

RPM

Volume 68 No. 10
November 30, 1998

\$3.00 (\$2.80 plus .20 GST)
Publication Mail Registration No. 08141

A gentle mix of moxey and comedy for CMW '99

Toronto's Westin Harbour Castle Convention Centre will once again be the setting for Canadian Music Week International (aka CMW '99) which will run from March 3 through 7.

Firmed as this year's keynote speaker is investment guru David Pullman, managing director of NYC's Pullman Group with Robert F.X. Sillerman, executive chairman of SFX Entertainment Inc. considered "the leading impresario of live entertainment", as the keynote speaker at the Ontario Association of Broadcasters (OAB) luncheon (March 6). Adding a bit of humour will be country comedian Jeff Foxworthy with a rare performance on March 4.

Pullman is credited with creating the first ever "intellectual property securitization" for David Bowie, considered "a ground breaking single A rated privated placement" in the first quarter of 1977, which created the \$55 million "Bowie Bond", tagged "Euromoney's 1997 deal of the year."

He followed up the next year with the equally successful Holland Dozier Holland's \$30 million "Motown Bond", backed by future music publishing royalties. The Pullman Group's experience includes more than one billion dollars in transactions through 1998.

Equally impressive is Sillerman's track record in live entertainment from Broadway musicals, heavy metal rock and demolition derbies to figure skating. Over the past year, Sillerman's new company, SFX Entertainment, has acquired a number of America's top line promoters including Bill Graham Presents, Sunshine Promotions, Contemporary Group, Southern Promotions and Cellar Door.

SFX Entertainment is considered a leading producer, promoter and venue operator for live entertainment events. It was revealed that on completion of all pending acquisitions, SFX will have "73 venues either directly owned or operated

under lease or exclusive booking arrangements" in 28 of the top 50 markets, including 13 amphitheatres in nine of the top 10 markets.

SFX Entertainment also manages and develops touring Broadway shows, selling subscriptions in 39 of the estimated 60 markets that maintain active touring schedules. It was also revealed that an estimated 30 million people attended 11,300 events that was promoted and/or produced by SFX Entertainment. That includes 5,400 music concerts, 5,600 theatrical events and more than 200 specialized motor sport events.

Author, comedian and former star of his own TV sitcom, Foxworthy has released four comedy albums, the first three selling more than eight million units, putting him in the category of being "the biggest selling comedy recording artist in history." Among his many awards is a People's Choice Award as favourite male newcomer for the Jeff Foxworthy Show. He also won TNN's Comedian of the Year award three years straight.

Rumours and innuendo cloud UniGram's ??? launch

Observers and insiders, the latter wishing to hide behind anonymity, have been painting a strange scenario of the final "D Day" for the official structuring of the proposed consolidation of PolyGram and the Universal Music Group (UMG) into one company, expected to be called UniGram.

What would appear to be fairly official however, is that Ross Reynolds, currently president and CEO of Universal's Canadian operation, will assume the position of chairman of the new entity with his executive vice-president and general manager Randy Lennox becoming president and CEO.

Rumours of John Reid, currently chairman of PolyGram Canada, going to a New York posting have been confirmed, although not yet official. It's expected he will helm the Mercury label.

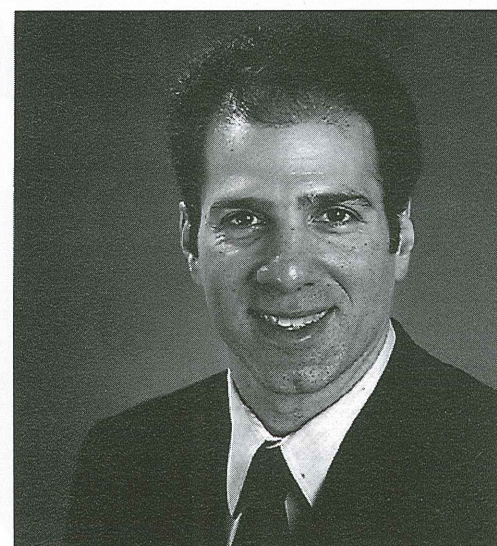
Out of respect for the major players who will be affected, they were not tapped for comment nor

information. The rumour mill has become far more intriguing, but mostly entertaining.

On the rumour front again, a number of groups are reportedly ready to jump ship and move to other labels, supposedly where "their friends" will be relocated. The artists, being a threat in this way, have always surfaced during times of "their friends" moving on, but traditionally never, or very rarely, do.

Edgar Bronfman Jr., the president and CEO of Seagram, which holds the cards for Universal, is playing it pretty close to the vest, preferring to let things lie until the December close of the deal.

This is a North American dilemma and the outcome of the other shoe falling will impact the industry significantly. Unfortunately, all this is happening at a time when sales of records on both sides of the border are expected to rack up the most successful year in the history of the record business.



David Pullman

NO. 1 ALBUM



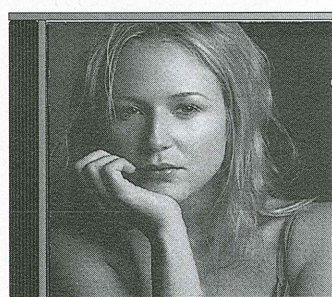
GARTH BROOKS
Double Live
Capitol - 97424-F

NO. 1 HIT



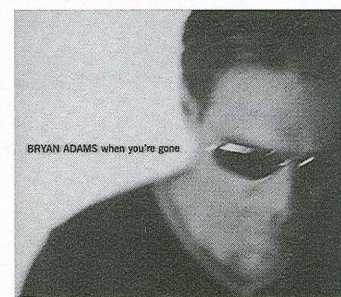
THANK YOU
Alanis Morissette
Mevrick-P

ALBUM PICK

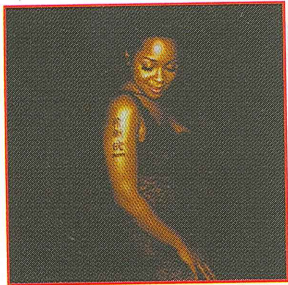


JEWEL
Spirit
Atlantic - 82950-P

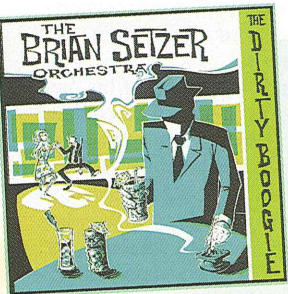
HIT PICK



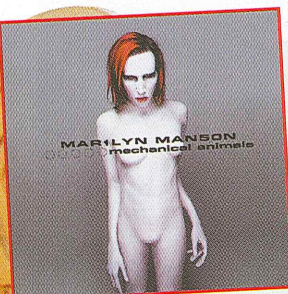
WHEN YOU'RE GONE
Bryan Adams
A&M -Q



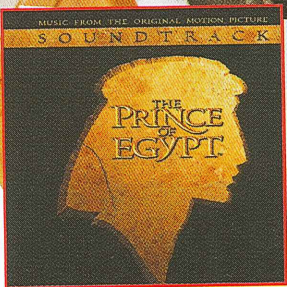
MONIFAH
Mo'Hogany



THE BRIAN SETZER ORCHESTRA
The Dirty Boogie



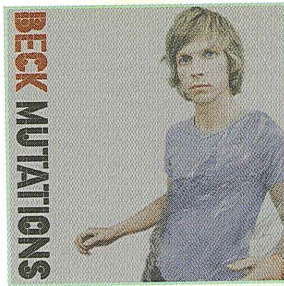
MARILYN MANSON
Mechanical Animals



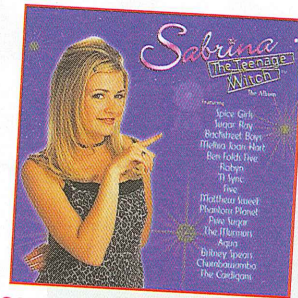
THE PRINCE OF EGYPT
Music From The Original
Motion Picture Soundtrack
Plus THE PRINCE OF EGYPT NASHVILLE,
THE PRINCE OF EGYPT INSPIRATIONAL



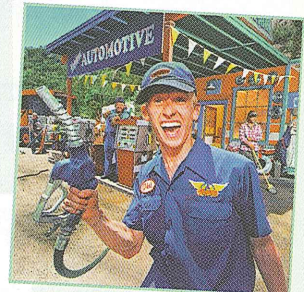
ROB ZOMBIE
Hellbilly Deluxe



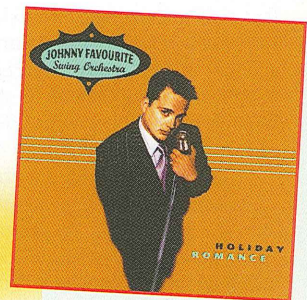
BECK
Mutations



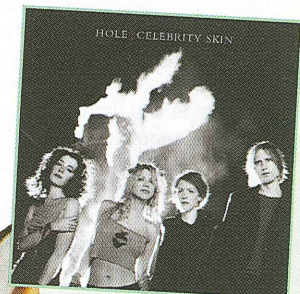
SABRINA THE TEENAGE WITCH
The Album



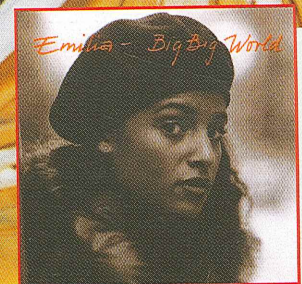
AEROSMITH
A Little South Of Sanity



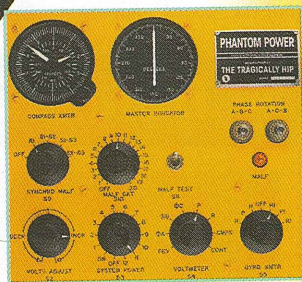
JOHNNY FAVOURITE SWING ORCHESTRA
Holiday Romance



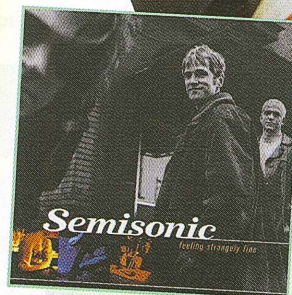
HOLE
Celebrity Skin



EMILIA
Big Big World



THE TRAGICALLY HIP
Phantom Power



SEMISONIC
Feeling Strangely Fine

*visions of ~~sugarplums~~ music dance
in their heads*

Universal's Christmas fever begins in June

Traditionally, the excitement for the fall or Christmas season begins the end of September. But Universal Music Canada begins structuring its release schedule and marketing campaigns as early as June. This may have led to speculation that some of the expected big hitters have been held back to take advantage of a fall release that would conveniently set them in motion for increased sales for the all-important Christmas selling season. Not so, says Sarah Norris, vice-president of marketing for Universal Music Canada. "All of the records that have been breaking like the Rob Zombie, Marilyn Manson, Hole, Beck and Aerosmith went to retail as scheduled."

This fall has been somewhat different from previous years, as Norris points out, "We knew going into Autumn that we had some hits that we

could definitely take to the bank. In June of last year when we were planning our Autumn releases, we had a few unknown records from a band called Chumbawamba, a band called Aqua, from Smash Mouth and even a band called Blink 182... records we didn't know were going to take off like they did. So what we had to do last year was work work and develop develop, and we had nothing going into the Autumn we felt we could be guaranteed to take home... until we heard them of course and went 'Oh! We're happening'.

"Going into this quarter and knowing that these records were coming, we knew there were some releases we could take home. I guess the surprise for us is the fact that the records we released in August and early September are maintaining for us and still selling incredibly well."

New Brunswick's music industry finally unites

On the second attempt to unite New Brunswick's industry into an association, Music/Musique NB has finally been launched. The NBMIA/AMINB formed in 1995 was considered a "learning experience," and a step towards the establishment of "a solid provincial music industry association."

So, it was great news for the province's music industry professionals when, at a press conference held Oct. 22, at Cabaret Au Deuxième in Moncton, it was announced that as New Brunswick's music industry association, Music/Musique NB is "now ready to provide services and support to members." The association's members include musicians, agents, managers, record retailers, record companies, studios, radio stations, music industry associations, entertainment venue operators, music related companies and professionals involved in the music industry such as lawyers, graphic designers and accountants.

The new association is the result of months of volunteer work by a steering committee comprising key players in the province's music industry, both from the English, French and aboriginal communities. These are Randy Clarke, Peter Rowan, Brian Francis, Johanne Landry, Jac Gautreau, Paul McGraw, Moka Case and Brent Mason (committee chair).

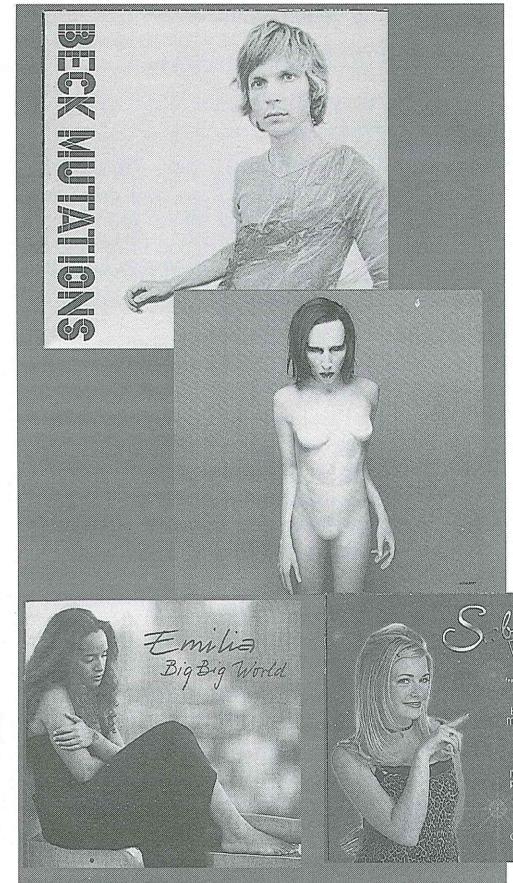
With the exception of Francis, all the above members of the steering committee were named to the interim board of directors.

It was further pointed out that the new organization's mandate is to "promote, foster and develop" the New Brunswick music industry. The

steering committee also moved to set up a number of committees, including communications/media, fundraising, membership, event/special projects, technology, human resources. Music/Musique NB will also collaborate with FACTOR to assure a good representation of the province's music industry and will also collaborate with Musicaction for the Francophone industry.

Named as the interim board of directors are Randy Clarke, operator of Moncton Music Centre in Moncton; Jac Gautreau, record producer owner of Moncton's Staccato studio and independent label owner; Brent Mason, singer/songwriter based in Saint John; Peter Rowan, manager of Julie Doiron and Elevator To Hell, based in Fredericton; Moncton's Chelsea McQuade, Atlantic Canada's representative for Select, Fusion and Tidemark; Johanne Landry, musician/composer and co-owner of Moncton's Moka Promotion and Musicom; Pierre Fortier, artist manager and owner of Grand-Sault's (Grand Falls) Girafe Productions; Claudine Thériault (executive member at large) operator of Caraque's Distribution Plages Ltée; Mike Shannon (executive member at large) program director of Moncton's C103FM; Vivian Hicks (secretary) and Ivan Hicks, retired music educators based in Riverview; Conrad Simon, solo artist and instrumentalist from Big Cove; Paul McGraw (co-chair), artist/songwriter and co-owner of Miramichi River Productions; Moka Case (co-chair), owner of Moncton's Moka Music label; and Gary Morris, record producer and owner of Morris Music and Prime Time Studio based in Sussex.

Universal has four records, Norris says "are definitely breaking for us and it's so hard to break records at this time of year, but these four are just coming on like gangbusters." One is obviously the Johnny Favourite Swing Orchestra which came out at the end of September. "We knew it was going to be a long development, but every week we continue to pick up more radio play. He's on tour selling out shows everywhere and MuchMusic is on the video. We have a band called the New Radicals out of the US who have a single called You Get What You



Give that's breaking on several radio formats. It's going to be a huge pop smash. We also have a new R&B act, a woman by the name of Monifah. Her single, Touch It, is about to hit the Top 10 on CHR.

"Our fourth surprise hasn't happened yet, but we know it's going to be huge. It's a new act out of Sweden, a young girl called Emilia, who has a single, Big Big World, that is hitting radio this week,

UNIVERSAL continued on page 5



CMW's music festival becomes the Jack Daniel's Canadian Music Festival which will include the Southern Comfort Rising Star Award. CMW founder Neill Dixon holds the sponsorship cheque with Southern Comfort's Corey Ball (l) and Alan Moore of Brown-Forman Beverages Worldwide.



A bunch of Weaselpaloozers whooping it up at the recent fundraising event for the Canadian Music Therapy Trust Fund. Most of the faces above are local record company weasels with Melanie Hurley, chief weasel organizer and Andrew Bulmer of Molson Breweries. (photo Barry Roden)

WALT SAYS . . . !



with Elvira Capreese

No funk'n' way! Eh??? Auf Wiedersehn (EC: *The power of the mighty pen!!!*)

Oh! I forgot to mention!!! Yes! I'm back and still catching up on the bad news and good news that continues to plague and please the industry, depending on your emotions if you have any, and what side of the fence you happen to be on when it collapses, the fence I mean. (EC: *Very profound!!!*)

Have faith!!! While everyone's waiting for the other shoe to drop and the waiting, by the way, is doing a lot of damage, here's a positive message. In all the years I've been monitoring this industry, it seems that everyone fits in. People who have been turfed out, fairly or otherwise, always manage to bounce back. It's an industry that attracts aggressive people and arms them with incredible knowledge of one of the most important, exciting and fun industries in the world. That aggressiveness is already paying off for some as they move on to bigger and better things. (EC: *A light at the end of the tunnel!!!*)

Oh! Oh!!! Look who's back and handling a big and noisy account. PS has a big BIG challenge, but he's got that legaleze (EC: *Is that a typo? Don't you mean legalsleeze???*) smile down to a science and it's designed to disarm both the weak and the strong. No matter the outcome, he'll come out on top. (EC: *Isn't that what they teach them at law school???*) Just when you thought it was safe to put yourself in the hands of a lawyer!!! (EC: *HELP!!!!*)

A Bullard bulletin!!! Open Mike's Mike Bullard (EC: *So, who else would it be???*) expands on the announcement of a change in the lineup of the Rankins. "Raylene Rankin has left the Rankins to spend more time with her family. She had to leave her family to spend more time with her family. The remaining Rankins don't expect to be slowed down a bit and say they're excited about her replacement . . . Sammy Hagar." (EC: *Get a day job Mike!!!*)

Who's the greatest promoter??? I see Kid Rock made the trade last week plus a couple of his Page and Plant pictures. His photos are cute, the kind you can stick on your fridge. He spends a lot of time on the road making sure all the record company biggies get their pics on magnets. He's a

piece of art when you see him in action and he's rarely turned down. He has pics of prime ministers, presidents and he even tried to snap a shot of the Pope. His photo collection must be awesome. (EC: *And his fridge collection must be awesome too!!!*)

Rumours! Rumours! Rumours! what a dull life this would be if we didn't have rumours. December 10 is the big day, or so they say, when the preferred list is revealed. Some of the big guys who will get the chop down south won't suffer financially. They'll just have their egos bruised for a little while. Isn't it interesting how much some companies pay to steal high-priced help from their neighbours and pay twice as much to get rid of them. That's the American way they say. How fortunate we've got a border between us, and let's hope that attitude doesn't surface up here. Oh! But it has, you say? How terrible for us. (EC: *But not with price tags of millions!!!*)

A time to share a smile??? DC must be rolling over in his lawn chair as he sees what's happening to the industry he spent so much of his life in. One thing you can say about him, outside of his choice of friend, and that's singular, is that he was a great record guy and he got the short shrift. He looked over his shoulder too late. (EC: *Choice of friend . . . I like that!!!*) Stop clowning around!

Shaft those stupid Canadians!!! It reads like a bad Hollywood script or something that may open on Broadway in the near future, but it started with a smartass remark some years ago to a show business biggy. Easily offended . . . we feel the scenario began to take shape THERE! (EC: *Loved the Tonys that year!*) No Canadian would believe that such an elaborate plot could have been conceived to "take over" a Broadway giant operated out of Canada!!! (EC: *I read with anticipation!!!*)

much more music

TOP 30

1. Shania Twain - From This Moment On
2. R. Kelly - Half On A Baby
3. Edwin McCain - I'll Be
4. Great Big Sea - Lukey
5. John Mellencamp - Your Life Is Now
6. The Rankins - Maybe You're Right
7. The Philosopher Kings - You Don't . . .
8. Des'ree - Life
9. Brian Setzer Orch. - Jump Jive An' Wail
10. Lighthouse Family - High
11. Deana Carter - Absence Of The Heart
12. Phil Collins - True Colors
13. Jewel - Hands
14. Celine Dion - Immortality
15. Adam Cohen - Cry Ophelia
16. Hootie And The Blowfish - I Will Wait
17. Tom Cochrane - I Wonder
18. Jim Cuddy - Disappointment
19. Mary Zilba - Seduction
20. Deborah Cox - Nobody's Supposed
21. Dion & Kelly - I'm Your Angel
22. Rod Stewart - Ooh La La
23. Robbie Robertson - Unbound
24. Natalie Merchant - Break Your Heart
25. Sheryl Crow - My Favorite Mistake
26. Jim Cuddy - Too Many Hands
27. Sarah McLachlan - Angel
28. Bonnie Raitt - One Belief Away
29. Carey & Houston - When You Believe
30. Stevie Nicks - If You Ever



Kid Rock with a couple of unknowns

The plot thickens!!! It was in these pages some weeks ago, when I told you the Americans were already pissed off that the two kings of Hollywood were Canadians, and they certainly wouldn't stand for the king of Broadway being a Canadian! (EC: *Yes, but you're possessed by these conspiracy theories!!!*) He's in trouble! Make it look worse! Buy in! Move it to the US where Chapter 11 will keep you afloat! Get his friends to buy in! Claim you were stupid not to investigate your multi-million dollar investment! Dump him and his partner! Gosh! You were swindled! Losses are astronomical! Seek US bankruptcy protection! (EC: *Unbelievable!!!*)

It's about theatres!!! With some of the best theatrical real estate up for grabs and with a lot of bruised egos on your side you now have the protection of chapter 11 and business goes on, somewhat, because at the end of all this, when the smoke clears, look who's out and look who owns what and look where Canada ends up in all this. (EC: *Time will tell! And you claim you don't know a thing about balancing your own cheque book!!!*) I have a friend who is very well connected! I find out these things! (EC: *You should be writing for a daily! I'll tell you which one!!!*)

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

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SUBSCRIPTION RATES

1 YEAR (50 Issues) FIRST CLASS MAIL
\$195.33 + \$13.57 (GST) = \$209.00

1 YEAR SECOND CLASS MAIL
\$149.53 + \$10.47 = \$160.00

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 08141

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

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but already in the US it's the No. 1 most added CHR, and it's going to be a pop smash.

"So we have our Top 10 which is a combination of some rock acts and some pop acts that we are really concentrating on through this Christmas. We have our breaking acts, those four I just mentioned and then we have some excellent Canadians still developing, from Haydn to Rufus Wainwright, Cowboy Junkies, and Sloan who just got back from a sold-out tour in Japan. The Rush album is also doing incredibly well."

Marketing strategies do change for the

Christmas season. And as Norris stresses, "Getting the product in front of the consumer is our priority. Obviously television is a very strong medium and we are looking to the internet as well as a vehicle for advertising this Autumn more than we have in the past."

Retail, the final link between the record company and the record buyer, is always leaned on at this time of year. Says Norris, "the importance of retail goes without saying. Retail is definitely our number one priority. We work with retail for this time of year beginning in June."

The last four months of the year, particularly the last two, has quite often made up for lagging

sales earlier in the year for some companies. That wasn't the case at Universal. "We haven't felt lagging sales," says Norris. "We've been very fortunate. We've continued to build throughout this entire year. We even have new singles and videos coming in December from Rob Zombie, Marilyn Manson . . . and the Tragically Hip tour announcement is going to really catapult sales of their album into the new year. This will be their largest cross-Canada tour ever."

Norris is looking for a bountiful year, "and we're well-prepared to continue this excitement into the new year. This will definitely be a very good year for us."

Warner to cash in on big time, big hitters

Warner Music Canada has a number of priority items as they head for the holiday season, some of which were released a couple of months ago. But this past week was memorable for Warner with the release of Metallica Garage Inc. double album, "which is very special for us," says Warner Music's senior vice-president and managing director of the US division, Kim Cooke.

The album is a collection of cover versions and B sides, including the complete re-issue of a record released about ten years ago called Garage Days Re-Revisited. The album was taken off the market five or six years ago and has been re-issued in its entirety in this Metallica package. "I guess what makes it special," says Cooke, "is that they have their biggest radio hit since Enter Sandman, the big smash that broke them, or the cover of Bob Seger's song Turn The Page, and that's just exploding at rock radio . . . a huge, huge track." A number of midnight openings across the country established the package on its release date.

Another release that Cooke is predicting to score well at retail is the follow-up to Women & Songs from last year, appropriately titled Women & Songs 2, both of which were put together by Al Fletcher who is in charge of Warner's strategic development division. "Al did nothing less than a remarkable job in creating Women & Songs. With one record he established a very identifiable brand.

The record went triple platinum plus in Canada which is quite remarkable, and if anything, Women & Songs 2 has probably raised the bar another 10 or 20 per cent in terms of the quality of the package. The enthusiasm level from the accounts is over the top . . . we're going to be shipping that album double platinum on December 8. We have very, very high hopes that it will be a potent package throughout the run-up to Christmas and it will be supported by a very major national TV buy as well."

The new Jewel album is expected to be a shoo-in for the upcoming season. The new release is the follow-up to her debut which was a 10 million selling record. Cooke is anticipating heavy impact at retail for the album being as the new single, Hands, has already broken into the Top 10 of CHR and A/C radio as well as heavy video support from both channels, MuchMusic and MuchMoreMusic.

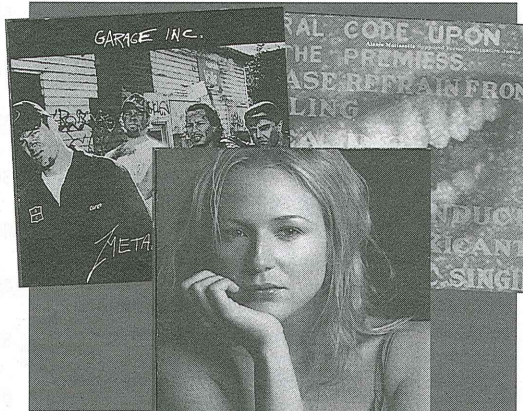
On the question of whether some of the releases by the big hitters are sometimes stalled to

advertising that all record companies enter into."

As far as carry-over which is gaining in popularity and importance, based on what happened in January of this year, Cooke is confident of an even greater beginning for the new year. "We started last year with a tremendous bang with Big Shiny Tunes and Women & Songs, and we have very, very high hopes for this January with Women & Songs 2, Metallica, Alanis, Jewel and for Seal. And a lot of the records that have been going strong for a little bit now, all with tremendous legs, records like the Goo Goo Dolls, which is many singles deep, even the Barenaked Ladies, even though it's six months old and we're only into the second single on it. So, we're pretty confident that we're going to have a very strong carry-over into the new year."

With carry-over, or follow-through sales that quite often makes January a major sales month for record companies, the question of "why" has been raised. "I think it all has to do with the individual records and what they're made of and where they are in their life, which will have a tremendous influence on the degree to which they carry over," says Cooke. "But there's always a tremendous amount of business done in the first couple of weeks of January. There's a lot of kids with a lot of money, with gift certificates in their pockets. So, it's kind of the post Christmas rush before things quiet down again."

Cooke sums up with "It's been a spectacular year and a fantastic fall for us. We're just coming to the end of our fiscal year and getting ready to crank it up and do it all over again."



take advantage of the Christmas buying season, "It always seems to work that way," says Cooke. "Certainly with the percentage of the annual business that's done at Christmas, it does make very good sense to have your record out at the prime retail time of year. I think in many cases too, the creative cycle just falls that way. But it certainly makes for a very jammed situation in stores on a tremendous amount of competition for rack space, especially right at the moment."

The importance of radio in breaking hits has never been questioned at Warner Music. "Radio is our friend," says Cooke.

But as far as changing marketing strategies for this time of year, "It's necessary because of the excitement that builds up to the holiday buying period. Many of the things that work year round are also applicable in the fourth quarter. I guess the one big element that comes seriously into play in the fourth quarter is much larger media spends by all the record companies. We've been doing it selectively this fall, certainly with Women & Songs, and we chose to mount a very major TV campaign behind the Phil Collins' Hits album as well as participating in selected account campaigns. So the huge difference in the fall is the amount of TV



TOP TWENTY

1. Various - Much Dance 1999
2. Offspring - Americana
3. Garth Brooks - Double Live
4. Jewel - Spirit
5. Celine Dion - These Are Special Times
6. Alanis Morissette - Supposed Former
7. Mariah Carey - #1's
8. Method Man - Tical 2000
9. U2 - Best Of 1980 - 90
10. U2 - Best Of; Ltd. Ed.
11. Phil Collins - Hits
12. Ice Cube - War And Peace
13. Armageddon O.S.T.
14. Various - CMT 1999
15. Goo Goo Dolls - Dizzy Up The Girl
16. George Michael - Best Of
17. Seal - Human Being
18. Rob Zombie - Hellbilly Deluxe
19. Lauryn Hill - Miseducation Of. . .
20. Whitney Houston - My Love



TOP TWENTY

1. U2 - Greatest Hits 1980 - 90 - Ltd. Ed.
2. Various - Much Dance 1999
3. Jewel - Spirit
4. Celine Dion - Theses Are Special Times
5. Armageddon O.S.T.
6. Hope Floats O.S.T.
7. U2 - Greatest Hits
8. Alanis Morissette - Supposed Former...
9. City Of Angels O.S.T.
10. Mariah Carey - #1's
11. Garth Brooks - Double Live
12. Shania Twain - Come On Over
13. Wedding Singer O.S.T.
14. Various - Pure Dance # 3
15. Phil Collins - Hits 1981 - 90
16. Brandy - Never Say Never
17. Goo Goo Dolls - Dizzy Up The Girl
18. Sheryl Crow - Globe Sessions
19. Various - All Star Dance 1999
20. Rob Zombie - Hellbilly Deluxe

RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

indicates biggest mover

100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

TW LW WO NOVEMBER 30, 1998

1	RE	10	THANK U Alanis Morissette - Supposed Former... Maverick 47094 - P
2	6	7	SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner 47058 - P
3	1	6	THE SWEETEST THING U2 - Best Of 1980-90 Mercury 314 534 613 - Q
4	4	10	CAN'T TAKE MY EYES OFF YOU Lauryl Hill - The Miseducation Of Lauryl Hill Ruffhouse 69035 (promo CD)-H
5	3	13	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q
6	29	5	LULLABY Shawn Mullins - Soul's Core Columbia 69637 - H
7	5	6	DAYSLEEPER REM - Up Warner 9482 (Promo CD) - P
8	20	3	TURN THE PAGE Metallica - Garage Inc. Elektra 12282 - P
9	19	4	PRETTY FLY (FOR A WHITE GUY) Offspring - Americana Columbia 69661 - H
10	8	7	ON A DAY LIKE TODAY Bryan Adams - Title-track A&M 314 541 014 (promo CD)-Q
11	27	3	FLY AWAY Lenny Kravitz - F Virgin 45605 - F
12	17	17	FIRE ESCAPE Fastball - All The Pain Money Can Buy Hollywood 62045 (promo CD)-Q
13	7	15	SAVE TONIGHT Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H
14	2	7	DOO WOP (THAT THING) Lauryl Hill - The Miseducation Of Lauryl Hill Ruff House 69035 (promo CD)-H
15	18	5	GOT YOU (WHERE I WANT YOU) The Flys - Holiday Man Trauma 78864 - N
16	31	2	UNDER THE LIGHTHOUSE Big Wreck - Under The Lighthouse WEA 83032 (comp 364)-P
17	19	12	IF YOU COULD READ MY MIND Jennifer Paige - Self-titled Hollywood 62171 (promo CD)-Q
18	16	13	THE POWER OF GOOD BYE Madonna - Ray Of Light Maverick 46847 (promo CD)-F
19	13	12	THE FIRST NIGHT Monica - The Boy Is Mine Arista 19001 (comp 43)-N
20	22	4	IT'S ALL BEEN DONE The Barenaked Ladies - Stunt Reprise 46963 - P
21	11	8	PSYCHO CIRCUS Kiss - Psycho Circus Mercury 558 992-Q
22	39	3	THE SPIRIT OF RADIO Rush - Different Stages Anthem 83122 - Q
23	43	3	STILL RAININ' Jonny Lang - Wander This World A & M 540984 - Q
24	15	26	ONE WEEK Barenaked Ladies - Stunt Reprise 46963 (promo CD)-P
25	9	11	YOUR LIFE IS NOW John Mellencamp - Self-titled Columbia 6960 (promo CD)-H
26	14	13	THE DOPE SHOW Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J
27	30	4	RICO Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q
28	24	4	PSYCHO MAN Black Sabbath - Reunion Epic (promo CD) 41028 - H
29	21	7	NOBODY'S SUPPOSED TO BE HERE Deborah Cox Arista 07822 - N
30	34	5	YOU GET WHAT YOU GIVE New Radicals - Maybe You've Been Brainwashed Too MCA 11858 - J
31	10	26	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T. Columbia 69440 (promo CD)-H
32	35	15	THIS KISS Faith Hill - Faith Warner Bros. 46790 (promo CD)-P
33	28	14	TIME AFTER TIME Inci - So So Def Vol. 3 Columbia 1179016 (promo CD)-H
34	53	2	ELDERLY WOMAN BEHIND THE COUNTER Pearl Jam - Live On Two Legs Epic 69752 - H

	35	88	11	FROM THIS MOMENT Shania Twain w/Bryan White - Come On Over Mercury 314 514 422 (promo CD)-Q
	36	55	6	HANDS Jewel - Spirit Atlantic 82950 - J
	37	25	15	PERFECT Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F
	38	12	10	JUMPER Third Eye Blind - Self-titled Elektra 62012 (promo CD)-P
	39	NEW		KICKIN' MY HEART AROUND Black Crowes Columbia - H
	40	33	16	IF YOU COULD READ MY MIND Stars On 54 - "54" O.S.T. Tommy Boy 1293 (comp 43)-N
	41	40	20	INTERGALACTIC Beastie Boys - Hello Nasty EMI 37716 (comp 13)-F
	42	36	13	THE SCENE Big Sugar - Heated A&M 314 540 955 (comp 7)-Q
	43	41	11	LADY MARMALADE All Saints - Self-titled London 314 556 004 (promo CD)-Q
	44	42	2	GIMME SHELTER Rolling Stones - No Security Virgin 72438 - F
	45	26	13	I WILL WAIT Hootie & The Blowfish - Musical Chairs Atlantic 83136 (comp 072)-P
	46	85	11	BECAUSE OF YOU 98 Degrees - 98 Degrees And Rising Motown 314 530 956 (promo CD)-Q
	47	37	18	LONDON RAIN Heather Nova - Siren Work 67953 (promo CD)-H
	48	51	3	I WANNA BE WITH YOU Bruce Springsteen - Boxed Columbia - H
	49	62	13	LEAVING ON A JET PLANE Chantel Kreviazuk - Armageddon O.S.T. Epic 69440 (promo CD)-H
	50	48	5	NEVER THERE Cake - Prolonging The Magic Capricorn 314530 - Q
	51	38	22	GO DEEP Janet Jackson - Velvet Rope Virgin 44762 (promo CD)-F
	52	49	11	SOME KINDA WONDERFUL Sky - Piece Of Paradise EMI 58732 (promo CD)-F
	53	NEW		HUMAN BEINGS Seal - Human Being Warner 46828 - P
	54	50	14	MISS YOU LIKE CRAZY The Moffatts - Chapter 1: A New Beginning EMI 95169 (promo CD)-F
	55	54	11	ADAMS RIB Melanie Doane - Title-track Columbia 80325 (promo CD)-H
	56	63	7	I'LL BE Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P
	57	57	5	POWER TRIP Monster Magnet - Power Trip A & M 314 540 908 - Q
	58	71	2	PURE MORNING 5440 Columbia 80336 - H
	59	29	26	THE BOY IS MINE Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 - J
	60	58	5	BOOGIE KING Scream'n' Cheeta Wheelies - Big Wheel Capricorn 314 558 715 - Q
	61	65	10	OMOBOLASIRE Prozak - Hot Show Epic 80367 (comp 077)-H
	62	59	27	THE BOY IS MINE Brandy w/Monica - Never Say Never Atlantic 83039 (comp 360)-P
	63	45	23	YOU'RE A SUPERSTAR Love Inc. - Love Inc. Vik/BMG 59031 (promo CD)-N
	64	60	11	LUV ME, LUV ME Shaggy w/ Janet Jackson - How Stella...O.S.T. MCA 11806 (promo CD)-J
	65	46	21	WISHING I WAS THERE Natalie Imbruglia - Left Of The Middle RCA 67364 (promo single)-N
	66	61	16	TOP OF THE WORLD Brandy w/Mase - Never Say Never Atlantic 83039 (promo CD)-P
	67	66	31	CRY Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H

	68	44	4	ACQUIESCE Oasis - The Masterplan Epic 69647 - H
	69	76	17	VIVA FOREVER Spice Girls - Spice World Virgin 42174 (CD track)-F
	70	56	24	CRUEL SUMMER Ace Of Base - Cruel Summer Arista 1921 (promo CD)-N
	71	68	4	MY FAVORITE GAME Cardigans - Gran Turismo Stockholm 314 559 081 - Q
	72	32	15	GOODBYE GIRL Pluto - Shake Hands With The Future Virgin 23701 (promo CD)-F
	73	87	25	SINCE WHEN 54/40 - Title-track Columbia 80336 (comp 074)-H
	74	47	29	IRIS Goo Goo Dolls - City Of Angels O.S.T Reprise 46867 (promo CD)-P
	75	64	6	CAN I GET A... Jay - Z - Hard Knock Life Vol 2 Def Jam 558902 - F
	76	NEW		STICK TO YOUR VISION Maestro - Built To Last Attic 1518 - Q
	77	69	21	CAN'T GET ENOUGH OF YOU BABY Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J
	78	NEW		MIAMI Will Smith - Big Willie Style Columbia 68683 (promo CD)-H
	79	NEW		HOMELESS Love Inc. - S/T Vik 59031 - F
	80	88	6	STAY AWAKE Dishwalla - And You Think You Know A & M 31454 - Q
	81	67	20	STAY (WASTING TIME) Dave Matthews Band - Before These Crowded... RCA 65515 (promo CD)-N
	82	60	4	SOMETHING ON The Watchmen - Silent Radar EMI 59031 (promo CD)-F
	83	80	10	YOU DON'T LOVE ME The Philosopher Kings - Famous Rich & Beautiful Columbia 80291 (comp 077)-H
	84	60	4	SPECIAL Garbage - Version 2.0 Almo 80018 - J
	85	83	23	IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H
	86	NEW		BETTER GET USED TO IT Big Sugar A & M 31454 - Q
	87	72	24	TEARIN' UP MY HEART N Sync - N Sync RCA 74321 (promo CD)-N
	88	74	14	DISAPPOINTMENT Jim Cuddy - All In Time WEA 23107 (comp 369)-P
	89	52	5	DO THE EVOLUTION Pearl Jam - Yield Epic 68164 - H
	90	73	18	HEY NOW NOW Swirl 360 - Ask Anybody Mercury 314-558-502 (comp 549)-Q
	91	NEW		BELIEVE IN YOU Amanda Marshall - City Of Angels O.S.T. 530/Epic 68971 - H
	92	89	30	RAY OF LIGHT Madonna - Ray Of Light Maverick 46847 (promo CD)-F
	93	75	19	JUMP, JIVE AN' WAIL Brian Setzer Orchestra - The Dirty Boogie Interscope 90183 (promo CD)-J
	94	92	3	MALIBU Hole - Celebrity Skin Geffen 25164 - J
	95	93	34	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P
	96	77	21	IT'S JUST MY LUCK V.I.P. - Do You Think You're Ready Popular Records 3252 (CD track)-P
	97	95	27	MILES FROM OUR HOME Cowboy Junkies - Miles From Our Home Geffen 25201 (promo CD)-J
	98	90	2	GODDESS ON A HIWAY Mercury Rev - Deserter's Song's V2 63881 - N
	99	99	38	ADIA Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F
	100	94	38	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q

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Sony ready to wrap a record breaking year

Sony Music Canada's fiscal year starts April 1 and goes to March 30, making the third quarter, which covers the Christmas season, its most important. Looking back over last year, Sony Music's director of central region sales, Karen Hunter, points out that the first half of last year was light as far as releases go in hit product. It was during the second half of the year when the tide turned and the big hits came down the pipe, like Titanic and Celine Dion, "that together, equalled about two and half million units, so it pulled our year through. In fact, November '97 was our largest month in the history of the company."

It was a different game this year, as Hunter points out, "We've had hits from the beginning of our year and it looks like it's not going to end until the end of our year. It looks like the hits are really consistent, and it's more hit product than just two releases driving our business."

Spice Girls et al spice up year's end for Virgin

There's more to Virgin than Spice Girls, no doubt one of the most popular of bands over the last year. But as Virgin Canada's vice-president and general manager Bill Banham points out, "We have to maintain the status of the records we already have happening for us, including the entire Spice Girls catalogue with the new single that hits on Dec. 8 and the new video. Obviously the Rolling Stones are still a big Christmas item, Janet Jackson's having another shot of more sales through the Christmas period and the Smashing Pumpkins. Those are the four big records that we have out there right now that we're expecting to see some continued sales through the Christmas period."

Virgin has been somewhat cautious in the numbers of acts they hope to break over this important part of the year. "We've picked for the most part, six acts that we will continue to break now through the Christmas season and into the new year."

He is particularly excited about Billie a UK youngster who releases on the same label as the Spice Girls.

Interestingly, the Billie campaign began in June with the release of a CD single, Because We Want To, which was relatively successful at radio and which obviously set her up for the album which was released the end of October. The key here was YTV, which went that extra mile in helping create a mystique around the 16-year old who performed on their Cycle Blast concert in August. The album is almost at 20,000 units.

Billie's American release won't be until March and it's forming a similar pattern of success the Spice Girls did, where Virgin Canada was ahead of the Americans. In fact, Ray Cooper, the co-president of Virgin America, was quoted as saying

November this year is expected to surpass last November. "We shipped over 900,000 of Celine Dion's Let's Talk About Love. So, we're having a great year, but it's over a bunch of titles instead of just two titles."

Hunter reveals that Sony's fiscal year is up about 38 per cent over last year. "We're doing well and it's primarily hits that have continued to sell from the beginning of the year like Savage Garden, Godzilla, Back To The Titanic . . . and the Philosopher Kings have sold over 100,000 units, and all the new releases; Lauryn Hill, which is already at 275,000, Mariah Carey, Oasis, Offspring, Pearl Jam, South Park, Divas . . . we have tons of releases."

Interesting too is that a lot of those albums were released in October and early November. "Retailers actually started early for Christmas sales."

that with Billie, Virgin Canada "is leading the way in North America, the same way they did with Spice Girls."

Virgin is putting much emphasis and promotion muscle on Billie and Placebo, "two new breaking acts," for this Christmas season.

With regard to changes in marketing strategies and holding back on releases for the high season, Banham claims both. "A couple of things have to happen when walking into this Christmas buying season; the company has to be totally straight on what its priorities are, which unfortunately some records may get put on the backburner until the new year . . . pushing the release date back or what have you. But the company has to be totally focused on what the priorities are, from marketing, promotion and sales. They all have to be in sync. As well, the records you pick have to be those you feel are going to be the moneymakers over the holiday season and your marketing plans and initiatives have to be geared to retail. I think it's very unprofessional if you don't have every piece of marketing tool tied into retail."

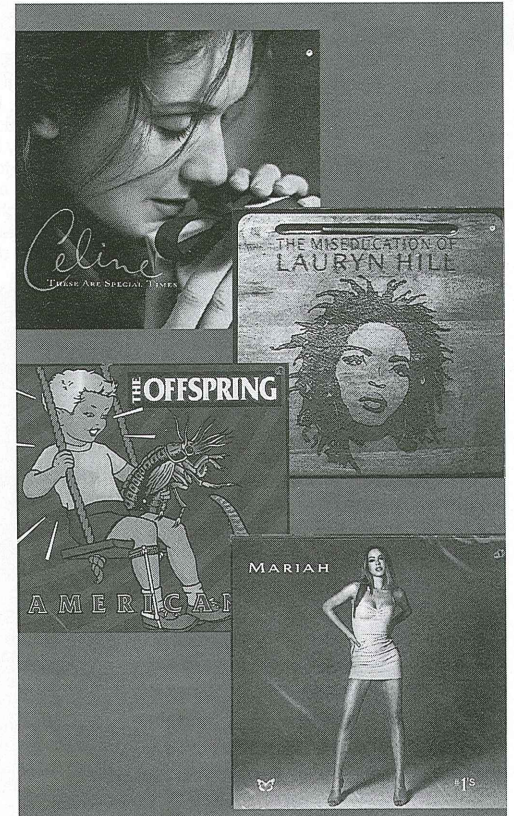
Banham has shown his marketing smarts by keeping his developing acts down to a roar, the two mentioned above, Billie and Placebo. "You're foolish if you go in with much more than two or three debut or developing acts at this time of year."

Banham is also in tune with the importance of the carry-over into January. "January is basically turning into Boxing Day month. So, you got to make sure you have your plans totally straight, again tied into retail to make sure you capitalise on that as well."

Last year was a banner year for Virgin and Banham expects this year to be on a par or even better.

As far as changes in marketing strategies for this time of year, Sony has its Christmas television campaign, "which we've run for the last ten years. This year we've added to it in that we've added internet advertising and infomercials . . . half-hour infomercial on the TV advertised titles. We've also developed a flyer that will go directly to consumers homes."

Were there any surprises this year? "The



Offspring's initially looks like its performing beyond expectations and they're going to be here December 5th., so I expect that will keep going. With South Park, we anticipated that it would do alright, but I think it's going to be better than we anticipated. With Lauryn Hill, we're at close to 300,000, and that's one we weren't too sure about."

They weren't really surprises, but Hunter waxes enthusiasm about the success of a number of Sony's Canadian acts. "It's good to see the Philosopher Kings happening and Corey Hart who we're doing very well with, and Chantel Kreviazuk is still selling big and so is Our Lady Peace. And Melanie Doane is a nice surprise out of the box as well."

Included in Sony's Christmas TV campaign are tracks from Celine Dion, George Michael, Mariah Carey, Julio Iglesias and The Divas which will obviously be an influencing factor for Sony's follow-through in January.



2 Diamond albums in less than 2 years ... thanks

spice girls

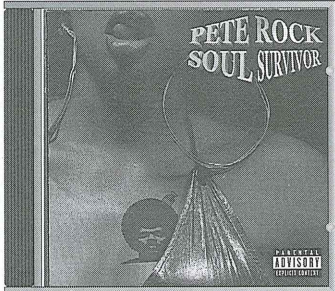
goodbye

the brand new single — includes 5 unreleased songs!
commercial street date: tuesday, december 8

www.virginmusiccanada.com

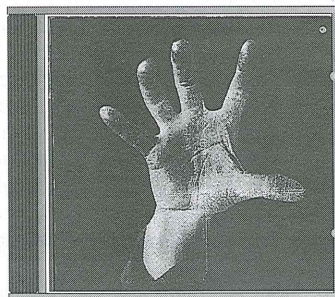
Virgin
MUSIC
CANADA

New Releases



PETE ROCK - Hip-Hop/Drum'n'Bass
Soul Survivor
Loud 07863 - N

Big love and expectations for PR from BMG. Those familiar find less to none in horny loop use, but plenty in rhythm and beat attack. Tracks are heavily jazz and sample oriented and we find collaborative MC creation on tracks Strange Fruit (Tragedy Khadafi, Cappadonna) to The Game (Raekwon and Prodigy). Pete Rock has worked a broad base from Nas to Mic Geronimo, but on this LP he represents himself fully completely. True Master, which features Kurupt (Tha Dogg Pound) and Inspectah Deck (Wu Tang) is the single - to - go and is an apt (where the word actually means something) representation of the seventeen strong CD. Primarily a producer with Public Enemy, Run DMC, EPMD, and Naughty By Nature, fans may be expecting old school ways, which they get, but out to hone his solo status, Pete Rock utilizes his impressive skills to establish a school of technique that is arguably all his own. - SD

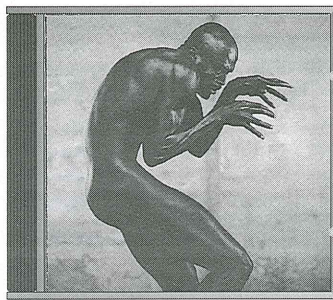


SYSTEM OF A DOWN - Alternative
System Of A Down
American 68924 - H

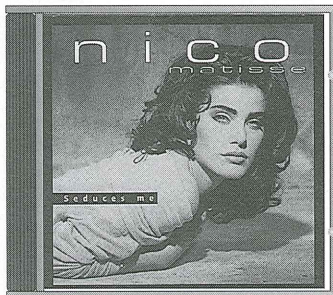
Politically charged lyrics that sound like a cross between Jello Biafra and Maynard Keenan. This is riff heavy product that falls under the same dark, foreboding, but very frequented ground in 1998, trampled by the likes of Tool, latter day McTallica, Rage Against The Machine, Korn, or the Deftones. It isn't awful, but they aren't lending anyone any new suggestions on how to execute a guitar riff or political ideology. This type of politicized message sounds more appropriate coming from a Cop Shoot Cop rather than a Days Of The New, but with a guaranteed audience: after all, the performance and production is strong, there will be those ready to hail it for radio, sales, and live purposes that the aforementioned acts have already flagellated themselves on, in, and of. - SD

SEAL - Pop/Soul
Human Being
Warner 46828 - P

Glittering triple platinum vocalist Seal joins up triple time with producer Trevor Horn (Art Of Noise, Cher) and revisits the silky soul sea



Seal so masterfully sails. Human Beings, the leadoff single, is commandeering airwaves everywhere. It seems Seal's conscription of musicians such as Wendy And Lisa (Prince), Anne Dudley (Art Of Noise), and William Orbit (Madonna), to his already ace duo of Jamie Huhoberac and Earl Harvin, coupled with Warner's high hopes and multi \$ and format push, results in an inevitable musical and promotional dream team. - SD

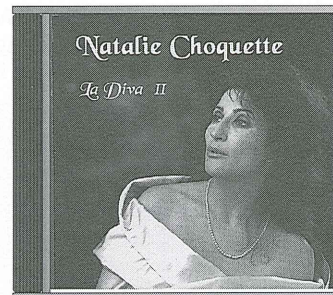


NICO MATISSE - Pop
Seduces Me
Shoreline-14015 (Select Distribution)

Ginette Reno is said to have been the earliest inspiration of Celine Dion. Interesting. We're unaware if she influenced M'lie Matisse, who is also Quebec based, but there is no mistaking to our ears, the feeling and even, sound of Ginette Reno in her singing. She has the same emotional intensity and in some passages, the same vocal trills and inflections. The songs she sings here -- many of them, her own -- are not the kind that her spiritual antecedent sings but are no less effective in impact. A good debut album and worthy of custom but one hopes for something a little more mainstream on her next one. 100% MAPL as far as we can determine though not so stated on the label or package. Produced by Paul Page and recorded at Montreal's Victor Studios. Mastered by Bill Kipper. -BW

NATALIE CHOQUETTE - Opera
La Diva II
Isba Classic-5043

As Victor Borge is to concert pianists, Natalie Choquette is to opera singers. In live performance her burlesque can veer uncomfortably close to buffoonery. On recordings however, and with only occasional



and deliberate over floridity, her glorious voice -- and it alone -- commands the listener's full attention. The 13 selections offered on La Diva II are well known but it must not be supposed that it's a programme of mere opera bon bons. Each one, though familiar, enjoys the full nexus of M'lie Choquette's versatile talent. That versatility is perhaps best demonstrated on the devilishly difficult and too rarely performed Chanson hindoue from Rimsky-Korsakov's Sadko (more popularly known as Song of India) and on

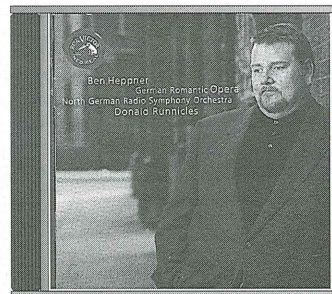
Nessun dorma. We cannot recall having heard a female voice essay the latter till now. Both are performed impeccably. Fact is, the album is beyond auditory reproach. -BW

PUIRT A BAROQUE - Celtic/Baroque
Return of the Wanderer

Marquis Classics-77471812232-F
 We borrow unabashedly and oxymoronically from Canada's belle province publicity of some years ago in describing Return of the Wanderer as friendly, familiar and foreign. This is the third CD for the popular group and by now, its fusion of baroque and celtic music is familiar whilst still retaining a touch of esotericism. This time they've added vocals by singer Stephanie Conn performing traditional Scottish songs in both Gaelic (Scottish Gaelic, one presumes) and English in requite sweet, just short of keening, voice. Guesting musicians include John Allan Cameron, Kate Dunlay, Abby Newton and Curly Boy Stubbs. Existing fans of Puir a Baroque will enjoy Wanderer; decent airplay and deserved front racking should bring in new ones. Produced by Paul Mills. Recorded at Lydian Sound in Richmond Hill, Ontario and mastered by Ted Carson at MusicLane in Markham, Ontario. -BW

BEN HEPPNER - Opera
NDR Sinfonieorchester - Donald Runnicles - Ben Heppner Sings German Romantic Opera

RCA Victor Red Seal-09026-63239-N
 For the uninitiated, German Opera would seem filled with nothing more than sturm and drang. In fact, they offer many of the finest love songs and Ben Heppner sings some of



them here. It's always a treat to hear him sing but especially on this album where his powerful voice is modulated to the tender sweetness of words of love. Among the composers presented here are Wagner of course, Beethoven, Von Weber and... Erich Korngold. One had almost forgotten that he was a wunderkind in his native Germany before fleeing to America where he composed scores for motion pictures (among them is that of The Sea Hawk from which John Williams respectfully confesses he "borrowed" for Star Wars). Heard here is Korngold's Oh Freund, ich werde sie nicht

wiedersehen" from Die Tote Stadt. Simply beautifully. -BW

JAZZ MONTREAL

Various Artists
Justin Time-6650

A mellifluous mélange of Montreal jazz figures presents an eclectic and, on a few tracks, electric sampling of what's good in Paris of the North jazz. The eleven tracks begin with a down and dirty Homeboy Blues by Johnny O'Neal that should be snapped up by temperance groups. We mean that seriously; the message delivered about over indulgence in the hop, the grape or the grain is, dare we say it?, a sobering one. The last track features the Danny Christianson Big Band charging valiantly on C'est Quoi? Don't wonder which of all the tracks is the best because all differ in presentation. Let it suffice that all are satisfactory. Chacun à goût, n'est ce pas? -BW

YO-YO MA - Classical

The Protecting Veil
Sony Classical-62821-H

Yo-Yo Ma is probably today's pre-eminent cellist. Till now, one might have felt that his playing lacked, or didn't display, the ineffable sweetness of a Plategorsky but no longer. Accompanied by the strings and specifically the cello of the Baltimore Symphony conducted by David Zinman he plays the sublimely intended music of John Taverner. The Protecting Veil is a work in eight continuous sections, each one relating to a major Feast on the Orthodox calendar. Each is titled and so the work becomes one of programme music but could well be untitled and accepted as absolute music. The same could be said of the other compositions, the world premiere recording of the composer's Wake Up And Die. Lest our ruminations be thought specious, let us add that they aren't truly a concern. The music is a divine experience to the ear as interpreted by Yo-Yo Ma now nearing the peak of his performing genius. In or at his hands, the cello becomes a heavenly instrument. -BW

MICHAEL PICKETT - Blues

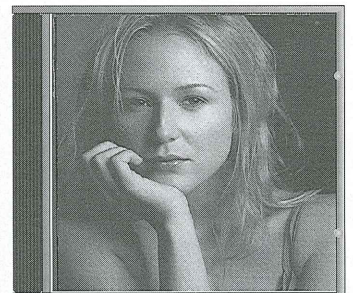
Blues Money
Wooden Teeth-001

Michael Pickett proves still fresh after three decades as one of the pre-eminent R&B men on the North American jazz scene in general and Toronto in particular. His vocals retain the necessary rough timbre and his harmonica playing continues to be an unalloyed delight. He's given excellent backing on the 12 tracks by some of Toronto's best, but the album belongs to him and he carries it well. He'll never wear out his welcome. Produced by Pickett and Doug Romanow. Recorded at John Pickering Studios and Sounds Interchange. -BW

ALBUM PICK

JEWEL - Pop
Spirit
Atlantic-82950-P

Jewel (Kilcher) is back in with an incredible single, Hands, included here which will no doubt fuel sales for this album. The single has broken fast at both CHR and A/C radio. With Pieces of You, her debut album now eight-times platinum in Canada. Spirit, conveniently released in time for the Christmas-giving season, will no doubt follow that pattern of success. A Night Without Armour, a book of Jewel's poetry released earlier this year by Harper Collins, will also add to the incredible fan base she now enjoys. Next year she will make her film debut in Ride With The Devil in which she has a starring role, another major status plus for this 24-year old. The material on this release is all radio friendly, no question. Besides Hands, key are Deep Water, Barcelona, Absence of Fear and Enter From The East. Jewel's songwriting talent is also on parade here. She wrote all the songs with the exception of Hands, which she co-wrote with her producer Patrick Leonard (Madonna) and This Little Bird, a John D. Laudermilk penning, which, by the way, could be a left-fielder as a single. Retailers shouldn't have to be nudged to front-rack this gem and to use their in-store-play facility. -WG



NOMINATION BALLOT '98

Canadian Music Industry Awards Gala & Dinner

Thursday, March 4th, 1999

Frontenac Ballroom

Westin Harbour Castle Convention Centre

Cocktails 6:30pm

Dinner 7:30pm

Awards 8:30pm

CMW honours its own, in a gala opening event. Greet old friends and make new ones in the opening one hour schmooze cocktail reception. Go directly into the annual presentation of the Music Industry Awards dinner with 1000 of your closest friends and colleagues. This year's awards show will be hosted once again by comedian Mike Bullard. Tickets available now \$125.00, Call Deana Dixon at (416) 695-9236.



Host : CTV's Mike Bullard

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CANADIAN MUSIC WEEK

Please seal and return before December 31st, 1998

NOMINATION BALLOT '98

1999 CANADIAN MUSIC INDUSTRY AWARDS GALA & DINNER

Thursday, March 4th, 1999 Frontenac Ballroom, Westin Harbour Castle Convention Centre

Please take a few minutes to nominate your most deserved candidate only in the categories you are comfortable with, fold staple and return before December 31st, 1998. Please print clearly. Thank you for your input.



INDUSTRY

Independent Publicist of the Year (1)

Dance Pool of the Year (2)

Music Publisher of the Year (3)

Campus Station of the Year (4)



Radio Promotion Company of the Year (5)

BROADCAST

Secondary Market Music Director of the Year (6)

Secondary Market Program Director of the Year (7)

Secondary Market Station of the Year (8)

Network/Syndicator of the Year (9)

Broadcast Personality of the Year (10)

Major Market Music Director of the Year (11)

Major Market Program Director of the Year (12)

Multicultural Broadcaster of the Year (13)

Station of the Year News/ Talk/Sports (14)

Station of the Year Country (15)

Station of the Year Dance/CHR (16)

Station of the Year AC (17)

Station of the Year-Rock/Alternative (17)



Broadcast Executive of the Year (19)

RETAIL

Retail Store of the Year (20)

Rack Jobber/Sub Distributor of the Year (21)

Independent Distributor of the Year (22)

Retailer of the Year (23)



Retail / Rack Executive of the Year (24)

RECORD

Record Sales Team of the Year (25)

Marketing Team Team of the Year (26)

A&R Team of the Year (27)

Promotion Team of the Year (28)

Label Publicist of the Year (29)

Independent Label of the Year (30)

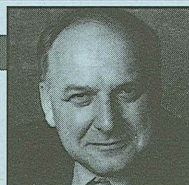
Major Record Company of the Year (31)



Music Executive of the Year (32)

HALL OF FAME

Hall of Fame Inductee (33)



STAN KULIN

Place
Stamp
Here

D.Jae Gold, B.A., C.A., C.F.E.
Gold Entertainment Accountants
55 Hillholm Blvd., Suite 100
Richmond Hill, Ontario
L4B 2H6

RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

TW LW WO NOVEMBER 30, 1998

MAPL: Indicates album has some Cancon

1	NEW	GARTH BROOKS Double Live (Capitol) 97424 - F	35	34	38	MADONNA Ray Of Light (Maverick) 46847-P	68	82	45	TITANIC O.S.T. Various Artists (Sony) 63213-H	
2	2	5	U2 Best Of 1980 90 (Island) 314 524 612 - Q	36	21	8	MARILYN MANSON Mechanical Animals (Interscope) 90273-J	69	53	18	THE TRAGICALLY HIP Phantom Power (Universal) 81083-J
3	NEW	U2 Hits:Ltd. Ed. (Island) 524 613 - N	37	NEW	VARIOUS CMT CMT Canada 99 (BMG) 62708 - N	MA PL	70	48	8	KISS Psycho Circus(Mercury)558 992-Q	
4	1	4	ALANIS MORISSETTE Supposed Former Infatuation Junkie (Maverick)47094- MA PL	38	20	5	VARIOUS ARTISTS Divas Live (Epic) 69600 - H	71	76	12	BACK TO TITANIC O.S.T Various Artists (Sony Classics) 60691-H
5	3	4	CELINE DION These Are Special Times (Columbia) 69523 - H	39	38	23	KEVIN PARENT Grand Parleur (Tacca) 4510-Select MA PL	72	58	3	OFFSPRING Americana (Sony) 69661 - H
6	4	7	LAURYN HILL Miseducation Of Lauryn Hill (Ruffhouse) 69035-H	40	40	16	BOY POWER Various Artists (BMG) 60244-N	73	36	5	DEPECHE MODE Singles86-98(Reprise) 47110 - P
7	6	5	PHIL COLLINS Hits (Face Value) 83139 - P	41	41	38	ALL SAINTS All Saints (London) 556004-Q	74	60	4	DIRE STRAITS Sultans Of Swing (Mercury) 558 658 - Q
8	NEW	MUCH DANCE 1999 Various (PolyMedia) 74321 - Q	42	31	19	BARENAKED LADIES Stunt (Reprise) 46963-P MA PL	75	79	17	THE WEDDING SINGER 2 O.S.T. Various Artists (Maverick)46984-P	
9	13	20	ARMAGEDDON O.S.T Various Artists (Epic) 69440-H	43	33	13	KORN Follow The Leader (Epic) 69001-H	76	44	9	RUSH HOUR O.S.T Various Artists (314 558 663)-Q
10	15	2	PURE DANCE 3 Various (Polymedia)565 687 - Q	44	49	34	N SYNC N SYNC (RCA) 57189-N MA PL	77	45	5	JOHN MELLENCAMP John Mellencamp (Columbia) 69602 - H
11	5	3	BECK Mutations (Bongload) 98192 - N	45	39	45	SAVAGE GARDEN Savage Garden (Columbia) 67954-H	78	NEW	BRUCE SPRINGSTEEN Tracks (Columbia) 69475 - H	
12	NEW	112.00 Room 112 (Arista) 73021 - N	46	24	6	AEROSMITH A Little South Of Sanity (Geffen) 25221 - J	79	96	45	AQUA Aquarium (MCA) 85020-J	
13	18	45	SHANIA TWAIN Come On Over (Mercury) 536003-Q	47	54	10	CELINE DION S'il Suffisait D'aimer (Columbia) 80339-H MA PL	80	83	2	TOM COCHRANE X-Ray Sierra (EMI) 93924 - F
14	57	3	RUSH Different Stages/Live (Anthem) 83122 - Q	48	51	11	DIXIE CHICKS Wide Open Spaces (Epic) 68195-H MA PL	81	NEW	JOHN MCDERMOTT If Ye Break Faith (EMI) 46322 - F	
15	86	3	GEORGE MICHEAL Ladies And Gentlemen (Epic) 69635 - H	49	74	3	METALLICA Garage Inc. (Elektra) 12262 - P	82	72	26	GROOVE STATION 4 Various Artists (Arista) 58378-N
16	22	8	GOO GOO DOLLS Dizzy Up the Girl(Warner)47058 - P	50	27	5	CYPRESS HILL IV (Sony) 69037 - H	83	43	8	HOOTIE & THE BLOWFISH Musical Chairs (Atlantic) 83136-P
17	12	9	NOTRE DAME DE PARIS Various Artists (Select) 807-Select	51	55	45	ANDREA BOCELLI Romanza (Philips) 56456-Q MA PL	84	NEW	SHAWN MULLINS Soul's Core(Columbia) 69637 - H	
18	7	2	BRYAN ADAMS On A Day Like Today (A & M) 314 541 014 - Q	52	56	45	CELINE DION Let's Talk About Love (Columbia) 68861-H MA PL	85	69	36	NATALIE IMBRUGLIA Left Of The Middle (RCA) 67634-N
19	5	24	SHERYL CROW Hellbilly Deluxe (Geffen) 25212-J	53	26	10	HOLE Celebrity Skin (Geffen) 25164-J	86	97	2	TOTAL Kima Keisha & Pam (Bad Boy) 73020 - N
20	85	2	JEWEL Spirit (Atatlantic) 82950 - P	54	30	5	THE CARDIGANS Gran Turismo (Stockholm) 314 559 081 - Q	87	80	11	BIG SUGAR Heated (A&M) 314 540 955-Q
21	9	5	VARIOUS ARTISTS MC Mario:Dance 2001(Sony) 1387 - H	55	59	30	FAITH HILL Faith (Warner Bros.) 46790-P MA PL	88	61	7	PJ HARVEY Is This Desire(Island)314524 - Q
22	10	8	ALL STARS 1999 Various Artists (Popular) 203999-P	56	37	12	FROSH Various Artists (Polymedia) 565104-Q MA PL	89	50	2	HANSON Live From Albertane (Mercury)314 538 240 - Q
23	17	33	CITY OF ANGELS O.S.T Various Artists (Warner Bros.) 46867-P	57	11	4	OASIS The Masterplan (Epic) 69647 - H	90	66	2	BELLY O.S.T. (Def Jam) 558 925 - Q
24	19	7	SHERYL CROW The Globe Sessions (A&M)540959-Q	58	52	16	BRIAN SETZER ORCHESTRA Dirty Boogie (Interscope) 90183-J	91	65	10	JIM CUDDY All In Time (WEA) 23017-P
25	8	5	R.E.M. Up (Warner) 47112 - P	59	64	32	THE WEDDING SINGER O.S.T Various Artists (Maverick) 46840-P	92	94	36	BIG WRECK In Loving Memory Of (WEA) 83032-P
26	47	4	R.KELLY R. (Jive) 01241 - N	60	99	2	SEAL Human Being (Warner) 46828 - P	93	63	13	RAMMSTEIN Shnsucht (London) 314 539 901-Q
27	NEW	MARIAH CAREY #1's (Columbia) 69670 - H	61	42	4	JONNY LANG Wander This World (A&M) 540984 - Q	94	95	14	JENNIFER PAIGE Jennifer Paige (Hollywood) 62171-Q	
28	28	18	MONICA The Boy Is Mine (Arista) 19011-N	62	16	4	ROLLING STONES No Security (Virgin) 72438 - F	95	91	44	MATTHEW GOOD BAND Underdogs (A&M) 280-994-001-Q
29	NEW	N SYNC Home For Christmas (RCA) 77262 - N	63	NEW	PORTISHEAD PNYC (IONDON) 594 242 - Q	96	62	8	JIVE'S ALIVE 98 Various Artists (Universal) 81068-J		
30	29	23	BRANDY Never Say Never (Atlantic) 63039-P	64	68	24	SMASHING PUMPKINS Adore (Virgin) 45879-F	97	46	12	BUMP N' GRIND Various Artists (Polymedia) 565317-Q
31	23	28	NOW! 3 Various Artists (Universal) 81072-J	65	70	21	COLIN JAMES Little Big Band II (WEA) 23010-P MA PL	98	98	18	LENNY KRAVITZ 5 (Virgin) 45605-F
32	32	4	VARIOUS Sabrina The Teenage Witch (Viacom) 25220 - J	66	35	4	BLACK SABBATH Reunion (Epic) 69115 - H	99	81	13	FIFTY-FOUR VOL. 2 O.S.T Various Artists (Tommy Boy) 1294-N
33	92	45	SPICE GIRLS Spice World (Virgin) 45111-F	67	NEW	PETE ROCK Soul Survivor (RCA) 67616 - N	100	78	5	BOB DYLAN Vol. 4 Bootleg Series (Columbia) 65759 - H	
34	25	18	BEASTIE BOYS Hello Nasty (Capitol) 37166-F								

NATIONAL RADIO REPORT

ROCK/CHR



PETERBOROUGH

BRIAN ELLIS
TURN THE PAGE
Metallica

Fly Away - Lenny Kravitz
Slide - Goo Goo Dolls
Your Life Is Now - John Mellencamp
My Favorite Mistake - Sheryl Crow
Sweetest Thing - U2
Thank U - Alanis Morissette
It's All... - Barenaked Ladies
I'll See It Through - Colin James
Lullaby - Shawn Mullins
Something On - Tragically Hip



THUNDER BAY

JULIE MAZZAFERRO
UNDER THE LIGHTHOUSE
Big Wreck

You Get - New Radicals
Pretty Fly - Offspring
Save Tonight - Eagle Eye Cherry
Slide - Goo Goo Dolls
Kickin' My Heart - Black Crowes
Sweetest Thing - U2
Lullaby - Shawn Mullins
Acquiesce - Oasis
Psycho Circus - Kiss
Psycho Man - Black Sabbath

CIRX

PRINCE GEORGE

LOCHLIN CROSS
SOMETHIN' HOT
Afghan Whigs

Slide - Goo Goo Dolls
Rico - Matthew Good Band
Thank U - Alanis Morissette
Poets - Tragically Hip
Cellophane - Miller Stain Limit
The Scene - Big Sugar
I Wonder - Tom Cochrane
Lullaby - Shawn Mullins
Psycho Circus - Kiss
Something On - Tragically Hip



PEACE RIVER

CHRIS MYERS
SO I FALL AGAIN
Phantom Planet

Lullaby - Shawn Mullins
Fire Escape - Fastball
Hands - Jewel
Slide - Goo Goo Dolls
Goodbye Girl - Pluto
Wishing I... - Natalie Imbruglia
Adam's Rib - Melanie Doane
Jumper - Third Eye Blind
Rico - Matthew Good Band
Save Tonight - Eagle Eye Cherry



OTTAWA

MIKE GIUNTA
BETTER GET USED TO IT
Big Sugar

Thank U - Alanis Morissette
Slide - Goo Goo Dolls
My Favorite Mistake - Sheryl Crow
Your Life Is Now - John Mellencamp
Daysleeper - REM
Something On - Tragically Hip
On A Day... - Bryan Adams
Still Rainin' - Jonny Lang
The Scene - Big Sugar
Fly Away - Lenny Kravitz



NORTH BAY

MITCH BELANGER
TURN THE PAGE
Metallica

Slide - Goo Goo Dolls
Lullaby - Shawn Mullins
My Favorite Mistake - Sheryl Crow
Save Tonight - Eagle Eye Cherry
Fire Escape - Fastball
Sweetest Thing - U2
Your Life - John Mellencamp
Daysleeper - REM
I Will Wait - Hootie And The Blowfish
Fly Away - Lenny Kravitz



MONCTON

MIKE SHANNON
UNDER THE LIGHTHOUSE
Big Wreck

Sweetest Thing - U2
Your Life Is Now - John Mellencamp
Daysleeper - REM
I Believe In You - Amanda Marshall
Lullaby - Shawn Mullins
Fire Escape - Fastball
My Favorite Mistake - Sheryl Crow
Perfect - Smashing Pumpkins
Thank U - Alanis Morissette
Poets - Tragically Hip



VANCOUVER

ROB ROBSON
BREEZY
Damn The Diva

Dragula - Rob Zombie
Pretty Fly - Offspring
Turn The Page - Metallica
Slide - Goo Goo Dolls
Lullaby - Shawn Mullins
Perfect - Smashing Pumpkins
Something On - Tragically Hip
Fly Away - Lenny Kravitz
The Scene - Big Sugar
Celebrity Skin - Hole

COUNTRY

96.7 CHYR
COUNTRY MUSIC RADIO

LEAMINGTON

CHUCK REYNOLDS
NO PLACE THAT FAR
Sarah Evans

It Must Be Love - Ty Herndon
Husbands... - Brooks & Dunn
Someone - Collin Raye
Let Me Let Go - Faith Hill
We Really... - George Strait
Right On - Alan Jackson
A Little Past - Lee Ann Womack
Let's Start - Gil Grand
You're Beginning - Clay Walker
What's Not - Lisa Brokop



REGINA

WADE WILEY
KEEPIN' UP
Alabama

Wrong Again - Martina McBride
It's Your Song - Garth Brooks
Someone - Collin Raye
You're Easy - Terri Clark
It Must Be - Ty Herndon
Canadian Sunrise - Prairie Oyster
You're Beginning - Clay Walker
Husbands... - Brooks & Dunn
Absence Of... - Deana Carter
Let Me Let Go - Faith Hill



TORONTO

JANET TRECARTEN
FOR A LITTLE WHILE
Tim McGraw

You Move Me - Garth Brooks
A Little Past - Lee Ann Womack
How Do You Fall - Alabama
Don't Laugh - Mark Wills
Outside The Frame - Paul Brandt
Where... - Yearwood & Brooks
Forever Love - Reba McEntire
Wide Open - Dixie Chicks
Honey I'm Home - Shania Twain
Everything's - Lonestar



TIMMINS

DAVE MCLAUGHLIN
WRONG NIGHT
Reba McEntire

Let Me Let Go - Faith Hill
Wide Open - Dixie Chicks
We Really Shouldn't - George Strait
You're Easy - Terri Clark
Husbands... - Brooks & Dunn
I Wanna - Tracy Byrd
A Little Past - Lee Ann Womack
It Must Be - Ty Herndon
Forever Love - Reba McEntire
Someone - Collin Raye

today's HOT new country
730 CKPM

DAUPHIN

BRUCE LEPPER
WHEN YOU GET
Lisa Brokop

A Little Past - Lee Ann Womack
Wide Open - Dixie Chicks
Canadian Sunrise - Prairie Oyster
A Little Bit - Joel Feeney
You're Easy - Terri Clark
Husbands - Brooks & Dunn
Someone - Collin Raye
Second Hand - Eli Barsi
The Way Love - Jamie Warren
We Really Shouldn't - George Strait



NORTH BAY

MITCH BELANGER
DIRECTION OF LOVE
Patricia Conroy

You're Easy - Terri Clark
Let Me Let Go - Faith Hill
We Really Shouldn't - George Strait
Wide Open - Dixie Chicks
Husbands - Brooks & Dunn
I Wanna Feel - Tracy Byrd
It Must Be Love - Ty Herndon
A Little Past - Lee Ann Womack
Forever Love - Reba McEntire
You Move Me - Garth Brooks



NORTH BATTLEFORD

DEB HARRISON
WINE INTO WATER
T.G. Brown

We Really Shouldn't - George Strait
There You Have It - Blackhawk
Husbands - Brooks & Dunn
Fly - Wilkinsons
Unbelievable - Diamond Rio
Every Time - Pam Tillis
Guilty - Warren Bros.
Take Me - Lari White
Long Hard Ride - Montana Sky
Every Little - Steve Wariner



MELFORT

CAL GRATTON
GOING, GOING, GONE
Tracy Brown

How Do You Sleep - Wade Hayes
Absence - Deana Carter
Right On - Alan Jackson
Wrong Again - Martina McBride
For You - Aaron Tippin
You're Beginning - Clay Walker
It's Your Song - Garth Brooks
There You Have It - Blackhawk
Stand - Jo Dee Messina
I Will Stand - Kenny Chesney



KINGSTON

RAY BERGSTROM
WRONG NIGHT
Reba McEntire

A Little Past - Lee Ann Womack
Canadian Sunrise - Prairie Oyster
Someone - Collin Raye
There You Have It - Blackhawk
We Really Shouldn't - George Strait
Fly - Wilkinsons
Getcha Some - Toby Keith
It Must Be Love - Ty Herndon
Loosen Up - Clint Black
Still The One - Jeanette O'Keefe

94.5 **CHET** FM

CHETWYND

DANIEL SAVOIE
FOR A LITTLE WHILE
Tim McGraw

Freeway - Farmer's Daughter
Honey Im Home - Shania Twain
Busy Man - Billy Ray Cyrus
It's Your Song - Garth Brooks
Still The One - Jeanette O'Keefe
Where... - Yearwood & Brooks
There You Have It - Blackhawk
Absence - Deana Carter
A Little Bit - Joel Feeney
Outside - Paul Brandt



CALGARY

BRAD KELLY
BECAUSE OF YOU
98 Degrees

Thank U - Alanis Morissette
If You Could - Stars On 54
Hooch - Everything
Are You That Somebody - Aaliyah
The Power Of Goodbye - Madonna
Slide - Goo Goo Dolls
One Week - Barenaked Ladies
I'm Your Angel - Dion & Kelly
On A Day... - Bryan Adams
Lullaby - Shawn Mullins



ST. JOHN'S

DEB BIRMINGHAM
BELIEVE
Houston & Carey

Hooch - Everything
Lullaby - Shawn Mullins
Thank U - Alanis Morissette
I'll Be - Edwin McCain
Real World - Matchbox 20
Iris - Goo Goo Dolls
I Don't Want - Aerosmith
Save Tonight - Eagle Eye Cherry
Crush - Jennifer Paige
Hands - Jewel

ATTENTION ALL PROGRAMMERS

Please make all submissions before noon on Wednesday by faxing your station's Top Ten and your pick to 416-425-8629.

COUNTRY

The **Dixie Chicks** stay put this week at #1 with their Monument single *Wide Open Spaces*. The track is included on their self-titled album that is now platinum plus.

Garth Brooks keeps rolling along and hits the charts with yet another single. It's *Your Song*, taken from his new *Garth Double Live* album, is the most added this week and enters the chart at #16. He is also charting with *You Move Me*, a track from his *Sevens* album that topped the chart on Nov. 2 and is now sitting at #18 after 11 weeks. Brooks performed a live concert exclusively for Wal-Mart on Nov. 17 with the show going live via satellite to more than 2300 Wal-Mart stores electronic departments across the US and 103 stores in Canada. The concert coincided with the release date of Brooks' first live album, *Garth Brooks Double Live*. The release comes in a variety of limited commemorative packages, all reflecting the major events in Brooks' career. While each 2-CD set contains the same exact recordings, fans will have several options regarding the look of their purchase. A limited first edition launched the release in Canada, limited to the first 100,000 units on CD. The Canadian first edition contains a specially

commissioned foil stamp in the shape of a maple leaf. The album has already sold almost 40,000 copies in Canada and debuts at #1 on the RPM 100 CDs chart and the Country Albums chart.

Patricia Conroy has the right combination for what's shaping up to be a major chart happenner for her. *Direction Of Love*, a Conroy original, has been getting the right kind of promotion through her connection with *Shoreline* and bullets up to #55 after four weeks of charting. The track is included on her *Wild As The Wind* album. Conroy began charting on the RPM Country 100 back in 1990 with *A Thousand Trails*, released on the Rana label. She switched to WEA that same year and had a Top 10 hit with *This Time*, followed by a string of hits, including *Take Me With You*, *My Baby Loves Me (Just The Way I Am)*, *Bad Day For Trains*, *What Do You Care*, *Blank Pages* and *Here We Go Again*, her last charted single for WEA which peaked at #12 on January 10, 1994. Conroy won a Big Country Award in 1991 as outstanding new artist. A tour of the prairie provinces and BC has Conroy re-acquainting herself with country programmers. The tail end of her tour takes her to Flashbacks in

Kelowna (Dec. 3), Penticton (4), and four dates in Saskatchewan; the Don Rose Centre in North Battleford (9), Saskatoon's Broadway Theatre (10), Kindersley (11), and Melfort (13).

Joel Christie steps back into the shoes of music director at 820 CHAM Country in Hamilton. The 15 year veteran was music director at the station from 1991 through 1997. He took on his new duties this past Nov. 16. Chris Byrnes, Affinity Radio Group's corporate program director, who made the above announcement, also reports major renovations including rebuilding the audio chain and the installation of the latest in digital storage equipment. The process will be complete on Dec. 20 when a new solid state transmitter is installed. The station also increased its audience in the last book by 30 per cent and now that Cliff Dumas is in place on the morning show, the station is obviously on a roll. External marketing for the station includes 20 billboard sites in the city, 50 bus sides and newspaper advertising in the Toronto Sun. "All this means," says Byrnes, "is that CHAM is better positioned, better programmed and attracting new listeners every day." All music should be directed to Christie. Doug Rollins is the station's program director.

Kevin Waara has taken *Texas Two Step* as the new single from his *Horseplay* album (RPM New Releases - July 20/98). The song was written by Waara, his cousin Glenn Niemi and longtime friend Ken Moore. The track features fiddleman Chris Krienke. The album was produced by Moore and recorded at The Barn Studios in Thunder Bay, Ontario. The album is Waara's first studio album since the release of *Breakthrough* in 1980 which was produced by Don Grashey. The album spawned four Top 30 hits.

COUNTRY continued on page 13

CMT 99 ships gold on Nov. 10 release

Following on the success of CMT 96 and CMT 97, which collectively sold more than 250,000 units, CMT 99 arrived in stores (Nov. 10) with an already high demand. Initial response was so keen from retailers, the album shipped gold (50,000 units).

The album was put together by BMG Music Canada and EMI Music Canada and CMT for this treasure-pack of top-selling artists with their greatest hits.

Included are tracks by Michelle Wright and Jim Brickman (*Your Love*), Terri Clark (*Now That I Found You*), Jason McCoy (*Born Again In Dixieland*), Deana Carter (*Did I Shave My Legs For This?*), Brooks & Dunn (*How Long Gone*), Alan Jackson (*Who's Cheatin' Who*), Leann Rimes (*The Light In Your Eyes*), Tim McGraw (*One Of These Days*) and Diamond Rio (*How Your Love Makes Me Feel*).

Working with BMG's marketing and sales teams in conjunction with CMT's commitment of \$250,000 which is earmarked for media, the new release is expected to hit platinum before the middle of December.

"CMT is really excited about this CD," said CMT's vice-president of marketing and sales Brian Bolli, "and we expect it do extremely well for us. We're very pleased with the television spots that came out of our Calgary office and are confident these spots combined with a Future Shop promotion profiling the release in-stores and pre-Christmas flyers will deliver the impact we're looking for."

This week, the release enters RPM's 100 CDs chart at #37 and the Country Albums chart at #15.

RPM

COUNTRY ALBUMS

TW LW WO NOVEMBER 30, 1998 MAPL: Indicates album has some Cancon

1	18	2	GARTH BROOKS Double Live Capitol 97424 - F	21	27	5	DIAMOND RIO Unbelievable Arista-07822 - N
2	1	9	TAMMY WYNETTE - REMEMBERED Various Artists Elektra-62277-P	22	26	80	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q
3	6	41	DIXIE CHICKS Wide Open Spaces Monument-68195-H	23	13	28	LEANN RIMES Sittin' On Top Of The World Curb-77901-F
4	2	53	SHANIA TWAIN Come On Over Mercury-314-536-003-Q	24	22	18	COLLIN RAYE Walls Came Down Epic-68876-H
5	3	30	FAITH HILL Faith Warner Bros.-46790-P	25	21	26	TERRI CLARK How I Feel Mercury-314 558 211-Q
6	7	14	THE WILKINSONS Nothing But Love Giant-24699-P	26	16	50	GARTH BROOKS Sevens Capitol-7243-86599-F
7	4	11	ALAN JACKSON High Mileage Arista-18877-N	27	24	17	LISA BROKOP When You Get To Be You Columbia-68823-H
8	8	12	ALABAMA For The Record: 41 Number One Hits RCA-76332-N	28	17	23	NEW COUNTRY 5 Various Artists Warner Bros.-36524-P
9	10	14	VINCE GILL The Key MCA Nashville-70017-J	29	28	23	GIL GRAND Famous First Words Monument-68853-H
10	18	26	HOPE FLOATS O.S.T Various Artists EMI-93402-F	30	25	35	JO DEE MESSINA I'm Alright Curb-77904-F
11	5	25	GARTH BROOKS Limited Series Box Set Capitol-94572-F	31	31	34	COUNTRY HEAT 1998 Various Artists Ariola-55770-N
12	14	18	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J	32	23	61	PAUL BRANDT Outside The Frame Reprise-46635-P
13	19	6	BLACKHAWK The Sky's The Limit Arista Nashville-07822-18872	33	30	42	BRUCE GUTHRO Of Your Son EMI-57175-F
14	9	24	BROOKS & DUNN If You See Her Arista-18865-N	34	33	33	REBA MCENTIRE Moments & Memories-The Best Of Reba MCA-81075-J
15	NEW		VARIOUS CMT CMT Canada 99 BMG 62708 - N	35	32	30	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F
16	20	11	WILLIE NELSON Teatro Island-314 524 548-Q	36	29	23	DWIGHT YOAKAM Long Way Home Reprise-46918-P
17	12	11	TRACY LAWRENCE The Best Of Tracy Lawrence Atlantic-83137-P	37	34	16	LUCINDA WILLIAMS Car Wheels On A Gravel Road Mercury-314-558-338-Q
18	15	24	REBA MCENTIRE If You See Him MCA Nashville-70019-J	38	36	27	TRACY BYRD I'm From The Country MCA Nashville-70016-J
19	29	2	DEANA CARTER Everything's Gonna Be Alright Capitol 211429 - F	39	40	75	TIM MCGRAW Everywhere Curb-77886-F
20	11	30	GEORGE STRAIT One Step At A Time MCA-70020-J	40	37	63	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J

indicates biggest mover

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COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO NOVEMBER 30, 1998

1	1	14	WIDE OPEN SPACES Dixie Chicks/Self-titled/pro single (S.Gibson) P.Worley/B.Chancey (Monument)			
2	2	14	HONEY I'M HOME Shania Twain/Come On Over/CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)			
3	3	13	OUTSIDE THE FRAME Paul Brandt/Title Track/comp 371-P (P.Brandt/S.Rosen) J.Lee (Reprise)			
4	10	13	YOU'RE EASY ON THE EYES Terri Clark/How I Feel/pro single-Q (T.Shapiro/C.Waters/T.Clark) K.Stegall (Mercury)			
5	6	11	LET ME LET GO Faith Hill/Faith/comp 371-P (Diamond/Morgan) Gallimore/Hill (Warner Bros.)			
6	8	6	CANADIAN SUNRISE Prairie Oyster - What Is This Country (J.Besen) Prairie Oyster/M.Poole (pro single)-N			
7	9	11	ABSENCE OF THE HEART Deana Carter/Everything's Gonna Be.../comp 18-F (D.Carter/C.Farren/C.Jones) C.Farren/D.Carter (Capitol)			
8	16	8	HUSBANDS AND WIVES Brooks & Dunn/If You See Her/CD track-N (R.Miller) D.Cook/R.Brooks/R.Dunn (Arista)			
9	15	9	WE REALLY SHOULDN'T BE DOING... George Strait/One Step At A Time/pro single-J (J.Lauderdale) T.Brown/G.Strait (MCA)			
10	21	12	IT MUST BE LOVE Ty Herndon/Big Hopes/comp 351-H (C.Bickhardt/J.Sundrud) D.Johnson (Epic)			
11	11	16	A LITTLE PAST LITTLE ROCK Lee Ann Womack/Some Things I Know/pro single-J (J.Brown/T.Lane/B.Jones) M.Wright (Decca)			
12	13	10	THE WAY LOVE GOES Jamie Warren/Just Not The Same/pro single (J.Warren/M.Dineen/J.Barry) J.R.Hutt (Too Hip)			
13	53	3	RIGHT ON THE MONEY Alan Jackson/High Mileage/pro single-H (C.Black/P.Vassar) K.Stegall (Arista)			
14	17	13	SOEMONE YOU USED TO KNOW Collin Raye/The Walls Came Down/comp 351-H (R.Lee/T.Johnson) C.Raye/P.Worley/B.J.Walker Jr. (Epic)			
15	20	12	THERE YOU HAVE IT Blackhawk/Sky's The Limit/pro single-N (S.Bogard/R.Giles) M.Bright/T.Dubois (Arista)			
16	NEW		IT'S YOUR SONG Garth Brooks/Garth Double Live/pro single-F (B.Hill/P.Wolfe) A.Reynolds (Capitol)			
17	42	4	FLY (The Angel Song) The Wilkinsons/Nothing But Love (Wilkinson/Bourke) Hazelden/Zavitson/Johnson (Giant)			
18	7	11	YOU MOVE ME Garth Brooks/Sevens/comp 22-F (G.Kennedy/P.Pettis) A.Reynolds (Capitol)			
19	22	13	YOU'RE BEGINNING TO GET TO ME Clay Walker/Greatest Hits/comp 370-P (T.Shapiro/A.Barker) J.Stroud/C.Walker (Giant)			
20	24	8	SPIRIT OF A BOY - WISDOM OF ... Randy Travis/You And You Alone/pro single-J (T.Bruce/G.Burtink) Stroud/Gallimore/Travis (Dreamworks)			
21	4	17	FOREVER LOVE Reba/If You See Him/CD track-J (Hengber/Bryant/Russ) Malloy/McEntire (MCA)			
22	25	9	FREEWAY Farmer's Daughter - This Is The Life/pro single-J (Hummon/Kelman/Leslie/Sagmograd) Ramaer/F.D (Universal)			
23	12	11	A LITTLE BIT OF YOUR LOVE Joel Feeney/Self-titled/comp 5-J (J.Feeney/C.Farren) C.Farren (Universal)			
24	5	16	NOTHIN' NEW UNDER THE MOON LeAnn Rimes/Sittin' On Top Of The World/CD track-F (R.Bowles/T.Shapiro/J.Lee) W.C.Rimes (Curb)			
25	26	11	LET'S START LIVIN' Gil Grand/Famous First Words/comp 351-H (G.Grand/S.Rice) B.Hill (Monument)			
26	27	7	HOLD ON TO ME John Michael Montgomery/Leave A Mark/CD track-P (B.Daly/W.W.Rambeau) C.Petocz/J.M.Montgomery (Atlantic)			
27	28	5	SURVIVOR George Fox/Title track/comp 377-P (G.Fox/K.Tribble) K.Tribble (WEA)			
28	32	12	IF I LOST YOU Travis Tritt/No More Looking.../comp 372-P (T.Tritt/S.Harris) B.J.Walker Jr./T.Tritt (Warner Bros.)			
29	33	8	WRONG AGAIN Martina McBride/Evolution/comp 57-N (T.L.James/C.Weil) P.McBride/P.Worley (RCA)			
30	34	12	GUILTY Warren Brothers/Self-titled/pro single-N (B.Warren/B.Warren/D.Berg) C.Farren (BNA)			
31	23	11	WHAT'S NOT TO LOVE Lisa Brokop/When You Get To.../comp 351-H (L.Brokop/C.Rawson/R.Harbin) P.Worley/D.Huff (Columbia)			
32	37	8	GETCHA SOME Toby Keith/Greatest Hits/comp 560-Q (T.Keith/C.Cannon) J.Stroud/T.Keith (Mercury)			
33	41	8	KINDLY KEEP IT COUNTRY Vince Gill/The Key/pro single-J (V.Gill) T.Brown (MCA)			
34	18	12	WHERE YOUR ROAD LEADS Trisha Yearwood w/Garth Brooks/Title-track/pro single (V.Shaw/D.Child) A.Reynolds (MCA)			
35	35	12	FOR YOU I WILL Aaron Tippin/What This Country Needs/pro single-N (T.Martin/M.Nesler) P.McMakin/A.Tippin (Lyric Street)			
36	19	20	EVERYTHING'S CHANGED Lonestar/Crazy Nights/pro single-N (R.McDonald/P.Nelson/L.Boone) Cook/Wilson (BNA)			
37	38	5	RIGHT FROM THE START Duane Steele/This Is The Life/comp 554-Q (D.Steele/T.Taylor) S.Bogard/M.D.Clute (Mercury)			
38	14	18	HOW DO YOU FALL IN LOVE Alabama/For The Record/pro single-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)			
39	30	12	ALREADY IN WAY OVER MY HEART Stephanie Beaumont/Title-track/comp 56-N (J.Steele/W.Waldman) J.Steele/T.Harding (Iron Music)			
40	29	16	DON'T LAUGH AT ME Mark Wills/Self-titled/pro single-Q (A.Shamblin/S.Seskin) C.Chamberlain (Mercury)			
41	74	18	HOW DO YOU SLEEP AT NIGHT Wade Hayes/When The Wrong One.../CD track-H (J.McBride/J.Salley) D.Cook (Columbia)			
42	31	17	I'LL GO ON LOVING YOU Alan Jackson/High Mileage/pro single-N (K.Kane) K.Stegall (Arista)			
43	44	8	WALK THE WALK Sean Hogan/Upcoming/pro single (S.Hogan) R.Erickson/S.Hogan (Barnstorm)			
44	36	12	I WILL STAND Kenny Chesney/Title track/comp 56-N (M.Germino/C.Beathard) B.Cannon/N.Wilson (BNA)			
45	46	5	LOVE YOU TOO MUCH Denise Murray/What You Mean To Me/CD track (Murray/Melanson/Szawlowski) (Loggerhead)			
46	39	13	FOR BETTER OR WORSE Thomas Wade & Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg)			
47	55	3	IVEY'S WALL Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irschick 9EMI)			
48	49	15	LOOSEN UP MY STRINGS Clint Black/Nothin' But The Tailights/comp 56-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)			
49	85	2	UNBELIEVABLE Diamond Rio/Title track/CD track-N (A.Anderson/J.Steele) M.D.Clute/Diamond Rio (Arista)			
50	51	4	THERE'S MORE WHERE THAT ... Jason McCoy/Playin' For Keeps/comp 6-J (McCoy/Blackman) S.Baggott (Universal)			
51	52	8	LITTLE BIT OF LOVIN' Hawg Wylde/Wildest Dreams/CD track (D.Hopwood/N.Clemis) H.Klopak (HVR)			
52	60	10	STILL THE ONE Jeanette O'Keefe/Self-titled/CD track (Hall/Hall) T.McKillop/C.Zurba (JO)			
53	40	17	WHERE THE GREEN GRASS GROWS Tim McGraw/Everywhere/pro single-F (Leary/Wiseman) Gallimore/Stroud/McGraw (Curb)			
54	62	3	EVERY LITTLE WHISPER Steve Wariner/Burnin' The Roadhouse Down/pro single (B.Kirsch/S.Warner) S.Warner (Capitol)			
55	63	4	DIRECTION OF LOVE Patricia Conroy/Wild As The Wind/pro single (P.Conroy) R.Schnaars/B.Frank (Shoreline)			
56	56	4	WHEN I GROW UP Clint Daniels/Self-titled/pro single-N (T.Martin/C.Sweet) L.Pendergrass/J.Scherer (Arista)			
57	58	9	RED WINE KISSES Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)			
58	61	3	STAND BESIDE ME Jo Dee Messina/In The Right/pro single-F (S.A.Davis) B.Gallimore/T.McClure (Curb)			
59	43	22	HARD TIME LOVING YOU Julian Austin - What My Heart.../pro single-N (J.Austin) D.LeBlanc (Vik/BMG)			
60	48	12	SECOND HAND SADDLE Eli Barts/Self-titled/pro single (E.Barts/D.Charney) C.Weibe (Copperstar)			
61	47	16	SHE MADE ME AN OFFER Rick Tippe/Get Hot Or Go Home/CD track (R.Tippe) D.Pomeroy (Moon Tan)			
62	70	6	SOMETHING TO THINK ABOUT David Kersh/If I Never Stop Loving You/pro single-F (T.Martin/T.Nichols) P.McMakin (Curb)			
63	64	4	ONE DAY LEFT TO LIVE Sammy Kershaw/Labor Of Love/pro single-Q (Dillon/Boudreaux/Northrup) K.Stegall (Mercury)			
64	65	7	A BITTER END Deryl Dodd/Self-titled/pro single-H (D.Dodd/K.Beard) B.Chancey/C.Young (Columbia)			
65	66	4	SOMEBODY'S OUT THERE WATCHING The Kinleys/Touched By An Angel/pro single-H (Lerner/Golde/Booker) Haselden/Zavitson (Epic)			
66	45	27	YOU'RE GONE Diamond Rio/Unbelievable/pro single-N (J.Vezner/P.Williams) M.C.Clute/Diamond Rio (Arista)			
67	50	10	EVERY TIME Pam Tillis/The Key/pro single-N (T.L.James/J.Kimball) B.J.Wallace Jr./P.Tillis (Arista)			
68	76	5	TAKE ME Lari White/Stepping Stone/CD Track (B.Cryner) D.Crider/S.Bogguss (Lyric Street)			
69	83	7	BY THE BOOK Michael Peterson/Self-titled/CD track-P (M.Peterson/R.E.Orrall) R.E.Orrall/J.Lee (Reprise)			
70	71	5	WHEN A MAN COMES KNOCKING Michelle Glover/Where's The Fire/CD track (M.Wright/B.Way/J.K.Gulley) J.K.Gulley (RDR)			
71	68	23	THE HOLE Randy Travis/You And You Alone/pro single-J (S.Ewing/J.D.Hicks) J.Stroud/B.Gallimore (Dreamworks)			
71	59	26	26 CENTS The Wilkinsons/Nothing But Love/pro single-P (S.Wilkinson/W.Wallace) Haselden/Zavitson/Johnson (Giant)			
72	54	6	LIKE WATER INTO WINE Patty Loveless/Long Stretch of Lonesome/pro single-H (G.Peters) E.Gordy Jr. (Epic)			
73	77	3	A LITTLE MORE Derek Swain/Simple Things/pro single (D.Swain/J.K.Gulley) J.K.Gulley (Shaggy Mane)			
74	57	14	YOU CAN TRUST IN MY LOVE Charlie Major/Everything's Alright/pro single-N (C.Major) M.Poole (Vik/BMG)			
75	75	5	ALABAMA SONG Allison Moore/Title track/pro single-J (A.Moore/D.Primm) K.Greenberg/T.Brown (MCA)			
76	79	9	DARLENE Curtis Grambo/You Oughta Know Love/CD track (B.Randall/T.Brown/D.A.King) B.Randall/C.Grambo (CG)			
77	67	19	SLOW MOTION Brent McAthey/Chevy Blue Eyes/CD track (L.Ratiff/L.Gravelle) R.Prescott/L.Ratiff/B.McAthey (Arista)			
78	80	5	THE ONE YOU USED TO LOVE Shirley Lange/This Time/CD track (H.Hill/C.Rawson/M.Bottrell) J.Thiele (GJ)			
79	NEW		FOR A LITTLE WHILE Tim McGraw/Everywhere/pro single-F (Vassar/Mandile/Vandiver) Gallimore/Stroud/McGraw (Curb)			
80	84	2	NO PLACE THAT FAR Sara Evans/Self-titled/pro single-N (S.Evans/T.Shapiro/T.Martin) N.Wilson/B.Cannon (RCA)			
82	69	10	IF THE JUKEBOX TOOK TEARS Danni Leigh/29 Nights/pro single-J (M.Henderson/M.Irwin) M.Knox/M.Wright (Decca)			
83	NEW		WRONG NIGHT Reba/If You See Him/pro single-J (L.Leo/R.Bowles) D.Malloy/R.McEntire (MCA)			
84	72	18	RADIO 101 Beverly Mahood/Girl Out Of.../pro single (G.O'Connor/B.Mahood) R.J.Hutt (Spin)			
85	NEW		BUSY MAN Billy Ray Cyrus/Shot Full Of Love/pro single-Q (B.Regan/G.Teren) J.Kelton/K.Stegall (Mercury)			
86	73	21	HOW LONG GONE Brooks & Dunn/If You See Her/pro single-N (S.Camp/J.Sherill) D.Cook/Brooks & Dunn (Arista)			
87	88	2	MIND YOUR OWN HONKY TONKIN' Danny Alex/In The Raw/CD track (D.Alex) D.Hamilton (Shoreline/Koch)			
88	78	25	COVER YOU IN KISSES John Michael Montgomery/Leave A Mark/comp 361-F (Kilgore/Jones/Brown) Petocz/Montgomery (Atlantic)			
89	NEW		SHORTENIN' BREAD The Tractors/Farmers.../pro single-N (Richmond/Ripley/Van Deek/Keesee) Ripley/Richmond (Arista)			
90	NEW		I WON'T LIE Shannon Brown/Tour Of My Heart/pro single-N (B.Bouton/H.Lindsey) N.Wilson/B.Tankersley (Arista)			
91	81	23	TRUE George Strait/One Step At A Time/CD track-J (M.Green/J.Stevens) T.Brown/G.Strait (MCA)			
92	82	27	I'M ALRIGHT Jo Dee Messina/Title Track/pro single-F (P.Vassar) B.Gallimore/T.McGraw (Curb)			
93	95	2	DON'T TRY TO FIND ME Springer/Self-titled/comp 378-P (T.Martin/A.L.Graham) J.Hobbs/E.Seay (Giant)			
94	91	6	STRAIGHT TEQUILA Trini Lopez/Self-titled/comp 20-F (J.D.Stafford/J.Hargrove) C.Howard/A.Smith (Epic)			
95	92	26	IF YOU EVER HAVE FOREVER ... Vince Gill/The Key/pro single-J (V.Gill/T.Seals) T.Brown (MCA)			
96	90	15	COMING BACK FOR YOU Keith Haring/Write It In Stone/pro single-J (J.D.Rich/C.Waters/T.Shapiro) W.Wilson (MCA)			
97	89	7	CRACKER JACK DIAMOND Don Williams/Turn The Page/comp 375-P (N.Thresher/R.Scaife) D.Williams/D.Johnson (Giant)			
98	93	23	I WANNA FEEL THAT WAY AGAIN Tracy Byrd/In From The Country/pro single-J (J.Stevens/S.Bogard/D.Leigh) T.Brown (MCA)			
99	94	20	I WANNA REMEMBER THIS Linda Davis/Black Dog O.S.T./comp 4-J (J.Kimball/A.Roboff) W.Wilson (Dreamworks)			
100	97	6	THESE ARMS Faith Hill w/Tim McGraw/Faith/comp 358-P (D.Warren) D.Huff/F.Hill (Warner Bros.)			

COUNTRY continued from page 11

Ottawa's Y105 Fan Jam '98 is presenting Canadian country superstar Paul Brandt and Lisa Brokop in concert at the Ottawa Civic Centre Theatre on Dec. 7. And everyone of the 3,600 tickets have been given away by the station. The station's program director Ken Geiger explains that the station's priority was not only to give every ticket away to fans in Canada's Capital for an upcoming concert, but to make sure the artists were Canadians and that the venue was large enough to host a few thousand of their listeners. "We definitely wanted a Canadian flavour to the promotion. Y105 has one of the highest commitments to Canadian music in the country." The station was heavily involved in Ottawa's winning bid for Canadian Country Music Week in September of next year.

John Gracie took time out from his promotional tour across Canada to sing the Canadian and American national anthems when the Edmonton Oilers played the Chicago Black Hawks on Nov.

29. Gracie is promoting his latest single, *Highwire In A Hurricane*, the title track from his new Grey-Sea album. Gracie's manager, Andree Gracie, reminds us that the song was the one that caused people to speak so positively about Gracie when he did the showcase at the Musicians' Citations luncheon at Country Music Week in Calgary last September. It was also the song all the women picked out as their favourite the night Gracie opened for Patty Loveless. Gracie's full CD will be in stores before Christmas. Gracie can be contacted in Dartmouth, Nova Scotia at 902-462-6768, fax 902-462-8387.

Royalty's hot new country includes releases by Debbie Nelson (*Lovin' You Too Soon*), Foster Martin Band (*Missing You*), Rena Gaile (*Daddy's School*) and Richard Hamilton (*Bad Luck*). The Nelson and Hamilton tracks were produced by R.Harlan Smith with Declan O'Doherty on the board for the Gaile single and Craig Fotheringham doing the production on the Foster Martin Band single.

Wendell Ferguson is planting his promotion seed early for the release of his tongue-in-cheek album, titled *I Pick Therefore I Jam*. The album is Ferguson at his best with lots of that well-known Ferguson humour. The album is being targeted for a February release, at which time we'll do a review.

Anne Murray and Friends, Murray's popular Classic Christmas, is scheduled as a TNN encore this year on Dec. 7 with repeats on Dec. 15, 17, 22 and 23. Barenaked Ladies perform *God Rest Ye*



Anne Murray with guests Barenaked Ladies on the set of Murray's Christmas special.



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. From This Moment On - Shania Twain
2. Absence Of The Heart - Deana Carter
3. A Little Past - Lee Ann Womack
4. Like Water - Patty Loveless
5. Unbelievable - Diamond Rio
6. Direction Of Love - Patricia Conroy
7. Where Your Road - Yearwood & Brooks
8. A Little Bit - Joel Feeney
9. Forever Love - Reba McEntire
10. Let Me Let Go - Faith Hill
11. If I Lost You - Travis Tritt
12. Bang A Drum - Ledoux & Bon Jovi
13. Stand Beside Me - Jo Dee Messina
14. The Way Love - Jamie Warren
15. Canadian Sunrise - Prairie Oyster
16. Survivor - George Fox
17. Nobody Love - Suzy Bogguss
18. Tearin' It Up - Garth Brooks
19. Freeway - Farmer's Daughter
20. Spirit Of A Boy - Randy Travis

BREAKOUT VIDEO

Let Me Let Go - Faith Hill

PICK HIT

I've Got This Feeling - Mavericks

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Merry Gentlemen and then join Murray for Santa Claus Is Coming and I Saw Mommy Kissing Santa Claus. As well, Canadian pop star Roch Voisine performs *Christmas Is Calling*, a song he wrote specially for the show. Voisine then joins Murray for a medley of *We Three Kings*, *Little Drummer Boy* and *Deck The Halls*. Murray's husband Bill Langstroth and children Dawn and William cap the show with *Silent Night*. The Christmas special is a CBC/Balmur productions co-production. When first aired in Canada the special attracted more than one million viewers.

Kiley Joe Masson was featured by country radio stations across Canada on Remembrance Day (November 11) with his moving tribute of *A Soldier's Memories*. The 23-year old Princeton, Ontario resident wrote the song when he was just 16 and performed it during a contest sponsored by the Woodstock, Ontario Legion in honour of those Canadians who gave for their country. A specially-packaged CD single was shipped to radio in late October.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words will be display ads.

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PROGRAM DIRECTORS TAKE NOTE

Don Steel, formerly of CKOC Hamilton, Energy 108 and Hot 103.5 in greater Toronto and most recently afternoon drive at CJCY in Medicine Hat, Alberta is now looking for a new radio challenge. I love radio and people and have a "jest" for life.

I am willing to relocate to a radio station that still believes in fun radio. Please let me know of any openings. Contact Don Steel at 403-548-3230. Please check out my online aircheck at www2.memlane.com/donsteel or email me at donsteel@memlane.com.

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RPM

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alternative chart

Record Distributor Codes:
BMC - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

indicates
biggest mover

TW LW WO NOVEMBER 30, 1998

- | | | | | |
|----|-----|----|---|---|
| 1 | 1 | 7 | DO YOU WANNA GET HEAVY
Jon Spencer Blues Explosion - Acme
Matador 7243 - K |  |
| 2 | 2 | 3 | MOOSE JAW
Kittens-The Night Danger Album
Sonic Unyon 053 - Ind. |  |
| 3 | 3 | 4 | EMPIRES WILL FALL
Scratching Post - Destruction Of The Universe
Squirtgun 084 - Ind. | |
| 4 | 6 | 3 | T.V. EYE
Wylde Rattz - Velvet Goldmine O.S.T.
London 314 556 036 - Q | |
| 5 | 4 | 3 | TOXYGENE
The Orb - UF Off
Island 314 524 565 - Q | |
| 6 | 5 | 5 | SPASMOLYTIC
Skinny Puppy - Dystemper
Nettwerk 301282 - K |  |
| 7 | 8 | 6 | THE MEDICATION IS WEARING OFF
eels - Electro-shock Blues
Dreamworks 50052 - J | |
| 8 | 9 | 8 | STRAIGHTFACE
Son Volt - Wide Swing Tremolo
Warner-P | |
| 9 | 15 | 5 | DELTA SUN BOTTLENECK STOMP
Mercury Rev - Deserter's Songs
V2 63881 - M | |
| 10 | 16 | 2 | HA HA HA
Flipper - V/A The United States Of Punk
Music Club 50077 - K | |
| 11 | 7 | 5 | THE ELEPHANT
Dodgy - Ace A's + Killer B's
A & M 314 541 018 - Q | |
| 12 | 13 | 2 | UNITE
Trunk - 20BandComp
Shock/Raw Energy 1345 - Ind. | |
| 13 | 14 | 6 | TROPICALIA
Beck - Mutations
Cyanide Breathmint 98192 - N | |
| 14 | 11 | 14 | DU HAST
Rammstein - Shnsucht
Slash 314 539 901 (CD track)-Q | |
| 15 | 10 | 11 | GOT THE LIFE
Korn - Follow The Leader
Epic 69001 (comp 077)-H | |
| 16 | 12 | 14 | DRAGULA
Rob Zombie - Hell Billy Deluxe
Geffen 25212 (promo CD) | |
| 17 | 18 | 5 | POWER TRIP
Monster Magnet - Powertrip
AGM 314-540-908 (comp 051898)-Q |  |
| 18 | 22 | 5 | MOMBASSTIC
Talvin Singh - OK
Omni 314 524 559 - Q | |
| 19 | 19 | 5 | CRAZY
Afghan Whigs - 1965
Columbia 69450 - P | |
| 20 | 17 | 12 | CELEBRITY SKIN
Hole - Celebrity Skin
Geffen 25164 (promo CD)-J | |
| 21 | 20 | 7 | A PERFECT DAY ELISE
PJ Harvey - Is This Desire
Island 314524 - Q | |
| 22 | 21 | 7 | LIGHTS OUT
Mighty Mighty Bosstones - Live In The Middle East
Mercury 3145002 - Q | |
| 23 | 28 | 5 | AROUND THE FUR
Deftones - Around The Fur
Maverick 9478 - P | |
| 24 | 24 | 6 | SLOWMOTION MOONSHINE
Monster Voodoo Machine - Direct Reaction...!
Dr.Dream 44688 - H | |
| 25 | NEW | | NEW SLANT ON NOTHING
Janus Stark - Great Adventure Cigar
Earache 78864 - N | |
| 26 | 23 | 8 | ONLY WHEN I LOSE MYSELF
Depeche Mode 86 - 98
Mute-P | |
| 27 | 27 | 2 | TRANS JAM
Rheostatics - Nightlines Sessions
Drog 055 - K |  |
| 28 | NEW | | MONSTER TRUCK
Plastina Mosh - Monster Truck EP
Tombola 200944 - F | |
| 29 | 29 | 7 | NEVER THERE
Cake - Prolonging The Magic
Capricorn 314530 - Q | |
| 30 | 30 | 4 | CAN'T UNDERSTAND
Too Many Cooks - Hungry?
Donald D. Music 1090 - Ind. |  |

RPM URBAN TOP 30

Canada's only national weekly urban music chart

indicates biggest mover

TW LW WO NOVEMBER 30, 1998

- | | | | |
|----|-----|----|---|
| 1 | 2 | 5 | KALIFORNIA
Fatboy Slim
Astralwerks - M |
| 2 | 1 | 4 | PUSHIN' WEIGHT
Ice Cube Feat. Mr.Short Khop
Priority - F |
| 3 | 3 | 6 | MADE
Mack 10
Priority - F |
| 4 | 5 | 4 | KURUPT
Kurupt
AGM - Q |
| 5 | 4 | 6 | CROOK COUNTY
Twista And The Speedknot Mobstaz
Big Beat - Q |
| 6 | 12 | 5 | STICK TO YOUR VISION
Maestro
Atlantic-P |
| 7 | 6 | 11 | I HONOR U
Canibus
Universal-J |
| 8 | 7 | 5 | SELLIN' D.RUGS O.PPRESS P.EOPLE E.VERYDAY
Dead Prez / Slam O.S.T.
Immortal - H |
| 9 | 8 | 5 | REACT
Onyx - Survival Of The Illest
Def Jam - Q |
| 10 | 9 | 5 | TELA
Now Or Never
Rap-A-Lot |
| 11 | 10 | 11 | BLUE ANGELS
Pras.
Ruffhouse-H |
| 12 | 13 | 4 | THE STREET MIX
Mag 7
Motown - N |
| 13 | 11 | 12 | WE CAN FREAK IT
Kurupt
Polymedia-Q |
| 14 | 22 | 3 | TRU MASTER
Pete Rock
Loud - N |
| 15 | 15 | 2 | NOBODY ELSE
Bounty Killer
Blunt - Q |
| 16 | 17 | 7 | STILL A G THANG
Snoop Dog
No Limit-F |
| 17 | 15 | 4 | MAGNUM FORCE
Heltah Skeltah - Magnum Force
Priority - K |
| 18 | 20 | 3 | GIMME SOME MORE
Busta Rhymes
Elektra - P |
| 19 | 21 | 7 | CUBIK 8
808 State
Universal-J |
| 20 | 23 | 2 | TIME AND SPACE
Grooverider
Columbia - H |
| 21 | 16 | 6 | CAN I GET A..
Jay - Z
Def Jam - Q |
| 22 | NEW | | WHY U PLAYIN'
Geto Boys - Da Goo, Da Bad & Da Ugly
Rap - A - Lot - F |
| 23 | 18 | 6 | HOW DEEP IS YOUR LOVE
Dru Hill
Island - Q |
| 24 | 25 | 2 | YOUR SISTER
TQ Feat. Too Short
Clockwork - H |
| 25 | 26 | | AFRODIZIAK
Bran Van 3000
Audiogram-K |
| 26 | 24 | 14 | I'LL BE AROUND
Rahsun w/Big Pun
550-H |
| 27 | 30 | 25 | HE GOT GAME
Public Enemy
Def Jam-N |
| 28 | 29 | 12 | DAYDREAMIN'
Tatyanna Ali
Work-H |
| 29 | NEW | | NOBODY WANT WORK
Spice 1 - Hits
Jive - N |
| 30 | 27 | 7 | NOBODY ELSE
Tyrese
BMG-N |

RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

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1	10	16	CRUSH Jennifer Paige - Self-titled Hollywood-62171 (pro single)-Q
2	3	5	I'M YOUR ANGEL R.Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J
3	1	10	ON A DAY LIKE TODAY Bryan Adams - Title-track A&M 314 541 014 (promo CD)-Q
4	4	22	FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q
5	5	7	HANDS Jewel - Spirit Atlantic-82950 (pro single)-P
6	5	6	THE SWEETEST THING U2 - Best Of 1980 - 90 Mercury - 314 534 613 - Q
7	7	7	NOBODY'S SUPPOSED TO BE HERE Deborah Cox - One Wish Arista-07822-19022-N
8	2	9	TRUE COLOURS Phil Collins - Hits Atlantic-83139 (pro single)-P
9	9	17	THIS KISS Faith Hill - Faith Warner Bros.-46790 (pro single)-P
10	4	9	THANK U Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-P
11	13	22	HIGH Lighthouse Family - Post Cards From Heaven A&M-314-539-516 (pro single)-Q
12	12	11	I WILL WAIT Hootie & The Blowfish - Musical Chairs Atlantic-83136 (comp 372)-P
13	8	10	YOUR LIFE IS NOW John Mellencamp - Self-titled Columbia-6960 (promo CD)-H
14	25	10	ANGEL Sarah McLachlan - Surfacing Netwerk 39708 (CD track)-F
15	14	4	HALF ON A BABY R.Kelly - R Jive 01241 - N
16	14	9	I'LL BE Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P
17	19	7	I WONDER Tom Cochrane - XRay Sierra EMI-93924 (pro single)-F
18	11	5	LULLABY Shawn Mullins - Soul's Core Columbia-69637 (CD track)-H
19	18	12	CRY OPHELIA Adam Cohen - Self-titled Columbia-67597 (pro single)-H
20	20	12	MISS YOU LIKE CRAZY The Moffatts - Chapter 1: A New Beginning EMI-95169 (pro single)-F

21	26	9	I'LL NEVER BREAK YOUR HEART Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N
22	29	9	THE POWER OF GOODBYE Madonna - Ray Of Light Maverick-46847 (pro single)-F
23	27	2	BABY ONE MORE TIME Britney Spears S/T Jive 41651 - P
24	23	12	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q
25	22	4	HUMAN BEINGS Seal - Human Being Warner 46828 - P
26	31	5	TOO MANY HANDS Jim Cuddy - All In Time WEA-23107 (pro single)-P
27	28	7	WATERFALL Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N
28	19	10	MILES TO GO (BEFORE I SLEEP) Celine Dion - Let's Talk About Love Columbia 6861 (pro single)-H
29	17	23	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T. Columbia 69440 (pro single)-H
30	NEW		BELIEVE IN YOU Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971 - H
31	32	28	OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
32	33	9	SOME KINDA WONDERFUL Sky - Piece Of Paradise EMI-58732 (pro single)-F
33	22	14	VIVA FOREVER Spice Girls - Spice World Virgin-45111 (comp 19)-F
34	36	21	IF I COULD Joe - Truth Popular 3232 (comp 356)-P
35	42	6	HOW DID WE GET FROM SAYING ... Great Big Sea - Play WEA-18592 (comp 373)-P
36	37	7	ADAM'S RIB Melanie Doane - Title track Columbia-80315 (pro single)-H
37	24	12	LEAVING ON A JET PLANE Chantel Kreviazuk - Armageddon O.S.T. Columbia-69440 (pro single)-H
38	38	2	ANGEL OF MINE Monica - The Boy Is Mine Arista 3575 - N
39	45	5	SO VISIBLE (Easy To Miss) Corey Hart - Jade Columbia-80387 (pro single)-H
40	46	7	ROOTBEER & LICORICE Johnny Favourite Swing Orchestra - Holiday Romance Universal-81091 (pro single)-J

41	39	18	AFTER ALL THESE YEARS Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N
42	34	7	PLEASE Chris Isaak - Speak of the Devil Reprise-46849 (comp 372)-P
43	43	22	INTO YOU 3 Deep - Title track Beat Factory-08012 (comp 11)-F
44	44	6	JUMP JIVE AN' WAIL Brian Setzer Orchestra - Dirty Boogie Interscope/Universal-90183 (pro single)-J
45	52	5	FRAGILE Jesse Cook w/Holly Cole - Vertigo Virgin-45988 (comp 24)-F
46	35	27	ONE WEEK Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P
47	40	23	IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H
48	48	11	BEATS THE HELL OUT OF ME Waltons - Empire Hotel WEA-21388 (comp 370)-P
49	41	3	A LITTLE MORE TIME ON YOU N'Sync - S/T BMG 07863 - N
50	50	3	WHEN YOU BELIEVE Mariah Carey/Whitney Houston - Prince ...Egypt O.S.T. Dreamworks 50041 - Q
51	NEW		IT'S ALL BEEN DONE Barenaked Ladies - Stunt Reprise-46963 (pro single)-P
52	NEW		SUPERSTAR Rod Stewart - When We Were The New Boys Warner Bros-46792 (comp 378)-P
53	53	3	BELIEVE Cher - Believe Warner 25319 - P
54	54	37	ADIA Sarah McLachlan - Surfacing Netwerk 39708 (CD track)-F
55	NEW		ODE TO A FRIEND Jann Arden - Happy? A&M-314-540-7892 (comp 092198)-Q
56	NEW		SMOKE Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (pro single)-N
57	NEW		BUMBLING STEADY The Immigrants - Awkwardly Mobile Awkward-498 (pro single)
58	NEW		HOME Ponto - Self-titled Orbit-801 (CD track)
59	47	12	LONDON RAIN Heather Nova - Siren Work-67593 (pro single)-H
60	58	25	NEVER EVER All Saints - Self-titled London-314-556-004 (comp 542)-Q

RPM

Dance

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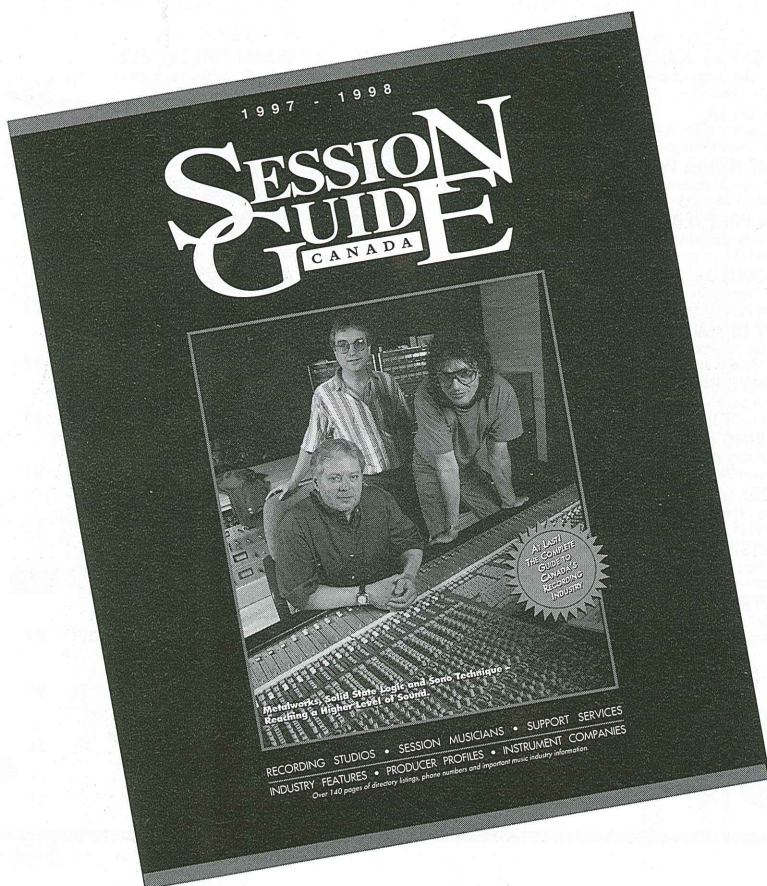
1	10	2	WANNA GET UP 2 Unlimited Level 1 - M
2	12	2	HOMELESS Love Inc. BMG - N
3	5	4	NOBODY'S SUPPOSED... Deborah Cox Arista - N
4	9	4	DOO WOP (THAT THING) Lauryl Hill Ruffhouse - H
5	8	2	MUSIC SOUND BETTER... Stardust Roule - F
6	4	10	THE ROCKAFELLER SKANK Fat Boy Slim Virgin-F
7	6	4	HOW SOON IS NOW Inner Sanctum Pop - J
8	1	11	IF YOU COULD READ MY MIND Stars On 54 BMG-N
9	7	13	LET YOUR BACKBONE SLIDE '98 Maestro Fresh-Wes Attic-J
10	2	11	GOD IS A DJ Faithless Arista-N

11	15	2	THE MUSIC I LIKE Alexia Dance Pool - H
12	11	19	YOU'RE A SUPERSTAR Love Inc. BMG-N
13	18	8	IT'S JUST MY LUCK V.I.P. Popular-P
14	13	17	BEAUTIFUL DAY Hypertrophy BMG-N
15	19	2	ADDICTION Skinny Puppy Netwerk - K
16	3	13	INTERGALACTIC Beastie Boys EMI-F
17	17	9	FREE Bacon Poppers J.C.-Unidisc
18	14	13	DIABLO 666 Finger Printz/Nu Muzik
19	25	4	PERFECT (Remix) Smashing Pumpkins Virgin - F
20	28	4	SOUL GRABBER - PT 3 PJ Stickman - M

21	16	13	KUNG FU FIGHTING Bus Stop Koch-Q
22	NEW		STICK TO YOUR VISION Maestro Attic - J
23	20	14	TOP OF THE WORLD Brandy w/Mase Atlantic-P
22	6	16	YOU'RE A SUPERSTAR Temperance Hi-Bias
25	NEW		U DRIVE ME CRAZY Waldo's People BMG - N
26	21	16	FEEL IT Tampere w/Maya Jive-N
27	NEW		BODY MOVIN' Beastie Boys Capitol - F
28	22	16	PUSH IT Tina Black SPG-J
29	27	13	I FOUND A CURE Ultra Nate PGS-Q
30	29	20	GHETTO SUPERSTAR Pras Michael/ODB/Maya Universal-J

SESSION GUIDE CANADA

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