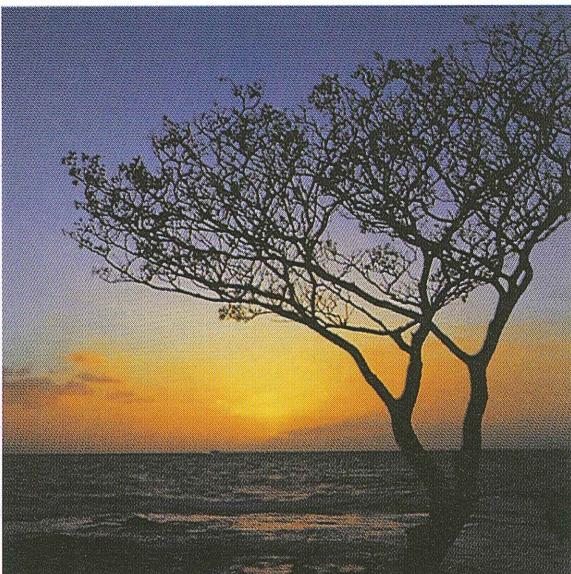


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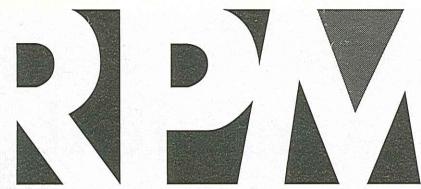
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100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WO SEPTEMBER 7, 1998

1	1	17	IRIS Goo Goo Dolls - City Of Angels O.S.T Reprise 46867 (promo CD)-P	35	34	4	HANDS OF TIME Temperance - N/A Hi-Bias 23234 (promo CD)-P	68	73	8	MISSING YOU Mary J. Blige - The Tour Universal 11848 (promo CD)-J
2	2	7	CRUSH Jennifer Page - Self-titled Hollywood 62171 (promo CD)-O	36	42	5	TO THE MOON AND BACK Savage Garden - Savage Garden Columbia 67954 (promo CD)-H	69	67	15	MILES FROM OUR HOME Cowboy Junkies - Miles From Our Home Geffen 25201 (promo CD)-J
3	3	14	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T Columbia 69440 (promo CD)-H	37	32	12	POETS The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J	70	68	33	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53589 (Pro CD)-F
4	6	10	GO DEEP Janet Jackson - Velvet Rope Virgin 44762 (promo CD)-F	38	27	12	ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F	71	61	20	MONEY CITY MANIACS Sloan - Navy Blues Murder 36 (promo CD)-J
5	9	9	WISHING I WAS THERE Natalie Imbruglia - Left Of The Middle RCA 67364 (promo single)-N	39	45	4	TOP OF THE WORLD Brandy w/Mase - Never Say Never Atlantic 83039 (promo CD)-P	72	66	29	BROKEN BONES Love Inc. - Much Dance '97 Mercury 51559 (CD Track)-Q
6	4	15	THE BOY IS MINE Brandy w/Monica - Never Say Never Atlantic 83039 (comp 360)-P	40	30	6	WHEN THE LIGHTS GO OUT Five - Five Arista 19003 (comp 40)-N	73	70	13	INTO YOU 3 Deep - Title Track Beat Factory 08012 (comp 11)-F
7	5	12	TEARIN' UP MY HEART N Sync - N Sync RCA 74321 (promo CD)-N	41	46	7	ONCE AND A WHILE Dishwalla - And You Think You Know What Life... A&M 314-540-948 (promo CD)-Q	74	81	4	I GOT ROLLED Jimmy Ray - Jimmy Ray Epic 69104 (promo CD)-H
8	8	9	CAN'T GET ENOUGH OF YOU BABY Smash Mouth - Fish Yu Mang Interscope 90142 (promo CD)-J	42	55	5	FIRE ESCAPE Fastball - All The Pain Money Can Buy Hollywood 62045 (promo CD)-Q	75	93	2	DISAPPOINTMENT Jim Cuddy - All In Time WEA 23107 (comp 369)-P
9	7	12	CRUEL SUMMER Ace Of Base - Cruel Summer Arista 1921 (promo CD)-N	43	35	26	ADIA Sarah McLachlan - Surfacing Nettwerk 23978 (CD Track)-F	76	83	3	THIS KISS Faith Hill - Faith Warner Bros. 46790 (promo CD)-P
10	11	11	Ghetto Superstar Pram Michel w/Ol' Dirty Bastard - Bulworth O.S.T Interscope 90160 (comp 6)-J	44	48	20	ANYTIME Brian McKnight - Anytime A&M 314 536 215 (promo CD)-Q	77	71	22	LUCKY MAN The Verve - Urban Hymns Virgin 44913 (CD track)-F
11	10	19	TOO CLOSE Next - Rated Next Arista 18973 (comp 36)-N	45	36	22	I'LL BE THERE FOR YOU The Moffatts - Chapter 1: A New Beginning EMI 95169 (promo CD)-F	78	88	2	TIME AFTER TIME Ino - N/A Columbia 1179016 (promo CD)-H
12	19	6	LONDON RAIN Heather Nova - Siren Work 67953 (promo CD)-H	46	60	3	PERFECT Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F	79	72	21	I'M READY Bryan Adams - Bryan Adams Unplugged A&M 314 454 081 (promo CD)-Q
13	14	5	VIVA FOREVER Spice Girls - Spice World Virgin 42174 (CD track)-F	47	37	22	UNINVITED Alanis Morissette - City Of Angels O.S.T Warner Bros. 46867 (CD Track)-P	80	75	38	TRULY MADLY DEEPLY Savage Garden - Savage Garden Columbia 67954 (CD Track)-H
14	18	11	YOU'RE A SUPERSTAR Love Inc. - Love Inc. Vik./BMG 59031 (promo CD)-N	48	47	29	EVERYWHERE Bran Van 300 - Glee Audio Gram 10105 (CD Track)-Select	81	74	19	DON'T DRINK THE WATER Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N
15	12	14	ONE WEEK Bare Naked Ladies - Stunt Reprise 46963 (promo CD)-P	49	40	26	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q	82	79	13	FRIEND OF MINE Barstool Prophets - Last Of The Big Game Hunters Mercury 314 518 970 (comp 545)-Q
16	16	18	RAY OF LIGHT Madonna - Ray Of Light Maverick 46847 (promo CD)-F	50	64	3	SAVE TONIGHT Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H	83	84	18	DREAMS The Corrs - Talk On Corners Atlantic 83106 (comp 353)-P
17	23	10	SUMMER LONG Emm Gryner - Public Mercury 314 558 460 (promo CD)-Q	51	43	13	IF I COULD Joeé - Truth Popular 3232 (comp 356)-P	84	77	15	APPARITIONS Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q
18	13	22	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P	52	49	14	AVA ADORE Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F	85	82	18	BREAK ME SHAKE ME Savage Garden - Savage Garden Columbia 67954 (comp 072)-H
19	15	6	HEY NOW NOW Swirl 360 - Ask Anybody Mercury 314-558-502 (comp 549)-Q	53	44	21	STOP Spice Girls - Spice World Virgin 42174 (CD Track)-F	86	80	25	DO YOU REALLY WANT ME Robyn - Robyn Is Here Arista 67477 (promo CD)-N
20	17	28	TORN Natalie Imbruglia - Left Of The Middle RCA 67634 (comp 34)-N	54	65	3	GOODBYE GIRL Pluto - Shake Hands With The Future Virgin 23701 (promo CD)-F	87	NEW		THE POWER OF GOOD BYE Madonna - Ray Of Light Maverick 46847 (promo CD)-F
21	31	8	INTERGALACTIC Beastie Boys - Hello Nasty EMI 37716 (comp 13)-F	55	51	10	WE COME TO PARTY N-Tyne - All Day Every Day Columbia 41169 (June 075)-H	88	86	36	KISS THE RAIN Bilie Meyers - Growing, Pains Universal 53100 (promo CD)-J
22	20	13	SINCE WHEN 54/40 - Title-track Columbia 80336 (comp 074)-H	56	56	10	BLOWN WIDE OPEN Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P	89	85	21	LOVE, PAIN AND THE WHOLE... Amy Sky - Burn By The Sun Iron Music 51027 (promo CD)-N
23	22	18	NEVER EVER All Saints - All Saints London 314 556 004 (CD Track)-Q	57	53	20	HEROES The Wallflowers - Godzilla O.S.T Epic 69338 (promo CD)-H	90	NEW		THE SCENE Big Sugar - Heated A&M 314 540 955 (comp 7)-Q
24	29	19	CRY Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H	58	69	6	LUCY See Spot Run - Ten Stories High Loggerhead 2138 (promo CD)	91	NEW		I WILL WAIT Hootie & The Blowfish - Musical Chairs Atlantic 83136 (comp 072)-P
25	21	24	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q	59	52	16	LET'S SHOUT (BABY WORK IT OUT) Colin James - Colin James & The Little Big Band II WEA 23010 (promo CD)-P	92	NEW		THE DOPE SHOW Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J
26	38	7	JUMP, JIVE AN' WAIL Brian Setzer Orchestra - The Dirty Boogie Interscope 90183 (promo CD)-J	60	58	19	SEARCHIN' MY SOUL Vonda Shepard - Songs From Ally McBeal Epic 69365 (comp 073)-H	93	87	30	MY FATHER'S EYES Eric Clapton - Pilgrim Reprise 46577 (promo CD)-P
27	25	6	JUST THE TWO OF US Will Smith - Big Willie Style Columbia 68683 (promo CD)-H	61	63	16	OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360)-P	94	90	25	ONE BELIEF AWAY Bonnie Raitt - Fundamental EMI 563972 (promo CD)-F
28	28	11	IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H	62	100	29	I WANT YOU BACK N Sync - N Sync RCA 74321 57189 (CD Track)-N	95	NEW		LEAVING ON A JET PLANE Chantel Kreviazuk - Armageddon O.S.T Epic 69440 (promo CD)-H
29	24	9	THAT'S THE WAY I LIKE IT Backstreet Boys - Backstreet's Back BMG 41617 (comp 41)-N	63	57	14	ZOOT SUIT RIOT Cherry Poppin' Daddies - Title track Mojo 53081 (promo CD)-J	96	89	11	STOP Meredith Brooks - Burning The Edges Capitol 36919 (comp 9)-F
30	50	3	BECAUSE WE WANT TO Billie - Honey To The B Virgin 46614 (promo CD)-F	64	59	19	AND THE SONG GOES (DOO DIT) Code 5 - N/A Popular N/A (comp 357)-P	97	91	35	TIME OF YOUR LIFE Green Day - Nimrod Warner 46794 (CD Track)-P
31	39	8	STAY (WASTING TIME) Dave Matthews Band - Before These Crowded... RCA 65515 (promo CD)-N	65	78	2	MISS YOU LIKE CRAZY The Moffatts - Chapter 1: A New Beginning EMI 95169 (promo CD)-F	98	NEW		MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q
32	33	15	KIND & GENEROUS Natalie Merchant - Ophelia Elektra 62196 (promo CD)-P	66	62	28	ALL MY LIFE K-Ci & JoJo - Love Always MCA 11613 (promo CD)-J	99	92	24	FOREST FIRE David Usher - Little Songs EMI 231152 (promo CD)-F
33	41	4	IF YOU COULD READ MY MIND Stars On 54 - 54 O.S.T Tommy Boy 1293 (comp 43)-N	67	76	5	TRUE TO YOUR HEART 98 Degrees w/Stevie Wonder - Mulan O.S.T Disney Records 606317 (CD track)	100	97	18	I KNOW YOU Jann Arden - Happy? A&M 314 540 789 (Promo CD)-Q
34	26	9	IT'S JUST MY LUCK V.I.P. - Do You Think You're Ready Popular Records 3252 (CD track)-P								

100%
Cancer



CIRPA launches campaign for MIDEM Canada Stand

Fresh from another successful MIDEM Canada Stand at the second Latin American and Caribbean Music Market in Miami (Aug. 25-28), CIRPA is mounting a heavy promotion campaign to signal the importance of MIDEM's upcoming international

music trade show to members and hopefully to recruit new members.

MIDEM's 33rd fair and conference will be held in Cannes France from Jan. 24 through 28.

Mary Vrantsidis, Canada Stand coordinator,

points out that the annual gathering in Cannes "brings together the world's independent music industry to make contacts, license masters, secure international distribution and acquire or sell publishing rights." Last year, MIDEM Europe attracted 11,000 delegates from more than 90

CIRPA continued on page 9

Full Monty Live takes off at Toronto's Yonge St. HMV

"It's going to be outrageous," warns publicist Joanne Smale, "See the final scene of the movie recreated in the window of HMV." Smale was referring to the video release of The Full Monty Live and the release of BMG's CD soundtrack. Following the performance in the window of HMV's 333 Yonge Street store in Toronto, fans were able to compete to do their own "full monty" for a variety of prizes.

On a first come, first served basis, while supplies lasted, each purchaser of the video on Aug. 18, received a complimentary pair of official Full Monty boxer shorts. "And", continues Smale, "each CD purchaser received The Full Monty g-string."

The Full Monty, which stars six middle-aged men who were dramatically effected by Sheffield's closing steel mills and who turned to alternate methods of earning income, was nominated for four Academy Awards for best picture, best director, best screenplay written directly for the screen and best

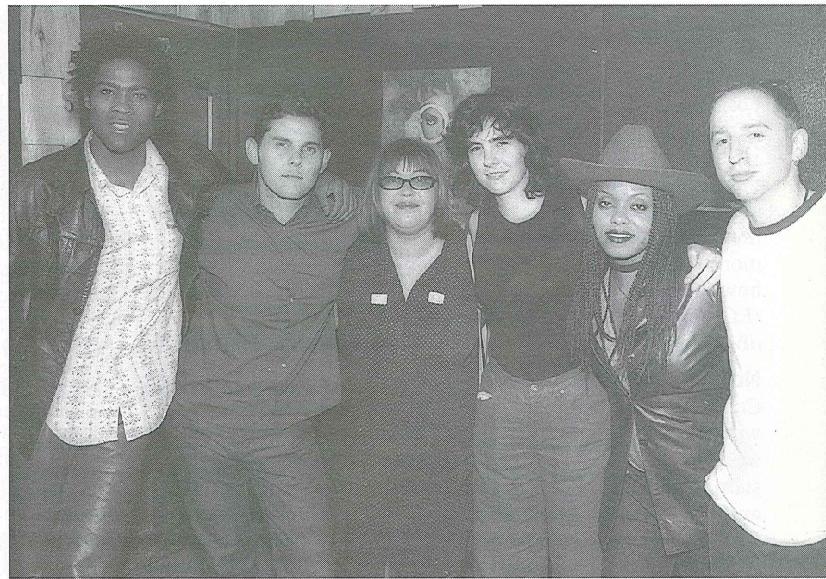
original musical or comedy score.

Below are the actors and staff from HMV and 20th Century Fox Home Entertainment, who took part in the Full Monty HMV window campaign (see photo below).

The Full Monty, top row (l to r) Phillip Eloy (HMV's national campaign buyer); actor Robert Latham; Berry Meyerowitz (marketing director/20th Century Fox); Roger Whiteman (vice-president of purchasing/HMV); Corey Friesen (manager retail marketing/20th Century Fox); actor Simon Michellepis; Barb Nolan (general manager/20th Century Fox); actor Willie Anicic; and bottom row (l to r) Steve Feldstein (vice-president marketing and media relations/20th Century Fox); actor Charlie Borg; Rick Rhoades (director of public relations/20th Century Fox; and Marcus Schwartz (Pararhythms).



Actors, HMV and 20th Century Fox Home Entertainment personnel who took part in the Full Monty Live in the window of HMV, 333 Yonge Street in Toronto (see block above).



N'Dea Davenport, heading for Lilith Fair in London, with manager Bryant Stewart, Hype Music's Paula Danyulevich and V2's Alison Mercer and Mike White. (photo Barry Roden)

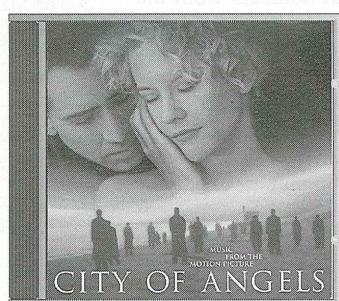
NO. 1 ALBUM



KORN

Follow The Leader
Immortal/Epic - 69001-H

NO. 1 HIT



IRIS

The Goo Goo Dolls
Reprise-P

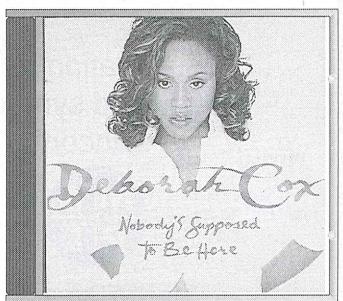
ALBUM PICK



GINETTE RENO

Love Is All
Attic - ACD 1513-J

HIT PICK



NOBODY'S SUPPOSED TO BE HERE - Deborah Cox
Arista-N

WALT SAYS . . . !



with Elvira Capreese

If the shoe fits!!! It doesn't matter if the shoe fits, it's amazing how many people will squeeze into it, or convince others that they are the subject matter even if initials aren't mentioned. Over the years, demands for retractions have added to the importance of this little cartoon that we have been doing every week for the past 35 years. To those of you who read it . . . enjoy! But don't read into it! Even I didn't know who the third choice was, he might have been at the top of my list. In the end . . . it will be a business decision. The best guy for the job will win. The best people will stay on and move ahead! Unless this isn't a real business . . . (EC: *Don't start!!!*) . . . the cream will always rise to the top!

Is DT REALLY retiring??? When news came down the pipe that DT was backing away from the business he was so much a part of for almost 30 years, there was a lot of reading between the lines. He's one of those top bananas who would never fit into a corporate structure where he would be a second banana. So, it would look like the honourable thing to do would be to retire to spend more time with his wife. Yeah! Sure! No matter how it all adds up, he's a chiquita banana man. (EC: *Too many bananas, not enough monkeys! He's always spoken very kindly of you!!!*)

Nobody asked . . . but!!! Can you name the Canadian singer who starred in a stage production with another Canadian singer who went on to fame and fortune? Well, the star of the show is now starting to make inroads in her writing and singing and performing. Watch for this very talented Canadian to start to show up. Based in Nashville, Joannie Wilson is starting to make a noise! (EC: *You ol' starmaker you!!! What other careers have you launched???*)

Retail morals??? That big box American we-have-everything chain is displaying a rare morals code, well, rare in record retailing anyway. They

won't sell the new Marilyn Manson CD, because of the front cover graphic. Can you imagine . . . morals instead of money? (EC: *That leaves more money for the other guys!!! I hope this isn't some foreign directive that has its influence on Canada!!!*)

Party! Party! Party!!! That slush fund for employee party events was all blown in one BIG party. It's all gone . . . not a so left for the final curtain call. Talk about crying in your beer. There wasn't a dry eye in the joint as everybody said their goodbyes, until one guy shouted out "rumours of our demise are greatly exaggerated," and then the party really kicked into gear. (EC: *It ain't over until you know who sings!!!*) She RSVP's regrets!

Blockbuster midnite madness!!! There's no doubt the power of videos, which has really taken the lead in the entertainment sales field, and if you've got both videos and CDs, you're a big BIG winner. Blockbuster proved that this past week when they were the first to sell the *Titanic* video with a midnite door-opener promotion. Actually they had been selling the video the week before the street date, reserving copies for customers. The result was having more than 100,000 videos sold that morning in their 325 stores across Canada. Blockbuster's Pat Gibbons was the big star of the campaign, getting lots of media attention and television interviews. By the way, Blockbuster is the big winner in the *Premiere Video Awards*, winning the award as national retailer of the year. The awards show is scheduled for Sept. 26 at the Regal Constellation Hotel on Toronto's airport strip. (EC: *Good looks and marketing smarts pays off!!!*)

Is the door closed??? That major operation rumoured to be on the block for more than a few years, has thrown the industry a curve by trying to get back into the business it divested itself of a few years ago. Does that mean there's more money in

Fosse goes to Broadway for Broadhurst opening

Garth Drabinsky's latest theatrical triumph, *Fosse: A Celebration In Song and Dance* opens on Broadway on Jan. 14 at the Broadhurst Theatre. Previews begin Dec. 26.

Fosse had its world premiere to critical acclaim in Toronto (RPM - Aug. 24/98) at the Ford Centre for the Performing Arts for a six week run (July 16 - Aug. 29), and will begin performances at Boston's Colonial Theatre (Sept. 8-27), followed by the Ahmanson Theatre in Los Angeles (Oct. 9 - Dec. 6) before heading to Broadway.

Featuring a cast of 36 Toronto and Broadway dancers, the Livent production of *Fosse* includes rarely seen dance and musical numbers from the late choreographer's earliest works as well as many numbers that have never been seen onstage before, including *Take Off With Us* from the motion picture *All That Jazz*; *Cool Hand Luke*, originally performed on the *Bob Hope Special* in 1987; *Alley Dance* from the motion picture *My Sister Eileen*; and *Mein Herr* from the motion picture *Cabaret*.

Fosse stars the choreography of *Fosse*, as co-choreographed by Tony Award-winner Ann Reinking (Chicago), with choreography recreated by Chet Walker. The production is directed by Richard Maltby Jr. and co-directed by Reinking. Gwen Verdon, *Fosse*'s wife and the legendary Broadway star for whom he created *Damn Yankees*, *Sweet Charity* and *Chicago*, is artistic advisor to the production.

film, and if you have both film and music you can be a winner? So why would one company be trying to get rid of its film division in order to float its music division? (EC: *It just takes one guy to show the way! It just takes a little bit of know-how to change everybody's mind!*) CDs are flat you know! Everybody thinks they're round!

Filmy festival!!! They're back! That bunch that throws themselves a big party once a year and letting everyone else pay for it are indeed back, and doing it again! I bet it all began with good intentions. Too bad it got taken over by a bunch of groupies! (EC: *Obviously you won't be invited back!!!*) Don't bet on it! I understand the door is always open! They don't forget where they came from!

A hole in one or all??? A hole in one or all?? There's an interesting promotion going on with celebrity-packaged condoms blanketing the system. On the other hand forget it. What I heard would be a cruel joke. (EC: *I can read between the lines on that one!!!*)

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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NATIONAL RADIO REPORT

CHR



BRIAN ELLIS
IT'S ALRIGHT
Candelbox

Since When - 54-40
Poets - Tragically Hip
It's Alright - Candelbox
Fastball - Fire Escape
Somehow - Kenny W. Shepherd
One Week - Barenaked Ladies
Let's Shout - Colin James
Any Day Now - Watchmen
Blown - Big Wreck
Miles From - Cowboy Junkies



MARK ANDERSON
ANGEL
Sarah McLachlan

Closing Time - Semisonic
Crush - Jennifer Page
Real World - Matchbox 20
The Boy - Brandy w/Monica
I Don't Want - Aerosmith
Too Close - Next
Tearin' Up - 'N Sync
Iris - Goo Goo Dolls
One Week - Barenaked Ladies
Two of Us - Will Smith



TED BRADFORD
YOU DON'T LOVE ME
Philosopher Kings

Poets - Tragically Hip
Don't Want - Aerosmith
One Week - Barenaked Ladies
Crush - Jennifer Page
Iris - Goo Goo Dolls
The Two Of Us - Will Smith
Lights Go Out - Five
Your Heart - Backstreet Boys
The Boy - Brandy w/Monica
Viva Forever - Spice Girls



MIKE THOMAS
SAVE TONIGHT
Eagle Eye Cherry

Iris - Goo Goo Dolls
I Don't Want - Aerosmith
Real World - Matchbox 20
Can't Get Enough - Smash Mouth
Jet Plane - Chantel Kreviazuk
Crush - Jennifer Page
One Week - Barenaked Ladies
Viva Forever - Spice Girls
Closing Time - Semisonic
Kind - Natalie Merchant



CHRIS MYERS
MY FAVORITE MISTAKE
Sheryl Crow

London Rain - Heather Nova
Flagpole - Harvey Danger
Tonight - Eagle Eye Cherry
Beats The Hell - The Waltons
Hey Now Now - Swirl 360
One Week - Barenaked Ladies
Poets - Tragically Hip
Wishing - Natalie Imbruglia
Can't Get Enough - Smashmouth
Crush - Jennifer Page



DIANE DeNIRO
NOWHERE & EVERYWHERE
Michelle Lewis

Real World - Matchbox 20
One Week - Barenaked Ladies
Iris - Goo Goo Dolls
I'll Be - Edwin McCain
I Will Buy - Everclear
Time Of You - Green Day
Closing - Semisonic
Stay - Dave Matthews Band
The Sahara - Anggun
Tonight - Eagle Eye Cherry

ROCK

Ottawa's Best Rock 106.9 fm



KATH THOMPSON
YOUR LIFE IS NOW
John Mellencamp

In The Room - Days Of The New
Flagpole - Harvey Danger
Poets - Tragically Hip
Blown - Big Wreck
Since When - 54-40
Iris - Goo Goo Dolls
Somehow - Kenny Wayne
Shepherd
In Hiding - Pearl Jam
Shining In - Page & Plant
Once - Dishwalla

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WALTER PLOEGMAN
MY FAVORITE MISTAKE
Sheryl Crow

Immortality - Celine Dion
Crush - Jennifer Page
Iris - Goo Goo Dolls
Cruel Summer - Ace Of Base
Ooh La La - Rod Stewart
I Don't Want - Aerosmith
Kind - Natalie Merchant
Time - Lionel Richie
After All - Anne Cochran
Break . . . - Backstreet Boys

AM 880 CHQT

RANDY MARSHALL
ANOTHER DAY GOES BY
Dakota Moon

Time - Lionel Richie
These Years - Anne Cochran
Feel My Love - Garth Brooks
Torn - Natalie Imbruglia
Adia - Sarah McLachlan
Reflection - Christina Aguilera
Truly Madly - Savage Garden
My Fathers - Eric Clapton
All Roads - Chicago
Ooh La La - Rod Stewart



CRAIG JAMES
YOUR LIFE IS NOW
John Mellencamp

Cruel Summer - Ace Of Base
Your Imagination - Brian Wilson
After All - Anne Cochran
This Kiss - Faith Hill
Tonight - Joe Cocker
Time - Lionel Richie
Your Friend - Amy Grant
Another Day - Dakota Moon
Immortality - Celine Dion
Strong Wind - Heart

COUNTRY



FRASER TUFF
IF I LOST YOU
Travis Tritt

I'll Go On - Alan Jackson
The Hole - Randy Travis
Green Grass - Tim McGraw
You're Gone - Diamond Rio
True - George Strait
Long Gone - Brooks & Dunn
Cover You - John M. Montgomery
If You Ever - Vince Gill
Little Bit - Hawg Wilde
26 Cents - The Wilkinsons

94.5 CHET FM

DANIEL SAVOIE
TAKE ME BACK
Ken McCoy

Radio 101 - Beverley Mahood
You Gotta Do - Garth Brooks
Biscuit - John Berry
Make Her Mine - Jason McCoy
Still Feel You - Collin Raye
Commitment - LeAnn Rimes
Chain Reaction - Paul Brandt
Sweetwater - Bobbi Smith
Tree Of Hearts - Bryan White
Roadhouse - Steve Wariner



DAVE McLAUGHLIN
YOU'RE EASY ON THE EYES
Terri Clark

Said A Prayer - Pam Tillis
Trouble - Dixie Chicks
Happy Girl - Martina McBride
I'm Alright - Jo Dee Messina
How Long Gone - Brooks & Dunn
My Baby - Trisha Yearwood
Just To Hear - Hill w/McGraw
Yes Words - Amanda Lee

CKBW

JOHN WILES
THE WAY LOVE GOES
Jamie Warren

Heartache - Joe Diffie
Nothin' New - LeAnn Rimes
Stepping Stone - Lari White
Happy Girl - Martina McBride
A Prayer - Pam Tillis
Green Grass - Tim McGraw
My Baby - Trisha Yearwood
Hard Time - Julian Austin
You're Gone - Diamond Rio
Cover You - John M. Montgomery



RICK FLEMING
I WILL STAND
Kenny Chesney

Happy Girl - Martina McBride
I'm Alright - Jo Dee Messina
Found You - Terri Clark
Trouble - Dixie Chicks
Feel My Love - Garth Brooks
Outside - Paul Brandt
Heartache - Joe Diffie
My Baby - Trisha Yearwood
True - George Strait
This Moment - Twain w/White



DAN MITCHELL
A LITTLE PAST LITTLE ROCK
Lee Ann Womack

A Half - Chris Cummings
Yes Words - Amanda Lee
26 Cents - The Wilkinsons
Lot Of Love - Montana Sky
Cover You - John M. Montgomery
The Math - George Fox
First Words - Gil Grand
Hard Time - Julian Austin
Feel That Way - Tracy Byrd
Make Her Mine - Jason McCoy

KIXX 105

KIM LACROIX
GUILTY
Warren Brothers

True - George Strait
Happy Girl - Martina McBride
Cover You - John M. Montgomery
Long Gone - Brooks & Dunn
Heartache - Joe Diffie
My Baby - Trisha Yearwood
26 Cents - The Wilkinsons
Trouble - Dixie Chicks
If You Ever - Vince Gill
I'm Alright - Jo Dee Messina

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730 CKFM

BRUCE LEPERRE
LET'S START LIVIN'
Gil Grand

I'm Alright - Jo Dee Messina
First Words - Gil Grand
Just To Hear - Hill w/McGraw
26 Cents - The Wilkinsons
A Prayer - Pam Tillis
True - George Strait
Heartache - Joe Diffie
If You Ever - Vince Gill
Make Her Mine - Jason McCoy
I'll Go On - Alan Jackson



JANET TRECARTEN
YOU'RE EASY ON THE EYES
Terri Clark

If You Ever - Vince Gill
Trouble - Dixie Chicks
Still Feel - Collin Raye
I'm Alright - Jo Dee Messina
Happy Girl - Martina McBride
A Prayer - Pam Tillis
26 Cents - The Wilkinsons
Just To Hear - Hill w/McGraw
Cover You - John M. Montgomery
See . . . - Reba w/Brooks & Dunn

RAY BERGSTROM
WIDE OPEN SPACES
Dixie Chicks

Just To Hear - Hill w/McGraw
My Baby - Trisha Yearwood
Cover You - John M. Montgomery
Happy Girl - Martina McBride
Long Gone - Brooks & Dunn
A Prayer - Pam Tillis
I'm Alright - Jo Dee Messina
A Half - Chris Cummings
Heartache - Joe Diffie
True - George Strait

750 CJVR
Today's Best Country!

CAL GRATTON
A LITTLE BIT OF LOVIN'
Hawg Wilde

Long Gone - Brooks & Dunn
True - George Strait
The Hole - Randy Travis
Cover You - John M. Montgomery
If You Ever - Vince Gill
Green Grass - Tim McGraw
I'll Go On - Alan Jackson
Stepping Stone - Lari White
I Wanna - Linda Davis
Don't Laugh - Mark Wills

RPM

New Releases



OSCAR LOPEZ - Latin

Seduction

Narada/Virgin-46140-F

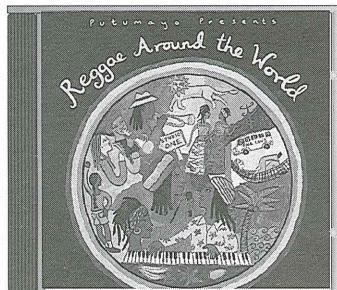
Born in Santiago, Chile and now living in Calgary, 44-year old guitarist Lopez stamps his musical signature on this awesome display of Latin-influenced music, Latin-influenced, because even he is reluctant to label what he calls his "hybrid music." That Lopez spin is what adds to the entertainment value of this album which was RPM's "pick" album last week. He masterfully fuses rock and blues with a Latin beat, a very unusual mix, which gives each track an interesting and memorable identification. Although the album is instrumental, there's a bonus track (14) where Lopez shows his vocal side. With Lopez primarily on nylon string guitar, he was joined by an incredible and highly-polished group of professional musicians, including his core ensemble of bassist Brent Gubbels, drummer Randall Stoll and percussionist Raphael Gerônimo, with guests Michael Simpson on keys, Qui Xia He on Chinese pipa (flute), accordionist Douglas Schmidt and cellist Eugene Osadchy. Material written by Lopez, who has resided in Canada since 1979. -WG

REGGAE AROUND THE WORLD - Reggae

Various Artists

Putumayo World Music-142

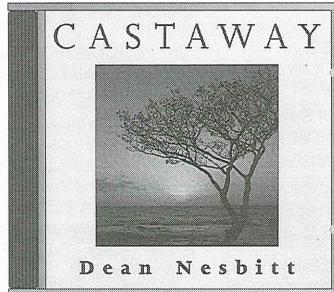
Billed as "a celebration of the global impact of reggae on the soundscape of the globe," this is a priceless collection of Jamaica reggae from artists who obviously were influenced by the music of Bob Marley and Peter Tosh. These aren't copycat artists however, they have a distinctive styling of their own, as with South Africa's Lucky Dube and his original *We Love It* that links music with music, not drugs. More interesting spins on reggae come by way of Australia's aboriginal band, Blekbalu Mujik, with the weirdly beautiful sound of the didgeridoo; Brazil's Zeca Baleiro; Sudanese native Rasha, now living in Spain, who has an incredible backing of not only the oud as well as violins, saxes and accordions; Nigeria's Majek Fashek; Jamaican guitarist Ernest Ranglin; the creole reggae of Paris-based Kreyol Syndikat; Ghana's Rocky Dawuni; Jamaica's Burning Spear and perhaps the best track, Marley's *No Woman, No Cry* by Peter



Rowan & Friends, recorded live at Nashville's Music Row Nightclub with Mark O'Connor on fiddle, Jerry Douglas on dobro, Roy Huskey Jr. on upright bass and Kenny Malone on drums. The entertainment value on this release goes without question. -WG

DEAN NESBITT - Instrumental
Castaway
Sagittarius-27362

Billed as "a modern renaissance man" Toronto keyboardist Nesbitt is somewhat unique in that he plays keyboard entirely by ear, working out his compositions and recording them without writing down the music." Interesting too is that Nesbitt admits that some of his compositions "don't have a particular story behind them." But he does get inspiration from interesting happenings in his life, like the title track where he conjures up an aural vision of fishing in a



quiet lake before dawn with only the occasional sound of the loon as an interruption. Also key is Dayliner, featuring the syncopation of the clickety-click of the train that becomes memorable. Instrumental music, quite often becomes boring and somewhat irritating because of its non-substance approach. Nesbitt's very background and his apparent ability to perceive the interest factor, creates a bonding with his listener. This isn't elevator music, although any one of the tracks would make for an interesting trip. Strawboss, Bittersweet, All Through Time and All That I Love also convey Nesbitt musings that have an immediate impact. The lead piano, keyboard work of Nesbitt and David Nelson (on some tracks), are enhanced by the soprano and alto saxophones of Demo Cates, lead and bass flutes of Susan Piltch, Clare Scholtz on English horn and oboe, drummer Bob Sibony and bassist Lionel Williams. Recorded at various Toronto studios. Call publicist Jane Harbury at 416-466-5020 for more info. -WG

NATIONAL ARTS CENTRE ORCHESTRA - Classical
Exquisite First/Music Of Linda Bouchard Marquis Classics-77471-81218-F

Here are five symphonic works by a young woman who would seem to be well on her way into the heart of classical music oeuvre. One wishes it were possible to be happy over the prospect. One should encourage young talent but encouragement must not be without suitable admonition. Based upon what's heard

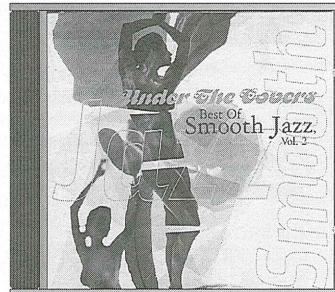


here, the compositions of Mlle. Bouchard are not unlike those of another Canadian composer of some years ago. Does anyone recall Neil Chotem? (We're not even sure of our spelling!) He used to be big on CBC Radio with fanciful compositions bearing cockamamie titles such as *Fugue Woogie* and the like. After listening to them, one wondered just what they were all about. We

feel the same about *Exquisite Fires* et al. It would be pleasant and polite to suggest that there's a certain sound and fury about them but to do so would beg the addenda that they signify nothing. Sorry. -BW

VARIOUS ARTISTS - Jazz
Best Of Smooth Jazz Vol. 2 Under The Covers, Vol. 3 One-On-One Vol. 4 For Lovers - Warner Bros-46870-P

To this point there have been four CDs released under the umbrella title of Smooth Jazz. We weren't privileged with Volume One, but the three later ones have been brought to our attention. They're filled with sound musical values by a whole host of artists and, in the main, are uh...satisfactory. But, they're most certainly not jazz, smooth or otherwise. The A&R people seem to have confused smooth with bland and packaged a collection of tracks dangerously close to elevator music. Now, having written that, we draw your attention to



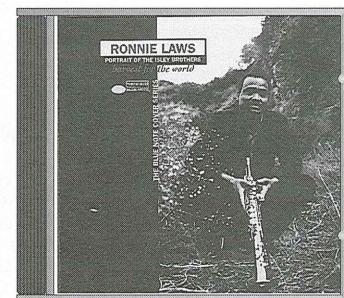
track seven of album IV and k.d.lang singing *Skylark*. It's exquisite and the standard against which all other versions of the Hoagy Carmichael/Johnny Mercer classic must now be measured. Sorry, no *Cancon*. -WG

RED AUTUMN FALL - Pop Rock
Departure
pop guru sound 50751

Originally from Calgary, the band comprised of Simeon Ross, Rich Ragany, Jackie Duncan and Gail Thompson earned themselves a true western following. Now based in Toronto the band is looking to cultivate that into an entire Canadian following, possibly more. RAF has just released their debut album (Aug. 11) on the pop guru sound label headed up by industry veteran Graham Stairs. Stairs was responsible for the production of the album along with the band. After six years of



performing together the band has reached some very impressive marks in their career. RAF had the opportunity to open for Oasis at the Commodore Ballroom in Vancouver, they were the first winners of the MuchMusic Internet Battle Of The Bands at NXNE '97. They will be performing across western Canada to coincide with the album release. The first single, *Josephite*, now at radio. The video was featured Aug. 9th on Terry David Mulligan's *MuchWest*. The album which is MAPL was recorded at Soundwerx Studios. -JI



RONNIE LAWS - Light Jazz
Portrait Of The Isley Brothers
Harvest For The World
Blue Note-7243-57875-F

As part of Blue Note's continuing Cover Series, Ronnie Laws pays homage to the compositions of the Isley Brothers. His mastery of reeds and woodwinds is much in evidence as he swoops around and soars over melodies transformed by the arrangements of Kevin Flory into late night de facto disco. And it works, proving once again that musical enjoyment is in the ear and possibly feet of the listener. -BW

ALBUM PICK

GINETTE RENO
Love Is All
Attic-1513-J

Canada's top pop diva of the late '60s and mid-'70s, Ginette Reno makes her long overdue and triumphant return to the English Canada market. It was in December of 1969 when Reno had her first chart single on the RPM 100 with *Don't Let Me Be Misunderstood*, followed by *Beautiful Second Hand Man* and more and a number of successful albums. Of course she was much bigger in Quebec, and one of the first Quebecers to bridge the English/French gap, even winning Juno Awards (known then as the RPM Gold Leaf Awards), in 1969 as Top Female Vocalist and in 1971 and 1972 as Outstanding Performance by a Female Vocalist. She also won a number of ADISQ Awards and honours in France as well. This package is vintage Reno, and it's like a breath of fresh air to cuddle up to her vocal properties which exude such warmth and genuine emotion. No matter what her subject, Reno sings with conviction, she lives the experience of the song message, particularly on three Shirley Eikhard writings; *Once In A While*, *Cold Enough To Snow* and *You Keep Me Believing* and Dan Hill's *Waiting Just For You*. Reno also does a masterful job on *Heart And Mind*, written by Luc Plamondon and Romano Musumarra which was adapted into English by Carol Weisman. But don't overlook the exquisite Reno presentation of *Stronger Than Our Blues*, which was written by Kit Hain. Most of the album was produced by Steve Skinner. Musumarra produced *Heart & Mind* and Bernard Estardy produced *You Keep Me Believing*. -WG



Dean Nesbitt: a modern renaissance man

Dean Nesbitt is described as "a modern renaissance man with interests in music, painting, writing, business and the outdoor life . . . a husband and father, pianist, composer, self-taught painter, author and lawyer."

Nesbitt has a Bachelor of Arts and Bachelor of Civil Law, both from McGill University, he's a Member of the Bar of Quebec and The Law Society of Alberta, a Member of the Canadian Bar Association, a Certificate, Owner-President Management Program, Harvard Business School, not the normal education and qualifications of a songwriter/performer, who, by the way doesn't read music. Add to that past and present directorships of 15 or more corporations, educational, hospital, church and other charitable organizations, and one might ask why would anyone want to enter the stressful world of a songwriter/performer, and why instrumental music?

"I guess it's what I do . . . I love instrumental music," counters Nesbitt, who recently released, *Castaway*, his third album of instrumental music. He continues, "Years ago I remember reading about a woman who wrote a book who said 'I wrote this book because I wanted to read it.' So, I guess I would say the same about this recording."

Nesbitt plays keyboards (piano, synthesizer, MIDI) by ear. In 1979 when he was living in Montreal, Nesbitt was doing a lot of work with the blind. "My favourite keys are the black or the raised notes. Because of the analogy of the raised keys to Braille, I thought I would be able to teach piano to blind people because they could always find, by the raised keys, the starting chord."

Nesbitt became quite involved with the blind organization, and it was suggested that he produce an album to raise money for the organization. That album was appropriately titled *On The Black Keys and By Ear*. The album

artwork featured a painting by Nesbitt, who happens to be a self-taught painter.

Nesbitt is not visually challenged. "I thought that would be one of the worst afflictions and that's how I got involved in the first place."

Nesbitt recalls that his parents gave him piano lessons at age seven, and perhaps unknowingly offers a bit of advice for parents. "I still have a piece of music from them saying 'please don't play it over for Dean because he just does it by ear and doesn't read this.' They realized that I just wasn't interested in that route for me and I attribute my parents to my still playing today. I think if they had forced it, I might have lost interest, possibly."

To keep it legal, Nesbitt hired a copyright student to print the music so he would have the printed music available for both his first and his second record, *Ocean Rain*, a commercial album released in 1980.

Nesbitt says "I always have a tune in my head somewhere." He recalls that *All That I Love*, a track on his new album, "the song that started it all, was literally inspired by a call from out of the country, from a member of my family, and families are important to me, so after the call I had the basics for that tune, sat down at the piano and developed it further."

Castaway, the title track came about through a friend of his who owns Castaway Fishing Expeditions in Toronto who took Nesbitt on a fishing trip. "It was early in the morning and that amazing quiet and the sound of the water and the Loons inspired that tune."

Interesting too is how Nesbitt organized his recording sessions which were recorded at various studios in Toronto. Not having charts for his session musicians, his arranger David Nelson printed out charts on the computer which he was able to give to the musicians who comprised oboist and English horn player Clare Scholtz,

Demo Cates on soprano and alto saxophones, bassist Lionel Williams, drummer Bob Sibony, and Nelson who also provided some lead keyboard work.

Most of the recording was done at David Nelson's studio, *Orchestral Illusions*. "For All That I Love, we needed a concert grand piano, so went around the corner to McCleary Pathé." Number 9 Sound Studios were used to lay down the drum and bass tracks.

It took two years to record *Castaway*. "I wrote

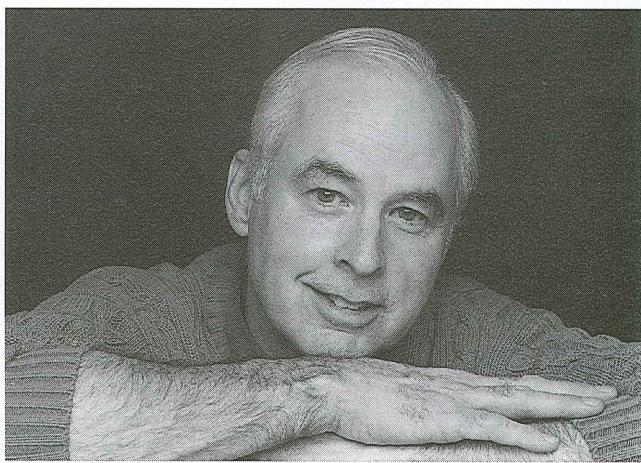
All That I Love in the summer of '96, and there was a little hiatus until I got my executive producer (Gene Evans) and so forth . . . it was over a two year period."

Nesbitt doesn't perform on the concert hall circuit, but he does perform on occasion. He recalls that in 1978 when he was performing as a solo keyboardist in a resort in Switzerland, he met Greta Garbo. "She was in the hotel and requested I play a few of her favourite songs. "I was able to play them for her, which was kind of fun, and I joined her at her table afterwards for an interesting conversation."

Continuing to sing the praises of instrumental music, Nesbitt suggests this type of music is what people "like to listen to at home and relax in the home environment, rather than going out to see it

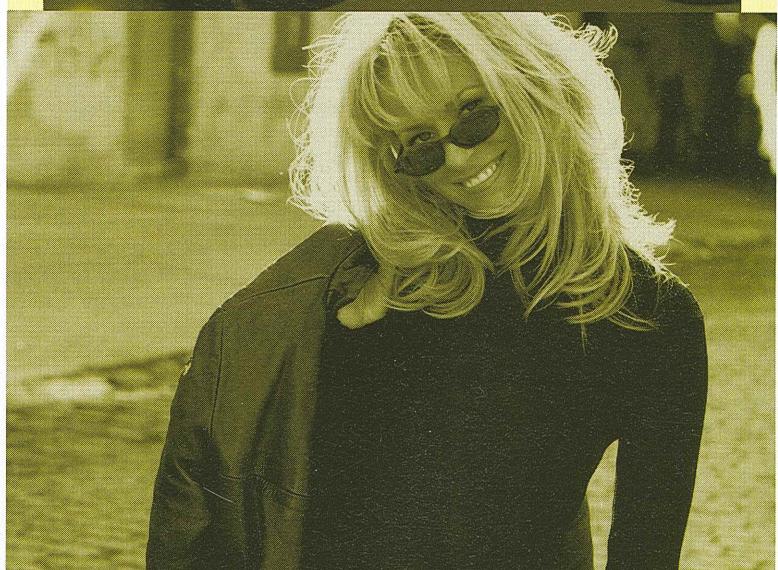
performed." He credits publicist Jane Harbury for gaining the ear of radio programmers.

Surprisingly, radio has found *Castaway* to be radio friendly, with several tracks being aired at various radio stations across Canada. The album is released on the Sagittarius label and is available through 1-800-JOE-RADIO and at Toronto's Song & Script and HMV's superstore at 333 Yonge Street. Harbury can be contacted at 416-466-5020, fax 416-466-3424.



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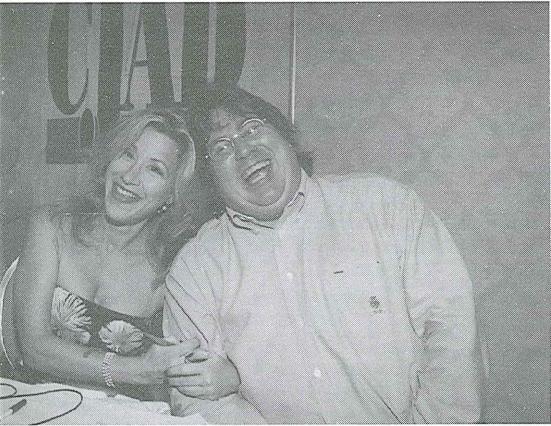
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RADIO

Montreal's CJAD sponsors the Just for Laughs comedy festival each year with Craven A. The station's brand new morning personality Terry DiMonte hosted the annual Tickled Pink Breakfast, inviting 150 lucky listeners and their guests to a continental breakfast. During the breakfast several comedians dropped by including Kevin Meaney, Jeff Rothman, Alan Rachins of Darma & Greg Fame and Lisa Ann Warren.



CJAD's morning personality Terry DiMonte with Lisa Ann Warren.

EZ Rock 97.3FM scores a first for a Toronto radio station by airing multilingual jingles. The station's general manager Marc Paris explains "in radio terms, these are the short songs that identify and sell the benefits of the station." The series of multilingual jingles in French, Italian, Spanish and Cantonese, were launched on Aug. 26 as part of the station's new fall season. "No other station has done this before," says Paris. "But we felt it was time to recognize the reality of the Toronto marketplace. This is a way to connect with them and acknowledge their culture." The lyrics of the jingles alternate between English and one other language, concluding with the line "The songs keep us together." EZ Rock ranks fourth in Toronto against the key demographic of adults 25-54.

Legendary Max Ferguson has announced his retirement from radio after 52 years as "master satirist, philosopher and prankster." He signs off the air on his Saturday morning show on Sept. 5. "They tell me this show has been on the air longer than any other," says Ferguson. "You know on one hand I feel as though I started yesterday, on the other hand I believe them. It's simply time to relax." Leading up to the last edition of The Max Ferguson

Show, Take Five with Shelagh Rogers will honour Ferguson, his career and "diamond-sharp" wit on Friday Sept. 4 during its request hours (10 am to Noon: 10:30 am NT). Ferguson was born on Feb. 10, 1924 in Durham, England but lived most of his life in London, Ontario where he attended the University of Western Ontario. After working at London radio station CFPL, he joined CBC Halifax on Dec. 6, 1946 as an announcer, newscaster and host. He created Old Rawhide among other characters in 1947. Rawhide was so popular that CBC transferred Ferguson to Toronto in 1949 and put it on the national network, where it remained for 17 years. In addition to being a master broadcaster, Ferguson is also a published author. His book, *And Now . . . Here's Max*, won the Stephen Leacock Medal for Humour in 1968.

Toronto's MIX 99.9 got involved up to the ridiculous with the Full Monty dare, with listener Mike Turnbull strutting his "Hot Stuff" at Yonge and Dundas on the Rob Christie in the Morning Show (Aug. 18). He took home \$500 and promises to buy some new clothes and leave his hat at home next time.

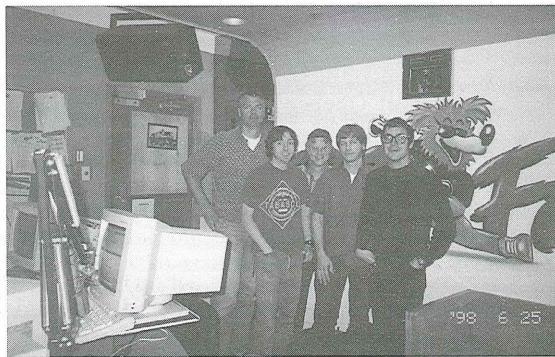


MIX 99.9 listener Mike Turnbull bares most of it for the Full Monty Dare.

The CHUM Radio Network is offering Merry Christmas from Walt Disney World on a first come market exclusive basis, at "no cash cost," to participating stations. There are 12 commercial minutes each hour (6 local and 6 network). The three-hour special with special guest host Jason Alexander, features holiday memories from celebrity guests, complimented by contemporary Christmas songs and holiday highlights from Disney's archives, "a valuable vehicle for a select group of your local advertisers, and an appealing program for your audience," says Cathy McMahon,

director of affiliate relations. McMahon can be reached at 416-926-4075.

Vancouver's 99.3 The Fox treated their audience to an acoustic performance by Fastball who stopped in the morning after their concert at The Plaza of Nations with Everclear and Marcy Playground.



Fox midday announcer Steve Dunbar, Tony Scalzo, Fox program director Bob Mills, Joey Shuffield and Miles Zuniga.

Victoria's C-FAX 1070 is now offering twice as many newscasts in the prime morning and afternoon commute times. "We'll have news every 15 minutes from 6 to 8 am and from 4 to 7 pm weekdays," says C-FAX news director Alan Perry. "That means even people with a relatively short commute will be able to catch up on the latest news without having to wait for the hour or half-hour." "We won't be losing any of the entertainment elements," says the station's vice-president Terry Spence. "We'll still have Steve Ivings and the entire wake-up team in the mornings, lots of contests and giveaways, plus all the sports and business features our listeners are used to hearing in prime time."



Carlos Morgan (centre) in Ottawa with rapper J. Money and Mike Ross host of CJBZ's Rhythm Kitchen. He also co-hosted KOOL-FM's dance show with The Milkman.



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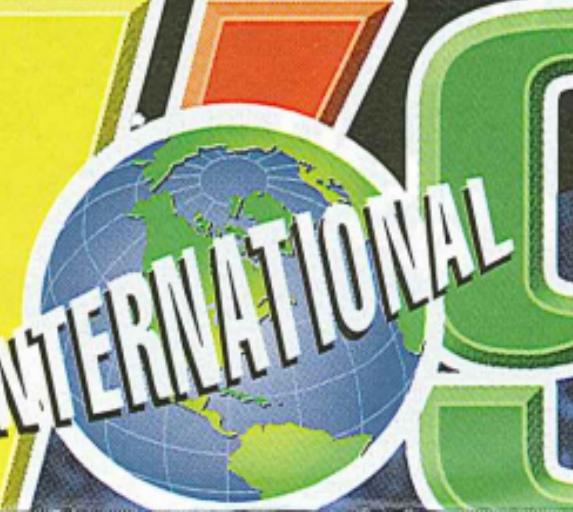
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CANADIAN MUSIC WEEK
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CIRPA continued from page 3

countries.

Vrantsidis goes on to stress that registering with CIRPA for the Canada Stand "affords a Canadian independent the convenience of dealing with one office locally to set up show registration, shipment of promotional goods, preliminary hotel and travel arrangements et cetera."

The benefits of taking part in the Canada Stand include:

- *Pre-registration with MIDEM including company name in the MIDEM Guide and the MIDEM web site - payment of all fees in Canadian dollars;
- *Priority access to most up-to-date MIDEM registrants' list on MIDEM web site;
- *Use of stand facilities including four private meeting rooms with a/v equipment;
- *Use of the stand's spacious semi-private meeting areas;
- *Message centre with the personal attention of three multi-lingual receptionists;
- *Use of secure storage room at the stand;
- *Display space for posters (3 ft x 5 ft) on stand walls facing public corridors;
- *Literature rack for brochures or samples;
- *Full description of company with graphics in Canada Stand brochure;
- *15 per cent discount on ads in the MIDEM Guide;
- *15 per cent discount on company profile on MIDEM web site;
- *25 per cent discount on ads in RPM's Special MIDEM issue;
- *Travel discounts (subject to availability);
- *Priority booking with hotels (subject to availability);
- *Use of CIRPA resources to plan sales campaigns; and
- *Company names will appear on all promotional literature associated with the Canada Stand.

Vrantsidis urges registrants to secure their position in the booth "as soon as possible," with a deposit of \$1,200. Final payment is requested by Nov. 28. Registrations will be accepted up to Dec.

11. For CIRPA members the first person fee is \$2,400, second person \$1,900 and the third person \$1,000. Non-member fees are \$2,600 for the first person, \$2,200 for the second person and \$1,200 for the third person. Non-members who join CIRPA now will be eligible for the members' rate.

Financial support for participation at MIDEM is available for eligible Canadian companies through FACTOR, for which there are two deadlines, Oct. 30 and Nov. 30 for the international marketing program. For more information and applications contact the FACTOR office at 416-368-8678.

Barry Lubotta, president of Marshmallow Records, claims that MIDEM was the turning point for his small Canadian record label. "Before MIDEM, I used to send faxes around the city . . . now I'm sending faxes and doing business around the world."

Sphere Clown Band back to Asia by popular demand

Pioneering Canadian children's performance/recording group Sphere Clown Band returned to Asia by popular demand for family concerts in Singapore beginning Sept. 2.

The popular Toronto-based group is staged its Ontario send-off concert at Summerfest '98 in Oakville's Nottinghill Park on Aug. 16. Toronto will welcome them back at Canada's top annual literacy event, The Word On The Street on Sept. 27 on the Gap KidStage at Queen Street West at Beverley.

The 1998 tour is being presented by Act 3 Theatrics, Singapore's first professional theatre company, which is renowned for guiding children's theatre in Singapore by producing quality shows in schools and their own in-house theatre, as well as offering training for young artists at the Act 3 Drama Academy.

The band was last in Singapore the summer of 1997 where they drew capacity houses of school children and families in 21 school and public concerts.

The tour is in support of the band's fourth album, Clowntown, distributed in Asia by Ponycanyon Entertainment, the world's largest independent record distributor. Sphere Clown Band is Ponycanyon's first children's act and the only

For more information on the Canada Stand and MIDEM, call Vrantsidis at 416-593-1665, ext. 27 or fax 416-593-7563.

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Canadian signing on the label. Clowntown has already garnered critical success, having won the U.S. Parent's Choice Foundation Approval and selection by the Canadian Children's Book Centre 1997 Our Choice Magazine.

The multi-talented band of singers, songwriters and instrumentalists has been criss-crossing Canada and the US since 1977, playing concert halls, festivals, fairs, schools and special events. In 1995, the band was Canada's only representative in Holland's Wereld Kinderfestival and the only Canadian children's act at Scotland's Edinburgh Festival Fringe where it was acclaimed as "dazzling colourful" "a magical experience," and "a cheerful delight."

The band's other albums haven't gone unnoticed. The first, I Can Do Anything, was a finalist for a Juno Award, and the second, Sharing, was certified gold (50,000 units), making the band only the eighth Canadian children's artist in history to achieve that mark.

The Asian tour is assisted by Canadian Heritage/FACTOR and Singapore Airlines.

For more information call Sphere Entertainment in Toronto at 416-694-6900 or fax 416-690-4105.



Backstreet Boys receive double diamond from BMG staff. (photo B. Roden)



Sphere Clown Band

RPM



Compiled from retail and radio station reports.



- indicates biggest mover

TW LW WO SEPTEMBER 7, 1998

MAPL: Indicates album has some Cancon

COUNTRY

Country Hearts will perform live during Canadian Country Music Week at The Dakota Bar & Grill, 310 8th Avenue in Calgary. The Altona, Manitoba sister trio go on stage at 10 pm. The event is part of the Clear Across The Prairies, a night of Manitoba Music. Danny Schur, who heads up Agasea Records, the release label for Country Hearts, cautions that seating is limited for the Dakota showcase, so come early.

George Strait holds at #1 for the second consecutive week with *True* his latest MCA Nashville single. The track was taken from his album *One Step At A Time*.

Vince Gill is pushing for the top slot on the RPM Country 100 with his MCA Nashville single *If You Ever Have Forever In Mind* stalled at #1. Gill was in Toronto this past week for a Molson Amphitheatre date. He also dropped in on the final edition of *Craven A* Today's Country to pay tribute to the great job the crew of the syndicated series has been doing over the years, particularly Jan Cody,

Alison Todd and host Greg Shannon. By the way Shannon is now with CMT doing on-camera work (see separate story on page 13).

Willie Nelson brings his smooth, fan friendly traditional country into the confused country youth-oriented market with the release of *Teatro*, an exceptional follow-up to his 1996 release of *Spirit*, his debut for the Island label. Unlike the acoustic-flavoured *Spirit*, the new album strikes like an electrical storm, utilizing doubled percussion tracks, with Wurlitzer keyboards, a vibraphone, slide guitars and "other eclectic instruments." A big plus for this album is Nelson's teaming up with Emmylou Harris who is guest vocalist on 11 of the 14 tracks. "There was talk about getting some backup singers," says Nelson, "And I said, well, there's only one. So if we have to use several backup singers, let's just use Emmylou's voice several times. The fact that she sang on almost everything

was just icing on the cake." Producer Daniel Lanois gathered together some pretty impressive guest musicians, including Cyril Neville, drummers Tony Mangurian (Luscious Jackson) and Victor Indrizzo (Scott Weiland Band). As well, Lanois plays on most of the tracks, joining what is described as "the Nelson Family troika" of Willie, his sister Bobbie on piano and keyboards, and mouth harp veteran Mickey Raphael. There isn't an unfriendly radio track on the album, although its expected that retail will be key in informing Nelson's fans that he's back and better than ever.

BMG's Dale Peters and Julie Calebrese dropped by the office, with an impressive packet of country product, particularly special media packages and cool promotions on releases by Alabama and Alan Jackson. Alabama's 41 Number One Hits which sells for \$43.99 at retail has a \$5.00 rebate coupon attached, which brings the album down to a more reasonable customer-friendly price. More than 500,000 units of the album were shipped in the U.S. and over 30,000 went to retail in Canada. A select number of country radio stations will be mounting contests for trips to Las Vegas where the band will be appearing in a special concert where they will be performing all 41 tracks during which they will be making several costume changes, which includes period costumes. A Limited Edition CD encased in a Harlequin booklet is also available and obviously a collector's item for Alabama fans. Alan Jackson's Canadian dates, Hamilton's Copps Arena (Oct. 3) and Ottawa's Corel Centre (4) heralds the release of his new Arista album, *High Mileage*. There's an interesting gas station tie-in with the Jackson release. Motorists filling up at one of the selected gas stations across the country will receive a free copy of the CD. For the Hamilton date, which is expected to be a concert in the round, more than 11,000 tickets have already been sold. It's expected that Jackson's current

COUNTRY continued on page 13

Lumby and Richards to CISS-FM's morning show

Danny Kingsbury, program director of Toronto's CISS-FM, has announced that Jeff Lumby and Mike Richards will now front the station's morning show. The duo will handle wake-up duties from 5 am to 9 am Monday to Friday beginning Sept. 8.

Kingsbury stresses that listeners "will continue to hear plenty of today's hot new country music and will be treated to the upbeat, intelligent, topical and very humorous conversations and observations of the new hosts."

Changes at the station began last week with the departure of Cliff Dumas, who was part of the morning team with Larry Fedoruk and Jacquie Donaldson (RPM - Aug. 31/98). Dumas goes to air at CHAM on Sept. 8.

The 39-year old Lumby joins CISS after an eight-year association with Y-95 Hamilton where he hosted the morning show. He also held morning show positions in Montreal, Winnipeg and Edmonton over his 21-year radio career. Lumby was also a writer and performer on the children's television series *Size Small*.

Richards, who is 35, has been teamed with Lumby at Y-95 for the past two years. He is the creator of *Headline Comedy*, a nationally syndicated morning radio service. He has also held on-air positions on Toronto stations The FAN, CKFM and CHUM.

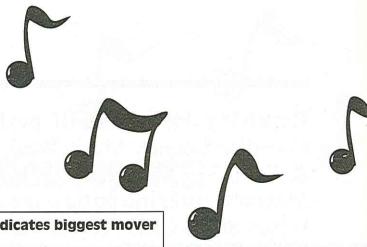
RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WO SEPTEMBER 7, 1998 MAPL: Indicates album has some Canon

1	1	41	SHANIA TWAIN	Come On Over	MA PL	21	26	63	TIM McGRAW	Everywhere	MA PL
2	2	2	VINCE GILL	The Key	MA PL	22	18	11	DWIGHT YOAKAM	Long Way Home	MA PL
3	3	18	FAITH HILL	Faith	MA PL	23	25	24	MAVERICKS	Trampoline	MA PL
4	4	14	HOPE FLOATS O.S.T.	Various Artists	MA PL	24	24	47	BROOKS & DUNN	Greatest Hits	MA PL
5	5	11	NEW COUNTRY 5	Various Artists	MA PL	25	23	21	REBA McENTIRE	Moments & Memories-The Best Of Reba	MA PL
6	7	6	TRISHA YEARWOOD	Where Your Road Leads	MA PL	26	35	92	DEANA CARTER	Did I Shave My Legs For This	MA PL
7	6	16	LEANN RIMES	Sittin' On Top Of The World	MA PL	27	22	6	COLLIN RAYE	Walls Came Down	MA PL
8	10	12	BROOKS & DUNN	If You See Her	MA PL	28	28	11	CLAY WALKER	Greatest Hits	MA PL
9	8	29	DIXIE CHICKS	Wide Open Spaces	MA PL	29	29	49	LEANN RIMES	You Light Up My Life - Inspirational Songs	MA PL
10	9	23	JO DEE MESSINA	I'm Alright	MA PL	30	30	15	TRACY BYRD	I'm From The Country	MA PL
11	13	38	GARTH BROOKS	Sevens	MA PL	31	37	14	JEFF FOXWORTHY	Totally Committed	MA PL
12	17	13	GARTH BROOKS	Limited Series Box Set	MA PL	32	27	11	GIL GRAND	Famous First Words	MA PL
13	11	22	COUNTRY HEAT 1998	Various Artists	MA PL	33	31	5	LISA BROKOP	When You Get To Be You	MA PL
14	14	4	LUCINDA WILLIAMS	Car Wheels On A Gravel Road	MA PL	34	36	13	TY HERNDON	Big Hopes	MA PL
15	16	12	REBA McENTIRE	Mercury-314 558-338-Q	MA PL	35	34	30	BRUCE GUTHRO	Of Your Son	MA PL
16	15	14	TERRI CLARK	Mercury-314 558 211-Q	MA PL	36	33	18	STEVE WARINER	Burnin' The Roadhouse Down	MA PL
17	20	51	TRISHA YEARWOOD	Songbook: A Collection Of Hits	MA PL	37	39	49	PAUL BRANDT	Outside The Frame	MA PL
18	21	18	GEORGE STRAIT	Universal-7001-J	MA PL	38	38	61	LEAHY	Self-titled	MA PL
19	12	68	SHANIA TWAIN	Mercury-314 522-886-Q	MA PL	39	40	51	MARTINA McBRIDE	Evolution	MA PL
20	19	2	THE WILKINSONS	Mercury-314 522-886-Q	MA PL	40	32	15	OLIVIA NEWTON JOHN	Back With A Heart	MA PL

RPM



Record Distributor Codes:

BMG - N **EMI - F** **Universal - J**

Polygram - Q

Sony - H

Warner - P

— indicates biggest mover

TW LW WO SEPTEMBER 7, 1998

COUNTRY continued from page 11

country hit, I'll Go On Loving You, will crossover. BMG will be targeting the A/C stations with the single next week. Jackson is also rumoured to be in the interview granting mood, which is rare for him. It won't be a one-on-one, more like a select number of radio people from across the country patched into a sort of conference call set-up.

Moncton's Denise Murray has gone through a make-over courtesy of Halifax salon owner Chris Cromwell who took most of a day transforming Murray from the once "easy on the eyes," Loggerhead recording artist, "to a stunning photo subject," says manager Keith Brown. "I always thought that Denise had the look of an indie country artist chic, but now she looks like one who's star is rising." Murray's extremely long hair had become something of a trademark, but because of the mass of hair and uniform darkness, taking a good photo was a big problem. Once the hair was right, the next step was a new wardrobe under the guidance of the Cassidy Group's Lara Cassidy. "The idea was to keep things clean and simple," continues Brown "and thanks to Denise's athletic condition and ideal proportions, it was easy finding plenty of great

outfits right off the rack. The next day, Cassidy (doing makeup) and Cindy MacDonald (doing lighting and photography) went to work on Murray resulting in a photo shoot "that should have a major bearing on the singer's fortunes," continues Brown. "I knew she had great features, especially her eyes and mouth," says MacDonald, who makes her living shooting fashion models, "But after an eight-hour shoot, I'd have to say that Denise also is a hard worker with a great attitude. I would love to do more work with her." The new look will be an excellent hook for Murray's next single, I Love You Too Much, expected to go to radio shortly.

Prairie Oyster is in the final stages of getting their new Greatest Hits package ready to ship. One of the tracks features Randy Bachman on guitar. The album will be released on the ViK label.

Joel Feeney has a hit with the release of A Little Bit Of Your Love, the most added single this week, entering the chart at #55. The song was written by Feeney and Nashville writer Chris Farren, who also produced the self-titled Feeney album. Feeney gets half the credits for the lyrics and music, so the single qualifies as two-parts Cancon. The album will be in stores the day after Labour Day.

Tom Jackson is taking his show on the road across Canada in support of the Indigenous News

CMT boosts image with a new look and new hosts

Country Music Television (CMT) has announced a brand new fall line up sporting new programs, new hosts and brand new looks for some of its current shows.

Most notable is the addition to the fall schedule of Austin City Limits, which features the best music from country, blues and folk to rock 'n roll and bluegrass in an intimate concert setting. Since its debut 25 years ago, the show has presented performances by more than 500 of the world's top musicians.

The CMT Request Line will be hosted by Greg Shannon, who was the anchor for the popular Craven A Today's Country national syndicated radio show.

Four hosts have also been hired for its revamped CMT News Beat program.

The Songwriter series has been renamed One on One. CMT's program manager Ted Kennedy explains that this name "is more representative of the intimate style of the program, which takes an in-depth look at this country's most popular music artists and provides a collection of unique performances."

Network's new journalism training program. INN is to be housed at the Southport Centre, which is one hour west of Winnipeg. Training is provided through Media Arts and Education. 120 students per session will spend a total of 30 weeks training with 12 weeks in intensive, six days per week classroom study. The course begins Sept. 28. A further 18 weeks taking part in hands-on work will begin Jan 4 of next year. INN provides ongoing support to graduates of the program as they cover and report community news. Reports, documentaries and programs produced by graduates will be fed into the Indigenous News Network and to broadcasters across North America. "I think this program is a wonderful way for our community to change within and have an impact in the world market," says Jackson, who has already made an impact in St. John's, Halifax, Moncton, Quebec City, Ottawa, Thunder Bay and Winnipeg. He is scheduled to hit Vancouver on Sept. 8, followed by Prince George (9), Edmonton/Prince Albert (10), Whitehorse (11), and Yellowknife (12). Jackson is available for interviews by calling 403-287-2740.

T.Skorman Productions has added to its billing of being "the largest entertainment and event production company in the southeast," with the merger of Nashville's Mascioli Entertainment and Prestige Entertainment. The merger brings three new additions to the sales staff at Skorman: Paul Mascioli, president of the Nashville companies, Mike Mascioli, general manager of Prestige Entertainment and Rhonda Mascioli, executive assistant. Collectively, the Mascioli's represent more than 40 years of experience in the entertainment industry. The Orlando-based (Florida) Skorman Productions handles all phases of entertainment, event production and show design, artist management and audio/video production.

Jennifer Johnston makes a bid for chart action with the release of her first single titled 800 Reasons. Johnston is getting a hand with her career from Bill Geffros, who is confident of breaking Johnston into the mainstream. The song was written by Nashville writers Jim Daddario, Thom Hardwell and Clay Davidson. The single was produced by Randall Prescott and Dan Paul Rogers and recorded at Prescott's Lakeside Studio in Clayton, Ontario with Pat McMakin doing board chores. Session musicians included Jon Park Wheeler on acoustic guitars, Mike Severs, electric guitars, fiddlemeister Don Reed, drummer Eddie Bayers, bassist John Dymond, Steve O'Connor on keys and Prescott on mouth harp. Background vocals were supplied by Rogers and Dan Peer. The single qualifies as two-parts Cancon (AP).

CMT
COUNTRY MUSIC TELEVISION

CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. Just To Hear - Hill w/McGraw
2. I'm Alright - Do Dee Messina
3. If You Ever - Vince Gill
4. Let Go - Lisa Brokop
5. How Long - Brooks & Dunn
6. Feel You - Collin Raye
7. 26 Cents - Wilkinson
8. Loving You - Alan Jackson
9. You're Gone - Diamond Rio
10. Prayer - Pam Tillis
11. You're Easy - Terri Clark
12. Math - George Fox
13. Famous Words - Gil Grand
14. Honey - Shania Twain
15. The Hole - Randy Travis
16. Forever - Reba
17. Maybe - Rankins
18. Changed - Lonestar
19. Radio 101 - Beverley Mahood
20. Wanna Feel - Tracy Byrd

BREAKOUT VIDEO
Forever Love - Reba

PICK HIT
Wide Open Spaces - Dixie Chicks

100% CANADIAN

A PRAIRIE ROCK SOUND IS HERE...
WITH

Eli Barsi

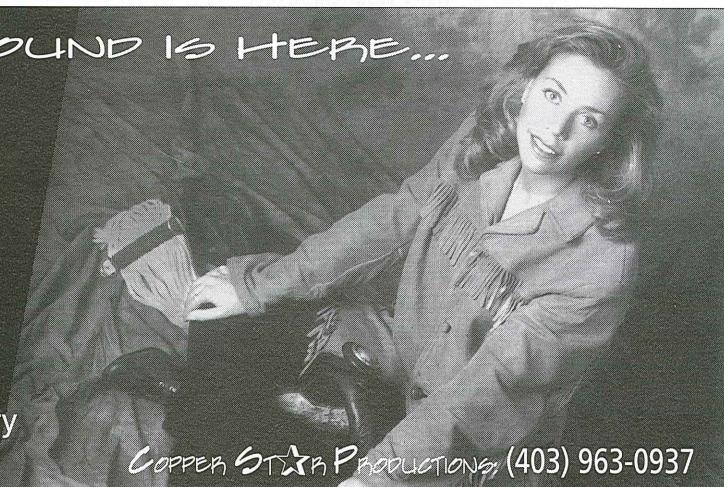
"SECOND HAND SADDLE"

Written by: Eli and renowned Edmonton Tunesmith Dennis Charney

New Single Released to Radio, Aug. 1998

Followed by Video released to CMT

Catch Eli's Showcase: Country Music Week '98 in Calgary
Saturday, Sept. 12, 1998, 9:30 p.m.



COPPER STAR PRODUCTIONS (403) 963-0937

RE/M

Record Distributor Codes:

BMG - N EMI - F Universal - J

Polygram - Q Sony - H Warner - P

ALTERNATIVE 30

Canada's only
national weekly
alternative chart

indicates
biggest mover

TW LW WO SEPTEMBER 7, 1998

1	1	11	POETS The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J	
2	2	6	IRIS Goo Goo Dolls - City Of Angels O.S.T Reprise 46867 (promo CD)-P	
3	4	11	ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F	
4	3	12	THE DOWNTOWN Day Of The New - Days Of The New Outpost 30004 (comp 6)-J	
5	6	4	PERFECT Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F	
6	8	5	SOMEHOW, SOMEWHERE, SOMEWAY Kenny Wayne Shepherd - Trouble Is Revolution 24689 (CD track)-P	
7	5	18	HEROES The Wallflowers - Godzilla O.S.T Epic 69338 (promo CD)-H	
8	7	14	SINCE WHEN 54/40 - Since When Columbia 80336 (comp 074)-H	
9	18	3	HOOCH Everything - Super Natural Sire 38003 (comp 366)-P	
10	15	4	SAVE TONIGHT Eagle Eye Cherry - Desirless Work 69434 (comp 075)-H	
11	10	24	CLOSING TIME Semisonic - Feeling Strangely Fine Universal 11733 (pro single)-J	
12	9	11	WHAT'S THIS LIFE FOR Creed - My Own Prison Arctic 1500 (promo CD)-J	
13	17	5	WHAT KIND OF LOVE ARE YOU ON Aerosmith - Armageddon O.S.T Columbia 69440 (promo CD)-H	
14	16	8	IT'S ALRIGHT Candle Box - Happy Pills Maverick 46975 (comp 366)-P	
15	11	10	BLOWN WIDE OPEN Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P	
16	14	13	AVA ADORE Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F	
17	12	14	APPARITIONS Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q	
18	25	2	DRAGULA Rob Zombie - Hell Billy Deluxe Geffen 25212 (promo CD)	
19	13	15	SPACE LORD Monster Magnet - Powertrip A&M 314-540-908 (comp 051898)-Q	
20	27	2	DU HAST Rammstein - Shnsucht Slash 314 539 901 (CD track)-Q	
21	21	3	SHE SAYS WHAT SHE MEANS Sloan - Navy Blues Marilyn 36 (promo CD)-J	
22	19	19	FLAG POLE SITTA Harvey Danger - Where Have All The Merrymakers... London 314 556 000 (comp 542)-Q	
23	23	6	OVER YOUR SHOULDER 7 Mary 3 - Orange Avenue Atlantic 83114 (comp 367)-P	
24	24	9	PSYCHOSTOMP The Tea Party - Transmission EMI 55308 (pro single)-F	
25	NEW		IN HIDING Pearl Jam - Yield Epic 68164 (comp 077)-H	
26	20	10	FIRE ESCAPE Fastball - Make Your Mama Proud Hollywood 62045 (promo CD)-Q	
27	22	19	LUCKY MAN The Verve - Urban Hymns Virgin 44913 (promo CD)-F	
28	26	18	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (comp 355)-P	
29	28	9	FLY AWAY Lenny Kravitz - 5 Virgin 45605 (promo CD)-F	
30	NEW		THE DOPE SHOW Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J	

RE/M

URBAN TOP 30

Canada's only national weekly urban music chart

 indicates biggest mover

TW LW WO SEPTEMBER 7, 1998

1	3	5	TOP OF THE WORLD Brandy w/Mase Atlantic-P
2	1	7	HORSE & CARRIAGE Cam'Ron feat./ Mase Entertainment-H
3	2	8	ARE YOU THAT SOMEBODY Aaliyah Atlantic-P
4	5	8	THA BOMB Siamese Epic-H
5	4	14	STILL NOT A PLAYER Big Pun Loud-N
6	8	4	WE WILL BALL Lord Tariq w/Peter Gunz Sony-H
7	6	11	WITH ME (PART II) Destiny's Child w/Master P Columbia-H
8	14	7	GO DEEP Janet Jackson Virgin-F
9	7	12	FREAK OUT Nutta Butta Interscope-J
10	10	8	BABY YOU ARE Uncle Sam Epic-H
11	9	14	THE BOY IS MINE Brandy Feat./Monica Atlantic-P
12	15	3	MONEY AIN'T A THANG Jay Z w/Bennie Man So So Def-H
13	12	12	STILL IN LOVE Next BMG-N
14	16	11	SUMMERTIME '98 DJ Jazzy Jeff Columbia-H
15	11	10	BOUNCIN' Lost Boyz Entertainment-H
16	13	13	HE GOT GAME Public Enemy Def Jam-N
17	20	3	LOOKIN' AT ME Mase w/Puff Daddy Bad Boy-N
18	18	4	WOOF WOOF 69 Boyz Warner Bros.-P
19	22	7	IT'S ALL ABOUT ME MYA Interscope-J
20	29	2	I'LL BE AROUND Rahsun w/Big Pun 550-H
21	17	15	GET AT ME DOG DMX feat. The Lox Def Jam-N
22	19	18	A ROSE IS STILL A ROSE Aretha Franklin Arista-N
23	23	17	MY WAY Usher LaFace-N
24	21	15	I GOT THE HOOK UP Master P No Limit-F
25	NEW		CAN'T STOP WON'T WAIT The Lox w/Puff Daddy Bad Boy-N
26	25	10	BANANAS Queen Latifah Motown-Q
27	26	16	TURN IT UP (FIRE IT UP) Busta Rhymes Elektra-P
28	27	20	ANYTIME Brian McKnight A&M-Q
29	24	22	SAY 'AH Master P EMI-F
30	28	23	MONEY, POWER, RESPECT The Lox Bad Boy-N



Adult Contemporary

TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO SEPTEMBER 7, 1998

1	3	16	OOH LA LA	Rod Stewart - When We Were The New Boys
2	5	26	TORN	Natalie Imbruglia - Left Of The Middle
				RCA-07863-67634 (comp 34)-N
3	2	11	IMMORTALITY	Celine Dion w/Bee Gees - Let's Talk About Love
				Columbia 68861 (comp 075)-H
4	4	25	ADIA	Sarah McLachlan - Surfacing
				Netwerk 39708 (CD Track)-F
5	1	21	I'M READY	Bryan Adams - Bryan AdamsUnplugged
				A&M-314 454 0831-(pro single)-Q
6	6	10	FROM THIS MOMENT ON	Shania Twain w/Bryan White - Come On Over
				Mercury-314-536-003 (pro single)-Q
7	7	11	TIME	Lionel Richie - Title-track
				Mercury 314-558-518-Q
8	8	9	CRUEL SUMMER	Ace Of Base - Cruel Summer
				Arista 1921 (pro single)-N
9	11	13	I KNOW YOU	Jann Arden - Happy?
				A&M-314-540-789 (pro single)-Q
10	10	15	ONE WEEK	Barenaked Ladies - Stunt
				Warner Bros.-46963 (pro single)-P
11	14	11	I DON'T WANT TO MISS A THING	Aerosmith - Armageddon O.S.T
				Columbia 69440 (pro single)-H
12	15	10	HIGH	Lighthouse Family - Post Cards From Heaven
				A&M-314-539-516 (pro single)-Q
13	16	15	KIND & GENEROUS	Natalie Merchant - Ophelia
				Elektra-62196 (pro single)-P
14	18	23	FALLING	Bruce Guthro - Of Your Son
				EM-57175 (pro single)-F
15	13	17	STOP	Spice Girls - Spice World
				Virgin-2174 (CD track)-F
16	22	9	IF I COULD	Joe - Truth
				Popular 3232 (comp 356)-P
17	9	17	CRY	Philosopher Kings - Famous Rich And Beautiful
				Columbia-80291 (comp 070)-H
18	19	13	NEVER EVER	All Saints - Self-titled
				London-314-556-004 (comp 542)-Q
19	12	20	LOOKING THROUGH YOUR EYES	LeAnn Rimes - Quest For Camelot O.S.T
				Curb 1448 (pro single)-P
20	21	29	MY FATHER'S EYES	Eric Clapton - Pilgrim
				Reprise-46577 (pro single)-P

21	24	5	WISHING I WAS THERE	Natalie Imbruglia - Left Of The Middle
22	17	8	IRIS	Goo Goo Dolls - City Of Angels O.S.T
				Reprise-46867 (promo CD)-P
23	20	28	RECOVER YOUR SOUL	Elton John - The Big Picture
				Rocket/Mercury-314-568-109-Q
24	29	6	AFTER ALL THESE YEARS	Anne Cochran w/Jim Brickman - Visions Of Love
				Windham Hill 11401 (comp 43)-N
25	26	34	YOU'RE STILL THE ONE	Shania Twain - Come On Over
				Mercury-314-536-003 (pro single)-Q
26	31	5	THIS KISS	Faith Hill - Faith
				Warner Bros.-46790 (pro single)-P
27	27	16	HEAVEN'S WHAT I FEEL	Gloria Estefan - Gloria
				Epic-69200 (pro single)-H
28	30	5	TO MAKE YOU FEEL MY LOVE	Garth Brooks - Sevens
				Capitol-86599 (pro single)-F
29	25	22	LOVE PAIN AND THE WHOLE...	Amy Sky - Burnt By The Sun
				Iron 51027 (pro single)-N
30	23	6	MAYBE YOU'RE RIGHT	The Rankins - Uprooted
				EMI 21203 (comp 13)-F
31	28	36	TRULY MADLY DEEPLY	Savage Garden - Self-titled
				Columbia-67954 (pro single)-H
32	46	2	VIVA FOREVER	Spice Girls - Spice World
				Virgin-45111 (comp 19)-F
33	42	3	ALL ROADS LEAD TO YOU	Chicago - Heart Of Chicago 1967-1998
				Reprise-46911 (pro single)-P
34	35	29	FROZEN	Madonna - Ray Of Light
				Maverick-46847 (pro single)-P
35	36	4	YOUR IMAGINATION	Brian Wilson - Imagination
				Giant-243103 (comp 359)-P
36	32	12	MILES FROM OUR HOME	Cowboy Junkies - Title track
				Geffen-25201 (pro single)-J
37	44	4	CRUSH	Jennifer Page - Self-titled
				Hollywood-62171 (pro single)-Q
38	33	7	LET'S SHOUT (Baby Work It Out)	Colin James - Little Big Band II
				WEA-23010 (comp 358)-P
39	45	4	RAIN ON ME	Simona Peron - Still The Rage
				Buzz-014 (pro single)
40	34	27	ONE BELIEF AWAY	Bonnie Raitt - Fundamental
				Capitol-56397 (pro single)-F

41	51	2	MELLOW MY MIND	Simply Red - Blue
42	38	24	THE WAY	EastWest UK 23097 (comp 368)-P
43	NEW		CHANCES ARE	Fastball - Make Your Mama Proud
				Hollywood 620452 (pro CD)-Q
44	39	11	POETS	Bob Seger w/Martina McBride - Hope Floats O.S.T
				Capitol-934022 (pro single)-F
45	43	32	TOO MUCH	The Tragically Hip - Phantom Power
				Universal 81083 (pro single)-J
46	40	7	IT'S JUST MY LUCK	Spice Girls - Spice World
				Virgin 2174 (CD track)-F
47	37	37	AS LONG AS YOU LOVE ME	V.I.P. - Do You Think You're Ready
				Popular-3252 (comp 364)-P
48	41	24	LIKE I LOVE YOU	Backstreet Boys - Backstreet's Back
				Jive/BMG-01241-41617 (CD track)-N
49	48	3	ANOTHER DAY GOES BY	Amy Grant - Behind The Eyes
				AGM 314 540 760 (comp March 2)-Q
50	50	16	SEARCHIN' MY SOUL	Dakota Moon - Dakota Moon
				Elektra-62163-(comp 366)-P
51	53	4	TO THE MOON AND BACK	Vonda Shepard - Songs From Ally McBeal O.S.T
				Epic-69365 (comp 073)-H
52	49	10	INTO YOU	Savage Garden - Self-titled
				Columbia-67954 (pro single)-H
53	52	17	ALL MY LIFE	3 Deep - Title track
				Beat Factory-08012 (comp 11)-F
54	47	31	GIVE ME FOREVER	K-CI & JoJo - Love Always
				MCA-11613 (comp 9855)-J
55	NEW		I NEVER LOVED YOU ANYWAY	John Testh/w James Ingram - Grand Passion
				GTP-1670 (comp 532)-Q
56	56	3	SUMMERLONG	The Corrs - Talk On Corners
				Atlantic-83106 (CD track)-P
57	58	3	CAN'T GET ENOUGH OF YOU BABY	Smash Mouth - Can't Hardly Wait O.S.T
				Elektra-62201 (CD track)-P
58	59	13	REAL WORLD	Matchbox 20 - Yourself Or Someone Like You
				Atlantic-92721 (comp 355)-P
59	54	5	CRAZY	Alana Davis - Blame It On Me
				Elektra-62112 (CD track)-P
60	57	16	MY ALL	Mariah Carey - Butterfly
				Columbia-67835 (pro single)-H



TW LW WO SEPTEMBER 7, 1998

1	1	10	YOU'RE A SUPERSTAR	Love Inc.
2	2	8	BEAUTIFUL DAY	Hypertrophy
3	4	5	HANDS OF TIME	Temperance
4	3	7	PUSH IT	Hi-Bias
5	11	7	FEEL IT	Tira Black
6	6	8	THIS IS HOW WE PARTY	SPG-J
7	5	14	THE BOY IS MINE	Brandy Feat./Monica
8	15	4	DIABLO	Atlantic-P
9	7	18	TOO CLOSE	Finger Printz/Nu Muzik
10	9	12	WITH ME (PARTII)	Destiny's Child
				Columbia-H

11	8	12	FREAK OUT	Nutta Butta
12	12	9	MOVE YOUR BODY	Interscope-J
13	10	11	CRUEL SUMMER	2 Evissa
14	17	4	IT'S TRUE	Attic-J
15	13	11	GHETTO SUPERSTAR	Arista-N
16	19	4	LET YOUR BACKBONE SLIDE '98	Pras Michael/ODB/Maya
17	24	5	TOP OF THE WORLD	Universal-J
18	14	9	STILL GROOVIN'	Maestro Fresh-Wes
19	16	13	TEARIN' UP MY HEART	Attic-P
20	18	4	I FOUND A CURE	Brandy w/Mase

21	21	4	INTERGALACTIC	Beastie Boys
22	29	2	IF YOU COULD READ MY MIND	EMI-F
23	23	4	KUNG FU FIGHTING	Bus Stop
24	22	26	NO NO NO (Part II)	Koch-Q
25	20	16	STAY	Destinys Child
26	27	2	GOD IS A DJ	Columbia-H
27	25	13	THE WAY YOU LIKE IT (SEX UP)	Sash
28	30	6	WHEN THE LIGHTS GO OUT	Polymedia-Q
29	NEW		THE ROCKAFELLER SKANK	Faithless
30	26	20	ON THE RUN	Arista-N

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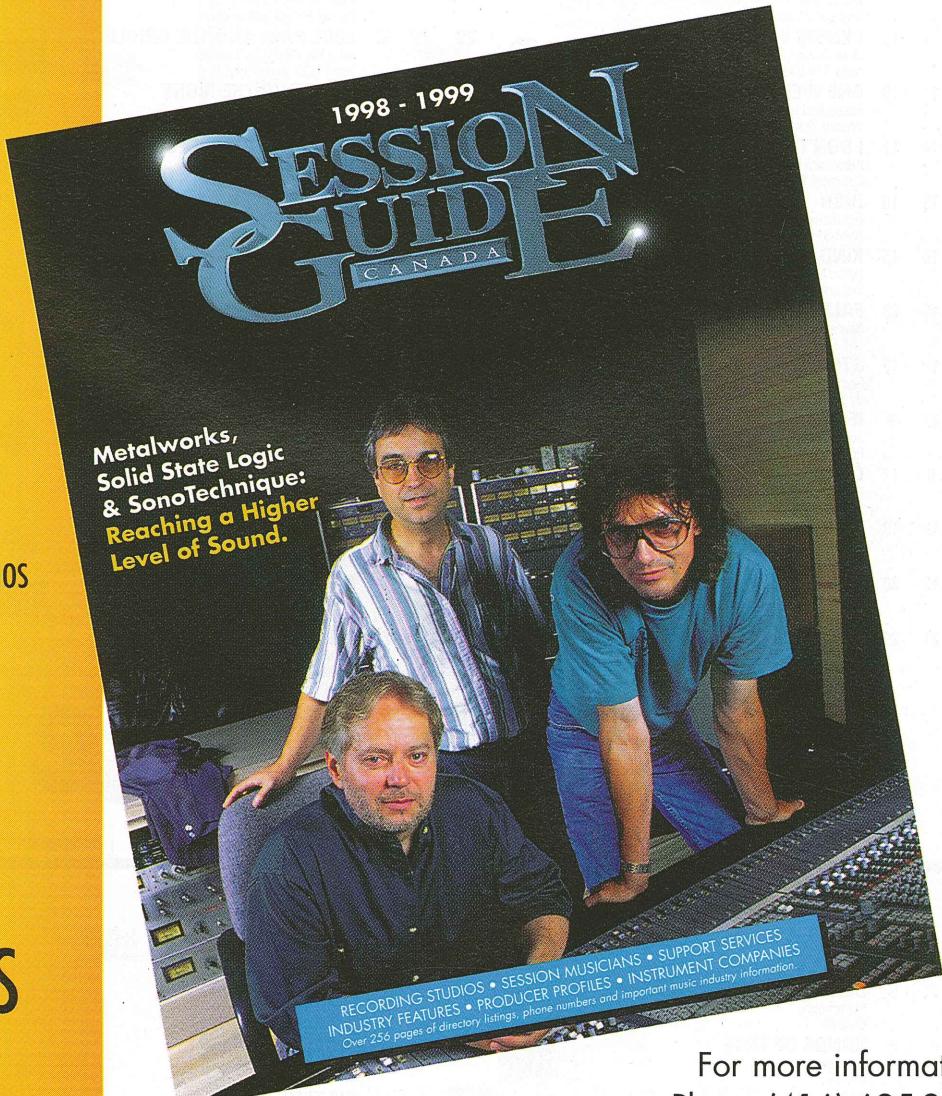
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