

RPM

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December 7, 1998

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TOP 100 CD's TOP 100 HIT TRACKS TOP 100 COUNTRY TRACKS AC - URBAN - DANCE & ALTERNATIVE CHARTS

Domestic side of Warner Music is structurally sound

Domestically speaking Warner Music Canada has enjoyed a very successful year with a number of Cancon albums gaining platinum status. "A few of the albums we released earlier in the year are moving very well, giving them a good footing for the beginning of the year" says Dave Tollington, senior vice-president and managing director of Warner Music Canada's domestic and international division.

Tollington's team works very closely with their acts, monitoring their tour dates and activities. They keep the acts pumped with campaigns that have been paying off at retail.

"A new release we are watching is the Robert Michaels album. He's busy playing in malls and

we're concentrating on listening posts. It's the sort of thing that when you hear the album or see him play, people respond immediately."

The trend-setting Collin James & The Little Big Band II album has been one of the big winners this year with the album now over platinum. "And the orders last week," says Tollington, "were as big as when the album was first released, so it's motoring right through."

Tollington's marketing strategies remain fairly constant over the year. "We have various advertising campaigns customized to the different artists and we do tend to load it into the fourth quarter. That's if we have something live and we're closer with the accounts in that regard, not just having

advertising floating off by itself. We want to make sure we have the positioning and the pricing to go with it."

Warner's domestic roster has grown somewhat in business, but as Tollington points out the numbers stay relatively about the same. "Through attrition, we obviously keep those that have a life and a bit of attrition on the others and as you go along, if the numbers stay constant in terms of the numbers on the roster, you become a little more careful in what you decide."

Tollington is impressed with the acceptance

TOLLINGTON continued on page 8

Bravo airing an Evening with Colin James & band

An Evening with Colin James & The Little Big Band will be aired on Bravo Dec. 8, beginning at 9 pm (EST).

The show was taped in Toronto this past September and features James and the band performing songs from their two swing albums: the first, Colin James & The Little Big Band, released in 1993 has sold more than 200,000 copies in Canada, the second Colin James & The Little Big Band II, has sold more than 100,000 copies just five months after its release, and is billed as "the most successful current swing album in the country."

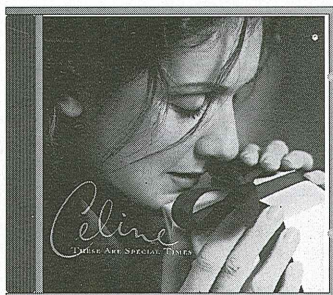
A platinum award was presented to James during his recent appearance on CTV's Open Mike with Mike Bullard. James and the band had just finished playing the album's first hit Let's Shout (Baby Work Out) when Bullard announced he had a special surprise for James. Warner Music Canada president Garry Newman then emerged from the side of the stage and made the presentation.

Colin James & The Little Big Band II will be released in the US on the Elektra label in January of next year. The album has enjoyed 22 weeks on the RPM Top 100 CDs chart where it sits at #65.



Warner Music platinum for Colin James & The Little Big Band II presented on Open Mike With Mike Bullard (l to r) Warner's Randy Stark, Candy Higgins, Garry Newman, Dave Tollington, James, Eric Lawrence, Rob Lanni, Coalition's Donna Myktyshyn and Bullard.

NO. 1 ALBUM



CELINE DION

These Are Special Times
Columbia - 69523-H

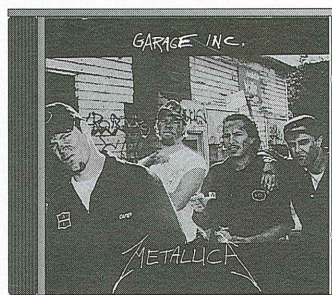
NO. 1 HIT



THANK YOU

Alanis Morissette
Mavrick-P

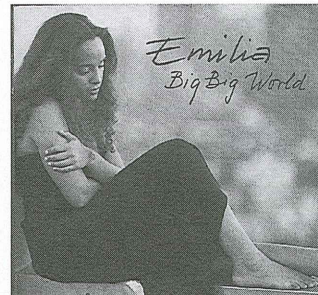
ALBUM PICK



METALLICA

Garage Inc.
Elektra - 62299-P

HIT PICK



BIG BIG WORLD

Emilia
Universal-J

RPM

Record Distributor Codes:

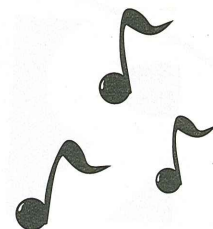
BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P



100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



TW LW WO DECEMBER 7, 1998

indicates biggest mover

1	1	11	THANK U Alanis Morissette - Supposed Former... Maverick 47094 - P
2	3	7	THE SWEETEST THING U2 - Best Of 1980-90 Mercury 314 534 613 - Q
3	11	4	FLY AWAY Lenny Kravitz - 5 Virgin 45605 - F
4	2	8	SLIDE GooGoo Dolls - Dizzy Up The Girl Warner 47058 - P
5	7	7	DAYSLEEPER REM - Up Warner 9482 (Promo CD) - P
6	5	14	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q
7	8	4	TURN THE PAGE Metallica - Garage Inc. Elektra 12262 - P
8	6	6	LULLABY Shawn Mullins - Soul's Core Columbia 69637 - H
9	9	5	PRETTY FLY (FOR A WHITE GUY) Offspring - Americana Columbia 69661 - H
10	13	16	SAVE TONIGHT Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H
11	20	5	IT'S ALL BEEN DONE The Barenaked Ladies - Stunt Reprise 46963 - P
12	39	2	KICKIN' MY HEART AROUND Black Crowes Columbia - H
13	4	11	CAN'T TAKE MY EYES OFF YOU Lauryn Hill - The Miseducation Of Lauryn Hill Ruffhouse 69035 (promo CD)-H
14	36	7	HANDS Jewel - Spirit Atlantic 82950 - J
15	16	3	UNDER THE LIGHTHOUSE Big Wreck - Under The Lighthouse WEA 83032 (comp 364)-P
16	15	6	GOT YOU (WHERE I WANT YOU) The Flys - Holiday Man Trauma 78864 - N
17	19	12	IF YOU COULD READ MY MIND Fastball - All The Pain Money Can Buy Hollywood 62045 (promo CD)-Q
18	17	20	CRUSH Jennifer Paige - Self-titled Hollywood 62171 (promo CD)-Q
19	18	14	THE POWER OF GOOD BYE Madonna - Ray Of Light Maverick 46847 (promo CD)-F
20	19	13	THE FIRST NIGHT Monica - The Boy Is Mine Arista 19001 (comp 43)-N
21	46	12	BECAUSE OF YOU 98 Degrees - 98 Degrees And Rising Motown 314 530 956 (promo CD)-Q
22	14	8	DOO WOP (THAT THING) Lauryn Hill - The Miseducation Of Lauryn Hill Ruff House 69035 (promo CD)-H
23	10	8	ON A DAY LIKE TODAY Bryan Adams - Title-track A&M 314 541 014 (promo CD)-Q
24	23	4	STILL RAININ' Jonny Lang - Wander This World A & M 540984 - Q
25	27	5	RICO Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q
26	100	39	HAVE YOU EVER ? Brandy - Never Say Never Atlantic 63039 - P
27	34	3	ELDERLY WOMAN BEHIND THE COUNTER Pearl Jam - Live On Two Legs Epic 69752 - H
28	26	14	THE DOPE SHOW Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J
29	78	2	MIAMI Will Smith - Big Willie Style Columbia 68683 (promo CD)-H
30	28	5	PSYCHO MAN Black Sabbath - Reunion Epic (promo CD) 41026 - H
31	25	12	YOUR LIFE IS NOW John Mellencamp - Self-titled Columbia 6960 (promo CD)-H
32	91	2	BELIEVE IN YOU Amanda Marshall - City Of Angels O.S.T. 530/Epic 68971 - H
33	30	6	YOU GET WHAT YOU GIVE New Radicals - Maybe You've Been Brainwashed Too MCA 11858 - J
34	24	27	ONE WEEK Barenaked Ladies - Stunt Reprise 46963 (promo CD)-P



35	40	11	IF YOU COULD READ MY MIND Stars On 54 - "54" O.S.T. Tommy Boy 1293 (comp 43)-N
36	NEW		I'M YOUR ANGEL Kelly & Dion - R. Jive 12141 - N
37	35	13	FROM THIS MOMENT Shania Twain w/Bryan White - Come On Over Mercury 314 514 422 (promo CD)-Q
38	22	4	THE SPIRIT OF RADIO Rush - Different Stages Anthem 83122 - Q
39	52	12	SOME KINDA WONDERFUL Sky - Piece Of Paradise EMI 58732 (promo CD)-F
40	21	9	PSYCHO CIRCUS Kiss - Psycho Circus Mercury 558 992-Q
41	48	4	I WANNA BE WITH YOU Bruce Springsteen - Boxed Columbia - H
42	42	14	THE SCENE Big Sugar - Heated A&M 314 540 955 (comp 7)-Q
43	NEW		FIREWORKS Tragically Hip - Phantom Power Universal 80813 - J
44	50	6	NEVER THERE Cake - Prolonging The Magic Capricorn 314530 - Q
45	37	16	PERFECT Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F
46	29	8	NOBODY'S SUPPOSED TO BE HERE Deborah Cox Arista 07822 - N
47	58	3	PURE MORNING Placebo - Without You I'm Nothing Virgin 41617 - N
48	NEW		ANGEL Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F
49	32	16	THIS KISS Faith Hill - Faith Warner Bros. 46790 (promo CD)-P
50	61	11	OMOBOLASIRE Prozak - Hot Show Epic 80367 (comp 077)-H
51	31	27	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T. Columbia 69440 (promo CD)-H
52	56	8	I'LL BE Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P
53	49	14	LEAVING ON A JET PLANE Chantel Kreviazuk - Armageddon O.S.T. Epic 69440 (promo CD)-H
54	57	6	POWER TRIP Monster Magnet - Power Trip A & M 314 540 908 - Q
55	68	5	ACQUIESCE Oasis - The Masterplan Epic 69647 - H
56	55	12	ADAMS RIB Melanie Doane - Title-track Columbia 80325 (promo CD)-H
57	53	2	HUMAN BEINGS Seal - Human Being Warner 46828 - P
58	51	23	GO DEEP Placebo Columbia 80336 - H
59	29	26	THE BOY IS MINE All Saints - Self-titled London 314 556 004 (promo CD)-Q
60	NEW		GOD MUST HAVE SPENT. . . N'SYNC - Home For Christmas RCA 77262 - N
61	59	4	WHAT IT'S LIKE Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 - J
62	84	5	SPECIAL Garbage - Version 2.0 Almo 80018 - J
63	73	26	SINCE WHEN 54/40 - Title-track Columbia 80336 (comp 074)-H
64	75	7	CAN I GET A... Jay - Z - Hard Knock Life Vol 2 Def Jam 558902 - F
65	33	15	TIME AFTER TIME Inoj - So So Def Vol. 3 Columbia 1179016 (promo CD)-H
66	NEW		WHEN YOU BELIEVE Carey & Houston - #1's Capricorn 69670 - H
67	54	15	MISS YOU LIKE CRAZY The Moffatts - Chapter 1: A New Beginning EMI 95169 (promo CD)-F



68	NEW		GOODBYE Spice Girls Virgin - F
69	76	2	STICK TO YOUR VISION Maestro - Built To Last Attic 1518 - Q
70	63	24	YOU'RE A SUPERSTAR Love Inc. - Love Inc. Vic/BMG 59031 (promo CD)-N
71	69	18	VIVA FOREVER Spice Girls - Spice World Virgin 42174 (CD track)-F
72	NEW		TAKE ME THERE Blackstreet & Maya - Rugsats O.S.T. Interscope 6494 (promo CD) - J
73	70	25	CRUEL SUMMER Ace Of Base - Cruel Summer Arista 1921 (promo CD)-N
74	NEW		TROPICALIA Beck - Mutations Bong Load 25309 - J
75	44	3	GIMME SHELTER Rolling Stones - No Security Virgin 72438 - F
76	45	14	I WILL WAIT Hootie & The Blowfish - Musical Chairs Atlantic 83136 (comp 072)-P
77	NEW		SAY SOMETHING The Watchmen - Silent Radar EMI 590 312 - F
78	82	25	ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F
79	64	12	LUV ME, LUV ME Shaggy w/ Janet Jackson - How Stella...O.S.T. MCA 11806 (promo CD)-J
80	41	21	INTERGALACTIC Beastie Boys - Hello Nasty EMI 37716 (comp 13)-F
81	79	2	HOMELESS Love Inc. - S/T Vic 59031 - F
82	60	4	SOMETHING ON Third Eye Blind - Self-titled Elektra 62012 (promo CD)-P
83	NEW		DO YOU THINK YOU'RE READY V.I.P. - Do You Think You're Ready Popular Records 3252 (CD track)-P
84	80	7	STAY AWAKE Dishwalla - And You Think You Know A & M - 31454 - Q
85	81	21	STAY (WASTING TIME) Dave Matthews Band - Before These Crowded... RCA 65515 (promo CD)-N
86	83	11	YOU DON'T LOVE ME The Philosopher Kings - Famous Rich & Beautiful Columbia 80291 (comp 077)-H
87	86	2	BETTER GET USED TO IT Big Sugar A & M 31454 - Q
88	87	25	TEARIN' UP MY HEART N Sync - N Sync RCA 74321 (promo CD)-N
89	88	15	DISAPPOINTMENT Jim Cuddy - All In Time WEA 23107 (comp 369)-P
90	93	20	JUMP, JIVE AN' WAIL Brian Setzer Orchestra - The Dirty Boogie Interscope 90183 (promo CD)-J
91	71	5	MY FAVORITE GAME Cardigans - Gran Turismo Stockholm 314 559 081 - Q
92	67	32	CRY Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H
93	65	22	WISHING I WAS THERE Natalie Imbruglia - Left Of The Middle RCA 67364 (promo single)-N
94	85	24	IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H
95	94	4	MALIBU Hole - Celebrity Skin Geffen 25164 - J
96	95	35	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P
97	98	3	GODDESS ON A HIWAY Mercury Rev - Deserter's Song's V2 63881 - N
98	47	19	LONDON RAIN Heather Nova - Siren Work 67953 (promo CD)-H
99	60	6	BOOGIE KING Scream'n' Cheetaah Wheelies - Big Wheel Capricorn 314 558 715 - Q
100	66	17	TOP OF THE WORLD Brandy w/Mase - Never Say Never Atlantic 83039 (promo CD)-P



Variety to stage world's greatest Christmas party

Toronto's entertainment community is expected to come out in large numbers to support the 2nd annual World's Greatest Christmas Party which will benefit Variety - The Children's Charity.

Actually, two parties are being organized, an adult party was scheduled for Dec. 5 at 21 Scollard Street in Yorkville (formerly The Copa), and the kid's party on Dec. 12 at Variety Village at Kingston Road and the Danforth between noon and 4 pm.

Professionals from the film industry as well as jazz and swing artists will be taking part in the celebrity charity casino and live auction at the adult party. Special guest Mike Bullard (Open Mike with Mike Bullard) will host the live auction with guests Patrick McKenna (Traders & Red Green Show), Peta Wilson (La Femme Nikita), Nicholas

Campbell (DaVinci's Inquest) and Sonja Smits (Traders). Among the supporters of this year's event are NABET, ACTRA, Directors Guild of Canada, William F. White and the Bronfman Foundation.

Scheduled to perform are Alligator Pie featuring Stephan Lukacic who will release their Swing Hard Speakeasy album in December; the Steve Hagen Quintet, a critically-acclaimed jazz unit; Shakura S'Aida, a popular Toronto jazz and blues singer who is in the process of recording her first CD; and Amy Soloway, a Toronto artist who has gained popularity in the city's R&B community.

Those interested in adding to the Christmas cheer for Variety's Kids or gaining more information should contact publicist Claire Blondeau at 416-777-1970.

MuchDance 1999 ships in excess of 250,000 units

MuchDance/Danse Plus 1999 shipped more than 250,000 on its Nov. 10 release date and entered the RPM 100 CDs chart at #9. The release is the follow-up to MuchDance/DancePlus 1997 which has sold more than 650,000 copies and is still active.

BMG's marketing manager Valerie Lapp expects the new release to "far exceed those numbers."

Distributed by BMG, the release is a joint venture between BMG Music Canada, MuchMusic/MusiquePlus, Sony Music Canada and PolyGram Group Canada.

With its high chart debut, MuchMusic vice-president and general manager Denise Donlon points out that the MuchDance series "continues to be the high water mark for dance compilations in Canada."

Among the 17 tracks are Celine Dion's My Heart Will Go On, Swirl 360's Hey Now Now, Never Ever by All Saints, Everybody by Backstreet Boys, Will Smith's Just The Two Of Us and Love Inc.'s You're A Superstar.

The new release is being supported by a healthy marketing campaign on television, radio and account promotions. DansePlus 1999, having the same repertoire with appropriate packaging was produced primarily for the Quebec market.

On-air promotions carrying a dollar value of almost \$300,000 is supporting both initiatives. A MuchDance National Tour is being targeted for early next year

Music World Kingsway wins Universal's \$5,000

The grand prize of Universal Music's Best Music You Don't Have Yet! Part 2 campaign was won by Music World Kingsway, Toronto. The second prize of \$2,000 went to Megatunes in Calgary. The 3rd prize of \$1,000 was won by Sam's in the Sydney, Nova Scotia Shopping Mall, while the bonus prize of \$500 went to HMV in Abbotsford, BC

Runner-up prizes of Universal artist T-shirts for all store staff were collected by Polyson Val D'or, Quebec; HMV Square One, Toronto; Sunrise at Yonge and Bloor in Toronto; ROW in Bedford Place Mall, Toronto, and Music World in the Lawrence Square in Toronto.

More than 14,000 ballots for the contest were received in the contest that was promoting Rob Zombie, The Brian Setzer Orchestra, Johnny Favourite Swing Orchestra, Semisonic, the self-titled dada release and the self-titled Godsmack album.



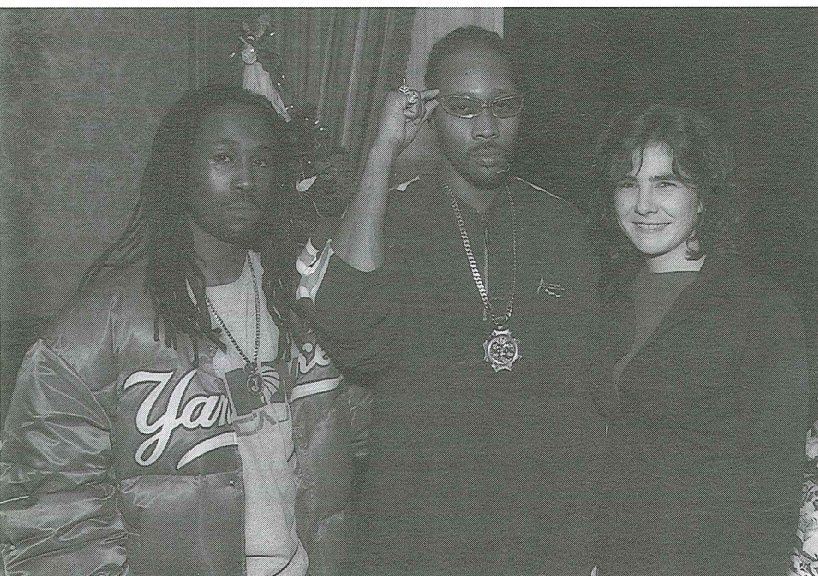
TOP TWENTY

1. Various - Much Dance 1999
2. Celine Dion - These Are Special Times
3. Metallica - Garage Inc.
4. Offspring - Americana
5. Garth Brooks - Double Live
6. U2 - Greatest Hits 1980 - 90
7. Jewel - Spirit
8. Pearl Jam - Live On Two Legs
9. Alanis Morissette - Supposed Former. . .
10. Mariah Carey - #1's
11. Phil Collins - Hits 1981 - 90
12. Armageddon O.S.T.
13. Method Man - Tical 2000
14. Chef Aid; South Park O.S.T.
15. U2 - Best Of 1980 - 90; Ltd. Ed.
16. 2 Pac - Greatest Hits
17. Goo Goo Dolls - Dizzy Up The Girl
18. Rob Zombie - Hellbilly Deluxe
19. Various - CMT 99 Country
20. Shania Twain - Come On Over

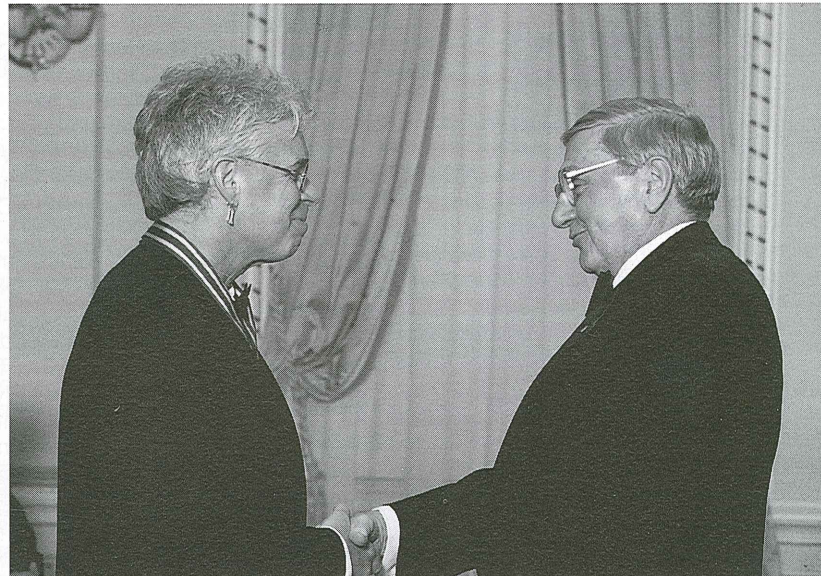


TOP TWENTY

1. Celine Dion - These Are Special Times
2. Various - Much Dance 1999
3. U2 - Greatest Hits 1980 - 90; Ltd. Ed.
4. Armageddon O.S.T.
5. Jewel - Spirit
6. Alanis Morissette - Supposed Former. . .
7. Hope Floats O.S.T.
8. Mariah Carey - #1's
9. U2 - Greatest Hits 1980 - 90
10. City Of Angels O.S.T.
11. Shania Twain - Come On Over
12. Chef Aid; South Park O.S.T.
13. Double Live - Garth Brooks
14. Various - Pure Dance #3
15. Wedding Singer O.S.T.
16. Goo Goo Dolls - Dizzy Up The Girl
17. Phil Collins - Hits 1981 - 90
18. Brandy - Never Say Never
19. Sheryl Crow - Globe Sessions
20. Various - All Star Dance 1999



V2/Gee Street artist Rza (centre) in Toronto promoting his debut solo album, Rza As Bobby Digital In Stereo, now gold, with V2 Canada's Alison Mercer and BMG's Jazzy. (photo Barry Roden)



Governor General Romeo Leblanc presents Bruce Cockburn with his Performing Arts Award (Nov. 6), and promptly turned the \$10,000 prize over to the APEC Protesters' legal support fund.

WALT SAYS . . . !



with Elvira Caprese

Let it snow, let it snow!!! Taking a look at the comments by the record company people, 1998 could go down in record history books as being a banner year. The product is in the stores and the traffic looks good, but we're missing that all important component for making sales. It's called snow, the weather kind. Now, if we could just have a couple of feet of the white stuff before Christmas, we'll see the year out in great style. (EC: *Spoken like a true Canadian!!!*)

A bag of weed and Crown Royal??? In Toronto this past week, AM was seen with a bag of weed and his friend was sucking on a 26 pounder of Crown Royal, disguised in a brown paper bag. (EC: *It must have been a shopping bag!!!*). They were looking for a safe haven to fly, and they found it. If AM has cut his habit down to the weed only, he's on his way to recovery. But if he likes the bottle too, that trip could have a disastrous impact as well. I don't know how this adventure in the park ended, but everything is quiet so far. (EC: *It's the brown paper bag that bothers me!!!*)

A memorable concert!!! A couple of Chieftain fans obviously knocked back a few too many before taking in the show at Massey Hall. Seated in the first balcony, the best seats in the house, and into the show about 30 minutes . . . and as if on cue, they let fly all over the fans in front of them. So, it was a memorable concert for both up-chuckees and the receivers. (EC: *Avoid those first balcony seats for the next month or so!!!*)

A star on trial??? That "you didn't give me my fair share" trial going on in Vancouver could change a lot of things in the music business. Using other people's creative as their own has been going on a long time in the US, particularly in Nashville and certainly now with some urban music artists. But is it happening in Canada? The parade of witnesses, a number of whom have had their credibility

Indie disc sale scheduled for December 12-13

Winter Lunacy is an Indie-oriented trade festival that is 4 years in the making, commenced by Eric Alper and Catharine Annes Of Slap Happy Music. In response to the practice of fringe and independent titles being tucked neatly out of the way for the corporate Christmas push, it has grown to an event with thousands of harder to find titles available from over 3,500 labels and bands. This year, an extra day is being added to accommodate the demand, with the event taking place at Toronto's 360 Club.

Representation has been witnessed from as far away as Asian territories, as well as tons of Canadian product. This year is expected to be a success as past years that attracted more than 2,000 customers. Nominally priced tables were selling out within 72 hours of announcing the event. With free admission, but a request for any donation in support of the CHUM/CITY Christmas Wish Foundation, this a great event to draw musos of all genres in all formats; alternative to punk to new age to blues to rap to ska in CD, Cassette, or Vinyl.

blasted, not to mention a testy witness, has opened the door to a lot of questions. I wonder how many artists and musicians have been cheated over the years, and just can't afford the expense of taking legal action? The greed factor is always there. Like that multi, multi million dollar entity who demands a piece of the writer's action as well. And the poor, sappy writers fall in line, saying they're going to make a lot of money, even if they give a way a piece. Where's the ethics and principles. (EC: *Not with this generation!!!*)

Bowing out, his way!!!! You got to hand it to JR. After having sweated through the ordeal of those sappy, sit-down dinners and having to watch his language, JR made it clear, he wants no part of it. If they're going to do a send-off party for him, he wants it in a pub where he can speak his mind, which could be pretty explosive, and very entertaining. He's leaving us with a great imprint. (EC: *There's only one JR!!!*)

Is country in trouble??? Travellers returning from Nashville report concern down there over the dwindling popularity of country radio, and what better place to gauge this popularity than in Nashville! There's been so much crossover of country hits, into the lucrative territory of A/C that some country artists are designing their releases for that market. Country radio can be faulted here as well. Too many of them jumped on the new country bandwagon, forsaking traditional country that's still the backbone of country, which drove away some listeners. And obviously, that number has increased significantly enough to cause a bit of bother in Nashville. Hey! While we're in Nashville and talking about the A/C market, Alan Kates of AMK Management and Prairie Oyster have parted amicably. And, guess what? He's now managing Dan Hill. A nice coupling for both. Kates is a great

much more music

TOP 30

1. Shania Twain - From This Moment On
2. R.Kelly - Half On A Baby
3. John Mellencamp - Your Life Is Now
4. The Philosopher Kings - You Don't . . .
5. Edwin McCain - I'll Be
6. Great Big Sea - Lukey
7. Jewel - Hands
8. The Rankins - Maybe You're Right
9. Phil Collins - True Colors
10. Des'ree - Life
11. B. Setzer Orch. - Jump, Jive, An' Wail
12. Deana Carter - Absence Of The Heart
13. Light House Family - High
14. Adam Cohen - Cry Ophelia
15. Tom Cochrane - I Wonder
16. Dion & Kelly - I'm Your Angel
17. Deborah Cox - Nobody's Supposed. . .
18. Celine Dion - Immortality
19. Mary Zilba - Seduction
20. Hootie And The Blowfish - I Will Wait
21. Sheryl Crow - My Favorite Mistake
22. Natalie Merchant - Break Your Heart
23. Carey & Houston - When You Believe
24. Sarah McLachlan - Angel
25. Jim Cuddy - Too Many Hands
26. Jim Cuddy - Disappointment
27. Rod Stewart - Ooh La La
28. Robbie Robertson - Unbound
29. Corey Hart - So Visible (Easy To Miss)
30. The Rolling Stones - Gimme Shelter

manager and Dan Hill's A/C talent as a songwriter and performer goes without question. (EC: *Sometimes When We Touch: #1 in RPM March 18, 1978 . . . no question!!!*)

Who's the bad guy??? You'd have to be from another planet to contribute \$20 million to a company that was worth \$300 million, when there's the protection of Chapter 11 . . . should the company need it. Well, it does, and now there's the waiting game which will include the exodus from Canada of the complete operation into the built-in safety net. Garth Drabinsky may have been a little extravagant, but you can't deny him his importance in building Canada's status as a producer of worldclass musicals, not only in this country but in the US, and that's where his trouble began. The flag went up when he made his first incursion into New York. They allowed him a little space, but when he became a threat, the message went out "no Canucks here", and so the battlelines were drawn and Mr. D. was drawn and quartered. We owe Garth Drabinsky a debt of gratitude for what he did accomplish. Unlike the new players, the public was never at risk. (EC: *In a rat race like that, ya gotta have heart!!!*)

RPM

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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NATIONAL RADIO REPORT

ROCK/CHR



MONCTON

MIKE SHANNON
LUCKY
Bif Naked

Sweetest Thing - U2
Your Life - John Mellencamp
Daysleeper - REM
I Believe - Amanda Marshall
Lullaby - Shawn Mullins
Fire Escape - Fastball
My Favorite ... - Sheryl Crow
On A Day - Bryan Adams
Thank U - Alanis Morissette
Slide - Goo Goo Dolls



KELOWNA

JIM SCANLON
EVERY MORNING
Sugar Ray

Slide - Goo Goo Dolls
Sweetest Thing - U2
Thank U - Alanis Morissette
Fly Away - Lenny Kravitz
Daysleeper - REM
Lullaby - Shawn Mullins
Still Rainin' - Jonny Lang
Save Tonight - Eagle Eye Cherry
Jumper - Third Eye Blind
Everything ... - Kenny Shepherd



VANCOUVER

ROB ROBSON
YOU GET WHAT YOU GIVE
New Radicals

Rico - Matthew Good Band
Dragula - Rob Zombie
Celebrity Skin - Hole
Turn The Page - Metallica
Pretty Fly - Offspring
Slide - Goo Goo Dolls
Lullaby - Shawn Mullins
Fireworks - Tragically Hip
Pure Morning - Placebo
Perfect - Smashing Pumpkins



PRINCE GEORGE

LOCHLIN CROSS
THE WORLD IS MINE
Cracker

The Scene - Big Sugar
Thank U - Alanis Morissette
Under The ... - Big Wreck
Pure Morning - Placebo
On A Day - Bryan Adams
Celebrity Skin - Hole
I Wonder - Tom Cochrane
Daysleeper - REM
You Get What - New Radicals
Sweetest Thing - U2



NORTH BAY

MITCH BELANGER
TURN THE PAGE
Metallica

Sweetest Thing - U2
Fly Away - Lenny Kravitz
Daysleeper - REM
Fire Escape - Fastball
My Favorite ... - Sheryl Crow
Save Tonight - Eagle Eye Cherry
Slide - Goo Goo Dolls
Lullaby - Shawn Mullins
I Wonder - Tom Cochrane
Adam's Rib - Melanie Doane



PETERBOROUGH

BRIAN ELLIS
10,000 HORSES
Candlebox

Lullaby - Shawn Mullins
Slide - Goo Goo Dolls
Fly Away - Lenny Kravitz
My Favorite ... - Sheryl Crow
Sweetest Thing - U2
I Wonder - Tom Cochrane
On A Day - Bryan Adams
I'll See It - Colin James
Lost And Lazy - 5440
Thank U - Alanis Morissette



CHETWYND

DANIEL SAVOIE
NO VISIBLE
Corey Hart

One Week - Barenaked Ladies
Lullaby - Shawn Mullins
Leaving - Chantal Kreviazuk
On A Day - Bryan Adams
Poets - Tragically Hip
Thank U - Alanis Morissette
Pretty Fly - Offspring
Save Tonight - Eagle Eye Cherry
If You Could Read - Stars On 54
Jump Jive ... - Brian Setzer Orc.



OTTAWA

KATH THOMPSON
UNDER THE LIGHTHOUSE
Big Wreck

Fly Away - Lenny Kravitz
Inside Out - Eve 6
Slide - Goo Goo Dolls
Thank U - Alanis Morissette
Sweetest Thing - U2
Got You - The Flys
Daysleeper - REM
Save Tonight - Eagle Eye Cherry
Pretty Fly - Offspring
Turn The Page - Metallica

COUNTRY



TIMMINS

DAVE MCLAUGHLIN
SOMETHING TO THINK ABOUT
David Kersh

Husbands ... - Brooks & Dunn
Wide Open ... - Dixie Chicks
It Must Be Love - Ty Herndon
A Little Past - Lee Ann Womack
Someone - Collin Raye
Let Me Let Go - Faith Hill
It's Your Song - Garth Brooks
We Really ... - George Strait
You're Easy - Terri Clark
Absence - Deana Carter



DAUPHIN

BRUCE LEPPER
KEEPIN' UP
Alabama

Canadian ... - Prairie Oyster
A Little Past - Lee Ann Womack
Wide Open ... - Dixie Chicks
You're Easy - Terri Clark
Husbands ... - Brooks & Dunn
Someone - Collin Raye
We Really ... - George Strait
The Way Love ... - Jamie Warren
It Must Be Love - Ty Herndon
Absence - Deana Carter



KINGSTON

RAY BERGSTROM
I DON'T WANT TO MISS ...
Mark Chesnutt

Getcha Some - Toby Keith
Absence - Deana Carter
Let Me Let Go - Faith Hill
There You Have It - Blackhawk
A Little Past - Lee Ann Womack
Canadian ... - Prairie Oyster
Easy On The Eyes - Terri Clark
Fly - Wilkinsons
Freeway - Farmer's Daughter
Guilty - Warren Bros.



CHETWYND

DANIEL SAVOIE
NO MORE LOOKING
Travis Tritt

Freeway - Farmer's Daughter
Long Hard Ride - Montana Sky
Cover ... - J M Montgomery
Still The One - Jeanette O'Keefe
It's Your Song - Garth Brooks
Busy Man - Billy Ray Cyrus
There You Have It - Blackhawk
Honey I'm Home - Shania Twain
Absence - Deana Carter
Canadian ... - Prairie Oyster



Today's Best Country!

MELFORT

CAL GRATTON
LESLIE'S WEDDING DAY
Joel Feeney

Right On ... - Alan Jackson
There You Have It - Blackhawk
You're Beginning - Clay Walker
It's Your Song - Garth Brooks
How Do You Sleep - Wade Hayes
For You I Will - Aaron Tippin
Absence - Deana Carter
Wrong Again - Martina McBride
Hold On ... - J M Montgomery
Spirit Of A Boy - Randy Travis



SMITHS FALLS

JOHN CHATWOOD
THERE'S MORE
Jason McCoy

Wide Open ... - Dixie Chicks
The Way ... - Jamie Warren
What's Not To Love - Lisa Brokop
Right From ... - Duane Steele
Already - Stephanie Beaumont
A Little Past - Lee Ann Womack
How Do You Sleep - Wade Hayes
You're Easy - Terri Clark
We Really ... - George Strait
Let Me Let Go - Faith Hill



NORTH BAY

MITCH BELANGER
DIRECTION OF LOVE
Patricia Conroy

Husbands ... - Brooks & Dunn
Let Me Let Go - Faith Hill
Wide Open ... - Dixie Chicks
A Little Past - Lee Ann Womack
It Must Be Love - Ty Herndon
Someone - Collin Raye
We Really ... - George Strait
You're Easy - Terri Clark
It's Your Song - Garth Brooks
I Wanna Feel - Tracy Byrd



MEDICINE HAT

JAMES RICHARDS
KEEPIN' UP
Alabama

Guilty - Warren Bros.
Spirit Of A Boy - Randy Travis
Getcha Some - Toby Keith
There You Have It - Blackhawk
Hold On ... - J M Montgomery
Right On ... - Alan Jackson
Unbelievable - Diamond Rio
If I Lost You - Travis Tritt
Stand ... - Jo Dee Messina
Wrong Again - Marina McBride



YORKTON

BLAISE MITCHELL
FLY
Wilkinsons

For You I Will - Aaron Tippin
It Must Be Love - Ty Herndon
There You Have It - Blackhawk
You're Easy - Terri Clark
Wide Open ... - Dixie Chicks
A Little Past - Lee Ann Womack
Absence - Deana Carter
Spirit Of A Boy - Randy Travis
Wrong Again - Martina McBride
How Do You Fall - Alabama



NORTH BATTLEFORD

DEB HARRISON
I DON'T WANT TO MISS ...
Mark Chesnutt

Fly - Wilkinsons
Husbands ... - Brooks & Dunn
Unbelievable - Diamond Rio
Guilty - Warren Bros.
We Really ... - George Strait
Every Time - Pam Tillis
There You Have It - Blackhawk
Take Me - Lari White
Long Hard Ride - Montana Sky
Every Little ... - Steve Wariner



ST. CATHARINES

CRAIG JAMES
ONLY LONELY

Hootie And The Blowfish
Whenever ... - Ace Of Base
Sweetest Thing - U2
Your Life ... - John Mellencamp
True Colors - Phil Collins
My Favorite ... - Sheryl Crow
I Just Wanna - Culture Club
The Power ... - Madonna
I'll Never - Backstreet Boys
Great Divide - Bruce Hornsby
Hands - Jewel



VANCOUVER

WAYNE DESCHOVER
ONLY LONELY
Hootie And The Blowfish

Human Beings - Seal
Thank U - Alanis Morissette
Sweetest Thing - U2
Save Tonight - Eagle Eye Cherry
Lullaby - Shawn Mullins
From This Moment - Shania Twain
On A Day - Bryan Adams
If I Could - Joe
My Favorite ... - Sheryl Crow
I'm Your Angel - R. Kelly

ATTENTION ALL PROGRAMMERS

Please make all submissions before noon on Wednesday
by faxing your station's Top Ten and your picks to
Steve Dohnberg - 416-425-8629



HELMUT LOTTI
Romantic
RCA-74321-63121-N

- Pop

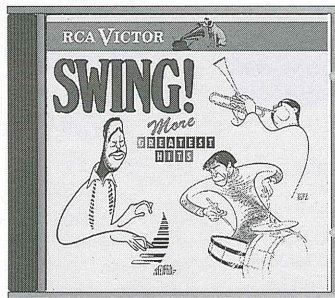
A natural follow-up to Helmut Lotti Goes Classic, this young Belgium is already a household word in his own country and most of Europe. He has also cultured a huge fan base in Canada with demographics ranging from 16 through 80 as witnessed by his concerts in Montreal, Quebec and Toronto. His classical record is close to two-times platinum in Canada. Lotti's vocal range with this material isn't as necessary as it was with his classical offerings, which allows him here to concentrate on emotion and he's got plenty of it. The record is well named. Lotti's vocal warmth creates a one-on-one with the listener which adds to its

entertainment value. All tracks are key, but his projection is particularly penetrating and memorable on Another Lonely Night, In My Dreams, Only For You, Don't Ask Me Why and I Should Have Known, just a few of the 20 tracks offered. Timely release in view of the coming Christmas season. Lotti is well known, so front-racking and in-store play of any of the tracks on this album will attract shopper attention.

- BW

MORE SWING GREATEST HITS - Swing Various Artists
BMG-09026-63344-N

The buzz is that Swing is back though for some it was never away. Anyway, a new generation is pleasurably and cyclically discovering what its precedents have always known and enjoyed. To capitalize, BMG has re-released from the old RCA Victor catalogue 15 tracks featuring the greats of the Swing era and a few who, more or less, tagged on at the end of it. The earliest cut is Cab Calloway's Minnie the Moocher, recorded in 1933 with Benny



Payne providing cheeky counterpoint to Galloway's vocalizing. One of the latest is a concert performance by Woody Herman and his New Thundering Herd doing Four Brothers at Carnegie Hall in 1976. Other orchestras include Glenn Miller, Benny Goodman, Duke Ellington, Coleman Hawkins, Buddy Rich (a

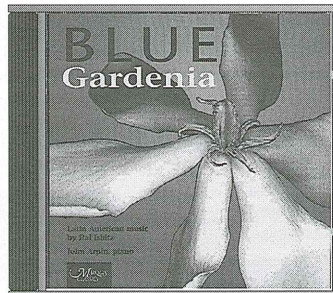
better drummer than leader), Gil Evans, Count Basie, Johnny Hodges, Charlie Barnet and Fletcher Henderson. The selections have naturally enough, all been heard before but it's a rare and real pleasure to hear them together in such a fine programme. A true String of Pearls which, not so incidentally, is one of the Miller contributions.

- BW

JOHN ARPIN
Blue Gardenia
The Latin American Music of Hal Isbitz
Marquis Classics-7471-81221-F

- Latin Ragtime

Classically trained John Arpin is probably best known as one of North America's finest ragtime pianists. There's nothing contradictory about



it; ragtime is basically tempo rubato and answerable to classical discipline. Hal Isbitz is also classically trained and fluent in ragtime. He has composed a number of pieces in what we read is the recently discovered and newly popular "terre verte" style. Mr. Arpin performs twelve of them here. Their Latin fluidity (more than a soupçon of Lecuona) melds nicely with the nervous energy of ragtime and all is tasteful and . . . tasty. Having written that, we're constrained to comment that a little goes quite a way. Be careful with this album; taken all at once as a complete programme it can leave one satisfied almost to the point of satiation. Treat yourself to it in small passages and wanting more . . . more . . . more.

- BW

CARLOS DEL JUNCO
Big Boy
Big Reed Records-2

- Blues

The descriptive cut line says Blues but the music played by harmonica maestro Carlos del Junco transcends all categorization into sheer artistry. His command of the instrument -- one that's far more difficult than many would believe -- is absolute. Here, he plays an eclectic programme of original and trad and succeeds in both. His Sister Kate is down and naughty; his playing of Waller's Jitterbug Waltz is quite simply a work of art worthy of comparison to Larry Adler. And, those are just two of thirteen excellent tracks. Mostly MAPL and muchly



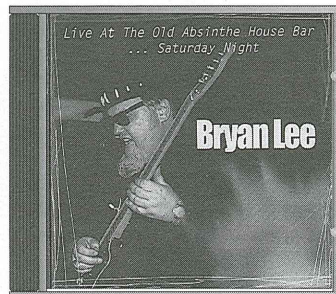
enjoyed, the album deserves much airplay and concomitant front racking. We have spoken. Produced by Jeff Wolpert. Recorded at Puck's Farm in Schomberg, Ontario and McClellan Path Studios in Toronto.

- BW

BRYAN LEE
Live At The Old Absinthe House Bar .. Saturday Night
Justin Time-111

- Blues

One reads that New Orleans' venerable Old Absinthe House has now been converted to a Daiquiri bar. Progress, you know. Thankfully, its house band for many years has recorded this live album and another (Friday Night) to preserve forever the raucous joie de vivre of a band in love with its music and an audience who shares that love. Lee's presence is pervasive but never intrusive as his raw vocals



ride over his muscular guitar to evoke the spirit of what must have been a bittersweet experience of recording at the Absinthe for the last time. The album is strictly party and you should never miss a party, especially one like this.

- BW

THE IMMIGRANTS

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ALBUM PICK

METALLICA
Garage Inc.
Elektra-62299-P

- Rock

What a great Christmas idea for Metallicaheads. Here's a double CD that's got the best of the old Metallica and more than 50 minutes of new cover songs, to complement the b-sides and classic metal and pop covers. The original Garage Days Re-Visited EP, that was first released in 1987, is part of this package with Am I Evil, Last Caress/Green Hell and The Wait. We're talking 17 years here, and what a look back to what is described as Metallica's "no frills, garage roots". Covers include Bob Seger & The Silver Bullet Band's Turn The Page, taken as the first single and already making a blistering attack at radio. Also includes Black Sabbath's Sabba Cadabra, a bunch from Motorhead: Overkill, Stone Dead Forever, Damage Case and Too Late, Too Late. There's a memorable take on Queen's Stone Cold Crazy, which was previously available only on a compilation. Rock-cuddly newies include Thin Lizzy's Whiskey In The Jar and a nice acoustic tribute to Lynyrd Skynyrd with a take on their Tuesday's Gone. A release that rock radio won't have any problem with. In fact this is rock as it was intended, not the sappy crap that's invaded those holy rock walls over the past few years. In-store play may frighten away the tire-kickers, but the real metalheads will scramble to find the source. Front-racking? No question.

- WG



BMG - N EMI - F Universal - J
Polygram - O Sony - H Warner - P

Compiled from retail and radio station reports.

indicates biggest mover

MAPL: Indicates album has some Canon

1	3	4	CELINE DION These Are Special Times (Columbia) 69523 - H	MA PL	35	22	9	ALL STARS 1999 Various Artists (Poplar) 203999-P		68	74	5	DIRE STRAITS Sultans Of Swing (Mercury) 558 658 - Q	
2	20	3	JEWEL Spirit (Atatlantic) 82950 - P		36	12	2	112.00 Room 112 (Arista) 73021 - N		69	57	5	OASIS The Masterplan (Epic) 69647 - H	
3	1	1	GARTH BROOKS Double Live (Capitol) 97424 - F		37	48	12	DIXIE CHICKS Wide Open Spaces (Epic) 68195-H	MA PL	70	47	11	CELINE DION S'il Suffisait D'aimer (Columbia) 80339-H	MA PL
4	8	2	MUCH DANCE 1999 Various (PolyMedia) 74321 - Q	MA PL	38	40	17	BOY POWER Various Artists (BMG) 60244-N		71	52	46	CELINE DION Let's Talk About Love (Columbia) 68861-H	
5	2	6	U2 Best Of 1980 90 (Island) 314 524 612 - Q		39	18	3	BRYAN ADAMS On A Day Like Today (A & M) 314 541 014 - Q	MA PL	72	82	27	GROOVE STATION 4 Various Artists (Arista) 58378-N	MA PL
6	4	5	ALANIS MORISSETTE Supposed Former Infatuation Junkie (Maverick)47094		40	28	19	MONICA The Boy Is Mine (Arista) 19011-N		73	69	19	THE TRAGICALLY HIP Phantom Power (Universal) 81083-J	MA PL
7	72	4	OFFSPRING Americana (Sony) 69661 - H		41	41	39	ALL SAINTS All Saints (London) 556004-Q		74	NEW		DURAN DURAN Greatest Hits (EMI Music) 96239) - F	
8	9	21	ARMAGEDDON O.S.T Various Artists (Epic) 69440-H		42	32	5	VARIOUS Sabrina The Teenage Witch (Viacom) 25220 - J		75	79	17	THE WEDDING SINGER 2 O.S.T. Reunion (Epic) 69115 - H	
9	3	2	U2 Hits:Ltd. Ed. (Island) 524 613 - Q		43	45	46	SAVAGE GARDEN Savage Garden (Columbia) 67954-H		76	68	46	TITANIC O.S.T. Various Artists (Sony) 63213-H	
10	NEW		ICE CUBE War & Peace Vol. 1: The War Disc (Virgin) 46867 - F		44	35	39	MADONNA Ray Of Light (Maverick)46847-P		77	79	46	AQUA Aquarium (MCA) 85020-J	
11	7	6	PHIL COLLINS Hits (Face Value) 83139 - P		45	49	4	METALLICA Garage Inc. (Elektra) 12262 - P		78	RE	7	GEORGE MARTIN In My Life (MCA) 1841 - J	
12	27	2	MARIAH CAREY #1's (Columbia) 69670 - H		46	34	19	BEASTIE BOYS Hello Nasty (Capitol) 37166-F		79	NEW		VARIOUS Superstar Christmas (Sony Music) 69750 - H	
13	NEW		METHOD MAN Vol. 2. Tical Judgement (Def Jam) 558 920 - Q		47	42	20	BARENAKED LADIES Stunt (Reprise) 46963-P	MA PL	80	75	18	THE WEDDING SINGER VOL. 2 O.S.T Various Artists (Maverick)46984-P	
15	37	2	VARIOUS CMT CMT Canada 99 (BMG) 62708 - N	MA PL	48	NEW		VARIOUS Back In Tha Day (Polymedia) 657 682 - Q		81	63	2	PORTISHEAD PNYC (LONDON) 594 242 - Q	
15	17	9	NOTRE DAME DE PARIS Various Artists (Select) 807-Select	MA PL	49	55	31	FAITH HILL Faith (Warner Bros.) 46790-P		82	85	37	NATALIE IMBRUGLIA Left Of The Middle (RCA) 67634-N	
16	6	8	LAURYN HILL Miseducation Of Lauryn Hill (Ruffhouse) 69035-H		50	25	6	R.E.M. Up (Warner) 47112 - P		83	94	15	JENNIFER PAIGE Jennifer Paige (Hollywood) 62171-Q	
17	16	9	GOO GOO DOLLS Dizzy Up the Girl(Warner)47058 - P		51	43	14	KORN Follow The Leader (Epic) 69001-H		84	NEW		VARIOUS Danse Plus 1999 (BMG Music) - N	MA PL
18	60	3	SEAL Human Being (Warner) 46828 - P		52	39	24	KEVIN PARENT Grand Parleur (Tacca) 4510-Select	MA PL	85	70	9	KISS Psycho Circus(Mercury)558 992-Q	
19	5	24	SHERYL CROW Hellbilly Deluxe (Geffen) 25212-J		53	50	6	CYPRESS HILL IV (Sony) 69037 - H		86	76	10	RUSH HOUR O.S.T Various Artists (314 558 663)-Q	
20	13	46	SHANIA TWAIN Come On Over (Mercury) 536003-Q	MA PL	54	26	5	R.KELLY R. (Jive) 01241 - N		87	54	6	THE CARDIGANS Gran Turismo (Stockholm) 314 559 081 - Q	
21	10	3	PURE DANCE 3 Various (Polymedia)565 687 - Q	MA PL	55	RE	7	DRU HILL Enter The Dru (Island) 524 542 - Q		88	98	19	LENNY KRAVITZ 5 (Virgin) 45605-F	
22	30	24	BRANDY Never Say Never (Atlantic) 63039-P		56	46	7	AEROSMITH A Little South Of Sanity (Geffen) 25221 - J		89	89	3	HANSON Live From Albertane (Mercury)314 538 240 - Q	
23	31	29	NOW! 3 Various Artists (Universal) 81072-J	MA PL	57	38	6	VARIOUS ARTISTS Divas Live (Epic) 69600 - H		90	62	5	ROLLING STONES No Security (Virgin) 72438 - F	
24	44	35	N SYNC N SYNC (RCA) 57189-N		58	14	4	RUSH Different Stages/Live (Anthem) 83122 - Q	MA PL	91	64	25	SMASHING PUMPKINS Adore (Virgin) 45879-F	
25	11	4	BECK Mutations (Bongload) 98192 - N		59	53	11	HOLE Celebrity Skin (Geffen) 25164-J		92	91	11	JIM CUDDY All In Time (WEA) 23017-P	MA PL
26	33	46	SPICE GIRLS Spice World (Virgin) 45111-F		60	61	5	JONNY LANG Wander This World (A&M) 540984 - Q		93	80	3	TOM COCHRANE X-Ray Sierra (EMI) 93924 - F	MA PL
27	23	34	CITY OF ANGELS O.S.T Various Artists (Warner Bros.) 46867-P		61	71	13	BACK TO TITANIC O.S.T Various Artists (Sony Classics) 60691-H		94	67	2	PETE ROCK Soul Survivor (RCA) 67616 - N	
28	NEW		TOUCHED BY AN ANGEL O.S.T. (Epic) 68971 - H		62	51	46	ANDREA BOCELLI Romanza (Philips) 56456-Q		95	88	8	PJ HARVEY Is This Desire(Island)314524 - Q	
29	29	2	N SYNC Home For Christmas (RCA) 77262 - N		63	56	13	FROSH Various Artists (Polymedia) 565104-Q		96	83	9	HOOTIE & THE BLOWFISH Musical Chairs (Atlantic) 83136-P	
30	NEW		WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N		64	58	17	BRIAN SETZER ORCHESTRA Dirty Boogie (Interscope) 90183-J		97	NEW		VARIOUS Merry Christmas / Joyeux Noel	MA PL
31	21	6	VARIOUS ARTISTS MC Mario:Dance 2001(Sony) 1387 - H	MA PL	65	65	22	COLIN JAMES Little Big Band II (WEA) 23010-P	MA PL	98	99	14	FIFTY-FOUR VOL. 2 O.S.T Various Artists (Tommy Boy) 1294-N	
32	15	4	GEORGE MICHAEL Ladies And Gentlemen (Epic) 69635 - H		66	RE	7	98' 98' And Rising (Motown) 530 956 - J		99	87	12	BIG SUGAR Heated (A&M) 314 540 955-Q	MA PL
33	24	8	SHERYL CROW The Globe Sessions (A&M)540959-Q		67	59	33	THE WEDDING SINGER O.S.T Various Artists (Maverick) 46840-P		100	93	14	RAMMSTEIN Shnsucht (London) 314 539 901-Q	
34	36	9	MARILYN MANSON Mechanical Animals (Interscope) 90273-J											

TOLLINGTON continued from page 1

of Cancon signings in general, but particularly those on his roster. "Great Big Sea has been a tremendous project for us . . . they're really riding very high right now. Loreena McKennitt has been very successful and Collin James really took off."

Co-ventures with their US labels, where they split the costs, has also been a successful experiment for some of Warner's domestic acts. "Big Wreck is a good example of that and their album is now platinum up here. Paul Brandt was actually the first co-venture we put together, and you know what happened there. We have a new artist. Sarah Sleen, a co-venture with Atlantic, we are presently working on and we'll have an album late in 1999, which makes three co-ventures we're involved in."

Having joined Warner Music from radio a number of years ago, Tollington has seen a major

shift with that medium.

"Radio is no longer the game it was, not like back in the Honeymoon Suite days, ten years ago, where if you didn't have radio you were done, and if you did have radio then you went straight to the sales report. It's not as direct a line anymore. Depending on the act, radio can be a huge part of it and with some acts it isn't. Great Big Sea which now enjoys radio didn't always. We broke the band without radio. They were a platinum act before radio came on board but certainly, radio is a major support now. Loreena McKennitt obviously was massive before Mummer's Dance, and this Book of Secrets album is probably going to be her best selling album ever. And again, radio certainly helped. With some artists it's not as obvious a contributor, though with some, it really is. From an A&R point of view, we look for what works live, what has a life, rather than will this play on radio, first and foremost."

Support from radio and music channels are

important, but as Tollington points out, "All these are intangibles. There's so many things that go into creating a successful career. There's examples where these (intangibles) have been very obvious contributors and examples where it's really hard to know. The feeling is that all these things together help build a career."

Tollington is quick to applaud the role of retail in building these successful careers. "In-store play, front-racking, that really is the focus. If the artist can deliver a tremendous live performance and create word of mouth that way and you have retail with you, everything else is cream."

There was a time, not too long ago, when Cancon signings were regarded as "tokenism" by some labels. Not so with Warner Music. The success pattern of its Canadian signings and co-ventures has revealed a refreshing nationalism. And, as Tollington says, "This is going to be a very good year for our domestic acts."

Garth Double Live brings EMI home for Christmas

The Double Live package from Garth Brooks got the chart people scrambling on its release, and ironically, they were all in sync, with #1 debuts right across the board, including RPM's Top 100 CDs and the Country Albums chart (Nov. 30/98).

Interesting too is that the Brooks release just got under the wire but was obviously a factor in EMI chalking up the biggest November in its history.

"Big Shiny Tunes, the Spice Girls and our urban stuff, particularly Ice Cube, where also strong going into November," says Deane Cameron, president of EMI Music Canada. "All in all, we're having a good quarter."

EMI also enjoyed the best first quarter the company has ever had which kept rolling from month to month and which obviously influenced the record breaking November.

Depending on the type of releases, EMI does change its marketing strategies for this time of year. "Obviously there's the usual Christmas optimism that gets everybody to turn up their marketing dollars and hope for the best. This is really the season we all work towards. For instance, a Garth Double Live, we would market a particular way in November and we would market it another way in January and February. Yes, we do change our approach, but it's more by release and season rather than just by season."

It's the Brooks release that obviously has EMI's marketing, sales and promotion departments

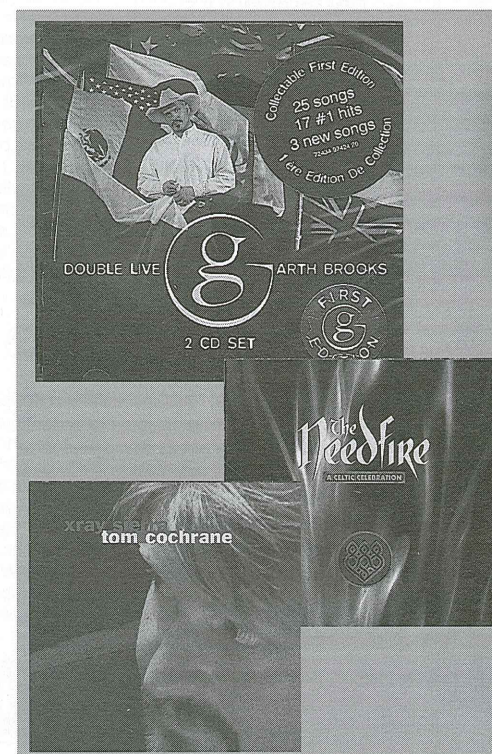
humming. Cameron points out that in view of his Double Live album making its debut at #1, and that this is his most expensive package to date, outside of the boxed set earlier this year, "strictly from a dollars and cents point of view, it's the most expensive release on the street that he's had, it addresses that the phenomenon still continues."

Being the leader in Cancon releases, EMI continues to have success in this field, particularly releases by the Watchmen, the Rankins, Tom Cochrane, John McDermott and David Usher

Coming out of left field was the Needfire album that featured a lineup of Cancon Celtic stars and tied in with the stage production by Ed and David Mirvish. "I wasn't surprised at the success of the Needfire release," says Cameron. "I think a lot of people felt that because of Riverdance there wasn't any room for anything else in the marketplace. But this was really a unique production. It was a tasteful approach to Celtic, and there is a lot of Celtic out there, we're not naive about that. But this was different, it was tasteful and it was very Canadian."

Cameron indicates there has been a trimming down of his Cancon roster on the EMI side. "Simply based on the fact that we have to get US and international support. We just can't sustain the size of the roster that we've had and not get some international income. So we've quietly just reduced, where we just can't make the promises to artists internationally."

There were no real surprises at EMI this year. "This has really been a work year. We've earned everything we got. In previous years, a record company can struggle through the summer and early



Reba McEntire in Toronto for a sold-out concert met backstage with Universal's Sue McCallum, Ross Reynolds and wife Jane, Liz Doyle and Paul Cormack. (photo Barry Roden)



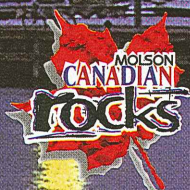
MuchMusic's general manager Denise "The Temp" Donlon tries her hand at CD piling under the watchful eye of Sony's, senior vice-president sales (national), Don Oates. (photo Barry Roden)

CMW 99



CANADIAN MUSIC WEEK

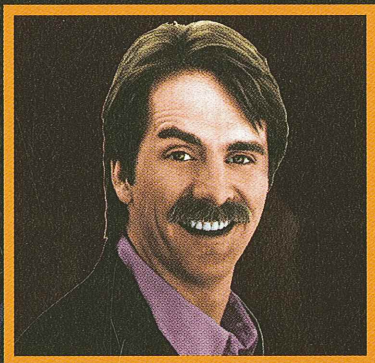
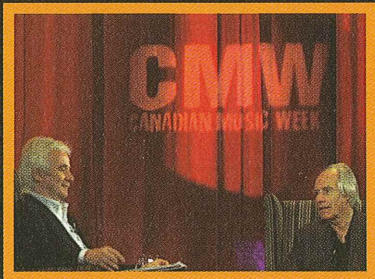
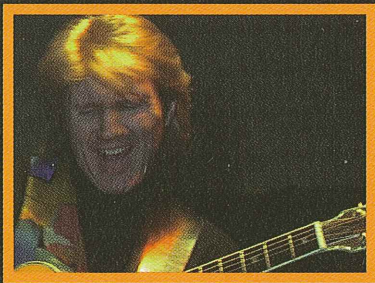
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Host: Mike Bullard

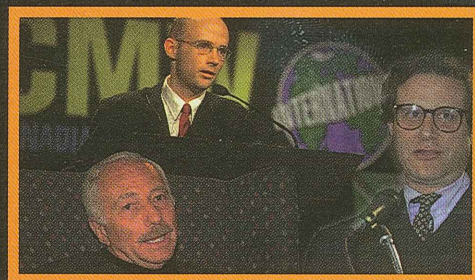
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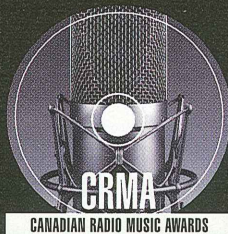
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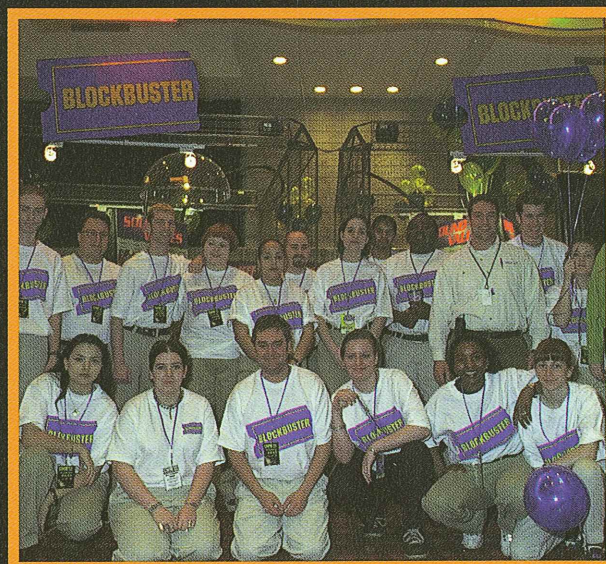
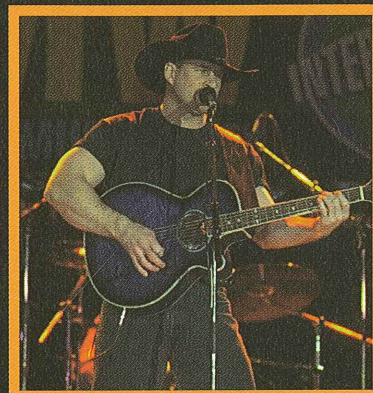
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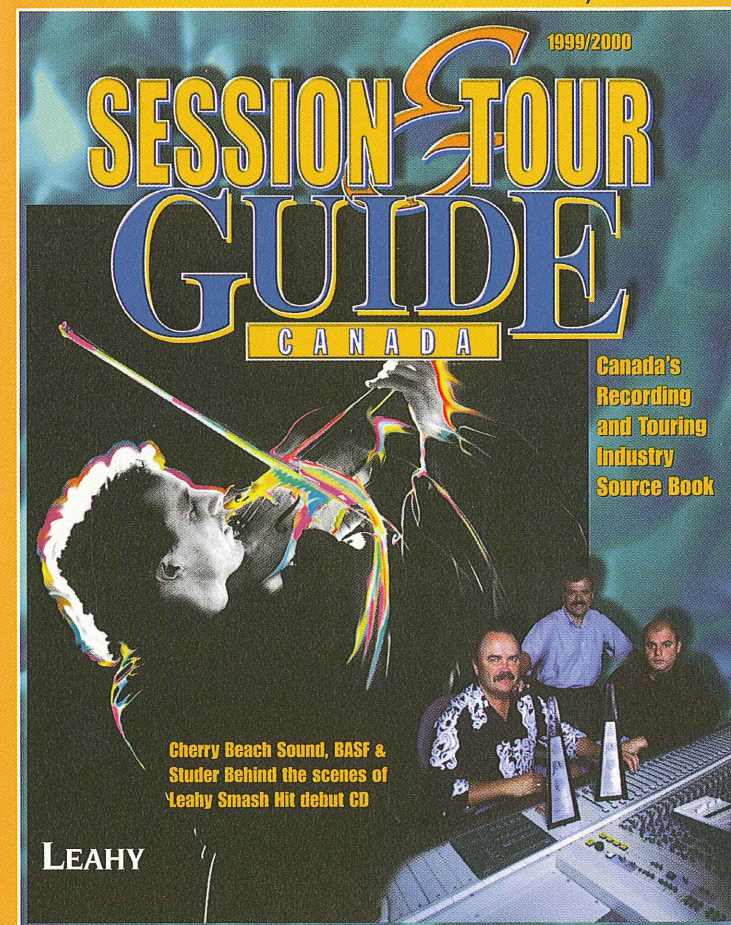
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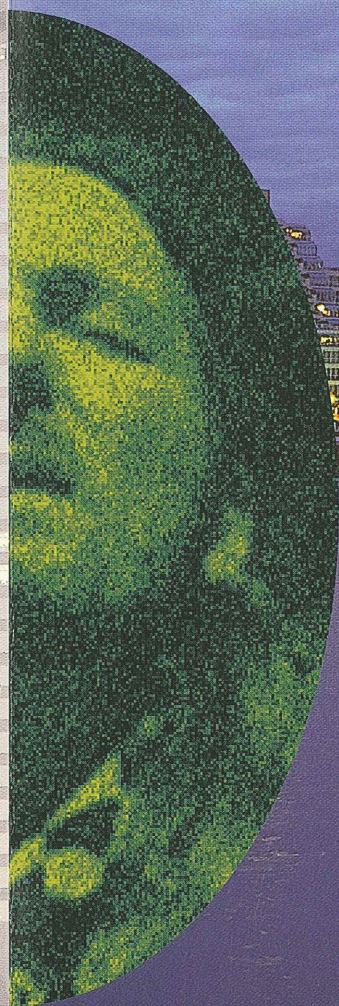
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fall and of course late spring after the Christmas rush and make most of the year in October, November and December, but every month of this year we've had a solid month. We've definitely had a much better run each and every month and paced ourselves to make sure we maximized every record."

Urban music has taken hold at EMI. "A lot of our urban releases have come out and done between gold and platinum. This is an area that two and a half years ago, we were virtually not in the business, and it is huge."

Most of the urban releases come through

Virgin and Cameron credits Russ Hergert and his street team and the people who help him at Virgin. "It was a concerted effort on our part that we want to make urban music happen and there is a market for it, although the releases have a shorter life span than pop. It's just blood and guts. We put a lot of effort in the sales area but it's really been the team at Virgin who have been responsible for its success."

Retail has also been open to urban music. "Retailers know the market is there. They like it because the first thirty to sixty days of an urban release, is its life. That's when you get the explosion . . . that's when things happen and retail loves it . .

. it brings traffic in. One prediction I will make is that as a result of the growth in the last two to three years in the urban market here with American urban product, I think the next type of repertoire out of this country to really get attention from the global market, particularly America will be urban. There are all kinds of kids who are very unique, very different and very identifiable as Canadians. To me, that's going to be the next local music trend."

Cameron is predicting 1998 to be substantially better than last year which was also a good year. "So this could be one of our record profit years over the last eleven years."

Reid cites team effort for successful year

It's good news and it's bad news for the PolyGram Group in Canada. The good news is the fact they will probably enjoy one of the best sales years in the organization's history. The bad news was the announcement that they would be takeover by Universal.

The news came the same day the Mercury side of the group was to celebrate the success of Terri Clark at a company reception in Toronto. "We were all in shock," recalls John Reid chairman of the Canadian operation and now poised to take over the Mercury label in New York the middle of January. "It was difficult for our people to put on a smile that night, but they did."

With his Irish charm and wit, Reid concentrated on pumping up his troops that included a highly successful record launch at Toronto's Court House, "one of the biggest and noisiest parties of the year." (RPM - Sept. 4/98).

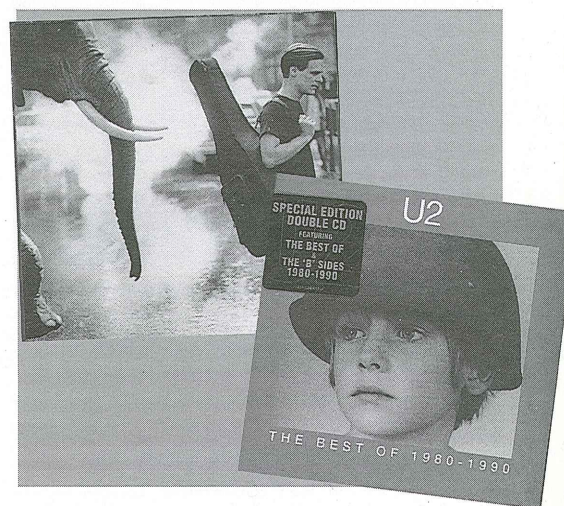
Shania Twain and U2 still lead the charge and will be major contributors to the company's overall success for the year. "It didn't happen on my watch," says Reid as he modestly backs away from taking

any credit. He was appointed chairman of the PolyGram Group on October 1, 1998 and prior to that was president of A&M/Island/Motown. "We're hot! We're doing really well this year and have been for years and it's because of the team effort we have here. They take pride in what they do and work relentlessly to get everything they can out of our releases, and that goes for all labels within the group. They never let go. I'm very proud of them."

Reid also waxes pride in the company's Canadian signings. "We've signed a new Canadian band every year." The latest was the Matthew Good Band that will be among the big sales items for the year with their Underdogs album. The success of Bryan Adams goes without question as his latest A&M release, On A Day Like Today, was a timely release and will contribute to the label's year end success story. "We're very proud of our Canadian acts," says Reid, "I just wish we could have had another Ashley MacIsaac album."

Although, the winding down of the PolyGram Group was the biggest, if not the most traumatic news of the year, possibly in the last decade,

maintaining the company profile became a personal crusade for everyone in the company. "It's been a frightening couple of months for the boys and girls of PolyGram," concludes Reid, "but they gave their all right up to the end. I feel honoured and privileged to have worked with them."



BMG outdoes it self with biggest November in history

"November was the biggest month in our history by a long shot," says BMG Music Canada president Lisa Zbitnew. And what does she credit that success to? "We're just a damn good record label. Specifically though, it was those great releases that came fairly late in the year, but overall are performing well."

Although the Christmas buying season is traditionally the time to make up for those months when sales were lagging, Zbitnew is buoyed by the fact that BMG has had "a really solid year overall, coming off a solid year the previous year. I think we are becoming a company that's better at planning. We set up our releases much sooner and I think we've benefitted from that. We really commit long term to records, so we're seeing records that were out last Christmas, selling this Christmas. Not all records can last that long, but if you really set your mind to it and build a marketing strategy that is long term, you can reap the benefits over a long period of time."

Zbitnew credits the company's planning and

prioritizing that took place in November, "setting sights on those records that were released in early summer, building initiatives into the fall which resulted in these records being potential big hitters for the Christmas season. In this day and age, you can't throw a plan together in October and hope it's going to work for the Christmas season. The competition is way too fierce."

Over the year, particularly the last few months, there have been a few pleasant surprises for BMG, particularly with its urban music roster. "It's a huge growth market for us."

Radio support for urban music however, is lacking. "We still count an awful lot on MuchMusic and those handful of stations that do support it. But it just shows how active the audience for urban music is, when every week over the past six weeks there has been an urban record that has made its debut in the Top 10. It's just a real consistent thing and the audience is really aware and if you can tap into that, there's an immense upside."

Zbitnew credits retail with popularizing urban music. "Those accounts that are aggressive with urban music have really seen it turn in their favour. When you walk into a record store, particularly in the urban core, you see these records front and centre and people are finding them much easier than they used to."

Retail has become a major factor in general in promoting records, with front-racking and in-store play of both established and breaking bands and artists. "Retail has become a really critical part of not only the sales of records but the early marketing mix. When you think about the size of a superstore in markets like Toronto and Vancouver and the number of people who pass through these stores in the course of a week, particularly at this time of

year, you're dealing with a fairly large audience. And there's an opportunity to make a lot of impressions just by the traffic that enters that store. So, if you're working with a retailer who is really prepared to work with you, with listening posts, video images on the in-store monitors, that is really, really starting to become a core area of the marketing mix."

Radio is still an important medium and Zbitnew is quick to credit its value. "Radio is still there and radio is still important and certainly with certain records and certain genres, it's by far the most critical component of the marketing mix. But we still sell a lot of records without any airplay at all. It takes longer and it can be more expensive, but that's where the long term planning really becomes critical."

Carry over into the next year has become increasingly important to BMG. "We're just hitting now with some records that I believe will be some big contenders, not only in the first quarter of next year but right through the year. I think the Whitney Houston record, My Love Is Your Love (debuts at #30 this week on the RPM Top 100 CDs chart), is a classic that will be not only top of line for this Christmas but for next Christmas as well." Zbitnew also has big hopes for Britney Spears who has a Top 10 debut single with Baby One More Time (#9*A/C). "Britney is going to be on the tip of very 15-year old girl's tongues between now and when the record hits."

As the year draws to a close, Zbitnew is confident the year end and the carry through will set a record for the company. "It's exciting times. The good news is we don't see any end in sight to the product flow, which is all good news and we're certainly enthusiastic to see that retail is looking pretty good. A little bit of snow would help in the last couple of days."



Be-Bop celebrates 10th anniversary as PR leader

When Mary Arsenault first launched Be-Bop Communications as a publicity company in Toronto in 1988 at the age of 23 she set her goals high, but never envisioned she would accomplish what she has in less than 10 years.

That first year she broke into the industry working with CFRA-AM the top rated station in Ottawa, the nation's capital, a fiercely competitive market.



Another satisfied Be-Bop client Liona Boyd with Mary Arsenault.

She quickly parleyed this success with a lineup of impressive clients which included the CASBYs, the Canadian alternative music awards show and Toronto's El Mocambo nightclub where the Rolling Stones and Bruce Springsteen among other major recording stars have performed.

Arsenault broadened the company's services by moving into the area of children's entertainment. The company's first client was the internationally known Children's Group, signed on the eve of the launch of the company's most successful US property, the Classical Kids series. The recent release of Mozart's Magnificent Voyage coincides with the 10th anniversary of the Classical Kids series. Not coincidentally, Classical Kids have been a client of Be-Bop's for ten years.

Arsenault went on to take charge of all publicity for the Neill Dixon's fledgling Toronto Music Awards. The following year she was asked to do the same job for the Juno Awards.

During her four years looking after PR for the Junos, Arsenault worked with a number of international acts and their management teams, including Rod Stewart, Aerosmith, Aaron Neville, Suzanne Vega, Def Leppard and Crowded House. She also cemented a lasting relationship with a number of Canadian recording stars, including

Bryan Adams, Alanis Morissette, kd lang, Celine Dion, Allannah Myles, Robbie Robertson, Blue Rodeo and Leonard Cohen.

Arsenault's bandwagon was moving and gaining speed. She worked with the governments of Canada and Quebec. She also worked with the Canadian Consulate General in New York, where she arranged an album launch reception for children's entertainer Fred Penner. She also set up the FACTOR showcase for Canadian acts at MIDEM in Cannes, France. She was also a major factor in the initial success of the People's Comedy Festival where she was responsible for bringing in some of comedy's top names, including Mort Sahl, Sandra Bernhard, George Burns, George Carlin and Jim Carrey, who was a virtually unknown at that time.

It was her PR work with the comedy festival that opened doors for her into the US market and which led to her establishing a New York City office for Be-Bop Communications in October of 1996.

Arsenault's work with the Junos led to her landing a project with classical guitarist Liona Boyd which included her history-making performance on New Year's Eve at the Kremlin on the last day of the official Soviet Union and her subsequent Beverly Hills wedding.

Arsenault's association with Walt Disney



A treasured photo of George Burns with Mary Arsenault at the 1992 People's Comedy Festival. (photo Algis Kemezys)

Records was also memorable which marked the beginning of the most successful period Disney ever enjoyed in Canada which included the diamond certification for the Lion King, the four-times platinum for Pocahontas and triple platinum for Aladdin.

Besides her continuing work with Canadian Consulate General in New York in promoting Canadian acts, Be-Bop also provides assistance to Canadian artist management and labels for their New York industry/media showcases. The company's US client roster is also growing and is currently working with Little Dog Records and Rockapella, promoting their US artists in Canada.

Anchoring Be-Bop's Canadian operation is account executive Cate Fair who has been active on the Canadian entertainment scene for more than 12 years where she has been specializing in marketing and communications. Fair is highly knowledgeable of jazz and classical music genres and has handled PR for Roy Thomson Hall and Massey Hall as well as for Deutsche Grammophone, London, Philips and Verve.

Most recently, Fair was instrumental in the successful launch of V.I.P. (Voices in Public) a Canadian pop band. Arsenault points out however, that although Fair's primary responsibility is the Canadian front, "she'll be available to be parachuted into the US to help out on speciality campaigns." Fair can be contacted in Toronto at 416-588-4995, fax 416-588-9677 or email catefair@interlog.com. Arsenault is available by calling 1-212-358-9092, fax 212-358-9068, e-mail bebopny@msn.com.



Mary Arsenault with Walt Disney's Joe Etter (l) and Jim Rayburn (r) present Peabo Bryson with gold for his Cinderella album which was released in 1995 (photo Barry Roden)



Arsenault with Lost Boy Keifer Sutherland.



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COUNTRY

Faith Hill jumps to #1 with her Warner Bros single *Let Me Let Go* after 12 weeks of charting. The track is included on her Faith CD which she produced with Byron Gallimore.

Tim McGraw has the big mover this week with *For A Little While* jumping up to #43 from #79 in only its second week of charting. The track was taken from his *Curb* CD, *Everywhere*, which he produced with Byron Gallimore and James Stroud.

Mark Chesnutt is back with a new single, *I Don't Want To Miss A Thing*, the most added this week. Taken from his Decca CD, *Wherever You Are*, the single enters the chart at #71.

Jim Cuddy has a country hit with *Too Many Hands*, a track taken from his WEA CD *All In Time*. The second most added single this week, entering the chart at #81, this is a Cuddy original.

Colin Amey, a young country singer/songwriter from Kingston (Dunnville), Ontario gains a #86 chart slot with *I Wish She Was Mine*, a track taken from his upcoming independent CD released through Amey Enterprises Inc. Big things are expected for Amey who is benefitting from a healthy promotion campaign. Amey's album was recorded at Sound Workshop Productions in Kingston and

mastered at Metalworks in Toronto. Amey produced the album with John O'Sullivan and Steve Ball. There is no MAPL logo on the single CD artwork, but it would appear the single and the album is 100 percent Cancon. For more information and product call 613-487-1874, fax 613-487-1875 or check out his e-mail camey@netcom.ca.

Shirley Myers will tour US military bases during December. They are all airforce bases. She is scheduled to appear at Keesler in Biloxi, Mississippi (Dec. 10), Tyndall in Panama City, Florida (11), Ft. Rucker in Montgomery, Alabama (12), Fort. Benning in Columbus, Georgia (13), Fort Walton Beach, Florida where she will play Hurlburt (14) and Elgin (15), and lastly Patrick in Coco Beach, Florida (16).

Tommy Hunter, celebrating 50 years in the business, will mount a tour of Canada beginning Jan. 9 and running through Feb. 10. Hunter also has a new release titled *Traditional Country Christmas*. He kicks off his tour of BC and the prairie provinces at the Sagebrush Theatre in Kamloops (Jan. 9), followed by Penticton's Cleland Theatre (10), Kelowna's Community Theatre (11),

Vernon's Recreation Centre (12), the Community Centre in Salmon Arm (13), Fort St. John's North Peace Cultural Centre (15), Grande Prairie's College Theatre (16), the College Theatre in Vermillion (17), the Yates Centre in Lethbridge (18), Airdrie's Bert Church Theatre (19), Edmonton's Winspear Centre (20), Saskatoon's Centennial Auditorium (21), Regina's Centre of the Arts (22), Prince Albert's Exhibition Centre (23), Swift Current's High School (24), Virden's Auditorium Theatre (25), Brandon's Centennial Auditorium (26), the William Glesby Centre in Portage La Prairie (27), and the Playhouse in Winnipeg (28). Hunter moves into Ontario and Sarnia's Imperial Theatre (29), Kingsville's Migration Hall (31). February dates include the Arts Centre in Brockville (Feb. 2), Kingston's Grand Theatre (3), the Centre in the Square in Kitchener (4), the Newmarket Theatre (5), Lindsay's Academy Theatre (6), Montreal's Concordia University (7), and the Markham Theatre (8-9-10). For more information contact Gino Empry at 416-928-1044, fax 416-928-1415 or check out his e-mail gino@ginoempry.com.

Shania Twain's new single is titled *That Don't Impress Me Much*. This is the follow-up to *Honey I'm Home* that rocketed to #1 on the RPM Country 100 (Nov. 9/98). Twain also had a #1 on the A/C chart with *From This Moment On*, her duet with Bryan White (Oct. 26). This single also hit the top of the country chart on Aug. 3/98. Both tracks written by Twain and her husband Robert John "Mutt" Lange were taken from her Mercury album *Come On Over* which was produced by Lange.

Dan Nash, no stranger to RPM's Country 100 and A/C charts has recorded a Christmas message titled *Holy Holy*. He writes, "1998 has been an incredible year of personal and professional growth. With the

COUNTRY continued on page 13

Garth Brooks Double Live sets industry record

The Garth Brooks *Double Live* album has set a record as "the best one-week sales of any album in US music history." The album reportedly sold 1,085,373 units in the US and almost 40,000 units in Canada in its first week. The album, which made its debut at #1 on North American trade charts is his first #1 debut in Canada (RPM Nov. 30).

It was also reported that mass merchants accounted for 57 per cent of the total sales of the album this past week in Canada. "This was one of the best coordinated and interesting projects I have been involved with," says Grant Hurley, national audio buyer for the Handleman Company of Canada. "The sales out of the box are thrilling and have exceeded our high expectations."

It was also revealed that the Quebec market accounted for 10 per cent of the first week of national sales, giving testament to the success of Brooks' recent tour dates in Montreal and Quebec City.

Brooks has sold in excess of five million units in Canada with *Double Live* already certified five-times platinum. *Sevens*, his most recent studio release has been certified as four-times platinum while *The Limited Series* six CD box set released in 1998 has achieved three-times platinum status.

"The fact that the Canadian sales charts are dominated by pop and rock acts certainly says something about Garth's mass appeal," says EMI Music Canada president Deane Cameron. "We expect *Double Live* to be an excellent seller throughout the holiday season and into 1999."

RPM

COUNTRY ALBUMS

indicates biggest mover

TW LW WO DECEMBER 7, 1998 MAPL: Indicates album has some Cancon

1	1	3	GARTH BROOKS Double Live Capitol 97424 - F		21	25	27	TERRI CLARK How I Feel Mercury-314 558 211-Q	MA PL
2	4	54	SHANIA TWAIN Come On Over Mercury-314-536-003-Q	MA PL	22	20	31	GEORGE STRAIT One Step At A Time MCA-70020-J	
3	3	42	DIXIE CHICKS Wide Open Spaces Monument-68195-H		23	RE	5	VARIOUS Touched By An Angel O.S.T. Sony 68971 - H	
4	2	10	TAMMY WYNETTE - REMEMBERED Various Artists Elektra-62277-P		24	16	12	WILLIE NELSON Teatro Island-314 524 548-Q	
5	10	27	HOPE FLOATS O.S.T Various Artists EMI-93402-F		25	28	24	NEW COUNTRY 5 Various Artists Warner Bros.-36524-P	MA PL
6	5	31	FAITH HILL Faith Warner Bros.-46790-P		26	24	19	COLLIN RAYE Walls Came Down Epic-68876-H	
7	6	15	THE WILKINSONS Nothing But Love Giant-24699-P	MA PL	27	30	36	JO DEE MESSINA I'm Alright Curb-77904-F	
8	8	13	ALABAMA For The Record: 41 Number One Hits RCA-76332-N		28	26	81	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	MA PL
9	11	26	GARTH BROOKS Limited Series Box Set Capitol-94512-F		29	17	12	TRACY LAWRENCE The Best Of Tracy Lawrence Atlantic-83137-P	
10	7	12	ALAN JACKSON High Mileage Arista-18877-N		30	27	18	LISA BROKOP When You Get To Be You Columbia-68823-H	MA PL
11	19	3	DEANA CARTER Everything's Gonna Be Alright Capitol 211429 - F		31	29	24	GIL GRAND Famous First Words Monument-68853-H	MA PL
12	15	2	VARIOUS CMT CMT Canada 99 BMG 62708 - N		32	NEW		BILLY RAY CYRUS Shot Full Of Love Mercury - 558 347 - Q	
13	9	15	VINCE GILL The Key MCA Nashville-70017-J		33	35	31	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F	
14	14	25	BROOKS & DUNN If Your See Her Arista-18865-N		34	33	43	BRUCE GUTHRO Of Your Son EMI-57175-F	MA PL
15	21	6	DIAMOND RIO Unbelievable Arista-07822 - N		35	32	62	PAUL BRANDT Outside The Frame Reprise-46635-P	MA PL
16	26	51	GARTH BROOKS Sevens Capitol-7243-86599-F		36	36	24	DWIGHT YOAKAM Long Way Home Reprise-46918-P	
17	18	25	REBA McENTIRE If You See Him MCA Nashville-70019-J		37	31	35	COUNTRY HEAT 1998 Various Artists Arista-55770-N	MA PL
18	13	7	BLACKHAWK The Sky's The Limit Arista Nashville-07822-18872		38	NEW		THE TRACTORS Farmers In A Changing World Arista 18878 - N	
19	23	29	LEANN RIMES Sittin' On Top Of The World Curb-77901-F		39	NEW		VINCE GILL The Key MCA 70017 - J	
20	12	19	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J		40	38	28	TRACY BYRD I'm From The Country MCA Nashville-70016-J	

COUNTRY continued from page 11

holiday season quickly approaching, I find myself reflecting over this incredible good fortune and wanting to express my sincere gratitude for the opportunity given to me to develop new strength and conviction. From this encouragement and enthusiasm came Holy Holy. This is just the beginning." For programmers looking for a Cancon Christmas recording, this release should be considered and could be a perennial favourite. For product or information contact Nash in Calgary at 403-274-1654. His e-mail address is dan.nash@boarecords.ca.

Bill Geffros expects to break new singles by Montana Sky, Rebecca Miller and Tracey Brown. The Montana single, Long Hard Ride, and the Miller track, If I Never Loved You, are included on Warner CD compilation #376. Brown's product is released on the Popular label distributed by Warner Music.

An endorsement from John Wiles for the Christmas outing by the Ennis Sisters. The outspoken music director at CKBW-AM in Bridgewater, Nova Scotia, sends this note. "I know my quixotic nature is fast becoming legendary and tilting at windmills is like, well a passion with me, but you have to check out The Ennis Sisters' I'll Be There Christmas Eve. Okay, so I'm Canadian to the bone and a big East Coast booster to boot, but this song is a killer, and I'll admit, I usually hate Christmas music. Forget the anti-Celtic bias and just listen. The vocals are incredible and it's one of Ron's best efforts."

Paul Brandt is scheduled to make a special visit to the Children's Hospital of Eastern Ontario (CHEO) in Ottawa at 12 noon Dec. 7 where he will present the hospital with about 1,000 Teddy Bears for the children staying over for the Christmas holidays. He'll also present the hospital with a cheque for \$2,500. Brandt will be in the nation's capital headlining Y105 Fan Jam '98 a listener appreciation party being held by Young Country Y105 (RPM - Nov. 30/98). The station bought every seat for the Dec. 7 Ottawa Civic Centre concert which also stars Lisa Brokop. Brandt's fans could

only win tickets to the concert through Y105, including a charitable opportunity with two area Lexus dealerships. Promoted as Teddy Bears For Tickets, fans could secure one of 105 pairs of concert tickets by donating a new Teddy Bear for a child at CHEO. Y105 promotion director Brent Corbeil reveals that "approximately one thousand fans lined up, including hundreds who camped out all night, attempting to secure a pair of tickets. Even though the majority of fans were not successful in getting tickets, they left their bears for CHEO anyway." Eight-year old Shawn Miller, a CHEO patient, has been selected to accept the Teddy Bears on behalf of all the children staying at the hospital. The youngster recently underwent a kidney transplant at the hospital, receiving a new kidney from his father.

Watch for Macfano to make an impact with country programmers with the release of I Knew You'd Come Around, the first single from their Wild Country CD. The west coast band is made up of John Alfano who plays lead and rhythm guitar and is heard on half the lead vocals on the album; Craig McIveen, who plays bass and is the other half of Macfano's lead vocals, and the writer of seven of the 15 songs on the album; Jaymes Ward, who is heard on lead and rhythm guitars and contributes lead vocals as well; and Ron Desjarlais, the drummer of the band. Alfano's half of the album, which he produced, was recorded at Meshra Studio in Surrey, BC. McIveen's half, which he produced, was recorded at Magic Lab Studios, also in Surrey with additional recording at The Rum Palace. For product call 604-936-1715, fax 604-939-5088.

Jamie Warren will tour the Middle East during the Christmas season, visiting Canadian Armed Forces bases in Bosnia, Croatia, Egypt and Israel. He is one of a group of performers who were asked by the Department of National Defence to entertain the peacekeeping troops during the holidays. Also on board will be Sheree Jeacocke and Elaine Overholt, comedian Glen Ottaway and juggler/comedian Freddy Wonder (aka Major Bedhead of Big Comfy Couch fame). Scheduled to appear at

the Huron Carole in Ottawa, Warren was "graciously excused" by Tom Jackson and his crew. So Warren will be delivering best wishes from everyone involved with Huron Castle. He will also be videotaping his trip to Europe and the Middle East and will use some of the suitable footage on CMT and the Huron Carole special. "It's exciting and kind of scary," says Warren, of his trip abroad. "I've had to be immunized for hepatitis and typhoid among other things and we've been warned about what and what not to eat . . . coupled with the political climate in some of these countries, it's slightly frightening. But it's also really exciting to be travelling halfway across the world. I'm really looking forward to the whole experience and to entertaining and meeting the soldiers stationed there. The group left Nov. 28 and will return mid-December. Warren is currently charting with The Way Love Goes (#16) a track taken from his Too Hip CD, Just Not The Same.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words will be display ads.

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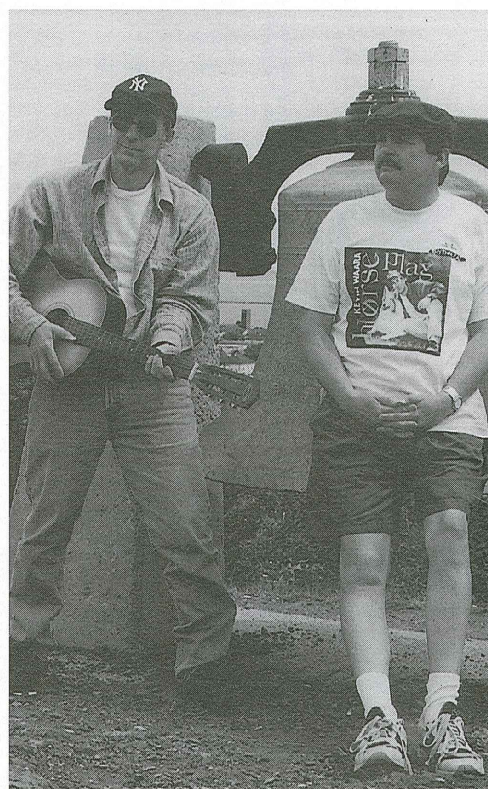
1. Unbelievable - Diamond Rio
2. Like Water - Patty Loveless
3. From This Moment - Shania Twain
4. Absence of the Heart - Deana Carter
5. Past Little Rock - Lee Ann Womack
6. Direction of Love - Patricia Conroy
7. Where Your Road - Yearwood/Brooks
8. A Little Bit - Joel Feeney
9. Let Me Let Go - Faith Hill
10. Dang A Drum - Ledoux/Bon Jovi
11. Stand Beside Me - Jo Dee Messina
12. The Way Love - Jamie Warren
13. Canadian Sunrise - Prairie Oyster
14. Survivor - George Fox
15. Tearin' It Up - Garth Brooks
16. Forever Love - Reba
17. If I Lost You - Travis Tritt
18. Freeway - Farmer's Daughter
19. Spirit of a Boy - Randy Travis
20. There You Have It - Blackhawk

BREAKOUT VIDEO

Tearin' It Up - Garth Brooks

PICK HIT

There You Have It - Blackhawk



Kevin Waara and cousin Glenn Niemi have been busy promoting Waara's single, Texas Two Step, taken from HorsePlay, his Rhythm Cat release. (photo by Gary R. Moskalyk)

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RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

Record Distributor Codes:
BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

indicates biggest mover

TW LW WO DECEMBER 7, 1998

- | | | | | |
|----|-----|----|---|---|
| 1 | 1 | 8 | DO YOU WANNA GET HEAVY
Jon Spencer Blues Explosion - Acme
Matador 7243 - K | |
| 2 | 2 | 4 | MOOSE JAW
Kittens-The Night Danger Album
Sonic Unyon 053 - Ind. |  |
| 3 | 9 | 6 | DELTA SUN BOTTLENECK STOMP
Mercury Rev - Deserter's Songs
V2 63881 - M | |
| 4 | 13 | 7 | TROPICALIA
Beck - Mutations
Cyanide Breathmint 98192 - N |  |
| 5 | 3 | 5 | EMPIRES WILL FALL
Scratching Post - Destruction Of The Universe
Squirtgun 084 - Ind. | |
| 6 | 18 | 6 | MOMBASSTIC
Talvin Singh - OK
Orni 314 524 559 - Q | |
| 7 | 5 | 4 | TOXYGENE
The Orb - UF Off
Island 314 524 565 - Q | |
| 8 | 10 | 3 | HA HA HA
Flipper - V/A The United States Of Punk
Music Club 50077 - K | |
| 9 | 4 | 4 | T.V. EYE
Wylde Rattz - Velvet Goldmine O.S.T.
London 314 556 036 - Q | |
| 10 | 12 | 3 | UNITE
Trunk - 20BandComp
Shock/Raw Energy 1345 - Ind. | |
| 11 | 8 | 9 | STRAIGHTFACE
Son Volt - Wide Swing Tremolo
Warner-P | |
| 12 | 6 | 6 | SPASMOLYTIC
Skinny Puppy - Dystemper
Nettwerk 301282 - K |  |
| 13 | 7 | 7 | THE MEDICATION IS WEARING OFF
eels - Electro-shock Blues
Dreamworks 50052 - J | |
| 14 | 11 | 6 | THE ELEPHANT
Dodgy - Ace A's + Killer B's
A & M 314 541 018 - Q | |
| 15 | 17 | 6 | POWER TRIP
Monster Magnet - Powertrip
A&M 314-540-908 (comp 051898)-Q | |
| 16 | 22 | 8 | LIGHTS OUT
Mighty Mighty Bosstones - Live In The Middle East
Mercury 3145002 - Q | |
| 17 | NEW | | SCRATCH, SCRATCH, SCRATCH
Vic Chesnutt - The Salesman And Bernadette
Capricorn 314 538 239 - Q | |
| 18 | 14 | 15 | DU HAST
Rammstein - Shnsucht
Slash 314 539 901 (CD track)-Q | |
| 19 | 16 | 15 | DRAGULA
Rob Zombie - Hell Billy Deluxe
Geffen 25212 (promo CD) | |
| 20 | 25 | 2 | NEW SLANT ON NOTHING
Janus Stark - Great Adventure Cigar
Earache 78864 - N | |
| 21 | 23 | 6 | AROUND THE FUR
Deftones - Around The Fur
Maverick 9478 - P | |
| 22 | NEW | | ALL MY BEST FRIENDS ARE METALHEADS
Less Than Jake - Hello Rockview
Capitol 57663 - F |  |
| 23 | 15 | 12 | GOT THE LIFE
Korn - Follow The Leader
Epic 69001 (comp 077)-H | |
| 24 | 28 | 2 | MONSTER TRUCK
Plastilina Mosh - Monster Truck EP
Tombola 200944 - F | |
| 25 | NEW | | VIRUS - DUB
KMFDM - A Go Go
Wax Trax 8760 - Q | |
| 26 | 19 | 6 | CRAZY
Afghan Whigs - 1965
Columbia 69450 - P | |
| 27 | 27 | 2 | TRANS JAM
PJ Harvey - Is This Desire
Island 314524 - Q |  |
| 28 | 28 | 1 | CELEBRITY SKIN
Hole - Celebrity Skin
Geffen 25164 (promo CD)-J | |
| 29 | 27 | 6 | TRANS JAM
Rheostatics - Nightlines Sessions
Drog 055 - K |  |
| 30 | 26 | 9 | ONLY WHEN I LOSE MYSELF
Depeche Mode 86 - 98
Mute-P | |

RPM URBAN TOP 30

Canada's only national weekly urban music chart

indicates biggest mover

TW LW WO DECEMBER 7, 1998

- | | | | |
|----|-----|----|---|
| 1 | 2 | 5 | PUSHIN' WEIGHT
Ice Cube Feat. Mr.Short Khop
Priority - F |
| 2 | 14 | 4 | TRU MASTER
Pete Rock
Loud - N |
| 3 | 3 | 7 | MADE
Mack 10
Priority - F |
| 4 | 1 | 6 | KALIFORNIA
Fatboy Slim
Astralwerks - M |
| 5 | 5 | 7 | CROOK COUNTY
Twista And The Speedknot Mobstaz
Big Beat - Q |
| 6 | 4 | 5 | KURUPT
Kurupt
A&M - Q |
| 7 | 8 | 6 | SELLIN' D.RUGS O.PPRESS P.EOPLE E.VERYDAY
Dead Prez / Slam O.S.T.
Immortal - H |
| 8 | 6 | 6 | STICK TO YOUR VISION
Maestro
Atlantic-P |
| 9 | 9 | 6 | REACT
Onyx - Survival Of The Illest
Def Jam - Q |
| 10 | NEW | | PERFECT WORLD
Method Man - Tical 2000 : Judgement Day
Def Jam - Q |
| 11 | 22 | 2 | WHY U PLAYIN'
Geto Boys - Da Goo, Da Bad & Da Ugly
Rap - A - Lot - F |
| 12 | 18 | 4 | GIMME SOME MORE
Busta Rhymes
Elektra - P |
| 13 | 20 | 3 | TIME AND SPACE
Grooverider
Columbia - H |
| 14 | 11 | 12 | BLUE ANGELS
Pras.
Ruffhouse-H |
| 15 | 15 | 2 | NOBODY ELSE
Canibus
Universal-J |
| 16 | 12 | 5 | THE STREET MIX
Mag 7
Motown - N |
| 17 | 15 | 4 | DEADLY ZONE
Bounty Killer
Blunt - Q |
| 18 | 24 | 3 | YOUR SISTER
TQ Feat. Too Short
Clockwork - H |
| 19 | 10 | 6 | TELA
Now Or Never
Rap-A-Lot |
| 20 | 16 | 8 | STILL A G THANG
Snoop Dog
No Limit-F |
| 21 | NEW | | TOSS IT UP
2 Pac - Greatest Hits
Death Row - N |
| 22 | 17 | 5 | MAGNUM FORCE
Heltah Skeltah - Magnum Force
Priority - K |
| 23 | NEW | | FUCK THA POLICE
Straight Outta Compton - 10th Anniversary
Priority - H |
| 24 | 13 | 13 | WE CAN FREAK IT
Kurupt
Polymedia-Q |
| 25 | 21 | | CAN I GET A..
Jay - Z
Def Jam - Q |
| 26 | 19 | 8 | CUBIK 8
808 State
Universal-J |
| 27 | 29 | 2 | NOBODY WANT WORK
Spice 1 - Hits
Jive - N |
| 28 | 25 | 8 | AFRODIZIAK
Bran Van 3000
Audiogram-K |
| 29 | 26 | 15 | I'LL BE AROUND
Rahsun w/Big Pun
550-H |
| 30 | 27 | 26 | HE GOT GAME
Public Enemy
Def Jam-N |

RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

Adult Contemporary

TRACKS

TW LW WO DECEMBER 7, 1998

1	1	18	CRUSH Jennifer Paige - Self-titled Hollywood-62171 (pro single)-Q
2	5	9	HANDS Jewel - Spirit Atlantic-82950 (pro single)-P
3	2	7	I'M YOUR ANGEL R.Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J
4	3	12	ON A DAY LIKE TODAY Bryan Adams - Title-track A&M-314 541 014 (promo CD)-Q
5	8	11	TRUE COLOURS Phil Collins - Hits Atlantic-83139 (pro single)-P
6	14	12	ANGEL Sarah McLachlan - Surfacing Nettwerk-39708 (pro single)-F
7	4	24	FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q
8	6	8	THE SWEETEST THING U2 - Best Of 1980 - 90 Mercury - 314 534 613 - Q
9	23	4	BABY ONE MORE TIME Britney Spears S/T Jive 41651 - P
10	10	11	THANK U Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-P
11	17	9	I WONDER Tom Cochrane - XRay Sierra EMI-93924 (pro single)-F
12	9	19	THIS KISS Faith Hill - Faith Warner Bros.-46790 (pro single)-P
13	16	11	I'LL BE Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P
14	7	9	NOBODY'S SUPPOSED TO BE HERE Deborah Cox - One Wish Arista-07822-19022-N
15	21	11	I'LL NEVER BREAK YOUR HEART Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N
16	50	5	WHEN YOU BELIEVE Mariah Carey/Whitney Houston - PrinceEgypt O.S.T. Dreamworks 50041 - Q
17	18	7	LULLABY Shawn Mullins - Soul's Core Columbia-69637 (CD track)-H
18	22	11	THE POWER OF GOODBYE Madonna - Ray Of Light Maverick-46847 (pro single)-F
19	20	14	MISS YOU LIKE CRAZY The Moffatts - Chapter 1: A New Beginning EMI-95169 (pro single)-F
20	11	24	HIGH Lighthouse Family - Post Cards From Heaven A&M-314-539-516 (pro single)-Q

21	25	6	HUMAN BEINGS Seal - Human Being Warner 46828 - P
22	15	6	HALF ON A BABY R.Kelly - R Jive 01241 - N
23	30	3	BELIEVE IN YOU Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971 - H
24	26	7	TOO MANY HANDS Jim Cuddy - All In Time WEA-23107 (pro single)-P
25	13	12	YOUR LIFE IS NOW John Mellencamp - Self-titled Columbia-6960 (promo CD)-H
26	32	11	SOME KINDA WONDERFUL Sky - Piece Of Paradise EMI-58732 (pro single)-F
27	12	13	I WILL WAIT Hootie & The Blowfish - Musical Chairs Atlantic-83136 (comp 372)-P
28	34	23	IF I COULD Joe - Truth Popular 3232 (comp 356)-P
29	24	14	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q
30	35	8	HOW DID WE GET FROM SAYING ... Great Big Sea - Play WEA-18592 (comp 373)-P
31	19	14	CRY OPHELIA Adam Cohen - Self-titled Columbia-67597 (pro single)-H
32	29	25	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T. Columbia 69440 (pro single)-H
33	31	30	OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
34	40	9	ROOTBEER & LICORICE Johnny Favourite Swing Orchestra - Holiday Romance Universal-81091 (pro single)-J
35	36	9	ADAM'S RIB Melanie Doane - Title track Columbia-80315 (pro single)-H
36	27	9	WATERFALL Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N
37	37	14	LEAVING ON A JET PLANE Chantel Kreviazuk - Armageddon O.S.T. Columbia-69440 (pro single)-H
38	39	7	SO VISIBLE (Easy To Miss) Corey Hart - Jade Columbia-80387 (pro single)-H
39	28	12	MILES TO GO (BEFORE I SLEEP) Celine Dion - Let's Talk About Love Columbia 6861 (pro single)-H
40	33	16	VIVA FOREVER Spice Girls - Spice World Virgin-45111 (comp 19)-F

41	53	5	BELIEVE Cher - Believe Warner 25319 - P
42	NEW		SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros.47058 - P
43	44	8	JUMP JIVE AN' WAIL Brian Setzer Orchestra - Dirty Boogie Interscope/Universal-90183 (pro single)-J
44	45	7	FRAGILE Jesse Cook w/Holly C ole - Vertigo Virgin-45988 (comp 24)-F
45	51	3	IT'S ALL BEEN DONE Barenaked Ladies - Stunt Reprise-46963 (pro single)-P
46	55	3	ODE TO A FRIEND Jann Arden - Happy? A&M-314-540-7892 (comp 092198)-Q
47	52	3	SUPERSTAR Rod Stewart - When We Were The New Boys Warner Bros-46792 (comp 378)-P
48	56	3	SMOKE Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (pro single)-N
49	49	5	A LITTLE MORE TIME ON YOU N'Sync - S/T BMG 07863 - N
50	47	25	IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H
51	48	13	BEATS THE HELL OUT OF ME Waltons - Empire Hotel WEA-21388 (comp 370)-P
52	58	3	HOME Ponto - Self-titled Orbit-801 (CD track)
53	43	24	INTO YOU 3 Deep - Title track Beat Factory-08012 (comp 11)-F
54	57	3	BUMBLING STEADY The Immigrants - Awkwardly Mobile Awkward-498 (pro single)
55	41	20	AFTER ALL THESE YEARS Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N
56	54	39	ADIA Sarah McLachlan - Surfacing Nettwerk 39708 (CD track)-F
57	NEW		A FEW WORDS TOO MANY Billie Myers - Growing Pains Universal (pro - CD 53110) - J
58	NEW		BECAUSE OF YOU 98 Degrees - 98 Degrees and Rising Motown-314530956 (pro single)-Q
59	NEW		SINGING IN MY SLEEP Semisonic - Feeling Strangely Fine Universal - 11733-J
60	NEW		WHERE WOULD I BE Rawlins Cross - Make It On Time WEA-23101 (comp 376)-P

RPM

Dance

Indicates biggest mover

TW LW WO DECEMBER 7, 1998

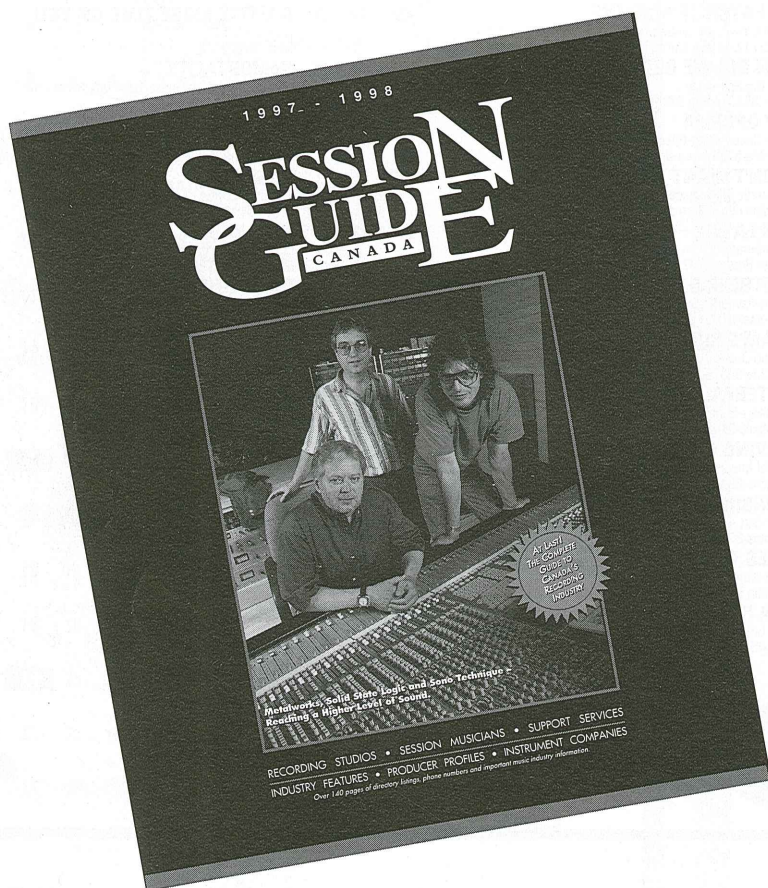
1	2	3	HOMELESS Love Inc. BMG - N
2	1	3	WANNA GET UP 2 Unlimited Level 1 - M
3	3	5	NOBODY'S SUPPOSED... Deborah Cox Arista - N
4	11	3	THE MUSIC I LIKE Alexia Dance Pool - H
5	5	3	MUSIC SOUND BETTER... Stardust Roule - F
6	4	5	DOO WOP (THAT THING) Lauryl Hill Ruffhouse - H
7	6	11	THE ROCKAFELLER SKANK Fat Boy Slim Virgin-F
8	8	12	IF YOU COULD READ MY MIND Stars On 54 BMG-N
9	7	5	HOW SOON IS NOW Inner Sanctum Pop - J
10	9	14	LET YOUR BACKBONE SLIDE '98 Maestro Fresh-Wes Attic-J

11	10	12	GOD IS A DJ Faithless Arista-N
12	20	5	SOUL GRABBER - PT 3 PJ Stickman - M
13	12	20	YOU'RE A SUPERSTAR Love Inc. BMG-N
14	22	2	STICK TO YOUR VISION Maestro Attic - J
15	13	9	IT'S JUST MY LUCK V.I.P. Popular-P
16	25	2	U DRIVE ME CRAZY Waldo's People BMG - N
17	14	18	BEAUTIFUL DAY Hypertrophy BMG-N
18	27	2	BODY MOVIN' Beastie Boys Capitol - F
19	15	3	ADDICTION Skinny Puppy Nettwerk - K
20	16	14	INTERGALACTIC Beastie Boys EMI-F

21	17	10	FREE Bacon Poppers J.C-Unidisc
22	18	14	DIABLO 666 Finger Printz/Nu Muzik
23	19	5	PERFECT (Remix) Smashing Pumpkins Virgin - F
24	6	16	YOU'RE A SUPERSTAR Bus Stop Koch-Q
25	23	15	TOP OF THE WORLD Brandy w/Mase Atlantic-P
26	24	15	HANDS OF TIME Temperance Hi-Bias
27	26	17	FEEL IT Tempter w/Maya Jive-N
28	28	17	PUSH IT Tina Black SPG-J
29	29	14	I FOUND A CURE Ultra Nate PGS-Q
30	30	21	GHETTO SUPERSTAR Pras Michael/ODB/Maya Universal-J

SESSION GUIDE CANADA

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