

Special Issue
Featuring
Conference
Seminar & Showcase
Schedules
... this year's nominees
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... where it all began

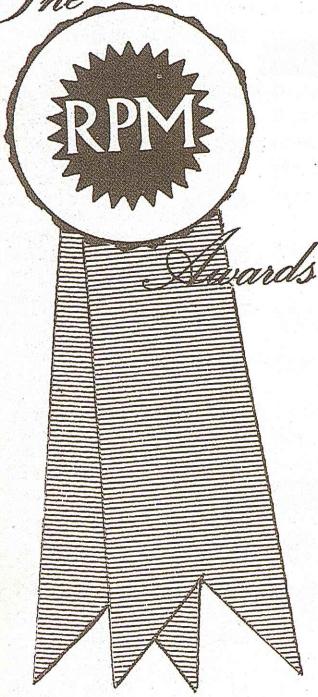
R.P.M.
records • promotion • music

CANADA'S ONLY MUSIC
INDUSTRY WEEKLY

30¢

Vol. 2 - No. 18

Week of December 28th 1964

The

Awards

honoring
CANADA'S
TOP
RECORDING
ARTISTS
AND
INDUSTRY
FIGURES

| | |
|-------------------------------------|---|
| TOP MALE VOCALIST | Terry Black - Arc Records |
| TOP FEMALE SINGER | Shirley Matthews - Tamarac Records |
| MOST PROMISING MALE VOCALIST | Jack London - Capitol Records of Canada |
| MOST PROMISING FEMALE VOCALIST | Lynda Layne - Tartan Records |
| TOP VOCAL INSTRUMENTAL GROUP | Esquires - Capitol Records of Canada |
| TOP FEMALE VOCAL GROUP | Girlfriends - CAL Records |
| TOP INSTRUMENTAL GROUP | Wes Dakus - Quality Records |
| TOP FOLK GROUP | Courriers - RCA Victor |
| TOP COUNTRY MALE SINGER | Gary Buck - Sparton Records of Canada |
| TOP COUNTRY FEMALE SINGER | Pat Hervey - ACT Records |
| INDUSTRY MAN OF THE YEAR | Johnny Murphy - Cashbox (Canada) |
| TOP RECORD COMPANY | Capitol Records of Canada |
| TOP CANADIAN CONTENT RECORD COMPANY | Capitol Records of Canada |
| TOP NATIONAL RECORD PROMOTION MAN | Paul White - Capitol Records of Canada |
| TOP REGIONAL PROMOTION MAN | Ed Lawson - Quality Records of Canada |
| TOP GMP LP OF THE YEAR | That Girl Phyllis Marshall - Columbia Records of Canada |

... celebrating 35 years of keeping the industry informed

Eyes and ears of the industry on the Internet

In an interview with Rick Camilleri, president of Sony Music Entertainment Canada (RPM - Feb. 1/99), he expressed optimism about the "digital frontier" and the evolving of MP3. "It's all just part of the digital evolution of the music business," he said. "You can look at all of the new technologies as either a threat or a great opportunity."

Obviously Sony sidestepped the "threat" aspect and made moves to treat the new technologies as an "opportunity." About the same time as the Camilleri interview, it was reported by a Japanese newspaper that Sony Music Japan had become the first major record company to allow Internet users to download music onto mini-discs for a fee. Sony Japan apparently declined any comment on the report which may have been media speculation or a leak.

It has now been revealed however, that Sony is among the five major record companies; BMG Music (Bertelsmann), EMI Music, Universal Music Group and Warner Music, who have endorsed the Madison Project, a digital music distribution system that International Business Machines (IBM) has been working on for the last year or two. The system

allows record buyers to purchase albums through digital signals that are sent to their personal computers over the Internet.

Apparently IBM and the five major labels have been in talks for the past year.

"It's actually a part of a bigger initiative," explains Brian Robertson, president of the Canadian Recording Industry Association (CRIA), "in which for the first time the record industry, as represented by the five majors, is getting together with not only the computer hardware people ie, IBM, but also software companies like Microsoft, service providers and hardware manufacturers, and all of them have got the same objective that by the end of this year to come together to develop a secure system for putting recorded music on-line."

Canada has kept abreast of the evolution of The Madison Project, where much of the cost was underwritten by the five major companies, with IBM reportedly absorbing a large chunk of the costs as well in developing the project. The project will be initially tested in San Diego over the next few weeks where a couple of hundred households will be able to pick from approximately 200 titles on the Madison Project Internet site.

Robertson represents Canada on the International Federation of Phonographic Industries (IFPI) council, the international organization, who together with the Recording Industry Association of America (RIAA), are coordinating the whole process. Robertson has met with these organizations three times over the past year, pointing out that it was "purely on this issue," elaborating with "The music on-line issue is the most critically-important issue of anything at the present time, which is consuming a lot of time and energy and money, but it's the number one objective to try and come up with a solution."

"But it certainly is encouraging that at a relatively early date they're prepared to do this test which rather suggests they have something that's

Warner/Chappell's Mech to keynote NSAI meeting

Andrew Mech from Warner/Chappell Music has been firmed as the guest speaker at the next songwriting seminar of the Toronto Regional Workshop of the Nashville Songwriters Association International (NSAI).

The seminar will take place Feb. 23 beginning at 7:30 pm at the Lester B. Pearson Catholic School in Brampton, Ontario. Mech will critique songs from those attending.

For more information call Dan McVeigh at 905-453-6104 or Bruce Madole at 905-459-9753.

worth exploring."

According to other reports the five majors have been anxious to get involved in the digital music market, obviously in view of Internet music piracy that has been escalating. They were somewhat stonewalled however because of the lack of technical and legal controls.

It has also been revealed that the Madison Project experiment will bring proper focus on the development of the Secure Digital Music Initiative (SDMI), a program that will allow the five majors to set guidelines for digital distribution systems in conjunction with a number of technology companies.

The majors were obviously impressed with the Madison Project technology which is being touted as not only providing an efficient method of delivering music to record buyers on-line, but is secure enough to protect their copyrights. The digital musical signals will be encrypted to prevent unauthorized copies being made. It takes less than six minutes for a purchaser to receive an album digitally. However, should there be a foul-up on the Internet, IBM has reportedly instigated a conventional mail order system.



TOP TWENTY

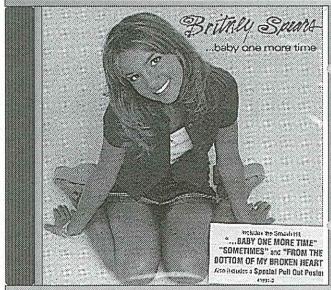
1. Britney Spears - Baby One . . .
2. Cher - Believe
3. Offspring - Americana
4. Big Shiny Tunes 3 - Various Artists
5. Women & Songs 2 - Various Artists
6. Sky - Piece Of Paradise
7. Much Dance 1999 - Various Artists
8. WWF Music - Various Artists
9. Everlast - Whitey Ford Sings
10. U2 - Best of 1980-1990
11. Foxy Brown - Chyna Doll
12. Sabrina Teenage Witch - Soundtrack
13. New Radicals - Brainwashed
14. Sugar Ray - 14:59
15. Lauryn Hill - Miseducation Of
16. Mariah Carey - #1's
17. Shania Twain - Come On Over
18. Go Goo Dolls - Dizzy Up The Girl
19. Phil Collins - The Hits
20. Jay-Z - Hard Knock Life



TOP TWENTY

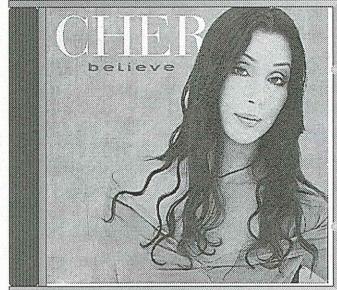
1. Britney Spears - Baby One . . .
2. Big Shiny Tunes 3 - Various Artists
3. Offspring - Americana
4. Spice Girls - Goodbye
5. Women & Songs 2 - Various Artists
6. Much Dance 1999 - Various Artists
7. Cher - Believe
8. Shania Twain - Come On Over
9. Southpark-Chef Aid - Soundtrack
10. Armageddon - Soundtrack
11. Mariah Carey - #1's
12. Sabrina Teenage Witch - Soundtrack
13. Jewel - Spirit
14. City Of Angels - Soundtrack
15. Sheryl Crow - Globe Sessions
16. Alanis Morissette - Supposed . . .
17. Wedding Singer - Soundtrack
18. U2 - Greatest Hits 1980-1990
19. Phil Collins - Hits 1981-1998
20. Hope Floats - Soundtrack

NO. 1 ALBUM



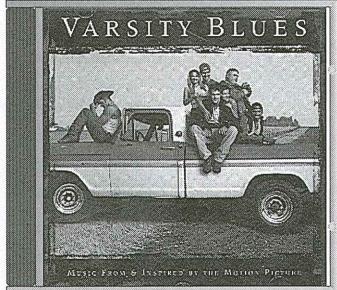
BRITNEY SPEARS
... baby one more time
Jive - 41651-N

NO. 1 HIT



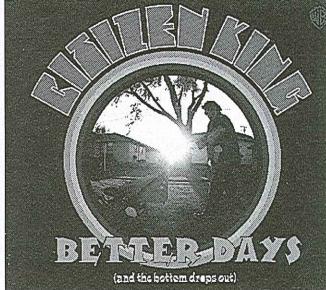
BELIEVE
Cher
WEA-P

ALBUM PICK



VARSIETY BLUES
Various Artists
Hollywood - 62177-2-J

HIT PICK



BETTER DAYS
Citizen King
Warner Bros. -P

WALT SAYS . . . !



with Elvira Capreese

Was that BIG news or what??? Brutal, that's what it was, and not very kind to the people who made the station work for the past three and a half years. That's the way big businesses work I guess. Maybe Allan Waters should publish a what-to-do handbook on handling employees and changing formats for his fellow broadcasters. I think that's one of the reasons he's being honoured at the Junos this year. (EC: Right on!!!)

An endorsement??? Last Tuesday night Global News spent more than three minutes praising the coming issue of Sports Illustrated that features swim suits. Hello? Either Global's news editors don't read the papers or listen to the news or they're opposed to Bill C-55. They're not in the magazine business . . . yet! (EC: You know something we don't???)

Birds of a feather??? That guy who made all the money from unsuspecting artists a few years

CISS kisses off country for Rogers' Power92

Shocking, quick and brutal was the action taken last week when Toronto's only country music outlet CISS-FM shed its format for what's described as "pop Power92". The change was made known only a couple of hours after RAWLCO had announced the sale of the station to Rogers, who also own Toronto station's CHFI-FM and 680 News (CFTR). The deal still has to be approved by the CRTC.

The shock within both the music and broadcast industries was immediate when, without warning the station launched its new format with a heavy dose of hip-hop and dance. The new format wasn't that foreign to the station's listeners who have had to put up with non-country crap bookending new country and some traditional country for the three and a half years they've been on the air. It was the continuation of the hip-hop and dance noise that sounded the alarm bells, but it was a weekend, so no phones.

As it turned out, the station was airing a continuous tape. Most of the employees had been turfed on the Friday (Feb. 5) after a sumptuous meal at an upscale restaurant within walking distance of the station. They apparently weren't allowed back into the station.

There had been some speculation that something was amiss when CISS morning personality Cliff Dumas quit to return to his old alma mater, CHAM in Hamilton (RPM - Aug. 31/98) where he has been attracting his faithful listeners to his morning show. Ironically Jeff Lumby and Mike Richards came in from Hamilton's Y-95 to take over the morning show.

The popularity of country radio has been in a tailspin for several months both in Canada and the U.S. A report issued by Stats Canada in September of last year, signalled the downward trend in radio listening, and country radio was at the bottom, drawing only 13.4 per cent of listeners (RPM - Sept. 14/98). The largest share of listeners (38.7 per cent) was for the adult contemporary and oldies rock music formats.

Country listeners can still get a steady diet of real country music by tuning into CHAM-AM that

ago is rumoured to be the money behind an organization that has a deep well, and lots of debts that he didn't know about. He thought he was backing a real winner and a vehicle to gain a foothold back into the industry. Apparently it's backfired. Don't know all the details yet, but I know we'll get phone calls, and I know I'll be accosted by Tricky Billy himself. (EC: Lucky you!!!)

Rita Chivera makes Chicago!!! It was more than a couple of decades ago when a young hoofer named Rita Chivera took a starring role in Bob Fosse's Chicago. She returned for the Ed and David Mirvish Toronto production, and puts on an amazing display of professional hooferism that's rare in theatre today. The ticket is worth the price just to watch this veteran make all the moves, keeping up with the youngsters of the cast. If you thought she was great in Spider Woman, you've gotta see Chicago. The show is running at Toronto's Princess Of Wales Theatre for the next few weeks. (EC: There aren't too many veterans left!!!)

And the party??? The party for the Chicago cast was held on the third floor of the new Indian Motorcycle watering hole on the King Street strip. It wasn't the same kind of party we're used to. The food was just so-so, but we did have a bunch of Indian bikes to stare at. I never knew they were so ugly until I came face to face with them. There are about half a dozen on each floor, and they're all lit up for the visiting firemen. They're actually very clumsy looking. Maybe they're okay for the pretend riders, but I'll take my hawg anyday. In fact I'd

prefer my 1970 BSA or even my 1983 Honda off road, on road bike. (EC: What do you do in your spare time???)

Bon voyage to Vince Parr!!! It's off to Manila for Vince Parr who did much to popularize the Tower Record Store at the corner of Queen and Yonge Streets. He actually opened the store, three and a half years ago, and was the spark that brought in all those visiting artists, even large choral groups. He is leaving the end of May to become the Director of Operations for Tower Records Phillipines. He has been with the Tower organization for more than five years. They are now accepting applications for his replacement. Another Tower store will open in Mel Lastman Square on the Empress Walk later on in the year. His replacement as Executive Director of ARMEC will be announced shortly. Too bad he won't be here for the opening of the new store. (EC: It's warmer in Manila!!!)

There's trouble brewing!!! I don't want to spoil what should be a great party, but tempers are about to explode over some very touchy issues that have even found their way back to Toronto. There's a new bunch of organizers who got caught up by people who have years of experience in the pushing and shoving way of doing business. Some thought the guy who created the whole thing was nuts. Think again! His only goal was to push the event, not feather his nest and stable. (EC: Oh! Oh! Now you've done it!!!)

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& Advertising

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Classical & Jazz

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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TOP 30

1. That Don't Impress Me - Shania Twain
2. Hands - Jewel
3. Gimme Shelter - Rolling Stones
4. Angel - Sarah McLachlan
5. Too Many Hands - Jim Cuddy
6. Daysleeper - R.E.M.
7. I'm Your Angel - Dion/Kelly
8. When You Believe - Carey/Houston
9. Underneath . . . - N'Dea Davenport
10. Sweetest Thing - U2
11. I'm Losing You - John Lennon
12. I Still Believe - Mariah Carey
13. Cry Ophelia - Adam Cohen
14. Believe - Cher
15. Bells - The Rankins
16. The Mighty - Sting
17. Only . . . - Hootie & The Blowfish
18. Nobody's Here - Deborah Cox
19. The Neighborhood - Sheryl Crow
20. So Visible - Corey Hart
21. Ex-Factor - Lauryn Hill
22. Meet Me . . . - Lennie Gallant
23. Terre D'Oru - I Muvrini & Sting
24. Written In The Stars - John/Rimes
25. No Mercy - Khaleel
26. True Colors - Phil Collins
27. Fragile - Jesse Cook
28. Oh My Love - John Bottomley
29. You Stepped . . . - Philosopher Kings
30. I Wonder - Tom Cochrane

Saluting All of the East Coast Music Award Nominees: *An Ocean of Talent in a Land of Opportunity*

with special congratulations to these
outstanding artists



JOHNNY FAVOURITE SWING ORCHESTRA

Male Artist Of The Year
Group Of The Year
Album Of The Year
Single Of The Year
Video Of The Year
Entertainer Of The Year



UNIVERSAL MUSIC GROUP

SLOAN

Group Of The Year
SOCAN Songwriter Of The Year



GORDIE SAMPSON

Male Artist Of The Year
Pop/Rock Artist/Group
Of The Year
New Artist/Group Of The Year
Album Of The Year

turtle musik

DENISE MURRAY

Female Artist Of The Year
Country Artist/Group
Of The Year

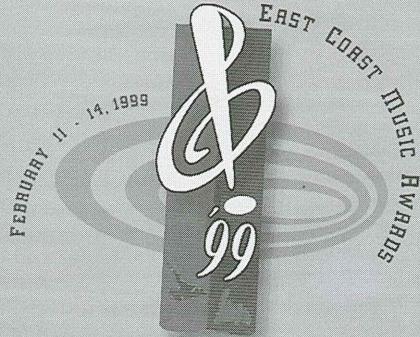


UNIVERSAL MUSIC GROUP
www.universalcanada.com

RPM

spotlights the

East Coast Music Awards & Conference



The stage is set for the 11th annual ECMA awards

After three hectic days of seminars and showcasing of Atlantic Canada artists, all neatly packed into the Delta St. John's Hotel, the scene shifts Sunday evening (Feb. 14) to the Memorial Stadium for the East Coast Music Association's 11th annual awards show.

The show, hosted by Rick Mercer, will be televised across Canada live by CBC-TV, expected to be the biggest extravaganza in the awards history. The show has been sold out for several weeks.

Seated among the sea of east coast music fans will be a large representation of the Canadian music industry, including presidents and senior management staff from all the major labels, now boasting five, down from six last year, and independent labels, booking agents, radio and television personalities, managers, club owners, record producers and video directors, recording engineers, songwriters, publishers, graphic designers, CD and vinyl manufacturers and the list goes on. And they will be rubbing shoulders with a huge representation of the very talent they have come to see, among them established artists and hopeful beginners from each of the five Atlantic provinces; Newfoundland, New Brunswick, Nova Scotia, Prince Edward Island and Cape Breton, which has been afforded the distinction of being on an even footing with the other four provinces.

The nominees and their categories for this year are as follows:

MALE ARTIST

BRUCE GUTHRO
GORDIE SAMPSON
JAMIE SPARKS
JOHNNY FAVOURITE
RON HYNES

FEMALE ARTIST

DENISE MURRAY
LIZ RIGNEY
MELANIE DOANE
NATALIE MacMASTER
SHIRLEY EIKHARD

GROUP

JOHNNY FAVOURITE SWING ORCHESTRA
KILT
RAWLINS CROSS
SLOAN
THE RANKINS

COUNTRY ARTIST/GROUP

DENISE MURRAY
JEFF ALAN
MAXINE MacLEOD
MICK SULLIVAN/STEPHEN ROAD
SCOTT PHILLIPS
SONJA WOOD

POP ROCK ARTIST/GROUP

BRETT RYAN
BRUCE GUTHRO
GORDIE SAMPSON
MELANIE DOANE
THE RANKINS

ALTERNATIVE ARTIST/GROUP

ARLIBIDO
LIZBAND
MADHAT
P.F.STATION
SOL

ROOTS/TRADITIONAL ARTIST/GROUP

CYRIL MacPHEE
RAWLINS CROSS
SHANNEYGANOCK
IRISH DESCENDANTS
THE FABLES

BLUES GOSPEL ARTIST/GROUP

HOT TODDY
ISAAC, BLEWETT & COOPER
MIKE OLIVER BAND
JOHN CAMPBELLJOHN TRIO
LAPOINTE

JAZZ ARTIST/GROUP

CAROLL GODSMAN
KNIFELY MOLOKO
SHIRLEY EIKHARD
THE DOGBERRIES
NOVELTY SALESMAN

INSTRUMENTAL ARTIST/GROUP

DANIEL LEBLANC
ESTE MUNDO
KNIFELY MOLOKO
ROY JOHNSTONE
SCOTT MACMILLAN

NEW ARTIST/GROUP

GORDIE SAMPSON
KILT
LIZ RIGNEY
SONS OF MAXWELL
THE FABLES

CHILDREN'S ARTIST/GROUP

BERCEUSES DEL'ACADIA
DONNA WENDY ANDY
FIRST BAPTIST GIRLS' CHOIR
KIDD BROTHERS ENTERTAINERS
TERESA DOYLE

SOCAN SONGWRITER

BRUCE GUTHRO
Falling
MELANIE DOANE/RICK NEIGHER
Adam's Rib
DAVE PANTING
You Will Always Have My Love
FERGUSON, MURPH,
PENTLAND & SCOTT
Money City Maniacs
JIMMY RANKIN
Movin' On

ALBUM

OF YOUR SON
Bruce Guthro
Prod: Chad Irschick
STONES
Gordie Sampson
Prod: Declan O'Doherty, Paul Mills
Claude Desjardins, Wayne Simone
HOLIDAY ROMANCE
Johnny Favourite Swing Orchestra
Prod: Nick Kane
ADAM'S RIB
Melanie Doane
Prod: Rick Neigher
UPROOTED
The Rankins
Prod: George Massenburg



Sloan



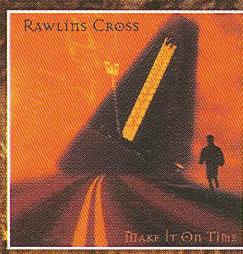
Julian Austin

We congratulate all our nominees for being outstanding in the field of music.

WARNER MUSIC CANADA



GREAT BIG SEA
ENTERTAINER OF THE YEAR

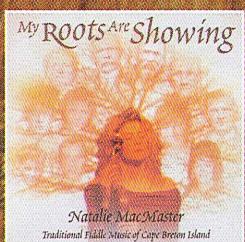


RAWLINS CROSS

(GROUP OF THE YEAR)
ENTERTAINER OF THE YEAR
ROOTS/TRADITIONAL-ARTIST/GROUP
SOCAN SONGWRITER OF THE YEAR
(DAVE PANTING)



THE IRISH DESCENDANTS
ROOTS/TRADITIONAL-ARTIST/GROUP



NATALIE MACMASTER
ENTERTAINER OF THE YEAR
FEMALE ARTIST OF THE YEAR

SINGLE

ADAM'S RIB
Melanie Doane
Prod: Rick Neigher
FALLING
Bruce Guthro
Prod: Chad Irschick
MAYBE YOU'RE RIGHT
The Rankins
Prod: George Massenburg
ROOTBEER & LICORICE
Johnny Favourite Swing Orchestra
Prod: Nick Kane
THE BAND'S STILL PLAYING
Lennie Gallant
Prod: Lennie Gallant
David Trowers-Smith



Rawlins Cross

FRANCOPHONE RECORDING

BLOU
Acadico
BOIS-JOLI
De Pré-dèn-Hant à Bois-Joli
ETIENNE DESCHÉHES
Vendredi quatre heures
GRAND DÉRANGEMENT
Tournons la page
PIERRE ROBICHAUD
Franchir la nuit

VIDEO

LUKEY
Great Big Sea
Dir: ULF
MONEY CITY MANIACS
Sloan
Dir: Sloan
MOVIN' ON
The Rankins
Dir: George Doherty
ROOTBEER & LICORICE
Johnny Favourite Swing Orchestra
Dir: Warren Sonoda
WALK THIS ROAD
Bruce Guthro
Dir: Pablo Fairhall
DIAMOND
Julian Austin
Dir: Tara Johns

CLASSICAL RECORDING

DAVID MacDONALD
The Casavant Organ
FRANCIS GRAY
Poems For Piano
MICHAEL PARKER
Lyre: Chamber Music for Clarinet
MICHEL CARDIN
S.L.Weiss: London Manuscript Vol. 6
QUATOUR ARTHUR-LEBLANC
Quatour Arthur-LeBlanc

ENTERTAINER

JULIAN AUSTIN
JOHNNY FAVOURITE SWING ...
GREAT BIG SEA
NATALIE MacMASTER
THE RANKINS
RAWLINS CROSS



Irish Descendants



Natalie MacMaster

At the heart of the music.

CONGRATULATIONS
to all ECMA
Nominees &
Winners

A proud
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The 1999
East Coast
Music Awards

HMV

THE WORLD'S BEST MUSIC STORES



Bruce Guthro

PEI's Linda Doyle gets nod from U.S.

Teresa Doyle, a well-known children's entertainer from Prince Edward Island, has received an American Library Association award for "notable children's recording."

Doyle has been nominated in the Children's Artist/Group category for this week's East Coast Music Awards, and was also nominated for a '99 Juno award in the Best Children's Album category, both for her album *If Fish Could Sing*.

Plaudits for Doyle's album have come from both Canada and the U.S. "The songs feature Teresa's warm and lovely voice along with a charming children's chorus. She blends traditional songs with some very hip arrangements without sacrificing the integrity of the original music. Already an established performer in the adult arena, I hope she continues to offer her Celtic gems for children" from *Chicago Parent*. And, from *The Gig, Atlantic Canada*, "The vocals are as good as any in the Celtic genre. The arrangements are simple yet sophisticated and the songs are classics."

Discover the Treasure

Jeff Allen • Charlie Ba
Michelle Boudreau-S;
Lesley Choyce • Lor
Eddy • Terri Lynn F
Gilmour • Carroll '
Mary Jane Lamor
Rosemary MacN
Murray • Cynth
Ricker • Ruth
• Gordie Sam
Mick Sullivan
Wyatt • Ge
Borchert •
Michel C
Daw • E
Gallop
Jardin
Kerri
Hary

Jeff Allen
Charlie
Barfoot •
Chris
Balstone
Jeanne
Baks •
Teralee
Bird •
Adam

Adam Borchert • Michel Caen • Daw • Brian Gallop • Tom Jardine • Judy Jane Lamond • Joel LeBlanc • Marc Little • Wally MacAuley • Dougie MacDonald • Kerri Wynne MacLeod • Rosemary MacNeil • Ed Malwawana • Gerry McDaniel • Travis McNamara • Chris Merserau • Harvey Millar • Donald Murray • Cynthia Muray • Denise Murray • Greg Multart • Lisa Myers-Hall • Barry Newhook • Judy Richardson • Stacy Ricker • Ruth Rideout • Stephen Rideout • Hazel-Marie Robertson • Ardyth Robinson • Lynde Rosborough • Brett Ryan • Gordie Sampson • Margot Sampson • Adam Siddall • Jeremiah Sparks • Adam Staple • Colin Stoker • Trevor Sturge • Mick Sullivan • Thom Swift • Kris Taylor • Cory Tettford • A. Frank Willis • Sonja Wood • Leslie Woods • Jennifer Wyatt • Geoff Younghusband •

1999 East Coast Music Awards



Sam the Record Man®

CANADA'S LARGEST AND BEST KNOWN RECORD STORE

East Coast Conference Seminar Schedule

All seminars take place at the Delta St. John's Hotel

Friday Feb. 12

11:30 am - 2 pm

Industry Awards Brunch

(presented by FACTOR)

Keynote speaker:

J.J. Johnston

President FACTOR

VIP Programming Standard Radio

Program Director MIX 99.9FM

Keynote Address:

Report on the health of the music industry

4 pm

Roundtable Discussions

Panelists:

Peter Wightman (COCA), Heather Ostertag (FACTOR), Daisy Falle (CARAS), Derek Andrews (Harbour Front Centre), Paul Kimball, Berni Wood (Film Development Corporation), Peter Power (American Federation of Musicians), Steve Blair (Warner Music A&R), Beverley McKee (VideoFact), Chris Wade, Mark Ringwood (International Talent Buyers), Brian Holder (MIANL/MIANS Music NB Publishing).

Saturday Feb 13

10 am

On Your Mark (The Product)

Moderator: Gilles Godard (record producer/songwriter Curb Nashville)

Panelists: Anya Wilson (Wilson Publicity), David Biggs (Music Director CMA Awards/producer/musician), Heather Ostertag (Executive Director FACTOR), Lawrence Currie (producer Sloan).

11 am

Cracking The Big Apple

Hosted by the Canadian Consulate New York

Moderator: Andrea Hossack (Cultural Affairs Officer)

Panelists: Tom Jack (booking agent/owner Spiral Lounge), David Basen (RCA Music A&R New York).



The Rankins

12 Noon

Get Set (Management)

Moderator: Brookes Diamond (Bruce Guthro)

Panelists: Louis Thomas (Great Big Sea), Sheri Jones (Mary Jane Lamond, Gordie Sampson, Laura Smith, MacKeel), André Bourgeois (Natalie MacMaster, Rawlins Cross).

1 pm

The New Cancon Regulations

Hosted by Atlantic Association of Broadcasters (AAB)

Moderator: Hilary Montbourquette (president AAB)

Panelists: J.J. Johnston (president FACTOR/VP programming MIX 99.9FM), Eric Stafford (general manager The Bear, Ottawa), Tom Tompkins (president CCMA/Pelmorex Radio Network).

2 pm

Go! (The Tour/The Show)

Moderator: Larry LeBlanc (Billboard Magazine)

Panelists: Jeff Parry (Jeff Parry Productions), Jack Ross (The Agency Group), Richard Mills (SL Feldman & Associates), Scott MacIntyre (Sea Dog Productions), Tim Nichols (artist/songwriter)

4 pm

Music Videos (Good, Bad and Ugly)

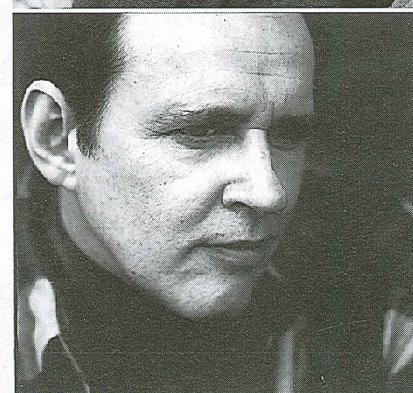
Moderator: André Bourgeois (ABC Entertainment)

Panelists: Denise Donlon (MuchMusic), Paul Corbin (TNN), Ted Kennedy (CMT).

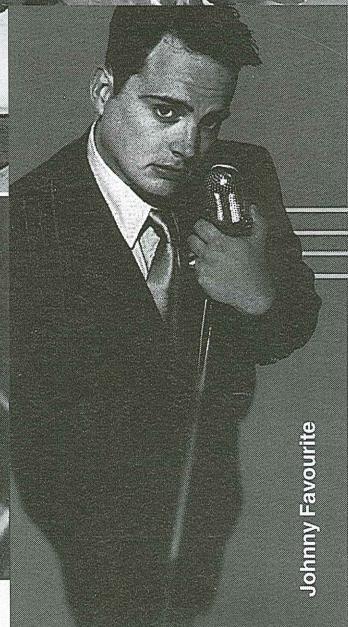
Lennie Gallant



Denise Murray



Ron Hynes



Johnny Favouri

Sunday Feb. 14

11 am - 12:30 pm

Song Shop (presented by SOCAN)

Moderator: Gilles Godard (record producer/songwriter Curb Nashville)

Panelists: Bruce Guthro (singer/songwriter), Brian Allen (A&R Attic), Robert Ott (BMG Music Publishing)

1 pm

Songwriters Circle

(Presented by Songwriters Association Canada)

Host: Bruce Guthro

Guest Songwriters: Alan Doyle, Chris LeDrew, Dave Carroll, Delvina Bernard, Doris Mason, Gordie Sampson, Larry Gowan, Maureen Ennis, Melanie Doane, Ron Hynes.

Also appearing this date: Shirley Eikhard will participate along with Brian Allen (Attic A&R), Bruce Good, Bruce Guthro, Mae Moore and Robert Ott (BMG Music Publishing) with Gilles Godard as moderator.

8 pm

The 11th annual East Coast Music Awards

Broadcast by CBC-TV from St. John's Memorial Stadium with Rick Mercer as host.

SHOWCASING ARTISTS

Newfoundland:

Kathy Phippard, Cory Tetford, The Catch, Biscuit, Bucket Truck, The Fables.

Mainland Nova Scotia:

Jeremiah Sparks, John Campbelljohn Trio, Ian Janes, Grand Dérangement, Carroll Godsman, Knifey Moloko.

Cape Breton:

Slainte Mhath, Tom Fidgen, Gordie Sampson.

New Brunswick:

An Acoustic Sin, Denise Murray, Trans Akadi, SOL, Todd Geldart.

Prince Edward Island:

Acadilac, Flush.

McLachlan trial resumes in B.C. Supreme Court

The ongoing saga of Darryl Neudorf's civil action against Sarah McLachlan and Nettwerk label owners Mark Jowett and Terry McBride has resumed in the B.C. Supreme Court in Vancouver after having been adjourned in December.

Neudorf's action alleges that he was denied proper credit and compensation for songwriting and production work on *Touch*, McLachlan's 1988 debut album.

Jowett has apparently told the court that "songwriting was not part of the job description" when he offered Neudorf a job doing preproduction work on the album. He did offer however that Neudorf was hired to keep McLachlan "focused on her work and to get her ideas down on tape." McLachlan, whose talent came to Jowett's attention in 1986 when she was going to high school in Halifax, was apparently "easily distracted" by Vancouver's night life and, according to Jowett, Neudorf's job was to keep her in line for her recording project.

It's expected the trial will conclude the second week in February.



TOP THIRTY

1. Big Bad Voodoo Daddy - Self-titled
2. Lucinda Williams - Car Wheels . . .
3. Andrea Bocelli - Romanza
4. Ry Cooder - Buena Vista Social Club
5. Jesse Cook - Vertigo
6. Ani Difranco - Up Up Up
7. Lyle Lovett - Step Inside This House
8. Charles & Carter - Dedicated To You
9. Women & Songs 2 - Various Artists
10. Pink Martini - Sympathetique
11. John Lee Hooker - Best Of Friends
12. Miles Davis - Kind Of Blue
13. James Colin - Little Big Band II
14. Ruben Gonzalez - Introducing
15. Gary Burton - Like Minds
16. Lauryn Hill - Miseducation Of
17. Loreena McKennitt - Book Of . . .
18. Billy Bragg/Wilco - Mermaid Ave.
19. Junior Wells - Hoodoo Man Blues
20. Keb Mo - Slow Down
21. Belle & Sebastian - Boy With Strap
22. Jewel - Spirit
23. Redhot & Rhapsody - Various
24. Cardigans - Gran Turismo
25. Solas - Words That Remain
26. Lhasa - La Llorona
27. Motown Forty Forever - Various
28. Robert Michaels - Utopia
29. Cigar Store Indians - El Baile Cobra
30. Mark DJ Farina - Mushroom Jazz 1

ECMA honours industry in seven categories

The East Coast Music Association (ECMA) will mount its annual tribute to the behind-the-scenes people who have contributed so much to the advancement of music from Canada's east coast, at an industry brunch.

The brunch, and awards presentation sponsored once again by FACTOR, will take place on Feb. 12 at the Delta Hotel.

The seven categories and nominees are as follows:

TECHNICIAN

BRAD FOX
DAVE HILLIER
HAYWARD PARROTT
JAMIE FOULDS
JOHN MAHER

OUTSTANDING COMPANY

EMI
HMV
RAVE ENTERTAINMENT
SAM THE RECORD MAN
TIDEMARK

RADIO SHOW

ACTION ATLANTIC
Blair Patton
ATLANTIC AIRWAVES/CBC
C-100
CBC
HIGHLAND FLING/CIGO

PRODUCTION COMPANY

ABI
EASTERN AUDIO
LAKEWIND SOUND STUDIOS
STUDIO STACCATO
TOUR TECH EAST

GRAPHIC DESIGNER

BEN FONG
CAROL KENNEDY
CHRIS HOBRECKER
LILLIAN NEWBURY
STEVE DUPUIS

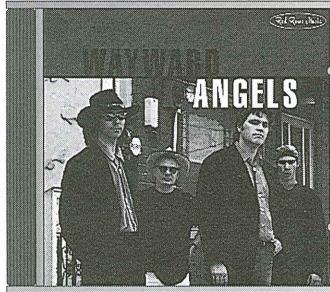
MEDIA PERSON

BREAKFAST TELEVISION/ATV
GREG GUY
MIKE CAMPBELL
SANDY MacDONALD
WHARF RAT FILM GROUP

INDUSTRY PROFESSIONAL

BRUCE MOREL
LOUIS THOMAS
SCOTT MacINTYRE
SHERI JONES
WENDY PHILLIPS

New Releases

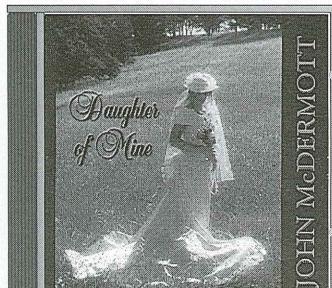


THE WAYWARD ANGELS - Roots/Rock
Self-titled
Red Rows Music-004

Although this country quartet is based in Toronto, the Atlantic Canada connection is fairly obvious. That connection comes from the band's founder and chief songwriter Michael Brennan, a native of Inverness, Nova Scotia who looks after lead vocals and is heard on guitar. Brennan's natural tall-tale-telling fits perfectly with the smooth, sometimes raucous, and always dead-on instrumental and vocal assist from the other bandmembers: John Davis (guitar, backing vocals), Dino Naccarato (drums) and Frank Randazzo (bass, mandolin, backing vocals). Brennan solo-wrote all the material with the exception of Sober thinking, which he wrote with Davis, a very funny outing loosely based on a country song titled I Got A Thinking Problem. Brennan's vocals are warm, sometimes gentle and quite often on the edge, which makes for a unique escape into his song message, sort of a one-to-one communication. Also key is You've Been On My Mind, Anywhere But Here and One Of These Days, which is more country than the other tracks. Also check out Back Home and Out Of Time. Nice guesting by fiddlemeister Aaron Solomon, Chris Whitley on pedal steel and mouth harp and Matt Putnam on background and harmony vocals. Recorded and mixed by Al Miller at Toronto's Chemical Sound. Contact Red Rows at 416-921-6018. -WG

JOHN McDermott
Daughter Of Mine
EMI-86602-F

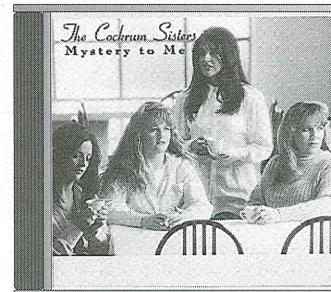
A specially priced five song CD that's timely in view of this week's East Coast Music Awards and Conference being held in St. John's, Newfoundland. The title track was written by Newfoundland housewife Madeline Thomson in 1993 in anticipation of the wedding of the eldest of her four daughters, Amanda. She wrote the song because she could find little quality music written specifically for the dance between the bride and her father. A very emotional piece that has resulted in Thomson being asked to perform the song at weddings throughout Newfoundland. McDermott, Canada's leading tenor, was so impressed with the song he made it a priority for a record release where it could now become an anthem



for weddings from coast to coast, if not internationally. Three of the songs here, Guardian Angel and Friend Like You, written by Keith Potger, and Voyage, written by Johnny Duhan were previously released on McDermott's Love Is A Voyage album. Also included here is Postcard From Paris, the previously unreleased song given personally to McDermott by its writer Jimmy Webb (MacArthur Park) and recorded specifically for this album. McDermott produced both Postcard and the title track, the latter arranged by Eric Robertson and recorded with the Vancouver Symphony Orchestra at the Chan Centre in Vancouver last August. No MAPL logos, but it's safe to assume all tracks are at least two-parts Canon. -WG

THE COCRUM SISTERS - Country
Mystery To Me
CS-98

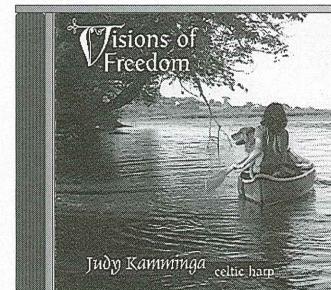
Contains an all-enveloping smooth prairie sound that comes naturally from these Meadow Lake, Saskatchewan sisters; Lorraine, Laura, Bonnie and Carol. There's no pretension here. Their sound is their own with vocals nicely layered with emotion and conviction that underlines the writing talent of three of the sisters; Carol, Bonnie and Lorraine. This is their fourth album and the first that consists entirely of their original music. They



hired a production specialist, Declan O'Doherty, who has a long list of studio credits, having worked with Rush, Emerson, Lake and Palmer and Rita MacNeil. The title track is natural for a single release. Also key is Heaven Help, Couldn't Get Much Colder and Run To You. Various studios were used for the recording, which were Cape Breton's Lakewind Sound, Toronto's Inception Sound and Saskatoon's Sound Edge. That prairie sound isn't restricted to country. There's a definite pop or contemporary approach that could see some crossover action. A solid release that should add to their road show over the summer and into the fall. For product call 306-236-4851. -WG

JUDY KAMMINGA - Easy Listening
Visions of Freedom
JK-1

There aren't too many stand-alone celtic harpists who can capture on record the real enchanting sound of this very complicated

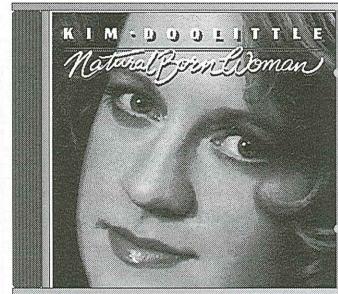


instrument, but capture it New Brunswick's Judy Kamminga does, with an exceptional flair. Kamminga's program includes both instrumental and vocal tracks. The instrumentals: The Muse (wind through the harp strings), David's Peace, Fiddlehead Syd, and Lyra's Lullaby, are stunning works. But it's Kamminga's vocal charm with an easy speak that surrounds her centuries old instrument with a fashionable today's approach and a projection that is haunting and almost spiritual. All the material here was written by Kamminga with the exception of the title track, an Emily Carr original. She is joined by producer Lloyd Hanson who doubles on basses and guitars; Chris Buckley of the Saint John String Quartet

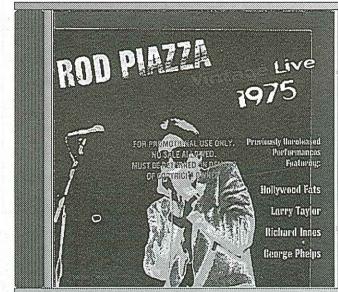
on viola; Mike Doherty who doubles on congas and talking drum; and Debbie Adshade on backing vocals. Key track is Kamminga's duet on Soul Love with Modabo's Michael Doyle. Also check out Winding River, Human Expense, inspired by the life of Princess Diana, and Isle of Avalon which features John Thompson's waterphone. Recorded at Fredericton's Reel North Recording Studios. For product call 506-832-7975. -WG

KIM DOOLITTLE - Country Blues
Natural Born Woman
Doo-A-Little Music-1998

A serendipitous example of better late than never. Though she's a staple of the Toronto music scene we hadn't heard Kim Doolittle until



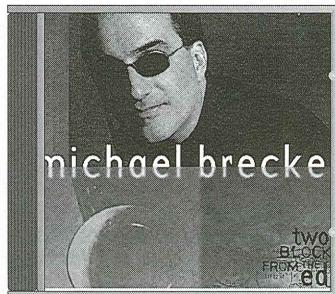
her album was assigned to us to review, presumably as jazz. One wishes we had heard her much earlier. No doubt she could sing jazz exclusively, given her excellent phrasing and flexibility of tone, but she's at her best singing earthy Country with just a touch of Blues to keep listeners intrigued. All but one of the eleven songs are her own composition allowing her the proper and preferred presentation of each with technique but no apparent affectation; only honest vocalizing. With proper airplay this could and should be her breakout to the bigs. Produced by Doolittle and Douglas Romanow. 100% MAPL. -BW



ROD PIAZZA - Blues
Vintage Live 1975
Tone-Cool-34047

Ten previously unreleased tracks from a live L.A. club performance in 1975 featuring Rod

Piazza stormin' gently on harmonica and vocals. Band members are Hollywood Fats and George Phelps on guitar; Larry Taylor on upright bass and Richard Innes dynamatizing on drums. It's not perhaps great Blues but nicely reminiscent of early R'n'R when it was happy music, not today's more or less musical expression of angst. -BW



MICHAEL BRECKER QUARTET - Wild Life
Two Blocks From The Edge
Impulse-260-J

Randy Brecker can set his stamp upon virtually any kind of musical context which explains why he has been one of the busiest studio musicians and among the most recorded of saxophonists. Here he blows mightily on his tenor sax to produce an album suitable for playing in hunting blinds during Canada geese migrations. Crank up the volume for maximum success. -BW

DON BYRON - Angst
AND EXISTENTIAL DRED
Nu Blaxploitation

Blue Note-7243-93711-F
After listening to Nu Blaxploitation, we have to ask if we are alone in seeing the irony of the title. The musical values are excellent, but the rap demeans the rapper and annoys the rappee. It sounds like The Mystic Knights of the Sea tripping on angel dust. Holy mackerel Andy! -BW

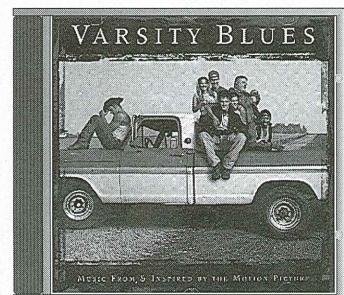
HAMIEAT BLUIETT - Jazz
Liberation For The
Baritone Saxophone Nation
Justin Time-8470

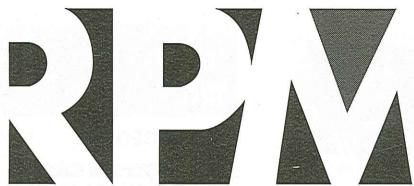
Hamieat Bluiett heads up a quartet of baritone saxophonists in live concert at Montreal's International Jazz Festival in '97. One wonders why, unless it was simply to demonstrate that Canadians are too polite to remonstrate over schlock. The sounds produced by the aggregation fall somewhere between those of a fog horn competition off Nantucket Island and flatulence after a celebratory Boston baked beans banquet. -BW

ALBUM PICK

VARSITY BLUES
Various Artists
Hollywood/Universal-62177-J

The movie has already enjoyed two weeks as the #1 box office smash and is still up in the Top 5. The soundtrack made its debut on the RPM 100 CDs chart last week at #49 and looks like it won't stop until it hits #1. The reason for all the excitement is in the grooves, a compilation of tracks by a number of popular alternative rock artists that are breaking now. Collective Soul are happening right now with Run and they're doing pretty good with Heavy, their Atlantic single, but that's another label. Other solid radio friendly tracks include Van Halen's Hot For Teacher, Hero by Foo Fighters, Green Day's Nice Guys Finish Last, Are You Ready For The Fallout? by Fastball, none of whom are strangers to the chart. Also expect to see some radio nods for Loudmouth's Fly and Janus Stark's Every Little Thing Counts. But while you're scanning this CD, check out Monster Magnet's Kick Out The James and Thunderstruck by Sprung Monkey. They could capture a big part of that alternative rock audience. With the popularity of the movie and with the anticipated radio play of several of the tracks, front-racking this album could result in impressive sales. The album was produced by Mitchell Leib, Brian Robbins and Mike Tollin. Having Dawson Creek's hulk James Van Der Beek starring as second string quarterback John Moxon and his coach played by Jon Voight can only add to customer interest. Check out the movie and you'll get a double run of adrenalin when you listen to the music at home. -WG





Top 100 CDs

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Compiled from retail and radio station reports.

- indicates biggest mover

TW LW WO FEBRUARY 15, 1999

MAPL: Indicates album has some Cancon

NATIONAL RADIO REPORT

CHR

KIX

106.1 FM

PEACE RIVER

CHRIS MYERS
12 YEARS OLD
Kim Stockwood

Miami - Will Smith
You Get - New Radicals
Do I Deal - JL Hewitt
Believe - Cher
Every Morning - Sugar Ray
Been Done - Barenaked Ladies
No Mercy - Khaleel
Hands - Jewel
You're Gone - Bryan Adams
Back 2 Good - Matchbox 20

CKRD RADIO 7

RED DEER

CASEY CUNNINGHAM
12 YEARS OLD
Kim Stockwood

You're Gone - Bryan Adams
Believe - Cher
One More Time - Britney Spears
God Must Have Spent - 'N Sync
You Get - New Radicals
Believe In - Amanda Marshall
Faith Of Heart - Rod Stewart
Every Morning - Sugar Ray
Goodbye - Spice Girls
Been Done - Barenaked Ladies

CKDR

DRYDEN

DARCY BYRNES
12 YEARS OLD
Kim Stockwood

On A Day - Bryan Adams
You're Gone - Bryan Adams
Don't Want To Miss - Aerosmith
Ode To Friend - Jann Arden
Been Done - Barenaked Ladies
One Week - Barenaked Ladies
Stars - Better Than Ezra
Lighthouse - Big Wreck
Never There - Cake
Tonight - Eagle-Eye Cherry

102.1 FOX

TODAY'S BEST MUSIC

NORTH BAY

MITCH BELANGER
ONE
Creed

Tonight - Eagle-Eye Cherry
Got You - Fly
You Get - New Radicals
Sweetest Thing - U2
Fly Away - Lenny Kravitz
Mistake - Sheryl Crow
Lullaby - Shawn Mullins
Pretty Fly - Offspring
Slide - Goo Goo Dolls
Been Done - Barenaked Ladies

PLEASE MAIL ALL
STATION LOGOS TO:
RPM, 6 Brentcliffe Road,
Toronto, ON - M4G 3Y2

Magic 97

Today's
BEST MUSIC

ST. JOHN'S

MIKE THOMAS
THE ANIMAL SONG
Savage Garden
One More Time - Britney Spears
Hands - Jewel
Delphi - Post Modern Architects
Lullaby - Shawn Mullins
Believe - Cher
Slide - Goo Goo Dolls
No Mercy - Khaleel
Run - Collective Soul
You Get - New Radicals
Sweetest Thing - U2

THE RIVER

93.9 FM

EDMONTON

CHAD MARTIN
THE ANIMAL SONG
Savage Garden

One More Time - Britney Spears
Slide - Goo Goo Dolls
Have You Ever - Brandy
Believe - Cher
God Must Have Spent - 'N Sync
Tonight - Eagle-Eye Cherry
Love Song - Sky
Been Done - Barenaked Ladies
Angel - Sarah McLachlan
Lately - Divine

POWER

107.1 FM

TODAY'S BEST MUSIC

CALGARY

BRAD KELLY
AT THE STARS
Better Than Ezra

Have You Ever - Brandy
Believe - Cher
Slide - Goo Goo Dolls
One More Time - Britney Spears
Angel - Sarah McLachlan
God Must Have Spent - 'N Sync
Miami - Will Smith
Hands - Jewel
Unsent - Alanis Morissette
Tonight - Eagle-Eye Cherry

99.3 THE FOX

VANCOUVER

ROB ROBSON

What's It Like - Everlast
Sweetest Thing - U2
Fireworks - Tragically Hip
Pure Morning - Placebo
Willie Dixon - Tom Cochrane
Malibu - Hole
Slide - Goo Goo Dolls
You Get - New Radicals
Leech - Eve 6
Leader Of Men - Nickelback

Magic 93

Great Lite Rock Hits

CHARLOTTETOWN

KIRK MacKINNON
ONLY A FOOL
Black Crowes

One More Time - Britney Spears
Every Morning - Sugar Ray
Been Done - Barenaked Ladies
Unsent - Alanis Morissette
Tonight - Eagle-Eye Cherry
No Mercy - Khaleel
Lullaby - Shawn Mullins
You Get - New Radicals
Angel - Sarah McLachlan
Hands - Jewel

YES

99.5 FM

SAULT STE. MARIE

TIM ELLIS
SECRET SMILE
Semisonic
Tonight - Eagle-Eye Cherry
You Get - New Radicals
Been Done - Barenaked Ladies
Angel - Sarah McLachlan
Slide - Goo Goo Dolls
One More Time - Britney Spears
Lullaby - Shawn Mullins
'God Must Have Spent - 'N Sync
Hands - Jewel
Inside Out - Eve 6

ROCK

CHILL 106

Classic Rock

WINDSOR

WENDY DUFF
SECRET SMILE
Semisonic

Let Go - Lucinda Williams
Hands - Jewel
Slide - Goo Goo Dolls
Back 2 Good - Matchbox 20
Flying - Chris Isaak
Been Done - Barenaked Ladies
You Get - New Radicals
Angel - Sarah McLachlan
Neighborhood - Sheryl Crow
Not Running - John Mellencamp

103.9

TODAY'S
BEST
MUSIC

WINNIPEG

ANDY ROSS

One More Time - Britney Spears
Hands - Jewel
Believe - Cher
Slide - Goo Goo Dolls
Lullaby - Shawn Mullins
I'm Your Angel - Kelly/Dion
This Moment - Shania Twain
You Get - New Radicals
Angel - Sarah McLachlan
Have You Ever - Brandy

CKSY FM 95

The Perfect Music Mix

CHATHAM

WALTER PLOEGMAN

Angel - Sarah McLachlan
Have You Ever - Brandy
Hands - Jewel
Back 2 Good - Matchbox 20
Lullaby - Shawn Mullins
Slide - Goo Goo Dolls
Lonely - Hootie/Blowfish
You Get - New Radicals
The Stars - Elton John
You Believe - Mariah Carey

LG73

VANCOUVER'S BEST MUSIC MIX

WAYNE DESCHOVER
WAITING FOR THE TIDE
Melanie Doane

You're Gone - Bryan Adams
Unsent - Alanis Morissette
Believe - Cher
Hands - Jewel
You Get - New Radicals
Slide - Goo Goo Dolls
Been Done - Barenaked Ladies
Goodbye - Spice Girls
Believe In - Amanda Marshall
One More Time - Britney Spears

CIRX

PRINCE GEORGE

LOCHLIN CROSS
BOBCAYGEON
Tragically Hip

Willie Dixon - Tom Cochrane
Lighthouse - Big Wreck
You Get - New Radicals
Say Something - Watchmen
Tonight - Eagle-Eye Cherry
Heavy - Collective Soul
Joining - Alanis Morissette
Used To It - Big Sugar
The Lid - Crash Test Dummies
What It's Like - Everlast

C103

MONCTON

MIKE SHANNON

My Heart - Black Crowes
Angel - Sarah McLachlan
Hands - Jewel
Fireworks - Tragically Hip
Believe In - Amanda Marshall
Been Done - Barenaked Ladies
You Get - New Radicals
Turn The Page - Metallica
Back 2 Good - Matchbox 20
Broken - Kenny W. Shepherd



OTTAWA

MIKE GIUNTA
SECRET SMILE
Semisonic

Fireworks - Tragically Hip
My Heart - Black Crowes
Heavy - Collective Soul
Used To It - Big Sugar
Broken - Kenny W. Shepherd
Slide - Goo Goo Dolls
Neighbourhood - Sheryl Crow
Tonight - Eagle-Eye Cherry
Joining - Alanis Morissette
Fly Away - Lenny Kravitz

The Lizard

F M 1 0 4 . 7

KELOWNA

JIM SCANLON
KEEP A LID ON THINGS
Crash Test Dummies

What It's Like - Everlast
Lighthouse - Big Wreck
Fireworks - Tragically Hip
You Get - New Radicals
My Heart - Black Crowes
Broken - Kenny W. Shepherd
Secret Smile - Semisonic
Neighborhood - Sheryl Crow
Been Done - Barenaked Ladies
Rico - Matthew Good

ROCK 95

95.1 FM

BARRIE

DAVID WORTHINGTON
SECRET SMILE
Semisonic

You Get - New Radicals
Inside Out - Eve 6
Slide - Goo Goo Dolls
Lullaby - Shawn Mullins
Hands - Jewel
Tonight - Eagle-Eye Cherry
Angel - Sarah McLachlan
Jumper - Third Eye Blind
Every Morning - Sugar Ray
Father Of Mine - Everclear

PETERBOROUGH

BRIAN ELLIS

NOT RUNNING ANYMORE
John Mellencamp
Heavy - Collective Soul
Fireworks - Tragically Hip
My Heart - Black Crowes
Got You - Flys
Pretty Fly - Offspring
Get Used To It - Big Sugar
Unsent - Alanis Morissette
Lighthouse - Big Wreck
You Get - New Radicals
Keep On Thinkin' - Sloan

COUNTRY

KIXX 105

Today's Hot New Country!

THUNDER BAY

KIM LACROIX
GONE CRAZY
Alan Jackson

Get To Me - Clay Walker
Unbelievable - Diamond Rio
Little White - Tim McGraw
On The Money - Alan Jackson
You Were Mine - Dixie Chicks
Beside Me - Jo Dee Messina
Wrong Night - Reba McEntire
You Have It - Blackhawk
Don't Miss - Mark Chesnutt
Hold On - John M. Montgomery



DAUPHIN

BRUCE LEPERRE
TRIPLE THREAT
Rick Tippe

Don't Impress - Shania Twain
Beside Me - Jo Dee Messina
Direction - Patricia Conroy
Unbelievable - Diamond Rio
No Place - Sara Evans
Hold On - John M. Montgomery
Wrong Night - Reba McEntire
You Were Mine - Dixie Chicks
Busy Man - Billy Ray Cyrus
Little White - Tim McGraw

94.5 CHET FM

CHETWYND

DANIEL SAVOIE
BETTER MAN

The Warren Brothers
Drive Me Wild - Sawyer Brown
You're Easy - Terri Clark
Looking Over - Travis Tritt
Listen - Beverly Mahood
Shake Me - Deana Carter
Let It Go - The Rankins
Keepin' Up - Alabama
Powerful - Trisha Yearwood
Busy Man - Billy Ray Cyrus
Don't Impress - Shania Twain



BRIDGEWATER

JOHN WILES

Highwire - John Gracie
Busy Man - Billy Ray Cyrus
Reason - Lee Ann Womack
Storm Before Calm - Val Leroy
Don't Impress - Shania Twain
Horizon - Farmer's Daughter
Beside Me - Jo Dee Messina
Too Many Hands - Jim Cuddy
Wedding Day - Joel Feeney
Gone - Jeanette O'Keefe



TIMMINS

DAVE McLAUGHLIN
EVERYTIME I CRY

Terri Clark
Wrong Night - Reba McEntire
Unbelievable - Diamond Rio
Powerful - Trisha Yearwood
Beside Me - Jo Dee Messina
You Were Mine - Dixie Chicks
Over You - Brooks & Dunn
Little White - Tim McGraw
Don't Miss - Mark Chesnutt
Hold On - John M. Montgomery
The Book - Michael Peterson



PETERBOROUGH

RICK FLEMING
WISH YOU WERE HERE
Mark Wills

Impress Me - Shania Twain
You're Easy - Terri Clark
On The Money - Alan Jackson
Someone - Collin Raye
Spirit - Randy Travis
Let Go - Faith Hill
You Have It - Blackhawk
Wrong Night - Reba McEntire
Little White - Tim McGraw
Husband/Wives - Brooks/Dunn



MEDICINE HAT

JAMES RICHARDS
SATURDAY NIGHT

Lonestar

How Forever - Kenny Chesney
Mama Ain't Happy - Tracy Byrd
Working Man - Ty Herndon
Drive Me Wild - Sawyer Brown
Reason - Lee Ann Womack
Ordinary Life - Chad Brock
Meanwhile - George Strait
Love Ain't Like - Faith Hill
Over You - Brooks & Dunn
Take Today - Gary Allan



NORTH BAY

MITCH BELANGER
DRIVE ME WILD

Sawyer Brown

Beside Me - Jo Dee Messina
Wrong Night - Reba McEntire
Unbelievable - Diamond Rio
Hold On - John M. Montgomery
Little White - Tim McGraw
Powerful - Trisha Yearwood
Reason - Lee Ann Womack
Cowboy Band - Peter Sabourin
Over You - Brooks & Dunn
You Were Mine - Dixie Chicks



DURHAM

PETE WALKER

MEANWHILE

George Strait

Unbelievable - Diamond Rio
Don't Miss - Mark Chesnutt
Beside Me - Jo Dee Messina
You Have It - Blackhawk
Little White - Tim McGraw
Spirit - Randy Travis
On The Money - Alan Jackson
Wrong Night - Reba McEntire
Fly - The Wilkinsons
Don't Impress - Shania Twain



SMITHS FALLS

JOHN CHATWOOD

THERE YOU WERE

John Landry

I Wish - Colin Amey
For You - Aaron Tippin
Keepin' Up - Alabama
How Forever - Kenny Chesney
Wrong - Martina McBride
Already - Stephanie Beaumont
Walk The Talk - Sean Hogan
Love Goes - Jamie Warren
Start - Duane Steele
Sleep At Night - Wade Hayes

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CHARLOTTETOWN

COLIN McAULAY

KEEP ON DREAMING

Prairie Oyster

Somebody's There - Kinleys
The Book - Michael Peterson
Don't Impress - Shania Twain
These Arms - Leann Rimes
How Forever - Kenny Chesney
Hold On - John M. Montgomery
Bitter End - Deryl Dodd
Poor Me - Joe Diffie
Wrong Night - Reba McEntire
Powerful - Trisha Yearwood



BRANDON

FRASER TUFF

SHE'LL FIND SOMEONE

Jamie Warren

Fly - The Wilkinsons
Don't Miss - Mark Chesnutt
Beside Me - Jo Dee Messina
Unbelievable - Diamond Rio
Don't Impress - Shania Twain
Little White - Tim McGraw
You Were Mine - Dixie Chicks
No Place - Sara Evans
Wrong Night - Reba McEntire
Direction - Patricia Conroy



CHATHAM

CHUCK REYNOLDS

ANYONE ELSE

Collin Raye

Don't Impress - Shania Twain
Unbelievable - Diamond Rio
Wrong Night - Reba McEntire
You Were Mine - Dixie Chicks
Don't Miss - Mark Chesnutt
Hold On - John M. Montgomery
Powerful - Trisha Yearwood
Busy Man - Billy Ray Cyrus
Keepin' Up - Alabama
Over You - Brooks & Dunn

What's Happening

Rod Stewart will be at Edmonton's Skyreach Centre on May 2. He is currently making gains up both the RPM 100 Hit Tracks and A/C charts with *Faith Of The Heart* taken from his Warner Bros album, *When We Were The New Boys*. The Edmonton date is a Core Audience production.

Norman, currently turning heads as both a three-piece rock band and a four-piece acoustic band, are firmed for a Feb. 25 date at Toronto's Horseshoe Tavern. The band was put together by Nathan Robichaud who first picked up a Norman guitar in Amherst, Nova Scotia while in high school. It was while he was travelling between Toronto and Moncton as a solo acoustic performer when he met bandmates Craig Lowe and Eric Pattie, who were the bassist and drummer of Watermayne, a band from Oakville, Ontario. Lowe and Robichaud formed The Canadian Independent Musicians' Network (CIMN), an umbrella group of independent agents, promoters, managers, studios and manufacturers who farm out work to each other to form a complete support group for young musicians. For more information on CIMN and to obtain Norman product call Slap Happy Music Marketing & Promotion in Thornhill, Ontario at 905-709-2556, fax 905-709-9274.

Collective Soul will give a boost to their Atlantic album, *Dosage*, when they launch their Canadian tour this March, a Core Audience production. The tour opens at Vancouver's Vogue Theatre on March 5, followed by Edmonton's Shaw Conference Centre (7), the Jack Singer Concert Hall in Calgary (8), Saskatoon's Centennial Auditorium (11), the Doris Knight Hall in Regina (13), Winnipeg's Walker Theatre (14), the Community Auditorium in Thunder Bay (15) and Ottawa's Porter Hall (23). The band comprises Ed Roland, Ross Childress, Dean Roland, Will Turpin and Shane Evans.

Sebadoh has a date at Toronto's Opera House (March 7) with guests The In Out as part of their North American tour. No other dates were published. The band's self-titled album, their seventh, will be released Feb. 23. The tour is being arranged by Universal Concerts Canada.

Stabbing Westward and Placebo have a March 19 date at The Warehouse in Toronto. Placebo has an RPM 100 Hit Tracks happener with *Pure Morning*, a single taken from their *Virgin* album *Without You I'm Nothing*. Stabbing Westward is currently promoting their latest album *Darkest Days*, their third album. The Toronto date, a Universal Concerts Canada production, will be opened by Flick

The Toronto DJ Awards will be held March 4 during Canadian Music Week. The show takes place at the Guvernment/Warehouse Entertainment Complex on Queens Qua. The annual event was created by Viper Entertainment Group that originally honoured Urban music DJ's. This year they have teamed with U.T.V. Special Events and added new categories. There are 10 musical and performance categories: House/Progressive, Drum & Bass/Jungle, R&B, Latino, Hip-Hop, Soca/Caribbean, Techno, Dance/Top 40, Trance, and Radio Host/MC. Cocktail reception begins at 8 pm with the awards presentation to follow at 9 pm. Call Brian Cuomo at Viper 416-727-5369 or Jesse Sergios at U.T.V. 416-579-9900.

Candlebox checks into Toronto's Opera House for a March 30 date. The four-piece band, signed to Madonna's *Maverick* (Warner Music) label, had much success with their self-titled debut album which sold more than seven million copies. The band is made up of Kevin Martin (vocals), Peter Klett (guitars), Bardi Martin (bass) and Dave Krusen (drums) who joined the band last year. He is best known as the drummer on *Pearl Jam's* *Ten* album. Core Audience Entertainment is producing the show.

Peter Piasecki joins Navarre Corporation as managing director of its newly formed Canadian Division. A 20-year veteran of the Canadian music industry, Piasecki has, over those years, been associated with RCA Records, Denon Canada and Attic Records.

Attention Programmers & Music Directors

Please submit all
Top 10 playlists and
hit picks before noon on Wednesdays

Fax to:
Rachel Buddel
416-425-8629

COUNTRY

Diamond Rio move up to #1 with *Unbelievable*, the title track from their Arista album. The band will guest on CTV's Open Mike with Mike Bullard next week (Feb 16/99).

Deana Carter has another winner with *You Still Shake Me*, her latest Capitol Nashville single. Taken from her *Everything's Gonna Be Alright* album, the single is the biggest mover this week, jumping up to #34 from #54.

Patty Loveless makes a quick move onto the chart with *Can't Get Enough*, her new single, the title track of her Epic album. The single enters the chart at #66.

Hawg Wylde are back on the chart, this time with *One And Only*, a track taken from their *Wildest Dreams* album. The song was written by bandmembers Norm Clemis (acoustic and electric guitars, backing vocals) and Dave Hopwood (bass guitar, backing vocals). The other two members of the band are lead vocalist Trevor Clearwater and keyboardist John Kristalovich. Howard Klopak produced the album which was recorded at Winnipeg's Groove Jungle. The single, which is four-parts Cancon, enters the chart at #86.

John Landry has been firmed to perform at the Investor's Group customer appreciation night at the River Run Centre (Feb. 20) in Guelph, Ontario. The semi-formal event has already been sold-out. Landry will be sharing the stage with a number of his country friends including Fred Hale and Ken Munshaw. Landry is currently charting with *There You Were* which bullets up to #80 this week. The single, which is 100% Cancon, was taken from his self-titled Spin compilation.

KX96 Durham steps in to fill the void left by Toronto's CISS-FM, which dropped its country format last week. The station was launched in 1994 where it gained immediate attention from listeners. This year's book (BBM) ranked the station at #4 overall of all the stations covering the Durham Region. The station continues to be the #1 Durham radio station where its country listeners are the main priority. "We've always delivered the best product for both listener and advertiser at KX96," says Durham Radio president Robert Marshall, "and we're excited to have the opportunity to serve even more of the GTA." The station's program director

Steve Kassay adds, "... we look forward to even more fans of the hottest music of the '90s and the next millennium discovering KX96. We've always been the clear choice for new country music in Durham Region by playing the music the fans want to hear. Listeners of new country are very loyal. They love this music, and so do we." Marshall and/or Kassay can be contacted at 905-428-9600, fax 905-686-2444 or check out the station's website (www.kx96.com).

Montgomery Steele, the most aggressive self-promoter in country, has hooked up with a local knife master maker in Dawson Creek, name of Joe Bereti who is making an original collectors knife for him. The knife is called, what else, The Montgomery Steele and is featured on Steele's web site. Those interested can have it for \$5,000. A special template is being made with Steele's signature and who buys it will have it autographed with his original signature. Steele has even written a new song for the knife, titled *760 miles* an the money raised will go towards the recording. Steele's current single *Red Wine Kisses*, a natural for Valentine's Day, bullets up to #25 this week. The song is a Steele original taken from his *First Time Out* album.

RPM COUNTRY ALBUMS

TW LW WO FEBRUARY 15, 1999 MAPL: Indicates album has some Cancon

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 1 | 3 | 51 | DIXIE CHICKS | Wide Open Spaces | Monument-68195-H | MA PL | 21 | 18 | 16 | BLACKHAWK | The Sky's The Limit | Arista Nashville-07822-18872 | MA PL | 22 | 17 | 35 | GARTH BROOKS | Limited Series Box Set | Capitol-94572-F | MA PL | 23 | 19 | 36 | TERRI CLARK | How I Feel | Mercury/Universal-314 558 211-J | MA PL | 24 | 26 | 21 | TRACY LAWRENCE | The Best Of Tracy Lawrence | Atlantic-83137-P | MA PL | 25 | 22 | 38 | LEANN RIMES | Sittin' On Top Of The World | Curb-77901-F | MA PL | 26 | 24 | 34 | REBA McENTIRE | If You See Him | MCA Nashville-70019-J | MA PL | 27 | 25 | 34 | BROOKS & DUNN | If Your See Her | Arista-18865-N | MA PL | 28 | 29 | 90 | SHANIA TWAIN | The Woman In Me | Mercury/Universal-314 522-886-J | MA PL | 29 | 35 | 45 | JO DEE MESSINA | I'm Alright | Curb-77904-F | MA PL | 30 | 28 | 71 | PAUL BRANDT | Outside The Frame | Reprise-46635-P | MA PL | 31 | 34 | 40 | STEVE WARINER | Burnin' The Roadhouse Down | Capitol-94482-F | MA PL | 32 | 31 | 40 | GEORGE STRAIT | One Step At A Time | MCA-70020-J | MA PL | 33 | 30 | 24 | VINCE GILL | The Key | MCA Nashville-70017-J | MA PL | 34 | 27 | 51 | BRUCE GUTHRO | Of Your Son | EMI-57175-F | MA PL | 35 | 37 | 28 | COLLIN RAYE | Walls Came Down | Epic-68876-H | MA PL | 36 | 40 | 21 | WILLIE NELSON | Teatro | Island/Universal-314 524 548-J | MA PL | 37 | 39 | 33 | GIL GRAND | Famous First Words | Monument-68853-H | MA PL | 38 | 32 | 10 | THE TRACTORS | Farmers In A Changing World | Arista 18878-N | MA PL | 39 | 38 | 33 | NEW COUNTRY 5 | Various Artists | Warner Bros.-36524-P | MA PL | 40 | 36 | 19 | TAMMY WYNETTE - REMEMBERED | Various Artists | Elektra-62277-P | MA PL |
| 11 | 14 | 5 | SARA EVANS | No Place That Far | RCA-67653-N | MA PL | 20 | 14 | 5 | ALABAMA | For The Record: 41 Number One Hits | RCA-76322-N | MA PL | 21 | 18 | 16 | JO DEE MESSINA | I'm Alright | Curb-77904-F | MA PL | 22 | 17 | 35 | PAUL BRANDT | Outside The Frame | Reprise-46635-P | MA PL | 23 | 19 | 36 | STEVE WARINER | Burnin' The Roadhouse Down | Capitol-94482-F | MA PL | 24 | 26 | 21 | GEORGE STRAIT | One Step At A Time | MCA-70020-J | MA PL | 25 | 22 | 38 | VINCE GILL | The Key | MCA Nashville-70017-J | MA PL | 26 | 24 | 34 | BRUCE GUTHRO | Of Your Son | EMI-57175-F | MA PL | 27 | 25 | 34 | COLLIN RAYE | Walls Came Down | Epic-68876-H | MA PL | 28 | 29 | 90 | WILLIE NELSON | Teatro | Island/Universal-314 524 548-J | MA PL | 29 | 35 | 45 | GIL GRAND | Famous First Words | Monument-68853-H | MA PL | 30 | 28 | 71 | THE TRACTORS | Farmers In A Changing World | Arista 18878-N | MA PL | 31 | 34 | 40 | NEW COUNTRY 5 | Various Artists | Warner Bros.-36524-P | MA PL | 32 | 31 | 40 | TAMMY WYNETTE - REMEMBERED | Various Artists | Elektra-62277-P | MA PL | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | 12 | 22 | DEANA CARTER | Everything's Gonna Be Alright | Capitol 211429 - F | MA PL | 13 | 20 | 12 | ALAN JACKSON | High Mileage | Arista-18877-N | MA PL | 14 | 11 | 21 | GARTH BROOKS | Sevens | Capitol-7243-86599-F | MA PL | 15 | 13 | 60 | PRINCE OF EGYPT O.S.T. | Various Artists | Dreamworks 50045 - J | MA PL | 16 | 15 | 10 | PRairie OYSTER | What Is This Country | VIK-74321-62408-N | MA PL | 17 | 21 | 4 | TRISHA YEARWOOD | Where Your Road Leads | MCA-70023-J | MA PL | 18 | 16 | 28 | T.GRAHAM BROWN | Wine Into Water | Platinum-9346 | MA PL | 19 | 23 | 5 | MAVERICKS | Trampoline | MCA-70018-J | MA PL | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

CMT CASEY CLARKE

VIDEO & INSTANT TOP FORTY

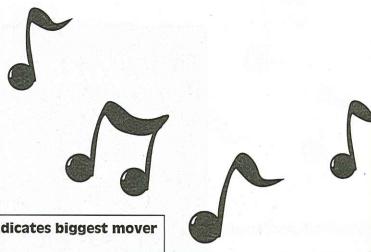
1. No Place That Far - Sara Evans
2. There You Have It - Blackhawk
3. You Were Mine - Dixie Chicks
4. It's Your Song - Garth Brooks
5. Fly - The Wilkinsons
6. Bells - The Rankins
7. Spirit Of A Boy - Randy Travis
8. Any One Else - Collin Raye
9. Everytime I Cry - Terri Clark
10. Drive Me Wild - Sawyer Brown
11. Bang A Drum - LeDoux/Bon Jovi
12. For You I Will - Aaron Tippin
13. Hands Of Working Man - Ty Herndon
14. How Forever Feels - Kenny Chesney
15. Stand Beside Me - Jo Dee Messina
16. Can't Get Enough - Patty Loveless
17. That Don't Impress Me - Shania Twain
18. Tore Up From The Floor - Wade Hayes
19. Too Many Hands - Jim Cuddy
20. 29 Nights - Danni Leigh
21. I've Loved Enough - Deana Carter
22. A Bitter End - Deryl Dodd
23. Blue Horizon - Farmer's Daughter
24. Canadian Sunrise - Prairie Oyster
25. No More Looking Over - Travis Tritt
26. A Matter Of Love - Stephanie Beaumont
27. Leslie's Wedding Day - Joel Feeney
28. Tearin' It Up - Garth Brooks
29. Never Loved You Anyway - The Corrs
30. With You - Lila McCann
31. Better Man - The Warren Brothers
32. Let Me Let Go - Faith Hill
33. Freeway - Farmer's Daughter
34. I've Got This Feeling - Mavericks
35. Written In The Stars - John/Rimes
36. Under The Hood - Billy Ray Cyrus
37. She'll Find Someone - Jamie Warren
38. Direction Of Love - Patricia Conroy
39. From This Moment On - Shania Twain
40. Unbelievable - Diamond Rio

BREAKOUT VIDEO

Tore Up From The Floor Up - Wade Hayes

PICK HIT

Better Man - The Warren Brothers



Record Distributor Codes:

BMG - N **EMI - F** **Universal - J**

Polygram - Q

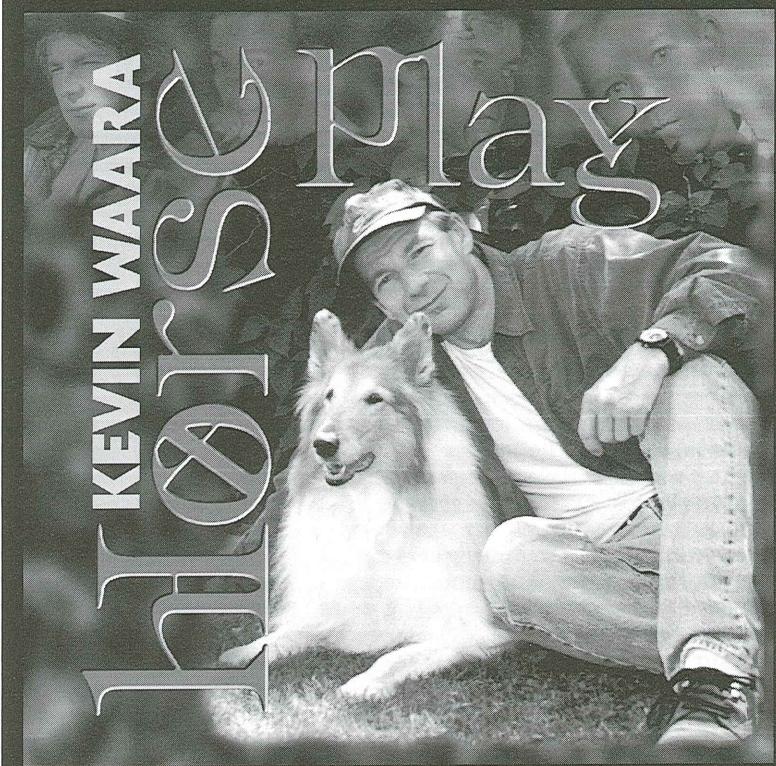
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RPM

Adult Contemporary TRACKS



Record Distributor Codes:

BM

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

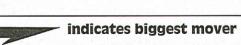
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TW LW WO FEBRUARY 15, 1999

| | | | | | | | | | | | |
|----|----|----|---|----|----|----|--|----|-----|----|--|
| 1 | 2 | 19 | HANDS Jewel - Spirit Atlantic-82950 (pro single)-P | 21 | 21 | 10 | LET IT GO Rankins - Uptroated EMI-21203 (pro single)-F | 41 | 58 | 3 | THAT DON'T IMPRESS ME MUCH Shania Twain - Come On Over Mercury/Universal-536003 (pro single)-J |
| 2 | 1 | 15 | BELIEVE Cher - Believe Warner Bros 25319-P | 22 | 15 | 28 | CRUSH Jennifer Paige - Self-titled Hollywood/Universal-62171 (pro single)-J | 42 | 44 | 4 | TELL ME EVERYTHING Adam Cohen - Self-titled Columbia-67597 (CD track)-H |
| 3 | 3 | 13 | BELIEVE IN YOU Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H | 23 | 18 | 18 | THE SWEETEST THING U2 - Best Of 1980 - 90 Mercury/Universal - 314 534 613-J | 43 | 57 | 3 | GOD MUST HAVE SPENT A LITTLE ... N Sync - Self-titled RCA-57189 (CD track)-N |
| 4 | 4 | 14 | BABY ONE MORE TIME Britney Spears S/T Jive 41651-P | 24 | 16 | 21 | SOME KINDA WONDERFUL Sky - Piece Of Paradise EMI-58732 (pro single)-F | 44 | 46 | 5 | ALL I NEED Dorian Sherwood - Self-titled Tandem-98-03 |
| 5 | 7 | 22 | ANGEL Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F | 25 | 26 | 21 | I'LL NEVER BREAK YOUR HEART Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N | 45 | 55 | 2 | KEEP A LID ON THINGS Crash Test Dummies - Give Yourself A Hand Vik-BMG-74321-65163 (pro single)ON |
| 6 | 6 | 22 | ON A DAY LIKE TODAY Bryan Adams - Title-track AdM/Universal 314 541 014 (prom CD)-J | 26 | 32 | 4 | GIRL OF MY DREAMS The Moffatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F | 46 | 38 | 21 | THANK U Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-P |
| 7 | 5 | 21 | TRUE COLOURS Phil Collins - Hits Atlantic-83139 (pro single)-P | 27 | 27 | 11 | BECAUSE OF YOU 98 Degrees - 98 Degrees And Rising Motown/Universal-314 530 956 (pro single)-J | 47 | 49 | 3 | LET ME LET GO Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P |
| 8 | 11 | 4 | WRITTEN IN THE STARS Elton John w/LeAnn Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J | 28 | 28 | 11 | SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros.47058-P | 48 | 42 | 21 | THE POWER OF GOODBYE Madonna - Ray Of Light Maverick-48847 (pro single)-F |
| 9 | 9 | 13 | IT'S ALL BEEN DONE Barekaked Ladies - Stunt Reprise-46963 (pro single)-P | 29 | 35 | 4 | HAVE YOU EVER Brandy - Never Say Never Atlantic-83039 (comp 384)-P | 49 | NEW | | BREAK THE CHAIN Corey Hart - Jade Columbia-80387 (pro single)-H |
| 10 | 14 | 10 | GOODBYE Spice Girls - Goodbye Virgin-45111 (pro single)-F | 30 | 30 | 33 | IF I COULD Joee - Truth Popular 3232 (comp 356)-F | 50 | 53 | 3 | LATELY Garrity - Carve A Hole In The Mud Garrity/Indie-001 (pro single) |
| 11 | 12 | 17 | I'M YOUR ANGEL R.Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J | 31 | 37 | 2 | SAVE TONIGHT Eagle-Eye Cherry - Desireless Work-69434 (comp 075)-H | 51 | 50 | 10 | GREAT DIVIDE Bruce Hornsby w/Ashley MacIsaac - Spirit Trails RCA-07863-67468 (pro single)-N |
| 12 | 8 | 15 | WHEN YOU BELIEVE Mariah Carey/Whitney Houston - PrinceEgypt O.S.T. Dreamworks 50041 - J | 32 | 54 | 2 | 12 YEARS OLD Kim Stockwood - Title track EMI-57177 (pro single)-F | 52 | 51 | 13 | BUMBLING STEADY The Immigrants - Awkwardly Mobile Awkward-498 (pro single) |
| 13 | 17 | 4 | WHEN YOU'RE GONE Bryan Adams w/Melanie C. - On A Day Like Today AdM-314 541 014 (comp 120798)-J | 33 | 33 | 4 | EVERY MORNING Sugar Ray - 14:59 Lava/Atlantic-83151 (comp-383)-P | 53 | 52 | 5 | I WISH YOU WERE HERE The Collins/Pickell Project w/Cam Grant - N/A Popular (comp 381)-F |
| 14 | 23 | 4 | FAITH OF THE HEART Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P | 34 | 29 | 17 | ULLABAY Shawn Mullins - Soul's Core Columbia-69637 (CD track)-H | 54 | 56 | 4 | TWO STORY HOUSE Bruce Guthro w/Amy Sky - Of Your Son EMI-57175 (comp 30)-F |
| 15 | 19 | 5 | UNSENT Alanis Morissette - Supposed Former Infatuation ... Maverick-0794 (CD track)-P | 35 | 25 | 17 | FRAGILE Jesse Cook w/Holly Cole - Vertigo Virgin-45988 (comp 24)-F | 55 | 45 | 19 | NOBODY'S SUPPOSED TO BE HERE Deborah Cox - One Wish Anista-0722-19022-N |
| 16 | 10 | 34 | FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury/Universal-314-536-003 (pro single)-J | 36 | 36 | 3 | ONLY LOONEY Hootie & The Blowfish - Musical Chairs Atlantic-83136 (CD track)-P | 56 | NEW | | WILLIE DIXON SAID Tom Cochrane - XRay Sierra EMI-93924 (pro single)-F |
| 17 | 20 | 10 | YOU GET WHAT YOU GIVE New Radicals - Maybe You've Been Brainwashed Too MCA-11858 (comp 10)-J | 37 | 40 | 13 | HOME Ponto - Self-titled Orbit-801 (CD track) | 57 | 48 | 24 | MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions AdM/Mercury 314 540 959 (comp 7)-J |
| 18 | 13 | 17 | TOO MANY HANDS Jim Cuddy - All In Time WEA-23107 (pro single)-P | 38 | 34 | 13 | ODE TO A FRIEND Jann Arden - Happy? A&M/Universal-314-540-7892 (comp 092198)-J | 58 | NEW | | NO MERCY Khaleel - People Watching Hollywood-2110 (comp 10)-J |
| 19 | 39 | 3 | LOVE SONG Sky - Piece Of Paradise EMI-94210 (pro single)-F | 39 | 31 | 29 | THIS KISS Faith Hill - Faith Warner Bros.-46790 (pro single)-P | 59 | NEW | | HEAVEN (Opened Up Its Doors) Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N |
| 20 | 22 | 19 | ADAM'S RIB Melanie Doane - Title track Columbia-80315 (pro single)-H | 40 | 41 | 4 | BIG BIG WORLD Emilia - Title track Universal-53238 (pro single)-J | 60 | 43 | 4 | BACK 2 GOOD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-97271 (comp 3841)-P |

RPM

Dance



TW LW WO FEBRUARY 15, 1999

| | | | | | | | | | | | |
|-----------|-----|---|--|-----------|-----|----|--|-----------|-----|----|---|
| 1 | 5 | 4 | HOME ALONE R. Kelly Jive/BMG - N | 11 | 8 | 4 | MIAMI Will Smith Columbia - H | 21 | 27 | 2 | ROSA PARKS Outkast BMG - N |
| 2 | 1 | 4 | BELIEVE Cher WEA - P | 12 | 23 | 4 | NEEDING U The Face SPG/Universal - J | 22 | 19 | 3 | HOT SPOT Foxy Brown Def Jam - J |
| 3 | 7 | 3 | CHANGES 2Pac Jive - N | 13 | 4 | 4 | NOBODY'S SUPPOSED... Deborah Cox Arista - N | 23 | NEW | | POPCORN Boomtang Boys EMI - F |
| 4 | 6 | 4 | UP & DOWN Vengaboys Universal - J | 14 | 10 | 4 | TOUCH IT Monifah Universal - J | 24 | NEW | | WHAT'S SO DIFFERENT Ginuwine Sony - H |
| 5 | 13 | 4 | DANCING IN THE KEY OF LOVE Temperance Hi Bias | 15 | 21 | 12 | HOMELESS Love Inc. BMG - N | 25 | 3 | 4 | LOVE LIKE THIS Faith Evans Bad Boy - N |
| 6 | 2 | 4 | BABY ONE MORE TIME Britney Spears Jive - N | 16 | 30 | 3 | DOO DAH! Cartoons EMI - f | 26 | 16 | 4 | CAN I GET A... Jay - Z Def Jam - J |
| 7 | 14 | 4 | HARD KNOCK LIFE Jay Z Def Jam - J | 17 | 17 | 4 | HAVE YOU EVER Brandy Atlantic - P | 27 | NEW | | HERE WE COME Imbaland EMI - F |
| 8 | 12 | 4 | GO ON JK Popular - P | 18 | 26 | 4 | LUCKY Bit Naked Aquarius/EMI - F | 28 | 15 | 3 | ANGEL OF MINE Monica Arista - N |
| 9 | NEW | | THE FUTURE OF THE FUTURE Deep Dish Arista/BMG - N | 19 | 9 | 4 | TAKE ME THERE Blackstreet & Mya Interscope - J | 29 | 11 | 11 | STICK TO YOUR VISION Maestro Attic - J |
| 10 | 18 | 4 | CONTACT Brooklyn Bounce Attic/Universal - J | 20 | NEW | | GIMME SOME MORE Busta Rhymes Elektra/Warner - P | 30 | NEW | | WOULD YOU . . . ? Touch & Go V2 |

The

RPM

35th Anniversary

Special Edition

Issue Date: March 1st, 1999
Street Date: February 26th, 1999

AD DEADLINE:
Noon - Tuesday February 23rd

**Join us in celebrating our 35th Anniversary in this
commemorative issue, offering a historical summary
of "Canada's first music industry weekly."**

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