

TOP 100 CD's 100 HIT TRACKS 100 COUNTRY AC - URBAN - DANCE ALTERNATIVE CHARTS

Applications being accepted for Hamilton Music Scene

Hamilton, Ontario will play host once again to what is being billed as "the only musical event of its kind." Now in its fourth year, the Hamilton Music Scene has had to relocate to a larger location where both local and international acts will be presented at Copps Coliseum from Oct. 22 through 25. Other venues across the city will also be used to showcase acts.

Five main stages will be housed at Copps Coliseum. A major coup by the organizers is the confirmation of Aerosmith as one of the major acts to perform.

HMS will also release their fourth annual compilation CD, a collection of some of Hamilton

area's top-rated talent, a potpourri of rock, country, folk, punk, hip-hop, soul, techno, jungle, drum 'n base and R&B. In addition to being available at retail, the CD is distributed to record company A&R reps and media (radio and print) across the country beginning in October.

The HMS marketplace will feature music, multimedia, food and lifestyle-oriented exhibits. More than 60 exhibitors will display the latest in electronics, multimedia, sound and recording equipment and other communications technologies. New this year will be the selection of local restaurateurs offering foods and beverages.

An interesting addition this year is the Rawk

'n Role Hi Skool, aimed at Hamilton area students interested in the entertainment industry. The seminars offer an insider's view of the business from musicianship to publicity. The day ends with a Battle of the Bands at 4 pm at Copps Coliseum.

A&R representatives from the major labels will also be on hand to reveal the inner workings of record companies and how to go about getting them interested in new talent.

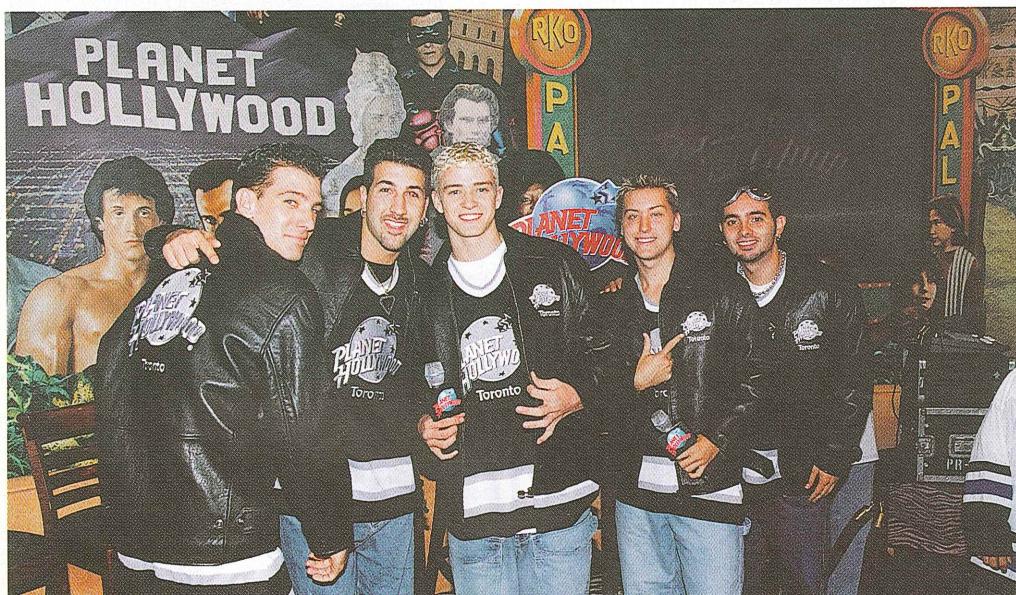
Applications for artists and bands to take part are available through the HMS office at 202-386 Wilson Street East, Ancaster, Ontario L9G 2C2. Applications can then be deposited at the office or at Phoenix Screenprinting, 573 King Street East, Hamilton, or faxed to 905-304-5005 or e-mailed to musicscene@hotmail.com. For more information call 905-304-5000.

Levi's the jean people sponsor Lilith Fair contest

Besides being a sponsor of Lilith Fair, the Levi's brand also sponsored the fair's acoustic talent search which selected 14 new artists who will appear as the opening act on the Village Stage when the all-women show comes to their hometown. Canadian winners were Ali Eisner, Swamperella, Soozi Sclanger, Miranda Stone and Julie Kryk who opened Lilith Fair in Detroit.

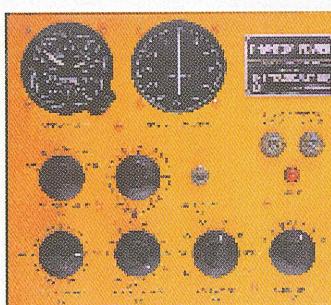
"The Levi's brand is proud to recognize and support talented female artists on the cutting edge, and provide them with a forum to express their voices," said Merle Bessner, consumer communications specialist with Levi's Richmond Hill, Ontario-based company. "Lilith Fair is a celebration of women in music and a real tribute to the vision of Canadian artist Sarah McLachlan."

Lilith Fair will be visiting five Canadian cities beginning with Ottawa (Aug. 14), Toronto (15-16), Calgary (28), Edmonton (29) and Vancouver (31).



'N SYNC members, sporting their Planet Hollywood jackets and sweatshirts dropped by Toronto's Planet Hollywood prior to their recent date at the Molson Amphitheatre.

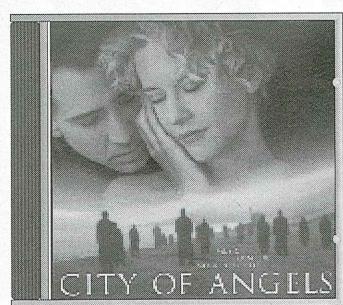
NO. 1 ALBUM



THE TRAGICALLY HIP

Phantom Power
Universal - 81063-J

NO. 1 HIT



THE GOO GOO DOLLS
Reprise-P

ALBUM PICK



LUCINDA WILLIAMS
Car Wheels On A Gravel Road
Mercury - 314 558 338-Q

HIT PICK



ROB ZOMBIE
DRAGULA
Rob Zombie
Geffen-J

REVIEW

100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

TW LW WO AUGUST 3, 1998

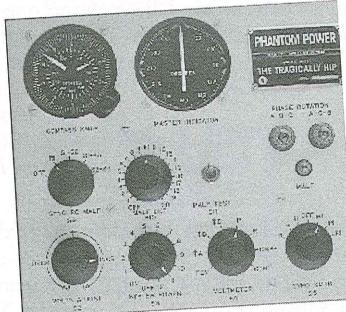
Poets fuels retail for Hip's Phantom Power

With Poets, the first single from the Tragically Hip's new album, *Phantom Power*, bulleting up to the #4 position on the RPM 100 Hit Tracks chart (July 27/98), the album had an immediate impact at retail on its July 14 release date. The video for the single was MuchMusic's Choice Cut for three weeks in a row and sits at #6 on this week's MuchMusic Top 30. The album made its debut at #1 this week.

On July 27, Universal Music Canada (www.universalcanada.com) hosted a unique Scratch 'n' Match contest to coincide with the release of the Hip's new album. This is the first time the proprietary software, which offers a fully randomized and secure Scratch 'n' Match contest,

has been used.

Tragically Hip fans can log onto the Universal website, and, by utilizing PageActive's (www.pageactive.com) gaming technology, ActiveGaming, are able to scratch away at the CD's cover to reveal randomly selected graphics. They



need only match any three to win the corresponding prize.

Bruce Hooey, vice-president of information technology for Universal Studios Canada, explains that "This leading edge internet application is fitting to launch in conjunction with the release of a record from the Hip, a band that has been leading the way in fan interaction on their own website (www.thehip.com). We strive for new levels of innovation at Universal and plan to bring similar

features to our site in the coming months and years."

A trivia competition, runs alongside the Scratch 'n' Match game, which gives fans the opportunity to win new Scratch 'n' Match cards while gaining points towards a grand prize draw. The contest runs for 15 days from July 27, with each fan having the opportunity to play up to five cards each day. The first card per day will be "free", each additional card will be available only after successfully answering a trivia question about the Hip. Accordingly, "the bigger the fan, the more chances to win."

PageActive Inc. is a Toronto-based designer of innovative software tools, applications and core technology solutions, as well as implementers of Internet strategies for corporations worldwide.

Full Cancon lineup for Summersault '98

Columbia's Our Lady Peace has been firmed to headline Summersault '98 at Bowring Park in St. John's Newfoundland on Sept. 3.

Also sharing the billing are EMI's Moist, Geffen/Universal's Sloan, Sony's Esthero, BMG's Treble Charger, as well as Bucket Truck, Lizband, Drive, Gear Box and Hung Up.

The St. John's date is a Core Audience and DKD/Universal Concerts Canada production.

Emmy nomination for Erbe and Solomon

Long-time collaborators Toronto-based songwriters, Micky Erbe and Maribeth Solomon, have been nominated for an Emmy award in the outstanding music category for CTV's *Earth: Final Conflict*. The Gene Roddenberry film is an Atlantis Films/Roddenberry-Kirschner-Tribune Entertainment production.

Erbe and Solomon are no strangers to awards, having won three Gemini Awards in the past few years. The pair's television series work includes *Street Legal*, *E.N.G.*, *Side Effects*, *The Struggle For Democracy*, and *Adderly*. They have also scored a number of movies, including the IMAX features *Blue Planet*, *Mission To Mir*, *Into The Deep* and *The Dream Is Alive*. Other feature films include *Threshold*, and *Ticket To Heaven*. Their most recent projects include John Woo's *Blackjack* and *Nothing Too Good For A Cowboy*, a CBC-TV movie.

Currently working on season two of *Earth: Final Conflict* and a series based on *Nothing Too Good For A Cowboy*, both Erbe and Solomon will be attending the awards ceremony in September.

BMG Publishing signs deal with Chris Sheppard

Robert Ott, general manager of BMG Music Publishing Canada, has announced the signing of Chris Sheppard to a worldwide, multi-year deal.

Sheppard, who is signed to ViK/BMG for recording purposes, launched his heavy release schedule a few weeks ago with the fourth instalment of his *Groove Station* compilation (RPM - June 15/98) which also includes *Club Cutz 101*, a second compilation, and *Love Inc.*, Sheppard's formal original music label which made its debut the same time.

Sheppard joins BMG's pop/dance and electronica team that includes Bradley Daymond, Vince Degiorgio, Aaron Quist and My Brilliant Beast. Daymond and Degiorgio co-wrote a number of the songs on the *Love Inc.* album. *Broken Bones*, the first single charted for 24 weeks on RPM's national dance chart and 21 weeks on the RPM 100 Hit Tracks chart and has sold almost one million copies on various projects. The video for *Broken Bones* is #1 on MuchMusic. The album sits at #52 on the RPM Top 100 CDs chart.



Marcy Playground with their EMI platinum award for their self-titled album presented to the band during their HORDE Festival date at Toronto's Molson Amphitheatre.



Lane and Melanie from La Bouche with BMG Music Canada president Lisa Zbitnew taken backstage during their recent Canada Wonderland date. (photos by Barry Roden)

WALT SAYS . . . !



with Elvira Capreese

Censorship??? Just a simple front cover of a radio station promotion and all hell breaks loose! First the post office said they wouldn't mail it and we had to repackage it and then we got complaints from some readers that it was tasteless! But wasn't this newsworthy that CFOX in Vancouver pulled off such a novel promotion? Wasn't it smart of the guy to dream up the idea and wasn't it sharp of CFOX to take the photo and send it to us? That's what it's all about! Now! Wouldn't it be nice if CFOX had named the winner? (EC: *Contest idea!!! What would you do to get your photo on the cover of RPM???*)

Videos too expensive??? Now ain't that shattering news? A major TV guy was up front at a recent lunch in pointing out that artists are pissing away good money in releasing videos. There are only so many slots for rotation and most of the videos released never see the light of the tube. It's better to have a hit on the radio and then release a video. But then, how do you get a hit on radio or even played on radio? Isn't that what the Cancon regulations are all about? (EC: *Spend the money on good well planned marketing if videos aren't doing it!!!*)

Gambling on a live act!!! Paying big and insane bucks for name acts for a captive audience could backfire. It happened in Las Vegas where the demands got greater and greater and finally had to be capped. In the meantime, the legitimate houses will be experiencing a lot of dark nights, finding it more and more difficult to compete. (EC: *They call it crapping out!!!*) So next time you want to go to a concert...you'll have to head for a casino. The halls just won't be able to make money when casinos are paying twice to two and a half times the going rate! Stupid! (EC: *Another reason not to permit casinos!!!*) Don't want to drive to Orillia or Niagara Falls? Too bad!

The answer!!! Las Vegas doesn't pay those big bucks anymore and is concentrating on the city becoming a family resort. The wife goes shopping, the kids find a lot to do. The gamblers still come!!! (EC: *I'm putting my money on family resorts!!!*)

Big corporate news??? One of the big guys in the business across the pond is rumoured to be stepping down. And with that money-heavy giant looking over their shoulder from the continent, we could hear about a major takeover. And then there will be four. (EC: *Mem . . . ories!!!*)

On this side of the pond!!! Could it be true that a heavy hitter from Canada's LaLa land has been offered the helm of an American giant that has sprung a few leaks? Not to worry! He turned it down. The guy's a cold fish anyway and the Americans would eat him up. Anyway, he's got too much on his plate as it is, and it's not just recordings. He may be pretty hard-nosed, but he's pretty thin-skinned, and his major moneymaker isn't too happy. (EC: *Sounds scary!!!*)

The Barkman is famous!!! Bruce (The Barkman) Barker, the sports guy on Rob Christie's

station (The Mix 99.9 in Toronto) is going to be inducted into The Baseball Hall of Fame in Cooperstown. He co-designed the catcher's face mask that's made Charlie O'Brien the talk of the league. Well, at least they're talking about it. Don't have too much information because Bruce is away on holidays, but the other designer is from Ajax. We'll try to get his name and the date of the induction for next week. I'll wager no one knows more about sports than Bruce, and he's got sports memorabilia (jackets, hockey sticks, cups, sweatshirts and more) that would floor any serious collector, most of it given to him by the stars of baseball, hockey, football and whatever. (EC: *Now that might open the door for recognition here in Canada!!!*)

GN stuck RL!!! When the bidding started at the Mix 99.9 golf tournament for the services of Lew and JJ as caddies, the high rollers, and there were only two, moved in quickly. GN started at \$1,000, RL cautiously upped it to \$1500 with GN defiantly bidding \$2,000 and RL took the bait and bid \$2500. That's when GN threw in the towel, and RL had to put up with two of the worst caddies in golfdom, but it was all for a good cause, the Children's Foundation. (EC: *Well, that makes it alright then!!!*)

Y'all come . . . but!!! That southern hospitality is beginning to wear a little thin as the Canadian dollar continues to slide downwards. It's not just the cost of doing business down there, it's the empty promises that's shaking some of these snowbirds. It would be interesting to tally up how much money is spent south of the 49th by ripe-for-the-pickin', wet-behind-the-ears, star-struck Canadians chasing that elusive dream of becoming stars. PR is an industry in itself down there and Canadians are the biggest suckers for the smooth-talking builders of dreams and the only pot is you know what, and that costs big time now that you have to pay \$1.50 Canadian for an American buck. (EC: *Hey! I'll make you a star with Canadian money!!!*)

AmeriCan bucks??? Rumours coming from the Post guys down in Washington indicate that someone having some bureaucratic authority has suggested that Canada and the US go the way of the Europeans, who are about to unveil the Euro dollar (EC: *It's not a done deal yet, and the fat lady doesn't look like she's ready to clear her throat!!!*) Anyway, anything's possible as we continue to give away our country. (EC: *Hold on! We still have Sheila Cops!!!*) Regardless, there are many Canadians who would give up this country to be part of the USA. (EC: *The colonization continues!!!*)

What about the Mexicans??? Yeah! We have to remember we're supposed to be equal partners, well not quite, with Mexico on this NAFTA thing. Remember the "three amigos" bit from our clever prime minister? So they'll want to get in on this new buck deal, which might cause problems. The Americans aren't too happy with having us and the Mexicans as their neighbours anyway. They don't mind us being seen just as long as we're not heard. And the average American Joe is becoming more resentful of Canadians and Mexicans (EC: *Canada does start to look like a banana republic every once in a while!!!*)

\$1385 worth of Cancult??? To show the symbolic saving in taxes in Ontario, Culture Minister Isabel Bassett headed to a Toronto record store to buy \$1385 worth of CDs. I'd like a peek at that shopping list to see how many of the CDs she bought were Cancult! As minister of this portfolio,

she could have knocked off two birds with one stone. We would welcome a copy of her shopping list! (EC: Now! Are the Spice Girls Cancult???)

Cancult on the front burner!!! Our Sheila is ready to do battle with those Washington nasties once more, and this time she could even have the backing of the World Trade Organization, who don't want to look like lackies to the Americans. We're talking about that old chestnut, split-run publications. Seems like Sheila has a good Cancult hook this time. She was quoted as saying "We cannot allow foreign publishers . . . to strip away and skim away advertising dollars that rip away at our capacity to tell our own stories." (EC: *Right on!!!*) And she wants to ban Canadian advertisers from putting their ads in foreign magazines that offer only Canadian tokenism when it comes to editorial content. And she's got a clout of a \$250,000 fine to those foreign publishers who break the ban. (EC: *Now watch to see if Canadian advertising moneymakers will become the turncoats!!!*)

RPM

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM

NATIONAL RADIO REPORT

CHR

MIX 97
Quinta's Best Variety

TED BRADFORD
TRUE TO YOUR HEART

98 Degrees w/Stevie Wonder
Uninvited - Alanis Morissette
I Don't Want To... Aerosmith
Iris - Goo Goo Dolls
The Way - Fastball
Torn - Natalie Imbruglia
The Boy Is Mine - Brandy w/Monica
Real World - Matchbox 20
Adia - Sarah McLachlan
Poets - The Tragically Hip
All My Life - KC & Jo Jo

Kix
FM 102

DAVID BOWER
MAYBE YOU'RE RIGHT

The Rankins
Kiss The Rain - Billie Myers
Looking Through... LeAnn Rimes
Torn - Natalie Imbruglia
True To You... S. Wonder w/98 Degrees
As Long As You... Backstreet Boys
Give Me Forever... Tesh w/Ingram
Oh How The Years... Vanessa Williams
One Belf Away - Bonnie Raitt
Searching My Soul - Vonda Shepard
The Way - Fastball

Magic 93
Great Lite Rock Hits

KIRK MacKINNON
HOOCH
Everything

I Don't Want To... Aerosmith
Closing Time - Semisonic
You're Still The... Shania Twain
Iris - Goo Goo Dolls
Uninvited - Alanis Morissette
Torn - Natalie Imbruglia
The Way - Fastball
Can't Get Enough - Smash Mouth
Ooh La La - Rod Stewart
Crazy - Alana Davis

94.3
TODAY'S
BEST
MUSIC

ANDY ROSS
STAY
Dreamhouse

Ray of Light - Madonna
The Boy Is... Brandy w/Monica
I'll Be There... The Moffatts
Adia - Sarah McLachlan
Real World - Matchbox 20
My All - Mariah Carey
Too Close - Next
Can't Get Enough - Smash Mouth
Iris - Goo Goo Dolls
I Don't Want To... Aerosmith

102.5 FOX
TODAY'S BEST MUSIC

MITCH BELANGER
FIRE ESCAPE
Fastball

Torn - Natalie Imbruglia
The Way - Fastball
Cigarettes & Alcohol - Rod Stewart
Can't Get Enough - Smash Mouth
Iris - Goo Goo Dolls
Heroes - The Wallflowers
Kind & Generous - Natalie Merchant
I Don't Want To... Aerosmith
Closing Time - Semisonic
Poets - The Tragically Hip

KIX
106.1 FM

CHRIS MYERS
CRUSH
Jennifer Page

Flagpole Sitta - Harvey Danger
Apparitions - Matthew Good Band
Hey Now Now - Swirl 360
One Week - Barenaked Ladies
Save Tonight - Eagle Eye Cherry
Since When - 54-40
Summerlong - Emm Gryner
Any Day Now - The Watchmen
Can't Get Enough... Smash Mouth
Hooch - Everything

C103
MIKE SHANNON
HEY NOW NOW
Swirl 360

Iris - Goo Goo Dolls
Heroes - The Wallflowers
Searchin' My Soul - Vonda Shepard
Adia - Sarah McLachlin
I Don't Want To... Aerosmith
Undiscovered... Ritchie Sambora
Wishing I Was... Natalie Imbruglia
Lucky Man - The Verve
Kind & Generous - Natalie Merchant
Miles From Our... Cowboy Junkies

101.1
THE RIVER

WENDY DUFF
NOWHERE & EVERYWHERE
Michelle Lewis

Truly, Truly - Grant Lee Buffalo
One Week - Barenaked Ladies
Miles From Our... Cowboy Junkies
One Big Love - Patty Griffin
Real World - Matchbox 20
Premonition - John Fogerty
Stay - Dave Matthews Band
Iris - Goo Goo Dolls
Kind & Generous - Natalie Merchant
Wising I Was... Natalie Imbruglia

CKSY FM 95
The Perfect Music Mix

WALTER PLOEGMAN
CRUSH
Jennifer Page

Adia - Sarah McLachlan
Searchin' My... Vonda Shepard
Ooh La La - Rod Stewart
You're Still The... Shania Twain
Torn - Natalie Imbruglia
Kind & Generous - Natalie Merchant
After All These... Anne Cochran
Immortality - Celine Dion w/Bee Gees
Time - Lionel Richie
Heaven's What I... Gloria Estefan

101.1
THE RIVER

DIANE DeNIRO
EVERYTHING
Hooch

Kind & Generous - Natalie Merchant
Adia - Sarah McLachlan
When I Fall - Barenaked Ladies
Iris - Goo Goo Dolls
Time Of Your Life - Green Day
Real World - Matchbox 20
Uninvited - Alanis Morissette
Closing Time - Semisonic
How's It Going... Third Eye Blind
Hands - Chantal Kreviazuk

YES
99.5 FM

MARK ANDERSON
DELICIOUS
Pure Sugar

Iris - Goo Goo Dolls
Too Close - Next
I Don't Want To... Aerosmith
Real World - Matchbox 20
The Way - Fastball
Torn - Natalie Imbruglia
You're Still The... Shania Twain
Adia - Sarah McLachlan
Uninvited - Alanis Morissette
Can't Get Enough... Smash Mouth

POWER 107.3
TODAY'S BEST MUSIC

ROB PEPPER
CRUSH
Jennifer Page

Too Close - Next
Iris - Goo Goo Dolls
The Boy Is... Brandy w/Monica
Real World - Matchbox 20
Ray Of Light - Madonna
Never Ever - All Saints
Just The Two... Will Smith
Uninvited - Alanis Morissette
Anytime - Brian McKnight
Tearin' Up My... N'Sync

MIX 99.9 FM

WAYNE WEBSTER
PERFECT
Smashing Pumpkins

Iris - Goo Goo Dolls
I Don't Wan To... Aerosmith
Real World - Matchbox 20
Uninvited - Alanis Morissette
One Week - Barenaked Ladies
Closing Time - Semisonic
The Way - Fastball
Torn - Natalie Imbruglia
Kind & Generous - Natalie Merchant
Poets - The Tragically Hip

Magic 97
Today's
BEST MUSIC

SHAWN TURNER
SINGING IN MY SLEEP
Semisonic

Real World - Matchbox 20
Iris - Goo Goo Dolls
Kind & Generous - Natalie Merchant
One Big Love - Patty Griffin
Stop - Meredith Brooks
Wishing I Was... Natalie Imbruglia
Stay - Dave Matthews Band
Spark - Tori Amos
Searchin' My Soul - Vonda Shepard
Jumper - Third Eye Blind

Chi
AM STEREO FM

RIK ST. VINCENT
GOODBYE GIRL
Pluto

Ghetto Superstar - Mya w/Pras. & O.D.B.
Uninvited - Alanis Morissette
The Boy Is Mine - Brandy w/Monica
Iris - Goo Goo Dolls
Too Close - Next
Ray Of Light - Madonna
Crazy - Alana Davis
Kind & Generous - Natalie Merchant
You're Still... Shania Twain
How's It Going... Third Eye Blind

A/C

Light 105.7
NIAGARA'S LIGHT ROCK

CRAIG JAMES
ANOTHER DAY GOES BY
Dakota Moon

Cruel Summer - Ace Of Base
Never Ever - All Saints
Heaven's What I... Gloria Estefan
Tonight - Joe Cocker
Your Imagination - Brian Wilson
Immortality - Celine Dion w/Bee Gees
The Blue Cafe - Chris Rea
Time - Lionel Richie
Ooh La La - Rod Stewart
Open Road - Gary Barlow

M 880 CHQT

RANDY MARSHALL
STANDING TOGETHER
George Benson

Time - Lionel Richie
Give Me Forever... - John Tesh
You're Still... Shania Twain
Looking Through... LeAnn Rimes
One Belief Away - Bonnie Raitt
Adia - Sarah McLachlan
My Fathers Eyes - Eric Clapton
Truly Madly... Savage Garden
Your Imagination - Brian Wilson
All Roads Lead... Chicago

COUNTRY

750 CJVR

Today's Best Country!

CAL GRATTON
SHE MADE ME AN OFFER
Rick Tippe

Just To Hear... - Faith Hill w/Tim McGraw
To Make You... - Garth Brooks

Happy Girl - Martina McBride
There's Your... - Dixie Chicks
Texas Sized... - Joe Diffie
There Goes My... - Trisha Yearwood
I'm Alright - Jo Dee Messina
True - George Strait
I Said A Prayer - Pam Tillis
If You Ever... - Vince Gill

CKBW

JOHN WILES
BURNIN' THE ROADHOUSE DOWN
Steve Wariner

I Can Still... - Collin Raye
There's Your... - Dixie Chicks
I Said A Prayer - Pam Tillis
I'm Alright - Jo Dee Messina
Everything's Changed - Lonestar
There Goes My... - Trisha Yearwood
How Long Gone - Brooks & Dunn
Love Happens... - Neil McCoy
Do You Have... - Val Leroy
Just To... - Faith Hill w/Tim McGraw

ciss FM 92.5

JANET TRECARTEN
I'LL GO ON LOVING YOU
Alan Jackson

Cried All The Way... - Jamie Warren
Make You Feel... - Garth Brooks
There goes My... - Trisha Yearwood
The Shoes You're... - Clint Black
If... - Reba w/Brooks & Dunn
Just To Hear... - Faith Hill w/Tim McGraw
Looking Through... - LeAnn Rimes
Dance The Night... - The Mavericks
I Can Still feel... - Collin Raye
If You Ever Have... - Vince Gill

96.7 CHYR
COUNTRY MUSIC RADIO

CHUCK REYNOLDS
YOU CAN TRUST IN MY LOVE
Charlie Major

Happy Girl - Martina McBride
Just To Hear You... - Hill w/McGraw
There's Your... - Dixie Chicks
I'm Alright - Jo Dee Messina
If You Ever Have... - Vince Gill
I Can Still Feel... - Collin Raye
True - George Strait
Cover You In... - John M. Montgomery
Famous First Words - Gil Grand

CKAT
TODAY'S BEST COUNTRY

MITCH BELANGER
EVERYTHING'S CHANGED
Lonestar

I Said A Prayer - Pam Tillis
Texas Sized... - Joe Diffie
There Goes My... - Trisha Yearwood
Happy Girl - Martina McBride
Just To Her... - Faith Hill w/Tim McGraw
I Can Still Feel... - Collin Raye
There's Your Trouble - Dixie Chicks
Now That I... - Terri Clark
The Shoes Your... - Clint Black
To Make You... - Garth Brooks

96.7 COUNTRY
CARIBOO RADIO

DAN MITCHELL
EVERYTHING'S CHANGED
Lonestar

Minute And A Half - Chris Cummings
Wildest Dreams - Hawg Wilde
A Man Holdin' On - Ty Herndon
Always Will - Wynonna
Bad Day To... - Bryan White
Buckaroo - Lee Ann Womack
How Do I Let Go - Lisa Brokop
I Read Lips - Thomas Wade
I Said A Prayer - Pam Tillis
One Of These Days - Tim McGraw

KY 96 FM
Durham's New Country

PETE WALKER
DON'T LAUGH AT ME
Mark Wills

I Can Still... - Collin Raye
A Man Holdin' In - Ty Herndon
Happy Girl - Martina McBride
There Goes My... - Trisha Yearwood
The Shoes You're... - Clint Black
Now That I... - Terri Clark
There's Your... - Dixie Chicks
Yes Words - Amanda Lee
Famous First Words - Gil Grand
Minute And A... - Chris Cummings

Today's HOT new country
730 CKPD

BRUCE LEPERRE
A LITTLE BIT OF LOVIN'
Hawg Wilde

There's Your... - Dixie Chicks
To Make You Feel... - Garth Brooks
How Do I Let... - Lisa Brokop
From This... - Twain w/White
There Goes... - Trisha Yearwood
Happy Girl - Martina McBride
Famous First Words - Gil Grand
26 Cents - The Wilkinsons
Now That I... - Terri Clark
Just To Hear... - Hill w/McGraw

Royal Bank Seniors' Jubilee hits tenth anniversary

The Royal Bank Senior's Jubilee returns to Toronto's Roy Thomson Hall (Aug. 17-21) and this year will celebrate its tenth anniversary. The City of Toronto has proclaimed the event as Seniors' Jubilee Week for the fourth consecutive year.

More than 1300 performers from over 75 Ontario communities will be featured over the week-long showcasing which was created in 1989 "to provide an opportunity for talented seniors (55+) to perform in a professionally produced variety show in a first-class concert venue."

Billed as "Canada's largest seniors' entertainment showcase," jubilee organizers boast that the annual event "has provided thousands of performers with the chance to fulfill a dream to advance their talents and be challenged anew."

Producers Wayne Burnett and Glenda Richards have been criss-crossing the province recruiting more new talent to showcase. Richards points out that the jubilee "presents a new experience every year and each day's production is unique." She goes

on to explain that the variety show is a "spectacular kaleidoscope of entertainment that has the best of everything . . . the beauty and grace of ballroom dance and the fast stepping beat of cloggers; the lyrical Celtic rhythms and the lilt of romantic ballads; the story telling songs of country and folk singers and the harmony of barbershoppers; the popular melodies of today and the nostalgic tunes of yesterday; the soloists, the duets, the trios, and the choral groups . . . and the bands . . . big brass bands, dance bands, polka and fiddle bands." Richards concludes with "Add to the perfect mix . . . comedy and magic and a few surprises and voila . . . great entertainment."

Veteran broadcast journalist Bill McNeil, known to Canadian audiences as the "Voice of the Pioneer" and host of CBC Radio's Fresh Air for more than 20 years, will reprise his role of emcee. McNeil has been emceeing the jubilee since its beginning.

A special feature will be the annual

presentation of the Pauline McGibbon (former Lieutenant Governor of Ontario) Life Achievement in the Arts Award. The award was initiated to honour "a performer/group of performers who has and continues to, make a significant contribution to society through the performing arts." Soprano Adriane Stewart is this year's recipient. Now living in Whitby, Ontario, Stewart has performed in major venues all over North America and continues her musical training and study on a regular basis. She performs as a soloist and is a member of the Whitby Jubilee Choir.

The five-day event attracts a demographic from 26 to over 80, and showcases are conveniently set up for matinee performances only with lobby entertainment beginning daily at 11 am followed by auditorium performances at 1 pm. Each day brings a different lineup. Residents from more than 140 different Ontario communities bus into the event or arrive on their own for the shows which attract capacity audiences.

For more information call Richards at 416-260-6755, fax 416-260-5627.

they dropped by the studio to offer guitar, banjo, piano and vocals, where needed.

Disappointment has been taken as the first



Jim Cuddy

single. The album was produced by Cuddy with long-time Blue Rodeo engineer John Whynot helping out with the board chores.

Blue Rodeo's Jim Cuddy flies solo with debut album

It was thirteen years ago when Jim Cuddy and Greg Keelor put together Blue Rodeo. After a number of successful album releases, Cuddy makes his debut as a solo artist with All The Time, released on the WEA label.

With Cuddy going solo, it's not the end of Blue Rodeo. The album is merely giving Cuddy "the freedom to experiment with his creativity." The album, featuring eleven Cuddy originals, is described as "a collection of great songs recorded by a bunch of friends having a great time."

Toronto's Chemical Sound studio was the setting for the album session with no particular time

scheduling, in view of the hectic touring dates for Blue Rodeo. The record was recorded casually during breaks in the band's schedule.

Cuddy's core band included drummer Gavin Brown, Blue Rodeo bassist Bazil Donovan, and Colin Cripps on guitars and vocals. The guests who dropped in from time to time included Atlantic Canada's famed fiddler Melanie Doane, Michelle McAdorey from Crash Vegas and Weeping Tile's Sarah Harmer. When Cuddy needed keyboards, he was able to call on Blue Rodeo's James Gray. And when Wilco's Jay Bennett and Jeff Tweedy were in Toronto promoting their own album, Being There,

MIAC '98 conference posts sold out notices

Organizers for the Music Industries Association of Canada's (MIAC) 1998 conference and trade show to be held Aug 16 and 17 at the Metro Toronto Convention Centre, have posted sold out notices. It was also revealed that there are 20 per cent more exhibitors this year.

Of the 100 exhibitors at this year's trade show major new companies include Audio-Technica US, Casio Canada, Hohner, Mel Bay Publishing, Sony Music of Canada and United Musical Instruments. David McAllister, MIAC president and chairman of the board, is obviously excited about the steady growth of the show and conference, and was also pleased to welcome as exhibitors "many of our

industry partners including Frankfurt Music Messe, NAMM, AES and the Canadian Recording Industry Association."

For the first time in its 27 year history, MIAC is offering free admission to the trade show and conference. The conference program includes seminars on "Operating a Successful Music School Operation" and "Database Marketing to Maximize the Value of Every Customer." Also scheduled are key sessions in lighting and sound reinforcement, internet technology and marketing. On Aug. 15, NAMM University will be offering a paid, full-day seminar on "Managing Killer Service, featuring well-known industry figure Bill Hinely.

D L R B A N D

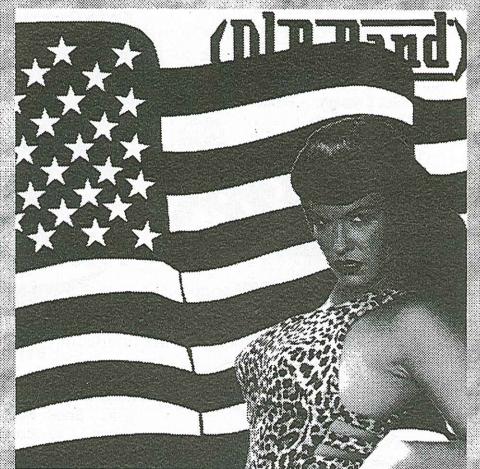
FEATURING
"DIAMOND" DAVID LEE ROTH

New single "Relentless" on your desk now!



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RPM



BMG Entertainment undergoes organizational changes

Michael Dornemann, Chairman of BMG Entertainment, has announced several organizational changes that he expects "will

position our music and video business to more effectively compete in an increasingly difficult worldwide marketplace."

Effective immediately, Strauss Zelnick has been named President and Chief Executive Officer of BMG Entertainment and will oversee BMG's music and video operations on a day-to-day basis. Zelnick will report to Dornemann.

Rudi Gassner, who has been with BMG since its inception, will continue to lead BMG's international operations. Dornemann expresses confidence that the team of Zelnick and Gassner "will represent the strongest management combination in the industry."

BMG's corporate finance and legal operations will now report directly to Thomas McIntyre, BMG's Executive Vice President and Chief Financial Officer. Dornemann points out that "even as BMG continues to operate creatively as a decentralized company with operations in more than

50 countries around the world, it makes sense to coordinate our corporate financial and business reporting structure. My hope is that this move will further enable our operations and management to focus on creativity and growth." McIntyre, who will continue to oversee all financial-related activities as well as the company's worldwide information systems and technology group, will also report to Dornemann.

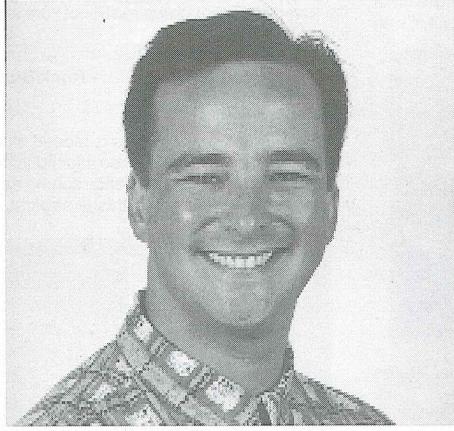
Dornemann goes on to reveal that as part of the corporate restructuring of the BMG operation, LaVerne Evans moves up to Co-General Counsel and Senior Vice President of Business and Legal Affairs. She will work alongside Joel Schoenfeld, who is now Co-General Counsel and Senior Vice President of Government Affairs. Both Evans and Schoenfeld will report to McIntyre.

Michael Jason, Senior Vice President of Finance, BMG Entertainment North America, and Joseph J. Gorman, Senior Vice President Finance and Administration, BMG Entertainment International, will also report to McIntyre.

Tower's Vince Parr appointed to RMAC

Vince Parr, director of marketing for Tower Records, has been appointed executive director of the Retail Music Association of Canada (RMAC).

The appointment was announced by Al Herfst, president of RMAC, who points out that Parr's



John Parr

appointment comes at "a very challenging time" for RMAC.

Parr will be concentrating on a number of directives including a membership drive and coordinating RMAC liaisons with record labels. He will also continue in his role as chairman of the joint marketing committee (a committee consisting of both record labels and music retailers).

Parr's appointment is effective immediately. He will report directly to Herfst and the board of directors.

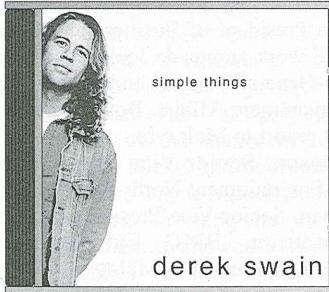


1. HMV on Robson Street in Vancouver hosted an exclusive in-store autograph signing with 'N Sync seen here surrounded by security.

2. Mix 99.9 raised more than \$12,542.00 for the station's Children's Fund at the final game of the World Cup at Toronto's SkyDome with listeners lining up to make their contribution.

3. It was a metal kind of day at HMV's Superstore in Toronto when Clutch played to a packed house of metalheads.

New Releases



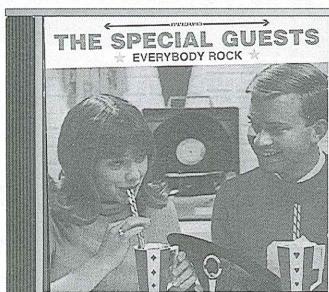
DEREK SWAIN - Country/Folk

Simple Things
Shaggy Mane-9803 (Holborne Distributing)
Refreshingly simple, straight-ahead mostly acoustic country with a touch of folk, flawlessly delivered by this young singer/songwriter. It's that youthful, almost compelling vocal warmth that attracts the ear and the instrumental backing enhances the production. And who better to maintain that balance than producer John (J.K.) Gulley, who also co-wrote nine of the songs here with Swain. Gulley is also heard on acoustic and electric guitars. The other musicians are Drew Birston on acoustic and electric bass; drummer Mark Marash; pedal steelman Al Brisco; John Noseworthy on keys; Sherri Powell on fiddle; and Swain who doubles on mouth harp and acoustic guitar. Gulley and Darcy Ward are heard on background vocals. In Time, written by Swain and Gulley, has been taken as the first single, a good choice, probably the best track on the album that impacts immediately. Also key is Last Night I Dreamed and Let It Lead You Home, the latter with a pristine accompaniment by John Noseworthy on keys and Swain on acoustic guitar. There's no pretentiousness here, no clichéd smart-ass lyrics. Material things and family values would seem to be a priority for Swain, somewhat different and much more mature than his last release in 1996. Recorded at the Power Plant in Barrie, Ontario. All tracks are full MAPL.

-WG

THE SPECIAL GUESTS - Rock 'n Pop

Everybody Rock
MicroGroove-02
Here's listening proof that radio station artist/band contests works. This Victoria-based pop/rock quartet was featured on last year's Rocktoria 9 CD compilation, which is organized by 100.3FM - The Q, to recognize the top acts on Vancouver Island. The band comprises Adam Kittredge (vocals, guitar), Piers Henwood (guitar), Jocelyn Greenwood (bass), and Brendan Pye (drums, vocals). Perhaps the best track here to get a feel for the vocal smoothness and pristine production collaboration is the band's cover of Tommy

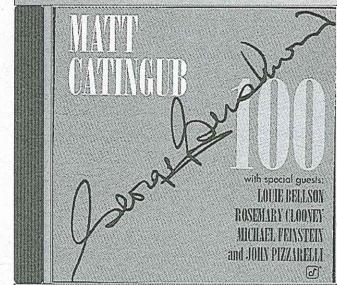


Roe's old hit Sweet Pea, which should impress the old rocker. This doesn't however make their musical imprint. It just shows what they can do with an old chestnut. More in line with what could establish this band is the radio friendly Halfway There and Plastic Soul. But don't overlook Everybody Rock and Jenny. Solid, hook-laden lyric content that makes sense. Henwood wrote most of the music and lyrics with the exception of Everybody Rocks which was written by the band and 3rd Street which he wrote with Kittredge. Produced by the band and Rick Salt and recorded at Island Pacific Studios in Nanaimo. Mastered by Craig Waddell at Vancouver's Gotham City Studios. For information call 250-360-6566, fax 250-477-8048, or check out their website (www.intro.ca/tg). -WG

MATT CATINGUB - Jazz

Gershwin 100 Concord Jazz-4797 (St. Clair Ent.)

Matt Catingub (pronounced Cat-In-Goob) is a multi-talented singer, musician, orchestrator and, on evidence, clever sound engineer. As a singer, his voice is light but true and exceptionally versatile much like that of Toronto's Tommy (Mr. Jingles) Ambrose. As a musician, he plays alto sax smoothly and with great delicacy which is to say no squawking



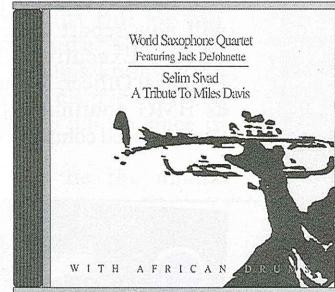
or honking. His orchestrations are eminently suitable for either big or small bands. Engineering? On several selections here he multi-tracks his voice into vocal combos that recall the heyday of the Hi-Los. He has taken all of these talents and with the assistance of guest artists Louis Bellson (arguably today's best drummer), Rosemary Clooney, John Pizzarelli and Gershwin pro Michael Feinstein, produced an album of Gershwin favourites that can justly claim to be a tribute and maybe even a triumph. All fourteen cuts are pleasurable though not always for the same reasons. There's variety here but never exhibitionism. Catingub is his own man as was Gershwin and together they make a good team. Best cut? For us it's Home Blues from An American In Paris never before recorded with lyrics. Tasty, mighty tasty . . . and tasteful. -BW

represented here as an artist of integrity. Among the others scattered throughout are Kai Winding, Junior Collins, Lee Konitz, Gerry Mulligan, Max Roach and Kenny Clarke. A brace of nice vocals too by Kenny Hagood. There's really nothing more for us to say other than to state the obvious that Davis' work is still as fresh today as it was a half century ago. -BW

WORLD SAXOPHONE QUARTET - Jazz

Selim Sivad / A Tribute To Miles Davis Justin Time-119

Picture four cats -- the animal variety that is -- wailing on a back fence to the accompaniment of other nocturnal creatures stomping on garbage lids not always in time. If you can, you might then form some idea of the musical excrement offered here in a supposed tribute to Miles Davis. In fact, it's an

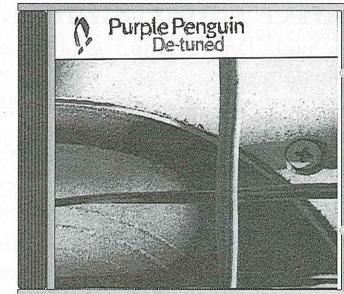


insult. The accompanying material states "unsurprisingly, some tunes are unrecognizable from their original incarnations but then, if it's a tribute, why would you want it any other way? If you want to hear it (sic) straight (sic again) best check out the originals." One wonders if the writer of those breathless hits knows that most people already have and they shooresell won't appreciate this album of his works. We didn't. Or, is that already obvious. -BW

PURPLE PENGUIN - Something Else

De-tuned Iron Music-77870-51025-N

Honesty is always the best policy. We must admit that we hugely enjoy Purple Penguin out of Bristol, England, but had to turn to the publicity material to learn what it is or is supposed to be. According to 1-D magazine, it's like massive attack or nightmares embracing many genres to create something else. Sounds simple enough n'est ce pas? We also read from The Face that "as you'd expect, all the ingredients are in place; crisp trip hop beats, deep b-tunes embellished with heart



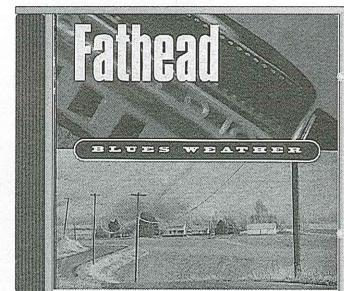
thumping strings plus keys and fantastic vocals." Now, wylinell can't yours truly write like that? Ah well, let it suffice that we recommend De-tuned even though we're still not sure what it is. -BW

FATHEAD - Rock/Blues

Blues Weather

Electro-FI-3357

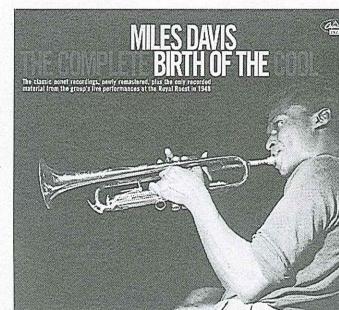
Technically, ie musically, this is indeed blues music, but damn, the beat is so infectious that it could well be R&B from whence sprung early R&R. Whatever the label, this is straight up



fun and cliché coming up for all ages. The group headed by Al Learman is so seamless, instrumentally and vocally, that there aren't any true individual highlights except perhaps for John Mays on lead vocals. He sounds, to our ears anyway, remarkably like David Clayton-Thomas. FACTOR assisted and virtually 100% Cancon. -BW

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ALBUM PICK



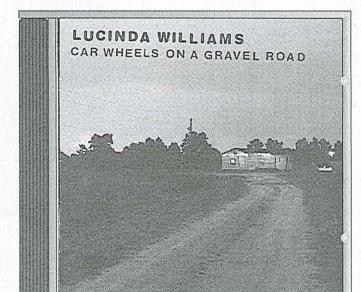
MILES DAVIS - Jazz

The Complete Birth Of The Cool Capitol Jazz-7243-94550-F

That Miles Davis was musically venturesome is manifest but it's also noteworthy that his attack was crisp. Which is to say, he had a musical message with virtually every selection, delivered it quickly and exited in preparation for the next. As example we offer the album under consideration. There are 25 tracks -- 12 in studio, 12 in live sessions. The longest one, Darn That Dream is only 4:25. Hell, some of today's musicians take longer to establish an opening theme! As always, Davis is

LUCINDA WILLIAMS
Car Wheels On A Gravel Road
Mercury-314-558-338-Q

After 20 years of having her material recorded by the big names in the recording business, Williams parlays that talent into a solo album of her own. She hasn't been too far off the recording scene, having recorded duets with Buddy Miller, Terry Allen and Steve Earle. Interesting too is that Earle is one of the co-producers of this album, laying down the basic tracks in Nashville. He performed on six of the tracks as well, as did Buddy Miller. Earle had to bow out of the production early because of his own scheduling problem, so Williams took her unfinished production to Los Angeles and hooked up with Roy Bittan of Bruce Springsteen's E-Street Band where she took part in co-producing the over-dubs. Needless to say, Williams came up a winner. Twelve of the 13 tracks are Williams' originals. Can't Let Go was written by Randy Weeks, a key track. Also key is Right In Time, taken as the first single, the title track, Greenville, Joy and Jackson. But don't overlook Drunken Angel, which is kind of a shaker and could be a left-fielder. Remember, Williams is from Louisiana, and her vocals purr with that southern warmth and her projection reveals somewhat of an ambivalence that adds to the charm of her song message. Interesting too is that Williams began work on this album three years ago, so what you hear is a labour of love, obviously done to her complete satisfaction. -JI



REVIEW

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Top 100 CDs

Compiled from retail and radio station reports.

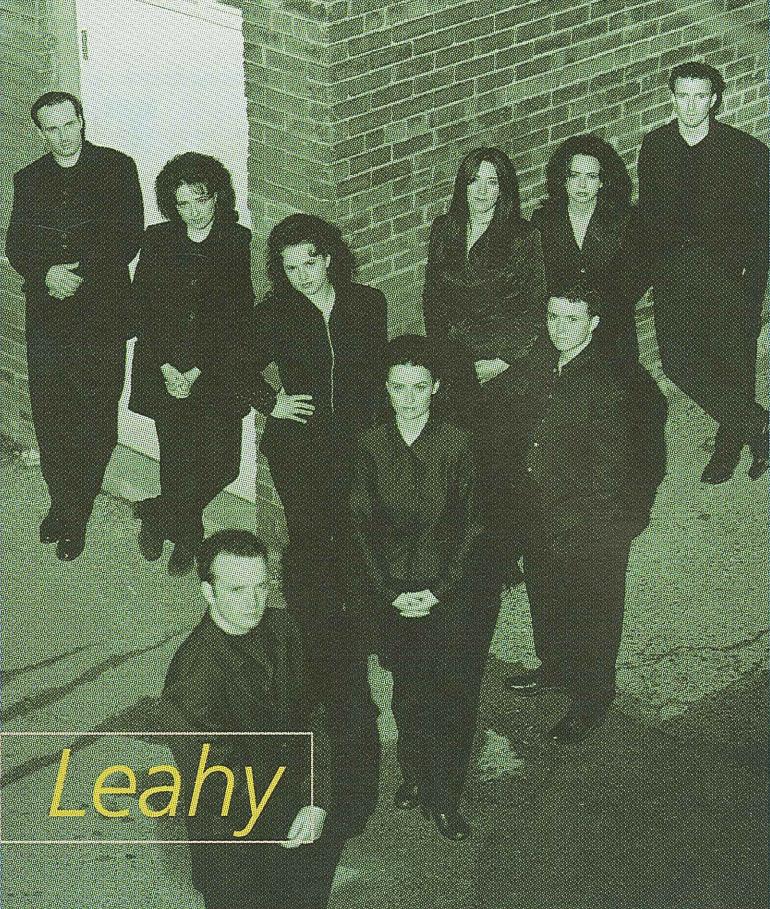
TW LW WO AUGUST 3, 1998

MAPL: Indicates album has some Cancon

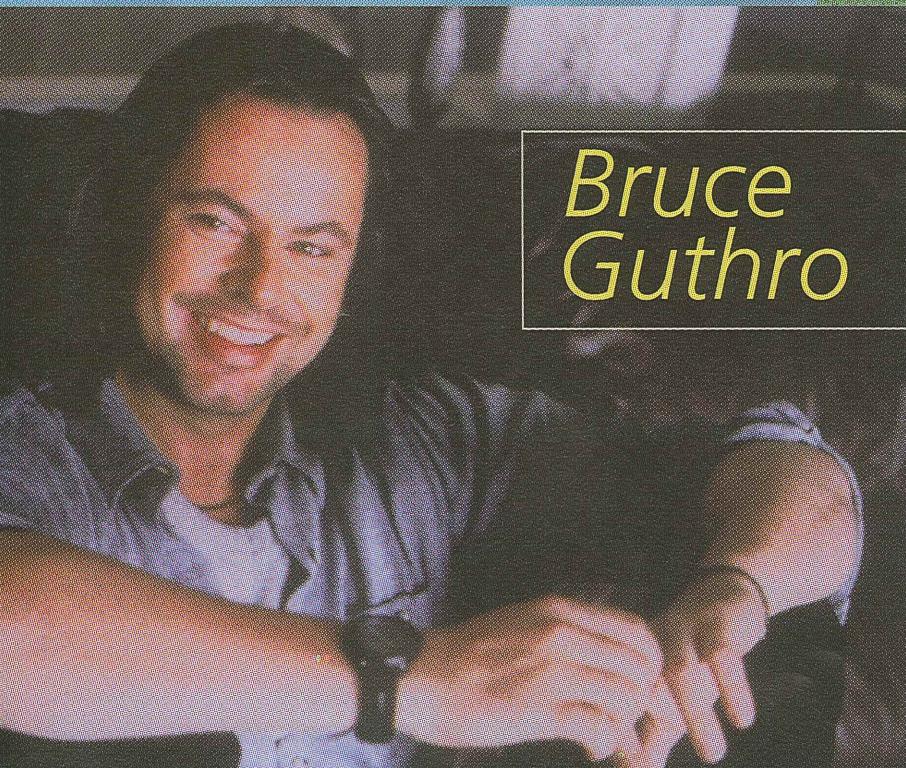
3 reasons to say thank you

Debut album is now Platinum plus.
Touring worldwide with Shania Twain

Leahy



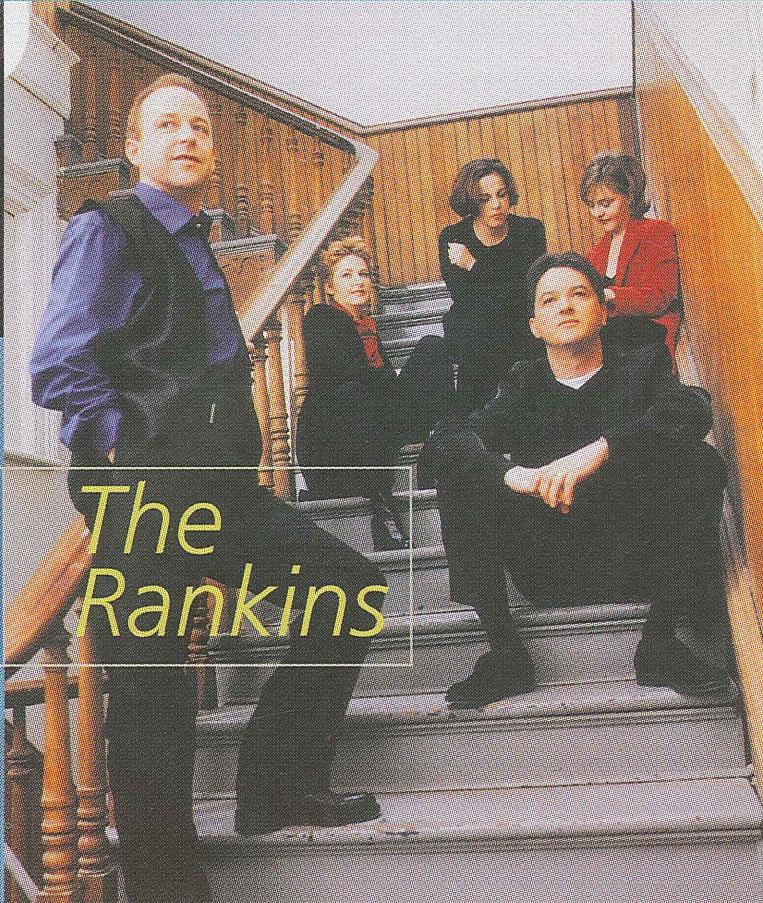
**Bruce
Guthro**



New re-recorded radio version of "Falling" (dpro #1745) on your desk now.
"Falling" also added as bonus track on new version of "Of Your Son" (E2/E4 96216)

"Maybe You're Right" Radio Mix dpro on your desk now.
"Uprooted" is their most critically acclaimed release to date.
"Uprooted" Tour hits Ontario and Eastern Canada this fall.

**The
Rankins**



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COUNTRY

Scott Phillips, now has the added advantage of a website. Bill MacNeil, who manages Phillips and heads up the MMG label, launched the company website last week (see below). The site features links to all the label's acts, including Phillips, and Reatta and Kim Gould. All three acts are country and both Reatta and Kim Gould are currently preparing new recording projects. MacNeil has brought to our attention that his company, MacNeil Music Group, is offices in Marion Bridge, Nova Scotia, but Phillips, who we have often referred to as being from Marion Bridge, is actually from Main-A-Dieu, a small fishing village in Cape Breton. Phillips latest single, My Love Will Always Be Like That, moves up to #44 this week. Check out their website at

www3.ns.sympatico.ca/macneilmusicgroup

Shania Twain's concert tour is paying off at both radio and retail. Her latest Mercury single, From This Moment On, a duet with Bryan White, slides into the #1 slot this week. This is another

song written by Twain and Mutt Lange. The track is included on her album Come On Over which is selling briskly at retail.

Lonestar has the biggest mover this week. Everything's Changed, taken from their BNA album Crazy Nights, jumps up to #55 from #83 in its third week of charting. The song was written by Richie McDonald, Paul Nelson and Larry Boone. The album was produced by Don Cook and Wally Wilson.

Big Country winner Beverley Mahood gets a quick chart start with her latest release. Radio 101, written by Mahood and Gary O'Connor, is the most added single this week, entering the chart at #68. The track was taken from her Spin album Girl Out Of The Ordinary. Mahood won a Big Country award this year as outstanding new female artist.

George Fox continues to make gains with his new WEA single, Do The Math, which bullets up to

#46 this week. Fox is back to Australia for a bunch of dates in August where he will be playing Sydney, Tamworth and Amamoor. Fox is a star down under where his album sales have been quite impressive. He returns to Canada for a date at the American Pub in Chomedey Laval on Sept. 4), followed by Ontario dates at the Harrow Fair (5), and the Paris Fair (6). He heads west for three dates in BC, the Grand Forks Secondary School Auditorium (15), the East Kelowna Community Hall (16) and the Barriere Curling Rink (17). Three dates in Alberta cap September, the Medicine Hat College Theatre (18), Bragg Creek Community Hall (19) and the Stettler Performing Arts Centre (20). Fox co-wrote his new single with Kim Tribble who produced his Survivor album.

The Merritt Mountain Music Festival has wrapped up its most successful year yet. More than 80,000 music fans from as far away as New Zealand and from across Canada and the US joined in the four days of great weather and "star" gazing. "The figures are still rolling in," says the festival's Diana Kelly, "but it looks like we're at least 10 per cent up from last year. She also points out that all those who had a reserved seat or a reserved camping spot will be offered the option to retain the same reserved spot for next year's festival. Those interested must respond by Sept. 6 to secure the same location. Tickets for MMMF'99 go on sale on Sept. 12.

The Wilkinsons are heading for the top of the chart with their debut single 26 Cents which moves up to #5 this week after 9 weeks. Written by Steve Wilkinson, the dad of Amanda and Tyler, and Bill Wallace, the single is also making good chart gains in the US.

Curtis Grambo is back on the chart. This time it's with Here For A Good Time, a track taken from his Time Art album You Oughta Know Love, which enters the chart at #95. The new single, written by Ra McGuire and Brian Smith is the follow-up to How Could I Be Over You which enjoyed 12 weeks of charting earlier this year. Produced by Bobby Randall, the album was recorded at Vancouver's Crosstown Studios. By the way, that's McGuire from the '70s rock band Trooper, on mouth harp, and he's also heard on background vocals with Greg Gordon, Kristin Gartner and Grambo. The Time Art label is located in Oak Lake, Manitoba. For product call 204-855-2550. Debbie Wood is doing the tracking for the new single.

Dan Nash gets a massive publicity boost with the introduction of the Boa Records radiofax which supplies "juicy" tidbits of information on Nash for

RPM COUNTRY ALBUMS

TW LW WO AUGUST 3, 1998 MAPL: Indicates album has some Canadian

1	1	36	SHANIA TWAIN Come On Over Mercury-314-536-003-Q		21	16	19	MAVERICKS Trampoline MCA-70018
2	NEW		TRISHA YEARWOOD Where Your Road Leads MCA-70023-J		22	18	63	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q
3	2	6	NEW COUNTRY 5 Various Artists Warner Bros.-36524-P		23	20	58	TIM McGRAW Everywhere Curb-77886-F
4	3	9	HOPE FLOATS O.S.T. Various Artists EMI-93402-F		24	22	44	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F
5	5	13	FAITH HILL Faith Warner Bros.-46790-P		25	23	10	OLIVIA NEWTON JOHN Back With A Heart MCA-70030-J
6	7	17	COUNTRY HEAT 1998 Various Artists Ariola-55770-N		26	24	44	PAUL BRANDT Outside The Frame Reprise-46635-P
7	4	11	LEANN RIMES Sittin' On Top Of The World Curb-77901-F		27	28	6	CLAY WALKER Greatest Hits Giant-24700-P
8	6	8	GARTH BROOKS Limited Series Box Set Capitol-94572-F		28	26	10	TRACY BYRD I'm From The Country MCA Nashville-70016-J
9	10	9	TERRI CLARK How I Feel Mercury-314 558 211-Q		29	25	6	GIL GRAND Famous First Words Monument-68853-H
10	8	7	BROOKS & DUNN If You See Her Arista-18865-N		30	36	46	MARTINA McBRIDE Evolution RCA-07863-67516-N
11	9	13	GEORGE STRAIT One Step At A Time MCA-70020-J		31	31	13	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F
12	11	33	GARTH BROOKS Sevens Capitol-7243-86599-F		32	30	46	COLLIN RAYE The Best Of: Direct Hits Epic-67893-H
13	NEW		COLLIN RAYE Walls Came Down Epic-68876-H		33	29	56	LEAHY Self-titled Virgin-42955-F
14	15	24	DIXIE CHICKS Wide Open Spaces Monument-68195-H		34	33	9	JEFF FOXWORTHY Totally Committed Warner Bros.-6861-P
15	21	18	JO DEE MESSINA I'm Alright Curb-77904-F		35	27	25	BRUCE GUTHRO Of Your Son EMI-57175-F
16	12	46	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J		36	37	87	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F
17	13	6	DWIGHT YOAKAM Long Way Home Reprise-46918-P		37	32	9	HORSE WHISPERER O.S.T. Various Artists MCA Nashville-70025-J
18	14	7	REBA McENTIRE If You See Him MCA Nashville-7001-J		38	39	8	TY HERNDON Big Hopes Epic-68167-H
19	17	16	REBA McENTIRE Moments & Memories-The Best Of Reba MCA-81075-J		39	38	25	PATSY CLINE Patsy Cline Story MCA-4038-J
20	19	42	BROOKS & DUNN Greatest Hits RCA-18852-N		40	34	7	CONWAY TWITTY 20 Greatest Hits MCA Nashville-3128-J



The Dixie Chicks dropped into CMT's Calgary office to say hello to music director Casey Clark and to perform a few songs for the Songwriter Program.



Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

COUNTRY 100

Canada's Only National 100 Country Survey

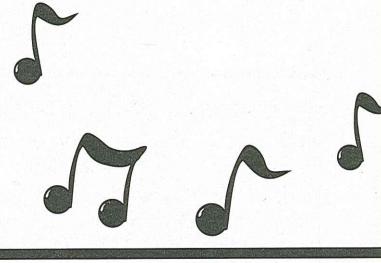
Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO AUGUST 3, 1998

1	3	12	FROM THIS MOMENT ON	Shania Twain w/Bryan White/Come On.../pro single-F (S.Twain/R.J.Lange) R.J.Lange (Mercury)		35	35	7	THE OTHER SIDE	Mindy McCready/I Don't Stay The Night/pro single-N (M.D.Sanders/D.Malloy/B.DilPiero) D.Malloy (BNA)
2	2	14	I CAN STILL FEEL YOU	Collin Raye/Self-titled/pro single-H (K.Tribble/T.Hyler) Raye/Worley/Walker (Epic)		36	44	4	STEPPING STONE	Lari White/Title track/CD track-Q (W.White/Wiseman/Kent) D.Huff (Hollywood/Lyric Street)
3	4	17	NOW THAT I FOUND YOU	Terri Clark/How I Feel/pro single-Q (J.D.Martin/P.Begaud/V.Corish) K.Stegall (Mercury)		37	31	14	WILDEST DREAMS	Hawg Wyld/Title Track/CD track (D.Hopwood/N.Clemis) H.Klopak (HWR)
4	5	12	THERE GOES MY BABY	Trisha Yearwood/ N/A/comp 3-J (A.Roboff/A.Roman) T.Brown/T.Yearwood (MCA)		38	26	19	COMMITMENT	LeAnn Rimes/Sittin On Top Of The World/pro single-F (T.Coltan/T.Marty/B.Wood) W.C.Rimes (Curb)
5	6	9	26 CENTS	The Wilkinsons/Nothing But Love/pro single-P (S.Wilkinson/W.Wallace) Haselden/Zavitsion/Johnson (Giant)		39	41	8	HIGH ON LOVE	Patty Loveless/Long Stretch Of Lonesome/pro single-N (Kostas/J.Hanna) E.Gordy Jr. (Epic)
6	1	16	THE SHOES YOU'RE WEARING	Clint Black/Nothin' But.../CD track-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)		40	32	15	I JUST WANT TO DANCE WITH YOU	George Strait/One Step At A Time/pro single-J (R.Cook/J.Prine) T.Brown/G.Strait (MCA)
7	8	13	FAIRMAST FIRST WORDS	Gil Grand/Title track/pro single-H (B.Hill/J.B.Rudd) B.Hill (Monument)		41	43	6	WHEN THE BARTENDER CRIES	Michael Peterson/Self-titled/CD track-P (Michael Peterson/H.Davis) R.E.Crall/J.Lee (Reprise)
8	10	9	IF YOU EVER HAVE FOREVER ...	Vince Gill/The Key/pro single-J (V.Gill/T.Seals) T.Brown (MCA)		42	52	4	HOW LONG GONE	Brooks & Dunn/If You See Her/pro single-N (S.Camp/J.S.Sherrill) D.Cook/Brooks & Dunn (Arista)
9	12	11	TO MAKE YOU FEEL MY LOVE	Garth Brooks/Hope Floats O.S.T./pro single-F (B.Dylan) A.Reynolds (Capitol)		43	37	16	WHAT MY HEART ALREADY KNOWS	Julian Austin/Title Track/pro single-N (J.Austin/S.Robichaud) D.LeBlanc (Vik/BMG)
10	11	12	MINUTE AND A HALF	Chris Cummings/Self-titled/comp 358-P (C.Cummings/R.Scott) J.E.Norman (Warner Bros.)		44	46	12	MY LOVE WILL ALWAYS BE LIKE THAT	Scott Phillips/Day One/CD track (H.M.Bourke/Storey) B.MacleNeil (MMG)
11	7	13	CRYED ALL THE WAY HOME	Jamie Warren/Uncorning/pro single (J.Warren/N.Sheridan) R.Huff (TooHip/Spin)		45	49	6	I WANNA FEEL THAT WAY AGAIN	Tracy Byrd/I'm From The Country/pro single-J (J.Stevens/S.Bogard/D.Leigh) T.Brown (MCA)
12	13	16	THERE'S YOUR TROUBLE	Dixie Chicks/I Can Love You.../pro single-H (T.Sellers/M.Selby) P.Worley/B.Chancey (Monument)		46	53	2	DO THE MATH	George Fox/Survivor/comp 363-P (G.Fox/K.Tribble) K.Tribble (WEA)
13	9	20	THAT'S WHY I'M HERE	Kenny Chesney/I Will Stand/pro single-N (S.Smith/M.A.Springer) B.Cannon/N.Wilson (BNA)		47	48	11	NO END TO THIS ROAD	Restless Heart/Hits/pro single-N (Thrasher/Ulanian/blazy) S.Hendricks/T.DuBois (RCA)
14	15	18	A MAN HOLDIN' ON	Ty Herndon/Self-titled/pro single-H (J.Ramsey/B.Taylor/G.Dobkins) B.Gallimore (Epic)		48	38	18	YEAH	Paul Brandt/Outside The Frame/comp 353-P (P.Brandt/S.Rosen) J.Leo (Reprise)
15	16	11	I SAID A PRAYER	Pam Tillis/Every Time/pro single-N (L.Satcher) B.J.Walker/P.Tillis (Arista)		49	50	5	HARD TIME LOVING YOU	Julian Austin - What My Heart.../pro single-N (J.Austin) D.LeBlanc (Vik/BMG)
16	17	8	JUST TO HEAR YOU SAY...	Faith Hill w/Tim McGraw/Faith/comp 358-P (D.Warren) D.Huff/F.Hill (Warner Bros.)		50	47	19	FALLING	Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irschick (EMI)
17	20	8	COVER YOU IN KISSES	John Michael Montgomery/Leave A Mark/comp 361-F (Kilgore/Jones/Brown) Petocz/Montgomery (Atlantic)		51	54	7	A WHOLE LOT OF LOVE	Montana Sky/Underneath The Moon/pro single (Montana Sky) R.Prescott (Wolfe Lake)
18	18	15	SOMEBODY TO LOVE	Suzi Bogguss/Nobody Loves Nobody.../pro single-F (S.Bogguss/D.Crider/M.Berg) D.Crider/S.Bogguss (Capitol)		52	51	24	THIS KISS	Faith Hill/faith/pro single-P (Lerner/Roboff/Chapman) Gallimore/Hill (Warner Bros)
19	19	14	HAPPY GIRL	Martina McBride/Evolution/pro single-H (A.Roboff/B.N.Chapman) M.McBride/P.Worley (RCA)		53	42	20	ONE LAST STEP	Shirley Myers/Let It Rain/comp 350-P (Myers/Micholson/Barnes) Myers (Stony Plain)
20	14	15	IF YOU SEE HIM/IF YOU SEE HER	Reba w/Brooks & Dunn/Title track/pro single-J (James/Kimball/McBride) Brown/DuBois (MCA/Arista)		54	45	20	MOVING ON	The Rankin's/Uprooted/pro single-F (J.Rankin) G.Massenburg (EMI)
21	21	7	I'M GONNA MAKE HER MINE	Jason McCoy/Playin'/For Keeps/pro single-J (J.McCoy/C.Lindsey) S.Baggett (Universal)		55	83	3	EVERYTHING'S CHANGED	Lonestar/Crazy Nights/pro single-N (R.McDonald/P.Nelson/L.Bone) Cook/Wilson (BNA)
22	22	13	ORDINARY PEOPLE	Clay Walker/Greatest Hits/pro single-P (C.Wiseman/B.Hill) J.Stroud/C.Walker (Reprise)		56	57	5	ROAD TRIPPIN'	Steve Wariner/Burnin' The Roadhouse Down/pro single (M.Hummon/S.Wariner) S.Wariner (Capitol)
23	28	12	BIG TIME	Trace Adkins/Title track/pro single-F (P.Nelson/L.Bone/K.Beach) S.Hendricks (Capitol)		57	81	4	GONE OUT OF MY MIND	Doug Stone/Tribute To Tradition/comp 350-H (Dobkins/Huffman/Morrison) Kennedy/Guess (Columbia)
24	25	10	I'M ALRIGHT	Jo Dee Messina/Title Track/pro single-F (P.Vassar) B.Gallimore/T.McGraw (Curb)		58	63	9	LOVE PAIN AND THE WHOLE DAMN	Amy Sky/Burn By The Sun/pro single-N (A.Sky) M.Jordan (Iron)
25	29	11	THINGS CHANGE	Dwight Yoakam/Long Way Home/comp 355-P (D.Yoakam) P.Anderson (Reprise)		59	55	20	ONE OF THESE DAYS	Tim McGraw/Everywhere/comp 5-F (Raines/Powell/Hummon) Gallimore/Stroud/McGraw (Curb)
26	27	15	THE RIVER SONG	Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSL)		60	61	5	HONKY TONK AMERICA	Sammy Kershaw/Labour Of Love/pro single-Q (B.McDill) K.Stegall (Mercury)
27	34	6	TRUE	George Strait/One Step At A Time/CD track-J (M.Green/J.Stevens) T.Brown/G.Strait (MCA)		61	65	5	REAL MAN	Billy Dean/Title track/pro single-F (B.Dean) D.Gates/B.Dean (Capitol)
28	30	9	WOMAN'S WORK	Tracey Brown/Title Track/comp 360-P (Jaccocke/Pomanti/Cooke) R.Prescott (Popular)		62	64	5	WONDERFUL TONIGHT	David Kersh/Goodnight Sweetheart/pro single-F (E.Clapton) P.McMakin (Curb)
29	24	16	HOW DO I LET GO	Lisa Brokop/When You Get To Be.../pro single-H (K.Taylor-Good/L.Brokop) P.Worley/D.Huff (Columbia)		63	82	4	A FOOL'S PROGRESS	Clint Daniels/Title track/pro single-N (C.Daniels/T.Martin) L.Pendergrass/J.Scherer (Arista)
30	23	17	I DO (CHERISH YOU)	Mark Wills/Wish You Were Here/pro single-Q (K.Stegall/D.Hill) C.Chamberlain (Mercury)		64	59	9	NOTHIN' COULD BE BETTER	Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)
31	36	8	DOUBLE WIDE PARADISE	Toby Keith/Dream Walkin'/pro single-Q (P.Thorn/B.Maddox) J.Stroud/T.Keith (Mercury)		65	85	3	YIPPIE K YAY	Lila McCann/Lila/comp 363-P (M.Spiro/A.Gold) M.Spiro (Asylum)
32	33	11	IF YOU COULD READ MY MIND	Duane Steele/This Is The Life/CD track-Q (G.Lightfoot) S.Bogard/M.D.Colute (Mercury)		66	68	6	TAKE IT TO THE HEART	Lisa Erskine/Self-titled/CD track (L.Erskine/J.Douglas) J.Douglas (HVG)
33	40	6	THE HOLE	Randy Travis/You And You Alone/pro single-J (S.Ewing/D.Hicks) J.Stroud/B.Gallimore (Dreamworks)		67	56	10	DO WHAT YOU DID	Nancy Denault/Matters Of The Heart/CD Track (T.Williams/R.Fagen) N.Couture (ND)
34	39	10	YOU'RE GONE	Diamond Rio/Unbelievable/pro single-N (J.Vezner/P.Williams) M.C.Colute/Diamond Rio (Arista)						

COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

68	NEW	RADIO 101	Beverley Mahood/Girl Out Of.../pro single (G.O'Conor/B.Mahood) R.J.Hutt (Spin)	
69	58	20	I READ LIPS	Thomas Wade/Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg)
70	72	5	BOYS COME AND GO	Anita Wintzer/Givin' My Heart.../CD track (A.Wintzer) J.K.Gulley/J.Noseworthy (WTZ)
71	74	6	COUNTRY TO THE BONE	Rebecca Miller/Self-titled/comp 361-P (Brown/McConnell/McBride) Prescott (Popular)
72	77	7	USED TO THE PAIN	Mark Nesler/I'm Just That Way/comp 361-P (M.Nesler/T.Martin) J.Crutchfield/K.Lehning (Asylum)
73	75	3	I WANNA REMEMBER THIS	Linda Davis/Black Dog/G.S.T./comp 4-J (J.Kimball/A.Roboff) W.Wilson (Dreamworks)
74	NEW	TEXAS SIZED HEARTACHE	Joe Diffie/Greatest Hits/pro single-H (Z.Turner/L.Wilson) D.Cook (Epic)	
75	60	20	I MIGHT EVEN QUIT LOVIN' YOU	Mark Chesnutt/Thank God For Believers/comp 2-J (Chesnutt/Springer/Morrisette) M.Wright (Decca)
76	71	27	YOU'RE STILL THE ONE	Shania Twain/Come On Over/Pro Single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)
77	NEW	DANCE THE NIGHT AWAY	The Mavericks/Trampoline/pro single-J (R.Malo) D.Cook/R.Malo (MCA)	
78	67	21	TWO PINA COLADAS	Garth Brooks/Sevens/pro single-F (S.Camp/B.Hill/S.Mason) A.Reynolds (Capitol)
79	80	6	TEARS DRY	Trina/album/pro single (V.Shaw/J.Vezner) M.Francis (Carina)
80	88	2	SLOW MOTION	Brent McAttee/Chevy Blue Eyes/CD track (L.Ratliff/L.Gravelle) R.Prescott/L.Ratliff/B.McAttee (Ariola)
81	NEW	HOW DO YOU FALL IN LOVE	Alabama/For The Record/pro single-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)	
82	90	3	LOVE HAPPENS LIKE THAT	Neil McCoy/Good At It/comp 363-P (A.Smith/A.Barker/R.Harbin) K.Lehning (Atlantic)
83	84	4	LONG WAY TO GO	Marty Damstel/The Singles/CD track (D.McTaggart/B.Blackmon/R.Lafalle) J.K.Gulley (Indie)
84	86	2	I FELL	Brady Seals/Self-titled/comp 365-P (T.Barnes) B.Seals/R.Crowell (Warner Bros.)
85	NEW	THE CRYING GAME	Sara Evans/self-titled/pro single-N (J.O'Hara) N.Wilson/B.Cannon (RCA)	
86	89	4	YES WORDS	Amanda Lee/N/A/pro single (C.Rawson/K.Chater/L.G.Chater) Hopson/Godard (CTR)
87	87	4	INNOCENT MAN	Sherie Austin/Words/pro single-N (K.Agee/W.Rambeaux) E.Seay/W.Rambeaux (Arista)
88	NEW	HOW DO YOU SLEEP AT NIGHT	Wade Hayes/When The Wrong One.../CD track-H (J.McBride/J.Salley) D.Cook (Columbia)	
89	91	2	A MAN LIKE THAT	Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash (BOA)
90	NEW	YOU MAKE IT SEEM SO EASY	The Kinleys/Just Between.../CD track-H (Kinley/McElroy/Kinley) Zavitsos/Haselden/Greene (Epic)	
91	NEW	BURNIN' THE ROADHOUSE DOWN	Steve Wariner/w/Garth Brooks/Title track/pro single-F (F.Carnes/S.Wariner) S.Wariner (Capitol)	
92	93	4	GONNA HAVE TO FALL	Shane Stockton/Stories I Could Tell/pro single-J (S.Stockton) M.Wright (Decca)
93	78	22	HOLES IN THE FLOOR OF HEAVEN	Randy Travis/You Oughta Know.../CD track-F (R.McGuire/B.Smith) B.Randall (Time Art)
94	76	25	I'M FROM THE COUNTRY	Curtis Grambo/You Oughta Know.../CD track (M.Brown/R.Young/S.Webb) T.Brown (MCA)
95	NEW	HERE FOR A GOOD TIME	Curtis Grambo/You Oughta Know.../CD track (S.Wariner/B.Kirsch) S.Wariner (Capitol)	
96	92	23	OUT OF MY BONES	Randy Travis/You And You Alone/comp 2-J (Burt/Vaughn/Lerner) Stroud/Gallimore/Travis (Dreamworks)
97	95	26	SAY WHEN	Lonestar/Crazy Nights/CD track-N (P.Nelson/L.Bone/J.Rich) D.Cook/N.Wilson (BNA)
98	96	17	BUCKAROO	Lee Ann Womack/Self-titled/pro single-J (M.D.Sanders) M.Wright (Decca)
99	97	19	LOVE WORKING ON YOU	John Michael Montgomery/Greatest Hits/CD Track-P (C.Wiseman/J.Collins) C.Petocz (Atlantic)
100	98	21	PAPA BEAR	Keith Harling/Write It In Stone/pro single-J (K.Harling) W.Wilson (MCA)

radio, press and retail. A Man Like That, a Nash original is getting more than 800 spins a week across the country and is being played on more than 125 radio stations. The single moves up to #89 on the RPM Country 100 after two weeks. Here's one of those tidbits. When Nash went to Carleton University in Ottawa, during his first year of study he was also a Page in the House of Commons. One of the requirements for being accepted as a Page is that the applicant must be bilingual. In Nash's interview, when questions were asked in French, he answered in Inuktitut, which is Eskimo. Nash completed all of his high school in the NWT and had a working knowledge of the language. Interesting too is that the original fall of Joe Clark happened when Nash was a Page. Page now lives in Calgary with his wife and three children, and expects an international release of his debut album shortly. The touring band is set to tour throughout the world in the next few months in support of the



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. Things Change - Dwight Yoakam
2. Movin' On - The Rankins
3. 26 Cents - The Wilkinsons
4. Yeah - Paul Brandt
5. Cried - Jamie Warren
6. If You Ever - Vince Gill
7. Famous Words - Gil Grand
8. Other Side - Mindy McCready
9. Dance - Mavericks
10. Let Go - Lisa Brokop
11. Just To Hear - Hill/McGraw
12. Trouble - Dixie Chicks
13. Holes - Steve Wariner
14. I'm Alright - Jo Dee Messina
15. Love Pain - Amy Sky
16. Shoes - Clint Black
17. Still Feel You - Collin Raye
18. The Hole - Randy Travis
19. I Do - Mark Wills
20. Do The Math - George Fox

BREAKOUT VIDEO

Just To Hear You Say - Hill/McGraw

PICK HIT

How Long Gone - Brooks & Dunn

worldwide release. A second album is also in the works with a good portion of the bed tracks already recorded in Nash's studio which is in the basement of his home.

Morris Rainville, who with wife Dot, formed the successful '60s and '70s country duo, The Rainvilles, is gaining interest in Europe with his new single Would'a Been Here Much Sooner. The track was taken from his 1993 album release, Mississauga Man, with the title track peaking at #26 (Oct. 9/93). The new single, written by Rainville and producer Rich Dodson and featuring fiddlemeister Don Reed, was also on that album. The single was re-issued in Canada on Hillcrest's latest CD compilation Volume 42. Unfortunately, a number of the stations are using the single as gold, not listing it as new. European response has been coming from England, Germany, France, Ireland, Denmark and the Netherlands.

Montgomery Steele continues his blitz of radio in the west and his friendly type of promotion is paying off. His latest single, The River Song, climbs up to the #26 slot this week on the RPM Country 100. While in Edmonton, Steele teamed up with Tina Turley for a session at Gary Dere's studio (RPM - July 27/98). The duet is titled Damned Old Radio. The song was written by Bernie Steward from Dawson Creek. Edmonton's Klondike Days was a big plus for Steele. The annual fair enjoyed a record attendance of 738,000 this year. Steele did two things of major importance at the fair. He had a five-minute interview with Nornet (CKDQ) which was broadcast live at 3 pm on Thursday, during the height of the fair, and his whole CD was played and broadcast live to people walking by the Coors Light building which happened at 5 pm on Wednesday. Steele has discovered that with the exposure he got on the Nornet station and during Klondike Days in general, he has increased the sale of his CDs, which he sells out of his new van, and which he will do on the way back home to Dawson Creek.

Danny Hooper's new single, (I Wanna Live In A) Beer Commercial is now at radio and initial reaction has been very good. Larry Donahue, music director at 790 CFCW Edmonton/Camrose, was so impressed with the single, he added it this week at medium rotation. The video for the single "sizzled right out of CMT's delivery room to current rotation," says Hooper's publicist Jolayne Motiuk,

who points out that "not since Alan Jackson's Chatahoochee has a single release epitomized just what summertime fun is all about." The song was written by Jesse Adams, a medical doctor who is also an aspiring songwriter. He also happens to be Hooper's next door neighbour. Hooper has just completed taping the pilot for a new country music comedy television show called the Barn Satellite Network which will be marketed to Canadian and US broadcasters in hopes of securing commitments for a 13-episode series. Hooper has also returned as five-time host of the Big Valley Jamboree in Camrose, and recently shared the stage with Marty Stuart, Ian Tyson, Tracy Byrd, Jo Dee Messina, Colin Raye and others while hosting the Bud Country Fever in Grande Prairie. Hooper's calendar is fast filling up with appearances firmed for US state and county fairs. In December he will once again perform during the National Finals Rodeo in Las Vegas. Last summer, What's A Girl Gonna Do (With A Boy Like That), the first single from his current album He's Buying Roses Again, was his first-ever national chart single, peaking at #51 on the RPM Country 100 (Sept. 29/97). The song was a Hooper original. The album, available on the Supertramp label, was produced by Redd Volkaert, Merle Haggard's guitar player. The album is distributed in Canada by Royalty Records.

Chris Syrie, winner of three Ontario Country Music Awards in April of this year (songwriter, single for Old Man On The Porch and CD/album for his self-titled album), is back in the studio recording his new album in St. Catharines, Ontario with Deane Malton doing board chores and D'Arcy Barrett doing the producing. It don't Get Any Better Than This, a song Syrie wrote with drummer Ryan Peddle, will be the first single.

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 BMC - N EMI - F Universal - J
 Polygram - Q Sony - H Warner - P

ALTERNATIVE 30

Canada's only
national weekly
alternative chart

TW LW WO AUGUST 3, 1998

1	1	6	POETS The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J
2	3	9	SINCE WHEN 54/40 - Since When Columbia 80336 (comp 074)-H
3	13	7	THE DOWNTOWN Day Of The New - Days Of The New Outpost 30004 (comp 6)-J
4	2	8	AVA ADORE Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F
5	4	14	MONEY CITY MANAICS Sloan - Navy Blues Murder 36 (promo CD)-J
6	6	13	HEROES The Wallflowers - Godzilla O.S.T Epic 69338 (promo CD)-H
7	7	14	LUCKY MAN The Verve - Urban Hymns Virgin 44913 (promo CD)-F
8	11	10	SPACE LORD Monster Magnet - Powertrip AGM 314-540-909 (comp 051898)-Q
9	18	4	PSYCHOSTOMP The Tea Party - Transmition EMI 55304 (pro single)-F
10	5	13	I LIE IN THE BED I MAKE Brother Cane - Wish Pool Virgin 4556 (CD Track)-F
11	19	9	APPARITIONS Matthew Good Band - Underdogs AGM 280 994 001 (promo CD)-Q
12	9	19	CLOSING TIME Semisonic - Feeling Strangely Fine Universal 11733 (pro single)-J
13	NEW		IRIS Goo Goo Dolls - City Of Angels O.S.T Reprise 46867 (promo CD)-P
14	10	14	FLAG POLE SITTA Harvey Danger - Where Have All The Merrymakers... London 314 556 000 (comp 542)-Q
15	15	6	ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F
16	8	14	WISHLIST Pearl Jam - Yield Epic 68164 (comp 072)-H
17	14	5	BLOWN WIDE OPEN Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P
18	12	19	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q
19	16	5	FIRE ESCAPE Fastball - Make Your Mama Proud Hollywood 620456 (promo CD)-Q
20	29	6	WHAT'S THIS LIFE FOR Creed - My Own Prison Attic 1500 (promo CD)-J
21	25	3	IT'S ALRIGHT Candle Box - Happy Pills Maverick 46975 (comp 366)-P
22	21	3	KIND & GENEROUS Natalie Merchant - Ophelia Elektra 62196 (promo CD)-P
23	20	13	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlanta 92721 (comp 355)-P
24	NEW		OVER YOUR SHOULDER 7 Mary 3 - Orange Avenue Atlantic 83114 (comp 367)-P
25	22	4	FLY AWAY Lenny Kravitz - 5 Virgin 45605 (promo CD)-F
26	17	14	DON'T DRINK THE WATER Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N
27	23	21	STEREO The Watchmen - Silent Radar EMI 59031 (comp 4)-F
28	24	10	CIGARETTES AND ALCOHOL Rod Stewart - When We Were The new Boys Warner Bros. 46792 (comp 360)-P
29	26	16	THAT SONG Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 350)-P
30	28	18	UNINVITED Alanis Morissette - City Of Angels O.S.T Warner Bros. 46867 (CD Track)-P



RPW URBAN TOP 30

Canada's only national weekly urban music chart

TW LW WO AUGUST 3, 1998

1	1	9	THE BOY IS MINE Brandy Feat./Monica Atlantic-P
2	5	5	BOUNCIN' Lost Boyz Entertainment-H
3	3	7	STILL IN LOVE Next BMG-N
4	2	8	HE GOT GAME Public Enemy Def Jam-N
5	9	6	WITH ME (PART II) Destiny's Child w/Master P Columbia-H
6	10	7	FREAK OUT Nutta Butta Interscope-J
7	4	9	STILL NOT A PLAYER Big Pun Loud-N
8	7	10	GET AT ME DOG DMX feat. The Lox Def Jam-N
9	6	12	MY WAY Usher LaFace-N
10	16	3	ARE YOU THAT SOMEBODY Aaliyah Atlantic-P
11	8	13	A ROSE IS STILL A ROSE Aretha Franklin Arista-N
12	14	5	BANANAS Queen Latifah Motown-Q
13	11	11	TURN IT UP (FIRE IT UP) Busta Rhymes Elektra-P
14	13	10	I GOT THE HOOK UP Master P No Limit-F
15	18	17	SAY 'AH Master P EMI-F
16	15	6	SUMMERTIME '98 DJ Jazzy Jeff Columbia-H
17	12	18	MONEY, POWER, RESPECT The Lox Bad Boy-N
18	21	3	BABY YOU ARE Uncle Sam Epic-H
19	23	2	HORSE & CARRIAGE Cam'Ron feat. Mase Entertainment-H
20	17	15	ANYTIME Brian McKnight A&M-Q
21	20	23	PHONE TAP The Firm Sony-H
22	22	2	GO DEEP Janet Jackson Virgin-F
23	19	11	CAN'T LET HER GO Boyz II Men Motown-Q
24	27	2	IT'S ALL ABOUT ME MYA Interscope-J
25	29	3	THA BOMB Siamese Epic-H
26	24	19	DEJA-VU Lord Tariq w/ Peter Gunz Codine-H
27	25	24	NO NO NO (PART II) Destiny's Child Columbia-H
28	26	16	GONE 'TILL NOVEMBER Wyclef Jean Ruff House-H
29	30	21	24/7 24/7 Loud/RCA-N
30	28	13	HARD TO HANDLE David Miller Interscop-J



Adult Contemporary

TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

TW LW WO AUGUST 3, 1998

1	3	11	OOH LA LA	Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
2	1	20	ADIA	Sarah McLachlan - Surfacing Netwerk 39709 (CD Track)-F
3	9	6	IMMORTALITY	Celine Dion - Let's Talk About Love Columbia 68861 (comp 075)-H
4	8	8	I KNOW YOU	Jann Arden - Happy? A&M-314-540-789 (pro single)-Q
5	2	12	STOP	Spice Girls - Spice World Virgin-2174 (CD track)-F
6	5	16	I'M READY	Bryan Adams - Bryan AdamsUnplugged A&M-314 454 0831-(pro single)-Q
7	6	21	TORN	Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N
8	7	15	LOOKING THROUGH YOUR EYES	LeAnn Rimes - Quest For Camelot O.S.T. Curb 1448 (pro single)-P
9	4	23	RECOVER YOUR SOUL	Elton John - The Big Picture Rocket/Mercury-314-568-109-Q
10	13	12	CRY	Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H
11	11	29	YOU'RE STILL THE ONE	Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q
12	17	17	LOVE PAIN AND THE WHOLE...	Amy Sky - Burnt By The Sun Iron 51027 (pro single)-N
13	16	24	MY FATHERS EYES	Eric Clapton - Pilgrim Reprise-46577 (pro single)-P
14	18	6	TIME	Lionel Richie - Title-track Mercury 314-558-518-Q
15	19	10	ONE WEEK	Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P
16	10	11	HEAVEN'S WHAT I FEEL	Gloria Estefan - Gloria Epic-69200 (pro single)-H
17	29	5	FROM THIS MOMENT ON	Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q
18	12	32	AS LONG AS YOU LOVE ME	Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N
19	15	10	KIND & GENEROUS	Natalie Merchant - Ophelia Elektra-62196 (pro single)-P
20	31	3	IRIS	Goo Goo Dolls - City Of Angels O.S.T. Reprise-46867 (promo CD)-P

21	21	5	HIGH	Lighthouse Family - Post Cards From Heaven A&M-314-539-516 (pro single)-Q
22	20	31	TRULY MADLY DEEPLY	Savage Garden - Self-titled Columbia-67954 (pro single)-H
23	23	19	LIKE I LOVE YOU	Amy Grant - Behind The Eyes A&M 314 540 760 (comp March 2)-Q
24	14	11	MY ALL	Mariah Carey - Butterfly Columbia-67835 (pro single)-H
25	25	22	ONE BELIEF AWAY	Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F
26	40	4	CRUEL SUMMER	Ace Of Base - Cruel Summer Arista 1921 (pro single)-N
27	28	16	UNINVITED	Alanis Morissette - City Of Angels O.S.T. Warner Bros.-829840-(CD track)-P
28	42	6	I DON'T WANT TO MISS A THING	Aerosmith - Armageddon O.S.T. Columbia 69440 (pro single)-H
29	34	7	MILES FROM OUR HOME	Cowboy Junkies - Title track Geffen-25201 (pro single)-J
30	22	24	FROZEN	Madonna - Ray Of Light Maverick-46847 (pro single)-P
31	37	6	POETS	The Tragically Hip - Phantom Power Universal 81083 (pro single)-J
32	38	4	IF I COULD	Joee - Truth Popular 3232 (comp 356)-P
33	33	19	THE WAY	Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q
34	30	16	DREAMS	Corrs - Talk On Corners Lava/Atlantic-83106-(comp 353)-P
35	36	26	GIVE ME FOREVER	John Tesh/w James Ingram - Grand Passion GTP-1670 (comp 532)-Q
36	24	18	FALLING	Bruce Guthro - Of Your Son EMI-57175 (pro single)-F
37	27	18	SAFE PLACE FROM THE STORM	Michael Bolton - All That Matters Columbia-68510 (pro single)-H
38	26	33	MY HEART WILL GO ON	Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H
39	39	15	I'LL BE THERE FOR YOU	The Moffatts - N/A EMI N/A (pro single)-F
40	41	13	ST. ANNIE OF THE WILD BLUE EYES	Roch Voisine - Kissing Rain RV International-43978 (pro single)-N

41	32	22	WITH THESE EYES	Roch Voisine - Kissing Rain RV International/BMG-43978 (pro single)-N
42	35	11	SEARCHIN' MY SOUL	Vonda Sheppard - Songs From Ally McBeal O.S.T. Epic-69365 (comp 073)-H
43	NEW		MAYBE YOU'RE RIGHT	The Rankins - Uprooted EMI 21203 (comp 13)-F
44	50	2	LET'S SHOUT (Baby Work It Out)	Colin James - Little Big Band II WEA-23010 (comp 358)-P
45	52	2	IT'S JUST MY LUCK	V.I.P. - Do You Think You're Ready Popular-3252 (comp 364)-P
46	48	4	JACK	Nancy Martinez - Birds In The House @Records/Select (CD track)
47	NEW		AFTER ALL THESE YEARS	Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N
48	45	27	TOO MUCH	Spice Girls - Spice World Virgin 2174 (CD track)-F
49	47	10	EVERYWHERE	Bran Van 3000 - Glee Audio Gram-10105 (CD track)-Select
50	46	16	FRIEND OF MINE	Barstool Prophets - Last Of The Big Game... Mercury-314 518 970-(CD track)-Q
51	57	8	REAL WORLD	Matchbox 20 - Yourself Or Someone Like You Atlantic-92721 (comp 355)-P
52	49	12	ALL MY LIFE	K-Ci & JoJo - Love Always MCA-11613 (comp 9855)-J
53	53	8	NEVER EVER	All Saints - Self-titled London-314-556-004 (comp 542)-Q
54	44	9	HEROES	The Wallflowers - Godzilla O.S.T. Epic-69338 (pro single)-H
55	NEW		I WANT TO SPEND MY LIFETIME ...	Mark Anthony w/Tina Arena - Mask Of Zero O.S.T. Columbia 41228 (pro single)-H
56	51	19	OOH IT'S KINDA CRAZY	Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P
57	55	22	A PROMISE I MAKE	Dakota Moon - Self-titled Elektra-62163 (comp 349)-P
58	56	30	WISHING THAT	Jann Arden - Happy? A&M-314-540-789 (pro single)-Q
59	58	5	INTO YOU	3 Deep - Title track Beat Factory-08012 (comp 11)-F
60	54	13	I WANT YOU BACK	N Sync - Self-titled RCA-07863-67613 (pro single)-N



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1	1	9	THE BOY IS MINE	Brandy Feat./Monica Atlantic-P
2	14	5	SUPERSTAR	Love Inc. BMG-N
3	3	7	WITH ME (PARTII)	Destiny's Child Columbia-H
4	4	6	CRUEL SUMMER	Ace Of Base Arista-N
5	8	7	FREAK OUT	Nutta Butta Interscope-J
6	5	6	GHETTO SUPERSTAR	Pras Michael/ODB/Maya Universal-J
7	6	8	TEARIN' UP MY HEART	N'Sync RCA-N
8	2	11	STAY	Sash Polymedia-Q
9	16	4	MOVE YOUR BODY	2 Envisa Attic-J
10	7	13	TOO CLOSE	Next BMG-N

11	10	21	NO NO NO (Part II)	Destiny's Child Columbia-H
12	11	15	ON THE RUN	De Boss Ariola-N
13	9	13	A ROSE IS STILL A ROSE	Aretha Franklin Arista-N
14	12	18	WHAT YOU WANT	Mase Arista-N
15	21	4	STILL GROOVIN'	Mitch Winthrop Aquarius-N
16	13	12	ALARMA	666 Finger Printz-Premium
17	29	2	PUSH IT	Tira Black SPG-J
18	15	14	I GET LONLEY	Janet Jackson Virgin-F
19	18	10	DO FOR LOVE	2 Pac BMG-N
20	23	3	THIS IS HOW WE PARTY	S.O.A.P Epic-H

21	17	18	I KNOW WHERE IT'S AT	All Saints London-Q
22	22	5	WE COME TO PARTY	N-Tyce Sony-H
23	19	20	LA DE DA DE DA DE	Out There Brothers Attic-J
24	27	2	FEEL IT	Tamperer w/Maya Jive-N
25	20	8	THE WAY YOU LIKE IT (SEX U UP)	LFO Logic-N
26	24	14	I'M THINKING OF YOU	2 Brothers On The 4th Floor Hi-Bias
27	28	14	THE REAL BASS	Brooklyn Bounce Attic-J
28	NEW		WHEN THE LIGHTS GO OUT	Five Arista-N
29	26	3	BEAUTIFUL DAY	Hypertrophy BMG-N
30	25	12	DEJA VU	Lord Tariq w/ Peter Gunz Cordine-H

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JAMES



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