

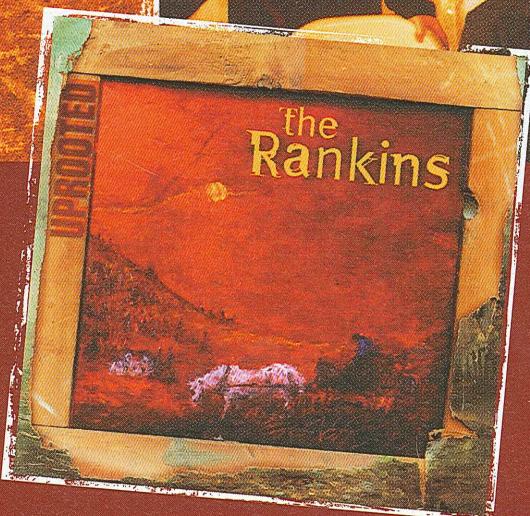
The Rankins

the rankins
have sold
close to
2 million
units in
canada and
still
counting...



production and sound design by George Massenburg

in-stores
tuesday
april 28th



featuring the hit single 'Movin' on



www.chatubo.com/rankins/
www.emimusic.ca

MuchMoreMusic draws "warm bath" for boomers

Adult Contemporary video is set to make its national debut in the Fall, following the announcement of an early launch for CHUM's new specialty video channel. MuchMoreMusic (or M3 as it is being affectionately termed by station staff) will bring the format to video television and address a growing boomer audience (35-54 year olds) with 24 hour access to artists that reflect their style and spirit.

"The feel and sensibility of the channel is going to be more mature, more melodic," commented MuchMusic VP and GM Denise Donlon, who will also oversee programming for M3. "It's not going to be as aggressive and attitudinal or as cheeky as MuchMusic is; for the audience, it'll feel like getting into a warm bath."



Denise Donlon

Set to premiere in September of this year, M3 will fill the critical gap between MuchMusic and CMT, with programming that, besides A/C, will include classic hits, reggae, global groove and new age music, formats, says Donlon, which have been under-represented in the country simply because there are no promotional platforms in place.

"There is a thirst on behalf of the audience to experience what's in their own backyard," says Donlon. "Canadian voices are distinct in a lot of ways; we need an opportunity to tell our own stories and to see ourselves through the music. It's something that comes through with the MuchMusic audience; when a video is being shot in Canada, there is a tremendous pride about it. We really need

to tell our own stories and we need to see our own visions, it's very important."

According to a BBM survey of top 12 markets, the adult contemporary format is the most listened to in the country, with a full 32% share of total listening hours. More importantly, the format has shown a significant increase -- up from 29% in 1995 -- and currently holds 28.9% of the market share, a full 11 share points ahead of news/talk radio and country. The format has already proven its mettle in the US with VH1, which experienced a whopping prime time audience gain of 52% in the third quarter of 1997.

But the proof is really in the pudding; two of the biggest Canadian artists of 1997 were Shania Twain and Celine Dion, both of whom were somewhat displaced in the hypervisual world of MuchMusic. Same goes for artists such as John McDermott, The Rankins and Leahy, all of which will enjoy a welcome home on the new channel. But Donlon insists that the real benefit to the new service will be the substratum of Canadian artists, those who were left out in the cold ten years ago as MuchMusic increasingly marginalized itself to the youth market.

"Historically, in Canada we're particularly good at creating a place where adult contemporary, more melodic singer-songwriters can be nurtured and grow," says Donlon. "But these days because there is no marketing outlet for them, it has become a matter of business decisions. MuchMoreMusic is going to provide that opportunity and make something possible that wasn't before."

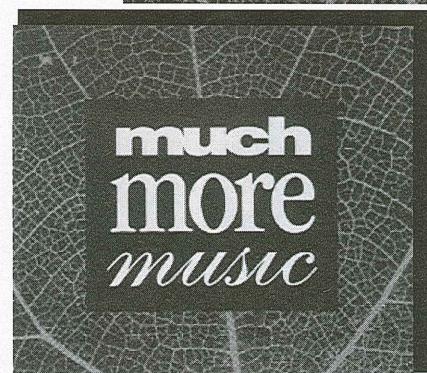
CHUM television's confidence in the new channel has stemmed from a surge of positive response from the international community for the station's progressive approach to their flagship programmes. Speaker's Corner, The New Music, Fashion Television, Movie Television and Ooh La La have garnered the station some of the highest ratings outside Canada and specialty channels like Space: The Imagination Station are overtaking US services in their own territory. MuchMusic, of course, has performed exceedingly well, and currently enjoys more subscribers in the US than in Canada. The sheer demand for the video channel's innovative, inventive approach to programming recently occasioned SPIN magazine to call MuchMusic "the most influential TV network in America."

"When we do put a cultural foot into the

international arena, it's widely celebrated," says Donlon, "we're seen as more than an exotic import, we're also seen as a great thing. And that's what we need to do more of, we need a place to incubate, a place to grow and be nurtured so that when you take a step onto the international scene, you're already well established, you know what your identity is and you can be true to your own artform," says Donlon.

While the music community accepts the news of M3's early arrival with cartwheels, the CRTC is still in the process of approving the application. We encourage artists and industry to write to the commission in support of MuchMoreMusic; all letters have to be in by May 27th. In the meantime, Donlon will be concentrating efforts over the next few months to team up with labels and retail to bring high visibility to the channel and create a consumer buzz.

The job of cable operators is to give consumers what they want, so our challenge is to convince them that the demand is there and that the channel will be embraced in droves," says Donlon. "We're hoping that they'll see it as a positive thing, not only to offer their consumers but to contribute to the overall health of the television industry."



NO. 1 ALBUM



TITANIC

Various Artists
Sony - 63213-H

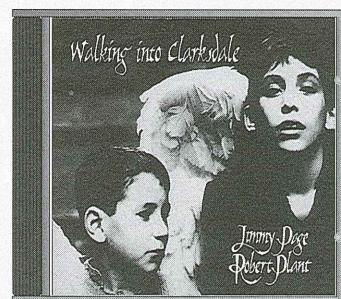
NO. 1 HIT



TORN

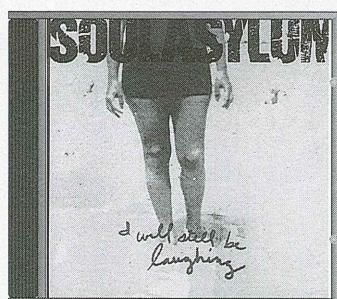
Natalie Imbruglia
RCA/BMG-N

ALBUM PICK



JIMMY PAGE & ROBERT PLANT - Walking Into . . .
Atlantic 83092-P

HIT PICK



I WILL STILL BE LAUGHING
Soul Asylum
Columbia-H

Obituary**Don Kollar structured BMG's takeover of RCA Canada**

It was shocking and sad to learn of the death of Don Kollar, former president of RCA/BMG Music Canada.

Shocking, because he died on Dec. 29 of last year and the news only became known to the industry last week. Sad, because I had known Don over the many years he spent in the industry and we had kept in touch on and off since he left BMG. My last communication with him was during Christmas week. Stan Klees also talked to him at that time.

I remember our conversation very vividly. He was enjoying himself. He had been able to spend time with his two sons and was looking forward to his annual trip to Florida. He liked to keep in touch with people in the industry, namely RPM's Stan Klees, Warner Music Canada chairman Stan Kulin and Cinram president Isidore Philosophe, for whom he had a great deal of respect. He was always guarded about not wanting to intrude, taking up the time of his friends or portraying himself as looking for a job.

Don Kollar was a proud man. The son of immigrant parents, he was a street-wise kid, where he learned to survive in a not-too-friendly society. But he was determined to find his niche through education. The financial world became his target and, with the necessary degrees and a better than average knowledge of the business world, he developed a high degree of respect which eventually led him into the record industry.

Don Kollar's size made him intimidating. Shaking hands with him was an experience. His hands were twice the size of mine. He was a giant of a man. He had two vices, smoking and drinking. He told me as recently as last November that he was able to give up drinking, but couldn't kick the smoking habit.

Don was vice-president of finance for Ken Middleton who was president of WEA Music Canada, a valuable member of their executive team from 1974 to 1979. He was brought over to RCA by then president Ed Preston in 1979, who recalls "we had talked to a number of candidates for the job at RCA, but Don kept coming up as the number one for what we were looking for. And the fact he had been with a number one company, I thought what we were going to be doing with computers

and changing of systems, he seemed to be the right guy at the right time. I brought him in as my



Don Kollar

controller, and he did great. He was a real bottom line guy and answered the call."

Don was promoted to president and general manager of RCA on July 13, 1984, and was responsible for structuring the takeover of RCA's

Chantal Kreviazuk track on Armageddon release

Chantal Kreviazuk's version of John Denver's Leaving On A Jet Plane will be featured in the upcoming Blockbuster film Armageddon. The film, which opens nationwide on July 1, stars Bruce Willis, Ben Affleck and Liv Tyler. The soundtrack album will be released on the Columbia label on the same date..

Kreviazuk is also scheduled to guest with Lisa Loeb on her tour of the U.S. beginning May 1 at the Paradise in Boston and closing down in Cincinnati at Jammin' On Main, a street festival.

Kreviazuk is currently charting on the RPM 100 Hit Tracks chart with Surrounded (#69), and with her latest release, Hands (#42). Her album is at #93 on the RPM Top 100 CDs chart.

Canadian operation by BMG. He admitted to fashioning his new presidency on the success pattern he had learned from Ken Middleton, meaning the bottom line was a priority.

Historically, RCA used to go through periods where they would have a couple of years of financial rule and a couple of years of creative. As Ed Preston points out, "Don certainly met the financial goals that were set. New York had no quarrel with his financial activity. The creative side wasn't part of Don's thinking. When BMG came on board, they were so artist oriented, there began a rift."

During Don's tenure as president however, his streamlining of the operation resulted in a profitable base for future accomplishments with very impressive domestic successes, which included Cowboy Junkies, Crash Test Dummies and Prairie Oyster.

Don Kollar was a hands-on type of executive, and he was proud of the fact he left the Canadian operation of BMG in "squeaky-clean" condition. He left BMG in January of 1991.

Lisa Zbitnew, president of BMG Music Canada states "On behalf of everyone at BMG, I would like to extend our sincere condolences to Don's friends and family who are missing him at this time."

Don Kollar will certainly be missed by those in the industry whose friendship he has cultured over the years and by those who respected him for his judgement calls whether they were popular or otherwise.

Don's family requested privacy with regard to his death and funeral arrangements, which we respect.

Sharon Douce joins Mercury marketing team

Steve Cranwell, vice-president of Marketing for Mercury Records Canada, has announced the appointment of Sharon Douce to the position of marketing representative.

Douce joins Mercury from Attic Records where she was responsible for publicity and promotions, servicing dance and urban product, campus radio, soliciting adds from radio, MuchMusic and other speciality television/radio/media, artist relations and press/media liaison.

It's expected that Douce's expertise in the area of urban and dance music will be invaluable to Mercury.



Kiss The Midget's Brent Bedford, Tyrone Jansz, Greg Kemp with St. Clair's Jerry Wapple, Inferno's Tracy Hooper, Travis Brass HMV TD Calgary store, Backstage Pass' Antoinette Marenjeur and KTM's Pete Lloyd.



Virgin's David McMillan, Vancouver rep Sherry Sinclaire, EMI Vancouver's Rob Carson and Stephen Furze present gold (soon to be platinum) to Yanni and his manager David McMillan for his Tribute album.

WALT SAYS . . . !



with Elvira Capreese

I'm back!!! (EC: He's back . . . already???) Well, I didn't go. Couldn't tear myself away! (EC: The cruise got cancelled!!!) So here I am to continue what I set out to do! (EC: What's that???) Working hard to bring the Junos back to their original glory! Reawakening the star system in Canada! Overcoming the set backs! Nominating Elvira for prez of CARAS!!!! (EC: WOMAN POWER!!!) Get someone who hasn't got a hidden agenda! (EC: WOMAN POWER!!!) Someone who has no axe to grind!!! (EC: WOMAN POWER!!!) Get someone who can DO THE JOB!!!

So what can CARAS do??? Could CARAS publish a list of their members to give us some idea of how many of the complainers and the special interest groups actually belong and support CARAS over and above making all the noise and creating all the new categories? The retailers who complained. How many of them are members and involved? How many artists who complained about the off-camera awards are members and worked to make this award show, an award show again and not a showcase? It's nice to get all that extra press and TV, but what about making some changes???) (EC: How about a category for female co-writing in a music weekly trade paper that has published for 34 years???) You'd be the only nominee and automatically the winner! (EC: Tough!!!)

The Howard Stern format!!! Morning show listeners seem to have caught on to the idea of listening to controversy, smut, intolerance, irreverence, racism and sexism, like listening through a keyhole and adding a little more bounce to their work day. They want to be shocked. Stern

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BIG COUNTRY AWARDS

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AWARDS BANQUET**
SUNDAY
JUNE 28
ROYAL YORK HOTEL
TORONTO

is doing it pretty good and it seems like a simple format to copy and even give it a Canadian twist. Now that Stern has set the benchmark, the CRTC would hesitate to put down a similar type format using Canadian personalities. And I could see it begin in Vancouver. Music will still play a major role on radio, particularly on FM, but only after the morning shock waves have subsided. And that's where a good programming mind comes into play. It used to be that as the morning show goes, so goes the rest of the day but we've seen the opposite here, where the rest of the day falls apart and listeners go where they like the music.

Suck government dry!!! It's amazing how many people are looking for a handout to get into business, any business. In fact, there's a book that's just been released revealing there are more than 1,000 grants, loans and assistance programs available from government. The guy whose publishing the book says "a lot of businesses may be missing out on hundreds of thousands of dollars in free grants because people just don't know that many of these programs exist." Suck up to the trough folks. It's a bottomless barrel. What about the people who succeed or fail on their own abilities in the free enterprise world? The people who get grants are never deterred if they fail. Their only incentive is to apply again. Maybe government should legislate the profit making banks to get into the grants, loans and assistance programs. And they can! (EC: Wanna bet???) The program would be run to show an obscene profit!!!

How much??? A couple of enterprising guys were interested in adding to their empire by checking out the possibility of a major MAJOR concern being for sale. These guys, well one of them anyway, is an expert and knows the business and how much any entity is worth at any given time. An offer of \$40 million was laid on the table, and it was pretty far off the mark. How far off? About another \$40 million. What's this guy gonna do with all his money? And besides, the role of retail is going to diminish over the next few years. He should take what he can now and live happily forever. (EC: Ooh! You'll get a letter or two on that one!!) If the shoe doesn't fit . . . don't squeeze into it!

Nepotism as a threat??? Well, it seems that big bucks RM is only interested in the record business as just another property. But, his son apparently has other ideas. That's all we need. By the way, I'm told the deal is far from done and there's always the question of where the mouse people stand. And, here's a hot rumour. DG may just make a bid for the umbrella company. He hasn't been too successful with his solo projects, and looked like he'd made a wrong turn down Nashville way, but that wrong might turn up right. (EC: The right way???)

Profit? What profit??? Somebody's got the kishka! Look at this. According to a CRTC report, and made public by the Globe and Mail in the March 31 edition, the private radio sector isn't in too bad shape. Figures floating around show a pre-tax profit for 476 private radio stations as being up 500 per cent to \$51.8 million last year. Not too shabby, considering the year before when the profit was only \$8.6 million. The big breadwinner was FM radio with pre-tax profits of \$90 million in 1997, up from \$63.7 million the year before. Oh! Oh! Here's the bad news. Well, not really that bad. AM radio profits fell again. This time reporting pre-tax losses of \$38.2 million. But, hey wait a minute. It was an improvement over the \$55 million loss in

1996. Those Globe and Mail guys get all the facts, don't they? (EC: The answer may be to get rid of all those money-losing AM stations!!!)

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RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

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& Advertising

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SUBSCRIPTION RATES

1 YEAR (50 Issues) FIRST CLASS MAIL
\$195.33 + \$13.57 (GST) = \$209.00

1 YEAR SECOND CLASS MAIL
\$149.53 + \$10.47 = \$160.00

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The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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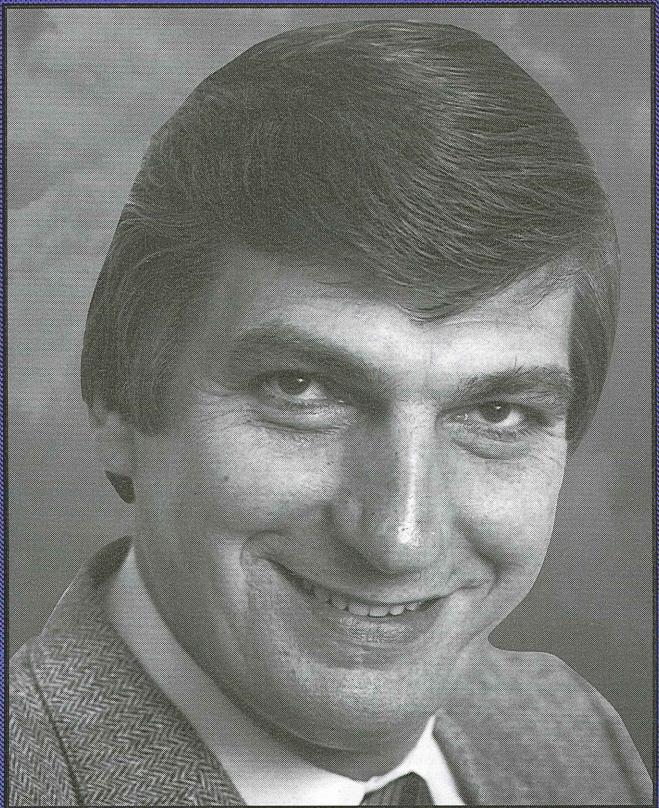
Second class postage paid in Toronto.

Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

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100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

Canada's Only National 100 Hit Tracks Survey

TW LW WO APRIL 27, 1998

1 1 9 **TORN**
Natalie Imbruglia - Left Of The Middle
RCA 67634 (comp 34)-N

2 3 11 **MY FATHERS EYES**
Eric Clapton - Pilgrim
Reprise 46577 (promo CD)-P

3 2 9 **FROZEN**
Madonna - Ray Of Light
Maverick 46847 (promo CD)-F

4 4 17 **KISS THE RAIN**
Billie Meyers - Growing, Pains
Universal 53100 (promo CD)-J

5 5 14 **SEX AND CANDY**
Marcy Playground - Marcy Playground
Capitol 53569 (Promo CD)-F

6 11 5 **THE WAY**
Fastball - Make Your Mama Proud
Hollywood 620452 (promo CD)-Q

7 7 13 **AMNESIA**
Chumbawamba - Tubthumper
Universal 53099 (CD Track)-J

8 9 7 **ADIA**
Sarah McLachlan - Surfacing
Netwerk 39708 (CD Track)-F

9 6 14 **MY HEART WILL GO ON**
Celine Dion - Let's Talk About Love
550 Music/Sony 68861-H

10 8 13 **HURTS TO LOVE YOU**
Philosopher Kings - Famous Rich And Beautiful
Columbia 80291 (comp 069)-H

11 10 21 **3 AM**
Matchbox 20 - Yourself Or Someone Like You
Lava/Atlantic 92721 (CD Track)-P

12 12 10 **DESIRE**
Sass Jordan - The Present
Aquarius 6075 (CD Track)-F

13 17 6 **DO YOU REALLY WANT ME**
Robyn - Robyn Is Here
Arista 67477 (promo CD)-N

14 14 9 **ALL MY LIFE**
K-Ci & Jo-Jo - Love Always
MCA 11613 (promo CD)-J

15 13 20 **BITTER SWEET SYMPHONY**
The Verve - Urban Hymns
Virgin 44913 (CD Track)-F

16 27 8 **WEIRD**
Hanson - Middle Of Nowhere
Mercury 314 534 615 CD Track)-Q

17 15 16 **WISHING THAT**
Jann Arden - Happy?
A&M 314 540 789 (promo CD)-Q

18 23 9 **TURN BACK TIME**
Aqua - Aquarium
Universal 6075 (promo CD)-J

19 16 16 **TIME OF YOUR LIFE**
Green Day - Nimrod
Warner 46794 (CD Track)-P

20 18 11 **ARE YOU JIMMY RAY?**
Jimmy Ray - Jimmy Ray
Epic 69014 (promo CD)-H

21 32 6 **ONE BELIEF AWAY**
Bonnie Raitt - Fundamental
EMI 563972 (promo CD)-F

22 21 19 **TRULY MADLY DEEPLY**
Savage Garden - Savage Garden
Columbia 67954 (CD Track)-H

23 19 12 **BRICK**
Ben Folds Five - Whatever & Ever Amen
Sony 7554 (promo CD)-H

24 38 5 **ME**
Paula Cole - This Fire
Warner Bros. 46424 (comp 349)-P

25 20 10 **HARD TO MAKE A STAND**
Sheryl Crow - Shery Crow
A&M 314 540 587 (CD Track)-Q

26 40 4 **NOTHING ON ME**
Shawn Colvin - A Few Small Repairs
Columbia 67119 (CD Track)-H

27 22 13 **TOO MUCH**
Spice Girls - Spice World
Virgin 42174 (CD Track)-F

28 24 10 **I WANT YOU BACK**
N Sync - N Sync
RCA 74321 57189 (CD Track)-N

29 28 7 **IT'S UP TO YOU**
The Tuesdays - Self-titled
Arista 19001 (promo CD)-N

30 25 16 **THE MUMMER'S DANCE**
Loeene McKenitt - Book Of Secrets
Quinlan Road - 19404 (comp 344)-P

31 31 7 **YOU'RE STILL THE ONE**
Shania Twain - Come On Over
Mercury 314 536 003 (Promo CD)-Q

32 26 12 **I KNOW WHERE IT'S AT**
All Saints - All Saints
London 314 556 004 (CD Track)-Q

33 29 8 **ALL I HAVE TO GIVE**
Backstreet Boys - Backstreet's Back
BMG 41617 (comp 33)-N

34 39 6 **I GET LONELY**
Janet Jackson - Velvet Rope
Virgin 44762 (CD Track)-F

35 30 19 **BACK TO YOU**
Bryan Adams - Bryan Adams Unplugged
A&M 314 454 0831 (promo CD)-Q

36 37 10 **BROKEN BONES**
Love Inc. - Much Dance '97
Mercury 51559 (CD Track)-Q

37 33 8 **GETTIN' JIGGY WIT IT**
Will Smith - Big Willie Style
Columbia 68683 (comp 068)-H

38 49 3 **I'LL BE THERE**
The Moffatts - N/A
EMI N/A (promo CD)-F

39 34 10 **EVERWHERE**
Bran Van 3000 - Glee
Audio Gram 10105 (CD Track)-Select

40 35 20 **TOGETHER AGAIN**
Janet Jackson - Velvet Rope
Virgin 44762 (CD Track)-F

41 36 9 **IT'S THE END OF THE WORLD**
Great Big Sea - Play
WEA 18592 (comp 347)-P

42 44 5 **HANDS**
Chantal Kreviazuk - Under These Rocks And Stones
Columbia 67926 (Promo CD)-H

43 41 20 **HOW'S IT GONNA' BE**
Third Eye Blind - Third Eye Blind
Elektra 62012 (CD Track)-P

44 45 5 **FOREST FIRE**
David Usher - Little Songs
EMI 231152 (promo CD)-F

45 43 7 **RECOVER YOUR SOUL**
Elton John - The Big Picture
Mercury 314 568 109 (comp 030298)-Q

46 42 24 **SWEET SURRENDER**
Sarah McLachlan - Surfacing
Netwerk 39708 (Promo CD)-F

47 54 3 **REAL WORLD**
Matchbox 20 - Yourself Or Someone Like You
Lava/Atlantic 92721 (CD track)-P

48 46 8 **SPACEMAN**
Bif Naked - I, Bifcus
Aquarius 00584 (CD Track)-F

49 58 4 **LET'S FORGET ABOUT IT**
Lisa Loeb - Firecracker
Geffen 25141 (CD Track)-J

50 47 15 **HAPPY**
Sister Hazel - Somewhere More Familiar
Universal 53030 (comp 17)-J

51 50 11 **coward**
Holly McFarland - Stuff
Universal 53075 (promo CD)-J

52 48 14 **ONION GIRL**
Holly Cole - Dear Dark Heart
Alert 615 281 034 (Promo CD)-Q

53 82 2 **I'M READY**
Bryan Adams - Bryan Adams Unplugged
A&M 314 454 0831 (promo CD)-Q

54 51 15 **LETTING TIME PASS**
The New Meanyies - Three Seeds
Virgin 53443 (promo CD)-F

55 67 7 **WITHOUT YOU**
Van Halen - 3
Warner 46662 (comp 350)-P

56 69 3 **UNINVITED**
Alanis Morissette - City Of Angels O.S.T.
Warner Bros. 46867 (CD Track)-P

57 59 3 **LUCKY MAN**
The Verve - Urban Hymns
Virgin 44913 (CD track)-F

58 73 3 **THAT SONG**
Big Wreck - In Loving Memory Of...
Atlantic 83032 (comp 350)-P

59 53 12 **4AM**
Our Lady Peace - Clumsy
Columbia 80242 (Promo CD)-H

60 55 12 **SAINT OF ME**
The Rolling Stones - Bridges To Babylon
Virgin 44712 (promo CD)-F

61 57 8 **SHELF IN THE ROOM**
Days Of The New - Days Of The New
Outpost 30004 (comp 1)-J

62 52 16 **TRAMPOLINE**
The Wild Strawberries - Quiver
Netwerk 30119 (Promo CD)-F

63 56 23 **I DO**
Lisa Loeb - Firecracker
Geffen 25141 (Promo CD)-J

64 86 2 **OOH IT'S KINDA CRAZY**
Indecision - Massive Dance Hits Vol. 3
Popular 3334 (Promo CD)-P

65 61 22 **AS LONG AS YOU LOVE ME**
Backstreet Boys - Backstreet's Back
BMG 41617 (CD Track)-N

66 72 4 **THE GAME**
Wide Mouth Mason - Wide Mouth Mason
Warner Bros. 17328 (CD Track)-P

67 95 2 **LOVE, PAIN AND THE WHOLE...**
Amy Sky - Burnt By The Sun
Iron Music 51027 (Promo CD)-N

68 60 35 **WALKIN' ON THE SUN**
Smash Mouth - Fush Yu Mang
Interscope 90142 (promo CD)-J

69 63 25 **SURROUNDED**
Chantal Kreviazuk - Under These Rocks And Stones
Columbia 67926 (promo CD)-H

70 68 9 **I WILL BUY YOU A NEW LIFE**
Everclear - So Much For The After Glow
EMI 36503 (comp 28)-F

71 62 16 **ALL AROUND THE WORLD**
Oasis - Be Here Now
Sony 68530 (CD Track)-H

72 66 11 **CANADIAN ROSE**
Blues Traveler - Straight On Till Morning
A&M 314 540 750 (pro single)-Q

73 70 15 **WHAT WOULD HAPPEN**
Meredith Brooks - Blurring The Edges
Capitol 36919 (comp 23)-F

74 65 14 **32 FLAVOURS**
Alana Davis - Blame It On Me
Elektra 62112 (Promo CD)-P

75 71 12 **SHE SAID**
Collective Soul - Disciplined Breakdown
Warner Bros. 82984 (CD Track)-P

76 64 13 **LIGHT IN YOU EYES**
Blessed Union Of Souls - Blessed Union Of Souls
Capitol 56716 (comp 20)-F

77 99 2 **STOP**
Spice Girls - Spice World
Virgin 42174 (CD Track)-F

78 74 10 **BLUE ON BLACK**
Kenny Wayne Shepard - Trouble Is
Giant 24689 (CD Track)-P

79 77 27 **SHOW ME LOVE**
Robyn - Robyn Is Here
Arista 67477 (promo CD)-N

80 75 14 **WASH IT AWAY**
Black Lab - Your Body Above Me
Geffen 25127 (CD Track)-J

81 NEW **MOST HIGH**
Jimmy Page & Robert Plant - Walking Into Clarksdale
Warner 83092 (promo CD)-P

82 98 2 **LIKE I LOVE YOU**
Amy Grant - Behind The Eyes
A&M 314 540 760 (comp 030298)-Q

83 NEW **HEROS**
The Wallflowers - Godzilla O.S.T.
Epic 69338 (promo CD)-H

84 76 9 **STAR OF THE COUNTRY DOWN**
MacKee - Plaid
A&M 268 842 002 (promo CD)-Q

85 100 2 **FALLING**
Bruce Guthro - Of Your Son
EMI 571752 (Promo CD)-F

86 78 11 **OPEN YOUR EYES**
Tonic - The Lemon Parade
Mercury 315 431 042 (promo CD)-Q

87 84 28 **I DON'T WANT TO WAIT**
Paula Cole - This Fire
Warner Bros. 46424 (comp 329)-P

88 83 26 **ALL THAT YOU ARE**
Econoline Crush - The Devil You Know
EMI 38244 (CD Track)-F

89 79 15 **GIVEN TO FLY**
Pearl Jam - Yield
Epic 68164 (promo CD)-H

90 NEW **MONEY, CITY MANIACS**
Sloan - Navy Blues
Murder 36 (promo CD)-J

91 81 12 **TASTE OF INDIA**
Aerosmith - 9 Lives
Columbia 67547 (CD Track)-H

92 80 17 **SHOULDER OF THE ROAD**
Barney Bentall - Till Tomorrow
Columbia 80292 (comp 084)-H

93 87 22 **YOU MAKE ME WANNA**
Usher - My Way
EMI 26043 (comp 26)-F

94 85 14 **PICTURE ME LEAVING YOU**
Tru Gz - From The Heart
Spinner 611

95 89 35 **FLY**
Sugar Ray - Floored
Atlantic 83006 (comp 326)-P

96 90 11 **SHAMPOO**
Zuckerbaby - Zuckerbaby
Mercury 314 534 657 (comp 532)-Q

97 93 20 **THIS MOURNING**
Wide Mouth Mason - Wide Mouth Mason
Warner 17328 (CD Track)-P

98 NEW **ANYTIME**
Brian McKnight - Anytime
A&M 314 536 215 (promo CD)-Q

99 NEW **THREE SEEDS**
The New Meanyies - Three Seeds
Virgin 53443 (promo CD)-F

100 91 26 **TUBTHUMPING**
Chumbawamba - Tubthumping
Universal 53099 (comp 16)-J

EMI nabs Quartetto Gelato for round three

Ice cream tastes good!

by Rod Gudino

It's that old Life cereal commercial. Once you get it into your head that something is good for you, its value as a desired object goes straight down. And without getting into the psychology of desire (isn't it true that honey tastes twice as good when it's stolen?), we'd like to point out that one of the reasons why classical music doesn't enjoy the commercial popularity of say, Celine Dion, is because for a lot of people, classical is about culture, not enjoyment. In other words, *it's good for you*.

This misdirected and frankly inaccurate notion is not as evident outside of North America (in Italy, for instance, classical music is pop music), one of the reasons that a band like Quartetto Gelato (yes, they're a band) can make such a big impression on our decidedly un-cultivated masses. Quartetto Gelato, which translates from the Italian to mean "ice cream quartet," have made it a matter of principle and practice to knock the goodness out of classical music. Well, maybe just the thought of it being good for you. Part of that, insists cellist/guitarist George Meanwell, involves taking a hearty part in a few formalist no nos, like playing concerts from memory, presenting a mixed repertoire at performances, and not chastising audiences if they cheer during the set.

"We're not interested in maintaining any of the artificial formalities that have crept into classical performances," says Meanwell who, along with oboist Cynthia Horn and accordionist Claudio Vena holds a "checkered" past as regards classical formalism (tenor/violinist Peter De Sotto's background does not include folk or Top 40). "People should just be free to come and enjoy the stuff they enjoy and not enjoy what they don't enjoy. I started to really like classical music when I gave myself permission to think that some of it was completely uninteresting and I didn't want to hear it."

According to Meanwell, listening audiences generally do not possess anxieties about pop music, unlike those that seem to plague the classical field. Not understanding classical, he says, more often than not translates into an inability to enjoy the music or, more importantly, simply assess it according to one's personal tastes.

"When people don't like Barry Manilow, they don't think there must be something about him that they don't understand. They just go, I don't like Barry Manilow, or I don't like Celine Dion or whatever. There are some bands they'll listen to for hours and others that they won't listen to at all, but it doesn't involve their sense of

GELATO continued on page 15



RPM URBAN TOP 30

Canada's only national weekly urban music chart

TW LW WO APRIL 27, 1998

1	2	6	BOUT YOUR LOVE
			Glen Lewis Illvibe Records
2	1	10	4,3,2,1
			LL Cool J Def Jam-N
3	4	5	DEJA-VU
			Lord Tariq w/ Peter Gunz Cocaine-H
4	3	10	WHAT YOU WANT
			Mase/w Total Bad Boy-N
5	12	4	MONEY, POWER, RESPECT
			The Lox Bad Boy-N
6	19	3	SAY 'AH
			Master P EMI-F
7	5	9	NICE & SLOW
			Usher LaFace-N
8	17	10	NO NO NO (PART II)
			Destiny's Child Columbia-H
9	6	10	DJ KEEP PLAYIN'
			Yvette Michelle Loud-N
10	13	7	24/7
			24/7 Loud/RCA-N
11	7	8	ROYALTY
			Gang Starr Noo Trybe-F
12	26	2	GONE TILL NOVEMBER
			Wyclef Jean Ruff House-H
13	8	9	WE BE CLUBBIN'
			Ice Cube A&M-Q
14	10	10	GETTIN JIGGY WIT IT
			Will Smith Sony-H
15	9	9	TOO CLOSE
			Next Arista-N
16	11	9	DON'T STOP THE MUSIC
			Playa Def Jam-Q
17	30	2	VICTORY
			Puff Daddy Bad Boy-N
18	24	5	IF YOU THINK I'M JIGGY
			The Lox Bad Boy-N
19	25	9	MY MELODY
			Queen Pen Interscope-J
20	14	9	10 CRACK COMMANDMENTS
			Notorious B.I.G. Bad Boy-N
21	16	8	SPANISH HARLEM
			Coca Brovaz Priority
22	18	9	PHONE TAP
			The Firm Sony-H
23	15	10	GUESS WHO'S BACK
			Rakim Universal-J
24	21	10	YOU MAKE ME WANNA
			Usher LaFace-N
25	23	7	RAIN
			S.W.V RCA/Loud-N
26	20	10	RAPPERS DELIGHT
			Def Squad Priority
27	22	10	ALL MY LIFE
			K-Ci & JoJo MCA-J
28	NEW		ANYTIME
			Brian McKnight A&M-Q
29	28	10	FEEL SO GOOD
			Mase Arista-N
30	27	10	YOU KNOW MY STEEZ...
			Gang Starr EMI-F

New Releases



KISS THE MIDGET - Alternative Auto Erotica

Fans of this band are probably too young to know the connotative ramifications of jumping up and down shouting Kiss The Midget's name. But that's what happened a week ago at downtown Toronto's HMV where bandmembers made a brief appearance for a high profile promotion of their debut CD. Before you say that an indie band by rights shouldn't get that kind of promo power, you should check out the kind of responses KTM is getting at the street level. The sound attracting the youngens is heavy on melody and attitude with a twist of profanity, drum and guitar in its rebellious heart, and uncaring of the consequences. In other words, Kiss The Midget thrive on the bedrock of classic rock and roll. The album has its soft moments on Turn Away and Ride Mary Ride, and there are hints at a wide palate of influences (see if you can spot a slight tip o' the hat to Devo's Whip It! behind the grooves of Behave), but generally the album is cut from its own rock, literally. Radio is biding its time on Roosevelt, though from our perspective it looks like that old dilemma of everybody watching each other at the stop lights wondering whose going to go first. Play the fucking thing already!

-RG

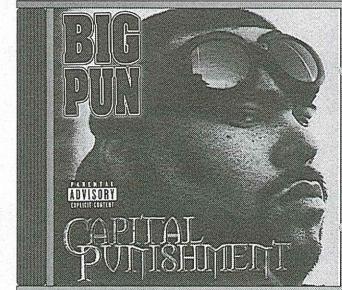
THE RANKINS - Celtic/Pop Uprooted

The Rankin Family has been uprooted, or rather, has uprooted itself. Seven albums deep might not be a bad place to do it, since change is, after all, the secret recipe on any long career (well ok, any career *besides* that of AC/DC). Uprooted in the sense that they've allowed themselves to meander outside of their Celtic heartland, and just allowed themselves to generally grow up and show their age and laugh lines. And along with a change of name to signify all that, comes a crystalline pop album from the family quintet of Heather, Cookie, Raylene, Jimmy and John Morris Rankin, easily their most commercial offering to date. Uprooted is a serious, if musically dramatic,

attempt to live up to the album title. In Cookie's own words: "we shied away from the typical Rankin sound and instead tried to explore new ways of presenting ourselves." Those new ways meld backbone interests in Gaelic ballads and Scottish and Celtic sounds with pop, dance hall and spoken word. New arrangements on vocals and with instruments and production from George Massenburg (James Taylor, Linda Ronstadt, Bonnie Raitt) highlights the energy of the band's live performances in a crisp, organic sweep of recorded music. Certainly a milestone for the family and a move which will only foster greater creativity. -RG

BIG PUNISHER - Hip Hop Capital Punishment

A once drop out newspaper delivery boy with a penchant for stuffing his face, Big Pun has lately been hanging with Fat Joe (whom he affectionately calls his "twin") and muscled his way into a slew of rap mix tapes alongside Funkmaster Flex, Flesh N Bone and others. The scene has seen a lot in the man, including an uncanny ability to match a unique vocal style with the right tracks and (surprise, surprise) a sense of humour: "I walk on water/ Spit fire and shit Haagen Das/ Idolize no man

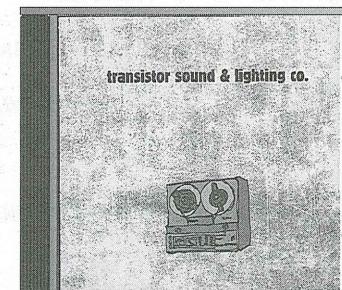


like Conan and stand beside the gods." We enjoyed the intermissions and inter-song skits the best by the way, even if any of these tunes will make the hip hop community in a huge way. Appearances by Black Thought, Miss Jones, Wycleff, Fat Joe & Terror Squad, Prospect, Funkmaster Flex, Dead Prez, Noreaga, Prodigy, rebelINS and Busta Rhymes spell out the inevitable for Big Pun's big entrance and the BMG clan should expect a lot of activity at the retail level. Influences range, amazingly enough, from Lou Rawles to Richard Marx, Surface and Ready For The World, a telling indicator to the full range of Big Pun's hip hop vision. -RG

TRANSISTOR SOUND & LIGHTING CO. - Alternative

Transistor Sound & Lighting Co.

VIK 51396-N
BMG's VIK recordings continue to show interest in rediscovering a classic vibe from the



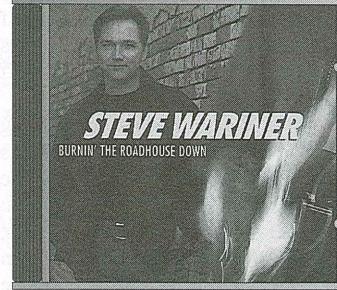
Canadian heartland. They started with Treble Charger, went on to Copyright and continue with this duo of electronic acolytes, already on the receiving end of a committed cross-Canada fanbase. Despite the corporate handle, it's DIY sensibilities that rule this disc beginning to end; garage and techno pop of a sort that shines on tunes like Fake Away, Elegy For Peaches and Jaded & Elated. The band has been around for a little while, peddling light deconstructionism of 'sometimes this happens, sometimes not,' which nevertheless settles into accessible pop with electronic and electric

heartbeats. And if it might be a like it or not like it kind of thing, we reckon the latter will win out especially with folks who happen to stumble across the band in a bar, no preconceptions. Mayonnaise is the single, and while it hasn't done anything yet, will do its bit to slowly wean these guys onto the less traversed part of the industry palate. We've already heard there are diehard fans in key places -- a few more and Transistor might just get their little boom. -RG

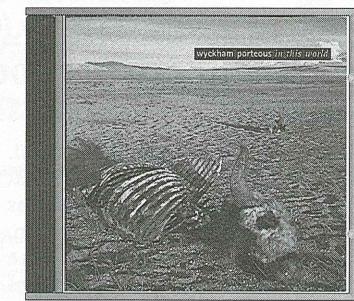
STEVE WARINER - Country Burnin' The Roadhouse Down

Capitol-94482

Steve Wariner has kept some of the jewels he's written for his own debut album on Capitol, proving once again that he is an incredible singer and musician, as well as a songwriter. Starting his career at 17, playing



bass for Dottie West, his first solo project featured producer Chet Atkins backing him and Wariner suddenly found himself competing for chart position against legends Merle Haggard, Charley Pride and Conway Twitty. Wariner, who self produced the album, has now brought to the table a selection of songs that contain a more than average amount of steel guitar, fiddle and mandolin, giving the album a deep, country roots sound. The first single, Holes In The Floor Of Heaven is now climbing the RPM Country Chart. Wariner's songwriting talents are evident on this project and Garth Brooks' Longneck Bottle, Clint Black's Nothin' But The Taillights, Bryan White's One Small Miracle and Anita Cochran with What If I Said, a duet with Wariner. The title track, Burnin' The Roadhouse Down, is a great lead-off track that salutes those out-of-control Saturday nights. It's also an excellent preview at the fun that's contained in the 12 power-packed tracks. Once in a while a jack-of-all trades comes along that can wow even those who amaze us. -JI



WYCKHAM PORTEOUS - Electric In This World

Ragged Pup-00052

The ability and/or talent to communicate shouldn't be altered by PR musings. Although Porteous has reportedly made a 360 here, the electrical storm hasn't happened. If anything the vocal folk/roots power that Porteous possesses is vibrant and definitely in a trend-setting mode. Not familiar with this Victoria singer/songwriter's release of Looking for Ground, which was billed as "a milestone", it's difficult to determine the trumpeted change. The uncluttered, very confident vocal stride that Porteous achieves here has an immediate impact. The message ingredient is most pronounced, particularly on Collar To The Wind, taken as the first single, Four Winds and Shine On Me. But don't overlook Jimmy LeFave Goes To Hibbing, Minnesota, which could be a left-fielder. Porteous is a clever songwriter with a warm contemporary projection that adds that necessary credibility to his subject matter. Produced by Moris Tepper and recorded at a number of Vancouver area studios. The session players can also take a bow for the highly professional enhancement. All tracks are 100 per cent MAPL. Distributed by Pacific Music/nuff Entertainment 250-598-1997, fax 250-598-1923. -WG

DANYLUK - Album Rock Under The Same Sun

Twinstar

It would be unfair to relegate this hugely creative and tightly structured professional entity into the Album Rock category. The major influences here are Mitch Danyluuk, who is described as "guitarist extraordinaire" and the incredible vocal properties of Leonard Johns. Having said that however, the instrumental and vocal support of Mark Smy on second guitar and bassist Steve Sharpe goes without question. Add drummer Brent Niemi and you

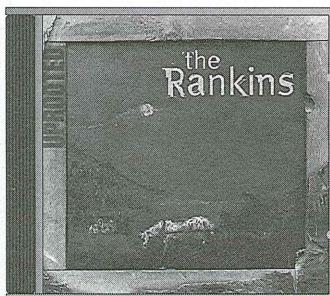
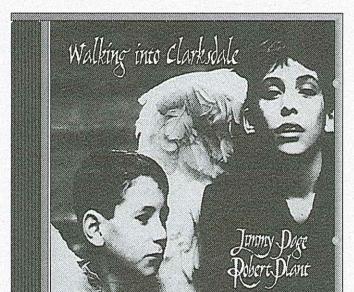
ALBUM PICK

JIMMY PAGE & ROBERT PLANT

Walking Into Clarksdale

Atlantic 83092-P

It's 1998; the thing most removed from our minds right about now is a return from Robert Plant and Jimmy Page -- but there it is, in stark black and white. And we'll anticipate what's on everybody's mind by going for the jugular right off the bat; Walking Into Clarksdale might well have been the return of Led Zeppelin -- after all this time in tuneless hiatus (not to mention Honeydrippers, Firms and what else in between), Page & Plant can't get away from being Page & Plant. Whoever remarked that old adage about history going in circles was right on the money. Speaking of which, the word from up above is that the album is worth the \$ that will be put into making this release a major event of the year. We'll concur on those sentiments, simply because -- musically speaking -- Page & Plant seem to rediscover themselves to such degree here that the attempt at a pre-millennial Zeppelin is flawless to the point of eeriness. It's still new, yes, but listen to Upon a Golden Horse or Blue Train -- that's classic Zep material -- in the riffs, in Plant's unmistakable singing voice, in the chemistry of the whole thing. Even if there is a lot more Thank You here than Heartbreaker, a lot of this material could have sprung from a vault. Walking Into Clarksdale will astound the purists, spook the kids and make retailers very, very happy. First single is called Most High. -RG





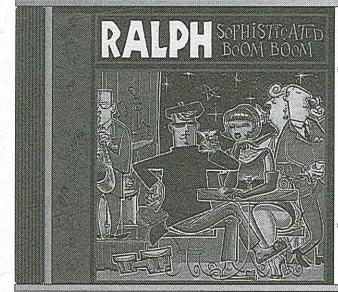
has a traditional career as a baritone in opera and on the concert stage. He has a strong Christian music following and in 1996 received a Sacred Music U.S.A. citation as Vocalist of the Year. Here, he is joined by a jazz combo led by producer/arranger Terance Blanchard who is also featured on trumpet. The fourteen tracks cover the spectrum of spirituals with a nice balance of the stately and the sprightly. His Deep River will likely be compared to that of Marian Anderson for



have Danyluk the band. A little icing is given the production by Michael Fonfara with Hammond -b3 textures and John Pacheco's snare drum scenes with Niemi. Although Danyluk's unique guitar pickin' (a southpaw who taught himself the right hand intricacies of the guitar) that talent displayed here on primary guitars and 6 and 12 string acoustic guitars, and the perfectly-fitted vocal talent of Johns, are the primary attention-getters, the team work is flawless from the backup vocals to the instrumental assist, more like hand-in-glove. Crowded Mind has been taken as the first single, a clever door-opener. There's much more to be mined however, with a trading-off of high-energy to a very palatable soft rock. Key here is Alliance, The Door, and There!! (featuring Smy on solo guitar). Danyluk wrote and co-wrote all the material. Check out his solo-penned of Tell Me and Simple Pleasures. Produced by L.Stu Young. Mastered by Nick Blagona at Metalworks where the album was recorded. The band recently showcased at Toronto's Horseshoe and are in full concert at The Phoenix on May 7. Available by calling 905-819-9946, fax 905-819-0523. Check their email camfm@interlog.com -WG

RALPH - Jazz/Pop
Sophisticated Boom Boom

Vancouver-based Ralph Alfonso is a singer/composer of considerable talent and an evident willingness to share it. Included on Boom Boom are thirty-one tracks, plus three video and another six audio tracks for those with CD-ROM drive



emotion, but we suggest will come off well. Our own favourite and, we believe, where the full power of his voice and technique are at their best, is the wonderfully moving Were You There? Yes, we wept. -BW

availability. Forty offerings at one shot might seem excessive, but the time goes by quickly and pleasantly. The songs are short and well delivered by Alfonso in a voice reminiscent of Rupert Holmes, the Pina Colada man which is to say, light and easy. The songs are tastefully orchestrated and range over the emotional map. Some are quite moving. We suggest that after an initial hearing listeners should program their players for specific selections from the groups already, and thoughtfully, sequenced by the producer. -BW

PAT METHENY GROUP - Arcane Jazz
Imaginary Day

Guitarist Metheny, backed up by good players, rambles all over what one imagines are supposed to be fantastic worlds as in some cyber game. In so doing, sounds and melodies are produced like nothing ever heard before. The arcane packaging gives no direction as to what one should expect or if it does, surely only for the initiated. We wish we knew how to do justice to it all. Perhaps the best course is to accept that ignorance is bliss and recommend custom for appreciation of good musicianship if, not enjoyment. -BW

JUBILANT SYKES - Classic
Jubilant
Sony Classical-63294-H

Classically trained baritones have sung, if not recorded, spirituals previously -- think Nelson Eddy -- but your auditor is unaware of any who have sung them with jazz accompaniment. Till now, that is. Mr. Sykes



start of their popular careers. From the piano, musical director Allen Farnham leads a small group of musicians who accompany, not dominate. Miss McCorkle is well known and there's little for us to say other than that her soft but sure voice does full justice to the Gershwin melodies and most decidedly to the lyrics. Good album. -BW

SUSANNAH McCORKLE - Popular
Someone To Watch Over Me
The Songs of George Gershwin
Concord-4796

Pop standards can sustain many definitions. Cliché coming up! The bottom line is that certain songs become lasting favourites because the melodies are easy and the lyrics meaningful. Susannah McCorkle realizes that and sings sixteen of the popular songs of the Gershwins, more or less as they were intended. There is perhaps, a certain jazz flavour to her delivery but the Gershwins were, after all, jazz age musicians at the



TW LW WO APRIL 27, 1998

1	2	5	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q
2	1	18	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (CD Pro)-F
3	4	5	CLOSING TIME Semisonic - Feeling Strangely Fine Universal 11733 (proto single)-J
4	3	8	I WILL BUY YOU A NEW LIFE Everclear - So Much For The After Glow EMI 36503 (comp 28)-F
5	9	3	PUSH IT Garbage - Version 2.0 Almo 80018 (promo CD)-J
6	7	5	TORN Natalie Imbruglia - Left Of The Middle RCA 67634 (comp)-N
7	5	11	BLUE ON BLACK Kenny Wayne Shepard - Trouble Is Giant 24689 (CD Track)-P
8	6	10	SUNSHOWER Chris Cornell - Great Expectations O.S.T Warner 83058-P
9	13	4	UNINVITED Alanis Morissette - City Of Angels O.S.T Warner Bros. 46867 (CD Track)-P
10	8	6	CUT YOU IN Jerry Cantrell - Boggy Depot Sony 68147 (February comp)-H
11	10	12	SAINT OF ME Rolling Stones - Bridges To Babylon Virgin 44712 (CD Track)-F
12	21	9	4AM Our Lady Peace - Clumsy Columbia 80242 (promo CD)-H
13	11	7	STEREO The Watchmen - Silent Radar EMI 59031 (comp 4)-F
14	14	15	GIVEN TO FLY Pearl Jam - Yield Epic 68164 (promo CD)-H
15	12	8	INDESTRUCTIBLE Matthew Good Band - Underdogs A&M 280 994 001 (CD Track)-Q
16	20	4	HARD TIMES COME EASY Richie Sambora - Undiscovered Soul Mercury 314 536 972 (CD Track)-Q
17	15	8	SHELF IN THE ROOM Days Of The New - Days Of The New Outpost 30004 (comp 1)-J
18	16	7	WITHOUT YOU Van Halen - 3 Warner 46662 (comp 350)-P
19	23	15	BRICK Ben Folds Five - Naked Baby Photos Caroline 7554 (CD Track)-F
20	18	14	WASH IT AWAY Black Lab - Your Body Above Me Geffen 25127 (CD Track)-J
21	24	2	THAT SONG Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 350)-P
22	19	13	MY OWN PRISON Creed - My Own Prison Attic 1500 (CD Track)-J
23	17	9	SHE SAID Collective Soul - Disciplined Breakdown Warner Bros. 82984 (CD Track)-P
24	22	24	BITTER SWEET SYMPHONY The Verve - Urban Hymns Virgin 44913 (CD Track)-F
25	29	2	DAMMIT Blink 182 - Dude Ranch Cargo 11624 (comp 7)-J
26	NEW		MOST HIGH Jimmy Page & Robert Plant - Walking Into Clarksdale Warner 83092 (promo CD)-P
27	25	14	TIME OF YOUR LIFE Green Day - Nimrod Warner 46794 (CD Track)-P
28	27	25	3AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P
29	26	16	THE MUMMER'S DANCE Loreena McKennitt - Book Of Secrets Quinlan Road 19404 (Comp 344)-P
30	28	27	SWEET SURRENDER Sarah McLachlan - Surfacing Nettwerk 30116 (CD Track)-F

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RPM



Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TOP 100 CDs



Compiled from retail and radio station reports.



TW LW WO APRIL 27, 1998

MAPL: Indicates album has some Canon

1 1 14 **TITANIC O.S.T.**
Various Artists (Sony) 63213-H35 38 10 **PEARL JAM**
Yield (Epic) 68164-H68 61 9 **LINDA LEMAY**
Linda Lemay (WEA) 21608-P2 NEW **HIT ZONE 4**
Various Artists (Polytel) 555 738-Q36 43 14 **JANET JACKSON**
Velvet Rope (Virgin) 44762-F69 64 14 **EROS RAMAZOTTI**
Italian Version (BMG) 52545-N3 2 14 **CELINE DION**
Let's Talk About Love (Columbia) 68861-H37 14 2 **GANG STARR**
Moment Of Truth (Virgin) 45585-F70 79 14 **WYCLEF JEAN**
Carnival (Columbia) 67974-H4 4 14 **BIG SHINY TUNES 2**
Various Artists (WCU) 36040-P38 35 6 **PURE DANCE NO. 2**
Various Artists (Polymedia) 555633-Q71 72 9 **BILLIE MYERS**
Growing Pains (MCA/Universal) 53100-J5 9 14 **SPICE GIRLS**
Spice World (Virgin) 45111-F39 NEW **JERRY CANTRELL**
Boggy Depot (Columbia) 68147-H72 67 14 **TRISHA YEARWOOD**
Songbook (Universal) 70001-J6 3 7 **MADONNA**
Ray Of Light (Maverick) 46847-P40 40 14 **LOREENA MCKENNITT**
The Book Of Secrets (WEA) 19404-P73 74 14 **THIRD EYE BLIND**
Third Eye Blind (Elektra) 62012-P7 5 3 **NSYNC**
NSYNC (RCA) 57189-N41 36 10 **THE WEDDING SINGER O.S.T.**
Various Artists (Maverick) 46840-P74 29 2 **COCOA BROVAZ**
Rude Awakening (Priority) 45644-F8 10 14 **SAVAGE GARDEN**
Savage Garden (Columbia) 67954-H42 42 14 **MASE**
Harlem World (Arista) 73017-N75 62 13 **PURE ENERGY Vol. 5**
Various Artists (MCA) 81998-J9 12 14 **BACKSTREET BOYS**
Backstreet's Back (Jive) 41617-N43 52 14 **GARTH BROOKS**
Sevens (EMI) 56599-F76 68 5 **SARAH BRIGHTMAN**
Time To Say Goodbye (Angel) 56311-F10 26 2 **CITY OF ANGELS O.S.T.**
Various Artists (Warner Bros.) 46867-P44 59 5 **JIMMY RAY**
Jimmy Ray (Epic) 69104-H77 56 2 **SCOTT WEILAND**
12 Bar Blues (Atlantic) 83084-P11 7 14 **AQUA**
Aquarium (MCA) 85020-J45 54 2 **FASTBALL**
All The Pain Money Can Buy (Hollywood) 621302-Q78 70 2 **BONNIE RAITT**
Fundamental (Capitol) 56397-F12 11 14 **SHANIA TWAIN**
Come On Over (Mercury) 536003-Q46 47 14 **BRYAN ADAMS**
Unplugged (A&M) 831197-Q79 NEW **STABBING WESTWARD**
Darkest Days (Columbia) 6800413 16 5 **NATALIE IMBRUGLIA**
Left Of The Middle (RCA) 67634-N47 31 4 **HELMUT LOTTI**
Lotti Goes Classic... (Couer De Lion) 1932-Select80 73 14 **PUFF DADDY & THE FAMILY**
No Way Out (Bad Boy) 3012-N14 8 14 **SARAH McLACHLAN**
Surfacing (Netwerk) 30116-F48 41 9 **1998 GRAMMY NOMINEES**
Various Artists (Universal) 11752-J81 NEW **GOODIE MOB**
Still Standing (LaFace) 26047-N15 13 5 **ERIC CLAPTON**
Pilgrim (Reprise) 46577-P49 51 14 **RADIOHEAD**
OK Computer (EMI) 55229-F82 75 14 **METALLICA**
Re-Load (Elektra) 62126-P16 17 14 **WILL SMITH**
Big Willie Style (Columbia) 68683-H50 49 3 **EMMA SHAPPLIN**
Carmine (Coeur De Lion)-GAM83 94 12 **THE LOX**
Money Power Respect (Arista) 73015-N17 15 7 **ALL SAINTS**
All Saints (London) 556004-Q51 28 2 **THE WATCHMEN**
Silent Radar (EMI) 590312-F84 NEW **AZ**
Pieces Of A Man (EMI) 56715-F18 20 14 **MUCH DANCE 1997**
Various Artists (PolyGram) 40117-Q52 69 2 **REBA McENTIRE**
Moments & Memories (Universal) 81075-J85 71 14 **DIANA KRALL**
Love Scenes (GRP) 50234-F19 18 14 **ANDREA BOCELLI**
Romanza (Philips) 56456-Q53 60 14 **BACKSTREET BOYS**
Backstreet Boys (Jive/Zomba) 15981-N86 77 10 **BLINK 182**
Dude Ranch (MCA) 11624-J20 6 2 **CAPPADONNA**
Pillage (Epic) 67947-H54 65 14 **ROBYN**
Robyn Is Here (RCA) 67477-N87 91 14 **GREEN DAY**
Nimrod (Reprise) 46794-P21 19 13 **MARCY PLAYGROUND**
Marcy Playground (EMI) 53569-F55 34 14 **OUR LADY PEACE**
Clumsy (Columbia) 80242-H88 90 10 **BEN FOLDS FIVE**
Whatever And Ever Amen (Epic) 67762-H22 21 3 **FRANK SINATRA**
My Way (WEA) 46710-P56 58 14 **GREAT BIG SEA**
Play (Warner Bros.) 18592-P89 78 8 **JOE DASSIN**
Meilleur (Dep)23 27 9 **NOTRE DAME DE PARIS**
Various Artists (Select) 807-Select57 55 4 **DAVID USHER**
Little Songs (EMI) 23115-F90 NEW **JOCK JAMS VOL. 3**
Various Artists (Tommy Boy) 1214-N24 30 13 **K-CI & JOJO**
Love Always (MCA) 11613-J58 76 14 **HANSON**
Middle Of Nowhere (Mercury) 34615Q91 93 14 **CHANTAL KREVIAZUK**
Under These Rocks And Stones (Columbia) 80246-H25 22 3 **MC MARIO MIXDOWN 1998**
Various Artists (Sony TV) 24041-H59 50 12 **MASSIVE DANCE HITS VOL. 3**
Various Artists (Popular) 20333-P92 88 6 **BRIAN McKNIGHT**
Anytime (Mercury) 536215-Q26 44 14 **SPICE GIRLS**
Spice (Virgin) 42174-F60 NEW **IRON MAIDEN**
Virtual XI (EMI) 93915-F93 RE 14 **DUBMATIQUE**
La Force De Decomprendre (TOX) 3022-Select27 25 14 **THE VERVE**
Urban Hymns (Virgin) 44913-F61 57 14 **USHER**
My Way (Arista) 26043-N94 86 3 **SKA TRAX: THE NEW GENERATION**
Various Artists (Universal) 81073-J28 23 3 **ANDREA BOCELLI**
The Opera Album (Philips) 462003-Q62 63 7 **DESTINY'S CHILD**
Destiny's Child (Columbia) 67728-H95 RE 14 **YANNI**
Tribute (Virgin) 44981-F29 24 14 **WOMEN & SONG**
Various Artists (Warner Bros.) 36116-P63 48 14 **CREED**
My Own Prison (Attic) 21500-J96 83 5 **ROBBIE ROBERTSON**
Contact From The Undeworld... (EMI) 54243-F30 39 14 **MATCHBOX 20**
Yourself Or Someone Like You (Lava) 92721-P64 80 3 **PLAYERS CLUB O.S.T.**
Various Artists (A&M) 540886-Q97 81 5 **THE MAVERICKS**
Trampoline (MCA) 70018-J31 45 10 **AARON CARTER**
Aaron Carter (Attic) ~65 37 4 **VAN HALEN**
Van Halen 3 (Warner Bros.) 46662-P98 92 14 **B.B. KING**
Deuces Wild (MCA) 11711-J32 33 3 **COUNTRY HEAT 1998**
Various Artists (Arista) 55772-N66 32 2 **PULP**
This Is Hardcore (Island) 524492-Q99 82 8 **PHILOSOPHER KINGS**
Famous Rich And Beautiful (Columbia) 80291-H33 53 14 **CHUMBAWUMBA**
Tubthumper (MCA) 53099-J67 66 5 **BIG WRECK**
In Loving Memory Of (WEA) 83032-P100 84 14 **HOLLY McNARLAND**
Stuff (MCA) 53075-J34 46 5 **THE FULL MONTY O.S.T.**
Various Artists (RCA Victor) 689042-N101 85 14 **THE CLOTHESLINE**
Clothesline (MCA) 53076-J35 54 14 **THE CLOTHESLINE**
Various Artists (MCA) 53076-J102 86 14 **THE CLOTHESLINE**
Clothesline (MCA) 53076-J36 55 14 **THE CLOTHESLINE**
Various Artists (MCA) 53076-J103 87 14 **THE CLOTHESLINE**
Clothesline (MCA) 53076-J

COUNTRY

Faith Hill is on a roll and remains at #1 for the second week with This Kiss, taken from her Faith album released on the Warner Bros label. Hill has also been getting a lot of attention in Nashville through TNN lately.

John Michael Montgomery continues to make good gains up the chart with Love Working On You which jumps up to #28 from #57, the biggest mover of the week.

Randy Travis has a Top 10 with Out Of My Bones, his debut single for Dreamworks Nashville. The single jumps up to #9 from #20 after nine weeks.

George Strait makes a good start with his

latest MCA release. I Just Want To Dance With You is the most added this week entering the chart at #78.

The Merritt Mountain Music Fest is almost sold out. The annual B.C. festival is scheduled for July 16 through 19 and they've just added a lineup of powerful Cancon acts, including Farmer's Daughter, Rick Tippe, Kenny Hess and Montana Sky. They join already firmed Travis Tritt, Marty Stuart, Tracy Lawrence, The Mavericks, Ronnie Milsap, Crystal Gayle, Carlene Carter, Jo Dee Messina, The Dixie Chicks and more. Call the Mountainfest connection at 250-860-5989.

Montgomery Steele has been picking up good adds for his latest release The River Song which enters the chart at #96. The single is the follow-up to In This Heart Of Mine, now descending the chart (#54) after 27 weeks. Steele has been canvassing country programmers from coast to coast and the

COUNTRY continued on page 13

Pelmorex offers special on Wariner CD launch

Steve Wariner and his friends are having a party to celebrate the release of his new CD, Burnin' The Road House Down, and the Pelmorex Radio Network is offering the launch as a special.

Titled Steve Wariner & Friends, the hour-long special features Garth Brooks, Trisha Yearwood, Bryan White and others whose comments revolve around the playing of several tracks from the release.

The special will be aired on the Pelmorex Radio Network on Thursday April 30 beginning at 10 pm (EDT).

Pelmorex is also making the special available to those stations on the network, to run at their leisure. The special was made possible through the cooperation of EMI Music Canada and is available through Audionet at no charge to participating stations.

For further information contact Tom Tompkins at 905-566-9511, fax: 905-566-8004.

music names winners

new band. Also on hand was Hamilton Mayor Bob Morrow, who made a presentation and promised City of Hamilton backing for next year.

An impromptu jam session followed the schedule show where the audience had the opportunity to hear last year's rising star winner, 14-year old Robyn Pauhl. Richard Mattson, who was badly injured in a car accident last September, showed the audience he was fit once again with a stunning performance.

The awards show was hosted by 820 CHAM morning personalities Joel Christie and Linda Martelli.

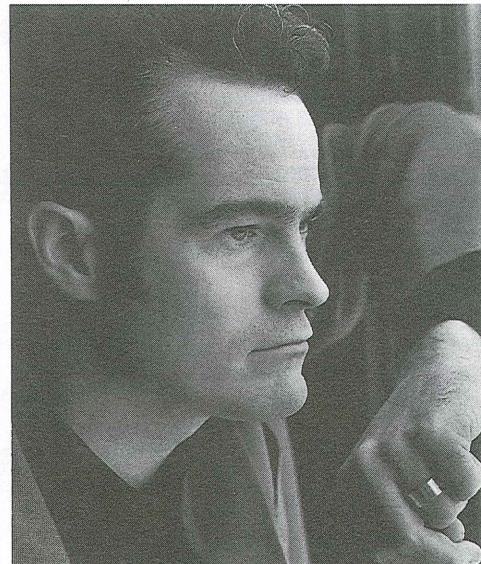
Sean Hogan's single to aid western rain forests

Barnstorm recording artist Sean Hogan, who once worked for the Western Canada Wilderness Committee's Victoria branch, decided it was time to give back to the cause he once devoted much time to. He has designated a "substantial portion" of the proceeds raised by the exposure of his new single, My Neck Of The Woods, to go to the non-profit organization which has been responsible for publicising the need to protect the shrinking temperate rain forests of western Canada.

"The acceptance of my music by the public and now the music industry has been great," says last year's winner of the CCMA independent male vocalist of the year award, "and it's time to use my success to help an issue which has reached crisis status."

Hogan says the single "walks a line of empathy on a delicate subject involving the last remaining original rain forests which really have not been valued as yet for all they are worth."

The 32-year old Victoria resident has been nominated for CCMA awards as male vocalist; fan's choice award; entertainer; SOCAN song for Wild Rose, which he wrote; the Ray McAuley Memorial Horizon award; and for video for Slow Turning which was directed by Jason Bourque. As well he was nominated as producer with Rick Erickson.



Sean Hogan

COUNTRY PICKERS

WADE WILLEY

CKRM - Regina
Famous First Words - Gil Grand

DAN MITCHELL

Cariboo Country Network - Quesnel
Moving On - The Rankins

BRUCE LEPERRE

CKDM - Dauphin
Dance In The Boat - Kinleys

JANET TRECARTEN

CISS-FM - Toronto
Looking - LeAnn Rimes

GARTH STONE

MX92.1FM - Regina
Read My Mind - Duane Steele

BOB PRESTON

Nornet Broadcasting - Edmonton
Cried - Jamie Warren

PETE WALKER

KX96FM - Durham
Cried - Jamie Warren

CHUCK REYNOLDS

CHYR - Leamington
Texas - Joe Diffie

JAMES RICHARDS

CHAT - Medicine Hat

If - Reba & Brooks & Dunn

BRUCE ANDREI

Country 99.5FM - Lethbridge
If - Reba & Brooks & Dunn

FRASER TUFF

KIX 1150 - Brandon
If - Reba & Brooks & Dunn

RICK FLEMING

CKQM-FM - Peterborough
Buckaroo - Lee Ann Womack

RAY BERGSTROM

Country 96 - Kingston
Things Change - Dwight Yoakam

COLIN McAULAY

CFCY - Charlottetown
How Do I - Lisa Brokop

BRIAN SALMON

C-HOW - Welland
Drivin' My Life - Rhett Akins

BILL MALCOLM

KIXX 105 - Thunder Bay
Love Pain - Amy Sky

CAL GRATTON

CJVR - Melfort
Don't Wanna Know - Johners/Gitzi

DANIEL SAVOIE

CHET 94.5FM - Chetwynd

Bad Day - Bryan White



Record Distributor Codes:

BMC - N

EMI - F

Universal - J M - Quality

Polygram - Q

Sony - H

Warner - P Koch - K

TW LW WO APRIL 27, 1998

1	1	10	THIS KISS	Faith Hill/Faith/pro single-P (Lerner/Roboff/Chapman) Gallimore/Hill(Warner Bros)	35	44	5	FALLING	Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irschick (EMI)	68	55	7	BANG BANG BANG	Nitty Gritty Dirt Band/Title track/pro single-F (A. Anderson/C. Wiseman) J.Lee (Rising Tide)
2	4	16	BYE, BYE	Jo Dee Messina/I'm Alright/pro single-F (P.Vassar/R.M.Bourke) B.Gallimore/T.McGraw (Curb)	36	38	10	PUT YOUR HEART INTO IT	Sherrie Austin/Words/comp 53-N (S.Austin/W.Rambeaux) E.Seay/W.Rambeaux (Arista)	69	72	6	PROMISE YOU FOREVER	Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash/D.Harrison (Boa)
3	3	12	A LITTLE BIT OF YOU	Jason McCoy/Playing For Keeps/pro single-J (C.Wiseman/J.McCoy/S.Burgess) S.Baggott(Universal)	37	45	3	NOW THAT I FOUND YOU	Terri Clark/How I Feel/pro single-Q (J.D.Martin/P.Begaud/V.Cornish) K.Stegall (Mercury)	70	71	9	THE MORE YOU LEARN	Wendy Hudson/Title track/CD track (J.Oldenburg/J.K.Gulley) J.Oldenburg/J.K.Gulley(Moberry)
4	2	13	YOU'RE STILL THE ONE	Shania Twain/Come On Over/Pro Single-Q (S.Twain/R.J.Lange) R.J.Lange(Mercury)	38	29	23	UNDERNEATH THE MOON	Montana Sky/Self-titled EP/CD track (Montana Sky) R.Prescott/J.P.Wheeler (Wolfe Lake)	71	73	5	HOW COULD I BE OVER YOU	Curtis Grambo/You Oughta Know/Love/CD Track (C.Grambo/D.Singletone) B.Randall (TAC)
5	5	16	THEN WHAT	Clay Walker/Rumor Has It/comp 340-P (R.Sharp/J.Vezner) J.Stroud/C.Walker (Giant)	39	50	7	PAPA BEAR	Keith Harling/Write It In Stone/pro single-J (K.Harling) W.Wilson (MCA)	72	80	8	I SAW THE LIGHT	Hal Ketchum/No Album/pro single-F (T.Rundgren) C.Howard (Curb)
6	7	14	SOME DAYS ARE BETTER	Charlie Major/Everything's Alright/comp 53-H (C.Major) M.Poole (BMG)	40	60	6	I MIGHT EVEN QUIT LOVIN' YOU	Mark Chesnutt/Thank God For Believers/comp 2-J (Chesnutt/Springer/Morrisette) M.Wright (Decca)	73	79	9	IT WOULD BE YOU	Gary Allan/Self-titled/pro single-J (K.Robbins/D.Oglesby) M.Wright/B.Hill (Decca)
7	12	11	DREAM WALKING	Toby Keith/Title track/comp 532-Q (T.Keith/C.Cannon) J.Stroud/T.Keith (Mercury)	41	30	17	THE DAY THAT SHE LEFT TULSA	Wade Hayes/Tore Up From The Floor/pro single-H (M.D.Sanders/S.Diamond) D.Cook (Columbia)	74	74	20	THE KIND OF HEART THAT BREAKS	Chris Cummings/Self-titled/pro single-P (Cummings/Douglas/Tribble) Scott/Norman (Warner Bros)
8	25	7	TWO PINA COLADAS	Garth Brooks/Sevens/pro single-F (S.Camp/B.Hill/S.Mason) A.Reynolds (Capitol)	42	34	13	TO BE WITH YOU	The Mavericks/Trampolining/pro single-J (R.Malo/J.Bouke) R.Malo/D.Cook (MCA)	75	86	2	BAD DAY TO LET YOU GO	Bryan White/The Right Place/CD track-P (B.White/D.George/B.Dipietro) B.J.Walker Jr./K.Lehning(Asylum)
9	20	9	OUT OF MY BONES	Randy Travis/You And You Alone/comp 2-J (Burr/Vaughn/Lerner) Stroud/Gallimore/Travis(Dreamworks)	43	61	6	ONE OF THESE DAYS	Tim McGraw/Everywhere/comp 5-F (Raines/Powell/Hummon) Gallimore/Stroud/McGraw (Curb)	76	65	12	LOVE OF MY LIFE	Sammy Kershaw/Labour Of Love/pro single-Q (K.Stegall/D.Hill) K.Stegall (Mercury)
10	11	18	IF I NEVER STOP LOVING YOU	David Kersh/Goodnight Sweetheart/pro single-F (D.Kees/S.Ewing) P.McMakin (Curb)	44	59	4	ALMOST OVER YOU	Lila McCann/Self-titled/comp 252-P (C.R.Walker) J.Kimball (Elektra)	77	76	30	LOVE GETS ME EVERY TIME	Shania Twain/Come On Over/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)
11	15	13	LONELY WON'T LEAVE ME ALONE	Trace Adkins/Big Time/pro single-F (M.Danna/J.A.Sweet) S.Hendricks (Capitol)	45	51	6	SOME TRAINS NEVER COME	12 Gauge/Until You Walk The Tracks/CD track (G.Barnhill/W.Melamed) T.Rudner (12 Gauge)	78	NEW		I JUST WANT TO DANCE WITH YOU	George Strait/One Step At A Time/pro single-J (R.Cook/J.Prine) T.Brown/G.Strait (MCA)
12	17	11	I'M FROM THE COUNTRY	Tracy Byrd/Self-titled/pro single-J (M.Brown/R.Young/S.Webb) T.Brown (MCA)	46	47	12	LEAVING OCTOBER	Sons Of The Desert/Whatever Comes First/CD track-H (D.Womack/T.Douglas) J.Slate/D.Johnson (Epic)	79	93	2	THE SHOES YOU'RE WEARING	Cint Black/Notin' But.../CD track-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)
13	16	14	YOU'LL NEVER KNOW	Mindy McCready/Self-titled/CD track-N (K.Richey/Angelo) D.Malloy (BNA)	47	48	8	WOMAN TO WOMAN	The Lynns/Self-titled/pro single-P (P.Lynn/P.Lynn/P.Russell) D.Cook (Reprise)	80	89	3	I'M NOT THAT EASY TO FORGET	Lori Morgan/Shakin' Things Up/pro single-N (C.Waters/G.Teren/S.Bentley) J.Stroud/L.Morgan (BNA)
14	9	16	JUST BETWEEN YOU AND ME	The Kinleys/Title track/CD track (H.B.Kinley/R.G.Zavitsos) Zavitsos/Maselden/Greene (Epic)	48	35	24	YOUR LOVE	Jim Brickman/w/Michelle Wright/The Gift/comp 25-N (Brickman/Hosier/DeVille) J.Brickman (Windham Hill)	81	83	4	I ALREADY DO	Chely Wright/Let Me In/pro single-J (G.Burr/C.Wright) T.Brown (MCA)
15	18	12	TOO GOOD TO BE TRUE	Michael Peterson/Self-titled/CD track-P (M.Peterson/G.Pistillo) R.E.Orrell/J.Lee (Reprise)	49	64	5	BACK ON THE FARM	The Thompson Brothers Band/comp 54-N (D.Henry) B.Lloyd/The Thompson Brothers Band (RCA)	82	91	3	BUCKAROO	Lee Ann Womack/Self-titled/pro single-J (M.D.Sanders) M.Wright (Decca)
16	24	6	I'M GONE	George Fox/Survivor/comp 350-P (M.Green/R.Orozco) K.Tribble (WEA)	50	39	16	COME SOME RAINY DAY	Wynonna/The Other Side/comp 8-J (B.McGrath/B.Kirsch) B.Maher (Curb)	83	84	4	A MAN HOLDIN' ON	Ty Herndon/Self-titled/pro single-H (J.Harney/B.Taylor/G.Dobkins) B.Gallimore (Epic)
17	8	15	PERFECT LOVE	Trisha Yearwood/Songbook/comp 8-J (Smith/Russ) T.Yearwood (MCA)	51	46	20	DON'T BE STUPID (YOU Know ...)	Shania Twain/Come On Over/CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	84	85	3	WHEN THE NIGHT TIME COMES	Ray Bonneville/Solid Ground/pro single (R.Bonneville) R.Haworth/R.Bonneville (Audiongram)
18	21	10	SHE'S GOT THAT LOOK IN HER EYES	Alabama/Dancin' On The Boulevard/pro single-N (R.Owen/T.Gentry) D.Cook/Alabama (RCA)	52	40	17	LET'S KISS AND MAKE UP	Beverly Mahood/w/Ken Munshaw/Girl.../pro single (S.Hogg/M.Dineen/B.Mahood) R.J.Hutt (Spin)	85	69	19	JUST TO SEE YOU SMILE	Tim McGraw/Everywhere/pro single-F (M.Nesler/T.Martin) Gallimore/Stroud/McGraw (Curb)
19	23	6	ONE LAST STEP	Shirley Myers/Let It Rain/comp 350-P (Myers/Nicholson/Barnes) Myers (Stony Plain)	53	53	14	PHYLLIS & DON	Stephanie Thomson/Almost Blue/CD track (L.A.Reid/J.McLaughlin) T.McKillop (TIS)	86	94	2	DO HOW I LET GO	Lisa Brokop/When You Get To Be.../pro single-H (K.Taylor-Good/L.Brokop) P.Worley/D.Huff (Columbia)
20	6	17	LITTLE RED ROBE	Colin Raye/The Best Of/pro single-H (Black/Vassar/Bourke) Raye/Worley/Walker Jr. (Epic)	54	37	27	IN THIS HEART OF MINE	Montgomery Steele/EPCD/CD track (M.Steele) G.Dere (MSI)	87	96	2	THERE'S A LITTLE TROUBLE	Dixie Chicks/I Can Love You.../pro single-H (T.Sellers/M.Selby) P.Worley/B.Chancey (Monument)
21	19	16	NOTHIN' BUT THE TAILLIGHTS	Clint Black/Title track/comp 53-N (C.Black/S.Wariner) J.Stroud/C.Black (RCA)	55	62	4	MATCHES	Sammy Kershaw/Labour Of Love/CD track-Q (R.Springer/S.Ewing) K.Stegall (Mercury)	88	87	5	A WOMAN'S TEARS	Matt King/Five O'Clock Hero/comp 351-P (M.King/J.Hargrove/M.Christian) G.Morris (Atlantic)
22	28	6	MOVING ON	Rankin Family/Untitled/pro single-F (J.Rankin) G.Massenberg (EMI)	56	63	6	THAT'S WHY I'M HERE	Kenny Chesney/I Will Stand/pro single-N (S.Smith/M.A.Springer) B.Cannon/N.Wilson (BNA)	89	NEW		IF YOU SEE HIM/IF YOU SEE HER	Reba w/Brooks & Dunn/Title track/pro single-J (James/Kimball/McBride) Brown/DuBois (MCA)
23	26	11	TO HAVE YOU BACK AGAIN	Patty Loveless/Long Stretch.../comp 349-H (A.Robott/S.Roman) E.Gordy Jr. (Epic)	57	68	3	NEVER GIVIN' UP	Rick Tippe/Get Hot Or Go Home/CD Track (J.Robinson/R.Tippe) D.Pomeroy (Moon Tan)	90	88	19	LONGNECK BOTTLE	Garth Brooks/Sevens/pro single-F (S.Wariner/R.Carnes) A.Reynolds (Capitol)
24	27	8	HOLES IN THE FLOOR OF HEAVEN	Steve Wariner/Self-titled/pro single-F (S.Wariner/B.Kirsch) S.Wariner (Capitol)	58	54	11	ALREADY RESTLESS	KC Jones/Hearts Were Bound/CD track (J.Daddario/G.Barnhill) Prescott/Wheeler (Pairadise)	91	78	21	YOU'VE GOT TO TALK TO ME	Lee Ann Womack/Self-titled/pro single-J (J.O'Hara) M.Wright (Decca)
25	10	15	IF I COULD JUST GET TO YOU	Duane Steele/This Is The Life/comp 532-Q (D.Steele/J.Robbin) S.Bogard/M.D.Cline (Mercury)	59	43	16	ROUND ABOUT WAY	George Strait/Carrying Your Love/comp 8-J (S.Dean/W.Nance) T.Brown/G.Strait (MCA)	92	92	3	WHAT IF I'M RIGHT	Shane Stockton/Stories I Could Tell/pro single-J (S.Stockton) M.Wright (Decca)
26	31	5	COMMITMENT	LeAnn Rimes/Sittin' On Top Of The World/pro single-F (T.Cotton/T.Marty/B.Wood) W.C.Rimes (Curb)	60	41	14	A HOUSE WITH NO CURTAINS	Alan Jackson/Everything I Love/comp 53-N (A.Jackson/J.McBride) K.Stegall (Arista)	93	77	27	I WANNA FALL IN LOVE	Lila McCann/Lila/CD track-P (M.Spiro/B.Brock) M.Spiro (Asylum)
27	32	12	SAY WHEN	Lonestar/Crazy Nights/CD track-N (P.Nelson/L.Boone/J.Rich) D.Cook/N.Wilson (BNA)	61	81	2	WHAT MY HEART ALREADY KNOWS	Julian Austin/Title Track/pro single-N (J.Austin/S.Robichaud) D.LeBlanc (Vik/BMG)	94	95	2	WHEN THE WRONG ONE LOVES YOU...	Wade Hayes/Title track/CD Track-H (L.Satcher) D.Cook (Columbia)
28	57	5	LOVE WORKING ON YOU	John Michael Montgomery/Greatest Hits/CD Track-P (C.Wiseman/J.Collins) C.Petoczi (Atlantic)	62	75	3	I DO (CHERISH YOU)	Mark Wills/Wish You Were Here/pro single-Q (K.Stegall/D.Hill) C.Chamberlain (Mercury)	95	NEW		SOMEBODY TO LOVE	Suzi Bogguss/Nobody Loves Nobody.../pro single-F (S.Bogguss/D.Crider/M.Berg) D.Crider/S.Bogguss (Capitol)
29	33	10	INCLEMENCY	Farmer's Daughter/Makin' Hay/comp 1-J (Barnhill/Leiske/Kelman/Samograd) M.Jones (MCA)	63	56	14	THE OUTCOME	Sean Hogan/Self-titled/CD track (S.Hogan) D.LeBlanc (Barnstorm)	96	NEW		THE RIVER SONG	Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)
30	36	4	YEAH	Paul Brandt/Outside The Frame/comp 353-P (P.Brandt/S.Rosen) J.Leo (Reprise)	64	66	5	LOVE IS ALL THAT REALLY MATTERS	Kevin Sharp/Love Is/comp 353-P (A.Roboff/A.Roman) G.Farren (Elektra)	97	82	12	BROKEN ROAD	Melodie Crittenden/Self-titled/comp 348-P (Hummon/Boyd/Hanna) Gallimore/Smith (Asylum)
31	13	15	I CAN LOVE YOU BETTER	Dixie Chicks/Title track/comp 348-H (Kostas/P.B.Hayes) P.Worley/B.Chancey (Monument)	65	58	19	WHAT IF I SAID	Anita Cochran/w/Steve Wariner/Back To You/pro single (J.E.Norman/A.Cochran) A.Cochran (Warner Bros)	98	NEW		DRIVIN' MY LIFE AWAY	Rett Atkins/Black Dog OST/pro single-J (E.Rabbit/D.Malley/E.Stevens) F.Liddell/G.Dromon (Decca)
32	14	11	VALENTINE	Martina McBride/w Jim Brickman/Evolution/comp 53-I (Jim Brickman/J.Kugell) D.Shea (RCA)	66	52	20	WALK THIS ROAD	Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irschick (EMI)	99	98	22	IMAGINE THAT	Diamond Rio/Greatest Hits/comp 51-N (D.George/J.Tiro/B.White) M.D. Cline/Diamond Rio (Arista)
33	42	6	I READ LIPS	Thomas Wade/Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg)	67	49	17	WHAT'S COME OVER YOU	Paul Brandt/Outside The Frame/pro single-P (G.Nelson/D.Swander) J.Leo (Reprise)	100	97	6	JUST SOME LOVE	The Ranch/Self-titled/comp 5-F (C.Rawson/S.Phelps) M.Powell/K.Urban (Capitol)
34	22	15	SHE'S GONNA MAKE IT	Garth Brooks/Sevens/pro single-F (K.Blaizy/K.Williams/G.Brooks) A.Reynolds (Capitol)										



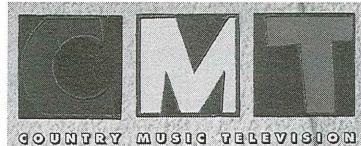
COUNTRY continued from page 11

response has been very positive from CJSE in Shédiac, New Brunswick to Cal Gratton at CJVR Melfort, Saskatchewan and at CIVH in Vanderhoof, B.C. Steele's strength lies in the fact he has been able to discover cable channels with amazing demographics for country.

Terri Clark continues to bullet up the chart with Now That I Found You (#37), her latest Mercury single. Clark has been firmed for the Kingswood Music Theatre north of Toronto for a June 14 date. She is teamed with Julian Austin and Wade Hayes.

Garth Brooks who took the entertainer of the year prize at the Academy of Country Music Awards last night (April 22), scoots into the Top 10 with Two Pina Coladas, his most recent Capitol release. The single jumps up to #8 from #25 after seven weeks of charting. Brooks is also charting with She's Gonna Make It (#34) and Longneck Bottle (#90).

Joe Dee Messina is courting the #1 slot with Bye, Bye (#2) her latest Curb single. She has some July dates in Canada, including the Evergreen Festival in Grand Prairie (July 4), Cowboys in Calgary (12), Cowboy's Country in Edmonton (13) and Cowboys in Fort McMurray (14). She also has a date in B.C. at the Mountain Music Festival in Merritt (17) and at Craven, Saskatchewan's Big Valley Jamboree (18).



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. Saddle - Matraca Berg
2. I Can Love - Dixie Chicks
3. You'll Never - Mindy McCready
4. You're Still - Shania Twain
5. Then What - Clay Walker
6. Now - Terri Clark
7. This Kiss - Faith Hill
8. Bones - Randy Travis
9. Bye, Bye - Jo Dee Messina
10. Inclemency - Farmer's Daughter
11. Put Your Heart - Sherrie Austin
12. To Be - Mavericks
13. Between You - Kinleys
14. Too Good - Michael Peterson
15. Almost - Lila McCann
16. The Day - Wade Hayes
17. Framed - Chris Knight
18. Country - Tracy Byrd
19. Perfect Love - Trisha Yearwood
20. A Little Bit - Jason McCoy

BREAKOUT VIDEO

Now That I Found You - Terri Clark

PICK HIT

Some Days - Charlie Major

Susanne Gitzi is a multiple nominee at this year's B.C. Country Music Awards. She has been named in 10 categories, including female vocalist, entertainer, single, song, video (all for Talk Of The Town), and she was also nominated for the fans choice award. Al Rodger was nominated as producer and engineer of the year for Talk Of The Town. Gitzi band members Dale Wallace (keys), Mike Norman (keys) and Shane Hendrickson (bass) were nominated for the all-star band awards. The awards will be presented May 31 at The Rage nightclub in Vancouver. Gitzi has just released I Don't Wanna Know, a duet with The Johners Brothers. Cal Gratton, music director at CJVR Melfort, Saskatchewan gives the single a "pick" this week. The track is included on the Johners WEA album The Perfect Love and is also included on Warner's comp 355. Gitzi is currently in Vancouver's Factory Studio recording her next album scheduled for a June release. The album is being produced by John Ellis, with John McLean and Sheldon Zaharko taking engineer credits. The material includes originals and co-writes with a number of well-

known songwriters, including Darrell Burgess, Randy Bachman, Randy Sharp, Ron Irving, Paul Airey, Cyril Rawson, Leslie Alexander, John Ellis and Mike Crozier and Colin Nairne of Barney Bentall & The Legendary Hearts. Contact John Hamilton at 604-734-7775.

Cindy Church is close to breaking across the country with Wichita, her latest Stony Plain single. Written by Gillian Welch, the track was taken from Church's self-titled album and is included on Warner comp 352. Church is booked through Nashville's Prestige Entertainment and is firmed for the Empress Theatre in Ft. MacLeod (May 22); Turner Valley's Flare & Derrick (23); the Victoria Harbour Festival (24); Simon's Valley Ranch (June 20); and Rocky Mountain Ranch (21), both in Calgary; Bracebridge's Annie Williams Park (July 4); the Barlow Creek Festival in Quesnel (26); the Big Valley Jamboree in Camrose (Aug. 2); and Midland's Wye Marsh Festival (Sept. 19-20).

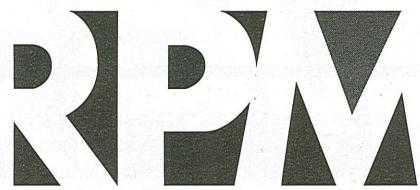
COUNTRY continued on page 15

RPM COUNTRY ALBUMS

TW LW WO APRIL 27, 1998 MAPL: Indicates album has some Cancon

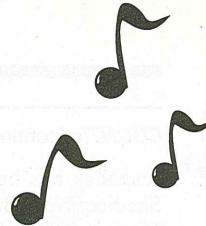
1	1	22	SHANIA TWAIN	21	18	14	LILA McCANN
2	2	3	COUNTRY HEAT 1998	22	22	16	THE MAVERICKS
3	3	19	GARTH BROOKS	23	27	10	DIXIE CHICKS
4	4	2	REBA McENTIRE	24	20	30	PAUL BRANDT
5	5	5	MAVERICKS	25	25	14	MICHAEL PETERSON
6	6	32	TRISHA YEARWOOD	26	26	88	LEANN RIMES
7	7	30	LEANN RIMES	27	38	16	CHELY WRIGHT
8	9	42	LEAHY	28	23	32	COLLIN RAYE
9	8	4	JODEE MESSINA	29	34	12	CHARLIE MAJOR
10	11	11	BRUCE GUTHRO	30	39	21	WYNONNA
11	10	28	BROOKS & DUNN	31	36	7	MATRACA BERG
12	13	44	TIM McGRAW	32	24	16	JULIAN AUSTIN
13	14	16	IF I DON'T STAY THE NIGHT	33	21	16	CLINT BLACK
14	12	73	DEANA CARTER	34	29	16	GREATEST COUNTRY LOVE SONGS
15	15	32	MARTINA McBRIDE	35	32	16	MARK CHESNUTT
16	28	88	PAUL BRANDT	36	35	49	GEORGE STRAIT
17	19	20	JOHN MICHAEL MONTGOMERY	37	30	10	WADE HAYES
18	NEW		GEORGE JONES	38	31	31	CMT CANADA '97
19	17	9	JASON MCCOY	39	33	10	KINLEYS
20	16	14	SAMMY KERSHAW	40	40	14	PATTY LOVELESS

RPM



Adult Contemporary

TRACKS



Record Distributor Codes:

BMG - N

EMI - F

Universal - J

M - Quality

Polygram - Q

Sony - H

Warner - P

Koch - K

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1	1	10	MY FATHERS EYES	Eric Clapton - Pilgrim Reprise-46577 (pro single)-P
2	2	17	TRULY MADLY DEEPLY	Savage Garden - Self-titled Columbia-67954 (pro single)-H
3	3	19	MY HEART WILL GO ON	Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H
4	4	10	FROZEN	Madonna - Ray Of Light Maverick-46847 (pro single)-P
5	6	6	ADIA	Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F
6	8	7	TORN	Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N
7	7	16	WISHING THAT	Jann Arden - Happy? A&M-314-540-789 (pro single)-Q
8	13	9	RECOVER YOUR SOUL	Elton John - The Big Picture Rocket/Mercury-314-568-109-Q
9	16	3	LOVE PAIN AND THE WHOLE...	Amy Sky - Burn By The Sun Iron 51027 (pro single)-N
10	10	12	GIVE ME FOREVER	John Tesh/w. James Ingram - Grand Passion GTP-1670 (comp 532)-Q
11	9	11	KISS THE RAIN	Billie Myers - Growing Pains Universal-53100 (comp 17)-J
12	5	15	YOU'RE STILL THE ONE	Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q
13	12	21	AT THE BEGINNING	Donna Lewis w/ Richard Marx - Anastasia OST Atlantic-83053 (comp 339)-P
14	15	9	IT'S THE END OF THE WORLD	Great Big Sea - Play WEA-18592 (comp 347)-P
15	11	19	THE MUMMERS DANCE	Loreena McKennitt - The Book Of Secrets Quinlan Road/Warner Bros-46719 (comp 335)-P
16	14	13	TOO MUCH	Spice Girls - Spice World Virgin 2174 (CD track)-F
17	18	18	AS LONG AS YOU LOVE ME	Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N
18	19	12	HURTS TO LOVE YOU	Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 069)-H
19	22	20	SWEET SURRENDER	Sarah McLachlan - Surfacing Netwerk 39708 (comp 23)-F
20	20	11	OH HOW THE YEARS GO BY	Vanessa Williams - Next Mercury-314 536 060 (comp 527)-Q

21	27	5	ME	Paula Cole - This Fire Warner Bros. 46424 (Comp 349)-P
22	30	4	SAFE PLACE FROM THE STORM	Michael Bolton - All That Matters Columbia-68510 (pro single)-N
23	26	5	LIKE I LOVE YOU	Amy Grant - Behind The Eyes A&M 314 540 760 (comp March 2)-Q
24	17	19	BACK TO YOU	Bryan Adams - Unplugged A&M-31454-0831 (comp 9)-Q
25	29	4	FALLING	Bruce Guthro - Of Your Son EMI-57175 (pro single)-F
26	31	5	OOH IT'S KINDA CRAZY	Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P
27	21	7	LANDSLIDE	Fleetwood Mac - The Dance Reprise-46702 (comp 350)-P
28	24	6	LOVE NEVER DIES	Roch Voisine - Kissing Rain RV International 43978 (promo CD)-N
29	34	8	A PROMISE I MAKE	Dakota Moon - Self-titled Elektra-62163 (comp 349)-P
30	36	8	ONE BELIEF AWAY	Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F
31	37	12	TIME OF YOUR LIFE	Green Day - Nimrod Reprise/Warner Bros-46794 (comp 344)-P
32	33	7	SUPERHERO	Gary Barlow - Open Road Arista-07282-18949 (comp 33)-N
33	32	32	SOMETHING ABOUT THE WAY YOU LOOK	Elton John - Title track Rocket-314 574-8912 (pro single)-Q
34	23	10	UNBOUND	Robbie Robertson - Contact From The Underworld... Capitol-54243 (comp 28)-F
35	25	10	ARE YOU JIMMY RAY?	Jimmy Ray - Self-titled Epic-69014 (promo single)-H
36	48	2	UNINVITED	Alanis Morissette - City Of Angels O.S.T Warner Bros.-829840-(CD track)-P
37	42	4	DO YOU REALLY WANT ME	Robyn - Robyn Is Here RCA-67477 (comp 37)-N
38	38	18	3:00 AM	Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (CD track)-P
39	39	7	SEX AND CANDY	Marcy Playground - Self-titled Capitol-53569 (comp 28)-F
40	41	21	YOUR LOVE	Jim Brickman w/Michelle Wright - The Gift Windham Hill-01934-11302 (comp 28)-N



REM Dance



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1	2	5	LIFT ME UP	Red 5 Hi-Bias-Q
2	1	9	ECUADOR	Sash Polymedia-Q
3	6	10	I WANT YOU BACK	NSYNC RCA-N
4	3	12	BEACH BALL	Natalie & Kane Ultra-Q
5	7	6	IF YOU THINK I'M JIGGY	The Lox Bad Boy-N
6	4	13	ROKEN BONES	Love Inc. BMG-N
7	8	6	LA DE DA DE DA DE	Out There Brothers Attic-J
8	9	4	WHAT YOU WANT	Mase Arista-N
9	11	4	HIGH TIMES	Jamiroquai Work-H
10	5	8	REVOLUTION 909	Daft Punk Virgin-F

11	10	4	I KNOW WHERE IT'S AT	All Saints London-Q
12	18	5	THE TRAIN	DJ Dero Logic-N
13	19	7	NO NO NO (Part II)	Destiny's Child Columbia-H
14	26	3	YOU SHOULD BE MINE	Brian McKnight A&M-Q
15	12	9	SUNCHYME	Dario G Warner-P
16	14	16	TOGETHER AGAIN	Janet Jackson Virgin-F
17	13	15	GETTIN' JIGGY WITH IT	Will Smith Columbia-H
18	17	13	TOO MUCH	Spice Girls Virgin-F
19	15	8	DR. JONES	Aqua Universal-J
20	28	2	MIRACLE	Olive BMG-N

21	23	8	CHOOSE LIFE	P.F. Project Virgin-F
22	16	16	ANGEL	Joe Popular-P
23	21	14	ELECTRONIC FUNK	M1 Jinx/Popular-P
24	24	14	GUESS WHO'S BACK	Rakim Universal-J
25	22	12	OPEN YOUR EYES	Koko Warner-P
26	27	15	RAPPERS DELIGHT	Def Squad Priority
27	25	14	L-L-LIES	Diana King Work-H
28	20	17	AS LONG AS YOU LOVE ME	Backstreet Boys BMG-N
29	NEW	11	ON THE RUN	DeBos Ariola-N
30	29	11	SUNSHINE	Jay-Z/w Foxy Brown Def Jam-Q



COUNTRY continued from page 13

Duane Steele's new single is titled If You Could Read My Mind, although there isn't anything official from Mercury at press time. CHAT Medicine Hat's music director James Richards "picked" the single last week and Garth Stone, music director at Regina's MX92FM, gives it the nod this week. Steele is currently descending the chart with If I Could Just Get To You (#25). Both tracks are included on his album This Is The Life.

Gil Grand is ready to make his move up the chart with Famous First Words, his debut single on the Monument label. Wade Willey, music director at CKRM Regina "picks" the single this week. The track is included on his upcoming album scheduled for release next month.

Reba & Brooks & Dunn are co-headlining a tour and hit the chart this week with their duet, If You See Him/If You See Her, which enters the chart at #89. The track, released as a CD promo single, is included on Reba's upcoming MCA Nashville album If You See Him, and on Brooks & Dunn's album If You See Her, released on the RCA label. Written by Terry McBride, Jennifer Kimball and Tommy Lee James, the single was produced by Tony Brown (MCA) and Tim DuBois (Arista). The tour will commence mid-summer. There is no information as to Canadian dates at time of writing.

GELATO continued from page 7

self-worth. But somehow with classical music, if people don't like it, they must think it's their fault. We're trying to give concerts that aren't about that whole thing."

Apparently, audiences are responding. Quartetto's previous efforts have combined to sell over 100,000 units in the country and their latest release, titled Aria Fresca (an homage to the great arias in opera) promises to follow in those footsteps courtesy of major promotional firepower from Marquis Classics and EMI. The three album legacy spelled out what has become Gelato's namesake; the ability to represent a full range of music, from classical quartets to neapolitan songs, English folk songs, opera arias, duets and trios with the skill of a quartet and the spirit of four musicians genuinely enjoying what they do.

"We want our performances to be compared with any recording that's out there, and we want to be compared favourably," says Meanwell. "But nobody wants to hear Mozart played like gypsy and on the other hand, we don't feel like gypsy should be played like Mozart either. We play a string quartet with the precision expected of a string quartet and we play gypsy music with the abandonment of gypsies improvising around a campfire." Just how far into a mixed repertoire the band will go remains an item of speculation and impromptu on-stage decision making. For his part, Meanwell admits to a yearning for the rock and folk music that he pursued in his youth.

"I get a little taste of it in our school shows," he confides. "I actually do an old blues song I learned from a Doc Watson album when I was younger, called Going Down That Road Feelin' Bad. I don't do it in the evening concert but whenever I get a chance to get together with friends and jam, I'll do it. I've always said that the change from pop music to classical music is that when you play pop you get tired of playing in smoky bars for drunks and with classical music at least you know they're not smoking."

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RPM

features
its first



Jazz & Blues
Spotlight

ISSUE DATE: May 11, 1998

AD DEADLINE: May 6, 1998

This particular issue of RPM will spotlight the current state of the Jazz & Blues scene in today's competitive market at all levels of the recording industry. In addition to a feature story on the DuMaurier Jazz Festival, RPM will be listing current available product for both genres, as well as artist profiles and new releases.

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