

RPM

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INSIDE

Canadian country music is Shania Twain
Growing opposition to dilution of Canadian content system
John Gilbert - the master talk show host
Warner Music Canada holds first fan fair
Independent artists honoured at Country Music Week

MuchMusic once again sets stage for video awards

The 9th annual MuchMusic Video Awards will go live from MuchMusic World Headquarters on Sept. 24 beginning at 8 pm (ET). They are described as "North America's most unconventional awards program."

Of particular importance this year is the "groundbreaking genderless categories," making the awards even more interesting because as the MuchMusic people boast "there is no attitude and

no bums in seats, just the very best in Canadian and International musicvideo inside television's party of the year!"

There are also three new categories: Eye Popper Award, New Technology Award and VideoFact Award, the details of which will be released later. The nominees for the 1998 MuchMusic Videos are as follows:

MUCHMORE MUSIC AWARD

JANN ARDEN
The Sound Of (A&M)
HOLLY COLE
I've Just Seen A Face (Alert)
GREAT BIG SEA
Lukey (Wicklow/BMG)
LOREENA McKENITT
The Mummers' Dance (Warner)
THE PHILOSOPHER KINGS
I Am The Man (Columbia)

BEST PERFORMANCE IN A VIDEO

BIG WRECK
Blown Wide Open (Warner)
THE GRANDHARVAS
Downtime (Universal)
THE PHILOSOPHER KINGS
I Am The Man (Columbia)
THE RASCALZ FEAT
Northern Touch
THE TRAGICALLY HIP
Poets (Universal)

PEOPLE'S CHOICE FAVOURITE CANADIAN ARTIST

BRYAN ADAMS
I'm Ready (A&M)
CELINE DION
My Heart Will Go On (Columbia)
CHANTAL KREVIASZUK
Surrounded (Columbia)

MUCH continued on page 3



Mike Bullard's a go for second CTV season

Open Mike with Mike Bullard, the highly-rated talk cum comedy show seen nightly on CTV and the Comedy Network, has been renewed for a second season.

Bullard will christen CTV's new studio at The Temple which is located on Toronto's mid-Yonge Street with his Sept. 21st show. His guests that night will include Due South star Paul Gross, Adrian Lyne, director of Fatal Attraction, 9 1/2 Weeks and his latest movie Lolita. He will also feature Vancouver's Econoline Crush and their EMI album The Devil You Know.

The Sept. 22 edition will feature figure skating champion Kurt Browning, Knowlton Nash and Winnipeg's Watchmen and their EMI album Silent Radar.

Talk show host Dini Petty will be featured on

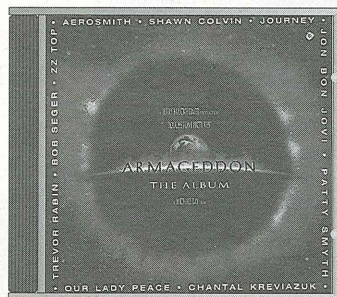
the Sept. 23 edition along with world champion stunt cyclist and X-Games competitor Jay Miron.

Tonight Show regular and newly published poet John Wing Jr. is scheduled for the Sept. 24th edition, with Rajah the Myna Bird and Colin Kerr. Big Wreck's Warner Music album will be featured.

For Bullard's final show of the week (Sept. 25) guests will include former Tears For Fears member Curt Smith who will introduce his new album Mayfield; comedian Jeremy Hotz who is appearing in the new movie My Favourite Martian; and Sony recording band The Philosopher Kings who are promoting their latest album Famous Rich and Beautiful.

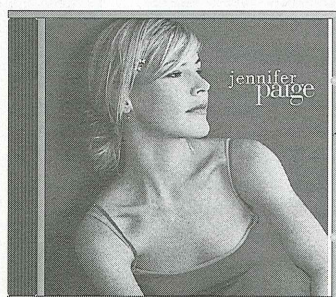
The Bullard show can be seen weeknights on The Comedy Network at 10 pm (EST) and at 12:35 am on CTV.

NO. 1 ALBUM



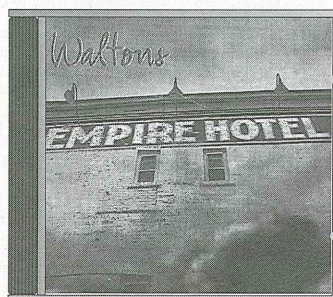
ARMAGEDDON
Various Artists
Epic - 69440-H

NO. 1 HIT



CRUSH
Jennifer Paige
Hollywood-Q

ALBUM PICK



WALTONS
Empire Hotel
WEA-21399-P

HIT PICK



ROOTBEER & LICORICE
Johnny Favorite Swing Orchestra
Universal Music - J

RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

indicates biggest mover

100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

TW LW WO SEPTEMBER 21, 1998

1	1	9	CRUSH Jennifer Page - Self-titled Hollywood 62171 (promo CD)-Q
2	3	12	GO DEEP Janet Jackson - Velvet Rope Virgin 44762 (promo CD)-F
3	4	16	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T. Columbia 69440 (promo CD)-H
4	2	19	IRIS Goo Goo Dolls - City Of Angels O.S.T. Reprise 46867 (promo CD)-P
5	5	17	THE BOY IS MINE Brandy w/Monica - Never Say Never Atlantic 83039 (comp 360)-P
6	6	7	VIVA FOREVER Spice Girls - Spice World Virgin 42174 (CD track)-F
7	11	14	CRUEL SUMMER Ace Of Base - Cruel Summer Arista 1921 (promo CD)-N
8	15	6	IF YOU COULD READ MY MIND Stars On 54 - "54" O.S.T. Tommy Boy 1293 (comp 43)-N
9	9	16	ONE WEEK Barenaked Ladies - Stunt Reprise 46963 (promo CD)-P
10	7	11	WISHING I WAS THERE Natalie Imbruglia - Left Of The Middle RCA 67364 (promo single)-N
11	8	14	TEARIN' UP MY HEART N Sync - N Sync RCA 74321 (promo CD)-N
12	13	8	HEY NOW NOW Swirl 360 - Ask Anybody Mercury 314-558-502 (comp 549)-Q
13	12	11	CAN'T GET ENOUGH OF YOU BABY Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J
14	10	8	LONDON RAIN Heather Nova - Siren Work 67953 (promo CD)-H
15	17	24	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P
16	16	13	YOU'RE A SUPERSTAR Love Inc. - Love Inc. Vik/BMG 59031 (promo CD)-N
17	14	13	GHETTO SUPERSTAR Pras Michel w/DI Dirty Bastard - Bulworth O.S.T. Interscope 90160 (comp 6)-J
18	33	11	IT'S JUST MY LUCK V.I.P. - Do You Think You're Ready Popular Records 3252 (CD track)-P
19	45	3	I WILL WAIT Hootie & The Blowfish - Musical Chairs Atlantic 83136 (comp 072)-P
20	19	15	SINCE WHEN 54/40 - Title-track Columbia 80336 (comp 074)-H
21	18	21	TOO CLOSE Next - Rated Next Arista 18973 (comp 36)-N
22	24	9	JUMP, JIVE AN' WAIL Brian Setzer Orchestra - The Dirty Boogie Interscope 90183 (promo CD)-J
23	66	3	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q
24	23	8	JUST THE TWO OF US Will Smith - Big Willie Style Columbia 68683 (promo CD)-H
25	28	5	GOODBYE GIRL Pluto - Shake Hands With The Future Virgin 23701 (promo CD)-F
26	22	20	NEVER EVER All Saints - All Saints London 314 556 004 (CD Track)-Q
27	27	20	RAY OF LIGHT Madonna - Ray Of Light Maverick 46847 (promo CD)-F
28	58	4	MISS YOU LIKE CRAZY The Moffatts - Chapter 1: A New Beginning EMI 95169 (promo CD)-F
29	40	4	TIME AFTER TIME Inci - So So Def Vol. 3 Columbia 1179016 (promo CD)-H
30	20	26	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q
31	30	13	IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H
32	26	11	THAT'S THE WAY I LIKE IT Backstreet Boys - Backstreet's Back BMG 41617 (comp 41)-N
33	37	14	POETS The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J
34	34	12	SUMMER LONG Emm Gryner - Public Mercury 314 558 460 (promo CD)-Q

35	21	10	INTERGALACTIC Beastie Boys - Hello Nasty EMI 37716 (comp 13)-F
36	25	21	CRY Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H
37	29	30	TORN Natalie Imbruglia - Left Of The Middle RCA 67634 (comp 34)-N
38	43	5	PERFECT Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F
39	31	8	WHEN THE LIGHTS GO OUT Five - Five Arista 19003 (comp 40)-N
40	32	5	BECAUSE WE WANT TO Billie - Honey To The B Virgin 46614 (promo CD)-F
41	38	9	ONCE AND A WHILE Dishwalla - And You Think You Know What Life... A&M 314-540-948 (promo CD)-Q
42	39	6	TOP OF THE WORLD Brandy w/Mase - Never Say Never Atlantic 83039 (promo CD)-P
43	42	28	ADIA Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F
44	47	24	UNINVITED Alanis Morissette - City Of Angels O.S.T. Warner Bros. 46867 (CD Track)-P
45	35	5	SAVE TONIGHT Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H
46	41	14	ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F
47	91	2	THE FIRST NIGHT Monica - The Boy Is Mine Arista 19001 (comp 43)-N
48	36	17	KIND & GENEROUS Natalie Merchant - Ophelia Elektra 62196 (promo CD)-P
49	53	7	FIRE ESCAPE Fastball - All The Pain Money Can Buy Hollywood 62045 (promo CD)-Q
50	51	28	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q
51	56	15	INTO YOU 3 Deep - Title Track Beat Factory 08012 (comp 11)-F
52	52	12	BLOWN WIDE OPEN Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P
53	54	22	ANYTIME Brian McKnight - Anytime A&M 314 536 215 (promo CD)-Q
54	68	3	THE SCENE Big Sugar - Heated A&M 314 540 955 (comp 7)-Q
55	50	7	TRUE TO YOUR HEART 98 Degrees w/Stevie Wonder - Mulan O.S.T. Disney Records 606317 (CD track)
56	44	10	STAY (WASTING TIME) Dave Matthews Band - Before These Crowded... RCA 65515 (promo CD)-N
57	46	6	HANDS OF TIME Temperance - N/A Hi-Bias 23234 (promo CD)-P
58	76	3	THE POWER OF GOOD BYE Madonna - Ray Of Light Maverick 46847 (promo CD)-F
59	48	7	TO THE MOON AND BACK Savage Garden - Savage Garden Columbia 67954 (promo CD)-H
60	64	4	DISAPPOINTMENT Jim Cuddy - All In Time WEA 23107 (comp 369)-P
61	62	8	LUCY See Spot Run - Ten Stories High Loggerhead 2138 (promo CD)
62	49	15	IF I COULD Joee - Truth Popular 3232 (comp 356)-P
63	57	31	EVERYWHERE Bran Van 3000 - Glee Audio Gram 10105 (CD Track)-Select
64	55	21	SEARCHIN' MY SOUL Vonda Shepard - Songs From Ally McBeal Epic 69365 (comp 073)-H
65	63	18	LET'S SHOUT (BABY WORK IT OUT) Colin James - Colin James & The Little Big Band II WEA 23010 (promo CD)-P
66	60	24	I'LL BE THERE FOR YOU The Moffatts - Chapter 1: A New Beginning EMI 95169 (promo CD)-F
67	73	5	THIS KISS Faith Hill - Faith Warner Bros. 46790 (promo CD)-P

68	NEW		LUV ME, LUV ME Shaggy w/ Janet Jackson - How Stella...O.S.T MCA 11806 (promo CD)-J
69	74	30	ALL MY LIFE K-Ci & JoJo - Love Always MCA 11613 (promo CD)-J
70	NEW		ADAMS RIB Melanie Doane - Title-track Columbia 80325 (promo CD)-H
71	67	16	ZOOT SUIT RIOT Cherry Poppin' Daddies - Title track Mojo 53081 (promo CD)-J
72	59	12	WE COME TO PARTY N-Tyce - All Day Every Day Columbia 41169 (June 075)-H
73	61	23	STOP Spice Girls - Spice World Virgin 42174 (CD Track)-F
74	84	2	FROM THIS MOMENT Shania Twain w/Bryan White - Come On Over Mercury 314 514 422 (promo CD)-Q
75	69	17	MILES FROM OUR HOME Cowboy Junkies - Miles From Our Home Geffen 25201 (promo CD)-J
76	65	16	AVA ADORE Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F
77	71	18	OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360)-P
78	75	31	BROKEN BONES Love Inc. - Much Dance '97 Mercury 51559 (CD Track)-Q
79	89	3	LEAVING ON A JET PLANE Chantel Kreviazuk - Armageddon O.S.T Epic 69440 (promo CD)-H
80	85	3	THE DOPE SHOW Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J
81	70	10	MISSING YOU Mary J. Blige - The Tour Universal 11848 (promo CD)-J
82	77	20	BREAK ME SHAKE ME Savage Garden - Savage Garden Columbia 67954 (comp 072)-H
83	72	22	HEROES The Wallflowers - Godzilla O.S.T Epic 69338 (promo CD)-H
84	NEW		SOME KINDA WONDERFUL Sky - Piece Of Paradise EMI 58732 (promo CD)-F
85	79	22	MONEY CITY MANIACS Sloan - Navy Blues Murder 36 (promo CD)-J
86	NEW		YOUR LIFE IS NOW John Mellencamp - Self-titled Columbia 6960 (promo CD)-H
87	78	21	AND THE SONG GOES (DOO DIT) Code 5 - N/A Popular N/A (comp 357)-P
88	81	31	I WANT YOU BACK N Sync - N Sync RCA 74321 57189 (CD Track)-N
89	82	35	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (Pro CD)-F
90	NEW		BECAUSE OF YOU 98 Degrees - 98 Degrees And Rising Motown 314 530 956 (promo CD)-Q
91	90	17	APPARITIONS Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q
92	80	6	I GOT ROLLED Jimmy Ray - Jimmy Ray Epic 69104 (promo CD)-H
93	NEW		LADY MARMALADE All Saints - Self-titled London 314 556 004 (promo CD)-Q
94	83	24	LUCKY MAN The Verve - Urban Hymns Virgin 44913 (CD track)-F
95	86	21	DON'T DRINK THE WATER Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N
96	96	2	YOU TO ME ARE EVERYTHING Sunset - Rizing A&M 314 557 029 (comp 072798)-Q
97	88	15	FRIEND OF MINE Barstool Prophets - Last Of The Big Game Hunters Mercury 314 518 970 (comp 545)-Q
98	93	27	DO YOU REALLY WANT ME Robyn - Robyn Is Here Arista 67477 (promo CD)-N
99	95	20	DREAMS The Corrs - Talk On Corners Atlantic 83106 (comp 353)-P
100	99	23	LOVE, PAIN AND THE WHOLE... Amy Sky - Burnt By The Sun Iron Music 51027 (promo CD)-N

MUCH continued from page 1

SARAH McLACHLAN
Adia (Nettwerk)
HOLLY McNARLAND
Elmo (Universal)

PEOPLE'S CHOICE FAVOURITE CANADIAN GROUP

GREAT BIG SEA
It's The End Of The World
As We Know It (Warner)
OUR LADY PEACE
4 AM (Columbia)
THE PHILOSOPHER KINGS
I Am The Man (Columbia)
THE TEA PARTY
Release (EMI)
THE TRAGICALLY HIP
Poets (Universal)

BEST VIDEO

BTK
Peppyrack (BMG)
LOVE INC.
Broken Bones (ViK/BMG)
MATTHEW GOOD BAND
Apparitions (A&M)
SARAH McLACHLAN
Sweet Surrender (Nettwerk)
THE TEA PARTY
Release (EMI)

BEST RAP VIDEO

GHETTO CONCEPT
Krazy World (Page)
INFINITE
360 Degrees (Page)
KARDINAL OFFISHALL
On Wit Da Show (Capitol Hill)

Sarah McLachlan



PEOPLE'S CHOICE FAVOURITE CANADIAN VIDEO

SARAH McLACHLAN
Sweet Surrender (Nettwerk)
THE RASCALZ FEAT
Northern Touch
SLOAN
Money City Maniacs (Universal)
THE TEA PARTY
Release (EMI)
THE TRAGICALLY HIP
Poets (Universal)

MICHIE MEE
Covergirl (Beat Factory)
THE RASCALZ Feat
Northern Touch (ViK/BMG)

BEST SOUL/R&B VIDEO

DENOSH
Tonight (Beat Factory)
CAMILLE DOUGLAS
Don't Leave Me Hangin' (Beat Factory)
GLENN LEWIS
The Thing To Do (Beat Factory)

MUCH continued on page 7

Obituary

John Gilbert - the master talk show host

Veteran on-air radio personality John Gilbert died Sept. 15 on his 68th birthday after suffering for a number of years with Alzheimer's disease.

Mr. Gilbert was one of the first conscientious radio programmers who did much to promote and foster Canadian talent. When he was on air at CHEX Peterborough in the early '70s he used the station's studio to record a demo for Shirley Matthews. Out of that session for Matthews came her monster hit Big Town Boy which climbed the charts in both Canada and the U.S. Mr. Gilbert was always ready and anxious to go that extra mile for the burgeoning young recording industry.

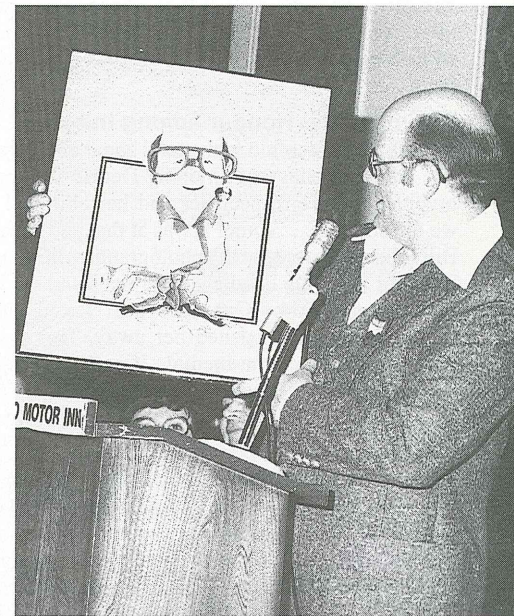
Mr. Gilbert also gained notoriety as an on-air personality at other radio stations across Canada. He moved from airing music to hosting Speak Your Mind, a phone-in talk show on CHUM AM in 1971, where he found the popular niche that turned out to be his career change. He hosted the show through most of the '70s, a show he made popular through his sometimes volatile attacks on callers but more for his compassion and offers of healing advice to other callers.

After leaving CHUM, he took on-air jobs at CKFH, CKEY and the now defunct CKO radio news network in the early '80s where he immediately gained a national audience.

Mr. Gilbert survived radio's

downsizing which began in the early '90s managing to hang on through the mid-nineties. He was last heard on the air at CKTB in St. Catharines, a position he had to reluctantly give up due to deteriorating health.

Mr. Gilbert is survived by his wife Joan, their five children, Heather, Shane, Angela, Patrick, Timothy and 10 grandchildren. Funeral services were held in Streetsville on Sept. 18. A memorial service is planned for Toronto at a later date.



John Gilbert with a caricature of himself presented during a campus college conference in Waterloo, Ontario in the mid-seventies.



Universal's Wesley Hayden, Randy Lennox, Stephanie Robertson and Cori Ferguson present gold award to Rob Zombie for his debut solo album Hellbilly Deluxe during his visit to Sunrise Records.



Tori Amos receives gold award for her album From The Choirgirl Hotel during her Toronto date from Warner's Jo Faloona, Ken (How cum my picture never runs in RPM) Berry, Kim Cooke and Steve Waxman.

WALT SAYS . . . !



with Elvira Caprese

It's over! They've gone!!! We survived another Toronto Film Festival and the secret is . . . not to venture south of Bloor Street. Seems the festival organizers (*EC: Public enemies number one, two and three and more!!!*) Tell all those who attend there is nothing but farmland two blocks above Bloor Street. (*EC: Nice people though!!!*) Not really! Read on!

Our mandate! Honour among thieves!!! We do make an exception and attend some of the galas . . . the good ones . . . anything Denise Donlan is involved in. We respect her and her abilities! So we did smooze . . . some! It was at that party where Billy Zane screamed at the photographers "Enough! Enough!" and his handler threw her hand up into the lens of one of Canada's best loved event photographers and pushed her away. This to the dismay of a lot of the media! If you show up at these things, you expect to be photographed! (*EC: I heard she was so shaken by this manhandling . . . she left!!!*) Good for her!

A trooper leaves us!!! Radio giant and really nice guy, Johnny Gilbert has passed away. I can remember when I managed Shirley Matthews in the early '60s and Johnny helped me do the demo of Shirley at the station where he was working at the time. This led to the hit Big Town Boy which is now legendary in Cancon! He was always gracious and fun to be with. (*EC: He'll be missed!!!*)

Thanks for the memories!!! After nine years in Brandon, Ray Walker is no longer program director of KX96FM. He was also the morning show host, but was downsized on Sept. 14. He is apparently to be replaced by a yet-to-be-named operations manager. He can be contacted at 204-728-9289. (*EC: That's cutting to the chase!!!*)

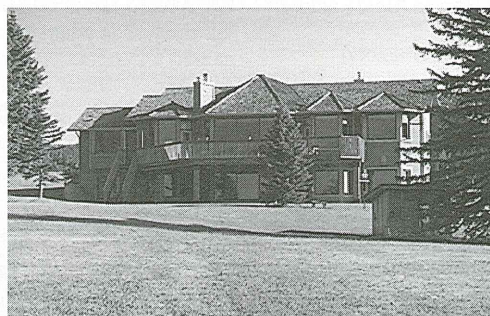
Calling favours??? Did Cliff Dumas take a bunch of his morning listeners with him when he returned to CHAM's morning show? He had a bevy

of Canadian country stars help him through that first week. The station sounds pretty good, the morning show that is. Watch for ratings gains into the GTA. (*EC: Morning radio shows should do more of the guest spots!!!*)

Shania DID show!!! Just imagine if country star Shania Twain really didn't show up for the CCMA country music awards? And rumours were pretty widespread that she wouldn't. Something to do with keeping that mystique in place. Nice to see however, that someone was able to break through that protective bubble and impress her handlers that she would be offending not only the industry and the people who made her a star . . . her fans, but it would leave a big hole in the awards show. Six awards out of eight nominations. Now, that's a sweep. And how embarrassing it would have been to say six times that the biggest star of country music was too busy to show. Logic prevailed. (*EC: It doesn't very often!!!*)

Speaking of country!!! Canadian country music was vibrantly alive and the star system was glittering all through that great two hours of pure country entertainment put on by the CCMA. Fast-paced, packed with energy and what a window for our star system. Two hours, right down to the minute, which doesn't happen too often when you have to put up with long-winded winners and not-so-funny, long-winded presenters, which there weren't at these awards. Prediction! If this one doesn't break that two million viewer mark, I'll be surprised. (*EC: It'll be more when they count in the TNN audience!!!*)

Rip and Read!!! My pet peeve is that wannabee-TV giant that does newscasts . . . very short on professionalism . . . filled with erroneous information . . . sloppy . . . amateurish drivel . . . programming to the lowest common denominator! (*EC: Are you wound up???*) Who are we giving these licences to? (*EC: Bigger and bigger and bigger! It has to do with profit . . . not programming!!!*)



Stan Kulin's little old log cabin retirement home on the prairies (in the shade of the Rockies).



Kulin dropped so much coin on his new house - he traded in his utility vehicle for this new ride. (*EC: At least it's a convertible!!!*)

Da bait!!! A new feature. Walt and Elvira go to it! (*EC: This will not be a regular feature!!!*)

WG: In this very magazine there are extensive lists of what people are buying in record stores. These are updated every week. Wouldn't you think this is exactly what radio stations should be playing? Isn't this the finger on the pulse of what the public wants? *EC: Programmers will argue that what is sold in stores is not the same as what radio should program. They will also say that this doesn't fit any of the formats that they play when it comes to popular music.*

WG: So the RPM Top 100 CD's chart reflects what is sold and not what is popular?

EC: This was once called hit parade and I guess the people who know feel that this wouldn't work on radio in the '90s!

WG: Days long ago, a very important programmer told me this is exactly what would work. What people want is what should be on the air. So now we'll go to the people out there and ask why it wouldn't work!

EC: To be continued!!!

RPM

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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The inspiration for and
recognized symbol of
Cancon



for 28 years

NATIONAL RADIO REPORT

CHR
LG73
VANCOUVER'S BEST MUSIC MIX
WAYNE DeSCHOVER
 ON A DAY LIKE TODAY
 Bryan Adams

 London Rain - Heather Nova
 One Week - Barenaked Ladies
 This Kiss - Faith Hill
 Can't Get . . . - Smash Mouth
 Iris - Goo Goo Dolls
 Superstar - Love Inc.
 Lonley - Merril Bainbridge
 Wishing - Natalie Imbruglia
 That's The Way - Backstreet Boys
 Crush - Jennifer Paige

102.5 Fox
TODAY'S BEST MUSIC
MITCH BELANGER
 LONDON RAIN
 Heather Nova

 I Don't Want To - Aerosmith
 Real World - Matchbox 20
 My Favorite - Sheryl Crow
 Your Life - John Mellencamp
 Stay - Dave Matthews Band
 Iris - Goo Goo Dolls
 Perfect - Smashing Pumpkins
 A While - Dishwalla
 Wait - Hootie & The Blowfish
 One Week - Barenaked Ladies

KIX
106.7 FM
CHRIS MYERS
 SLIDE
 Goo Goo Dolls

 One Week - Barenaked Ladies
 Sitta - Harvey Danger
 I Will Wait - Hootie & The Blowfish
 Inside Out - Eve 6
 London Rain - Heather Nova
 Favorite Mistake - Sheryl Crow
 Jump . . . - Brian Setzer Orchestra
 Save Tonight - Eagle Eye Cherry
 Beats The Hell - Waltons
 Fire Escape - Fastball

MIX 97
Quinta's Best Variety
TED BRADFORD
 BECAUSE OF YOU
 98 Degrees

 One Week - Barenaked Ladies
 Poets - Tragically Hip
 Crush - Jennifer Paige
 I Don't Want To - Aerosmith
 The Lights Go Out - Five
 Viva Forever - Spice Girls
 Can't Get Enough - Smash Mouth
 Hey Now Now - Swirl 360
 Break Your . . . - Backstreet Boys
 Closing Time - Semisonic

YES
99.5 FM
MARK ANDERSON
 YOUR LIFE IS NOW
 John Mellencamp

 Real World - Matchbox 20
 Closing Time - Semisonic
 Crush - Jennifer Paige
 Iris - Goo Goo Dolls
 Boy Is Mine - Brandy/Monica
 I Don't Want To - Aerosmith
 Too Close - Next
 Tearin' Up - 'N Sync
 One Week - Barenaked Ladies
 Love You More - Celine Dion

Magic 97
Today's BEST MUSIC
MIKE & MIKE
 SLIDE
 Goo Goo Dolls

 I Don't Want - Aerosmith
 Iris - Goo Goo Dolls
 Real World - Matchbox 20
 Can't Get Enough - Smashmouth
 One Week - Barenaked Ladies
 Crush - Jennifer Paige
 Viva Forever - Spice Girls
 Hey Now Now - Swirl 360
 A Jet Plane - Chantel Kreviazuk
 I Will Wait - Hootie & The Blowfish

C-FI
1M STEREO FM
RIK ST. VINCENT
 BLUE ANGELS
 Pras.

 I Don't Want - Aerosmith
 One Week - Barenaked Ladies
 Lights Go Out - Five
 Crush - Jennifer Paige
 Two Of Us - Will Smith
 Wishing - Natalie Imbruglia
 Cruel Summer - Ace Of Base
 Tonight - Eagle Eye Cherry
 Can't Get Enough - Smash Mouth
 Poets - Tragically Hip

ROCK
Ottawa's Best Rock 106.9fm
The BEAR
KATH THOMPSON
 ON A DAY LIKE TODAY
 Bryan Adams

 Down Town - Days Of The New
 Poets - Tragically Hip
 A While - Dishwalla
 In Hiding - Pearl Jam
 Sitta - Harvey Danger
 Wide Open - Big Wreck
 Space Lord - Monster Magnet
 Since When - 54-40
 Stay - Dave Matthews Band
 It's Alright - Candelbox

BRIAN ELLIS
 SLIDE
 Goo Goo Dolls

 It's Alright - Candelbox
 Fire Escape - Fastball
 I Will Wait - Hootie & The Blowfish
 A While - Dishwalla
 Somehow - Kenny W. Shepherd
 One Week - Barenaked Ladies
 Blown Wide - Big Wreck
 Stay - Dave Matthews Band
 Perfect - Smashing Pumpkins
 Any Day Now - Watchmen

A/C
Light 105.7
 NIAGARA'S LIGHT ROCK

CRAIG JAMES
 I'LL NEVER BREAK
 YOUR HEART - Backstreet Boys

 Imagination - Brian Wilson
 Cruel Summer - Ace Of Base
 Another Day - Dakota Moon
 Crush - Jennifer Paige
 Never Loved You - Corrs
 Open Road - Gary Barlow
 Time - Lionel Richie
 Heart - Natalie Merchant
 Viva Forever - Spice Girls
 These . . . - Cochrane/Brickman

CHFI FM98
Toronto's perfect music mix.
DREW KEITH
 FRAGILE
 Jesse Cook/Holly Cole
 Miss You - The Moffatts
 All Roads - Chicago
 From This Moment - Twain/White
 Cry Ophellia - Adam Cohen
 Through Your . . . - LeAnn Rimes
 Into You - 3 Deep
 Break Your . . . - Backstreet Boys
 I'm Ready - Bryan Adams
 Viva Forever - Spice Girls

AM 880 CHQT
RANDY MARSHALL
 TAKE YOU HIGHER
 John Bottomley

 Looking Through - LeAnn Rimes
 Father's Eyes - Eric Clapton
 To Make You Feel - Garth Brooks
 Adia - Sarah McLachlan
 This Kiss - Faith Hill
 Time - Lionel Richie
 After All - Anne Cochran
 Torn - Natalie Imbruglia
 Reflection - Christina Aguilera
 Ooh La La - Rod Stewart

COUNTRY
KIXX
Hot New Country 104.1 FM
DERM CARNDUFF
 WHAT'S NOT TO LOVE
 Lisa Brokop

 What You . . . - Garth Brooks
 High On Love - Patty Loveless
 True - George Strait
 Loosen Up - Clint Black
 Stepping Stone - Lari White
 America - Sammy Kershaw
 Cover You - John M. Montgomery
 Just To Hear - Faith Hill
 I'm Alright - Jo Dee Messina
 You're Gone - Diamond Rio

A.M. 60.0
CKAT
 TODAY'S HOT NEW COUNTRY

MITCH BELANGER
 WIDE OPEN SPACES
 Dixie Chicks

 Long Gone - Brooks & Dunn
 A Prayer - Pam Tillis
 I'm Alright - Jo Dee Messina
 If You Ever - Vince Gill
 True - George Strait
 The Hole - Randy Travis
 Green Grass - Tim McGraw
 Happy Girl - Martina McBride
 I'll Go On - Alan Jackson
 My Baby - Trisha Yearwood

All the COUNTRY?
CARIBOO RADIO
DAN MITCHELL
 EASY ON THE EYES
 Terri Clark

 Lotta Love - Montana Sky
 Do The Math - George Fox
 Hard Time - Julian Austin
 Make Her Mine - Jason McCoy
 Reputation - Mark Lorenz
 Not To Love - Lisa Brokop
 Yes Words - Amanda Lee
 Little Rock - Lee Ann Womack
 Man Holdin' On - Ty Herndon
 Everything's - Lonestar

Cjet
COUNTRY CLASSICS
RADIO 630
JOHN CHATWOOD
 LET ME LET GO
 Faith Hill

 Make Her Mine - Jason McCoy
 Do The Math - George Fox
 You Can Trust - Charlie Major
 26 Cents - Wilkinsons
 Womans Work - Tracy Brown
 High On Love - Patty Loveless
 Cowboy Up - Reese Klaiber
 Made An Offer - Rick Tippe
 Radio 101 - Beverley Mahood
 Hard Time - Julian Austin

750 CKGB
Hot New Country

 COMING BACK FOR YOU
 Keith Harting

 I Said A Prayer - Pam Tillis
 I'm Alright - Jo Dee Messina
 Long Gone - Brooks & Dunn
 The Hole - Randy Travis
 My Baby - Trisha Yearwood
 Cover You - John M. Montgomery
 Happy Girl - Martina McBride
 True - George Strait
 If You Ever - Vince Gill
 Green Grass - Tim McGraw

KIXX 105
Today's Hot New Country!
KIM LACROIX

 HOW DO YOU FALL IN LOVE
 Alabama

 Texas Sized - Joe Diffie
 I'm Alright - Jo Dee Messina
 My Baby - Trisha Yearwood
 Trouble - Dixie Chicks
 Cover You - John M. Montgomery
 True - George Strait
 Happy Girl - Martina McBride
 Said A Prayer - Pam Tillis
 Long Gone - Brooks & Dunn
 26 Cents - Wilkinsons

KX 96 FM
Durham's New Country
PETE WALKER
 WHAT'S NOT TO LOVE
 Lisa Brokop

 I'll Go On - Alan Jackson
 Long Gone - Brooks & Dunn
 Cover . . . - John M. Montgomery
 I'm Alright - Jo Dee Messina
 True - George Strait
 If You Ever - Vince Gill
 The Hole - Randy Travis
 Green Grass - Tim McGraw
 You're Gone - Diamond Rio
 Hard Time - Julian Austin

750 CJVR
Today's Best Country!
CAL GRATTON
 THE RECIPE
 Tami Hunter

 Long Gone - Brooks & Dunn
 Forever Love - Reba McEntire
 I'll Go On - Alan Jackson
 Cover You - John M. Montgomery
 The Hole - Randy Travis
 Green Grass - Tim McGraw
 You're Gone - Diamond Rio
 If You Ever - Vince Gill
 Don't Laugh - Mark Wills
 Everything's - Lonestar

CKBW
JOHN WILES
 DARLENE
 Curtis Grambo

 Nothin' New - LeAnn Rimes
 Loosen Up - Clint Black
 Stepping Stone - Lari White
 Make Her Mine - Jason McCoy
 Green Grass - Tim McGraw
 The Hole - Randy Travis
 Remember This - Linda Davis
 Hard Time - Julian Austin
 Shine On - Jeff Carson
 Neighbourhood - Sons Of Maxwell

AttentionMusic Directors & Programmers

 Please fax all Top 10 lists and hit picks to
 Jody Infurnari at 416-425-8629

New Releases



JIM BRICKMAN & FRIENDS

Visions of Love

Windham Hill-01934-11401-N

Songwriter/keyboardist Jim Brickman has proven that he is a master of the love song genre. He did it with Michelle Wright, whose collaboration of Your Love won them a CCMA award this year. Here he puts together an incredible 11-track package of love songs. After All These Years, taken as the first single, is currently making good moves up the RPM A/C chart (#20). The song is described as "a perfect anniversary tune for all ages." Also includes Brickman's collaboration with Collin Raye and Susan Ashton on The Gift. The standout track is Peabo Bryson's powerhouse R&B ballad My Heart Belongs To You. Could be a giant A/C hit. Also key is Larry Stewart's Still In Love, Janis Ian's Getting Over You and Partners In Crime, a collaboration with Brickman and Dave Koz. Produced by Brickman. **-WG**

I MUVRINI

Leia

EMI-7243-4-94999-F

What will attract most to this album is a poignant adaptation of Sting's Fields Of Gold on In Terre D'Oru, and that's Sting on lead vocals, magnificently backed by the fluted harmony of I Muvrini. Although this is a key track with more balls than the original, don't underestimate this very professional and polished band from Taglio Isolaciu, a small



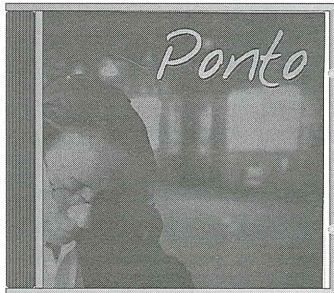
village in Northern Corsica. Leia (The Link) happens to be the band's 13th album, which in itself says something about the popularity of I Muvrini, who fuse traditional Corsican folk music with celtic, cajun and jazz, and that's where the soul comes in, flowing gracefully throughout these 13 tracks. The haunting and layered vocals, beautifully balanced, weave a simple, sometimes emotional message that has an unusual urgency. The vocal beauty is the property of the Bernardini brothers, Alain and Jean-Francois with the latter doing most of the writing. Key are Ora ghjé. Eo è tù, Quelli chi ùn anu à nìmu and the classical-influenced Un sò micca venuti. But don't overlook the traditional Diu vi salvi regina and Salve sancta parens. Language aside, the entertainment value of this album is without question. **-WG**

PONTO

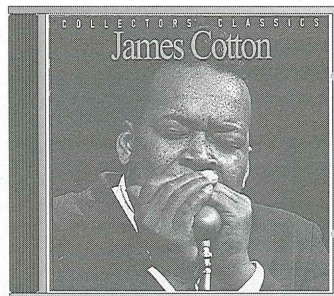
Self-titled

Orbit-801

At first listen Ponto impacts immediately with a comfort zone that's rare for a new artist. The gruff, but exquisitely layered vocals by Ponto (Paparo) have a stand-alone reverence, further enhanced by the masterfully-balanced instrumental backing by Ponto bandmembers Simon Beausejour (drums, percussion, vocals); Louis Kirouac (guitars); Hugo Sigouin (bass); and Valérie Pichon (violin, keyboards).



To add to that professional lushness, Paparo and producer Paul Pagé brought in an impressive lineup of what must be the best of Montreal pickers, including guitarists Pierre Cote, Rene Flageole and Gilles Tessier; drummer Dominique Messier; percussionist Paul Picard, keyboardist Luc Gilbert; saxman Jean-Pierre Zanella; and an incredible string section called Quatuor St-Denis on the Home track. Lushness aside, it's the simplicity of the structuring of each track that commands attention. It's also important to know that Luc Gilbert was the musical arranger, not too shabby, considering he was the arranger genius behind Roch Voisine's Helene and the Cirque du Soleil albums and Ginette Reno's TV shows. Home goes to radio as the first single, an incredible door-opener designed specifically for that important demographic. Also key is Northern Town Sky, Roe By The Gate, To Be Healed and Secrets. The dynamics of the lyrics combined with Ponto's ability to project aural visions of these messages is where the entertainment values lay. This is definitely a five-star album. **-WG**



JAMES COTTON

Seems Like Yesterday

Just A Memory-91382

Montreal used to be a swingin' town before the secession movement began. Many of the better jazz musicians made their way there. Among them was James Cotton, probably when he was still with Muddy Waters and certainly after he went out on his own, tired of trying to be Junior Wells instead of himself. This album is made up of previously unissued material recorded live in 1967 at Montreal's New Penelope Cafe (ah, memories). Cotton is in fine form working his audience with a showbizzy but committed blend of folksy chat, comfortable vocals and blistering harmonica work all ably assisted by fine side musicians. You know James Cotton but we suggest you haven't heard him like this before. Waste no time in doing so. **-BW**

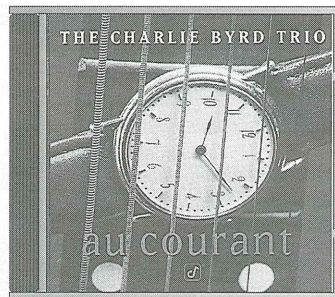
THE CHARLIE BYRD TRIO

Au Courant

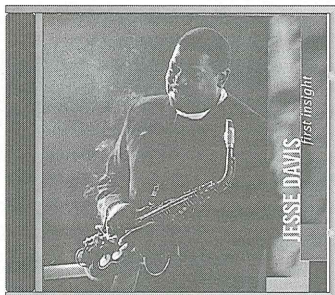
Concord Jazz-4779 (St.Clair Ent.)

Veteran guitarist Charlie Byrd plays 14 standards -- five by Richard Rodgers -- as

- Pop 'n folk



brother Joe provides solid acoustic bass accompaniment and Chuck Redd regales with vibraphone playing unheard since the very early days of Lionel Hampton. As is the hallmark of all truly fine trios, each member contributes distinctively but the final offering is a unified whole. This commentator prefers light jazz in the same way as Scotch... straight up, uncomplicated and familiar and that's what you get here. Oh, the tempi and chording can surprise -- Small Hotel with a bossa nova beat, St. Louis Woman with a touch of the tango for example -- but the melodies stay pristine. **-BW**



JESSE DAVIS

First Insight

Concord Jazz-4796 (St. Clair Ent.)

It's an agreeable change to listen to an artist playing alto sax instead of the seemingly ubiquitous tenor. Jesse Davis has his instrument well under control and is given more than able assistance by Mulgrew Miller on piano, Ron Carter on bass and Kenny Washington on drums with a programme of his original compositions. And, therein lies the rub. The pieces, though impeccably played, simply aren't up to much and so the enterprise falls into that musical no-man's-land of can't knock, can't praise; only appreciate and

- Jazz

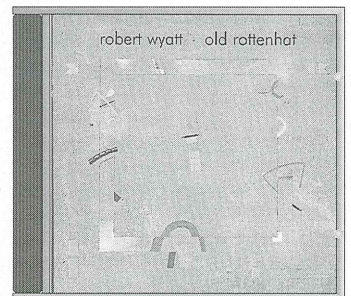
hopefully accept. Here's a suggestion for a future album if we might presume. One of the compositions here is titled Nola. If Mr. Davis truly wants to make a musical name for himself, he might try playing Vincent Lopez's Nola. What a breathtaking feat that would be... literally. **-BW**

ROBERT WYATT

Nothing Can Stop Us Old Rottenhat

Hannibal Rykodisc-1434

We see where one of the US glossies has given an A rating to Wyatt's earlier albums, Rock Bottom and Stranger Than Richard which were recorded shortly before an accident left him a paraplegic about twenty years ago. Evidently buoyed by their success these two further albums of originals and covers have been issued. One wishes it were possible to give them an A also, even though RPM doesn't rate that way. The fact is though, that there's not really that much to them except



what sounds like whining over the injustices of the world. One realizes that it isn't a perfect world and one also sympathises with Wyatt's misfortunes before or after his accident, but it remains that protest though necessary, if that's what is intended, isn't entertaining. **-BW**

MARC ANTOINE - Flamenco/Jazz Fusion

GP-9926-J

The cover art and song titles could lead one to think Iberia. Certainly, there's more than a frisson of flamenco as guitarist Marc Antoine plays his own compositions but there's something else; full orchestrations that subdue his vulpine approach into something akin to cool jazz. It's not far-fetched to suggest that there's a double treat here in the exotica of flamenco teamed with the excitement of modulated jazz. Obviously, we're foundering again; just listen and enjoy, as we did. **-BW**

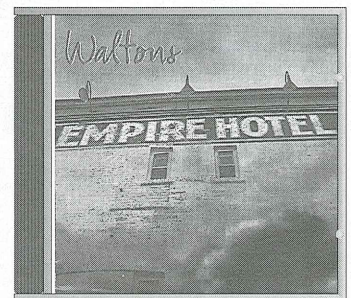
ALBUM PICK

WALTONS

Empire Hotel

WEA-21399-P

This album has been a long time coming but the wait was worth it. Beats The Hell Out Of Me, taken as the first single, should attract both A/C and country play. Nice cello insert by Kevin Fox on this track. Regina based, the band comprises Jason Plumb (vocals, acoustic and electric guitars), Todd Lumley (piano, organs, synths, accordion), Sean Bryson (drums) and Keith Nakonechny (vocals, bass). The old expression, hand and glove, comes to mind, with the perfected and smooth lead vocals of Plumb, the vocal harmonies and balance of instruments perfected by the producers. The album was produced by the band and Michael Phillip Wojewoda. Various Canadian studios were used for the recording, which perhaps may have contributed to a bit of a difference, all positive by the way. Formed in 1987 this is the band's third album. They don't necessarily show a change in direction from their Lik My Trakter debut, or their second album, Cock's Crew, but there's an air of confidence here that should expand their fan base. Besides the first single, other radio friendly tracks are Empire On The Plains, Middle Of Nowhere and Bloody Love Note. But don't overlook Saskatoon Pie and Cold Rails, and listen closely to the lyrics... ingenious. All the material was written by Plumb, with the exception of Middle Of Nowhere, which he wrote with Craig Northey and Steven Drake. All tracks are four parts MAPL. **-WG**



- Pop

MUCH continued from page 3

KAYBE
Natural High (Lammark)

BEST INDEPENDENT VIDEO

KCC & DANCESPEAK
Ancient Mariner (Iron/BMG)
MY BRILLIANT BEAST
Nervous (Random Sound)
SERIAL JOE
Skidrow (Outside)
THIS MINOR TREMBLE
Tongue (Page)
VIBROLUX
Drown (Shoreline)

BEST DANCE VIDEO

SHAUNA DAVIS
Try My Love (Unidisc)
LOVE INC.
Broken Bones (ViK/BMG)
MICHELLE
Do It To It (Solid)
SHADOW
El Monumento (SPG)
TEMPERANCE FEAT
Hands Of Time (Hi-Bias)

BEST EDITING

LOVE INC.
Broken Bones (ViK/BMG)
MATTHEW GOOD BAND
Apparitions (A&M)
SARAH McLACHLAN
Sweet Surrender (Nettwerk)

HOLLY McNARLAND
Elmo (Universal)
SLOAN
Money City Maniacs (Universal)

BEST CINEMATOGRAPHY

DELERIUM
Duende (Nettwerk)
LOVE INC.
Broken Bones (ViK/BMG)
SARAH McLACHLAN
Sweet Surrender (Nettwerk)
THE TEA PARTY
Babylon (EMI)
THE TEA PARTY
Release (EMI)

BEST DIRECTOR

THE GANDHARVAS
Downtime (Universal)
LOVE INC.
Broken Bones (ViK/BMG)
MATTHEW GOOD BAND
Apparitions (A&M)
MOIST
Gasoline (EMI)
THE TEA PARTY
Babylon (EMI)

BEST INTERNATIONAL VIDEO

DAVID BOWIE
I'm Afraid Of Americans (Virgin)
LL COOL J
Phenomenon (Mercury)
MADONNA
Ray Of Light (Warner)

SMASHING PUMPKINS
Ava Adore (Virgin)
THE VERVE
Bittersweet Symphony (Virgin)

BEST FRENCH VIDEO

COMA
Cosmo (Select)
LES COLOCS
Tassez-vous de d'la
(Le Musicomptoir)
DUBMATIQUE
La force de comprendre (Select)
LILI FATALE
Mimi (Sony)
KEVIN PARENT
Frequenter l'oubli (Select)

PEOPLE'S CHOICE FAVOURITE INTERNATIONAL ARTIST

CELINE DION
My Heart Will Go On (Columbia)
MADONNA
Ray Of Light (Warner)
SARAH McLACHLAN
Adia (Nettwerk)
PUFF DADDY & THE FAMILY
Been Around The World (BMG)
WILL SMITH
Gettin' Jiggy With It (Columbia)

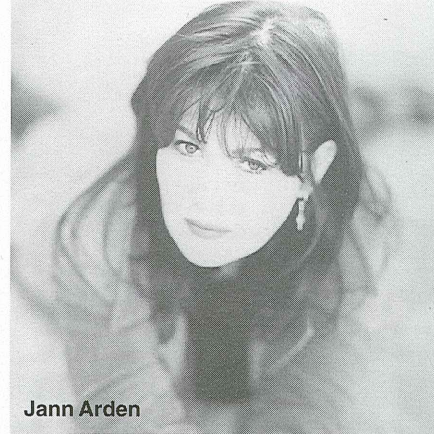
PEOPLE'S CHOICE FAVOURITE INTERNATIONAL GROUP

AQUA
Barbie Girl (Universal)
BACKSTREET BOYS
I'll Never Break Your Heart (BMG)
HANSON
Weird (Mercury)
SAVAGE GARDEN
Truly, Madly, Deeply (Columbia)
SPICE GIRLS
Spice Up Your Life (Virgin)

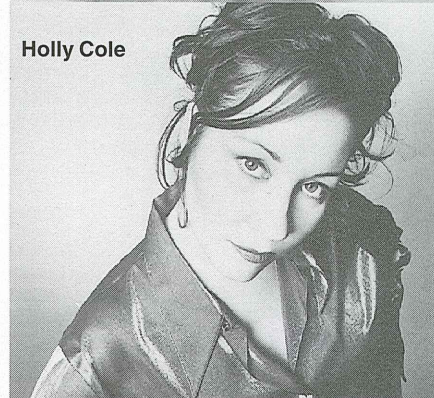
Loreena McKennitt



Jann Arden



Holly Cole



33 is 'Rich+Happy' @ Radio!



The 1st single from their great
debut cd
Chinatown
on @ records

info. DB promotions 416 923 2099

<http://ptv.simplenet.com/33>

Growing opposition to dilution of Canadian content system

"It ain't broke, so let's not try to fix it," says David Basskin, executive director of the Canadian Music Publishers Association, (CCMPA), referring to the suggestion that changes be made to the MAPL system.

"The MAPL system has been in place for many years," says Basskin, "and it's done an excellent job in assisting the development of Canadian songwriters and the music publishing and record industries."

Using the MAPL logo, a recording which achieves at least two out of four points automatically qualifies as Cancon.

"Songs are the heart of the music industry," continues Basskin. "and we cannot have a Canadian music industry without a strong base of Canadian songs, Canadian songwriters and Canadian music publishers."

Basskin is concerned that there are some groups who have suggested the CRTC dilute the MAPL standard

to a two out of five or even two out of six requirement. "This would fail to recognize the vital role played by songwriters and would be a grievous mistake," chides Basskin. "We stand behind the existing system and, in our intervention to the Commission today (Sept. 15/98), we urge them not to undertake any changes."

Basskin also points out that these issues were fully canvassed in the Commission's hearings on radio regulations last year "and had they seen fit to make changes at that time, they would have done so. There is no need to revisit the question now."

CCMPA's intervention is available on CCMPA's website

www.canadamusic.org.

Contact David Basskin in Toronto at 416-926-1966, ext. 222 or

dbasskin@cmrra.ca.

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.

Warner Music Canada sets benchmark with high energy convention



1. Warner Music Canada president Garry Newman pumps up his troops as he opens the company's convention at Deerhurst Resort in Huntsville.
2. Angelo Bomba and Doug Raaflaub of head office with Kelowna's Alison Sage, John Poirier from Halifax, and Vancouver's Charlotte Mauricio as they celebrate in the Four Winds.
3. Candy Higgins of head office and Garry Newman survey Lake Muskoka from the Captain's deck of the RMS Segwun.
4. Warner Music Canada's newest signing Robert Michaels struts his stuff for conventioners aboard the RMS Segwun as the boat cruised Lake Muskoka.
5. Tara Leonard of head office, Toronto's Melissa Thomas, London's Kathy Hodson and Toronto's Josie Musso take a break from meetings for a breath of fresh air.
6. Jim Cuddy and his band set the tone for the convention with an opening night set in the Marquee Tent (l to r) Warner's Steve Blair and Garry Newman, Cuddy, bandmember Basil Donovan and Warner's Dave Tollington.
7. Jun Fujimoto of head office, Edmonton's Lina Thorpe, John Poirier from Halifax, Steve Jordan from head office, Vancouver's Peter Moser and Pat Reid from head office.
8. The Goo Goo Dolls, who played the Marquee Tent on the last night of the convention received triple platinum for their contribution of Iris to the City of Angels soundtrack, (l to r) Mike Malinin (band), Pat Magnarella (manager), Robby Takac (band), Herb Forgie and Kim Cooke (Warner Music Canada), John Rzeznik (band), and Ron Morse and Garry Newman (Warner Music Canada).
9. Robby Takac of Goo Goo Dolls enjoys the party at Four Winds.
10. Enjoying a break are Quebec's Luc Laroche, Toronto's Ken Green, Montreal's Alain Belisle, Ed Wessling from head office, and Vancouver's Patrick Fields.



COUNTRY

Canadian country music is Shania Twain

There was no question, this year's Canadian Country Music Associations awards show, belonged to Shania Twain. Nominated in eight categories, she took six: the CMT Maple Leaf Foods Fans' Choice Award, Video for Don't Be Stupid, Single for You're Still The One, Female Vocalist, Album and Top Selling Album for Come On Over. She missed out on the Vocal/Instrumental Collaboration Award which went to Michelle Wright and Jim Brickman for their duet of Your Love and the SOCAN Song of the Year honours which went to Jason McCoy's Born Again In Dixieland, a song he wrote with Dennis Carr and Naoise Sheridan.

Rumours persisted right up to days before the awards show that Twain would be a no-show and then updated to that she would show, but only as a presenter and not a performer. As it turned out, she did perform a show-stopper of her latest chart-

burner Honey, I'm Home. Had Twain not shown, "the show would have suffered considerably," offered one observer.

Camera time for new and established artists appeared to be a priority for the two-hour production, both in the main theatre and backstage where the Wrangler hopefuls each gave a short performance, with the exception of Bruce Guthro, announcing who the other nominees were. Ironically, it was Guthro who won this category.

Terri Clark, who emceed the show with an overabundance of mugging and other strange behavioral antics, had one thing going for her, she was as country as Nashville could make out of a Medicine Hat hat act. At time she looked uncomfortable and her audience reacted accordingly. It's a tough gig, holding the attention of your peers, which, from that standpoint, Clark

probably earned an eight out of ten.

There was no denying that this was the biggest night in Canadian country music with a full-house of stars and soon-to-be stars. From Farmer's Daughter to Paul Brandt to Michelle Wright to Charlie Major, Jason McCoy, Julian Austin, Lisa Brokop, Chris Cummings, Gil Grand, Beverley Mahood and Rick Tippe, and hundreds more who weren't on the nomination lists.

The big laughs for the evening came from comic Mike Bullard, conveniently placed by CTV as a presenter. Picking up on Clark's reference to her boobies, which she referred to as "her girls", Bullard quipped "I never wanted to be a foster parent as much as I do right now." Zeroing in on Farmer's Daughter, he said "The last time I saw a farmer's daughter perform was when my dad's car broke down outside an old farm house." He was also quick to zing Twain when he reacted to the Wrangler award, which he was presenting, and the nominees, "As far as I'm concerned, they're all winners because Shania Twain isn't in this category." Unfortunately, Leahy, who won the Vocal Duo or Group Award, were unable to accept due to a tight tour schedule.

The performances by Shania Twain, Paul Brandt, Michelle Wright and Jim Brickman, Farmer's Daughter, Jason McCoy, Julian Austin and Charlie Major were neat, slick and quick with a simple staging effect created mostly with lights. The new production team of Michael Watt, Cliff Dumas and Howard Rosen of Roadhouse Productions, obviously put their apprenticeship with former

COUNTRY continued on page 11

RPM

COUNTRY ALBUMS

indicates biggest mover

TW LW WO SEPTEMBER 21, 1998 MAPL: Indicates album has some Cancon

1	1	43	SHANIA TWAIN Come On Over Mercury-314-536-003-Q	MA PL	21	21	4	THE WILKINSONS Nothing But Love Giant-24699-P	MA PL
2	NEW		ALAN JACKSON High Mileage Arista-18877-N		22	18	13	DWIGHT YOAKAM Long Way Home Reprise-46918-P	
3	2	20	FAITH HILL Faith Warner Bros.-46790-P		23	NEW		WILLIE NELSON Teatro Island-314 524 548-Q	
4	3	4	VINCE GILL The Key MCA Nashville-70017-J		24	34	13	GIL GRAND Famous First Words Monument-68853-H	MA PL
5	8	31	DIXIE CHICKS Wide Open Spaces Monument-68195-H		25	23	20	GEORGE STRAIT One Step At A Time MCA-70020-J	
6	5	18	LEANN RIMES Sittin' On Top Of The World Curb-77901-F		26	22	65	TIM MCGRAW Everywhere Curb-77886-F	
7	6	13	NEW COUNTRY 5 Various Artists Warner Bros.-36524-P	MA PL	27	29	8	COLLIN RAYE Walls Came Down Epic-68876-H	
8	4	16	HOPE FLOATS O.S.T Various Artists EMI-93402-F		28	26	26	MAVERICKS Trampoline MCA-70018	
9	7	8	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J		29	24	49	BROOKS & DUNN Greatest Hits RCA-18852-N	
10	10	14	BROOKS & DUNN If You See Her Arista-18865-N		30	25	23	REBA McENTIRE Moments & Memories-The Best Of Reba MCA-81075-J	
11	9	25	JO DEE MESSINA I'm Alright Curb-77904-F		31	27	7	LISA BROKOP When You Get To Be You Columbia-68823-H	MA PL
12	11	24	COUNTRY HEAT 1998 Various Artists Ariola-55770-N	MA PL	32	NEW		TRACY LAWRENCE The Best Of Tracy Lawrence Atlantic-83137-P	
13	17	2	ALABAMA For The Record: 41 Number One Hits RCA-76332-N		33	31	51	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F	
14	20	15	GARTH BROOKS Limited Series Box Set Capitol-94572-F		34	37	53	MARTINA MCBRIDE Evolution RCA-07863-67516-N	
15	14	14	REBA McENTIRE If You See Him MCA Nashville-70019-J		35	39	32	BRUCE GUTHRO Of Your Son EMI-57175-F	MA PL
16	12	53	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J		36	38	51	PAUL BRANDT Outside The Frame Reprise-46635-P	MA PL
17	15	6	LUCINDA WILLIAMS Car Wheels On A Gravel Road Mercury-314-558-338-Q		37	36	15	TY HERNDON Big Hopes Epic-68167-H	
18	19	16	TERRI CLARK How I Feel Mercury-314 558 211-Q	MA PL	38	30	20	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F	
19	13	40	GARTH BROOKS Sevens Capitol-7243-86599-F		39	33	16	JEFF FOXWORTHY Totally Committed Warner Bros.-6861-P	
20	16	70	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	MA PL	40	35	17	TRACY BYRD I'm From The Country MCA Nashville-70016-J	



A stunning Shania Twain shows off one of her six 1998 Canadian Country Music Awards. Photo by Glenn Dodd.

RPM

COUNTRY continued from page 10

producer Gordon James to good use. They introduced a few of their own creatives, the most important being the quick look backstage at the rising star nominees doing their thing in front of a casual, obviously fan-based young audience. It was good television.

The Twain stranglehold on the awards was a little disappointing to the industry in general and in particular to the other hopefuls whose only real disappointment was perhaps bruised egos. They reacted however, with that camaraderie spirit that has become so much a part of country music, when on camera, that is. "There were no losers," said one observer. "The fact they had been nominated over so many of their peers makes them winners."

The various Citation and Indie Awards that were presented during Canadian Country Music Week '98 painted a picture of an industry that was in control of itself and which was laying the groundwork for future leaders that should make for an even healthier industry by the time the new millennium rolls around. See separate stories.

Warner Music Canada holds first fan fair

Warner Music Canada's first fan fair, held during Canadian Country Music Week '98, drew a crowd estimated to be more than 2,000 who showed up at the Southcentre Mall on Sept. 12.

Front and centre on the stage were Paul Brandt, Chris Cummings, Shirley Myers, Cindy Church, George Fox, Gary Fjellgaard and Beverley Mahood, all of whom performed two of their own songs acoustically. The group of seven gathered on stage for the crowd-pleasing finale, Ian Tyson's Four Strong Winds.

Following the performances, each of the artists made a hand print in a

The complete list of winners and categories follows:

CMT MAPLE LEAF FOODS FANS' CHOICE AWARD
SHANIA TWAIN
SINGLE OF THE YEAR
YOU'RE STILL THE ONE
 Shania Twain
ALBUM OF THE YEAR
COME ON OVER
 Shania Twain
SOCAN SONG OF THE YEAR
BORN AGAIN IN DIXIELAND
 Writers: Jason McCoy, Naoise Sheridan, Dennis Carr
 Recorded by Jason McCoy
VIDEO OF THE YEAR
DON'T BE STUPID
 Shania Twain
TOP SELLING ALBUM
COME ON OVER
 Shania Twain
FEMALE VOCALIST OF THE YEAR
SHANIA TWAIN
MALE VOCALIST OF THE YEAR
PAUL BRANDT
VOCAL DUO/GROUP OF THE YEAR
LEAHY
VOCAL/INSTRUMENTAL COLLABORATION
MICHELLE WRIGHT/JIM BRICKMAN
 Your Love
WRANGLER RISING STAR AWARD
BRUCE GUTHRO

block of cement that will be a part of the Canadian Country Music Hall of Fame in Calgary. They also got close and personal with their fans, signing autographs and posing for pictures.

The event was organized by Warner Music Canada's Calgary branch manager Alex Clark, who pointed out "Whenever we get together for Canadian Country Music Week the industry promotes itself to one another, but what about the fans? It was difficult to pull off because of the artists' conflicting schedules but we wanted to please the fans... and it looks like we did."

CCMA's President's Dinner honours Canada's country industry movers

The Canadian Country Music Association took the time to once again honour music retailers, record companies and their staffers, managers, agents, producers, music publishers and more at the annual President's Dinner during Canadian Country Music '98 in Calgary (Sept. 13).

Michelle Wright presented Paul Brandt with the CCMA's Humanitarian Award, reminding the audience that Brandt had donated a significant portion of his royalties from the sales of his second album to children's hospitals and that he was closely associated with World Vision, the international hunger relief and child welfare organization.

Radio veteran Bill Anderson, who helped pioneer country music on syndicated radio in Canada was inducted into the CCMA's Industry Hall of Honour and presented with the Stan Klees Industry Builder Award.

Many of the awards went to Alberta individuals and organizations, including the Record Company Person award which went to Ed Harris, who is director of country music marketing for Universal Music Canada; Edmonton's Stony Plain Records as Independent Record Company; Sam the Record Man Store in Calgary's Chinook Centre chosen Record Store of the Year for the third consecutive year; former Calgarian now living in Toronto, CCMA President Tom Tompkins who was chosen Country Music Person of the Year for the second year; and Calgary's Tom Jackson accepted the award for Country Music Event for the Huron Carole Tour which he undertakes every year.

The Leonard T. Rambeau International Award was presented to

Jeff Walker who heads a Nashville promotion and publicity company.

The complete list of awards and winners follows:

HUMANITARIAN OF THE YEAR AWARD
PAUL BRANDT
LEONARD T. RAMBEAU AWARD
JEFF WALKER
STAN KLEES INDUSTRY BUILDER AWARD
BILL ANDERSON
RECORD COMPANY PERSON
ED HARRIS
RETAILER
HMV CANADA
RECORD STORE
SAM THE RECORD MAN
 Chinook Centre/Calgary
COUNTRY EVENT
HURON CAROLE NATIONAL TOUR
COUNTRY MUSIC PERSON
TOM TOMPKINS
MANAGER
RON KITCHENER
BOOKING AGENT
CATHIE FAINT
TALENT BUYER/PROMOTER
RON SAKAMOTO
COUNTRY CLUB
RANCHMAN'S RESTAURANT
ALBUM GRAPHICS
PATRICK DUFFY
 Born Again In Dixieland
 by Jason McCoy
VIDEO DIRECTOR
ROBERT CUFFLEY
 Born Again In Dixieland
 by Jason McCoy
MUSIC PUBLISHING COMPANY
BMG MUSIC PUBLISHING CANADA
RECORD PRODUCER
CHAD IRSCHICK
RECORDING STUDIO
LAKESIDE STUDIO
MAJOR RECORD COMPANY
BMG MUSIC CANADA
INDEPENDENT RECORD COMPANY
STONY PLAIN RECORDING



Warner Music Canada's first fan fair with its group of seven on stage in Calgary.



Lisa Brokop performing at this year's CCMA Awards. Photo by Glenn Dodd

TW	LW	WO	SEPTEMBER 21, 1998	
1	2	17	I'M ALRIGHT Jo Dee Messina/Title Track/pro single-F (P.Vassar) B.Gallimore/T.McGraw (Curb)	
2	5	11	HOW LONG GONE Brooks & Dunn/If You See Her/pro single-N (S.Camp/J.S.Shermili) D.Cook/Brooks & Dunn (Arista)	
3	1	16	IF YOU EVER HAVE FOREVER ... Vince Gill/The Key/pro single-J (V.Gill/T.Seals) T.Brown (MCA)	
4	7	15	COVER YOU IN KISSES John Michael Montgomery/Leave A Mark/comp 361-F Kilgore/Jones/Brown) Petocz/Montgomery (Atlantic)	
5	9	7	I'LL GO ON LOVING YOU Alan Jackson/No Album/pro single-N (K.Kane) K.Stegall (Arista)	
6	8	13	THE HOLE Randy Travis/You And You Alone/pro single-J (S.Ewing/J.D.Hicks) J.Stroud/B.Gallimore (Dreamworks)	
7	3	13	TRUE George Strait/One Step At A Time/CD track-J (M.Green/J.Stevens) T.Brown/G.Strait (MCA)	
8	6	16	26 CENTS The Wilkinsons/Nothing But Love/pro single-P (S.Wilkinson/W.Wallace) Haselden/Zavitson/Johnson (Giant)	MA PL
9	10	17	YOU'RE GONE Diamond Rio/Unbelievable/pro single-N (J.Vezner/P.Williams) M.C.Clute/Diamond Rio (Arista)	
10	11	11	STEPPING STONE Lari White/Title track/CD track-Q (White/Wiseman/Kent) D.Huff (Hollywood/Lyric Street)	
11	24	7	WHERE THE GREEN GRASS GROWS Tim McGraw/Everywhere/pro single-F (Leary/Wiseman) Gallimore/Stroud/McGraw (Curb)	
12	13	16	WOMAN'S WORK Tracey Brown/Title Track/comp 360-P (Jeacocke/Pomant/Cooke) R.Prescott (Popular)	100% Canada
13	4	15	JUST TO HEAR YOU SAY... Faith Hill w/Tim McGraw/Faith/comp 358-P (D.Warren) D.Huff/Hill (Warner Bros.)	
14	16	12	HARD TIME LOVING YOU Julian Austin - What My Heart.../pro single-N (J.Austin) D.LeBlanc (Vik/BMG)	100% Canada
15	19	8	BURNIN' THE ROADHOUSE DOWN Steve Wariner w/Garth Brooks/Title track/pro single-F (R.Carnes/S.Wariner) S.Wariner (Capitol)	
16	21	10	EVERYTHING'S CHANGED Lonestar/Crazy Nights/pro single-N (R.McDonald/P.Nelson/L.Boone) Cook/Wilson (BNA)	
17	38	4	YOU CAN TRUST IN MY LOVE Charlie Major/Everything's Alright/pro single-N (M.Major) M.Poole (Vik/BMG)	MA PL
18	25	6	A LITTLE PAST LITTLE ROCK Lee Ann Womack/Some Things I Know/pro single-J (J.Brown/T.Lane/B.Jones) M.Wright (Decca)	
19	22	14	A WHOLE LOT OF LOVE Montana Sky/Underneath The Moon/pro single (Montana Sky) R.Prescott (Wolfe Lake)	100% Canada
20	26	7	FOREVER LOVE Reba/If You See Him/CD track-J (Hengber/Bryant/Russ) Malloy/McEntire (MCA)	
21	28	5	LOOSEN UP MY STRINGS Clint Black/Nothin' But The Tailgights/comp 56-N (C.Black/H.Nichols) C.Black/J.Stroud (RCA)	
22	23	8	RADIO 101 Beverly Mahood/Girl Out Of.../pro single (G.O'Connor/B.Mahood) R.J.Hutt (Spin)	100% Canada
23	37	6	DON'T LAUGH AT ME Mark Wills/Self-titled/pro single-Q (A.Shamblin/S.Seskin) C.Chamberlain (Mercury)	
24	36	6	NOTHIN' NEW UNDER THE MOON LeAnn Rimes/Sittin' On Top Of The World/CD track-F (R.Bowles/T.Shapiro/J.Lee) W.C.Rimes (Curb)	
25	31	4	HONEY I'M HOME Shania Twain/Come On Over.../CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	MA PL
26	15	14	I'M GONNA MAKE HER MINE Jason McCoy/Playin' For Keeps/pro single-J (J.McCoy/C.Lindsey) S.Baggett (Universal)	MA PL
27	17	9	DO THE MATH George Fox/Survivor/comp 363-P (G.Fox/K.Tribble) K.Tribble (WEA)	MA PL
28	14	18	I SAID A PRAYER Pam Tillis/Every Time/pro single-N (L.Satcher) B.J.Walker/P.Tillis (Arista)	
29	12	19	THERE GOES MY BABY Trisha Yearwood/Where Your Road Leads/comp 3-J (A.Roboff/A.Roman) T.Brown/T.Yearwood (MCA)	
30	35	6	SHE MADE ME AN OFFER Rick Tippe/Get Hot Or Go Home/CD track (R.Tippe) D.Pomeroy (Moon Tan)	MA PL
31	33	8	HOW DO YOU FALL IN LOVE Alabama/For The Record/pro single-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)	
32	29	13	I WANNA FEEL THAT WAY AGAIN Tracy Byrd/I'm From The Country/pro single-J (J.Stevens/S.Bogard/D.Leigh) T.Brown (MCA)	
33	18	23	THERE'S YOUR TROUBLE Dixie Chicks/I Can Love You.../pro single-H (T.Sillers/M.Selby) P.Worley/B.Chancey (Monument)	
34	20	15	HIGH ON LOVE Patty Loveless/Long Stretch Of Lonesome/pro single-A (Kostas/J.Hanna) E.Gordy Jr. (Epic)	
35	43	10	LOVE HAPPENS LIKE THAT Neil McCoy/Be Good At It/comp 363-P (A.Smith/A.Barker/R.Harbin) K.Lehning (Atlantic)	
36	50	3	OUTSIDE THE FRAME Paul Brandt/Title Track/comp 371-P (P.Brandt/S.Rosen) J.Lee (Reprise)	MA PL
37	40	12	HONKY TONK AMERICA Sammy Kershaw/Labour Of Love/pro single-Q (B.McDill) K.Stegall (Mercury)	
38	27	18	TO MAKE YOU FEEL MY LOVE Garth Brooks/Hope Floats O.S.T./pro single-F (B.Dylan) A.Reynolds (Capitol)	
39	34	22	THE RIVER SONG Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)	100% Canada
40	51	3	YOU'RE EASY ON THE EYES Terri Clark/How I Feel/pro single-Q (T.Shapiro/C.Waters/T.Clark) K.Stegall (Mercury)	
41	30	21	HAPPY GIRL Martina McBride/Evolution/pro single-H (A.Roboff/B.N.Chapman) M.McBride/P.Worley (RCA)	
42	NEW		LET'S START LIVIN' Gil Grand/Famous First Words/comp 351-H (G.Grand/S.Rice) B.Hill (Monument)	MA PL
43	NEW		A LITTLE BIT OF YOUR LOVE Joel Feeney/Self-titled/comp 5-J (J.Feeney/C.Farren) C.Farren (Universal)	MA PL
44	48	9	SLOW MOTION Brent McAthey/Chevy Blue Eyes/CD track (L.Ratiff/L.Gravelle) R.Prescott/L.Ratiff/B.McAthey (Anat)	MA PL
45	45	13	WHERE THE BARTENDER CRIES Michael Peterson/Self-titled/CD track-P (Michael Peterson/H.Davis) R.E.Orall/J.Lee (Reprise)	
46	32	19	FROM THIS MOMENT ON Shania Twain w/Bryan White/Come On.../pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	MA PL
47	42	8	TEXAS SIZED HEARTACHE Joe Diffie/Greatest Hits/pro single-H (Z.Turner/L.Wilson) D.Cook (Epic)	
48	49	8	HOW DO YOU SLEEP AT NIGHT Wade Hayes/When The Wrong One.../CD track-H (J.McBride/J.Salley) D.Cook (Columbia)	
49	41	10	I WANNA REMEMBER THIS Linda Davis/Black Dog O.S.T./comp 4-J (J.Kimball/A.Roboff) W.Wilson (Dreamworks)	
50	39	20	FAMOUS FIRST WORDS Gil Grand/Title track/pro single-H (B.Hill/J.B.Rudd) B.Hill (Monument)	MA PL
51	53	5	WHILE YOU SLEEP Tracy Lawrence/The Coast Is Clear/comp 370-P (Boone/Nelson/Lawrence) Anderson/Lawrence (Atlantic)	
52	60	4	WIDE OPEN SPACES Dixie Chicks/Self-titled/pro single (S.Gibson) P.Worley/B.Chancey (Monument)	
53	54	6	FALLIN' OUT OF LOVE Shirley Myers/Let It Rain/comp 367-P (Myers/Nicholson) Myers/Nicholson/Lancaster (Stony Plain)	MA PL
54	44	8	YOU MAKE IT SEEM SO EASY The Kinleys/Just Between.../CD track-H (Kinley/McElroy/Kinley) Zavitson/Haselden/Greene (Epic)	
55	47	19	MINUTE AND A HALF Chris Cummings/Self-titled/comp 358-P (C.Cummings/R.Scott) J.E.Norman (Warner Bros.)	MA PL
56	57	5	COWBOY UP Reese Kiebler/Where I Come From/pro single (R.Kiebler/D.Pomeroy) D.Pomeroy (RCM)	MA PL
57	58	8	HERE FOR A GOOD TIME Curtis Grambo/You Oughta Know.../CD track (R.McGuire/B.Smith) B.Randall (Time Art)	100% Canada
58	59	9	A MAN LIKE THAT Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash (BOA)	100% Canada
59	NEW		WHAT'S NOT TO LOVE Lisa Brokop/When You Get To.../comp 351-H (L.Brokop/C.Rawson/R.Harbin) P.Worley/D.Huff (Columbia)	MA PL
60	61	7	TREE OF HEARTS Bryan White/The Right Place/CD track-P (S.Ewing/D.Sampson) B.J.Walker Jr./K.Lehning (Asylum)	
61	62	7	JUST LIKE I WAS THERE Debbie Nelson/No Money Down/pro single (B.Madole) R.Harlan Smith (Royalty)	MA PL
62	63	3	SOMEONE YOU USED TO KNOW Collin Raye/The Walls Came Down/comp 351-H (R.Lee/T.Johnson) C.Raye/P.Worley/B.J.Walker Jr. (Epic)	
63	64	3	YOU'RE BEGINNING TO GET TO ME Clay Walker/Greatest Hits/comp 370-P (T.Shapiro/A.Barker) J.Stroud/C.Walker (Giant)	
64	46	24	NOW THAT I FOUND YOU Terri Clark/How I Feel/pro single-Q (J.D.Martin/P.Begaud/V.Corish) K.Stegall (Mercury)	
65	65	12	REAL MAN Billy Dean/Title track/pro single-F (B.Dean) D.Gates/B.Dean (Capitol)	
66	68	3	FOR BETTER OR WORSE Thomas Wade & Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg)	100% Canada
67	55	19	MY LOVE WILL ALWAYS BE LIKE... Scott Phillips/Day One/CD track (R.M.Bourke/L.Storey) B.MacNeil (MMG)	MA PL
68	52	21	I CAN STILL FEEL YOU Collin Raye/Self-titled/pro single-H (K.Tribble/T.Hyler) Raye/Worley/Walker (Epic)	
69	71	5	NORTH OF THE RIDGES Mummbles Dicks/Title track/CD track (Mummbles Dicks) B.Mitchell/Mummbles Dicks (Rodeo)	100% Canada
70	56	20	CRIED ALL THE WAY HOME Jamie Warren/Upcoming/pro single (J.Warren/N.Sheridan) R.Hutt (Too Hip/Spin)	100% Canada
71	91	2	IT MUST BE LOVE Ty Herndon/Big Hopes/comp 351-H (C.Bickhardt/J.Sundrud) D.Johnson (Epic)	
72	93	2	THERE YOU HAVE IT Blackhawk/Sky's The Limit/pro single-N (S.Bogard/R.Giles) M.Bright/T.DuBois (Arista)	
73	76	7	HONKY TONK BABY Ricochet/No Album/pro single-H (M.Montgomery/B.Yates) R.Chancey/B.Chancey (Columbia)	
74	85	2	I WILL STAND Kenny Chesney/Title track/comp 56-N (M.Germino/C.Beathard) B.Cannon/N.Wilson (BNA)	
75	84	2	IF I LOST YOU Travis Tritt/No More Looking.../comp 372-P (T.Tritt/S.Harris) B.J.Walker Jr./T.Tritt (Warner Bros.)	
76	78	11	YES WORDS Amanda Lee/NA/pro single (C.Rawson/K.Chater/L.G.Chater) Hopson/Godard (CTR)	MA PL
77	66	12	WONDERFUL TONIGHT David Kerst/Goodnight Sweetheart/pro single-F (E.Clapton) P.McMakin (Curb)	
78	89	2	ALREADY IN WAY OVER MY HEART Stephanie Beaumont/Title-track/comp 56-N (J.Steele/W.Waldman) J.Steele/T.Harding (Iron Music)	MA PL
79	67	18	THINGS CHANGE Dwight Yoakam/Long Way Home/comp 355-P (D.Yoakam) P.Anderson (Reprise)	
80	82	5	COMING BACK FOR YOU Keith Harling/Write It In Stone/pro single-J (J.D.Rich/C.Waters/T.Shapiro) W.Wilson (MCA)	
81	83	3	BETTIN' ON LOVE Terry Kelly/Far Cry From Leaving/CD track (T.Kelly/W.Hunt) F.King/P.Mills/D.O'Doherty (Gun)	100% Canada
82	90	2	SECOND HAND SADDLE Eli Bars/Self-titled/pro single (E.Bars/D.Charnay) C.Weibe (Copperstar)	100% Canada
83	92	2	WHERE YOUR ROAD LEADS Trisha Yearwood w/Garth Brooks/Title-track/pro single (V.Shaw/D.Child) A.Reynolds (MCA)	
84	86	2	FOR YOU I WILL Aaron Tippin/What This Country Needs/pro single-N (T.Martin/M.Nesler) P.McMakin/A.Tippin (Lyric Street)	
85	69	23	THE SHOES YOU'RE WEARING Clint Black/Nothin' But.../CD track-N (C.Black/H.Nichols) C.Black/J.Stroud (RCA)	
86	NEW		YOU MOVE ME Garth Brooks/Sevens/comp 22-F (G.Kennedy/P.Pettis) A.Reynolds (Capitol)	
87	75	13	COUNTRY TO THE BONE Rebecca Miller/Self-titled/comp 361-P (Brown/McConnell/McBride) Prescott (Popular)	100% Canada
88	72	26	FALLING Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Rischick (EMI)	100% Canada
89	NEW		ABSENCE OF THE HEART Deana Carter/Everything's Gonna Be.../comp 18-F (D.Carter/C.Farren/C.Jones) C.Farren/D.Carter (Capitol)	
90	95	2	GUILTY Warren Brothers/Self-titled/pro single-N (B.Warren/B.Warren/D.Berg) C.Farren (BNA)	
91	NEW		LET ME GO Faith Hill/Faith/comp 371-P (Diamond/Morgan) Gallimore/Hill (Warner Bros.)	
92	NEW		HONKY TONK SONGS Dolly Parton/Hungry Again/comp 5-J (D.Parton) D.Parton/R.Owens (Decca)	
93	70	11	A FOOL'S PROGRESS Clint Daniels/Title track/pro single-N (C.Daniels/T.Martin) L.Pendergrass/J.Scherer (Arista)	
94	73	14	THE OTHER SIDE Mindy McCready/If I Don't Stay The Night/pro single-N (M.D.Sanders/D.Malloy/B.DiPiero) D.Malloy (BNA)	
95	80	19	BIG TIME Trace Adkins/Title track/pro single-F (P.Nelson/L.Boone/K.Beard) S.Hendricks (Capitol)	
96	74	4	NO MAN IN HIS WRONG HEART Gary Allan/It Would Be You/comp 5-J (R.Rogers/T.Bruce) M.Wright/B.Hill (Decca)	
97	81	14	USED TO THE PAIN Mark Nesler/I'm Just That Way/comp 361-P (M.Nesler/T.Martin) J.Critchfield/K.Lehning (Asylum)	
98	87	25	A MAN HOLDIN' ON Ty Herndon/Self-titled/pro single-H (G.Ramey/B.Taylor/G.Dobbins) B.Gallimore (Epic)	
99	88	22	SOMEBODY TO LOVE Suzy Bogguss/Nobody Loves Nobody.../pro single-F (S.Bogguss/D.Crider/M.Berg) D.Crider/S.Bogguss (Capitol)	
100	94	22	IF YOU SEE HIM/IF YOU SEE HER Reba w/Brooks & Dunn/Title track/pro single-J (James/Kimball/McBride) Brown/DuBois (MCA/Arista)	

Independent artists honoured at Country Music Week

The best from Canada's independent country artists and musicians, as well as country radio stations and broadcasters were presented with Indie, Musician Citation and Broadcast Citation Awards at a luncheon (Sept. 12) during Country Music Week in Calgary.

Ontario band Thomas Wade and Wayward took home three Indie Awards which were first presented last year, winning Independent Group, and the band's single, She's Getting Serious, won as Independent Single, while the song, which Wade wrote with Tim Taylor, was voted Independent Song of the Year. B.C.'s Rick Tippe won the Independent Male Vocalist Award, while Kitchener, Ontario-based Beverley Mahood, won in the Independent Female Vocalist category.

In the Musician Citation Awards, the Back Up Band of the year award went to the Duane Steele

Band, while the band's guitarist Wendell Ferguson won as the guitarist in the All Star Band. He was joined by Craig Bignell (drums from the George Fox Band), Joan Besen (Prairie Oyster keyboardist), Russell deCarle (Prairie Oyster bassist), Dennis Delorme (Prairie Oyster steelman), Cape Breton fiddler Natalie MacMaster, and Robin McQuarrie (mandolin player with Farmer's Daughter).

Broadcast Citation winners were Craven A Today's Country which was chosen Country Music Program/Special of the Year; CKRY-FM Calgary, voted major market station; and CJVR Melfort, Saskatchewan voted secondary market station.

Voted major market Music Director was John Shields of Victoria's CKXM, while Bob Martineau of CJXX Grande Prairie won in the secondary market category. Voted major market on-air personalities were Doug Veronelly, Robyn Adair and Dan Carson of CKRY-FM Calgary, with Mark Cartland of CKTY Sarnia, taking the secondary market prize.



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. How Long - Brooks & Dunn
2. I'm Alright - Jo Dee Messina
3. Love Me - Hill w/McGraw
4. Loving You - Alan Jackson
5. 26 Cents - Wilkinsons
6. Easy - Terri Clark
7. Honey - Shania Twain
8. Forever Love - Reba
9. Forever - Vince Gill
10. Let Go - Lisa Brokop
11. Prayer - Pam Tillis
12. Math - George Fox
13. Your Right - Rankins
14. Changed - Lonestar
15. Radio 101 - Beverley Mahood
16. Spaces - Dixie Chicks
17. Wanna Feel - Tracy Byrd
18. Feel You - Collin Raye
19. You're Gone - Diamond Rio
20. Lost You - Travis Tritt

BREAKOUT VIDEO

Everything's Changed - Lonestar

PICK HIT

Like Water Into Wine - Patty Loveless

CHILDREN'S PRODUCT SPECIAL ISSUE

Our annual Children's Product Special Issue is coming upon us again. As in the past few years this issue will focus on the entire spectrum of the children's market - including video, audio, television programs, with a particular focus on children's artists and their continual rise in popularity.

This issue will also feature reviews of current product as well as a detailed catalogue of available product

Issue Date - October 12
Ad Deadline - October 7

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words will be display ads.

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Toronto, ON
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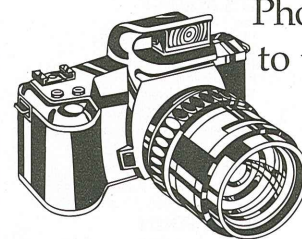
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RPM

ALTERNATIVE 30

Canada's only national weekly alternative chart

Record Distributor Codes:
 BMG - N EMI - F Universal - J
 Polygram - Q Sony - H Warner - P

indicates biggest mover

TW LW WO SEPTEMBER 21, 1998

- | | | | | |
|----|-----|----|---|--|
| 1 | 1 | 13 | POETS
The Tragically Hip - Phantom Power
Universal 81083 (promo CD)-J | |
| 2 | 3 | 6 | PERFECT
Smashing Pumpkins - Adore
Virgin 45879 (comp 18)-F | |
| 3 | 6 | 5 | HOOCH
Everything - Super Natural
Sire 38003 (comp 366)-P | |
| 4 | 7 | 14 | THE DOWNTOWN
Day Of The New - Days Of The New
Outpost 30004 (comp 6)-J | |
| 5 | 5 | 13 | ANY DAY NOW
The Watchmen - Silent Radar
EMI 59031 (promo CD)-F | |
| 6 | 23 | 3 | IN HIDING
Pearl Jam - Yield
Epic 68164 (comp 077)-H | |
| 7 | 11 | 4 | DU HAST
Rammstein - Shnsucht
Slash 314 539 901 (CD track)-Q | |
| 8 | 2 | 8 | IRIS
Goo Goo Dolls - City Of Angels O.S.T.
Reprise 46867 (promo CD)-P | |
| 9 | 4 | 7 | SOMEHOW, SOMEWHERE, SOMEWAY
Kenny Wayne Shepherd - Trouble Is
Revolution 24689 (CD track)-P | |
| 10 | 8 | 7 | WHAT KIND OF LOVE ARE YOU ON
Aerosmith - Armageddon O.S.T.
Columbia 69440 (promo CD)-H | |
| 11 | NEW | | THE SCENE
Big Sugar - Heated
A&M 314 540 955 (comp 7)-Q | |
| 12 | 13 | 13 | WHAT'S THIS LIFE FOR
Creed - My Own Prison
Attic 1500 (promo CD)-J | |
| 13 | 9 | 6 | SAVE TONIGHT
Eagle Eye Cherry - Desireless
Work 69434 (comp 075)-H | |
| 14 | 21 | 8 | OVER YOUR SHOULDER
7 Mary 3 - Orange Avenue
Atlantic 83114 (comp 367)-P | |
| 15 | 19 | 16 | APPARITIONS
Matthew Good Band - Underdogs
A&M 280 994 001 (promo CD)-Q | |
| 16 | 27 | 12 | FIRE ESCAPE
Fastball - Make Your Mama Proud
Hollywood 62045 (promo CD)-Q | |
| 17 | 16 | 10 | IT'S ALRIGHT
Candle Box - Happy Pills
Maverick 46975 (comp 366)-P | |
| 18 | 14 | 4 | DRAGULA
Rob Zombie - Hell Billy Deluxe
Geffen 25212 (promo CD) | |
| 19 | 17 | 3 | THE DOPE SHOW
Marilyn Manson - Mechanical Animals
Nothing 90273 (promo CD)-J | |
| 20 | 20 | 17 | SPACE LORD
Monster Magnet - Powertrip
A&M 314-540-908 (comp 051898)-Q | |
| 21 | 12 | 16 | SINCE WHEN
54/40 - Since When
Columbia 80336 (comp 074)-H | |
| 22 | 10 | 20 | HEROES
The Wallflowers - Godzilla O.S.T.
Epic 69338 (promo CD)-H | |
| 23 | 28 | 2 | CELEBRITY SKIN
Hole - Celebrity Skin
Geffen 25164 (promo CD)-J | |
| 24 | 25 | 11 | PSYCHOSTOMP
The Tea Party - Transmission
EMI 55308 (pro single)-F | |
| 25 | 18 | 12 | BLOWN WIDE OPEN
Big Wreck - In Loving Memory Of...
VWEA 83032 (comp 364)-P | |
| 26 | 26 | 21 | FLAG POLE SITTA
Harvey Danger - Where Have All The Merry-makers...
London 314 556 000 (comp 542)-Q | |
| 27 | NEW | | PSYCHO CIRCUS
Kiss - Title-track
Mercury 314 558 992 (promo CD)-Q | |
| 28 | 22 | 15 | AVA ADORE
Smashing Pumpkins - Adore
Virgin 45879 (comp 11)-F | |
| 29 | NEW | | YOUR LIFE IS NOW
John Mellencamp - Self-titled
Columbia 6960 (promo CD)-H | |
| 30 | NEW | | GOT THE LIFE
Korn - Follow The Leader
Epic 69001 (comp 077)-H | |

RPM

URBAN TOP 30

Canada's only national weekly urban music chart

indicates biggest mover

TW LW WO SEPTEMBER 21, 1998

- | | | | |
|----|-----|----|--|
| 1 | 1 | 7 | TOP OF THE WORLD
Brandy w/Mase
Atlantic-P |
| 2 | 11 | 5 | LOOKIN' AT ME
Mase w/Puff Daddy
Bad Boy-N |
| 3 | 4 | 9 | GO DEEP
Janet Jackson
Virgin-F |
| 4 | 2 | 9 | HORSE & CARRIAGE
Cam'Ron feat. Mase
Entertainment-H |
| 5 | 5 | 6 | WE WILL BALL
Lord Tariq w/Peter Gunz
Sony-H |
| 6 | 3 | 10 | ARE YOU THAT SOMEBODY
Aaliyah
Atlantic-P |
| 7 | 8 | 5 | MONEY AIN'T A THANG
Jay Z w/Bennie Man
So So Def-H |
| 8 | 14 | 4 | I'LL BE AROUND
Rahsun w/Big Pun
550-H |
| 9 | 6 | 10 | THA BOMB
Siamese
Epic-H |
| 10 | 9 | 13 | WITH ME (PART II)
Destiny's Child w/Master P
Columbia-H |
| 11 | 7 | 16 | STILL NOT A PLAYER
Big Pun
Loud-N |
| 12 | 15 | 2 | DAYDREAMIN'
Tatyanna Ali
Work-H |
| 13 | 10 | 14 | FREAK OUT
Nutta Butta
Interscope-J |
| 14 | 20 | 3 | CAN'T STOP WON'T WAIT
The Lox w/Puff Daddy
Bad Boy-N |
| 15 | 12 | 13 | SUMMERTIME '98
DJ Jazzy Jeff
Columbia-H |
| 16 | 13 | 16 | THE BOY IS MINE
Brandy Feat./Monica
Atlantic-P |
| 17 | 19 | 6 | WOOF WOOF
69 Boyz
Warner Bros.-P |
| 18 | 16 | 10 | BABY YOU ARE
Uncle Sam
Epic-H |
| 19 | 29 | 2 | WE CAN FREAK IT
Kurupt
Polymedia-Q |
| 20 | 17 | 14 | STILL IN LOVE
Next
BMG-N |
| 21 | 22 | 9 | IT'S ALL ABOUT ME
MYA
Interscope-J |
| 22 | 18 | 12 | BOUNCIN'
Lost Boyz
Entertainment-H |
| 23 | 21 | 15 | HE GOT GAME
Public Enemy
Def Jam-N |
| 24 | NEW | | I HONOR U
Canibus
Universal-J |
| 25 | 24 | 17 | GET AT ME DOG
DMX feat. The Lox
Def Jam-N |
| 26 | 23 | 19 | MY WAY
Usher
LaFace-N |
| 27 | 25 | 17 | I GOT THE HOOK UP
Master P
No Limit-F |
| 28 | NEW | | BLUE ANGELS
Pras.
Ruffhouse-H |
| 29 | 26 | 20 | A ROSE IS STILL A ROSE
Aretha Franklin
Arista-N |
| 30 | 28 | 22 | ANYTIME
Brian McKnight
A&M-Q |

RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

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TW LW WO SEPTEMBER 21, 1998

1	1	28	TORN Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N
2	4	12	FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q
3	3	23	I'M READY Bryan Adams - Bryan Adams Unplugged A&M-314 454 0831-(pro single)-Q
4	2	18	OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
5	5	11	CRUEL SUMMER Ace Of Base - Cruel Summer Arista 1921 (pro single)-N
6	7	17	ONE WEEK Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P
7	16	6	CRUSH Jennifer Page - Self-titled Hollywood-62171 (pro single)-Q
8	9	13	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T. Columbia 69440 (pro single)-H
9	6	27	ADIA Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F
10	11	17	KIND & GENEROUS Nattie Merchant - Ophelia Elektra-62196 (pro single)-P
11	15	11	IF I COULD Joe - Truth Popular 3232 (comp 356)-P
12	13	31	MY FATHER'S EYES Eric Clapton - Pilgrimage Reprise-46577 (pro single)-P
13	19	7	THIS KISS Faith Hill - Faith Warner Bros.-46790 (pro single)-P
14	14	13	TIME Lionel Richie - Title-track Mercury 314-558-518-Q
15	10	12	HIGH Lighthouse Family - Post Cards From Heaven A&M-314-539-516 (pro single)-Q
16	8	13	IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H
17	18	15	NEVER EVER All Saints - Self-titled London-314-556-004 (comp 542)-Q
18	24	4	VIVA FOREVER Spice Girls - Spice World Virgin-45111 (comp 19)-F
19	12	25	FALLING Bruce Guthrie - Of Your Son EMI-57175 (pro single)-F
20	22	8	AFTER ALL THESE YEARS Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N

21	21	22	LOOKING THROUGH YOUR EYES LeAnn Rimes - Quest For Camelot O.S.T. Curb 1448 (pro single)-P
22	23	7	TO MAKE YOU FEEL MY LOVE Garth Brooks - Sevens Capitol-86599 (pro single)-F
23	20	19	CRY Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H
24	25	8	MAYBE YOU'RE RIGHT The Rankins - Uprooted EMI 21203 (comp 13)-F
25	17	15	I KNOW YOU Jann Arden - Happy? A&M-314-540-789 (pro single)-Q
26	43	12	INTO YOU 3 Deep - Title track Beat Factory-08012 (comp 11)-F
27	26	36	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q
28	39	2	CRY OPHELIA Adam Cohen - Self-titled Columbia-67597 (pro single)-H
29	34	4	MELLOW MY MIND Simply Red - Blue East-West UK 23097 (comp 368)-P
30	29	30	RECOVER YOUR SOUL Elton John - The Big Picture Rocket/Mercury-314-568-109-Q
31	30	38	TRULY MADLY DEEPLY Savage Garden - Self-titled Columbia-67954 (pro single)-H
32	31	24	LOVE PAIN AND THE WHOLE... Amy Sky - Burnt By The Sun Iron 51027 (pro single)-N
33	27	19	STOP Spice Girls - Spice World Virgin-2174 (CD track)-F
34	33	31	FROZEN Madonna - Ray Of Light Maverick-46847 (pro single)-P
35	45	2	LONDON RAIN Heather Nova - Siren Work-67593 (pro single)-H
36	35	10	IRIS Goo Goo Dolls - City Of Angels O.S.T. Reprise-46867 (promo CD)-P
37	37	6	RAIN ON ME Simona Peron - Still The Rage Buzz-014 (pro single)
38	46	2	LEAVING ON A JET PLANE Chantel Kreviazuk - Armageddon O.S.T. Columbia-69440 (pro single)-H
39	32	5	ALL ROADS LEAD TO YOU Chicago - Heart Of Chicago 1967-1998 Reprise-46911 (pro single)-P
40	41	26	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q

41	40	3	CHANCES ARE Bob Seger w/Martina McBride - Hope Floats O.S.T. Capitol-934022 (pro single)-F
42	28	7	WISHING I WAS THERE Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 43)-N
43	36	18	HEAVEN'S WHAT I FEEL Gloria Estefan - Gloria Epic-69200 (pro single)-H
44	38	6	YOUR IMAGINATION Brian Wilson - Imagination Giant-24703 (comp 359)-P
45	42	29	ONE BELIEF AWAY Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F
46	48	15	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Atlantic-92721 (comp 355)-P
47	44	34	TOO MUCH Spice Girls - Spice World Virgin 2174 (CD track)-F
48	NEW		BEATS THE HELL OUT OF ME Waltons - Empire Hotel WEA-21388 (comp 370)-P
49	52	33	GIVE ME FOREVER John Tesh/w James Ingram - Grand Passion GTP-1670 (comp 532)-Q
50	50	6	TO THE MOON AND BACK Savage Garden - Self-titled Columbia-67954 (pro single)-H
51	55	2	MISS YOU LIKE CRAZY The Moffatts - Chapter 1: A New Beginning EMI-95169 (pro single)-F
52	49	9	IT'S JUST MY LUCK V.I.P. - Do You Think You're Ready Popular-3252 (comp 364)-P
53	53	3	I NEVER LOVED YOU ANYWAY The Corrs - Talk On Corners Atlantic-83106 (CD track)-P
54	NEW		I WILL WAIT Hootie & The Blowfish - Musical Chairs Atlantic-83136 (comp 372)-P
55	47	5	ANOTHER DAY GOES BY Dakota Moon - Dakota Moon Elektra-62163-(comp 366)-P
56	57	2	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q
57	59	2	YOU'RE A SUPERSTAR Love Inc. - Self-titled Vik/BMG-59031 (pro single)-N
58	NEW		HEY NOW NOW Swirl 360 - Ask Anybody Mercury-314 558 502 (comp 549)-Q
59	51	26	LIKE I LOVE YOU Amy Grant - Behind The Eyes A&M 314 540 760 (comp March 2)-Q
60	58	19	ALL MY LIFE K-Ci & JoJo - Love Always MCA-11613 (comp 9855)-J

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1	4	9	FEEL IT Tamperer w/Maya Jive-N
2	1	7	HANDS OF TIME Temperance Hi-Bias
3	2	12	YOU'RE A SUPERSTAR Love Inc. BMG-N
4	6	7	TOP OF THE WORLD Brandy w/Mase Atlantic-P
5	3	10	BEAUTIFUL DAY Hypertrophy BMG-N
6	15	4	IF YOU COULD READ MY MIND Stars On 54 BMG-N
7	5	9	PUSH IT Tina Black SPG-J
8	11	6	LET YOUR BACKBONE SLIDE '98 Maestro Fresh-Wes Attic-J
9	7	10	THIS IS HOW WE PARTY S.O.A.P Epic-H
10	9	16	THE BOY IS MINE Brandy Feat./Monica Atlantic-P

11	8	6	DIABLO 666 Finger Printz/Nu Muzik
12	13	6	IT'S TRUE Queen Pen Universal-J
13	10	20	TOO CLOSE Next BMG-N
14	16	6	INTERGALACTIC Beastie Boys EMI-F
15	12	14	WITH ME (PARTII) Destiny's Child Columbia-H
16	20	6	KUNG FU FIGHTING Bus Stop Koch-Q
17	14	14	FREAK OUT Nutta Butta Interscope-J
18	17	11	MOVE YOUR BODY 2 Eivissa Attic-J
19	24	4	GOD IS A DJ Faithless Arista-N
20	22	3	THE ROCKAFELLER SKANK Fat Boy Slim Virgin-F

21	25	2	FREE Bacon Poppers J.C.-Unidisc
22	18	11	STILL GROOVIN' Mitch Winthrop Aquarius-N
23	21	13	GHETTO SUPERSTAR Pras Michael/ODB/Maya Universal-J
24	19	13	CRUEL SUMMER Ace Of Base Arista-N
25	26	8	WHEN THE LIGHTS GO OUT Five Arista-N
26	23	6	I FOUND A CURE Ultra Nate PGS-Q
27	NEW		IT'S JUST MY LUCK V.I.P. Popular-P
28	27	15	TEARIN' UP MY HEART N'Sync RCA-N
29	NEW		STAND BY ME 4 The Cause BMG-N
30	29	15	THE WAY YOU LIKE IT (SEX U UP) LFO Logic-N

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