

# TOP 100 CD's 100 HIT TRACKS 100 COUNTRY AC - URBAN - DANCE ALTERNATIVE CHARTS

## Applications being accepted for Hamilton Music Scene

Hamilton, Ontario will play host once again to what is being billed as "the only musical event of its kind." Now in its fourth year, the Hamilton Music Scene has had to relocate to a larger location where both local and international acts will be presented at Copps Coliseum from Oct. 22 through 25. Other venues across the city will also be used to showcase acts.

Five main stages will be housed at Copps Coliseum. A major coup by the organizers is the confirmation of Aerosmith as one of the major acts to perform.

HMS will also release their fourth annual compilation CD, a collection of some of Hamilton

area's top-rated talent, a potpourri of rock, country, folk, punk, hip-hop, soul, techno, jungle, drum 'n base and R&B. In addition to being available at retail, the CD is distributed to record company A&R reps and media (radio and print) across the country beginning in October.

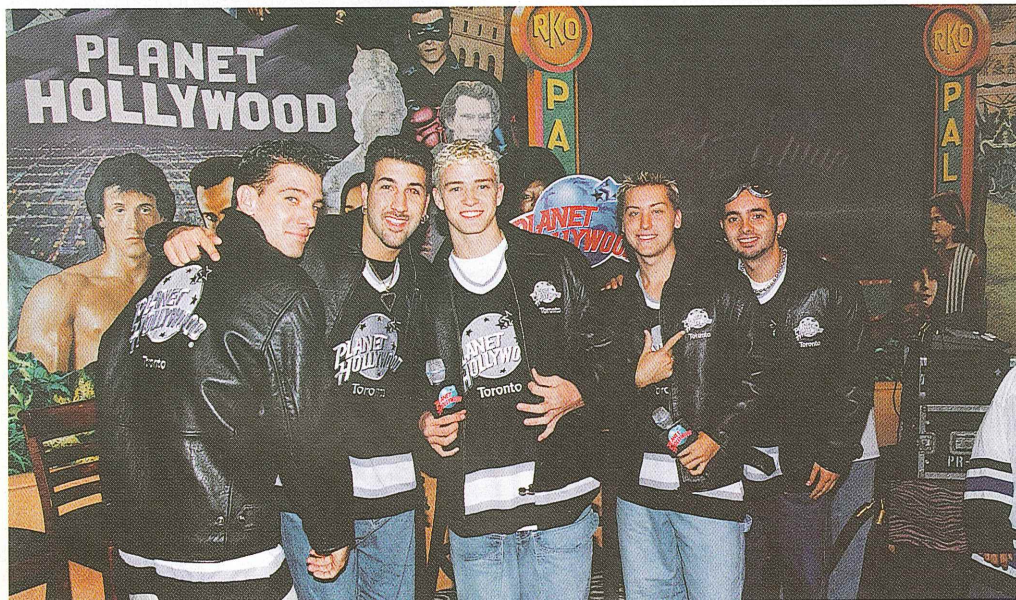
The HMS marketplace will feature music, multimedia, food and lifestyle-oriented exhibits. More than 60 exhibitors will display the latest in electronics, multimedia, sound and recording equipment and other communications technologies. New this year will be the selection of local restaurateurs offering foods and beverages.

An interesting addition this year is the Rawk

'n Role Hi Skool, aimed at Hamilton area students interested in the entertainment industry. The seminars offer an insider's view of the business from musicianship to publicity. The day ends with a Battle of the Bands at 4 pm at Copps Coliseum.

A&R representatives from the major labels will also be on hand to reveal the inner workings of record companies and how to go about getting them interested in new talent.

Applications for artists and bands to take part are available through the HMS office at 202-386 Wilson Street East, Ancaster, Ontario L9G 2C2. Applications can then be deposited at the office or at Phoenix Screenprinting, 573 King Street East, Hamilton, or faxed to 905-304-5005 or e-mailed to [musicscene@hotmail.com](mailto:musicscene@hotmail.com). For more information call 905-304-5000.



'N SYNC members, sporting their Planet Hollywood jackets and sweatshirts dropped by Toronto's Planet Hollywood prior to their recent date at the Molson Amphitheatre.

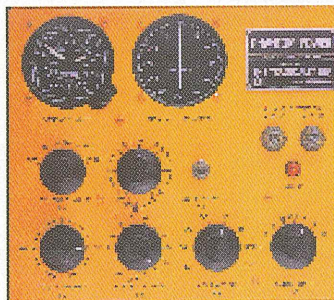
## Levi's the jean people sponsor Lilith Fair contest

Besides being a sponsor of Lilith Fair, the Levi's brand also sponsored the fair's acoustic talent search which selected 14 new artists who will appear as the opening act on the Village Stage when the all-women show comes to their hometown. Canadian winners were Ali Eisner, Swamperella, Sozzi Sclanger, Miranda Stone and Julie Kryk who opened Lilith Fair in Detroit.

"The Levi's brand is proud to recognize and support talented female artists on the cutting edge, and provide them with a forum to express their voices," said Merle Bessner, consumer communications specialist with Levi's Richmond Hill, Ontario-based company. "Lilith Fair is a celebration of women in music and a real tribute to the vision of Canadian artist Sarah McLachlan."

Lilith Fair will be visiting five Canadian cities beginning with Ottawa (Aug. 14), Toronto (15-16), Calgary (28), Edmonton (29) and Vancouver (31).

### NO. 1 ALBUM



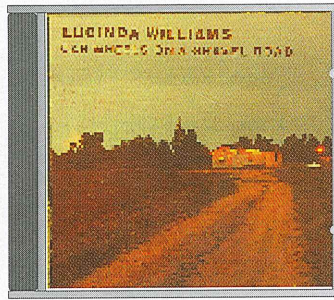
**THE TRAGICALLY HIP**  
Phantom Power  
Universal - 81063-J

### NO. 1 HIT



**IRIS**  
The Goo Goo Dolls  
Reprise-P

### ALBUM PICK



**LUCINDA WILLIAMS**  
Car Wheels On A Gravel Road  
Mercury - 314 558 338-Q

### HIT PICK



**DRAGULA**  
Rob Zombie  
Geffen-J







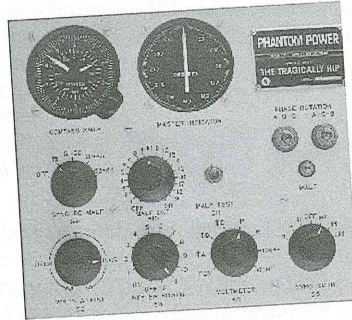
## Poets fuels retail for Hip's Phantom Power

With Poets, the first single from the Tragically Hip's new album, Phantom Power, bulleting up to the #4 position on the RPM 100 Hit Tracks chart (July 27/98), the album had an immediate impact at retail on its July 14 release date. The video for the single was MuchMusic's Choice Cut for three weeks in a row and sits at #6 on this week's MuchMusic Top 30. The album made its debut at #1 this week.

On July 27, Universal Music Canada ([www.universalcanada.com](http://www.universalcanada.com)) hosted a unique Scratch 'n' Match contest to coincide with the release of the Hip's new album. This is the first time the proprietary software, which offers a fully randomized and secure Scratch 'n' Match contest,

has been used.

Tragically Hip fans can log onto the Universal website, and, by utilizing PageActive's ([www.pageactive.com](http://www.pageactive.com)) gaming technology, ActiveGaming, are able to scratch away at the CD's cover to reveal randomly selected graphics. They



need only match any three to win the corresponding prize.

Bruce Hooey, vice-president of information technology for Universal Studios Canada, explains that "This leading edge internet application is fitting to launch in conjunction with the release of a record from the Hip, a band that has been leading the way in fan interaction on their own website ([www.thehip.com](http://www.thehip.com)). We strive for new levels of innovation at Universal and plan to bring similar

features to our site in the coming months and years."

A trivia competition, runs alongside the Scratch 'n' Match game, which gives fans the opportunity to win new Scratch 'n' Match cards while gaining points towards a grand prize draw. The contest runs for 15 days from July 27, with each fan having the opportunity to play up to five cards each day. The first card per day will be "free", each additional card will be available only after successfully answering a trivia question about the Hip. Accordingly, "the bigger the fan, the more chances to win."

PageActive Inc. is a Toronto-based designer of innovative software tools, applications and core technology solutions, as well as implementers of Internet strategies for corporations worldwide.

## Full Cancon lineup for Summersault '98

Columbia's Our Lady Peace has been firm to headline Summersault '98 at Bowring Park in St. John's Newfoundland on Sept. 3.

Also sharing the billing are EMI's Mo'Nsta, Geffen/Universal's Sloan, Sony's Esthero, BMG's Treble Charger, as well as Bucket Truck, Lizband, Drive, Gear Box and Hung Up.

The St. John's date is a Core Audience and DKD/Universal Concerts Canada production.

## Emmy nomination for Erbe and Solomon

Long-time collaborators Toronto-based songwriters, Micky Erbe and Maribeth Solomon, have been nominated for an Emmy award in the outstanding music category for CTV's Earth: Final Conflict. The Gene Roddenberry film is an Atlantis Films/Roddenberry-Kirschner-Tribune Entertainment production.

Erbe and Solomon are no strangers to awards, having won three Gemini Awards in the past few years. The pair's television series work includes Street Legal, E.N.G., Side Effects, The Struggle For Democracy, and Adderly. They have also scored a number of movies, including the IMAX features Blue Planet, Mission To Mir, Into The Deep and The Dream Is Alive. Other feature films include Threshold, and Ticket To Heaven. Their most recent projects include John Woo's Blackjack and Nothing Too Good For A Cowboy, a CBC-TV movie.

Currently working on season two of Earth: Final Conflict and a series based on Nothing Too Good For A Cowboy, both Erbe and Solomon will be attending the awards ceremony in September.

## BMG Publishing signs deal with Chris Sheppard

Robert Ott, general manager of BMG Music Publishing Canada, has announced the signing of Chris Sheppard to a worldwide, multi-year deal.

Sheppard, who is signed to ViK/BMG for recording purposes, launched his heavy release schedule a few weeks ago with the fourth instalment of his Groove Station compilation (RPM - June 15/98) which also includes Club Cutz 101, a second compilation, and Love Inc., Sheppard's formal original music label which made its debut the same time.

## Stephanie Heyens to EMI's business affairs

Stephanie Heyens has joined the EMI Music Canada business affairs team as manager, legal and business affairs. Her appointment was effective July 22.

Prior to joining EMI, Heyens was with the Ontario Legal Aid Plan where she held the position of duty counsel lawyer. Heyens also attended Trebas Institute where she completed her internship at Virgin Music Canada in 1988 and was later an instructor at Trebas. She has also worked with Intrepid and Attic.

After being called to the Ontario Bar in January of 1997, Heyens opened her own practice for a short period. She will report directly to Steven Ehrlick, EMI Music's vice-president of legal and business affairs.

## Sheppard joins BMG's pop/dance and electronica team

Sheppard joins BMG's pop/dance and electronica team that includes Bradley Daymond, Vince Degiorgio, Aaron Quist and My Brilliant Beast. Daymond and Degiorgio co-wrote a number of the songs on the Love Inc. album. Broken Bones, the first single charted for 24 weeks on RPM's national dance chart and 21 weeks on the RPM 100 Hit Tracks chart and has sold almost one million copies on various projects. The video for Broken Bones is #1 on MuchMusic. The album sits at #52 on the RPM Top 100 CDs chart.



Marcy Playground with their EMI platinum award for their self-titled album presented to the band during their HORDE Festival date at Toronto's Molson's Amphitheatre.



Lane and Melanie from La Bouche with BMG Music Canada president Lisa Zbitnew taken backstage during their recent Canada Wonderland date. (photos by Barry Roden)



# WALT SAYS . . . !



with Elvira Caprese

**Censorship???** Just a simple front cover of a radio station promotion and all hell breaks loose! First the post office said they wouldn't mail it and we had to repack it and then we got complaints from some readers that it was tasteless! But wasn't this newsworthy that CFOX in Vancouver pulled off such a novel promotion? Wasn't it smart of the guy to dream up the idea and wasn't it sharp of CFOX to take the photo and send it to us? That's what it's all about! Now! Wouldn't it be nice if CFOX had named the winner? (EC: Contest idea!!! What would you do to get your photo on the cover of RPM???)

**Videos too expensive???** Now ain't that shattering news? A major TV guy was up front at a recent lunch in pointing out that artists are pissing away good money in releasing videos. There are only so many slots for rotation and most of the videos released never see the light of the tube. It's better to have a hit on the radio and then release a video. But then, how do you get a hit on radio or even played on radio? Isn't that what the Cancon regulations are all about? (EC: Spend the money on good well planned marketing if videos aren't doing it!!!)

**Gambling on a live act!!!!** Paying big and insane bucks for name acts for a captive audience could backfire. It happened in Las Vegas where the demands got greater and greater and finally had to be capped. In the meantime, the legitimate houses will be experiencing a lot of dark nights, finding it more and more difficult to compete. (EC: They call it crapping out!!!) So next time you want to go to a concert...you'll have to head for a casino. The halls just won't be able to make money when casinos are paying twice to two and a half times the going rate! Stupid! (EC: Another reason not to permit casinos!!!) Don't want to drive to Orillia or Niagara Falls? Too bad!

**The answer!!!** Las Vegas doesn't pay those big bucks anymore and is concentrating on the city becoming a family resort. The wife goes shopping, the kids find a lot to do. The gamblers still come!!! (EC: I'm putting my money on family resorts!!!)

**Big corporate news???** One of the big guys in the business across the pond is rumoured to be stepping down. And with that money-heavy giant looking over their shoulder from the continent, we could hear about a major takeover. And then there will be four. (EC: Mem . . . ories!!!)

**On this side of the pond!!!** Could it be true that a heavy hitter from Canada's LaLa land has been offered the helm of an American giant that has sprung a few leaks? Not to worry! He turned it down. The guy's a cold fish anyway and the Americans would eat him up. Anyway, he's got too much on his plate as it is, and it's not just recordings. He may be pretty hard-nosed, but he's pretty thin-skinned, and his major moneymaker isn't too happy. (EC: Sounds scary!!!)

**The Barkman is famous!!!** Bruce (The Barkman) Barker, the sports guy on Rob Christie's

station (The Mix 99.9 in Toronto) is going to be inducted into The Baseball Hall of Fame in Cooperstown. He co-designed the catcher's face mask that's made Charlie O'Brien the talk of the league. Well, at least they're talking about it. Don't have too much information because Bruce is away on holidays, but the other designer is from Ajax. We'll try to get his name and the date of the induction for next week. I'll wager no one knows more about sports than Bruce, and he's got sports memorabilia (jackets, hockey sticks, cups, sweatshirts and more) that would floor any serious collector, most of it given to him by the stars of baseball, hockey, football and whatever. (EC: Now that might open the door for recognition here in Canada!!!)

**GN stuck RL!!!** When the bidding started at the Mix 99.9 golf tournament for the services of Lew and JJ as caddies, the high rollers, and there were only two, moved in quickly. GN started at \$1,000, RL cautiously upped it to \$1500 with GN defiantly bidding \$2,000 and RL took the bait and bid \$2500. That's when GN threw in the towel, and RL had to put up with two of the worst caddies in golfdom, but it was all for a good cause, the Children's Foundation. (EC: Well, that makes it alright then!!!)

**Y'all come . . . but!!!** That southern hospitality is beginning to wear a little thin as the Canadian dollar continues to slide downwards. It's not just the cost of doing business down there, it's the empty promises that's shaking some of these snowbirds. It would be interesting to tally up how much money is spent south of the 49th by ripe-for-the-pickin', wet-behind-the-ears, star-struck Canadians chasing that elusive dream of becoming stars. PR is an industry in itself down there and Canadians are the biggest suckers for the smooth-talking builders of dreams and the only pot is you know what, and that costs big time now that you have to pay \$1.50 Canadian for an American buck. (EC: Hey! I'll make you a star with Canadian money!!!)

**AmeriCan bucks???** Rumours coming from the Post guys down in Washington indicate that someone having some bureaucratic authority has suggested that Canada and the US go the way of the Europeans, who are about to unveil the Euro dollar (EC: It's not a done deal yet, and the fat lady doesn't look like she's ready to clear her throat!!!) Anyway, anything's possible as we continue to give away our country. (EC: Hold on! We still have Sheila Copps!!!) Regardless, there are many Canadians who would give up this country to be part of the USA. (EC: The colonization continues!!!)

**What about the Mexicans???** Yeah! We have to remember we're supposed to be equal partners, well not quite, with Mexico on this NAFTA thing. Remember the "three amigos" bit from our clever prime minister? So they'll want to get in on this new buck deal, which might cause problems. The Americans aren't too happy with having us and the Mexicans as their neighbours anyway. They don't mind us being seen just as long as we're not heard. And the average American Joe is becoming more resentful of Canadians and Mexicans (EC: Canada does start to look like a banana republic every once in a while!!!)

**\$1385 worth of Cancult???** To show the symbolic saving in taxes in Ontario, Culture Minister Isabel Bassett headed to a Toronto record store to buy \$1385 worth of CDs. I'd like a peek at that shopping list to see how many of the CDs she bought were Cancult! As minister of this portfolio,

she could have knocked off two birds with one stone. We would welcome a copy of her shopping list! (EC: Now! Are the Spice Girls Cancult???)

**Cancult on the front burner!!!** Our Sheila is ready to do battle with those Washington nasties once more, and this time she could even have the backing of the World Trade Organization, who don't want to look like lackies to the Americans. We're talking about that old chestnut, split-run publications. Seems like Sheila has a good Cancult hook this time. She was quoted as saying "We cannot allow foreign publishers . . . to strip away and skim away advertising dollars that rip away at our capacity to tell our own stories." (EC: Right on!!!) And she wants to ban Canadian advertisers from putting their ads in foreign magazines that offer only Canadian tokenism when it comes to editorial content. And she's got a clout of a \$250,000 fine to those foreign publishers who break the ban. (EC: Now watch to see if Canadian advertising moneymakers will become the turncoats!!!)

# RPM

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## MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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# RPM



# NATIONAL RADIO REPORT



**CHR MIX 97**  
Quinta's Best Variety

**TED BRADFORD**  
TRUE TO YOUR HEART  
98 Degrees w/Stevie Wonder

Uninvited - Alanis Morissette  
I Don't Want To...- Aerosmith  
Iris - Goo Goo Dolls  
The Way - Fastball  
Torn - Natalie Imbruglia  
The Boy Is Mine - Brandy w/Monica  
Real World - Matchbox 20  
Adia - Sarah McLachlan  
Poets - The Tragically Hip  
All My Life - KC & Jo Jo



**DAVID BOWER**  
MAYBE YOU'RE RIGHT  
The Rankins

Kiss The Rain - Billie Myers  
Looking Through...- LeAnn Rimes  
Torn - Natalie Imbruglia  
True To You...- S. Wonder w/98 Degrees  
As Long As You...- Backstreet Boys  
Give Me Forever...- Tesh w/Ingram  
Oh How The Years...- Vanessa Williams  
One Belief Away - Bonnie Raitt  
Searching My Soul - Vonda Shepard  
The Way - Fastball



**KIRK MacKINNON**  
HOOCH  
Everything

I Don't Want To...- Aerosmith  
Closing Time - Semisonic  
You're Still The...- Shania Twain  
Iris - Goo Goo Dolls  
Uninvited - Alanis Morissette  
Torn - Natalie Imbruglia  
The Way - Fastball  
Can't Get Enough - Smash Mouth  
Ooh La La - Rod Stewart  
Crazy - Alana Davis



**ANDY ROSS**  
STAY  
Dreamhouse

Ray of Light - Madonna  
The Boy Is...- Brandy w/Monica  
I'll Be There...- The Moffatts  
Adia - Sarah McLachlan  
Real World - Matchbox 20  
My All - Mariah Carey  
Too Close - Next  
Can't Get Enough...- Smash Mouth  
Iris - Goo Goo Dolls  
I Don't Want To...- Aerosmith



**MITCH BELANGER**  
FIRE ESCAPE  
Fastball

Torn - Natalie Imbruglia  
The Way - Fastball  
Cigarettes & Alcohol - Rod Stewart  
Can't Get Enough...- Smash Mouth  
Iris - Goo Goo Dolls  
Heroes - The Wallflowers  
Kind & Generous - Natalie Merchant  
I Don't Want to...- Aerosmith  
Closing Time - Semisonic  
Poets - The Tragically Hip



**CHRIS MYERS**  
CRUSH  
Jennifer Page

Flagpole Sitta - Harvey Danger  
Apparitions - Matthew Good Band  
Hey Now Now - Swirl 360  
One Week - Barenaked Ladies  
Save Tonight - Eagle Eye Cherry  
Since When - 54-40  
Summerlong - Emm Gryner  
Any Day Now - The Watchmen  
Can't Get Enough...- Smash Mouth  
Hooch - Everything



**MIKE SHANNON**  
HEY NOW NOW  
Swirl 360

Iris - Goo Goo Dolls  
Heroes - The Wallflowers  
Searchin' My Soul - Vonda Shepard  
Adia - Sarah McLachlan  
I Don't Want To...- Aerosmith  
Undiscovered...- Ritchie Sambora  
Wishing I Was...- Natalie Imbruglia  
Lucky Man - The Verve  
Kind & Generous - Natalie Merchant  
Miles From Our...- Cowboy Junkies



**WENDY DUFF**  
NOWHERE & EVERYWHERE  
Michelle Lewis

Truly, Truly - Grant Lee Buffalo  
One Week - Barenaked Ladies  
Miles From Our...- Cowboy Junkies  
One Big Love - Patty Griffin  
Real World - Matchbox 20  
Premonition - John Fogerty  
Stay - Dave Matthews Band  
Iris - Goo Goo Dolls  
Kind & Generous - Natalie Merchant  
Wising I Was...- Natalie Imbruglia



**WALTER PLOEGMAN**  
CRUSH  
Jennifer Page

Adia - Sarah McLachlan  
Searchin' My...- Vonda Shepard  
Ooh La La - Rod Stewart  
You're Still The...- Shania Twain  
Torn - Natalie Imbruglia  
Kind & Generous - Natalie Merchant  
After All These...- Anne Cochran  
Immortality - Celine Dion w/Bee Gees  
Time - Lionel Richie  
Heaven's What I...- Gloria Estefan



**DIANE DeNIRO**  
EVERYTHING  
Hooch

Kind & Generous - Natalie Merchant  
Adia - Sarah McLachlan  
When I Fall - Barenaked Ladies  
Iris - Goo Goo Dolls  
Time Of Your Life - Green Day  
Real World - Matchbox 20  
Uninvited - Alanis Morissette  
Closing Time - Semisonic  
How's It Going...- Third Eye Blind  
Hands - Chantal Kreviazuk



**IRIS - Goo Goo Dolls**  
Too Close - Next  
I Don't Want To...- Aerosmith  
Real World - Matchbox 20  
The Way - Fastball  
Torn - Natalie Imbruglia  
You're Still The...- Shania Twain  
Adia - Sarah McLachlan  
Uninvited - Alanis Morissette  
Can't Get Enough...- Smash Mouth



**ROB PEPPER**  
CRUSH  
Jennifer Page

Too Close - Next  
Iris - Goo Goo Dolls  
The Boy Is...- Brandy w/Monica  
Real World - Matchbox 20  
Ray Of Light - Madonna  
Never Ever - All Saints  
Just The Two...- Will Smith  
Uninvited - Alanis Morissette  
Anytime - Brian McKnight  
Tearin' Up My...- N'Sync



**WAYNE WEBSTER**  
PERFECT  
Smashing Pumpkins

Iris - Goo Goo Dolls  
I Don't Want To...- Aerosmith  
Real World - Matchbox 20  
Uninvited - Alanis Morissette  
One Week - Barenaked Ladies  
Closing Time - Semisonic  
The Way - Fastball  
Torn - Natalie Imbruglia  
Kind & Generous - Natalie Merchant  
Poets - The Tragically Hip



**SHAWN TURNER**  
SINGING IN MY SLEEP  
Semisonic

Real World - Matchbox 20  
Iris - Goo Goo Dolls  
Kind & Generous - Natalie Merchant  
One Big Love - Patty Griffin  
Stop - Meredith Brooks  
Wishing I Was...- Natalie Imbruglia  
Stay - Dave Matthews Band  
Spark - Tori Amos  
Searchin' My Soul - Vonda Shepard  
Jumper - Third Eye Blind



**RIK ST. VINCENT**  
GOODBYE GIRL  
Pluto

Ghetto Superstar - Mya w/Pras. & O.D.B  
Uninvited - Alanis Morissette  
The Boy Is Mine - Brandy w/Monica  
Iris - Goo Goo Dolls  
Too Close - Next  
Ray Of Light - Madonna  
Crazy - Alana Davis  
Kind & Generous - Natalie Merchant  
You're Still...- Shania Twain  
How's It Going...- Third Eye Blind



**CRAIG JAMES**  
ANOTHER DAY GOES BY  
Dakota Moon

Cruel Summer - Ace Of Base  
Never Ever - All Saints  
Heaven's What I...- Gloria Estefan  
Tonight - Joe Cocker  
Your Imagination - Brian Wilson  
Immortality - Celine Dion w/Bee Gees  
The Blue Cafe - Chris Rea  
Time - Lionel Richie  
Ooh La La - Rod Stewart  
Open Road - Gary Barlow



**RANDY MARSHALL**  
STANDING TOGETHER  
George Benson

Time - Lionel Richie  
Give Me Forever...- John Tesh  
You're Still...- Shania Twain  
Looking Through...- LeAnn Rimes  
One Belief Away - Bonnie Raitt  
Adia - Sarah McLachlan  
My Fathers Eyes - Eric Clapton  
Truly Madly...- Savage Garden  
Your Imagination - Brian Wilson  
All Roads Lead...- Chicago



**CAL GRATTON**  
SHE MADE ME AN OFFER  
Rick Tippe

Just To Hear...- Faith Hill w/Tim McGraw  
To Make You...- Garth Brooks  
Happy Girl - Martina McBride  
There's Your...- Dixie Chicks  
Texas Sized...- Joe Diffie  
There Goes My...- Trisha Yearwood  
I'm Alright - Jo Dee Messina  
True - George Strait  
I Said A Prayer - Pam Tillis  
If You Ever...- Vince Gill



**JOHN WILES**  
BURNIN' THE ROADHOUSE DOWN  
Steve Warner

I Can Still...- Collin Raye  
There's Your...- Dixie Chicks  
I Said A Prayer - Pam Tillis  
I'm Alright - Jo Dee Messina  
Everything's Changed - Lonestar  
There Goes My...- Trisha Yearwood  
How Long Gone - Brooks & Dunn  
Love Happens...- Neil McCoy  
Do You Have...- Val Leroy  
Just To...- Faith Hill w/ Tim McGraw



**JANET TRECARTEN**  
I'LL GO ON LOVING YOU  
Alan Jackson

Cried All The Way...- Jamie Warren  
To Make You Feel...- Garth Brooks  
There goes My...- Trisha Yearwood  
The Shoes You're...- Clint Black  
If ...- Reba w/Brooks & Dunn  
Just To Hear...- Faith Hill w/Tim McGraw  
Looking Through...- LeAnn Rimes  
Dance The Night...- The Mavericks  
I Can Still feel...- Collin Raye  
If You Ever Have...- Vince Gill



**CHUCK REYNOLDS**  
YOU CAN TRUST IN MY LOVE  
Charlie Major

Happy Girl - Martina McBride  
Just To Hear You...- Hill w/ McGraw  
There's Your...- Dixie Chicks  
I'm Alright - Jo Dee Messina  
If You Ever Have...- Vince Gill  
I Can Still Feel...- Collin Raye  
True - George Strait  
Cover You In...- John M. Montgomery  
Famous First Words - Gil Grand



**MITCH BELANGER**  
EVERYTHING'S CHANGED  
Lonestar

I Said A Prayer - Pam Tillis  
Texas Sized...- Joe Diffie  
There Goes My...- Trisha Yearwood  
Happy Girl - Martina McBride  
Just To Her...- Faith Hill w/Tim McGraw  
I Can Still Feel...- Collin Raye  
There's Your Trouble - Dixie Chicks  
Now That I...- Terri Clark  
The Shoes Your...- Clint Black  
To Make You...- Garth Brooks



**DAN MITCHELL**  
EVERYTHING'S CHANGED  
Lonestar

Minute And A Half - Chris Cummings  
Wildest Dreams - Hawg Wilde  
A Man Holdin' On - Ty Herndon  
Always Will - Wynonna  
Bad Day To...- Bryan White  
Buckaroo - Lee Ann Womack  
How Do I Let Go - Lisa Brokop  
I Read Lips - Thomas Wade  
I Said A Prayer - Pam Tillis  
One Of These Days - Tim McGraw



**PETE WALKER**  
DON'T LAUGH AT ME  
Mark Wills

I Can Still...- Collin Raye  
A Man Holdin'...- Ty Herndon  
Happy Girl - Martina McBride  
There Goes My...- Trisha Yearwood  
The Shoes You're...- Clint Black  
Now That I...- Terri Clark  
There's Your...- Dixie Chicks  
Yes Words - Amanda Lee  
Famous First Words - Gil Grand  
Minute And A...- Chris Cummings



**BRUCE LEPPER**  
A LITTLE BIT OF LOVIN'  
Hawg Wilde

There's Your...- Dixie Chicks  
To Make You Feel...- Garth Brooks  
How Do I Let...- Lisa Brokop  
From This...- Twain w/White  
There Goes...- Trisha Yearwood  
Happy Girl - Martina McBride  
Famous First Words - Gil Grand  
26 Cents - The Wilkinsons  
Now That I...- Terri Clark  
Just To Hear...- Hill w/McGraw



## Royal Bank Seniors' Jubilee hits tenth anniversary

The Royal Bank Senior's Jubilee returns to Toronto's Roy Thomson Hall (Aug. 17-21) and this year will celebrate its tenth anniversary. The City of Toronto has proclaimed the event as Seniors' Jubilee Week for the fourth consecutive year.

More than 1300 performers from over 75 Ontario communities will be featured over the week-long showcasing which was created in 1989 "to provide an opportunity for talented seniors (55+) to perform in a professionally produced variety show in a first-class concert venue."

Billed as "Canada's largest seniors' entertainment showcase," jubilee organizers boast that the annual event "has provided thousands of performers with the chance to fulfill a dream to advance their talents and be challenged anew."

Producers Wayne Burnett and Glenda Richards have been criss-crossing the province recruiting more new talent to showcase. Richards points out that the jubilee "presents a new experience every year and each day's production is unique." She goes

on to explain that the variety show is a "spectacular kaleidoscope of entertainment that has the best of everything . . . the beauty and grace of ballroom dance and the fast stepping beat of cloggers; the lyrical Celtic rhythms and the lilt of romantic ballads; the story telling songs of country and folk singers and the harmony of barbershoppers; the popular melodies of today and the nostalgic tunes of yesterday; the soloists, the duets, the trios, and the choral groups . . . and the bands . . . big brass bands, dance bands, polka and fiddle bands." Richards concludes with "Add to the perfect mix . . . comedy and magic and a few surprises and voila . . . great entertainment."

Veteran broadcast journalist Bill McNeil, known to Canadian audiences as the "Voice of the Pioneer" and host of CBC Radio's Fresh Air for more than 20 years, will reprise his role of emcee. McNeil has been emceeing the jubilee since its beginning.

A special feature will be the annual

presentation of the Pauline McGibbon (former Lieutenant Governor of Ontario) Life Achievement in the Arts Award. The award was initiated to honour "a performer/group of performers who has and continues to, make a significant contribution to society through the performing arts." Soprano Adriane Stewart is this year's recipient. Now living in Whitby, Ontario, Stewart has performed in major venues all over North America and continues her musical training and study on a regular basis. She performs as a soloist and is a member of the Whitby Jubilee Choir.

The five-day event attracts a demographic from 26 to over 80, and showcases are conveniently set up for matinee performances only with lobby entertainment beginning daily at 11 am followed by auditorium performances at 1 pm. Each day brings a different lineup. Residents from more than 140 different Ontario communities bus into the event or arrive on their own for the shows which attract capacity audiences.

For more information call Richards at 416-260-6755, fax 416-260-5627.

## Blue Rodeo's Jim Cuddy flies solo with debut album

It was thirteen years ago when Jim Cuddy and Greg Keelor put together Blue Rodeo. After a number of successful album releases, Cuddy makes his debut as a solo artist with All The Time, released on the WEA label.

With Cuddy going solo, it's not the end of Blue Rodeo. The album is merely giving Cuddy "the freedom to experiment with his creativity." The album, featuring eleven Cuddy originals, is described as "a collection of great songs recorded by a bunch of friends having a great time."

Toronto's Chemical Sound studio was the setting for the album session with no particular time

scheduling, in view of the hectic touring dates for Blue Rodeo. The record was recorded casually during breaks in the band's schedule.

Cuddy's core band included drummer Gavin Brown, Blue Rodeo bassist Bazil Donovan, and Colin Cripps on guitars and vocals. The guests who dropped in from time to time included Atlantic Canada's famed fiddler Melanie Doane, Michelle McAdorey from Crash Vegas and Weeping Tile's Sarah Harmer. When Cuddy needed keyboards, he was able to call on Blue Rodeo's James Gray. And when Wilco's Jay Bennett and Jeff Tweedy were in Toronto promoting their own album, Being There,

they dropped by the studio to offer guitar, banjo, piano and vocals, where needed.

Disappointment has been taken as the first



Jim Cuddy

single. The album was produced by Cuddy with long-time Blue Rodeo engineer John Whynot helping out with the board chores.

## MIAC '98 conference posts sold out notices

Organizers for the Music Industries Association of Canada's (MIAC) 1998 conference and trade show to be held Aug 16 and 17 at the Metro Toronto Convention Centre, have posted sold out notices. It was also revealed that there are 20 per cent more exhibitors this year.

Of the 100 exhibitors at this year's trade show major new companies include Audio-Technica US, Casio Canada, Hohner, Mel Bay Publishing, Sony Music of Canada and United Musical Instruments. David McAllister, MIAC president and chairman of the board, is obviously excited about the steady growth of the show and conference, and was also pleased to welcome as exhibitors "many of our

industry partners including Frankfurt Music Messe, NAMM, AES and the Canadian Recording Industry Association."

For the first time in its 27 year history, MIAC is offering free admission to the trade show and conference. The conference program includes seminars on "Operating a Successful Music School Operation" and "Database Marketing to Maximize the Value of Every Customer." Also scheduled are key sessions in lighting and sound reinforcement, internet technology and marketing. On Aug. 15, NAMM University will be offering a paid, full-day seminar on "Managing Killer Service, featuring well-known industry figure Bill Hinely.

# DLR BAND

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## BMG Entertainment undergoes organizational changes

Michael Dornemann, Chairman of BMG Entertainment, has announced several organizational changes that he expects "will

## Tower's Vince Parr appointed to RMAC

Vince Parr, director of marketing for Tower Records, has been appointed executive director of the Retail Music Association of Canada (RMAC).

The appointment was announced by Al Herfst, president of RMAC, who points out that Parr's

position our music and video business to more effectively compete in an increasingly difficult worldwide marketplace."

Effective immediately, Strauss Zelnick has been named President and Chief Executive Officer of BMG Entertainment and will oversee BMG's music and video operations on a day-to-day basis. Zelnick will report to Dornemann.

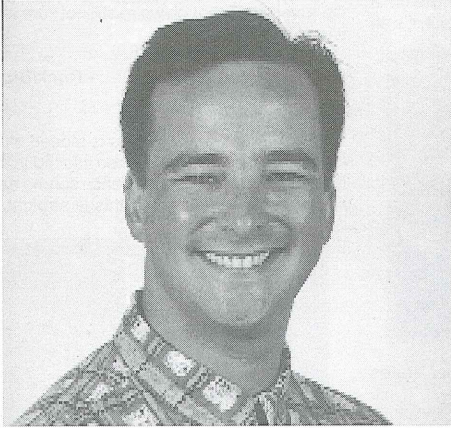
Rudi Gassner, who has been with BMG since its inception, will continue to lead BMG's international operations. Dornemann expresses confidence that the team of Zelnick and Gassner "will represent the strongest management combination in the industry."

BMG's corporate finance and legal operations will now report directly to Thomas McIntyre, BMG's Executive Vice President and Chief Financial Officer. Dornemann points out that "even as BMG continues to operate creatively as a decentralized company with operations in more than

50 countries around the world, it makes sense to coordinate our corporate financial and business reporting structure. My hope is that this move will further enable our operations and management to focus on creativity and growth." McIntyre, who will continue to oversee all financial-related activities as well as the company's worldwide information systems and technology group, will also report to Dornemann.

Dornemann goes on to reveal that as part of the corporate restructuring of the BMG operation, LaVerne Evans moves up to Co-General Counsel and Senior Vice President of Business and Legal Affairs. She will work alongside Joel Schoenfeld, who is now Co-General Counsel and Senior Vice President of Government Affairs. Both Evans and Schoenfeld will report to McIntyre.

Michael Jason, Senior Vice President of Finance, BMG Entertainment North America, and Joseph J. Gorman, Senior Vice President Finance and Administration, BMG Entertainment International, will also report to McIntyre.



John Parr

appointment comes at "a very challenging time" for RMAC.

Parr will be concentrating on a number of directives including a membership drive and coordinating RMAC liaisons with record labels. He will also continue in his role as chairman of the joint marketing committee (a committee consisting of both record labels and music retailers).

Parr's appointment is effective immediately. He will report directly to Herfst and the board of directors.

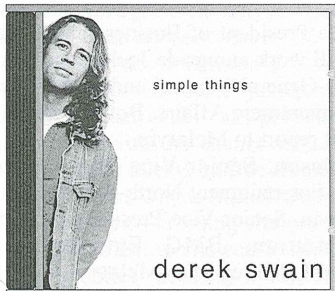


1. HMV on Robson Street in Vancouver hosted an exclusive in-store autograph signing with 'N SYNC seen here surrounded by security.

2. Mix 99.9 raised more than \$12,542.00 for the station's Children's Fund at the final game of the World Cup at Toronto's SkyDome with listeners lining up to make their contribution.

3. It was a metal kind of day at HMV's Superstore in Toronto when Clutch played to a packed house of metalheads.



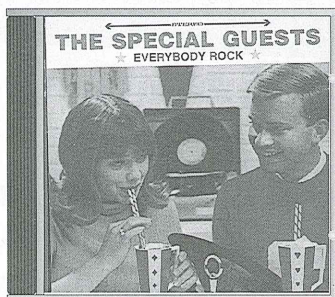


#### DEREK SWAIN Simple Things

**Shaggy Mane-9803 (Holborne Distributing)**  
Refreshingly simple, straight-ahead mostly acoustic country with a touch of folk, flawlessly delivered by this young singer/songwriter. It's that youthful, almost compelling vocal warmth that attracts the ear and the instrumental backing enhances the production. And who better to maintain that balance than producer John (J.K.) Gulley, who also co-wrote nine of the songs here with Swain. Gulley is also heard on acoustic and electric guitars. The other musicians are Drew Birston on acoustic and electric bass; drummer Mark Mariash; pedal steelman Al Brisco; John Noseworthy on keys; Sherri Powell on fiddle; and Swain who doubles on mouth harp and acoustic guitar. Gulley and Darcy Ward are heard on background vocals. In Time, written by Swain and Gulley, has been taken as the first single, a good choice, probably the best track on the album that impacts immediately. Also key is Last Night I Dreamed and Let It Lead You Home, the latter with a pristine accompaniment by John Noseworthy on keys and Swain on acoustic guitar. There's no pretentiousness here, no clichéd smart-ass lyrics. Material things and family values would seem to be a priority for Swain, somewhat different and much more mature than his last release in 1996. Recorded at the Power Plant in Barrie, Ontario. All tracks are full MAPL. **-WG**

#### THE SPECIAL GUESTS - Rock 'n Pop Everybody Rock MicroGroove-02

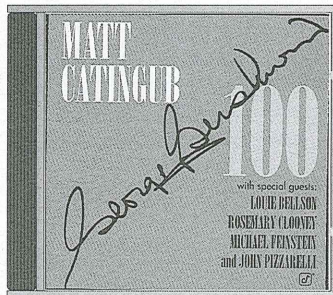
Here's listening proof that radio station artist/band contests works. This Victoria-based pop/rock quartet was featured on last year's Rocktoria 9 CD compilation, which is organized by 100.3FM - The Q, to recognize the top acts on Vancouver Island. The band comprises Adam Kittredge (vocals, guitar), Piers Henwood (guitar), Jocelyn Greenwood (bass), and Brendan Pye (drums, vocals). Perhaps the best track here to get a feel for the vocal smoothness and pristine production collaboration is the band's cover of Tommy



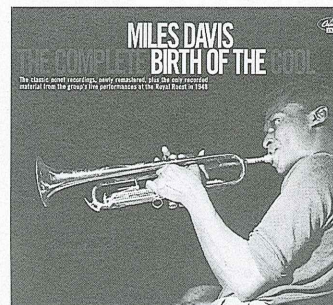
Roe's old hit Sweet Pea, which should impress the old rocker. This doesn't however make their musical imprint. It just shows what they can do with an old chestnut. More in line with what could establish this band is the radio friendly Halfway There and Plastic Soul. But don't overlook Everybody Rock and Jenny. Solid, hook-laden lyric content that makes sense. Henwood wrote most of the music and lyrics with the exception of Everybody Rocks which was written by the band and 3rd Street which he wrote with Kittredge. Produced by the band and Rick Salt and recorded at Island Pacific Studios in Nanaimo. Mastered by Craig Waddell at Vancouver's Gotham City Studios. For information call 250-360-6566, fax 250-477-8048, or check out their website (www.intro.ca/tg). **-WG**

#### MATT CATINGUB - Jazz Gershwin 100

**Concord Jazz-4797 (St. Clair Ent.)**  
Matt Catingub (pronounced Cat-In-Goob) is a multi-talented singer, musician, orchestrator and, on evidence, clever sound engineer. As a singer, his voice is light but true and exceptionally versatile much like that of Toronto's Tommy (Mr. Jingles) Ambrose. As a musician, he plays alto sax smoothly and with great delicacy which is to say no squawking



or honking. His orchestrations are eminently suitable for either big or small bands. Engineering? On several selections here he multi-tracks his voice into vocal combos that recall the heyday of the Hi-Los. He has taken all of these talents and with the assistance of guest artists Louis Bellson (arguably today's best drummer), Rosemary Clooney, John Pizzarelli and Gershwin pro Michael Feinstein, produced an album of Gershwin favourites that can justly claim to be a tribute and maybe even a triumph. All fourteen cuts are pleasurable though not always for the same reasons. There's variety here but never exhibitionism. Catingub is his own man as was Gershwin and together they make a good team. Best cut? For us it's Home Blues from An American In Paris never before recorded with lyrics. Tasty, mighty tasty . . . and tasteful. **-BW**



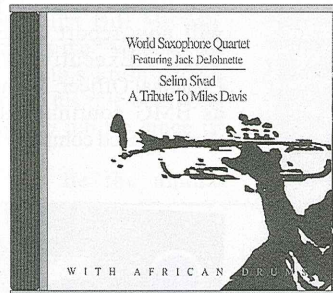
#### MILES DAVIS - Jazz The Complete Birth Of The Cool Capitol Jazz-7243-94550-F

That Miles Davis was musically venturesome is manifest but it's also noteworthy that his attack was crisp. Which is to say, he had a musical message with virtually every selection, delivered it quickly and exited in preparation for the next. As example we offer the album under consideration. There are 25 tracks -- 12 in studio, 12 in live sessions. The longest one, Darn That Dream is only 4:25. Hell, some of today's musicians take longer to establish an opening theme! As always, Davis is

represented here as an artist of integrity. Among the others scattered throughout are Kai Winding, Junior Collins, Lee Konitz, Gerry Mulligan, Max Roach and Kenny Clarke. A brace of nice vocals too by Kenny Hagood. There's really nothing more for us to say other than to state the obvious that Davis' work is still as fresh today as it was a half century ago. **-BW**

#### WORLD SAXOPHONE QUARTET - Jazz Selim Sivad / A Tribute To Miles Davis Justin Time-119

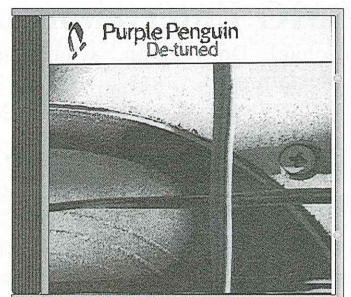
Picture four cats -- the animal variety that is -- waiting on a back fence to the accompaniment of other nocturnal creatures stomping on garbage lids not always in time. If you can, you might then form some idea of the musical excrement offered here in a supposed tribute to Miles Davis. In fact, it's an



insult. The accompanying material states "unsurprisingly, some tunes are unrecognizable from their original incarnations but then, if it's a tribute, why would you want it any other way? If you want to hear it (sic) straight (sic again) best check out the originals." One wonders if the writer of those breathless hits knows that most people already have and they shooresell won't appreciate this album of his works. We didn't. Or, is that already obvious. **-BW**

#### PURPLE PENGUIN - Something Else De-tuned Iron Music-77870-51025-N

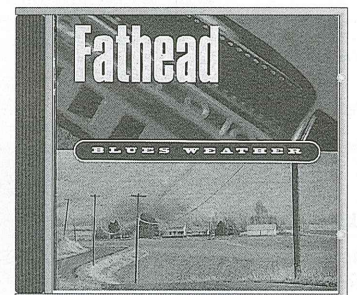
Honesty is always the best policy. We must admit that we hugely enjoy Purple Penguin out of Bristol, England, but had to turn to the publicity material to learn what it is or is supposed to be. According to 1-D magazine, it's like massive attack or nightmares embracing many genres to create something else. Sounds simple enough n'est ce pas? We also read from The Face that "as you'd expect, all the ingredients are in place; crisp trip hop beats, deep b-tunes embellished with heart



thumping strings plus keys and fantastic vocals." Now, wyinell can't yours truly write like that? Ah well, let it suffice that we recommend De-tuned even though we're still not sure what it is. **-BW**

#### FATHEAD - Rock/Blues Blues Weather Electro-FI-3357

Technically, ie musically, this is indeed blues music, but damn, the beat is so infectious that it could well be R&B from whence sprung early R&R. Whatever the label, this is straight up



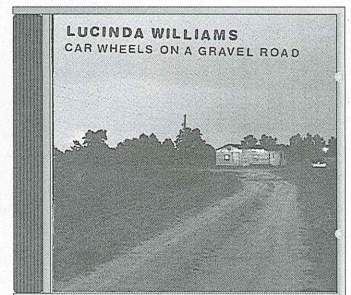
fun and-cliché coming-up-for all ages. The group headed by Al Learman is so seamless, instrumentally and vocally, that there aren't any true individual highlights except perhaps for John Mays on lead vocals. He sounds, to our ears anyway, remarkably like David Clayton-Thomas. FACTOR assisted and virtually 100% Cancon. **-BW**

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## ALBUM PICK

#### LUCINDA WILLIAMS - Roots Car Wheels On A Gravel Road Mercury-314-558-338-Q

After 20 years of having her material recorded by the big names in the recording business, Williams parlays that talent into a solo album of her own. She hasn't been too far off the recording scene, having recorded duets with Buddy Miller, Terry Allen and Steve Earle. Interesting too is that Earle is one of the co-producers of this album, laying down the basic tracks in Nashville. He performed on six of the tracks as well, as did Buddy Miller. Earle had to bow out of the production early because of his own scheduling problem, so Williams took her unfinished production to Los Angeles and hooked up with Roy Bittan of Bruce Springsteen's E-Street Band where she took part in co-producing the over-dubs. Needless to say, Williams came up a winner. Twelve of the 13 tracks are Williams' originals. Can't Let Go was written by Randy Weeks, a key track. Also key is Right In Time, taken as the first single, the title track, Greenville, Joy and Jackson. But don't overlook Drunken Angel, which is kind of a shaker and could be a left-fielder. Remember, Williams is from Louisiana, and her vocals purr with that southern warmth and her projection reveals somewhat of an ambivalence that adds to the charm of her song message. Interesting too is that Williams began work on this album three years ago, so what you hear is a labour of love, obviously done to her complete satisfaction. **-JI**







Record Distributor Codes:

BMG - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - P

# Top 100 CDs

Compiled from retail and radio station reports.

TW LW WO AUGUST 3, 1998

MAPL: Indicates album has some Cancon

1	NEW	<b>THE TRAGICALLY HIP</b> Phantom Power (Universal) 81083-J	MA PL
2	NEW	<b>BEASTIE BOYS</b> Hello Nasty (Capitol) 37166-F	
3	1	11 <b>NOW! 3</b> Various Artists (Universal) 81072-J	
4	2	3 <b>ARMAGEDDON O.S.T</b> Various Artists (Epic) 69440-H	
5	3	28 <b>SPICE GIRLS</b> Spice World (Virgin) 45111-F	
6	4	6 <b>BRANDY</b> Never Say Never (Atlantic) 63039-P	
7	6	16 <b>CITY OF ANGELS O.S.T</b> Various Artists (Warner Bros.) 46867-P	MA PL
8	7	28 <b>AQUA</b> Aquarium (MCA) 85020-J	
9	8	13 <b>BULWORTH O.S.T</b> Various Artists (Interscope) 90160-J	
10	5	9 <b>GODZILLA O.S.T</b> Various Artists (Epic) 69338-H	
11	NEW	<b>MONICA</b> The Boy Is Mine (Arista) 19011-N	
12	10	9 <b>GROOVE STATION 4</b> Various Artists (Ariola) 58378-N	MA PL
13	14	21 <b>ALL SAINTS</b> All Saints (London) 556004-Q	
14	9	2 <b>BARENAKED LADIES</b> Stunt (Reprise) 46963-P	MA PL
15	11	28 <b>SAVAGE GARDEN</b> Savage Garden (Columbia) 67954-H	
16	13	17 <b>N SYNC</b> N SYNC (RCA) 57189-N	
17	15	21 <b>MADONNA</b> Ray Of Light (Maverick) 46847-P	MA PL
18	21	28 <b>SPICE GIRLS</b> Spice (Virgin) 42174-F	
19	12	6 <b>KEVIN PARENT</b> Grand Parleur (Tacca) 4510-Select	MA PL
20	NEW	<b>NOREAGA</b> N.O.R.E.A.G.A. (Tommy Boy) 30772-N	
21	18	7 <b>SMASHING PUMPKINS</b> Adore (Virgin) 45879-F	
22	16	28 <b>ANDREA BOCELLI</b> Romanza (Philips) 56456-Q	
23	NEW	<b>ACE OF BASE</b> Everytime It Rains (Arista) 19021-N	
24	17	4 <b>COLIN JAMES</b> Little Big Band II (WEA) 23010-P	MA PL
25	19	28 <b>SHANIA TWAIN</b> Come On Over (Mercury) 536003-Q	MA PL
26	23	15 <b>HIT ZONE 4</b> Various Artists (Polymedia) 555 738-Q	MA PL
27	29	28 <b>BACKSTREET BOYS</b> Backstreet's Back (Jive) 41617-N	
28	22	19 <b>NATALIE IMBRUGLIA</b> Left Of The Middle (RCA) 67634-N	
29	25	11 <b>ALLY McBEAL O.S.T</b> Various Artists (Epic) 69365-H	
30	20	28 <b>CELINE DION</b> Let's Talk About Love (Columbia) 68861-H	MA PL
31	24	28 <b>SARAH McLACHLAN</b> Surfacing (Nettwerk) 30116-F	MA PL
32	26	28 <b>WILL SMITH</b> Big Willie Style (Columbia) 68683-H	
33	28	3 <b>54.40</b> Since When (Columbia) 80336-H	
34	35	28 <b>TITANIC O.S.T.</b> Various Artists (Sony) 63213-H	
35	27	28 <b>BIG SHINY TUNES 2</b> Various Artists (WCU) 36040-P	
36	30	6 <b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot (Mojo) 53081-J	
37	31	10 <b>GARBAGE</b> Version 2.0 (Almo) 80018-J	
38	NEW	<b>FIVE</b> Five (Arista) 19003-N	
39	33	14 <b>NEXT</b> Rated Next (Arista) 18973-N	
40	34	6 <b>NEW COUNTRY 5</b> Various Artists (WEA) 36524-P	MA PL
41	NEW	<b>TRISHA YEARWOOD</b> Where Your Road Leads (MCA) 70023-J	
42	NEW	<b>COUNTING CROWS</b> Across A Wire (Universal) 25226-J	
43	32	2 <b>MUSIC OF THE WORLD CUP</b> Allez! Ola! Ole! (Columbia) 69344-H	
44	42	5 <b>AWESOME SUMMER</b> Various Artists (Polymedia) 314 565 045-Q	MA PL
45	37	17 <b>FRANK SINATRA</b> My Way (WEA) 46710-P	
46	38	28 <b>THE VERVE</b> Urban Hymns (Virgin) 44913-F	
47	43	28 <b>MATCHBOX 20</b> Yourself Or Someone Like You (Lava) 92721-P	
48	45	3 <b>PUNK-O-RAMA</b> Vol.3-Punk-O-Rama (Epitaph) 86534-Sonic Unyon	
49	47	4 <b>DOCTOR DOLITTLE O.S.T</b> Various Artists (Atlantic) 83113-P	
50	48	5 <b>CAN'T HARDLY WAIT O.S.T</b> Various Artists (Elektra) 62201-P	
51	36	3 <b>DEF SQUAD</b> El Nino (Def Jam) 314 558 343-Q	
52	41	5 <b>LOVE INC.</b> Love Inc. (Vik/BMG) 59031-N	MA PL
53	58	13 <b>FAITH HILL</b> Faith (Warner Bros.) 46790-P	
54	50	28 <b>CREED</b> My Own Prison (Attic) 21500-J	
55	52	11 <b>LEANN RIMES</b> Sittin' On Top Of The World (Curb) 77901-F	
56	39	8 <b>HOPE FLOATS O.S.T</b> Various Artists (EMI) 93402-F	
57	63	9 <b>SEMISONIC</b> Feeling Strngely Fine (Universal) 11733-J	
58	44	11 <b>LES COLOCS</b> De Hors Novembre (Musi-Art)-Select	MA PL
59	46	12 <b>SLOAN</b> Navy Blues (Murder) 36-J	
60	57	9 <b>NOTRE DAME DE PARIS</b> Various Artists (Select) 807-Select	MA PL
61	51	5 <b>FIRE IN THE KITCHEN</b> Various Artists (Unisphere) 63133-N	MA PL
62	40	3 <b>RANCID</b> Life Won't Wait (Epitaph) 86497-Sonic Unyon	
63	56	16 <b>FASTBALL</b> All The Pain Money Can Buy (Hollywood) 621302-Q	
64	53	19 <b>THE FULL MONTY O.S.T</b> Various Artists (RCA Victor) 689042-N	
65	74	19 <b>ERIC CLAPTON</b> Pilgrim (Reprise) 46577-P	
66	49	12 <b>DAVE MATTHEWS BAND</b> Before These Crowded Streets (RCA) 67660-N	
67	54	6 <b>CLUB CUTZ 101</b> Various Artists (BMG) 56768-N	MA PL
68	60	28 <b>BRYAN ADAMS</b> Unplugged (A&M) 831197-Q	MA PL
69	68	27 <b>GREEN DAY</b> Nimrod (Reprise) 46794-P	
70	RE	27 <b>JANET JACKSON</b> Velvet Rope (Virgin) 44762-F	
71	RE	3 <b>CRYSTAL METHOD</b> Vegas (Geffen) 30003-J	
72	76	4 <b>MULAN O.S.T</b> Various Artists (Disney) 60631	
73	72	27 <b>MATTHEW GOOD BAND</b> Underdogs (A&M) 280-994-001-Q	MA PL
74	55	9 <b>SUPER HITS '98</b> Various Artists (Popular) 203235-P	MA PL
75	61	12 <b>BIG PUNISHER</b> Capitol Punishment (RCA) 57883-N	
76	70	27 <b>THE TEA PARTY</b> Transmission (EMI) 55308-F	MA PL
77	65	4 <b>SUNJAMMIN' '98</b> Various Artists (Sony Music) 24042-H	MA PL
78	92	22 <b>PHILOSOPHER KINGS</b> Famous Rich And Beautiful (Columbia) 80291-H	MA PL
79	62	7 <b>ROD STEWART</b> When We Were The New Boys (Warner Bros.) 46792-	
80	67	6 <b>THE MOFFATTS</b> Chapter 1: A New Beginning (EMI) 95169-F	MA PL
81	RE	27 <b>BACKSTREET BOYS</b> Backstreet Boys (Jive) 41598-N	
82	64	19 <b>BIG WRECK</b> In Loving Memory Of (WEA) 83032-P	
83	89	9 <b>NATALIE MERCHANT</b> Ophelia (Elektra) 62196-P	
84	RE	24 <b>PEARL JAM</b> Yield (Epic) 68164-H	
85	69	12 <b>LILITH FAIR</b> Various Artists (Nettwerk) 30125-F	MA PL
86	78	17 <b>COUNTRY HEAT 1998</b> Various Artists (Arista) 55772-N	MA PL
87	91	28 <b>LOREENA McKENNITT</b> The Book Of Secrets (WEA) 19404-P	MA PL
88	RE	12 <b>THE WATCHMEN</b> Silent Radar (EMI) 59031-F	MA PL
89	79	27 <b>FOO FIGHTERS</b> Colour And Shape (EMI) 55832-F	
90	59	28 <b>DIANA KRALL</b> Love Scenes (Impulse) 234-J	MA PL
91	81	19 <b>SARAH BRIGHTMAN</b> Time To Say Goodbye (Angel) 56311-F	
92	RE	13 <b>MASSIVE ATTACK</b> Mezzanine (Virgin) 45599-F	
93	75	8 <b>GARTH BROOKS</b> Garth Brooks Limited Box Series (Capitol) 94572-F	
94	RE	27 <b>GREAT BIG SEA</b> Play (WEA) 18592-P	MA PL
95	66	3 <b>MAXWELL</b> Embrya (Columbia) 68968-H	
96	RE	4 <b>MONSTER MAGNET</b> Powertrip (A&M) 540908-Q	
97	RE	27 <b>OUR LADY PEACE</b> Clumsy (Columbia) 80242-H	MA PL
98	98	14 <b>PROPELLERHEADS</b> Decksandrumsandrockandroll (Dreamworks) 50031-J	
99	82	7 <b>BROOKS &amp; DUNN</b> If You See Her (Arista) 18865-N	
100	96	28 <b>WOMEN &amp; SONG</b> Various Artists (Warner Bros.) 36116-P	MA PL



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*Bruce  
Guthro*

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(dpro #1745) on your desk now.  
"Falling" also added as bonus track on new  
version of "Of Your Son" (E2/E4 96216)



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"Uprooted" Tour hits Ontario and Eastern Canada this fall.

*The  
Rankins*



[emimusic.ca](http://emimusic.ca)



[virginmusiccanada.com](http://virginmusiccanada.com)



# COUNTRY

**Scott Phillips**, now has the added advantage of a website. Bill MacNeil, who manages Phillips and heads up the MMG label, launched the company website last week (see below). The site features links to all the label's acts, including Phillips, and Reatta and Kim Gould. All three acts are country and both Reatta and Kim Gould are currently preparing new recording projects. MacNeil has brought to our attention that his company, MacNeil Music Group, is officed in Marion Bridge, Nova Scotia, but Phillips, who we have often referred to as being from Marion Bridge, is actually from Main-A-Dieu, a small fishing village in Cape Breton. Phillips latest single, *My Love Will Always Be Like That*, moves up to #44 this week. Check out their website at

[www3.ns.sympatico.ca/macneilmusicgroup](http://www3.ns.sympatico.ca/macneilmusicgroup)

**Shania Twain's concert tour** is paying off at both radio and retail. Her latest Mercury single, *From This Moment On*, a duet with Bryan White, slides into the #1 slot this week. This is another

song written by Twain and Mutt Lange. The track is included on her album *Come On Over* which is selling briskly at retail.

**Lonestar** has the biggest mover this week. *Everything's Changed*, taken from their BNA album *Crazy Nights*, jumps up to #55 from #83 in its third week of charting. The song was written by Richie McDonald, Paul Nelson and Larry Boone. The album was produced by Don Cook and Wally Wilson.

**Big Country winner Beverley Mahood** gets a quick chart start with her latest release. *Radio 101*, written by Mahood and Gary O'Connor, is the most added single this week, entering the chart at #68. The track was taken from her Spin album *Girl Out Of The Ordinary*. Mahood won a Big Country award this year as outstanding new female artist.

**George Fox** continues to make gains with his new WEA single, *Do The Math*, which bullets up to

#46 this week. Fox is back to Australia for a bunch of dates in August where he will be playing Sydney, Tamworth and Amamoor. Fox is a star down under where his album sales have been quite impressive. He returns to Canada for a date at the American Pub in Chomedey Laval on Sept. 4), followed by Ontario dates at the Harrow Fair (5), and the Paris Fair (6). He heads west for three dates in BC, the Grand Forks Secondary School Auditorium (15), the East Kelowna Community Hall (16) and the Barriere Curling Rink (17). Three dates in Alberta cap September, the Medicine Hat College Theatre (18), Bragg Creek Community Hall (19) and the Stettler Performing Arts Centre (20). Fox co-wrote his new single with Kim Tribble who produced his *Survivor* album.

**The Merritt Mountain Music Festival** has wrapped up its most successful year yet. More than 80,000 music fans from as far away as New Zealand and from across Canada and the US joined in the four days of great weather and "star" gazing. "The figures are still rolling in," says the festival's Diana Kelly, "but it looks like we're at least 10 per cent up from last year. She also points out that all those who had a reserved seat or a reserved camping spot will be offered the option to retain the same reserved spot for next year's festival. Those interested must respond by Sept. 6 to secure the same location. Tickets for MMMF'99 go on sale on Sept. 12.

**The Wilkinsons** are heading for the top of the chart with their debut single *26 Cents* which moves up to #5 this week after 9 weeks. Written by Steve Wilkinson, the dad of Amanda and Tyler, and Bill Wallace, the single is also making good chart gains in the US.

**Curtis Grambo** is back on the chart. This time it's with *Here For A Good Time*, a track taken from his Time Art album *You Oughta Know Love*, which enters the chart at #95. The new single, written by Ra McGuire and Brian Smith is the follow-up to *How Could I Be Over You* which enjoyed 12 weeks of charting earlier this year. Produced by Bobby Randall, the album was recorded at Vancouver's Crosstown Studios. By the way, that's McGuire from the '70s rock band Trooper, on mouth harp, and he's also heard on background vocals with Greg Gordon, Kristin Gartner and Grambo. The Time Art label is located in Oak Lake, Manitoba. For product call 204-855-2550. Debbie Wood is doing the tracking for the new single.

**Dan Nash** gets a massive publicity boost with the introduction of the Boa Records radiofax which supplies "juicy" tidbits of information on Nash for



The Dixie Chicks dropped into CMT's Calgary office to say hello to music director Casey Clark and to perform a few songs for the Songwriter Program.

# RPM

## COUNTRY ALBUMS

TW LW WO AUGUST 3, 1998 MAPL: Indicates album has some Cancan

1	1	36	<b>SHANIA TWAIN</b> Come On Over Mercury-314-536-003-Q	MA PL	21	16	19	<b>MAVERICKS</b> Trampoline MCA-70018	
2	NEW		<b>TRISHA YEARWOOD</b> Where Your Road Leads MCA-70023-J		22	18	63	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-Q	MA PL
3	2	6	<b>NEW COUNTRY 5</b> Various Artists Warner Bros.-36524-P	MA PL	23	20	58	<b>TIM MCGRAW</b> Everywhere Curb-77886-F	
4	3	9	<b>HOPE FLOATS O.S.T</b> Various Artists EMI-93402-F		24	22	44	<b>LEANN RIMES</b> You Light Up My Life - Inspirational Songs Curb-77885-F	
5	5	13	<b>FAITH HILL</b> Faith Warner Bros.-46790-P		25	23	10	<b>OLIVIA NEWTON JOHN</b> Back With A Heart MCA-70030-J	
6	7	17	<b>COUNTRY HEAT 1998</b> Various Artists Ariola-55770-N	MA PL	26	24	44	<b>PAUL BRANDT</b> Outside The Frame Reprise-46635-P	MA PL
7	4	11	<b>LEANN RIMES</b> Sittin' On Top Of The World Curb-77901-F		27	28	6	<b>CLAY WALKER</b> Greatest Hits Giant-24700-P	
8	6	8	<b>GARTH BROOKS</b> Limited Series Box Set Capitol-94572-F		28	26	10	<b>TRACY BYRD</b> I'm From The Country MCA Nashville-70016-J	
9	10	9	<b>TERRI CLARK</b> How I Feel Mercury-314 558 211-Q	MA PL	29	25	6	<b>GIL GRAND</b> Famous First Words Monument-68853-H	MA PL
10	8	7	<b>BROOKS &amp; DUNN</b> If You See Her Arista-18865-N		30	36	46	<b>MARTINA MCBRIDE</b> Evolution RCA-07863-67516-N	
11	9	13	<b>GEORGE STRAIT</b> One Step At A Time MCA-70020-J		31	31	13	<b>STEVE WARINER</b> Burnin' The Roadhouse Down Capitol-94482-F	
12	11	33	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F		32	30	46	<b>COLLIN RAYE</b> The Best Of: Direct Hits Epic-67893-H	
13	NEW		<b>COLLIN RAYE</b> Walls Came Down Epic-68876-H		33	29	56	<b>LEAHY</b> Self-titled Virgin-42955-F	MA PL
14	15	24	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H		34	33	9	<b>JEFF FOXWORTHY</b> Totally Committed Warner Bros.-6861-P	
15	21	18	<b>JO DEE MESSINA</b> I'm Alright Curb-77904-F		35	27	25	<b>BRUCE GUTHRO</b> Of Your Son EMI-57175-F	MA PL
16	12	46	<b>TRISHA YEARWOOD</b> Songbook: A Collection Of Hits Universal-7001-J		36	37	87	<b>DEANA CARTER</b> Did I Shave My Legs For This Capitol-37514-F	
17	13	6	<b>DWIGHT YOAKAM</b> Long Way Home Reprise-46918-P		37	32	9	<b>HORSE WHISPERER O.S.T</b> Various Artists MCA Nashville-70025-J	
18	14	7	<b>REBA MCENTIRE</b> If You See Him MCA Nashville-70019-J		38	39	8	<b>TY HERNDON</b> Big Hopes Epic-68167-H	
19	17	16	<b>REBA MCENTIRE</b> Moments & Memories-The Best Of Reba MCA-81075-J		39	38	25	<b>PATSY CLINE</b> Patsy Cline Story MCA-4038-J	
20	19	42	<b>BROOKS &amp; DUNN</b> Greatest Hits RCA-18852-N		40	34	7	<b>CONWAY TWITTY</b> 20 Greatest Hits MCA Nashville-3128-J	

# RPM







radio, press and retail. A Man Like That, a Nash original is getting more than 800 spins a week across the country and is being played on more than 125 radio stations. The single moves up to #89 on the RPM Country 100 after two weeks. Here's one of those tidbits. When Nash went to Carleton University in Ottawa, during his first year of study he was also a Page in the House of Commons. One of the requirements for being accepted as a Page is that the applicant must be bilingual. In Nash's interview, when questions were asked in French, he answered in Inuktituk, which is Eskimo. Nash completed all of his high school in the NWT and had a working knowledge of the language. Interesting too is that the original fall of Joe Clark happened when Nash was a Page. Page now lives in Calgary with his wife and three children, and expects an international release of his debut album shortly. The touring band is set to tour throughout the world in the next few months in support of the

worldwide release. A second album is also in the works with a good portion of the bed tracks already recorded in Nash's studio which is in the basement of his home.

**Morris Rainville**, who with wife Dot, formed the successful '60s and '70s country duo, The Rainvilles, is gaining interest in Europe with his new single Would'a Been Here Much Sooner. The track was taken from his 1993 album release, Mississauga Man, with the title track peaking at #26 (Oct. 9/93). The new single, written by Rainville and producer Rich Dodson and featuring fiddlemeister Don Reed, was also on that album. The single was re-issued in Canada on Hillcrest's latest CD compilation Volume 42. Unfortunately, a number of the stations are using the single as gold, not listing it as new. European response has been coming from England, Germany, France, Ireland, Denmark and the Netherlands.

**Montgomery Steele** continues his blitz of radio in the west and his friendly type of promotion is paying off. His latest single, The River Song, climbs up to the #26 slot this week on the RPM Country 100. While in Edmonton, Steele teamed up with Tina Turley for a session at Gary Dere's studio (RPM - July 27/98). The duet is titled Damned Old Radio. The song was written by Bernie Steward from Dawson Creek. Edmonton's Klondike Days was a big plus for Steele. The annual fair enjoyed a record attendance of 738,000 this year. Steele did two things of major importance at the fair. He had a five-minute interview with Nornet (CKDQ) which was broadcast live at 3 pm on Thursday, during the height of the fair, and his whole CD was played and broadcast live to people walking by the Coors Light building which happened at 5 pm on Wednesday. Steele has discovered that with the exposure he got on the Nornet station and during Klondike Days in general, he has increased the sale of his CDs, which he sells out of his new van, and which he will do on the way back home to Dawson Creek.

**Danny Hooper's new single**, (I Wanna Live In A) Beer Commercial is now at radio and initial reaction has been very good. Larry Donahue, music director at 790 CFCW Edmonton/Camrose, was so impressed with the single, he added it this week at medium rotation. The video for the single "sizzled right out of CMT's delivery room to current rotation," says Hooper's publicist Jolayne Motiuk,

who points out that "not since Alan Jackson's Chatahoochee has a single release epitomized just what summertime fun is all about." The song was written by Jesse Adams, a medical doctor who is also an aspiring songwriter. He also happens to be Hooper's next door neighbour. Hooper has just completed taping the pilot for a new country music comedy television show called the Barn Satellite Network which will be marketed to Canadian and US broadcasters in hopes of securing commitments for a 13-episode series. Hooper has also returned as five-time host of the Big Valley Jamboree in Camrose, and recently shared the stage with Marty Stuart, Ian Tyson, Tracy Byrd, Jo Dee Messina, Colin Raye and others while hosting the Bud Country Fever in Grande Prairie. Hooper's calendar is fast filling up with appearances firmed for US state and county fairs. In December he will once again perform during the National Finals Rodeo in Las Vegas. Last summer, What's A Girl Gonna Do (With A Boy Like That), the first single from his current album He's Buying Roses Again, was his first-ever national chart single, peaking at #51 on the RPM Country 100 (Sept. 29/97). The song was a Hooper original. The album, available on the Supertramp label, was produced by Redd Volkaert, Merle Haggard's guitar player. The album is distributed in Canada by Royalty Records.

**Chris Syrie**, winner of three Ontario Country Music Awards in April of this year (songwriter, single for Old Man On The Porch and CD/album for his self-titled album), is back in the studio recording his new album in St. Catharines, Ontario with Deane Malton doing board chores and D'Arcy Barrett doing the producing. It don't Get Any Better Than This, a song Syrie wrote with drummer Ryan Peddle, will be the first single.



CASEY CLARKE

#### VIDEO & INSTANT TOP TWENTY

1. Things Change - Dwight Yoakam
2. Movin' On - The Rankins
3. 26 Cents - The Wilkinson
4. Yeah - Paul Brandt
5. Cried - Jamie Warren
6. If You Ever - Vince Gill
7. Famous Words - Gil Grand
8. Other Side - Mindy McCready
9. Dance - Mavericks
10. Let Go - Lisa Brokop
11. Just To Hear - Hill/McGraw
12. Trouble - Dixie Chicks
13. Holes - Steve Wariner
14. I'm Alright - Jo Dee Messina
15. Love Pain - Amy Sky
16. Shoes - Clint Black
17. Still Feel You - Collin Raye
18. The Hole - Randy Travis
19. I Do - Mark Wills
20. Do The Math - George Fox

#### BREAKOUT VIDEO

Just To Hear You Say - Hill/McGraw

#### PICK HIT

How Long Gone - Brooks & Dunn

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# RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

**Record Distributor Codes:**  
 BMG - N EMI - F Universal - J  
 Polygram - Q Sony - H Warner - P

TW LW WO AUGUST 3, 1998

1	1	6	<b>POETS</b> The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J	
2	3	9	<b>SINCE WHEN</b> 54/40 - Since When Columbia 80336 (comp 074)-H	
3	13	7	<b>THE DOWNTOWN</b> Day Of The New - Days Of The New Outpost 30004 (comp 6)-J	
4	2	8	<b>AVA ADORE</b> Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F	
5	4	14	<b>MONEY CITY MANAICS</b> Sloan - Navy Blues Murder 36 (promo CD)-J	
6	6	13	<b>HEROES</b> The Wallflowers - Godzilla O.S.T Epic 69338 (promo CD)-H	
7	7	14	<b>LUCKY MAN</b> The Verve - Urban Hymns Virgin 44913 (promo CD)-F	
8	11	10	<b>SPACE LORD</b> Monster Magnet - Powertrip A&M 314-540-908 (comp 051898)-Q	
9	18	4	<b>PSYCHOSTOMP</b> The Tea Party - Transmission EMI 55308 (pro single)-F	
10	5	13	<b>I LIE IN THE BED I MAKE</b> Brother Cane - Wish Pool Virgin 4556 (CD Track)-F	
11	19	9	<b>APPARITIONS</b> Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q	
12	9	19	<b>CLOSING TIME</b> Semisonic - Feeling Strangely Fine Universal 11733 (pro single)-J	
13	NEW		<b>IRIS</b> Goo Goo Dolls - City Of Angels O.S.T Reprise 46867 (promo CD)-P	
14	10	14	<b>FLAG POLE SITTA</b> Harvey Danger - Where Have All The Merrymakers... London 314 556 000 (comp 542)-Q	
15	15	6	<b>ANY DAY NOW</b> The Watchmen - Silent Radar EMI 59031 (promo CD)-F	
16	8	14	<b>WISHLIST</b> Pearl Jam - Yield Epic 68164 (comp 072)-H	
17	14	5	<b>BLOWN WIDE OPEN</b> Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P	
18	12	19	<b>THE WAY</b> Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q	
19	16	5	<b>FIRE ESCAPE</b> Fastball - Make Your Mama Proud Hollywood 62045 (promo CD)-Q	
20	29	6	<b>WHAT'S THIS LIFE FOR</b> Creed - My Own Prison Attic 1500 (promo CD)-J	
21	25	3	<b>IT'S ALRIGHT</b> Candle Box - Happy Pills Maverick 46975 (comp 366)-P	
22	21	3	<b>KIND &amp; GENEROUS</b> Natalie Merchant - Ophelia Elektra 62196 (promo CD)-P	
23	20	13	<b>REAL WORLD</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (comp 355)-P	
24	NEW		<b>OVER YOUR SHOULDER</b> 7 Mary 3 - Orange Avenue Atlantic 83114 (comp 367)-P	
25	22	4	<b>FLY AWAY</b> Lenny Kravitz - 5 Virgin 45605 (promo CD)-F	
26	17	14	<b>DON'T DRINK THE WATER</b> Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N	
27	23	21	<b>STEREO</b> The Watchmen - Silent Radar EMI 59031 (comp 4)-F	
28	24	10	<b>CIGARETTES AND ALCOHOL</b> Rod Stewart - When We Were The new Boys Warner Bros. 46792 (comp 360)-P	
29	26	16	<b>THAT SONG</b> Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 350)-P	
30	28	18	<b>UNINVITED</b> Alanis Morissette - City Of Angels O.S.T Warner Bros. 46867 (CD Track)-P	

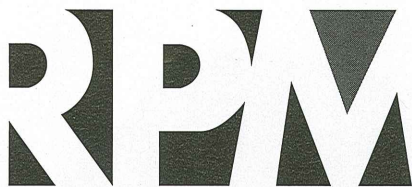
# RPM URBAN TOP 30

Canada's only national weekly urban music chart

TW LW WO AUGUST 3, 1998

1	1	9	<b>THE BOY IS MINE</b> Brandy Feat./Monica Atlantic-P
2	5	5	<b>BOUNCIN'</b> Lost Boyz Entertainment-H
3	3	7	<b>STILL IN LOVE</b> Next BMG-N
4	2	8	<b>HE GOT GAME</b> Public Enemy Def Jam-N
5	9	6	<b>WITH ME (PART II)</b> Destiny's Child w/Master P Columbia-H
6	10	7	<b>FREAK OUT</b> Nutta Butta Interscope-J
7	4	9	<b>STILL NOT A PLAYER</b> Big Pun Loud-N
8	7	10	<b>GET AT ME DOG</b> DMX feat. The Lox Def Jam-N
9	6	12	<b>MY WAY</b> Usher LaFace-N
10	16	3	<b>ARE YOU THAT SOMEBODY</b> Aaliyah Atlantic-P
11	8	13	<b>A ROSE IS STILL A ROSE</b> Aretha Franklin Arista-N
12	14	5	<b>BANANAS</b> Queen Latifah Motown-Q
13	11	11	<b>TURN IT UP (FIRE IT UP)</b> Busta Rhymes Elektra-P
14	13	10	<b>I GOT THE HOOK UP</b> Master P No Limit-F
15	18	17	<b>SAY 'AH</b> Master P EMI-F
16	15	6	<b>SUMMERTIME '98</b> DJ Jazzy Jeff Columbia-H
17	12	18	<b>MONEY, POWER, RESPECT</b> The Lox Bad Boy-N
18	21	3	<b>BABY YOU ARE</b> Uncle Sam Epic-H
19	23	2	<b>HORSE &amp; CARRIAGE</b> Cam'Ron feat./Mase Entertainment-H
20	17	15	<b>ANYTIME</b> Brian McKnight A&M-Q
21	20	23	<b>PHONE TAP</b> The Firm Sony-H
22	22	2	<b>GO DEEP</b> Janet Jackson Virgin-F
23	19	11	<b>CAN'T LET HER GO</b> Boyz II Men Motown-Q
24	27	2	<b>IT'S ALL ABOUT ME</b> MYA Interscope-J
25	29	3	<b>THA BOMB</b> Siamese Epic-H
26	24	19	<b>DEJA-VU</b> Lord Tariq w/ Peter Gunz Cotline-H
27	25	24	<b>NO NO NO (PART II)</b> Destiny's Child Columbia-H
28	26	16	<b>GONE 'TILL NOVEMBER</b> Wyclef Jean Ruff House-H
29	30	21	<b>24/7</b> 24/7 Loud/RCA-N
30	28	13	<b>HARD TO HANDLE</b> David Miller Interscop-J





# Adult Contemporary TRACKS

## Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

TW LW WO AUGUST 3, 1998

1	3	11	<b>OOH LA LA</b> Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P	21	21	5	<b>HIGH</b> Lighthouse Family - Post Cards From Heaven A&M-314-539-516 (pro single)-Q	41	32	22	<b>WITH THESE EYES</b> Roch Voisine - Kissing Rain RV International/BMG-43978 (pro single)-N
2	1	20	<b>ADIA</b> Sarah McLachlan - Surfacing Nettwerk-39708 (CD track)-F	22	20	31	<b>TRULY MADLY DEEPLY</b> Savage Garden - Self-titled Columbia-67954 (pro single)-H	42	35	11	<b>SEARCHIN' MY SOUL</b> Vonda Sheppard - Songs From Ally McBeal O.S.T. Epic-69365 (comp 073)-H
3	9	6	<b>IMMORTALITY</b> Celine Dion - Let's Talk About Love Columbia 68861 (comp 075)-H	23	23	19	<b>LIKE I LOVE YOU</b> Amy Grant - Behind The Eyes A&M 314 540 760 (comp March 2)-Q	43	NEW		<b>MAYBE YOU'RE RIGHT</b> The Rankins - Uprooted EMI 21203 (comp 13)-F
4	8	8	<b>I KNOW YOU</b> Jann Arden - Happy? A&M-314-540-789 (pro single)-Q	24	14	11	<b>MY ALL</b> Mariah Carey - Butterfly Columbia-67835 (pro single)-H	44	50	2	<b>LET'S SHOUT (Baby Work It Out)</b> Colin James - Little Big Band II WEA-23010 (comp 358)-P
5	2	12	<b>STOP</b> Spice Girls - Spice World Virgin-2174 (CD track)-F	25	25	22	<b>ONE BELIEF AWAY</b> Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F	45	52	2	<b>IT'S JUST MY LUCK</b> V.I.P. - Do You Think You're Ready Popular-3252 (comp 364)-P
6	5	16	<b>I'M READY</b> Bryan Adams - Bryan Adams Unplugged A&M-314 454 0831-(pro single)-Q	26	40	4	<b>CRUEL SUMMER</b> Ace Of Base - Cruel Summer Arista 1921 (pro single)-N	46	48	4	<b>JACK</b> Nancy Martinez - Bird's In The House @ Records/Select (CD track)
7	6	21	<b>TORN</b> Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N	27	28	16	<b>UNINVITED</b> Alanis Morissette - City Of Angels O.S.T. Warner Bros.-829840-(CD track)-P	47	NEW		<b>AFTER ALL THESE YEARS</b> Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N
8	7	15	<b>LOOKING THROUGH YOUR EYES</b> LeAnn Rimes - Quest For Camelot O.S.T. Curb 1448 (pro single)-P	28	42	6	<b>I DON'T WANT TO MISS A THING</b> Aerosmith - Armageddon O.S.T. Columbia 69440 (pro single)-H	48	45	27	<b>TOO MUCH</b> Spice Girls - Spice World Virgin 2174 (CD track)-F
9	4	23	<b>RECOVER YOUR SOUL</b> Elton John - The Big Picture Rocket/Mercury-314-568-109-Q	29	34	7	<b>MILES FROM OUR HOME</b> Cowboy Junkies - Title track Geffen-25201 (pro single)-J	49	47	10	<b>EVERYWHERE</b> Bran Van 3000 - Glee Audio Gram-10105 (CD track)-Select
10	13	12	<b>CRY</b> Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H	30	22	24	<b>FROZEN</b> Madonna - Ray Of Light Maverick-46847 (pro single)-P	50	46	16	<b>FRIEND OF MINE</b> Barstool Prophets - Last Of The Big Game... Mercury-314 518 970-(CD track)-Q
11	11	29	<b>YOU'RE STILL THE ONE</b> Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q	31	37	6	<b>POETS</b> The Tragically Hip - Phantom Power Universal 81083 (pro single)-J	51	57	8	<b>REAL WORLD</b> Matchbox 20 - Yourself Or Someone Like You Atlantic-92721 (comp 355)-P
12	17	17	<b>LOVE PAIN AND THE WHOLE...</b> Amy Sky - Burnt By The Sun Iron 51027 (pro single)-N	32	38	4	<b>IF I COULD</b> Joe - Truth Popular 3232 (comp 356)-P	52	49	12	<b>ALL MY LIFE</b> K-Ci & JoJo - Love Always MCA-11613 (comp 9855)-J
13	16	24	<b>MY FATHERS EYES</b> Eric Clapton - Pilgrimage Reprise-46577 (pro single)-P	33	33	19	<b>THE WAY</b> Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q	53	53	8	<b>NEVER EVER</b> All Saints - Self-titled London-314-556-004 (comp 542)-Q
14	18	6	<b>TIME</b> Lionel Richie - Title-track Mercury 314-558-518-Q	34	30	16	<b>DREAMS</b> Corrs - Talk On Corners Lava/Antastic-83106-(comp 353)-P	54	44	9	<b>HEROES</b> The Wallflowers - Godzillia O.S.T. Epic-69338 (pro single)-H
15	19	10	<b>ONE WEEK</b> Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P	35	36	26	<b>GIVE ME FOREVER</b> John Tesh/w James Ingram - Grand Passion GTP-1670 (comp 532)-Q	55	NEW		<b>I WANT TO SPEND MY LIFETIME ...</b> Marc Anthony w/Tina Arena - Mask Of Zoro O.S.T. Columbia 41228 (pro single)-H
16	10	11	<b>HEAVEN'S WHAT I FEEL</b> Gloria Estefan - Gloria Epic-69200 (pro single)-H	36	24	18	<b>FALLING</b> Bruce Guthro - Of Your Son EMI-57175 (pro single)-F	56	51	19	<b>OOH IT'S KINDA CRAZY</b> Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P
17	29	5	<b>FROM THIS MOMENT ON</b> Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q	37	27	18	<b>SAFE PLACE FROM THE STORM</b> Michael Bolton - All That Matters Columbia-68510 (pro single)-N	57	55	22	<b>A PROMISE I MAKE</b> Dakota Moon - Self-titled Elektra-62163 (comp 349)-P
18	12	32	<b>AS LONG AS YOU LOVE ME</b> Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N	38	26	33	<b>MY HEART WILL GO ON</b> Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H	58	56	30	<b>WISHING THAT</b> Jann Arden - Happy? A&M-314-540-789 (pro single)-Q
19	15	10	<b>KIND &amp; GENEROUS</b> Natie Merchant - Ophelia Elektra-62196 (pro single)-P	39	39	15	<b>I'LL BE THERE FOR YOU</b> The Moffatts - N/A EMI N/A (pro single)-F	59	58	5	<b>INTO YOU</b> 3 Deep - Title track Beat Factory-08012 (comp 11)-F
20	31	3	<b>IRIS</b> Goo Goo Dolls - City Of Angels O.S.T. Reprise-46867 (promo CD)-P	40	41	13	<b>ST. ANNIE OF THE WILD BLUE EYES</b> Roch Voisine - Kissing Rain RV International-43978 (pro single)-N	60	54	13	<b>I WANT YOU BACK</b> N Sync - Self-titled RCA-07863-67613 (pro single)-N



# Dance

TW LW WO AUGUST 3, 1998

1	1	9	<b>THE BOY IS MINE</b> Brandy Feat./Monica Atlantic-P	11	10	21	<b>NO NO NO (Part II)</b> Destiny's Child Columbia-H	21	17	18	<b>I KNOW WHERE IT'S AT</b> All Saints London-Q
2	14	5	<b>SUPERSTAR</b> Dee Inc. BMG-N	12	11	15	<b>ON THE RUN</b> De Boss Arista-N	22	22	5	<b>WE COME TO PARTY</b> N-Tyce Sony-H
3	3	7	<b>WITH ME (PART II)</b> Destiny's Child Columbia-H	13	9	13	<b>A ROSE IS STILL A ROSE</b> Aretha Franklin Arista-N	23	19	20	<b>LA DE DA DE DA DE</b> Out There Brothers Attic-J
4	4	6	<b>CRUEL SUMMER</b> Ace Of Base Arista-N	14	12	18	<b>WHAT YOU WANT</b> Mase Arista-N	24	27	2	<b>FEEL IT</b> Tampereer w/Maya Jive-N
5	8	7	<b>FREAK OUT</b> Nutta Butta Interscope-J	15	21	4	<b>STILL GROOVIN'</b> Mitch Winthrop Aquarius-N	25	20	8	<b>THE WAY YOU LIKE IT (SEX U UP)</b> LFO Logic-N
6	5	6	<b>GHETTO SUPERSTAR</b> Pras Michael/ODB/Maya Universal-J	16	13	12	<b>ALARMA</b> 666 Finger Printz-Premium	26	24	14	<b>I'M THINKING OF YOU</b> 2 Brothers On The 4th Floor Hi-Bias
7	6	8	<b>TEARIN' UP MY HEART</b> N'Sync RCA-N	17	29	2	<b>PUSH IT</b> Tira Black SPG-J	27	28	14	<b>THE REAL BASS</b> Brooklyn Bounce Attic-J
8	2	11	<b>STAY</b> Sash Polymedia-Q	18	15	14	<b>I GET LONLEY</b> Janet Jackson Virgin-F	28	NEW		<b>WHEN THE LIGHTS GO OUT</b> Five Arista-N
9	16	4	<b>MOVE YOUR BODY</b> 2 Eivissa Attic-J	19	18	10	<b>DO FOR LOVE</b> 2 Pac BMG-N	29	26	3	<b>BEAUTIFUL DAY</b> Hypertrophy BMG-N
10	7	13	<b>TOO CLOSE</b> Next BMG-N	20	23	3	<b>THIS IS HOW WE PARTY</b> S.O.A.P Epic-H	30	25	12	<b>DEJA VU</b> Lord Tariq w/ Peter Gunz Cedine-H



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