

RPM

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TOP 100 CD's 100 HIT TRACKS 100 COUNTRY AC - URBAN - DANCE ALTERNATIVE CHARTS

Garth Drabinsky's dream becomes a nightmare

The theatre community was shocked to learn of the suspension of Livent's founder and vice-chairman Garth Drabinsky and co-founder, vice-president Myron Gottlieb, amid allegations of "serious irregularities" in accounting, rumoured to be in the tens of millions of dollars.

The timing couldn't be worse; the day after Livent's latest musical triumph, the world premiere of Drabinsky's *Fosse: A Celebration In Song and Dance*, which drew plaudits from critics and first-nighters on its opening Sunday Aug. 9 at Toronto's (North York) Ford Centre for the Performing Arts.

As Canada's foremost entrepreneur, Drabinsky dominated the musical theatre field with his aggressive mounting of new shows and the successful revivals of past musical glories. Besides winning 18 Tony awards for his productions which included *Show Boat* and *Kiss of the Spider Woman*, and such financial successes as *Phantom of the Opera* and *Joseph and the Amazing Technicolor Dreamcoat*, Drabinsky also acquired valuable theatre real estate properties in New York and Chicago as well as in Canada, where he meticulously restored old theatres.

It was Drabinsky's dream to bring global attention to Toronto as a worldclass live theatre centre. As a visionary, there's no question that he has contributed significantly to Toronto becoming the world's third largest musical theatre production centre behind New York's Broadway and the West End in London.

In his published Autobiography with Marq de Villiers (McClelland & Stewart), Drabinsky revealed that his first venture into theatrical production was in 1976. "It's hard now to

remember," he recalled, "how barren the Toronto theatrical scene was then." He was concerned that Toronto was being deprived of first-class theatre. "A play would become a hit in London and on Broadway, but Toronto had to wait for years to see it, and then by way of a second-rate touring company."

It was during that time frame when Drabinsky successfully hooked up with City-tv president



Livent's founder Garth Drabinsky exits stage left (photo by Fiona Spalding-Smith)

Moses Znaimer, and although not financially successful the productions they did stage whetted his appetite for more live theatre, ala Broadway.

The book is true testament to what makes Drabinsky run. He relates a similar situation he is

now faced with, when he was running Cineplex where he reveals his thoughts that "American distributors were conspiring with Canadian exhibitors to put an infant Canadian venture out of business." Drabinsky felt he was "being ripped apart, run ragged . . . wrestling with the multiple problems of movie production, my other clients, and my life. It couldn't go on." He also indicated that he was "making too many bad decisions. There was a flaw in my decision-making process. I thought to myself 'Am I turning the wheel, or is the wheel turning me?'"

Enter Americans Michael Ovitz, a former Disney executive, and Roy Furman, an investment banker, who injected a reported \$20 million into the company. Furman took over as chairman and Drabinsky was relegated to the position of vice-chairman and director of creative development. It was obviously an uncomfortable situation for Drabinsky, whose persona wasn't that of a second banana. Now, Drabinsky is faced with a major bone-shaking investigation of his financial situation dating back to 1995. The media is having a heyday, parading anything and everything they disliked about Drabinsky.

Although embarrassing and humiliating to these masters of business, some are wondering why it took so long for the financial wizardry of the new bosses to come up with the "cookie jar" scenario, which has certainly attracted worldwide attention.

Suffice to say, the investigation is ongoing, most of it, if not all, behind closed doors. Speculation is rampant.

One knowledgeable observer commented that this whole debacle may have to do with "this Canadian who controlled the best houses on Broadway. With Canada boasting 'the king of Hollywood', how can Americans live with the Canadian king of Broadway?"

NO. 1 ALBUM



ARMAGEDDON
Various Artists
Epic - 69440-H

NO. 1 HIT



THE BOY IS MINE
Brandy/w Monica
Atlantic-P

ALBUM PICK



VINCE GILL
The Key
MCA Nashville - 70017-J

HIT PICK



PLEASE
Chris Isaak
Reprise-P

RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P



100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



TW LW WO AUGUST 17, 1998

1	4	12	THE BOY IS MINE Brandy w/Monica - Never Say Never Atlantic 63039 (comp 360)-P	35	32	8	IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H	68	58	8	STOP Meredith Brooks - Burning The Edges Capitol 36919 (comp 9)-F
2	1	14	IRIS Goo Goo Dolls - City Of Angels O.S.T. Reprise 46867 (promo CD)-P	36	36	13	LET'S SHOUT (BABY WORK IT OUT) Colin James - Colin James & The Little Big Band II WEA 23010 (promo CD)-P	69	72	3	LUCY See Spot Run - Ten Stories High Loggerhead 2138 (promo CD)
3	7	11	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T. Columbia 69440 (promo CD)-H	37	28	17	HEROES The Wallflowers - Godzilla O.S.T. Epic 69338 (promo CD)-H	70	NEW		HANDS OF TIME Temperance - N/A Hi-Bias 23234 (promo CD)-P
4	3	9	TEARIN' UP MY HEART N Sync - N Sync RCA 74321 (promo CD)-N	38	34	18	STOP Spice Girls - Spice World Virgin 42174 (CD Track)-F	71	44	15	BREAK ME SHAKE ME Savage Garden - Savage Garden Columbia 67954 (comp 072)-H
5	2	16	TOO CLOSE Next - Rated Next Arista 18973 (comp 36)-N	39	37	5	STAY (WASTING TIME) Dave Matthews Band - Before These Crowded... RCA 65515 (promo CD)-N	72	70	18	LOVE, PAIN AND THE WHOLE... Amy Sky - Burnt By The Sun Iron Music 51027 (promo CD)-N
6	20	4	CRUSH Jennifer Page - Self-titled Hollywood 62171 (promo CD)-Q	40	24	16	AND THE SONG GOES (DOO DIT) Code 5 - N/A Popular N/A (comp 357)-P	73	85	2	FIRE ESCAPE Fastball - All The Pain Money Can Buy Hollywood 62045 (promo CD)-Q
7	11	9	CRUEL SUMMER Ace Of Base - Cruel Summer Arista 1921 (promo CD)-N	41	81	2	VIVA FOREVER Spice Girls - Spice World Virgin 42174 (CD track)-F	74	54	25	FROZEN Madonna - Ray Of Light Maverick 46847 (promo CD)-F
8	19	7	GO DEEP Janet Jackson - Velvet Rope Virgin 44762 (promo CD)-F	42	78	3	JUST THE TWO OF US Will Smith - Big Willie Style Columbia 68683 (promo CD)-H	75	66	35	TRULY MADLY DEEPLY Savage Garden - Savage Garden Columbia 67954 (CD Track)-H
9	9	8	GHETTO SUPERSTAR Pras Michel - w/Di Dirty Bastard - Bulworth O.S.T. Interscope 90160 (comp 6)-J	43	45	7	WE COME TO PARTY N-Tyce - All Day Every Day Columbia 41169 (June 075)-H	76	75	21	FOREST FIRE David Usher - Little Songs EMI 231152 (promo CD)-F
10	5	19	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P	44	42	7	BLOWN WIDE OPEN Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P	77	63	15	DREAMS The Corrs - Talk On Corners Atlantic 83106 (comp 353)-P
11	22	6	CAN'T GET ENOUGH OF YOU BABY Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J	45	40	13	OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360)-P	78	69	18	FALLING Bruce Guthrie - Of Your Son EMI 571752 (promo CD)-F
12	10	15	RAY OF LIGHT Madonna - Ray Of Light Maverick 46847 (promo CD)-F	46	35	17	MONEY CITY MANIACS Sloan - Navy Blues Murder 36 (promo CD)-J	79	76	22	ONE BELIEF AWAY Bonnie Raitt - Fundamental EMI 563972 (promo CD)-F
13	14	11	ONE WEEK Barenaked Ladies - Stunt Reprise 46963 (promo CD)-P	47	49	26	I WANT YOU BACK N Sync - N Sync RCA 74321 57189 (CD Track)-N	80	71	23	IT'S UP TO YOU The Tuesdays - Self-titled Arista 19001 (promo CD)-N
14	15	10	SINCE WHEN 54/40 - Title-track Columbia 80336 (comp 074)-H	48	47	17	ANYTIME Brian McKnight - Anytime A&M 314 536 215 (promo CD)-Q	81	57	10	YOU WANT MORE Holly Cole - Dear Dark Heart Alert 615 281 034 (promo CD)-Q
15	17	15	NEVER EVER All Saints - All Saints London 314 556 004 (CD Track)-Q	49	46	30	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (Pro CD)-F	82	77	12	APPARITIONS Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q
16	18	8	YOU'RE A SUPERSTAR Love Inc. - Love Inc. Vik/BMG 59031 (promo CD)-N	50	39	16	SEARCHIN' MY SOUL Vonda Shepard - Songs From Ally McBeal Epic 69365 (comp 073)-H	83	73	21	ME Paula Cole - This Fire Warner Bros. 46424 (comp 349)-P
17	12	25	TORN Natalie Imbruglia - Left Of The Middle RCA 67634 (comp 34)-N	51	74	3	LOUD RAIN Heather Nova - Siren Work 67953 (promo CD)-H	84	89	2	TRUE TO YOUR HEART 98 Degrees w/Stevie Wonder - Mulan O.S.T. Disney Records 606317 (CD track)
18	33	6	WISHING I WAS THERE Natalie Imbruglia - Left Of The Middle RCA 67634 (promo single)-N	52	53	25	ALL MY LIFE K-Ci & JoJo - Love Always MCA 11613 (promo CD)-J	85	80	27	MY FATHERS EYES Eric Clapton - Pilgrim Reprise 46577 (promo CD)-P
19	6	9	POETS The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J	53	52	5	INTERGALACTIC Beastie Boys - Hello Nasty EMI 37716 (comp 13)-F	86	NEW		TOP OF THE WORLD Brandy w/Mase - Never Say Never Atlantic 83039 (promo CD)-P
20	8	21	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q	54	43	18	I'M READY Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q	87	79	14	MY ALL Mariah Carey - Butterfly Columbia 67835 (comp 072)-H
21	65	3	HEY NOW NOW Swirl 360 - Ask Anybody Mercury 314-558-502 (comp 549)-Q	55	67	4	ONCE AND A WHILE Dishwalla - And You Think You Know What Life... A&M 314-540-948 (promo CD)-Q	88	NEW		IF YOU COULD READ MY MIND Stars On 54 - "54" O.S.T. Tommy Boy 1293 (comp 43)-N
22	13	19	I'LL BE THERE FOR YOU The Moffatts - N/A EMI N/A (promo CD)-F	56	86	3	WHEN THE LIGHTS GO OUT Five - Five Arista 19003 (comp 40)-N	89	88	32	TIME OF YOUR LIFE Green Day - Nimrod Warner 46794 (CD Track)-P
23	59	6	THAT'S THE WAY I LIKE IT Backstreet Boys - Backstreet's Back BMG 41617 (comp 41)-N	57	62	4	JUMP, JIVE AN' WAIL Brian Setzer Orchestra - The Dirty Boogie Interscope 90183 (promo CD)-J	90	84	33	KISS THE RAIN Billie Meyers - Growing, Pains Universal 53100 (promo CD)-J
24	16	11	AVA ADORE Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F	58	56	26	BROKEN BONES Love Inc. - Much Dance '97 Mercury 51559 (CD Track)-Q	91	87	15	I KNOW YOU Jann Arden - Happy? A&M 314 540 789 (Promo CD)-Q
25	50	9	ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F	59	83	2	TO THE MOON AND BACK Savage Garden - Savage Garden Columbia 67954 (promo CD)-H	92	NEW		I GOT ROLLED Jimmy Ray - Jimmy Ray Epic 69104 (promo CD)-H
26	29	19	UNINVITED Alanis Morissette - City Of Angels O.S.T. Warner Bros. 46867 (CD Track)-P	60	41	16	DON'T DRINK THE WATER Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N	93	92	22	I GET LONELY Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F
27	51	6	IT'S JUST MY LUCK V.I.P. - Do You Think You're Ready Popular Records 3252 (CD track)-P	61	48	26	EVERYWHERE Bran Van 3000 - Glee Audio Gram 10105 (CD Track)-Select	94	95	14	FIRE IN THE HOLE Van Halen - 3 Warner 46662 (promo CD)-P
28	26	23	ADIA Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F	62	38	10	FRIEND OF MINE Barstool Prophets - Last Of The Big Game Hunters Geffen 314 518 970 (comp 545)-Q	95	82	20	LET'S FORGET ABOUT IT Lisa Loeb - Firecracker Geffen 25141 (CD Track)-J
29	23	16	CRY Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H	63	55	10	INTO YOU 3 Deep - Title Track Beat Factory 08012 (comp 11)-F	96	90	19	THAT SONG Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 350)-P
30	27	7	SUMMER LONG Emm Gryner - Public Mercury 314 558 460 (promo CD)-Q	64	68	5	MISSING YOU Mary J. Blige - The Tour Universal 11848 (promo CD)-J	97	91	14	U.F.O Holly McNairland - Stuff Universal 53075 (promo CD)-J
31	25	11	ZOOT SUIT RIOT Cherry Poppin' Daddies - Title track Mojo 53081 (promo CD)-J	65	60	22	DO YOU REALLY WANT ME Robyn - Robyn Is Here Arista 67477 (promo CD)-N	98	96	37	3 AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P
32	30	10	IF I COULD Joe - Truth Popular 3232 (comp 356)-P	66	64	12	MILES FROM OUR HOME Cowboy Junkies - Miles From Our Home Geffen 25201 (promo CD)-J	99	93	17	THREE SEEDS The New Meanies - Three Seeds Virgin 53443 (promo CD)-F
33	21	23	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q	67	61	19	LUCKY MAN The Verve - Urban Hymns Virgin 44913 (CD track)-F	100	98	18	OOH IT'S KINDA CRAZY Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P
34	31	12	KIND & GENEROUS Natalie Merchant - Ophelia Elektra 62196 (promo CD)-P								



Sony utilizes Internet for Melanie Doane campaign

John Thomson, director of new media for Sony Music Entertainment (Canada), reports the launch of an Internet campaign on Columbia recording artist Melanie Doane's upcoming album, *Adam's Rib*, two months in advance of the street date. "Can you imagine," jokes Thomson, "a major label wanting to know what the street thinks about an album before the album is released?"

Thomson also points out that Sony Music is the only label that has "a dedicated new media group." The group's staff of seven, design, manage and create sites for all of Sony's domestic artists including Celine Dion and Our Lady Peace.

Using the net to enhance the imaging and profile of Doane and introduce music fans to the Canadian singer/songwriter, the campaign is broken into two parts:

Be A Record Exec For A Day is an online

Swirl 360 set to launch extensive promo tour

After 11 years of hard independent work, Swirl 360 has finally received the break that was necessary for them to release their debut CD, *Ask Anybody* on the Mercury label.

Twin brothers, Denny and Kenny Scott, now residing in Los Angeles, are in the middle of an extensive promotional tour that will be taking them across North America. The first Single, *Hey Now Now*, has already been named by some as the summer song of 1998.

"We're leaving for Europe in August, then were off to Australia, Asia and Latin America. Hopefully in the next year we will have sold some records and just be out there touring on a steady basis," said Denny.

In two weeks the album reached top 40 status in Canada and the U.S and was chosen by MuchMusic as the Choice Cut and the BuzzClip at MusiquePlus. "This album is really what we would call a power pop record," explains Denny. "All the stuff on the album is pretty much up-beat compared to some of the pop music that came out in the early '90s that was kind of dark and depressive."



While in Toronto for two sold-out shows at the Molson Amphitheatre, Shania Twain was presented with a seven-times platinum award her album *Come On Over* (photo by Barry Roden)

contest that began the week of Doane's Lilith Fair dates (Aug. 11) and runs for one month. The contest allows music fans to comment on Doane's imaging and sound in advance of a single (the title track), going to radio or the album being shipped to retail.

Thomson explains that "by paralleling the type of questions a record exec would deal with prior to releasing an album, we're hoping to offer the consumer an opportunity to play a proactive role in what it's like to be in the music industry."

The results of the questions asked will be compiled and will play a key role in determining what tracks should be released as singles and what images should be used in the long-term advertising efforts supporting Doane's album. "It's a unique approach," says Thomson "where the music fan will have an opportunity to offer direct input on the direction of a new project rather than the label and artist dictating its path."

The grand prize for taking part in Doane's marketing direction includes airfare and

CARAS and CBC pact three year production deal

The Canadian Academy of Recording Arts and Sciences (CARAS) and CBC Television have jointly announced that a co-production deal has been reached for the next three years. CBC will televise the Juno Awards in 1999, the millennium show in the year 2000 and the 30th anniversary of the Junos in 2001.

"CBC has been more than a broadcast partner since the first telecast in 1975," says CARAS president Daisy Falle. "They have embraced our mandate of showcasing and celebrating Canada's world-class artists and music on the Juno stage each

accommodation in Toronto, limo transportation, a tour of Sony Music's head office and passes to Doane's industry-only showcase in mid-September.

The second part of the campaign focuses on a series of full page colour print ads that will run in a number of Canadian consumer magazines. The ads have a photo of Doane and her web site address (www.melanie-doane.com). No other text will appear in the ad. "For the first time, Sony Music is advertising the artist's web site rather than the site address being an addendum within an ad," concludes Thomson.

The campaign parallels the launch of Doane's new site which was designed by Sony Music in partnership with Doane. It should be pointed out that this is the first horizontal scrolling site designed at Sony Music; bold colours, lots of exclusive content, hand-written album lyrics from her scrapbook, hand-picked photos, advance song samples from her new album, a tour diary from Lilith Fair, virtual postcards, a mailing list and more, all of which can be found at www.melanie-doane.com.

CMRRA revamps website to expedite data flow

CMRRA first introduced its website in early 1996, one of the first musical rights societies in the world to have a website. Now, 10 years later, it was found necessary to "wipe the slate clean" and create a whole new website for CMRRA's publisher clients and those interested in music licensing.

The new site is described as "straight and simple to use," having minimized the time consuming graphics that slow down the browsing experience.

The new website contains information on:

Mechanical Licensing: all the information needed with regard to obtaining mechanical licensing, including downloadable application forms;

Synchronization Licensing: those interested in applying for synchronization licenses for film and television use can apply directly from their web browser; fill in the form, send it in and within five minutes a fax is returned confirming the details of the application;

Access to CMRRA Direct: CMRRA's on-line system for their music publisher clients;

A complete CMRRA telephone and email directory;

Those having questions can now experience the new and improved system that allows the sender to pose questions to CMRRA on any topic relating to music copyright and licensing.

For those visitors who might be looking for the CMPA site, it will be up and running shortly at www.canadamusic.ca. Another announcement will be made regarding this site in the near future.

year. As we approach the millennium and move into the new century, the Academy looks forward to a continued strong partnership with CBC and some exciting and innovative Juno shows."

Phyllis Platt, executive director of CBC's Arts & Entertainment programming, shares Falle's enthusiasm, pointing up that CBC and CARAS share a common goal, "to bring great Canadian artists to Canadian audiences from coast to coast. And year after year, nothing comes closer to achieving that goal than the Juno Awards. We look forward to another three years of working together to celebrate Canadian talent as it should be celebrated."

The Juno Awards will be telecast live from Copps Coliseum in Hamilton on the CBC Television Network on March 7 of next year.



Epic recording artist Patty Loveless receives Sony gold for her latest release *Long Stretch of Lonesome*, presented to her by Sony Music's east coast marketing representative Daniel Robichaud.

WALT SAYS . . . !



with Elvira Capreese

A throw-away remark??? Not likely. When CISS-FM's morning guy Cliff Dumas, who is also the voice-over and the co-producer of the CCMA Awards, remarked, after accepting CISS-FM's Big Country Award as country station of the year, "WOW! This is great. Now we'll start playing some country music," he must have known something was rotten in Denmark. Just this week, that consultant "from away", as they say down east, has finally seen the light . . . or the ratings, and decided that the Toronto new country or whatever, powerhouse is going for the "pure, new country." That's bad news for some of the over-promoted rockers who were thinking of become hat acts. (EC: Will that be new hat acts or old hat acts???)

Holiday in Canada!!! The ailing loonie has been a boon to the holiday regions of Canada. A number of radio stations across the country have been promoting the fact that Canadians "from away" as they say in Atlantic Canada, have been boosting local economies. A flood of visitors has hit PEI, much to the delight of Sam Sniderman and wife Janet who are spending more and more time at their cottage on Brackley Beach. By the way, Sam isn't getting older, he's getting more interesting. What a great article in the Toronto Star (Aug. 8/98), where Sam talked to Fulton King about his love affair with PEI and some interesting details about his past 61 years in the business. It's all condensed down to half a page, which doesn't really justify this Canadian icon, but, along with the photo, it certainly adds to his charm. (EC: What would we do without Sam???)

Earth to Sam!!! Where was Sam when they started to talk about tearing down the grandstand at the CNE? I was hoping he would put forth a proposal to make that "great place by the lake" into a Canadian Music Hall of Fame!!! (EC: Call it Sniderman's Music Hall of Fame!!!!) Think about it. The grandstand building could house the Hall of

Fame and CRIA and CIRPA and CARAS and have all the great archives of Cancon. Even all the issues of RPM back to February 24th, 1964 and the original awards that became the Junos. Meanwhile the grandstand could be used for Cancon concerts. The possibilities are endless! (EC: Could there be some money hanging around somewhere???) Do it Sam! It's not too late!

Musical chairs??? It was interesting to see the following in the Toronto Star " . . . said a source close to the investigation," and "The source speaking on the condition of anonymity told The Star . . . " and in The Globe and Mail " . . . one person close to the company . . . " and quotes from company insiders, industry insiders and former Livent executives was an indication that journalism in Canada is about to change. This can only make newspapers more interesting. It may lead to letters to the editor with names withheld. Not much difference! (EC: Are we becoming more Americanized???) Some hidden meaning there?

Summer jobs??? Once a year these people come out of the woodwork representing high profile events, like exhibitions and you wonder why they were let out. Talk about negative promoting! And these guys come back year after year after year. I guess it's just a job, but why give them so much authority? Now I know why the grand old lady of all exhibitions is in trouble. Does the general manager of any of the people on the board of directors ever check out who's representing them? I'll bet a lot of it has to do with nepotism. If you have to use your position to get your sons or daughters a job in your own company or industry, they can't be very good to begin with. (EC: That's been proven many, many times!!!)

Not enough tinsel??? Michael Jordan got the message before he pissed away more bucks his organization spent on researching the Toronto market as a restaurant site . . . and bailed. Well, it seems like the tinseltown, LaLa land conquer-the-world-of-tourism chain of waterholes, has lost its shine. Planet Hollywood, although still pulling a few at its Toronto location, the last time I looked, doesn't appear to be doing too well elsewhere. There's been a stock drop of 75 per cent in the past year, even though major investors like Bruce Willis, Sylvester Stallone and Arnold Schwarzenegger have been out and about praising the glories of these tourist traps. (EC: Never piss off the media!!!)

Onward and upwards!!! Received a nice note from Deb MacCallum who is running International Marketing for Sony Classical. She reports directly to New York where she actually spends 25 per cent of her time there and meets fairly regularly with Faye Perkins who as senior director of international marketing is the number two in overall marketing and oversees that staff based in New York. Deb also reminds me that another former Sony Classical Canada employee Laura Kszan, who also worked at Sony's Toronto branch for a time, is with Sony Classical New York as packaging manager in the editorial department. Not bad for a bunch of Canadians whose talents were discovered early enough to give them that warm international glow. By the way, it was Deb who brought Faye and Laura and Tal (Hebdon), who now heads up Sony Classical in Toronto, into the Sony fold. (EC: Is that comradery, or what???)

We're off to MIDEM Miami!!! I didn't expect the MIDEM Latin America & Caribbean conference to be very successful, considering it was in Miami

and with no Cuban presence. But, there it is . . . back again for the second year, and from all reports, it's going to be even bigger and more successful than last year. We're taking our Latin Music Special to Miami where it will be displayed at the Canada Stand and in all the hotels around the convention centre. (EC: Miami in August???)

How about a Cuban conference??? With all the political whohaw going on about Cuba, we're forgetting that Cuban music is and has been very important for a century or more. So why hasn't some aggressive music lover proposed a Cuban music conference where everyone can take part? It could be held in February when the weather is friendly, but not so friendly at home. I'll bet the Canadian government could be tapped for seed money, and I know just who would be lining up at the trough first. Hey! Something to think about. But then again why does government have to be tapped? (EC: That's the Canadian way, eh???)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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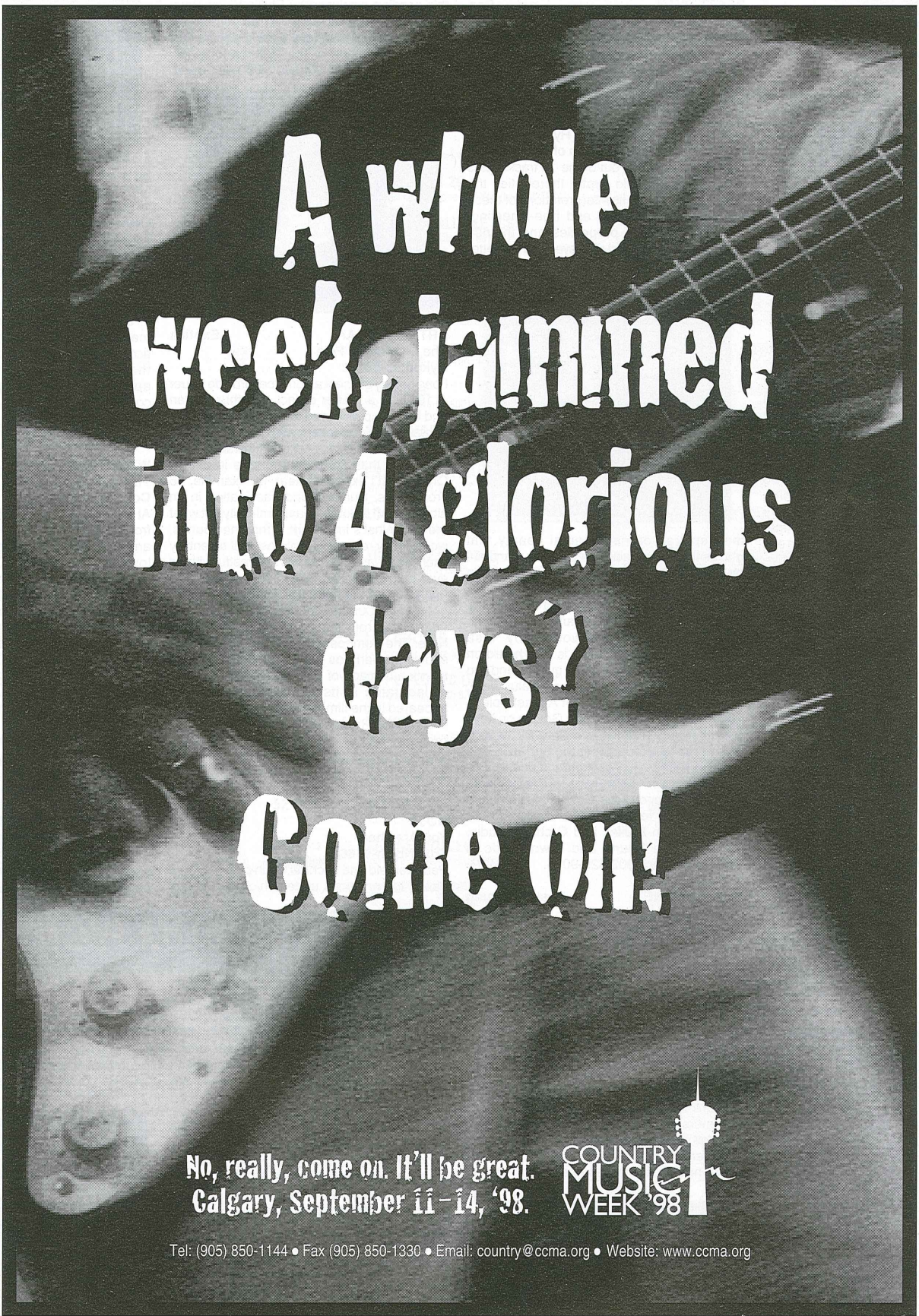
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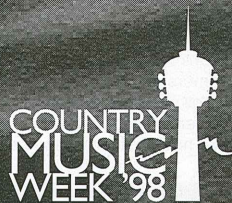
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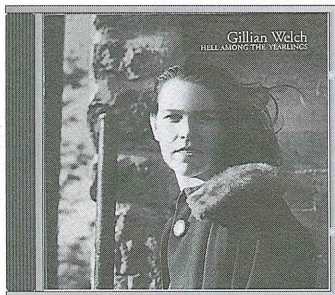
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into 4 glorious
days?**

Come on!

No, really, come on. It'll be great.
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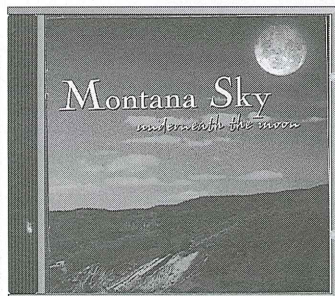


GILLIAN WELCH - Country/Folk
Hell Among The Yearlings
 Almo-80021-J

In just two weeks and four days, *Hell Among The Yearlings* was recorded. Even though there was such a short recording period, Welch has possibly made another album that will gain her one more Grammy nomination. Her first nomination came with her 1996 release, *Revival*. With the overwhelming amount of banjo and classic country instruments on the album it's no wonder that Welch has been classified from neo-traditional country to American Primitive bluegrass. After attending UC Santa Cruz and during her stay at Berkeley College Of Music in Boston she met up with David Rawlings who is responsible for the mixing and engineering four songs, playing on and co-writing all 11 songs with Welch. This seems to be a product to aim at the classic country or folk consumer. -JI

MONTANA SKY - Country
Underneath The Moon
 Wolfe Lake Music-003

Winner of the Big Country Award this year as outstanding new group, the Toronto area-based Montana Sky have obviously made an impression on country programmers. The title track, taken as the first single, was a very important door-opener, gaining impressive chart action. A Whole Lotta Love, the band's current single, is making good gains up the RPM Country 100, bulleting up to #37 this week. The guitar influence is heavy and cleverly contrived with this production by Randall Prescott and Jon-Park Wheeler and is provided by Keith Kirkpatrick (lead guitar, vocals), Charlie Kyte (electric and acoustic guitars and vocals), and Larry MacDonald, acoustic guitar, vocals). The other



bandmembers are Tom Evans (drums), Ron Goodacre (keyboards), and Tim Lee (bass). MacDonald solo wrote the title track and teamed with Wheeler for A Whole Lotta Love. Effective, punchy vocals with a no-fooling projection brings the song message into proper focus on those tracks as well as on I Take It Back and Like I Love You, both MacDonald originals. Little Darlin', written by MacDonald, Prescott and Wheeler also shows potential for a single release. The album was

recorded at Prescott's Lakeside Studio and at The Hip House in Toronto. Contact: 416-490-1400 ext. 272 or fax 416-400-1401. All tracks are full MAPL. -WG

BRETT RYAN
Escaping Gravity
 Bratt-9807

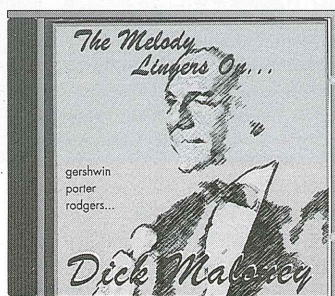
Seasoned performer, east coaster Ryan (Halifax) lays his talent bare here, having chalked up two previous successful albums. Although categorized as pop, Ryan treads that line with a great deal of flexibility. This is not a cultured vocal presentation. Ryan is a natural storyteller and, with the help of co-writer Ken MacDonald on nine out of the 12 tracks, plus three which he solo wrote, therein lies the mystique of Ryan. His interpretations of these messages are fanciful and free-wheeling. Perhaps his vocal properties and intense projection talent is best displayed on For Better Or Worse, an eclectic piece of music that harnesses Ryan's aggressive spirit with a



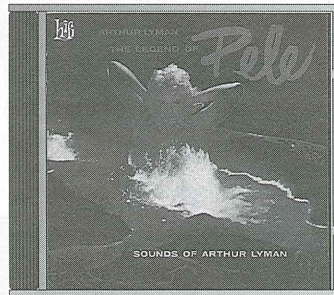
maxi-splurge of instrumental beauty that makes this a key track. Check it out; mandolin by Dave MacIsaac, Bill McCauley on Hammond organ, drummer Dave Langguth, bassist Jamie Gatti percussionist Tom Roach, and guitarist James Logan and toss in some beautiful background vocals by Lisa MacDougall and Ryan, who is also heard on keys and acoustic and electric guitars, and you get the idea of the entertainment value here. Also key is In The Margins Of A Masterpiece and Newton's Law with Larry Gowan on keys and the picture is almost complete. By the way, that's Nick VanEede doing the narration and carnival sounds and background vocals. But wait! Don't overlook A Place In The Universe with Guy Turner on keys. Great stuff. Produced by Ryan and Terry Brown and recorded at Solar Audio in Halifax and Orchard Studio, Number Nine Sound and Town Music in Toronto. Contact: 902-429-9005. -WG

DICK MALONEY - Easy Listening
The Melody Lingers On
 Hip Elegance-102

If you're looking for that rare, listener pleasing, moon is blue, I love you type of crooner, you've got him right here. A veteran of this easy listening music for which there is still a great demand, Maloney wraps his exquisitely timed vocals around time-worn classics from George and Ira Gershwin; I've Got A Crush On You, They Can't Take That Away From Me, Embraceable You and Nice Work If You Can Get It; Cole Porter's, Night And Day; Noel Coward's, I'll See You Again; and Oscar Hammerstein and Richard Rodgers', It Might As Well Be Spring, and more. A nicely put together package of memorabilia. Maloney shows he's no slouch in the writing department



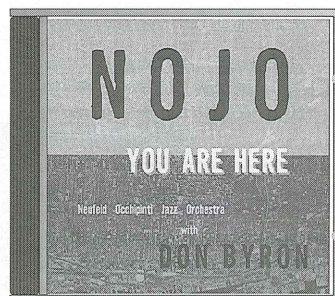
as well with his solo penning of No More Searching, I Couldn't Have Made It Without You and Casablanca Love Song. Nice job on The More I See You/It Had To Be You and More Than You Know. Great instrumental assist on this session produced by Phillip Victor Bova and recorded at Studio VU in Val des Monts, Quebec. All tracks are two-parts Canon (AP) with the exception of the Maloney originals which are four-part. Contact 1-800-441-8804.



ARTHUR LYMAN - Exotica
The Legend Of Pele
 Rykodisc-50432

Long before concept albums became de rigueur -- 1957 as a matter of fact -- Arthur Lyman and his group recorded this musical saga of a Hawaiian fire goddess. It's all quite pleasant in the trademark Lyman exotic Hawaiian style and more than somewhat tongue in cheek. One doesn't expect to hear, for example, 76 Trombones, Cumana and Fascination in an album about a South Seas semi-deity but what the hey. What's important is that the sounds, wonderfully reproduced almost half a century later, are pleasantly melodic and restful without ever being soporific. Alert listeners will note that a few of the titles have been improperly numbered, Cumana for one, but that doesn't take away from the overall pleasure. Trivia Note: The composer of Fire Down Below is shown properly as Ned Washington but no mention is made of actor Jack Lemmon who collaborated in its composition when he appeared in the film of the same title with Rita Hayworth, Robert Mitchum and Toronto resident Murray Kash, brother-in-law of Maureen Forrester. That was the film that introduced the limbo to North American audiences. -BW

NOJO - Jazz
You Are There
 True North-9166-J
 Paul Neufeld and Michael Occhipinti of NOJO aspire to conditions under which jazz is real



art that poses more questions than answers. So too did Eddie Sauter and Bill Finnegan, two top arrangers of the Swing era, when they formed the avant garde Sauter-Finnegan Orchestra... in the fifties! It was a resounding commercial failure and only a middling critical success. We hope we're wrong but based upon You Are Here, suspect the same fate for NOJO. Listeners, especially musicians, cannot fail to appreciate the skills manifest in the playing of all concerned but appreciation doesn't always mean enjoyment. The everyday listener can accept only a limited exposure to extended riffs that seem to go nowhere, a confusing approach to dynamics and tangential compositions that dead end disappointingly. Listen to some old Sauter-Finnegan recordings to hear what we mean. -BW

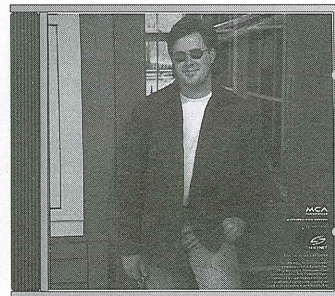
WYNTON MARSALIS - Jazz/Blues
The Midnight Blues
 Columbia-68921-H

At the de facto dawn of Hi-Fi, Jackie Gleason fronted a large studio orchestra playing lush arrangements -- some by Tommy Dorsey -- of love songs featuring Bobby Hackett on trumpet. Now, Robert Freeman fronts a huge, 48 members-string orchestra playing his arrangements of mood songs featuring Wynton Marsalis and his trio (Eric Read, piano; Reginald Veal, bass; and Lewis Nash, drums) on an album that's chart rising nicely south of the 49th. For listeners with long memories comparison is inevitable and... unfair. Bobby Hackett was and Wynton Marsalis is an excellent trumpeter. Both could/can play in any mode. The former, with Gleason, was essence of dreamy; the latter has a certain snappier bite to his playing. No doubt Marsalis has heard and admired the playing of Hackett; no doubt Hackett would have enjoyed hearing the younger man. No doubt, today's listeners should enjoy the present while treasuring the past. Speaking of which, be aware that The Midnight Blues was recorded in standard time. La plus ca change. -BW

ALBUM PICK

VINCE GILL - Country
The Key
 MCA Nashville-70017-J

If You Ever Have Forever In Mind, the first single from this release, is now a secure Top 5 hit (#3) on the RPM Country 100 and just a short jump into the top of the chart. The sheer amount of airplay has guaranteed a monster seller at retail. All 13 songs on the album are brand new, 10 of which Gill solo wrote. He co-wrote the first single with Troy Seals, Don't Come Cryin' To Me with Reed Nielsen, and Live To Tell It All with Sonya Isaacs, who also provided background vocals. All are key tracks. Also contains My Kind Of Woman/My Kind Of Man, a barnburner of a duet with Patty Loveless. The song is a Gill original and could be an important follow-up to his current single. Gill has also brought in a number of pretty powerful voices who supplied background vocals. Most notably is Alison Krauss, Jeff White and Billy Thomas on The Hills Of Caroline, Lee Ann Womack on Kindly Keep It Country, Sara Evans on I Never Really Knew You and Faith Hill on What They All Call Love. The title track could be a left-fielder. That identifiable Gill vocal instantly adds the right amount of ambience to bring the message home. This special "connected" CD links Gill's website and MCA Nashville's home page. Gill's Canadian date will be at Toronto's Molson Amphitheatre on Sept. 2. The album was produced by Tony Brown. -WG





Compiled from retail and radio station reports.

MAPL: Indicates album has some Canon

1	2	5	ARMAGEDDON O.S.T	Various Artists (Epic) 69440-H		35	34	30	TITANIC O.S.T.	Various Artists (Sony) 63213-H		68	61	7	FIRE IN THE KITCHEN	Various Artists (Unisphere) 63133-N	MA PL
2	1	3	THE TRAGICALLY HIP	Phantom Power (Universal) 81083-J	MA PL	36	40	15	FAITH HILL	Faith (Warner Bros.) 46790-P		69	66	2	THE WEDDING SINGER VOL. 2 O.S.T	Various Artists (Maverick) 46984-P	
3	3	3	BEASTIE BOYS	Hello Nasty (Capitol) 37166-F		37	36	30	MATCHBOX 20	Yourself Or Someone Like You (Lava) 92721-P		70	59	14	BIG PUNISHER	Capitol Punishment (RCA) 57883-N	
4	4	13	NOW! 3	Various Artists (Universal) 81072-J		38	42	6	DOCTOR DOLITTLE O.S.T	Various Artists (Atlantic) 83113-P		71	53	8	THE MOFFATTS	Chapter 1: A New Beginning (EMI) 95169-F	MA PL
5	5	30	SPICE GIRLS	Spice World (Virgin) 45111-F		39	28	30	BIG SHINY TUNES 2	Various Artists (WCU) 36040-P		72	62	21	THE FULL MONTY O.S.T	Various Artists (RCA Victor) 689042-N	
6	7	8	BRANDY	Never Say Never (Atlantic) 63039-P		40	32	7	AWESOME SUMMER	Various Artists (Polymedia) 314 565 045-Q	MA PL	73	64	8	CLUB CUTZ 101	Various Artists (BMG) 56768-N	MA PL
7	6	18	CITY OF ANGELS O.S.T	Various Artists (Warner Bros.) 46867-P	MA PL	41	41	16	NEXT	Rated Next (Arista) 18973-N		74	67	29	GREEN DAY	Nimrod (Reprise) 46794-P	
8	9	30	AQUA	Aquarium (MCA) 85020-J		42	47	12	GARBAGE	Version 2.0 (Almo) 80018-J		75	85	29	MATTHEW GOOD BAND	Underdogs (A&M) 280-994-001-Q	MA PL
9	NEW		BOY POWER	Various Artists (BMG) 60244-N		43	44	7	CAN'T HARDLY WAIT O.S.T	Various Artists (Elektra) 62201-P		76	NEW		MARY J. BLIGE	The Tour (Universal) 11848-J	
10	12	30	SAVAGE GARDEN	Savage Garden (Columbia) 67954-H		44	49	19	FRANK SINATRA	My Way (WEA) 46710-P		77	87	19	COUNTRY HEAT 1998	Various Artists (Arista) 55772-N	MA PL
11	23	30	ANDREA BOCELLI	Romanza (Philips) 56456-Q		45	48	7	LOVE INC.	Love Inc. (Vik./BMG) 59031-N	MA PL	78	69	14	DAVE MATTHEWS BAND	Before These Crowded Streets (RCA) 67660-N	
12	8	19	N-SYNC	N SYNC (RCA) 57189-N		46	43	3	TRISHA YEARWOOD	Where Your Road Leads (MCA) 70023-J		79	70	3	COUNTING CROWS	Across A Wire (Universal) 25226-J	
13	10	11	GODZILLA O.S.T	Various Artists (Epic) 69338-H		47	56	30	THE VERVE	Urban Hymns (Virgin) 44913-F		80	81	5	CRYSTAL METHOD	Vegas (Geffen) 30003-J	
14	11	15	BULWORTH O.S.T	Various Artists (Interscope) 90160-J		48	45	13	LES COLOCS	De Hors Novembre (Musi-Art)-Select	MA PL	81	89	29	AMANDA MARSHALL	Amanda Marshall (Epic) 80229-H	MA PL
15	15	23	ALL SAINTS	All Saints (London) 556004-Q		49	54	10	HOPE FLOATS O.S.T	Various Artists (EMI) 93402-F		82	86	29	GREAT BIG SEA	Play (WEA) 18592-P	MA PL
16	16	23	MADONNA	Ray Of Light (Maverick) 46847-P		50	46	5	54.40	Since When (Columbia) 80336-H		83	90	24	PHILOSOPHER KINGS	Famous Rich And Beautiful (Columbia) 80291-H	MA PL
17	14	3	MONICA	The Boy Is Mine (Arista) 19011-N		51	35	8	NEW COUNTRY 5	Various Artists (WEA) 36524-P	MA PL	84	80	6	OKOUME	Okoume (Select) 5821	MA PL
18	18	30	SHANIA TWAIN	Come On Over (Mercury) 536003-Q	MA PL	52	39	3	NOREAGA	N.O.R.E.A.G.A (Tommy Boy) 30772-N		85	96	21	SARAH BRIGHTMAN	Time To Say Goodbye (Angel) 56311-F	
19	21	4	BARENAKED LADIES	Stunt (Reprise) 46963-P	MA PL	53	94	15	ANDREA BOCELLI	The Opera Album (Philips) 462003-Q		86	78	5	DEF SQUAD	El Nino (Def Jam) 314 558 343-Q	
20	13	11	GROOVE STATION 4	Various Artists (Ariola) 58378-N	MA PL	54	55	29	JANET JACKSON	Velvet Rope (Virgin) 44762-F		87	99	6	MONSTER MAGNET	Powertrip (A&M) 540908-Q	
21	20	2	JERMAINE DUPRI	Life In 1472 (Columbia) 69087-H		55	52	13	LEANN RIMES	Sittin' On Top Of The World (Curb) 77901-F		88	82	11	NATALIE MERCHANT	Ophelia (Elektra) 62196-P	
22	22	30	SPICE GIRLS	Spice (Virgin) 42174-F		56	51	3	FIVE	Five (Arista) 19003-N		89	58	5	PUNK-O-RAMA	Vol.3-Punk-O-Rama (Epitaph) 86534-Sonic Unyon	
23	25	30	CELINE DION	Let's Talk About Love (Columbia) 68861-H	MA PL	57	72	30	CREED	My Own Prison (Attic) 21500-J		90	84	29	THE TEA PARTY	Transmission (EMI) 55308-F	MA PL
24	24	30	BACKSTREET BOYS	Backstreet's Back (Jive) 41617-N		58	60	11	SEMISONIC	Feeling Strngely Fine (Universal) 11733-J		91	NEW		BRIAN SETZER ORCHESTRA	Dirty Boogie (Interscope) 90183-J	
25	17	9	SMASHING PUMPKINS	Adore (Virgin) 45879-F		59	50	9	NOTRE DAME DE PARIS	Various Artists (Select) 807-Select	MA PL	92	79	29	CELINE DION	Falling Into You (Columbia) 33068-H	MA PL
26	37	13	ALLY McBEAL O.S.T	Various Artists (Epic) 69365-H		60	65	21	ERIC CLAPTON	Pilgrim (Reprise) 46577-P		93	92	30	WOMEN & SONG	Various Artists (Warner Bros.) 36116-P	MA PL
27	19	8	KEVIN PARENT	Grand Parleur (Tacca) 4510-Select	MA PL	61	76	30	LOREENA McKENNITT	The Book Of Secrets (WEA) 19404-P	MA PL	94	71	4	MUSIC OF THE WORLD CUP	Allez! Olé! Olé! (Columbia) 69344-H	
28	26	3	ACE OF BASE	Everytime It Rains (Arista) 19021-N		62	74	29	BACKSTREET BOYS	Backstreet Boys (Jive) 41598-N		95	83	14	SLOAN	Navy Blues (Murder) 36-J	
29	31	30	WILL SMITH	Big Willie Style (Columbia) 68683-H		63	57	18	FASTBALL	All The Pain Money Can Buy (Hollywood) 621302-Q		96	RE	29	MASE	Harlem World (Arista) 73017-N	
30	27	17	HIT ZONE 4	Various Artists (Polymedia) 555 738-Q	MA PL	64	NEW		FEAR FACTORY	Obsolete (Attic) 8752-J		97	73	11	SUPER HITS '98	Various Artists (Popular) 203235-P	MA PL
31	33	30	SARAH McLACHLAN	Surfacing (Nettwerk) 30116-F	MA PL	65	68	21	BIG WRECK	In Loving Memory Of (WEA) 83032-P		98	100	9	BROOKS & DUNN	If You See Her (Arista) 18865-N	
32	38	8	CHERRY POPPIN' DADDIES	Zoot Suit Riot (Mojo) 53081-J		66	77	9	ROD STEWART	When We Were The New Boys (Warner Bros.) 46792-		99	91	26	PEARL JAM	Yield (Epic) 68164-H	
33	29	21	NATALIE IMBRUGLIA	Left Of The Middle (RCA) 67634-N		67	63	30	BRYAN ADAMS	Unplugged (A&M) 831197-Q	MA PL	100	93	14	LILITH FAIR	Various Artists (Nettwerk) 30125-F	MA PL
34	30	6	COLIN JAMES	Little Big Band II (WEA) 23010-P	MA PL												

NATIONAL RADIO REPORT

GHR



JIM SCANLON
GOOD LIFE
Cracker

The Down - Days Of The New
It's Alright - Candelbox
Any Day Now - The Watchmen
Once And A While - Dishwalla
Can't Get Enough - Smash Mouth
Over Your Shoulder - 7 Mary 3
I Don't Want To - Aerosmith
Poets - The Tragically Hip
Father Of Mine - Everclear
My Town - Buck O Nine



WENDY DUFF
RIGHT IN TIME
Lucinda Williams

Truly, Truly - Grant Lee Buffalo
Miles From Our - Cowboy Junkies
Iris - Goo Goo Dolls
Stay - Dave Matthews Band
One Week - Barenaked Ladies
Premonition - John Fogerty
Upspin - Agents Of Good Roots
One Big Love - Patty Griffin
Black ... - Scott Thomas Band
Wishing I Was - Natalie Imbruglia



CHRIS MYERS
WALKING AFTER YOU
Foo Fighters

Can't Get Enough - Smash Mouth
One Week - Barenaked Ladies
Iris - Goo Goo Dolls
Save Tonight - Eagle Eye Cherry
Flagpole Sitta - Harvey Danger
Hey Now Now - Swirl 360
Summerlong - Emm Gryner
I Will Buy - Everclear
London Rain - Heather Nova
Since When - 54-40



DIANE DeNIRO
PERFECT
Smashing Pumpkins

Kind ... - Natalie Merchant
Iris - Goo Goo Dolls
Real World - Matchbox 20
Adia - Sarah McLachlan
Uninvited - Alanis Morissette
Closing Time - Semisonic
Time Of Your - Green Day
When I Fall - Barenaked Ladies
I Will Buy You - Everclear
I'll Be - Edwin McCain



MITCH BELANGER
BLOWN WIDE OPEN
Big Wreck

Real World - Matchbox 20
Can't Get Enough - Smash Mouth
Torn - Natalie Imbruglia
I Don't Want To - Aerosmith
The Way - Fastball
Iris - Goo Goo Dolls
Cigarettes & Alcohol - Rod Stewart
Closing Time - Semisonic
Kind ... - Natalie Merchant
One Week - Barenaked Ladies



WAYNE DeSCHOVER
HEY NOW NOW
Swirl 360

Miles From Our - Cowboy Junkies
Crush - Jennifer Page
Since When - 54-40
You're A Superstar - Love Inc.
Wishing I Was - Natalie Imbruglia
Real World - Matchbox 20
I Don't Want To - Aerosmith
Tearin' Up My - 'N Sync
Ray Of Light - Madonna
Cry - Philosopher Kings



KIRK MacKINNON
ANOTHER DAY GOES BY
Dakota Moon

Closing Time - Semisonic
Torn - Natalie Imbruglia
I Don't Want To - Aerosmith
I Will Buy You - Everclear
Real World - Matchbox 20
To The Moon - Savage Garden
You're Still The - Shania Twain
Iris - Goo Goo Dolls
Can't Get Enough - Smash Mouth
The Way - Fastball



WALTER PLOEGMAN
THIS KISS
Faith Hill

Ooh La La - Rod Stewart
After All These - Anne Cochrane
Time - Lionel Richie
Heavens What I - Gloria Estefan
Searchin' My Soul - Vonda Shepard
Immortality - Celine Dion
Kind ... - Natalie Merchant
Adia - Sarah McLachlan
You're Still The - Shania Twain
Torn - Natalie Imbruglia



MIKE THOMAS
HEY NOW NOW
Swirl 360

Iris - Goo Goo Dolls
I Don't Want To - Aerosmith
Real World - Matchbox 20
Lukey - Great Big Sea
Closing Time - Semisonic
Crush - Jennifer Page
Uninvited - Alanis Morissette
Can't Get Enough - Smash Mouth
Leaving On A - Chantel Kreviazuk
Cruel Summer - Ace Of Base

MIX 99.9 FM

WAYNE WEBSTER
YOU DON'T LOVE ME
The Philosopher Kings

Iris - Goo Goo Dolls
I Don't Want To - Aerosmith
Real World - Matchbox 20
One Week - Barenaked Ladies
Closing Time - Semisonic
Can't Get Enough - Smash Mouth
Crush - Jennifer Page
Poets - The Tragically Hip
Wishing I Was - Natalie Imbruglia
To The Moon - Savage Garden

ROCK



DAVID WORTHINGTON
EVERYTHING
Hooch

I Don't Want To - Aerosmith
Poets - The Tragically Hip
Crush - Jennifer Page
Can't Get Enough - Smash Mouth
Closing Time - Semisonic
Hey Now Now - Swirl 360
Kind ... - Natalie Merchant
Iris - Goo Goo Dolls
Wishing I Was - Natalie Imbruglia
Since When - 54-40



BILL & JEFF
GOT YOU (WHERE I WANT YOU)
The Flys

Poets - The Tragically Hip
I Don't Want To - Aerosmith
Iris - Goo Goo Dolls
Since When - 54-40
Ava Adore - Smashing Pumpkins
Closing Time - Semisonic
Heroes - The Wallflowers
Apparitions - Matthew Good Band
Money City Maniacs - Sloan
Ooh La La - Rod Stewart



BRIAN ELLIS
WHAT KIND OF LOVE
ARE YOU ON
Aerosmith

Poets - The Tragically Hip
Since When - 54-40
Lucky Man - The Verve
I Don't Want To - Aerosmith
Closing Time - Semisonic
Any Day Now - The Watchmen
One Week - Barenaked Ladies
Blown Wide Open - Big Wreck
Let's Shout - Colin James

Ottawa's Best Rock 106.9 fm



KATH THOMPSON
THE SCENE
Big Sugar

Iris - Goo Goo Dolls
Poets - The Tragically Hip
The Down - Days Of The new
Since When - 54-40
I Don't Want To - Aerosmith
Flagpole Sitta - Harvey Danger
Ava Adore - Smashing Pumpkins
Shining In The - Page & Plant
Lucky Man - The Verve
Somehow - Kenny W. Shepherd

A/C



RANDY MARSHALL
REFLECTION
Christina Aguilera

Adia - Sarah McLachlan
Your Imagination - Brian Wilson
Ooh La La - Rod Stewart
Truly ... - Savage Garden
To Make You Feel - Garth Brooks
Time - Lionel Richie
My Fathers Eyes - Eric Clapton
You're Still The One - Shania Twain
Looking Through ... - LeAnn Rimes
One Belief Away - Bonnie Raitt



DARRYL ADAMS
ALL ROADS LEAD TO YOU
Chicago

Ooh La La - Rod Stewart
I'm Ready - Bryan Adams
Torn - Natalie Imbruglia
Adia - Sarah McLachlan
My Fathers Eyes - Eric Clapton
You're Still The - Shania Twain
Truly Madly - Savage Garden
Looking Through ... - LeAnn Rimes
Cry - Philosopher Kings
Immortality - Celine Dion



CRAIG JAMES
I NEVER LOVED YOU ANYWAY
The Corrs

Tonight - Joe Cocker
Ooh La La - Rod Stewart
Your Imagination - Brian Wilson
Cruel Summer - Ace Of Base
Kind ... - Natalie Merchant
Another Day Goes - Dakota Moon
Heaven's What I - Gloria Estefan
Looking Through ... - LeAnn Rimes
This Kiss - Faith Hill
Time - Lionel Richie

ATTENTION PROGRAMMERS

Please have all radio reports to RPM by
NOON
every Wednesday
Fax to the attention of
Jody Infurnari
at
416-425-8629

COUNTRY



JANET TRECARTEN
HONEY I'M HOME
Shania Twain

Just To ... - Faith Hill w/Tim McGraw
If You See - Reba w/Brooks & Dunn
I Can Still - Collin Raye
To Make You Feel - Garth Brooks
If You Ever Have - Vince Gill
Dance The Night - The Mavericks
Cried All The - Jamie Warren
Happy Girl - Martina McBride
I Said A Prayer - Pam Tillis
26 Cents - The Wilkinsons



RAY BERGSTROM
GOING NOWHERE FAST
Ken McCoy

No End To This - Restless Heart
Yeah! - Paul Brandt
A Whole Lotta - Montana Sky
Cover You In - John M. Montgomery
Cried All The Way - Jamie Warren
Do The Math - George Fox
Double Wide Paradise - Toby Keith
Famous First Words - Gil Grand
Happy Girl - Martina McBride
I Said A Prayer - Pam Tillis



JAMES RICHARDS
DO WHAT YOU GOTTA DO
Garth Brooks

How Long Gone - Brooks & Dunn
I'll Go On - Alan Jackson
Stepping Stone - Lari White
The Hole - Randy Travis
You're Gone - Diamond Rio
Everything's Changed - Lonestar
No End To This - Restless Heart
Things Change - Dwight Yoakam
Cowboy Up - Reese Klaiher
The Other - Mindy McCready



DAVE McLAUGHLIN
HONEY I'M HOME
Shania Twain

I Said A Prayer - Pam Tillis
There's Your - Dixie Chicks
True - George Strait
There Goes My - Trisha Yearwood
Just ... - Faith Hill w/Tim McGraw
I'm Alright - Jo Dee Messina
Texas Sized - Joe Diffie
Happy Girl - Martina McBride
I Can Still - Collin Raye
To Make You - Garth Brooks



CHUCK REYNOLDS
STILL THE ONE
Jeanette O'Keeffe

I'm Alright - Jo Dee Messina
True - George Strait
If You Ever - Vince Gill
Cover You In - John M. Montgomery
Just To Hear - Faith Hill w/Tim McGraw
How Long Gone - Brooks & Dunn
Famous First Words - Gil Grand
26 Cents - The Wilkinsons
I'll Go On Loving - Alan Jackson
There's Your - Dixie Chicks



JOHN WILES
COWBOY UP
Reese Klaiber

I Said A Prayer - Pam Tillis
26 Cents - The Wilkinsons
Happy Girl - Martina McBride
I'm Alright - Jo Dee Messina
There Goes My - Trisha Yearwood
How Long Gone - Brooks & Dunn
The Hole - Randy Travis
Texas Sized - Joe Diffie
True - George Strait
If You Ever - Vince Gill



DAN MITCHELL
I'LL GO ON LOVING YOU
Alan Jackson

Cried All The Way - Jamie Warren
I'm Gonna ... - Jason McCoy
There's Your - Dixie Chicks
A Man Holdin' - Ty Herndon
always Will - Wynonna
Bad Day To Let - Bryan White
Big Time - Trace Adkins
From This - Twain w/White
I Said A Prayer - Pam Tillis
Minute & A Half - Chris Cummings



MITCH BELANGER
FOEVER LOVE
Reba McEntire

Happy Girl - Martina McBride
I Said A Prayer - Pam Tillis
True - George Strait
I'm Alright - Jo Dee Messina
There's Your - Dixie Chicks
Just ... - Faith Hill w/Tim McGraw
There Goes My - Trisha Yearwood
Texas Sized - Joe Diffie
I Can Still Feel - Collin Raye
To Make You - Garth Brooks



RICK FLEMING
HONEY I'M HOME
Shania Twain

There's Your - Dixie Chicks
A Man Holdin' On - Ty Herndon
Happy Girl - Martina McBride
Now That I Found - Terri Clark
That's Why I'm - Kenny Chesney
There Goes My - Trisha Yearwood
I Can Still Feel - Collin Raye
To Make You Feel - Garth Brooks
A Woman's Work - Tracey Brown
Famous First Words - Gil Grand



Today's Best Country!

CAL GRATTON
OUTSIDE THE FRAME
Paul Brandt

True - George Strait
Cover You - John M. Montgomery
Just ... - Faith Hill w/Tim McGraw
I'm Alright - Jo Dee Messina
Texas Sized - Joe Diffie
I Said A Prayer - Pam Tillis
If You Ever - Vince Gill
Happy Girl - Martina McBride
Forever Love - Reba
I'll Go On - Alan Jackson

630 CFCY

Today's Hits and Yesterday's Classics!

COLIN McAULAY
WHAT'S NOT TO LOVE
Lisa Brokop

Wonderful Tonight - David Kersh
I'll Go On Loving - Alan Jackson
26 Cents - The Wilkinsons
Now That I Found - Terri Clark
High On Love - Patty Loveless
How Long Gone - Brooks & Dunn
I Said A Prayer - Pam Tillis
A Fool's Progress - Clint Daniels
Things Change - Dwight Yoakam
From This - Twain w/White



FRASER TUFF
LOOSEN UP MY STRINGS
Clint Black

I'll Go On - Alan Jackson
How Long Gone - Brooks & Dunn
True - George Strait
The Hole - Randy Travis
Cover You - John M. Montgomery
If You Ever - Vince Gill
Just ... - Faith Hill w/Tim McGraw
I Said A Prayer - Pam Tillis
I'm Alright - Jo Dee Messina
Happy Girl - Martina McBride



JOHN CHATWOOD
WHERE THE GREEN
GRASS GROWS
Tim McGraw

Famous First Words - Gil Grand
I Said A Prayer - Pam Tillis
Yeah! - Paul Brandt
From This - Twain w/White
26 Cents - The Wilkinsons
A Woman's Work - Tracey Brown
Do The Math - George Fox
Cried All The Way - Jamie Warren
Happy Girl - Martina McBride
Texas Sized Heartache - Joe Diffie



TODAY'S BEST COUNTRY

KELLY GRIFFITH
DON'T LAUGH AT ME
Mark Wills

There's Your - Dixie Chicks
Happy Girl - Martina McBride
To Make You Feel - Garth Brooks
There Goes - Trish Yearwood
From This - Twain w/White
Just ... - Faith Hill w/Tim McGraw
26 Cents - The Wilkinsons
I'm Alright - Jo Dee Messina
True - George Strait
Texas Sized - Joe Diffie

KIXX 105

KIM LaCROIX
STEPPING STONE
Lari White

Happy Girl - Martina McBride
There's Your - Dixie Chicks
Just To - Faith Hill w/Tim McGraw
I'm Alright - Jo Dee Messina
From This - Twain w/White
Texas Sized - Joe Diffie
The Shoes You're - Clint Black
I Can Still Feel - Collin Raye
I Just Want To - George Strait
Now That I - Terri Clark

94.5 **CHET** FM

DANIEL SAVOIE
BETTER THAN A BISCUIT
John Berry

I'm Gonna ... - Jason McCoy
I Can Still Feel - Collin Raye
Road Trippin' - Steve Wariner
Better Than A - John Berry
Into Your - The Cruzeros
A Whole Lotta - Montana Sky
Commitment - LeAnn Rimes
Do What You Did - Nancy Denault
Somebod ... - Suzy Bogguss
Yeah! - Paul Brandt

COUNTRY
95.5

BRUCE ANDRE
A LITTLE PAST LITTLE ROCK
Lee Ann Womack

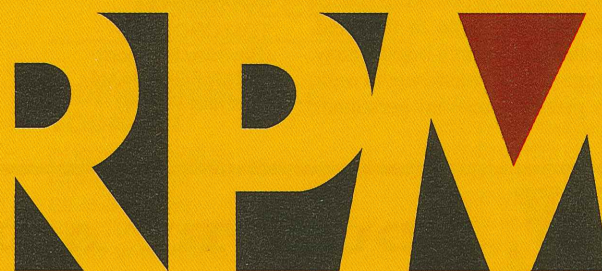
To Make You - Garth Brooks
True - George Strait
I'm Alright - Jo Dee Messina
Happy Girl - Martina McBride
26 Cents - The Wilkinsons
There Goes My - Trisha Yearwood
There's Your - Dixie Chicks
Just To - Faith Hill w/Tim McGraw
I Said A Prayer - Pam Tillis
From This - Twain w/White

KX96FM
Durham's New Country

PETE WALKER
A LITTLE PAST LITTLE ROCK
Lee Ann Womack

I Can Still Feel - Collin Raye
There's Your - Dixie Chicks
Now That I - Terri Clark
To Make You Feel - Garth Brooks
Happy Girl - Martina McBride
Just ... - Faith Hill w/Tim McGraw
There Goes - Trisha Yearwood
I'm Alright - Jo Dee Messina
True - George Strait
Hard Time Loving - Julian Austin

... don't miss the



Canadian Country Music Week Special Edition

As in the past RPM will be publishing its Canadian Country Music Special Edition on September 14 to coincide with the Canadian Country Music Week and the Canadian Country Music Awards. This issue will hit the street Friday September 11th and will be available in Calgary throughout the weekend at the various hotels and CCMA events.

This issue, which will feature CCMA news, award nominees bios and much more is by far the most recognized medium throughout the conference. Don't miss a chance to be a part of another landmark issue.

AD DEADLINE:

NOON -- Tuesday September 8th

ISSUE DATE:

September 14th

For advertising bookings or information contact Stan Klees
416-425-0257

COUNTRY

CCMA Citation Awards offer unique recognition

The annual Canadian Country Music Association (CCMA) industry citation awards offers those behind the scenes the opportunity to gain well-deserved recognition with their peers and in the country recording/broadcasting industries in general.

Performing artists in the country recording field will have their opportunity to be seen and gain national and international fame through this year's CTV televised CCMA awards show, through the nominees selection process as published in RPM last week. However, if it were not for the devotion and dedication of those people who promote, either through radio exposure, club dates, booking agents, managers and the promotion people in the field, Canada may not have the star system it boasts today.

There are 30 categories paying tribute to radio and television, radio personalities and personnel,

music publishers, recording studios and producers, video, talent buyers and promoters, managers, booking agents, country clubs, major and independent labels and musicians and more. The citation awards will be presented at various functions during Canadian Country Music Week in Calgary (Sept 11-14).

1997 CCMA Industry Citation Nominees

MANAGER

TOM CROSS
(Beverly Mahood)
BRIAN FERRIMAN
(Michelle Wright)

ALAN KATES
(Prairie Oyster/Charlie Major)
RON KITCHENER
(Jason McCoy)
GERRY LEISKE
(Farmer's Daughter)

BOOKING AGENT

DONNA ANDERSON
(Prestige Entertainment)
CATHIE FAINT
(Cathie Faint Entertainment)
MIKE LESPERANCE
(The Talent Network)
RICHARD MILLS
(S.L.Feldman & Associates)
RON SPARLING
(Laurie-Ann Entertainment Agency)

TALENT BUYER/PROMOTER

Rob Bennett
(Universal Concerts)
RON SAKAMOTO
(Gold & Gold Productions)
RON SPARLING
(Laurie-Ann Entertainment Agency)
ROB WALOSCHUK
(Performance Promotions)
BETH WARREN
(Too-Hip Music)

COUNTRY CLUB

COOK COUNTY SALOON - Edmonton
COWBOY'S - Calgary
NASHVILLE NORTH - Norwood
RANCHMAN'S - Calgary
WILD ROSE SALOON - Toronto

ALBUM GRAPHICS

EVERYTHING'S ALRIGHT
David Houghton
(Charlie Major)
GIRL OUT OF THE ORDINARY
Doug Biggs
(Beverly Mahood)
PLAYIN' FOR KEEPS
Rodney Bowes
(Jason McCoy)
UPROOTED
Barkinhot Studio
(The Rankins)
WHAT MY HEART ALREADY KNOWS
Patrick Duffy
(Julian Austin)

VIDEO DIRECTOR

ROBERT CUFFLEY
Born Again In Dixieland
(Jason McCoy)
DAVID STOREY
I'm Feeling Kinda Lucky Tonight
(Charlie Major)
TARA JOHNS
Little Ol' Kisses
(Julian Austin)
TARA JOHNS
Tell The Girl
(Duane Steele)
TONY PANTAGES
Your Love
(Michelle Wright/Jim Brickman)

MUSIC PUBLISHING COMPANY

BALMUR MUSIC
BMG MUSIC PUBLISHING CANADA
RIP ROAR MUSIC
TMP/THE MUSIC PUBLISHER
WARNER/CHAPPELL MUSIC CANADA

RPM

COUNTRY ALBUMS

TW LW WO AUGUST 17, 1998 MAPL: Indicates album has some Cancon

- | | | | | | | | | | |
|----|----|----|--|----------|----|-----|----|--|----------|
| 1 | 1 | 38 | SHANIA TWAIN
Come On Over
Mercury-314-536-003-Q | MA
PL | 21 | 22 | 60 | TIM McGRAW
Everywhere
Curb-77886-F | |
| 2 | 4 | 15 | FAITH HILL
Faith
Warner Bros.-46790-P | | 22 | 23 | 44 | BROOKS & DUNN
Greatest Hits
RCA-18852-N | |
| 3 | 2 | 8 | NEW COUNTRY 5
Various Artists
Warner Bros.-36524-P | MA
PL | 23 | 20 | 18 | REBA McENTIRE
Moments & Memories-The Best Of Reba
MCA-81075-J | |
| 4 | 3 | 3 | TRISHA YEARWOOD
Where Your Road Leads
MCA-70023-J | | 24 | 24 | 46 | LEANN RIMES
You Light Up My Life - Inspirational Songs
Curb-77885-F | |
| 5 | 6 | 11 | HOPE FLOATS O.S.T
Various Artists
EMI-93402-F | | 25 | 34 | 12 | OLIVIA NEWTON JOHN
Back With A Heart
MCA-70030-J | |
| 6 | 7 | 19 | COUNTRY HEAT 1998
Various Artists
Ariola-55770-N | MA
PL | 26 | 30 | 8 | CLAY WALKER
Greatest Hits
Giant-24700-P | |
| 7 | 5 | 13 | LEANN RIMES
Sittin' On Top Of The World
Curb-77901-F | | 27 | 31 | 46 | PAUL BRANDT
Outside The Frame
Reprise-46635-P | MA
PL |
| 8 | 9 | 9 | BROOKS & DUNN
If Your See Her
Arista-18865-N | | 28 | 38 | 48 | COLLIN RAYE
The Best Of: Direct Hits
Epic-67893-H | |
| 9 | 10 | 11 | TERRI CLARK
How I Feel
Mercury-314 558 211-Q | MA
PL | 29 | 32 | 11 | JEFF FOXWORTHY
Totally Committed
Warner Bros.-6861-P | |
| 10 | 15 | 20 | JO DEE MESSINA
I'm Alright
Curb-77904-F | | 30 | NEW | | LUCINDA WILLIAMS
Car Wheels On A Gravel Road
Mercury-314-558-338-Q | |
| 11 | 8 | 35 | GARTH BROOKS
Sevens
Capitol-7243-86599-F | | 31 | 29 | 2 | LISA BROKOP
When You Get To Be You
Columbia-68823-H | MA
PL |
| 12 | 11 | 26 | DIXIE CHICKS
Wide Open Spaces
Monument-68195-H | | 32 | 25 | 8 | GIL GRAND
Famous First Words
Monument-68853-H | MA
PL |
| 13 | 12 | 10 | GARTH BROOKS
Limited Series Box Set
Capitol-94572-F | | 33 | 27 | 12 | TRACY BYRD
I'm From The Country
MCA Nashville-70016-J | |
| 14 | 14 | 15 | GEORGE STRAIT
One Step At A Time
MCA-70020-J | | 34 | 26 | 15 | STEVE WARINER
Burnin' The Roadhouse Down
Capitol-94482-F | |
| 15 | 18 | 9 | REBA McENTIRE
If You See Him
MCA Nashville-70019-J | | 35 | 33 | 58 | LEAHY
Self-titled
Virgin-42955-F | MA
PL |
| 16 | 13 | 8 | DWIGHT YOAKAM
Long Way Home
Reprise-46918-P | | 36 | 36 | 27 | BRUCE GUTHRO
Of Your Son
EMI-57175-F | MA
PL |
| 17 | 19 | 48 | TRISHA YEARWOOD
Songbook: A Collection Of Hits
Universal-7001-J | | 37 | 28 | 89 | DEANA CARTER
Did I Shave My Legs For This
Capitol-37514-F | |
| 18 | 17 | 65 | SHANIA TWAIN
The Woman In Me
Mercury-314-522-886-Q | MA
PL | 38 | 39 | 27 | PATSY CLINE
Patsy Cline Story
MCA-4038-J | |
| 19 | 16 | 3 | COLLIN RAYE
Walls Came Down
Epic-68876-H | | 39 | 35 | 48 | MARTINA McBRIDE
Evolution
RCA-07863-67516-N | |
| 20 | 21 | 21 | MAVERICKS
Trampoline
MCA-70018 | | 40 | 37 | 10 | TY HERNDON
Big Hopes
Epic-68167-H | |

RPM

RECORD PRODUCER

RICK HUTT
(Beverley Mahood/Jamie Warren)
CHAD IRSCHICK
(Bruce Guthro)
DANIEL LEBLANC
(Julian Austin)
JON PARK WHEELER/
RANDALL PRESCOTT
(Tracey Brown/Tom Jackson)
TONY RUDNER
(Farmer's Daughter)

RECORDING STUDIO

BETTA SOUND - Edmonton
LAKESIDE STUDIO - Clayton
MANTA EASTERN SOUND - Toronto
SOUNDS INTERCHANGE - Toronto
SUNDAE SOUND STUDIOS - Calgary

MAJOR RECORD COMPANY

BMG MUSIC CANADA
EMI MUSIC CANADA
MERCURY/POLYGRAM
UNIVERSAL MUSIC CANADA
WARNER MUSIC CANADA

INDEPENDENT RECORD COMPANY

ROYALTY RECORDS
SPIN RECORDS
STONY PLAIN RECORDING
STUBBLE JUMPER MUSIC
IRON MUSIC GROUP

RECORD COMPANY PERSON

KEN BAIN
BMG Music Canada
DAVE DEELEY
Sony Music Canada
ED HARRIS
Universal Music Canada
HOLGER PETERSON
Stony Plain Recording
JILL SNELL
BMG Music Canada

RETAILER

A&B SOUND
HMV CANADA
MUSIC WORLD
SAM THE RECORD MAN
WALMART

RECORD STORE

A&B SOUND
8th Avenue, Calgary
HMV
West Edmonton Mall, Edmonton
HMV
Yonge Street, Toronto
SAM THE RECORD MAN
Chinook Centre, Calgary
SAM THE RECORD MAN
Yonge Street, Toronto

COUNTRY EVENT

BIG VALLEY JAMBOREE
Camrose

CALGARY STAMPEDE

Calgary
HAVELOCK COUNTRY JAMBOREE
Havelock
HURON CAROLE
Various/National Tour
MERRITT MOUNTAIN MUSIC
Merritt

COUNTRY MUSIC PERSON

KEN BAIN
LARRY DELANEY
CLIFF DUMAS
ED HARRIS
TOM TOMPKINS

INDEPENDENT CITATION NOMINEES

INDEPENDENT MALE VOCALIST

CURTIS GRAMBO
GREG HANNA
SEAN HOGAN
RICK TIPPE
JAMIE WARREN

INDEPENDENT FEMALE VOCALIST

GISELLE
JOAN KENNEDY
BEVERLEY MAHOOD
DENISE MURRAY
SHIRLEY MYERS

INDEPENDENT GROUP

12 GAUGE
THE CRUZEROS
K.C.JONES
MONTANA SKY
THOMAS WADE & WAYWARD

INDEPENDENT SINGLE

A LITTLE THING CALLED LOVE
Beverley Mahood
HAVEN'T YOU HEARD
Shirley Myers
SHE'S GETTING SERIOUS
Thomas Wade & Wayward
THE REAL THING
Rick Tippe
THERE'S A SONG IN
THERE SOMEWHERE
Thomas Wade & Wayward

INDEPENDENT SONG

A LITTLE THING CALLED LOVE
Beverley Mahood/Judy Miller/
Ron Hiller
(Beverley Mahood)
HAVEN'T YOU HEARD
Richard Scott/Shirley Myers/
Rod Nicholson
(Shirley Myers)
SHE'S GETTING SERIOUS
Thomas Wade/Tim Taylor
(Thomas Wade & Wayward)
THE REAL THING
Rick Tippe/Phillip John Russell
(Rick Tippe)
THERE'S A SONG IN
THERE SOMEWHERE
Thomas Wade/Ken Harnden
(Thomas Wade & Wayward)

COUNTRY MUSIC PROGRAM/SPECIAL

COMING HOME - Terri Clark
CRAVEN A TODAY'S COUNTRY
HURON CAROLE
INSIDE COUNTRY
LEAHY IN CONCERT

STATION/MAJOR

CJBX-FM London
CJWW Saskatoon
CKBY-FM Ottawa
CKRY-FM Calgary

STATION/SECONDARY

CFQM Moncton
CHAT Medicine Hat
CHLB Lethbridge
CJKX-FM Ajax
CJVR Melfort

MUSIC DIRECTOR/MAJOR

LARRY DONOHUE
CFCW Edmonton
PAUL LARSEN
CKRY-FM Calgary
JOHN SHIELDS
CKXM Victoria
RICK WALTERS
CJBX-FM London
DAWN WORONIUKE
CJWW/CFQC-FM Saskatoon

MUSIC DIRECTOR SECONDARY MARKET

KEN ASH
CKIX-FM St. John's
LEANNE DOTY
CKLQ Brandon
BRUCE LEPERRE
CKDM Dauphin
BOB MARTINEAU
CJXX Grande Prairie
GARTH STONE
CHMX-FM Regina

ON-AIR PERSONALITIES MAJOR MARKET

BRUCE BOWIE
CISN-FM Edmonton
JOEL CHRISTIE/LINDA MARTELLI
CHAM Hamilton
DAVE COLLINS/JACQUIE GAUTHIER
CJBX-FM London
DOUG VERONELLY/ROBYN ADAIR/
DAN CARSON
CKRY-FM Calgary

ON-AIR PERSONALITIES SECONDARY MARKET

JERRY ARCHER/CAROLYN ELLIS
CJKX-FM Ajax
MARK CARTLAND
CKTY Sarnia
JIM DUCE
CHAT Medicine Hat
ROB MITCHELL
CKKN-FM Prince George

BACK UP BAND

AUSTINATORS
CHARLIE MAJOR BAND
DUANE STEELE BAND
FARMER'S DAUGHTER BAND
JASON McCOY BAND

ALL STAR BAND

DRUMS
Matthew Atkins (Duane Steele)
Craig Bignell (George Fox)
Jeff McPhearson (Charlie Major)
Ken Post (Stephanie Beamont)
Brian Tulk (Jason McCoy)

NOMINEES continued on page 13

CONGRATULATIONS TO

C C M A A W A R D N O M I N E E

Gil Grand

**MALE VOCALIST OF THE YEAR &
WRANGLER RISING STAR AWARD**

WE ALSO WISH TO THANK THE FOLLOWING ARTISTS FOR GIVING
OUR SONGS THEIR GREAT VOICES THIS YEAR AND IN TURN
HELPING US ACHIEVE OUR 1998 NOMINATION AS
MUSIC PUBLISHER OF THE YEAR

GIL GRAND TERRI CLARK JASON McCOY

TRACE ADKINS	GARY ALLAN
JOHN BERRY	BLACKHAWK
TRACEY BROWN	TRACY BYRD
JIM COLLINS	MELODIE CRITTENDEN
NEAL McCOY	MILA MASON
BONNIE RAITT	WYNONNA

TMP
The Music Publisher

CURRENTLY IN DEVELOPMENT & SOON TO FOLLOW: LAWNIE WALLACE, THE HUDONS

NOMINEES continued from page 11

BASS

Russell deCarle (Prairie Oyster)
John Dymond (Session)
Ken Kanwisher (Charlie Major)
Barry Murray (Jason McCoy)
Derek Stremel (Duane Steele)

GUITAR

Jason Barry (Jason McCoy)
Paul Chapman (George Fox)
Wendell Ferguson (Duane Steele)
Keith Glass (Prairie Oyster)
Steve Pitocco (South Mountain)

KEYBOARDS

Joan Besen (Prairie Oyster)
Kim Dunn (Austinators)
Dan Nadasdi (Michelle Wright)
Rich Roxborough (Jason McCoy)
Bob Stagg (Charlie Major)
Andy Thompson (Stephanie Beaumont)



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. 26 Cents - The Wilkinsons
2. If You Ever - Vince Gill
3. Things Change - Dwight Yoakam
4. Love Me - Hill/McGraw
5. Cried - Jamie Warren
6. Let Go - Lisa Brokop
7. I'm Alright - Jo Dee Messina
8. Other Side - Mindy McCready
9. Feel You - Collin Raye
10. The Hole - Randy Travis
11. First Words - Gil Grand
12. You're Gone - Diamond Rio
13. Yeah - Paul Brandt
14. Movin' On - Rankins
15. How Long - Brooks & Dunn
16. The Math - George Fox
17. Prayer - Pam Tillis
18. Heartache - Joe Diffie
19. Pain - Amy Sky
20. Lukey - Great Big Sea

BREAKOUT VIDEO

How Long Gone - Brooks & Dunn

PICK HIT

Don't Laugh At Me - Mark Wills

FIDDLE

John P. Allen (Prairie Oyster)
Cory Churko (Shania Twain)
Natalie MacMaster (Artist)
Don Reed (South Mountain)
Calvin Volrath (Danny Hooper)

STEEL GUITAR

Jeff Bradshaw (Session)
Dennis Delorme (Prairie Oyster)
Doug Johnson (Wayward)
Mike Keates (Tom Jackson)
Andy Shick (Jason McCoy)

SPECIAL INSTRUMENTS

Willie P. Bennett
Harmonica/Fred J. Eaglesmith
Jay Buettner
Mandolin/Patricia Conroy
Dick Damron
Blues harp/artist
Robin MacQuarrie
Mandolin/Farmer's Daughter
Randall Prescott
Harmonica/session

Beverly Mahood signs major deal with Foster

Beverly Mahood, winner of this year's Big Country Award as outstanding new female artist (RPM - July 6/98), has signed a production deal with David Foster and 143 Records of Los Angeles.

Mahood, who releases on the Spin label in Canada, will be working with Foster on the development of her solo career as well as an upcoming release by a female country vocal group. Mahood will also be working with fellow Canadian and good friend Giselle on the project scheduled for release internationally next year through Warner Nashville.

Mahood is currently bulleting up the RPM Country 100 with Radio 101 (#29*), a song she wrote with Gary O'Connor, which was the most added single (Aug. 3/98) entering the chart at #68. The single is included on her album, *Girl Out Of The Ordinary*, which was produced by Rick Hutt.

The Kitchener, Ontario-based Spin label team will remain involved in the management of Mahood's career and the development of her projects with 143 Records.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words will be display ads.

EAST COAST MUSIC ASSOCIATION EXECUTIVE DIRECTOR

Over the past ten years the East Coast Music Association has evolved into a dynamic organization with a mandate to foster, develop and promote Atlantic Canadian musicians. The ECMA's main event, the nationally televised awards show garners national and international attention for the Atlantic music industry every year. The Board of Directors of the ECMA is now looking for an Executive Director who shares a passion for music and who will direct the evolution of our organization into the 21st century.

Reporting to the Board of Directors and responsible for serving on all committees as required by the Board of Directors, the Executive Director is responsible for the administration of the East Coast Music Association and all of its functions, responsibilities and relationships with the following: The Board of Directors of the ECMA; The Membership of the ECMA; Sponsors; Funding agencies (e.g. SOCAN, FACTOR); All East Coast music associations; All levels of Government; Music industry both regionally and nationally.

As Executive Director you will possess the following skills or attributes: a passion for music with an open mind to all types and styles; strong, proven management and leadership skills; excellent communication skills; experience in business administration and marketing; computer literacy.

Education: Bachelor of Commerce or Business Administration or suitable combination of formal education, training and experience. Written and spoken competence in French and English is preferred. Successful candidate must be willing to relocate.

Please send your detailed resume or CV with at least three business references in confidence to:

Bill Appleby
Chair, East Coast Music Association
P.O. Box 4
Halifax, NS
B3J 2A1

Acceptance of applications will close on
August 25, 1998

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RPM ALTERNATIVE

Canada's only
national weekly
alternative chart

30

Record Distributor Codes:
BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

TW LW WO AUGUST 17, 1998

- 1 1 8 **POETS**
The Tragically Hip - Phantom Power
Universal 81083 (promo CD)-J
- 2 3 3 **IRIS**
Goo Goo Dolls - City Of Angels O.S.T.
Reprise 46867 (promo CD)-P
- 3 2 9 **THE DOWNTOWN**
Day Of The New - Days Of The New
Outpost 30004 (comp 6)-J
- 4 4 11 **SINCE WHEN**
54/40 - Since When
Columbia 80336 (comp 074)-H
- 5 10 15 **HEROES**
The Wallflowers - Godzilla O.S.T.
Epic 69338 (promo CD)-H
- 6 5 12 **SPACE LORD**
Monster Magnet - Powertrip
A&M 314-540-908 (comp 051898)-Q
- 7 14 8 **WHAT'S THIS LIFE FOR**
Creed - My Own Prison
Attic 1500 (promo CD)-J
- 8 17 7 **BLOWN WIDE OPEN**
Big Wreck - In Loving Memory Of...
WEA 83032 (comp 364)-P
- 9 6 11 **APPARITIONS**
Matthew Good Band - Underdogs
A&M 280 994 001 (promo CD)-Q
- 10 8 10 **AVA ADORE**
Smashing Pumpkins - Adore
Virgin 45879 (comp 11)-F
- 11 13 21 **CLOSING TIME**
Semisonic - Feeling Strangely Fine
Universal 11733 (pro single)-J
- 12 19 5 **IT'S ALRIGHT**
Candle Box - Happy Pills
Maverick 46975 (comp 366)-P
- 13 18 8 **ANY DAY NOW**
The Watchmen - Silent Radar
EMI 59031 (promo CD)-F
- 14 11 16 **LUCKY MAN**
The Verve - Urban Hymns
Virgin 44913 (promo CD)-F
- 15 15 16 **FLAG POLE SITTA**
Harvey Danger - Where Have All The Merry-makers...
London 314 556 000 (comp 542)-Q
- 16 16 7 **FIRE ESCAPE**
Fastball - Make Your Mama Proud
Hollywood 62045 (promo CD)-Q
- 17 9 6 **PSYCHOSTOMP**
The Tea Party - Transmission
EMI 55308 (pro single)-F
- 18 21 3 **OVER YOUR SHOULDER**
7 Mary 3 - Orange Avenue
Atlantic 83114 (comp 367)-P
- 19 7 16 **MONEY CITY MANAICS**
Sloan - Navy Blues
Murder 36 (promo CD)-J
- 20 23 15 **REAL WORLD**
Matchbox 20 - Yourself Or Someone Like You
Lava/Atlantic 92721 (comp 355)-P
- 21 NEW **PERFECT**
Smashing Pumpkins - Adore
Virgin 45879 (comp 18)-F
- 22 27 2 **SOMEHOW, SOMEWHERE, SOMEWAY**
Kenny Wayne Shepherd - Trouble Is
Revolution 24689 (CD track)-P
- 23 20 16 **WISHLIST**
Pearl Jam - Yield
Epic 68164 (comp 072)-H
- 24 22 21 **THE WAY**
Fastball - Make Your Mama Proud
Hollywood 620452 (promo CD)-Q
- 25 25 6 **FLY AWAY**
Lenny Kravitz - 5
Virgin 45605 (promo CD)-F
- 26 12 15 **I LIE IN THE BED I MAKE**
Brother Cane - Wish Pool
Virgin 4556 (CD Track)-F
- 27 26 2 **WHAT KIND OF LOVE ARE YOU ON**
Aerosmith - Armageddon O.S.T.
Columbia 69440 (promo CD)-H
- 28 28 23 **STEREO**
The Watchmen - Silent Radar
EMI 59031 (comp 4)-F
- 29 NEW **SAVE TONIGHT**
Eagle Eye Cherry - Desireless
Work 69434 (comp 075)-H
- 30 24 5 **KIND & GENEROUS**
Natalie Merchant - Ophelia
Elektra 62196 (promo CD)-P



RPM URBAN TOP 30

Canada's only national weekly urban music chart

TW LW WO AUGUST 17, 1998

- 1 8 11 **STILL NOT A PLAYER**
Big Pun
Loud-N
- 2 2 9 **FREAK OUT**
Nutta Butta
Interscope-J
- 3 4 8 **WITH ME (PART II)**
Destiny's Child w/Master P
Columbia-H
- 4 1 11 **THE BOY IS MINE**
Brandy Feat./Monica
Atlantic-P
- 5 7 5 **ARE YOU THAT SOMEBODY**
Aaliyah
Atlantic-P
- 6 3 7 **BOUNCIN'**
Lost Boyz
Entertainment-H
- 7 10 4 **HORSE & CARRIAGE**
Cam'Ron feat./Mase
Entertainment-H
- 8 13 5 **BABY YOU ARE**
Uncle Sam
Epic-H
- 9 5 9 **STILL IN LOVE**
Next
BMG-N
- 10 6 10 **HE GOT GAME**
Public Enemy
Def Jam-N
- 11 19 5 **THA BOMB**
Siamese
Epic-H
- 12 9 12 **GET AT ME DOG**
DMX feat. The Lox
Def Jam-N
- 13 12 15 **A ROSE IS STILL A ROSE**
Aretha Franklin
Arista-N
- 14 11 14 **MY WAY**
Usher
LaFace-N
- 15 14 19 **SAY 'AH**
Master P
Epic-F
- 16 15 7 **BANANAS**
Queen Latifah
Motown-Q
- 17 22 4 **GO DEEP**
Janet Jackson
Virgin-F
- 18 26 2 **TOP OF THE WORLD**
Brandy w/Mase
Atlantic-P
- 19 16 12 **I GOT THE HOOK UP**
Master P
No Limit-F
- 20 18 13 **TURN IT UP (FIRE IT UP)**
Busta Rhymes
Elektra-P
- 21 24 4 **IT'S ALL ABOUT ME**
MYA
Interscope-J
- 22 20 20 **MONEY, POWER, RESPECT**
The Lox
Bad Boy-N
- 23 17 8 **SUMMERTIME '98**
DJ Jazzy Jeff
Columbia-H
- 24 NEW **WOOF WOOF**
69 Boyz
Warner Bros.-P
- 25 21 17 **ANYTIME**
Brian McKnight
A&M-Q
- 26 25 13 **CAN'T LET HER GO**
Boyz II Men
Motown-Q
- 27 23 25 **PHONE TAP**
The Firm
Sony-H
- 28 NEW **WE WILL BALL**
Lord Tariq w/Peter Gunz
Sony-H
- 29 28 26 **NO NO NO (PART II)**
Destiny's Child
Columbia-H
- 30 27 21 **DEJA-VU**
Lord Tariq w/ Peter Gunz
Codine-H

RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Adult Contemporary TRACKS

TW LW WO AUGUST 17, 1998

- | | | | |
|----|----|----|---|
| 1 | 2 | 8 | IMMORTALITY
Celine Dion w/Bee Gees - Let's Talk About Love
Columbia 68861 (comp 075)-H |
| 2 | 1 | 13 | OOH LA LA
Rod Stewart - When We Were The New Boys
Warner Bros.-46792 (comp 360)-P |
| 3 | 3 | 22 | ADIA
Sarah McLachlan - Surfacing
Nettwerk 39708 (CD Track)-F |
| 4 | 6 | 18 | I'M READY
Bryan Adams - Bryan Adams Unplugged
A&M-314 454 0831 (pro single)-Q |
| 5 | 5 | 14 | CRY
Philosopher Kings - Famous Rich And Beautiful
Columbia-80291 (comp 070)-H |
| 6 | 7 | 23 | TORN
Natalie Imbruglia - Left Of The Middle
RCA-07863-67634 (comp 34)-N |
| 7 | 9 | 17 | LOOKING THROUGH YOUR EYES
LeAnn Rimes - Quest For Camelot O.S.T
Curb 1448 (pro single)-P |
| 8 | 4 | 10 | I KNOW YOU
Jann Arden - Happy?
A&M-314-540-789 (pro single)-Q |
| 9 | 11 | 8 | TIME
Lionel Richie - Title-track
Mercury 314-558-518-Q |
| 10 | 13 | 7 | FROM THIS MOMENT ON
Shania Twain w/Bryan White - Come On Over
Mercury-314-536-003 (pro single)-Q |
| 11 | 12 | 12 | ONE WEEK
Barenaked Ladies - Stunt
Warner Bros.-46963 (pro single)-P |
| 12 | 8 | 14 | STOP
Spice Girls - Spice World
Virgin-2174 (CD track)-F |
| 13 | 10 | 25 | RECOVER YOUR SOUL
Elton John - The Big Picture
Rocket/Mercury-314-568-109-Q |
| 14 | 18 | 5 | IRIS
Goo Goo Dolls - City Of Angels O.S.T
Reprise-46867 (promo CD)-P |
| 15 | 23 | 6 | CRUEL SUMMER
Ace Of Base - Cruel Summer
Arista 1921 (pro single)-N |
| 16 | 14 | 19 | LOVE PAIN AND THE WHOLE...
Amy Sky - Burnt By The Sun
Iron 51027 (pro single)-N |
| 17 | 16 | 13 | HEAVEN'S WHAT I FEEL
Gloria Estefan - Gloria
Epic-69200 (pro single)-H |
| 18 | 15 | 26 | MY FATHERS EYES
Eric Clapton - Pilgram
Reprise-46577 (pro single)-P |
| 19 | 20 | 7 | HIGH
Lighthouse Family - Post Cards From Heaven
A&M-314-539-516 (pro single)-Q |
| 20 | 17 | 31 | YOU'RE STILL THE ONE
Shania Twain - Come On Over
Mercury-314-536-003 (pro single)-Q |



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|----|----|----|---|
| 21 | 22 | 8 | I DON'T WANT TO MISS A THING
Aerosmith - Armageddon O.S.T
Columbia 69440 (pro single)-H |
| 22 | 19 | 12 | KIND & GENEROUS
Natie Merchant - Ophelia
Elektra-62196 (pro single)-P |
| 23 | 27 | 3 | MAYBE YOU'RE RIGHT
The Rankins - Uprooted
EMI 21203 (comp 13)-F |
| 24 | 26 | 6 | IF I COULD
Joe - Truth
Popular 3232 (comp 356)-P |
| 25 | 25 | 24 | ONE BELIEF AWAY
Bonnie Raitt - Fundamental
Capitol-56397 (pro single)-F |
| 26 | 31 | 20 | FALLING
Bruce Guthrie - Of Your Son
EMI-57175 (pro single)-F |
| 27 | 21 | 34 | AS LONG AS YOU LOVE ME
Backstreet Boys - Backstreet's Back
Jive/BMG-01241-41617 (CD track)-N |
| 28 | 29 | 9 | MILES FROM OUR HOME
Cowboy Junkies - Title track
Geffen-25201 (pro single)-J |
| 29 | 24 | 33 | TRULY MADLY DEEPLY
Savage Garden - Self-titled
Columbia-67954 (pro single)-H |
| 30 | 36 | 2 | WISHING I WAS THERE
Natalie Imbruglia - Left Of The Middle
RCA-07863-67634 (comp 43)-N |
| 31 | 28 | 8 | POETS
The Tragically Hip - Phantom Power
Universal 81083 (pro single)-J |
| 32 | 38 | 4 | LET'S SHOUT (Baby Work It Out)
Colin James - Little Big Band II
WEA-23010 (comp 358)-P |
| 33 | 30 | 26 | FROZEN
Madonna - Ray Of Light
Maverick-46847 (pro single)-P |
| 34 | 40 | 3 | AFTER ALL THESE YEARS
Anne Cochran w/Jim Brickman - Visions Of Love
Windham Hill 11401 (comp 43)-N |
| 35 | 33 | 13 | MY ALL
Mariah Carey - Butterfly
Columbia-67835 (pro single)-H |
| 36 | 46 | 10 | NEVER EVER
All Saints - Self-titled
London-314-556-004 (comp 542)-Q |
| 37 | 37 | 21 | LIKE I LOVE YOU
Amy Grant - Behind The Eyes
A&M 314 540 760 (comp March 2)-Q |
| 38 | 39 | 29 | TOO MUCH
Spice Girls - Spice World
Virgin 2174 (CD track)-F |
| 39 | 32 | 21 | THE WAY
Fastball - Make Your Mama Proud
Hollywood 620452 (pro CD)-Q |
| 40 | 35 | 28 | GIVE ME FOREVER
John Tesh w/James Ingram - Grand Passion
GTP-1670 (comp 532)-Q |



- | | | | |
|----|-----|----|---|
| 41 | 43 | 4 | IT'S JUST MY LUCK
V.I.P. - Do You Think You're Ready
Popular-3252 (comp 364)-P |
| 42 | 44 | 20 | SAFE PLACE FROM THE STORM
Michael Bolton - All That Matters
Columbia-68510 (pro single)-N |
| 43 | 45 | 6 | JACK
Nancy Martinez - Bird's In The House
@ Records/Select (CD track) |
| 44 | 34 | 18 | UNINVITED
Alanis Morissette - City Of Angels O.S.T
Warner Bros.-829840-(CD track)-P |
| 45 | 42 | 13 | SEARCHIN' MY SOUL
Vonda Shepard - Songs From Ally McBeal O.S.T
Epic-69365 (comp 073)-H |
| 46 | 47 | 2 | TO MAKE YOU FEEL MY LOVE
Garth Brooks - Sevens
Capitol-86599 (pro single)-F |
| 47 | 55 | 7 | INTO YOU
3 Deep - Title track
Beat Factory-08012 (comp 11)-F |
| 48 | 48 | 14 | ALL MY LIFE
K-Ci & JoJo - Love Always
MCA-11613 (comp 9855)-J |
| 49 | 41 | 18 | DREAMS
Corrs - Talk On Corners
Lava/Atlantic-83106-(comp 353)-P |
| 50 | 58 | 2 | THIS KISS
Faith Hill - Faith
Warner Bros.-46790 (pro single)-P |
| 51 | NEW | | YOUR IMAGINATION
Brian Wilson - Imagination
Giant-24703 (comp 359)-P |
| 52 | 51 | 17 | I'LL BE THERE FOR YOU
The Moffatts - N/A
EMI N/A (pro single)-F |
| 53 | 53 | 3 | I WANT TO SPEND MY LIFETIME ...
Marc Anthony w/Tina Arena - Mask Of Zoro O.S.T
Columbia 41228 (pro single)-H |
| 54 | 56 | 2 | CRAZY
Alana Davis - Blame It On Me
Elektra-62112 (CD track)-P |
| 55 | NEW | | RAIN ON ME
Simona Peron - Still The Rage
Buzz-014 (pro single) |
| 56 | 50 | 12 | EVERYWHERE
Bran Van 3000 - Glee
Audio Gram-10105 (CD track)-Select |
| 57 | 59 | 32 | WISHING THAT
Jann Arden - Happy?
A&M-314-540-789 (pro single)-Q |
| 58 | NEW | | TO THE MOON AND BACK
Savage Garden - Self-titled
Columbia-67954 (pro single)-H |
| 59 | NEW | | CRUSH
Jennifer Page - Self-titled
Hollywood-62171 (pro single)-Q |
| 60 | 54 | 10 | REAL WORLD
Matchbox 20 - Yourself Or Someone Like You
Atlantic-92721 (comp 355)-P |



RPM Dance

TW LW WO AUGUST 17, 1998

- | | | | |
|----|----|----|---|
| 1 | 1 | 7 | SUPERSTAR
Love Inc.
BMG-N |
| 2 | 3 | 8 | CRUEL SUMMER
Ace Of Base
Arista-N |
| 3 | 2 | 11 | THE BOY IS MINE
Brandy Feat./Monica
Atlantic-P |
| 4 | 6 | 15 | TOO CLOSE
Next
BMG-N |
| 5 | 5 | 9 | FREAK OUT
Nutta Butta
Interscope-J |
| 6 | 4 | 9 | WITH ME (PARTII)
Destiny's Child
Columbia-H |
| 7 | 10 | 4 | PUSH IT
Tina Turner
SPG-J |
| 8 | 8 | 6 | MOVE YOUR BODY
2 Eivissa
Attic-J |
| 9 | 7 | 8 | GHETTO SUPERSTAR
Pras Michael/ODB/Maya
Universal-J |
| 10 | 12 | 5 | THIS IS HOW WE PARTY
S.O.A.P
Epic-H |



- | | | | |
|----|-----|----|--|
| 11 | 9 | 10 | TEARIN' UP MY HEART
N'Sync
RCA-N |
| 12 | 14 | 6 | STILL GROOVIN'
Mitch Wintrop
Aquarius-N |
| 13 | 11 | 13 | STAY
Sash
Polymedia-Q |
| 14 | 13 | 23 | NO NO NO (Part II)
Destiny's Child
Columbia-H |
| 15 | NEW | | I FOUND A CURE
Ultra Nate
PGS-Q |
| 16 | 20 | 4 | FEEL IT
Tampere w/Maya
Jive-N |
| 17 | 22 | 10 | THE WAY YOU LIKE IT (SEX U UP)
LFO
Logic-N |
| 18 | 15 | 17 | ON THE RUN
De Boss
Arista-N |
| 19 | 16 | 20 | WHAT YOU WANT
Mase
Arista-N |
| 20 | 24 | 5 | BEAUTIFUL DAY
Hypertrophy
BMG-N |

- | | | | |
|----|-----|----|--|
| 21 | NEW | | KUNG FU FIGHTING
Bus Stop
Koch |
| 22 | 18 | 15 | A ROSE IS STILL A ROSE
Aretha Franklin
Arista-N |
| 23 | 26 | 2 | HANDS OF TIME
Temperance
Hi-Bias |
| 24 | 17 | 14 | ALARMA
666
Finger Printz-Premium |
| 25 | 29 | 2 | TOP OF THE WORLD
Brandy w/Mase
Atlantic-P |
| 26 | NEW | | DIABLO
666
Finger Printz/Nu Muzik |
| 27 | 28 | 3 | WHEN THE LIGHTS GO OUT
Five
Arista-N |
| 28 | NEW | | INTERGALACTIC
Beastie Boys
EMI-F |
| 29 | NEW | | LET YOUR BACKBONE SLIDE '98
Maestro Fresh-Wes
Attic-J |
| 30 | NEW | | IT'S TRUE
Queen Pen
Universal-J |



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