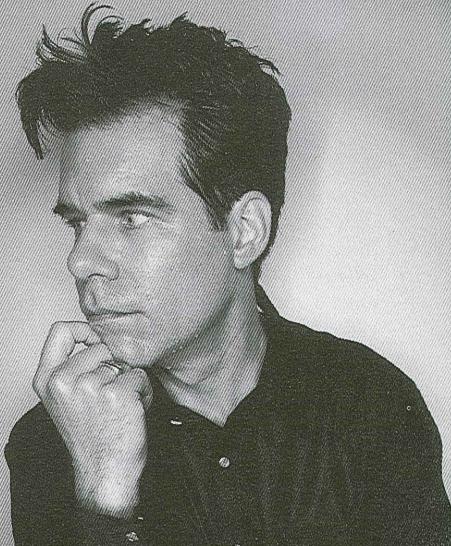
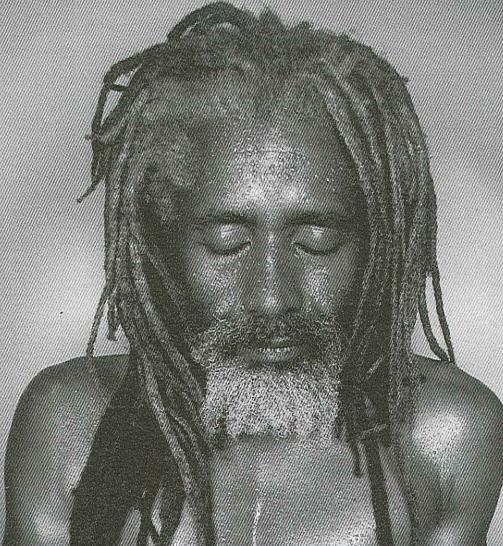


RPM

Volume 67 No. 23 \$3.00 (\$2.80 plus .20 GST)
August 31, 1998 Mail Registration No. 1351

HEATED

big sugar



**Big Sugar is turning up the heat with their new album 'HEATED'
featuring the blistering hot single "The Scene"**

HEATED > IN STORES SEPTEMBER 1ST

COAST TO COAST TOUR DATES HAPPENING THIS FALL.....

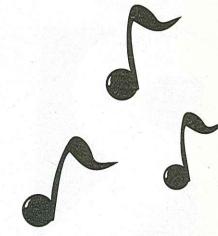


a PolyGram company
www.polygram.ca

REVIEW

100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WO AUGUST 31, 1998

1	1	16	IRIS Goo Goo Dolls - City Of Angels O.S.T Reprise 46867 (promo CD)-P
2	4	6	CRUSH Jennifer Page - Self-titled Hollywood 52171 (promo CD)-Q
3	3	13	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T Columbia 69440 (promo CD)-H
4	2	14	THE BOY IS MINE Brandy w/Monica - Never Say Never Atlantic 83039 (comp 360)-P
5	5	11	TEARIN' UP MY HEART N Sync - N Sync RCA 74321 (promo CD)-N
6	7	9	GO DEEP Janet Jackson - Velvet Rope Virgin 44762 (promo CD)-F
7	6	11	CRUEL SUMMER Ace Of Base - Cruel Summer Arista 1921 (promo CD)-N
8	9	8	CAN'T GET ENOUGH OF YOU BABY Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J
9	15	8	WISHING I WAS THERE Natalie Imbruglia - Left Of The Middle RCA 67364 (promo single)-N
10	10	18	TOO CLOSE Next - Rated Next Arista 18973 (comp 36)-N
11	14	10	GHETTO SUPERSTAR Pras Michel w/Ol Dirty Bastard - Bulwirth O.S.T Interscope 90160 (comp 6)-J
12	8	13	ONE WEEK Barenaked Ladies - Stunt Reprise 46963 (promo CD)-P
13	11	21	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P
14	18	4	VIVA FOREVER Spice Girls - Spice World Virgin 42174 (CD track)-F
15	12	5	HEY NOW NOW Swirl 360 - Ask Anybody Mercury 314-558-502 (comp 549)-Q
16	13	17	RAY OF LIGHT Madonna - Ray Of Light Maverick 46847 (promo CD)-F
17	19	27	TORN Natalie Imbruglia - Left Of The Middle RCA 67634 (comp 34)-N
18	17	10	YOU'RE A SUPERSTAR Love Inc. - Love Inc. Vik/BMG 59031 (promo CD)-N
19	29	5	LONDON RAIN Heather Nova - Siren Work 67953 (promo CD)-H
20	16	12	SINCE WHEN 54/40 - Title-track Columbia 80336 (comp 074)-H
21	22	23	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q
22	20	17	NEVER EVER All Saints - All Saints London 314 556 004 (CD Track)-Q
23	27	9	SUMMER LONG Erinn Gryner - Public Mercury 314 558 480 (promo CD)-Q
24	23	8	THAT'S THE WAY I LIKE IT Backstreet Boys - Backstreet's Back BMG 41617 (comp 41)-N
25	26	5	JUST THE TWO OF US Will Smith - Big Willie Style Columbia 68683 (promo CD)-H
26	21	8	IT'S JUST MY LUCK V.I.P. - Do You Think You're Ready Popular Records 3252 (CD track)-P
27	24	11	ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F
28	32	10	IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H
29	36	18	CRY Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H
30	31	5	WHEN THE LIGHTS GO OUT Five - Five Arista 19003 (comp 40)-N
31	46	7	INTERGALACTIC Beastie Boys - Hello Nasty EMI 37716 (comp 13)-F
32	25	11	POETS The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J
33	35	14	KIND & GENEROUS Natalie Merchant - Uphelia Elektra 62196 (promo CD)-P
34	38	3	HANDS OF TIME Temperance - N/A Hi-Bias 23234 (promo CD)-P

35	28	25	ADIA Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F	68	56	32	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (Pro CD)-F
36	30	21	I'LL BE THERE FOR YOU The Moffatts - Chapter 1: A New Beginning EMI 95169 (promo CD)-F	69	62	5	LUCY See Spot Run - Ten Stories High Loggerhead 2138 (promo CD)
37	33	21	UNINVITED Alanis Morissette - City Of Angels O.S.T. Warner Bros. 46867 (CD Track)-P	70	63	12	INTO YOU 3 Deep - Title Track Beat Factory 08012 (comp 11)-F
38	54	6	JUMP, JIVE AN' WAIL Brian Setzer Orchestra - The Dirty Boogie Interscope 90183 (promo CD)-J	71	69	21	LUCKY MAN The Verve - Urban Hymns Virgin 44913 (CD track)-F
39	40	7	STAY (WASTING TIME) Dave Matthews Band - Before These Crowded... RCA 65515 (promo CD)-N	72	66	20	I'M READY Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q
40	34	25	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q	73	70	7	MISSING YOU Mary J. Blige - The Tour Universal 11848 (promo CD)-J
41	68	3	IF YOU COULD READ MY MIND Sting On 54 - "54" O.S.T. Tommy Boy 1293 (comp 43)-N	74	67	18	DON'T DRINK THE WATER Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N
42	53	4	TO THE MOON AND BACK Savage Garden - Savage Garden Columbia 67954 (promo CD)-H	75	74	37	TRULY MADLY DEEPLY Savage Garden - Savage Garden Columbia 67954 (CD Track)-H
43	42	12	IF I COULD Joee - Truth Popular 3232 (comp 356)-P	76	73	4	TRUE TO YOUR HEART 98 Degrees w/Stevie Wonder - Mulan O.S.T. Disney Records 606317 (CD track)
44	37	20	STOP Spice Girls - Spice World Virgin 42174 (CD Track)-F	77	76	14	APPARITIONS Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q
45	43	3	TOP OF THE WORLD Brandy w/Mase - Never Say Never Atlantic 83039 (promo CD)-P	78	NE		MISS YOU LIKE CRAZY The Moffatts - Chapter 1: A New Beginning EMI 95169 (promo CD)-F
46	51	6	ONCE AND A WHILE Dishwalla - And You Think You Know What Life... A&M 314 540 948 (promo CD)-Q	79	71	12	FRIEND OF MINE Barstool Prophets - Last Of The Big Game Hunters Mercury 314 518 970 (comp 545)-Q
47	61	28	EVERYWHERE Bran Van 3000 - Glee Audio Gram 10105 (CD Track)-Select	80	75	24	DO YOU REALLY WANT ME Robyn - Robyn Is Here Arista 67477 (promo CD)-N
48	55	19	ANYTIME Brian McKnight - Anytime A&M 314 536 215 (promo CD)-Q	81	85	3	I GOT ROLLED Jimmy Ray - Jimmy Ray Epic 69104 (promo CD)-H
49	39	13	AVA ADORE Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F	82	79	17	BREAK ME SHAKE ME Savage Garden - Savage Garden Columbia 67954 (comp 072)-H
50	72	2	BECAUSE WE WANT TO Billie - Honey To The B Virgin 46614 (promo CD)-F	83	90	2	THIS KISS Faith Hill - Faith Warner Bros. 46790 (promo CD)-P
51	48	9	WE COME TO PARTY N-Tyne - All Day Every Day Columbia 41169 (June 075)-H	84	81	17	DREAMS The Corrs - Talk On Corners Atlantic 83106 (comp 353)-P
52	44	15	LET'S SHOUT (BABY WORK IT OUT) Colin James - Colin James & The Little Big Band II WEA 23010 (promo CD)-P	85	77	20	LOVE, PAIN AND THE WHOLE... Amy Sky - Burnt By The Sun Iron Music 51027 (promo CD)-N
53	41	19	HEROES The Wallflowers - Godzilla O.S.T. Epic 69338 (promo CD)-H	86	91	35	KISS THE RAIN Billie Meyers - Growing, Pains Universal 53100 (promo CD)-J
54	45	28	I WANT YOU BACK N Sync - N Sync RCA 74321 57189 (CD Track)-N	87	84	29	MY FATHERS EYES Eric Clapton - Pilgrim Reprise 46577 (promo CD)-P
55	64	4	FIRE ESCAPE Fastball - All The Pain Money Can Buy Hollywood 62045 (promo CD)-Q	88	NE		TIME AFTER TIME Ino - N/A Columbia 1179016 (promo CD)-H
56	50	9	BLOWN WIDE OPEN Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P	89	78	10	STOP Meredith Brooks - Burning The Edges Capital 36919 (comp 9)-F
57	47	13	ZOOT SUIT RIOT Cherry Poppin' Daddies - Title track Mojo 53081 (promo CD)-J	90	89	24	ONE BELIEF AWAY Bonnie Raitt - Fundamental EMI 563972 (promo CD)-F
58	49	18	SEARCHIN' MY SOUL Vonda Shepard - Songs From Ally McBeal Epic 69365 (comp 073)-H	91	87	34	TIME OF YOUR LIFE Green Day - Nimrod Warner 46794 (CD Track)-P
59	59	18	AND THE SONG GOES (DOO DIT) Code 5 - N/A Popular N/A (comp 357)-P	92	80	23	FOREST FIRE David Usher - Little Songs EMI 231152 (promo CD)-F
60	94	2	PERFECT Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F	93	NE		DISAPPOINTMENT Jim Cuddy - All In Time WEA 23107 (comp 369)-P
61	52	19	MONEY CITY MANIACS Sloan - Navy Blues Murder 36 (promo CD)-J	94	82	27	FROZEN Madonna - Ray Of Light Maverick 46847 (promo CD)-F
62	65	27	ALL MY LIFE K-Ci & JoJo - Love Always MCA 11613 (promo CD)-J	95	88	12	YOU WANT MORE Holly Cole - Dear Dark Heart Alert 615 281 034 (promo CD)-Q
63	58	15	OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360)-P	96	93	20	FALLING Bruce Guthro - Of Your Son EMI 571752 (Promo CD)-F
64	86	2	SAVE TONIGHT Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H	97	95	17	I KNOW YOU Jann Arden - Happy? A&M 314 540 789 (Promo CD)-Q
65	83	2	GOODBYE GIRL Pluto - Shake Hands With The Future Virgin 23701 (promo CD)-F	98	92	16	MY ALL Mariah Carey - Butterfly Columbia 67835 (comp 072)-H
66	57	28	BROKEN BONES Love Inc. - Much Dance '97 Mercury 51559 (CD Track)-Q	99	97	23	ME Paula Cole - This Fire Warner Bros. 46424 (comp 349)-P
67	60	14	MILES FROM OUR HOME Cowboy Junkies - Miles From Our Home Geffen 25201 (promo CD)-J	100	99	16	FIRE IN THE HOLE Van Halen - 3 Warner 46662 (promo CD)-P

Wrong message getting out on proposed tape levy

Reports on the proposed new levy on audio tape being circulated by some in the media has created some concern for the recording industry.

"The importers of blank recording media are circulating a great deal of misleading information that the media has picked up and taken for and accepted it as entirely accurate, which it isn't . . . it's entirely inaccurate," says Robertson. He also points out that none of the blank tape manufacturers and importers are Canadian, and that none of the tapes are manufactured in Canada. "All the tapes are imported, as well as the new digital blank recording media which includes recordable CDs that are now on the market again." He stresses that what is being filed by the NRCC and others is "the proposed rate."

That proposed rate was 25 cents for every 15 minutes of analog and 50 cents per minute for digital media, which means recordable CDs and DAT.

Robertson goes on to explain that the new tariff which was to go into effect on January 1st of next year could be delayed through the process of Copyright Board hearings, which are not scheduled to begin until the end of April at the earliest, the results of which probably won't be known until the fall of next year. "There's a long way to go before we'll even know what the rate will be," says Robertson.

It will however be up to the Copyright Board to determine what's in place in other countries and what they feel is a fair level of compensation to the composers, the performing artists and the record companies. A similar type of collection tariff is in place in 22 other countries which includes the US where there is a tariff on digital tape.

According to Robertson, the proposed rate was a level of compensation "the rights owners felt fairly reflected what the economic losses are going to be to consumers having essentially unlimited access to tens of thousands of sound recordings that they can copy, which is what will happen. We are one of the few industries in the world whereby the product can be easily copied essentially with the rights owners helpless to do anything about it."

Robertson goes on to point out that what the NRCC and others (including SOCAN) are filing is a rate they feel reflects the losses that are happening.

As an example, Robertson points reveals there were 30 million blank cassettes sold last year in

Canada. "We know from research that approximately 90 per cent of those were used to copy pre-recorded music, and a good proportion of those were by people who in the past might have bought the legitimate recording. It all reflects back to essentially lost sales."

"What the copyright holders are facing here is a lot of inaccurate and contentious information by the lobby group that represents the importers and distributors."

CHUM pulls plug on Stern's radio/TV shows

America shock jock Howard Stern won't be heard in Montreal nor seen on television in the Toronto area, at least not for now. CHUM Limited had picked up the rights to Stern's new TV talk show which aired in the U.S. on Aug. 22, but nixed the premiere show in order to evaluate the controversial content and whether it would meet Canada's broadcast codes. The show was expected to air on City-TV.

At the same time as passing on the TV show, CHUM's vice-president of programming Jay Switzer announced that Stern's radio show would be removed from Montreal's CHOM-FM, effective Aug. 27, almost a year to the day it was first aired.

The radio show however, will remain on Toronto's Q107, where it is being heavily censored.

It should be pointed out that the levy won't be collected by government. It will be collected at the point of importation, a system whereby importers would have to remit the monies to whoever is collecting it on behalf of the rights owners. That's why it's called a levy not a tax.

Policing the collection isn't expected to present a problem being that these tariffs have been in place for a number of years with those 22 other countries. "These systems will be looked at as far as Canada is concerned and hopefully improved on," concludes Robertson.

"Better to have some Howard Stern than no Howard Stern," said the controversial jock on his Aug. 27 show which is attracting upwards of half-a-million listeners weekly, "the top morning show in English Canada," says Q's president Don Luzzi. The Toronto station is part of the Western International Communications group which was recently bought by Shaw Communications.

As CHUM backs away from Stern, there are rumours already circulating that another Canadian broadcaster is making overtures to air the radio show.

Stern has built his huge U.S. audience on his controversial method of broadcasting. His television show which reportedly drew comfortable ratings for its premiere outing is expected to become a major Saturday night attraction.

Patrick McDougall to CEO of Toronto's SkyDome

Patrick McDougall has been appointed president and chief executive officer of SkyDome Corporation, effective Aug. 31.

McDougall is well-known in the marketing and advertising sector in Canada, with more than 20 years experience in marketing, sales, public affairs and general management. Most recently he was president of Netstar Sales and executive vice-president of Netstar Communications, where he was responsible for all advertising revenues of the Netstar businesses.

Over the years, McDougall has held senior executive positions with a number of Canada's most successful corporations and agencies as well as the federal government.

In announcing McDougall's appointment, SkyDome's deputy chairman George Taylor

expressed enthusiasm over the appointment, pointed out that McDougall "brings with him an enormous amount of experience in the most fundamental areas of our business. SkyDome prides itself on being a successful corporation in a very competitive business and Patrick has the marketing and communications background, and the community relations expertise, to take us into the future."

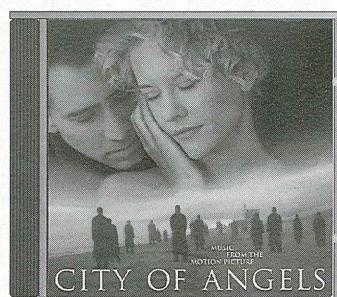
SkyDome, the home of the Toronto Blue Jays baseball club and the Toronto Argonauts football team, is Toronto's third most popular tourist attraction. In 1997 SkyDome, which has 140 full-time employees and 1,000 part-time and event staff, celebrated a record-breaking year with 302 event days and announced attendance for events and tours of 4,500,000.

NO. 1 ALBUM



ARMAGEDDON
Various Artists
Epic - 69440-H

NO. 1 HIT



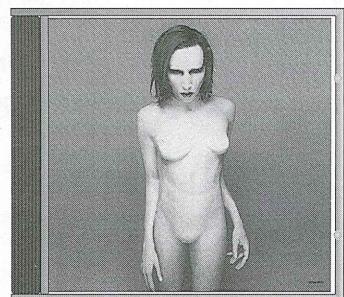
IRIS
The Goo Goo Dolls
Reprise-P

ALBUM PICK



SEDUCTION
Oscar Lopez
Narada/Virgin-46140-F

HIT PICK



THE DOPE SHOW
Marilyn Manson
Interscope-J

WALT SAYS . . . !



with Elvira Capreese

An invite to hell!!! When Holt Renfrew hired publicist Michelle Levy to gather together Toronto's elite freeloaders for the launch of its new magazine-catalogue, they obviously didn't realize the power she has or they would have picked a larger, MUCH larger dungeon for the launch. However, the crush of the crowd didn't deter The Globe and Mail's feisty showbiz writer Alexandra Gill, who not only got in, but got her photographer in as well. There were a few unhappy freeloaders who were unable to push themselves up to the bar and the food was inhaled as it was brought in, but from a publicist's standpoint, this one was a five star event. (EC: *Never underestimate the power of a publicist with a track record!!!*)

Worried??? Don't worry! Be happy . . . well, at least until the end of the year! That's when the shit will hit the fan! (EC: *Until then be happy and continue business as usual! Work on efficiency! Sell records! Behave and be happy!!!*) BEHAVE???

Television perfection!!! While the listeners in the west complain about all the control going to the east . . . we in the east are looking at pictures that are sloppy, listening to research that is inaccurate and watching tons of money-making commercials that make empires bigger and listeners satisfied with foreign content! What will it take to Americanize Canadian TV? (EC: *Too late!!!*) When was the last time you heard Canada's national anthem on TV? (EC: *HELP!!!*)

The CRTC does care!!! Received an interesting call from an insider at the CRTC about a recent comment on Cancult where it was suggested the CRTC "isn't interested anymore." To the contrary, I'm told they do, and they're aware of the cheaters, particularly those misplaced Canadians down Nashville way who have been claiming Cancun where it doesn't exist. Now, just suppose a random check of a radio station's Cancun tally for the day found them short, because they relied on the

information on the label which falsely indicates the record had all the parts necessary to be considered Cancun. Suppose then the CRTC called the station owners in for a little talk, or maybe even worse. Would you want to be that record label whose only hook was to cheat? (EC: *You mean if you record bed tracks in Nashville and do voice over in Canada, that's not considered wholly produced in Canada???* And how many people think that "P" means the producer's nationality!!!)

Who calls the shots??? Most times a star gets a bum rap because of their manager and/or agent, who likes to keep their ward in the dark. There's a rumour circulating that one of those stars just might not be showing up for a very important upcoming event. We had a similar problem with this same star, but in this case, management wouldn't allow a 30-second camera shot for a national television show, although a labelmate very graciously agreed to. It's been a point of concern for the entertainment business for years, which is why the expression "catch a fading star," has been attached to some of these people as they lose popularity. (EC: *Some do take control of their destiny before it's too late!!!*)

Thank you. Thank you!!! But no thank you! The whole problem with Cancun is that once we make them stars (EC: . . . we make them stars!!!) they leave the farm team to go on to bigger and better things. Leave! Forget Canada! Thank you! But goodbye! And I'm talking about the female executives who have deserted Canada to go to cushy jobs down south! And how about the artists? Thank you but goodbye! (EC: *The tax breaks are better down there!!!*) Buy me a ticket! I'm leaving town!

Stern is for real!!! Do you believe that Howard Stern with a handful of cast members, a couple of cameras and his regular studio for a set is battling the high budget Saturday Night Live? And it's real TV! This was real TV. It just came together beautifully, and it just entertained. Meanwhile over at SNL the dollars were being spent at a great rate and who knows if they were getting the nose count for each dollar that HS was spending! There should be more of this kind of real TV!!! (EC: *The Truman Show? The Stern Show! Watch for more!!!*)

Not for Canadians!!! Having praised Howard Stern's premiere Saturday night television show, we'll have to be content watching it on cable from the U.S. The powers that be at CHUM have said "no" to picking up the show for airing on City-tv, and they've axed his show at Montreal's CHOM-FM. The only thing I found offensive about his television show was the blacking out of the titties and smooching bits, which you can find elsewhere, even on Canadian television. Stern's radio show has become a way of life for a lot of Canadians in both Toronto and Montreal and judging from ratings, has become the top-rated show in many of the cities in the U.S. It's revolutionary radio and maybe Canadian programmers should look at fashioning their formats on this type of morning gab-fest. The habits of radio listeners have changed. (EC: *Without the farting bits . . . please!!!*) I also detect a mellowing of Stern on radio perhaps to have a better approach to TV. The guy is a showman!

Céline Dion donates . . . her time and her talent to help raise funds for the fight against cystic fibrosis. The Epic superstar will do a special performance at Toronto's Hummingbird Centre to raise money for this very important charity. The tickets for this one of a kind performance are pricey, but Dion and

the cause make it all worthwhile. Tickets sell for upwards of \$450 and there's a dessert party after, which Céline will be attending. This is a great example of artists giving back to help those less fortunate. Tickets are available by calling 416-872-2262 (EC: *What a wonderful act of charity by this kind and giving superstar!!!*)

A new guy at SkyDome!!! Now, here's a job I wouldn't want, even for all the tea in China. Patrick McDougall has taken over as president and CEO of Toronto's top tourist attraction. He better be a good salesman, he's got a bunch of luxury boxes whose leases are running down. Fortunately that won't be until December and the Blue Jay bosses by that time can start promoting next season as a big one for the cellar-bound ball club. Those boxes are going for something like \$100,000 up to \$250,000. Quite frankly, I get a better feel of the game in the cheap seats and I have enough money left over for a hot dog and a beer. (EC: *We've heard about people like you!!!*)

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MAPL Cancun

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancun on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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The inspiration for and
recognized symbol of
Cancun



for 28 years

RPM



Top 100 CDs

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Compiled from retail and radio station reports.

indicates biggest mover

TW LW WO AUGUST 31, 1998

MAPL: Indicates album has some Cancon

Sir George Martin exits with Beatles' music album

Legendary producer Sir George Martin, who signed the Beatles to Capitol in 1962 after they had apparently been rejected by every other major record company in the U.K. and who produced the complete studio work of the band from 1962 to 1970 with the exception of the *Let It Be* album, is closing out his distinguished career with a farewell album. Entitled *In My Life*, the album, released by MCA Records/Universal Music Canada, will be in stores across Canada on Oct. 20.

Martin, who wished to end his 48-year

producing career with a grand finale, revisits a number of his favourite Beatles songs, arranging and producing new versions featuring performances by some of his favourite musicians and actors.

Among those performing on the album are Canadians Jim Carrey with a performance of *I Am The Walrus* and Céline Dion with *Here, There and Everywhere*. Also included on the album are Sean Connery with a spoken performance of the title track written by John Lennon; Robin Williams and Bobby McFerrin with *Come Together*; guitarist Jeff Beck

with *A Day In The Life*; Billy Connolly singing *Being For The Benefit of Mr. Kite*; Phil Collins and his performance of the *Abbey Road* finale (*Golden Slumbers, Carry That Weight, The End*); British violin prodigy Vanessa Mae with *Because*; Goldie Hawn singing *A Hard Day's Night*; and John Williams with *Here Comes The Sun*.

The album also contains Martin's own *Friends & Lovers* and his orchestration of *Pepperland Suite* from the *Yellow Submarine* film.

The release will be accompanied by a documentary film chronicling the making of the album which will be broadcast Nov. 8 at 8 pm (EST) on CBC Television.

Martin, who was a keynote speaker at last year's Canadian Music Week in Toronto (RPM - March 8/98), was a major draw, revealing never-before-known facts about his association with the Beatles, their break-up and how he expanded on his career.

After the break-up of the Beatles, Martin produced albums for a number of artists, including Jeff Beck, the Mahavishnu Orchestra and Kenny Rogers. He was also the sole producer of two Paul McCartney solo albums, *Tug of War* and *Pipes of Peace*. He also produced McCartney's 1997 Grammy-nominated album *Flaming Fire* and the original Broadway cast album of *The Who's Tommy*.

Ironically, Martin resumed his work with the Beatles from 1994 to 1996, producing four double-albums of previously unreleased tracks from the band's archives, *Live At The BBC* and the three-volume *Anthology* series, which went on to become multi-platinum releases. One of his most recent triumphs was the recording of Elton John's studio recording of *Candle In The Wind 1997*, John's tribute to Princess Diana, which became the top-selling single of all time.

Martin, a classically-trained oboist was appointed head of the Parlophone label of the EMI Group in London in the mid-fifties. A composer in his own right, he has scored such films as *The Family Way*, *Live and Let Die*, and two Beatles films, *Yellow Submarine* and *A Hard Day's Night*, for which he received an Academy Award nomination. He has won a total of five Grammy Awards, and in 1996 received a Lifetime Achievement Award from NARAS.

MuchMusic Video awards to air live Sept. 24

The annual MuchMusic Video Awards will be telecast live from the ChumCity building in downtown Toronto beginning at 8 pm (ET) on Sept. 24.

As MuchMusic's vice-president and general manager Denise Donlon points out the awards show is like no other: "... not staged in a theatre with industry bodies in seats, no teleprompters, no

podiums, virtually free from the trappings of conventional awards programs, genderless categories, performance and presentations shot all over the ChumCity building, right in the middle of, and part of the celebration."

Viewers from across Canada can vote for their favourites by dialing 1-800-226-VOTE, by filling out a ballot at any Blockbuster location, or visiting the Much website at www.muchmusic.com.

MuchMusic video nominees

FAVOURITE CANADIAN VIDEO

SWEET SURRENDER
Sarah McLachlan
NORTHERN TOUCH
The Rascals featuring Choclair, Kardinal Offishall
Checkmate & Thrust
MONEY CITY MANIACS
Sloan
RELEASE
The Tea Party
POETS
The Tragically Hip

FAVOURITE CANADIAN ARTIST

BRYAN ADAMS
CELINE DION
CHANTAL KREVIAZUK
SARAH McLACHLAN
HOLLY McNARLAND

FAVOURITE INTERNATIONAL ARTIST

CELINE DION
PUFF DADDY
MADONNA
SARAH McLACHLAN
WILL SMITH

FAVOURITE CANADIAN GROUP

GREAT BIG SEA
OUR LADY PEACE
THE PHILOSOPHER KINGS
THE TEA PARTY
THE TRAGICALLY HIP

FAVOURITE INTERNATIONAL GROUP

AQUA
BACKSTREET BOYS
HANSON
SAVAGE GARDEN
SPICE GIRLS



MuchMusic video award nominee Sarah McLachlan with three-times platinum plaque presented to her by Arista president Clive Davis (l to r) tour manager Dan Fraser, McLachlan, Davis and manager Terry McBride.



Universal's Cherry Poppin' Daddies played a successful out-store at Toronto's TD Centre with Sunrise Records (July 27). Bottom left is lead singer Steve Perry with the rest of the Daddies in front and Universal staff behind.

NATIONAL RADIO REPORT



ciSS FM
92.5

Country 96
The Spirit of Kingston

RAY BERGSTROM
WIDE OPEN SPACES
Dixie Chicks

Just To Hear - Hill/McGraw
My Baby - Trisha Yearwood
Cover - John M. Montgomery
Happy Girl - Martina McBride
How Long - Brooks & Dunn
Said A Prayer - Pam Tillis
I'm Alright - Jo Dee Messina
Minute & Half - Chris Cummings
Texas Sized - Joe Diffie
True - George Strait

Cjet
COUNTRY CLASSICS
RADIO 630

JOHN CHATWOOD
WIDE OPEN SPACES
Dixie Chicks

26 Cents - The Wilkinsons
Gonna Make - Jason McCoy
Do The Math - George Fox
No End - Restless Heart
Radio 101 - Beverley Mahood
Hard Time - Julian Austin
Famous First Words - Gil Grand
Moment - Twain/White
Cried - Jamie Warren
My Baby - Trisha Yearwood

KY96 FM
Durham's New Country

PETE WALKER
SOMEONE YOU USED TO...
Collin Raye

Trouble - Dixie Chicks
If You Ever - Vince Gill
My Baby - Trish Yearwood
How Long - Brooks & Dunn
I'm Alright - Jo Dee Messina
True - George Strait
Happy Girl - Martina McBride
Texas Sized - Joe Diffie
Just To Hear - Hill/McGraw
Do The Math - George Fox

ATTENTION PROGRAMMERS

Please have all radio reports to RPM by NOON every Wednesday Fax to Jody Infurnari at 416-425-8629

NATIONAL RADIO REPORT

KICK
Hot New Country 104.1 FM

YES
99.5 FM

MARK ANDERSON
POETS
The Tragically Hip

LG73
VANCOUVER'S BEST MUSIC MIX
WAYNE DESCHOVER
THE POWER OF GOOD-BYE
Madonna

Miles From - Cowboy Junkies
Can't Get - Smash Mouth
Since When - 54-40
You're A Superstar - Love Inc.
London Rain - Heather Nova
You Want More - Holly Cole
Fire Escape - Fastball
Crush - Jennifer Page
Iris - Goo Goo Dolls
Lonely - Merrill Bainbridge

JANET TRECARTEN
OUTSIDE THE FRAME
Paul Brandt

Still Feel - Collin Raye
If You Ever - Vince Gill
Just To Hear - Hill/McGraw
See Him - Reba/Brooks & Dunn
Happy Girl - Martina McBride
Trouble - Dixie Chicks
Said A - Pam Tillis
26 Cents - Wilkinsons
Make You Feel - Garth Brooks
I'm Alright - Jo Dee Messina

KIX
1150 CKX

FRASER TUFF
YOU'RE EASY ON THE EYES
Terri Clark

Where The Green - Tim McGraw
Cover - John M. Montgomery
True - George Strait
Said A Prayer - Pam Tillis
The Hole - Randy Travis
If You Ever - Vince Gill
How Long - Brooks & Dunn
I'll Go On - Alan Jackson
Just To Hear - Hill/McGraw
26 Cents - Wilkinsons

CKX
FM 102

DAVID BOWER
YOU CAN TRUST IN MY LOVE
Charlie Major

Things Change - Dwight Yoakam
Moment - Twain/White
Happy Girl - Martina McBride
True - George Strait
Still Feel - Collin Raye
Said A Prayer - Pam Tillis
I'm Alright - Jo Dee Messina
Found You - Terri Clark
My Baby - Trish Yearwood
Trouble - Dixie Chicks

96.7 CHYR
COUNTRY MUSIC RADIO

CHUCK REYNOLDS
A LITTLE BIT OF YOUR LOVE
Joel Feeney

True - George Strait
If You Ever - Vince Gill
Cover - John M. Montgomery
How Long - Brooks & Dunn
26 Cents - The Wilkinsons
I'm Alright - Jo Dee Messina
Famous First Words - Gil Grand
I'll Go On - Alan Jackson
Gonna Make - Jason McCoy
Said A Prayer - Pam Tillis

750 CKGB
Hot New Country

DAVE McLAUGHLIN
BURNIN' THE ROADHOUSE
Steve Wariner

Said A Prayer - Pam Tillis
I'm Alright - Jo Dee Messina
I Can Still - Collin Raye
Just To Hear - Hill/McGraw
Happy Girl - Martina McBride
Texas Sized - Joe Diffie
My Baby - Trisha Yearwood
True - George Strait
Make You Feel - Garth Brooks
Trouble - Dixie Chicks

94.5 CHET FM
DANIEL SAVOIE
CHAIN REACTION
Paul Brandt

What You Gotta - Garth Brooks
I'm Alright - Jo Dee Messina
Gonna Make - Jason McCoy
Yeah! - Paul Brandt
Can Still Feel - Collin Raye
Sweetwater - Bobbi Smith
Commitment - LeAnn Rimes
Movin' On - The Rankins
Do What You - Nancy Denault
This Kiss - Faith Hill

CHR
101.1
THE RIVER

DIANE DeNIRO
LULABY
Shawn Mullias

Kind - Natalie Merchant
Iris - Goo Goo Dolls
I'll Be - Edwin McCain
Closing Time - Semisonic
One Week - Barenaked Ladies
Time Of Your - Green Day
Real World - Matchbox 20
I Will Buy You - Everclear
Uninvited - Alanis Morissette
When I Fall - Barenaked Ladies

MIX99.9 FM

WAYNE WEBSTER
MY FAVORITE MISTAKE
Sheryl Crow

Iris - Goo Goo Dolls
Don't Want To - Aerosmith
One Week - Barenaked Ladies
Crush - Jennifer Page
Real World - Matchbox 20
Wishing I - Natalie Imbruglia
Can't Get - Smash Mouth
Closing Time - Semisonic
Poets - Tragically Hip
To The Moon - Savage Garden

C103

MARK ANDERSON
MY FAVORITE MISTAKE
Sheryl Crow

Searchin' My - Vonda Shepard
Born Without You - Storeyville
It's Alright - Candlebox
Don't Want To - Aerosmith
I Will Wait - Hootie/The Blowfish
Ooh La La - Rod Stewart
Wishing I - Natalie Imbruglia
Iris - Goo Goo Dolls
Real World - Matchbox 20
Since When - 54-40

94.3 TODAY'S BEST MUSIC

ANDY ROSS
I WILL WAIT
Hootie & The Blowfish

Ray Of Light - Madonna
Too Close - Next
Cruel Summer - Ace Of Base
Crush - Jennifer Page
Don't Want To - Aerosmith
Iris - Goo Goo Dolls
Kind - Natalie Merchant
This Kiss - Faith Hill
Wishing - Natalie Imbruglia
Hey Now Now - Swirl 360

The Lizard
FM 104.7
JIM SCANLON
INSIDE OUT
Eve 6

Any Day Now - The Watchmen
It's Alright - Candelbox
Can't Get - Smash Mouth
The Down - Days Of The New
Once And A While - Dishwalla
Shoulder - 7 Mary 3
Don't Want To - Aerosmith
Fire Escape - Fastball
One More - Better Than Ezra
Mozart - Damn The Diva

A/C

Light 105.7
NIAGARA'S LIGHT ROCK
CRAIG JAMES
VIVA FOREVER
Spice Girls

Cruel Summer- Ace Of Base
Your Imagination - Brian Wilson
Another Day - Dakota Moon
This Kiss - Faith Hill
Strong, Strong Wind - Heart
Time - Lionel Richie
After All - Ann Cochran
Tonight - Joe Cocker
Kind & Generous - Natalie
Merchant
Wish I Were - Patty Smyth

CHFI FM98
Toronto's perfect music mix.

DREW KEITH
VIVA FOREVER
Spice Girls

Time - Lionel Richie
Into You - 3 Deep
I'll Never - Backstreet Boys
All Roads - Chicago
Miss You - The Moffatts
Viva Forever - Spice Girls
Ooh La La - Rod Stewart
From This - Twain/White
I'm Ready - Bryan Adams
Looking - LeAnn Rimes

RPM

FACTOR's annual report reveals record year

Jason Sniderman, retiring president of FACTOR, reveals in the organization's annual report that FACTOR has registered "a record-setting year," which also saw many changes and challenges and the introduction of new programs.

Sniderman also pointed out that the volume of work "was unprecedented." The staff processed a total of 3,475 requests and 1,211 approved projects. 1,581 applications for sound recordings were also processed, of which 446 were approved for funding. Of the 1079 requests for marketing and promotion of sound recordings, 192 were offered financial assistance. Domestic and international showcasing and touring applications totalled 420 with 335 artists being offered assistance. Also offered funding were 37 of the 45 requests for

support of business development, 116 of the 125 requests for international marketing initiatives, 74 of the 217 video submissions and seven of the eight applications for specialized music distribution.

It was also revealed that private contributions had increased over the previous year, reaching a record high of \$1.05 million. Sniderman attributes the increase to the recent changes with the CRTC and broadcasters regarding their "contributions to Canadian talent development initiatives."

Unfortunately, loan repayments were down over the previous year, but Sniderman anticipates that with the new marketing and promotion funds, he expects there to be an increase in repayments next year."

Sniderman is succeeded this year as FACTOR

president by J.J. Johnston, who is vice-president of programming for Standard Radio/Mix 99.9FM.

Heather Ostertag, FACTOR's executive director is obviously pleased with the results, stressing how proud FACTOR is to be involved with the Canadian recording industry and acknowledges the contributions of the Department of Canadian Heritage and sponsors "in helping to strengthen the Canadian independent recording industry."

Ostertag also boasts a statistic the organization is equally proud of: since 1982 FACTOR has provided \$23,518,384 to sound recording projects with national distribution which parlayed into sales of more than 18 million units worldwide, generating over \$348,000,000.00 in worldwide sales. "There is no doubt that Canadian talent can compete on an international level with the help and development that FACTOR can give," concludes Ostertag.

Girl with CF to Dion concert through anonymous donor

Thanks to the generosity of an anonymous supporter, 15-year old Julia Lyons, who is living with cystic fibrosis, will fulfill her dream of meeting Céline Dion at a special gala concert.

To benefit the Canadian Cystic Fibrosis Foundation (CCFF), the black-tie charity concert, starring Dion, is scheduled for Sept. 6 at Toronto's Hummingbird Centre.

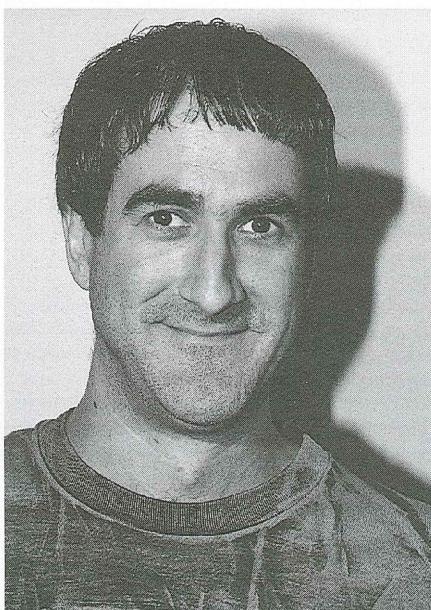
"Seeing Céline Dion live will be a dream come true for me," says the Stratford, Ontario youngster who recently had a double lung transplant at the Toronto Hospital. "Her support has inspired and helped so many young Canadians like me with cystic fibrosis. We are living proof of what fundraising can achieve. Caring people can make a

difference, and this concert is Céline's way of encouraging more people to join the fight against CF."

Cystic fibrosis is a fatal, inherited disorder which affects the respiratory and digestive systems and takes the lives of more young Canadians than any other inherited disease. Established in 1960 by a group of concerned parents, the CCFF has sponsored extensive research and treatment programs across Canada.

Cathleen Morrison, executive director of CCFF, points out that "Canadian researchers are leaders in the global effort to find a cure or control for cystic fibrosis and their ground-breaking work has yielded significant advances in recent years.

manager, will be based at BMG's Ontario branch office in Markham. She will report directly to Dale Peters, manager of BMG's central region marketing and promotion.



Calabrese and Moreau beef up BMG promotion

BMG Music Canada continues to beef up its promotion departments with two more appointments. Julie Calabrese has been named promotion representative for BMG's central region, and Mike Moreau takes on similar duties for the B.C. region.

Calabrese, who joins BMG from Energy Radio in Burlington, Ontario where she was promotions

Moreau, who's past experience includes on-air announce duties at both CFOX and Rock 101 Vancouver and assistant program/music director in the mid-eighties at FM94 Prince George, will concentrate his attention on interior B.C. radio. Moreau will report to Ray Ramsay, manager of BMG's promotion for the B.C. region.

Whereas forty years ago the life expectancy for children with CF was only for years, thanks to new research and treatment, the median survival age today of young persons with CF is 32 years."

Dion has been actively supporting the CF cause for more than 15 years, and has helped raise millions of dollars. In 1993 she was named the Celebrity Patron of the CCFF.

"Today, there is genuine confidence that we are only steps away from discovering effective new ways to treat CF," continues Morrison. "With Céline Dion's help, we are getting closer every day."

For ticket information call 416-410-3985 or 1-800-310-7651. Media call Michelle Levy 416-482-0577.

Judy & David sign with Paquin Entertainment

Canadian family talent Judy & David have signed with Winnipeg's Paquin Entertainment Agency, whose roster boasts a number of well-known Canadian children's entertainers including Fred Penner, Al Simmons, Norman Foote and Jack Grunsky.

Since their launch in 1993, Judy & David have released six albums including the best-selling *My Little Yellow Bus* and *My Little Red Fire Truck*, a cassette series that has gained critical acclaim around the world. More than five million Judy & David cassettes have already been sold which places them among the few highest-selling children's artists in North America.

Livin' In A Shoe, their latest release, won a Juno Award in 1997 for best children's recording and also won the Parents' Choice Gold Award.

Judy & David will be seen shortly from coast to coast on their new short-format television series, Judy & David's World's Smallest TV Show. They have already made an impact on television with a video and a hit concert special on the Family Channel plus regular appearances on *Treehouse TV's* *Ants In Your Pants* and guest appearances on *YTV*, *TVO* and others.

New Releases...

REM

...next week!!

COUNTRY

Clay Tyson opens for mom at a gala celebration at Sanderson Centre for the Performing Arts in Brantford on Sept. 24. The son of Sylvia will open for Quartette. The young Tyson has spent the summer in the studio with producer Danny Greenspoon, laying down tracks for his debut album scheduled for a November release. For more information call Jane Harbury Publicity 416-466-5020.

The Wilkinsons, having topped the RPM Country 100 with their Giant single 26 Cents (Aug. 17/98), have made an immediate impact at retail. The band's debut album, *Nothing Bug Love*, enters the RPM Country Album chart at #19. The single still retains Top 5 action, moving to #3 this week.

Tom Jackson will be performing live during Canadian Country Music Week in Calgary. He is scheduled to play the Leduc Room in the Palliser Hotel on Sept. 12 beginning at 10 pm. The show is expected to go through to 1 am. Jackson's guests

RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WO AUGUST 31, 1998 MAPL: Indicates album has some Cancon

1	1	40	SHANIA TWAIN	
			Come On Over	
			Mercury-314-536-003-Q	
2	NEW		VINCE GILL	
			The Key	
			MCA Nashville-70017-J	
3	2	17	FAITH HILL	
			Faith	
			Warner Bros.-46790-P	
4	4	13	HOPE FLOATS O.S.T	
			Various Artists	
			EMI-93402-F	
5	3	10	NEW COUNTRY 5	
			Various Artists	
			Warner Bros.-36524-P	
6	6	15	LEANN RIMES	
			Sittin' On Top Of The World	
			Curb-77901-F	
7	5	5	TRISHA YEARWOOD	
			Where Your Road Leads	
			MCA-70023-J	
8	8	28	DIXIE CHICKS	
			Wide Open Spaces	
			Monument-68195-H	
9	9	22	JO DEE MESSINA	
			I'm Alright	
			Curb-77904-F	
10	7	11	BROOKS & DUNN	
			If You See Her	
			Arista-18865-N	
11	10	21	COUNTRY HEAT 1998	
			Various Artists	
			Arloa-557/70-N	
12	18	67	SHANIA TWAIN	
			The Woman In Me	
			Mercury-314-522-886-Q	
13	12	37	GARTH BROOKS	
			Sevens	
			Capitol-7243-86599-F	
14	19	3	LUCINDA WILLIAMS	
			Car Wheels On A Gravel Road	
			Mercury-314-558-338-Q	
15	15	13	TERRI CLARK	
			How I Feel	
			Mercury-314-558-211-Q	
16	14	11	REBA McENTIRE	
			If You See Him	
			MCA Nashville-70019-J	
17	11	12	GARTH BROOKS	
			Limited Series Box Set	
			Capitol-94572-F	
18	13	10	DWIGHT YOAKAM	
			Long Way Home	
			Reprise-46918-P	
19	NEW		THE WILKINSONS	
			Nothing But Love	
			Giant-24699-P	
20	17	50	TRISHA YEARWOOD	
			Songbook: A Collection Of Hits	
			Universal-7001-J	



21 16 17 **GEORGE STRAIT**

One Step At A Time

MCA-70020-J



22 21 5 **COLLIN RAYE**

Walk Came Down

Epic-68876-H



23 25 20 **REBA McENTIRE**

Moments & Memories-The Best Of Reba

MCA-81075-J



24 22 46 **BROOKS & DUNN**

Greatest Hits

RCA-18852-N



25 20 23 **MAVERICKS**

Trampoline

MCA-70018



26 23 62 **TIM McGRAW**

Everywhere

Curb-77886-F



27 32 10 **GIL GRAND**

Famous First Words

Monument-68853-H



28 24 10 **CLAY WALKER**

Greatest Hits

Giant-24700-P



29 28 48 **LEANN RIMES**

You Light Up My Life - Inspirational Songs

Curb-77885-F



30 30 14 **TRACY BYRD**

I'm From The Country

MCA Nashville-70016-J



31 27 4 **LISA BROOK**

When You Get To You

Columbia-68823-H



32 38 14 **OLIVIA NEWTON JOHN**

Back With A Heart

MCA-70030-J



33 29 17 **STEVE WARINER**

Burnin' The Roadhouse Down

Capitol-94482-F



34 36 29 **BRUCE GUTHRO**

Of Your Son

EMI-57175-F



35 37 91 **DEANA CARTER**

Did I Shave My Legs For This

Capitol-37514-F



36 39 12 **TY HERNDON**

Big Hopes

Epic-68167-H



37 31 13 **JEFF FOXWORTHY**

Totally Committed

Warner Bros.-6861-P



38 35 60 **LEAHY**

Self-titled

Virgin-42955-F



39 34 48 **PAUL BRANDT**

Outside The Frame

Reprise-46635-P



40 40 50 **MARTINA McBRIDE**

Evolution

RCA-07863-67516-N



MA
PL



MA
PL



MA
PL

Step At A Time. This is the follow-up to his most recent #1 single, I Just Want To Dance With You (June 15/98), now moving off the chart (#92).

Clint Black has the biggest mover. His RCA single, Loosen Up My Strings, jumps up to #41 from #83, and follows his past release, The Shoes You're Wearing, now descending the chart at #45. Both tracks are included on his album Nothin' But The Taillights.

Too Hip and Spin Records have a distribution deal with Toronto-based Page Music Distribution. The deal effects Beverley Mahood's recent Spin release Girl Out Of The Ordinary, and Jamie Warren's Too Hip/Spin album Just Not The Same, scheduled for a Sept. 15 release. Mahood is currently charting with Radio 101 (#25), and Warren is charting with Cried All The Way Home (#37).

Patrick Masse has been getting a helping hand from Mel Shaw on the release of his six-song CD Get There From Here. The first single, Let's Talk About Love, has been building nicely. Produced by Ray Carroll and Shaw, the album was recorded in Nashville, however there is no MAPL logo displayed, making it difficult to determine the single's Cancon. The song was written by Kim Williams, Richie McDonald and Randy Boudeaux. According to the fact sheet, Masse graduated from Killarney High School in Vancouver in 1994. For information and tracking call Sandy Dunkley 604-530-0927.

Jake Mathews is ready for Canadian Country Music Week '98 which will be held in Calgary from Sept. 11 through 14. The young, High River, Alberta singer-songwriter will showcase his talent at a sneak preview at Calgary's Bull Shooters Saloon on Aug. 29 at 10 pm. He was also front and centre during the Calgary Stampede Week and made an appearance at the Bluebird Cafe in Nashville. The Canadian Open Singing Contest winner will be showcasing his talent at the CCMA's New Artist Showcase & Songwriters' Cafe during Canadian Country Music Week.

Texas Twister's Shirley Lange, currently the lead singer for the Calgary-based band, is flying solo with the release of her album, This Time. The One You Used To Love, written by Byron Hill, Cyril Rawson and Marie Bottrell, has been taken as the first single. Recorded at Calgary's Sundae Sound, the album was produced by John Thiel. A video of the single, directed by Robert Cuffley, has just been completed in Calgary.

Country rocker Danny Alex is beginning to kick in with his single Those Old Summer Nights. Released on the Crimson Records Canada (CRC) label, available through Shoreline, the track was taken from In The Raw, his recent album release distributed by Select. Alex wrote all the material on the album with the exception of the Jay Summers' penning of Thank God I'm A Country Boy. The album was produced by Alex with Dave Hamilton and recorded at Hamilton Productions and The Beach. For more information contact Anya Wilson Promotion and Publicity at 416-977-7704.

John Berry went barefoot after his appearance at the Big Valley Jamboree, when Danny Hooper auctioned off his boots for \$4,700 for Goodwill Industries of Alberta. Selling his boots has become

COUNTRY continued on page 10

RPM

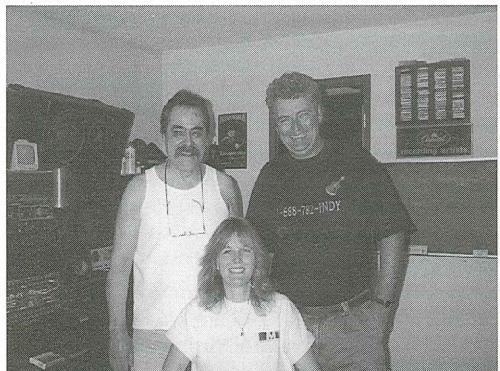
COUNTRY continued from page 9

a big charity money raiser by Berry, who has raised more than \$65,000 for charity since 1998. Charities are selected by the local radio station with all the money going to the selected organization. It was CISN-FM that picked Goodwill Industries for the rehabilitation training they provide to people with disabilities or disadvantages to employment. Hooper himself isn't too shabby on the charity circuit. Three years ago he earned his auctioneer license from the Western College of Auctioneering in Billings, Montana and to date his appearances have helped to raise over \$1 million for a variety of charities. He is currently on the road with dates at county fairs and jamborees in western Canada and in the U.S. Hooper is also marketing a new country music comedy television show with BSN Productions to Canadian and U.S. broadcasters in hopes of securing commitments for a 13-episode series. Hooper and his band will also be showcasing during Canadian Country Music Week in Calgary in September and will join the ranks of country artists chosen to perform at the National Finals Rodeo in Las Vegas in December.

Michelle Glover is looking good for chart action on her single, *When A Man Comes Walking*, a song she wrote with Bryan Way and J.K. Gulley. The Fort McMurray, Alberta artist recorded her album at the Power Plant in Barrie, Ontario with Gulley doing the production chores. The album was mastered at Barry Lubotta's Pizazzudio in Toronto with

engineer Michael Jack. Session players included Don Reed (fiddle), Peter Boynton and Steve O'Connor (keys), Steve Heathcote (drums), John Dymond (bass), Steve Smith (steel), Denis Keldie (keys and accordion), Don Rooke (dobro), Carlos Del Junco (harmonica), and Gulley (electric and acoustic guitars and autoharp). Background vocals were supplied by Glover, Neil Donell, Rena Gaile, Carie Beauchamp, Wade McCurdy, Debra Black, and Gulley. For more information contact Starbiz at 519-633-8415.

The sister trio of Country Hearts has released their second album titled *The Risk* on the Agasea label. The three sisters, Sheila and Wanda Friesen and Sandi Klassen, make their home in Altona, Manitoba. The album, produced by Danny Schur, Ray Burr and Sheila Friesen with the financial assistance of the Manitoba Film & Sound Development Corporation and Golden West Broadcasting, was recorded at Winnipeg's Sunshine Studios. The trio's first album, *Off & Runnin'*, released on MCA, was nominated in 1992 for a Juno in the best country group category. Besides Schur, the album features other Manitoba writers: Tara-Lyn Hart, Country Hearts band member Gary Wiebe and longtime writers Howard Kroeger and Howard Demke. Lead singer Sheila Friesen also shows her writing talent on *Don't Wanna Be Alone* (*The Sunday Song*), which she wrote with Howard Kroeger, and *I Never Liked You* where she teamed with Schur. The Agasea label is located in Winnipeg, call 204-589-7769.



Gerry Dere, Tina Turley and Montgomery Steele in Dere's Edmonton studio where they recorded *Damned Old Rodeo*.



On his way from Edmonton back home to Dawson Creek Montgomery Steele came across this highly visible sign on the highway.

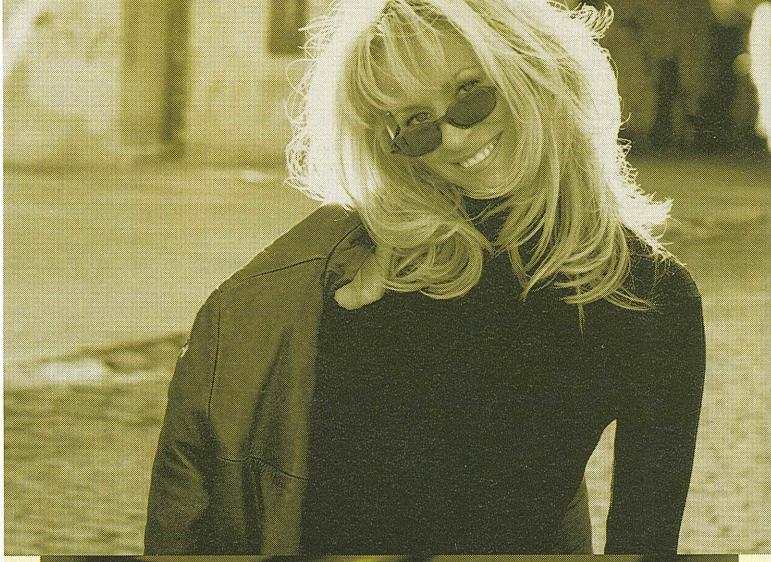
Canadian Country Music Week

Special Edition

AD DEADLINE:
NOON -- Tuesday
September 8th

ISSUE DATE:
September 14th

Deana Carter
Everything's Gonna Be Alright
in stores Tuesday, October 20th



first single
"Absence of the Heart"
serviced to radio this week!

www.emimusic.ca  www.deana.com

Cliff Dumas returns to Hamilton's CHAM

Cliff Dumas has left his CISS-FM morning show in Toronto to return to CHAM in Hamilton. No reason for the switch was given, although Dumas did offer that it was time for a change. It's expected that Larry (Fedoruk) and Jacquie (Donaldson) will continue, at least until after the ratings period.

Dumas goes to air at CHAM in the mornings on Sept. 8. He will also continue his involvement with the production/direction of the Canadian Country Music Awards with Michael Watt, his partner in Roadhouse Productions, which has also produced/directed several country music television specials.

Dumas has been a constant Big Country Award winning radio personality, his first being in 1987 when he was with CHAM, and again in 1989 and 1991. Since joining CISS-FM, he was voted country radio personality each year from 1995 through to this year.

In other related, but nonetheless surprising news, Dumas and CISS-FM midday host Lisa Munroe are engaged to be married. It's not known if Munroe will join Dumas at CHAM.

 100% CANADIAN

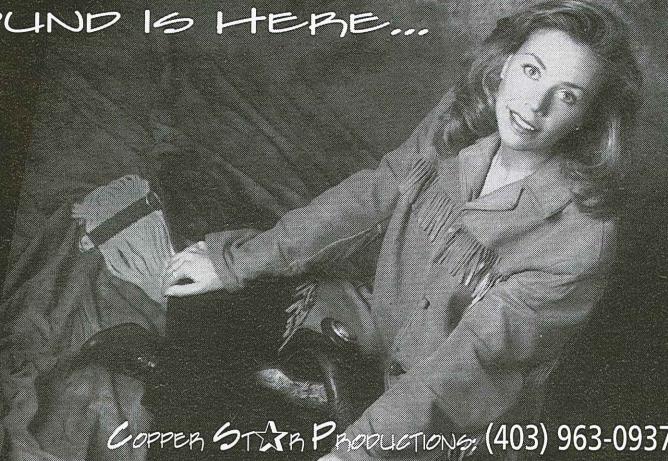
A PRAIRIE ROCK SOUND IS HERE...
WITH

Eli Barssi

"SECOND HAND SADDLE"

Written by: Eli and renowned Edmonton Tunesmith Dennis Charney
New Single Released to Radio, Aug. 1998
Followed by Video released to CMT

Catch Eli's Showcase: Country Music Week '98 in Calgary
Saturday, Sept. 12, 1998, 9:30 p.m.



COPPER STAR PRODUCTIONS (403) 963-0937

MONTGOMERY STEELE

Releases A Timeless Song

RED WINE KISSES

For more information:
phone 1-888-782-4639



Record Distributor Codes:

BMG - N

EMI - F

Universal - J

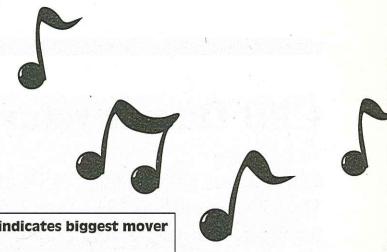
Polygram - Q

Sony - H

Warner - P

COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO AUGUST 31, 1998

TW	LW	WO	AUGUST 31, 1998			Polygram - Q	Sony - H	Warner - P	indicates biggest mover		
			35	40	3				68	69	6
1	10	10	TRUE	George Strait/One Step At A Time/CD track-J (M.Green/J.Stevens) T.Brown/G.Strait (MCA)		36	55	4	A LITTLE PAST LITTLE ROCK	Lee Ann Womack/Some Things I Know/pro single-J (J.Brown/T.Lane/B.Jones) M.Wright (Decca)	
2	2	13	IF YOU EVER HAVE FOREVER ...	Vince Gill/The Key/pro single-J (V.Gill/T.Seals) T.Brown (MCA)		37	30	17	WHERE THE GREEN GRASS GROWS	Tim McGraw/Everywhere/pro single-F (Leary/Viseman) Gallimore/Stroud/McGraw (Curb)	
3	1	13	26 CENTS	The Wilkinsons/Nothing But Love/pro single-P (S.Wilkinson/W.Wallace) Haselden/Zavitsos/Johnson (Giant)		38	57	3	CRYED ALL THE WAY HOME	Jamie Warren/Upcoming/pro single (J.Warren/N.Sheridan) R.Hutt (ToHoip/Spin)	
4	11	14	I'M ALRIGHT	Jo Dee Messina/Title Track/pro single-F (P.Vassar) B.Gallimore/T.McGraw (Curb)		39	37	16	NOTHIN' NEW UNDER THE MOON	LeAnn Rimes/Sittin' On Top Of The World/CD track-F (R.Bowles/T.Shapiro/J.Lee) W.C.Rimes (Curb)	
5	12	12	JUST TO HEAR YOU SAY...	Faith Hill/w/Tim McGraw/Faith/comp 361-P (D.Warren) D.Huff/F.Hill (Warner Bros.)		40	48	3	SHE MADE ME AN OFFER	Scott Phillips/Day One/CD track (R.M.Bourke/L.Storey) B.MacNeil (MMG)	
6	3	20	THERE'S YOUR TROUBLE	Dixie Chicks/I Can Love You.../pro single-H (T.Sellers/M.Selby) P.Worley/B.Chancey (Monument)		41	83	2	LOOSEN UP MY STRINGS	Rick Tippe/Get Hot Or Go Home/CD track (R.Tippe) D.Pomeroy (Moon Tan)	
7	5	16	THERE GOES MY BABY	Trisha Yearwood/N/A/comp 3-J (A.Roboff/A.Roman) T.Brown/T.Yearwood (MCA)		42	38	15	THINGS CHANGE	Dwight Yoakam/Lon Way Home/comp 355-P (D.Yoakam) P.Anderson (Reprise)	
8	7	15	I SAID A PRAYER	Pam Tillis/Every Time/pro single-N (L.Satcher) B.J.Walker/P.Tillis (Arista)		43	31	10	WHEN THE BARTENDER CRIES	Michael Peterson/Self-titled/CD track-P (Michael Peterson/H.Davis) R.E.Oral/J.Lee (Reprise)	
9	9	12	COVER YOU IN KISSES	John Michael Montgomery/Leave A Mark/comp 361-P (Kilgore/Jones/Brown) Petoczi/Montgomery (Atlantic)		44	52	5	HOW DO YOU FALL IN LOVE	Alabama/For The Record/pro single-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)	
10	4	18	HAPPY GIRL	Martina McBride/Evolution/pro single-H (A.Roboff/B.N.Chapman) M.McBride/P.Worley (RCA)		45	33	20	THE SHOES YOU'RE WEARING	Clint Black/Notthin' But.../CD track-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)	
11	6	16	FROM THIS MOMENT ON	Shania Twain/w/Bryan White/Come On.../pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)		46	63	7	I WANNA REMEMBER THIS	Linda Davis/Black Dog S.T./comp 4-J (J.Kimball/A.Roboff) W.Wilson (Dreamworks)	
12	8	15	TO MAKE YOU FEEL MY LOVE	Garth Brooks/Hope Floats O.S.T./pro single-F (B.Dylan) A.Reynolds (Capitol)		47	NE		HONEY I'M HOME	Shania Twain/Come On Over/CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	
13	15	8	HOW LONG GONE	Brooks & Dunn/If You See Her/pro single-N (S.Camp/J.S.Sherrill) D.Cook/Brooks & Dunn (Arista)		48	39	11	THE OTHER SIDE	Mindy McCready/I If I Don't Stay The Night/pro single-N (M.D.Sanders/D.Malloy/B.D.Pifer) D.Malloy (BNA)	
14	18	10	THE HOLE	Randy Travis/You And You Alone/pro single-J (S.Ewing/J.D.Hicks) J.Stroud/B.Gallimore (Dreamworks)		49	85	3	DON'T LAUGH AT ME	Mark Wills/self-titled/pro single-Q (A.Shamblin/S.Seskin) C.Chamberlain (Mercury)	
15	16	5	TEXAS SIZED HEARTACHE	Joe Diffie/Greatest Hits/pro single-H (Z.Turner/L.Wilson) D.Cook (Epic)		50	47	9	HONKY TONK AMERICA	Sammy Kershaw/Labour Of Love/pro single-Q (B.McDill) K.Stegall (Mercury)	
16	17	13	WOMAN'S WORK	Tracey Brown/Title Track/comp 360-P (Jeacocke/Pomant/Cooke) R.Prescott (Popular)		51	45	9	WONDERFUL TONIGHT	David Kersh/Goodnight Sweetheart/pro single-F (E.Clapton) P.McMakin (Curb)	
17	19	11	I'M GONNA MAKE HER MINE	Jason McCoy/Playin' For Keeps/pro single-J (J.McCoy/C.Lindsey) S.Baggett (Universal)		52	46	16	BIG TIME	Trace Adkins/Title track/pro single-F (P.Nelson/L.Boone/K.Beard) S.Hendricks (Capitol)	
18	21	14	YOU'RE GONE	Diamond Rio/Unbelievable/pro single-N (J.Vezenier/P.Williams) M.C.Clute/Diamond Rio (Arista)		53	42	8	A FOOL'S PROGRESS	Clint Daniels/Title track/pro single-N (C.Daniels/T.Martin) L.Pendergrass/J.Scherer (Arista)	
19	23	9	HARD TIME LOVING YOU	Julian Austin - What My Heart.../pro single-N (J.Austin) D.LeBlanc (Vik/BMG)		54	41	18	WILDEST DREAMS	Hawg Wyde/Title Track/CD track (D.Hopwood/N.Clemis) H.Klopak (HWR)	
20	20	6	DO THE MATH	George Fox/Survivor/comp 363-P (G.Fox/K.Tribble) K.Tribble (WEA)		55	43	11	USED TO THE PAIN	Mark Nesler/I'm Just That Way/comp 361-P (M.Nesler/T.Martin) J.Critchfield/K.Lehning (Asylum)	
21	22	8	STEPPING STONE	Lari White/Title track/CD track-Q (White/Wiseman/Kent) D.Huff (Hollywood/Lyric Street)		56	60	6	SLOW MOTION	Brent McAttee/Chevy Blue Eyes/CD track (L.Ratiff/L.Gravelle) R.Prescott/L.Ratiff/B.McAttee (Ari)	
22	29	4	I'LL GO ON LOVING YOU	Alan Jackson/No Album/pro single-N (K.Kane) K.Stegall (Arista)		57	64	5	HOW DO YOU SLEEP AT NIGHT	Wade Hayes/When The Wrong One.../CD track-H (J.McBride/J.Salley) D.Cook (Columbia)	
23	14	21	NOW THAT I FOUND YOU	Terri Clark/How I Feel/pro single-Q (J.D.Martin/P.Begaud/V.Corish) K.Stegall (Mercury)		58	58	10	COUNTRY TO THE BONE	Rebecca Miller/Self-titled/comp 361-P (Brown/McConnell/McBride) Prescott (Popular)	
24	26	12	HIGH ON LOVE	Patty Loveless/Long Stretch Of Lonesome/pro single-S (Kostas/J.Hanna) E.Gordy Jr. (Epic)		59	49	9	REAL MAN	Billy Dean/Title track/pro single-F (B.Dean) D.Gates/B.Dean (Capitol)	
25	28	5	RADIO 101	Beverly Mahood/Girl Out Of.../pro single (G.O'Connor/B.Mahood) R.J.Hutt (Spin)		60	59	22	YEAH	Paul Brandt/Outside The Frame/comp 353-P (P.Brandt/S.Rosen) J.Leo (Reprise)	
26	27	19	THE RIVER SONG	Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSL)		61	62	4	HONKY TONK BABY	Ricchet/No Album/pro single-H (M.Montgomery/B.Yates) R.Chancey/B.Chancey (Columbia)	
27	25	17	FAMOUS FIRST WORDS	Gil Grand/Title track/pro single-H (B.Hill/J.B.Rudd) B.Hill (Monument)		62	70	7	LOVE HAPPENS LIKE THAT	Neil McCoy/Be Good At It/comp 363-P (A.Smith/A.Barker/R.Harbin) K.Lehning (Atlantic)	
28	13	16	MINUTE AND A HALF	Chris Cummings/Self-titled/comp 358-P (C.Cummings/R.Scott) J.E.Norman (Warner Bros.)		63	54	23	FALLING	Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irschick (EMI)	
29	35	4	FOREVER LOVE	Reba/I If You See Him/CD track-J (Hengber/Bryant/Russ) Malloy/McEntire (MCA)		64	44	19	SOMEBODY TO LOVE	Suzi Bogguss/Nobody Loves Nobody.../pro single-F (S.Bogguss/D.Crider/M.Berg) D.Crider/S.Bogguss (Capitol)	
30	32	11	A WHOLE LOT OF LOVE	Montana Sky/Underneath The Moon/pro single (Montana Sky) R.Prescott (Wolfe Lake)		65	53	20	HOW DO I LET GO	Lisa Brokop/When You Get To Be.../pro single-H (K.Taylor-Good/L.Brokop) P.Worley/D.Huff (Columbia)	
31	34	7	EVERYTHING'S CHANGED	Lonestar/Crazy Nights/pro single-N (R.McDonald/P.Nelson/L.Bone) Cook/Wilson (BNA)		66	50	22	A MAN HOLDIN' ON	Ty Herndon/Self-titled/pro single-H (J.Ramey/B.Taylor/G.Bobbins) B.Gallimore (Epic)	
32	51	5	BURNIN' THE ROADHOUSE DOWN	Steve Wariner w/Garth Brooks/Title track/pro single-F (R.Carnes/S.Wariner) S.Wariner (Capitol)		67	93	2	WHILE YOU SLEEP	Tracy Lawrence/The Coast Is Clear/comp 370-P (Boone/Nelson/Lawrence) Anderson/Lawrence (Atlantic)	
33	24	18	I CAN STILL FEEL YOU	Collin Raye/Self-titled/pro single-H (K.Tribble/T.Hyler) Raye/Worley/Walker (Epic)							
34	36	10	I WANNA FEEL THAT WAY AGAIN	Tracy Byrd/I'm From The Country/pro single-J (J.Stevens/S.Bogard/D.Leigh) T.Brown (MCA)							

All In Time for Blue Rodeo's Jim Cuddy

Front man is the second to go solo

By: Jody Infurnari

The long running success of the Canadian power band Blue Rodeo has produced the inevitable. Solo artistic exploration of front man Jim Cuddy. "We're burnt out at this point, things are not the same as they used to be," said Cuddy. "I did this album to explore myself as an artist and I did it during breaks when we would have down time of up to a month," explains Cuddy. "The title track is directly about the production of this album. It was the result of a successful balancing act."

From the very first stage of creation for Cuddy's solo effort he had a definite sound in mind that he wanted to achieve. "I always knew that if I was going to have a band that had a

different sound then Blue Rodeo, it would be like The Lost Gonzo Band, the back up band for Jerry Jeff Walker. It was a big band that could do country and rock equally as well," says Cuddy. "The addition of Melanie Doane playing fiddle makes all the difference on the album, it gave me that sound I wanted to achieve, fiddle driven rock."

Since Cuddy has been a driving force in the industry since 1987 when Blue Rodeo was signed to Warner Music Canada, finding the right people

my friends and myself; playing and singing."

The diverse lyrics on All In Time are of a trademarked style that can be solely credited to Cuddy. "I thought that writing the songs for my album was going to be a really hard thing. I thought it was going to cause me a lot of stress, but it didn't. It was actually very easy. I definitely believe there are cycles to songwriting, and I happened to catch myself in a great cycle."

It was inevitable that rumours of the bands breakup would fly after the solo effort of first, co-founder and singer/guitarist Greg Keelor's 1996 album provocatively titled, *Gone*, and now Cuddy's debut solo album adding fuel to an already burning fire. There was a point in which the negative attention and rumours would dampen the spirits of Blue Rodeo members. "I remember seeing a pre-show article in Calgary saying that this will probably be the last time you'll ever get to see the band together so you better get out to the show," recalls Cuddy. "There is nothing we can do to dispel the rumours, it's actually got to the point where we just ignore them."

There is always a certain competitiveness in all bands where writing credits are shared. There is no exception between Cuddy and Keelor. It's created some heated opinions and differences, but still, they consider themselves two of the luckiest guys on the Canadian music scene. "Greg came to one of my release gigs on a Saturday night and of course made cruel and absurd jokes about it, but that's simply the nature of our relationship," says Cuddy. "Greg's solo record was extremely different than mine, he understands that. The joke between us now is, he has a thousand t-shirts at home with his name on them, all I have to do is change them and I can use them to promote my album."

NSAI's Publisher's Night scheduled for Sept. 22

The Toronto regional workshop of the Nashville Songwriters Association International (NSAI) has scheduled Sept. 22 as Publisher's Night.

Rick and Dorothy Ivanoff of Dogstar Music will keynote the evening, speaking to and evaluating songs from the audience.

The meeting will be held at Lester B. Pearson Catholic School in Brampton, Ontario beginning at 7:30 pm. For further information contact Dan McVeigh at 905-453-6104 or Bruce Madole at 905-459-9753.

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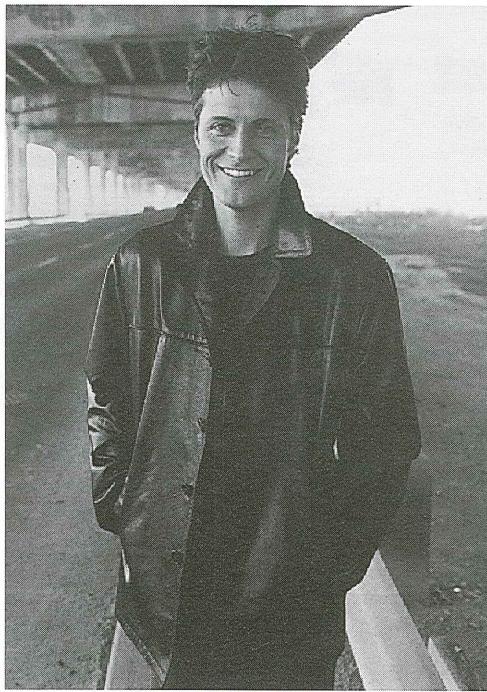
1. Just To Hear - Hill/McGraw
2. If You Ever - Vince Gill
3. I'm Alright - JoDee Messina
4. 26 Cents - Wilkinsons
5. Let Go - Lisa Brokop
6. Still Feel You - Collin Raye
7. The Hole - Randy Travis
8. Famous Words - Gil Grand
9. How Long - Brooks & Dunn
10. You're Gone - Diamond Rio
11. Prayer - Pam Tillis
12. Loving You - Alan Jackson
13. Math - George Fox
14. Easy On The Eyes - Terri Clark
15. Things Change - Dwight Yoakam
16. Cried - Jamie Warren
17. Heartache - Joe Diffie
18. Honey I'm Home - Shania Twain
19. Everything's Changed - Lonestar
20. Don't Laugh - Mark Wills

BREAKOUT VIDEO

Honey I'm Home - Shania Twain

PICK HIT

Forever Love - Reba



to work with for the project was a matter of choosing from a multitude of friends he had made over the years. "I found two significant differences in this album, one was the fact that I could involve a lot of friends that I've made over the years and the other was, when I write on a Blue Rodeo album, I'm one voice of many. On my solo record it was completely set up around

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REM ALTERNATIVE 30

Canada's only national weekly alternative chart

Record Distributor Codes:
 BMG - N EMI - F Universal - J
 Polygram - Q Sony - H Warner - P

indicates biggest mover

TW LW WO AUGUST 31, 1998

1	1	10	POETS	The Tragically Hip - Phantom Power
2	3	5	IRIS	Goo Goo Dolls - City Of Angels O.S.T
3	2	11	THE DOWNTOWN	Reprise 46867 (promo CD)-P
4	7	10	ANY DAY NOW	Day Of The New - Days Of The New
5	4	17	HEROES	Outpost 30004 (comp 6)-J
6	12	3	PERFECT	The Watchmen - Silent Radar
7	5	13	Smashing Pumpkins - Adore	EMI 59031 (promo CD)-F
8	15	4	SINCE WHEN	Virgin 45879 (comp 18)-F
9	6	10	SOMEHOW, SOMEWHERE, SOMEWAY	5/4/40 - Since When
10	10	23	WHAT'S THIS LIFE FOR	Columbia 80336 (comp 074)-H
11	8	9	CLOSING TIME	Creed - My Own Prison
12	11	13	BLOWN WIDE OPEN	Attic 1500 (promo CD)-J
13	9	14	APPARITIONS	Seminon - Feeling Strangely Fine
14	13	12	SPACE LORD	Universal 11733 (pro single)-J
15	23	3	AVA ADORE	Big Wreck - In Loving Memory Of...
16	14	7	SAVE TONIGHT	WEA 83032 (comp 364)-P
17	22	4	IT'S ALRIGHT	Matthew Good Band - Underdogs
18	26	2	WHAT KIND OF LOVE ARE YOU ON	AGM 280 994 001 (promo CD)-Q
19	16	18	HOOCH	Monster Magnet - Powertrip
20	17	9	FLAG POLE SITTA	AGM 314-540-908 (comp 051898)-Q
21	30	2	FIRE ESCAPE	Smashing Pumpkins - Adore
22	18	18	SHE SAYS WHAT SHE MEANS	Virgin 45879 (comp 11)-F
23	24	5	LUCKY MAN	Eagle Eye Cherry - Desires
24	20	8	OVER YOUR SHOULDER	Work 69434 (comp 075)-H
25	NEW		PSYCHOSTOMP	Candle Box - Happy Pills
26	19	17	DRAGULA	Maverick 46975 (comp 366)-P
27	NEW		REAL WORLD	Aerosmith - Armageddon O.S.T
28	25	8	DU HAST	Columbia 69440 (promo CD)-H
29	28	18	FLY AWAY	Everything - Super Natural
30	21	18	WISHLIST	Sire 38003 (comp 366)-P
			MONEY CITY MANIACS	Harvey Danger - Where Have All The Merrymakers...
				London 314 556 000 (comp 542)-Q
				Fastball - Make Your Mama Proud
				Hollywood 62045 (promo CD)-Q
				Murder 36 (promo CD)-J
				The Verve - Urban Hymns
				Virgin 44913 (promo CD)-F
				7 Mary 3 - Orange Avenue
				Atlantic 83114 (comp 367)-P
				The Tea Party - Transmission
				EMI 55308 (pro single)-F
				Rob Zombie - Hell Billy Deluxe
				Geffen 25212 (promo CD)
				Rammstein - Shnsucht
				Slash 314 539 901 (CD track)-Q
				Lenny Kravitz - 5
				Virgin 45605 (promo CD)-F
				Pearl Jam - Yield
				Epic 68164 (comp 072)-H
				Sloan - Navy Blues
				Murder 36 (promo CD)-J



REM URBAN TOP 30

Canada's only national weekly urban music chart

indicates biggest mover

TW LW WO AUGUST 31, 1998

1	1	6	HORSE & CARRIAGE	Cam'Ron feat./Mase
2	3	7	ARE YOU THAT SOMEBODY	Untertainment-H
3	10	4	TOP OF THE WORLD	Aaliyah
4	2	13	STILL NOT A PLAYER	Atlantic-P
5	8	7	THA BOMB	Brandy w/Mase
6	4	10	WITH ME (PART II)	Atlantic-P
7	6	11	FREAK OUT	Destiny's Child w/Master P
8	13	3	WE WILL BALL	Columbia-H
9	5	13	THE BOY IS MINE	Nutta Butta
10	9	7	BABY YOU ARE	Interscope-J
11	7	9	BOUNCIN'	Lord Tariq w/Peter Gunz
12	11	11	STILL IN LOVE	Sony-H
13	12	12	HE GOT GAME	Uncle Sam
14	16	6	GO DEEP	Epic-H
15	27	2	MONEY AIN'T A THANG	Lost Boyz
16	24	10	SUMMERTIME '98	Untertainment-H
17	14	14	GET AT ME DOG	Next
18	21	3	WOOF WOOF	BMG-N
19	15	17	A ROSE IS STILL A ROSE	DJ Jazzy Jeff
20	25	2	LOOKIN' AT ME	Columbia-H
21	18	14	I GOT THE HOOK UP	GET AT ME DOG
22	23	6	IT'S ALL ABOUT ME	Def Jam-N
23	17	16	MY WAY	MYA
24	20	21	SAY 'AH	Usher
25	19	9	BANANAS	LaFace-N
26	22	15	TURN IT UP (FIRE IT UP)	Master P
27	28	19	ANYTIME	No Limit-F
28	26	22	MONEY, POWER, RESPECT	Elektra-P
29	NEW		I'LL BE AROUND	Busta Rhymes
30	29	27	PHONE TAP	Brian McKnight
				A&M-Q
				The Lox
				Bad Boy-N
				Rahsun w/Big Pun
				550-H
				The Firm
				Sony-H

indicates biggest mover



Adult Contemporary

TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J



Polygram - Q

Sony - H

Warner - P

indicates biggest mover



TW LW WO AUGUST 31, 1998

1	2	20	I'M READY Bryan Adams - Bryan Adams Unplugged A&M-314 454 0831-(pro single)-Q	21	18	28	MY FATHERS EYES Eric Clapton - Pilgrim Reprise-46557 (pro single)-P
2	1	10	IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H	22	24	8	IF I COULD Joee - Truth Popular 3232 (comp 356)-P
3	3	15	OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P	23	21	5	MAYBE YOU'RE RIGHT The Rankins - Uprooted EMI 21203 (comp 13)-F
4	5	24	ADIA Sarah McLachlan - Surfacing Netwerk 39708 (CD track)-F	24	25	4	WISHING I WAS THERE Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 43)-N
5	6	25	TORN Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N	25	23	21	LOVE PAIN AND THE WHOLE... Amy Sky - Burnt By The Sun Iron 51027 (pro single)-N
6	7	9	FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q	26	19	33	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q
7	8	10	TIME Lionel Richie - Title-track Mercury 314-558-518-Q	27	27	15	HEAVEN'S WHAT I FEEL Gloria Estefan - Gloria Epic-69200 (pro single)-H
8	14	8	CRUEL SUMMER Ace Of Base - Cruel Summer Arista 1921 (pro single)-N	28	29	35	TRULY MADLY DEEPLY Savage Garden - Self-titled Columbia-67954 (pro single)-H
9	4	16	CRY Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H	29	30	5	AFTER ALL THESE YEARS Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N
10	10	14	ONE WEEK Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P	30	35	4	TO MAKE YOU FEEL MY LOVE Garth Brooks - Sevens Capitol-86599 (pro single)-F
11	11	12	I KNOW YOU Jann Arden - Happy? A&M-314-540-789 (pro single)-Q	31	42	4	THIS KISS Faith Hill - Kiss Warner Bros.-46790 (pro single)-P
12	9	19	LOOKING THROUGH YOUR EYES LeAnn Rimes - Quest For Camelot O.S.T. Curb 1448 (pro single)-P	32	34	11	MIILES FROM OUR HOME Cowboy Junkies - Title track Geffen-25201 (pro single)-J
13	12	16	STOP Spice Girls - Spice World Virgin-2174 (CD track)-F	33	31	6	LET'S SHOUT (Baby Work It Out) Colin James - Little Big Band II WEA-23010 (comp 358)-P
14	16	10	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T. Columbia 69440 (pro single)-H	34	28	26	ONE BELIEF AWAY Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F
15	17	9	HIGH Lighthouse Family - Post Cards From Heaven A&M-314-539-516 (pro single)-Q	35	33	28	FROZEN Madonna - Ray Of Light Maverick-48847 (pro single)-P
16	20	14	KIND & GENEROUS Natalie Merchant - Ophelia Elektra-82198 (pro single)-P	36	40	3	YOUR IMAGINATION Brian Wilson - Imagination Giant-24703 (comp 359)-P
17	13	7	IRIS Goo Goo Dolls - City Of Angels O.S.T. Reprise-46867 (promo CD)-P	37	32	36	AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N
18	22	22	FALLING Bruce Guthro - Of Your Son EMI-57175 (pro single)-F	38	37	23	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q
19	26	12	NEVER EVER All Saints - Self-titled London-314-556-004 (comp 542)-Q	39	36	10	POETS The Tragically Hip - Phantom Power Universal 81083 (pro single)-J
20	15	27	RECOVER YOUR SOUL Elton John - The Big Picture Rocket/Mercury-314-568-109-Q	40	41	6	IT'S JUST MY LUCK V.I.P. - Do You Think You're Ready Popular-3252 (comp 364)-P



41 **39** **23** **LIKE I LOVE YOU**
Amy Grant - Behind The Eyes
A&M 314 540 760 (comp March 2)-Q



42 **57** **2** **ALL ROADS LEAD TO YOU**
Chicago - Heart Of Chicago 1967-1998
Reprise-46911 (pro single)-P



43 **38** **31** **TOO MUCH**
Spice Girls - Spice World
Virgin 2174 (CD track)-F



44 **54** **3** **CRUSH**
Jennifer Page - Self-titled
Hollywood-62171 (pro single)-Q



45 **47** **3** **RAIN ON ME**
Simona Peron - Still The Rage
Buzz-014 (pro single)



46 **NEW** **WIVA FOREVER**
Spice Girls - Spice World
Virgin-45111 (comp 19)-F



47 **43** **30** **GIVE ME FOREVER**
John Tesh/w James Ingram - Grand Passion
GTP-1670 (comp 532)-Q



48 **53** **2** **ANOTHER DAY GOES BY**
Dakota Moon - Dakota Moon
Elektra-62163-(comp 366)-P



49 **45** **9** **INTO YOU**
3 Deep - Title track
Beat Factory-08012 (comp 11)-F



50 **49** **15** **SEARCHIN' MY SOUL**
Vonda Shepard - Songs From Ally McBeal O.S.T.
Epic-69365 (comp 073)-H



51 **NEW** **MELLOW MY MIND**
Simply Red - Blue
East-West UK 23097 (comp 368)-P



52 **44** **16** **ALL MY LIFE**
K-Ci & Jojo - Love Always
MCA-11613 (comp 9855)-J



53 **55** **3** **TO THE MOON AND BACK**
Savage Garden - Self-titled
Columbia-67954 (pro single)-H



54 **50** **4** **CRAZY**
Alana Davis - Blame It On Me
Elektra-62112 (CD track)-P



55 **48** **8** **JACK**
Nancy Martinez - Bird's In The House
@ Records/Select (CD track)



56 **58** **2** **SUMMERLONG**
Emmy Gryner - Public
Mercury-314-558-460 (pro single)-Q



57 **46** **15** **MY ALL**
Mariah Carey - Butterfly
Columbia-67835 (pro single)-H



58 **59** **2** **CAN'T GET ENOUGH OF YOU BABY**
Smash Mouth - Can't Hardly Wait O.S.T.
Elektra-62201 (CD track)-P



59 **60** **12** **REAL WORLD**
Matchbox 20 - Yourself Or Someone Like You
Atlantic-92721 (comp 355)-P



60 **51** **22** **SAFE PLACE FROM THE STORM**
Michael Bolton - All That Matters
Columbia-68510 (pro single)-N



TW LW WO AUGUST 31, 1998

1 **1** **9** **YOU'RE A SUPERSTAR**

Love Inc.
BMG-N



11

15

6

FEEL IT

Tamperer w/Maya
Jive-N

MOVE YOUR BODY

2 Eivissa
Attic-J

10

8

10

GHETTO SUPERSTAR

Pras Michael/ODB/Maya
Universal-J

12

10

8

STILL GROOVIN'

Mitch Winthrop
Aquarius-N

13

12

10

DIABLO

666
Finger Printz/Nu Muzik

14

14

8

TEARIN' UP MY HEART

N'Sync
RCA-N

15

20

3

IT'S TRUE

Queen Pen
Universal-J

16

13

12

I FOUND A CURE

Ultra Nite
PGS-Q

17

24

3

IT'S TRUE

Queen Pen
Universal-J

18

17

3

LET YOUR BACKBONE SLIDE '98

Maestro Fresh-Wes

19

27

3

STAY

Sash
Polymedia-Q

20

16

15

STAY

Sash
Polymedia-Q

21

28

3

INTERGALACTIC

Beastie Boys
EMI-F

22

19

25

NO NO NO (Part II)

Destiny's Child
Columbia-H

23

21

3

KUNG FU FIGHTING

Bus Stop
Koch-Q

24

23

4

TOP OF THE WORLD

Brandy w/Mase
Atlantic-P

25

18

12

THE WAY YOU LIKE IT (SEX U UP)

LFO
Logic-N

26

22

19

ON THE RUN

De Boss
Ariola-N

27

NEW

GOD IS A DJ

Faithless
Arista-N

28

25

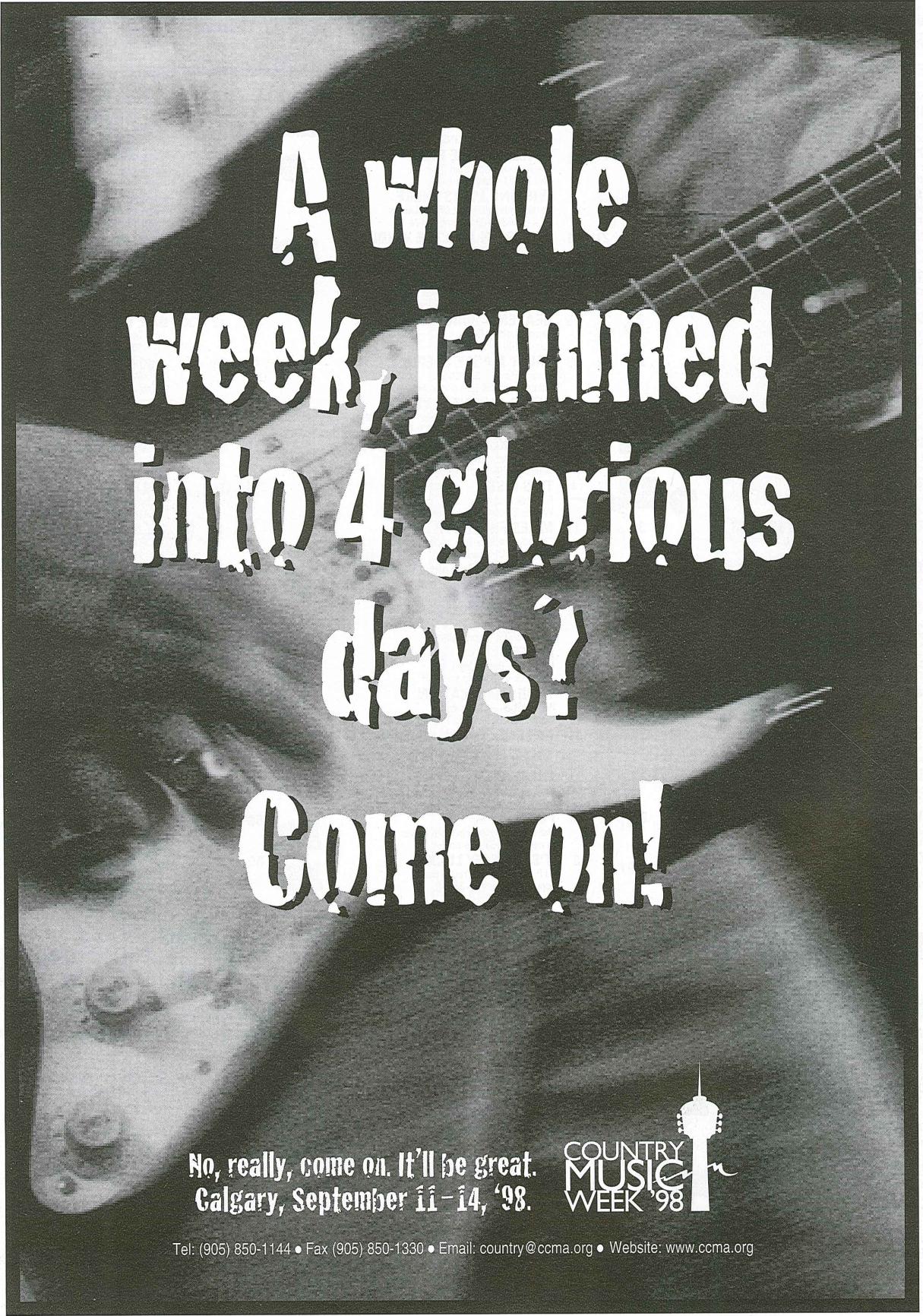
22

WHAT YOU WANT

Mase
Arista-N

29

NEW



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week, jammed
into 4 glorious
days!

Come on!

No, really, come on. It'll be great.
Calgary, September 11-14, '98.



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