

RPM

Volume 67 No. 18
July 27, 1998
Mail Registration No. 1351

What would you do to see Pearl Jam ?

The Fox's Jeff O'Neil had that question answered for him when a 99.3 listener showed up wearing nothing but a "Foxhunt" sticker.

(l - r) Erin Davis (CFOX afternoon news), contest winner, Jeff O'Neil (CFOX announcer)



REVIEW

100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Codes:

TW LW WO JULY 27, 1998

Universal Music signs east coast's Johnny Favourite

The Johnny Favourite Swing Orchestra, nominated for five East Coast Music Awards this year winning in the jazz artist of the year category, has been signed to a multi-album recording deal with Universal Music Canada.

The 13-piece swing music band was formed in Halifax in September of 1996 and has since become one of the hottest touring bands from Atlantic Canada.

Universal's A&R director Brian Hetherman, who recognized the potential of the group which led to the signing, refers to working with the band as "like living a Rat Pack movie from the 1950s. The band is full of great writers, great musicians, and they stay true to the tradition of swing while adding a definite '90s element to the mix." He goes on to point out that "The timing couldn't be better for this band. People are looking for a return to

Amy Sky to make debut at CMT Songwriter series

Amy Sky, Iron Music recording artist, will be the featured artist on CMT's Songwriter Series scheduled to air Sunday July 26 at 6:30 pm (EDT). A rebroadcast is scheduled for July 31 at 8:30 pm.

Sky, who made her acting debut in the 1996 Toronto production of the Blood Brothers musical, is currently in Lewiston, New York where she is

The Rankins cancel World Festival date

The Rankins have reportedly cancelled their performance at the End of The World Festival at Strecker's Meadow in Kenora, Ontario which was scheduled for July 19. Reason given was an apparent "promoter breach of contract." No other details are available.

The band's new single, Maybe You're Right, written by Cookie Rankin and Gordie Sampson, is now at radio. The new release is the follow-up to Movin' On which has enjoyed both country and AC exposure. A video is also available. Both tracks are included on their EMI album, Uprooted, which is now enjoying good retail action. The album was produced by George Massenburg.

The popular Cape Breton band is pencilling in Ontario dates for September and October. Concert dates, when confirmed, will be posted on the official Rankins website

www.chatubo.com/Rankins

NO. 1 ALBUM



NOW!3

Various Artists

Universal - UMSSD 81072-J

music that is fun. They're ready to dance again."

Universal's executive vice-president Randy Lennox, echoes Hetherman's enthusiasm. "We are extremely excited to be working with Johnny Favourite Swing Orchestra. The entire company is looking at this September release as a big priority. We can't wait to get things started."

The orchestra, fronted by charismatic emcee/vocalist Johnny Favourite, is currently at Studio Morin Heights in the Quebec Laurentians putting the finishing touches on their new album, Tentatively titled Holiday Romance, the album is being targeted for a September date. Maverick guitarist Nick Cane is producing.

The orchestra released their independent album, The Life Desire, and a video for their "jump beat swing dance" song Rootbeer and Liquorice in August of 1997. They were recently featured in

reprising the role of Mrs. Johnstone, a role for which she received critical acclaim. It was also in 1996 when Iron Music released Sky's debut album Cool Rain.

Love, Pain and the Whole Damn Thing, the first single taken from her sophomore album, Burnt By The Sun, has seen action at CHR, A/C and country radio. Waterfall, the follow-up single goes to radio Aug. 3.

Sky will be one of the headliners at the Sunshine Coast Music Festival in Sechelt, BC (Aug. 15/98), to be followed by a concert tour currently being pencilled in for the fall.

Kingston's Fort Henry hosts first full moon dance party

Toronto publicist Jim Monaco sends news that on Aug. 8, from 8 pm to 8 am between the full moon and the fireworks, 8 of the hottest and newest of international DJs and "the cream of the explosive Canadian electronic music scene," will play techno and house musics at the "first all-night, all-ages, open-air dance party in the impressively fortified 'infeld' of historic Fort Henry in Kingston, Ontario.

The "Crazy 8's" event, headlined by Canadian DJ Chris Sheppard and Detroit's Kenny Larkin, will mark the first North American appearances of UK DJ's Michael Dog and Lottie, whose "tough funky, all-encompassing house music" got her the residency job at The Gallery, London's No. 1 club. Toronto DJs Chris Twomey and Mark Oliver join

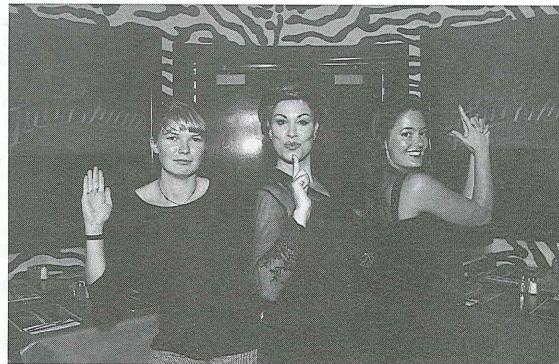
Swingtime, a US based publication as part of the gold club of bands in the new swing movement.

SOCAN mounts seminar on simplifying forms

SOCAN, the Society of Composers, Authors and Music Publishers of Canada, is holding a Forms Made Friendly seminar on Aug. 18 from 7 to 9 pm.

The session which will be held at SOCAN's head office located at 41 Valleybrook Drive in Don Mills, Ontario, is designed specifically to simplify the filling out of three forms that are essential to survival at the performing rights society: the Application form, the Work Registration Form and the Notification of Live Music Performance Form.

Admission is free and open to SOCAN members and potential members.



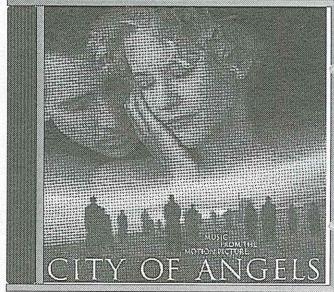
BMG (aka Charlie's Angels) Sharon Kelly, Amy Sky and Sue Stewart at Toronto's Planet Hollywood.

the group along with funky underground Montreal music force Rob Air, and local Kingston Jay and the Border Power Party to make the all-night show complete.

Fort Henry is located on Highway 2, east of Kingston. No drugs or alcohol will be permitted. For shuttle information call 1-800-LIVE TIX.

Sponsored by Upper Canada, Tropicana, Chupa-chups, Simints and Aunt Jemima, the dance party is being presented by Kingston's Youthquake to raise awareness of youth issues. Aunt Jemima will be serving a free pancake breakfast. Westbury Crew will be serving up 80,000 watts of sound and lighting and Kingston's Flashpoint Productions is supplying the fireworks.

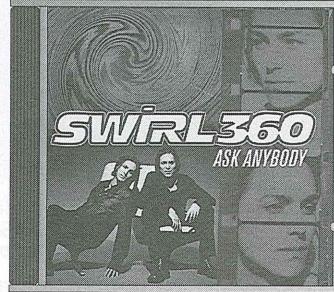
NO. 1 HIT



IRIS

The Goo Goo Dolls
Reprise-P

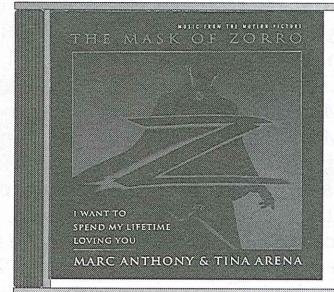
ALBUM PICK



SWIRL 360

Ask Anybody
Mercury - 314 558 580-Q

HIT PICK



I WANT TO SPEND

Anthony/Arena
Columbia-H

WALT SAYS . . . !



with Elvira Capreese

Thanks guys!!! Over the years people have come and gone from RPM, most moving into well paying jobs in both the radio and record industries. Hey! Even some into writing jobs with the dailies. Well, our star reporter Rod Gudino, is the latest to go on to hopefully make an even bigger name for himself. I've never seen such a show of appreciation from the promo people that he did so much for. And he was particularly kind to the independents over those years, giving them valuable exposure they couldn't get elsewhere. Anyway, it was a nice warm gathering of promo guys at the Chicken Deli to bid farewell to a great writer and a guy with a heart bigger than all outdoors. We'll miss him as he pursues his new endeavour with Rue Morgue, and wish him luck. (EC: *I've never heard you sound so sincere before!!!*)

Send in the clowns!!! Would you place the marketing, promotion and publicity of the entire history and legacy of the music industry and rock 'n roll in particular in the hands of a has-been circus performer? (EC: *... and give up showbusiness???*)

Living Arts??? Isn't it strange that whenever government, be it federal, provincial or municipal get involved in the living arts, creativity gets watered down because of intruding politicians who want to wallow in the spotlight but don't know zilch about the arts? It's like allowing committees to make decisions. Ask a committee person a question and they immediately become experts, shooting and shouting down everything they didn't initiate. (EC: *Nothing works better than a benevolent dictatorship!!!*) Speaking of living arts, Hazel (Mayor of all the people of Mississauga) McCallion's pull-the-carpet-out-from-under Toronto's theatre community, could end up being just another municipal white elephant. She, or her Living Arts memorial, has cut loose one, maybe two, of the best creative and promotion/marketing-minded people in the business; Wayne Thompson, vice-president of programming and entertainment, and Daniel Kerzner, who was public affairs director. (EC: *It could always be worse!!!*)

The shuffle!!! It was Kerzner who found the Australian box office phenomenon Hot Shoe Shuffle and staged it with director David Atkins for the Living Arts Centre. The show opened July 23. Michael Posner, arts reporter for the Globe and Mail, put together a great piece on Hot Shoe, the show's creator David Atkins and the "administrative turbulence," that's causing concern at the LAC. According to Posner, Thompson has resigned and Kerzner is staying on as a consultant, but no one is saying for how long. "Poor marketing strategies" have been cited for the centre's "operating deficit." Reading between those few lines, there just may be a bigger story here. Thompson has apparently been offered a similar position in the nation's capital! (EC: *Do we stay tuned???*)

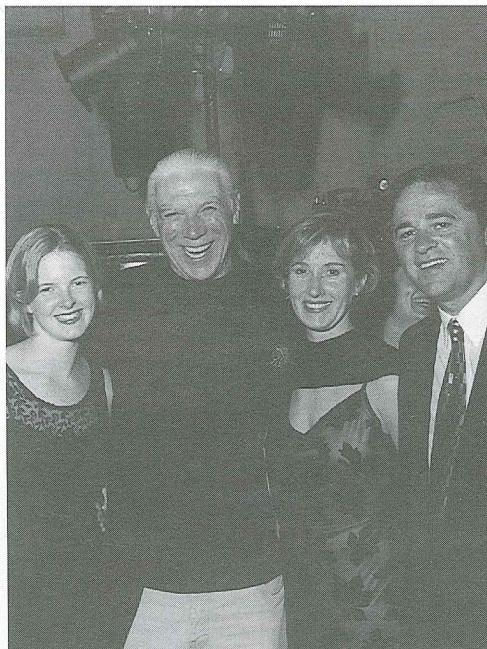
The making of a president??? It all started 31 years ago, working in the back of a warehouse gluing 8-track labels on new releases and working overtime doing odd jobs, some related others not, but strengthening his overall knowledge of the business. Canada's national newspaper will be featuring him over the next week or so. (EC: *Read all about it!!!*)

Taking too much a bite??? One of those major big box dealers isn't too happy with the expansion of a major supplier which puts them in the same box as a competitor. Could be LK will have the last laugh, and he has a lot of allies who'll be laughing with him. (EC: *Count us in!!!*)

The time for cherry picking!!! When the going gets tough, the toughest of the bunch stand tall and are cherry picked, while the others run for cover. The key is job security. (EC: *You don't say???*)

Back to the roots??? Could that cleverly placed remark made by Cliff Dumas when he accepted his Big Country Award as country radio personality been a signal of sorts? There has been some noticeable programming changes. (EC: *You noticed???*)

Les Miz is back!!! The last time this Cameron Mackintosh production was in Toronto it played the Royal Alexandra Theatre, and it was a smash. This time, in the larger Princess of Wales Theatre, the huge sets moving noiselessly and with exacting precision add yet another dimension to the Alain Boublil and Claude-Michel Shoenberg's musical of Victor Hugo's classic tale. Colm Wilkinson, in the lead role with his incredible vocal range and with a new and energized support staff that enhanced his roll, the return of Les Miz was a major triumph. The reaction of the first nighters indicates a long run. (EC: *You didn't mention the post Les Miz party!!!*)



Newfoundland Premier Brian Tobin and the Ellis Sisters with RPM's Stan Klees at the Mirvishes post Needfire party. (photo by George Onuska).

The Hot Shoe Shuffle post party!!! If you want proof that Canadian theatre goers like to eat before and after the show, you should have been at the Hot Shoe Shuffle post party. Some of the first nighters were seen over at the Square One Mall doing the hamburger and chips thing and the same

people were seen inhaling all that delicious A&P supplied food at the party after the show. By the way, if you're into tap dancing, you'll love the Hot Shoe Shuffle. (EC: *Tap dancers???* In this industry? You josh???) Outstanding performances by Noah Racey and Joan Hess. They stole the show. Post party photos next week.

It's not a done deal yet??? The Globe and Mail reports in its International Business section (July 23) that PolyGram's profit "dives almost 85%." This, according to a report from Brian Milner of the New York Bureau, who goes into some impressive detailing. He even goes back to last May when Seagram president Edgar Bronfman Jr. was trumpeting the acquisition of PolyGram and suggested that "the troubled music industry had hit bottom and had nowhere to go but up." It's been suggested that with this new bottom showing up, Bronfman just might ask Phillips Electronics which owns 75 per cent of PolyGram, to lower its price again before the sale goes through. (EC: *Where's the fat lady???*)

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MAPL Canon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Canon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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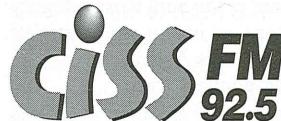
RPM

NATIONAL RADIO REPORT



JOHN WILES
HERE FOR A GOOD TIME
Curtis Grambo

Famous First Words - Gil Grand
I'm Alright - Jo Dee Messina
Commitment - LeAnn Rimes
Things Change - Dwight Yoakam
Happy Girl - Martina McBride
I Can Still Feel... - Collin Raye
That's Why I'm Here - Kenny Chesney
I Said A Prayer - Pam Tillis
There's Your Trouble - Dixie Chicks
Now That I Found... - Terri Clark



JANET TRECARTEN
HOW LONG GONE
Brooks & Dunn

There Goes My... - Trisha Yearwood
Looking Through You... - LeAnn Rimes
Cried All The... - Jamie Warren
The Shoes Your... - Clint Black
To Make You Feel... - Garth Brooks
If You See... - Reba w/ Brooks & Dunn
Just To Hear You... - Hill w/McGraw
From This... - Twain w/White
Dance The Night... - The Mavericks
I Can Still Feel... - Collin Raye



BRUCE LEPERRE
TAKE IT ALL OUT ON YOU
Noah Kelley

From This... - Twain w/White
I Can Still Feel... - Collin Raye
Now That I... - Terri Clark
To Make You Feel... - Garth Brooks
How Do I Let Go - Lisa Brokop
There's Your Trouble - Dixie Chicks
There Goes My... - Trisha Yearwood
Famous First Words - Gil Grand
The Shoes You're... - Clint Black
Happy Girl - Martina McBride



JAMES RICHARDS
RADIO 101
Beverly Mahood

I'm Alright - Jo Dee Messina
I Said A Prayer - Pam Tillis
Double Wide... - Toby Keith
Famous First Words - Gil Grand
Ordinary People - Clay Walker
True - George Strait
Cover You... - John M. Montgomery
High On Love - Patty Loveless
If You Ever Have... - Vince Gill
No End To This... - Restless Heart



DERM CRANDUFF
NO MAN
Gary Allan

I'm Alright - Jo Dee Messina
Happy Girl - Martina McBride
The Other Side - Mindy McCready
Things Change - Dwight Yoakam
There's Your Trouble - Dixie Chicks
Time On My Hand - Deryl Dodd
There Goes My... - Trisha Yearwood
I Said A Prayer - Pam Tillis
Double Wide... - Toby Keith
26 Cents - The Wilkinsons



MITCH BELANGER
EVERYTHING'S CHANGED
Lonestar

Now That... - Terri Clark
I Can Still Feel... - Collin Raye
I Said A Prayer - Pam Tillis
The Shoes You're... - Clint Black
Happy Girl - Martina McBride
There's Your Trouble - Dixie Chicks
Just To Hear... - Hill w/McGraw
There Goes My... - Trisha Yearwood
I Do (Cherish You) - Mark Wills
To Make You Feel... - Garth Brooks



DAN MITCHELL
HOW DO YOU FALL IN LOVE
Alabama

The Shoes You're... - Clint Black
Somebody To Love - Suzy Bogguss
That's Why I'm... - Kenny Chesney
Now That I Found... - Terri Clark
There's Your Trouble - Dixie Chicks
A Man Holdin' On - Ty Herndon
One Of These Days - Tim McGraw
I Said A Prayer - Pam Tillis
Bad Day To Let... - Bryan White
Buckaroo - Lee Ann Womack
Always Will - Wynonna



JOHN CHATWOOD
YOU MAKE IT SEEM SO EASY
The Kinleys

If You Could - Duane Steele
From This... - Twain w/White
Cried All The... - Jamie Warren
Wildest Dreams - Hawg Wilde
Texas Sized... - Joe Diffie
There Goes My... - Trisha Yearwood
26 Cents - The Wilkinsons
Yeah! - Paul Brandt
Famous First Words - Gil Grand
Just To Hear... - Hill w/McGraw



PETE WALKER
STEPPING STONE
Lari White

The Shoes Your... - Clint Black
Now That I... - Terri Clark
That's Why I'm... - Kenny Chesney
A Man Holdin'... - Ty Herndon
I Just Want To... - George Strait
I Can Still Feel... - Collin Raye
26 Cents - The Wilkinsons
Cried All The Way... - Jamie Warren
Famous First Words - Gil Grand
Yes Words - Amanda Lee



RICK FLEMING
A WOMAN'S WORK
Tracy Brown

I Can Still Feel... - Collin Raye
It Would Be... - Gary Allan
Now That I... - Terri Clark
A Man Holding On - Ty Herndon
Commitment - LeAnn Rimes
That's Why I'm... - Kenny Chesney
The Shoes Your... - Clint Black
I'm Gonna Make... - Jason McCoy
I Do (Cherish You) - Mark Wills
26 Cents - The Wilkinsons

ROCK



BRIAN ELLIS
PERFECT
The Smashing Pumpkins

Poets - The Tragically Hip
I Don't Want To... - Aerosmith
Iris - Goo Goo Dolls
Closing Time - Semisonic
Heroes - The Wallflowers
Let's Shout - Colin James
Since When - 54-40
Uninvited - Alanis Morissette
Friend Of Mine - Barstool Prophets
Blown Wide Open - Big Wreck



JOHN MORAN
BUMMER
Monster Magnet

I Don't Want To... - Aerosmith
Iris - Goo Goo Dolls
Poets - The Tragically Hip
The Down Town - Days Of The New
Any Day Now - The Watchmen
Space Lord - Monster Magnet
Since When - 54-40
Ava Adore - The Smashing Pumpkins
Save Yourself - Stabbing Westward
My Song - Jerry Cantrell



KRISTY KNIGHT
BETTER THAN YOU
Metallica

What Kind Of... - Aerosmith
The Down... - Days Of The New
Shining The Light - Page & Plant
My Song - Jerry Cantrell
Space Lord - Monster Magnet
What's This Life... - Creed
Poets - The Tragically Hip
Over Your Shoulder - 7 Mary 3
It's Alright - Candelbox
Somehow... - Kenny Wayne Shepherd



KATH THOMPSON
PERFECT
The Smashing Pumpkins

Poets - The Tragically Hip
Iris - Goo Goo Dolls
Ava Adore - The Smashing Pumpkins
Heroes - The Wallflowers
Lucky Man - The Verve
I Don't Want To... - Aerosmith
Since When - 54-50
I Lie In The Bed... - Brother Cane
Don't Drink... - Dave Matthews Band
Money City... - Sloan

ROCK 95
95.7 FM

DAVID WORTHINGTON
STAY
Dave Matthews Band

Iris - Goo Goo Dolls
Closing Time - Semisonic
I Don't Want To... - Aerosmith
Kind & Generous - Natalie Merchant
Real World - Matchbox 20
Heroes - The Wallflowers
Uninvited - Alanis Morissette
Summerlong - Emm Gryner
One Week - Barenaked Ladies
Any Day... - The Watchmen

MIX99.9 FM

WAYNE WEBSTER
JUMP JIVE AN' WAIL
Brian Setzer Orchestra

Iris - Goo Goo Dolls
Real World - Matchbox 20
Uninvited - Alanis Morissette
I Don't Want To... - Aerosmith
The Way - Fastball
One Week - Barenaked Ladies
Torn - Natalie Imbruglia
Kind & Generous - Natalie Merchant
Closing Time - Semisonic
Cry - Philosopher Kings



CRAIG JAMES

FROM THIS MOMENT ON
Shania Twain w/Bryan White
Never Ever - All Saints
Heaven's What... - Gloria Estefan
Kind & Generous - Natalie Merchant
Tonight - Joe Cocker
Ooh La La - Rod Stewart
Immortality - Celine Dion
Looking Through... - LeAnn Rimes
Dreams - The Corrs
Cruel Summer - Ace Of Base
Your Imagination - Brian Wilson



DEBORAH BIRMINGHAM
HISTORY REPEATING
Propellerheads

Iris - Goo Goo Dolls
I Don't Want To... - Aerosmith
Torn - Natalie Imbruglia
Tell Me - Billie Myers
Zoot Suit... - Cherry Poppin' Daddies
I Will Buy... - Everclear
Kind & Generous - Natalie Merchant
The Way - Fastball
Poets - The Tragically Hip
Uninvited - Alanis Morissette



DIANE DeNIRO
POLYESTER BRIDE
Liz Phair

Uninvited - Alanis Morissette
Adia - Sarah McLachlan
Iris - Goo Goo Dolls
Kind & Generous - Natalie Merchant
Torn - Natalie Imbruglia
Time Of You... - Green Day
Real World - Matchbox 20
When I Fall - Barenaked Ladies
The Way - Fastball
As Is - Ani DiFranco



PAUL FERGUSON
ANY DAY NOW
The Watchmen

Closing Time - Semisonic
I Don't Want To... - Aerosmith
Since When - 54-40
Cigarettes & Alcohol - Rod Stewart
Iris - Goo Goo Dolls
Real World - Matchbox 20
The Way - Fastball
Poets - The Tragically Hip
Sunshower - Chris Cornell
Out Of Control - The Rolling Stones

Canada's best in news honoured by RTNDA awards

St. John's, Newfoundland was the setting for the Radio-Television News Directors Association (RTNDA) annual convention and awards presentation this past June 6.

RTNDA's national awards were presented at a luncheon ceremony by vice-president Radio, Tom Mark and Steve Andrusiak, who is vice-president of television.

The winners in radio were:

CFBC Saint John - the Charlie Edwards Award for spot news reporting for Port City Trash Troubles. 680 News (CFTR) Toronto was given honourable mention for Sunnybrook Fire;

CKNW Vancouver - the Ron Laidlaw Award for continuing coverage for The Life and Death of a Princess;

CHED Edmonton - the Sam Ross Award for editorial commentary for Hell's Bells;

CBC Vancouver - the Dave Rogers Award for feature coverage for Alkali Lake;

CBK Regina - the Dan McArthur Award for in-depth investigative reporting for Graham James.

The Byron MacGregor Award for best radio newscast went to:

Large Market - CFRB Toronto for 7 am News Agar and Haines;

Medium Market - VOCM St. John's for 1 pm News;

Small Market - CIHI Fredericton for CIHI Mid-day News. An honourable mention went to CICF Vernon for Storm of the Century.

The winners in network radio were:

Broadcast News - the Charlie Edwards Award for Canada Votes and the Ron Laidlaw Award for Flood of the Century;

VOCM St. John's received an honourable mention in the Ron Laidlaw category; for The Cabot Story;

CBZ Fredericton - the Dan McArthur Award for Corvette Man and the Dave Rogers Award for The Copper Men;

VOCM St. John's - the Byron MacGregor Award for VOCM 7:45 am News.

The winners in the television category were

CHBC-TV Kelowna - the Charlie Edwards Award for spot news reporting for Wind Storm;

CBC Broadcast One, Vancouver - the Ron Laidlaw Award for continuing coverage for Downtown Eastside;

CBC Broadcast One, Vancouver - the Dave Rogers Award for feature coverage for West Coast Trail;

CBC Broadcast One, Vancouver - the Dan McArthur Award for in-depth or investigative reporting for Life Sentence - The Abby Drover Story.

The Bert Cannings Award for best television newscast was presented to:

Large Market - VTV Vancouver with BCTV receiving an honourable mention for Newshour; Medium Market - CKCO-TV Kitchener.

There was no winner in the Sam Ross category for editorial commentary or in the small market category for the Bert Cannings Award.

Network television winners were:

CBC The National - the Charlie Edwards Award for Flood of the Century with Global Television Network receiving an honourable mention for Grand Forks Flood;

CBC The National - the Ron Laidlaw Award for Diana, Princess of Wales with CTV News receiving an honourable mention for Bus Crash;

CBC The National - the Dan McArthur Award for Flight From Bosnia and an honourable mention to CTV W5 for The Mefloquine Nightmare;

CTV W5 - the Dave Rogers Award for Spawn and an honourable mention for Neighbour Nightmare;

CTV News - the Bert Cannings Award for best network television newscast;

Morgan wins CUMA and Ottawa's KOOL audience

Canadian R&B recording artist Carlos Morgan was rewarded for his past year of hectic club and concert dates, winning the best R&B video for his hit Give It To You at the recent Canadian Urban Music Awards (CUMA). Morgan gave the audience a live sample of his talent with barnburner rendition of

Forever For You from his debut album *Feelin' Alright*.

Morgan followed up his win with a July 10 date at Toronto Harbourfront's Molson Place where he opened for Roger Troutman's Zap.

Morgan then moved on to Ottawa where a capacity house of more than 2,000 R&B fans welcomed him to R.J.'s Boom Boom Saloon on July 17. He also co-hosted KOOL-FM's Live to air radio dance show with "The Milkman".

Wicklow replaces Unisphere as more

BMG Classics has announced the newly named Wicklow Records, formerly Unisphere, a joint venture record deal with Paddy Moloney of the Chieftains and the Chieftains management team, Sam Feldman and Steve Macklam.

The new name is described as better reflecting "the true artistic roots" of the music that it will be releasing worldwide. Wicklow is a county south of Dublin known as the "garden of Ireland", where Moloney lives and works. The five-time Grammy winner and co-founder and executive producer of the new label, refers to Wicklow as "a place that inspires my ideas. My time there allows me to reflect and create music for the Chieftains, the new label and all my other projects."

The initial album, *Fire In The Kitchen*, a

tribute to the musical traditions of Canada's Atlantic provinces, was originally released on the Unisphere label (RPM New Releases - July 6/98).

Upcoming releases will include Vihma, a new album from Finnish folk-pop innovators, Varttina; Nagual Site, featuring Indian, African and Arabic melodies from producer/composer Bill Laswell; a Christmas season collaboration with the Chieftains and other guest performers together with the Vatican Choir, arranged through Moloney and Vatican musical director Marco Frisina; as well as albums from Laurel MacDonald, Tuvan throat singers Yat Kha, and a Cuban project from Laswell.

The A&R operations of the Wicklow label will be spearheaded out of the Vancouver offices of SL Feldman & Associates.



CUMA R&B winner Carlos Morgan with Solroc's Tracey Human (l) and Dulce Barbosa of Music Solutions/dB Promotions. (photo Ian Jennings)

SWIRL 360

HEY NOW NOW will be the song you remember the summer of 1998 by...

already Top 40 at CHR in Canada and the U.S. within 2 weeks, Choice Cut at MuchMusic, BuzzClip at MusiquePlus.

Swirl 360 will be in Toronto, Montreal, Calgary, Edmonton and Vancouver next month just to say "Hey"

ASK ANYBODY THE DEBUT ALBUM FEATURING THE SUMMER SMASH "HEY NOW NOW" IN STORES NOW



www.polygram.ca

Earthboy returns to the simple things

by Rod Gudino

Earthboy has got the right idea. The video era, he says, is a little too pessimistic for him, too depressing in content and outlook, to say nothing of the music it promotes. It wasn't always that way, mind you, and it certainly won't be for long, now that this Toronto, Ontario native has imposed himself on the circumstance like a ray of sunshine after the downpour. His message? The simple things in life; the night sky, the wind whistling through the trees, the soft rumble of a river in the distance...

"If you were to walk alone into the middle of a forest," he says, "and you were to shut out everything except your immediate surroundings, and you were to listen and close your eyes and let yourself float away -- at that point you may have a universal connection with the world. You feel something unusual, something you don't feel when you're driving your car to work in the morning. That

little feeling you get is key -- we just don't give it enough credit."

Credit to the finer things in life is certainly given, however, on Earthboy's self-titled debut, a streamlined album clustered with allusions to the earth, the sky, the wind, and the many unheard of beauties of the natural world, wrapped in a perfect pop punch. There's *Into The Garden*, which the singer songwriter describes as the biggest love song on the album, inspired by a recurring dream set in an English garden. The single, *Showers Over Everyone*, charmed its way onto MuchMusic out of the box with its hooky chorus and rich metaphorical garb that made nature into emotion and vice versa.

"Earthboy describes me and my personality perfectly," says Michael Hanson, his namesake's alter ego. "It started off when I was sitting in my house wandering around trying to find what my personal definition of myself was. Trying to put that into a word or two is a great task, but finally I was able to come to some sort of agreement with my spirit and it turned out that I was and am very simple -- of the earth so to speak. The most profound moments for me have been those where I felt at one with the world and at one with nature."

Earthboy, however, is also a band, currently

co-comprised of young guitar prodigy Steffon Pepa and a keyboardist by the name of Coco. The three cultivate a broad stroked, woozy pop sound that has Hanson's lyrics at the centre and a lush instrumental greenery around the edges. It's a combination that grows like unbound foliage throughout the record, which also boasts appearances from cellist Lenny Solomon, keyboardist Mike Fonfara (Lou Reed), engineer L. Stu Young and John Punter (Roxy Music, Japan). The results guaranteed that Earthboy be chosen (along with Madonna and Harvey Danger) as an add on for the nation's music station playlist. It has also given Earthboy a slew of early accolades and a fan base that is growing like spring flowers as you read this.

"I am continually haunted by the fact that I will never fully understand why we are here," says Hanson, whose natural references often convey philosophical interests. "But I do understand the power of being at one with nature. I think the album conveys that."

The group is poised to scatter the word throughout the next few months as they embark on a tour proper for the album. Keep an eye out; summer might be drawing to a close, but for Earthboy, it looks like the next year will be chock full of sunny days.

Kiss The Midget documentary to end at Freedom Fest

Calgary based Kiss The Midget have been slotted to perform on this summer's Freedom Fest in a gig that will culminate a documentary about the band called *Backstage Pass*. The momentous outdoor event is set to take place at Trudeau Park in Tweed, Ontario on August 1 and will simultaneously celebrate 25th anniversary of Amnesty International in Canada and the 25th anniversary of Trudeau Park. Organisers are calling it one of the most important festivals of its type in the country, as political interest in amnesty has spearheaded several music related projects in the past and been the focus of artist and public activity in the area of human rights.

"We are pleased to be part of such an exciting music festival weekend," commented Trudeau Park president Kevin Trudeau. "We have been supportive

of new music at Trudeau park for twenty-five years now and look forward to the next twenty-five years for both the raising of public consciousness in regards to human rights and the development of new Canadian artists."

Freedom Festival headliners The Tea Party will join Kiss The Midget on the stage along with forty other musical acts, among them The Killjoys, Philosopher Kings, Econoline Crush, Colin James, Treble Charger, Joy Drop and Number One World. KTM are currently pursuing a tour proper that also includes stops in Barrie, Markham, Newmarket (twice), Kitchener, Niagara Falls, London, Toronto and Montreal. The band is touring in support of *Auto Erotica*, their debut album on Inferno Records and new single *Roosevelt*, which has been pounced on by over forty stations across the country.



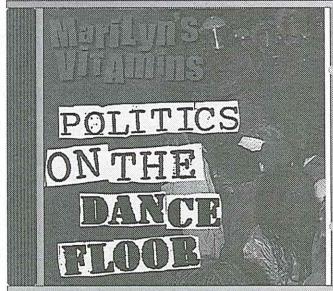
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New Releases



MARILYN'S VITAMINS -Punk

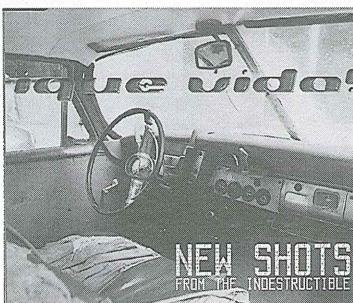
Politics On The Dance Floor

Raw Energy 1341-Page

If Rancid had a little brother who was bratty and angry, he might sound like Marilyn's Vitamins. The Orangeville, Ontario quintet broke that damn punk dam with a couple of indie releases and last year's critically acclaimed *In These Shoes*, which pretty much made them the last word on up and coming hardcore in the area. The guys return, as incensed as ever, with roadside wisdom on *How To Debate A Nationalist And Win*, how to throw a Funeral For A Living Friend or how to endure *The Day They Cancelled Baywatch*. The punk/hardcore staples are here, including the twenty-nine second song *(Hey Man, Nice Set)* intermingled with a fast, furious and surprisingly competent set despite a musical vocabulary equivalent to a few cleverly angled swear words. As the title intimates, there is a little more politic than dance floor here, but Marilyn's Vitamins' big mouth on issues of interest to squeegee kids makes for an album that will box your ears to get a response out of you. The guys are too young for this accolade but what the fuck, they have it in them; it's classic hardcore all the way. -RG

QUE VIDA! -Alternative
New Shots From The Indestructible
Five Star Guaranteed SN003

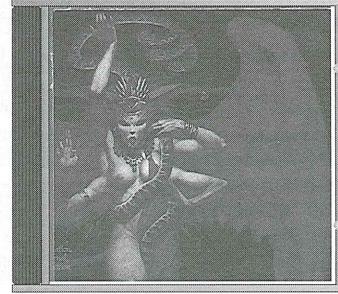
Despite the fact that a lot of independent bands have to work real hard to get nowhere, something has to be said for the few that break out relatively early on in the game. The truth is that talent is undeniable and -- when it is relevant to the popular culture -- a breakout force to be reckoned with. So we come to *Que Vida*, a Toronto-based quartet of outstanding musicians who are pursuing something very vibey, very hip and very contemporary. With only this five song EP to their name, the guys have already drawn interest from peers in the musical community, notably Big Sugar's Gordie Johnson and label folks in Canada and the US. The listenership was bowled over by *Que Vida*'s industrious mix of swamp rock and Latin swing, strung out into psychedelic and funkadelic variations that fuse three decades



of musical attitude into a few battery charged minutes. What could easily have been an incomprehensible mess of styles is here made into a cool lingo for a speak easy crowd who would rather inhabit sand and sea than care about cutting out a living in an urban canyon. *Sail On*, the breezy first track, is the band's calling card, a tautly held together hybrid of the aforementioned essentials and one hell of a tune. We've had the pleasure of checking the guys out on two occasions and were impressed at the rapid growth in a relatively short span of time. Stuff like this doesn't remain unnoticed for long -- check it out. Really. Available at 416-516-2498. -RG

OSIRIS SETH -Metal
Armageddon Pt 2: The Apocalypse

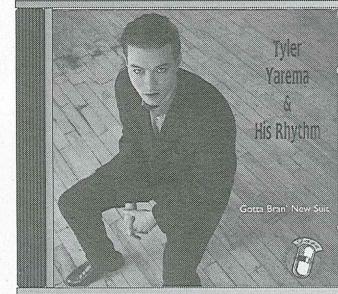
Gastric Pus Records 0666
Now on the second part of their Armageddon Trilogy, Osiris Seth return with one of the most ambitious -- is audacious -- concept metal albums of this decade. Something has got to be said for a band that still operates within a



vinyl framework; the first 'side' of the record, *The Flight of the Seraphim*, articulates well ethereal leanings with a forty minute Prologue, *Flight Plan* and *Icarus Unbound*, while the second side, *The Toolbox Murders Suites I-IV*, gives us blood and guts metal with titles like *Die Sinner Die*, *Die Again* and a two part *Epilogue* (*Death Is A Carpenter* and *Staple Gun Terror*). Of particular interest is vocalist Cecil Beasley's knack for wailing out sheer madness on the kazoo, pure colouring for the frenzy of guitar chops from evil twin Jesús O'Reilly and Norton Drucker on klavierspieler. The band, who have only one other album to their credit (*Armageddon Pt 1: Gearin' Up For Part 2*) will take all hair farmers, leather clad bikers and aspiring metal heads under their dark wing. Produced by Beelzebub. -RG

TYLER YAREMA -Blues 'n things & HIS RHYTHM - Gotta Bran' New Suit

Radioland-10011
A refreshing and very clever mix of the blues with a gentle fusion of swing, jazz and boogie-woogie with appropriate title information included in the liner notes. Yarema and his band

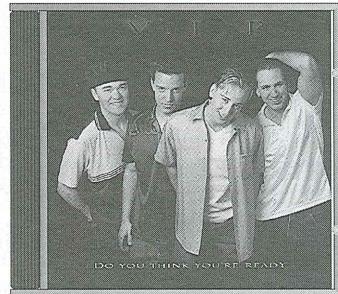


are on the cutting edge of the old and new with their own vibrant music signature with Yarema on vocals and keyboards, Chris Gale who doubles on alto and baritone saxes, trumpeter Chris Whitley, guitarist Jesse Barksdale, bassist Mike Carson and drummer Bob Vespaiziani and special guest Heals Benedict on cornet. Background vocals are supplied by, Tory Cassis, Jake Chisholm and Terry Wilkins. The latter also co-wrote three of the songs here, *Why Did God Make Boogie Woogie*, *Whadda Ya Got To Be Like That For?* and *For One More Day*, all key tracks. Also key is *I'm Confessin'* (*That I Love You*), an old

Lionel Hampton song, *Fats Waller's Baby Brown*, and *Exactly Like You* that features saxman Chris Gale and guitarist Jesse Barksdale. But don't overlook the Pete Johnson penning of *Roll 'Em Pete* which he learned from listening to a CD of Big Joe Turner at Carnegie Hall. Don't get the idea that Yarema conforms to the stylings of these old timers. Yarema put his own spin on the old making them new again. Sort of like an old boozecan setting with a fresh coat of paint. Yarema's vocals are brushcut youthfull and entrancing to say the least. Produced by Bill King and Yarema and recorded at Toronto's Rouge Folk. Mastered by Andy Krehm at Silverbirch Productions in Toronto. Three of the 12 tracks are full MAPL. -WG

V.I.P. - Retro Rhythm & Blues
Do You Think You're Ready

Popular-3252-P
The vocal quartet Voices In Public (V.I.P.) could become the next phenom on the popular music scene. They have the same high, keening vocal harmonies of the Bee Gees plus bass



phrasing that reminds one of the Jordanaires. In person, their moves are carefully choreographed to add maximum impact. The songs here are all originals and all filled with zest for the good life. There's no rebellion here, only exuberance for the performers and enjoyment for listeners. 100% Cancon. -BW

BRIAN HUGHES - Gentle Swing
One 2 One

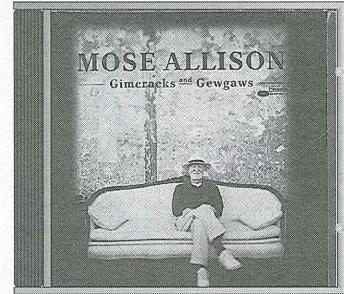
Sylvan House Music-21432
Be careful with this *One 2 One*. It's easy, too easy, to accept it as light, easy and faintly rock accented music perfect for background at say, an early Autumn patio party. A closer listen however, reveals that guitarist Brian Hughes has put together a masterful album of his own compositions all arranged to display the melodies at their best, the fine craftsmanship of his orchestrations and the master touch of



each musician. Give an especial listen, for example, to track 7, *Nothing In This World*, and the excellent keyboard work. We're probably repeating ourself but this is the kind of album that creeps up on one in full realization of excellent artists playing fine charts of good tunes. It improves with each hearing. -BW

MOSE ALLISON - Blues
Gimcracks and Gewgaws

Blue Note-7343-8-23211-F
Of the 14 tracks recorded here by veteran bluesman Mose Allison, 12 are originals. The two that aren't are *So Tired* (remember Russ Morgan?) and *St. Louis Woman*. That's important to us because we know their melodies and listening to Mr. A singing them confirms that he can barely carry a tune across the road without losing it. That's of no



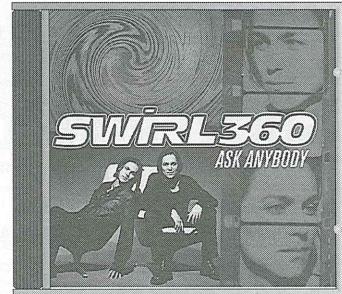
consequence though. The raw emotion of his voice evokes all the feelings that any song could wish and his masterful piano work more than carries the day. Give an especial listen as well to the tenor sax wizardry of Mark Shim. Good album. -BW

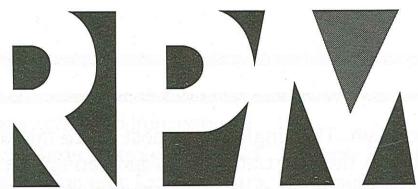
ALBUM PICK

SWIRL 360
Ask Anybody

Mercury 314 558 580-Q -Pop

Of-the-moment production values meet the golden age of pop from the '70s -- groups like Cheap Trick and Badfinger -- when it comes to this debut from brothers Denny and Kenny Scott. The label is pretty excited about the release and with due cause; despite the fact that pop is inherently disposable, it has the power to occasionally outlast some of the most significant historical happenings (and on occasion even challenge them). For that kind of lasting effect, the guys aligned their sensibilities with not just any songwriters, but notable pop connoisseurs Adam Schlesinger (Ivy, Fountains Of Wayne), Ken Stringfellow (The Posies) and Eugene Kelly (Eugeniush, The Vaselines). Among the results is a track called *Hey Now Now* which is nothing less than pure pop heaven, a tune which you will have already heard on radio and which will cut a long mean streak there with its effervescent chorus, catchy phrase and hooky melody. An unmistakeable dash of lyrical romanticism and visual appeal will guarantee deep penetration with the female of the species (pun most definitely intended) for a long, haul at radio (ok, we'll stop it now). The long and the short of it is that *Swirl 360* have been benighted of cupid and the poisonous arrow is headed for a large chunk of the populace, not to mention those ever leery industry hacks. -RG





Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

TOP 100 CDS

Compiled from retail and radio station reports.

TW LW WO JULY 27, 1998

MAPL: Indicates album has some Cancan

1	1	10	NOW! 3 Various Artists (Universal) 81072-J	35	35	27	TITANIC O.S.T. Various Artists (Sony) 63213-H	68	RE	26	GREEN DAY Nimrod (Reprise) 46794-P
2	7	2	ARMAGEDDON O.S.T. Various Artists (Epic) 69440-H	36	25	2	DEF SQUAD El Nino (Def Jam) 314 558 343-Q	69	57	11	LILITH FAIR Various Artists (Netwerk) 30125-F
3	3	27	SPICE GIRLS Spice World (Virgin) 45111-F	37	31	16	FRANK SINATRA My Way (WEA) 46710-P	70	100	26	THE TEA PARTY Transmission (EMI) 55308-F
4	4	5	BRANDY Never Say Never (Atlantic) 63039-P	38	40	27	THE VERVE Urban Hymns (Virgin) 44913-F	71	54	6	X FILES O.S.T. Various Artists (Elektra) 62200-P
5	2	8	GODZILLA O.S.T. Various Artists (Epic) 69338-H	39	34	7	HOPE FLOATS O.S.T. Various Artists (EMI) 93402-F	72	RE	26	MATTHEW GOOD BAND Underdogs (A&M) 280-994-001-Q
6	6	15	CITY OF ANGELS O.S.T. Various Artists (Warner Bros.) 46867-P	40	27	2	RANCID Life Won't Wait (Epitaph) 86497-Sonic Union	73	68	2	BOB MARLEY Reggae Fever (Mada) 25434
7	5	27	AQUA Aquarium (MCA) 85020-J	41	43	4	LOVE INC. Love Inc. (Vik/BMG) 59031-N	74	74	18	ERIC CLAPTON Pilgrim (Reprise) 46577-P
8	8	12	BULWORTH O.S.T. Various Artists (Interscope) 90160-J	42	38	4	AWESOME SUMMER Various Artists (Polymedia) 314 565 045-Q	75	61	7	GARTH BROOKS Garth Brooks Limited Box Series (Capitol) 94572-F
9	NEW		BARENAKED LADIES Stunt (Reprise) 46963-P	43	41	27	MATCHBOX 20 Yourself Or Someone Like You (Lava) 92721-P	76	59	3	MULAN O.S.T. Various Artists (Disney) 60631
10	10	8	GROOVE STATION 4 Various Artists (Ariola) 58378-N	44	48	10	LES COLOCS De Hors Novembre (Musi-Art)-Select	77	66	9	HANSON 3 Car Garage (Mercury) 558399-Q
11	11	27	SAVAGE GARDEN Savage Garden (Columbia) 67954-H	45	37	2	VA-PUNK-O-RAMA Vol.3-Punk-O-Rama (Epitaph) 86534-Sonic Union	78	71	16	COUNTRY HEAT 1998 Various Artists (Arista) 55772-N
12	9	5	KEVIN PARENT Grand Parleur (Tacca) 4510-Select	46	46	11	SLOAN Navy Blues (Murder) 36-J	79	RE	26	COLOUR AND THE SHAPE Foo Fighters (EMI) 55832-F
13	17	16	N SYNC N SYNC (RCA) 57189-N	47	52	3	DOCTOR DOLITTLE O.S.T. Various Artists (Atlantic) 83113-P	80	85	5	JOHN FOGERTY Premonition (Reprise) 46908-P
14	13	20	ALL SAINTS All Saints (London) 556004-Q	48	47	4	CAN'T HARDLY WAIT O.S.T. Various Artists (Elektra) 62201-P	81	69	18	SARAH BRIGHTMAN Time To Say Goodbye (Angel) 56311-F
15	14	20	MADONNA Ray Of Light (Maverick) 46847-P	49	56	11	DAVE MATTHEWS BAND Before These Crowded Streets (RCA) 67660-N	82	76	6	BROOKS & DUNN If You See Her (Arista) 18865-N
16	18	27	ANDREA BOCELLI Romanza (Philips) 56456-Q	50	53	27	CREED My Own Prison (Attic) 21500-J	83	73	27	GARTH BROOKS Sevens (EMI) 56599-F
17	12	3	COLIN JAMES Little Big Band II (WEA) 23010-P	51	39	4	FIRE IN THE KITCHEN Various Artists (Unisphere) 63133-N	84	77	6	MASTER P The Last Don (Virgin) 46018-F
18	15	6	SMASHING PUMPKINS Adore (Virgin) 45879-F	52	44	10	LEANN RIMES Sittin' On Top Of The World (Curb) 77901-F	85	78	11	PUBLIC ENEMY He Got Game (Def Jam) 558130-Q
19	16	27	SHANIA TWAIN Come On Over (Mercury) 536003-Q	53	75	18	THE FULL MONTY O.S.T. Various Artists (RCA Victor) 689042-N	86	81	12	GEORGE STRAIT One Step At A Time (MCA) 70020-J
20	23	27	CELINE DION Let's Talk About Love (Columbia) 68861-H	54	51	5	CLUB CUTZ 101 Various Artists (BMG) 56768-N	87	80	8	DMX It's Dark & Hell Is Hot (Def Jam) 558227-Q
21	29	27	SPICE GIRLS Spice (Virgin) 42174-F	55	65	8	SUPER HITS '98 Various Artists (Popular) 203235-P	88	87	8	TERRI CLARK How Feel (Mercury) 558211-Q
22	26	18	NATALIE IMBRUGLIA Left Of The Middle (RCA) 67634-N	56	49	15	FASTBALL All The Pain Money Can Buy (Hollywood) 621302-Q	89	82	8	NATALIE MERCHANT Ophelia (Elektra) 62196-P
23	21	14	HIT ZONE 4 Various Artists (Polymedia) 555 738-Q	57	55	9	NOTRE DAME DE PARIS Various Artists (Select) 807-Select	90	89	9	LENNY KRAVITZ 5 (Virgin) 45605-F
24	20	27	SARAH McLACHLAN Surfacing (Netwerk) 30116-F	58	50	12	FAITH HILL Faith (Warner Bros.) 46790-P	91	79	27	LOREENA McKENNITT The Book Of Secrets (WEA) 19404-P
25	24	10	ALLY McBEAL O.S.T. Various Artists (Epic) 69365-H	59	63	27	DIANA KRALL Love Scenes (Impulse) 234-J	92	92	21	PHILOSOPHER KINGS Famous Rich And Beautiful (Columbia) 80291-H
26	32	27	WILL SMITH Big Willie Style (Columbia) 68683-H	60	58	27	BRYAN ADAMS Unplugged (A&M) 831197-Q	93	83	26	K-CI & JOJO Love Always (MCA) 11613-J
27	22	27	BIG SHINY TUNES 2 Various Artists (WVCU) 36040-P	61	67	11	BIG PUNISHER Capitol Punishment (RCA) 57883-N	94	86	4	HAV PLENTY O.S.T. Various Artists (Epic) 69356-H
28	19	2	54.40 Since When (Columbia) 80336-H	62	60	6	ROD STEWART When We Were The New Boys (Warner Bros.) 46792-	95	94	4	VAN MORRISON Philosopher's Stone (Polydor) 531789-Q
29	28	27	BACKSTREET BOYS Backstreet's Back (Jive) 41617-N	63	64	8	SEMISONIC Feeling Strongly Fine (Universal) 11733-J	96	98	27	WOMEN & SONG Various Artists (Warner Bros.) 36116-P
30	45	5	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo) 53081-J	64	62	18	BIG WRECK In Loving Memory Of (WEA) 83032-P	97	84	11	THE RANKINGS Uprooted (EMI) 21202-F
31	33	9	GARBAGE Version 2.0 (Almo) 80018-J	65	72	3	SUNJAMMIIN' 98 Various Artists (Sony Music) 24042-H	98	93	13	PROPELLERHEADS Decksanddrumsandrockandroll (Dreamworks) 50031-J
32	NEW		VA-MUSIC OF THE WORLD CUP Allez! Olai Ole! (Columbia) 69344-H	66	42	2	MAXWELL Embrya (Columbia) 68968-H	99	91	20	DESTINY'S CHILD Destiny's Child (Columbia) 67728-H
33	30	13	NEXT Rated Next (Arista) 18973-N	67	70	5	THE MOFFATTS Chapter 1: A New Beginning (EMI) 95169-F	100	97	6	REBA McENTIRE If You See Him (MCA Nashville) 70019-J
34	36	5	NEW COUNTRY 5 Various Artists (WEA) 36524-P								



COUNTRY

Clint Black has a real winner with The Shoes You're Wearing which holds at #1 for the second week. The track was taken from his RCA album

CCMA General Meeting set for Calgary Sept. 13

The Canadian Country Music Association (CCMA) will hold its annual general meeting at the Calgary Convention Centre on Sept. 13 at 11 am.

The election of the directors of the CCMA will be top priority at the meeting. There are ten directors on the board. Tom Tompkins, Ken Bain, Ted Southam, Ron Sakamoto and Randy Stark will remain on the board for one more year. There are four positions to be filled from the list of nominees who are Brian Bolli, Gwen Crossman, Ed Harris, Chas. Hay, Paul Kennedy, Mike Lesperance, Ralph Murphy, Heather Ostertag, Howard Rosen, Jill Snell and Allen Zarnett.

Ballots will be supplied at 10:30 am on the day of the meeting. CCMA members must present their membership card or acceptable I.D. in order to vote.

Nothin' But The Taillights.

David Kersh is making big chart news this week. His latest single, Wonderful Tonight an Eric Clapton original, makes the biggest jump, up to #64 from #85. The track is included on his Curb album Goodnight Sweetheart.

Vince Gill is getting the Universal red carpet promo treatment for his upcoming MCA Nashville album The Key set for an Aug. 11 release. Gill's single, If You Ever Have Forever In Mind, bullets up to the #10 slot this week, which will fuel retail interest. The album also includes My Kind Of Woman And My Kind Of Man, Gill's duet with Patty Loveless. Gill co-wrote all 13 new tracks on the album which was produced by Tony Brown. A Sept. 2nd date at the Molson Amphitheatre in Toronto will also create a good consumer picture for Gill. A Breath Of Heaven, a new Christmas album is also being targeted for a September release.

George Fox hits hard with his latest release Do

The Math. The single is the most added this week, entering the chart at #53, an indication that Fox has a real winner this time. Fox co-wrote the song with producer Kim Tribble and gets half the credit for the lyrics and for the music giving him two-parts Cancon. The new single is the follow-up to I'm Gone, now descending the chart (#79) after 19 weeks. Both tracks are included on his WEA album Survivor.

BMG's Dale Peters has a couple of country items that should create a lot of interest with country programmers. The first is the new Diamond Rio album, titled Unbelievable. It's a pretty unbelievable cover of a humongous watermelon on a horse drawn wagon. You're Gone, taken as a single, is now making good chart gains. Peters is also promoting the new Alan Jackson single I'll Go On Loving You, a Kieran Kane original, taken from his upcoming Arista album which was produced by Keith Stegall. Peters also reminds us that a couple of months ago USA Today named Alabama the 7th most popular act of 1997, right

Country continued on page 11

Heywood takes the CKNX Barndance into its 61st year

The CKNX Barn Dance, which is appropriately billed as "Canada's largest travelling barn dance", has entered its 61st year with old time music patriarch 82-year old Earl Heywood still actively involved in the Barn Dance Historical Society. Heywood founded the Society and now carries proudly the mantle of honourary president and advisor.

The original Saturday Night Barn Dance was first aired as a recorded radio program on CKNX Wingham, Ontario in 1937. The station was founded by W.T. "Doc" Cruickshank on Feb. 26, 1926 as JOKE. Within several months a license was granted and the "voice of western Ontario" went to air as 10-BP. In 1935, the station became commercially known as CKNX "The Ontario farm station" at 920 on the dial.

When the station first aired the Saturday Night Barn Dance, Cruickshank had the foresight to recognize the potential of presenting a live studio broadcast on radio, which he believed would better serve the community than just spinning recorded music. The live performances took place in the main studio where it could be seen through a large plate glass window facing Wingham's main street. The crowds that gathered often caused traffic jams, which influenced Cruickshank to lay plans for taking the show on the road.

In 1942 Cruickshank did take the show on the road and hired Johnny Brent as a manager and host. It was Brent who came up with the title of "Canada's largest travelling barn dance", booking the show into small and large auditoriums throughout southwestern Ontario. The show was a coup for Cruickshank, attracting more than 40,000 fans annually, with an audience of 150,000 tuning into CKNX every Saturday night. Among the performers who became stars in their own right were The Ranch Boys, Golden Prairie Cowboys and The Barn Dance Gang who were Jack Kingston, Earl Heywood, Ward Allen, Cactus Mac, Lloyd Bank, George Jordan, Reg Bitton, Archie Mann, Ernie King, Ross Mann and Don Robertson and, of course, the sweetheart of the Barn Dance Pauline Swanson. The famous front page photo of the 1950 Souvenir Book gained national recognition when it was

flashed on the screen during one of Rita MacNeil's shows and Carroll Baker's television special featured a number of historical mementos of the Barn Dance.

The last regularly scheduled broadcast of the Barn Dance originated from Formosa, Ontario on Oct. 26, 1963. However, a series of reunions continues to keep the Barn Dance alive to this day.

Barn Dance fans are kept abreast of the activities of the Wingham Hall of Fame Historical Foundation and the Barn Dance Historical Society through the Barn Dance Opera Country Music Journal which is published seasonally.

A number of fund-raising projects have been undertaken to preserve the Barn Dance which includes releasing an album annually, an album that includes new Canadian talent and promotes the

younger generation to take part on the Barn Dance dates.

The latest release is titled It's The Saturday Night Barn Dance (RPM - June 15/98). The cost of recording these albums is borne by the society and Holborne Records, which distributes Rodeo International, the release label.

Interesting too was the success of a musical based on the barn dance that was mounted at a recent Blyth Music Festival which ended up as the longest running play ever staged in the 15 year history of the festival.

"Our main goal is to attract the tourists," says Heywood, "with plans to eventually create a theme park." Heywood also expects to have a book published covering the story on how the barn dance "got to be so important to the history of our music in Canada."



THE CKNX Barn Dance (1950)

Country continued from page 10

behind Barbra Streisand at No. 1, Garth Brooks, Whitney Houston, Frank Sinatra, Alan Jackson and The Beatles. George Strait, Reba McEntire and Boys II Men complete the 10. That's five out of 10 that were country which says something about the popularity of country.

Alberta's Brent McAthey is feeling the rewards of his high-powered promotion campaign on his new

single Slow Motion and the tracking information submitted by Debbie Drummond. The single, released on the Arial label and taken from his EP Chevy Blue Eyes, enters the chart this week at #88.

The Rankins go to radio shortly with their new EMI single Maybe You're Right. Taken from their Uprooted album, the song was written by Cookie Rankin and Gordie Sampson and qualifies as three parts Cancon (MAL). George Massenburg produced. A video of the single is also available.

Val LeRoy, a Calgary singer/songwriter, who was born and raised on a farm in southeastern Saskatchewan, makes an impressive entry into the recording field with a four song EP. Do You Have One More Night, a song she wrote with Ron Irving and Tony Rudner, has been taken as the first single. The EP was produced by Rudner and recorded at Baker Street, Crosstown and Soltone Recording

Country continued on page 13

Celebrities lined up for Inside Country golf tournament

John Casey, president of KC Publicity and Promotions reports overwhelming response from both golfers and celebrities for the Chas. Hay Inside Country Celebrity golf tournament. Presented by Summerhill Entertainment, the tournament is mounted annually to benefit the Children's Wish Foundation of Canada.

Oliver's Nest Golf & Country Club (a championship classed course) in Oakwood, Ontario will be the setting for the tournament which kicks

off with a shot-gun start at 11 am on Monday, Aug. 10.

The tournament will consist of 144 golfers and 36 celebrities (a grand total of 188 golfers). Included in the \$150 fee are green fees, lunch, golf cart, dinner, auction and show. There are 1,000 concert only tickets available at \$15 each. A charity auction will also take place. Donations to date include Terri Clark's signed cowboy hat, an autographed NHL football, signed CDs from a number of top recording

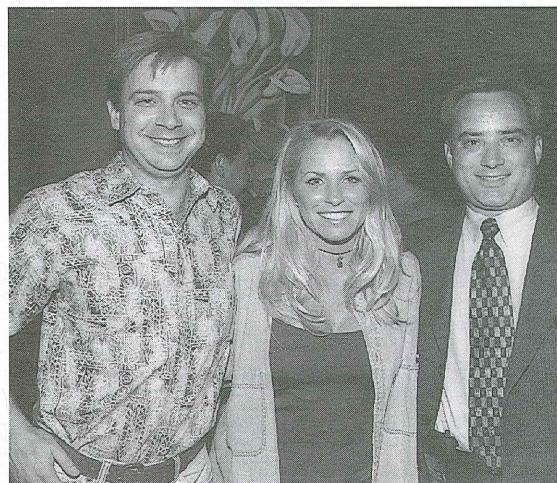
artists and much more. Hole in one prizes include a luxury automobile and two tickets from Canadian Airlines for anywhere they fly. The concert begins at 8 pm.

Among the celebrities already firmed are Farmer's Daughter, Prairie Oyster, Beverley Mahood, Cindy Church, Tom Jackson, Julian Austin, Stephanie Beaumont, Nigel Bennett, Patricia Conroy, Tim Progosh, Mark Hebscher, Briane Glennie, Michael Landsberg, Marty Damsell, Jane Hawtin, Wayne Fleming, J.K. Gulley, Dean McTaggart, Greg Shannon, Lisa LaFlemme, Joe Tilly, Jodi Hull, Ron Tugnut, Troy Crowder and Jason Stosse.

A press conference will be held Sunday, Aug. 9 at Peterborough's Holiday Inn. For more information contact Casey in Lindsay at 705-878-3337, fax 705-878-5985.



Deana Carter receives quadruple platinum for her debut album *Did I Shave My Legs For This* from EMI Canada's Deane Cameron, Al Andruschow and Angie Bazzana.

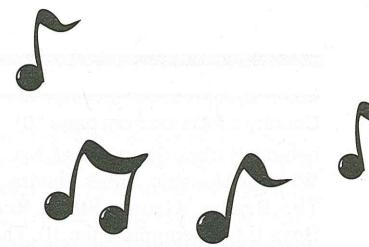


Pete Walker (l) and Steve Kassey from Durham's KX96 were also on hand for the EMI reception that took place at Toronto's Top O' The Senator (photos by Barry Roden)

RPM COUNTRY ALBUMS

TW LW WO JULY 27, 1998 MAPL: Indicates album has some Cancon

1	1	35	SHANIA TWAIN	21	19	17	JODEE MESSINA
2	2	5	NEW COUNTRY 5	21	19	17	I'm Alright Curb-77904-F
3	3	8	HOPE FLOATS O.S.T.	21	21	43	LEANN RIMES
4	4	10	Various Artists	21	21	43	You Light Up My Life - Inspirational Songs Curb-77885-F
5	5	12	LEANN RIMES	23	34	9	OLIVIA NEWTON JOHN
6	6	7	Sittin' On Top Of The World Curb-77901-F	24	27	43	Back With A Heart MCA-70030-J
7	7	16	GARTH BROOKS	25	26	5	PAUL BRANDT
8	8	6	Limited Series Box Set Capitol-94572-F	25	26	5	Outside The Frame Reprise-46635-P
9	10	12	COUNTRY HEAT 1998	26	23	9	GIL GRAND
10	9	8	Various Artists	26	23	9	Famous First Words Monument-68853-H
11	13	32	BROOKS & DUNN	27	24	24	TRACY BYRD
12	14	45	If You See Her Arista-18865-N	27	24	24	I'm From The County MCA Nashville-70016-J
13	12	5	GEORGE STRAIT	28	28	5	BRUCE GUTHRO
14	11	6	One Step At A Time MCA-70020-J	28	28	5	Of Your Son EMI-57175-F
15	9	8	TERRI CLARK	29	25	55	CLAY WALKER
16	13	32	How I Feel Mercury-314 558 211-Q	29	25	55	Greatest Hits Giant-24700-P
17	14	45	GARTH BROOKS	30	37	45	LEAHY
18	12	5	Sevens Capitol-7243-86599-F	30	37	45	Self-titled Virgin-42955-F
19	11	6	TRISHA YEARWOOD	31	29	12	COLLIN RAYE
20	18	23	Songbook: A Collection Of Hits Universal-7001-J	31	29	12	The Best Of: Direct Hits Epic-67893-H
21	15	15	DWIGHT YOAKAM	32	36	8	STEVE WARINER
22	16	62	Long Way Home Reprise-46918-P	32	36	8	Burnin' The Roadhouse Down Capitol-94482-F
23	22	41	REBA McENTIRE	33	30	8	HORSE WHISPERER O.S.T.
24	20	57	If You See Him MCA Nashville-70019-J	33	30	8	Various Artists
25	18	23	DIXIE CHICKS	34	35	6	MCA Nashville-70025-J
26	17	18	Wide Open Spaces Monument-68195-H	34	35	6	JEFF FOXWORTHY
27	15	15	MAVERICKS	34	35	6	Totally Committed Warner Bros.-68611-P
28	16	62	Trampoline MCA-70018	35	33	91	CONWAY TWITTY
29	22	41	REBA McENTIRE	35	33	91	20 Greatest Hits MCA Nashville-3128-J
30	20	57	Moments & Memories-The Best Of Reba MCA-81075-J	36	31	45	SHANIA TWAIN
31	16	62	SHANIA TWAIN	36	31	45	Shania Twain Mercury-314 514 422-Q
32	22	41	The Woman In Me Mercury-314 522 886-0	37	40	86	MARTINA McBRIDE
33	22	41	BROOKS & DUNN	37	40	86	Evolution RCA-07863-67516-N
34	20	57	Greatest Hits RCA-18852-N	38	32	24	DEANA CARTER
35	20	57	Everywhere Curb-77886-F	38	32	24	Did I Shave My Legs For This Capitol-37514-F
36	20	57	TIM McGRAW	39	39	7	PATSY CLINE
37	20	57		39	39	7	Patsy Cline Story MCA-4038-J
38	20	57		40	NEW	TY HERNDON	
39	20	57		40	NEW	Big Hopes Epic-68167-H	
40	20	57		40	NEW	JOHN DENVER	
				40	NEW	Take Me Home, Country Roads & Other Hits RCA-2160-N	



Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

TW LW WO JULY 27, 1998

1	1	15	THE SHOES YOU'RE WEARING	35	39	6	THE OTHER SIDE	68	75	5	TAKE IT TO THE HEART
2	2	13	I CAN STILL FEEL YOU	36	37	7	DOUBLE WIDE PARADISE	69	54	12	WHOEVER SAID THAT
3	3	11	FROM THIS MOMENT ON	37	27	15	WHAT MY HEART ALREADY KNOWS	70	72	9	COME OUT WHEREVER YOU ARE
4	4	16	NOW THAT I FOUND YOU	38	34	17	YEAH	71	68	26	YOU'RE STILL THE ONE
5	5	11	THERE GOES MY BABY	39	46	9	YOU'RE GONE	72	74	4	BOYS COME AND GO
6	6	8	26 CENTS	40	47	5	THE HOLE	73	59	7	THANK THE LORD FOR THE NIGHT TIME
7	7	12	CRYED ALL THE WAY HOME	41	43	7	HIGH ON LOVE	74	77	5	COUNTRY TO THE BONE
8	8	12	FAIRY FIRST WORDS	42	28	19	ONE LAST STEP	75	79	2	I WANNA REMEMBER THIS
9	10	19	THAT'S WHY I'M HERE	43	45	5	WHEN THE BARTENDER CRIES	76	66	24	I'M FROM THE COUNTRY
10	14	8	IF YOU EVER HAVE FOREVER ...	44	62	3	STEPPING STONE	77	78	6	USED TO THE PAIN
11	11	11	MINUTE AND A HALF	45	38	19	MOVING ON	78	69	21	HOLES IN THE FLOOR OF HEAVEN
12	12	10	TO MAKE YOU FEEL MY LOVE	46	48	11	MY LOVE WILL ALWAYS BE LIKE THAT	79	67	19	I'M GONE
13	13	15	THERE'S YOUR TROUBLE	47	32	18	FALLING	80	83	5	TEARS DRY
14	9	14	IF YOU SEE HIM/IF YOU SEE HER	48	50	10	NO END TO THIS ROAD	81	89	3	GONE OUT OF MY MIND
15	15	17	A MAN HOLDIN' ON	49	56	5	I WANNA FEEL THAT WAY AGAIN	82	91	3	A FOOL'S PROGRESS
16	16	10	I SAID A PRAYER	50	58	4	HARD TIME LOVING YOU	83	92	2	EVERYTHING'S CHANGED
17	18	7	JUST TO HEAR YOU SAY...	51	51	23	THIS KISS	84	87	3	LONG WAY TO GO
18	19	14	SOMEBODY TO LOVE	52	61	3	HOW LONG GONE	85	97	2	YIPPIE KY YAY
19	21	13	HAPPY GIRL	53	NEW		DO THE MATH	86	NEW		I FELL
20	23	7	COVER YOU IN KISSES	54	57	6	A WHOLE LOT OF LOVE	87	90	3	INNOCENT MAN
21	22	6	I'M GONNA MAKE HER MINE	55	35	19	ONE OF THESE DAYS	88	NEW		SLOW MOTION
22	25	12	ORDINARY PEOPLE	56	42	9	DO WHAT YOU DID	89	95	3	YES WORDS
23	17	16	I DO (CHERISH YOU)	57	70	4	ROAD TRIPPIN'	90	98	2	LOVE HAPPENS LIKE THAT
24	24	15	HOW DO I LET GO	58	55	19	I READ LIPS	91	NEW		A MAN LIKE THAT
25	26	9	I'M ALRIGHT	59	60	8	THOMAS WADE/WAYWARD/Self-titled/CD track	92	73	22	OUT OF MY BONES
26	20	18	COMMITMENT	60	49	19	SEAN HOGAN/Self-titled/CD track	93	94	3	GONNA HAVE TO FALL
27	29	14	THE RIVER SONG	61	63	4	MARK CHESNUT/THANK GOD FOR BELIEVERS/COMP 2-J	94	76	6	THE STRONG ONE
28	31	11	BIG TIME	62	53	22	DAVID KERSH/GOODNIGHT SWEETHEART/PRO SINGLE-F	95	80	25	SAY WHEN
29	41	10	THINGS CHANGE	63	65	8	LOVE PAIN AND THE WHOLE DAMN	96	82	16	BUCKAROO
30	40	8	WOMAN'S WORK	64	85	4	AMY SKY/BURN BY THE SUN/PRO SINGLE-N	97	86	18	LOVE WORKING ON YOU
31	33	13	WILDEST DREAMS	65	84	4	WONDERFUL TONIGHT	98	88	20	PAPA BEAR
32	30	14	I JUST WANT TO DANCE WITH YOU	66	52	16	DAVID KERSH/GOODNIGHT SWEETHEART/PRO SINGLE-F	99	93	17	I ALREADY DO
33	36	10	IF YOU COULD READ MY MIND	67	64	20	NEVER GIVIN' UP	100	96	17	MATCHES
34	44	5	TRUE				GARTH BROOKS/SEVENS/PRO SINGLE-F				

Country continued from page 11

studios in Vancouver. The session people were some of the best pickers on the west coast and includes Dave Pickell on piano and B3 organ, drummer Randall Stoll, bassist Miles Hill, Robbie Steininger on guitars, Jesse Zubot on fiddle, pedal steel man Jim Doran and Michael Norman on keys. Background vocals were supplied by Gordon Maxwell and Joani Bye. The EP is released on the Loantree label in Calgary, call 403-230-4096, fax 403-547-1970.

Charlie Major is back in the Cancon fold with his newest ViK single, You Can Trust My Love. The song is a Major original and qualifies as three-parts Cancon (MAL). The new single follows Thank The Lord For The Night Time, a song written by Neil Diamond. Major does a great job on the single and the initial response from country programmers on both sides of the border indicated that Major had a hot one. Unfortunately, that Cancon hook proved once again necessary. Thank The Lord is now moving down the chart (#73) after seven weeks. Both tracks were taken from his album Everything's Alright which was produced by Mike Poole and recorded in Nashville.

John Berry is getting a major promotion push from EMI with the release of his new single Better Than A Biscuit the title track of his upcoming album. The song was written by Gene Cook. Included in the attractive package of goodies was a cinnamon beer bread mix from the Caps & Corks gourmet collection. All you do is add beer, which should make what you get, better than a biscuit. The album was produced by John Hiatt, Davey Faragher and Chuck Howard. Berry is backed by a 64-piece string orchestra. Watch for the release.

Debbie Nelson has a new release on the Royalty label, a Bruce Madole original titled Just Like I Was There. The single, which is three-parts Cancon

(MAL) was taken from Nelson's album, No Money Down, which was produced by R. Harlan Smith.

Danny Hooper is off with a new single and video. I Wanna Live In A Beer Commercial is released on the Saddletramp label distributed by Royalty. The video is already on CMT.

Montgomery Steele continues his hectic promotion tour of the western provinces, hitting every small, medium and large market. The success ratio for Steele's River Song has been very rewarding and the single moves up the chart this week to #27. While in Edmonton he will be recording a duet with Tina Turley at Gary Dere's studio.

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A new Garth Brooks single, Do What You Gotta Do, goes to radio in two weeks. Written by Pat Flynn, the single is included on his *Sevens* album which was produced by Allen Reynolds.

The Mummble Ducks are off with a new single, North Of The Ridges, the title track of their *Rodeo International* album. The album was produced by the Ducks and Brian Mitchell. Deborah Wood begins tracking the single on July 22.

Dolly Parton should get her old chart status back again with her latest release Honky Tonk Songs. This is a Parton original taken from her upcoming Decca album *Hungry Again* which she produced with Richie Owens.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words will be display ads.

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Timmins, Ontario
P4N 8A4
Telephone: 705-264-2351 ext. 227

RE/M

ALTERNATIVE Canada's only national weekly alternative chart

Record Distributor Codes:
BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

30

TW LW WO JULY 27, 1998

1	1	5	POETS The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J
2	2	7	AVA ADORE Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F
3	3	8	SINCE WHEN 54/40 - Since When Columbia 80336 (comp 074)-H
4	4	13	MONEY CITY MANAICS Sloan - Navy Blues Murder 36 (promo CD)-J
5	8	12	I LIE IN THE BED I MAKE Brother Cane - Wish Pool Virgin 4556 (CD Track)-F
6	5	12	HEROES The Wallflowers - Godzilla O.S.T. Epic 69338 (promo CD)-H
7	7	13	LUCKY MAN The Verve - Urban Hymns Virgin 44913 (promo CD)-F
8	6	13	WISHLIST Pearl Jam - Yield Epic 68164 (comp 072)-H
9	10	18	CLOSING TIME Semisonic - Feeling Strangely Fine Universal 11733 (pro single)-J
10	9	13	FLAG POLE SITTA Harvey Danger - Where Have All The Merrymakers... London 314 556 000 (comp 542)-Q
11	17	9	SPACE LORD Monster Magnet - Powertrip A&M 314-540-908 (comp 051898)-Q
12	11	18	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q
13	14	6	THE DOWNTOWN Day Of The New - Days Of The New Outpost 30004 (comp 6)-J
14	16	4	BLOWN WIDE OPEN Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P
15	12	5	ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F
16	18	4	FIRE ESCAPE Fastball - Make Your Mama Proud Hollywood 62045 (promo CD)-Q
17	13	13	DON'T DRINK THE WATER Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N
18	24	3	PSYCHOSTOMP The Tea Party - Transmission EMI 55308 (pro single)-F
19	25	8	APPARITIONS Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q
20	15	12	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (comp 355)-P
21	30	2	KIND & GENEROUS Natalie Merchant - Ophelia Elektra 62196 (promo CD)-P
22	23	3	FLY AWAY Lenny Kravitz - 5 Virgin 45605 (promo CD)-F
23	19	20	STEREO The Watchmen - Silent Radar EMI 59031 (comp 4)-F
24	20	9	CIGARETTES AND ALCOHOL Rod Stewart - When We Were The new Boys Warner Bros. 46792 (comp 360)-P
25	28	2	IT'S ALRIGHT Candle Box - Happy Pills Maverick 46975 (comp 366)-P
26	22	15	THAT SONG Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 350)-P
27	21	11	I WILL STILL BE LAUGHING Soul Asylum - Candy From A Stranger Columbia 67618 (comp 073)-H
28	26	17	UNINVITED Alanis Morissette - City Of Angels O.S.T. Warner Bros. 46867 (CD Track)-P
29	27	5	WHAT'S THIS LIFE FOR Creed - My Own Prison Attic 1500 (promo CD)-J
30	29	16	PUSH IT Garbage - Version 2.0 Almo 80018 (promo CD)-J

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RE/M

URBAN TOP 30

Canada's only national weekly urban music chart

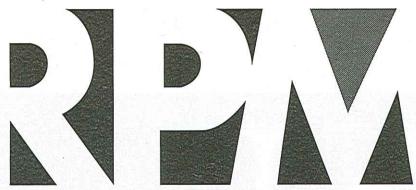
TW LW WO JULY 27, 1998

1	1	8	THE BOY IS MINE Brandy Feat./Monica Atlantic-P
2	2	7	HE GOT GAME Public Enemy Def Jam-N
3	4	6	STILL IN LOVE Next BMG-N
4	3	8	STILL NOT A PLAYER Big Pun Loud-N
5	9	4	BOUNCIN' Lost Boyz Entertainment-H
6	6	11	MY WAY Usher LaFace-N
7	5	9	GET AT ME DOG DMX feat. The Lox Def Jam-N
8	7	12	A ROSE IS STILL A ROSE Aretha Franklin Arista-N
9	11	5	WITH ME (PART II) Destiny's Child w/Master P Columbia-H
10	14	6	FREAK OUT Nutta Butta Interscope-J
11	12	10	TURN IT UP (FIRE IT UP) Busta Rhymes Elektra-P
12	10	17	MONEY, POWER, RESPECT The Lox Bad Boy-N
13	8	9	I GOT THE HOOK UP Master P No Limit-F
14	17	4	BANANAS Queen Latifah Motown-Q
15	13	5	SUMMERTIME '98 DJ Jazzy Jeff Columbia-H
16	23	2	ARE YOU THAT SOMEBODY Aaliyah Atlantic-P
17	15	14	ANYTIME Brian McKnight A&M-Q
18	20	16	SAY 'AH Master P EMI-F
19	18	10	CAN'T LET HER GO Boyz II Men Motown-Q
20	16	22	PHONE TAP The Firm Sony-H
21	25	2	BABY YOU ARE Uncle Sam Epic-H
22	NEW		GO DEEP Janet Jackson Virgin-F
23	NEW		HORSE & CARRIAGE Car'Ron feat. /Mase Entertainment-H
24	19	18	DEJA-VU Lord Tariq w/ Peter Gunz Cordine-H
25	22	23	NO NO NO (PART II) Destiny's Child Columbia-H
26	21	15	GONE TILL NOVEMBER Wyclef Jean Ruff House-H
27	NEW		IT'S ALL ABOUT ME MYA Interscope-J
28	24	12	HARD TO HANDLE David Miller Interscop-J
29	29	2	THA BOMB Siamese Epic-H
30	26	20	24/7 Loud/RCA-N

RE/M

URBAN TOP 30

Canada's only national weekly urban music chart



Adult Contemporary

TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P



TW LW WO JULY 27, 1998

1	2	19	ADIA	Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F
2	3	11	STOP	Spice Girls - Spice World Virgin-2174 (CD track)-F
3	1	10	OOH LA LA	Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
4	4	22	RECOVER YOUR SOUL	Elton John - The Big Picture Rocket/Mercury-314-568-109-Q
5	5	15	I'M READY	Bryan Adams - Bryan AdamsUnplugged A&M-314 454 0831-(pro single)-Q
6	6	20	TORN	Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N
7	7	14	LOOKING THROUGH YOUR EYES	LeAnn Rimes - Quest For Camelot O.S.T Curb 1448 (pro single)-P
8	9	7	I KNOW YOU	Jann Arden - Happy? A&M-314-540-789 (pro single)-Q
9	12	5	IMMORTALITY	Celine Dion - Let's Talk About Love Columbia 68861 (comp 075)-H
10	11	10	HEAVEN'S WHAT I FEEL	Gloria Estefan - Gloria Epic-69200 (pro single)-H
11	8	28	YOU'RE STILL THE ONE	Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q
12	10	31	AS LONG AS YOU LOVE ME	Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N
13	13	11	CRY	Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H
14	14	10	MY ALL	Mariah Carey - Butterfly Columbia-67835 (pro single)-H
15	15	9	KIND & GENEROUS	Natalie Merchant - Ophelia Elektra-62196 (pro single)-P
16	16	23	MY FATHERS EYES	Eric Clapton - Pilgrim Reprise-46577 (pro single)-P
17	17	16	LOVE PAIN AND THE WHOLE...	Amy Sky - Burnt By The Sun Iron 51027 (pro single)-N
18	19	5	TIME	Lionel Richie - Title-track Mercury 314-558-518-Q
19	20	9	ONE WEEK	Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P
20	18	30	TRULY MADLY DEEPLY	Savage Garden - Self-titled Columbia-67954 (pro single)-H



21	21	4	HIGH	Lighthouse Family - Post Cards From Heaven A&M-314-539-516 (pro single)-Q
22	22	23	FROZEN	Madonna - Ray Of Light Maverick-46847 (pro single)-P
23	27	18	LIKE I LOVE YOU	Amy Grant - Behind The Eyes A&M 314 540 760 (comp March 2)-Q
24	24	17	FALLING	Bruce Guthro - Of Your Son EMI-57175 (pro single)-F
25	32	21	ONE BELIEF AWAY	Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F
26	23	32	MY HEART WILL GO ON	Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H
27	25	17	SAFE PLACE FROM THE STORM	Michael Bolton - All That Matters Columbia-68510 (pro single)-N
28	28	15	UNINVITED	Alanis Morissette - City Of Angels O.S.T Warner Bros.-829840-(CD track)-P
29	35	4	FROM THIS MOMENT ON	Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q
30	30	15	DREAMS	Corrs - Talk On Corners Lava/Atlantic-83106-(comp 353)-P
31	40	2	IRIS	Goo Goo Dolls - City Of Angels O.S.T Reprise-46867 (promo CD)-P
32	31	21	WITH THESE EYES	Roch Voisine - Kissing Rain RV International/BMG-43978 (pro single)-N
33	26	18	THE WAY	Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-O
34	38	6	MILES FROM OUR HOME	Cowboy Junkies - Title track Geffen-25201 (pro single)-J
35	29	10	SEARCHIN' MY SOUL	Vonda Shepard - Songs From Ally McBeal O.S.T Epic-69365 (comp 073)-H
36	37	25	GIVE ME FOREVER	John Tesh/w James Ingram - Grand Passion GTP-1670 (comp 532)-Q
37	39	5	POETS	The Tragically Hip - Phantom Power Universal 81083 (pro single)-J
38	46	3	IF I COULD	Joee - Truth Popular 3232 (comp 356)-P
39	41	14	I'LL BE THERE FOR YOU	The Moffatts - N/A EMI N/A (pro single)-F
40	48	3	CRUEL SUMMER	Ace Of Base - Cruel Summer Arista 1921 (pro single)-N



41	44	12	ST. ANNIE OF THE WILD BLUE EYES	Roch Voisine - Kissing Rain RV International-43978 (pro single)-N
42	50	5	I DON'T WANT TO MISS A THING	Aerosmith - Armageddon O.S.T Columbia 69440 (pro single)-H
43	45	18	ME	Paula Cole - This Fire Warner Bros. 46424 (comp 349)-P
44	34	8	HEROES	The Wallflowers - Godzilla O.S.T Epic-69338 (pro single)-H
45	33	26	TOO MUCH	Spice Girls - Spice World Virgin 2174 (CD track)-F
46	36	15	FRIEND OF MINE	Barstool Prophets - Last Of The Big Game... Mercury-314 518 970-(CD track)-Q
47	42	9	EVERYWHERE	Bran Van 3000 - Glee Audio Gram-10105 (CD track)-Select
48	54	3	JACK	Nancy Martinez - Bird's In The House @ Records/Select (CD track)
49	47	11	ALL MY LIFE	K-Ci & JoJo - Love Always MCA-11613 (comp 9855)-J
50	NEW		LET'S SHOUT (Baby Work It Out)	Colin James - Little Big Band II WEA-23010 (comp 358)-P
51	52	18	OOH IT'S KINDA CRAZY	Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P
52	NEW		IT'S JUST MY LUCK	V.I.P. - Do You Think You're Ready Popular-3252 (comp 364)-P
53	53	7	NEVER EVER	All Saints - Self-titled London-314-556-004 (comp 542)-Q
54	57	12	I WANT YOU BACK	N Sync - Self-titled RCA-07863-67613 (pro single)-N
55	43	21	A PROMISE I MAKE	Dakota Moon - Self-titled Elektra-62163 (comp 349)-P
56	56	29	WISHING THAT	Jann Arden - Happy? A&M-314-540-789 (pro single)-Q
57	58	7	REAL WORLD	Matchbox 20 - Yourself Or Someone Like You Atlantic-92721 (comp 355)-P
58	55	4	INTO YOU	3 Deep - Title track Beat Factory-08012 (comp 11)-F
59	60	24	KISS THE RAIN	Billie Myers - Growing Pains Universal -53100 (comp 17)-J
60	59	7	ANYTIME	Brian McKnight - Title track Mercury-314-536-215 (comp 539)-Q



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1	2	8	THE BOY IS MINE	Brandy Feat./Monica Atlantic-P
2	1	10	STAY	Sash Polymedia-Q
3	5	6	WITH ME (PARTII)	Destiny's Child Columbia-H
4	10	5	CRUEL SUMMER	Ace Of Base Arista-N
5	6	5	GHETTO SUPERSTAR	Pras Michael/ODB/Maya ~ Universal-J
6	3	7	TEARIN' UP MY HEART	NSync RCA-N
7	4	12	TOO CLOSE	Next BMG-N
8	13	6	FREAK OUT	Nutta Butta Interscope-J
9	7	12	A ROSE IS STILL A ROSE	Aretha Franklin Arista-N
10	9	20	NO NO NO (Part II)	Destiny's Child Columbia-H

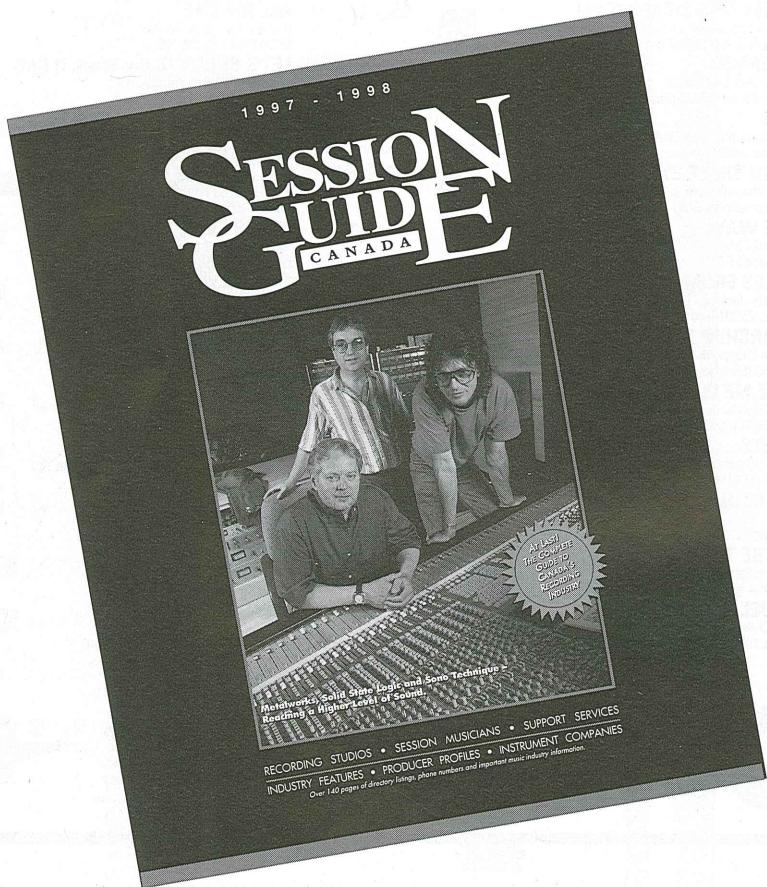
11	8	14	ON THE RUN	De Boss Ariola-N
12	11	17	WHAT YOU WANT	Mase Arista-N
13	12	11	ALARMA	666 Finger Printz-Premium
14	22	4	SUPERSTAR	Love Inc. BMG-N
15	14	13	I GET LONELY	Janet Jackson Virgin-F
16	19	3	MOVE YOUR BODY	2 Evissa Attic-J
17	17	17	I KNOW WHERE IT'S AT	All Saints London-Q
18	15	9	DO FOR LOVE	2 Pac BMG-N
19	18	19	LA DE DA DE DA DE	Out There Brothers Attic-J
20	16	7	THE WAY YOU LIKE IT (SEX U UP)	LFO Logic-N

21	25	3	STILL GROOVIN'	Mitch Winthrop Aquarius-N
22	21	4	WE COME TO PARTY	N-Tyne Sony-H
23	30	2	THIS IS HOW WE PARTY	S.O.P.A.P Epic-H
24	20	13	I'M THINKING OF YOU	2 Brothers On The 4th Floor Hi-Bias
25	23	11	DEJA VU	Lord Tariq w/ Peter Gunz Cordine-H
26	28	2	BEAUTIFUL DAY	Hypertrophy BMG-N
27	NEW		FEEL IT	Tamperer w/Maya Jive-N
28	24	13	THE REAL BASS	Brooklyn Bounce Attic-J
29	NEW		PUSH IT	Tira Black SPG-J
30	26	8	RAY OF LIGHT	Madonna Maverick-F

SESSION GUIDE

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