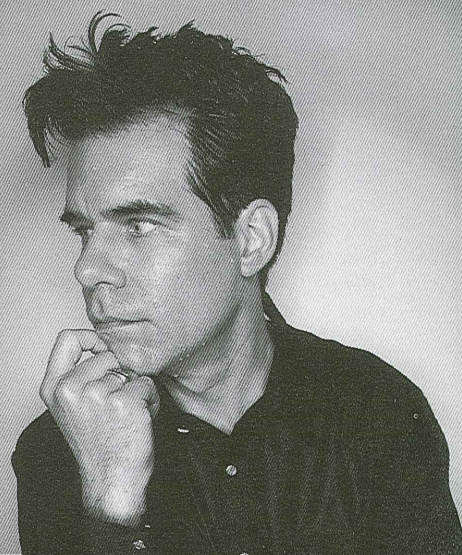
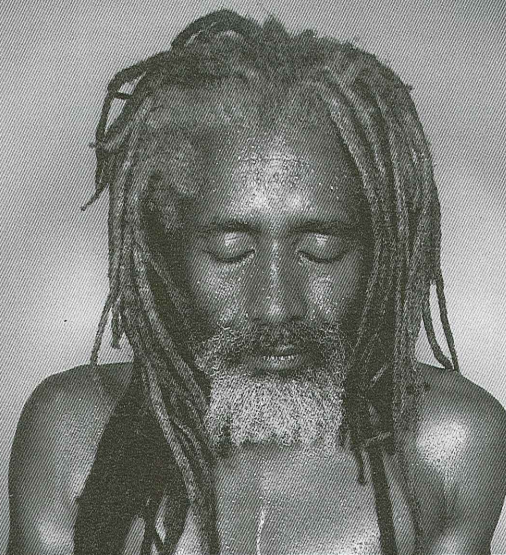


**HEATED**

# big sugar



**BIG SUGAR IS TURNING UP THE HEAT WITH THEIR NEW ALBUM 'HEATED'**  
**FEATURING THE BLISTERING HOT SINGLE "THE SCENE"**

**HEATED > IN STORES SEPTEMBER 1ST**

**COAST TO COAST TOUR DATES HAPPENING THIS FALL.....**



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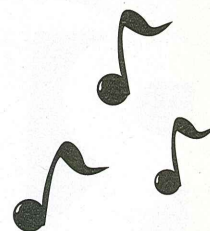


# RPM



## 100 HIT TRACKS

& where to find them



### Record Distributor Codes:

BMG - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - P

### Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WO AUGUST 31, 1998

1	1	16	<b>IRIS</b> Goo Goo Dolls - City Of Angels O.S.T Reprise 46867 (promo CD)-P	35	28	25	<b>ADIA</b> Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F	68	56	32	<b>SEX AND CANDY</b> Marcy Playground - Marcy Playground Capitol 53569 (Pro CD)-F
2	4	6	<b>CRUSH</b> Jennifer Page - Self-titled Hollywood 62171 (promo CD)-Q	36	30	21	<b>I'LL BE THERE FOR YOU</b> The Moffatts - Chapter 1: A New Beginning EMI 95169 (promo CD)-F	69	62	5	<b>LUCY</b> See Spot Run - Ten Stories High Loggerhead 2138 (promo CD)
3	3	13	<b>I DON'T WANT TO MISS A THING</b> Aerosmith - Armageddon O.S.T Columbia 69440 (promo CD)-H	37	33	21	<b>UNINVITED</b> Alanis Morissette - City Of Angels O.S.T Warner Bros. 46867 (CD Track)-P	70	63	12	<b>INTO YOU</b> 3 Deep - Title Track Beat Factory 08012 (comp 11)-F
4	2	14	<b>THE BOY IS MINE</b> Brandy w/Monica - Never Say Never Atlantic 83039 (comp 360)-P	38	54	6	<b>JUMP, JIVE AN' WAIL</b> Brian Setzer Orchestra - The Dirty Boogie Interscope 90183 (promo CD)-J	71	69	21	<b>LUCKY MAN</b> The Verve - Urban Hymns Virgin 44913 (CD track)-F
5	5	11	<b>TEARIN' UP MY HEART</b> N Sync - N Sync RCA 74321 (promo CD)-N	39	40	7	<b>STAY (WASTING TIME)</b> Dave Matthews Band - Before These Crowded... RCA 65515 (promo CD)-N	72	66	20	<b>I'M READY</b> Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q
6	7	9	<b>GO DEEP</b> Janet Jackson - Velvet Rope Virgin 44762 (promo CD)-F	40	34	25	<b>YOU'RE STILL THE ONE</b> Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q	73	70	7	<b>MISSING YOU</b> Mary J. Blige - The Tour Universal 11848 (promo CD)-J
7	6	11	<b>CRUEL SUMMER</b> Ace Of Base - Cruel Summer Arista 1921 (promo CD)-N	41	68	3	<b>IF YOU COULD READ MY MIND</b> Stars On 54 - "54" O.S.T Tommy Boy 1293 (comp 43)-N	74	67	18	<b>DON'T DRINK THE WATER</b> Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N
8	9	8	<b>CAN'T GET ENOUGH OF YOU BABY</b> Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J	42	53	4	<b>TO THE MOON AND BACK</b> Savage Garden - Savage Garden Columbia 67954 (promo CD)-H	75	74	37	<b>TRULY MADLY DEEPLY</b> Savage Garden - Savage Garden Columbia 67954 (CD Track)-H
9	15	8	<b>WISHING I WAS THERE</b> Natalie Imbruglia - Left Of The Middle RCA 67364 (promo single)-N	43	42	12	<b>IF I COULD</b> Joe - Truth Popular 3232 (comp 356)-P	76	73	4	<b>TRUE TO YOUR HEART</b> 98 Degrees w/Stevie Wonder - Mulan O.S.T Disney Records 606317 (CD track)
10	10	18	<b>TOO CLOSE</b> Next - Rated Next Arista 18973 (comp 36)-N	44	37	20	<b>STOP</b> Spice Girls - Spice World Virgin 42174 (CD Track)-F	77	76	14	<b>APPARITIONS</b> Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q
11	14	10	<b>GHETTO SUPERSTAR</b> Pras Michel w/Di Di Bastard - Bulworth O.S.T Interscope 90160 (comp 6)-J	45	43	3	<b>TOP OF THE WORLD</b> Brandy w/Mase - Never Say Never Atlantic 83039 (promo CD)-P	78	NE		<b>MISS YOU LIKE CRAZY</b> The Moffatts - Chapter 1: A New Beginning EMI 95169 (promo CD)-F
12	8	13	<b>ONE WEEK</b> Barenaked Ladies - Stunt Reprise 46863 (promo CD)-P	46	51	6	<b>ONCE AND A WHILE</b> Dishwalla - And You Think You Know What Life... A&M 314-540-948 (promo CD)-Q	79	71	12	<b>FRIEND OF MINE</b> Barstool Prophets - Last Of The Big Game Hunters Mercury 314 518 970 (comp 545)-Q
13	11	21	<b>REAL WORLD</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P	47	61	28	<b>EVERYWHERE</b> Bran Van 3000 - Glee Audio Gram 10105 (CD Track)-Select	80	75	24	<b>DO YOU REALLY WANT ME</b> Robyn - Robyn Is Here Arista 67477 (promo CD)-N
14	18	4	<b>VIVA FOREVER</b> Spice Girls - Spice World Virgin 42174 (CD track)-F	48	55	19	<b>ANYTIME</b> Brian McKnight - Anytime A&M 314 536 215 (promo CD)-Q	81	85	3	<b>I GOT ROLLED</b> Jimmy Ray - Jimmy Ray Epic 69104 (promo CD)-H
15	12	5	<b>HEY NOW NOW</b> Swirl 360 - Ask Anybody Mercury 314-558-502 (comp 549)-Q	49	39	13	<b>AVA ADORE</b> Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F	82	79	17	<b>BREAK ME SHAKE ME</b> Savage Garden - Savage Garden Columbia 67954 (comp 072)-H
16	13	17	<b>RAY OF LIGHT</b> Madonna - Ray Of Light Maverick 46847 (promo CD)-F	50	72	2	<b>BECAUSE WE WANT TO</b> Billie - Honey To The B Virgin 46514 (promo CD)-F	83	90	2	<b>THIS KISS</b> Faith Hill - Faith Warner Bros. 46790 (promo CD)-P
17	19	27	<b>TORN</b> Natalie Imbruglia - Left Of The Middle RCA 67634 (comp 34)-N	51	48	9	<b>WE COME TO PARTY</b> N-Tyce - All Day Every Day Columbia 41169 (June 075)-H	84	81	17	<b>DREAMS</b> The Corrs - Talk On Corners Atlantic 83106 (comp 353)-P
18	17	10	<b>YOU'RE A SUPERSTAR</b> Love Inc. - Love Inc. Vik/BMG 59031 (promo CD)-N	52	44	15	<b>LET'S SHOUT (BABY WORK IT OUT)</b> Colin James - Colin James & The Little Big Band II WEA 23010 (promo CD)-P	85	77	20	<b>LOVE, PAIN AND THE WHOLE...</b> Amy Sky - Burnt By The Sun Iron Music 51027 (promo CD)-N
19	29	5	<b>LONDON RAIN</b> Heather Nova - Siren Work 67953 (promo CD)-H	53	41	19	<b>HEROES</b> The Wallflowers - Godzilla O.S.T Epic 69338 (promo CD)-H	86	91	35	<b>KISS THE RAIN</b> Billie Meyers - Growing, Pains Universal 53100 (promo CD)-J
20	16	12	<b>SINCE WHEN</b> 54/40 - Title-track Columbia 80336 (comp 074)-H	54	45	28	<b>I WANT YOU BACK</b> N Sync - N Sync RCA 74321 57189 (CD Track)-N	87	84	29	<b>MY FATHERS EYES</b> Eric Clapton - Pilgram Reprise 46577 (promo CD)-P
21	22	23	<b>THE WAY</b> Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q	55	64	4	<b>FIRE ESCAPE</b> Fastball - All The Pain Money Can Buy Hollywood 62045 (promo CD)-Q	88	NE		<b>TIME AFTER TIME</b> Inoj - N/A Columbia 1179016 (promo CD)-H
22	20	17	<b>NEVER EVER</b> All Saints - All Saints London 314 556 004 (CD Track)-Q	56	50	9	<b>BLOWN WIDE OPEN</b> Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P	89	78	10	<b>STOP</b> Meredith Brooks - Burning The Edges Capitol 36919 (comp 9)-F
23	27	9	<b>SUMMER LONG</b> Emm Gryner - Public Mercury 314 558 460 (promo CD)-Q	57	47	13	<b>ZOOT SUIT RIOT</b> Cherry Poppin' Daddies - Title track Mojo 53081 (promo CD)-J	90	89	24	<b>ONE BELIEF AWAY</b> Bonnie Raitt - Fundamental EMI 563972 (promo CD)-F
24	23	8	<b>THAT'S THE WAY I LIKE IT</b> Backstreet Boys - Backstreet's Back BMG 41617 (comp 41)-N	58	49	18	<b>SEARCHIN' MY SOUL</b> Vonda Shepard - Songs From Ally McBeal Epic 69365 (comp 073)-H	91	87	34	<b>TIME OF YOUR LIFE</b> Green Day - Nimrod Warner 46794 (CD Track)-P
25	26	5	<b>JUST THE TWO OF US</b> Will Smith - Big Willie Style Columbia 68683 (promo CD)-H	59	59	18	<b>AND THE SONG GOES (DOO DIT)</b> Code 5 - N/A Popular N/A (comp 357)-P	92	80	23	<b>FOREST FIRE</b> David Usher - Little Songs EMI 231152 (promo CD)-F
26	21	8	<b>IT'S JUST MY LUCK</b> V.I.P. - Do You Think You're Ready Popular Records 3252 (CD track)-P	60	94	2	<b>PERFECT</b> Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F	93	NE		<b>DISAPPOINTMENT</b> Jim Cuddy - All In Time WEA 23107 (comp 369)-P
27	24	11	<b>ANY DAY NOW</b> The Watchmen - Silent Radar EMI 59031 (promo CD)-F	61	52	19	<b>MONEY CITY MANIACS</b> Sloan - Navy Blues Murder 36 (promo CD)-J	94	82	27	<b>FROZEN</b> Madonna - Ray Of Light Maverick 46847 (promo CD)-F
28	32	10	<b>IMMORTALITY</b> Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H	62	65	27	<b>ALL MY LIFE</b> K-Ci & JoJo - Love Always MCA 11613 (promo CD)-J	95	88	12	<b>YOU WANT MORE</b> Holly Cole - Dear Dark Heart Alert 615 281 034 (promo CD)-Q
29	36	18	<b>CRY</b> Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H	63	58	15	<b>OOH LA LA</b> Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360)-P	96	93	20	<b>FALLING</b> Bruce Guthro - Of Your Son EMI 571752 (Promo CD)-F
30	31	5	<b>WHEN THE LIGHTS GO OUT</b> Five - Five Arista 19003 (comp 40)-N	64	86	2	<b>SAVE TONIGHT</b> Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H	97	95	17	<b>I KNOW YOU</b> Janni Arden - Happy? A&M 314 540 789 (Promo CD)-Q
31	46	7	<b>INTERGALACTIC</b> Beastie Boys - Hello Nasty EMI 37716 (comp 13)-F	65	83	2	<b>GOODBYE GIRL</b> Pluto - Shake Hands With The Future Virgin 23701 (promo CD)-F	98	92	16	<b>MY ALL</b> Mariah Carey - Butterfly Columbia 67835 (comp 072)-H
32	25	11	<b>POETS</b> The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J	66	57	28	<b>BROKEN BONES</b> Love Inc. - Much Dance '97 Mercury 51559 (CD Track)-Q	99	97	23	<b>ME</b> Paula Cole - This Fire Warner Bros. 46424 (comp 349)-P
33	35	14	<b>KIND &amp; GENEROUS</b> Natalie Merchant - Ophelia Elektra 62196 (promo CD)-P	67	60	14	<b>MILES FROM OUR HOME</b> Cowboy Junkies - Miles From Our Home Geffen 25201 (promo CD)-J	100	99	16	<b>FIRE IN THE HOLE</b> Van Halen - 3 Warner 46662 (promo CD)-P
34	38	3	<b>HANDS OF TIME</b> Temperance - N/A Hi-Bias 23234 (promo CD)-P								



## Wrong message getting out on proposed tape levy

Reports on the proposed new levy on audio tape being circulated by some in the media has created some concern for the recording industry.

"The importers of blank recording media are circulating a great deal of misleading information that the media has picked up and taken for and accepted it as entirely accurate, which it isn't . . . it's entirely inaccurate," says Robertson. He also points out that none of the blank tape manufacturers and importers are Canadian, and that none of the tapes are manufactured in Canada. "All the tapes are imported, as well as the new digital blank recording media which includes recordable CDs that are now on the market again." He stresses that what is being filed by the NRCC and others is "the proposed rate."

That proposed rate was 25 cents for every 15 minutes of analog and 50 cents per minute for digital media, which means recordable CDs and DAT.

Robertson goes on to explain that the new tariff which was to go into effect on January 1st of next year could be delayed through the process of Copyright Board hearings, which are not scheduled to begin until the end of April at the earliest, the results of which probably won't be known until the fall of next year. "There's a long way to go before we'll even know what the rate will be," says Robertson.

It will however be up to the Copyright Board to determine what's in place in other countries and what they feel is a fair level of compensation to the composers, the performing artists and the record companies. A similar type of collection tariff is in place in 22 other countries which includes the US where there is a tariff on digital tape.

According to Robertson, the proposed rate was a level of compensation "the rights owners felt fairly reflected what the economic losses are going to be to consumers having essentially unlimited access to tens of thousands of sound recordings that they can copy, which is what will happen. We are one of the few industries in the world whereby the product can be easily copied essentially with the rights owners helpless to do anything about it."

Robertson goes on to point out that what the NRCC and others (including SOCAN) are filing is a rate they feel reflects the losses that are happening.

As an example, Robertson points reveals there were 30 million blank cassettes sold last year in

Canada. "We know from research that approximately 90 per cent of those were used to copy pre-recorded music, and a good proportion of those were by people who in the past might have bought the legitimate recording. It all reflects back to essentially lost sales.

"What the copyright holders are facing here is a lot of inaccurate and contentious information by the lobby group that represents the importers and distributors."

## CHUM pulls plug on Stern's radio/TV shows

America shock jock Howard Stern won't be heard in Montreal nor seen on television in the Toronto area, at least not for now. CHUM Limited had picked up the rights to Stern's new TV talk show which aired in the U.S. on Aug. 22, but nixed the premiere show in order to evaluate the controversial content and whether it would meet Canada's broadcast codes. The show was expected to air on City-tv.

At the same time as passing on the TV show, CHUM's vice-president of programming Jay Switzer announced that Stern's radio show would be removed from Montreal's CHOM-FM, effective Aug. 27, almost a year to the day it was first aired.

The radio show however, will remain on Toronto's Q107, where it is being heavily censored.

It should be pointed out that the levy won't be collected by government. It will be collected at the point of importation, a system whereby importers would have to remit the monies to whoever is collecting it on behalf of the rights owners. That's why it's called a levy not a tax.

Policing the collection isn't expected to present a problem being that these tariffs have been in place for a number of years with those 22 other countries. "These systems will be looked at as far as Canada is concerned and hopefully improved on," concludes Robertson

"Better to have some Howard Stern than no Howard Stern," said the controversial jock on his Aug. 27 show which is attracting upwards of half-a-million listeners weekly, "the top morning show in English Canada," says Q's president Don Luzzi. The Toronto station is part of the Western International Communications group which was recently bought by Shaw Communications.

As CHUM backs away from Stern, there are rumours already circulating that another Canadian broadcaster is making overtures to air the radio show.

Stern has built his huge U.S. audience on his controversial method of broadcasting. His television show which reportedly drew comfortable ratings for its premiere outing is expected to become a major Saturday night attraction.

## Patrick McDougall to CEO of Toronto's SkyDome

Patrick McDougall has been appointed president and chief executive officer of SkyDome Corporation, effective Aug. 31.

McDougall is well-known in the marketing and advertising sector in Canada, with more than 20 years experience in marketing, sales, public affairs and general management. Most recently he was president of Netstar Sales and executive vice-president of Netstar Communications, where he was responsible for all advertising revenues of the Netstar businesses.

Over the years, McDougall has held senior executive positions with a number of Canada's most successful corporations and agencies as well as the federal government.

In announcing McDougall's appointment, SkyDome's deputy chairman George Taylor

expressed enthusiasm over the appointment, pointed out that McDougall "bring with him an enormous amount of experience in the most fundamental areas of our business. SkyDome prides itself on being a successful corporation in a very competitive business and Patrick has the marketing and communications background, and the community relations expertise, to take us into the future."

SkyDome, the home of the Toronto Blue Jays baseball club and the Toronto Argonauts football team, is Toronto's third most popular tourist attraction. In 1997 SkyDome, which has 140 full-time employees and 1,000 part-time and event staff, celebrated a record-breaking year with 302 event days and announced attendance for events and tours of 4,500,000.

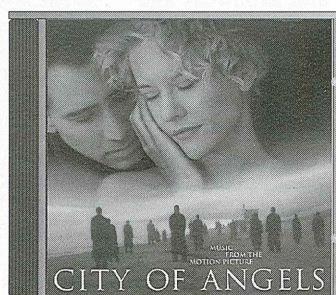
### NO. 1 ALBUM



#### ARMAGEDDON

Various Artists  
Epic - 69440-H

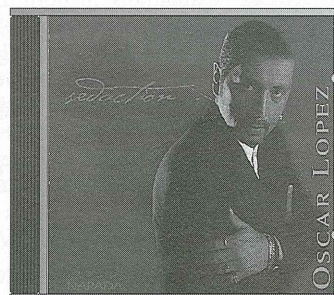
### NO. 1 HIT



#### IRIS

The Goo Goo Dolls  
Reprise-P

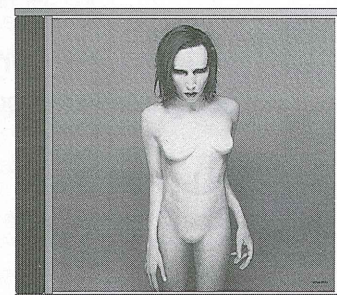
### ALBUM PICK



#### SEDUCTION

Oscar Lopez  
Narada/Virgin-46140-F

### HIT PICK



#### THE DOPE SHOW

Marilyn Manson  
Interscope-J



## WALT SAYS . . . !



with Elvira Caprese

**An invite to hell!!!** When Holt Renfrew hired publicist Michelle Levy to gather together Toronto's elite freeloaders for the launch of its new magazine-catalogue, they obviously didn't realize the power she has or they would have picked a larger, MUCH larger dungeon for the launch. However, the crush of the crowd didn't deter The Globe and Mail's feisty showbiz writer Alexandra Gill, who not only got in, but got her photographer in as well. There were a few unhappy freeloaders who were unable to push themselves up to the bar and the food was inhaled as it was brought in, but from a publicist's standpoint, this one was a five star event. (EC: *Never underestimate the power of a publicist with a track record!!!*)

**Worried???** Don't worry! Be happy . . . well, at least until the end of the year! That's when the shit will hit the fan! (EC: *Until then be happy and continue business as usual! Work on efficiency! Sell records! Behave and be happy!!!*) **BEHAVE???**

**Television perfection!!!** While the listeners in the west complain about all the control going to the east . . . we in the east are looking at pictures that are sloppy, listening to research that is inaccurate and watching tons of money-making commercials that make empires bigger and listeners satisfied with foreign content! What will it take to Americanize Canadian TV? (EC: *Too late!!!*) When was the last time you heard Canada's national anthem on TV? (EC: *HELP!!!*)

**The CRTC does care!!!** Received an interesting call from an insider at the CRTC about a recent comment on Cancult where it was suggested the CRTC "isn't interested anymore." To the contrary, I'm told they do, and they're aware of the cheaters, particularly those misplaced Canadians down Nashville way who have been claiming Cancon where it doesn't exist. Now, just suppose a random check of a radio station's Cancon tally for the day found them short, because they relied on the

information on the label which falsely indicates the record had all the parts necessary to be considered Cancon. Suppose then the CRTC called the station owners in for a little talk, or maybe even worse. Would you want to be that record label whose only hook was to cheat? (EC: *You mean if you record bed tracks in Nashville and do voice over in Canada, that's not considered wholly produced in Canada???* And how many people think that "P" means the producer's nationality!!!)

**Who calls the shots???** Most times a star gets a bum rap because of their manager and/or agent, who likes to keep their ward in the dark. There's a rumour circulating that one of those stars just might not be showing up for a very important upcoming event. We had a similar problem with this same star, but in this case, management wouldn't allow a 30-second camera shot for a national television show, although a labelmate very graciously agreed to. It's been a point of concern for the entertainment business for years, which is why the expression "catch a fading star," has been attached to some of these people as they lose popularity. (EC: *Some do take control of their destiny before it's too late!!!*)

**Thank you. Thank you!!!** But no thank you! The whole problem with Cancon is that once we make them stars (EC: *. . . we make them stars!!!*) they leave the farm team to go on to bigger and better things. Leave! Forget Canada! Thank you! But goodbye! And I'm talking about the female executives who have deserted Canada to go to cushy jobs down south! And how about the artists? Thank you but goodbye! (EC: *The tax breaks are better down there!!!*) Buy me a ticket! I'm leaving town!

**Stern is for real!!!** Do you believe that Howard Stern with a handful of cast members, a couple of cameras and his regular studio for a set is battling the high budget Saturday Night Live? And it's real TV! This was real TV. It just came together beautifully, and it just entertained. Meanwhile over at SNL the dollars were being spent at a great rate and who knows if they were getting the nose count for each dollar that HS was spending! There should be more of this kind of real TV!!! (EC: *The Truman Show? The Stern Show! Watch for more!!!*)

**Not for Canadians!!!** Having praised Howard Stern's premiere Saturday night television show, we'll have to be content watching it on cable from the U.S. The powers that be at CHUM have said "no" to picking up the show for airing on City-tv, and they've axed his show at Montreal's CHOM-FM. The only thing I found offensive about his television show was the blacking out of the titties and smooching bits, which you can find elsewhere, even on Canadian television. Stern's radio show has become a way of life for a lot of Canadians in both Toronto and Montreal and judging from ratings, has become the top-rated show in many of the cities in the U.S. It's revolutionary radio and maybe Canadian programmers should look at fashioning their formats on this type of morning gab-fest. The habits of radio listeners have changed. (EC: *Without the farting bits . . . please!!!*) I also detect a mellowing of Stern on radio perhaps to have a better approach to TV. The guy is a showman!

**Céline Dion donates . . .** her time and her talent to help raise funds for the fight against cystic fibrosis. The Epic superstar will do a special performance at Toronto's Hummingbird Centre to raise money for this very important charity. The tickets for this one of a kind performance are pricey, but Dion and

the cause make it all worthwhile. Tickets sell for upwards of \$450 and there's a dessert party after, which Céline will be attending. This is a great example of artists giving back to help those less fortunate. Tickets are available by calling 416-872-2262 (EC: *What a wonderful act of charity by this kind and giving superstar!!!*)

**A new guy at SkyDome!!!** Now, here's a job I wouldn't want, even for all the tea in China. Patrick McDougall has taken over as president and CEO of Toronto's top tourist attraction. He better be a good salesman, he's got a bunch of luxury boxes whose leases are running down. Fortunately that won't be until December and the Blue Jay bosses by that time can start promoting next season as a big one for the cellar-bound ball club. Those boxes are going for something like \$100,000 up to \$250,000. Quite frankly, I get a better feel of the game in the cheap seats and I have enough money left over for a hot dog and a beer. (EC: *We've heard about people like you!!!*)

RPM

published weekly since  
February 24th, 1964, by  
RPM Music Publications LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

416-425-0257 FAX : 416-425-8629

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& Advertising**Bill Watt**

Classical &amp; Jazz

**SUBSCRIPTION RATES**

1 YEAR (50 Issues) FIRST CLASS MAIL  
\$195.33 + \$13.57 (GST) = \$209.00

1 YEAR SECOND CLASS MAIL  
\$149.53 + \$10.47 = \$160.00

**MAPL Cancon**

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

Advertising rates supplied upon request.

Second class postage paid in Toronto.

Publications Mail Registration No. 1351

Printed by Hayes Printing Services  
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

The inspiration for and  
recognized symbol of  
Cancon



for 28 years

RPM





**Compiled from retail and radio station reports.**

**indicates biggest mover**

MAPL: Indicates album has some Canon

1	1	7	ARMAGEDDON O.S.T	Various Artists (Epic) 69440-H		35	56	19	THE WEDDING SINGER O.S.T	Various Artists (Maverick) 46840-P		68	53	13	SEMISONIC	Feeling Strngely Fine (Universal) 11733-J	
2	3	5	THE TRAGICALLY HIP	Phantom Power (Universal) 81083-J	MA PL	36	NEW		CAM'RON	Confessions Of Fire (Epic) 68976-H		69	NEW		LIZ PHAIR	Whitechocolateggs (Matador) 53554-F	
3	2	5	BEASTIE BOYS	Hello Nasty (Capitol) 37166-F		37	35	32	TITANIC O.S.T.	Various Artists (Sony) 63213-H		70	65	32	LOREENA McKENNITT	The Book Of Secrets (WEA) 19404-P	MA PL
4	6	32	SPICE GIRLS	Spice World (Virgin) 45111-F		38	28	32	CELINE DION	Let's Talk About Love (Columbia) 68861-H	MA PL	71	97	16	LILITH FAIR	Various Artists (Nettwerk) 30125-F	MA PL
5	5	15	NOW! 3	Various Artists (Universal) 81072-J		39	34	32	MATCHBOX 20	Yourself Or Someone Like You (Lava) 92721-P		72	55	5	TRISHA YEARWOOD	Where Your Road Leads (MCA) 70023-J	
6	7	3	BOY POWER	Various Artists (BMG) 60244-N		40	33	32	WILL SMITH	Big Willie Style (Columbia) 68683-H		73	88	32	BRYAN ADAMS	Unplugged (A&M) 831197-Q	MA PL
7	10	10	BRANDY	Never Say Never (Atlantic) 63039-P		41	NEW		HOW STELLA GOT HER GROOVE O.S.T	Various Artists (MCA) 11806-J		74	70	16	DAVE MATTHEWS BAND	Before These Crowded Streets (RCA) 67660-N	
8	8	20	CITY OF ANGELS O.S.T	Various Artists (Warner Bros.) 46867-P	MA PL	42	38	32	BIG SHINY TUNES 2	Various Artists (WCU) 36040-P		75	79	31	GREEN DAY	Nimrod (Reprise) 46794-P	
9	4	2	SNOOP DOGG	Da Game Is To Be Sold, Not To Be...(No Limit) 46283-F		43	37	17	FAITH HILL	Faith (Warner Bros.) 46790-P		76	66	31	AMANDA MARSHALL	Amanda Marshall (Epic) 80229-H	MA PL
10	12	32	SAVAGE GARDEN	Savage Garden (Columbia) 67954-H		44	40	8	DOCTOR DOLITTLE O.S.T	Various Artists (Atlantic) 83113-P		77	72	23	ERIC CLAPTON	Pilgrim (Reprise) 46577-P	
11	9	32	AQUA	Aquarium (MCA) 85020-J		45	46	9	CAN'T HARDLY WAIT O.S.T	Various Artists (Elektra) 62201-P		78	80	16	SLOAN	Navy Blues (Murder) 36-J	
12	16	25	ALL SAINTS	All Saints (London) 556004-Q		46	48	9	LOVE INC.	Love Inc. (Vik./BMG) 59031-N	MA PL	79	73	26	PHILOSOPHER KINGS	Famous Rich And Beautiful (Columbia) 80291-H	MA PL
13	15	32	SHANIA TWAIN	Come On Over (Mercury) 536003-Q	MA PL	47	43	9	AWESOME SUMMER	Various Artists (Polymedia) 314 565 045-Q	MA PL	80	67	20	FASTBALL	All The Pain Money Can Buy (Hollywood) 621302-Q	
14	13	21	N SYNC	N SYNC (RCA) 57189-N		48	44	14	GARBAGE	Version 2.0 (Almo) 80018-J		81	62	15	LEANN RIMES	Sittin' On Top Of The World (Curb) 77901-F	
15	22	5	MONICA	The Boy Is Mine (Arista) 19011-N		49	47	15	LES COLOCS	De Hors Novembre (Musi-Art)-Select	MA PL	82	96	2	BIG BAD VOODOO DADDY	Big Bad Voodoo Daddy (EMI) 93338-F	
16	17	6	BARENAKED LADIES	Stunt (Reprise) 46963-P	MA PL	50	63	5	FIVE	Five (Arista) 19003-N		83	78	31	BACKSTREET BOYS	Backstreet Boys (Jive) 41598-N	
17	20	13	GROOVE STATION 4	Various Artists (Ariola) 58378-N	MA PL	51	39	19	HIT ZONE 4	Various Artists (Polymedia) 555 738-Q	MA PL	84	74	9	FIRE IN THE KITCHEN	Various Artists (Unisphere) 61313-N	MA PL
18	11	13	GODZILLA O.S.T	Various Artists (Epic) 69338-H		52	52	3	BRIAN SETZER ORCHESTRA	Dirty Boogie (Interscope) 90183-J		85	81	16	BIG PUNISHER	Capitol Punishment (RCA) 57883-N	
19	14	32	ANDREA BOCELLI	Romanza (Philips) 56456-Q		53	58	31	JANET JACKSON	Velvet Rope (Virgin) 44762-F		86	86	31	CELINE DION	Falling Into You (Columbia) 33068-H	MA PL
20	19	17	BULWORTH O.S.T	Various Artists (Interscope) 90160-J		54	61	9	NOTRE DAME DE PARIS	Various Artists (Select) 807-Select	MA PL	87	90	13	NATALIE MERCHANT	Ophelia (Elektra) 62196-P	
21	26	4	JERMAINE DUPRI	Life In 1472 (Columbia) 69087-H		55	57	32	CREED	My Own Prison (Attic) 21500-J		88	69	2	DISCO NIGHTS VOL. 1	Various Artists (Unidisk) 7305-N	
22	18	25	MADONNA	Ray Of Light (Maverick) 46847-P		56	45	21	FRANK SINATRA	My Way (WEA) 46710-P		89	68	5	NOREAGA	N.O.R.E (Tommy Boy) 30772-N	
23	27	10	CHERRY POPPIN' DADDIES	Zoot Suit Riot (Mojo) 53081-J		57	64	31	MATTHEW GOOD BAND	Underdogs (A&M) 280-994-001-Q	MA PL	90	92	8	MONSTER MAGNET	Powertrip (A&M) 540908-Q	
24	21	11	SMASHING PUMPKINS	Adore (Virgin) 45879-F		58	60	32	THE VERVE	Urban Hymns (Virgin) 44913-F		91	77	7	CRYSTAL METHOD	Vegas (Geffen) 30003-J	
25	NEW		VINCE GILL	The Key (MCA Nashville) 70017-J		59	50	7	54.40	Since When (Columbia) 80336-H		92	87	31	GREAT BIG SEA	Play (WEA) 18592-P	MA PL
26	23	10	KEVIN PARENT	Grand Parleur (Tacca) 4510-Select	MA PL	60	51	12	HOPE FLOATS O.S.T	Various Artists (EMI) 93402-F		93	NEW		JENNIFER PAGE	Jennifer Page (Hollywood) 62171-Q	
27	31	5	ACE OF BASE	Everytime It Rains (Arista) 19021-N		61	42	2	FOR THE MASSES	Various Artists (A&M) 540919-Q		94	94	15	EMMA SHAPPLIN	Carmine (Coue De Lion) 1933	MA PL
28	41	4	THE WEDDING SINGER VOL. 2 O.S.T	Various Artists (Maverick) 46984-P		62	54	10	NEW COUNTRY 5	Various Artists (WEA) 36524-P	MA PL	95	RE	7	OKOUME	Okoume (MRT) 5821	MA PL
29	30	32	SPICE GIRLS	Spice (Virgin) 42174-F		63	84	7	PUNK-O-RAMA	Vol.3-Punk-O-Rama (Epitaph) 86534-Sonic Unyon		96	83	11	ROD STEWART	When We Were The New Boys (Warner Bros.) 46792-	
30	24	23	NATALIE IMBRUGLIA	Left Of The Middle (RCA) 67634-N		64	59	23	BIG WRECK	In Loving Memory Of (WEA) 83032-P		97	NEW		PRIMUS	Rhinoplasty (Interscope) 90214-J	
31	32	32	SARAH McLACHLAN	Surfacing (Nettwerk) 30116-F	MA PL	65	76	23	THE FULL MONTY O.S.T	Various Artists (RCA Victor) 689042-N		98	85	5	COUNTING CROWS	Across A Wire (Universal) 25226-J	
32	29	8	COLIN JAMES	Little Big Band II (WEA) 23010-P	MA PL	66	71	2	SQUIRREL NUT ZIPPERS	Perennial Favorites (Attic) 354 980 169-J		99	89	10	CLUB CUTZ 101	Various Artists (BMG) 56768-N	MA PL
33	36	15	ALLY McBEAL O.S.T	Various Artists (Epic) 69365-H		67	49	18	NEXT	Rated Next (Arista) 18973-N		100	100	32	WOMEN & SONG	Various Artists (Warner Bros.) 36116-P	MA PL
34	25	32	BACKSTREET BOYS	Backstreet's Back (Jive) 41617-N													



## Sir George Martin exits with Beatles' music album

Legendary producer Sir George Martin, who signed the Beatles to Capitol in 1962 after they had apparently been rejected by every other major record company in the U.K. and who produced the complete studio work of the band from 1962 to 1970 with the exception of the Let It Be album, is closing out his distinguished career with a farewell album. Entitled *In My Life*, the album, released by MCA Records/Universal Music Canada, will be in stores across Canada on Oct. 20.

Martin, who wished to end his 48-year

producing career with a grand finale, revisits a number of his favourite Beatles songs, arranging and producing new versions featuring performances by some of his favourite musicians and actors.

Among those performing on the album are Canadians Jim Carrey with a performance of *I Am The Walrus* and Céline Dion with *Here, There and Everywhere*. Also included on the album are Sean Connery with a spoken performance of the title track written by John Lennon; Robin Williams and Bobby McFerrin with *Come Together*; guitarist Jeff Beck

with *A Day In The Life*; Billy Connolly singing *Being For The Benefit of Mr. Kite*; Phil Collins and his performance of the Abbey Road finale (*Golden Slumbers, Carry That Weight, The End*); British violin prodigy Vanessa Mae with *Because*; Goldie Hawn singing *A Hard Day's Night*; and John Williams with *Here Comes The Sun*.

The album also contains Martin's own *Friends & Lovers* and his orchestration of *Pepperland Suite* from the *Yellow Submarine* film.

The release will be accompanied by a documentary film chronicling the making of the album which will be broadcast Nov. 8 at 8 pm (EST) on CBC Television.

Martin, who was a keynote speaker at last year's Canadian Music Week in Toronto (RPM - March 8/98), was a major draw, revealing never-before-known facts about his association with the Beatles, their break-up and how he expanded on his career.

After the break-up of the Beatles, Martin produced albums for a number of artists, including Jeff Beck, the Mahavishnu Orchestra and Kenny Rogers. He was also the sole producer of two Paul McCartney solo albums, *Tug of War* and *Pipes of Peace*. He also produced McCartney's 1997 Grammy-nominated album *Flaming Fire* and the original Broadway cast album of *The Who's Tommy*.

Ironically, Martin resumed his work with the Beatles from 1994 to 1996, producing four double-albums of previously unreleased tracks from the band's archives, *Live At The BBC* and the three-volume *Anthology* series, which went on to become multi-platinum releases. One of his most recent triumphs was the recording of Elton John's studio recording of *Candle In The Wind 1997*, John's tribute to Princess Diana, which became the top-selling single of all time.

Martin, a classically-trained oboist was appointed head of the Parlophone label of the EMI Group in London in the mid-fifties. A composer in his own right, he has scored such films as *The Family Way*, *Live and Let Die*, and two Beatles films, *Yellow Submarine* and *A Hard Day's Night*, for which he received an Academy Award nomination. He has won a total of five Grammy Awards, and in 1996 received a Lifetime Achievement Award from NARAS.

## MuchMusic Video awards to air live Sept. 24

The annual MuchMusic Video Awards will be telecast live from the ChumCity building in downtown Toronto beginning at 8 pm (ET) on Sept. 24.

As MuchMusic's vice-president and general manager Denise Donlon points out the awards show is like no other: "... not staged in a theatre with industry bodies in seats, no telepromoters, no

podiums, virtually free from the trappings of conventional awards programs, genderless categories, performance and presentations shot all over the ChumCity building, right in the middle of, and part of the celebration."

Viewers from across Canada can vote for their favourites by dialing 1-800-226-VOTE, by filling out a ballot at any Blockbuster location, or visiting the Much website at [www.muchmusic.com](http://www.muchmusic.com).

## MuchMusic video nominees

### FAVOURITE CANADIAN VIDEO

SWEET SURRENDER

Sarah McLachlan

NORTHERN TOUCH

The Rascalz featuring Choclaire, Kardinal Offishal

Checkmate & Thrust

MONEY CITY MANIACS

Sloan

RELEASE

The Tea Party

POETS

The Tragically Hip

### FAVOURITE CANADIAN ARTIST

BRYAN ADAMS

CELINE DION

CHANTAL KREVIAZUK

SARAH McLACHLAN

HOLLY McNARLAND

### FAVOURITE INTERNATIONAL ARTIST

CELINE DION

PUFF DADDY

MADONNA

SARAH McLACHLAN

WILL SMITH

### FAVOURITE CANADIAN GROUP

GREAT BIG SEA

OUR LADY PEACE

THE PHILOSOPHER KINGS

THE TEA PARTY

THE TRAGICALLY HIP

### FAVOURITE INTERNATIONAL GROUP

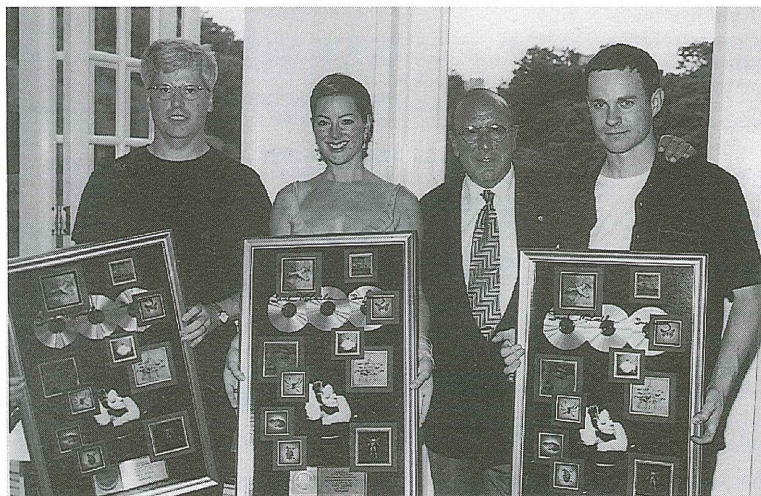
AQUA

BACKSTREET BOYS

HANSON

SAVAGE GARDEN

SPICE GIRLS



MuchMusic video award nominee Sarah McLachlan with three-times platinum plaque presented to her by Arista president Clive Davis (l to r) tour manager Dan Fraser, McLachlan, Davis and manager Terry McBride.



Universal's Cherry Poppin' Daddies played a successful out-store at Toronto's TD Centre with Sunrise Records (July 27). Bottom left is lead singer Steve Perry with the rest of the Daddies in front and Universal staff behind.



# NATIONAL RADIO REPORT



**RAY BERGSTROM**  
WIDE OPEN SPACES  
Dixie Chicks

Just To Hear - Hill/McGraw  
My Baby - Trisha Yearwood  
Cover - John M. Montgomery  
Happy Girl - Martina McBride  
How Long - Brooks & Dunn  
Said A Prayer - Pam Tillis  
I'm Alright - Jo Dee Messina  
Minute & Half - Chris Cummings  
Texas Sized - Joe Diffie  
True - George Strait



**JOHN CHATWOOD**  
WIDE OPEN SPACES  
Dixie Chicks

26 Cents - The Wilkinsons  
Gonna Make - Jason McCoy  
Do The Math - George Fox  
No End - Restless Heart  
Radio 101 - Beverley Mahood  
Hard Time - Julian Austin  
Famous First Words - Gil Grand  
Moment - Twain/White  
Cried - Jamie Warren  
My Baby - Trisha Yearwood

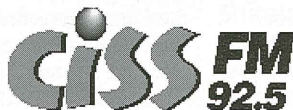


**PETE WALKER**  
SOMEONE YOU USED TO...  
Collin Raye

Trouble - Dixie Chicks  
If You Ever - Vince Gill  
My Baby - Trish Yearwood  
How Long - Brooks & Dunn  
I'm Alright - Jo Dee Messina  
True - George Strait  
Happy Girl - Martina McBride  
Texas Sized - Joe Diffie  
Just To Hear - Hill/McGraw  
Do The Math - George Fox

## ATTENTION PROGRAMMERS

Please have all radio reports to RPM by NOON every Wednesday Fax to Jody Infurnari at 416-425-8629



**JANET TRECARTEN**  
OUTSIDE THE FRAME  
Paul Brandt

Still Feel - Collin Raye  
If You Ever - Vince Gill  
Just To Hear - Hill/McGraw  
See Him - Reba/Brooks & Dunn  
Happy Girl - Martina McBride  
Trouble - Dixie Chicks  
Said A - Pam Tillis  
26 Cents - Wilkinsons  
Make You Feel - Garth Brooks  
I'm Alright - Jo Dee Messina



**FRASER TUFF**  
YOU'RE EASY ON THE EYES  
Terri Clark

Where The Green - Tim McGraw  
Cover - John M. Montgomery  
True - George Strait  
Said A Prayer - Pam Tillis  
The Hole - Randy Travis  
If You Ever - Vince Gill  
How Long - Brooks & Dunn  
I'll Go On - Alan Jackson  
Just To Hear - Hill/McGraw  
26 Cents - Wilkinsons



**DAVID BOWER**  
YOU CAN TRUST IN MY LOVE  
Charlie Major

Things Change - Dwight Yoakam  
Moment - Twain/White  
Happy Girl - Martina McBride  
True - George Strait  
Still Feel - Collin Raye  
Said A Prayer - Pam Tillis  
I'm Alright - Jo Dee Messina  
Found You - Terri Clark  
My Baby - Trish Yearwood  
Trouble - Dixie Chicks



**CHUCK REYNOLDS**  
A LITTLE BIT OF YOUR LOVE  
Joel Feeney

True - George Strait  
If You Ever - Vince Gill  
Cover - John M. Montgomery  
How Long - Brooks & Dunn  
26 Cents - The Wilkinsons  
I'm Alright - Jo Dee Messina  
Famous First Words - Gil Grand  
I'll Go On - Alan Jackson  
Gonna Make - Jason McCoy  
Said A Prayer - Pam Tillis



**DERM CARNDUFF**  
ALREADY IN WAY OVER...  
Stephanie Beaumont

Happy Girl - Martina McBride  
Trouble - Dixie Chicks  
High On Love - Patty Loveless  
Dance - The Mavericks  
I'm Alright - Jo Dee Messina  
Said A Prayer - Pam Tillis  
True - George Strait  
You're Gone - Diamond Rio  
In The Boat - The Kinleys  
Found You - Terri Clark



**DAVE McLAUGHLIN**  
BURNIN' THE ROADHOUSE  
Steve Wariner

Said A Prayer - Pam Tillis  
I'm Alright - Jo Dee Messina  
I Can Still - Collin Raye  
Just To Hear - Hill/McGraw  
Happy Girl - Martina McBride  
Texas Sized - Joe Diffie  
My Baby - Trisha Yearwood  
True - George Strait  
Make You Feel - Garth Brooks  
Trouble - Dixie Chicks



**DANIEL SAVOIE**  
CHAIN REACTION  
Paul Brandt

What You Gotta - Garth Brooks  
I'm Alright - Jo Dee Messina  
Gonna Make - Jason McCoy  
Yeah! - Paul Brandt  
Can Still Feel - Collin Raye  
Sweetwater - Bobbi Smith  
Commitment - LeAnn Rimes  
Movin' On - The Rankins  
Do What You - Nancy Denault  
This Kiss - Faith Hill



**DIANE DeNIRO**  
LULABY  
Shawn Mullins

Kind - Natalie Merchant  
Iris - Goo Goo Dolls  
I'll Be - Edwin McCain  
Closing Time - Semisonic  
One Week - Barenaked Ladies  
Time Of Your - Green Day  
Real World - Matchbox 20  
I Will Buy You - Everclear  
Uninvited - Alanis Morissette  
When I Fall - Barenaked Ladies



**MARK ANDERSON**  
POETS  
The Tragically Hip

Iris - Goo Goo Dolls  
Closing Time - Semisonic  
The Boy Is - Brandy w/Monica  
Don't Want To - Aerosmith  
Crush - Jennifer Page  
Too Close - Next  
Tearin' Up My - 'N Sync  
Real World - Matchbox 20  
One Week - Barenaked Ladies  
The Two Of Us - Will Smith



**WAYNE WEBSTER**  
MY FAVORITE MISTAKE  
Sheryl Crow

Iris - Goo Goo Dolls  
Don't Want To - Aerosmith  
One Week - Barenaked Ladies  
Crush - Jennifer Page  
Real World - Matchbox 20  
Wishing I - Natalie Imbruglia  
Can't Get - Smash Mouth  
Closing Time - Semisonic  
Poets - Tragically Hip  
To The Moon - Savage Garden



**MARK ANDERSON**  
MY FAVORITE MISTAKE  
Sheryl Crow

Searchin' My - Vonda Shepard  
Born Without You - Storeyville  
It's Alright - Candlebox  
Don't Want To - Aerosmith  
I Will Wait - Hootie/The Blowfish  
Ooh La La - Rod Stewart  
Wishing I - Natalie Imbruglia  
Iris - Goo Goo Dolls  
Real World - Matchbox 20  
Since When - 54-40



**ANDY ROSS**  
I WILL WAIT  
Hootie & The Blowfish

Ray Of Light - Madonna  
Too Close - Next  
Cruel Summer - Ace Of Base  
Crush - Jennifer Page  
Don't Want To - Aerosmith  
Iris - Goo Goo Dolls  
Kind - Natalie Merchant  
This Kiss - Faith Hill  
Wishing - Natalie Imbruglia  
Hey Now Now - Swirl 360



VANCOUVER'S BEST MUSIC MIX  
**WAYNE DESCHOVER**  
THE POWER OF GOOD-BYE  
Madonna

Miles From - Cowboy Junkies  
Can't Get - Smash Mouth  
Since When - 54-40  
You're A Superstar - Love Inc.  
London Rain - Heather Nova  
You Want More - Holly Cole  
Fire Escape - Fastball  
Crush - Jennifer Page  
Iris - Goo Goo Dolls  
Lonely - Merrill Bainbridge



**JIM SCANLON**  
INSIDE OUT  
Eve 6

Any Day Now - The Watchmen  
It's Alright - Candelbox  
Can't Get - Smash Mouth  
The Down - Days Of The New  
Once And A While - Dishwalla  
Shoulder - 7 Mary 3  
Don't Want To - Aerosmith  
Fire Escape - Fastball  
One More - Better Than Ezra  
Mozart - Damn The Diva



**CRAIG JAMES**  
VIVA FOREVER  
Spice Girls

Cruel Summer - Ace Of Base  
Your Imagination - Brian Wilson  
Another Day - Dakota Moon  
This Kiss - Faith Hill  
Strong, Strong Wind - Heart  
Time - Lionel Richie  
After All - Ann Cochran  
Tonight - Joe Cocker  
Kind & Generous - Natalie Merchant  
Wish I Were - Patty Smyth



**DREW KEITH**  
VIVA FOREVER  
Spice Girls

Time - Lionel Richie  
Into You - 3 Deep  
I'll Never - Backstreet Boys  
All Roads - Chicago  
Miss You - The Moffatts  
Viva Forever - Spice Girls  
Ooh La La - Rod Stewart  
From This - Twain/White  
I'm Ready - Bryan Adams  
Looking - LeAnn Rimes



## FACTOR's annual report reveals record year

Jason Sniderman, retiring president of FACTOR, reveals in the organization's annual report that FACTOR has registered "a record-setting year," which also saw many changes and challenges and the introduction of new programs.

Sniderman also pointed out that the volume of work "was unprecedented." The staff processed a total of 3,475 requests and 1,211 approved projects. 1,581 applications for sound recordings were also processed, of which 446 were approved for funding. Of the 1079 requests for marketing and promotion of sound recordings, 192 were offered financial assistance. Domestic and international showcasing and touring applications totalled 420 with 335 artists being offered assistance. Also offered funding were 37 of the 45 requests for

support of business development, 116 of the 125 requests for international marketing initiatives, 74 of the 217 video submissions and seven of the eight applications for specialized music distribution.

It was also revealed that private contributions had increased over the previous year, reaching a record high of \$1.05 million. Sniderman attributes the increase to the recent changes with the CRTC and broadcasters regarding their "contributions to Canadian talent development initiatives."

Unfortunately, loan repayments were down over the previous year, but Sniderman anticipates that with the new marketing and promotion funds, he expects there to be an increase in repayments next year."

Sniderman has succeeded this year as FACTOR

president by J.J. Johnston, who is vice-president of programming for Standard Radio/Mix 99.9FM.

Heather Ostertag, FACTOR's executive director is obviously pleased with the results, stressing how proud FACTOR is to be involved with the Canadian recording industry and acknowledges the contributions of the Department of Canadian Heritage and sponsors "in helping to strengthen the Canadian independent recording industry."

Ostertag also boasts a statistic the organization is equally proud of: since 1982 FACTOR has provided \$23,518,384 to sound recording projects with national distribution which parlayed into sales of more than 18 million units worldwide, generating over \$348,000,000.00 in worldwide sales. "There is no doubt that Canadian talent can compete on an international level with the help and development that FACTOR can give," concludes Ostertag.

## Girl with CF to Dion concert through anonymous donor

Thanks to the generosity of an anonymous supporter, 15-year old Julia Lyons, who is living with cystic fibrosis, will fulfill her dream of meeting Céline Dion at a special gala concert.

To benefit the Canadian Cystic Fibrosis Foundation (CCFF), the black-tie charity concert, starring Dion, is scheduled for Sept. 6 at Toronto's Hummingbird Centre.

"Seeing Céline Dion live will be a dream come true for me," says the Stratford, Ontario youngster who recently had a double lung transplant at the Toronto Hospital. "Her support has inspired and helped so many young Canadians like me with cystic fibrosis. We are living proof of what fundraising can achieve. Caring people can make a

difference, and this concert is Céline's way of encouraging more people to join the fight against CF."

Cystic fibrosis is a fatal, inherited disorder which affects the respiratory and digestive systems and takes the lives of more young Canadians than any other inherited disease. Established in 1960 by a group of concerned parents, the CCFF has sponsored extensive research and treatment programs across Canada.

Cathleen Morrison, executive director of CCFF, points out that "Canadian researchers are leaders in the global effort to find a cure or control for cystic fibrosis and their ground-breaking work has yielded significant advances in recent years.

Whereas forty years ago the life expectancy for children with CF was only for years, thanks to new research and treatment, the median survival age today of young persons with CF is 32 years."

Dion has been actively supporting the CF cause for more than 15 years, and has helped raise millions of dollars. In 1993 she was named the Celebrity Patron of the CCFF.

"Today, there is genuine confidence that we are only steps away from discovering effective new ways to treat CF," continues Morrison. "With Céline Dion's help, we are getting closer every day."

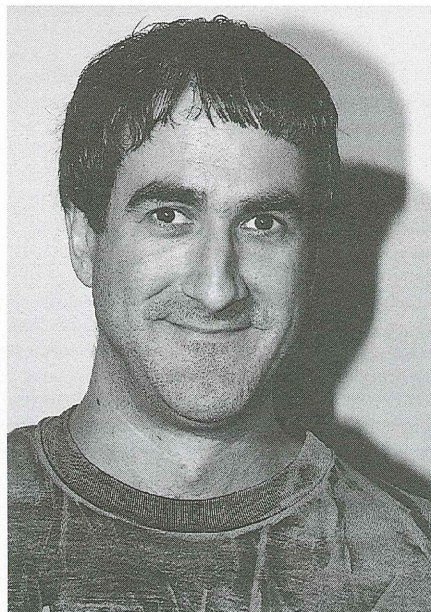
For ticket information call 416-410-3985 or 1-800-310-7651. Media call Michelle Levy 416-482-0577.

## Calabrese and Moreau beef up BMG promotion

BMG Music Canada continues to beef up its promotion departments with two more appointments. Julie Calabrese has been named promotion representative for BMG's central region, and Mike Moreau takes on similar duties for the B.C. region.

Calabrese, who joins BMG from Energy Radio in Burlington, Ontario where she was promotions

manager, will be based at BMG's Ontario branch office in Markham. She will report directly to Dale Peters, manager of BMG's central region marketing and promotion.



Moreau, who's past experience includes on-air announce duties at both CFOX and Rock 101 Vancouver and assistant program/music director in the mid-eighties at FM94 Prince George, will concentrate his attention on interior B.C. radio. Moreau will report to Ray Ramsay, manager of BMG's promotion for the B.C. region.

## Judy & David sign with Paquin Entertainment

Canadian family talent Judy & David have signed with Winnipeg's Paquin Entertainment Agency, whose roster boasts a number of well-known Canadian children's entertainers including Fred Penner, Al Simmons, Norman Foote and Jack Grunsky.

Since their launch in 1993, Judy & David have released six albums including the best-selling *My Little Yellow Bus* and *My Little Red Fire Truck*, a cassette series that has gained critical acclaim around the world. More than five million Judy & David cassettes have already been sold which places them among the few highest-selling children's artists in North America.

*Livin' In A Shoe*, their latest release, won a Juno Award in 1997 for best children's recording and also won the Parents' Choice Gold Award.

Judy & David will be seen shortly from coast to coast on their new short-format television series, *Judy & David's World's Smallest TV Show*. They have already made an impact on television with a video and a hit concert special on the Family Channel plus regular appearances on *Treehouse TV's Ants In Your Pants* and guest appearances on YTV, TVO and others.

*New Releases...*

**RPM**

*...next week!!*



# COUNTRY

**Clay Tyson opens for mom** at a gala celebration at Sanderson Centre for the Performing Arts in Brantford on Sept. 24. The son of Sylvia will open for Quartette. The young Tyson has spent the summer in the studio with producer Danny Greenspoon, laying down tracks for his debut album scheduled for a November release. For more information call Jane Harbury Publicity 416-466-5020.

**The Wilkinsons**, having topped the RPM Country 100 with their Giant single 26 Cents (Aug. 17/98), have made an immediate impact at retail. The band's debut album, Nothing Bug Love, enters the RPM Country Album chart at #19. The single still retains Top 5 action, moving to #3 this week.

**Tom Jackson** will be performing live during Canadian Country Music Week in Calgary. He is scheduled to play the Leduc Room in the Palliser Hotel on Sept. 12 beginning at 10 pm. The show is expected to go through to 1 am. Jackson's guests

will be Cindy Church, Duane Steele, Tracey Brown and Patricia Conroy.

**Shania Twain** hits hard with Honey I'm Home, which broke first in the U.S. a couple of weeks ago. Canadian country programmers were quick to take the track from her Mercury album, Come On Over, giving it priority spins. Written by Twain and her husband Robert Lange, the single enters the chart at #47. Twain also continues to chart with From This Moment On (#11) a song she recorded with Bryan White.

**Charlie Major** has the second most added single this week with You Can Trust In My Love, his latest ViK/BMG single which enters the chart at #84. The song is a Major original which gives the single three parts Cancon (MAL). The track was taken from his album Everything's Alright which was produced by Mike Poole.

**George Strait** hits #1 with True his latest single which is included on his MCA Nashville album One

Step At A Time. This is the follow-up to his most recent #1 single, I Just Want To Dance With You (June 15/98), now moving off the chart (#92)

**Clint Black** has the biggest mover. His RCA single, Loosen Up My Strings, jumps up to #41 from #83, and follows his past release, The Shoes You're Wearing, now descending the chart at #45. Both tracks are included on his album Nothin' But The Taillights.

**Too Hip and Spin Records** have a distribution deal with Toronto-based Page Music Distribution. The deal effects Beverley Mahood's recent Spin release Girl Out Of The Ordinary, and Jamie Warren's Too Hip/Spin album Just Not The Same, scheduled for a Sept. 15 release. Mahood is currently charting with Radio 101 (#25), and Warren is charting with Cried All The Way Home (#37).

**Patrick Masse** has been getting a helping hand from Mel Shaw on the release of his six-song CD Get There From Here. The first single, Let's Talk About Love, has been building nicely. Produced by Ray Carroll and Shaw, the album was recorded in Nashville, however there is no MAPL logo displayed, making it difficult to determine the single's Cancon. The song was written by Kim Williams, Richie McDonald and Randy Boudeaux. According to the fact sheet, Masse graduated from Killarney High School in Vancouver in 1994. For information and tracking call Sandy Dunkley 604-530-0927.

**Jake Mathews** is ready for Canadian Country Music Week '98 which will be held in Calgary from Sept. 11 through 14. The young, High River, Alberta singer/songwriter will showcase his talent at a sneak preview at Calgary's Bull Shooters Saloon on Aug. 29 at 10 pm. He was also front and centre during the Calgary Stampede Week and made an appearance at the Bluebird Cafe in Nashville. The Canadian Open Singing Contest winner will be showcasing his talent at the CCMA's New Artist Showcase & Songwriters' Cafe during Canadian Country Music Week.

**Texas Twister's Shirley Lange**, currently the lead singer for the Calgary-based band, is flying solo with the release of her album, This Time. The One You Used To Love, written by Byron Hill, Cyril Rawson and Marie Bottrell, has been taken as the first single. Recorded at Calgary's Sundae Sound, the album was produced by John Thiel. A video of the single, directed by Robert Cuffley, has just been completed in Calgary.

**Country rocker Danny Alex** is beginning to kick in with his single Those Old Summer Nights. Released on the Crimson Records Canada (CRC) label, available through Shoreline, the track was taken from In The Raw, his recent album release distributed by Select. Alex wrote all the material on the album with the exception of the Jay Summers' penning of Thank God I'm A Country Boy. The album was produced by Alex with Dave Hamilton and recorded at Hamilton Productions and The Beach. For more information contact Anya Wilson Promotion and Publicity at 416-977-7704.

**John Berry went barefoot** after his appearance at the Big Valley Jamboree, when Danny Hooper auctioned off his boots for \$4,700 for Goodwill Industries of Alberta. Selling his boots has become

# RPM

## COUNTRY ALBUMS

indicates biggest mover

TW LW WO AUGUST 31, 1998 MAPL: Indicates album has some Cancon

1	1	40	<b>SHANIA TWAIN</b> Come On Over Mercury-314-536-003-Q	MA PL
2	NEW		<b>VINCE GILL</b> The Key MCA Nashville-70017-J	
3	2	17	<b>FAITH HILL</b> Faith Warner Bros.-46790-P	
4	4	13	<b>HOPE FLOATS O.S.T</b> Various Artists EMI-93402-F	
5	3	10	<b>NEW COUNTRY 5</b> Various Artists Warner Bros.-36524-P	MA PL
6	6	15	<b>LEANN RIMES</b> Sittin' On Top Of The World Curb-77901-F	
7	5	5	<b>TRISHA YEARWOOD</b> Where Your Road Leads MCA-70023-J	
8	8	28	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H	
9	9	22	<b>JO DEE MESSINA</b> I'm Alright Curb-77904-F	
10	7	11	<b>BROOKS &amp; DUNN</b> If Your See Her Arista-18865-N	
11	10	21	<b>COUNTRY HEAT 1998</b> Various Artists Aniela-55770-N	MA PL
12	18	67	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-Q	MA PL
13	12	37	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F	
14	19	3	<b>LUCINDA WILLIAMS</b> Car Wheels On A Gravel Road Mercury-314-558-338-Q	
15	15	13	<b>TERRI CLARK</b> How I Feel Mercury-314 558 211-Q	MA PL
16	14	11	<b>REBA McENTIRE</b> If You See Him MCA Nashville-70019-J	
17	11	12	<b>GARTH BROOKS</b> Limited Series Box Set Capitol-94572-F	
18	13	10	<b>DWIGHT YOAKAM</b> Long Way Home Reprise-46918-P	
19	NEW		<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P	MA PL
20	17	50	<b>TRISHA YEARWOOD</b> Songbook: A Collection Of Hits Universal-7001-J	
21	16	17	<b>GEORGE STRAIT</b> One Step At A Time MCA-70020-J	
22	21	5	<b>COLLIN RAYE</b> Walls Came Down Epic-68876-H	
23	25	20	<b>REBA McENTIRE</b> Moments & Memories-The Best Of Reba MCA-81075-J	
24	22	46	<b>BROOKS &amp; DUNN</b> Greatest Hits RCA-18852-N	
25	20	23	<b>MAVERICKS</b> Trampoline MCA-70018	
26	23	62	<b>TIM MCGRAW</b> Everywhere Curb-77886-F	
27	32	10	<b>GIL GRAND</b> Famous First Words Monument-68853-H	MA PL
28	24	10	<b>CLAY WALKER</b> Greatest Hits Giant-24700-P	
29	28	48	<b>LEANN RIMES</b> You Light Up My Life - Inspirational Songs Curb-77885-F	
30	30	14	<b>TRACY BYRD</b> I'm From The Country MCA Nashville-70016-J	
31	27	4	<b>LISA BROKOP</b> When You Get To Be You Columbia-68823-H	MA PL
32	38	14	<b>OLIVIA NEWTON JOHN</b> Back With A Heart MCA-70030-J	
33	29	17	<b>STEVE WARINER</b> Burnin' The Roadhouse Down Capitol-94482-F	
34	36	29	<b>BRUCE GUTHRO</b> Of Your Son EMI-57175-F	MA PL
35	37	91	<b>DEANA CARTER</b> Did I Shave My Legs For This Capitol-37514-F	
36	39	12	<b>TY HERNDON</b> Big Hopes Epic-68167-H	
37	31	13	<b>JEFF FOXWORTHY</b> Totally Committed Warner Bros.-6861-P	
38	35	60	<b>LEAHY</b> Self-titled Virgin-42955-F	MA PL
39	34	48	<b>PAUL BRANDT</b> Outside The Frame Reprise-46635-P	MA PL
40	40	50	<b>MARTINA McBRIDE</b> Evolution RCA-07863-67516-N	

COUNTRY continued on page 10

# RPM



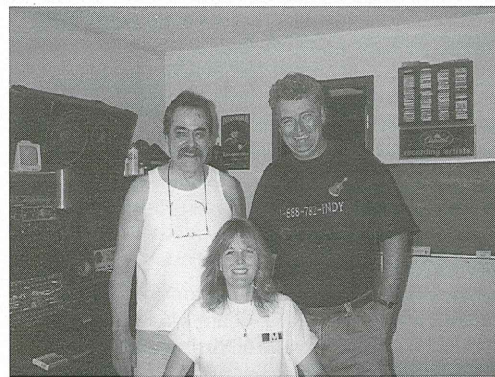
COUNTRY continued from page 9

a big charity money raiser by Berry, who has raised more than \$65,000 for charity since 1998. Charities are selected by the local radio station with all the money going to the selected organization. It was CISN-FM that picked Goodwill Industries for the rehabilitation training they provide to people with disabilities or disadvantages to employment. Hooper himself isn't too shabby on the charity circuit. Three years ago he earned his auctioneer license from the Western College of Auctioneering in Billings, Montana and to date his appearances have helped to raise over \$1 million for a variety of charities. He is currently on the road with dates at county fairs and jamborees in western Canada and in the U.S. Hooper is also marketing a new country music comedy television show with BSN Productions to Canadian and U.S. broadcasters in hopes of securing commitments for a 13-episode series. Hooper and his band will also be showcasing during Canadian Country Music Week in Calgary in September and will join the ranks of country artists chosen to perform at the National Finals Rodeo in Las Vegas in December.

**Michelle Glover** is looking good for chart action on her single, *When A Man Comes Walking*, a song she wrote with Bryan Way and J.K. Gulley. The Fort McMurray, Alberta artist recorded her album at the Power Plant in Barrie, Ontario with Gulley doing the production chores. The album was mastered at Barry Lubotta's Pizazzudio in Toronto with

engineer Michael Jack. Session players included Don Reed (fiddle), Peter Boynton and Steve O'Connor (keys), Steve Heathcote (drums), John Dymond (bass), Steve Smith (steel), Denis Keldie (keys and accordion), Don Rooke (dobro), Carlos Del Junco (harmonica), and Gulley (electric and acoustic guitars and autoharp). Background vocals were supplied by Glover, Neil Donell, Rena Gaile, Carie Beauchamp, Wade McCurdy, Debra Black, and Gulley. For more information contact Starbiz at 519-633-8415.

**The sister trio of Country Hearts** has released their second album titled *The Risk* on the Agasea label. The three sisters, Sheila and Wanda Friesen and Sandi Klassen, make their home in Altona, Manitoba. The album, produced by Danny Schur, Ray Burr and Sheila Friesen with the financial assistance of the Manitoba Film & Sound Development Corporation and Golden West Broadcasting, was recorded at Winnipeg's Sunshine Studios. The trio's first album, *Off & Runnin'*, released on MCA, was nominated in 1992 for a Juno in the best country group category. Besides Schur, the album features other Manitoba writers: Tara-Lyn Hart, Country Hearts band member Gary Wiebe and longtime writers Howard Kroeger and Howard Demke. Lead singer Sheila Friesen also shows her writing talent on *Don't Wanna Be Alone* (The Sunday Song), which she wrote with Howard Kroeger, and *I Never Liked You* where she teamed with Schur. The Agasea label is located in Winnipeg, call 204-589-7769.



Gerry Dere, Tina Turley and Montgomery Steele in Dere's Edmonton studio where they recorded *Damned Old Rodeo*.



On his way from Edmonton back home to Dawson Creek Montgomery Steele came across this highly visible sign on the highway.

# Canadian Country Music Week Special Edition

**AD DEADLINE:**  
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**ISSUE DATE:**  
September 14th

## Deana Carter

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## Cliff Dumas returns to Hamilton's CHAM

Cliff Dumas has left his CISS-FM morning show in Toronto to return to CHAM in Hamilton. No reason for the switch was given, although Dumas did offer that it was time for a change. It's expected that Larry (Fedoruk) and Jacquie (Donaldson) will continue, at least until after the ratings period.

Dumas goes to air at CHAM in the mornings on Sept. 8. He will also continue his involvement with the production/direction of the Canadian Country Music Awards with Michael Watt, his partner in Roadhouse Productions, which has also produced/directed several country music television specials.

Dumas has been a constant Big Country Award winning radio personality, his first being in 1987 when he was with CHAM, and again in 1989 and 1991. Since joining CISS-FM, he was voted country radio personality each year from 1995 through to this year.

In other related, but nonetheless surprising news, Dumas and CISS-FM midday host Lisa Munroe are engaged to be married. It's not known if Munroe will join Dumas at CHAM.



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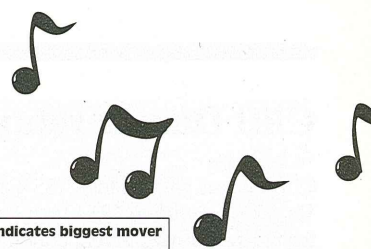
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**Record Distributor Codes:**

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

TW LW WO AUGUST 31, 1998

1	10	10	<b>TRUE</b> George Strait/One Step At A Time/CD track-J (M.Green/J.Stevens) T.Brown/G.Strait (MCA)	35	40	3	<b>A LITTLE PAST LITTLE ROCK</b> Lee Ann Womack/Some Things I Know/pro single-J (J.Brown/T.Lane/B.Jones) M.Wright (Decca)	68	69	6	<b>A MAN LIKE THAT</b> Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash (BOA)
2	2	13	<b>IF YOU EVER HAVE FOREVER ...</b> Vince Gill/The Key/pro single-J (V.Gill/T.Seals) T.Brown (MCA)	36	55	4	<b>WHERE THE GREEN GRASS GROWS</b> Tim McGraw/Everywhere/pro single-F (Leary/Wiseman) Gallimore/Stroud/McGraw (Curb)	69	79	3	<b>FALLIN' OUT OF LOVE</b> Shirley Myers/Let It Rain/comp 367-P (Myers/Nicholson) Myers/Nicholson/Lancaster (Stony Plain)
3	1	13	<b>26 CENTS</b> The Wilkinsons/Nothing But Love/pro single-P (S.Wilkinson/W.Wallace) Haselden/Zavitsou/Johnson (Giant)	37	30	17	<b>CRIED ALL THE WAY HOME</b> Jamie Warren/Upcoming/pro single (J.Warren/N.Sheridan) R.Hutt (Tootie/Spin)	70	72	5	<b>HERE FOR A GOOD TIME</b> Curtis Grambo/You Oughta Know.../CD track (R.McGuire/B.Smith) B.Randall (Time Art)
4	11	14	<b>I'M ALRIGHT</b> Jo Dee Messina/Title Track/pro single-F (P.Vassar) B.Gallimore/T.McGraw (Curb)	38	57	3	<b>NOTHIN' NEW UNDER THE MOON</b> LeAnn Rimes/Sittin' On Top Of The World/CD track-F (R.Bowles/T.Shapiro/J.Lee) W.C.Rimes (Curb)	71	91	2	<b>YOU MAKE IT SEEM SO EASY</b> The Kinleys/Just Between You And Me/pro single-H (Kinley/McElroy/Kinley) Zavitsou/Haselden/Greene (Epic)
5	12	12	<b>JUST TO HEAR YOU SAY...</b> Faith Hill w/Tim McGraw/Faith/comp 358-P (D.Warren) D.Huff/F.Hill (Warner Bros.)	39	37	16	<b>MY LOVE WILL ALWAYS BE LIKE...</b> Scott Phillips/Day One/CD track (R.M.Bourke/L.Storey) B.MacNeil (MMG)	72	56	24	<b>THAT'S WHY I'M HERE</b> Kenny Chesney/I Will Stand/pro single-N (S.Smith/M.A.Springer) B.Cannon/N.Wilson (BNA)
6	3	20	<b>THERE'S YOUR TROUBLE</b> Dixie Chicks/I Can Love You.../pro single-H (T.Sillers/M.Selby) P.Worley/B.Chancey (Monument)	40	48	3	<b>SHE MADE ME AN OFFER</b> Rick Tippe/Get Hot Or Go Home/CD track (R.Tippe) D.Pomeroy (Moon Tan)	73	73	10	<b>TEARS DRY</b> Trina/no album/pro single (V.Shaw/J.Vezner) M.Francis (Carina)
7	5	16	<b>THERE GOES MY BABY</b> Trisha Yearwood/N/A/comp 3-J (A.Roboff/A.Roman) T.Brown/T.Yearwood (MCA)	41	83	2	<b>LOOSEN UP MY STRINGS</b> Clint Black/Nothin' But The Tailsights/comp 56-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)	74	61	15	<b>IF YOU COULD READ MY MIND</b> Duane Steele/This Is The Life/CD track-Q (G.Lightfoot) S.Bogard/M.D.Clute (Mercury)
8	7	15	<b>I SAID A PRAYER</b> Pam Tillis/Every Time/pro single-N (L.Satcher) B.J.Walker/P.Tillis (Arista)	42	38	15	<b>THINGS CHANGE</b> Dwight Yoakam/Long Way Home/comp 355-P (D.Yoakam) P.Anderson (Reprise)	75	75	5	<b>YOU MAKE IT SEEM SO EASY</b> The Kinleys/Just Between.../CD track-H (Kinley/McElroy/Kinley) Zavitsou/Haselden/Greene (Epic)
9	9	12	<b>COVER YOU IN KISSES</b> John Michael Montgomery/Leave A Mark/comp 361-P Kilgore/Jones/Brown) Petocz/Montgomery (Atlantic)	43	31	10	<b>WHEN THE BARTENDER CRIES</b> Michael Peterson/Self-titled/CD track-P (Michael Peterson/H.Davis) R.E.Orall/J.Lee (Reprise)	76	67	19	<b>IF YOU SEE HIM/IF YOU SEE HER</b> Reba w/Brooks & Dunn/Title track/pro single-J (James/Kimball/McBride) Brown/DuBois (MCA/Arista)
10	4	18	<b>HAPPY GIRL</b> Martina McBride/Evolution/pro single-H (A.Roboff/B.N.Chapman) M.McBride/P.Worley (RCA)	44	52	5	<b>HOW DO YOU FALL IN LOVE</b> Alabama/For The Record/pro single-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)	77	66	28	<b>THIS KISS</b> Faith Hill/Faith/pro single-P (Lerner/Roboff/Chapman) Gallimore/Hill (Warner Bros.)
11	6	16	<b>FROM THIS MOMENT ON</b> Shania Twain w/Bryan White/Come On.../pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	45	33	20	<b>THE SHOES YOU'RE WEARING</b> Clint Black/Nothin' But.../CD track-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)	78	80	4	<b>JUST LIKE I WAS THERE</b> Debbie Nelson/No Money Down/pro single (B.Madole) R.Harlan Smith (Royalty)
12	8	15	<b>TO MAKE YOU FEEL MY LOVE</b> Garth Brooks/Hope Floats O.S.T./pro single-F (B.Dylan) A.Reynolds (Capitol)	46	63	7	<b>I WANNA REMEMBER THIS</b> Linda Davis/Black Dog O.S.T./comp 4-J (J.Kimball/A.Roboff) W.Wilson (Dreamworks)	79	87	2	<b>COWBOY UP</b> Reese Klaiber/Where I Come From/pro single (R.Klaiber/D.Pomeroy) D.Pomeroy (RCM)
13	15	8	<b>HOW LONG GONE</b> Brooks & Dunn/If You See Her/pro single-N (S.Camp/J.S.Sherill) D.Cook/Brooks & Dunn (Arista)	47	NE		<b>HONEY I'M HOME</b> Shania Twain/Come On Over/CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	80	68	21	<b>I DO (CHERISH YOU)</b> Mark Wills/Wish You Were Here/pro single-Q (K.Stegall/D.Hill) C.Chamberlain (Mercury)
14	18	10	<b>THE HOLE</b> Randy Travis/You And You Alone/pro single-J (S.Ewing/J.D.Hicks) J.Stroud/B.Gallimore (Dreamworks)	48	39	11	<b>THE OTHER SIDE</b> Mindy McCready/If I Don't Stay The Night/pro single-N (M.D.Sanders/D.Malloy/B.D.Piero) D.Malloy (BNA)	81	65	17	<b>ORDINARY PEOPLE</b> Clay Walker/Greatest Hits/pro single-P (C.Wiseman/E.Hill) J.Stroud/C.Walker (Reprise)
15	16	5	<b>TEXAS SIZED HEARTACHE</b> Joe Diffie/Greatest Hits/pro single-H (Z.Turner/L.Wilson) D.Cook (Epic)	49	85	3	<b>DON'T LAUGH AT ME</b> Mark Wills/self-titled/pro single-Q (A.Shamblin/S.Seskin) C.Chamberlain (Mercury)	82	82	8	<b>YES WORDS</b> Amanda Lee/N/A/pro single (C.Rawson/K.Chater/L.G.Chater) Hopson/Godard (CTR)
16	17	13	<b>WOMAN'S WORK</b> Tracey Brown/Title Track/comp 360-P (Jeacocke/Pomanti/Cooke) R.Prescott (Popular)	50	47	9	<b>HONKY TONK AMERICA</b> Sammy Kershaw/Labour Of Love/pro single-Q (B.McDill) K.Stegall (Mercury)	83	71	15	<b>NO END TO THIS ROAD</b> Restless Heart/Hits/pro single-N (Thrasher/Ulaney/blazy) S.Hendricks/T.DuBois (RCA)
17	19	11	<b>I'M GONNA MAKE HER MINE</b> Jason McCoy/Playin' For Keeps/pro single-J (J.McCoy/C.Lindsey) S.Baggett (Universal)	51	45	9	<b>WONDERFUL TONIGHT</b> David Kersh/Goodnight Sweetheart/pro single-F (C.Clapton) P.McMakin (Curb)	84	NE		<b>YOU CAN TRUST IN MY LOVE</b> Charlie Major/Everything's Alright/pro single-N (C.Major) M.Poole (Vik/BMG)
18	21	14	<b>YOU'RE GONE</b> Diamond Rio/Unbelievable/pro single-N (J.Vezner/P.Williams) M.C.Clute/Diamond Rio (Arista)	52	46	16	<b>BIG TIME</b> Trace Adkins/Title track/pro single-F (P.Nelson/L.Boone/K.Beard) S.Hendricks (Capitol)	85	NE		<b>WIDE OPEN SPACES</b> Dixie Chicks/Self-titled/pro single (S.Gibson) P.Worley/B.Chancey (Monument)
19	23	9	<b>HARD TIME LOVING YOU</b> Julian Austin - What My Heart.../pro single-N (J.Austin) D.LeBlanc (Vik/BMG)	53	42	8	<b>A FOOL'S PROGRESS</b> Clint Daniels/Title track/pro single-N (C.Daniels/T.Martin) J.Pendergrass/J.Scherer (Arista)	86	74	13	<b>LOVE PAIN AND THE WHOLE DAMN</b> Amy Sky/Burnt By The Sun/pro single-N (A.Sky) M.Jordan (Iron)
20	20	6	<b>DO THE MATH</b> George Fox/Survivor/comp 363-P (G.Fox/K.Tribble) K.Tribble (WEA)	54	41	18	<b>WILDEST DREAMS</b> Hawthorne/Title Track/CD track (D.Hopwood/N.Clemis) H.Klopak (HWR)	87	89	4	<b>TREE OF HEARTS</b> Bryan White/The Right Place/CD track-P (S.Ewing/D.Sampson) B.J.Walker/Jr./K.Lehning (Asylum)
21	22	8	<b>STEPPING STONE</b> Lari White/Title track/CD track-Q (White/Wiseman/Kent) D.Huff (Hollywood/Lyric Street)	55	43	11	<b>USED TO THE PAIN</b> Mark Nesler/Just That Way/comp 361-P (M.Nesler/T.Martin) J.Crutchfield/K.Lehning (Asylum)	88	90	2	<b>NORTH OF THE RIDGES</b> Mummbles Ducks/Title track/CD track (Mummbles Ducks) B.Mitchell/Mummbles Ducks (Rodeo)
22	29	4	<b>I'LL GO ON LOVING YOU</b> Alan Jackson/No Album/pro single-N (K.Kane) K.Stegall (Arista)	56	60	6	<b>SLOW MOTION</b> Brent Matthey/Chevy Blue Eyes/CD track (L.Ratiff/L.Gravelle) R.Prescott/L.Ratiff/B.Matthey (Arista)	89	NE		<b>NO MAN IN HIS WRONG HEART</b> Gary Allart/It Would Be You/comp 5-J (R.Rogers/T.Bruce) M.Wright/B.Hill (Decca)
23	14	21	<b>NOW THAT I FOUND YOU</b> Terri Clark/How I Feel/pro single-Q (J.D.Martin/P.Begaud/V.Corish) K.Stegall (Mercury)	57	64	5	<b>HOW DO YOU SLEEP AT NIGHT</b> Wade Hayes/When The Wrong One.../CD track-H (J.McDill/C.Salley) D.Cook (Columbia)	90	86	8	<b>GONE OUT OF MY MIND</b> Doug Stone/Tribute To Tradition/comp 350-H (Dobbins/Huffman/Morrison) Kennedy/Guess (Columbia)
24	26	12	<b>HIGH ON LOVE</b> Patty Loveless/Long Stretch Of Lonesome/pro single- Kostas/J.Hanna) E.Gordy Jr. (Epic)	58	58	10	<b>COUNTRY TO THE BONE</b> Rebecca Miller/Self-titled/comp 361-P (Brown/McConnell/McBride) Prescott (Popular)	91	77	23	<b>COMMITMENT</b> LeAnn Rimes/Sittin On Top Of The World/pro single-F (T.Colton/T.Marty/B.Wood) W.C.Rimes (Curb)
25	28	5	<b>RADIO 101</b> Beverly Mahood/Girl Out Of.../pro single (G.O'Connor/B.Mahood) R.J.Hutt (Spin)	59	49	9	<b>REAL MAN</b> Billy Dean/Title track/pro single-F (B.Dean) D.Gates/B.Dean (Capitol)	92	76	19	<b>I JUST WANT TO DANCE WITH YOU</b> George Strait/One Step At A Time/pro single-J (R.Cook/J.Prine) T.Brown/G.Strait (MCA)
26	27	19	<b>THE RIVER SONG</b> Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)	60	59	22	<b>YEAH</b> Paul Brandt/Outside The Frame/comp 353-P (P.Brandt/S.Rosen) J.Lee (Reprise)	93	95	2	<b>COMING BACK FOR YOU</b> Keith Harling/Write It In Stone/pro single-J (J.D.Rich/C.Waters/T.Shapiro) W.Wilson (MCA)
27	25	17	<b>FAVORITE WORDS</b> Gil Grand/Title track/pro single-H (B.Hill/J.B.Rudd) B.Hill (Monument)	61	62	4	<b>HONKY TONK BABY</b> Riccochet/No Album/pro single-H (M.Montgomery/B.Yates) R.Chancey/B.Chancey (Columbia)	94	78	12	<b>DOUBLE WIDE PARADISE</b> Toby Keith/Dream Walkin'/pro single-Q (P.Thorn/B.Maddox) J.Stroud/T.Keith (Mercury)
28	13	16	<b>MINUTE AND A HALF</b> Chris Cummings/Self-titled/comp 358-P (C.Cummings/R.Scott) J.E.Norman (Warner Bros.)	62	70	7	<b>LOVE HAPPENS LIKE THAT</b> Neil McCoy/Be Good At It/comp 363-P (A.Smith/A.Baker/R.Harbin) K.Lehning (Atlantic)	95	81	9	<b>BOYS COME AND GO</b> Anita Wintzer/Givin' My Heart.../CD track (A.Wintzer) J.K.Gulley/J.Noseworthy (WTZ)
29	35	4	<b>FOREVER LOVE</b> Reba/If You See Him/CD track-J (Hengberg/Bryant/Russ) Malloy/McEntire (MCA)	63	54	23	<b>FALLING</b> Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irschick (EMI)	96	84	5	<b>DANCE THE NIGHT AWAY</b> The Mavericks/Trampoline/pro single-J (R.Malo) D.Cook/R.Malo (MCA)
30	32	11	<b>A WHOLE LOT OF LOVE</b> Montana Sky/Underneath The Moon/pro single (Montana Sky) R.Prescott (Wolfe Lake)	64	44	19	<b>SOMEBODY TO LOVE</b> Suzy Bogguss/Nobody Loves Nobody.../pro single-F (S.Bogguss/D.Crider/M.Berg) D.Crider/S.Bogguss (Capitol)	97	88	3	<b>MY BABY'S LOVIN'</b> Daryl Singletary/Ain't It The Truth/comp 366-P (M.Lunny/D.McClinton) D.Johnson/J.Hebbs (Giant)
31	34	7	<b>EVERYTHING'S CHANGED</b> Lonestar/Crazy Nights/pro single-N (R.McDonald/P.Nelson/L.Boone) Cook/Wilson (BNA)	65	53	20	<b>HOW DO I LET GO</b> Lisa Brokop/When You Get To Be.../pro single-H (K.Taylor-Good/L.Bropok) P.Vorley/D.Huff (Columbia)	98	96	5	<b>THE CRYING GAME</b> Sara Evans/self-titled/pro single-N (J.O'Hara) N.Wilson/B.Cannon (RCA)
32	51	5	<b>BURNIN' THE ROADHOUSE DOWN</b> Steve Wariner w/Garth Brooks/Title track/pro single-F (R.Carnes/S.Warner) S.Warner (Capitol)	66	50	22	<b>A MAN HOLDIN' ON</b> Ty Herndon/Self-titled/pro single-H (J.Ramey/B.Taylor/G.Dobbins) B.Gallimore (Epic)	99	94	6	<b>I FELL</b> Brady Seals/Self-titled/comp 365-P (T.Barnes) B.Seals/R.Crowell (Warner Bros.)
33	24	18	<b>I CAN STILL FEEL YOU</b> Collin Raye/Self-titled/pro single-H (K.Tribble/T.Hyler) Raye/Worley/Walker (Epic)	67	93	2	<b>WHILE YOU SLEEP</b> Tracy Lawrence/The Coast Is Clear/comp 370-P (Boone/Nelson/Lawrence) Anderson/Lawrence (Atlantic)	100	97	24	<b>ONE OF THESE DAYS</b> Tim McGraw/Everywhere/comp 5-F (Raines/Powell/Hummon) Gallimore/Stroud/McGraw (Curb)
34	36	10	<b>I WANNA FEEL THAT WAY AGAIN</b> Tracy Byrd/In From The Country/pro single-J (J.Stevens/S.Bogard/D.Leigh) T.Brown (MCA)								



## All In Time for Blue Rodeo's Jim Cuddy

*Front man is the second to go solo*

By: Jody Infurnari

The long running success of the Canadian power band Blue Rodeo has produced the inevitable. Solo artistic exploration of front man Jim Cuddy. "We're burnt out at this point, things are not the same as they used to be," said Cuddy. "I did this album to explore myself as an artist and I did it during breaks when we would have down time of up to a month," explains Cuddy. "The title track is directly about the production of this album. It was the result of a successful balancing act."

From the very first stage of creation for Cuddy's solo effort he had a definite sound in mind that he wanted to achieve. "I always knew that if I was going to have a band that had a

different sound then Blue Rodeo, it would be like The Lost Gonzo Band, the back up band for Jerry Jeff Walker. It was a big band that could do country and rock equally as well," says Cuddy. "The addition of Melanie Doane playing fiddle makes all the difference on the album, it gave me that sound I wanted to achieve, fiddle driven rock."

Since Cuddy has been a driving force in the industry since 1987 when Blue Rodeo was signed to Warner Music Canada, finding the right people



to work with for the project was a matter of choosing from a multitude of friends he had made over the years. "I found two significant differences in this album, one was the fact that I could involve a lot of friends that I've made over the years and the other was, when I write on a Blue Rodeo album, I'm one voice of many. On my solo record it was completely set up around

my friends and myself; playing and singing."

The diverse lyrics on All In Time are of a trademarked style that can be solely credited to Cuddy. "I thought that writing the songs for my album was going to be a really hard thing. I thought it was going to cause me a lot of stress, but it didn't. It was actually very easy. I definitely believe there are cycles to songwriting, and I happened to catch myself in a great cycle."

It was inevitable that rumours of the bands breakup would fly after the solo effort of first, co-founder and singer/guitarist Greg Keelor's 1996 album provocatively titled, *Gone*, and now Cuddy's debut solo album adding fuel to an already burning fire. There was a point in which the negative attention and rumours would dampen the spirits of Blue Rodeo members. "I remember seeing a pre-show article in Calgary saying that this will probably be the last time you'll ever get to see the band together so you better get out to the show," recalls Cuddy. "There is nothing we can do to dispel the rumours, it's actually got to the point where we just ignore them."

There is always a certain competitiveness in all bands where writing credits are shared. There is no exception between Cuddy and Keelor. It's created some heated opinions and differences, but still, they consider themselves two of the luckiest guys on the Canadian music scene. "Greg came to one of my release gigs on a Saturday night and of course made cruel and absurd jokes about it, but that's simply the nature of our relationship," says Cuddy. "Greg's solo record was extremely different then mine, he understands that. The joke between us now is, he has a thousand t-shirts at home with his name on them, all I have to do is change them and I can use them to promote my album."

## NSAI's Publisher's Night scheduled for Sept. 22

The Toronto regional workshop of the Nashville Songwriters Association International (NSAI) has scheduled Sept. 22 as Publisher's Night.

Rick and Dorothy Ivanoff of Dogstar Music will keynote the evening, speaking to and evaluating songs from the audience.

The meeting will be held at Lester B. Pearson Catholic School in Brampton, Ontario beginning at 7:30 pm. For further information contact Dan McVeigh at 905-453-6104 or Bruce Madole at 905-459-9753.



CASEY CLARKE

### VIDEO & INSTANT TOP TWENTY

1. Just To Hear - Hill/McGraw
2. If You Ever - Vince Gill
3. I'm Alright - JoDee Messina
4. 26 Cents - Wilkinsons
5. Let Go - Lisa Brokop
6. Still Feel You - Collin Raye
7. The Hole - Randy Travis
8. Famous Words - Gil Grand
9. How Long - Brooks & Dunn
10. You're Gone - Diamond Rio
11. Prayer - Pam Tillis
12. Loving You - Alan Jackson
13. Math - George Fox
14. Easy On The Eyes - Terri Clark
15. Things Change - Dwight Yoakam
16. Cried - Jamie Warren
17. Heartache - Joe Diffie
18. Honey I'm Home - Shania Twain
19. Everything's Changed - Lonestar
20. Don't Laugh - Mark Wills

### BREAKOUT VIDEO

Honey I'm Home - Shania Twain

### PICK HIT

Forever Love - Reba

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# RPM ALTERNATIVE 30

Canada's only  
national weekly  
alternative chart

**Record Distributor Codes:**  
BMC - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - P

indicates  
biggest mover

TW LW WO AUGUST 31, 1998

- |    |     |    |   |   |
|----|-----|----|---|---|
| 1  | 1   | 10 | <b>POETS</b><br>The Tragically Hip - Phantom Power<br>Universal 81083 (promo CD)-J                              |    |
| 2  | 3   | 5  | <b>IRIS</b><br>Goo Goo Dolls - City Of Angels O.S.T.<br>Reprise 46867 (promo CD)-P                              |   |
| 3  | 2   | 11 | <b>THE DOWNTOWN</b><br>Day Of The New - Days Of The New<br>Outpost 30004 (comp 6)-J                             |   |
| 4  | 7   | 10 | <b>ANY DAY NOW</b><br>The Watchmen - Silent Radar<br>EMI 59031 (promo CD)-F                                     |    |
| 5  | 4   | 17 | <b>HEROES</b><br>The Wallflowers - Godzilla O.S.T.<br>Epic 69338 (promo CD)-H                                   |   |
| 6  | 12  | 3  | <b>PERFECT</b><br>Smashing Pumpkins - Adore<br>Virgin 45879 (comp 18)-F   |   |
| 7  | 5   | 13 | <b>SINCE WHEN</b><br>54/40 - Since When<br>Columbia 80336 (comp 074)-H  |   |
| 8  | 15  | 4  | <b>SOMEHOW, SOMEWHERE, SOMEWAY</b><br>Kenny Wayne Shepherd - Trouble Is<br>Revolution 24689 (CD track)-P        |   |
| 9  | 6   | 10 | <b>WHAT'S THIS LIFE FOR</b><br>Creed - My Own Prison<br>Attic 1500 (promo CD)-J                                 |   |
| 10 | 10  | 23 | <b>CLOSING TIME</b><br>Semisonic - Feeling Strangely Fine<br>Universal 11733 (pro single)-J                     |   |
| 11 | 8   | 9  | <b>BLOWN WIDE OPEN</b><br>Big Wreck - In Loving Memory Of...<br>WEA 83032 (comp 364)-P                          |    |
| 12 | 11  | 13 | <b>APPARITIONS</b><br>Matthew Good Band - Underdogs<br>A&M 280 994 001 (promo CD)-Q                             |   |
| 13 | 9   | 14 | <b>SPACE LORD</b><br>Monster Magnet - Powertrip<br>A&M 314-540-908 (comp 051898)-Q                              |   |
| 14 | 13  | 12 | <b>AVA ADORE</b><br>Smashing Pumpkins - Adore<br>Virgin 45879 (comp 11)-F                                       |   |
| 15 | 23  | 3  | <b>SAVE TONIGHT</b><br>Eagle Eye Cherry - Desireless<br>Work 69434 (comp 075)-H                                 |   |
| 16 | 14  | 7  | <b>IT'S ALRIGHT</b><br>Candle Box - Happy Pills<br>Maverick 46975 (comp 366)-P                                  |   |
| 17 | 22  | 4  | <b>WHAT KIND OF LOVE ARE YOU ON</b><br>Aerosmith - Armageddon O.S.T.<br>Columbia 69440 (promo CD)-H             |   |
| 18 | 26  | 2  | <b>HOOCH</b><br>Everything - Super Natural<br>Sire 38003 (comp 366)-P   |   |
| 19 | 16  | 18 | <b>FLAG POLE SITTA</b><br>Harvey Danger - Where Have All The Merry-makers...<br>London 314 556 000 (comp 542)-Q |   |
| 20 | 17  | 9  | <b>FIRE ESCAPE</b><br>Fastball - Make Your Mama Proud<br>Hollywood 62045 (promo CD)-Q                           |   |
| 21 | 30  | 2  | <b>SHE SAYS WHAT SHE MEANS</b><br>Sloan - Navy Blues<br>Murder 36 (promo CD)-J                                  |  |
| 22 | 18  | 18 | <b>LUCKY MAN</b><br>The Verve - Urban Hymns<br>Virgin 44913 (promo CD)-F  |   |
| 23 | 24  | 5  | <b>OVER YOUR SHOULDER</b><br>7 Mary 3 - Orange Avenue<br>Atlantic 83114 (comp 367)-P                            |   |
| 24 | 20  | 8  | <b>PSYCHOSTOMP</b><br>The Tea Party - Transmission<br>EMI 55308 (pro single)-F                                  |  |
| 25 | NEW |    | <b>DRAGULA</b><br>Rob Zombie - Hell Billy Deluxe<br>Geffen 25212 (promo CD)                                     |   |
| 26 | 19  | 17 | <b>REAL WORLD</b><br>Matchbox 20 - Yourself Or Someone Like You<br>Lava/Atlantic 92721 (comp 355)-P             |   |
| 27 | NEW |    | <b>DU HAST</b><br>Rammstein - Shnsucht<br>Slash 314 539 901 (CD track)-Q  |   |
| 28 | 25  | 8  | <b>FLY AWAY</b><br>Lenny Kravitz - 5<br>Virgin 45605 (promo CD)-F   |   |
| 29 | 28  | 18 | <b>WISHLIST</b><br>Pearl Jam - Yield<br>Epic 68164 (comp 072)-H   |   |
| 30 | 21  | 18 | <b>MONEY CITY MANAICS</b><br>Sloan - Navy Blues<br>Murder 36 (promo CD)-J                                       |  |

# RPM URBAN TOP 30

Canada's only national weekly urban music chart

indicates biggest mover

TW LW WO AUGUST 31, 1998

- |    |     |    |   |
|----|-----|----|---|
| 1  | 1   | 6  | <b>HORSE &amp; CARRIAGE</b><br>Cam'Ron feat./ Mase<br>Entertainment-H |
| 2  | 3   | 7  | <b>ARE YOU THAT SOMEBODY</b><br>Aaliyah<br>Atlantic-P                 |
| 3  | 10  | 4  | <b>TOP OF THE WORLD</b><br>Brandy w/Mase<br>Atlantic-P                |
| 4  | 2   | 13 | <b>STILL NOT A PLAYER</b><br>Big Pun<br>Loud-N                        |
| 5  | 8   | 7  | <b>THA BOMB</b><br>Siamese<br>Epic-H                                  |
| 6  | 4   | 10 | <b>WITH ME (PART II)</b><br>Destiny's Child w/Master P<br>Columbia-H  |
| 7  | 6   | 11 | <b>FREAK OUT</b><br>Nutta Butta<br>Interscope-J                       |
| 8  | 13  | 3  | <b>WE WILL BALL</b><br>Lord Tariq w/Peter Gunz<br>Sony-H              |
| 9  | 5   | 13 | <b>THE BOY IS MINE</b><br>Brandy feat./Monica<br>Atlantic-P           |
| 10 | 9   | 7  | <b>BABY YOU ARE</b><br>Uncle Sam<br>Epic-H                            |
| 11 | 7   | 9  | <b>BOUNCIN'</b><br>Lost Boyz<br>Entertainment-H                       |
| 12 | 11  | 11 | <b>STILL IN LOVE</b><br>Next<br>BMG-N                                 |
| 13 | 12  | 12 | <b>HE GOT GAME</b><br>Public Enemy<br>Def Jam-N                       |
| 14 | 16  | 6  | <b>GO DEEP</b><br>Janet Jackson<br>Virgin-F                           |
| 15 | 27  | 2  | <b>MONEY AIN'T A THANG</b><br>Jay Z w/Bennie Man<br>So So Def-H       |
| 16 | 24  | 10 | <b>SUMMERTIME '98</b><br>DJ Jazzy Jeff<br>Columbia-H                  |
| 17 | 14  | 14 | <b>GET AT ME DOG</b><br>DMX feat. The Lox<br>Def Jam-N                |
| 18 | 21  | 3  | <b>WOOF WOOF</b><br>69 Boyz<br>Warner Bros.-P                         |
| 19 | 15  | 17 | <b>A ROSE IS STILL A ROSE</b><br>Aretha Franklin<br>Arista-N          |
| 20 | 25  | 2  | <b>LOOKIN' AT ME</b><br>Mase w/Puff Daddy<br>Bad Boy-N                |
| 21 | 18  | 14 | <b>I GOT THE HOOK UP</b><br>Master P<br>No Limit-F                    |
| 22 | 23  | 6  | <b>IT'S ALL ABOUT ME</b><br>MYA<br>Interscope-J                       |
| 23 | 17  | 16 | <b>MY WAY</b><br>Usher<br>LaFace-N                                    |
| 24 | 20  | 21 | <b>SAY 'AH</b><br>Master P<br>EMI-F                                   |
| 25 | 19  | 9  | <b>BANANAS</b><br>Queen Latifah<br>Motown-Q                           |
| 26 | 22  | 15 | <b>TURN IT UP (FIRE IT UP)</b><br>Busta Rhymes<br>Elektra-P           |
| 27 | 28  | 19 | <b>ANYTIME</b><br>Brian McKnight<br>A&M-Q                             |
| 28 | 26  | 22 | <b>MONEY, POWER, RESPECT</b><br>The Lox<br>Bad Boy-N                  |
| 29 | NEW |    | <b>I'LL BE AROUND</b><br>Rahsun w/Big Pun<br>550-H                    |
| 30 | 29  | 27 | <b>PHONE TAP</b><br>The Firm<br>Sony-H                                |



# RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - O

Sony - H

Warner - P

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# Adult Contemporary TRACKS

TW LW WO AUGUST 31, 1998

1	2	20	<b>I'M READY</b> Bryan Adams - Bryan Adams Unplugged A&M-314 454 0831 (pro single)-Q
2	1	10	<b>IMMORTALITY</b> Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H
3	3	15	<b>OOH LA LA</b> Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
4	5	24	<b>ADIA</b> Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F
5	6	25	<b>TORN</b> Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N
6	7	9	<b>FROM THIS MOMENT ON</b> Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q
7	8	10	<b>TIME</b> Lionel Richie - Title-track Mercury 314-558-518-Q
8	14	8	<b>CRUEL SUMMER</b> Ace Of Base - Cruel Summer Arista 1921 (pro single)-N
9	4	16	<b>CRY</b> Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H
10	10	14	<b>ONE WEEK</b> Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P
11	11	12	<b>I KNOW YOU</b> Jann Arden - Happy? A&M-314-540-789 (pro single)-Q
12	9	19	<b>LOOKING THROUGH YOUR EYES</b> LeAnn Rimes - Quest For Camelot O.S.T Curb 1448 (pro single)-P
13	12	16	<b>STOP</b> Spice Girls - Spice World Virgin-2174 (CD track)-F
14	16	10	<b>I DON'T WANT TO MISS A THING</b> Aerosmith - Armageddon O.S.T Columbia 69440 (pro single)-H
15	17	9	<b>HIGH</b> Lighthouse Family - Post Cards From Heaven A&M-314-539-516 (pro single)-Q
16	20	14	<b>KIND &amp; GENEROUS</b> Natie Merchant - Ophelia Elektra-62196 (pro single)-P
17	13	7	<b>IRIS</b> Goo Goo Dolls - City Of Angels O.S.T Reprise-46867 (promo CD)-P
18	22	22	<b>FALLING</b> Bruce Guthrie - Of Your Son EMI-57175 (pro single)-F
19	26	12	<b>NEVER EVER</b> All Saints - Self-titled London-314-556-004 (comp 542)-Q
20	15	27	<b>RECOVER YOUR SOUL</b> Elton John - The Big Picture Rocket/Mercury-314-568-109-Q

21	18	28	<b>MY FATHERS EYES</b> Eric Clapton - Pilgram Reprise-46577 (pro single)-P
22	24	8	<b>IF I COULD</b> Joe - Truth Popular 3232 (comp 356)-P
23	21	5	<b>MAYBE YOU'RE RIGHT</b> The Rankins - Uprooted EMI 21203 (comp 13)-F
24	25	4	<b>WISHING I WAS THERE</b> Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 43)-N
25	23	21	<b>LOVE PAIN AND THE WHOLE...</b> Amy Sky - Burnt By The Sun Iron 51027 (pro single)-N
26	19	33	<b>YOU'RE STILL THE ONE</b> Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q
27	27	15	<b>HEAVEN'S WHAT I FEEL</b> Gloria Estefan - Gloria Epic-69200 (pro single)-H
28	29	35	<b>TRULY MADLY DEEPLY</b> Savage Garden - Self-titled Columbia-67954 (pro single)-H
29	30	5	<b>AFTER ALL THESE YEARS</b> Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N
30	35	4	<b>TO MAKE YOU FEEL MY LOVE</b> Garth Brooks - Sevens Capitol-86599 (pro single)-F
31	42	4	<b>THIS KISS</b> Faith Hill - Faith Warner Bros.-46790 (pro single)-P
32	34	11	<b>MILES FROM OUR HOME</b> Cowboy Junkies - Title track Geffen-25201 (pro single)-J
33	31	6	<b>LET'S SHOUT (Baby Work It Out)</b> Colin James - Little Big Band II WEA-23010 (comp 358)-P
34	28	26	<b>ONE BELIEF AWAY</b> Bonnie Raitt - Fudamental Capitol-56397 (pro single)-F
35	33	28	<b>FROZEN</b> Madonna - Ray Of Light Maverick-46847 (pro single)-P
36	40	3	<b>YOUR IMAGINATION</b> Brian Wilson - Imagination Giant-24703 (comp 359)-P
37	32	36	<b>AS LONG AS YOU LOVE ME</b> Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N
38	37	23	<b>THE WAY</b> Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q
39	36	10	<b>POETS</b> The Tragically Hip - Phantom Power Universal 81083 (pro single)-J
40	41	6	<b>IT'S JUST MY LUCK</b> V.I.P. - Do You Think You're Ready Popular-3252 (comp 364)-P

41	39	23	<b>LIKE I LOVE YOU</b> Amy Grant - Behind The Eyes A&M 314 540 760 (comp March 2)-Q
42	57	2	<b>ALL ROADS LEAD TO YOU</b> Chicago - Heart Of Chicago 1967-1998 Reprise-46911 (pro single)-P
43	38	31	<b>TOO MUCH</b> Spice Girls - Spice World Virgin 2174 (CD track)-F
44	54	3	<b>CRUSH</b> Jennifer Page - Self-titled Hollywood-62171 (pro single)-Q
45	47	3	<b>RAIN ON ME</b> Simona Peron - Still The Rage Buzz-014 (pro single)
46	NEW		<b>VIVA FOREVER</b> Spice Girls - Spice World Virgin-45111 (comp 19)-F
47	43	30	<b>GIVE ME FOREVER</b> John Tesh/w James Ingram - Grand Passion GTP-1670 (comp 532)-Q
48	53	2	<b>ANOTHER DAY GOES BY</b> Dakota Moon - Dakota Moon Elektra-62163 (comp 366)-P
49	45	9	<b>INTO YOU</b> 3 Deep - Title track Beat Factory-08012 (comp 11)-F
50	49	15	<b>SEARCHIN' MY SOUL</b> Vonda Shepard - Songs From Ally McBeal O.S.T Epic-69365 (comp 073)-H
51	NEW		<b>MELLOW MY MIND</b> Simply Red - Blue East-West UK 23097 (comp 368)-P
52	44	16	<b>ALL MY LIFE</b> K-Ci & JoJo - Love Always MCA-11613 (comp 9855)-J
53	55	3	<b>TO THE MOON AND BACK</b> Savage Garden - Self-titled Columbia-67954 (pro single)-H
54	50	4	<b>CRAZY</b> Alana Davis - Blame It On Me Elektra-62112 (CD track)-P
55	48	8	<b>JACK</b> Nancy Martinez - Bird's In The House @ Records/Select (CD track)
56	58	2	<b>SUMMERLONG</b> Emm Gryner - Public Mercury-314-558-460 (pro single)-Q
57	46	15	<b>MY ALL</b> Mariah Carey - Butterfly Columbia-67835 (pro single)-H
58	59	2	<b>CAN'T GET ENOUGH OF YOU BABY</b> Smash Mouth - Can't Hardly Wait O.S.T Elektra-62201 (CD track)-P
59	60	12	<b>REAL WORLD</b> Matchbox 20 - Yourself Or Someone Like You Atlantic-92721 (comp 355)-P
60	51	22	<b>SAFE PLACE FROM THE STORM</b> Michael Bolton - All That Matters Columbia-66510 (pro single)-N

# RPM Dance

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TW LW WO AUGUST 31, 1998

1	1	9	<b>YOU'RE A SUPERSTAR</b> Love Inc. BMG-N
2	7	7	<b>BEAUTIFUL DAY</b> Hypertrophy BMG-N
3	3	6	<b>PUSH IT</b> Tina Black SPG-J
4	11	4	<b>HANDS OF TIME</b> Temperance Hi-Bias
5	2	13	<b>THE BOY IS MINE</b> Brandy Feat/Monica Atlantic-P
6	9	7	<b>THIS IS HOW WE PARTY</b> S.O.A.P Epic-H
7	4	17	<b>TOO CLOSE</b> Next BMG-N
8	6	11	<b>FREAK OUT</b> Nutta Butta Interscope-J
9	8	11	<b>WITH ME (PARTII)</b> Destiny's Child Columbia-H
10	5	10	<b>CRUEL SUMMER</b> Ace Of Base Arista-N

11	15	6	<b>FEEL IT</b> Tamperer w/Maya Jive-N
12	10	8	<b>MOVE YOUR BODY</b> 2 Eivissa Attic-J
13	12	10	<b>GHETTO SUPERSTAR</b> Pras Michael/ODB/Maya Universal-J
14	14	8	<b>STILL GROOVIN'</b> Mitch Winthrop Aquarius-N
15	20	3	<b>DIABLO</b> 666 Finger Printz/Nu Muzik
16	13	12	<b>TEARIN' UP MY HEART</b> N'Sync RCA-N
17	24	3	<b>IT'S TRUE</b> Queen Pen Universal-J
18	17	3	<b>I FOUND A CURE</b> Ultra Nate PGS-Q
19	27	3	<b>LET YOUR BACKBONE SLIDE '98</b> Maestro Fresh-Wes Attic-J
20	16	15	<b>STAY</b> Sash Polymedia-Q

21	28	3	<b>INTERGALACTIC</b> Beastie Boys EMI-F
22	19	25	<b>NO NO NO (Part II)</b> Destiny's Child Columbia-H
23	21	3	<b>KUNG FU FIGHTING</b> Bus Stop Koch-Q
24	23	4	<b>TOP OF THE WORLD</b> Brandy w/Mase Atlantic-P
25	18	12	<b>THE WAY YOU LIKE IT (SEX U UP)</b> LFO Logic-N
26	22	19	<b>ON THE RUN</b> De Boss Arista-N
27	NEW		<b>GOD IS A DJ</b> Faithless Arista-N
28	25	22	<b>WHAT YOU WANT</b> Mase Arista-N
29	NEW		<b>IF YOU COULD READ MY MIND</b> Stars On 54 BMG-N
30	29	5	<b>WHEN THE LIGHTS GO OUT</b> Five Arista-N





**A whole  
week, jammed  
into 4 glorious  
days!**

**Come on!**

No, really, come on. It'll be great.  
Calgary, September 11-14, '98.



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