

JOHNNY FAVOURITE *Swing Orchestra*

HOLIDAY ROMANCE

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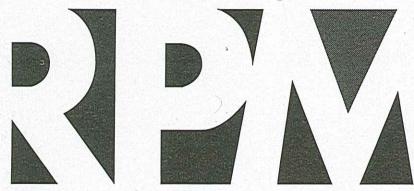
**VIDEO TO
MUCHMUSIC &
MUSIQUEPLUS
THIS WEEK**

**ON TOUR
ACROSS CANADA
FALL & WINTER 98-99
& BEYOND**



UNIVERSAL MUSIC

YOUR SWING SOURCE



100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

indicates biggest mover

Canada's Only National 100 Hit Tracks Survey

TW LW WO OCTOBER 5, 1998

1	1	11	CRUSH Jennifer Page - Self-titled Hollywood 62171 (promo CD)-Q	35	35	11	JUMP, JIVE AN' WAIL Brian Setzer Orchestra - The Dirty Boogie Interscope 90183 (promo CD)-J	68	61	9	TRUE TO YOUR HEART 98 Degrees w/Stevie Wonder - Mulan O.S.T Disney Records 606317 (CD track)	
2	2	18	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T Columbia 69440 (promo CD)-H	36	42	3	LUV ME, LUV ME Shaggy w/ Janet Jackson - How Stella...O.S.T MCA 11806 (promo CD)-J	69	65	12	STAY (WASTING TIME) Dave Matthews Band - Before These Crowded... RCA 65515 (promo CD)-N	
3	8	8	IF YOU COULD READ MY MIND Stars On 54 - "54" O.S.T Tommy Boy 1293 (comp 43)-N	MA PL	37	44	9	FIRE ESCAPE Fastball - All The Pain Money Can Buy Hollywood 62045 (promo CD)-Q	70	83	2	OMOBOLASIRE Prozzak - Hot Show Epic 80367 (comp 077)-H
4	4	9	VIVA FOREVER Spice Girls - Spice World Virgin 42174 (CD track)-F	38	33	16	POETS The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J	71	69	4	FROM THIS MOMENT Shania Twain w/Bryan White - Come On Over Mercury 314 514 422 (promo CD)-Q	
5	3	14	GO DEEP Janet Jackson - Velvet Rope Virgin 44762 (promo CD)-F	39	36	13	THAT'S THE WAY I LIKE IT Backstreet Boys - Backstreet's Back BMG 41617 (comp 41)-N	72	67	33	EVERYWHERE Bran Van 3000 - Glee Audio Gram 10105 (CD Track)-Select	
6	13	5	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q	40	39	22	RAY OF LIGHT Madonna - Ray Of Light Maverick 48847 (promo CD)-F	73	62	10	LUCY See Spot Run - Ten Stories High Loggerhead 2138 (promo CD)	
7	5	18	ONE WEEK Barenaked Ladies - Stunt Reprise 46963 (promo CD)-P	MA PL	41	41	32	TORN Natalie Imbruglia - Left Of The Middle RCA 67634 (comp 34)-N	74	75	32	ALL MY LIFE K-Ci & JoJo - Love Always MCA 11613 (promo CD)-J
8	6	19	THE BOY IS MINE Brandy w/Monica - Never Say Never Atlantic 83039 (comp 360)-P	42	30	28	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q	75	NEW		I'LL BE Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P	
9	7	21	IRIS Goo Goo Dolls - City Of Angels O.S.T Reprise 46867 (promo CD)-P	43	37	15	IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H	76	NEW		ON A DAY LIKE TODAY Bryan Adams - Title-track A&M 314 541 014 (promo CD)-Q	
10	11	5	I WILL WAIT Hootie & The Blowfish - Musical Chairs Atlantic 83136 (comp 072)-P	44	38	7	PERFECT Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F	77	74	17	IF I COULD Joe - Truth Popular 3232 (comp 356)-P	
11	9	13	WISHING I WAS THERE Natalie Imbruglia - Left Of The Middle RCA 67364 (promo single)-N	45	43	11	ONCE AND A WHILE Dishwalla - And You Think You Know What Life... A&M 314-540-948 (promo CD)-Q	78	85	19	MILES FROM OUR HOME Cowboy Junkies - Miles From Our Home Geffen 25201 (promo CD)-J	
12	10	26	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P	46	60	7	THIS KISS Faith Hill - Faith Warner Bros. 46790 (promo CD)-P	79	80	18	ZOOT SUIT RIOT Cherry Poppin' Daddies - Title track Mojo 53081 (promo CD)-J	
13	15	15	YOU'RE A SUPERSTAR Love Inc. - Love Inc. Vik/BMG 59031 (promo CD)-N	MA PL	47	49	5	THE SCENE Big Sugar - Heated A&M 314 540 955 (comp 7)-Q	80	NEW		DOO WOP (THAT THING) Lauren Hill - The Miseducation Of Laury Hill Ruff House 69035 (promo CD)-H
14	20	6	TIME AFTER TIME Inej - So Do Vol. 3 Columbia 1179016 (promo CD)-H	48	46	16	ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F	81	84	3	BECAUSE OF YOU 98 Degrees - 98 Degrees And Rising Motown 314 530 956 (promo CD)-Q	
15	12	16	CRUEL SUMMER Ace Of Base - Cruel Summer Arista 1921 (promo CD)-N	49	31	12	INTERGALACTIC Beastie Boys - Hello Nasty EMI 37716 (comp 13)-F	82	73	25	STOP Spice Girls - Spice World Virgin 42174 (CD Track)-F	
16	25	4	THE FIRST NIGHT Monica - The Boy Is Mine Arista 19001 (comp 43)-N	50	47	10	WHEN THE LIGHTS GO OUT Five - Five Arista 19003 (comp 40)-N	83	82	33	BROKEN BONES Love Inc. - Much Dance '97 Mercury 51559 (CD Track)-Q	
17	14	10	LONDON RAIN Heather Nova - Siren Work 67953 (promo CD)-H	MA PL	51	48	30	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury 314 538 003 (promo CD)-Q	84	88	2	YOU DON'T LOVE ME The Philosophers Kings - Famous Rich & Beautiful Columbia 80291 (comp 077)-H
18	16	16	TEARIN' UP MY HEART N Sync - N Sync RCA 74321 (promo CD)-N	52	57	3	ADAMS RIB Melanie Doane - Title-track Columbia 80325 (promo CD)-H	85	76	20	OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360)-P	
19	17	10	HEY NOW NOW Swirl 360 - Ask Anybody Mercury 314-558-502 (comp 549)-Q	53	52	6	DISAPPOINTMENT Jim Cuddy - All In Time WEA 23107 (comp 369)-P	86	81	20	LET'S SHOUT (BABY WORK IT OUT) Colin James - Colin James & The Little Big Band II WEA 23010 (promo CD)-P	
20	27	7	GOODBYE GIRL Pluto - Shake Hands With The Future Virgin 23701 (promo CD)-F	MA PL	54	32	22	NEVER EVER All Saints - All Saints London 314 556 004 (CD Track)-Q	87	71	9	TO THE MOON AND BACK Savage Garden - Savage Garden Columbia 67954 (promo CD)-H
21	18	13	CAN'T GET ENOUGH OF YOU BABY Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J	55	53	30	ADIA Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F	88	87	18	AVA ADORE Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F	
22	24	6	MISS YOU LIKE CRAZY The Moffatts - Chapter 1: A New Beginning EMI 95169 (promo CD)-F	56	56	24	ANYTIME Brian McKnight - Anytime A&M 314 536 215 (promo CD)-Q	89	79	26	I'LL BE THERE FOR YOU The Moffatts - Chapter 1: A New Beginning EMI 95169 (promo CD)-F	
23	23	13	IT'S JUST MY LUCK V.I.P. - Do You Think You're Ready Popular Records 3252 (CD track)-P	57	45	23	CRY Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H	90	90	24	HEROES The Wallflowers - Godzilla O.S.T Epic 69338 (promo CD)-H	
24	26	14	SUMMER LONG Emin Gnyer - Public Mercury 314 558 460 (promo CD)-Q	MA PL	58	66	3	LADY MARMALADE All Saints - Self-titled London 314 556 004 (promo CD)-Q	91	86	22	BREAK ME SHAKE ME Savage Garden - Savage Garden Columbia 67954 (comp 072)-H
25	19	15	Ghetto Superstar Pras Michel w/Ol' Dirty Bastard - Bulworth O.S.T Interscope 90160 (comp 6)-J	59	54	19	KIND & GENEROUS Natalie Merchant - Ophelia Elektra 62196 (promo CD)-P	92	NEW		SAME OL' G Ginuwine - Dr. Dottie O.S.T Atlantic 83113 (comp 369)-P	
26	29	7	SAVE TONIGHT Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H	60	58	17	INTO YOU 3 Deep - Title Track Beat Factory 08012 (comp 11)-F	93	95	24	MONEY CITY MANIACS Sloan - Navy Blues Murder 36 (promo CD)-J	
27	22	8	TOP OF THE WORLD Brandy w/Mase - Never Say Never Atlantic 83039 (promo CD)-P	61	72	2	CAN'T TAKE MY EYES OFF YOU Lauren Hill - The Miseducation Of Laury Hill Ruffhouse 69035 (promo CD)-H	94	92	12	MISSING YOU Mary J. Blige - The Tour Universal 11848 (promo CD)-J	
28	51	3	SOME KINDA WONDERFUL Sky - Piece Of Paradise EMI 58732 (promo CD)-F	MA PL	62	78	2	JUMPER Third Eye Blind - Self-titled Elektra 62012 (promo CD)-P	95	93	33	I WANT YOU BACK N Sync - N Sync RCA 74321 57189 (CD Track)-N
29	21	17	SINCE WHEN 54/40 - Title-track Columbia 80336 (comp 074)-H	MA PL	63	63	14	BLOWN WIDE OPEN Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P	96	89	14	WE COME TO PARTY N-Tyce - All Day Every Day Columbia 41169 (June 075)-H
30	40	5	THE POWER OF GOOD BYE Madonna - Ray Of Light Maverick 48847 (promo CD)-F	64	55	26	UNINVITED Alanis Morissette - City Of Angels O.S.T Warner Bros. 46867 (CD Track)-P	97	96	37	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (Pro CD)-F	
31	28	23	TOO CLOSE Next - Rated Next Arista 18973 (comp 36)-N	65	50	7	BECAUSE WE WANT TO Billie - Honey To The B Virgin 46614 (promo CD)-F	98	94	19	APPARITIONS Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q	
32	34	10	JUST THE TWO OF US Will Smith - Big Willie Style Columbia 68683 (promo CD)-H	66	59	8	HANDS OF TIME Temperance - N/A Hi-Bias 23234 (promo CD)-P	99	91	23	AND THE SONG GOES (DOO DIT) Code 5 - N/A Popular N/A (comp 357)-P	
33	70	5	LEAVING ON A JET PLANE Chantel Kreviazuk - Armageddon O.S.T Epic 69440 (promo CD)-H	MA PL	67	77	5	THE DOPE SHOW Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J	100	97	8	I GOT ROLLED Jimmy Ray - Jimmy Ray Epic 69104 (promo CD)-H
34	64	3	YOUR LIFE IS NOW John Mellencamp - Self-titled Columbia 6960 (promo CD)-H	MA PL								

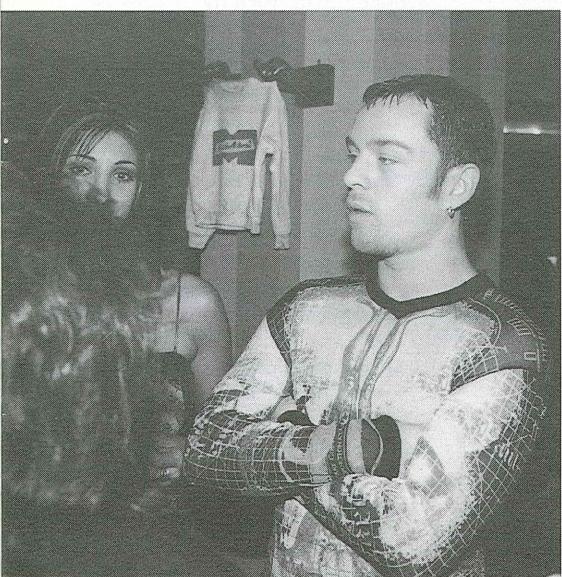
indicates biggest mover



People's Choice winners cap MuchMusic awards

It was an awards show like no other awards show. The now popular MuchMusic refrain "there's no attitude nor bums in seats" was the theme for the night as performances and awarding of winners popped up spontaneously throughout the night.

There was no question, to the horde of industry people who poured into MuchMusic's converted parking lot as well as the VIPs and waiting-to-go-on personalities and artists/musicians who viewed the crowd from the safety of the upper floor balcony, this was another night for Toronto and MuchMusic's viewers from across the country to tuck into their diaries as a memorable evening.



Savage Garden's frontman Darren Hayes meets the press at the 1998 MMVA's.

The winners of the industry awards, those who got camera time, were professional and brief (the list of winners was published in RPM last week). But it was down to the wire in selecting the People's Choice Award winners who, with the exception of A.J. and Howie of the Backstreet Boys, winners of the Favourite International Group, were no-shows. The others were Celine Dion who won Favourite Canadian Artist for her Columbia video *My Heart Will Go On*, directed by Bille Woodruff and produced by Nicola Hurst; Our Lady Peace for their Columbia video *4 AM* which was directed by Tony Pantages and produced by John Pantages; Sarah McLachlan who won Favourite Canadian Video for her Nettwerk video *Sweet Surrender* (no director, producer or production company supplied); and Will Smith who won Favourite International Artist for his Columbia video *Gettin' Jiggy* which was directed by Hype Williams and produced by



Denise Donlan, vice-president and general manager of MuchMusic and MuchMoreMusic, with Rene, Aqua's leading guy.

Michelle Colbert and Kim Fitzsimons.

There was an impressive mix of recording personalities, who, unlike the film people were very easy going and accommodating. Included were Aqua's Rene and Lene, Savage Garden's Darren Hayes, Barenaked Ladies, Love Inc., Jason Priestley and more. Priestley was in town for a MuchMusic documentary and returned a few days later for an interview with television icon Moses Znaimer which will be part of the documentary.

Hagood Hardy's Alone closing on platinum

Solitudes Ltd. hosted a reception at the Glenn Gould Studio in the CBC's Toronto Broadcast Centre (Sept. 24) to celebrate the music of the late Hagood Hardy and to present a gold award to Hagood's wife Martha for his album *Alone*.

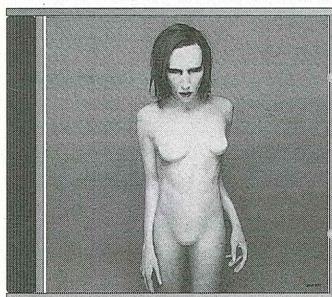
The presentation was made by Brian Robertson, President of the Canadian Recording Industry Association (CRIA) and Daisy Falle, President of the Canadian Academy of Recording Arts and Sciences (CARAS).

The album is a collection of Hardy's 16 favourite piano selections which he performed without accompaniment. Released in 1995, the album has now sold more than 80,000 copies.



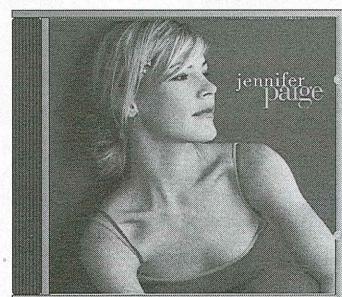
Moses Znaimer, president and executive producer of MuchMusic and MuchMoreMusic with RPM's Stan Klee and Walt Grealis.

NO. 1 ALBUM



MARILYN MANSON
Mechanical Animals
Nothing Records - 90273 - J

NO. 1 HIT



CRUSH
Jennifer Paige
Hollywood-Q

ALBUM PICK



JOHNNY FAVOURITE
Holiday Romance
Universal - 81091-J

HIT PICK



THANK U
Alanis Morissette
Maverick-P

WALT SAYS . . . !



with Elvira Capreese

Going! Going! . . . !!! So the artist signs an endorsement and the manager nods his head! Now the two have split and the artist doesn't want to live with the deal? Does he have to? The papers that have been served will answer this question! (EC: *What's all this got to do with recording???*) Someone has to comply!!!

Hello! Goodbye??? Borrowing a cup of sugar from the new neighbour isn't going to be easy. As the movers were unloading the latest-in-design furniture, trucks were lined up next door to move out the not-so-happy neighbour/mover. Which only goes to prove that friends are friends until you cross that thin line of mutual respect. (EC: *Are you saying familiarity breeds contempt???*) 'Bye neighbour! Ricky dicky dicky dicky! (EC: *Here we go again!!!*) Nothing will stop me this time!

Lord of the dance??? Talk about tap-dancing. When you know all the questions but you don't have the answers, it's best to stay out of the limelight . . . unless you have a hidden agenda. (EC: *It could be . . . there was always a hidden agenda!!!*)

A manager awash??? Who was that once, top-of-the-heap manager wearing a top record honcho like an overcoat? It used to be the other way around for this manager. Grovelling? It's hard to believe. (EC: *Nothing is forever!!!*)

The CAB likes Moses!!! Moses Znaimer, the REAL architect of people's television, is finally going to be recognized by the Canadian Association of Broadcasters. Did you know that he was born in Kulab, Tajikistan and arrived in Montreal in 1948, a post war DP? He co-founded Citytv in 1972, and got into the music business with Thunder Sound . . . and now, 26 years later, he's going to be awarded the CAB's Gold Ribbon. (EC: *Not bad for an immigrant eh???*) Only in Canada!

Speaking of Moses!!! Wasn't that a party the Citytv/MuchMusic people threw for their MuchMusic Video Awards? They're pretty proud of their motto "No attitude, no bums in seats," (EC: *Yeah! Read on!!!*). This brought the industry and

the people together in the giant converted parking lot. The entertainment, pop-up unexpected award giving, impromptu interviews with the stars, the roar of the crowd and the excitement just kept going and going and going for three hours. Pretty incredible. And the camera shots made it look like a mini-Woodstock. Is this the way of future awards shows? (EC: *It could only work with the type of viewer Citytv has!!!*)

Zekas tells all!!! Toronto Star gossip Rita Zekas sniches that WG and SK were into MZ's private stock of the "better champagne". Not true! That shell game that SK was playing with the glasses assured that RZ was the one drinking MZ's champs! But what was RZ doing with a split of Veuve Clicquot in her bag? (EC: *Possibly a bribe from MZ or the Film Festival or Bistro 990!!!*) And everyone knows SK always carries a flask of Cristal Rose in his hip pocket! (EC: *Mr. Champs to his friends!!!*) Like . . . name ONE!!!

Words to haunt??? What happens when somebody gets a promotion and a flowery pat on the back and in six months gets the boot? In one case, that flowery pat on the back has returned to haunt the guy who innocently and sincerely did the patting. (EC: *You mean a promotion without the strokin'???*) Welcome to the recordbiz!

Data trouble in scamland??? Or is it scam in dataland? Users on both sides of the fence are beginning to publicly voice their frustration with a system that's "just not working," says one befuddled user. (EC: *It does present a problem doesn't it???*)

Saccharin please!!! Have those television hosts, anchors and commentators become just a little too cute, glib, cozy and . . . friendly? Barbara Walters they ain't! It was funny for awhile. . . now everyone's doing it . . . male and female! (EC: *It's not funny!!!*) Who's going to tell them? (EC: *Reminds me of an acceptance speech at a Canadian awards ceremony!!!*)

Schmoozing with the greats!!! Tony Longo, owner of Centro, Toronto's upscale eatery, always looking for ways to promote his restaurant, had a one-on-one audience with R&B legend B.B. King when he was in Toronto a couple of weeks ago. Longo was armed with a priceless Lucille Epiphone B.B. King guitar which was in the Long & McQuade warehouse. King willingly autographed this museum piece which will eventually find itself in an auspicious spot where it will be displayed. (EC: *A restaurant host with a flair!!!*)



R&B great B.B. King autographs Lucille guitar for Centro owner Tony Longo

The inspiration for and
recognized symbol of
Cancon



for 28 years

Terry David Mulligan joins Citytv's Startv

Marcia Martin, vice-president of production for Citytv, has announced that Terry David Mulligan has joined Startv as senior segment producer. Startv premieres Oct. 17 at 8 pm on Citytv.

Mulligan's role is expanding in the MT-MovieTelevision Startv unit as CHUM Television prepares to launch Star - the entertainment information station.

"Who better than Terry?" asks Martin. "What a perfect fit for us as we continue to expand our coverage of the entertainment industry with Startv. As an actor living on the west coast Terry lives the life of the stars and celebrities he'll talk to and give us a personal look at what it's like to be in the spotlight."

Says Mulligan, "As exciting as the world of music is, there's an equally exciting challenge ahead of me in the world of stars, movies and television . . . and so much of it is happening out here."

RPM

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM

NATIONAL RADIO REPORT



WAYNE DeSCHOVER
SWEETEST THING
U2

Beats The Hell - The Waltons
On A Day - Bryan Adams
This Kiss - Faith Hill
One Week - Barenaked Ladies
Can't Get Enough - Smash Mouth
Crush - Jennifer Paige
Lonely - Merrill Bainbridge
Waterfall - Amy Sky
Save Tonight - Eagle Eye Cherry
I Like It - Backstreet Boys



BELLEVILLE

TED BRADFORD
THANK YOU
Alanis Morissette

Spice Girls - Viva Forever
Can't Get Enough - Smash Mouth
One Week - Barenaked Ladies
Crush - Jennifer Paige
Since When - 54-40
Hey Now Now - Swirl 360
I Don't Want To - Aerosmith
Closing Time - Semisonic
I Will Wait - Hootie & The Blowfish
Wishing - Natalie Imbruglia



BARRIE

DAVID WORTHINGTON
LOST & LAZY
54-40

Fire Escape - Fastball
I Will Wait - Hootie & The Blowfish
Hooch - Everything
My Favorite . . . - Sheryl Crow
Once & A While - Dishwalla
Perfect - Smashing Pumpkins
Wishing - Natalie Imbruglia
Jumper - Third Eye Blind
Lost & Lazy - 54-40
Singing - Semisonic



ST. JOHN'S

MIKE & MIKE
THANK YOU
Alanis Morissette

I Don't Want - Aerosmith
Iris - Goo Goo Dolls
One Week - Barenaked Ladies
I Will Wait - Hootie & The Blowfish
Hey Now Now - Swirl 360
Real World - Matchbox 20
Can't Get Enough - Smash Mouth
My Favorite . . . - Sheryl Crow
Jet Plane - Chantel Kreviazuk
Your Life - John Mellencamp



PEACE RIVER

CHRIS MYERS
THANK YOU
Alanis Morissette

I Will Wait - Hootie & The Blowfish
Inside Out - Eve 6
My Favorite . . . - Sheryl Crow
Beats The Hell - The Waltons
Hooch - Everything
Jump - Brian Setzer Orchestra
Your Life - John Mellencamp
Jumper - Third Eye Blind
London Rain - Heather Nova
Save Tonight - Eagle Eye Cherry



FREDERICTON

RIK ST. VINCENT
WHATCHA GONNA DO?
Cowboy Mouth

I Don't Want - Aerosmith
One Week - Barenaked Ladies
Cruel Summer - Ace Of Base
Can't Get Enough - Smash Mouth
Lights Go Out - Five
Wishing - Natalie Imbruglia
Save Tonight - Eagle Eye Cherry
Crush - Jennifer Paige
Hey Now Now - Swirl 360
Perfect - Smashing Pumpkins



OSHAWA

SHAWN TURNER
SWEETEST THING
U2

Fire Escape - Fastball
Have Her Way - Neil Finn
Save Tonight - Eagle Eye Cherry
I Will Wait - Hootie & The Blowfish
My Favorite . . . - Sheryl Crow
Please - Chris Isaak
Your Life - John Mellencamp
Once & A While - Dishwalla
Jump - Brian Setzer Orchestra
Singing - Semisonic



OTTAWA

KATH THOMPSON
SWEETEST THING
U2

Once & A While - Dishwalla
Down Town - Days Of The New
In Hiding - Pearl Jam
Space Lord - Monster Magnet
Poets - Tragically Hip
Somehow - Kenny W. Shepard
Stay - Dave Matthews Band
The Scene - Big Sugar
Blown Wide Open - Big Wreck
Slide - Goo Goo Dolls



PETERBOROUGH

BRIAN ELLIS
SLIDE
Goo Goo Dolls

It's Alright - Candelbox
Once & A While - Dishwalla
I Will Wait - Hootie & The Blowfish
Somehow - Kenny W. Shepard
Fire Escape - Fastball
One Week - Barenaked Ladies
Perfect - Smashing Pumpkins
Something On - Tragically Hip
Any Day Now - The Watchmen
Since When - 54-40



PRINCE GEORGE

LOCHLIN CROSS
CELLOPHANE
The Miller Saint Limit

Perfect - Smashing Pumpkins
Fire Escape - Fastball
Once & A While - Dishwalla
Any Day Now - Watchmen
What Kind Of Love - Aerosmith
Singing - Semisonic
The Scene - Big Sugar
Poets - Tragically Hip
It's Alright - Candelbox
Celebrity Skin - Hole



AM 880 CHQT

EDMONTON

RANDY MARSHALL
ANGEL
Sarah McLachlan

Reflection - Christina Aguilera
Torn - Natalie Imbruglia
Father's Eyes - Eric Clapton
Your Eyes - LeAnn Rimes
Truly - Savage Garden
You're Still - Shania Twain
All Roads - Chicago
All These Years - Anne Cochrane
Adia - Sarah McLachlan
Ooh La La - Rod Stewart



TORONTO
JANET TRECARTEN
WHERE YOUR ROAD LEADS
Yearwood/Brooks

Cover You - John M. Montgomery
Long Gone - Brooks & Dunn
True - George Strait
Green Grass - Tim McGraw
26 Cents - Wilkinsons
I'll Go On - Alan Jackson
You're Gone - Diamond Rio
Minute & . . . - Chris Cummings
Honey I'm Home - Shania Twain
I'm Alright - Jo Dee Messina



BRANDON

FRASER TUFF
WHEREVER YOU ARE
Mark Chesnutt

You Move Me - Garth Brooks
Everything's - Lonestar
Green Grass - Tim McGraw
Nothin' New - LeAnn Rimes
Radio 101 - Beverley Mahood
I Wanna Feel - Tracy Byrd
Loosen Up - Clint Black
Don't Laugh - Mark Wills
Way Love Goes - Jamie Warren
Woman's Work - Tracey Brown



REGINA

WADE WILLEY

BOY OH BOY

The Wilkinsons

Don't Laugh - Mark Wills
Green Grass - Tim McGraw
Forever Love - Reba McEntire
Nothin' New - LeAnn Rimes
You Move Me - Garth Brooks
I'll Go On - Alan Jackson
Wide Open - Dixie Chicks
Loosen Up - Clint Black
You're Gone - Diamond Rio
Everything's - Lonestar

94.5 CHET FM

CHETWYND

DANIEL SAVOIE

RIGHT FROM THE START
Diane Steele

Still The One - Jeanette O'Keeffe
Yeah! - Paul Brandt
Radio 101 - Beverley Mahood
Nothin' New - LeAnn Rimes
Long Gone - Brooks & Dunn
Honey I'm Home - Shania Twain
Woman's Work - Tracey Brown
Minute & . . . - Chris Cummings
I'm Alright - Jo Dee Messina
Make Her Mine - Jason McCoy



Today's Hot New Country!

THUNDER BAY

KIM LACROIX
GETCHA SOME
Toby Keith

I'm Alright - Jo Dee Messina
Green Grass - Tim McGraw
26 Cents - Wilkinsons
Cover You - John M. Montgomery
Honey I'm Home - Shania Twain
True - George Strait
If You Ever - Vince Gill
Long Gone - Brooks & Dunn
You're Gone - Diamond Rio
Forever Love - Reba McEntire



TIMMINS

DAVE McLAUGHLIN
ABSENCE OF THE HEART
Deana Carter

Everything's - Lonestar
Cover You - John M. Montgomery
Nothin' New - LeAnn Rimes
Long Gone - Brooks & Dunn
Green Grass - Tim McGraw
True - George Strait
The Hole - Randy Travis
Don't Laugh - Mark Wills
I'll Go On - Alan Jackson
If You Ever - Vince Gill



BRIDGE WATER

JOHN WILES
WALK THE TALK
Sean Hogan

Long Gone - Brooks & Dunn
True - George Strait
Nothin' New - LeAnn Rimes
Cover You - John M. Montgomery
Not To Love - Lisa Brokop
Loosen Up - Clint Black
Honey I'm Home - Shania Twain
Little Bit - Joel Feeney
Little Rock - Lee Ann Womack
Wide Open - Dixie Chicks



Today's Best Country!

MELFORT

CAL GRATTON
FREEWAY

Farmer's Daughter
You're Gone - Diamond Rio
Green Grass - Tim McGraw
Nothin' New - LeAnn Rimes
Loosen Up - Clint Black
I'll Go On - Alan Jackson
Do The Math - George Fox
Everything - Lonestar
Forever Love - Reba McEntire
Loosen Up - Clint Black
Fall In Love - Alabama
You Move Me - Garth Brooks

Attention Music Directors &
Programmers

Please fax all Top 10 lists and hit picks
to RPM at 416-425-8629





Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

TOP 100 CDS



Compiled from retail and radio station reports.

Indicates biggest mover

TW LW WO OCTOBER 5, 1998

MAPL: Indicates album has some Canon

1 NEW MARILYN MANSON
Mechanical Animals (Interscope) 90273-J

2 2 12 ARMAGEDDON O.S.T
Various Artists (Epic) 69440-H

3 1 2 CELINE DION
S'il Suffisait D'aimer (Columbia) 80339-H

4 4 10 BEASTIE BOYS
Hello Nasty (Capitol) 37166-F

5 3 2 HOLE
Celebrity Skin (Geffen) 25164-J

6 7 4 ROB ZOMBIE
Hellbilly Deluxe (Geffen) 25212-J

7 9 4 FROSH
Various Artists (Polymedia) 565104-Q

8 11 37 SPICE GIRLS
Spice World (Virgin) 45111-F

9 8 15 BRANDY
Never Say Never (Atlantic) 63039-P

10 12 20 NOW! 3
Various Artists (Universal) 81072-J

11 10 10 MONICA
The Boy Is Mine (Arista) 19011-N

12 NEW ALL STARS 1999
Various Artists (Popular) 203999-P

13 18 37 SHANIA TWAIN
Come On Over (Mercury) 536003-Q

14 5 4 BACK TO TITANIC O.S.T
Various Artists (Sony Classics) 60691-H

15 14 25 CITY OF ANGELS O.S.T
Various Artists (Warner Bros.) 46867-P

16 13 4 LAURYN HILL
Miseducation Of Lauryn Hill (Ruffhouse) 69035-H

17 15 37 SAVAGE GARDEN
Savage Garden (Columbia) 67954-H

18 20 30 MADONNA
Ray Of Light (Maverick) 46847-P

19 23 4 BUMP N' GRIND
Various Artists (Polymedia) 565317-Q

20 19 10 THE TRAGICALLY HIP
Phantom Power (Universal) 81083-J

21 16 18 GROOVE STATION 4
Various Artists (Ariola) 58378-N

22 17 5 KORN
Follow The Leader (Epic) 69001-H

23 22 11 BARENAKED LADIES
Stunt (Reprise) 46963-P

24 24 30 ALL SAINTS
All Saints (London) 556004-Q

25 21 8 BOY POWER
Various Artists (BMG) 60244-N

26 26 24 THE WEDDING SINGER O.S.T
Various Artists (Maverick) 46840-P

27 25 26 N SYNC
N SYNC (RCA) 57189-N

28 32 9 THE WEDDING SINGER VOL. 2 O.S.T
Various Artists (Maverick) 46984-P

29 NEW RICHARD DESJARDINS
Boom Boom (FOU) BB2-N

30 60 9 NOTRE DAME DE PARIS
Various Artists (Select) 807-Select

31 28 37 AQUA
Aquarium (MCA) 85020-J

32 27 5 FIFTY-FOUR VOL. 2 O.S.T
Various Artists (Tommy Boy) 1294-N

33 NEW RUSH HOUR O.S.T
Various Artists (314 558 663)-Q

34 29 28 NATALIE IMBRUGLIA
Left Of The Middle (RCA) 67634-N

35 41 37 ANDREA BOCELLI
Romanza (Philips) 56456-Q

36 NEW JOCK JAMS VOL. 4
Various Artists (Tommy Boy) 1266-N

37 6 2 CANIBUS
Lyrical Warfare (Universal) 53136-J

38 30 4 BLADE O.S.T
Various Artists (TVT) 82102-Q

39 39 22 BULWORTH O.S.T
Various Artists (Interscope) 90160-J

40 33 37 TITANIC O.S.T
Various Artists (Sony) 63213-H

41 35 8 BRIAN SETZER ORCHESTRA
Dirty Boogie (Interscope) 90183-J

42 37 3 ALAN JACKSON
High Mileage (Arista) 18877-N

43 NEW HOOTIE & THE BLOWFISH
Musical Chairs (Atlantic) 83136-P

44 36 14 LOVE INC.
Love Inc. (Vik/BMG) 59031-N

45 40 37 CELINE DION
Let's Talk About Love (Columbia) 68861-H

46 43 5 RAMMSTEIN
Shnsucht (London) 314 539 901-Q

47 47 13 COLIN JAMES
Little Big Band II (WEA) 23010-P

48 34 7 SNOOP DOGG
Da Game Is To Be Sold, Not To Be... (No Limit) 46283-F

49 31 3 BIG SUGAR
Heated (A&M) 314 540 955-Q

50 52 37 SARAH McLACHLAN
Surfacing (Nettwerk) 30116-F

51 42 16 SMASHING PUMPKINS
Adore (Virgin) 45879-F

52 51 9 JERMAINE DUPRI
Life In 1472 (Columbia) 69087-H

53 56 15 KEVIN PARENT
Grand Parleur (Tacca) 4510-Select

54 NEW XZIBIT
40 Dayz & 40 Nightz (RCA) 67578-N

55 48 37 BACKSTREET BOYS
Backstreet's Back (Jive) 41617-N

56 44 15 CHERRY POPPIN' DADDIES
Zoot Suit Riot (Moj) 53081-J

57 38 2 JIM CUDDY
All In Time (WEA) 23017-P

58 49 18 GODZILLA O.S.T
Various Artists (Epic) 69338-H

59 50 19 GARBAGE
Version 2.0 (Almo) 80018-J

60 59 22 FAITH HILL
Faith (Warner Bros.) 46790-P

61 NEW JIVE'S ALIVE 98
Various Artists (Universal) 81068-J

62 58 13 DOCTOR DOLITTLE O.S.T
Various Artists (Atlantic) 83113-P

63 54 37 MATCHBOX 20
Yourself Or Someone Like You (Lava) 92721-P

64 64 20 ALLY McBEAL O.S.T
Various Artists (Epic) 69365-H

65 67 28 BIG WRECK
In Loving Memory Of (WEA) 83032-P

66 65 36 MATTHEW GOOD BAND
Underdogs (A&M) 280-994-001-Q

67 45 6 HOW STELLA GOT HER GROOVE O.S.T
Various Artists (MCA) 11806-J

68 63 37 SPICE GIRLS
Spice (Virgin) 42174-F

69 57 5 FUNKMASTER FLEX
Vol. 3 Mixtape Final Chapter (RCA) 67647-N

70 NEW WHY DO FOOLS FALL IN LOVE O.S.T
Various Artists (EastWest) 62265-P

71 53 2 TATYANA ALI
Kiss The Sky (Epic) 68656-H

72 66 37 WILL SMITH
Big Willie Style (Columbia) 68683-H

73 61 10 ACE OF BASE
Everytime It Rains (Arista) 19021-N

74 70 6 JENNIFER PAGE
Jennifer Page (Hollywood) 62171-Q

75 62 5 DANCE WITH ME O.S.T
Various Artists (Epic) 68905-H

76 RE 27 ERIC CLAPTON
Pilgrim (Reprise) 46577-P

77 68 18 SEMISONIC
Feeling Strangely Fine (Universal) 11733-J

78 55 4 FIFTY-FOUR VOL.1 O.S.T
Various Artists (Tommy Boy) 1293-N

79 69 6 VINCE GILL
The Key (MCA Nashville) 70017-J

80 73 37 BIG SHINY TUNES 2
Various Artists (WCU) 36040-P

81 71 37 CREED
My Own Prison (Attic) 21500-J

82 76 36 JANET JACKSON
Velvet Rope (Virgin) 44762-F

83 80 31 PHILOSOPHER KINGS
Famous Rich And Beautiful (Columbia) 80291-H

84 83 37 LOREENA MCKENNITT
The Book Of Secrets (WEA) 19404-P

85 77 10 FIVE
Five (Arista) 19003-N

86 79 36 GREEN DAY
Nimrod (Reprise) 46794-P

87 72 26 FRANK SINATRA
My Way (WEA) 46710-P

88 NEW PLUME LATRAVERSE
Mixed Grill (Archambault) 1912-Select

89 74 3 GINETTE RENO
Love Is All (Attic) 1513-J

90 46 2 FAT JOE
Don Cartagena (Atlantic) 92805-P

91 85 3 DIXIE CHICKS
Wide Open Spaces (Epic) 68195-H

92 NEW BETTE MIDLER
Bathhouse Betty (Warner Bros.) 47078-P

93 100 21 LILITH FAIR
Various Artists (Nettwerk) 30125-F

94 NEW PATRICK NORMAN
Patrick & Renee (Edar) 8014-Select

95 75 21 DAVE MATTHEWS BAND
Before These Crowded Streets (RCA) 67660-N

96 91 20 LES COLOCS
De Hors Novembre (Musicomptoir/d.e.p.)-Select

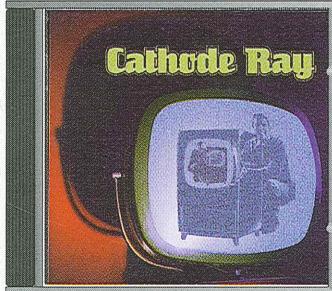
97 78 12 54.4
Since When (Columbia) 80336-H

98 81 14 CAN'T HARDLY WAIT O.S.T
Various Artists (Elektra) 62201-P

99 89 15 NEW COUNTRY 5
Various Artists (WEA) 36524-P

100 90 10 LENNY KRAVITZ
5 (Virgin) 45605-F

New Releases



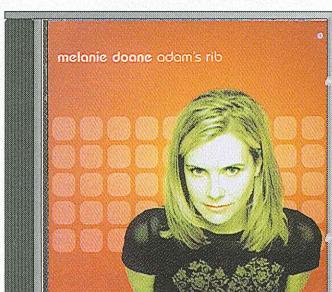
CATHODE RAY - Funk 'n Pop
Self-titled

Three Green Men-002

Richard Reagh took his down-home charm and talent to Vancouver, where he found a comfortable niche that resulted in his 1993 album release of *Half-Dozen Of The Other*. He teams here with bassist Blue Rooney, drummer Chang, Luke Doucet on steel, slide and other guitars, Howard Redekopp on fuzzy bass and small guitars and Bart, another bassist, with Reagh on guitars, keyboards and vocals. Pidgeon-holing Cathode Ray's music as "funk 'n pop" is a bit of a cop-out, but it's a catch-all, meaning this Redekopp production is a potpourri of highly-energized entertainment. There are traces of folk, pop with an edge and even rock with an edge and just enough funk to fuse the lot into ear pleasantries. Reagh's influence pervades throughout, not too difficult to understand being as he wrote all the material. Reagh's vocals weave a strange but emotionally-charged aural structure that fits neatly into his lyric content. He's a little long on intro, perfect for getting a live audience into the mood, but not for recording purposes. Key tracks include *Mezzaluna*, *SaltSpring*, *Doo Doo Bop* and *Tempe*, taken as a single with a video now on rotation. Recorded at Vancouver's Uncle Vinky's House of Snakes. -WG

MELANIE DOANE - Pop/Rock
Adam's Rib
Columbia-80315-H

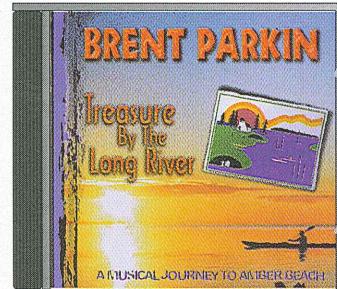
The title track taken as the first single reveals a very confident Doane and a little more spread-out vocally, as compared to her last release *Shakespearean Fish*. The rest of the album follows through with this same free-flowing vocal warmth that patches the listener into Doane's inner meanings and perhaps her thoughts. Doane co-wrote most of the material with her producer Rick Neigher, including the title track, *There Is No Beautiful*, *Goliath* and *Waiting For The Tide*, all key tracks. But don't overlook *The Space Between Us* with lyrics by Steven Mayoff and music by Doane and her brother Creighton. Doane's down home



qualities are front and centre, particularly her violin/fiddle talent heard throughout and most effectively on *How You Cried* and *Waiting For The Tide*, both Doane solo pennings. Also cute and toe-tapping is *Mel's Rock Pile*, an arrangement of the traditional Tarbolton Reel. Doane is reaching a bit with this release, but she definitely has a radio friendly package that should expand her fan base. -WG

BRENT PARKIN - Roots
Treasure By The Long River
PBM-149

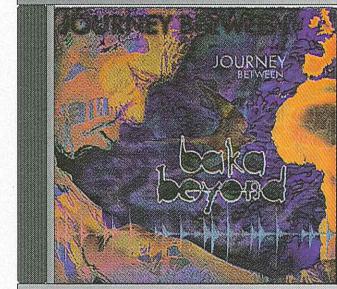
Combining new songs with original compositions from the documentary of the same name, *Treasure By The Long River* reflects and comments musically upon the flooding by Manitoba Hydro of the aboriginal Cree's ancestral property. To think that we, in Canada criticize the U.S.A. for its treatment of Blacks. What hypocrisy! Social commentary aside, this is a most delightful collection of music both profound and simple that should



cause a sincere listener to watch his or her conscience. Yet, listening to it need not be a solemn experience. If one doesn't read the liner notes, this is simply a pleasant sounding roots album of universal appeal. 100% MAPL. Produced by Parkin and Paul James and recorded at Winnipeg's Ambience Studio. -BW

BAKA BEYOND - World Fusion
Journey Between
Hannibal-1415

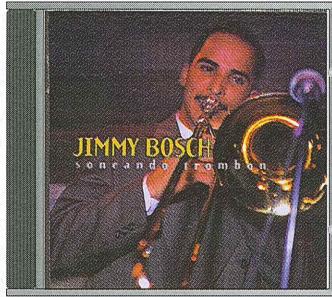
Baka Beyond is a clever play of words on the Scottish expression *Back Of Beyond* which refers to long distances. Guitarist and multi-instrumentalist Martin Cradick has travelled muchly to explore common links between the musical traditions of Northern Europe and West Africa. To date he has produced albums with musicians of the Congo-Cameroon. For this latest he has melded together musically the folk tastes of the U.K., France, Senegal and Ghana. How does it sound? Well, aside



from exotic-to Western ears-instrumentation, one could be at a North American barn raising or any other earlier occasion for meetings of the community in common cause. Mr. Cradick had made his point. Beyond that, we can say nothing more than simply... enjoy. -BW

JIMMY BOSCH - Salsa Dura
Soneando Trombon
Rykco Latino-1004

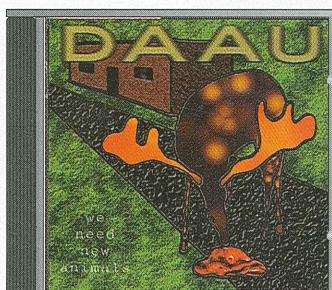
Salsa Dura is being mooted as the next significant movement in Latin American pop. On the evidence of *Soneando Trombon* one is inclined to agree. Latin trombone vet Jimmy Bosch fronts a studio band playing mostly his compositions in manner most persuasive. The title means *Singing Trombone* and that's what he delivers and more... much, much more.



He's capable of tenderness with his axe but here, the message is one of frenetic jazz nicely tempered by discipline of craft. Comparisons aren't always accurate but this reviewer feels that he plays trombone the way Manyard Ferguson plays trumpet which is to say, high octane, *Salsa Dura? Muy Caliente!* -BW

DAAU - Classical
We Need New Animals
Sony Classical-60674-H

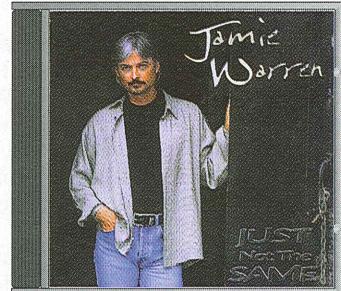
If society recognizes the existence of writer's block, then possibly it will accept reviewer's block. We're suffering from the latter in trying to determine just what this album is about. DAAU is a quartet based, as we think, in Spain comprised of clarinet, violin, cello and an accordion that sounds more like a bandoneon. They are joined by other musicians and programmers in playing music that seems to lack definition. The melodic lines, such as they are, are repetitive but that can be acceptable if one regards them as mere hooks. It's the orchestrations that are truly confusing. An astute listener -- and, attention is properly demanded -- will detect on some tracks a touch of bluegrass riding over and sometimes dominating sounds more familiarly associated



with African jungle clearings. And yet, the final cut, *Lost Souls*, made this reviewer recall the Arabian Dance from Tchaikovsky's Nutcracker. Go figure. In fact, go listen to the album for yourself and let us know what you think of it. We frankly can't make up our mind. Reviewer's block anyone? -BW

JAMIE WARREN
Just Not The Same
Too Hip/Spin Records-9806

Although the voice is familiar, the album title sums up the new sound from this talented Canadian. With this, Warren's second full-length release already causing a positive vibe in the new country air, he should look forward to earning similar success to that of his 1996



album *Fallen Angel*. Tracks like *The Way Goes* (#61* RPM Country chart) and *Cried All The Way Home*, have given stability to, and already earned the album much respect in the Canadian industry. Warren who's been slugging it out in the trenches since 1983 has come up with a mixture of music that has a definite potential for cross-over into A/C radio. Whether belting out an up-beat, well thought out song like *The Sea Monkey Song*, or tenderly performing a ballad, Warren's distinctive voice shows evidence of consistency yet diversity. Early in the month of September a deal was struck with Page Music Distribution for the Spin Records umbrella. Under that is Warren and Canada's Beverley Mahood. The album produced by J. Richard Hutt at Ceder Tree Studios includes an impressive line-up of Canadian co-writers like Naoise Sheridan, Jason Berry, J.K. Gulley, Mark Dineen and Hutt himself. If Warren ever wanted to go shopping, this is the album to do it with. -JI

ALBUM PICK

JOHNNY FAVOURITE SWING ORCHESTRA
Holiday Romance
Universal-81091-J

- Swing

This power-package of swing leaves no doubt as to who the king of swing is. The big news from the East Coast Music Awards last year is the big news of the national picture this year. Favourite and his incredible lineup of young musicians are so tuned in with the past great era of swing that they have created an incredible listening bridge to that past. What's more incredible is that Johnny Favourite and guitarist/songwriter John Wesley Chisholm have structured that bridge on basically their own creative... Favourite, the throw-back vocalist, and Chisholm in control, for the most part, of that charismatic songwriting methodology that permeates this package of superb entertainment. They've thrown in a couple of foreign copyrights that have a nice fit, a very fired-up *Black Dog*, from the trio of Page, Plant and Jones, a great and lasting version of *Them There Eyes* from the trio of Pinkard, Tracey and Tauber, and *Goodnight My Love*, with words and music by Gerden and Revel. Take your pick from the rest. There isn't a clunker to be heard. A masterpiece, produced by Nick Kane and recorded at Le Studio in Morin Heights. The power package here wouldn't be complete without giving proper recognition to this highly polished and professional band of swing warriors: Dawn Hatfield (baritone sax), Wes Macky Jr. (tenor sax), Colin Hudson (alto sax), David Christensen (clarinet, alto sax), Craig Sheppard (trumpet), Matt Myer (trumpet, flugelhorn), Eric "Tomcat" Landry (trombone), "Hound Dog" David Fitzgerald (drums), Pete Johnston (double bass), and Andrew Killawee (piano). Get the picture? -WG



ViK's Love Inc. goes gold with debut

After just two and a half months after its release, Love Inc.'s self-titled debut album has been certified gold (50,000 units) in Canada. Featuring Chris Sheppard, Simone Denny and Brad Daymond, the trio signed to ViK late last year.

Nominated for five MuchMusic Video Awards, the trio won in two categories: Best Video and Best Dance Video for Broken Bones which was directed by Stephen Scott and produced by Bruno Louza. They were also nominated for Best Editing, Cinematography and Director, plumping up their popularity by cutting short their Canadian tour to appear on the MuchMusic show.

"Love Inc. has been an incredible success story so far," says BMG Music Canada President and General Manager Lisa Zbitnew. "We're thrilled with the gold record and the MuchMusic awards, and it's only just begun. The momentum in Canada is unstoppable and we expect exciting news from the other 34 countries that will be releasing Love Inc. next month."

Supplementing the tour dates are two major national marketing campaigns. More than 4.5 million Sears flyers were delivered in 45 markets across Canada featuring their back to school promotion and a chance for five winners to see the trio somewhere in Canada. As well as print advertising, a 30-second national television spot featuring "You're a superstar," has been airing on CTV, CBC, Global, MuchMusic and the Comedy Network.

The ViK group's C'est Fantastique track is also featured on Eaton's X-L Tracks 2 CD sampler featuring BMG acts. More than 170,000 samplers will be given away during the promotion.

In conjunction with the Department of Canadian Heritage, Love Inc. has taped a PSA for a national Stop Racism video competition. Young adults between the ages of 12-18 are asked to tape

a one minute video describing how they can help curb racism. The PSA will be seen across Canada beginning in November.

The trio will be presented with their second SOCAN #1 plaque for You're A Superstar. The song recently spent five weeks at #1 on the RPM Dance Chart (Aug. 10 through Sept. 7/98).

More dates of their cross-Canada tour include Vancouver's Cheers (October 3), Legends in Victoria (5) and NRG in Burlington (10).



33 is 'Rich+Happy' @ Radio!

The 1st single from their great
debüt cd
Chinatown

info. DB promotions 416 923 2099
<http://ptv.simplenet.com/33>

(top) Love Inc. and the ViK/BMG team get together to celebrate Love Inc.'s album going gold in Canada.

(middle) Love Inc.'s Chris Sheppard, Brad Daymond and Simone Denny with their gold debut albums and a pair of MuchMusic Video Awards.

(bottom) The Rascalz in Toronto for the MuchMusic Video Awards (they won for Rap Video of the Year) were surprised when the entire ViK/BMG Canada team presented them with gold records for their Cash Crop album.

Photos by Barry Roden

O'Connor and Palance spice up Premiere awards

The 12th annual Video Awards was another triumph for Premiere Magazine founder Salah Bachir. The more than 1,000 delegates who packed the Galaxy Ballroom of the Regal Constellation Hotel on Toronto's airport strip were treated to not only excellent fare but a fast-paced awards presentation.

There were also emotional moments, bestowing Lifetime Achievement Awards on legendary movie stars Donald O'Connor and Jack Palance (Videocassette of the Year); honouring industry leaders Eva and Kroum Pindoff with the Humanitarian Award (National Retailer of the Year), and the Industry Lifetime Achievement Award on Jules-André Ménard (Regional Retailer of the Year). The highlight of the evening was the powerful performance by swing ordinaire The Johnny Favourite Swing Orchestra which began with an O'Connor's impromptu version of the old Sinatra chestnut Fly Me To The Moon. O'Connor was in great shape, considering he suffered a major heart attack only six months ago. He is back on stage and is scheduled for a club date in Palm Beach, Florida.

The categories and winners follow:

BEST CANADIAN FEATURE

THE SWEET HERE AFTER
Alliance

BEST MADE-FOR-TV OR CABLE

PROGRAM OR SERIES
THE X-FILES - Fox Video

BEST CHILDREN'S PROGRAM OR SERIES

(non-feature length)
SESAME STREET ELMOPALOZZA - Sony

BEST INSTRUCTIONAL/EDUCATIONAL PROGRAM

WHERE DID I COME FROM?
Motown International

BEST DOCUMENTARY PROGRAM

PROJECT GRIZZLY - CHV

BEST SPORTS PROGRAM

SEPTEMBER 1972 Collector's Edition
PolyGram

BEST SPECIAL INTEREST PROGRAM

RIVERDANCE: Live From New York
Columbia TriStar

BEST DIRECT-TO-VIDEO FEATURE

BEAUTY AND THE BEAST
The Enchanted Christmas
Buena Vista

BEST FOREIGN FEATURE

KOLYA - Alliance

BEST ACTION Adventure Feature

TOMORROW NEVER DIES
MGM/UA

BEST THRILLER Suspense Feature

THE GAME - PolyGram

BEST SCI-FI FEATURE

MEN IN BLACK
Columbia TriStar

BEST HORROR FEATURE

SCREAM 2 - Alliance

BEST COMEDY FEATURE

LIAR LIAR - Universal

BEST FAMILY FEATURE (animated)

HERCULES - Buena Vista

BEST FAMILY FEATURE (live-action)

MOUSE HUNT - Dreamworks

BEST DRAMA FEATURE - a tie

FACE/OFF - Paramount
GOOD WILL HUNTING - Alliance

BEST DVD RELEASE

L.A. CONFIDENTIAL: Special Edition
Warner

BEST SELL-THROUGH

Re-issue Campaign
STAR WARS Special Edition
FoxVideo

VIDEOCASSETTE OF THE YEAR - a tie

MEN IN BLACK - Columbia TriStar
THE ENGLISH PATIENT - Alliance

Change in policy for Morning Music

Mark Altman, who heads up Morning Music, reports that effective Oct. 1/98 the company is changing its policy regarding the submission of unsolicited song material.

The songwriter must now be a current member of CARAS, SAC or CCMA in order to qualify. All tapes submitted must include the organization's name and the writer's membership number.

Altman explains that the change in policy "should cut down on the number of unprofessional submissions by amateur songwriters," going on to stress "This is also intended to show Morning Music's support for the Canadian music industry organizations."

Altman can be reached at 905-625-2676.

Colin James teams with Johnny Favourite for tour

Colin James & The Little Big Band swing into Toronto with special guests Johnny Favourite Swing Orchestra for dates at the Palais Royale (Oct. 15-16).

James gained national recognition with the 1993 release of Little Big Band which is now multi-platinum. He reassembled the band and recorded Little Big Band II, which went gold (50,000 units) in its first three weeks on release. Let's Shout (Baby Work It Out), the first single taken from his new album, recently had a run up the RPM A/C chart.

The Johnny Favourite Swing Orchestra's debut for Universal is titled Holiday Romance. Their prior independent release, The Life Desire, released last year, earned them five ECMA nominations, winning as Best Jazz Artist.

The new album was recorded at Le Studio in

Morin Heights in the Quebec Laurentian mountains where it was produced by Nick Kane, who also produced the Mavericks. The album features 11 originals, two standards and two covers including their version of Black Dog. The first single, Rootbeer & Licorice, described as "a perfect blend of swing and pop," is now at radio. A video of the single is also available.

The Full Swing Tour is scheduled for Calgary's Palace (Oct. 6), Red's in Edmonton (7), Saskatoon's Centennial Hall (9), Winnipeg's Walker Theatre (10), the Thunder Bay Auditorium (13), North Bay's Shark Tank (14), Lulu's in Kitchener (17), Windsor's Chrysler Theatre (18), A.J.'s Hangar in Kingston (21), Montreal's Cabaret (23) and the Civic Theatre in Ottawa (24).



Universal Music Canada president Ross Reynolds and executive vice-president/general manager Randy Lennox present Lene Crawford Nystrom and Rene Dif of Aqua with platinum for Aquarium.

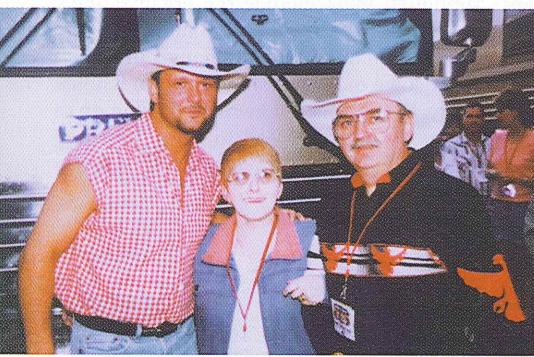


Johnny "flip you like a nickel" Favourite at Toronto launch with RPM's Sean LaRose, Universal Music's Randy Lennox and the MIX 99.9's J.J. Johnston and Buzz Reynolds.

RADIO

Barry Stewart is in place at Assistant Program Director of 104.5 CHUM FM in Toronto. In addition to his new duties he will continue with his responsibilities as Music Director of the station a position he has held since 1987. In making the above announcement Program Director Rob Farina noted that Stewart "has navigated CHUM FM through many changes over the years. His expertise in music programming continues to keep CHUM FM sounding head and shoulders above everyone else in the marketplace. He is a key component to CHUM FM's success and his expanded role will have a positive influence on the programming future of CHUM FM." Stewart began his radio career at 1050 CHUM AM as an on-air producer in 1978, moving into CHUM FM's music department two years later. Stewart also assists a number of CHUM Group Radio stations across the country, sharing his extensive music knowledge.

The annual Dauphin Countryfest is considered one of the best in North America. It was a sold-out



Ron Waddell of Yorkton's GX94 Radio and his wife Martha visit with Tim McGraw just before showtime at the Dauphin Countryfest.

early success for the event that headlined Canadian stars like Julian Austin, Beverley Mahood, Jason McCoy, and Nashville singer/songwriters Tim McGraw, Faith Hill, Tracy Byrd, Clay Walker and Collin Raye plus a bunch more. Because next year will mark the 10th anniversary of the popular Manitoba event, Rob Waloschuk of Performance Promotions and the Dauphin Countryfest committee are already preparing for what they are already billing as "the biggest and best show yet." For more

information check out their website at www.countryfest.mb.ca.

Toronto's MIX 99.9 took their listeners on a new high, five of them anyway who were the final contestants in the station's Live In and Win contest. The five had to stay in a Chrysler Mini-Van outside the CNE for 24 hours, a day for 18 days. The winner took home the van, after washing it out thoroughly. There were six contestants originally, but on day 16, James Hyland was disqualified because he was 35-seconds late for their 15-minute break. The winner was 19-year old Haley Holesh. The remaining contestants were Andy Erjavec, Blair Stenhouse, Alain Gauthier and Kate Davis who didn't go home empty-handed. Each walked away with \$1,000 in cash, Famous Players Gold Cards, Microsoft software, Belle Mobility gift certificates and Chrysler leather jackets. The station had tied-in with the Toronto Sun which gave the contest a daily profile. As well, all the television networks covered the contest.

Lisa Brandt has resigned her post as CHML Hamilton's midday and afternoon entertainment editor. She cites the station's format change from news/talk to soft favourites and the cancellation of her talk show as her reason for resigning. Brandt can be reached at Davisville Productions in Hamilton at 905-312-9592.

99.3 The Fox takes "5" to interview Lenny Kravitz before his sold-out show at Vancouver's Plaza On Nations on Sept. 12. The station's David Hawkes did the interview bit which kicked off Kravitz's North American tour.

C-FAX reporter Harley Kennedy has covered news stories on foot, in taxis, police cars, boats, planes and even a blimp. However, he had never covered breaking news from a Kabuki Cab, until last week. The story was a runaway horse, one of the animals that pull carriages to take tourists on scenic rides in downtown Victoria. A bee stung the horse which charged through traffic-filled streets. Kennedy arrived on the scene and found a Kabuki Cab driver who had seen the whole thing and could identify the horse. So Kennedy jumped aboard and

in the best tradition of reporters everywhere yelled "Follow that Clydesdale," and off they went with the cab driver pumping madly on the bicycle pedals with Kennedy seated behind him. They found the horse and Kennedy got the story.

Larry and Willy have set a benchmark in Vancouver for getting listeners to go that extra mile to win a contest. Last fall, 99.3 The Fox came up with some interesting answers with Larry and Willy's Toughest Contest Ever. One contestant spent an hour in a hot tub with two 14 foot pythons, another parachuted out of an airplane, one listener was the noon attraction at the Marble Arch and one listener even tattooed "Lick Me Today" on one side of their butt. Monday morning Oct. 5 at 7:15 am Larry and Willy once again asked their listeners "Hey, Do You Wanna Win Or Not? They will be competing to win a 1999 Volkswagen Golf and \$10,000 cash.

Montreal's MIX 96 took its morning show listeners underwater to the bottom of the McGill University pool where hosts Andre Maisoneuve and



Mix 96's Andre Maisoneuve (r) and Ted Bird hosting the underwater morning show.

Ted Bird broadcast the entire program. The pair used special scuba gear equipped with mics, headsets and a link to the station's sound board. They only surfaced to judge the cannon ball contest.



MIX 99.9's Daring Darryl with Live In and Win contestants.



The Fox's David Hawkes and Lenny Kravitz.

COUNTRY

Tim McGraw makes a surprise move jumping into the #1 slot with Where The Green Grass Grows a track taken from his Curb album Everywhere. McGraw produced the album with Byron Gallimore and James Stroud.

Deana Carter has the big mover with her latest single Absence Of The Heart, moving up to #50 from #80 after only three weeks of charting. This was the song that made such an impression when Carter performed a few of the songs from her album Everything's Gonna Be Alright at Toronto's Top Of The Senator a few weeks ago. Many of the country programmers who were in attendance have been quick to jump on the single. The song was written by Carter, Chuck Jones and Chris Farren who produced the album with Carter.

Farmer's Daughter are back with a new single titled Freeway, the most added single this week entering the chart at #82. The single was taken from their Universal album This Is The Life.

Montgomery Steele has been promoting both his River Song single which is holding at #69 after 24 weeks and his latest release, Red Wine Kisses, which enters the RPM Country 100 this week at #96. Steele stepped up his promotion pressure for River Song with campus radio programmers and the reaction has been very positive, giving him two listings on the chart which is very rare for an independent Canadian artist.

George Fox continues his hectic tour pace that now has dates into November, all of which are in Ontario: Perth & District Collegiate Institute (Nov. 13), the Aultsville Theatre in Cornwall (14), Port Hope's Capitol Theatre (15), Pembroke's Festival Hall (16) and the Stephen Leacock Theatre in Keswick (17). No news on a follow-up single to Do The Math, now descending the chart (#29) after 11 weeks.

Sean Hogan is getting an early reception for his new single Walk The Talk, a Hogan original. Released as a CD single, the track was taken from Hogan's self-titled album released on the Barnstorm label. Hogan's album was recorded at Victoria's Sea Coast Sound and Vancouver's Mushroom Studios. Hogan also gives credit to his session people: Jim Dorin on pedal steel, acoustic and electric guitars, Lenny Koch on baritone guitar, drummer Randall Stoll, fiddler Mike Sanyshyn, bassist Brian Newcombe and guitarist Robbie Stieninger. Background vocals were supplied by Duncan Meiklejohn and Shannon Smiley.

Veteran Gary Buck has a handle on western swing. In fact his new album is titled Western Swing & Country, released on his own Broadland label which he produced in Nashville. You can't get any better when it comes to country swing and Buck has the writers to do it up proper. And, when it comes to just plain country, he's done the same with a great bunch of writers and Nashville pickers. There are 16 tracks and the album is obviously a labour of love from one of the country music veterans who loves his profession. You can contact Buck through his Kitchener, Ontario line 519-886-8500, fax 519-886-8552 or through his Nashville office at 615-327-3410, fax 615-327-3571.

Joel Feeney is back and making incredible inroads with his latest single A Little Bit Of Your Love, which bullets up to #22 after only three weeks of charting. The radio success of the single will obviously fuel consumer interest in his just released self-titled album on the Universal label. The album was recorded in Nashville where it was produced by Chris Farren, who co-wrote nine of the 11 songs. Feeney solo-wrote A Wonderful Life and co-wrote Leslie's Wedding Day with Stephony Smith, both key tracks. We'll have an album review next week.

Stephanie Beaumont's album has been released on the Iron Music Group label, and it has already

COUNTRY continued on page 13

Greg Shannon goes to air with CMT Request Line

CMT's Request Line with Greg Shannon on board as host, premiered on the network at 5 pm EST on Sept. 28.

The 60-minute daily program allows viewers to call in to request their favourite video. "I'm very excited to be on a team that's about to launch the first truly interactive program on the network," said Shannon.

Music fans from across Canada can fax, e-mail or call in and be a part of the show Monday through Friday. "We'll exchange information and stories about country music and artists, play video requests and share some quality coffee time together," continues Shannon.

The staff of the show has developed their own motto: "bringing the country together one video at a time."

Request Line is shot in CMT's Calgary studios and airs weekdays at 5 pm EST and will repeat at midnight.

CMT - This Country's Music Television is being touted as "the only 24 hour music and entertainment network that mixes the best of hot new country with folk, celtic and roots music." CMT is seen in more than 6.8 million households across Canada. Check out their website:

www.cmtcanada.com

RPM

COUNTRY ALBUMS

TW LW WO OCTOBER 5, 1998 MAPL: Indicates album has some Cancon

1	1	45	SHANIA TWAIN	MAPL	21	22	42	GARTH BROOKS
2	2	3	ALAN JACKSON		Sevens			Capitol-7243-86599-F
3	3	22	FAITH HILL		22	17	8	LUCINDA WILLIAMS
4	4	6	VINCE GILL		Car Wheels On A Gravel Road			Mercury-314-558-338-Q
5	5	33	DIXIE CHICKS		23	18	16	REBA McENTIRE
6	6	15	NEW COUNTRY 5		If You See Him			MCA Nashville-70019-J
7	8	18	HOPE FLOATS O.S.T.		24	25	22	GEORGE STRAIT
8	7	20	LEANN RIMES		One Step At A Time			MCA-70020-J
9	10	27	JO DEE MESSINA		25	31	25	REBA McENTIRE
10	NEW		TAMMY WYNETTE - REMEMBERED		Moments & Memories-The Best Of Reba			MCA-81075-J
11	11	10	TRISHA YEARWOOD		26	33	9	LISA BROKOP
12	9	16	BROOKS & DUNN		When You Get To Be You			Columbia-68823-H
13	21	18	TERRI CLARK		27	23	15	DWIGHT YOAKAM
14	12	26	COUNTRY HEAT 1998		Long Way Home			Reprise-46918-P
15	16	72	SHANIA TWAIN		28	30	28	MAVERICKS
16	14	4	ALABAMA		Trampoline			MCA-70018
17	20	6	THE WILKINSONS		29	40	53	PAUL BRANDT
18	19	17	GARTH BROOKS		Outside The Frame			Reprise-46635-P
19	13	55	TRISHA YEARWOOD		30	29	15	GIL GRAND
20	15	3	WILLIE NELSON		Famous First Words			Monument-68853-H
					31	26	67	TIM McGRAW
					Everywhere			Curb-77886-F
					32	24	3	TRACY LAWRENCE
					The Best Of Tracy Lawrence			Atlantic-83137-P
					33	28	10	COLLIN RAYE
					Walls Came Down			Epic-68876-H
					34	27	51	BROOKS & DUNN
					Greatest Hits			RCA-18852-N
					35	35	34	BRUCE GUTHRO
					Of Your Son			EMI-5175-F
					36	37	53	LEANN RIMES
					You Light Up My Life - Inspirational Songs			Curb-77885-F
					37	36	55	MARTINA McBRIDE
					Evolution			RCA-07863-67516-N
					38	34	19	TRACY BYRD
					I'm From The Country			MCA Nashville-70016-J
					39	32	18	JEFF FOXWORTHY
					Totally Committed			Warner Bros-6861-P
					40	39	22	STEVE WARINER
					Burnin' The Roadhouse Down			Capitol-94482-F

RPM

TW LW WO OCTOBER 5, 1998

COUNTRY continued on page 13

created a stir at retail. Titled Way Over My Heart, the album's popularity will be fueled by the success of Already In Way Over My Heart, the first single, now moving up the RPM Country 100 (#68). Beaumont's album was produced by Tom Harding and Jeffrey Steele and recorded at Lakeside Studios in Clayton, Ontario. All tracks are two-parts Cancon (AP). Beaumont also had an impressive lineup of studio musicians, which included J.T. Corenflos, Dave Flynt, Bill Hullett, Jeff King, Chris Leuzinger, Jon Park-Wheeler and Mike Severs, who supplied the powerful acoustic guitar driven segments; Andrew Affleck, Dennis Belefield, Jimmy Carter and Jeffrey Steele on bass guitars; Shannon Forest, Tommy Harden, Ken Post and Frank Woodcock on drums; J.T. Corenflos, David Kalmusky, Jeff King,

Chris Leuzinger, Jon Park-Wheeler and Mike Severs on electric guitars; Jonathan Yudkin on fiddle and mandolin; Dennis Burnside, Tony Harrel and Andy Thompson on keyboards; Shannon Forrest, Tommy Harden and Terry McMillan on percussion; and Gary Morse on steel and dobro. Quite a lineup. You can visit Beaumont's website at www.stephaniebeaumont.com. Watch for an album review next week.

Cori Brewster impacts with her second CD release titled Stones released on her own BRE label. The CD contains 12 tracks with a bonus track. The CD was produced by noted keyboardist Charlotte Wiebe and Brewster and recorded at Beta Sound in Edmonton. Brewster is showing her roots here, more than she did on her previous album, which gives an interesting new dimension to this powerful young voice from Banff, Alberta. Besides solo-pennning three out of the 12 songs, Brewster shared writing credits with some very impressive songwriters, including John Copek on Stones From The River, Johnny Douglas on One Voice, Sharon Anderson and Jennifer Gibson on Come September. Brewster is currently wrapping up an extensive tour of the prairie provinces, B.C. and Northern Ontario. She returns to B.C. for several promotion dates between Sept. 28 and Oct. 3 and will be at Edmonton's Orlando Books on Oct. 3. Watch for an album review next week.

Calgary's Denny Alex is now at radio with Mind Your Own Honky Tonkin' Business, the follow-up to Those Old Summer Nights that gained him a nationwide following. "I've always written songs that are in the vernacular," says Alex, "that are real and not disguised in metaphor. In my mind that fits right into country." Both tracks are included on Alex's debut CD, In The Raw, a 12-song collection that was produced by Dave Hamilton and features some of Calgary's best studio pickers including Phil Hall, Danny Floen and John Thiel. The album is released on the Shoreline label distributed by Select Distribution. Ian McCallum of Starbiz will be tracking the new single.

Kiley Joe Masson, a 23-year old Princeton, Ontario resident is hoping one of the first songs he ever wrote will have a lasting impact on a new generation of country music fans. The song, A Soldier's Memories, was written by Masson when he was only 16 and entered into a contest sponsored

by the Woodstock, Ontario Legion in honour of those who gave so much for their country. Originally written as a poem, Masson took a few liberties with the contest rules, performing the song instead of reciting poetry. The impact was such that he has continued to perform the song at branches of the Royal Canadian Legion and Navy Veterans Clubs, and this year is releasing it as a CD single. The single will be shipped in late October to all country radio stations in Canada in hopes that it will be utilized to commemorate Remembrance Day on Nov. 11. Masson is just completing studio work on his second album titled Shame On Me, the follow-up to In The Key Of Country, his 1995 release that gave him an impressive fan base in Europe. For more information contact Ian McCallum of Starbiz at 519-633-8415, fax 519-633-0628.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words will be display ads.

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2. Honey - Shania Twain
3. 26 Cents - Wilkinsons
4. Easy - Terri Clark
5. Forever - Reba
6. How Long - Brooks & Dunn
7. Changed - Lonestar
8. Spaces - Dixie Chicks
9. Alright - Jo Dee Messina
10. Love Me - Hill w/McGraw
11. Let Go - Lisa Brokop
12. Lost You - Travis Tritt
13. Wanna Feel - Tracy Byrd
14. Forever - Vince Gill
15. Maybe - Rankins
16. Sleep - Tracy Lawrence
17. Radio - Beverley Mahood
18. Jukebox - Danni Leigh
19. Little Rock - Lee Ann Womack
20. Little Bit - Joel Feeney

BREAKOUT VIDEO

A Little Past Little Rock - Lee Ann Womack

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Hold On To Me - John Michael Montgomery

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Polygram - Q Sony - H Warner - P

ALTERNATIVE 30

Canada's only
national weekly
alternative chart

indicates
biggest mover

TW LW WO OCTOBER 5, 1998

1	3	3	THE SCENE Big Sugar - Heated A&M 314 540 955 (comp 7)-Q	
2	4	8	PERFECT Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F	
3	10	14	FIRE ESCAPE Fastball - Make Your Mama Proud Hollywood 62045 (promo CD)-Q	
4	1	15	POETS The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J	
5	18	4	CELEBRITY SKIN Hole - Celebrity Skin Geffen 25164 (promo CD)-J	
6	19	3	PSYCHO CIRCUS Kiss - Title-track Mercury 314 558 992 (promo CD)-Q	
7	24	2	SLIDE Goo Goo Dolls - Dizzy Up The Girl Reprise 47058 (promo CD)-P	
8	11	9	SOMEHOW, SOMEWHERE, SOMEWAY Kenny Wayne Shepherd - Trouble Is Revolution 24689 (CD track)-P	
9	2	7	HOOCHEE Everything - Super Natural Sire 38003 (comp 366)-P	
10	5	16	THE DOWNTOWN Day Of The New - Days Of The New Outpost 30004 (comp 6)-J	
11	6	5	IN HIDING Pearl Jam - Yield Epic 68164 (comp 077)-H	
12	7	15	ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F	
13	26	3	YOUR LIFE IS NOW John Mellencamp - Self-titled Columbia 6960 (promo CD)-H	
14	21	5	THE DOPE SHOW Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J	
15	8	6	DU HAST Rammstein - Shnsucht Slash 314 539 901 (CD track)-Q	
16	23	19	SPACE LORD Monster Magnet - Powertrip A&M 314-540-908 (comp 051898)-Q	
17	9	10	IRIS Goo Goo Dolls - City Of Angels O.S.T. Reprise 46867 (promo CD)-P	
18	17	6	DRAGULA Rob Zombie - Hell Billy Deluxe Geffen 25212 (promo CD)	
19	12	10	OVER YOUR SHOULDER 7 Mary 3 - Orange Avenue Atlantic 83114 (comp 367)-P	
20	NEW		SOMETHING ON The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J	
21	16	8	SAVE TONIGHT Eagles Eye Cherry - Desireless Work 69434 (comp 075)-H	
22	13	9	WHAT KIND OF LOVE ARE YOU ON Aerosmith - Armageddon O.S.T. Columbia 69440 (promo CD)-H	
23	15	15	WHAT'S THIS LIFE FOR Creed - My Own Prison Attic 1500 (promo CD)-J	
24	14	18	APPARITIONS Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q	
25	22	3	GOT THE LIFE Korn - Follow The Leader Epic 69001 (comp 077)-H	
26	20	12	IT'S ALRIGHT Candle Box - Happy Pills Maverick 46975 (comp 366)-P	
27	NEW		I WONDER Tom Cochrane - X-ray Sierra EMI 93924 (comp 8)-F	
28	NEW		STILL RANIN' Jonny Lang - Wander This World A&M 314 540 984 (comp 8)-Q	
29	29	2	ADAM'S RIB Melanie Doane - Title-track Columbia 80325 (promo CD)-H	
30	NEW		LOST AND LAZY 54/40 - Since When Columbia 80336 (comp 078)-H	



URBAN TOP 30

Canada's only national weekly urban music chart

indicates biggest mover

TW LW WO OCTOBER 5, 1998

1	1	7	LOOKIN' AT ME Mase w/Puff Daddy Bad Boy-N
2	4	11	HORSE & CARRIAGE Cam'Ron feat. Mase Entertainment-H
3	5	6	I'LL BE AROUND Rahsun w/Big Pun 550-H
4	6	7	MONEY AIN'T A THANG Jay Z w/Bennie Man So So Def-H
5	2	9	TOP OF THE WORLD Brandy w/Mase Atlantic-P
6	3	11	GO DEEP Janet Jackson Virgin-F
7	8	4	DAYDREAMIN' Tatyanna Ali Work-H
8	10	4	WE CAN FREAK IT Kurupt Polymedia-Q
9	7	8	WE WILL BALL Lord Tariq w/Peter Gunz Sony-H
10	9	12	ARE YOU THAT SOMEBODY Aaliyah Atlantic-P
11	13	5	CAN'T STOP WON'T WAIT The Lox w/Puff Daddy Bad Boy-N
12	11	12	THA BOMB Slammin Epic-H
13	14	3	I HONOR U Canibus Universal-J
14	17	3	BLUE ANGELS Pras. Ruffhouse-H
15	12	18	STILL NOT A PLAYER Big Pun Loud-N
16	16	8	WOOF WOOF 69 Boyz Warner Bros.-P
17	15	15	WITH ME (PART II) Destinys Child w/Master P Columbia-H
18	NEW		NOBODY ELSE Tyrone BMG-N
19	18	16	FREAK OUT Nutta Butta Interscope-J
20	20	12	BABY YOU ARE Uncle Sam Epic-H
21	19	18	THE BOY IS MINE Brandy Feat./Monica Atlantic-P
22	21	11	IT'S ALL ABOUT ME MYA Interscope-J
23	NEW		THE FIRST NIGHT Monica Arista-N
24	22	15	SUMMERTIME '98 DJ Jazzy Jeff Columbia-H
25	23	16	STILL IN LOVE Next BMG-N
26	25	14	BOUNCIN' Lost Boyz Entertainment-H
27	NEW		STILL A G THANG Snoop Dog No Limit-F
28	24	17	HE GOT GAME Public Enemy Def Jam-N
29	26	19	GET AT ME DOG DMX feat. The Lox Def Jam-N
30	29	24	ANYTIME Bian McKnight A&M-Q



Adult Contemporary

TRACKS

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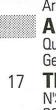
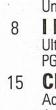
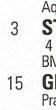
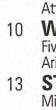
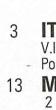
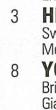
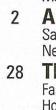
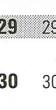
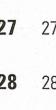
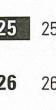
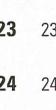
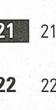
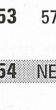
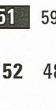
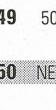
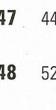
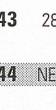
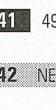


TW LW WO OCTOBER 5, 1998

1	1	8	CRUSH	Jennifer Page - Self-titled Hollywood-62171 (pro single)-Q
2	2	14	FROM THIS MOMENT ON	Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q
3	4	9	THIS KISS	Faith Hill - Faith Warner Bros.-46790 (pro single)-P
4	3	30	TORN	Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N
5	6	20	OOH LA LA	Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
6	8	19	ONE WEEK	Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P
7	7	15	I DON'T WANT TO MISS A THING	Aerosmith - Armageddon O.S.T. Columbia 69440 (pro single)-H
8	5	13	CRUEL SUMMER	Ace Of Base - Cruel Summer Arista 1921 (pro single)-N
9	17	6	VIVA FOREVER	Spice Girls - Spice World Virgin-45111 (comp 19)-F
10	10	33	MY FATHER'S EYES	Eric Clapton - Pilgrim Reprise-46577 (pro single)-P
11	13	13	IF I COULD	Joe - Truth Popular 3232 (comp 356)-P
12	9	29	ADIA	Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F
13	11	25	I'M READY	Bryan Adams - Bryan Adams Unplugged A&M-314 454 0831-(pro single)-Q
14	15	14	HIGH	Lighthouse Family - Post Cards From Heaven A&M-314-539-516 (pro single)-Q
15	16	14	INTO YOU	3 Deep - Title track Beat Factory-08012 (comp 11)-F
16	18	7	ALL ROADS LEAD TO YOU	Chicago - Heart Of Chicago 1967-1998 Reprise-46911 (pro single)-P
17	26	4	CRY OPHELIA	Adam Cohen - Self-titled Columbia-67597 (pro single)-H
18	12	15	TIME	Lionel Richie - Title-track Mercury 314-558-518-Q
19	14	15	IMMORTALITY	Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H
20	20	10	AFTER ALL THESE YEARS	Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N



21	21	17	NEVER EVER	All Saints - Self-titled London-314-556-004 (comp 542)-Q
22	22	10	MAYBE YOU'RE RIGHT	The Rankins - Uprooted EMI 21203 (comp 13)-F
23	24	40	TRULY MADLY DEEPLY	Savage Garden - Self-titled Columbia-67954 (pro single)-H
24	42	2	ON A DAY LIKE TODAY	Bryan Adams - Title-track A&M 314 541 014 (promo CD)-Q
25	36	4	MISS YOU LIKE CRAZY	The Moffatts - Chapter 1: A New Beginning EMI-95169 (pro single)-F
26	23	24	LOOKING THROUGH YOUR EYES	LeAnn Rimes - Quest For Camelot O.S.T. Curb 1448 (pro single)-P
27	33	4	LONDON RAIN	Heather Nova - Siren Work-67593 (pro single)-H
28	35	4	LEAVING ON A JET PLANE	Chantel Kreviazuk - Armageddon O.S.T. Columbia-69440 (pro single)-H
29	37	3	BEATS THE HELL OUT OF ME	Walton's - Empire Hotel WEA-21388 (comp 370)-P
30	19	19	KIND & GENEROUS	Natalie Merchant - Ophelia Elektra-62196 (pro single)-P
31	29	38	YOU'RE STILL THE ONE	Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q
32	32	12	IRIS	Goo Goo Dolls - City Of Angels O.S.T. Reprise-46867 (promo CD)-P
33	41	4	MY FAVORITE MISTAKE	Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q
34	25	9	TO MAKE YOU FEEL MY LOVE	Garth Brooks - Sevens Capitol-86599 (pro single)-F
35	46	2	MILES TO GO (BEFORE I SLEEP)	Celine Dion - Let's Talk About Love Columbia 6861 (pro single)-H
36	38	9	WISHING I WAS THERE	Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 43)-N
37	31	21	CRY	Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 10)-H
38	39	3	I WILL WAIT	Hootie & The Blowfish - Musical Chairs Atlantic-83136 (comp 372)-P
39	27	17	I KNOW YOU	Jann Arden - Happy? A&M-314-540-789 (pro single)-Q
40	47	8	TO THE MOON AND BACK	Savage Garden - Self-titled Columbia-67954 (pro single)-H



YOUR LIFE IS NOW

John Mellencamp - Self-titled

Columbia-6960 (promo CD)-H

I'LL NEVER BREAK YOUR HEART

Backstreet Boys - Backstreet's Back

BMG-41617 (comp 41)-N

FALLING

Bruce Guthro - Of Your Son

EMI-57175 (pro single)-F

THE POWER OF GOODBYE

Madonna - Ray Of Light

Maverick-46847 (pro single)-F

I'LL BE

Edwin McCain - Misguided Roses

Lava-82995 (comp 373)-P

MELLOW MY MIND

Simply Red - Blue

East-West UK 23097 (comp 368)-P

STOP

Spice Girls - Spice World

Virgin-2174 (CD track)-F

YOU'RE A SUPERSTAR

Love Inc. - Self-titled

Vik/BMG-59031 (pro single)-N

I NEVER LOVED YOU ANYWAY

The Corrs - Talk On Corners

Atlantic-83106 (CD track)-P

THANK U

Alanis Morissette - Supposed Former Infatuation...

Maverick-47094 (pro single)-P

ANGEL

Sarah McLachlan - Surfacing

Netwerk 39708 (pro single)-F

THE WAY

Fastball - Make Your Mama Proud

Hollywood 620452 (pro CD)-Q

MY ONE TRUE FRIEND

Bette Midler - Bath House Betty

Warner Bros.-47078 (pro single)-P

SOME KINDA WONDERFUL

Sky - Piece Of Paradise

EMI-58732 (pro single)-F

HEY NOW NOW

Swing 360 - Ask Anybody

Mercury-314 558 502 (comp 549)-Q

YOUR IMAGINATION

Brian Wilson - Imagination

Giant-24703 (comp 359)-P

A MAN LIKE THAT

Dan Nash - Self-titled

BOA-30172 (pro single)

ONE BELIEF AWAY

Bonnie Raitt - Fundamental

Capitol-56397 (pro single)-F

ANOTHER DAY GOES BY

Dakota Moon - Dakota Moon

Elektra-62163-(comp 366)-P

TRUE COLOURS

Phil Collins - Hits

Atlantic-83139 (pro single)-P



TW LW WO OCTOBER 5, 1998

1	1	9	TOP OF THE WORLD	Brandy w/Mase Atlantic-P
2	2	9	HANDS OF TIME	Temperance Hi-Bias
3	3	11	FEEL IT	Tamperer w/Maya Jive-N
4	4	14	YOU'RE A SUPERSTAR	Love Inc. BMG-N
5	5	6	IF YOU COULD READ MY MIND	Stars On 54 BMG-N
6	6	8	LET YOUR BACKBONE SLIDE '98	Maestro Fresh-Wes Attic-J
7	7	11	PUSH IT	Tira Black SPG-J
8	8	12	BEAUTIFUL DAY	Hypertrophy BMG-N
9	9	6	GOD IS A DJ	Faithless Arista-N
10	10	12	THIS IS HOW WE PARTY	S.O.A.P Epic-H



11	11	8	IT'S TRUE	Queen Pen Universal-J
12	12	8	INTERGALACTIC	Beastie Boys EMI-F
13	13	18	THE BOY IS MINE	Brandy Feat./Monica Atlantic-P
14	14	8	KUNG FU FIGHTING	Bus Stop Koch-Q
15	15	8	DIABLO	666 Finger Printz/Nu Muzik
16	16	22	TOO CLOSE	Next BMG-N
17	17	16	WITH ME (PARTII)	Destiny's Child Columbia-H
18	18	5	THE ROCKAFELLER SKANK	Fat Boy Slim Virgin-F
19	19	4	FREE	Bacon Poppers J.C.Unidisc
20	20	16	FREAK OUT	Nutta Butta Interscope-J

IT'S JUST MY LUCK

V.I.P

Popular-P

MOVE YOUR BODY

2 Eivissa

Attic-J

WHEN THE LIGHTS GO OUT

Five

Arista-N

STILL GROOVIN'

Mitch Winthrop

Aquarius-N

STAND BY ME

4 The Cause

BMG-N

GHETTO SUPERSTAR

Pras Michael/ODB/Maya

Universal-J

I FOUND A CURE

Ultra Nata

PGS-Q

CRUEL SUMMER

Ace Of Base

Arista-N

ANOTHER ONE BITES THE DUST

Queen & Wyclef Jean

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CANADA

AUDIO

- STUDIO DESIGNERS
- AUDIO RECORDING
- POST & MIXING STUDIOS
- MASTERING FACILITIES
- MOBILE RECORDING STUDIOS
- LOCATION SOUND SERVICES

PERSONNEL

- ARRANGERS, COMPOSERS
- RECORDING & MIXING ENGINEERS
- PRODUCERS
- SESSION MUSICIANS & VOCALISTS

VIDEO

- PRODUCTION HOUSES & POST STUDIOS

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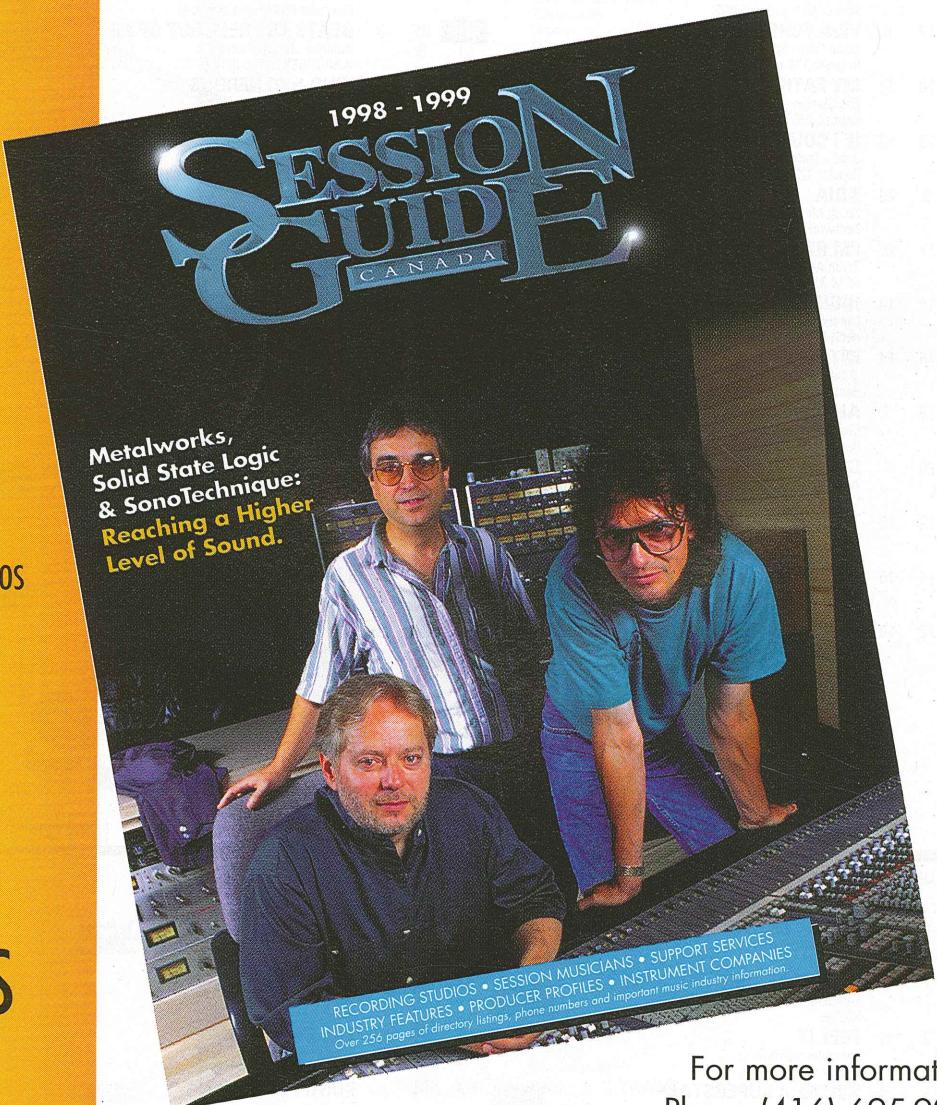
- MANUFACTURERS & SUPPLIERS
- SERVICE & REPAIR
- SALES & RENTALS

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- ARTISTS & REPERTOIRE
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