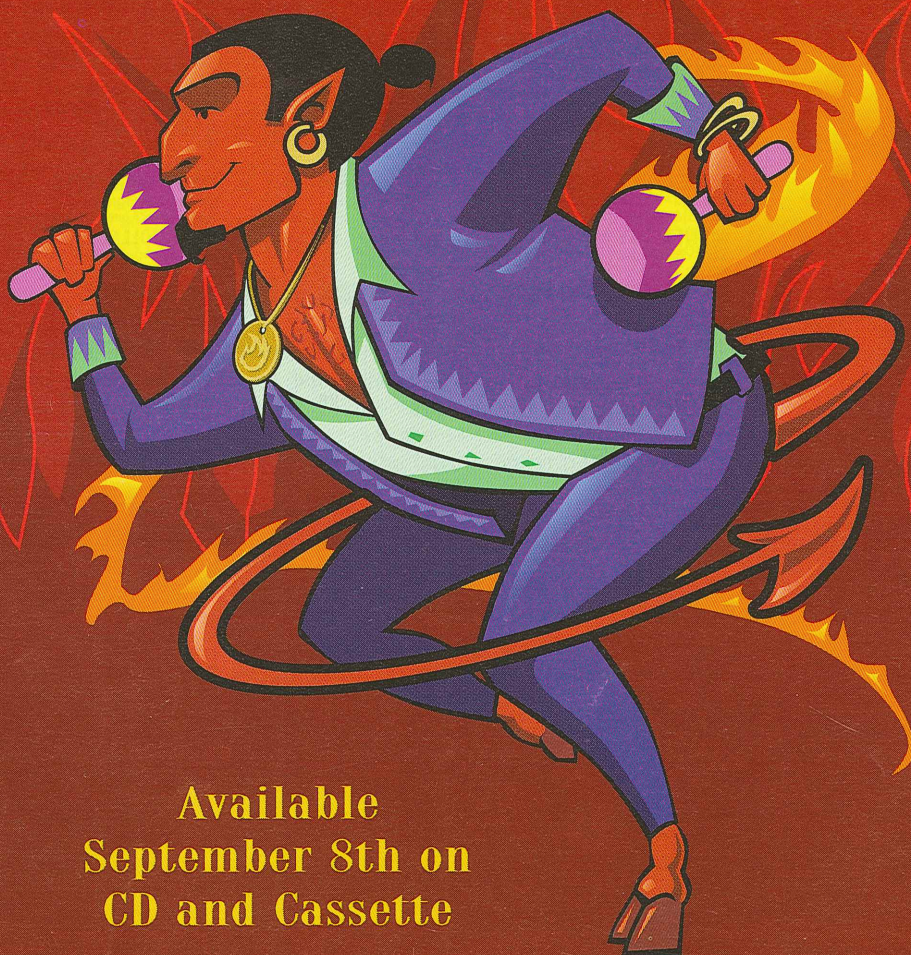


**Latin Music**  
MIDEM Special Issue

# CALIENTE

## LATIN • HITS

Featuring The Hottest Hits From: Liliana Rodriguez



Rosana

Patricia Navidad

Moenia

Derek López

Lucero

and many

many more

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**68** 88 2 **IF YOU COULD READ MY MIND**  
Stars On 54 - "54" O.S.T  
Tommy Boy 1293 (comp 43)-N

**69** 67 20 **LUCKY MAN**  
The Verve - Urban Hymns  
Virgin 44913 (CD track)-F

**70** 64 6 **MISSING YOU**  
Mary J. Blige - The Tour  
Universal 11848 (promo CD)-J

**71** 62 11 **FRIEND OF MINE**  
Barstool Prophets - Last Of The Big Game Hunters  
Mercury 314 518 970 (comp 545)-Q

**72** NEW **BECAUSE WE WANT TO**  
Billie - Honey To The B  
Virgin 46614 (promo CD)-F

**73** 84 3 **TRUE TO YOUR HEART**  
98 Degrees w/Stevie Wonder - Mulan O.S.T  
Disney Records 606317 (CD track)

**74** 75 36 **TRULY MADLY DEEPLY**  
Savage Garden - Savage Garden  
Columbia 67954 (CD Track)-H

**75** 65 23 **DO YOU REALLY WANT ME**  
Robyn - Robyn Is Here  
Arista 67477 (promo CD)-N

**76** 82 13 **APPARITIONS**  
Matthew Good Band - Underdogs  
A&M 280 994 001 (promo CD)-Q

**77** 72 19 **LOVE, PAIN AND THE WHOLE...**  
Amy Sky - Burnt By The Sun  
Iron Music 51027 (promo CD)-N

**78** 68 9 **STOP**  
Meredith Brooks - Burning The Edges  
Capitol 36919 (comp 9)-F

**79** 71 16 **BREAK ME SHAKE ME**  
Savage Garden - Savage Garden  
Columbia 67954 (comp 072)-H

**80** 76 22 **FOREST FIRE**  
David Usher - Little Songs  
EMI 231152 (promo CD)-F

**81** 77 16 **DREAMS**  
The Corrs - Talk On Corners  
Atlantic 83106 (comp 353)-P

**82** 74 26 **FROZEN**  
Madonna - Ray Of Light  
Maverick 46847 (promo CD)-F

**83** NEW **GOODBYE GIRL**  
Pluto - Shake Hands With The Future  
Virgin 23701 (promo CD)-F

**84** 85 28 **MY FATHERS EYES**  
Eric Clapton - Pilgram  
Reprise 46577 (promo CD)-P

**85** 92 2 **I GOT ROLLED**  
Jimmy Ray - Jimmy Ray  
Epic 69104 (promo CD)-H

**86** NEW **SAVE TONIGHT**  
Eagle Eye Cherry - Desireless  
Work 69434 (comp 075)-H

**87** 89 33 **TIME OF YOUR LIFE**  
Green Day - Nimrod  
Warner 46794 (CD Track)-P

**88** 81 11 **YOU WANT MORE**  
Holly Cole - Dear Dark Heart  
Alert 615 281 034 (promo CD)-Q

**89** 79 23 **ONE BELIEF AWAY**  
Bonnie Raitt - Fundamental  
EMI 563972 (promo CD)-F

**90** NEW **THIS KISS**  
Faith Hill - Faith  
Warner Bros. 46790 (promo CD)-P

**91** 90 34 **KISS THE RAIN**  
Billie Meyers - Growing, Pains  
Universal 53100 (promo CD)-J

**92** 87 15 **MY ALL**  
Mariah Carey - Butterfly  
Columbia 67835 (comp 072)-H

**93** 78 19 **FALLING**  
Bruce Guthro - Of Your Son  
EMI 571752 (Promo CD)-F

**94** NEW **PERFECT**  
Smashing Pumpkins - Adore  
Virgin 45879 (comp 18)-F

**95** 91 16 **I KNOW YOU**  
Jann Arden - Happy?  
A&M 314 540 789 (Promo CD)-Q

**96** 80 24 **IT'S UP TO YOU**  
The Tuesdays - Self-titled  
Arista 19001 (promo CD)-N

**97** 83 22 **ME**  
Paula Cole - This Fire  
Warner Bros. 46424 (comp 349)-P

**98** 96 20 **THAT SONG**  
Big Wreck - In Loving Memory Of...  
Atlantic 83032 (comp 350)-P

**99** 94 15 **FIRE IN THE HOLE**  
Van Halen - 3  
Warner 46662 (promo CD)-P

**100** 98 38 **3 AM**  
Matchbox 20 - Yourself Or Someone Like You  
Lava/Atlantic 92721 (CD Track)-P

## MuchMoreMusic Sept. 30 launch to 3.5 million houses

MuchMoreMusic will be available to approximately 3.5 million Canadian households with its launch on Sept. 30. One of three licensed but not yet launched CHUM Television speciality channels, MuchMoreMusic has secured distribution agreements with a number of important Canadian cable, satellite and wireless distributors.

"We're delighted that adult music lovers will finally be able to see their music on television," said MuchMoreMusic's vice-president and general manager Denise Donlon, who went on to stress that the new channel "will provide a giant boost to the Canadian cultural community with this major showcase for adult contemporary artists. A big thumbs up to cable, satellite and wireless distributors for adding more Canadian programming to their line-ups."

## Rare Presley memorabilia for sale on Internet

Toronto publicist Jim Monaco reports that rare, exclusive Elvis Presley memorabilia is for sale in a DDA (Digital Downloadable Album) format designed specially for computers as well as on CD and in hardcopy.

The web album (DDA) features recordings of four of Presley's songs never available before, including That's Right Momma, Baby, Let's Play House and Blue Moon of Kentucky. The tracks were reportedly recorded in Texas prior to Presley's association with Sun Records. The DDA also includes a living-room session with Presley jamming on guitar and joking "blue" with friends. The session was taped by Presley's friend Jimmy Velvet, in Memphis in 1975 in the house Presley bought for Linda Thompson on Old Hickory Boulevard. The US\$9.95 price also includes 10 never-before-seen photos from the Presley family album and a rare, early interview with band member Biff Cullen.

The CD features the four songs, the live living-room jam and the interview for US\$8.95 and is also available on cassette at US\$6.95. The book features more additional never-before-seen photos from the Presley family and sells for US\$59.95.

According to Monaco, in the '80s, the owners of the tapes attempted to have them released, but were stifled by an injunction brought against them by RCA. The case apparently cleared the courts and the material is now available on the net,

Secured distributors for the new adult contemporary channel have been listed as: Access Communications; Brockville Cable, Northumberland Cable; Cable Atlantic; Cablevue Quinte; Campbell River TV; COGECO Cable; Expressvu; Fundy Communications; Halifax Cable; Image Wireless Communications; Look; Monarch Cablesystems; Mountain Cablevision; Northern Cable Holdings; Okanagan Skeena Group; Regional Cable TV; Rogers Cablesystems; Seaside Cable TV; Southmount Cable; Star Choice Television Network; and Videotron Communications.

Among those expressing their enthusiasm for the upcoming launch was Ken Marshall, vice-president and general manager of Cable Atlantic, the first distributor to sign MuchMoreMusic, who said: "We're happy to finally be able to satisfy adult

exclusively at musicmusicmusic.com, where audio and video samples are available.

For more information contact Monaco at 416-486-7742, fax 416-486-3435 or check out his e-mail (monacoj@idirect.com).

## The Moffatts check in with new EMI single

The Moffatts have just completed a month long Canadian promotional tour that took them from their hometown of Vancouver, to Edmonton, Calgary, Winnipeg, Ottawa, Quebec City, Montreal. They wound down their tour in Toronto at YTV's annual Psyko Blast at Canada's Wonderland on Aug. 15.

For the Toronto date, they played several songs from their EMI album, Chapter 1: A New Beginning, which has sold more than 400,000 copies worldwide, enjoying platinum status in Malaysia, Indonesia, Thailand and the Philippines. The show was broadcast nationally on YTV that same day from 1 to 8 pm (ET/PT) which brought the young band to a live audience of thousands at Wonderland and a potential national audience of millions.

Fans can stay updated on the activities of the band by logging-on to [www.emimusic.ca](http://www.emimusic.ca), which features daily updates and photos and offers fans the chance to e-mail questions.

The four BC natives are real brothers; Scott, 15, and 14-year old triplets Bob, Clint and Dave, who have been writing their own material and

contemporary music fans by launching MuchMoreMusic, which so perfectly serves our customers."

From John Campbell, director of finance for Videotron Communications, "We think it will fill a real void in the marketplace, especially for those viewers who enjoy adult contemporary music."

"The type of music delivered fits very well with the demographics of our customer base and we expect it to be a very popular service," said Brian Neill, chairman of Star Choice Television Network.

MuchMoreMusic's mandate is to deliver 24 hours a day of adult contemporary, light rock, classic hits, soul, R&B, some reggae, jazz and new age music videos, plus concerts and speciality shows.

CHUM Limited currently owns and operates 24 radio stations, six local independent television stations and seven speciality channels across Canada. Local television stations include Toronto's Citytv, The New VR in Barrie, CFPL, CKNX and CHWI television stations in southwestern Ontario and CHRO in the National Capital Region. Speciality services include MuchMusic MusiquePlus (50%), Space - the Imagination Station and CablePulse 24, southern Ontario's 24-hour news source.

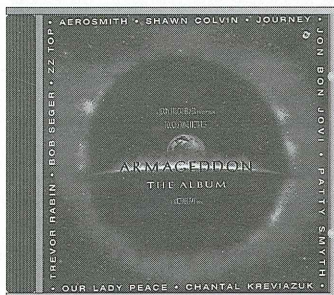
playing their own instruments for several years.

The band's new single, Miss You Like Crazy, was a recent RPM Hit Pick.



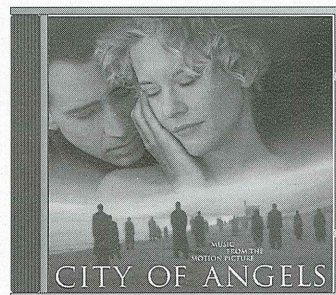
**Gold to The Moffatts for Chapter 1: A New Beginning** from EMI's Brad Morrissey, Irene Dobrowolsky, Anthony Salandy, Ryan Kerr, Lisa Hicken and Greg Malta (photo Barry Roden).

### NO. 1 ALBUM



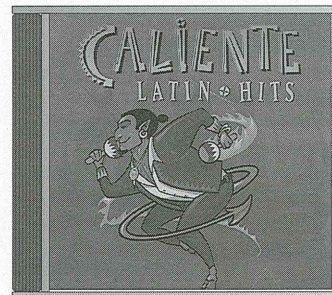
**ARMAGEDDON**  
Various Artists  
Epic - 69440-H

### NO. 1 HIT



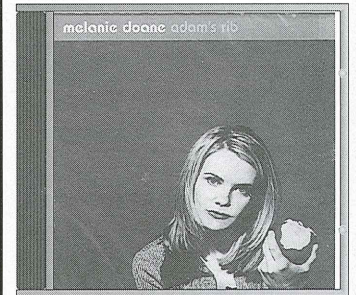
**IRIS**  
The Goo Goo Dolls  
Reprise-P

### ALBUM PICK



**CALIENTE LATIN HITS**  
Various Artists  
Universal - 81093-J

### HIT PICK



**ADAM'S RIB**  
Melanie doane  
Columbia-H

# WALT SAYS . . . !



with Elvira Capreese

**Hall of shame???** Our circus master is apparently still confused and still looking for clues that resulted in his high dive. So he's taken the summer off to do a little soul and friend searching. (EC: Friend searching???)

**Oh! Oh! Look out!!!!** Is it possible that yet another foreign international distributor is about to emerge in Canada . . . to give our Austrian friend a run? And, get this, TW is rumoured to be in the driver's seat, but SP has the ignition keys. And who do you think is providing the fuel? (EC: It's time to sharpen the pencils!!!)

**An interesting scenario!!!** While we've all been speculating on who is going to be the prez of that giant new conglomerate, BF suggests we've been forgetting the obvious. When the deal is finalized, perhaps in October, the new prez will have to be you know who, the guy who has a very close connection with his old cronies who've already been put into positions of authority. When that all comes down, you know who will probably be bumped up to chairman, and he'll no doubt appoint that other you know who . . . something like SK and GN. Now, if after shedding the proposed \$364 million of fat off the company, and it's found there's room for another senior executive, that third you know who . . . just might be considered. But, knowing the temperament of that third you know who, he'll probably tell them to shove it. Isn't it wonderful to deal in ambiguities instead of the tasteless and dangerous naming of people that could go so wrong, and has? (EC: Now, that makes sense . . . I think!!!)

**A REAL assistant!!!!** When it comes to assistants, going above and beyond somehow escapes most of them. How refreshing it was to deal with Sav Manmohansingh, assistant to Chris Harrs in Universal's strategic marketing department. I made a rather difficult request and, without going into detail, she followed through with remarkable speed, checking and rechecking to see if everything was

looked after properly. It's nice to talk to someone at that level who is courteous and so intent on keeping the company's image squeaky clean. In short, she was a delight to talk to. (EC: That should be a priority in their job description!!!)

**The evil in our time!!!** A snoop is out and about digging up files and talking to some of the more bitter people who now want to make public some of the horror stories of a few years past. It was an ongoing cover-up. One of the major perpetrators spent millions keeping their dirty laundry out of the public eye, not to mention keeping the industry people in the dark. It was pay-off after pay-off and incredible severances. Fortunately attitudes have changed and there are those within and without, the guys who got shafted, who are willing to now let it all hang out. And it goes back even further to the late '60s and early '70s when a couple of major independents were pressing records illegally and shipping truckloads out the back door. Wow! Won't that be interesting when it hits the fan? (EC: Don't hold your breath, the new breed of record people don't read!!!)

**Funny guy Jim Slotek!!!** The Toronto Sun's "Buzzman" Jim Slotek is getting funnier all the time as he expands his beat into anything and everything. In his Aug. 19 column he got into sports with Don Cherry visiting the Philllys in Hamilton, got the scoop on the Paul Gross and Jay Semko connection for a new record, had a "biker" thing on Tia Carrere, and even a bit on Centro. Now, if he'd just get a little risque. (EC: That's not in the job description!!!)

**The Barkman is famous!!!** We mentioned a couple of weeks ago that Bruce "The Barkman" Barker, the MIX 99.9's sports authority, had been inducted into the Baseball Hall of Fame in Cooperstown. When Bruce arrived for the July 31 induction, he was let loose in the Hall of Fame for about 30 minutes, on his own. Can you imagine, Bruce Barker wandering around that monument to his favourite sport? Among the innovative treasures was a glove with a built in sun visor to shade the player's eyes from the blinding sun. He also got to hold the famous Babe Ruth bat. Bruce is seen below with his own Barks mask. The original Charlie O'Brien's is in the hall. The mask was designed by Eric Niskanen of Etobicoke, Ontario. Here's a trivia



Baseball's Hall of Fame inductee, Bruce "The Barkman" Barker, with his famous Bark's mask.

question. What does Bruce Barker have that Roger Clemens and Pete Rose don't have? (EC: Well, they don't have a world famous mask . . . Oh! I get it!!!)

**What about Cancon???** In the recent Review of Radio by the CRTC, how come the question of the credibility of Cancon requirements and the wrong and/or false use of the MAPL logo wasn't discussed? All the big guns were there, SOCAN, CIRPA, CRIA and the broadcasters themselves. It's pretty astonishing how many times the MAPL logo is inaccurate. Whether the wrong use of the MAPL logo is by design or by accident, someone should have raised the question as to how to protect the broadcasters from getting their knuckles wrapped over being given the wrong information. They don't have time to research every record. They rely on the information supplied. If you have any questions on Cancon, call the CRTC's John Fiehl, who can, pardon the pun, field any questions. He does care. Call him in Hull at 819-997-4548. (EC: He'll field and probably Fiehl a lot of calls!!!)

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## MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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for 28 years

## Second Celtic Colours firmed for Cape Breton

Beginning Thanksgiving weekend Oct. 9 and running through to the 17th. during the height of Cape Breton's fall colours, the second annual Celtic Colours will be held throughout the Island. It's expected that visitors from around the world will attend this festival to experience Cape Breton's unique culture and the beautiful scenery.

Last year's inaugural festival was a huge success with more than 300 artists performing in 26 locations in 18 different communities. It was estimated that more than 12,000 tickets were sold, 4,000 of which were bought by Cape Bretoners, with most of the small community locations being sold out. The economic impact was estimated at

\$3.5 million.

Sam MacPhee, Chair of the Celtic Colours Festival Society is expecting the financial picture to "grow substantially especially as the variety of peripheral events surrounding the festival develops. This is bound to attract more people and have them stay longer."

Celtic Colours 1998 is being billed as "bigger and better," with more locations and more communities and "a major emphasis on participation and sharing the culture."

The Cape Breton festival differs vastly from other festivals of the world in that it takes place in so many communities and celebrates a living culture as it exists in rural Cape Breton where the music, dance and Gaelic language have been preserved for more than 200 years.

There will be 32 performances in 25 different communities this year, ranging from 150 seat firehalls to a 5,000 seat sportsplex. Visitors will be able to take part in workshops, square dances, milling frolics, Gaelic church services, lecture series and exhibits.

In keeping with its rural emphasis, the festival will be basing its artists and closing show this year in the Village of Baddeck, where the Baddeck & Area Tourist Operators are providing a Scarlet level sponsorship which allows artists and the nightly Festival Club to be housed in the town.

Among the corporate sponsors are FACTOR, Atlantic Wholesalers, CBC, Southam News, Air Canada/Air Nova, Tourism Cape Breton, the Credit

Unions, Atlantic Loto and Budget Car. The total corporate sponsorship promised to date has more than doubled to over \$275,000.

Funding of \$250,000 is being provided through International Years of Music, a two year program under the Canada/Nova Scotia Cooperation Agreement on Economic Diversification. Years of Music was designed "to build on the success of Nova Scotia's booming music industry and to raise interest and awareness in Nova Scotia as a cultural tourism destination."

Some of the performers already firmed for this year's festival include Nova Scotia/Cape Breton artists Rita MacNeil, the Barra MacNeils, Symphony Nova Scotia, Mary Jane Lamond, Buddy MacMaster, Dave MacIsaac, Brenda Stubbart, John Allan Cameron, Winnie Chafe, J.P. Cormier, Slainte Mhath; PEI's Richard Wood and Barachois; Newfoundland's Felix & Formanger; Quebec's Pierre Schryer; Scotland's Alasdair Fraser, Tony McManus, Archie Fisher, Fred Morrison, Ishbel MacAskill and Allan MacDonald; Ireland's Sharon Shannon and Eleanor Shanley. It's expected that this talent roster will grow substantially as the October date approaches.

For more information on the festival contact festival managers Joella Foulds or Max MacDonald at 902-539-8800 or 902-562-6700.

## Two new staffers for Shoreline/Alien

Jeff Burns, president of Shoreline/Alien Records, has announced the appointment of two new staff members.

Eric Alper has been appointed national promotion and A&R director, taking on responsibilities including radio promotion and A&R. He joins the Burns group from Slap Happy Music Marketing and Promotion.

Mark Hillier was recently hired as national publicity and A&R manager responsible for publicity, A&R and product management.

Both appointments are effective immediately. Alper and Hillier will report to Burns.

## Maestro is welcomed back to Attic fold

Maestro, formerly known as Maestro Fresh Wes, has returned to the Attic roster.

His return was heralded with the news of a new album, Built To Last, which is scheduled to be at retail on Oct. 13. The first single Clap Ya Handz/Turn It Out, has gone to clubs and DJs across Canada. The second single, Stick To Your Vision, is expected to attract commercial radio. A video of this single will be released in late September.

Maestro made his first impact with his 1990 debut release of Symphony In Effect which sold more than 170,000 copies in Canada, the only Canadian hip-hop artist ever to reach that plateau.

That year he won two Juno Awards for best rap video for Drop The Needle, and best rap recording for his album Symphony In Effect. He went on to win three awards at MuchMusic's video awards, for best video, best rap video and best male video, all for Let Your Backbone Slide.

Black Tie Affair, his follow-up album, certified gold for sales of more than 50,000 copies and the video for Conductin' Thangs, won best male video at the 1991 MuchMusic video awards.

Just recently, Maestro was honoured by the newly-formed Canadian Urban Music Awards when he received its highest honour, the Pioneer Award.

## The Nines winners of Universal Music/HMV

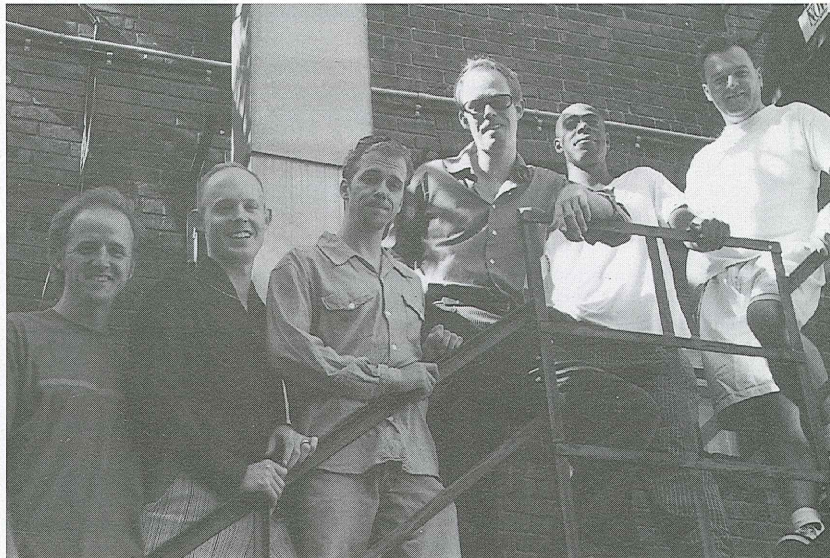
The Nines, described as a "pure-power pop quartet," has won the HMV Best Unsigned Band contest and wins an exclusive manufacturing and distribution deal through Universal Music. The band's five-song EP will be available exclusively through HMV stores with one track being serviced to radio.

The contest took place during this year's North By Northeast Music Festival in Toronto where an estimated 20,000 music fans had the opportunity to voice their opinions and cast their vote to pick their favourite unsigned Canadian band/artist. Nines was among a number of bands and artists that played the festival.

The band, which has appeared on a number of compilations, are on release with their independent debut album, Wonderful of Colourful, which is available through Page Music Distribution.

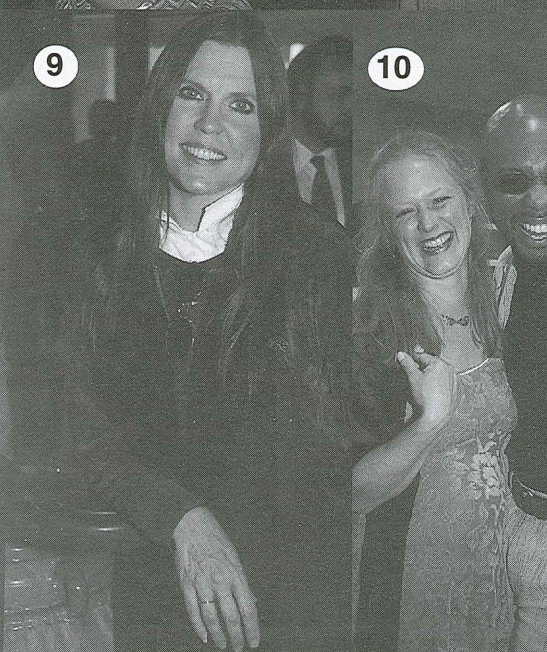
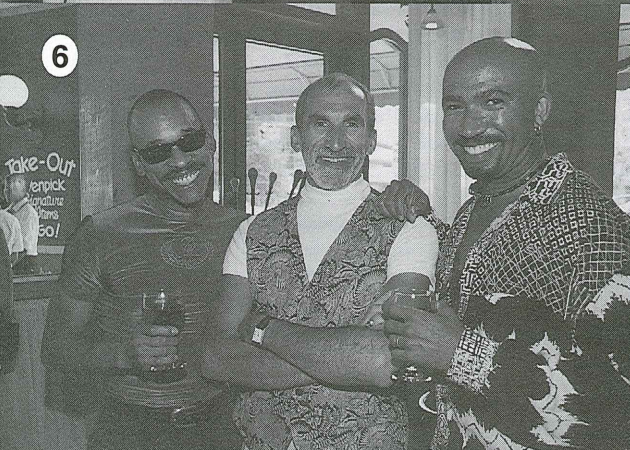
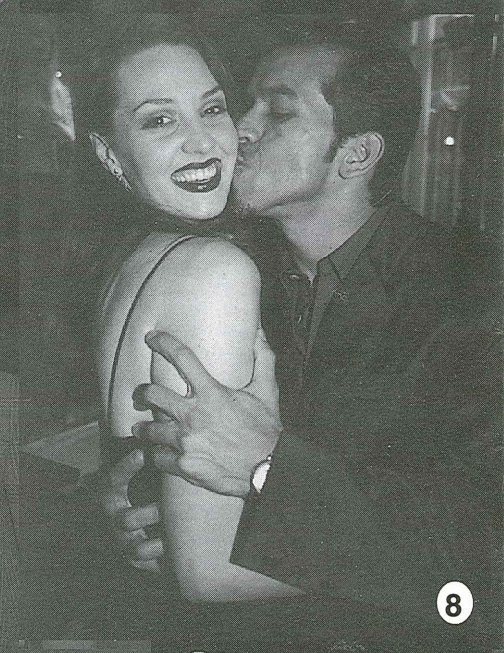
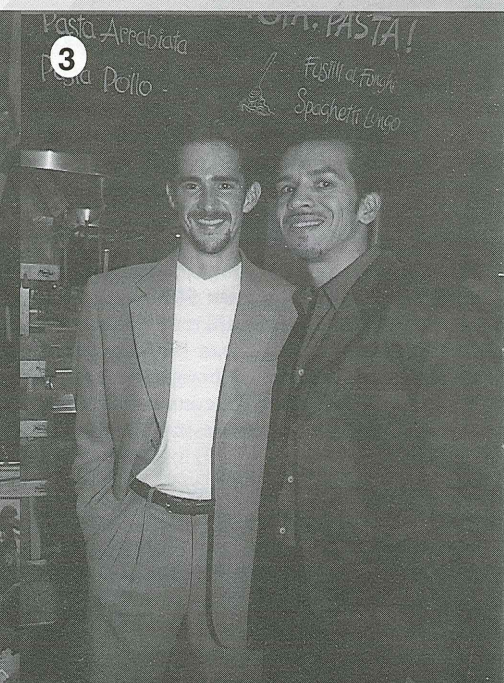


When presented with double platinum awards for Play, their most recent album, Great Big Sea surprised Warner's branch managers by presenting each of them with double platinum awards.



The Nines, winners of Universal Music sponsored HMV Best Unsigned Band contest with NXNE's Andy McLean, HMV's Leon Brown and Universal's Brian Hetherman.

# Garth Drabinsky's Fosse - a theatrical triumph



1. Movenpick/CBC, soon to be a Hooters, was the setting for the post Fosse party and a photo shoot of the Fosse cast.

2. Fosse's six-year old grandson Sean presents flowers to dancer Holly Cruikshank.

3. Messers Bojangles: Andy Blakenbuehler (vocals) and Sergio Trujillo.

4. Lois Vale, wife of the late TV host Arthur Vale, Livent legal eagle Jerry Banks, Al Waxman and Evelyn Banks.

5. Tylie Ross and Emmanuelle Chriqui.

6. Three generations of the Nylons Billy Newton Davis, Claude Morrison (original cast) and Mark Cassius.

7. Actress Michele Lee, in town to film the Jacqueline Sussan story, with Livent vice-president Myron Gottlieb and wife Bonnie.

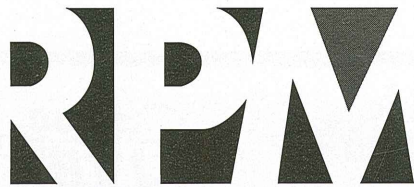
8. Shannon Lewis and Sergio Trujillo.

9. Ann Reinking, Fosse co-choreographer and co-director.

10. Bob Fosse's daughter Nicole Fosse and Eugene Flemming.

11. Michelle Lee and RPM's Stan Klees.

*Photos by Tom Sandler*



# Record Distributor Codes:

BMG - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - P



# Top 100 CDs



Compiled from retail and radio station reports.

indicates biggest mover

TW LW WO AUGUST 24, 1998

MAPL: Indicates album has some Cancon

1	1	6	<b>ARMAGEDDON O.S.T.</b> Various Artists (Epic) 69440-H	35	35	31	<b>TITANIC O.S.T.</b> Various Artists (Sony) 63213-H	68	52	4	<b>NOREAGA</b> N.O.R.E.A.G.A. (Tommy Boy) 30772-N
2	3	4	<b>BEASTIE BOYS</b> Hello Nasty (Capitol) 37166-F	36	26	14	<b>ALLY McBEAL O.S.T.</b> Various Artists (Epic) 69365-H	69	NEW		<b>DISCO NIGHTS VOL. 1</b> Various Artists (Unidisk) 7305-N
3	2	4	<b>THE TRAGICALLY HIP</b> Phantom Power (Universal) 81083-J	37	36	16	<b>FAITH HILL</b> Faith (Warner Bros.) 46790-P	70	78	15	<b>DAVE MATTHEWS BAND</b> Before These Crowded Streets (RCA) 67660-N
4	NEW		<b>SNOOP DOGG</b> Da Game Is To Be Sold, Not To Be... (No Limit) 46283-F	38	39	31	<b>BIG SHINY TUNES 2</b> Various Artists (WCU) 36040-P	71	NEW		<b>SQUIRREL NUT ZIPPERS</b> Perennial Favorites (Attic) 354 980 169-J
5	4	14	<b>NOW! 3</b> Various Artists (Universal) 81072-J	39	30	18	<b>HIT ZONE 4</b> Various Artists (Polymedia) 555 738-Q	72	60	22	<b>ERIC CLAPTON</b> Pilgrim (Reprise) 46577-P
6	5	31	<b>SPICE GIRLS</b> Spice World (Virgin) 45111-F	40	38	7	<b>DOCTOR DOLITTLE O.S.T.</b> Various Artists (Atlantic) 83113-P	73	83	25	<b>PHILOSOPHER KINGS</b> Famous Rich And Beautiful (Columbia) 80291-H
7	9	2	<b>BOY POWER</b> Various Artists (BMG) 60244-N	41	69	3	<b>THE WEDDING SINGER VOL. 2 O.S.T.</b> Various Artists (Maverick) 46984-P	74	68	8	<b>FIRE IN THE KITCHEN</b> Various Artists (Unisphere) 63133-N
8	7	19	<b>CITY OF ANGELS O.S.T.</b> Various Artists (Warner Bros.) 46867-P	42	NEW		<b>FOR THE MASSES</b> Various Artists (A&M) 540919-Q	75	53	16	<b>ANDREA BOCELLI</b> The Opera Album (Philips) 462003-Q
9	8	31	<b>AQUA</b> Aquarium (MCA) 85020-J	43	40	8	<b>AWESOME SUMMER</b> Various Artists (Polymedia) 314 565 045-Q	76	72	22	<b>THE FULL MONTY O.S.T.</b> Various Artists (RCA Victor) 689042-N
10	6	9	<b>BRANDY</b> Never Say Never (Atlantic) 63039-P	44	42	13	<b>GARBAGE</b> Version 2.0 (Almo) 80018-J	77	80	6	<b>CRYSTAL METHOD</b> Vegas (Geffen) 30003-J
11	13	12	<b>GODZILLA O.S.T.</b> Various Artists (Epic) 69338-H	45	44	20	<b>FRANK SINATRA</b> My Way (WEA) 46710-P	78	62	30	<b>BACKSTREET BOYS</b> Backstreet Boys (Jive) 41598-N
12	10	31	<b>SAVAGE GARDEN</b> Savage Garden (Columbia) 67954-H	46	43	8	<b>CAN'T HARDLY WAIT O.S.T.</b> Various Artists (Elektra) 62201-P	79	74	30	<b>GREEN DAY</b> Nimrod (Reprise) 46794-P
13	12	20	<b>N SYNC</b> N SYNC (RCA) 57189-N	47	48	14	<b>LES COLOCS</b> De Hors Novembre (Musi-Art)-Select	80	95	15	<b>SLOAN</b> Navy Blues (Murder) 36-J
14	11	31	<b>ANDREA BOCELLI</b> Romanza (Philips) 56456-Q	48	45	8	<b>LOVE INC.</b> Love Inc. (Vik./BMG) 59031-N	81	70	15	<b>BIG PUNISHER</b> Capitol Punishment (RCA) 57883-N
15	18	31	<b>SHANIA TWAIN</b> Come On Over (Mercury) 536003-Q	49	41	17	<b>NEXT</b> Rated Next (Arista) 18973-N	82	NEW		<b>DISCO NIGHTS VOL. 2</b> Various Artists (Unidisk) 7306-N
16	15	24	<b>ALL SAINTS</b> All Saints (London) 556004-Q	50	50	6	<b>54.40</b> Since When (Columbia) 80336-H	83	66	10	<b>ROD STEWART</b> When We Were The New Boys (Warner Bros.) 46792-
17	19	5	<b>BARENAKED LADIES</b> Stunt (Reprise) 46963-P	51	49	11	<b>HOPE FLOATS O.S.T.</b> Various Artists (EMI) 93402-F	84	89	6	<b>PUNK-O-RAMA</b> Vol.3-Punk-O-Rama (Epitaph) 86534-Sonic Unyon
18	16	24	<b>MADONNA</b> Ray Of Light (Maverick) 46847-P	52	91	2	<b>BRIAN SETZER ORCHESTRA</b> Dirty Boogie (Interscope) 90183-J	85	79	4	<b>COUNTING CROWS</b> Across A Wire (Universal) 25226-J
19	14	16	<b>BULWORTH O.S.T.</b> Various Artists (Interscope) 90160-J	53	58	12	<b>SEMISONIC</b> Feeling Strngely Fine (Universal) 11733-J	86	92	30	<b>CELINE DION</b> Falling Into You (Columbia) 33068-H
20	20	12	<b>GROOVE STATION 4</b> Various Artists (Ariola) 58378-N	54	51	9	<b>NEW COUNTRY 5</b> Various Artists (WEA) 36524-P	87	82	30	<b>GREAT BIG SEA</b> Play (WEA) 18592-P
21	25	10	<b>SMASHING PUMPKINS</b> Adore (Virgin) 45879-F	55	46	4	<b>TRISHA YEARWOOD</b> Where Your Road Leads (MCA) 70023-J	88	67	31	<b>BRYAN ADAMS</b> Unplugged (A&M) 831197-Q
22	17	4	<b>MONICA</b> The Boy Is Mine (Arista) 19011-N	56	RE	18	<b>THE WEDDING SINGER O.S.T.</b> Various Artists (Maverick) 46840-P	89	73	9	<b>CLUB CUTZ 101</b> Various Artists (BMG) 56768-N
23	27	9	<b>KEVIN PARENT</b> Grand Parleur (Tacca) 4510-Select	57	57	31	<b>CREED</b> My Own Prison (Attic) 21500-J	90	88	12	<b>NATALIE MERCHANT</b> Ophelia (Elektra) 62196-P
24	33	22	<b>NATALIE IMBRUGLIA</b> Left Of The Middle (RCA) 67634-N	58	54	30	<b>JANET JACKSON</b> Velvet Rope (Virgin) 44762-F	91	76	2	<b>MARY J. BLIGE</b> The Tour (Universal) 11848-J
25	24	31	<b>BACKSTREET BOYS</b> Backstreet's Back (Jive) 41617-N	59	65	22	<b>BIG WRECK</b> In Loving Memory Of (WEA) 83032-P	92	87	7	<b>MONSTER MAGNET</b> Powertrip (A&M) 540908-Q
26	21	3	<b>JERMAINE DUPRI</b> Life In 1472 (Columbia) 69087-H	60	47	31	<b>THE VERVE</b> Urban Hymns (Virgin) 44913-F	93	71	9	<b>THE MOFFATTS</b> Chapter 1: A New Beginning (EMI) 95169-F
27	32	9	<b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot (Mojo) 53081-J	61	59	9	<b>NOTRE DAME DE PARIS</b> Various Artists (Select) 807-Select	94	RE	14	<b>EMMA SHAPPLIN</b> Carmine (Coue De Lion) 1933
28	23	31	<b>CELINE DION</b> Let's Talk About Love (Columbia) 68861-H	62	55	14	<b>LEANN RIMES</b> Sittin' On Top Of The World (Curb) 77901-F	95	85	22	<b>SARAH BRIGHTMAN</b> Time To Say Goodbye (Angel) 56311-F
29	34	7	<b>COLIN JAMES</b> Little Big Band II (WEA) 23010-P	63	56	4	<b>FIVE</b> Five (Arista) 19003-N	96	NEW		<b>BIG BAD VOODOO DADDY</b> Big Bad Voodoo Daddy (EMI) 93338-F
30	22	31	<b>SPICE GIRLS</b> Spice (Virgin) 42174-F	64	75	30	<b>MATTHEW GOOD BAND</b> Underdogs (A&M) 280-994-001-Q	97	100	15	<b>LILITH FAIR</b> Various Artists (Nettwerk) 30125-F
31	28	4	<b>ACE OF BASE</b> Everytime It Rains (Arista) 19021-N	65	61	31	<b>LOREENA McKENNITT</b> The Book Of Secrets (WEA) 19404-P	98	99	27	<b>PEARL JAM</b> Yield (Epic) 68164-H
32	31	31	<b>SARAH McLACHLAN</b> Surfacing (Nettwerk) 30116-F	66	81	30	<b>AMANDA MARSHALL</b> Amanda Marshall (Epic) 80229-H	99	86	6	<b>DEF SQUAD</b> El Nino (Def Jam) 314 558 343-Q
33	29	31	<b>WILL SMITH</b> Big Willie Style (Columbia) 68683-H	67	63	19	<b>FASTBALL</b> All The Pain Money Can Buy (Hollywood) 621302-Q	100	93	31	<b>WOMEN &amp; SONG</b> Various Artists (Warner Bros.) 36116-P
34	37	31	<b>MATCHBOX 20</b> Youself Or Someone Like You (Lava) 92721-P								

# NATIONAL RADIO REPORT



**MITCH BELANGER**  
THE SCENE  
Big Sugar

Can't Get ... - Smash Mouth  
The Way - Fastball  
I Don't Want To - Aerosmith  
Iris - Goo Goo Dolls  
Closing Time - Semisonic  
Torn - Natalie Imbruglia  
Real World - Matchbox 20  
Cigarettes & ... - Rod Stewart  
Kind ... - Natalie Merchant  
Miles ... - Cowboy Junkies

**MIX99.9FM**

**WAYNE WEBSTER**  
I WILL WAIT  
Hootie & The Blowfish

I Don't Want To - Aerosmith  
Iris - Goo Goo Dolls  
Real World - Matchbox 20  
One Week - Barenaked Ladies  
Crush - Jennifer Page  
Closing Time - Semisonic  
Can't Get Enough - Smash Mouth  
Wishing I Was - Natalie Imbruglia  
Poets - The Tragically Hip  
To The Moon & - Savage Garden



**MIKETHOMAS**  
MY FAVORITE MISTAKE  
Sheryl Crow

Iris - Goo Goo Dolls  
I Don't Want To - Aerosmith  
Real World - Matchbox 20  
Can't Get Enough - Smash Mouth  
Closing Time - Semisonic  
Crush - Jennifer Page  
Leaving ... - Chantal Kreviazuk  
Wishing I Was - Natalie Imbruglia  
One Week - Barenaked Ladies  
Viva Forever - Spice Girls



**CHRIS MYERS**  
SNOW ON THE SAHARA  
Angunn

One Week - Barenaked Ladies  
Hey Now Now - Swirl 360  
Wishing I Was - Natalie Imbruglia  
Can't Get Enough - Smash Mouth  
Save Tonight - Eagle Eye Cherry  
Any Day Now - The Watchmen  
Flagpole Sitta - Harvey Danger  
I Will Buy You - Everclear  
Iris - Goo Goo Dolls  
Summerlong - Emm Gryner



**DIANE DeNIRO**  
ONCE & A WHILE  
Dishwalla

Time Of Your Life - Green Day  
Kind & ... - Natalie Merchant  
Iris - Goo Goo Dolls  
Real World - Matchbox 20  
Uninvited - Alanis Morissette  
Closing Time - Semisonic  
I'll Be - Edwin McCain  
One Week - Barenaked Ladies  
Stay - Dave Matthews Band  
Snow On The Sahara - Angunn



**RAY WALKER**  
IF YOU COULD READ MY MIND  
Stars On 54

I Don't Want To - Aerosmith  
Any Day Now - The Watchmen  
Miles From Our - Cowboy Junkies  
Crazy - Alana Davis  
Poets - The Tragically Hip  
I'll Be There For - The Moffatts  
If I Could - Joee  
Uninvited - Alanis Morissette  
Just My Luck - V.I.P  
Shine - Junkhouse



**ANDY ROSS**  
BEATS THE HELL OUT OF ME  
The Waltons

Ray Of Light - Madonna  
The Boy Is - Brandy w/Monica  
I'll Be There For - The Moffatts  
Too Close - Next  
Iris - Goo Goo Dolls  
I Don't Want To Miss - Aerosmith  
Can't Get Enough - Smash Mouth  
Adia - Sarah McLachlan  
Kind & ... - Natalie Merchant



**WAYNE DeSCHOVER**  
I WILL WAIT  
Hootie & The Blowfish

Since When - 54-40  
Miles From Our - Cowboy Junkies  
Crush - Jennifer Page  
Cry - Philosopher Kings  
Fire Escape - Fastball  
You're A Superstar - Love Inc.  
Can't Get Enough - Smash Mouth  
Iris - Goo Goo Dolls  
Wishing I Was - Natalie Imbruglia  
Tearin' Up My Heart - 'N Sync



**MARK ANDERSON**  
FROM THIS MOMENT  
Shania Twain

I Don't Want To - Aerosmith  
Too Close - Next  
Uninvited - Alanis Morissette  
The Way - Fastball  
Real World - Matchbox 20  
Iris - Goo Goo Dolls  
Crush - Jennifer Page  
One Week - Barenaked Ladies  
The Boy Is - Brandy w/Monica  
Closing Time - Semisonic



**JIM SCANLON**  
INSIDE OUT  
Eve 6

Any Day Now - The Watchmen  
It's Alright - Candelbox  
Can't Get Enough - Smashmouth  
The Down ... - Days Of The New  
Once & A While - Dishwalla  
Over Your Shoulder - 7 Mary 3  
I Don't Want To - Aerosmith  
Fire Escape - Fastball  
One More - Better Than Ezra  
Mozart - Damn The Diva



**JEFF WOODS**  
CELEBRITY SKIN  
Hole

I Don't Want To - Aerosmith  
Space Lord - Monster Magnet  
What's This Life For - Creed  
The Down - Days Of The New  
Poets - The Tragically Hip  
Iris - Goo Goo Dolls  
The Scene - Big Sugar  
It's Alright - Candelbox  
Razorblade And - Econoline Crush  
She Says What She Means - Sloan



**ROB ROBSON**  
GOT YOU (WHERE I WANT YOU)  
The Flys

Fly Away - Lenny Kravitz  
I Think I'm - Garbage  
Since When - 54-40  
Saint Joe ... - Marcy Playground  
What Kind Of Love - Aerosmith  
Iris - Goo Goo Dolls  
Poets - The Tragically Hip  
Apparitions - Matthew Good Band  
Once & A While - Dishwalla  
In Hiding - Pearl Jam



**WALTER PLOEGMAN**  
ONE WEEK  
Barenaked Ladies

Immortality - Celine Dion  
Ooh La La - Rod Stewart  
After All These - Anne Cochran  
Crush - Jennifer Page  
Adia - Sarah McLachlan  
Kind & ... - Natalie Merchant  
Cruel Summer - Ace Of Base  
Iris - Goo Goo Dolls  
Time - Lionel Richie  
This Kiss - Faith Hill



**RANDY MARSHALL**  
I WANT TO SPEND MY LIFETIME  
Marc Anthony

Adia - Sarah McLachlan  
Ooh La La - Rod Stewart  
My Father's Eyes - Eric Clapton  
To Make You Feel - Garth Brooks  
After All The Years - Anne Cochran  
Torn - Natalie Imbruglia  
Truly Madly - Savage Garden  
Give Me Forever - John Tesh  
Looking ... - LeAnn Rimes  
Your Imagination - Brian Wilson



**CRAIG JAMES**  
LONDON RAIN  
Heather Nova

Your Imagination - Brian Wilson  
This Kiss - Faith Hill  
Cruel Summer - Ace Of Base  
Time - Lionel Richie  
Another Day - Dakota Moon  
Tonight - Joe Cocker  
Kind & ... - Natalie Merchant  
Immortality - C. Dion w/Bee Gees  
Looking ... - LeAnn Rimes  
I Will Be Your Friend - Amy Grant



**BRUCE LEPPER**  
WHAT'S NOT TO LOVE  
Lisa Brokop

26 Cents - The Wilkinsons  
Famous First Words - Gil Grand  
I'm Alright - Jo Dee Messina  
Just ... - Faith Hill w/Tim McGraw  
There Goes My - Trisha Yearwood  
I Said A - Pam Tillis  
True - George Strait  
Texas Sized - Joe Diffie  
If You Ever Have - Vince Gill  
I'm Gonna Make - Jason McCoy



*Today's Best Country!*

**CAL GRATTON**  
FOR BETTER OR WORSE  
Thomas Wade & Wayward

I'm Alright - Jo Dee Messina  
I Said A Prayer - Pam Tillis  
True - George Strait  
Cover ... - John M. Montgomery  
Texas Sized - Joe Diffie  
If You Ever Have - Vince Gill  
The Hole - Randy Travis  
How Long Gone - Brooks & Dunn  
You're Gone - Diamond Rio  
Stepping Stone - Lari White



**RAY BERGSTROM**  
YOU'RE EASY ON THE EYES  
Terri Clark

Do The Math - George Fox  
A Woman's Work - Tracey Brown  
Famous First Words - Gil Grand  
I'm Alright - Jo Dee Messina  
There Goes My - Trisha Yearwood  
Things Change - Dwight Yoakam  
Yeah! - Paul Brandt  
Happy Girl - Martina McBride  
How Long Gone - Brooks & Dunn  
I Said A Prayer - Pam Tillis



**JAMES RICHARDS**  
YOU'RE EASY ON THE EYES  
Terri Clark

Love Happens Like - Neal McCoy  
Stepping Stone - Lari White  
Everything's Changed - Lonestar  
Where The Green - Tim McGraw  
I'll Go On - Alan Jackson  
The Hole - Randy Travis  
You're Gone - Diamond Rio  
Runaway Love - Chris LeDoux  
How Long Gone - Brooks & Dunn  
I Wanna Remember - Linda Davis



**DAN MITCHELL**  
LOOSEN UP MY STRINGS  
Clint Black

A Whole Lotta - Montana Sky  
Cover You - John M. Montgomery  
Do The Math - George Fox  
From This - Twain w/White  
Hard Time - Julian Austin  
High On Love - Patty Loveless  
How Do You Fall - Alabama  
I Wanna Feel ... - Tracy Byrd  
I'm Alright - Jo Dee Messina  
Ordinary People - Clay Walker

## ATTENTION PROGRAMMERS

Please have all radio reports to RPM by NOON  
every Wednesday Fax to the attention of:  
Jody Infurnari at 416-425-8629

# RPM spotlight on LATIN MUSIC

## Popularizing Latin music in Canada

With the second MIDEEM Latin America & Caribbean Music Market conference scheduled for Florida's Miami Beach (Aug. 25-28), popularizing Latin music in Canada has become a priority with some labels, both major and independent.

Latin music is not just for Latinos, as has been proven by the success of Latin music dance clubs that are now flourishing in Canada. The infectious beat of the salsa and merengue attract spillover crowds of young music lovers representing every race.

The popularity of this music genre at the clubs has also had an impact at retail where some stores have their own Latin section.

Tim Baker, head buyer for the Sunrise Records chain, has been the major retail thrust for Latin music. As reported in the Sept. 1/97 RPM Special on Latin Music, it was Baker "who lobbied heavily with the multinationals to bring more Latin product into the country."

Baker continues his quest to give Latin music the stature it deserves and there's been an obvious change in attitude with some labels with regard to this music genre that's enjoying an even greater surge in popularity.

Major labels are taking Latin music seriously and expounding positively on its potential, initially as strategic and/or special marketing projects, and some who are now supplying the marketplace with full-line releases from the Latin music stars.

## MIDEM's Miami conference signals a new Latin/pop renaissance

The MIDEM conference, in only its second year, promises to be even greater than its ground-breaking conference last year. With 30 per cent more exhibition space, MIDEM organizers are expecting the total number of exhibitors to reach 260 with attendance expected to surpass 4,000 this year.

The Vizcaya opening party is geared to set the tone, with its spectacular setting in Miami's historical Vizcaya Gardens on Monday August 24. Compact disc manufacturer MPO-Americ and Miami-based Carman Music are co-hosting the private opening party. Carman Music's president and CEO Salvador Perez describes the scheduled performances by his artists as taking place "on a dramatically framed stage submerged in the water." Taking part will be New York-based Dominican Republic rappers Papote y Fresh, Bachata vocalist Juan Manuel, La Calle, who introduced keyboards to the merengue house rhythms, Peruvian rock/pop vocalist Patricia Loalza, and Columbia's Alquimia.

Marianne Rollet, conference manager, points out that the Miami conference "is an outstanding opportunity to plug into the heart of the music business - the business for music from all over the Americas," stressing that it's the aim of the MIDEM organizers "to set up an annual meeting in Miami for the music industry with major music makers from the region."

This year's agenda includes: International Intellectual Property; the Administration of Subpublishing Deals; Copyright and Authors' Rights in the Caribbean; Business and Legal Aspects of Live Concerts and Touring; and Miami Dance Event panel discussions.

This year, Andre Midani of Warner Music Latin America, Gilberto Gil and Tom Hunter of MTV Networks Latin America, will be keynote speakers.

All the sessions will be simultaneously translated into English, Spanish and Portuguese.

Dance music will be a priority this year with the Miami Dance Event taking a front and centre position (RPM - May 4/98).

## The Canada Stand provides an important connection

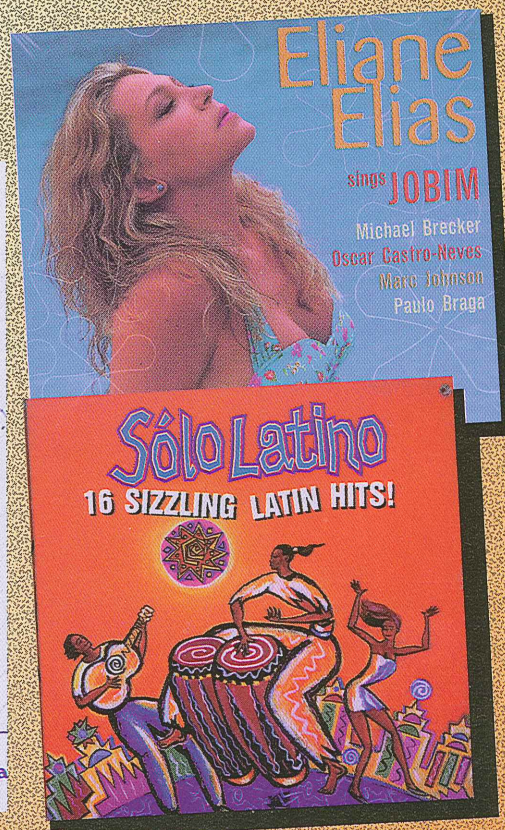
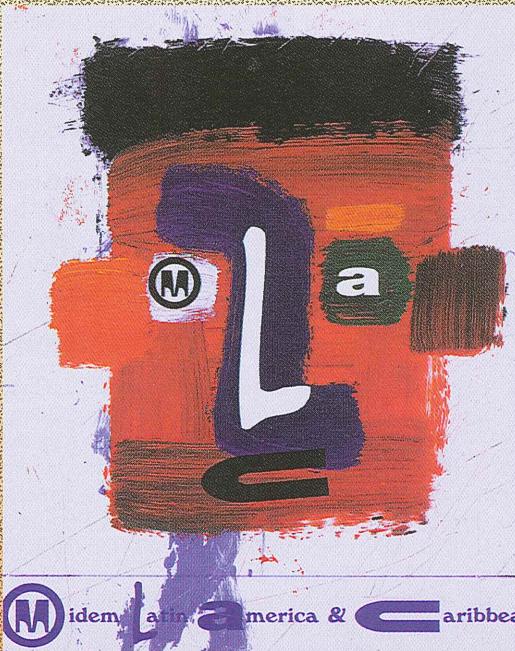
The Canada Stand, organized by the Canadian Independent Record Production Association (CIRPA) and manned by Mary Vrantisdis and Brian Chaer, will once again allow participating Canadian delegates the opportunity to make important connections. Four companies represented by nine delegates will take part. They are Attic Records from Toronto with Alexander Mair and Brian Allen, Montreal's St. Clair Entertainment with Miles Flood and Morey Richman, MaGaDa International of St. Hubert, Quebec with Robert Lemay, Daniele LeBlanc and Jean Martinez, and Vancouver's Tandem Music with Graham Way and Linda Davies.

A Quebec Music Stand, representing a number of Quebec-based companies, as well as other Canadian companies who have registered directly with the MIDEM organization will add to the

importance of the north/south dialogue of the conference. The companies taking part at press time are:

ADISADISO  
Spectacle et de La Video  
Americ Disc  
Attic Music Group  
Canada Stand/CIRPA  
Dance Plant Records/CMC  
Demuzik Entertainment Group  
Disques RSB  
El Espacio  
Farandula Plus  
Montreal International Jazz Festival  
Grupo Del Norte  
Guy Cloutier Communications  
Hi-Bias Records  
Isba Music Entertainment  
Isotope Music  
Jet Records  
Justin Time Records/Distribution Fusion III  
KLM Records  
Madacy Entertainment Group  
Madacy Latino  
Magada International  
Musimax  
Ninja Tune  
Productions Bros  
Productions Romartis  
ROW Limited  
RPM Music Publications  
Silver Port Records  
Solid Records/Much Music  
Spinner Records  
St. Clair Entertainment Group  
Tandem Music Group  
Toronto Sun  
Touchtunes Digital Jukebox  
Tycoon Records  
Zas Productions

Vrantisdis stresses that the purpose of the Canada Stand "is having a higher profile at the show and the convenience of dealing with knowledgeable people here in Canada to help independents gain the most from their trip to MIDEM."



## Universal Music Canada boosts its Latin music involvement

Universal Music Canada's first foray into the Latin music market hits the street Sept. 1 with the release of *Caliente Latin Hits*, a compilation of what Chris Harrs, director of strategic marketing for Universal Music Canada, describes as "16 hot Latin tracks." Harrs goes on to point out that the compilation is a joint venture with Toro Music, a new Latin music label based in Toronto.

The label is owned by two young Spanish brothers, Aldo and Alonso Mendizabal, who had initially approached record companies hoping to license tracks they could release as a compilation. As it turned out the project was too expensive, so Harrs invited the Mendizabals to take a look at Universal's catalogue to see if they could put together a compilation CD.

Most major labels in Canada have released Latin compilations "because it's a very effective way to make a foray into this market," says Harrs. "We can showcase some of our best music and introduce those artists to people living up here."

Compilations are cost effective as well. "There's a big Latin community, but it's not so big as to justify a huge marketing expense. So, we put all our eggs in one basket here and do a compilation and maybe one of those songs or one of those artists will really take off because of what we're doing here."

That's when the Toro label entered the picture for Universal, and Harrs admits to being "amazed" at what has happened with the joint venture for *Caliente Latin Hits*.

"They've done a great job of contacting the Latin newspapers, and what radio there is in Canada . . . they market the album for us, and they've had some of the songs played on radio and they're getting some of the videos exposed. Maybe there's a future there in terms of continual relations on some front-line artist product."

The joint venture with Toro has as Harrs points out "introduced ourselves to the Latin music community" in terms of establishing contact with radio and with the speciality television channels.

*Caliente Latin Hits* was scheduled to be in stores on Sept. 1. Toro came up with the marketing plans which includes a launch party at a Latin club. "We have very cautious expectations, but it looks good on us to try to do something on this new influx of product. We're kind of rushing to catch up with our expanding companies. With all these offices opening up over the last five years, it's slowly

dawning on us that with the ever increasing amount of Latin product coming in, we should be trying to take advantage of it. There is a market here in Canada. I'm amazed at the number of Latin festivals that are held in Canada." Obviously Universal Music is gearing up to know that market better and supply the ever-growing demand for product.

*Caliente Latin Hits* is a compilation of Latin music genres, from rock to salsa, merengue to pop. The album features Brazilian superstar Derek Lopez, the new Salsa queen Liliana Rodriguez, gold-selling Mexican star Patricia Navidad, Argentina's *Todos Tus Muertos* with a blend of reggae, rock and rap, the #1 Mexican hit, *Dejame Entrar*, from Moenia, and *El Talisman* by Spanish star Rosana, who has sold more than one million units of her album.

## Marshmellow Records offers unique signing

Barry Lubotta, president of the Toronto-based Marshmellow Records, has become a firm believer in the importance of MIDEEM. He also owns Pizzazudio Recording Studio, a 24-track facility in many different formats, both analog and digital that boasts one of the best consoles in the world, a 56-channel API legacy. In the short period of time since the launch of his label he has released 14 albums, most of which are instrumental.

Lubotta also has much praise for his chief recording engineer/producer, Michael Jack, who has recorded all of Marshmellow's instrumental albums, and vocal albums. "He has basically produced 12 of the 14 albums on the Marshmellow label."

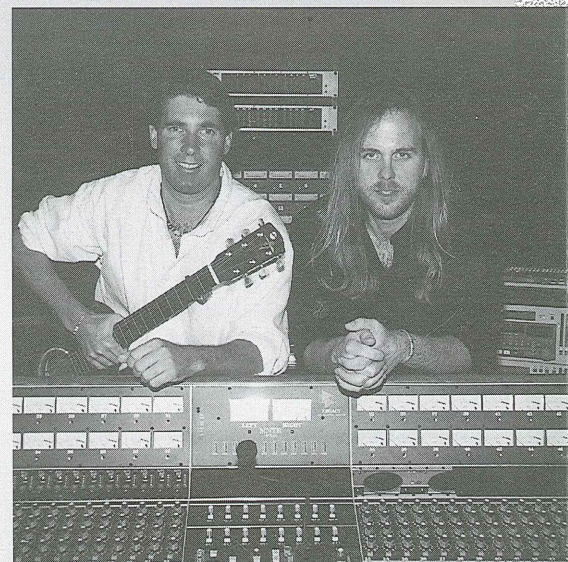
It was Lubotta who, in 1995 was the first to introduce the clear tray card that has become so popular on CD releases from around the world. In an article in the MIDEEM News (January 1995), Lubotta revealed that Marshmellow would be setting new standards for CD covers and inside graphics. "We are quite certain our utilisation of the CD jewel box's limited space is unique and will become the standard for the industry's premium product over the next year."

Lubotta also revealed a departure from the artist/company mechanical rights agreement where Marshmellow signed artists forego mechanical royalties in lieu of a higher portion of royalties. The agreement is sort of a profit-sharing arrangement, which is purely a business matter between Marshmellow and the artists and thus far hasn't presented any problems with industry agencies.

Lubotta is currently promoting two Latin music instrumentals from Peter Mathers, whom he describes as a "rumba/flamenco artist." Toronto born Mathers began his guitar studies at the age of

12 at the Royal Conservatory of Music. He signed with Marshmellow in 1996, releasing *Waiting For A Rainbow*, his first "fully produced instrumental guitar album," described as "an in-depth exploration of the 12-string guitar." His follow-up album, *Sundance*, brought Mathers front and centre with the popular Latin and rumba flamenco genres. His most current release, *Mirage*, is a continuation of the Latin and flamenco idioms, a unique production from an "Anglo" who's fingerpicked nylon guitar adds yet another dimension to this "scorching" genre. However, as Lubotta points out Mathers' stylings "are not regular flamenco, but rather hybrid flamenco, not the pure Spanish flamenco, it's a Latin North American flamenco, and it's caught on in Canada, but not in the US yet."

Marshmellow's instrumental releases are distributed by Trend Music and the vocal releases go through Page Music.



Marshmellow artist Steve Middleton (l) and Pizzazudio in-house producer Michael Jack behind the API Legacy console.

## Warner Music's VIVA campaign promotes Latin music of all genres

In an interview published in RPM (May 25/98) Georgia Tsao, international marketing manager for Warner Music Canada, spoke of VIVA, the company's Latin music campaign that kicked off with 17 titles (eight of which were new releases), and has since grown to 20 titles in the Latin genre, from Mexican to Cuban to Spanish. Tsao has seen

LATIN continued on page 13

## Hispanic Fiesta '98 firmed for Lastman Square

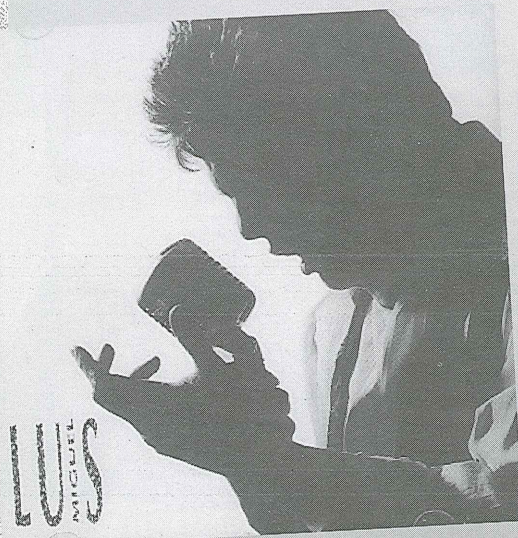
Hispanic Fiesta '98 will be staged during the Labour Day weekend (Sept. 4-7) at Mel Lastman Square.

The annual event is sponsored by Las Flores Foundation, an organization that has produced the International Hispanic Fiesta for the past 17 years. During the '80s the festival was held at Toronto's Exhibition Place and then at Toronto's Harbourfront up to 1996. The mandate of the organizers is to present the many ways in which Hispanic artistic heritage interacts with its Canadian counterpart.

A number of local artists from 20 different countries of origin living in Canada today are expected to take part in the four day event.

The music program will include the traditional rhythms from the Andean countries of Latin America; Latin American music which will introduce visitors to the rhythms of salsa, merengue, cumbia and bachata; flamenco artists and dancers; and mariachi bands, displaying their Spanish, French and Indian traditions with violins, guitars, mandolins and trumpets.

There will also be a folklore exhibition with local folklore groups clad in the traditional costumes representing the many countries of Latin America and Spain, plus arts and crafts which will be for sale and the many foods of Latin America and Spain.





The #1 selling album in Spain's recording history. "Más" has gone on to sell more than 2 million albums worldwide.



The new album from the "Queen of Meringue" who has sold more than 2.5 million albums.



The new album from the platinum selling "King of Meringue."



Billboard Magazine's "Latin Singer Of The Year," with more than 6 million album sales worldwide.



This 5-piece electro-rock band from Chile has sold hundreds of thousands of albums. Mexico's answer to "Stabbing Westward."



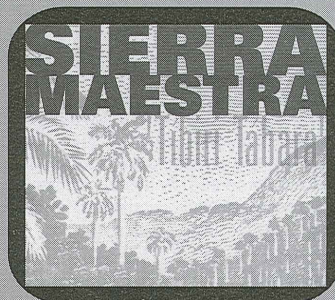
Music from the singer, songwriter, actor and international superstar, featuring dance, jazz, big band, electronica and rock tracks.



This is the Spanish edition of the Italian album "Laura No Está" that has sold more than 1/2 million units.



91-year young Cuban legend who also appears on the Grammy winning "Buena Vista Social Club" by Ry Cooder.



Cuba's hottest "Son" band is already getting rave reviews around the world for their new album "Tibiri Tabara."

# ¡VIVA!

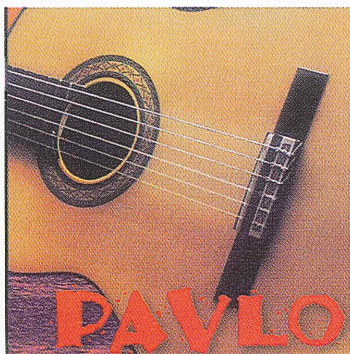
## The Latin Campaign



**JANE BUNNETT** - Cuban Jazz  
**AND THE SPIRITS OF HAVANA**  
 Chamalongo  
 EMI-2438-23684-F

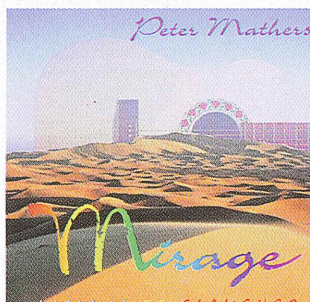
Canadian jazz flautist/saxophonist Bunnett returned to Cuba (the last time was in 1992 when she recorded *Spirits Of Havana*) to the very heart of the island, namely Havana's Egrem Studios, where she wove her exquisite talent into this incredible mosaic of Cuban culture that has unfortunately become part of that political game called American embargo. And she obviously enjoyed her return where she discovered new Cuban talent like bassist Carlitos del Puerto and tenor sax player Yosvany Terry and to rekindle friendships with the older, established players, which included the late but legendary singer Merceditas Valdes, featured on *Inolvidable*, *Amor Por Ti* and *Coco*. Mr. Valdes passed away shortly after the completion of this recording. Also includes the keyboard magic of Frank Emilio on *Descarga A La Hindemith* and Hilario Duran on *San Lazaro* and *Avisale*, the latter poignantly featuring the opening bars of Grieg's Piano Concerto, a classic track. All the material fits in beautifully with the energies of the players, to be enjoyed like a fine Cuban cigar. Bunnett has gone for the "total roots" of Afro-Cuban music; jazz, the chants of santeria, and the rhythms of folkloric music, described as her first step in a new direction, "forging a deeper synthesis of modern jazz and Afro-Cuban music." Should be one of the more popular of Bunnett releases. Produced by Danny Greenspoon and Larry Cramer who supplies the trumpet inserts. -WG

**PAVLO** - Greek Flamenco  
**Self-titled**  
**Hejaz-1341 (Holborne Distribution)**  
 Intruding on the almost sanctum sanctorum of the Andalusian gypsies' world of flamenco, particularly by the bouzouki and dumbeki might be considered a sin by some, but listen up. Here's an exceptional fusion of flamenco



and Latin music with the sounds from the Mediterranean and a dab of classical music that captures all the warmth and charm of both Spain and Greece. Pavlo's guitar approach is flawless and pristine with a perfect balancing of instruments on this self production. The musicians have woven an intricate and culturally rich mosaic of instrumental beauty around original material, 12 written by Pavlo and three by Konstantine (Arnokouros), who is heard on keyboards and dumbeki. The other musicians are Paul Lamoreaux on flute, bassist Randy Rodrigues, Jim Zolis on shakers and Spyro Gazetos with the entrancing and beautiful sounds of the bouzouki. The album was recorded at Zolis Audio Productions. Although all tracks are key, Mediterranean Girl, Santorini Sunset, Riva and Fantasia are exceptional. All tracks are Canon. -WG

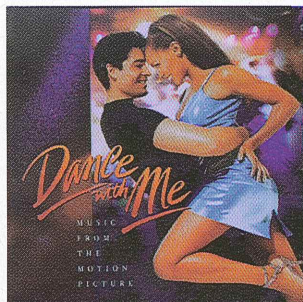
**PETER MATHERS** - Flamenco  
**Mirage: Visions of Flamenco**  
**Marshmellow-018 (Trend Music)**  
 Described as "a fiery rhumba-flamenco" album, Mathers displays incredible finger work on his five-string nylon guitar, enhanced by the five drums of Paul Paolini, bassist Matthew Gerrard, keyboardist Jim Gilmour, trumpeter Joe Reynolds, and Ron Matthews on sax and flute with additional keyboard work by Michael



Jacks. The beautiful, soaring vocals on *Apasionada* belong to Maddie Willis, a key track. With these 14 original tracks Mathers brings his listener into his own world of North American hybrid flamenco that's undeniably his musical signature. Mathers runs the gamut here from the fiery to the more subdued and the energies displayed border on exhaustion, exhaustion for the listener, the key to the overall entertainment value. Also key are *Oasis*, *Bandito Canyon*, *Rio*, *Cafe Embrujo* and the title track. Produced, engineered, mixed and mastered by Michael Jack and recorded at Toronto's Pizazzudio. -WG

**DANCE WITH ME** - Latin  
**The Soundtrack - Various Artists**  
**Epic/Soundtrax-68905-H**

The movie could be the hot item of the year, due muchly to the sequencing of these tracks. The artists, for the most part, are already household names, like Gloria Estefan with two tracks, *Heaven's What I Feel* and *Tres Deseos*

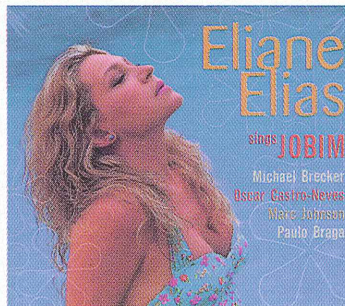


(Three Wishes); Sergio Mendes with Magalena; Jon Secada's *Want You, Miss You*, *Love You*, Vanessa L. Williams and Chayanne on *You Are My Home* and the Spanish version (*Refugio De Amor*), a hot salsa number, which is the first single and video. But don't overlook Albita's *Fiesta Pa' Los Rumberos*, a wild salsa number that would lead to exhaustion by those attempting to keep up. The *Dark Latin Groove*

(DLG) also have a winner with *Atravete (No Puedes Conmigo)*, their own brand of salsa, rap and reggae. If you're into boleros, Ana Gabriel's *Eres Todo En Mi (You're My Everything)*, created specially for the film, is an exceptional track, as is Ruben Blades' *Patria*. Great entertainment. Listen to the music before you see the film. The enjoyment factor will triple. -WG

**ELIANE ELIAS** - Jobim  
**Sings Jobim**

**Blue Note Import-7243-95050-F**  
 The very mention of Jobim - the late Antonio Carlos Jobim, that is, conjures up memorable aural visions of the bossa nova ala One Note Samba, *Desafinado* and *A Felicidade* from the pen of this great Brazilian composer. Jobim is obviously a god of sorts to well-known



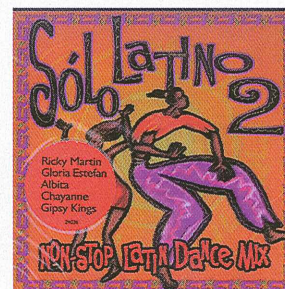
keyboardist Elias, who paid homage to Jobim with her 1994 release of *Eliane Elias Plays Jobim*. Here, this Sao Paulo native wraps her vocal charm around those three instantly recognized Jobim classics, plus other more obscure of his writings, including *Modinha*, *Falando de Amor*, *Por Toda a Minha Vida* and *Pois e*, songs that have only been recorded by Elis Regina and Jobim himself. Instrumental backing is supplied by longtime associate Marc Johnson on bass, and guest tenor saxophonist Michael Brecker, along with Jobim's longest serving drummer Paulo Braga and guitarist Oscar Castro-Neves, a legendary Brazilian musician of the bossa nova era. Although much of Jobim's material is known to be complex, Elias' delivery and obvious respect for the message has added an ingredient of simplicity that would no doubt please Jobim. Produced by Elias who is also heard on keys. -WG

**CHUCHO VALDES** - Jazz  
**Bele Bele En La Habana**  
**Blue Note-7243-23082-F**  
 Politics can be a figurative pain in the anus.

Because of the USA embargo on things Cuban, that island's top pianist -- surely he must be -- is only now coming to the attention of North American audiences at age 57. Fortunately, it's not too late for us to enjoy his dazzling piano artistry. He plays, or seems to, in an amalgam of styles that encompasses Stan Kenton, Duke Ellington and even Art Tatum (his runs are muchly reminiscent of the last named). Yet, he's not exhibitionistic. At all times one is aware that he's playing jazz flavoured delights in company with the other members of his quartet. Many of the compositions are his own and they're played with obvious affection and relish. The finest track however, is his version of *El Cumbanchero*. We haven't heard it played with such lightning excitement since the glory days of Toronto's Lou Snider. What a pity we've had to wait so long because of stupid politics. It's enough to make one despair. -BW

**SOLO LATINO 2** - Latin Dance  
**Various Artists**  
**Sony Music Direct-24036-H**

A non-stop Latin dance mix that should become a club favourite. Includes some of the big names in Latin music like Ricky Martin with *Bombon De Azucar*; the Gipsy Kings with *La Rumba De Nicolas*; and Gloria Estefan with *La Parranda*. Also contains Chayanne's *Solo Trago Mi Ritmo*, Albita's *Valga El Brillo De Tus*

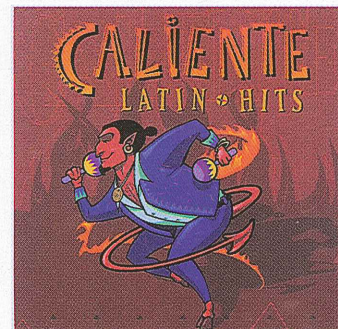


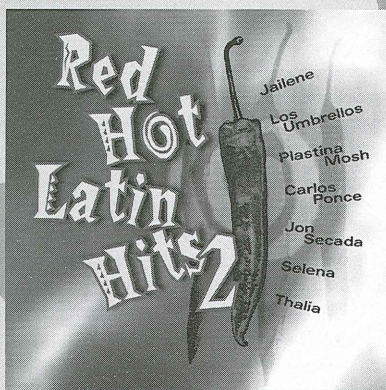
Ojos, Luis Enrique's *Por Tu Amor*, and Shaskira's *Donde Estas Corazon*, all designed to create that fiery dance hysteria. The non-stop aspect is the big selling point for those who want to dance til they drop. Latin music DJ Radames Nieves, an expert in the Latin music field and who also works for Sunrise Records, supplied the magic mix touch to these effectively sequenced 16 tracks. There's a whole lotta listening and dancing here by these Latin superstars. This album follows *Solo Latino 1*, that is still doing well at retail. -WG

## ALBUM PICK

**CALIENTE LATIN HITS**  
**Various Artists**  
**Universal-81093-J**

Universal Music Canada's strategic marketing team headed up by Chris Harris and Toro Music have co-ventured this package of 16 "upbeat Latin tracks." The tracks were chosen and sequenced by Toro Music's Aldo and Alonso Mendizabal, and represents "the best from different Latin music genres." The spread includes rock to salsa and merengue to pop. Sequencing these tracks was sheer genius, resulting in what Alonso Mendizabal describes as "a non-stop, dance-til-you-drop party for Latin music lovers everywhere." The consumer demographic base is a wider than usual spread with appeal to the 15 to 54 age group. Some of these names may not be too familiar in Canada, but they are bigger than life in their own countries and at first listen will fire up the emotions not to mention all body parts. Includes tracks from Brazilian superstar Derek Lopez; Lilliana Rodriguez, regarded as the new salsa queen; Mexican gold-selling star Patricia Navidad, Argentina's *Todos Tus Muertos* with their reggae/rock/rap blend of frantic music; the #1 Mexican hit, *Dejame Entar*, from Moenia; and *El Talisman* by Spanish star (singer/actress) Rosana who has sold more than one million units of her album. Also key is Miguel Antonio's *Linea Siquica (Oh, Oh, Oh)*. In-store play of any or all of these tracks will guarantee dancing in the aisles, which will lead to sales. -WG

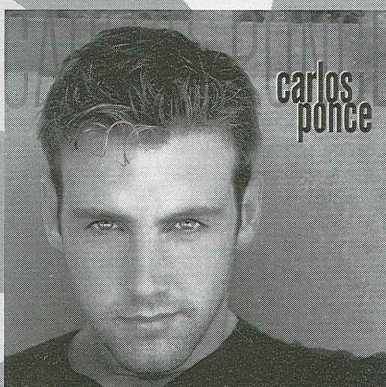




**VARIOUS ARTISTS -  
RED HOT LATIN HITS 2  
AQUI AHORA LE  
MEJOR DE EMI  
LATINA 2**

Over 70 minutes of non-stop latin hits from today's biggest latin superstars. Including Thalia, Paralamas, Jon Secada and more.

**The biggest hits,  
the best mixes in  
one collection**

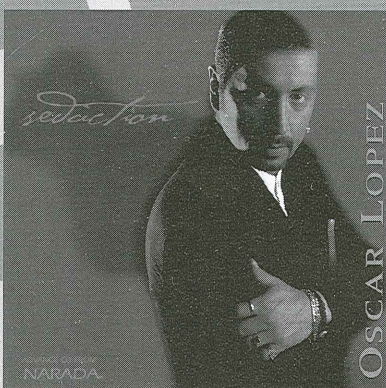


**CARLOS PONCE**

Latin Emmy award winner actor turned singer Carlos Ponce delivers a smoldering collection of pop songs and ballads.

Featuring the 1st single & video **Rezo**

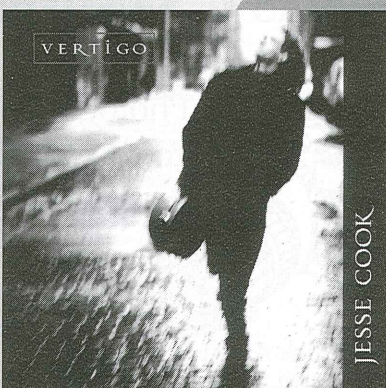
Produced by Emilio Estefan Jr.



**OSCAR LOPEZ  
SEDUCTION**

The 2nd album by charismatic, Juno-nominated guitarist. 14 fiery tracks including first video and focus track **Loco Por Ti**

In stores Tuesday, Sept. 1



**JESSE COOK  
VERTIGO**

3rd album by Canadian guitar virtuoso, 1st video **Rattle & Burn** on rotation now at CMT, Bravo! and Musimax.

Watch for the upcoming single **Fragile** featuring **Holly Cole** September 8.

Album in stores now

LATIN continued from page 10

an increase in popularity of Latin music in Canada.

"Oddly enough, in the last little while because of the availability of the CDs all of a sudden people are beginning to enjoy the music from all walks of life, not just Latin people in Canada... more like our everyday working people, the yuppies, the guppies, the puppies, like all of us are really liking this new breed of music as something festive and fun."

Tsao credits most of the popularity of Latin music to magazine and television coverage of Latin artists. "When I was in New York recently, Luis Miguel was on the front cover of the Spanish People magazine, and the World Music Awards brought a lot of these artists to our attention here in Canada."

Most recently, the World Cup added to the popularity of Latin music and its many stars, and retailers clamoured to make sure they stocked product by some of the better-known recording artists.

Tsao also credits the growing number of Latin festivals and Latin nights at various city core clubs in major centres like Toronto, Montreal and Vancouver as adding to this popularity. "There was a time when grunge music had taken over the scene and everyone was extremely depressed. For the first time in a long while, music is popular again and poppy and happy, and Latin music just fits into that really uptempo, jump-start, let's have a good time Carabana type feel. People are just sick and tired of being sick and tired. They want to have a good time, and it's not just Latinos. The music is actually touching all kinds of people and it's making sense."

And, like classical music, there's crossover activity within the Latin music genre, ala Andrea Bocelli. Tsao reveals that Placido Domingo "not exactly your stereotypical Latin artist," is doing the launch of his new album at MIDEM's Miami conference. Like Bocelli, Domingo doesn't sing in English. "It's not the language, it doesn't matter... they like the music. It's nice that people are no longer looking at what language it's in, it's more the music that's talking."

Warner is currently promoting releases by the Afro Cuban All Stars and Ry Cooder. However the forerunner in current sales are the 91-year old Compay Segundo, who played on the Buena Vista Social Club and was featured recently at the Montreal jazz festival and has a new album titled *Lo Mejor De La Vida* (The Best Life Has To Offer); Spanish superstar Alejandro Sanz, who has broken all album sales records in Spain by selling more than two million units of *Más* (More) worldwide; and Luis Miguel, who Tsao tags as "the crooning king of Spain," who has won four Grammy Awards, and numerous World Music Awards and has a box set coming out in September "that brings his romances collection together," concludes Tsao.

**Breaking down the barriers at retail**

Tim Baker, the recognized Latin specialist at retail, continues his crusade to bring Latin music into prominence. "Most of the major labels are definitely firm believers in what's going on". Of course, he's referring to the Latin influences that have caught on with the A&R and marketing people at the major labels. "It just makes sense," says Baker. "Finally some people started taking notice of not what was just going on in the States, but what was actually starting to happen here."

Baker's referring to the increase club-crawling and the actual packages that were being released that were doing "very well." Baker allows kudos to Sunrise's Radamés Nieves, who put together the Solo Latino for Sony and the Club Rhumba Latino packages for BMG which did very well. "It was something we nurtured over the past four years, and with these two releases, we've done exceptionally well in our chain."

"If you think about southern Ontario and if you think about Toronto in particular, only 50 per cent of the people who live here have English as their mother tongue. With Latino music, there's so many different genres and so many forms of it, everything from cumbias, to salsas, merengues and bachatas, and it has a broad base of appeal."

Baker agrees that Latin music isn't restricted to Latinos. "Gawd no! The Anglais are eating it up, and some of the rock bands are excellent, even the alternative females like Chicira, who would be perfectly at home on Lilith Fair."

Baker is buoyed by the fact that he is importing less and less Latin product "as the labels are starting to bring in more through their import divisions or releasing domestically. There's more product being released domestically now than there ever has been. When you think about four years ago when nobody released anything Spanish or Hispanic, domestically. Now, it's happening regularly."

Realising early, the potential of the influx of Latin music, Sunrise took the initiative of hiring Spanish speaking staff. "This is a growth market for us. Eventually we'll have full catalogue in every store, not just the sixteen that have it now."

When asked about radio support, Baker could hardly contain himself.

"Radio support? In North America, particularly in Canada, radio programmers have a problem with records that aren't in English. And we're pretty much the only country in the world that's like that. You can find albums by many different nationalities on playlists and charts throughout the world . . . it doesn't make any difference if it's in German or whatever, but we have this mindset, and it's a stupid mindset that if it's not in English, forget it. Toronto is the most cosmopolitan city in North America and yet we have the most whitebread media of probably any city in North America.

"If people who run the major radio stations in this city actually sat down and looked at sales of product that they probably could really turn listeners on to, they'd be amazed. It's frustrating from where I sit, because I think everyone is missing out on an awful lot of excellent music and unfortunately without support of radio it can only go so far."

Radio isn't the only target of Baker's wrath. It took a long time for the record companies to realize the importance of Latin music. "Record companies are now starting to think a little bit like 'maybe we really need to pay more attention to this particular genre.' Admittedly you're not going to go gold on everything you release, but if you're going to sell 10, 15 or 20 thousand copies of something where you don't have to work as hard as say a 'rock band' that in order to get it to 50,000 copies, you're dropping \$150,000 in promotion, why not?"

Baker goes on to point out that Warner Music has an artist named Laura Pausini "who, if somebody really gave her a bit of a push here, you are probably looking at maybe a female Bocelli or another Celine Dion . . . that kind of act. She sings in Italian, Portuguese and Spanish. She is an absolutely incredible singer. She has a voice that would knock your socks off. She's MORish, and if given the right kind of promotion, she would sell very, very well. It's a little frustrating specially when you're really into music. It's like 'why don't you do something with this act?' And I know there are reasons they don't, and I'm not putting down Warner Music here, but it's 'well, we're going to wait for an English album.' Yeah! Well fine, wait for an English record. It doesn't have to be in English. It's not important. The Gipsy Kings don't sing in English, and I shudder to think how many records they've sold in this country."

### EMI bringing home Red Hot Latin Hits 2

Warren Stewart, EMI Music Canada's in-house specialist on jazz, blues and Latin music, was the genius behind the release of Red Hot Latin Hits Vol. 1 & 2, the latter of which is currently commanding much attention at retail. The album has a fiery mix of the best of the Latin music genre and its superstars.

"I chose the tracks from EMI Latin and Spanish repertoire from around the world," which includes Selena's Bidi Bidi Bom Bom, Sol De Mexico feat The Beach Boys with Acapulco Girls, Jon Secada's Amandola, Los Umbrellos' Easy Come Easy Go, David Torrens' Aunque Siempre Sin Dinero, and Canadian flamenco artist Jesse Cook with Tempest.

Stewart expects this second album will better the sales and response of Volume 1, which spawned hits by Los Umbrellos and Selena. Both these artists are on this second album.

Stewart finds that festivals have been very important in gaining fans and recognition for Latin music artists, but because of the costs involved they are few and far between. "It's tough to get them

up, because most of them travel in such big bands and most organizers of festivals put on eight to ten bands. But nine out of ten of them are going to be local."

Working with independent promoters is a bit frustrating, and Stewart has experienced a few disappointments where he had hoped some of EMI's major Latin stars would play Canadian dates, only to have them fall through.

"There's a lot more that can be done with Latin music," says Warren. "It's a lot like the early beginnings of urban music . . . getting it to radio stations that will play it . . . more concentrated stations with larger programming. We're trying to target people who have more open ears. People will go into clubs and dance to it, but they can't hear it on radio. It's kind of frustrating."

### Getting Latin music product is a problem for Toronto's CIRV-FM

Frank Alvarez, program manager and major shareholder in CIRV-FM, a Toronto multicultural radio station, is frustrated over the lack of interest by some record companies in supplying the station with records. "We play a lot of Latin music, most of which we have to buy ourselves," says Alvarez. "Latin music isn't just played during the Latin hours, but throughout the week. Portuguese is also Latin, and they love the Latin music because they understand the language as well."

Alvarez is concerned that he doesn't get enough records from the record companies for his programming day. "Some companies supply us with product, but not all of them. We don't get enough samples. So we have to pay for them ourselves. We have people who go to Miami and buy records for us and we buy records from stores in Toronto that stock Latin records."

When told that RPM was doing a special on Latin music for the MIDEM Latin America & Caribbean Music Market conference, Alvarez said, "Tell them there's a radio station in Toronto that has to buy their own records in order to play Latin music because they're not receiving enough free samples to play on the air."

### Greg Pappas rolling with Sony's strategic marketing

Greg Pappas, a veteran in record sales and highly respected for his aggressive approach to the retail trade, is wearing a new hat at Sony, where he is director of special marketing. Pappas hasn't entered

unknown territory, as sales and special marketing go hand in hand. He is now more involved in acquiring material for compilations that would be retail friendly, and that's where his sales smarts come in handy.

He is currently patched into Sony Discos in Miami, hoping to domestically release some of their best selling catalogue and some of their newer releases. "I think there is an expanding potential," says Pappas, pointing to the current success of Ricky Martin, who two years ago didn't have that much of a visibility. "When he hit with Maria, it showed how big a market it really can be, and certainly Tim Baker of Sunrise Records has been espousing that very thing for the last year and a half or so and done very well. I think in certain parts of the country there's a very big potential."

The risk factor is there as it is with any new project. Sony has released two Solo Latino packages and will shortly release Latin Mix USA, an American package. To expedite these releases Sony found a company that targeted the Latin community called Antera, "and we've been using them to consult on some of our marketing, specifically in Toronto, but Montreal as well."

Aside from Sunrise Records, retail has kicked in insofar as Latin music releases are concerned. "Some of the chains like HMV and Music World have been more receptive as they've seen the success . . . certainly from our side, with artists like Ricky Martin. So when we go back in with other packages, they say 'oh yes, we've had success with this stuff.'"

Martin continues to make an impact with his Cup of Life track, which is on both his Spanish album and the soccer album, Alle! Ola! Olé! - Music Of The World Cup. His English album is expected over the next couple of months. The soccer album has sold more than 25,000 units. "For us, that's a real eye opener."

The sensuous Latin beat is key in attracting new audiences. "I think it's a beat that's probably been ignored by the regular pop artist roster. It's something different, certainly in the summer time or anytime when people are feeling the blahs. It can really pick up their spirits because it's exciting joyful music."

In putting together a compilation, Pappas taps the US as far as what they've had success with, "artists we've had a track history with Gloria Estefan tracks in Spanish that have dance remixes or have just been pop," he also goes to local retailers who specialize in Latin music to get their opinions as well as DJs at some of the clubs.

### Toronto's Massey Hall firms Cuban music series

Toronto's Massey Hall will present three events to celebrate and showcase the musical traditions and present-day stars from Cuba.

The Afro-Cuban All Stars, will kick off the series for a scheduled Oct. 16 date. The superstar band, led by musical director Juan de Marcos González features legendary vocalist Ibrahim Ferrer. Their big band sound and Afro-Cuban rhythms are reminiscent of the '50s golden age of Cuban music.

The series continues on Feb. 20 with the Grammy award winning nine-piece Sierra Maestra band, again led by maestro Gonzáles. The Havana-based ensemble recreates the classic son style of the '20s and '30s, featuring Spanish guitars, African drums and trumpet.

Cubanismo, a 14-member band starring trumpeter Jesús Alemañ, concludes the series on April 10.

## THOMAS L. SANDLER



Photographer  
to the Music  
Industry

31 Brock Avenue, Studio 107  
Toronto, Ontario M6K 2K9  
**416-534-5299**

A production of Roadhouse Productions for CTV with Michael Watt as producer/director, the 12th annual CCMA awards show will be broadcast live in Canada by the CTV Television Network on Sept. 14.

# RPM

## COUNTRY ALBUMS

**indicates biggest mover**



21	19	4	<b>COLLIN RAYE</b> Walls Came Down Epic-68876-H
22	22	45	<b>BROOKS &amp; DUNN</b> Greatest Hits RCA-18852-N
23	21	61	<b>TIM MCGRAW</b> Everywhere Curb-77886-F
24	26	9	<b>CLAY WALKER</b> Greatest Hits Giant-24700-P
25	23	19	<b>REBA MCGENTIRE</b> Moments & Memories-The Best Of Reba MCA-81075-J
26	28	49	<b>COLLIN RAYE</b> The Best Of: Direct Hits Epic-67893-H
27	31	3	<b>LISA BROKOP</b> When You Get To Be You Columbia-68823-H
28	24	47	<b>LEANN RIMES</b> You Light Up My Life - Inspirational Songs Curb-77885-F
29	34	16	<b>STEVE WARINER</b> Burnin' The Roadhouse Down Capitol-94482-F
30	33	13	<b>TRACY BYRD</b> I'm From The Country MCA Nashville-70016-J
31	29	12	<b>JEFF FOXWORTHY</b> Totally Committed Warner Bros.-6861-P
32	32	9	<b>GIL GRAND</b> Famous First Words Monument-68853-H
33	38	28	<b>PATSY CLINE</b> Patsy Cline Story MCA-4038-J
34	27	47	<b>PAUL BRANDT</b> Outside The Frame Reprise-46635-P
35	35	59	<b>LEAHY</b> Self-titled Virgin-42955-F
36	36	28	<b>BRUCE GUTHRO</b> Of Your Son EMI-57175-F
37	37	90	<b>DEANA CARTER</b> Did I Shave My Legs For This Capitol-37514-F
38	25	13	<b>OLIVIA NEWTON JOHN</b> Back With A Heart MCA-70030-J
39	40	11	<b>TY HERNDON</b> Big Hopes Epic-68167-H
40	39	49	<b>MARTINA MCBRIDE</b> Evolution RCA-07863-67516-N

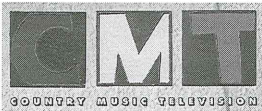




COUNTRY continued from page 17

**KICX nod to McRhea** as second place winners at the first annual Hot New Country KICX 104 Starquest Songwriting Competition. The band was chosen to play in the finals along with nine other acts. The competition was held at the annual Kempenfest Festival in Barrie, Ontario. McRhea gave the judges a sampling of their recording talent, playing their first single Give & Take and their current release My Backyard. Both tracks are included on their debut album, Smoking Can Kill You. The band was awarded a cash prize for their second place win.

**Montgomery Steele** is excited by the positive feedback he has been receiving on his road trip from homebase in Dawson Creek to Edmonton and back again. He dropped in at Chetwynd BC's CHET 94.5FM, where he was interviewed by music



CASEY CLARKE

## VIDEO &amp; INSTANT TOP TWENTY

1. If You Ever - Vince Gill
2. Just To Hear - Hill/McGraw
3. 26 Cents - Wilkinsons
4. I'm Alright - Jo Dee Messina
5. Let Go - Lisa Brokop
6. Things Change - Dwight Yoakam
7. Feel You - Collin Raye
8. The Hole - Randy Travis
9. Cried - Jamie Warren
10. First Words - Gil Grand
11. You're Gone - Diamond Rio
12. How Long - Brooks & Dunn
13. Prayer - Pam Tillis
14. Math - George Fox
15. I'll Go On - Alan Jackson
16. Other Side - Mindy McCready
17. Easy - Terri Clark
18. Texas - Joe Diffie
19. Yeah - Paul Brandt
20. Changed - Lonestar

## BREAKOUT VIDEO

I'll Go On Loving You - Alan Jackson

## PICK HIT

Honey I'm Home - Shania Twain

director Dan Savoie who also aired Steele's River Song, which has had an 18 week run up the RPM Country 100 where it sits at #27. Robin Brunet of BC Report will be airing Steele's comments once again in two weeks. It's very rare when a country artist can have a second airing on the BC Report. Steele has also once again booked time on CMT. This is a two week spot, two times per day showing a partial clip of The River Song video and toll free number for CD sales and general public awareness. That toll free number is 1-888-782-4639. The single is included on his album First Time Out which he produced with Gary Dere.

**Eli Barsi** has a new single which fits in perfectly for late summer, early fall programming. Second Hand Saddle, a song she wrote with Dennis Charney, is now at radio. The track was taken from her self-titled album and follows her previous release of Old Timer, which enjoyed 15 weeks on the RPM Country 100, peaking at #50 (March 30/98). Barsi had some of the hottest country pickers from the west on her session, including drummer Bill Hobson, Derek Stremel on bass and rhythm guitar, keyboardist Charlotte Weibe who also produced the album, lead guitarist Dave Graham Jr., and steelman Jeff Bradshaw. Barsi supplied the background vocals as well. The album was recorded at Delta Sound and mastered by Garry McDonall at Damon/Soundtrek Studios in Edmonton. Barsi is managed by Copperstar Productions in Stony Plain, Alberta. For product and information call 403-963-0937.

**Kris Taylor**, a new singer/songwriter from PEI, is beginning to turn country programmer heads with the release of his debut single, The Secret To Life, a Taylor original. Taylor's talent was first recognized in 1997 at the Prince Edward Island Startrack competition, where he chalked up a first place finish. The single was taken from his album, The Bigger Blue, which was produced, engineered and mixed by Nando Spornza at CMS Studios in Moncton. The album was mastered by Bill Szawlowski and J.F. Chicoine at SNB Studios in Montreal. Session musicians included Paul McDonald (acoustic guitar, harmonica, back-up vocals), Mike Bourgois (lead electric and acoustic guitar), Dion MacBeth (electric, acoustic guitars, back-up vocals), Danny Bourgois (drums), Etienne LeBlanc (5-string and fretless bass) and Tony Grant

(percussion). All the songs on the album were written by Taylor with the exception of The Bigger Blue where Paul McDonald wrote the music and Taylor the lyrics. The album is distributed by Tidemark Music. Taylor recently signed to Michael Ardenne's Halifax-based Ardenne International for management and bookings - call 902-492-8000, fax 902-423-2143. Watch for a review of the album.

## Canadian Country Music Week Special Edition

**AD DEADLINE:**  
NOON -- Tuesday  
September 8th

**ISSUE DATE:**  
September 14th

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The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words will be display ads.

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# RPM ALTERNATIVE 30

Canada's only  
national weekly  
alternative chart

**Record Distributor Codes:**  
BMG - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - P

Indicates  
biggest mover

TW LW WO AUGUST 24, 1998

- |    |     |    |   |                |
|----|-----|----|---|----------------|
| 1  | 1   | 9  | <b>POETS</b><br>The Tragically Hip - Phantom Power<br>Universal 81083 (promo CD)-J                              | 100%<br>Cancom |
| 2  | 3   | 10 | <b>THE DOWNTOWN</b><br>Day Of The New - Days Of The New<br>Outpost 30004 (comp 6)-J                             |                |
| 3  | 2   | 4  | <b>IRIS</b><br>Goo Goo Dolls - City Of Angels O.S.T<br>Reprise 46867 (promo CD)-P                               |                |
| 4  | 5   | 16 | <b>HEROES</b><br>The Wallflowers - Godzilla O.S.T<br>Epic 69338 (promo CD)-H                                    |                |
| 5  | 4   | 12 | <b>SINCE WHEN</b><br>54/40 - Since When<br>Columbia 80336 (comp 074)-H  |                |
| 6  | 7   | 9  | <b>WHAT'S THIS LIFE FOR</b><br>Creed - My Own Prison<br>Atlantic 1500 (promo CD)-J                              |                |
| 7  | 13  | 9  | <b>ANY DAY NOW</b><br>The Watchmen - Silent Radar<br>EMI 59031 (promo CD)-F                                     | 100%<br>Cancom |
| 8  | 8   | 8  | <b>BLOWN WIDE OPEN</b><br>Big Wreck - In Loving Memory Of...<br>WEA 83032 (comp 364)-P                          | MA<br>PLE      |
| 9  | 6   | 13 | <b>SPACE LORD</b><br>Monster Magnet - Powertrip<br>A&M 314-540-908 (comp 051898)-Q                              |                |
| 10 | 11  | 22 | <b>CLOSING TIME</b><br>Semisonic - Feeling Strangely Fine<br>Universal 11733 (pro single)-J                     |                |
| 11 | 9   | 12 | <b>APPARITIONS</b><br>Matthew Good Band - Underdogs<br>A&M 280 994 001 (promo CD)-Q                             |                |
| 12 | 21  | 2  | <b>PERFECT</b><br>Smashing Pumpkins - Adore<br>Virgin 45879 (comp 18)-F   |                |
| 13 | 10  | 11 | <b>AVA ADORE</b><br>Smashing Pumpkins - Adore<br>Virgin 45879 (comp 11)-F                                       |                |
| 14 | 12  | 6  | <b>IT'S ALRIGHT</b><br>Candle Box - Happy Pills<br>Maverick 46975 (comp 366)-P                                  |                |
| 15 | 22  | 3  | <b>SOMEHOW, SOMEWHERE, SOMEWAY</b><br>Kenny Wayne Shepherd - Trouble Is<br>Revolution 24689 (CD track)-P        |                |
| 16 | 15  | 17 | <b>FLAG POLE SITTA</b><br>Harvey Danger - Where Have All The Merry-makers...<br>London 314 556 000 (comp 542)-Q |                |
| 17 | 16  | 8  | <b>FIRE ESCAPE</b><br>Fastball - Make Your Mama Proud<br>Hollywood 62045 (promo CD)-Q                           |                |
| 18 | 14  | 17 | <b>LUCKY MAN</b><br>The Verve - Urban Hymns<br>Virgin 44913 (promo CD)-F  |                |
| 19 | 20  | 16 | <b>REAL WORLD</b><br>Matchbox 20 - Yourself Or Someone Like You<br>Lava/Atlantic 92721 (comp 355)-P             |                |
| 20 | 17  | 7  | <b>PSYCHOSTOMP</b><br>The Tea Party - Transmission<br>EMI 55308 (pro single)-F                                  | 100%<br>Cancom |
| 21 | 19  | 17 | <b>MONEY CITY MANAICS</b><br>Sloan - Navy Blues<br>Murder 36 (promo CD)-J                                       | 100%<br>Cancom |
| 22 | 27  | 3  | <b>WHAT KIND OF LOVE ARE YOU ON</b><br>Aerosmith - Armageddon O.S.T<br>Columbia 69440 (promo CD)-H              |                |
| 23 | 29  | 2  | <b>SAVE TONIGHT</b><br>Eagle Eye Cherry - Desireless<br>Work 69434 (comp 075)-H                                 |                |
| 24 | 18  | 4  | <b>OVER YOUR SHOULDER</b><br>7 Mary 3 - Orange Avenue<br>Atlantic 83114 (comp 367)-P                            |                |
| 25 | 25  | 7  | <b>FLY AWAY</b><br>Lenny Kravitz - 5<br>Virgin 45605 (promo CD)-F   |                |
| 26 | NEW |    | <b>HOOCH</b><br>Everything - Super Natural<br>Sire 38003 (comp 366)-P   |                |
| 27 | 24  | 22 | <b>THE WAY</b><br>Fastball - Make Your Mama Proud<br>Hollywood 620452 (promo CD)-Q                              |                |
| 28 | 23  | 17 | <b>WISHLIST</b><br>Pearl Jam - Yield<br>Epic 68164 (comp 072)-H   |                |
| 29 | 26  | 16 | <b>I LIE IN THE BED I MAKE</b><br>Brother Cane - Wish Pool<br>Virgin 4556 (CD Track)-F                          |                |
| 30 | NEW |    | <b>SHE SAYS WHAT SHE MEANS</b><br>Sloan - Navy Blues<br>Murder 36 (promo CD)-J                                  | 100%<br>Cancom |

# RPM URBAN TOP 30

Canada's only national weekly urban music chart

Indicates biggest mover

TW LW WO AUGUST 24, 1998

- |    |     |    |  |
|----|-----|----|--|
| 1  | 7   | 5  | <b>HORSE &amp; CARRIAGE</b><br>Cam'Ron feat. Mase<br>Entertainment-H |
| 2  | 1   | 12 | <b>STILL NOT A PLAYER</b><br>Big Pun<br>Loud-N                       |
| 3  | 5   | 6  | <b>ARE YOU THAT SOMEBODY</b><br>Aaliyah<br>Atlantic-P                |
| 4  | 3   | 9  | <b>WITH ME (PART II)</b><br>Destiny's Child w/Master P<br>Columbia-H |
| 5  | 4   | 12 | <b>THE BOY IS MINE</b><br>Brandy feat./Monica<br>Atlantic-P          |
| 6  | 2   | 10 | <b>FREAK OUT</b><br>Nutta Butta<br>Interscope-J                      |
| 7  | 6   | 8  | <b>BOUNCIN'</b><br>Lost Boyz<br>Entertainment-H                      |
| 8  | 11  | 6  | <b>THA BOMB</b><br>Siamese<br>Epic-H                                 |
| 9  | 8   | 6  | <b>BABY YOU ARE</b><br>Uncle Sam<br>Epic-H                           |
| 10 | 18  | 3  | <b>TOP OF THE WORLD</b><br>Brandy w/Mase<br>Atlantic-P               |
| 11 | 9   | 10 | <b>STILL IN LOVE</b><br>Next<br>BMG-N                                |
| 12 | 10  | 11 | <b>HE GOT GAME</b><br>Public Enemy<br>Def Jam-N                      |
| 13 | 28  | 2  | <b>WE WILL BALL</b><br>Lord Tariq w/Peter Gunz<br>Sony-H             |
| 14 | 12  | 13 | <b>GET AT ME DOG</b><br>DMX feat. The Lox<br>Def Jam-N               |
| 15 | 13  | 16 | <b>A ROSE IS STILL A ROSE</b><br>Aretha Franklin<br>Arista-N         |
| 16 | 17  | 5  | <b>GO DEEP</b><br>Janet Jackson<br>Virgin-F                          |
| 17 | 14  | 15 | <b>MY WAY</b><br>Usher<br>LaFace-N                                   |
| 18 | 19  | 13 | <b>I GOT THE HOOK UP</b><br>Master P<br>No Limit-F                   |
| 19 | 16  | 8  | <b>BANANAS</b><br>Queen Latifah<br>Motown-Q                          |
| 20 | 15  | 20 | <b>SAY 'AH</b><br>Master P<br>EMI-F                                  |
| 21 | 24  | 2  | <b>WOOF WOOF</b><br>69 Boyz<br>Warner Bros.-P                        |
| 22 | 20  | 14 | <b>TURN IT UP (FIRE IT UP)</b><br>Busta Rhymes<br>Elektra-P          |
| 23 | 21  | 5  | <b>IT'S ALL ABOUT ME</b><br>MYA<br>Interscope-J                      |
| 24 | 23  | 9  | <b>SUMMERTIME '98</b><br>DJ Jazzy Jeff<br>Columbia-H                 |
| 25 | NEW |    | <b>LOOKIN' AT ME</b><br>Mase w/Puff Daddy<br>Bad Boy-N               |
| 26 | 22  | 21 | <b>MONEY, POWER, RESPECT</b><br>The Lox<br>Bad Boy-N                 |
| 27 | NEW |    | <b>MONEY AIN'T A THANG</b><br>Jay Z w/Bennie Man<br>So So Def-H      |
| 28 | 25  | 18 | <b>ANYTIME</b><br>Brian McKnight<br>A&M-Q                            |
| 29 | 27  | 26 | <b>PHONE TAP</b><br>The Firm<br>Sony-H                               |
| 30 | 26  | 14 | <b>CAN'T LET HER GO</b><br>Boyz II Men<br>Motown-Q                   |



Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

Adult Contemporary  
TRACKS

TW LW WO AUGUST 24, 1998

- 1 1 9 **IMMORTALITY**  
Celine Dion w/Bee Gees - Let's Talk About Love  
Columbia 68861 (comp 075)-H
- 2 4 19 **I'M READY**  
Bryan Adams - Bryan Adams Unplugged  
A&M-314 454 0831-(pro single)-Q
- 3 2 14 **OOH LA LA**  
Rod Stewart - When We Were The New Boys  
Warner Bros.-46792 (comp 360)-P
- 4 5 15 **CRY**  
Philosopher Kings - Famous Rich And Beautiful  
Columbia-80291 (comp 070)-H
- 5 3 23 **ADIA**  
Sarah McLachlan - Surfacing  
Nettwerk 39708 (CD Track)-F
- 6 6 24 **TORN**  
Natalie Imbruglia - Left Of The Middle  
RCA-07863-67634 (comp 34)-N
- 7 10 8 **FROM THIS MOMENT ON**  
Shania Twain w/Bryan White - Come On Over  
Mercury-314-536-003 (pro single)-Q
- 8 9 9 **TIME**  
Lionel Richie - Title-track  
Mercury 314-558-518-Q
- 9 7 18 **LOOKING THROUGH YOUR EYES**  
LeAnn Rimes - Quest For Camelot O.S.T  
Curb 1448 (pro single)-P
- 10 11 13 **ONE WEEK**  
Barenaked Ladies - Stunt  
Warner Bros.-46963 (pro single)-P
- 11 8 11 **I KNOW YOU**  
Jann Arden - Happy?  
A&M-314-540-789 (pro single)-Q
- 12 12 15 **STOP**  
Spice Girls - Spice World  
Virgin-2174 (CD track)-F
- 13 14 6 **IRIS**  
Goo Goo Dolls - City Of Angels O.S.T  
Reprise-46867 (promo CD)-P
- 14 15 7 **CRUEL SUMMER**  
Ace Of Base - Cruel Summer  
Arista 1921 (pro single)-N
- 15 13 26 **RECOVER YOUR SOUL**  
Elton John - The Big Picture  
Rocket/Mercury-314-568-109-Q
- 16 21 9 **I DON'T WANT TO MISS A THING**  
Aerosmith - Armageddon O.S.T  
Columbia 69440 (pro single)-H
- 17 19 8 **HIGH**  
Lighthouse Family - Post Cards From Heaven  
A&M-314-539-516 (pro single)-Q
- 18 18 27 **MY FATHERS EYES**  
Eric Clapton - Pilgrim  
Reprise-46577 (pro single)-P
- 19 20 32 **YOU'RE STILL THE ONE**  
Shania Twain - Come On Over  
Mercury-314-536-003 (pro single)-Q
- 20 22 13 **KIND & GENEROUS**  
Natie Merchant - Ophelia  
Elektra-62196 (pro single)-P

- 21 23 4 **MAYBE YOU'RE RIGHT**  
The Rankins - Uprooted  
EMI 21203 (comp 13)-F
- 22 26 21 **FALLING**  
Bruce Guthro - Of Your Son  
EMI-57175 (pro single)-F
- 23 16 20 **LOVE PAIN AND THE WHOLE...**  
Amy Sky - Burnt By The Sun  
Iron 51027 (pro single)-N
- 24 24 7 **IF I COULD**  
Joe - Truth  
Popular 3232 (comp 356)-P
- 25 30 3 **WISHING I WAS THERE**  
Natalie Imbruglia - Left Of The Middle  
RCA-07863-67634 (comp 43)-N
- 26 36 11 **NEVER EVER**  
All Saints - Self-titled  
London-314-556-004 (comp 542)-Q
- 27 17 14 **HEAVEN'S WHAT I FEEL**  
Gloria Estefan - Gloria  
Epic-69200 (pro single)-H
- 28 25 25 **ONE BELIEF AWAY**  
Bonnie Raitt - Fundamental  
Capitol-56397 (pro single)-F
- 29 29 34 **TRULY MADLY DEEPLY**  
Savage Garden - Self-titled  
Columbia-67954 (pro single)-H
- 30 34 4 **AFTER ALL THESE YEARS**  
Anne Cochran w/Jim Brickman - Visions Of Love  
Windham Hill 11401 (comp 43)-N
- 31 32 5 **LET'S SHOUT (Baby Work It Out)**  
Colin James - Little Big Band II  
WEA-23010 (comp 358)-P
- 32 27 35 **AS LONG AS YOU LOVE ME**  
Backstreet Boys - Backstreet's Back  
Jive/BMG-01241-41617 (CD track)-N
- 33 33 27 **FROZEN**  
Madonna - Ray Of Light  
Maverick-46847 (pro single)-P
- 34 28 10 **MILES FROM OUR HOME**  
Cowboy Junkies - Title track  
Geffen-25201 (pro single)-J
- 35 46 3 **TO MAKE YOU FEEL MY LOVE**  
Garth Brooks - Sevens  
Capitol-86599 (pro single)-F
- 36 31 9 **POETS**  
The Tragically Hip - Phantom Power  
Universal 81083 (pro single)-J
- 37 39 22 **THE WAY**  
Fastball - Make Your Mama Proud  
Hollywood 620452 (pro CD)-Q
- 38 38 30 **TOO MUCH**  
Spice Girls - Spice World  
Virgin 2174 (CD track)-F
- 39 37 22 **LIKE I LOVE YOU**  
Amy Grant - Behind The Eyes  
A&M 314 540 760 (comp March 2)-Q
- 40 51 2 **YOUR IMAGINATION**  
Brian Wilson - Imagination  
Giant-24703 (comp 359)-P

- 41 41 5 **IT'S JUST MY LUCK**  
V.I.P. - Do You Think You're Ready  
Popular-3252 (comp 364)-P
- 42 50 3 **THIS KISS**  
Faith Hill - Faith  
Warner Bros.-46790 (pro single)-P
- 43 40 29 **GIVE ME FOREVER**  
John Tesh/W James Ingram - Grand Passion  
GTP-1670 (comp 532)-Q
- 44 48 15 **ALL MY LIFE**  
K-Ci & JoJo - Love Always  
MCA-11613 (comp 9855)-J
- 45 47 8 **INTO YOU**  
3 Deep - Title track  
Beat Factory-08012 (comp 11)-F
- 46 35 14 **MY ALL**  
Mariah Carey - Butterfly  
Columbia-67835 (pro single)-H
- 47 55 2 **RAIN ON ME**  
Simona Peron - Still The Rage  
Buzz-014 (pro single)
- 48 43 7 **JACK**  
Nancy Martinez - Bird's In The House  
@ Records/Select (CD track)
- 49 45 14 **SEARCHIN' MY SOUL**  
Vonda Shepard - Songs From Ally McBeal O.S.T  
Epic-69365 (comp 073)-H
- 50 54 3 **CRAZY**  
Alana Davis - Blame It On Me  
Elektra-62112 (CD track)-P
- 51 42 21 **SAFE PLACE FROM THE STORM**  
Michael Bolton - All That Matters  
Columbia-68510 (pro single)-N
- 52 53 4 **I WANT TO SPEND MY LIFETIME ...**  
Marc Anthony w/Tina Arena - Mask Of Zoro O.S.T  
Columbia 41228 (pro single)-H
- 53 NEW **ANOTHER DAY GOES BY**  
Dakota Moon - Dakota Moon  
Elektra-62163-(comp 366)-P
- 54 59 2 **CRUSH**  
Jennifer Page - Self-titled  
Hollywood-62171 (pro single)-Q
- 55 58 2 **TO THE MOON AND BACK**  
Savage Garden - Self-titled  
Columbia-67954 (pro single)-H
- 56 44 19 **UNINVITED**  
Alanis Morissette - City Of Angels O.S.T  
Warner Bros.-829840-(CD track)-P
- 57 NEW **ALL ROADS LEAD TO YOU**  
Chicago - Heart Of Chicago 1967-1998  
Reprise-46911 (pro single)-P
- 58 NEW **SUMMERLONG**  
Erin Grynner - Public  
Mercury-314-558-460 (pro single)-Q
- 59 NEW **CAN'T GET ENOUGH OF YOU BABY**  
Smash Mouth - Can't Hardly Wait O.S.T  
Elektra-62201 (CD track)-P
- 60 60 11 **REAL WORLD**  
Matchbox 20 - Yourself Or Someone Like You  
Atlantic-92721 (comp 355)-P



## Dance

indicates biggest mover

TW LW WO AUGUST 24, 1998

- 1 1 8 **YOU'RE A SUPERSTAR**  
Love Inc.  
BMG-N
- 2 3 12 **THE BOY IS MINE**  
Brandy Feat./Monica  
Atlantic-P
- 3 7 5 **PUSH IT**  
Tina Turner  
SPG-J
- 4 4 16 **TOO CLOSE**  
Next  
BMG-N
- 5 2 9 **CRUEL SUMMER**  
Ace Of Base  
Arista-N
- 6 5 10 **FREAK OUT**  
Nutta Butta  
Interscope-J
- 7 20 6 **BEAUTIFUL DAY**  
Hypertrophy  
BMG-N
- 8 6 10 **WITH ME (PART II)**  
Destiny's Child  
Columbia-H
- 9 10 6 **THIS IS HOW WE PARTY**  
S.O.A.P  
Epic-H
- 10 8 7 **MOVE YOUR BODY**  
2 Eivissa  
Attic-J

- 11 23 3 **HANDS OF TIME**  
Temperance  
Hi-Bias
- 12 9 9 **GHETTO SUPERSTAR**  
Pras Michael/ODB/Maya  
Universal-J
- 13 11 11 **TEARIN' UP MY HEART**  
N'Sync  
RCA-N
- 14 12 7 **STILL GROOVIN'**  
Mitch Winthrop  
Aquarius-N
- 15 16 5 **FEEL IT**  
Tamperer w/Maya  
Jive-N
- 16 13 14 **STAY**  
Sash  
Polymedia-Q
- 17 15 2 **I FOUND A CURE**  
Ultra Nate  
PGS-Q
- 18 17 11 **THE WAY YOU LIKE IT (SEX U UP)**  
LFO  
Logic-N
- 19 14 24 **NO NO NO (Part II)**  
Destiny's Child  
Columbia-H
- 20 26 2 **DIABLO**  
666  
Finger Printz/Nu Muzik

- 21 21 2 **KUNG FU FIGHTING**  
Bus Stop  
Koch
- 22 18 18 **ON THE RUN**  
De Boss  
Ariola-N
- 23 25 3 **TOP OF THE WORLD**  
Brandy w/Mase  
Atlantic-P
- 24 30 2 **IT'S TRUE**  
Queen Pen  
Universal-J
- 25 19 21 **WHAT YOU WANT**  
Mase  
Arista-N
- 26 22 16 **A ROSE IS STILL A ROSE**  
Aretha Franklin  
Arista-N
- 27 29 2 **LET YOUR BACKBONE SLIDE '98**  
Maestro Fresh-Wes  
Attic-J
- 28 28 2 **INTERGALACTIC**  
Beastie Boys  
EMI-F
- 29 27 4 **WHEN THE LIGHTS GO OUT**  
Five  
Arista-N
- 30 24 15 **ALARMA**  
666  
Finger Printz-Premium

# SESSION GUIDE CANADA

## AUDIO

- STUDIO DESIGNERS
- AUDIO RECORDING  
POST & MIXING STUDIOS
- MASTERING FACILITIES
- MOBILE RECORDING STUDIOS
- LOCATION SOUND SERVICES

## PERSONNEL

- ARRANGERS, COMPOSERS
- RECORDING & MIXING ENGINEERS
- PRODUCERS
- SESSION MUSICIANS & VOCALISTS

## VIDEO

- PRODUCTION HOUSES & POST STUDIOS

## EQUIPMENT

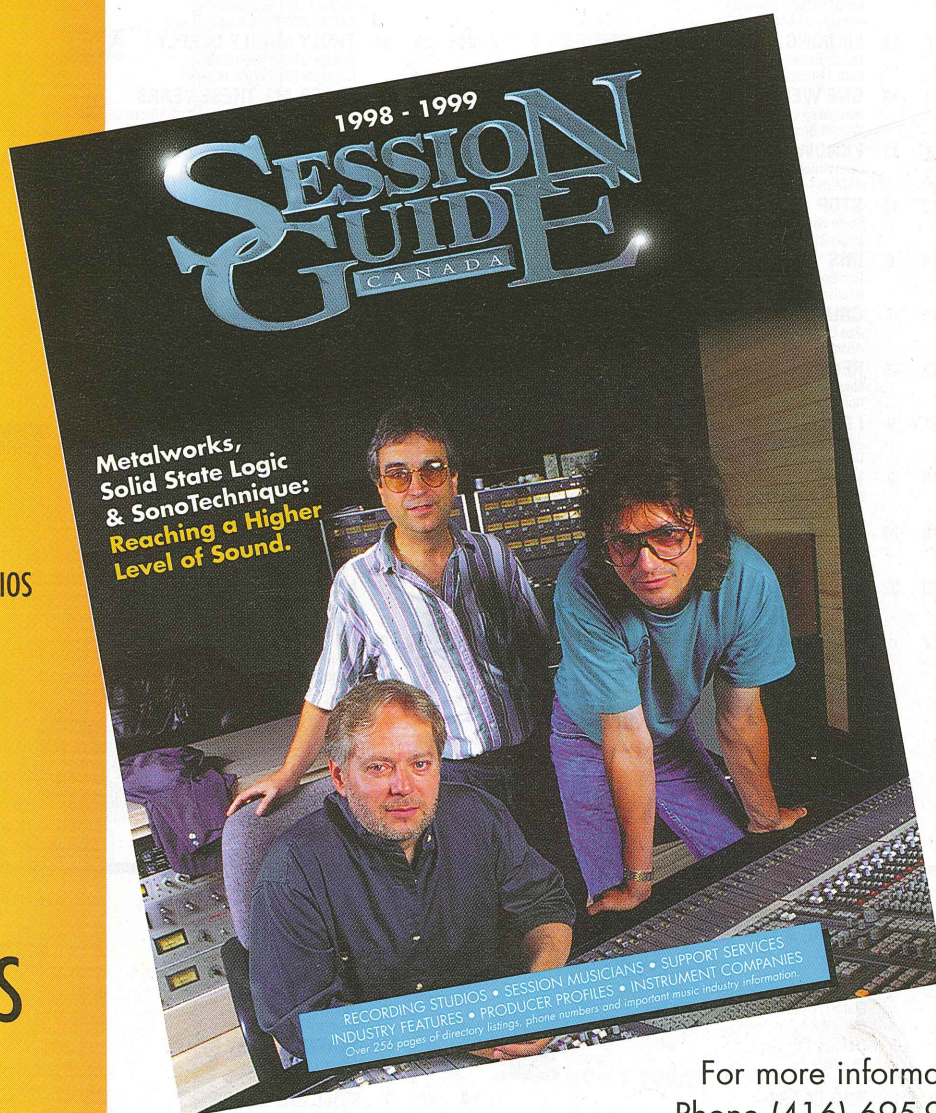
- MANUFACTURERS & SUPPLIERS
- SERVICE & REPAIR
- SALES & RENTALS

## SUPPORT SERVICES

- ARTISTS & REPERTOIRE
- ARTWORK & GRAPHICS
- CD MANUFACTURING & TAPE DUPLICATION
- PACKAGING & LABELING

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