

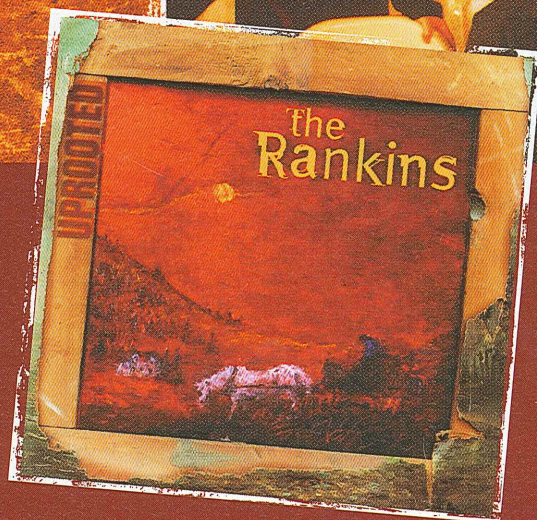
the Rankins
have sold
close to
2 million
units in
canada and
still
counting...

The Rankins



production and sound design by george massenburg

in-stores
tuesday
april 28th



www.chatsubo.com/rankins/
www.emimusic.ca

featuring the hit single movin' on

MuchMoreMusic draws "warm bath" for boomers

Adult Contemporary video is set to make its national debut in the Fall, following the announcement of an early launch for CHUM's new specialty video channel. MuchMoreMusic (or M3 as it is being affectionately termed by station staff) will bring the format to video television and address a growing boomer audience (35-54 year olds) with 24 hour access to artists that reflect their style and spirit.

"The feel and sensibility of the channel is going to be more mature, more melodic," commented MuchMusic VP and GM Denise Donlon, who will also oversee programming for M3. "It's not going to be as aggressive and attitudinal or as cheeky as MuchMusic is; for the audience, it'll feel like getting into a warm bath."



Denise Donlon

Set to premiere in September of this year, M3 will fill the critical gap between MuchMusic and CMT, with programming that, besides A/C, will include classic hits, reggae, global groove and new age music, formats, says Donlon, which have been under-represented in the country simply because there are no promotional platforms in place.

"There is a thirst on behalf of the audience to experience what's in their own backyard," says Donlon. "Canadian voices are distinct in a lot of ways; we need an opportunity to tell our own stories and to see ourselves through the music. It's something that comes through with the MuchMusic audience; when a video is being shot in Canada, there is a tremendous pride about it. We really need

to tell our own stories and we need to see our own visions, it's very important."

According to a BBM survey of top 12 markets, the adult contemporary format is the most listened to in the country, with a full 32% share of total listening hours. More importantly, the format has shown a significant increase -- up from 29% in 1995 -- and currently holds 28.9% of the market share, a full 11 share points ahead of news/talk radio and country. The format has already proven its mettle in the US with VH1, which experienced a whopping prime time audience gain of 52% in the third quarter of 1997.

But the proof is really in the pudding; two of the biggest Canadian artists of 1997 were Shania Twain and Celine Dion, both of whom were somewhat displaced in the hypervisual world of MuchMusic. Same goes for artists such as John McDermott, The Rankins and Leahy, all of which will enjoy a welcome home on the new channel. But Donlon insists that the real benefit to the new service will be the substratum of Canadian artists, those who were left out in the cold ten years ago as MuchMusic increasingly marginalized itself to the youth market.

"Historically, in Canada we're particularly good at creating a place where adult contemporary, more melodic singer/songwriters can be nurtured and grow," says Donlon. "But these days because there is no marketing outlet for them, it has become a matter of business decisions. MuchMoreMusic is going to provide that opportunity and make something possible that wasn't before."

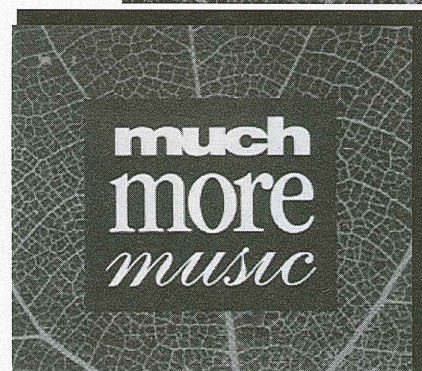
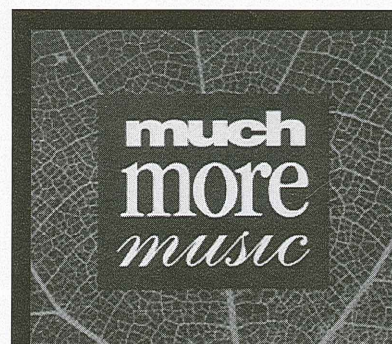
CHUM television's confidence in the new channel has stemmed from a surge of positive response from the international community for the station's progressive approach to their flagship programmes. Speaker's Corner, The New Music, Fashion Television, Movie Television and Ooh La La have garnered the station some of the highest ratings outside Canada and specialty channels like Space: The Imagination Station are overtaking US services in their own territory. MuchMusic, of course, has performed exceedingly well, and currently enjoys more subscribers in the US than in Canada. The sheer demand for the video channel's innovative, inventive approach to programming recently occasioned SPIN magazine to call MuchMusic "the most influential TV network in America."

"When we do put a cultural foot into the

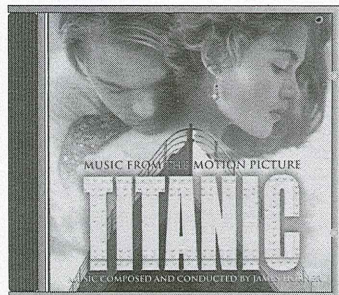
international arena, it's widely celebrated," says Donlon, "we're seen as more than an exotic import, we're also seen as a great thing. And that's what we need to do more of, we need a place to incubate, a place to grow and be nurtured so that when you take a step onto the international scene, you're already well established, you know what your identity is and you can be true to your own artform," says Donlon.

While the music community accepts the news of M3's early arrival with cartwheels, the CRTC is still in the process of approving the application. We encourage artists and industry to write to the commission in support of MuchMoreMusic; all letters have to be in by May 27th. In the meantime, Donlon will be concentrating efforts over the next few months to team up with labels and retail to bring high visibility to the channel and create a consumer buzz.

The job of cable operators is to give consumers what they want, so our challenge is to convince them that the demand is there and that the channel will be embraced in droves," says Donlon. "We're hoping that they'll see it as a positive thing, not only to offer their consumers but to contribute to the overall health of the television industry."



NO. 1 ALBUM



TITANIC

Various Artists
Sony - 63213-H

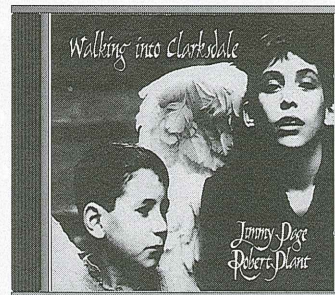
NO. 1 HIT



TORN

Natalie Imbruglia
RCA/BMG-N

ALBUM PICK



JIMMY PAGE & ROBERT PLANT - Walking Into ...

Atlantic 83092-P

HIT PICK



I WILL STILL BE LAUGHING

Soul Asylum
Columbia-H

Obituary

Don Kollar structured BMG's takeover of RCA Canada

It was shocking and sad to learn of the death of Don Kollar, former president of RCA/BMG Music Canada.

Shocking, because he died on Dec. 29 of last year and the news only became known to the industry last week. Sad, because I had known Don over the many years he spent in the industry and we had kept in touch on and off since he left BMG. My last communication with him was during Christmas week. Stan Klees also talked to him at that time.

I remember our conversation very vividly. He was enjoying himself. He had been able to spend time with his two sons and was looking forward to his annual trip to Florida. He liked to keep in touch with people in the industry, namely RPM's Stan Klees, Warner Music Canada chairman Stan Kulin and Cinram president Isidore Philosophie, for whom he had a great deal of respect. He was always guarded about not wanting to intrude, taking up the time of his friends or portraying himself as looking for a job.

Don Kollar was a proud man. The son of immigrant parents, he was a street-wise kid, where he learned to survive in a not-too-friendly society. But he was determined to find his niche through education. The financial world became his target and, with the necessary degrees and a better than average knowledge of the business world, he developed a high degree of respect which eventually led him into the record industry.

Don Kollar's size made him intimidating. Shaking hands with him was an experience. His hands were twice the size of mine. He was a giant of a man. He had two vices, smoking and drinking. He told me as recently as last November that he was able to give up drinking, but couldn't kick the smoking habit.

Don was vice-president of finance for Ken Middleton who was president of WEA Music Canada, a valuable member of their executive team from 1974 to 1979. He was brought over to RCA by then president Ed Preston in 1979, who recalls "we had talked to a number of candidates for the job at RCA, but Don kept coming up as the number one for what we were looking for. And the fact he had been with a number one company, I thought what we were going to be doing with computers

and changing of systems, he seemed to be the right guy at the right time. I brought him in as my



Don Kollar controller, and he did great. He was a real bottom line guy and answered the call."

Don was promoted to president and general manager of RCA on July 13, 1984, and was responsible for structuring the takeover of RCA's

Chantal Kreviazuk track on Armageddon release

Chantal Kreviazuk's version of John Denver's Leaving On A Jet Plane will be featured in the upcoming Blockbuster film Armageddon. The film, which opens nationwide on July 1, stars Bruce Willis, Ben Affleck and Liv Tyler. The soundtrack album will be released on the Columbia label on the same date.

Kreviazuk is also scheduled to guest with Lisa Loeb on her tour of the U.S. beginning May 1 at the Paradise in Boston and closing down in Cincinnati at Jammin' On Main, a street festival.

Kreviazuk is currently charting on the RPM 100 Hit Tracks chart with Surrounded (#69), and with her latest release, Hands (#42). Her album is at #93 on the RPM Top 100 CDs chart.

Canadian operation by BMG. He admitted to fashioning his new presidency on the success pattern he had learned from Ken Middleton, meaning the bottom line was a priority.

Historically, RCA used to go through periods where they would have a couple of years of financial rule and a couple of years of creative. As Ed Preston points out, "Don certainly met the financial goals that were set. New York had no quarrel with his financial activity. The creative side wasn't part of Don's thinking. When BMG came on board, they were so artist oriented, there began a rift."

During Don's tenure as president however, his streamlining of the operation resulted in a profitable base for future accomplishments with very impressive domestic successes, which included Cowboy Junkies, Crash Test Dummies and Prairie Oyster.

Don Kollar was a hands-on type of executive, and he was proud of the fact he left the Canadian operation of BMG in "squeaky-clean" condition. He left BMG in January of 1991.

Lisa Zbitnew, president of BMG Music Canada states "On behalf of everyone at BMG, I would like to extend our sincere condolences to Don's friends and family who are missing him at this time."

Don Kollar will certainly be missed by those in the industry whose friendship he has cultured over the years and by those who respected him for his judgement calls whether they were popular or otherwise.

Don's family requested privacy with regard to his death and funeral arrangements, which we respect.

Sharon Douce joins Mercury marketing team

Steve Cranwell, vice-president of Marketing for Mercury Records Canada, has announced the appointment of Sharon Douce to the position of marketing representative.

Douce joins Mercury from Attic Records where she was responsible for publicity and promotions, servicing dance and urban product, campus radio, soliciting adds from radio, MuchMusic and other speciality television/radio/media, artist relations and press/media liaison.

It's expected that Douce's expertise in the area of urban and dance music will be invaluable to Mercury.



Kiss The Midget's Brent Bedford, Tyrone Jansz, Greg Kemp with St. Clair's Jerry Wapple, Inferno's Tracy Hooper, Travis Brass HMV TD Calgary store, Backstage Pass' Antoinette Marenjeur and KTM's Pete Lloyd.



Virgin's David McMillan, Vancouver rep Sherry Sinclair, EMI Vancouver's Rob Carson and Stephen Furze present gold (soon to be platinum) to Yanni and his manager David McMillan for his Tribute album.

WALT SAYS . . . !



with Elvira Caprese

I'm back!!! (EC: He's back . . . already???) Well, I didn't go. Couldn't tear myself away! (EC: The cruise got cancelled!!!) So here I am to continue what I set out to do! (EC: What's that???) Working hard to bring the Junos back to their original glory! Reawakening the star system in Canada! Overcoming the set backs! Nominating Elvira for prez of CARAS!!!! (EC: WOMAN POWER!!!) Get someone who hasn't got a hidden agenda! (EC: WOMAN POWER!!!) Someone who has no axe to grind!!! (EC: WOMAN POWER!!!) Get someone who can DO THE JOB!!!

So what can CARAS do??? Could CARAS publish a list of their members to give us some idea of how many of the complainers and the special interest groups actually belong and support CARAS over and above making all the noise and creating all the new categories? The retailers who complained. How many of them are members and involved? How many artists who complained about the off-camera awards are members and worked to make this award show, an award show again and not a showcase? It's nice to get all that extra press and TV, but what about making some changes?? (EC: How about a category for female co-writing in a music weekly trade paper that has published for 34 years???) You'd be the only nominee and automatically the winner! (EC: Tough!!!)

The Howard Stern format!!! Morning show listeners seem to have caught on to the idea of listening to controversy, smut, intolerance, irreverence, racism and sexism, like listening through a keyhole and adding a little more bounce to their work day. They want to be shocked. Stern

is doing it pretty good and it seems like a simple format to copy and even give it a Canadian twist. Now that Stern has set the benchmark, the CRTC would hesitate to put down a similar type format using Canadian personalities. And I could see it begin in Vancouver. Music will still play a major role on radio, particularly on FM, but only after the morning shock waves have subsided. And that's where a good programming mind comes into play. It used to be that as the morning show goes, so goes the rest of the day but we've seen the opposite here, where the rest of the day falls apart and listeners go where they like the music.

Suck government dry!!! It's amazing how many people are looking for a handout to get into business, any business. In fact, there's a book that's just been released revealing there are more than 1,000 grants, loans and assistance programs available from government. The guy whose publishing the book says "a lot of businesses may be missing out on hundreds of thousands of dollars in free grants because people just don't know that many of these programs exist." Suck up to the trough folks. It's a bottomless barrel. What about the people who succeed or fail on their own abilities in the free enterprise world? The people who get grants are never deterred if they fail. Their only incentive is to apply again. Maybe government should legislate the profit making banks to get into the grants, loans and assistance programs. And they can! (EC: Wanna bet???) The program would be run to show an obscene profit!!!

How much??? A couple of enterprising guys were interested in adding to their empire by checking out the possibility of a major MAJOR concern being for sale. These guys, well one of them anyway, is an expert and knows the business and how much any entity is worth at any given time. An offer of \$40 million was laid on the table, and it was pretty far off the mark. How far off? About another \$40 million. What's this guy gonna do with all his money? And besides, the role of retail is going to diminish over the next few years. He should take what he can now and live happily forever. (EC: Ooh! You'll get a letter or two on that one!!) If the shoe doesn't fit . . . don't squeeze into it!

Nepotism as a threat??? Well, it seems that big bucks RM is only interested in the record business as just another property. But, his son apparently has other ideas. That's all we need. By the way, I'm told the deal is far from done and there's always the question of where the mouse people stand. And, here's a hot rumour. DG may just make a bid for the umbrella company. He hasn't been too successful with his solo projects, and looked like he'd made a wrong turn down Nashville way, but that wrong might turn up right. (EC: The right way???)

Profit? What profit??? Somebody's got the kishka! Look at this. According to a CRTC report, and made public by the Globe and Mail in the March 31 edition, the private radio sector isn't in too bad shape. Figures floating around show a pre-tax profit for 476 private radio stations as being up 500 per cent to \$51.8 million last year. Not too shabby, considering the year before when the profit was only \$8.6 million. The big breadwinner was FM radio with pre-tax profits of \$90 million in 1997, up from \$63.7 million the year before. Oh! Oh! Here's the bad news. Well, not really that bad. AM radio profits fell again. This time reporting pre-tax losses of \$38.2 million. But, hey wait a minute. It was an improvement over the \$55 million loss in

1996. Those Globe and Mail guys get all the facts, don't they? (EC: The answer may be to get rid of all those money-losing AM stations!!!)



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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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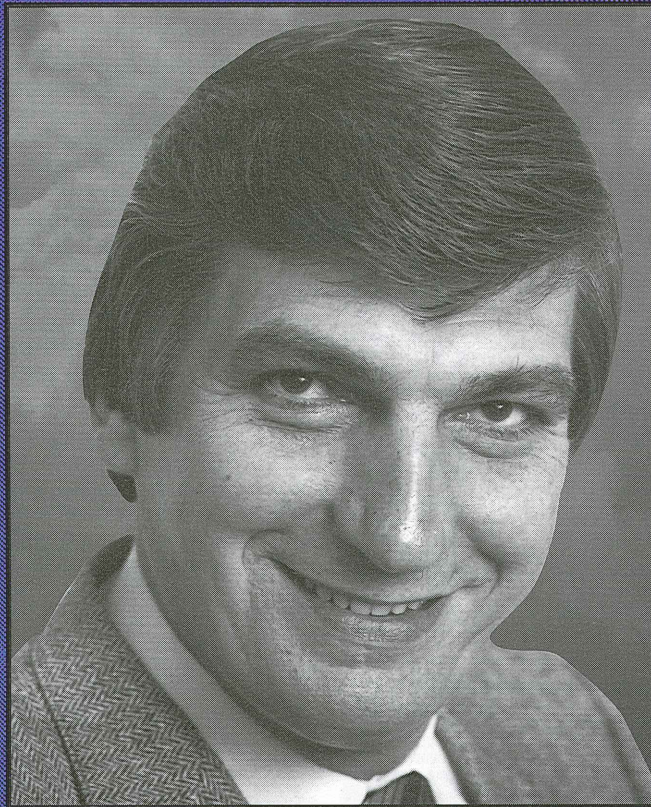
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DON KOLLAR
1936-1997

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RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

Canada's Only National 100 Hit Tracks Survey

TW LW WO APRIL 27, 1998

1	1	9	TORN Natalie Imbruglia - Left Of The Middle RCA 67634 (comp 34)-N	35	30	19	BACK TO YOU Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q	68	60	35	WALKIN' ON THE SUN Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J
2	3	11	MY FATHERS EYES Eric Clapton - Pilgram Reprise 46577 (promo CD)-P	36	37	10	BROKEN BONES Love Inc. - Much Dance '97 Mercury 51559 (CD Track)-Q	69	63	25	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD)-H
3	2	9	FROZEN Madonna - Ray Of Light Maverick 46847 (promo CD)-F	37	33	8	GETTIN' JIGGY WIT IT Will Smith - Big Willie Style Columbia 68683 (comp 068)-H	70	68	9	I WILL BUY YOU A NEW LIFE Everclear - So Much For The After Glow EMI 36503 (comp 28)-F
4	4	17	KISS THE RAIN Billie Meyers - Growing Pains Universal 53100 (promo CD)-J	38	49	3	I'LL BE THERE The Moffatts - N/A EMI N/A (promo CD)-F	71	62	16	ALL AROUND THE WORLD Oasis - Be Here Now Sony 68530 (CD Track)-H
5	5	14	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (Pro CD)-F	39	34	10	EVERYWHERE Bran Van 3000 - Glee Audio Gram 10105 (CD Track)-Select	72	66	11	CANADIAN ROSE Blues Traveler - Straight On Till Morning A&M 314 540 750 (pro single)-Q
6	11	5	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q	40	35	20	TOGETHER AGAIN Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F	73	70	15	WHAT WOULD HAPPEN Merredith Brooks - Blurring The Edges Capitol 36919 (comp 23)-F
7	7	13	AMNESIA Chumbawamba - Tubthumper Universal 53099 (CD Track)-J	41	36	9	IT'S THE END OF THE WORLD Great Big Sea - Play WEA 18592 (comp 347)-P	74	65	14	32 FLAVOURS Alana Davis - Blame It On Me Elektra 62112 (Promo CD)-P
8	9	7	ADIA Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F	42	44	5	HANDS Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD)-H	75	71	12	SHE SAID Collective Soul - Disciplined Breakdown Warner Bros. 82984 (CD Track)-P
9	6	14	MY HEART WILL GO ON Celine Dion - Let's Talk About Love 550 Music/Sony 68861-H	43	41	20	HOW'S IT GONNA' BE Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P	76	64	13	LIGHT IN YOUR EYES Blessed Union Of Souls - Blessed Union Of Souls Capitol 56716 (comp 20)-F
10	8	13	HURTS TO LOVE YOU Philosophy Kings - Famous Rich And Beautiful Columbia 80291 (comp 069)-H	44	45	5	FOREST FIRE David Usher - Little Songs EMI 231152 (promo CD)-F	77	99	2	STOP Spice Girls - Spice World Virgin 42174 (CD Track)-F
11	10	21	3 AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P	45	43	7	RECOVER YOUR SOUL Elton John - The Big Picture Mercury 314 568 109 (comp 030298)-Q	78	74	10	BLUE ON BLACK Kenny Wayne Shepard - Trouble Is Giant 24689 (CD Track)-P
12	12	10	DESIRE Sass Jordan - The Present Aquarius 8075 (CD Track)-F	46	42	24	SWEET SURRENDER Sarah McLachlan - Surfacing Nettwerk 39708 (Promo CD)-F	79	77	27	SHOW ME LOVE Robyn - Robyn Is Here Arista 67477 (promo CD)-N
13	17	6	DO YOU REALLY WANT ME Robyn - Robyn Is Here Arista 67477 (promo CD)-N	47	54	3	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P	80	75	14	WASH IT AWAY Black Lab - Your Body Above Me Geffen 25127 (CD Track)-J
14	14	9	ALL MY LIFE K-Ci & JoJo - Love Always MCA 11613 (promo CD)-J	48	46	8	SPACEMAN Bif Naked - I, Bificus Aquarius 00584 (CD Track)-F	81	NEW		MOST HIGH Jimmy Page & Robert Plant - Walking Into Clarksdale Warner 83092 (promo CD)-P
15	13	20	BITTER SWEET SYMPHONY The Verve - Urban Hymns Virgin 44913 (CD Track)-F	49	58	4	LET'S FORGET ABOUT IT Lisa Loeb - Firecracker Geffen 25141 (CD Track)-J	82	98	2	LIKE I LOVE YOU Army Grant - Behind The Eyes A&M 314 540 760 (comp 030298)-Q
16	27	8	WEIRD Hanson - Middle Of Nowhere Mercury 314 534 615 (CD Track)-Q	50	47	15	HAPPY Sister Hazel - Somewhere More Familiar Universal 53030 (comp 17)-J	83	NEW		HEROS The Wallflowers - Godzilla O.S.T Epic 69338 (promo CD)-H
17	15	16	WISHING THAT Jann Arden - Happy? A&M 314 540 789 (promo CD)-Q	51	50	11	COWARD Holly McNarland - Stuff Universal 53075 (promo CD)-J	84	76	9	STAR OF THE COUNTRY DOWN MacKee - Plaid A&M 268 842 002 (promo CD)-Q
18	23	9	TURN BACK TIME Aqua - Aquarium Universal 8075 (promo CD)-J	52	48	14	ONION GIRL Holly Cole - Dear Dark Heart Alert 615 281 034 (Promo CD)-Q	85	100	2	FALLING Bruce Guthrie - Of Your Son EMI 571752 (Promo CD)-F
19	16	16	TIME OF YOUR LIFE Green Day - Nimrod Warner 46794 (CD Track)-P	53	82	2	I'M READY Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q	86	78	11	OPEN YOUR EYES Tonic - The Lemon Parade Mercury 315 431 042 (promo CD)-Q
20	18	11	ARE YOU JIMMY RAY? Jimmy Ray - Jimmy Ray Epic 69014 (promo CD)-H	54	51	15	LETTING TIME PASS The New Meanies - Three Seeds Virgin 53443 (promo CD)-F	87	84	28	I DON'T WANT TO WAIT Paula Cole - This Fire Warner Bros. 46424 (comp 329)-P
21	32	6	ONE BELIEF AWAY Bonnie Raitt - Fundamental EMI 563972 (promo CD)-F	55	67	7	WITHOUT YOU Van Halen - 3 Warner 46662 (comp 350)-P	88	83	26	ALL THAT YOU ARE Econoline Crush - The Devil You Know EMI 38244 (CD Track)-F
22	21	19	TRULY MADLY DEEPLY Savage Garden - Savage Garden Columbia 67954 (CD Track)-H	56	69	3	UNINVITED Alanis Morissette - City Of Angels O.S.T Warner Bros. 46867 (CD Track)-P	89	79	15	GIVEN TO FLY Pearl Jam - Yield Epic 68164 (promo CD)-H
23	19	12	BRICK Ben Folds Five - Whatever & Ever Amen Sony 7554 (promo CD)-H	57	59	3	LUCKY MAN The Verve - Urban Hymns Virgin 44913 (CD Track)-F	90	NEW		MONEY, CITY MANIACS Sloan - Navy Blues Murder 36 (promo CD)-J
24	38	5	ME Paula Cole - This Fire Warner Bros. 46424 (comp 349)-P	58	73	3	THAT SONG Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 350)-P	91	81	12	TASTE OF INDIA Aerosmith - 9 Lives Columbia 67547 (CD Track)-H
25	20	10	HARD TO MAKE A STAND Sheryl Crow - Sheryl Crow A&M 314 540 587 (CD Track)-Q	59	53	12	4AM Our Lady Peace - Clumsy Columbia 80242 (Promo CD)-H	92	80	17	SHOULDER OF THE ROAD Barney Bentall - Till Tomorrow Columbia 80292 (comp 064)-H
26	40	4	NOTHING ON ME Shawn Colvin - A Few Small Repairs Columbia 67119 (CD Track)-H	60	55	12	SAINT OF ME The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F	93	87	22	YOU MAKE ME WANNA Usher - My Way EMI 26043 (comp 26)-F
27	22	13	TOO MUCH Spice Girls - Spice World Virgin 42174 (CD Track)-F	61	57	8	SHELF IN THE ROOM Days Of The New - Days Of The New Outpost 30004 (comp 1)-J	94	85	14	PICTURE ME LEAVING YOU Tru Gz - From The Heart Spinner 611
28	24	10	I WANT YOU BACK N Sync - N Sync RCA 74321 57189 (CD Track)-N	62	52	16	TRAMPOLINE The Wild Strawberries - Quiver Nettwerk 30119 (Promo CD)-F	95	89	35	FLY Sugar Ray - Floored Atlantic 83006 (comp 326)-P
29	28	7	IT'S UP TO YOU The Tuesdays - Self-titled Arista 19001 (promo CD)-N	63	56	23	I DO Lisa Loeb - Firecracker Geffen 25141 (Promo CD)-J	96	90	11	SHAMPOO Zuckerbaby - Zuckerbaby Mercury 314 534 657 (comp 532)-Q
30	25	16	THE MUMMER'S DANCE Loreena McKennitt - Book Of Secrets Quinlan Road - 19404 (comp 344)-P	64	86	2	OOH IT'S KINDA CRAZY Indecision - Massive Dance Hits Vol. 3 Popular 37324 (pro single)-P	97	93	20	THIS MOURNING Wide Mouth Mason - Wide Mouth Mason Warner 13328 (CD Track)-P
31	31	7	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q	65	61	22	AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back BMG 41617 (CD Track)-N	98	NEW		ANYTIME Brian McKnight - Anytime A&M 314 536 215 (promo CD)-Q
32	26	12	I KNOW WHERE IT'S AT All Saints - All Saints London 314 556 004 (CD Track)-Q	66	72	4	THE GAME Wide Mouth Mason - Wide Mouth Mason Warner Bros. 17328 (CD Track)-P	99	NEW		THREE SEEDS The New Meanies - Three Seeds Virgin 53443 (promo CD)-F
33	29	8	ALL I HAVE TO GIVE Backstreet Boys - Backstreet's Back BMG 41617 (comp 33)-N	67	95	2	LOVE, PAIN AND THE WHOLE... Amy Sky - Burnt By The Sun Iron Music 51027 (promo CD)-N	100	91	26	TUBTHUMPING Chumbawamba - Tubthumping Universal 53099 (comp 16)-J
34	39	6	I GET LONELY Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F								

EMI nabs Quartetto Gelato for round three

Ice cream tastes good!

by Rod Gudino

It's that old Life cereal commercial. Once you get it into your head that something is good for you, its value as a desired object goes straight down. And without getting into the psychology of desire (isn't it true that honey tastes twice as good when it's stolen?), we'd like to point out that one of the reasons why classical music doesn't enjoy the commercial popularity of say, Celine Dion, is because for a lot of people, classical is about culture, not enjoyment. In other words, *it's good for you*.

This misdirected and frankly inaccurate notion is not as evident outside of North America (in Italy, for instance, classical music *is* pop music), one of the reasons that a band like Quartetto Gelato (yes, they're a band) can make such a big impression on our decidedly un-cultivated masses. Quartetto Gelato, which translates from the Italian to mean "ice cream quartet," have made it a matter of principle and practice to knock the goodness out of classical music. Well, maybe just the thought of it being good for you. Part of that, insists cellist/guitarist George Meanwell, involves taking a hearty part in a few formalist no nos, like playing concerts from memory, presenting a mixed repertoire at performances, and not chastising audiences if they cheer during the set.

"We're not interested in maintaining any of the artificial formalities that have crept into classical performances," says Meanwell who, along with oboist Cynthia Horn and accordionist Claudio Vena holds a "checkered" past as regards classical formalism (tenor/violinist Peter De Sotto's background does not include folk or Top 40). "People should just be free to come and enjoy the stuff they enjoy and not enjoy what they don't enjoy. I started to really like classical music when I gave myself permission to think that some of it was completely uninteresting and I didn't want to hear it."

According to Meanwell, listening audiences generally do not possess anxieties about pop music, unlike those that seem to plague the classical field. Not understanding classical, he says, more often than not translates into an inability to enjoy the music or, more importantly, simply assess it according to one's personal tastes.

"When people don't like Barry Manilow, they don't think there must be something about him that they don't understand. They just go, I don't like Barry Manilow, or I don't like Celine Dion or whatever. There are some bands they'll listen to for hours and others that they won't listen to at all, but it doesn't involve their sense of

GELATO continued on page 15



RPM URBAN TOP 30

Canada's only national weekly urban music chart

TW LW WO APRIL 27, 1998

1	2	6	BOUT YOUR LOVE Glen Lewis Illvibe Records
2	1	10	4,3,2,1 LL Cool J Def Jam-N
3	4	5	DEJA-VU Lord Tariq w/ Peter Gunz Codine-H
4	3	10	WHAT YOU WANT Mase/w Total Bad Boy-N
5	12	4	MONEY, POWER, RESPECT The Lox Bad Boy-N
6	19	3	SAY 'AH Master P EMI-F
7	5	9	NICE & SLOW Usher LaFace-N
8	17	10	NO NO NO (PART II) Destiny's Child Columbia-H
9	6	10	DJ KEEP PLAYIN' Yvette Michelle Loud-N
10	13	7	24/7 24/7 Loud/RCA-N
11	7	8	ROYALTY Gangstarr Noo Trybe-F
12	26	2	GONE 'TILL NOVEMBER Wyclef Jean Ruff House-H
13	8	9	WE BE CLUBBIN' Ice Cube A&M-Q
14	10	10	GETTIN JIGGY WIT IT Will Smith Sony-H
15	9	9	TOO CLOSE Next Arista-N
16	11	9	DON'T STOP THE MUSIC Playa Def Jam-Q
17	30	2	VICTORY Puff Daddy Bad Boy-N
18	24	5	IF YOU THINK I'M JIGGY The Lox Bad Boy-N
19	25	9	MY MELODY Queen Pen Interscope-J
20	14	9	10 CRACK COMMANDMENTS Notorious B.I.G. Bad Boy-N
21	16	8	SPANISH HARLEM Coca Brovaz Priority
22	18	9	PHONE TAP The Firm Sony-H
23	15	10	GUESS WHO'S BACK Rakim Universal-J
24	21	10	YOU MAKE ME WANNA Usher LaFace-N
25	23	7	RAIN S.W.V RCA/Loud-N
26	20	10	RAPPERS DELIGHT Def Squad Priority
27	22	10	ALL MY LIFE K-Ci & JoJo MCA-J
28	NEW		ANYTIME Brian McKnight A&M-Q
29	28	10	FEEL SO GOOD Mase Arista-N
30	27	10	YOU KNOW MY STEEZ... Gangstarr EMI-F



KISS THE MIDGET

Auto Erotica
Inferno Records INF 0001

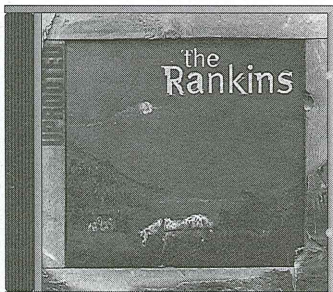
Fans of this band are probably too young to know the connotative ramifications of jumping up and down shouting Kiss The Midget's name. But that's what happened a week ago at downtown Toronto's HMV where bandmembers made a brief appearance for a high profile promotion of their debut CD. Before you say that an indie band by rights shouldn't get that kind of promo power, you should check out the kind of responses KTM is getting at the street level. The sound attracting the youngens is heavy on melody and attitude with a twist of profanity, drum and guitar in its rebellious heart, and uncaring of the consequences. In other words, Kiss The Midget thrive on the bedrock of classic rock and roll. The album has its soft moments on Turn Away and Ride Mary Ride, and there are hints at a wide palate of influences (see if you can spot a slight tip o' the hat to Devo's Whip It! behind the grooves of Behave), but generally the album is cut from its own rock, literally. Radio is biding its time on Roosevelt, though from our perspective it looks like that old dilemma of everybody watching each other at the stop lights wondering whose going to go first. Play the fucking thing already!

-RG

THE RANKINS

Uprooted
EMI 21203-F

The Rankin Family has been uprooted, or rather, has uprooted itself. Seven albums deep might not be a bad place to do it, since change is, after all, the secret recipe on any long career (well ok, any career *besides* that of AC/DC). Uprooted in the sense that they've allowed themselves to meander outside of their Celtic heartland, and just allowed themselves to generally grow up and show their age and laugh lines. And along with a change of name to signify all that, comes a crystalline pop album from the family quintet of Heather, Cookie, Raylene, Jimmy and John Morris Rankin, easily their most commercial offering to date. Uprooted is a serious, if musically dramatic,



attempt to live up to the album title. In Cookie's own words: "we shied away from the typical Rankin sound and instead tried to explore new ways of presenting ourselves." Those new ways meld backbone interests in Gaelic ballads and Scottish and Celtic sounds with pop, dance hall and spoken word. New arrangements on vocals and with instruments and production from George Massenburg (James Taylor, Linda Ronstadt, Bonnie Raitt) highlights the energy of the band's live performances in a crisp, organic sweep of recorded music. Certainly a milestone for the family and a move which will only foster greater creativity.

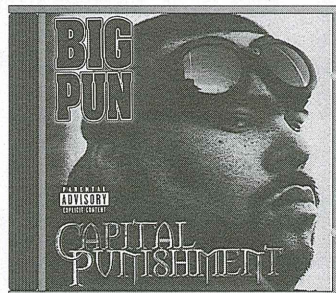
-RG

BIG PUNISHER

Capital Punishment
RCA 57883-N

A once drop out newspaper delivery boy with a penchant for stuffing his face, Big Pun has lately been hanging with Fat Joe (whom he affectionately calls his "twin") and muscled his way into a slew of rap mix tapes alongside Funkmaster Flex, Flesh N Bone and others. The scene has seen a lot in the man, including an uncanny ability to match a unique vocal style with the right tracks and (surprise, surprise) a sense of humour: "I walk on water/ Spit fire and shit Haagen Das/Idolize no man

-Hip Hop



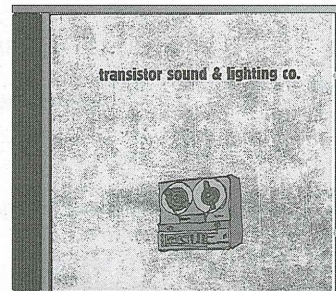
like Conan and stand beside the gods." We enjoyed the intermissions and inter-song skits the best by the way, even if any of these tunes will make the hip hop community in a huge way. Appearances by Black Thought, Miss Jones, Wycleff, Fat Joe & Terror Squad, Prospect, Funkmaster Flex, Dead Prez, Noreaga, Prodigy, rebel INS and Busta Rhymes spell out the inevitable for Big Pun's big entrance and the BMG clan should expect a lot of activity at the retail level. Influences range, amazingly enough, from Lou Rawles to Richard Marx, Surface and Ready For The World, a telling indicator to the full range of Big Pun's hip hop vision.

-RG

TRANSISTOR SOUND

& LIGHTING CO.
Transistor Sound & Lighting Co.
ViK 51396-N

BMG's ViK recordings continue to show interest in rediscovering a classic vibe from the



Canadian heartland. They started with Treble Charger, went on to Copyright and continue with this duo of electronic acolytes, already on the receiving end of a committed cross-Canada fanbase. Despite the corporate handle, it's DIY sensibilities that rule this disc beginning to end; garage end techno pop of a sort that shines on tunes like Fake Away, Elegy For Peaches and Jaded & Elated. The band has been around for a little while, peddling light deconstructionism of 'sometimes this happens, sometimes not,' which nevertheless settles into accessible pop with electronic and electric

-Alternative

heartbeats. And if it might be a like it or not like it kind of thing, we reckon the latter will win out especially with folks who happen to stumble across the band in a bar, no preconceptions. Mayonnaise is the single, and while it hasn't done anything yet, will do its bit to slowly wean these guys onto the less traversed part of the industry palate. We've already heard there are diehard fans in key places -- a few more and Transistor might just get their little boom.

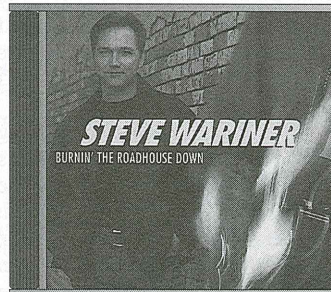
-RG

STEVE WARINER

Burnin' The Roadhouse Down
Capitol-94482

Steve Wariner has kept some of the jewels he's written for his own debut album on Capitol, proving once again that he is an incredible singer and musician, as well as a songwriter. Starting his career at 17, playing

-Country



bass for Dottie West, his first solo project featured producer Chet Atkins backing him and Wariner suddenly found himself competing for chart position against legends Merle Haggard, Charley Pride and Conway Twitty. Wariner, who self produced the album, has now brought to the table a selection of songs that contain a more than average amount of steel guitar, fiddle and mandolin, giving the album a deep, country roots sound. The first single, Holes In The Floor Of Heaven is now climbing the RPM Country Chart. Wariner's songwriting talents are evident on this project and Garth Brooks' Longneck Bottle, Clint Black's Nothin' But The Taillights, Bryan White's One Small Miracle and Anita Cochran with What If I Said, a duet with Wariner. The title track, Burnin' The Roadhouse Down, is a great lead-off track that salutes those out-of-control Saturday nights. It's also an excellent preview at the fun that's contained in the 12 power-packed tracks. Once in a while a jack-of-all trades comes along that can wow even those who amaze us.

-JI



WYCKHAM PORTEOUS

In This World
Ragged Pup-00052

The ability and/or talent to communicate shouldn't be altered by PR musings. Although Porteous has reportedly made a 360 here, the electrical storm hasn't happened. If anything the vocal folk/roots power that Porteous possesses is vibrant and definitely in a trend-setting mode. Not familiar with this Victoria singer/songwriter's release of Looking for Ground, which was billed as "a milestone", it's difficult to determine the trumpeted change. The uncluttered, very confident vocal stride that Porteous achieves here has an immediate impact. The message ingredient is most pronounced, particularly on Collar To The Wind, taken as the first single, Four Winds and Shine On Me. But don't overlook Jimmy LeFave Goes To Hibbing, Minnesota, which could be a left-fielder. Porteous is a clever songwriter with a warm contemporary projection that adds that necessary credibility to his subject matter. Produced by Morris Tepper and recorded at a number of Vancouver area studios. The session players can also take a bow for the highly professional enhancement. All tracks are 100 per cent MAPL. Distributed by Pacific Music/nuff Entertainment 250-598-1997, fax 250-598-1923.

-WG

DANYLUK

Under The Same Sun
Twinstar

It would be unfair to relegate this hugely creative and tightly structured professional entity into the Album Rock category. The major influences here are Mitch Danyluk, who is described as "guitarist extraordinaire" and the incredible vocal properties of Leonard Johns. Having said that however, the instrumental and vocal support of Mark Smy on second guitar and bassist Steve Sharpe goes without question. Add drummer Brent Niemi and you

-Album Rock

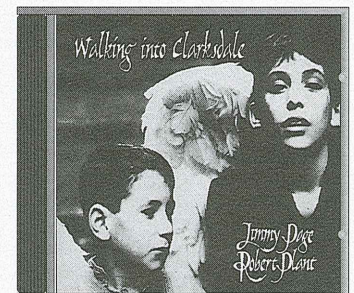
ALBUM PICK

JIMMY PAGE & ROBERT PLANT

Walking Into Clarksdale
Atlantic 83092-P

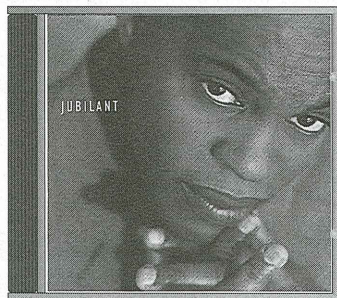
It's 1998; the thing most removed from our minds right about now is a return from Robert Plant and Jimmy Page -- but there it is, in stark black and white. And we'll anticipate what's on everybody's mind by going for the jugular right off the bat; Walking Into Clarksdale might well have been the return of Led Zeppelin -- after all this time in tuneless hiatus (not to mention Honeydrippers, Firms and what else in between), Page & Plant can't get away from being Page & Plant. Whoever remarked that old adage about history going in circles was right on the money. Speaking of which, the word from up above is that the album is worth the \$\$ that will be put into making this release a major event of the year. We'll concur on those sentiments, simply because -- musically speaking -- Page & Plant seem to rediscover themselves to such degree here that the attempt at a pre-millennial Zeppelin is flawless to the point of eeriness. It's still new, yes, but listen to Upon a Golden Horse or Blue Train -- that's classic Zep material -- in the riffs, in Plant's unmistakable singing voice, in the chemistry of the whole thing. Even if there is a lot more Thank You here than Heartbreaker, a lot of this material could have sprung from a vault. Walking Into Clarksdale will astound the purists, spook the kids and make retailers very, very happy. First single is called Most High.

-RG





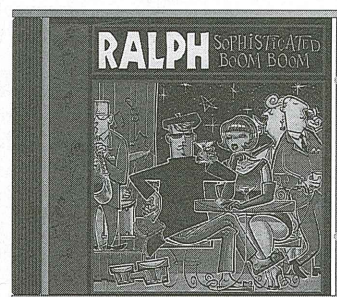
has a traditional career as a baritone in opera and on the concert stage. He has a strong Christian music following and in 1996 received a Sacred Music U.S.A. citation as Vocalist of the Year. Here, he is joined by a jazz combo led by producer/arranger Terance Blanchard who is also featured on trumpet. The fourteen tracks cover the spectrum of spirituals with a nice balance of the stately and the spritely. His Deep River will likely be compared to that of Marian Anderson for



emotion, but we suggest will come off well. Our own favourite and, we believe, where the full power of his voice and technique are at their best, is the wonderfully moving Were You There? Yes, we wept. -BW

RALPH - Jazz/Pop
Sophisticated Boom Boom
Bongo Beat-1957

Vancouver-based Ralph Alfonso is a singer/composer of considerable talent and an evident willingness to share it. Included on Boom Boom are thirty-one tracks, plus three video and another six audio tracks for those with CD-ROM drive



availability. Forty offerings at one shot might seem excessive, but the time goes by quickly and pleasantly. The songs are short and well delivered by Alfonso in a voice remindful of Rupert Holmes, the Pina Colada man which is to say, light and easy. The songs are tastefully orchestrated and range over the emotional map. Some are quite moving. We suggest that after an initial hearing listeners should program their players for specific selections from the groups already, and thoughtfully, sequenced by the producer. -BW

PAT METHENY GROUP - Arcane Jazz
Imaginary Day
Warner Bros-46821-P

Guitarist Metheny, backed up by good players, rambles all over what one imagines are supposed to be fantastic worlds as in some cyber game. In so doing, sounds and melodies are produced like nothing ever heard before. The arcane packaging gives no direction as to what one should expect or if it does, surely only for the initiated. We wish we knew how to do justice to it all. Perhaps the best course is to accept that ignorance is bliss and recommend custom for appreciation of good musicianship if, not enjoyment. -BW

RPM ...Over
 30 years
 of quality!!

have Danyluk the band. A little icing is given the production by Michael Fonfara with Hammond -b3 textures and John Pacheco's snare drum scenes with Niemi. Although Danyluk's unique guitar pickin' (a southpaw who taught himself the right hand intricacies of the guitar) that talent displayed here on primary guitars and 6 and 12 string acoustic guitars, and the perfectly-fitted vocal talent of Johns, are the primary attention-getters, the team work is flawless from the backup vocals to the instrumental assist, more like hand-in-glove. Crowded Mind has been taken as the first single, a clever door-opener. There's much more to be mined however, with a trading-off of high-energy to a very palatable soft rock. Key here is Alliance, The Door, and There!! (featuring Smy on solo guitar). Danyluk wrote and co-wrote all the material. Check out his solo-penning of Tell Me and Simple Pleasures. Produced by L.Stu Young. Mastered by Nick Blagona at Metalworks where the album was recorded. The band recently showcased at Toronto's Horseshoe and are in full concert at The Phoenix on May 7. Available by calling 905-819-9946, fax 905-819-0523. Check their email camfm@interlog.com -WG

SUSANNAH McCORKLE - Popular
Someone To Watch Over Me
The Songs of George Gershwin
Concord-4796

Pop standards can sustain many definitions. Cliché coming up! The bottom line is that certain songs become lasting favourites because the melodies are easy and the lyrics meaningful. Susannah McCorkle realizes that and sings sixteen of the popular songs of the Gershwins, more or less as they were intended. There is perhaps, a certain jazz flavour to her delivery but the Gershwins were, after all, jazz age musicians at the



start of their popular careers. From the piano, musical director Allen Farnham leads a small group of musicians who accompany, not dominate. Miss McCorkle is well known and there's little for us to say other than that her soft but sure voice does full justice to the Gershwin melodies and most decidedly to the lyrics. Good album. -BW

JUBILANT SYKES - Classic
Jubilant
Sony Classical-63294-H

Classically trained baritones have sung, if not recorded, spirituals previously -- think Nelson Eddy -- but your auditor is unaware of any who have sung them with jazz accompaniment. Till now, that is. Mr. Sykes

RPM ALTERNATIVE

Canada's only national weekly alternative chart

Record Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

TW LW WO APRIL 27, 1998

- | | | | |
|----|-----|----|---|
| 1 | 2 | 5 | THE WAY
Fastball - Make Your Mama Proud
Hollywood 620452 (promo CD)-Q |
| 2 | 1 | 18 | SEX AND CANDY
Marcy Playground - Marcy Playground
Capitol 53569 (CD Pro)-F |
| 3 | 4 | 5 | CLOSING TIME
Semisonic - Feeling Strangely Fine
Universal 11733 (pro single)-J |
| 4 | 3 | 8 | I WILL BUY YOU A NEW LIFE
Everclear - So Much For The After Glow
EMI 36503 (comp 28)-F |
| 5 | 9 | 3 | PUSH IT
Garbage - Version 2.0
Almo 80018 (promo CD)-J |
| 6 | 7 | 5 | TORN
Natalie Imbruglia - Left Of The Middle
RCA 67634 (comp)-N |
| 7 | 5 | 11 | BLUE ON BLACK
Kenny Wayne Shepard - Trouble Is
Giant 24689 (CD Track)-P |
| 8 | 6 | 10 | SUNSHOWER
Chris Cornell - Great Expectations O.S.T
Warner 83058-P |
| 9 | 13 | 4 | UNINVITED
Alanis Morissette - City Of Angels O.S.T
Warner Bros. 46867 (CD Track)-P |
| 10 | 8 | 6 | CUT YOU IN
Jerry Cantrell - Boggy Depot
Sony 68147 (February comp)-H |
| 11 | 10 | 12 | SAINT OF ME
Rolling Stones - Bridges To Babylon
Virgin 44712 (CD Track)-F |
| 12 | 21 | 9 | 4AM
Our Lady Peace - Clumsy
Columbia 80242 (promo CD)-H |
| 13 | 11 | 7 | STEREO
The Watchmen - Silent Radar
EMI 59031 (comp 4)-F |
| 14 | 14 | 15 | GIVEN TO FLY
Pearl Jam - Yield
Epic 68164 (promo CD)-H |
| 15 | 12 | 8 | INDESTRUCTIBLE
Matthew Good Band - Underdogs
A&M 280 994 001 (CD Track)-Q |
| 16 | 20 | 4 | HARD TIMES COME EASY
Richie Sambora - Undiscovered Soul
Mercury 314 536 972 (CD Track)-Q |
| 17 | 15 | 8 | SHELF IN THE ROOM
Days Of The New - Days Of The New
Outpost 30004 (comp 1)-J |
| 18 | 16 | 7 | WITHOUT YOU
Van Halen - 3
Warner 46662 (comp 350)-P |
| 19 | 23 | 15 | BRICK
Ben Folds Five - Naked Baby Photos
Caroline 7554 (CD Track)-F |
| 20 | 18 | 14 | WASH IT AWAY
Black Lab - Your Body Above Me
Geffen 25127 (CD Track)-J |
| 21 | 24 | 2 | THAT SONG
Big Wreck - In Loving Memory Of...
Atlantic 83032 (comp 350)-P |
| 22 | 19 | 13 | MY OWN PRISON
Creed - My Own Prison
Attic 1500 (CD Track)-J |
| 23 | 17 | 9 | SHE SAID
Collective Soul - Disciplined Breakdown
Warner Bros. 82984 (CD Track)-P |
| 24 | 22 | 24 | BITTER SWEET SYMPHONY
The Verve - Urban Hymns
Virgin 44913 (CD Track)-F |
| 25 | 29 | 2 | DAMMIT
Blink 182 - Dude Ranch
Cargo 11624 (comp 7)-J |
| 26 | NEW | | MOST HIGH
Jimmy Page & Robert Plant - Walking Into Clarksdale
Warner 83092 (promo CD)-P |
| 27 | 25 | 14 | TIME OF YOUR LIFE
Green Day - Nimrod
Warner 46794 (CD Track)-P |
| 28 | 27 | 25 | 3AM
Matchbox 20 - Yourself Or Someone Like You
Lava/Atlantic 92721 (CD Track)-P |
| 29 | 26 | 16 | THE MUMMER'S DANCE
Loreena McKennitt - Book Of Secrets
Quinlan Road 19404 (Comp 344)-P |
| 30 | 28 | 27 | SWEET SURRENDER
Sarah McLachlan - Surfacing
Nettwerk 30116 (CD Track)-F |



Compiled from retail and radio station reports.

TW LW WO APRIL 27, 1998

MAPL: Indicates album has some Canon

1	1	14	TITANIC O.S.T. Various Artists (Sony) 63213-H		35	38	10	PEARL JAM Yield (Epic) 68164-H		68	61	9	LINDA LEMAY Linda Lemay (WEA) 21608-P	
2	NEW		HIT ZONE 4 Various Artists (Polytel) 555 738-Q	MA PL	36	43	14	JANET JACKSON Velvet Rope (Virgin) 44762-F		69	64	14	EROS RAMAZOTTI Italian Version (BMG) 52545-N	
3	2	14	CELINE DION Let's Talk About Love (Columbia) 68861-H	MA PL	37	14	2	GANG STARR Moment Of Truth (Virgin) 45585-F		70	79	14	WYCLEF JEAN Carnival (Columbia) 67974-H	
4	4	14	BIG SHINY TUNES 2 Various Artists (WCU) 36040-P		38	35	6	PURE DANCE NO. 2 Various Artists (Polymedia) 555633-Q	MA PL	71	72	9	BILLIE MYERS Growing Pains (MCA/Universal) 53100-J	
5	9	14	SPICE GIRLS Spice World (Virgin) 45111-F		39	NEW		JERRY CANTRELL Boggy Depot (Columbia) 68147-H	MA PL	72	67	14	TRISHA YEARWOOD Songbook (Universal) 70001-J	
6	3	7	MADONNA Ray Of Light (Maverick) 46847-P		40	40	14	LOREENA McKENNITT The Book Of Secrets (WEA) 19404-P	MA PL	73	74	14	THIRD EYE BLIND Third Eye Blind (Elektra) 62012-P	
7	5	3	NSYNC NSYNC (RCA) 57189-N		41	36	10	THE WEDDING SINGER O.S.T. Various Artists (Maverick) 46840-P		74	29	2	COCOA BROVAZ Rude Awakening (Priority) 45644-F	
8	10	14	SAVAGE GARDEN Savage Garden (Columbia) 67954-H		42	42	14	MASE Harlem World (Arista) 73017-N		75	62	13	PURE ENERGY Vol. 5 Various Artists (MCA) 81998-J	
9	12	14	BACKSTREET BOYS Backstreet's Back (Jive) 41617-N		43	52	14	GARTH BROOKS Sevens (EMI) 56599-F		76	68	5	SARAH BRIGHTMAN Time To Say Goodbye (Angel) 56311-F	
10	26	2	CITY OF ANGELS O.S.T Various Artists (Warner Bros.) 46867-P	MA PL	44	59	5	JIMMY RAY Jimmy Ray (Epic) 69104-H		77	56	2	SCOTT WEILAND 12 Bar Blues (Atlantic) 83084-P	
11	7	14	AQUA Aquarium (MCA) 85020-J		45	54	2	FASTBALL All The Pain Money Can Buy (Hollywood) 621302-Q		78	70	2	BONNIE RAITT Fundamental (Capitol) 56397-F	
12	11	14	SHANIA TWAIN Come On Over (Mercury) 536003-Q	MA PL	46	47	14	BRYAN ADAMS Unplugged (A&M) 831197-Q	MA PL	79	NEW		STABBING WESTWARD Darkest Days (Columbia)-68004	
13	16	5	NATALIE IMBRUGLIA Left Of The Middle (RCA) 67634-N		47	31	4	HELMUT LOTTI Lotti Goes Classic... (Cover De Lion) 1932-Select		80	73	14	PUFF DADDY & THE FAMILY No Way Out (Bad Boy) 3012-N	
14	8	14	SARAH McLACHLAN Surfacing (Nettwerk) 30116-F	MA PL	48	41	9	1998 GRAMMY NOMINEES Various Artists (Universal) 11752-J		81	NEW		GOODIE MOB Still Standing (LaFace) 26047-N	
15	13	5	ERIC CLAPTON Pilgrim (Reprise) 46577-P		49	51	14	RADIOHEAD OK Computer (EMI) 55229-F		82	75	14	METALLICA Re-Load (Elektra) 62126-P	
16	17	14	WILL SMITH Big Willie Style (Columbia) 68683-H		50	49	3	EMMA SHAPPLIN Carmine (Coeur De Lion)-GAM		83	94	12	THE LOX Money Power Respect (Arista) 73015-N	
17	15	7	ALL SAINTS All Saints (London) 556004-Q		51	28	2	THE WATCHMEN Silent Radar (EMI) 590312-F		84	NEW		AZ Pieces Of A Man (EMI) 56715-F	
18	20	14	MUCH DANCE 1997 Various Artists (PolyGram) 40117-Q		52	69	2	REBA McENTIRE Moments & Memories (Universal) 81075-J		85	71	14	DIANA KRALL Love Scenes (GRP) 50234-F	MA PL
19	18	14	ANDREA BOCELLI Romanza (Philips) 56456-Q		53	60	14	BACKSTREET BOYS Backstreet Boys (Jive/Zomba) 15981-N		86	77	10	BLINK 182 Dude Ranch (MCA) 11624-J	
20	6	2	CAPPADONNA Pillage (Epic) 67947-H		54	65	14	ROBYN Robyn Is Here (RCA) 67477-N		87	91	14	GREEN DAY Nimrod (Reprise) 46794-P	
21	19	13	MARCY PLAYGROUND Marcy Playground (EMI) 53569-F		55	34	14	OUR LADY PEACE Clumsy (Columbia) 80242-H	MA PL	88	90	10	BEN FOLDS FIVE Whatever And Ever Amen (Epic) 67762-H	
22	21	3	FRANK SINATRA My Way (WEA) 46710-P		56	58	14	GREAT BIG SEA Play (Warner Bros.) 18592-P	MA PL	89	78	8	JOE DASSIN Meilleur (Dep)	
23	27	9	NOTRE DAME DE PARIS Various Artists (Select) 807-Select	MA PL	57	55	4	DAVID USHER Little Songs (EMI) 23115-F	MA PL	90	NEW		JOCK JAMS VOL. 3 Various Artists (Tommy Boy) 1214-N	
24	30	13	K-CI & JOJO Love Always (MCA) 11613-J		58	76	14	HANSON Middle Of Nowhere (Mercury) 34615-Q		91	93	14	CHANTAL KREVIASZUK Under These Rocks And Stones (Columbia) 80246-H	MA PL
25	22	3	MC MARIO MIXDOWN 1998 Various Artists (Sony TV) 24041-H		59	50	12	MASSIVE DANCE HITS VOL.3 Various Artists (Popular) 20333-P	MA PL	92	88	6	BRIAN McKNIGHT Anytime (Mercury) 536215-Q	
26	44	14	SPICE GIRLS Spice (Virgin) 42174-F		60	NEW		IRON MAIDEN Virtual XI (EMI) 93915-F		93	RE	14	DUBMATICUE La Force De Decomprendre (TOX) 3022-Select	
27	25	14	THE VERVE Urban Hymns (Virgin) 44913-F		61	57	14	USHER My Way (Arista) 26043-N		94	86	3	SKA TRAX: THE NEW GENERATION Various Artists (Universal) 81073-J	
28	23	3	ANDREA BOCELLI The Opera Album (Philips) 462003-Q		62	63	7	DESTINY'S CHILD Destiny's Child (Columbia) 67728-H		95	RE	14	YANNI Tribute (Virgin) 44981-F	
29	24	14	WOMEN & SONG Various Artists (Warner Bros.) 36116-P	MA PL	63	48	14	CREED My Own Prison (Attic) 21500-J		96	83	5	ROBBIE ROBERTSON Contact From The Undeworld... (EMI) 54243-F	MA PL
30	39	14	MATCHBOX 20 Yourself Or Someone Like You (Lava) 92721-P		64	80	3	PLAYERS CLUB O.S.T Various Artists (A&M) 540886-Q		97	81	5	THE MAVERICKS Trampoline (MCA) 70018-J	
31	45	10	AARON CARTER Aaron Carter (Attic) -J		65	37	4	VAN HALEN Van Halen 3 (Warner Bros.) 46662-P		98	92	14	B.B. KING Deuces Wild (MCA) 11711-J	
32	33	3	COUNTRY HEAT 1998 Various Artists (Arista) 55772-N	MA PL	66	32	2	PULP This Is Hardcore (Island) 524492-Q		99	82	8	PHILOSOPHER KINGS Famous Rich And Beautiful (Columbia) 80291-H	MA PL
33	53	14	CHUMBAWUMBA Tubthumper (MCA) 53099-J		67	66	5	BIG WRECK In Loving Memory Of (WEA) 83032-P		100	84	14	HOLLY McNARLAND Stuff (MCA) 53075-J	MA PL
34	46	5	THE FULL MONTY O.S.T Various Artists (RCA Victor) 689042-N											

COUNTRY

Faith Hill is on a roll and remains at #1 for the second week with *This Kiss*, taken from her Faith album released on the Warner Bros label. Hill has also been getting a lot of attention in Nashville through TNN lately.

John Michael Montgomery continues to make good gains up the chart with *Love Working On You* which jumps up to #28 from #57, the biggest mover of the week.

Randy Travis has a Top 10 with *Out Of My Bones*, his debut single for Dreamworks Nashville. The single jumps up to #9 from #20 after nine weeks.

George Strait makes a good start with his

latest MCA release. *I Just Want To Dance With You* is the most added this week entering the chart at #78.

The Merritt Mountain Music Fest is almost sold out. The annual B.C. festival is scheduled for July 16 through 19 and they've just added a lineup of powerful Cancon acts, including Farmer's Daughter, Rick Tippe, Kenny Hess and Montana Sky. They join already firmed Travis Tritt, Marty Stuart, Tracy Lawrence, The Mavericks, Ronnie Milsap, Crystal Gayle, Carlene Carter, Jo Dee Messina, The Dixie Chicks and more. Call the Mountainfest connection at 250-860-5989.

Montgomery Steele has been picking up good adds for his latest release *The River Song* which enters the chart at #96. The single is the follow-up to *In This Heart Of Mine*, now descending the chart (#54) after 27 weeks. Steele has been canvassing country programmers from coast to coast and the

COUNTRY continued on page 13

Pelmorex offers special on Wariner CD launch

Steve Wariner and his friends are having a party to celebrate the release of his new CD, *Burnin' The Road House Down*, and the Pelmorex Radio Network is offering the launch as a special.

Titled *Steve Wariner & Friends*, the hour-long special features Garth Brooks, Trisha Yearwood, Bryan White and others whose comments revolve around the playing of several tracks from the release.

The special will be aired on the Pelmorex Radio Network on Thursday April 30 beginning at 10 pm (EDT).

Pelmorex is also making the special available to those stations on the network, to run at their leisure. The special was made possible through the cooperation of EMI Music Canada and is available through Audionet at no charge to participating stations.

For further information contact Tom Tompkins at 905-566-9511, fax: 905-566-8004.

Ontario country association music names winners

The Ontario Country Music Association (OCMA) held its second annual awards show in Hamilton this past April 19.

The winners were Young Country (Bar Group); Beverley Mahood (Rising Star); Chris Syrie (Single and Songwriter for Old Man On The Porch, and CD for his self-titled album); Ron Kitchener (Manager); Cynthia Gowland, co-founder of OCMA (Industry Person); Prairie Oyster (Video for One Way Track); Barb Blanchard and Country Music News' Dan Porter (Media Support) with special mention and plaque to CHAM's Sean Vedell; Jason McCoy (Male Vocalist); Stompin' Tom Connors (Lifetime Achievement); and Stephanie Beaumont and Tracy (Prescott) Brown who tied for Female Vocalist.

Entertainment was provided by Heather Smith Band, Tina Turley, Beverley Mahood, Jim Witter, Joyce Moore and The Bandits, Thomas Wade, Chris Syrie, Griff-Martin Band, Stephanie Beaumont, Robin Hawkins Band, and Young Country, a mix of nominees, winners and up-and-coming Ontario artists.

Surprise guest presenter was Ronnie Hawkins, who wanted to hear his son Robin perform with his

new band. Also on hand was Hamilton Mayor Bob Morrow, who made a presentation and promised City of Hamilton backing for next year.

An impromptu jam session followed the schedule show where the audience had the opportunity to hear last year's rising star winner, 14-year old Robyn Pahl. Richard Mattson, who was badly injured in a car accident last September, showed the audience he was fit once again with a stunning performance.

The awards show was hosted by 820 CHAM morning personalities Joel Christie and Linda Martelli.

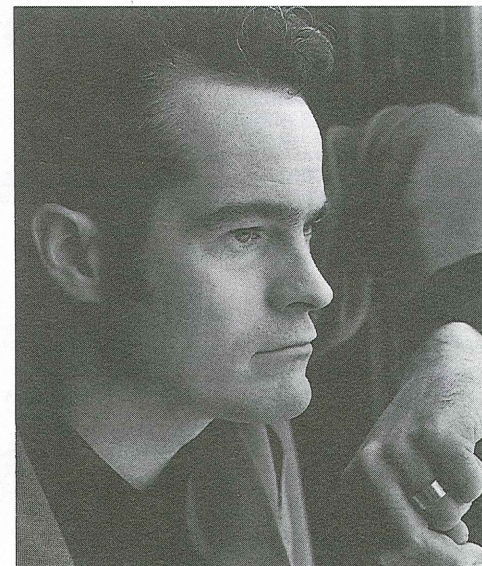
Sean Hogan's single to aid western rain forests

Barnstorm recording artist Sean Hogan, who once worked for the Western Canada Wilderness Committee's Victoria branch, decided it was time to give back to the cause he once devoted much time to. He has designated a "substantial portion" of the proceeds raised by the exposure of his new single, *My Neck Of The Woods*, to go to the non-profit organization which has been responsible for publicising the need to protect the shrinking temperate rain forests of western Canada.

"The acceptance of my music by the public and now the music industry has been great," says last year's winner of the CCMA independent male vocalist of the year award, "and it's time to use my success to help an issue which has reached crisis status."

Hogan says the single "walks a line of empathy on a delicate subject involving the last remaining original rain forests which really have not been valued as yet for all they are worth."

The 32-year old Victoria resident has been nominated for CCMA awards as male vocalist; fan's choice award; entertainer; SOCAN song for Wild Rose, which he wrote; the Ray McAuley Memorial Horizon award; and for video for *Slow Turning* which was directed by Jason Bourque. As well he was nominated as producer with Rick Erickson.



Sean Hogan

COUNTRY PICKERS

WADE WILLEY

CKRM - Regina
Famous First Words - Gil Grand

DAN MITCHELL

Cariboo Country Network - Quesnel
Moving On - The Rankins

BRUCE LEPPER

CKDM - Dauphin
Dance In The Boat - Kinleys

JANET TRECARTEN

CISS-FM - Toronto
Looking - LeAnn Rimes

GARTH STONE

MX92.1FM - Regina
Read My Mind - Duane Steele

BOB PRESTON

Nor-net Broadcasting - Edmonton
Cried - Jamie Warren

PETE WALKER

KX96FM - Durham
Cried - Jamie Warren

CHUCK REYNOLDS

CHYR - Leamington
Texas - Joe Diffie

JAMES RICHARDS

CHAT - Medicine Hat
If - Reba & Brooks & Dunn

BRUCE ANDREI

Country 99.5FM - Lethbridge
If - Reba & Brooks & Dunn

FRASER TUFF

KIX 1150 - Brandon
If - Reba & Brooks & Dunn

RICK FLEMING

CKQM-FM - Peterborough
Buckaroo - Lee Ann Womack

RAY BERGSTROM

Country 96 - Kingston
Things Change - Dwight Yoakam

COLIN MCAULAY

CFCY - Charlottetown
How Do I - Lisa Brokop

BRIAN SALMON

C-HOW - Welland
Drivin' My Life - Rhett Akins

BILL MALCOLM

KIXX 105 - Thunder Bay
Love Pain - Amy Sky

CAL GRATTON

CJVR - Melfort
Don't Wanna Know - Johners/Gitzi

DANIEL SAVOIE

CHET 94.5FM - Chetwynd
Bad Day - Bryan White



COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO APRIL 27, 1998

1	1	10	THIS KISS Faith Hill/Faith/pro single-P (Lerner/Roboff/Chapman) Gallimore/Hill (Warner Bros)	35	44	5	FALLING Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irshick (EMI)	68	55	7	BANG BANG BANG Nitty Gritty Dirt Band/Title track/pro single-F (A. Anderson/C.Viseman) J.Lee (Rising Tide)
2	4	16	BYE, BYE Jo Dee Messina/I'm Alright/pro single-F (P.Vassar/R.M.Bourke) B.Gallimore/T.McGraw (Curb)	36	38	10	PUT YOUR HEART INTO IT Sherrie Austin/Words/comp 53-N (S.Austin/W.Rambeau) E.Seay/W.Rambeau (Arista)	69	72	6	PROMISE YOU FOREVER Dan Nash/self-titled/CD track (D.Nash) B.Buckingham/D.Nash/D.Harrison (Boa)
3	3	12	A LITTLE BIT OF YOU Jason McCoy/Playing For Keeps/pro single-J (C.Wiseman/J.McCoy/S.Burgess) S.Baggett (Universal)	37	45	3	NOW THAT I FOUND YOU Terri Clark/How I Feel/pro single-Q (J.D.Martin/P.Begaud/V.Cornish) K.Stegall (Mercury)	70	71	9	THE MORE YOU LEARN Wendy Hudson/Title track/CD track (J.Oldenburg/J.K.Gulley) J.Oldenburg/J.K.Gulley (Moberly)
4	2	13	YOU'RE STILL THE ONE Shania Twain/Come On Over/Pro Single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	38	29	23	UNDERNEATH THE MOON Montana Sky/Self-titled EP/CD track (Montana Sky) R.Prescott/J.P.Wheeler (Wolfe Lake)	71	73	5	HOW COULD I BE OVER YOU Curtis Grambo/You Ought To Know Love/CD Track (C.Grambo/D.Singleton) B.Randall (TAC)
5	5	16	THEN WHAT Clay Walker/Rumor Has It/comp 340-P (R.Sharp/J.Vezner) J.Stroud/C.Walker (Giant)	39	50	7	PAPA BEAR Keith Harling/Write It In Stone/pro single-J (K.Harling) W.Wilson (MCA)	72	80	8	I SAW THE LIGHT Hal Ketchum/No Album/pro single-F (T.Rundgren) C.Howard (Curb)
6	7	14	SOME DAYS ARE BETTER Charlie Major/Everything's Alright/comp 53-H (C.Major) M.Poole (Vik/BMG)	40	60	6	I MIGHT EVEN QUIT LOVIN' YOU Mark Chesnut/Thank God For Believers/comp 2-J (Chesnut/Springer/Morrisette) M.Wright (Decca)	73	79	9	IT WOULD BE YOU Gary Allan/Self-titled/pro single-J (K.Robbins/D.Olgesby) M.Wright/B.Hill (Decca)
7	12	11	DREAM WALKING Toby Keith/Title track/comp 532-Q (T.Keith/C. Cannon) J.Stroud/T.Keith (Mercury)	41	30	17	THE DAY THAT SHE LEFT TULSA Wade Hayes/Tore Up From The Floor/pro single-H (M.D.Sanders/S.Diamond) D.Cook (Columbia)	74	74	20	THE KIND OF HEART THAT BREAKS Chris Cummings/Self-titled/pro single-P (Cummings/Douglas/Tribble) Scott/Norman (Warner Bros)
8	25	7	TWO PINA COLADAS Garth Brooks/Sevens/pro single-F (S.Camp/B.Hill/S.Mason) A.Reynolds (Capitol)	42	34	13	TO BE WITH YOU The Mavericks/Trampoline/pro single-J (R.Malo/J.Bouke) R.Malo/D.Cook (MCA)	75	86	2	BAD DAY TO LET YOU GO Bryan White/The Right Place/CD track-P (B.White/D.George/B.DiPiero) B.J.Walker Jr./K.Lehning (Asylum)
9	20	9	OUT OF MY BONES Randy Travis/You And You Alone/comp 2-J (Burr/Vaughn/Lerner) Stroud/Gallimore/Travis (Dreamworks)	43	61	6	ONE OF THESE DAYS Tim McGraw/Everywhere/comp 5-F (Raines/Powell/Hummon) Gallimore/Stroud/McGraw (Curb)	76	65	12	LOVE OF MY LIFE Sammy Kershaw/Labour Of Love/pro single-Q (K.Stegall/D.Hill) K.Stegall (Mercury)
10	11	18	IF I NEVER STOP LOVING YOU David Kersh/Goodnight Sweetheart/pro single-F (D.Kersh/S.Ewing) P.McMakin (Curb)	44	59	4	ALMOST OVER YOU Lila McCann/Self-titled/comp 252-P (C.R.Walker) J.Kimball (Elektra)	77	76	30	LOVE GETS ME EVERY TIME Shania Twain/Come On Over/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)
11	15	13	LOVELY WON'T LEAVE ME ALONE Trace Adkins/Big Time/pro single-F (M.Danna/J.A.Sweet) S.Hendricks (Capitol)	45	51	6	SOME TRAINS NEVER COME 12 Gauge/Until You Walk The Tracks/CD track (G.Barnhill/V.Melamed) T.Rudner (12 Gauge)	78	NEW		I JUST WANT TO DANCE WITH YOU George Strait/One Step At A Time/pro single-J (R.Cook/J.Prine) T.Brown/G.Strait (MCA)
12	17	11	I'M FROM THE COUNTRY Tracy Byrd/Self-titled/pro single-J (M.Brown/R.Young/S.Webb) T.Brown (MCA)	46	47	12	LEAVING OCTOBER Sons Of The Desert/Whatever Comes First/CD track-H (D.Womack/T.Douglas) J.Slate/D.Johnson (Epic)	79	93	2	THE SHOES YOU'RE WEARING Clint Black/Notin' But.../CD track-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)
13	16	14	YOU'LL NEVER KNOW Mindy McCready/Self-titled/CD track-N (K.Richey/Angelo) M.Mallory (BNA)	47	48	8	WOMAN TO WOMAN The Lyms/Self-titled/pro single-P (P.Lynn/P.Lynn/Russell) D.Cook (Reprise)	80	89	3	I'M NOT THAT EASY TO FORGET Lorrie Morgan/Shakin' Things Up/pro single-N (C.Waters/G.Teren/S.Bentley) J.Stroud/L.Morgan (BNA)
14	9	16	JUST BETWEEN YOU AND ME The Kinleys/Title track/CD track (H.G.Kinley/R.G.Zavitsos) Zavitsos/Maselden/Greene (Epic)	48	35	24	YOUR LOVE Jim Brickman w/Michelle Wright/The Gift/comp 25-N (Brickman/Hosier/DeViller) J.Brickman (Windham Hill)	81	83	4	I ALREADY DO Chely Wright/Let Me In/pro single-J (G.Burr/C.Wright) T.Brown (MCA)
15	18	12	TOO GOOD TO BE TRUE Michael Peterson/Self-titled/CD track-P (M.Peterson/G.Pistilli) R.E.Orrall/J.Lee (Reprise)	49	64	5	BACK ON THE FARM The Thompson Brothers Band/comp 54-N (D.Henry) B.Lloyd/Thompson Brothers Band (RCA)	82	91	3	BUCKAROO Lee Ann Womack/Self-titled/pro single-J (M.D.Sanders) M.Wright (Decca)
16	24	6	I'M GONE George Fox/Survivor/comp 350-P (M.Green/R.Orozco) K.Tribble (WEA)	50	39	16	COME SOME RAINY DAY Wynonna/The Other Side/comp 8-J (M.McGrath/B.Kirsch) B.Maher (Curb)	83	84	4	A MAN HOLDIN' ON Ty Herndon/Self-titled/pro single-H (J.Ramsey/B.Taylor/G.Dobbins) B.Gallimore (Epic)
17	8	15	PERFECT LOVE Trisha Yearwood/Songbook/comp 8-J (Smith/Russ) T.Yearwood (MCA)	51	46	20	DON'T BE STUPID (You Know ...) Shania Twain/Come On Over/CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	84	85	3	WHEN THE NIGHT TIME COMES Ray Bonneville/Solid Ground/pro single (R.Bonneville) R.Haworth/R.Bonneville (Audiogram)
18	21	10	SHE'S GOT THAT LOOK IN HER EYES Alabama/Dancin' On The Boulevard/pro single-N (R.Owen/T.Gentry) D.Cook/Alabama (RCA)	52	40	17	LET'S KISS AND MAKE UP Beverly Mahood w/Ken Munshaw/Girl.../pro single (S.Hogg/M. Dineen/B. Mahood) R.J.Hutt (Spin)	85	69	19	JUST TO SEE YOU SMILE Tim McGraw/Everywhere/pro single-F (M.Nesley/T.Martin) Gallimore/Stroud/McGraw (Curb)
19	23	6	ONE LAST STEP Shirley Myers/Let It Rain/comp 350-P (Myers/Nicholson/Barnes) Myers (Stony Plain)	53	53	14	PHYLIS & DON Stephanie Thomson/Almost Blue/CD track (L.A.Reid/J.McLaughlin) T.McKillop (TIS)	86	94	2	HOW DO I LET GO Lisa Brokop/When You Get To Be.../pro single-H (K.Taylor-Good/L.Bropok) P.Worley/D.Huff (Columbia)
20	6	17	LITTLE RED RODEO Collin Raye/The Best Of/pro single-H (Black/Vassar/Bourke) Raye/Worley/Walker Jr. (Epic)	54	37	27	IN THIS HEART OF MINE Montgomery Steele/EP/CD track (M.Steele) G.Dere (MSI)	87	96	2	THERE'S A LITTLE TROUBLE Dixie Chicks/I Can Love You.../pro single-H (T.Sillers/M.Selby) P.Worley/B.Chancey (Monument)
21	19	16	NOTHIN' BUT THE TAILLIGHTS Clint Black/Title track/comp 53-N (C.Black/S.Warner) J.Stroud/C.Black (RCA)	55	62	4	MATCHES Sammy Kershaw/Labour Of Love/CD track-Q (R.Springer/S.Ewing) K.Stegall (Mercury)	88	87	5	A WOMAN'S TEARS Matt King/Five O'Clock Hero/comp 351-P (M.King/J.Hargrove/M.Christian) G.Morris (Atlantic)
22	28	6	MOVING ON Rankin Family/Untitled/pro single-F (J.Rankin) G.Massenburg (EMI)	56	63	6	THAT'S WHY I'M HERE Kenny Chesney/I Will Stand/pro single-N (S.Smith/M.A.Springer) B.Cannon/N.Wilson (BNA)	89	NEW		IF YOU SEE HIM/IF YOU SEE HER Reba w/Brooks & Dunn/Title track/pro single-J (James/Kimball/McBride) Brown/DuBois (MCA)
23	26	11	TO HAVE YOU BACK AGAIN Patty Loveless/Long Stretch.../comp 349-H (A.Robott/S.Roman/E.Gordy Jr. (Epic)	57	68	3	NEVER GIVIN' UP Rick Tippe/Get Hot Or Go Home/CD track (J.Robinson/R.Tippe) D.Pomeroy (Moon Tan)	90	88	19	LONGNECK BOTTLE Garth Brooks/Sevens/pro single-F (S.Warner/R.Carnes) A.Reynolds (Capitol)
24	27	8	HOLES IN THE FLOOR OF HEAVEN Steve Wariner/Self-titled/pro single-F (S.Wariner/B.Kirsch) S.Wariner (Capitol)	58	54	11	ALREADY RESTLESS KC Jones/Hearts Were Bound/CD track (J.Daddario/G.Barnhill) Prescott/Wheeler (Pairadice)	91	78	21	YOU'VE GOT TO TALK TO ME Lee Ann Womack/Self-titled/pro single-J (J.Hara) M.Wright (Decca)
25	10	15	IF I COULD JUST GET TO YOU Duane Steele/This Is The Life/comp 532-Q (D.Steele/J.Robbins) S.Bogard/M.D.Clute (Mercury)	59	43	16	ROUND ABOUT WAY George Strait/Carrying Your Love/comp 8-J (S.Dean/W.Nance) T.Brown/G.Strait (MCA)	92	92	3	WHAT IF I'M RIGHT Shane Stockton/Stories I Could Tell/pro single-J (S.Stockton) M.Wright (Decca)
26	31	5	COMMITMENT LeAnn Rimes/Sittin On Top Of The World/pro single-F (T.Cotton/T.Marty/B.Wood) W.C.Rimes (Curb)	60	41	14	A HOUSE WITH NO CURTAINS Alan Jackson/Everything I Love/comp 53-N (A.Jackson/J.McBride) K.Stegall (Arista)	93	77	27	I WANNA FALL IN LOVE Lila McCann/Lila/CD track-P (M.Spiro/B.Brock) M.Spiro (Asylum)
27	32	12	SAY WHEN Lonestar/Crazy Nights/CD track-N (P.Nelson/L.Boone/J.Rich) D.Cook/N.Wilson (BNA)	61	81	2	WHAT MY HEART ALREADY KNOWS Julian Austin/Title Track/pro single-N (J.Austin/S.Robichaud) D.LeBlanc (Vik/BMG)	94	95	2	WHEN THE WRONG ONE LOVES YOU... Wade Hayes/Title track/CD track-H (L.Satcher) D.Cook (Columbia)
28	57	5	LOVE WORKING ON YOU John Michael Montgomery/Greatest Hits/CD Track-P (C.Wiseman/J.Collins) C.Petocz (Atlantic)	62	75	3	I DO (CHERISH YOU) Mark Wills/Wish You Were Here/pro single-Q (K.Stegall/D.Hill) C.Chamberlain (Mercury)	95	NEW		SOMEBODY TO LOVE Suzy Bogguss/Nobody Loves Nobody.../pro single-F (S.Bogguss/D.Crider/M.Berg) D.Crider/S.Bogguss (Capitol)
29	33	10	INCLENENCY Farmer's Daughter/Makin'Hay/comp 1-J (Barnhill/Leiske/Kelman/Samograd) M.Jones (MCA)	63	56	14	THE OUTCOME Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)	96	NEW		THE RIVER SONG Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)
30	36	4	YEAH Paul Brandt/Outside The Frame/comp 353-P (P.Brandt/S.Rosen) J.Lee (Reprise)	64	66	5	LOVE IS ALL THAT REALLY MATTERS Kevin Sharp/Love Is/comp 353-P (A.Robott/A.Roman) G.Farren (Elektra)	97	82	12	BROKEN ROAD Melodie Crittenden/Self-titled/comp 348-P (Hummon/Boyd/Hanna) Gallimore/Smith (Asylum)
31	13	15	I CAN LOVE YOU BETTER Dixie Chicks/Title track/comp 348-H (Kostas/P.B.Hayes) P.Worley/B.Chancey (Monument)	65	58	19	WHAT IF I SAID Anita Cochran w/Steve Wariner/Back To You/pro single (J.E.Norman/A.Cochran) A.Cochran (Warner Bros)	98	NEW		DRIVIN' MY LIFE AWAY Rhett Akins/Black Dog OST/pro single-J (E.Rabbitt/D.Malley/E.Stevens) F.Liddell/G.Droman (Decca)
32	14	11	VALENTINE Martina McBride/w Jim Brickman/Evolution/comp 53-I (Jim Brickman/J.Kugell) D.Shea (RCA)	66	52	20	WALK THIS ROAD Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irshick (EMI)	99	98	22	IMAGINE THAT Diamond Rio/Greatest Hits/comp 51-N (D.George/J.Tirro/B.White) M.D.Clute/Diamond Rio (Arista)
33	42	6	I READ LIPS Thomas Wade/Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg)	67	49	17	WHAT'S COME OVER YOU Paul Brandt/Outside The Frame/pro single-P (G.Nelson/D.Swander) P.Lee (Reprise)	100	97	6	JUST SOME LOVE The Ranch/Self-titled/comp 5-F (C.Rawson/S.Phelps) M.Powell/K.Urban (Capitol)
34	22	15	SHE'S GONNA MAKE IT Garth Brooks/Sevens/pro single-F (K.Blazy/K.Williams/G.Brooks) A.Reynolds (Capitol)								

COUNTRY continued from page 11

response has been very positive from CJSE in Shediac, New Brunswick to Cal Gratton at CJVR Melfort, Saskatchewan and at CIVH in Vanderhoof, B.C. Steele's strength lies in the fact he has been able to discover cable channels with amazing demographics for country.

Terri Clark continues to bullet up the chart with *Now That I Found You* (#37), her latest Mercury single. Clark has been filmed for the Kingswood Music Theatre north of Toronto for a June 14 date. She is teamed with Julian Austin and Wade Hayes.

Garth Brooks who took the entertainer of the year prize at the Academy of Country Music Awards last night (April 22), scoots into the Top 10 with *Two Pina Colodas*, his most recent Capitol release. The single jumps up to #8 from #25 after seven weeks of charting. Brooks is also charting with *She's Gonna Make It* (#34) and *Longneck Bottle* (#90).

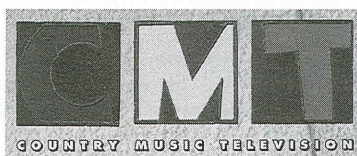
Joe Dee Messina is courting the #1 slot with *Bye, Bye* (#2) her latest Curb single. She has some July dates in Canada, including the Evergreen Festival in Grand Prairie (July 4), *Cowboys in Calgary* (12), *Cowboy's Country* in Edmonton (13) and *Cowboys in Fort McMurray* (14). She also has a date in B.C. at the Mountain Music Festival in Merritt (17) and at Craven, Saskatchewan's Big Valley Jamboree (18).

Susanne Gitzi is a multiple nominee at this year's B.C. Country Music Awards. She has been named in 10 categories, including female vocalist, entertainer, single, song, video (all for *Talk Of The Town*), and she was also nominated for the fans choice award. Al Rodger was nominated as producer and engineer of the year for *Talk Of The Town*. Gitzi band members Dale Wallace (keys), Mike Norman (keys) and Shane Hendrickson (bass) were nominated for the all-star band awards. The awards will be presented May 31 at The Rage nightclub in Vancouver. Gitzi has just released *I Don't Wanna Know*, a duet with The Johnner Brothers. Cal Gratton, music director at CJVR Melfort, Saskatchewan gives the single a "pick" this week. The track is included on the Johners WEA album *The Perfect Love* and is also included on Warner's comp 355. Gitzi is currently in Vancouver's Factory Studio recording her next album scheduled for a June release. The album is being produced by John Ellis, with John McLean and Sheldon Zaharko taking engineer credits. The material includes originals and co-writes with a number of well-

known songwriters, including Darrell Burgess, Randy Bachman, Randy Sharp, Ron Irving, Paul Aireyh, Cyril Rawson, Leslie Alexander, John Ellis and Mike Crozier and Colin Nairne of Barney Bentall & The Legendary Hearts. Contact John Hamilton at 604-734-7775.

Cindy Church is close to breaking across the country with *Wichita*, her latest Stony Plain single. Written by Gillian Welch, the track was taken from Church's self-titled album and is included on Warner comp 352. Church is booked through Nashville's Prestige Entertainment and is filmed for the Empress Theatre in Ft. MacLeod (May 22); Turner Valley's Flare & Derrick (23); the Victoria Harbour Festival (24); Simon's Valley Ranch (June 20); and Rocky Mountain Ranch (21), both in Calgary; Bracebridge's Annie Williams Park (July 4); the Barlow Creek Festival in Quesnel (26); the Big Valley Jamboree in Camrose (Aug. 2); and Midland's Wye Marsh Festival (Sept. 19-20).

COUNTRY continued on page 15



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. Saddle - Matraca Berg
2. I Can Love - Dixie Chicks
3. You'll Never - Mindy McCready
4. You're Still - Shania Twain
5. Then What - Clay Walker
6. Now - Terri Clark
7. This Kiss - Faith Hill
8. Bones - Randy Travis
9. Bye, Bye - Jo Dee Messina
10. Inclemency - Farmer's Daughter
11. Put Your Heart - Sherrie Austin
12. To Be - Mavericks
13. Between You - Kinleys
14. Too Good - Michael Peterson
15. Almost - Lila McCann
16. The Day - Wade Hayes
17. Framed - Chris Knight
18. Country - Tracy Byrd
19. Perfect Love - Trisha Yearwood
20. A Little Bit - Jason McCoy

BREAKOUT VIDEO

Now That I Found You - Terri Clark

PICK HIT

Some Days - Charlie Major

RPM

COUNTRY ALBUMS

TW LW WO APRIL 27, 1998 MAPL: Indicates album has some Canon

1	1	22	SHANIA TWAIN Come On Over Mercury-314-536-003-Q		21	18	14	LILA McCANN Lila Asylum-62042-P	
2	2	3	COUNTRY HEAT 1998 Various Artists Ariola-55770-N		22	22	16	THE MAVERICKS It's Now It's Live Universal-70026-J	
3	3	19	GARTH BROOKS Sevens Capitol-7243-8659-F		23	27	10	DIXIE CHICKS Wide Open Spaces Monument-68195-H	
4	4	2	REBA McENTIRE Moments & Memories-The Best Of Reba MCA-81075-J		24	20	30	PAUL BRANDT Outside The Frame Reprise-46635-P	MA PL
5	5	5	MAVERICKS Trampoline MCA-70018		25	25	14	MICHAEL PETERSON Michael Peterson Reprise-46618-P	
6	6	32	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J		26	26	88	LEANN RIMES Blue Curb/EMI 77821-F	
7	7	30	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F		27	38	16	CHELY WRIGHT Let Me In MCA-70003-J	
8	9	42	LEAHY Self-titled Virgin-42955-F	MA PL	28	23	32	COLLIN RAYE The Best Of: Direct Hits Epic-67893-H	
9	8	4	JODEE MESSINA I'm Alright Curb-77904-F		29	34	12	CHARLIE MAJOR Everything's Alright BMG-74321-523-732-N	MA PL
10	11	11	BRUCE GUTHRO Of Your Son EMI-57175-F	MA PL	30	39	21	WYNNONNA The Other Side Curb-30612-J	
11	10	28	BROOKS & DUNN Greatest Hits RCA-18852-N		31	36	7	MATRACA BERG Sunday Morning To Saturday Night Rising Tide-53047-J	
12	13	44	TIM MCGRAW Everywhere Curb-77886-F		32	24	16	JULIAN AUSTIN What My Heart Already Knows VIK/BMG-74321-473-472-N	MA PL
13	14	16	IF I DON'T STAY THE NIGHT Mindy McCready BNA/BMG-N		33	21	16	CLINT BLACK Nothin' But The Tailights RCA-67515-N	
14	12	73	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F		34	29	16	GREATEST COUNTRY LOVE SONGS Various Artists MCA-81059-J	
15	15	32	MARTINA MCBRIDE Evolution RCA-07863-67516-N		35	32	16	MARK CHESNUTT Too Cold At Home MCA-10032-J	
16	28	88	PAUL BRANDT Calm Before The Storm Reprise-46180-P	MA PL	36	35	49	GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J	
17	19	20	JOHN MICHAEL MONTGOMERY Greatest Hits Atlantic-83060-P		37	30	10	WADE HAYES When The Wrong One Loves You Right Columbia-68037-H	
18	NEW		GEORGE JONES It Don't Get Any Better Than This MCA Nashville-70005-J		38	31	31	CMT CANADA '97 Various Artists BMG/EMI-1253-F/N	MA PL
19	17	9	JASON MCCOY Playin' For Keeps Universal-81017-J	MA PL	39	33	10	KINLEYS Just Between You & Me Epic 67965-H	
20	16	14	SAMMY KERSHAW Labour Of Love Mercury-536318-Q		40	40	14	PATTY LOVELESS Long Stretch Of Lonsome Epic-67997-H	

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Record Distributor Codes:

BMG - N

EMI - F

Universal - J M - Quality

Polygram - Q

Sony - H

Warner - P

Koch - K

Adult Contemporary TRACKS

TW LW WO APRIL 27, 1998

- 1 1 10 **MY FATHERS EYES**
Eric Clapton - Pilgram
Reprise-46577 (pro single)-P
- 2 2 17 **TRULY MADLY DEEPLY**
Savage Garden - Self-titled
Columbia-67954 (pro single)-H
- 3 3 19 **MY HEART WILL GO ON**
Celine Dion - Let's Talk About Love
550 Music/Sony-68861 (pro single)-H
- 4 4 10 **FROZEN**
Madonna - Ray Of Light
Maverick-46847 (pro single)-P
- 5 6 6 **ADIA**
Sarah McLachlan - Surfacing
Nettwerk 39708 (CD Track)-F
- 6 8 7 **TORN**
Natalie Imbruglia - Left Of The Middle
RCA-07863-67634 (comp 34)-N
- 7 7 16 **WISHING THAT**
Jann Arden - Happy?
A&M-314-540-789 (pro single)-Q
- 8 13 9 **RECOVER YOUR SOUL**
Elton John - The Big Picture
Rocket/Mercury-314-568-109-Q
- 9 16 3 **LOVE PAIN AND THE WHOLE...**
Amy Sky - Burnt By The Sun
Iron 51027 (pro single)-N
- 10 10 12 **GIVE ME FOREVER**
John Tesh/w James Ingram - Grand Passion
GTP-1670 (comp 532)-Q
- 11 9 11 **KISS THE RAIN**
Billie Myers - Growing Pains
Universal-53100 (comp 17)-J
- 12 5 15 **YOU'RE STILL THE ONE**
Shania Twain - Come On Over
Mercury-314-536-003 (pro single)-Q
- 13 12 21 **AT THE BEGINNING**
Donna Lewis w/ Richard Marx - Anastasia OST
Atlantic-83053 (comp 339)-P
- 14 15 9 **IT'S THE END OF THE WORLD**
Great Big Sea - Play
WEA-18592 (comp 347)-P
- 15 11 19 **THE MUMMERS' DANCE**
Loreena McKennitt - The Book Of Secrets
Quinlan Road/Warner Bros-46719 (comp 335)-P
- 16 14 13 **TOO MUCH**
Spice Girls - Spice World
Virgin 2174 (CD track)-F
- 17 18 18 **AS LONG AS YOU LOVE ME**
Backstreet Boys - Backstreet's Back
Jive/BMG-01241-41617 (CD track)-N
- 18 19 12 **HURTS TO LOVE YOU**
Philosopher Kings - Famous Rich And Beautiful
Columbia-80291 (comp 069)-H
- 19 22 20 **SWEET SURRENDER**
Sarah McLachlan - Surfacing
Nettwerk 39708 (comp 23)-F
- 20 20 11 **OH HOW THE YEARS GO BY**
Vanessa Williams - Next
Mercury-314 536 060 (comp 527)-Q

- 21 27 5 **ME**
Paula Cole - This Fire
Warner Bros. 46424 (Comp 349)-P
- 22 30 4 **SAFE PLACE FROM THE STORM**
Michael Bolton - All That Matters
Columbia-68510 (pro single)-N
- 23 26 5 **LIKE I LOVE YOU**
Amy Grant - Behind The Eyes
A&M 314 540 760 (comp March 2)-Q
- 24 17 19 **BACK TO YOU**
Bryan Adams - Unplugged
A&M-31454-0831 (comp 9)-Q
- 25 29 4 **FALLING**
Bruce Guthro - Of Your Son
EMI-57175 (pro single)-F
- 26 31 5 **OOH IT'S KINDA CRAZY**
Incision - Massive Dance Hits Vol. 3
Popular 3334 (pro single)-P
- 27 21 7 **LANDSLIDE**
Fleetwood Mac - The Dance
Reprise-46702 (comp 350)-P
- 28 24 6 **LOVE NEVER DIES**
Roch Voisine - Kissing Rain
RV International 43978 (promo CD)-N
- 29 34 8 **A PROMISE I MAKE**
Dakota Moon - Self-titled
Elektra-62163 (comp 349)-P
- 30 36 8 **ONE BELIEF AWAY**
Bonnie Raitt - Fundamental
Capitol-56397 (pro single)-F
- 31 37 12 **TIME OF YOUR LIFE**
Green Day - Nimrod
Reprise/Warner Bros-46794 (comp 344)-P
- 32 33 7 **SUPERHERO**
Gary Barlow - Open Road
Arista-07822-18949 (comp 33)-N
- 33 32 32 **SOMETHING ABOUT THE WAY YOU LOOK**
Elton John - Tide track
Rocket-314-574-8912 (pro single)-Q
- 34 23 10 **UNBOUND**
Robbie Robertson - Contact From The Underworld...
Capitol-54243 (comp 28)-F
- 35 25 10 **ARE YOU JIMMY RAY?**
Jimmy Ray - Self-titled
Epic-69014 (promo single)-H
- 36 48 2 **UNINVITED**
Alanis Morissette - City Of Angels O.S.T
Warner Bros.-829840-(CD track)-P
- 37 42 4 **DO YOU REALLY WANT ME**
Robyn - Robyn Is Here
RCA-67477 (comp 37)-N
- 38 38 18 **3:00 AM**
Matchbox 20 - Yourself Or Someone Like You
Lava/Atlantic-92721 (CD track)-P
- 39 39 7 **SEX AND CANDY**
Marcy Playground - Self-titled
Capitol-53569 (comp 28)-F
- 40 41 21 **YOUR LOVE**
Jim Brickman w/Michelle Wright - The Gift
Windham Hill-01934-11302 (comp 28)-N

- 41 28 9 **BRICK**
Ben Folds Five - Whatever & Ever Amen
Sony-7554 (pro single)-H
- 42 55 2 **I'M READY**
Bryan Adams - Bryan Adams Unplugged
A&M-314 454 0831-(pro single)-Q
- 43 44 24 **SURROUNDED**
Chantal Kreviazuk - Under These Rocks And Stones
Columbia-80246 (comp 066)-H
- 44 53 2 **DREAMS**
Corrs - Talk On Corners
Lava/Atlantic-83106-(comp 353)-P
- 45 45 5 **THE WAY**
Fastball - Make Your Mama Proud
Hollywood 620452 (comp 29)-Q
- 46 47 3 **IT'S UP TO YOU**
The Tuesdays - self-titled
Arista 19001 (pro single)-N
- 47 43 10 **TRAMPOLINE**
Wild Strawberries - Quiver
Nettwerk-30119 (comp 29)-P
- 48 49 4 **THE SKY IS FALLING**
Hall & Oates - Marigold Sky
Push/Universal-90200 (comp 2)-J
- 49 35 21 **I DO**
Lisa Loeb - Firecracker
Geffen-25141 (comp 16)-J
- 50 51 3 **NOTHIN' ON ME**
Shawn Colvin - A Few Small Repairs
Columbia 67119 (pro single)-H
- 51 58 2 **FRIEND OF MINE**
Barstool Prophets - Last Of The Big Game...
Mercury-314 518 970-(CD track)-Q
- 52 NEW **LOOKING THROUGH YOUR EYES**
LeAnn Rimes - Quest For Camelot O.S.T
Curb 1448 (pro single)-P
- 53 54 3 **ALL MY LIFE**
K-Ci & JoJo - Love Always
MCA 11613 (pro single)-J
- 54 NEW **THIS IS WHAT IT IS**
Lorraine Segato - Luminous City
True North 164 (comp 2)-J
- 55 NEW **HEAVEN**
Jai - Heaven
RCA 67514 (comp 36)-N
- 56 56 7 **AMNESIA**
Chumbawamba - Tubthumper
Universal-53099 (comp 1)-J
- 57 57 7 **TURN BACK TIME**
Aqua - Aquarium
Universal-85020 (comp 2)-J
- 58 50 18 **TOGETHER AGAIN**
Janet Jackson - Velvet Rope
Virgin-44762 (CD track)-F
- 59 NEW **I'LL BE THERE FOR YOU**
The Moffatts - N/A
EMI N/A (pro single)-F
- 60 52 5 **WEIRD**
Hanson - Middle Of Nowhere
Mercury 314 534 615 (comp 538)-Q

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Dance

TW LW WO APRIL 27, 1998

- 1 2 5 **LIFT ME UP**
Red 5
Hi-Bias-Q
- 2 1 9 **ECUADOR**
Sash
Polymedia-Q
- 3 6 10 **I WANT YOU BACK**
NSYNC
RCA-N
- 4 3 12 **BEACH BALL**
Nalin & Kane
Ultra-Q
- 5 7 6 **IF YOU THINK I'M JIGGY**
The Lox
Bad Boy-N
- 6 4 13 **BROKEN BONES**
Love Inc.
BMG-N
- 7 8 6 **LA DE DA DE DA DE**
Out There Brothers
Attic-J
- 8 9 4 **WHAT YOU WANT**
Mase
Arista-N
- 9 11 4 **HIGH TIMES**
Jamiroquai
Work-H
- 10 5 8 **REVOLUTION 909**
Daft Punk
Virgin-F

- 11 10 4 **I KNOW WHERE IT'S AT**
All Saints
London-Q
- 12 18 5 **THE TRAIN**
DJ Dero
Logic-N
- 13 19 7 **NO NO NO (Part II)**
Destiny's Child
Columbia-H
- 14 26 3 **YOU SHOULD BE MINE**
Brian McKnight
A&M-Q
- 15 12 9 **SUNCHYME**
Dario G
Warner-P
- 16 14 16 **TOGETHER AGAIN**
Janet Jackson
Virgin-F
- 17 13 15 **GETTIN' JIGGY WITH IT**
Will Smith
Columbia-H
- 18 17 13 **TOO MUCH**
Spice Girls
Virgin-F
- 19 15 8 **DR. JONES**
Aqua
Universal-J
- 20 28 2 **MIRACLE**
Olive
BMG-N

- 21 23 8 **CHOOSE LIFE**
P.F. Project
Virgin-F
- 22 16 16 **ANGEL**
Joee
Populair-P
- 23 21 14 **ELECTRONIC FUNK**
M1
Jinx/Popular-P
- 24 24 14 **GUESS WHO'S BACK**
Rakim
Universal-J
- 25 22 12 **OPEN YOUR EYES**
Koko
Warner-P
- 26 27 15 **RAPPERS DELIGHT**
Def Squad
Priority
- 27 25 14 **L-L-LIES**
Diana King
Work-H
- 28 20 17 **AS LONG AS YOU LOVE ME**
Backstreet Boys
BMG-N
- 29 NEW **ON THE RUN**
De Boss
Ariola-N
- 30 29 11 **SUNSHINE**
Jay-Z/w Foxy Brown
Def Jam-Q

COUNTRY continued from page 13

Duane Steele's new single is titled *If You Could Read My Mind*, although there isn't anything official from Mercury at press time. CHAT Medicine Hat's music director James Richards "picked" the single last week and Garth Stone, music director at Regina's MX92FM, gives it the nod this week. Steele is currently descending the chart with *If I Could Just Get To You* (#25). Both tracks are included on his album *This Is The Life*.

Gil Grand is ready to make his move up the chart with *Famous First Words*, his debut single on the Monument label. Wade Willey, music director at CKRM Regina "picks" the single this week. The track is included on his upcoming album scheduled for release next month.

Reba & Brooks & Dunn are co-headlining a tour and hit the chart this week with their duet, *If You See Him/If You See Her*, which enters the chart at #89. The track, released as a CD promo single, is included on Reba's upcoming MCA Nashville album *If You See Him*, and on Brooks & Dunn's album *If You See Her*, released on the RCA label. Written by Terry McBride, Jennifer Kimball and Tommy Lee James, the single was produced by Tony Brown (MCA) and Tim DuBois (Arista). The tour will commence mid-summer. There is no information as to Canadian dates at time of writing.

GELATO continued from page 7

self-worth. But somehow with classical music, if people don't like it, they must think it's their fault. We're trying to give concerts that aren't about that whole thing."

Apparently, audiences are responding. Quartetto's previous efforts have combined to sell over 100,000 units in the country and their latest release, titled *Aria Fresca* (an homage to the great arias in opera) promises to follow in those footsteps courtesy of major promotional firepower from Marquis Classics and EMI. The three album legacy spelled out what has become Gelato's namesake; the ability to represent a full range of music, from classical quartets to neapolitan songs, English folk songs, opera arias, duets and trios with the skill of a quartet and the spirit of four musicians genuinely enjoying what they do.

"We want our performances to be compared with any recording that's out there, and we want to be compared favourably," says Meanwell. "But nobody wants to hear Mozart played like gypsy and on the other hand, we don't feel like gypsy should be played like Mozart either. We play a string quartet with the precision expected of a string quartet and we play gypsy music with the abandonment of gypsies improvising around a campfire." Just how far into a mixed repertoire the band will go remains an item of speculation and impromptu on-stage decision making. For his part, Meanwell admits to a yearning for the rock and folk music that he pursued in his youth.

"I get a little taste of it in our school shows," he confides. "I actually do an old blues song I learned from a Doc Watson album when I was younger, called *Going Down That Road Feelin' Bad*. I don't do it in the evening concert but whenever I get a chance to get together with friends and jam, I'll do it. I've always said that the change from pop music to classical music is that when you play pop you get tired of playing in smoky bars for drunks and with classical music at least you know they're not smoking."

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 - 2) We need an experienced sales agent to work on a commission basis to handle the Western Ontario market.
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RPM

**features
its first**

Jazz & Blues Spotlight

ISSUE DATE: May 11, 1998
AD DEADLINE: May 6, 1998

This particular issue of RPM will spotlight the current state of the Jazz & Blues scene in today's competitive market at all levels of the recording industry. In addition to a feature story on the DuMaurier Jazz Festival, RPM will be listing current available product for both genres, as well as artist profiles and new releases.

For advertising information contact:
Stan Klees at 416-425-0257