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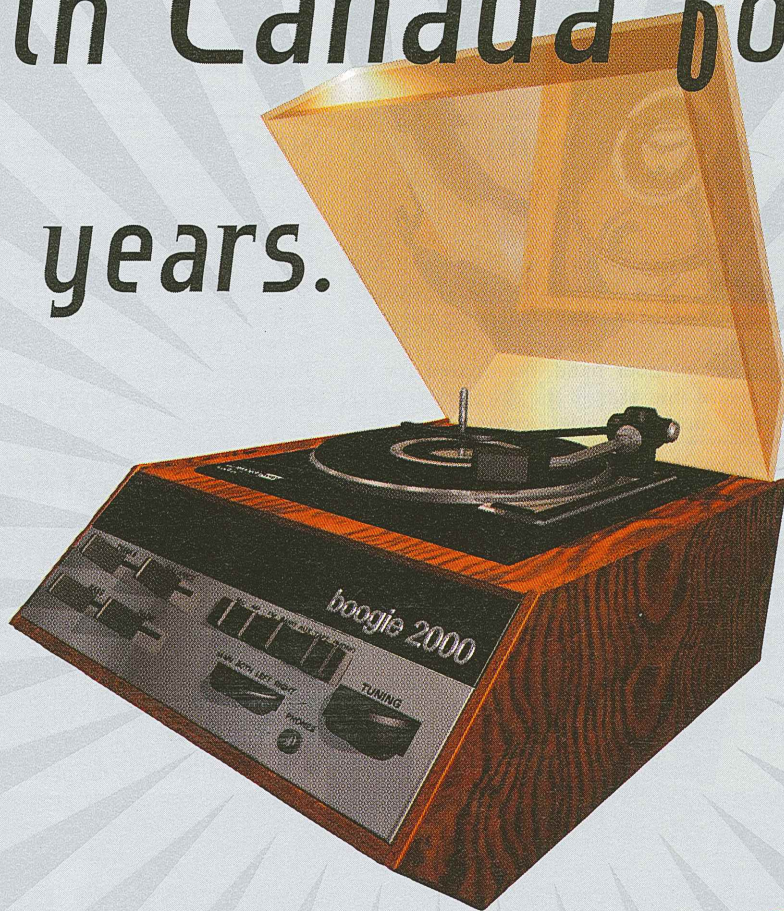


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Will Millar > Monsoon > M Appeal

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Creed (Platinum) > Aaron Carter (Gold) > Frente (Gold)
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Sepultura (Gold) > Les Miserables (Double Platinum)
"Weird Al" Yankovic (3 Platinum + 2 Gold Albums)



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CARAS announces new management team

The Canadian Academy of Recording Arts and Sciences (CARAS) announced today (May 19) the election of a new management team, a departure of the organization's previous structure.



CARAS president Daisy Falle

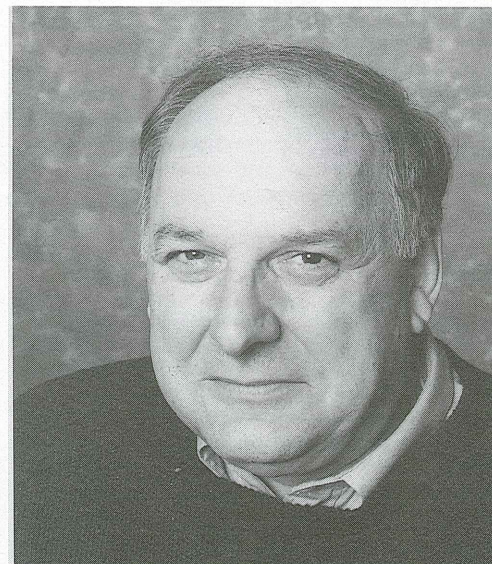
Stan Kulin, who will be retiring as Chairman of Warner Music Canada in June, has been elected Chairman of the CARAS board. He will be relocating to the Calgary area. Over his 45 years in the music business, Kulin has held executive positions with RCA, United Artists, CBS Records and Warner Music Canada. He has also served as both an officer and a director of CARAS in the past.

Daisy Falle has been appointed president, replacing Lee Silversides. Falle, a veteran in the music industry, has been with CARAS in various capacities since its inception in 1974, most recently as executive director. Prior to that she worked in the areas of public relations, marketing and human resources for several major corporations, among them IBM, Xerox and Maclean-Hunter.

CHUM Group's Ross Davies, who is chairman of the CARAS search committee and the academy's 1st vice-president said of the new management team, "We are very excited about the new executive structure at CARAS. Stan Kulin and Daisy Falle share a great passion for our industry and will form a formidable team in keeping Canadian music

dominant on the world stage."

The appointments are effective immediately.



CARAS chairman Stan Kulin

MacKeel to headline MIAC '98 Gala

MacKeel, a new Celtic rock band from Pictou County, Nova Scotia, has been firmed to headline the annual industry gala of the Music Industries Association of Canada (MIAC). The gala will take place Aug. 16 at the Metro Toronto Convention Centre, as part of the two-day conference and trade show (16-17).

The six-member band, nominated for an ECMA award this year in the group and roots/traditional vocal categories, comprises Randy

MacDonald, Dane Grant, Kevin Brennan, Glenn Gordon, Fleur Mainville and David Hoare. The band's album, *Plaid*, is released on the A&M label.

It was also revealed that the association has already confirmed close to 100 exhibitors for this year's event, the largest show in its 27 year history. New exhibitors this year include Mel Bay Publishing, Sony Music of Canada and United Musical Instruments.

A "free admission" policy is also in place this

year, which gives attendees access not only to the show floor but to the entire conference program. "This value is virtually unequalled in the trade show and convention industry," noted MIAC's executive director Al Kowalenko, "and we're expecting more than 1500 dealers to attend this year."

MIAC is a national, non-profit trade association established in 1972 to support the promotion and development of the music products industry in Canada and to foster the growth of active music participation among Canadians."

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COUNTRY
AWARDS**

Elmopalooza! sets sales mark for Sony Wonder

Sony Wonder, the family entertainment division of Sony Music Entertainment (Canada) boasts that Elmopalooza! is "the fastest selling Sesame Street property ever." Elmopalooza! shipped more than 125,000 units combined.

Released March 17, the audio shipped a little less than gold and was a strong set up for the video release on April 14. The video, which is over seven times platinum with 80,000 units shipped is the major contributor to the phenomenal sales picture.

The Elmopalooza! promotion began Feb. 20 with the airing of a prime-time version of the title on ABC. With the release of the audio, a number of

songs gained feature play nationally at radio.

The Children's Television Network (CTW) which produces Sesame Street, is a not-for-profit company using media to educate and entertain children and families worldwide. CTW's expertise encompasses programming for traditional and new media, as well as publishing product licensing and community outreach. Its programming has been enjoyed in more than 140 countries, including 17 indigenous co-productions reflecting local languages, customs and educational needs. CTW is located in New York City. Check out their website

www.sesamestreet.com.

NO. 1 ALBUM



NOW! 3

Various Artists

Universal - UMSSD 81072-J

NO. 1 HIT



TORN

Natalie Imbruglia

RCA/BMG-N

ALBUM PICK



NATALIE MERCHANT

Ophelia

Elektra - 62196-P

HIT PICK



APPARITIONS

Matthew Good Band

A&M-Q

VIVA! Latin to make summer sweep

A seventeen title Latin music campaign will be issued forth from the towers of Warner Music Canada this week, in anticipation of the festival-filled summer months ahead. VIVA! Latin campaign will bring together an ambitious mix of meringue, romance, rock, pop, salsa, son, classical, jazz and grassroots for a June 1 retail debut for import items at domestic prices. The campaign will include new releases from pop artist Miguel Bose, Mexican alternative band La Bay, jazz group Sierra Maestra, romance star Ricardo Montaner, meringue player Toño Rosario and Cuban/grassroots artist Compay Segundo, among many others, with catalogue items from Afro Cuban All Stars, Daniel Baremboim, Los amigos Invisibles, Mana, and Luis Miguel.

"After looking at the Billboard charts we realised that we hadn't released a lot of these artists here and thought it was a good time to start," says Georgia Tsao, who heads Warner's International Division. "We thought the best way to do that was to avoid releasing one or two albums with a fan base of maybe a few thousand, and instead release

a whole wad of them and see if we could broaden people's taste for the format. The idea was to let them know that Latin music encompasses everything from classical to rock to romance to whatever else is available."

Recent interest in Latin music from the US, which showcased the format for the annual MIDEM conference, spilled over into Canada last year with a similar Latin emphasis placed for Canadian Music Week. The format found its monetary proof, however, in Warner's own release of last year, Ry Cooder's Buena Vista Social Club, an album of traditional Cuban rhythms that exceeded all expectations by surpassing the gold mark earlier this year. The industry's response has conformed with the success of the album, forcing any retailers still left lagging after CMW to pick up the slack and educate themselves on the format.

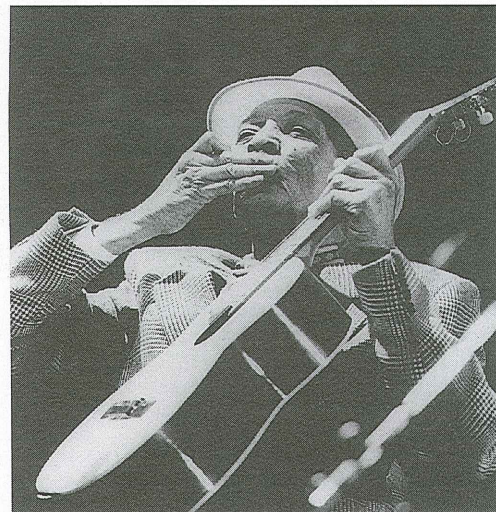
"A lot of the buyers are aware of this music now," says Tsao. "When you release it at a domestic price and have it available and have it racked so people see it for the first time, you not only get the community that knows the Latin music but people outside that come in and give it a shot."

Fairchild and CBC Bravo will be front and centre on the radio end of the campaign, while key advertising within and without the community will raise awareness on the releases. Timing, says Tsao, is also a key part of the campaign, which has been set around international events of the summer; besides the festival season -- much of which will be geared towards the hispanic community and

Cuban music in particular -- there is also the World Cup event, which will place international music front and centre throughout the season.

"We realise that not everyone that listens to Luis Miguel will want to listen to the rest of it," she says, "but at the same time if we can rack it all they have the choice. The bottom line is that it's great summer music, and we feel that people are really looking for something to buy other than the Titanic soundtrack."

VIVA! Latin will be rounded out by NEK, Alejandro Sanz, Olga Tañón, Daniel Baremboim, Chanticleer Vocal Ensemble and Ry Cooder.



Compay Segundo

Nancy Yu appointed Lilith Fair publicist

Industry veteran Nancy Yu, a major player in the building of the Virgin label in Canada, has been appointed publicist for Lilith Fair in Canada. Her appointment is effective immediately.

Yu, who left Virgin earlier this year, where she was the national artist and media relations manager, is obviously no stranger to the industry, having worked with and generated national exposure for such major artists as Spice Girls, Verve, Daft Punk, Chemical Brothers, Janet Jackson, Rolling Stones, Smashing Pumpkins, David Bowie, Leahy and more.

Yu's responsibilities will involve coordinating and implementing all press and media information to Canadian media, concert promoters, artist labels and management involved in Lilith Fair '98. Five Canadian cities have been included on the 57-city North American tour.

"I'm back," says Yu. "I'm very honoured to be part of this year's celebration of excellence in women's music."

BMG big promo guns set to launch UK's 5ive

5ive, a British "big boy-band" comprised of Sean Conlon (16), Scott Robinson (17), Richard Neville (17), "Abs" Breen (18) and "J" Brown (21), will receive a major promotion push from BMG Music for their upcoming album release. The album is expected to be in stores on June 16.

Slam Dunk The Funk, 5ive's first single went Top 10 in the UK and their latest single, When The Lights Go Out, made its debut at #4 in the UK. Both CD singles include a CD-ROM, the first with an interview and video, the second with video and mixes. A video of both singles is also available.

Voted the UK's best new band of the year, 5ive

was discovered by Bob & Chris Herbert, the father and son talent brokers who also put the Spice Girls together. Signed to RCA worldwide, with the exception of the US where they are signed to Arista, the band's album was produced by Denniz Pop, who did the same for Backstreet Boys and Ace of Base.

The band will be featured in a YTV Hit List "Brit List" special on June 6. The Hit List is already receiving e-mail enquiries from fans asking about the band.

For more information and to set up interviews contact Dawn Dwyer, associate manager of BMG's national press and artist relations.



CCMA execs with Terri Clark at Mercury's Toronto reception. Awards '98 exec-producer Howard Rosen, CCMA's Tom Tompkins, Ted Southam, Heather Ostertag, Shelia Hamilton, Cliff Dumas co-producer and Michael Watt producer/director. (photo by Glenn Dodd).



BMG's Brent Gelfant, Dawn Dwyer, Shelley Snell and Ken Lock with Juliette Powell of Electric Circus present N-Sync's JC, Austin, Chris, Lance and Joey with their first-ever platinum awards live on MuchMusic's Electric Circus during their recent visit to Toronto. (photo by Barry Roden)

WALT SAYS . . . !



with Elvira Caprese

And it's all Cancon!!! Many in the industry have forgotten, or never knew, that Seagram is a Canadian company. So, any opposition to the PolyGram takeover is limited, unlike that mess of a few years ago. So now the initials game begins, but this one is going to be a toughie. Rumours have it that AL, who was overlooked in this whole deal, just might come up with a silver "cuiller" in his mouth. And, DM, who has established himself as a no-fooling marketer, may be the big winner. We also have RL and JR to look at. One thing for sure, the takeover gives the guys in the driver's seat a five-year mandate for employment. At least five years. (EC: *There'll be more changes over the next five years. That's for sure!!!*)

Moving out??? Where are they taking all that stock? The old building is getting pretty creepy looking and could just fall down on its own and become a parking lot for the new lofts empire going up across the road. Nothing official, but ordering direct paints an interesting picture. (EC: *Does that mean the extra discounts are out???*)

Put on a happy face!!! Well, the big guy is really moving on, but not out, and he could bring about some welcome changes. A couple of team players might be just what that organization needs. And you can't deny the knowledge is there. At least they

know where they came from and aren't about to rewrite history. (EC: *Just in time, wouldn't you say???*)

Put up your credentials!!! It seems to me that if someone is booted out of a position of trust, how would they qualify for a position of trust in another organization that feeds off the mother organization? Good question! (EC: *We may never know the answer in this millennium!!!*)

Beat Me Baby! Eight to the bar! It's starting to reach panic proportions, but swing dancing and the music you do it too is becoming a big thing in certain markets of the US. This music that goes back to the '40s is being sought by young people and, like the twist and other dance crazes . . . it may sneak up on the industry. (EC: *I can remember doing the boogie woogie back during WW2!!!*) I can only remember seeing it in movies! (EC: *You lie!!!*)

Toronto radio's getting interesting!!! Watch for that old owner of that once all-day powerful radio station to take control once again. The young dude who was there before, has been spitting fireballs ever since HS came to Canada's two largest markets, but not to his stations. He publicly threatened to take HS, who now has a listening audience of more than 185 million (US and Canada), to the nation's capitol. Now, he won't have to. (EC: *Which proves that if you wait long enough, et cetera, et cetera!!!*)

Out damn supporters!!! Watch for news of a bit of bloodletting in the upper ranks of the broadcast industry. The sad part is that those who are being axed have been diehard supporters of the industry, a couple of whom put their balls on the line for their bosses. (EC: *That's what balls are for!!!*)

Hold the presses!!! Just as we were about to go out the door, in comes a press release from Bob Bernstein, probably one of the most valuable players in the Universal Music Group, informing us that yes, it's a done deal. PolyGram now belongs to Seagram, which of course owns Universal Studios

Seagram buys PolyGram for \$10.6 billion

After weeks of speculation and rumour, Canada's Seagram Company Ltd. announced last week that it will in fact move to acquire PolyGram in a transaction valued at \$10.6 billion. The major label is to be combined with Universal Studios Inc., Seagram's entertainment subsidiary, in what will result in the world's largest music company and a global entertainment leader.

"The addition of PolyGram to Universal's

operations moves us to the forefront of the entertainment industry," commented Frank J. Biondi Jr., chairman and CEO for Universal Studios Inc. "Universal will now operate the largest music company in the world, and second largest theme park resort company, a major motion picture studio and a worldwide television production and distribution business."

The deal, which involves Universal to acquire Royal Philips Electronics' 70% ownership position in PolyGram through a tender offer for all issued shares, will generate an estimated cost savings of \$275-\$300 million annually. Board of directors at Seagram and Philips' board of management and supervisory board each unanimously recommended the proposed offer as fair and in the best interests of PolyGram shareholders.

Separately, Seagram's Board of Directors authorised the sale of Tropicana products Inc. through the initial public offering of common stock. The company stated it was selling Tropicana as part of its continuing effort to realign the company's assets as well as to realise the subsidiary's full value for Seagram shareholders.

PolyGram remains one of the world's leading record companies and parent label to A&M, Decca/London, Def Jam, Deutsche Grammophon, Island, London, Mercury, Motown, Philips, Polydor and Verve. The company has annual revenues of approximately \$5.5 billion.

and which becomes the world's largest music company. How much did it cost? They're claiming the transaction is valued at \$10.6 billion. The news was so big I let it share this page. So there you have it. Rumour has become fact, and it's on to the next rumour. Don't they say these things run in threes. Who's next? (EC: *You've got the crystal ball!!!*)

Big boxes are wary!!! Those big box companies appear to have more marketing smarts than the more established guys, who, for the most part are millionaires and multi-millionaires, who've obviously had a good run, or they wouldn't be so rich (EC: *Get to the point!!!*) Ordering patterns have slowed a bit with the big box guys. They're being more discreet. So those guys who were looking to buy that property the owner's inflated ego thinks is worth \$80 million, should maybe invest in a chain of donut stores instead. (EC: *Inflated ego fits nicely!!!*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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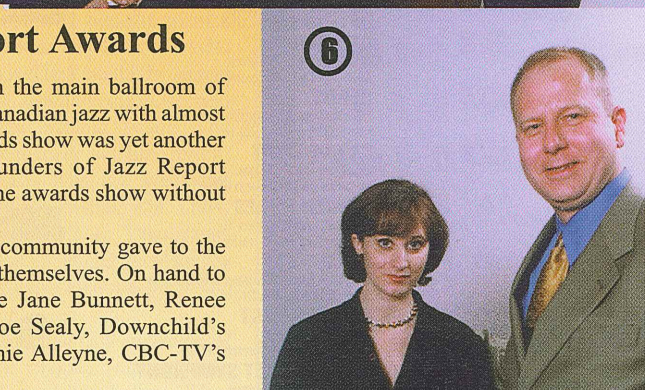
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RPM



Stars come out for Jazz Report Awards

The sixth annual Jazz Report Awards, held May 7 in the main ballroom of Toronto's downtown Holiday Inn, paraded the best in Canadian jazz with almost a full house of winners to accept their awards. The awards show was yet another triumph for Bill King and Greg Sutherland, co-founders of Jazz Report Magazine, who have guided both their magazine and the awards show without the help of government grants or industry subsidies.

If was refreshing to witness the support the jazz community gave to the awards, not only from the industry but from the stars themselves. On hand to collect their awards and/or make presentations were Jane Bunnett, Renee Rosnes, Phil Nimmons, Ted Quinlan, Rane Lee, Joe Sealy, Downchild's Donnie Walsh, Don Thompson, Carol Welsman, Archie Alleyne, CBC-TV's John Northcott, and more.

The award winners and their categories are as follows:

ACOUSTIC PIANIST

RENEE ROSNES

KEYBOARDIST

JAMES GELFAND

ORGANIST

DOUG RILEY

TRUMPETER

KEVIN TURCOTTE

TROMBONIST

HUGH FRASER

CLARINETIST

PHIL NIMMONS

(Presenter: John Northcott)

BARITONE SAXOPHONIST

PERRY WHITE

SOPRANO SAXOPHONIST

JANE BUNNETT

ALTO SAXOPHONIST

P.J. PERRY

TENOR SAXOPHONIST

MIKE MURLEY

FLUTIST

JANE BUNNETT

(Presenter: Katie Malloch)

VOCAL GROUP

MONTREAL JUBILATION CHOIR

FEMALE VOCALIST

DIANA KRALL

MALE VOCALIST

JOHN LABELLE

ARRANGER

RICK WILKINS

COMPOSER

KENNY WHEELER

BIG BAND

ROB McCONNEL/BOSS BRASS

(Presenter: Carol Welsman)

BLUES ALBUM

NATIONAL STEEL - Colin James

BLUES GROUP

DOWNCHILD

BLUES MUSICIAN

COLIN JAMES

(Presenter: Richard Flohill)

SOCAN AWARD FOR

ORIGINAL JAZZ COMPOSITION

EASY - D.D. JACKSON

(Presenter: Joe Sealy)

ACOUSTIC GROUP

TIME WARP

ELECTRIC GROUP

BRIAN HUGHES

LABEL

JUSTIN TIME RECORDS

ALBUM

AS WE ARE NOW - Renee Rosnes

INTERNATIONAL MUSICIAN

WYNTON MARSALIS

MUSICIAN

DIANA KRALL

(Presenter: Rane Lee)

SECONDARY SCHOOL

JAZZ PROGRAM

HANDSWORTH S.S. North Vancouver

SECONDARY SCHOOL ENSEMBLE

KWALIKUM JAZZ BAND

Kwalikum S.S. Qualicum Beach, BC

SECONDARY SCHOOL MUSICIAN

TYLER SUMMERS

Aldergrove S.S. Aldergrove, BC

POST SECONDARY SCHOOL

JAZZ PROGRAM

UNIVERSITY OF TORONTO

POST SECONDARY

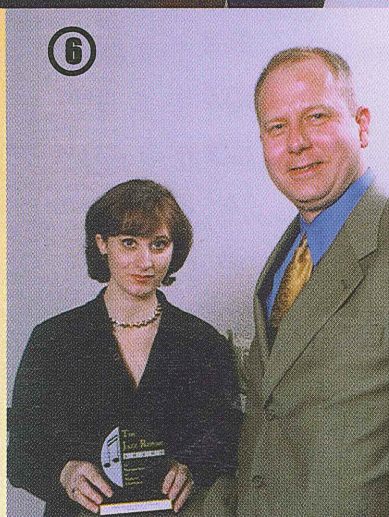
SCHOOL MUSICIAN

MARK McLEAN

University of Toronto

(Presenter: Archie Alleyne)

Entertainment for the evening was supplied by Montreal vocalist Dawn Tyler Watson, backed by Bernie Senensky on piano, bassist Neil Swainson and drummer Barry Romberg.



1. Ken Drucker (Verve/PolyGram), Bill King, Warren Stewart (EMI), Liam Toner (PolyGram).

2. Publicist Jane Harbury, Jean-Pierre Leduc and Jim West (Justin Time Records), Dave Young and Greg Sutherland.

3. Liza and Anna Paul with Jazz Report's Jesse King with donated CDs for raffle and draw, proceeds of which went to Safe Haven.

4. Norma Thompson, Jane Bunnett and Don Thompson.

5. Les Portelli, Randy Sharrard (Sony), Jim West (Justin Time), Rane Lee, Renee Rosnes and Al Henderson.

6. CBC-TV's John Northcott and Renee Rosnes.

7. Rane Lee, Dawn Tyler Watson, Sandra Caldwell and Carol Wellsman (seated).

8. Paul Reid and Phil Nimmons.

9. Archie Alleyne and Mark McLean.

Photos by Chris King

Three stylized musical notes are arranged in a triangular pattern. Each note consists of a solid black oval head and a curved, flag-like tail. The notes are positioned at the top left, top right, and bottom center of the page.

Canada's Only National 100 Hit Tracks Survey

68	62	23	BACK TO YOU Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q	
69	70	14	BLUE ON BLACK Kenny Wayne Shepard - Trouble Is Giant 24689 (CD Track)-P	
70	61	12	SPACEMAN Bif Naked - I, Bificus Aquarius 00584 (CD Track)-F	
71	72	4	AND THE SONG GOES (DOO DIT) Code 5 - N/A Popular N/A (comp 357)-P	
72	89	2	MY ALL Mariah Carey - Butterfly Columbia 67835 (comp 072)-H	
73	64	13	IT'S THE END OF THE WORLD Great Big Sea - Play WEA 18592 (comp 347)-P	
74	68	24	HOW'S IT GONNA' BE Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P	
75	65	24	TOGETHER AGAIN Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F	
76	100	2	IRIS Goo Goo Dolls - City Of Angels O.S.T. Reprise 46867 (promo CD)-P	
77	67	19	HAPPY Sister Hazel - Somewhere More Familiar Universal 53030 (comp 17)-J	
78	73	12	SHELF IN THE ROOM Days Of The New - Days Of The New Outpost 30004 (comp 1)-J	
79	96	2	FIRE IN THE HOLE Van Halen - 3 Warner 46662 (promo CD)-P	
80	74	11	WITHOUT YOU Van Halen - 3 Warner 46662 (comp 350)-P	
81	76	11	RECOVER YOUR SOUL Elton John - The Big Picture Mercury 314 568 109 (comp 030298)-Q	
82	97	2	U.F.O Holly McNarland - Stuff Universal 53075 (promo CD)-J	
83	75	16	4AM Our Lady Peace - Clumsy Columbia 80242 (Promo CD)-H	
84	79	15	COWARD Holly McNarland - Stuff Universal 53075 (promo CD)-J	
85	81	20	TRAMPOLINE The Wild Strawberries - Quiver Nettwerk 30119 (Promo CD)-F	
86	83	17	LIGHT IN YOU EYES Blessed Union Of Souls - Blessed Union Of Souls Capitol 56716 (comp 20)-F	
87	85	18	ONION GIRL Holly Cole - Dear Dark Heart Alert 615 281 034 (Promo CD)-Q	
88	82	19	LETTING TIME PASS The New Meanies - Three Seeds Virgin 53443 (promo CD)-J	
89	88	26	AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back BMG 41617 (CD Track)-N	
90	84	27	I DO Lisa Loeb - Firecracker Geffen 25141 (Promo CD)-J	
91	86	16	SAINT OF ME The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F	
92	90	16	SHE SAID Collective Soul - Disciplined Breakdown Warner Bros. 82984 (CD Track)-P	
93	92	20	ALL AROUND THE WORLD Oasis - Be Here Now Sony 68530 (CD Track)-H	
94	87	13	I WILL BUY YOU A NEW LIFE Everclear - So Much For The After Glow EMI 36503 (comp 28)-F	
95	NEW		LET'S SHOUT (BABY WORK IT OUT) Colin James - Colin James & The Little Big Band II WEA 23010 (promo CD)-P	
96	91	15	OPEN YOUR EYES Tonic - The Lemon Parade Mercury 315 431 042 (promo CD)-Q	
97	95	29	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD)-H	
98	93	39	WALKIN' ON THE SUN Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J	
99	94	31	SHOW ME LOVE Robyn - Robyn Is Here Arista 67477 (promo CD)-N	
100	NEW		OHH LA LA Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360)-P	

New tune for Mercury's Terri Clark

She should feel just fine

by Rod Gudino

Terri Clark is one of those country artists that has been getting bigger and bigger with each passing year. The Medicine Hat native had humble beginnings, sure, but then she took a now legendary trip to Nashville and scored big. BIG. Now, a million selling album later, Clark has become a household name and -- in line with that success -- has recently been chosen to host this year's Canadian Country Music Awards in Calgary. The story, it appears, has come full circle.

And it's great to hear that, in the wake of those successes, everything is as it should be for Terri Clark; a great new single, lots of hype and a new album, tellingly titled *How I Feel*, in stores this week. *How I Feel* is a cause celebre not least because it marks a musical departure for the twenty-eight year old singer, an item that has turned her label on to promoting the release as one of those career albums.

"I feel like it is a giant step forward in the aspect that it's different," remarked the singer during a media junket last week. "It's a little bit of a twist for me, there's a lot of growth and maturity there, it has a little more depth, I was able to sing in different ranges and try some new things vocally."

Surprising, and refreshing, to hear a statement like that from an artist who could easily have played it easy with another album in the mould of 1997's *Just The Same*. *How I Feel* is rather a drawing to a close of an epoch in Clark's career; her trademark tongue-in-cheekiness, for example, has been abandoned for a more sober take on the issues of love, pain and life.

"You can't just keep doing that over and over again," she says, "I was going to get bored if I kept doing it. Three or four of those are enough, you know, then you have to try and do something else."

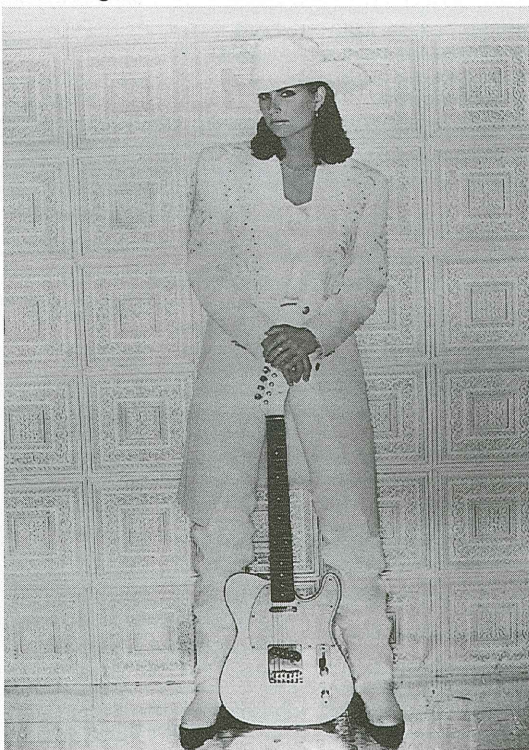
The single, Now That I Found You, was originally an r&b pop song that came out of LA, that reminded the singer of Whitney Houston. It was, nevertheless, one of those songs that was destined to be a hit, despite the musical stretch. Ultimately, the song became indicative

of Clark's meandering tastes and desire to expand her musical vocabulary.

"It was the biggest sounding hit on the whole album and we're not talking about artist imaging, we're not talking about this artist can't do that kind of song, we're talking about what is the best song," she says. "When I first heard it certainly the song captured me in a way; there are some songs you hear and it's a no brainer, you just go, that's a hit song, and that's how I felt when I heard it. There is another side of me that a lot of people haven't seen or don't see and I think it's my own fault for not showing that," she continues, "and this song was an opportunity to show that."

How I Feel will benefit from a huge push from Mercury Records, who are adamant that Clark be the brightest country star of Canadian origin, second only to megastar Shania Twain. The sentiment is entirely within reach; Clark has already won six statuettes from the CCMA's, earned the TNN/Music City News Star Tomorrow Award and has been lauded by virtually every country music association on the globe.

"I think success is a measure of where you are inside," she says in response to being asked whether all her dreams have come true. "To me success is really inner peace and happiness and I'm just trying to be happy and that includes my career and where I'm at musically. I make money and I have a good time and I get up and get to sing everyday; what more could I want? I don't need anything else."



RPM URBAN TOP 30

Canada's only national weekly urban music chart

TW LW WO MAY 25, 1998

1	1	9	DEJA-VU Lord Tariq w/ Peter Gunz Cotline-H
2	2	6	GONE 'TILL NOVEMBER Wyclef Jean Ruff House-H
3	7	5	ANYTIME Brian McKnight A&M-Q
4	4	14	NO NO NO (PART II) Destiny's Child Columbia-H
5	3	8	MONEY, POWER, RESPECT The Lox Bad Boy-N
6	5	10	BOUT YOUR LOVE Glen Lewis Illvibe Records
7	6	12	ROYALTY Gangstarr Noo Trybe-F
8	11	3	A ROSE IS STILL A ROSE Aretha Franklin Arista-N
9	8	11	24/7 24/7 Loud/RCA-N
10	15	13	PHONE TAP The Firm Sony-H
11	9	6	VICTORY Puff Daddy Bad Boy-N
12	10	14	WHAT YOU WANT Mase/w Total Bad Boy-N
13	14	4	24 HRS TO LIVE Mase Arista-N
14	12	14	4.3.2.1 LL Cool J Def Jam-N
15	13	9	IF YOU THINK I'M JIGGY The Lox Bad Boy-N
16	17	7	SAY 'AH Master P EMI-F
17	29	2	MY WAY Usher LaFace-N
18	16	13	NICE & SLOW Usher LaFace-N
19	27	3	HARD TO HANDLE David Miller Interscop-J
20	18	13	MY MELODY Queen Pen Interscop-J
21	20	13	WE BE CLUBBIN' Ice Cube A&M-Q
22	19	14	DJ KEEP PLAYIN' Yvette Michelle Loud-N
23	25	14	RAPPERS DELIGHT Def Squad Priority
24	21	13	TOO CLOSE Next Arista-N
25	22	13	DON'T STOP THE MUSIC Playa Def Jam-Q
26	NEW		CAN'T LET HER GO Boyz 2 Men Motown-Q
27	24	13	10 CRACK COMMANDMENTS Notorious B.I.G. Bad Boy-N
28	28	14	GUESS WHO'S BACK Rakim Universal-J
29	NEW		TURN IT UP (FIRE IT UP) Busta Rhymes Elektra-P
30	28	14	GETTIN JIGGY WIT IT Will Smith Sony-H

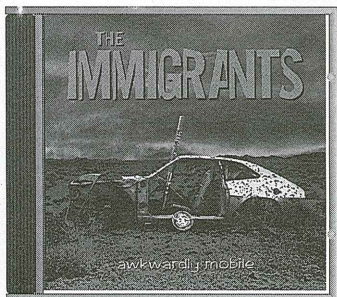


THE AMAZING ROYAL CROWNS - The Amazing Royal Crowns
Velvet 79716-F

We've been listening to this disc pretty much non-stop since we heisted a copy of it over at that Horseshoe thingie with which the Velvet staff introduced this band to Toronto audiences. The word on that evening was energy, or should we say ENERGY, as the foursome -- replete with slick duds, slicker hair, tattoos, standup bass and the shadow of the King over the mike -- howled up a cyclone of unfettered psychobilly madness. We get a slightly muted report of that on the band's self-titled calling card, tunes like Shiverin In The Corner, Wreckin Machine and Gretschy, which still burn with the incandescent light of four guys in the heat of the moment despite less than worthy production values (the disc was apparently laid down in just two days). Amazing Royal Crowns hail from Providence, Rhode Island, and ought not to be confused with our own Royal Crowns, who practice out-and-out rockabilly rock. The difference, which you will hear on this disc and to much greater degree on the stage, has to do with a scene that has been a bubblin' around the borderlands a while; stuff like the Reverend Horton Heat, Tenderloin and The Cramps, the latter with whom this band toured with of late. The Amazing Royal Crowns stick out of the batch with fiery licks, devilled lyrics, a tip o' the hat to the venerable past and those amazing live shows. This is nothing short of an altar call: heed the gospel and quit puttin off your conversion. The single, appropriately enough, is Do The Devil. -RG

THE IMMIGRANTS
Awkwardly Mobile
Awkward Music 0498

In the beginning there was Celtic... then there was pop. And it was good. That is the word from The Immigrants, who you will remember from their 1995 independent Celtic debut titled In Between Before and After. Apparently the band felt that a fine-tuning was still in the works, not an easy decision taking into consideration the kind of responses which they received on



the first outing. Nevertheless, the decision was made and Awkwardly Mobile is the result, clearly one of the more audacious sophomore efforts to come from a band who is, as yet, still unsigned. We say 'still unsigned' not out of kindness but out of a sense of inevitability; this is a very strong album with a lot of tightly arranged, guitar driven songs taking the place of the mandolin, tin whistle and accordion of the past. Paul Hogeterp maintains flavour via electric violin and fiddle but the sound changes from there for something toothier; tunes like Bumbling Steady, Satellite and Leave It All Behind which reveal a little bit of the Counting Crows here, even if the twists are still very much The Immigrants' own. A wise decision brings John Switzer (Jane Siberry, The Waltons) in for production while Big Sugar's Paul Brennan and The Walton's Todd Lumley lend drum and keyboards, respectively. The result is a tightly wrought, solid album that should ring in the band's number for label interest. Impressive. -RG

SUPER HITS '98
Various Artists
Popular 3235-P

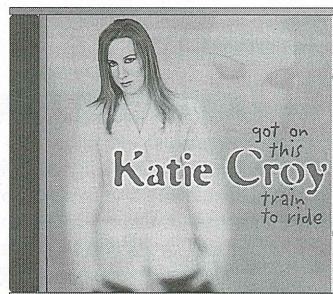
Summer must be here, the dance comps are starting to trickle in and the word is as it is every summer; move your feet, baby. You wanna dance? Huh? You wanna? Eighteen tracks are here conjoined for that very purpose; it ain't the mystery of the pyramids and it ain't the secret KFC recipe, but it will probably work some magic courtesy of a massive advertising and media awareness campaign going through the summer months. Approximately forty percent Cancon puts



compilers in the right frame of mind for the industry at home, with Joe's If I Could, Indecision's Ooh It's Kinda Crazy, Jacynthe's This Is The Night, Emjay's We All Need Love, and a new remix of Let Your Backbone Slide by Maestro Fresh Wes. Also includes Busta Rhymes (Dangerous), Peach Union (On My Own), Glenn Lewis (Bout Your Love), among others. Oh yeah, someone also stuck a dance version of My Heart Will Go On here, which will presumably elicit the dual effect of bringing dancing kids to tears as they recall the DiCaprio/Winslett tragedy. Ah, the mind boggles at the scope of these things. -RG

KATIE CROY
Got On This Train To Ride
Nuggett Music Media KC001

This Stonewall, Manitoba native's impressive debut hit our desks a few weeks back, causing us to prick our ears and take notice (see RPM, May 4) Katie Croy is the name of the artist, of a slew of a wave of domestic independent country music talent which is burgeoning across the country. Everyone knows how easy it is to overlook the indie artist, often times the production values aren't there, or the songs aren't as strong as they could be. Croy is the exception to the norm, however, from the handsomely designed package to any of the well written, country pop rock songs that are found within it. It helps that seven of these ten offerings were co-written by Cyril Rawson, including Middle of a Miracle, Grow Up and Smoke Screen. The upbeat, direct, go-girl song called Read My Lips has been given over to radio and is just hovering over the threshold as we write this. A message to programmers: if independent music intimidates you, sludge through the indie pile and fish this one out. Well-

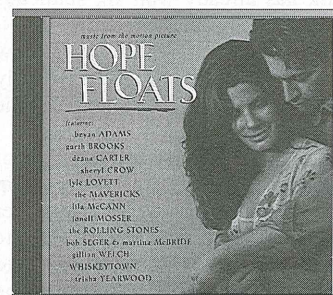


wrought, surprisingly lucid contemporary country that is all but a shoo-in for radio. Keep an eye out Croy at this year's CCMA's. Appearances from Thomas Wade. -RG

VARIOUS ARTISTS

Hope Floats
EMI-93402-F

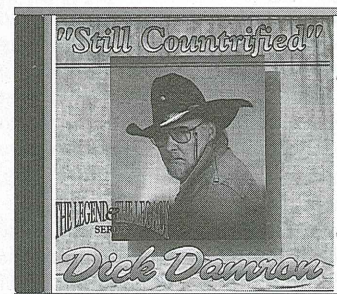
The advance press on this release conjured up visions of a barn-burning happening rarely, if ever experienced before. Imagine, record people and the usually truculent film moguls agreeing to work together. This soundtrack will sell the movie and vice versa. How can they go wrong with a lineup of superstars like Garth Brooks, a first soundtrack entry for him with To Make You Feel My Love, already looking like a chart item; Bryan Adams doing an acoustic bit on When You Love Somebody; the duet of Bob Seger (his first ever) and Martina McBride on his original Chances Are; Honest



I Do by the Rolling Stones; Sheryl Crow's In Need; Trisha Yearwood's To Make You Feel My Love, and Deana Carter's What Makes You Stay. There are a couple of left-fielders worth noting as well: Whiskeytown's Wither, I'm A Flower, and Gillian Welch's Paper Wings, and of course the old Charlie Chaplin classic Smile, performed by Lyle Lovett. Veteran country producer Don Was did the board work, the first complete soundtrack he has put together. -WG

DICK DAMRON
Still Countrified
The Legend & The Legacy Series Vol. 1
Westwood-9704

Canada's country legend maintains his "working" status with this the first volume from his series The Legend & The Legacy, which has already broken in the UK and Europe. Most of these tracks were previously available on the vinyl album, The Legends & The Legacy, released by BMG in 1989. Includes his signature song Countrified, his first #1 hit on the RPM Country 100 (Sept. 26/70). This song



was originally produced by Gary Buck and re-recorded again in 1990 by Joe Bob Barnhill. In fact, these are all Barnhill productions, a man Damron tags as the one who "nailed the commercially-acceptable Dick Damron sound." This is the soul-searing stuff that real country was built on and no one could do it like Dick Damron. These are all Damron originals, including Ain't No Trains To Nashville, From Hell To Turkey Texas, Baby's Got The Blues, Susan Flowers and Wild Horses and more. A keepsake for country buffs and a benchmark for the young artists who want to throw their Stetson in the ring. -WG

CATHERINE MANOUKIAN
Elegies And Rhapsodies
Marquis Classics-77471-81215-F

It's not unusual for very young musicians to play with great emotion, but to combine that emotion with purity of technique as does 16-year old Toronto-based violinist Catherine Manoukian is quite remarkable. A cynic might suggest that her task is made easier by playing arrangements of Kreisler, Joachim and Milstein among the 12 compositions presented here; the realist will quickly be aware of how the young lady has mastered those same difficult arrangements. The composers represented are Ysa e, Dvorak, Tchaikovsky, Brahms, Chopin, Wieniawski, Granados, Weinzwieg, Komitas, Babajanian and Baghdassarian in a

ALBUM PICK

NATALIE MERCHANT
Ophelia
Elektra 62196-P

Natalie Merchant seems to have perfected the art of communicating stories of genuine poignancy with music that is as insightful purely through the language of its own instrumentation. It is a talent that made her one of those *artistes* of the pop rock canon, and made her Tigerlily a huge success with its undying single called Carnival. Her newest follows that effort with an astounding clarity of composition, the most vividly heard on the album's sad, harrowing title track, which unfolds like the coming of a long, dream-filled night. Life Is Sweet follows up with an epic single, if it is ever chosen for that purpose, while Kind & Generous strikes the balance between soft acoustic and full band dressing that progressively overtakes the situation. Merchant, who writes all the material, here proves that she is easily one of the most enduring musicians currently active in the pop format. Her album is progressive, retrospective, soft, hard, sentimental and poetic. It is a sweep of styles and fount of musical perspicacity; easily a contender for album of the year, replete with songs that belie their potential for being radio hits. Simply a brilliant and beautiful collection of original songs. -RG





pleasant programme mix of short and longer pieces. Miss Manoukian is more than equal to them all. A special mention too should be made of her piano accompanist Akira Eguchi and his sure, though never dominant touch. Having written that, one must also comment that the musical blending of these two artists is so seamless as to suggest that one is hearing a series of duets. That's not bad either. Whatever, one welcomes Miss Manoukian as a major new talent. Recorded by Ed Marshall, Marshall Arts at the Glenn Gould Studio (CBC) in Toronto. **-BW**

33 Chinatown Crown Records

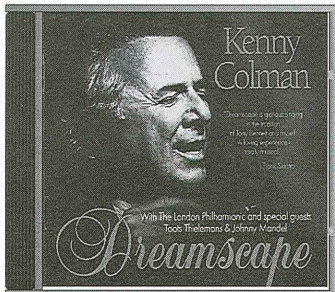
Yep, you're reading the outline correctly and this coeur méchant is actually reviewing a rock album. Know what? We enjoyed it which is why



it's being reviewed. So, who or how do we find it enjoyable? Principally, because it's not the in-your-face rebellion -- ersatz or otherwise -- so often played by groups made up of young people. 33 has eschewed that in favour of what's probably best described as lush rock; not the elevator kind but rather, melodic and slightly esoteric original tunes that flow gently though not sweetly. The hard edge of rock is still there, but the 33 Quartet of Jim Bawks, Alex Karzis, Trevor Yearwood and Tod Cutler have burnished it to a glow that with extended listening becomes almost a patina. A most auspicious debut for this quartet of caring musicians. Produced, recorded and engineered by Cutler at Studio T and Soundcore. Mastered by Paul Milner at #9. 100 per cent Cancon. **-BW**

Kenny Colman - Popular vocal/Jazz Dreamscape

Justin Time/Fusion III-8466
Romantic ballads still live. Veteran Kenny Colman proves it on 18 tracks of highly orchestrated love songs played by The London Philharmonic. His voice is not as it once was but still as good as any of his few contemporaries still making the scene. His pitch lies somewhere between that of Mel



Tormé and Andy Williams, his phrasing is impeccable and his delivery, intellectually emotional. High points? Difficult to say since every track is superb. Our particular favourites however are, and more or less predictably, Autumn Leaves, Stardust and the too rarely heard You Again arranged and conducted by Johnny Mandel. The last named is just perfect as music to be played when your cocktail date arrives. **-BW**

JIMMY BUFFETT - Show Musical Don't Stop The Carnival

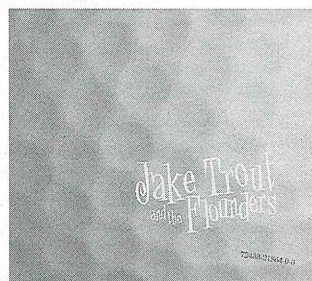
Grab this fast! Jimmy Buffett has collaborated with Herman Wouk to turn the latter's 400 page novel of the same name into a musical. It's had successful engagements in Florida and there's no reason artistically why it couldn't be equally successful on Broadway. Mr. Wouk's novel is



of the escape genre and deals with the adventures of a quintessential New Yorker businessman trying to get away from it all. Of course it's a natural for Buffett and he has turned it into a performing piece replete with steel drums and the magical motions of the body that are implicit in the beat and melodies of Caribbean music. This isn't a cast album per se, but it might as well be. Some day there will be one... of the Broadway hit, and won't you be glad so say you were among the first to recognize its potential. Even without that prize however, the album is the most joyously pleasant to be heard in too long a time. We're looking forward to dazzling guests this summer as we play it at patio barbecues. Hmm, we'd better stock up on rum punch. **-BW**

JAKE TROUT AND THE FLOUNDERERS I Love To Play

EMI-Capitol 21864-F
Peter Jacobsen (aka Jake Trout), Mark Lye (aka Lofton Lye) and Payne Stewart (aka Nick Knickers) are your classic definition of people who have too much time on their hands. All three are professional golfers who have put together a CD that is quite an attractive



package and for the most part out of this world funny. The songs on the album are all parodies of some classic songs. Check out Low Rider, based on the WAR song Low Rider, absolutely classic. The Steppenwolf song Magic Carpet Ride is magically transformed into Play The Senior Tour and the Stephen Stills song Love The One You're With, becomes the play on words Love The One You Whiff. The album is well done and features some of golf's most valued figures. Arnold Palmer, Chi Chi Rodriguez, John Daly and Greg Norman all of whom (pardon the pun) chip-in to make the album complete. The album was produced by Tom Werman and is a must for any golf fanatic's collection. I guess a lot of the Maple Leafs will be rushing out for this one! **-JI**

RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

Record Distributor Codes:
BMC - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO MAY 25, 1998

- | Rank | TW | LW | WO | Artist | Album | Label |
|------|-----|----|----|---------------------------|---|----------------------------------|
| 1 | 4 | 4 | | WISHLIST | Pearl Jam - Yield | Epic 68164 (comp 072)-H |
| 2 | 1 | 9 | | THE WAY | Fastball - Make Your Mama Proud | Hollywood 620452 (promo CD)-Q |
| 3 | 2 | 9 | | CLOSING TIME | Semisonic - Feeling Strangely Fine | Universal 11733 (pro single)-J |
| 4 | 5 | 3 | | I LIE IN THE BED I MAKE | Brother Cane - Wish Pool | Virgin 4556 (CD Track)-F |
| 5 | 3 | 8 | | UNINVITED | Alanis Morissette - City Of Angels O.S.T | Warner Bros. 46867 (CD Track)-P |
| 6 | 9 | 11 | | STEREO | The Watchmen - Silent Radar | EMI 59031 (comp 4)-F |
| 7 | 6 | 7 | | PUSH IT | Garbage - Version 2.0 | Almo 80018 (promo CD)-J |
| 8 | 14 | 10 | | CUT YOU IN | Jerry Cantrell - Boggy Depot | Sony 68147 (February comp)-H |
| 9 | 11 | 5 | | MOST HIGH | Jimmy Page & Robert Plant - Walking Into Clarksdale | Warner 83092 (promo CD)-P |
| 10 | 24 | 3 | | HEROES | The Wallflowers - Godzilla O.S.T | Epic 69338 (promo CD)-H |
| 11 | 8 | 15 | | BLUE ON BLACK | Kenny Wayne Shepard - Trouble Is | Giant 24689 (CD Track)-P |
| 12 | 17 | 4 | | DON'T DRINK THE WATER | Dave Matthews Band - Before These Crowded... | RCA 67660 (comp 38)-N |
| 13 | 21 | 4 | | MONEY CITY MANAICS | Sloan - Navy Blues | Murder 36 (promo CD)-J |
| 14 | 10 | 12 | | I WILL BUY YOU A NEW LIFE | Everclear - So Much For The After Glow | EMI 36503 (comp 28)-F |
| 15 | 7 | 22 | | SEX AND CANDY | Marcy Playground - Marcy Playground | Capitol 53569 (CD Pro)-F |
| 16 | 26 | 2 | | I WILL STILL BE LAUGHING | Soul Asylum - Candy From A Stranger | Columbia 67618 (comp 073)-H |
| 17 | 12 | 13 | | 4AM | Our Lady Peace - Clumsy | Columbia 80242 (promo CD)-H |
| 18 | 13 | 12 | | INDESTRUCTIBLE | Matthew Good Band - Underdogs | A&M 280 994 001 (CD Track)-Q |
| 19 | 15 | 16 | | SAINT OF ME | Rolling Stones - Bridges To Babylon | Virgin 44712 (CD Track)-F |
| 20 | 23 | 2 | | RELEASE | The Tea Party - Transmission | EMI 55308 (comp 6)-F |
| 21 | 30 | 2 | | REDUNDANT | Green Day - Nimrod | Reprise 46794 (comp 355)-P |
| 22 | 16 | 4 | | LUCKY MAN | The Verve - Urban Hymns | Virgin 44913 (promo CD)-F |
| 23 | 25 | 3 | | REAL WORLD | Matchbox 20 - Yourself Or Someone Like You | Lava/Atlantic 92721 (comp 355)-P |
| 24 | 27 | 3 | | TORN | Creed - My Own Prison | Attic 1500 (promo CD)-J |
| 25 | 22 | 6 | | THAT SONG | Big Wreck - In Loving Memory Of... | Atlantic 83032 (comp 350)-P |
| 26 | 18 | 9 | | TORN | Natalie Imbruglia - Left Of The Middle | RCA 67634 (comp)-N |
| 27 | 28 | 4 | | FLAG POLE SITTA | Harvey Danger - Where Have All The Merry-makers... | London 314 556 000 (comp 542)-Q |
| 28 | 19 | 14 | | SUNSHOWER | Chris Cornell - Great Expectations O.S.T | Warner 83058-F |
| 29 | NEW | | | IF YOU CAN'T SAY NO | Lenny Kravitz - 5 | Virgin 45605 (promo CD)-F |
| 30 | 20 | 6 | | DAMMIT | Blink 182 - Dude Ranch | Cargo 11624 (comp 7)-J |

BMG - N EMI - F Universal - J Quality - M
Polygram - O Sony - H Warner - P Koch - K

Compiled from retail and radio station reports.

MAPL: Indicates album has some Canon

- | | | | | | | | | | | | | | | | | | |
|----|-----|-------------------|---|---|-----------|-----|------------|------------------------------------|--------------------------------|--|-----------|----|-------|-----------------|--|--|-----------|
| 1 | NEW | 3 | NOW! 3 | Various Artists (Universal) 81072-J | | 35 | 40 | 6 | REBA MCGENTIRE | Moments & Memories (Universal) 81075-J | | 68 | NEW | 3 | BAD RELIGION | No Substance (Atlantic) 83094-P | |
| 2 | 1 | 5 | HIT ZONE 4 | Various Artists (Polymedia) 555 738-Q | MA
P L | 36 | 37 | 7 | FRANK SINATRA | My Way (WEA) 46710-P | | 69 | 65 | 18 | CREED | My Own Prison (Attic) 21500-J | |
| 3 | 2 | 18 | TITANIC O.S.T. | Various Artists (Sony) 62133-H | | 37 | 26 | 17 | K-CI & JOJO | Love Always (MCA) 11613-J | | 70 | 55 | 18 | RADIOHEAD | OK Computer (EMI) 55229-F | |
| 4 | 3 | 6 | CITY OF ANGELS O.S.T | Various Artists (Warner Bros.) 46867-P | MA
P L | 38 | 34 | 7 | MC MARIO MIXDOWN 1998 | Various Artists (Sony TV) 24041-H | | 71 | 59 | 18 | JANET JACKSON | Velvet Rope (Virgin) 44762-F | |
| 5 | 9 | 18 | CELINE DION | Let's Talk About Love (Columbia) 68861-H | MA
P L | 39 | 33 | 18 | MUCH DANCE 1997 | Various Artists (PolyGram) 40117-Q | MA
P L | 72 | 42 | 3 | RADIOHEAD | Airbag - How Am I Driving? (Capitol) 58701-F | |
| 6 | 7 | 18 | SPICE GIRLS | Spice World (Virgin) 45111-F | | 40 | 30 | 3 | GEORGE STRAIT | One Step At A Time (MCA) 70020-J | | 73 | 60 | 18 | MASE | Harlem World (Arista) 73017-N | |
| 7 | 4 | 2 | LILITH FAIR | Various Artists (Nettwerk) 30125-F | MA
P L | 41 | 61 | 7 | ANDREA BOCELLI | The Opera Album (Philips) 462003-Q | | 74 | 53 | 6 | CAPPADONNA | Pillage (Epic) 67947-H | |
| 8 | NEW | ALLY McBEAL O.S.T | Various Artists (Epic) 69365-H | | 42 | 41 | 18 | SPICE GIRLS | Spice (Virgin) 42174-F | | 75 | 72 | 2 | FRANCE D'AMOUR | Silence Des Roses (Select) 4509-Select | MA
P L | |
| 9 | 10 | 18 | SAVAGE GARDEN | Savage Garden (Columbia) 67954-H | | 43 | 54 | 4 | NEXT | Rated Next (Arista) 18973-N | | 76 | 70 | 18 | ROBYN | Robyn Is Here (RCA) 67477-N | |
| 10 | NEW | TORI AMOS | From The Choirgirl Hotel (Atlantic) 83095-P | MA
P L | 44 | 35 | 2 | PUBLIC ENEMY | He Got Game (Def Jam) 558130-Q | | 77 | 78 | 18 | BACKSTREET BOYS | Backstreet Boys (Jive/Zomba) 15981-N | | |
| 11 | 6 | 2 | DAVE MATTHEWS BAND | Before These Crowded Streets (RCA) 67660-N | | 45 | 44 | 7 | COUNTRY HEAT 1998 | Various Artists (Arista) 55772-N | MA
P L | 78 | 76 | 18 | EROS RAMAZOTTI | Italian Version (BMG) 52545-N | |
| 12 | 27 | 18 | ANDREA BOCELLI | Romanza (Philips) 56456-Q | | 46 | 43 | 18 | BRYAN ADAMS | Unplugged (A&M) 831197-Q | MA
P L | 79 | 73 | 14 | AARON CARTER | Aaron Carter (Attic) -J | |
| 13 | 17 | 18 | SHANIA TWAIN | Come On Over (Mercury) 536003-Q | MA
P L | 47 | 56 | 18 | GARTH BROOKS | Sevens (EMI) 56599-F | | 80 | 69 | 6 | THE WATCHMEN | Silent Radar (EMI) 590312-F | MA
P L |
| 14 | 8 | 18 | BIG SHINY TUNES 2 | Various Artists (WCU) 36040-P | | 48 | 39 | 18 | WOMEN & SONG | Various Artists (Warner Bros.) 36116-P | MA
P L | 81 | 68 | 14 | THE WEDDING SINGER O.S.T. | Various Artists (Maverick) 46840-P | |
| 15 | 20 | 3 | BULWORTH O.S.T | Various Artists (Interscope) 90160-J | | 49 | 47 | 9 | THE FULL MONTY O.S.T | Various Artists (RCA Victor) 689042-N | | 82 | 64 | 16 | MASSIVE DANCE HITS VOL.3 | Various Artists (Popular) 20333-P | MA
P L |
| 16 | 13 | 9 | NATALIE IMBRUGLIA | Left Of The Middle (RCA) 67634-N | | 50 | 50 | 14 | PEARL JAM | Yield (Epic) 68164-H | | 83 | 84 | 10 | BRIAN MCKNIGHT | Anytime (Mercury) 536215-Q | |
| 17 | 16 | 18 | SARAH McLACHLAN | Surfacing (Nettwerk) 30116-F | MA
P L | 51 | 28 | 3 | JIMMY PAGE & ROBERT PLANT | Walking Into Clarksville (Atlantic) 83092-P | | 84 | RE 18 | BRUNO PELLETIER | Miserere (Artiste) 116-GAM | MA
P L | |
| 18 | 21 | 18 | AQUA | Aquarium (MCA) 85020-J | | 52 | 38 | 17 | MARCY PLAYGROUND | Marcy Playground (EMI) 53569-F | | 85 | 79 | 12 | PHILOSOPHER KINGS | Famous Rich And Beautiful (Columbia) 80291-H | MA
P L |
| 19 | NEW | LEANN RIMES | Sittin' On Top Of The World (Curb) 77901-F | | 53 | NEW | LES COLOCS | De Hors Novembre (Musi-Art)-Select | | MA
P L | 86 | 63 | 9 | JIMMY RAY | Jimmy Ray (Epic) 69104-H | | |
| 20 | 15 | 11 | MADONNA | Ray Of Light (Maverick)46847-P | | 54 | 62 | 9 | SARAH BRIGHTMAN | Time To Say Goodbye (Angel) 56311-F | | 87 | RE 10 | JOE DASSIN | Meilleur (Dep) | MA
P L | |
| 21 | 5 | 2 | SLOAN | Navy Blues (Murder) 36-J | | 55 | 46 | 3 | SOMMEIL PROFOND | Ondes Delta (Independent) | | 88 | 86 | 18 | USHER | My Way (Arista) 26043-N | |
| 22 | 12 | 7 | NSYNC | NSYNC (RCA) 57189-N | | 56 | 87 | 8 | HELMUT LOTTI | Lotti Goes Classic... (Couer De Lion)-Select | | 89 | 66 | 3 | MASSIVE ATTACK | Mezzanine (Virgin) 45603-F | |
| 23 | 18 | 11 | ALL SAINTS | All Saints (London) 556004-Q | | 57 | 58 | 7 | EMMA SHAPPLIN | Carmine (Coeur De Lion)-GAM | | 90 | 88 | 18 | TIM MCGRAW | Everywhere (Curb) 77886-F | |
| 24 | 22 | 6 | FASTBALL | All The Pain Money Can Buy (Hollywood) 621302-Q | | 58 | 48 | 11 | DESTINY'S CHILD | Destiny's Child (Columbia) 67728-H | | 91 | 71 | 8 | MATTHEW GOOD BAND | Underdogs (A&M) 994 001-Q | MA
P L |
| 25 | 19 | 18 | BACKSTREET BOYS | Backstreet's Back (Jive) 41617-N | | 59 | 49 | 18 | OUR LADY PEACE | Clumsy (Columbia) 80242-H | MA
P L | 92 | NEW | | | | |

RPM's Big Country Awards to air on CTV Network

The Big Country Awards banquet will be held in the Concert Hall of Toronto's Royal York Hotel on Sunday June 28. The show will be taped by CTV and presented on the network at a later date.

The awards show was first launched from the Café de L'Auberge of Toronto's Inn on the Park on Sept. 28, 1975. That evening was also the launch of the Canadian Music Industry Hall of Fame, and the first inductee was Tommy Hunter.

Award winners that evening included Carroll Baker, voted top country female singer; Gary Buck, top male country singer; and Dallas Harm who won

best country single and top country composer for Paper Rosie, which went on to become a #1 hit for Gene Watson in both Canada (RPM - May 28/77) and the US.

In the voting categories, nominees are based on the period running from Dec. 1, 1996 through Jan. 31, 1998. All nominations are based on chart entries on both the RPM Country Albums chart and the RPM Country 100. All nominees must be Canadian citizens.

All winners are voted on by RPM subscribers. Below are the categories and nominees for this year.

CANADIAN FEMALE ARTIST OF THE YEAR

TERRI CLARK - Mercury
PATRICIA CONROY - Intersound Ent.
JOAN KENNEDY - Velvel
SHANIA TWAIN - Mercury
MICHELLE WRIGHT - Arista

CANADIAN MALE ARTIST OF THE YEAR

JULIAN AUSTIN - Vik/BMG
PAUL BRANDT - Reprise
CHRIS CUMMINGS - Warner Bros.
GEORGE FOX - WEA
CHARLIE MAJOR - Vik/BMG
JASON McCOY - Universal Music

CANADIAN GROUP OR DUO OF THE YEAR

FARMER'S DAUGHTER - Universal Music
LEAHY - Virgin
PRAIRIE OYSTER - Arista
THE RANKINS - EMI
THOMAS WADE & WAYWARD - Peg

OUTSTANDING NEW CANADIAN FEMALE ARTIST

NANCY DENAULT - RNT Records
LISA ERSKINE - HVG Records
BEVERLEY MAHOOD - Spin
DENISE MURRAY - Loggerhead Records
SHIRLEY MYERS - Stony Plain

OUTSTANDING NEW CANADIAN MALE ARTIST

BRUCE GUTHRO - EMI
GREG HANNA - Psychability
SEAN HOGAN - Barnstorm Records
RANDY J. MARTIN - Royalty Records
BRENT McATHEY - ARIAL Records

OUTSTANDING NEW CANADIAN GROUP OR DUO

12 GAUGE - Stubble Jumper Music
CACTUS PRICKS - CP Records
DESERT DOLPHINS - Wolfe Lake Music
MONTANA SKY - Wolfe Lake Music
THE COCKRUM SISTERS - CS Records

CANADIAN ALBUM OF THE YEAR

COME ON OVER
Shania Twain - Mercury
FOR ME IT'S YOU
Michelle Wright - Arista
JUST THE SAME
Terri Clark - Mercury
LEAHY
Leahy - Virgin
THE RANKIN FAMILY COLLECTION
The Rankin Family - EMI

CANADIAN COUNTRY SONG OF THE YEAR

ALMOST ALWAYS
Chris Cummings - Warner Bros.
I GIVE YOU MY WORD
George Fox - WEA
LITTLE OL' KISSES
Julian Austin - Vik/BMG
LOVE GETS ME EVERYTIME
Shania Twain - Mercury
THE ANSWER IS YES
Michelle Wright - Arista

CANADIAN SONGWRITER(S) OF THE YEAR

JULIAN AUSTIN
Little Ol' Kisses - Vik/BMG
CHRIS CUMMINGS
Somewhere Inside - Warner Bros.
BEVERLEY MAHOOD/MARK DINEEN
Girl Out Of The Ordinary - Spin
CHARLIE MAJOR
I'm Feeling Kinda Lucky Tonight - BMG
THOMAS WADE/TIM TAYLOR
She's Getting Serious - Peg

CANADIAN PRODUCER OF THE YEAR

LANCE ANDERSON
Leahy - Leahy - Virgin
CHAD IRSHICK
Bruce Guthro - Walk This Road - EMI
DANIEL LEBLANC
Julian Austin - What My Heart Already Knows - Vik/BMG
JOHN WHYNOT & BLUE RODEO
Blue Rodeo - Tremolo - WEA
RANDALL PRESCOTT Desert Dolphins-Hang Of The Heartache-Wolfe Lake Music

MAJOR RECORD COMPANY OF THE YEAR

BMG MUSIC
EMI MUSIC
POLYGRAM
SONY ENTERTAINMENT
UNIVERSAL MUSIC
WARNER MUSIC

CANADIAN INDEPENDENT LABEL OF THE YEAR

PEG MUSIC
STUBBLE JUMPER MUSIC
SPIN RECORDS
STONY PLAIN RECORDS
WOLFE LAKE MUSIC

WRITE-IN CATEGORIES

CANADIAN COUNTRY ARTIST

CANADIAN COUNTRY RADIO STATION

CANADIAN COUNTRY RADIO PERSONALITY

CANADIAN COUNTRY VIDEO



Variety
The Children's Charity
(Ontario)

SALUTES
THE

BIG COUNTRY AWARDS

**NOMINEE
LUNCHEON**
FRIDAY JUNE 26

CONCERT HALL
ROYAL YORK HOTEL
TORONTO

A
STAR-
STUDDIED
SHOW

... and the
nominees are

TERRI CLARK
PATRICIA CONROY
SHANIA TWAIN
JOAN KENNEDY
MICHELLE WRIGHT
JULIAN AUSTIN
PAUL BRANDT
CHRIS CUMMINGS
GEORGE FOX
JASON McCOY
CHARLIE MAJOR
FARMER'S DAUGHTER
LEAHY

PRAIRIE OYSTER
THE RANKINS
THOMAS WADE & WAYWARD
BRUCE GUTHRO
GREG HANNA
SEAN HOGAN
BRENT McATHEY
RANDY J. MARTIN
NANCY DENAULT
LISA ERSKINE
BEVERLEY MAHOOD
DENISE MURRAY
SHIRLEY MYERS
CACTUS PRICKS
THE COCKRUM SISTERS
DESERT DOLPHINS
MONTANA SKY
12 GAUGE

SEE THE
STARS!
MEET THE
STARS!

Hospitality 11:30
Luncheon 12:30

\$30.00 PER PERSON
For tickets phone Lydia at Variety
416-367-2828
Visa or MasterCard - (Tables of 10 are available)

EARLY BIRD
SPECIAL RATE
\$30.00 PER PERSON
Until May 29th

Koch - K

68	70	8	I ALREADY DO Chely Wright/Let Me In/pro single-J (G.Burr/C.Wright) T.Brown (MCA)	
69	51	19	IF I COULD JUST GET TO YOU Duane Steele/This Is The Life/comp 532-0 (D.Steele/J.Robbin) S.Bogard/M.D.Clute (Mercury)	MA PL
70	77	3	ORDINARY PEOPLE Clay Walker/Greatest Hits/pro single-P (C.Wiseman/E.Hill) J.Stroud/C.Walker (Reprise)	
71	80	4	HAPPY GIRL Martina McBride/Evolution/pro single-H (A.Roboff/B.N.Chapman) M.McBride/P.Worley (RCA)	
72	53	20	JUST BETWEEN YOU AND ME The Kinleys/Title track/CD track (H&J.Kinley/R&D.Zavitson) Zavitson/Maselden/Greene (Epic)	
73	54	21	LITTLE RED RODEO Collin Raye/The Best Of/pro single-H (Black.Vassar/Bourke) Raye/Worley/Walker Jr. (Epic)	
74	63	19	THE'S GONNA MAKE IT Garth Brooks/Sevens/pro single-F (K.Blazy/K.Williams/G.Brooks) A.Reynolds (Capitol)	
75	NEW		IF YOU COULD READ MY MIND Duane Steele/This Is The Life/CD track-Q (G.Lightfoot) S.Bogard/M.D.Clute (Mercury)	MA PL
76	67	13	THE MORE YOU LEARN Wendy Hudson/Title track/CD track (J.Oldenburg/J.K.Gulley) J.Oldenburg/J.K.Gulley (Moberly)	LOVE JAZZ
77	NEW		I SAID A PRAYER Pam Tillis/Every Time/pro single-N (L.Satcher) B.J.Walker/P.Tillis (Arista)	
78	60	15	VALENTINE Martina McBride/w Jim Brickman/Evolution/comp 53-I (Jim Brickman/J.Kugell) D.Shea (RCA)	
79	79	7	WHEN THE NIGHT TIME COMES Ray Bonneville/Solid Ground/pro single (R.Bonneville) R.Haworth/R.Bonneville (Audiogram)	LOVE JAZZ
80	87	2	THERE GOES MY HEART Trisha Yearwood/N/A/comp 3-J (A.Roboff/A.Roman) T.Brown/T.Yearwood (MCA)	
81	81	3	I DON'T WANNA KNOW Johnner Bros. w/Suzanne Gitz/Perfect Life/comp 355-I (B.Johner) Johnner Bros/B.McKay (WEA)	LOVE JAZZ
82	84	4	I CAN STILL FEEL YOU Collin Raye/Self-titled/pro single-H (K.Tribble/T.Hyler) Raye/Worley/Walker (Epic)	
83	65	14	PUT YOUR HEART INTO IT Sherrie Austin/Words/comp 53-N (S.Austin/W.Rambeaux) E.Seay/W.Rambeaux (Arista)	
84	85	4	OVER MY SHOULDER John Berry/Self-titled/pro single-F (M.Hummon/R.Murrah) C.Howard (Capitol)	
85	83	34	LOVE GETS ME EVERY TIME Shania Twain/Come On Over/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	MA PL
86	89	3	PARTY ON Neal McCoy/Be Good At It/comp 357-P (K.Good/P.Williams) K.Lehning (Atlantic)	
87	76	7	I'M NOT THAT EASY TO FORGET Lorrie Morgan/Shakin' Things Up/pro single-N (C.Waters/G.Teren/S.Bentley) J.Stroud/L.Morgan (BNA)	
88	91	2	MY LOVE WILL ALWAYS BE LIKE THAT Scott Phillips/Day One/CD track (R.M.Bourke/L.Storey) B.MacNeil (MMG)	MA PL
89	86	7	WHAT IF I'M RIGHT Shane Stockton/Stories I Could Tell/pro single-J (S.Stockton) M.Wright (Decca)	
90	78	17	TO BE WITH YOU The Mavericks/Trampoline/pro single-J (R.Malo/J.Bouke) R.Malo/D.Cook (MCA)	
91	92	2	BIG TIME Trace Adkins/Title track/pro single-F (P.Nelson/L.Boone/K.Beard) S.Hendricks (Capitol)	
92	73	21	THE DAY THAT SHE LEFT TULSA Wade Hayes/Tore Up From The Floor/pro single-H (M.D.Sanders/S.Diamond) D.Cook (Columbia)	
93	88	9	LOVE IS ALL THAT REALLY MATTERS Kevin Sharp/Love Is/comp 353-P (A.Roboff/A.Roman) G.Farren (Elektra)	
94	94	2	DANCE IN THE BOAT The Kinleys/Just between you.../comp 350-H (T.Haselden/C.Bickhardt/R.Zavitson/T.Haselden.P.Greene(Epic)	
95	NEW		THINGS CHANGE Dwight Yoakam/Long Way Home/comp 355-P (D.Yoakam) P.Anderson (Reprise)	
96	NEW		STRAIGHT SHOOTIN' LOVE Maxine Macleod/Love This Deep/CD track (W.Hunt) T.Kelly/M.Hass (TideMark)	LOVE JAZZ
97	95	23	LONGNECK BOTTLE Garth Brooks/Sevens/pro single-F (S.Wariner/R.Carnes) A.Reynolds (Capitol)	
98	NEW		NO END TO THIS ROAD Restless Heart/Hits/pro single-N (Thrasher/Ulaney/blazy) S.Hendricks/T.DuBois (RCA)	
99	93	24	WALK THIS ROAD Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irschick (EVI)	LOVE JAZZ
100	90	20	COME SOME RAINY DAY Wynonna/The Other Side/comp 8-J (B.McGrath/B.Kirsch) B.Maher (Curb)	

COUNTRY PICKERS

DERM CARNDUFF

KICX 104.1FM - Midland

Prayer - Pam Tillis

PETER WALKER

KX96FM - Durham

Said A Prayer - Pam Tillis

CHUCK REYNOLDS

CHYR - Leamington

Said A Prayer - Pam Tillis

FRASER TUFF

1150 KIX - Brandon

Said A Prayer - Pam Tillis

WADE WILLEY

CKRM - Regina

Feel My Love - Garth Brooks

JANET TRECARTEN

CISS-FM - Toronto

Feel My Love - Garth Brooks

GARTH STONE

MX92.1FM - Regina

Feel My Love - Garth Brooks

RICK FLEMING

CKQM-FM - Peterborough

Feel My Love - Garth Brooks

DANIEL SAVOIE

CHET 94.5FM - Chetwynd

Straight Shootin' - Maxine MacLeod

JOHN WILES

CKBW - Bridgewater

Talk About Love - Patrick Masse

JOHN CHATWOOD

CJET - Smiths Falls

Moment - Twain/White

JAMES RICHARDS

CHAT - Medicine Hat

I'm Alright - JoDee Messina

FRASER TUFF

1150 KIX - Brandon

I'm Alright - JoDee Messina

CAL GRATTON

CJVR - Melfort

Love Of Love - Montana Sky

BOB PRESTON

Nornet Broadcasting - Edmonton

Paradise - Toby Keith

DOUG HARRISON

CJNB - North Battleford

Minute - Chris Cummings

DOUG ANDERSON

Y105 - Ottawa

Minute - Chris Cummings

BRIAN SALMON

C-HOW - Welland

Chances Are - Seger/McBride

COLIN McAULAY

CFCY - Charlottetown

Like You Love - Don Neilson

KIM LACROIX

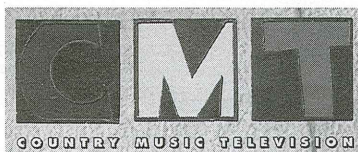
KIXX 105 - Thunder Bay

No End - Restless Heart

DAVID BOWER

Country 920 CKNX - Wingham

Always Will - Wynonna



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. Found You - Terri Clark
2. This Kiss - Faith Hill
3. Heart - Sherrie Austin
4. Bones - Randy Travis
5. Too Good - Michael Peterson
6. Little Bit - Jason McCoy
7. If - Reba & Brooks & Dunn
8. Love You - Dixie Chicks
9. Commitment - LeAnn Rimes
10. Baby - Trisha Yearwood
11. Never Know - Mindy McCready
12. Almost Over - Lila McCann
13. Trouble - Dixie Chicks
14. Feel My Love - Garth Brooks
15. Saddle - Matraca Berg
16. I Waited - Chris Cummings
17. 105 - Fred J. Eaglesmith
18. Still The One - Shania Twain
19. Framed - Chris Knight
20. Farm - Thompson Bros.

BREAKOUT VIDEO

There Goes . . . - Trisha Yearwood

PICK HIT

Love Working . . . - John M. Montgomery



COUNTRY ALBUMS

TW LW WO MAY 25, 1998 MAPL: Indicates album has some Cancan

1	1	26	SHANIA TWAIN Come On Over Mercury-314-536-003-Q		21	27	24	JOHN MICHAEL MONTGOMERY Greatest Hits Atlantic-83060-P	
2	NEW		LEANN RIMES Sittin' On Top Of The World Curb-77901-F		22	17	36	MARTINA McBRIDE Evolution RCA-07863-67516-N	
3	2	3	FAITH HILL Faith Warner Bros.-46790-P		23	26	34	PAUL BRANDT Outside The Frame Reprise-46635-P	MA PL
4	3	3	GEORGE STRAIT One Step At A Time MCA-70020-J		24	21	20	IF I DON'T STAY THE NIGHT Mindy McCready BNA/BMG-N	
5	4	6	REBA McENTIRE Moments & Memories-The Best Of Reba MCA-81075-J		25	19	5	GEORGE JONES It Don't Get Any Better Than This MCA Nashville-70005-J	
6	6	15	BRUCE GUTHRO Of Your Son EMI-57175-F	MA PL	26	NEW		JOHN MICHAEL MONTGOMERY Leave A Mark Atlantic-83104-P	
7	13	34	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F		27	24	18	SAMMY KERSHAW Labour Of Love Mercury-536318-Q	MA PL
8	7	23	GARTH BROOKS Sevens Capitol-7243-86599-F		28	28	16	CHARLIE MAJOR Everything's Alright BMG-74321-523-732-N	MA PL
9	5	7	COUNTRY HEAT 1998 Various Artists Ariola-55770-N	MA PL	29	29	35	CMT CANADA '97 Various Artists BMG/EMI-1253-F/N	MA PL
10	9	48	TIM MCGRAW Everywhere Curb-77886-F		30	22	11	MATRACA BERG Sunday Morning To Saturday Night Rising Tide-53047-J	
11	8	36	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J		31	25	18	MICHAEL PETERSON Michael Peterson Reprise-46618-P	
12	12	46	LEAHY Self-titled Virgin-42955-F	MA PL	32	32	13	JASON MCCOY Playin' For Keeps Universal-81017-J	MA PL
13	11	32	BROOKS & DUNN Greatest Hits RCA-18852-N		33	33	20	CLINT BLACK Nothin' But The Tailsights RCA-67515-N	
14	10	8	JODEE MESSINA I'm Alright Curb-77904-F		34	34	36	COLLIN RAYE The Best Of: Direct Hits Epic-67893-H	
15	14	9	MAVERICKS Trampoline MCA-70018		35	30	18	LILA McCANN Lila Asylum-62042-P	
16	16	15	PATSY CLINE Patsy Cline Story MCA-4038-J		36	37	20	GREATEST COUNTRY LOVE SONGS Various Artists MCA-81059-J	
17	15	3	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F		37	38	53	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	MA PL
18	18	77	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F		38	31	20	JULIAN AUSTIN What My Heart Already Knows Vik/BMG-74321-473-472-N	MA PL
19	20	14	DIXIE CHICKS Wide Open Spaces Monument-68195-H		39	40	20	THE MAVERICKS It's Now It's Live Universal-70026-J	
20	23	92	LEANN RIMES Blue Curb/EMI 77821-F		40	39	20	CHELY WRIGHT Let Me In MCA-70003-J	

RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J M - Quality

Polygram - Q

Sony - H

Warner - P

Koch - K

Adult Contemporary TRACKS

TW LW WO MAY 25, 1998

1	2	10	ADIA Sarah McLachlan - Surfacing Netwerk 39708 (CD track)-F
2	1	11	TORN Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N
3	4	14	MY FATHERS EYES Eric Clapton - Pilgram Reprise-46577 (pro single)-P
4	3	14	FROZEN Madonna - Ray Of Light Maverick-46847 (pro single)-P
5	5	21	TRULY MADLY DEEPLY Savage Garden - Self-titled Columbia-67954 (pro single)-H
6	7	13	RECOVER YOUR SOUL Elton John - The Big Picture Rocket/Mercury-314-568-109-Q
7	10	6	I'M READY Bryan Adams - Bryan Adams Unplugged A&M-314 454 0831 (pro single)-Q
8	6	23	MY HEART WILL GO ON Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H
9	11	8	SAFE PLACE FROM THE STORM Michael Bolton - All That Matters Columbia-68510 (pro single)-N
10	8	7	LOVE PAIN AND THE WHOLE... Amy Sky - Burnt By The Sun Iron 51027 (pro single)-N
11	12	23	THE MUMMERS' DANCE Loreena McKennitt - The Book Of Secrets Quinlan Road/Warner Bros-46719 (comp 335)-P
12	13	9	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q
13	9	19	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q
14	16	12	A PROMISE I MAKE Dakota Moon - Self-titled Elektra-62163 (comp 349)-P
15	18	8	FALLING Bruce Guthro - Of Your Son EMI-57175 (pro single)-F
16	20	20	WISHING THAT Jann Arden - Happy? A&M-314-540-789 (pro single)-Q
17	14	17	TOO MUCH Spice Girls - Spice World Virgin 2174 (CD track)-F
18	15	13	IT'S THE END OF THE WORLD Great Big Sea - Play WEA-18592 (comp 347)-P
19	19	22	AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N
20	17	9	ME Paula Cole - This Fire Warner Bros. 46424 (Comp 349)-P



21	21	15	KISS THE RAIN Billie Myers - Growing Pains Universal-53100 (comp 17)-J
22	25	8	DO YOU REALLY WANT ME Robyn - Robyn Is Here RCA-67477 (comp 37)-N
23	24	6	UNINVITED Alanis Morissette - City Of Angels O.S.T Warner Bros.-829840-(CD track)-P
24	26	12	ONE BELIEF AWAY Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F
25	33	7	NOTHIN' ON ME Shawn Colvin - A Few Small Repairs Columbia 67119 (pro single)-H
26	22	16	GIVE ME FOREVER John Tesh/v James Ingram - Grand Passion GTP-1670 (comp 532)-Q
27	55	2	STOP Spice Girls - Spice World Virgin-2174 (CD track)-F
28	23	15	OH HOW THE YEARS GO BY Vanessa Williams - Next Mercury-314 536 060 (comp 527)-Q
29	29	6	DREAMS Corrs - Talk On Corners Lava/Atlantic-83106-(comp 353)-P
30	34	9	OOH IT'S KINDA CRAZY Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P
31	28	7	IT'S UP TO YOU The Tuesdays - self-titled Arista 19001 (pro single)-N
32	36	5	LOOKING THROUGH YOUR EYES LeAnn Rimes - Quest For Camelot O.S.T Curb 1448 (pro single)-P
33	38	2	ALL MY LIFE K-Ci & JoJo - Love Always MCA-11613 (comp 9855)-J
34	27	11	SEX AND CANDY Marcy Playground - Self-titled Capitol-53569 (comp 28)-F
35	30	9	LIKE I LOVE YOU Amy Grant - Behind The Eyes A&M 314 540 760 (comp March 2)-Q
36	57	2	CRY Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H
37	41	4	LET'S FORGET ABOUT IT Lisa Loeb - Firecracker Geffen 25141 (pro single)-J
38	40	5	I'LL BE THERE FOR YOU The Moffatts - N/A EMI N/A (pro single)-F
39	51	11	TURN BACK TIME Aqua - Aquarium Universal-85020 (comp 2)-J
40	39	22	3:00 AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (CD track)-P



41	43	3	I WANT YOU BACK N Sync - Self-titled RCA-07863-67613 (pro single)-N
42	32	24	SWEET SURRENDER Sarah McLachlan - Surfacing Netwerk 39708 (comp 23)-F
43	46	6	FRIEND OF MINE Barstool Prophets - Last Of The Big Game... Mercury-314 518 970-(CD track)-Q
44	RE	3	ST. ANNIE OF THE WILD BLUE EYES Roch Voisine - Kissing Rain RV International-43978 (pro single)-N
45	44	8	THE SKY IS FALLING Hall & Oates - Marigold Sky Push/Universal-90200 (comp 2)-J
46	48	3	HANDS Chantal Kreviazuk - Under These Rocks And... Columbia-80246 (comp 073)-H
47	35	11	LANDSLIDE Fleetwood Mac - The Dance Reprise-46702 (comp 350)-P
48	50	5	THIS IS WHAT IT IS Lorraine Segato - Luminous City True North 164 (comp 2)-J
49	52	9	WEIRD Hanson - Middle Of Nowhere Mercury 314 534 615 (comp 538)-Q
50	47	25	YOUR LOVE Jim Brickman w/Michelle Wright - The Gift Windham Hill-01934-11302 (comp 28)-N
51	NEW		SEARCHIN' MY SOUL Vonda Shepard - Songs From Ally McBeal O.S.T Epic-69365 (comp 073)-H
52	49	23	BACK TO YOU Bryan Adams - Unplugged A&M-31454-0831 (comp 9)-Q
53	54	14	ARE YOU JIMMY RAY? Jimmy Ray - Self-titled Epic-69014 (promo single)-H
54	NEW		OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
55	60	2	AIN'T NO SUNSHINE Nyons - The Fabric Of Life Shoreline/Select-14009 (CD track)
56	NEW		MY ALL Mariah Carey - Butterfly Columbia-67835 (pro single)-H
57	NEW		YOU WANT MORE Holly Cole - Dark Dear Heart Alert-615-281-034 (comp 1898)-Q
58	NEW		BREAK ME SHAKE ME Savage Garden - Self-titled Columbia-67954 (pro single)-H
59	NEW		HEAVEN'S WHAT I FEEL Gloria Estefan - Gloria Epic-69200 (pro single)-H
60	59	13	BRICK Ben Folds Five - Whatever & Ever Amen Sony-7554 (pro single)-H



RPM

Dance

TW LW WO MAY 25, 1998

1	1	8	I KNOW WHERE IT'S AT All Saints London-Q
2	2	10	LA DE DA DE DA DE Out There Brothers Attic-J
3	8	5	ON THE RUN De Boss Ariola-N
4	7	8	WHAT YOU WANT Mase Arista-N
5	3	13	ECUADOR Sash Polymedia-Q
6	9	11	NO NO NO (Part II) Destiny's Child Columbia-H
7	4	10	IF YOU THINK I'M JIGGY The Lox Bad Boy-N
8	5	14	I WANT YOU BACK NSYNC RCA-N
9	6	9	LIFT ME UP Red 5 Hi-Bias-Q
10	17	3	TOO CLOSE Next BMG-N

11	10	17	BROKEN BONES Love Inc. BMG-N
12	16	4	I GET LONLEY Janet Jackson Virgin-F
13	11	16	BEACH BALL Nalin & Kane Ultra-Q
14	14	7	YOU SHOULD BE MINE Brian McKnight A&M-Q
15	22	3	A ROSE IS STILL A ROSE Aretha Franklin Arista-N
16	25	2	DEJA VU Lord Tariq w/ Peter Gunz Cotline-H
17	20	4	FROZEN (REMIX) Madonna Maverick-F
18	15	12	DR. JONES Aqua Universal-J
19	21	4	THE REAL BASS Brooklyn Bounce Attic-J
20	24	4	I'M THINKING OF YOU 2 Brothers On The 4th Floor Hi-Bias



21	19	4	GONE 'TILL NOVEMBER Wyclef Jean Ruff House-H
22	18	9	THE TRAIN DJ Dero Logic-N
23	13	12	REVOLUTION 909 Daft Punk Virgin-F
24	12	6	MIRACLE Olive BMG-N
25	NEW		STAY Sash Polymedia-Q
26	23	13	SUNCHYME Dario G Warner-P
27	28	2	ALARMA 666 Finger Printz-Premium
28	26	3	WORK Gangstarr Noo Tribe-F
29	29	2	ZOOM Dr. Dre w/LLCool.J Interscope-J
30	27	8	HIGH TIMES Jamiroquai Work-H

CISS-FM hosts sixth annual country festival

Toronto's CISS-FM will present its sixth annual New Country Festival in the Beaches on Canada Day (July 1).

Lianne Tapuska of the station's promotions department reports that this year's six hour free music festival will feature "the strongest and most exciting lineup to date."

Firmed to perform on the CISS-FM stage are Leahy, Charlie Major, Bruce Guthro, Beverley Mahood, Ken Munshaw and The Barra MacNeils.

Tapuska also points out that the festival has attracted audiences of more than 100,000 for the event "making it the largest one day country music festival anywhere."

For more information contact Tapuska at 416-368-2000.

VARIETY CLUB

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AWARDS**

Friday - June 26
Royal York Hotel
Toronto

**BIG
COUNTRY
AWARDS**

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Adswith more than 50 words we be display ads.

PRODUCTION COORDINATOR

Summer is supposed to be a slow time, but we're going crazy! MUSIC MANUFACTURING SERVICES requires a production coordinator to assist in busy downtown Toronto office.

Knowledge of printing, CD, cassette and vinyl manufacturing an asset, but willingness to learn is an even bigger asset. Must be computer literate and detail oriented.

Fax resume to Irene @ 416-364-3616.

PLAYERS WANTED

Young, New Country rock band forming to support artist with CD and two charted singles. We need DRUMMER and KEYBOARD PLAYER.

Cross Canada tour being finalized. Auditions arranged. Contact John at: 705-953-9784

EXECUTIVE ASSISTANT

Well-organized person with above-average computer skills. Self-starter and an excellent communicator. An ability to handle multi-tasks in a fast-paced environment is essential. To apply, send resumés to:

Personnel Director
5399 Eglinton Avenue West
Suite 301
Toronto, Ontario
M9C 5K6

Absolutely no phone calls.

SALES PEOPLE REQUIRED

Independent distribution company is looking to strengthen its sales department in the Ontario region. Two positions are available.

- 1) We need a full-time professional sales person to handle the Toronto market and surrounding area. A competitive salary, commission and benefits are offered.
- 2) We need an experienced sales agent to work on a commission basis to handle the Western Ontario market.

Please send resume to the following address:

Sales People
C.P. Elysee
P.O. Box 09006
4600 Samson
Laval, Quebec
H7W 5K1

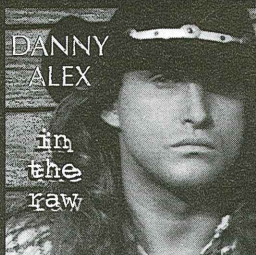
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