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TOP 100 CD's TOP 100 HIT TRACKS TOP 100 COUNTRY TRACKS AC - URBAN - DANCE & ALTERNATIVE CHARTS

Domestic side of Warner Music is structurally sound

Domestically speaking Warner Music Canada has enjoyed a very successful year with a number of Cancon albums gaining platinum status. "A few of the albums we released earlier in the year are moving very well, giving them a good footing for the beginning of the year" says Dave Tollington, senior vice-president and managing director of Warner Music Canada's domestic and international division.

Tollington's team works very closely with their acts, monitoring their tour dates and activities. They keep the acts pumped with campaigns that have been paying off at retail.

"A new release we are watching is the Robert Michaels album. He's busy playing in malls and

we're concentrating on listening posts. It's the sort of thing that when you hear the album or see him play, people respond immediately."

The trend-setting Collin James & The Little Big Band II album has been one of the big winners this year with the album now over platinum. "And the orders last week," says Tollington, "were as big as when the album was first released, so it's motoring right through."

Tollington's marketing strategies remain fairly constant over the year. "We have various advertising campaigns customized to the different artists and we do tend to load it into the fourth quarter. That's if we have something live and we're closer with the accounts in that regard, not just having

advertising floating off by itself. We want to make sure we have the positioning and the pricing to go with it."

Warner's domestic roster has grown somewhat in business, but as Tollington points out the numbers stay relatively about the same. "Through attrition, we obviously keep those that have a life and a bit of attrition on the others and as you go along, if the numbers stay constant in terms of the numbers on the roster, you become a little more careful in what you decide."

Tollington is impressed with the acceptance

TOLLINGTON continued on page 8

Bravo airing an Evening with Colin James & band

An Evening with Colin James & The Little Big Band will be aired on Bravo Dec. 8, beginning at 9 pm (EST).

The show was taped in Toronto this past September and features James and the band performing songs from their two swing albums: the first, Colin James & The Little Big Band, released in 1993 has sold more than 200,000 copies in Canada, the second Colin James & The Little Big Band II, has sold more than 100,000 copies just five months after its release, and is billed as "the most successful current swing album in the country."

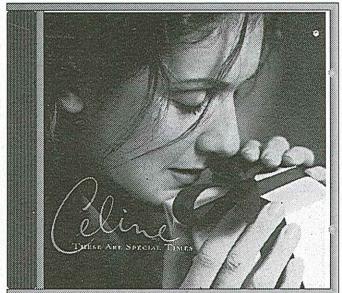
A platinum award was presented to James during his recent appearance on CTV's Open Mike with Mike Bullard. James and the band had just finished playing the album's first hit Let's Shout (Baby Work Out) when Bullard announced he had a special surprise for James. Warner Music Canada president Garry Newman then emerged from the side of the stage and made the presentation.

Colin James & The Little Big Band II will be released in the US on the Elektra label in January of next year. The album has enjoyed 22 weeks on the RPM Top 100 CDs chart where it sits at #65.



Warner Music platinum for Colin James & The Little Big Band II presented on Open Mike With Mike Bullard (l to r) Warner's Randy Stark, Candy Higgins, Garry Newman, Dave Tollington, James, Eric Lawrence, Rob Lanni, Coalition's Donna Mykytyn and Bullard.

NO. 1 ALBUM



CELINE DION

These Are Special Times
Columbia - 69523-H

NO. 1 HIT



THANK YOU

Alanis Morissette
Maverick-P

ALBUM PICK



METALLICA

Garage Inc.
Elektra -62299-P

HIT PICK



BIG BIG WORLD

Emilia
Universal-J



Record Distributor Codes:

BMC - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WO DECEMBER 7, 1998

1	1	11	THANK U Alanis Morissette - Supposed Former... Maverick 47094 - P
2	3	7	THE SWEETEST THING U2 - Best Of 1980-90 Mercury 314 534 613 - Q
3	11	4	FLY AWAY Lenny Kravitz - 5 Virgin 45605 - F
4	2	8	SLIDE GooGoo Dolls - Dizzy Up The Girl Warner 47058 - P
5	7	7	DAYSLEEPER REM - Up Warner 9482 (Promo CD) - P
6	5	14	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q
7	8	4	TURN THE PAGE Metallica - Garage Inc. Elektra 12262 - P
8	6	6	ULLABY Shawn Mullins - Soul's Core Columbia 69637 - H
9	9	5	PRETTY FLY (FOR A WHITE GUY) Offspring - Americana Columbia 69661 - H
10	13	16	SAVE TONIGHT Eagle Eye Cherry - Desireless Work 69434 (comp 75)-H
11	20	5	IT'S ALL BEEN DONE The Barenaked Ladies - Stunt Reprise 46963 - P
12	39	2	KICKIN' MY HEART AROUND Black Crowes Columbia - H
13	4	11	CAN'T TAKE MY EYES OFF YOU Lauryn Hill - The Miseducation Of Lauryn Hill Ruffhouse 69035 (promo CD)-H
14	36	7	HANDS Jewel - Spirit Atlantic 82950 - J
15	16	3	UNDER THE LIGHTHOUSE Big Wreck - Under The Lighthouse WEA 83032 (comp 364)-P
16	15	6	GOT YOU (WHERE I WANT YOU) The Fly - Holiday Man Trauma 78864 - N
17	19	12	IF YOU COULD READ MY MIND Fastball - All The Pain Money Can Buy Hollywood 62045 (promo CD)-Q
18	17	20	CRUSH Jennifer Paige - Self-titled Hollywood 62171 (promo CD)-Q
19	18	14	THE POWER OF GOOD BYE Madonna - Ray Of Light Maverick 46847 (promo CD)-F
20	19	13	THE FIRST NIGHT Monica - The Boy Is Mine Arista 19001 (comp 43)-N
21	46	12	BECAUSE OF YOU 98 Degrees - 98 Degrees And Rising Motown 314 530 956 (promo CD)-Q
22	14	8	DOO WOP (THAT THING) Lauryn Hill - The Miseducation Of Lauryn Hill Ruff House 69035 (promo CD)-H
23	10	8	ON A DAY LIKE TODAY Bryan Adams - Title-track A&M 314 541 014 (promo CD)-Q
24	23	4	STILL RAININ' Jonny Lang - Wander This World A & M 540984 - Q
25	27	5	RICO Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q
26	100	39	HAVE YOU EVER ? Brandy - Never Say Never Atlantic 63039 - P
27	34	3	ELDERLY WOMAN BEHIND THE COUNTER Pearl Jam - Live On Two Legs Epic 69752 - H
28	26	14	THE DOPE SHOW Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J
29	78	2	MIAMI Will Smith - Big Willie Style Columbia 68683 (promo CD)-H
30	28	5	PSYCHO MAN Black Sabbath - Reunion Epic (promo CD) 41026 - H
31	25	12	YOUR LIFE IS NOW John Mellencamp - Self-titled Columbia 6960 (promo CD)-H
32	91	2	BELIEVE IN YOU Amanda Marshall - City Of Angels O.S.T. 530/Epic 68971 - H
33	30	6	YOU GET WHAT YOU GIVE New Radicals - Maybe You've Been Brainwashed Too MCA 11858 - J
34	24	27	ONE WEEK Barenaked Ladies - Stunt Reprise 46963 (promo CD)-P



35
NEW

40 11 **IF YOU COULD READ MY MIND**
Stars On 54 - "54" O.S.T.
Tommy Boy 1293 (comp 43)-N

36 NEW

I'M YOUR ANGEL
Kelly & Dion - R.
Jive 12141 - N

37 35

13 **FROM THIS MOMENT**
Shania Twain w/Bryan White - Come On Over
Mercury 314 514 422 (promo CD)-Q

38 22

4 **THE SPIRIT OF RADIO**
Rush - Different Stages
Anthem 83122 - Q

39 52

12 **SOME KINDA WONDERFUL**
Sky - Piece Of Paradise
EMI 58732 (promo CD)-F

40 21

9 **PSYCHO CIRCUS**
Kiss - Psycho Circus
Mercury 558 992-Q

41 48

4 **I WANNA BE WITH YOU**
Bruce Springsteen - Boxed
Columbia - H

42 42

14 **THE SCENE**
Big Sugar - Heated
A&M 314 540 955 (comp 7)-Q

43 NEW

FIREWORKS
Tragically Hip - Phantom Power
Universal 80813 - J

44 50

6 **NEVER THERE**
Cake - Prolonging The Magic
Capricorn 314530 - U

45 37

16 **PERFECT**
Smashing Pumpkins - Adore
Virgin 45879 (comp 18)-F

46 29

8 **NOBODY'S SUPPOSED TO BE HERE**
Deborah Cox
Arista 07822 - N

47 58

3 **PURE MORNING**
Placebo - Without You I'm Nothing
Virgin 41617 - N

48 NEW

ANGEL
Sarah McLachlan - Surfacing
Nettwerk 39708 (CD Track)-F

49 32

16 **THIS KISS**
Faith Hill - Faith
Warner Bros. 46790 (promo CD)-P

50 61

11 **OMOBOLASIRE**
Prozzak - Hot Show
Epic 80367 (comp 077)-H

51 31

27 **I DON'T WANT TO MISS A THING**
Aerosmith - Armageddon O.S.T.
Columbia 69440 (promo CD)-H

52 56

8 **I'LL BE**
Edwin McCain - Misguided Roses
Lava-82995 (comp 373)-P

53 49

14 **LEAVING ON A JET PLANE**
Chantel Kreviazuk - Armageddon O.S.T.
Epic 69440 (promo CD)-H

54 57

6 **POWER TRIP**
Monster Magnet - Power Trip
A & M 314 540 908 - Q

55 68

5 **ACQUIESCE**
Oasis - The Masterplan
Epic 69647 - H

56 55

12 **ADAMS RIB**
Melanie Doutey - Title-track
Columbia 80325 (promo CD)-H

57 53

2 **HUMAN BEINGS**
Seal - Human Being
Warner 46828 - P

58 51

23 **GO DEEP**
Placebo

59 29

26 **THE BOY IS MINE**
All Saints - Self-titled
London 314 556 004 (promo CD)-Q

60 NEW

GOD MUST HAVE SPENT...
N'SYNC - Home For Christmas
RCA 77262 - N

61 59

4 **WHAT IT'S LIKE**
Everlast - Whitney Ford Sings The Blues
Tommy Boy 1236 - J

62 84

5 **SPECIAL**
Garbage - Version 2.0
Almo 80018 - J

63 73

26 **SINCE WHEN**
54/40 - Title-track
Columbia 80336 (comp 074)-H

64 75

7 **CAN I GET A...**
Jay - Z - Hard Knock Life Vol 2
Def Jam 558902 - F

65 33

15 **TIME AFTER TIME**
Inej - So So Def Vol. 3
Columbia 1179016 (promo CD)-H

66 NEW

WHEN YOU BELIEVE
Carey & Houston - #1's
Columbia 69670 - H

67 54

15 **MISS YOU LIKE CRAZY**
The Moffatts - Chapter 1: A New Beginning
EMI 95169 (promo CD)-F



68 NEW

GOODBYE
Spice Girls
Virgin - F

69 76

2 **STICK TO YOUR VISION**
Maestro - Built To Last
Attic 1518 - Q

70 63

24 **YOU'RE A SUPERSTAR**
Love Inc. - Love Inc.
Vik/BMG 59031 (promo CD)-N

71 69

18 **VIVA FOREVER**
Spice Girls - Spice World
Virgin 42174 (CD track)-F

72 NEW

TAKE ME THERE
Blackstreet & Maya - Rugrats O.S.T.
Interscope 6494 (promo CD) - J

73 70

25 **CRUEL SUMMER**
Ace Of Base - Cruel Summer
Arista 1921 (promo CD)-N

74 NEW

TROPICALIA
Beck - Mutations
Bong Load 25309 - J

75 44

3 **GIMME SHELTER**
Rolling Stones - No Security
Virgin 72438 - F

76 45

14 **I WILL WAIT**
Hootie & The Blowfish - Musical Chairs
Atlantic 83136 (comp 072)-P

77 NEW

SAY SOMETHING
The Watchmen - Silent Radar
EMI 59031 - F

78 82

25 **ANY DAY NOW**
The Watchmen - Silent Radar
EMI 59031 (promo CD)-F

79 64

12 **LUV ME, LUV ME**
Shaggy w/ Janet Jackson - How Stella...O.S.T.
MCA 11806 (promo CD)-J

80 41

21 **INTERGALACTIC**
Beastie Boys - Hello Nasty
EMI 37716 (comp 13)-F

81 79

2 **HOMELESS**
Love Inc. - S/T
Vik 59031 - F

82 60

4 **SOMETHING ON**
Third Eye Blind - Self-titled
Elektra 62012 (promo CD)-P

83 NEW

DO YOU THINK YOU'RE READY
V.I.P. - Think You're Ready
Popular Records 3252 (CD track)-P

84 80

7 **STAY AWAKE**
Dishwalla - And You Think You Know
A & M - 31454 - Q

85 81

21 **STAY (WASTING TIME)**
Dave Matthews Band - Before These Crowded...
RCA 65515 (promo CD)-N

86 83

11 **YOU DON'T LOVE ME**
The Philosophers Kings - Famous Rich & Beautiful
Columbia 80291 (comp 077)-H

87 86

2 **BETTER GET USED TO IT**
Big Sugar
A & M 31454 - Q

88 87

25 **TEARIN' UP MY HEART**
N Sync - N Sync
RCA 74321 (promo CD)-N

89 88

15 **DISAPPOINTMENT**
Jim Cuddy - All In Time
WEA 23107 (comp 369)-P

90 93

20 **JUMP, JIVE AN' WAIL**
Brian Setzer Orchestra - The Dirty Boogie
Interscope 90183 (promo CD)-J

91 71

5 **MY FAVORITE GAME**
Cardigans - Gran Turismo
Stockholm 314 559 081 - Q

92 67

32 **CRY**
Philosophers Kings - Famous Rich And Beautiful
Columbia 80291 (comp 073)-H

93 65

22 **WISHING I WAS THERE**
Natalie Imbruglia - Left Of The Middle
RCA 67364 (promo single)-N

94 85

24 **IMMORTALITY**
Celine Dion w/Bee Gees - Let's Talk About Love
Columbia 68861 (comp 075)-H

95 94

4 **MALIBU**
Hole - Celebrity Skin
Geffen 25164 - J

96 95

35 **REAL WORLD**
Matchbox 20 - Yourself Or Someone Like You
Lava/Atlantic 92721 (CD track)-P

97 98

3 **GODDESS ON A HIWAY**
Mercury Rev - Deserter's Song's
V2 63881 - N

98 47

19 **LONDON RAIN**
Heather Nova - Siren
Work 67953 (promo CD)-H

99 60

6 **BOOGIE KING**
Screamin' Cheetah Wheelies - Big Wheel
Capricorn 314 558 715 - Q

100 66

17 **TOP OF THE WORLD**
Brandy w/Mase - Never Say Never
Atlantic 83039 (promo CD)-P



100%
Cancer

100%
Cancer

100%
Cancer

100%
Cancer

100%
Cancer

Variety to stage world's greatest Christmas party

Toronto's entertainment community is expected to come out in large numbers to support the 2nd annual World's Greatest Christmas Party which will benefit Variety - The Children's Charity.

Actually, two parties are being organized, an adult party was scheduled for Dec. 5 at 21 Scollard Street in Yorkville (formerly The Copa), and the kid's party on Dec. 12 at Variety Village at Kingston Road and the Danforth between noon and 4 pm.

Professionals from the film industry as well as jazz and swing artists will be taking part in the celebrity charity casino and live auction at the adult party. Special guest Mike Bullard (Open Mike with Mike Bullard) will host the live auction with guests Patrick McKenna (Traders & Red Green Show), Peta Wilson (La Femme Nikita), Nicholas

Campbell (DaVinci's Inquest) and Sonja Smits (Traders). Among the supporters of this year's event are NABET, ACTRA, Directors Guild of Canada, William F. White and the Bronfman Foundation.

Scheduled to perform are Alligator Pie featuring Stephan Lukacic who will release their Swing Hard Speakeasy album in December; the Steve Hagen Quintet, a critically-acclaimed jazz unit; Shakura S'Aida, a popular Toronto jazz and blues singer who is in the process of recording her first CD; and Amy Soloway, a Toronto artist who has gained popularity in the city's R&B community.

Those interested in adding to the Christmas cheer for Variety's Kids or gaining more information should contact publicist Claire Blondeau at 416-777-1970.

Music World Kingsway wins Universal's \$5,000

The grand prize of Universal Music's Best Music You Don't Have Yet! Part 2 campaign was won by Music World Kingsway, Toronto. The second prize of \$2,000 went to Megatunes in Calgary. The 3rd prize of \$1,000 was won by Sam's in the Sydney, Nova Scotia Shopping Mall, while the bonus prize of \$500 went to HMV in Abbotsford, BC.

Runner-up prizes of Universal artist T-shirts for all store staff were collected by Polyson Val D'or, Quebec; HMV Square One, Toronto; Sunrise at Yonge and Bloor in Toronto; ROW in Bedford Place Mall, Toronto, and Music World in the Lawrence Square in Toronto.

More than 14,000 ballots for the contest were received in the contest that was promoting Rob Zombie, The Brian Setzer Orchestra, Johnny Favourite Swing Orchestra, Semisonic, the self-titled dada release and the self-titled Godsmack album.



TOP TWENTY

1. Various - Much Dance 1999
2. Celine Dion - These Are Special Times
3. Metallica - Garage Inc.
4. Offspring - Americana
5. Garth Brooks - Double Live
6. U2 - Greatest Hits 1980 - 90
7. Jewel - Spirit
8. Pearl Jam - Live On Two Legs
9. Alanis Morissette - Supposed Former...
10. Mariah Carey - #1's
11. Phil Collins - Hits 1981 - 90
12. Armageddon O.S.T.
13. Method Man - Tical 2000
14. Chef Aid; South Park O.S.T.
15. U2 - Best Of 1980 - 90; Ltd. Ed.
16. 2 Pac - Greatest Hits
17. Goo Goo Dolls - Dizzy Up The Girl
18. Rob Zombie - Hellbilly Deluxe
19. Various - CMT 99 Country
20. Shania Twain - Come On Over

MuchDance 1999 ships in excess of 250,000 units

MuchDance/Danse Plus 1999 shipped more than 250,000 on its Nov. 10 release date and entered the RPM 100 CDs chart at #9. The release is the follow-up to MuchDance/DancePlus 1997 which has sold more than 650,000 copies and is still active.

BMG's marketing manager Valerie Lapp expects the new release to "far exceed those numbers."

Distributed by BMG, the release is a joint venture between BMG Music Canada, MuchMusic/MusiquePlus, Sony Music Canada and PolyGram Group Canada.

With its high chart debut, MuchMusic vice-president and general manager Denise Donlon points out that the MuchDance series "continues to be the high water mark for dance compilations in Canada."

Among the 17 tracks are Celine Dion's My Heart Will Go On, Swirl 360's Hey Now Now, Never Ever by All Saints, Everybody by Backstreet Boys, Will Smith's Just The Two Of Us and Love Inc.'s You're A Superstar.

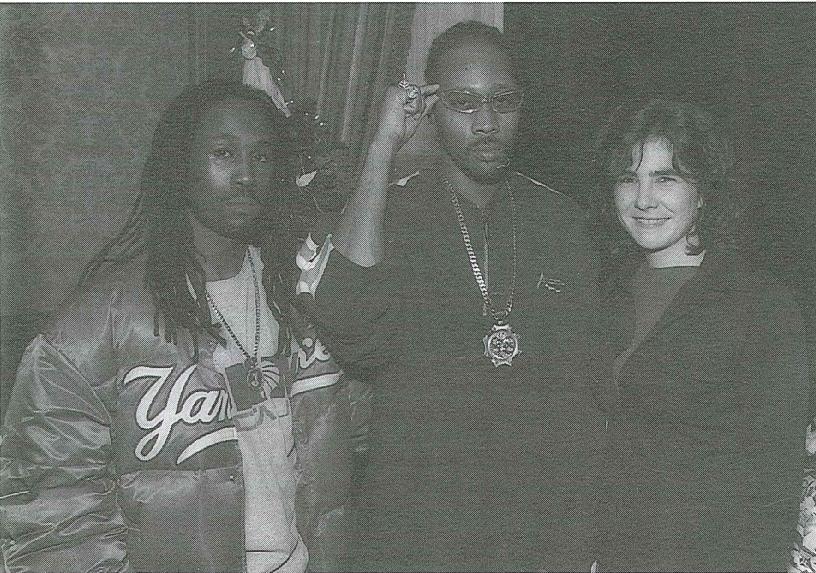
The new release is being supported by a healthy marketing campaign on television, radio and account promotions. DansePlus 1999, having the same repertoire with appropriate packaging was produced primarily for the Quebec market.

On-air promotions carrying a dollar value of almost \$300,000 is supporting both initiatives. A MuchDance National Tour is being targeted for early next year.

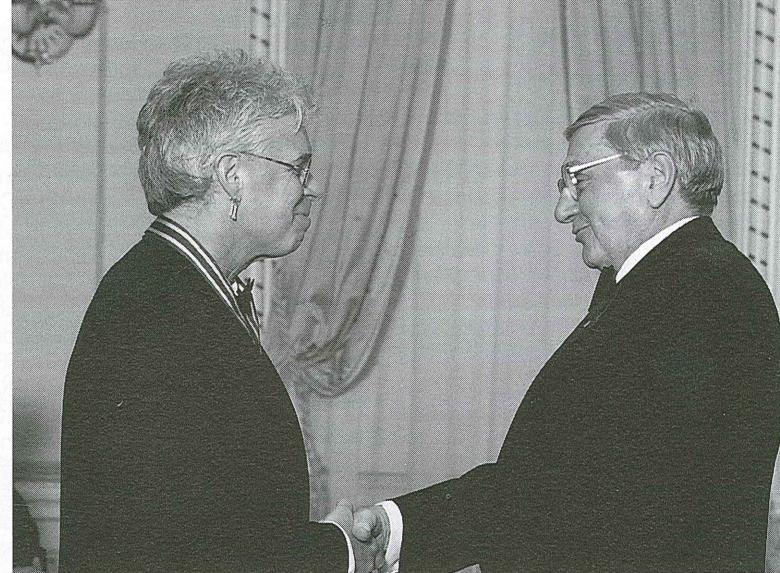


TOP TWENTY

1. Celine Dion - These Are Special Times
2. Various - Much Dance 1999
3. U2 - Greatest Hits 1980 - 90; Ltd. Ed.
4. Armageddon O.S.T.
5. Jewel - Spirit
6. Alanis Morissette - Supposed Former...
7. Hope Floats O.S.T.
8. Mariah Carey - #1's
9. U2 - Greatest Hits 1980 - 90
10. City Of Angels O.S.T.
11. Shania Twain - Come On Over
12. Chef Aid; South Park O.S.T.
13. Double Live - Garth Brooks
14. Various - Pure Dance #3
15. Wedding Singer O.S.T.
16. Goo Goo Dolls - Dizzy Up The Girl
17. Phil Collins - Hits 1981 - 90
18. Brandy - Never Say Never
19. Sheryl Crow - Globe Sessions
20. Various - All Star Dance 1999



V2 Gee Street artist Rza (centre) in Toronto promoting his debut solo album, *Rza As Bobby Digital In Stereo*, now gold, with V2 Canada's Alison Mercer and BMG's Jazzy. (photo Barry Roden)



Governor General Romeo Leblanc presents Bruce Cockburn with his Performing Arts Award (Nov. 6), and promptly turned the \$10,000 prize over to the APEC Protesters' legal support fund.

WALT SAYS . . . !



with Elvira Capreese

Let it snow, let it snow!!! Taking a look at the comments by the record company people, 1998 could go down in record history books as being a banner year. The product is in the stores and the traffic looks good, but we're missing that all important component for making sales. It's called snow, the weather kind. Now, if we could just have a couple of feet of the white stuff before Christmas, we'll see the year out in great style. (EC: *Spoken like a true Canadian!!!*)

A bag of weed and Crown Royal??? In Toronto this past week, AM was seen with a bag of weed and his friend was sucking on a 26 pounder of Crown Royal, disguised in a brown paper bag. (EC: *It must have been a shopping bag!!!*) They were looking for a safe haven to fly, and they found it. If AM has cut his habit down to the weed only, he's on his way to recovery. But if he likes the bottle too, that trip could have a disastrous impact as well. I don't know how this adventure in the park ended, but everything is quiet so far. (EC: *It's the brown paper bag that bothers me!!!*)

A memorable concert!!! A couple of Chieftain fans obviously knocked back a few too many before taking in the show at Massey Hall. Seated in the first balcony, the best seats in the house, and into the show about 30 minutes . . . and as if on cue, they let fly all over the fans in front of them. So, it was a memorable concert for both up-chuckees and the receivers. (EC: *Avoid those first balcony seats for the next month or so!!!*)

A star on trial??? That "you didn't give me my fair share" trial going on in Vancouver could change a lot of things in the music business. Using other people's creative as their own has been going on a long time in the US, particularly in Nashville and certainly now with some urban music artists. But is it happening in Canada? The parade of witnesses, a number of whom have had their credibility

Indie disc sale scheduled for December 12-13

Winter Lunacy is an Indie-oriented trade festival that is 4 years in the making, commenced by Eric Alper and Catharine Annes Of Slap Happy Music. In response to the practice of fringe and independent titles being tucked neatly out of the way for the corporate Christmas push, it has grown to an event with thousands of harder to find titles available from over 3,500 labels and bands. This year, an extra day is being added to accommodate the demand, with the event taking place at Toronto's 360 Club.

Representation has been witnessed from as far away as Asian territories, as well as tons of Canadian product. This year is expected to be a success as past years that attracted more than 2,000 customers. Nominally priced tables were selling out within 72 hours of announcing the event. With free admission, but a request for any donation in support of the CHUM/CITY Christmas Wish Foundation, this a great event to draw musos of all genres in all formats; alternative to punk to new age to blues to rap to ska in CD, Cassette, or Vinyl.

blasted, not to mention a testy witness, has opened the door to a lot of questions. I wonder how many artists and musicians have been cheated over the years, and just can't afford the expense of taking legal action? The greed factor is always there. Like that multi, multi million dollar entity who demands a piece of the writer's action as well. And the poor, sappy writers fall in line, saying they're going to make a lot of money, even if they give a way a piece. Where's the ethics and principles. (EC: *Not with this generation!!!*)

Bowing out, his way!!! You got to hand it to JR. After having sweated through the ordeal of those sappy, sit-down dinners and having to watch his language, JR made it clear, he wants no part of it. If they're going to do a send-off party for him, he wants it in a pub where he can speak his mind, which could be pretty explosive, and very entertaining. He's leaving us with a great imprint. (EC: *There's only one JR!!!*)

Is country in trouble??? Travellers returning from Nashville report concern down there over the dwindling popularity of country radio, and what better place to gauge this popularity than in Nashville! There's been so much crossover of country hits, into the lucrative territory of A/C that some country artists are designing their releases for that market. Country radio can be faulted here as well. Too many of them jumped on the new country bandwagon, forsaking traditional country that's still the backbone of country, which drove away some listeners. And obviously, that number has increased significantly enough to cause a bit of bother in Nashville. Hey! While we're in Nashville and talking about the A/C market, Alan Kates of AMK Management and Prairie Oyster have parted amicably. And, guess what? He's now managing Dan Hill. A nice coupling for both. Kates is a great

manager and Dan Hill's A/C talent as a songwriter and performer goes without question. (EC: *Sometimes When We Touch: #1 in RPM March 18, 1978 . . . no question!!!*)

Who's the bad guy??? You'd have to be from another planet to contribute \$20 million to a company that was worth \$300 million, when there's the protection of Chapter 11 . . . should the company need it. Well, it does, and now there's the waiting game which will include the exodus from Canada of the complete operation into the built-in safety net. Garth Drabinsky may have been a little extravagant, but you can't deny him his importance in building Canada's status as a producer of worldclass musicals, not only in this country but in the US, and that's where his trouble began. The flag went up when he made his first incursion into New York. They allowed him a little space, but when he became a threat, the message went out "no Canucks here", and so the battlelines were drawn and Mr. D. was drawn and quartered. We owe Garth Drabinsky a debt of gratitude for what he did accomplish. Unlike the new players, the public was never at risk. (EC: *In a rat race like that, ya gotta have heart!!!*)

RPM

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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**much
more
music**

TOP 30

1. Shania Twain - From This Moment On
2. R.Kelly - Half On A Baby
3. John Mellencamp - Your Life Is Now
4. The Philosopher Kings - You Don't . . .
5. Edwin McCain - I'll Be
6. Great Big Sea - Lukey
7. Jewel - Hands
8. The Rankins - Maybe You're Right
9. Phil Collins - True Colors
10. Des'ree - Life
11. B. Setzer Orch. - Jump, Jive, An' Wail
12. Deana Carter - Absence Of The Heart
13. Light House Family - High
14. Adam Cohen - Cry Ophelia
15. Tom Cochrane - I Wonder
16. Dion & Kelly - I'm Your Angel
17. Deborah Cox - Nobody's Supposed . . .
18. Celine Dion - Immortality
19. Mary Zilba - Seduction
20. Hootie And The Blowfish - I Will Wait
21. Sheryl Crow - My Favorite Mistake
22. Natalie Merchant - Break Your Heart
23. Carey & Houston - When You Believe
24. Sarah McLachlan - Angel
25. Jim Cuddy - Too Many Hands
26. Jim Cuddy - Disappointment
27. Rod Stewart - Ooh La La
28. Robbie Robertson - Unbound
29. Corey Hart - So Visible (Easy To Miss)
30. The Rolling Stones - Gimme Shelter

NATIONAL RADIO REPORT

ROCK/CHR



MONCTON

MIKE SHANNON
 LUCKY
 Bif Naked

 Sweetest Thing - U2
 Your Life - John Mellencamp
 Daysleeper - REM
 I Believe - Amanda Marshall
 Lullaby - Shawn Mullins
 Fire Escape - Fastball
 My Favorite ... - Sheryl Crow
 On A Day - Bryan Adams
 Thank U - Alanis Morissette
 Slide - Goo Goo Dolls



KELOWNA

JIM SCANLON
 EVERY MORNING
 Sugar Ray

 Slide - Goo Goo Dolls
 Sweetest Thing - U2
 Thank U - Alanis Morissette
 Fly Away - Lenny Kravitz
 Daysleeper - REM
 Lullaby - Shawn Mullins
 Still Rainin' - Jonny Lang
 Save Tonight - Eagle Eye Cherry
 Jumper - Third Eye Blind
 Everything ... - Kenny Shepherd



VANCOUVER

ROB ROBSON
 YOU GET WHAT YOU GIVE
 New Radicals

 Rico - Matthew Good Band
 Dragula - Rob Zombie
 Celebrity Skin - Hole
 Turn The Page - Metallica
 Pretty Fly - Offspring
 Slide - Goo Goo Dolls
 Lullaby - Shawn Mullins
 Fireworks - Tragically Hip
 Pure Morning - Placebo
 Perfect - Smashing Pumpkins



PRINCE GEORGE

LOCHLIN CROSS
 THE WORLD IS MINE
 Cracker

 The Scene - Big Sugar
 Thank U - Alanis Morissette
 Under The ... - Big Wreck
 Pure Morning - Placebo
 On A Day - Bryan Adams
 Celebrity Skin - Hole
 I Wonder - Tom Cochrane
 Daysleeper - REM
 You Get What - New Radicals
 Sweetest Thing - U2

COUNTRY



NORTH BAY

MITCH BELANGER
 TURN THE PAGE
 Metallica

 Sweetest Thing - U2
 Fly Away - Lenny Kravitz
 Daysleeper - REM
 Fire Escape - Fastball
 My Favorite ... - Sheryl Crow
 Save Tonight - Eagle Eye Cherry
 Slide - Goo Goo Dolls
 Lullaby - Shawn Mullins
 I Wonder - Tom Cochrane
 Adam's Rib - Melanie Doane


PETERBOROUGH

BRIAN ELLIS
 10,000 HORSES
 Candlebox

 Lullaby - Shawn Mullins
 Slide - Goo Goo Dolls
 Fly Away - Lenny Kravitz
 My Favorite ... - Sheryl Crow
 Sweetest Thing - U2
 I Wonder - Tom Cochrane
 On A Day - Bryan Adams
 I'll See It - Colin James
 Lost And Lazy - 5440
 Thank U - Alanis Morissette

94.5 CHET FM

CHETWYND

DANIEL SAVOIE
 SO VISIBLE
 Corey Hart

 One Week - Barenaked Ladies
 Lullaby - Shawn Mullins
 Leaving - Chantal Kreviazuk
 On A Day - Bryan Adams
 Poets - Tragically Hip
 Thank U - Alanis Morissette
 Pretty Fly - Offspring
 Save Tonight - Eagle Eye Cherry
 If You Could Read - Stars On 54
 Jump Jive ... - Brian Setzer Orc.




OTTAWA

KATH THOMPSON
 UNDER THE LIGHTHOUSE
 Big Wreck

 Fly Away - Lenny Kravitz
 Inside Out - Eve 6
 Slide - Goo Goo Dolls
 Thank U - Alanis Morissette
 Sweetest Thing - U2
 Got You - The Flys
 Daysleeper - REM
 Save Tonight - Eagle Eye Cherry
 Pretty Fly - Offspring
 Turn The Page - Metallica



Today's Best Country!

MELFORT

CAL GRATTON
 LESLIE'S WEDDING DAY
 Joel Feeney

 Right On ... - Alan Jackson
 There You Have It - Blackhawk
 You're Beginning - Clay Walker
 It's Your Song - Garth Brooks
 How Do You Sleep - Wade Hayes
 For You I Will - Aaron Tippin
 Absence - Deana Carter
 Wrong Again - Martina McBride
 Hold On ... - J M Montgomery
 Spirit Of A Boy - Randy Travis



TIMMINS

DAVE MCLAUGHLIN
 SOMETHING TO THINK ABOUT
 David Kersh

 Husbands ... - Brooks & Dunn
 Wide Open ... - Dixie Chicks
 It Must Be Love - Ty Herndon
 A Little Past - Lee Ann Womack
 Someone - Collin Raye
 Let Me Let Go - Faith Hill
 It's Your Song - Garth Brooks
 We Really ... - George Strait
 You're Easy - Terri Clark
 Absence - Deana Carter



DAUPHIN

BRUCE LEPPERRE
 KEEPIN' UP
 Alabama

 Canadian ... - Prairie Oyster
 A Little Past - Lee Ann Womack
 Wide Open ... - Dixie Chicks
 You're Easy - Terri Clark
 Husbands ... - Brooks & Dunn
 Someone - Collin Raye
 We Really ... - George Strait
 The Way Love ... - Jamie Warren
 It Must Be Love - Ty Herndon
 Absence - Deana Carter



KINGSTON

RAY BERGSTROM
 I DON'T WANT TO MISS...
 Mark Chesnutt

 Getcha Some - Toby Keith
 Absence - Deana Carter
 Let Me Let Go - Faith Hill
 There You Have It - Blackhawk
 A Little Past - Lee Ann Womack
 Canadian ... - Prairie Oyster
 Easy On The Eyes - Terri Clark
 Fly - Wilkinsons
 Freeway - Farmer's Daughter
 Guilty - Warren Bros.

94.5 CHET FM

CHETWYND

DANIEL SAVOIE
 NO MORE LOOKING
 Travis Tritt

 Freeway - Farmer's Daughter
 Long Hard Ride - Montana Sky
 Cover ... - J M Montgomery
 Still The One - Jeanette O'Keefe
 It's Your Song - Garth Brooks
 Busy Man - Billy Ray Cyrus
 There You Have It - Blackhawk
 Honey I'm Home - Shania Twain
 Absence - Deana Carter
 Canadian ... - Prairie Oyster



SMITHS FALLS

JOHN CHATWOOD
 THERE'S MORE
 Jason McCoy

 Wide Open ... - Dixie Chicks
 The Way ... - Jamie Warren
 What's Not To Love - Lisa Brokop
 Right From ... - Duane Steele
 Already - Stephanie Beaumont
 A Little Past - Lee Ann Womack
 How Do You Sleep - Wade Hayes
 You're Easy - Terri Clark
 We Really ... - George Strait
 Let Me Let Go - Faith Hill



YORKTON

BLAISE MITCHELL
 FLY
 Wilkinsons

 For You I Will - Aaron Tippin
 It Must Be Love - Ty Herndon
 There You Have It - Blackhawk
 You're Easy - Terri Clark
 Wide Open ... - Dixie Chicks
 A Little Past - Lee Ann Womack
 Absence - Deana Carter
 Spirit Of A Boy - Randy Travis
 Wrong Again - Martina McBride
 How Do You Fall - Alabama



NORTH BATTLEFORD

DEB HARRISON
 I DON'T WANT TO MISS ...
 Mark Chesnutt

 Fly - Wilkinsons
 Husbands ... - Brooks & Dunn
 Unbelievable - Diamond Rio
 Guilty - Warren Bros.
 We Really ... - George Strait
 Every Time - Pam Tillis
 There You Have It - Blackhawk
 Take Me - Lari White
 Long Hard Ride - Montana Sky
 Every Little ... - Steve Wariner

A/C



ST. CATHARINES

CRAIG JAMES
 ONLY LONELY
 Hootie And The Blowfish

 Whenever ... - Ace Of Base
 Sweetest Thing - U2
 Your Life ... - John Mellencamp
 True Colors - Phil Collins
 My Favorite ... - Sheryl Crow
 I Just Wanna - Culture Club
 The Power ... - Madonna
 I'll Never - Backstreet Boys
 Great Divide - Bruce Hornsby
 Hands - Jewel



MEDICINE HAT

JAMES RICHARDS
 KEEPIN' UP
 Alabama

 Guilty - Warren Bros.
 Spirit Of A Boy - Randy Travis
 Getcha Some - Toby Keith
 There You Have It - Blackhawk
 Hold On ... - J M Montgomery
 Right On ... - Alan Jackson
 Unbelievable - Diamond Rio
 If I Lost You - Travis Tritt
 Stand ... - Jo Dee Messina
 Wrong Again - Martina McBride



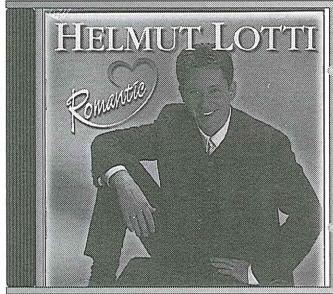
VANCOUVER

WAYNE DESCHOVER
 ONLY LONELY
 Hootie And The Blowfish

 Human Beings - Seal
 Thank U - Alanis Morissette
 Sweetest Thing - U2
 Save Tonight - Eagle Eye Cherry
 Lullaby - Shawn Mullins
 From This Moment - Shania Twain
 On A Day - Bryan Adams
 If I Could - Joee
 My Favorite ... - Sheryl Crow
 I'm Your Angel - R. Kelly

ATTENTION ALL PROGRAMMERS

 Please make all submissions before noon on Wednesday
 by faxing your station's Top Ten and your picks to
 Steve Dohnberg - 416-425-8629



HELMUT LOTTI - Pop

Romantic
RCA-74321-63121-N

A natural follow-up to Helmut Lotti Goes Classic, this young Belgium is already a household word in his own country and most of Europe. He has also cultured a huge fan base in Canada with demographics ranging from 16 through 80 as witnessed by his concerts in Montreal, Quebec and Toronto. His classical record is close to two-times platinum in Canada. Lotti's vocal range with this material isn't as necessary as it was with his classical offerings, which allows him here to concentrate on emotion and he's got plenty of it. The record is well named. Lotti's vocal warmth creates a one-on-one with the listener which adds to its

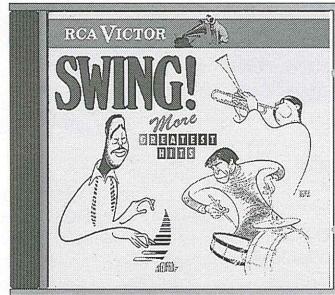
entertainment value. All tracks are key, but his projection is particularly penetrating and memorable on Another Lonely Night, In My Dreams, Only For You, Don't Ask Me Why and I Should Have Known, just a few of the 20 tracks offered. Timely release in view of the coming Christmas season. Lotti is well known, so front-racking and in-store play of any of the tracks on this album will attract shopper attention.

- BW

MORE SWING GREATEST HITS - Swing
Various Artists

BMG-09026-63344-N

The buzz is that Swing is back though for some it was never away. Anyway, a new generation is pleasurable and cyclically discovering what its precedents have always known and enjoyed. To capitalize, BMG has re-released from the old RCA Victor catalogue 15 tracks featuring the greats of the Swing era and a few who, more or less, tagged on at the end of it. The earliest cut is Cab Calloway's Minnie the Moocher, recorded in 1933 with Benny



Payne providing cheeky counterpoint to Galloway's vocalizing. One of the latest is a concert performance by Woody Herman and his New Thundering Herd doing Four Brothers at Carnegie Hall in 1976. Other orchestras include Glenn Miller, Benny Goodman, Duke Ellington, Coleman Hawkins, Buddy Rich (a

better drummer than leader), Gil Evans, Count Basie, Johnny Hodges, Charlie Barnet and Fletcher Henderson. The selections have naturally enough, all been heard before but it's a rare and real pleasure to hear them together in such a fine programme. A true String of Pearls which, not so incidentally, is one of the Miller contributions.

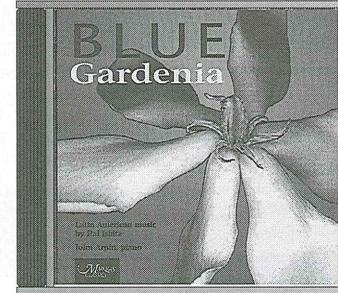
- BW

JOHN ARPIN
Blue Gardenia

The Latin American Music of Hal Isbitz

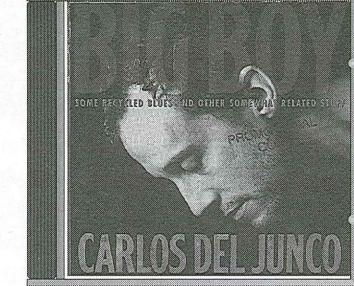
Marquis Classics-7471-81221-F

Classically trained John Arpin is probably best known as one of North America's finest ragtime pianists. There's nothing contradictory about



it; ragtime is basically tempo rubato and answerable to classical discipline. Hal Isbitz is also classically trained and fluent in ragtime. He has composed a number of pieces in what we read is the recently discovered and newly popular "terre verde" style. Mr. Arpin performs twelve of them here. Their Latin fluidity (more than a souffle of Lecuona) melds nicely with the nervous energy of ragtime and all is tasteful and . . . tasty. Having written that, we're constrained to comment that a little goes quite a way. Be careful with this album; taken all at once as a complete programme it can leave one satisfied almost to the point of satiation. Treat yourself to it in small passages and wanting more . . . more . . . more.

- BW

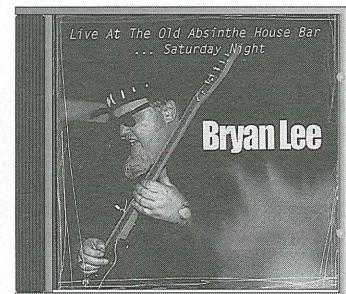


enjoyed, the album deserves much airplay and concomitant front racking. We have spoken. Produced by Jeff Wolpert. Recorded at Puck's Farm in Schomberg, Ontario and McClellan Path Studios in Toronto.

- BW

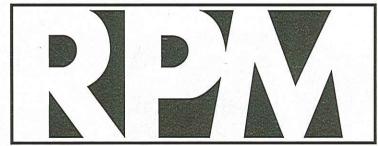
BRYAN LEE
Live At The Old
Absinthe House Bar .. Saturday Night
Justin Time-111

One reads that New Orleans' venerable Old Absinthe House has now been converted to a Daiquiri bar. Progress, you know. Thankfully, its house band for many years has recorded this live album and another (Friday Night) to preserve forever the raucous joie de vivre of a band in love with its music and an audience who shares that love. Lee's presence is pervasive but never intrusive as his raw vocals



ride over his muscular guitar to evoke the spirit of what must have been a bittersweet experience of recording at the Absinthe for the last time. The album is strictly party and you should never miss a party, especially one like this.

- BW



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ALBUM PICK

METALLICA

Garage Inc.

Elektra-62299-P

What a great Christmas idea for Metallicaheads. Here's a double CD that's got the best of the old Metallica and more than 50 minutes of new cover songs, to complement the b-sides and classic metal and pop covers. The original Garage Days Re-Revisited EP, that was first released in 1987, is part of this package with Am I Evil, Last Caress/Green Hell and The Wait. We're talking 17 years here, and what a look back to what is described as Metallica's "no frills, garage roots". Covers include Bob Seger & The Silver Bullet Band's Turn The Page, taken as the first single and already making a blistering attack at radio. Also includes Black Sabbath's Sabra Cadabra, a bunch from Motorhead: Overkill, Stone Dead Forever, Damage Case and Too Late, Too Late. There's a memorable take on Queen's Stone Cold Crazy, which was previously available only on a compilation. Rock-cuddly newies include Thin Lizzy's Whiskey In The Jar and a nice acoustic tribute to Lynyrd Skynyrd with a take on their Tuesday's Gone. A release that rock radio won't have any problem with. In fact this is rock as it was intended, not the sappy crap that's invaded those holy rock walls over the past few years. In-store play may frighten away the tire-kickers, but the real metalheads will scramble to find the source. Front-racking? No question.

- Rock



- WG

TW LW WO DECEMBER 7, 1998

MAPL: Indicates album has some Cancon

TOLLINGTON continued from page 1

of Cancon signings in general, but particularly those on his roster. "Great Big Sea has been a tremendous project for us . . . they're really riding very high right now. Loreena McKennitt has been very successful and Collin James really took off."

Co-ventures with their US labels, where they split the costs, has also been a successful experiment for some of Warner's domestic acts. "Big Wreck is a good example of that and their album is now platinum up here. Paul Brandt was actually the first co-venture we put together, and you know what happened there. We have a new artist. Sarah Slean, a co-venture with Atlantic, we are presently working on and we'll have an album late in 1999, which makes three co-ventures we're involved in."

Having joined Warner Music from radio a number of years ago, Tollington has seen a major

shift with that medium.

"Radio is no longer the game it was, not like back in the Honeymoon Suite days, ten years ago, where if you didn't have radio you were done, and if you did have radio then you went straight to the sales report. It's not as direct a line anymore. Depending on the act, radio can be a huge part of it and with some acts it isn't. Great Big Sea which now enjoys radio didn't always. We broke the band without radio. They were a platinum act before radio came on board but certainly, radio is a major support now. Loreena McKennitt obviously was massive before Mummers Dance, and this Book of Secrets album is probably going to be her best selling album ever. And again, radio certainly helped. With some artists it's not as obvious a contributor, though with some, it really is. From an A&R point of view, we look for what works live, what has a life, rather than will this play on radio, first and foremost."

Support from radio and music channels are

important, but as Tollington points out, "All these are intangibles. There's so many things that go into creating a successful career. There's examples where these (intangibles) have been very obvious contributors and examples where it's really hard to know. The feeling is that all these things together help build a career."

Tollington is quick to applaud the role of retail in building these successful careers. "In-store play, front-racking, that really is the focus. If the artist can deliver a tremendous live performance and create word of mouth that way and you have retail with you, everything else is cream."

There was a time, not too long ago, when Cancon signings were regarded as "tokenism" by some labels. Not so with Warner Music. The success pattern of its Canadian signings and co-ventures has revealed a refreshing nationalism. And, as Tollington says, "This is going to be a very good year for our domestic acts."

Garth Double Live brings EMI home for Christmas

The Double Live package from Garth Brooks got the chart people scrambling on its release, and ironically, they were all in sync, with #1 debuts right across the board, including RPM's Top 100 CDs and the Country Albums chart (Nov. 30/98).

Interesting too is that the Brooks release just got under the wire but was obviously a factor in EMI chalking up the biggest November in its history.

"Big Shiny Tunes, the Spice Girls and our urban stuff, particularly Ice Cube, where also strong going into November," says Deane Cameron, president of EMI Music Canada. "All in all, we're having a good quarter."

EMI also enjoyed the best first quarter the company has ever had which kept rolling from month to month and which obviously influenced the record breaking November.

Depending on the type of releases, EMI does change its marketing strategies for this time of year. "Obviously there's the usual Christmas optimism that gets everybody to turn up their marketing dollars and hope for the best. This is really the season we all work towards. For instance, a Garth Double Live, we would market a particular way in November and we would market it another way in January and February. Yes, we do change our approach, but it's more by release and season rather than just by season."

It's the Brooks release that obviously has EMI's marketing, sales and promotion departments

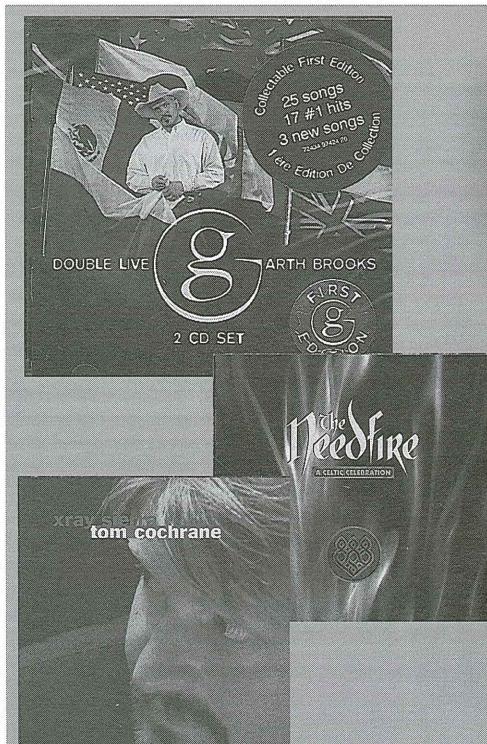
humming. Cameron points out that in view of his Double Live album making its debut at #1, and that this is his most expensive package to date, outside of the boxed set earlier this year, "strictly from a dollars and cents point of view, it's the most expensive release on the street that he's had, it addresses that the phenomenon still continues."

Being the leader in Cancon releases, EMI continues to have success in this field, particularly releases by the Watchmen, the Rankins, Tom Cochrane, John McDermott and David Usher

Coming out of left field was the Needfire album that featured a lineup of Cancon Celtic stars and tied in with the stage production by Ed and David Mirvish. "I wasn't surprised at the success of the Needfire release," says Cameron. "I think a lot of people felt that because of Riverdance there wasn't any room for anything else in the marketplace. But this was really a unique production. It was a tasteful approach to Celtic, and there is a lot of Celtic out there, we're not naive about that. But this was different, it was tasteful and it was very Canadian."

Cameron indicates there has been a trimming down of his Cancon roster on the EMI side. "Simply based on the fact that we have to get US and international support. We just can't sustain the size of the roster that we've had and not get some international income. So we've quietly just reduced, where we just can't make the promises to artists internationally."

There were no real surprises at EMI this year. "This has really been a work year. We've earned everything we got. In previous years, a record company can struggle through the summer and early



Reba McEntire in Toronto for a sold-out concert met backstage with Universal's Sue McCallum, Ross Reynolds and wife Jane, Liz Doyle and Paul Cormack. (photo Barry Roden)



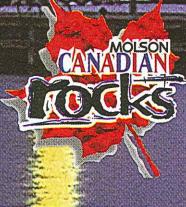
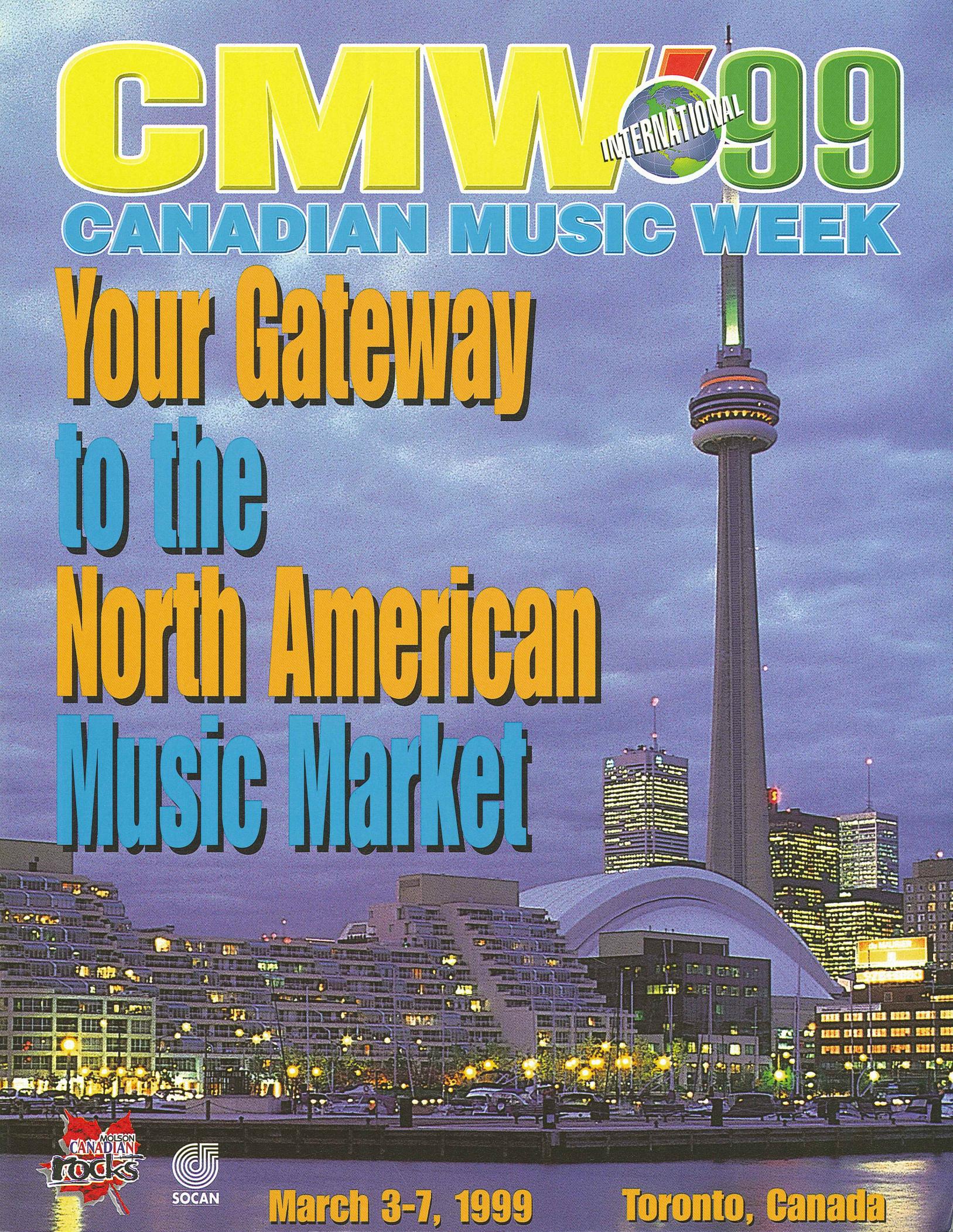
MuchMusic's general manager Denise "The Temp" Donlon tries her hand at CD piling under the watchful eye of Sony's, senior vice-president sales (national), Don Oates. (photo Barry Roden)

CMW '99

INTERNATIONAL

CANADIAN MUSIC WEEK

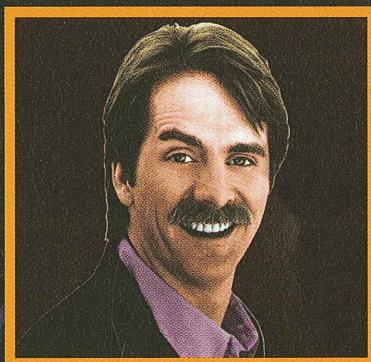
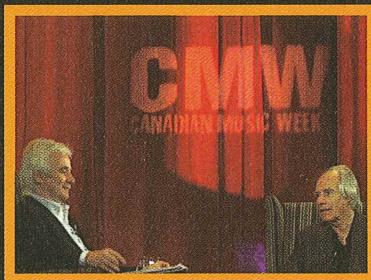
Your Gateway
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Music Market



March 3-7, 1999

Toronto, Canada

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AWARDS CMW INDUSTRY AWARDS

Thursday, March 4, 1999 CMW honours its own in a gala opening evening. The CMW awards have the distinction of generating votes from and for industry insiders only. The list of the entries - everyone from programme directors to publicists - is being voted on by their peers. Hosted by comedian Mike Bullard, this years Hall of Fame is retiring Chairman of WEA Canada - the legendary "Record Man" Stan Kulin.



Host: Mike Bullard

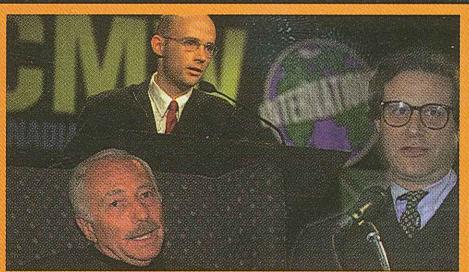
OAB PRESIDENT'S AWARDS LUNCHEON

Thursday March 4th, 1999, Join the OAB as it celebrates the best in Broadcasting with Canada's top Television and Radio personalities playing host. Always an outstanding event, check your program preview for details on this years performance and keynote.



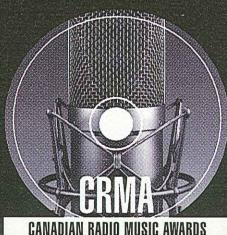
SESSION & TOUR GUIDE AWARDS LUNCHEON

Friday March 5th, 1999, the first annual awards are a symbol of distinguished accomplishment honouring those individuals and businesses whose daily activities elevate the standards of quality and professionalism in the live touring and sound recording industries. We are pleased to salute this years Hall of Fame inductee, impresario, Donald Tarlton or better known as DDK.



THE CANADIAN RADIO MUSIC AWARDS

Saturday, March 6, 1999, the 2nd annual Canadian Radio Music Awards will hit the stage at the Westin Harbour Castle Convention Centre for a spectacular gala luncheon featuring hot "Live" performances. The CRMA's recognize excellence and outstanding achievement for new Canadian Artists on Radio. Nominees will be selected by radio airplay and voted upon by the Radio personalities. We wish everyone the best of Luck!



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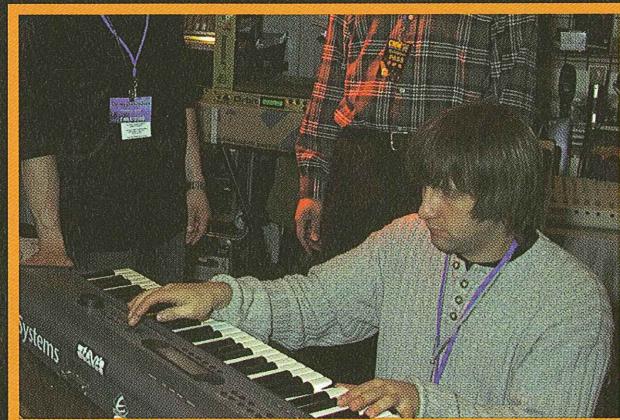
\$16.50 per SQ.FT

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- CMW Delegate Pass
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- Listing of Booth ID Number
- CMW Tote Bag
- Free Session & Touring Guide

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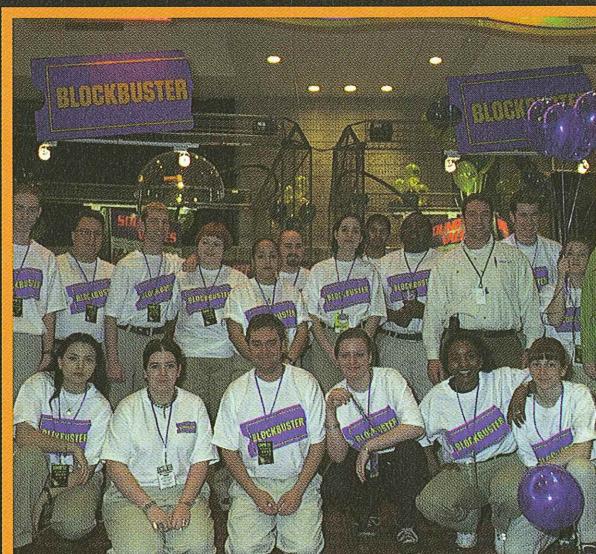
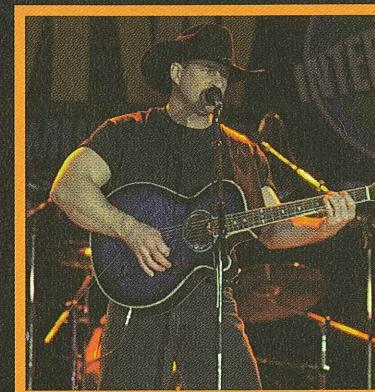
- Corner add \$350
- Peninsula add \$500
- Island add \$700



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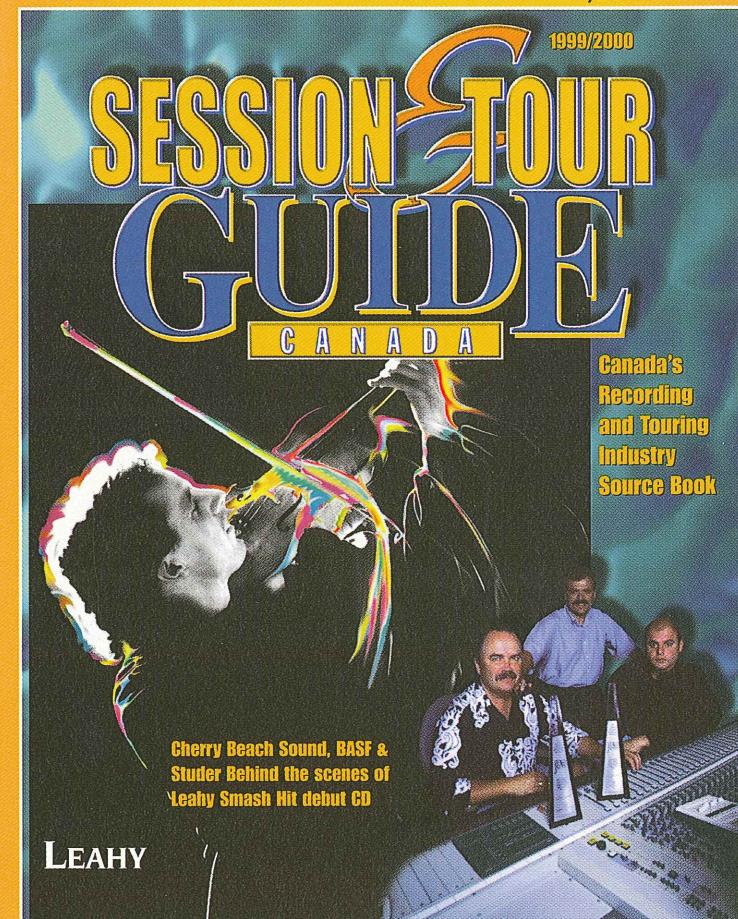


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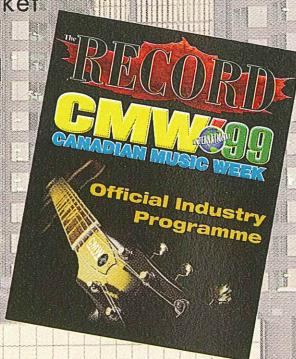
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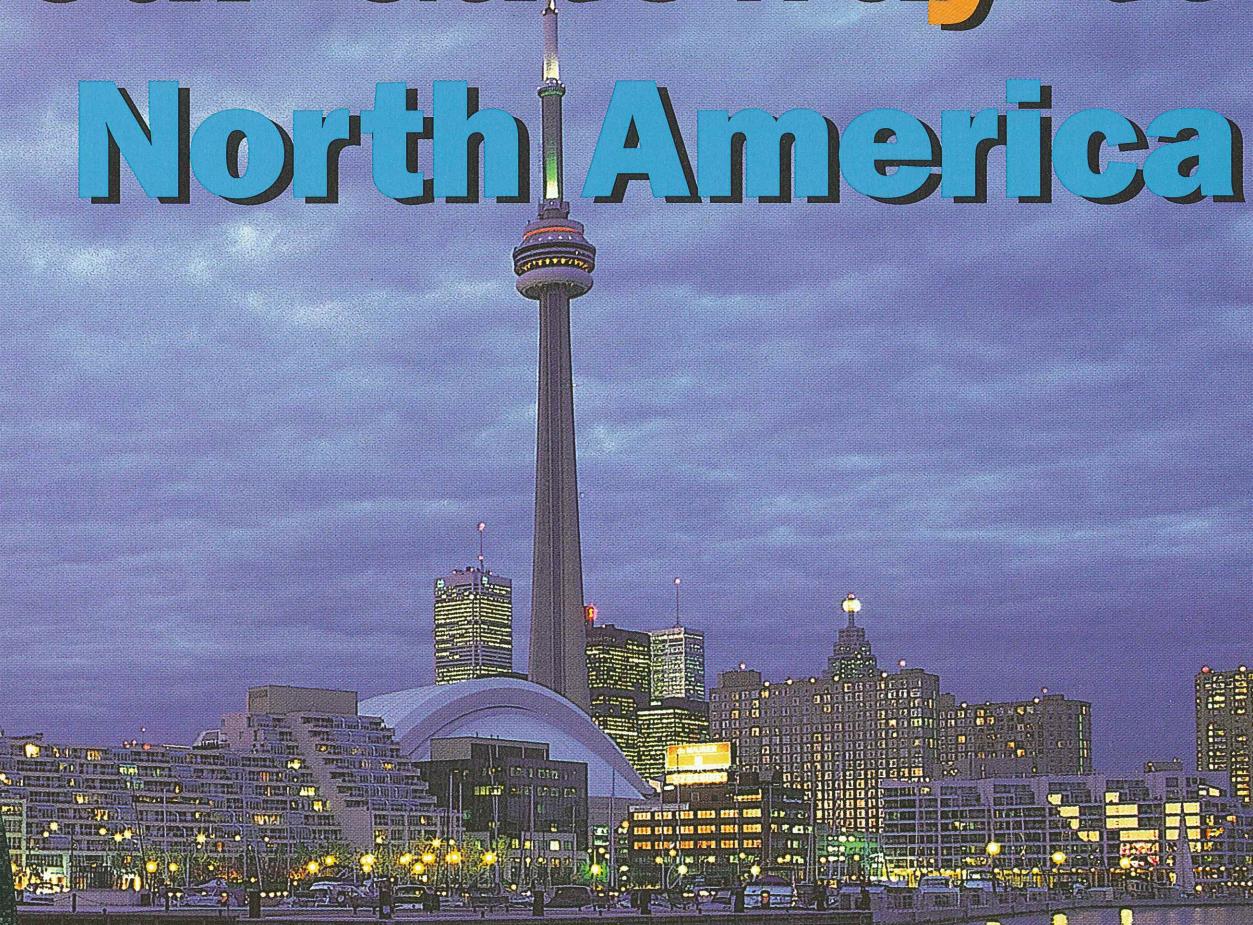
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Deadlines	VIP	Executive	Delegate	Student	DayPass
December 31, 1998	\$625.	\$425.	\$350.	\$75.	\$225.
February 26, 1999	\$675.	\$525.	\$400.	\$100.	\$275.
Walk-Up Rate	\$725.	\$575.	\$450.	\$125.	\$325.

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- Friday, March 5
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- Saturday, March 6
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\$50. each + GST

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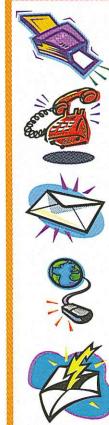
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DO NOT FAX REGISTRATION WITH A NOTATION THAT PAYMENT WILL FOLLOW: IT WILL NOT BE PROCESSED.
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All Rates are quoted in Canadian funds and are subject to 7% GST. Payments must accompany registration. All registration payments are non-transferable and non-refundable. Pricing information is subject to change.

Be-Bop celebrates 10th anniversary as PR leader

When Mary Arsenault first launched Be-Bop Communications as a publicity company in Toronto in 1988 at the age of 23 she set her goals high, but never envisioned she would accomplish what she has in less than 10 years.

That first year she broke into the industry working with CFRA-AM the top rated station in Ottawa, the nation's capital, a fiercely competitive market.



Another satisfied Be-Bop client **Liona Boyd** with **Mary Arsenault**.

She quickly parleyed this success with a lineup of impressive clients which included the CASBYs, the Canadian alternative music awards show and Toronto's El Mocambo nightclub where the Rolling Stones and Bruce Springsteen among other major recording stars have performed.

Arsenault broadened the company's services by moving into the area of children's entertainment. The company's first client was the internationally known Children's Group, signed on the eve of the launch of the company's most successful US property, the Classical Kids series. The recent release of Mozart's Magnificent Voyage coincides with the 10th anniversary of the Classical Kids series. Not coincidentally, Classical Kids have been a client of Be-Bop's for ten years.

Arsenault went on to take charge of all publicity for the Neill Dixon's fledgling Toronto Music Awards. The following year she was asked to do the same job for the Juno Awards.

During her four years looking after PR for the Junos, Arsenault worked with a number of international acts and their management teams, including Rod Stewart, Aerosmith, Aaron Neville, Suzanne Vega, Def Leppard and Crowded House. She also cemented a lasting relationship with a number of Canadian recording stars, including

Bryan Adams, Alanis Morissette, kd lang, Celine Dion, Allanah Myles, Robbie Robertson, Blue Rodeo and Leonard Cohen.

Arsenault's bandwagon was moving and gaining speed. She worked with the governments of Canada and Quebec. She also worked with the Canadian Consulate General in New York, where she arranged an album launch reception for children's entertainer Fred Penner. She also set up the FACTOR showcase for Canadian acts at MIDEM in Cannes, France. She was also a major factor in the initial success of the People's Comedy Festival where she was responsible for bringing in some of comedy's top names, including Mort Sahl, Sandra Bernhard, George Burns, George Carlin and Jim Carrey, who was a virtually unknown at that time.

It was her PR work with the comedy festival that opened doors for her into the US market and which led to her establishing a New York City office for Be-Bop Communications in October of 1996.

Arsenault's work with the Junos led to her landing a project with classical guitarist Liona Boyd which included her history-making performance on New Year's Eve at the Kremlin on the last day of the official Soviet Union and her subsequent Beverly Hills wedding.

Arsenault's association with Walt Disney



A treasured photo of **George Burns** with **Mary Arsenault** at the 1992 People's Comedy Festival. (photo **Algis Kemezys**)

Records was also memorable which marked the beginning of the most successful period Disney ever enjoyed in Canada which included the diamond certification for the Lion King, the four-times platinum for Pocahontas and triple platinum for Aladdin.

Besides her continuing work with Canadian Consulate General in New York in promoting Canadian acts, Be-Bop also provides assistance to Canadian artist management and labels for their New York industry/media showcases. The company's US client roster is also growing and is currently working with Little Dog Records and Rockapella, promoting their US artists in Canada.

Anchoring Be-Bop's Canadian operation is account executive Cate Fair who has been active on the Canadian entertainment scene for more than 12 years where she has been specializing in marketing and communications. Fair is highly knowledgeable of jazz and classical music genres and has handled PR for Roy Thomson Hall and Massey Hall as well as for Deutsche Grammophone, London, Philips and Verve.

Most recently, Fair was instrumental in the successful launch of V.I.P. (Voices in Public) a Canadian pop band. Arsenault points out however, that although Fair's primary responsibility is the Canadian front, "she'll be available to be parachuted into the US to help out on specialty campaigns." Fair can be contacted in Toronto at 416-588-4995, fax 416-588-9677 or email catefair@interlog.com. Arsenault is available by calling 1-212-358-9092, fax 212-358-9068, e-mail bebopny@msn.com.



Mary Arsenault with **Walt Disney's Joe Ester** (l) and **Jim Rayburn** (r) present **Peabo Bryson** with gold for his **Cinderella** album which was released in 1995 (photo **Barry Roden**)



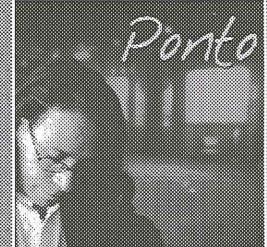
Mary Arsenault with **Lost Boy Keifer Sutherland**.

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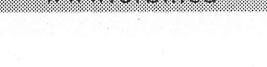
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COUNTRY

Faith Hill jumps to #1 with her Warner Bros single Let Me Go after 12 weeks of charting. The track is included on her Faith CD which she produced with Byron Gallimore.

Tim McGraw has the big mover this week with For A Little While jumping up to #43 from #79 in only its second week of charting. The track was taken from his Curb CD, Everywhere, which he produced with Byron Gallimore and James Stroud.

Mark Chesnutt is back with a new single, I Don't Want To Miss A Thing, the most added this week. Taken from his Decca CD, Wherever You Are, the single enters the chart at #71.

Jim Cuddy has a country hit with Too Many Hands, a track taken from his WEA CD All In Time. The second most added single this week, entering the chart at #81, this is a Cuddy original.

Colin Amey, a young country singer/songwriter from Kingston (Dunville), Ontario gains a #86 chart slot with I Wish She Was Mine, a track taken from his upcoming independent CD released through Amey Enterprises Inc. Big things are expected for Amey who is benefitting from a healthy promotion campaign. Amey's album was recorded at Sound Workshop Productions in Kingston and

mastered at Metalworks in Toronto. Amey produced the album with John O'Sullivan and Steve Ball. There is no MAPL logo on the single CD artwork, but it would appear the single and the album is 100 percent Cancon. For more information and product call 613-487-1874, fax 613-487-1875 or check out his e-mail camey@netcom.ca.

Shirley Myers will tour US military bases during December. They are all airforce bases. She is scheduled to appear at Keesler in Biloxi, Mississippi (Dec. 10), Tyndall in Panama City, Florida (11), Ft. Rucker in Montgomery, Alabama (12), Fort Benning in Columbus, Georgia (13), Fort Walton Beach, Florida where she will play Hurlburt (14) and Elgin (15), and lastly Patrick in Coco Beach, Florida (16).

Tommy Hunter, celebrating 50 years in the business, will mount a tour of Canada beginning Jan. 9 and running through Feb. 10. Hunter also has a new release titled Traditional Country Christmas. He kicks off his tour of BC and the prairie provinces at the Sagebrush Theatre in Kamloops (Jan. 9), followed by Penticton's Cleland Theatre (10), Kelowna's Community Theatre (11),

Vernon's Recreation Centre (12), the Community Centre in Salmon Arm (13), Fort St. John's North Peace Cultural Centre (15), Grande Prairie's College Theatre (16), the College Theatre in Vermillion (17), the Yates Centre in Lethbridge (18), Airdrie's Bert Church Theatre (19), Edmonton's Winspear Centre (20), Saskatoon's Centennial Auditorium (21), Regina's Centre of the Arts (22), Prince Albert's Exhibition Centre (23), Swift Current's High School (24), Virden's Auditorium Theatre (25), Brandon's Centennial Auditorium (26), the William Glesby Centre in Portage La Prairie (27), and the Playhouse in Winnipeg (28). Hunter moves into Ontario and Sarnia's Imperial Theatre (29), Kingsville's Migration Hall (31). February dates include the Arts Centre in Brockville (Feb. 2), Kingston's Grand Theatre (3), the Centre in the Square in Kitchener (4), the Newmarket Theatre (5), Lindsay's Academy Theatre (6), Montreal's Concordia University (7), and the Markham Theatre (8-9-10). For more information contact Gino Empry at 416-928-1044, fax 416-928-1415 or check out his e-mail gino@ginoempry.com.

Shania Twain's new single is titled That Don't Impress Me Much. This is the follow-up to Honey I'm Home that rocketed to #1 on the RPM Country 100 (Nov. 9/98). Twain also had a #1 on the A/C chart with From This Moment On, her duet with Bryan White (Oct. 26). This single also hit the top of the country chart on Aug. 3/98. Both tracks written by Twain and her husband Robert John "Mutt" Lange were taken from her Mercury album Come On Over which was produced by Lange.

Dan Nash, no stranger to RPM's Country 100 and A/C charts has recorded a Christmas message titled Holy Holy. He writes, "1998 has been an incredible year of personal and professional growth. With the

COUNTRY continued on page 13

Garth Brooks Double Live sets industry record

The Garth Brooks Double Live album has set a record as "the best one-week sales of any album in US music history." The album reportedly sold 1,085,373 units in the US and almost 40,000 units in Canada in its first week. The album, which made its debut at #1 on North American trade charts is his first #1 debut in Canada (RPM Nov. 30).

It was also reported that mass merchants accounted for 57 per cent of the total sales of the album this past week in Canada. "This was one of the best coordinated and interesting projects I have been involved with," says Grant Hurley, national audio buyer for the Handleman Company of Canada. "The sales out of the box are thrilling and have exceeded our high expectations."

It was also revealed that the Quebec market accounted for 10 per cent of the first week of national sales, giving testament to the success of Brooks' recent tour dates in Montreal and Quebec City.

Brooks has sold in excess of five million units in Canada with Double Live already certified five-times platinum. Sevens, his most recent studio release has been certified as four-times platinum while The Limited Series six CD box set released in 1998 has achieved three-times platinum status.

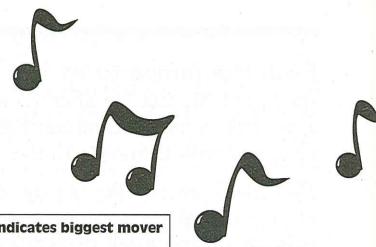
"The fact that the Canadian sales charts are dominated by pop and rock acts certainly says something about Garth's mass appeal," says EMI Music Canada president Deane Cameron. "We expect Double Live to be an excellent seller throughout the holiday season and into 1999."

RPM COUNTRY ALBUMS

TW LW WO DECEMBER 7, 1998 MAPL: Indicates album has some Cancon

1	1	3	GARTH BROOKS Double Live Capitol 97424 - F	21	25	27	TERRI CLARK How I Feel Mercury-314 558 211-Q
2	4	54	SHANIA TWAIN Come On Over Mercury-314-536-003-Q	22	20	31	GEORGE STRAIT One Step At A Time MCA-70020-J
3	3	42	DIXIE CHICKS Wide Open Spaces Monument-68195-H	23	RE	5	VARIOUS Touched By An Angel O.S.T. Sony 68971 - H
4	2	10	TAMMY WYNETTE - REMEMBERED Various Artists Elektra-62277-P	24	16	12	WILLIE NELSON Teatro Island-314 524 548-Q
5	10	27	HOPE FLOATS O.S.T. Various Artists EMI-93402-F	25	28	24	NEW COUNTRY 5 Various Artists Warner Bros.-36524-P
6	5	31	FAITH HILL Faith Warner Bros.-46790-P	26	24	19	COLLIN RAYE Walls Came Down Epic-68876-H
7	6	15	THE WILKINSONS Nothing But Love Giant-24699-P	27	30	36	JO DEE MESSINA I'm Alright Curb-77904-F
8	8	13	ALABAMA For The Record: 41 Number One Hits RCA-76332-N	28	26	81	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q
9	11	26	GARTH BROOKS Limited Series Box Set Capitol-94572-F	29	17	12	TRACY LAWRENCE The Best Of Tracy Lawrence Atlantic-83137-P
10	7	12	ALAN JACKSON High Mileage Arista-18877-N	30	27	18	LISA BROKOP When You Get To Be You Columbia-68823-H
11	19	3	DEANA CARTER Everything's Gonna Be Alright Capitol 211429 - F	31	29	24	GIL GRAND Famous First Words Monument-68853-H
12	15	2	VARIOUS CMT CMT Canada 99 BMG 62708 - N	32	NEW		BILLY RAY CYRUS Shot Full Of Love Mercury - 558 347 - Q
13	9	15	VINCE GILL The Key MCA Nashville-70017-J	33	35	31	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F
14	14	25	BROOKS & DUNN If You See Her Arista-18865-N	34	33	43	BRUCE GUTHRO Of Your Son EMI-57175-F
15	21	6	DIAMOND RIO Unbelievable Arista-07822 - N	35	32	62	PAUL BRANDT Outside The Frame Reprise-46635-P
16	26	51	GARTH BROOKS Sevens Capitol-7243-86599-F	36	36	24	DWIGHT YOAKAM Long Way Home Reprise-46918-P
17	18	25	REBA McENTIRE If You See Him MCA Nashville-70019-J	37	31	35	COUNTRY HEAT 1998 Various Artists Ariola-55770-N
18	13	7	BLACKHAWK The Sky's The Limit Arista Nashville-07822-18872	38	NEW		THE TRACTORS Farmers In A Changing World Arista 18878 - N
19	23	29	LEANN RIMES Sittin' On Top Of The World Curb-77901-F	39	NEW		VINCE GILL The Key MCA 70017 - J
20	12	19	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J	40	38	28	TRACY BYRD I'm From The Country MCA Nashville-70016-J





Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

— indicates biggest move

TW LW WO DECEMBER 7, 1998

COUNTRY continued from page 11

holiday season quickly approaching, I find myself reflecting over this incredible good fortune and wanting to express my sincere gratitude for the opportunity given to me to develop new strength and conviction. From this encouragement and enthusiasm came Holy Holy. This is just the beginning." For programmers looking for a Cancon Christmas recording, this release should be considered and could be a perennial favourite. For product or information contact Nash in Calgary at 403-274-1654. His e-mail address is dan.nash@boarecords.ca.

Bill Geffros expects to break new singles by Montana Sky, Rebecca Miller and Tracey Brown. The Montana single, Long Hard Ride, and the Miller track, If I Never Loved You, are included on Warner CD compilation #376. Brown's product is released on the Popular label distributed by Warner Music.

An endorsement from John Wiles for the Christmas outing by the Ennis Sisters. The outspoken music director at CKBW-AM in Bridgewater, Nova Scotia, sends this note. "I know my quixotic nature is fast becoming legendary and tilting at windmills is like, well a passion with me, but you have to check out The Ennis Sisters' I'll Be There Christmas Eve. Okay, so I'm Canadian to the bone and a big East Coast booster to boot, but this song is a killer, and I'll admit, I usually hate Christmas music. Forget the anti-Celtic bias and just listen. The vocals are incredible and it's one of Ron's best efforts."

Paul Brandt is scheduled to make a special visit to the Children's Hospital of Eastern Ontario (CHEO) in Ottawa at 12 noon Dec. 7 where he will present the hospital with about 1,000 Teddy Bears for the children staying over for the Christmas holidays. He'll also present the hospital with a cheque for \$2,500. Brandt will be in the nation's capital headlining Y105 Fan Jam '98 a listener appreciation party being held by Young Country Y105 (RPM - Nov. 30/98). The station bought every seat for the Dec. 7 Ottawa Civic Centre concert which also stars Lisa Brokop. Brandt's fans could

only win tickets to the concert through Y105, including a charitable opportunity with two area Lexus dealerships. Promoted as Teddy Bears For Tickets, fans could secure one of 105 pairs of concert tickets by donating a new Teddy Bear for a child at CHEO. Y105 promotion director Brent Corbeil reveals that "approximately one thousand fans lined up, including hundreds who camped out all night, attempting to secure a pair of tickets. Even though the majority of fans were not successful in getting tickets, they left their bears for CHEO anyway." Eight-year old Shawn Miller, a CHEO patient, has been selected to accept the Teddy Bears on behalf of all the children staying at the hospital. The youngster recently underwent a kidney transplant at the hospital, receiving a new kidney from his father.

Watch for Macfano to make an impact with country programmers with the release of I Knew You'd Come Around, the first single from their Wild Country CD. The west coast band is made up of John Alfano who plays lead and rhythm guitar and is heard on half the lead vocals on the album; Craig McIveen, who plays bass and is the other half of Macfano's lead vocals, and the writer of seven of the 15 songs on the album; Jaymes Ward, who is heard on lead and rhythm guitars and contributes lead vocals as well; and Ron Desjarlais, the drummer of the band. Alfano's half of the album, which he produced, was recorded at Meshra Studio in Surrey, BC. McIveen's half, which he produced, was recorded at Magic Lab Studios, also in Surrey with additional recording at The Rum Palace. For product call 604-936-1715, fax 604-939-5088.

Jamie Warren will tour the Middle East during the Christmas season, visiting Canadian Armed Forces bases in Bosnia, Croatia, Egypt and Israel. He is one of a group of performers who were asked by the Department of National Defence to entertain the peacekeeping troops during the holidays. Also on board will be Sheree Jeacocke and Elaine Overholt, comedian Glen Ottaway and juggler/comedian Freddy Wonder (aka Major Bedhead of Big Comfy Couch fame). Scheduled to appear at

the Huron Carole in Ottawa, Warren was "graciously excused" by Tom Jackson and his crew. So Warren will be delivering best wishes from everyone involved with Huron Castle. He will also be videotaping his trip to Europe and the Middle East and will use some of the suitable footage on CMT and the Huron Carole special. "It's exciting and kind of scary," says Warren, of his trip abroad. "I've had to be immunized for hepatitis and typhoid among other things and we've been warned about what and what not to eat . . . coupled with the political climate in some of these countries, it's slightly frightening. But it's also really exciting to be travelling halfway across the world. I'm really looking forward to the whole experience and to entertaining and meeting the soldiers stationed there. The group left Nov. 28 and will return mid-December. Warren is currently charting with The Way Love Goes (#16) a track taken from his Too Hip CD, Just Not The Same.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words will be display ads.

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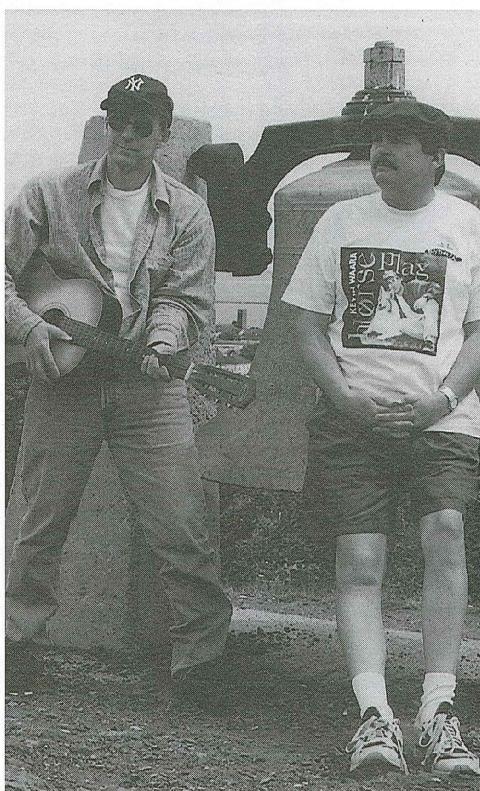
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Kevin Waara and cousin Glenn Niemi have been busy promoting Waara's single, Texas Two Step, taken from HorsePlay, his Rhythm Cat release. (photo by Gary R. Moskalyk)

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3. From This Moment - Shania Twain
4. Absence of the Heart - Deana Carter
5. Past Little Rock - Lee Ann Womack
6. Direction of Love - Patricia Conroy
7. Where Your Road - Yearwood/Brooks
8. A Little Bit - Joel Feeney
9. Let Me Let Go - Faith Hill
10. Dang A Drum - Ledoux/Bon Jovi
11. Stand Beside Me - Jo Dee Messina
12. The Way Love - Jamie Warren
13. Canadian Sunrise - Prairie Oyster
14. Survivor - George Fox
15. Tearin' It Up - Garth Brooks
16. Forever Love - Reba
17. If I Lost You - Travis Tritt
18. Freeway - Farmer's Daughter
19. Spirit of a Boy - Randy Travis
20. There You Have It - Blackhawk

BREAKOUT VIDEO

Tearin' It Up - Garth Brooks

PICK HIT

There You Have It - Blackhawk

RPM **ALTERNATIVE**
Canada's only national weekly alternative chart **30**

Record Distributor Codes:
BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

indicates biggest mover

TW LW WO DECEMBER 7, 1998

1	1	8	DO YOU WANNA GET HEAVY Jon Spencer Blues Explosion - Acme Matador 7243 - K
2	2	4	MOOSE JAW Kittens-The Night Danger Album Sonic Union 053 - Ind.
3	9	6	DELTA SUN BOTTLENECK STOMP Mercury Rev - Deserter's Songs V2 63881 - M
4	13	7	TROPICALIA Beck - Mutations Cyanide Breathmint 98192 - N
5	3	5	EMPIRES WILL FALL Scratching Post - Destruction Of The Universe Squirtgun 084 - Ind.
6	18	6	MOMBASTIC Talvin Singh - OK Omni 314 524 559 - Q
7	5	4	TOXYGENE The Orb - UF Off Island 314 524 565 - Q
8	10	3	HA HA HA Flipper - V/A The United States Of Punk Music Club 50077 - K
9	4	4	T.V. EYE Wylde Rattz - Velvet Goldmine O.S.T. London 314 556 036 - Q
10	12	3	UNITE Trunk - 20BandComp Shock/Raw Energy 1345 - Ind.
11	8	9	STRAIGHTFACE Son Volt - Wide Swing Tremolo Warner-P
12	6	6	SPASMOLYTIC Skinny Puppy - Dystemper Nettwerk 301282 - K
13	7	7	THE MEDICATION IS WEARING OFF eels - Electro-shock Blues Dreamworks 50052 - J
14	11	6	THE ELEPHANT Dodgy - Ace A's + Killer B's A & M 314 541 018 - Q
15	17	6	POWER TRIP Monster Magnet - Powertrip A&M 314-540-908 (comp 051898)-Q
16	22	8	LIGHTS OUT Mighty Mighty Bosstones - Live In The Middle East Mercury 3145002 - Q
17	NEW		SCRATCH, SCRATCH, SCRATCH Vic Chesnutt - The Salesman And Bernadette Capricorn 314 538 239 - Q
18	14	15	DU HAST Rammstein - Shnsucht Slash 314 539 901 (CD track)-Q
19	16	15	DRAGULA Rob Zombie - Hell Billy Deluxe Geffen 25212 (promo CD)
20	25	2	NEW SLANT ON NOTHING Janus Stark - Great Adventure Cigar Earache 78864 - N
21	23	6	AROUND THE FUR Deftones - Around The Fur Maverick 9478 - P
22	NEW		ALL MY BEST FRIENDS ARE METALHEADS Less Than Jake - Hello Rockview Capitol 57663 - F
23	15	12	GOT THE LIFE Korn - Follow The Leader Epic 69001 (comp 077)-H
24	28	2	MONSTER TRUCK Plastilina Mosh - Monster Truck EP Tombo 200944 - F
25	NEW		VIRUS - DUB KMFDM - A Go Go Wax Trax 8760 - Q
26	19	6	CRAZY Afghan Whigs - 1965 Columbia 69450 - P
27	27	2	TRANS JAM PJ Harvey - Is This Desire Island 314524 - O
28	28	1	CELEBRITY SKIN Hole - Celebrity Skin Geffen 25164 (promo CD)-J
29	27	6	TRANS JAM Rheostatics - Nightlines Sessions Drag 055 - K
30	26	9	ONLY WHEN I LOSE MYSELF Depeche Mode 86 - 98 Mute-P

RPM **URBAN TOP 30**
Canada's only national weekly urban music chart

indicates biggest mover

TW LW WO DECEMBER 7, 1998

1	2	5	PUSHIN' WEIGHT Ice Cube Feat. Mr. Short Khop Priority - F
2	14	4	TRU MASTER Pete Rock Loud - N
3	3	7	MADE Mack 10 Priority - F
4	1	6	KALIFORNIA Fatboy Slim Astralwerks - M
5	5	7	CROOK COUNTY Twista And The Speedknot Mobstaz Big Beat - Q
6	4	5	KURUPT Kurupt A&M - Q
7	8	6	SELLIN' D.RUGS O.PPRESS P.EOPPLE E.VERYDAY Dead Prez / Slam O.S.T. Immortal - H
8	6	6	STICK TO YOUR VISION Maestro Atlantic-P
9	9	6	REACT Onyx - Survival Of The Illest Def Jam - Q
10	NEW		PERFECT WORLD Method Man - Tical 2000 : Judgement Day Def Jam - Q
11	22	2	WHY U PLAYIN' Geto Boys - Da Goo, Da Bad & Da Ugly Rap - A - Lot - F
12	18	4	GIMME SOME MORE Busta Rhymes Elektra - P
13	20	3	TIME AND SPACE Grooverider Columbia - H
14	11	12	BLUE ANGELS Pras, Ruffhouse-H
15	15	2	NOBODY ELSE Canibus Universal-J
16	12	5	THE STREET MIX Mag 7 Motown - N
17	15	4	DEADLY ZONE Bounty Killer Blunt - Q
18	24	3	YOUR SISTER TD Feat. Too Short Clockwork - H
19	10	6	TELA Now Or Never Rap-A-Lot
20	16	8	STILL A G THANG Snopp Dog No Limit-F
21	NEW		TOSS IT UP 2 Pac - Greatest Hits Death Row - N
22	17	5	MAGNUM FORCE Heltah Skeltah - Magnum Force Priority - K
23	NEW		FUCK THA POLICE Straight Outta Compton - 10th Anniversary Priority - H
24	13	13	WE CAN FREAK IT Kurupt Polymedia-O
25	21		CAN I GET A.. Jay - Z Def Jam - Q
26	19	8	CUBIK 8 808 State Universal-J
27	29	2	NOBODY WANT WORK Spice 1 - Hits Jive - N
28	25	8	AFRODIZIAC Bran Van 3000 Audiogram-K
29	26	15	I'LL BE AROUND Rahsun w/Big Pun 550-H
30	27	26	HE GOT GAME Public Enemy Def Jam-N



Record Distributor Codes:

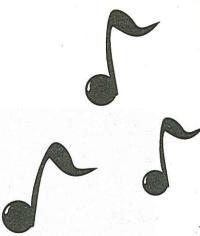
BMG - N

EMI - F

Universal - J

Polygram - Q

Adult Contemporary TRACKS



indicates biggest mover

TW LW WO DECEMBER 7, 1998

1	1	18	CRUSH Jennifer Paige - Self-titled Hollywood-62171 (pro single)-Q	21	25	6	HUMAN BEINGS Seal - Human Being Warner 46828 - P	41	53	5	BELIEVE Cher - Believe Warner 25319 - P
2	5	9	HANDS Jewel - Spirit Atlantic-82950 (pro single)-P	22	15	6	HALF ON A BABY R.Kelly - R Jive 01241 - N	42	NEW		SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 - P
3	2	7	I'M YOUR ANGEL R.Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J	23	30	3	BELIEVE IN YOU Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971 - H	43	44	8	JUMP JIVE AN' WAIL Brian Setzer Orchestra - Dirty Boogie Interscope/Universal-90183 (pro single)-J
4	3	12	ON A DAY LIKE TODAY Bryan Adams - Title-track A&M 314 541 014 (promo CD)-Q	24	26	7	TOO MANY HANDS Jim Cuddy - All In Time WEA-23107 (pro single)-P	44	45	7	FRAGILE Jessie Cook w/Holly Cole - Vertigo Virgin-45988 (comp 24)-F
5	8	11	TRUE COLOURS Phil Collins - Hits Atlantic-83139 (pro single)-P	25	13	12	YOUR LIFE IS NOW John Mellencamp - Self-titled Columbia-6960 (promo CD)-H	45	51	3	IT'S ALL BEEN DONE Bare Naked Ladies - Stunt Reprise-46963 (pro single)-P
6	14	12	ANGEL Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F	26	32	11	SOME KINDA WONDERFUL Sky - Piece of Paradise EMI-58732 (pro single)-F	46	55	3	ODE TO A FRIEND Jann Arden - Happy? A&M-314-540-7892 (comp 092198)-Q
7	4	24	FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q	27	12	13	I WILL WAIT Hootie & The Blowfish - Musical Chairs Atlantic-83136 (comp 372)-P	47	52	3	SUPERSTAR Rod Stewart - When We Were The New Boys Warner Bros-46792 (comp 378)-P
8	6	8	THE SWEETEST THING U2 - Best Of 1980 - 90 Mercury - 314 534 613 - 0	28	34	23	IF I COULD Joe - Truth Popular 3232 (comp 356)-P	48	56	3	SMOKE Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (pro single)-N
9	23	4	BABY ONE MORE TIME Britney Spears S/T Jive 41651 - P	29	24	14	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q	49	49	5	A LITTLE MORE TIME ON YOU N'Sync - S/T BMG 07863 - N
10	10	11	THANK U Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-P	30	35	8	HOW DID WE GET FROM SAYING ... Great Big Sea - Play WEA-18592 (comp 373)-P	50	47	25	IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H
11	17	9	I WONDER Tom Cochrane - XRay Sierra EMI-93924 (pro single)-F	31	19	14	CRY OPHELIA Adam Cohen - Self-titled Columbia-67597 (pro single)-H	51	48	13	BEATS THE HELL OUT OF ME Waltons - Empire Hotel WEA-21388 (comp 370)-P
12	9	19	THIS KISS Faith Hill - Faith Warner Bros.-46790 (pro single)-P	32	29	25	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T. Columbia 69440 (pro single)-H	52	58	3	HOME Ponto - Self-titled Orbit-801 (CD track)
13	16	11	I'LL BE Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P	33	31	30	OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros. -46792 (comp 360)-P	53	43	24	INTO YOU 3 Deep - Title track Beat Factory-08012 (comp 11)-F
14	7	9	NOBODY'S SUPPOSED TO BE HERE Deborah Cox - One Wish Arista-07822-19022-1	34	40	9	ROOTBEER & LICORICE Johnny Favourite Swing Orchestra - Holiday Romance Universal-81091 (pro single)-J	54	57	3	BUMBLING STEADY The Immigrants - Awkwardly Mobile Awkward-498 (single)
15	21	11	I'LL NEVER BREAK YOUR HEART Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N	35	36	9	ADAM'S RIB Melanie Doane - Title track Columbia-80315 (pro single)-H	55	41	20	AFTER ALL THESE YEARS Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N
16	50	5	WHEN YOU BELIEVE Mariah Carey/Whitney Houston - PrinceEgypt O.S.T. Dreamworks 50041 - Q	36	27	9	WATERFALL Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N	56	54	39	ADIA Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F
17	18	7	LULLABY Shawn Mullins - Soul's Core Columbia-69637 (CD track)-H	37	37	14	LEAVING ON A JET PLANE Chantel Kreviazuk - Armageddon O.S.T. Columbia-69440 (pro single)-H	57	NEW		A FEW WORDS TOO MANY Bilie Myers - Growing Pains Universal (pro - CD 53110) - J
18	22	11	THE POWER OF GOODBYE Madonna - Ray Of Light Maverick-46847 (pro single)-F	38	39	7	SO VISIBLE (Easy To Miss) Corey Hart - Jade Columbia-80387 (pro single)-H	58	NEW		BECAUSE OF YOU 98 Degrees - 98 Degrees and Rising Motown-314530956 (pro single)-Q
19	20	14	MISS YOU LIKE CRAZY The Moffatts - Chapter 1: A New Beginning EMI-95169 (pro single)-F	39	28	12	MILES TO GO (BEFORE I SLEEP) Celine Dion - Let's Talk About Love Columbia 68861 (pro single)-H	59	NEW		SINGING IN MY SLEEP Semisonic - Feeling Strangely Fine Universal - 11733-J
20	11	24	HIGH Lighthouse Family - Post Cards From Heaven A&M-314-539-516 (pro single)-Q	40	33	16	VIVA FOREVER Spice Girls - Spice World Virgin-45111 (comp 19)-F	60	NEW		WHERE WOULD I BE Rawlins Cross - Make It On Time WEA-23101 (comp 376)-P

RPM Dance

indicates biggest mover

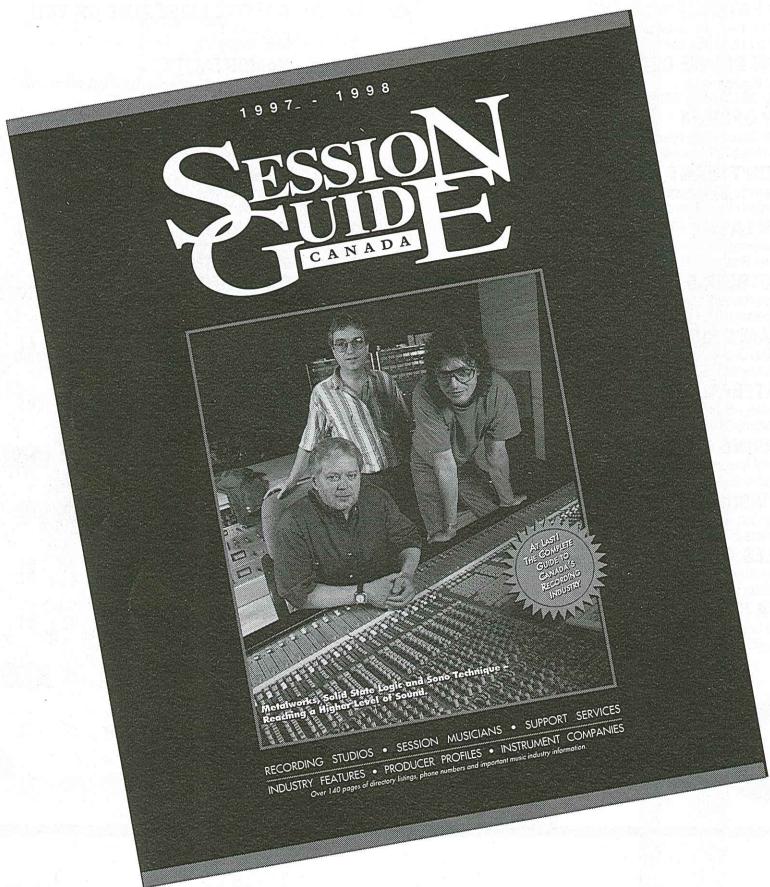
TW LW WO DECEMBER 7, 1998

1	2	3	HOMELESS Love Inc. BMG - N	11	10	12	GOD IS A DJ Faithless Arista-N	21	17	10	FREE Bacon Poppers J.C.-Unidisc
2	1	3	WANNA GET UP 2 Unlimited Level 1 - M	12	20	5	SOUL GRABBER - PT 3 PJ Stickman - M	22	18	14	DIABLO 666 Finger Printz/Nu Muzik
3	3	5	NOBODY'S SUPPOSED... Deborah Cox Arista - N	13	12	20	YOU'RE A SUPERSTAR Love Inc. BMG-N	23	19	5	PERFECT (Remix) Smashing Pumpkins Virgin - F
4	11	3	THE MUSIC I LIKE Alexia Dance Pool - H	14	22	2	STICK TO YOUR VISION Maestro Attic - J	24	6	16	YOU'RE A SUPERSTAR Bus Stop Koch-Q
5	5	3	MUSIC SOUND BETTER... Stardust Roule - F	15	13	9	IT'S JUST MY LUCK V.I.P. Popular-P	25	23	15	TOP OF THE WORLD Brandy w/Mase Atlantic-P
6	4	5	DOO WOP (THAT THING) Launyn Hill Ruffhouse - H	16	25	2	U DRIVE ME CRAZY Waldo's People BMG - N	26	24	15	HANDS OF TIME Temperance Hi-Bias
7	6	11	THE ROCKAFELLER SKANK Fat Boy Slim Virgin-F	17	14	18	BEAUTIFUL DAY Hyper trophy BMG-N	27	26	17	FEEL IT Tempter w/Maya Jive-N
8	8	12	IF YOU COULD READ MY MIND Stars On 54 BMG-N	18	27	2	BODY MOVIN' Beastie Boys Capitol - F	28	28	17	PUSH IT Tira Black SPG-J
9	7	5	HOW SOON IS NOW Inner Sanctum Pop - J	19	15	3	ADDICTION Skinny Puppy Nettwerk - K	29	29	14	I FOUND A CURE Ultra Nate PGS-Q
10	9	14	LET YOUR BACKBONE SLIDE '98 Maestro Fresh-Wes Attic-J	20	16	14	INTERGALACTIC Beastie Boys EMI-F	30	30	21	GHETTO SUPERSTAR Pras Michael/ODB/Maya Universal-J

SESSION GUIDE

CANADA

A complete guide to Canada's Recording Industry in one affordable annual directory
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