Sugar Ray  
Fly Away - Lenny Kravitz  
You Get - New Radicals  
Slide - Goo Goo Dolls  
Got You - Flys  
Fireworks - Tragically Hip  
Lotus - R.E.M.  
Neighbourhood - Sheryl Crow



WINNIPEG

**ANDY ROSS**

Believe - Cher  
Angel - Sarah McLachlan  
Hands - Jewel  
One More Time - Britney Spears  
Every Morning - Sugar Ray  
God Must Have Spent - 'N Sync  
Slide - Goo Goo Dolls  
Have You Ever - Brandy  
Unsent - Alanis Morissette  
Your Angel - Kelly/Dion



OSHAWA

**SHAWN TURNER**  
**DIVING TO BE DEEPER**  
Sinead Lohan

Slide - Goo Goo Dolls  
You Get - New Radicals  
Every Morning - Sugar Ray  
Running - John Mellencamp  
Neighbourhood - Sheryl Crow  
Shimmer - Shawn Mullins  
Secret Smile - Semisonic  
Run - Collective Soul  
Kiss - Sixpence None Richer  
Favourite Game - Cardigans



SAULT STE. MARIE

**TIM ELLIS**  
**THE PEARL**  
Flemming & John

One More Time - Britney Spears  
Tonight - Eagle-Eye Cherry  
Believe - Cher  
Been Done - Barenaked Ladies  
Every Morning - Sugar Ray  
Slide - Goo Goo Dolls  
Have You Ever - Brandy  
God Must Have Spent - 'N Sync  
Angel - Sarah McLachlan  
Like Today - Bryan Adams



**WAYNE DESCHOVER**  
MARIA  
Blondie

Every Morning - Sugar Ray  
Gone - Adams/Melanie C  
Believe In - Amanda Marshall  
Tide - Melanie Doane  
Because - 98 Degrees  
God Must Have Spent - 'N Sync  
Slide - Goo Goo Dolls  
Run - Collective Soul  
One More Time - Britney Spears  
You Get - New Radicals



CHARLOTTETOWN

**RICK MACKINNON**  
**ANIMAL SONG**  
Savage Garden

One More Time - Britney Spears  
Believe - Cher  
Slide - Goo Goo Dolls  
Back 2 Good - Matchbox 20  
Every Morning - Sugar Ray  
Jumper - Third Eye Blind  
Father Of Mine - Everclear  
God Must Have Spent - 'N Sync  
Maria - Blondie  
Unsent - Alanis Morissette



CALGARY

**ROB MISE**  
**NO SCRUBS**  
TLC

Believe - Cher  
Slide - Goo Goo Dolls  
Love Song - Sky  
Have You Ever - Brandy  
One More Time - Britney Spears  
Every Morning - Sugar Ray  
Miami - Will Smith  
God Must Have Spent - 'N Sync  
Angel Of Mine - Monica  
Unsent - Alanis Morissette



EDMONTON

**CHAD MARTIN**  
**NO SCRUBS**  
TLC

Love Song - Sky  
Believe - Cher  
One More Time - Britney Spears  
Slide - Goo Goo Dolls  
Every Morning - Sugar Ray  
Miami - Will Smith  
Have You Ever - Brandy  
God Must Have Spent - 'N Sync  
Angel Of Mine - Monica  
Unsent - Alanis Morissette



TORONTO

**WAYNE WEBSTER**  
**FREE GIRL NOW**  
Tom Petty

Every Morning - Sugar Ray  
Unsent - Alanis Morissette  
You Get - New Radicals  
Slide - Goo Goo Dolls  
You're Gone - Bryan Adams  
Tonight - Eagle-Eye Cherry  
Run - Collective Soul  
Never There - Cake  
Back 2 Good - Matchbox 20  
Angel - Sarah McLachlan



PETERBOROUGH

**BRIAN ELLIS**  
**NOT RUNNING ANYMORE**  
John Mellencamp

Get Used To It - Big Sugar  
Heavy - Collective Soul  
Not running - John Mellencamp  
Every Morning - Sugar Ray  
What It's Like - Everlast  
Lighthouse - Big Wreck  
Joining - Alanis Morissette  
Forever - Bryan Adams  
Why - Wide Mouth Mason  
Come Over - 54:40

## Attention Programmers & Music Directors

Please submit all  
Top 10 playlists and hit picks  
before noon on Wednesdays

Fax to: Rachel Buddel - 416-425-8629

Over  
three  
decades  
in print...

# RPM





WINDSOR

**WENDY DUFF**  
ABOVE  
Finger Eleven

Blue Monday - Orgy  
Joining - Alanis Morissette  
Malibu - Hole  
What It's Like - Everlast  
Every Morning - Sugar Ray  
Never There - Cake  
Tender - Blue  
Praise - Fatboy Slim  
Worst Enemy - Lit



OTTAWA

**MIKE GIUNTA**  
FREE GIRL NOW  
Tom Petty

Heavy - Collective Soul  
Heart - Black Crowes  
Broken - Kenny Wayne Shepherd  
Dizzy - Goo Goo Dolls  
Lotus - R.E.M.  
Neighbourhood - Sheryl Crow  
Whiskey In Jar - Metallica  
Secret Smile - Semisonic  
Why - Wide Mouth Mason  
Rico - Matthew Good Band

*Ottawa's Best Rock 106.9fm*



KATH THOMPSON

What It's Like - Everlast  
Heavy - Collective Soul  
Lotus - R.E.M.  
Bobcaygeon - Tragically Hip  
You Get - New Radicals  
Leech - Eve 6  
Heart - Black Crowes  
Get Used To It - Big Sugar  
Lullaby - Shawn Mullins  
Turn The Page - Metallica

**CIRX**

PRINCE GEORGE

**LOCHLIN CROSS**

Say Something - Watchmen  
Why - Wide Mouth Mason  
Willie Dixon - Tom Cochrane  
What It's Like - Everlast  
Every Morning - Sugar Ray  
Malibu - Hole  
Leech - Eve 6  
Prophecy - Remy Zero  
Surefire - Econoline Crush  
Lotus - R.E.M.



YELLOWKNIFE

**MICHAEL BLAKELY**  
12 YEARS OLD  
Kim Stockwood

One More Time - Britney Spears  
Believe - Cher  
Every Morning - Sugar Ray  
Unsent - Alanis Morissette  
Faith - Rod Stewart  
Angel - Sarah McLachlan  
Gone - Adams/Mel C  
Run - Collective Soul  
Love Song - Sky  
Have You Ever - Brandy



WINDSOR

**WENDY DUFF**  
BOBCAYGEON  
Tragically Hip

Back 2 Good - Matchbox 20  
Neighbourhood - Sheryl Crow  
Unsent - Alanis Morissette  
Lotus - R.E.M.  
Slide - Goo Goo Dolls  
Let Go - Lucinda Williams  
Angel - Sarah McLachlan  
Flying - Chris Isaak  
Running - John Mellencamp  
So It Goes - 12 Ways To Win



EDMONTON

**BOB SPITZER**  
SHOW ME A SIGN  
Chicago

True Colors - Phil Collins  
Angel - Sarah McLachlan  
Moment - Shania Twain  
Faith - Rod Stewart  
Hands - Jewel  
Life - Michael W. Smith  
Believe In - Amanda Marshall  
Last Day - Marilyn Scott  
Forever More - John Tesh  
You Believe - Mariah Carey



REGINA

**WADE WILLEY**  
THE PERFECT LIFE  
Johner Bros.

Don't Impress - Shania Twain  
Busy Man - Billy Ray Cyrus  
Forever - Kenny Chesney  
Powerful - Trisha Yearwood  
Reason - Lee Ann Womack  
Keepin' Up - Alabama  
Love Ain't - Faith Hill  
Wish - Mark Wills  
No Place - Sara Evans  
Hold On - John M. Montgomery



THUNDER BAY

**KIM LACROIX**

Beside Me - Jo Dee Messina  
Unbelievable - Diamond Rio  
Keepin Up - Alabama  
Wrong Again - Martina McBride  
Wrong Night - Reba McEntire  
Busy Man - Billy Ray Cyrus  
Little While - Tim McGraw  
Meanwhile - George Strait  
Don't Miss - Mark Chesnutt  
You Have It - Blackhawk



CHETWYND

**DANIEL SAVOIE**  
I WAS  
Neal McCoy

All My Life - Jim Witter  
Unbelievable - Diamond Rio  
Everytime - Terri Clark  
Let It Go - The Rankins  
Wild - Sawyer Brown  
With You - Lila McCann  
Lonely - Andy Griggs  
Listen - Beverley Mahood  
Blue - Farmer's Daughter  
I Was - Neal McCoy



LEAMINGTON

**CHUCK REYNOLDS**  
BETTER OFF BROKEN  
Lisa Brokop

You Were Mine - Dixie Chicks  
Unbelievable - Diamond Rio  
Busy Man - Billy Ray Cyrus  
Over You - Brooks & Dunn  
Powerful - Trisha Yearwood  
Meanwhile - George Strait  
Don't Impress - Shania Twain  
Keepin Up - Alabama  
Forever - Kenny Chesney  
Reason - Lee Ann Womack



*Today's Hits and Yesterday's Classics!*

CHARLOTTETOWN

**COLIN McAULAY**  
SECRET WEAPON  
Don Neilson

Little While - Tim McGraw  
Don't Miss - Mark Chesnutt  
Wrong Night - Reba McEntire  
Beside Me - Jo Dee Messina  
Hold On - John M. Montgomery  
Unbelievable - Diamond Rio  
No Place - Sara Evans  
You Were Mine - Dixie Chicks  
Ivey's Wall - Bruce Guthro  
Don't Impress - Shania Twain



DURHAM

**PETE WALKER**  
WHAT'S THE MATTER  
Claudia Church



MIDLAND

**DERM CARNDUFF**  
ANYONE ELSE  
Collin Raye

Enough - Patty Loveless  
Don't Need Me - Clint Black  
No Place - Sara Evans  
With You - Lila McCann  
Can't Stop - Ricochet  
Woman - Gill/Loveless  
Wish - Andy Griggs  
Love - Lisa Brokop  
Leaving - Duane Steele  
Start Livin - Gil Grand



PETERBOROUGH

**RICK RINGER**  
ALL MY LIFE  
Jim Witter

Beside Me - Jo Dee Messina  
On The Money - Alan Jackson  
Spirit - Randy Travis  
Unbelievable - Diamond Rio  
Husbands - Brooks & Dunn  
Let Go - Faith Hill  
Don't Impress - Shania Twain  
You're Easy - Terri Clark  
Little While - Tim McGraw  
Don't Miss - Mark Chesnutt



QUESNEL

**DAN MITCHELL**  
I'M LEAVING  
Aaron Tippin

For You - Aaron Tippin  
Hold On - John M. Montgomery  
Keepin Up - Alabama  
On The Money - Alan Jackson  
Lotta Hurt - Brady Seals  
Little While - Tim McGraw  
Forever - Kenny Chesney  
No Place - Sara Evans  
Unbelievable - Diamond Rio  
You Were Mine - Dixie Chicks



SMITHS FALLS

**JOHN CHATWOOD**  
KEEP ON DREAMING  
Prairie Oyster

No Place - Sara Evans  
Fly - The Wilkinsons  
Direction - Patricia Conroy  
Don't Impress - Shania Twain  
Ivey's Wall - Bruce Guthro  
Leslie's Day - Joel Feeney  
I Wish - Colin Arney  
Memory - Gil Grand  
There You Were - John Landry  
Listen - Beverley Mahood



NORTH BATTLEFORD

**DOUG HARRISON**

What - Sons Of The Desert  
Meanwhile - George Strait  
Keepin Up - Alabama  
Anyone Else - Collin Raye  
Don't Need Me - Clint Black  
Faith - Susan Ashton  
Enough - Patty Loveless  
Over You - Brooks & Dunn  
If Man Answers - Toby Keith  
Love - Mary C. Carpenter



DAUPHIN

**BRUCE LEPPERRE**  
WHAT ABOUT YOU  
Sons Of The Desert

No Place - Sara Evans  
You Were Mine - Dixie Chicks  
Busy Man - Billy Ray Cyrus  
Unbelievable - Diamond Rio  
Ivey's Wall - Bruce Guthro  
Direction - Patricia Conroy  
Forever - Kenny Chesney  
Meanwhile - George Strait  
Hold On - John M. Montgomery  
Don't Miss - Mark Chesnutt



NORTH BAY

**MITCH BELANGER**  
LET IT GO  
The Rankins

Powerful - Trisha Yearwood  
Over You - Brooks & Dunn  
Wrong Night - Reba McEntire  
Unbelievable - Diamond Rio  
Keepin Up - Alabama  
Beside Me - Jo Dee Messina  
Reason - Lee Ann Womack  
You Were Mine - Dixie Chicks  
Little While - Tim McGraw  
Meanwhile - George Strait



MEDICINE HAT

**JAMES RICHARDS**  
STRANGER IN MY MIRROR  
Randy Travis

Wish - Mark Wills  
Anyone Else - Collin Raye  
Hands - Ty Herndon  
Enough - Patty Loveless  
Reason - Lee Ann Womack  
Gone Crazy - Alan Jackson  
Meanwhile - George Strait  
Love Ain't - Faith Hill  
Over You - Brooks & Dunn  
Don't Miss - Mark Chesnutt



BRIDGEWATER

**JOHN WILES**  
THE PERFECT LIFE  
The Johner Bros.

Let Go - Lucinda Williams  
Ivey's Wall - Bruce Guthro  
Blue - Farmer's Daughter  
Wrong Night - Reba McEntire  
Beside Me - Jo Dee Messina  
Forever - Kenny Chesney  
Don't Miss - Mark Chesnutt  
Don't Impress - Shania Twain  
There's More - Jason McCoy  
Little While - Tim McGraw



**Record Distributor Codes:**

**BMG - N      EMI - F      Universal - J**  
**Polygram - O      Sony - H      Warner - P**

## Top 100 CDs

**Compiled from retail and radio station reports.**

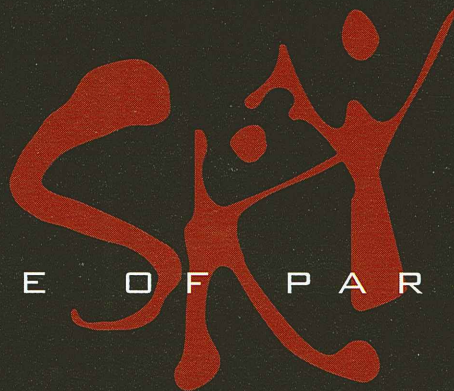
**indicates biggest mover**

TW LW WO MARCH 8, 1999

MAPL: Indicates album has some Canon

1	1	6	<b>BRITNEY SPEARS</b> Baby One More Time (Jive) 41651 - N		35	NEW	<b>EMINEM</b> The Slim Shady LP (Aftermath/Interscope) - J		68	56	18	<b>GEORGE MICHAEL</b> Ladies And Gentlemen (Epic) 69635 - H		
2	2	3	<b>1999 GRAMMY NOMINEES</b> Various (Grammy Recordings) 00021	MA PL	36	35	38	<b>BRANDY</b> Never Say Never (Atlantic) 63039-P		69	86	2	<b>PHILOSOPHER KINGS</b> Famous, Rich and Beautiful (Columbia) 80291 - H	MA PL
3	3	9	<b>CHER</b> Believe (Warner Bros) 47121-P		37	36	33	<b>THE TRAGICALLY HIP</b> Phantom Power (Universal) 81083-J	MA PL	70	68	21	<b>98 DEGREES</b> 98 Degrees And Rising (Motown/Universal) 530 956-	
4	NEW		<b>TLC</b> Fan Mail (BMG) 26055 - N		38	34	35	<b>ARMAGEDDON O.S.T</b> Various Artists (Epic) 69440-H		71	66	6	<b>MATTHEW GOOD BAND</b> Underdogs (A&M/Universal)994 001 - J	MA PL
5	4	18	<b>OFFSPRING</b> Americana (Sony) 69661 - H		39	45	2	<b>LIMP BIZKIT</b> Three Dollar Bill (Interscope) 90124 - J		72	64	21	<b>DRU HILL</b> Enter The Dru (Island/Universal) 524 542-J	
6	7	3	<b>1999 GRAMMY RAP NOMINEES</b> Various (Grammy Nominees) 00022		40	38	53	<b>MADONNA</b> Ray Of Light (Maverick) 46847-P		73	49	4	<b>LYNDA LEMAY</b> Live Au Capitot De Quebec (WEA/Warner) 2 26387 - P	MA PL
7	6	4	<b>SKY</b> Piece Of Paradise (EMI) 94210 - F	MA PL	41	39	33	<b>MONICA</b> The Boy Is Mine (Arista) 19011-N		74	71	17	<b>PURE DANCE 3</b> Various (Universal)565 687-J	
8	5	3	<b>COLLECTIVE SOUL</b> Dosage (Atlantic) 83162) - P		42	43	4	<b>PROZZACK</b> Hot Show (Epic) 80367 - H	MA PL	75	67	7	<b>THE FACULTY</b> Soundtrack (Columbia) 69762-H	
9	12	22	<b>LAURYN HILL</b> Miseducation Of Lauryn Hill (Columbia) 69035-H		43	32	17	<b>JEWEL</b> Spirit (Atlantic) 82950 - P		76	70	20	<b>MC MARIO : DANCE 2001</b> Various Artists (Sony) 1387 - H	
10	8	12	<b>BIG SHINY TUNES 3</b> Various Artists (EMI/Universal/Warner) - F	MA PL	44	29	18	<b>METALLICA</b> Garage Inc. (Elektra) 12262 - P		77	69	60	<b>SPICE GIRLS</b> Spice World (Virgin) 45111-F	
11	11	7	<b>EVERLAST</b> Whitey Ford Sings The Blues (Tommy Boy) 1236-J		45	44	34	<b>BARENAKED LADIES</b> Stunt (Reprise) 46963-P	MA PL	78	79	3	<b>ORGY</b> Candyass (Reprise) 46923 - P	
12	14	60	<b>SHANIA TWAIN</b> Come On Over (Mercury/Universal) 536003-J	MA PL	46	47	7	<b>DMX</b> Flesh Of My Flesh - DefJam/Universal-314 538 640-J		79	73	6	<b>EVE 6</b> Eve 6 (BMG) 67617 - N	
13	9	16	<b>MUCH DANCE 1999</b> Various Artists ( BMG) 74321-N	MA PL	47	57	2	<b>FAT BOY SLIM</b> You've Come A Long Way, Baby (Skint/EMI) 66247 - F		80	75	4	<b>ISABELLE BOULAY</b> Etats D'Amour (Sideral/Gam) 2701	
14	10	9	<b>WOMEN &amp; SONGS 2</b> Various Artists/Collections (WEA) 37040-P	MA PL	48	NEW		<b>THE CHIEFTANS</b> Tears of Stone (BMG) 68968 - N	MA PL	81	87	25	<b>HOLE</b> Celebrity Skin (Geffen) 25164-J	
15	13	6	<b>W.W.F. MUSIC VOL. 3</b> Various Artists (Koch) 8803		49	46	48	<b>CITY OF ANGELS O.S.T</b> Various Artists (Warner Bros.) 46867-P	MA PL	82	76	51	<b>NATALIE IMBRUGLIA</b> Left Of The Middle (RCA) 67634-N	
16	NEW		<b>THE ROOTS</b> Things Fall Apart (MCA) 11948 - J		50	61	22	<b>SHERYL CROW</b> The Globe Sessions (A&M/Universal) 540959-J		83	81	60	<b>CELINE DION</b> Let's Talk About Love (Columbia) 68861-H	
17	15	20	<b>U2</b> Best Of 1980-1990 (Island/Universal) 314 524 612 - J		51	72	33	<b>BEASTIE BOYS</b> Hello Nasty (Capitol) 37166-F		84	48	4	<b>MATTHEWS/REYNOLDS</b> Live At Luther College (RCA) 67755 - N	
18	17	57	<b>SARAH McLACHLAN</b> Surfacing (Nettwerk) 30116-F	MA PL	52	53	9	<b>BUSTA RHYMES</b> E.L.E. (Elektra) - P		85	63	6	<b>THE BLACK CROWES</b> By Your Side (Columbia) 69361 - H	
19	18	7	<b>SUGAR RAY</b> 14:59 - (Lava/Atlantic) 83151-P		53	41	27	<b>ROB ZOMBIE</b> Hellbilly Deluxe (Geffen) 25212-J		86	54	2	<b>SEXUALE</b> Various Artists (Universal) 584 127 - J	
20	22	26	<b>DIXIE CHICKS</b> Wide Open Spaces (Epic) 68195-H		54	40	14	<b>CHEF AID; THE SOUTH PARK ALBUM</b> O.S.T. (Columbia) 69377 - H		87	58	7	<b>THE RUGRATS MOVIE</b> Soundtrack (Interscope) 90181-J	
21	27	19	<b>ALANIS MORISSETTE</b> Supposed Former Infatuation Junkie (Maverick)47094	MA PL	55	37	16	<b>GARTH BROOKS</b> Double Live (Capitol) 97424 - F		88	89	15	<b>BACK IN THA DAY</b> Various Artists (Universal) 657 682-J	
22	16	16	<b>MARIAH CAREY</b> #1's (Columbia) 69670 - H		56	65	28	<b>KORN</b> Follow The Leader (Epic) 69001-H		89	78	2	<b>MESSAGE IN A BOTTLE O.S.T.</b> Various Artists (Atlantic) 83163 - P	
23	24	9	<b>WILL SMITH</b> Big Willie Style (Columbia) 68683-H		57	52	16	<b>CMT CANADA 99</b> Various Artists (BMG) 62708-N	MA PL	90	80	56	<b>SAVAGE GARDEN</b> Savage Garden (Columbia) 67954 - H	
24	21	19	<b>SABRINA THE TEENAGE WITCH</b> Soundtrack (Viacom) 25220-J		58	50	49	<b>N SYNC</b> N Sync (RCA) 57189-N		91	95	43	<b>NOW! 3</b> Various Artists (Universal) 81072-J	MA PL
25	28	14	<b>2 PAC</b> Greatest Hits (Jive)41667 - N		59	84	20	<b>R.E.M.</b> Up (Warner Bros) 47112 - P		92	90	4	<b>MONIFAH</b> Mo' Hogany (Universal) 53153 - J	
26	20	9	<b>NEW RADICALS</b> Maybe You've Been Brain Washed (Universal) 11858-J		60	55	47	<b>THE WEDDING SINGER O.S.T.</b> Various Artists (Maverick) 46840-P		93	85	50	<b>BACKSTREET BOYS</b> Backstreet's Back (Jive) 41617-N	
27	31	4	<b>B*WITCHED</b> B*Witched (Epic) 69751-73 - H		61	60	6	<b>SHAWN MULLINS</b> Soul's Core (Columbia) 69637 - H		94	83	9	<b>REDMAN</b> Doc's Da Name (Def Jam/Universal) 314-558-945-J	
28	30	17	<b>BRYAN ADAMS</b> On A Day Like Today (A & M/Universal) 314 541 014-J	MA PL	62	77	56	<b>NOTRE DAME DE PARIS</b> Various Artists (Select) 807	MA PL	95	88	19	<b>CELINE DION</b> These Are Special Times (Columbia) 69523 - H	
29	23	9	<b>JAY-Z</b> Vol 2 - Hard Knock Life (Def Jam/Universal) 314-558-9		63	62	15	<b>WHITNEY HOUSTON</b> My Love Is Your Love (Arista) 19037 - N		96	92	4	<b>ANI DI FRANCO</b> Up Up Up Up Up Up (Righteous Babe) RBK 013	
30	25	23	<b>GOO GOO DOLLS</b> Dizzy Up the Girl (Warner Bros) 47058 - P		64	51	6	<b>EAGLE EYE CHERRY</b> Desireless (Epic) 69434 - H		97	96	19	<b>R.KELLY</b> R. (Jive) 01241-N	
31	19	20	<b>PHIL COLLINS</b> Hits (Atlantic) 83139 - P		65	42	5	<b>VARSITY BLUES O.S.T.</b> Soundtrack (Hollywood) 62177-2 - J		98	97	3	<b>SILKK THE SHOCKER</b> Made Man (Virgin) 47090 - F	
32	26	60	<b>ANDREA BOCELLI</b> Romanza (Phillips/Universal) 56456-J		66	82	33	<b>LENNY KRAVITZ</b> 5 (Virgin) 45605-F		99	98	4	<b>FUN LOVING CRIMINALS</b> 100% Colombian (Virgin) - F	
33	33	5	<b>FOXY BROWN</b> Chyna Doll (Def Jam) 314 558 933 2 - J		67	59	27	<b>FROSH</b> Various Artists (Universal) - J		100	93	5	<b>JEAN LELOUP</b> Fourmis (Select) 10118	
34	NEW		<b>BLONDIE</b> No Exit (Beyond) 78003 - N											





P I E C E   O F   P A R A D I S E

FIRST WEEK = CERTIFIED GOLD

LOVE SONG SINGLE = TOP 5 AT TOP 40

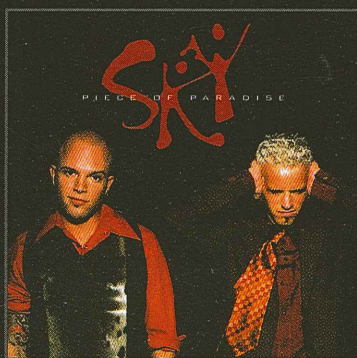
LOVE SONG VIDEO = HEAVY AT MUCHMUSIC / MUSIQUE PLUS

CANADIAN SUCCESS = INTERNATIONAL SUCCESS

U.S. RELEASE JUNE '99 / SOUTHEAST ASIA MARCH '99 / EUROPE APRIL '99

O U R   T H A N K S   T O   T H E   B E L I E V E R S . . .

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# CMW 99

## CANADIAN MUSIC WEEK

### Industry honours its own at various CMW events

Canadian music industry figures and organizations from record company presidents to radio station personalities, and from publicists to music retailers were honoured during award ceremonies at Canadian Music Week.

At a dinner hosted by comedian Mike Bullard, retired record company executive Stan Kulin (former long-time president of Warner Music Canada) was roasted by his colleagues and friends as he was inducted into the Canadian Music Week Hall of Fame. Record company presidents Randy Lennox (Universal Music Group) and Liza Zbitnew (BMG Music Canada) were chosen Music Executives of the Year in a tied vote.

A special ceremony to honour VideoFACT, the organization that funds music video production in Canada, was included in the program.

A complete list of the winners follows:

**INDEPENDENT RADIO PROMOTER**  
Adrian Strong (DMD Entertainment Inc.)

**INDEPENDENT PUBLICIST**  
Nancy Malek (Bentertainment)

**LABEL PUBLICIST**  
Cam Carpenter (BMG)

**DANCE POOL**  
Cheer

**RETAIL STORE**  
Indigo (Toronto Bloor St.)

**INDEPENDENT DISTRIBUTOR**  
Koch

**CAMPUS STATION**  
CFMU (McMaster University, Hamilton)

**SECONDARY MARKET MUSIC DIRECTOR**  
(Pop. under 300,000)  
Julie Mazzaferro (Rock 94, Thunder Bay)

**SECONDARY MARKET PROGRAM DIRECTOR**  
(Pop. under 300,000)  
Mike Shannon (C103, Moncton)

**SECONDARY MARKET STATION**  
(Pop. under 300,000):  
CIHI (Fredericton)

**RADIO STATION - NEWS/TALK/SPORTS:**  
CFTR 680 (Toronto)

**NETWORK/SYNDICATER**  
CHUM Satellite Network

**MAJOR MARKET MUSIC DIRECTOR**  
Wayne Webster (Mix 99.9, Toronto)

**MAJOR MARKET PROGRAM DIRECTOR (TIE)**  
J.J. Johnston (Mix 99.9, Toronto)  
Eric Samuels (Z95, Vancouver)

**BROADCAST PERSONALITY(IES)**  
Humble & Fred (CFNY, Toronto)

**RACK JOBBER/SUB DISTRIBUTOR**  
Pindoff Record Sales

**A&R TEAM**  
Sony Music Canada

**PROMOTION TEAM**  
Sony Music Canada

**MARKETING TEAM:**  
Universal Music Group

**RECORD SALES TEAM**  
Sony Music Canada

**RADIO STATION - MULTICULTURAL**  
CHIN (Toronto)

**RADIO STATION - COUNTRY**  
CKRY (Calgary)

**RADIO STATION - DANCE /CHR**  
Energy 108 (Toronto)

**RADIO STATION - AC**  
CHUM FM (Toronto)

**RADIO STATION - ROCK/ALTERNATIVE**  
Edge 102.1 (Toronto)

**INDEPENDENT LABEL**  
Nettwerk

**MUSIC PUBLISHER**  
EMI Music Publishing

**MAJOR RECORD COMPANY**  
Sony Music Canada

**RETAILER**  
HMV Canada

**RETAIL/RACK EXECUTIVE**  
Laura Bartlett (HMV Canada)

**BROADCAST EXECUTIVE**  
Denise Donlon (MuchMusic/M3/Bravo!)

**MUSIC EXECUTIVE (TIE)**  
Randy Lennox (Universal Music Group)  
Lisa Zbitnew (BMG Music Canada)

### OAB honours stations and Ryerson Dean

The Ontario Association of Broadcasters (OAB) honoured Dr. Robert Gardiner, the retiring Dean of Radio & TV Arts at Toronto's Ryerson Institute during the Executive Conference of Canadian Music Week (March 4).

In addition to presenting Gardiner with the Ruth Hancock "Friend of the Industry" award, a number of Ontario radio and television stations were honoured at a special luncheon by the OAB.

Awards were presented to the winners in the following categories:

**CANADIAN TALENT DEVELOPMENT AWARD**  
KICX 104FM - Midland

**RADIO AWARD FOR COMMUNITY SERVICE**  
MIX 97 - Belleville

**TELEVISION COMMUNITY SERVICE**  
CKPR/CHFD - Thunder Bay

**RADIO STATION OF THE YEAR**  
KICX 104FM - Midland

**HOWARD CAINE AWARD FOR PUBLIC SERVICE**  
Fred Anderton - ONTV Hamilton

**BROADCASTER OF THE YEAR**  
Bruce Wylie - CFJR Brockville



## Northern Town Sky

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- Fifteen weeks on RPM's A/C chart

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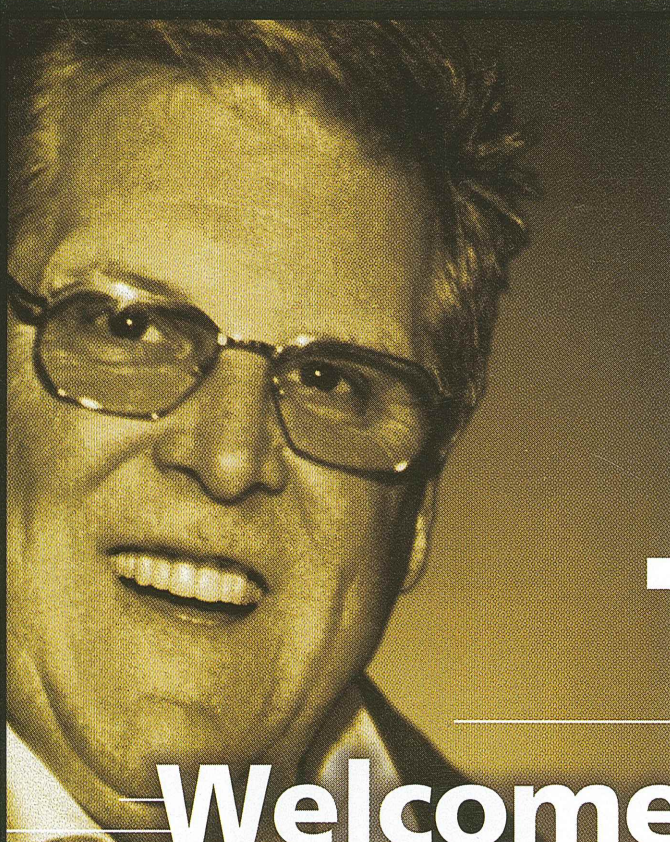




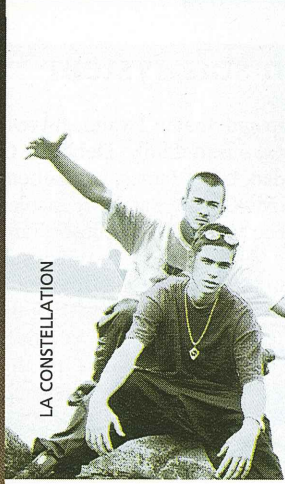


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LA CONSTELLATION



DEEP PURPLE



FRANCE D'AMOUR

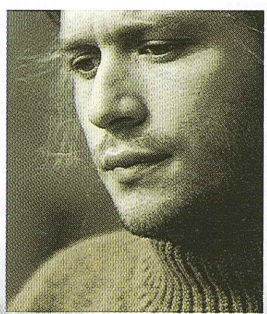
The man who invented  
Canadian concert promotion  
has come home...

# Welcome Home Donald!

FROM ALL YOUR FRIENDS AND EMPLOYEES AT AQUARIUS RECORDS AND TACCA MUSIQUE



JODIE RESTHER



KEVIN PARENT



APRIL WINE



SASS JORDAN



JORANE PELTIER



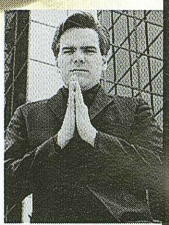
BIF NAKED



COREY HART



LINDY



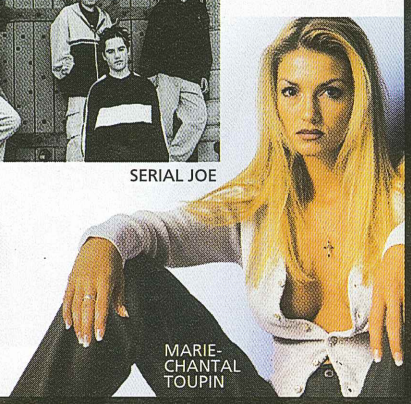
JERRY JERRY



SERIAL JOE



SNFU



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[aquariusrecords.com](http://aquariusrecords.com)



AQUARIUS  
RECORDS



TACCA  
MUSIQUE



**BEST POP ALBUM**

HAPPY?  
Jann Arden  
STUNT  
Barenaked Ladies  
LET'S TALK ABOUT LOVE  
Celine Dion  
CHAPTER 1: A NEW BEGINNING  
The Moffatts  
FAMOUS, RICH AND BEAUTIFUL  
The Philosopher Kings  
GRAND PARLEUR PETIT FAISEUR  
Kevin Parent



Jann Arden

**BEST ROCK ALBUM**

SINCE WHEN  
54:40  
UNDERDOGS  
Matthew Good Band  
NAVY BLUES  
Sloan  
PHANTOM POWER  
The Tragically Hip  
SILENT RADAR  
The Watchmen



Sloan

**BEST INSTRUMENTAL ALBUM**

CELTIC AWAKENING  
Howard Baer & Dan Gibson  
WHISPERING WOODS  
David Bradstreet & Dan Gibson  
CELTIC DANCE  
Casadh An Tsugain  
VERTIGO  
Jesse Cook  
MY ROOTS ARE SHOWING  
Natalie MacMaster

**BEST SONGWRITER  
(sponsored by SOCAN)**

BRYAN ADAMS  
co-writer: Phil Thornalley  
On A Day Like Today  
Artist: Bryan Adams  
BRYAN ADAMS  
co-writer: Elliott Kennedy  
When You're Gone  
Artist: Bryan Adams  
LOREENA MCKENNITT  
The Mummer's Dance  
Artist: Loreena McKennitt  
ED ROBERTSON  
One Week  
Artist: Barenaked Ladies  
AMY SKY  
Love Pain & The Whole Damn Thing  
Artist: Amy Sky  
AMY SKY  
co-writer: Steven MacKinnon  
Heaven  
Artist: Amy Sky  
AMY SKY  
co-writer: David Pickell  
Ordinary Miracles  
Artist: Amy Sky  
SHANIA TWAIN  
co-writer: Robert John Lange  
Don't Be Stupid  
From This Moment On  
You're Still The One  
Artist: Shania Twain

**BEST NEW SOLO ARTIST  
(sponsored by FACTOR)**

Melanie Doane  
Emm Gryner  
Bruce Guthro  
Hayden  
Tamia

**BEST NEW GROUP  
(sponsored by FACTOR)**

Johnny Favourite Swing Orchestra  
Love Inc.  
New Meanies  
The Moffatts  
The Wilkinsons

**BEST BLUES ALBUM**

BIG BOY  
Carlos del Junco  
BLUES WEATHER  
Fathead  
COLIN JAMES/LITTLE BIG BAND II  
Colin James  
BLUES MONEY  
Michael Pickett  
BLUES BOSS BOOGIE  
Kenny Wayne

**BEST ROOTS/TRADITIONAL ALBUM (solo)**

HEARTSTRINGS  
Willie P. Bennett  
SALLY'S DREAM  
Bill Bourne  
CRAZY OLD MOON  
Roy Forbes  
MY ROOTS ARE SHOWING  
Natalie MacMaster  
STONES  
Gordie Sampson

**BEST ROOTS/TRADITIONAL ALBUM (group)**

MATAPAT  
Bourque, Bernard et Lepage  
HEARTBREAK HILL  
Self-titled  
THE MCGARRIGLE HOUR  
Kate & Anna McGarrigle  
RETURN OF THE WANDERER  
Puirt a Baroque  
STRANG  
Zubot & Dawson

**BEST GOSPEL ALBUM**

TO WHOM IT MAY CONCERN  
Expression Of Praise  
LISTEN TO THE SOUND  
Lianna Klassen  
LIFE IS  
Sharon Riley & Faith Chorale  
OUR MESSAGE  
Selections  
FOLLOW HIM  
Toronto Mass Choir

**BEST CHILDREN'S ALBUM**

CELEBRATE THE MUSIC  
Sandra Beech  
IF FISH COULD SING  
Teresa Doyle  
MOZART'S MAGNIFICENT VOYAGE  
Susan Hammond's Classical Kids  
ACCORDELIDON  
Danielle Martineau  
MUSICAL MYSTERY MACHINES  
Ken Whitley

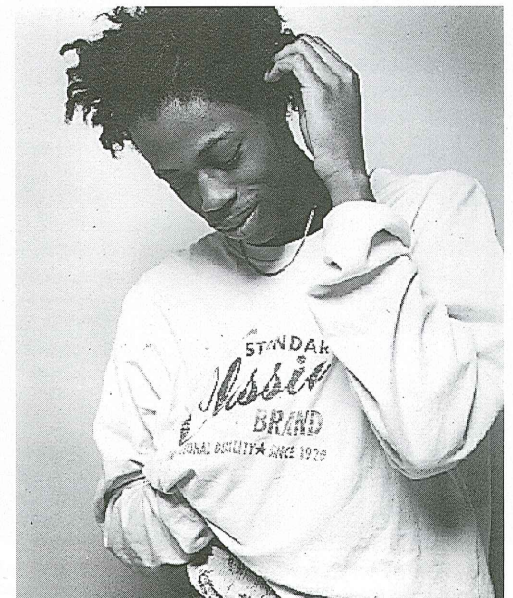
**BEST ALTERNATIVE ALBUM**

BRING YOURSELF UP  
Bodega  
BTK  
Self-titled  
BREATH FROM ANOTHER  
Esthero  
THE CLOSER I GET  
Hayden  
RUFUS WAINWRIGHT  
Self-titled

**BEST RAP RECORDING**

THE EPIC  
Citizen Kane  
FRANKENSTEIN UV  
Self-titled  
GHETTO CONCEPT/THE ALBUM  
Self-titled  
BUILT TO LAST  
Maestro  
NORTHERN TOUCH  
Rascalz featuring Choclaire  
Kardinal Offishall, Thrust and Checkmate

NOMINEES continued on page 18



Kardinal Offishall



JACYNTHE continued from page 1

radio's reaction to the tracks culled from her album, but Galati and Unger had a different take on her acceptance across the rest of Canada. Although she is in the Top 30 there are still a lot of major market stations that haven't added the record yet. Similar to the development of other French Canadian artists like Roch Voisine and Celine Dion who were huge stars in Quebec before breaking the barrier into the central and the west coast provinces Jacynthe, is ready for the multicultural battle.

Galati explained "Jacynthe is very popular in the French market. She is like 'the pop star' of Quebec." Currently Jacynthe is a relatively unknown commodity in English Canada with a huge following in Quebec. It is hard to fathom someone being so famous in a neighbouring province and just touching the surface in the rest of Canada. Voisine and Dion both were mega stars in Quebec, each having multiple french-only albums before venturing into the international waters. Unger, an industry veteran, puts a creditable spin on how French Canadian artists can be so successful with

only one market "They have a star system in Quebec, where they support their own." To further strengthen that theory during the interview Galati and Jacynthe received a call from CKOI to tell them Give It Up had just reached number one on their chart.

Jacynthe and her management team are determined to cross that proverbial border. Her recent chart numbers reflect their perseverance is paying off. Two national Top 30 singles from a predominantly dance, independent album indicates strong radio support. Also the video for One More Time locked in at #2 on MusiquePlus for five weeks which should parlay into some serious attention for her upcoming videos at MuchMusic.

All of the border battles obviously haven't affected the personable Jacynthe, who is loving every minute of her new found fame (no matter where it is based). Although she admits she has been working some hectic hours, she boasts "I LOVE MY JOB."

An avid singer since she was an infant, her parents enrolled her in Face, a Montreal arts school when she was only in kindergarten.

Galati reflects on the day she went into

K.L.M.'s offices. "When I heard her sing the first time she was only 16, but I was like WOW!!! It was music to my ears. We gave her a track to do and a week later she walked into the studio (for the first time) and she banged off the whole tune. She wasn't flat, sharp nothing!!!!"

Relatively new to the touring game Jacynthe has been making the rounds across the country cementing herself in the minds of many listeners. Some of who were privy to a live performance in Vancouver with Sky and Love Inc. While on the west coast she also sang the national anthems at a Grizzly game. More remarkable is that two hours before the match she was unfamiliar with the words to Canada's national anthem in English, but managed to pull it off in style. Her performance must have sparked the expansion team, as they won that night.

The part-time model and incredible vocalist has been compared to none other than Celine Dion, because of the level of passion and crispness in her voice.

The follow-up single to Give It Up is slated to be Don't Let Me Down. Galati feels that is the track that will break her across the country. Keep an eye open for this new dance/pop sensation.

## REMEMBER WHEN . . . DONALD ???



## CMW presents a spiritual happening for the industry

Deanna and Neill Dixon have created yet another milestone in the history of the Canadian music and broadcast industries. Their now highly popular and successful Canadian Music Week conference and awards week which took place at Toronto's Westin Harbour Castle Hotel (March 4-7) brought together broadcast and record industry VIPs from coast to coast in Canada and observers from around the world.

"It's very rewarding to have such a positive feed from people in the industry," waxes Neill Dixon. "This year was the best in our history from the standpoint of registrants and the high energy seminars, luncheons and in particular our gala industry awards dinner."

The week began with BMG Canada president Lisa Zbitnew, the first ever honorary chairperson for CMW, who hosted the opening ceremonies (March 4) and welcomed delegates. David Pullman delivered the keynote address followed by a performance by country comic Jeff Foxworthy.

That afternoon the Ontario Association of Broadcasters presented its Presidents Awards Luncheon highlighted with a keynote address by Ronald Sillerman. Entertainment was supplied by Sky, a dynamic young duo from Montreal who have quickly established a national niche for themselves with their debut EMI album.

The gala industry awards dinner was staged that evening, hosted by Canada's best-known comic Mike Bullard, host of CTV's Open Mike with Mike Bullard. After a sumptuous meal, the fun began with the roasting of recently retired Warner Music Canada chairman Stan Kulin, nicely put on the spot by his successor, Garry Newman, followed by a number of other roasters. Kulin, who is now chairman of the Canadian Academy of Arts & Sciences (CARAS)

was on as usual, shooting down his roasters with some memorable, some not so memorable, quips. It was his day as he was inducted into the Canadian Music Week Industry Hall of Fame.

It was also a time to celebrate 15 years of VideoFACT, that has through its funding program, been responsible for the enormous growth factor in Cancon videos. Veteran producer and True North label owner Bernie Finkelstein, who heads up VidoFACT, can take a bow for establishing and executing the payouts with a minimum of noses out of joint.

The Session & Tour Guide Awards Luncheon (March 5) offered a roasting of veteran promoter and industry shaker Donald Tarlton, better known as DKD after his company Donald K. Donald. It was a highlight of the week. Tarlton has been a part of the industry from the beginning as a fresh-faced 16-year old forging a niche for himself as the youngest entrepreneur in the business. It was all good fun as host Steve Anthony paved the way for the barbs and lots of humorous anecdotes as Tarlton was inducted into the Session & Tour Guide Hall of Fame, the first such inductee.

A&M recording artist Jann Arden was scheduled to once again host the Canadian Radio Music Awards in its second year. Entertainment was supplied by Emm Gryner, VIP, Jim Cuddy, Bruce Guthro and Melanie Doane. The winners of these awards will be published next week.

There's no question, the seminars, and they were plentiful, were both educational and of great importance to the continuing strengths of both the record and broadcast industries. The only complaint, too many to choose from. The networking in itself was invaluable for the veterans and for the young eager recruits from both industries.





## Music Night In Canada developed by Zeero

The Canadian Academy of Recording Arts & Sciences (CARAS) is promoting this year's Juno Awards with its first ever, fully-integrated marketing plan.

Zeero, a strategic design firm, developed the campaign. Dale Curd, formerly with BMG Music Canada and now general manager of Zeero, points out that the Music Night In Canada campaign represents the first time the Juno Awards have been positioned with the same creative direction in print, radio and television. The creative features a "Viewer Discretion Advised" symbol, "Similar to those seen during controversial television programs," explains Curd, "and reminiscent of the parental advisory warnings found on music entertainment

merchandise." He goes on to point out that the tongue in cheek copy suggests "that viewing the Juno Awards may dissolve the Canadian identity crisis."

Curd boasts that the Music Night In Canada campaign "is a rally cry around the Juno Awards as celebration of our artists' international success and stature," continuing with "our creative challenge was to find an anchor point within the fabric of our culture which would appeal equally to all Canadians regardless of age and regional differences. Taking a cue from the Tragically Hip ('If there's a goal that everyone remembers . . .'), we positioned the Juno Awards as a destination event for all that is music and glamour in a manner familiar to any Canadian with a television set."

## PromoFACT/EPK/Website grants from VideoFACT

Bernie Finkelstein, chairman of VideoFACT, revealed that the first ever PromoFACT, EPK and Website grants were awarded at the Feb. 18/99 meeting of the VideoFACT board of Directors.

VideoFACT is the music video production fund sponsored exclusively by MuchMusic, MusiquePlus and MuchMore Music. PromoFACT is funded exclusively by MuchMoreMusic, which has also committed additional funding to the VideoFACT program, aimed at stimulating the production of adult contemporary music videos. Finkelstein also pointed out that the PromoFACT program provides 50 per cent of the EPK or Website production budget to a maximum of \$3,500, while the VideoFACT program provides 50 per cent of the music production budget to a maximum of \$15,000. PromoFACT funding for EPKs is available to individual Canadian artists or groups while website funding is also open to independent record labels or management companies.

Since its 1984 launch, VideoFACT, which celebrates its 15th anniversary this year, has awarded \$13 million to the production of close to 1500 music videos.

Thirteen Website applications, eight EPK applications and 213 music video applications were considered by the VideoFACT board.

Website Awards went to: Knifey Moloko, Good Question, Ivana Santilli, Leisure Disc Inc., Alma Records, and Stony Plain Records.

The lone applicant gaining an EPK Award was Jeremiah Sparks.

Picking up Music Video Awards were Clove (Maybe); Strawberry (I Miss My Mom); Aimee MacKenzie (Your Love); Chanelle Dupre (On My Mind); Jack Tripper (Sounds Familiar); Temperance (If You Don't Know); Thrush Hermit (The Day We Hit The Coast); D-Cru (Never Never); Maestro (416/905); Kai & The War Milk Boys (My Hearts Parade); Dubmatique (Mémoire); Amy Sky (Heaven); Orin Isaacs (I'm In Love); Zoebliiss (Hey You); Madlocks (8 Million Stories); Gordie Sampson (Sorry); Crooks of the Round Table (The Passionate Stare); Sarah Batool (You Must Leave Today); James Keelaghan (Love, What A Road); Phatt Al (Let Me Be); Patria (Baby Feel My); J\$Money (We Still Wreck); La Constellation (La Quête); Gob (What To Do); Jacynthe (Don't Let Me Down); Colin Linden (Ride With Me); Mara Tremblay (La Tient De Linda); Carla Marshal (No More); Daniel Dupuis featuring Disoul (Si la musique tue); Yves & Martin (C'est ben salsa); Sianspheric (Static); La Chicane (Calvaire); David Étienne (Vous); Dream Warriors (Breathe or Die); VIP (Michael); Michie Mee featuring Esthero (Slave); In Essence (The Party Anthem); and Mahée (The Wrong Rendez-vous).

A total of \$428,345 was awarded. The next deadline for submitting VideoFACT applications is March 17/99. For more information contact Beverley McKee or Naz Etessam at 416-596-8696.

## Mervi to stage Plumondon musical en francais

Luc Plamondon's current stage show, Notre-Dame de Paris, described as "a megamusical stage version" of Victor Hugo's 1831 novel, will play Toronto's Royal Alexandra Theatre for one week (June 8-12). Tickets go on sale March 10. The musical will be staged entirely in French, a first for the Toronto theatre.

The show played to sold-out houses in Paris for its five month run and is scheduled to open in Montreal on March 30 for a five week run, followed by the National Arts Centre in Ottawa where it is scheduled to run for two weeks. All dates have been sold out.

It's expected the musical will be translated into English for possible openings in London's West End and Broadway. It's been reported that Will Jennings, who gained fame as one of the writers of My Heart Will Go On, the theme song from Titanic, is now translating the songs into English.

Notre-Dame De Paris, the album, which first entered the RPM Top 100 CDs chart on March 30, 1998 where it still maintains chart status, is available on the Select label.

Plamondon, who was honoured last year with The Wm. Harold Moon Award, presented by SOCAN, is to be inducted into the Juno Hall of Fame this year. A special tribute will be paid to Plamondon in song as Celine Dion performs Le Blues du businessman from his Starmania musical, and Quebec recording artist Bruno Pelletier will perform Le Temps des cathédrales from Notre-Dame de Paris. Both songs will be performed in French.

DISCOVER CANCON'S  
BRIGHTEST NEW STARS

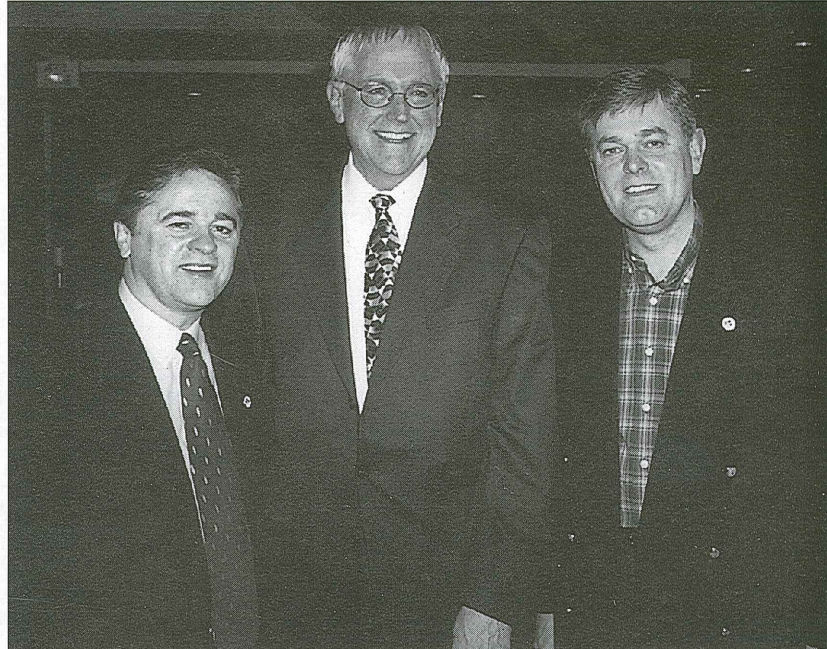
THE  
**BIG**  
COUNTRY  
AWARDS

VARIETY LUNCHEON - THURSDAY MAY 27TH  
AWARDS BANQUET - FRIDAY MAY 28TH

CANADIAN BALLROOM  
ROYAL YORK HOTEL - TORONTO  
TICKET INFO IN RPM - MARCH 8TH



Universal Music's Ross Reynolds and Randy Lennox presented The Tragically Hip with triple-platinum awards for Phantom Power and original edition prints depicting Bill Barilko's famous goal after one of their two-sold out dates at the Air Canada Centre.



Brian Tobin, Premier of Newfoundland and Labrador (l) and his Minister of Tourism, Culture and Recreation, Charles Furey (r), welcome TNN's Paul Corbin to Newfoundland during the Premier's reception (Feb. 14) prior to the ECMA awards show.



## COUNTRY

**Prairie Oyster** has the most added single this week. Thanks to Warren Copnick, manager of national country radio/video for ViK/BMG for sending a copy of *Prairie Oyster's* new CD single, *Keep On Dreaming*. The single enters the chart this week at #50. The song was written by Joan Besen and John Paul Daniel and was taken from their album *What Is This Country*. He also sent along the six-song (radio only) EP titled *Past & Present* containing *Goodbye, So Long, Hello* from their *Different Kind Of Fire*; *One Precious Love*, which is included on *Everybody Knows*; *Louissette* from their *Only One Moon* album; *She Won't Be Lonely Long* from *Blue Plate Special*; and *Canadian Sunrise* and the new single, both of which are on the *What Is This Country* release. The band is currently touring the west and are scheduled for Calgary's MacEwan Hall (March 7), the Labatt Briar/Sportsplex in Edmonton (8), Fort MacLeod's Empress Theatre (9), Trail's Community Centre (10), the Sagebrush Theatre in Kamloops (11), Victoria's MacPherson Theatre (13), Port Alberni's ADSS Auditorium (16), Duncan's Community Auditorium (17), Richards in Vancouver (18), the Community Centre in Kelowna (19), Saskatoon's Broadway Theatre (21) and the Arden Theatre in St. Albert (25). For media inquiries

contact Joanne Smale Productions at 416-922-4459, fax 416-924-0101.

**Mark Chesnutt** hits the top of the chart with *I Don't Want To Miss A Thing*, one of his fastest moving singles in some time. The track is included on his album *Wherever You Are*, the last release on this label which has folded. He will now be released on Decca's parent label MCA Nashville.

**Andy Griggs** has a surprise big mover this week. *You Won't Ever Be Lonely*, the title track from his RCA album, makes the big move up to #35 from #61. Griggs is a new artist who has caught a lot of attention through the ViK/BMG release of *The Brand New Twang*, which contains another of his singles, *I Miss You The Most*. Griggs was also on hand to perform at the Toronto launch of the *Interactive Road Show* (RPM - Jan. 25/99) which went on to play dates in Vancouver, Calgary and Edmonton. Griggs is in good company on the disc, with Sara Evans (*The Knot Comes Untied*), The Warren Brothers (*Just Another Sad Song*), Brad Paisley (*Holdin' On To You*), Shannon Brown (*Sorrowful Angels*), Clint Daniels (*A Fool's*

*Progress*) and *Prairie Oyster* (*Mean Street*). The road show was held in conjunction with CMT through the cooperation of country radio stations in the various areas.

**BMG's Julie Calabrese** is currently promoting a couple of hot new releases to celebrate Country Music Month in the U.S. *Girls Night Out*, a BNA/BMG release in conjunction with CMT, contains tracks by Sara Evans (*Cryin' Game, Almost New, Three Chords And The Truth*); Martina McBride (*Independence Day, 'Til I Can Make it On My Own, Happy Girl*); Mindy McCready (*Ten Thousand Angels, Over And Over, Long, Long Time*); and Lorrie Morgan (*The Heart That Jack Broke, Go Away, Good As I Was To You*). The album, which is part of BMG's *Twang This* promotion, is not for sale. Calabrese is also promoting McBride's latest single, *Whatever You Say*, a song written by Tony Martin and Ed Hill and taken from her *Evolution* album which McBride produced with Paul Worley. Also on Calabrese's hit list is the new Kenny Chesney album, *Everywhere We Go*. *How Forever Feels*, taken as a single, is currently making good gains up the RPM Country 100. The album was produced by Buddy Cannon and Norro Wilson.

## RPM COUNTRY ALBUMS

TW LW WO MARCH 8, 1999 MAPL: Indicates album has some Cancon

1	1	66	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J	MA PL	21	17	13	<b>PRINCE OF EGYPT O.S.T.</b> Various Artists Dreamworks 50045 - J	
2	2	54	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H		22	23	93	<b>SHANIA TWAIN</b> The Woman In Me Mercury/Universal-314-522-886-J	MA PL
3	3	15	<b>GARTH BROOKS</b> Double Live Capitol 97424 - F		23	24	48	<b>JO DEE MESSINA</b> I'm Alright Curb-77904-F	
4	4	43	<b>FAITH HILL</b> Faith Warner Bros.-46790-P		24	28	37	<b>BROOKS &amp; DUNN</b> If Your See Her Arista-18865-N	
5	10	8	<b>SARA EVANS</b> No Place That Far RCA-67653-N		25	22	38	<b>GARTH BROOKS</b> Limited Series Box Set Capitol-94572-F	
6	19	31	<b>TRISHA YEARWOOD</b> Where Your Road Leads MCA-70023-J		26	26	24	<b>TRACY LAWRENCE</b> The Best Of Tracy Lawrence Atlantic-83137-P	
7	5	14	<b>VARIOUS ARTISTS</b> CMT Canada 99 BMG 62708 - N	MA PL	27	25	41	<b>LEANN RIMES</b> Sittin' On Top Of The World Curb-77901-F	
8	7	39	<b>HOPE FLOATS O.S.T.</b> Various Artists EMI-93402-F		28	30	8	<b>T. GRAHAM BROWN</b> Wine Into Water Platinum-9346	
9	6	27	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P	MA PL	29	27	19	<b>BLACKHAWK</b> The Sky's The Limit Arista Nashville-07822-18872	
10	12	2	<b>HARRIS/PARTON/RONSTADT</b> Trio II Elektra-62775-P		30	31	31	<b>COLLIN RAYE</b> Walls Came Down Epic-68876-H	
11	11	17	<b>VARIOUS</b> Touched By An Angel O.S.T. Sony 68971 - H		31	29	39	<b>TERRI CLARK</b> How I Feel Mercury/Universal-314 558 211-J	
12	8	18	<b>DIAMOND RIO</b> Unbelievable Arista-07822 - N		32	34	54	<b>BRUCE GUTHRO</b> Of Your Son EMI-57175-F	MA PL
13	9	24	<b>ALAN JACKSON</b> High Mileage Arista-18877-N		33	33	37	<b>REBA McENTIRE</b> If You See Him MCA Nashville-70019-J	
14	14	15	<b>DEANA CARTER</b> Everything's Gonna Be Alright Capitol 211429 - F		34	32	27	<b>VINCE GILL</b> The Key MCA Nashville-70017-J	
15	18	5	<b>MAVERICKS</b> Trampoline MCA-70018-J		35	NEW		<b>MARK CHESNUTT</b> I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J	
16	16	13	<b>BILLY RAY CYRUS</b> Shot Full Of Love Mercury/Universal- 558 347-J		36	35	36	<b>GIL GRAND</b> Famous First Words Monument-68853-H	MA PL
17	13	25	<b>ALABAMA</b> For The Record: 41 Number One Hits RCA-76332-N		37	37	43	<b>STEVE WARINER</b> Burnin' The Roadhouse Down Capitol-94482-F	
18	20	43	<b>GEORGE STRAIT</b> One Step At A Time MCA-70020-J		38	39	74	<b>PAUL BRANDT</b> Outside The Frame Reprise-46035-P	MA PL
19	15	63	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F		39	36	22	<b>TAMMY WYNETTE - REMEMBERED</b> Various Artists Elektra-62277-P	
20	21	7	<b>PRAIRIE OYSTER</b> What Is This Country ViK-74321-62408-N	MA PL	40	40	36	<b>NEW COUNTRY 5</b> Various Artists Warner Bros.-36524-P	MA PL

CASEY CLARKE  
VIDEO & INSTANT TOP FORTY

1. Bells - The Rankins
2. Fly - The Wilkinsons
3. Every Time - Terri Clark
4. Any One - Collin Raye
5. Wild - Sawyer Brown
6. You Were Mine - Dixie Chicks
7. Enough - Patty Loveless
8. Forever - Kenny Chesney
9. No Place - Sara Evans
10. Blue - Farmer's Daughter
11. Hands - Ty Herndon
12. Your Song - Garth Brooks
13. Shake Me - Deana Carter
14. Better Man - Warren Bros.
15. Love - Stephanie Beaumont
16. Stars - John/Rimes
17. Tore Up - Wade Hayes
18. With You - Lila McCann
19. 29 Nights - Danni Leigh
20. Find Someone - Jamie Warren
21. For You - Aaron Tippin
22. Bitter End - Deryl Dodd
23. Take Me - Lari White
24. Triple Threat - Rick Tippe
25. You Have It - Blackhawk
26. Don't Impress - Shania Twain
27. Somebody's There - Kinleys
28. Ordinary Life - Chad Brock
29. About Time - Julie Reeves
30. Hillbilly - Montgomery Gentry
31. Spirit - Randy Travis
32. Single - Chely Wright
33. Shoulder - Travis Tritt
34. Comes Around - Mahones
35. Baby - Claudia Church
36. Drum - LeDoux/Bon Jovi
37. What Can I Do - The Corrs
38. I Was - Neal McCoy
39. Sunrise - Prairie Oyster
40. Joe Clark - Barge

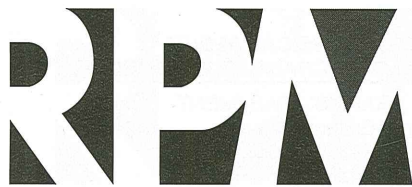
## BREAKOUT VIDEO

You Still Shake Me - Deana Carter

## PICK HIT

Hillbilly Shoes - Montgomery Gentry





# COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

## Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

TW LW WO March 8, 1999

1	5	14	<b>I DON'T WANT TO MISS A THING</b> Mark Chesnut/Wherever You Are/CD track-J (D. Warren) M. Wright (Decca)	
2	2	14	<b>POWERFUL THING</b> Trisha Yearwood/Where Your Road Leads/pro single-J (A. Anderson/S. Vaughn) T. Brown/T. Yearwood (MCA)	
3	4	8	<b>YOU WERE MINE</b> Dixie Chicks/Wide Open Spaces/pro single-H (E. Ervin/M. Seidel) P. Worley/B. Chancey (Monument)	
4	6	21	<b>HOLD ON TO ME</b> John Michael Montgomery/Leave A Mark/CD track-P (B. Daly/W. Rambeau) C. Petocz/J.M. Montgomery (Atlantic)	
5	8	16	<b>NO PLACE THAT FAR</b> Sara Evans/Self-titled/pro single-N (S. Evans/T. Shapiro/T. Martin) N. Wilson/B. Cannon (RCA)	
6	9	15	<b>WRONG NIGHT</b> Reba/If You See Him/pro single-J (J. Leo/R. Bowles) D. Malloy/R. McEntire (MCA)	
7	7	13	<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain/Come On Over/pro single-J (S. Twain/R. Lange) R. J. Lange (Universal)	MA PL
8	1	15	<b>FOR A LITTLE WHILE</b> Tim McGraw/Everywhere/pro single-F (Vassar/Mandile/Vandiver) Gallimore/Stroud/McGraw (Curb)	
9	3	16	<b>UNBELIEVABLE</b> Diamond Rio/Title track/CD track-N (A. Anderson/J. Steele) M.D. Clute/Diamond Rio (Arista)	
10	10	13	<b>KEEPIN' UP</b> Alabama/For The Record/CD track (Owen/Gentry/Fowler/Rogers) Cook/Alabama (RCA)	
11	11	15	<b>BUSY MAN</b> Billy Ray Cyrus/Shot Full Of Love/pro single-J (B. Regan/G. Teren) J. Kelton/K. Stegall (Universal)	
12	14	8	<b>DRIVE ME WILD</b> Sawyer Brown/Upcoming/pro single-F (Miller/Hubbard/Lawlor) Miller/McAnally (Curb)	
13	15	8	<b>HOW FOREVER FEELS</b> Kenny Chesney/Will Stand/pro single-N (W. Mobley/T. Mullins) B. Cannon/N. Wilson (BNA)	
14	16	8	<b>I'LL THINK OF A REASON LATER</b> Lee Ann Womack/Some Things/CD track-J (F. Martin/T. Nichols) M. Wright (Decca)	
15	18	6	<b>I CAN'T GET OVER YOU</b> Brooks & Dunn/If You See Her/pro single-N (R. Dunn/T. McBride) D. Cook/K. Brooks/R. Dunn (Arista)	
16	19	6	<b>MEANWHILE</b> George Strait/One Step At A Time/CD track-J (J.F. Knoblock/W. Holyfield) T. Brown/G. Strait (MCA)	
17	17	7	<b>BLUE HORIZON</b> Farmer's Daughter/This Is The Life/pro single (Meissner/Leiske/Kelman/Samograd) Ramaer/Daughte	MA PL
18	13	17	<b>STAND BESIDE ME</b> Jo Dee Messina/I'm Alright/pro single-F (S.A. Davis) B. Gallimore/T. McClure (Curb)	MA PL
19	20	14	<b>I WISH SHE WAS MINE</b> Colin Amey/Self-titled/pro single (C. Amey) J.O. Sullivan/S. Ball-C. Amey (A&I)	MA PL
20	12	17	<b>IVEY'S WALL</b> Bruce Guthro/Of Your Son/pro single-F (B. Guthro) C. Hirsch (EMI)	MA PL
21	28	8	<b>HANDS OF A WORKING MAN</b> Ty Herndon/Big Hope/pro single-H (D.W. Williams/J. Collins) B. Gallimore (Epic)	
22	27	4	<b>CAN'T GET ENOUGH</b> Patty Loveless/Self-titled/pro single-F (D. Rambeau/Glazby) E. Gordy Jr. (Epic)	
23	24	23	<b>RED WINE KISSES</b> Montgomery Steele/First Time Out/CD track (M. Steele) G. Dere/M. Steele (MSI)	MA PL
24	26	7	<b>YOU STILL SHAKE ME</b> Deana Carter/Everything's Gonna Be.../CD track-F (L. Satcher/T. Roulier) C. Farren/D. Carter (Capitol)	
25	25	8	<b>WHEN MAMA AIN'T HAPPY</b> Tracy Byrd/I'm From The Country/pro single-J (R. Giles/G. Godard/T. Michaels) T. Brown (MCA)	
26	33	5	<b>LOVE AIN'T LIKE THAT</b> Faith Hill/Faith/CD track-P (T. Gaetano/J. Masters) B. Gallimore/F. Hill (Warner Bros)	
27	46	7	<b>I LOVE HOW YOU LISTEN TO ME</b> Beverly Mahood/Girl Out Of.../pro single (Mahood/Hiller/Miller) R.J. Hutt (Spin)	MA PL
28	23	13	<b>LESLIE'S WEDDING DAY</b> Joel Feeney/A Little Bit Of Your Love/ (J. Feeney/S. Smith) C. Farren (Universal)	MA PL
29	22	18	<b>FLY (The Angel Song)</b> The Wilkinson/Nothing But Love (Wilkinson/Bourke) Hazelden/Zavitson/Johnson (Giant)	MA PL
30	29	18	<b>SOMEBODY'S OUT THERE WATCHING</b> The Kinleys/Touched By An Angel/pro single-H (Lerner/Golde/Booker) Haselden/Zavitson (Epic)	
31	21	18	<b>DIRECTION OF LOVE</b> Patricia Conroy/Wild As The Wind/pro single (P. Conroy) R. Schnaars/B. Frank (Shoreline)	MA PL
32	37	7	<b>I CAN'T PUT YOUR MEMOIRY TO BED</b> Gil Grand/Famous First Words/CD track (G. Grand/B. Hill) B. Hill (Monument)	MA PL
33	40	7	<b>NO MORE LOOKING OVER MY SHOULDER</b> Travis Tritt/Title track/pro single-P (M. Peterson/C. Wiseman) B.J. Walker Jr./T. Tritt (Warner Bros)	
34	34	14	<b>TOO MANY HANDS</b> Jim Cuddy/All In Time/comp 378-P (J. Cuddy) J. Whynt/J. Cuddy (WEA)	MA PL
35	61	6	<b>YOU WON'T EVER BE LONELY</b> Andy Griggs/Self-titled/comp 60-N (A. Griggs/B. Jones) D. Malloy/J.G. Smith (RCA)	
36	30	18	<b>THERE'S MORE WHERE THAT ...</b> Jason McCoy/Playin' For Keeps/comp 6-J (McCoy/Blackman) S. Baggett (Universal)	MA PL
37	32	22	<b>SPIRIT OF A BOY - WISDOM OF ...</b> Randy Travis/You And You Alone/pro single-J (T. Bruce/G. Burtink) Stroud/Gallimore/Travis (Dreamworks)	
38	55	5	<b>SHE'LL FIND SOMEONE TO ...</b> Susan Ashton/Just Not The Same/pro single (J. Warren/M. Dineen) J.R. Hutt (Too Hip)	MA PL
39	43	13	<b>LONG HARD RIDE</b> Montana Sky/Underneath The Moon/comp 376-F (MacDonald/Wheeler) Prescott/Wheeler (Popular)	MA PL
40	42	8	<b>LET IT GO</b> The Rankins/Uprooted/comp 30-F (J. Rankin) G. Messenburg (EMI)	MA PL
41	50	4	<b>YOU DON'T NEED ME NOW</b> Clint Black/Nothin' But The Tights/pro single-N (C. Black/S. Russell) C. Black/J. Stroud (RCA)	MA PL
42	49	8	<b>TEXAS TWO STEP</b> Kevin Vaara/Horseplay/CD track (K. Warra/G. Neimi/K. Moore) K. Moore (Rhythm Cats)	MA PL
43	52	6	<b>BETTER MAN</b> Warren Brothers/Beautiful Day In The .../comp 60-N (B. Warren/B. Warren/G. Nicholson) C. Farren (BNA)	MA PL
44	36	17	<b>A LITTLE MORE</b> Derek Swain/Simple Things/pro single (D. Swain/J.K. Guley) J.K. Guley (Shaggy Mane)	MA PL
45	35	17	<b>RIGHT ON THE MONEY</b> Alan Jackson/High Mileage/pro single-H (C. Black/P. Vassar) K. Stegall (Arista)	MA PL
46	39	22	<b>WRONG AGAIN</b> Martina McBride/Evolution/comp 57-N (T.L. James/C. Weil) P. McBride/P. Worley (RCA)	MA PL
47	41	13	<b>GOING GOING GONE</b> Tracey Brown/Woman's Work/CD track-F (R. Prescott) R. Prescott/J. Park-wheeler (Popular)	MA PL
48	38	21	<b>BY THE BOOK</b> Michael Peterson/Self-titled/CD track-P (M. Peterson/R.E. Orrall) R.E. Orrall/J. Lee (Reprise)	MA PL
49	56	4	<b>EVERYTIME I CRY</b> Terri Clark/How I Feel/pro single-J (B. Regan/K. Staley) K. Stegall (Mercury/Universal)	MA PL
50	NEW		<b>KEEP ON DREAMING</b> Prairie Oyster/What Is This Country/CD track-N (J. Besen/J.P. Daniel) Prairie Oyster/M. Poole (Vik)	MA PL
51	31	20	<b>CANADIAN SUNRISE</b> Prairie Oyster - What Is This Country (J. Besen) Prairie Oyster/M. Poole (pro single)-N	MA PL
52	44	13	<b>HIGHWIRE</b> John Gracie/Title track/pro single (J.A. Ross) J. Gracie (Grey-Sea)	MA PL
53	53	5	<b>I DON'T WANT TO CRY</b> Quartette/In The Beauty Of .../CD track (C. Church) D. Greenspoon (Outside)	MA PL
54	57	6	<b>ORDINARY LIFE</b> Chad Brock/Self-titled/comp 384-P (B. Baker/C. Harrington) N. Wilson/B. Cannon (Warner Bros)	MA PL
55	64	2	<b>GONE CRAZY</b> Alan Jackson/High Mileage/pro single-N (A.A. Jackson) K. Stegall (Arista)	MA PL
56	45	26	<b>THERE YOU HAVE IT</b> Blackhawk/Sky's The Limit/pro single-N (S. Bogard/R. Giles) M. Bright/T. DuBois (Arista)	MA PL
57	65	4	<b>WISH YOU WERE HERE</b> Mark Willis/Title track/pro single-J (Ewing/Anderson/Moore) Chamberlain (Mercury/Universal)	MA PL
58	60	5	<b>THERE YOU WERE</b> John Landry/Upcoming/Spin comp (J. Landry/F. Hill) J.R. Hutt (Spin)	MA PL
59	48	19	<b>SURVIVOR</b> George Fox/Title track/comp 377-P (G. Fox/K. Tribble) K. Tribble (WEA)	MA PL
60	47	21	<b>A BITTER END</b> Deryl Dodd/Self-titled/pro single-H (D. Dodd/K. Beard) B. Chancey/C. Young (Columbia)	MA PL
61	62	6	<b>WHAT'S THE MATTER WITH YOU BABY</b> Claudia Church/Small Town Girl/comp 384-P (B.N. Chapman/R. Roboff) R. Crowell (Reprise)	MA PL
62	73	4	<b>ONE AND ONLY</b> Hawg Wyde/Widest Dreams/CD track (N. Clemis/D. Hopwood) H. Klopak (HWR)	MA PL
63	63	3	<b>ALL MY LIFE</b> Jim Witter/Upcoming/pro single-F (J. Witter/S. Warner) C. Howard (Curb)	MA PL
64	58	13	<b>WHEN YOU GET TO BE YOU</b> Lisa Brokop/Title track/pro single-H (Wright/Robbins/M. D. Ehmi) P. Worley/D. Huff (Columbia)	MA PL
65	66	3	<b>DON'T COME CRYING TO ME</b> Vince Gill/The Key/pro single-J (V. Gill/R. Nielsen) T. Brown (MCA)	MA PL
66	70	5	<b>SAY ANYTHING</b> Shane McAnally/Self-titled/pro single-F (S. McAnally/R. Herring) R. Herring/M. Bright (MCC)	MA PL
67	79	2	<b>SHE'S SITTING PRETTY</b> Reese Kaeber/Where I Come From/CD track (K. Rawson/D. McTaggart/T. Brown) D. Pomeroy (Wolfe Lake)	MA PL
68	77	4	<b>TROUBLE IS A WOMAN</b> Jennifer Johnston/Self-titled/pro single (Williams/Malloy/Johnson) Prescott/Rogers (Wolfe Lake)	MA PL
69	51	19	<b>TAKE ME</b> Lari White/Stepping Stone/CD Track (B. Cryner) D. Crigger/S. Bogguss (Lyric Street)	MA PL
70	75	4	<b>I'D LOVE TO SEE YOU TRY</b> Amanda Lee/Upcoming/pro single (A. Sain/F. Highland) D.J. Hopson/G. Godard (Wellcraft)	MA PL
71	76	4	<b>FAITH OF THE HEART</b> Susan Ashton/Title track/pro single-F (J. Warren) E. Gordy Jr. (Capitol)	MA PL
72	54	14	<b>THESE ARMS OF MINE</b> LeAnn Rimes/Sittin' On Top Of The World/pro single-F (J. Tweel/G. Thompson) W.C. Rimes (Curb)	MA PL
73	NEW		<b>HILLBILLY SHOES</b> Montgomery Gentry/Upcoming/pro single (M. Geiger/W. Mullis/B. Taylor) J. Scaife (Columbia)	MA PL
74	83	3	<b>EASY 1,2,3</b> The Spurs/Upcoming/pro single (P. Holmes) J. Doohar/P. Holmes (Golden Eagle)	MA PL
75	80	7	<b>CHASE THE MOON</b> Maddie Willis/Title track/CD track (M. Willis/J. Douglas) M. Willis/J. Douglas (Funhouse)	MA PL
76	87	2	<b>YOUR OWN LITTLE CORNER OF MY HEART</b> Blackhawk/The Sky's The Limit/pro single-N (W. Aldridge/B. Crisler) M. Bright/T. DuBois (Arista)	MA PL
77	NEW		<b>ANY ONE ELSE</b> Collin Raye/The Walls Come Down/CD track-H (R. Foster) P. Worley/B.J. Walker/C. Raye (Epic)	MA PL
78	72	27	<b>OUTSIDE THE FRAME</b> Paul Brandt/Title track/comp 371-P (P. Brandt/S. Rosen) J. Lee (Reprise)	MA PL
79	81	3	<b>I'M LEAVING</b> Aaron Tippin/What This Country Needs/pro single-N (Barker/Harbin/Lewis) McManis/Tippin (Lyric Street)	MA PL
80	84	3	<b>DRIFTIN' COWBOY BAND</b> Peter Sabourin/Tall Bourbon/pro single (P. Sabourin) M. Fanfara (Rodeo Int'l)	MA PL
81	82	4	<b>RUN AWAY</b> Suzanne Graton/Title track/pro single (C. Graton/F. Petersen) F. Petersen (AME)	MA PL
82	67	25	<b>LET ME LET GO</b> Faith Hill/Faith/comp 371-P (Diamond/Morgan) Gallimore/Hill (Warner Bros.)	MA PL
83	78	28	<b>HONEY I'M HOME</b> Shania Twain/Come On Over /CD track-J (S. Twain/R. J. Lange) R. J. Lange (Universal)	MA PL
84	92	2	<b>NOW YOU'RE GONE</b> Jeannette O'Keefe/Self-titled/CD track (J. O'Keefe/A. Schuld) A. Schuld (JO)	MA PL
85	74	15	<b>IT'S YOUR SONG</b> Garth Brooks/Garth Double Live/pro single-F (H. Hill/P. Wolfe) A. Reynolds (Capitol)	MA PL
86	59	17	<b>EVERY LITTLE WHISPER</b> Steve Warner/Burnin' The Roadhouse Down/pro single (B. Kirsch/S. Warner) S. Warner (Capitol)	MA PL
87	88	2	<b>I WAS</b> Neal McCoy/The Life Of The Party/comp 388-P (C. Black/P. Vassar) K. Lehning (Atlantic)	MA PL
89	69	26	<b>FOR YOU I WILL</b> Aaron Tippin/What This Country Needs/pro single-N (T. Martin/M. Nesler) P. McManis/A. Tippin (Lyric Street)	MA PL
90	91	2	<b>HIGH SIERRA</b> Trio/Trio II/pro single-P (H. Allen) G. Massenburg (Asylum)	MA PL
91	71	27	<b>YOU'RE EASY ON THE EYES</b> Terri Clark/How I Feel/pro single-J (T. Shapiro/C. Waters/T. Clark) K. Stegall (Universal)	MA PL
92	NEW		<b>WITH YOU</b> Lila McCann/Something In The Air/comp 388-P (M. Hendrix/R.L. Bruce) M. Spiro (Asylum)	MA PL
93	NEW		<b>WHAT ABOUT YOU</b> Sons of the Desert/pro single-H (T. Mullins/T. Tolliver) T. McGraw/B. Gallimore/J. Stroud (Epic)	MA PL
94	89	3	<b>HORSE TO MEXICO</b> Trini Triggs/Upcoming/pro single-F (P. Sebert/J. McElroy) C. Howard/A. Smith (Curb)	MA PL
95	85	27	<b>SOMEONE YOU USED TO KNOW</b> Collin Raye/The Walls Come Down/comp 351-H (R. Lee/T. Johnson) C. Raye/P. Worley/B.J. Walker Jr. (Epic)	MA PL
96	95	24	<b>THE WAY LOVE GOES</b> Jamie Warren/Just Not The Same/pro single (J. Warren/M. Dineen/J. Barry) J.R. Hutt (Too Hip)	MA PL
97	96	7	<b>WINE INTO WATER</b> T. Graham Brown/Title track/CD track (Brown/Burch/Hewitt) Nicholson/Brown (Intersound)	MA PL
98	94	22	<b>HUSBANDS AND WIVES</b> Brooks & Dunn/If You See Her/CD track-N (R. Miller) D. Cook/R. Brooks/R. Dunn (Arista)	MA PL
99	86	27	<b>YOU'RE BEGINNING TO GET TO ME</b> Clay Walker/Greatest Hits/comp 370-P (T. Shapiro/A. Barker) J. Stroud/C. Walker (Giant)	MA PL
99	97	25	<b>YOU MOVE ME</b> Garth Brooks/Sevens/comp 22-F (G. Kennedy/P. Pettis) A. Reynolds (Capitol)	MA PL
100	97	6	<b>THESE ARMS</b> Gary Allan/It Would Be You/comp 7-J (K.M. Robbins/W. Robinson) M. Wright/B. Hill (Decca)	MA PL



**BEST REGGAE RECORDING**

THE ORIGINAL  
DJ Ray  
CHAINS AND SHACKLES  
Inspector Lenny  
GLORIOUS RIDE  
Lazah Current  
THE WAY I FEEL  
Mystics  
VISION  
Frankie Wilmot

**BEST GLOBAL ALBUM**

VERTIGO  
Jesse Cook  
THE MESSAGE  
Alpha Yaya Diallo  
KARSILAMA  
Self-titled  
POR EL SOL  
Diego Marulanda & Pacandè  
ENDLESS  
Silk Road Music

**BEST DANCE RECORDING**

POPCORN  
Boomtang Boys  
TRY MY LOVE  
Shauna Davis  
I GOT WHAT IT TAKES  
Jacynthe  
BROKEN BONES  
Love Inc.  
HANDS OF TIME  
Temperance

**BEST CONTEMPORARY JAZZ ALBUM**

ROAD STORIES  
Phil Dwyer  
CRUEL YET FAIR  
Hard Rubber Orchestra  
IN THE VERNACULAR/MUSIC OF JOHN CARTER  
François Houle 5  
METALWOOD 2  
Self-titled  
YOU ARE HERE  
NOJO (Neufeld-Occhipinti Jazz Orchestra)

**BEST MAINSTREAM JAZZ ALBUM**

CACTUS  
François Bourassa  
THE ATLANTIC SESSIONS  
Kirk MacDonald  
SIREN'S SONG  
Kenny Wheeler, Norma Winstone  
JOHN TAYLOR/MARITIME JAZZ ORCHESTRA  
Kenny & Sonny at Montreal Bistro  
Kenny Wheeler/Sonny Greenwich Quintet  
INNER URGE  
Dave Young Trio

**BEST R&B/SOUL RECORDING**

ONE WISH  
Deborah Cox  
I NEED SOME TIME  
Kirsten Farkollic  
RALLY'N  
Jully Black w/Saukrates  
BOUT YOUR LOVE  
Glenn Lewis  
TAMIA  
Self-titled

**BEST PRODUCER**

BRYAN ADAMS W/BOB ROCK  
C'mon C'mon C'mon  
How Do Ya Feel Tonight  
Artist: Bryan Adams  
BRUCE FAIRBAIRN  
Within  
I Finally Found My Way  
Artist: Kiss  
DAVID FOSTER  
I Never Loved You Anyway  
Artist: The Corrs  
Have You Ever?  
Artist: Brandy

COLIN JAMES W/JOE HARDY  
Let's Shout  
C'mon With The C'mon  
Artist: Colin James  
DANIEL LANOIS  
The Maker  
Artist: Willie Nelson

**BEST RECORDING ENGINEER**

LENNY DE ROSE  
Hurts To Love You  
You Stepped On My Life  
Artist: Philosopher Kings  
KEVIN DOYLE  
Stanstill  
Artist: Various  
Soul On Soul  
Artist: Amy Sky  
ORMOND JOBIN  
Desperately  
If We Had Never Met  
Artist: Shirley Eikhard  
RANDY STAUB  
C'mon C'mon C'mon  
Artist: Bryan Adams  
Radio  
Artist: Copyright  
JOHN WHYNOT  
Disappointment  
All In Time  
Artist: Jim Cuddy

**BEST VIDEO**

FORESTFIRE  
Dir: Javier Aguilera  
Artist: David Usher  
LUKEY  
Dir: Ulf Buddensieck  
Artist: Great Big Sea/Chieftains  
APPARITIONS  
Dir: Bill Morrison  
Artist: Matthew Good Band  
SWEET SURRENDER  
Artist: Sarah McLachlan  
WISHING THAT  
Dir: Jeth Weinrich  
Artist: Jann Arden

**BEST CLASSICAL ALBUM  
VOCAL OR CHORAL PERFORMANCE**

SONGS OF TRAVEL  
Gerald Finley (baritone)  
Stephen Ralls (piano)  
VIVALDI: MOTETS POUR SOPRANO  
Karina Gauvin (soprano)  
MUSICA INTIMA  
Self-titled  
A BRITTEN SERENADE  
Manitoba Chamber Orchestra  
Simon Streatfeild (conductor)  
Henriette Schellenberg (soprano)  
Benjamin Butterfield (tenor)  
James Summerville (horn)  
MESSIAH: THE COMPLETE CHORUSES  
Tafelmusik Chamber Choir & Orchestra  
Ivars Taurins (conductor)  
Jeanne Lamon (music director)

**BEST CLASSICAL COMPOSITION**

SONGS FOR AN ACROBAT  
Linda Bouchard  
TRE VIE  
Malcolm Forsyth  
SONATA FOR VIOLA AND PIANO  
Chris Paul Harman  
CONCERTO FOR WIND ORCHESTRA  
Colin McPhee  
WINE OF PEACE:  
Two Songs For Soprano/Orchestra  
John Weinzwieg

**BEST CLASSICAL ALBUM  
SOLO OR CHAMBER ENSEMBLE**

IN BRAHMS' APARTMENT  
Amici Ensemble  
TELEMANN: TAFELMUSIK  
Ensemble Arion  
DVORAK/MENDELSSOHN: PIANO TRIOS  
Gryphon Trio  
MEDTNER: COMPLETE PIANO SONATAS  
Marc-André Hamelin  
BACH: WELL-TEMPERED CLAVIER BOOK 1  
Angela Hewitt

**BEST CLASSICAL ALBUM  
LARGE ENSEMBLE/SOLOIST(S)  
WITH LARGE ENSEMBLE ACCOMPANIMENT**

SAINT-SAËNS/FAURÉ/ROUSSEL  
Stephane Lemelin (piano)  
CBC Vancouver Orchestra  
Mario Bernardi (conductor)  
SCHNITTKE/PÂRT/GÖRECKI  
I Musici de Montreal  
RÉVERIE ET CAPRICE/VIOLIN ROMANCES  
Chantal Juillet (violin)  
Orchestra Symphonique de Montreal  
Charles Dutoit (conductor)  
HANDEL: MUSIC FOR ROYAL FIREWORKS  
Tafelmusik: Jeanne Lamon (musical director)  
BARTOK: DANCE SUITE/MUSIC FOR STRINGS  
Toronto Symphony Orchestra  
Jukka-Pekka Saraste (conductor)

**BEST ABORIGINAL CANADA RECORDING**

HEARTS OF THE NATION  
1997 Aboriginal Women's Voices  
MESSAGE FROM A DRUM  
J. Hubert Francis/Eagle Feather  
THIRST  
Jani Lauzon  
CONTRACT FROM UNDERWORLD OF REDBOY  
Robbie Robertson  
WELCOME TO THE PLAYGROUND  
TKO

**BEST ALBUM DESIGN**

THREE SEEDS  
Dir/Graphics: David Ashcroft  
Photo: Ivan Otis/Margaret Malandrucolo  
Artist: New Meanies  
SINCE WHEN  
Dir/Graphics: Steve Goode  
Photo: David Anthony  
Artist: 54:40  
PHANTOM POWER  
Dir: Andrew McLachlan  
Rob Baker/Brock Ostram  
Graphics: Andrew McLachlan  
Photo: Bernard Clark/David Ajax  
Artist: The Tragically Hip  
STUNT  
Dir/Graphics: John Rummen  
Photo: Jay Blakesburg  
Artist: Barenaked Ladies  
DIFFERENT STAGES  
Dir: Hugh Syme/Geddy Lee  
Graphics: Hugh Syme  
Photo: Andrew MacNaughtan  
Artist: Rush

**BEST SELLING FRANCOPOHONE ALBUM**

ENCHANTÉE  
Carmen Campagne  
S'IL SUFFISAIT D'AIMER  
Celine Dion  
LYNDA LEMAY  
Self-titled  
GRAND PARLEUR PETIT FAISEUR  
Kevin Parent  
L'ALBUM DU PEUPLE VOL. 1  
François Perusse



# RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

## Adult Contemporary TRACKS

TW LW WO MARCH 8, 1999

1	1	7	<b>WRITTEN IN THE STARS</b> Elton John w/Leann Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J
2	2	18	<b>BELIEVE</b> Cher - Believe Warner Bros 25319-P
3	4	16	<b>BELIEVE IN YOU</b> Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H
4	7	25	<b>ANGEL</b> Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F
5	3	22	<b>HANDS</b> Jewel - Spirit Atlantic-82950 (pro single)-P
6	9	16	<b>IT'S ALL BEEN DONE</b> Barenaked Ladies - Stunt Reprise-46963 (pro single)-P
7	10	6	<b>LOVE SONG</b> Sky - Piece Of Paradise EMI-94210 (pro single)-F
8	12	7	<b>FAITH OF THE HEART</b> Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
9	5	24	<b>TRUE COLOURS</b> Phil Collins - Hits Atlantic-83139 (pro single)-P
10	15	7	<b>GIRL OF MY DREAMS</b> The Moffatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F
11	6	20	<b>I'M YOUR ANGEL</b> R.Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J
12	11	8	<b>UNSENT</b> Alanis Morissette - Supposed Former Infatuation ... Maverick-47094 (CD track)-P
13	8	7	<b>WHEN YOU'RE GONE</b> Bryan Adams w/Melanie C. - On A Day Like Today A&M-314 541 014 (comp 120798)-J
14	14	7	<b>EVERY MORNING</b> Sugar Ray - 14:59 Lava/Antic-83151 (comp-383)-P
15	18	17	<b>BABY ONE MORE TIME</b> Britney Spears S/T Jive 41651-P
16	13	25	<b>ON A DAY LIKE TODAY</b> Bryan Adams - Title track A&M/Universal 314 541 014 (promo CD)-J
17	17	37	<b>FROM THIS MOMENT ON</b> Shania Twain w/Bryan White - Come On Over Mercury/Universal-314-536-003 (pro single)-J
18	19	7	<b>HAVE YOU EVER</b> Brandy - Never Say Never Atlantic-83039 (comp 384)-P
19	16	13	<b>LET IT GO</b> Rankins - Uprooted EMI-21203 (pro single)-F
20	25	5	<b>12 YEARS OLD</b> Kim Stockwood - Title track EMI-57177 (pro single)-F

21	33	5	<b>KEEP A LID ON THINGS</b> Crash Test Dummies - Give Yourself A Hand ViK-BMG-74321-65163 (pro single)ON
22	23	5	<b>SAVE TONIGHT</b> Eagle-Eye Cherry - Desireless Work-69434 (comp 075)-H
23	27	6	<b>GOD MUST HAVE SPENT A LITTLE ...</b> N Sync - Self-titled RCA-57189 (CD track)-N
24	28	3	<b>DESTINY</b> Jim Brickman - Title track BMG-11430 (pro single)-N
25	21	13	<b>GOODBYE</b> Spice Girls - Goodbye Virgin-45111 (pro single)-F
26	22	14	<b>SLIDE</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros.47058-P
27	36	4	<b>HEAVEN (Opened Up Its Doors)</b> Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N
28	20	14	<b>BECAUSE OF YOU</b> 98 Degrees - 98 Degrees And Rising Motown/Universal-314 530 956 (pro single)-J
29	35	4	<b>BREAK THE CHAIN</b> Corey Hart - Jade Columbia-80387 (pro single)-H
30	37	18	<b>WHEN YOU BELIEVE</b> Mariah Carey/Whitney Houston - Prince ....Egypt O.S.T. Dreamworks 50041-J
31	30	31	<b>CRUSH</b> Jennifer Paige - Self-titled Hollywood/Universal-62171 (pro single)-J
32	40	3	<b>RUN</b> Collective Soul - Dosage Atlantic-83162 (pro single)-P
33	31	21	<b>THE SWEETEST THING</b> U2 - Best Of 1980-90 Mercury/Universal - 314 534 613-J
34	29	20	<b>TOO MANY HANDS</b> Jim Cuddy - All In Time WEA-23107 (pro single)-P
35	45	2	<b>I STILL BELIEVE</b> Mariah Carey - #1's Columbia-69670 (pro single)-H
36	58	3	<b>THE ANIMAL SONG</b> Garbage - The Other Sister OST Hollywood/Universal-621802 (pro single)-J
37	42	4	<b>NO MERCY</b> Khaleel - People Watching Hollywood-2110 (comp 10)-J
38	39	8	<b>ALL I NEED</b> Dorian Sherwood - Self-titled Tandem-98-03
39	34	24	<b>I'LL NEVER BREAK YOUR HEART</b> Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N
40	41	32	<b>THIS KISS</b> Faith Hill - Faith Warner Bros.-46790 (pro single)-P

41	24	22	<b>ADAM'S RIB</b> Melanie Doane - Title track Columbia-80315 (pro single)-H
42	38	20	<b>FRAGILE</b> Jesse Cook w/Holly Cole - Vertigo Virgin-45988 (comp 24)-F
43	44	6	<b>LATELY</b> Garity - Carve A Hole In The Mud Garity/Indie-001 (pro single)
44	26	13	<b>YOU GET WHAT YOU GIVE</b> New Radicals - Maybe You've Been Brainwashed Too MCA-11858 (comp 10)-J
45	32	20	<b>LULLABY</b> Shawn Mullins - Soul's Core Columbia-69637 (CD track)-H
46	52	7	<b>BACK 2 GOOD</b> Matchbox 20 - Yourself Or Someone Like You Lava/Antic-92721 (comp 384)-P
47	47	24	<b>THE POWER OF GOODBYE</b> Madonna - Ray Of Light Maverick-46847 (pro single)-F
48	48	6	<b>LET ME LET GO</b> Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P
49	57	2	<b>WAITING FOR THE TIDE</b> Melanie Doane - Adam's Rib Columbia-80315 (CD track)-H
50	43	16	<b>HOME</b> Ponto - Self-titled Orbit-801 (CD track)
51	53	7	<b>TELL ME EVERYTHING</b> Adam Cohen - Self-titled Columbia-67597 (CD track)-H
52	46	6	<b>ONLY LONELY</b> Hootie & The Blowfish - Musical Chairs Atlantic-83136 (CD track)-P
53	NE		<b>ANGEL OF MINE</b> Monica - The Boy Is Mine Arista-19011 (CD track)-N
54	NE		<b>HOMELESS</b> Love Inc. - Self-titled ViK-59031 (pro single)-N
55	59	7	<b>BIG BIG WORLD</b> Emilia - Title track Universal-53238 (pro single)-J.
56	55	24	<b>THANK U</b> Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-P
57	49	6	<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain - Come On Over Mercury/Universal-536003 (pro single)-J
58	54	27	<b>MY FAVORITE MISTAKE</b> Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (comp 7)-J
59	56	16	<b>ODE TO A FRIEND</b> Jann Arden - Happy? A&M/Universal-314-540-7892 (comp 092198)-J
60	60	8	<b>I WISH YOU WERE HERE</b> The Collins/Pickell Project w/Cam Grant - N/A Popular (comp 381)-F

## RPM Dance

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TW LW WO MARCH 8, 1999

1	2	7	<b>BELIEVE</b> Cher WEA - P
2	1	7	<b>HOME ALONE</b> R. Kelly Jive/BMG - N
3	14	3	<b>ALL NIGHT LONG</b> Faith Evans Bad Boy - N
4	3	6	<b>CHANGES</b> 2 Pac Jive - N
5	5	7	<b>UP &amp; DOWN</b> Vengaboys Isba/DEP - J
6	6	7	<b>GO ON</b> JK Popular - P
7	9	2	<b>FEEL ALRIGHT</b> Troy Brown Stickman
8	4	7	<b>BABY ONE MORE TIME</b> Britney Spears Jive - N
9	11	7	<b>CONTACT</b> Brooklyn Bounce Attic/Universal - J
10	NEW		<b>WE LIKE TO PARTY</b> Vengaboys Isba/DEP - J

11	12	4	<b>POPCORN</b> Boomtastic Boys EMI - F
12	8	7	<b>DANCING IN THE KEY OF LOVE</b> Temperance Hi Bias
13	30	2	<b>NO SCRUBS</b> TLC BMG - N
14	13	7	<b>MIAMI</b> Will Smith Columbia - H
15	10	3	<b>SILLY HO</b> TLC BMG - N
16	7	7	<b>NOBODY'S SUPPOSED...</b> Deborah Cox Arista - N
17	18	4	<b>THE FUTURE OF THE FUTURE</b> Deep Dish Arista/BMG - N
18	15	15	<b>HOMELESS</b> Love Inc. BMG - N
19	NEW		<b>GIVE IT UP</b> Jacynthe KLM/DEP - J
20	25	14	<b>STICK TO YOUR VISION</b> Maestro Attic - J

21	26	2	<b>WOULD YOU ...?</b> Touch & Go V2
22	16	5	<b>ROSA PARKS</b> Outkast BMG - N
23	19	6	<b>HOT SPOT</b> Foxy Brown Def Jam - J
24	27	2	<b>MY NAME IS</b> Eminem Aftermath/Interscope - J
25	21	7	<b>TAKE ME THERE</b> Blackstreet & Mya Interscope - J
26	28	6	<b>ANGEL OF MINE</b> Monica Arista - N
27	24	6	<b>DOO DAH!</b> Cartoons EMI - F
28	23	3	<b>WHAT'S SO DIFFERENT</b> Ginuwine Sony - H
29	20	2	<b>NOW THAT I FOUND YOU</b> Y2Z Hi Bias
30	17	7	<b>HARD KNOCK LIFE</b> Jay Z Def Jam - J





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