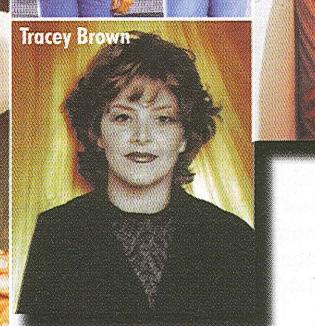
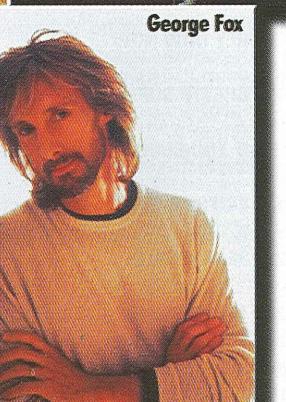
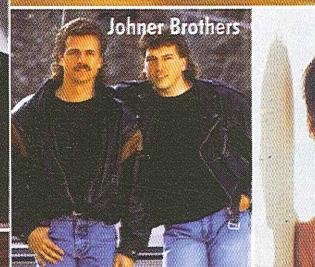
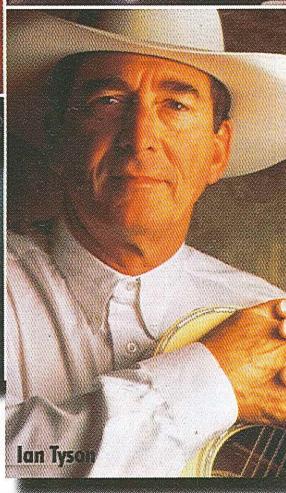
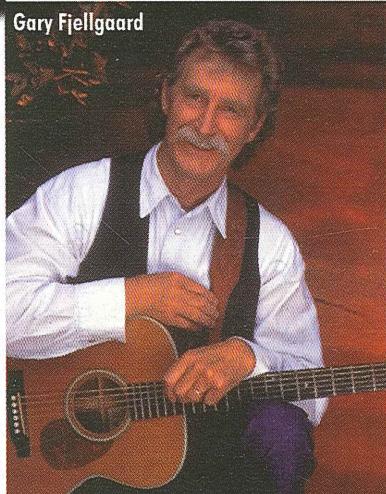
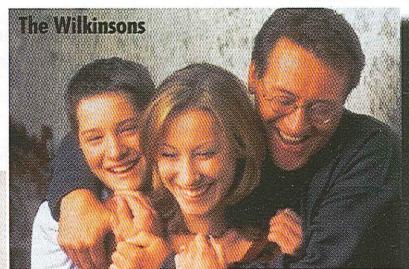


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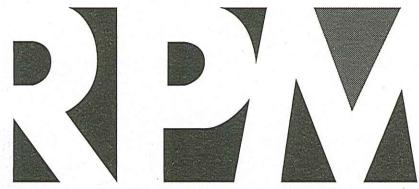
Volume 67 No. 25  
September 14, 1998

\$3.00 (\$2.80 plus .20 GST)  
Publication Mail Registration No. 08141



Oh!...Canada





# 100 HIT TRACKS

& where to find them

## Record Distributor Codes:

BMG - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - P

indicates biggest mover

## Canada's Only National 100 Hit Tracks Survey

TW LW WO SEPTEMBER 14, 1998

1	2	8	<b>CRUSH</b> Jennifer Page - Self-titled Hollywood 62171 (promo CD)-Q	35	50	4	<b>SAVE TONIGHT</b> Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H	68	90	2	<b>THE SCENE</b> Big Sugar - Heated ADM 314 540 955 (comp 7)-Q
2	1	18	<b>IRIS</b> Goo Goo Dolls - City Of Angels O.S.T. Reprise 46867 (promo CD)-P	36	32	16	<b>KIND &amp; GENEROUS</b> Natalie Merchant - Ophelia Elektra 62196 (promo CD)-P	69	69	16	<b>MILES FROM OUR HOME</b> Cowboy Junkies - Miles From Our Home Geten 25201 (promo CD)-J
3	4	11	<b>GO DEEP</b> Janet Jackson - Velvet Rope Virgin 44762 (promo CD)-F	37	37	13	<b>POETS</b> The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J	70	68	9	<b>MISSING YOU</b> Mary J. Blige - The Tour Universal 11848 (promo CD)-J
4	3	15	<b>I DON'T WANT TO MISS A THING</b> Aerosmith - Armageddon O.S.T. Columbia 69440 (promo CD)-H	38	41	8	<b>ONCE AND A WHILE</b> Dishwalla - And You Think You Know What Life... A&M 314-540-948 (promo CD)-Q	71	61	17	<b>OOH LA LA</b> Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360)-P
5	6	16	<b>THE BOY IS MINE</b> Brandy w/Monica - Never Say Never Atlantic 83039 (comp 360)-P	39	39	5	<b>TOP OF THE WORLD</b> Brandy w/Mase - Never Say Never Atlantic 83039 (promo CD)-P	72	57	21	<b>HEROES</b> The Wallflowers - Godzilla O.S.T. Epic 69338 (promo CD)-H
6	13	6	<b>VIVA FOREVER</b> Spice Girls - Spice World Virgin 42174 (CD track)-F	40	78	3	<b>TIME AFTER TIME</b> Inej - So So Def Vol. 3 Columbia 1179018 (promo CD)-H	73	76	4	<b>THIS KISS</b> Faith Hill - Faith Warner Bros. 46790 (promo CD)-P
7	5	10	<b>WISHING I WAS THERE</b> Natalie Imbruglia - Left Of The Middle RCA 67364 (promo single)-N	41	38	13	<b>ANY DAY NOW</b> The Watchmen - Silent Radar EMI 59031 (promo CD)-F	74	66	29	<b>ALL MY LIFE</b> K-C & JoJo - Love Always MCA 11613 (promo CD)-J
8	7	13	<b>TEARIN' UP MY HEART</b> N Sync - N Sync RCA 74321 (promo CD)-N	42	43	27	<b>ADIA</b> Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F	75	72	30	<b>BROKEN BONES</b> Love Inc. - Much Love '97 Mercury 51559 (CD Track)-Q
9	15	15	<b>ONE WEEK</b> Barenaked Ladies - Stunt Reprise 46963 (promo CD)-P	43	46	4	<b>PERFECT</b> Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F	76	87	2	<b>THE POWER OF GOOD BYE</b> Madonna - Ray Of Light Maverick 46847 (promo CD)-F
10	12	7	<b>LONDON RAIN</b> Heather Nova - Siren Work 67953 (promo CD)-H	44	31	9	<b>STAY (WASTING TIME)</b> Dave Matthews Band - Before These Crowded... RCA 65515 (promo CD)-N	77	85	19	<b>BREAK ME SHAKE ME</b> Savage Garden - Savage Garden Columbia 67954 (comp 072)-H
11	9	13	<b>CRUEL SUMMER</b> Ace Of Base - Cruel Summer Arista 1921 (promo CD)-N	45	91	2	<b>I WILL WAIT</b> Hootie & The Blowfish - Musical Chairs Atlanta 83136 (comp 072)-P	78	64	20	<b>AND THE SONG GOES (DOO DIT)</b> Code 5 - N/A Popular N/A (comp 357)-P
12	8	10	<b>CAN'T GET ENOUGH OF YOU BABY</b> Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J	46	35	5	<b>HANDS OF TIME</b> Temperance - N/A Hi-Bias 23234 (promo CD)-P	79	71	21	<b>MONEY CITY MANIACS</b> Sloan - Navy Blues Murder 36 (promo CD)-J
13	19	7	<b>HEY NOW NOW</b> Swirl 360 - Ask Anybody Mercury 314-558-502 (comp 549)-Q	47	47	23	<b>UNINVITED</b> Alanis Morissette - City Of Angels O.S.T. Warner Bros. 46867 (CD Track)-P	80	74	5	<b>I GOT ROLLED</b> Jimmy Ray - Jimmy Ray Epic 69104 (promo CD)-H
14	10	12	<b>GHETTO SUPERSTAR</b> Pras Michel w/Ol' Dirty Bastard - Bulworth O.S.T. Interscope 90160 (comp 6)-J	48	36	6	<b>TO THE MOON AND BACK</b> Savage Garden - Savage Garden Columbia 67954 (promo CD)-H	81	62	30	<b>I WANT YOU BACK</b> N Sync - N Sync RCA 74321 57189 (CD Track)-N
15	33	5	<b>IF YOU COULD READ MY MIND</b> Stars On 54 - '54" O.S.T. Tommy Boy 1293 (comp 43)-N	49	51	14	<b>IF I COULD</b> Joe - Truth Popular 3232 (comp 356)-P	82	70	34	<b>SEX AND CANDY</b> Marcy Playground - Marcy Playground Capitol 53569 (Pro CD)-F
16	14	12	<b>YOU'RE A SUPERSTAR</b> Love Inc. - Love Inc. Vik/BMG 59031 (promo CD)-N	50	67	6	<b>TRUE TO YOUR HEART</b> 98 Degrees w/Stevie Wonder - Mulan O.S.T. Disney Records 606317 (CD track)	83	77	23	<b>LUCKY MAN</b> The Verve - Urban Hymns Virgin 44913 (CD track)-F
17	18	23	<b>REAL WORLD</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P	51	49	27	<b>YOU'RE STILL THE ONE</b> Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q	84	NEW		<b>FROM THIS MOMENT</b> Shania Twain w/Bryan White - Come On Over Mercury 314 514 422 (promo CD)-Q
18	11	20	<b>TOO CLOSE</b> Next - Rated Next Arista 18973 (comp 36)-N	52	56	11	<b>BLOWN WIDE OPEN</b> Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P	85	92	2	<b>THE DOPE SHOW</b> Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J
19	22	14	<b>SINCE WHEN</b> 5/4/40 - Title-track Columbia 80336 (comp 074)-H	53	42	6	<b>FIRE ESCAPE</b> Fastball - All The Pain Money Can Buy Hollywood 62045 (promo CD)-Q	86	81	20	<b>DON'T DRINK THE WATER</b> Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N
20	25	25	<b>THE WAY</b> Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q	54	44	21	<b>ANYTIME</b> Brian McKnight - Anytime A&M 314 536 215 (promo CD)-Q	87	79	22	<b>I'M READY</b> Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q
21	21	9	<b>INTERGALACTIC</b> Beastie Boys - Hello Nasty EMI 37716 (comp 13)-F	55	60	20	<b>SEARCHIN' MY SOUL</b> Vonda Shepard - Songs From Ally McBeal Epic 69365 (comp 073)-H	88	82	14	<b>RIEND OF MINE</b> Barstool Prophets - Last Of The Big Game Hunters Mercury 314 518 970 (comp 545)-Q
22	23	19	<b>NEVER EVER</b> All Saints - All Saints London 314 556 004 (CD Track)-Q	56	73	14	<b>INTO YOU</b> 3 Deep - Title Track Beat Factory 08012 (comp 11)-F	89	95	2	<b>LEAVING ON A JET PLANE</b> Chantel Kreviazuk - Armageddon O.S.T. Epic 69440 (promo CD)-H
23	27	7	<b>JUST THE TWO OF US</b> Will Smith - Big Willie Style Columbia 68683 (promo CD)-H	57	48	30	<b>EVERYWHERE</b> Bran Van 3000 - Glee Audio Gram 10105 (CD Track)-Select	90	84	16	<b>APPARITIONS</b> Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q
24	26	8	<b>JUMP, JIVE AN' WAIL</b> Brian Setzer Orchestra - The Dirty Boogie Interscope 90183 (promo CD)-J	58	65	3	<b>MISS YOU LIKE CRAZY</b> The Moffats - Chapter 1: A New Beginning EMI 95169 (promo CD)-F	91	NEW		<b>THE FIRST NIGHT</b> Monica - The Boy Is Mine Arista 19001 (comp 43)-N
25	24	20	<b>CRY</b> Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H	59	55	11	<b>WE COME TO PARTY</b> N-Tyne - All Day Every Day Columbia 41169 (June 075)-H	92	80	39	<b>TRULY MADLY DEEPLY</b> Savage Garden - Savage Garden Columbia 67954 (CD Track)-H
26	29	10	<b>THAT'S THE WAY I LIKE IT</b> Backstreet Boys - Backstreet's Back BMG 41617 (comp 41)-H	60	45	23	<b>I'LL BE THERE FOR YOU</b> The Moffats - Chapter 1: A New Beginning EMI 95169 (promo CD)-F	93	86	26	<b>DO YOU REALLY WANT ME</b> Robyn - Robyn Is Here Arista 67477 (promo CD)-N
27	16	19	<b>RAY OF LIGHT</b> Madonna - Ray Of Light Maverick 46847 (promo CD)-F	61	53	22	<b>STOP</b> Spice Girls - Spice World Virgin 42174 (CD Track)-F	94	88	37	<b>KISS THE RAIN</b> Billie Meyers - Growing, Pains Universal 53100 (promo CD)-J
28	54	4	<b>GOODBYE GIRL</b> Pluto - Shake Hands With The Future Virgin 23701 (promo CD)-F	62	58	7	<b>LUCY</b> See Spot Run - Ten Stories High Loggerhead 2138 (promo CD)	95	83	19	<b>DREAMS</b> The Corrs - Talk On Corners Atlantic 83106 (comp 353)-P
29	20	29	<b>TORN</b> Natalie Imbruglia - Left Of The Middle RCA 67634 (comp 34)-N	63	59	17	<b>LET'S SHOUT (BABY WORK IT OUT)</b> Colin James - Colin James & The Little Big Band II WEA 23010 (promo CD)-P	96	NEW		<b>YOU TO ME ARE EVERYTHING</b> Sunset - Rizing ADM 314 557 029 (comp 072798)-Q
30	28	12	<b>IMMORTALITY</b> Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H	64	75	3	<b>DISAPPOINTMENT</b> Jim Cuddy - All In Time WEA 23107 (comp 369)-P	97	93	31	<b>MY FATHERS EYES</b> Eric Clapton - Pilgrim Reprise 46577 (promo CD)-P
31	40	7	<b>WHEN THE LIGHTS GO OUT</b> Five - Five Arista 19003 (comp 40)-N	65	52	15	<b>AVA ADORE</b> Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F	98	94	26	<b>ONE BELIEF AWAY</b> Bonnie Raitt - Fundamental EMI 563972 (promo CD)-F
32	30	4	<b>BECAUSE WE WANT TO</b> Billie - Honey To The B Virgin 46614 (promo CD)-F	66	98	2	<b>MY FAVORITE MISTAKE</b> Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q	99	89	22	<b>LOVE, PAIN AND THE WHOLE...</b> Amy Sky - Burn By The Sun Iron Music 51027 (promo CD)-N
33	34	10	<b>IT'S JUST MY LUCK</b> V.I.P. - Do You Think You're Ready Popular Records 3252 (CD track)-P	67	63	15	<b>ZOOT SUIT RIOT</b> Cherry Poppin' Daddies - Title track Mojo 53081 (promo CD)-J	100	97	36	<b>TIME OF YOUR LIFE</b> Green Day - Nimrod Warner 46794 (CD Track)-P
34	17	11	<b>SUMMER LONG</b> Emmy Gryner - Public Mercury 314 558 460 (promo CD)-Q								<b>100% CANCER</b>

## Oh What A Feeling reveals the caring side of CARAS

A memorable ribbon-cutting ceremony took place at Toronto's Hospital for Sick Children (Sept. 9) when the hospital's new Starlight Room became a reality. Through the sale of the Juno Awards 25th anniversary commemorative CD boxed set Oh What A Feeling - A Vital Collection of Canadian Music, the Canadian Academy of Recording Arts & Sciences (CARAS) was able to donate more than 1.2 million dollars to the Starlight Foundation to support their projects, one being the special room at the Hospital for Sick Children.

The special room, is described as "a fun-filled place where children facing haematology and oncology treatments can go to play, be entertained and forget about the harsh realities of the serious illness that is part of their daily lives."

In accepting a specially-engraved plaque, Daisy Falle, president of CARAS paid tribute to the songwriters, recording artists, record labels and

music publishers who contributed their share of the royalties from the sale of the boxed set, noting that the plaque "will be proudly displayed in the CARAS lobby on behalf of everyone in the music industry who contributed." Attending the ceremony on behalf of the artists who took part in the project was Ellen Reid of Crash Test Dummies.

Also benefiting from the CARAS project was Safehaven, which received more than \$400,000 to build a respite house for seriously disabled children.

The CARAS Music Education Trust Fund was another recipient of funding from the boxed set. Since the trust fund was set up, grants have been made to two inner city music programs: Dixon Hall Music School and St. Christopher's House; the Coalition for Music Education in Canada, Music Education 2000, the Canadian Association for Music Therapy, the Songwriters' Association of Canada and Frontier School's Metis Fiddling

Program in northern Manitoba.

Scholarships of \$1,000 are awarded each year to 11 students in music industry arts programs across Canada with one-time donations being made to the Fraser MacPherson Scholarship Fund and the Hagood Hardy Protege Honours Program.

The biggest project of the fund has been the Band-Aid program which placed musical instruments in the hands of more than 1,000 students at schools across Canada last year. Jazz pianist Jane Bunnett says the program will be an ongoing project of the CARAS Music Education Fund. "We're working with the Coalition for Music Education in Canada to help us find another group of schools that needs new band instruments."

## Lhasa scheduled for Trinity St. Paul's Church

World music artist Lhasa is scheduled to play an intimate concert at Toronto's Trinity St. Paul's Church on Oct. 7 next.

Lhasa has just returned to Toronto from a trip to New York City where she signed a deal with Atlantic Records. Her debut album, *La Llorona*, has sold more than 65,000 units in Canada and has chalked up sales of over 50,000 units in Europe, which is rare for a world music artist. The album is expected to go platinum in Canada by the end of the year.

Ted Seto of Jane Harbury Publicity suggests that Lhasa's Toronto date will most likely be only one of a very few engagements in Canada before she begins her extensive promotional schedule in Europe and the U.S. Seto can be reached at 416-466-5020.

## Steve Klein launches syndicated radio show

Steve Klein, described as a "veteran entrepreneur, motivational speaker and success coach," has launched a nationally syndicated daily radio show under the banner of A Motivational Minute. The show is billed as featuring "motivational thoughts, inspirational stories and tips for successful living and happiness."

Klein produces and hosts the show which is nationally sponsored by Eagle Professional Resources, a burgeoning Information Technology (IT) staffing company based in Ottawa.

Klein gained national recognition last year for his first radio feature, *Career Wise*, a syndicated radio show devoted entirely to personal and small business marketing and career management. Klein built a network of 23 stations from coast to coast in Canada with an estimated 500,000 listeners tuning in every week.

"Some people go through life with their brakes on," says Klein, "restraining themselves in procrastination, fear and negative thinking. Others release the brakes and drive forward -- positively, logically and successfully."

As Klein explains, he fired up his new endeavour "to help Canadians release their parking brake and get going. I believe in the power of positive thinking and positive doing. Everything we need to achieve success can start today."

"It's who we are," says Eagle president Kevin

Dee. "We live what Steve is saying in A Motivational Minute. We believe if our people are happy and motivated, they're more productive. Steve has a great message to share with others."

Beginning Sept. 21, A Motivational Minute can be heard on select AM and FM stations across Canada. Klein is also hitting the road on a promotional tour which includes Vancouver (Sept. 14-15), Calgary (16-17), Edmonton (18), Toronto (22), Hamilton (23), Ottawa (25) and Montreal (28).

For more information contact Holly Bridges or Klein in Belleville, Ontario at 1-613-391-0897.

## The Children's Group switches to Warner Music

Canadian distribution of The Children's Group catalogue is now handled by Warner Music Canada (effective Sept. 1/98), with the exception of Classical Kids/Enfants Classiques, French Repertoire, which will remain with PolyGram.

PolyGram ceased shipping The Children's Groups' titles by Aug. 31, cancelling all outstanding backorders as of that date. Warner Music Canada began authorizing returns on Sept. 1. It was pointed out by Dave Tollington, Senior Vice President and Managing Director of Warner Music Canada that all returns "must fall within Warner Music Canada's allowable return percentages as set out in its General Terms and Conditions of Sale."

Warner Music Canada will be responsible only for those advertising claims which it approved beginning Sept. 1.

The initial release under the new distribution will be Mozart's *Magnificent Voyage*. Among the more popular titles are *Mr. Bach Comes To Call*, *Beethoven Lives Upstairs*, *Mozart's Magic Fantasy*, *Vivaldi's Ring of Mystery*, *Daydreams* and *Lullabies*, *Tchaikovsky Discovers America*, *Hallelujah Handel* and more.

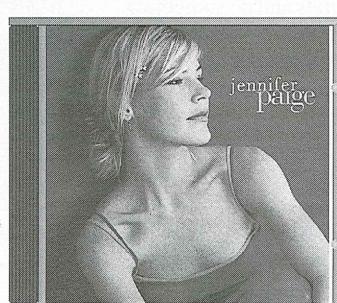
Classical Kids originator and producer Susan Hammond was recognized by the Canadian government with an Order of Canada for her contribution to the arts.

### NO. 1 ALBUM



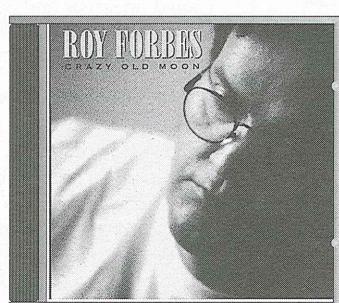
**KORN**  
Follow The Leader  
Immortal/Epic - 69001-H

### NO. 1 HIT



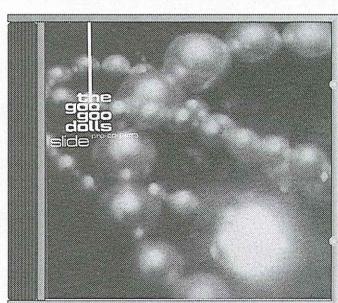
**JENNIFER PAIGE**  
*Crush*  
Jennifer Paige  
Hollywood-Q

### ALBUM PICK



**ROY FORBES**  
*Crazy Old Moon*  
AKA-1004 (Festival)

### HIT PICK



**THE GOO GOO DOLLS**  
*Slide*  
The Goo Goo Dolls  
Warner Bros. - P

# WALT SAYS . . . !



with Elvira Capreese

**PolyGram's got the hits!!!** It could go down as the biggest and noisiest industry party of the year. PolyGram's huge blowout at Toronto's Court House was mindful of the old fall plan days. The two floors were packed with food and bubbly and lots and lots of bodies. The demographics were interesting as well. From 85 all the way down to the late teens, an indication of the product about to be presented to the crowd by way of video. PolyGram has a huge chunk of rock, pop, urban, classical and country. It was pretty awesome. JR was looking pretty confident with his fired-up troops pumping up the crowd. A very healthy record company . . . I would say! (EC: *It's about time we heard something positive!!!*)

**Biting the hand!!!** Whining and bitching on a radio show about the lack of support from fans for their new album didn't win this particular group any brownie points. They just came off a multi-platinum album and because the new album didn't kick in right away they took to the airwaves to chastise their fans. There seems to be more of that. Success breeds contentment which leads to resentment if there's a blip in their careers. By the way, this wasn't a Canadian band. Their big day is coming up with witches and goblins. (EC: *Hey! A clue!!!*)

**The day they stop listening!!!** Radio is going through one of the worst periods in broadcasting history. According to Stats Canada, the tune-out factor is critical, with time spent listening to radio in Canada falling, and it's been falling for the past four years. A government agency can say it and everyone yawns, but when a spokesperson for a major private radio chain admits it, you have to snap around and pay attention. In a report in the Toronto Star (Sept. 9/98) Duff Roman, a vice-president of CHUM Ltd. and chair of the CAB, acknowledged "the downward trend." Interesting too is that the largest share of listeners -- 38.7 per cent -- were for the adult contemporary and oldies

rock music formats. And, look at this, according to the report, country music was second with a feeble 13.4 per cent, which doesn't say much for the rockers does it? "I think it's going to take some real diligent effort on the part of my colleagues in radio broadcasting to win back the young listener," Roman told the Star. Just as a footnote, some record companies have noticed this trend and have been directing their A&R expertise to that older demographic. (EC: *Even the rockers have cooled it!!!*) Now if someone could invent a single format and a hit mentality . . . we could get some excitement going! (EC: *The day the music stopped???*)

**Shania will be a go-show!!!** It was rumoured a few weeks ago that Shania Twain would be a no-show at this year's CCMA awards presentation. Apparently she WILL be attending and presenting, but not performing. Disappointing the couple of million CTV viewers, plus the five or six million TNN viewers, wouldn't have been a smart career move. By the way, Twain's first live pay-per-view TV special was to air the Saturday night of Country Music Week, which means she lost at least a couple of thousand viewers in the Calgary area. But it's the giant U.S. market the special is directed at, which should boost her record sales. (EC: *And then TNN a few days later . . . WOW!!!*) Shania knows where her roots are! (EC: *ROOTS? Where's my jacket???*)

**Keep 'em waiting!!!** At a recent benefit concert where tickets ranged from \$450 up, there was an uncomfortable delay in bringing on the star. Rumour has it, the artist's manager was backstage counting the money, every penny of the \$150,000, before he would let the curtain go up. It was also rumoured that more than \$900,000 was raised for the charity which got \$500,000 and the rest went for expenses, which included the star's fee. You gotta spend money to make money, right? (EC: *Right! That's \$500,000 the charity might not have got anyway!!!*)

**Hang onto your money!!!** For you EmmyLou Harris fans, her first independent album, Spyboy, has been released on her own label in the U.S. It's being imported into Canada with a price tag of \$29.00. The album will be released in Canada on the Stony Plain label in October, which is only a couple of weeks away, and you can save big. (EC: *We can wait!!!*)

**Truly Canadian!!!** I liked walking through The Bay looking for Anne or Celine . . . even Cher! I like to look through that Sears catalogue with the pictures of Michelle Wright! (EC: *Beautiful!!!!*) Although I'm a great Eric Braden and Martha Wright fan . . . I really feel that the Truly Canadian Zellers should look at some of the emerging Canadian artists and personalities and do something . . . truly Canadian! (EC: *Like The Bay did with Celine and Anne!!!*) Don't cut up that credit card!

**In defense of Howard Stern???** The Globe and Mail's television critic John Allemand had an interesting column in the Sept. 10 issue which he headlined "In defence of the offensive Howard Stern . . . sort of," and his spin on Stern is somewhat provocative . . . sort of! He touches on the farting thing, Richard Gere's penis and his gerbil, calling Val Kilmer "a prick", getting horny over the exploits of a hooker with Jerry Springer and more. Allemand writes that "Stern only exists because so much radio and TV is unbearably bland, and a surprisingly large part of his schtick consists of tell-it-like-it-is denunciations of media figures." Yeah! Right on! I

have to admit I listen to Stern, but we do have three other radios in the building tuned into three other radio stations, which we won't mention. That PD, who honks his horn at me every morning as I walk to work, always asks questions, so I have to be prepared. Anyway, as Allemand points out how cum the CHUM people were shocked by Stern's TV show, to the point where they backed out of the deal, "since he (Stern) basically does exactly the same thing on camera that he has been doing on his long-running radio show." (EC: *We know the answer to that, don't we???*) Do we? (EC: And all of this language was in the *Globe and Mail*???) Thanks Tubby!!!

**Pissed off???** Watch for a disgruntled record-guy-of-sorts to begin publishing a look at the thornier side of the business. He's not expecting an advertising bonanza, for obvious reasons, but he does see a potential in subscribers, even from the companies he'll be pillorying. (EC: *Run for the hills!!!*)

# RPM

published weekly since  
February 24th, 1964, by  
RPM Music Publications LTD.

6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

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& Advertising

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## SUBSCRIPTION RATES

1 YEAR (50 Issues) FIRST CLASS MAIL  
\$195.33 + \$13.57 (GST) = \$209.00

1 YEAR SECOND CLASS MAIL  
\$149.53 + \$10.47 = \$160.00

## MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.  
Second class postage paid in Toronto.  
Publications Mail Registration No. 08141

Printed by Hayes Printing Services  
Richmond Hill, ON, L4C 3G4

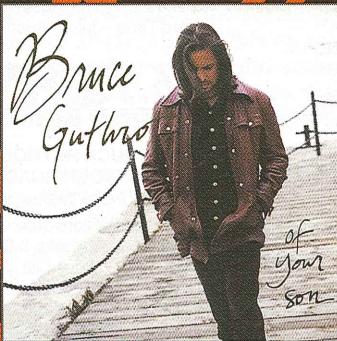
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The inspiration for and  
recognized symbol of  
Cancon



for 28 years

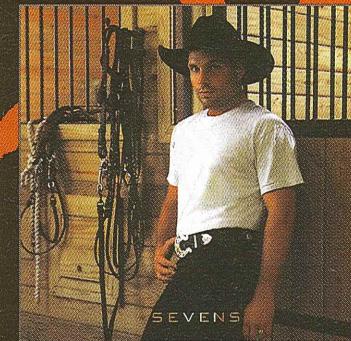
# CONGRATULATIONS TO ALL OUR CCMA NOMINEES



## ► BRUCE GUTHRO OF YOUR SON

- Wrangler Rising Star Award.
- Single of the Year for "Walk This Road".
- Record Producer of the Year (Chad Irschick).

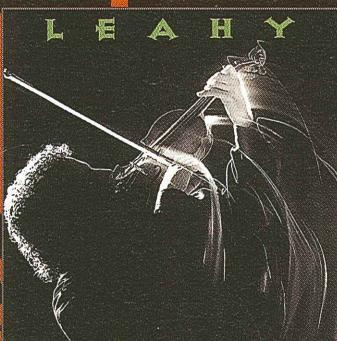
Bruce Guthro's debut CD features "Walk This Road" and the spellbinding ballad/new single "Falling".



## ► GARTH BROOKS SEVENS

### • Top selling album.

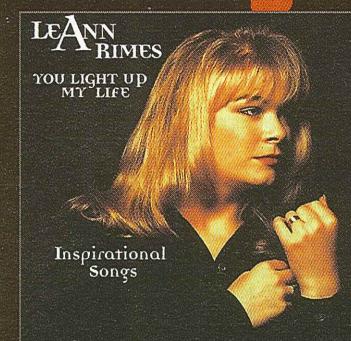
Featuring the singles. "Long Neck Bottle", "She's Gonna Make It", "Two Pina Coladas", "In Another's Eyes" (Duet with Trisha Yearwood), and the new single "You Move Me".



## ► LEAHY LEAHY

- Vocal Duo or Group Of The Year.

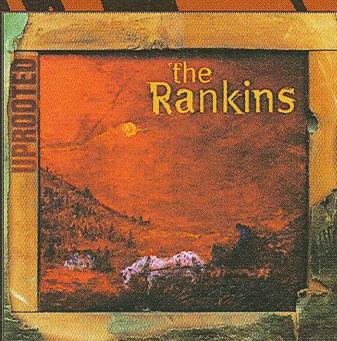
Self-titled debut album is Platinum plus. Leahy is touring worldwide with Shania Twain. Watch for a new album in 1998.



## ► LEANN RIMES YOU LIGHT UP MY LIFE

### • Top selling album.

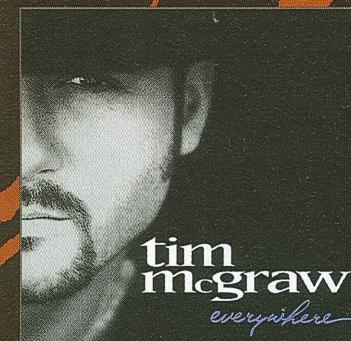
You Light Up My Life debuted at #1 on three Billboard charts: Pop, Country and Contemporary Christian. This is the first time that this has ever been achieved by a country artist.



## ► THE RANKINS UPROOTED

- Album Graphics Of The Year.
- Vocal/Instrumental Collaboration Of The Year: Cookie Rankin/Natalie MacMaster - "The Drunken Piper".

"Uprooted" tour in Ontario and Eastern Canada this fall!



## ► TIM McGRAW EVERYWHERE

### • Top Selling Album.

In just three short years, McGraw has proven himself to be one of country's hottest properties, with millions of records sold.

# NATIONAL RADIO REPORT



DAN MITCHELL  
THERE YOU HAVE IT  
Blackhawk

A Whole - Montana Sky  
The Math - George Fox  
First Words - Gil Grand  
Moment - Twain w/White  
Hard Time - Julian Austin  
Fall In Love - Alabama  
Make Her Mine - Jason McCoy  
Minute - Chris Cummings  
Reputation - Mark Lorenz  
My Baby - Trisha Yearwood



RAY BERGSTROM  
NOBODY LOVES  
NOBODY GETS HURT  
Suzy Bogguss

Cover You - John M. Montgomery  
Long Gone - Brooks & Dunn  
Minute - Chris Cummings  
The Hole - Randy Travis  
Woman's Work - Tracey Brown  
Everything's - Lonestar  
Moment - Twain w/White  
Said A Prayer - Pam Tillis  
I'm Alright - Jo Dee Messina  
Make Her Mine - Jason McCoy



WADE WILLEY  
WIDE OPEN SPACES  
Dixie Chicks

The Hole - Randy Travis  
Don't Laugh - Mark Wills  
Long Gone - Brooks & Dunn  
Stepping Stone - Lari White  
Green Grass - Tim McGraw  
You're Gone - Diamond Rio  
High - Patty Loveless  
Cover You - John M. Montgomery  
Forever - Reba McEntire  
I'll Go On - Alan Jackson

Attention  
Music Directors  
&  
Programmers

Please fax all Top 10  
lists and hit picks to  
Jody Infurnari at  
416-425-8629



JOHN WILES  
I'M ALREADY IN WAY  
OVER MY HEAD  
Stephanie Beaumont  
You're Gone - Diamond Rio  
Hard Time - Julian Austin  
A Prayer - Pam Tillis  
Nothin' New - LeAnn Rimes  
The Hole - Randy Travis  
Long Gone - Brooks & Dunn  
Stepping Stone - Lari White  
Radio 101 - Beverley Mahood  
True - George Strait  
Make Her Mine - Jason McCoy



MITCH BELANGER  
I WANNA FEEL  
THAT WAY AGAIN  
Tracy Byrd  
Stepping Stone - Lari White  
I'll Go On - Alan Jackson  
Everything's - Lonestar  
Dance The Night - Mavericks  
This Road - Restless Heart  
Yeah! - Paul Brandt  
Hard Time - Julian Austin  
Just To Hear - Hill w/McGraw  
Love Happens - Neal McCoy  
Radio 101 - Beverley Mahood



Today's Best Country!

CAL GRATTON  
ALREADY IN WAY  
OVER MY HEAD  
Stephanie Beaumont

The Hole - Randy Travis  
Long Gone - Brooks & Dunn  
Cover You - John M. Montgomery  
Green Grass - Tim McGraw  
I'll Go On - Alan Jackson  
Forever - Reba McEntire  
If You Ever - Vince Gill  
You're Gone - Diamond Rio  
Don't Laugh - Mark Wills  
Roadhouse - Wariner w/Brooks



(Single Color - Black only)

JAMES RICHARDS  
GUILTY  
Warren Brothers

Everything's - Lonestar  
I'll Go On - Alan Jackson  
Love Happens - Neal McCoy  
Forever - Reba McEntire  
Honey - Shania Twain  
Stepping Stone - Lari White  
Cowboy Up - Reese Klaiber  
Feel That Way - Tracy Byrd  
Green Grass - Tim McGraw  
Long Gone - Brooks & Dunn



JANET TRECARTEN  
WIDE OPEN SPACES  
Dixie Chicks

Trouble - Dixie Chicks  
I'm Alright - Jo Dee Messina  
If You Ever - Vince Gill  
26 Cents - Wilkinsons  
Cover You - John M. Montgomery  
A Prayer - Pam Tillis  
Can Still Feel - Collin Raye  
Long Gone - Brooks & Dunn  
True - George Strait  
Green Grass - Tim McGraw



BRUCE LEPERRE  
THERE YOU HAVE IT  
Blackhawk

First Words - Gil Grand  
True - George Strait  
A Prayer - Pam Tillis  
I'm Alright - Jo Dee Messina  
If You Ever - Vince Gill  
Make Her Mine - Jason McCoy  
I'll Go On - Alan Jackson  
Cover You - John M. Montgomery  
Long Gone - Brooks & Dunn  
Just To Hear - Hill w/McGraw



DANIEL SAVOIE  
NORTH OF THE RIDGES  
Mumble Ducks

Gotta Do - Garth Brooks  
Radio 101 - Beverley Mahood  
Sweetwater - Bobbi Smith  
A Biscuit - John Berry  
Woman's Work - Tracey Brown  
Feel You - Collin Raye  
Long Gone - Brooks & Dunn  
Make Her Mine - Jason McCoy  
Yeah! - Paul Brandt  
Green Grass - Tim McGraw



KIM LACROIX  
WHAT'S NOT TO LOVE  
Lisa Brokop

26 Cents - Wilkinsons  
I'm Alright - Jo Dee Messina  
Heartache - Joe Diffie  
Cover You - John M. Montgomery  
Happy Girl - Martina McBride  
Trouble - Dixie Chicks  
True - George Strait  
My Baby - Trisha Yearwood  
Stepping Stone - Lari White  
A Prayer - Pam Tillis



Today's Hits and Yesterday's Classics!

COLIN McAULAY  
LETS START LIVIN'  
Gil Grand

You're Gone - Diamond Rio  
The Hole - Randy Travis  
26 Cents - Wilkinsons  
Stepping Stone - Lari White  
Green Grass - Tim McGraw  
I'll Go On - Alan Jackson  
Nothin' New - LeAnn Rimes  
Everything's - Lonestar  
Heartache - Joe Diffie  
Sleep At Night - Wade Hayes



Durham's New Country

PETE WALKER  
IF I LOST YOU  
Travis Tritt

Long Gone - Brooks & Dunn  
I'm Alright - Jo Dee Messina  
If You Ever - Vince Gill  
Heartache - Joe Diffie  
True - George Strait  
Happy Girl - Martina McBride  
Just To Hear - Hill w/McGraw  
I'll Go On - Alan Jackson  
Radio 101 - Beverley Mahood  
26 Cents - Wilkinsons



RICK FLEMING  
YOU MOVE ME  
Garth Brooks

Heartache - Joe Diffie  
Trouble - Dixie Chicks  
Just To Hear - Hill w/McGraw  
26 Cents - Wilkinsons  
Happy Girl - Martina McBride  
If You Ever - Vince Gill  
True - George Strait  
My Baby - Trisha Yearwood  
I'm Alright - Jo Dee Messina  
Make Her Mine - Jason McCoy



JOHN CHATWOOD  
IF I LOST YOU  
Travis Tritt

26 Cents - Wilkinsons  
Cover You - John M. Montgomery  
Radio 101 - Beverley Mahood  
Cowboy Up - Reese Klaiber  
She Made Me - Rick Tippe  
Woman's Work - Tracey Brown  
If You Ever - Vince Gill  
A Prayer - Pam Tillis  
Make Her Mine - Jason McCoy  
Hard Time - Julian Austin



CHUCK REYNOLDS  
WHERE YOUR ROAD LEADS  
Trisha Yearwood

26 Cents - Wilkinsons  
Long Gone - Brooks & Dunn  
If You Ever - Vince Gill  
I'll Go On - Alan Jackson  
Green Grass - Tim McGraw  
Don't Laugh - Mark Wills  
You're Gone - Diamond Rio  
Make Her Mine - Jason McCoy  
The Math - George Fox  
I'm Home - Shania Twain

# CHILDREN'S PRODUCT SPECIAL ISSUE

Our annual Children's Product Special Issue is coming upon us again. As in the past few years this issue will focus on the entire spectrum of the children's market - including video, audio, television programs, with a particular focus on children's artists and their continual rise in popularity.

This issue will also feature reviews of current product as well as a detailed catalogue of available product

**Issue Date - October 12  
Ad Deadline - October 7**

## Vancouver hosts Broadcasting '98 and Media Expo

The impact of recent CRTC decisions on consumers and broadcasters is expected to raise the hackles of an expected 1,500 delegates planning to attend Broadcasting '98 and the National Media Expo in Vancouver (Nov. 1-3).

The broadcasters have a lot to work on, including the controversial issues of higher Canadian music content on radio, multiple licence ownership and the shortage of channel space for licensed Canadian specialities.

Sessions and workshops will measure the

## Bryan Adams readies new A&M album

Bryan Adams has been holed up in his Vancouver Warehouse Studios putting the finishing touches on *A Day Like Today*, his 11th release on A&M.

The title track goes to radio across North America on Sept. 29 and has already won over a number of radio people in Hitmakers Disc-overy Club.

Adams continues to hold fast in the Top 5 of A/C charts with his Unplugged single, the stripped down version of *I'm Ready* which topped the RPM A/C chart on Aug. 31/98 and moves back up to #3 this week. The video of the single also garnered Adams a nomination for People's Choice; Favourite Canadian Artist for the upcoming MuchMusic Video Awards show (Sept. 24).

## I Mother Earth signed to Mercury/PolyGram

I Mother Earth, an established multi-platinum act in Canada who are managed by Steve Herman and Keith Maryanovich of Core Audience, have been signed to the Mercury domestic roster. The band also has a substantial fan base in the U.S.

The band comprises brothers Jag (guitar/vocals) and Christian Tanna (drums), Bruce Gordon (bass) and lead vocalist Brian Byrne.

Pre-production of a new album is scheduled to begin next month for release early next year. The band has just completed a number of dates on the Summersault tour, which took them east from Ontario to Newfoundland.



Earthboy's frontman Michael Hanson and lead guitarist Stephan Zeppa at Toronto's EDGE 102 with Steve Warden, host/creator of the nationally syndicated *Wired For Sound*, which showcases Canadian talent and invites listeners to call in questions.

success of Canadian television as well as explore digital and new media opportunities. They will deal with TV advertising's future, radio's relationship with the music industry and social issues including violence and alcohol abuse.

Keynote speaker Dr. Lance Secretan will review his views on leadership, communications and customer feedback. Secretan is a former professor, a consultant, entrepreneur and well-known author of a number of international best sellers. He was Honourary Chairman of the 1997 Special Olympics World Winter Games.

Futurist and leading-edge thinker, Frank "Dr. Tomorrow" Ogden will address the Nov. 2 opening breakfast. Described as "innovative, eccentric and

outrageous," Ogden operates from an electronic houseboat in Vancouver Harbour.

Using the theme "Leading the Way," the conference is jointly sponsored by the Canadian Association of Broadcasters (CAB) and Western Association of Broadcast Engineers (WABE).

Besides the National Broadcasting & Media EXPO which will feature more than 100 exhibits of the latest radio and TV digital products and services, social highlights will include the Hall of Fame luncheon and the wind-up Gold Ribbon Awards dinner. Entertainment will be supplied by some of the top names in the business.

Convention co-chairs are Jim Rusnak, president of Western Operations, Global TV Network and Ted Smith, president and CEO of WIC Radio.

## Warner Music gold to fiddler Natalie MacMaster

It's very rare when a fiddle album can go gold in Canada. Natalie MacMaster did it earlier this year with *No Boundaries*, an album released in 1996, and she just recently did it again. Her second album, *Fit As A Fiddle*, which was produced at CBC Halifax, has been certified gold. But it wasn't a retail happening. Her manager André Bourgeois, suggests in a Halifax Herald story (Sept. 3/98) that "roughly 40,000 of those were sold 'off-stage' to audience members."

Interesting too is that since *No Boundaries* was certified in February, sales continue to the point where she just might make the platinum plateau (100,000 units) by the end of the year. Her third album, *My Roots Are Showing*, released earlier this year is closing in on gold.

The energetic Troy, Inverness County (Cape Breton) fiddler is constantly in demand and has tour dates pencilled in to the end of the year. Her September dates included Whitehorse in the Yukon, the Brandywine Mountain Music Festival in Woodstown, New Jersey, Rhode Island's Rhythm and Roots Festival, Campbellton, New Brunswick, Antigonish, Ottawa, Sault Ste Marie, the Petillo Band Shell in Chicago, and Judique, Cape Breton.

October dates include Halifax, Ottawa, Calgary, and Boulder, Colorado. November is filling up nicely as well and includes dates in Texas, California, Oregon, New Mexico, Washington,

Vermont, Maine and Pennsylvania, as well as a number of Canadian dates.

MacMaster's presence will also be felt at the Canadian Country Music Association's award show (Sept. 14) where she has been nominated with Cookie Rankin in the Vocal/Instrumental Collaboration category for the release of *The Drunken Piper*.

MacMaster, of course, is no stranger to awards, having won several East Coast Music Awards.

## Paddy Moloney's Fire goes gold in Canada

Chief Chieftain Paddy Moloney's latest project for the Wicklow label (BMG Classics), *Fire In The Kitchen*, has been certified gold in Canada. The album, which is a virtual who's who of Canadian celtic artists was released two months ago (RPM New Releases July 6/98).

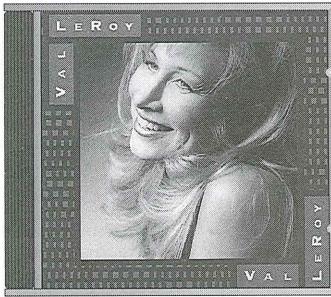
Included on the album are The Rankins, Great Big Sea, Laura Smith, the Barra MacNeils, Mary Jane Lamond, Bottine Souriente, Leahy and Natalie MacMaster, who has two gold certified albums (see separate story).

Various members of the Chieftains are also on the album and were special guests at the Great Big Picnic which took place on Citadel Hill in Halifax on Sept. 12.



The Beastie Boys at Molson Park where they attracted 30,000 fans, surrounded by EMI staffers and street team, with platinum awards for *Hello Nasty*, *Check Your Head*, *Paul's Boutique* and 3-times platinum for *III Communication*. (photo by Barry Roden)

# New Releases



## VAL LEROY - Country

A new and very polished voice from the west, Val LeRoy has the vocal property of a seasoned performer, which isn't too difficult to recognize being that she has been performing since she was three. There's a matter-of-fact delivery that LeRoy has mastered that gives urgency to her song material. A perfect example of this is Do You Have One More Night, a song she wrote with well-known Vancouver songwriter Ron Irving and producer/songwriter Tony Rudner, who also produced this album. The same trio of writers also wrote Who Knew, which is also a key track. But don't overlook the Phil Swann/John Blaylock penning of From The Looks Of You Now, which could be a left-fielder. All tracks are either two or four-parts Cancon. Recorded at Vancouver's Baker Street, Crosstown and Soltone Recording studios. Session musicians included drummer Randall Stoll, bassist Miles Hill, Dave Pickett on piano and organ, guitarist Robbie Steininger, Jesse Zubot on fiddle, pedal steelman Jim Dorin and Michael Norman on keys. Gordon Maxwell and Joani Bye supplied background vocals. -WG

## THE TILLER'S FOLLY - Celtic

Put your dancing boots on and get ready for a toe-tapping, hand clapping celtic surprise from Canada's west coast. That's right, the west coast. And hearin' is believin'. These guys have a handle on celtic music that makes one wonder if they aren't in fact a resurrection of the real thing. There's an incredible fusion of the traditional with the new, all of the new written by lead Tiller Bruce Coughlan, who is also heard on acoustic guitar, wood flute and whistles. The band is reviving B.C.'s culture with songs from the Pacific Northwest that reveal a very exciting and almost forgotten heritage. There isn't a clunker in the lot. But wrap your ears around The Ghosts of Read Island, Mormon Braes, John Antle with backing vocals by Tatiana Hancheroff, Mission Ships and The Musical Priest. Priceless gems. The other Tiller guys are Laurence Knight on vocals and acoustic basses who also produced the album, Craig McGregor on acoustic and



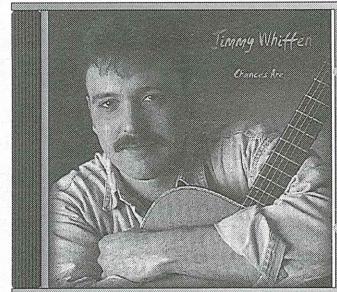
electric guitars, mandolin and octave mandolin, fiddleman Mike Sanyshy who also doubles on mandolin, and Victor Smith on fiddle, silver flute, whistles and vocals. Recorded at MagicLab Recording in Surrey, B.C. -WG

## JIMMY WIFFEN - Country

### Chances Are

### Entertainment Unlimited-50643

Not too many of today's young country recording artists have the ability or the talent to write and perform original or new works in that convincing manner that sets the traditionalists apart from the pretenders. Newfoundlander Wiffen makes entertainment his priority with this package of delightful, down-to-earth and memorable offerings of the country side of the rock. Wiffen's vocal character adds to his persona, which



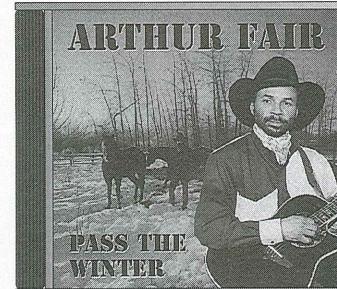
conjures up memories of the good old radio days of the Grand Ole Opry. He has a message and he knows how to set it up so that it connects immediately. Wiffen's musical signature is established here. Key are Boulevard Of Broken Dreams, Caught In The Rain, But Your Feet Are Too Big and the title track. Also patch into Line Dancin' and She Shook Me (Just To Shake Me). Great stuff. Produced by Wiffen and recorded at Nickel Sound Works. The professional backing goes without question. Too many to give proper kudos to. 100 per cent Cancon. -WG

## ARTHUR FAIR - Country/Blues

### Pass The Winter

### Arthur Fair-1001

This Bonnyville, Alberta singer/songwriter has a story to tell. In fact he has ten memorable experiences, all of which paint pictures of joy, happiness, a little funky despair, and all memorable. Fair is a master storyteller, a troubadour who paints an aural picture of the old west with his emotionally-driven and descriptive lyrics. That husky vocal property with its R&B influence impacts immediately and captures the very essence of these tales. The production is simple and very pristine and Fair's balance of instruments is extraordinary to say the least. He used the MIDI program where he plays one instrument and has electric synchronization from whatever other instrument or instruments he wants, keyboards, percussion, guitar et cetera. His talent with the guitar is exceptional, like he was



born with one in his hands. His first guitar was given to him at age three by an old blues player in the Grand Cayman Islands. By the time he was 12 he was teaching lessons. He refers to Pass The Winter as "cold, bleak, stark and so alone," a bit negative, but a hook nevertheless. All 10 tracks are Fair originals. The title track is key, but so is She Keeps The Music In My Song and I Took The Back Roads Home. The

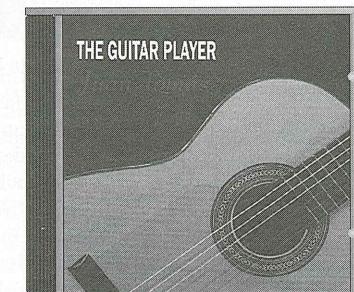
album was produced by Fair and recorded in his New Western Productions studio. All tracks are full MAPL. Contact Fair at 403-826-1778 or check out his email (nuwest@telusplanet.net). -WG

## JUAN TOMAS

### The Guitar Player

### Martin Records-102

Many North Americans believe that flamenco guitar is either blazing hot or dramatically languid. Of course it can be but it can also be gentle, even laid back in approach. Toronto-based Juan Tomas seems to have elected for the last named in a pleasant programme of new recordings and others from the eighties. We stress the former release dates because, truth to tell, we were unaware of Juan Tomas until now and are annoyed that we've missed the pleasure of his playing all this time. Anyway, we're also grateful for an album filled with grace and even a soupcon of humour. Among the 14



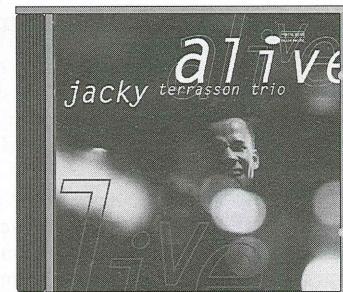
tracks we have a brace of personal favourites, both sambas, probably because that's the dance we most enjoy doing. The titles are Coco and Sugar Bread. As Old Blue Eyes put it, "Nice and easy does it every time." Produced by Tomas and recorded at Rich Dodson's Marigold Studios in Toronto. It's assumed that all tracks are Cancon although there is no MAPL logo visible on the artwork. -BW

## JACKIE TERRASSON TRIO

### Alive

### Blue Note-7243-8-59651-F

Pianist Jackie Terrasson is one of the many stars scheduled to appear at this year's Toronto stop of the J.V.C. Jazz and Urban Rhythm Festival. He appeared recently with Jon Ballantyne and Dewey Redman in a FREE afternoon concert at Harbourfront's Molson Place. While you're anticipating, give an ear to this satisfying album recorded live at NYC's



Iridium Jazz Club. There are only seven tracks -- one of them, Love For Sale, goes by 9.37 minutes with relentless vamp -- but each one is like a fine cocktail that quenches but leaves one wanting more. Terrasson's improvisational skills are beyond question but we suggest he's equally well served by his sidemen. Leon Parker on drums can be dramatic or gentle; Ugonna Okegwa on acoustic bass is stellar either in rhythm accompaniment or in solo flight. Both seem able to anticipate Terrasson's every time and key change. Quite remarkable by any standard and most pleasurable to the ear. -BW

## ROBERT WYATT

### Nothing Can Stop Us

### Old Rottenhat

### Hannibal Rykodisc-1434

We see where one of the US glossies has given an A rating to Wyatt's earlier albums, Rock Bottom and Stranger Than Richard which were recorded shortly before an accident left him a paraplegic about twenty years ago. Evidently buoyed by their success these two further albums of originals and covers have been issued. One wishes it were possible to give them an A also, even though RPM doesn't rate that way. The fact is though, that there's not really that much to them except what sounds like whining over the injustices of the world. One realizes that it isn't a perfect world and one also sympathises with Wyatt's misfortunes before or after his accident, but it remains that protest though necessary, if that's what is intended, isn't entertaining. -BW

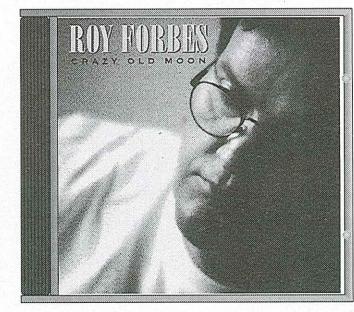
# ALBUM PICK

## ROY FORBES

### Crazy Old Moon

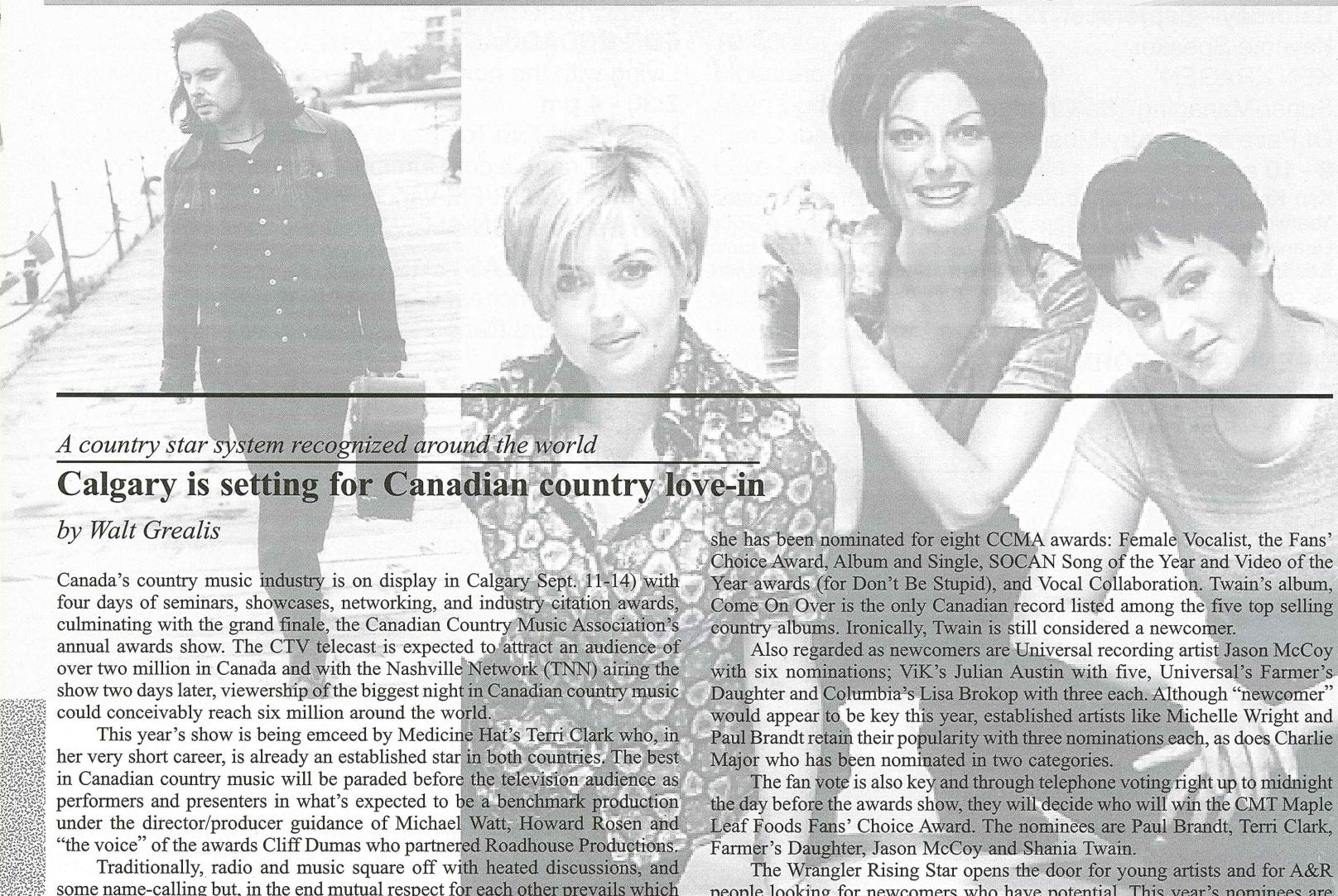
### AKA-1004 (Festival)

This is vintage Bim, as we remember him from the early '70s when he released on the A&M label. That was then, Crazy Old Moon and Roy Forbes is now. But that off-the-cuff folksy and soulful traditionalist bent impacts immediately as Bim's musical signature. One might wonder aloud why this incredible talent from Dawson Creek isn't a member of this country's recording elite? There's no pretension with Forbes. He writes from the heart and he sings from the heart, displaying a vocal agility that few of his peers can match. Forbes wrote all the material here and picking a favourite track is impossible. Powered By Love certainly sets the pace for what follows. If I Were A Raven, a gift to his mother on her 75th birthday, is classic, as is I'm On The Edge, Green Emotions, Nothing Like Lonesome and the title track, all of which add to his persona of being a one-man show. There's no mistaking his guitar work on both acoustic and electric guitars. That's Cindy Church doing the harmony vocal work on No One To Talk To But The Moon. He's got some great session musicians with fiddleman Calvin Vollrath, trumpeter Brad Turner, John Reischman on mandolin, soprano saxophonist Claire Lawrence, Robbie King on organ and piano, Miles Hill on acoustic and electric bass, percussionist Salvador Ferreras, Doug Edwards with electric bass on Green Emotions and I'm On The Edge, and drummer Jerry Adolphe. With that kind of backing you can well imagine the entertainment value here. -WG



REM

# Canadian Country Music Week Spotlight



*A country star system recognized around the world*

## Calgary is setting for Canadian country love-in

by Walt Greolis

Canada's country music industry is on display in Calgary Sept. 11-14 with four days of seminars, showcases, networking, and industry citation awards, culminating with the grand finale, the Canadian Country Music Association's annual awards show. The CTV telecast is expected to attract an audience of over two million in Canada and with the Nashville Network (TNN) airing the show two days later, viewership of the biggest night in Canadian country music could conceivably reach six million around the world.

This year's show is being emceed by Medicine Hat's Terri Clark who, in her very short career, is already an established star in both countries. The best in Canadian country music will be paraded before the television audience as performers and presenters in what's expected to be a benchmark production under the director/producer guidance of Michael Watt, Howard Rosen and "the voice" of the awards Cliff Dumas who partnered Roadhouse Productions.

Traditionally, radio and music square off with heated discussions, and some name-calling but, in the end mutual respect for each other prevails which adds strength to both industries in general.

As we close in on the new millennium, discussion between radio and record people should be paramount. The broadcasters have a full plate and they'll let it all hang out with two seminars: Living with the new Cancon requirements and From the trenches; a report from the front lines of American and Canadian country radio. Country broadcasters and country recording artists will have the opportunity to go head-to-head with a panel of distinguished guests from both industries, a seminar expected to become very heated.

The seminars have been designed to be both educational and informative with the emphasis on the independent sector. Seminars are panelled by seasoned and knowledgeable artists, record executives, performance rights and radio people, who will dispense valuable hints for the new and established artist on protecting copyrights, keeping the voice in shape, recording sessions, promoting releases, important hints on songwriting and what to do with the finished product.

For new and established artists, independent label people, up-and-coming A&R and record executives and doubting Thomases from both industries, these seminars are invaluable. The very glitter of Canada's country star system is proof there's room at the top for more players to gain national and international fame.

Take, for instance, Shania Twain, the most popular female country singer in history, having sold more albums than any other female singer. This year,

she has been nominated for eight CCMA awards: Female Vocalist, the Fans' Choice Award, Album and Single, SOCAN Song of the Year and Video of the Year awards (for *Don't Be Stupid*), and Vocal Collaboration. Twain's album, *Come On Over* is the only Canadian record listed among the five top selling country albums. Ironically, Twain is still considered a newcomer.

Also regarded as newcomers are Universal recording artist Jason McCoy with six nominations; ViK's Julian Austin with five, Universal's Farmer's Daughter and Columbia's Lisa Brokop with three each. Although "newcomer" would appear to be key this year, established artists like Michelle Wright and Paul Brandt retain their popularity with three nominations each, as does Charlie Major who has been nominated in two categories.

The fan vote is also key and through telephone voting right up to midnight the day before the awards show, they will decide who will win the CMT Maple Leaf Foods Fans' Choice Award. The nominees are Paul Brandt, Terri Clark, Farmer's Daughter, Jason McCoy and Shania Twain.

The Wrangler Rising Star opens the door for young artists and for A&R people looking for newcomers who have potential. This year's nominees are Chris Cummings, Gil Grand, Bruce Guthro, Beverley Mahood and Rick Tippe.

Of particular importance is the industry recognizing itself through its Citation Awards which honours the behind-the-scenes people and organizations, without whom there would be no country music industry. The categories cover record company person of the year, artist managers, booking agencies, radio stations, music and program directors and on-air personalities, music publishing, record production, retailing, record companies, country clubs and individual musicians and more.

Another highlight of Canadian Country Music Week '98 is the honouring of those who have dedicated their lives and careers to country music. Ray Griff, who has been a mainstay in country music for almost 40 years on both sides of the border will be inducted into the Canadian Country Music Association Hall of Honour. Griff recently returned home to Calgary where he has set up a production and consultation company. He first headed for Nashville in 1962 when he was 20. He became a popular fixture on Music City Row as a songwriter and in Nashville proper as a producer and performer.

Also stepping into the Hall of Honour arena is veteran broadcaster Bill Anderson who will receive CCMA's Stan Klees Industry Builder Award. Anderson was the original conduit between radio and the record industry back in the '70s when radio was warring with the CRTC over the 30 per cent Cancon regulations. Through his syndicated radio shows, Opry North and Big Country, Anderson carried the Cancon country message to radio listeners across Canada.

COUNTRY continued on page 22

## Canadian Country Music Week Seminar Schedule

### Saturday - September 12

#### Keynote Speaker

**KEN KRAGEN**

Super-Managing The Change  
Of Pace In Country Music

**9 - 10 am**

Ken Kragen has managed Kenny Rogers for 30 years, Trisha Yearwood for nine, and he has just taken on the career of Billy Dean. He is the only person to head up both the Country Music Association and the Academy of Country Music. He is described as "one of the most dynamic music industry spokesmen of all time."

#### OPENING PERFORMANCE

**GIL GRAND**

10:15 - 10:45 am

# The Mumble Ducks

would like to thank

all the Music and Program Directors

who are adding the single

# North of the Ridges

to their current play lists.

We appreciate your support

\* from their **RODEO** album *North of the Ridges*

available from **Halborne**

### THE VIEW FROM HERE Part 1

Practical ways to make  
change work for you

**2:30 - 4 pm**

Moderator: Brian Robertson/CRIA

Vicki Dalziel/CMT Canada

Steve Kane/Mercury Records

Ken Kragen/Kragen & Company

Lisa Zbitnew/BMG Music

### FOR BROADCASTERS - Part 1

Living with the new Cancon requirements

**2:30 - 4 pm**

Moderator: Tom Tompkins/Pelmorex Radio

Jaye Albright/Jacor Communications

Gord Eno/CJJR-FM Vancouver

Bob Spitzer/CISN-FM Edmonton

### FOR BROADCASTERS - Part 2

From the trenches: A report from the front lines of  
American and Canadian country radio.

**4:15 - 5:45 pm**

Moderator: Gary Krantz/AMFM Radio Networks

Jil Birch/CAB

Becky Brenner/KMPS/KYCW Seattle

Charlie Cook/Westwood One

Peter Fleming/Fleming Consulting

(Presented by Country Radio Broadcasters)

### Hey Man! Ya gotta ask first! A primer on permissions

**4:15 - 5:45**

Moderator: Cyril Rawson

Mark Altman/Morning Music

Fred Merritt/CMRRA

John Sheard/Producer/Songwriter

(Presented by SOCAN)

### How to sing better in the studio: tips, hints and hot licks for your next recording session.

**4:15 - 5:45 pm**

Moderator: Katherine Ardo

Joan Kennedy

Jamie Warren

(Presented by Canadian Voice Care Foundation)

### Sunday - September 13

Finding your media niche: a primer for music executives

**3:30 - 5 pm**

Moderator: Jeff Walker/AristoMedia, Nashville

Jan Cody/Craven Today's Country

Ted Kennedy/CMT

Rick Murray/CMA, Nashville

David Ross/Music Row, Nashville

Chas Hay/Inside Country

**It's a country music life:** a do-it-yourself business guide for artists, songwriters and musicians.

**3:30 - 5 pm**

Moderator: Richard Flohill  
Tom Cross/Manager  
Mike Lesperance/Agent  
Beverley Mahood/Artist  
Tony Rudner/Soltone Productions

**You've got questions?** We've got answers: country broadcasters meet country recording artists - between a rock and a hard place.

**3:30 - 5 pm**

Moderator: Ted Southam  
Ron Harwood/Mercury Records  
Phil Kallsen/CKRY-FM  
Joey May/Thomas Wade & Wayward  
Dawn Woroniuk/CJWW/CFQC-FM

**Monday - September 14**

Understanding the net: the new frontier of computer communications

**9 - 10:30 am**

**So you wrote the song. Now what?** From the song to the spotlight.

**9 - 10:30 am**

Moderator: Tony Tobias/Pangea Music House  
Bruce Good/Good Brothers  
Mira Laufer/Velvel Records  
Naoise Sheridan/Songwriter

**The view from here - Part 2**

Country music's top executives let their hair down

**10:45 am - 12:15 pm**

Moderator: Roger Sovine/BMI  
Allen Butler/Sony Music Nashville  
Tim Dubois/Arista Nashville  
Luke Lewis/Mercury Nashville  
Garry Newman/Warner Music Canada  
Ross Reynolds/Universal Music Canada

**Have lunch. Learn something new.** Make important contacts. Get rich.

**Roundtable luncheon**

**12:30 - 2 pm**

*Scott Phillips*

Don't miss

**SCOTT PHILLIPS'**

exciting CCMA Showcase

Monday Sept. 14th. 4 pm

at Stix in the Calgary Marriott Hotel

featuring the forthcoming single

**YOU CAUGHT ME AT A BAD TIME**

from his debut album

**DAY ONE**

Visit Scott Phillips on line at

[www.ns.sympatico.ca/macneilmusicgroup/Scott Phillips.htm](http://www.ns.sympatico.ca/macneilmusicgroup/Scott Phillips.htm)

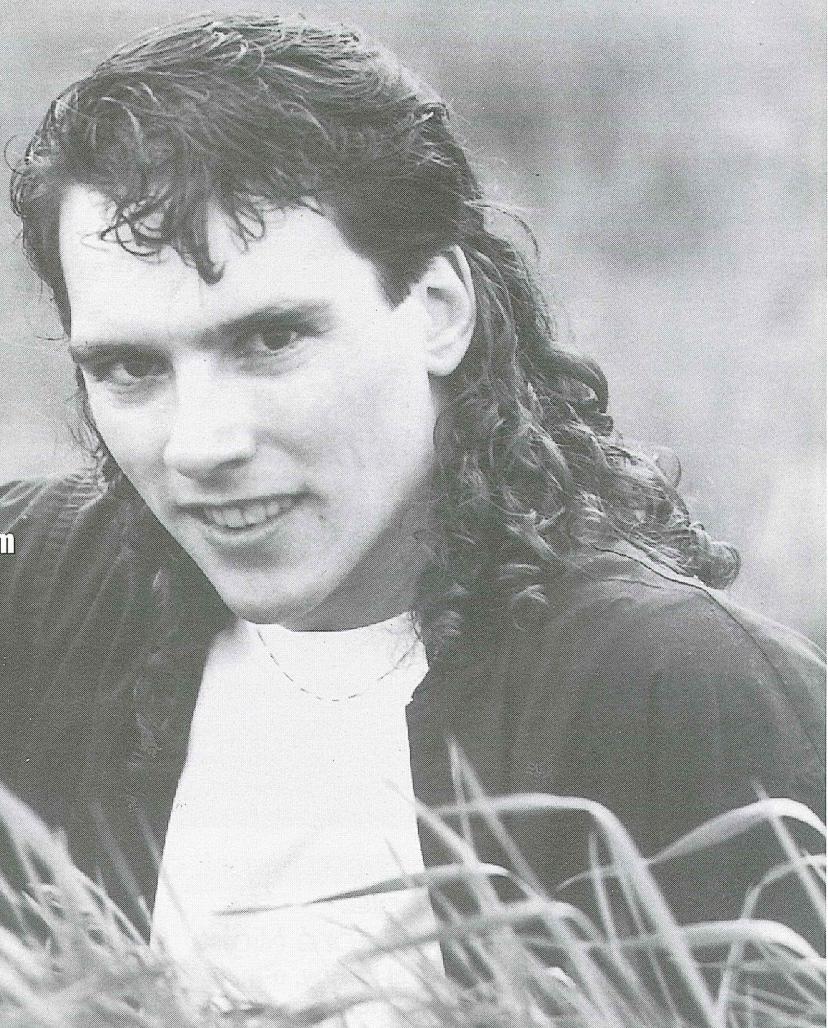
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**Toll Free 1-877-727-2499**

**Fax 902-727-2933**

or email [macneilmusicgroup@ns.sympatico.ca](mailto:macneilmusicgroup@ns.sympatico.ca)



# Canadian Country Music Week SCHEDULE OF EVENTS

## FRIDAY SEPTEMBER 11

8:30 - 11am  
Coffee service  
Sponsored by Alberta Boot Company  
and Chase Cattle Company  
8:30 am - 9 pm  
Registration  
2 - 6 pm  
Songwriters' Cafe  
Sponsored by Country Music Week '99  
6 - 9 pm  
Kick-off party  
Sponsored by EMI Music Canada  
9 - 11:30 pm  
Showcase '98  
Sponsored by Calgary Stampede



Thanks to Radio for the support of  
my first single.  
"Do You Have One More Night"  
For More information on Val LeRoy, e-mail  
Val.LeRoy@usa.net

## SATURDAY SEPTEMBER 12

8:30 - 11 pm  
Coffee Service  
Sponsored by Alberta Boot Company  
and Chase Cattle Company  
8:30 am - 8 pm  
Registration  
9 - 10 am  
Keynote speaker  
Ken Kragen  
10 - 10:30 am  
Opening performance  
Gil Grand  
11:30 am - 2 pm  
Citation Awards Luncheon  
Sponsored by FACTOR  
2:30 - 4 pm  
The view from here: Part 1  
2:30 - 4 pm  
For Broadcasters: Part 1  
4:15 - 5:45 pm  
For Broadcasters: Part 2  
Presented by Country Radio Broadcasters  
4:15 - 5:45 pm  
A Primer On Permissions  
Presented by SOCAN  
4:15 - 5:45 pm  
How To Sing Better In The Studio  
Presented by Canadian Voice Care Foundation  
4 - 8 pm  
Songwriters' Cafe  
Sponsored by Country Music Week '99  
6 - 8 pm  
TNN Hospitality Party  
9 - 11:30 pm  
Showcase '98  
Sponsored by Calgary Stampede

## SUNDAY SEPTEMBER 13

8:30 am - 7 pm  
Registration

## SOCAN supports country with award and seminars

The Society of Composers, Authors and Music Publishers of Canada (SOCAN) is once again adding support to country through sponsorship of the SOCAN Song of the Year Award at the Country Music Awards, and with a seminar series held during Country Music Week in Calgary.

"As an organization whose membership is made up of Canada's music creators, we're very proud to be once again involved in this celebration of the best in country music," said SOCAN president Gilles Valiquette. "We're even more proud of the 67 SOCAN members who are nominated in 25 CCMA categories. Congratulations to all of them."

Nominated for this year's SOCAN Song of the Year award are: Born Again In Dixieland, written by Jason McCoy, Naoise Sheridan and Dennis Carr and recorded by Jason McCoy; Don't Be Stupid, written by Shania Twain and Robert "Mutt" Lange and recorded by Shania Twain; How Do I Let Go, written by Lisa Brokop and Karen Taylor-Good and recorded by Lisa Brokop; Little Ol' Kisses, written and recorded by Julian Austin; and Tell The Girl, written by Duane Steele and John Robbins and recorded by Duane Steele.

The SOCAN-sponsored third annual Guitar Pull on Sept. 14 is hosted by George Fox who has all-star line-up comprising Canadians Cindy Church and Jason McCoy, as well as Nashville writers Pat Alger, Bob DiPiero and Kim Richey.

SOCAN is also sponsoring a primer panel on obtaining permission to record someone else's work (Sept. 12 at 4:15 pm), and a panel discussion focusing on what to do after a song has been written (Sept. 14 at 9 am). A roundtable session is also scheduled on how SOCAN operates and how to get the most out of their SOCAN membership (Sept. 14 at 12:30 pm).

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8:30 - 10 am  
Indie Labels Meeting  
8:45 - 10:45 am  
Western Breakfast  
Sponsored by Dauphin's Countryfest  
11 am - 12:30 pm  
Annual General Meeting  
1 - 3 pm  
Country Gospel Show  
Sponsored by CFAC  
3:30 - 5 pm  
Finding Your Media Niche  
3:30 - 5 pm  
It's A Country Music Life  
3:30 - 5 pm  
You've Got Questions?  
3 - 6 pm  
Songwriters' Cafe  
Sponsored by Country Music Week '99  
5 - 6 pm  
Showcase '98  
Sponsored by Calgary Stampede  
6 - 7 pm  
President's Dinner Cocktails  
Sponsored by Warner Music Canada  
7 - 10 pm  
President's Dinner  
Sponsored by Craven A Today's Country  
10:30 pm - 12:30 am  
Showcase '98  
Sponsored by Calgary Stampede

**MONDAY SEPTEMBER 14**

8:30 - 11 am  
Coffee Service  
Sponsored by Alberta Boot Company  
and Chase Cattle Company  
8:30 am - 4 pm  
Registration  
9 - 10:30 am  
Understanding The Internet  
9 - 10:30 am  
So You Wrote The Song  
10:45 am - 12:15 pm  
The View From Here: Part 2  
Presented by The Country Music Association  
12:30 - 2 pm  
Roundtable Luncheon  
Sponsored by RDR Music Group  
2:30 - 4 pm  
Guitar Pull  
Sponsored by SOCAN and HMV Canada  
4 - 6 pm  
Showcase '98  
Sponsored by Calgary Stampede  
7 - 9 pm  
CCMA Awards Show  
9:30 pm - 1 am  
Post Awards Gala Reception

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and  
**UNDERNEATH THE MOON**  
and our new single  
**A WHOLE LOT OF LOVE**  
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To all the fans in British Columbia for making our first tour there so much fun  
and to the folks at Merritt Mountain Festival for the wonderful  
treatment we received there. To CMT for the great support they gave us on our first video

## **UNDERNEATH THE MOON**

Last, but not least, thanks to our producers Randall Prescott and Jon Park-Wheeler for giving us a CD we can be proud of. The CD

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Willowdale, Ontario  
M2J 4W9  
Phone: 416-490-1400 ext. 272  
Fax: 416-490-1401

# 1998

## Canadian Country Music Award

### Male Vocalist Nominees

#### JASON McCOY

Born in Minesing, Ontario 27 years ago, Jason McCoy's good looks, power-packed singles and hectic tour schedule has created a fan base that stretches from ocean to ocean in Canada.



McCoy has been working with Nashville writers over the past year. He is currently charting with I'm Gonna Make Her Mine, a song that came from that Nashville connection. Born Again In Dixieland, a hard-hitting single that peaked at #3 (Sept. 29/97), has been nominated for the SOCAN Song of the Year. McCoy wrote the song with Naoise Sheridan and Dennis Carr. The single was released on his Universal album Playin' For Keeps. McCoy is nominated for five other CCMA awards this year: CMT Maple Leaf Foods Fans' Choice Award, Single and Video for Born Again In Dixieland, Album for Playin' For Keeps and Male Vocalist.

#### DUANE STEELE

A native of Hines Creek, Alberta, Duane Steele became a solo artist after paying his dues in the Rock 'N Horse Band, which he founded and which won a Juno nomination as Best Country Band in 1992. After deciding to go solo, he showcased during Canadian Country Music Week '94 in Calgary where, much to his astonishment, he found himself signed directly to Nashville's Mercury label. Anita Got Married, the first single from his debut album, P.O. Box 423, hit the top of the RPM Country 100 on July 8/96, spawning several other hits.



He recently completed his second album for Mercury titled This Is The Life. Right From The Start, a song written by Steele and Tim Taylor, has been taken as the first single. Steele is nominated for a CCMA award this year as Male Vocalist and his song, Tell The Girl, which he wrote with John Robbins, has been nominated for a SOCAN Song of the Year award.

#### JULIAN AUSTIN

There's no denying it, ViK/BMG recording artist Julian Austin can take a bow as being the fastest-rising new star in Canadian country music. The Fredericton, New Brunswick-born Austin enjoys the tag of "bad boy" of country music and has the muscle power to back it up, which is a great hook and door-opener into radio. With his first single release, Little Ol' Kisses, an Austin original, he scored a #1 hit (RPM - July 27/97), and he hasn't looked back since. This song won him a nomination this year for SOCAN Song of the Year. He has also been nominated in four other categories: Male Vocalist, Video and Single for Little Ol' Kisses and for Album of the Year for What My Heart Already Knows. Last year he won the CCMA Rising Star Award. Austin is currently charting with Hard Time Loving You, another Austin original taken from his album What My Heart Already Knows. The album was produced by Austin's longtime friend Daniel LeBlanc who has been nominated this year for a CCMA Industry Citation Award in the Record Producer category.



Golden Phoenix Music Corp.,  
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Steve Wilkinson & William Wallace  
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do..."

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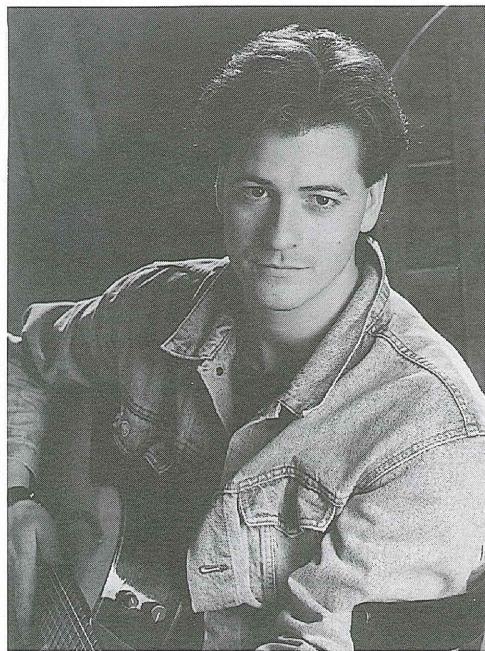
Join the CCMA and help to build an even brighter future for Canadian country. There are more stars waiting to shine.

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The Canadian Country Music Association.

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Fax (905) 850-1330  
Email: [country@ccma.org](mailto:country@ccma.org)  
Website: [www.ccma.org](http://www.ccma.org)



## GIL GRAND

Newcomer, Sudbury, Ontario native Gil Grand impacted almost immediately on the release of his first single, Famous First Words, which peaked at #6 on the RPM Country 100 (Aug. 10/98), an indication of Grand's potential. Rarely does a new artist get into the Top 10 of a national chart with a debut single. Grand's first break came after a showcase during Canadian Country Music Week in Calgary. His talent came to the attention of TMP Music publisher Frank Davies, who introduced the young songwriter to Nashville legend Byron Hill, who produced

Grand's album and co-wrote eight of the songs on the album, which is released on the Monument label out of Nashville. His follow-up single, Let's Start Livin', is now at country radio. This year Grand has the distinction of delivering the first words at Country Music Week with the opening concert on Sept. 12 at 10:15 am. Grand has been nominated as Male Vocalist and as Wrangler Rising Star.

## PAUL BRANDT

Born in Calgary and now living in Nashville, Paul Brandt has paid off his believers and supporters in spades. Brandt sidestepped the frustrating and sometimes lengthy process of releasing first as an independent artist, signing directly to the Reprise label in Nashville in 1996. Each of his singles released that year topped the RPM Country 100 and he became a favourite with country programmers on both sides of the border. Brandt is breaking nationally with his latest single, Outside The Frame, the title song of his Reprise album which has enjoyed 50 weeks on the RPM Country Albums chart. His new single was the most added, entering the RPM Country 100 at #74 on Sept. 7/98. Brandt won three CCMA awards last year: Male Vocalist and Single and Video for I Do. This year he has

again been nominated for three awards: CMT Maple Leaf Foods Fans' Choice Award, Album for Outside The Frame and Male Vocalist.

## John Landry will be networking the CCMA's

Montreal native John Landry will be in full networking force at this year's CCMA's. The lanky framed 29 year old who feels at home in a Stetson, has decided to play guitar and sing for a living rather than pursue a career as flight medic which he trained so hard for. Once you hear his voice, you'll understand why.

When an artist is asked who influenced their career, most talk about those in the music industry whose accomplishments have paved a trail for others to follow. With no exception to the rule, Landry is happy to say that one of his biggest influences is Canada's own Jamie Warren. He met Warren while performing in the opening spot for Julian Austin at a fundraiser. Taking some good directional advice from Warren, Landry made an appointment to meet with Richard J. Hutt of Cedar Tree Studios. Landry showed up with no demo tape, yet he did bring his guitar and magical baritone voice. Hutt was instantly interested.

Now in the final stages of production for his debut CD produced by Hutt, Landry has completed a video ready for CMT to coincide with the first single, There You Were, already at radio.

Music was the career route Landry wanted to pursue, a decision he made quite easily. "I wrote a song about a friend who was having a hard time dealing with some issues," Said Landry. "The song affected her in a way simple words couldn't have. That was the first time I realized the power of music and that I want to spend the rest of my life making it." - JI

CASEY CLARKE

### VIDEO & INSTANT TOP TWENTY

1. I'm Alright - JoDee Messina
2. Just To Hear - Hill w/McGraw
3. How Long - Brooks & Dunn
4. 26 Cents - Wilkinsons
5. I'll Go On - Alan Jackson
6. If You Ever - Vince Gill
7. Let Go - Lisa Brokop
8. Prayer - Pam Tillis
9. You're Easy - Terri Clark
10. Honey - Shania Twain
11. Math - George Fox
12. Forever - Reba
13. Feel You - Collin Raye
14. Maybe - Rankins
15. You're Gone - Diamond Rio
16. Changed - Lonestar
17. Radio - Beverley Mahood
18. Wanna Feel - Tracy Byrd
19. Wide Open - Dixie Chicks
20. Words - Gill Grand

### BREAKOUT VIDEO

Wide Open Spaces - Dixie Chicks

### PICK HIT

A Little Past Little Rock - JoDee Messina

# AMERICA

THE BRAND NEW STUDIO ALBUM BY ONE OF THE MOST BELOVED HIT-MAKING BANDS IN HISTORY.

The band with eleven gold, platinum and multi-platinum awards is back with 'Human Nature'.

Featuring guests Carl Wilson (The Beach Boys), Timothy B. Schmit (The Eagles), Phil Jones (Tom Petty), Robert Lamm and Jason Scheff (Chicago).

The album - 14 pieces of one superb puzzle.

"Human Nature is vintage America... familiar harmonies and gentle melodies" - Billboard

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THE ALBUM  
'HUMAN NATURE'  
IN STORES  
TUESDAY, SEPTEMBER 15.

RPM

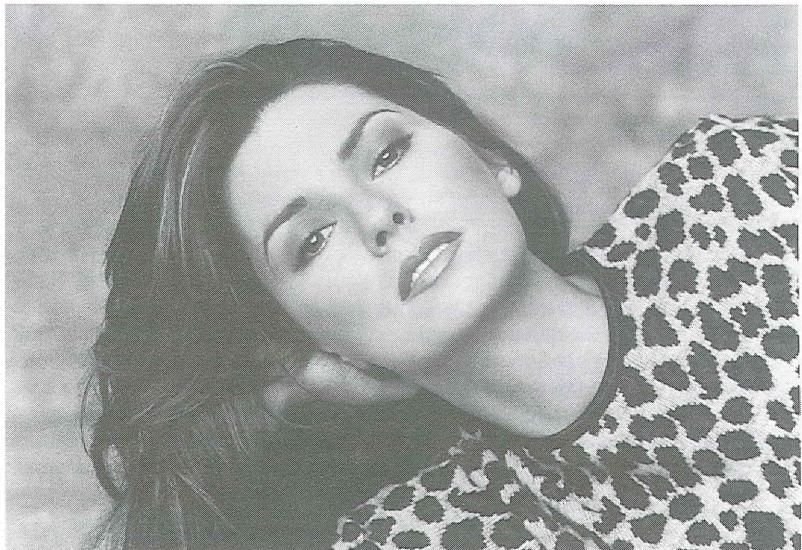
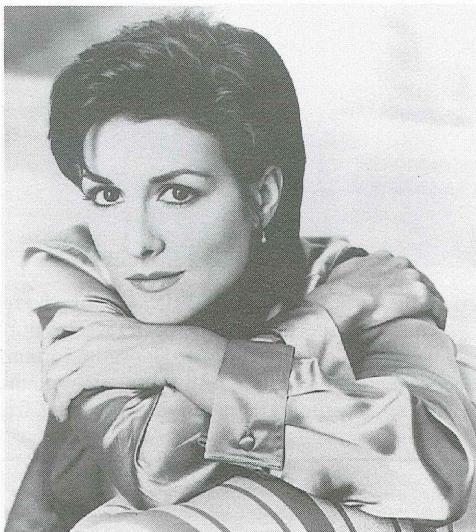
# 1998

## Canadian Country Music Award

### Female Vocalist Nominees

#### SHANIA TWAIN

This has been a big year for Shania Twain. The Mercury recording star mounted her first ever tour that drew capacity crowds to her dates in Canada and the U.S. The Timmins, Ontario-born Twain has sold more records around the world than any other female country artist. Earlier this year she set a record by having three singles on the RPM Country 100 at the same time: From This Moment On, a #1 single (Aug. 3/98) You're Still The One, a #1 single (April 13/98) and Don't Be Stupid (You Know I Love You), which also topped the chart (Jan. 19/98), the first female country artist to do so. Twain is now making her way up the chart with her latest single, Honey, I'm Home, another song she wrote with her husband Robert J. (Mutt) Lange. Twain has been nominated for six CCMA awards: CMT Maple Leaf Foods Fans' Choice Award, Single for You're Still The One, Album for Come On Over, Video for Don't Be Stupid, Top Selling Album for Come On Over and Female vocalist. She has also been nominated in the Vocal/Instrumental Collaboration category for From This Moment On, a duet with Bryan White.



#### MICHELLE WRIGHT

Being the cover girl of Sears Catalogue didn't do Michelle Wright any harm. Born near Chatham, Ontario and now living in Nashville, Wright gained national recognition almost immediately with her first single, I Want To Count On You, released on the Savannah label in 1986. She began winning awards in 1989 continuing right through to 1995. Wright's fan base continues to grow both in Canada and the U.S. After her highly successful Chevy Truck tour, Wright and her longtime manager Brian Ferriman went back on the road this year, playing a number of smaller centres "places we might not play in a touring year," says Ferriman. It was the right move at the right time, giving a larger number of her fans the opportunity to see her in concert. She played dates in B.C. and Alberta and Saskatchewan including the Big Valley Jamboree and in Ontario at the Festival of the Islands in Gananoque. Wright's most successful date was the Corn Festival in Tecumseh, which is close to her hometown. Fans numbering more than 20,000, set a record to see their favourite country music star. In the pre-production stages now for the Arista recording star is a Greatest Hits package. Wright has been nominated this year as Female Vocalist and her release, Your Love, a collaboration with Jim Brickman has been nominated in the categories of Vocal/Instrumental Collaboration and Video of the Year.

100% CANADIAN

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**"SECOND HAND SADDLE"**

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New Single Released to Radio, Aug. 1998

Followed by Video released to CMT

Catch Eli's Showcase: Country Music Week '98 in Calgary

Saturday, Sept. 12, 1998, 9:30 p.m.

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### TERRI CLARK

Besides emceeing this year's Canadian Country Music Awards, Terri Clark has made 1998 a memorable year in her career. The Medicine Hat, Alberta native, now living in Nashville, has just completed a hectic tour schedule of both Canada and the U.S., which has expanded her fan base in both countries. The Mercury recording artist has also made good inroads in the U.S. with her most recent single, *Now That I Found You*. Clark is beginning to break nicely in Canada with her latest single, *You're Easy On The Eyes*, a song she wrote with Tom Shapiro and Chris Waters. Both tracks are included on her Mercury album *How I Feel* which was produced by Keith Stegall. The album has enjoyed 15 weeks on the RPM Country Albums chart. Besides being nominated for a CMT Maple Leaf Foods Fans' Choice Award, Clark has been nominated as Female Vocalist and in the Vocal/Instrumental Collaboration category for *Love Of My Life*, a duet with Sammy Kershaw.

### TRACEY BROWN

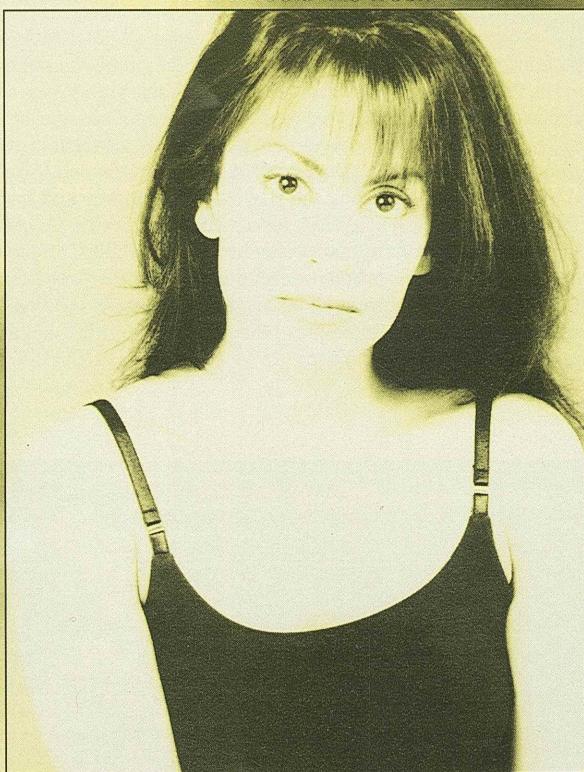
From 1976 right through to 1990, Ottawa Valley's Family Brown was the dominant force in Canadian country music. The youngest member of the family, Tracey, continues in the Brown tradition. Joining brother Barry and Randall Prescott, now her husband, the trio released under the name of Prescott-Brown. Tracey moved into the solo artist field with the release of *Woman's Work* that entered the RPM Country 100 on June 8 of this year, bulleting up the chart in succeeding weeks and up to #13 this week. The quick response by country radio programmers opened the door for Brown to be nominated in the Female Vocalist of the Year category this year. The single is the title track of Brown's debut album, released on the Popular label. The album was produced by Prescott with Jon Park-Wheeler and Stewart Harris. Two of the songs on the album were written by Barry Brown. The album is dedicated to the memory of Tracey's brother Morgan who died in November of



### Denise Murray

"I Love You Too Much"

New at radio this week



*Thank you for the nomination!*

See Denise at Showcase '98  
at the Marriott, Monday at 5:00



1996. His voice is heard on the track *Farewell Old Friend*, a song he recorded in hopes of raising awareness for the fight against AIDS. The publishing royalties from this track are to be donated to Casey House in Toronto in his honour. Brown and husband Randall Prescott recently crossed the country on a promotion/performance trip re-acquainting Brown with her many friends in country radio.

### LISA BROKOP

Born near Vancouver in 1973, Lisa Brokop made her impact on country music when she arrived in Nashville in 1992 where she almost immediately became a teenage country star. Much has happened to Brokop over those six years, during which time she released three albums. But the most important happening was signing this year to Columbia. Her debut album for the label, *When You Get To Be You*, was produced by Paul Worley and Dann Huff and the initial single *How Do I Let Go*, which she wrote with Karen Taylor-Good, made impressive inroads up the charts in both Canada and the U.S. The Columbia people on both sides of the border realize Brokop's potential and expect to bring her back into the mainstream with her follow-up single *What's Not To Love*, a song she wrote with Canadian Cyril Rawson and Nashville writer Ron Harbin. Brokop has been nominated for a Canadian Country Music Award in the Female Vocalist category.





Record Distributor Codes:

BMC - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - P

# TOP 100 CDS

Compiled from retail and radio station reports.

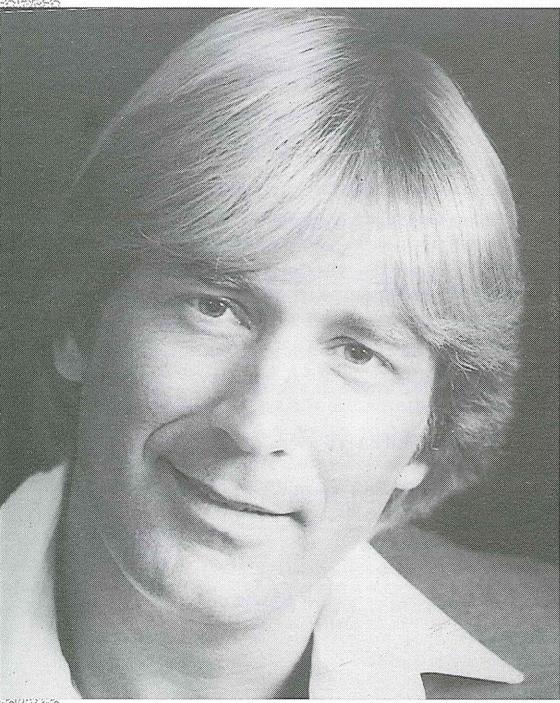
indicates biggest mover

TW LW WO SEPTEMBER 14, 1998

MAPL: Indicates album has some Cancon

1	2	9	<b>ARMAGEDDON O.S.T</b> Various Artists (Epic) 69440-H	35	26	34	<b>BACKSTREET BOYS</b> Backstreet's Back (Jive) 41617-N	68	NEW	<b>BLADE O.S.T</b> Various Artists (TVT) 82102-Q	
2	NEW		<b>ROB ZOMBIE</b> Hellbilly Deluxe (Geffen) 25212-J	36	34	12	<b>KEVIN PARENT</b> Grand Parleur (Tacca) 4510-Select	69	57	23	<b>FRANK SINATRA</b> My Way (WEA) 46710-P
3	4	7	<b>BEASTIE BOYS</b> Hello Nasty (Capitol) 37166-F	37	45	16	<b>GARBAGE</b> Version 2.0 (Almo) 80018-J	70	62	9	<b>PUNK-O-RAMA</b> Vol.3-Punk-O-Rama (Epitaph) 86534-Sonic Union
4	NEW		<b>BACK TO TITANIC O.S.T</b> Various Artists (Sony Classics) 60691-H	38	29	34	<b>SARAH McLACHLAN</b> Surfacing (Nettwerk) 30116-F	71	59	33	<b>JANET JACKSON</b> Velvet Rope (Virgin) 44762-F
5	5	34	<b>SPICE GIRLS</b> Spice World (Virgin) 45111-F	39	20	3	<b>HOW STELLA GOT HER GROOVE O.S.T</b> Various Artists (MCA) 11806-J	72	NEW	<b>FIFTY-FOUR VOL.1 O.S.T</b> Various Artists (Tommy Boy) 1293-N	
6	6	17	<b>NOW! 3</b> Various Artists (Universal) 81072-J	40	NEW		<b>BUMP N' GRIND</b> Various Artists (Polymedia) 555317-Q	73	64	33	<b>GREEN DAY</b> Nimrod (Reprise) 46794-P
7	1	2	<b>KORN</b> Follow The Leader (Epic) 69001-H	41	39	34	<b>CELINE DION</b> Let's Talk About Love (Columbia) 68861-H	74	53	11	<b>AWESOME SUMMER</b> Various Artists (Polymedia) 314 565 045-Q
8	7	12	<b>BRANDY</b> Never Say Never (Atlantic) 63039-P	42	27	7	<b>ACE OF BASE</b> Everytime It Rains (Arista) 19021-N	75	78	34	<b>LOREENA McKEENNITT</b> The Book Of Secrets (WEA) 19404-P
9	8	22	<b>CITY OF ANGELS O.S.T</b> Various Artists (Warner Bros.) 46867-P	43	33	10	<b>COLIN JAMES</b> Little Big Band II (WEA) 23010-P	76	71	9	<b>54.40</b> Since When (Columbia) 80336-H
10	10	5	<b>BOY POWER</b> Various Artists (BMG) 60244-N	44	35	34	<b>SPICE GIRLS</b> Spice (Virgin) 42174-F	77	67	9	<b>NOTRE DAME DE PARIS</b> Various Artists (Select) 807-Select
11	3	7	<b>THE TRAGICALLY HIP</b> Phantom Power (Universal) 81083-J	45	48	5	<b>BRIAN SETZER ORCHESTRA</b> Dirty Boogie (Interscope) 90183-J	78	56	11	<b>THE MOFFATTS</b> Chapter 1: A New Beginning (EMI) 95169-F
12	11	34	<b>SAVAGE GARDEN</b> Savage Garden (Columbia) 67954-H	46	42	10	<b>DOCTOR DOLITTLE O.S.T</b> Various Artists (Atlantic) 83113-P	79	NEW	<b>THE THREE TENORS</b> Paris 1998 (London) 460500-Q	
13	9	27	<b>ALL SAINTS</b> All Saints (London) 556004-Q	47	41	17	<b>ALLY McBEAL O.S.T</b> Various Artists (Epic) 69365-H	80	65	18	<b>LILITH FAIR</b> Various Artists (Nettwerk) 30125-F
14	12	7	<b>MONICA</b> The Boy Is Mine (Arista) 19011-N	48	44	34	<b>MATCHBOX 20</b> Yourself Or Someone Like You (Lava) 92721-P	81	79	18	<b>DAVE MATTHEWS BAND</b> Before These Crowded Streets (RCA) 67660-N
15	13	4	<b>SNOOP DOGG</b> Da Game Is To Be Sold, Not To Be...(No Limit) 46283-F	49	37	34	<b>WILL SMITH</b> Big Willie Style (Columbia) 68683-H	82	68	34	<b>THE VERVE</b> Urban Hymns (Virgin) 44913-F
16	NEW		<b>LAURYN HILL</b> Miseducation Of Lauryn Hill (Ruffhouse) 69035-H	50	86	2	<b>RAMMSTEIN</b> Shnsucht (London) 314 539 901-Q	83	85	11	<b>FIRE IN THE KITCHEN</b> Various Artists (Unisphere) 63133-N
17	14	23	<b>N SYNC</b> N SYNC (RCA) 57189-N	51	47	34	<b>TITANIC O.S.T.</b> Various Artists (Sony) 63213-H	84	74	4	<b>SQUIRREL NUT ZIPPERS</b> Perennial Favorites (Attic) 354 980 169-J
18	18	34	<b>SHANIA TWAIN</b> Come On Over (Mercury) 536003-Q	52	84	2	<b>FIFTY-FOUR VOL. 2 O.S.T</b> Various Artists (Tommy Boy) 1294-N	85	61	14	<b>HOPE FLOATS O.S.T</b> Various Artists (EMI) 93402-F
19	17	27	<b>MADONNA</b> Ray Of Light (Maverick) 46847-P	53	43	19	<b>FAITH HILL</b> Faith (Warner Bros.) 46790-P	86	66	20	<b>NEXT</b> Rated Next (Arista) 18973-N
20	22	8	<b>BARENAKED LADIES</b> Stunt (Reprise) 46963-P	54	46	7	<b>FIVE</b> Five (Arista) 19003-N	87	RE	3	<b>DISCO NIGHTS VOL.1</b> Various Artists (Unidisc) 7305-N
21	16	34	<b>AQUA</b> Aquarium (MCA) 85020-J	55	58	15	<b>SEMISONIC</b> Feeling Strangely Fine (Universal) 11733-J	88	88	3	<b>JENNIFER PAGE</b> Jennifer Page (Hollywood) 62171-Q
22	31	6	<b>THE WEDDING SINGER VOL. 2 O.S.T</b> Various Artists (Maverick) 46984-P	56	NEW		<b>NICOLE</b> Make It Hot (EastWest) 62209-P	89	87	9	<b>CRYSTAL METHOD</b> Vegas (Geffen) 30003-J
23	19	15	<b>GROOVE STATION 4</b> Various Artists (Ariola) 58378-N	57	40	3	<b>VINCE GILL</b> The Key (MCA Nashville) 70017-J	90	73	12	<b>NEW COUNTRY 5</b> Various Artists (WEA) 36524-P
24	NEW		<b>FROSH</b> Various Artists (Polymedia) 565104-Q	58	49	34	<b>BIG SHINY TUNES 2</b> Various Artists (WCU) 36040-P	91	69	3	<b>CAM'RON</b> Confessions Of Fire (Epic) 68976-H
25	21	25	<b>NATALIE IMBRUGLIA</b> Left Of The Middle (RCA) 67634-N	59	50	33	<b>MATTHEW GOOD BAND</b> Underdogs (A&M) 280-994-001-Q	92	80	28	<b>PHILOSOPHER KINGS</b> Famous Rich And Beautiful (Columbia) 80291-H
26	32	6	<b>JERMAINE DUPRI</b> Life In 1472 (Columbia) 69087-H	60	52	34	<b>CREED</b> My Own Prison (Attic) 21500-J	93	83	22	<b>FASTBALL</b> All The Pain Money Can Buy (Hollywood) 621302-Q
27	23	15	<b>GODZILLA O.S.T</b> Various Artists (Epic) 69338-H	61	54	25	<b>THE FULL MONTY O.S.T</b> Various Artists (RCA Victor) 689042-N	94	97	9	<b>OKOUME</b> Okoume (MRT) 5821
28	30	13	<b>SMASHING PUMPKINS</b> Adore (Virgin) 45879-F	62	63	25	<b>BIG WRECK</b> In Loving Memory Of (WEA) 83032-P	95	81	10	<b>MONSTER MAGNET</b> Powertrip (A&M) 540908-Q
29	28	12	<b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot (Mojo) 53081-J	63	75	2	<b>DANCE WITH ME O.S.T</b> Various Artists (Epic) 68905-H	96	96	33	<b>AMANDA MARSHALL</b> Amanda Marshall (Epic) 80229-H
30	24	19	<b>BULWORTH O.S.T</b> Various Artists (Interscope) 90160-J	64	51	17	<b>LES COLOCS</b> De Hors Novembre (Musicomptoir/d.e.p)-Select	97	72	15	<b>NATALIE MERCHANT</b> Ophelia (Elektra) 62196-P
31	15	2	<b>FUNKMASTER FLEX</b> Vol. 3 Mixtape Final Chapter (RCA) 67647-N	65	60	21	<b>HIT ZONE 4</b> Various Artists (Polymedia) 555 738-Q	98	94	29	<b>PEARL JAM</b> Yield (68164) 68164-H
32	36	21	<b>THE WEDDING SINGER O.S.T</b> Various Artists (Maverick) 46840-P	66	70	33	<b>BACKSTREET BOYS</b> Backstreet Boys (Jive) 41598-N	99	76	4	<b>FOR THE MASSES</b> Various Artists (A&M) 540919-Q
33	38	11	<b>LOVE INC.</b> Love Inc. (Vik./BMG) 59031-N	67	55	11	<b>CAN'T HARDLY WAIT O.S.T</b> Various Artists (Elektra) 62201-P	100	77	2	<b>EVER AFTER O.S.T</b> Various Artists (London) 460581-Q
34	25	34	<b>ANDREA BOCELLI</b> Romanza (Philips) 56456-Q								

# Canadian Country Music Award HALL OF HONOUR INDUCTEES



## RAY GRIFF CCMA Hall Of Honour Inductee

Calgary-born singer/songwriter Ray Griff will be inducted into the Canadian Country Music Association Hall of Honour this year during Canadian Country Music Week '98. Griff moved to Nashville 36 years ago at age 20, where he was one of the first Canadians to make an impact on Music City U.S.A. He was also one of the first Canadians to discover that making it in Nashville wasn't a cake walk, and returned home to Calgary. However, when one of the big names in country music, Jim Reeves, recorded one of his songs, Griff went back to Nashville to try again. In between working as a piano repair man and in a record pressing plant, he managed to shop his songs and got a job with a music publisher in exchange for \$30 a week and a place to sleep in the back office. Griff has written more than 2,000 songs and scored 50 singles in the Top 100 of the RPM Country 100. His first Top 10 single was *Don't Lead Me On* (RPM - March 22/65). He wrote *Canadian Pacific* which topped the chart for George Hamilton IV (RPM - Aug. 2/69) and *Dirty Old Man*, another #1 hit (June 2/73). He has also had his material recorded by Loretta Lynn, Wayne Newton, Dolly Parton, Porter Wagoner, Jerry Lee Lewis, Faron Young, Mel Tillis, Johnny Horton, Dave Dudley and more. Griff has now returned home to Calgary where he has established a production and consulting service, but will maintain his Nashville connection.

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## BILL ANDERSON Stan Klees Industry Builder Award

Veteran broadcaster Bill Anderson will be inducted into the Hall of Honour when he receives the CCMA's Stan Klees Industry Builder Award. Anderson was a leading radio programmer during the mid-'70s in the promotion of Canadian content at a time when it wasn't fashionable or acceptable by his fellow broadcasters. It was while he was at CFGM, then a major



COUNTRY continued from page 9

He was also one of the architects of the Canadian Country Music Awards, working with other members of the awards committee, mapping the rules, defining categories and setting voting procedures. Although he hosts the morning show for Toronto classic music station CFMX-FM, he continues to act as a national host on the country format of the Pelmores Radio Network, which is heard on 35 radio stations across Canada.

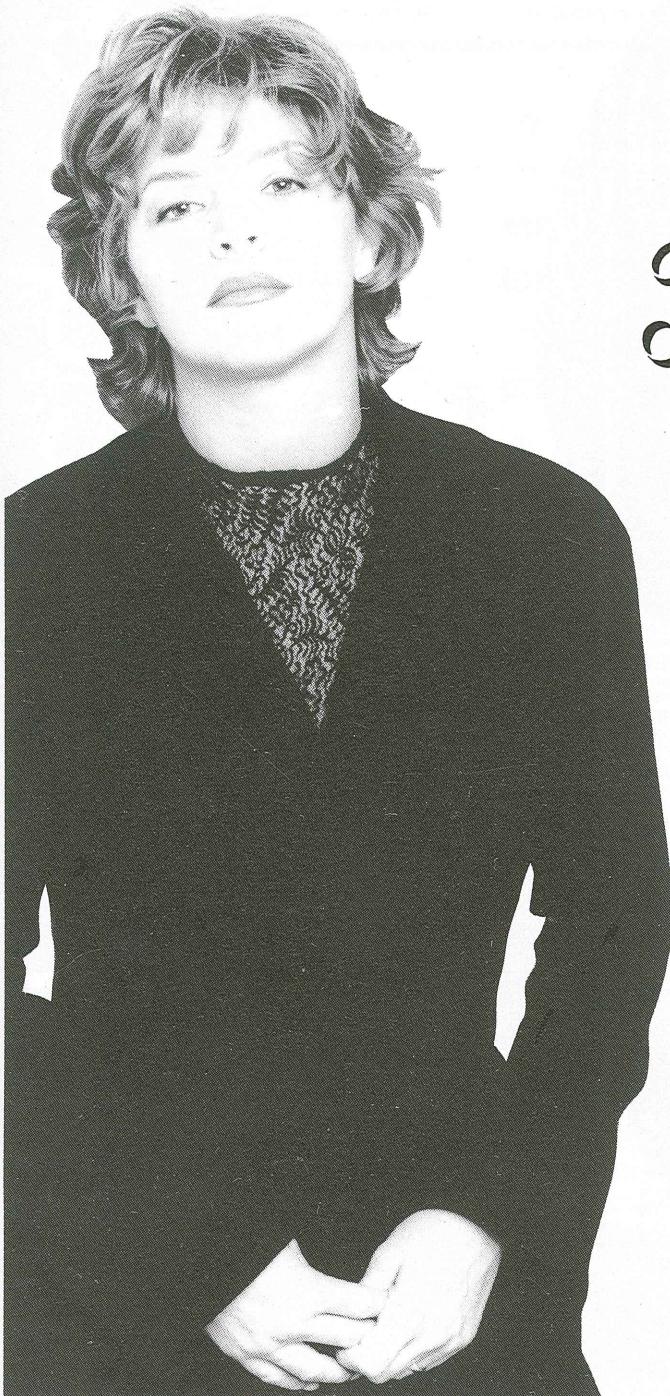
Canadian Country Music Week and the CCMA awards show are not just a once-a-year-happening. CCMA president Tom Tompkins and executive director Sheila Hamilton along with a number of year-round employees and volunteer members of various committees to improve on each year's event. As the curtain goes down on the awards show, work begins almost immediately on next year's industry extravaganza which returns to Hamilton.

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**PETER NORTH  
(EDMONTON JOURNAL)** - as fine a singer as Trisha Yearwood and should be recognized as such...

**OTTAWA CITIZEN** - \*\*\*\*four stars...from the lady with the kick-ass attitude in *Going, Going Gone*...clean, crisp sound with Brown's trademark immediacy...

**THE RECORD** - *Woman's Work* is a spin burner. Powerful entry...Brown builds on her family's legacy...husband Randall Prescott's *Going, Going Gone* will be a solid radio cut...

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# COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

## Record Distributor Codes:

BMG - N EMI - F Universal - J

Polygram - Q

Sony - H

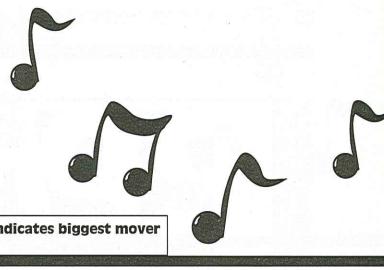
Warner - P

indicates biggest mover

TW LW WO SEPTEMBER 14, 1998

1	2	15	<b>IF YOU EVER HAVE FOREVER ...</b>	Vince Gill/The Key/pro single-J (V.Gill/T.Seals) T.Brown (MCA)	35	37	5	<b>SHE MADE ME AN OFFER</b>	Rick Tippe/Get Hot Or Go Home/CD track (R.Tippe) D.Pomeroy (Moon Tan)	68	83	2	<b>FOR BETTER OR WORSE</b>	Thomas Wade & Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg)
2	3	16	<b>I'M ALRIGHT</b>	Jo Dee Messina/Title track/pro single-F (P.Vassar) B.Gallimore/T.McGraw (Curb)	36	36	5	<b>NOTHIN' NEW UNDER THE MOON</b>	LeAnn Rimes/Sittin' On Top Of The World/CD track-F (R.Bowles/T.Shapiro/J.Lee) W.C.Rimes (Curb)	69	58	22	<b>THE SHOES YOU'RE WEARING</b>	Clint Black/Nothin' But.../CD track-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)
3	1	12	<b>TRUE</b>	George Strait/One Step At A Time/CD track-J (M.Green/J.Stevens) T.Brown/G.Strait (MCA)	37	45	5	<b>DON'T LAUGH AT ME</b>	Mark Wills/Self-titled/pro single-Q (A.Shamblin/S.Seskin) C.Chamberlain (Mercury)	70	56	10	<b>A FOOL'S PROGRESS</b>	Clint Daniels/Title track/pro single-N (C.Daniels/T.Martin) L.Pendergrass/J.Scherer (Arista)
4	4	14	<b>JUST TO HEAR YOU SAY...</b>	Faith Hill w/Tim McGraw/Faith/comp 358-P (D.Warren) D.Huff/F.Hill (Warner Bros.)	38	44	3	<b>YOU CAN TRUST IN MY LOVE</b>	Charlie Major/Everything's Alright/pro single-N (C.Major) M.Pool (Vik/BMG)	71	79	4	<b>NORTH OF THE RIDGES</b>	Mummble Ducks/Title track/CD track (Mummble Ducks) B.Mitchel/Mummble Ducks (Rodeo)
5	9	10	<b>HOW LONG GONE</b>	Brooks & Dunn/If You See Her/pro single-N (S.Camp/J.S.Sherill) D.Cook/Brooks & Dunn (Arista)	39	27	19	<b>FAMOUS FIRST WORDS</b>	Gil Grand/Title track/pro single-H (B.Hill/J.B.Rudd) B.Hill (Monument)	72	66	25	<b>FALLING</b>	Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irschick (EMI)
6	5	15	<b>26 CENTS</b>	The Wilkinsons/Nothing But Love/pro single-P (S.Wilkinson/W.Wallace) Haselden/Zavitsos/Johnson (Siant)	40	48	11	<b>HONKY TONK AMERICA</b>	Sammy Kershaw/Labour Of Love/pro single-Q (B.McDill) K.Stegall (Mercury)	73	60	13	<b>THE OTHER SIDE</b>	Mindy McCready/If I Don't Stay The Night/pro single-N (M.D.Sanders/D.Malloy/B.DiPiero) D.Malloy (BNA)
7	8	14	<b>COVER YOU IN KISSES</b>	John Michael Montgomery/Leave A Mark/comp 361-F (Kilgore/Jones/Brown) Petocz/Montgomery (Atlantic)	41	42	9	<b>I WANNA REMEMBER THIS</b>	Linda Davis/Black Dog O.S.T./comp 4-J (J.Kimball/A.Roboff) W.Wilson (Dreamworks)	74	81	3	<b>NO MAN IN HIS WRONG HEART</b>	Gary Allan/It Would Be You/comp 5-J (R.Rogers/T.Bruce) M.Wright/B.Hill (Decca)
8	10	12	<b>THE HOLE</b>	Randy Travis/You And You Alone/pro single-J (S.Ewing/J.Hicks) J.Stroud/B.Gallimore (Dreamworks)	42	31	7	<b>TEXAS SIZED HEARTACHE</b>	Joe Diffie/Greatest Hits/pro single-H (Z.Turner/L.Wilson) D.Cook (Epic)	75	67	12	<b>COUNTRY TO THE BONE</b>	Rebecca Miller/Self-titled/comp 361-P (Brown/McConnell/McBride) Prescott (Popular)
9	12	6	<b>I'LL GO ON LOVING YOU</b>	Alan Jackson/M Album/pro single-N (K.Kane) K.Stegall (Arista)	43	52	9	<b>LOVE HAPPENS LIKE THAT</b>	Neil McCoy/Be Good At It/comp 363-P (A.Smith/A.Barker/R.Harin) K.Lehning (Atlantic)	76	62	6	<b>HONKY TONK BABY</b>	Ricochet/No Album/pro single-H (M.Montgomery/B.Yates) R.Chancey/B.Chancey (Columbia)
10	13	16	<b>YOU'RE GONE</b>	Diamond Rio/Unbelievable/pro single-N (J.Vezner/P.Williams) M.C.Cle/Diamond Rio (Arista)	44	46	7	<b>YOU MAKE IT SEEM SO EASY</b>	The Kinleys/Just Between.../CD track-H (Kinley/McLroy/Kinley) Zavitsos/Haselden/Greene (Epic)	77	64	20	<b>WILDEST DREAMS</b>	Hawg Wylde/Title Track/CD track (D.Hopwood/N.Clemis) H.Klopak (HWR)
11	18	10	<b>STEPPING STONE</b>	Lari White/Title track/CD track-Q (White/Wiseman/Kent) D.Huff (Hollywood/Lyric Street)	45	55	12	<b>WHEN THE BARTENDER CRIES</b>	Michael Peterson/Self-titled/CD track-P (Michael Peterson/H.Davis) R.E.Orrall/J.Lee (Reprise)	78	80	10	<b>YES WORDS</b>	Amanda Lee/N/A/pro single (C.Rawson/K.Chater/L.G.Chater) Hopson/Godard (CTR)
12	6	18	<b>THERE GOES MY BABY</b>	Trisha Yearwood/ Where Your Road Leads/comp 3-J (A.Roboff/A.Roman) T.Brown/T.Yearwood (MCA)	46	35	23	<b>NOW THAT I FOUND YOU</b>	Terri Clark/How I Feel/pro single-Q (J.D.Martin/P.Begaud/V.Corish) K.Stegall (Mercury)	79	63	24	<b>YEAH</b>	Paul Brandt/Outside The Frame/comp 353-P (P.Brandt/S.Rosen) J.Leo (Reprise)
13	15	15	<b>WOMAN'S WORK</b>	Tracey Brown/Title track/comp 360-P (Jeacocke/Pomant/Cooke) R.Prescott (Popular)	47	38	18	<b>MINUTE AND A HALF</b>	Chris Cummings/Self-titled/comp 358-P (C.Cummings/R.Scott) J.E.Norman (Warner Bros.)	80	65	18	<b>BIG TIME</b>	Trace Adkins/Title track/pro single-F (P.Nelson/L.Boone/K.Beach) S.Hendricks (Capitol)
14	7	17	<b>I SAID A PRAYER</b>	Pam Tillis/Every Time/pro single-N (L.Satcher) B.J.Walker/P.Tillis (Arista)	48	49	8	<b>SLOW MOTION</b>	Brent McAthey/Chevy Blue Eyes/CD track (L.Ratliff/L.Grace) R.Prescott/L.Ratliff/B.McAthey (Ari)	81	68	13	<b>USED TO THE PAIN</b>	Mark Nesler/I'm Just That Way/comp 361-P (M.Nesler/T.Martin) J.Crutchfield/K.Lehning (Asylum)
15	16	13	<b>I'M GONNA MAKE HER MINE</b>	Jason McCoy/Playin' For Keeps/pro single-J (J.McCoy/C.Lindsey) S.Baggett (Universal)	49	51	7	<b>HOW DO YOU SLEEP AT NIGHT</b>	Wade Hayes/When The Wrong One.../CD track-H (J.McBridge/J.Salley) Cook (Columbia)	82	85	4	<b>COMING BACK FOR YOU</b>	Keith Harling/Write It In Stone/pro single-J (J.D.Rich/C.Waters/T.Shapiro) W.Wilson (MCA)
16	17	11	<b>HARD TIME LOVING YOU</b>	Julian Austin - What My Heart.../pro single-N (J.Austin) D.LeBlanc (Vik/BMG)	50	74	2	<b>OUTSIDE THE FRAME</b>	Paul Brandt/Title Track/comp 371-P (P.Brandt/S.Rosen) J.Lee (Reprise)	83	89	2	<b>BETTIN' ON LOVE</b>	Terry Kelly/Far Cry From Leaving/CD track (T.Kelly/W.Hunt) F.King/P.Mills/D.O'Doherty (Gun)
17	19	8	<b>DO THE MATH</b>	George Fox/Survivor/comp 363-P (G.Fox/K.Tribble) K.Tribble (WEA)	51	84	2	<b>YOU'RE EASY ON THE EYES</b>	Terri Clark/I Feel/pro single-Q (T.Shapiro/C.Waters/T.Clark) K.Stegall (Mercury)	84	NEW		<b>IF I LOST YOU</b>	Travis Tritt/No More Looking.../comp 372-P (T.Tritt/S.Harris) B.J.Walker Jr. T.Tritt (Warner Bros.)
18	11	22	<b>THERE'S YOUR TROUBLE</b>	Dixie Chicks/I Can Love You.../pro single-H (T.Sillers/M.Selby) P.Worley/B.Chancey (Monument)	52	41	20	<b>I CAN STILL FEEL YOU</b>	Collin Raye/Self-titled/pro single-H (K.Tribble/T.Hyler) Raye/Worley/Walker (Epic)	85	NEW		<b>I WILL STAND</b>	Kenny Chesney/Title track/comp 56-N (M.Germino/C.Beachard) B.Cannon/N.Wilson (BNA)
19	23	7	<b>BURNIN' THE ROADHOUSE DOWN</b>	Steve Wariner w/Garth Brooks/Title track/pro single-F (R.Carmes/S.Wariner) S.Wariner (Capitol)	53	54	4	<b>WHILE YOU SLEEP</b>	Tracy Lawrence/The Coast Is Clear/comp 370-P (Boone/Nelson/Lawrence) Anderson/Lawrence (Atlantic)	86	NEW		<b>FOR YOU I WILL</b>	Aaron Tippin/What This Country Needs/pro single-N (T.Martin/M.Nesler) P.McMakin/A.Tippin (Lyrick Street)
20	22	14	<b>HIGH ON LOVE</b>	Patty Loveless/Long Stretch Of Lonesome/pro single-N (Kostas/J.Hanna) E.Gordy Jr. (Epic)	54	57	5	<b>FALLIN' OUT OF LOVE</b>	Shirley Myers/Let It Rain/comp 367-P (Myers/Nicholson) Myers/Nicholson/Lancaster (Stony I	87	75	24	<b>A MAN HOLDIN' ON</b>	Ty Herndon/Self-titled/pro single-H (J.Ramey/B.Taylor/G.Dobbins) B.Gallimore (Epic)
21	25	9	<b>EVERYTHING'S CHANGED</b>	Lonestar/Crazy Nights/pro single-N (R.McDonald/P.Nelson/L.Boone) Cook/Wilson (BNA)	55	43	18	<b>MY LOVE WILL ALWAYS BE LIKE...</b>	Scott Phillips/Day One/CD track (R.M.Bourke/L.Storey) B.MacNeil (MMG)	88	76	21	<b>SOMEBODY TO LOVE</b>	Suzi Bogguss/Nobody Loves Nobody.../pro single-F (S.Bogguss/D.Crider/M.Berg) D.Crider/S.Bogguss (Capitol)
22	26	13	<b>A WHOLE LOT OF LOVE</b>	Montana Sky/Underneath The Moon/pro single (Montana Sky) R.Prescott (Wolfe Lake)	56	47	19	<b>CRYED ALL THE WAY HOME</b>	Jamie Warren/Upcoming/pro single (J.Warren/N.Sheridan) R.Hutt (TooHip/Spin)	89	NEW		<b>ALREADY IN WAY OVER MY HEART</b>	Stephanie Beaumont/Title track/comp 55-N (J.Steele/W.Waldman) J.Steele/T.Harding (Iron Music)
23	24	7	<b>RADIO 101</b>	Beverly Mahood/Girl Out Of.../pro single (G.O'Connor/B.Mahood) R.J.Hutt (Spin)	57	69	4	<b>COWBOY UP</b>	Reese Klaiber/Where I Come From/pro single (R.Klaiber/D.Pomeroy) D.Pomeroy (RCM)	90	NEW		<b>SECOND HAND SADDLE</b>	Eli Bari/Self-titled/pro single (E.Bari/D.Charney) C.Weibe (Copperstar)
24	29	6	<b>WHERE THE GREEN GRASS GROWS</b>	Tim McGraw/Everywhere/pro single-F (Leary/Wiseman) Gallimore/Stroud/McGraw (Curb)	58	59	7	<b>HERE FOR A GOOD TIME</b>	Curtis Grambo/You Oughta Know.../CD track (R.McGuire/B.Smith) B.Randall (Time Art)	91	NEW		<b>IT MUST BE LOVE</b>	Ty Herndon/Big Hopes/comp 351-H (C.Bickhardt/L.Sundrud) D.Johnson (Epic)
25	30	5	<b>A LITTLE PAST LITTLE ROCK</b>	Lee Ann Womack/Somethin I Know/pro single-J (J.Brown/T.Lane/B.Jones) M.Wright (Decca)	59	61	8	<b>A MAN LIKE THAT</b>	Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash (BOA)	92	NEW		<b>WHERE YOUR ROAD LEADS</b>	Trisha Yearwood w/Garth Brooks/Title track/pro single-V.Shaw/D.Child) A.Reynolds (MCA)
26	28	6	<b>FOREVER LOVE</b>	Reba/Faith You See Her/CD track-J (Hengber/Bryant/Russ) Malloy/McEntire (MCA)	60	73	3	<b>WIDE OPEN SPACES</b>	Dixie Chicks/Self-titled/pro single (S.Gibson) P.Worley/B.Chancey (Monument)	93	NEW		<b>THERE YOU HAVE IT</b>	Blackhawk/Sky's The Limit/pro single-N (S.Bogard/R.Giles) M.Bright/T.Dubois (Arista)
27	14	17	<b>TO MAKE YOU FEEL MY LOVE</b>	Garth Brooks/Hope Floats O.S.T./pro single-F (B.Dylan) A.Reynolds (Capitol)	61	78	6	<b>TREE OF HEARTS</b>	Bryan White/The Right Place/CD track-P (S.Ewing/D.Sampson) B.J.Walker Jr./K.Lehning (Asylum)	94	90	21	<b>IF YOU SEE HIM/IF YOU SEE HER</b>	Reba w/Brooks & Dunn/Title track/pro single-J (James/Kimball/McBride) Brown/DuBois (MCA/Arista)
28	34	4	<b>LOOSEN UP MY STRINGS</b>	Clint Black/Nothin' But The Tailights/comp 56-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)	62	70	6	<b>JUST LIKE I WAS THERE</b>	Debbie Nelson/No Money Down/pro single (B.Madole) R.Harlan Smith (Royalty)	95	NEW		<b>GUILTY</b>	Warren Brothers/Self-titled/pro single-N (B.Warren/B.Warren/D.Berg) C.Farran (BNA)
29	33	12	<b>I WANNA FEEL THAT WAY AGAIN</b>	Tracy Byrd/I'm From The Country/pro single-J (J.Stevens/S.Bogard/D.Leigh) T.Brown (MCA)	63	86	2	<b>SOMEONE YOU USED TO KNOW</b>	Collin Raye/The Walls Came Down/comp 351-H (R.Lee/T.Johnson) C.Raye/P.Worley/B.J.Walker Jr. (Epic)	96	91	15	<b>LOVE PAIN AND THE WHOLE DAMN</b>	Amy Sky/Burnt By The Sun/pro single-N (A.Sky) M.Jordan (Iron)
30	20	20	<b>HAPPY GIRL</b>	Martina McBride/Evolution/pro single-H (A.Roboff/B.N.Chapman) M.McBride/P.Worley (RCA)	64	88	2	<b>YOU'RE BEGINNING TO GET TO ME</b>	Clay Walker/Greatest Hits/comp 370-P (T.Shapiro/A.Barker) J.Stroud/C.Walker (Giant)	97	92	30	<b>THIS KISS</b>	Faith Hill/Faith/pro single-P (Lerner/Roboff/Chapman) Gallimore/Hill (Warner Bros)
31	40	3	<b>HONEY I'M HOME</b>	Shania Twain/Come On Over/CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	65	72	11	<b>REAL MAN</b>	Billy Dean/Title track/pro single-F (B.Dean) D.Gates/B.Dean (Capitol)	98	95	17	<b>NO END TO THIS ROAD</b>	Restless Heart/Hits/pro single-N (Thrasher/Dulaney/Blezy) S.Hendricks/T.Dubois (RCA)
32	21	18	<b>FROM THIS MOMENT ON</b>	Shania Twain w/Bryan White/Come On.../pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	66	50	11	<b>WONDERFUL TONIGHT</b>	David Kersh/Goodnight Sweetheart/pro single-F (E.Clapton) P.McKin (Capitol)	99	93	23	<b>I DO (CERISH YOU)</b>	Mark Wills/Wish You Were Here/pro single-Q (K.Stegall/D.Hill) C.Chamberlain (Mercury)
33	39	7	<b>HOW DO YOU FALL IN LOVE</b>	Alabama/For The Record/pro single-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)	67	53	17	<b>THINGS CHANGE</b>	Dwight Yoakam/Long Way Home/comp 355-P (D.Yoakam) P.Anderson (Reprise)	100	94	19	<b>ORDINARY PEOPLE</b>	Clay Walker/Greatest Hits/pro single-P (C.Wiseman/E.Hill) J.Stroud/C.Walker (Reprise)
34	32	21	<b>THE RIVER SONG</b>	Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)										

100%  
Cancer



**RPM** **ALTERNATIVE**  
Canada's only national weekly alternative chart **30**

Record Distributor Codes:  
BMG - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - P

indicates biggest mover

TW LW WO SEPTEMBER 14, 1998

Rank	Weeks	Weeks	Weeks	Song	Artist	Label
1	1	12	POETS	The Tragically Hip	Phantom Power	Universal 81083 (promo CD)-J
2	2	7	IRIS	Goo Goo Dolls	City Of Angels O.S.T.	Reprise 46867 (promo CD)-P
3	5	5	PERFECT	Smashing Pumpkins	Adore	Virgin 45879 (comp 18)-F
4	6	6	SOMEHOW, SOMEWHERE, SOMEWAY	Kenny Wayne Shepherd	Trouble Is	Revolution 24689 (CD track)-P
5	3	12	ANY DAY NOW	The Watchmen	Silent Radar	EMI 59031 (promo CD)-F
6	9	4	HOOCH	Everything	Super Natural	Sire 38003 (comp 366)-P
7	4	13	THE DOWNTOWN	Day Of The New	Days Of The New	Outpost 30004 (comp 6)-J
8	13	6	WHAT KIND OF LOVE ARE YOU ON	Aerosmith	Armageddon O.S.T.	Columbia 69440 (promo CD)-H
9	10	5	SAVE TONIGHT	Eagle Eye Cherry	Desireless	Work 69434 (comp 075)-H
10	7	19	HEROES	The Wallflowers	Godzilla O.S.T.	Epic 69338 (promo CD)-H
11	20	3	DU HAST	Rammstein	Shnuscht	Slash 314 539 901 (CD track)-Q
12	8	15	SINCE WHEN	54/40	Since When	Columbia 80336 (comp 074)-H
13	12	12	WHAT'S THIS LIFE FOR	Seminone	Feeling Strangely Fine	Universal 11733 (pro single)-J
14	18	3	DRAGULA	Rob Zombie	Hell Billy Deluxe	Geffen 25212 (promo CD)
15	11	25	CLOSING TIME	Big Wreck	In Loving Memory Of...	WEA 83032 (comp 364)-P
16	14	9	IT'S ALRIGHT	Candle Box	Happy Pills	Maverick 46975 (comp 366)-P
17	30	2	THE DOPE SHOW	Marilyn Manson	Mechanical Animals	Nothing 90273 (promo CD)-J
18	15	11	BLOWN WIDE OPEN	Big Wreck	In Loving Memory Of...	WEA 83032 (comp 364)-P
19	17	15	APPARITIONS	Matthew Good Band	Underdogs	A&M 280 994 001 (promo CD)-Q
20	19	16	SPACE LORD	Monster Magnet	Powertrip	A&M 314-540-908 (comp 051898)-Q
21	23	7	OVER YOUR SHOULDER	7 Mary 3	Orange Avenue	Atlantic 83114 (comp 367)-P
22	16	14	AVA ADORE	Smashing Pumpkins	Adore	Virgin 45879 (comp 11)-F
23	25	2	IN HIDING	Pearl Jam	Yield	Epic 68164 (comp 077)-H
24	21	4	SHE SAYS WHAT SHE MEANS	Sloan	Navy Blues	Murder 36 (promo CD)-J
25	24	10	PSYCHOSTOMP	The Tea Party	Transmission	EMI 55308 (pro single)-F
26	22	20	FLAG POLE SITTA	Harvey Danger	Where Have All The Merrymakers...	London 314 556 000 (comp 542)-Q
27	26	11	FIRE ESCAPE	Fastball	Make Your Mama Proud	Hollywood 62045 (promo CD)-Q
28	NEW		CELEBRITY SKIN	Hole	Celebrity Skin	Geffen 25164 (prromo CD)-J
29	28	19	REAL WORLD	Matchbox 20	Youself Or Someone Like You	Lava/Atlantic 92721 (comp 355)-P
30	27	20	LUCKY MAN	The Verve	Urban Hymns	Virgin 44913 (promo CD)-F

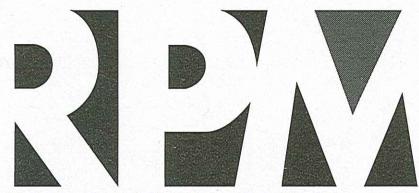
indicates biggest mover

**RPM** **URBAN**  
Canada's only national weekly urban music chart **TOP 30**

indicates biggest mover

TW LW WO SEPTEMBER 14, 1998

Rank	Weeks	Weeks	Weeks	Song	Artist	Label
1	1	6	TOP OF THE WORLD	Brandy	w/Mase	Atlantic-P
2	2	8	HORSE & CARRIAGE	Cam'Ron	feat. Mase	Entertainment-H
3	3	9	ARE YOU THAT SOMEBODY	Aaliyah	Atlantic-P	
4	8	8	GO DEEP	Janet Jackson	Virgin-F	
5	6	5	WE WILL BALL	Lord Tariq	w/Peter Gunz	Sony-H
6	4	9	THA BOMB	Siamese	Epic-H	
7	5	15	STILL NOT A PLAYER	Big Pun	Loud-N	
8	12	4	MONEY AIN'T A THANG	Jay Z	w/Bennie Man	So So Def-H
9	7	12	WITH ME (PART II)	Destiny's Child	w/Master P	Columbia-H
10	9	13	FREAK OUT	Nutta Butta	Interscope-J	
11	17	4	LOOKIN' AT ME	Mase	w/Puff Daddy	Bad Boy-N
12	14	12	SUMMERTIME '98	DJ Jazzy Jeff	Columbia-H	
13	11	15	THE BOY IS MINE	Brandy	Feat./Monica	Atlantic-P
14	20	3	I'LL BE AROUND	Rahsun	w/Big Pun	550-H
15	NEW		DAYDREAMIN'	Tatyanna Ali	Work-H	
16	10	9	BABY YOU ARE	Uncle Sam	Epic-H	
17	13	13	STILL IN LOVE	Next	BMG-N	
18	15	11	BOUNCIN'	Lost Boyz	Entertainment-H	
19	18	5	WOOF WOOF	69 Boyz	Warner Bros.-P	
20	25	2	CAN'T STOP WON'T WAIT	The Lox	w/Puff Daddy	Bad Boy-N
21	16	14	HE GOT GAME	Public Enemy	Def Jam-N	
22	19	8	IT'S ALL ABOUT ME	MYA	Interscope-J	
23	23	18	MY WAY	Usher	LaFace-N	
24	21	16	GET AT ME DOG	DMX	feat. The Lox	Def Jam-N
25	24	16	I GOT THE HOOK UP	Master P	No Limit-F	
26	22	19	A ROSE IS STILL A ROSE	Aretha Franklin	Arista-N	
27	27	17	TURN IT UP (FIRE IT UP)	Busta Rhymes	Elektra-B	
28	28	21	ANYTIME	Brian McKnight	A&M-Q	
29	NEW		WE CAN FREAK IT	Kurupt	Polymedia-Q	
30	29	23	SAY 'AH	Master P	EMI-F	



Record Distributor Codes:

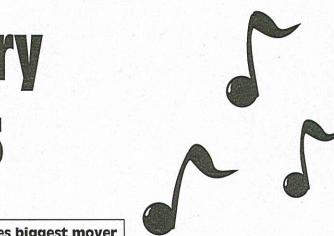
BMG - N

EMI - F

Universal - J

# Adult Contemporary

## TRACKS



Indicates biggest mover

TW LW WO SEPTEMBER 14, 1998

1	2	27	<b>TORN</b> Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N
2	1	17	<b>OOH LA LA</b> Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
3	5	22	<b>READY</b> Bryan Adams - Bryan AdamsUnplugged AdM-314 454 0831-(pro single)-Q
4	6	11	<b>FROM THIS MOMENT ON</b> Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q
5	8	10	<b>CRUEL SUMMER</b> Ace Of Base - Cruel Summer Arista 1921 (pro single)-N
6	4	26	<b>ADIA</b> Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F
7	10	16	<b>ONE WEEK</b> Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P
8	3	12	<b>IMMORTALITY</b> Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H
9	11	12	<b>I DON'T WANT TO MISS A THING</b> Aerosmith - Armageddon O.S.T Columbia 69440 (pro single)-H
10	12	11	<b>HIGH</b> Lighthouse Family - Post Cards From Heaven AdM-314-539-516 (pro single)-Q
11	13	16	<b>KIND &amp; GENEROUS</b> Natalie Merchant - Ophelia Elektra-62198 (pro single)-P
12	14	24	<b>FALLING</b> Bruce Guthro - Of Your Son EMI-57175 (pro single)-F
13	20	30	<b>MY FATHER'S EYES</b> Eric Clapton - Pilgrim Reprise-46577 (pro single)-P
14	7	12	<b>TIME</b> Lionel Richie - Title-track Mercury 314-558-518-Q
15	16	10	<b>IF I COULD</b> Joe - Truth Popular 3232 (comp 356)-P
16	37	5	<b>CRUSH</b> Jennifer Page - Self-titled Hollywood-62171 (pro single)-Q
17	9	14	<b>I KNOW YOU</b> Jann Arden - Happy? AdM-314-540-789 (pro single)-Q
18	18	14	<b>NEVER EVER</b> All Saints - Self-titled London-314-556-004 (comp 542)-Q
19	26	6	<b>THIS KISS</b> Faith Hill - Faith Warner Bros.-46790 (pro single)-P
20	17	18	<b>CRY</b> Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H

Polygram - Q

Sony - H

Warner - P

21	19	21	<b>LOOKING THROUGH YOUR EYES</b> LeAnn Rimes - Quest For Camelot O.S.T Curb 1448 (pro single)-P
22	24	7	<b>AFTER ALL THESE YEARS</b> Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N
23	28	6	<b>TO MAKE YOU FEEL MY LOVE</b> Garth Brooks - Sevens Capitol-86599 (pro single)-F
24	32	3	<b>VIVA FOREVER</b> Spice Girls - Spice World Virgin-45111 (comp 19)-F
25	30	7	<b>MAYBE YOU'RE RIGHT</b> The Rankins - Uprooted EMI 21203 (comp 13)-F
26	25	35	<b>YOU'RE STILL THE ONE</b> Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q
27	15	18	<b>STOP</b> Spice Girls - Spice World Virgin-2174 (CD track)-F
28	21	6	<b>WISHING I WAS THERE</b> Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 43)-N
29	23	29	<b>RECOVER YOUR SOUL</b> Elton John - The Big Picture Rocket/Mercury-314-568-109-Q
30	31	37	<b>TRULY MADLY DEEPLY</b> Savage Garden - Self-titled Columbia-67954 (pro single)-H
31	29	23	<b>LOVE PAIN AND THE WHOLE...</b> Amy Sky - Burn By The Sun Iron 51027 (pro single)-N
32	33	4	<b>ALL ROADS LEAD TO YOU</b> Chicago - Heart Of Chicago 1967-1998 Reprise-69111 (pro single)-P
33	34	30	<b>FROZEN</b> Madonna - Ray Of Light Maverick-46847 (pro single)-P
34	41	3	<b>MELLOW MY MIND</b> Simply Red - Blue East-West UK 23097 (comp 368)-P
35	22	9	<b>IRIS</b> Goo Goo Dolls - City Of Angels O.S.T Reprise-46887 (promo CD)-P
36	27	17	<b>HEAVEN'S WHAT I FEEL</b> Gloria Estefan - Gloria Epic-69200 (pro single)-H
37	39	5	<b>RAIN ON ME</b> Simona Perini - Still The Rage Buzz-014 (pro single)
38	35	5	<b>YOUR IMAGINATION</b> Brian Wilson - Imagination Giant-24703 (comp 359)-P
39	NEW		<b>CRY OPHELIA</b> Adam Cohen - Self-titled Columbia-67597 (pro single)-H
40	43	2	<b>CHANCES ARE</b> Bob Seger w/Martina McBride - Hope Floats O.S.T Capitol-934022 (pro single)-F

TW LW WO SEPTEMBER 14, 1998

1	3	6	<b>HANDS OF TIME</b> Temperance Hi-Bias
2	1	11	<b>YOU'RE A SUPERSTAR</b> Love Inc. BMG-N
3	2	9	<b>BEAUTIFUL DAY</b> Hyper trophy BMG-N
4	5	8	<b>FEEL IT</b> Tempter w/Maya Jive-N
5	4	8	<b>PUSH IT</b> Tira Black, SPG-J
6	17	6	<b>TOP OF THE WORLD</b> Brandy w/Mase Atlantic-P
7	6	9	<b>THIS IS HOW WE PARTY</b> S.O.A.P. Epic-H
8	8	5	<b>DIABLO</b> 666 Finger Printz/Nu Muzik
9	7	15	<b>THE BOY IS MINE</b> Brandy Feat./Monica Atlantic-P
10	9	19	<b>TOO CLOSE</b> Next BMG-N

11	16	5	<b>LET YOUR BACKBONE SLIDE '98</b> Maestro Fresh-Wes Attic-J
12	10	13	<b>WITH ME (PARTII)</b> Destiny's Child Columbia-H
13	14	5	<b>IT'S TRUE</b> Queen Pen Universal-J
14	11	13	<b>FREAK OUT</b> Nutta Butta Interscope-J
15	22	3	<b>IF YOU COULD READ MY MIND</b> Stars On 54 BMG-N
16	21	5	<b>INTERGALACTIC</b> Beastie Boys EMI-F
17	12	10	<b>MOVE YOUR BODY</b> 2 Eivissa Attic-J
18	18	10	<b>STILL GROOVIN'</b> Mitch Winthrop Aquarius-N
19	13	12	<b>CRUEL SUMMER</b> Ace Of Base Arista-N
20	23	5	<b>KUNG FU FIGHTING</b> Bus Stop Koch-Q
21	15	12	<b>GHETTO SUPERSTAR</b> Pras Michael/ODB/Maya Universal-J
22	29	2	<b>THE ROCKAFELLER SKANK</b> Fat Boy Slim Virgin-F
23	20	5	<b>I FOUND A CURE</b> Ultra Nite PGS-Q
24	26	3	<b>GOD IS A DJ</b> Faithless Arista-N
25	NEW		<b>FREE</b> Bacon Poppers J.C.-Unidisc
26	28	7	<b>WHEN THE LIGHTS GO OUT</b> Five Arista-N
27	19	14	<b>TEARIN' UP MY HEART</b> N'Sync RCA-N
28	24	27	<b>NO NO NO (Part II)</b> Destiny's Child Columbia-H
29	27	14	<b>THE WAY YOU LIKE IT (SEX U UP)</b> LFO Logic-N
30	25	17	<b>STAY</b> Sash Polymedia-Q

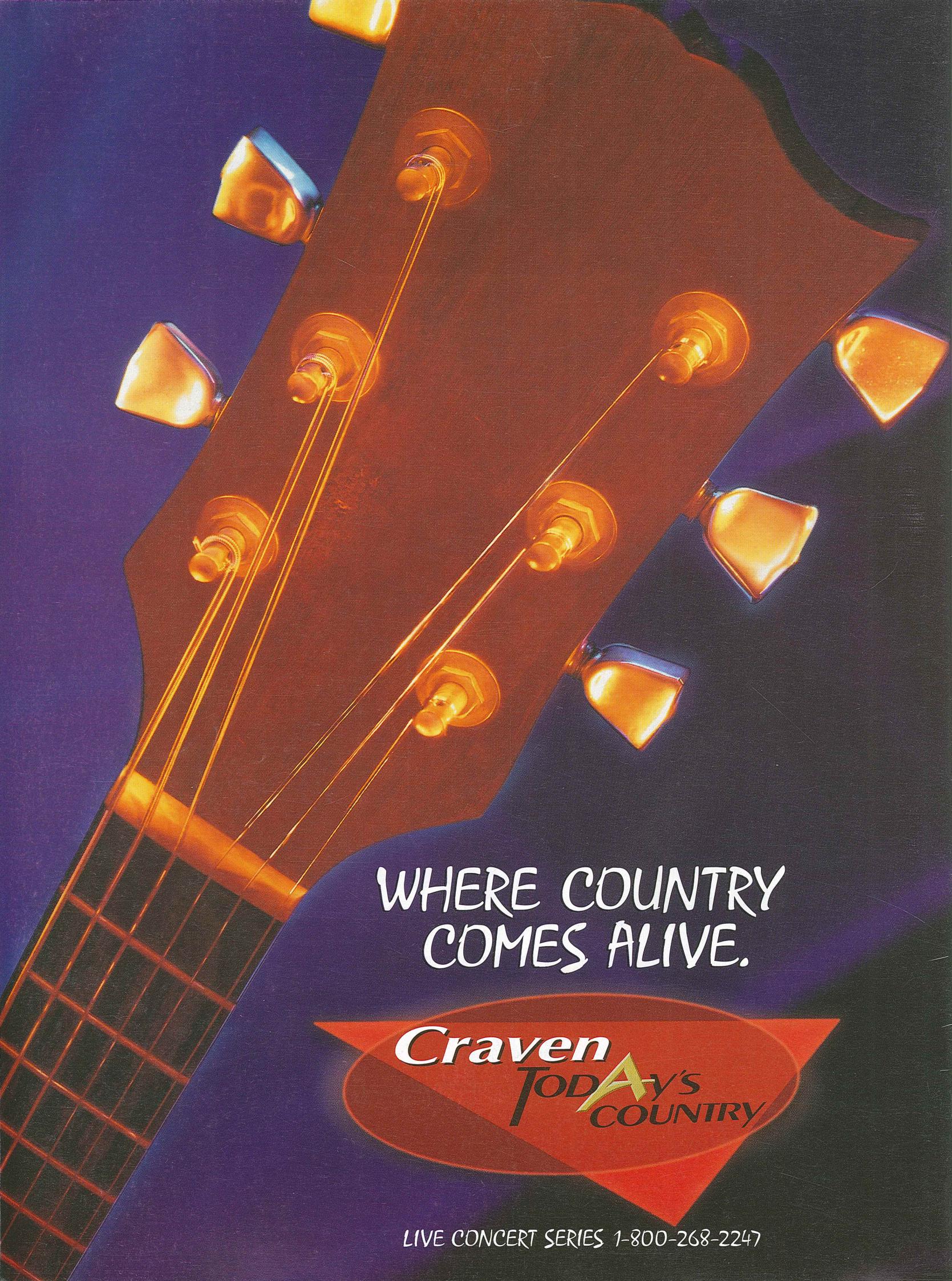
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WHERE COUNTRY  
COMES ALIVE.

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