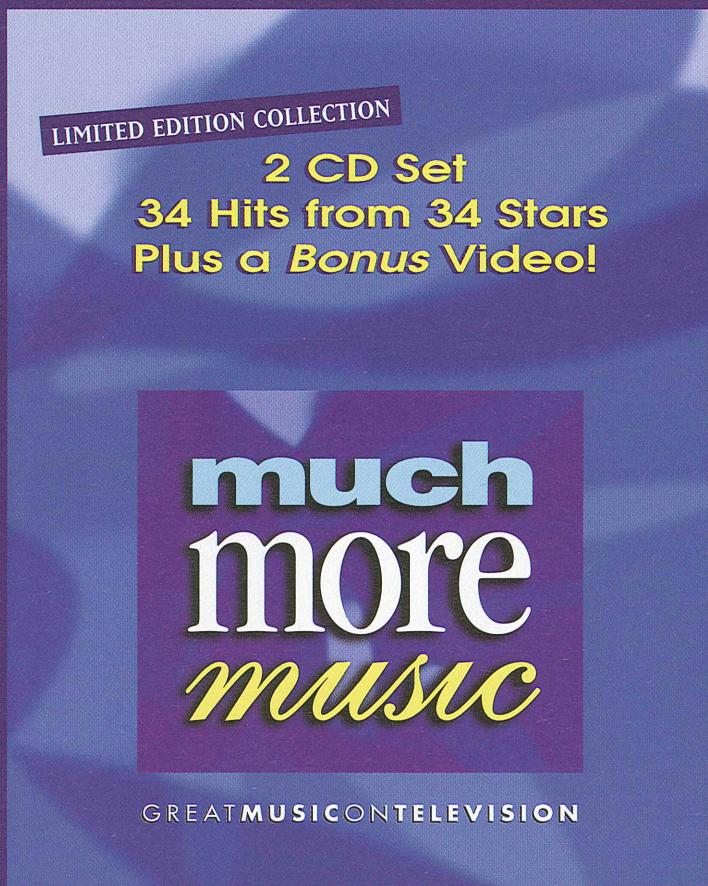


**Our Deluxe Box Set Will Be Limited. Its Impact Won't Be!**

We're Celebrating the September 30th Launch of

## MuchMoreMusic

with this spectacular collection representing the greatest talent and songs in adult contemporary music today!



**In Stores**  
September 29

*"5 million thank-yous to our wonderful and tireless label partners for pulling off this exceptional collection! As MuchMoreMusic launches to 5 million homes, this album will become a true collectors item."*

Denise Donlon  
Vice President and General Manager  
MuchMoreMusic

**A collaborative effort from**



PolyGram  
CANADA INC

Sony Music Entertainment (Canada) Inc.



**When it comes to MuchMoreMusic we're all on the same page**

**Over** ➤

# MuchMoreMusic

## The New Collection

### disc one

Annie Lennox Why  
Eric Clapton My Father's Eyes  
Sting You Still Touch Me  
Natalie Merchant Carnival  
Seal Kiss From A Rose  
Jann Arden The Sound Of  
Amanda Marshall Dark Horse  
Boyz II Men A Song For Mama  
Vanessa Williams Save The Best For Last  
Celine Dion It's All Coming Back To Me Now  
Shania Twain  
The Woman In Me (Needs The Man In You)  
Shawn Colvin Sunny Came Home  
Neil Young Harvest Moon  
Melissa Etheridge Come To My Window  
Corey Hart Third of June  
Cowboy Junkies A Common Disaster  
Bruce Cockburn Pacing the Cage

### disc two

Colin James Let's Shout  
(Baby Work Out)  
Bonnie Raitt One Belief Away  
Holly Cole Onion Girl  
The Corrs Dreams  
Tony Bennett Steppin' Out With My Baby  
Diana Krall Peel Me A Grape  
Leonard Cohen Closing Time  
The Rankins Maybe You're Right  
Loreena McKennitt The Bonny Swans  
Joni Mitchell How Do You Stop  
James Taylor Little More Time With You  
Robbie Robertson Unbound  
Brian Wilson Your Imagination  
Anne Murray What Would It Take  
Tina Turner The Best  
Whitney Houston Greatest Love of All  
Gloria Estefan Reach

### Plus a Bonus Video

A 15 minute presentation of what you will see when you tune in to MuchMoreMusic including full-length videos from Joni Mitchell w/Seal, and Robbie Robertson.

# MuchMoreMusic

## The New Channel

MuchMoreMusic is Great Music on Television:  
Canada's highly-anticipated music programming and entertainment channel delivering 24 hours a day of adult contemporary music, light rock, classic hits, soul, R&B, as well as some reggae, jazz, and new age music videos, plus concerts and specialty programming.

## 34 artists take MuchMoreMusic into 5 million homes

With the combined cooperation from all the major record companies, the new MuchMoreMusic channel makes its debut on Sept. 30 with a tailor-made special commemorative non-profit compilation of 34 hits from 34 stars, a double CD limited edition set. The new music channel will be available to five million households across Canada.

Denise Donlan, Vice-President and General Manager of MuchMoreMusic is obviously very pleased with the compilation she describes as "the most extensive list of top adult contemporary hits ever assembled on one set." Donlan also points out that the new channel "is the realization of a dream that has taken six years to become a reality."

Accompanying the CD compilation is a 15 minute video featuring artist endorsements of MuchMoreMusic. The new channel goes to air Sept. 30, delivering music videos, live concerts, special events and in-depth interviews with Canadian and internationally-acclaimed artists. The album will also be at retail on Sept. 29. A one million dollar marketing plan targeting the 25 to 34 age group is being mounted to support the new channel and CD package.

"The magic of the whole thing is that it was the industry as a whole that took part," says Susan Arthur, Director of Client Marketing Services for CHUM Speciality

## Quartetto Gelato readies 80-date concert tour

The 1998/99 season for Quartetto Gelato sees the return to the concert stage for the Toronto-based quartet that will include more than 80 dates across the U.S. and select Canadian dates. Included in the tour will be a first appearance in Milan, Italy (Nov. 29/98), Toronto's Ford Centre for the Performing Arts (Dec. 11/98) and holiday programs at New York's Metropolitan Museum for the third year (Dec. 19/98).

Last year's season finished with 12 concert dates in Japan, including a television broadcast for NHK. The quartet's third album, *Aria Fresca*, released on the Marquis Classics label distributed by EMI Music, has met with worldwide critical acclaim.

For the upcoming season, accordionist Joseph Macerollo will replace Claudio Vena. Macerollo is

Television which includes Much, Bravo, and MuchMoreMusic. "It was like taking our Big Shiny Tunes and Much Dance joint ventures and opening it up to the entire record label rosters.

Arthur stresses that the CD compilation is just that, a joint venture similar to other Much properties. This time however

there are seven partners, not four as in their previous ventures: BMG Music Canada, EMI Music Canada, PolyGram Canada, Sony Music Entertainment, Universal Music and Warner Music Canada, along with themselves.

Choosing the tracks for the compilation was done on a purely democratic basis. Arthur explains, "We asked each label to coordinate their selected tracks for one master list and we all went through them together. This was a project that was distributed and managed by Universal. They were the main manufacturing and distribution partner. As a marketing tool we are also including a 15 minute VHS tape which is a good example of what viewers will see when they tune into the station."

Full length videos of Robbie Robertson and Joni Mitchell with Seal, are part of the 15-minute one time VHS presentation.

It obviously took some doing to get 34 tracks on the package (a CD contains 78 minutes of recording time), considering the length of some songs and dealing with management. Narrowing that gap from an estimated 70 artists couldn't have been an easy chore. If each song had been 4 minutes in length, the task would have been much easier.

Arthur reveals that putting together a library of videos of MuchMoreMusic "appropriate artists" is well underway. The new channel will also allow record companies to submit videos by some of their artists they wouldn't normally service Much with. "They can actually

MUCHMORE continued on page 9

## Universal releases first album from Jerry Seinfeld

Jerry Seinfeld's first-ever comedy album, *I'm Telling You For The Last Time*, has been released to retail by Universal Records.

The album was recorded live at New York City's Broadhurst Theatre during Seinfeld's HBO/The Movie Network comedy special (Aug. 9/98). The album features Seinfeld in his first stand-up performance since bringing the curtain down on Seinfeld, his long-running television series on NBC, in May of this year. That last show drew an estimated audience of more than 77 million viewers in both Canada and the U.S.

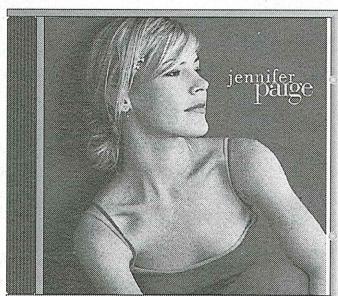
### NO. 1 ALBUM



CELINE DION

S'il Suffisait D'aimer  
Sony Musique - 80339-H

### NO. 1 HIT



CRUSH

Jennifer Paige  
Hollywood-Q

### ALBUM PICK



DEBORAH COX

One Wish  
Arista - 07822-19022-2-N

### HIT PICK



SWEETEST THING

U2  
Island-Q

# WALT SAYS . . . !



with Elvira Capreese

**A great quote!!!** A VIP record guy recently joked "I've never been in the position where you hear ten rumours about yourself every day and none of them are true!" (EC: *That's why he's a VIP record guy!!!*)

**America's darkest hour!** Do you believe that the poster boy for oral sex is the President of the United States . . . the most powerful man in the world? (EC: *Could this be an undercover attempt to control population???*) Things will never be the same! Someone should write a song about it! (EC: *Build an ad campaign around it!!!*) I hope the cigar was a Trinidad! Nothing but the best! He's a regular American guy. I'd vote for him. (EC: *Wasn't it Abe Lincoln who said "folks who have no vices have very few virtues"???*)

**Setting the "swing" trend!!!** Had the opportunity to check out Johnny Favourite's Swing Band at Universal's reception and launch of the album at Toronto's Reverb this week. We first saw the band in action at the East Coast Music Awards and thought then they were going to be big, and guess what, the band is actually setting a trend. And what a show . . . and on top of it they're a nice bunch of guys with a great sense of humour. As an example, while I was talking to Johnny, he suddenly looked annoyed and grabbed a guy who was talking to a girl, and said "Hey buddy, that's my sister. Get away from her or I'll flip you like a nickel." The guy was lucky . . . the room was so crowded there wasn't enough room to flip a nickel, and in that crowd, who would have a nickel? (EC: *Do they still mint nickels???*)

**Dumping TV programs!!!** Did I read in a leading Toronto paper a reference to "dumping" TV programs into Canada cheaply? I don't think I've ever seen that word used before! (EC: *I think they've thought of a way of covering their asses!*) Then you could say they're "dumping" motion pictures into Canada! (EC: *Then say it!!!*)

**Elvira says:** It has nothing to do with Canadian culture! It has to do with accumulating wealth and an inheritance . . . to pass on to be sold! Greed! (WG: *That may change!!!*) see TV!

**Speaking of nickels!!!** Stopped in at Celine Dion's Nickels Restaurant in Ajax for breakfast. She wasn't there! (EC: *Might have been in the kitchen!!!*) The place was in pretty good running order, and cheap, like a couple of eggs, bacon, toast, jam and peanut butter, all for three bucks and a little bit. The joint was packed which is pretty good considering it's across the road from McDonald's. And, the staff is very customer friendly, particularly our server whose name was Kristi. I just might make this a Saturday morning habit. (EC: *Does Celine get royalties on food sales???*)

**Rummaging for cigars???** You've heard this before, but here's a new spin. Apparently when Monica was checking out Bill's Oval Office looking for BIG cigars, she came across Sarah McLachlan's Surfacing CD and told Big Bill she liked track 5 which is Do What You Have To Do. But track 6, Witness, would have been better. It's got the catchy line "Make me a witness. Take me up out of the darkness out of doubt. I won't weigh you down." (EC: *Not too many lines now, you might have to pay a royalty!!!*)

**Takin' it easy!!!** How's this for taking advantage of those retirement years. Gerry Lacoursiere and his wife Gaye are off on a three month holiday beginning in Athens which will include a cruise of the Mediterranean where they'll hook up with Joe Summers and his wife Glory and then the four of them are off to Africa for a safari. They'll also be visiting Victoria Falls and a lot of other places us working stiffs can only read about. And I don't believe this, they get back home in December. (EC: *December? Are they crazy???*)

**No! It ain't broke!!!** Good reaction to David Basskin's quote in RPM last week, referring to the MAPL system as "It ain't broke, so let's not try to fix it." Basskin heads up the Canadian Music Publishers Association. (EC: *He always uses the best lawyer language!!!*)

**Another Canadian mover!!!** Interesting to see that Torontonian Kevin Newman, a former CBC journalist is using his savvy to turn around the troubled TVer Good Morning America. Great in-depth article by Donna Bailey Nurse on Newman and his accomplishments and his five year association with ABC in the Sept. 24 Arts & Leisure section of the Globe and Mail. Hey! Canadians are the best in news, comedy and music . . . and CD manufacturing! (EC: *Shhh. You'll wake the NAFTA guys!!!*)

**Do you believe this?** A report out of Hollywood claims 30 old rock 'n rollers have taken an action against EMI-Capitol Music asking for "unspecified" damages, claiming the company sold their music without first buying their rights. They're talking about fraud, breach of contract and misrepresentation. Taking part in the action are Freddy Fender, Jan Berry of Jan and Dean, Chubby Checker and Pat Boone. (EC: *Pat Boone . . . a rocker???*) Pretty heavy stuff. (EC: *Don't you mean pretty heady stuff???*)

**Racing Demon is great theatre!!!** Not being too inclined to drama theatre, I had set myself up for a boring night of Racing Demon, now playing Toronto's Royal Alexandra Theatre. Much to my surprise and delight, this was not a nod-off piece of fluff. This theatrical masterpiece looks at some pretty thorny and entertaining revelations about the church. They've got a gay priest (Mark Kingston), a drunk one (Peter Bourke), a doubting priest (Dinsdale Landen) a wise-cracking and very animated young priest (Paul Venables). Holding it all together is a very stern bishop (Michael Jayston). And, there's a woman, who isn't too shabby as a priest groupie (Caroline Loncq). (EC: *Sounds like real heady stuff!!!*)

**Handicap budgeting???** That's a new reference you might be hearing more of. When the big money making artists take a hiatus, which sometimes lasts three or four months, the commission-driven sales guys would like to know what to expect. On the other hand, they've made so much money, they can afford to take a hiatus as well. (EC: *Or take a hike!!!*)

**Like the good old days!!!** Sat in on a 38-minute video of what's coming down from Warner Music this past week. It reminded me of the old days of fall plans which got everybody looking forward to the first snowfall. (EC: You mean that's good???) The fact they can cram everything into 38 minutes is pretty phenomenal, considering the hot acts they've got coming. It covered everything from rock, urban, pop, country and even classical music. It was so well done I even came away humming a couple of songs, one being by Alanis Morissette, which is going to be a huge smash, and the other by . . . oh well, I know the song, but I forgot who the artist was. (EC: *Too much to take in old buddy???*)

**Get set for a jolt!!!** TW is back and, by the sound of his voice, he's pretty energized. Nothing official yet, but rumour has it he's tied in with SP and the father of a lady. Sounds like there's lot of bucks in the pot to get things rolling. Oh! Yeah! There's a major involved as well. (EC: *Oh! That old major involved thing again!!!*)

# RPM

published weekly since  
February 24th, 1964, by  
RPM Music Publications Ltd.

6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

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## SUBSCRIPTION RATES

1 YEAR (50 Issues) FIRST CLASS MAIL  
\$195.33 + \$13.57 (GST) = \$209.00

1 YEAR SECOND CLASS MAIL  
\$149.53 + \$10.47 = \$160.00

## MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

Advertising rates supplied upon request.

Second class postage paid in Toronto.

Publications Mail Registration No. 08141

Printed by Hayes Printing Services  
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

# RPM



Record Distributor Codes:

BMG - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - P

# 100 HIT TRACKS

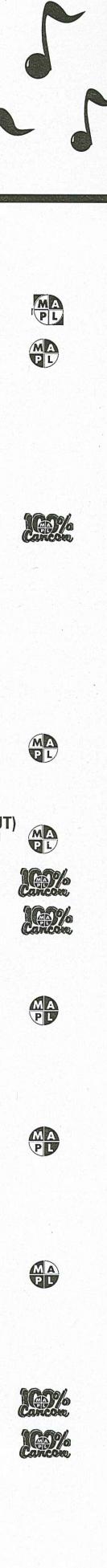
& where to find them

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WO SEPTEMBER 28, 1998

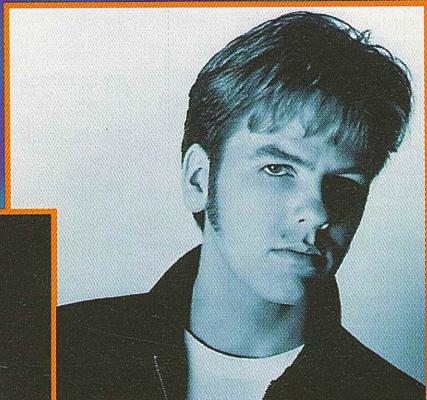
1	1	10	<b>CRUSH</b> Jennifer Page - Self-titled Hollywood 62171 (promo CD)-Q	35	22	10	<b>JUMP, JIVE AN' WAIL</b> Brian Setzer Orchestra - The Dirty Boogie Interscope 90183 (promo CD)-J	68	64	22	<b>SEARCHIN' MY SOUL</b> Vonda Shepard - Songs From Ally McBeal Epic 69365 (comp 073)-H
2	3	17	<b>I DON'T WANT TO MISS A THING</b> Aerosmith - Armageddon O.S.T Columbia 69440 (promo CD)-H	36	32	12	<b>THAT'S THE WAY I LIKE IT</b> Backstreet Boys - Backstreet's Back BMG 41617 (comp 41)-N	69	74	3	<b>FROM THIS MOMENT</b> Shania Twain w/Bryan White - Come On Over Mercury 314 514 422 (promo CD)-Q
3	2	13	<b>GO DEEP</b> Janet Jackson - Velvet Rope Virgin 44762 (promo CD)-F	37	31	14	<b>IMMORTALITY</b> Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H	70	79	4	<b>LEAVING ON A JET PLANE</b> Chantel Kreviazuk - Armageddon O.S.T Epic 69440 (promo CD)-H
4	6	8	<b>VIVA FOREVER</b> Spice Girls - Spice World Virgin 42174 (CD track)-F	38	38	6	<b>PERFECT</b> Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F	71	59	8	<b>TO THE MOON AND BACK</b> Savage Garden - Savage Garden Columbia 67954 (promo CD)-H
5	9	17	<b>ONE WEEK</b> Barenaked Ladies - Stunt Reprise 46963 (promo CD)-P	39	27	21	<b>RAY OF LIGHT</b> Madonna - Ray Of Light Maverick 46847 (promo CD)-F	72	NEW		<b>CAN'T TAKE MY EYES OFF YOU</b> Lauren Hill - The Misadventure Of Lauren Hill Ruffhouse 69035 (promo CD)-H
6	5	18	<b>THE BOY IS MINE</b> Brandy w/Monica - Never Say Never Atlantic 83039 (comp 360)-P	40	58	4	<b>THE POWER OF GOOD BYE</b> Madonna - Ray Of Light Maverick 46847 (promo CD)-F	73	73	24	<b>STOP</b> Spice Girls - Spice World Virgin 42174 (CD Track)-F
7	4	20	<b>IRIS</b> Goo Goo Dolls - City Of Angels O.S.T Reprise 46867 (promo CD)-P	41	37	31	<b>TORN</b> Natalie Imbruglia - Left Of The Middle RCA 67634 (comp 34)-N	74	62	16	<b>IF I COULD</b> Joe - Truth Popular 3232 (comp 356)-P
8	8	7	<b>IF YOU COULD READ MY MIND</b> Stars On 54 - 54" O.S.T Tommy Boy 1293 (comp 43)-N	42	68	2	<b>LUV ME, LUV ME</b> Shaggy w/ Janet Jackson - How Stella...O.S.T MCA 11806 (promo CD)-N	75	69	31	<b>ALL MY LIFE</b> K.C. & JoJo - Love Always MCA 11613 (promo CD)-J
9	10	12	<b>WISHING I WAS THERE</b> Natalie Imbruglia - Left Of The Middle RCA 67364 (promo single)-N	43	41	10	<b>ONCE AND A WHILE</b> Dishwalla - And You Think You Know What Life... A&M 314 540-948 (promo CD)-Q	76	77	19	<b>OOH LA LA</b> Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360)-P
10	15	25	<b>REAL WORLD</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlanta 92721 (CD track)-P	44	49	8	<b>FIRE ESCAPE</b> Fastball - All The Pain Money Can Buy Hollywood 62045 (promo CD)-Q	77	80	4	<b>THE DOPE SHOW</b> Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J
11	19	4	<b>I WILL WAIT</b> Hootie & The Blowfish - Musical Chairs Atlantic 83136 (comp 072)-P	45	36	22	<b>CRY</b> Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H	78	NEW		<b>JUMPER</b> Third Eye Blind - Self-titled Elektra 62012 (promo CD)-P
12	7	15	<b>CRUEL SUMMER</b> Ace Of Base - Cruel Summer Arista 1921 (promo CD)-N	46	46	15	<b>ANY DAY NOW</b> The Watchmen - Silent Radar EMI 59031 (promo CD)-F	79	66	25	<b>I'LL BE THERE FOR YOU</b> The Moffatts - Chapter 1: A New Beginning EMI 95169 (promo CD)-F
13	23	4	<b>MY FAVORITE MISTAKE</b> Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q	47	39	9	<b>WHEN THE LIGHTS GO OUT</b> Five - Five Arista 19003 (comp 40)-N	80	71	17	<b>ZOOT SUIT RIOT</b> Cherry Poppin' Daddies - Title track Moj 53081 (promo CD)-J
14	14	9	<b>LONDON RAIN</b> Heather Nova - Siren Work 67953 (promo CD)-H	48	50	29	<b>YOU'RE STILL THE ONE</b> Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q	81	65	19	<b>LET'S SHOUT (BABY WORK IT OUT)</b> Colin James - Colin James & The Little Big Band II WEA 23010 (promo CD)-P
15	16	14	<b>YOU'RE A SUPERSTAR</b> Love Inc. - Love Inc. Vik/BMG 59031 (promo CD)-N	49	54	4	<b>THE SCENE</b> Big Sugar - Heated A&M 314 540 955 (comp 7)-Q	82	78	32	<b>BROKEN BONES</b> Love Inc. - Much Dance '97 Mercury 51559 (CD Track)-Q
16	11	15	<b>TEARIN' UP MY HEART</b> N Sync - N Sync RCA 74321 (promo CD)-N	50	40	6	<b>BECAUSE WE WANT TO</b> Billie - Honey To The B Virgin 46614 (promo CD)-F	83	NEW		<b>OMOBOLASIRE</b> Prozak - Hot Show Epic 80367 (comp 077)-H
17	12	9	<b>HEY NOW NOW</b> Swirl 360 - Ask Anybody Mercury 314-558-502 (comp 549)-Q	51	84	2	<b>SOME KINDA WONDERFUL</b> Sky - Piece Of Paradise EMI 58732 (promo CD)-F	84	90	2	<b>BECAUSE OF YOU</b> 98 Degrees - 98 Degrees And Rising Motown 314 530 956 (promo CD)-Q
18	13	12	<b>CAN'T GET ENOUGH OF YOU BABY</b> Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J	52	60	5	<b>DISAPPOINTMENT</b> Jim Cuddy - All In Time WEA 23107 (comp 369)-P	85	75	18	<b>MILES FROM OUR HOME</b> Cowboy Junkies - Miles From Our Home Geffen 25021 (promo CD)-J
19	17	14	<b>Ghetto Superstar</b> Pras Michel w/Ol' Dirty Bastard - Bulworth O.S.T Interscope 90160 (comp 6)-J	53	43	29	<b>ADIA</b> Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F	86	82	21	<b>BREAK ME SHAKE ME</b> Savage Garden - Savage Garden Columbia 67954 (comp 072)-H
20	29	5	<b>TIME AFTER TIME</b> Inej - So So Def Vol. 3 Columbia 1179016 (promo CD)-H	54	48	18	<b>KIND &amp; GENEROUS</b> Natalie Merchant - Ophelia Elektra 62196 (promo CD)-P	87	76	17	<b>AVA ADORE</b> Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F
21	20	16	<b>SINCE WHEN</b> 54/40 - Title-track Columbia 80336 (comp 074)-H	55	44	25	<b>UNINVITED</b> Alanis Morissette - City Of Angels O.S.T Warner Bros. 46867 (CD Track)-P	88	NEW		<b>YOU DON'T LOVE ME</b> The Philosopher Kings - Famous Rich & Beautiful Columbia 80291 (comp 077)-H
22	42	7	<b>TOP OF THE WORLD</b> Brandy w/Mase - Never Say Never Atlantic 83039 (promo CD)-P	56	53	23	<b>ANYTIME</b> Brian McKnight - Anytime A&M 314 536 215 (promo CD)-Q	89	72	13	<b>WE COME TO PARTY</b> N-Tyce - All Day Every Day Columbia 41169 (June 075)-H
23	18	12	<b>IT'S JUST MY LUCK</b> V.I.P. - Do You Think You're Ready Popular Records 3252 (CD track)-P	57	70	2	<b>ADAMS RIB</b> Melanie Doane - Title-track Columbia 80325 (promo CD)-H	90	83	23	<b>HEROES</b> The Wallflowers - Godzilla O.S.T Epic 69338 (promo CD)-H
24	28	5	<b>MISS YOU LIKE CRAZY</b> The Moffatts - Chapter 1: A New Beginning EMI 95169 (promo CD)-F	58	51	16	<b>INTO YOU</b> 3 Deep - Title Track Beat Factory 08012 (comp 11)-F	91	87	22	<b>AND THE SONG GOES (DOO DIT)</b> Code 5 - N/A Popular N/A (comp 357)-P
25	47	3	<b>THE FIRST NIGHT</b> Monica - The Boy Is Mine Arista 19001 (comp 43)-N	59	57	7	<b>HANDS OF TIME</b> Temperature - N/A Hi-Bias 23234 (promo CD)-P	92	81	11	<b>MISSING YOU</b> Mary J. Blige - The Tour Universal 11848 (promo CD)-J
26	34	13	<b>SUMMER LONG</b> Emm Gryner - Public Mercury 314 558 460 (promo CD)-Q	60	67	6	<b>THIS KISS</b> Faith Hill - Faith Warner Bros. 46790 (promo CD)-P	93	88	32	<b>I WANT YOU BACK</b> N Sync - N Sync RCA 74321 57189 (CD Track)-N
27	25	6	<b>GOODBYE GIRL</b> Pluto - Shake Hands With The Future Virgin 23701 (promo CD)-F	61	55	8	<b>TRUE TO YOUR HEART</b> 98 Degrees w/Stevie Wonder - Mulan O.S.T Disney Records 606317 (CD track)	94	91	18	<b>APPARITIONS</b> Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q
28	21	22	<b>TOO CLOSE</b> Next - Rated Next Arista 18973 (comp 36)-N	62	61	9	<b>LUCY</b> See Spot Run - Ten Stories High Loggerhead 2138 (promo CD)	95	85	23	<b>MONEY CITY MANIACS</b> Sloan - Navy Blues Murder 36 (promo CD)-J
29	45	6	<b>SAVE TONIGHT</b> Eagle Eye Cherry - Desirables Work 69434 (comp 075)-H	63	52	13	<b>BLOWN WIDE OPEN</b> Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P	96	89	36	<b>SEX AND CANDY</b> Marcy Playground - Marcy Playground Capitol 53569 (Pro CD)-F
30	30	27	<b>THE WAY</b> Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q	64	86	2	<b>YOUR LIFE IS NOW</b> John Mellencamp - Self-titled Columbia 6960 (promo CD)-H	97	92	7	<b>I GOT ROLLED</b> Jimmy Ray - Jimmy Ray Epic 69104 (promo CD)-H
31	35	11	<b>INTERGALACTIC</b> Beastie Boys - Hello Nasty EMI 37716 (comp 13)-F	65	56	11	<b>STAY (WASTING TIME)</b> Dave Matthews Band - Before These Crowded... WEA 65515 (promo CD)-N	98	94	25	<b>LUCKY MAN</b> The Verve - Urban Hymns Virgin 44913 (CD track)-F
32	26	21	<b>NEVER EVER</b> All Saints - All Saints London 314 556 004 (CD Track)-Q	66	93	2	<b>LADY MARMALADE</b> All Saints - Self-titled London 314 556 004 (promo CD)-Q	99	99	21	<b>DREAMS</b> The Corrs - Talk On Corners Atlantic 83106 (comp 353)-P
33	33	15	<b>POETS</b> The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J	67	63	32	<b>EVERYWHERE</b> Bran Van 3000 - Glee Audio Gram 10105 (CD Track)-Select	100	96	3	<b>YOU TO ME ARE EVERYTHING</b> Sunset - Rizing A&M 314 557 029 (comp 072798)-Q
34	24	9	<b>JUST THE TWO OF US</b> Will Smith - Big Willie Style Columbia 68683 (promo CD)-H								



# Teamwork is a powerful thing

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**Naoise Sheridan**

and to BMI's

**Denny Carr**



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Publishers  
of Canada

## New and established take home MuchMusic Video Awards

The ninth annual MuchMusic Awards, staged at MuchMusic World Headquarters in downtown Toronto (Sept. 24) revealed an interesting mix of new and established artists/musicians who took home the coveted awards.

RPM held up its press time so as to reveal the winners of the 15 industry video awards, but because the winners of the People's Choice Awards are tabulated right up to

showtime, the winners in the Favourite categories: Canadian Video, Canadian Artist, International Artist, Canadian Group and International Group will be published next week.

Following are the winners of the industry video awards.

### BEST EDITING

SARAH McLACHLAN  
Sweet Surrender (Nettwerk)  
Editor: Alex Bigham

Sarah McLachlan



### BEST CINEMATOGRAPHY

THE TEA PARTY  
Release (EMI)  
DOP: Anghel Decca  
Dir: Ulf  
Prod: Link York/Mihkel Harilaid  
Prod Comp: Black Walk Productions

### BEST VIDEO

LOVE INC.  
Broken Bones (ViK/BMG)  
Dir: Stephen Scott  
Prod: Bruno Louza  
Prod Comp: Black Walk Productions

### BEST DIRECTOR

MATTHEW GOOD BAND  
Apparitions (A&M)  
Dir: William Morrison  
Prod: Paddy Gillen  
Prod Comp: Toolshed Productions

### BEST RAP VIDEO

THE RASCALZ  
featuring Checkmate, Choclair  
Kardinal Offishall & Thrust  
Northern Touch (Figure IV/ViK/BMG)  
Dir: Little X  
Prod: J.Hood  
Prod Comp: Raje Film House

### BEST SOUL/R&B VIDEO

KAYBE  
Natural High (Lanmark Ent.)  
Dir: David Cropper  
Prod: Sylvain Lavigne  
Prod Comp: Provocateur Films

### BEST INDEPENDENT VIDEO

SERIAL JOE  
Skidrow (Serial Joe/Outside)  
Dir: Warren P. Sonoda  
Prod: Gina Below/Craig Fleming  
Prod Comp: Black Walk Productions

### BEST DANCE VIDEO

LOVE INC.  
Broken Bones (ViK/BMG)  
Dir: Stephen Scott  
Prod: Bruno Louza  
Prod Comp: Black Walk Productions

### BEST INTERNATIONAL VIDEO

MADONNA  
Ray Of Light (Maverick/Warner)  
Dir: Jonas Akerlund  
Prod: Nicola Doring  
Prod Comp: Oil Factory

### MUCHMOREMUSIC AWARD

JANN ARDEN  
The Sound Of (A&M)  
Dir: Jeth Weinrich  
Prod: Braun Farnon  
Prod Comp: Red Motel Pictures

### BEST PERFORMANCE IN A VIDEO

THE TRAGICALLY HIP  
Poets (Universal)  
Dir: The Tragically Hip  
Prod: Mike Downie  
Prod Comp: House On Fire Productions

### BEST FRENCH VIDEO

DUBMATIQUE  
La force de comprendre (Tox>Select)  
Dir: Vincent Egret  
Prod: François Pouliot  
Prod Comp: Locomotion

### VIDEOFACt AWARd

MICHIE MEE  
Cover Girl (Beat Factory/EMI)  
Dir: David Cropper  
Prod: Sylvain Lavigne  
Prod Comp: Provocateur Films

### EYE POPPER AWARd

DAVID BOWIE

### NEW TECHNOLOGY AWARd

THE WATCHMEN



## CHILDREN'S PRODUCT SPECIAL ISSUE

Our annual Children's Product Special Issue is coming upon us again. As in the past few years this issue will focus on the entire spectrum of the children's market - including video, audio, television programs, with a particular focus on children's artists and their continual rise in popularity.

This issue will also feature reviews of current product as well as a detailed catalogue of available product

**Issue Date - October 12**  
**Ad Deadline - October 7**

**AMERICA**

**THE BRAND NEW STUDIO ALBUM BY ONE OF THE MOST BELOVED HIT-MAKING BANDS IN HISTORY.**

The band with eleven gold, platinum and multi-platinum awards is back with 'Human Nature'.

Featuring guests Carl Wilson (The Beach Boys), Timothy B. Schmit (The Eagles), Phil Jones (Tom Petty), Robert Lamm and Jason Scheff (Chicago).

The album - 14 pieces of one superb puzzle.

"Human Nature is vintage America... familiar harmonies and gentle melodies" - *Billboard*

**HUMAN NATURE**

**FIRST SINGLE - "FROM A MOVING TRAIN" ON YOUR DESK NOW!**

**THE ALBUM 'HUMAN NATURE' IN STORES TUESDAY, SEPTEMBER 15.**

**EMI MUSIC CANADA**

# New Releases



**BETTE MIDLER** - Camp  
Bathhouse Betty

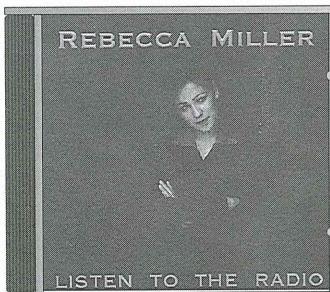
Warner Bros-47078-P

Camp is the only description to fit Midler's latest incursion into or assault on the recording business. There's lots here for Midler's legion of movie fans, not too shabby in numbers, but her record fans will have to take this one with a bit of Midler's own tongue in cheek delivery. That may be David Foster showing his humorous side on his production of *My Own True Friend*, the first single, which, by the way, he wrote with a couple of Caroles, Bayer Sager and King. The song could become hugely popular being that it's the end title theme in the upcoming Universal film *One True Thing* starring Meryl Streep and Renee Zellweger. Midler also does a somewhat spoofy version of Leonard Cohen's *Song Of Bernadette*, produced by Ted Templeman and on son Adam Cohen's *Lullaby In Blue* produced by Brock Walsh. There should be some Cancon here, a nice hook, and Midler could do with it. The Arif Mardin produced *Ukulele Lady*, a popular "live" Midler number will also serve to satisfy the appetite of her fans. The *Divine Miss M* is obviously having a lot of fun. In-store play of any of the above plus *I'm Hip*, *One Monkey Don't Stop The Show* and *Laughing Matters* will stop customers in their tracks. -WG

**REBECCA MILLER** - Country  
Listen To The Radio

Wolfe Lake Music/Popular-3267-P

Currently charting with *Country To The Bone*, Miller had a #1 single in Europe on the European Country Music Association and the Astra Satellite Network charts with the title track. Miller will bolster her status by performing at major country music festivals in Europe next summer. Miller eases into her song message with a natural, free-flow projection that makes the interpretation of each track an experience. This is particularly poignant on Roy Orbison's *After The Love Is*



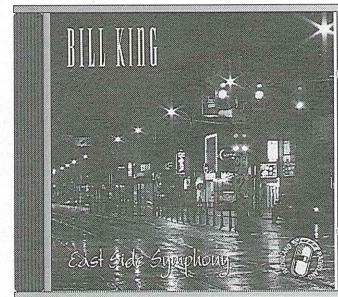
Gone and the Kostas penning of *I'm Going Up*, a natural for a single. But don't overlook *I Don't Do Lonely*. Miller's also not too shabby as a songwriter, expressing her blues side on *Lovesick Blues*, another shoo-in as a single. Produced by Randall Prescott and recorded at Prescott's Lakeside Studio where it was

mastered by Martin Russell. Session players are some of the best pickers in the business, including steelman Mike Keates, fiddlemeister Don Reed, Jon Park-Wheeler on acoustic and slide guitar, keyboardists Steve O'Connor and Andy Thompson and Prescott on mouth harp. That's Tracey Brown doing background assist on *No More Me & You*. Also supplying background vocals are Dan Paul Rogers, Mike Keates and Craig Bignell. -WG

**BILL KING**  
East Side Symphony  
Radioland-10012

There's no tiring of the keyboard magic of Cancon jazz icon Bill King. He weaves a carpet of instrumental fantasies that conjures up aural visions of his writing, particularly on the title track *Friends, Then Lovers, Beyond The Great Wall and Sundown Comin'*. Although he admits to being a Gershwin fan, his fusion of jazz and the classics is uniquely his and crosses into all formats. There's room for King instrumental on A/C, CHR and country radio. Interesting too is King's awesome take on Roy Orbison's

- Jazz



*Crying* which offers a new dimension of this classic. The album was produced by King and Greg Sutherland and recorded at D.A.V.E. Audio in Toronto and mastered by Peter Moore at The E Room in Toronto. King is given superb instrumental backup by Vernon Dorge on saxophones and flute, guitarist Levon Ichkhanian, bassist Lionel Williams, drummer Mark Kelso and percussionist Art Avalos. -WG

**KRIS TAYLOR**  
The Bigger Blue  
MKT-1001

Guitar-driven aggressive pop with a purist, almost folky approach that demands attention. *The Secret To Life*, taken as the first single, is now at Campus, Multi-Format and Adult

- Pop



Contemporary radio, an important door-opener with its smooth and mildly raunchy projection. Taylor's vocals are unstructured, but fresh with a unique urgency that smooths out the carefully structured lyrics. Having written all the lyrics and music with the exception of the title with music by his guitarist Paul McDonald, Taylor knows his message territory explicitly and carefully paints his aural picture of what could be construed as personal experiences, like with the title track "... and I can lie me down and hope to go where others dare not dare to go. 'Cause they don't know The Bigger Blue." Taylor also impacts with *Highway*, *Bones To Stand, Means To An End* and *In No Position*. But don't overlook *Six Day Shadow* and *Breathe*. Produced by Nando Sporanza and recorded at CMS Studios in Moncton. Taylor on lead vocals, six and 12 string guitar, is accompanied by Paul McDonald (acoustic guitar, harmonica, back-

up vocals), Mike Bourgois (lead electric, acoustic guitar), Dion MacBeth (electric, acoustic guitar, back-up vocals), Danny Bourgois (drums), Etienne LeBlanc (five string, fretless bass) and Tony Grant (percussion). Nice balance of vocals and instruments. Managed by Michael Ardenne at 902-492-8000 or fax 902-423-2143. -WG

**VUJA DÉ**  
Mudanca  
VujaMusic-001

Vuja DÉ is a clever group appellation for this Toronto-based sextet; too clever actually. The cover art evokes *déjà vu* until one realizes that it's similar, accidentally or otherwise, to that often used by Arthur Lyman. The feeling continues while listening to the music. It's rather like what might have resulted had Lyman and Martin Denny ever combined forces in tribute to Stan Kenton. There's the requisite exotic percussion as well as the jagged structure of the later Kenton. It's all interesting and, on the whole, enjoyable. A few of the tracks approach cacophony it's true, but the cause would seem to be effusiveness, not lack of discipline. Sudano is especially enjoyable with a melodic structure that reminds the listener of Gershwin's *Summertime* interpolated with *Tabu*. It's not one's intention to philosophize, but it seems that in attempting to be novel, Vuja DÉ is merely imitative. That's not bad you understand, but the talent so abundantly displayed here might better be deployed in another genre. -BW

**BLACKHAWK**  
The Sky's The Limit  
Arista/Nashville-3134-N

There You Have It, written by Steve Bogard and Rick Giles, taken as the first single, is already making exceptional gains at radio and bullet up to #61 this week on the RPM Country 100. Nice, eye-catching packaging with an interesting fold-out die-cut of the band's Blackhawk logo, plus photos of the trio: Henry Paul, Van Stephenson and Dave Robbins. Packaging aside, the album is hot and, with the across-the-board radio play of the single, should attract customer attention. In-store play will also boost sales. Excellent, hard-hitting material that should give them at least a half dozen singles. Key are *Your Own Little Quarter Of My Heart*, written by Walt Aldridge and Brad Crisler, Van Stephenson's penning of *Think Again*, *In My Heart Of Hearts*, written by Byron Hill and Annie Roboff and *The Last Time* from Gary Burr, Sharon Vaughn and Paul Young. That musical signature is instantly

- Exotica

recognizable with the trio's superb vocal harmonies that move with ease in and out of the nicely laid-out instrumentation that includes strings, fiddle, steel, mouth harp, accordion, keys, mandolin, and very effective acoustic



guitar work by Greg Jennings, which is all the instruments needed to make for a lush country session. Produced by Mark Bright and Tim DuBois. -WG

**ARTHUR LYMAN**  
Yellow Bird  
Rykodisc-50433

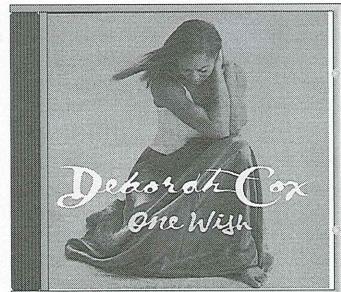
Reviewing an Arthur Lyman album is relatively easy given the excellent liner notes that accompany them. That's especially so with *Yellow Bird*. Reprinted from the originals of 1956 they advise what one can expect on each of the 12 tracks. What they don't, and we suspect can't do, is explain how this Hawaiian-based quartet can put such a different spin on each song yet have them all sound exotic. As examples, *Arrivederci Roma* is played at rhumba tempo; *Hawah Nagilah* starts as a sarabande then morphs through a military two step into a peabody and the love chestnut, *Sweet and Lovely* comes across as slow R&B. And, wait till you hear the folk song, *John Henry*. But, damme, they all sound exotic, and delicious. -BW



## ALBUM PICK

**DEBORAH COX**  
One Wish  
Arista-07822-19022-N

The smoky, obvious musical signature of Cox on the Montell Jordan produced *Nobody's Supposed To Be Here*, taken as the first single, is an ear-soothing assault on the dance and R&B market. With music and vocals arranged by Jordan and Anthony "Shep" Crawford, the album features songs written and produced by a number of top names in the business. Also key and very radio friendly is *We Can't Be Friends*, a duet with RL from *Next*, also produced by Montell; *One Day You Will*, written by Diane Warren and produced by David Foster; another Warren penning, *Couldn't We*, produced by Daryl Simmons, who did the same for Toni Braxton; and *It's Over Now*, a track that has single potential, produced by KayGee, who produced *Naughty But Nice* and *Next*; and the Stevie J. production of *September*. Cox also shows her writing talent with *I Won't Give Up*, which is two parts Cancon (AL), the only Cancon track on the album, also a potential single. There are 14 tracks here, including a couple of remixes (*September*, *Things Just Ain't The Same* and *Nobody's Supposed To Be Here*), and a hidden track, and all display varying Cox mood swings which adds to the entertainment value. Should be the album to bring Cox into the mainstream. The aggressive promotion and marketing strategy being mounted by BMG should quickly establish Cox both at radio and retail. -WG



# BOOKS

**OL' BLUE EYES: A Frank Sinatra Encyclopedia** by Leonard Mustazza - 480 pages (hardcopy) \$59.95 - Greenwood Publishing Group. Order by credit card by calling 1-800-225-5800. There's been a lot written about Sinatra, but here, author Mustazza packages all the important information about this American icon; his music, his films and the people who were touched by him over his almost 70 year career. As Mustazza points out, Sinatra "is the only performer to have made recordings in seven decades

## Air Farce and Cockburn among GGPAA awardees

The seventh annual Governor General's Performing Arts Awards (GGPAA) will be presented by the Governor General at a special ceremony and dinner at Rideau Hall on Nov. 6. The celebration will continue at a Gala presided over by the Governor General at Ottawa's National Arts Centre the following evening.

GGPAA's Co-Chairs, Peter Herndorff and Monique Mercure revealed that this year's recipients, representing popular music, theatre, dance, classical music and opera, film and broadcasting, are: comedy group The Royal Canadian Air Farce; singer/songwriter and guitar virtuoso Bruce Cockburn; operatic tenor Jon Vickers; Royal Winnipeg Ballet dancer, choreographer and artistic director Arnold Spohr; actor and founder of La Compagnie de Théâtre de Quat'Sous and film producer and children's filmmaker Rock Demers.

Each recipient will receive a cash award of \$10,000 and a commemorative medallion.

Theatrical producer Joseph H. Shorror, founder and major benefactor of Edmonton's Citadel

(1930s through the 1990s)," and it's all here for the researchers who don't want to spend hours in the libraries. The songs are all arranged alphabetically and includes important information on the source of the songs. For instance, Sinatra's first hit, I'll Never Smile Again, was written by Canadian Ruth Lowe and recorded in 1940 with the (Tommy) Dorsey Sentimentalists and the Pied Pipers. He re-recorded the song with a Gordon

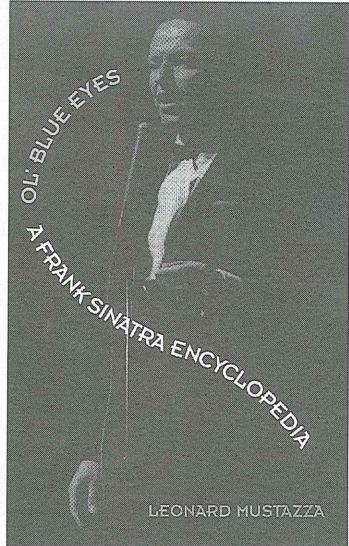
Theatre, is the recipient of this year's Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts. Shorror will receive a specially commissioned work by Canadian glass artist Daniel Crichton and a commemorative medallion.

Founder and artistic director of Montreal's Théâtre UBU, Denis Marleau is the recipient of the National Arts Centre Award. Marleau will receive an original sculpture, a commemorative medallion and a cash award of \$10,000 from the National Arts Centre.

The Awards are presented by Bell Canada and Bell Mobility, in association with National Post. They are sponsored by the Department of Canadian Heritage, the Canadian Broadcasting Corporation and the National Arts Centre, with the support of The Printing House Ltd. and Telefilm Canada. The official airline for the Awards is Air Canada and The Westin Ottawa is the official hotel.

Tickets for the Gala are available at the NAC Box Office and at all Ticketmaster outlets. For more information call René Bouffard at 514-845-2500 or Karen Lynch at 416-485-3844.

Jenkins arrangement in 1959. Lowe's song was inducted into the Grammy Hall of Fame in 1982. Another Lowe song, which she co-wrote with Paul Mann and Stephan Weiss, was recorded by Sinatra in 1944 and used as the closer to his radio show during the '40s. The book also includes important



television and concert information as well as his benefit performances. Mustazza, the associate dean and professor of English and American studies at Penn State University, Abington College, has written five books on popular culture and literature, including the 1995 edition of The Frank Sinatra Reader. He isn't through with Sinatra yet. Mustazza's most recent project Frank Sinatra and Popular Culture: Essays on an American Icon, published by Greenwood Press.

-WG

MUCHMORE continued from page 3

go out and produce videos for servicing on MuchMoreMusic." Arthur further points out that MuchMoreMusic has the same mandate as with MuchMusic. "This is an opportunity for us to showcase Canadian artists of an adult contemporary nature and various other music genres for that matter that might not have had representation on television before."

Interesting too as Arthur stresses, there will only be 150,000 units of the MuchMoreMusic CD manufactured. Arthur sums it up with "The opportunities are endless and new which is also very exciting. MuchMoreMusic is for consumers who might not be getting what they want from music television on Much Music. It's sort of like 'I grew

up with MuchMusic and now I'd like to spend time with my music videos and I'll spend it with MuchMoreMusic'."

The compilation is expected to retail in the \$24.99 range, an excellent bargain considering the lineup of artists. Interesting too is that of the 34 tracks, half of them are by Canadian artists: Jann Arden (The Sound Of), Amanda Marshall (Dark Horse), Celine Dion (It's All Coming Back To Me Now), Shania Twain (The Woman In Me Needs The Man In You), Neil Young (Harvest Moon), Corey Hart (Third Of June), Cowboy Junkies (A Common Disaster), Bruce Cockburn (Pacing The Cage), Colin James (Let's Shout Baby Work It Out), Holly Cole (Onion Girl), Diana Krall (Peel Me A Grape), Leonard Cohen (Closing Time), The Rankins (Maybe Your Right), Loreena McKennitt

(The Bonny Swans), Joni Mitchell (How Do You Stop), Robbie Robertson (Unbound) and Anne Murray (What Would It Take).

"I think it was great to see the six labels put in the kind of time commitment and contribute as equally and as effectively as they have," says Randy Lennox, Executive Vice-President and General Manager of Universal Music. "I think the calibre of artist who agreed to be on the package and the packaging itself speaks of fantastic value for the consumer while doing the job the labels want to do and that is getting adult Canadians watching this fantastic new network, similar to what Big Shiny has done in helping MuchMusic, we are hoping that this album helps MuchMoreMusic. The package really speaks to high quality."



*Self Titled Debut CD, - In Stores Now*

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# NATIONAL RADIO REPORT



Brandon, MB

**FRASER TUFF**  
EVERYTIME  
Pam Tillis

I Wanna Feel - Tracy Byrd  
How Long - Brooks & Dunn  
Green Grass - Tim McGraw  
Everything's - Lonestar  
I'll Go On - Alan Jackson  
Nothin' New - LeAnn Rimes  
Don't Laugh - Mark Wills  
Forever Love - Reba McEntire  
Loosen Up - Clint Black  
You Move Me - Garth Brooks



*Today's Hits and Yesterday's Classics!*

Charlottetown, PE

**COLIN MC AULAY**  
FREEWAY  
Farmer's Daughter

Honey, I'm Home - Shania Twain  
Forever Love - Reba McEntire  
Nothin' New - LeAnn Rimes  
26 Cents - Wilkinsons  
Everything's - Lonestar  
A Little Past - Lee Ann Womack  
You're Gone - Diamond Rio  
Don't Laugh - Mark Wills  
How Long - Brooks & Dunn  
Green Grass - Tim McGraw



Chetwynd, BC

**DANIEL SAVOIE**  
STILL THE ONE  
Jeanette O'Keeffe

How Long - Brooks & Dunn  
Radio 101 - Beverley Mahood  
I Can Still - Collin Raye  
A Biscuit - John Berry  
Nothin' New - LeAnn Rimes  
Sweetwater - Bobbi Smith  
Do The Math - George Fox  
Woman's Work - Tracey Brown  
What You Did - Nancy Denault  
Found You - Terri Clark



Ajax, ON

**PETE WALKER**  
OUTSIDE THE FRAME  
Paul Brandt

I'll Go On - Alan Jackson  
If You Ever - Vince Gill  
Cover You - John M. Montgomery  
Long Gone - Brooks & Dunn  
The Hole - Randy Travis  
You're Gone - Diamond Rio  
True - George Strait  
Green Grass - Tim McGraw  
I'm Alright - Jo Dee Messina  
You Can Trust - Charlie Major

# COUNTRY



Midland, ON

**DERM CRANDUFF**  
GUILTY  
Warren Brothers

Green Grass - Tim McGraw  
What You . . . - Garth Brooks  
Honey, I'm Home - Shania Twain  
True - George Strait  
Wide Open - Dixie Chicks  
Stepping Stone - Lari White  
Loosen Up - Clint Black  
I'll Go On - Alan Jackson  
Not To Love - Lisa Brokop  
Shine On - Jeff Carson



*Today's Hot New Country!*

Thunder Bay, ON

**KIM LACROIX**  
FOR LACK OF BETTER WORDS  
Restless Heart

John M. Montgomery  
Green Grass - Tim McGraw  
26 Cents - Wilkinsons  
True - George Strait  
I'm Alright - Jo Dee Messina  
How Long - Brooks & Dunn  
You're Gone - Diamond Rio  
Trouble - Dixie Chicks  
My Baby - Trisha Yearwood  
If You Ever - Vince Gill



Lethbridge, AB

**BRUCE ANDREI**  
WE REALLY SHOULDN'T  
BE DOING THIS  
George Strait

I'll Go On - Alan Jackson  
How Long - Brooks & Dunn  
True - George Strait  
Don't Laugh - Mark Wills  
The Hole - Randy Travis  
Green Grass - Tim McGraw  
You're Gone - Diamond Rio  
Cover You - John M. Montgomery  
I'm Alright - Jo Dee Messina  
Forever Love - Reba McEntire



Regina, SK

**WADE WILLEY**  
WE REALLY SHOULDN'T  
BE DOING THIS  
George Strait

Don't Laugh - Mark Wills  
Green Grass - Tim McGraw  
Forever Love - Reba McEntire  
Nothin' New - LeAnn Rimes  
You Move Me - Garth Brooks  
I'll Go On - Alan Jackson  
Wide Open - Dixie Chicks  
Loosen Up - Clint Black  
You're Gone - Diamond Rio  
Everything's - Lonestar



Bridgewater, NS

**JOHN WILES**  
SHE DON'T BELIEVE  
IN FAIRY TALES  
Jon Randall

I'll Go On - Alan Jackson  
Loosen Up - Clint Black  
Hard Time - Julian Austin  
Wide Open - Dixie Chicks  
Green Grass - Tim McGraw  
The Hole - Randy Travis  
I'm Alright - Jo Dee Messina  
True - George Strait  
I Wanna Remember - Linda Davis  
Don't Laugh - Mark Wills



Toronto, ON

**JANET TRECARTEN**  
ABSENCE OF THE HEART  
Deana Carter

26 Cents - Wilkinsons  
Cover You - John M. Montgomery  
How Long - Brooks & Dunn  
True - George Strait  
I'm Alright - Jo Dee Messina  
Green Grass - Tim McGraw  
I'll Go On - Alan Jackson  
You're Gone - Diamond Rio  
Minute & . . . - Chris Cummings



Medicine Hat, AB

**JAMES RICHARDS**  
WE REALLY SHOULDN'T  
BE DOING THIS  
George Strait

Sleep At Night - Wade Hayes  
Don't Laugh - Mark Wills  
I'll Go On - Alan Jackson  
Nothin' New - LeAnn Rimes  
Radio 101 - Beverley Mahood  
Green Grass - Tim McGraw  
Easy On The Eyes - Terri Clark  
Honey, I'm Home - Shania Twain  
Fall In Love - Alabama  
Runaway Love - Chris Ledoux



Timmins, ON

**DAVE McLAUGHLIN**  
RIGHT FROM THE START  
Duane Steele

How Long - Brooks & Dunn  
The Hole - Randy Travis  
Cover You - John M. Montgomery  
I'm Alright - Jo Dee Messina  
If You Ever - Vince Gill  
True - George Strait  
Green Grass - Tim McGraw  
I'll Go On - Alan Jackson  
Don't Laugh - Mark Wills  
Nothin' New - LeAnn Rimes

**RPM**



*Today's Best Country!*

Melfort, SK

**CAL GRATTON**  
DARLENE  
Curtis Grambo

Everything's - Lonestar  
Cover You - John M. Montgomery  
Green Grass - Tim McGraw  
Don't Laugh - Mark Wills  
The Hole - Randy Travis  
I'll Go On - Alan Jackson  
Forever Love - Reba McEntire  
You're Gone - Diamond Rio  
Loosen Up - Clint Black  
Nothin' New - LeAnn Rimes



Belleville, ON

**TED BRADFORD**  
THE POWER OF GOODBYE  
Madonna

Can't Get Enough - Smash Mouth  
One Week - Barenaked Ladies  
Crush - Jennifer Paige  
Viva Forever - Spice Girls  
Poets - Tragically Hip  
I Don't Want - Aerosmith  
Hey Now Now - Swirl 360  
Closing Time - Semisonic  
Iris - Goo Goo Dolls  
I Will Wait - Hootie & The Blowfish



Toronto, ON

**WAYNE WEBSTER**  
THANK YOU  
Alanis Morissette

One Week - Barenaked Ladies  
Iris - Goo Goo Dolls  
I Will Wait - Hootie & The Blowfish  
Wishing - Natalie Imbruglia  
Favorite Mistake - Sheryl Crow  
Poets - Tragically Hip  
Closing Time - Semisonic  
I Don't Want - Aerosmith  
Real World - Matchbox 20  
Hooch - Everything



Charlottetown, PE

**KIRK MacKINNON**  
PROZZAK  
Omobolasiere

Time After Time - Inoj  
Real World - Matchbox 20  
Crush - Jennifer Paige  
One Week - Barenaked Ladies  
Mistake - Sheryl Crow  
Wishing I Was - Natalie Merchant  
Jump Jive - Brain Setzer  
Orchestra  
Stay - Dave Matthews Band  
I Will Wait - Hootie & The Blowfish  
I Don't Want - Aerosmith



Vancouver, BC

**WAYNE DeSCHOVER**  
THANK YOU  
Alanis Morissette

One Week - Barenaked Ladies  
Lonely - Merrill Bainbridge  
Wishing - Natalie Imbruglia  
That's The Way - Backstreet Boys  
On A Day - Bryan Adams  
Beats The Hell - The Waltons  
Save Tonight - Eagle Eye Cherry  
Iris - Goo Goo Dolls  
Crush - Jennifer Paige  
Superstar - Love Inc.



Peace River, AB

**CHRIS MYERS**  
BIG MISTAKE  
Natalie Imbruglia

Jump . . . - Brian Setzer Orchestra  
Inside Out - Eve 6  
I Will Wait - Hootie & The Blowfish  
Beats The Hell - The Waltons  
Mistake - Sheryl Crow  
Your Life . . . - John Mellencamp  
Fire Escape - Fastball  
London Rain - Heather Nova  
Save Tonight - Eagle Eye Cherry  
Time Ago - Black Lab



Chatham, ON

**WALTER PLOEGMAN**  
YOUR LIFE IS NOW  
John Mellencamp

Crush - Jennifer Paige  
This Kiss - Faith Hill  
Your Heart - Backstreet Boys  
Cruel Summer - Ace Of Base  
I Don't Want - Aerosmith  
After All - Anne Cochran  
Immortality - Celine Dion  
Reflection - Christina Aguilera  
Iris - Goo Goo Dolls  
Ooh La La - Rod Stewart



Barrie, ON

**DAVID WORTHINGTON**  
LULLABY  
Shawn Mullins

Perfect - Smashing Pumpkins  
Hooch - Everything  
I Will Wait - Hootie & The Blowfish  
A While - Dishwalla  
Favorite Mistake - Sheryl Crow  
Wishing - Natalie Imbruglia  
Day Like Today - Bryan Adams  
Adam's Rib - Melanie Doane  
Disappointment - Jim Cuddy  
Fire Escape - Fastball

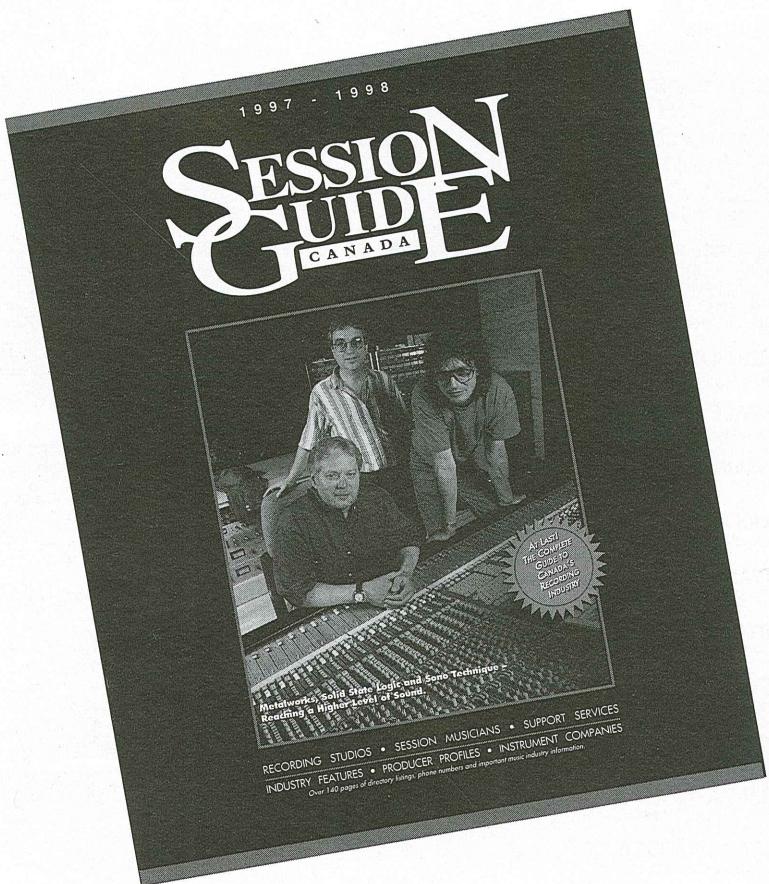
**Attention Music Directors & Programmers**

Please fax all Top 10 lists and hit picks to  
Jody Infurnari at 416-425-8629

# SESSION GUIDE

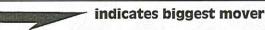
CANADA

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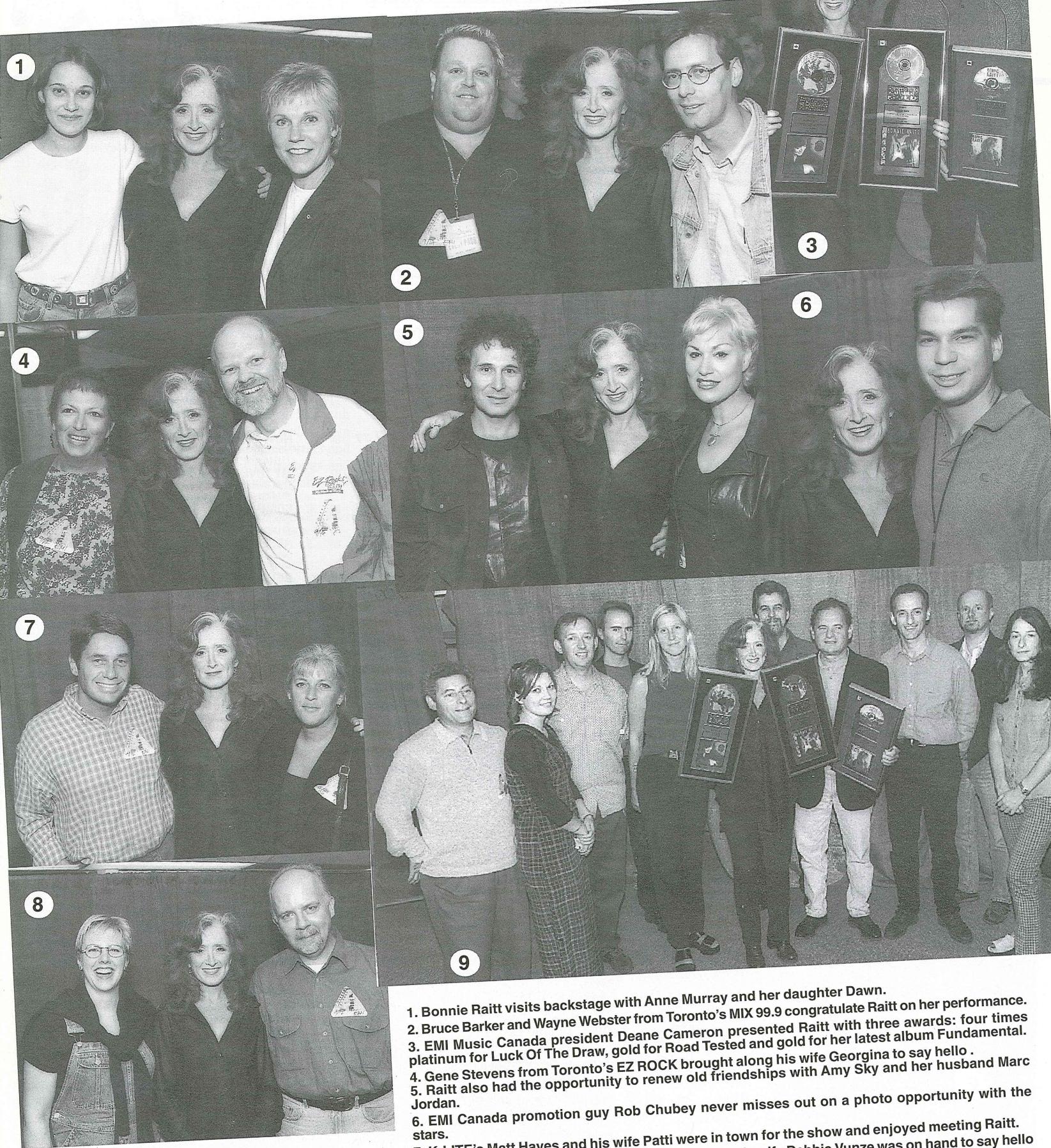


TW LW WO SEPTEMBER 28, 1998

MAPL: Indicates album has some Cancon

1	NEW	CELINE DION	S'il Suffisait D'aimer (Columbia) 80339-H		35	44	7	BRIAN SETZER ORCHESTRA	Dirty Boogie (Interscope) 90183-J		68	60	17	SEMISONIC	Feeling Strangely Fine (Universal) 11733-J	
2	1	11	ARMAGEDDON O.S.T.	Various Artists (Epic) 69440-H		36	30	13	LOVE INC.	Love Inc. (Vik/BMG) 59031-N		69	66	5	VINCE GILL	The Key (MCA Nashville) 70017-J
3	NEW	HOLE	Celebrity Skin (Geffen) 25164-J		37	28	2	ALAN JACKSON	High Mileage (Arista) 18877-N		70	74	5	JENNIFER PAGE	Jennifer Page (Hollywood) 62171-Q	
4	4	9	BEASTIE BOYS	Hello Nasty (Capitol) 37166-F		38	NEW	1	JIM CUDDY	All In Time (WEA) 23017-P		71	58	36	CREED	My Own Prison (Attic) 21500-J
5	2	3	BACK TO TITANIC O.S.T.	Various Artists (Sony Classics) 60691-H		39	36	21	BULWORTH O.S.T.	Various Artists (Interscope) 90160-J		72	70	25	FRANK SINATRA	My Way (WEA) 46710-P
6	NEW	CANIBUS	Lyrical Warfare (Universal) 53136-J		40	39	36	CELINE DION	Let's Talk About Love (Columbia) 68861-H		73	64	36	BIG SHINY TUNES 2	Various Artists (WCV) 36040-P	
7	3	3	ROB ZOMBIE	Hellbilly Deluxe (Geffen) 25212-J		41	37	36	ANDREA BOCELLI	Romanza (Philips) 56456-Q		74	55	2	GINETTE RENO	Love Is All (Attic) 1513-J
8	5	14	BRANDY	Never Say Never (Atlantic) 63039-P		42	33	15	SMASHING PUMPKINS	Adore (Virgin) 45879-F		75	77	20	DAVE MATTHEWS BAND	Before These Crowded Streets (RCA) 67660-N
9	8	3	FROSH	Various Artists (Polymedia) 565104-Q		43	48	4	RAMMSTEIN	Shnsucht (London) 314 539 901-Q		76	65	35	JANET JACKSON	Velvet Rope (Virgin) 44762-F
10	11	9	MONICA	The Boy Is Mine (Arista) 19011-N		44	42	14	CHERRY POPPIN' DADDIES	Zoot Suit Riot (Mojo) 53081-J		77	67	9	FIVE	Five (Arista) 19003-N
11	6	36	SPICE GIRLS	Spice World (Virgin) 45111-F		45	41	5	HOW STELLA GOT HER GROOVE O.S.T.	Various Artists (MCA) 11806-J		78	72	11	54.40	Since When (Columbia) 80336-H
12	7	19	NOW! 3	Various Artists (Universal) 81072-J		46	NEW	1	FAT JOE	Don Cartagena (Atlantic) 92805-P		79	82	35	GREEN DAY	Nimrod (Reprise) 46794-P
13	16	3	LAURYN HILL	Miseducation Of Lauryn Hill (Ruffhouse) 69035-H		47	46	12	COLIN JAMES	Little Big Band II (WEA) 23010-P		80	69	30	PHILOSOPHER KINGS	Famous Rich And Beautiful (Columbia) 80291-H
14	10	24	CITY OF ANGELS O.S.T.	Various Artists (Warner Bros.) 46867-P		48	40	36	BACKSTREET BOYS	Backstreet's Back (Jive) 41617-N		81	68	13	CAN'T HARDLY WAIT O.S.T.	Various Artists (Elektra) 62201-P
15	15	36	SAVAGE GARDEN	Savage Garden (Columbia) 67954-H		49	38	17	GODZILLA O.S.T.	Various Artists (Epic) 69338-H		82	75	27	THE FULL MONTY O.S.T.	Various Artists (RCA Victor) 689042-N
16	14	17	GROOVE STATION 4	Various Artists (Ariola) 58378-N		50	43	18	GARBAGE	Version 2.0 (Almo) 80018-J		83	83	36	LOREENA McKENNITT	The Book Of Secrets (WEA) 19404-P
17	12	4	KORN	Follow The Leader (Epic) 69001-H		51	34	8	JERMAINE DUPRI	Life In 1472 (Columbia) 69087-H		84	73	3	THE THREE TENORS	Paris 1998 (London) 460500-Q
18	17	36	SHANIA TWAIN	Come On Over (Mercury) 536003-Q		52	45	36	SARAH McLACHLAN	Surfacing (Nettwerk) 30116-F		85	78	2	DIXIE CHICKS	Wide Open Spaces (Epic) 68195-H
19	9	9	THE TRAGICALLY HIP	Phantom Power (Universal) 81083-J		53	NEW	1	TATYANA ALI	Kiss The Sky (Epic) 68656-H		86	86	24	FASTBALL	All The Pain Money Can Buy (Hollywood) 621302-Q
20	25	29	MADONNA	Ray Of Light (Maverick) 46847-P		54	52	36	MATCHBOX 20	Yourself Or Someone Like You (Lava) 92721-P		87	76	3	NICOLE	Make It Hot (EastWest) 62209-P
21	13	7	BOY POWER	Various Artists (BMG) 60244-N		55	54	3	FIFTY-FOUR VOL. 1 O.S.T.	Various Artists (Tommy Boy) 1293-N		88	71	23	HIT ZONE 4	Various Artists (Polymedia) 555 738-Q
22	20	10	BARENAKED LADIES	Stunt (Reprise) 46963-P		56	47	14	KEVIN PARENT	Grand Parleur (Taccia) 4510-Select		89	92	14	NEW COUNTRY 5	Various Artists (WEA) 36524-P
23	19	3	BUMP N' GRIND	Various Artists (Polymedia) 565317-Q		57	35	4	FUNKMASTER FLEX	Vol. 3 Mixtape Final Chapter (RCA) 67647-N		90	93	9	LENNY KRAVITZ	5 (Virgin) 45605-F
24	21	29	ALL SAINTS	All Saints (London) 556004-Q		58	56	12	DOCTOR DOLITTLE O.S.T.	Various Artists (Atlantic) 83113-P		91	81	19	LES COLOCS	De Hors Novembre (Musicomptoir/d.e.p)-Select
25	24	25	N SYNC	N SYNC (RCA) 57189-N		59	53	21	FAITH HILL	Faith (Warner Bros.) 46790-P		92	RE	15	HOPE FLOATS O.S.T.	Various Artists (EMI) 93402-F
26	32	23	THE WEDDING SINGER O.S.T.	Various Artists (Maverick) 46840-P		60	84	9	NOTRE DAME DE PARIS	Various Artists (Select) 807-Select		93	88	12	MONSTER MAGNET	Powertrip (A&M) 540908-Q
27	27	4	FIFTY-FOUR VOL. 2 O.S.T.	Various Artists (Tommy Boy) 1294-N		61	49	9	ACE OF BASE	Everytime It Rains (Arista) 19021-N		94	79	11	PUNK-O-RAMA	Vol.3-Punk-O-Rama (Epitaph) 86534-Sonic Union
28	26	36	AQUA	Aquarium (MCA) 85020-J		62	61	4	DANCE WITH ME O.S.T.	Various Artists (Epic) 68905-H		95	RE	5	SQUIRREL NUT ZIPPERS	Perennial Favourites (Attic) 980169-J
29	31	27	NATALIE IMBRUGLIA	Left Of The Middle (RCA) 67634-N		63	50	36	SPICE GIRLS	Spice (Virgin) 42174-F		96	95	18	LEANN RIMES	Sittin' On Top Of The World (Curb) 77901-F
30	RE	3	BLADE O.S.T.	Various Artists (TVT) 82102-Q		64	51	19	ALLY McBEAL O.S.T.	Various Artists (Epic) 69365-H		97	RE	132	AMANDA MARSHALL	Amanda Marshall (Epic) 80229-H
31	18	2	BIG SUGAR	Heated (A&M) 314 540 955-Q		65	57	35	MATTHEW GOOD BAND	Underdogs (A&M) 280-994-001-Q		98	96	11	CRYSTAL METHOD	Vegas (Geffen) 30003-J
32	29	8	THE WEDDING SINGER VOL. 2 O.S.T.	Various Artists (Maverick) 46984-P		66	59	36	WILL SMITH	Big Willie Style (Columbia) 68683-H		99	98	11	OKOUUME	Okouume (MRT) 5821
33	23	36	TITANIC O.S.T.	Various Artists (Sony) 63213-H		67	62	27	BIG WRECK	In Loving Memory Of (WEA) 83032-P		100	63	20	LILITH FAIR	Various Artists (Nettwerk) 30125-F
34	22	6	SNOOP DOGG	Da Game Is To Be Sold, Not To Be... (No Limit) 46283-F												

# Bonnie Raitt meets and greets at the SkyDome



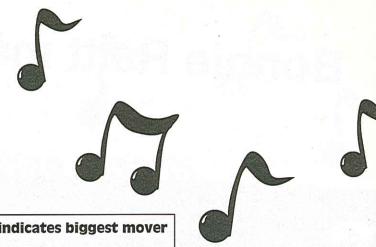
1. Bonnie Raitt visits backstage with Anne Murray and her daughter Dawn.
2. Bruce Barker and Wayne Webster from Toronto's MIX 99.9 congratulate Raitt on her performance.
3. EMI Music Canada president Deane Cameron presented Raitt with three awards: four times platinum for *Luck Of The Draw*, gold for *Road Tested* and gold for her latest album *Fundamental*.
4. Gene Stevens from Toronto's EZ ROCK brought along his wife Georgina to say hello.
5. Raitt also had the opportunity to renew old friendships with Amy Sky and her husband Marc Jordan.
6. EMI Canada promotion guy Rob Chubey never misses out on a photo opportunity with the stars.
7. K-LITE's Matt Hayes and his wife Patti were in town for the show and enjoyed meeting Raitt.
8. INDIGO's director of music Stewart Duncan and his wife Debbie Vunze was on hand to say hello.
9. EMI staff help Raitt celebrate her platinum and gold certifications (l to r) Greg Malta, Marlene Pittman, Peter Diemer, Roger Bartel, Anastasia Saradoc, Raitt, Deane Cameron, Al Andruschow, Gary Moss, Rob Brooks and Robyn Walters.

photos by Barry Roden

1	2	12	<b>HOW LONG GONE</b>
			Brooks & Dunn/If You See Her/pro single-N (S.Camp/J.S.Sherrill) D.Cook/Brooks & Dunn (Arista)
2	4	16	<b>COVER YOU IN KISSES</b>
			John Michael Montgomery/Leave A Mark/comp 361-F Kilgore/Jones/Brown) Petocz/Montgomery (Atlantic)
3	5	8	<b>I'LL GO ON LOVING YOU</b>
			Alan Jackson/No Album/pro single-N (K.Kane) K.Stegall (Arista)
4	6	14	<b>THE HOLE</b>
			Randy Travis/You And You Alone/pro single-J (S.Ewing/J.D.Hicks) J.Stroud/B.Gallimore (Dreamworks)
5	25	5	<b>HONEY I'M HOME</b>
			Shania Twain/Come On Over /CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)
6	11	8	<b>WHERE THE GREEN GRASS GROWS</b>
			Tim McGraw/Everywhere/pro single-F (Learny/Wiseman) Gallimore/Stroud/McGraw (Curb)
7	9	18	<b>YOU'RE GONE</b>
			Diamond Rio/Unbelievable/pro single-N (J.Vezner/P.Williams) M.C.Clute/Diamond Rio (Arista)
8	7	14	<b>TRUE</b>
			George Strait/One Step At A Time/CD track-J (M.Green/J.Stevens) T.Brown/G.Strait (MCA)
9	23	7	<b>DON'T LAUGH AT ME</b>
			Mark Wills/Self-titled/pro single-Q (A.Shamblin/S.Seskin) C.Chamberlain (Mercury)
10	1	18	<b>I'M ALRIGHT</b>
			Jo Dee Messina/Title Track/pro single-F (P.Vassari) B.Gallimore/T.McGraw (Curb)
11	17	5	<b>YOU CAN TRUST IN MY LOVE</b>
			Charlie Major/Everything's Alright/pro single-N (C.Major) M.Pool (Virk/BMG)
12	3	17	<b>IF YOU EVER HAVE FOREVER ...</b>
			Vince Gill/The Key/pro single-J (V.Gill/T.Seals) T.Brown (MCA)
13	8	17	<b>26 CENTS</b>
			The Wilkinsons/Nothing But Love/pro single-P (S.Wilkinson/W.Wallace) Haselden/Zavitsian/Johnson (Gi
14	15	9	<b>BURNIN' THE ROADHOUSE DOWN</b>
			Steve Wariner w/Garth Brooks/Title track/pro single-F (R.Carnes/S.Wariner) S.Wariner (Capitol)
15	16	11	<b>EVERYTHING'S CHANGED</b>
			Lonestar/Crazy Nights/pro single-N (R.McDonald/P.Nelson/L.Boone) Cook/Wilson (BNA)
16	20	8	<b>FOREVER LOVE</b>
			Reba/If You See Him/CD track-J (Hengber/Bryant/Russ) Malloy/McEntire (MCA)
17	18	7	<b>A LITTLE PAST LITTLE ROCK</b>
			Lee Ann Womack/Some Things I Know/pro single-J (J.Brown/T.Lane/B.Jones) M.Wright (Decca)
18	21	6	<b>LOOSEN UP MY STRINGS</b>
			Clint Black/Nothin' But The Taillights/comp 56-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)
19	22	9	<b>RADIO 101</b>
			Beverly Mahood/Girl Out Of.../pro single (G.O'Connor/B.Mahood) R.J.Hutt (Spin)
20	14	13	<b>HARD TIME LOVING YOU</b>
			Julian Austin - What My Heart.../pro single-N (J.Austin) D.LeBlanc (Virk/BMG)
21	19	15	<b>A WHOLE LOT OF LOVE</b>
			Montana Sky/Underneath The Moon/pro single (Montana Sky) R.Prescott (Wolfe Lake)
22	24	7	<b>NOTHIN' NEW UNDER THE MOON</b>
			LeAnn Rimes/Sittin' On Top Of The World/CD track-F (R.Bowles/T.Shapiro/J.Lee) W.C.Rimes (Curb)
23	12	17	<b>WOMAN'S WORK</b>
			Tracey Brown/Title Track/comp 360-P (Jeacock/Pomanti/Cooke) R.Prescott (Popular)
24	36	4	<b>OUTSIDE THE FRAME</b>
			Paul Brandt/Title Track/comp 371-P (P.Brandt/S.Rosen) J.Lee (Reprise)
25	13	16	<b>JUST TO HEAR YOU SAY...</b>
			Faith Hill w/Tim McGraw/Faith/comp 358-P (D.Warren) D.Huff/F.Hill (Warner Bros.)
26	43	2	<b>A LITTLE BIT OF YOUR LOVE</b>
			Joel Feeney/Self-titled/comp 5-J (J.Feeney/C.Farren) C.Farren (Universal)
27	10	12	<b>STEPPING STONE</b>
			Lari White/Title track/CD track-Q (White/Wiseman/Kent) D.Huff (Hollywood/Lyric Street)
28	42	2	<b>LET'S START LIVIN'</b>
			Gil Grand/Famous First Words/comp 351-H (G.Grand/S.Rice) B.Hill (Monument)
29	30	7	<b>SHE MADE ME AN OFFER</b>
			Rick Tippe/Get Hot Or Go Home/CD track (R.Tippe) D.Pomeroy (Moon Tan)
30	31	9	<b>HOW DO YOU FALL IN LOVE</b>
			Alabama/For The Record/pro single-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)
31	35	11	<b>LOVE HAPPENS LIKE THAT</b>
			Neil McCoy/Be Good At It/comp 363-P (A.Smith/A.Barker/R.Harbin) K.Lehning (Atlantic)
32	59	2	<b>WHAT'S NOT TO LOVE</b>
			Lisa Brokop/When You Get To.../comp 351-H (L.Brokop/C.Rawson/R.Harbin) P.Worley/D.Huff (Columbi
33	40	4	<b>YOU'RE EASY ON THE EYES</b>
			Terri Clark/How I Feel/pro single-Q (T.Shapiro/C.Waters/I.Clark) K.Stegall (Mercury)
34	32	14	<b>I WANNA FEEL THAT WAY AGAIN</b>
			Tracy Byrd/I'm From The Country/pro single-J (L.Campbell/P.Brown) H.L.Taylor (MCA)

35	27	10	<b>DO THE MATH</b> George Fox/Survivor/comp 363-P (G.Fox/T.Tribble) K.Tribble (WEA)
36	28	19	<b>I SAID A PRAYER</b> Patti Tillis/Every Time/pro single-N (L.Satcher) B.J.Walker/P.Tillis (Arista)
37	34	16	<b>HIGH ON LOVE</b> Patty Loveless/Long Stretch Of Lonesome/pro single-N (Kostas/J.Hanna) E.Gordy Jr. (Epic)
38	33	24	<b>THERE'S YOUR TROUBLE</b> Dixie Chicks/I Can Love You.../pro single-H (T.Sillers/M.Selby) P.Worley/B.Chancey (Monument)
39	26	15	<b>I'M GONNA MAKE HER MINE</b> Jason McCoy/Playin' For Keeps/pro single-J (J.McCoy/C.Lindsey) S.Baggett (Universal)
40	49	11	<b>I WANNA REMEMBER THIS</b> Linda Davis/Black Dog O.S.T./comp 4-J (J.Kimball/A.Roboff) W.Wilson (Dreamworks)
41	44	10	<b>SLOW MOTION</b> Brent McAthey/Chevy Blue Eyes/CD track (L.Ratiff/L.Gravelle) R.Prescott/T.Ratiff/B.McAthey (Ariola)
42	52	5	<b>WIDE OPEN SPACES</b> Dixie Chicks/Self-titled/pro single (S.Gibson) P.Worley/B.Chancey (Monument)
43	48	9	<b>HOW DO YOU SLEEP AT NIGHT</b> Wade Hayes/When The Wrong One.../CD track-H (J.McBride/J.Salley) D.Cook (Columbia)
44	29	20	<b>THERE GOES MY BABY</b> Trisha Yearwood/Where Your Road Leads/comp 3-J (A.Roboff/A.Roman) T.Brown/T.Yearwood (MCA)
45	41	22	<b>HAPPY GIRL</b> Martina McBride/Evolution/pro single-H (A.Roboff/B.N.Chapman) M.McBride/P.Worley (RCA)
46	46	20	<b>FROM THIS MOMENT ON</b> Shania Twain w/Bryan White/Come On.../pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)
47	37	13	<b>HONKY TONK AMERICA</b> Sammy Kershaw/Labour Of Love/pro single-Q (B.McDill) K.Stegall (Mercury)
48	86	2	<b>YOU MOVE ME</b> Garth Brooks/Sevens/comp 22-F (G.Kennedy/P.Pettis) A.Reynolds (Capitol)
49	56	6	<b>COWBOY UP</b> Reese Kraiber/Where I Come From/pro single (R.Kraiber/D.Pomeroy) D.Pomeroy (RCM)
50	91	2	<b>LET ME LET GO</b> Faith Hill/Faith/comp 371-P (Diamond/M.Morgan) Galimore/Hill (Warner Bros.)
51	53	7	<b>FALLIN' OUT OF LOVE</b> Shirley Myers/Let It Rain/comp 367-P (Myers/Nicholson) Myers/Nicholson/Lancaster (Stony River)
52	62	4	<b>SOMEONE YOU USED TO KNOW</b> Collin Raye/The Walls Came Down/comp 351-H (R.Lee/T.Johnson) C.Raye/P.Worley/B.J.Walker Jr. (Epic)
53	38	19	<b>TO MAKE YOU FEEL MY LOVE</b> Garth Brooks/Hope Floats O.S.T./pro single-F (B.Dylan) A.Reynolds (Capitol)
54	39	23	<b>THE RIVER SONG</b> Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)
55	71	3	<b>IT MUST BE LOVE</b> Ty Herndon/Big Hopes/comp 351-H (C.Bickhardt/J.Sundrud) D.Johnson (Epic)
56	57	9	<b>HERE FOR A GOOD TIME</b> Curtis Grambo/You Oughta Know.../CD track (R.McGuire/B.Smith) B.Randall (Time Art)
57	58	10	<b>A MAN LIKE THAT</b> Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash (BOA)
58	47	9	<b>TEXAS SIZED HEARTACHE</b> Joe Diffie/Greatest Hits/pro single-H (Z.Turner/L.Wilson) D.Cook (Epic)
59	61	8	<b>JUST LIKE I WAS THERE</b> Debbie Nelson/No Money Down/pro single (B.Madole) R.Harlan Smith (Royalty)
60	60	8	<b>TREE OF HEARTS</b> Bryan White/The Right Place/CD track-P (S.Ewing/D.Sampson) B.J.Walker Jr./K.Lehning (Asylum)
61	72	3	<b>THESE YOU HAVE IT</b> Blackhawk/Skys/The Limit/pro single-N (S.Bogard/R.Giles) M.Bright/T.Dubois (Arista)
62	45	14	<b>WHEN THE BARTENDER CRIES</b> Michael Peterson/Self-titled/CD track-P (Michael Peterson/H.Davis) R.E.Orall/J.Lee (Reprise)
63	63	4	<b>YOU'RE BEGINNING TO GET TO ME</b> Clay Walker/Greatest Hits/comp 370-P (T.Shapiro/A.Barker) J.Stroud/C.Walker (Giant)
64	65	13	<b>REAL MAN</b> Billy Dean/Title track/pro single-F (B.Dean) D.Gates/B.Dean (Capitol)
65	66	4	<b>FOR BETTER OR WORSE</b> Thomas Wade & Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg)
66	69	6	<b>NORTH OF THE RIDGES</b> Mummble Ducks/Title track/CD track (Mummble Ducks) B.Mitchell/Mummble Ducks (Rodeo)
67	75	3	<b>IF I LOST YOU</b> Travis Tritts/No More Looking.../comp 372-P (T.Tritts/S.Harris) B.J.Walker Jr./T.Tritt (Warner Bros.)

68	51	6	<b>WHILE YOU SLEEP</b> Tracy Lawrence/The Coast Is Clear/comp 370-P (Boone/Nelson/Lawrence) Anderson/Lawrence (Atlanta)
69	50	21	<b>FAMOUS FIRST WORDS</b> Gil Grand/Title track/pro single-H (B.Hill/J.B.Rudd) B.Hill (Monument)
70	55	20	<b>MINUTE AND A HALF</b> Chris Cummings/Self-titled/comp 358-P (C.Cummings/R.Scott) J.E.Norman (Warner Bros.)
71	74	3	<b>I WILL STAND</b> Kenny Chesney/Title track/comp 56-N (M.Germino/C.Beathard) B.Cannon/N.Wilson (BNA)
72	54	9	<b>YOU MAKE IT SEEM SO EASY</b> The Kinleys/Just Between.../CD track-H (Kinley/McElroy/Kinley) Zavitsan/Haselden/Greene (Ep)
73	82	3	<b>SECOND HAND SADDLE</b> Eli Balsam/Self-titled/pro single (E.Balsam/D.Charney) C.Weibe (Copperstar)
74	78	3	<b>ALREADY IN WAY OVER MY HEART</b> Stephanie Beaumont/Title-track/comp 56-N (J.Steele/W.Waldman) J.Steele/T.Harding (Iron Music)
75	83	3	<b>WHERE YOUR ROAD LEADS</b> Trisha Yearwood w/Garth Brooks/Title-track/pro single (V.Shaw/D.Child) A.Reynolds (MCA)
76	68	22	<b>I CAN STILL FEEL YOU</b> Colin Raye/Self-titled/pro single-H (K.Tribble/T.Hyler) Raye/Worley/Walker (Epic)
77	64	25	<b>NOW THAT I FOUND YOU</b> Terri Clark/How I Feel/pro single-Q (J.D.Martin/P.Begaud/V.Crish) K.Stegall (Mercury)
78	67	20	<b>MY LOVE WILL ALWAYS BE LIKE...</b> Scott Phillips/Day One/CD track (R.M.Bourke/L.Storey) B.McNeil (MMG)
79	80	6	<b>COMING BACK FOR YOU</b> Keith Harling/Write It In Stone/pro single-J (J.D.Rich/C.Waters/T.Shapiro) W.Wilson (MCA)
80	89	2	<b>ABSENCE OF THE HEART</b> Deana Carter/Everything's Gonna Be.../comp 18-F (D.Carter/C.Farren/C.Jones) C.Farren/D.Carter (Capitol)
81	81	4	<b>BETTIN' ON LOVE</b> Terry Kelly/Far Cry From Leaving/CD track (T.Kelly/W.Hunt) F.King/P.Mills/D.O'Doherty (Gun)
82	84	3	<b>FOR YOU I WILL</b> Aaron Tippin/What This Country Needs/pro single-N (T.Martin/M.Nesler) P.McMakin/A.Tippin (Lyric Street)
83	NEW		<b>POOR ME</b> Joe Diffie/Greatest Hits/comp 351-H (D.DiPiero/A.Anderson) D.Cook/L.Wilson (Epic)
84	NEW		<b>IF THE JUKEBOX TOOK TEARS</b> Danni Leigh/29 Nights/pro single-J (M.Henderson/M.Irwin) M.Knox/M.Wright (Decca)
85	NEW		<b>THE WAY LOVE GOES</b> Jamie Warren/Just Not The Same/pro single (J.Warren/M.Dineen/J.Barry) J.R.Hutt (Too Hip)
86	87	14	<b>COUNTRY TO THE BONE</b> Rebecca Miller/Self-titled/comp 361-P (Brown/McConnell/McBride) Prescott (Popular)
87	NEW		<b>NOBODY LOVES NOBODY GETS HURT</b> Suzy Bogguss/Title track/comp 20-F (B.Cryner) D.Crider/S.Bogguss (Capitol)
88	90	3	<b>GUILTY</b> Warren Brothers/Self-titled/pro single-N (B.Warren/B.Warren/D.Berg) C.Farren (BNA)
89	NEW		<b>FOR LACK OF BETTER WORDS</b> Restless Heart/Greatest Hits/pro single-N (K.Tribble/L.Scott/D.Dixon) S.Hendricks/T.DuBois (RCA)
90	70	21	<b>CRYED ALL THE WAY HOME</b> Jamie Warren/Uncorning/pro single (J.Warren/N.Sheridan) R.Hutt (Too Hip/Spin)
91	NEW		<b>WOMAN TO WOMAN</b> Wynonna/Tammy Wynette Remembered/comp 374-P (B.Sherill) Wynonna/G.Richey (Asylum/Elektra)
92	92	2	<b>HONKY TONK SONGS</b> Dolly Parton/Hungry Again/comp 5-J (D.Parton) D.Parton/H.Owens (Decca)
93	NEW		<b>EVERY TIME</b> Pam Tillis/Title-track/pro single-N (T.L.James/J.Kimball) B.J.Wallace Jr./P.Tillis (Arista)
94	77	13	<b>WONDERFUL TONIGHT</b> David Kersh/Goodnight Sweetheart/pro single-F (E.Clapton) P.McMakin (Curb)
95	96	5	<b>NO MAN IN HIS WRONG HEART</b> Gary Allan/It Would Be You/comp 5-J (R.Rogers/T.Bruce) M.Wright/B.Hill (Decca)
96	79	19	<b>THINGS CHANGE</b> Dwight Yoakam/Long Way Home/comp 355-P (D.Yoakam) P.Anderson (Reprise)
97	85	24	<b>THE SHOES YOU'RE WEARING</b> Clint Black/Nothing But.../CD track-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)
98	88	27	<b>FALLING</b> Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irschick (EMI)
99	93	12	<b>A FOOL'S PROGRESS</b> Clint Daniels/Title track/pro single-N (C.Daniels/T.Martin) L.Pendergrass/J.Scherer (Arista)
100	94	15	<b>THE OTHER SIDE</b> Mindy McCready/If I Don't Stay The Night/pro single-N (M.D.Sanders/D.Malloy/B.Dierro) D.Malloy (BNA)



# COUNTRY

**Brooks & Dunn** ease into the #1 slot with *How Long Gone*, their latest Arista single. The track is included on their album *If You See Her*. Watch for their follow-up which should be ready for radio shortly.

**Faith Hill** has another winner with her latest Warner Bros release *Let Me Let Go*, a song that was written by a couple of writers identified only as Diamond and Morgan. The single is the biggest mover, jumping up to #50 from #91 after only two weeks.

**Joe Diffie** has the most added single this week

## Mahood and Munshaw set for NSAI workshop

Beverley Mahood and Ken Munshaw are scheduled to be the key proponents at the next Toronto Regional Workshop of the Nashville Songwriters Association. The meeting will take place at Lester B. Pearson Catholic School on Oct. 6 beginning at 7:30 pm.

Mahood, who won this year's Big Country Award as Outstanding New Female Artist and is currently charting on the RPM Country 100 with Radio 101 (#19), and Munshaw who is well known in the country music community as a performer and songwriter, will perform some of their songs and speak on the many aspects of songwriting and also on being independent recording artists.

For more information call Dan McVeigh at 905-453-6104 or Bruce Madole at 905-459-9753.

with *Poor Me* which enters the chart at #83. It's nice to see that all the information is included, particularly the full names of the writers, Bob DiPiero and Al Anderson and producers of the album, Don Cook and Lonnie Wilson. The track was taken from Diffie's Greatest Hits album.

**Jamie Warren** hits hard with his latest release, *The Way Love Goes*, which enters the chart at #85. The single, the follow-up to his most recent chart happener, *Cried All The Way Home*, now descending the chart (#90) after 21 weeks of charting was taken from his new album *Just Not The Same* released on the Too Hip label and produced by J. Richard Hutt. The song was written by Warren, Mark Dineen and Jason Ferry and qualifies as four-parts Cancon.

**Montgomery Steele** has found an unexpected but very important U.S. connection with Jean Paul and Lenora Sinistre, who host the Wrangler Gene radio program and Nashville Night In Texas TV show. The shows originate in Magnolia, Texas and features the Texas Top 40 which at one time charted eight Cancon singles and at the present time has three on the chart. Jean Paul likes Steele's album, particularly *River Song* which charted in Canada and Europe earlier this year. October is a big month in Magnolia and if any Canadian country artists can make it down there, Jean Paul will consider taping them for the Nashville Night show. He's also open to receive product and information on Cancon

artists which should be sent to P.O. Box 1467, Willis, Texas 77378 USA. Steele's latest focus single, *Red Wine Kisses*, is beginning to form an impressive pattern of acceptance and is expected to chart shortly.

**Farmer's Daughter** should be charting soon with their latest single *Freeway* taken from their upcoming Universal album *This Is The Life*. Written by ShaunaRae, Jake, Angela and Nashville songwriter Marcus Hummon, the song was inspired by the Daughter's mother. ShaunaRae explains "Our mother represents those free-spirited souls in the world whom we all admire for having the courage to simply move on to the next adventure at times of change." The track qualifies as two parts Cancon (AP). Hummon was one of the writers of *Cornfields Or Cadillacs*, a Top 10 hit from the Daughter's *Makin' Hay* album. The album was recorded in Vancouver where it was produced by Marc Ramaer who has worked in the past with Barenaked Ladies and k.d.lang. Natalie MacMaster, Randy Bachman and the Winans guest on the album which will be in stores on Oct. 6.

**Jeanette O'Keefe** is getting good response to her single *Still The One* expected to chart nationally shortly. The Hollywood based Trans American Broadcasting Corporation (TABC) has added the single to their syndicated radio program *The Best Of CanCountry*, a daily four-hour show that features the best of Canadian country music which is heard on 70 stations across the U.S. The video for the

COUNTRY continued on page 16

# CONGRATULATIONS!

## PAUL BRANDT

ON YOUR 1998 CANADIAN COUNTRY MUSIC AWARDS

MALE VOCALIST OF THE YEAR

HUMANITARIAN OF THE YEAR



"OUTSIDE THE FRAME"

TOP 20 AT RADIO NOW



COUNTRY continued on page 16

single was added to light rotation on CMT and due to viewer response has been moved up twice and is now on a steady medium rotation. O'Keefe's self-titled album is expected to be released in England on the South Bound label distributed by PolyGram. Well known choreographer Bill Bader who created the Boot Scootin' Boogie line dance, has created a line dance for Still The One. Instructions on how to do the line dance are included on O'Keefe's album. Six of the tracks on the album were produced by Tom McKillip and Craig Zurba. The remaining four were produced by Andreas Schuld. The album was recorded at MRND Studios and Magic Lab Studios in Surrey, BC and mastered by Zurba at MRND. Check out O'Keefe's website at <http://mypage.direct.ca/o/okeeffe/>. For product call 1-800563-7234 (JOE-RADIO). Watch for a review of the album.

**Morris Rainville** has found an interesting website from Sudbury called Country Music Northern

Ontario that contains a lot of information on country music in Northern Ontario along with guestbooks and people from all countries who are sending messages. The website has some very important country links. Check it out at <http://www.cyberbeachnet/~country/> Rainville's current single, Would'a Been Here Much Sooner is now on a total of 93 radio stations in 16 countries. The track is included on Hillcrest CD compilation #42.

**Hilda V** who was featured in RPM (April 6/98) is now on the web (<http://www.shipmgt.com>). She is presently working on her second CD titled Time. One track, Time Heals, is featured on the net in its entirety. Hilda's manager says that anyone reading Hilda's bio "will understand why she wanted to do this song. Not only is it for herself but for the millions of people struggling to get over problems."

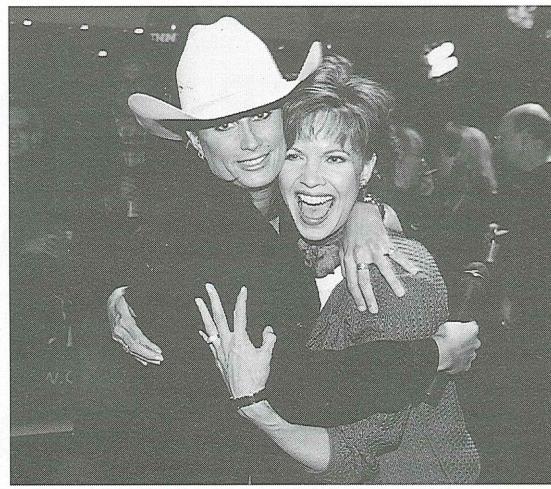
**Paquin Entertainment Agency** based in Winnipeg, represents Michael Martin Murphy exclusively in Canada. Murphy's latest album is titled The Horse Legends. He will be heading out

on a Canadian tour next summer and will be available for bookings from Oct. 15 through Nov. 15. Call Julien Paquin at 204-697-0650 or fax 204-697-0903 for more information. Check out their website ([www.paquinentertainment.com](http://www.paquinentertainment.com)).

**Dan Nash** continues to make good inroads into country radio with his latest single A Man Like That which moves up to #57 this week on the RPM Country 100. More than 130 stations have playlisted the single. It's interesting to note that the overwhelming majority of stations spinning the single are A/C-CHR (54%) or multiformat-easy listening (19%). Watch for the single to enter the A/C chart.

**Trina** has a follow-up single to Tears Dry, titled Where Your Road Leads. The new song was written by Nashville writers Desmond Child and Victoria Shaw and qualifies as two-parts Cancon (AP). Trina recorded the song in September of 1997. Her single is released on the Carina Music Label out of Sackville, Nova Scotia. Call 902-861-1434.

**Duane Steele** is expected to chart shortly with his new Mercury single Right From The Start. The song was written by Steele and Tim Taylor and is included on his album This Is The Life. Steele, who is booked through T. Skorman Productions of Orlando, Florida, has just completed a full schedule of dates for September. He is playing Outlaws in Calgary (Oct. 6), Cook County Saloon (7) in Edmonton and The Corral in Grande Prairie (8) all with Perfect Stranger and at Brock University in St. Catharines (22) with Tracey Brown. Steele will also be cruising the Caribbean aboard MV Flemenco (Regent Holidays) from Feb. 27 through March 6.



Terri Clark and Lorianne Crook at TNN's party at Cowboy's in Calgary during Country Music Week



Charlie Chase and Lorianne Crook with CCMA Hall of Honour inductee Ray Griff (contact Anya Wilson 416-977-7704).

# RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WO SEPTEMBER 28, 1998 MAPL: Indicates album has some Cancon

1	1	44	<b>SHANIA TWAIN</b>	Come On Over
				Mercury-314-536-003-Q
2	2	2	<b>ALAN JACKSON</b>	High Mileage
				Arista-18877-N
3	3	21	<b>FAITH HILL</b>	Faith
				Warner Bros.-46790-P
4	4	5	<b>VINCE GILL</b>	The Key
				MCA Nashville-70017-J
5	5	32	<b>DIXIE CHICKS</b>	Wide Open Spaces
				Monument-68195-H
6	7	14	<b>NEW COUNTRY 5</b>	Various Artists
				Warner Bros.-36524-P
7	6	19	<b>LEANN RIMES</b>	Sittin' On Top Of The World
				Curb-77901-F
8	8	17	<b>HOPE FLOATS O.S.T.</b>	Various Artists
				EMI-93402-F
9	10	15	<b>BROOKS &amp; DUNN</b>	If You See Her
				Arista-18865-N
10	11	26	<b>JO DEE MESSINA</b>	I'm Alright
				Curb-77904-F
11	9	9	<b>TRISHA YEARWOOD</b>	Where Your Road Leads
				MCA-70023-J
12	12	25	<b>COUNTRY HEAT 1998</b>	Various Artists
				Arista-55770-N
13	16	54	<b>TRISHA YEARWOOD</b>	Songbook: A Collection Of Hits
				Universal-7001-J
14	13	3	<b>ALABAMA</b>	For The Record: 41 Number One Hits
				RCA-76332-N
15	23	2	<b>WILLIE NELSON</b>	Teatro
				Island-314 524 548-Q
16	20	71	<b>SHANIA TWAIN</b>	The Woman In Me
				Mercury-314-522-886-Q
17	17	7	<b>LUCINDA WILLIAMS</b>	Car Wheels On A Gravel Road
				Mercury-314-558-338-Q
18	15	15	<b>REBA McENTIRE</b>	If You See Him
				MCA Nashville-70019-J
19	14	16	<b>GARTH BROOKS</b>	Limited Series Box Set
				Capitol-94572-F
20	21	5	<b>THE WILKINSONS</b>	Nothing But Love
				Giant-24699-P

## 4th consecutive CCMA award for Patrick Duffy

Patrick Duffy of the Toronto-based Attention Design, won the Canadian Country Music Association award this year in the Album Graphic category for Julian Austin's album What My Heart Already Knows, not for Jayson McCoy's Born Again In Dixieland as inadvertently reported in RPM (Sept. 21/98).

This is the fourth consecutive year that Duffy has won in this category, a feat unequalled in the CCMA's history and the second year in a row that he has won the award for a BMG Music Canada recording artist. Last year it was for the graphics for Prairie Oyster's album Blue Plate Special. Duffy won his first two CCMA awards while acting as consulting Art Director for EMI Music Canada.

Born and raised in London, Ontario, Duffy studied fine art over a three year period with Elizabeth Annand, Professor of Fine Arts and the University of Western Ontario. He moved to Toronto in 1986 to pursue a career as a drummer, freelancing

as a graphic designer in his spare time.

Duffy abandoned drumming to spend full-time on designing and attended George Brown College for Advanced Advertising Design which led to the setting up of Attention Design to service the industry, initially designing album packages for the independent sector. In 1994 he became consulting Art Director for EMI Music Canada, winning two CCMA awards as mentioned above as well as a Juno nomination for an EMI artist. Duffy is also the recipient of an Award of Merit for album design from Communication Arts, an international design magazine.

Duffy considers design "a language", and to himself as a "graphic interpreter." His work is described as "more or less grounded in a balance between form and function." He admits that his intention is "to stimulate a response in an instinctive, primal way, or get a gut reaction."

Besides the Austin project, Duffy's recent projects have included Blue Rodeo's Tremolo, Wide Mouth Mason's self-titled album and George Fox's Survivor, all for Warner Music. He is currently working on the forthcoming Paul Brandt album, also for Warner Music.

Attention Design services the music industry and through its sister company Attention Communications provides design and promotion marketing to the packaged goods sector. Duffy can be reached at 416-703-0173 or fax 416-703-0174.



CASEY CLARKE

### VIDEO & INSTANT TOP TWENTY

1. I'll Go On - Alan Jackson
2. 26 Cents - Wilkinsons
3. How Long - Brooks & Dunn
4. Honey - Shania Twain
5. Easy - Terri Clark
6. Forever - Reba
7. Alright - Jo Dee Messina
8. Love Me - Hill w/McGraw
9. Changed - Lonestar
10. Let Go - Lisa Brokop
11. Wide Open - Dixie Chicks
12. Forever - Vince Gill
13. Maybe - Rankins
14. Radio - Beverley Mahood
15. Prayer - Pam Tillis
16. Feel - Tracy Byrd
17. Lost You - Travis Tritt
18. Math - George Fox
19. Sleep - Tracy Lawrence
20. Jukebox - Danni Leigh

### BREAKOUT VIDEO

If The Jukebox Took Teardrops - Danni Leigh

### PICK HIT

One Day Left To Live - Sammy Kershaw

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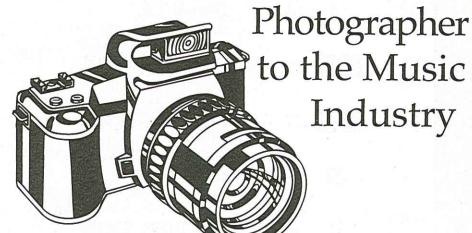
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**RPM**  
Record Distributor Codes:  
BMG - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - P

**ALTERNATIVE**  
Canada's only  
national weekly  
alternative chart  
**30**  
indicates  
biggest mover

TW LW WO SEPTEMBER 28, 1998

1	1	14	<b>POETS</b> The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J	
2	3	6	<b>HOOCH</b> Everything - Super Natural Sire 38003 (comp 366)-P	
3	11	2	<b>THE SCENE</b> Big Sugar - Heated A&M 314 540 955 (comp 7)-Q	
4	2	7	<b>PERFECT</b> Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F	
5	4	15	<b>THE DOWNTOWN</b> Day Of The New - Days Of The New Outpost 30004 (comp 6)-J	
6	6	4	<b>IN HIDING</b> Pearl Jam - Yield Epic 68164 (comp 077)-H	
7	5	14	<b>ANY DAY NOW</b> The Watchmen - Silent Radar EMI 59031 (promo CD)-F	
8	7	5	<b>DU HAST</b> Rammstein - Shnsucht Slash 314 539 901 (CD track)-Q	
9	8	9	<b>IRIS</b> Goo Goo Dolls - City Of Angels O.S.T. Reprise 46867 (promo CD)-P	
10	16	13	<b>FIRE ESCAPE</b> Fastball - Make Your Mama Proud Hollywood 62045 (promo CD)-Q	
11	9	8	<b>SOMEHOW, SOMEWHERE, SOMEWAY</b> Kenny Wayne Shepherd - Trouble Is Revolution 24889 (CD track)-P	
12	14	9	<b>OVER YOUR SHOULDER</b> 7 Mary 3 - Orange Avenue Atlantic 83114 (comp 367)-P	
13	10	8	<b>WHAT KIND OF LOVE ARE YOU ON</b> Aerosmith - Armageddon O.S.T. Columbia 69440 (promo CD)-H	
14	15	17	<b>APPARITIONS</b> Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q	
15	12	14	<b>WHAT'S THIS LIFE FOR</b> Creed - My Own Prison Atlantic 1500 (promo CD)-J	
16	13	7	<b>SAVE TONIGHT</b> Eagle Eye Cherry - Desires Work 69434 (comp 075)-H	
17	18	5	<b>DRAGULA</b> Rob Zombie - Hell Billy Deluxe Geffen 25212 (promo CD)	
18	23	3	<b>CELEBRITY SKIN</b> Hole - Celebrity Skin Geffen 25164 (promo CD)-J	
19	27	2	<b>PSYCHO CIRCUS</b> Kiss - Title-track Mercury 314 558 992 (promo CD)-Q	
20	17	11	<b>IT'S ALRIGHT</b> Candle Box - Happy Pills Maverick 46975 (comp 366)-P	
21	19	4	<b>THE DOPE SHOW</b> Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J	
22	30	2	<b>GOT THE LIFE</b> Korn - Follow The Leader Epic 69001 (comp 077)-H	
23	20	18	<b>SPACE LORD</b> Monster Magnet - Powertrip A&M 314-540-908 (comp 051898)-Q	
24	NEW		Goo Goo Dolls - Dizzy Up The Girl Reprise 47058 (promo CD)-P	
25	22	21	<b>HEROES</b> The Wallflowers - Godzilla O.S.T. Epic 69338 (promo CD)-H	
26	29	2	<b>YOUR LIFE IS NOW</b> John Mellencamp - Self-titled Columbia 6950 (promo CD)-H	
27	24	12	<b>PSYCHOSTOMP</b> The Tea Party - Transmission EMI 55308 (proto single)-F	
28	21	17	<b>SINCE WHEN</b> 54/40 - Since When Columbia 80336 (comp 074)-H	
29	NEW		<b>ADAM'S RIB</b> Melanie Dione - Title-track Columbia 80325 (promo CD)-H	
30	25	13	<b>BLOWN WIDE OPEN</b> Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P	

**MAPL**

**RPM** **URBAN**  
**TOP 30**

Canada's only national weekly urban music chart

indicates biggest mover

TW LW WO SEPTEMBER 28, 1998

1	2	6	<b>LOOKIN' AT ME</b> Mase w/Puff Daddy Bad Boy-N
2	1	8	<b>TOP OF THE WORLD</b> Brandy w/Mase Atlantic-P
3	3	10	<b>GO DEEP</b> Janet Jackson Virgin-F
4	4	10	<b>HORSE &amp; CARRIAGE</b> Cam'Ron feat. Mase Untertainment-H
5	8	5	<b>I'LL BE AROUND</b> Rahsun w/Big Pun 550-H
6	7	6	<b>MONEY AIN'T A THANG</b> Jay Z w/Bennie Man So So Def-H
7	5	7	<b>WE WILL BALL</b> Lord Tariq w/Peter Gunz Sony-H
8	12	3	<b>DAYDREAMIN'</b> Tatyanna Ali Work-H
9	6	11	<b>ARE YOU THAT SOMEBODY</b> Aaliyah Atlantic-P
10	19	3	<b>WE CAN FREAK IT</b> Kurupt Polymedia-Q
11	9	11	<b>THA BOMB</b> Siamese Epic-H
12	11	17	<b>STILL NOT A PLAYER</b> Big Pun Loud-N
13	14	4	<b>CAN'T STOP WON'T WAIT</b> The Lox w/Puff Daddy Bad Boy-N
14	24	2	<b>I HONOR U</b> Canibus Universal-J
15	10	14	<b>WITH ME (PART II)</b> Destiny's Child w/Master P Columbia-H
16	17	7	<b>WOOF WOOF</b> 69 Boyz Warner Bros.-P
17	28	2	<b>BLUE ANGELS</b> Pras. Ruffhouse-H
18	13	15	<b>FREAK OUT</b> Nutta Butta Interscope-J
19	16	17	<b>THE BOY IS MINE</b> Brandy Feat. Monica Atlantic-P
20	18	11	<b>BABY YOU ARE</b> Uncle Sam Epic-H
21	21	10	<b>IT'S ALL ABOUT ME</b> MYA Interscope-J
22	15	14	<b>SUMMERTIME '98</b> DJ Jazzy Jeff Columbia-H
23	20	15	<b>STILL IN LOVE</b> Next BMG-N
24	23	16	<b>HE GOT GAME</b> Public Enemy Def Jam-N
25	22	13	<b>BOUNCIN'</b> Lost Boyz Untertainment-H
26	25	18	<b>GET AT ME DOG</b> DMX feat. The Lox Def Jam-N
27	26	20	<b>MY WAY</b> Usher LaFace-N
28	27	18	<b>I GOT THE HOOK UP</b> Master P No Limit-F
29	30	23	<b>ANYTIME</b> Brian McKnight A&M-Q
30	29	21	<b>A ROSE IS STILL A ROSE</b> Aretha Franklin Arista-N

**RPM**



# Adult Contemporary

## TRACKS

### Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

TW LW WO SEPTEMBER 28, 1998

1	7	7	<b>CRUSH</b> Jennifer Page - Self-titled Hollywood-62171 (pro single)-Q	21	17	16	<b>NEVER EVER</b> All Saints - Self-titled London-314-556-004 (comp 542)-Q	41	56	3	<b>MY FAVORITE MISTAKE</b> Sheryl Crow - The Globe Sessions A&M 314 540 951 (comp 7)-Q
2	2	13	<b>FROM THIS MOMENT ON</b> Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q	22	24	9	<b>MAYBE YOU'RE RIGHT</b> The Rankins - Uprooted EMI 21203 (comp 13)-F	42	NEW		<b>ON A DAY LIKE TODAY</b> Bryan Adams - Title-track A&M 314 541 014 (promo CD)-Q
3	1	29	<b>TORN</b> Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N	23	21	23	<b>LOOKING THROUGH YOUR EYES</b> LeAnn Rimes - Quest For Camelot O.S.T Curb 1448 (pro single)-P	43	41	4	<b>CHANCES ARE</b> Bob Seger w/Martina McBride - Hope Floats O.S.T Capitol-934022 (pro single)-F
4	13	8	<b>THIS KISS</b> Faith Hill - Faith Warner Bros.-46790 (pro single)-P	24	31	39	<b>TRULY MADLY DEEPLY</b> Savage Garden - Self-titled Columbia-67954 (pro single)-H	44	33	20	<b>STOP</b> Spice Girls - Spice World Virgin-2174 (CD track)-F
5	5	12	<b>CRUEL SUMMER</b> Ace Of Base - Cruel Summer Arista 1921 (pro single)-N	25	22	8	<b>TO MAKE YOU FEEL MY LOVE</b> Garth Brooks - Stevens Capitol-86599 (pro single)-F	45	43	19	<b>HEAVEN'S WHAT I FEEL</b> Gloria Estefan - Gloria Epic-69200 (pro single)-H
6	4	19	<b>OOH LA LA</b> Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P	26	28	3	<b>CRY OPHELIA</b> Adam Cohen - Self-titled Columbia-67597 (pro single)-H	46	NEW		<b>MILES TO GO (BEFORE I SLEEP)</b> Celine Dion - Let's Talk About Love Columbia-6861 (pro single)-H
7	8	14	<b>I DON'T WANT TO MISS A THING</b> Aerosmith - Armageddon O.S.T Columbia 69440 (pro single)-H	27	25	16	<b>I KNOW YOU</b> Jann Arden - Happy? A&M-314-540-789 (pro single)-Q	47	50	7	<b>TO THE MOON AND BACK</b> Savage Garden - Self-titled Columbia-67954 (pro single)-H
8	6	18	<b>ONE WEEK</b> Barenaked Ladies - Stunt Warner Bros.-46863 (pro single)-P	28	19	26	<b>FALLING</b> Bruce Guthro - Of Your Son EMI-57175 (pro single)-F	48	40	27	<b>THE WAY</b> Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q
9	9	28	<b>ADIA</b> Sarah McLachlan - Surfacing Netwerk 39708 (CD track)-F	29	27	37	<b>YOU'RE STILL THE ONE</b> Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q	49	NEW		<b>YOUR LIFE IS NOW</b> John Mellencamp - Self-titled Columbia-6960 (promo CD)-H
10	12	32	<b>MY FATHER'S EYES</b> Eric Clapton - Pilgrim Reprise-46577 (pro single)-P	30	29	5	<b>MELLOW MY MIND</b> Simply Red - Blue East-West UK 23097 (comp 368)-P	50	53	4	<b>I NEVER LOVED YOU ANYWAY</b> The Corrs - Talk On Corners Atlantic-83106 (CD track)-P
11	3	24	<b>I'M READY</b> Bryan Adams - Bryan Adams Unplugged A&M-314 454 0831-(pro single)-Q	31	23	20	<b>CRY</b> Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H	51	44	7	<b>YOUR IMAGINATION</b> Brian Wilson - Imagination Giant-24703 (comp 359)-P
12	14	14	<b>TIME</b> Lionel Richie - Title-track Mercury-314-558-518-Q	32	36	11	<b>IRIS</b> Goo Goo Dolls - City Of Angels O.S.T Reprise-46867 (promo CD)-P	52	57	3	<b>YOU'RE A SUPERSTAR</b> Love Inc. - Self-titled Vik/BMG-59031 (pro single)-N
13	11	12	<b>IF I COULD</b> Joee - Truth Popular 3232 (comp 356)-P	33	35	3	<b>LONDON RAIN</b> Heather Nova - Siren Work-67593 (pro single)-H	53	45	30	<b>ONE BELIEF AWAY</b> Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F
14	16	14	<b>IMMORTALITY</b> Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H	34	32	25	<b>LOVE PAIN AND THE WHOLE...</b> Amy Sky - Burn By The Sun Iron 51027 (pro single)-N	54	55	6	<b>ANOTHER DAY GOES BY</b> Dakota Moon - Dakota Moon Elektra-62163-(comp 366)-P
15	15	13	<b>HIGH</b> Lighthouse Family - Post Cards From Heaven A&M-314-539-516 (pro single)-Q	35	38	3	<b>LEAVING ON A JET PLANE</b> Chantel Kreviazuk - Armageddon O.S.T Columbia-69440 (pro single)-H	55	58	2	<b>HEY NOW NOW</b> Swirl 360 - Ask Anybody Mercury-314 558 502 (comp 549)-Q
16	26	13	<b>INTO YOU</b> 3 Deep - Title track Beat Factory-08012 (comp 11)-F	36	51	3	<b>MISS YOU LIKE CRAZY</b> The Moffatts - Chapter 1: A New Beginning EMI-95169 (pro single)-F	56	46	16	<b>REAL WORLD</b> Matchbox 20 - Yourself Or Someone Like You Atlantic-92721 (comp 355)-P
17	18	5	<b>VIVA FOREVER</b> Spice Girls - Spice World Virgin-45111 (comp 19)-F	37	48	2	<b>BEATS THE HELL OUT OF ME</b> Waltons - Empire Hotel WEA-21388 (comp 370)-P	57	NEW		<b>MY ONE TRUE FRIEND</b> Bette Midler - Bath House Betty Warner Bros. 47078 (pro single)-P
18	39	6	<b>ALL ROADS LEAD TO YOU</b> Chicago - Heart Of Chicago 1967-1998 Reprise-46911 (pro single)-P	38	42	8	<b>WISHING I WAS THERE</b> Natalie Imbruglia - Left Of The Middle RCA-1863-67634 (comp 43)-N	58	52	10	<b>IT'S JUST MY LUCK</b> V.I.P. - Do You Think You're Ready Popular-3252 (comp 364)-P
19	10	18	<b>KIND &amp; GENEROUS</b> Natalie Merchant - Ophelia Elektra-62196 (pro single)-P	39	54	2	<b>I WILL WAIT</b> Hootie & The Blowfish - Musical Chairs Atlantic-83136 (comp 372)-P	59	NEW		<b>ANGEL</b> Sarah McLachlan - Surfacing Netwerk 39708 (pro single)-F
20	20	9	<b>AFTER ALL THESE YEARS</b> Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N	40	30	31	<b>RECOVER YOUR SOUL</b> Elton John - The Big Picture Rocket/Mercury-314-568-109-Q	60	60	20	<b>ALL MY LIFE</b> K-Ci & JoJo - Love Always MCA-11613 (comp 985)-J



# RPM Dance

Indicates biggest mover

TW LW WO SEPTEMBER 28, 1998

1	4	8	<b>TOP OF THE WORLD</b> Brandy w/Mase Atlantic-P	11	12	7	<b>IT'S TRUE</b> Queen Pen Universal-J	21	27	2	<b>IT'S JUST MY LUCK</b> V.I.P. Popular-P
2	2	8	<b>HANDS OF TIME</b> Temperance Hi-Bias	12	14	7	<b>INTERGALACTIC</b> Beastie Boys EMI-F	22	18	12	<b>MOVE YOUR BODY</b> 2 Evissa Attic-J
3	1	10	<b>FEEL IT</b> Tammerer w/Maya Jive-N	13	10	17	<b>THE BOY IS MINE</b> Brandy Feat/Monica Atlantic-P	23	25	9	<b>WHEN THE LIGHTS GO OUT</b> Five Arista-N
4	3	13	<b>YOU'RE A SUPERSTAR</b> Love Inc. BMG-N	14	16	7	<b>KUNG FU FIGHTING</b> Bus Stop Koch-Q	24	22	12	<b>STILL GROOVIN'</b> Mitch Winehouse Aquarius-N
5	6	5	<b>IF YOU COULD READ MY MIND</b> Stars On 54 BMG-N	15	11	7	<b>DIABLO</b> 666 Finger Printz/Nu Muzik	25	29	2	<b>STAND BY ME</b> 4 The Cause BMG-N
6	8	7	<b>LET YOUR BACKBONE SLIDE '98</b> Maestro Fresh-Wes Attic-J	16	13	21	<b>TOO CLOSE</b> Next BMG-N	26	23	14	<b>GHETTO SUPERSTAR</b> Pras Michael/ODB/Maya Universal-J
7	7	10	<b>PUSH IT</b> Tira Black SPG-J	17	15	15	<b>WITH ME (PARTII)</b> Destiny's Child Columbia-H	27	26	7	<b>I FOUND A CURE</b> Ultra Nite PGS-Q
8	5	11	<b>BEAUTIFUL DAY</b> Hypertrrophy BMG-N	18	20	4	<b>THE ROCKAFELLER SKANK</b> Fat Boy Slim Virgin-F	28	24	14	<b>CRUEL SUMMER</b> Ace Of Base Arista-N
9	19	5	<b>GOD IS A DJ</b> Fairness Arista-N	19	21	3	<b>FREE</b> Bacon Poppers J.C.-Unidisc	29	NEW		<b>ANOTHER ONE BITES THE DUST</b> Queen & Wyclef Jean Geffen-J
10	9	11	<b>THIS IS HOW WE PARTY</b> S.O.A.P Epic-H	20	17	15	<b>FREAK OUT</b> Nutta Butta Interscope-J	30	28	16	<b>TEARIN' UP MY HEART</b> N'Sync RCA-N



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