

TOP 100 CD's TOP 100 HIT TRACKS TOP 100 COUNTRY TRACKS AC & DANCE CHARTS

Rick Mercer to host ECMA awards show

Rick Mercer has been firmed to once again host the East Coast Music Association's awards show which will be televised live by the CBC from the Memorial Stadium in St. John's, Newfoundland.

Great Big Sea has been chosen to open the show. Also performing will be The Ennis Sisters, Grand Derangement, J.P. Cormier with Richard Wood, Melanie Doane, Shirley Eikhard, Terry Kelly and The Rankins. Also featured will be a blues jam featuring Denis Parker with Scott Goudie and Neil Bishop, Isaac Blewett & Cooper and the Glamour Puss Blues Band.

The Entertainer of the Year Award which is sponsored by Newtel Communications will be of particular interest. The nominees are Great Big Sea, Johnny Favorite Swing Orchestra, Julian Austin, Natalie MacMaster, Rawlins Cross and The

Rankins. Fans vote by calling 1-900-870-3262 with a deadline of Feb. 8.

It was also announced that Minnie White, Newfoundland's first lady of the accordion, will be the recipient of the Dr. Helen Creighton Lifetime Achievement Award. Named after Nova Scotia folklorist Dr. Helen Creighton after she received the award in 1991, recipients are chosen by the ECMA Board of Directors.

Interesting too is that the Creighton award was presented to Stompin' Tom Connors in 1993. He agreed to accept the award on the condition that he could return it. His exact words on that occasion have become the criteria for the selection of honourees for the Stompin' Tom award, which was created in his honour. He told his audience, "If I could, I would like to ask the people that are

responsible for the East Coast Music Awards if they could keep this award, probably in their main office, and ask also if those folks out there who had quit the business a long time ago, could maybe write in and say of these people what they did when they recorded, what band they had. I would like that list to go along with this award."

This year's recipients for the Stompin' Tom Connors award are: Cape Breton's Rudy Pace, Prince Edward Island's Eddy Arsenault, Newfoundland's Joan Morrissey, Nova Scotia's Archie Dixon and Gilles Losier from New Brunswick.

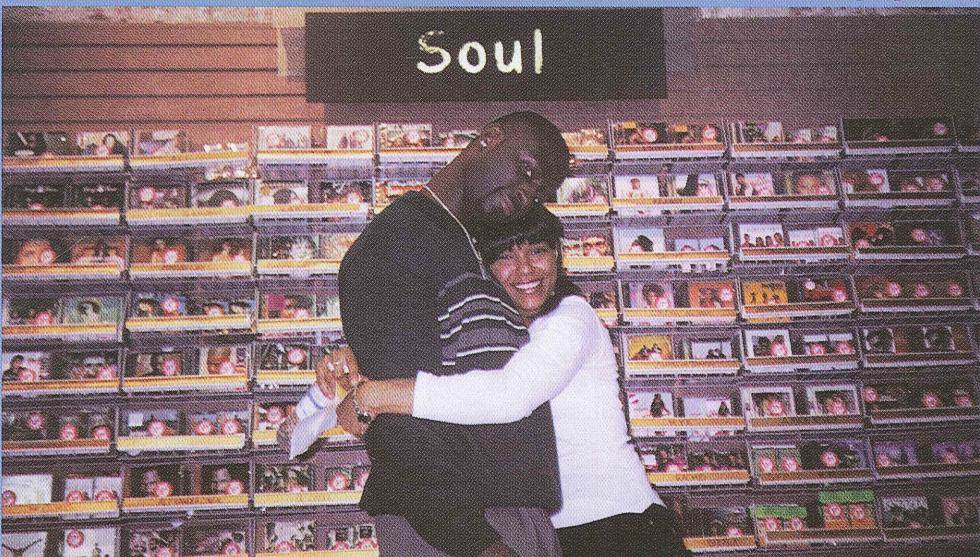
A variety of seminars and showcases will be held throughout the weekend with roundtable discussions with eleven industry representatives discussing various opportunities available to artists. Seminar topics will include On Your Mark - The Product with moderator Gilles Godard; Get Set - Management with moderator Brookes Diamond; Go - The Tour/The Show with moderator Larry LeBlanc; Music Videos - The Good, The Bad and The Ugly with moderator André Bourgeois; Cracking The Big Apple hosted by the Canadian Consulate from New York City; The New Cancon Regulations hosted by the Atlantic Association of Broadcasters; Song Shop hosted by SOCAN; and the Songwriters Circle presented by the Songwriters Association of Canada.

SOCAN to hold information session

SOCAN is holding an information session at its head office in Toronto on Feb. 23 beginning at 7 pm. Admission is free.

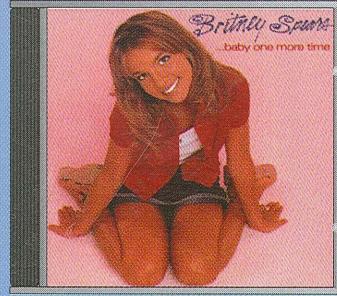
The question/answer session is mounted to provide SOCAN's songwriters, lyricists, composers and music publishers with a better understanding of the function of the performing rights organization.

Those interested should call SOCAN's Member Services at 416-445-8700 or 1-800-55 SOCAN.



During the ribbon-cutting ceremony for the opening of the Urban Section of Sam The Record Man's flagship store on Toronto's lower Yonge Street which was broadcast live by Ryerson's CKLN, Universal recording artist Carlos Morgan got the chance to cozy up to Michee Mee an up-and-

NO. 1 ALBUM



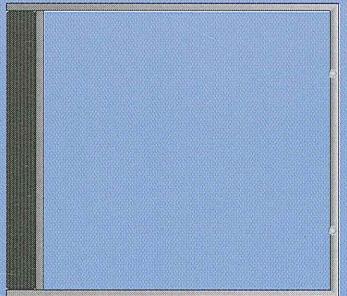
BRITNEY SPEARS
 ... baby one more time
 Jive - 41651-N

NO. 1 HIT



... BABY ONE MORE TIME
 Britney Spears
 Jive-N

ALBUM PICK



SKY
 Piece Of Paradise
 EMI - 94210-F

HIT PICK



MILLENNIUM
 Robbie Williams
 EMI Music Canada-F

REVIEW

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

— indicates biggest mover

100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

TW LW WO FEBRUARY 8, 1999

1	2	10	BABY ONE MORE TIME Britney Spears - Baby One More Time Jive 41651 (pro single)-N
2	5	3	BELIEVE Cher - Believe WEA 25319 (pro single) - P
3	1	15	YOU GET WHAT YOU GIVE New Radicals - Maybe You've Been Brainwashed MCA 11658 (pro single)-J
4	6	17	SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058- (pro single)-P
5	3	16	HANDS Jewel - Spirit Atlantic 82950 (pro single)-P
6	4	15	ULLABY Shawn Mullins - Soul's Core Columbia 69637 (CD track)-H
7	7	14	IT'S ALL BEEN DONE The Barenaked Ladies - Stunt Reprise 46963 (pro single)-P
8	8	25	SAVE TONIGHT Eagin Eye Cherry - Desirless Work 69434 (comp 075)-H
9	45	10	FIREWORKS Tragically Hip - Phantom Power Universal 80813 (pro single)-J
10	9	3	GOD MUST HAVE SPENT . . . N Sync - N Sync RCA 74321 (pro single) - N
11	17	11	MIAMI Will Smith - Big Willie Style Columbia 68683 (promo CD)-H
12	11	16	THE SWEETTEST THING U2 - Best Of 1980-90 Mercury/Universal 314 534 613 (pro single)-J
13	25	14	PRETTY FLY (FOR A WHITE GUY) The Offspring - Americana Columbia 69661 (pro single)-H
14	13	48	HAVE YOU EVER ? Brandy - Never Say Never Atlantic 63039 (pro single)-P
15	31	3	TOUCH IT Monifah - Mo hogany UPTSD/Universal 53155 (comp 10) - J
16	26	3	EVERY MORNING Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P
17	35	11	BETTER GET USED TO IT Big Sugar - Heated A&M/Universal-31454 (pro single)-J
18	24	3	HOME ALONE R. Kelly - R. Jive/BMG 41625 (CD Track) - N
19	10	10	ANGEL Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F
20	37	13	WHAT IT'S LIKE Everlast - Whitley Ford Sings The Blues Tommy Boy 1236 (CD track)-J
21	23	2	KICKIN' MY HEART AROUND Black Crows - By Your Side Columbia 69361 (comp 081) - H
22	22	10	TAKE ME THERE Blackstreet & Maya - Ruggrats O.S.T Interscope 6494 (pro single) - J
23	18	10	I'M YOUR ANGEL R. Kelly & Celine Dion - R Jive/BMG 41625 - N
24	27	3	UP & DOWN Venga Boys - Pure Dance 4 Universal (promo CD) - J
25	28	17	NOBODY'S SUPPOSED TO BE HERE Deborah Cox - One Wish Arista 07822 (pro single)-N
26	34	3	DANCING IN THE KEY OF LOVE Temperance - Hands of Time Hi Bias (pro single)
27	70	2	HEAVY Collective Soul - Dosage Atlanta 83126 (CD Track) - J
28	40	13	TURN THE PAGE Metallica - Garage Inc. Elektra 12262 (pro single)-P
29	14	3	LOVE LIKE THIS Faith Evans - Keep The Faith Bad Boy 79117 (CD Track) - N
30	56	13	FLY AWAY Lenny Kravitz - 5 Virgin 45605 (pro single)-F
31	19	3	CHANGES 2 Pac - Greatest Hits Jive (CD Track) - N
32	12	11	BELIEVE IN YOU Amanda Marshall - City Of Angels O.S.T. 530/Epic 68971 (pro single)-H
33	86	12	PURE MORNING Placebo - Without You I'm Nothing Virgin 41617 (CD track)-F
34	47	12	UNDER THE LIGHTHOUSE Big Wreck - In Loving Memory Of . . . WEA 83023 (comp 361) P

35	38	3	UNSENT Alanis Morissette - Supposed, Former ... Maverick 47094 (pro single) - P
36	44	15	GOT YOU (WHERE I WANT YOU) The Flys - Holiday Man Trauma 78864 (CD track) - N
37	16	5	WHEN YOU'RE GONE Bryan Adams - On A Day Like Today A&M/Universal-314 541 014 (pro single) - J
38	21	11	HOMELESS Love Inc. - Self-titled VIK 59031 (pro single) - N
39	30	5	BACK 2 GOOD Matchbox 20 - Yourself Or Someone Like You Lava-92721 (pro single) - P
40	83	3	HARD KNOCK LIFE Jay Z - Hard Knock Life Vol.2 Def Jam/Universal 558902 (comp 570) - J
41	33	22	FROM THIS MOMENT Shania Twain w/Bryan White - Come On Over Mercury/Universal-314 514 422 (promo CD) - J
42	15	10	GOODBYE Spice Girls - Goodbye Virgin (pro single) - F
43	52	3	JOINING YOU Alanis Morissette - Supposed Former ... Maverick 47094 - P
44	39	23	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M/Universal 314 540 959 (comp 7) - J
45	67	10	HEY SOMETHING The Watchmen - Silent Radar EMI-590 312 (pro single) - F
46	36	16	CAN I GET A ... Jay-Z w/Amil - Hard Knock Life Vol 2 Def Jam/Universal-558902 (pro single) - J
47	64	3	LATELY Divine - Fairy Tales Red Ant 12325 (CD Track) - J
48	58	2	CONTACT Brooklyn Bounce - Re-Mixed Collection Attic EDL 60002 (promo CD) - J
49	74	13	MALIBU Hole - Celebrity Skin Geffen 25164 (pro single) - J
50	77	2	WILLIE DIXON SAID Tom Cochrane - X Ray Sierra EMI 93924 (pro single) - F
51	42	3	INSIDE OUT Eve 6 - Self Titled BMG 67617 (CD Track) - N
52	54	3	BIG, BIG WORLD Emilia - Big, Big World UMG USP 1421 (pro single) - J
53	55	3	NO MERCY Khaleel - People Watching Hollywood HR 2110-2 (comp 10) - J
54	59	2	HOT SPOT Foxy Brown - Chyna Doll Ujet Jam (comp 570) - J
55	NEW		ANGEL OF MINE Monica - The Boy Is Mine Arista 19011 (pro single) - N
56	90	3	ONE Creed - My Own Prison BMG (pro single) - N
57	48	14	RICO Matthew Good Band - Underdogs A&M/Universal-280 994 001 (promo CD) - J
58	20	20	JUMPER I'hird Eye Blind - Self-titled Elektra-62012 (pro single) - P
59	98	3	I DON'T LIKE THE DRUGS ... Marilyn Manson - Mechanical Animals Nothing/Interscope 90273 (pro single) - J
60	32	11	STICK TO YOUR VISION Maestro - Built To Last Attic-1518 (pro single) - J
61	RE	3	CRUSH Dave Matthews Band - Before These Crowded S
62	51	2	FAITH OF THE HEART Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360) - P
63	50	3	FATHER OF MINE Everclear - So Much For The Afterglow Capitol - 7087 6 13514 2 2 (comp 30) - F
64	72	2	DON'T LET THIS MOMENT END Gloria Estefan - Gloria Epic 69200 (pro single) - H
65	88	3	JUMP AROUND (REMIX) H.O.P. w/Jason Nevins BMG 0463 (pro single) - N
66	NEW		C'EST LA VIE B*Witched - B*Witched Epic 69751 (pro single) - H
67	89	3	RUN Collective Soul - Dosage Atlantic 83162 (pro single) - J

68	68	3	LOVE SONG
			Sky - Piece of Paradise EMI 58732 (pro single) - F
69	81	2	WRITTEN IN THE STARS
			Elton John & Leanne Rimes - Adia Rocket (pro single) - J
70	99	27	CRUSH
			Jennifer Paige - Self-titled Hollywood/Universal-62171 (promo CD)-J
71	60	3	NEVER GONNA GIVE UP
			3 Deep - Yes Yes Yes . . . No No No Beat Factory 80012 (comp 30) - F
72	63	16	DAYSLEEPER
			REM - Up Warner Bros-9482 (Pro single) - P
73	41	3	GIRL OF MY DREAMS
			The Moffatts - Chapter 1: A New Beginning EMI 95169 (comp 31) - F
74	73	3	DO YOU RIGHT
			Joee - Truth Popular 3232 (pro single) - P
75	78	17	ON A DAY LIKE TODAY
			Bryan Adams - Title-track A&M/Universal 314 541 014 (promo CD)-J
76	84	3	SUREFIRE
			Econoline Crush - The Devil You Know EMI 38244 (CD Track) - N
77	91	3	LUCKY
			Bif Naked - I Bifcus Aquarius 00584 (comp 30) - F
78	57	21	BECAUSE OF YOU
			98 Degrees - 98 Degrees And Rising Motown/Universal 314 530 956 (promo CD)-J
79	71	13	STILL RAININ'
			Jonny Lang - Wander This World A&M/Universal 540984 (pro single)-J
80	75	3	TRUE COLORS
			Phil Collins - Hits Atlantic - 83139 (pro single) - P
81	NEW		LIVING DEAD GIRL
			Rob Zombie - Hellbilly Deluxe Geffen 25212 (pro single) - J
82	95	3	ANOTHER BRICK IN THE WALL
			Class of '99 - The F.O.S.T Columbia 67962 (CD Track) - H
83	NEW		THAT DON'T IMPRESS ME MUCH
			Shania Twain - Come On Over Mercury/Universal 536003 (CD Track) - J
84	92	3	EVERYTHING IS BROKEN
			Kenny Wayne Shepherd - Trouble Is . . . Revolution/WEA 24689 (CD Track) - P
85	NEW		KEEP A LID ON THINGS
			Crash Test Dummies - Give Yourself A Hand Vik 74321 - 65163 (pro single) - N
86	66	21	ADAMS RIB
			Melanie Doane - Title-track Columbia 80325 (promo CD)-H
87	79	5	THERE GOES THE NEIGHBOURHO
			Sheryl Crow - The Globe Sessions A&M/Universal - 314 540 959 (pro single) - J
88	100	2	ONLY LONELY
			Hootie & The Blowfish - Musical Chairs Atlantic 83136 (pro single) - J
89	97	3	YOU STEPPED ON MY LIFE
			Philosophers Kings - Famous, Rich & Beautiful Columbia 80291 (comp 081) - H
90	29	20	THANK U
			Alanis Morissette - Supposed Former . . . Maverick 47094 (pro single)-P
91	53	3	WHENEVER YOU'RE NEAR ME
			Acetate - Cruel Summer BMG - 07822-19021 - 2/4 - N
92	46	11	HUMAN BEINGS
			Seal - Human Beings Warner-46828 (pro single)-P
93	65	10	WHEN YOU BELIEVE
			Mariah Carey & Whitney Houston - #1's Columbia 69670 (pro single)-H
94	49	3	HEART AND SHOULDER
			Heather Nova - Siren Epic/Sony 67953 (CD Track) - H
95	43	2	MARIA
			Blondie - No Exit Beyond (pro single) - N
96	76	3	BREAK YOUR HEART
			Natalie Merchant - Ophelia Elektra 62196 (comp 379) - P
97	87	21	SOME KINDA WONDERFUL
			Sky - Piece Of Paradise EMI 58732 (pro single)-F
98	93	3	AT THE STARS
			Better Than Ezra - How Does Your Garden Grow? EEG/Elektra (comp 384) - P
99	85	26	IF YOU COULD READ MY MIND
			Stars On 54 - 54° O.S.T Tommy Boy 1293 (comp 43)-N
100	82	3	HOW DEEP IS YOUR LOVE
			Dru Hill - Enter The Dru Island Music 524542 (comp 560) - J

Mirvishes to stage Disney's Lion King

Ed and David Mirvish have made yet another musical theatre coup with the announcement (Feb. 2/99) that they will salute the new millennium by bringing Disney's Lion King to Toronto's Princess of Wales Theatre on April 25 in the year 2000. The Broadway production which opened in the fall of 1997 is now considered one of the most successful musicals in New York's history.

The media call was a production in itself with several members from the New York cast, dressed in street clothes, performing songs prior to and after the official announcement.

The announcement of the coming event was unique in that the Royal Alexandra Theatre was packed, three-tiered deep, very rare, if ever, for a

press announcement. However, leaked news of what the Mirvishes had in mind added to the carnival spirit of the mid-day event as David Mirvish made it official.

After a round of accolades from Toronto's mayor Mel Lastman, about the contributions the Mirvishes have made to Toronto's entertainment community, Tom Schumacher, president of Disney Animation and Theatricals took centre stage. He explained how the stage production evolved, that it was Disney's CEO Michael Eisner who made

the decision to transform the movie version of the Lion King into a musical for the stage. Schumacher also revealed that eight new songs have been added to the five on the movie soundtrack, all written by Tim Rice and Elton John, a couple of which were performed for the media launch. The Lion King movie, released in 1994 is still considered one of the largest grossing movies in history. The soundtrack, released by Disney Records, topped the RPM 100 Albums chart on Aug. 6, 1994, remaining in the #1 slot for five consecutive weeks.

The Toronto production with its 50-member cast directed by Julie Taymor and her Broadway creative team is expected to cost about \$20 million to stage. Casting calls will go out next month, targeting performers from Canada, the U.S. and South Africa.



TOP TWENTY

1. Britney Spears - Baby One More Time
2. Big Shiny Tunes 3 - Various Artists
3. Offspring - Americana
4. Cher - Believe
5. Women & Songs 2 - Various Artists
6. Foxy Brown - Chyna Doll
7. Much Dance 1999 - Various Artists
8. U2 - Greatest Hits 1980-1990
9. Sabrina Teenage Witch - Soundtrack
10. Sugar Ray - 14:59
11. Phil Collins - Hits 1980-1990
12. Everlast - Whitey Ford Sings Blues
13. Jay-Z - Hard Knock Life
14. WWF Music - Various Artists
15. New Radicals - Maybe You've Been Brainwashed
16. Goo Goo Dolls - Dizzy Up The Girl
17. Lauryn Hill - Miseducation of
18. Shania Twain - Come On Over
19. Armageddon - Soundtrack
20. Tragically Hip - Phantom Power

New Decca president began career in Canada

Costa Pilavachi, a Carleton University graduate (Ottawa) and former NAC Music Director, has been appointed president of the Decca Record Company, a renowned classical label with headquarters in London.

Pilavachi however, will continue to oversee the Philips Music Group (PMG) where he has been president since 1997, dividing his time between his London headquarters and Philips' offices in Amsterdam. He reports to Universal Music Group's president of classics & jazz, Chris Roberts, who has been overseeing Decca as chairman since the departure of Roger Lewis to Classic FM last September.

Pilavachi was born in London to Greek parents. His career in the entertainment business has taken him from retail experience in Ottawa to the David Haber Artists Management in Toronto in 1976. He became the director of music at Toronto's St. Lawrence Centre in 1979 and from 1981 to 1985 took on the role of director of music at the National Arts Centre in Ottawa.

After four years as Artistic Administrator of the Boston Symphony Orchestra, Pilavachi joined Philips Classics in 1989 as vice-president, artists and repertoire. He was named president of the label in April of 1997, which he renamed Philips Music Group, and which is now home to soprano Jessye Norman, pianist Alfred Brendel and tenor Andre Bocelli's classical recordings. Point Music, a joint venture label with composer Philip Glass which specializes in contemporary recordings, is also associated with PMG.



TOP TWENTY

1. Britney Spears - Baby One More Time
2. Big Shiny Tunes 3 - Various Artists
3. Offspring - Americana
4. Spice Girls - Goodbye (EP)
5. Much Dance 1999 - Various Artists
6. Women & Songs 2 - Various Artists
7. Sabrina Teenage Witch - Soundtrack
8. Armageddon - Soundtrack
9. Shania Twain - Come On Over
10. Southpark Chef Aid - Soundtrack
11. City Of Angels - Soundtrack
12. Mariah Carey - #1's
13. Jewel - Spirit
14. Wedding Singer - Soundtrack
15. U2 - Greatest Hits 1980-1990
16. Celine Dion - These Are Special Times
17. Sheryl Crow - Globe Sessions
18. Alanis Morissette - Supposed Former ..
19. Phil Collins - Hits 1981-1998
20. Hope Floats - Soundtrack



Britney Spears, in Toronto to promote her debut album, Baby One More Time, which made its debut at #1 on the RPM Top 100 CDs chart last week, receives double platinum award from BMG Canada president/GM Lisa Zbitnew



Sony staffers Bruce Mactavish and Amber Meredith welcome B*Witched, to Toronto where the four Irish teenagers lent a hand in promoting their self-titled album that has sold more than 1.2 million albums in Europe. (photos by Barry Roden)

WALT SAYS . . . !



with Elvira Capreese

Pigs!!! The Mexicans are revolting over the U.S. dumping hogs south of the border! The French don't want the Yankees to shove bananas into their country . . . or their movies! I think the Yanks are acting ugly in not being good citizens of the world. Now, regarding their magazines! I walked into a small convenience store near here and found all these U.S. magazines filling the shelves. A few Canadian magazines were tucked at the back. The U.S. magazines touted their TV stars, their movie stars, their record stars! An overwhelming amount of propaganda that we are constantly bombarded with. Why wouldn't Canadians ignore Canadian magazines? Even our newspapers talk mostly about the U.S. cultural industries and now the culture vultures want the bathing suit edition to not have the U.S. ads that we love so much! Go for it Uncle Sam. But like a lot of Canadians, and there is a noticeable ground swell, I will be one of the people who will no longer buy SI or any other dumped magazine. And I will become more pro-Canadian and start analyzing what I buy! (EC: You're revolting???)

Watching less TV!!! Canadians are watching less TV and the figures continue to decline. The reason may be the number of commercials and station promos that are interrupting shows. Might be time to charge more for airtime and intrude less. It may bring back listeners. I find myself seeking out shows that are uninterrupted or taping and FFin through the commercials! (EC: FFin . . . you say???)

Chioma and Bob Cousins??? Veteran record producer, broadcaster and career developer, among dozens of other positive things, Bob Cousins, is guiding the career of Chioma, a fascinating author, model and broadcaster and one who is instantly recognized as highly knowledgeable about this, that and whatever. Besides writing a book, Chioma, with proper guidance from Cousins, has completed an independently produced 60-minute television talk show pilot at Old Ed's Restaurant in Toronto. This all happened while the noon-day meal was going on, which is a pretty impressive and natural setting. After being welcomed by Ed himself, Chioma brought out the best from guests, Gordon Pinsent, star of stage, screen and Newfoundland; Juno and Big Country founder and the creator of the MAPL logo, Stan Klees; Rene Dowhaniuk, who boasts a host of TV credits including director of the Juno Awards; Elaine Tennyson, a publicist and owner of a Toronto art gallery; and Debbie Pratt, public relations coordinator for Inniskillin Wines, whose Ice Wine is now the talk of Asia. The screening for the pilot will take place at Old Ed's Restaurant on Feb. 17. Those in the media or any of Cousins' old friends and neighbours who would like to witness the performance of a rising star, should call Cousins at 905-455-5275, fax 905-455-8182. (EC: Pretty heavy stuff . . . rising star!!!)

Another American conspiracy??? Well, with the U.S. media bashing of Garth Drabinsky and Edgar Bronfman Jr., the tragic death of Wiarton Willie and the almost-went-unnoticed cover-up,

smacks of something the NAFTA people, or even the CIA might have cooked up. Now that our national spokething for the to be or not to be six more weeks of winter, has gone to the great burrow beyond, it leaves the way open for that American pretend-to-be soothsayer to gain international fame. (EC: All in the name of free trade???)

Sheila's in good company!!! Because the National Library in Ottawa has to collect every issue of every Canadian-printed magazine, the Canadian edition of Hustler now sits on the shelf with some of the other illustrious magazines, like RPM. (EC: You use the word "illustrious" with too much abandon!!!)

A note from The Barkman!!! Bruce "Sportsdog" Barker of Toronto's MIX 99.9 has found that Paul Molitor's class has rubbed off on Woody Williams, who was supposed to be his co-host for dinner at spring training as part of the MIX's 12 hours of Christmas Auction. Says The Barkman, "Woody gets traded to San Diego . . . no dinner! Right? Wrong!" A couple of days after the trade, a package is delivered from the Woodman's home in Texas to Bruce at the station. In it were two autographed baseballs (for the winners) and a cheque to cover the cost of the dinner when Bruce and the winners go to Florida. The letter from Woody pointed out that Molly always told him to honour his promises and that Paul Quantrill would take his place at the dinner . . . since he has a few months to kill with his broken leg. "Woody Williams is a class act," says the Barkman. (EC: And so is the Barkman!!!)

Speaking of . . . !!! Yes, there was a free CBC back when talk of free trade was getting all the attention. So who better to put together a series on this event? And CBC Radio One has, and you can hear all about in a five-part series titled The Free Trade File, which is being aired on This Morning.

**much
more
music**

TOP 30

1. That Don't Impress Me - Shania Twain
2. Angel - Sarah McLachlan
3. Hands - Jewel
4. Gimme Shelter - Rolling Stones
5. I'm Your Angel - Dion/Kelly
6. When You Believe - Carey/Houston
7. Too Many Hands - Jim Cuddy
8. Daysleeper - R.E.M.
9. I'm Losing You - John Lennon
10. Cry Ophelia - Adam Cohen
11. The Sweetest Thing - U2
12. Underneath . . . - N'Dea Davenport
13. Bells - The Rankins
14. I Still Believe - Maria Carey
15. Nobody's Supposed . . . - Deborah Cox
16. The Mighty - Sting
17. So Visible - Corey Hart
18. Believe - Cher
19. True Colors - Phil Collins
20. Only Lonely - Hootie & The Blowfish
21. Oh My Love - John Bottomley
22. There Goes . . . - Sheryl Crow
23. Meet Me At The Oasis - Lennie Gallant
24. Terre D'Oru - I Muvrini & Sting
25. Ex-Factor - Lauryn Hill
26. I Wonder - Tom Cochrane
27. Written In The Stars - John/Rimes
28. My Favorite Mistake - Sheryl Crow
29. From This Moment On - Shania Twain
30. Your Life Is Now - John Mellencamp

The series runs through to Feb. 11. (EC: Remind us again of what's not on the table!!!)

Who's the best producer??? Can you imagine, our proof reader didn't pick up the typo in The Corrs, and we won't tell you how it was spelled. And to think it's a Canadian who produced their album. Yes! David Foster. So here's the Best Producer category as it should have appeared, and we're not eating crow on this one. They didn't survive the snow storm. (EC: Aren't you just a bunch of snow pussies!!!)

BEST PRODUCER

BRYAN ADAMS W/BOB ROCK

C'MON C'MON C'MON

HOW DO YA FEEL TONIGHT

ARTIST: BRYAN ADAMS

BRUCE FAIRBAIRN

WITHIN

I FINALLY FOUND MY WAY

ARTIST: KISS

DAVID FOSTER

I NEVER LOVED YOU ANYWAY

ARTIST: THE CORRS

HAVE YOU EVER?

ARTIST: BRANDY

COLIN JAMES W/JOE HARDY

LET'S SHOUT

C'MON WITH THE C'MON

ARTIST: COLIN JAMES

DANIEL LANOIS

THE MAKER

ARTIST: WILLIE NELSON

RPM

published weekly since
February 24th, 1964, by

RPM Music Publications LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

E-MAIL ADDRESS

rpmmag@idirect.com

Walt Grealis, O.C.

Publisher

Sean LaRose

Editor-in-Chief

Rachel Buddel

Chart Editor

Stan Klees

Movies, Theatre, Books
& Advertising

Bill Watt

Classical & Jazz

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

Advertising rates supplied upon request.

Second class postage paid in Toronto.

Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

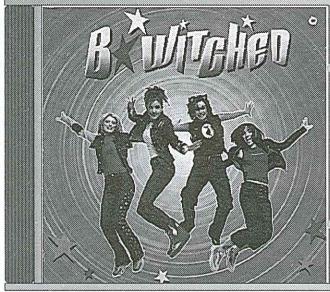
It's been a very good year!



Warner Music Canada
Congratulates all our
Juno Nominees!



New Releases



B*WITCHED

- Hip-Hop'n'Pop

Self-titled

Epic-69751-H

Drawing comparisons to this tomboyish quartet from Ireland would be a sin. Their sound is their own and it's unique. Although they have packed quite a wallop across the pond with three #1 singles, they have yet to break over here. But that won't take long. C'est La Vie, their first North American release (Sony comp 3), is about to take hold. The Dublin foursome, comprising 19-year old Sinead O'Carroll, 18-year old twins Keavy and Edele Lynch and 17-year old Lindsay Armaou, wrote nine of the 12 songs on the album, some with producer Ray "Madman" Hedges, arranger Martin Brannigan and backup singer Tracy Ackerman, again kind of rare for such a young brood. The opening track, Let's Go (The B*Witched Jig) certainly gets one in the mood with the fiddle, tin whistle and uilleann pipe, which unfortunately might restrict them to the celtic sound that's been a little overused of late. The energies that flow from there however, with exciting and pitch-perfect harmonies are what will sell the band. Already mentioned C'est La Vie, We Four Girls, a nice ballad mix on To You I Belong and Blame It On The Weatherman are the clinchers. But don't overlook Roller Coaster and certainly not Oh Mr. Postman, a definite left-fielder. Tour dates would help, but with a little help from radio and in-store play at retail, they'll be a hit band by the time they do tour Canada. Should appeal to the 14 to 20 age group, not too shabby when it comes to breaking new artists. -WG

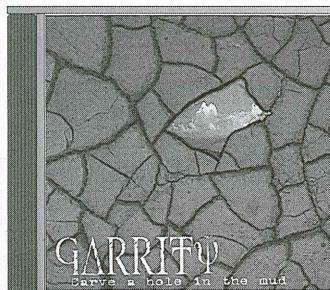
GARRITY

- Folk'n Pop

Carve A Hole In The Mud

Garrity/Indie-001

Although this young Ottawa quartet won The Bear's (106.9FM) Rock Search '98, don't categorize them as simply rock. Lately, their winning track that won the Ottawa station's talent search, is now breaking with A/C stations, and is a perfect example of what these four are about. Very strong on four-part harmony with an unusual melding of acoustic guitar which gives them a folk allure, not heard enough these days. The vocal experience is ear-refreshing. No pretentiousness here. They have a provocative yet warm delivery that



provides the perfect bottom for their song message, all original by the way. Garrity is made up of Michael Easton (lead vocals, guitar), Chris Lochner (lead guitar, vocals), Mike Yelle (bass guitar, vocals) and Steve McGrath (drums, percussion, vocals). The band has been somewhat restricted to the Capital area where they have been very successful, thanks to The Bear, but should break out across the country as their single gains strength. Also key is Maybe I Do, Find Me Down and Sick And Tired. Left-fielders could be Mingle Mary and Fairy Tales. No MAPL logo or studio information but it's safe to assume all tracks are at least three-parts Cancon. Produced by the band and Jay Ruston. Contact Dulce at Music Solutions in Toronto 416-928-3550 or Garrity's Michael Easton in Ottawa at 613-234-3265. -WG

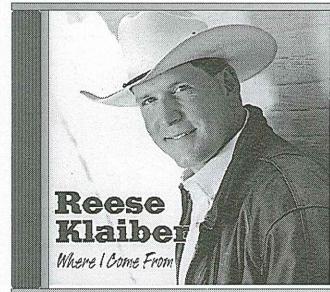
REESE KLAIBER

- Country

Where I Come From

Wolfe Lake Music-1002

This Alberta talent is the stuff real cowboys are made of. In fact, he is a real cowboy working his own spread. He has an exceptional songwriting talent and a vocal projection to match. Klaiber recently turned heads in Nashville where he recorded this album, a production by Dave Pomeroy. He solo wrote seven of the 12 songs here, all of which are



three-parts Cancon. Klaiber brought in some pretty impressive songwriters to beef up the release. Gil Grand teamed with Byron Hill for Wild Rose, another key track. Also key is Sound Of My Heart Breaking, written by Rawson and Hill, but the Cancon is questionable here. Klaiber made a good impression with Canadian country programmers with Cowboy Up, the first track taken as a single. She's Sittin' Pretty, the follow-up, is now at radio. The song was written by Canadians Cyril Rawson, Dean McTaggart and Terry Brown and qualifies as three-parts Cancon (MAL). Out Of My Hands from Rawson and Hill could be a left-fielder. -WG

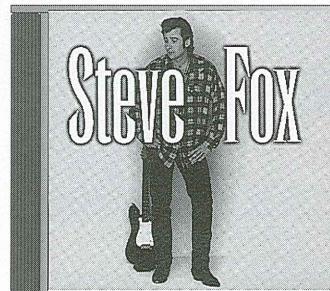
STEVE FOX

- Country/Pop

Self-titled

Amsterdam-1999

Born in Vancouver and now living between Toronto and Nashville, Fox's background in R&B, alternative and rockabilly make for a pleasant and entertaining package. Fox is no



slouch when it comes to writing, particularly on Why and Daddy Won't Sell The Farm, both at radio as possible singles. However, he's obviously not taking any chances in the songwriting department, teaming with Jason McCoy and Tim Taylor to write I Just Don't Know Anymore and with Cyril Rawson for Somebody Loves Me and Straight Through It. Nice co-writing with Anthony Vanderburgh on I'm Still Listening' and with Vezi Tayyeb on Waitin' For Love, both key tracks. Songwriting aside, it's that Fox vocal charm that brings the message home in a matter-of-fact styling that's uniquely his. He wears the lyrics like they were made for him. Should get five or six singles out of this release which he produced. All of

the tracks were recorded at Toronto's Kensington Sound Studios, and qualify as four-parts Cancon, with the exception of Somebody Loves Me which was recorded in Nashville and only qualifies as three-parts (MAL). Contact Elisa Amsterdam in at 416-927-1927. -WG

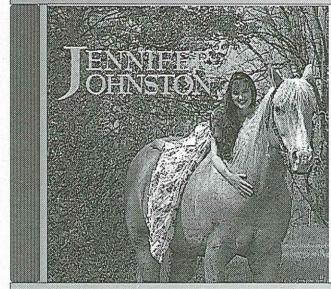
JENIFER JOHNSTON

- Country

Self-titled

Wolfe Lake Music-3221

Yet another exciting talent from the Ottawa Valley and one wonders why it's taken so long for her to get attention. It was back in 1992 when she first gained recognition in the Ottawa



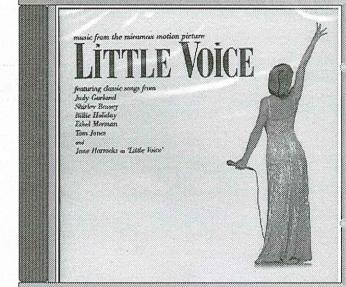
area by winning CJOH-TV's Homegrown Cafe talent search. That same year she was crowned Miss Renfrew at the annual Lumber Baron Festival and in 1994 won the Classic Country Music Reunion's first annual singing competition, obviously displaying an abundance of personality and talent, which she has transferred beautifully onto this disc. 800 Reasons, which is two-parts Cancon (AP), has been taken as the first single and is now at radio where Bill Geffros is keeping tabs on the tracking. Unfortunately, there are no MAPL logos displayed and most of the songs appear to be foreign copyrights. However, the record was produced by Randall Prescott and Dan Paul Rogers and recorded at Prescott's Lakeside Studio which is near Ottawa, so all tracks are at least two-parts Cancon (AP). Includes New Memories, a duet with Barry Brown, a key track written by Brown, Prescott and Jim McBride. Also key is Slow Dance, written by Dan Paul Rogers and Rick Rogers. Contact Geffros in Toronto at 416-490-1400 ext. 272. -WG

LITTLE VOICE

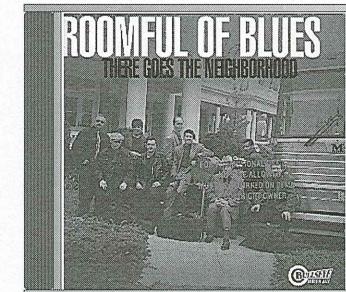
Music from (Soundtrack)

Angel-98071-F

A treasure featuring the biggest voices from the past with actual performances by these great stars, many of who are no longer with us. Includes priceless Judy Garland performances of That's Entertainment, The Man That Got Away and Come Rain Or Come Shine; Billie Holiday's showstopper Lover Man and Ethel Merman belting out There's No Business Like Show Business. Remember



Marilyn Monroe's breathless performance of My Heart Belongs To Daddy. The little voice is the star of the movie, Jane Horrocks and she is actually singing I Want To Be Loved By You and Get Happy. Oh yes, also includes a couple of songs by Shirley Bassey Big Spender and her famous Goldfinger, and It's Not Unusual by Tom Jones. Also includes a hidden track of Michael Caine singing It's Over. Excellent quality. Brings back incredible memories which made the movie even that more enjoyable. There are a lot of the over 35-age group who would appreciate knowing who performs on this album. In-store play and front-racking will attract the serious buyers of records. -WG



ROOMFUL OF BLUES

There Goes The Neighbourhood

Bullseye-1161

Don't split your sides laughing, but there's a legitimate, lineal connection made between Guy Lombardo and his Royal Canadians and Roomful of Blues. Lombardo's band remained popular for so long because audiences felt it was friendly and familiar. Its presentation changed greatly as time passed. So it is with Roomful. It would seem to sound the same as it has since its founding in the late '60s but there have been major personnel changes as well as adjustments to tastes and preferences of the moment. Which is our perhaps too verbose way of saying that There Goes The Neighbourhood will be as popular as any of their others but astute listeners will recognize and enjoy the metamorphosis whilst still hearing straight up, up front, genuine and crowd pleasing blues. -BW

ALBUM PICK

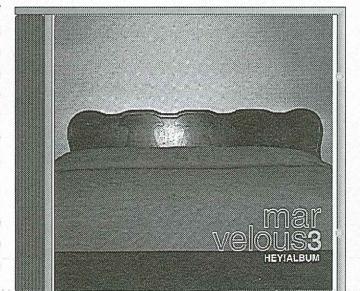
MARVELOUS 3

Hey! Album

Elektra-62375-F

- Pop/Rock

Could be the way of the future. The album was recorded in only six days, which should make the record company happy, but obviously not the A&R guys. Although the album is slotted as pop/rock, the vibe is definitely alternative, but the target is rock and CHR, whatever that may be today. Freak Of The Week, taken as the first single, even displays a bit of the blues. Not too much, but very cleverly done to whet the listener's appetite. The pop-power is right in your face. In fact, all the songs have a bewitching and creative feel that spans the gamut making for a very entertaining package. All the material was written by band member Butch Walker, who also sings and plays guitars. The other two members of the trio are Jayce Fincher, who plays bass and sings backup vocals and Slug (he prefers one name), who is the drummer and also supplies backup vocals. With the exception of Freak Of The Week, which he solo-produced, Walker got a hand with the board chores for the rest of the album from Jim Ebert, whose credits include Meredith Brooks and Jason Falkner. The vocal harmony is charming and interesting, but not that great, which adds to the overall youthful attraction of the production. You can pick that up on Let Me Go, Over Your Head, Mrs. Jackson and Lemonade. You might even be surprised with Vampires In Love and Indie Queen, definitely a couple of left-fielders. -WG



TW LW WO FEBRUARY 8, 1999

MAPL: Indicates album has some Cancon

NATIONAL RADIO REPORT

CHR

POWER
92.1 FM
TODAY'S BEST MUSIC

EDMONTON

CHAD MARTIN
MILLENIUM
Robbie Williams

Baby - Britney Spears
Slide - Goo Goo Dolls
More Time - N'Sync
Have You Ever - Brandy
Tonight - Eagle-Eye Cherry
Believe - Cher
You Get - New Radicals
Done - Barenaked Ladies
Angel - Sarah McLachlan
Lately - Divine

102.1 FOX
TODAY'S BEST MUSIC

NORTH BAY

MITCH BELANGER
ONE
Creed

Tonight - Eagle-Eye Cherry
Sweetest Thing - U2
Lullaby - Shawn Mullins
Fly - Lenny Kravitz
Mistake - Sheryl Crow
You Get - New Radicals
Pretty Fly - Offspring
Got You - The Flys
Slide - Goo Goo Dolls
Unsent - Alanis Morissette

99.3 THE FOX
VANCOUVER

ROB ROBSON
LEECH
Eve 6

Fireworks - Tragically Hip
Willie Dixon - Tom Cochrane
Malibu - Hole
Pretty Fly - Offspring
What It's Like - Everlast
Sweetest Thing - U2
Pure Morning - Placebo
You Get - New Radicals
Slide - Goo Goo Dolls
Leader - Nickelback

Magic 93
Great Lite Rock Hits

CHARLOTTETOWN

KIRK MACKINNON
MARIA
Blondie

Baby - Britney Spears
Lullaby - Shawn Mullins
Tonight - Eagle Eye Cherry
Every Morning - Sugar Ray
Jumper - Third Eye Blind
Slide - Goo Goo Dolls
Back 2 - Matchbox 20
You Get - New Radicals
Done - Barenaked Ladies
Hands - Jewel

NATIONAL RADIO REPORT

LG73
VANCOUVER'S BEST MUSIC MIX

WAYNE DESCHOVER
NO MERCY
Khaleel

Believe - Cher
Believe - Amanda Marshall
Done - Barenaked Ladies
You Get - New Radicals
Impress - Shania Twain
Baby - Britney Spears
Gone - Adams/Mel C.
Slide - Goo Goo Dolls
Angel - Kelly/Dion
Lid - Crash Test Dummies

B101 FM
Barrio's Most Music

DARREN STEVENS
12 YEARS OLD
Kim Stockwood

Crush - Jennifer Paige
Hands - Jewel
This Kiss - Faith Hill
Human Beings - Seal
Tonight - Eagle Eye Cherry
Sweetest Thing - U2
Colors - Phil Collins
Mistake - Sheryl Crow
Angel - Kelly/Dion
Gone - Adams/Mel C.

cjcd
100

YELLOWKNIFE

MICHAEL BLAKELY
RUN
Collective Soul

Believe - Cher
Baby - Britney Spears
Believe - Amanda Marshall
Lullaby - Shawn Mullins
Every Morning - Sugar Ray
Gone - Adams/Mel C.
Touch It - Monifah
Angel - Kelly/Dion
Unsent - Alanis Morissette
Have You Ever - Brandy

Magic 97
Today's
BEST MUSIC

ST.JOHN'S

MIKE CAMPBELL
12 YEARS OLD
Kim Stockwood

Baby - Britney Spears
Hands - Jewel
Believe - Cher
Lullaby - Shawn Mullins
Slide - Goo Goo Dolls
Delphi - Post Modern
You Get - New Radicals
No Mercy - Khaleel
Sweetest Thing - U2
Run - Collective Soul

**94.3 TODAY'S
BEST MUSIC**

WINNIPEG

ANDY ROSS
DREAMS
The Moffatts

Hands - Jewel
Lullaby - Shawn Mullins
Slide - Goo Goo Dolls
Believe - Cher
Moment - Shania Twain
You Get - New Radicals
Angel - Kelly/Dion
Done - Barenaked Ladies
Have You Ever - Brandy
Because - 98°

CKDR

DRYDEN
BEN LUCAS
MALIBU
Hole

Mistake - Sheryl Crow
Thank U - Alanis Morissette
Jumper - Third Eye Blind
Lullaby - Shawn Mullins
Tonight - Eagle-Eye Cherry
Angel - Sarah McLachlan
Hands - Jewel
Slide - Goo Goo Dolls
Today - Bryan Adams
Done - Barenaked Ladies

magic
@94.9

OSHAWA

SHAWN TURNER
RUN
Collective Soul

Slide - Goo Goo Dolls
Sweetest Thing - U2
Hands - Jewel
You Get - New Radicals
Human Beings - Seal
Every Morning - Sugar Ray
Running - John Mellencamp
Neighborhood - Sheryl Crow
Run - Collective Soul
Back 2 - Matchbox 20

AM 880 CHQT

EDMONTON

RANDY MARSHALL

HEAVEN

Amy Sky

High - Lighthouse Family
Moment - Shania Twain
Colors - Phil Collins
Hands - Jewel
Angel - Sarah McLachlan
Last Day - Marilyn Scott
Faith - Rod Stewart
Voice - Lionel Richie
Stars - John/Rimes
Angel - Celine Dion

Attention
Programmers &
Music Directors

Please submit all
Top 10 playlists and
hit picks before noon
on Wednesdays

Fax to:
Rachel Buddel
416-425-8629

ROCK

Ottawa's Best Rock 106.9 fm

The BEAR

KATH THOMPSON
WILLIE DIXON SAID
Tom Cochrane

What's It Like - Everlast
Rainin - Jonny Lang
You Get - New Radicals
Heavy - Collective Soul
Heart - Black Crowes
Lullaby - Shawn Mullins
Turn The Page - Metallica
Pretty Fly - Offspring
Got You - The Flys
Never There - Cake

CKLZ 100
Classic Rock

OTTAWA

MIKE GIUNTA
SAY SOMETHING
The Watchmen

Heart - Black Crowes
Used To It - Sugar Ray
Fireworks - Tragically Hip
Heavy - Collective Soul
Slide - Goo Goo Dolls
Everything - Kenny Wayne
Mistake - Sheryl Crow
Tonight - Eagle-Eye Cherry
Fly - Lenny Kravitz
Turn The Page - Metallica

COUNTRY

BRIDGEWATER

JOHN WILES
KEEP ON DREAMING
Prairie Oyster

Little White - Tim McGraw
Fly - The Wilkinsons
Impress - Shania Twain
Reason - Lee Ann Womack
Busy Man - Billy Ray Cyrus
Wrong - Martina McBride
Won't Lie - Shannon Brown
Gone - Jeanette O'Keefe
On The Money - Alan Jackson
Horizon - Farmer's Daughter

750 CKGB
Hot New Country

TIMMINS

DAVE McLAUGHLIN
SHE'LL FIND SOMEONE
Jamie Warren

Beside - Jo Dee Messina
Little White - Tim McGraw
Hold On - John M. Montgomery
Unbelievable - Diamond Rio
Don't Miss - Mark Chesnutt
Wrong Night - Reba McEntire
Mine - Dixie Chicks
Reason - Lee Ann Womack
Somebody's There - Kinleys
Powerful - Trisha Yearwood

ciSS FM 92.5

TORONTO

JANET TRECARTEN
LOVE AIN'T LIKE THAT
Faith Hill

Wrong - Martina McBride
Fly - Wilkinsons
Little White - Tim McGraw
Impress - Shania Twain
You're Easy - Terri Clark
Beside - Jo Dee Messina
Someone - Collin Raye
Spirit - Randy Travis
On The Money - Alan Jackson
Don't Miss - Mark Chesnutt



PETERBOROUGH

BRIAN ELLIS
NOT RUNNING ANYMORE
John Mellencamp

Fireworks - Tragically Hip
Heart - Black Crowes
Heavy - Collective Soul
Got You - The Flys
Pretty Fly - Offspring
Unsent - Alanis Morissette
Done - Barenaked Ladies
Used To It - Big Sugar
Keep Thinkin - Sloan
Say Something - Watchmen

PLEASE MAIL ALL
STATION LOGOS TO:
RPM Magazine
6 Brentcliffe Road
Toronto, ON
M4G-3Y2

KIXX 105

Today's Hot New Country!

THUNDER BAY

KIM LACROIX
WITH YOU
Lila McCannBeside - Jo Dee Messina
You Have It - Blackhawk
You're Easy - Terri Clark
Get To Me - Clay Walker
Don't Miss - Mark Chesnutt
Wrong Night - Reba McEntire
On The Money - Alan Jackson
Little White - Tim McGraw
Unbelievable - Diamond Rio
Mine - Dixie Chicks

REGINA

WADE WILLEY
KEEP ON DREAMING
Prairie OysterFly - Wilkinsons
No Place - Sarah Evans
Impress - Shania Twain
Powerful - Trisha Yearwood
Wrong Night - Reba McEntire
Little White - Tim McGraw
Busy Man - Billy Ray Cyrus
Unbelievable - Diamond Rio
Hold On - John M. Montgomery
Forever - Kenny Chesney94.5 **CHEY** FM

CHETWYND

DANIEL SAVOIE
SHE'S SITTIN' PRETTY
Reese KlaiberFreeway - Farmer's Daughter
You're Easy - Terri Clark
Going Gone - Tracey Brown
Hold On - John M. Montgomery
Long Hard Ride - Montana Sky
Book - Michael Peterson
Keepin' Up - Alabama
Busy Man - Billy Ray Cyrus
Sunrise - Prairie Oyster
Honey - Shania Twain

NORTH BAY

MITCH BELANGER
DRIVE ME WILD
Sawyer Brown
Unbelievable - Diamond Rio
Beside - Jo Dee Messina
Little White - Tim McGraw
Spirit - Randy Travis
Don't Miss - Mark Chesnutt
Wrong Night - Reba McEntire
Hold On - John M. Montgomery
Busy Man - Billy Ray Cyrus
On The Money - Alan Jackson
Mine - Dixie Chicks**Country 105**
PETERBOROUGH'S BEST COUNTRYPETERBOROUGH
RICK FLEMING
THINK OF A REASON LATER
Lee Ann WomackYou're Easy - Terri Clark
Spirit - Randy Travis
Impress - Shania Twain
Shouldn't - George Strait
On The Money - Alan Jackson
Used To Know - Collin Raye
For You - Aaron Tippin
Let Me - Faith Hill
Fly - Wilkinsons
Husbands - Brooks & Dunn**630 CFCY**
Today's Hits and Yesterday's Classics!

CHARLOTTETOWN

COLIN McAULAY
LEAVIN' MADE EASY
Duane SteeleSlow Down - Mark Nesler
For You - Aaron Tippin
Spirit - Randy Travis
Somebody's - Kinleys
I'm Yours - Linda Davis
Powerful - Trisha Yearwood
Reason - Lee Ann Womack
Beside - Jo Dee Messina
Impress - Shania Twain
Mama - Tracy Byrd

QUESNEL

DAN MITCHELL
NO MORE LOOKING OVER
Travis TrittAlabama - Allison Moorer
Sunrise - Prairie Oyster
Fly - Wilkinsons
Start Livin' - Gil Grand
The Start - Duane Steele
Love Goes - Jamie Warren
Little Bit - Joel Feeney
Little Past - Lee Ann Womack
You're Easy - Terri Clark
Better - Thomas Wade/Wayward*Today's Best Country!*

MELFORT

CAL GRATTON
HOW CAN I DANCE
Marylin Faye ParneyWin Some - Jeff Callery
Highrise - John Gracie
Something - Kenny Hess
Long Hard Ride - Montana Sky
Party - Prairie Knights
Never - Rebecca Miller
Sittin' Pretty - Reese Klaiber
Walk - Sean Hogan
Love - Beverley Mahood
Little Corner - Blackhawk

DAUPHIN

BRUCE LEPERRE
ONE AND ONLY
Hawg WyndeBeside - Jo Dee Messina
Impress - Shania Twain
Little White - Tim McGraw
Direction - Patricia Conroy
Unbelievable - Diamond Rio
Fly - Wilkinsons
Don't Miss - Mark Chesnutt
No Place - Sara Evans
Spirit - Randy Travis
Hold On - John M. Montgomery**Country 105**
PETERBOROUGH'S BEST COUNTRYPETERBOROUGH
RICK FLEMING
THINK OF A REASON LATER
Lee Ann WomackYou're Easy - Terri Clark
Spirit - Randy Travis
Impress - Shania Twain
Shouldn't - George Strait
On The Money - Alan Jackson
Used To Know - Collin Raye
For You - Aaron Tippin
Let Me - Faith Hill
Fly - Wilkinsons
Husbands - Brooks & Dunn**96.7 CHYR**
COUNTRY MUSIC RADIO

LEAMINGTON

CHUCK REYNOLDS
KEEP ON DREAMING
Prairie OysterMiss - Mark Chesnutt
Impress - Shania Twain
Wrong Night - Reba McEntire
Unbelievable - Diamond Rio
Direction - Patricia Conroy
Mine - Dixie Chicks
Hold On - John M. Montgomery
Powerful - Trisha Yearwood
Busy - Billy Ray Cyrus
Keepin' Up - Alabama**1050 CJNB**
1240 CJNS

NORTH BATTLEFORD

DOUG HARRISON
KEEP ON DREAMING
Prairie OysterBeside - Jo Dee Messina
Meanwhile - George Strait
Keepin' Up - Alabama
Anyone - Collin Raye
Little White - Tim McGraw
Faith - Susan Ashton
Enough - Patty Loveless
Over You - Brooks & Dunn
Wrong Night - Reba McEntire
Love - Mary C. Carpenter**COUNTRY 95.5**

LETHBRIDGE

DAMIAN LEE
SHE'LL FIND SOMEONE
Jamie WarrenHold On - John M. Montgomery
Wrong Night - Reba McEntire
No Place - Sara Evans
Little White - Tim McGraw
Powerful - Trisha Yearwood
Unbelievable - Diamond Rio
Mine - Dixie Chicks
Meanwhile - George Strait
Beside - Jo Dee Messina
Miss - Mark Chesnutt**KX 96 FM**
Durham's New Country

DURHAM

PETE WALKER
CAN'T GET OVER YOU
Brooks & DunnThere - Blackhawk
Beside - Jo Dee Messina
Miss - Mark Chesnutt
On The Money - Alan Jackson
Little White - Tim McGraw
Let Go - Faith Hill
Spirit - Randy Travis
Unbelievable - Diamond Rio
Wrong - Martina McBride
Fly - The Wilkinsons

YORKTON

BLAISE MITCHELL
THERE YOU WERE
John LandryStand - Jo Dee Messina
Wrong Night - Reba McEntire
Impress - Shania Twain
Busy - Billy Ray Cyrus
Unbelievable - Diamond Rio
Hold On - John M. Montgomery
Miss - Mark Chesnutt
Fly - The Wilkinsons
Powerful - Trisha Yearwood
There - John LandryPLEASE MAIL ALL
STATION LOGOS TO:
RPM Magazine
6 Brentcliffe Road
Toronto, ON
M4G-3Y2**RPM**
spotlights the**East Coast Music Awards
& Conference****St. John's - February 11 - 14****Street Date: February 11th****Issue date: February 15th**

What began as a small festival in a few small clubs in Halifax 11 years ago has rapidly developed into one of the most successful music industry events in Canada.

The 11th annual East Coast Music Awards & Conference will take place this year in St. John's from February 11 to February 14. The three-day event will once again be a celebration of music from the Atlantic provinces.

In conjunction with the ever-growing event, RPM will publish its 4th Spotlight On The East Coast Music Awards & Conference Special Edition. This issue will be available throughout St. John's during the conference. Join in the celebration of the emerging east coast talent and take advantage of unprecedented exposure.

**AD DEADLINE
NOON
Tuesday - February 9**

For more information contact

Stan Klees
416-425-0257
Fax: 416-425-8629

What's Happening

The Tragically Hip's benefit for Camp Trillium, scheduled for Friday Feb. 19 at The Hershey Centre in Mississauga, has been SOLD OUT. Divine Right has been firmed as a special guest. Toronto's Q107 gave Hip fans the opportunity to bid their way into a private box for the concert, which generated hundreds of bids throughout the week. The winner was Chris Skinner who donated \$5,000.00 to support Camp Trillium.

Tom Cochrane and Ashley MacIsaac will be playing the Molson Canadian Last Call, the much anticipated outdoor party which will celebrate the last game (Feb. 13) of the Toronto Maple Leafs at Toronto's historic Maple Leaf Gardens

Carol Welsman will be performing with her quartet and a 40-piece symphony orchestra at the official national launch of her new album, *Swing Ladies Swing*. The album is a tribute to the singers of the swing era, reflecting the music of Ella Fitzgerald, Sarah Vaughan, Peggy Lee and others. Welsman's performance at the Feb. 24 launch at the University of Toronto's Walter Hall is dedicated to her grandfather, Frank S. Welsman, founder and first conductor of the Toronto Symphony Orchestra. Welsman will be performing with the 40-piece University of Toronto Studio Orchestra conducted by Paul Read, Director of Jazz Studios of the Faculty of Music. She will also perform with her quartet: saxophonist/pianist Phil Dwyer, drummer Mark Kelso, bassist Pat Collins. For more information call Barb McCullough at BMC Communications 416-261-2004.

HEAR @ Chapters

TOP THIRTY

1. Women & Songs 2 - Various Artists
2. Lucinda Williams - Car Wheels
3. Loreena McKennitt - Book Of Secrets
4. Pink Martini - Sympathetique
5. Ry Cooder - Buena Vista Club
6. Ani Difranco - Up Up Up
7. Andrea Bocelli - Romanza
8. Lyle Lovett - Step Inside
9. John Lee Hooker - Best Of Friends
10. Miles Davis - Kind Of Blue
11. Keb Mo' - Slow Down
12. Om Lounge - Various Artists
13. Lhasa - La Llorona
14. Jewel - Spirit
15. Sinead Lohan - No Mermaid
16. Jaz Klash - Thru The Haze
17. Motown Forty - Various Artists
18. Big Bad Voodo Daddy - Self-titled
19. Kate/Anna McGarrigle - Hour
20. Martin Sexton - American
21. Los Super Seven - Self-titled
22. Mickey Hart - Supralingua
23. Slackers - Question
24. Hilary & Jackie - Soundtrack
25. Music From Coffee Lands - Various
26. Colin James - Little Big Band II
27. Lliana - Carlos Ortego
28. Rufus Wainright - Self-titled
29. Diana Krall - Love Scenes
30. Cardigans - Gran Turismo

Wide Mouth Mason's 2nd album, titled *Where I Started*, has been scheduled for a March 9 release. The album, recorded at Vancouver's Greenhouse Studios was produced by David Leonard. The band has been added to the Rolling Stones dates in the U.S. Wide Mouth releases on the WEA label. The Saskatoon band is now represented exclusively by S.L. Feldman & Associates.

Shania Twain & Leahy have been firmed for Ottawa's Corel Centre for two dates (March 17-18), Hamilton's Copps Coliseum (22) and at Toronto's new Air Canada Centre (23). All three dates follow the Junos where Twain has been nominated in three categories, Best Selling Album (foreign or domestic); Best Songwriter; and Best Country Female Vocalist. Leahy has been nominated in the Best Country Group or Duo category. The Twain/Leahy dates are presented by Universal Concerts Canada.

Moxy Fruvous are coming home to Toronto for a brief visit to host the 5th annual benefit concert for the Ontario Coalition for Abortion Clinics. They will be headlining two shows at Lee's Palace (Feb. 19-20) with special guests Atlantic recording artist Sarah Slean, Susan Werner who records for the Bottom Line label and Tory Cassis who records for Universal Music. The band will then catch up with its touring dates in San Diego and Los Angeles. They just played five sold-out shows in New York City.

Sulk's Sherrie Laird and Blair O'Halloran have signed a record deal with Hi-Bias Records, a Toronto-based label, officially leaving the Fabs Music Group. The band's first single, *Only You*, is being targeted for an early spring release by Hi-Bias with an album to follow.

Eve 6, guesting The Flys will headline their first Canadian tour beginning March 12 at Edmonton's Dinwoody Lounge, followed by Calgary's MacEwan Hall (13), Louis Pub in Saskatoon (15), Winnipeg's Le Rendez-Vous (16), Toronto's Lee's Palace (19), the Embassy in London (21), and Barrymore's in Ottawa (22). Eve 6, who record for the RCA/BMG label and comprise singer/bassist Max Collins, guitarist Jon Siebels and drummer Tony Fagenson, are currently charting on the RPM 100 Hit Tracks with *Inside Out*. The Flys, also signed to BMG, are charting with *Got You (Where I Want You)* which has enjoyed 15 weeks on the chart. The tour is a Core Audience presentation.

Big Sugar has scored the opening slot for the Feb. 25 date for the Rolling Stones at Toronto's Air Canada Centre. Elana Rabinovitch, Director of Publicity for UMG, reveals that Big Sugar was the first band to deliver a single and video in both English and French simultaneously (*The Scene/C'est Moi Qui Regne*), which enjoyed heavy rotation on MuchMusic and MusiquePlus. Their new A&M/Universal single, *Better Get Used To It*, is now bulleting up the RPM 100 Hits chart.

Eagle Eye Cherry, who records for the Work label (Sony) has been firmed for a March 6 date at The Guvernment in Toronto. Eagle Eye is the son of avant-garde jazz musician Don Cherry who is the younger brother of Nena. *Save The Night*, the first single from his *Desireless* album gained him a Grammy nomination for best male pop vocal performance, and continues in the Top 10 of the RPM 100 Hit Tracks chart. *Falling I Love Again*, has been taken as the follow-up single.

98° with guests Maestro and Joée kick off their 11-date Canadian tour at Ottawa's Congress Centre (March 17), followed by Montreal's Le Spectrum (18), Toronto's Massey Hall (19), the Centennial Hall in London (20), Hamilton Place

(21), Thunder Bay's Community Auditorium (23), Winnipeg's Le Rendez-Vous (24), Saskatoon's Broadway Theatre (25), MacEwan Hall in Calgary (27), Edmonton's Dinwoody Lounge (28) and the Vogue Theatre in Vancouver (30). *98°* is charting on both the RPM 100 Hit Tracks and A/C charts with *Because Of You* taken from their Motown album *98° And Rising*. Joée is also seeing action on both charts with *Do You Right*, taken from the *Truth* album released on the Popular label. Maestro is making gains up the RPM Dance and 100 Hit Tracks charts with *Stick To Your Vision* taken from his *Attic* album *Built To Last*. The *98°* tour is a Core Audience presentation.

R.E.M. "Live" will be another North American broadcast exclusive when the band performs at MusiquePlus headquarters in Montreal on Feb. 19. The show, hosted by Genevieve Borne, will be telecast across Canada on MuchMoreMusic that same date beginning at 7 pm. Bandmembers Michael Stipe, Peter Buck and Mike Mills will also give a rare live interview and chat with fans inside the MusiquePlus compound as well as with fans by phone, fax, email and Speaker's Corner. At 6:30 that same date Jana Lynne White will host the R.E.M. Pre-Show from Toronto featuring all-new, exclusive sound bites and video clips from the original alt-rock band. R.E.M. releases on the Warner Bros label.

Aaron Carter, described as "the adorable little brother" of Nick, the youngest Backstreet boy, has been firmed for a matinee performance at Toronto's Roy Thomson Hall on Saturday, Feb. 13 at 2 pm. The 11-year old pop star had a busy year last year, touring in Europe, the U.S. where he has added to the retail picture of his self-titled debut album released in Canada on the Attic label. Joining him on stage will be two dancers/backup singers. The show will be opened by VIP, a young five-member pop band from Barrie, Ontario.

Sepultura, a Brazilian metal band, is scheduled for a March 5 date at The Warehouse in Toronto. Formed in 1984, the band has released seven albums, the latest titled *Against* featuring new singer Derrick Green. Mac Cavalera, the band's co-founder and frontman, has exited the band. They'll be joined in Toronto by their friends Biohazard, One Minute of Silence and Tchort. The date is a Universal Concerts Canada presentation.

Sugar Ray, now happening with his Atlantic single *Every Morning*, will be playing The Warehouse in Toronto on Wednesday, Feb. 24. The single is included on the band's third album *14:59*. Sharing the lineup will be Everlast and special guests 2 Skinnee J's. The concert is a Universal Concerts Canada presentation.

Columbia recording band Offspring, currently riding the Top 10 of the RPM Top 100 CDs chart with *Americana*, will be playing Arrow Hall in Mississauga, Ontario on Wednesday, March 3. The band's current single, *Pretty Fly (For A White Guy)*, has enjoyed 13 weeks of charting on the RPM 100 Hit Tracks chart and is the first single from *Americana*, their 5th album.. The album is now over triple platinum in Canada. The last time they were in the Toronto area was in December of 1998 when their *Guovernment* date was sold out.

Natalie Choquette, Quebec's award-winning comic soprano, will make her Toronto concert debut at the North York Ford Centre for the Performing Arts (April 27-28-29).



Dave Davies continues Kink streak for Velvel

Velvel releases a Dave Davies album this week, an offshoot release to the label's continuing line of Kinks re-issues. Titled *Unfinished Business*, the 31-track, two-CD retrospective features a compilation of Kinks classics, along with a selection of songs from the singer/guitarist/songwriter's first two solo albums, 1980's *AFL1-3603* and 1981's *Glamour*, as well as unreleased demos. Velvel is hoping that Davies, who has kicked off a tour two weeks ago, will add promotional muscle into their 16-album reissue of classic Kinks material, eight of which have already been released. Velvel Music Canada GM Derrick Ross says the label was surprised with

Simon on drums and a newly recorded version of *Love Gets You* which Davies originally recorded for his 1983 solo LP *Chosen People*.

At the heels of *Unfinished Business*, Velvel will continue on to the next five Kinks albums for a Fall release date. The company has already released 1971's *Muswell Hillbillies*, 1972's *Everybody's In Showbiz*, 1973's *Preservation Act 1* and the following year's *Preservation Act 2*, 1975's *A Soap Opera* and *Schoolboys In Disgrace*, a greatest hits package released in 1976 called *Celluloid Heroes*, 1977's *Sleepwalker* and 1978's *Misfits*. "The first four that we put out we were very happy with,"

compilation giveaway with the purchase of two albums from the series. Dave Davies, meanwhile, has yet to be firmed for a Canadian date but Ross promises the tour will encompass Canada.

Living Arts Centre setting for Band World shows

Band World will present a demonstration of futuristic entertainment technology including the new V-Dosc speaker system during a number of showings in the main theatre of the Living Arts Centre in Mississauga, Ontario on Feb. 11 and 12.

Tagged the millennium show using the theme "The Incredible Innovation of Wavefront Sculpture Technology", the demonstration will focus on what is described as "tomorrow's entertainment technology," dramatizing the methods by which new equipment integrates sound, light and video imagery into one entity.

The show begins with a retrospective of how all the above elements were handled in the past, bringing the viewer up to "tomorrow's state of the art systems", which will include a live performance by Pretzel Logic, the first band to play Toronto's brand new Air Canada Centre.

After the demonstration there will be a brief question and answer session followed by hands-on demonstrations of the new V-Dosc speaker system.

For more information contact Band World at 905-890-8015, fax 905-880-8015 or Gino Empry at 416-928-1044.

Matthew Nettleton to Shoreline national post

Jeff Burns, President of Shoreline Records, has announced the appointment of Matthew Nettleton as National Promotions/A&R Director. Nettleton was previously with the Canadian Musical Reproduction Rights Agency (CMRRA) in Toronto.

In his new position he will be responsible for radio, press, marketing and A&R and will report directly to Burns.

Nettleton joins Shoreline as they gear up for what Burns expects to be a bountiful year with the continued success of Patricia Conroy's album *Wild As The Wind*; and the new signing of Rhymes With Orange who join the existing roster comprising Vibrolux, Sonya Papp and Squirrel.

says Ross, "the second four have done quite well, especially *Misfits*, which did extremely well. There are certain titles that will do a fair bit more than others because of the popularity of the track listing. The record company guy in me says that we always could do much better, but overall we're very happy." The label will be re-issuing five more Kinks albums by October of 1999, including *Low Budget* (1979), *One For The Road* (1980), *Give The People What They Want* (1981), *State Of Confusion* (1983), *Word Of Mouth* (1984) and a 1986 compilation titled *Come Dancing With The Kinks*. Like all of the titles in the series, the newly remastered albums will feature expanded artwork, liner notes and archival photos. Ross says that emphasis is being placed at retail, with in-store promotions that include a

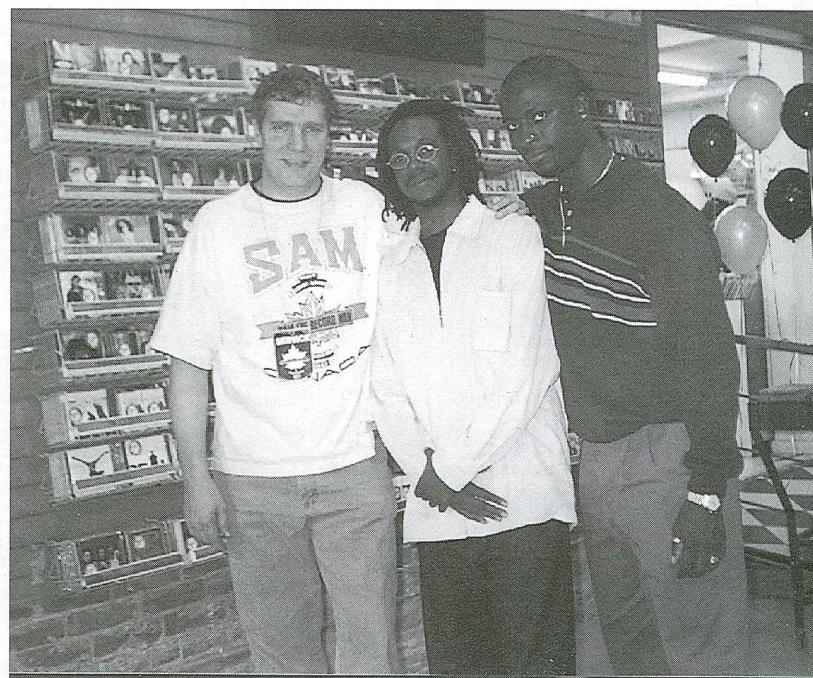
the initial sales from The Kinks records, which motivated them in no small part to take on the Davies project as well.

"The record has done pretty well for us," said Ross. "We double shipped our target which I thought was very promising for America. We were kind of taken aback with the action that we received; usually we play it conservative because of the reissues and catalogues and coming off the holiday season. But the Kinks have a lot of fans."

Unfinished Business also includes the rarity *I Believe You*, the earliest known Kinks recording, and demo versions of *I've Got Your Number* (from the Phobia sessions) and the Dave-penned demo *Climb Your Wall*. The second disc features a new song, *Unfinished Business* featuring Davies' son



Ribbon-cutting ceremony broadcast live by Ryerson's CKLN (l to r) Celia Cooper of Sam's, producer Divine, Adrien King of CKLN (Ryerson) and hip-hop artist Michee Mee (centre)



Carlos Morgan (r) at the opening of the Urban Section at Sam's Yonge Street Store (Toronto) with store manager Chris Wilde (l) and Kevin Barton of Universal.

COUNTRY

Jo Dee Messina has a #1 with *Stand Beside Me*, a track taken from her Curb album *I'm Alright* produced by Byron Gallimore and Tim McGraw. The song was written by Stephen Allen Davis.

Brooks & Dunn have the big mover this week. *I Can't Get Over You*, the most added last week (#50), moving up to #30. Released as a pro single, the track was taken from their Arista album *If You See Her*.

Quartette gets the most added nod with *I Don't Want To Cry*. The single, taken from their *Outside* album, *In The Beauty of The Day* (RPM New Releases - Nov. 9/98), enters the chart at #71.

Jim Witter has landed and rumours of a release on the Curb label are true. EMI's Rob Chubey dropped off Witter's new CD single titled *All My Life*, and yes, it's on the Curb label out of Nashville. It's been so long since Witter has had a release, it sounded almost like a new Witter. Of course he had the advantage of writing the song with Steve Wariner. It's that old Witter style however, which will be immediately identified by his many country programmer friends on this side of the border. The single, taken from his upcoming Curb album produced by Chuck Howard, doesn't get the official

release until the end of February. There's no MAPL logo on the artwork, which is an American release, but Witter should get half the lyrics and half the music and all of the artist, which adds up to two parts *Cancon*.

Donna Lidster, who is Director of National Promotion for Mercury, keeps us up to date with some of the new releases coming down the pipe. Included in her packet is the new single by Terri Clark titled *Everytime I Cry*, written by Bob Regan and Karen Staley which was taken from her album, *How I Feel*, produced by Keath Stegall; a new release from Mark Wills, *Wish You Were Here*, penned by Skip Ewing, Bill Anderson and Debbie Moore, the title track from his album produced by Carson Chamberlain and Keith Stegall; *If A Man Answers*, Toby Keith's follow-up to *Getcha Some* both of which he wrote with Chuck Cannon and which were taken from his album *Greatest Hits Volume One* which he produced with James Stroud; and lastly, Aaron Tippin's new single, *I'm Leaving*, written by Aaron Barker, Ron Harbin and L. David Lewis which is included on his *Lyric Street* album

What This Country Needs which was produced by Tippin and Pat McMakin.

Peter Sabourin is beginning to pick up adds for his new Rodeo International single *Drifting Cowboy Band*. A Sabourin original, the song was produced by Michael Fonfara and qualifies as four-parts *Cancon* (MAPL).

T.Graham Brown continues to make chart gains following his most added status (#73) with *Wine Into Water* (RPM - Jan 25/99). Brown wrote the song with Bruce Burch and Ted Hewitt. The release, which moves up to #61 this week, is the title track from his new Intersound album which he produced with Gary Nicholson.

Country Profiles is a new one-hour radio program showcasing country music artists and their music. The interview and music program is the result of the Edmonton-based Da Silva Group and Nornet Broadcasting joining forces for the venture that will begin airing throughout Nornet's broadcasting network on Saturday evenings beginning in March. The show will be hosted by well-known country radio personality Greg Shannon, who after a successful run as host of Today's Country, currently hosts CMT's daily Request Line show. Shannon will also produce the show along with executive producer Rui Da Silva. Also contributing to the

RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WO FEBRUARY 8, 1999 MAPL: Indicates album has some *Cancon*

1	1	62	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J
2	2	11	GARTH BROOKS Double Live Capitol-97424-F
3	3	50	DIXIE CHICKS Wide Open Spaces Monument-68195-H
4	2	10	VARIOUS ARTISTS CMT Canada 99 BMG 62708 - N
5	10	39	FAITH HILL Faith Warner Bros.-46790-P
6	6	13	VARIOUS Touched By An Angel O.S.T. Sony 68971 - H
7	7	35	HOPE FLOATS O.S.T. Various Artists EMI-93402-F
8	11	23	THE WILKINSONS Nothing But Love Giant-24699-P
9	18	9	BILLY RAY CYRUS Shot Full Of Love Mercury/Universal- 558 347-J
10	10	14	DIAMOND RIO Unbelievable Arista-07822 - N
11	8	20	ALAN JACKSON High Mileage Arista-18877-N
12	12	21	ALABAMA For The Record: 41 Number One Hits RCA-76332-N
13	13	59	GARTH BROOKS Sevens Capitol-7243-86599-F
14	20	4	SARA EVANS No Place That Far RCA-67653-N
15	9	9	PRINCE OF EGYPT O.S.T. Various Artists Dreamworks 50045 - J
16	16	27	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J
17	17	34	GARTH BROOKS Limited Series Box Set Capitol-94572-F
18	15	15	BLACKHAWK The Sky's The Limit Arista Nashville-07822-18872
19	19	35	TERRI CLARK How I Feel Mercury/Universal-314 558 211-J
20	14	11	DEANA CARTER Everything's Gonna Be Alright Capitol 211429 - F

MA PL	21	21	3	PRAIRIE OYSTER What Is This Country VIK-74321-62408-N
MA PL	22	22	37	LEANN RIMES Sittin' On Top Of The World Curb-77901-F
MA PL	23	28	4	T.GRAHAM BROWN Wine Into Water Platinum-9346
MA PL	24	24	33	REBA McENTIRE If You See Her MCA Nashville-70019-J
MA PL	25	25	33	BROOKS & DUNN If You See Her Arista-18865-N
MA PL	26	26	20	TRACY LAWRENCE The Best Of Tracy Lawrence Atlantic-83137-P
MA PL	27	27	50	BRUCE GUTHRO Of Your Son EMI-57175-F
MA PL	28	23	70	PAUL BRANDT Outside The Frame Reprise-46635-P
MA PL	29	29	89	SHANIA TWAIN The Woman In Me Mercury/Universal-314-522-886-J
MA PL	30	30	23	VINCE GILL The Key MCA Nashville-70017-J
MA PL	31	31	39	GEORGE STRAIT One Step At A Time MCA-70020-J
MA PL	32	32	9	THE TRACTORS Farmers In A Changing World Arista 18878 - N
MA PL	33	NEW		MAVERICKS Trampoline MCA-70018-J
MA PL	34	34	39	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F
MA PL	35	35	44	JO DEE MESSINA I'm Alright Curb-77904-F
MA PL	36	33	18	TAMMY WYNETTE - REMEMBERED Various Artists Elektra-62277-P
MA PL	37	37	27	COLLIN RAYE Walls Came Down Epic-68876-H
MA PL	38	38	32	NEW COUNTRY 5 Various Artists Warner Bros.-36524-P
MA PL	39	39	32	GIL GRAND Famous First Words Monument-68853-H
MA PL	40	40	20	WILLIE NELSON Teatro Island/Universal-314 524 548-J

CMT

CASEY CLARKE

VIDEO & INSTANT TOP FORTY

1. It's Your Song - Garth Brooks
2. Spirit Of A Boy - Randy Travis
3. No Place That Far - Sara Evans
4. There You Have It - Blackhawk
5. Bang A Drum - LeDoux/Bon Jovi
6. You Were Mine - Dixie Chicks
7. Fly - The Wilkinsons
8. Bells - The Rankins
9. Anyone Else - Collin Raye
10. Every Time I Cry - Terri Clark
11. Stand Beside Me - Jo Dee Messina
12. Drive Me Wild - Sawyer Brown
13. That Don't... - Shania Twain
14. Too Many Hands - Jim Cuddy
15. For You I Will - Aaron Tippin
16. Hands Of A... - Ty Hardon
17. Canadian Sunrise - Prairie Oyster
18. Leslie's Wedding Day - Joel Feeney
19. How Forever Feels - Kenny Chesney
20. Can't Get Enough - Patty Loveless
21. Loved Enough... - Deana Carter
22. Tearin' It Up - Garth Brooks
23. Tore Up From The Floor - Wade Hayes
24. Never Loved You Anyway - The Corrs
25. No More Looking Over - Travis Tritt
26. Freeway - Farmer's Daughter
27. 29 Nights - Danni Leigh
28. Let Me Let Go - Faith Hill
29. Matter Of... - Stephanie Beaumont
30. I've Got This Feeling - Mavericks
31. Direction Of Love - Patricia Conroy
32. Under The Hood - Billy Ray Cyrus
33. A Bitter End - Deryl Dodd
34. Where Road Leads - Yearwood/Brooks
35. With You - Lila McCann
36. Blue Horizon - Farmer's Daughter
37. I Will Be There - Jessica Andrews
38. Time For Letting Go - Billy Ray Cyrus
39. From This Moment On - Shania Twain
40. Unbelievable - Diamond Rio

BREAKOUT VIDEO

How Forever Feels - Kenny Chesney

PICK HIT

Can't Get Enough - Patty Loveless

TW LW WO February 8, 1999

project are Da Silva Group's Sharleen Connelly, who will be in charge of artist relations and Jacqueline Craddock who will handle administration duties. Initial Canadian acts invited on the show include Rick Tippe, Jamie Warren, Beverley Mahood, Thomas Wade and Stephanie Beaumont. Craddock can be contacted at 780-462-7388 or fax 780-462-9759.

Jamie Warren's new video was apparently "so sexy", CMT had to ask for a tamer version. The newly edited version of She'll Find Someone To Love Her made its debut on CMT on Feb. 1. The single by the same title enters the RPM Country 100 this week at #87. TooHip, Warren's release label, now has a toll-free number (1-888-JAMIE-87) for ordering his new album Just Not The Same.

Rick Tippe will have his new full-length album, Shiver 'n Shake, his third for the Moon Tan label, in stores on March 15. The album was produced by Tippe, Ray Harvey and Chris Roland. Triple Threat, the first single goes to radio Feb. 15. Tippe will be touring western Canada on a promotion trip to coincide with the release of the single and video from Feb. 15 to 19. Victoria's CKXM will premiere the single at 9 am on Feb. 15 with Tippe live in their studio. CJJR in Vancouver will premiere the single at 1:30 pm that same day, again with Tippe live in the studio. On the 16th Tippe will be back in Calgary at CKRY where the station will premiere the single at 12:30 pm. Tippe will also be a special guest on Country Profiles (see above) and then tape a segment of One On One at the CMT studios for

airing in March. Tippe also has a Feb. 17 date for Red Deer's CKGY morning show where the single will be aired at 8:30 am. He will then be part of the drive home show on Nornet Broadcasting. At 2:30 pm that same day, Edmonton's CISN-FM, with Tippe in the studio, will premiere the single, and will also guest on CMG's Request Line show with Greg Shannon at 3 pm for the premiere of the Triple Threat video. Tippe is then off to Winnipeg for the airing of the single on CFOS during the drive home show on the 19th. In addition to publicity appearances, Tippe also appears on compilation CDs this month from both Warner Music Australia and PolyGram Australia. In May, Tippe will begin a cross-Canada tour.

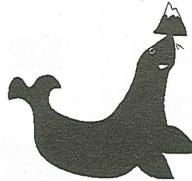
Major Label Services:

VINYL RECORDS!
7" & 12"
SHORT RUN CDS!
24 hr turnaround - no minimum
GRAPHIC DESIGN
SPECIALIZED PACKAGING

**MUSIC
MANUFACTURING
SERVICES**
Not just for indies. **416.364.1943**

MOUNT 'N SEAL

TORONTO'S SOURCE FOR
SHRINKWRAP FRAMING!



15% OFF
WITH
THIS
AD!

10 Brentcliffe Road, Toronto
(416) 423-9975

Enter my subscription to RPM Weekly
(As indicated) find enclosed \$ _____
cheque or credit card endorsement

Visa
Mastercard



Card No.



Signature Expires

Name

Firm

Address

City Province/State

Phone Postal Code

SEND TO: RPM SUBSCRIPTIONS, 6 BRENTCLIFFE RD., TORONTO, ONTARIO M4G 3Y2

SUBSCRIPTIONS (Canada & USA)

FIRST CLASS MAIL/1 Year - 50 Issues
\$195.33 +\$13.57 GST = \$209.00

SECOND CLASS MAIL/1 Year - 50 Issues
\$149.53 + \$10.47 GST = \$160.00

Name

Firm

Address

City Province/State

Phone Postal Code

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words will be display ads.

OFFICE ASSISTANT

Office Assistant required for a national agency/management company in Toronto. This position will act as the liaison with head office, and will encompass all functions of operating an office, including contract administration, assembling and packaging of promotional material, typing, filing, answering phones, ordering office supplies, opening and distributing mail, preparing packages for mail/courier.

The ideal candidate will be computer-literate; a self-starter; with a minimum of 5 years; related experience.

Please reply by February 1, 1999 to:

Paquin Entertainment Group
1067 Sherwin Road
Winnipeg, MB
R3H 0T8
Fax: 204-697-0903
email: info@paquinentertainment.com

PLATINUM ENTERTAINMENT INC.

Platinum is looking for 2 commissioned sales representatives for the province of Quebec. One will cover the Quebec City area and the other will cover Montreal and surrounding area. Previous sales experience in the music industry preferred.

If you are a self-motivated individual who would like to be part of a growing independent music company please fax your resume to 416-609-9723. No phone calls please. All eligible candidates will be contacted.

25 YEARS EXPERIENCE

Don't let that throw you ... I'm still a long way from pension. Self-motivated, creative and entertaining. Experienced in all slots, but mostly drive shifts (A/C, Soft Rock, Country and "Oldies") 25 years experience in major markets.

Single. Have pipes will travel. Take direction well. Voiced thousands of nationals.

VERY interested in programming.

416-654-0506

WILLING...

To start over! Anywhere in Canada. AM-FM small, medium markets. I'll do anything for the love of broadcasting.

Mark Taylor
70 Maria Street, Apt. 107
Tavistock, Ontario
N0B 2R0
Call 1-519-655-3015

RPM

spotlights

**The East Coast Music Awards
& Conference**

**ISSUE DATE:
FEBRUARY 15TH**

**STREET DATE:
FEBRUARY 11TH**

Contact:
Stan Klees
416-425-0257



Record Distributor Codes:

BMG - N

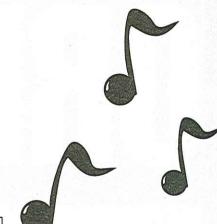
EMI - F

Universal - J



Adult Contemporary

TRACKS



indicates biggest mover

TW LW WO FEBRUARY 8, 1999

1	1	14	BELIEVE Cher - Believe Warner Bros 25319-P	21	27	9	LET IT GO Rankins - Uprooted EMI-21203 (pro single)-F	41	49	3	BIG BIG WORLD Emilia - Title track Universal-53238 (pro single)-J
2	2	18	HANDS Jewel - Spirit Atlantic-82950 (pro single)-P	22	26	18	ADAM'S RIB Melanie Doane - Title track Columbia-80315 (pro single)-H	42	32	20	THE POWER OF GOODBYE Madonna - Ray Of Light Maverick-46847 (pro single)-F
3	5	12	BELIEVE IN YOU Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H	23	28	3	FAITH OF THE HEART Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P	43	38	3	BACK 2 GOOD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (comp 384)-P
4	6	13	BABY ONE MORE TIME Britney Spears S/T Jive 41651-P	24	15	33	HIGH Lighthouse Family - Post Cards From Heaven A&M/Universal-314-539-516 (pro single)-J	44	51	3	TELL ME EVERYTHING Adam Cohen - Self-titled Columbia-67597 (CD track)-H
5	4	20	TRUE COLOURS Phil Collins - Hits Atlantic-83139 (pro single)-P	25	16	16	FRAGILE Jesse Cook w/Holly C ole - Vertigo Virgin-45988 (comp 24)-F	45	30	18	NOBODY'S SUPPOSED TO BE HERE Deborah Cox - One Wish Arista-07822-19022-N
6	7	21	ON A DAY LIKE TODAY Bryan Adams - Title-track A&M/Universal 314 541 014 (promo CD)-J	26	22	20	I'LL NEVER BREAK YOUR HEART Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N	46	52	4	ALL I NEED Dorian Sherwood - Self-titled Tandem-98-03
7	3	21	ANGEL Sarah McLachlan - Surfacing Netwerk 39708 (pro single)-F	27	31	10	BECAUSE OF YOU 98 Degrees - 98 Degrees And Rising Motown/Universal-314 530 956 (pro single)-J	47	37	18	I WONDER Tom Cochrane - X-Ray Sierra EMI-93924 (pro single)-F
8	9	14	WHEN YOU BELIEVE Mariah Carey/Whitney Houston - PrinceEgypt O.S.T. Dreamworks 50041 - J	28	34	10	SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058-P	48	33	23	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (comp 7)-J
9	12	12	IT'S ALL BEEN DONE Barenaked Ladies - Stunt Reprise-46963 (pro single)-P	29	24	16	ULLABY Shawn Mullins - Soul's Core Columbia-69637 (CD track)-H	49	54	2	LET ME LET GO Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P
10	10	33	FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury/Universal-314 536-003 (pro single)-J	30	35	32	IF I COULD Joe - Truth Popular 3223 (comp 356)-F	50	50	9	GREAT DIVIDE Bruce Hornsby w/Ashley MacIsaac - Spirit Trails RCA-07863-67468 (pro single)-N
11	18	3	WRITTEN IN THE STARS Elton John w/Leann Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J	31	29	28	THIS KISS Faith Hill - Faith Warner Bros.-46790 (pro single)-P	51	41	12	BUMBLING STEADY The Immigrants - Awkwardly Mobile Awkward-498 (pro single)
12	8	16	I'M YOUR ANGEL R.Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J	32	48	3	GIRL OF MY DREAMS The Moffats - Chapter 1: A New Beginning EMI-95169 (CD track)-F	52	53	4	I WISH YOU WERE HERE The Collins/Pickell Project w/Cam Grant - N/A Popular (comp 381)-F
13	14	16	TOO MANY HANDS Jim Cuddy - All In Time WEA-23107 (pro single)-P	33	39	3	EVERY MORNING Sugar Ray - 14:59 Lava/Atlantic-83151 (comp 383)-P	53	55	2	LATELY Garity - Carve A Hole In The Mud Garity/Indie-001 (pro single)
14	17	9	GOODBYE Spice Girls - Goodbye Virgin-45111 (pro single)-F	34	19	12	ODE TO A FRIEND Jann Arden - Happy? A&M/Universal-314-540-7892 (comp 092198)-J	54	NEW		12 YEARS OLD Kim Stockwood - Title track EMI-57177 (pro single)-F
15	11	27	CRUSH Jennifer Paige - Self-titled Hollywood/Universal-62171 (pro single)-J	35	43	3	HAVE YOU EVER Brandy - Never Say Never Atlantic-83039 (comp 384)-P	55	NEW		KEEP A LID ON THINGS Crash Test Dummies - Give Yourself A Hand Vik-BMG-74321-65163 (pro single)-ON
16	21	20	SOME KINDA WONDERFUL Sky - Piece Of Paradise EMI-58732 (pro single)-F	36	46	2	ONLY LOONEY Hootie & The Blowfish - Musical Chairs Atlantic-83136 (CD track)-P	56	45	3	TWO STORY HOUSE Bruce Guthro w/Amy Sky - Of Your Son EMI-57175 (comp 30)-F
17	23	3	WHEN YOU'RE GONE Bryan Adams w/Melanie C. - On A Day Like Today A&M-314 541 014 (comp 120798)-J	37	NEW		SAVE TONIGHT Eagle-Eye Cherry - Desirless Work-69434 (comp 075)-H	57	57	2	GOD MUST HAVE SPENT A LITTLE ... N Sync - Self-titled RCA-57189 (CD track)-N
18	13	17	THE SWEETEST THING U2 - Best Of 1980 - 90 Mercury/Universal - 314 534 613-J	38	36	20	THANK U Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-P	58	59	2	THAT DON'T IMPRESS ME MUCH Shania Twain - Come On Over Mercury/Universal-536003 (pro single)-J
19	20	4	UNSENT Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (CD track)-P	39	47	2	LOVE SONG Sky - Piece Of Paradise EMI-94210 (pro single)-F	59	44	16	SO VISIBLE (Easy To Miss) Corey Hart - Jade Columbia-80387 (pro single)-H
20	25	9	YOU GET WHAT YOU GIVE New Radicals - Maybe You've Been Brainwashed Too MCA-11858 (comp 10)-J	40	42	12	HOME Ponto - Self-titled Orbit-801 (CD track)	60	56	3	LOTUS R.E.M. - Up Warner Bros-47112 (comp 385)-P

RPM Dance



indicates biggest mover

TW LW WO FEBRUARY 8, 1999

1	1	3	BELIEVE Cher WEA - P	11	5	10	STICK TO YOUR VISION Maestro Attic - J	21	18	11	HOMELESS Love Inc. BMG - N
2	2	3	BABY ONE MORE TIME Britney Spears Jive - N	12	16	3	GO ON JK Popular - P	22	24	2	GOODBYE Spice Girls Virgin - F
3	3	3	LOVE LIKE THIS Faith Evans Bad Boy - N	13	20	3	DANCING IN THE KEY OF LOVE Temperance Hi Bias	23	26	3	NEEDING U The Face SPG/Universal - J
4	11	3	NOBODY'S SUPPOSED... Deborah Cox Arista - N	14	17	3	HARD KNOCK LIFE Jay Z Def Jam - J	24	10	2	GOD MUST HAVE SPENT ... N Sync RCA - N
5	12	3	HOME ALONE R. Kelly Jive/BMG - N	15	13	2	ANGEL OF MINE Monica Arista - N	25	27	2	LATELY Divine Red Ant - J
6	4	3	UP & DOWN Vengaboys Universal - J	16	14	3	CAN I GET A... Jay - Z Def Jam - J	26	23	3	LUCKY Bif Naked Aquarius/EMI - F
7	7	2	CHANGES 2 Pac Jive - N	17	9	3	HAVE YOU EVER Brandy Atlantic - P	27	NEW		ROSA PARKS Outkast BMG - N
8	6	3	MIAMI Will Smith Columbia - H	18	21	3	CONTACT Brooklyn Bounce Attic/Universal - J	28	28	3	IF YOU LEAVE ME NOW Stevie B. w/Alexia P. Odeon
9	8	3	TAKE ME THERE Blackstreet & Mya Interscope - J	19	19	2	HOT SPOT Foxy Brown Def Jam - J	29	30	3	JUMP AROUND (REMIX) H.O.P. w/Jason Nevins BMG - N
10	22	3	TOUCH IT Monifah Universal - J	20	15	3	KICKIN' HARD Klubheads SPG/Universal - J	30	25	2	DOO DAH! Cartoons EMI - f



ORDER YOURS TODAY!

1999/2000

SESSION TOUR GUIDE CANADA

Canada's Recording and Touring Industry Source Book

Cherry Beach Sound, BASF & Studer Behind the scenes of Leahy Smash Hit debut CD

LEAHY

Includes:

AUDIO

- Audio Post & Recording Studios
- Mastering Facilities
- Mobile Recording Services
- Producers & Engineers
- Session Musicians & Vocalists

TALENT & BOOKING

- Artists & Personal Managers
- Booking Agents & Rosters
- Concert Promoters/ Talent Buyers

TOURING ATLAS

- Maps and Mileage Charts
- Facilities and Venues
- Local Suppliers & Services

VIDEO

- Video Post Studios
- Video Production Companies
- Producers, Editors & Directors
- Video/Film Products Suppliers

CONCERT PRODUCTION & SERVICES

- Sound, Lighting & Staging
- Trucking, Coaches, Limousines
- Merchandising, Security, Insurance
- Tour Personnel, Accountants & Brokers
- and more...

FOR MORE INFORMATION CONTACT:
Phone: (416) 695-9236 • Fax: (416) 695-9239

• E-Mail: cmw@ican.net

VISIT US AT OUR WEB SITE

www.cmw.net

Over 300 Pages
of Directory
Listings, Phone
Numbers
& important
Music Industry
information
in one
affordable
directory