

Lafin Music
MIDEM Special Issue

Volume 67 No. 22 \$3.00 (\$2.80 plus .20 GST)
August 24, 1998 Mail Registration No. 1351

CALIENTE **LATIN • HITS**

Featuring The Hottest Hits From: **Liliana Rodriguez**

Rosana

Patricia Navidad

Moenia

Derek López

Lucero

and many

many more

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the first joint venture from Toro Music and Universal Music

RPM



100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

indicates biggest mover

Canada's Only National 100 Hit Tracks Survey

TW LW WO AUGUST 24, 1998

1	2	15	IRIS Goo Goo Dolls - City Of Angels O.S.T Reprise 46867 (promo CD)-P
2	1	13	THE BOY IS MINE Brandy w/Monica - Never Say Never Atlantic 83039 (comp 360)-P
3	3	12	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T Columbia 69440 (promo CD)-H
4	6	5	CRUSH Jennifer Page - Self-titled Hollywood 62171 (promo CD)-Q
5	4	10	TEARIN' UP MY HEART N Sync - N Sync RCA 74321 (promo CD)-N
6	7	10	CRUEL SUMMER Ace Of Base - Cruel Summer Arista 1921 (promo CD)-N
7	8	8	GO DEEP Janet Jackson - Velvet Rope Virgin 44762 (promo CD)-F
8	13	12	ONE WEEK Barenaked Ladies - Stunt Reprise 46963 (promo CD)-P
9	11	7	CAN'T GET ENOUGH OF YOU BABY Smash Mouth - Fish Yu Mang Interscope 90142 (promo CD)-J
10	5	17	TOO CLOSE Next - Rated Next Arista 18973 (comp 36)-N
11	10	20	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P
12	21	4	HEY NOW NOW Swirl 360 - Ask Anybody Mercury 314-558-502 (comp 549)-Q
13	12	16	RAY OF LIGHT Madonna - Ray Of Light Maverick 46847 (promo CD)-F
14	9	9	GHETTO SUPERSTAR Pras Michel w/Ol' Dirty Bastard - Bulwirth O.S.T Interscope 90160 (comp 6)-J
15	18	7	WISHING I WAS THERE Natalie Imbruglia - Left Of The Middle RCA 67364 (promo single)-N
16	14	11	SINCE WHEN 54/40 - Title-track Columbia 80336 (comp 074)-H
17	16	9	YOU'RE A SUPERSTAR Love Inc. - Love Inc. Vik/BMG 59031 (promo CD)-N
18	41	3	VIVA FOREVER Spice Girls - Spice World Virgin 42174 (CD track)-F
19	17	26	TORN Natalie Imbruglia - Left Of The Middle RCA 67634 (comp 34)-N
20	15	16	NEVER EVER All Saints - All Saints London 314 556 004 (CD Track)-Q
21	27	7	IT'S JUST MY LUCK V.I.P. - Do You Think You're Ready Popular Records 3252 (CD track)-P
22	20	22	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q
23	23	7	THAT'S THE WAY I LIKE IT Backstreet Boys - Backstreet's Back BMG 41617 (comp 41)-N
24	25	10	ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F
25	19	10	POETS The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J
26	42	4	JUST THE TWO OF US Will Smith - Big Willie Style Columbia 68683 (promo CD)-H
27	30	8	SUMMER LONG Emm Gryner - Public Mercury 314 558 460 (promo CD)-Q
28	28	24	ADIA Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F
29	51	4	LONDON RAIN Heather Nova - Siren Work 67953 (promo CD)-H
30	22	20	ILL BE THERE FOR YOU The Moffatts - N/A EMI N/A (promo CD)-F
31	56	4	WHEN THE LIGHTS GO OUT Five - Five Arista 19003 (comp 40)-N
32	35	9	IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H
33	26	20	UNINVITED Alanis Morissette - City Of Angels O.S.T Warner Bros. 46867 (CD Track)-P
34	33	24	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q



35	34	13	KIND & GENEROUS Natalie Merchant - Ophelia Elektra 62196 (promo CD)-P
36	29	17	CRY Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H
37	38	19	STOP Spice Girls - Spice World Virgin 42174 (CD Track)-F
38	70	2	HANDS OF TIME Temperance - N/A Hi-Blas 23234 (promo CD)-P
39	24	12	AVA ADORE Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F
40	39	6	STAY (WASTING TIME) Dave Matthews Band - Before These Crowded... RCA 65515 (promo CD)-N
41	37	18	HEROES The Wallflowers - Godzilla O.S.T Epic 69338 (promo CD)-H
42	32	11	IF I COULD Joe - Truth Popular 3233 (comp 356)-P
43	86	2	TOP OF THE WORLD Brandy w/Mase - Never Say Never Atlantic 83039 (promo CD)-P
44	36	14	LET'S SHOUT (BABY WORK IT OUT) Colin James - Colin James & The Little Big Band II WEA 23010 (promo CD)-P
45	47	27	I WANT YOU BACK N Sync - N Sync RCA 74321 57189 (CD Track)-N
46	53	6	INTERGALACTIC Beastie Boys - Hello Nasty EMI 37716 (comp 13)-F
47	31	12	ZOOT SUIT RIOT Cherry Poppin' Daddies - Title track Mojo 53081 (promo CD)-J
48	43	8	WE COME TO PARTY N-Tyne - All Day Every Day Columbia 41169 (June 075)-H
49	50	17	SEARCHIN' MY SOUL Vonda Shepard - Songs From Ally McBeal Epic 69365 (comp 073)-H
50	44	8	BLOWN WIDE OPEN Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P
51	55	5	ONCE AND A WHILE Dishwalla - And You Think You Know What Life... A&M 314-540-948 (promo CD)-Q
52	46	18	MONEY CITY MANIACS Sloan - Navy Blues Murder 36 (promo CD)-J
53	59	3	TO THE MOON AND BACK Savage Garden - Savage Garden Columbia 67954 (promo CD)-H
54	57	5	JUMP, JIVE AN' WAIL Brian Setzer Orchestra - The Dirty Boogie Interscope 90183 (promo CD)-J
55	48	18	ANYTIME Brian McKnight - Anytime A&M 314 536 215 (promo CD)-Q
56	49	31	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (Promo CD)-F
57	58	27	BROKEN BONES Love Inc. - Much Dance '97 Mercury 51559 (CD Track)-Q
58	45	14	OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360)-P
59	40	17	AND THE SONG GOES (DOO DIT) Code 5 - N/A Popular N/A (comp 357)-P
60	66	13	MILES FROM OUR HOME Cowboy Junkies - Miles From Our Home Geffen 25201 (promo CD)-J
61	61	27	EVERYWHERE Bran Van 3000 - Glee Audio Gram 10105 (CD Track)-Select
62	69	4	LUCY See Spot Run - Ten Stories High Loggerhead 2138 (promo CD)
63	63	11	INTO YOU 3 Deep - Little Track Beat Factory 08012 (comp 11)-F
64	73	3	FIRE ESCAPE Fastball - All The Pain Money Can Buy Hollywood 62045 (promo CD)-Q
65	52	26	ALL MY LIFE K-Ci & JoJo - Love Always MCA 11613 (promo CD)-J
66	54	19	I'M READY Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q
67	60	17	DON'T DRINK THE WATER Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N

68 88 2 **IF YOU COULD READ MY MIND**

Stars On 54 - 54" O.S.T
Tommy Boy 1293 (comp 43)-N

69 67 20 **LUCKY MAN**

The Verve - Urban Hymns
Virgin 44913 (CD track)-F

70 64 6 **MISSING YOU**

Mary J. Blige - The Tour
Universal 11848 (promo CD)-J

71 62 11 **FRIEND OF MINE**

Barstool Prophets - Last Of The Big Game Hunters
Mercury 314 18 970 (comp 545)-Q

72 NEW **BECAUSE WE WANT TO**

Billie - Honey To The B
Virgin 46614 (promo CD)-F

73 84 3 **TRUE TO YOUR HEART**

98 Degrees w/Stevie Wonder - Mulan O.S.T
Disney Records 606317 (CD track)

74 75 36 **TRULY MADLY DEEPLY**

Savage Garden - Savage Garden
Columbia 67954 (CD Track)-H

75 65 23 **DO YOU REALLY WANT ME**

Robyn - Robyn Is Here
Arista 67477 (promo CD)-N

76 82 13 **APPARITIONS**

Matthew Good Band - Underdogs
A&M 280 994 001 (promo CD)-Q

77 72 19 **LOVE, PAIN AND THE WHOLE...**

Amy Sky - Burnt By The Sun
Iron Music 51027 (promo CD)-N

78 68 9 **STOP**

Meredith Brooks - Burning The Edges
Capitol 36919 (comp 9)-F

79 71 16 **BREAK ME SHAKE ME**

Savage Garden - Savage Garden
Columbia 67954 (comp 072)-H

80 76 22 **FOREST FIRE**

David Usher - Little Songs
EMI 231152 (promo CD)-F

81 77 16 **DREAMS**

The Corrs - Talk On Corners
Atlantic 83106 (comp 353)-P

82 74 26 **FROZEN**

Madonna - Ray Of Light
Maverick 46847 (promo CD)-F

83 NEW **GOODBYE GIRL**

Pluto - Shake Hands With The Future
Virgin 23701 (promo CD)-F

84 85 28 **MY FATHERS EYES**

Eric Clapton - Pilgrim
Reprise 46577 (promo CD)-P

85 92 2 **I GOT ROLLED**

Jimmy Ray - Jimmy Ray
Epic 69104 (promo CD)-H

86 NEW **SAVE TONIGHT**

Eagle Eye Cherry - Desireless
Work 69434 (comp 075)-H

87 89 33 **TIME OF YOUR LIFE**

Green Day - Nimrod
Warner 46794 (CD Track)-P

88 81 11 **YOU WANT MORE**

Holly Cole - Dear Dark Heart
Alert 615 281 034 (promo CD)-Q

89 79 23 **ONE BELIEF AWAY**

Bonnie Raitt - Fundamental
EMI 563972 (promo CD)-F

90 NEW **THIS KISS**

Faith Hill - Faith
Warner Bros. 46790 (promo CD)-P

91 90 34 **KISS THE RAIN**

Billie Meyers - Growing, Pains
Universal 53100 (promo CD)-J

92 87 15 **MY ALL**

Mariah Carey - Butterfly
Columbia 67835 (comp 072)-H

93 78 19 **FALLING**

Bruce Guthro - Of Your Son
EMI 571752 (Promo CD)-F

94 NEW **PERFECT**

Smashing Pumpkins - Adore
Virgin 45879 (comp 18)-F

95 91 16 **I KNOW YOU**

Jann Arden - Happy?
A&M 314 540 789 (Promo CD)-Q

96 80 24 **IT'S UP TO YOU**

The Tuesdays - Self-titled
Arista 19001 (promo CD)-N

97 83 22 **ME**

Paula Cole - This Fire
Warner Bros. 46424 (comp 349)-P

98 96 20 **THAT SONG**

Big Wreck - In Loving Memory Of...
Atlantic 83032 (comp 350)-P

99 94 15 **FIRE IN THE HOLE**

Van Halen - 3
Warner 46662 (promo CD)-P

100 98 38 **3 AM**

Matchbox 20 - Yourself Or Someone Like You
Lava/Atlantic 92721 (CD Track)-P



MuchMoreMusic Sept. 30 launch to 3.5 million houses

MuchMoreMusic will be available to approximately 3.5 million Canadian households with its launch on Sept. 30. One of three licensed but not yet launched CHUM Television speciality channels, MuchMoreMusic has secured distribution agreements with a number of important Canadian cable, satellite and wireless distributors.

"We're delighted that adult music lovers will finally be able to see their music on television," said MuchMoreMusic's vice-president and general manager Denise Donlon, who went on to stress that the new channel "will provide a giant boost to the Canadian cultural community with this major showcase for adult contemporary artists. A big thumbs up to cable, satellite and wireless distributors for adding more Canadian programming to their line-ups."

Rare Presley memorabilia for sale on Internet

Toronto publicist Jim Monaco reports that rare, exclusive Elvis Presley memorabilia is for sale in a DDA (Digital Downloadable Album) format designed specially for computers as well as on CD and in hardcopy.

The web album (DDA) features recordings of four of Presley's songs never available before, including That's Right Momma, Baby, Let's Play House and Blue Moon of Kentucky. The tracks were reportedly recorded in Texas prior to Presley's association with Sun Records. The DDA also includes a living-room session with Presley jamming on guitar and joking "blue" with friends. The session was taped by Presley's friend Jimmy Velvet, in Memphis in 1975 in the house Presley bought for Linda Thompson on Old Hickory Boulevard. The US\$9.95 price also includes 10 never-before-seen photos from the Presley family album and a rare, early interview with band member Biff Cullen.

The CD features the four songs, the live living-room jam and the interview for US\$8.95 and is also available on cassette at US\$6.95. The book features more additional never-before-seen photos from the Presley family and sells for US\$59.95.

According to Monaco, in the '80s, the owners of the tapes attempted to have them released, but were stifled by an injunction brought against them by RCA. The case apparently cleared the courts and the material is now available on the net,

Secured distributors for the new adult contemporary channel have been listed as: Access Communications; Brockville Cable, Northumberland Cable; Cable Atlantic; Cablevue Quinte; Campbell River TV; COGECO Cable; Expressvu; Fundy Communications; Halifax Cable; Image Wireless Communications; Look; Monarch Cablesystems; Mountain Cablevision; Northern Cable Holdings; Okanagan Skeena Group; Regional Cable TV; Rogers Cablesystems; Seaside Cable TV; Southmount Cable; Star Choice Television Network; and Videotron Communications.

Among those expressing their enthusiasm for the upcoming launch was Ken Marshall, vice-president and general manager of Cable Atlantic, the first distributor to sign MuchMoreMusic, who said: "We're happy to finally be able to satisfy adult

exclusively at musicmusicmusic.com, where audio and video samples are available.

For more information contact Monaco at 416-486-7742, fax 416-486-3435 or check out his e-mail (monacoj@idirect.com).

The Moffatts check in with new EMI single

The Moffatts have just completed a month long Canadian promotional tour that took them from their hometown of Vancouver, to Edmonton, Calgary, Winnipeg, Ottawa, Quebec City, Montreal. They wound down their tour in Toronto at YTV's annual Psyko Blast at Canada's Wonderland on Aug. 15.

For the Toronto date, they played several songs from their EMI album, Chapter 1: A New Beginning, which has sold more than 400,000 copies worldwide, enjoying platinum status in Malaysia, Indonesia, Thailand and the Philippines. The show was broadcast nationally on YTV that same day from 1 to 8 pm (ET/PT) which brought the young band to a live audience of thousands at Wonderland and a potential national audience of millions.

Fans can stay updated on the activities of the band by logging-on to www.emimusic.ca, which features daily updates and photos and offers fans the chance to e-mail questions.

The four BC natives are real brothers; Scott, 15, and 14-year old triplets Bob, Clint and Dave, who have been writing their own material and

contemporary music fans by launching MuchMoreMusic, which so perfectly serves our customers."

From John Campbell, director of finance for Videotron Communications, "We think it will fill a real void in the marketplace, especially for those viewers who enjoy adult contemporary music."

"The type of music delivered fits very well with the demographics of our customer base and we expect it to be a very popular service," said Brian Neill, chairman of Star Choice Television Network.

MuchMoreMusic's mandate is to deliver 24 hours a day of adult contemporary, light rock, classic hits, soul, R&B, some reggae, jazz and new age music videos, plus concerts and speciality shows.

CHUM Limited currently owns and operates 24 radio stations, six local independent television stations and seven speciality channels across Canada. Local television stations include Toronto's Citytv, The New VR in Barrie, CFPL, CKNX and CHWI television stations in southwestern Ontario and CHRO in the National Capital Region. Speciality services include MuchMusic MusiquePlus (50%), Space - the Imagination Station and CablePulse 24, southern Ontario's 24-hour news source.

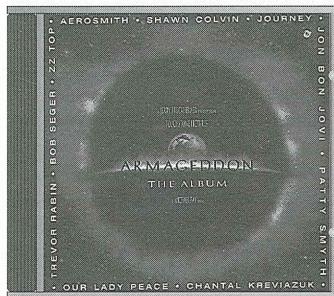
playing their own instruments for several years.

The band's new single, Miss You Like Crazy, was a recent RPM Hit Pick.



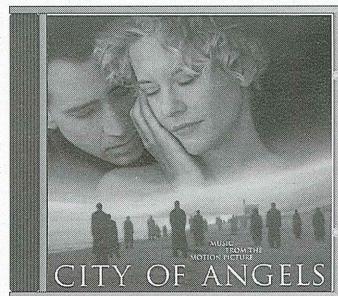
Gold to The Moffatts for Chapter 1: A New Beginning from EMI's Brad Morrissey, Irene Dobrowolsky, Anthony Salandy, Ryan Kerr, Lisa Hicken and Greg Malta (photo Barry Roden).

NO. 1 ALBUM



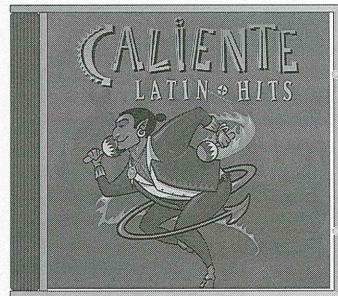
ARMAGEDDON
Various Artists
Epic - 69440-H

NO. 1 HIT



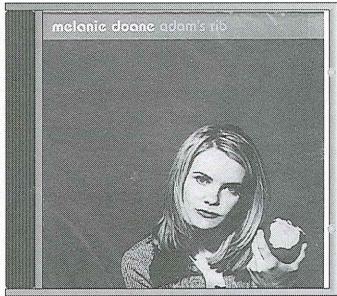
IRIS
The Goo Goo Dolls
Reprise-P

ALBUM PICK



CALIENTE LATIN HITS
Various Artists
Universal - 81093-J

HIT PICK



ADAM'S RIB
Melanie Doane
Columbia-H

WALT SAYS . . . !



with Elvira Capreese

Hall of shame??? Our circus master is apparently still confused and still looking for clues that resulted in his high dive. So he's taken the summer off to do a little soul and friend searching. (EC: *Friend searching???*)

Oh! Oh! Look out!!! Is it possible that yet another foreign international distributor is about to emerge in Canada . . . to give our Austrian friend a run? And, get this, TW is rumoured to be in the driver's seat, but SP has the ignition keys. And who do you think is providing the fuel? (EC: *It's time to sharpen the pencils!!!*)

An interesting scenario!!! While we've all been speculating on who is going to be the prez of that giant new conglomerate, BF suggests we've been forgetting the obvious. When the deal is finalized, perhaps in October, the new prez will have to be you know who, the guy who has a very close connection with his old cronies who've already been put into positions of authority. When that all comes down, you know who will probably be bumped up to chairman, and he'll no doubt appoint that other you know who . . . something like SK and GN. Now, if after shedding the proposed \$364 million of fat off the company, and it's found there's room for another senior executive, that third you know who . . . just might be considered. But, knowing the temperament of that third you know who, he'll probably tell them to shove it. Isn't it wonderful to deal in ambiguities instead of the tasteless and dangerous naming of people that could go so wrong, and has? (EC: *Now, that makes sense . . . I think!!!*)

A REAL assistant!!! When it comes to assistants, going above and beyond somehow escapes most of them. How refreshing it was to deal with Sav Manmohansingh, assistant to Chris Harris in Universal's strategic marketing department. I made a rather difficult request and, without going into detail, she followed through with remarkable speed, checking and rechecking to see if everything was

looked after properly. It's nice to talk to someone at that level who is courteous and so intent on keeping the company's image squeaky clean. In short, she was a delight to talk to. (EC: *That should be a priority in their job description!!!*)

The evil in our time!!! A snoop is out and about digging up files and talking to some of the more bitter people who now want to make public some of the horror stories of a few years past. It was an ongoing cover-up. One of the major perpetrators spent millions keeping their dirty laundry out of the public eye, not to mention keeping the industry people in the dark. It was pay-off after pay-off and incredible severances. Fortunately attitudes have changed and there are those within and without, the guys who got shafted, who are willing to now let it all hang out. And it goes back even further to the late '60s and early '70s when a couple of major independents were pressing records illegally and shipping truckloads out the back door. Wow! Won't that be interesting when it hits the fan? (EC: *Don't hold your breath, the new breed of record people don't read!!!*)

Funny guy Jim Slotek!!! The Toronto Sun's "Buzzman" Jim Slotek is getting funnier all the time as he expands his beat into anything and everything. In his Aug. 19 column he got into sports with Don Cherry visiting the Phillys in Hamilton, got the scoop on the Paul Gross and Jay Semko connection for a new record, had a "biker" thing on Tia Carrere, and even a bit on Centro. Now, if he'd just get a little risqué. (EC: *That's not in the job description!!!*)

The Barkman is famous!!! We mentioned a couple of weeks ago that Bruce "The Barkman" Barker, the MIX 99.9's sports authority, had been inducted into the Baseball Hall of Fame in Cooperstown. When Bruce arrived for the July 31 induction, he was let loose in the Hall of Fame for about 30 minutes, on his own. Can you imagine, Bruce Barker wandering around that monument to his favourite sport? Among the innovative treasures was a glove with a built in sun visor to shade the player's eyes from the blinding sun. He also got to hold the famous Babe Ruth bat. Bruce is seen below with his own Bark's mask. The original Charlie O'Brien's is in the hall. The mask was designed by Eric Niskanen of Etobicoke, Ontario. Here's a trivia

question. What does Bruce Barker have that Roger Clemens and Pete Rose don't have? (EC: *Well, they don't have a world famous mask . . . Oh! I get it!!!*)

What about Cancon??? In the recent Review of Radio by the CRTC, how come the question of the credibility of Cancon requirements and the wrong and/or false use of the MAPL logo wasn't discussed? All the big guns were there, SOCAN, CIRPA, CRIA and the broadcasters themselves. It's pretty astonishing how many times the MAPL logo is inaccurate. Whether the wrong use of the MAPL logo is by design or by accident, someone should have raised the question as to how to protect the broadcasters from getting their knuckles wrapped over being given the wrong information. They don't have time to research every record. They rely on the information supplied. If you have any questions on Cancon, call the CRTC's John Fiehl, who can, pardon the pun, field any questions. He does care. Call him in Hull at 819-997-4548. (EC: *He'll field and probably Fiehl a lot of calls!!!*)

RPM

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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PRINTED IN CANADA



Baseball's Hall of Fame inductee, Bruce "The Barkman" Barker, with his famous Bark's mask.

RPM

The inspiration for and
recognized symbol of
Cancon



for 28 years

Second Celtic Colours firmed for Cape Breton

Beginning Thanksgiving weekend Oct. 9 and running through to the 17th, during the height of Cape Breton's fall colours, the second annual Celtic Colours will be held throughout the Island. It's expected that visitors from around the world will attend this festival to experience Cape Breton's unique culture and the beautiful scenery.

Last year's inaugural festival was a huge success with more than 300 artists performing in 26 locations in 18 different communities. It was estimated that more than 12,000 tickets were sold, 4,000 of which were bought by Cape Bretoners, with most of the small community locations being sold out. The economic impact was estimated at

\$3.5 million.

Sam MacPhee, Chair of the Celtic Colours Festival Society is expecting the financial picture to "grow substantially especially as the variety of peripheral events surrounding the festival develops. This is bound to attract more people and have them stay longer."

Celtic Colours 1998 is being billed as "bigger and better," with more locations and more communities and "a major emphasis on participation and sharing the culture."

The Cape Breton festival differs vastly from other festivals of the world in that it takes place in so many communities and celebrates a living culture as it exists in rural Cape Breton where the music, dance and Gaelic language have been preserved for more than 200 years.

There will be 32 performances in 25 different communities this year, ranging from 150 seat firehalls to a 5,000 seat sportsplex. Visitors will be able to take part in workshops, square dances, milling frolics, Gaelic church services, lecture series and exhibits.

In keeping with its rural emphasis, the festival will be basing its artists and closing show this year in the Village of Baddeck, where the Baddeck & Area Tourist Operators are providing a Scarlet level sponsorship which allows artists and the nightly Festival Club to be housed in the town.

Among the corporate sponsors are FACTOR, Atlantic Wholesalers, CBC, Southam News, Air Canada/Air Nova, Tourism Cape Breton, the Credit

Two new staffers for Shoreline/Alien

Jeff Burns, president of Shoreline/Alien Records, has announced the appointment of two new staff members.

Eric Alper has been appointed national promotion and A&R director, taking on responsibilities including radio promotion and A&R. He joins the Burns group from Slap Happy Music Marketing and Promotion.

Mark Hillier was recently hired as national publicity and A&R manager responsible for publicity, A&R and product management.

Both appointments are effective immediately. Alper and Hillier will report to Burns.

Maestro is welcomed back to Attic fold

Maestro, formerly known as Maestro Fresh Wes, has returned to the Attic roster.

His return was heralded with the news of a new album, Built To Last, which is scheduled to be at retail on Oct. 13. The first single Clap Ya Handz/Turn It Out, has gone to clubs and DJs across Canada. The second single, Stick To Your Vision, is expected to attract commercial radio. A video of this single will be released in late September.

Maestro made his first impact with his 1990 debut release of Symphony In Effect which sold more than 170,000 copies in Canada, the only Canadian hip-hop artist ever to reach that plateau.

That year he won two Juno Awards for best rap video for Drop The Needle, and best rap recording for his album Symphony In Effect. He went on to win three awards at MuchMusic's video awards, for best video, best rap video and best male video, all for Let Your Backbone Slide.

Black Tie Affair, his follow-up album, certified gold for sales of more than 50,000 copies and the video for Conductin' Thangs, won best male video at the 1991 MuchMusic video awards.

Just recently, Maestro was honoured by the newly-formed Canadian Urban Music Awards when he received its highest honour, the Pioneer Award.



When presented with double platinum awards for *Play*, their most recent album, Great Big Sea surprised Warner's branch managers by presenting each of them with double platinum awards.

Unions, Atlantic Loto and Budget Car. The total corporate sponsorship promised to date has more than doubled to over \$275,000.

Funding of \$250,000 is being provided through International Years of Music, a two year program under the Canada/Nova Scotia Cooperation Agreement on Economic Diversification. Years of Music was designed "to build on the success of Nova Scotia's booming music industry and to raise interest and awareness in Nova Scotia as a cultural tourism destination."

Some of the performers already firmed for this year's festival include Nova Scotia/Cape Breton artists Rita MacNeil, the Barra MacNeils, Symphony Nova Scotia, Mary Jane Lamond, Buddy MacMaster, Dave MacIsaac, Brenda Stubbert, John Allan Cameron, Winnie Chafe, J.P. Cormier, Slainte Mhath; PEI's Richard Wood and Barachois; Newfoundland's Felix & Formanger; Quebec's Pierre Schryer; Scotland's Alasdair Fraser, Tony McManus, Archie Fisher, Fred Morrison, Ishbel MacAskill and Allan MacDonald; Ireland's Sharon Shannon and Eleanor Shanley. It's expected that this talent roster will grow substantially as the October date approaches.

For more information on the festival contact festival managers Joella Foulds or Max MacDonald at 902-539-8800 or 902-562-6700.

The Nines winners of Universal Music/HMV

The Nines, described as a "pure-power pop quartet," has won the HMV Best Unsigned Band contest and wins an exclusive manufacturing and distribution deal through Universal Music. The band's five-song EP will be available exclusively through HMV stores with one track being serviced to radio.

The contest took place during this year's North By Northeast Music Festival in Toronto where an estimated 20,000 music fans had the opportunity to voice their opinions and cast their vote to pick their favourite unsigned Canadian band/artist. Nines was among a number of bands and artists that played the festival.

The band, which has appeared on a number of compilations, are on release with their independent debut album, *Wonderful of Colourful*, which is available through Page Music Distribution.



The Nines, winners of Universal Music sponsored HMV Best Unsigned Band contest with NXNE's Andy McLean, HMV's Leon Brown and Universal's Brian Hetherman.

Garth Drabinsky's Fosse - a theatrical triumph



1. Movenpick/CBC, soon to be a Hooters, was the setting for the post Fosse party and a photo shoot of the Fosse cast.

2. Fosse's six-year old grandson Sean presents flowers to dancer Holly Cruikshank.

3. Messers Bojangles: Andy Blakenbuehler (vocals) and Sergio Trujillo.

4. Lois Vale, wife of the late TV host Arthur Vale, Livent legal eagle Jerry Banks, Al Waxman and Evelyn Banks.

5. Tylie Ross and Emmanuelle Chriqui.

6. Three generations of the Nylons Billy Newton Davis, Claude Morrison (original cast) and Mark Cassius.

7. Actress Michele Lee, in town to film the Jacqueline Sussan story, with Livent vice-president Myron Gotlieb and wife Bonnie.

8. Shannon Lewis and Sergio Trujillo.

9. Ann Reinking, Fosse co-choreographer and co-director.

10. Bob Fosse's daughter Nicole Fosse and Eugene Flemming.

11. Michelle Lee and RPM's Stan Klees.

Photos by Tom Sandler

REVIEW

Top 100 CDs

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Compiled from retail and radio station reports.

indicates biggest mover

TW LW WO AUGUST 24, 1998

MAPL: Indicates album has some Cancon

NATIONAL RADIO REPORT

CHR



MITCH BELANGER
THE SCENE
Big Sugar

Can't Get . . . - Smash Mouth
The Way - Fastball
I Don't Want To - Aerosmith
Iris - Goo Goo Dolls
Closing Time - Semisonic
Torn - Natalie Imbruglia
Real World - Matchbox 20
Cigarettes & . . . - Rod Stewart
Kind . . . - Natalie Merchant
Miles . . . - Cowboy Junkies

MIX 99.9 FM

WAYNE WEBSTER
I WILL WAIT
Hootie & The Blowfish

I Don't Want To - Aerosmith
Iris - Goo Goo Dolls
Real World - Matchbox 20
One Week - Barenaked Ladies
Crush - Jennifer Page
Closing Time - Semisonic
Can't Get Enough - Smash Mouth
Wishing I Was - Natalie Imbruglia
Poets - The Tragically Hip
To The Moon & - Savage Garden



MIKE THOMAS
MY FAVORITE MISTAKE
Sheryl Crow

Iris - Goo Goo Dolls
I Don't Want To - Aerosmith
Real World - Matchbox 20
Can't Get Enough - Smash Mouth
Closing Time - Semisonic
Crush - Jennifer Page
Leaving . . . - Chantal Kreviazuk
Wishing I Was - Natalie Imbruglia
One Week - Barenaked Ladies
Viva Forever - Spice Girls



CHRIS MYERS
SNOW ON THE SAHARA
Angunn

One Week - Barenaked Ladies
Hey Now Now - Swirl 360
Wishing I Was - Natalie Imbruglia
Can't Get Enough - Smash Mouth
Save Tonight - Eagle Eye Cherry
Any Day Now - The Watchmen
Flagpole Sitta - Harvey Danger
I Will Buy You - Everclear
Iris - Goo Goo Dolls
Summerlong - Emm Gryner

NATIONAL RADIO REPORT



DIANE DeNIRO
ONCE & A WHILE
Dishwalla

Time Of Your Life - Green Day
Kind & . . . - Natalie Merchant
Iris - Goo Goo Dolls
Real World - Matchbox 20
Uninvited - Alanis Morissette
Closing Time - Semisonic
I'll Be - Edwin McCain
One Week - Barenaked Ladies
Stay - Dave Matthews Band
Snow On The Sahara - Angunn



RAY WALKER
IF YOU COULD READ MY MIND
Stars On 54

I Don't Want To - Aerosmith
Any Day Now - The Watchmen
Miles From Our - Cowboy Junkies
Crazy - Alana Davis
Poets - The Tragically Hip
I'll Be There For - The Moffatts
If I Could - Joee
Uninvited - Alanis Morissette
Just My Luck - V.I.P
Shine - Junkhouse



ANDY ROSS
BEATS THE HELL OUT OF ME
The Waltons
Ray Of Light - Madonna
The Boy Is - Brandy w/Monica
I'll Be There For - The Moffatts
Too Close - Next
Iris - Goo Goo Dolls
I Don't Want To Miss - Aerosmith
Can't Get Enough - Smash Mouth
Adia - Sarah McLachlan
Kind & . . . - Natalie Merchant



WAYNE DeSCHOVER
I WILL WAIT
Hootie & The Blowfish

Since When - 54-40
Miles From Our - Cowboy Junkies
Crush - Jennifer Page
Cry - Philosopher Kings
Fire Escape - Fastball
You're A Superstar - Love Inc.
Can't Get Enough - Smash Mouth
Iris - Goo Goo Dolls
Wishing I Was - Natalie Imbruglia
Tearin' Up My Heart - 'N Sync



MARK ANDERSON
FROM THIS MOMENT
Shania Twain

I Don't Want To - Aerosmith
Too Close - Next
Uninvited - Alanis Morissette
The Way - Fastball
Real World - Matchbox 20
Iris - Goo Goo Dolls
Crush - Jennifer Page
One Week - Barenaked Ladies
The Boy Is - Brandy w/Monica
Closing Time - Semisonic



JIM SCANLON
INSIDE OUT
Eve 6

Any Day Now - The Watchmen
It's Alright - Candelbox
Can't Get Enough - Smashmouth
The Down . . . - Days Of The New
Once & A While - Dishwalla
Over Your Shoulder - 7 Mary 3
I Don't Want To - Aerosmith
Fire Escape - Fastball
One More - Better Than Ezra
Mozart - Damn The Diva



JEFF WOODS
CELEBRITY SKIN
Hole

I Don't Want To - Aerosmith
Space Lord - Monster Magnet
What's This Life For - Creed
The Down - Days Of The New
Poets - The Tragically Hip
Iris - Goo Goo Dolls
The Scene - Big Sugar
It's Alright - Candelbox
Razorblade And - Econoline Crush
She Says What She Means - Sloan



ROB ROBSON
GOT YOU (WHERE I WANT YOU)
The Flys

Fly Away - Lenny Kravitz
I Think I'm - Garbage
Since When - 54-40
Saint Joe . . . - Marcy Playground
What Kind Of Love - Aerosmith
Iris - Goo Goo Dolls
Poets - The Tragically Hip
Apparitions - Matthew Good Band
Once & A While - Dishwalla
In Hiding - Pearl Jam



CKSY FM 95
The Perfect Music Mix

WALTER PLOEGMAN
ONE WEEK
Barenaked Ladies

Immortality - Celine Dion
Ooh La La - Rod Stewart
After All These - Anne Cochran
Crush - Jennifer Page
Adia - Sarah McLachlan
Kind & . . . - Natalie Merchant
Cruel Summer - Ace Of Base
Iris - Goo Goo Dolls
Time - Lionel Richie
This Kiss - Faith Hill



RANDY MARSHALL
I WANT TO SPEND MY LIFETIME
Marc Anthony

Adia - Sarah McLachlan
Ooh La La - Rod Stewart
My Father's Eyes - Eric Clapton
To Make You Feel - Garth Brooks
After All The Years - Anne Cochran
Torn - Natalie Imbruglia
Truly Madly - Savage Garden
Give Me Forever - John Tesh
Looking . . . - LeAnn Rimes
Your Imagination - Brian Wilson



CRAIG JAMES
LONDON RAIN
Heather Nova

Your Imagination - Brian Wilson
This Kiss - Faith Hill
Cruel Summer - Ace Of Base
Time - Lionel Richie
Another Day - Dakota Moon
Tonight - Joe Cocker
Kind & . . . - Natalie Merchant
Immortality - C. Dion w/Bee Gees
Looking . . . - LeAnn Rimes
I Will Be Your Friend - Amy Grant



today's HOT new country
730 CKP

BRUCE LEPERRE
WHAT'S NOT TO LOVE
Lisa Brokop

26 Cents - The Wilkinsons
Famous First Words - Gil Grand
I'm Alright - Jo Dee Messina
Just . . . - Faith Hill w/Tim McGraw
There Goes My - Trisha Yearwood
I Said A - Pam Tillis
True - George Strait
Texas Sized - Joe Diffie
If You Ever Have - Vince Gill
I'm Gonna Make - Jason McCoy



Today's Best Country!

CAL GRATTON
FOR BETTER OR WORSE
Thomas Wade & Wayward

I'm Alright - Jo Dee Messina
I Said A Prayer - Pam Tillis
True - George Strait
Cover . . . - John M. Montgomery
Texas Sized - Joe Diffie
If You Ever Have - Vince Gill
The Hole - Randy Travis
How Long Gone - Brooks & Dunn
You're Gone - Diamond Rio
Stepping Stone - Lari White



RAY BERGSTROM
YOU'RE EASY ON THE EYES
Terri Clark

Do The Math - George Fox
A Woman's Work - Tracey Brown
Famous First Words - Gil Grand
I'm Alright - Jo Dee Messina
There Goes My - Trisha Yearwood
Things Change - Dwight Yoakam
Yeah! - Paul Brandt
Happy Girl - Martina McBride
How Long Gone - Brooks & Dunn
I Said A Prayer - Pam Tillis



JAMES RICHARDS
YOU'RE EASY ON THE EYES
Terri Clark

Love Happens Like - Neal McCoy
Stepping Stone - Lari White
Everything's Changed - Lonestar
Where The Green - Tim McGraw
I'll Go On - Alan Jackson
The Hole - Randy Travis
You're Gone - Diamond Rio
Runaway Love - Chris LeDoux
How Long Gone - Brooks & Dunn
I Wanna Remember - Linda Davis



DAN MITCHELL
LOOSEN UP MY STRINGS
Clint Black

A Whole Lotta - Montana Sky
Cover You - John M. Montgomery
Do The Math - George Fox
From This - Twain w/White
Hard Time - Julian Austin
High On Love - Patty Loveless
How Do You Fall - Alabama
I Wanna Feel . . . - Tracy Byrd
I'm Alright - Jo Dee Messina
Ordinary People - Clay Walker

ATTENTION PROGRAMMERS

Please have all radio reports to RPM by NOON
every Wednesday Fax to the attention of:
Jody Infurnari at 416-425-8629

REVIEW

spotlight on LATIN MUSIC

Popularizing Latin music in Canada

With the second MIDEM Latin America & Caribbean Music Market conference scheduled for Florida's Miami Beach (Aug. 25-28), popularizing Latin music in Canada has become a priority with some labels, both major and independent.

Latin music is not just for Latins, as has been proven by the success of Latin music dance clubs that are now flourishing in Canada. The infectious beat of the salsa and merengue attract spillover crowds of young music lovers representing every race.

The popularity of this music genre at the clubs has also had an impact at retail, where some stores have their own Latin section.

Tim Baker, head buyer for the Sunrise Records chain, has been the major retail thrust for Latin music. As reported in the Sept. 1/97 RPM Special on Latin Music, it was Baker "who lobbied heavily with the multinationals to bring more Latin product into the country."

Baker continues his quest to give Latin music the stature it deserves and there's been an obvious change in attitude with some labels with regard to this music genre that's enjoying an even greater surge in popularity.

Major labels are taking Latin music seriously and expounding positively on its potential, initially as strategic and/or special marketing projects, and some who are now supplying the marketplace with full-line releases from the Latin music stars.

MIDEM's Miami conference signals a new Latin/pop renaissance

The MIDEM conference, in only its second year promises to be even greater than its ground-breaking conference last year. With 30 per cent more exhibition space, MIDEM organizers are expecting the total number of exhibitors to reach 260 with attendance expected to surpass 4,000 this year.

The Vizcaya opening party is geared to set the tone with its spectacular setting in Miami's historical Vizcaya Gardens on Monday August 24. Compact disc manufacturer MPO-America and Miami-based Caiman Music are co-hosting the private opening party. Caiman Music's president and CEO Salvador Perez describes the scheduled performances by his artists as taking place "on a dramatically framed stage submerged in the water." Taking part will be New York-based Dominican Republic rappers Papote y Fresh, Bachata vocalist Juan Manuel La Calle, who introduced keyboards to the merengue house rhythms, Peruvian rock/pop vocalist Patricia Loalza and Columbia's Alquimia.

Marianne Rollet, conference manager, points out that the Miami conference "is an outstanding opportunity to plug into the heart of the music business - the business for music from all over the Americas," stressing that it's the aim of the MIDEM organizers "to set up an annual meeting in Miami for the music industry with major music makers from the region."

This year's agenda includes International Intellectual Property, the Administration of Subpublishing Deals, Copyright and Authors Rights in the Caribbean, Business and Legal Aspects of Live Concerts and Touring, and Miami Dance Event panel discussions.

This year, André Midani of Warner Music Latin America, Gilberto Gil and Tom Hunter of MTV Networks Latin America, will be keynote speakers.

All the sessions will be simultaneously translated into English, Spanish and Portuguese.

Dance music will be a priority this year with the Miami Dance Event taking a front and centre position (RPM - May 4/98).

The Canada Stand provides an important connection

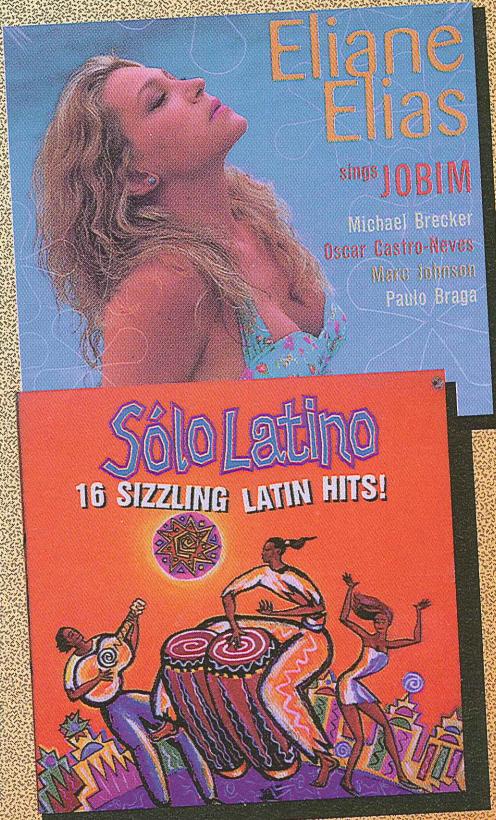
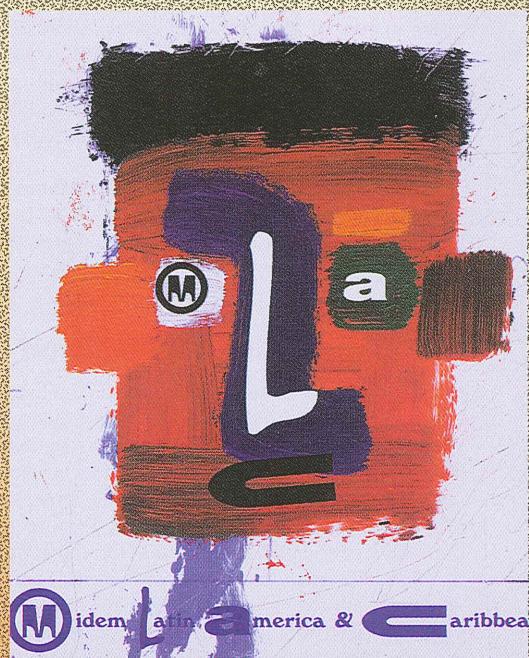
The Canada Stand, organized by the Canadian Independent Record Production Association (CIRPA) and manned by Mary Vrantsidis and Brian Charter, will once again allow participating Canadian delegates the opportunity to make important connections. Four companies represented by nine delegates will take part. They are Attic Records from Toronto with Alexander Mai and Brian Allen, Montreal's St. Clair Entertainment with Miles Flood and Morey Richman, MaGada International of St. Hubert, Quebec with Robert Lemay, Damiele LeBlanc and Jean Martinez, and Vancouver's Tandem Music with Graham Way and Linda Davies.

A Quebec Music Stand representing a number of Quebec-based companies, as well as other Canadian companies who have registered directly with the MIDEM organization will add to the

importance of the north/south dialogue of the conference. The companies taking part at press time are:

ADISADISO
Spectacle et de La Video
Americ Disc
Attic Music Group
Canada Stand/CIRPA
Dance Plant Records/CMC
Demuzik Entertainment Group
Disques RSB
El Espacio
Farandula Plus
Montreal International Jazz Festival
Grupo Del Norte
Guy Cloutier Communications
Hi Bias Records
Isba Music Entertainment
Isotope Music
Jet Records
Justin Time Records/Distribution Fusion III
KLM Records
Madacy Entertainment Group
Madacy Latino
Magada International
Musimax
Ninja Tune
Productions Bros
Productions Romarts
ROW Limited
RPM Music Publications
Silver Port Records
Solid Records/Much Music
Spinner Records
St. Clair Entertainment Group
Tandem Music Group
Toronto Sun
Touchtunes Digital Jukebox
Tycoon Records
Zas Productions

Vrantsidis stresses that the purpose of the Canada Stand "is having a higher profile at the show and the convenience of dealing with knowledgeable people here in Canada to help independents gain the most from their trip to MIDEM."



Universal Music Canada boosts its Latin music involvement

Universal Music Canada's first foray into the Latin music market hits the street Sept. 1 with the release of *Caliente Latin Hits*, a compilation of what Chris Harris, director of strategic marketing for Universal Music Canada, describes as "16 hot Latin tracks." Harris goes on to point out that the compilation is a joint venture with Toro Music, a new Latin music label based in Toronto.

The label is owned by two young Spanish brothers, Aldo and Alonso Mendizabal, who had initially approached record companies hoping to license tracks they could release as a compilation. As it turned out the project was too expensive, so Harris invited the Mendizabals to take a look at Universal's catalogue to see if they could put together a compilation CD.

Most major labels in Canada have released Latin compilations "because it's a very effective way to make a foray into this market," says Harris. "We can showcase some of our best music and introduce those artists to people living up here."

Compilations are cost effective as well. "There's a big Latin community, but it's not so big as to justify a huge marketing expense. So, we put all our eggs in one basket here and do a compilation and maybe one of those songs or one of those artists will really take off because of what we're doing here."

That's when the Toro label entered the picture for Universal, and Harris admits to being "amazed" at what has happened with the joint venture for *Caliente Latin Hits*.

"They've done a great job of contacting the Latin newspapers, and what radio there is in Canada ... they market the album for us, and they've had some of the songs played on radio and they're getting some of the videos exposed. Maybe there's a future there in terms of continual relations on some front-line artist product."

The joint venture with Toro has as Harris points out "introduced ourselves to the Latin music community" in terms of establishing contact with radio and with the speciality television channels.

Caliente Latin Hits was scheduled to be in stores on Sept. 1. Toro came up with the marketing plans which includes a launch party at a Latin club. "We have very cautious expectations, but it looks good on us to try to do something on this new influx of product. We're kind of rushing to catch up with our expanding companies. With all these offices opening up over the last five years, it's slowly

dawning on us that with the ever increasing amount of Latin product coming in, we should be trying to take advantage of it. There is a market here in Canada. I'm amazed at the number of Latin festivals that are held in Canada." Obviously Universal Music is gearing up to know that market better and supply the ever-growing demand for product.

Caliente Latin Hits is a compilation of Latin music genres, from rock to salsa, merengue to pop. The album features Brazilian superstar Derek Lopez, the new Salsa queen Liliana Rodriguez, gold-selling Mexican star Patricia Navidad, Argentina's *Todos Tus Muertos* with a blend of reggae, rock and rap, the #1 Mexican hit, *Dejame Entrar*, from Moenia, and *El Talisman* by Spanish star Rosana, who has sold more than one million units of her album.

Marshmellow Records offers unique signing

Barry Lubotta, president of the Toronto-based Marshmellow Records, has become a firm believer in the importance of MIDEM. He also owns Pizzazudio Recording Studio, a 24-track facility in many different formats, both analog and digital that boasts one of the best consoles in the world, a 56-channel API legacy. In the short period of time since the launch of his label he has released 14 albums, most of which are instrumental.

Lubotta also has much praise for his chief recording engineer/producer, Michael Jack, who has recorded all of Marshmellow's instrumental albums, and vocal albums. "He has basically produced 12 of the 14 albums on the Marshmellow label."

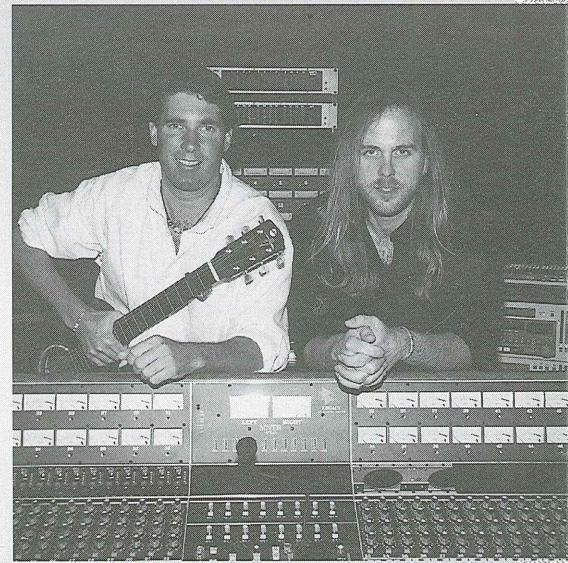
It was Lubotta who, in 1995 was the first to introduce the clear tray card that has become so popular on CD releases from around the world. In an article in the MIDEM News (January 1995), Lubotta revealed that Marshmellow would be setting new standards for CD covers and inside graphics. "We are quite certain our utilisation of the CD jewel box's limited space is unique and will become the standard for the industry's premium product over the next year."

Lubotta also revealed a departure from the artist/company mechanical rights agreement where Marshmellow signed artists forego mechanical royalties in lieu of a higher portion of royalties. The agreement is sort of a profit-sharing arrangement, which is purely a business matter between Marshmellow and the artists and thus far hasn't presented any problems with industry agencies.

Lubotta is currently promoting two Latin music instrumentals from Peter Mathers, whom he describes as a "rhumba/flamenco artist." Toronto born Mathers began his guitar studies at the age of

12 at the Royal Conservatory of Music. He signed with Marshmellow in 1996, releasing *Waiting For A Rainbow*, his first "fully produced instrumental guitar album," described as "an in-depth exploration of the 12-string guitar." His follow-up album, *Sundance*, brought Mathers front and centre with the popular Latin and rhumba flamenco genres. His most current release, *Mirage*, is a continuation of the Latin and flamenco idioms, a unique production from an "Anglo" who's fingerpicked nylon guitar adds yet another dimension to this "scorching" genre. However, as Lubotta points out Mathers' stylings "are not regular flamenco, but rather hybrid flamenco, not the pure Spanish flamenco, it's a Latin North American flamenco, and it's caught on in Canada, but not in the US yet."

Marshmellow's instrumental releases are distributed by Trend Music and the vocal releases go through Page Music.



Marshmellow artist Steve Middleton (l) and Pizzazudio in-house producer Michael Jack behind the API Legacy console.

Warner Music's VIVA campaign promotes Latin music of all genres

In an interview published in RPM (May 25/98) Georgia Tsao, international marketing manager for Warner Music Canada, spoke of VIVA, the company's Latin music campaign that kicked off with 17 titles (eight of which were new releases), and has since grown to 20 titles in the Latin genre, from Mexican to Cuban to Spanish. Tsao has seen

LATIN continued on page 13

Hispanic Fiesta '98 firmed for Lastman Square

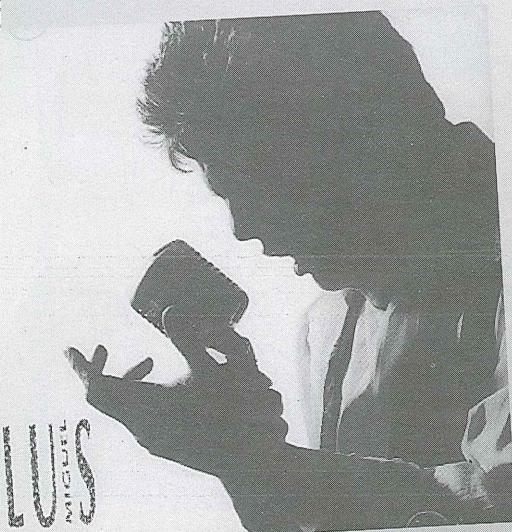
Hispanic Fiesta '98 will be staged during the Labour Day weekend (Sept. 4-7) at Mel Lastman Square.

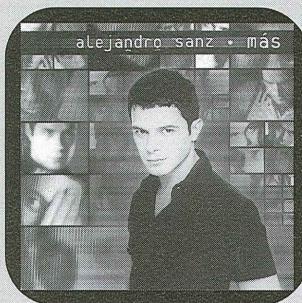
The annual event is sponsored by Las Flores Foundation, an organization that has produced the International Hispanic Fiesta for the past 17 years. During the '80s the festival was held at Toronto's Exhibition Place and then at Toronto's Harbourfront up to 1996. The mandate of the organizers is to present the many ways in which Hispanic artistic heritage interacts with its Canadian counterpart.

A number of local artists from 20 different countries of origin living in Canada today are expected to take part in the four day event.

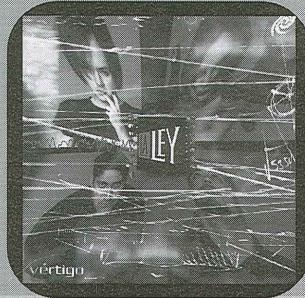
The music program will include the traditional rhythms from the Andean countries of Latin America; Latin American music which will introduce visitors to the rhythms of salsa, merengue, cumbia and bachata; flamenco artists and dancers; and mariachi bands, displaying their Spanish, French and Indian traditions with violins, guitars, mandolins and trumpets.

There will also be a folklore exhibition with local folklore groups clad in the traditional costumes representing the many countries of Latin America and Spain, plus arts and crafts which will be for sale and the many foods of Latin America and Spain.





The #1 selling album in Spain's recording history. "Más" has gone on to sell more than 2 million albums worldwide.



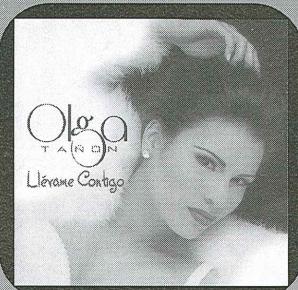
This 5-piece electro-rock band from Chile has sold hundreds of thousands of albums. Mexico's answer to "Stabbing Westward."



91-year young Cuban legend who also appears on the Grammy winning "Buena Vista Social Club" by Ry Cooder.

¡VIVA!

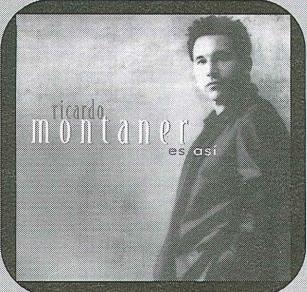
The Latin Campaign



The new album from the "Queen of Meringue" who has sold more than 2.5 million albums.



The new album from the platinum selling "King of Meringue."



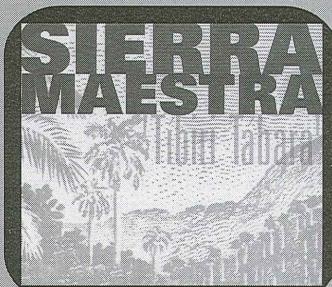
Billboard Magazine's "Latin Singer Of The Year," with more than 6 million album sales worldwide.



Music from the singer, songwriter, actor and international superstar, featuring dance, jazz, big band, electronica and rock tracks.

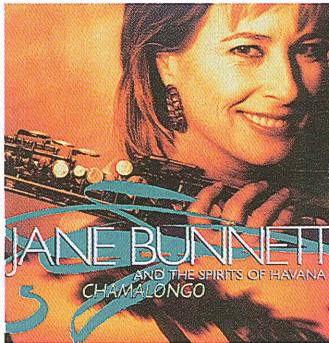


This is the Spanish edition of the Italian album "Laura No Está" that has sold more than 1/2 million units.



Cuba's hottest "Son" band is already getting rave reviews around the world for their new album "Tibiri Tábara."

New Releases



JANE BUNNETT AND THE SPIRITS OF HAVANA

Chamalongo
EMI-2438-23684-F

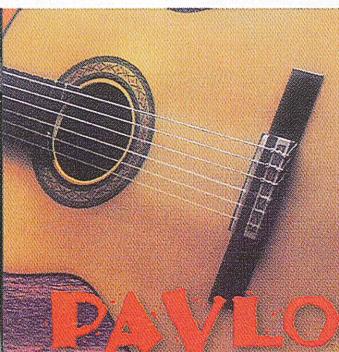
Canadian jazz flautist/saxophonist Bunnett returned to Cuba (the last time was in 1992 when she recorded *Spirits Of Havana*) to the very heart of the island, namely Havana's Egrem Studios, where she wove her exquisite talent into this incredible mosaic of Cuban culture that has unfortunately become part of that political game called American embargo. And she obviously enjoyed her return where she discovered new Cuban talent like bassist Carlitos del Puerto and tenor sax player Yosvany Terry and to rekindle friendships with the older, established players, which included the late but legendary singer Merceditas Valdes, featured on *Inolvidable*, *Amor Por Ti* and *Coco*. Mr. Valdes passed away shortly after the completion of this recording. Also includes the keyboard magic of Frank Emilio on *Descarga A La Hindemith* and Hilario Duran on *San Lazaro* and *Avisale*, the latter poignantly featuring the opening bars of Grieg's *Piano Concerto*, a classic track. All the material fits in beautifully with the energies of the players, to be enjoyed like a fine Cuban cigar. Bunnett has gone for the "total roots" of Afro-Cuban music; jazz, the chants of santeria, and the rhythms of folkloric music, described as her first step in a new direction, "forging a deeper synthesis of modern jazz and Afro-Cuban music." Should be one of the more popular of Bunnett releases. Produced by Danny Greenspoon and Larry Cramer who supplies the trumpet inserts. -WG

PAVLO

Self-titled

Hejaz-1341 (Holborne Distribution)

Intruding on the almost sanctum sanctorum of the Andalusian gypsies' world of flamenco, particularly by the bouzouki and dumbeki might be considered a sin by some, but listen up. Here's an exceptional fusion of flamenco

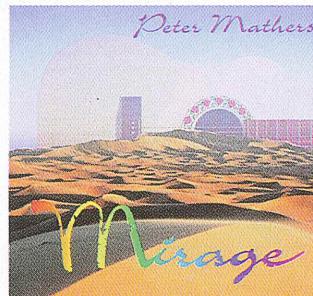


and Latin music with the sounds from the Mediterranean and a dab of classical music that captures all the warmth and charm of both Spain and Greece. Pavlo's guitar approach is flawless and pristine with a perfect balancing of instruments on this self production. The musicians have woven an intricate and culturally rich mosaic of instrumental beauty around original material, 12 written by Pavlo and three by Konstantine (Arnokouros), who is heard on keyboards and dumbeki. The other musicians are Paul Lamoreaux on flute, bassist Randy Rodrigues, Jim Zolis on shakers and Spyros Gazatos with the entrancing and beautiful sounds of the bouzouki. The album was recorded at Zolis Audio Productions. Although all tracks are key, Mediterranean Girl, Santorini Sunset, Riva and Fantasia are exceptional. All tracks are Cancan. -WG

PETER MATHERS

Mirage: Visions of Flamenco
Marshmellow-018 (Trend Music)

Described as "a fiery rhumba-flamenco" album, Mathers displays incredible finger work on his five-string nylon guitar, enhanced by the five drums of Paul Paolini, bassist Matthew Gerrard, keyboardist Jim Gilmour, trumpeter Joe Reynolds, and Ron Matthews on sax and flute with additional keyboard work by Michael

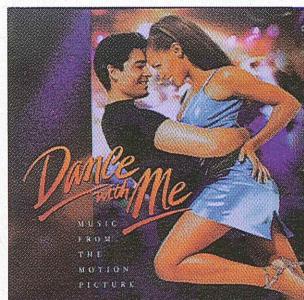


Jacks. The beautiful, soaring vocals on *Apasionada* belong to Maddie Willis, a key track. With these 14 original tracks, Mathers brings his listener into his own world of North American hybrid flamenco that's undeniably his musical signature. Mathers runs the gamut here from the fiery to the more subdued and the energies displayed border on exhaustion, exhaustion for the listener, the key to the overall entertainment value. Also key are *Oasis*, *Bandito Canyon*, *Rio*, *Cafe Embrijo* and the title track. Produced, engineered, mixed and mastered by Michael Jack and recorded at Toronto's Pizazzudio. -WG

DANCE WITH ME

The Soundtrack - Various Artists
Epic/Soundtrax-68905-H

The movie could be the hot item of the year, due muchly to the sequencing of these tracks. The artists, for the most part, are already household names, like Gloria Estefan with two tracks, *Heaven's What I Feel* and *Tres Deseos*



(*Three Wishes*); Sergio Mendes with *Magalenha*; Jon Secada's *Want You, Miss You, Love You*, *Vanessa L. Williams* and *Chayanne* on *You Are My Home* and the Spanish version (*Refugio De Amor*), a hot salsa number, which is the first single and video. But don't overlook Albita's *Fiesta Pa'Los Rumberos*, a wild salsa number that would lead to exhaustion by those attempting to keep up. The Dark Latin Groove

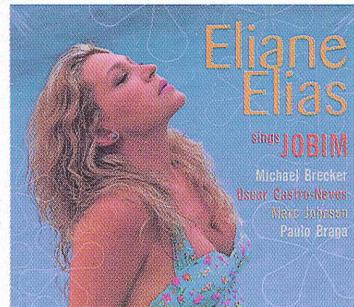
(DLG) also have a winner with *Atrevete (No Puedes Conmigo)*, their own brand of salsa, rap and reggae. If you're into boleros, Ana Gabriel's *Eres Todo En Mi* (*You're My Everything*), created specially for the film, is an exceptional track, as is Ruben Blades' *Patria*. Great entertainment. Listen to the music before you see the film. The enjoyment factor will triple. -WG

ELIANE ELIAS

- Jobim

Blue Note Import-7243-95050-F

The very mention of Jobim - the late Antonio Carlos Jobim, that is, conjures up memorable aural visions of the bossa nova ala *One Note Samba*, *Desafinado* and *A Felicidade* from the pen of this great Brazilian composer. Jobim is obviously a god of sorts to well-known



keyboardist Elias, who paid homage to Jobim with her 1994 release of *Eliane Elias Plays Jobim*. Here, this Sao Paulo native wraps her vocal charm around those three instantly recognized Jobim classics, plus other more obscure of his writings, including *Modinha*, *Falande de Amor*, *Por Toda a Minha Vida* and *Pois e*, songs that have only been recorded by Elis Regina and Jobim himself. Instrumental backing is supplied by longtime associate Marc Johnson on bass, and guest tenor saxophonist Michael Brecker, along with Jobim's longest serving drummer Paulo Brago and guitarist Oscar Castro-Neves, a legendary Brazilian musician of the bossa nova era. Although much of Jobim's material is known to be complex, Elias' delivery and obvious respect for the message has added an ingredient of simplicity that would no doubt please Jobim. Produced by Elias who is also heard on keys. -WG

CHUCHO VALDES

Bele Bele En La Habana
Blue Note-7243-23082-F

Politics can be a figurative pain in the anus.

Because of the USA embargo on things Cuban, that island's top pianist -- surely he must be -- is only now coming to the attention of North American audiences at age 57. Fortunately, it's not too late for us to enjoy his dazzling piano artistry. He plays, or seems to, in an amalgam of styles that encompasses Stan Kenton, Duke Ellington and even Art Tatum (his runs are muchly reminiscent of the last named). Yet, he's not exhibitionistic. At all times one is aware that he's playing jazz flavoured delights in company with the other members of his quartet. Many of the compositions are his own and they're played with obvious affection and relish. The finest track however, is his version of *El Cumbanchero*. We haven't heard it played with such lightning excitement since the glory days of Toronto's Lou Snider. What a pity we've had to wait so long because of stupid politics. It's enough to make one despair. -BW

SOLO LATINO 2

- Latin Dance

Sony Music Direct-24036-H

A non-stop Latin dance mix that should become a club favourite. Includes some of the big names in Latin music like Ricky Martin with *Bombon De Azucar*; the Gipsy Kings with *La Rumba De Nicolas*; and Gloria Estefan with *La Parranda*. Also contains Chayanne's *Solo Tragio Mi Ritmo*, Albita's *Valga El Brillo De Tus*



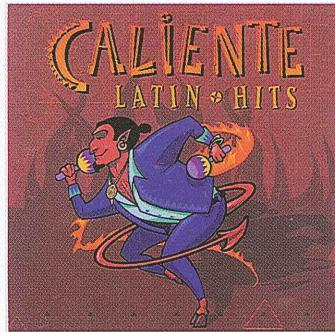
Ojos, Luis Enrique's *Por Tu Amor*, and Shashira's *Donde Estas Corazon*, all designed to create that fiery dance hysteria. The non-stop aspect is the big selling point for those who want to dance 'til they drop. Latin music DJ Radamés Nieves, an expert in the Latin music field and who also works for Sunrise Records, supplied the magic mix touch to these effectively sequenced 16 tracks. There's a whole lotta listening and dancing here by these Latin superstars. This album follows *Solo Latino 1*, that is still doing well at retail. -WG

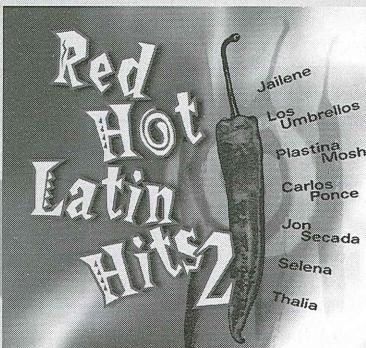
ALBUM PICK

CALIENTE LATIN HITS

Various Artists
Universal-81093-J

Universal Music Canada's strategic marketing team headed up by Chris Harris and Toro Music have co-ventured this package of 16 "upbeat Latin tracks." The tracks were chosen and sequenced by Toro Music's Aldo and Alonso Mendizabal, and represents "the best from different Latin music genres." The spread includes rock to salsa and merengue to pop. Sequencing these tracks was sheer genius, resulting in what Alonso Mendizabal describes as "a non-stop, dance-til-you-drop party for Latin music lovers everywhere." The consumer demographic base is a wider than usual spread with appeal to the 15 to 54 age group. Some of these names may not be too familiar in Canada, but they are bigger than life in their own countries and at first listen will fire up the emotions not to mention all body parts. Includes tracks from Brazilian superstar Derek Lopez; Lilliana Rodriguez, regarded as the new salsa queen; Mexican gold-selling star Patricia Navidad, Argentina's *Todos Tus Muertos* with their reggae/rock/rap blend of frantic music; the #1 Mexican hit, *Dejame Entrar*, from Moenia; and *El Talisman* by Spanish star (singer/actress) Rosana who has sold more than one million units of her album. Also key is Miguel Antonio's *Linea Siquica (Oh, Oh, Oh, Oh)*. In-store play of any or all of these tracks will guarantee dancing in the aisles, which will lead to sales. -WG





VARIOUS ARTISTS -
RED HOT LATIN HITS 2
AQUI AHORA LE
MEJOR DE EMI
LATINA 2

Over 70 minutes of non-stop latin hits from today's biggest latin superstars.
Including Thalia, Paralamas, Jon Secada and more.

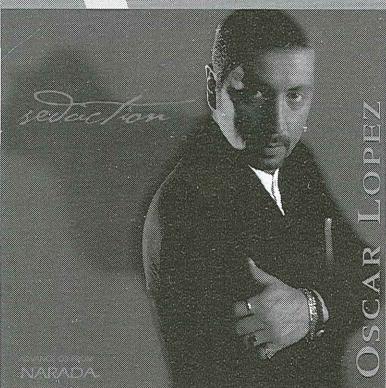
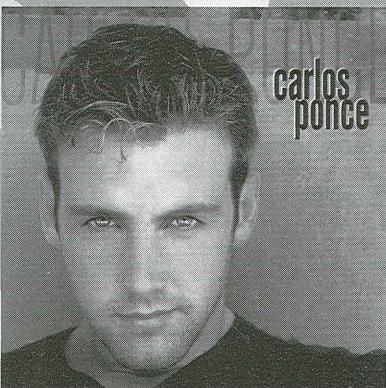
The biggest hits,
the best mixes in
one collection

CARLOS PONCE

Latin Emmy award
winner actor turned
singer Carlos Ponce
delivers a smoldering
collection of pop songs
and ballads.

Featuring the 1st single
& video **Rezo**

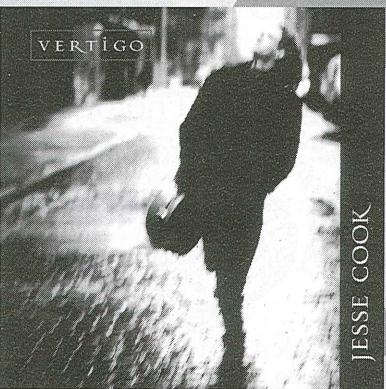
Produced by
Emilio Estefan Jr.



OSCAR LOPEZ
SEDUCTION

The 2nd album by charismatic,
Juno-nominated guitarist.
14 fiery tracks including
first video and focus track
Loco Por Ti

In stores Tuesday, Sept. 1



JESSE COOK
VERTIGO

3rd album by Canadian guitar
virtuoso, 1st video **Rattle &**
Burn on rotation now at
CMT, Bravo! and Musimax.

Watch for the upcoming single
Fragile featuring
Holly Cole September 8.

Album in stores now

NARADA

Virgin
MUSIC
CANADA

EMI
MUSIC
CANADA

LATIN continued from page 10

an increase in popularity of Latin music in Canada.

"Oddly enough, in the last little while because of the availability of the CDs all of a sudden people are beginning to enjoy the music from all walks of life, not just Latin people in Canada . . . more like our everyday working people, the yuppies, the guppies, the puppies, like all of us are really liking this new breed of music as something festive and fun."

Tsao credits most of the popularity of Latin music to magazine and television coverage of Latin artists. "When I was in New York recently, Luis Miguel was on the front cover of the Spanish People magazine, and the World Music Awards brought a lot of these artists to our attention here in Canada."

Most recently, the World Cup added to the popularity of Latin music and its many stars, and retailers clamoured to make sure they stocked product by some of the better-known recording artists.

Tsao also credits the growing number of Latin festivals and Latin nights at various city core clubs in major centres like Toronto, Montreal and Vancouver as adding to this popularity. "There was a time when grunge music had taken over the scene and everyone was extremely depressed. For the first time in a long while, music is popular again and poppy and happy, and Latin music just fits into that really uptempo, jump-start, let's have a good time Carabana type feel. People are just sick and tired of being sick and tired. They want to have a good time, and it's not just Latinos. The music is actually touching all kinds of people and it's making sense."

And, like classical music, there's crossover activity within the Latin music genre, ala Andrea Bochelli. Tsao reveals that Placido Domingo "not exactly your stereotypical Latin artist," is doing the launch of his new album at MIDEM's Miami conference. Like Bochelli, Domingo doesn't sing in English. "It's not the language, it doesn't matter . . . they like the music. It's nice that people are no longer looking at what language it's in, it's more the music that's talking."

Warner is currently promoting releases by the Afro Cuban All Stars and Ry Cooder. However the forerunner in current sales are the 91-year old Compay Segundo, who played on the Buena Vista Social Club and was featured recently at the Montreal jazz festival and has a new album titled *Lo Mejor De La Vida* (The Best Life Has To Offer); Spanish superstar Alejandro Sanz, who has broken all album sales records in Spain by selling more than two million units of *Más (More)* worldwide; and Luis Miguel, who Tsao tags as "the crooning king of Spain," who has won four Grammy Awards, and numerous World Music Awards and has a box set coming out in September "that brings his romances collection together," concludes Tsao.

Breaking down the barriers at retail

Tim Baker, the recognized Latin specialist at retail, continues his crusade to bring Latin music into prominence. "Most of the major labels are definitely firm believers in what's going on". Of course, he's referring to the Latin influences that have caught on with the A&R and marketing people at the major labels. "It just makes sense," says Baker. "Finally some people started taking notice of not what was just going on in the States, but what was actually starting to happen here."

Baker's referring to the increase club-crawling and the actual packages that were being released that were doing "very well." Baker allows kudos to Sunrise's Radamés Nieves, who put together the Solo Latino for Sony and the Club Rhumba Latino packages for BMG which did very well. "It was something we nurtured over the past four years, and with these two releases, we've done exceptionally well in our chain."

"If you think about southern Ontario and if you think about Toronto in particular, only 50 per cent of the people who live here have English as their mother tongue. With Latino music, there's so many different genres and so many forms of it, everything from cumbias, to salsas, merengues and bachatas, and it has a broad base of appeal."

Baker agrees that Latin music isn't restricted to Latinos. "Gawd no! The Anglais are eating it up, and some of the rock bands are excellent, even the alternative females like Chicira, who would be perfectly at home on Lilith Fair."

Baker is buoyed by the fact that he is importing less and less Latin product "as the labels are starting to bring in more through their import divisions or releasing domestically. There's more product being released domestically now than there ever has been. When you think about four years ago when nobody released anything Spanish or Hispanic, domestically. Now, it's happening regularly."

Realising early, the potential of the influx of Latin music, Sunrise took the initiative of hiring Spanish speaking staff. "This is a growth market for us. Eventually we'll have full catalogue in every store, not just the sixteen that have it now."

When asked about radio support, Baker could hardly contain himself.

"Radio support? In North America, particularly in Canada, radio programmers have a problem with records that aren't in English. And we're pretty much the only country in the world that's like that. You can find albums by many different nationalities on playlists and charts throughout the world . . . it doesn't make any difference if it's in German or whatever, but we have this mindset, and it's a stupid mindset that if it's not in English, forget it. Toronto is the most cosmopolitan city in North America and yet we have the most whitebread media of probably any city in North America."

"If people who run the major radio stations in this city actually sat down and looked at sales of product that they probably could really turn listeners on to, they'd be amazed. It's frustrating from where I sit, because I think everyone is missing out on an awful lot of excellent music and unfortunately without support of radio it can only go so far."

Radio isn't the only target of Baker's wrath. It took a long time for the record companies to realize the importance of Latin music. "Record companies are now starting to think a little bit like 'maybe we really need to pay more attention to this particular genre.' Admittedly you're not going to go gold on everything you release, but if you're going to sell 10, 15 or 20 thousand copies of something where you don't have to work as hard as say a 'rock band' that in order to get it to 50,000 copies, you're dropping \$150,000 in promotion, why not?"

Baker goes on to point out that Warner Music has an artist named Laura Pausini "who, if somebody really gave her a bit of a push here, you are probably looking at maybe a female Bocelli or another Celine Dion . . . that kind of act. She sings in Italian, Portuguese and Spanish. She is an absolutely incredible singer. She has a voice that would knock your socks off. She's MORish, and if given the right kind of promotion, she would sell very, very well. It's a little frustrating specially when you're really into music. It's like 'why don't you do something with this act?' And I know there are reasons they don't, and I'm not putting down Warner Music here, but it's 'well, we're going to wait for an English album.' Yeah! Well fine, wait for an English record. It doesn't have to be in English. It's not important. The Gipsy Kings don't sing in English, and I shudder to think how many records they've sold in this country."

EMI bringing home Red Hot Latin Hits 2

Warren Stewart, EMI Music Canada's in-house specialist on jazz, blues and Latin music, was the genius behind the release of Red Hot Latin Hits Vol. 1 & 2, the latter of which is currently commanding much attention at retail. The album has a fiery mix of the best of the Latin music genre and its superstars.

"I chose the tracks from EMI Latin and Spanish repertoire from around the world," which includes Selena's Bidi Bidi Bom Bom, Sol De Mexico feat The Beach Boys with Acapulco Girls, Jon Secada's Amandola, Los Umbrellos' Easy Come Easy Go, David Torrens' Aunque Siempre Sin Dinero, and Canadian flamenco artist Jesse Cook with Tempest.

Stewart expects this second album will better the sales and response of Volume 1, which spawned hits by Los Umbrellos and Selena. Both these artists are on this second album.

Stewart finds that festivals have been very important in gaining fans and recognition for Latin music artists, but because of the costs involved they are few and far between. "It's tough to get them

up, because most of them travel in such big bands and most organizers of festivals put on eight to ten bands. But nine out of ten of them are going to be local."

Working with independent promoters is a bit frustrating, and Stewart has experienced a few disappointments where he had hoped some of EMI's major Latin stars would play Canadian dates, only to have them fall through.

"There's a lot more that can be done with Latin music," says Warren. "It's a lot like the early beginnings of urban music . . . getting it to radio stations that will play it . . . more concentrated stations with larger programming. We're trying to target people who have more open ears. People will go into clubs and dance to it, but they can't hear it on radio. It's kind of frustrating."

Getting Latin music product is a problem for Toronto's CIRV-FM

Frank Alvarez, program manager and major shareholder in CIRV-FM, a Toronto multicultural radio station, is frustrated over the lack of interest by some record companies in supplying the station with records. "We play a lot of Latin music, most of which we have to buy ourselves," says Alvarez. "Latin music isn't just played during the Latin hours, but throughout the week. Portuguese is also Latin, and they love the Latin music because they understand the language as well."

Alvarez is concerned that he doesn't get enough records from the record companies for his programming day. "Some companies supply us with product, but not all of them. We don't get enough samples. So we have to pay for them ourselves. We have people who go to Miami and buy records for us and we buy records from stores in Toronto that stock Latin records."

When told that RPM was doing a special on Latin music for the MIDEM Latin America & Caribbean Music Market conference, Alvarez said, "Tell them there's a radio station in Toronto that has to buy their own records in order to play Latin music because they're not receiving enough free samples to play on the air."

Greg Pappas rolling with Sony's strategic marketing

Greg Pappas, a veteran in record sales and highly respected for his aggressive approach to the retail trade, is wearing a new hat at Sony, where he is director of special marketing. Pappas hasn't entered

Toronto's Massey Hall firms Cuban music series

Toronto's Massey Hall will present three events to celebrate and showcase the musical traditions and present-day stars from Cuba.

The Afro-Cuban All Stars, will kick off the series for a scheduled Oct. 16 date. The superstar band, led by musical director Juan de Marcos González features legendary vocalist Ibrahim Ferrer. Their big band sound and Afro-Cuban rhythms are reminiscent of the '50s golden age of Cuban music.

The series continues on Feb. 20 with the Grammy award winning nine-piece Sierra Maestra band, again led by maestro González. The Havana-based ensemble recreates the classic son style of the '20s and '30s, featuring Spanish guitars, African drums and trumpet.

Cubanismo, a 14-member band starring trumpeter Jesús Aleman, concludes the series on April 10.

unknown territory, as sales and special marketing go hand in hand. He is now more involved in acquiring material for compilations that would be retail friendly, and that's where his sales smarts come in handy.

He is currently patched into Sony Discos in Miami, hoping to domestically release some of their best selling catalogue and some of their newer releases. "I think there is an expanding potential," says Pappas, pointing to the current success of Ricky Martin, who two years ago didn't have that much of a visibility. "When he hit with Maria, it showed how big a market it really can be, and certainly Tim Baker of Sunrise Records has been espousing that very thing for the last year and a half or so and done very well. I think in certain parts of the country there's a very big potential."

The risk factor is there as it is with any new project. Sony has released two Solo Latino packages and will shortly release Latin Mix USA, an American package. To expedite these releases Sony found a company that targeted the Latin community called Antera, "and we've been using them to consult on some of our marketing, specifically in Toronto, but Montreal as well."

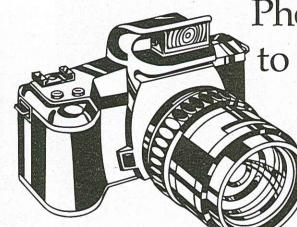
Aside from Sunrise Records, retail has kicked in insofar as Latin music releases are concerned. "Some of the chains like HMV and Music World have been more receptive as they've seen the success . . . certainly from our side, with artists like Ricky Martin. So when we go back in with other packages, they say 'oh yes, we've had success with this stuff.'"

Martin continues to make an impact with his Cup of Life track, which is on both his Spanish album and the soccer album, Allez! Ola! Olé! - Music Of The World Cup. His English album is expected over the next couple of months. The soccer album has sold more than 25,000 units. "For us, that's a real eye opener."

The sensuous Latin beat is key in attracting new audiences. "I think it's a beat that's probably been ignored by the regular pop artist roster. It's something different, certainly in the summer time or anytime when people are feeling the blahs. It can really pick up their spirits because it's exciting joyful music."

In putting together a compilation, Pappas taps the US as far as what they've had success with, "artists we've had a track history with Gloria Estefan tracks in Spanish that have dance remixes or have just been pop." he also goes to local retailers who specialize in Latin music to get their opinions as well as DJs at some of the clubs.

THOMAS L. SANDLER



Photographer
to the Music
Industry

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416-534-5299

COUNTRY

The Wilkinsons hold at #1 with their first single, 26 Cents, taken from their debut album Nothing But Love. The rapid chart movement for this former Stouffville, Ontario family band now living in Nashville is due much to the initial belief of Gerry Renewych, who signed the band to Golden Phoenix Music last year (RPM - Feb. 23/98). With their album released on the Giant label, which is distributed in Canada by Warner Music, Warner's Ontario branch manager Herb Forgie became an immediate crusader for the band. It was never a matter of "could", but "will" happen with Forgie, who influenced his troops into pulling all stops to bring this band's single home. Ironically, the single released on the Giant label, tops the chart prior to the release of the album, which should be an influencing factor at retail.

Lee Ann Womack has another hit, this time with A Little Past Little Rock, a barnburner of a summer hit that explodes up the chart to #40 from #92 after only its second week. The song was written by Jess

Brown, Tony Lane and Brett Jones. The track was taken from her upcoming Decca album Some Things I Know which was produced by Mark Wright.

Reese Klaiber makes a good start up the chart with Cowboy Up, the first single taken from his upcoming debut album Where I Come From. Klaiber, a genuine cowboy, lives with his wife and baby daughter on a 5,000 acre spread close to Medicine Hat, Alberta, which he owns with his father. The ranch has been in the family for generations. The 27-year Klaiber and his father run about 200 head of cattle, and horses. The 27-year old Klaiber has only been playing guitar for nine years. It was in 1993 when he got his first break, winning 1st place in the Bud Country Talent Search which was conducted by New Country 1270 CHAT in Medicine Hat. At the finals that year he was narrowly edged out by another Albertan, Paul Brandt. He then tried his hand south of the border,

competing in the Jimmy Dean/True Value Hardware Company Showdown in Great Falls, Montana. He won first place which got him to the Montana State Fair finals in 1995 where he finished third. This past February Klaiber took off to Nashville to record his album with well-known bassist/producer Dave Pomeroy. He made an effort for all of the songs on the album to qualify as Cancon; Seven of them are Klaiber originals with the remaining five written by top writers from Canada and Nashville, including Chris Cummings, Cyril Rawson, Frank Dycus and Byron Hill. He wrote the music for the first single with Pomeroy writing the lyrics. The single qualifies as two-parts Cancon (MA). Glen Richards is tracking the single. He can be contacted in Medicine Hat at 403-832-2280, fax 403-832-2000.

CMT adds this week include Shania Twain's Honey I'm Home which is given heavy play; Reba's Forever Love, Lee Ann Womack's A Little Past Little Rock, Thomas Wade & Wayward's For Better Or Worse, and Joel Feeney's A Little Bit Of You, all receiving medium play; with light play for Alabama's How Do You Fall In Love and Danni Leigh's If The Jukebox Took Tears. Noah Kelley's Take It All Out On You scores a feature play only in the Regular Run.

CKBW-AM's John Wiles gave his "pick" nod last week to Reese Klaiber's Cowboy Up, which he calls a "good solid tune." He said he almost didn't add it "because of the title, which means nothing in this part of the country. It's almost a drawback, like the way most people down here laugh, discreetly, at people who wear cowboy hats. Seen a stampede at the beach lately?"

CKDM's Bruce LePerre boasts three Cancon singles in his Top 10 this week; 26 Cents by The Wilkinsons at #1, Gil Grand's Famous First Words at #2, and at #9 is Lisa Brokop's How Do I Let Go. Last week nine out of 10 of his adds were Cancon.

COUNTRY continued on page 17

TNN offers US telecast of CCMA's music awards

TNN (The Nashville Network) will once again telecast the Canadian Country Music Association's music awards to its viewers on Sept. 16 beginning at 9 pm (ET) with repeats on Sept. 17 at 1 am (ET). This will be the sixth consecutive year that TNN has telecast the awards.

The two hour awards ceremony will be held in Calgary this year, hosted by Medicine Hat native Terri Clark, who is now living in Nashville and who last year won CCMA awards as female vocalist and entertainer of the year and album of the year for Just The Same.

Clark pointed out that by airing the CCMA show in the US, TNN "is giving Canadian musicians exposure they would not otherwise receive and allowing fans front row access to the biggest night in Canadian country music."

Clark has already gained recognition in the US, winning the TNN Music City News Country Award as female star of tomorrow in 1996, and on occasion, sitting in as guest host, for Gary Chapman on TNN's Prime Time Country.

A production of Roadhouse Productions for CTV with Michael Watt as producer/director, the 12th annual CCMA awards show will be broadcast live in Canada by the CTV Television Network on Sept. 14.

RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WO AUGUST 24, 1998 MAPL: Indicates album has some Cancon

1	1	39	SHANIA TWAIN	MA PL	21	19	4	COLLIN RAYE	MA PL
2	2	16	FAITH HILL	Faith Warner Bros.-46790-P	22	22	45	BROOKS & DUNN	Greatest Hits RCA-18852-N
3	3	9	NEW COUNTRY 5	Various Artists Warner Bros.-36562-P	23	21	61	TIM McGRAW	Everywhere Curb-77886-F
4	5	12	HOPE FLOATS O.S.T.	Various Artists EMI-93402-F	24	26	9	CLAY WALKER	Greatest Hits Giant-24700-P
5	4	4	TRISHA YEARWOOD	Where Your Road Leads MCA-70023-J	25	23	19	REBA MCENTIRE	Moments & Memories-The Best Of Reba MCA-81075-J
6	7	14	LEANN RIMES	Sittin' On Top Of The World Curb-77901-F	26	28	49	COLLIN RAYE	The Best Of: Direct Hits Epic-67893-H
7	8	10	BROOKS & DUNN	If You See Her Arista-18865-N	27	31	3	LISA BROKOP	When You Get To Be You Columbia-68823-H
8	12	27	DIXIE CHICKS	Wide Open Spaces Monument-68195-H	28	24	47	LEANN RIMES	You Light Up My Life - Inspirational Songs Curb-77885-F
9	10	21	JO DEE MESSINA	I'm Alright Curb-77904-F	29	34	16	STEVE WARINER	Burnin' The Roadhouse Down Capitol-94482-F
10	6	20	COUNTRY HEAT 1998	Various Artists Arista-55770-N	30	33	13	TRACY BYRD	I'm From The Country MCA Nashville-70016-J
11	13	11	GARTH BROOKS	Limited Series Box Set Capitol-94572-F	31	29	12	JEFF FOXWORTHY	Totally Committed Warner Bros.-6861-P
12	11	36	GARTH BROOKS	Sevens Capitol-7243-86599-F	32	32	9	GIL GRAND	Famous First Words Monument-68853-H
13	16	9	DWIGHT YOAKAM	Long Way Home Reprise-46918-P	33	38	28	PATSY CLINE	Patsy Cline Story MCA-4038-J
14	15	10	REBA MCENTIRE	If You See Him MCA Nashville-70019-J	34	27	47	PAUL BRANDT	Outside The Frame Reprise-46635-P
15	9	12	TERRI CLARK	How I Feel Mercury-314 558 211-Q	35	35	59	LEAHY	Self-titled Virgin-42955-F
16	14	16	GEORGE STRAIT	One Step At A Time MCA-70020-J	36	36	28	BRUCE GUTHRO	Of Your Son EMI-57175-F
17	17	49	TRISHA YEARWOOD	Songbook: A Collection Of Hits Universal-7001-J	37	37	90	DEANA CARTER	Did I Shave My Legs For This Capitol-3/514-F
18	18	66	SHANIA TWAIN	The Woman In Me Mercury-314-522-886-Q	38	25	13	OLIVIA NEWTON JOHN	Back With A Heart MCA-70030-J
19	30	2	LUCINDA WILLIAMS	Car Wheels On A Gravel Road Mercury-314-558-338-Q	39	40	11	TY HERNDON	Big Hopes Epic-68167-H
20	20	22	MAVERICKS	Trampoline MCA-70018	40	39	49	MARTINA McBRIDE	Evolution RCA-07863-67516-N

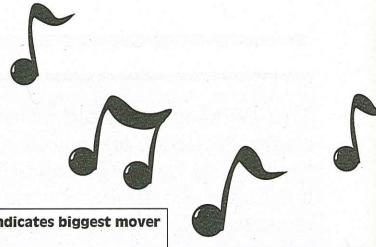
RPM



COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO AUGUST 24, 1998

1	1	12	26 CENTS		35	47	3	FOREVER LOVE		68	58	20	I DO (CERISH YOU)
2	3	12	IF YOU EVER HAVE FOREVER ...		36	36	9	I WANNA FEEL THAT WAY AGAIN		69	78	5	A MAN LIKE THAT
3	5	19	THERE'S YOUR TROUBLE		37	39	15	MY LOVE WILL ALWAYS BE LIKE...		70	71	6	LOVE HAPPENS LIKE THAT
4	10	17	HAPPY GIRL		38	34	14	THINGS CHANGE		71	54	14	NO END TO THIS ROAD
5	4	15	THERE GOES MY BABY		39	30	10	THE OTHER SIDE		72	85	4	HERE FOR A GOOD TIME
6	2	15	FROM THIS MOMENT ON		40	92	2	A LITTLE PAST LITTLE ROCK		73	75	9	TEARS DRY
7	8	14	I SAID PRAYER		41	46	17	WILDEST DREAMS		74	67	12	LOVE PAIN AND THE WHOLE DAMN
8	7	14	TO MAKE YOU FEEL MY LOVE		42	43	7	A FOOL'S PROGRESS		75	79	4	YOU MAKE IT SEEM SO EASY
9	13	11	COVER YOU IN KISSES		43	44	10	USED TO THE PAIN		76	59	18	I JUST WANT TO DANCE WITH YOU
10	14	9	TRUE		44	35	18	SOMEBODY TO LOVE		77	60	22	COMMITMENT
11	16	13	I'M ALRIGHT		45	49	8	WONDERFUL TONIGHT		78	63	11	DOUBLE WIDE PARADISE
12	12	11	JUST TO HEAR YOU SAY...		46	33	15	BIG TIME		79	87	2	FALLIN' OUT OF LOVE
13	9	15	MINUTE AND A HALF		47	48	8	HONKY TONK AMERICA		80	88	3	JUST LIKE I WAS THERE
14	6	20	NOW THAT I FOUND YOU		48	66	2	SHE MADE ME AN OFFER		81	77	8	BOYS COME AND GO
15	27	7	HOW LONG GONE		49	51	8	REAL MAN		82	84	7	YES WORDS
16	20	4	TEXAS SIZED HEARTACHE		50	37	21	A MAN HOLDIN' ON		83	NEW		LOOSEN UP MY STRINGS
17	18	12	WOMAN'S WORK		51	74	4	BURNIN' THE ROADHOUSE DOWN		84	72	4	DANCE THE NIGHT AWAY
18	22	9	THE HOLE		52	62	4	HOW DO YOU FALL IN LOVE		85	95	2	DON'T LAUGH AT ME
19	15	10	I'M GONNA MAKE HER MINE		53	40	19	HOW DO I LET GO		86	69	7	GONE OUT OF MY MIND
20	21	5	DO THE MATH		54	53	22	FALLING		87	NEW		COWBOY UP
21	25	13	YOU'RE GONE		55	80	3	WHERE THE GREEN GRASS GROWS		88	94	2	MY BABY'S LOVIN'
22	23	7	STEPPING STONE		56	41	23	THAT'S WHY I'M HERE		89	89	3	TREE OF HEARTS
23	26	8	HARD TIME LOVING YOU		57	90	2	NOTHIN' NEW UNDER THE MOON		90	NEW		NORTH OF THE RIDGES
24	11	17	I CAN STILL FEEL YOU		58	61	9	COUNTRY TO THE BONE		91	NEW		YOU MAKE IT SEEM SO EASY
25	17	16	FAIRYMASTERS FIRST WORDS		59	57	21	YEAH		92	70	6	YIPPI KI YAY
26	31	11	HIGH ON LOVE		60	68	5	SLOW MOTION		93	NEW		WHILE YOU SLEEP
27	19	18	THE RIVER SONG		61	55	14	IF YOU COULD READ MY MIND		94	100	5	I FELL
28	29	4	RADIO 101		62	86	3	HONKY TONK BABY		95	NEW		COMING BACK FOR YOU
29	45	3	I'LL GO ON LOVING YOU		63	64	6	I WANNA REMEMBER THIS		96	82	4	THE CRYING GAME
30	28	16	CREED ALL THE WAY HOME		64	73	4	HOW DO YOU SLEEP AT NIGHT		97	83	23	ONE OF THESE DAYS
31	32	9	WHEN THE BARTENDER CRIES		65	50	16	ORDINARY PEOPLE		98	97	30	YOU'RE STILL THE ONE
32	38	10	A WHOLE LOT OF LOVE		66	56	27	THIS KISS		99	98	23	I MIGHT EVEN QUIT LOVIN' YOU
33	24	19	THE SHOES YOU'RE WEARING		67	52	18	IF YOU SEE HIM/IF YOU SEE HER		100	96	7	INNOCENT MAN
34	42	6	EVERYTHING'S CHANGED										

(R.McDonald/P.Nelson/L.Bonne) Cook/Wilson (BNA)

COUNTRY continued from page 17

KICX nod to McRhea as second place winners at the first annual Hot New Country KICX 104 Starquest Songwriting Competition. The band was chosen to play in the finals along with nine other acts. The competition was held at the annual Kempfest Festival in Barrie, Ontario. McRhea gave the judges a sampling of their recording talent, playing their first single Give & Take and their current release My Backyard. Both tracks are included on their debut album, Smoking Can Kill You. The band was awarded a cash prize for their second place win.

Montgomery Steele is excited by the positive feedback he has been receiving on his road trip from homebase in Dawson Creek to Edmonton and back again. He dropped in at Chetwynd BC's CHET 94.5FM, where he was interviewed by music



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. If You Ever - Vince Gill
2. Just To Hear - Hill/McGraw
3. 26 Cents - Wilkinsons
4. I'm Alright - Jo Dee Messina
5. Let Go - Lisa Brokop
6. Things Change - Dwight Yoakam
7. Feel You - Collin Raye
8. The Hole - Randy Travis
9. Cried - Jamie Warren
10. First Words - Gil Grand
11. You're Gone - Diamond Rio
12. How Long - Brooks & Dunn
13. Prayer - Pam Tillis
14. Math - George Fox
15. I'll Go On - Alan Jackson
16. Other Side - Mindy McCready
17. Easy - Terri Clark
18. Texas - Joe Diffie
19. Yeah - Paul Brandt
20. Changed - Lonestar

BREAKOUT VIDEO

I'll Go On Loving You - Alan Jackson

PICK HIT

Honey I'm Home - Shania Twain

director Dan Savoie who also aired Steele's River Song, which has had an 18 week run up the RPM Country 100 where it sits at #27. Robin Brunet of BC Report will be airing Steele's comments once again in two weeks. It's very rare when a country artist can have a second airing on the BC Report. Steele has also once again booked time on CMT. This is a two week spot, two times per day showing a partial clip of The River Song video and toll free number for CD sales and general public awareness. That toll free number is 1-888-782-4639. The single is included on his album First Time Out which he produced with Gary Dere.

Eli Barsi has a new single which fits in perfectly for late summer, early fall programming. Second Hand Saddle, a song she wrote with Dennis Charney, is now at radio. The track was taken from her self-titled album and follows her previous release of Old Timer, which enjoyed 15 weeks on the RPM Country 100, peaking at #50 (March 30/98). Barsi had some of the hottest country pickers from the west on her session, including drummer Bill Hobson, Derek Stremel on bass and rhythm guitar, keyboardist Charlotte Weibe who also produced the album, lead guitarist Dave Graham Jr., and steelman Jeff Bradshaw. Barsi supplied the background vocals as well. The album was recorded at Delta Sound and mastered by Garry McDonall at Damon/Soundtrek Studios in Edmonton. Barsi is managed by Copperstar Productions in Stony Plain, Alberta. For product and information call 403-963-0937.

Kris Taylor, a new singer/songwriter from PEI, is beginning to turn country programmer heads with the release of his debut single, The Secret To Life, a Taylor original. Taylor's talent was first recognized in 1997 at the Prince Edward Island Startrack competition, where he chalked up a first place finish. The single was taken from his album, The Bigger Blue, which was produced, engineered and mixed by Nando Sporanza at CMS Studios in Moncton. The album was mastered by Bill Szawłowski and J.F. Chicoine at SNB Studios in Montreal. Session musicians included Paul McDonald (acoustic guitar, harmonica, back-up vocals), Mike Bourgois (lead electric and acoustic guitar), Dion MacBeth (electric, acoustic guitars, back-up vocals), Danny Bourgois (drums), Etienne LeBlanc (5-string and fretless bass) and Tony Grant

(percussion). All the songs on the album were written by Taylor with the exception of The Bigger Blue where Paul McDonald wrote the music and Taylor the lyrics. The album is distributed by Tidemark Music. Taylor recently signed to Michael Ardenne's Halifax-based Ardenne International for management and bookings - call 902-492-8000, fax 902-423-2143. Watch for a review of the album.

Canadian Country Music Week Special Edition

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NOON -- Tuesday
September 8th

ISSUE DATE:
September 14th

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RPM

Record Distributor Codes:
BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

ALTERNATIVE 30

Canada's only
national weekly
alternative chart
indicates
biggest mover

TW LW WO AUGUST 24, 1998

1	1	9	POETS The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J
2	3	10	THE DOWNTOWN Day Of The New - Days Of The New Outpost 30004 (comp 6)-J
3	2	4	IRIS Goo Goo Dolls - City Of Angels O.S.T Reprise 46867 (promo CD)-P
4	5	16	HEROES The Wallflowers - Godzilla O.S.T Epic 69338 (promo CD)-H
5	4	12	SINCE WHEN 54/40 - Since When Columbia 80336 (comp 074)-H
6	7	9	WHAT'S THIS LIFE FOR Creed - My Own Prison Attic 1500 (promo CD)-J
7	13	9	ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F
8	8	8	BLOWN WIDE OPEN Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P
9	6	13	SPACE LORD Monster Magnet - Powertrip A&M 314-540-908 (comp 051898)-Q
10	11	22	CLOSING TIME Semisonic - Feeling Strangely Fine Universal 11733 (pro single)-J
11	9	12	APPARITIONS Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q
12	21	2	PERFECT Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F
13	10	11	AVA ADORE Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F
14	12	6	IT'S ALRIGHT Candle Box - Happy Pills Maverick 46975 (comp 366)-P
15	22	3	SOMEHOW, SOMEWHERE, SOMEWAY Kenny Wayne Shepherd - Trouble Is Revolution 24689 (CD track)-P
16	15	17	FLAG POLE SITTA Harvey Danger - Where Have All The Merrymakers... London 314 556 000 (comp 542)-Q
17	16	8	FIRE ESCAPE Fastball - Make Your Mama Proud Hollywood 62045 (promo CD)-Q
18	14	17	LUCKY MAN The Verve - Urban Hymns Virgin 44913 (promo CD)-F
19	20	16	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (comp 355)-P
20	17	7	PSYCHOSTOMP The Tea Party - Transmission EMI 55308 (pro single)-F
21	19	17	MONEY CITY MANIACS Sloan - Navy Blues Murder 36 (promo CD)-J
22	27	3	WHAT KIND OF LOVE ARE YOU ON Aerosmith - Armageddon O.S.T Columbia 69440 (promo CD)-H
23	29	2	SAVE TONIGHT Eagle Eye Cherry - Desiresless Work 69434 (comp 075)-H
24	18	4	OVER YOUR SHOULDER 7 Mary 3 - Orange Avenue Atlantic 83114 (comp 367)-P
25	25	7	FLY AWAY Lenny Kravitz - 5 Virgin 45605 (promo CD)-F
26	NEW		HOOCH Everything - Super Natural Sire 38003 (comp 366)-P
27	24	22	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q
28	23	17	WISHLIST Pearl Jam - Yield Epic 68164 (comp 072)-H
29	26	16	I LIE IN THE BED I MAKE Brother Cane - Wish Pool Virgin 4556 (CD Track)-F
30	NEW		SHE SAYS WHAT SHE MEANS Sloan - Navy Blues Murder 36 (promo CD)-J



RPM

URBAN TOP 30

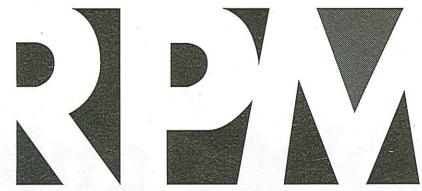
Canada's only national weekly urban music chart



TW LW WO AUGUST 24, 1998

1	7	5	HORSE & CARRIAGE Cam'Ron feat./Mase Untertainment-H
2	1	12	STILL NOT A PLAYER Big Pun Lou-N
3	5	6	ARE YOU THAT SOMEBODY Aaliyah Atlantic-P
4	3	9	WITH ME (PART II) Destiny's Child w/Master P Columbia-H
5	4	12	THE BOY IS MINE Brandy Feat./Monica Atlantic-P
6	2	10	FREAK OUT Nutta Butta Interscope-J
7	6	8	BOUNCIN' Lost Boyz Untertainment-H
8	11	6	THA BOMB Siamese Epic-H
9	8	6	BABY YOU ARE Uncle Sam Epic-H
10	18	3	TOP OF THE WORLD Brandy w/Mase Atlantic-P
11	9	10	STILL IN LOVE Next BMG-N
12	10	11	HE GOT GAME Public Enemy Def Jam-N
13	28	2	WE WILL BALL Lord Tariq w/Peter Gunz Sony-H
14	12	13	GET AT ME DOG DMX feat. The Lox Def Jam-N
15	13	16	A ROSE IS STILL A ROSE Aretha Franklin Arista-N
16	17	5	GO DEEP Janet Jackson Virgin-F
17	14	15	MY WAY Usher LaFace-N
18	19	13	I GOT THE HOOK UP Master P No Limit-F
19	16	8	BANANAS Queen Latifah Motown-Q
20	15	20	SAY 'AH Master P EMI-F
21	24	2	WOOF WOOF 69 Boyz Warner Bros.-P
22	20	14	TURN IT UP (FIRE IT UP) Busta Rhymes Elektra-P
23	21	5	IT'S ALL ABOUT ME MYA Interscope-J
24	23	9	SUMMERTIME '98 DJ Jazzy Jeff Columbia-H
25	NEW		LOOKIN' AT ME Mase w/Puff Daddy Bad Boy-N
26	22	21	MONEY, POWER, RESPECT The Lox Bad Boy-N
27	NEW		MONEY AIN'T A THANG Jay Z w/Bennie Man So So Def-H
28	25	18	ANYTIME Brian McKnight A&M-Q
29	27	26	PHONE TAP The Firm Sony-H
30	26	14	CAN'T LET HER GO Boyz II Men Motown-Q





Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO AUGUST 24, 1998

1	1	9	IMMORTALITY	Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H
2	4	19	I'M READY	Bryan Adams - Bryan AdamsUnplugged A&M-314 454 0831-(pro single)-Q
3	2	14	OOH LA LA	Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
4	5	15	CRY	Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H
5	3	23	ADIA	Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F
6	6	24	TORN	Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N
7	10	8	FROM THIS MOMENT ON	Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q
8	9	9	TIME	Lionel Richie - Title-track Mercury 314-558-518-Q
9	7	18	LOOKING THROUGH YOUR EYES	LeAnn Rimes - Quest For Camelot O.S.T Curb 1448 (pro single)-P
10	11	13	ONE WEEK	Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P
11	8	11	I KNOW YOU	Jann Arden - Happy? A&M-314-540-789 (pro single)-Q
12	12	15	STOP	Spice Girls - Spice World Virgin-2174 (CD track)-F
13	14	6	IRIS	Goo Goo Dolls - City Of Angels O.S.T Reprise-46867 (promo CD)-P
14	15	7	CRUEL SUMMER	Ace Of Base - Cruel Summer Arista 1921 (pro single)-N
15	13	26	RECOVER YOUR SOUL	Elton John - The Big Picture Rocket/Mercury-314-568-109-Q
16	21	9	I DON'T WANT TO MISS A THING	Aerosmith - Armageddon O.S.T Columbia 69440 (pro single)-H
17	19	8	HIGH	Lighthouse Family - Post Cards From Heaven A&M-314-539-516 (pro single)-Q
18	18	27	MY FATHERS EYES	Eric Clapton - Pilgrimage Reprise-46577 (pro single)-P
19	20	32	YOU'RE STILL THE ONE	Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q
20	22	13	KIND & GENEROUS	Natalie Merchant - Ophelia Elektra-62196 (pro single)-P

21	23	4	MAYBE YOU'RE RIGHT	The Rankins - Uprooted EMI 21203 (comp 13)-F
22	26	21	FALLING	Bruce Guthro - Of Your Son EMI-57175 (pro single)-F
23	16	20	LOVE PAIN AND THE WHOLE...	Amy Sky - Burnt By The Sun Iron 51027 (pro single)-N
24	24	7	IF I COULD	Joee - Truth Popular 3232 (comp 356)-P
25	30	3	WISHING I WAS THERE	Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 43)-N
26	36	11	NEVER EVER	All Saints - Self-titled London-314-556-004 (comp 542)-Q
27	17	14	HEAVEN'S WHAT I FEEL	Gloria Estefan - Gloria Epic-69200 (pro single)-H
28	25	25	ONE BELIEF AWAY	Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F
29	29	34	TRULY MADLY DEEPLY	Savage Garden - Self-titled Columbia-67954 (pro single)-H
30	34	4	AFTER ALL THESE YEARS	Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N
31	32	5	LET'S SHOUT (Baby Work It Out)	Colin James - Little Big Band II WEA-23010 (comp 358)-P
32	27	35	AS LONG AS YOU LOVE ME	Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N
33	33	27	FROZEN	Madonna - Ray Of Light Maverick-48847 (pro single)-P
34	28	10	MILES FROM OUR HOME	Cowboy Junkies - Title track Geffen-25201 (pro single)-J
35	46	3	TO MAKE YOU FEEL MY LOVE	Garth Brooks - Sevens Capitol-86599 (pro single)-F
36	31	9	POETS	The Tragically Hip - Phantom Power Universal 81083 (pro single)-J
37	39	22	THE WAY	Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q
38	38	30	TOO MUCH	Spice Girls - Spice World Virgin 2174 (CD track)-F
39	37	22	LIKE I LOVE YOU	Amy Grant - Behind The Eyes A&M 314 540 760 (comp March 2)-Q
40	51	2	YOUR IMAGINATION	Brian Wilson - Imagination Giant-24703 (comp 359)-P

41	41	5	IT'S JUST MY LUCK	V.I.P. - Do You Think You're Ready Popular-3252 (comp 364)-P
42	50	3	THIS KISS	Faith Hill - Faith Warner Bros.-46790 (pro single)-P
43	40	29	GIVE ME FOREVER	John Tesh/w James Ingram - Grand Passion GTP-1670 (comp 532)-Q
44	48	15	ALL MY LIFE	K-Ci & JoJo - Love Always MCA-11613 (comp 9855)-J
45	47	8	INTO YOU	3 Deep - Title track Beat Factory-08012 (comp 11)-F
46	35	14	MY ALL	Mariah Carey - Butterfly Columbia-67835 (pro single)-H
47	55	2	RAIN ON ME	Simona Peron - Still The Rage Buzz-014 (pro single)
48	43	7	JACK	Nancy Martinez - Bird's In The House @ Records>Select (CD track)
49	45	14	SEARCHIN' MY SOUL	Vonda Shepard - Songs From Ally McBeal O.S.T Epic-69365 (comp 073)-H
50	54	3	CRAZY	Alana Davis - Blam It On Me Elektra-62112 (CD track)-P
51	42	21	SAFE PLACE FROM THE STORM	Michael Bolton - All That Matters Columbia-68510 (pro single)-N
52	53	4	I WANT TO SPEND MY LIFETIME ...	Marc Anthony w/Tina Arena - Mask Of Zoro U.S.T Columbia 41228 (pro single)-H
53	NEW		ANOTHER DAY GOES BY	Dakota Moon - Dakota Moon Elektra-62163-(comp 366)-P
54	59	2	CRUSH	Jennifer Page - Self-titled Hollywood-62171 (pro single)-Q
55	58	2	TO THE MOON AND BACK	Savage Garden - Self-titled Columbia-67954 (pro single)-H
56	44	19	UNINVITED	Alanis Morissette - City Of Angels O.S.T Warner Bros.-829840-(CD track)-P
57	NEW		ALL ROADS LEAD TO YOU	Chicago - Heart Of Chicago 1967-1998 Reprise-46911 (pro single)-P
58	NEW		SUMMERLONG	Emmy Gryner - Public Mercury-314-558-460 (pro single)-Q
59	NEW		CAN'T GET ENOUGH OF YOU BABY	Smash Mouth - Can't Hardly Wait O.S.T Elektra-62201 (CD track)-P
60	60	11	REAL WORLD	Matchbox 20 - Yourself Or Someone Like You Atlantic-92721 (comp 355)-P



TW LW WO AUGUST 24, 1998

1	1	8	YOU'RE A SUPERSTAR	Love Inc. BMG-N
2	3	12	THE BOY IS MINE	Brandy Feat./Monica Atlantic-P
3	7	5	PUSH IT	Tira Black SPG-J
4	4	16	TOO CLOSE	Next BMG-N
5	2	9	CRUEL SUMMER	Ace Of Base Arista-N
6	5	10	FREAK OUT	Nutta Butta Interscope-J
7	20	6	BEAUTIFUL DAY	Hypertrophy BMG-N
8	6	10	WITH ME (PARTII)	Destiny's Child Columbia-H
9	10	6	THIS IS HOW WE PARTY	S.O.A.P Epic-H
10	8	7	MOVE YOUR BODY	2 Evissa Attic-J

11	23	3	HANDS OF TIME	Temperance Hi-Bias
12	9	9	GHETTO SUPERSTAR	Pras Michael/ODB/Maya Universal-J
13	11	11	TEARIN' UP MY HEART	N'Sync RCA-N
14	12	7	STILL GROOVIN'	Mitch Winehouse Aquarius-N
15	16	5	FEEL IT	Tamperer w/Maya Jive-N
16	13	14	STAY	Sash Polymedia-Q
17	15	2	I FOUND A CURE	Ultra Nite PGS-Q
18	17	11	THE WAY YOU LIKE IT (SEX U UP)	Logic-N
19	14	24	NO NO NO (Part II)	Destiny's Child Columbia-H
20	26	2	DIABLO	666 Finger Printz/Nu Muzik

21	21	2	KUNG FU FIGHTING	Bus Stop Koch
22	18	18	ON THE RUN	De Boss Ariola-N
23	25	3	TOP OF THE WORLD	Brandy w/Mase Atlantic-P
24	30	2	IT'S TRUE	Queen Pen Universal-J
25	19	21	WHAT YOU WANT	Mase Arista-N
26	22	16	A ROSE IS STILL A ROSE	Aretha Franklin Arista-N
27	29	2	LET YOUR BACKBONE SLIDE '98	Maestro Fresh-Wes Attic-J
28	28	2	INTERGALACTIC	Beastie Boys EMI-F
29	27	4	WHEN THE LIGHTS GO OUT	Five Arista-N
30	24	15	ALARMA	666 Finger Printz-Premium

SESSION GUIDE

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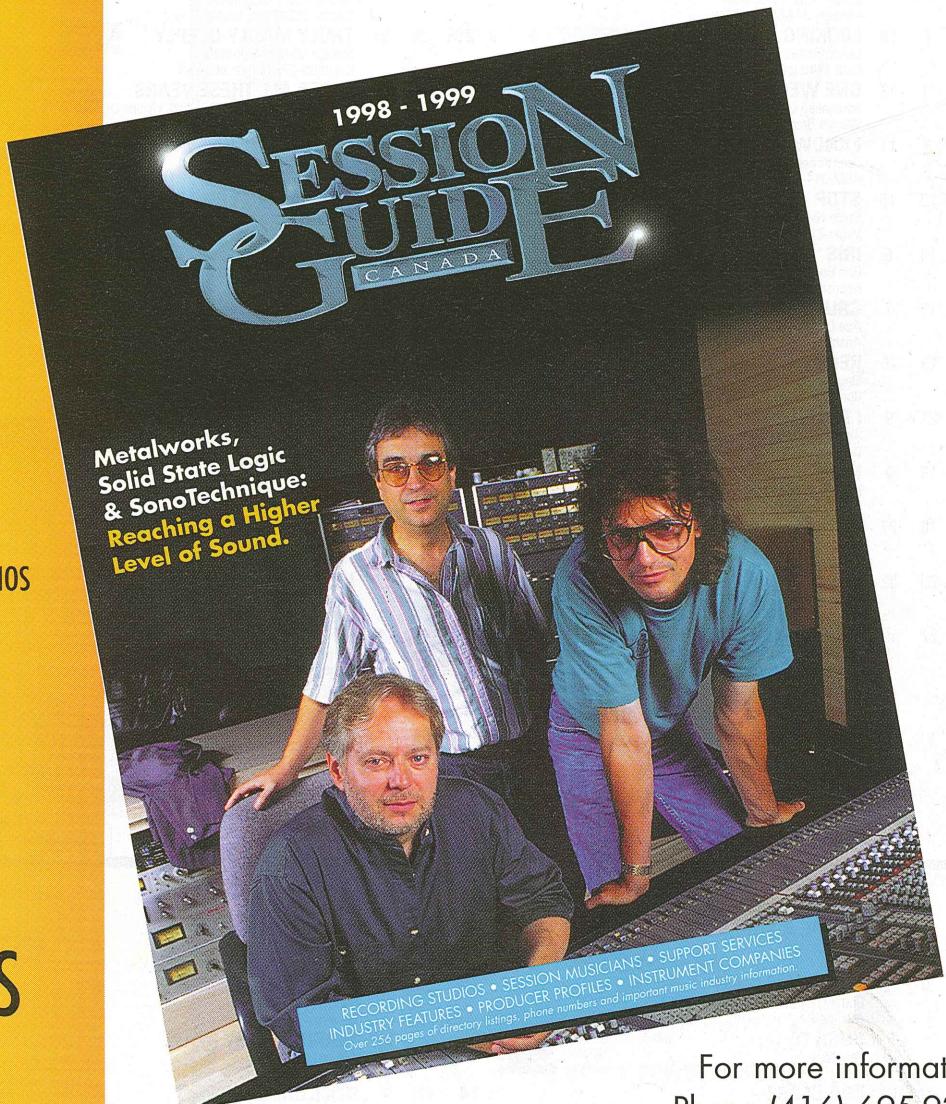
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