

# RPM

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Warplane Museum on April 24.

George Steinbrenner, owner of the #1 American League team, the New York Yankees with Jackie Rae (l) and Micky Erbe (r) of Canada's #1 Big Band, The Spitfire Band.

*See page 10*

**Obituary****Terry Lynd - first Canadian to helm Columbia Canada**

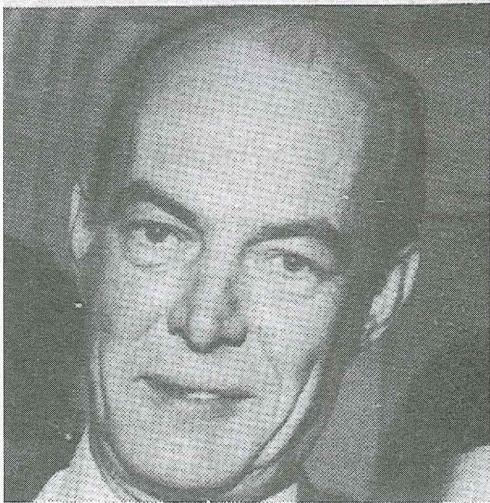
The industry was saddened at the news of the passing of Terence McNally (Terry) Lynd, who died at Toronto's Princess Margaret Hospital on Friday, April 24. Mr. Lynd was in his 72nd year.

A native of Whitby, Ontario, Mr. Lynd joined Columbia Records Canada as a comptroller in 1961, moving up to executive vice-president in 1968. He left this position to take over as vice-president of finance for Famous Players in 1971. He returned to Columbia to take command of the operation as vice-president and general manager on September 4, 1973. He took on the mantle of president in 1975.

Mr. Lynd was the first Canadian to head up the giant multinational record company. He was a quiet corporate gentleman whose primary goal was to maintain the company's financial stability and to encourage his people to sign and promote and market new Canadian acts. He worked very closely with his vice-president Jack Robertson and together, they actioned several changes and the streamlining of the operation. During this period of time, the Canadian roster was strengthened significantly.

On May 4, 1976 Mr. Lynd was elected president of the Canadian Record Industry Association (CRIA), a position he held through

1977. It was also in 1976 (July 20) at the CBS International Records Convention in Century City,



California where it was announced that the Canadian operation would be known as CBS Records Canada with Mr. Lynd continuing in his

role as president. A large Canadian contingent headed by Mr. Lynd and Jack Robertson attended the convention. It was a proud moment for the Canadians with one of their star acts Burton Cummings headlining a major convention dinner concert in company with The Miracles, Rick Derringer and Tower Of Power. It was also an opportunity to proudly parade some of the Cancon acts signed to Columbia to CBS representatives of territories from around the world. Included were Pagliaro, Eclipse, Tom Middleton, Fosterchild, Dwayne Ford, Lick 'N' Stick and Jackson Hawke. It was also during the convention when Mr. Lynd announced the formation of the company's first press and artist relations department which would further add to the company's importance with the media.

CBS Records Canada employees revered Mr. Lynd for his openness and his accessibility. "My employees' concerns are my concerns," he once told a company gathering. "I have an open door and an open mind." He retired from CBS in December of 1981.

Mr. Lynd is survived by his wife Jane, sons Tom and Laurie and grandsons Terry and Bryan and brother Ben.

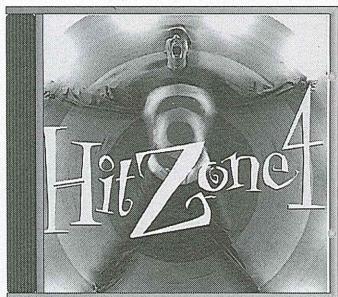
Funeral services were held in Toronto on April 28 with interment at Greenhill Cemetery in Kingsville, Ontario.



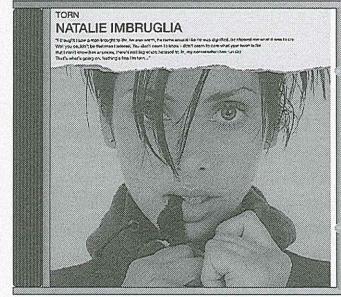
BMG double platinum to Robyn and manager Alex Strehl for Robyn Is Here, at YTV Awards by BMG's Noah Segal, Alison Mercer, Lisa Zbitnew, Ken Bain, Cam Carpenter and RCA's Vince Degiorgio. (photo Barry Roden)



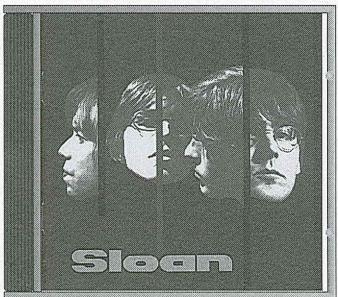
Andrew Scott of Sloan gets intimate with a Much camera at their April 28 Intimate & Interactive date while Jay Ferguson, Chris Murphy and Patrick Pentland play on. (photo Barry Roden)

**NO. 1 ALBUM**

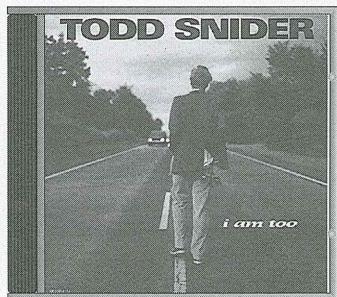
**HIT ZONE 4**  
Various Artists  
PolyMedia - 555-738-2-Q

**NO. 1 HIT**

**TORN**  
Natalie Imbruglia  
RCA/BMG-N

**ALBUM PICK**

**SLOAN**  
Navy Blues  
Murderecords - 036-J

**HIT PICK**

**I AM TOO**  
Todd Snider  
MCA-J

## Big plans as NOW! 3 hits stores this week

The second quarter is looking to get its biggest boost with the release this week of NOW! 3, the newest instalment in a growing hit compilation series jointly put together by Warner, EMI and Universal Music Canada. Universal will, this time around, handle the manufacturing, marketing and distribution of the release, and label representatives are expecting to outsell the two previous instalments in the series.

"We have set our goals pretty high," says Stephen Tennant, who represents Strategic Marketing for Universal in Canada. "The way that Big Shiny Tunes has built into this incredible franchise, not to mention the incredible performances of NOW! and NOW! 2, there's no reason to think this can't do a million copies when all is said and done."

The series has, in fact, shown an exponential growth in the market since the initial EMI release in March 1996. NOW! moved some 25,000 units, while NOW! 2, released last May, has doubled that figure by selling slightly over half a million units in the country. According to Tennant, NOW! 2 is still moving a weekly average of 4-500 units, despite its material being six months removed from contemporary hit radio. He maintains, however, that the key to the series' success is in netting the right songs near or at the exact time when they are most visible on radio and video.

"The most important thing is trying to keep the hits as current as possible," he says. "And that means trying to have the most hits that you possibly can that are still either current or recurrent on the radio. That isn't always easy to do because sometimes you have to wait several months to clear tracks to get all the right ingredients and then other tracks start to get old. Timing is everything."

In the past, the labels have taken a lead on certain songs in the hopes that they would break during the release period of the album, but Tennant says it was not a consideration for the series' newest instalment. The release features seventeen hits in total, including the most recent singles from Marcy Playground, KC & JoJo and Rapper's Delight and recurrent hits from Aqua (Barbie Girl), Spice Girls (Spice Up Your Life) and Meredith Brooks (Bitch).

Universal is particularly optimistic following the release of Big Shiny Tunes 2, their Christmas windfall compilation of last year. The compilation, which has sold in excess of one million units

solidified the series as a highly valued commercial franchise. The label is hoping that some of the same chemistry that worked the release through the roof at retail will repeat itself on NOW! 3.

"I think when people see Big Shiny Tunes they pay attention because the first two were so good," says Tennant, "and I'm sure they're going to be looking for the third one just as they are looking for the third one in the NOW! series. It's almost like a big artist, and they just can't wait for that new album from that big artist and they're just going to go out and buy it. This is a little different because we'll always have hits, of course the big artists don't."

Nevertheless, there are differences between the two series, though -- significantly -- those differences indicate that the numbers for NOW! should be dramatically higher. While Big Shiny Tunes was culled from the alternative and pop formats, NOW! 3 is merely concerned with "hits and nothing but the hits," regardless of genre, and as such benefits from a much wider demographic appeal. Tennant says the marketing vehicles for the release will reflect that difference, and will be a little more buried than that of Big Shiny Tunes.

"We've looked at YTV as a major promotional tool in the marketing of NOW! because of the younger demographic," he says. "We're looking for the pre-teen to a young teen on YTV, as well as the young mother in the early 20s and 30s who is

watching YTV with her children -- we expect the release will also appeal to them. Certainly MuchMusic is a central part of our campaign, for obvious reasons, but we also plan to go for conventional television across the board in support of both demographics."

MuchMusic has been the first to herald the release, with an advance two week teaser commercial campaign which will continue up until the album's release on May 5. A five day teaser campaign on YTV has also preceded the release date, so as to hit the ground running and rollerball a huge first week. Regional radio promotions and some time buys will follow, though Tennant says the big emphasis on radio will be left for the summer, when marketing for the album hits phase two. At retail, the label is being as aggressive as can be expected, with window displays going up across the country, pre-promoting the album's estimated 220,000 unit arrival on Tuesday.

Three different in-store posters will encourage impulse buying, as well as bin cards, retail staff shirts and window stickers, all of which draw attention to the release through a colourful and highly visible logo.

"We don't have to get that tricky with this, we just have to let everyone know it's out," says Tennant. "Almost 600,000 people have NOW! 2 and they know the series. We think this line-up is stronger than the first two, and because of that, we expect people to identify it off the top, look at the track listing and jump all over it."

## Hip celebrates 10 years with MCA re-signing

The Tragically Hip have signed a new long-term recording contract with Universal Music Canada on its 10th anniversary of signing with the MCA label. The new contract is a multi-album deal for the Hip that will include at least another six albums from the band that has already sold more than five million albums in Canada.

Randy Lennox, executive vice-president and general manager of Universal Music Canada, boasts that in the first ten years "we have seen The Hip explode into Canada's favourite and best-selling band." Lennox also points out that already this year, the band's last album, *Up To Here*, has sold more than one million units with both *Road Apples* and *Fully Completely* now eight times platinum. "We look forward to our renewed relationship as The Hip's legacy continues to evolve with this upcoming

new album."

Phantom Power, the first album under the new deal, was recorded at the band's own studio, The Bath House, which is located just outside their hometown of Kingston, Ontario. Produced by the band and Steve Berlin of Los Lobos fame, the album will be in stores on July 14.

The band's first confirmed live appearance this year will be as headliners for the opening night (July 31) of the only North American date for the three-day WOMAD Festival set for Marymoor Park near Seattle, Washington. Additional touring information will be made public over the next few weeks. For more information contact Debbie Rix at Universal Publicity 416-495-3686, or her email [debbie.rix@unistudios.com](mailto:debbie.rix@unistudios.com) or check out their website - [www.thehip.com](http://www.thehip.com)



The Canadian contingent at the NSAI Tin Pan South festival included Lennie Gallant, Bruce Guthro, Shirley Myers and Daryl Burgess with SOCAN's Lynne Foster. See story page 11 (photo Kay Williams)



BMG gold to Italian pop/rock star Eros Ramazzotti (middle) for his *Eros* album from BMG's Julie Houles, MusiMax's Benoit Vanasse, Matt Zimbell and Nancy Laroche and BMG's Norman Miller.

# WALT SAYS . . . !



with Elvira Capreese

**Magician aside!!!** There's a clash of titans rumoured to be inevitable. One is a control freak, but a genius who wouldn't even consider an arbitrator. The other has the bat, ball and glove, and won't give up either. It's his way or else, even if it means losing the game. Unfortunately that gives a window of maybe fourteen months for the former. (EC: You know . . . eh???)

**Recommended reading???** Since shopping for books has become too big a chore in those too big stores, I haven't had the desire to check out the new arrivals or the remainders, and there's lots of them in the giant stores. Anyway, a book simply titled Ovitz, comes highly recommended, and it's pretty up-to-date, revealing the real character and his business acumen and methodology. (EC: Doesn't that mean the same thing . . . partners beware???)

**Entertainment Please!!!** Those really neat television entertainment shows are getting me down. Firstly they are a little loose when it comes to facts. Any information will do as long as you get it on the air. How about some research? Secondly, these shows seem to really be nothing more than a promotion for what will be on later that day. Between advertising and promotional hype . . . TV is creating an overkill that makes me sit with remote in hand! (EC: Like your voice in the wasteland will make any difference!!!)

**Ratings are everything!!!** Just look at the ratings for the CBC-TV special around Bruce Guthro. Early indications gave it "a reach of 1,266,000 and a 4 share." Now, how does that compare with the Juno Show which got 1,670,000? Both shows aired on a

Sunday. Not bad for Bruce who is just a newcomer. (EC: Up against all those superstars and that super super special!!! Congratulations Bruce!!!) By the way, it was a great show. I loved every minute! CBC should repeat it, like they did so successfully with Anne Murray's specials. (EC: You and I and 1.8 million viewers know it!!!)

**Thirty-four years later!!!** Touring the SkyDome on the Saturday before the Stones' concert, brought back memories of the first time the "the bad boys of rock" played Toronto. I was then the Ontario promo guy for London Records. The late Max Zimmerman asked me to find out how we could get them to play Toronto, which I did. Standing in the SkyDome and looking at the eight-story structure that would be the stage for the show next night made me think of the staging back in 1964. The Stones performed on risers that I think may have been supplied by Maple Leaf Gardens. Sound and lighting were important back then. What a difference!!! (EC: And price wise???) I think the best seats might have been about ten bucks!!!

**Coincidence???** May 1st was a big day for Céline Dion. A press release from Government House reported that Céline would be receiving her Order of Canada from Governor General Roméo LeBlanc. The Quebec government kind of upstaged the federal government by presenting the Columbia superstar with the National Order of Quebec. But there wasn't any press release from the Quebec capitol. (EC: It only went to those who recognize the province's official language!!!)

**Humble & Fred humbled!!!** Take a careful look at the photo of Humble & Fred's certification of "Canadian Tin". Very clever, these guys. The inscription reads "Presented to Humble & Fred to commemorate the sale of more than 1 copy of 'Humble & Fred #1 in '97'. In fact, it (unbelievably) sold in excess of 2000 copies! Congratulations on a job well done." The album, released on the CRAP label distributed by Universal, was certified by "the Canadian Radio Association for Payola". Now, talk about a hook! They just might sell a couple more. (EC: The jury's already in on that one!!!)



The Humble & Fred Canadian Tin award  
(photo by Brandon Klayman)

**Hold your ears!!!** Just a few hours ago (April 30) the CRTC saddled Canadian broadcasters with a five per cent hike to their Cancon requirements. They now have to play 35 per cent. CAB president Michael McCabe hit the fax machine within hours of the CRTC release. "It's excessive, unfounded and most importantly, not what listeners want," he says of the increase. "As a result, Canada's private radio broadcasters will pay a price for today's decision." Well, he got the first volley off. But, isn't it what was predicted here a couple of weeks ago. Also predicted was the CRTC relaxing ownership restrictions. Any one broadcaster will be able to own more than one AM and one FM station in any market. The private broadcasters are waiting for the broadside they'll get from CIRPA's Brian Chater. Is it all smoke and mirrors? Will radio programmers be instructed to back off on breaking new artists and play, play, play only the established artists? Just asking (EC: Get off the fence!!!)

# RPM

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## MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# RPM

# Top 100 CDs

## Record Distributor Codes:

BMG - N EMI - F  
Polygram - Q Sony - H

Universal - J Quality - M  
Warner - P Koch - K

## **Compiled from retail and radio station reports.**

TW LW WO MAY 4, 1998

MAPL: Indicates album has some Cancon



Record Distributor Codes:

BMC - N EMI - F Universal - J Quality - M  
 Polygram - Q Sony - H Warner - P Koch - K

# 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

TW LW WO MAY 4, 1998

1	1	10	<b>TORN</b>	Natalie Imbruglia - Left Of The Middle RCA 67634 (comp 34)-N
2	3	10	<b>FROZEN</b>	Madonna - Ray Of Light Maverick 46847 (promo CD)-F
3	2	12	<b>MY FATHERS EYES</b>	Eric Clapton - Pilgrim Reprise 46577 (promo CD)-P
4	6	6	<b>THE WAY</b>	Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q
5	4	18	<b>KISS THE RAIN</b>	Billie Meyers - Growing, Pains Universal 53100 (promo CD)-J
6	5	15	<b>SEX AND CANDY</b>	Marcy Playground - Marcy Playground Capitol 53569 (Pro CD)-F
7	13	7	<b>DO YOU REALLY WANT ME</b>	Robyn - Robyn Is Here Arista 67477 (promo CD)-N
8	8	8	<b>ADIA</b>	Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F
9	14	10	<b>ALL MY LIFE</b>	K-Ci & JoJo - Love Always MCA 11613 (promo CD)-J
10	7	14	<b>AMNESIA</b>	Chumbawamba - Tubthumper Universal 53099 (CD Track)-J
11	16	9	<b>WEIRD</b>	Hanson - Middle Of Nowhere Mercury 314 534 615 CD Track)-Q
12	9	15	<b>MY HEART WILL GO ON</b>	Celine Dion - Let's Talk About Love 550 Music/Sony 68861-H
13	10	14	<b>HURTS TO LOVE YOU</b>	Philosopher Kings - Famous Rich And Beautiful Columbia 67821 (comp 069)-H
14	18	10	<b>TURN BACK TIME</b>	Aqua - Aquarium Universal 6075 (promo CD)-J
15	22	20	<b>TRULY MADLY DEEPLY</b>	Savage Garden - Savage Garden Columbia 67954 (CD Track)-H
16	11	22	<b>3 AM</b>	Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P
17	15	21	<b>BITTER SWEET SYMPHONY</b>	The Verve - Urban Hymns Virgin 44913 (CD Track)-F
18	21	7	<b>ONE BELIEF AWAY</b>	Bonnie Raitt - Fundamental EMI 563972 (promo CD)-F
19	17	17	<b>WISHING THAT</b>	Jann Arden - Happy? A&M 314 540 789 (promo CD)-Q
20	24	6	<b>ME</b>	Paula Cole - This Fire Warner Bros. 46424 (comp 349)-P
21	12	11	<b>DESIRE</b>	Sass Jordan - The Present Aquarius 6075 (CD Track)-F
22	19	17	<b>TIME OF YOUR LIFE</b>	Green Day - Nimrod Warner 46794 (CD Track)-P
23	20	12	<b>ARE YOU JIMMY RAY?</b>	Jimmy Ray - Jimmy Ray Epic 69014 (promo CD)-H
24	28	11	<b>I WANT YOU BACK</b>	N Sync - N Sync RCA 74321 57189 (CD Track)-N
25	23	13	<b>BRICK</b>	Ben Folds Five - Whatever & Ever Amen Sony 7554 (promo CD)-H
26	26	5	<b>NOTHING ON ME</b>	Shawn Colvin - A Few Small Repairs Columbia 67119 (CD Track)-H
27	29	8	<b>IT'S UP TO YOU</b>	The Tuesdays - Self-titled Arista 19001 (promo CD)-N
28	38	4	<b>I'LL BE THERE</b>	The Moffatts - N/A EMI N/A (promo CD)-F
29	25	11	<b>HARD TO MAKE A STAND</b>	Sheryl Crow - Sheryl Crow A&M 314 540 587 (CD Track)-Q
30	47	4	<b>REAL WORLD</b>	Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P
31	36	11	<b>BROKEN BONES</b>	Love Inc. - Much Dance 97 Mercury 51559 (CD Track)-Q
32	53	3	<b>I'M READY</b>	Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q
33	27	14	<b>TOO MUCH</b>	Spice Girls - Spice World Virgin 42174 (CD Track)-F
34	34	7	<b>I GET LONELY</b>	Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F

35	31	8	<b>YOU'RE STILL THE ONE</b>	Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q
36	42	6	<b>HANDS</b>	Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD)-H
37	30	17	<b>THE MUMMER'S DANCE</b>	Loreena McKennitt - Book Of Secrets Quinlan Road - 19404 (comp 344)-P
38	49	5	<b>LET'S FORGET ABOUT IT</b>	Lisa Loeb - Firecracker Geffen 25141 (CD Track)-J
39	32	13	<b>I KNOW WHERE IT'S AT</b>	All Saints - All Saints London 314 556 004 (CD Track)-Q
40	35	20	<b>BACK TO YOU</b>	Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q
41	44	6	<b>FOREST FIRE</b>	David Usher - Little Songs EMI 231152 (promo CD)-F
42	33	9	<b>ALL I HAVE TO GIVE</b>	Backstreet Boys - Backstreet's Back BMG 41617 (comp 33)-N
43	39	11	<b>EVERWHERE</b>	Bran Van 3000 - Glee Audio Gram 10105 (CD Track)-Select
44	37	9	<b>GETTIN' JIGGY WIT IT</b>	Will Smith - Big Willi Style Columbia 68683 (comp 068)-H
45	40	21	<b>TOGETHER AGAIN</b>	Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F
46	56	4	<b>UNINVITED</b>	Alanis Morissette - City Of Angels O.S.T Warner Bros. 46867 (CD Track)-P
47	67	3	<b>LOVE, PAIN AND THE WHOLE...</b>	Amy Sky - Burnt By The Sun Iron Music 51027 (promo CD)-N
48	41	10	<b>IT'S THE END OF THE WORLD</b>	Great Big Sea - Play WEA 18592 (comp 347)-P
49	90	2	<b>MONEY, CITY MANIACS</b>	Sloan - Navy Blues Murder 36 (promo CD)-J
50	43	21	<b>HOW'S IT GONNA' BE</b>	Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P
51	45	8	<b>RECOVER YOUR SOUL</b>	Elton John - The Big Picture Mercury 314 568 109 (comp 030298)-Q
52	58	4	<b>THAT SONG</b>	Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 350)-P
53	46	25	<b>SWEET SURRENDER</b>	Sarah McLachlan - Surfacing Netwerk 39708 (Promo CD)-F
54	64	3	<b>OOH IT'S KINDA CRAZY</b>	Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P
55	48	9	<b>SPACEMAN</b>	Bif Naked - I, Bifucus Aquarius 00584 (CD Track)-F
56	77	3	<b>STOP</b>	Spice Girls - Spice World Virgin 42174 (CD Track)-F
57	50	16	<b>HAPPY</b>	Sister Hazel - Somewhere More Familiar Universal 53030 (comp 17)-J
58	55	8	<b>WITHOUT YOU</b>	Van Halen - 3 Warner 46662 (comp 350)-P
59	57	4	<b>LUCKY MAN</b>	The Verve - Urban Hymns Virgin 44913 (CD track)-F
60	51	12	<b>COWARD</b>	Holly McFarland - Stuff Universal 53075 (promo CD)-J
61	54	16	<b>LETTING TIME PASS</b>	The New Meanies - Three Seeds Virgin 53443 (promo CD)-F
62	82	3	<b>LIKE I LOVE YOU</b>	Amy Grant - Behind The Eyes A&M 314 540 760 (comp 030298)-Q
63	52	15	<b>ONION GIRL</b>	Holly Cole - Dear Dark Heart Alert 615 281 034 (Promo CD)-Q
64	81	2	<b>MOST HIGH</b>	Jimmy Page & Robert Plant - Walking Into Clarksdale Warner 83092 (promo CD)-P
65	66	5	<b>THE GAME</b>	Wide Mouth Mason - Wide Mouth Mason Warner Bros. 17328 (CD Track)-P
66	60	13	<b>SAINT OF ME</b>	The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F
67	62	17	<b>TRAMPOLINE</b>	The Wild Strawberries - Quiver Nettwerk 30119 (Promo CD)-F

68	59	13	<b>4AM</b>	Our Lady Peace - Clumsy Columbia 80242 (Promo CD)-H
69	83	2	<b>HEROS</b>	The Wallflowers - Godzilla O.S.T Epic 69338 (promo CD)-H
70	61	9	<b>SHELF IN THE ROOM</b>	Days Of The New - Days Of The New Outpost 30004 (comp 1)-J
71	65	23	<b>AS LONG AS YOU LOVE ME</b>	Backstreet Boys - Backstreet's Back BMG 41617 (CD Track)-N
72	85	3	<b>FALLING</b>	Bruce Guthro - Of Your Son EMI 571752 (Promo CD)-F
73	98	2	<b>ANYTIME</b>	Brian McKnight - Anytime A&M 314 536 215 (promo CD)-Q
74	63	24	<b>I DO</b>	Lisa Loeb - Firecracker Geffen 25141 (Promo CD)-J
75	68	36	<b>WALKIN' ON THE SUN</b>	Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J
76	71	17	<b>ALL AROUND THE WORLD</b>	Oasis - Here Now Sony 68530 (CD Track)-H
77	99	2	<b>THREE SEEDS</b>	The New Meanies - Three Seeds Virgin 53443 (promo CD)-F
78	69	26	<b>SURROUNDED</b>	Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD)-H
79	72	12	<b>CANADIAN ROSE</b>	Blues Traveler - Straight On Till Morning A&M 314 540 750 (pro single)-Q
80	NEW		<b>SEARCHIN' MY SOUL</b>	Vonda Shepard - Songs From Ally McBeal Epic 69365 (comp 073)-H
81	73	16	<b>WHAT WOULD HAPPEN</b>	Meredith Brooks - Blurring The Edges Capitol 36919 (comp 23)-F
82	70	10	<b>I WILL BUY YOU A NEW LIFE</b>	Everclear - So Much For The After Glow EMI 36503 (comp 28)-F
83	75	13	<b>SHE SAID</b>	Collective Soul - Disciplined Breakdown Warner Bros. 82984 (CD Track)-P
84	74	15	<b>32 FLAVOURS</b>	Alana Davis - Blame It On Me Elektra 62112 (Promo CD)-P
85	76	14	<b>LIGHT IN YOU EYES</b>	Blessed Union Of Souls - Blessed Union Of Souls Capitol 56716 (comp 20)-F
86	78	11	<b>BLUE ON BLACK</b>	Kenny Wayne Shepherd - Trouble Is Giant 24689 (CD Track)-P
87	80	15	<b>WASH IT AWAY</b>	Black Lab - Your Body Above Me Geffen 25127 (CD Track)-J
88	84	10	<b>STAR OF THE COUNTRY DOWN</b>	MacKee - Plaid A&M 268 842 002 (promo CD)-Q
89	79	28	<b>SHOW ME LOVE</b>	Robyn - Robyn Is Here Arista 67477 (Promo CD)-N
90	86	12	<b>OPEN YOUR EYES</b>	Tonic - The Lemon Parade Mercury 315 431 042 (promo CD)-Q
91	NEW		<b>TOO CLOSE</b>	Next - Rated Next Arista 18973 (comp 36)-N
92	89	16	<b>GIVEN TO FLY</b>	Pearl Jam - Yield Epic 68164 (promo CD)-H
93	87	29	<b>I DON'T WANT TO WAIT</b>	Paula Cole - This Fire Warner Bros. 46424 (comp 329)-P
94	NEW		<b>DON'T DRINK THE WATER</b>	Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N
95	91	13	<b>TASTE OF INDIA</b>	Aerosmith - 9 Lives Columbia 67547 (CD Track)-H
96	88	27	<b>ALL THAT YOU ARE</b>	Econoline Crush - The Devil You Know EMI 38244 (CD Track)-F
97	NEW		<b>AND THE SONG GOES (DOO DIT)</b>	Code 5 - N/A Popular N/A (comp 357)-P
98	NEW		<b>CRY</b>	Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H
99	94	15	<b>PICTURE ME LEAVING YOU</b>	Tru Gz - From The Heart Spinner 611
100	95	36	<b>FLY</b>	Sugar Ray - Floored Atlantic 83006 (comp 326)-P

Indie artist mines Canadian country roots

## Katie Croy is the Real McCoy in country

by Rod Gudino

Despite a general emphasis on appearance, there's no telling who is who and what is what in this day and age. Which just goes to compound that old problem: despite what anyone might be saying about the glories of our artificial culture, people still have a desire to have the real thing. Take country music for instance. Like anything else, it has become a kind of institution with its own set of customs and cliches -- it has been, is now, and probably always will be about cowboy hats and leather boots. But how many country artists have actually *really* done time getting their boots dusty tending animals at the farm and keeping the noonday sun off their brow with that great big cowboy hat of theirs?

Katie Croy for one. One of the reasons, we think, why this Stonewall, Manitoba native is quickly gaining momentum as one of the most promising artists to come out of the Canadian heartland in a while. She is, as they say, the real thing. Croy's interests in country, which you will hear on her fully developed debut album titled *Got On This Train to Ride*, originated out of life on the farm where country music was not so much encouraged as simply the way of the world.

"I grew up singing country music just because I grew up with it all around me," she explains

## Mike James appointed to Dexter executive post

Industry veteran Mike James has been appointed vice-president and general manager of the Vancouver-based Dexter Entertainment Group.

Prior to joining the Dexter label, James gained a wide and varied knowledge of both the radio and record industries. He ran his own radio promotion company, MJ Creative Entertainment and managed a number of independent labels, including Johnny Jet Records/A&M and Plum Records/A&M where he directed projects from the West End Girls and others.

In his new position, James will be responsible for radio/street promotion, distribution and daily operations. His impact for DEG has already been realized with the recent success of pop acts m-Appeal, Golden Child and MoneyPenny.

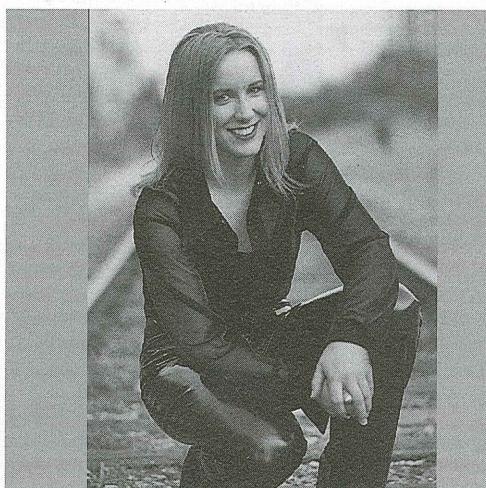
Dexter and James can be contacted in Vancouver at 604-608-6999, fax 604-609-6683 or check out their email [mjcreative@msn.com](mailto:mjcreative@msn.com)

matter-of-factly. "My dad always had a country band going with my uncle and it was just a natural thing for me to want to go into it as well."

Nevertheless, Croy did take a few detours along the way, starting off as a pre-med student at the University of Manitoba and completing a degree in psychology at the University of Toronto before finally deciding that a career in music was the way to go. Soon thereafter she took the tactical route by making a brief stopover to Nashville as she set about to put together some experienced names and some outstanding songs.

"I was fortunate enough to meet a lot of great songwriters down in Nashville," says Croy, "in particular Cyril Ross. He just kept sending me up songs and I just kept going 'ok, I like this one don't like that one', and finally we got it nailed down to a short list. My only regret is not having more material by myself on this album."

Regrets aside, *Got On This Train to Ride* packs a mighty wallop. Upbeat in spirit and in word, the



album treads a fine line of traditional backwoods country and rockabilly flavoured tunes that manage a contemporary feel strongly rooted material. But despite the loyalties of her sound, Croy is not a traditional country singer in one important respect. She explains it this way:

"I like positive songs," she says, "I like upbeat lyrics and real go girl tunes. There isn't a lot of negativity in the music, like 'my dog died and my truck stalled' and that kind of stuff. I don't tend to look for that traditional lyric, I have to be able to

relate to it.

In other words, according to Katie Croy, country life -- and consequently country music -- is about having the best of times. Just take a listen to songs like the Cyril Rawson and Byron Hill-penned *What Am I Supposed To Do*, *Read My Lips* by Susie Conn and Rawson and Scott Phelps' *She Wants Him To Be In Love*, all of which convey a genuineness and authenticity about love, loss and hope. Not surprisingly, Croy says the words were one of the chief considerations in the decision making process that went into choosing the songs.

"The lyrics have to mean more to me than the music," she says, "the music is something we can go into the studio and kind of interpret from a demo, but as far as the lyrics, we can't change them. They're very important to me."

*Got On This Train to Ride* was released last week and has been serviced to radio on the strength of a single titled *Read My Lips*. In the meantime, Croy is bringing her talents to bear on a tight live circuit in and around Toronto, where word of a startling young singer is starting to bustle.

"I love playing bars, I love playing live," she reveals. "It's easier on stage; you've got other people there and there is so much energy and you can see people's responses in their faces, which is great. In the studio, you're just trying to pull it out of yourself, there's nobody else around you to try and do that except for a producer."

## Sarah McLachlan sets dates for new Lilith Fair

Sarah McLachlan, winner of four Juno awards this year, has released details on her 57-date *Lilith Fair* tour.

The tour will begin in Portland, Oregon on June 19 and end up in Vancouver on Aug. 31. Included will be two dates in Toronto at the Molson Amphitheatre (Aug. 15 & 16).

It was also revealed that 48 female acts will take part this year the second year for the popular extravaganza, including Bonnie Raitt, Liz Phair, Natalie Merchant, Me'Shell Ndegeocello, Lauren Hill, Cowboy Junkies, Luscious Jackson, Neneh Cherry and Queen Latifah.

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## Celine Dion donates time for North Korean charity

Columbia superstar Celine Dion has donated her time to help Canadians raise more than \$1 million for North Korean Famine Relief. Dion's voice will be heard on PSA announcements available for television and radio. April 27 was pegged Action Day.

It has been estimated that since 1995, six million of North Korea's 23 million people have died of starvation and close to half the entire child population under the age of six and three quarters of the elderly over the age of 60 are dead.

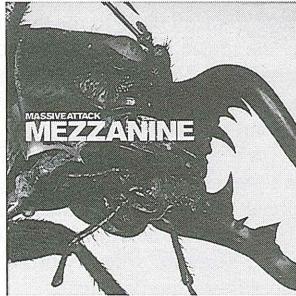
Requests for radio or television PSAs should be directed to Joanne Smale Productions at 416-977-8780.

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# New Releases



**MASSIVE ATTACK**  
Mezzanine

-Trip Hop

The original purveyors of the Bristol sound have finally come out of the woodwork on their third album, their first in four years and one of the most highly anticipated albums of the year. The trio, which sometime availed itself of a host of now notable musicians and producers who all originated out of a vibrant musical community, has had an explosive and solid career record after their only two albums each sold in excess of a million worldwide. Not ones to simply repeat the past, Massive Attack return refreshed after some four years of touring and what not to deliver a soulful and sombre melodic rebound of rhythms and echoing beats. It is, undoubtedly, Massive Attack and yet there is something glaringly new on this album, most obviously heard through the addition of electric guitar, a brand new element to the band's music. Three guest vocalists -- led by ex-Cocteau Twin Elizabeth Fraser, and backed by Sara Jay and reggae legend Horace Andy, bring a stirring sense of disassociation on Mezzanine that emphasises more dramatically what the collective achieved on previous albums. Angel, Risingson and Teardrop, the first three songs on the album work a long, refined introduction to a selection of music that has long left behind the trappings of conventional appraisal. Mezzanine is nothing less than the musical, quasi-mystical experience so many fans have been talking about in conjunction to this group. A sluggish, complex and brilliant body of work. -RG

**BILL WYMAN & THE RHYTHM KINGS**  
Struttin' Our Stuff

Velvet 79708-N  
The thought of Bill Wyman doing anything other than providing a critical section to the backdrop before which the Glimmer Twins strutted their stuff is hard to fathom. After all, Wyman fulfilled that role with stonewashed reliability for 31 years before giving up his time honoured role in The Rolling Stones. But that's old news now and the new news is that the silent bassist has now

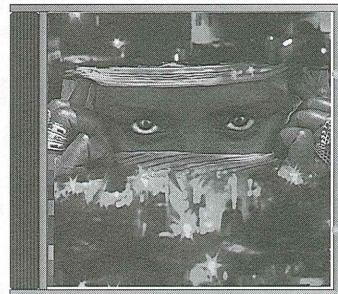


got his own project back on track (called The Rhythm Kings if you have been following more than this man's misdeeds for the past two decades). Wyman, surprisingly enough, is an incredibly talented musician with some very competent songwriting savvy and a selection of studio musicians that should make his album the envy of the recording industry. The main reason why Eric Clapton, Peter Frampton, Paul Carrack, Albert Lee, Georgie Fame, Martin Taylor, Gary Brooker and Bobby Keys joined Wyman in the studio is because of his idea to explore a selection of groove filled nostalgia pieces in their element. An homage to American blues, R&B and jazz, Struttin' Our Stuff is a very cool album hot buttered with great musicianship coming together in the spirit and style and mood or a cross section of material from the past. Probably too crazy on paper to actually get noticed, Struttin' Our Stuff will unfortunately have to remain the cherished possession of Wyman fans and select Stone collectors. -RG

**MARYAM MURSAL**  
The Journey

RealWorld/Virgin 45236-F

Along with world music come world stories, much like the one from this Somalia native who, along with her five children, fled the war torn country to cross the desert over seven months before reaching safety in Djibouti. That dangerous and necessary journey was spawned after Mursal personally witnessed the situation in her homeland reach a

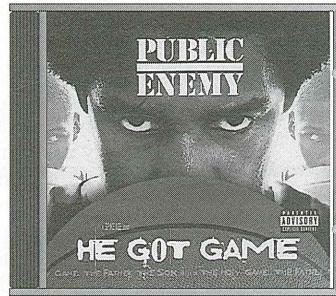


deplorable state, a state where dogs ate the dead on the streets and violence was an omnipresent threat. A professional singer since her teenage years, Mursal had once enjoyed status as the voice of Somalia during more peaceful times, blending a love for the traditional Islamic music of her country with a rich diversity of outside influences. Her repertoire, some of which can be heard on The Journey, includes traditional Somalian songs and a remarkable hybrid of African and Arabic influences created out of centuries of cross cultural fertilisation between nomadic tribes. Surprisingly, the album is astonishingly accessible to Western ears, with much of the material having a recourse to progressions that are conservative relative to pop music. Produced by Simon Emmerson (Afro Celt Sound System). -RG

**PUBLIC ENEMY**  
He Got Game O.S.T.

Def Jam Music 314 558 130-Q

Putting a parental advisory sticker on any release by Public Enemy is an exercise in pointlessness, even if it has been a while since these guys graced musical memory with their over the top profanity and wicked urban chants. They have returned however, on the promotional gasoline of a Spike Lee Joint, this titled He Got Game, apparently about religion, basketball and the Afro American way. The soundtrack marks the group's first effort in four years and the second collaboration with Lee, who initially used Fight The Power for his seminal Do The Right Thing. The sixth studio album in the band's career, He Got Game features all original P.E. members including Chick D, Flavor Flav, Terminator X and Professor Griff, as well as reuniting the group with the original production team The Bomb Squad (Hank and Keith Shocklee and Eric

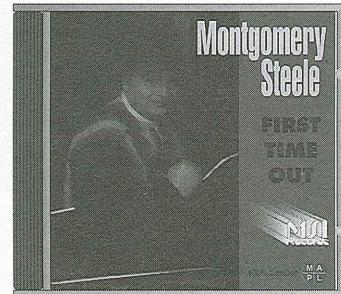


Sadler). Not surprisingly, the music does not stray too far from classic P.E. territory, an item that might have been encouraged by Lee himself, who has developed a cinematic vocabulary of image montage with violent music. The success of the film will spell out the ultimate story for this release, even though core fans (and there are a hell of a lot of those) will scoop this on principle. -RG

**MONTGOMERY STEELE**  
First Time Out

MSI-9711

Of the 109 full time, and 46 part-time country stations, plus the four radio syndicators, not to mention the speciality television channels, this Dawson Creek talent must have been in contact with most of them on a regular basis. He has a couple of chart items and is currently working on The River Song single, which has been receiving extensive play on a number of speciality channels as well as radio stations. Needless to say, Steele is a self-promoter, determined not to return to sales clerking at a local hardware store. Steele possesses a frontier-style of projection and an interesting approach to lyrics. He wrote all the material here. Also key is The Rancher, Young Love and Tokyo Liner. The storyline for the video of The River Song is in keeping with that raw, romantic and visually-outdoorsy cum wilderness



**SLOAN**

Navy Blues

Muderecords - 036-J

Besides being the most heavily added single in the past week, Sloan's Money City Maniacs is the early indicator to this album's resplendent glory, both for radio and retail. And the rationale is pretty simple from where we're standing: the secret folks, is in strong, melody-laden hits that benefit from a kind of pop audacity that might have been commonplace fifty years back, around the time rock and roll initially flourished on white man's radio. C'Mon C'mon (We're Gonna Get Started), Iggy & Angus and Keep On Thinkin' roll off the disc in a way that makes us think we were remembering these songs, not necessarily giving ears to them for the very first time. It's that effect which will make Navy Blues a darling of alt pop radio in the coming year and milk a guesstimated 5+ singles from the release. Universal Music, who have been working the act long and hard over the past while, are understanding this to be Sloan's most commercially pregnant album, and will be exploiting their previous efforts with a long haul at radio and high visibility at retail, not to mention strong promotion and aggressive media. Outside of the surefire business of this release, however, we reckon Navy Blues will also enjoy a high repeat value historically; it's music like this that just clicks in all the right places that makes pop music a classic phenomenon. Also includes a belated homage to Hustler magazine's Chester the Molester comic strip. -RG

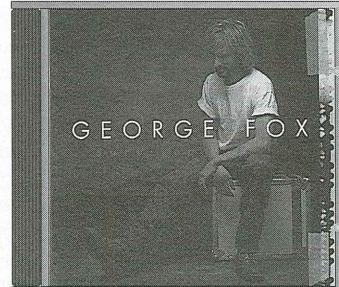
approach that Steele has mastered. Produced by Steele and Gerry Dere at The Master Factory in Edmonton. Great fiddle and mandolin work by Tony Michaels with equally powerful performances by steelman Jeff Bradshaw, keyboardist Gerry Dere who also doubles on bass, and guitarists Real Fagnon, Dave Graham and Bernie Steward. Lori Mohassey and Dianna Clee supplied the background vocals. For information on Steele fax 250-782-5488 or for CD sales call 1-888-872-INDY. -WG

**GEORGE FOX**

Survivor

WEA-22718-P

The title says it all. Fox has built a coast-to-coast fan network that's second to none in this country. He constantly tours Canada playing small and large centres strengthening that fan base. This album has already spawned one hit, I'm Gone, which was written by Nashville writers Marv Green and Rick Orozco. Although there is no MAPL logo on the CD artwork or



Warner promo comp 350, the track was recorded at Toronto's Metalworks by Steve Lowery and qualifies as two parts Cancon (AP). Whether he gets the Cancon nod or not, Fox obviously has a hit machine behind him with producer Kim Tribble co-writing with Fox on Brand New Star (a duet with Beccy Cole), the title track, How Do I Get There From Here and Goodbye, all key tracks. Fox and Tribble also wrote a couple of powerhouses with Canadian Cyril Rawson; Way Out In The Country and Broken Heart String. The Greenest Grass, written by Australian Keith Urban, a member of The Ranch, is a hit in waiting. Great lyric content which fits Fox's vocal signature perfectly. -WG

**HAWG WYLDE**

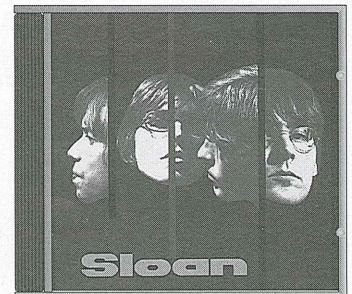
Wildest Dreams

HWR-202

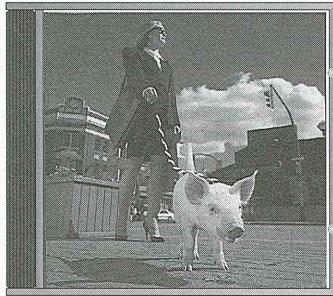
Check the CD artwork. These guys have a hook and once they have your attention, their

## ALBUM PICK

-Pop Alternative



**Sloan**

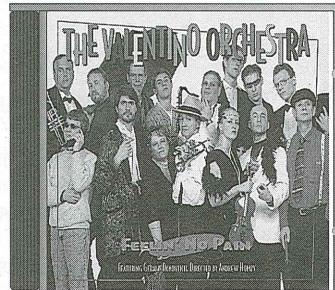


and many more. Recorded at Casa Wroxton in Toronto and mastered at Music Lane in Markham, Ontario. In-store play will sell this one. -WG

**THE VALENTINO ORCHESTRA - Swing  
Feelin' No Pain**

**Just A Memory-9137**

Swing lives! The Montreal based Valentino Orchestra plays 16 songs, mostly from the Swing Era and plays them using original stock

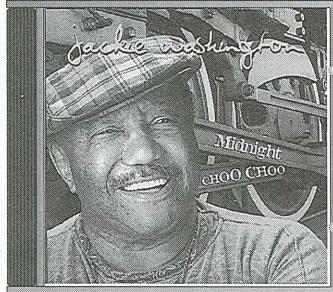


natural talent takes over. The title track has already caught the attention of country programmers giving them a foot in the door. The song was written by the band's bassist Dave Hopwood and guitarist Norm Clevis. The other members of the band are lead vocalist Trevor Clearwater and John Kristalovich on keys. Giving a highly professional assist on the session were Clint Dutiame and Patti Kusturok on fiddle, steelman James Creasy and drummer Marty Chapman. All the bandmembers supply background vocals, a hand-in-glove fit that further enhances the vocal stability of Clearwater. The album is at least four singles deep. Also key is the Kristalovich penning of Home and the Clemis/Hopwood writing of Up To You and Little Bit Of Lovin'. This team also wrote R&B Choo Choo Train, which could be a left-fielder. The album was produced by Howard Klopak, with Clemis and Hopwood taking co-production credits, the album was recorded, mixed and mastered at Winnipeg's Groove Jungle studio. Check out their e-mail [hawgwyld@hawgwyld.com](mailto:hawgwyld@hawgwyld.com) -WG

**JACKIE WASHINGTON - Folk 'n Jazz  
Midnight Choo Choo**

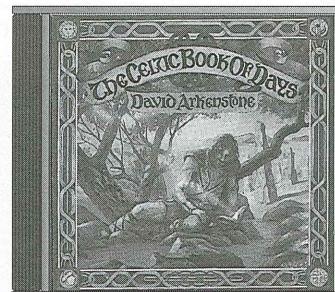
**Borealis-112**

It's very rare when a living legend of Canadian folk and jazz can continue his imprint with yet another release, and this one during his 79th year. Jackie Washington's repertoire comprises more than 1250 songs, and he parades 19 of the best of them here. Washington and producer Ken Whiteley have also tapped into a veritable who's who of Canadian music, guesting longtime friends and admirers Colleen Allen (tenor sax), Graham Townsend (fiddle), Mose Scarlett (acoustic guitar, bass vocal), Jim Galloway (soprano tenor, baritone sax), George Koller (string bass), Colin Linden (acoustic guitar), J.P. Cormier (fiddle) as well as Chris (trumpet) and Ken (acoustic guitar, mandolin, electric guitar, harmony vocals, piano, ukulele, washtub bass)



Whiteley. Also sitting in on the sessions were Victor Bateman (string bass), Bucky Berger (drums), Stephen Donald (trombone), Sara McElcheran (trumpet), John Sheard (piano), David Wall (harmony vocals), and Sharon Lee Williams and Colina Philips on backup vocals, and of course, Washington on guitar, piano and vocals. Quite a lineup and quite a sound extravaganza for that folk 'n jazz buff looking for the ultimate in audio entertainment to bump up their collection. It's taken six years to put the album together and, out of the 19 tracks, there isn't a clunker. This is Washington at his finest. There are some real treasures here, including Where Did Robinson Crusoe Go?, a cover of the 1916 recording by Al Jolson, Dinner For One, which Nat King Cole recorded during his King Cole Trio days, the Victor Young and Sam Lewis penning of Street Of Dreams,

arrangements burnished where necessary by leader Andrew Momzy. Among the arrangers are Jimmy Dale, Vic Schoen (the man principally responsible for the success of the Andrews Sisters), Larry Wagner and Jack Mason. We make special mention of the last named because for many years he was an arranger with the Boston Pops and the composer of the haunting Odalisque. We've just realized that we're possibly inflicting our own reminiscences but that's the way it is with this joyfully excellent album. Anyone who remembers the Swing Years will find himself with personal memories of them. Your correspondent hopes there will be another album shortly, with maybe a track of Wang Wang Blues? -BW



**DAVID ARKENSTONE - Celtic  
The Celtic Book Of Days**

**Windham Hill-01943-11246-N**

One supposes a Celtic concept album was inevitable. Book Of Days presents 15 tracks illustrative of events of the Celtic calendar or tradition. The compositions are by Mr. A. who also produced. The strength of the album however, is in the arrangements, orchestrations and leadership of Don Markese. The latter's name is unknown to us but he has a powerful gift of orchestration that rather reminds one of John Barry. We can't say in honesty whether or not the music heard here is true to Celtic tradition -- frankly, we think it sounds like the sound track to a fantasy film -- but it doesn't really matter. What matters is wonderfully evocative music true to the spirit of the compositions. -BW

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BMG - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - P  
Quality - M Koch - K

TW LW WO MAY 4, 1998

1	1	6	<b>THE WAY</b> Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q
2	3	6	<b>CLOSING TIME</b> Semisonic - Feeling Strangely Fine Universal 11733 (pro single)-J
3	2	19	<b>SEX AND CANDY</b> Marcy Playground - Marcy Playground Capitol 53569 (CD Pro)-F
4	5	4	<b>PUSH IT</b> Garbage - Version 2.0 Alm 80018 (promo CD)-J
5	4	9	<b>I WILL BUY YOU A NEW LIFE</b> Everclear - So Much For The After Glow EMI 36503 (comp 28)-F
6	7	12	<b>BLUE ON BLACK</b> Kenny Wayne Shepard - Trouble Is Giant 24689 (CD Track)-P
7	6	6	<b>TORN</b> Natalie Imbruglia - Left Of The Middle RCA 67634 (comp)-N
8	9	5	<b>UNINVITED</b> Alanis Morissette - City Of Angels O.S.T. Warner Bros. 46867 (CD Track)-P
9	12	10	<b>4AM</b> Our Lady Peace - Clumsy Columbia 80242 (promo CD)-H
10	8	11	<b>SUNSHOWER</b> Chris Cornell - Great Expectations O.S.T. Warner 83058-P
11	10	7	<b>CUT YOU IN</b> Jerry Cantrell - Boggy Depot. Sony 68147 (February comp)-H
12	13	8	<b>STEREO</b> The Watchmen - Silent Radar EMI 59031 (comp 4)-F
13	11	13	<b>SAINT OF ME</b> Rolling Stones - Bridges To Babylon Virgin 44712 (CD Track)-F
14	15	9	<b>INDESTRUCTIBLE</b> Matthew Good Band - Underdogs A&M 280 994 001 (CD Track)-Q
15	25	3	<b>DAMMIT</b> Blink 182 - Dude Ranch Cargo 11624 (comp 7)-J
16	16	5	<b>HARD TIMES COME EASY</b> Richie Sambora - Undiscovered Soul Mercury 314 536 972 (CD Track)-Q
17	19	16	<b>BRICK</b> Ben Folds Five - Naked Baby Photos Caroline 7554 (CD Track)-F
18	14	16	<b>GIVEN TO FLY</b> Pearl Jam - Yield Epic 68164 (promo CD)-H
19	17	9	<b>SHELF IN THE ROOM</b> Days Of The New - Days Of The New Outpost 30004 (comp 1)-J
20	18	8	<b>WITHOUT YOU</b> Van Halen - 3 Warner 46662 (comp 350)-P
21	21	3	<b>THAT SONG</b> Big Wreck - In Loving Memory Of... Atlanta 83032 (comp 350)-P
22	26	2	<b>MOST HIGH</b> Jimmy Page & Robert Plant - Walking Into Clarksdale Warner 83092 (promo CD)-P
23	NEW		<b>LUCKY MAN</b> The Verve - Urban Hymns Virgin 44913 (promo CD)-F
24	27	15	<b>TIME OF YOUR LIFE</b> Green Day - Nimrod Warner 46794 (CD Track)-P
25	23	10	<b>SHE SAID</b> Collective Soul - Disciplined Breakdown Warner Bros. 82984 (CD Track)-P
26	NEW		<b>DON'T DRINK THE WATER</b> Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N
27	22	14	<b>MY OWN PRISON</b> Creed - My Own Prison Attic 1500 (CD Track)-J
28	NEW		<b>WISHLIST</b> Pearl Jam - Yield Epic 68164 (comp 072)-H
29	NEW		<b>MONEY CITY MANAICS</b> Sloan - Navy Blues Murder 36 (promo CD)-J
30	NEW		<b>FLAG POLE SITTA</b> Harvey Danger - Where Have All The Merrymakers... London 314 556 000 (comp 542)-Q



## COVER STORY

**Spitfire Band's founders given Steinbrenner welcome**

New York Yankee owner George Steinbrenner, a huge fan of The Spitfire Band, flew the band into the Tampa Florida Yacht Club for a private party in December (RPM - Jan. 12/98). He also brought in the Mills Brothers for his by invitation only party.

The band was at its usual best with a beaming Steinbrenner taking the time to introduce the members of the band to the audience. Their energized performance resulted in even more converts to their big band sound and contacts for future U.S. appearances.

**Increased interest in MIDEM's Latin America/Caribbean fest**

More than 90 exhibiting companies have already confirmed they will take part in MIDEM's second Latin America & Caribbean Music conference which will take place at Miami Beach, Florida Aug. 25 through 28.

Last year's conference attracted 3,312 delegates from 65 countries. The U.S. was represented by a total of 548 companies, followed by Europe with 423 and South America and the Caribbean registering 368 companies. The Canada Stand, mounted by the Canadian Independent Record Production Association (CIRPA) was also a formidable part of the conference.

With a reported 30 per cent more exhibition space, organizers are expecting the total number of exhibitors to reach 260 with attendance expected to surpass 4,000 this year.

Taking a major role once again will be the U.S. and Latin America where a number of newcomers have signed on, including Dismex, Ego Records, Muze, Supersonic Boom, World Music Distribution, all from the U.S. as well as Delta Music and Musictape Multimedia from Brazil and Mexico's Paramusic.

Europe will also be back with

**Small Mercies wins The FOX's Derby**

The annual Demo Listen Derby, mounted by 99.3 The FOX has named Small Mercies as this year's winner.

Tanya Buchanan, promotions for the Vancouver station, reports that more than 300 demos were submitted and that the panel of judges "had a difficult job narrowing the bands down." The final competition took place at Studebaker's on April 16 with the three finalists ThreeSixty, The Loving Dead and Small Mercies

Spitfire Band product is released in the U.S. on Alanna with distribution by Allegro, and in Canada on EPD (Ed Preston Enterprises).

The 18-piece band was founded in 1983 by vocalist Jackie Rae, trumpeter/arranger Micky Erbe and chorale leader Laurie Bower. There are five CDs available, the most current being Virtual Reality.

Canadian dates for the band have been virtually sold out, their most recent being for the Canadian Warplane Museum on April 24.

national pavilions representing Scandinavia, the Netherlands, Austria, Spain, Portugal, France, Belgium and Italy.

Dance music will be a priority this year with the Miami Dance Event, the dance and techno experience that has been so successful at MIDEM in Cannes, France.

The decision to import this event was apparently made "in the wake of the dance music phenomenon sweeping both North and South America, and to answer high demand from the global dance music industry for more dance music, more dance professionals, and, more dance music business." Eurodance, hi energy, rap, R&B, hip hop, electronica, techno, house, jungle hardcore, ambient, trance, garage, trip hop, drum & bass, acid, and world beat will all be represented at the Miami conference, where an entire pavilion has been reserved especially for the dance music industry.

Christopher Blum, Reed Midem Organization's music division director, points out "With audiences all over the world tuning in to dance music more than ever, it's only natural to celebrate this major musical force at MLA&C in Miami in 1998."

playing off for a chance at first place honours.

ThreeSixty was named first runner up with The Loving Dead taking the second runner up prize.

Small Mercies will receive \$3,000 worth of equipment from Tom Lee Music, a mastering package from Coastal Mastering, recording time and three songs on the upcoming Vancouver Seeds 13 CD, to be recorded over the next few months.

# RPM URBAN TOP 30

Canada's only national weekly urban music chart

TW LW WO MAY 4, 1998

1	5	5	<b>MONEY, POWER, RESPECT</b>
2	3	6	<b>DEJA-VU</b>
3	8	11	<b>NO NO NO (PART II)</b>
4	1	7	<b>BOUT YOUR LOVE</b>
5	4	11	<b>WHAT YOU WANT</b>
6	12	3	<b>GONE 'TILL NOVEMBER</b>
7	10	8	<b>24/7</b>
8	2	11	<b>4,3,2,1</b>
9	6	4	<b>SAY 'AH</b>
10	17	3	<b>VICTORY</b>
11	7	10	<b>NICE &amp; SLOW</b>
12	9	11	<b>DJ KEEP PLAYIN'</b>
13	11	9	<b>ROYALTY</b>
14	18	6	<b>IF YOU THINK I'M JIGGY</b>
15	28	2	<b>ANYTIME</b>
16	19	10	<b>MY MELODY</b>
17	13	10	<b>WE BE CLUBBIN'</b>
18	15	10	<b>TOO CLOSE</b>
19	16	10	<b>DON'T STOP THE MUSIC</b>
20	20	10	<b>10 CRACK COMMANDMENTS</b>
21	14	11	<b>GETTIN JIGGY WIT IT</b>
22	NEW		<b>24 HRS TO LIVE</b>
23	21	9	<b>SPANISH HARLEM</b>
24	23	11	<b>GUESS WHO'S BACK</b>
25	22	10	<b>PHONE TAP</b>
26	25	8	<b>RAIN</b>
27	26	11	<b>RAPPERS DELIGHT</b>
28	27	11	<b>ALL MY LIFE</b>
29	30	11	<b>YOU KNOW MY STEEZ...</b>
30	24	11	<b>YOU MAKE ME WANNA</b>

# COUNTRY

**CCMA changes address**, moving its head office to 5 Director Road, Unit 102, Woodbridge, Ontario L4L 4S4. The phone and fax numbers remain the same, 905-850-1144 and 905-850-1330 respectively. The move, which was forced by the owners of the building so that it could be sold, was welcome news to the CCMA staff. "We really needed some additional space," said executive director Sheila Hamilton. "We're really only a block away from where we were, and we'll have more space to welcome our members and our friends in the industry."

**Jo Dee Messina hits #1** with Bye, Bye, which was taken from her Curb album I'm Alright.

**George Strait is burning up the chart** with his latest MCA Nashville release, I Just Want To Dance With You, the biggest mover this week, up to #49 from #78 after only two weeks. John Prine and Roger Cook co-wrote the song which is included on Strait's upcoming album One Step At A Time.

## SOCAN front and centre at Tin Pan South Festival

When SOCAN was asked by the Nashville Songwriters Association International (NSAI) to present Canadian Songwriter's Night during the Tin Pan South festival in Nashville, they were ready with some of this country's high-powered performing and writing talent.

The setting was the Gibson Guitar Cafe and Gallery for the April 15 showcase and the club was

**Wynonna has a new chart single** with Always Will, the latest single from her Curb album The Other Side. This could be the one to get Wynonna into the top end of the chart and back into prominence once again. The single enters the chart modestly this week at #92.

**Hawg Wylde**, a country quartet from Winnipeg, has put a fire under their solo promotion which is beginning to pay off. Wildest Dreams, the title track of their album released on the HWR label, has picked up significant adds and spins and enters the RPM Country 100 this week at #95. The song was written by the band's bassist Dave Hopwood and guitarist Norm Clemis. The album, produced by Howard Klopak, was recorded at The Groove Jungle in Winnipeg. (see New Releases).

**Congratulations to Sue Tyler**, on-air personality at Country 105 and 1420 CKPT Peterborough,

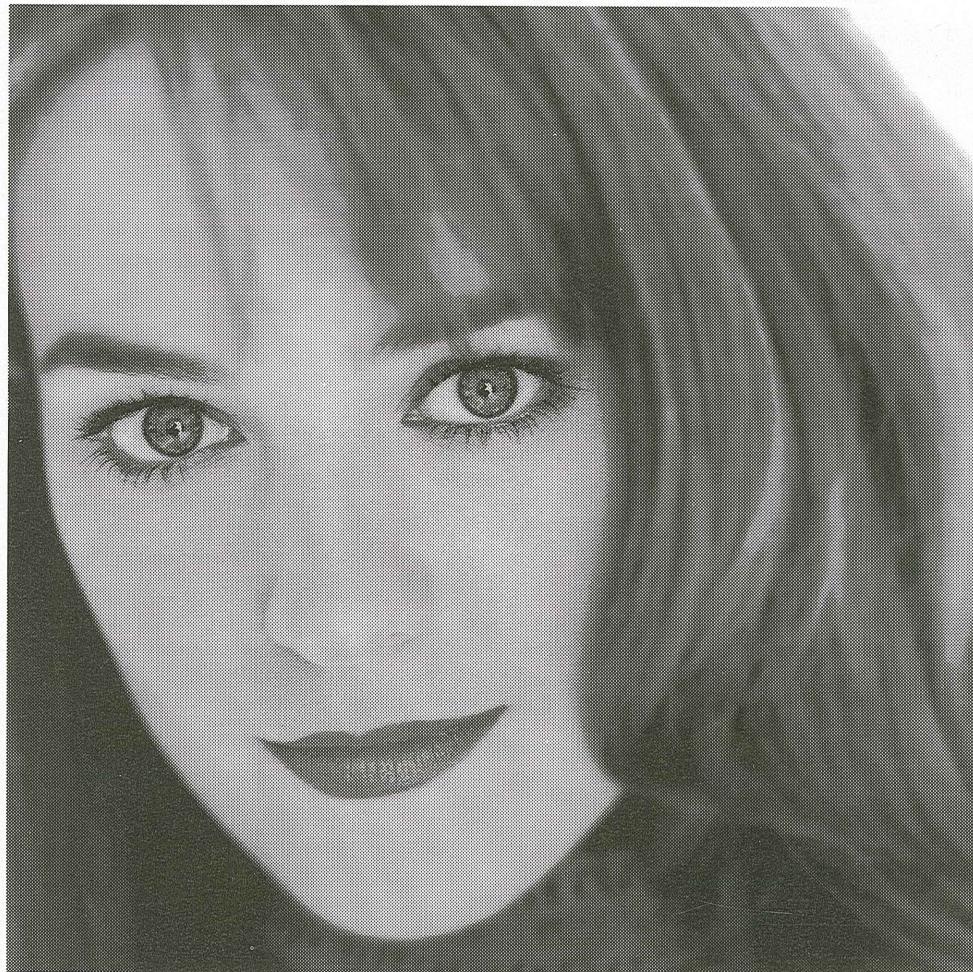
Ontario. Sue and Kevin are the proud parents of Tia, a sister for Simon, who arrived early Wednesday April 13.

**Maxine MacLeod** has a new single, Straight Shootin' Love, the follow-up to The Millionth Time. Both tracks are included on her album Love This Deep. The new song was written by Wayne Hunt of Halifax and was co-produced by Michael Haas and Terry Kelly at Toronto's Inception Sound. Fiddlemeister Don Reid is heard on the track with Joel Feeney and Neil Donell supplying background vocals. MacLeod makes her home in Charlottetown and is managed by Berni Wood of Vocal Image Productions. Debbie Wood is tracking the single.

**Paul Brandt bullets up to #22** with Yeah, his latest Reprise single taken from his Outside The Frame album. Brandt co-wrote the single with a Nashville writer but does get enough of a piece of the lyric and music to qualify for two-parts Canon (M/A/L). Brandt has been firmed for a May 20 date at the Northern Lights Arena in Melfort and the next night at the Yorkton Agriplex, both in Saskatchewan.

**Clay Walker holds at #4** with Then What, a track taken from his Giant album Rumor Has It. There's nothing official from Warner, but U.S. sources say Holding Her And Loving You will be the next single. Walker has been firmed for an August 1st date at the Big Valley Jamboree in Camrose, Alberta.

*COUNTRY* continued on page 13



## “Whoever Said That”

*The first single  
from the upcoming album by  
Stephanie Beaumont*

**“Whoever Said That”**

*written by  
Jeffery Steele,  
Chris Farren & Chuck Jones*



# COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

## Record Distributor Codes:

BMG - N

EMI - F

Universal - J M - Quality

Polygram - Q

Sony - H

Warner - P

Koch - K

TW LW WO MAY 4, 1998

1	2	17	<b>BYE, BYE</b>	Jo Dee Messina/I'm Alright/pro single-F (P.Vassar/R.M.Burke) B.Gallimore/T.McGraw (Curb)	35	25	16	<b>IF I COULD JUST GET TO YOU</b>	Duane Steele/This Is The Life/comp 532-Q (D.Steele/J.Robbins) S.Bogard/M.D.Cline (Mercury)	68	59	17	<b>ROUND ABOUT WAY</b>	George Strait/Carrying Your Love/comp 8-J (S.Dean/W.Nance) T.Brown/G.Strait (MCA)
2	8	8	<b>TWO PINA COLADAS</b>	Garth Brooks/Sevens/pro single-F (S.Camp/B.Hill/S.Mason) A.Reynolds (Capitol)	36	39	8	<b>PAPA BEAR</b>	Keith Harling/Write It In Stone/pro single-J (K.Harling) W.Wilson (MCA)	69	54	28	<b>IN THIS HEART OF MINE</b>	Montgomery Steele/EPCD/CD track (M.Steele) G.Dere (MSI)
3	9	10	<b>OUT OF MY BONES</b>	Randy Travis/You And You Alone/comp 2-J (Burr/Vaughn/Lerner) Stroud/Gallimore/Travis (Dreamworks)	37	32	12	<b>VALENTINE</b>	Martina McBride/w Jim Brickman/Evolution/comp 53-I (Jim Brickman/J.Kugell) D.Shea (RCA)	70	86	3	<b>HOW DO I LET GO</b>	Lisa Brokop/When You Get To Be.../pro single-H (K.Taylor-Good/L.Brokop) P.Worley/D.Huff (Columbia)
4	5	17	<b>THEN WHAT</b>	Clay Walker/Rumor Has It/comp 340-P (R.Sharp/J.Vezner) J.Stroud/C.Walker (Giant)	38	44	5	<b>ALMOST OVER YOU</b>	Lila McCann/Self-titled/comp 252-P (C.R.Walker) J.Kimbrell (Elektra)	71	82	4	<b>BUCKAROO</b>	Lee Ann Womack/Self-titled/pro single-J (M.D.Sanders) M.Wright (Decca)
5	7	12	<b>DREAM WALKING</b>	Toby Keith/Title track/comp 532-Q (T.Keith/C. Cannon) J.Stroud/T.Keith (Mercury)	39	45	7	<b>SOME TRAINS NEVER COME</b>	12 Gauge/Until You Walk The Tracks/CD track (G.Barnhill/V.Melamed) T.Rudner (12 Gauge)	72	80	4	<b>I'M NOT THAT EASY TO FORGET</b>	Lorie Morgan/Shakin' Things Up/pro single-N (C.Waters/G.Teren/S.Bentley) J.Stroud/L.Morgan (BNA)
6	1	11	<b>THIS KISS</b>	Faith Hill/Faith/pro single-P (Lerner/Roboff/Chapman) Gallimore/Hill (Warner Bros)	40	36	11	<b>PUT YOUR HEART INTO IT</b>	Sherie Austin/Words/comp 53-N (S.Austin/W.Rambeau) E.Seay/W.Rambeau (Arista)	73	73	10	<b>IT WOULD BE YOU</b>	Gary Allan/Self-titled/pro single-J (K.Robbins/D.Oglesby) M.Wright/B.Hill (Decca)
7	4	14	<b>YOU'RE STILL THE ONE</b>	Shania Twain/Come On Over/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	41	49	6	<b>BACK ON THE FARM</b>	The Thompson Brothers Band/comp 54-N (D.Henry B.Lloyd/The Thompson Brothers Band (RCA)	74	60	15	<b>A HOUSE WITH NO CURTAINS</b>	Alan Jackson/Everything I Love/comp 53-N (A.Jackson/J.McBride) K.Stegall (Arista)
8	3	13	<b>A LITTLE BIT OF YOU</b>	Jason McCoy/Playing For Keeps/pro single-J (C.Wiseman/J.McCoy/S.Burgess) S.Baggett (Universal)	42	31	16	<b>I CAN LOVE YOU BETTER</b>	Dixie Chicks/Title track/comp 348-H (Kostas/P.B.Hayes) P.Worley/B.Chancey (Monument)	75	81	5	<b>I ALREADY DO</b>	Chely Wright/Let Me/pro single-J (G.Burr/C.Wright) T.Brown (MCA)
9	15	13	<b>TOO GOOD TO BE TRUE</b>	Michael Peterson/Self-titled/CD track-P (M.Peterson/G.Pistilli) R.E.Orrall/J.Lee (Reprise)	43	55	5	<b>MATCHES</b>	Sammy Kershaw/Labour Of Love/CD track-Q (R.Springer/S.Ewing) K.Stegall (Mercury)	76	89	2	<b>IF YOU SEE HIM/IF YOU SEE HER</b>	Reba w/Brooks & Dunn/Title track/pro single-J (James/Kimbrell/McBride) Brown/DuBois (MCA)
10	11	14	<b>LONELY WON'T LEAVE ME ALONE</b>	Trace Adkins/Big Time/pro single-F (M.Danna/A.Sweet) S.Hendricks (Capitol)	44	56	7	<b>THAT'S WHY I'M HERE</b>	Kenny Chesney/Will Stand/pro single-N (S.Smith/M.A.Springer) B.Cannon/N.Wilson (BNA)	77	77	31	<b>LOVE GETS ME EVERY TIME</b>	Shania Twain/Come On Over/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)
11	12	12	<b>I'M FROM THE COUNTRY</b>	Tracy Byrd/Self-titled/pro single-J (M.Brown/R.Young/S.Webb) T.Brown (MCA)	45	47	9	<b>WOMAN TO WOMAN</b>	The Lynns/Self-titled/pro single-P (P.Lynn/P.Lynn/P.Russell) D.Cook (Reprise)	78	87	3	<b>THERE'S YOUR TROUBLE</b>	Dixie Chicks/I Can Love You.../pro single-H (T.Sitters/M.Selby) P.Worley/B.Chancey (Monument)
12	13	15	<b>YOU'LL NEVER KNOW</b>	Mindy McCready/Self-titled/CD track-N (K.Richey/Angelo) D.Walley (BNA)	46	34	16	<b>SHE'S GONNA MAKE IT</b>	Garth Brooks/Sevens/pro single-F (K.Blaizy/K.Williams/G.Brooks) A.Reynolds (Capitol)	79	65	20	<b>WHAT IF I SAID</b>	Anita Cochran w/Steve Wariner/Back To You/pro single-J (J.E.Norman/A.Cochran) A.Cochran (Warner Bros)
13	18	11	<b>SHE'S GOT THAT LOOK IN HER EYES</b>	Alabama/Dancin' On The Boulevard/pro single-N (R.Owen/T.Gentry) D.Cook/Alabama (RCA)	47	41	18	<b>THE DAY THAT SHE LEFT TULSA</b>	Wade Hayes/Tore Up From The Floor/pro single-H (M.D.Sanders/S.Diamond) D.Cook (Columbia)	80	68	8	<b>BANG BANG BANG</b>	Nitty Gritty Dirt Band/Title track/pro single-F (A.Anderson/C.Wiseman) J.Lee (Rising Tide)
14	6	15	<b>SOME DAYS ARE BETTER</b>	Charlie Major/Everything's Alright/comp 53-H (C.Major) M.Pool (Vik/BMG)	48	38	24	<b>UNDERNEATH THE MOON</b>	Montana Sky/Self-titled/EP/CD track (Montana Sky) R.Prescott/J.P.Wheeler (Wolfe Lake)	81	66	21	<b>WALK THIS ROAD</b>	Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irschick (EMI)
15	16	7	<b>I'M GONE</b>	George Fox/Survivor/comp 350-P (M.Green/R.Orozco) K.Tribble (WEA)	49	78	2	<b>I JUST WANT TO DANCE WITH YOU</b>	George Strait/One Step At A Time/pro single-J (R.Cook/J.Prime) T.Brown/G.Strait (MCA)	82	83	5	<b>A MAN HOLDIN' ON</b>	Ty Herndon/Self-titled/pro single-H (J.Ramey/B.Taylor/G.Dobbins) B.Gallimore (Epic)
16	19	7	<b>ONE LAST STEP</b>	Shirley Myers/Let It Rain/comp 350-P (Myers/Nicholson/Barnes) Myers (Stony Plain)	50	57	4	<b>NEVER GIVIN' UP</b>	Rick Tippe/Get Hot Or Go Home/CD track (J.Robinson/R.Tippe) D.Pomeroy (Moon Tan)	83	84	4	<b>WHEN THE NIGHT TIME COMES</b>	Ray Bonneville/Self Ground/pro single (R.Bonneville) R.Haworth/R.Bonneville (Audiodram)
17	22	7	<b>MOVING ON</b>	The Rankins/Untitled/pro single-F (J.Rankin) G.Massenburg (EMI)	51	58	12	<b>ALREADY RESTLESS</b>	KC Jones/Hearts Were Bound/CD track (J.Daddario/G.Barnhill) Prescott/Wheeler (Pairadise)	84	94	3	<b>WHEN THE WRONG ONE LOVES YOU...</b>	Wade Hayes/Title track/CD Track-H (L.Satcher) D.Cook (Columbia)
18	28	6	<b>LOVE WORKING ON YOU</b>	John Michael Montgomery/Greatest Hits/CD Track-P (C.Wiseman/J.Collins) C.Petocz (Atlantic)	52	62	4	<b>I DO (CHERISH YOU)</b>	Mark Wills/Wish You Were Here/pro single-Q (K.Stegall/D.Hill) C.Chamberlain (Mercury)	85	74	21	<b>THE KIND OF HEART THAT BREAKS</b>	Chris Cummings/Self-titled/pro single-P (Cummings/Douglas/Tribble) Scott/Norman (Warner Bros)
19	23	12	<b>TO HAVE YOU BACK AGAIN</b>	Patty Loveless/Long Stretch.../comp 349-H (A.Robott/S.Roman) Gordy Jr. (Epic)	53	42	14	<b>TO BE WITH YOU</b>	The Mavericks/Trampoline/pro single-J (R.Malo/J.Bouke) R.Malo/D.Cook (MCA)	86	95	2	<b>SOMEBODY TO LOVE</b>	Suzi Bogguss/Nobody Loves Nobody.../pro single-F (S.Bogguss/D.Crider/M.Berg) D.Crider/S.Bogguss (Capitol)
20	24	9	<b>HOLES IN THE FLOOR OF HEAVEN</b>	Steve Wariner/Self-titled/pro single-F (S.Wariner/B.Kirsch) S.Wariner (Capitol)	54	75	3	<b>BAD DAY TO LET YOU GO</b>	Bryan White/The Right Place/CD track-P (B.White/D.George/B.DiPerio) B.J.Walker Jr./K.Lehning (Asylum)	87	88	6	<b>A WOMAN'S TEARS</b>	Matt King/Five O'Clock Hero/comp 351-P (M.King/J.Hargrove/M.Christian) G.Morris (Atlantic)
21	26	6	<b>COMMITMENT</b>	LeAnn Rimes/Sittin' On Top Of The World/pro single-F (T.Coltyn/T.Marty/B.Wood) W.C.Rimes (Curb)	55	48	25	<b>YOUR LOVE</b>	Jim Brickman w/Michelle Wright/The Gift/comp 25-N (Brickman/Hosier/DeViller) J.Brickman (Windham Hill)	88	96	2	<b>THE RIVER SONG</b>	Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)
22	30	5	<b>YEAH</b>	Paul Brandt/Outside The Frame/comp 353-P (P.Brandt/S.Rosen) J.Leo (Reprise)	56	51	21	<b>DON'T BE STUPID (You Know ...)</b>	Shania Twain/Come On Over/CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	89	92	4	<b>WHAT IF I'M RIGHT</b>	Shane Stockton/Stories I Could Tell/pro single-J (S.Stockton) M.Wright (Decca)
23	27	13	<b>SAY WHEN</b>	Lonestar/Crazy Nights/CD track-N (P.Nelson/L.Bone/J.Rich) D.Cook/N.Wilson (BNA)	57	46	13	<b>LEAVING OCTOBER</b>	Sons Of The Desert/Whatever Comes First/CD track-H (D.Womack/T.Douglas) J.Slate/D.Johnson (Epic)	90	98	2	<b>DRIVIN' MY LIFE AWAY</b>	Rhett Atkins/Black Dog OST/pro single-J (E.Rabbit/D.Malley/E.Stevens) F.Liddell/G.Dromian (Decca)
24	17	16	<b>PERFECT LOVE</b>	Trisha Yearwood/Songbook/comp 8-J (Smith/Russ) T.Yearwood (MCA)	58	61	3	<b>WHAT MY HEART ALREADY KNOW</b>	Julian Austin/Title Track/pro single-N (J.Austin/S.Robichaud) D.LeBlanc (Vik/BMG)	91	90	20	<b>LONGNECK BOTTLE</b>	Garth Brooks/Sevens/pro single-F (S.Wariner/R.Carnes) A.Reynolds (Capitol)
25	10	19	<b>IF I NEVER STOP LOVING YOU</b>	David Kersh/Goodnight Sweetheart/pro single-F (D.Kees/S.Ewing) P.McMakin (Curb)	59	50	17	<b>COME SOME RAINY DAY</b>	Wynonna/The Other Side/comp 8-J (B.McGrath/B.Kirsch) B.Maher (Curb)	92	NEW		<b>ALWAYS WILL</b>	Wynonna/J.Hadley B.Maher (Curb)
26	21	17	<b>NOTHIN' BUT THE TAILLIGHTS</b>	Clint Black/Title track/comp 53-N (C.Black/S.Wariner) J.Stroud/C.Black (RCA)	60	71	6	<b>HOW COULD I BE OVER YOU</b>	Curtis Gramby/You Ought To Know Love/CD track (C.Gramby/D.Singleton) B.Randall (TAC)	93	NEW		<b>I CAN STILL FEEL YOU</b>	Colin Raye/Self-titled/pro single-H (K.Tribble/T.Hyler) Raye/Worley/Walker (Epic)
27	33	7	<b>I READ LIPS</b>	Thomas Wade/Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg)	61	70	10	<b>THE MORE YOU LEARN</b>	Wendy Hudson/Title track/CD track (J.Oldenburg/J.K.Gulley) J.Oldenburg/J.K.Gulley (Moberly)	94	NEW		<b>HAPPY GIRL</b>	Martina McBride/Evolution/pro single-H (A.Roboff/B.N.Chapman) M.McBride/P.Worley (RCA)
28	29	11	<b>INCLEMENCY</b>	Farmer's Daughter/Makin' Hay/comp 1-J (Barnhill/Leiske/Kelman/Samograd) M.Jones (MCA)	62	72	9	<b>I SAW THE LIGHT</b>	Hal Ketchum/No Album/pro single-F (T.Rundgren) C.Howard (Curb)	95	NEW		<b>WILDEST DREAMS</b>	Hawg Wykle/Title Track/CD track (D.Hopwood/N.Clemis) H.Klopak (HWR)
29	35	6	<b>FALLING</b>	Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irschick (EMI)	63	64	6	<b>LOVE IS ALL THAT REALLY MATTERS</b>	Kevin Sharp/Love Is/comp 353-P (A.Roboff/A.Roman) G.Farren (Elektra)	96	85	20	<b>JUST TO SEE YOU SMILE</b>	Tim McGraw/Everywhere/pro single-F (M.Nesler/T.Martin) Gallimore/Stroud/McGraw (Curb)
30	37	4	<b>NOW THAT I FOUND YOU</b>	Terri Clark/How I Feel/pro single-Q (J.D.Martin/P.Begaud/V.Corish) K.Stegall (Mercury)	64	79	3	<b>THE SHOES YOU'RE WEARING</b>	Clint Black/Nothin' But.../CD track-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)	97	NEW		<b>OVER MY SHOULDER</b>	John Berry/Self-titled/pro single-F (M.Hummon/R.Murrah) C.Howard (Capitol)
31	14	17	<b>JUST BETWEEN YOU AND ME</b>	The Kinleys/Title track/CD track (H.R.Kinley/R.G.Zavist) Zavist/Gallimore/Greene (Epic)	65	69	7	<b>PROMISE YOU FOREVER</b>	Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash/D.Harrison (Boa)	98	97	13	<b>BROKEN ROAD</b>	Melodie Crittenden/Self-titled/comp 348-P (Hummon/Boyd/Hanna) Gallimore/Smith (Asylum)
32	40	7	<b>I MIGHT EVEN QUIT LOVIN' YOU</b>	Mark Chesnut/Thank God For Believers/comp 2-J (Chesnut/Springer/Morrisette) M.Wright (Decca)	66	53	15	<b>PHYLLIS &amp; DON</b>	Stephanie Thomson/Almost Blue/CD track (L.A.Reid/J.McLaughlin) T.McKillop (TIS)	99	93	28	<b>I WANNA FALL IN LOVE</b>	Lila McCann/Lila/CD track-P (M.Spiro/B.Brock) M.Spiro (Asylum)
33	20	18	<b>LITTLE RED RODEO</b>	Colin Raye/The Best Of/pro single-H (Black/Vasser/Bourke) Raye/Worley/Walker Jr. (Epic)	67	52	18	<b>LET'S KISS AND MAKE UP</b>	Beverley Mahood w/Ken Munshaw/Girl.../pro single (S.Hogg/M.Dineen/B.Mahood) R.J.Hutt (Spin)	100	91	22	<b>YOU'VE GOT TO TALK TO ME</b>	Lee Ann Womack/Self-titled/pro single-J (J.O'Hara) M.Wright (Decca)
34	43	7	<b>ONE OF THESE DAYS</b>	Tim McGraw/Everywhere/comp 5-F (Raines/Powell/Hummon) Gallimore/Stroud/McGraw (Curb)										

100% CANCER

100% CANCER

100% CANCER

100% CANCER

100% CANCER

100% CANCER

COUNTRY continued from page 11

**Terri Clark and manager Woody Bowles** were presented with a triple platinum award for her Mercury self-titled debut album and a double platinum for her follow-up album Just The Same. The awards were presented by Mercury's Alberta/Saskatchewan promotion representative Ron Harwood during Clark's press conference two days before the taping of her CBC-TV show. Harwood also reveals that the album will go to stores on May 19. The first single from the album, Now That I Found You, bullets up to #30 this week. We'll have a photo next week.

**Bill MacNeil**, who heads up the MacNeil Music

## COUNTRY PICKERS

### DERRICK BARR

Country 94 - Saint John  
Big Time - Trace Adkins

### DAVE McLAUGHLIN

750 CKGB - Timmins

From This Moment On - Shania Twain

### STEVE BOHAN

500 CJBQ - Belleville  
A Soft Place - Allison Moorer

### JOHN WILES

1000 AM CKBW - Bridgewater  
A Soft Place - Allison Moorer

### DANIEL SAVOIE

CHET 94.5FM - Chetwynd  
Shoes - Clint Black

### DAVID BOWER

Country 920 CKNX - Wingham  
Shoes - Clint Black

### BOB PRESTON

Nornet Broadcasting - Edmonton  
Minute And A Half - Chris Cummings

### MIKE GALLANT

1240 CJRW - Summerside  
Cried All The Way - Jamie Warren

### JAMES RICHARDS

CHAT - Medicine Hat

There Goes My Baby - Trisha Yearwood

### CHUCK REYNOLDS

CHYR - Leamington

There Goes My Baby - Trisha Yearwood

### DOUG ANDERSON

Y105 - Ottawa

Whoever Said That - Stephanie Beaumont

### RICK FLEMING

CKQM-FM - Peterborough

I Can Still Feel You - Collin Raye

### RAY BERGSTROM

Country 96 - Kingston

Famous First Words - Gil Grand

### COLIN McAULAY

630 CFCY - Charlottetown

How Do I Let Go - Lisa Brokop

### PETER WALKER

KX96FM - Durham

Not That Easy - Lorrie Morgan

### KIM LACROIX

KIXX 105 - Thunder Bay

Happy Girl - Martina McBride

### FRASER TUFF

1150 KIX - Brandon

Happy Girl - Martina McBride

### JANET TRECARTEN

CISS-FM - Toronto

Things Change - Dwight Yoakam

### STEVE JONES

CFQM-FM - Moncton

Papa Bear - Keith Harling

### DAWN GALLANT

CKHJ-FM - Fredericton

Love Working - J.M. Montgomery

Group in Marion Bridge, Nova Scotia, has been encouraged by the support from country programmers for My Love Will Always Be Like That, the new single by Scott Phillips. The writers of the song are Nashville-based Rory Michael Bourke and Lewis Storey. However, the album, which was produced by MacNeil, was digitally recorded by Dan Doiron at In Session Recording in Truro, Nova Scotia giving the single two-parts Cancon (AP).

**TNN's Music City News awards** will be telecast by The Nashville Network on Monday, June 15 beginning at 8 pm (ET). Jeff Foxworthy will host the live telecast. This is the 32nd year for the popular awards show. This year's awards presentation will break a twenty-year tradition with the awards presentation being held at the new Nashville Arena which can accommodate an audience of 11,000, almost three times that of the previous site, the Grand Ole Opry House. Among the multi-nominees in the 13-categories, Alan

Jackson, George Strait and Billy Ray Cyrus tied with six nominations each.

**Steve Bell**, 1977 Juno Award winner for best gospel album, is off with his new Peg single, All For A Loveless Night. This is a steel guitar mix and the first single from his Romantics & Mystics album (RPM New Releases - March 2/98) which is now approaching platinum sales. Bell wrote the song with Larry Campbell. The album, which was recorded at Winnipeg's Signpost Studios, was produced by Bell and Dave Zeglinski. Peg Music is mounting a large-scale promotion to bring the single home.

**Chris Cummings** has a new single with the impending release of Minute And A Half. Nothing official from Warner at press time, but Cummings' manager, Nashville-based Peter Leggett, is already promoting the release. Cummings is a co-writer of the song with Nashville writer Rick Scott giving him half the lyrics and music which works out to

COUNTRY continued on page 15

# RPM

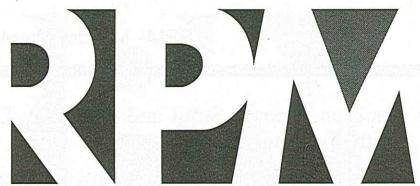
## COUNTRY ALBUMS

TW LW WO MAY 4, 1998 MAPL: Indicates album has some Cancon

1	1	23	<b>SHANIA TWAIN</b>	21	23	11	<b>DIXIE CHICKS</b>
			Come On Over Mercury-314-536-003-Q				Wide Open Spaces Mercury-68195-H
2	2	4	<b>COUNTRY HEAT 1998</b>	22	16	89	<b>PAUL BRANDT</b>
			Various Artists Ariola-55770-N				Calm Before The Storm Reprise-46180-P
3	4	3	<b>REBA McENTIRE</b>	23	28	33	<b>COLLIN RAYE</b>
			Moments & Memories-The Best Of Reba MCA-81075-J				The Best Of: Direct Hits Epic-67893-H
4	3	20	<b>GARTH BROOKS</b>	24	25	15	<b>MICHAEL PETERSON</b>
			Sevens Capitol-7243-86599-F				Michael Peterson Reprise-46618-P
5	9	5	<b>JODEE MESSINA</b>	25	20	15	<b>SAMMY KERSHAW</b>
			I'm Alright Curb-57904-F				Labour Of Love Mercury-536318-Q
6	6	33	<b>TRISHA YEARWOOD</b>	26	24	31	<b>PAUL BRANDT</b>
			Songbook: A Collection Of Hits Universal-7001-J				Outside The Frame Reprise-46635-P
7	5	6	<b>MAVERICKS</b>	27	26	89	<b>LEANN RIMES</b>
			Trampoline MCA-70018				Blue Curb/EMI 77821-F
8	8	43	<b>LEAHY</b>	28	38	32	<b>CMT CANADA '97</b>
			Self-titled Virgin-42955-F				Various Artists BMG/EMI-1253-F/N
9	10	12	<b>BRUCE GUTHRO</b>	29	22	17	<b>THE MAVERICKS</b>
			Of Your Son EMI-57175-F				It's Now It's Live Universal-70026-J
10	7	31	<b>LEANN RIMES</b>	30	32	17	<b>JULIAN AUSTIN</b>
			You Light Up My Life - Inspirational Songs Curb-77885-F				What My Heart Already Knows VIK/BMG-74321-473-472-N
11	11	29	<b>BROOKS &amp; DUNN</b>	31	27	17	<b>CHELY WRIGHT</b>
			Greatest Hits RCA-18852-N				Let Me In MCA-70003-J
12	13	17	<b>IF I DON'T STAY THE NIGHT</b>	32	31	8	<b>MATRACA BERG</b>
			Mindy McCready BNA/BMG-N				Sunday Morning To Saturday Night Rising Tide-53047-J
13	12	45	<b>TIM McGRAW</b>	33	29	13	<b>CHARLIE MAJOR</b>
			Everywhere Curb-77886-F				Everything's Alright BMG-74321-523-732-N
14	RE	12	<b>PATSY CLINE</b>	34	34	17	<b>GREATEST COUNTRY LOVE SONGS</b>
			Patsy Cline Story MCA-4038-J				Various Artists MCA-81059-J
15	18	2	<b>GEORGE JONES</b>	35	36	50	<b>GEORGE STRAIT</b>
			It Don't Get Any Better Than This MCA Nashville-70005-J				Carrying Your Love With Me MCA Nashville-15642-J
16	14	74	<b>DEANA CARTER</b>	36	30	22	<b>WYNONNA</b>
			Did I Shave My Legs For This Capitol-37514-F				The Other Side Curb-30612-J
17	17	21	<b>JOHN MICHAEL MONTGOMERY</b>	37	35	17	<b>MARK CHESNUTT</b>
			Greatest Hits Atlantic-83060-P				Too Cold At Home MCA-10032-J
18	15	33	<b>MARTINA McBRIDE</b>	38	33	17	<b>CLINT BLACK</b>
			Evolution RCA-07863-67516-N				Nothin' But The Taillights RCA-67515-N
19	21	15	<b>LILA McCANN</b>	39	40	15	<b>PATTY LOVELESS</b>
			Lila Asylum-62042-P				Long Stretch Of Lonesome Epic-67997-H
20	19	10	<b>JASON McCOY</b>	40	37	11	<b>WADE HAYES</b>
			Playin For Keeps Universal-81017-J				When The Wrong One Loves You Right Columbia-68037-H

MAPL

# RPM



# Adult Contemporary

## TRACKS

### Record Distributor Codes:

BMG - N

EMI - F

Universal - J

M - Quality

Polygram - Q

Sony - H

Warner - P

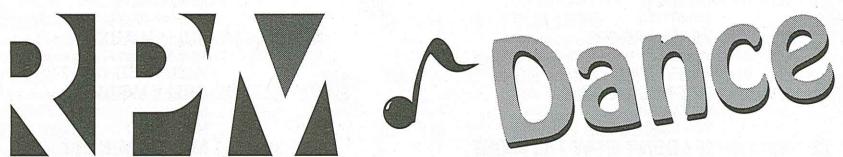
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TW LW WO MAY 4, 1998

1	1	11	<b>MY FATHERS EYES</b>	Eric Clapton - Pilgrim
2	2	18	<b>TRULY MADLY DEEPLY</b>	Savage Garden - Self-titled
3	4	11	<b>FROZEN</b>	Madonna - Ray Of Light
4	3	20	<b>MY HEART WILL GO ON</b>	Celine Dion - Let's Talk About Love
5	6	8	<b>TORN</b>	Natalie Imbruglia - Left Of The Middle
6	5	7	<b>ADIA</b>	Sarah McLachlan - Surfacing
7	9	4	<b>LOVE PAIN AND THE WHOLE...</b>	Amy Sky - Burnt By The Sun
8	8	10	<b>RECOVER YOUR SOUL</b>	Elton John - The Big Picture
9	10	13	<b>GIVE ME FOREVER</b>	Rocket/Mercury-314-568-109-Q
10	12	16	<b>YOU'RE STILL THE ONE</b>	John Tesh/w James Ingram - Grand Passion
11	14	10	<b>IT'S THE END OF THE WORLD</b>	GTP-1670 (comp 532)-Q
12	7	17	<b>WISHING THAT</b>	Jann Arden - Happy?
13	16	14	<b>TOO MUCH</b>	Spice Girls - Spice World
14	22	5	<b>SAFE PLACE FROM THE STORM</b>	Michael Bolton - All That Matters
15	15	20	<b>THE MUMMERS' DANCE</b>	Columbia-68510 (pro single)-N
16	20	12	<b>OH HOW THE YEARS GO BY</b>	Vanessa Williams - Next
17	17	19	<b>AS LONG AS YOU LOVE ME</b>	Backstreet Boys - Backstreet's Back
18	42	3	<b>I'M READY</b>	Jive/BMG-01241-41617 (CD track)-N
19	21	6	<b>ME</b>	Paula Cole - This Fire
20	19	21	<b>SWEET SURRENDER</b>	Warner Bros. 46424 (Comp 349)-P

21	25	5	<b>FALLING</b>	Bruce Guthro - Of Your Son
22	11	12	<b>KISS THE RAIN</b>	Billie Myers - Growing Pains
23	13	22	<b>AT THE BEGINNING</b>	Universal - 53100 (comp 17)-J
24	18	13	<b>HURTS TO LOVE YOU</b>	Donna Lewis w/ Richard Marx - Anastasia OST
25	23	6	<b>LIKE I LOVE YOU</b>	Philosopher Kings - Famous Rich And Beautiful
26	26	6	<b>OOH IT'S KINDA CRAZY</b>	Columbia-80291 (comp 069)-H
27	29	9	<b>A PROMISE I MAKE</b>	Bruce Guthro - Of Your Son
28	30	9	<b>ONE BELIEF AWAY</b>	Indecision - Massive Dance Hits Vol. 3
29	37	5	<b>DO YOU REALLY WANT ME</b>	Popular 3334 (pro single)-P
30	33	33	<b>SOMETHING ABOUT THE WAY YOU LOOK</b>	Amy Grant - Behind The Eyes
31	27	8	<b>LANDSLIDE</b>	A&M 314 540 760 (comp March 2)-Q
32	39	8	<b>SEX AND CANDY</b>	Dakota Moon - Self-titled
33	24	20	<b>BACK TO YOU</b>	Elektra-62163 (comp 349)-P
34	31	13	<b>TIME OF YOUR LIFE</b>	Dakota Moon - Self-titled
35	36	3	<b>UNINVITED</b>	Elton John - Title track
36	28	7	<b>LOVE NEVER DIES</b>	Rocket-314-574-8912 (pro single)-Q
37	46	4	<b>IT'S UP TO YOU</b>	Fleetwood Mac - The Dance
38	32	8	<b>SUPERHERO</b>	Reprise-46702 (comp 350)-P
39	40	22	<b>YOUR LOVE</b>	Green Day - Nimrod
40	38	19	<b>3:00 AM</b>	Reprise/Warner Bros-46794 (comp 344)-P

41	45	6	<b>THE WAY</b>	Fastball - Make Your Mama Proud
42	34	11	<b>UNBOUND</b>	Hollywood 620452 (pro CD)-Q
43	44	3	<b>DREAMS</b>	Robbie Robertson - Contact From The Underworld...
44	35	11	<b>ARE YOU JIMMY RAY?</b>	Capitol-54243 (comp 28)-F
45	52	2	<b>LOOKING THROUGH YOUR EYES</b>	LeAnn Rimes - Quest For Camelot O.S.T.
46	48	5	<b>THE SKY IS FALLING</b>	Curb 1448 (pro single)-P
47	51	3	<b>FRIEND OF MINE</b>	Hall & Oates - Marigold Sky
48	43	25	<b>SURROUNDED</b>	Push/Universal-90200 (comp 2)-J
49	50	4	<b>NOTHIN' ON ME</b>	Mercury-314 518 970-(CD track)-Q
50	41	10	<b>BRICK</b>	Barstool Prophets - Last Of The Big Game...
51	54	2	<b>THIS IS WHAT IT IS</b>	Mercury-314 518 970-(CD track)-Q
52	53	4	<b>ALL MY LIFE</b>	Lorraine Segato - Luminous City
53	47	11	<b>TRAMPOLINE</b>	True North 164 (comp 2)-J
54	55	2	<b>HEAVEN</b>	K-Ci & JoJo - Love Always
55	60	6	<b>WEIRD</b>	MCA 11613 (pro single)-J
56	NEW		<b>ST. ANNE OF THE WILD BLUE EYES</b>	Wild Strawberries - Oliver
57	59	2	<b>I'LL BE THERE FOR YOU</b>	Nettwerk-30119 (comp 29)-P
58	56	8	<b>AMNESIA</b>	Jai - Heaven
59	NEW		<b>LET'S FORGET ABOUT IT</b>	RCA 67514 (comp 36)-N
60	57	8	<b>TURN BACK TIME</b>	Hanson - Middle Of Nowhere



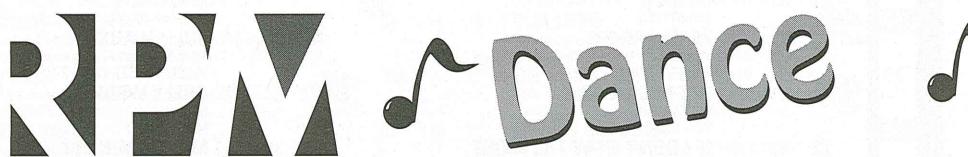
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1	2	10	<b>ECUADOR</b>	Sash
2	1	6	<b>LIFT ME UP</b>	Polymedia-Q
3	3	11	<b>I WANT YOU BACK</b>	Red 5
4	5	7	<b>IF YOU THINK I'M JIGGY</b>	NSYNC
5	4	13	<b>BEACH BALL</b>	RCA-N
6	6	14	<b>BROKEN BONES</b>	The Lox
7	7	7	<b>LA DE DA DE DA DE</b>	Bad Boy-N
8	10	9	<b>REVOLUTION 909</b>	Nalin & Kane
9	8	5	<b>WHAT YOU WANT</b>	Ultra-Q
10	11	5	<b>I KNOW WHERE IT'S AT</b>	Love Inc.

11	12	6	<b>THE TRAIN</b>	DJ Dero
12	14	4	<b>YOU SHOULD BE MINE</b>	Logic-N
13	13	8	<b>NO NO NO (Part II)</b>	Brian McKnight
14	9	5	<b>HIGH TIMES</b>	A&M-Q
15	15	10	<b>SUNCHYME</b>	Destiny's Child
16	20	3	<b>MIRACLE</b>	Columbia-H
17	16	17	<b>TOGETHER AGAIN</b>	Jamiroquai
18	19	9	<b>DR. JONES</b>	Work-H
19	17	16	<b>GETTIN' JIGGY WITH IT</b>	Dario G
20	29	2	<b>ON THE RUN</b>	Warner-P

21	NEW		<b>FROZEN (REMIX)</b>	Maverick-F
22	21	9	<b>CHOOSE LIFE</b>	P.F Project
23	NEW		<b>GONE TILL NOVEMBER</b>	Virgin-F
24	NEW		<b>I GET LONELY</b>	Wyclef Jean
25	22	17	<b>ANGEL</b>	Ruff House-H
26	NEW		<b>I'M THINKING OF YOU</b>	Janet Jackson
27	18	14	<b>TOO MUCH</b>	Joe
28	NEW		<b>THE REAL BASS</b>	Popular-P
29	25	13	<b>OPEN YOUR EYES</b>	2 Brothers On The 4th Floor
30	27	15	<b>L-LIES</b>	Hi-Bias

mapl





# Jazz Report Awards

## Jazz Report Awards set for Toronto May 7

Montreal jazz artist Ranee Lee will host this year's Jazz Report Awards which will be held May 7 in the King Ballroom of the Holiday Inn on King Street in downtown Toronto.

The annual awards show is organized by Greg Sutherland and Bill King, co-founders of The Jazz Report magazine.

This year, 39 Canadian musicians and one international performer "who have made outstanding contributions to the artform over the past year," will be honoured. The winners are selected by a committee of more than 50 journalists, radio hosts, record company personnel, educators and musicians from across Canada who vote by open ballot.

Presenters will include Carol Welsman (Welcar Music), Joe Sealy (Sea Jam Records), Katie Malloch (CBC Radio Two - Jazz Beat), Ross Porter (CBC Radio Two - After Hours) and John Northcott (CBC-TV - Entertainment).

The awards show also serves as a fundraiser for Safehaven, a registered charitable organization dedicated to providing alternative residential housing for multi-handicapped children. A donation of \$1500 was donated in the name of the awards and its sponsors last year. A portion of this year's proceeds will also be donated to Safehaven.

**Tickets for the dinner and awards show  
\$50 each**

**for reservations call 416-533-2813.**