

Volume 68 No. 14
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TOP 100 CD's TOP 100 HIT TRACKS TOP 100 COUNTRY TRACKS AC & DANCE CHARTS

Newly formed CPCC asks for delay in collecting levy

The five collectives that filed tariffs for a proposed levy on blank audio recording media announced the founding of the Canadian Private Copying Collective (CPCC).

The CPCC comprises the Canadian Musical Reproduction Rights Agency (CMRRA),

Neighbouring Rights Collective of Canada (NRCC), Society of Composers, Authors and Music Publishers (SOCAN), Société du droit de reproduction des auteurs, compositeurs et éditeurs au Canada (SODRAC), and Société de gestion des droits des artistes-musiciens (SOGEDAM).

Foremost on the agenda of CPCC was to dispatch a letter to the Copyright Board of Canada asking for a delay in collecting the levy on the blank audio recording media "until the Board renders its decision on the proposed levy or until Dec. 31, 1999, whichever is earlier."

The Canadian government amended the

LEVY continued on page 10

Laura Bartlett to UMG's Senior Management Team

Laura Bartlett has been added to the Senior Management Team of Universal Music Group Canada as Senior Vice President. Her appointment is effective Jan. 25.

Bartlett will be responsible for all strategic and event marketing including catalogue marketing, all Internet initiatives, special artist projects and the premiums and incentives business.

In making the announcement, UMG Canada's President, Randy Lennox, noted that Bartlett's "expertise and marketing background on both the label and retail side of the business makes her the

ideal person to take on this rapidly growing area of our business." He goes on to point out that Bartlett's appointment "emphasizes our commitment to finding new and innovative ways to market our music and serve our customers. We are very excited to have Laura join Universal's Senior Management Team."

Bartlett was Vice President of Marketing (Canada and U.S.) for HMV for the past two years, previous to which she was associated for 13 years with Virgin Records, holding various positions in radio promotion and marketing prior to being named Vice President/General Manager of the label. She

was named Music Industry Executive of the year in 1995 and Retail Executive of the year in 1998. She sits on the board of the Canadian Music Therapy Trust Fund.

Bartlett was obviously well-liked at HMV, where her leaving prompted the following "We will miss her creativity, her passion for music, her irreverent sense of humour, her force of personality and her commitment to making HMV the best music stores in North America."

Until a replacement is found for Bartlett at HMV, Mike Arseneault, Director of Marketing, Canada and his counterpart for the U.S., Ken Feldman, will report to Roger Whiteman, Vice President of Purchasing for HMV North America.



Universal Music Group's new Senior Vice President Laura Bartlett with Sir George Martin during his Toronto visit last summer.

Soul Choice to host first awards presentation

Dexter Langley has announced the presentation of the first annual Soul Choice awards dinner which will take place Jan. 25 at Toronto's Tropical Nights restaurant in the city's east end.

Langley cautions "This is not a pool meeting were you will be able to play your up-and-coming projects, but this is a chance for you to interact with the DJs and get to know who they are."

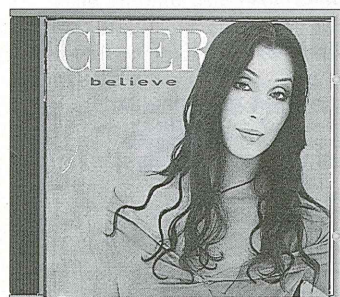
Awards will be presented in five categories: Label, Label Rep, Song, Canadian Artist and Soul Choice DJ of the Year.

Langley also reports that the first Pool Meeting of the year will be held Feb. 8 beginning at 6:30 pm, a joint meeting with Flavor Pool. The meeting will be held at Warner Music's head office.



The new member of UMG's Senior Management team with Universal Music Group's Debbie Rix. (photos by Barry Roden)

NO. 1 ALBUM



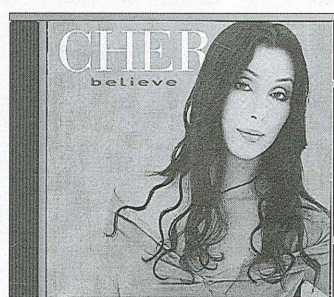
CHER
Believe
WEA - 25319-P

NO. 1 HIT



HANDS
Jewel
Atlantic-P

ALBUM PICK



CHER
Believe
WEA - 25319-P

HIT PICK



KEEP A LID ON THINGS
Crash Test Dummies
ViK-N

RM

Record Distributor Codes:

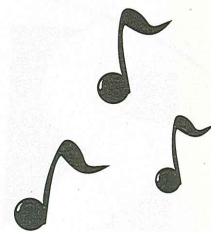
BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P



100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



TW LW WO JANUARY 25, 1999

Indicates biggest mover

- 1 4 14 **HANDS**
Jewel - Spirit
Atlantic 82950 (pro single)-P
- 2 31 13 **YOU GET WHAT YOU GIVE**
New Radicals - Maybe You've Been Brainwashed Too
MCA 11858 (pro single)-J
- 3 2 13 **LULLABY**
Shawn Mullins - Soul's Core
Columbia 69637 (CD track)-H
- 4 NEW **BELIEVE**
Cher - Believe
WEA 25319 (pro single) - P
- 5 1 12 **IT'S ALL BEEN DONE**
The Barenaked Ladies - Stunt
Reprise 46963 (pro single)-P
- 6 14 8 **BABY ONE MORE TIME**
Britney Spears - Baby One More Time
Jive 41651 (pro single)-N
- 7 3 15 **SLIDE**
Goo Goo Dolls - Dizzy Up The Girl
Warner Bros-47058- (pro single)-P
- 8 8 23 **SAVE TONIGHT**
Eagle Eye Cherry - Desireless
Work 69434 (comp 075)-H
- 9 18 8 **ANGEL**
Sarah McLachlan - Surfacing
Nettwerk 39708 (CD Track)-F
- 10 11 9 **BELIEVE IN YOU**
Amanda Marshall - City Of Angels O.S.T.
530/Epic 68971 (pro single)-H
- 11 50 8 **I'M YOUR ANGEL**
R. Kelly & Celine Dion - R
Jive/BMG 41625 - N
- 12 NEW **GOD MUST HAVE SPENT ...**
N Sync - N Sync
RCA 74321 (pro single) - N
- 13 55 20 **FROM THIS MOMENT**
Shania Twain w/Bryan White - Come On Over
Mercury/Universal-314 514 422 (promo CD)-J
- 14 13 3 **WHEN YOU'RE GONE**
Bryan Adams - On A Day Like Today
A&M/Universal-314 541 014 (pro single)-J
- 15 5 14 **THE SWEETEST THING**
U2 - Best Of 1980-90
Mercury/Universal 314 534 613 (pro single)-J
- 16 6 18 **THANK U**
Alanis Morissette - Supposed Former...
Maverick 47094 (pro single)-P
- 17 10 18 **JUMPER**
Third Eye Blind - Self-titled
Elektra-62012 (pro single)-P
- 18 38 46 **HAVE YOU EVER ?**
Brandy - Never Say Never
Atlantic 63039 (pro single)-P
- 19 20 12 **PRETTY FLY (FOR A WHITE GUY)**
The Offspring - Americana
Columbia 69661 (pro single)-H
- 20 48 8 **WHEN YOU BELIEVE**
Mariah Carey & Whitney Houston - #1's
Columbia 69670 (pro single)-H
- 21 9 21 **MY FAVORITE MISTAKE**
Sheryl Crow - The Globe Sessions
A&M/Universal 314 540 959 (comp 7)-J
- 22 NEW **UNSENT**
Alanis Morissette - Supposed, Former...
Maverick 47094 (pro single)- P
- 23 NEW **TOUCH IT**
Monifah - Mo hogany
UPTSD/Universal 53155 (comp 12) - J
- 24 NEW **NEVER GONNA GIVE UP**
3 Deep - Yes Yes Yes... No No No
Beat Factory 80012 (comp 30) - F
- 25 30 15 **ON A DAY LIKE TODAY**
Bryan Adams - Title-track
A&M/Universal 314 541 014 (promo CD)-J
- 26 76 15 **NOBODY'S SUPPOSED TO BE HERE**
Deborah Cox - One Wish
Arista 07822 (pro single)-N
- 27 12 10 **UNDER THE LIGHHOUSE**
Big Wreck - In Loving Memory Of...
WEA 83032 (comp 364)-P
- 28 26 11 **FLY AWAY**
Lenny Kravitz - 5
Virgin 45605 (pro single)-F
- 29 23 11 **TURN THE PAGE**
Metallica - Garage Inc.
Elektra 12262 (pro single)-P
- 30 21 9 **MIAMI**
Will Smith - Big Willie Style
Columbia 68683 (promo CD)-H
- 31 7 19 **BECAUSE OF YOU**
98 Degrees - 98 Degrees And Rising
Motown/Universal 314 530 956 (promo CD)-J
- 32 NEW **EVERY MORNING**
Sugar Ray - 14:59
Atlantic 83151 (promo CD) - P
- 33 17 3 **BACK 2 GOOD**
Matchbox 20 - Yourself Or Someone Like You
Lava-92721 (pro single)-P
- 34 56 9 **HOMELESS**
Love Inc. - Self-titled
Vik 59031 (pro single)-N

- 35 NEW **LOVE LIKE THIS**
Faith Evans - Keep The Faith
Bad Boy 79117 (CD Track) - N
- 36 NEW **INSIDE OUT**
Eve 6 - Self Titled
BMG 67617 (CD Track) - N
- 37 NEW **JUMP AROUND (REMIX)**
H.O.P. w/Jason Nevins
BMG 0463 (pro single) - N
- 38 NEW **GIRL OF MY DREAMS**
The Moffatts - Chapter 1: A New Beginning
EMI 95169 (comp 31) - F
- 39 NEW **BIG, BIG WORLD**
Emilia - Big, Big World
UMG USP 1421 (pro single) - J
- 40 19 8 **FIREWORKS**
Tragically Hip - Phantom Power
Universal 80813 (pro single)-J
- 41 44 11 **WHAT IT'S LIKE**
Everlast - Whitey Ford Sings The Blues
Tommy Boy 1236 (CD track)-J
- 42 24 12 **RICO**
Matthew Good Band - Underdogs
A&M/Universal-280 994 001 (promo CD)-J
- 43 37 25 **CRUSH**
Jennifer Paige - Self-titled
Hollywood/Universal-62171 (promo CD)-J
- 44 69 9 **BETTER GET USED TO IT**
Big Sugar - Heated
A&M/Universal-31454 (pro single)-J
- 45 NEW **CHANGES**
2 Pac - Greatest Hits
Jive (CD Track) - N
- 46 68 21 **LEAVING ON A JET PLANE**
Chantel Kreviazuk - Armageddon O.S.T
Epic-69440 (pro single)-H
- 47 54 13 **GOT YOU (WHERE I WANT YOU)**
The Flys - Holiday Man
Trauma 78864 (CD track)-N
- 48 16 8 **GOODBYE**
Spice Girls - Goodbye
Virgin (pro single)-F
- 49 NEW **HOME ALONE**
R. Kelly - R.
Jive/BMG 41625 (CD Track) - N
- 50 NEW **DANCING IN THE KEY OF LOVE**
Temperance - Hands of Time
Hi Bias (pro single)
- 51 NEW **WHENEVER YOU'RE NEAR ME**
Ace of Base - Cruel Summer
BMG - 07822-19021 - 2/4 - N
- 52 47 8 **TAKE ME THERE**
Blackstreet & Maya - Rugsats O.S.T
Interscope 6494 (pro single) - J
- 53 46 11 **I WANNA BE WITH YOU**
Bruce Springsteen - Boxed
Columbia-69475 (pro single)-H
- 54 25 15 **DOO WOP (THAT THING)**
Lauryn Hill - The Miseducation Of Lauryn Hill
Huff House-69035 (pro single)-H
- 55 32 19 **ADAMS RIB**
Melanie Doane - Title-track
Columbia 80325 (promo CD)-H
- 56 NEW **LUCKY**
Bif Naked - I Bifcus
Aquarius 00584 (comp 30) - F
- 57 NEW **HORNY**
Mousse T. vs. Hot'n'Juicy
Columbia (pro single) - H
- 58 61 9 **STICK TO YOUR VISION**
Maestro - Built I Last
Attic-1518 (pro single)-J
- 59 NEW **AMOK**
666-MC Mario Sample
Fingerprntz/Nu Muzik (pro CD) - H
- 60 59 14 **CAN I GET A ...**
Jay-Z w.Amil - Hard Knock Life Vol 2
Def Jam/Universal-558902 (pro single)-J
- 61 NEW **JOINING YOU**
Alanis Morissette - Supposed Former...
Maverick 47094 - P
- 62 42 24 **IF YOU COULD READ MY MIND**
Stars On 54 - "54" O.S.T
Tommy Boy 1293 (comp 43)-N
- 63 NEW **AT THE STARS**
Better Than Ezra - How Does Your Garden Grow?
EEG/Elektra (comp 384) - P
- 64 NEW **NO MERCY**
Khaleel - People Watching
Hollywood HR6 2110-2 (comp 10) - J
- 65 29 25 **FIRE ESCAPE**
Fastball - All The Pain Money Can Buy
Hollywood/Universal-62045 (pro single CD)-J
- 66 80 34 **I DON'T WANT TO MISS A THING**
Aerosmith - Armageddon O.S.T
Columbia 69440 (promo CD)-H
- 67 NEW **RUN**
Collective Soul - Dosage
Atlantic 83162 (pro single) - J

- 68 NEW **DO YOU RIGHT**
Joee - Truth
Popular 3232 (pro single) - P
- 69 NEW **HARD KNOCK LIFE**
Jay Z - Hard Knock Life Vol.2
Def Jam/Universal 558902 (comp 570) - J
- 70 NEW **TRUE COLORS**
Phil Collins - Hits
Atlantic - 83139(pro single) - P
- 71 53 23 **THIS KISS**
Faith Hill - Faith
Warner Bros. 46790 (pro single)-P
- 72 79 12 **SPECIAL**
Garbage - Version 2.0
Interscope-80018 (pro single)-J
- 73 51 34 **ONE WEEK**
Barenaked Ladies - Stunt
Reprise 46963 (pro single)-P
- 74 NEW **HOW DEEP IS YOUR LOVE**
Dru Hill - Enter The Dru
Island Music 524542 (comp 560) - J
- 75 NEW **SUREFIRE**
Econoline Crush - The Devil You Know
EMI 38244 (CD Track) - N
- 76 34 10 **PURE MORNING**
Placebo - Without You I'm Nothing
Virgin 41617 (CD track)-F
- 77 NEW **FATHER OF MINE**
Everclear - So Much For The Afterglow
Capitol - 7087 6 13514 2 2 (comp 30) - F
- 78 NEW **EVERYTHING IS BROKEN**
Kenny Wayne Shepherd - Trouble Is...
Revolution/WEA 24689 (CD Track) - P
- 79 62 13 **NEVER THERE**
Cake - Prolonging The Magic
Capricorn/Universal-314530 (pro single)-J
- 80 22 11 **STILL RAININ'**
Jonny Lang - Wander This World
A&M/Universal-540984 (pro single)-J
- 81 NEW **HEART AND SHOULDER**
Heather Nova - Siren
Epic/Sony 67953 (CD Track) - H
- 82 NEW **UP & DOWN**
Vengaboys - Pure Dance 4
Universal (promo CD) - J
- 83 70 21 **THE SCENE**
Big Sugar - Heated
A&M/Universal-314 540 955 (comp 7)-J
- 84 NEW **YOU STEPPED ON MY LIFE**
Philosopher Kings - Famous, Rich & Beautiful
Columbia 80291 (comp 081) - H
- 85 NEW **KEEP ON THINKIN'**
Sloan - Navy Blues
Universal 98186 (pro single) - J
- 86 NEW **I WONDER**
Tom Cochrane - X Ray Sierra
EMI 93924 (CD Track) - F
- 87 NEW **LOVE SONG**
Sky - Piece of Paradise
EMI 58732 (pro single) - F
- 88 NEW **DO YOU THINK YOU'RE READY**
V.I.P. - Do You Think You're Ready
Popular Records 3252 (CD Track) - P
- 89 45 9 **HUMAN BEINGS**
Seal - Human Beings
Warner-46828 (pro single)-P
- 90 NEW **ONE**
Creed - My Own Prison
BMG (pro single) - N
- 91 NEW **BREAK YOUR HEART**
Natalie Merchant - Utopia
Elektra 62196 (comp 379) - P
- 92 57 19 **SOME KINDA WONDERFUL**
Sky - Piece Of Paradise
EMI 58732 (pro single)-F
- 93 52 8 **SAY SOMETHING**
The Watchmen - Silent Radar
EMI-590 312 (pro single)-F
- 94 64 18 **OMOBOLASIRE**
Prozac - Hot Show
Epic 80367 (comp 077) - H
- 95 95 3 **THERE GOES THE NEIGHBOURHOOD**
Sheryl Crow - The Globe Sessions
A&M/Universal - 314 540 959 (pro single) - J
- 96 27 14 **DAYDREAMER**
REM - Up
Warner Bros-9482 (Pro single) - P
- 97 NEW **ANOTHER BRICK IN THE WALL**
Class of '99 - The Faculty O.S.T
Columbia 69762 (CD Track) - H
- 98 NEW **I DON'T LIKE THE DRUGS ...**
Marilyn Manson - Mechanical Animals
Nothing/Interscope 90273 (pro single) - J
- 99 NEW **LATELY**
Divine - Fairy Tales
Red Ant 12325 (CD Track) - J
- 100 67 11 **MALIBU**
Hole - Celebrity Skin
Geffen 25164 (pro single)-J



UMG re-structuring shapes a leaner operation

Ross Reynolds and Randy Lennox, Chairman and President respectively of the Universal Music Group (UMG) have announced the partial list of staff appointments. The Canadian operation now comprises four regions: British Columbia, The Midwest, Central and Quebec.

As Reynolds points out, "Our guidelines were to move as quickly as possible and yet try to minimize the mistakes. We appointed the senior management within a week of the close, and a month later, considering Christmas, we've gone through a major reorganization. Everybody has been interviewed in the process that's been affected. I think it's important to note that the final result, interestingly enough, is a fifty-fifty split between the two previous organizations."

Lennox adds, "We interviewed everyone in the organization, asking them what their wishes were, where they thought their expertise was, and we've done our best to place everyone in that area."

Obviously the final decision was a tough call, squeezing two major companies into one and interestingly enough there were less than 50 employees who were not included in the restructuring.

"We're extremely pleased," continues Reynolds. "We're excited about the whole organization. It's very unfortunate we couldn't accommodate everybody . . . that really is a very unfortunate part of this whole exercise. There are certain overlaps we just had to deal with."

Although still operating as two entities, Reynolds stresses they are working very quickly to operate as one company. Lennox reveals there will be two marketing streams and in the short term they will also have separate finance and distribution areas insofar as physical shipping from two warehouses. In terms of the sales and marketing organization, "as of today (Jan. 21) it's now one organization."

The branches have now been consolidated into one office in each area. The organization's head office will eventually be consolidated into one location, but in the interim, sales and marketing will be operating out of the Denison facility, which was the PolyGram Group's head office, whereas

operations, finance and administration among other operations will be working out of Victoria Park, Universal's head office. Both locations are owned by Universal.

The merger has given UMG the lion's share of the market, but as Reynolds suggests, "The marketshare is good. Unfortunately the market isn't as exciting as we would like it. We're getting a reasonable marketshare, but the market itself is soft."

With regard to the restructuring, Lennox offers, "Under the circumstances, people have handled this situation with great dignity and we're extremely excited about moving forward with what we feel is a very focused and lean organization . . . and we want to break some bands now."

The Canadian operation of the Universal Music Group is comprised as follows:

Chairman - Ross Reynolds
Assistant - Carmen Ernst
President - Randy Lennox
Assistant - Marcus Tamm
Senior Vice President Finance/Administration
Bruce Hooley
Senior Director Communications
Debbie Rix

Business Affairs
Vice President - Chris Harris
Manager - Cindy Zapalachinski

A&R
Senior Vice President - Allan Reid
Director - Brian Hetherman
Director - Dave Porter

PolyGram Group of Labels
Senior Vice President - Steve Kane
Vice President Marketing - Steve Cranwell
Sr. Marketing Manager - Livia Tortella
Marketing Manager - Ivar Hamilton
Director, Country Music - Donna Lidster
Director Promotion - Paul Jessop
Director Publicity - Samantha Johnson

Universal Group of Labels
Senior Vice President - Sarah Norris
Marketing Director - Werner Wiens
Marketing Manager - Stephanie Robertson
Marketing Manager - Tina Simpkin

Marketing Manager - Siobhan Toll
Director Promotion - Paul Eastwood
Director Publicity - Elana Rabinovitch

Classics/Jazz
Vice President - Liam Toner
Director - Monic Label
Classical Marketing Mgr. - Pierre Dionne
Verve/GRP Label Mgr. - Ken Druker

Strategic Marketing
Senior Vice President - Laura Bartlett
Director A&R - Dennis Garces
Marketing Manager - Rebecca Black
Director Special Projects/P&I - Heidi Knobovitch

Creative Services
Vice President - Stephen Tennant

National Sales
Vice President, Sales - Wesley Hayden
Imports Manager - Nelson Poirier
National Sales Mgr. (Classic/Jazz) - Rick Dunlop
National Sales Strategic - David Preston
Director Sales & Marketing - Glenn Moss
National Accounts Mgr. - Greg Barkley

British Columbia
Director - David Brian
Sales Mgr. Doug Reid
Marketing/Promotion Mgr. - Theresa Blackwell

Midwest (Prairie Provinces)
Director - Terry McArthur
Promotion Mgr. (Calgary) - Claudia Neff
Promotion Mgr. (Calgary) - Jeremy Summers

Ontario/Maritimes
Director, Central Region - Iain Taylor
Marketing/Promotion Mgr. - David Lindores

Quebec/Ottawa
Director - Frank Iacovella
Administration/Catalogue Mgr. - Roland Dufresne
Sales Mgr. - Xavier Enfadaque
Marketing Mgr. - Evelyn Gauthier
Marketing/Promotion Mgr. - Sophie Barbe

Operations
Senior Vice President - Les Houston
Senior Director - Joel Pye
Director Pre-Production - Debbie Brennan
Director Purchasing/Operations - Dave Ingrouville
Director Customer Service - Roman Iwanycky
Director Operations - Elsie Hetherman

MCA/PolyGram Music Publishing
Vice President - John Redmond

BMG red carpet for Brand New Twang

BMG's top country movers, Jill Snell and Warren Kopnick have set the stage for a major campaign on The Brand New Twang, described as "an interactive road show."

In fact, it's just that, a road show that will touch down initially in four major cities across Canada. Elaborate plans are now in place to showcase live, a number of the artists who are part of The Brand New Twang.

The Toronto date (Jan. 28) will be staged at the old Blue Note in central Toronto. Besides a special video production of current and upcoming country acts, Sara Evans, The Warren Bros and Andy Griggs will perform live. For the Vancouver date (Feb. 1), the show will be held in the Lone Star Cafe with Keith Glass and Russell deCarle from Prairie Oyster joined by Evans and The Warren Bros. The same line-up will also perform for the Edmonton date(2) at Overtime. The Uptown Stage & Screen will be the setting for the Calgary showing with the same line-up (3).

The unique road show promotion is being held in conjunction with CMT and with the cooperation of country music stations in the various provinces, all of whom will be bussing in contest winners to take in the show.



While in Toronto promoting his Hits album, Phil Collins received a platinum award for the album which went double platinum by the time he showed up for the presentation by Warner's Garry Newman, Jo Faloona (Atlantic Marketing Mgr.), Kim Cooke and Al Fletcher.

WALT SAYS . . . !



with Elvira Caprese

Through sleet and six foot drifts!!! You can't keep those aggressive promotion people down. While most of Toronto was shut down or almost shut down, in the door came UMG's Paul Cormack, followed by EMI's Rob Chubey, PolyGram's Alwyn Ross and Warner's Ken Berry. These guys were cheerful and just happy to be servicing the hits. In the meantime we couldn't get RPM to the printer which was closed anyway, so we didn't publish last week. (EC: *Is that a first???*)

The top Toronto Dailies??? Prior to our taking a poll on who are the best entertainment writers from the dailies and remember there are four of them now, we thought we would take a look at how the papers shaped up. Well, no contest, the Toronto Sun continues to rule the roost, even though they are a bit too obvious in their Tory leanings; the Globe and Mail is second, in spite of their ghetto...ising philosophy, followed by the National Post, which is really in the fast lane, but still have to connect with the right people in the music industry; which leaves the Toronto Star, which slipped enormously over the past few months. Something about attacking the little paper that grew and was bailed out by that Francophone connection that became a friend in need after they were rejected by the Sun a couple of years ago. (EC: *Run that past me again, the part about the friend in need!!!*)

A golden handshake??? Getting the chop didn't hurt one bit for one major player. Could it be true, a going away present of half a million dollars? (EC: *Canadian . . . I presume???*) Not bad for a quarter of a century of service. But then, money isn't everything. (EC: *That kind of money is!!!*)

He did it well??? Now the questions are being asked about what Mr. Big did while he was here. I'm not asking, but a couple of his fellow employees have been sending up strange signals. I could see a few disgruntled employees, but I've heard from six. One guy says he was parachuted into that other job for a reason, other than his capabilities. Could it be a short-term contract? The plot thickens. (EC: *It's a bit of a stew wouldn't you say???*)

Garth is fighting back . . . and he's angry!!! We thought the Yankee NAFTA people were ruthless, but watch out for their justice system. They've thrown out a big net, thankfully it's south

of the border, and they've caught a couple of strange fish who are singing so they can get off the hook. Well, Garth Drabinsky isn't going to take this without a fight, and he looks like he's just beginning. And look who they've appointed to the Livent Board, that ex-Canadian Ambassador to the U.S., whose wife will probably have a lot to say about nothing as well. It's going to be an interesting year for Canada's musical theatre industry. (EC: *You mean U.S. musical theatre industry!!!*)

Speaking of . . . !!! Ed Mirvish is also feeling the heat, but not from outside his domain. After serving up a boxcar load of free turkeys to those who wanted to stand in line for a couple of hours, he hurried downtown and gave the pink slips to a bunch of employees in one of his restaurants, the one he was closing. Well, all hell broke loose, being as who Honest Ed is and all, the press had a hey day, making Mr. Honest out to be anything but, certainly not charitable at this time of year. What was he supposed to do, keep them on salary when he didn't have a place for them to work? It's tough being in business today. When you're hot, you're hot, but twist a few noses out of joint, and BAM, you're not. (EC: *He'll survive for another opener or two!!!*)

Keep it in the family!!! Well, now that PL is faced with the chore of replacing LB . . . instead of putting MA in charge temporarily, he should consider him for the job full time. He's one the few people in retail who knows the marketing strategies that's so important when dealing with record companies. And he's got class to boot and good dinner partners. (EC: *That's what me need, more class!!!*)

Sex with Sheila?? That's revolting. The contest in Hustler, that is. On the other hand, she's a pretty good looking broad for her age, and how nice to be recognized by such a well-known and popular with

some, skin mag. Not that I read Hustler that much, but it puts Sheila on a par with, well never mind. Do you think it has to do with the, pardon the pun, split-run hysteria, that's got the NAFTA people's balls in a knot? By the way, Hustler is printed in Canada, and by the time Sheila's handlers started upchucking, those who wanted a copy had already bought it. (EC: *We're not going to win this war!!!*) But we're going to keep fighting!

Alexandra Gill's got balls!!! One thing you can say about Canada's national newspaper, they certainly give a lot of leverage to their writers, and it makes for good reading. Alexandra Gill seems to go where no other dares. She's got a handle on what's going down in the entertainment beat and she's not afraid to let it all hang out. She got her panties caught in a girlfriend, boyfriend problem last week, by reporting on who the girlfriend was with, identifying him as her boyfriend. As it turned out, he wasn't and the real boyfriend went ballistic. Maybe the new guy is the real thing and the old boyfriend is history, but it took Alexandra to let the cat out of the bag. (EC: *Etched in print, or something like that!!!*)

Edgar Jr.'s a big target!!! The navel gazing media south of the border continue to harp on the shortcomings of Mr. UMG, if in fact there are any. While they point up a couple of his failings, they neglect to write about his successes, one being Universal, now UMG, the other the profit he made from bailing out at the right time from Time/Warner. (EC: *Do Americans have a thing about successful Canadians being successful on their turf???*)

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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TOP 30

1. Angel - Sarah McLachlan
2. I'm Your Angel - Dion/Kelly
3. That Don't . . . - Shania Twain
4. When You Believe - Carey/Houston
5. Hands - Jewel
6. Nobody's . . . - Deborah Cox
7. Cry Ophelia - Adam Cohen
8. Gimme Shelter - Rolling Stones
9. I'm Losing You - John Lennon
10. True Colors - Phil Collins
11. Too Many Hands - Jim Cuddy
12. I Wonder - Tom Cochrane
13. Daysleeper - R.E.M.
14. The Sweetest Thing - U2
15. Bells - Rankins
16. My Favorite Mistake - Sheryl Crow
17. So Visible - Corey Hart
18. From This Moment - Shania Twain
19. Red Moon - N'Dea Davenport
20. The Mighty - Sting
21. Your Life Is Now - John Mellencamp
22. I Still Believe - Mariah Carey
23. Oh My Love - John Bottomley
24. You Don't Love Me - Philosopher Kings
25. Meet Me At The Oasis - Lennie Gallant
26. Only Lonely - Hootie & The Blowfish
27. I'll Be - Edwin McCain
28. Terre D'Oru - I Muvrini & Sting
29. Break Your Heart - Natalie Merchant
30. 1/2 On A Baby - R. Kelly

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NATIONAL RADIO REPORT



SAULT STE. MARIE

TIM ELLIS
AT THE STARS
Better Than Ezra

Slide - Goo Goo Dolls
Baby - Britney Spears
Hands - Jewel
Jumper - Third Eye Blind
Lullaby - Shawn Mullins
Tonight - Eagle-Eye Cherry
More Time - N'Sync
Been Done - Barenaked Ladies
Angel - Sarah McLachlan
Mistake - Sheryl Crow



NORTH BAY

MITCH BELANGER
EVERY MORNING
Sugar Ray

Mistake - Sheryl Crow
You Get - New Radicals
Got You - Flys
Slide - Goo Goo Dolls
Lullaby - Shawn Mullins
Fly Away - Lenny Kravitz
Sweetest Thing - U2
Tonight - Eagle-Eye Cherry
On A Day - Bryan Adams
Daysleeper - R.E.M.



CALGARY

CARTER BROWN
GIRLFRIEND
Billie

Baby - Britney Spears
Hands - Jewel
Have You Ever - Brandy
Angel - Dion & Kelly
Tonight - Eagle-Eye Cherry
Lullaby - Shawn Mullins
Slide - Goo Goo Dolls
You Get - New Radicals
Believe - Cher
More Time - N'Sync



TORONTO

WAYNE WEBSTER
UNSENT
Alanis Morissette

Tonight - Eagle-Eye Cherry
Lullaby - Shawn Mullins
Been Done - Barenaked Ladies
Slide - Goo Goo Dolls
Angel - Sarah McLachlan
Jumper - Third Eye Blind
Hands - Jewel
You Get - New Radicals
Believe - Amanda Marshall
Inside Out - Eve 6



EDMONTON

CHAD MARTIN
BABY ONE MORE ...
Britney Spears

Slide - Goo Goo Dolls
Have You Ever - Brandy
Baby - Britney Spears
More Time - N'Sync
Hands - Jewel
Tonight - Eagle-Eye Cherry
Lullaby - Shawn Mullins
Been Done - Barenaked Ladies
Unsent - Alanis Morissette
You're Gone - Bryan Adams



NIAGARA FALLS

DIANE DENIRO
RUN
Collective Soul

Sweetest Thing - U2
Been Done - Barenaked Ladies
Jumper - Third Eye Blind
Crush - Dave Matthews Band
Slide - Goo Goo Dolls
Angel - Sarah McLachlan
Tonight - Eagle-Eye Cherry
Thank U - Alanis Morissette
Mistake - Sheryl Crow
Lullaby - Shawn Mullins



CHARLOTTETOWN

KIRK MacKINNON
UNSENT
Alanis Morissette

You Get - New Radicals
Lullaby - Shawn Mullins
Hands - Jewel
Slide - Goo Goo Dolls
Jumper - Third Eye Blind
Tonight - Eagle-Eye Cherry
Inside Out - Eve 6
Sweetest Thing - U2
Been Done - Barenaked Ladies
Angel - Sarah McLachlan



PEACE RIVER

CHRIS MYERS
RUN
Collective Soul

Miami - Will Smith
Every Morning - Sugar Ray
No Mercy - Kuaheel
Big World - Emilia
Hands - Jewel
Been Done - Barenaked Ladies
You Get - New Radicals
Fly Away - Lenny Kravitz
You're Gone - Bryan Adams
Believe - Cher



BARRIE

DAVID WORTHINGTON
RUN
Collective Soul
Lullaby - Shawn Mullins
Jumper - Third Eye Blind
Save Tonight - Eagle Eye Cherry
You Get - New Radicals
Fireworks - Tragically Hip
Slide - Goo Goo Dolls
Got You - Flys
Hands - Jewel
All Done - Barenaked Ladies
Back To Good - Matchbox 20



PETERBOROUGH

BRIAN ELLIS
HEAVY
Collective Soul

Fly Away - Lenny Kravitz
Kicking - Black Crowes
Lullaby - Shawn Mullins
Fireworks - Tragically Hip
Got You - Flys
Say Something - Watchmen
All Done - Barenaked Ladies
See It Through - Colin James
Used To It - Big Sugar
Gone - Bryan Adams



THUNDER BAY

JULIE MAZZAFERRO
LOTUS
R.E.M.

You Get - New Radicals
The Page - Metallica
Lullaby - Shawn Mullins
Special - Garbage
Kicking - Black Crowes
Surefire - Econoline Crush
Lighthouse - Big Wreck
Dickeye - Jerry Cantrells
Fireworks - Tragically Hip
Used To It - Big Sugar



KELOWNA

JIM SCANLON
SECRET SMILE
Semicsonic

Leech - Eve 6
Your Life - John Mellencamp
One - Creed
In Hiding - Pearl Jam
Love - Aerosmith
Inside Out - Eve 6
Any Day - Watchmen
Spin - Sandbox
Jumper - Third Eye Blind
Perfect - Smashing Pumpkins



OTTAWA

KATH THOMPSON
YOU SHOULD COME OVER
54:40

Page - Metallica
Kicking - Black Crowes
Got You - Flys
Pretty Fly - Offspring
Lullaby - Shawn Mullins
Still Rainin' - Jonny Lang
What's It Like - Everlast
Fly Away - Lenny Kravitz
Sweetest Thing - U2
Lighthouse - Big Wreck



WAYNE DESCHOVER
YOU BLEW ME OFF
Bare Jr.

Lullaby - Shawn Mullins
Sweetest Thing - U2
Fireworks - Tragically Hip
Pretty Fly - Offspring
Slide - Goo Goo Dolls
Rico - Matthew Good Band
Fox Rocks - Various
Kicking - Black Crowes
You Get - New Radicals
Willie Dixon - Tom Cochrane



BRANDON

FRASER TUFF
CAN'T GET OVER YOU
Brooks & Dunn

Stand - Jo Dee Messina
Little White - Tim McGraw
Unbelievable - Diamond Rio
For You - Aaron Tippin
Spirit - Randy Travis
Wrong - Martina McBride
Right On - Alan Jackson
Beginning - Clay Walker
There - Blackhawk



TIMMINS

DAVE McLAUGHLIN
MEANWHILE
George Strait

Stand - Jo Dee Messina
Let Me - Faith Hill
Husbands - Brooks & Dunn
There - Blackhawk
Right On - Alan Jackson
Little White - Tim McGraw
Unbelievable - Diamond Rio
Wrong - Martina McBride
Wrong Night - Reba
For You - Aaron Tippin
Beginning - Clay Walker



Dauphin

BRUCE LEPPER
CAN'T GET ENOUGH
Patty Loveless

Right On - Alan Jackson
Beginning - Clay Walker
Wrong - Martina McBride
Have It - Blackhawk
Spirit - Randy Travis
Stand - Jo Dee Messina
Survivor - George Fox
For You - Aaron Tippin
Direction - Patricia Conroy



MEDICINE HAT

JAMES RICHARDS
MEANWHILE
George Strait

Unbelievable - Diamond Rio
You - Dixie Chicks
Keepin' Up - Alabama
Book - Michael Peterson
Whisper - Steve Wariner
Powerful - Trisha Yearwood
Watching - Kinleys
Wrong Night - Reba
Bitter End - Deryl Dodd
Busy Man - Billy R. Cyrus



PETERBOROUGH

RICK FLEMING
WHEN MAMA AIN'T HAPPY
Tracy Byrd

Wide Open - Dixie Chicks
Love - Ty Herndon
Right On - Shania Twain
Let Me - Faith Hill
Really - George Strait
Easy - Terri Clark
Little Past - Lee Ann Womack
Husbands - Brooks & Dunn
Fly - Wilkinsons
Have It - Aaron Tippin



KINGSTON

RAY BERGSTROM
I'LL THINK OF A REASON
Lee Ann Womack

Take Me - Lari White
Busy Man - Billy R. Cyrus
Fly - Wilkinsons
Little White - Tim McGraw
Betcha - Toby Keith
Going - Tracey Brown
Husbands - Brooks & Dunn
Miss - Mark Chesnutt
Your Song - Garth Brooks
Stand - Jo Dee Messina

Please make all submissions before
noon on Wednesday by faxing your
station's Top Ten and your picks to
Rachel Buddel - 416-425-8629

Canadians are big winners in U.S. awards shows

Not that the NAFTA agreement had anything to do with it, but Canada's cultural community must have been patting itself on the back over Canada's showing at two major American music awards show this past week; the People's Choice Awards and the American Music Awards.

It was Titanic director James Cameron's turn in the spotlight once again as he accepted a People's Choice Award for Best Motion Picture and Dramatic Motion Picture. Cameron shared the spotlight however, calling on stage the actors who played roles in the film, among them Canadian Victor Garber and of course, the commanding voice of the Titanic soundtrack, Celine Dion. Dion had won an award earlier in the evening as Favourite Female Musical Performer, beating out Shania Twain.

Also touting the Canadian way was Toronto's

Eric McCormack of Will & Grace, who together with his co-star, Debra Messing, picked up the Favourite New TV Comedy Series award. Traders' Rick Roberts was also on stage as part of the group accepting the award for Dramatic Television Series which was L.A. Doctors.

The next evening, it was Celine Dion's night as well, where she accepted two American Music Awards, as Favourite Adult Contemporary Artist and as Favourite Female Pop/Rock Artist. Dion coaxed songwriter James Horner on stage to share her award. Horner collaborated with Will Jennings in the writing of Dion's giant hit My Heart Will Go On.

Shania Twain, who had been nominated for

Britain's Gavin Bryars to debut two new works

Gavin Bryars, one of Britain's most successful composers will team with Canadian vocalist Holly Cole for the world premiere of two of his brand new, Island Chapel and Planet Earth and The Apple. Cole will perform both songs at a concert scheduled to take place at the Manitoba Concert Hall with the Winnipeg Symphony Orchestra as part of the 1999 du Maurier New Music Festival (Feb. 6).

The Cadman Requiem, Bryars next Point (Universal) album, dedicated to his friend and sound engineer Bill Cadman who was killed in the Lockerbie crash in 1989, is scheduled for a Feb. 2 release. He is also working with Natalie Merchant, lead singer of 10,000 Maniacs on arrangements for her new solo album.

Doctor Ox's Experiment (original libretto: Black Morrison after Jules Verne), Bryars' newest opera, premiered in June 1998 at the London Coliseum in a production directed by Atom Egoyan. The opera was co-commissioned by English National Opera and BBC Television.

Bryars has released a number of recordings over the years, including Three Viennese Dancers; After The Requiem; The Black River; Vita Nova on ECM New Series; The Last Days, featuring the Balanescu Quartet on Argo (1995) and the Sinking of the Titanic; Jesus' Blood Never Failed Me Yet (featuring Tom Waits); and Farewell to Philosophy featuring Julian Lloyd Webber on Point Music (1996). A Man In A Room Gambling was released in September of 1997.

five AMA awards, managed to win only one, that of Female Country Artist. She was edged out of the Favourite Country Album category by Garth Brooks' Sevens. And, true to his humble persona, in accepting the award, Brooks said "I know you (Twain) outsold us on this one . . . as long as you remember that."

A nice break as well for The Wilkinsons, a Belleville, Ontario family band who had been nominated in the Favourite New Country Artist category. Unfortunately they lost out to the Dixie Chicks. Their reward however was being on stage presenting Brooks with the Favourite Male Country Artist award. It's been a great beginning for this band's career. Their first single, 26 Cents topped the RPM Country 100 (August 17/98), and their follow-up, Fly (The Angel Song) is nudging the #1 slot this week at #3. Both tracks which were taken from their Giant album, Nothing But Love, also experienced impressive chart action in the U.S.



TOP TWENTY

1. Britney Spears - Baby One . . .
2. Big Shiny Tunes 3 - Various Artists
3. Offspring - Americana
4. Women & Songs 2 - Various Artists
5. Much Dance 1999 - Various Artists
6. U2 - Best Of 1980-1990
7. Cher - Believe
8. Black Crowes - By Your Side
9. Sabrina . . . - Various Artists
10. Jewel - Spirit
11. Goo Goo Dolls - Dizzy Up The Girl
12. Mariah Carey - #1's
13. Sugar Ray - 14:59
14. Armageddon - Various Artists
15. Metallica - Garage Inc.
16. Phil Collins Hits 1981-1998
17. Garth Brooks - Double Live
18. Brandy - Never Say Never
19. Jay-Z - Hard Knock Life
20. WWF V3 - Various Artists



TOP TWENTY

1. Britney Spears - Baby One . . .
2. Big Shiny Tunes 3 - Various Artists
3. Offspring - Americana
4. Spice Girls - Goodbye (EP)
5. Much Dance 1999 - Various Artists
6. Armageddon - Various Artists
7. Sabrina . . . - Various Artists
8. Shania Twain - Come On Over
9. Southpark-Chef Aid - Various Artists
10. Women & Songs 2- Various Artists
11. Jewel - Spirit
12. Wedding Singer - Various Artists
13. Mariah Carey - #1's
14. City Of Angels - Various Artists
15. U2 - Greatest Hits 1980-1990
16. Celine Dion - These Are . . .
17. Phil Collins - Hits 1981-1998
18. Hope Floats - Various Artists
19. Sheryl Crow - Globe Sessions
20. Alanis Morissette - Supposed . . .



MuchMusic's Denise Donlon and David Kines receive diamond award for Big Shiny Tunes 2, the biggest selling compilation in Canadian history, from Warner's Alan Fletcher, EMI's Shan Kelley and Universal's Chris Harris. (photos by Barry Roden)



SOCAN #1 party for songwriters Chris Sheppard, Vincent Degiorgio and Bradley Daymond for their songs, You're A Superstar and Homeless that were #1 on the RPM Dance charts last year. Presentation was made by SOCAN president Alexander Mair.

New appointments for Core Audience Entertainment

Formed in February of last year Toronto-based Core Audience Entertainment has announced four new appointments:

David Pennington returns to Toronto to take on the duties of Controller after spending nine years in Vancouver where he owned and operated a private company that provided financial services to clients in the mineral exploration and real estate development sectors. A member of the Institute of Chartered Accountants of British Columbia Pennington obtained his C.A. designation in 1987 while working for Deloitte & Touche;

Kelly Rourke joins the company as Account Manager from Citytv/CablePulse 24 in Toronto

Vancouver's Falcons take UK's Pipeline prize

Queen of Diamonds an album released by Vancouver intro guitar band The Falcons, was named Best Album of 1998 by Pipeline Instrumental Review, a London England-based quarterly boasting an international readership.

The Falcon Beach Music band won over The Ventures' Grammy-nominated New Depths (with Duane Eddy) on GNP Crescendo and At Abbey Road, an EMI album by The Shadows.

The Falcons' album features 14 rock instrumentals with a guest appearance by Ventures guitarist Nokie Edwards. The Falcons are distributed worldwide by Hepcat, Bear Family and Rockhouse.

For more information or a promo copy of the album, contact Mike at 604-732-0473.

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where she was the Promotions Coordinator, involved in the creation and execution of revenue-generating sales promotions for the station's programming with major corporate clients (Labatt, Stanfield's Famous Players). Rourke also worked on station-image promotions and special events. Prior to that Kelly was Promotions Coordinator at CHUM-FM radio in Toronto. Her duties at Core will involve managing events created and executed for corporate clients;

Chris Thompson has been appointed Production Manager bringing an extensive career in the event entertainment industry as a production manager and talent buyer. His credits include Production Manager and Event Producer for the Fort Erie Friendship Festival, Niagara Grape & Wine Festival and Up Yer Grand Music Festival. He was also the Talent Buyer for 10 years at rock University in St. Catharines and Mohawk College in Hamilton where he produced numerous concerts, special events and managed a 700-seat dance night club/

CD Plus and Rock Entertainment merge to take lead

Wayne Albo of Rock Entertainment and David Cubitt of CD Plus have jointly announced the merger of their two companies. The coupling will impact with more than 100 stores across Canada making the new company, CD Plus, Inc, the leading secondary market music retailer in Canada with five main divisions:

1. Mall locations to be operated under the banner AVE Entertainment;
2. Street locations - to be operated under the banner of CD Plus and will include the sale of used music;
3. Internet Site - which is at www.cd-plus.com;
4. Mail order division - which will continue to support the CD Plus Catalogue;
5. Export division - which will sell Canadian music on a worldwide basis.

It was reported that the company intends to "invest heavily" in the Internet, targeting a reported \$1 million plus "to enhance its capabilities", which will include linking the operation more closely to its store operations.

Both Cubitt and William Birss, the principle shareholders of CD Plus, will become shareholders in the combined company.

Cubitt explains: "The focus will be to brand both our mall and street location names and to integrate the Internet with our retail outlets. We intend to continue to grow our retail operations, as well as build up our Internet site and do not anticipate any store closures or job losses."

concert hall. At Core he will work on the production of both corporate events and concerts;

Uma Patel joins Core as Ticketing Coordinator after many years at Ticketmaster and various box offices. She has also worked at the Molson Amphitheatre in Toronto as the Box Office Supervisor and Assistant to the Ticket Manager for the past four seasons. She will be coordinating all ticketing operations.

During its inaugural year, Core Audience Entertainment has promoted more than 50 shows, including Our Lady Peace's Summersault Festival Tour, Lilith Fair dates, Janet Jackson, Lord of the Dance Canadian Tour, Alanis Morissette Toronto club show, Yanni, Savage Garden Canadian Tour and Andrea Bocelli.

Already scheduled for this year are Black Sabbath in Toronto, Rod Stewart Canadian tour, Collective Soul Canadian Tour, 98 Degrees Canadian tour, Budweiser Touchdown Canada Super Bowl Event, Labatt Blue/CBC Shoot Out Tour, Labatt Blue/CTV Soapbox Tour and the Kokanee Snowboard Meltdown Event.

Albo and Cubitt also revealed they are looking at the possibility of a public offering for the new enterprise through First Marathon, a stock brokerage firm. "It is one of our main objectives," says Cubitt, "and one that we will be pursuing vigorously. The Internet is moving very quickly and so are we."



The merging of CD Plus and Rock Entertainment is made official by (l to r) David Cubitt, William Birss, Wayne Albo and Lee Sienna (photo by Tom Sandler)



While in Toronto, the Goo Goo Dolls were presented with Warner platinum for Dizzy Up The Girl (l to r) Warner's Ken Berry, Ron Morse, Goo Goo Dolls' Robby Takac, Mike Malinin, Johnny Rzeznick and Warner's Kim Cooke.



Sony platinum for MC Mario's Dance 2001 (l to r) manager Richard Dermer, MC Mario, Sony's Nancy Johnson, Greg Pappas and Bill Rotari. The award was presented backstage at their concert at the Molson Centre in Montreal.

New Releases

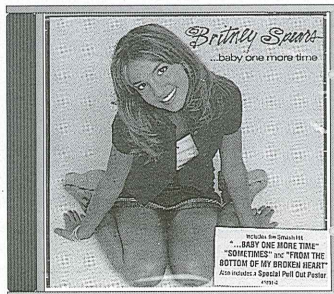


PULSE - World & More 2 Worlds - Music by Luke Leone Landon Records-001

Toronto area percussionist/songwriter Luke Leone has put together a unique package of highly-charged instrumental entertainment that captures the very essence of world music that goes even further. That's what makes this release so unique. Leone and Pulse, his band, have daringly tripped into pop, jazz and new age with, of course, world beat as the base. Leone describes his production as encompassing "such an array of acoustic flavours and textures it is truly a feast for the senses." The imagery created around each track by these exceptionally professional musicians made that "feast" a reality: Ed Roman (bass, hand drums, additional percussion), Koel Ackah (congas, percussion), Kirk Elliott (violins, wood flute, penny whistle, celtic harp, electric fiddle, mandolin), Greg Johnston (tenor and soprano sax, classical flute), Brian Scriver and John Minas (trumpets), Alex Voros (trombone, bass trombone), Gord Aichele (tenor and baritone sax), Michael Jack (additional keyboards) Steve Middleton (acoustic guitars), Dylan Hemming (Hammond organ), and of course Leone (drums, cymbals, hand drums, multi percussion, first nation skin drum), which is pretty impressive. All tracks, which are Leone originals, are key. Produced by Leon and Michael Jack. Recorded in Toronto at Pizzazudio, The Power Plant and The Lion's Den. Landon Records is located in Beeton, Ontario at 705-458-2389. -WG

BRITNEY SPEARS ... Baby One More Time Jive-01241-41265-N

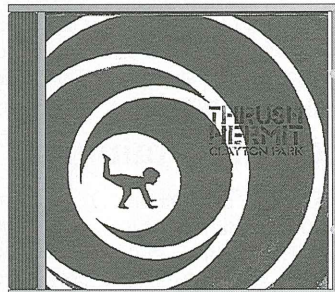
At 16, this youngster from Kentwood, Louisiana, is already being heralded as the talent to watch in this new year. Her first single, the title track, made an immediate impact at A/C radio and entered the RPM A/C chart at #27 (Nov. 23/98) and is now a Top 5 hit (#4). Despite her young years, the vocal power and projection is that of a highly-energized professional. There's a certain adolescent charm about her vocals that fit her persona like a glove, particularly on From The Bottom Of My Broken Heart and Sometimes. But don't overlook her incredible vocal working on Sonny Bono's The Beat Goes On, a natural



as a single. Also very impressive is her duet with Don Philip on I Will Still Love You, a song written by Eric Foster White who produced six out of the eleven tracks, and hold on, check out (You Drive Me Crazy), written by Jorgen Elofsson, Per Magnusson, David Kreuger and Max Martin, a track produced by Martin and recorded in Sweden. It sort of gives that extra international feel to what Spears is all about. Nice packaging, containing a pull out poster and lyrics. -WG

THRUSH HERMIT - Serious Rock Clayton Park Sonic Unyon-049

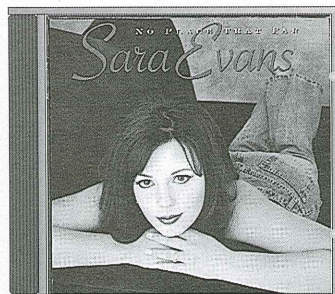
Here's an east coast band that isn't celtic but does have a unique sound. They've had a kick at the can through a major deal with Elektra, but fly independently with this release which should bring them into the mainstream of rock and even new rock. Great creative stuff here, with most tracks written by bandmember Joel Plaskett (guitar, vocals), two written by Robert



Bervie (guitar, keyboards, vocals), and one by Ian McGettigan (bass vocals). The fourth member of the band at the time of this recording was drummer Cliff Gibb, who has been replaced by Benn Ross. The vocal power sends a weird but very constructive message that creates a comfortable niche for the band. Long on intros, which is good for the fans, but deadly at radio, unless they take the time to edit, but it's the stuff that attracts cult followings, and that's not bad for this type of band (Oh Man) What To Do, Western Dreams and Oh My Soul are key when it comes to spotlighting the progressive instrumental layering and the youthful vocal charm. These guys have been pounding it out since 1993, so they're not amateurs, and they obviously know their audience. Recorded and mixed by Dale Morningstar at Toronto's Gas Station. All tracks are full MAPL. Contact Sonic Unyon at 905-777-1223. -WG

SARA EVANS - Country No Place That Far RCA/BMG-07863-67653-N

With the title track garnering spins big time at radio and bulleting up the RPM Country 100

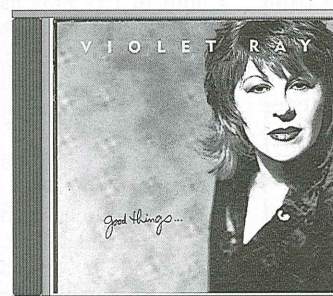


(#65") the impact at retail for this album should be immediate. And having the name Vince Gill as background singer on the title track is also a good hook. Nonetheless, Evans can stand on her own vocally and as a songwriter as well. She did a little collaboration with Leslie Satcher on There's Only One, with Billy Yates on These Days, with Matraca Berg on Fool, I'm A Woman, with Phil Barnhart and James House on The Great Unknown and, of course had a hand in the writing of the title track with Tom Shapiro and Tony Martin, which isn't too shabby a career move. Needless to say, these are all key tracks, but don't overlook Jamie O'Hara's solo penning of Cryin' Game. Evans has the vocal power and projection to put these tracks to good use. She should get more than a few singles out of this package. Produced by Norro Wilson and Buddy Cannon. -WG



RIK EMMETT & THE OPEN HOUSE COLLECTIVE - Pop Swing Shift Open House Records

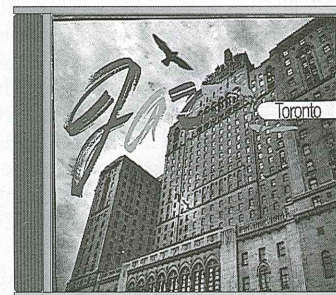
The clever title, intended one supposes to ride in on the current revival, isn't accurate. Although the music swings, it's not Swing. Not to quibble though. Guitarist Rik Emmett has written, produced and engineered a tasty collection of songs more than ably played by The Collective on drums, bass guitars and keyboards; rather like an electronically enhanced lounge group with substance. As always, the choice of favourite tracks is subjective, but we plump for Veronica's Waltz which, we suggest, could become a standard. Recorded and mixed at The Rec Room. Mastered by George Graves at The Lacquer Channel in Toronto. 100% MAPL. -BW



VIOLET RAY - Country Good Things Climb It Records-1

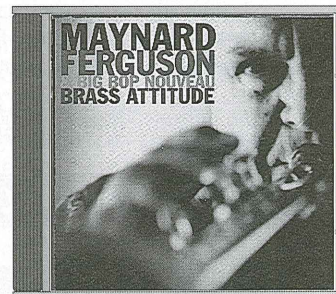
As comfort food is to the belly, so too is country music. It makes one feel good. Violet Ray (clever name) hails originally from Winnipeg but now makes her home in Toronto where she recorded this album of country/rock songs, mostly of her own composition. By and large they're pretty good but it's the lady's raw edged voice and phrasing, just short of raunch, that will give them much deserved success. Now then, in our Frasier mode, we must say how much the provided printed lyrics are appreciated but must also say that another spell check system must be utilized by the lyricists. The contraction of you are is you're,

not your; floors are parquet, not parkay and the past tense of know is knew, not new. Sorry about that. In any case the words come out alright orally and aurally. Hey, we're not above hiding in homonyms. Produced by Ray and Anthony Vanderburgh. Mastered by Ted Carson at Musiclane in Markham, Ontario. 100% MAPL. -BW



JAZZ TORONTO - Jazz- Jazz Various Artists Justin Time - 6651

Like a Forrest Gump box of chocolates here's a delectable assortment of goodies -- some sweet, some hot-performed by musicians based, for the most part in Toronto. Among them are Rob McConnell and the Boss Brass (well, nothing's perfect in this world), Carol Welsman, Pat LaBarbera, Jane Bunnett and Lenny Solomon. Thirteen tracks in all, some better than others according to personal preference but all enjoyable. We suggest that this should be a part of one's jazz library. -BW



MAYNARD FERGUSON & BIG BOP - Jazz Brass Attitude Concord-4848 (St. Clair Ent.)

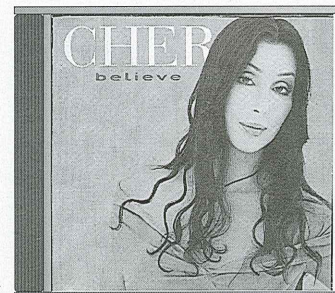
Group appellation notwithstanding, there's nothing new here. Ferguson still blisters his trumpet with screaming high notes as he did after roaring out of Montreal as Canada's youngest band leader to join Stan Kenton some half century ago. That isn't bad, you understand; only familiar. "If you record it, they will buy it" would seem to have been the rationale behind this latest production. It's good stuff if that's the kind of stuff you like. -BW

ALBUM PICK

CHER Believe WEA UK-25319-P

- Funky/Pop

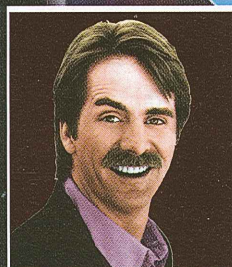
The title track, taken as the first single, hit #1 on the RPM A/C chart this week, pretty unbelievable for an artist many had written off, even though she is considered a "living legend." It all goes to prove that when the right material comes along and the artist has the vocal property to match, the winning process is obvious. Believe, written by Brian Higgins, Paul Barry, Steve Torch, Matt Gray, Stuart McLennen and Timothy Powell is the song and who could do it better than Cher who also carries the tag of "disco-diva". "Legend" and "diva" aside, here we have a brand new Cher and interesting too is the fact the album was recorded and mixed in various locations around the world including Dreamhouse Studios in London and Sound Works in New York. Also interesting is the Taxi Taxi track which was written by Todd Terry (who also produced the track) and Canadian Marc Jordan. Sorry, no Cancon cigar here however, but it is a key track. Retail should go crazy with this album which demands in-store play on any of the ten tracks, and front-racking would attract customers. As mentioned, radio has already discovered this "legend" which should add the necessary excitement at retail. Oh yes! If you're into the Latino stuff, Dove L'Amore literally jumps out of the groove. Of course, it helps to have guitar assists from The Gipsy Kings. -WG



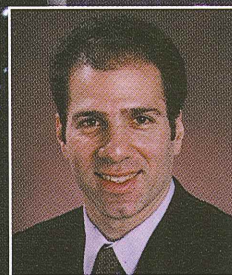
March 3-7, 1999

Full Event Preview

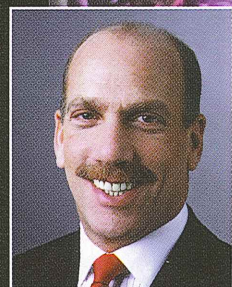
Keynote Speakers
& Celebrity
Interviews



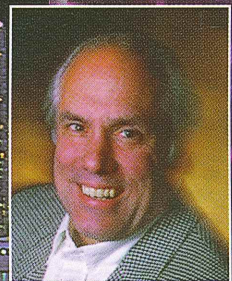
Jeff
Foxworthy



David
Pullman



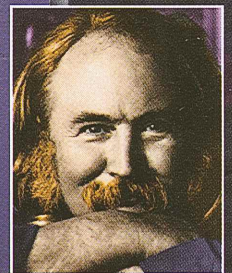
Robert
Sillerman



Bruce
Allen



Ted
Nugent



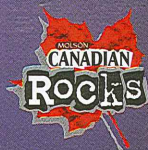
David
Crosby

CMW INTERNATIONAL **99**
CANADIAN MUSIC WEEK
Toronto Canada

For More Information:

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VISIT US AT OUR WEB SITE



www.cmw.net



See You In TORONTO

Westin Harbour Castle Hotel
& Convention Centre

Conference
March 4 - 7, 1999

Exhibition
March 5 - 7, 1999

CMW99 CANADIAN MUSIC WEEK

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Special Events	2
The Event At-A-Glance	3-4
Conference & Event Schedule	5-11
The Music Show	14
Hotel Information & Conference Registration	16

Register by February 25

**And Save
\$50.00**

Lisa Zbitnew Honourary Chairperson

A first for Canadian Music Week, we are proud to have BMG Canada President Lisa Zbitnew as the first-ever Honourary Chairperson for CMW99. Lisa will address delegates as part of CMW's opening ceremonies on Thursday March 4.



OAB/BES Presidents Awards Luncheon
Thursday, March 4



Hosts: Dan & Carla- E-NOW

A Celebration of the best in broadcasting, featuring the OAB Awards, a live performance from EMI recording artists Sky and a keynote address from Robert Sillerman from SFX Entertainment.



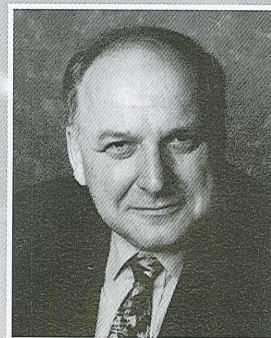
EMI Recording Artists - SKY

Gala Industry Awards Dinner
Thursday, March 4

A CMW tradition as the industry gathers to salute their own. Join us as we induct Warner Music's Stan Kulin into the Industry Hall Of Fame, salute the 15th anniversary of Videofact, and celebrate the industry's best and brightest stars. No one will be out of the line of fire of our host for the evening, Open Mike's Mike Bullard.



Hosts: Mike Bullard



Hall of Fame Inductee
Stan Kulin

SESSION & TOUR GUIDE AWARDS

Session & Tour Guide Awards Luncheon

Friday, March 5



Hall of Fame
Donald Tarlton

Be there for the inaugural Session & Tour Guide Awards, featuring Donald Tarlton's induction into the Session & Tour Guide Hall of Fame. The induction will be another first for the legendary promoter & entrepreneur. Your host will be Steve Anthony.



Canadian Radio Music Awards Luncheon

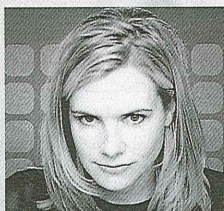
Saturday, March 6



Host - Jann Arden

Jann Arden returns as host for the second annual Canadian Radio Music Awards. It's a Fun-filled salute to Canada's best and brightest new stars from across the radio spectrum, as voted on by the broadcasting industry.

With performances by:



Melanie Doane



Bruce Guthro



Emm Gryner



VIP

SPECIAL EVENTS

WEDNESDAY MARCH 3

12 Noon - 5:00pm
Pre-Registration
8:30pm - 1:00am
Opening Night Party

THURSDAY MARCH 4

10:15 - 11:15am
Opening Session & Welcome by Liza Zbitnew
Keynote Address by David Pullman
Performance by Jeff Foxworthy
12:30pm 2:30pm
OAB/BES Presidents Awards Luncheon
Keynote Address by Robert F.X. Sillerman
6:30pm - 7:30 pm
CMW Industry Cocktail Reception
7:30pm
Gala Awards Dinner & Show celebrating the 15th Anniversary of VideoFact and Hall of Fame Tribute to Stan Kulin
9:00pm - 2:00am
Festival

FRIDAY MARCH 5

12:30pm 2:30pm
Session & Tour Guide Awards Luncheon
Hall of Fame Tribute to Donald Tarlton
3:00pm - 9:00pm
Exhibit Hall Opens
6:45pm
Celebrity Interview with Bruce Allen
9:00pm - 2:00am
Festival

SATURDAY MARCH 6

12:00pm 2:00pm
Canadian Radio Music Awards Luncheon
12:00pm - 7:00pm
Exhibit Hall Opens
7:00pm
Celebrity Interview with Ted Nugent
9:00pm - 2:00am
Festival

SUNDAY MARCH 7

12:00pm - 5:00pm
Exhibit Hall Opens
1:00pm
Celebrity Interview with David Crosby
7:30pm
CMW Wrap Party
HOSPITALITY SUITES
Throughout CMW many Hospitality Suites will be available for your enjoyment. Look for more details when you arrive in Toronto.

CRMA Sponsors



ROGERS

Broadcasting



STANDARD RADIO INC.



Thursday- March 4

TIME	GENERAL ATTENDANCE PROFESSIONAL DEVELOPMENT	BROADCAST	RECORD RETAIL	TALENT BOOKING	LEGAL	MUSICAN
8:00AM - 9:00AM		OAB-AGM(Invite Only)				
9:00AM- 10:00AM	The Yes Triggers of Influence Dare, Dream & Deliver	Radio Ratings Systems Dare, Dream & Deliver				
10:15AM- 11:15AM	"OPENING SESSION" • LISA ZBITNEW • JEFF FOXWORTHY • DAVID PULLMAN					
11:30AM - 12:30PM		Spin vs Sales The Client Speaks	Spin vs Sales	State of the industry Live		
12:30 - 2:30PM	OAB/BES President's Award Luncheon - keynote : Robert Sillerman					
12:30 - 2:30PM			Merchandising Retail Boot Camp			
2:30 - 3:30PM		Music Sponsorship Not On Much The Indispensible Manager	Music Sponsorship Not On Much	Music Sponsorship		
3:45 - 4:45PM		Cross Promotional Triangle AC Format	Coming to your Senses Know Thy Consumer	Coming to your Senses		
5:00 - 6:15PM		When Bay St. meets Main St		Small Market Forum		
6:30 - 7:30PM 7:30 - 8:30PM 8:30 - 10:30PM	CMW'99 INDUSTRY COCKTAIL PARTY GALA INDUSTRY DINNER AWARDS SHOW					

Friday- March 5

TIME	GENERAL ATTENDANCE PROFESSIONAL DEVELOPMENT	BROADCAST	RECORD - RETAIL	TALENT/BOOKING-LIVE	LEGAL	MUSICAN
8:30am - 9:30am		Build the perfect Sales Promotion		Finding the WOW in Customer Service		
9:45am - 11:00am		Music Research- when to Listen	Music Research- when to Listen The Profit Prophets	Contact to Contact- The Fine Print of Booking	Contact to Contact- The Fine Print of Booking	
11:15am - 12:15pm		Concerted Efforts: Cross Promoting Concerts & Events Programming in the 21st Century	RMAC Annual Meeting Invitation Only Concerted Efforts: Cross Promoting Concerts & Events	Concerted Efforts: Cross Promoting Concerts & Events	Are we Just going through a Phase? The Future of Copyright Law	
12:30pm - 1:30pm		The Phantom of the Opry			Are we having Fund yet?	
12:30pm - 2:30pm	Inaugural Session & Tour Guide Awards					
1:30pm - 2:30pm		Say What? The News/ Talk/ Sports Format panel			Advertising & Music Endorsements	
2:30pm - 3:45pm		It takes a Village- Small Market Radio CHR Format Session	Stores without Walls	Covering Your Assets The Liability Arena	Covering Your Assets The Liability Arena	
3:15pm - 4:30pm					Recording Agreements	Sony Steinberg Presentation Recording Agreements
4:00pm - 5:15pm		Event Marketing	.com Before the Storm	Recruiting & Training Quality Event Staff	New Funding Mechanisms for Film, TV & New Media	
4:45pm - 6:00pm 5:30pm - 6:45pm 6:15pm - 7:30pm 6:45pm - 8:00pm 7:45pm - 9:00pm		Pay for Play	DVD Perspectives	Package Tours- Wrap it Up-I'll Take It		How to Find Gigs that pay big Bucks Creating Careers
	Bruce Allen- Interview					Date with a Tape

Saturday- March 6

TIME	GENERAL ATTENDANCE PROFESSIONAL DEVELOPMENT	BROADCAST	RECORD - RETAIL	TALENT/BOOKING-LIVE	LEGAL	MUSICAN
8:30am - 10:30am		The Consultants Power Breakfast		Producer/ Family Show Presentations		
10:30am - 11:45am		How to target Personality Programming	Sponsorships - Where do we go from here? Recordcompany.net	Sponsorships- Where do we go from here? Merchandising Contracts	Merchandising Contracts	
12:00pm - 1:00pm					New Rights Collectives	
12:00pm - 2:00pm	Canadian Radio Music Awards Luncheon					
12:30pm - 1:45pm			The A&R Power Panel			The A&R Power Panel Gibson Presentation
1:00pm - 2:00pm					So You Want to be a Rock n' Roll Legal Star?	
2:00pm - 3:00pm					Where to draw the online line	
2:00pm - 3:15pm		The Format Session		Real Advice from Real Agents		The Artists Panel
3:30pm - 4:45pm		From Jeff Beck to Beck Promotions Roundtables	Yadda, Yadda, Yadda Independents Day	Yadda, Yadda, Yadda		In Session- Sponsored by Socan Independents Day
5:00pm - 6:15pm		7 Habits of highly successful PD's	Gettin Jiggy without air-play	Live Presenters Roundtable		
5:30pm - 6:45pm			The Producers Panel			The Producers Panel
6:30pm - 7:45pm						Pay-TV- How to fund your video
7:00pm - 8:15pm	Ted Nugent- Interview					

Sunday- March 7

TIME	GENERAL ATTENDANCE PROFESSIONAL DEVELOPMENT	BROADCAST	RECORD - RETAIL	TALENT/BOOKING-LIVE	LEGAL	MUSICAN
12:30pm - 1:45pm			I Still Haven't Found What I'm Looking For... The A&R Panel			I Still Haven't Found What I'm Looking For... The A&R Panel
1:00pm - 2:15pm	David Crosby - Interview					
2:00pm - 3:15pm			Breaking Acts Without Banking the Bank	Breaking Acts Without Banking the Bank		Home Grown Hightech Tools for Musicians
3:30pm - 4:45pm						The Screening Process: Developing Music for Film & Television Erickson Presentation
7:00pm- Late	CMW'99 WRAP PARTY					

AT-A-GLANCE

CMW'99
CANADIAN MUSIC WEEK

CMW⁹⁹ INTERNATIONAL CANADIAN MUSIC WEEK

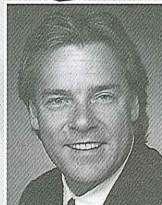
THURSDAY

Thu, Mar 4, 8:00 AM

Sponsored by RCS

O.A.B. Annual General Meeting
(invitation only)

Ross Davies, President, OAB



Thu, Mar 4, 9:00 AM



The Yes Triggers of Influence: Ten tips for your Positive Persuasion Power

Why do we instinctively respect certain people while distrusting others? What creates intuitive liking and disliking? Recent research shows we often make these judgments quickly - and wrongly. Kare Anderson has translated this research into ten memorable and practical techniques to help you positively involve and influence others.

Presenter:

Kare Anderson, President, Compelling Communications Group



Thu, Mar 4, 9:00 AM,



Dare, Dream & Deliver - Confessions of a Creative Animal!

At last year's CMW, Doug Harris wowed them with his signature presentation, Unleashing The Creative Animal In You, and his proven technique for stimulating creative thought in organizations. But what is a broadcast marketing professional to do when he or she alone is charged with the responsibility of coming up with The Big Idea? Be there when Doug Harris unveils for the first time anywhere, Dare, Dream & Deliver - Confessions Of A Creative Animal, an intensely personal revelation of his secrets for generating creative solutions as an individual effort. Using step-by-step analysis of the creative process, Harris will reveal his favorite techniques for inspiration and release, and other catalysts of creative thought. Doug Harris, Creative Director, CRN International

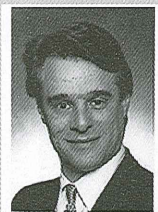


Thu, Mar 4, 9:00 AM,



Radio Ratings Systems, Who do you trust?

Figures don't lie, but they don't always figure. For that reason, this is a must-attend session for radio programmers, marketers and anyone else who stands to gain or lose on the reliability of ratings. Diaries, phone surveys, people meters, freeway scanners... our experts give you the goods on rating systems old



and new. They'll tell you whether the numbers add up, and if they don't, they'll tell you why, Moderator, Jeff Vidler, VP, Angus Reid Alisha Keating, Research Manager - East, Canadian Broadcast Sales Rob Young, Senior VP, Harrison, Young, Pesonen & Newell Don Easter, VP/GM Radio Division, BBM

Thu, Mar 4, 10:15 AM,

Opening Session Address

BMG Canada President Lisa Zbitnew CMW Honorary Chairperson

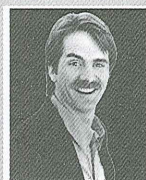


Thu, Mar 4, 10:30 AM,

PERFORMANCE
JEFF FOXWORTHY

Warner Bros. Records One of the biggest draws in stand-up in America today, JEFF FOXWORTHY, makes his Canadian Industry debut! Award winning Comedian, author and former star of his own TV sitcom, Foxworthy has released 4 comedy albums, including You Might be a Redneck If...

His album sales tally over seven million units, making him the largest selling comedy artist in history. His upcoming projects include an HBO stand-up Special and a 1st time ever retail home video. Conference attendees will be among the first to see Jeff in performance in Canada.



Thu, Mar 4, 10:45 AM,



Keynote: David Pullman

David Pullman is Managing Director of The Pullman Group, and creator of Bowie Bonds, Holland Dozier Holland Bonds, Motown Bonds, and Music Royalty Bonds. "Bowie Bonds" were the first ever intellectual property securitization, and earned the rock star \$55 million, based upon projected royalties from his catalogue over the next fifteen years. David Pullman really does want to sell you "a piece of the rock".



Thu, Mar 4, 11:30 AM,



State of the Industry Live

A must-attend for anyone with a space, from megadome to small theatre. This session addresses issues that affect everyone on both sides of the concert-booking coin. Among them: IATSE (Can we live without them? Do you want to be the one to tell them?), tax harmonization (yeah, right), merger-mania (you spent all that time cozying



up to CPI, and they just end up being snack food for Universal), booking droughts and the ever-unpopular Canadian dollar.

Moderator, Donald Tarlton, President, Aquarius Records

Frank Roach, President, Tour Venture Inc

Don Simpson, President, Universal Concerts

Charlie Cutts, Pres & CEO, Roy Thompson Hall

Brad Parsons, Air Canada Centre/MLG

Vinny Cinquemani, VP, S.L. Feldman & Associates

Steve Herman, President, Core Audience

Thu, Mar 4, 11:30 AM,

Sponsored by Billboard



Spins vs Sales. How well does airplay really sell records?

Every week, Broadcast Data Systems scans the airwaves, giving you a market by market, station by station breakdown of radio spins. And every week, SOUNDSCAN does likewise with retail record sales - following the money as customers buy music. In theory, these two sets of figures should be joined at the hip. But are they? This panel will give you the straight goods on how people actually decide on what they'll pay to hear.

Moderator, Allan Gregg, President, Viacom Canada JJ Johnston, Director Of Rock Programming, Standard Radio

Al Herfst, President RMAC

Mike Shallot, C.O.O., Soundscan

Joe Wallace, Vice President & General Manager, Music Group, BDS

Steve Kane, Sr. VP, Universal Music Group Canada Val Azzoli, Co-Chair, Co-CEO, The Atlantic Group

Thu, Mar 4, 11:30 AM,



The Client Speaks - Generating Revenue through Non Traditional Methods

If time is money, this panel could take forever. And if you want to tap into those "below the line" Promo dollars, it's definitely worth yours. Some of the biggest ad clients and media buyers in the country are here to tell you how, where their money goes, how they go about spreading it around, and how you could be the spread-ee. Learn how Programming can leverage value added to win back promotional dollars at the expense of print.

Moderator - John Harding, President Radio Marketing Bureau

Bruce McKenzie, Marketing, Canada's Wonderland

Patrick Gibbons, Senior Director of Product Marketing, Blockbuster Video Canada

Dave MacDonald, Account Executive, Initiative

Jane Elkott, Director of Publicity & Promotion, Buena Vista Pictures



MAJOR SPONSORS



LEGEND

= RECORDS

= RETAIL

= BROADCAST

= MUSICIAN

= PROFESSIONAL DEVELOPMENT

=

= GENERAL ATTENDANCE

= LEGAL

= TV

THURSDAY

Thu, Mar 4, 12:30 PM,

O.A.B./BES Awards Luncheon

12:30 - 2:30PM

Ticket required

Celebrate the best in broadcasting with your hosts Carla Colins and Dan Duran (E-NOW).

Special Guests- EMI Recording Artists - SKY



Luncheon Keynote: Robert F. X. Sillerman

According to **FORBES** if it's live entertainment, Robert Sillerman probably owns a piece of it: Broadway musicals, heavy metal rock, demolition derbies, figure skating. In the past year Sillerman's new company, SFX Entertainment Inc has acquired many of America's top line promoters including Bill Graham Presents, Sunshine Promotions, Contemporary Group, Southern Promotions and Cellar Door. SFX is now the largest promoter in the US. The rash of acquisitions is nothing new to Sillerman, 50, who's been starting, buying and selling companies for 30 years, beginning with Youth Market Consultants Inc while the New York native was still in college.



His empire greatly expanded in 1992 with the creation of SFX Broadcasting, which built a nationwide network of radio stations at a time when no one was buying stations. With radio stations no longer cheap, Sillerman sold his 71 stations in August of 1997 to Dallas firm Hicks, Muse, Tate & Furst for 1.2 Billion in cash and the assumption of SFX Broadcasting's \$920 Million dollar debt.

Robert Sillerman, Executive Chairman, SFX Entertainment

Thu, Mar 4, 12:30 PM,

Retail Bootcamp: Shelf Expression

This intensive practical Merchandising presentation provides examples of creative adaptability and flexibility and the importance of a good display, the role of props, the merits of a theme, soft sell vs hard sell, signage and effective communication. Anthony Stokan, Retail Consultant, Anthony Russell & Associates



Thu, Mar 4, 1:45 PM,

Retail Bootcamp: "Ring it Up! The 10 Commandments of Over-the-Counter Selling"

A seminar aimed at helping music retailers and their sales people increase over-the counter sales using ten cast in stone rules. Great tips to keep the cash registers ringing and customers coming back!

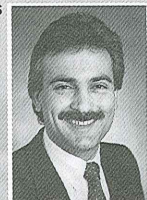
Bob Popyk, Author & Speaker, Bentley-Hall Inc.



Thu, Mar 4, 2:30 PM,

The Indispensable Manager

Surviving in the business climate of the late 1990's is kind of like swimming...If you don't know how and you get thrown in the water, you drown. If you take lessons and practice, you swim to shore. This presentation is a set of swimming lessons. It focuses on what it takes to be "indispensable" in a newly consolidated company. Anyone who manages people should make this a not-to-be-missed presentation, John Parikhal, President, Joint Communications



Thu, Mar 4, 2:30 PM,

Logo-Rhythms: Music Sponsorships in perfect harmony

One of the most successful sessions of our 1998 Conference returns - We have brought together key players from across North America who have been responsible for some of the most successful promotions which have integrated music - take an in-depth look at specific campaigns that have hit the Bullseye!

Moderator, Donna Graves, VP Strategic Marketing, RPMC, Los Angeles
Sue Austin, Dir. Event Mktg & Advertising - Consumer Services Group, American Express Front Of The Line Program
David Brewster, Product Manager, Starbucks
Rick Takamatsu, President, Takamatsu Group
Bruce Barrow, Group Director Sports Entertainment & Events, Encore

Thu, Mar 4, 2:30 PM,

Not on Much...What then?

There's MuchMusic and now there's MuchMoreMusic. But there's still only so many hours of playing time in a day, and a lot of cracks for your artist to fall through. Where's the variety in Canadian music TV? And where can you go when you don't fit the formulas? Our influential panel of Canadian TV braintrusts will give useful advice and predict what lies ahead.

Moderator, Antonia Zerbisias, TV Editor, Toronto Star
Denise Donlon, VP Programming & GM, Much Music/M3/Bravo
Deane Cameron, President, EMI Music Canada
Ed Robinson, Dir. Variety Programming, Baton Broadcasting
George Anthony, Dir. of Variety Programming, CBC
Sandra Faire, President, CEO, Executive Producer, SFA
John Brunton, President, Insight Productions/CBC



Thu, Mar 4, 3:45 PM,

Coming to Your Senses

"Gut instincts" expert Kare Anderson - an Emmy-winning former TV commentator - will describe how to conduct an Exposures Audit, a review of each sequential "sensory image" attendees will have of an event, from the first advertisement to the last smell as they leave the facility.

Anderson translates the latest research on the "physiology of emotion" into practical techniques to give more value to customers.

Kare Anderson, President, Compelling Communications Group



Thu, Mar 4, 3:45 PM,

Do the Co-Promotion - The Cross Promotional Triangle

Cross promoting means more than sticking another logo on the ad - Discover how maximizing media - Radio, TV, and Print - can work together to maximize your promotion. Some of Canada's busiest marketing players get into the eyes, ears and minds of a larger audience through consolidating media and promotional resources.

Rob Collis, Promotions Director, CFRB
David Hamilton, National Director of Promotions & Publicity, Global Television
Laura Hopcroft, Marketing Manager, eYe Magazine/Boundless
Jay Donnelly, Marketing, Toronto Sun
C. G. O'Brien, Sales Promotion, Chum
Jenny Norush, Promotions, CITY TV

Thu, Mar 4, 3:45 PM,

AC Format Session: What's up for grown-ups?

Not too hard, not too soft... sometimes a programmer for Adult-Contemporary Radio can start to feel like Goldilocks. But even in midlife, the burgeoning Boomers are not to be ignored. Find out what major-market A-C program directors have discovered about this still-lucrative and complicated demographic.

Moderator, Paul Fisher, Program Director, CHFI, Toronto
Gene Stevens, Program Director, EZ Rock, Toronto
David Jones, Program Director, K-Lite, Hamilton
Terry Williams, Director of Programming, Metro Radio Group, Halifax
Howard Kroeger, Program Director, Q94, Winnipeg



Check www.cmw.net for convention updates. Sessions are subject to change.

www.cmw.net

Diamond Sponsors



Sony Music Canada



CMW '99

INTERNATIONAL
CANADIAN MUSIC WEEK

THURSDAY

Thu, Mar 4, 3:45 PM,



Know thy Consumer- What pricing means to music buyers!

Out of the doldrums at last, retail consumer traffic is on the upswing, fueled by a steady stream of successful releases in all genres. So how do we keep the momentum going? By getting inside the heads of our customers and staying on top of their needs. This panel examines what record consumers want, what they really think of the so-called "high price" of CDs, and what they expect from the retail environment.



Moderator, Don Oates, Sr. VP Sales, Sony Music

Lisa Zbitnew, President, BMG

Kaan Yigit, President, Solutions

Research Group

Rick Lottman, Sr. Product Manager, Future Shop

Vince Parr, Director of Advertising & Marketing, Tower Records

Thu, Mar 4, 5:00 PM,



When Bay Street Meets Main Street

What does it mean now that single-market multiple-media ownership is a reality? Do giant media corporations signal the death of diversity in Canadian radio? Or is the industry about to enter a new century with purpose and a healthier bottom line? A panel of broadcast media barons give you a state-of-the-airwaves address.



Moderator, Gary Slaight, President, Standard Radio

Jim Waters, President, Chum Group Radio

Claude Beaudoin, President, Telemedia Ont & Que.

Broadcasting Division

Bob Templeton, President, Newcap Broadcasting

Elmer Hildebrand, President, Golden West

Broadcasting

Gary Miles, Executive VP, Rogers Broadcasting

Doug Rutherford, President & CEO, WIC Radio

Thu, Mar 4, 5:00 PM



Intimate and Lucrative: The small facilities/small market forum,

You can still win big by thinking small. Successful facility managers from some of the more modest facilities and smaller markets talk up their victories in the face of economies of scale, and share their concerns and hopes for the future.

Moderator, Don Jones, President, Don Jones Productions

Jeff Parry, President, Jeff Parry Promotions
Richard Mills, Agent, S. L. Feldman & Associates
Debbie Slade, Managing Director, Centre For The Arts, Brock University
Mike Caddell, General Manager, Harbour Station
Paul Moulton, Facility Manager, Francis Winspear Centre For Music
Karen Killeen, General Manager, Port Theatre, Nanaimo

Thu, Mar 4, 7:30 PM,

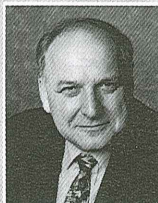
CMW '99 Industry Awards Dinner

Cocktails 6:30PM

Dinner 7:30PM,

CMW honours its own, in a gala opening event. Greet old friends and make new ones in the opening one hour schmooze cocktail reception Go directly into the annual presentation of the Music Industry Awards dinner with 1000 of your closest friends. And salute the 15th anniversary of Video Fact! This year's award show will be hosted once again by comedian Mike Bullard.

This year's Hall of Fame Inductee - Stan Kulin



FRIDAY

Fri, Mar 5, 8:30 AM,



Build The Perfect Sales Promotion,

Even when the ratings are through the roof, the quest for revenue takes centre stage with most radio stations, and keeping up demand for client-driven, added value promotions can be a daunting task. In this handout-intensive session, a former radio station promotions director now sitting on the client side shares his secrets for creating sales-oriented promotions that satisfy the client and the listeners, while maintaining the programming integrity of the station.

Doug Harris, Creative Director, CRN International



Fri, Mar 5, 8:30 AM,



Finding the WOW in Customer Service,

This session will inspire attendees to set, work toward and achieve goals in areas of marketing and customer service for facilities. Participants will learn to analyze how customers are changing, how the facility marketing efforts must be focused on change, and how to develop a plan for managing change.

Gary Hernbroth, President, Training For Winners



Fri, Mar 5, 9:45 AM,



Music Research • When to listen to your Listeners!

Music. It's the first and most important element in the three Ms of programming (Music, Marketing, Morning Show) Research plays a vital role in determining a stations musical course. Don't miss this nuts and bolts session on the different fields of music research.

Moderator Mark Maheu, General Manager, Kool-FM
Tom Kelly, President, Kelly Music Research
Mike Dorn, President, Audience Research International

Pat Paxton, Consultant, Zapoleon Media

Jeff Vidler, VP, Angus Reid

Mike Maloney, VP/GM, Music Technologies



Fri, Mar 5, 9:45 AM,



Contact to Contract": The Fine Print of Booking

Agents, promoters and lawyers, oh my. They're here, along with some top managers and facility programmers to talk about real-life legal and contractual pitfalls you may encounter in the process of producing or promoting a show. You'll hear actual horror stories and advice on the paper trail of contracts involved in performances or events. A free contract clinic will be held after the session for facility managers and owners.

Moderator, Gil Fried Esq., Attorney & Asst. Professor, Sports Admin. Univ. of Houston
William J Genereux, Barristor & Solicitor,
Lisa Novak, In House Legal Counsel, Skydome
Mark Alpert, Columbia Artist Management
David Garson, Partner, Guberman, Garrson
Rubin Fogel, Partner, Fogel Sabourin



Fri, Mar 5, 9:45 AM,



The Profit Prophets,

Major music retailers come in all shapes and sizes, from huge chains to one-stops to boutique book/music/coffee stores and department stores. Some of music retail's heavy hitters discuss who'll be getting what size slices of the record retail pie in 1999.

Moderator, Garry Newman, President, Warner Music Canada
Tim Baker, Buyer, Sunrise Records
Roger Whiteman, VP Purchasing, HMV
Ken Kozey, VP Purchasing, Handleman
Brian Hughes, Buyer, Rock Entertainment Accessories Inc.
Shelly Stein-Sacks, Director of Special Projects, Groupe Archambault
Stewart Duncan, Director of Music, Indigo Books and Music



Platinum Sponsors



Fri, Mar 5, 11:15 AM,



RMAC AGM (Invitation only)

All we want to know is who's minding the store? Everybody who's anybody in music retail is here to trade notes and gossip about the business at the Retail Music Association of Canada's annual pow wow

Fri, Mar 5, 11:15 AM,



Concerted Efforts: Cross Promoting Concerts & Events

They're the four wheels that drive the concert business - Radio, Retail, Record Label and Promoter. And empty seats could be a symptom that they're not in perfect alignment. From that afternoon in-store that makes the morning papers, to turn-away business at the arena, find out from the concert pros what it takes to make a successful concert.

Moderator, Susan Rosenberg, Marketing Director, The Next Adventure

Mary Anne Farrell, Sr Manager of Communications & Marketing, Hummingbird Centre

Rene Blackman, Director Of Marketing, Universal Concerts

Phil Evans, Promotions Director, 102.1 the Edge

Steve Cranwell, UMG

Brent Taggart, New Release Campaign Buyer, HMV

Brigitte Kopas, Director of Marketing, CORE

Fri, Mar 5, 11:15 AM,



Are We Just Going Through A Phase? The Future of Copyright Law

Phase Two of Canada's copyright reform took nearly a decade - and it was to have been "imminent" after Phase One. Plenty of issues remain on the table for Phase Three - or will that be Phase Two & a Half? Canada has signed the two new WIPO treaties of 1996, but the government has yet to introduce legislation to implement these important agreements. So, where do we go from here? Will treaty implementation come first? How should the key provisions of the treaties be folded into Canadian law? What will they mean for creators, copyright owners and users? How does our copyright law need to change to face the challenge of the internet? Should the term of copyright be extended in Canada, as it has been in Europe and the USA? How can the glacial pace of copyright reform be accelerated? Is the Copyright Board a problem or a solution? This knowledgeable panel of experts will gaze into their crystal balls and try to make sense of the prevailing uncertainty.

Moderator, David Basskin, President, CMRRA
Grace Westcott, Executive Secretary, Canadian Copyright Institute
Marion Hebb, Barrister & Solicitor
Paul Spurgeon, General Counsel, SOCAN



Fri, Mar 5, 11:15 AM,



Programming in The 21st Century,

Learn about new trends and products that are in the

pipeline and coming Radio's way, and what benefits or consequences they'll bring to the way you program your station.

Moderator, Don Shafer, VP and General Manager, Toronto Star Television

Greg Verdino, General Manager, Arbitron Radio

Ken Goldstein, President, Communications Management Inc

Lee Abrams, American Mobile Radio Corp.

Ted Kennedy, Programming Director, DMX



Fri, Mar 5, 12:30 PM,



The Phantom Of The Opry: The Future of Country Music

New Country may be old news, the classics are making a comeback. And urbanites who've never been farther out in the country than you can get by subway are step-dancing on and off the bandwagon and giving programmers fits. What lies ahead for the people's music in the next century? And what can be done to weather country's periodic trendiness?

Moderator, Cliff Dumas, Morning Man, CHAM

Jaye Albright, President, Country, McVay Media

Phil Kallsen, Program Director, Country 105

Rick Walters, Program Director, BX 93

Danny Kingsbury, Program Director, CISS-FM

Fri, Mar 5, 12:30 PM,



Inaugural Session & Tour Guide Awards Luncheon

12:30 - 2:30PM, Tickets Required

The first annual awards are a symbol of distinguished accomplishment honouring those individuals and businesses whose daily activities elevate the standards of quality and professionalism in the live touring and sound recording industries. We are pleased to salute this year's Hall of Fame inductee, impresario, Donald Tarlton better known as DKD.

Steve Anthony - MC



Fri, Mar 5, 12:30 PM,



Are We Having Fund Yet? Financing, Funding, and Tax credits for Film & Television

A panel of expert entertainment lawyers will discuss the latest developments in Canadian film and tv financing, including accessing federal and provincial tax credits; obtaining funding from the Canadian Television Fund; finding partners and accessing benefits in other jurisdictions; bank financing and insurance; and identifying other sources of funding.

Moderator, David Zitserman, Goodman Phillips & Vineberg



Diana Cafazzo, McMillan Binch
Carolyn Stamegna, Gowling Strathy & Henderson

Fri, Mar 5, 1:30 PM,



Say What? The News/Talk/Sports Formats

You're travelling to another dimension, a dimension of sound, a dimension of fury, a dimension where the intros to songs seem to go on forever. In fact, there are no songs. Talk radio all-news all-sports all-rant is popping up in market after market like arguments in a bar. What's everybody talking about? And who's listening? The programmers talk about it in this panel/yakfest.

Moderator, Walter Sabo, President, Sabo Media

Mark Maheu, General Manager, Kool-FM

Bob Mackowycz, Program Director, CFRB

Nelson Millman, Program Director, The Fan

Steve Kowch, Program Director, CJAD

Bob Laine, VP/GM, Chum Radio Network

Fri, Mar 5, 1:30 PM,



Advertising & Music Endorsements - You Can Use My Tune But Not My Endorsement

Drawing from the plethora of implied endorsement and infringement cases issued from Canadian & US Courts during the past five years, a panel of experts will talk about the tricky territory of Personality endorsements, Synchronization license VS Masters licenses and avoiding music and personality infringements in advertising (Parachute Club, Tom Waits, Bette Midler)

Moderator, Brenda Pritchard, Gowling Strathy & Henderson
Andrea Rush, Gowling Stathy & Henderson
Lorraine Segato, Artist,



Fri, Mar 5, 2:30 PM,



It takes a Village: Small Market Radio Forum

What does the resourceful broadcast exec do when he finds himself lost in the bush? Simple. He rubs two sticks together and starts a 5,000-watt radio station. Okay, maybe it's not that easy. In fact, surviving as a broadcaster in Canada's often-ignored small markets can be an ongoing struggle. What's the future hold for the outer orbits? Automation, syndication, and maybe even a little respect, say our panelists.

Moderator, Rick Ringer, Program Director, Country 105, Peterborough
Rob Brown, Program Director, 94 FM, Thunder Bay
Malcolm Sinclair, General Manager, Power Broadcasting
Greg Hinton, Operations Manager, CHXL, Brockville
Paul Larche, General Manager, KICX-FM, Midland



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Fri, Mar 5, 2:30 PM



Stores Without Walls: The Future of Online Retailing

For many old-school retailers, it's time to stop living in denial and face up to the future. With whole families fighting over who gets to use the computer, online sales are going to affect the business. But how? Who are the customers, and what are they buying? Are they a threat to the status quo, or an opportunity for new business? For the Artist it means the ability to connect directly to fans worldwide. For the indie label it means instant global distribution opportunities with no middlemen. This discussion should dispel some myths and uncover the truths and opportunities.

Moderator, Charly Prevost, Liquid Audio
Bill Birss, Co-Owner, CD+
Shachar Oren, VP of A&R, Amplified.com
Rich Masio, Senior Merchandiser, CD Now



Fri, Mar 5, 2:30 PM



Covering Your Assets! The Liability Arena

Putting on a show can be a risky business. But as any good gambler can tell you, your chances of coming out ahead are a lot better if you take whatever 'edge' that's available - like, say, insurance. This session on Financial Risk Management covers all the angles of coverage, including liability and cancellation insurance and even profit-loss policies. You've got nothing to lose and everything to gain by attending this event.

Moderator, Gil Fried Esq., Attorney & Asst. Professor, Sports Admin. U. of Houston, University of Houston
Terry McRae, Hunter-Keilty - Muntz-Beatty
Susan MacEachern, Asst VP Entertainment Division, CHUBB



Fri, Mar 5, 2:30 PM

CHR Format Session

CHR industry leaders discuss the hits and misses of radios most exciting and vibrant format as it heads into the new millennium.

Moderator, Steve Young, Youngradio Management Strategies

James Stuart, Program Director, Power 92
Eric Samuels, Program Director, Z93.5/C-ISL
Lisa Akizuki, Program Director, Hot 103
Tom Poleman, Program Director, WHITZ



Fri, Mar 5, 3:15 PM,



Sony Steinberg

Fri, Mar 5, 3:15 PM,



Recording Agreements: The party of the first part

It could be the most important autograph you ever sign. This panel offers a dissection of a standard recording agreement by a lawyer who drafts them. If

you care about what happens when your song becomes "intellectual property," don't miss this one. Chris Taylor, Barrister & Solicitor, Paul Sanderson & Associates

Fri, Mar 5, 4:00 PM,



Recruiting and Retaining Quality Event Staff

Today's job market makes it harder than ever to attract and retain quality event staff. This session will provide attendees a lengthy list of tips and techniques for recruiting, assessing, training, motivating and retaining the best employees. Scott Kavanaugh
Manager Event Services, Thomas & Mack Center, UNLV



Fri, Mar 5, 4:00 PM,



.com BEFORE THE STORM

With online cable, it no longer takes an hour to download a song. Digital downloading is on the verge of commonplace, and the technology may be speeding ahead faster than the industry can cope. Are we truly on the verge of putting music where all the people are? Is digital downloading in all our futures? And who's paying for all this? This panel will examine how the cyberfuture will affect your business, and how you can win instead of lose.

Moderator, Paul Hoffert, author, The Bagel Effect: A Compass To Navigate Our Wired World
Jerry Kearby, Liquid Audio
Steve Rennie, Artist Direct
Michael Robertson, President, MP3.com
Winston V. Barta, Vice President, Global Music Corp
Howie Singer, Chief Technical Officer, a2b music



Fri, Mar 5, 4:00 PM,



New Funding Mechanisms for Film, Television and New Media

Find out about the new mechanisms for financing content creation in the film, TV and new media sectors. Funding mechanisms to be discussed include Federal & Ontario production services tax credit, "Gap" financing, the Bell Broadcast & New Media Fund, and Ontario's tax credit for interactive digital media products.

Moderator, Sara Morton, Director, Ontario Film & Television Tax Credit, Ontario Film Development Corp.
Robert Beatie Vice President, Equicap Financial Corp.
Andra Sheffer Executive Director, Bell Broadcast & New Media Fund
Robert Soucy Chief, Canadian Audio-Visual Certification Fund

Fri, Mar 5, 4:00 PM,



Event Marketing For Fun & Profit

Planning a spectacular event with your station's logo slapped all over it? Do it right, and you've got the core of a faithful and grateful listenership. Do it wrong, and you've got a lot of 'Explainin'' to do. Our panelists know that great events don't just happen. And they'll tell you how to build your name, protect it and avoid legal hassles, while showing your audience

the time of their lives.

Moderator, Perry Goldberg, President, Adrenalin Communications Entertainment Inc
Heidi Kramer, Promotions Director, WRIF
Kerry Osmond, Promotions Director, MIX 99
Valerie Corcoran, Promotions Director, KOOL-FM/CKWW
Susan Arthur, Director of Marketing, MUCHMUSIC



Fri, Mar 5, 4:45 PM,



How to Find Gigs that pay Big Bucks

A presentation for every musician who dreams of playing music for a living. You have the musical talent. But is that really enough? Learn dozens of practical tips on how to present yourself as an established professional solo act or group to club owners and booking agents. Bob Popyk, Author & Speaker, Bentley-Hall Inc.

Fri, Mar 5, 5:30 PM,



Package Tours: Wrap it up. I'll take it!

You wouldn't think twice about having a travel professional handle your holiday. Finding the right point person to handle a 15-city concert tour, however, is not as easy as booking your family to Disney World. With the industry overheating with new players, who are you going to call to navigate this deregulated maze? Or is it worth your while to create your own tour event? Are the returns worth the hassle? This panel will lead you through the multiple block booking maze.

Moderator, Liz Bradley, General Manager, Hummingbird Centre
Jamie Grant, General Manager, Centre in the Square
Paul Mercks, President, Paul Mercks Concerts
Rob Bennett, Director Of Entertainment Universal Concerts
Mark Alpert, Agent, Columbia Artist Management
Shaw Saltzberg, VP, S.L. Feldman & Associates



Fri, Mar 5, 5:30 PM,



DVD Perspectives - Does the new Millenium mean another new format

Is it time to junk your CD's already? DVD video has been around for two years now, and its champions say it's ready to do for the music industry what it's done for video home entertainment. But what exactly has it done? And is the sound improvement of 5.1 technology going to be enticing enough to win over people who've invested thousands of dollars in conventional CDs? This seminar will issue a status report on the new technologies.

Moderator, Lee Rickwood, Editor, newmedia.pro Magazine
Ed Cherney, Producer/President MPGA,
George Massenburg, Producer,
Bob Doris, President, Sonic Solutions
David Beal, DVD Development, Palm Pictures/Islandlife



Fri, Mar 5, 5:30 PM,

Pay for Play vs Neighbouring Rights

Lets get ready to ruuum-ble! Industry heavy-weights are on the panel, and the hottest issues in radio are on the agenda. Got a gripe with the way the business is being run, or with the way government regulators are trying to run it themselves?

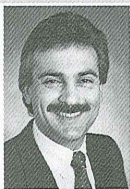
CanCon, MAPL logo, ghettoiza-tion, the dearth of Aboriginal and African-Canadian formats, playlist tightening, corporate creative bankruptcy... the beefs are on the barbecue today.

Moderator, John Parikh, Joint Communications
Duff Roman, VP Industry Affairs, CHUM Ltd

Brian Robertson, President, CRIA

Chuck McCoy, General Manager, CKKS Vancouver

Susan Baldwin, Executive Director - Broadcasting, CRTS



Fri, Mar 5, 6:15 PM,

Sponsored by SOCAN

Creating Careers: From The Song To The Spotlight

From the song to the spotlight, artists and publishers give some practical tips on building your career.

Moderator, Tony Tobias, President, Pangaea Music

House & Pangaea New Media

Naoise Sheridan, Songwriter

Bruce Good, Artist

Carol Welsman, Artist

Fri, Mar 5, 6:45 PM,

Sponsored by Trebas

Bruce Allen: Celebrity Interview,

Bruce Allen, Canada's legendary

manager for BRYAN ADAMS will

be subject of a celebrity inter-

view, Allen's role as one of the

industry's most prominent superstar managers began

in the early '70s, with BACHMAN TURNER OVER-

DRIVE.



Fri, Mar 5, 7:45 PM,

Sponsored by Songwriters Association of Canada

Date with a Tape

At last, the captive audience you've always wanted!

This session allows you to bring a demo tape and have your song evaluated by a panel of music indus-

try pros, or just come and listen to what the experts have to say; learn about song structure, lyric writing

and generally how to improve your songs. You'll have a chance to put the panel on the spot during our

Q &A!

SATURDAY

Sat, Mar 6, 8:30 AM

Sponsored by RCS

The Consultants' Power Breakfast

Watts For Breakfast?: The consultants smell the cof-

fee. It's our most popular pick-me up - a breakfast

session of round-table musical-chairs, in which par-

ticipants get face time with some of the most suc-

cessful programmers in North America. They repre-

sent all sorts of personal styles -from the philoso-

phers and idea-guys to the most rabid micro-man-agers. But what they have in common is a history of turning mood, music and on-air chemistry into pure gold. Each table will seat a consultant, PD or GM, and you'll have 20 minutes face-to-face with each.

Jaye Albright, President, Country, McVay Media

Walter Sabo, President, Sabo Media

Mike McVay, President, McVay Media

Pat Bohn, President, Bohn and Associates Media

Steve Young, President, Youngradio Management

Strategies

Arnie Celsie, Consultant, Bohn & Associates

Pat Paxton, Consultant, Zapoleon Media

Chris Kennedy, Consultant, Joint Communications

Paul Jacobs, General Manager, Jacobs Media

Sat, Mar 6, 8:30 AM,

Producer/Family Show Presentations

(Four 30 Minute rotating Sessions)

Continental Breakfast

Sat, Mar 6, 8:30 AM

Producer/Family Show Presentations

Carl DeMarco President, World Wrestling

Federation(Canada)

Sat, Mar 6, 8:30 AM,

Producer/Family Show Presentations

Leslee Stewart, Assistant Director of North American

Tours, Feld Entertainment Inc.

More to be Announced

Sat, Mar 6, 10:30 AM

Sponsored by Strategy Magazine

Sponsorships - where do we go from here?

Tobacco sponsorships will be phased out over the

next five years. It is estimated that Canadian arts

and sports groups receive about

\$60 million annually to under-

write sporting and cultural

events. Tobacco sponsorships

were relatively easy to get, rep-

resenting major dollars that are

tough to replace. This session

will examine the alternatives for

replacement, as well as naming and signage rights

plus conflicts in sponsorship. Finally, how to build

new sponsorship opportunities from the ground up.

Moderator, David Bosworth, Editor, Strategy Magazine

Dan Donaldson, Executive Director, Living Arts Centre

Max Beck, General Manager, Ontario Place

Andre Hudon, President, Strat Com Montreal

Micheal Downey, VP of Sales & Marketing, Toronto

Raptors

Michael Merral, IMG

Emily Griffin, Vice-President, Arts & Communications

Councillors

Sat, Mar 6, 10:30 AM,

How to Target Personality Programming for any Demo

Sabo Media invented the concept of "targeted talk".

It allows a morning show, personality show, or talk

show to select the exact demographic they want and

how to reach that audience. Targeted Talk has been

used to great success at WTKS, Orlando and WRKO, Boston along with many others. This seminar will teach people in any format how to strategic link their non-music content with the audience they want to reach.

Walter Sabo, President, Sabo Media



Sat, Mar 6, 10:30 AM



Merchandising Contracts: What's On The Line When You Sign On The Dotted One

This workshop will look at current practices and

standard operating procedure in

Sports & Music Merchandising -

with an eye on the marketing

"saturation point" and other pit-

falls. If your name's on a prod-

uct, how liable are you for qual-

ity control and the good behav-

iour of the marketers? We've

got a panel of legal and business experts who'll look

at actual merchandise licensing contracts and tell

you who gets the gravy.

Moderator, Gordon Kirke, QC, Partner, KSR

Nathalie Cook, Director of Athlete Representation,

IMG

Norman Perry, President, Ant Hill

Ken Allen, Sports Marketing Manager, NIKE

Carl DeMarco, President, World Wrestling

Federation(Canada)

David Bluestein, President BEI



Sat, Mar 6, 10:30 AM,

recordcompany.net

As retailers start to sell on the Worldwide Web,

where do the labels fit in? This panel explores the

current presence of major and indie labels online and

examines just how much more webspinning will have

to go on in order to compete in the future.

Moderator- Tony Tobias, President Pangaea Music

Jennifer Hollett, Manager, New Media Technology,

Sony Music Canada

Cathy Barrett, Director of Strategic Marketing,

Nettwerk Productions

Sandy McIntosh, Sonic Unyon

Shachar Oren, VP of A&R, Amplified.com

Pete Watson, Universal Music Group

Ian Menzies, A&R Manager, Wicklow Records

Sat, Mar 6, 12:00 PM



Canadian Radio Music Awards Luncheon

12:00 - 2:00PM,

The Canadian Radio Music Awards are given to

Canadian Artists who have charted for the first time

in 1998. Nominees are based on air play, with sta-

tion music directors and on-air dj's from across

Canada picking the winners. The Luncheon

Ceremony will be highlighted by live performances by

many of the nominees.

Host- Jann Arden

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Check www.cmw.net for convention updates. Sessions are subject to change.

www.cmw.net

CMW 99

CANADIAN MUSIC WEEK

Sat, Mar 6, 12:00 PM,



New Rights Collectives-How to get your piece of the ever expanding Pie

Bill C-32, passed into law in 1997, created new and strengthened legal protection of rights owners. The new provisions of the Copyright Act in some cases require the creation of new copyright collectives to pursue those rights. Our panel of experts will look at the various new collectives including the Neighbouring Rights Collective of Canada, the Canadian Private Copying Collective, and the Educational Rights Collective. Moderator, Paul Audley, Paul Audley & Associates Peter Grant, Partner, McCarthy Tétrault Julie Thorburn, Partner, Cassels Brock & Blackwell



Sat, Mar 6, 12:30 PM,



The A&R Power Panel

A&R people. Like them or not, they're a fact of life in the music industry in the New World Order. Who are they, and how did they accrue so much power in the upward and downward turns of their thumbs? Panel issues include cross-border signings and why does a label wine you and dine you one day and then take a pass the next? These panelists can literally offer you the world, and they'll tell you what it takes to impress them. Moderator, Liz West, E-NOW Geoff Kulawick, Director of A&R, Virgin Music Canada Bonnie Federau, A&R, EMI Music Canada Shachar Oren, VP of A&R, Amplified.com David Quilico, A&R Manager, Sony Music Canada Ken Krongaard, A&R Rep, Arista Leigh Lust, A&R, Elektra



Sat, Mar 6, 12:30 PM,



Gibson Presentation

Sat, Mar 6, 1:00 PM,



So you want to be a Rock 'n' Roll Legal Star?

All the young turks discuss the hows and whys of becoming an entertainment lawyer today.

Moderator, Chris Taylor, Barrister & Solicitor, Paul Sanderson & Associates Jordan Jacobs, Cassels Brock & Blackwell Blair Holder, Paul Sanderson & Associates Kate Henderson, Gowling, Strathay & Henderson



Sat, Mar 6, 2:00 PM,



Where To Draw The Online Line: Legal Developments On The New Media Frontier

Panelists representing both the new media and broadcasting industries will examine the issues that have been discussed and debated during the CRTC hearings on New Media. Join us to hear how the internet and new media are increasingly affecting traditional broadcasting and its regulation and what the converged online future might look like. Moderator, Leonard Glickman, Cassels Brock & Blackwell Paul Spurgeon, General Counsel, SOCAN Carol Anne O'Brien, Associate, Cassels, Brock & Blackwell Mark Lewis, Legal Counsel, CHUM/CITY/MUCH/BRAVO Lisa Balaban, Canadian Association of Internet Providers



Sat, Mar 6, 2:00 PM,



Real Advice from Real Agents! Live

Sponsored by Pollstar You say you can never get them on the phone. They never return your calls. Well we got them all together in one room! Top International Agents convene for a discussion about their view of business, how their work differs on each side of the border and how integral their role is to the continued success of the Live Industry Internationally! Moderator, Garry Smith, Director Of Development & Marketing, Pollstar Keith Miller, William Morris Agency James Yelich, CAA Bret Steinberg, Agency For The Performing Arts Mark Alpert, Columbia Artist management Jeff Craib, VP, SL Feldman & Associates Ralph James, The Agency



Sat, Mar 6, 2:00 PM,



Doctors In The House: The Format Session

The perfect music mix doesn't just happen. Somebody had to program it. And whether you're looking at Dance, Oldies, Modern Rock or AC, there's a format doctor on our panel who's performed the necessary surgery. A rogue's gallery of analysts covering the entire broadcast genre spectrum. They've retooled the biggies and they'll predict tomorrow's presets today. Moderator, Kevin McCabe, Director of Charts & Formats, R&R Pat Bohn, President, Bohn & Associates Steve Young, President, Youngradio Management Pat Paxton, Consultant, Zapoleon Media Chris Kennedy, Consultant, Joint Communications Jaye Albright, President, Country, McVay Media

Sat, Mar 6, 2:00 PM,



The Artist Panel

Sponsored by SOCAN Been There, Played That! They've made the mistakes, so you don't have to. In this panel, veterans of the Canadian music scene tell their cautionary tales and tell you how to protect your publishing rights, how to keep track of your money, how to play the game with management, labels and sex, drugs and rock 'n' roll. Moderator- Murray McLauchlan

Sat, Mar 6, 3:30 PM,



From Jeff Beck to Beck: The rock format session

Sponsored by Gavin Rock 'n' roll may never die, but nobody said it wouldn't evolve. In this session, top rock programmers of all stripes - Classic, Current and Modern - bang heads and see if they can come up with a concrete vision. What does the future hold for the music that drove your parents crazy? Come and find out. And please, don't rush the stage. Moderator, Pat Cardinal, Program Director, Q107 Ross Winters, Program Director, CFMI Stewart Meyers, Program Director, 102.1 the Edge Eric Stafford, General Manager, The Bear Derek Aubrey, Program Director, FM96 Chris Kennedy, Consultant, Joint Communications

Sat, Mar 6, 3:30 PM,



Yadda, Yadda, Yadda!

Sponsored by Chart Magazine It's a fan's whine that dates back to when they used actual rocks at rock concerts. "After reading your review, I can't believe we were at the same show". So why do reviewers see a different show than the other 15,000 fans in attendance? And why do they get so upset just because the artist cancels interviews when the show sells out? We're all in the same game, aren't we? In this panel, promoters and music journalists try to get along. Moderator, Jack Kado, Publicity Manager, Roy Thompson Hall Debbie Rix, Director, Publicity & Artist Relations, Universal Music Canada Jane Stevenson, Pop Music Critic, Toronto Sun Mary Dickie, Music Editor, Eye Weekly Kim Hughes, Columnist, NOW Magazine Michael Bradley, Music Editor, Id Magazine

Sat, Mar 6, 3:30 PM,



In Session-

Sponsored by SOCAN- Presented by Chum-fm Where the creative types gather. In this annual favorite, an impressive lineup of accomplished songwriters talk about their muse, share their songwriting experiences and play some great tunes, old and new. Moderator, Roger Ashby, CHUM-FM Carlos Morgan, Artist, David Crosby, Artist Melanie Doane, Artist Beverley Mahood, Artist

Sat, Mar 6, 3:30 PM,

Promotions: The Spinmeisters' Round Table,

You and promotional counterparts from across the country will meet and trade notes about the challenges of getting the word out, hyping your format strengths and, shall we say, glossing over the odd wart. Each table will seat a PD and PrD, and you will have 20 minutes of virtual one-on-one with each. This room just buzzes with ideas and opportunity.



Moderator, Doug Harris, Creative Director, CRN International

Heidi Kramer, Promotions Director, WRIF

Darryn Wasyluk, Promotions Director, Q107

Rob Collis, Promotions Director, CFRB

Steve Kowch, Program Director, CJAD

Valerie Corcoran, Promotions Director, KOOL-FM/CKKW

Brad Jones, Program Director, CHUM-AM

Mary Ellen Sheppard, Promotion Director, CHUM FM

Rob Farina, Program Director, CHUM-FM

Karen Steele, Promotion Director, Energy 108

Lisa Akizuki, Program Director, Hot 103

Brent Corbeil, Promotions Director, CKBY

Phil Kallsen, Program Director, Country 105

Heather Dietrich, Promotions Director, CJEZ

David Jones, Program Director, K-Lite

Sat, Mar 6, 3:30 PM,



Independents Day

"Freedom's just another word for nothin' left to lose" wrote Kris Kristofferson, and ironically, that may be the saving grace of independent labels and distributors going into the next century. Without the enormous pressure of millions of dollars riding on each decision, these may be the folks with room to manoeuvre and to take chances. In this panel, some key independents will talk about the challenges facing the last real music pioneers.



Moderator, David Farrell, Publisher, The Record

Mark Milne, Sonic Unyon

Dominique Zarga, President, KOCH

Victor Page, President, Page Distributing

Mario Lefebvre, Director Of National Distribution, Distribution Select

Mike James, GM/A&R, Dexter Entertainment Group

Jack Schuller, President, Festival Distribution Inc.

Sat, Mar 6, 3:30 PM,



BASF Analog Presentation,

Sat, Mar 6, 5:00 PM,



Live Presenters Round Tables

Industry only round table discussions. We're offering you face to face time with your management, marketing and programming counterparts from across the

country. Each hosted table will be designated by size and venue type and you will have 20 minutes of virtual one-on-one with your peers.

Co-Moderator, Mary Anne Farrell, Sr Manager of Communications & Marketing, Humingbird Centre

Co-Moderator, Riley

O'Conner, Universal Concerts

Debbie Slade, Managing Director, Centre For The Arts, Brock University

Mike Caddell, General Manager, Harbour Station

Dan Donaldson, Executive Director, Living Arts Centre

Cindy Ross, Air Canada Centre



Sat, Mar 6, 5:00 PM,

Sponsored by RCS

7 Habits of Highly Effective PDs

Consultant and author of The Seven Habits of Highly Effective Radio Stations, Mike McVay uses decades of experience to focus on the habits common to great program directors.

Mike McVay, President, McVay Media



Sat, Mar 6, 5:00 PM,

Sponsored by SOCAN - Presented by UMAC

Gettin' Jiggy without airplay: Urban Music Marketing

There will probably be a Celtic-Ceilidh FM station licensed before the CRTC sees fit to recognize urban music with a frequency. This session examines the trials and tribulations of breaking an urban act in Canada today.

Moderator, John Bronski

Laura Bartlett, Strategy Marketing UMG

Russ Hergert, National Urban & Dance Marketing Manager, Virgin

Farley Flexx, Manager, Maestro

Paula Danylevich, President, HYPE Music

Chris Gayle, Marketing & A&R, Page Distribution

Johnathan Ramos, VP of Operations, U.M.A.C./Beat Factory

Sat, Mar 6, 5:30 PM,

Sponsored by Trebas

The Production Line: Producers, Re-mixers and Engineers Panel

In Movies, the term 'producer' has become virtually meaningless - encompassing everybody from the guy who sold you filmstock to the studio boss's nephew. In the recording industry, the term is a lot less trivial. But it's still a job that begs description depending on the person - encompassing everything from handholding to imagemaking to the solo artistry of in-studio sweetening. In this session, producers, remixers & engineers who have worked with some hugely successful artists will tell you just what they've done to those songs.

Moderator, Gil Moore, Metalworks Studios

Ed Cherney, Producer/Past-President MPGA,



Garth Richardson, Producer,
Jim Rondinelli, Remixer,
Mitchell Froom, Producer/Artist
Tchad Blake, Producer
Colin Linden, Producer/Artist
Nile Rodgers, President MPGA, Producer/Artist

Sat, Mar 6, 6:30 PM,



Pay -TV: How to Fund Your Video

Once musical talent was enough, and you didn't need the help of any film school graduates to get your song out to the public. Times have changed, and the visuals are now an inescapable part of the equation. So how will you be paying for your little four-minute video opus, Mr. DeMille? VideoFACT has been funding footage for more than a decade now, and they'll give you some hints on how to get a grant.

Moderator, John Jones, Much Music/M3

Judy Gladstone, Executive Director,

Bravo!FACT/MaxFACT

Gina Below, Director of Marketing, Blackwalk Productions

Beverley McKee, Program Director, VideoFACT

Lori Chappell, Director's Rep, Hoodoo Films

Heather Ostertag, Executive Director, FACTOR

Allan Weinrib, The Revolver Film Company

Sat, Mar 6, 7:00 PM,



Ted Nugent: Celebrity Interview

The Gonzo rock 'n' roll progenitor legend reminisces from the 60's Amboy Dukes thru Damm Yankees up to and including his career as a Motortown Rock Jock.



LEGEND



= RECORDS



= PROFESSIONAL DEVELOPMENT



= RETAIL



=



= BROADCAST



= GENERAL ATTENDANCE



= MUSICIAN



= LEGAL



= TV

CMW'99

CANADIAN MUSIC WEEK

SUNDAY

Sun, Mar 7, 12:30 PM,



I still haven't found what I'm looking for! The A&R Panel,

Part gatekeeper and part bloodhound, an A&R person ideally has a good ear and a passion for music. But what are they sniffing for? And why isn't your act it? Or is it? Some of the country's veteran listeners tell you what the real thing sounds like.

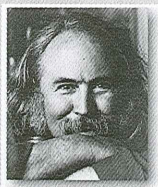


Moderator, Jeff Woods, Music Director, Q107
Steve Blair, A&R, Warner Music Canada
Brian Hetherman, Director A&R, Universal Music
David Bendeth, Sr. VP A&R, BMG - NY
Ron Burman, Director, A&R, Roadrunner Records
Ian Steaman, A&R, Tommy Boy Records

Sun, Mar 7, 1:00 PM,

David Crosby: Celebrity Interview

David Crosby's career has been a long and productive one. It's also been filled with much-publicized troubles with drugs and the law. Crosby will discuss his ups and downs and his career from it's early folk singing roots through the Byrds, Crosby Stills & Nash, CSNY, and his latest band, CPR, which also features his son Raymond



Sun, Mar 7, 2:00 PM,



Breaking Acts w/o Breaking the Bank,

Everyone in the business knows that "overnight" sensations are a myth, and you've got to be in it for the long-term to break an act. That said, it would be nice if retailers, label and distribution sales, marketing and A&R reps, promoters and artist managers were all on the same page.

Short of a mass-merger, how can all those elements be made to join forces, share costs and develop careers? This discussion will focus on the rivalries, pressures and prejudices that stand in the way of efficient talent-marketing.

Moderator, Elliot Lefko, Universal Concerts
Wende Cartright, Director of Programming, Roy Thompson/Massey Hall

Vince Parr, Director of Advertising and Marketing, Tower Records

Nick Terzo, President, Amplitude Entertainment
Larry Wanagas, President, Bumstead Productions
Steve Jordan, A&R, Warner Music Canada



Sun, Mar 7, 2:00 PM,



Home Grown Hightech tools for musicians,

Synths, mixing, editing, sweetening... if you've got the hard drive, there's surprisingly little a professional studio can do that you can't in your home. And the future promises more of the same - with a lot more RAM. In this panel, Apple Canada and Steve's Music tell you about the hi-tech do-it-yourself tomorrow.

Sun, Mar 7, 3:30 PM,

Sponsored by SOCAN

The Screening Process: Developing Music For Film & Television

Directors and musicians perform a subtle creative dance, a choreography of visuals and music that can be the key to great cinema. In this panel, veteran directors and composers give you the score, and the chemistry behind it.

Moderator, Ron Proulx, Music Supervisor,
Mychael Danna, Artist,
Jay Semko, Artist,
Fred Mollen, Composer
Patricia Joseph, VP Soundtracks A&R, TMT Records
Mark Quail, Legal & Business Affairs Director, TMP

Sun, Mar 7, 3:30 PM,

Erikson Presentation



Exhibition March 5 - 7, 1999

The March, 1999 Canadian Music Week exhibition promises to be the best yet, as it is being billed for the first time as a consumer show, not just a trade exhibition. To facilitate a great event, CMW's new show producer, Ron Michael Scott, is working hard to give the show a facelift by integrating suppliers and their retailers. By having these components near each other on the tradeshow floor, the consumers' questions about product and support are easily answered. In addition, product visibility will be increased with retailers and suppliers working side by side. Canadian Music Week's Consumer Show will showcase manufacturers, distributors & retailer's products under one roof.. more than 300 brand names, educational seminars, clinics, live music, musical instruments, videos, records, consumer electronics, accessories and a fashion show. If you want to reach the cream of the music industry, this is the perfect vehicle for you. No other show offers qualified buyers from the music market like Canadian Music Week ... entertainment conference delegates, musicians, record producers, recording studio engineers, students, home hobbyists, celebrities and more...

Confirmed Exhibitors at time of printing:

3 L Productions

A.C. Simmonds & Sons Ltd.

Access/Profile Magazine

Audio Engineering Society

Band World

Blockbuster Canada

Canadian Independent Musicians Network

Canadian Musician/Canadian Music Trade

Caisse Designs Inc.

Coalition for Music Education in Canada

Chalet Studio

Chart Magazine

Clydesdale Case Company

Creations International

Country

Doyle Custom Enclosures

Engineered Case

Eye Communications Ltd.

Efkay Music Group

Emtec Pro Media/BASF

Gibson

Goodtimes/Big Shout

Harris Institute for the Arts

HHB Communications Canada Ltd.

Hits 103.5

Humungous Productions

ID Magazine

J. D'Addario

Just Drums

Levy's Leathers

Limit Record

Liquid Audio

Long & McQuade

Massawippi Music

Metronome

Milestone Studio

Multi-Caissons

Music Business Int'l.

Music Manufacturing Services

Musician's Atlas

Musicpix

Music World

New On The Chart

NF Audio Manufacturing

O.I.A.R.T.

Pacific Circle Music

PAM Disc Manufacturing

Paiste America Inc.

Power Music Marketing

Promag Multimedia Inc.

Recording Arts Program of Canada

RDR Music Group

RPM

Right Track Solutions

Roland Canada

Sabian Ltd.

Sam the Record Man

Saved by Technology

Sennheiser (Canada) Ltd.

Session & Tour Guide Canada

SF Marketing

Socan

Songwriters Association of Canada

Sony

Soundcraft Canada

Steinberg North American

Steve's Music Store

The Plug

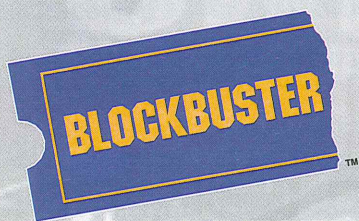
The Record

Trebas Institute

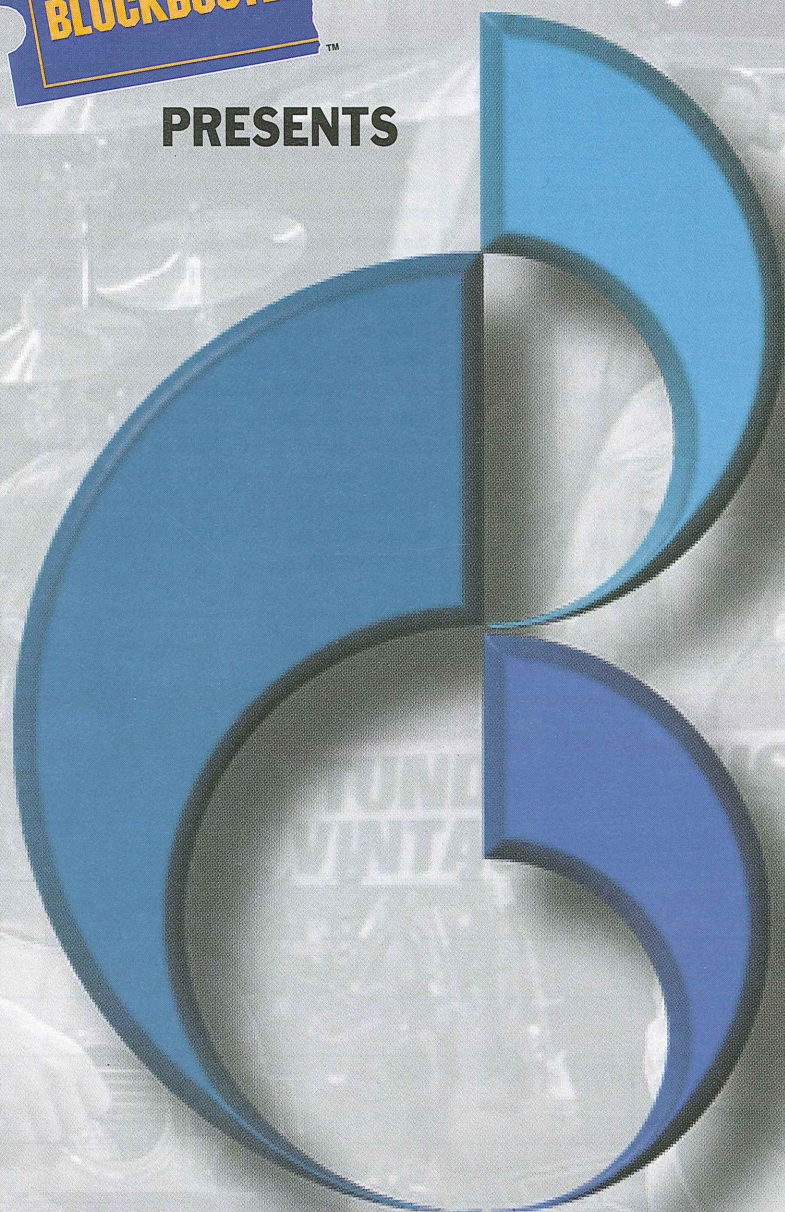
WL Gore & Associates

What is it! Entertainment

Word



PRESENTS



the Music show



March 5-6-7, 1999

**Westin Harbour Castle
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**at the foot of Bay St.
and Queens Quay**

- Over 150 Exhibitors
- Product Demonstrations
- Manufacturers Representatives
- Seminars & Clinics
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- Live Performances
- New Technologies
- Musical Instrument Dealers

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Saturday	•	12 noon to 7pm
Sunday	•	12 noon to 5pm

Canada's Largest Consumer Music Expo



5399 Eglinton Ave W. Suite 301,
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EXECUTIVE CONFERENCE

REGISTRATION FORM

March 3-7, 1999 Westin Harbour Castle,
Toronto, Canada

RATES (Optional functions for conference participants only)

Deadlines	VIP	Executive	Delegate	Student	DayPass
February 26, 1999	\$675.	\$525.	\$400.	\$100.	\$275.
Walk-Up Rate	\$725.	\$575.	\$450.	\$125.	\$325.

VIP PASS

- The Conference seminars
- Brief Case
- Session & Tour Guide Directory
- Industry Awards Dinner and Cocktail Reception
- VIP Seats @ 3 Awards Luncheons
- Continental Breakfasts
- VIP Festival Pass
- Exhibition Pass
- CMW Wrap Party
- Business Lounge

EXECUTIVE PASS

- The Conference seminars
- Brief Case
- Session & Tour Guide Directory
- Industry Awards Dinner and Cocktail Reception
- Festival Pass
- Exhibition Pass
- CMW Wrap Party
- Business Lounge

DELEGATE PASS

- The Conference seminars
- Brief Case
- Session & Tour Guide Directory
- Festival Pass & Exhibition Pass

ONE DAY PASS

- Seminars Only (Specify Thurs, Fri, or Sat)

STUDENT PASS

- Form must be accompanied by a copy of your valid Student ID

INDUSTRY AWARDS GALA & COCKTAIL RECEPTION

- Thursday, March 4
\$125.+ GST

AWARDS LUNCHEONS

- Thursday, March 4
OAB President's Awards
- Friday, March 5
Session & Tour Guide Awards
- Saturday, March 6
Radio Music Awards
\$50. each + GST

HOTEL INFORMATION:

The Westin Harbour Castle is the CMW host site and is offering preferred rates for CMW delegates and exhibitors. Complete convention facilities include a convenient glass-enclosed walkway linking the hotel to the Westin Harbour Castle Conference Centre. Make your reservations directly with the hotel and mention CMW for preferred rates. Rates shown are per night in Canadian Dollars and do not include applicable taxes. **SINGLE and/or DOUBLE from March 3rd - 7th - \$137.00 plus taxes (booked before Feb. 3, 1999)** After Feb. 3, rates are \$149.00 plus taxes. For reservations call: The Westin Harbour Castle, One Harbour Square, Toronto, Ontario M5J 1A6, Canada. Telephone: (416) 789-1600 or Fax: (416) 869-0573 In Canada or the U.S. call our travel agent or 1-800-WESTIN-1

ALL INFORMATION IS SUBJECT TO CHANGE

REGISTRATION FORM

PHONE: (416) 695-9236 • FAX:

(416) 695-9239

Company _____ Contact Name _____

Type of Business _____

Address _____

City _____ Prov/State _____ Country _____ Postal Code/Zip _____

Phone _____ Fax _____ E-Mail _____

PLEASE PRINT NAMES AND TITLES BELOW:

NAME	TITLE	DESCRIPTION OF PASS	AMOUNT
Name _____	Title _____		
Name _____	Title _____		
Name _____	Title _____		

Credit Card # _____

Name on Card _____

Expiry Date _____

Authorized Signature **X** _____

☐ VISA ☐ MASTERCARD ☐ AMEX

Additional Music Awards Dinners _____ @ \$125.00 = _____

OAB Presidents Awards Luncheon _____ @ \$50.00 = _____

CAB Radio Music Awards Luncheon _____ @ \$50.00 = _____

Session & Tour Guide Awards Luncheon _____ @ \$50.00 = _____

Additional Festival Passes _____ @ \$28.03 = _____

SUBTOTAL _____

ADD 7% GST (SUBTOTAL X .07) = _____

TOTAL = _____

DO NOT FAX REGISTRATION WITH A NOTATION THAT PAYMENT WILL FOLLOW: IT WILL NOT BE PROCESSED.

FAX registrations will be accepted until February 26, 1999, after this date all registrations must be made on-site only, commencing March 3, 1999

RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Top 100 CDs

Compiled from retail and radio station reports.

indicates biggest mover

TW LW WO JANUARY 25, 1999

MAPL: Indicates album has some Canon

1	15	3	CHER Believe (Warner Bros) 47121-P	35	35	11	PURE DANCE 3 Various (Universal) 565 687-J	68	68	11	SEAL Human Being (Warner Bros) 46828-P
2	3	3	WOMEN & SONGS 2 Various Artists/Collections (WEA) 37040-P	36	44	28	BARENAKED LADIES Stunt (Reprise) 46963-P	69	22	9	ICE CUBE War & Peace Vol. 1: The War Disc (Virgin) 46867 - F
3	6	10	MUCH DANCE 1999 Various (BMG) 74321-N	37	28	8	PEARL JAM Live (Epic) 69752 - H	70	61	9	BACK IN THE DAY Various Artists (Universal) 657 682-J
4	1	6	BIG SHINY TUNES 3 Various Artists (EMI/Universal/Warner)	38	72	3	NEW RADICALS Maybe You've Been Brain Washed (Universal) 11858-J	71	NEW		SUGAR RAY 14:59 - (Lava/Atlantic) 83151-P
5	2	13	CELINE DION These Are Special Times (Columbia) 69523 - H	39	30	27	MONICA The Boy Is Mine (Arista) 19011-N	72	71	30	COLIN JAMES Little Big Band II (WEA) 23010-P
6	8	12	OFFSPRING Americana (Sony) 69661 - H	40	42	16	SHERYL CROW The Globe Sessions (A&M/Universal) 540959-J	73	58	22	KORN Follow The Leader (Epic) 69001-H
7	7	11	JEWEL Spirit (Atlantic) 82950 - P	41	41	42	CITY OF ANGELS O.S.T Various Artists (Warner Bros.) 46867-P	74	73	14	R.E.M. Up (Warner Bros) 47112 - P
8	5	12	METALLICA Garage Inc. (Elektra) 12262 - P	42	47	37	NOW! 3 Various Artists (Universal) 81072-J	75	74	19	CELINE DION S'il Suffisait D'aimer (Columbia) 80339-H
9	9	14	U2 Best Of 1980-1990 (Island/Universal) 314 524 612 - J	43	43	14	VARIOUS ARTISTS MC Mario:Dance 2001 (Sony) 1387-H	76	75	12	RUSH Different Stages/Live (Anthem) 83122-J
10	10	14	PHIL COLLINS Hits (Atlantic) 83139 - P	44	39	8	2 PAC Greatest Hits (Jive) 41667 - N	77	76	21	FROSH Various Artists (Universal) 565104-J
11	11	13	ALANIS MORISSETTE Supposed Former Infatuation Junkie (Maverick) 47094 - P	45	49	54	CELINE DION Let's Talk About Love (Columbia) 68861-H	78	77	17	KISS Psycho Circus (Mercury/Universal) 558 992-J
12	16	29	ARMAGEDDON O.S.T Various Artists (Epic) 69440-H	46	46	12	BECK Mutations (Geffen) 98192-J	79	57	25	BOY POWER Various Artists (BMG) 60244-N
13	18	54	ANDREA BOCELLI Romanza (Phillips/Universal) 56456-J	47	50	15	98 DEGREES 98 Degrees And Rising (Motown/Universal) 530 956-J	80	78	11	TOM COCHRANE X-Ray Sierra (EMI) 93924-F
14	14	17	GOO GOO DOLLS Dizzy Up the Girl (Warner Bros) 47058 - P	48	48	3	JAY-Z Vol 2 - Hard Knock Life (Def Jam/Universal) 314-558-9	81	79	10	112.00 Room 112 (Arista) 73021-N
15	12	10	MARIAH CAREY #1's (Columbia) 69670 - H	49	53	14	VARIOUS ARTISTS Divas Live (Epic) 69600-H	82	80	54	TITANIC O.S.T. Various Artists (Sony) 63213-H
16	4	10	GARTH BROOKS Double Live (Capitol) 97424 - F	50	NEW		EVERLAST Whitey Ford Sings The Blues (Tommy Boy) 1236-J	83	81	17	HOOTIE & THE BLOWFISH Musical Chairs (Atlantic) 83136-P
17	21	16	LAURYN HILL Miseducation Of Lauryn Hill (Columbia) 69035-H	51	51	47	ALL SAINTS All Saints (London/Universal) 556004-J	84	82	10	PETE ROCK Soul Survivor (RCA) 67616-N
18	19	54	SHANIA TWAIN Come On Over (Mercury/Universal) 536003-J	52	52	15	DRU HILL Enter The Dru (Island/Universal) 524 542-J	85	83	13	JONNY LANG Wander This World (A&M/Universal) 540984-J
19	5	24	SHANIA TWAIN Various Artists (Viacom) 25220-J	53	NEW		THE RUGRATS MOVIE Soundtrack (Interscope) 90181-J	86	84	13	ROLLING STONES No Security (Virgin) 72438-F
20	20	32	BRANDY Never Say Never (Atlantic) 63039-P	54	54	17	MARILYN MANSON Mechanical Animals (Interscope) 90273-J	87	85	13	R.KELLY R. (Jive) 01241-N
21	24	8	CHEF AID: THE SOUTH PARK ALBUM O.S.T. (Columbia) 69377 - H	55	55	3	BUSTA RHYMES E.L.E. (Elektra)	88	86	20	BIG SUGAR Heated (A&M/Universal) 314 540 955-J
22	17	54	SPICE GIRLS Spice World (Virgin) 45111-F	56	55	54	SAVAGE GARDEN Savage Garden (Columbia) 67954-H	89	87	19	JIM CUDDY All In Time (WEA) 23017-P
23	23	51	SARAH McLACHLAN Surfacing (Nettwerk) 30116-F	57	56	20	DIXIE CHICKS Wide Open Spaces (Epic) 68195-H	90	88	13	BLACK SABBATH Reunion (Epic) 69115-H
24	36	3	WILL SMITH Big Willie Style (Columbia) 68683-H	58	26	9	METHOD MAN Vol. 2. Tical 2000 Judgement Day (Def Jam/Universal)	91	89	54	AQUA Aquarium (MCA) 85020-J
25	27	9	NOTRE DAME DE PARIS Various Artists (Select) 807	59	59	19	HOLE Celebrity Skin (Geffen) 25164-J	92	90	14	CYPRESS HILL IV (Columbia) 69037-H
26	32	12	GEORGE MICHAEL Ladies And Gentlemen (Epic) 69635 - H	60	60	39	FAITH HILL Faith (Warner Bros.) 46790-P	93	91	21	BACK TO TITANIC O.S.T Various Artists (Sony Classics) 60691-H
27	33	21	ROB ZOMBIE Hellbilly Deluxe (Geffen) 25212-J	61	NEW		THE FACULTY Soundtrack (Columbia) 69762-H	94	92	35	GROOVE STATION 4 Various Artists (Ariola) 58378-N
28	34	43	N SYNC N Sync (RCA) 57189-N	62	62	27	THE TRAGICALLY HIP Phantom Power (Universal) 81083-J	95	93	27	LENNY KRAVITZ 5 (Virgin) 45605-F
29	29	27	BEASTIE BOYS Hello Nasty (Capitol) 37166-F	63	63	17	ALL STARS 1999 Various Artists (Popular) 203999-F	96	94	15	AEROSMITH A Little South Of Sanity (Geffen) 25221-J
30	37	9	TOUCHED BY AN ANGEL O.S.T. (Epic) 68971 - H	64	NEW		DMX Flesh Of My Flesh - Def Jam/Universal-314 538 640-J	97	95	10	PORTISHEAD PNYC (London/Universal) 594 242-J
31	38	47	MADONNA Ray Of Light (Maverick) 46847-P	65	40	25	BRIAN SETZER ORCHESTRA Dirty Boogie (Interscope) 90183-J	98	96	45	NATALIE IMBRUGLIA Left Of The Middle (RCA) 67634-N
32	31	10	CMT CANADA 99 Various Artists (BMG) 62708-N	66	66	3	REDMAN Doc's Da Name (Def Jam/Universal) 314-558-945-J	99	97	41	THE WEDDING SINGER O.S.T. Various Artists (Maverick) 46840-P
33	13	9	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N	67	69	44	BACKSTREET BOYS Backstreet's Back (Jive) 41617-N	100	65	32	KEVIN PARENT Grand Parleur (Tacca) 4510-Select
34	45	11	BRYAN ADAMS On A Day Like Today (A & M/Universal) 314 541 014-J								

WE'VE MOVED

Virgin Music Canada

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• **Christopher "Thrust" France ext 835**
national street team co-ordinator
e-mail - christopher.france@virginmusic.com

french repertoire mktg & promotion

• **Manon Loiseau ext 235**
c/o EMI Music Canada
10330 Cote de Liesse
Lachine, Quebec
H8T 1A3
phone - 514-631-9072 ext. 227
fax - 514-631-2426
e-mail - loimn@axess.com

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Ontario promotion representative
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c/o Toronto address above
phone - 905-678-4488 ext. 830
fax - 905-677-9565
VANCOUVER OFFICE
• **Sherry Sinclair ext 222**
West Coast promotion representative
e-mail - sherry_s@dir.ca
c/o EMI Music Canada
2213 - 4240 Manor Street
Burnaby, British Columbia
M5G 1B2
phone - 604-431-0177
fax - 604-431-0462
CALGARY OFFICE
• **Rick Ridsdale ext 3**
Mid-West promotion representative
e-mail - rrids@ibm.net
c/o EMI Music Canada
175 - 1209 59 Avenue S.E.
Calgary, Alberta
T2H 2P6
phone - 403-258-2336
fax - 403-253-1712
QUEBEC OFFICE
• **Pascal Brunet ext 224**
Eastern-Canada promotion representative
e-mail - pasbru@axess.com
c/o EMI Music Canada
10330 Cote de Liesse
Lachine, Quebec
H8T 1A3
phone - 514-631-9072
fax - 514-631-2426

Nominees announced for Radio Music Awards

Nominees for this year's Canadian Radio Music Awards, sponsored by the Canadian private broadcasting industry, will vie for eight categories. All the nominees are first-time charted artists and are determined by the amount of radio play they received between Jan. 1 and Dec. 1, 1998.

Jann Arden, who hosted last year's award presentation will once again host the event which will take place at noon on Saturday March 6 at Toronto's Westin Harbour Castle Hotel.

ROCK

SOLO ARTIST
JIM CUDDY
Disappointment
MELANIE DOANE
Adam's Rib
DAVID USHER
Forest Fire
GROUP
MATTHEW GOOD BAND
Everything Is Automatic
NEW MEANIES
Letting Time Pass
TRANSISTOR SOUND & LIGHTING
Always Mayonnaise

Three additional non-voting awards will be presented: the Breakthrough Award, presented by FACTOR for most airplay for a new artist; the SOCAN Songwriter Award, to be presented to the non-performing songwriter who earns most airplay; and the Chart Topper Award, presented to the established or new artist who earned most airplay overall.

The categories and nominees for the second annual awards honouring "Best New" solo artists and groups are as follows:

POP ADULT

SOLO ARTIST
ADAM COHEN
Cry Ophelia
BRUCE GUTHRO
Walk This Road
HEATHER NOVA
London Rain
GROUP
3 DEEP
Into You
INDECISION
Ooh It's Kind Of Crazy
THE MOFFATTS
I'll Be There

COUNTRY

GROUP/SOLO ARTIST
BRUCE GUTHRO
Walk This Road
GIL GRAND
Famous First Words
THE WILKINSONS
26 Cents

DANCE/URBAN

GROUP/SOLO ARTIST
D-CRY
Show Me
JACYNTHIE
One More Time
LOVE INC.
Broken Bones

CONTEMPORARY HIT RADIO

SOLO ARTIST
EMM GRYNER
Summerlong
HEATHER NOVA
London Rain
DAVID USHER
Forest Fire
GROUP
LOVE INC.
Broken Bones
THE MOFFATTS
I'll Be There
V.I.P.
Just My Luck

LEVY continued from page 1

Copyright Act in 1997 making it legal for individuals to make copies of sound recordings and musical works for their own use while also permitting eligible authors, performers and producers of sound recordings to collect a levy on the sale of blank audio recording media "of a kind ordinarily used by individual consumers to copy sound recordings." The act provides for eligible rightsholders to collect the levy retroactively to Jan. 1, 1999. However, as Paul Audley of the CPCC points out that without the levy, "Canadian musicians, singers, songwriters, composers, music publishers and record companies would be paid nothing when their work is copied."

Claudette Fortier, Chair of the CPCC, who was speaking on behalf of the collectives, suggested that the decision to postpone collection of the levy "will avoid uncertainty."

It was revealed that a number of those objecting to the tariff were concerned that the levy on blank audio recording media, as mentioned above, became effective on Jan. 1, 1999, without the Board's decision, leaving importers and manufacturers of blank audio recording media not knowing what categories of blank audio recording media the levy applies to or whether the collectives will implement further special use provisions.

It's expected the Copyright Board will hold a hearing in May at which time they will consider the arguments of the CPCC and all those who filed objections to the proposed levy.

RPM

spotlights

The East Coast
Music Awards
& Conference

ISSUE DATE:
FEBRUARY 15TH

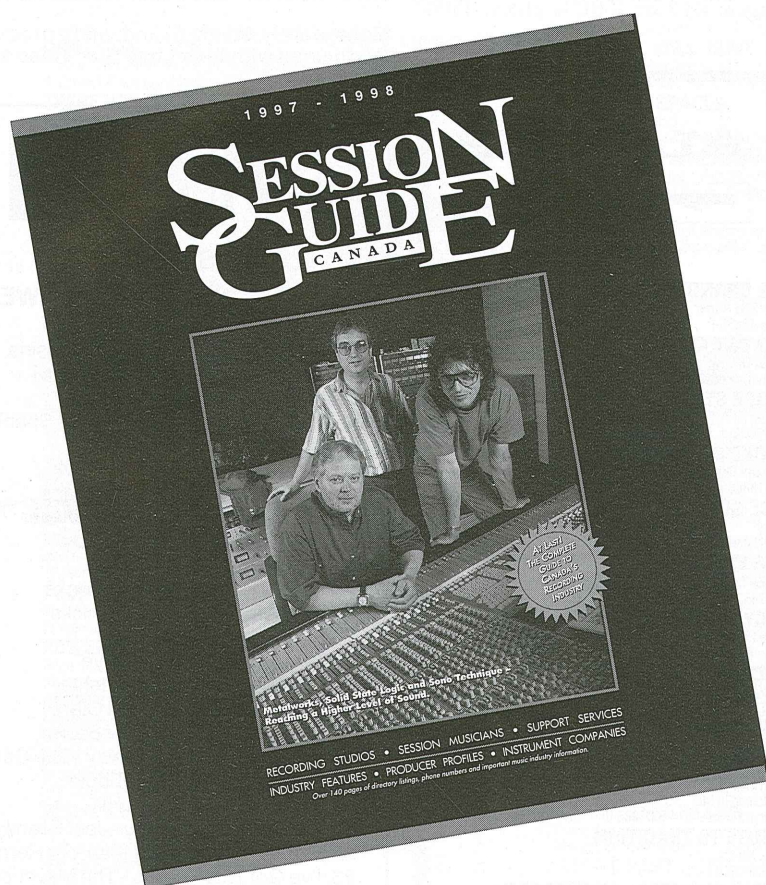
STREET DATE:
FEBRUARY 11TH

labels

duckdown records, higher octave narada, no limit records, noo trybe, pointblank records, priority records, rap-a-lot records, realworld, virgin, wu-tang records

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COUNTRY

The Wilkinsons make a quick move up to #1 with Fly (The Angel Song) the second single from this Belleville, Ontario family to top the RPM Country 100 in less than a year. The first was 26 Cents, their debut single that eased into the #1 slot on Aug. 17/98. Both tracks are included on their Giant album, Nothing But Love. The Wilkinsons shared the stage at the American Music Awards when they made the presentation of the Favourite Male Country Artist to Garth Brooks. They were nominated in the Favourite New Country Artist category, but lost out to the Dixie Chicks.

The Dixie Chicks, fresh from their big win as Favourite New Country Artist at the American Music Awards, have the biggest mover this week with You Were Mine catapulting 36 slots up to #42 from #78 after only two weeks. This is the follow-up to Wide Open Spaces which also topped the RPM Country 100 (Nov. 23/98).

Travis Tritt has been named Showcase Artist for the month of February by CMT. Tritt recently celebrated ten years of recording for Warner Bros, marking the event with his eighth album, No More Looking Over My Shoulder. Over that ten year period, Tritt has sold more than 17 million albums.

Tritt will be featured in a series of intimate interviews for CMT's Showcase with different episodes being telecast Fridays (Feb. 5, 12, 19 and 26) beginning at 11:30 pm (ET) with repeats Saturdays and Sundays. Tritt is seen in a cameo on Outlaw Justice, a CBS television movie that was scheduled for January starring Willie Nelson and Kris Kristofferson. He has also been seen in a number of feature films, including The Cowboy Way, Fire Down Below and Blues Brothers 2000. His songs have been included in a number of film soundtracks including My Cousin Vinny and Honeymoon In Vegas. Tritt's latest single, If I Lost You, is included on his new album, No More Looking Over My Shoulder.

Montgomery Steele enters the new year looking good with his latest single Red Wine Kisses that moves up to #35 this week on the RPM Country 100. Steele talked to Shane Wilder, Program Director for Transamerica Broadcasting Corp and was pleasantly surprised to discover that his Debby Darline single, which he released in the US only, is now charting at #19 on TBC's chart. This

organization controls 78 stations in 41 states. The track has been charting for only six weeks. Steele was also the recipient last year of the International Video of the Year award from the LoneStar State Country Music Association (Texas). The video was directed by Hank Bridgeman (see photo).



Montgomery Steele (l) and video producer Hank Bridgeman with their Lone Star Video award (see above)

RPM

COUNTRY ALBUMS

indicates biggest mover

TW LW WO JANUARY 25, 1999 MAPL: Indicates album has some Cancon

1	1	60	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	21	21	68	PAUL BRANDT Outside The Frame Reprise-46635-P	MA PL
2	2	9	GARTH BROOKS Double Live Capitol 97424 - F	22	26	7	BILLY RAY CYRUS Shot Full Of Love Mercury/Universal-558 347-J	
3	3	8	VARIOUS ARTISTS CMT Canada 99 BMG 62708 - N	23	23	37	GEORGE STRAIT One Step At A Time MCA-70020-J	MA PL
4	2	48	DIXIE CHICKS Wide Open Spaces Monument-68195-H	24	19	31	BROOKS & DUNN If Your See Her Arista-18865-N	
5	10	37	FAITH HILL Faith Warner Bros.-46790-P	25	22	21	VINCE HILL The Key MCA Nashville-70017-J	
6	7	11	VARIOUS Touched By An Angel O.S.T. Sony 68971 - H	26	38	2	SARA EVANS No Place That Far RCA-67653-N	
7	8	21	THE WILKINSONS Nothing But Love Giant-24689-P	27	36	18	TRACY LAWRENCE The Best Of Tracy Lawrence Atlantic-83137-P	MA PL
8	12	7	PRINCE OF EGYPT O.S.T. Various Artists Dreamworks 50045 - J	28	35	49	BRUCE GUTHRO Of Your Son EMI-57175-F	MA PL
9	9	57	GARTH BROOKS Sevens Capitol-7243-86599-F	29	29	37	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F	
10	13	9	DEANA CARTER Everything's Gonna Be Alright Capitol 211429 - F	30	34	87	SHANIA TWAIN The Woman In Me Mercury/Universal-314-522-886-J	MA PL
11	6	33	HOPE FLOATS O.S.T. Various Artists EMI-93402-F	31	18	7	TRIBUTE TO TRADITION Various Artists Columbia 68037 - H	
12	16	18	ALAN JACKSON High Mileage Arista-18877-N	32	28	16	TAMMY WYNETTE - REMEMBERED Various Artists Elektra-62277-P	
13	11	32	GARTH BROOKS Limited Series Box Set Capitol-94572-F	33	NEW		PRAIRIE OYSTER What Is This Country Vik-74321-62408-N	MA PL
14	20	19	ALABAMA For The Record: 41 Number One Hits RCA-76332-N	34	40	2	T. GRAHAM BROWN Wine Into Water Platinum-9346	
15	10	31	REBA McENTIRE If You See Him MCA Nashville-70019-J	35	31	25	COLLIN RAYE Walls Came Down Epic-68876-H	
16	15	33	TERRI CLARK How I Feel Mercury/Universal-314 558 211-J	36	30	42	JO DEE MESSINA I'm Alright Curb-77904-F	MA PL
17	14	35	LEANN RIMES Sittin' On Top Of The World Curb-77901-F	37	17	7	THE TRACTORS Farmers In A Changing World Arista 18878 - N	
18	25	12	DIAMOND RIO Unbelievable Arista-07822 - N	38	32	30	NEW COUNTRY 5 Various Artists Warner Bros.-36524-P	MA PL
19	24	13	BLACKHAWK The Sky's The Limit Arista Nashville-07822-18872	39	37	30	GIL GRAND Famous First Words Monument-68853-H	MA PL
20	27	25	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J	40	39	18	WILLIE NELSON Teatro Island/Universal-314 524 548-J	

CMT

CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

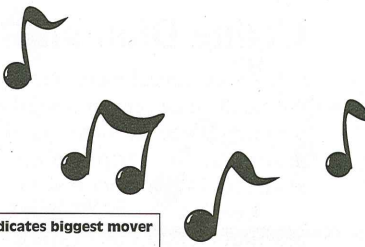
- Stand Beside Me - Jo Dee Messina
- Bang A Drum - LeDoux/Bon Jovi
- Spirit Of A Boy - Randy Travis
- That Don't Impress Me Much - Shania Twain
- It's Your Song - Garth Brooks
- There You Have It - Blackhawk
- No Place That Far - Sara Evans
- Canadian Sunrise - Prairie Oyster
- Too Many Hands - Jim Cuddy
- Bells - The Rankins
- Tearin' It Down - Garth Brooks
- You Were Mine - Dixie Chicks
- Fly - The Wilkinsons
- Anyone Else - Collin Raye
- Freeway - Farmer's Daughter
- Every Time I Cry - Terri Clark
- Drive Me Wild - Sawyer Brown
- Never Loved You Anyway - The Corrs
- For You I Will - Aaron Tippin
- Let Me Let Go - Faith Hill
- Leslie's Wedding Day - Joel Feeney
- Hands Of A Working Man - Ty Herndon
- I've Got This Feeling - The Mavericks
- Time For Letting Go - Billy Ray Cyrus
- Under The Hood - Billy Ray Cyrus
- Can't Get Enough - Patty Loveless
- Loved enough To Know - Deana Carter
- Where Your Road Leads - Yearwood/Brooks
- No More Looking - Travis Tritt
- I Will Be There For You - Jessica Parker
- Tore Up From The Floor - Wade Hayes
- Like Water Into Wine - Patty Loveless
- How Forever Feels - Kenny Chesney
- From This Moment On - Shania Twain
- Little Past Little Rock - Lee Ann Womack
- Unbelievable - Diamond Rio
- Absence Of The Heart - Deana Carter
- 20 Nights - Danni Leigh

BREAKOUT VIDEO

Everytime I Cry - Terri Clark

PICK HIT

Tore Up From The Floor Up - Wade Hayes



Record Distributor Codes:
BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

Indicates biggest mover

TW	LW	WO	January 25, 1999	
1	3	12	FLY (The Angel Song) The Wilkinsons/Nothing But Love (Wilkinson/Bourke) Hazelden/Zavitson/Johnson (Giant)	35 21 22
2	4	11	RIGHT ON THE MONEY Alan Jackson/High Mileage/pro single-H (C.Black/P.Vassari) K.Stegall (Arista)	36 50 13
3	13	9	FOR A LITTLE WHILE Tim McGraw/Everywhere/pro single-F (Vassar/Mandile/Vandiver) Gallimore/Stroud/McGraw (Curb)	37 43 12
4	16	11	STAND BESIDE ME Jo Dee Messina/I'm Alright/pro single-F (S.A.Davis) B.Gallimore/T.McClure (Curb)	38 22 13
5	8	16	WRONG AGAIN Martina McBride/Evolution/comp 57-N (T.L.James/C.Weil) P.McBride/P.Worley (RCA)	39 25 21
6	18	9	WRONG NIGHT Reba/If You See Him/pro single-J (J.Leo/R.Bowles) D.Malloy/R.McEntire (MCA)	40 23 20
7	34	7	THAT DON'T IMPRESS ME MUCH Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Universal)	41 28 19
8	14	10	UNBELIEVABLE Diamond Rio/Title track/CD track-N (A.Anderson/J.Steele) M.D.Clute/Diamond Rio (Arista)	42 88 2
9	19	12	DIRECTION OF LOVE Patricia Conroy/Wild As The Wind/pro single (P.Conroy) R.Schnaars/B.Frank (Shoreline)	43 51 8
10	20	20	THERE YOU HAVE IT Blackhawk/Sky's The Limit/pro single-N (S.Bogard/R.Giles) M.Bright/T.DuBois (Arista)	44 32 22
11	11	15	HOLD ON TO ME John Michael Montgomery/Leave A Mark/CD track-P (B.Daly/W.Rambeau) C.Petocz/J.M.Montgomery (Atlantic)	45 83 2
12	6	14	CANADIAN SUNRISE Prairie Oyster - What Is This Country (J.Besen) Prairie Oyster/M.Pooler (pro single)-N	46 63 7
13	17	16	SPIRIT OF A BOY - WISDOM OF ... Randy Travis/You And You Alone/pro single-J (T.Bruce/G.Burnitt) Stroud/Gallimore/Travis (Dreamworks)	47 49 15
14	27	9	BUSY MAN Billy Ray Cyrus/Shot Full Of Love/pro single-J (B.Regan/G.Teren) J.Kelton/K.Stegall (Universal)	48 82 2
15	5	21	ANYONE YOU USED TO KNOW Collin Raye/The Walls Came Down/comp 351-H (R.Lee/T.Johnson) C.Raye/P.Worley/B.J.Walker Jr. (Epic)	49 56 7
16	1	19	LET ME LET GO Faith Hill/Title track/comp 371-P (Diamond/Morgan) Gallimore/Hill (Warner Bros.)	50 35 19
17	78	2	YOU WERE MINE Dixie Chicks/Wide Open Spaces/pro single-H (E.Erwin/M.Seidel) P.Worley/B.Chancey (Monument)	51 61 8
18	65	10	NO PLACE THAT FAR Sara Evans/Self-titled/pro single-N (S.Evans/T.Shapiro/T.Martin) N.Wilson/B.Cannon (RCA)	52 54 11
19	24	8	I DON'T WANT TO MISS A THING Mark Chesnutt/Wherever You Are/CD track-J (D.Warren) M.Wright (Decca)	53 40 16
20	60	8	POWERFUL THING Trisha Yearwood/Where Your Road Leads/pro single-J (A.Anderson/S.Vaughn) T.Brown/T.Yearwood (MCA)	54 44 18
21	45	7	KEEPIN' UP Alabama/For The Record/CD track (Owen/Gentry/Fowler/Rogers) Cook/Alabama (RCA)	55 46 13
22	26	11	IVEY'S WALL Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irshick (EMI)	56 42 18
23	41	7	LESLIE'S WEDDING DAY Joel Feeney/A Little Bit Of Your Love/ (J.Feeney/S.Smith) C.Farren (Universal)	57 52 12
24	31	15	BY THE BOOK Michael Peterson/Self-titled/CD track-P (M.Peterson/R.E.Orall) R.E.Orall/J.Lee (Reprise)	58 48 24
25	2	16	HUSBANDS AND WIVES Brooks & Dunn/If You See Her/CD track-N (R.Miller) D.Cook/R.Brooks/R.Dunn (Arista)	59 47 20
26	7	21	YOU'RE BEGINNING TO GET TO ME Clay Walker/Greatest Hits/comp 370-P (T.Shapiro/A.Barker) J.Stroud/C.Walker (Giant)	60 39 16
27	33	20	FOR YOU I WILL Aaron Tippin/What This Country Needs/pro single-N (T.Martin/M.Nesler) P.McMakin/A.Tippin (Lyric Street)	61 62 9
28	12	9	IT'S YOUR SONG Garth Brooks/Garth Double Live/pro single-F (B.Hill/P.Wolfe) A.Reynolds (Capitol)	62 64 7
29	36	11	EVERY LITTLE WHISPER Steve Wariner/Burnin' The Roadhouse Down/pro single (B.Kirsch/S.Warner) S.Warner (Capitol)	63 66 8
30	10	21	YOU'RE EASY ON THE EYES Terri Clark/How I Feel/pro single-J (T.Shapiro/C.Waters/T.Clark) K.Stegall (Universal)	64 69 7
31	15	17	FREERAY Farmer's Daughter - This Is The Life/pro single-J (Hummon/Kelman/Leskie/Sagmograd) Ramaer/F.D (Uni)	65 72 7
32	29	12	THERE'S MORE WHERE THAT ... Jason McCoy/Playin' For Keeps/comp 6-J (McCoy/Blackman) S.Baggett (Universal)	66 67 8
33	37	17	RED WINE KISSES Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)	67 75 7
34	9	17	WE REALLY SHOULDN'T BE DOING... George Strait/One Step At A Time/pro single-J (J.Lauderdale) T.Brown/G.Strait (MCA)	
			HONEY I'M HOME Shania Twain/Come On Over/CD track-J (S.Twain/R.J.Lange) R.J.Lange (Universal)	
			TAKE ME Lari White/Stepping Stone/CD track (B.Cryner) D.Grider/S.Boguss (Lyric Street)	
			SOMEbody'S OUT THERE WATCHING The Kinleys/Touched By An Angel/pro single-H (Lerner/Golde/Booker) Haselden/Zavitson (Epic)	
			SURVIVOR George Fox/Title track/comp 377-P (G.Fox/K.Tribble) P.Tribble (WEA)	
			OUTSIDE THE FRAME Paul Brandt/Title track/comp 371-P (P.Brandt/S.Rosen) J.Lee (Reprise)	
			IT MUST BE LOVE Ty Herndon/Big Hopes/comp 351-H (C.Bickhardt/J.Sundrud) D.Johnson (Epic)	
			ABSENCE OF THE HEART Deana Carter/Everything's Gonna Be.../comp 18-F (D.Carter/C.Farren/C.Jones) B.Cannon/D.Carter (Capitol)	
			HOW FOREVER FEELS Kenny Chesney/I Will Stand/pro single-N (W.Mobley/T.Mullins) B.Cannon/N.Wilson (BNA)	
			I WISH SHE WAS MINE Colin Amey/Self-titled/pro single (C.Amey) J.O'Sullivan/S.Ball-C.Amey (AEI)	
			WIDE OPEN SPACES Dixie Chicks/Self-titled/pro single (S.Gibson) P.Worley/B.Chancey (Monument)	
			I'LL THINK OF A REASON LATER Lee Ann Womack/Some Things/CD track-J (F.Martin/T.Nichols) M.Wright (Decca)	
			SLOW DOWN Mark Nesler/I'm Just That Way/comp 375-P (M.Nesler/T.Martin) J.Crutchfield/K.Lehning (Asylum)	
			A BITTER END Deryl Dodd/Self-titled/pro single-H (D.Dodd/K.Beard) B.Chancey/C.Young (Columbia)	
			DRIVE ME WILD Sawyer Brown/Upcoming/pro single-F (Miller/Hubbard/Lawlor) Miller/McAnally (Curb)	
			GOING GOING GO Tracey Brown/Woman's Work/CD track-F (R.Prescott) R.Prescott/J.Park-wheeler (Popular)	
			YOU MOVE ME Garth Brooks/Sevens/comp 22-F (G.Kennedy/P.Pettis) A.Reynolds (Capitol)	
			TOO MANY HANDS Jim Cuddy/All In Time/comp 378-P (J.Cuddy) J.Whynt/J.Cuddy (WEA)	
			A LITTLE MORE Derek Swain/Simple Things/pro single (D.Swain/J.K.Gulley) J.K.Gulley (Shaggy Mane)	
			WALK THE WALK Sean Hogan/Upcoming/pro single (S.Hogan) R.Erickson/S.Hogan (Barnstorm)	
			THE WAY LOVE GOES Jamie Warren/Just Not The Same/pro single (J.Warren/M.Dineen/J.Barry) J.R.Hutt (Too Hip)	
			RIGHT FROM THE START Duane Steele/This Is The Life/comp 554-J (D.Steele/T.Taylor) S.Bogard/M.D.Clute (Universal)	
			STILL THE ONE Janet O'Keefe/Self-titled/CD track (Hall/Hall) T.McKillop/C.Zurba (JO)	
			ONE DAY LEFT TO LIVE Sammy Kershaw/Labor Of Love/pro single-J (Dillon/Boudreaux/Northrup) K.Stegall (Universal)	
			A LITTLE LAST LITTLE ROCK Lee Ann Womack/Some Things I Know/pro single-J (J.Brown/T.Lane/B.Jones) M.Wright (Decca)	
			IF I LOST YOU Travis Tritt/No More Looking.../comp 372-P (T.Tritt/S.Harris) B.J.Walker Jr./T.Tritt (Warner Bros.)	
			GETCHA SOME Toby Keith/Greatest Hits/comp 560-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Universal)	
			SHORTEENIN' BREAD The Tractors/Farmers.../pro single-N (Richmond/Ripley/Van Deek/Keesee) Ripley/Richmond (Arista)	
			WHEN YOU GET TO BE YOU Lisa Brokop/Title track/pro single-H (Wright/Robbins/M.D.Ehnmig) P.Worley/D.Huff (Columbia)	
			THESE ARMS OF MINE LeAnn Rimes/Sittin' On Top Of The World/pro single-F (J.Tweel/G.Thompson) W.C.Rimes (Curb)	
			CAN'T STOP THINKIN' 'BOUT THAT Riccochet/What A Ride/pro single-H (Dodson/Drake/Mullins) Chancey & Chancey (Columbia)	
			HIGHWIRE John Gracie/Title track/pro single (J.A.Ross) J.Gracie (Grey-Sea)	
			WRITE IT IN STONE Keith Harling/Title track/pro single-J (K.Robbins/W.Robinson) M.Wright/B.Hill (Decca)	
			LONG HARD RIDE Montana Sky/Underneath The Moon/comp 376-F (MacDonald/Wheeler) Prescott/Wheeler (Popular)	
			MIND YOUR OWN HONKY TONKIN' Danny Alex/In The Raw/CD track (D.Alex) D.Hamilton (Shoreline/Koch)	
			HANDS OF A WORKING MAN Ty Herndon/Big Hopes/pro single-H (D.W.Williams/J.Collins) B.Gallimore (Epic)	
			I'M YOURS Linda Davis/Title Track/CD track-J (O.Coleman/C.J.Johnson) J.Stroud/J.King (Dreamworks)	
			WHAT'S NOT TO LOVE Lisa Brokop/When You Get To.../comp 351-H (L.Brokop/C.Rawson/R.Harbin) P.Worley/D.Huff (Columbia)	
			I'LL TAKE TODAY Gary Allan/It Would Be You/comp 7-J (K.M.Robbins/W.Robinson) M.Wright/B.Hill (Decca)	
			WINE INTO WATER T.Graham Brown/Title track/CD track (Brown/Burch/Hewitt) Nicholson/Brown (Intersound)	
			LOVE YOU TOO MUCH Denise Murray/What You Mean To Me/CD track (Murray/Melanson/Szawlowski) Loggerhead	
			WHEN MAMA AIN'T HAPPY Tracy Byrd/I'm From The Country/pro single-J (R.Giles/G.Godard/T.Michaels) T.Brown (MCA)	
			I WON'T LIE Shannon Brown/Tour Of My Heart/pro single-N (B.Bouton/H.Lindsey) N.Wilson/B.Tankersley (Arista)	
			LET IT GO The Rankins/Uprooted/comp 30-F (J.Rankin) G.Messenburg (EMI)	
			LET'S START LIVIN' Gil Grand/Famous First Words/comp 351-H (G.Grand/S.Rice) B.Hill (Monument)	
			YOU HAVEN'T LEFT ME YET George Strait/One Step At A Time/pro single-J (D.H.Galesby/K.Robbins) T.Brown/G.Strait (MCA)	
			YOU STILL SHAKE ME Deana Carter/Everything's Gonna Be.../CD track-F (Satcher/T.Roulier) C.Farren/D.Carter (Capitol)	
			TEXAS TWO STEP Kevin Vaara/Horseplay/CD track (K.Vaara/G.Neime/K.Moore) K.Moore (Rhythm Cats)	
			I CAN'T PUT YOUR MEMORY TO BED Gil Grand/Famous First Words/CD track (G.Grand/B.Hill) B.Hill (Monument)	
			HOW DO YOU SLEEP AT NIGHT Wade Hayes/When The Wrong One.../CD track-H (J.McBride/J.Salley) D.Cook (Columbia)	
			NO MORE LOOKING OVER MY SHOULDER Travis Tritt/Title track/pro single-P (M.Peterson/C.Wiseman) B.J.Walker Jr./T.Tritt (Warner Bros)	
			KINDLY KEEP IT COUNTRY Vince Gill/The Key/pro single-J (V.Gill) T.Brown (MCA)	
			EVERYTHING'S CHANGED Lonestar/Crazy Nights/pro single-N (R.McDonald/P.Nelson/L.Boone) Cook/Wilson (BNA)	
			BLUE HORIZON Farmer's Daughter/This Is The Life/pro single (Meissner/Leiske/Kelman/Samograd) Ramaer/Daughters	
			I LOVE HOW YOU LISTEN TO ME Beverly Mahood/Girl Out Of.../pro single (Mahood/Hiller/Millar) R.J.Hutt (Spin)	
			CHASE THE MOON Maddie Willis/Title track/CD track (M.Willis/J.Douglas) M.Willis/J.Douglas (Funhouse)	
			LITTLE BIT OF LOVIN' Hawg Wyld/Wildest Dreams/CD track (D.Hopwood/N.Clemis) H.Klopak (HWR)	
			DARLENE Curtis Grambo/You Oughta Know Love/CD track (B.Randall/T.Brown/D.A.King) B.Randall/C.Grambo (CG)	
			FREEDOM Wynonna/Prince Of Egypt/comp 7-J (L.Armor/B.Hull) J.Stroud/Wynonna (Curb)	
			SOMETHING TO THINK ABOUT David Kersh/If I Never Stop Loving You/pro single-F (T.Martin/T.Nichols) P.McMakin (Curb)	
			FROM WHERE I STAND Suzy Bogguss/Nobody Love Nobody Gets Hurt/pro single (K.Richey/T.Sillers) D.Crider/M.Bugguss (Capitol)	
			FOREVER LOVE Reba/If You See Him/CD track-J (Hengber/Robbins/Russ) Malloy/McEntire (MCA)	
			DON'T LAUGH AT ME Mark Willis/Self-titled/pro single-J (A.Shambelin/S.Seskin) C.Chamberlain (Univesal)	
			I WILL STAND Kenny Chesney/Title track/comp 56-N (M.Germino/C.Beathard) B.Cannon/N.Wilson (BNA)	
			NOTHIN' NEW UNDER THE MOON LeAnn Rimes/Sittin' On Top Of The World/CD track-F (B.Bowles/T.Shapiro/J.Lee) W.C.Rimes (Curb)	
			HOW DO YOU FALL IN LOVE Alabama/For The Record/pro single-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)	
			THESE ARMS Allison Moore/Title track/pro single-J (A.Moore/D.Primm) K.Greenberg/T.Brown (MCA)	

Celine Dion and T.L.C. lead December certifications

CRIA stats reveal there were 50 certifications for the month of December comprising two eight-times platinum, three six-times platinum, two quintuple platinum, four triple platinum, four double platinum, 14 platinum and 19 gold albums.

Leading the metal parade with eight-times platinum (800,000 units), were T.L.C. for *CrazySexyCool*, released by BMG and Celine Dion's Columbia album *These Are Special Times*.

Certifying for six-times platinum (600,000 units) were U2's Mercury album, *The Best Of 1980-1990*; the City Of Angels original motion picture soundtrack released by Warner Music; and *Armageddon*, released by Sony Music.

Five-times platinum certifications (500,000 units) went to two releases from EMI Music, Garth Brooks' *Double Live* album and Big Shiny Tunes 3.

Three-times platinum certifications (300,000 units) were registered for N'Sync's self-titled album, released by BMG; EMI Music's release of *Hello Nasty* by The Beastie Boys; and two by Sony Music, Lauryn Hill's *The Miseducation of Lauryn Hill* and The Offspring's *Americana*.

Gaining double platinum status (200,000 units) were Warner Music's *Barenaked Ladies* for *Stunt*; PolyMedia's *Hit Zone 4*; and two by Sony Music, Vonda Shepard's *Songs From Ally McBeal* and George Michael's *Ladies And Gentlemen, The Best of George Michael*.

Solo platinum certifications (100,000 units)

were gained by Les Colocs for *Dehors Novembre*; Mercury's *Jay-Z/Vol 2 - Hard Knock Life*; PolyMedia's *300% Dance Hits*; BMG's *Greatest Hits* by Clint Black; Anthem's *Different Stages* by Rush; BMG's *High Mileage* by Alan Jackson and Love Inc's self-titled album; Universal Music's *Riverdance - Music From The Show* - the original soundtrack, Hole's *Celebrity Skin* and Holly McNarland's *Stuff*; PolyMedia's *Pure Dance 3* and Frosh; and Sony Music's *Live On Two Legs* by Pearl Jam and South Park.

Gold certifications (50,000 units) went to Jo Dee Messina's *I'm Alright*, released by EMI Music; La Fureur Vol. 2 and Jean LeLoup's *Les Fourmis*, both from Select; Mercury's *Enter The Dru* by Dru Hill and *It's Dark And Hell Is Hot* by DMX; Big Bad Voodoo Daddy's self-titled album released by EMI Music; Clint Black's *Nothin' But The Taillights*, Prairie Oyster's *Blue Plate Special*, RZA's *As Bobby Digital In Stereo*, Love Inc.'s self-titled album and Rascalz's *Cash Crop*, all released by BMG; Universal Music's *Make A Pest A Pet* by The Age Of Electric and the Original Soundtrack of *Sabrina The Teenage Witch*; A&M's *Heated* by Big Sugar; Warner Music's *Believe* by Cher and *War by Ice Cube*; and three PolyMedia releases, *Awesome Summer 2*, *Bump 'N' Grind* and *To The Edge And Back*, all by various artists.

For further information current and past certifications contact Aerin Milley at CRIA's Toronto office, 416-967-7272.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words will be display ads.

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Platinum is looking for 2 commissioned sales representatives for the province of Quebec. One will cover the Quebec City area and the other will cover Montreal and surrounding area. Previous sales experience in the music industry preferred.

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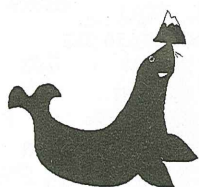
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RPM
spotlights

The East Coast Music Awards
& Conference

ISSUE DATE:
FEBRUARY 15TH

STREET DATE:
FEBRUARY 11TH

Contact:
Stan Klees
416-425-0257



Record Distributor Codes:

BMG - N

EMI - F

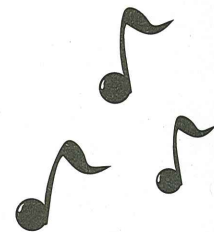
Universal - J

Polygram - Q

Sony - H

Warner - P

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Adult Contemporary
TRACKS

TW LW WO JANUARY 25, 1999

1	28	12	BELIEVE Cher - Believe Warner Bros 25319-P
2	2	16	HANDS Jewel - Spirit Atlantic-82950 (pro single)-P
3	3	19	ANGEL Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F
4	4	18	TRUE COLOURS Phil Collins - Hits Atlantic-83139 (pro single)-P
5	1	14	I'M YOUR ANGEL R.Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J
6	20	10	BELIEVE IN YOU Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H
7	8	15	THE SWEETEST THING U2 - Best Of 1980 - 90 Mercury/Universal - 314 534 613-J
8	7	11	BABY ONE MORE TIME Britney Spears S/T Jive 41651-P
9	12	19	ON A DAY LIKE TODAY Bryan Adams - Title-track A&M/Universal 314 541 014 (promo CD)-J
10	11	12	WHEN YOU BELIEVE Mariah Carey/Whitney Houston - PrinceEgypt O.S.T. Dreamworks 50041 -J
11	15	31	FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury/Universal-314-536-003 (pro single)-J
12	6	25	CRUSH Jennifer Paige - Self-titled Hollywood/Universal-62171 (pro single)-J
13	5	14	LULLABY Shawn Mullins - Soul's Core Columbia-69637 (CD track)-H
14	17	14	TOO MANY HANDS Jim Cuddy - All In Time WEA-23107 (pro single)-P
15	26	31	HIGH Lighthouse Family - Post Cards From Heaven A&M/Universal-314-539-516 (pro single)-J
16	14	18	I'LL NEVER BREAK YOUR HEART Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N
17	29	14	FRAGILE Jesse Cook w/Holly Cole - Vertigo Virgin-45988 (comp 24)-F
18	27	10	IT'S ALL BEEN DONE Barenaked Ladies - Stunt Reprise-46963 (pro single)-P
19	33	10	ODE TO A FRIEND Jann Arden - Happy? A&M/Universal-314-540-7892 (comp 092198)-J
20	39	7	GOODBYE Spice Girls - Goodbye Virgin-45111 (pro single)-F



21	22	18	SOME KINDA WONDERFUL Sky - Piece Of Paradise EMI-58732 (pro single)-F
22	21	26	THIS KISS Faith Hill - Faith Warner Bros.-46790 (pro single)-P
23	25	16	ADAM'S RIB Melanie Doane - Title track Columbia-80315 (pro single)-H
24	24	14	SO VISIBLE (Easy To Miss) Corey Hart - Jade Columbia-80387 (pro single)-H
25	13	18	THE POWER OF GOODBYE Madonna - Ray Of Light Maverick-46847 (pro single)-F
26	49	2	UNSENT Alanis Morissette - Supposed Former Infatuation ... Maverick-47094 (CD track)-P
27	9	18	THANK U Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-P
28	31	16	NOBODY'S SUPPOSED TO BE HERE Deborah Cox - One Wish Arista-07822-19022-N
29	18	21	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (comp 7)-J
30	10	16	I WONDER Tom Cochrane - X-Ray Sierra EMI-93924 (pro single)-F
31	30	8	SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros.-47058-P
32	42	7	LET IT GO Rankins - Uprooted EMI-21203 (pro single)-F
33	41	7	YOU GET WHAT YOU GIVE New Radicals - Maybe You've Been Brainwashed Too MCA-11858 (comp 10)-J
34	34	30	IF I COULD Jocce - Truth Popular 3232 (comp 356)-F
35	NEW		FAITH OF THE HEART Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
36	16	13	HUMAN BEINGS Seal - Human Being Warner Bros.-46828 - P
37	52	8	BECAUSE OF YOU 98 Degrees - 98 Degrees And Rising Motown/Universal-314 530 956 (pro single)-J
38	40	10	SMOKE Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (pro single)-N
39	NEW		WHEN YOU'RE GONE Bryan Adams w/Melanie C. - On A Day Like Today A&M-314 541 014 (comp 120798)-J
40	NEW		BACK 2 GOOD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (comp 384)-P



41	NEW		WRITTEN IN THE STARS Elton John w/Leann Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J
42	45	10	BUMBLING STEADY The Immigrants - Awkwardly Mobile Awkward-498 (pro single)
43	48	10	HOME Ponto - Self-titled Orbit-801 (CD track)
44	43	7	GREAT DIVIDE Bruce Hornsby w/Ashley MacIsaac - Spirit Trails RCA-07863-67468 (pro single)-N
45	35	19	YOUR LIFE IS NOW John Mellencamp - Self-titled Columbia-6960 (promo CD)-H
46	NEW		EVERY MORNING Sugar Ray - 14:59 Lava/Atlantic-83151 (comp-383)-P
47	36	32	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T. Columbia 69440 (pro single)-H
48	NEW		TWO STORY HOUSE Bruce Guthro w/Amy Sky - Of Your Son EMI-57175 (comp 30)-F
49	NEW		GIRL OF MY DREAMS The Moffatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F
50	NEW		BIG BIG WORLD Emilia - Title track Universal-53238 (pro single)-J
51	NEW		HAVE YOU EVER Brandy - Never Say Never Atlantic-83039 (comp 384)-P
52	46	19	MILES TO GO (BEFORE I SLEEP) Celine Dion - Let's Talk About Love Columbia 6861 (pro single)-H
53	59	2	ALL I NEED Dorian Shenwood - Self-titled Tandem-98-03
54	55	8	SINGING IN MY SLEEP Jemison - Feeling Strangely Fine Universal - 11733-J (pro single)-H
55	57	2	I WISH YOU WERE HERE The Collins/Pickell Project w/Cam Grant - N/A Popular (comp 381)-F
56	50	20	I WILL WAIT Hootie & The Blowfish - Musical Chairs Atlantic-83136 (comp 372)-P
57	51	23	VIVA FOREVER Spice Girls - Spice World Virgin-45111 (comp 19)-F
58	NEW		LOTUS R.E.M. - Up Warner Bros-47112 (comp 385)-P
59	NEW		TELL ME EVERYTHING Adam Cohen - Self-titled Columbia-67597 (CD track)-H
60	60	27	AFTER ALL THESE YEARS Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N



Dance



TW LW WO JANUARY 25, 1999

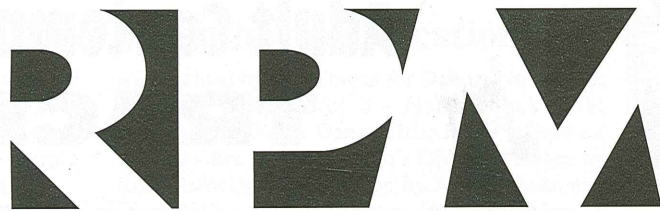
1	NE		BELIEVE Cher WEA - P
2	NE		LOVE LIKE THIS Faith Evans Bad Boy - N
3	NE		TOUCH IT Monifah Universal - J
4	3		NOBODY'S SUPPOSED... Deborah Cox Arista - N
5	NE		HOME ALONE R. Kelly Jive/BMG - N
6	NE		NEEDING U The Fuge SPG/Universal - J
7	NE		BABY ONE MORE TIME Britney Spears Jive - N
8	NE		CAN I GET A... Jay - Z Def Jam - J
9	NE		JUMP AROUND (REMIX) H.O.P. w/Jason Nevins BMG - N
10	1	9	HOMELESS Love Inc. BMG - N



11	NE		UP & DOWN Vengaboys Universal - J
12	20	8	HORNY Juicy Universal - J
13	NE		HARD KNOCK LIFE Jay Z Def Jam - J
14	NE		GIVE ME LOVE DJ Dado Hi Bias
15	NE		TAKE ME THERE Blackstreet & Mya Interscope - J
16	14	8	STICK TO YOUR VISION Maestro Attic - J
17	5	9	MUSIC SOUNDS BETTER Stardust Roule - F
18	NE		KICKIN' HARD Klubheads SPG/Universal - J
19	NE		DANCING IN THE KEY OF LOVE Temperance Hi Bias
20	NE		STARDUST Groovy 69 JC/ Nu Muzik

21	4	9	THE MUSIC I LIKE Alexia Dance Pool/Sony - H
22	6	11	DOO WOP (THAT THING) Lauryn Hill Ruff House - H
23	NE		MIAMI Will Smith Columbia - H
24	NE		AMOK 666 Finger Printz/Nu Muzik
25	NE		HAVE YOU EVER Brandy Atlantic - P
26	NE		LUCKY Bif Naked Aquarius/EMI - F
27	NE		THE PINK PANTHER THEME Neo EMI - F
28	NE		IF YOU LEAVE ME NOW Stevie B. w/Alexia P. Odeon
29	NE		CONTACT Brooklyn Bounce Attic/Universal - J
30	NE		GO ON JK Popular - P





spotlights the
East Coast Music Awards
& Conference

St John's, NFLD - February 11- 14

Street Date: February 11th

Issue date: February 15th

What began as a small festival in a few small clubs in Halifax 11 years ago has rapidly developed into one of the most successful music industry events in Canada. The 11th annual East Coast Music Awards & Conference will take place this year in St. John's from February 11 to February 14. The three-day event will once again be a celebration of music from the Atlantic provinces.

In conjunction with the ever-growing event, RPM will publish its 4th Spotlight On The East Coast Music Awards & Conference Special Edition. This issue will be available throughout St. John's during the conference. Join in the celebration of the emerging east coast talent and take advantage of unprecedented exposure.

AD DEADLINE

NOON

Tuesday - February 9

For more information contact

Stan Klees

416-425-0257

Fax: 416-425-8629