

Garth Drabinsky's dream becomes a nightmare

The theatre community was shocked to learn of the suspension of Livent's founder and vice-chairman Garth Drabinsky and co-founder, vice-president Myron Gottlieb, amid allegations of "serious irregularities" in accounting, rumoured to be in the tens of millions of dollars.

The timing couldn't be worse; the day after Livent's latest musical triumph, the world premiere of Drabinsky's *Fosse: A Celebration In Song and Dance*, which drew plaudits from critics and first-nighters on its opening Sunday Aug. 9 at Toronto's (North York) Ford Centre for the Performing Arts.

As Canada's foremost entrepreneur, Drabinsky dominated the musical theatre field with his aggressive mounting of new shows and the successful revivals of past musical glories. Besides winning 18 Tony awards for his productions which included *Show Boat* and *Kiss of the Spider Woman*, and such financial successes as *Phantom of the Opera* and *Joseph and the Amazing Technicolor Dreamcoat*, Drabinsky also acquired valuable theatre real estate properties in New York and Chicago as well as in Canada, where he meticulously restored old theatres.

It was Drabinsky's dream to bring global attention to Toronto as a worldclass live theatre centre. As a visionary, there's no question that he has contributed significantly to Toronto becoming the world's third largest musical theatre production centre behind New York's Broadway and the West End in London.

In his published Autobiography with Marq de Villiers (McClelland & Stewart), Drabinsky revealed that his first venture into theatrical production was in 1976. "It's hard now to

remember," he recalled, "how barren the Toronto theatrical scene was then." He was concerned that Toronto was being deprived of first-class theatre. "A play would become a hit in London and on Broadway, but Toronto had to wait for years to see it, and then by way of a second-rate touring company."

It was during that time frame when Drabinsky successfully hooked up with City-tv president

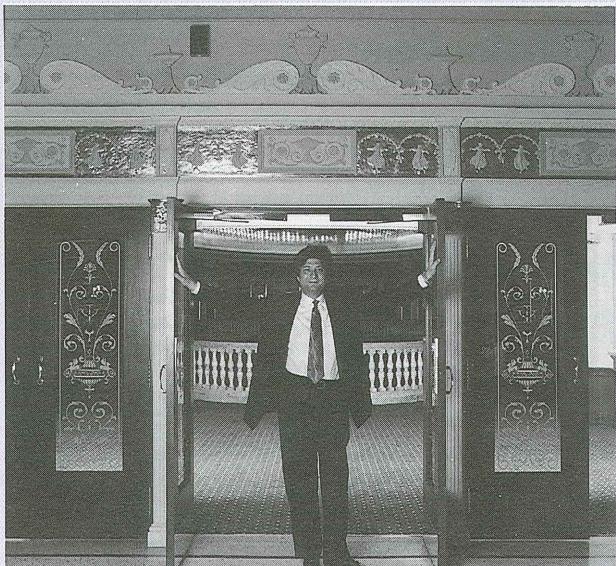
now faced with, when he was running Cineplex where he reveals his thoughts that "American distributors were conspiring with Canadian exhibitors to put an infant Canadian venture out of business." Drabinsky felt he was "being ripped apart, run ragged . . . wrestling with the multiple problems of movie production, my other clients, and my life. It couldn't go on." He also indicated that he was "making too many bad decisions. There was a flaw in my decision-making process. I thought to myself 'Am I turning the wheel, or is the wheel turning me?'"

Enter Americans Michael Ovitz, a former Disney executive, and Roy Furman, an investment banker, who injected a reported \$20 million into the company. Furman took over as chairman and Drabinsky was relegated to the position of vice-chairman and director of creative development. It was obviously an uncomfortable situation for Drabinsky, whose persona wasn't that of a second banana. Now, Drabinsky is faced with a major bone-shaking investigation of his financial situation dating back to 1995. The media is having a heyday, parading anything and everything they disliked about Drabinsky.

Although embarrassing and humiliating to these masters of business, some are wondering why it took so long for the financial wizardry of the new bosses to come up with the "cookie jar" scenario, which has certainly attracted worldwide attention.

Suffice to say, the investigation is ongoing, most of it, if not all, behind closed doors. Speculation is rampant.

One knowledgeable observer commented that this whole debacle may have to do with "this Canadian who controlled the best houses on Broadway. With Canada boasting 'the king of Hollywood', how can Americans live with the Canadian king of Broadway?"

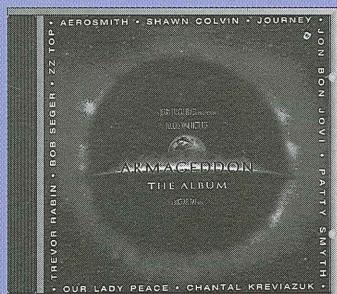


Livent's founder Garth Drabinsky exits stage left
 (photo by Fiona Spalding-Smith)

Moses Znaimer, and although not financially successful the productions they did stage whetted his appetite for more live theatre, ala Broadway.

The book is true testament to what makes Drabinsky run. He relates a similar situation he is

NO. 1 ALBUM



ARMAGEDDON
 Various Artists
 Epic - 69440-H

NO. 1 HIT



THE BOY IS MINE
 Brandy/w Monica
 Atlantic-P

ALBUM PICK



VINCE GILL
 The Key
 MCA Nashville - 70017-J

HIT PICK



PLEASE
 Chris Isaak
 Reprise-P



100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

TW LW WO AUGUST 17, 1998

1	4	12	THE BOY IS MINE	Brandy w/Monica - Never Say Never	35	32	8	IMMORTALITY	Celine Dion w/Bee Gees - Let's Talk About Love	68	58	8	STOP	Meredith Brooks - Burning The Edges
2	1	14	IRIS	Goo Goo Dolls - City Of Angels O.S.T	36	36	13	LET'S SHOUT (BABY WORK IT OUT)	Colin James - Colin James & The Little Big Band II	69	72	3	LUCY	Capitol 36919 (comp 9)-F
3	7	11	I DON'T WANT TO MISS A THING	Aerosmith - Armageddon O.S.T	37	28	17	HEROES	The Wallflowers - Godzilla O.S.T	70	NEW		HANDS OF TIME	Columbia 68861 (comp 075)-H
4	3	9	TEARIN' UP MY HEART	N Sync - N Sync	38	34	18	STOP	Epic 69338 (promo CD)-H	71	44	15	BREAK ME SHAKE ME	Temperance - N/A
5	2	16	TOO CLOSE	RCA 74321 (promo CD)-N	39	37	5	STAY (WASTING TIME)	Spice Girls - Spice World	72	70	18	LOVE, PAIN AND THE WHOLE...	Hi-Bias 23234 (promo CD)-P
6	20	4	CRUSH	Next - Rated Next	40	24	16	AND THE SONG GOES (DOO DIT)	Virgin 42174 (CD Track)-F	73	85	2	FIRE ESCAPE	Arista 18973 (comp 36)-N
7	11	9	CRUEL SUMMER	Arista 1921 (promo CD)-N	41	81	2	VIVA FOREVER	Code 5 - N/A	74	54	25	FROZEN	RCA 65515 (promo CD)-N
8	19	7	GO DEEP	Janet Jackson - Velvet Rope	42	78	3	JUST THE TWO OF US	Popular N/A (comp 357)-P	75	66	35	TRULY MADLY DEEPLY	Virgin 44762 (promo CD)-F
9	9	8	GHETTO SUPERSTAR	Pras Michel w/Ol' Dirty Bastard - Bulworth O.S.T	43	45	7	WE COME TO PARTY	Spice Girls - Spice World	76	75	21	FOREST FIRE	Interscope 90160 (comp 6)-J
10	5	19	REAL WORLD	Arista 20 - Yourself Or Someone Like You	44	42	7	BLOWN WIDE OPEN	Virgin 42174 (CD Track)-F	77	63	15	DREAMS	Lava/Atlantic 92721 (CD track)-P
11	22	6	CAN'T GET ENOUGH OF YOU BABY	Smash Mouth - Fush Yu Mang	45	40	13	OOH LA LA	Columbia 68863 (promo CD)-H	78	69	18	FALLING	Interscope 90142 (promo CD)-J
12	10	15	RAY OF LIGHT	Madonna - Ray Of Light	46	35	17	MONEY CITY MANIACS	WWE 83032 (comp 364)-P	79	76	22	ONE BELIEF AWAY	Maverick 46847 (promo CD)-F
13	14	11	ONE WEEK	Barenaked Ladies - Stunt	47	49	26	I WANT YOU BACK	RCA 41169 (June 075)-H	80	71	23	IT'S UP TO YOU	Reprise 46963 (promo CD)-P
14	15	10	SINCE WHEN	54/40 - Title-track	48	47	17	ANYTIME	Atlantic 41169 (June 075)-H	81	57	10	YOU WANT MORE	Columbia 80336 (comp 074)-H
15	17	15	NEVER EVER	All Saints - All Saints	49	46	30	SEX AND CANDY	Warner Bros. 46792 (comp 360)-P	82	77	12	APPARITIONS	London 314 556 004 (CD Track)-Q
16	18	8	YOU'RE A SUPERSTAR	Love Inc. - Love Inc.	50	39	16	SEARCHIN' MY SOUL	Warner Bros. 46792 (comp 360)-P	83	73	21	ME	Vik/BMG 59031 (promo CD)-N
17	12	25	TORN	London 314 281 034 (CD Track)-Q	51	74	3	LONDON RAIN	EMI 18083 (promo CD)-J	84	89	2	TRUE TO YOUR HEART	N Sync - N Sync
18	33	6	WISHING I WAS THERE	Natalie Imbruglia - Left Of The Middle	52	53	25	ALL MY LIFE	Work 67953 (promo CD)-H	85	80	27	MY FATHERS EYES	RCA 67364 (promo single)-N
19	6	9	POETS	Natalie Imbruglia - Left Of The Middle	53	52	5	INTERGALACTIC	Adm 314 454 0831 (promo CD)-Q	86	NEW		TOP OF THE WORLD	Brandy w/Mase - Never Say Never
20	8	21	THE WAY	The Tragically Hip - Phantom Power	54	43	18	I'M READY	Disney Records 606317 (CD track)	87	79	14	MY ALL	Universal 1083 (promo CD)-J
21	65	3	HEY NOW NOW	Fastball - Make Your Mama Proud	55	67	4	ONCE AND A WHILE	Warner Bros. 46792 (comp 360)-P	88	NEW		IF YOU COULD READ MY MIND	Hollywood 620452 (promo CD)-Q
22	13	19	I'LL BE THERE FOR YOU	Swirl 360 - Ask Anybody	56	86	3	WHEN THE LIGHTS GO OUT	Adm 314 540-948 (promo CD)-Q	89	88	32	TIME OF YOUR LIFE	Mercury 314-558-502 (comp 549)-Q
23	59	6	THAT'S THE WAY I LIKE IT	Mercury 314-558-502 (comp 549)-Q	57	62	4	JUMP, JIVE AN' WAIL	Adm 314 540-948 (promo CD)-Q	90	84	33	KISS THE RAIN	The Moffatts - N/A
24	16	11	AVA ADORE	Backstreet Boys - Backstreet's Back	58	56	26	BROKEN BONES	Mercury 314 518 970 (comp 545)-Q	91	87	15	I KNOW YOU	BMG 41617 (comp 41)-N
25	50	9	ANY DAY NOW	Smashing Pumpkins - Adore	59	83	2	TO THE MOON AND BACK	Mercury 314 518 970 (comp 545)-Q	92	NEW		I GOT ROLLED	Virgin 45879 (comp 11)-F
26	29	19	UNINVITED	Philosopher Kings - Famous Rich And Beautiful	60	41	16	DON'T DRINK THE WATER	Mercury 314 518 970 (comp 545)-Q	93	92	22	I GET LONELY	Warner Bros. 46867 (CD Track)-P
27	51	6	IT'S JUST MY LUCK	Columbia 80291 (comp 073)-H	61	48	26	EVERYWHERE	Mercury 314 518 970 (comp 545)-Q	94	95	14	FIRE IN THE HOLE	V.I.P. - Do You Think You're Ready
28	26	23	ADIA	Cherry Poppin' Daddies - Title track	62	38	10	FRIEND OF MINE	Mercury 314 518 970 (comp 545)-Q	95	82	20	LET'S FORGET ABOUT IT	Mercury 314 518 970 (comp 545)-Q
29	23	16	CRY	Mercury 314 518 970 (comp 545)-Q	63	55	10	INTO YOU	Mercury 314 518 970 (comp 545)-Q	96	90	19	THAT'SONG	Cherry Poppin' Daddies - Title track
30	27	7	SUMMER LONG	Mercury 314 518 970 (comp 545)-Q	64	68	5	MISSING YOU	Mercury 314 518 970 (comp 545)-Q	97	91	14	U.F.O.	Mercury 314 518 970 (comp 545)-Q
31	25	11	ZOOT SUIT RIOT	Mercury 314 518 970 (comp 545)-Q	65	60	22	DO YOU REALLY WANT ME	Mercury 314 518 970 (comp 545)-Q	98	96	37	3 AM	Mercury 314 518 970 (comp 545)-Q
32	30	10	IF I COULD	Mercury 314 518 970 (comp 545)-Q	66	64	12	MILES FROM OUR HOME	Mercury 314 518 970 (comp 545)-Q	99	93	17	THREE SEEDS	Mercury 314 518 970 (comp 545)-Q
33	21	23	YOU'RE STILL THE ONE	Mercury 314 518 970 (comp 545)-Q	67	61	19	LUCKY MAN	Mercury 314 518 970 (comp 545)-Q	100	98	18	OOH IT'S KINDA CRAZY	Mercury 314 518 970 (comp 545)-Q
34	31	12	KIND & GENEROUS	Mercury 314 518 970 (comp 545)-Q									Indecision - Massive Dance Hits Vol. 3	

Sony utilizes Internet for Melanie Doane campaign

John Thomson, director of new media for Sony Music Entertainment (Canada), reports the launch of an Internet campaign on Columbia recording artist Melanie Doane's upcoming album, *Adam's Rib*, two months in advance of the street date. "Can you imagine," jokes Thomson, "a major label wanting to know what the street thinks about an album before the album is released?"

Thomson also points out that Sony Music is the only label that has "a dedicated new media group." The group's staff of seven, design, manage and create sites for all of Sony's domestic artists including Celine Dion and Our Lady Peace.

Using the net to enhance the imaging and profile of Doane and introduce music fans to the Canadian singer/songwriter, the campaign is broken into two parts:

Be A Record Exec For A Day is an online

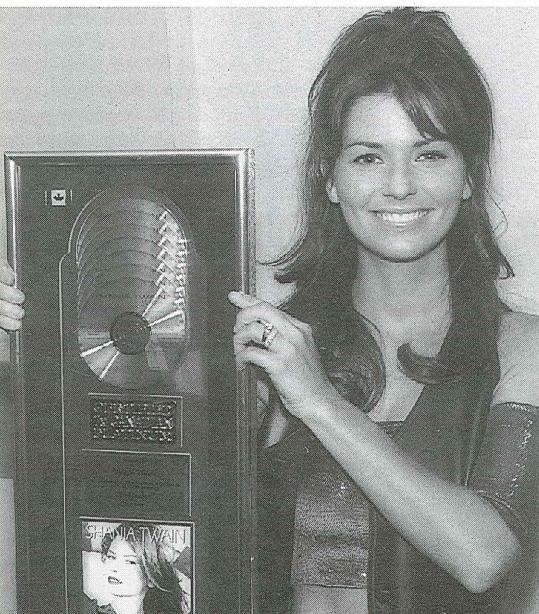
Swirl 360 set to launch extensive promo tour

After 11 years of hard independent work, Swirl 360 has finally received the break that was necessary for them to release their debut CD, *Ask Anybody* on the Mercury label.

Twin brothers, Denny and Kenny Scott, now residing in Los Angeles, are in the middle of an extensive promotional tour that will be taking them across North America. The first Single, *Hey Now Now*, has already been named by some as the summer song of 1998.

"We're leaving for Europe in August, then were off to Australia, Asia and Latin America. Hopefully in the next year we will have sold some records and just be out there touring on a steady basis," said Denny.

In two weeks the album reached top 40 status in Canada and the U.S. and was chosen by MuchMusic as the Choice Cut and the BuzzClip at MusiquePlus. "This album is really what we would call a power pop record," explains Denny. "All the stuff on the album is pretty much up-beat compared to some of the pop music that came out in the early '90s that was kind of dark and depressive."



While in Toronto for two sold-out shows at the Molson Amphitheatre, Shania Twain was presented with a seven-times platinum award her album *Come On Over* (photo by Barry Roden)

contest that began the week of Doane's Lilith Fair dates (Aug. 11) and runs for one month. The contest allows music fans to comment on Doane's imaging and sound in advance of a single (the title track), going to radio or the album being shipped to retail.

Thomson explains that "by paralleling the type of questions a record exec would deal with prior to releasing an album, we're hoping to offer the consumer an opportunity to play a proactive role in what it's like to be in the music industry."

The results of the questions asked will be compiled and will play a key role in determining what tracks should be released as singles and what images should be used in the long-term advertising efforts supporting Doane's album. "It's a unique approach," says Thomson "where the music fan will have an opportunity to offer direct input on the direction of a new project rather than the label and artist dictating its path."

The grand prize for taking part in Doane's marketing direction includes airfare and

CARAS and CBC pact three year production deal

The Canadian Academy of Recording Arts and Sciences (CARAS) and CBC Television have jointly announced that a co-production deal has been reached for the next three years. CBC will televise the Juno Awards in 1999, the millennium show in the year 2000 and the 30th anniversary of the Junos in 2001.

"CBC has been more than a broadcast partner since the first telecast in 1975," says CARAS president Daisy Falle. "They have embraced our mandate of showcasing and celebrating Canada's world-class artists and music on the Juno stage each

CMRRA revamps website to expedite data flow

CMRRA first introduced its website in early 1996, one of the first musical rights societies in the world to have a website. Now, 10 years later, it was found necessary to "wipe the slate clean" and create a whole new website for CMRRA's publisher clients and those interested in music licensing.

The new site is described as "straight and simple to use," having minimized the time consuming graphics that slow down the browsing experience.

The new website contains information on:

Mechanical Licensing: all the information needed with regard to obtaining mechanical licensing, including downloadable application forms;

Synchronization Licensing: those interested in applying for synchronization licenses for film and television use can apply directly from their web browser; fill in the form, send it in and within five minutes a fax is returned confirming the details of the application;

Access to CMRRA Direct: CMRRA's on-line system for their music publisher clients;

A complete CMRRA telephone and email directory;

Those having questions can now experience the new and improved system that allows the sender to pose questions to CMRRA on any topic relating to music copyright and licensing.

For those visitors who might be looking for the CMRA site, it will be up and running shortly at www.canadamusic.ca. Another announcement will be made regarding this site in the near future.

accommodation in Toronto, limo transportation, a tour of Sony Music's head office and passes to Doane's industry-only showcase in mid-September.

The second part of the campaign focuses on a series of full page colour print ads that will run in a number of Canadian consumer magazines. The ads have a photo of Doane and her web site address (www.melaniedoane.com). No other text will appear in the ad. "For the first time, Sony Music is advertising the artist's web site rather than the site address being an addendum within an ad," concludes Thomson.

The campaign parallels the launch of Doane's new site which was designed by Sony Music in partnership with Doane. It should be pointed out that this is the first horizontal scrolling site designed at Sony Music; bold colours, lots of exclusive content, hand-written album lyrics from her scrapbook, hand-picked photos, advance song samples from her new album, a tour diary from Lilith Fair, virtual postcards, a mailing list and more, all of which can be found at www.melaniedoane.com.

year. As we approach the millennium and move into the new century, the Academy looks forward to a continued strong partnership with CBC and some exciting and innovative Juno shows."

Phyllis Platt, executive director of CBC's Arts & Entertainment programming, shares Falle's enthusiasm, pointing up that CBC and CARAS share a common goal, "to bring great Canadian artists to Canadian audiences from coast to coast. And year after year, nothing comes closer to achieving that goal than the Juno Awards. We look forward to another three years of working together to celebrate Canadian talent as it should be celebrated."

The Juno Awards will be telecast live from Copps Coliseum in Hamilton on the CBC Television Network on March 7 of next year.



Epic recording artist Patty Loveless receives Sony gold for her latest release *Long Stretch of Lonesome*, presented to her by Sony Music's east coast marketing representative Daniel Robichaud.

WALT SAYS . . . !



with Elvira Capreese

A throw-away remark??? Not likely. When CISS-FM's morning guy Cliff Dumas, who is also the voice-over and the co-producer of the CCMA Awards, remarked, after accepting CISS-FM's Big Country Award as country station of the year, "WOW! This is great. Now we'll start playing some country music," he must have known something was rotten in Denmark. Just this week, that consultant "from away", as they say down east, has finally seen the light . . . or the ratings, and decided that the Toronto new country or whatever, powerhouse is going for the "pure, new country." That's bad news for some of the over-promoted rockers who were thinking of become hat acts. (EC: *Will that be new hat acts or old hat acts???*)

Holiday in Canada!!! The ailing loonie has been a boon to the holiday regions of Canada. A number of radio stations across the country have been promoting the fact that Canadians "from away" as they say in Atlantic Canada, have been boosting local economies. A flood of visitors has hit PEI, much to the delight of Sam Sniderman and wife Janet who are spending more and more time at their cottage on Brackley Beach. By the way, Sam isn't getting older, he's getting more interesting. What a great article in the Toronto Star (Aug. 8/98), where Sam talked to Fulton King about his love affair with PEI and some interesting details about his past 61 years in the business. It's all condensed down to half a page, which doesn't really justify this Canadian icon, but, along with the photo, it certainly adds to his charm. (EC: *What would we do without Sam???*)

Earth to Sam!!! Where was Sam when they started to talk about tearing down the grandstand at the CNE? I was hoping he would put forth a proposal to make that "great place by the lake" into a Canadian Music Hall of Fame!!! (EC: *Call it Sniderman's Music Hall of Fame!!!!*) Think about it. The grandstand building could house the Hall of

Fame and CRIA and CIRPA and CARAS and have all the great archives of Cancon. Even all the issues of RPM back to February 24th, 1964 and the original awards that became the Junos. Meanwhile the grandstand could be used for Cancon concerts. The possibilities are endless! (EC: *Could there be some money hanging around somewhere???*) Do it Sam! It's not too late!

Musical chairs??? It was interesting to see the following in the Toronto Star " . . . said a source close to the investigation," and "The source speaking on the condition of anonymity told The Star . . . " and in The Globe and Mail " . . . one person close to the company . . . " and quotes from company insiders, industry insiders and former Livent executives was an indication that journalism in Canada is about to change. This can only make newspapers more interesting. It may lead to letters to the editor with names withheld. Not much difference! (EC: *Are we becoming more Americanized???*) Some hidden meaning there?

Summer jobs??? Once a year these people come out of the woodwork representing high profile events, like exhibitions and you wonder why they were let out. Talk about negative promoting! And these guys come back year after year after year. I guess it's just a job, but why give them so much authority? Now I know why the grand old lady of all exhibitions is in trouble. Does the general manager off any of the people on the board of directors ever check out who's representing them? I'll bet a lot of it has to do with nepotism. If you have to use your position to get your sons or daughters a job in your own company or industry, they can't be very good to begin with. (EC: *That's been proven many, many times!!!*)

Not enough tinsel??? Michael Jordan got the message before he pissed away more bucks his organization spent on researching the Toronto market as a restaurant site . . . and bailed. Well, it seems like the tinseltown, LaLa land conquer-the-world-of-tourism chain of waterholes, has lost its shine. Planet Hollywood, although still pulling a few at its Toronto location, the last time I looked, doesn't appear to be doing too well elsewhere. There's been a stock drop of 75 per cent in the past year, even though major investors like Bruce Willis, Sylvester Stallone and Arnold Schwarzenegger have been out and about praising the glories of these tourist traps. (EC: *Never piss off the media!!!*)

Onward and upwards!!! Received a nice note from Deb MacCallum who is running International Marketing for Sony Classical. She reports directly to New York where she actually spends 25 per cent of her time there and meets fairly regularly with Faye Perkins who as senior director of international marketing is the number two in overall marketing and oversees that staff based in New York. Deb also reminds me that another former Sony Classical Canada employee Laura Kszan, who also worked at Sony's Toronto branch for a time, is with Sony Classical New York as packaging manager in the editorial department. Not bad for a bunch of Canadians whose talents were discovered early enough to give them that warm international glow. By the way, it was Deb who brought Faye and Laura and Tal (Hebden), who now heads up Sony Classical in Toronto, into the Sony fold. (EC: *Is that comaderie, or what???*)

We're off to MIDEM Miami!!! I didn't expect the MIDEM Latin America & Caribbean conference to be very successful, considering it was in Miami

and with no Cuban presence. But, there it is . . . back again for the second year, and from all reports, it's going to be even bigger and more successful than last year. We're taking our Latin Music Special to Miami where it will be displayed at the Canada Stand and in all the hotels around the convention centre. (EC: *Miami in August???*)

How about a Cuban conference??? With all the political whohaw going on about Cuba, we're forgetting that Cuban music is and has been very important for a century or more. So why hasn't some aggressive music lover proposed a Cuban music conference where everyone can take part? It could be held in February when the weather is friendly, but not so friendly at home. I'll bet the Canadian government could be tapped for seed money, and I know just who would be lining up at the trough first. Hey! Something to think about. But then again why does government have to be tapped? (EC: *That's the Canadian way, eh???*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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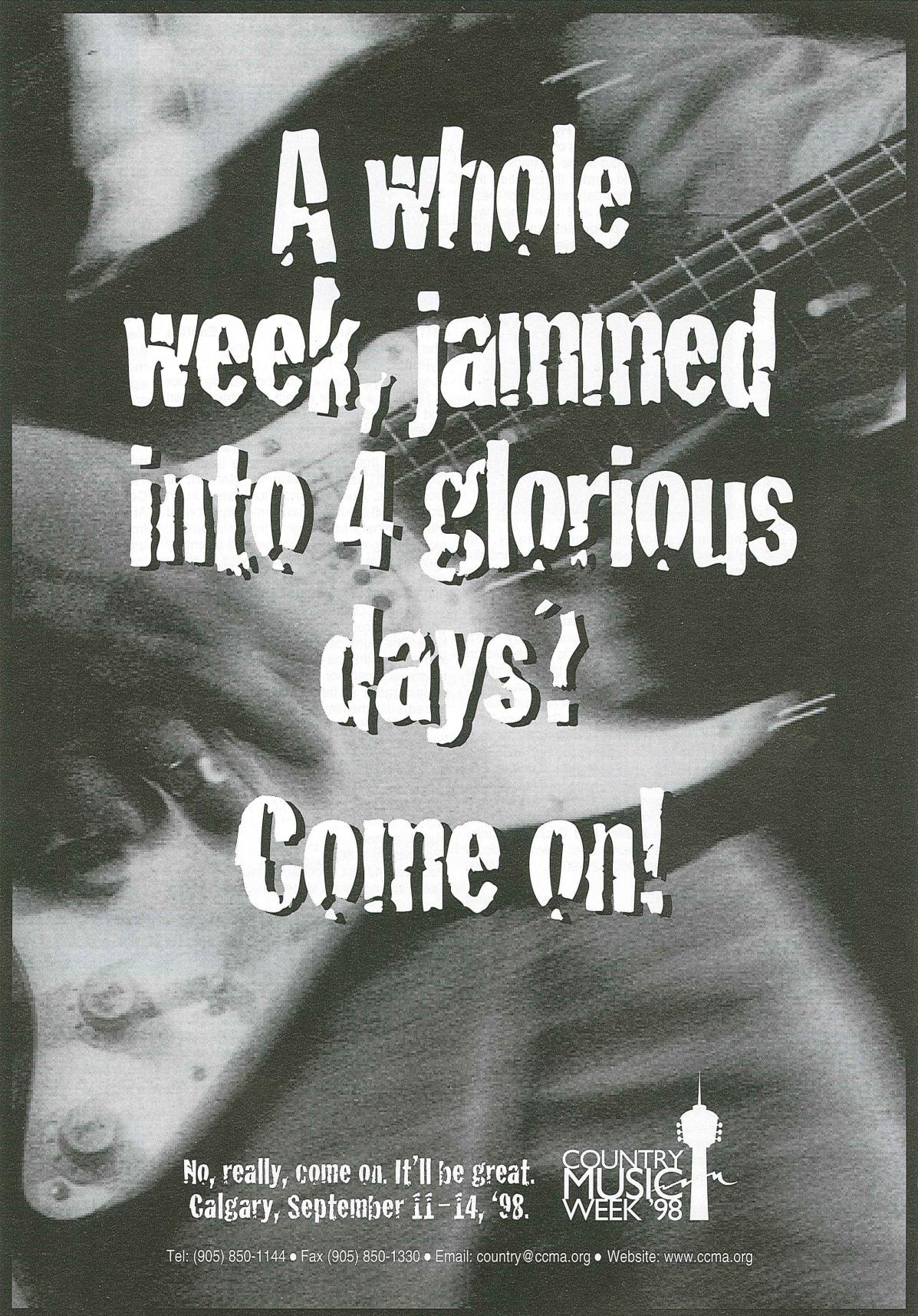
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for 28 years



A whole
week, jammed
into 4 glorious
days!

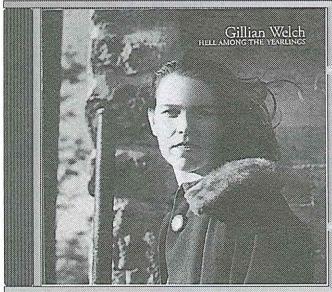
Come on!

No, really, come on. It'll be great.
Calgary, September 11-14, '98.



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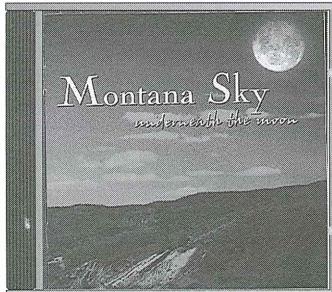
GILLIAN WELCH - Country/Folk
Hell Among The Yearlings

In just two weeks and four days, *Hell Among The Yearlings* was recorded. Even though there was such a short recording period, Welch has possibly made another album that will gain her one more Grammy nomination. Her first nomination came with her 1996 release, *Revival*. With the overwhelming amount of banjo and classic country instruments on the album it's no wonder that Welch has been classified from neo-traditional country to American Primitive bluegrass. After attending UC Santa Cruz and during her stay at Berklee College Of Music in Boston she met up with David Rawlings who is responsible for the mixing and engineering four songs, playing on and co-writing all 11 songs with Welch. This seems to be a product to aim at the classic country or folk consumer.

-JL

MONTANA SKY - Country
Underneath The Moon
Wolf Lake Music-003

Winner of the Big Country Award this year as outstanding new group, the Toronto area-based Montana Sky have obviously made an impression on country programmers. The title track, taken as the first single, was a very important door-opener, gaining impressive chart action. A Whole Lotta Love, the band's current single, is making good gains up the RPM Country 100, bulleting up to #37 this week. The guitar influence is heavy and cleverly counterpointed with this production by Randall Prescott and Jon-Park Wheeler and is provided by Keith Kirkpatrick (lead guitar, vocals), Charlie Kyte (electric and acoustic guitars and vocals), and Larry MacDonald, acoustic guitar, vocals). The other



bandmembers are Tom Evans (drums), Ron Goodacre (keyboards), and Tim Lee (bass). MacDonald solo wrote the title track and teamed with Wheeler for A Whole Lotta Love. Effective, punchy vocals with a no-fooling projection brings the song message into proper focus on those tracks as well as on I Take It Back and Like I Love You, both MacDonald originals. Little Darlin', written by MacDonald, Prescott and Wheeler also shows potential for a single release. The album was

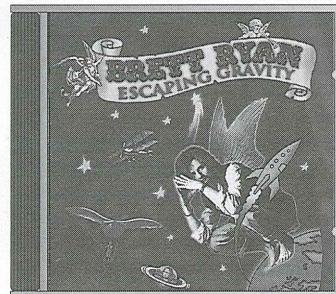
recorded at Prescott's Lakeside Studio and at The Hip House in Toronto. Contact: 416-490-1400 ext. 272 or fax 416-400-1401. All tracks are full MAPL.

-WG

BRETT RYAN
Escaping Gravity
Bratt-9807

Seasoned performer, east coaster Ryan (Halifax) lays his talent bare here, having chalked up two previous successful albums. Although categorized as pop, Ryan treads that line with a great deal of flexibility. This is not a cultured vocal presentation. Ryan is a natural storyteller and, with the help of co-writer Ken MacDonald on nine out of the 12 tracks, plus three which he solo wrote, therein lies the mystique of Ryan. His interpretations of these messages are fanciful and free-wheeling. Perhaps his vocal properties and intense projection talent is best displayed on For Better Or Worse, an eclectic piece of music that harnesses Ryan's aggressive spirit with a

-Pop

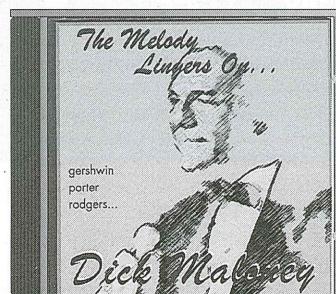


maxi-splurge of instrumental beauty that makes this a key track. Check it out; mandolin by Dave MacIsaac, Bill McCauley on Hammond organ, drummer Dave Langguth, bassist Jamie Gatti percussionist Tom Roach, and guitarist James Logan and toss in some beautiful background vocals by Lisa MacDougall and Ryan, who is also heard on keys and acoustic and electric guitars, and you get the idea of the entertainment value here. Also key is In The Margins Of A Masterpiece and Newton's Law with Larry Gowan on keys and the picture is almost complete. By the way, that's Nick VanEede doing the narration and carnival sounds and background vocals. But wait! Don't overlook A Place In The Universe with Guy Turner on keys. Great stuff. Produced by Ryan and Terry Brown and recorded at Solar Audio in Halifax and Orchard Studio, Number Nine Sound and Town Music in Toronto. Contact: 902-429-9005. -WG

DICK MALONEY - Easy Listening
The Melody Lingers On

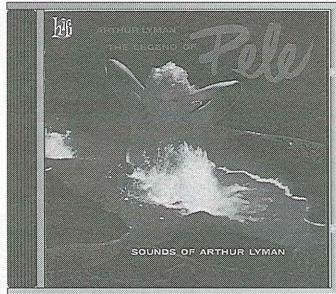
Hip Elegance-102

If you're looking for that rare, listener pleasing, moon is blue, I love you type of crooner, you've got him right here. A veteran of this easy listening music for which there is still a great demand, Maloney wraps his exquisitely timed vocals around time-worn classics from George and Ira Gershwin; I've Got A Crush On You, They Can't Take That Away From Me, Embraceable You and Nice Work If You Can Get It; Cole Porter's, Night And Day; Noel Coward's, I'll See You Again; and Oscar Hammerstein and Richard Rodgers', It Might As Well Be Spring, and more. A nicely put together package of memorabilia. Maloney shows he's no slouch in the writing department



as well with his solo penning of No More Searching, I Couldn't Have Made It Without You and Casablanca Love Song. Nice job on The More I See You/It Had To Be You and More Than You Know. Great instrumental assist on this session produced by Phillip Victor Bova and recorded at Studio VU in Val des Monts, Quebec. All tracks are two-parts Cancon (AP) with the exception of the Maloney originals which are four-part. Contact 1-800-441-8804.

-Pop



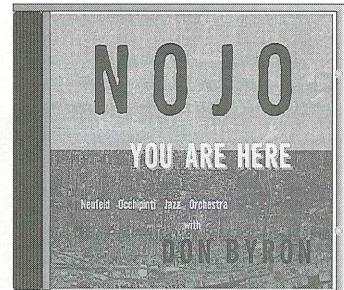
ARTHUR LYMAN
The Legend Of Pele
Rykodisc-50432

Long before concept albums became de riguer -- 1957 as a matter of fact -- Arthur Lyman and his group recorded this musical saga of a Hawaiian fire goddess. It's all quite pleasant in the trademark Lyman exotic Hawaiian style and more than somewhat tongue in cheek. One doesn't expect to hear, for example, 76 Trombones, Cumana and Fascination in an album about a South Seas semi-deity but what the hey. What's important is that the sounds, wonderfully reproduced almost half a century later, are pleasantly melodic and restful without ever being soporific. Alert listeners will note that a few of the titles have been improperly numbered, Cumana for one, but that doesn't take away from the overall pleasure. Trivia Note: The composer of Fire Down Below is shown properly as Ned Washington but no mention is made of actor Jack Lemmon who collaborated in its composition when he appeared in the film of the same title with Rita Hayworth, Robert Mitchum and Toronto resident Murray Kash, brother-in-law of Maureen Forrester. That was the film that introduced the limbo to North American audiences.

-BW

NOJO
You Are There
True North-9166-J

Paul Neufeld and Michael Occhipinti of NOJO aspire to conditions under which jazz is real



art that poses more questions than answers. So too did Eddie Sautre and Bill Finnegan, two top arrangers of the Swing era, when they formed the avant garde Sauter-Finnegan Orchestra ... in the fifties! It was a resounding commercial failure and only a middling critical success. We hope we're wrong but based upon *You Are Here*, suspect the same fate for NOJO. Listeners, especially musicians, cannot fail to appreciate the skills manifest in the playing of all concerned but appreciation doesn't always mean enjoyment. The everyday listener can accept only a limited exposure to extended riffs that seem to go nowhere, a confusing approach to dynamics and tangential compositions that dead end disappointingly. Listen to some old Sauter-Finnegan recordings to hear what we mean. -BW

WYNTON MARSALIS - Jazz/Blues

The Midnight Blues

Columbia-68921-H

At the de facto dawn of Hi-Fi, Jackie Gleason fronted a large studio orchestra playing lush arrangements -- some by Tommy Dorsey -- of love songs featuring Bobby Hackett on trumpet. Now, Robert Freeman fronts a huge, 48 members-string orchestra playing his arrangements of mood songs featuring Wynton Marsalis and his trio (Eric Read, piano; Reginald Veal, bass; and Lewis Nash, drums) on an album that's chart rising nicely south of the 49th. For listeners with long memories comparison is inevitable and ... unfair. Bobby Hackett was and Wynton Marsalis is an excellent trumpeter. Both could/can play in any mode. The former, with Gleason, was essence of dreamy; the latter has a certain snappier bite to his playing. No doubt Marsalis has heard and admired the playing of Hackett; no doubt Hackett would have enjoyed hearing the younger man. No doubt, today's listeners should enjoy the present while treasuring the past. Speaking of which, be aware that *The Midnight Blues* was recorded in standard time. La plus ca change. -BW

ALBUM PICK

VINCE GILL

The Key

MCA Nashville-70017-J

If You Ever Have Forever In Mind, the first single from this release, is now a secure Top 5 hit (#3) on the RPM Country 100 and just a short jump into the top of the chart. The sheer amount of airplay has guaranteed a monster seller at retail. All 13 songs on the album are brand new, 10 of which Gill solo wrote. He co-wrote the first single with Troy Seals, Don't Come Cryin' To Me with Reed Nielsen, and Live To Tell It All with Sonya Isaacs, who also provided background vocals. All are key tracks. Also contains My Kind Of Woman/My Kind Of Man, a barnburner of a duet with Patty Loveless. The song is a Gill original and could be an important follow-up to his current single. Gill has also brought in a number of pretty powerful voices who supplied background vocals. Most notably is Alison Krauss, Jeff White and Billy Thomas on The Hills Of Caroline, Lee Ann Womack on Kindly Keep It Country, Sara Evans on I Never Really Knew You and Faith Hill on What They All Call Love. The title track could be a left-fielder. That identifiable Gill vocal instantly adds the right amount of ambience to bring the message home. This special "connected" CD links Gill's website and MCA Nashville's home page. Gill's Canadian date will be at Toronto's Molson Amphitheatre on Sept. 2. The album was produced by Tony Brown.

- Country



-WG

Top 100 CDs

Compiled from retail and radio station reports.

NATIONAL RADIO REPORT

CHR



JIM SCANLON
GOOD LIFE
Cracker

The Down - Days Of The New
It's Alright - Candelbox
Any Day Now - The Watchmen
Once And A While - Dishwalla
Can't Get Enough - Smash Mouth
Over Your Shoulder - 7 Mary 3
I Don't Want To - Aerosmith
Poets - The Tragically Hip
Father Of Mine - Everclear
My Town - Buck O Nine



WENDY DUFF
RIGHT IN TIME
Lucinda Williams

Truly, Truly - Grant Lee Buffalo
Miles From Our - Cowboy Junkies
Iris - Goo Goo Dolls
Stay - Dave Matthews Band
One Week - Barenaked Ladies
Premonition - John Fogerty
UpSpin - Agents Of Good Roots
One Big Love - Patty Griffin
Black... - Scott Thomas Band
Wishing I Was - Natalie Imbruglia



CHRIS MYERS
WALKING AFTER YOU
Foo Fighters

Can't Get Enough - Smash Mouth
One Week - Barenaked Ladies
Iris - Goo Goo Dolls
Save Tonight - Eagle Eye Cherry
Flagpole Sitta - Harvey Danger
Hey Now Now - Swirl 360
Summerlong - Emrn Gryner
I Will Buy - Everclear
London Rain - Heather Nova
Since When - 54-40



DIANE DeNIRO
PERFECT
Smashing Pumpkins

Kind... - Natalie Merchant
Iris - Goo Goo Dolls
Real World - Matchbox 20
Adia - Sarah McLachlan
Uninvited - Alanis Morissette
Closing Time - Semisonic
Time Of Your - Green Day
When I Fall - Barenaked Ladies
I Will Buy You - Everclear
I'll Be - Edwin McCain



MITCH BELANGER
BLOWN WIDE OPEN
Big Wreck

Real World - Matchbox 20
Can't Get Enough - Smash Mouth
Torn - Natalie Imbruglia
I Don't Want To - Aerosmith
The Way - Fastball
Iris - Goo Goo Dolls
Cigarettes & Alcohol - Rod Stewart
Closing Time - Semisonic
Kind... - Natalie Merchant
One Week - Barenaked Ladies



WAYNE DeSCHOVER
HEY NOW NOW
Swirl 360

Miles From Our - Cowboy Junkies
Crush - Jennifer Page
Since When - 54-40
You're A Superstar - Love Inc.
Wishing I Was - Natalie Imbruglia
Real World - Matchbox 20
I Don't Want To - Aerosmith
Tearin' Up My - 'N Sync
Ray Of Light - Madonna
Cry - Philosopher Kings



KIRK MacKINNON
ANOTHER DAY GOES BY
Dakota Moon

Closing Time - Semisonic
Torn - Natalie Imbruglia
I Don't Want To - Aerosmith
I Will Buy You - Everclear
Real World - Matchbox 20
To The Moon - Savage Garden
You're Still The - Shania Twain
Iris - Goo Goo Dolls
Can't Get Enough - Smash Mouth
The Way - Fastball



WALTER PLOEGMAN
THIS KISS
Faith Hill

Ooh La La - Rod Stewart
After All These - Anne Cochrane
Time - Lionel Richie
Heavens What I - Gloria Estefan
Searchin' My Soul - Vonda Shepard
Immortality - Celine Dion
Kind... - Natalie Merchant
Adia - Sarah McLachlan
You're Still The - Shania Twain
Torn - Natalie Imbruglia



MIKE THOMAS
HEY NOW NOW
Swirl 360

Iris - Goo Goo Dolls
I Don't Want To - Aerosmith
Real World - Matchbox 20
Lukey - Great Big Sea
Closing Time - Semisonic
Crush - Jennifer Page
Uninvited - Alanis Morissette
Can't Get Enough - Smash Mouth
Leaving On A - Chantel Kreviazuk
Cruel Summer - Ace Of Base

MIX99.9 FM

WAYNE WEBSTER
YOU DON'T LOVE ME
The Philosopher Kings

Iris - Goo Goo Dolls
I Don't Want To - Aerosmith
Real World - Matchbox 20
One Week - Barenaked Ladies
Closing Time - Semisonic
Can't Get Enough - Smash Mouth
Crush - Jennifer Page
Poets - The Tragically Hip
Wishing I Was - Natalie Imbruglia
To The Moon - Savage Garden

ROCK

ROCK 95

DAVID WORTHINGTON
EVERYTHING
Hooch

I Don't Want To - Aerosmith
Poets - The Tragically Hip
Crush - Jennifer Page
Can't Get Enough - Smash Mouth
Closing Time - Semisonic
Hey Now Now - Swirl 360
Kind... - Natalie Merchant
Iris - Goo Goo Dolls
Wishing I Was - Natalie Imbruglia
Since When - 54-40



BILL & JEFF
GOT YOU (WHERE I WANT YOU)
The Flys

Poets - The Tragically Hip
I Don't Want To - Aerosmith
Iris - Goo Goo Dolls
Since When - 54-40
Ava Adore - Smashing Pumpkins
Closing Time - Semisonic
Heroes - The Wallflowers
Apparitions - Matthew Good Band
Money City Maniacs - Sloan
Ooh La La - Rod Stewart



BRIAN ELLIS
WHAT KIND OF LOVE
ARE YOU ON
Aerosmith

Poets - The Tragically Hip
Since When - 54-40
Lucky Man - The Verve
I Don't Want To - Aerosmith
Closing Time - Semisonic
Any Day Now - The Watchmen
One Week - Barenaked Ladies
Blown Wide Open - Big Wreck
Let's Shout - Colin James

Ottawa's Best Rock 106.9 fm



KATH THOMPSON
THE SCENE
Big Sugar

Iris - Goo Goo Dolls
Poets - The Tragically Hip
The Down - Days Of The New
Since When - 54-40
I Don't Want To - Aerosmith
Flagpole Sitta - Harvey Danger
Ava Adore - Smashing Pumpkins
Shining In The - Page & Plant
Lucky Man - The Verve
Somehow - Kenny W. Shepherd

A/C

AM 880 CHQT

RANDY MARSHALL
REFLECTION
Christina Aguilera

Adia - Sarah McLachlan
Your Imagination - Brian Wilson
Ooh La La - Rod Stewart
Truly... - Savage Garden
To Make You Feel - Garth Brooks
Time - Lionel Richie
My Father's Eyes - Eric Clapton
You're Still The One - Shania Twain
Looking Through... - LeAnn Rimes
One Belief Away - Bonnie Raitt



DARRYL ADAMS
ALL ROADS LEAD TO YOU
Chicago

Ooh La La - Rod Stewart
I'm Ready - Bryan Adams
Torn - Natalie Imbruglia
Adia - Sarah McLachlin
My Father's Eyes - Eric Clapton
You're Still The - Shania Twain
Truly Madly - Savage Garden
Looking Through... - LeAnn Rimes
Cry - Philosopher Kings
Immortality - Celine Dion



CRAIG JAMES
I NEVER LOVED YOU ANYWAY
The Corrs

Tonight - Joe Cocker
Ooh La La - Rod Stewart
Your Imagination - Brian Wilson
Cruel Summer - Ace Of Base
Kind... - Natalie Merchant
Another Day Goes - Dakota Moon
Heaven's What I - Gloria Estefan
Looking Through... - LeAnn Rimes
This Kiss - Faith Hill
Time - Lionel Richie



JANET TRECARTEN
HONEY I'M HOME
Shania Twain

Just To... - Faith Hill w/Tim McGraw
If You See - Reba w/Brooks & Dunn
I Can Still - Collin Raye
To Make You Feel - Garth Brooks
If You Ever Have - Vince Gill
Dance The Night - The Mavericks
Cried All The - Jamie Warren
Happy Girl - Martina McBride
I Said A Prayer - Pam Tillis
26 Cents - The Wilkinsons



RAY BERGSTROM
GOING NOWHERE FAST
Ken McCoy

No End To This - Restless Heart
Yeah! - Paul Brandt
A Whole Lotta - Montana Sky
Cover You In - John M. Montgomery
Cried All The Way - Jamie Warren
Do The Math - George Fox
Double Wide Paradise - Toby Keith
Famous First Words - Gil Grand
Happy Girl - Martina McBride
I Said A Prayer - Pam Tillis



JAMES RICHARDS
DO WHAT YOU GOTTA DO
Garth Brooks

How Long Gone - Brooks & Dunn
I'll Go On - Alan Jackson
Stepping Stone - Lari White
The Hole - Randy Travis
You're Gone - Diamond Rio
Everything's Changed - Lonestar
No End To This - Restless Heart
Things Change - Dwight Yoakam
Cowboy Up - Rees Klaiber
The Other - Mindy McCready



DAVE MC LAUGHLIN
HONEY I'M HOME
Shania Twain

I Said A Prayer - Pam Tillis
There's Your - Dixie Chicks
True - George Strait
There Goes My - Trisha Yearwood
Just... - Faith Hill w/Tim McGraw
I'm Alright - Jo Dee Messina
Texas Sized - Joe Diffie
Happy Girl - Martina McBride
I Can Still - Collin Raye
To Make You - Garth Brooks



CHUCK REYNOLDS
STILL THE ONE
Jeanette O'Keefe
I'm Alright - Jo Dee Messina
True - George Strait
If You Ever - Vince Gill
Cover You In - John M. Montgomery
Just To Hear - Faith Hill w/Tim McGraw
How Long Gone - Brooks & Dunn
Famous First Words - Gil Grand
26 Cents - The Wilkinsons
I'll Go On Loving - Alan Jackson
There's Your - Dixie Chicks

ATTENTION PROGRAMMERS

Please have all radio reports to RPM by
NOON
every Wednesday
Fax to the attention of
Jody Infurnari
at
416-425-8629



JOHN WILES
COWBOY UP
Reese Klaiber

I Said A Prayer - Pam Tillis
26 Cents - The Wilkinsons
Happy Girl - Martina McBride
I'm Alright - Jo Dee Messina
There Goes My - Trisha Yearwood
How Long Gone - Brooks & Dunn
The Hole - Randy Travis
Texas Sized - Joe Diffie
True - George Strait
If You Ever - Vince Gill



DAN MITCHELL
I'LL GO ON LOVING YOU
Alan Jackson

Cried All The Way - Jamie Warren
I'm Gonna . . . - Jason McCoy
There's Your - Dixie Chicks
A Man Holdin' - Ty Herndon
always Will - Wynonna
Bad Day To Let - Bryan White
Big Time - Trace Adkins
From This - Twain w/White
I Said A Prayer - Pam Tillis
Minute & A Half - Chris Cummings



MITCH BELANGER
FOEVER LOVE
Reba McEntire

Happy Girl - Martina McBride
I Said A Prayer - Pam Tillis
True - George Strait
I'm Alright - Jo Dee Messina
There's Your - Dixie Chicks
Just . . . - Faith Hill w/Tim McGraw
There Goes My - Trisha Yearwood
Texas Sized - Joe Diffie
I Can Still Feel - Collin Raye
To Make You - Garth Brooks



RICK FLEMING
HONEY I'M HOME
Shania Twain

There's Your - Dixie Chicks
A Man Holdin' On - Ty Herndon
Happy Girl - Martina McBride
Now That I Found - Terri Clark
That's Why I'm - Kenny Chesney
There Goes My - Trisha Yearwood
I Can Still Feel - Collin Raye
To Make You Feel - Garth Brooks
A Woman's Work - Tracey Brown
Famous First Words - Gil Grand



Today's Best Country!

CAL GRATTON
OUTSIDE THE FRAME
Paul Brandt

True - George Strait
Cover You - John M. Montgomery
Just . . . - Faith Hill w/Tim McGraw
I'm Alright - Jo Dee Messina
Texas Sized - Joe Diffie
I Said A Prayer - Pam Tillis
If You Ever - Vince Gill
Happy Girl - Martina McBride
Forever Love - Reba
I'll Go On - Alan Jackson



Today's Hits and Yesterday's Classics!

COLIN McAULAY
WHAT'S NOT TO LOVE
Lisa Brokop

Wonderful Tonight - David Kersh
I'll Go On Loving - Alan Jackson
26 Cents - The Wilkinsons
Now That I Found - Terri Clark
High On Love - Patty Loveless
How Long Gone - Brooks & Dunn
I Said A Prayer - Pam Tillis
A Fool's Progress - Clint Daniels
Things Change - Dwight Yoakam
From This - Twain w/White



FRASER TUFF
LOOSEN UP MY STRINGS
Clint Black

I'll Go On - Alan Jackson
How Long Gone - Brooks & Dunn
True - George Strait
The Hole - Randy Travis
Cover You - John M. Montgomery
If You Ever - Vince Gill
Just . . . - Faith Hill w/Tim McGraw
I Said A Prayer - Pam Tillis
I'm Alright - Jo Dee Messina
Happy Girl - Martina McBride



JOHN CHATWOOD
WHERE THE GREEN
GRASS GROWS
Tim McGraw

Famous First Words - Gil Grand
I Said A Prayer - Pam Tillis
Yeah! - Paul Brandt
From This - Twain w/White
26 Cents - The Wilkinsons
A Woman's Work - Tracey Brown
Do The Math - George Fox
Cried All The Way - Jamie Warren
Happy Girl - Martina McBride
Texas Sized Heartache - Joe Diffie



TODAY'S BEST COUNTRY
KELLY GRIFFITH
DON'T LAUGH AT ME
Mark Wills

There's Your - Dixie Chicks
Happy Girl - Martina McBride
To Make You Feel - Garth Brooks
There Goes - Trish Yearwood
From This - Twain w/White
Just . . . - Faith Hill w/Tim McGraw
26 Cents - The Wilkinsons
I'm Alright - Jo Dee Messina
True - George Strait
Texas Sized - Joe Diffie



KIM LaCROIX
STEPPING STONE
Lari White

Happy Girl - Martina McBride
There's Your - Dixie Chicks
Just To - Faith Hill w/Tim McGraw
I'm Alright - Jo Dee Messina
From This - Twain w/White
Texas Sized - Joe Diffie
The Shoes You're - Clint Black
I Can Still Feel - Collin Raye
I Just Want To - George Strait
Now That I - Terri Clark



DANIEL SAVOIE
BETTER THAN A BISCUIT
John Berry

I'm Gonna . . . - Jason McCoy
I Can Still Feel - Collin Raye
Road Trippin' - Steve Wariner
Better Than A - John Berry
Into Your - The Cruzeros
A Whole Lotta - Montana Sky
Commitment - LeAnn Rimes
Do What You Did - Nancy Denault
Somebod . . . - Suzy Bogguss
Yeah! - Paul Brandt



BRUCE ANDRE
A LITTLE PAST LITTLE ROCK
Lee Ann Womack
To Make You - Garth Brooks
True - George Strait
I'm Alright - Jo Dee Messina
Happy Girl - Martina McBride
26 Cents - The Wilkinsons
There Goes My - Trisha Yearwood
There's Your - Dixie Chicks
Just To - Faith Hill w/Tim McGraw
I Said A Prayer - Pam Tillis
From This - Twain w/White



PETE WALKER
A LITTLE PAST LITTLE ROCK
Lee Ann Womack

I Can Still Feel - Collin Raye
There's Your - Dixie Chicks
Now That I - Terri Clark
To Make You Feel - Garth Brooks
Happy Girl - Martina McBride
Just . . . - Faith Hill w/Tim McGraw
There Goes - Trisha Yearwood
I'm Alright - Jo Dee Messina
True - George Strait
Hard Time Loving - Julian Austin

... don't miss the

RPM

Canadian Country Music Week Special Edition

As in the past RPM will be publishing its Canadian Country Music Special Edition on September 14 to coincide with the Canadian Country Music Week and the Canadian Country Music Awards. This issue will hit the street Friday September 11th and will be available in Calgary throughout the weekend at the various hotels and CCMA events.

This issue, which will feature CCMA news, award nominees bios and much more is by far the most recognized medium throughout the conference. Don't miss a chance to be a part of another landmark issue.

AD DEADLINE:
NOON -- Tuesday September 8th

ISSUE DATE:
September 14th

For advertising bookings or information contact Stan Klees
416-425-0257

COUNTRY

CCMA Citation Awards offer unique recognition

The annual Canadian Country Music Association (CCMA) industry citation awards offers those behind the scenes the opportunity to gain well-deserved recognition with their peers and in the country recording/broadcasting industries in general.

Performing artists in the country recording field will have their opportunity to be seen and gain national and international fame through this year's CTV televised CCMA awards show, through the nominees selection process as published in RPM last week. However, if it were not for the devotion and dedication of those people who promote, either through radio exposure, club dates, booking agents, managers and the promotion people in the field, Canada may not have the star system it boasts today.

There are 30 categories paying tribute to radio and television, radio personalities and personnel,

music publishers, recording studios and producers, video, talent buyers and promoters, managers, booking agents, country clubs, major and independent labels and musicians and more. The citation awards will be presented at various functions during Canadian Country Music Week in Calgary (Sept 11-14).

1997 CCMA Industry Citation Nominees

MANAGER

TOM CROSS
(Beverley Mahood)
BRIAN FERRIMAN
(Michelle Wright)

ALAN KATES
(Prairie Oyster/Charlie Major)
RON KITCHENER
(Jason McCoy)
GERRY LEISKE
(Farmer's Daughter)

BOOKING AGENT

DONNA ANDERSON
(Prestige Entertainment)
CATHIE FAINT
(Cathie Faint Entertainment)
MIKE LESPERANCE
(The Talent Network)
RICHARD MILLS
(S.L.Feldman & Associates)
RON SPARLING
(Laurie-Ann Entertainment Agency)

TALENT BUYER/PROMOTER

ROB BENNETT
(Universal Concerts)
RON SAKAMOTO
(Gold & Gold Productions)
RON SPARLING
(Laurie-Ann Entertainment Agency)
ROB WALOSCHUK
(Performance Promotions)
BETH WARREN
(Too-Hip Music)

COUNTRY CLUB

COOK COUNTY SALOON - Edmonton
COWBOY'S - Calgary
NASHVILLE NORTH - Norwood
RANCHMAN'S - Calgary
WILD ROSE SALOON - Toronto

ALBUM GRAPHICS

EVERYTHING'S ALRIGHT
David Houghton
(Charlie Major)
GIRL OUT OF THE ORDINARY
Doug Biggs
(Beverley Mahood)
PLAYIN' FOR KEEPS
Rodney Bowes
(Jason McCoy)
UPROOTED
Barkinhot Studio
(The Rankins)
WHAT MY HEART ALREADY KNOWS
Patrick Duffy
(Julian Austin)

VIDEO DIRECTOR

ROBERT CUFFLEY
Born Again In Dixieland
(Jason McCoy)
DAVID STOREY
I'm Feeling Kinda Lucky Tonight
(Charlie Major)
TARA JOHNS
Little Ol' Kisses
(Julian Austin)
TARA JOHNS
Tell The Girl
(Duane Steele)
TONY PANTAGES
Your Love
(Michelle Wright/Jim Brickman)

MUSIC PUBLISHING COMPANY

BALMUR MUSIC
BMG MUSIC PUBLISHING CANADA
RIP ROAR MUSIC
TMP/THE MUSIC PUBLISHER
WARNER/CHAPPELL MUSIC CANADA

RPM COUNTRY ALBUMS

TW LW WO AUGUST 17, 1998 MAPL: Indicates album has some Canon

1	1	38	SHANIA TWAIN Come On Over Mercury-314-536-003-Q
2	4	15	FAITH HILL Faith Warner Bros.-46790-P
3	2	8	NEW COUNTRY 5 Various Artists Warner Bros.-36524-P
4	3	3	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J
5	6	11	HOPE FLOATS O.S.T. Various Artists EMI-93402-F
6	7	19	COUNTRY HEAT 1998 Various Artists Ariola-55770-N
7	5	13	LEANN RIMES Sittin' On Top Of The World Curb-77901-F
8	9	9	BROOKS & DUNN If You See Her Arista-18865-N
9	10	11	TERRI CLARK How I Feel Mercury-314 558 211-Q
10	15	20	JO DEE MESSINA I'm Alright Curb-77904-F
11	8	35	GARTH BROOKS Sevens Capitol-7243-86599-F
12	11	26	DIXIE CHICKS Wide Open Spaces Monument-68195-H
13	12	10	GARTH BROOKS Limited Series Box Set Capitol-94572-F
14	14	15	GEORGE STRAIT One Step At A Time MCA-70020-J
15	18	9	REBA McENTIRE If You See Him MCA Nashville-70019-J
16	13	8	DWIGHT YOAKAM Long Way Home Reprise-46918-P
17	19	48	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J
18	17	65	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q
19	16	3	COLLIN RAYE Walls Came Down Epic-68876-H
20	21	21	MAVERICKS Trampoline MCA-70018

21	22	60	TIM McGRAW Everywhere Curb-77886-F
22	23	44	BROOKS & DUNN Greatest Hits RCA-18852-N
23	20	18	REBA McENTIRE Moments & Memories-The Best Of Reba MCA-81075-J
24	24	46	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F
25	34	12	OLIVIA NEWTON JOHN Back With A Heart MCA-70030-J
26	30	8	CLAY WALKER Greatest Hits Giant-24700-P
27	31	46	PAUL BRANDT Outside The Frame Reprise-46635-P
28	38	48	COLLIN RAYE The Best Of: Direct Hits Epic-67893-H
29	32	11	JEFF FOXWORTHY Totally Committed Warner Bros.-6861-P
30	NEW		LUCINDA WILLIAMS Car Wheels On A Gravel Road Mercury-314-558-338-Q
31	29	2	LISA BROKOP When You Get To Be You Columbia-68283-H
32	25	8	GIL GRAND Famous First Words Monument-68853-H
33	27	12	TRACY BYRD I'm From The Country MCA Nashville-70016-J
34	26	15	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F
35	33	58	LEAHY Self-titled Virgin-42955-F
36	36	27	BRUCE GUTHRO Of Your Son EMI-57175-F
37	28	89	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F
38	39	27	PATSY CLINE Patsy Cline Story MCA-4038-J
39	35	48	MARTINA McBRIDE Evolution RCA-07863-67516-N
40	37	10	TY HERNDON Big Hopes Epic-68167-H

RECORD PRODUCER

RICK HUTT
(Beverley Mahood/Jamie Warren)
CHAD IRSCHICK
(Bruce Guthro)
DANIEL LEBLANC
(Julian Austin)
JON PARK WHEELER/
RANDALL PRESCOTT
(Tracey Brown/Tom Jackson)
TONY RUDNER
(Farmer's Daughter)

RECORDING STUDIO

BETTA SOUND - Edmonton
LAKESIDE STUDIO - Clayton
MANA EASTERN SOUND - Toronto
SOUNDS INTERCHANGE - Toronto
SUNDAE SOUND STUDIOS - Calgary

MAJOR RECORD COMPANY

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EMI MUSIC CANADA
MERCURY/POLYGRAM
UNIVERSAL MUSIC CANADA
WARNER MUSIC CANADA

INDEPENDENT RECORD COMPANY

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West Edmonton Mall, Edmonton
HMV
Yonge Street, Toronto
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Chinook Centre, Calgary
SAM THE RECORD MAN
Yonge Street, Toronto

COUNTRY EVENT

BIG VALLEY JAMBOREE
Camrose

CALGARY STAMPEDE

Calgary
HAVELOCK COUNTRY JAMBOREE
Havelock
HURON CAROLE
Various/National Tour
MERRITT MOUNTAIN MUSIC
Merritt

COUNTRY MUSIC PERSON

KEN BAIN
LARRY DELANEY
CLIFF DUMAS
ED HARRIS
TOM TOMPKINS

COUNTRY MUSIC PROGRAM/SPECIAL

COMING HOME - Terri Clark
CRAVEN A TODAY'S COUNTRY
HURON CAROLE
INSIDE COUNTRY
LEAHY IN CONCERT

STATION/MAJOR

CJBX-FM London
CJWW Saskatoon
CKBY-FM Ottawa
CKRY-FM Calgary

STATION/SECONDARY

CFQM Moncton
CHAT Medicine Hat
CHLB Lethbridge
CJXK-FM Ajax
CJVR Melfort

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CFCW Edmonton
PAUL LARSEN
CKRY-FM Calgary
JOHN SHIELDS
CKXM Victoria
RICK WALTERS
CJBX-FM London
DAWN WORONIUK
CJWW/CFQC-FM Saskatoon

MUSIC DIRECTOR SECONDARY MARKET

KEN ASH
CKIX-FM St. John's
LEANNE DOTY
CKLQ Brandon
BRUCE LEPERRE
CKDM Dauphin
BOB MARTINEAU
CJXX Grande Prairie
GARTH STONE
CHMX-FM Regina

ON-AIR PERSONALITIES MAJOR MARKET

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CISN-FM Edmonton
JOEL CHRISTIE/LINDA MARTELLI
CHAM Hamilton
DAVE COLLINS/JACQUIE GAUTHIER
CJBX-FM London
DOUG VERONELLY/ROBYN ADAIR/
DAN CARSON
CKRY-FM Calgary

ON-AIR PERSONALITIES SECONDARY MARKET

JERRY ARCHER/CAROLYN ELLIS
CJXK-FM Ajax
MARK CARTLAND
CKTY Sarnia
JIM DUCE
CHAT Medicine Hat
ROB MITCHELL
CKKN-FM Prince George

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AUSTINATORS
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DUANE STEELE BAND
FARMER'S DAUGHTER BAND
JASON MCCOY BAND

ALL STAR BAND

DRUMS
Matthew Atkins (Duane Steele)
Craig Bignell (George Fox)
Jeff McPhearson (Charlie Major)
Ken Post (Stephanie Beumont)
Brian Tulk (Jason McCoy)

NOMINEES continued on page 13



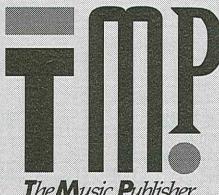
WE ALSO WISH TO THANK THE FOLLOWING ARTISTS FOR GIVING OUR SONGS THEIR GREAT VOICES THIS YEAR AND IN TURN HELPING US ACHIEVE OUR 1998 NOMINATION AS

MUSIC PUBLISHER OF THE YEAR

GIL GRAND TERRI CLARK JASON MCCOY

TRACE ADKINS
JOHN BERRY
TRACEY BROWN
JIM COLLINS
NEAL MCCOY
BONNIE RAITT

GARY ALLAN
BLACKHAWK
TRACY BYRD
MELODIE CRITTENDEN
MILA MASON
WYNONNA



CURRENTLY IN DEVELOPMENT & SOON TO FOLLOW: LAWNIE WALLACE, THE HUDONS

TW LW WO AUGUST 17, 1998

1	2	11	26 CENTS The Wilkinsons/Nothing But Love/pro single-P (S.Wilkinson/W.Wallace) Haselden/Zavitzon/Johnson (Giant)	MA PL	35	35	17	SOMEBODY TO LOVE Suzy Bogguss/Nobody Loves Nobody.../pro single-F (S.Bogguss/D.Crider/M.Berg) D.Crider/S.Bogguss (Capitol)	68	75	4	SLOW MOTION Brent McAthey/Chevy Blue Eyes/CD track (L.Ratiff/L.Gravelle) R.Prescott/L.Ratiff/B.McAthey (Ariola)
2	1	14	FROM THIS MOMENT ON Shania Twain w/Bryan White/Come On.../pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	MA PL	36	38	8	I WANNA FEEL THAT WAY AGAIN Tracy Byrd/I'm From The Country/pro single-J (J.Stevens/S.Bogard/D.Leigh) T.Brown (MCA)	69	56	6	GONE OUT OF MY MIND Doug Stone/Tribute To Tradition/comp 350-H (Dobkins/Huffman/Morrison) Kennedy/Guess (Columbia)
3	7	11	IF YOU EVER HAVE FOREVER ... Vince Gill/The Girl/pro single-J (V.Gill/T.Seals) T.Brown (MCA)	MA PL	37	29	20	A MAN HOLDIN' ON Ty Herndon/Self-titled/pro single-H (J.Ramey/B.Taylor/G.Dobkins) B.Gallimore (Epic)	70	64	5	YIPPI KY YAY Lila McCann/Lila/comp 363-P (M.Spiro/A.Gold) M.Spiro (Asylum)
4	4	14	THERE GOES MY BABY Trisha Yearwood/ N/A/comp 3-J (A.Roboff/A.Roman) T.Brown/T.Yearwood (MCA)	MA PL	38	43	9	A WHOLE LOT OF LOVE Montana Sky/Underneath The Moon/pro single (Montana Sky) R.Prescott (Wolfe Lake)	71	79	5	LOVE HAPPENS LIKE THAT Neil McCoy/Be Good At It/comp 363-P (A.Smith/A.Barker/R.Harbin) K.Lehning (Atlantic)
5	10	18	THERE'S YOUR TROUBLE Dixie Chicks/I Can Love You.../pro single-H (T.Sillers/M.Selby) P.Worley/B.Chancey (Monument)	MA PL	39	39	14	MY LOVE WILL ALWAYS BE LIKE THAT Scott Phillips/Day One/CD track (R.M.Bourke/L.Storey) B.MacNeil (MMG)	72	73	3	DANCE THE NIGHT AWAY The Mavericks/Tampoline/pro single-J (R.Malo) D.Cook/R.Malo (MCA)
6	3	19	NOW THAT I FOUND YOU Terri Clark/How I Feel/pro single-Q (J.D.Martin/P.Begaud/V.Corish) K.Stegall (Mercury)	MA PL	40	28	18	HOW DO I LET GO Lisa Brokop/When You Get To Be.../pro single-H (K.Taylor-Good/L.Brokop) P.Worley/D.Huff (Columbia)	73	78	3	HOW DO YOU SLEEP AT NIGHT Wade Hayes/When The Wrong One.../CD track-H (J.McBride/J.Salley) D.Cook (Columbia)
7	8	13	TO MAKE YOU FEEL MY LOVE Garth Brooks/Hope Floats Q.S.T/pro single-F (B.Dylan) A.Reynolds (Capitol)	MA PL	41	27	22	THAT'S WHY I'M HERE Kenny Chesney/I Will Stand/pro single-N (S.Smith/M.A.Springer) B.Cannon/N.Wilson (BNA)	74	82	3	BURNIN' THE ROADHOUSE DOWN Steve Wariner/w/Garth Brooks/Title track/pro single-F (R.Carnes/S.Wariner) S.Wariner (Capitol)
8	11	13	I SAID A PRAYER Pam Tillis/Every Time/pro single-N (L.Satcher) B.J.Walker/P.Tillis (Arista)	MA PL	42	48	5	EVERYTHING'S CHANGED Lonestar/Crazy Nights/pro single-N (R.McDonald/P.Nelson/L.Boone) Cook/Wilson (BNA)	75	76	8	TEARS DRY Trina/ho album/pro single (V.Shaw/J.Vezner) M.Francis (Carina)
9	9	14	MINUTE AND A HALF Chris Cummings/Self-titled/comp 358-P (C.Cummings/R.Scott) J.E.Norman (Warner Bros.)	MA PL	43	44	6	A FOOL'S PROGRESS Clint Daniels/Title track/pro single-N (C.Daniels/T.Martin) L.Pendergrass/J.Scherer (Arista)	76	68	22	MOVING ON The Rankin's/Uprooted/pro single-F (J.Rankin) G.Massenburg (EMI)
10	15	16	HAPPY GIRL Martina McBride/Evolution/pro single-H (A.Roboff/B.N.Chapman) M.McBride/P.Worley (RCA)	MA PL	44	62	9	USED TO THE PAIN Mark Nesler/I'm Just That Way/comp 361-P (M.Nesler/T.Martin) J.Crutchfield/K.Lehning (Asylum)	77	66	7	BOYS COME AND GO Anita Winterz/Givin' My Heart.../CD track (A.Winterz) J.K.Gulley/J.Nosworthy (WTZ)
11	5	16	I CAN STILL FEEL YOU Collin Raye/Self-titled/pro single-H (K.Tribble/T.Hyler) Raye/Worley/Walker (Epic)	MA PL	45	93	2	I'LL GO ON LOVING YOU Alan Jackson/No Album/pro single-N (K.Kane) K.Stegall (Arista)	78	80	4	A MAN LIKE THAT Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash (BOA)
12	13	10	JUST TO HEAR YOU SAY... Faith Hill w/Tim McGraw/Faith/comp 358-P (D.Warren) D.Huff/F.Hill (Warner Bros.)	MA PL	46	50	16	WILDEST DREAMS Hawg Wyde/Title track/CD track (D.Hopwood/N.Clemis) H.Klopak (HWR)	79	81	3	YOU MAKE IT SEEM SO EASY The Kinleys/Just Between.../CD track-H (Kinley/McElroy/Kinley) Zavitzon/Haselden/Green (Epic)
13	14	10	COVER YOU IN KISSES John Michael Montgomery/Leave A Mark/comp 361-F Kilgore/Jones/Brown) Petocz/Montgomery (Atlantic)	MA PL	47	90	2	FOREVER LOVE Reba/If You See Him/CD track-J (Hengber/Bryant/Russ) Malloy/McEntire (MCA)	80	91	2	WHERE THE GREEN GRASS GROWS Tim McGraw/Everywhere/pro single-F (Leary/Wiseman) Gallimore/Stroud/McGraw (Curb)
14	19	8	TRUE George Strait/One Step At A Time/CD track-J (M.Green/J.Stevens) T.Brown/G.Strait (MCA)	MA PL	48	51	7	HONKY TONK AMERICA Sammy Kershaw/Labour Of Love/pro single-Q (B.McDill) K.Stegall (Mercury)	81	74	11	NOTHIN' COULD BE BETTER Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)
15	16	9	I'M GONNA MAKE HER MINE Jason McCoy/Playin' For Keeps/pro single-J (J.McCoy/C.Lindsey) S.Baggett (Universal)	MA PL	49	61	7	WONDERFUL TONIGHT David Kersh/Goodnight Sweetheart/pro single-F (E.Clapton) P.McMakin (Curb)	82	83	3	THE CRYING GAME Sara Evans/self-titled/pro single-N (J.O'Hara) N.Wilson/B.Cannon (RCA)
16	18	12	I'M ALRIGHT Jo Dee Messina/Title Track/pro single-F (P.Vassar) B.Gallimore/T.McGraw (Curb)	MA PL	50	41	15	ORDINARY PEOPLE Clay Walker/Greatest Hits/pro single-P (C.Wiseman/E.Hill) J.Stroud/C.Walker (Reprise)	83	72	22	ONE OF THESE DAYS Tim McGraw/Everywhere/comp 5-F (Raines/Powell/Hummon) Gallimore/Stroud/McGraw (Curb)
17	6	15	FAIRY TALE Gil Grand/Title track/pro single-H (B.Hill/J.B.Rudd) B.Hill (Monument)	MA PL	51	59	7	REAL MAN Billy Dean/Title track/pro single-F (B.Dean) D.Gates/B.Dean (Capitol)	84	85	6	YES WORDS Amanda Lee/N/A/pro single (C.Rawson/K.Chaler/G.L.Chater) Hopson/Godard (CTR)
18	21	11	WOMAN'S WORK Tracey Brown/Title Track/comp 360-P (Jeacock/Pomanti/Cooke) R.Prescott (Popular)	MA PL	52	42	17	IF YOU SEE HIM/IF YOU SEE HER Reba w/Brooks & Dunn/Title track/pro single-J (James/Kimbrell/McBride) Brown/DuBois (MCA/Arista)	85	86	3	HERE FOR A GOOD TIME Curtis Grambo/You Oughta Know.../CD track (R.McGuire/B.Smith) B.Randall (Time Art)
19	20	17	THE RIVER SONG Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)	MA PL	53	53	21	FALLING Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irschick (EMI)	86	94	2	HONKY TONK BABY Ricochet/No Album/pro single-H (M.Montgomery/B.Yates) R.Chancey/B.Chancey (Columbia)
20	23	3	TEXAS SIZED HEARTACHE Joe Diffie/Greatest Hits/pro single-H (Z.Turner/L.Wilson) D.Cook (Epic)	MA PL	54	54	13	NO END TO THIS ROAD Restless Heart/Hits/pro single-N (Thrasher/Ulaney/blazy) S.Hendricks/T.DuBois (RCA)	87	NEW		FALLIN' OUT OF LOVE Shirley Myers/Let It Rain/comp 367-P (Myers/Nicholson) Myers/Nicholson/Lancaster (Stony Plain)
21	25	4	DO THE MATH George Fox/Survivor/comp 363-P (G.Fox/K.Tribble) K.Tribble (WEA)	MA PL	55	45	13	IF YOU COULD READ MY MIND Duane Steele/This Is The Life/CD track-Q (G.Lightfoot) S.Bogard/M.D.Colute (Mercury)	88	96	2	JUST LIKE I WAS THERE Debbie Nelson/No Money Down/pro single (B.Madole) R.Harlan Smith (Royalty)
22	26	8	THE HOLE Randy Travis/You And You Alone/pro single-J (S.Ewing/J.D.Hicks) J.Stroud/B.Gallimore (Dreamworks)	MA PL	56	52	26	THIS KISS Faith Hill/Faith/pro single-P (Lerner/Roboff/Chapman) Gallimore/Hill(Warner Bros)	89	92	2	TREE OF HEARTS Bryan White/The Right Place/CD track-P (S.Ewing/D.Sampson) B.J.Walker/Jr./K.Lehning (Asylum)
23	31	6	STEPPING STONE Lari White/Titit/CD track-Q (White/Wiseman/Kent) D.Huff (Hollywood/Lyric Street)	MA PL	57	58	20	YEAH Paul Brandt/Outside The Frame/comp 353-P (P.Brandt/S.Rosen) J.Leo (Reprise)	90	NEW		NOTHIN' NEW UNDER THE MOON LeAnn Rimes/Sittin' On Top Of The World/CD track-F (R.Bowles/T.Shapiro/J.Leo) W.C.Rimes (Curb)
24	12	18	THE SHOES YOU'RE WEARING Clint Black/Notthin' But.../CD track-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)	MA PL	58	46	19	I DO (CERISH YOU) Mark Wills/Wish You Were Here/pro single-Q (K.Stegall/D.Hill) C.Chamberlain (Mercury)	91	77	12	DO WHAT YOU DID Nancy Denout/Matters Of The Heart/CD track (T.Williams/R.Fagen) N.Couture (ND)
25	30	12	YOU'RE GONE Diamond Rio/Unbelievable/pro single-N (J.Vezner/P.Williams) M.C.Clute/Diamond Rio (Arista)	MA PL	59	57	17	I JUST WANT TO DANCE WITH YOU George Strait/One Step At A Time/pro single-J (R.Cook/J.Prine) T.Brown/G.Strait (MCA)	92	NEW		A LITTLE PAST LITTLE ROCK Lee Ann Womack/Some Things I Know/pro single-J (J.Brown/T.Lane/B.Jones) M.Wright (Decca)
26	37	7	HARD TIME LOVING YOU Julian Austin - What My Heart.../pro single-N (J.Austin/D.Leblass) Vik/B.MBG)	MA PL	60	49	21	COMMITMENT LeAnn Rimes/Sittin' On Top Of The World/pro single-F (T.Coltor/I.Marty/B.Wood) W.C.Rimes (Curb)	93	84	6	LONG WAY TO GO Marty Damsel/The Singles/CD track (D.McTaggart/O.Blackmon/R.Lafaille) J.K.Gulley (Indie)
27	34	6	HOW LONG GONE Brooks & Dunn/I See You/Pro single-N (S.Camp/J.S.Sherill) D.Cook/Brooks & Dunn (Arista)	MA PL	61	63	8	COUNTRY TO THE BONE Rebecca Miller/Self-titled/comp 361-P (Brown/McConnell/McBride) Prescott (Popular)	94	NEW		MY BABY'S LOVIN' Daryle Singletary/Aint It The Truth/comp 366-P (M.Lunny/D.McClinton) D.Johnson/J.Hebbs (Giant)
28	17	15	cried all the way home Jamie Warren/Upcoming/pro single (J.Warren/N.Sheridan) R.Hutt (Toohip/Spin)	MA PL	62	71	3	HOW DO YOU FALL IN LOVE Alabama/For The Record/pro single-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)	95	NEW		DON'T LAUGH AT ME Mark Wills/Self-titled/pro single-Q (A.Shamblin/S.Seskin) C.Chamberlain (Mercury)
29	36	3	RADIO 101 Beverly Mahood/Girl Out Of.../pro single (G.O'Connor/B.Mahood) R.J.Hutt (Spin)	MA PL	63	47	10	DOUBLE WIDE PARADISE Toby Keith/Dream Walkin'/pro single-Q (P.Thorn/B.Maddox) J.Stroud/T.Keith (Mercury)	96	88	6	INNOCENT MAN Sherrie Austin/Words/pro single-N (K.Agee/W.Rambeau) E.Seay/W.Rambeau (Arista)
30	32	9	THE OTHER SIDE Mindy McCready/I Don't Stay The Night/pro single-N (M.D.Sanders/D.Malloy/B.DiPiero) D.Malloy (BNA)	MA PL	64	70	5	I WANNA REMEMBER THIS Linda Davis/Black Dog O.S.T/comp 4-J (J.Kimball/A.Roboff) W.Wilson (Dreamworks)	97	87	29	YOU'RE STILL THE ONE Shania Twain/Come On Over/Pro Single-Q (S.Twain/R.J.Lange) R.J.Lange(Mercury)
31	33	10	HIGH ON LOVE Patty Loveless/Long Stretch Of Lonesome/pro single-N (Kostas/J.Hanna) E.Gordy Jr. (Epic)	MA PL	65	65	8	TAKE IT TO THE HEART Lisa Friske/Self-titled/CD track (L.Erskine/J.Douglas) J.Douglas (HVG)	98	89	22	I MIGHT EVEN QUIT LOVIN' YOU Mark Chesnutt/Thank God For Believers/comp 2-J (Chesnutt/Springer/Morrisette) M.Wright (Decca)
32	40	8	WHEN THE BARTENDER CRIES Michael Peterson/Self-titled/CD track-P (Michael Peterson/H.Davis) R.E.Orall/J.Lee (Reprise)	MA PL	66	NEW		SHE MADE ME AN OFFER Rick Tippe/Get Hot Or Go Home/CD track (R.Tippe) D.Pomeroy (Moon Tan)	99	97	6	GONNA HAVE TO FALL Shane Stockton/Stories I Could Tell/pro single-J (S.Stockton) M.Wright (Decca)
33	22	14	BIG TIME Trace Adkins/Title track/pro single-F (P.Nelson/L.Boone/K.Beard) S.Hendricks (Capitol)	MA PL	67	60	11	LOVE PAIN AND THE WHOLE DAMN... Amy Sky/Burnt By The Sun/pro single-N (A.Sky) M.Jordan (Iron)	100	95	4	I FELL Brady Seals/Self-titled/comp 365-P (T.Barnes) B.Seals/R.Crowell (Warner Bros.)
34	23	13	THINGS CHANGE Dwight Yoakam/Long Way Home/comp 355-P	MA PL				100% Cancer				

NOMINEES continued from page 11

BASS

Russell deCarle (Prairie Oyster)
 John Dymond (Session)
 Ken Kanwisher (Charlie Major)
 Barry Murray (Jason McCoy)
 Derek Stremel (Duane Steele)

GUITAR

Jason Barry (Jason McCoy)
 Paul Chapman (George Fox)
 Wendell Ferguson (Duane Steele)
 Keith Glass (Prairie Oyster)
 Steve Piticco (South Mountain)

KEYBOARDS

Joan Besen (Prairie Oyster)
 Kim Dunn (Austinators)
 Dan Nadasdi (Michelle Wright)
 Rich Roxborough (Jason McCoy)
 Bob Stagg (Charlie Major)
 Andy Thompson (Stephanie Beaumont)



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. 26 Cents - The Wilkinsons
2. If You Ever - Vince Gill
3. Things Change - Dwight Yoakam
4. Love Me - Hill/McGraw
5. Cried - Jamie Warren
6. Let Go - Lisa Brokop
7. I'm Alright - Jo Dee Messina
8. Other Side - Mindy McCready
9. Feel You - Collin Raye
10. The Hole - Randy Travis
11. First Words - Gil Grand
12. You're Gone - Diamond Rio
13. Yeah - Paul Brandt
14. Movin' On - Rankins
15. How Long - Brooks & Dunn
16. The Math - George Fox
17. Prayer - Pam Tillis
18. Heartache - Joe Diffie
19. Pain - Amy Sky
20. Lukey - Great Big Sea

BREAKOUT VIDEO

How Long Gone - Brooks & Dunn

PICK HIT

Don't Laugh At Me - Mark Wills

FIDDLE

John P. Allen (Prairie Oyster)
 Cory Churko (Shania Twain)
 Natalie MacMaster (Artist)
 Don Reed (South Mountain)
 Calvin Volrath (Danny Hooper)

STEEL GUITAR

Jeff Bradshaw (Session)
 Dennis Delorme (Prairie Oyster)
 Doug Johnson (Wayward)
 Mike Keates (Tom Jackson)
 Andy Shick (Jason McCoy)

SPECIAL INSTRUMENTS

Willie P. Bennett
 Harmonica/Fred J. Eaglesmith
 Jay Buettner
 Mandolin/Patricia Conroy
 Dick Damron
 Blues harp/artist
 Robin MacQuarrie
 Mandolin/Farmer's Daughter
 Randall Prescott
 Harmonica/session

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**EAST COAST MUSIC ASSOCIATION
EXECUTIVE DIRECTOR**

Over the past ten years the East Coast Music Association has evolved into a dynamic organization with a mandate to foster, develop and promote Atlantic Canadian musicians. The ECMA's main event, the nationally televised awards show garners national and international attention for the Atlantic music industry every year. The Board of Directors of the ECMA is now looking for an Executive Director who shares a passion for music and who will direct the evolution of our organization into the 21st century.

Reporting to the Board of Directors and responsible for serving on all committees as required by the Board of Directors, the Executive Director is responsible for the administration of the East Coast Music Association and all of its functions, responsibilities and relationships with the following: The Board of Directors of the ECMA; The Membership of the ECMA; Sponsors; Funding agencies (e.g. SOCAN, FACTOR); All East Coast music associations; All levels of Government; Music industry both regionally and nationally.

As Executive Director you will possess the following skills or attributes: a passion for music with an open mind to all types and styles; strong, proven management and leadership skills; excellent communication skills; experience in business administration and marketing; computer literacy.

Education: Bachelor of Commerce or Business Administration or suitable combination of formal education, training and experience. Written and spoken competence in French and English is preferred. Successful candidate must be willing to relocate.

Please send your detailed resume or CV with at least three business references in confidence to:

Bill Appleby
 Chair, East Coast Music Association
 P.O. Box 4
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 August 25, 1998

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ALTERNATIVE Canada's only national weekly alternative chart

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TW LW WO AUGUST 17, 1998

1	1	8	POETS The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J
2	3	3	IRIS Goo Goo Dolls - City of Angels O.S.T. Reprise 46867 (promo CD)-P
3	2	9	THE DOWNTOWN Day Of The New - Days Of The New Outpost 30004 (comp 6)-J
4	4	11	SINCE WHEN 54/40 - Since When Columbia 80336 (comp 074)-H
5	10	15	HEROES The Wallflowers - Godzilla O.S.T. Epic 69338 (promo CD)-H
6	5	12	SPACE LORD Monster Magnet - Powertrip AGM 314-540-908 (comp 051898)-Q
7	14	8	WHAT'S THIS LIFE FOR Creed - My Own Prison Attic 1500 (promo CD)-J
8	17	7	BLOWN WIDE OPEN Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P
9	6	11	APPARITIONS Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q
10	8	10	AVA ADORE Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F
11	13	21	CLOSING TIME Semisonic - Feeling Strangely Fine Universal 11733 (pro single)-J
12	19	5	IT'S ALRIGHT Candle Box - Happy Pills Maverick 46975 (comp 366)-P
13	18	8	ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F
14	11	16	LUCKY MAN The Verve - Urban Hymns Virgin 44913 (promo CD)-F
15	15	16	FLAG POLE SITTA Harvey Danger - Where Have All The Merrymakers... London 314 556 000 (comp 542)-Q
16	16	7	FIRE ESCAPE Fastball - Make Your Mama Proud Hollywood 62045 (promo CD)-Q
17	9	6	PSYCHOSTOMP The Tea Party - Transmission EMI 55308 (pro single)-F
18	21	3	OVER YOUR SHOULDER 7 Mary 3 - Orange Avenue Atlantic 83114 (comp 367)-P
19	7	16	MONEY CITY MANAICS Sloan - Navy Blues Murder 36 (promo CD)-J
20	23	15	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (comp 355)-P
21	NEW		PERFECT Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F
22	27	2	SOMEHOW, SOMEWHERE, SOMEWAY Kenny Wayne Shepherd - Trouble Is Revolution 24689 (CD track)-P
23	20	16	WISHLIST Pearl Jam - Yield Epic 68164 (comp 072)-H
24	22	21	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q
25	25	6	FLY AWAY Lenny Kravitz - 5 Virgin 45605 (promo CD)-F
26	12	15	I LIE IN THE BED I MAKE Brother Cane - Wish Pool Virgin 4556 (CD Track)-F
27	26	2	WHAT KIND OF LOVE ARE YOU ON Aerosmith - Armageddon O.S.T. Columbia 69440 (promo CD)-H
28	28	23	STEREO The Watchmen - Silent Radar EMI 59031 (comp 4)-F
29	NEW		SAVE TONIGHT Eagle Eye Cherry - Desirless Work 69434 (comp 075)-H
30	24	5	KIND & GENEROUS Natalie Merchant - Ophelia Elektra 62196 (promo CD)-P



RPM

URBAN TOP 30

Canada's only national weekly urban music chart

TW LW WO AUGUST 17, 1998

1	8	11	STILL NOT A PLAYER Big Pun Loud-N
2	2	9	FREAK OUT Nutta Butta Interscope-J
3	4	8	WITH ME (PART II) Destiny's Child w/Master P Columbia-H
4	1	11	THE BOY IS MINE Brandy Feat./Monica Atlantic-P
5	7	5	ARE YOU THAT SOMEBODY Aaliyah Atlantic-P
6	3	7	BOUNCIN' Lost Boyz Entertainment-H
7	10	4	HORSE & CARRIAGE Cam'Ron feat./Mase Entertainment-H
8	13	5	BABY YOU ARE Uncle Sam Epic-H
9	5	9	STILL IN LOVE Next BMG-N
10	6	10	HE GOT GAME Public Enemy Def Jam-N
11	19	5	THA BOMB Siamese Epic-H
12	9	12	GET AT ME DOG DMX feat. The Lox Def Jam-N
13	12	15	A ROSE IS STILL A ROSE Aretha Franklin Arista-N
14	11	14	MY WAY Usher LaFace-N
15	14	19	SAY 'AH Master P EMI-F
16	15	7	BANANAS Queen Latifah Motown-Q
17	22	4	GO DEEP Janet Jackson Virgin-F
18	26	2	TOP OF THE WORLD Brandy w/Mase Atlantic-P
19	16	12	I GOT THE HOOK UP Master P No Limit-F
20	18	13	TURN IT UP (FIRE IT UP) Busta Rhymes Elektra-P
21	24	4	IT'S ALL ABOUT ME MYA Interscope-J
22	20	20	MONEY, POWER, RESPECT The Lox Bad Boy-N
23	17	8	SUMMERTIME '98 DJ Jazzy Jeff Columbia-H
24	NEW		WOOF WOOF 69 Boyz Warner Bros.-P
25	21	17	ANYTIME Brian McKnight A&M-Q
26	25	13	CAN'T LET HER GO Boyz II Men Motown-Q
27	23	25	PHONE TAP The Firm Sony-H
28	NEW		WE WILL BALL Lord Tariq w/Peter Gunz Sony-H
29	28	26	NO NO NO (PART II) Destiny's Child Columbia-H
30	27	21	DEJA-VU Lord Tariq w/ Peter Gunz Cordine-H



Adult Contemporary

TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

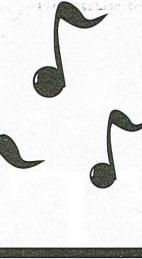
Warner - P

TW LW WO AUGUST 17, 1998

1	2	8	IMMORTALITY	Celine Dion w/Bee Gees - Let's Talk About Love
2	1	13	OOH LA LA	Rod Stewart - When We Were The New Boys
3	3	22	ADIA	Sarah McLachlan - Surfacing
4	6	18	I'M READY	Sarah McLachlan - Surfacing
5	5	14	CRY	Philosopher Kings - Famous Rich And Beautiful
6	7	23	TORN	Columbia-80291 (comp 070)-H
7	9	17	LOOKING THROUGH YOUR EYES	Natalie Imbruglia - Left Of The Middle
8	4	10	I KNOW YOU	RCA-07863-67634 (comp 34)-N
9	11	8	TIME	Jann Arden - Happy?
10	13	7	FROM THIS MOMENT ON	A&M-314-540-789 (pro single)-Q
11	12	12	ONE WEEK	Lionel Richie - Title-track
12	8	14	STOP	Mercury 314-558-518-Q
13	10	25	RECOVER YOUR SOUL	Bare Naked Ladies - Stunt
14	18	5	IRIS	Warner Bros.-46963 (pro single)-P
15	23	6	CRUEL SUMMER	Spice Girls - Spice World
16	14	19	LOVE PAIN AND THE WHOLE...	Virgin-2174 (CD track)-F
17	16	13	HEAVEN'S WHAT I FEEL	Elton John - The Big Picture
18	15	26	MY FATHERS EYES	Rocket/Mercury-314-568-109-Q
19	20	7	HIGH	Goo Goo Dolls - City Of Angels O.S.T
20	17	31	YOU'RE STILL THE ONE	Reprise-46867 (promo CD)-P

21	22	8	I DON'T WANT TO MISS A THING	Aerosmith - Armageddon O.S.T
22	19	12	KIND & GENEROUS	Columbia 69440 (pro single)-H
23	27	3	MAYBE YOU'RE RIGHT	Natalie Merchant - Ophelia
24	26	6	IF I COULD	Elektra-62196 (pro single)-P
25	25	24	ONE BELIEF AWAY	The Rankins - Uprooted
26	31	20	FALLING	EMI 21203 (comp 13)-F
27	21	34	AS LONG AS YOU LOVE ME	Joee - Truth
28	29	9	MILES FROM OUR HOME	Popular 3232 (comp 356)-P
29	24	33	TRULY MADLY DEEPLY	Bonnie Raitt - Fundamental
30	36	2	WISHING I WAS THERE	Capitol-56397 (pro single)-F
31	28	8	POETS	The Rankins - Uprooted
32	38	4	LET'S SHOUT (Baby Work It Out)	Natalie Merchant - Ophelia
33	30	26	FROZEN	EMI 21203 (comp 13)-F
34	40	3	AFTER ALL THESE YEARS	Bruce Guthro - Of Your Son
35	33	13	MY ALL	EMI 57175 (pro single)-F
36	46	10	NEVER EVER	Backstreet Boys - Backstreet's Back
37	37	21	LIKE I LOVE YOU	Jive/BMG-01241-41617 (CD track)-N
38	39	29	TOO MUCH	Cowboy Junkies - Title track
39	32	21	THE WAY	Geffen-25201 (pro single)-J
40	35	28	GIVE ME FOREVER	Anne Cochran w/Jim Brickman - Visions Of Love

41	43	4	IT'S JUST MY LUCK	V.I.P. - Do You Think You're Ready
42	44	20	SAFE PLACE FROM THE STORM	Popular-3252 (comp 364)-P
43	45	6	JACK	Michael Bolton - All That Matters
44	34	18	UNINVITED	Columbia-68510 (pro single)-N
45	42	13	SEARCHIN' MY SOUL	Nancy Martinez - Bird's In The House
46	47	2	TO MAKE YOU FEEL MY LOVE	@ Records/Select (CD track)
47	55	7	INTO YOU	Alisan Morissette - City Of Angels O.S.T
48	48	14	ALL MY LIFE	Warner Bros.-829840-(CD track)-P
49	41	18	DREAMS	Epic-69365 (comp 073)-H
50	58	2	THIS KISS	Garth Brooks - Sevens
51	NEW		YOUR IMAGINATION	Capitol-86599 (pro single)-F
52	51	17	I'LL BE THERE FOR YOU	Garth Brooks - Sevens
53	53	3	I WANT TO SPEND MY LIFETIME ...	The Moffats - N/A
54	56	2	CRAZY	EMI N/A (pro single)-F
55	NEW		RAIN ON ME	Alana Davis - Blame It On Me
56	50	12	EVERYWHERE	Elektra-62112 (CD track)-P
57	59	32	WISHING THAT	Simon Peron - Still The Rage
58	NEW		TO THE MOON AND BACK	Buzz-014 (pro single)
59	NEW		CRUSH	Bran Van 3000 - Glee
60	54	10	REAL WORLD	Audio Gram-10105 (CD track)-Select



RPM Dance

TW LW WO AUGUST 17, 1998

1	1	7	SUPERSTAR	Love Inc.
2	3	8	CRUEL SUMMER	BMG-N
3	2	11	THE BOY IS MINE	Ace Of Base
4	6	15	TOO CLOSE	Arista-N
5	5	9	FREAK OUT	Brandy Feat./Monica
6	4	9	WITH ME (PARTII)	Atlantic-P
7	10	4	PUSH IT	Next
8	8	6	MOVE YOUR BODY	BMG-N
9	7	8	GHETTO SUPERSTAR	Nutta Butta
10	12	5	THIS IS HOW WE PARTY	Interscope-J

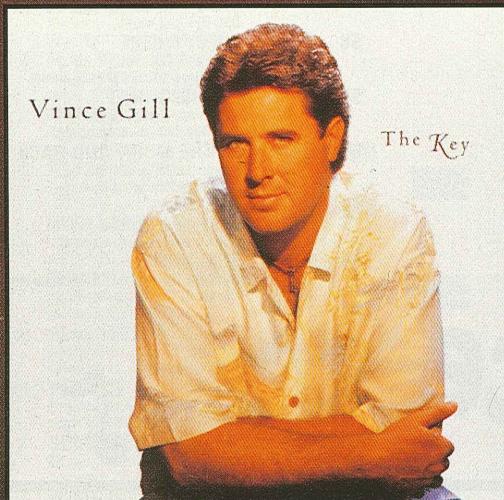
11	9	10	TEARIN' UP MY HEART	N'Sync
12	14	6	STILL GROOVIN'	Mitch/Winthrop
13	11	13	STAY	Aquarius-N
14	13	23	NO NO NO (Part II)	Sash
15	NEW		I FOUND A CURE	Polymedia-Q
16	20	4	FEEL IT	Destiny's Child
17	22	10	THE WAY YOU LIKE IT (SEX U UP)	Columbia-H
18	15	17	ON THE RUN	LFO
19	16	20	WHAT YOU WANT	Logic-N
20	24	5	BEAUTIFUL DAY	De Boss

21	NEW		KUNG FU FIGHTING	Bus Stop
22	18	15	A ROSE IS STILL A ROSE	Koch
23	26	2	HANDS OF TIME	Aretha Franklin
24	17	14	ALARMA	Arista-N
25	29	2	TOP OF THE WORLD	Temperature
26	NEW		DIABLO	Hi-Bias
27	28	3	WHEN THE LIGHTS GO OUT	666
28	NEW		INTERGALACTIC	Finger Printz-Premium
29	NEW		LET YOUR BACKBONE SLIDE '98	Brandy w/Mase
30	NEW		IT'S TRUE	Atlantic-P



Vince Gill The Key

13 New Songs
including
“If You Ever Have
Forever In Mind”



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