



Photo by Kris King

Olympic snowboarding gold-medalist Ross Rebagliati at this year's Junos .

See page 2



*New album from Canadian singer***The long awaited arrival of Lorraine Segato**

by Rod Gudino

Back in the late seventies, Francis Ford Coppola proved that art did not have to have a temporal reference to commercial work. Granted, he took some five years to crank out *Apocalypse Now*,

pushing the idea that the artist could take as long as he needed to get his work done; to hell with everyone else. Lorraine Segato, the sometime singer and public face for Toronto's The Parachute Club, seems to have embraced that approach, even if her

reasons were more pragmatic than artistic. She has just released *Luminous City*, technically her second solo effort following *The Parachute Club*, even if it remains her first release in eight years. The album, which consummates the artist's new deal with True

**YTV Achievement Awards set for April 19**

YAA!, the 9th annual YTV Achievement Awards will be staged at the John Bassett Theatre at the Metro Toronto Convention Centre on April 19 beginning at 7 pm (ET/PT) and broadcast nationally on YTV.

The awards show will be co-hosted by Canadian comedian/actor Caroline Rhea, known for her role as Aunt Hilda in *Sabrina*, *The Teenage Witch*, and also the featured comedian in an episode of *CBC's Comics*, and YTV on-air personalities Paul McGuire and Shaun Majumder.

Featured on the show will be 18-year old Swedish pop singer Robyn.

Presenters include Atlantic Canada's Mary Jane Lamond; Rachel Wilson from the TV series *Breaker High*; Meredith Henderson and John White, stars of YTV's co-production of *The*

Adventures of Shirley Holmes; Jay Bucharel from *My Hometown*, which is also broadcast on YTV; and Nick Scoullar from YTV's in-house production *The Anti-Gravity Room*; and 98 Degrees.

Other Canadian presenters firmed at press time include astronaut Dr. Dafydd Rhys Williams, figure skating champion Barbara Underhill and YTV personalities Asshna, Exan, Phil, Carrie and Katie.

**EMI releases Tea Party Limited Edition to benefit White Ribbon Campaign**

EMI Music Canada's Tea Party has released a limited edition, four-track sampler containing a Tom Lord-Alge and CHR radio mix of *Release*, their current single, a Rhys Fulber remix of *Temptation*, and an Alhambra tour mix of *Save Me*. None of these mixes are available on any other recording. All four tracks were taken from the band's *Transmission* album.

All profits from the sale of the CD are to be donated to the White Ribbon Campaign, a registered charity which is the largest effort in the world of men working to end violence against women.

"The song (*Release*) is meant to be an apology to the female spirit," says the band's lead singer and songwriter Jeff Martin, which prompted the band to release the sampler. The song opens with "I want the world to wake. I want to give you peace. I want to vindicate. You need to be released."

"The Tea Party are encouraging young men to think about their responsibility to help end violence against women," says Richard Barry, executive director of the White Ribbon Campaign. "This is precisely what the White Ribbon Campaign is about and we are thrilled to be able to help with this effort."

The sampler is available exclusively at the Music World chain.



Lorraine Segato

**Ottawa's Blues Festival firmed for month of July**

The Ottawa Citizen Blues Festival, Canada's largest blues festival and North America's third largest will be mounted at Confederation Park (July 1-5).

The Ottawa event, which won the 1997 International and Events Association Gold medal, will feature more than 100 artists throughout its five days.

The festival will once again return to Confederation Park in the heart of Ottawa, which is celebrating its fifth anniversary. Last year, organizers had reluctantly moved from Major's Hill Park, which the National Capitol Commission had declared "overused," and that it was suffering from "event stress." They were concerned mostly with the limited parking facilities. As it turned out, a bill of blues legends; James Cotton, Junior Wells, Roomful of Blues, Dr. John, Little Feat as well as the late Luther Allison, drew overflow crowds.

This year's lineup will be revealed at a later date. For more information contact Todd Evans at 613-233-8798.

**COVER STORY****B.C.'s Ross Rebagliati boosts Junos & Roots**

The Junos scored a coup when they got Vancouverite and Olympic snowboard gold medal winner Ross Rebagliati to make a presentation at the Juno Awards. Rebagliati asked "Do you want to see it?" and produced the medal which had been the subject of controversy around the world.

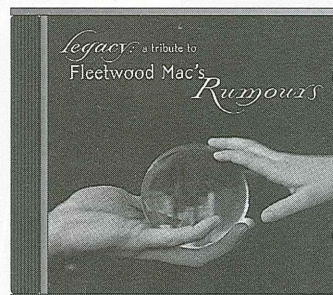
Rebagliati did extensive promotion in Vancouver for Roots and the Junos became a showcase for both Rebagliati and Roots' jackets, hats and other stylish Roots fashions. Front page photo shows Rebagliati with a Juno and his gold medal backstage at GM Place, Vancouver.

**NO. 1 ALBUM****TITANIC**

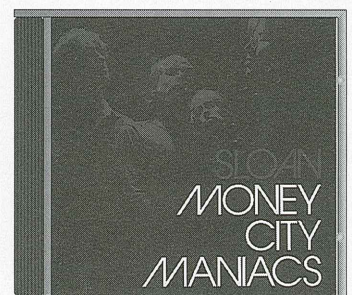
Various Artists  
Sony - 63213-H

**NO. 1 HIT****TORN**

Natalie Imbruglia  
RCA/BMG-N

**ALBUM PICK**

LEGACY: A TRIBUTE TO  
FLEETWOOD MAC'S RUMOURS  
Atlantic - 83054-P

**HIT PICK**

MONEY CITY MANIACS  
Sloan  
Muderecords-J



North Records, actually took some four years to put entirely together.

"I decided that with this record I was going to raise money for it and pursue it as a project which I did from the beginning to the licensing point myself," she says, speaking from her home in Toronto. "That included everything; putting together an investment proposal and going out and raising money, organizing recording studios, the nuts and bolts process alone took about three and a half years."

Produced by Matt Zimbel (Manteca), Luminous City is a milestone for Segato in more ways than the strictly technical. The album charts a sunny course through a festival of music realized by an extensive list of studio musicians -- including Kurt Swinghammer, Molly Johnson and Kevin Breit -- and a creative drive to explore new possibilities. The result is not only among the best work Segato has ever produced, but is also indicative of a new mindset with which she is approaching the art of writing music.

"I'm currently in the experience of putting forth a new face," she says, "and that involves

## Jeff Remedios appointed to Virgin artist/media post

Jeff Remedios has been upped to the position of national artist and media relations representative for Virgin Music Canada.

Prior to his new post, Remedios was with EMI/Virgin for more than four years on a part-time basis while pursuing his Bachelor of Honours Commerce at Hamilton's McMaster University. He began his career as national campus promotions representative and has played a major role in the development of campus promotions for the past four years.

In his new position, Remedios will be responsible for securing national media exposure for the Virgin roster and all distributed labels both internationally and domestically. He will also liaise artists and artist management for the coordination of a number of projects and promotional campaigns.

Remedios' appointment is effective immediately.

asking new questions. I'm at a stage now where I am asking myself where do I want to go as an artist; what's the next step, how do I see myself in the next twenty years of my life? More than anything it represents the closing of the door on my past and the opening of the door into my future. It's a resolution of everything that was done in the past, I feel like I'm on my ground again."

As such, Luminous City benefits from Segato's upbeat, contemporary songwriting and penetrating vocals, and the lyrics reflect a continued interest in songs with a message. Even so, the concerns are more personal than ever before, a fact that is most clearly evidenced with words that are sung from the first person and etched out on the liner notes: Desire, Lust and Truth, for example, are neatly yet somewhat cryptically stencilled across the sleeve

of the album graphic.

"Those are all elements of passion for me," explains the singer. "A lot of the times you feel desire about things but you're too afraid to be honest about what you're really feeling desire about, so you never get to the stage of lust. If there is any connection between those words and what's happening on the record, it was a reclaiming of being truthful for myself, so I could feel desire and lust in the world. Because I think when you allow yourself to feel desire and lust, you're replacing the space that fear would take up."

If one thing is absent from the record, it's a sense of being afraid about the possibilities of the future. Lorraine Segato and true North will be working the album into the year on the strength of the first single titled ??

## Millennium classics from Universal

Coming down the pipe, Universal Music is overseeing re-mastered reissues of ten new releases from the Westminster label as part of the Millennium Classics Series. The bulk release will follow Universal's initial 41 titles on the Millennium Classic Series, released in January of last year. The new batch is in stores as of March 24 with a suggested retail price of \$6.98.

Founded in 1949, Westminster initiated an ambitious programme of recordings, based mostly in Vienna but also employing notable conductors, orchestras and performers from the US and Great Britain. Using the best technology of the time, the

label became established as the synonym for the term high fidelity. Once the compact disc became the popular medium, recordings not only by Westminster, but by all the MCA-owned classical labels were mostly in storage in tape vaults.

Two decades later in 1996, MCA employed highly sophisticated technology to make the transfer to the digital medium for remastering; a subject of some concern simply by reason of some of the tapes' considerable age -- some going back over 40 years. The Millennium Classics represents the first time release on compact disk of all the issues in the collection.

## Music industry Joint Venture sets a benchmark in sales

The Joint Venture, formed in 1996 by EMI Music Canada, Universal Music and Warner Music Canada to release compilation albums, has achieved what is described as "unprecedented sales milestones" on its two branded compilation series: NOW! and MuchMusic's Big Shiny Tunes.

The two brands have chalked up combined sales of more than two million spread over four releases which consist of two volumes each series.

Each brand's second release in the series has resulted in sales increases up to 300 per cent. NOW! 2, the second volume of the Joint Venture's pop hits compilation, dominated national album sales

charts in 1997, and more than doubled the multi-platinum sales of the first volume.

Big Shiny Tunes 2, which carries a MuchMusic logo and has that extra cooperative marketing effort from the national music video channel, was released in December of last year and made its debut at #1 on the RPM Top 100 CDs (Jan. 26/98) and became the first compilation album to register diamond status, representing net sales of more than one million units.

NOW! 3 is scheduled for an early May release while MuchMusic's Big Shiny Tunes 3 is expected to be released over the next few weeks.



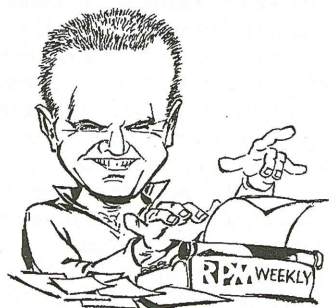
Sam The Record Man Sniderman extended a warm welcome to Alex Van Halen, Michael Anthony, Gary Cherone and Eddie Van Halen when Van Halen made a rare in-store signing at Sam's flagship store in downtown Toronto. (photo by Barry Roden)



EMI's marketing staff Rob Brooks, Carole MacDonald and Angie Bazzana present Marcy Playground with gold awards for their self-titled debut album that spawned their #1 hit Sex And Candy, which topped the RPM Alternative Top 30 Feb. 23/98.



# WALT SAYS . . . !



with Elvira Capreese

**To my very face!!!** One of the past prezes of the CARAS/Junos told me he felt the show was losing its appeal and that it needed new people, and that the production was stale and . . . who am I to believe? I agree the show had no real goal and this very expensive undertaking is costing money and prestige for the young new artists it was designed to honour. Artists stay away and don't want to be part of it. It's not a family! It's a war! (EC: *And it doesn't promote . . . it demotes!!!*) Give me that in Latin . . . in case someone in our industry IS that intellect-u-all! (EC: *Gosh Batman . . . we better fly!!*) BUT! JS has left the building! (EC: *Then that's the answer to everything!!!*) Yeah!

**Lest we forget . . . the debacles:** Record Club sponsorship///The book that was a remainder the day it came out///(EC: *I get the feeling . . .*)///The feeling that artists can be cheated and lied to. Oh! Oh! Oh!///The David Foster "bad seating" remark to 1.7 million viewers///The Hall of Fame dinner seating. Hey ST how did you like sitting at the back of the room///And the upstaging, upstaging, upstaging///Who am I talking about? Yes, it's public enemy #1. (EC: *Okay, no more clowning around!!!*) It's over!

**Disclosure???** Can you say dysfunctional in Latin???

**No blockbuster but!!!** With all the money the Junos generate one has to ask how much it costs to maintain an office for 12 months of the year for one show that doesn't seem to be able to come up with the ratings! There were a lot of bodies in Vancouver in that stadium and the ticket prices were pretty steep. Some thinking people in the industry want to know why it costs so much and produces so little. Just asking! Don't get your skirt in a knot! (EC: *Doesn't matter how much it costs . . . if it works!!!*)

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**What things cost!!!** I can thank Antonia Zerbisias of the Toronto Star for these figures, but during the Juno period these ratings give us a chance to compare what we get for our money. The preliminary figures for the Royal Canadian Air Farce were 1.5 million. For the Junos it was 1.7 million. I could be wrong, but Air farce seems like a small budget half hour compared to the Juno extravaganza. What will it take to bring the Junos back to its past glory! (EC: *Don't suggest using foreign headlines!!!*) I knew someone would suggest that!

**If it ain't fixed!!!** Do you know that 10% of the jewel boxes received at RPM each week are broken if they aren't delivered by hand? There must be a better way to merchandise CDs. (EC: *How about an eggshell container???*) I've heard of breaking hits . . . but . . . !

**Rub a dub dub!!!** That guy in the tub . . . went on to be the Sunshine Boy last week. It must have been a big day for the circulation department. The Sun was sold out everywhere. It seems SL has a reputation that covers not only the GTA, Durham and the golden horseshoe, but the popular clubs above Major Mac where they're referring to him as the "Messiah". (EC: *Messiah of what???*)

**It's over!!!** The broom hasn't swept clean, but there's at least light at the end of the tunnel. If SK or JS or SK take over, and it's expected one of them will, we should see some positive changes. (EC: *Better PR maybe???*)

**Peter Budge has landed!!!** Nice to see Peter Budge back doing what he does best, and probably better than most and that's promotion. He's tied in with Jim West of the Montreal-based Justin Time Records, and is sales manager for Distribution Fusion. (EC: *That's it???*)

**Stern's not impressed!!!** My suggestion last week that Howard Stern should dig up some old tapes of Joey Reynolds when he ruled the American airwaves, apparently didn't sit too well with Stern. He doesn't copy anyone, which wasn't the reason I suggested he listen to Reynolds stuff, not that they would be available. It would be interesting to hear what Reynolds did back then and why he was fired from so many stations. Anyway, and for all his efforts, Reynolds has just been inducted into the Rock 'N Roll Hall of Fame, the place down in Cleveland. We haven't got ours going yet. (EC: *But we will, and very soon, and it will be in Toronto. You can bet on that!!!*)

**Disgraced singer dead???** That's the headline for the obituary on the death of Rob Pilatus the one half of Milli Vanilli, the band that had to give back their Juno and Grammy awards because they lip-synched the words to their album. What a bunch of dumb hypocrites. It was a great album and much of the success of the album was the physical stature of these two guys. The other one was Fabrice Morvan. They sold 30 million singles and 14 million albums and they were good for the industry, so why not get a Grammy as best new artist? Their music is still great entertainment, no matter who was singing. It was the two guys up front who made the impression. What a cruel industry this is. (EC: *What about the guys and the label that made all the money on Milli Vanilli???*)

**We've come a long way!** As I look at the RPMs for the past little while I think about how far we have come in the industry when it comes to photographs. We started to use as many photospreads as we could a few years ago and tried

to photograph as many of the events as we could afford. Today most companies are hiring photographers and getting good quality photos to RPM to print. A good full page of photos is worth its weight in gold. (EC: *Hand me a scale!!!*) when it comes to good promotion and PR. So now I can say that we will no longer use photos taken by little disposable cameras or instant cameras that require extra work and cost at the printer. The industry now boasts an array of very professional and knowledgeable photogs and we have a paparazzi image that is helping us build a star system and a celebrity pool. Both are necessary for the making of recording stars with hits (EC: *. . . AND SALES!!!*) That's what it's all about!

**Sam is in good company!!!** Look at that picture of Sam Sniderman and Van Halen on page 3. It's not often the retailing icon gets to hang out with a bunch of guys his own age. (EC: *Look who's talking!!!*). Seriously though, those Van Halen boys have been around forever. (EC: *There's still life in them . . . they have a hardcore fan base!!!*)

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## MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M  
Polygram - Q Sony - H Warner - P Koch - K

## Top 100 CDs

Compiled from retail and radio station reports.

TW LW WO APRIL 13, 1998

MAPL: Indicates album has some Cancon

1	1	12	<b>TITANIC O.S.T.</b> Various Artists (Sony) 63213-H	35	30	12	<b>JANET JACKSON</b> Velvet Rope (Virgin) 44762-F	68	58	12	<b>PUFF DADDY &amp; THE FAMILY</b> No Way Out (Bad Boy) 3012-N
2	2	5	<b>MADONNA</b> Ray Of Light (Maverick) 46847-P	36	21	2	<b>DAVID USHER</b> Little Songs (EMI) 23115-F	69	72	3	<b>BIG WRECK</b> In Loving Memory Of (WEA) 83032-P
3	3	12	<b>CELINE DION</b> Let's Talk About Love (Columbia) 68861-H	37	32	12	<b>MASE</b> Harlem World (Arista) 73017-N	70	46	10	<b>THE LOX</b> Money Power Respect (Arista) 73015-N
4	NEW		<b>NSYNC</b> NSYNC (RCA) 57189-N	38	35	12	<b>SPICE GIRLS</b> Spice (Virgin) 42174-F	71	60	12	<b>HANSON</b> Middle Of Nowhere (Mercury) 34615Q
5	6	12	<b>BIG SHINY TUNES 2</b> Various Artists (WCU) 36040-P	39	29	12	<b>BRYAN ADAMS</b> Unplugged (A&M) 831197-Q	72	52	8	<b>RETRO NIGHT ROMANCE</b> Various Artists (WEA) 36236-P
6	5	12	<b>AQUA</b> Aquarium (MCA) 85020-J	40	37	12	<b>CREED</b> My Own Prison (Attic) 21500-J	73	59	3	<b>ROBBIE ROBERTSON</b> Contact From The Undeworld... (EMI) 54243-F
7	8	12	<b>SAVAGE GARDEN</b> Savage Garden (Columbia) 67954-H	41	NEW		<b>FRANK SINATRA</b> My Way (WEA) 46710-P	74	NEW		<b>PLAYERS CLUB O.S.T.</b> Various Artists (A&M) 540886-Q
8	15	12	<b>SARAH McLACHLAN</b> Surfacing (Nettwerk) 30116-F	42	74	3	<b>THE FULL MONTY O.S.T.</b> Various Artists (RCA Victor) 689042-N	75	NEW		<b>SKA TRAX: THE NEW GENERATION</b> Various Artists (Universal) 81073-J
9	9	12	<b>BACKSTREET BOYS</b> Backstreet's Back (Jive) 41617-N	43	40	12	<b>GARTH BROOKS</b> Sevens (EMI) 56599-F	76	51	8	<b>BEN FOLDS FIVE</b> Whatever And Ever Amen (Epic) 67762-H
10	14	12	<b>SHANIA TWAIN</b> Come On Over (Mercury) 536003-Q	44	36	12	<b>CHUMBAWUMBA</b> Tubthumper (MCA) 53099-J	77	62	6	<b>PHILOSOPHER KINGS</b> Famous Rich And Beautiful (Columbia) 80291-H
11	7	3	<b>ERIC CLAPTON</b> Pilgrim (Reprise) 46577-P	45	41	12	<b>GREAT BIG SEA</b> Play (Warner Bros.) 18592-P	78	92	12	<b>JANN ARDEN</b> Happy? (A&M) 40789-Q
12	11	12	<b>SPICE GIRLS</b> Spice World (Virgin) 45111-F	46	80	12	<b>TRISHA YEARWOOD</b> Songbook (Universal) 70001-J	79	56	3	<b>KILLAH PRIEST</b> Heavy Mental (Geffen) 24971-J
13	4	2	<b>VAN HALEN</b> Van Halen 3 (Warner Bros.) 46662-P	47	45	12	<b>RADIOHEAD</b> OK Computer (EMI) 55229-F	80	67	12	<b>B.B. KING</b> Deuces Wild (MCA) 11711-J
14	10	12	<b>MUCH DANCE 1997</b> Various Artists (PolyGram) 40117-Q	48	38	5	<b>DESTINY'S CHILD</b> Destiny's Child (Columbia) 67728-H	81	64	12	<b>CHANTAL KREVIASZUK</b> Under These Rocks And Stones (Columbia) 80246-H
15	12	5	<b>ALL SAINTS</b> All Saints (London) 556004-Q	49	33	10	<b>MASSIVE DANCE HITS VOL.3</b> Various Artists (Popular) 20333-P	82	99	4	<b>BRIAN McKNIGHT</b> Anytime (Mercury) 536215-Q
16	18	12	<b>WILL SMITH</b> Big Willie Style (Columbia) 68683-H	50	43	3	<b>JIMMY RAY</b> Jimmy Ray (Epic) 69104-H	83	NEW		<b>EMMA SHAPPLIN</b> Carmine (Coeur De Lion)-GAM
17	NEW		<b>MC MARIO MIXDOWN 1998</b> Various Artists (Sony TV) 24041-H	51	44	12	<b>USHER</b> My Way (Arista) 26043-N	84	78	3	<b>BUSTA RHYMES</b> When Disaster Strikes (Elektra) 62064-P
18	16	11	<b>MARCY PLAYGROUND</b> Marcy Playground (EMI) 53569-F	52	42	8	<b>BLINK 182</b> Dude Ranch (MCA) 11624-J	85	65	6	<b>JOE DASSIN</b> Meilleur (Dep)
19	20	12	<b>WOMEN &amp; SONG</b> Various Artists (Warner Bros.) 36116-P	53	71	12	<b>DIANA KRALL</b> Love Scenes (GRP) 50234-F	86	79	4	<b>MATTHEW GOOD BAND</b> Underdogs (A&M) 994001-Q
20	13	12	<b>ANDREA BOCELLI</b> Romanza (Philips) 56456-Q	54	48	7	<b>LINDA LEMAY</b> Linda Lemay (WEA) 21608-P	87	82	12	<b>MY BEST FRIEND'S WEDDING</b> Various Artists (Epic) 68166-H
21	57	2	<b>HELMUT LOTTI</b> Lotti Goes Classic... (Coeur De Lion) 1932-Select	55	66	7	<b>BILLIE MYERS</b> Growing Pains (MCA/Universal) 53100-J	88	69	4	<b>FINLEY QUAYE</b> Maverick A Strike (Epic) 68506-H
22	34	3	<b>NATALIE IMBRUGLIA</b> Left Of The Middle (RCA) 67634-N	56	63	12	<b>LEAHY</b> Leahy (Virgin) 42955-F	89	88	12	<b>AMANDA MARSHALL</b> Amanda Marshall (Columbia) 80229-H
23	28	12	<b>OUR LADY PEACE</b> Clumsy (Columbia) 80242-H	57	NEW		<b>NEW COUNTRY HEAT 1998</b> Various Artists (Arista) 55772-N	90	70	8	<b>BRUNO PELLETIER</b> Miserere (Ariste) 116-GAM
24	17	8	<b>THE WEDDING SINGER O.S.T.</b> Various Artists (Maverick) 46840-P	58	50	11	<b>PURE ENERGY Vol. 5</b> Various Artists (MCA) 81998-J	91	75	12	<b>GREEN DAY</b> Nimrod (Reprise) 46794-P
25	39	9	<b>NOTRE DAME DE PARIS</b> Various Artists (Select) 807-Select	59	68	12	<b>THIRD EYE BLIND</b> Third Eye Blind (Elektra) 62012-P	92	83	12	<b>EVERCLEAR</b> So Much For The After Glow (EMI) 36503-F
26	25	8	<b>PEARL JAM</b> Yield (Epic) 68164-H	60	54	3	<b>THE MAVERICKS</b> Trampoline (MCA) 70018-J	93	NEW		<b>DAS EFX</b> Generation EFX (Elektra) 62063-P
27	27	11	<b>K-CI &amp; JOJO</b> Love Always (MCA) 11613-J	61	47	12	<b>BACKSTREET BOYS</b> Backstreet Boys (Jive/Zomba) 15981-N	94	81	12	<b>ECONLINE CRUSH</b> Devil You Know (EMI) 38244-F
28	22	4	<b>PURE DANCE NO. 2</b> Various Artists (Polymedia) 555633-Q	62	53	12	<b>WYCLEF JEAN</b> Carnival (Columbia) 67974-H	95	90	12	<b>BROOKS &amp; DUNN</b> Greatest Hits Collection (Arista) 18852-N
29	31	12	<b>THE VERVE</b> Urban Hymns (Virgin) 44913-F	63	55	12	<b>ROBYN</b> Robyn Is Here (RCA) 67477-N	96	NEW		<b>JO DEE MESSINA</b> I'm Alright (Curb) 77904-F
30	19	7	<b>1998 GRAMMY NOMINEES</b> Various Artists (Universal) 11752-J	64	77	12	<b>EROS RAMAZOTTI</b> Italian Version (BMG) 52545-N	97	86	12	<b>JEWEL</b> Pieces Of You (Atlantic) 82700-P
31	NEW		<b>ANDREA BOCELLI</b> The Opera Album (Philips) 462003-Q	65	49	3	<b>SARAH BRIGHTMAN</b> Time To Say Goodbye (Angel) 56311-F	98	76	12	<b>FIONA APPLE</b> Tidal (Epic) 67439-H
32	24	12	<b>MATCHBOX 20</b> Youself Or Someone Like You (Lava) 92721-P	66	73	12	<b>HOLLY McNARLAND</b> Stuff (MCA) 53075-J	99	84	11	<b>GREAT EXPECTATIONS O.S.T.</b> Various Artists (Atlantic) 83058-P
33	26	12	<b>LOREENA McKENNITT</b> The Book Of Secrets (WEA) 19404-P	67	61	12	<b>METALLICA</b> Re-Load (Elektra) 62126-P	100	85	2	<b>PARTY HARD</b> Various Artists (Quality) 1259-M
34	23	8	<b>AARON CARTER</b> Aaron Carter (Attic) -J								



# RPM



## 100 HIT TRACKS

& where to find them



### Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M  
Polygram - Q Sony - H Warner - P Koch - K

### Canada's Only National 100 Hit Tracks Survey

TW LW WO APRIL 13, 1998

1	2	7	<b>TORN</b> Natalie Imbruglia - Left Of The Middle RCA 67634 (comp 34)-N
2	1	12	<b>MY HEART WILL GO ON</b> Celine Dion - Let's Talk About Love 550 Music/Sony 68861-H
3	3	7	<b>FROZEN</b> Madonna - Ray Of Light Maverick 46847 (promo CD)-F
4	4	9	<b>MY FATHERS EYES</b> Eric Clapton - Pilgrim Reprise 46577 (promo CD)-P
5	5	15	<b>KISS THE RAIN</b> Billie Meyers - Growing Pains Universal 53100 (promo CD)-J
6	11	12	<b>SEX AND CANDY</b> Marcy Playground - Marcy Playground Capitol 53569 (Pro CD)-F
7	9	5	<b>ADIA</b> Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F
8	12	11	<b>AMNESIA</b> Chumbawamba - Tubthumper Universal 53099 (CD Track)-J
9	18	11	<b>HURTS TO LOVE YOU</b> Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 069)-H
10	6	9	<b>ARE YOU JIMMY RAY?</b> Jimmy Ray - Jimmy Ray Epic 69014 (promo CD)-H
11	8	17	<b>TRULY MADLY DEEPLY</b> Savage Garden - Savage Garden Columbia 67954 (CD Track)-H
12	13	10	<b>BRICK</b> Ben Folds Five - Whatever & Ever Amen Sony 7554 (promo CD)-H
13	16	19	<b>3 AM</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P
14	17	18	<b>BITTER SWEET SYMPHONY</b> The Verve - Urban Hymns Virgin 44913 (CD Track)-F
15	28	14	<b>WISHING THAT</b> Jann Arden - Happy? A&M 314 540 789 (promo CD)-Q
16	26	14	<b>TIME OF YOUR LIFE</b> Green Day - Nimrod Warner 46794 (CD Track)-P
17	15	8	<b>HARD TO MAKE A STAND</b> Sheryl Crow - Sheryl Crow A&M 314 540 587 (CD Track)-Q
18	14	11	<b>TOO MUCH</b> Spice Girls - Spice World Virgin 42174 (CD Track)-F
19	10	8	<b>I WANT YOU BACK</b> N Sync - N Sync RCA 74321 57189 (CD Track)-N
20	7	10	<b>I KNOW WHERE IT'S AT</b> All Saints - All Saints London 314 556 004 (CD Track)-Q
21	20	14	<b>THE MUMMER'S DANCE</b> Loreena McKennitt - Book Of Secrets Quinlan Road - 19404 (comp 344)-P
22	19	6	<b>ALL I HAVE TO GIVE</b> Backstreet Boys - Backstreet's Back BMG 41617 (comp 33)-N
23	33	8	<b>DESIRE</b> Sass Jordan - The Present Aquarius 6075 (CD Track)-F
24	45	3	<b>THE WAY</b> Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q
25	22	7	<b>TURN BACK TIME</b> Aqua - Aquarium Universal 6075 (promo CD)-J
26	25	17	<b>BACK TO YOU</b> Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q
27	23	6	<b>GETTIN' JIGGY WIT IT</b> Will Smith - Big Willie Style Columbia 68683 (comp 068)-H
28	21	18	<b>TOGETHER AGAIN</b> Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F
29	24	7	<b>IT'S THE END OF THE WORLD</b> Great Big Sea - Play WEA 18592 (comp 347)-P
30	27	7	<b>ALL MY LIFE</b> K-Ci & JoJo - Love Always MCA 11613 (promo CD)-J
31	32	5	<b>IT'S UP TO YOU</b> The Tuesdays - Self-titled Arista 19001 (promo CD)-N
32	34	6	<b>WEIRD</b> Hanson - Middle Of Nowhere Mercury 314 534 615 (CD Track)-Q
33	35	4	<b>DO YOU REALLY WANT ME</b> Robyn - Robyn Is Here Arista 67477 (promo CD)-N
34	40	8	<b>EVERYWHERE</b> Bran Van 3000 - Glee Audio Gram 10105 (CD Track)-Select

35	43	5	<b>YOU'RE STILL THE ONE</b> Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q
36	29	18	<b>HOW'S IT GONNA BE</b> Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P
37	31	22	<b>SWEET SURRENDER</b> Sarah McLachlan - Surfacing Netwerk 39708 (Promo CD)-F
38	39	6	<b>SPACEMAN</b> Bif Naked - I, Bifucus Aquarius 00584 (CD Track)-F
39	49	5	<b>RECOVER YOUR SOUL</b> Elton John - The Big Picture Mercury 314 568 109 (comp 030298)-Q
40	30	13	<b>HAPPY</b> Sister Hazel - Somewhere More Familiar Universal 53030 (comp 17)-J
41	36	13	<b>LETTING TIME PASS</b> The New Meanies - Three Seeds Virgin 53443 (promo CD)-F
42	38	9	<b>COWARD</b> Holly McNarland - Stuff Universal 53075 (promo CD)-J
43	42	8	<b>BROKEN BONES</b> Love Inc. - Much Dance '97 Mercury 51559 (CD Track)-Q
44	41	14	<b>TRAMPOLINE</b> The Wild Strawberries - Quiver Netwerk 30119 (Promo CD)-F
45	37	10	<b>SAINT OF ME</b> The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F
46	44	6	<b>SHELF IN THE ROOM</b> Days Of The New - Days Of The New Outpost 30004 (comp 1)-J
47	53	10	<b>4AM</b> Our Lady Peace - Clumsy Columbia 80242 (Promo CD)-H
48	46	12	<b>ONION GIRL</b> Holly Cole - Dear Dark Heart Alert 615 281 034 (Promo CD)-Q
49	47	21	<b>I DO</b> Lisa Loeb - Firecracker Geffen 25141 (Promo CD)-J
50	59	4	<b>ONE BELIEF AWAY</b> Bonnie Raitt - Fundamental EMI 563972 (promo CD)-F
51	72	3	<b>ME</b> Paula Cole - This Fire Warner Bros. 46424 (comp 349)-P
52	48	20	<b>AS LONG AS YOU LOVE ME</b> Backstreet Boys - Backstreet's Back BMG 41617 (CD Track)-N
53	51	11	<b>LIGHT IN YOUR EYES</b> Blessed Union Of Souls - Blessed Union Of Souls Capitol 56716 (comp 20)-F
54	50	33	<b>WALKIN' ON THE SUN</b> Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J
55	67	4	<b>I GET LONELY</b> Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F
56	71	3	<b>HANDS</b> Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD)-H
57	52	12	<b>32 FLAVOURS</b> Alana Davis - Blame It On Me Elektra 62112 (Promo CD)-P
58	79	3	<b>FOREST FIRE</b> David Usher - Little Songs EMI 231152 (promo CD)-F
59	54	9	<b>CANADIAN ROSE</b> Blues Traveler - Straight On Till Morning A&M 314 540 750 (pro single)-Q
60	62	14	<b>ALL AROUND THE WORLD</b> Oasis - Be Here Now Sony 68630 (CD Track)-H
61	55	7	<b>I WILL BUY YOU A NEW LIFE</b> Everclear - So Much For The After Glow EMI 36503 (comp 28)-F
62	57	23	<b>SURROUNDED</b> Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD)-H
63	60	13	<b>WHAT WOULD HAPPEN</b> Merredith Brooks - Blurring The Edges Capitol 36919 (comp 23)-F
64	56	10	<b>SHE SAID</b> Collective Soul - Disciplined Breakdown Warner Bros. 82984 (CD Track)-P
65	58	25	<b>SHOW ME LOVE</b> Robyn - Robyn Is Here Arista 67477 (promo CD)-N
66	61	15	<b>SHOULDER OF THE ROAD</b> Barney Bentall - Till Tomorrow Columbia 80292 (comp 064)-H
67	66	8	<b>BLUE ON BLACK</b> Kenny Wayne Shepard - Trouble Is Giant 24689 (CD Track)-P

68	68	5	<b>WITHOUT YOU</b> Van Halen - 3 Warner 46662 (comp 350)-P
69	94	2	<b>NOTHING ON ME</b> Shawn Colvin - A Few Small Repairs Columbia 67119 (CD Track)-H
70	63	12	<b>WASH IT AWAY</b> Black Lab - Your Body Above Me Geffen 25127 (CD Track)-J
71	65	9	<b>OPEN YOUR EYES</b> Tonic - The Lemon Parade Mercury 315 431 042 (promo CD)-Q
72	96	2	<b>THE GAME</b> Wide Mouth Mason - Wide Mouth Mason Warner Bros. 17328 (CD Track)-P
73	64	10	<b>TASTE OF INDIA</b> Aerosmith - 9 Lives Columbia 67547 (CD Track)-H
74	73	13	<b>GIVEN TO FLY</b> Pearl Jam - Yield Epic 68164 (promo CD)-H
75	69	7	<b>STAR OF THE COUNTRY DOWN</b> MacKee - Plaid A&M 268 842 002 (promo CD)-Q
76	70	24	<b>ALL THAT YOU ARE</b> Econoline Crush - The Devil You Know EMI 38244 (CD Track)-F
77	99	2	<b>LET'S FORGET ABOUT IT</b> Lisa Loeb - Firecracker Geffen 25141 (CD Track)-J
78	74	12	<b>PICTURE ME LEAVING YOU</b> Tru Oz - From The Heart Spinner 611
79	76	33	<b>FLY</b> Sugar Ray - Floored Atlantic 83006 (comp 326)-P
80	75	24	<b>TUBTHUMPING</b> Chumbawamba - Tubthumping Universal 53099 (comp 16)-J
81	77	26	<b>I DON'T WANT TO WAIT</b> Paula Cole - This Fire Warner Bros. 46424 (comp 329)-P
82	80	16	<b>CARRY</b> Sandbox - Murder In The Glee Club EMI 57585 (comp 23)-F
83	78	9	<b>SHAMPOO</b> Zuckerbaby - Zuckerbaby Mercury 314 534 657 (comp 532)-Q
84	81	15	<b>SHINE</b> Junkhouse - Fuzz Sony 80285 (promo CD)-H
85	83	20	<b>YOU MAKE ME WANNA</b> Usher - My Way EMI 26043 (comp 26)-F
86	85	18	<b>THIS MOURNING</b> Wide Mouth Mason - Wide Mouth Mason Warner 17328 (CD Track)-P
87	86	13	<b>MY OWN PRISON</b> Creed - My Own Prison Atic 1500 (CD Track)-J
88	87	20	<b>EVERYTHING IS AUTOMATIC</b> Matthew Good Band - Underdogs A&M 280 994 001 (CD Track)-Q
89	84	11	<b>SUMMERTIME</b> The Sundays - Static And Silence Geffen 25131 (CD Track)-J
90	82	17	<b>WITHOUT EXPRESSION</b> John Mellencamp - The Best That I Could Do Polygram 314 536 738 (Promo CD)-Q
91	89	22	<b>I'VE JUST SEEN A FACE</b> Holly Cole - Dark Dear Heart Alert 615 281 034 (Promo CD)-Q
92	NEW		<b>I'LL BE THERE</b> The Moffatts - N/A EMI N/A (promo CD)-F
93	91	29	<b>FOOLISH GAMES</b> Jewel - Pieces Of You Atlantic 82700 (comp 330)-P
94	90	21	<b>THE OAF</b> Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 336)-P
95	NEW		<b>THAT SONG</b> Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 350)-P
96	NEW		<b>REAL WORLD</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P
97	NEW		<b>UNINVITED</b> Alanis Morissette - City Of Angels O.S.T Warner Bros. 46867 (CD Track)-P
98	NEW		<b>LUCKY MAN</b> The Verve - Urban Hymns Virgin 44913 (CD track)-F
99	88	11	<b>SUGARCANE</b> Space Monkeys - Tha Daddy Of Them All Interscope 90153 (CD Track)-J
100	100	20	<b>GASOLINE</b> Moist - Creature EMI 36188 (comp 19)-F





*Hamilton trio return with third album***Language lesson for Warner's Killjoys**

For a three member outfit with humble origins and humble goals, Hamilton's The Killjoys have gotten some substantial mileage out of making music. *Starry*, their debut of two years back, ended up living up to the connotations in the title, having gone on to sell gold in the country. *Gimme Five*, their sophomore effort of '96 gave the guys some added firepower via Warner Music, who pushed the release as a domestic priority for the year and secured them a Juno for Best New Group. And while pop rock and the three chord salsa obviously remained close to their hearts, Killjoys proved with that album that radio success was also etched into their fortune.

Wherewith we pick up the story this year, with the trio's third release titled -- somewhat cryptically -- *Melos Modos*. And while the album offers a different approach to music making and a broadening of their musical palette, the title refers to the one thing that *has* remained constant throughout the group's as yet budding career: melody. Singer/songwriter Mike Trebilcock explains it in the following way:

"We're changing a little bit still within the confines of the sound of the band," he says, "melody is definitely a big thing. But we're not afraid of trying different things, different styles, different instruments. Whatever's lying around, we'll pick it up and play it on the record."

Naturally, a host of different instruments -- and

different people -- ended up contributing to the album. The latter included a couple of interested parties, a couple of guys who just happened to be around and even the guy who owned the studio they were recording at. One of the reasons that *Melos Modos* stakes its plot of land right from the pop strains of the first single *I've Been Good*, a sloppy mishmash of rock and pop that still goes for the throat on melody.

"There was nothing formal about this album," reveals Trebilcock. "Except maybe for the horn section, but that's just because it's the way horns come."

A resident of what he calls "the greyest town in Ontario," Trebilcock and fellow musicians Gene Champagne and Shelley Woods nevertheless continue to gain inspiration from their home city. It's become a bit of an in joke, seeing that Hamilton does not quite grow optimism in the backyard.

"It *is* the greyest town and it definitely has a grey atmosphere to it," he insists. "Still, it's great out there, I don't know what it is. It has a lot of interesting characters down town; it's a place where schizophrenics can blend in quite well."

Schizos and writers tend to blend well in the city, according to Trebilcock. He says he would rather eschew the kinds of issue driven lyrics for the more accessible (and infinitely more honest), day to day stuff. But he also reserves the right to be slightly schizophrenic by putting other people's

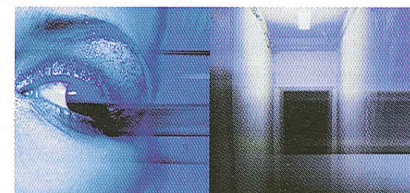
words in his mouth.

"The songs are almost exclusively autobiographical," he admits, "but sometimes I write from the point of view of someone I know so it's not all about me, contrary to what a lot of people

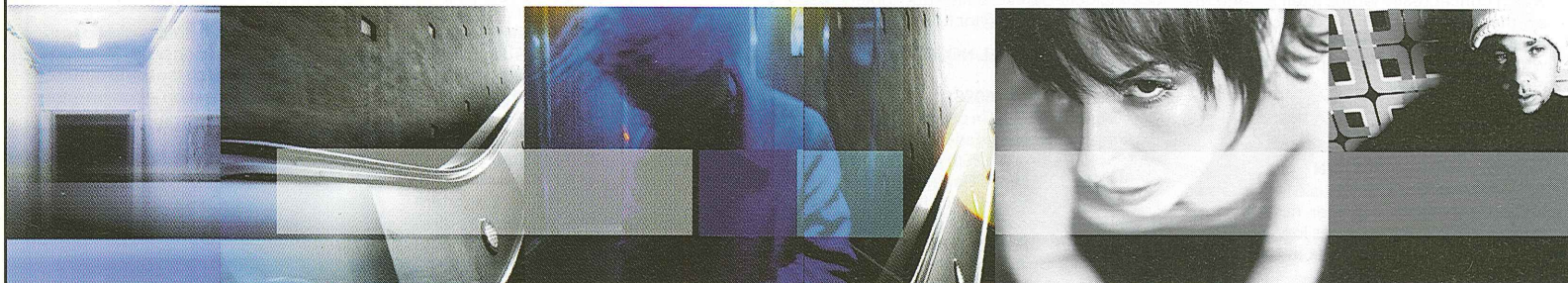


believe. They're usually about relationships, whether it's casual or something else. And it's not just boy/girl relationships, meeting someone that just bugs you can be a relationship as well. But relationships are more often than not just weird interactions."

in stores tuesday, april 14th



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# New Releases



## IRON MAIDEN Virtual XI EMI 93915-F

If heavy metal had a relatively short run at the mass market in North America, something has to be said for its staying power. Take Iron Maiden, of the first bands who brought us the heavy metal of leather jackets and long hair, machine gun riffs and pumping choruses, twin leads and demonic artwork. Iron Maiden hardly demonstrated the potential for metal so much as they embodied it during their crucial career period of releases like *Number of the Beast*, *Piece Of Mind* and *Powerslave*. The peak hit ten years ago and at that time presented them with the crossroads of change versus keeping up the fight. Maiden, unlike any other metal band of its period, chose to go both ways, maintaining the signature leads and long narratives while meddled with keyboards and gradually tweaking their sound via continual line-up changes. Their current incarnation with singer Blaze Bayley demonstrates the best and worst aspects of that decision; some dependable material is still found on tracks like *Futureal* and *Lightning Strikes Twice*, but opuses like *The Angel and the Gambler* and *Don't Look Into the Eyes of a Stranger* are reminiscent -- but ultimately mock -- the textured, riff-laden network of classics like *Phantom of the Opera*. Worse still is that Bayley has got to have one of the most uninspired vocals to hit the metal mainstream and Steve Harris and Dave Murray are entertaining material that can hardly be considered neighbour to the *Beast*. Overall the album, which conceptually wraps itself around the synthetic world of VR, is quieter, older and weaker than the stuff that made these guys what they are. But we suppose that's not entirely surprising.

-Metal

## SOLO LATINO 2 Various Artists Sony Music Direct 24036-H

'Mixed by leading Latin music DJ Radames Nieves' proclaims the liner notes on this release. Mr. Nieves, who has long consulted the industry on what's what in Latin music



-Dance

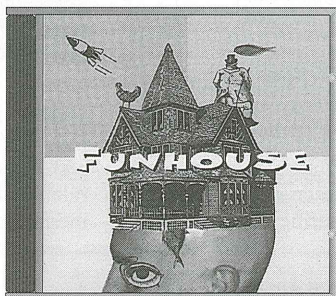
certainly has the right paperwork to enjoy top billing. In plain English that means that *Solo Latino 2* is not your typical run of the mill homogenized Latin music for mass consumption in tin cans. There's substance here, even if a slight contemporary sound is the sound of the day. Topping the bill are names like Ricky Martin, Gloria Estefan, Luis Enrique, Lisa M. and Merenbooty Girls, as well as the ubiquitous Gypsy Kings, remixed with the requisite extra beats and simulated flavour for the dance floor. Targeted TV campaign on MuchMusic and MusiquePlus, regional radio and TV ads, target marketing for the Latin community, regional promos, in-store posters and a CD sampler for clubs and radio will make this highly visible as we head into the summer. That's proof that Sony is serious about getting some strong responses from the public. Definitely a move in the right direction from the original release in the series and something that should stack the numbers nicely over the next while.

-RG

## FUNHOUSE Funhouse FH2000

Here's a band that has got one aspect of playing down pat; the songwriting. Funhouse, the not-too-far-from-the-truth name this quintet have chosen for themselves, goes a ways to

-Alternative



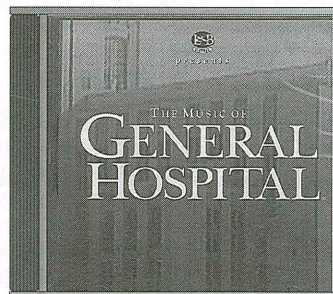
at least insinuating the kind of flavourful "madness" we get on their debut. It's a restrained bit of madness however, more along the Dr. Tarr and Professor Fether route if you know what we mean. At times courageously lengthy (*Warrior Mohawk*) and almost always schizophrenic in logic, Funhouse nevertheless do not lose themselves within their elaborate riff and roll labyrinths or the leaps of versatility from one song to the next. *Soul Sucker* is an acoustic ballad that purrs before kicking into full-band sound; *What About You* is perfect concert hall material and *Heavens Gate* is elaborate and interesting. There's a faint whiff of music from two decades back here, though not of the three chord variety. With the wholesale return of those kind of pop musical sensibilities, a band like this could be the pick of the crop. Room for artist development and a bit of a crap shoot in terms of an actual signing but a definite check-out nonetheless. Available at redalert@tor.hookup.net.

-RG

## MUSIC OF GENERAL HOSPITAL Various Artists L&B/ABC Daytime-60961

Walt Disney Records, in partnership with ABC Daytime, releases this fan-based collection of music celebrating the 35th anniversary of the highly-rated TV series *General Hospital*. The release is packaged under L&B Records, a fictitious label written into the show's story line. Featured are three songs by the show's Wallace Kurth; *Forever Home* (A Father's Lullaby) and *Power To Believe* performed as his soap's character Ned Ashton, and *Love Has The Last Word* as his character's stage name, Eddie Maine. Also contains performances by the show's Dr. Tony Jones (Brad Maule) on *There Ain't Nothing Wrong With Me* That You Can't Fix, a great track for country radio, and Dara Jensen (Vanita Harbour) on *God Bless The Child* and *Must Be An Angel*, which are stunning musical theatre-influenced tracks. In view of the popularity of the show, every track is key. But for jazz buffs, the show's legendary opening/closing song performed by Dave Koz will no

-Pop



doubt be a priority track. In store play of this track will attract customers. The love song for Nikolas and Sarah, performed by John Warren, will also attract interest. Available through Walt Disney Records. Contact Todd Maki at 416-695-4965.

-WG



## JULES SHEAR Between Us High Street-72902-10352-N

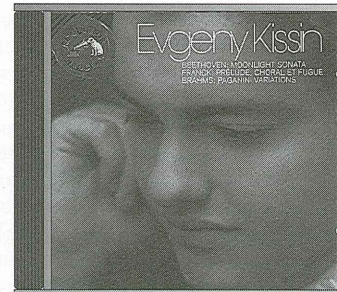
Probably one of the most important albums released by Shear since his 1976 release of *Funky Kings* is this, his 15th release. Shear, who has been touted as "a songwriter's songwriter," uses his talent to create 14 incredible duets, and one instrumental (*Entre Nous*) with bassist Rob Wasserman. The duets include a couple of Canadians, Margo Timmins of *Cowboy Junkies* on *Sealed Up Hollow* and with Ron Sexsmith on *All Over But The Smoke* (No Cancon here). Also of particular note is his duet with Carole King on *How Many Times*, Roseanne Cash on *Who's Dreaming Who*, Susan Cowsill on *Restaurant Scene*, and Mary Ramsey of 10,000 Maniacs on *Fear To Be Right*, to name just a few. And don't overlook his coupling with Paula Cole on *The Last Love*. And he brings out the best of Amy Rigby on

-Folk 'n Pop

You Might As Well Pray. One other track that will attract, *Let's Go Slow*, his duet with older brother Rob. Great stuff for in-store play. Produced by Shear and Stewart Lerman. -WG

## EVEGENY KISSIN Beethoven, Franck, Brahms RCA Red Seal-09026-68910-N

This 27-year old is being billed as "the most important living pianist in the world today," a claim that goes in keeping with this incredible package of Kissin's interpretation of works by three of the masters. The album was recorded at Südwestfunk Landesstudio in Freiburg, Germany last year. Kissin displays a unique comfort zone with these works that gives the



listener more than 57 minutes of a different spin on Beethoven's *Moonlight Sonata*, Brahms' *Paganini Variations*, and Franck's *Prélude*, *Choral Et Fugue*. Kissin has already made an impact on the classical music community, and it's interesting to note that documentary film maker Christopher Nupen who gained recognition with *The Art of Conducting*, has put together a film on Kissin which was wrapped up at the recording session for this release. PBS will broadcast the film later this year. A U.S. tour is scheduled for April and May, but no Canadian dates have been announced. Produced by Jay David Saks.

-WG

## CHARLIE HUNTER 8 POUND FOR POUND Return Of The Candyman Blue Note-7243-23108

R.C.T.C. (Return et al) debuted at #4 on the U.S. jazz listings and when last we checked unofficially, was still comfortably in the top five. With decent airplay it should do equally well in Canada. It's almost lounge like in sonic value, but with a syncopation that's decidedly swing/dance flavoured. Though Hunter on guitar is the nominal marquee player, each track is

-Jazz

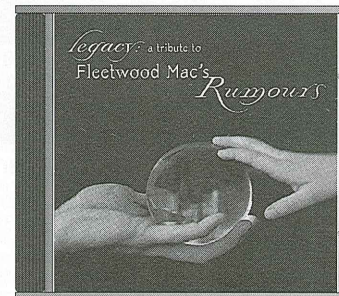
# ALBUM PICK

## LEGACY: A TRIBUTE TO FLEETWOOD MAC'S RUMOURS Various Artists Atlantic 83054-P

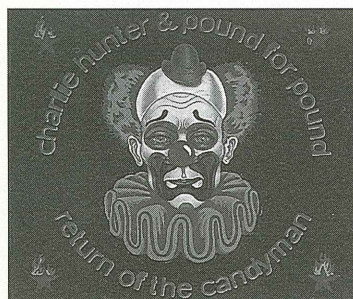
-Pop

In Warner Music Canada's roster there are only three albums that sold double diamond in the country. Alanis Morissette's *Jagged Little Pill*, *Zeppelin IV* and *Fleetwood Mac's Rumours*. The latter two took considerably more time than Ms Morissette to reach the desired mark, but that just simply attests to the enduring appeal of the music in question -- both at retail and radio. Sure, for many, *Fleetwood Mac* is yesterday's mashed potatoes, but we've yet to meet someone who didn't at some point in their lives groove to *Don't Stop*, *Dreams*, *Go Your Own Way* or *Gold Dust Woman*. C'mon... fess up. Naturally, the modern music makers have come to pay their dues on this classic disk, by doing a contemporary run through the entire thing, beginning to end. There are a lot of superfire winners here, including Cranberries' flawless rendition of *Go Your Own Way*, Tonic on *Second Hand News* and The Corrs doing *Dreams*. Elton John is dependable if slightly askew on *Don't Stop* and we severely missed the inclusion of Hole's version of *Gold Dust Woman* (Sister Hazel gets a go of it here), but overall the package is remarkably buoyant via a vis radio and retail. Also includes Shawn Colvin on *The Chain*, Duncan Sheik on *Songbird*, Jewel on *You Make Loving Fun*, Goo Goo Dolls on *I Don't Want To Know*, Matchbox 20 on *Never Going Back Again* and Tallulah on *Oh Daddy*. Produced by Mick Fleetwood.

-RG







gently dominated by Sefon Harris playing vibraphone with a Milt Jackson pervasiveness. Both are superbly and seamlessly supported by Scott Amendola on drums and John Santos on other percussion. The compositions are all by Hunter and aren't notably memorable but they're merrily melodic and can jazz away even the most jaded. Best track? For us, it's Shake It, a "Latin Boogaloo" driven by Santos on congas. -BW

#### ARTHUR LYMAN

Leis Of Jazz  
RCD/Rykodisc-50431

Can anyone tell us if Arthur Lyman is related - a son or grandson perhaps - to Abe Lyman? Abe is probably remembered mostly as the music director of an old golden age radio programme called Waltz Time. But, he knew how to swing and did so with his Californians especially on the hard driving Los Chopianastas. (If our spelling is erratic, blame it on faulty memory). Arthur Lyman is best known for his South Pacific exotica including the best selling Taboo, but he too could swing, a fact largely forgotten now. Leis was first recorded in 1959 and has now been digitally

- Jazz

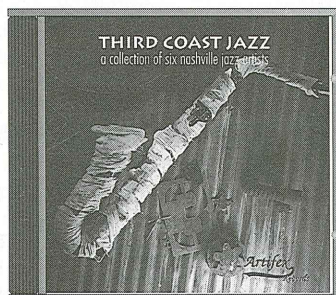
restored. The Fi is of the highest but even if it weren't, this would still be a delight as Lyman rides again with a style that could equally well be described as exotic jazz or jazzy exotica. He leads on vibes and marimba assisted by Alan Soares (piano and celeste), John Cramer (bass and percussion) and Harold Chang on other percussion. The selections are all pop standards and, mirabile dictui, present the melodies as written while eschewing the mere subliminal. There are 12 tracks and all are enjoyable. We suspect however, that the most popular will once again be Aloha Oe played with a percussive attack quite unexpected of a song adapted from the old missionary hymn, The Cross By The Sea. -BW

#### THIRD COAST

Various Artist  
Artifex-0692

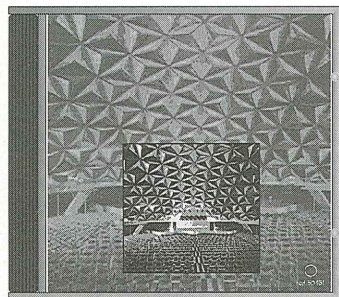
"The Nashville Sound" is a certain je ne sais quoi y'all. If you have to ask what it is, you won't understand the answer, which isn't to say you can't enjoy it anyway. As proof, we offer six Nashville based axe men swinging laid back but disciplined delights of dexterous

-Jazz



musicality. They are Michael Morris, Sam Levine, Jay Patten, Barry Green, Mark Douthit and Matt Rollings playing their instruments of choice backed by musicians who might well deserve lead chairs themselves. The compositions are original and innovative, but it's the orchestrations that carry the day. Of especial pleasure is the fact that these excellent men obey the eleventh commandment which is never take thyself too damned seriously. There's humour here as evidenced by such as Josh's Galoshes, Sleeze (If You Please) and Hello Dali which, notwithstanding recognition of humour, deliver sound musical values. Hurry on down to Nashville, Y'hear? -BW

-BW



## Nash joins Electric Media Pictureworks

Linda Nash, a music industry veteran who heads up her own Calgary-based Crossover Promotions & Management firm, has joined Electric Media Pictureworks. She is scheduled to co-produce a Canadian rock music feature drama entitled Buzzard Brainz.

Nash was apparently approached by Electric Media to be music supervisor for the feature, but after checking out the script written by Calgary film maker Richard Zywtokiewicz, she decided to join the project as producer as well. Nash will be tapping the music industry for the best in available talent for both the soundtrack and the big screen.

Nash centralized her operation in 1995 by moving her Toronto-based company to Calgary where it dramatically increased four-fold and which now includes production, management and music publisher. It's expected that Nash will launch her own label in the not too distant future. She recently brain stormed a series of

Music Specials for television, the pilot of which is now in pre-production.

Nash can be contacted at Electric Media Pictures at 403-259-6232 or fax 403-237-8561 or by e-mail

(lnash@cadvision.com).

## In store for BMG's NSYNC

Florida's newest sensation, NSYNC will be making their first in store appearance at Pickering Toen Centre's Music World this upcoming April 17 at 4 pm. The band's appearance will include a live performance and an autograph session. A free NSYNC CD sampler will be given away with each NSYNC CD purchased and there will also be a draw to win more prizes.

The visit to Canada will also include a free show at Toronto's Warehouse to be held Saturday 19th at 4 pm. Promoters are asking for donations of non-perishable items to the Toronto Daily Bread Food Bank.

# RPM ALTERNATIVE

Canada's only  
national weekly  
alternative chart

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M  
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO APRIL 13, 1998

### 1 2 6 I WILL BUY YOU A NEW LIFE

Everclear - So Much For The After Glow  
EMI 36503 (comp 28)-F

### 2 1 16 SEX AND CANDY

Marcy Playground - Marcy Playground  
Capitol 53569 (CD Pro)-F

### 3 4 9 BLUE ON BLACK

Kenny Wayne Shepard - Trouble Is  
Giant 24689 (CD Track)-P

### 4 3 8 SUNSHOWER

Chris Cornell - Great Expectations O.S.T  
Warner 83058-P

### 5 6 5 STEREO

The Watchmen - Silent Radar  
EMI 59031 (comp 4)-F

### 6 7 13 GIVEN TO FLY

Pearl Jam - Yield  
Epic 68164 (promo CD)-H

### 7 5 10 SAINT OF ME

Rolling Stones - Bridges To Babylon  
Virgin 44712 (CD Track)-F

### 8 14 4 CUT YOU IN

Jerry Cantrell - Boggy Depot  
Sony 68147 (February comp)-H

### 9 23 3 TORN

Natalie Imbruglia - Left Of The Middle  
RCA 67634 (comp)-N

### 10 8 5 WITHOUT YOU

Van Halen - 3  
Warner 46662 (comp 350)-P

### 11 10 6 INDESTRUCTIBLE

Matthew Good Band - Underdogs  
A&M 280 994 001 (CD Track)-Q

### 12 9 7 SHE SAID

Collective Soul - Disciplined Breakdown  
Warner Bros. 82984 (CD Track)-P

### 13 15 6 SHELF IN THE ROOM

Days Of The New - Days Of The New  
Outpost 30004 (comp 1)-J

### 14 11 12 WASH IT AWAY

Black Lab - Your Body Above Me  
Geffen 25127 (CD Track)-J

### 15 22 3 THE WAY

Fastball - Make Your Mama Proud  
Hollywood 620452 (promo CD)-Q

### 16 21 3 CLOSING TIME

Semisonic - Feeling Strangely Fine  
Universal 11733 (pro single)-J

### 17 12 11 MY OWN PRISON

Creed - My Own Prison  
Atlantic 1500 (CD Track)-J

### 18 13 9 CANADIAN ROSE

Blues Traveller - Straight On Till Morning  
A&M 314 540 750 (pro single)-Q

### 19 24 2 UNINVITED

Alanis Morissette - City Of Angels O.S.T  
Warner Bros. 46867 (CD Track)-P

### 20 30 2 HARD TIMES COME EASY

Richie Sambora - Undiscovered Soul  
Mercury 314 536 972 (CD Track)-Q

### 21 16 12 TIME OF YOUR LIFE

Green Day - Nimrod  
Warner 46794 (CD Track)-P

### 22 19 14 THE MUMMER'S DANCE

Loreena McKennitt - Book Of Secrets  
Quinlan Road 19404 (Comp 344)-P

### 23 20 23 3AM

Matchbox 20 - Yourself Or Someone Like You  
Lava/Atlantic 92721 (CD Track)-P

### 24 17 22 BITTER SWEET SYMPHONY

The Verve - Urban Hymns  
Virgin 44913 (CD Track)-F

### 25 NEW PUSH IT

Garbage - Version 2.0  
Almo 80018 (promo CD)-J

### 26 18 25 SWEET SURRENDER

Sarah McLachlan - Surfacing  
Netwerk 30116 (CD Track)-F

### 27 24 13 BRICK

Ben Folds Five - Naked Baby Photos  
Caroline 7554 (CD Track)-F

### 28 RE 7 4AM

Our Lady Peace - Clumsy  
Columbia 80242 (promo CD)-H

### 29 26 13 LETTING TIME PASS

The New Meanies - Three Seeds  
Virgin 53443 (promo CD)-F

### 30 28 8 LONG DAY

Matchbox 20 - Yourself Or Someone Like You  
Lava/Atlantic 92721 (CD Track)-P



## A Cancon celebration of Celtic culture at Princess of Wales

The Ed and David Mirvish production of *Needfire: Passion of the Heart*, a 100 per cent Canadian creation, will be staged at Toronto's Princess of Wales Theatre beginning June 12 for a limited engagement.

The production brings together an all-Canadian company of more than 60 performers from across Canada.

The lineup includes John McDermott, who is credited with fostering the new Celtic revolution in Canadian music, Gaelic songstress Mary Jane Lamond, well-known down home/Celtic/country artist John Allan Cameron, and Juno award-winning Irish Descendants. Halifax's Denny Doherty, the Papa of the Mamas & Papas, takes the role of John Michael, around whom the *Needfire* story revolves.

The musical will also introduce new performers: the Ennis Sisters, singer/songwriter Jim Fidler, multi-instrumentalist Duncan Cameron, pipers Sandy & Rob Campbell, Celtic harpist Paul Lauzon and 12-year old fiddling prodigy Jeffrey Gosse.

Ottawa Valley and Cape Breton stepdancers along with Scottish and Irish dance routines will showcase the talents of Deirdre Athaide, Siobhán Blake, Carlos Bustamante, Clare

Casey, Aine Corr, Patricia Finnegan, Dana Gamache, Nadiene Gibney, Patricia Gilchrist, Kathy Irvine, Sinead Irvine, Dana Jardine, Kelly Jones, Sheryl Joyner, Jennifer Kennedy, Aidan Kelly, Joyce Kite, Shaun Langley, Carleigh Leighton, Jessica MacLeod-Dent, Rebecca Malone, Deirdre McCloskey, Fiona McCloskey, Michael McCloskey, Jennine McConellogue, Julie McDonnell, Susan Mendoza, Angela Philip, Catherine Shanahan, Darrin Smith, Laura Staples, Sharon Taylor, Rebecca Tucker and Monique Woods.

The \$3 million production, which was developed over two years, was written by Tom Lackey and directed and choreographed by Kelly Robinson. The production features additional music and musical direction by Rick Fox and choreography by Sandra Bald Jones, Sara McCloskey and Chanda Gibson.

The set is the design of award-winning "design magician" Graham Thomson. The lighting is the creation of Howard Ungerleider and Steve Ross, who have designed lighting spectacles for the Rolling Stones and Pink Floyd. Costumes are by Victoria Wallace with David Patridge in charge of sound design.



Needfire music director Rick Fox, John McDermott and writer Tom Lackey (Photo by Tom Sandler).

## RPM URBAN TOP 30

Canada's only national weekly urban music chart

TW LW WO APRIL 13, 1998

1	2	8	<b>DJ KEEP PLAYIN'</b> Yvette Michelle Loud-N
2	1	8	<b>WHAT YOU WANT</b> Mase/w Total Bad Boy-N
3	4	7	<b>WE BE CLUBBIN'</b> Ice Cube A&M-Q
4	3	8	<b>4,3,2,1</b> LL Cool J Def Jam-N
5	5	8	<b>GETTIN JIGGY WIT IT</b> Will Smith Sony-H
6	10	7	<b>NICE &amp; SLOW</b> Usher LaFace-N
7	6	7	<b>DON'T STOP THE MUSIC</b> Playa Def Jam-Q
8	11	6	<b>ROYALTY</b> Gangstarr Noo Trybe-F
9	7	7	<b>10 CRACK COMMANDMENTS</b> Notorious B.I.G. Bad Boy-N
10	8	7	<b>TOO CLOSE</b> Next Arista-N
11	18	4	<b>BOUT YOUR LOVE</b> Glen Lewis Illvibe Records
12	9	8	<b>GUESS WHO'S BACK</b> Rakim Universal-J
13	20	3	<b>DEJA-VU</b> Lord Tariq w/ Peter Gunz Columbia-H
14	12	6	<b>SPANISH HARLEM</b> Coca Brovaz Priority
15	14	7	<b>PHONE TAP</b> The Firm Sony-H
16	29	2	<b>MONEY, POWER, RESPECT</b> The Lox Bad Boy-N
17	22	8	<b>NO NO NO (PART II)</b> Destiny's Child Columbia-H
18	13	8	<b>RAPPERS DELIGHT</b> Def Squad Priority
19	17	5	<b>RAIN</b> S.W.V RCA/Loud-N
20	15	8	<b>YOU MAKE ME WANNA</b> Usher LaFace-N
21	16	8	<b>ALL MY LIFE</b> K-Ci & JoJo MCA-J
22	27	5	<b>24/7</b> 24/7 Loud/RCA-N
23	21	8	<b>YOU KNOW MY STEEZ...</b> Gangstarr EMI-F
24	23	8	<b>FEEL SO GOOD</b> Mase Arista-N
25	28	7	<b>MY MELODY</b> Queen Pen Interscope-J
26	24	8	<b>DANGEROUS</b> Busta Rhymes Warner-P
27	30	3	<b>IF YOU THINK I'M JIGGY</b> The Lox Bad Boy-N
28	NEW		<b>SAY 'AH</b> Master P EMI-F
29	19	8	<b>ROXANNE '97</b> Sting/w Puff Daddy A&M-Q
30	26	8	<b>NASTY BOY</b> Notorious B.I.G. BMG-N



# COUNTRY

**Shania Twain hits #1** with her latest Mercury outing, *You're Still The One*. The Mercury people were right about targeting this single to A/C radio. The single tops the RPM A/C chart this week as well. The news of her Canadian concert tour has sparked a lot of interest at radio stations across the country. Watch for the release of *From This Moment On*, her duet with Bryan White, probably by the end of the month.

**Terri Clark**, who also releases on Mercury, has another chart happenner with *Now That I Found You* which enters the chart at #91. The single was taken from her upcoming album titled *How I Feel* which will be in stores May 16. The new single was

written by J.D. Martin, Paul Begaud and Vanessa Corish. There's no Cancon on this single.

**Rick Fleming** music director and host of Country Cafe at CKQM-FM in Peterborough, Ontario, picks Keith Harling's *Papa Bear*. He says "while the subject matter isn't pleasant, Keith has written and performed a debut single that reflects real life . . . how life certainly can be an unpleasant fairy-tale at times." The single sits at #57 this week.

**Hilda V**, who was featured in last week's RPM, is recovering from an operation and is in Scarborough General Hospital. Fred Vokey says he's hopeful the

operation will "correct some of the problems she has suffered all her life." Vokey also said that seeing the article in RPM gave her spirits a boost.

**Lisa Erskine** has released *Take It To Heart* as her new single and video. The single and video are being worked by Deborah Wood Publicity out of Cobourg. The single, written by Erskine and Johnny Douglas, is included on her self-titled HVG Music album which Douglas produced. The album was recorded in Nashville.

**Bruce Guthro** was scheduled for an Easter Sunday date with CBC-TV's Solo concert special. The intimate 60-minute special showcases Guthro's new EMI release *Of Your Son* and includes footage in his hometown of Sydney Mines, Cape Breton as well as a few personal moments with Guthro and his two children. "The most pleasurable thing from this whole business for me is to sit down with just myself and a guitar and write songs," says Guthro. "Between the sea, the mines and family, there are endless stories to tell." Guthro was to be joined on stage for duets with Cape Breton fiddler Natalie MacMaster and singer Amy Sky. Guthro's seven-year old son Dylan was also scheduled to make a special appearance as what his dad calls "a monster guitar player." Bruce Guthro Solo was directed by Kim Brouwer and was produced for CBC television by Steven Glassman, Peter Mann and Jack Bond. Guthro is bulleting up the RPM Country 100 with *Falling* (#51\*), the follow-up to *Walk This Road* which topped the chart on Feb. 16/98. Guthro also received a #1 plaque from SOCAN in recognition of his making #1 in RPM.

## CMT goes interactive with Faith Hill

CMT is gearing up to make history with a special interactive CMT Live with Faith Hill.

The 90-minute international live special will be aired across Canada and throughout the US on April 15 from 9 to 10:30 pm (EST). The special will also be simulcast on country radio stations throughout North America.

Hill is scheduled to debut songs from Faith, her upcoming Warner Bros album. She will also be joined by Vince Gill, Beth Nielsen Chapman and husband Tim McGraw who collaborated on her hit *It's Your Love*.

"This amazing live performance is a great opportunity for our viewers to connect with Faith

and get a sneak preview of her newest album," says CMT general manager Vicki Dalziel, who continues with, "The overwhelming support from our very first live special featuring Garth Brooks was a clear indication that Canadian music fans love these unique one-on-one specials. It gives them a genuine insight into the artist's life that fans so rarely get.

Gerry House of Nashville's WSIX Radio will host the special live from Nashville, with Picture Vision, helmed by director/producer Jon Small taking on the production chores.

Hill is currently bulleting up the RPM Country 100 with *This Kiss* (#11\*), the first single taken from Faith.

## Country's first lady Tammy Wynette is dead at 55

America's "first lady of country music", Tammy Wynette died at her home in Nashville on April 6. She was 55. She has been in ill health for the last few years.

Ms. Wynette first appeared on the RPM Country 100 with *Your Good Girl's Gonna Go Bad*, which peaked at #2 on November 18, 1967. A string of her Epic hits followed, including *I Don't Wanna Play House*, *Take Me To Your World* and *D-I-V-O-R-C-E*, and her monster hit, *Stand By Your Man*, which she co-wrote with her producer Billy Sherrill. The single topped the chart on December 9, and

became her country music signature.

Coming from a humble beginning, Ms. Wynette began her formal life working in a beauty salon, which she traded for a career in country music. She is regarded as one of country music's greatest success stories, recording more than 50 albums, with sales totalling over 30 million units.

Ms Wynette was revered by her peers in country music, winning the Country Music Association (CMA) female vocalist of the year award three times (1968-1970).

Married five times, Ms. Wynette is survived by five daughters and one son.

**EMI's Rob Chubey** is promoting a couple of singles from LeAnn Rimes. *Commitment*, which was targeted to country radio and which bullets up to #43 this week, and *Looking Through Your Eyes*, a single written by Carole Bayer Sager and David Foster. The single is included on the Warner Bros film *Quest For Camelot*. The album was produced by LeAnn's dad Wilbur. Garth Stone, music director at Regina's MX92.1FM gives the single a pick this week.

**GX94's Ron Waddell** sends news and a photo (see below) of a memorable visit to the Yorkton, Saskatchewan station of legendary queen of country music Kitty Wells. She is on a 60th anniversary tour, celebrating the 60 years that she and Johnny Wright have been married and touring. The pair played two sold out shows in Yorkton.

## COUNTRY PICKERS

### RICK FLEMING

CKQM-FM - Peterborough  
Papa Bear - Keith Harling

### DOUG HARRISON

CJNB - North Battleford  
Wild Oats - Jim Matt

### FRASER TUFF

1150 KIX - Brandon  
Bad Day - Bryan White

### DAN MITCHELL

CKCQ Cariboo Country - Quesnel  
Bad Day - Bryan White

### RICK KELLY

CKKN-FM - Prince George  
Yeah - Paul Brandt

### JAMES RICHARDS

CHAT - Medicine Hat  
Yeah - Paul Brandt

### RAY BERGSTROM

Country 96 - Kingston  
Just Want To Dance - George Strait

### DOUG ANDERSON

Y105 Country - Ottawa  
Just Want To Dance - George Strait

### WADE WILLEY

980 CKRM - Regina  
Just Want To Dance - George Strait

### BRIAN SALMON

C-HOW - Welland  
Just Want To Dance - George Strait

### PETE WALKER

KX96FM - Durham  
The Shoes - Terri Clark

### COLIN McAULAY

630 CFCY - Charlottetown  
Matches - Sammy Kershaw

### GARTH STONE

MX92.1FM - Regina  
How Do I Let Go - Lisa Brokop

### CHUCK REYNOLDS

CHYR - Leamington  
The Shoes - Clint Black

### BOB PRESTON

Norbert Broadcasting - Edmonton  
The Shoes - Clint Black

### DANIEL SAVOIE

CHET 94.5 - Chetwynd  
The River Song - Montgomery Steele



Johnny Wright, Kitty Wells, GX94's Ron Waddell and Bobby Wright, backstage at Yorkton, Saskatchewan concert.



68	55	18	<b>THE KIND OF HEART THAT BREAKS</b> Chris Cummings/Self-titled/pro single-P (Cummings/Douglas/Tribble) Scott/Norman (Warner Bros)	MA PL
69	78	3	<b>LOVE WORKING ON YOU</b> John Michael Montgomery/Greatest Hits/CD Track-P (C.Wiseman/J.Collins) C.Petocz (Atlantic)	
70	61	15	<b>OLD TIMER</b> Eli Barsi/Unmarked Trail/pro single (Eli Barsi) Eli Barsi (Barsi)	MA PL
71	75	4	<b>THAT'S WHY I'M HERE</b> Kenny Chesney/Will Stand/pro single-N (S.Smith/M.A.Springer) B.Cannon/N.Wilson (BNA)	MA PL
72	80	3	<b>BACK ON THE FARM</b> The Thompson Brothers Band/comp 54-N (D.Henry) B.Lloyd/Thompson Brothers Band (RCA)	MA PL
73	82	3	<b>LOVE IS ALL THAT REALLY MATTERS</b> Kevin Sharp/Love Is/comp 353-P (A.Roboff/A.Roman) G.Farren (Elektra)	MA PL
74	76	7	<b>IF YOU WANT IT</b> Randy J. Martin/Workin' Overtime/CD Track (R.J.Martin) S.Baggett/R.Phil (Fleet)	MA PL
75	86	3	<b>HOW COULD I BE OVER YOU</b> Curtis Grambo/You OughtTo Know Love/CD Track (C.Grambo/D.Singleton) B.Randall (TAC)	MA PL
76	84	4	<b>ONE OF THESE DAYS</b> Tim McGraw/Everywhere/comp 5-F (Raines/Powell/Hummon) Gallimore/Stroud/McGraw (Curb)	MA PL
77	72	28	<b>LOVE GETS ME EVERY TIME</b> Shania Twain/Come On Over/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	MA PL
78	83	4	<b>PROMISE YOU FOREVER</b> Dan Nash/self-titled/CD track (D.Nash) B.Buckingham/D.Nash/D.Harrison (Boa)	MA PL
79	87	4	<b>I MIGHT EVEN QUIT LOVIN' YOU</b> Mark Chesnutt/Thank God For Believers/comp 2-J (Chesnutt/Springer/Morrisette) M.Wright (Decca)	MA PL
80	90	7	<b>IT WOULD BE YOU</b> Gary Allan/Self-titled/pro single-J (K.Robbins/D.Olgesby) M.Wright/B.Hill (Decca)	MA PL
81	92	6	<b>I SAW THE LIGHT</b> Hai Ketchum/No Album/pro single-F (T.Rundgren) C.Howard (Curb)	MA PL
82	96	2	<b>ALMOST OVER YOU</b> Lila McCann/Self-titled/comp 252-P (C.R.Walker) J.Kimbali (Elektra)	MA PL
83	95	2	<b>MATCHES</b> Sammy Kershaw/Labour Of Love/CD track-Q (R.Springer/S.Ewing) K.Stegall (Mercury)	MA PL
84	97	2	<b>I ALREADY DO</b> Chely Wright/Let Me In/pro single-J (G.Burr/C.Wright) T.Brown (MCA)	MA PL
85	98	2	<b>A MAN HOLDING ON</b> Ty Herndon/Self-titled/pro single-H (J.Ramey/B.Taylor/G.Dobbins) B.Gallimore (Epic)	MA PL
86	NEW		<b>WHEN THE NIGHT TIME COMES</b> Ray Bonneville/Solid Ground/pro single (R.Bonneville) R.Haworth/R.Bonneville (Audiogram)	MA PL
87	88	3	<b>A WOMAN'S TEARS</b> Matt King/Five O'Clock Hero/comp 351-P (M.King/J.Hargrove/M.Christian) G.Morris (Atlantic)	MA PL
88	71	17	<b>LONGNECK BOTTLE</b> Garth Brooks/Sevens/pro single-F (S.Warner/R.Carnes) A.Reynolds (Capitol)	MA PL
89	NEW		<b>NEVER GIVIN' UP</b> Rick Tippe/Get Hot Or Go Home/CD Track (J.Robinson/R.Tippe) D.Pomeroy (Moon Tan)	MA PL
90	73	20	<b>IMAGINE THAT</b> Diamond Rio/Greatest Hits/comp 51-N (D.George/J.Tirro/B.White) M.D.Clute/Diamond Rio (Arista)	MA PL
91	NEW		<b>NOW THAT I FOUND YOU</b> Terri Clark/How I Feel/pro single-Q (J.D.Martin/P.Begaud/V.Corish) K.Stegall (Mercury)	MA PL
92	94	4	<b>JUST SOME LOVE</b> The Ranch/Self-titled/comp 5-F (C.Rawson/S.Phelps) M.Powell/K.Urban (Capitol)	MA PL
93	77	18	<b>ONE OF THOSE NIGHTS TONIGHT</b> Lorrie Morgan/Shakin' Things Up/pro single-N (S.Longacre/R.Gies) J.Stroud/L.Morgan (BNA)	MA PL
94	NEW		<b>I DO (CHERISH YOU)</b> Mark Wills/Wish You Were Here/pro single-Q (K.Stegall/D.Hill) C.Chamberlain (Mercury)	MA PL
95	89	15	<b>ONE SMALL MIRACLE</b> Bryan White/The Right Place/CD track-P (B.Anderson/S.Warner) B.J.Walker Jr./K.Lehning (Asylum)	MA PL
96	NEW		<b>BUCKAROO</b> Lee Ann Womack/Self-titled/pro single-J (M.D.Sanders) M.Wright (Decca)	MA PL
97	NEW		<b>I'M NOT THAT EASY TO FORGET</b> Lorrie Morgan/Shakin' Things Up/pro single-N (C.Waters/G.Teren/S.Bentley) J.Stroud/L.Morgan (BNA)	MA PL
98	NEW		<b>WHAT IF I'M RIGHT</b> Shane Stockton/Stories I Could Tell/pro single-J (S.Stockton) M.Wright (Decca)	MA PL
99	93	24	<b>ON THE SIDE OF ANGELS</b> LeAnn Rimes/You Light Up My Life/pro single-F (G.Burr/G.House) W.C.Rimes (Curb)	MA PL
100	91	9	<b>CONNECTED AT THE HEART</b> Ricochet/Blink Of An Eye/comp 349-H (S.Ewing D.Kees) R.Chancey/E.Sear (Columbia)	MA PL



## Country Music Expo to feature Cancon acts

The third annual Country Music Expo to be held at the New Jersey Convention & Exposition Center in Edison, New Jersey (May 8-10) will feature four Cancon country acts.

The four, Nova Scotia's Terry Kelly, Ontario's Let 'Er Ride, Alberta's Sherry Kennedy, and BC's Laurie Thain, will perform individually on stage and collectively in a Canadiana stage show extravaganza. They will also be stopping in at a couple of booths, meeting and greeting the estimated 20,000 country music fans who are expected to attend the three day event.

The Canadian acts are being presented by DaSBro Enterprise, an entertainment agency based in New York City with an office in Toronto.

Kennedy will be starring as Klondike Kate in Experience The Gold Rush, described as "a fond remembrance in song, word and dance," of the Klondike gold rush days of the late 19th century. Kennedy will be bringing an entire cast from Calgary to perform with her, including George Sparacino (the Mountie), Claire Agnew, Joanne Clarke and Kim Clarkson (the Can-Can dancers) and keyboardist Wayne Logan.

Sponsorship is provided by Ottawa's Country Music News and Hillcrest, a Canadian compilation disc and mail-out service.

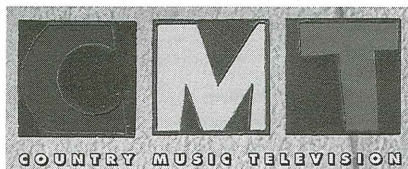
## LETTERS

### The Legend And The Legacy

I've just completed reading the above: The Dick Damron Story. I have known and talked to Dick many times through the years and I thought I knew him. Never once did he speak of his demons, his problems or despair. It was always "happy-go-lucky" Dick -- never showing his innermost feelings and thoughts -- so I guess I never really knew him. He wore his scars well and some of his friends (such as I) could never try to help heal the wounds because we never knew they existed. On his long road through hell to his induction into the Hall of Honour where he truly belongs, it's been a million miles of traveling the world. Wherever Dick Damron went he left his mark and this is what all his friends remember who did not know of the personal hell he was living through "just for the music." He had

no faith in agents or managers. So he did it alone. I can see now from his story why he felt that way. He needed a manager who would put the artist first, believed in his talent and his music. Sadly he never found that person, that one person he could put his complete faith and trust in. If I knew then what I know now maybe I could have helped in some small way to ease his burden and smooth the road he had to travel. Maybe it was meant to be. Maybe he was meant to do it alone. Maybe he would never have come this far with the help of others. We'll never know. But regardless of the way he did it, he did do it. But he did even more. He left his brand on his friends and fans which is possibly his greatest achievement. Much can be learned by reading his story. The highs and the lows of the country music business. Dickie, if you read this, please know you have the love and respect of many and you always will have. Thanks Dick. Thanks for the friendship and the music. God bless and keep you well.

Your friend,  
Don Grashey.



CASEY CLARKE

### VIDEO & INSTANT TOP TWENTY

1. Still The One - Shania Twain
2. Saddle - Matraca Berg
3. Bye Bye - Jo Dee Messina
4. Love You Better - Dixie Chicks
5. You'll Never Know - Mindy McCreedy
6. Be With You - Mavericks
7. Walk This Road - Bruce Guthro
8. She Left Tulsa - Wade Hayes
9. Then What - Clay Walker
10. Between You & Me - Kinleys
11. Inclemency - Farmer's Daughter
12. Perfect Love - Trisha Yearwood
13. Fall In Love - Lila McCann
14. Heart - Sherrie Austin
15. Found You - Terri Clark
16. Bones - Randy Travis
17. What's Come Over - Paul Brandt
18. Too Good - Michael Peterson
19. This Kiss - Faith Hill
20. Almost Over - Lila McCann

### BREAKOUT VIDEO

This Kiss - Faith Hill

### PICK HIT

I'm From The Country - Tracy Byrd



## COUNTRY ALBUMS

TW LW WO APRIL 13, 1998 MAPL: Indicates album has some Cancon

1	1	20	<b>SHANIA TWAIN</b> Come On Over Mercury-314-536-003-Q	MA PL	21	16	8	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H
2	2	17	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F		22	18	14	<b>CLINT BLACK</b> Nothin' But The Tailsights RCA-67515-N
3	NEW		<b>COUNTRY HEAT 1998</b> Various Artists Ariola-55770-N		23	13	18	<b>JOHN MICHAEL MONTGOMERY</b> Greatest Hits Atlantic-83060-P
4	3	3	<b>MAVERICKS</b> Trampoline MCA-70018		24	17	12	<b>MICHAEL PETERSON</b> Michael Peterson Reprise-46618-P
5	4	30	<b>TRISHA YEARWOOD</b> Songbook: A Collection Of Hits Universal-7001-J		25	24	42	<b>NEW COUNTRY 4</b> Various Artists WEA-35328-P
6	5	26	<b>BROOKS &amp; DUNN</b> Greatest Hits RCA-18852-N		26	26	14	<b>GREATEST COUNTRY LOVE SONGS</b> Various Artists MCA-81059-J
7	6	2	<b>JODEE MESSINA</b> I'm Alright Curb-77904-F		27	19	29	<b>CMT CANADA '97</b> Various Artists BMG/EMI-1253-F/N
8	9	42	<b>TIM MCGRAW</b> Everywhere Curb-77886-F		28	28	8	<b>WADE HAYES</b> When The Wrong One Loves You Right Columbia-68037-H
9	7	28	<b>LEANN RIMES</b> You Light Up My Life - Inspirational Songs Curb-77895-F		29	33	30	<b>COLLIN RAYE</b> The Best Of: Direct Hits Epic-67893-H
10	23	40	<b>LEAHY</b> Self-titled Virgin-42955-F	MA PL	30	30	7	<b>JASON McCOY</b> Playin For Keeps Universal-81017-J
11	12	9	<b>BRUCE GUTHRO</b> Of Your Son EMI-57175-F	MA PL	31	25	47	<b>GEORGE STRAIT</b> Carrying Your Love With Me MCA Nashville-15842-J
12	8	71	<b>DEANA CARTER</b> Did I Shave My Legs For This Capitol-37514-F		32	32	14	<b>MARK CHESNUTT</b> Too Cold At Home MCA-10032-J
13	11	30	<b>MARTINA MCBRIDE</b> Evolution RCA-07863-67516-N		33	29	10	<b>CHARLIE MAJOR</b> Everything's Alright BMG-74321-523-732-N
14	15	14	<b>IF I DON'T STAY THE NIGHT</b> Mindy McCreedy BNA/BMG-N		34	35	86	<b>PAUL BRANDT</b> Calm Before The Storm Reprise-46180-P
15	14	12	<b>SAMMY KERSHAW</b> Labour Of Love Mercury-536318-Q		35	27	23	<b>KICKIN' COUNTRY 4</b> Various Artists Sony Music Direct-24028-H
16	10	12	<b>LILA MCCANN</b> Lila Asylum-62042-P		36	40	19	<b>WYNONNA</b> The Other Side Curb-30612-J
17	22	14	<b>THE MAVERICKS</b> It's Now It's Live Universal-70026-J		37	38	5	<b>MATRACA BERG</b> Sunday Morning To Saturday Night Rising Tide-53047-J
18	20	14	<b>JULIAN AUSTIN</b> What My Heart Already Knows VIK/BMG-74321-473-472-N	MA PL	38	39	14	<b>CHELY WRIGHT</b> Let Me In MCA-70003-J
19	31	28	<b>PAUL BRANDT</b> Outside The Frame Reprise-46635-P		39	34	8	<b>KINLEYS</b> Just Between You & Me Epic-67965-H
20	21	86	<b>LEANN RIMES</b> Blue Curb/EMI 77821-F		40	36	12	<b>PATTY LOVELESS</b> Long Stretch Of Lonsome Epic-67997-H





# RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J M - Quality

Polygram - Q

Sony - H

Warner - P

Koch - K

# Adult Contemporary TRACKS

TW LW WO APRIL 13, 1998

1	2	13	<b>YOU'RE STILL THE ONE</b> Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q	MA PL
2	1	17	<b>MY HEART WILL GO ON</b> Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H	
3	3	8	<b>MY FATHERS EYES</b> Eric Clapton - Pilgram Reprise-46577 (pro single)-P	
4	4	8	<b>FROZEN</b> Madonna - Ray Of Light Maverick-46847 (pro single)-P	
5	6	14	<b>WISHING THAT</b> Jann Arden - Happy? A&M-314-540-789 (pro single)-Q	MA PL
6	23	4	<b>ADIA</b> Sarah McLachlan - Surfacing Nettwerk-39708 (CD track)-F	100% Cancan
7	5	15	<b>TRULY MADLY DEEPLY</b> Savage Garden - Self-titled Columbia-67954 (pro single)-H	
8	8	11	<b>TOO MUCH</b> Spice Girls - Spice World Virgin 2174 (CD track)-F	
9	7	9	<b>KISS THE RAIN</b> Billie Myers - Growing Pains Universal-53100 (comp 17)-J	
10	11	10	<b>GIVE ME FOREVER</b> John Tesh/w/James Ingram - Grand Passion GTP-1670 (comp 532)-Q	
11	12	17	<b>THE MUMMERS' DANCE</b> Loreena McKennitt - The Book Of Secrets Quinlan Road/Warner Bros-46719 (comp 335)-P	100% Cancan
12	13	19	<b>AT THE BEGINNING</b> Donna Lewis w/ Richard Marx - Anastasia OST Atlantic-83053 (comp 339)-P	
13	15	7	<b>RECOVER YOUR SOUL</b> Elton John - The Big Picture Rocket/Mercury-314-568-109-Q	
14	17	5	<b>TORN</b> Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N	
15	9	17	<b>BACK TO YOU</b> Bryan Adams - Unplugged A&M-31454-0831 (comp 9)-Q	MA PL
16	10	16	<b>AS LONG AS YOU LOVE ME</b> Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N	
17	14	8	<b>UNBOUND</b> Robbie Robertson - Contact From The Underworld... Capitol-54243 (comp 28)-F	MA PL
18	18	8	<b>ARE YOU JIMMY RAY?</b> Jimmy Ray - Self-titled Epic-69014 (promo single)-H	
19	16	7	<b>IT'S THE END OF THE WORLD</b> Great Big Sea - Play WEA-16592 (comp 347)-P	MA PL
20	21	7	<b>BRICK</b> Ben Folds Five - Whatever & Ever Amen Sony-7554 (pro single)-H	

21	22	10	<b>HURTS TO LOVE YOU</b> Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 069)-H	MA PL
22	20	9	<b>OH HOW THE YEARS GO BY</b> Vanessa Williams - Next Mercury-314 536 060 (comp 527)-Q	
23	19	19	<b>I DO</b> Lisa Loeb - Firecracker Geffen-25141 (comp 16)-J	
24	28	5	<b>LANDSLIDE</b> Fleetwood Mac - The Dance Reprise-46702 (comp 350)-P	
25	25	18	<b>SWEET SURRENDER</b> Sarah McLachlan - Surfacing Nettwerk 39708 (comp 23)-F	100% Cancan
26	26	4	<b>LOVE NEVER DIES</b> Roch Voisine - Kissing Rain RV International 43978 (promo CD)-N	MA PL
27	24	30	<b>SOMETHING ABOUT THE WAY YOU LOOK</b> Elton John - Title track Rocket-314-574-8912 (pro single)-Q	100% Cancan
28	29	8	<b>DESIRE</b> Sass Jordan - Present Aquarius-00583 (comp 28)-F	
29	27	16	<b>3:00 AM</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (CD track)-P	
30	32	3	<b>LIKE I LOVE YOU</b> Amy Grant - Behind The Eyes A&M 314 540 760 (comp March 2)-Q	
31	31	19	<b>YOUR LOVE</b> Jim Brickman w/Michelle Wright - The Gift Windham Hill-01934-11302 (comp 28)-N	MA PL
32	NEW		<b>LOVE PAIN AND THE WHOLE...</b> Amy Sky - Burnt By The Sun Iron 51027 (pro single)-N	100% Cancan
33	35	5	<b>SUPERHERO</b> Gary Barlow - Open Road Arista-07822-18949 (comp 33)-N	
34	30	30	<b>THE SOUND OF</b> Jann Arden - Happy? A&M-314-540-7892 (pro single)-Q	MA PL
35	43	3	<b>ME</b> Paula Cole - This Fire Warner Bros. 46424 (Comp 349)-P	
36	44	2	<b>FALLING</b> Bruce Guthro - Of Your Son EMI-57175 (pro single)-F	100% Cancan
37	38	10	<b>TIME OF YOUR LIFE</b> Green Day - Nimrod Reprise/Warner Bros-46794 (comp 344)-P	
38	48	2	<b>SAFE PLACE FROM THE STORM</b> Michael Bolton - All That Matters Columbia-68510 (pro single)-N	
39	46	6	<b>A PROMISE I MAKE</b> Dakota Moon - Self-titled Elektra-62163 (comp 349)-P	
40	47	5	<b>SEX AND CANDY</b> Marcy Playground - Self-titled Capitol-53569 (comp 28)-F	

41	34	22	<b>SURROUNDED</b> Chantal Kreviazuk - Under These Rocks And Stones Columbia-80246 (comp 066)-H	MA PL
42	37	7	<b>HARD TO MAKE A STAND</b> Sheryl Crow - Sheryl Crow A&M-314-540-587-Q	
43	36	8	<b>TRAMPOLINE</b> Wild Strawberries - Quiver Nettwerk-30119 (comp 29)-P	100% Cancan
44	51	6	<b>ONE BELIEF AWAY</b> Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F	
45	53	3	<b>OOH IT'S KINDA CRAZY</b> Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P	100% Cancan
46	50	16	<b>TOGETHER AGAIN</b> Janet Jackson - Velvet Rope Virgin-44762 (CD track)-F	MA PL
47	54	3	<b>THE WAY</b> Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q	100% Cancan
48	49	2	<b>DO YOU REALLY WANT ME</b> Robyn - Robyn Is Here RCA-67477 (comp 37)-N	
49	33	19	<b>THE BEST OF LOVE</b> Michael Bolton - All That Matters Columbia-68510 (comp 067)-H	
50	52	3	<b>WEIRD</b> Hanson - Middle Of Nowhere Mercury 314 534 615 (comp 538)-Q	MA PL
51	42	15	<b>WITH THESE EYES</b> Roch Voisine - Kissing Rain RV International/BMG-43978 (pro single)-N	
52	45	24	<b>SO HELP ME GIRL</b> Gary Barlow - Open Road Arista-07822-18949 (comp 24)-N	100% Cancan
53	39	5	<b>AMNESIA</b> Chumbawamba - Tubthumper Universal-53099 (comp 1)-J	
54	41	5	<b>TURN BACK TIME</b> Aqua - Aquarium Universal-85020 (comp 2)-J	MA PL
55	NEW		<b>IT'S UP TO YOU</b> The Tuesdays - self-titled Arista 19001 (pro single)-N	
56	57	2	<b>THE SKY IS FALLING</b> Hall & Oates - Marigold Sky Push/Universal-90200 (comp 2)-J	100% Cancan
57	NEW		<b>ALL MY LIFE</b> K-Ci & JoJo - Love Always MCA 11613 (pro single)-J	
58	55	7	<b>ONION GIRL</b> Holly Cole - Dark Dear Heart Alert-615-281-034 (pro single)-H	MA PL
59	NEW		<b>NOTHIN' ON ME</b> Shawn Colvin - A Few Small Repairs Columbia 67119 (pro single)-H	
60	56	6	<b>MISSING YOUR LOVE</b> Jonny Lang - Lie To Me A&M 314 540 640 (Comp 8)-F	

# RPM

# Dance

TW LW WO APRIL 13, 1998

1	2	7	<b>ECUADOR</b> Sash Polymedia-Q	
2	1	10	<b>BEACH BALL</b> Nalin & Kane Ultra-Q	
3	3	11	<b>BROKEN BONES</b> Love Inc. BMG-N	
4	10	3	<b>LIFT ME UP</b> Red 5 Hi-Bias-Q	100% Cancan
5	6	6	<b>REVOLUTION 909</b> Daft Punk Virgin-F	
6	4	7	<b>SUNCHYME</b> Dario G Warner-P	
7	5	6	<b>DR. JONES</b> Aqua Universal-J	
8	7	13	<b>GETTIN' JIGGY WITH IT</b> Will Smith Columbia-H	
9	11	8	<b>I WANT YOU BACK</b> NSYNC RCA-N	
10	8	14	<b>TOGETHER AGAIN</b> Janet Jackson Virgin-F	

11	16	4	<b>IF YOU THINK I'M JIGGY</b> The Lox Bad Boy-N	
12	9	14	<b>ANGEL</b> Joe Popular-P	
13	23	2	<b>I KNOW WHERE IT'S AT</b> All Saints London-Q	100% Cancan
14	18	4	<b>LA DE DA DE DA DE</b> Out There Brothers Attic-J	
15	12	15	<b>AS LONG AS YOU LOVE ME</b> Backstreet Boys BMG-N	
16	13	10	<b>OPEN YOUR EYES</b> Koko Warner-P	
17	20	11	<b>TOO MUCH</b> Spice Girls Virgin-F	
18	14	12	<b>ELECTRONIC FUNK</b> M1 Jinx/Popular-P	
19	30	2	<b>WHAT YOU WANT</b> Mase Arista-N	
20	28	2	<b>HIGH TIMES</b> Jamiroquai Work-H	

21	15	6	<b>CHOOSE LIFE</b> P.F Project Virgin-F	
22	17	12	<b>L-L-LIES</b> Diana King Work-H	100% Cancan
23	19	13	<b>RAPPERS DELIGHT</b> Def Squad Priority	
24	21	12	<b>GUESS WHO'S BACK</b> Rakim Universal-J	
25	25	5	<b>NO NO NO (Part II)</b> Destiny's Child Columbia-H	
26	27	3	<b>THE TRAIN</b> DJ Dero Logic-N	
27	22	9	<b>SUNSHINE</b> Jay-Z/w Foxy Brown Def Jam-Q	
28	24	7	<b>ALL MY LOVE</b> Queen Pen Interscope-J	
29	NEW		<b>YOU SHOULD BE MINE</b> Brian McKnight A&M-Q	
30	26	8	<b>ROXANNE '97</b> Sting/w Puff Daddy A&M-Q	



## Arraymusic to spotlight seven young composers

Toronto's Jane Mallet Theatre, St. Lawrence Centre for the Arts, will be the setting May 2 for Arraymusic to spotlight seven of its accomplished alumni of its Young Composers' Workshop. These artists who span the existence of the workshop, will present a range of musical creation the workshop has been able to support and nurture.

Taking the stage will be Ronald Bruce Smith, who is currently living in the U.S. where he is a professor of music. His miniature *Catch Three* was composed for Arraymusic in 1997 and is premiered on this program;

Estelle Lemire has become one of this country's experts on ondes Martenot and has just released a solo CD featuring this exotic instrument. The program features her *Nocturne pour Arraymusic*, a work commissioned in 1993;

Jocelyn Morlock, who is completing her doctoral studies at the University of British Columbia, composed *Velcro Lizards* during her workshop tenure;

Éric Morin, who was heard earlier this season in Toronto on an Esprit Orchestra concert, is currently studying in Paris. He has been a prize winning composer both in Canada and in France over the last two years and is represented on this program by the premiere of *For Crying Out Loud*, a work which was begun during the workshop;

Vincent Carinola has the distinction of being part of the workshop's international alumni. He recently premiered a major new multimedia work at the *Musique en Scène* festival in Lyon. He created *Jam*, which will be presented on this program, during his Toronto visit;

Luc Marcel, a Montreal composer whose work has been heard in Toronto in recent years accompanying the work of choreographer Bill James, composed his program entry, *On The Spot*, during the workshop;

James Rolfe was commissioned by his teacher, Toronto Arts Award recipient John Beckwith, to compose *Develled Swan*, his entry for the program, the second Toronto appearance for his work. Rolfe's new opera, *Beatrice Chancy*, is scheduled for a Toronto production this June.

The Young Composers' spotlight makes its

Toronto stage date, just days before Arraymusic launches the 12th edition of its workshop. The Arraymusic Young Composers' Workshop, Canada's longest-running and most successful workshop of its kind, was launched in 1986 by composer Linda C. Smith, with conductor/composer and Arraymusic artistic director Michael J. Baker.

The annual month-long intensive workshop has already garnered an international reputation in new music circles as "a potent learning experience." Since the first workshop, forty-four composers from across Canada and Europe have benefitted from this invaluable introduction to professional life.

For more information contact Dianne Weinrib at DM Communications 416-703-5479 or fax 416-703-5489.

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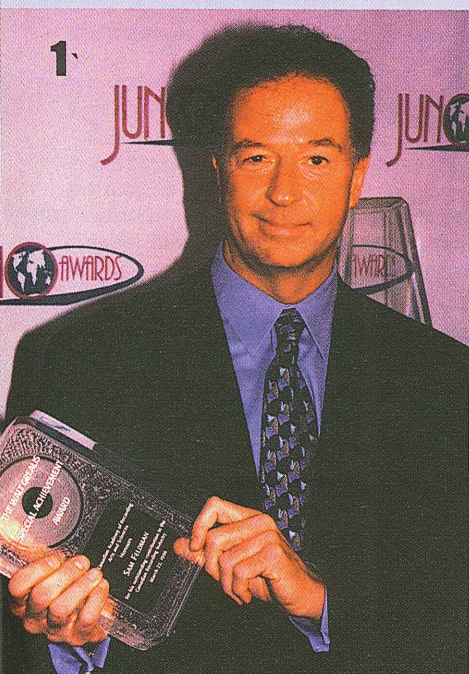
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## BACKSTAGE AT THE JUNOS IN VANCOUVER

1. Sam Feldman with his Walt Grealis Special Achievement Award.
2. Metalwood accept Juno for Best Contemporary Jazz Recording.
3. ViK/BMG country artist Julian Austin backstage at Junos.
4. Deborah Cox acknowledges winning Best R&B/Soul Juno.
5. Winner of Best Gospel Album Steve Bell.
6. Leahy with their two Junos for Best Instrumental Album and FACTOR's Best New Group.
7. Newcomer Ron Sexsmith and his Juno for Best Roots Album.
8. Amy Sky fields questions backstage at GM Place.
9. The Juno for Best Reggae Recording went to Messenjah.

Photos by Kris King