

CCMA nominations put polish on Canada's country star system

Canada's country star system was given a giant boost with the Aug. 5 announcement from the Canadian Country Music Association as to who has been nominated for what for this year's awards show.

Multi-award nominations were the order for

the day with Shania Twain given the nod in eight out of the eleven categories; Jason McCoy with six; Julian Austin with five; Michelle Wright, Paul Brandt and Lisa Brokop each with three; and Farmer's Daughter, Charlie Major, Bruce Guthro and Gil Grand with two each.

It has also been a good year for newcomers Chris Cummings, Gil Grand, Bruce Guthro, Beverley Mahood and Rick Tippe who are competing for the Wrangler rising star award.

NOMINEES continued on page 3

Obituary

Juno Award sandwich lady dies at 95.

Renowned for having made the sandwiches at the first Juno Awards at Toronto's St. Lawrence Hall, Sabina Klees died in Toronto's Wellesley Hospital



Sabina Klees

on Thursday August 6th, three months short of her 96th birthday. Her son, RPM's Stan Klees, created the Juno Awards which he and co-founder Walt Grealis made a reality in 1970.

The Juno Awards came of age in 1972, and it was only fitting that recognition should be given to Mrs. Klees, who financed those early Juno Awards. Toronto Star entertainment writer Marci McDonald covered the awards that year and in the Feb. 29 edition, acknowledged the "Juno sandwich lady" with "It was Mrs. Sabina Klees, mother to the associate editor of RPM Weekly, who seemed to best sum up RPM's Juno awards -- the kind of mini-Grammies of the Canadian recording industry -- at the Inn on the Park's Centennial Ballroom last night."

McDonald went on to quote Mrs. Klees verbatim in her delightful usage of broken English. "Last year, I was making all the sandwiches in my kitchen. Chicken, eggs -- I make everything I can think of. Sixty loaves I used. And now this year all I can say is that the Canadian recording business has come pretty far."

McDonald described the enormous spread that had been laid on for the awards, and which held Mrs. Klees in awe. "She stood agape at the glittering buffet of drink, bubbling copper chafing dishes, silver trays full of caviar that stretched clear round the room attended by gold-coated waiters, and

shook her head."

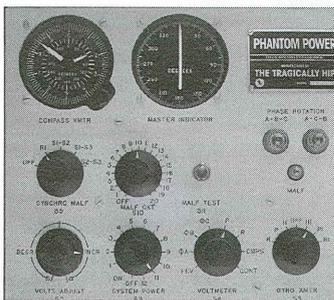
Mrs. Klees was always very proud of the role she played in the Juno awards gaining national recognition and it was Marci McDonald's coverage of the 1972 awards show that many believe initiated that recognition.

It was obvious the recording industry had come pretty far, and as McDonald further wrote, "If nothing pointed up that fact more, it was the Juno awards which last night graduated from a folksy sophomoric affair. It was a ceremony that lasted not quite an hour, lagged not a second and was carried off with such simple panache and despatch that it made all those interminable big-time glory shows, the Grammys and the Oscars and even the Canadian Film Awards, look like amateur night at the high-school gym," an even greater acknowledgement to this kind and gentle matriarch of the Juno Awards, without whose financial assistance bolstered by her proud feeling of being so much a part of this country's cultural mosaic, the Juno Awards might never have come to be.

Mrs. Klees watched with great anticipation each year as the Junos went to television, and after viewing the awards this year she said. "I liked very much . . . the noise and the lights and I looked to see my son."

Mrs. Klees is survived by her son Stan. In lieu of flowers and cards donations may be made in her name to the Variety Club (Tent 28) by calling 416-367-2828, extension 226.

NO. 1 ALBUM



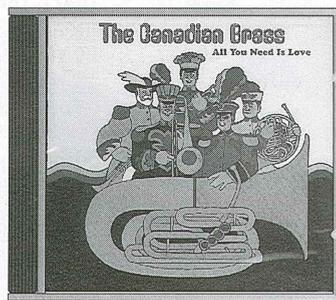
THE TRAGICALLY HIP
 Phantom Power
 Universal - 81063-J

NO. 1 HIT



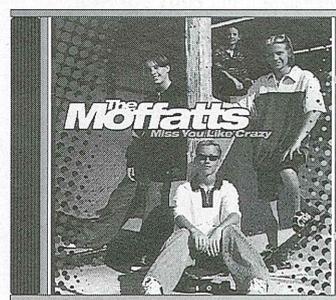
IRIS
 The Goo Goo Dolls
 Reprise-P

ALBUM PICK



THE CANADIAN BRASS
 All You Need Is Love
 RCA Victor- 09026-68972-N

HIT PICK



MISS YOU LIKE CRAZY
 Moffatts
 EMI Music Canada-F

NOMINEES continued from page 1

The CCMA awards show will be televised live from Calgary on the CTV network on Monday, Sept. 14. The show will also be seen on The Nashville Network (TNN), and CMT International in the Pacific Rim countries including Australia, New Zealand and Japan, boosting potential television viewers into the millions.

All of the eleven awards presented on the awards show are voted on by the 1700 CCMA membership with two exceptions; top selling album, which is based on sales figures in Canada, and the CMT Maple Leaf Foods fans' choice award chosen by fans across Canada who dial 1-900-870-CCCMA to register their votes which will be accepted by phone up to Sept. 13 at midnight.

The Citation Awards will also be of major interest this year with nominees in more than 30 categories to be presented at various functions during Canadian Country Music Week. The complete list of categories and nominees for these awards will be published next week. Below is the complete list of the nominees and categories for the eleven televised awards.

CMT MAPLE LEAF FOODS**FANS' CHOICE AWARD**

PAUL BRANDT
TERRI CLARK
FARMER'S DAUGHTER
JASON McCOY
SHANIA TWAIN

SINGLE OF THE YEAR

BORN AGAIN IN DIXIELAND
Jason McCoy
HOW DO I LET GO?
Lisa Brokop
LITTLE OL' KISSES
Julian Austin
WALK THIS ROAD
Bruce Guthro
YOU'RE STILL THE ONE
Shania Twain

ALBUM OF THE YEAR

COME ON OVER
Shania Twain
EVERYTHING'S ALRIGHT
Charlie Major
OUTSIDE THE FRAME
Paul Brandt
PLAYIN' FOR KEEPS
Jason McCoy
WHAT MY HEART ALREADY KNOWS
Julian Austin

SOCAN SONG OF THE YEAR

BORN AGAIN IN DIXIELAND
Writers: Jason McCoy, Naoise Sheridan, Dennis Carr
Recorded by Jason McCoy
DON'T BE STUPID
Writers: Shania Twain, Robert Lange
Recorded by Shania Twain
HOW DO I LET GO?
Writers: Lisa Brokop, Karen Taylor-Good
Recorded by Lisa Brokop
LITTLE OL' KISSES
Writer: Julian Austin
Recorded by Julian Austin
TELL THE GIRL
Writers: Duane Steele, John Robbins
Recorded by Duane Steele

VIDEO OF THE YEAR

BORN AGAIN IN DIXIELAND
Jason McCoy
DON'T BE STUPID
Shania Twain
I'M FEELING KINDA LUCKY TONIGHT
Charlie Major
LITTLE OL' KISSES
Julian Austin
YOUR LOVE
Michelle Wright and Jim Brickman

TOP SELLING ALBUM

COME ON OVER
Shania Twain
EVERYWHERE
Tim McGraw
SEVENS
Garth Brooks
SONGBOOK; A COLLECTION OF HITS
Trisha Yearwood
YOU LIGHT UP MY LIFE
LeAnn Rimes

FEMALE VOCALIST OF THE YEAR

LISA BROKOP
TRACEY BROWN
TERRI CLARK
SHANIA TWAIN
MICHELLE WRIGHT

MALE VOCALIST OF THE YEAR

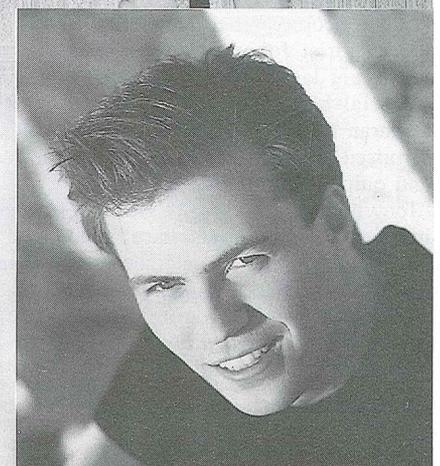
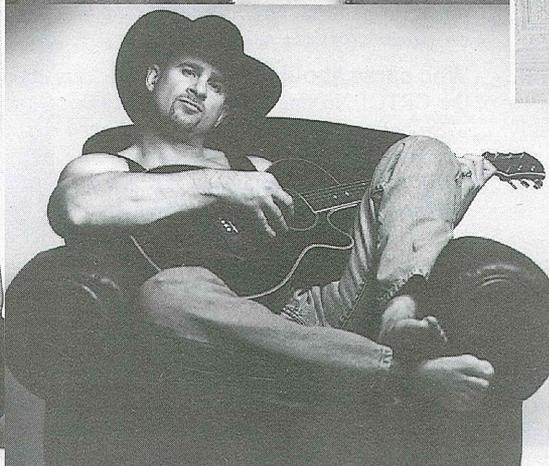
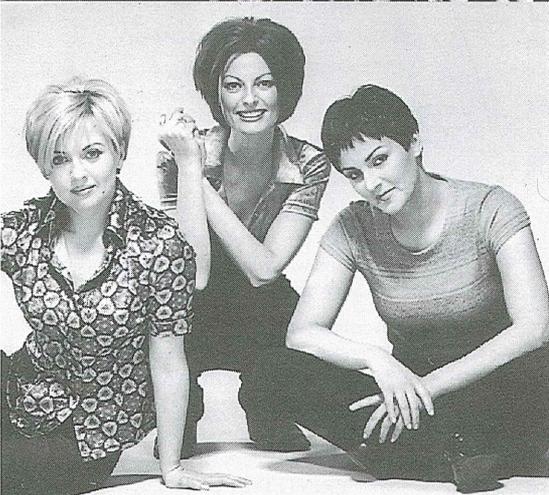
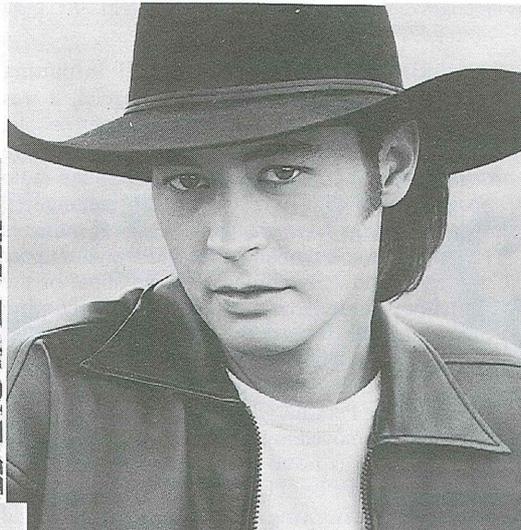
JULIAN AUSTIN
PAUL BRANDT
GIL GRAND
JASON McCOY
DUANE STEELE

VOCAL DUO OR GROUP OF THE YEAR

TERRI CLARK/SAMMY KERSHAW
Love Of My Life
NATALIE MacMASTER/COOKIE RANKIN
The Drunken Piper
BEVERLEY MAHOOD/KEN MUNSHAW
Let's Kiss And Make Up
SHANIA TWAIN/BRYAN WHITE
From This Moment On
MICHELLE WRIGHT/JIM BRICKMAN
Your Love

WRANGLER RISING STAR AWARD

CHRIS CUMMINGS
GIL GRAND
BRUCE GUTHRO
BEVERLEY MAHOOD
RICK TIPPE



WALT SAYS . . . !



with Elvira Caprese

The barfmower??? Our gentleman rancher, or just plain farmer, from out west is still having problems with his ride 'em mower, and even the neighbours are talking. (EC: *The neighbours are several miles away!!!*) Now, he's found out he gets motion sickness every time he rides the mower. He has the only ride 'em mower in the west that not only has a cup holder for his coffee habit, but also a barf bag. He's going to be home for a spell next week, so maybe we can catch up on how wonderful it is in retirement. (EC: *I'll bet!!!*)

Bigger can be better!!! Over the years there's been a lot of hand-wringing over the demise of the one owner, family operated radio station. The most common heard complaint, mostly from the people who found themselves out of a job, was that the community connection would be lost. Perhaps with one, maybe two exceptions, the reversal is true. Remember, the large chains began as owners of one or two stations and that feeling of community spirit prevailed as they took over more stations. It's obvious at a number of these stations that keeping in touch with the community is a top priority, some even become downright condescending about it, which isn't a criticism. As operators of chains, they strive to keep the quality of programming in tune with what's best for their listeners, and the on-air personalities the best in the business. They know only too well that the popularity of their radio stations, rise and fall on those two factors. Like everything else in this world, nothing is forever and changes, particularly in the electronic industries are inevitable. So, like we used to say in the old days, take a programmer to lunch! Don't wait for a golf tournament to all of a sudden become friendly. (EC: *Considering what it costs to play golf, one lunch, a couple or three times a year, would be much cheaper!!!*)

Speaking of eating!!! The local gossip people have been praising to high heaven some of those downtown eateries as attracting the stars. I've been keeping track of the VIPs of theatre, music, business and even the stars from the legal profession, who I've seen and even met over the last couple of weeks at Centro. Tony Longo, the owner/manager of Centro has built the popularity of the restaurant on knowing all there is to know about the world's famous people. When America's flavour of the month jurist Johnny Cochran was leaving the restaurant last week, Tony slipped him a little sartorial beauty, neatly packaged. And when Cochran ripped the paper off he was pleasantly surprised to find it came from his favourite designer, and quipped in his best poetic defense manner, "Tony, my man, you've got a great eye . . . for beauty in a tie." Tony endeared himself a couple of years ago to Richard Shapiro, another famous member of the American Bar, when he gave him a tie, which was also from his favourite designer. (EC: *Hey! Tony's got the legal thing covered pretty good, eh???*)

The stars were out!!! Centro has become a favourite haunt for Lou Gossett Jr. who did a little meet'n hug thing with Cochran. He likes the band

in the downstairs sushi bar, so much he's been coming back almost every night, and, for good reason. The room has been attracting a solid blues and jazz crowd, who like the soaring vocals of Michael Dunston, who fits neatly into the beautifully grooved bass work of Peter Telford and the subtly-intricate keyboard magic of Matt Horner and the guy who sets the pace, drummer Barry Romberg . . . quite a combo. Also seen at Centro, Walter Matthau, looking very much like Walter Matthau with an entourage as old as he was. He apparently doesn't go for the old guy, young chick thing. And then there was Gary Sinise a few days ago. Bobby Rayall brought in a bunch of race guys which made for a pretty noisy night. There were a lot more, but if someone doesn't point them out to me, I could sit next to Mariah Carey and not recognize her. (EC: *I thought you did!!!*)

What's classical music??? What a great debate we have going on now with so much crossover action happening with classical recordings. Crossover used to refer to country going pop, and that was it. The classical purists are trying to ignore this assault on their cultured domain, but they can't ignore it when it's right in their face, like the soundtracks from Titanic and Mask of Zorro. Record companies seem to be opting more for these more commercial releases, where they can make money. I remember years ago when Sir Edward Lewis, who headed up English Decca (London Records in Canada) said that the money they made on rock 'n roll went to support the very expensive classical recordings of the day. It costs a lot more today for the serious music stuff, and that's why these releases have been trimmed down so drastically, and maybe that's why there's a more recognizable classical music star system. (EC: *You noticed???*)

Speaking of classical music!!! In putting together our first Classical Music Special, it was interesting to talk to the behind-the-scenes people, you know, label managers and those who say aye or nay when it comes to releases, and to the radio programmers who have become an endangered species. Things have changed. Classical music is no longer the sole domain of the snobs and/or upper crust. And how encouraging to see some of the Canadian behind-the-scenes people becoming internationally connected. One of the first who I can remember was Deb MacCallum, who relocated from Sony Canada to Sony in the UK, and just recently Faye Perkins, who headed up Sony Canada Classics was moved to Sony's offices in New York, and her job was taken over by Tal Hebdon, who certainly knows her classics and has a nice, neat and easy-flowing way of talking about classical music in general. (EC: *There's something about crossover classical people!!!*)

Who cares about Cancult??? The lady phoned the CRTC! No one could help her! (EC: *Then it wasn't about Bryan Adams!!!*) She phoned Heritage Canada! They couldn't help her! She phoned FACTOR! Finally she phoned SOCAN and someone told her to call RPM. All she wanted to know was how to use the MAPL logo. So we helped her out. Not everyone knows the answer to some of these marginal questions about MAPL. Too bad the CRTC isn't interested anymore! (EC: *Who cares . . . you ask???*)

Burning bridges!!! Before he moves on, that guy should be careful not to leave too much damage behind. I may be a listening board . . . but I don't have the answers. He wouldn't have been my third

choice! (EC: *I can't even guess who wouldn't have been your second choice!!!*)

Sound changes!!! Who would've ever thought the sound of money tinkling into registers would change so much. Today, the record buyer with the money to spend is looking for a mellower sound. Radio is slowly being sucked into playing more and more melodious music and now and then some swing and jazz and near classical sounds! (EC: *I'm leaving the industry! I'm rock and roll!!!!*) Take your friends with you!

Second thoughts about Stern??? Some broadcast pundits are reading between the lines of the announcement that Citytv was delaying the launch of the Howard Stern Show. But don't hold your breath too long. Stern's coming in, one way or another, regulations or not. We're talking big BIG bucks here. I mean the big BIG bucks to be made on Stern, not what they're paying for the show. (EC: *Saturday nights are guaranteed to become interesting again!!!*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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NATIONAL RADIO REPORT

CHR

101.1
THE RIVER

DIANE DeNIRO
AS GOOD AS YOU
Far Too Jones

Iris - Goo Goo Dolls
Closing Time - Semisonic
Time Of Your - Green Day
Real World - Matchbox 20
Adia - Sarah McLachlan
Uninvited - Alanis Morissette
When I Fall - Barenaked Ladies
Kind & Generous - Natalie Merchant
The Way - Fastball
How's It Going - Third Eye Blind

Magic 93
Great Live Rock Hits

KIRK MacKINNON
HEY NOW NOW
Swirl 360

Torn - Natalie Imbruglia
The Way - Fastball
Cruel Summer - Ace Of Base
Can't Get Enough - Smash Mouth
Iris - Goo Goo Dolls
You're Still The - Shania Twain
I Will Buy You - Everclear
Real World - Matchbox 20
Kind & Generous - Natalie Merchant
To The Moon - Savage Garden

102.5 FOX
TODAY'S BEST MUSIC

MITCH BELANGER
FIRE ESCAPE
Fastball

Real World - Matchbox 20
Iris - Goo Goo Dolls
The Way - Fastball
Can't Get Enough - Smash Mouth
Torn - Natalie Imbruglia
Cigarettes & Alcohol - Rod Stewart
I Don't Want To - Aerosmith
Closing Time - Semisonic
Kind & Generous - Natalie Merchant
One Week - Barenaked Ladies

The Lizard
FM 104.7

JIM SCANLON
PERFECT
Smashing Pumpkins

The Down Town - Days Of The New
Since When - 54-40
I Don't Want To - Aerosmith
Shimmer - Fuel
Shining The - Page & Plant
Poets - The Tragically Hip
Ava Adore - Smashing Pumpkins
Can't Get Enough - Smash Mouth
Fly Away - Lenny Kravitz
It's Alright - Candlebox

YES
99.5 FM

MARK ANDERSON
JUMP JIVE AN' WAIL
Brian Setzer Orchestra

Too Close - Next
One Week - Barenaked Ladies
Tearin' Up My Heart - 'N Sync
Can't Get Enough - Smash Mouth
Just The Two - Will Smith
Crush - Jennifer Page
Cruel Summer - Ace Of Base
You're Still - Shania Twain
I Don't Want To - Aerosmith
Iris - Goo Goo Dolls

94.3
TODAY'S BEST MUSIC

ANDY ROSS
JUMP JIVE AN' WAIL
Brian Setzer Orchestra

Ray Of Light - Madonna
Adia - Sarah McLachlan
Real World - Matchbox 20
My All - Mariah Carey
Never Ever - All Saints
I'll Be There - The Moffatts
The Boy Is - Brandy & Monica
Can't Get Enough - Smashmouth
All I Have To - Backstreet Boys
The Way - Fastball

C-FM
AM-STEREO-FM

RIK ST. VINCENT
GOODBYE GIRL
Pluto

Uninvited - Alanis Morissette
Iris - Goo Goo Dolls
Ray Of Light - Madonna
How's It Going - Third Eye Blind
Ghetto - MYA w/Pras Michelle/O.D.B
You're Still The - Shania Twain
Be Careful - Sparkle
Tearin' Up My - 'N Sync
Just The Two Of - Will Smith
One Week - Barenaked Ladies

MIX 99.9 FM

WAYNE WEBSTER
DISAPPOINTMENT
Jim Cuddy

Iris - Goo Goo Dolls
I Don't Want To - Aerosmith
Real World - Matchbox 20
One Week - Barenaked Ladies
Closing Time - Semisonic
Can't Get Enough - Smash Mouth
Ava Adore - Smashing Pumpkins
Shimmer - Fuel
Poets - The Tragically Hip
Flag Pole Sitta - Harvey Danger

ROCK



BRIAN ELLIS
WHAT KIND OF LOVE ARE YOU ON
Aerosmith

Poets - The Tragically Hip
I Don't Want To Miss - Aerosmith
Closing Time - Semisonic
Lucky Man - The Verve
Since When - 54-40
Let's Shout - Collin James
Iris - Goo Goo Dolls
Blown Wide Open - Big Wreck
Any Day Now - The Watchmen
Lucy - See Spot Run

Southern Ontario's Best Rock
97.7 HIZ FM

KRISTY KNIGHT
DRAGULA
Rob Zombie

Space Lord - Monster Magnet
The Down - The Days Of The New
My Song - Jerry Cantrell
What's This Life - Creed
Shining The Light - Page & Plant
What Kind Of - Aerosmith
Since When - 54-40
Save Yourself - Stabbing Westward
Blown Wide Open - Big Wreck
It's Alright - Candlebox

A/C

Light 105.7
NIAGARA'S LIGHT ROCK

CRAIG JAMES
THIS KISS
Faith Hill

Ooh La La - Rod Stewart
Time - Lionel Richie
Cruel Summer - Ace Of Base
Your Imagination - Brian Wilson
Open Road - Gary Barlow
Heaven's What - Gloria Estefan
Looking Through Your - LeAnn Rimes
Kind & Generous - Natalie Merchant
Fire - Babyface w/DeeDee
Chances Are - Seger w/McBride

COUNTRY

96.7 CHYR
COUNTRY MUSIC RADIO

CHUCK REYNOLDS
LOOSEN UP MY STRINGS
Clint Black

Just To - Faith Hill w/Tim McGraw
I'm Alright - Jo Dee Messina
There's Your - Dixie Chicks
True - George Strait
If You Ever - Vince Gill
Cover You In - John M. Montgomery
How Long Gone - Brooks & Dunn
To Make You - Garth Brooks
Famous First Words - Gil Grand
Happy Girl - Martina McBride

CKBW

JOHN WILES
WANNA BE LOVED BACK
Randy Scruggs

I Said A Prayer - Pam Tillis
How Long Gone - Brooks & Dunn
Texas Sized - Joe Diffie
The Other Side - Mindy McCreedy
There's Your - Dixie Chicks
26 Cents - The Wilkinsons
Thgere Goes My - Trisha Yearwood
Happy Girl - Martina McBride
Just To Hear - Faith Hill w/Tim McGraw
Hard Time Loving - Julia Austin

A.M. 6.0.0
CKAT
TODAY'S HOT NEW COUNTRY

MITCH BELANGER
FOREVER LOVE
Reba McEntire

I Said A - Pam Tillis
I Can Still - Collin Raye
Happy Girl - Martina McBride
Texas Sized - Joe Diffie
True - George Strait
There Goes - Trisha Yearwood
There's Your - Dixie Chicks
I'm Alright - Jo Dee Messina
To Make You - Garth Brooks
Just To Hear - Faith Hill w/Tim McGraw

790 EIGM
Hot New Country

CHRIS JOHNSON
DON'T LAUGH AT ME
Mark Wills

Just To Hear - Faith Hill w/Tim McGraw
Happy Girl - Martina McBride
I'm Alright - Jo Dee Messina
True - George Strait
Texas Sized - Joe Diffie
I Said A Prayer - Pam Tillis
If You Ever - Vince Gill
From This - Shania Twain w/Bryan White
Things Change - Dwight Yoakam
To Make You Feel - Garth Brooks

Hometown Radio
CJSS
1220 AM

TODAY'S BEST COUNTRY

KELLY GRIFFITH
YOU'RE GONE
Diamond Rio

I Can Still Feel - Collin Raye
Now That I - Terri Clark
To Make You - Garth Brooks
There's Your - Dixie Chicks
There Goes My - Trisha Yearwood
From This - Shania Twain w/Bryan White
A Man Holding On - Ty Herndon
Happy Girl - Martina McBride
Just To Hear - Faith Hill w/Tim McGraw
Cried All The Way - Jamie Warren

630 CFCY

Today's Hits and Yesterday's Classics!

COLIN McAULAY
DON'T LAUGH AT ME
Mark Wills

I'm Alright - Jo Dee Messina
Somebody To Love - Suzy Bogguss
High On Love - Patty Loveless
I Said A Prayer - Pam Tillis
Double Wide - Toby Keith
I Can Still Feel - Collin Raye
Things Change - Dwight Yoakam
There Goes My - Trisha Yearwood
How Long Gone - Brooks & Dunn
Happy Girl - Martina McBride

Cjet
COUNTRY CLASSICS
RADIO 630

JOHN CHATWOOD
RADIO 101
Beverly Mahood

Cried All The Way - Jamie Warren
Famous First Words - Gil Grand
26 Cents - The Wilkinsons
Do The Math - George Fox
Yeah! - Paul Brandt
If You Could Read - Duane Steele
From This - Shania Twain w/Bryan White
Wildest Dreams - Hawg Wilde
A Womens Work - Tracy Brown
I'm Gonna Make Her - Jason McCoy

Country 105
PETERBOROUGH'S BEST COUNTRY

RICK FLEMING
WHERE THE GREEN GRASS GROWS
Tim McGraw

A Man Holding On - Ty Herndon
Now That I - Terri Clark
I Can Still Feel - Collin Raye
That's Why I'm - Kenny Chesney
To Make You Feel - Garth Brooks
The Shoes You're - Clint Black
26 Cents - The Wilkinsons
How Do I Let Go - Lisa Brokop
Famous First Words - Gil Grand
A Minute & A Half - Chris Cummings

New Country CHAT

JAMES RICHARDS
TIME FOR LETTING GO
Billy Ray Cyrus

You're Gone - Diamond Rio
Cover You In - John M. Montgomery
Double Wide - Toby Keith
High On Love - Patty Loveless
Ordinary People - Clay Walker
Cowboy Up - Reese Klaiher
How Long Gone - Brooks & Dunn
No End To This - Restless Heart
The Hole - Randy Travis
The Other Side - Mindy McCreedy

KX 96 FM
Durham's New Country

PETE WALKER
WHERE THE GREEN GRASS GROWS
Tim McGraw

Now That I - Terri Clark
Happy Girl - Martina McBride
There Your - Dixie Chicks
A Man Holdin' - Ty Herndon
I Can Still Feel - Collin Raye
Just To Hear - Faith Hill w/Tim McGraw
There Goes My - Trisha Yearwood
Texas Sized - Joe Diffie
Yes Words - Amanda Lee
Cried All The Way - Jamie Warren

CHOW AM 1470

BRIAN SALMON
NO MAN IN HIS WRONG HEART
Gary Allan

Just To Hear - Faith Hill w/Tim McGraw
From This - Shania Twain w/Bryan White
To Make You Feel - Garth Brooks
I Said A Prayer - Pam Tillis
True - George Strait
If You Ever Have - Vince Gill
Cover You - John M. Montgomery
I'm Alright - Jo Dee Messina
The Other Side - Mindy McCreedy
How Long Gone - Brooks & Dunn

KIX 1150

FRASERTUFF
IT MUST BE LOVE
Ty Herndon

I'll Go On - Alan Jackson
How Long Gone - Brooks & Dunn
True - George Strait
The Hole - Randy Travis
Cover You - John M. Montgomery
If You Ever - Vince Gill
Just To Hear - Faith Hill w/Tim McGraw
I Said A Prayer - Pam Tillis
I'm Alright - Jo Dee Messina
Happy Girl - Martina McBride

CKRM
AM 980

WADE WILLEY
LOOSEN UP MY STRINGS
Clint Black

There's Your - Dixie Chicks
I Said A Prayer - Pam Tillis
To Make You Feel - Garth Brooks
Texas Sized - Joe Diffie
Happy Girl - Martina McBride
If You Ever Have - Vince Gill
The Hole - Randy Travis
True - George Strait
Cover You - John M. Montgomery
There Goes My - Trisha Yearwood

Onrot, Baker and Mitchell principals in CEO Events

CEO Events, boasting "more than 50 years of its principals combined experience in the fields of international artist management/relations, concert promotions, ambience and theme design, hospitality, event coordination, project management, media regulatory and governmental liaison and more," has been launched by Martin Onrot, Kathryn Baker and Margaret Mitchell.

Martin is a well-known industry consultant and executive who began his career as a concert promoter in the '60s. His gmi Entertainment company is currently providing consulting services. Most recently, Onrot was senior vice-president of MCA Concerts Canada (now Universal Concerts), prior to which he was general manager of Toronto's O'Keefe Centre (now Hummingbird Centre), an

association of more than five years. Martin is also part of the artistic and production team handling Canadian chanteuse Louise Pitre, who premiered her new CD, *Love Letter*, at Windows in Toronto's Four Seasons Hotel on Aug. 4.

Baker has chalked up 15 years as international tour coordinator for such artists as Bryan Adams, KISS, Loverboy, Clint Black and Elizabeth Manly. She was also the special event coordinator to CPI, Perryscope Productions, MCA Concerts Canada (West Coast office), Amnesty International, the Holiday Inn and Severins Corporations.

Mitchell has gained a wide and varied knowledge of life and business in general from Bay Street to ballet. Her expansive knowledge covers fundraising events, international theatrical

presentations and rock n' roll.

CEO Events has secured the rights to represent international and Canadian performers and speakers for non-public events and functions. The company is currently accepting additional submissions worldwide for inclusion in the firm's entertainment catalogue which will be distributed to an exclusive grouping of Canadians and US corporations in September.

Stern's TV premiere on hold at Citytv

Jay Switzer, vice-president of programming for CHUM Television, has announced the delay of the launch of *The Howard Stern Show*. The show was scheduled to premiere at 12 midnight on Saturday, Aug. 22.

Switzer explains, "We believe in the Howard Stern Show and know it will be an important show for us. However, we want a chance to screen several episodes before we air the series on City and this is just not possible prior to the US launch."

Universal takes the lead in revival of swing music

"We feel that Swing is the next genre of music for today's youth," boasts Universal Music Canada's executive vice-president and general manager Randy Lennox, "and we're seeing some great evidence from our early efforts. *Cherry Poppin' Daddies* just went gold; *Squirrel Nut Zippers* has doubled our expectations in orders; the Brian Setzer Orchestra is leading the way with an outstanding video on *MuchMusic*; and Canadian signing *Johnny Favourite Swing Orchestra* (RPM - July 27/98) is going to blow the lid off... plus our whole staff is learning the Lindy Hop!"

Lennox backs up his claim with the release of *Jive's Alive - The Best Of Swing 1998*. The album is described as "unique", in that the selection of artists "comes only from the new generation of hepcats - no reissues, re-masters or re-treaded wingtips." The tracks are all new recordings from current artists both signed and independent, including two Canadian hipsters, the aforementioned *Johnny Favourite Swing Orchestra* with *Hard Eight*, and *Big Rude Jake* with *Queer For Cat*.

Also included are tracks by Diana Krall (*Hit That Jive Jack*), *Big Bad Voodoo Daddy* (*Go Daddy-O*), *Indigo Swing* (*Swing Lover*), *Jumpin' Jimes* (*Swing Shift*), *Blues Jumpers* (*Good Morning Judge*), *Mighty Blue Kings* (*I Can't Stop It*) and

Big Time Operator (*It Don't Mean A Thing If It Ain't Got That Swing*) and more.

Colin James to guest on B.B. King Blues fest

Colin James and The Little Big Band II will be special guests at the B.B. King Blues Festival scheduled for Sept. 1 at Toronto's Molson Amphitheatre. Besides King, the festival will star Dr. John and Storyville. Tickets, which allow free entry to Ontario Place and Exhibition Place, go on sale July 24 at 10 am and are available at all Ticketmaster outlets or call 416-8700-8000 to charge by phone or the Molson Amphitheatre box office (no first day sales). Tickets can be ordered

on line -<http://www.ticketmaster.ca>

Vancouver-based James was featured in RPM's *Spotlight On Blues* by Rod Gudino (May 11/98). He is currently charting on both RPM's *Hit Tracks* and *A/C* charts with *Let's Shout Baby* (*Work It Out*) the first single taken from his WEA album, titled *Colin James & The Little Big Band II*.

James is no stranger to blues and its stars. As a teenager he backed Tennessee bluesman Yank Rachell and also toured with Stevie Ray Vaughan, James Cotton, Buddy Guy, Steve Winwood, ZZ Top, Albert Collins and the Rolling Stones.

Being one of the rare younger-than-usual blues artists, James' now recognizable blues signature is doing much to attract a younger demographic to his dates which is paying off at retail. The new album made its debut on the RPM Top 100 CDs chart at #12 (July 13/98).

For further information on the blues festival contact Erin Smyth, Universal Concerts Canada 416-260-5700 extension 308, fax 260-9119, www.universalconcerts.ca



Loggerhead's president Andrew McCain (l) and vice-president Paul Church (2nd from right) with newly-signed Newfoundland's Punters Patrick Moran, Bob Hiscock, Brian Kenny, Larry Foley and manager Peter MacKenzie (photo by Barry Roden)



Publicist Gino Empry sent this photo of Elizabeth Gracen who, he says "said yes to President Clinton", seen here on the set of *Highlander*, The Raven TV series, holding a 300 year old sword she gave to co-star Adrian Paul as a birthday present.

RPM

spotlights

CLASSICAL MUSIC



Redefining classical music for the new millennium

by Rod Gudino & Walt Grealis

One of the major ironies about classical music is that while everyone seems to buy classical music records (to varying degrees), only a very few people seem to buy them enough. Perhaps less an irony that most people end up buying easy access classical music, be that through a compilation that brings together little snippets of the major pieces, or through soundtracks, or artists who just dabble in classical (people like Vanessa Mae and Michael Bolton for instance). The lasting impression seems to be that though we all like the music, most of us are ignorant of what is good and what is not. Ignorant even, of how to assess what is put before us.

This conundrum has historically left the record label in a bit of a bind; rather than simply promoting the latest recordings and the latest artists, they've had to search around for a way to make most of their releases palatable to a wider audience. The resulting effect is something akin to a bursting dam of easy listening classical music releases like compilations, conceptual albums (based around a particular instrument or theme, usually love), and all sorts of budget priced CDs. The problem with this strategy, however, seems to be that it places the stress on existing repertoire and not on anything new, specifically, rising artists.

"It's destroying the classical music industry," says Warner Music's Jun Fujimoto, who heads up the classical department for the label's Toronto office. "The result is that labels end up building CDs for the catalogue and paying very little or nothing towards artist development. Obviously, people end up buying less of the new recordings from the rising artists."

Nevertheless, thanks to a year round avalanche

of these releases, classical music at retail has certainly made a comeback. Now more than ever, compilations are doing well; notable mentions include EMI and PolyGram's Mood packages, a very successful 5 CD box set called Piano Dreams from Warner as well as their Agnus Dei concept record which sold 30,000 units in Canada.

"It's legitimate classical music," says Fujimoto, "but the selections are made by the artist and the label to create a new age spiritual recording that taps into that market."

The secret ingredient, however, has been something a little more lasting, and infinitely more clever than budget and compilation discs. Specifically, the industry has met what could have been dwindling sales (following the conclusion of the catalogue's transition to the CD configuration) by stretching the boundaries of the format. They have done so with a slew of cross-over releases, informal dabblings into what is normally considered a very formal format. Pop artists doing classical or classical oriented music, classically trained musicians doing popular songs, soundtracks and untraditional approaches to the format.

"Every label has something that's not classical that's selling and making the billing for them," says Fujimoto. "Sony has Titanic, PolyGram has Andrea Bocelli and The Three Tenors and right now, world music is making my numbers."

World music has increasingly been employed as a secret fuel to fire classical numbers for several of the labels. Its inability to be categorised under the existing formats and its exotic nature have made it a kind of legitimised form of grand music and an easy fit with classical departments in retail stores across the country.

"We are focusing a lot of attention on world music," says Fujimoto, "it's aesthetically pleasing and there's nothing cheesy about it. It's exciting new music to discover."

The trend towards non traditionalist approaches is best captured by the runaway success of EMI recording artists Quartetto Gelato. Their most recent album, *Aria*, has been one of our best sellers of the year for the label's classical department.

"We're very happy about that but we're still convinced there's a much bigger market out there that we're trying to figure out how to reach," says EMI's Brandon Bayer, who heads classical marketing for the label.

Bayer says that despite the retail buoyancy the format is guaranteed through acts like Quartetto Gelato, there is still the greater problem of exposing the material to the widest possible audience.

"There's an awful lot of people in this country who haven't been in a record store in the last twenty

years," he says. "It would be interesting to see what percentage of households in Canada have actually shopped in a record store in the last year or so. I think there's a huge percentage who don't, despite the fact that they are constantly tuned into the CBC. The CBC can be heard in a lot of places in this country and a lot of them don't live within fifty or a hundred miles of a record store."

Not surprisingly, Quartetto Gelato has had a great success touring in the last five years, and Bayer says they regularly sell out halls in practically every market in Canada, including small towns as well as the larger cities.

"But trying to find a way to reach that market at retail is a bit of a problem," he says.

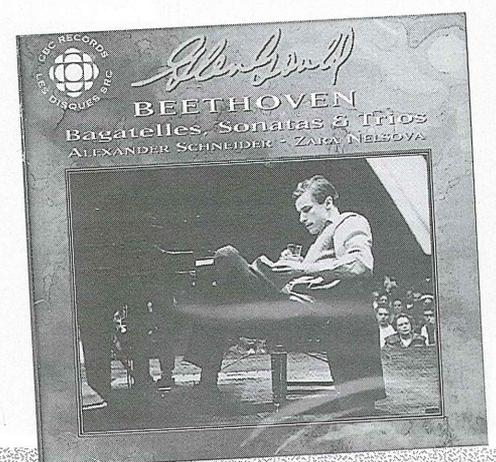
Bayer notes that music retail, like a lot of other retailers, has gotten extremely focused on their core market, namely, the younger demographic. The ramifications of that trend are that the more focused they become on their core market, the more out of focus they become on other markets, and the less friendly retail becomes for the average middle class forty or fifty year old.

"Our challenge and the challenge for retail in the future is to find ways that we can reach other markets other than the ones they're doing, without losing the market they've got," he says.

Even so, the bottom line seems pretty good at the present time, despite and because of the fact that releases from Quartetto Gelato, Titanic and Michael Bolton have been absorbed under the classical music umbrella.

Definitely the classical business right now is not doing too badly," agrees Fujimoto, "because of the stuff that we're pushing — what's really selling units — is not really classical."

"We're still certainly committed to real classical music," adds Bayer. "But, like everybody else, we have to approach it with realistic expectations of where it's going to sell and how much it's going to sell and make sure that we keep costs in line with reasonable expectations."



Liam Toner, who heads up PolyGram Classics in Canada believes classical music "has a wider connotation nowadays than it used to." He points to the number of classical artists today "who used to play strictly Beethoven, Brahms whatever, now moving into the pop arena and vice versa." He uses Andrea Bocelli as an example whom he paints as "an all-rounder . . . he does Italian love songs, the Neapolitan stuff and opera arias as well." It's interesting to note that Bocelli's Romanza album has sold more than eight million copies worldwide (over 800,000 copies in Canada)

Another example he uses is violinist Anne-Sophie Mutter. "She can sell worldwide something like a quarter of a million of say a Brahms violin concerto." Obviously the first volume of the Three Tenors is still the world's best selling classical album, having sold more than 10 million copies.

Toner points to the success of Andres Rios who is on PBS. "He's kind of like a part-time matinee idol and part-time entertainer. Unlike most concerts of Strauss music where you have audiences sitting down, very rigid, Rios gets them up dancing. Strauss waltzes was the dance or house music of the early nineteenth century and Rios really brings that back. Everybody's up dancing around at his gig."

Tomey doesn't credit the non-stop type of classical music compilations that had a short run a few years ago as recruiting new classical music buyers. "That type of album doesn't really lead people onto the complete work. It's a separate market, and it was quite heavily treated. You got basically 30 seconds of the main tune which had that beat constantly going through it."

Toner does believe however that films and commercials have more influence today, pointing to the movie Shine, "The sales of Rachmanioffs Third Piano Concerto went through the

roof."

However, the baby boomer generation has, according to Tomey, been through their Yes albums and their Pink Floyds, "which are probably as close as rock goes to the symphonic side of things." The focus is now on Philip Glass, who Toner reveals has written two symphonies based on two of the classic David Bowie albums; Low and Heroes. And he'll be doing a third one, Lodger, to complete that trilogy of the Brian Eno/David Bowie era.

Toner reveals that PolyGram Classics has just signed a deal with Elvis Costello, who has written "a cycle of songs for Anne-Sophie Von Otter, who is probably the world's reigning mezzo soprano." Costello is also doing an orchestral album of Bacharach standards, and writing other pieces for string quartets.

So, to get back to the original question of what is classical music? Toner says "It's becoming a grey area really. It's not that the standard Beethoven/Brahms is not selling, because they are."

There has been an obvious shift in marketing strategy at PolyGram Classics. As Toner points out "everytime we make a new recording, we probably have a half dozen existing recordings of this piece. It's not that nobody wants Schubert Nine, it's simply there are more recordings of Schubert Nine to choose from. And so inevitably the sales of these individual ones tend to be a little smaller than the previous one." He points to a back catalogue series from Phillips called Duo, which are basically two CD sets -- two for the price of one. The idea behind the series was to group everything possible onto a two CD set, all Mozart violin concertos, or all the Beethoven Piano Concertos. "You could buy a chunk of basically classical heritage." That series has sold 10 million copies worldwide. So, it's obvious that consumers are still buying serious classical music.

SOCAN salutes young composers

In its annual competition, The SOCAN Foundation has awarded cash prizes to composers under the age of 30. The winners are:

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Brochures for the next competition will be available early in 1999.



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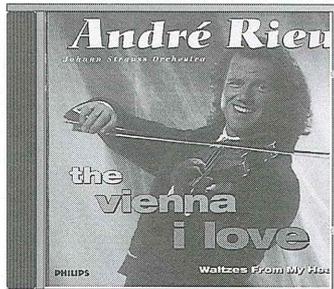


QUARTETTO GELATO - Classical
Aria Fresca
Marquis Classics-77471-81602-F

Though superlatives are ordinarily to be eschewed, we suggest that this is the best album yet from the wildly popular Toronto-based quartet. Taking a cue from the world of opera they perform orchestral -- for the most part -- readings of such favourites as La Donna e Mobile, Nessun Dorma, Faust and La Danza among the nine tracks. This auditor finds quite amazing the sound produced by various combinations of violin, mandolin, oboe, English horn, viola, accordion, cello and guitar. It's almost that of a full orchestra. On some of the tracks the quartet is augmented by members of the Toronto Symphony Orchestra conducted by Joaquim Valdepenas and fit in quite comfortably with them. An extra delight is the tenor singing voice of Peter de Sotto. It can be commanding as with Nessun Dorma or almost incredibly sweet as with the Lament from Madama Butterfly which of course is written for female soprano voice. Now, don't get the idea that the latter is a novelty piece! It is, in fact, a superb piece of artistic achievement as indeed, is the entire album. **-BW**

ANDRÉ RIEU - Light Classical
JOHANN STRAUSS ORCHESTRA
The Vienna I Love
Philips-314-528-786-Q

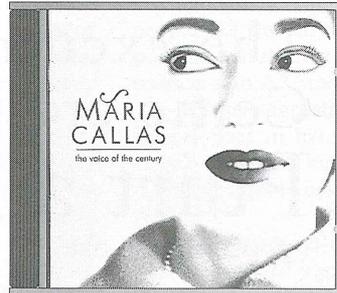
As a romantic at heart, it pleases us to think that André Rieu's Johann Strauss Orchestra sounds like that of the original from which it takes its name. We shall never know of course. Even if the original arrangements survive in manuscript, it's still the case that no one now living has heard them conducted by the Waltz King himself. Fortunately, we have André Rieu's skillful arrangements of beloved and



enduring waltz melodies, many of them by THE Strauss; others by those who approach him in greatness and who are represented on this transport of sheer delight. They include Von Suppé, Lehár, Waldteufel, Offenbach, Massenet and even, Verdi. There are thirteen tracks, some of them medleys, and all are exquisite in orchestration and performance. Our personal favourite? The Meditation from Massenet's Thais. **-BW**

MARIA CALLAS - Classical
The Voice Of The Century
EMI-7243-6-66628-F

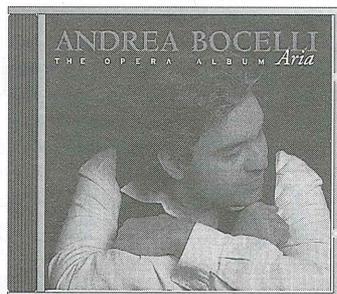
At the time of her death in 1977, Rolf Liebermann, the director of L'Opera in Paris wrote of Maria Callas, "Goddesses do not die." It was a fanciful statement but, thanks to the magic of science, the magic of the supreme soprano's voice is still with us. This two CD album presents an almost definitive programme of her range, both technically and emotionally.



She is heard equally at home in both mezzo-soprano and traditional soprano roles. The first disc is devoted to Italian opera; the second, to the works of French composers. Allow us to state simply that we are devoted to her memory thankfully preserved here. There's nothing more to be said. **-BW**

ANDREA BOCELLI - Classical
Aria - The Opera Album
Philips-462-933-Q

Because he can, and occasionally does, sing popular songs, there is a tendency among the North American upper crust to dismiss Andrea Bocelli as a lightweight who dabbles with "serious" music. In fact, the reverse is the case as is manifest in this programme of seventeen arias from the world of opera. Signor Bocelli is a singer of great power and command of technique, especially his sustained high notes with scarcely discernible tremolo. And, he doesn't sing simply the lollipops that are considered relatively easy. Among the songs



here are the too rarely performed La Dolcissima Effigie from Adriana Lecouvreur and Pourquoi Me Réveiller from Werther. The last named opera isn't one of our personal favourites but after hearing Bocelli singing from it, we're looking forward to seeing it again. We could go on but at the risk of puffery. Allow us only to suggest that, based on what is heard here, the gentleman should soon consider helden tenor challenges. **-BW**

MARIAN McPARTLAND - Jazz
Just Friends
Concord Jazz-4805 (St. Clair Ent.)

Fate is fickle with pianists. Despite the continuing finger and thumb manipulation required to play, some pianists succumb to arthritis of the hands in their later years. Charlie Kuntz, toward the end of his career, could play only 15 minutes at a time. Duke Ellington lamented that he no longer had "the lightning" of his younger days. Other pianists seem to go on forever with no noticeable diminution of their dexterity. Marian McPartland turned 80 in March of this year. In celebration she entered the recording studios between September of '97 and January of '98 to lay down 12 tracks of piano duets with six different pianists, each of a distinctive style.



By Methuselah, she carried off the project with flying colours. Her timing, touch and feel-for-what-ever-style-being-played! remains as good as it ever was, perhaps even better. The six pianists are Tommy Flanagan, Renée Rosnes, George Shearing, Geri Allen, Dave Brubeck and Gene Harris. The best collaboration is with her fellow countryman, George Shearing, on a romping version of the title track. We suggest though that her fans will be most touched by track 13 where she solos for her late husband Jimmy on a gentle, slow violet reading of When The Saints Go Marching In introduced by a few poignant bars of Bluebells of Scotland. Artistically divine and emotionally wrenching. Migawd, what will the lady do for her 90th birthday? **-BW**

MICHAELA FOSTER MARCH - Life
Fairy Tales And The Death Of Innocence
March/Kavanagh-2078

"Oh wad some power the giftie gie us to hear ourselves as others hear us" - Robert Burns (paraphrased). "Such stuff as dreams are made on," (Shakespeare). Michaela Foster March is a pretty woman who writes about life's experiences in pretty words that approach the status of poetry. She is also a composer. She has taken some of her words, set them in song, had fine arrangements made and recorded



them with herself at the piano singing them. The concept is a noble one and we wish it well. We suggest however, that many will feel, as

we do, that the young lady's voice is not equal to the task she has set it. It's not that she's less than a fine singer; it's simply that her voice has that certain raw boned phrasing to it that's better suited to country and western music. What are intended, we believe, as songs of rolling grandeur are perceived as rolling meanderings that seem to lead nowhere. Look, if we had her gift for words, we might be able to explain ourself. As it is, we can only suggest and recommend that the album be given respectful attention. Hopefully, listeners will disagree with our assessment. **-BW**

SELECTED ARTISTS - Jazz
CBC's After Hours Jazz Collection Vol. 3
EMI Music Canada-72434-94893-F

There was a golden time in Canadian radio before block programming when DJs made up their own playlists for wonderfully eclectic programmes of music to please all tastes; some more than others perhaps but, for the



most part, of universal appeal. The closest one can get to that now is CBC Radio Two's After Hours show hosted by music guru Ross Porter. Here is the third in the After Hours Jazz Collection. It's a two CD collection of 26 tracks neatly bookended by Canadians Diana Krall and Jane Bunnett. In between are such artists as Cassandra Wilson, Ella Fitzgerald, Oscar Peterson, Chucho Valdes, Brian Blade, Miles Davis, Paul Desmond, Shirley Eikhard and even Mose Allison among others. Any jazz fan who can't find something here to enjoy doesn't deserve to be called that. **-BW**

Over three decades...

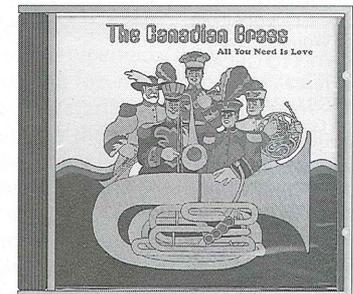
RPM

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ALBUM PICK

THE CANADIAN BRASS - Classical/Pop
All You Need Is Love
RCA Victor-09026-68972-n

You can't get any more crossover than doing covers of the most famous pop quartet in the history of recording. Although "crossover" might be offensive to the classical music purists, they better get used to it. And what can be so offensive when this foremost and famous Cancult (Canada culture) band wraps its brass around 17 of the most expressive songs in the Beatles' repertoire? That means all tracks are key, beginning with When I'm 64, which will bring back memorable moments. And then there's Michelle, and the magic of the horns on this number really brings it home. The album was produced by David Saks and recorded last September at Toronto's Humbercrest United Church, which must be acoustically perfect considering the pristine and perfectly balanced result. So, kudos to recording engineer Tom Lazarus. The arrangements, by the way, offer yet another dimension to these pop classics that live on with renewed vigor. All the tracks are Cancon, another plus. Just think of opening your old classics show, or pop winners show with Eleanor Rigby, I Wanna Hold Your Hand, Yesterday or Penny Lane? If you wanna set the switchboard on fire, do it. **-WG**



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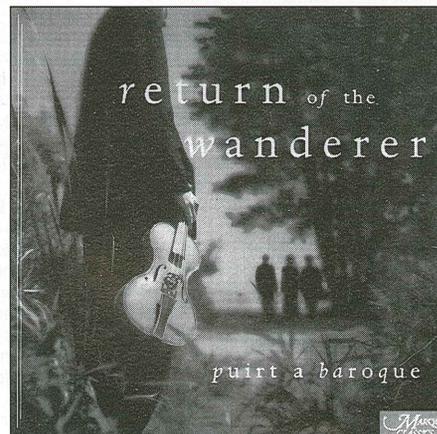
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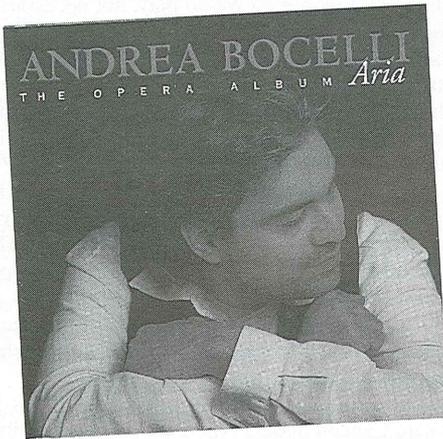


EMI MUSIC CANADA, 3109 AMERICAN DRIVE, MISSISSAUGA, ONTARIO L4V 1B2

Toner reveals that to celebrate its 100th birthday this year, Deutsche Grammophon did a series called The Originals where they had critics select what they considered to be the greatest recordings in DDG's history. They were re-mastered to the best possible quality with the original sleeve design. "And that series has sold over six million copies. Certainly classical music is still selling big time."

Interesting too is the success of DGG violinist Gil Shahan who sold more than 100,000 copies of his All These Four Seasons album in Canada, "purely because they featured it on the Weather Channel. So, it's really just getting exposure."

Classical music on radio, with a few exceptions says Toner is practically non-existent. "We've got to find other ways, whether it's through commercials or through movies. There are some strict classical stations. But in actual fact, because performers and composers are moving between the boundaries, we



can often slip things in on the more adult stations, the new age stations, which a few years ago would have been classed as strictly classical music."

Toner also has much praise for retailers who he believes have been instrumental in the continuing popularity of classical music.

"Things like the listening posts that you have in stores now really helped us a lot." However he does suggest that service and knowledge of classical music at retail is very important. "In the past it's perhaps been difficult for customers to come in and see thousands of titles and they were left wondering what on earth is this? But now, most of the better retailers have better informed staff who are quite willing to help people out. It's really developed into a bit of a partnership between the retailers and ourselves."

Simon Rayner, vice-president of BMG Music Canada classics, believes that classical music has suffered with the demise of so many classical radio

stations. "People don't get to hear as much classical music as we'd like them to." He compares the Canadian situation as similar to that of the UK where there is only one commercial radio station programming classical music. Classical 96 serves the southern Ontario region only "which leaves some big pockets open."

There is the CBC of course, but Rayner isn't impressed with the penetration of their programs. "It's more feature plays than repetitive plays. Even people like Bocelli, who have become enormously popular, and the Three Tenors, don't really sort of transcend to A/C radio particularly."

Rayner suggests that retailers can play an even bigger part in bringing attention to new and crossover artists with listening posts "which are more prevalent these days, and also by in-store play."

Rayner would like to influence more businesses like supermarkets and other public places to play classical music. "The book shops do and Indigo Books is a great champion for that."

The woes of classical music isn't unique to Canada. As Rayner points out, with the exception of the US, it's a worldwide problem, although he's a little cautious about the Canadian market having only been here for nine months.

A number of the great halls of the world are experiencing a decline in concerts by the better-known classical artist, which includes Canada's famed Massey and Roy Thomson Halls. "Those who do put on concerts, work very hard," says Rayner "and do try tremendously. Livent, for instance, covers all the media angles and even radio and makes sure that they do a great job which is very refreshing."

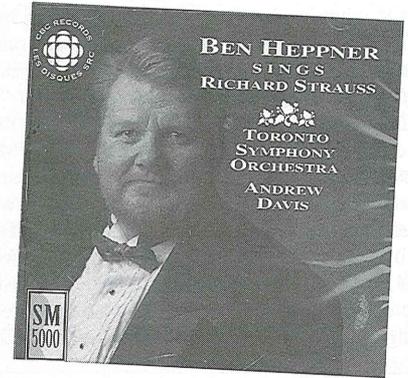
BMG has also been very successful with Cancon acts like Ben Heppner and Canadian Brass. "We have two albums from Ben this year which is a tremendous boost since it's been three years since the Great Tenor Arias was released." The Canadian Brass, of course, has turned their attention "to slightly more commercial, crossover projects". This includes The Christmas Experiment, a collaboration with the CBC last Christmas and which will be available as a video this Christmas, and their latest release of All You Need Is Love, The Beatles Album."

Rayner believes there is a great deal of frustration with classical music buyers in going into stores, having to endure the loud rock music to find their favourite artist. "When they do find their favourite classical artist, the artist has invariably turned their attention to a crossover project or something that is more adult contemporary than classical, and again that frustration is borne out."

Rayner also points to the downsizing of releases of classical artists. "All record companies

seem to be cutting back on their artist roster and their recording schedules, which makes it even more frustrating."

Insofar as radio play is concerned, Tal Hebdon who heads up Sony Classical, points to the effective reach of Classical 96 in southern Ontario, and is looking to the increase of airplay for classical music on in Montreal. CBC, of course, looks after the rest of the country. But because of cutbacks is resorting to duplicating programs. "which means there's less chance of getting our stuff on because they're just going to take the program that ran yesterday and run it today or whatever. I don't how they double



up on it, but they're original programming is actually being decreased."

Although there are some who don't consider the Titanic Soundtrack classical, the influencing factor has been fairly obvious, whether it be crossover or whatever. Hebdon points out that James Horner, the composer of the Titanic music, "is certainly considered a great scorer, writing composer." His latest soundtrack is the Mask Of Zorro, "fully orchestrated by the London Philharmonic Symphony."

Crossover artists aside, Hebdon believes like most in the classical industry that "the average classical music buyer has now completed their collection on CD. And they finished that probably about three years ago." According to Hebdon record companies have been trying desperately to reach these consumers, but have had to change their methods.

"Sony Classical has taken the position that we want to market our artists primarily before the repertoire. Making our artists like Yo Yo Ma a household name, is an important part of our marketing efforts, in the same sense as a pop artist. When Pearl Jam comes out with a new record, fans want the new record. It doesn't matter what songs they sing, they have to get that new record. And our mission is to create that kind of profile for our artists so that the next time Yo Yo Ma puts out a new record, people want it. And it doesn't matter what he's recording, if it's newly composed 20th century stuff, a remake of pop tunes for a solo cello, or if it's standard repertoire. And that's a kind of a shift in marketing focus for Sony Classical."

As far as retailing classical music goes, Hebdon points to the interesting developments in Canada of the Indigo Books/Chapters phenomenon. Whereas classical music buyers who don't like the loud music they're hit with when going into one of the mainstream stores, "seem to like going into Indigo Books. And now that Chapters is going to increase their music component, I think they're going to present themselves pretty strongly as well."

Hebdon believes Indigo Books has done phenomenally well selling classical music and as well selling the crossover material, "because I think

CBC Records and PolyGram sign distribution deal

CBC Records and PolyGram Group Canada have jointly announced the signing of "an unprecedented distribution agreement."

Randy Barnard, general manager of CBC Records, has been looking for a distribution partner for some time after the label's long-time partner Denon Canada, dropped its music distribution earlier this year. "Criteria for this agreement was established early," explains Barnard. "We looked at several companies' expertise in distribution, manufacturing and marketing, and PolyGram won hands down."

Liam Tomer, vice-president of classical and

jazz for PolyGram, adds, "We are pleased to now be able to offer a wider range of distinctly Canadian recordings to consumers. These recordings include performances by world-class musicians, and we are committed to supporting their ongoing success."

CBC Records, regarded as Canada's most diverse classical music label, releases approximately 30 new titles each year which feature orchestral, solo, chamber and choral music performances. The independent label is an extension of the services provided by CBC Radio and gained national recognition in 1997 when it took three of the four available Juno Awards in the classical music category.

their buyer tends to be somebody who's educated, somebody who's more open to different ideas, different concepts." She also likes the positive attitude, finding them "very easy to work with as far as organizing promotions and in-stores."

It's a given there has been a decided decrease in classical music releases. Hebdon agrees "and that's partly because we want to release records that have much more of a focus and a purpose, as opposed to putting out dozens of records each month and just having them sit on shelves somewhere. If we're going to properly market them we have to be a bit more cautious about what we release."

At one time there was only one CBC service, which is what is now Radio 1. Because of a huge demand from listeners wanting a classical music service, CBC Stereo was launched. As Wendy Reid, program director of CBC Radio 2, points out "We had CBC Radio and CBC Stereo, although most people referred to it as CBC AM and CBC FM."

Apparently there was a lot of confusion. "Nobody knew what CBC Stereo was and as well, we hadn't promoted CBC Stereo a lot. It was from the initial instance, a largely classical music service, and as Radio 2 today, it remains a largely classical music service. So there wasn't a lot of difference moving from CBC Stereo to CBC Radio 2. Over

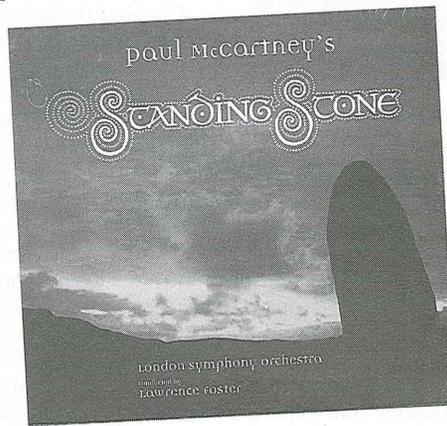


Puirt a Baroque: David Greenberg (violin), Terry McKenna (guitar), David Sandal (harpsichord) and Stephanie Conn (vocals), major contributors to the popularity of Marquis Classics.

time, things may well evolve if we get other services and we can get into real speciality stuff, and we can spin certain things off from Radio 2." Programming takes a bit of a different direction on Saturdays and a little bit on Sunday evenings and overnite, with alternative rock, which is called youth programming.

Radio 2 listeners haven't responded negatively over the programming of the new crossover classical artists. Reid tags these listeners as being "very broad in their tastes." Reid stresses that with Radio 2 "we like to reflect the nation's record collection. What we kept hearing in the focus groups we did about a year and a half ago was how much people appreciated the eclecticism. The tone of the network is and remains fundamentally classical music. But we do go into a certain amount of world music. There's a little bit of a mixture and people seem to enjoy it tremendously because people really do have fairly eclectic tastes."

Reid admits however that there are a group of listeners who are pretty much exclusively classical music listeners, meaning they don't like jazz in particular.



Reid reveals that at CBC 2 they have an approach that during the day they do one thing and in the evening another, and overnite something else. "It's very much a reflection of how listeners take in the radio experience."

Reid also reveals that many of Radio 2's hosts select their own music, or play a significant role in selecting the music. She doesn't personally select the music. "It's the producers for each program who select the music within certain parameters that are defined with me."

There is a standard repertoire of classical music and Reid believes listeners appreciate hearing that and hearing new performances of that standard repertoire. "They also enjoy the discovery aspect, whether it's a new performer or a new work or a little known work that is becoming better known. And that's why they listen to radio as opposed to listening to their own CDs."

There is no problem finding Cancon recordings for Radio 2. Reid would like to have more money to spend on Canadian talent. Besides CBC Records, which was set up to service both Radio's 1 and 2 with Canadian recordings, a lot of musical difficulty across the country is recorded, which means a lot of money is spent on programming. "We've had budget cuts so we're spending less money than we have in the past, and that's a big disappointment to us."

Reid is aware that classical recordings aren't selling for the major recording companies. "The market is very strange."

Listener feedback is very important to CBC, which does reflect on programming. "We get a lot of feedback. And now, with the Internet it has increased substantially." Interesting too as Reid points out, people aren't moving from written mail to Internet. "We are finding the Internet is just another whole group of people who are writing in to us. It really gives us quite an interesting reading about what's going on."

Who would dispute that classical music is definitely alive and well at CBC Radio 2.

Toronto's CFMX-FM (Classical 96), which covers a good portion of southern Ontario, keeps pretty well to airing product by the serious classical music artist. But, as the station's program director John Van Driel points out "We do play crossover material during drive time and on

weekends, especially on Saturdays."

Driel admits that the station hasn't played the Pavarotti recordings that he did with Sting or with some of the other pop musicians. "It doesn't sound good. Why would you want to hear Pavarotti with Sting? Sting sounds great by himself and Pavarotti sounds great by himself. But together, it doesn't work."

Driel does admit however to playing Bocelli with Sarah Brightman (Romanza) which he regards as crossover, but the station won't play Helmut Lotti. "I know he does very well. He sold out two concerts in Toronto, so he has a very strong following. But it's again something that won't necessarily work for our format. We have to be very careful with what we use. Some of it works, some of it just does not."

Crossover perhaps is being overused when it comes to the classical field. Crossover is more in keeping with country music crossing over into adult contemporary. And Driel is obviously uncomfortable with the terminology. "We do play, not necessarily crossover, but we do try to play a wide variety of music. We will play some of the Celtic material like Natalie MacMaster. There is a wonderful recording called Fire In The Kitchen. We'll play cuts from that as well, which I think works well in terms of Celtic/Irish music, the whole genre."

Driel obviously draws the line at what he believes is acceptable when it comes to crossover releases, admitting to playing Ornicò Flow: The Music Of Enya, the Mark O'Connor CD, the Ottmar Liebert and (Itzhak) Perlman's soundtracks to movies. Those crossover types of things where classical artists have successfully done things other than classical music."

Driel doesn't have any trouble meeting his 10 per cent Cancon quota. "There's a lot of incredibly fine Canadian opera singers out there who are making one heck of a career for themselves, like Ben Heppner, Michael Shadda and Russell Brahn. Maybe five or six years ago there was a problem, or it wasn't as easy. But now there are a lot of smaller Canadian labels cropping up, like Marquis, Skylark, Summit and of course the standard record labels. It's much better than it used to be." He is also well aware of CBC's recording activities. "They've made a great contribution in terms of recording music, and they still do."



Keith Brown resurrects Reckless Eddy Roadshows

Keith Brown, who helms his own Montreal-based Keith Brown Music company, is returning Reckless Eddy to the road for the first time since the '70s. Brown announced that a new venture called Reckless Eddy Roadshows will be presenting this year's Big Country multi-award winner Julian Austin in a half dozen Atlantic Canada markets this coming August. Austin will headline a show that also features fellow New Brunswickers Joan Kennedy and Denise Murray.

Brown noted that Austin "has a unique presence and image and has made an immediate connection with the public and, especially in the maritimes, there's a pride in his accomplishments."

Brown revealed that the idea behind Reckless Eddy Roadshows is his belief that a new generation of Canadian country music artists have the power to create widespread excitement in many communities, stressing that Austin "was the newest artist on my short list of potential headliners. That

Pattison's All New 600 AM has a Sinatra hook

At 6 am the morning of the last day of July, Vancouver radio listeners experienced a brand new radio station. It was Jimmy Pattison's All New 600 AM (The Bridge) featuring adult favourites. "It's the songs the other stations forgot," boasts Gerry Siemens, vice-president and general manager of CKBD-AM and CJJR-FM.

To celebrate the launch of the new morning format, Dale Wolfe and Carol Alexander, hosts of Breakfast on the Bridge, gave listeners the opportunity to win trips for two to the world exclusive Frank Sinatra compound in Palm Springs, which was recently purchased by Pattison. The prize package includes a VIP cocktail party, poolside dinner and an exclusive tour of the compound.

"Start spreadin' the news," continues Siemens. "It's the All New 600 AM . . . with unforgettable stars and fabulous trips to Frank's Place."

Sold out notices posted for Lilith Fair's Toronto dates

Nancy Yu, Canadian publicist for Lilith Fair, reports the two Toronto dates (Aug. 15-16) at the Molson Amphitheatre have been sold out. The two Toronto dates were actually sold out in less than one month of the announcement of the tour.

Tickets are still available however for the Aug. 17 performance at the Darrien Lake Performing Arts Centre. The centre is located at the Darrien Lake Theme Park, in New York State, which is just south of the Ontario border. The artist lineup for this date puts Sarah McLachlan, Natalie Merchant, Paula Cole, Emmylou Harris and Liz Phair on the main stage; Wild Strawberries, Mary Lou Lord and N'Dea Davenport on the second stage; and Jepp, Melanie Doane and Alison Popitone on the Village stage.

It was also announced that tickets are still available for the Aug. 29 date at Edmonton's Commonwealth Stadium. The final lineup here puts McLachlan, Me'Shell Ndegeocello, Paula Cole, Cowboy Junkies and Lisa Loeb on the main stage; Wild Strawberries, Dar Williams and Angelique Kidjo on the second stage; and Mae Moore, Lin Elder and Maren Ord on the Village stage.

It was also revealed that Win House has been chosen as the fair's local charity in Edmonton which will be the recipient of the Lilith Fair \$1.00 per

alone made him my first choice. I get a sense that Julian's career is just starting to take off."

The New Brunswick talent package of Austin, Kennedy and Murray will visit all three maritime provinces, beginning with the Bridgewater (Nova Scotia) Memorial Arena (Aug. 6), followed by the Summerside (PEI) Recreation Centre (9), the Campbellton (New Brunswick) Memorial Civic Centre (25), the Miramichi (New Brunswick) Civic Centre (26), the Amherst (Nova Scotia) Stadium (27), and the Sydney (Cape Breton) Canada Games Complex Arena (28).

Austin won his Big Country Awards as songwriter, country song and video for his ViK recording Little Ol' Kisses. He is currently making

Brian Henderson to mornings at 1050 CHUM

1050 CHUM Toronto listeners woke up to a new morning show host on Tuesday, August 4 when they were welcomed by "the incomparable, unpredictable, spontaneous and topical" Brian Henderson.

As well as the above, Henderson will be spinning oldies music on the city's only oldies radio station.

Henderson is no stranger to radio, perhaps better known in sports and news, beginning back in 1977 when he was recruited from Halifax to do 1050 CHUM Sports. In 1987 he moved over to the CHUM News Department where he launched and popularized his trademark "Henny Commentaries."

Henderson is described in Henny's own words as "kind of a broken down ex-disc jockey, sportscaster, newscaster, multiple married father of three, Mississauga hockey, football, soccer, baseball, Girl Guide dad. He's a pretty boring, middle class guy actually, who just has a forum to do basically whatever he wants to do and say whatever he wants to say. Isn't this a marvellous country we live in?"

ticket charitable donation.

The all-woman tour began in Portland, Oregon on June 19 and has played to packed/sold out houses each night. After 57 North American dates, the tour will wind down in Vancouver on Aug. 31.

For further information call Yu at 416-466-6193, fax 416-778-6353 or check the website (<http://lilithfair.excite.com>).

Michael Rapino to Core as partner and vice-president

Steve Herman, president of the Toronto-based Core Audience, has announced the appointment of Michael Rapino as partner and senior vice-president.

Rapino joins Core Audience from Labatt Breweries of Canada where he was senior marketing executive responsible for marketing the Labatt Blue brand. His responsibilities also included overseeing all of Labatt's sports and entertainment properties. Among his accomplishments at Labatt was the Out of the Blue campaign for Labatt Blue and probably one of the most recent talked-about TV spots, Street Hockey, which reportedly "aided in reversing" Labatt Blue's years of share erosion.

In making the above announcement, Herman

good inroads with his latest single, Hard Time Loving You, which bullets up to #50 on the RPM Country 100 this week. Veteran country songstress Kennedy, who is on release with her new Velvel single Working Man's Daughter, was nominated as female artist and newcomer Murray, who made an incredible chart impression with her Loggerhead debut Has Anybody Seen My Angel which peaked at #10 (Feb. 16/98), was nominated as outstanding new Canadian female artist.

For more information on the tour contact Brown at 514-482-4210, fax 514-482-4222.

Craven A pulls out of Today's Country

Craven A announced (July 30) that "with regret" it will drop sponsorship of Today's Country. The last satellite transmission of the nationally syndicated radio show will be Sept. 27.

According to the report tabled by Craven A's director of public relations John McDonald, the business decision was made "in light of the legislative environment the tobacco industry faces in Canada." McDonald went on to point out that in spite of "a reasoned position" put forward by sponsorship organizations, the federal government indicated in June of this year that "severe restrictions will be imposed on sponsorships over a two year period and that tobacco company sponsorships will be completely banned at the end of five years."

Through Craven A's sponsorship, Today's Country won international acclaim and was a recognized vehicle to opening national and international doors for Canadian country artists.

McDonald concludes, "We hope that our contributions since 1993 have helped to further the careers of country artists and played a role in increasing the popularity of country music in Canada."

Junos return to Hamilton for 1999 awards show

Daisy Falle, president of the Canadian Academy of Recording Arts and Sciences (CARAS), has revealed that the 28th annual Juno Awards will return to Hamilton's Copps Coliseum next year for a Sunday, March 7 date.

The Junos have been held in Hamilton for four years, beginning in 1995, the 25th anniversary show in 1996 and in 1997. This year's show was held in Vancouver.

The location for the millennium show and 2001 will be announced at a later date.

noted that "Rapino's entertainment marketing background will play an integral role in building the Core Audience vision of becoming the finest, leading edge and full serviced entertainment company."

"With Steve's history in the music business and my depth of experience in sales and marketing," responds Rapino, "I believe that we can build a company that provides a unique product and vision in the entertainment world."

Herman formed Core Audience in February of last year. The company is currently promoting Our Lady Peace's Summersault festival tour (RPM - Aug. 3/98), Lilith Fair dates, Janet Jackson in Toronto and the national production of Lord of the Dance.

COUNTRY

Shania Twain and Bryan White hold at #1 with their single From This Moment On. Twain, who is pulling record crowds on her current tour, is the most nominated artist for this year's Canadian Country Music Awards (see separate piece). White is happening on his own with his latest Asylum single, Tree Of Hearts, which enters the chart at #92. Twain's 3,000 acre ranch is reportedly on the market for \$9 million. There are rumours that Twain and Mutt Lange have broken up.

The Wilkinsons, as reported last week, are closing on the top of the chart with their Giant single 26 Cents. The single bullets up to #2 this week from #5. The track was taken from their debut album, Nothing But Love.

Joe Diffie has a Texas sized hit with Texas Sized Heartache that jumps up to #23 from #74 after only two weeks. The track was taken from his Greatest Hits album, released on the Epic label.

Reba has the most added this week with her latest MCA Nashville release, Forever Love,

entering the chart at #90. The track is included on her album If You See Him. Reba's last single, If You See Him/If You See Her, which she recorded with Brooks & Dunn, topped the RPM Country 100 on July 6/98 and is currently descending the chart (#42). Brooks & Dunn followed the success of this #1 single with their own Arista single How Long Gone which has been charting for five weeks (#34).

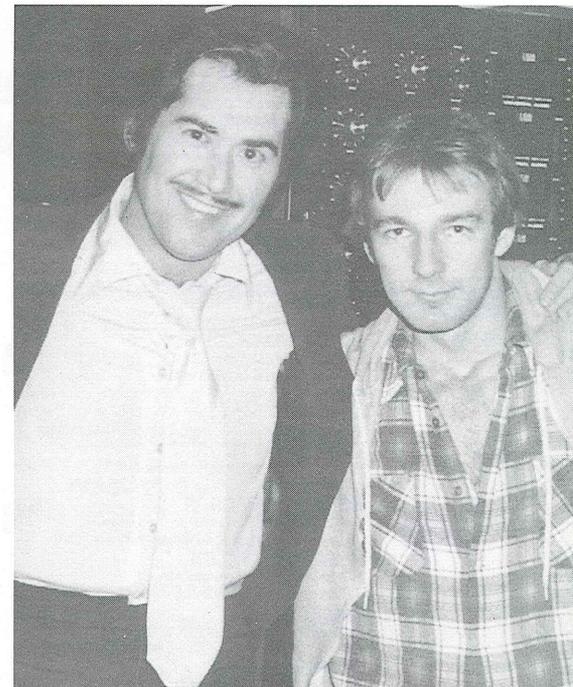
The Sun Kings, a four-CD boxed set containing 52 master recordings by Sun recording artists, Johnny Cash, Jerry Lee Lewis and Carl Perkins, is now available from Warner Bros/Rhino. The set, which carries a sale price of \$32.37, is also available on the Internet at amazon.com and towerrecords.com or by calling Budd Iwaschuk at Sun Entertainment Holding Corporation in Vancouver at 604-684-7929 or 800-665-2454. Amazon.com is offering a complete track listing of the CDs on its Internet site. Internetters can click on any track to listen to a sample of the song.

Debbie Nelson is charting with her latest Royalty single Just Like I Was There which enters the chart at #96. Written by Bruce Madole, the single was taken from Nelson's album No Money Down which was produced by R.Harlan Smith. Chris Nielsen-Smith, Royalty's copyright/office manager, reports the single was added at the Nornet stations on Aug. 2 at 20-24 spins. Nelson's single was put up against a number of other new singles, including Dolly Parton's, and won four times. The single is three-parts Cancon (MAL)

Terri Clark, who holds for the second week at #3 with Now That I Found You, will be on release with You're Easy On The Eyes as the follow-up single. Written by Clark, Tom Shapiro and Chris Waters, the single goes to radio mid-August. Clark only gets a third of the writing credits so the single doesn't qualify as Cancon. She will be hosting the CCMA awards this year where she has been nominated for vocal collaboration for Love Of My Life, recorded with Sammy Kershaw, for female vocalist and for the fans' choice award.

Deana Carter will be appearing with Alan Jackson at the Corel Centre in Ottawa on Oct. 2. Tickets went on sale on Aug. 10 and are moving briskly. Carter, who was in Toronto promoting her new Capitol Nashville album, Everything's Gonna Be All Right, a couple of weeks ago (RPM - July 27/98), turned the country music industry on its ear with her 1996 debut of Did I Shave My Legs For This? The album spawned three hits, Strawberry Wine, We Danced Anyway and How Do I Get There. The album has been certified as quadruple platinum (400,000 units) in Canada.

Kevin Waara has been getting solid support from radio and print media from the Lakehead. He got a nice spread in Thunder Bay's Chronicle Journal, written by Jeff Mackinnon, who gave great coverage to Waara's new 20-song album release, Horse Play, which was reviewed in the July 20/98 issue of RPM. Kevin's no stranger to country music as seen in the photo below with Wayne Newton, taken in Nashville in 1982.



Kevin Waara with Wayne Newton during his 1982 recording session at Nashville's Woodland Sound Studios.

RPM

COUNTRY ALBUMS

TW LW WO AUGUST 10, 1998 MAPL: Indicates album has some Cancon

| | | | | | | | | | |
|----|----|----|--|----------|----|-----|----|--|----------|
| 1 | 1 | 37 | SHANIA TWAIN Come On Over Mercury-314-536-003-Q | | 21 | 21 | 20 | MAVERICKS Trampoline MCA-70018 | |
| 2 | 3 | 7 | NEW COUNTRY 5 Various Artists Warner Bros.-36524-P | | 22 | 23 | 59 | TIM MCGRAW Everywhere Curb-77886-F | |
| 3 | 2 | 2 | TRISHA YEARWOOD Where Your Road Leads MCA-70023-J | | 23 | 20 | 43 | BROOKS & DUNN Greatest Hits RCA-18852-N | |
| 4 | 5 | 14 | FAITH HILL Faith Warner Bros.-46790-P | | 24 | 24 | 45 | LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F | |
| 5 | 7 | 12 | LEANN RIMES Sittin' On Top Of The World Curb-77901-F | | 25 | 29 | 7 | GIL GRAND Famous First Words Monument-68853-H | MA PL |
| 6 | 4 | 10 | HOPE FLOATS O.S.T Various Artists EMI-93402-F | | 26 | 31 | 14 | STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F | |
| 7 | 6 | 18 | COUNTRY HEAT 1998 Various Artists Ariola-55770-N | | 27 | 28 | 11 | TRACY BYRD I'm From The Country MCA Nashville-70016-J | MA PL |
| 8 | 12 | 34 | GARTH BROOKS Sevens Capitol-7243-86599-F | | 28 | 36 | 88 | DEANA CARTER Did I Shave My Legs For This Capitol-37514-F | |
| 9 | 10 | 8 | BROOKS & DUNN If You See Her Arista-18865-N | | 29 | NEW | | LISA BROKOP When You Get To Be You Columbia-68823-H | MA PL |
| 10 | 9 | 10 | TERRI CLARK How I Feel Mercury-314 558 211-Q | | 30 | 27 | 7 | CLAY WALKER Greatest Hits Giant-24700-P | |
| 11 | 14 | 25 | DIXIE CHICKS Wide Open Spaces Monument-68195-H | | 31 | 26 | 45 | PAUL BRANDT Outside The Frame Reprise-46635-P | MA PL |
| 12 | 8 | 9 | GARTH BROOKS Limited Series Box Set Capitol-94572-F | | 32 | 34 | 10 | JEFF FOXWORTHY Totally Committed Warner Bros.-6861-P | |
| 13 | 17 | 7 | DWIGHT YOAKAM Long Way Home Reprise-46918-P | | 33 | 33 | 57 | LEAHY Self-titled Virgin-42955-F | MA PL |
| 14 | 11 | 14 | GEORGE STRAIT One Step At A Time MCA-70020-J | | 34 | 25 | 11 | OLIVIA NEWTON JOHN Back With A Heart MCA-70030-J | |
| 15 | 15 | 19 | JO DEE MESSINA I'm Alright Curb-77904-F | | 35 | 30 | 47 | MARTINA McBRIDE Evolution RCA-07863-67516-N | |
| 16 | 13 | 2 | COLLIN RAYE Walls Came Down Epic-68876-H | | 36 | 35 | 26 | BRUCE GUTHRO Of Your Son EMI-57175-F | MA PL |
| 17 | 22 | 64 | SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q | | 37 | 38 | 9 | TY HERNDON Big Hopes Epic-68167-H | |
| 18 | 18 | 8 | REBA McENTIRE If You See Him MCA Nashville-70019-J | | 38 | 32 | 47 | COLLIN RAYE The Best Of: Direct Hits Epic-67893-H | |
| 19 | 16 | 47 | TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J | | 39 | 39 | 26 | PATSY CLINE Patsy Cline Story MCA-4038-J | |
| 20 | 19 | 17 | REBA McENTIRE Moments & Memories-The Best Of Reba MCA-81075-J | MA PL | 40 | 37 | 10 | HORSE WHISPERER O.S.T Various Artists MCA Nashville-70025-J | |

RPM

RPM ALTERNATIVE

Canada's only national weekly alternative chart

30

Record Distributor Codes:
 BMG - N EMI - F Universal - J
 Polygram - Q Sony - H Warner - P

TW LW WO AUGUST 10, 1998

- 1 1 7 **POETS**
The Tragically Hip - Phantom Power
Universal 81083 (promo CD)-J
- 2 3 8 **THE DOWNTOWN**
Day Of The New - Days Of The New
Outpost 30004 (comp 6)-J
- 3 13 2 **IRIS**
Goo Goo Dolls - City Of Angels O.S.T
Reprise 46867 (promo CD)-P
- 4 2 10 **SINCE WHEN**
54/40 - Since When
Columbia 80336 (comp 074)-H
- 5 8 11 **SPACE LORD**
Monster Magnet - Powertrip
A&M 314-540-908 (comp 051898)-Q
- 6 11 10 **APPARITIONS**
Matthew Good Band - Underdogs
A&M 280 994 001 (promo CD)-Q
- 7 5 15 **MONEY CITY MANAIGS**
Sloan - Navy Blues
Murder 36 (promo CD)-J
- 8 4 9 **AVA ADORE**
Smashing Pumpkins - Adore
Virgin 45879 (comp 11)-F
- 9 9 5 **PSYCHOSTOMP**
The Tea Party - Transmission
EMI 55308 (pro single)-F
- 10 6 14 **HEROES**
The Wallflowers - Godzilla O.S.T
Epic 69338 (promo CD)-H
- 11 7 15 **LUCKY MAN**
The Verve - Urban Hymns
Virgin 44913 (promo CD)-F
- 12 10 14 **I LIE IN THE BED I MAKE**
Brother Cane - Wish Pool
Virgin 4556 (CD Track)-F
- 13 12 20 **CLOSING TIME**
Semisonic - Feeling Strangely Fine
Universal 11733 (pro single)-J
- 14 20 7 **WHAT'S THIS LIFE FOR**
Creed - My Own Prison
Attic 1500 (promo CD)-J
- 15 14 15 **FLAG POLE SITTA**
Harvey Danger - Where Have All The Merrymakers...
London 314 556 000 (comp 542)-Q
- 16 19 6 **FIRE ESCAPE**
Fastball - Make Your Mama Proud
Hollywood 62045 (promo CD)-Q
- 17 17 6 **BLOWN WIDE OPEN**
Big Wreck - In Loving Memory Of...
WEA 83032 (comp 364)-P
- 18 15 7 **ANY DAY NOW**
The Watchmen - Silent Radar
EMI 59031 (promo CD)-F
- 19 21 4 **IT'S ALRIGHT**
Candle Box - Happy Pills
Maverick 46975 (comp 366)-P
- 20 16 15 **WISHLIST**
Pearl Jam - Yield
Epic 68164 (comp 072)-H
- 21 24 2 **OVER YOUR SHOULDER**
7 Mary 3 - Orange Avenue
Atlantic 83114 (comp 367)-P
- 22 18 20 **THE WAY**
Fastball - Make Your Mama Proud
Hollywood 620452 (promo CD)-Q
- 23 23 14 **REAL WORLD**
Matchbox 20 - Yourself Or Someone Like You
Lava/Atlantic 92721 (comp 355)-P
- 24 22 4 **KIND & GENEROUS**
Natalie Merchant - Ophelia
Elektra 62196 (promo CD)-P
- 25 25 5 **FLY AWAY**
Lenny Kravitz - 5
Virgin 45605 (promo CD)-F
- 26 NEW **WHAT KIND OF LOVE ARE YOU ON**
Aerosmith - Armageddon O.S.T
Columbia 69440 (promo CD)-H
- 27 NEW **SOMEHOW, SOMEWHERE, SOMEWAY**
Kenny Wayne Shepherd - Trouble Is
Revolution 24689 (CD track)-P
- 28 27 22 **STEREO**
The Watchmen - Silent Radar
EMI 59031 (comp 4)-F
- 29 26 15 **DON'T DRINK THE WATER**
Dave Matthews Band - Before These Crowded...
RCA 67660 (comp 38)-N
- 30 28 11 **CIGARETTES AND ALCOHOL**
Rod Stewart - When We Were The new Boys
Warner Bros. 46792 (comp 360)-P



RPM URBAN TOP 30

Canada's only national weekly urban music chart

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- 1 1 10 **THE BOY IS MINE**
Brandy Feat./Monica
Atlantic-P
- 2 6 8 **FREAK OUT**
Nutta Butta
Interscope-J
- 3 2 6 **BOUNCIN'**
Lost Boyz
Untertainment-H
- 4 5 7 **WITH ME (PART II)**
Destiny's Child w/Master P
Columbia-H
- 5 3 8 **STILL IN LOVE**
Next
BMG-N
- 6 4 9 **HE GOT GAME**
Public Enemy
Def Jam-N
- 7 10 4 **ARE YOU THAT SOMEBODY**
Aaliyah
Atlantic-P
- 8 7 10 **STILL NOT A PLAYER**
Big Pun
Loud-N
- 9 8 11 **GET AT ME DOG**
DMX feat. The Lox
Def Jam-N
- 10 19 3 **HORSE & CARRIAGE**
Cam'Ron feat./Mase
Untertainment-H
- 11 9 13 **MY WAY**
Usher
LaFace-N
- 12 11 14 **A ROSE IS STILL A ROSE**
Aretha Franklin
Arista-N
- 13 18 4 **BABY YOU ARE**
Uncle Sam
Epic-H
- 14 15 18 **SAY 'AH**
Master P
EMI-F
- 15 12 6 **BANANAS**
Queen Latifah
Motown-Q
- 16 14 11 **I GOT THE HOOK UP**
Master P
No Limit-F
- 17 16 7 **SUMMERTIME '98**
DJ Jazzy Jeff
Columbia-H
- 18 13 12 **TURN IT UP (FIRE IT UP)**
Busta Rhymes
Elektra-P
- 19 25 4 **THA BOMB**
Siamese
Epic-H
- 20 17 19 **MONEY, POWER, RESPECT**
The Lox
Bad Boy-N
- 21 20 16 **ANYTIME**
Brian McKnight
A&M-Q
- 22 22 3 **GO DEEP**
Janet Jackson
Virgin-F
- 23 21 24 **PHONE TAP**
The Firm
Sony-H
- 24 24 3 **IT'S ALL ABOUT ME**
MYA
Interscope-J
- 25 23 12 **CAN'T LET HER GO**
Boyz II Men
Motown-Q
- 26 NEW **TOP OF THE WORLD**
Brandy w/Mase
Atlantic-P
- 27 26 20 **DE-JA-VU**
Lord Tariq w/ Peter Gunz
Cotline-H
- 28 27 25 **NO NO NO (PART II)**
Destiny's Child
Columbia-H
- 29 29 22 **24/7**
24/7
Loud/RCA-N
- 30 28 17 **GONE 'TILL NOVEMBER**
Wyclef Jean
Ruff House-H

RPM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO AUGUST 10, 1998

| | | | | | | | | | | | |
|----|----|----|---|----|-----|----|---|----|-----|----|---|
| 1 | 1 | 12 | OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P | 21 | 18 | 33 | AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N | 41 | 34 | 17 | DREAMS Corrs - Talk On Corners Lava/Atlantic-83106-(comp 353)-P |
| 2 | 3 | 7 | IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H | 22 | 28 | 7 | I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T Columbia 69440 (pro single)-H | 42 | 42 | 12 | SEARCHIN' MY SOUL Vonda Shepard - Songs From Ally McBeal O.S.T Epic-69365 (comp 073)-H |
| 3 | 2 | 21 | ADIA Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F | 23 | 26 | 5 | CRUEL SUMMER Ace Of Base - Cruel Summer Arista 1921 (pro single)-N | 43 | 45 | 3 | IT'S JUST MY LUCK V.I.P - Do You Think You're Ready Popular-3252 (comp 364)-P |
| 4 | 4 | 9 | I KNOW YOU Jann Arden - Happy? AGM-314-540-789 (pro single)-Q | 24 | 22 | 32 | TRULY MADLY DEEPLY Savage Garden - Self-titled Columbia-67954 (pro single)-H | 44 | 37 | 19 | SAFE PLACE FROM THE STORM Michael Bolton - All That Matters Columbia-68510 (pro single)-N |
| 5 | 10 | 13 | CRY Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H | 25 | 25 | 23 | ONE BELIEF AWAY Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F | 45 | 46 | 5 | JACK Nancy Martinez - Bird's In The House @ Records/Select (CD track) |
| 6 | 6 | 17 | I'M READY Bryan Adams - Bryan Adams Unplugged AGM-314-540-0831 (pro single)-Q | 26 | 32 | 5 | IF I COULD Jocelyn - Truth Popular 3232 (comp 356)-P | 46 | 53 | 9 | NEVER EVER All Saints - Self-titled London-314-556-004 (comp 542)-Q |
| 7 | 7 | 22 | TORN Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N | 27 | 43 | 2 | MAYBE YOU'RE RIGHT The Rankins - Uprooted EMI 21203 (comp 13)-F | 47 | NEW | | TO MAKE YOU FEEL MY LOVE Garth Brooks - Sevens Capitol-86599 (pro single)-F |
| 8 | 5 | 13 | STOP Spice Girls - Spice World Virgin-2174 (CD track)-F | 28 | 31 | 7 | POETS The Tragically Hip - Phantom Power Universal 81083 (pro single)-J | 48 | 52 | 13 | ALL MY LIFE K-Ci & JoJo - Love Always MCA-11613 (comp 9855)-J |
| 9 | 8 | 16 | LOOKING THROUGH YOUR EYES LeAnn Rimes - Quest For Camelot O.S.T Curb 1448 (pro single)-P | 29 | 29 | 8 | MILES FROM OUR HOME Cowboy Junkies - Title track Geffen-25201 (pro single)-J | 49 | 38 | 34 | MY HEART WILL GO ON Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H |
| 10 | 9 | 24 | RECOVER YOUR SOUL Elton John - The Big Picture Rocket/Mercury-314-568-109-Q | 30 | 30 | 25 | FROZEN Madonna - Ray Of Light Maverick-46847 (pro single)-P | 50 | 49 | 11 | EVERYWHERE Bran Van 3000 - Glee Audio Gram-10105 (CD track)-Select |
| 11 | 14 | 7 | TIME Lionel Richie - Title-track Mercury 314-558-518-Q | 31 | 36 | 19 | FALLING Bruce Guthro - Of Your Son EMI-57175 (pro single)-F | 51 | 39 | 16 | I'LL BE THERE FOR YOU The Moffatts - N/A EMI N/A (pro single)-F |
| 12 | 15 | 11 | ONE WEEK Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P | 32 | 33 | 20 | THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q | 52 | 40 | 14 | ST. ANNIE OF THE WILD BLUE EYES Roch Voisine - Kissing Rain RV International-43978 (pro single)-N |
| 13 | 17 | 6 | FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q | 33 | 24 | 12 | MY ALL Mariah Carey - Butterfly Columbia-67835 (pro single)-H | 53 | 55 | 2 | I WANT TO SPEND MY LIFETIME ... Marc Anthony w/Tina Arena - Mask Of Zoro O.S.T Columbia 41228 (pro single)-H |
| 14 | 12 | 18 | LOVE PAIN AND THE WHOLE... Amy Sky - Burnt By The Sun Iron 51027 (pro single)-N | 34 | 27 | 17 | UNINVITED Alanis Morissette - City Of Angels O.S.T Warner Bros.-829840-(CD track)-P | 54 | 51 | 9 | REAL WORLD Matchbox 20 - Yourself Or Someone Like You Atlantic-92721 (comp 355)-P |
| 15 | 13 | 25 | MY FATHERS EYES Eric Clapton - Pilgram Reprise-46577 (pro single)-P | 35 | 35 | 27 | GIVE ME FOREVER John Tesh w/James Ingram - Grand Passion GTP-1670 (comp 532)-Q | 55 | 59 | 6 | INTO YOU 3 Deep - Title track Beat Factory-08012 (comp 11)-F |
| 16 | 16 | 12 | HEAVEN'S WHAT I FEEL Gloria Estefan - Gloria Epic-69200 (pro single)-H | 36 | NEW | | WISHING I WAS THERE Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 43)-N | 56 | NEW | | CRAZY Alana Davis - Blame It On Me Elektra-62112 (CD track)-P |
| 17 | 11 | 30 | YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q | 37 | 23 | 20 | LIKE I LOVE YOU Amy Grant - Behind The Eyes AGM 314 540 760 (comp March 2)-Q | 57 | 56 | 20 | OOH IT'S KINDA CRAZY Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P |
| 18 | 20 | 4 | IRIS Goo Goo Dolls - City Of Angels O.S.T Reprise-46867 (promo CD)-P | 38 | 44 | 3 | LET'S SHOUT (Baby Work It Out) Colin James - Little Big Band II WEA-23010 (comp 358)-P | 58 | NEW | | THIS KISS Faith Hill - Faith Warner Bros.-46790 (pro single)-P |
| 19 | 19 | 11 | KIND & GENEROUS Natie Merchant - Ophelia Elektra-62196 (pro single)-P | 39 | 48 | 28 | TOO MUCH Spice Girls - Spice World Virgin 2174 (CD track)-F | 59 | 58 | 31 | WISHING THAT Jann Arden - Happy? AGM-314-540-789 (pro single)-Q |
| 20 | 21 | 6 | HIGH Lighthouse Family - Post Cards From Heaven AGM-314-539-516 (pro single)-Q | 40 | 47 | 2 | AFTER ALL THESE YEARS Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N | 60 | 57 | 23 | A PROMISE I MAKE Dakota Moon - Self-titled Elektra-62163 (comp 349)-P |

RPM

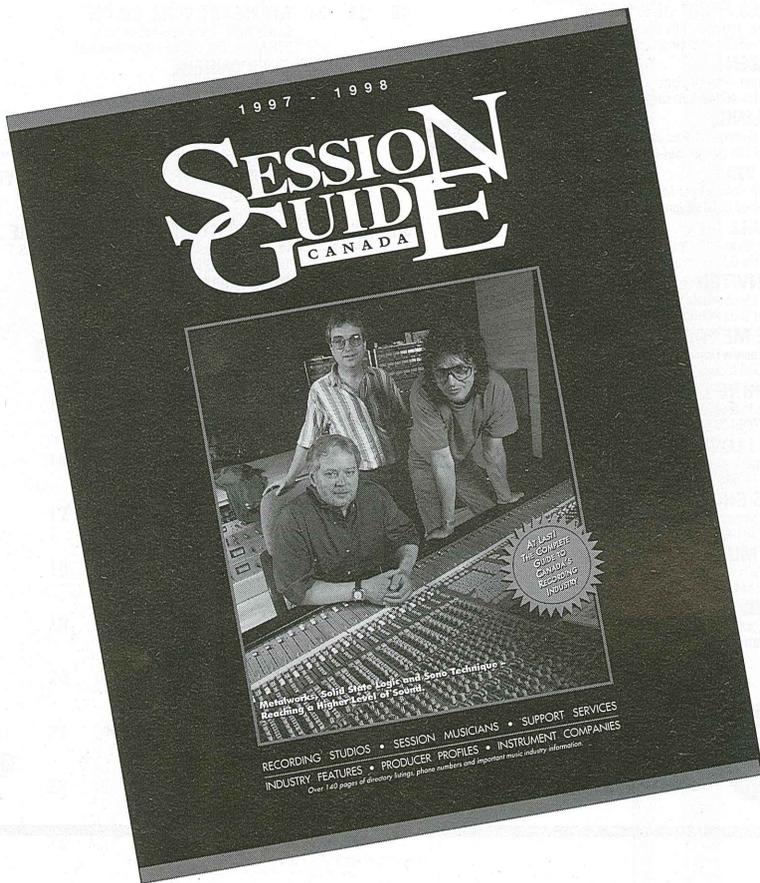
Dance

TW LW WO AUGUST 10, 1998

| | | | | | | | | | | | |
|----|----|----|---|----|----|----|--|----|-----|----|--|
| 1 | 2 | 6 | SUPERSTAR Love Inc. BMG-N | 11 | 8 | 12 | STAY Sash Polymedia-Q | 21 | 19 | 11 | DO FOR LOVE 2 Pac BMG-N |
| 2 | 1 | 10 | THE BOY IS MINE Brandy Feat./Monica Atlantic-P | 12 | 20 | 4 | THIS IS HOW WE PARTY S.O.A.P Epic-H | 22 | 25 | 9 | THE WAY YOU LIKE IT (SEX U UP) LFO Logic-N |
| 3 | 4 | 7 | CRUEL SUMMER Ace Of Base Arista-N | 13 | 11 | 22 | NO NO NO (Part II) Destiny's Child Columbia-H | 23 | 21 | 19 | I KNOW WHERE IT'S AT All Saints London-Q |
| 4 | 3 | 8 | WITH ME (PART II) Destiny's Child Columbia-H | 14 | 15 | 5 | STILL GROOVIN' Mitch Winthrop Aquarius-N | 24 | 29 | 4 | BEAUTIFUL DAY Hypertrophy BMG-N |
| 5 | 5 | 8 | FREAK OUT Nutta Butta Interscope-J | 15 | 12 | 16 | ON THE RUN De Boss Ariola-N | 25 | 22 | 6 | WE COME TO PARTY N-Tyce Sony-H |
| 6 | 10 | 14 | TOO CLOSE Next BMG-N | 16 | 14 | 19 | WHAT YOU WANT Mase Arista-N | 26 | NEW | | HANDS OF TIME Temperance Hi-Bias |
| 7 | 6 | 7 | GHETTO SUPERSTAR Pras Michael/ODB/Maya Universal-J | 17 | 16 | 13 | ALARMA 666 Finger Printz-Premium | 27 | 23 | 21 | LA DE DA DE DA DE Out There Brothers Attic-J |
| 8 | 9 | 5 | MOVE YOUR BODY 2 Eivissa Attic-J | 18 | 13 | 14 | A ROSE IS STILL A ROSE Aretha Franklin Arista-N | 28 | 28 | 2 | WHEN THE LIGHTS GO OUT Five Arista-N |
| 9 | 7 | 9 | TEARIN' UP MY HEART N'Sync RCA-N | 19 | 18 | 15 | I GET LONLEY Janet Jackson Virgin-F | 29 | NEW | | TOP OF THE WORLD Brandy w/Mase Atlantic-P |
| 10 | 17 | 3 | PUSH IT Tira Black SPG-J | 20 | 24 | 3 | FEEL IT Temperer w/Maya Jive-N | 30 | 26 | 15 | I'M THINKING OF YOU 2 Brothers On The 4th Floor Hi-Bias |

SESSION GUIDE CANADA

A complete guide to Canada's Recording Industry in one affordable annual directory
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