

100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

TW LW WO JULY 20, 1998

1	1	10	IRIS Goo Goo Dolls - City Of Angels O.S.T Reprise 46867 (promo CD)-P	35	33	22	EVERYWHERE Bran Van 3000 - Glee Audio Gram 10105 (CD Track)-Select	68	61	10	U.F.O. Holly McFarland - Stuff Universal 53075 (promo CD)-J
2	5	8	THE BOY IS MINE Brandy w/Monica - Never Say Never Atlantic 83039 (comp 360)-P	36	49	6	FRIEND OF MINE Barstool Prophets - Last Of The Big Game Hunters Mercury 314 518 970 (comp 545)-Q	69	97	2	CAN'T GET ENOUGH OF YOU BABY Smash Mouth - Fish Yu Mang Interscope 90142 (promo CD)-J
3	6	12	TOO CLOSE Next - Rated Next Arista 18973 (comp 36)-N	37	35	15	LUCKY MAN The Verve - Urban Hymns Virgin 44913 (CD track)-F	70	62	13	THREE SEEDS The New Meanies - Three Seeds Virgin 53443 (promo CD)-F
4	2	17	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q	38	37	14	LOVE, PAIN AND THE WHOLE... Amy Sky - Burnt By The Sun Iron Music 51027 (promo CD)-N	71	68	28	TIME OF YOUR LIFE Green Day - Nimrod Warner 46794 (CD Track)-P
5	4	11	RAY OF LIGHT Madonna - Ray Of Light Maverick 46847 (promo CD)-F	39	51	5	CRUEL SUMMER Ace Of Base - Cruel Summer Arista 1921 (promo CD)-N	72	73	33	3 AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P
6	3	21	TORN Natalie Imbruglia - Left Of The Middle RCA 67634 (comp 34)-N	40	36	21	ALL MY LIFE K-Ci & Jojo - Love Always MCA 11613 (promo CD)-J	73	88	3	WE COME TO PARTY N-Tyce - All Day Every Day Columbia 41169 (June 075)-H
7	12	5	POETS The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J	41	58	5	ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F	74	64	18	I GET LONELY Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F
8	10	7	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T Columbia 69440 (promo CD)-H	42	39	22	I WANT YOU BACK N Sync - N Sync RCA 74321 57189 (CD Track)-N	75	67	15	THAT SONG Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 350)-P
9	7	11	NEVER EVER All Saints - All Saints London 314 556 004 (CD Track)-Q	43	52	4	YOU'RE A SUPERSTAR Love Inc. - Love Inc. Vik/BMG 59031 (promo CD)-N	76	69	16	THE GAME Wide Mouth Mason - Wide Mouth Mason Warner Bros. 17328 (CD Track)-P
10	9	19	ADIA Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F	44	40	18	DO YOU REALLY WANT ME Robyn - Robyn Is Here Arista 67477 (promo CD)-N	77	65	21	TURN BACK TIME Aqua - Aquarium Universal 6075 (promo CD)-J
11	8	19	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q	45	42	22	BROKEN BONES Love Inc. - Much Dance '97 Mercury 51959 (CD Track)-Q	78	71	17	HANDS Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD)-H
12	17	7	ONE WEEK Bare Naked Ladies - Stunt Reprise 46963 (promo CD)-P	46	53	6	INTO YOU 3 Deep - Title Track Beat Factory 08012 (comp 11)-F	79	72	14	OOH IT'S KINDA CRAZY Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P
13	13	13	HEROES The Wallflowers - Godzilla O.S.T Epic 69338 (promo CD)-H	47	66	4	IMMORTALITY Celine Dion - Let's Talk About Love Columbia 68861 (comp 075)-H	80	92	2	WISHING I WAS THERE Natalie Imbruglia - Left Of The Middle RCA 67364 (promo single)-N
14	11	14	STOP Spice Girls - Spice World Virgin 42174 (CD Track)-F	48	47	31	TRULY MADLY DEEPLY Savage Garden - Savage Garden Columbia 67954 (CD Track)-H	81	76	8	MILES FROM OUR HOME Cowboy Junkies - Miles From Our Home Geffen 25201 (promo CD)-J
15	14	12	SEARCHIN' MY SOUL Vonda Sheppard - Songs From Ally McBeal Epic 69365 (comp 073)-H	49	50	21	FROZEN Madonna - Ray Of Light Maverick 46847 (promo CD)-F	82	96	2	IT'S JUST MY LUCK V.I.P. - Do You Think You're Ready Popular Records 3252 (CD track)-P
16	16	12	CRY Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H	50	43	14	FALLING Bruce Guthro - Of Your Son EMI 571752 (Promo CD)-F	83	80	14	LIKE I LOVE YOU Amy Grant - Behind The Eyes A&M 314 540 760 (comp 030298)-Q
17	15	15	UNINVITED Alanis Morissette - City Of Angels O.S.T Warner Bros. 46867 (CD Track)-P	51	41	19	IT'S UP TO YOU The Tuesdays - Self-titled Arista 19001 (promo CD)-N	84	77	10	FIRE IN THE HOLE Van Halen - 3 Warner 46662 (promo CD)-P
18	25	4	GHETTO SUPERSTAR Pras Michel w/Ol' Dirty Bastard - Bulwark O.S.T Interscope 90160 (comp 6)-J	52	45	10	MY ALL Mariah Carey - Butterfly Columbia 67835 (comp 072)-H	85	94	2	THAT'S THE WAY I LIKE IT Backstreet Boys - Backstreet's Back BMG 41617 (comp 41)-N
19	20	15	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P	53	44	11	DREAMS The Corrs - Talk On Corners Atlantic 83106 (comp 353)-P	86	81	25	AMNESIA Chumbawamba - Tubthumper Universal 53099 (CD Track)-J
20	18	15	ILL BE THERE The Moffatts - N/A EMI N/A (promo CD)-F	54	48	17	FOREST FIRE David Usher - Little Songs EMI 231152 (promo CD)-F	87	78	22	DESIRE Sass Jordan - The Present Aquarius 6075 (CD Track)-F
21	19	7	ZOOT SUIT RIOT Cherry Poppin' Daddies - Title track Mojo 53081 (promo CD)-J	55	70	3	BLown WIDE OPEN Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P	88	NEW		STAY (WASTING TIME) Dave Matthews Band - Before These Crowded... RCA 65515 (promo CD)-N
22	24	13	MONEY CITY MANIACS Sloan - Navy Blues Murder 36 (promo CD)-J	56	54	18	ONE BELIEF AWAY Bonnie Raitt - Fundamental EMI 563972 (promo CD)-F	89	82	16	NOTHING ON ME Shawn Colvin - A Few Small Repairs Columbia 67119 (CD Track)-H
23	27	5	TEARIN' UP MY HEART N Sync - N Sync RCA 74321 (promo CD)-N	57	56	9	LET'S SHOUT (BABY WORK IT OUT) Colin James - Colin James & The Little Big Band II WEA 23010 (promo CD)-P	90	83	28	THE MUMMER'S DANCE Loreen McKennitt - Book Of Secrets Quinlan Road - 19404 (comp 344)-P
24	28	6	SINCE WHEN 54/40 - Title-track Columbia 80336 (comp 074)-H	58	63	4	STOP Meredith Brooks - Burning The Edges Capitol 36819 (comp 9)-F	91	90	20	WEIRD Hanson - Middle Of Nowhere Mercury 314 534 615 (CD Track)-Q
25	21	26	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (Promo CD)-F	59	74	8	APPARITIONS Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q	92	NEW		MISSING YOU Mary J. Blige - The Tour Universal 11848 (promo CD)-J
26	23	12	DON'T DRINK THE WATER Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N	60	46	11	I KNOW YOU Jann Arden - Happy? A&M 314 540 789 (Promo CD)-Q	93	NEW		INTERGALACTIC Beastie Boys - Hello Nasty EMI 37716 (comp 13)-F
27	30	12	AND THE SONG GOES (DOO DIT) Code 5 - N/A Popular N/A (comp 357)-P	61	79	6	YOU WANT MORE Holly Cole - Dear Dark Heart Alert 615 281 034 (promo CD)-Q	94	91	20	ALL I HAVE TO GIVE Backstreet Boys - Backstreet's Back BMG 41617 (comp 33)-N
28	22	8	KIND & GENEROUS Natalie Merchant - Ophelia Elektra 62196 (promo CD)-P	62	55	23	MY FATHER'S EYES Eric Clapton - Pilgrim Reprise 46577 (promo CD)-P	95	85	26	MY HEART WILL GO ON Celine Dion - Let's Talk About Love 550 Music/Sony 68861-H
29	31	9	OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360)-P	63	59	17	ME Paula Cole - This Fire Warner Bros. 46424 (comp 349)-P	96	84	32	TOGETHER AGAIN Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F
30	26	13	ANYTIME Brian McKnight - Anytime A&M 314 536 215 (promo CD)-Q	64	57	16	LET'S FORGET ABOUT IT Lisa Loeb - Firecracker Geffen 25141 (CD Track)-J	97	86	32	BITTER SWEET SYMPHONY The Verve - Urban Hymns Virgin 44913 (CD Track)-F
31	29	11	BREAK ME SHAKE ME Savage Garden - Savage Garden Columbia 67954 (comp 072)-H	65	89	3	SUMMER LONG Emma Gryn - Public Mercury 314 558 460 (promo CD)-Q	98	87	7	HOME Sean Lennon - In To The Sun Grand Royal 94551 (promo CD)-F
32	38	6	IF I COULD Jee - Truth Popular 3232 (comp 356)-P	66	60	29	KISS THE RAIN Billa Meyers - Growing, Pains Universal 53100 (promo CD)-J	99	93	36	SWEET SURRENDER Sarah McLachlan - Surfacing Nettwerk 39708 (Promo CD)-F
33	34	7	AVA ADORE Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F	67	75	3	GO DEEP Janet Jackson - Velvet Rope Virgin 44762 (promo CD)-F	100	95	13	MOST HIGH Jimmy Page & Robert Plant - Walking Into Clarkdale Warner 83092 (promo CD)-P

MMS eyes majors as potential customers

Having built Music Manufacturing Services into a viable and structurally-sound service vehicle to Canadian independents, Lindsay Gillespie, who launched MMS in 1988, has set his sights on the majors.

Gillespie cautions, "The big CD replicators need not worry. We know our place in the food chain and pressing massive quantities of discs for the majors isn't it. But there are a lot of things that we do for indie artists that we can do for the major labels to."

When the record industry shot itself in the foot, prematurely phasing out vinyl product in favour of the compact disc, Gillespie revealed his visionary ingenuity when, in 1996 he launched The Vinyl Factory with partner Jack Hawthorne (RPM - Nov. 25/96). He relentlessly ferreted out abandoned vinyl presses, a couple he even found in a cornfield in Nebraska, restoring them to workable condition. He also worked out a long-term supply agreement with Kaizer for black and various coloured vinyl compound. It was a given that vinyl was still important from a "specialty" standpoint, and Gillespie parlayed his new endeavour into a financial coup. "We have proven that we can meet the expectations of the labels regarding service, price and quality," says Gillespie. "Now we want to let them know what else we can do for them."

Gillespie is referring to small quantity CD duplication. MMS can now duplicate CDs in house

David Lee Roth signs with Velvel Canada

Velvel Music Group, Canada has acquired the rights to David Lee Roth's latest album, DLR Band, for Canada. The album is expected to be in stores Aug. 4 with distribution by EMI Canada.

Derrick Ross, general manager of Velvel Canada, was obviously pleased with the acquisition. "We feel very strongly that David and the DLR Band CD will add an immeasurable presence to the label in Canada."

Slam Dunk, was taken as the first single and Relentless, the follow-up goes to radio the end of July.



Spice Girls get intimate and interactive with more than five thousand of their closest friends who brought traffic to a standstill in front of MuchMusic studios on July 12. (photo by Barry Roden)

and print four colours directly onto the CD. Boasting no minimum quantity and a fast 24 hour turnaround availability, the discs are a boon for promotional and marketing purposes and meet A&R and publishing requirements. Gillespie is quick to point out, "For all the changes in music technology, some of the industry is still selling music using muddy sounding, nth generation advance cassettes with typewritten labels. Now in less time, we can provide good looking CD copies. And for promo servicing, why press hundreds of copies for the handful of radio stations that will use it?"

With a fully equipped design studio, film

SGAE's Eduardo Bautista MIDEM's Man of Year

The highlight of the second edition of the MIDEM Latin America and Caribbean conference will be the awarding of the Nesuhi Ertegun Man of the Year trophy to Eduardo Bautista, president and managing director of the Spanish Society of Authors, Composers and Publishers (SGAE).

The award which recognizes "a great personality of the international music industry for their lifelong achievement," was created in 1989 by Xavier Roy, chief executive of the Reed MIDEM Organization.

The first recipient of the trophy was the late

output facilities and a new digital editing and mastering studio, Gillespie is confident his company can provide a full range of pre-manufacturing services to majors and indies alike. "We've been doing this for indie artists and labels since day one, and, quite frankly, we're good at it. Plus, because we do it all day long, we are very cost effective."

Gillespie and his creative and marketing team comprising Aaron Zon, who is vice-president of sales, and consultant Ted Southam, are embarking on an extensive marketing and sales campaign to alert the industry at large as to the services and products they offer. An attractive four-colour 16-page brochure is available by calling 416-364-1943 or fax 416-364-3616.

Nesuhi Ertegun, president of the International Federation of the Phonographic Industry (IFPI) for whom the trophy was named, followed in 1990 by Quincy Jones; Jan Timmer, president of Phillips, in 1991; Jean-Loup Tournier, chairman of the board of SACEM (the French collecting right's society) in 1993; Arista president Clive Davis in 1995; and last year, Ahmet Ertegun, founder of Atlantic Records and brother of Nesuhi.

The conference is being held in Miami Beach (Aug. 25-28). Roy will present the trophy to Bautista at a dinner on Aug. 24.

Classical Kids celebrates a new generation

The Children's Group, a leader in presenting classical music for children, enters a new generation of classical music for children with the release of Mozart's Magnificent Voyage. The release is the eighth in the best-selling Classical Kids series and heralds the re-release of the entire collection with a new look "for a new generation of children."

Beth Davey, publicity and promotion coordinator of The Children's Group, points out that while recent studies proving the correlation between classical music and the creative and intellectual development of children have focused national attention on the subject, "Susan Hammond's Classical Kids has been presenting the works of the great composers to children for a decade."

Davey goes on to point out that more than 10

years ago, Hammond, a former concert pianist, music teacher and mother of two, noticed how youngsters responded to classical music. "She saw how it touched their hearts, their imaginations and their spirits, yet she recognized a void of recordings presenting a wide range of classics for children. By adding the magical effects of literature she found a common meeting ground for children and classical music. Classical Kids was born."

The Classical Kids series has earned a number of awards. Hammond herself was awarded the Order of Canada for her contribution to the arts. Sales for the series are in excess of two million copies in North America.

For more information visit The Children's Group online at <http://www.childrensgroup.com>



EMI Music Canada's Anastasia Saradoc and Nicole Gomez with Moist's David Usher and Paul Wilcox at Molson Park in Barrie after the band's performance at Canada Day Edgefest and interview on 102.1 The Edge.

WALT SAYS . . . !



with Elvira Capreese

100% chez nous??? The Molson Brewery, which originated in Montreal before the turn of the century, has bought back its 100% Canadian identity, having acquired the 50% of the shares it had sold to Foster's an Australian brewery. Molson or Molson's as we knew it during the heady and friendly days of Montreal, was always considered a major French Canadian entity, so it's not really a cause for alarm that they've replaced their "100% Canadian" ads in Quebec with "100% chez nous" which, roughly translated, comes out 100% ours. They do have a Molson Canadian beer, but I'm not sure if it's available in Quebec, which would be a cause for alarm. (EC: *It's worth a trip to Montreal to find out!!!*) Or just rename it "nous"!!!

Slowpayer!!! He's made a zillion dollars selling records, but his new name is "slowpayer". While he can't pay the big guys fast enough, it seems that the little guys and the Cancon guys are left waiting...sometimes at the cost of Cancon. Just a few less bows and a speedup in the accounts payable department and he may become a hero again!!! (EC: *Name him! Name him!!!*) Never kick an old man when he's . . . !

SK misses his babysitter!!! Having everything done for him when he was the big honcho and never EVER reading instructions . . . SK set out on his first retirement project . . . mowing the back forty on his John Deer ride'm mower. After going the back 'n forth and round 'n round thing for an hour and a half, he suddenly realized he hadn't put the blade down. Not wanting to go through it again, he called in the sheep, but the good looking ones refused to do the job. And with SK not being the firing kind, I'll bet they still have freeloading status down on the farm! (EC: *The sheep???*)

On guard for us??? David Crane, writing in the Toronto Star (July 4), ironically on America's birthday, has an eye-opener of a column that should

Garry Newman to CEO Warner Music Canada

Jim Caradine, Executive Vice President of Warner Music International (WMI) has named Garry Newman as Chief Executive Officer of Warner Music Canada in addition to his current position of President, effective immediately.

Newman was appointed President and Chief Operating Officer of Warner Music Canada in January 1998, succeeding Stan Kulin who was named the first-ever Chairman of WMI's Canadian affiliate. Kulin's retirement in June of this year led to the announcement of Newman's appointment.

Newman joined Warner Music Canada as Vice President of Sales in 1982. He was appointed Senior Vice President and Managing Director, US Division in 1989 when Warner Music Canada introduced the dual US Repertoire and Domestic & International Repertoire Divisions.

be select reading for our parliamentarians, and maybe even our senators. Crane points out, and rightly so, that Canada, among other countries, "legitimately fears that their cultural identity and values will be overwhelmed by the commercial power of giant American conglomerates." Pretty strong stuff. And get this; "Since money often drives U.S. political priorities, it's not surprising to see successive U.S. administrations aggressively attack policies that other countries, including Canada, pursue to preserve or enhance their own cultural identities." (EC: *Quebec???*) He furthered that Canada's attempts to retain our cultural identity isn't to suggest that U.S. or other foreign culture "is blocked from entry into Canada. It's quite the contrary, as our radio and TV stations, movie theatres, bookstores and magazine stands all show." He would like to see Canada "stand firm" on its efforts to promote "Canadian ideas and entertainment," which would be easier, he suggests "if we can find allies at the table when trade and investment negotiations take place." (EC: *A mouse that roared???*) And Disney also controls the RCMP!

Old hat act!!! New country is becoming old hat! Seems the spin on the hype is wearing down and the ratings are starting to indicate that maybe it's time for a change! A change! Who said format?? I predict a new country sound called "real country" and it will be directed at the listeners who love country!!! (EC: *Do you know something???*) You know I don't know anything! I just know! (EC: *You know, I'd like to hear some Roy Rogers and things like that!!!*) So would I!

Ovitz??? After mentioning here a few weeks ago the interesting scenario building within the Livent organization and how the book on Michael Ovitz would explain this power broker's modus operandi, the search was on. Bookstores, those I checked, didn't stock it and the remainder bins didn't help either. To the rescue . . . Ottawa showbiz lawyer D'Arcy Barrett who couriered a copy of the book to me. Written by Robert Slater, Ovitz: The Inside Story of Hollywood's most controversial power broker, is a must read for anyone in the entertainment business, no matter what their cultural background might be. This is a hang-by-your-nails type of book, and it's not a condemnation of Ovitz. (EC: *There's more???*)

About the biz!! The author concentrates more on Ovitz the agent than his more newsy accomplishments cum failures. However, regarding his controversial \$128 million just-go-away present from Disney, Ovitz is quoted by Slater as saying, "I just made a smart deal for myself. I find the whole thing embarrassing. But what am I going to do about it? This is America. This isn't the Soviet Union. It's the supply-and-demand of the marketplace. They (Disney) had a need for me. I made a deal. A part of the deal was that if I left, that's what I would get paid. They took a risk. I took a risk. It's part of life in a free marketplace. They (his critics) should quit whining about it. It's the way it is. If a commodity trader makes a killing in the currency market, when George Soros (the Wall Street investor) made a billion dollars by betting on the pound, is that a crime? No, he was just smarter. If an actor gets \$20 million and the movie fails, that's life. They (again, his critics) said I failed, and I got paid for the failure. Great. I don't think I failed, because I never got the chance to get started. It's just the way it is. I never look back. People can say whatever they want. It's been that way my entire

life." Now, there's a real power broker! It's a great read. Buy one if you can find a store that stocks it. And keep your eye on Livent. (EC: *Toronto or New York???*)

Country with class!!! Had the opportunity to join a very small and select group (EC: *Small and select . . . you say!!!*) of country people for a meet and greet Deana Carter reception at Toronto's Top of the Senator. It was a comfortable feeling, another classy EMI affair. There were still those who like to talk loudly while the artist is performing. In this case, Deana didn't perform. She introduced about six tracks, explaining their structural makeup and philosophising on country, mesmerizing the audience. With the first track, there was that noise. Showing her class and professionalism, Deana gently chided the group with "I don't expect you to be all that quiet, but the lyrics are so special I would really like you to enjoy them with me." End of the noise . . . and the beginning of a very intimate evening. (EC: *I like the "small and select" bit!!!*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM

NATIONAL RADIO REPORT



DAVID BOWER
MILES FROM OUR HOME
Cowboy Junkies

Dreams - The Corrs
Together Again - Janet Jackson
3am - Matchbox 20
Give Me Forever... - Tesh/Ingram
One Belief Away - Bonnie Raitt
Too Much - Spice Girls
Truly Madly Deeply - Savage Garden
As Long As You... - Backstreet Boys
Chances Are - Seger w/McBride
Searchin' My Soul - Vonda Sheppard



DAVID BOWER
HOW LONG GONE
Brooks & Dunn

From This... - S. Twain w/B. White
26 Cents - The Wilkinsons
I Just Want To... - George Strait
There Goes My... - Trisha Yearwood
Commitment - LeAnn Rimes
I Can Still Feel... - Collin Raye
I Do (Cherish You) - Mark Wills
If You... - Reba w/Brooks & Dunn
The Shoes... - Clint Black
This Kiss - Faith Hill



PETE WALKER
HOW LONG GONE
Brooks & Dunn

I Can Still Feel You - Collin Raye
If... - Reba w/Brooks & Dunn
A Man Holdin' On - Ty Herndon
I Do (Cherish You) - Mark Wills
The Shoes Your... - Clint Black
Now That I Found... - Terri Clark
Cried All The Way... - Jamie Warren
Commitment - LeAnn Rimes
That's Why I'm Here - Kenny Chesney
I Just Want To Dance... - George Strait



KRISTY KNIGHT
ONCE & A WHILE
Dishwalla

Space Lord - Monster Magnet
The Down Town - Days Of The New
My Own Prison - Creed
Shining In The... - Page & Plant
My Song - Jerry Cantrell
Poets - The Tragically Hip
Shimmer - Fuel
Since When - 54-40
It's Alright - Candelbox
Iris - Goo Goo Dolls



The BEAR
KATH THOMPSON
OH WHAT A FEELING
Junkhouse
Poets - The Tragically Hip
Ava Adore - The Smashing Pumpkins
Iris - Goo Goo Dolls
Heroes - The Wallflowers
Lucky Man - The Verve
I Lie In The Bed - Brother Cane
The Way - Fastball
Since When - 54-40
Don't Drink... - Dave Matthews Band
I Don't Want To Miss... - Aerosmith

OH WHAT A FEELING

Junkhouse

Poets - The Tragically Hip

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Since When - 54-40

Don't Drink... - Dave Matthews Band

I Don't Want To Miss... - Aerosmith



WALTER PLOEGMAN
CRUEL SUMMER
Ace Of Base

Adia - Sarah McLachlan
Torn - Natalie Imbruglia
Ooh La La - Rod Stewart
You're Still... - Shania Twain
Looking Through... - LeAnn Rimes
My All - Mariah Carey
Like I Love You - Amy Grant
Recover Your Soul - Elton John
My Fathers Eyes - Eric Clapton
Searchin' My Soul - Vonda Sheppard



DARRYL ADAMS
DREAMS
The Corrs

Ooh La La - Rod Stewart
One Belief Away - Bonnie Raitt
All Roads... - Chicago
Heavens What I - Gloria Estefan
Time - Lionel Richie
Torn - Natalie Imbruglia
Safe Place From - Michael Bolton
I Honestly... - Olivia Newton John
Stop - Spice Girls
Searchin' My Soul - Vonda Sheppard



KIM LACROIX
26 CENTS
The Wilkinsons

High On Love - Patty Loveless
All For A Loveless... - Steve Bell
How Do You Sleep... - Wade Hayes
Faith - Big House
Over My Shoulder - John Berry
Whoever... - Stephanie Beaumont
Holes In The Floor... - Steve Wariner
Road Trippin' - Steve Wariner
Chances Are - B. Seger w/M. McBride
You're Gone - Diamond Rio



MITCH BELANGER
FIRE ESCAPE
Fastball

Iris - Goo Goo Dolls
Heroes - The Wallflowers
The Way - Fastball
I Don't Want To Miss... - Aerosmith
Torn - Natalie Imbruglia
Cigarettes & Alcohol - Rod Stewart
Wishlist - Pearl Jam
Kind & Generous - Natalie Merchant
Closing Time - Semisonic
Poets - The Tragically Hip



WAYNE DESCHOVER
SWAY
Bic Runga

Since When - 54-40
Never Ever - All Saints
Anytime - Brian McKnight
I'm Ready - Bryan Adams
Ray Of Light - Madonna
I Don't Want... - Aerosmith
Miles From Our... - Cowboy Junkies
I Know You - Jann Arden
Stop - Spice Girls
Real World - Matchbox 20



KIRK MACKINNON
CAN'T GET ENOUGH OF YOU BABY
Smash Mouth

Torn - Natalie Imbruglia
The Way - Fastball
Adia - Sarah McLachlan
Real World - Matchbox 20
Ray Of Light - Madonna
Iris - Goo Goo Dolls
You're Still... - Shania Twain
Uninvited - Alanis Morissette
Searchin' My... - Vonda Sheppard
Kind & Generous - Natalie Merchant



JOHN CHATWOOD
HOW LONG GONE
Brooks & Dunn

Yeah! - Paul Brandt
How Do I Let Go - Lisa Brokop
Famous First Words - Gil Grand
If You Could... - Duane Steele
From This... - S. Twain w/B. White
Cried All The... - Jamie Warren
Wildest Dreams - Hawg Wild
Womans Work - Tracey Brown
Whoever... - Stephanie Beaumont
The Shoes Your... - Clint Black



PAUL FERGUSON
STAY
Dave Matthews Band

Real World - Matchbox 20
The Way - Fastball
Torn - Natalie Imbruglia
Searchin' My Soul - Vonda Sheppard
She Will Have... - Neil Finn
Cigarettes & Alcohol - Rod Stewart
Out Of Control - Rolling Stones
Cry - Philosopher Kings
Closing Time - Semisonic
Sunshower - Chris Cornell



DIANE DeNIRO
WISHING I WAS THERE
Natalie Imbruglia

Kind & Generous - Natalie Merchant
Uninvited - Alanis Morissette
Adia - Sarah McLachlan
Real World - Matchbox 20
When I Fall - Barenaked Ladies
Iris - Goo Goo Dolls
Torn - Natalie Imbruglia
Time Of Your Life - Green Day
As Is - Ani DiFranco
The Way - Fastball



DERM CRANDUFF
RADIO 101
Beverly Mahood

There's Your... - Dixie Chicks
The Other Side - Mindy McCready
Happy Girl - Martina McBride
The Shoes Your... - Clint Black
I Said A Prayer - Pam Tillis
If... - Reba w/Brooks & Dunn
Time On My Hands - Deryl Dodd
Now That I Found... - Terri Clark
Do The Math - George Fox
Things Change - Dwight Yoakam



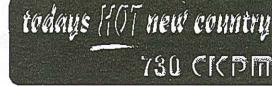
CRAIG JAMES
CRUEL SUMMER
Ace Of Base

Dreams - The Corrs
Looking Through... - LeAnn Rimes
Tonight - Joe Cocker
Your Imagination - Brian Wilson
Immortality - Celine Dion w/Bee Gees
The Blue Cafe - Chris Rea
Heavens What I... - Gloria Estefan
Ooh La La - Rod Stewart
I'll Be There... - The Moffatts
Never Ever - All Saints



JAMES RICHARDS
COWBOY UP
Reese Klaiber

High On Love - Patty Loveless
I'm Alright - Jo Dee Messina
To Make You Feel... - Garth Brooks
Cover You In... - John M. Montgomery
I Said A Prayer - Pam Tillis
Somebody To Love - Suzy Bogguss
True - George Strait
26 Cents - The Wilkinsons
Happy Girl - Martina McBride
If You Ever... - Vince Gill



BRUCE LEPERRE
I'LL GO ON LOVING YOU
Alan Jackson

Now That I Found... - Terri Clark
I Can Still Feel... - Collin Raye
From This Moment... - Shania Twain
The Shoes You're... - Clint Black
To Make You Feel... - Garth Brooks
How Do I Let Go - Lisa Brokop
That's Why I'm Here - Kenny Chesney
There's Your Trouble - Dixie Chicks
Baby - Trisha Yearwood
If... - Reba w/Brooks & Dunn



RICK FLEMING
HOW LONG GONE
Brooks & Dunn

Commitment - LeAnn Rimes
A Man Holding On - Ty Herndon
I Can Still Feel... - Collin Raye
I Do (Cherish You) - Mark Wills
That's Why I'm Here - Kenny Chesney
If... - Reba w/Brooks & Dunn
It Would Be You - Gary Allan
The Shoes Your... - Clint Black
Minute & A Half - Chris Cummings
Cried All The Way... - Jamie Warren



MITCH BELANGER
HIGH ON LOVE
Patty Loveless

There Goes My... - Trisha Yearwood
Now That I Found... - Terri Clark
I Do (Cherish You) - Mark Wills
The Shoes You're... - Clint Black
I Said A Prayer - Pam Tillis
I Can Still Feel... - Collin Raye
Happy Girl - Martina McBride
That's Why I'm... - Kenny Chesney
There's Your... - Dixie Chicks
I Might Even Quit... - Mark Chesnutt



DAVE McLAUGHLIN
EVERYTHING'S CHANGED
Lonestar

There Goes My... - Trisha Yearwood
I Do (Cherish You) - Mark Wills
There's Your... - Dixie Chicks
I Said A Prayer - Pam Tillis
I Can Still Feel... - Collin Raye
Now That I Found... - Terri Clark
The Shoes You're... - Clint Black
That's Why... - Kenny Chesney
Happy Girl - Martina McBride
To Make You Feel... - Garth Brooks



MARK ANDERSON
PILGRIM
Eric Clapton

I Don't Want To... - Aerosmith
Uninvited - Alanis Morissette
Torn - Natalie Imbruglia
Iris - Goo Goo Dolls
Uninvited - Alanis Morissette
Adia - Sarah McLachlan
Real World - Matchbox 20
You're Still... - Shania Twain
I Don't Want To... - Aerosmith
All My Life - K-Ci & Jojo
Sex & Candy - Marcy Playground

BRIAN ELLIS
FIRE ESCAPE

Fastball

Poets - The Tragically Hip
Iris - Goo Goo Dolls
Closing Time - Semisonic
Heroes - The Wallflowers
The Way - Fastball
Since When - 54-40
Money City Maniacs - Sloan
Let's Shout - Colin James
Cigarettes & Alcohol - Rod Stewart
I Don't Want To... - Aerosmith

New Releases

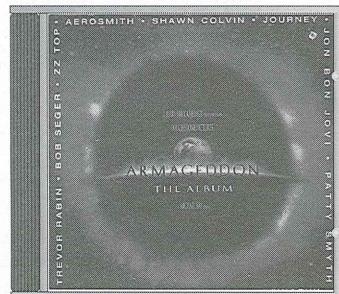


A IS A Thinking Chair -Pop

Loggerhead Records has turned its sights on something a little less risky when it comes to their newest act, A Is A, which you will remember from a nicely received release party a month back. The band has a somewhat complicated structure, and includes Bruce and Gary Mofett on drums and guitar/production respectively, bassist Stan Miczek and the band's creative center, vocalist Karen Holley and guitarist Mark Delahantey. The committee pursues a mainstream pop sound that relies on Holley's vocals for weight and everyone else to achieve a crisp -- if standard -- contemporary groove. Crystal clarity is realised on What Kind Of A World, You Don't Love Me and the single Make Up Your Mind. The remainder veers into some pretty untoachable territory, reminiscent of pop radio going some fifteen years back as well as rock and roll marginare on Now And Then Girl and Price Of A Kiss. All things told, A Is A -- who take their name from a metaphysical principle after Aristotle -- will find their main battle on radio, where chances of breakthrough are high with the requisite promo power. Lots of CanCon and a steady build from a great label team might put A Is A somewhere in the midst of the spotlight for upcoming and outstanding in 1998. Check it out. -RG

ARMAGEDDON O.S.T. -Pop/Rock

Various Artists
Sony Music Soundtrax 69440-H
When will Hollywood execs ever learn? Disaster flicks, once the rage, are now returned in an era oversaturated by special effects technicians, who should now be among the richest people in the world the way they get employed by Tinsel Town. The ominous sounding Armageddon is hardly that, better described as a vehicle for the hard-hat shoot 'em up politics of Bruce Willis, the entertainment world's no nonsense man and every urban cowboy's excuse to beat the shit out of his neighbour. In the background, music directors have summoned the spirit (if not the



glittering carcasses) of Aerosmith, ZZ Top and Journey intertwined with material from Jon Bon Jovi, Shawn Colvin, Patty Smyth, Chantal Kreviazuk and Our Lady Peace. It's not the kind of effort that translates the heap of eye candy on the screen into a decent set of headphones, even if producers have laced the tunes with some dialogue from Liv Tyler and Ben Affleck. If only the special effects could somehow be put into the music... now, there would be a soundtrack. -RG

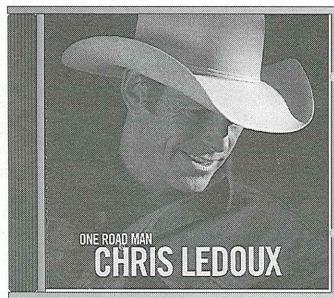
RINGO STARR Vertical Man

Mercury 314-558-598-Q
Reminiscent of the familiar sound of the English foursome of past, Ringo Starr in his first Mercury project has packed his album full of huge names, names like ex-band member Paul McCartney, former Eagle Joe Walsh, Aerosmith's Steven Tyler, Tom Petty, Alanis Morissette and Scott Weiland. The Starr that most people remember can still hear him today with his peace filled songs that convey a

-Pop



vibrant story and/or message. The first single, La De Da, is a track that in the truest sense makes you take the rough things in life as smoothly as possible. Mark Hudson would appear to be the second most important person in the project. He was involved in the production of the album, the penning of 11 songs and playing on all 13 tracks. The possible hidden message in the name of the CD, Vertical Man, is that after all these years Starr is still amazingly standing upright and planted firmly on two feet. -JI



CHRIS LEDOUX

One Road Man -Country
Capitol-7243-8-21942-F

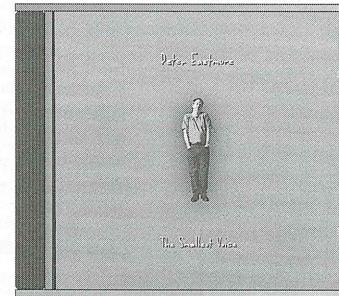
LeDoux has never really hit home on this side of the border, but this time he could have a hook. The hook is a cover of Tom Cochrane's Life Is A Highway with an interesting country spin. LeDoux had heard the song on the radio and immediately fell in love with it. The seasoned rodeo rider says "I love road songs and that one cooks." So, obviously this is a key track. And so is his cover of Bon Jovi's Bang A Drum, with a little vocal assist from the popular rocker. So, if you're looking for a couple of alternative/new country tracks, try these on. LeDoux has a vocal smoothness that adds credibility to his song message, and a persuasive projection attitude that brings that message home. Try on Old Slew Foot, a duet with his cousin Billy Bob Shane, and Borderline with Willie Nelson adding his "signature gut string". And don't overlook the Charlie Daniels penning of Caballo Diablo with Daniels beefing up the vocals. Runaway Love, written by Michael Caruso, Dennis Matkosky and Tamara Champlin, has been taken as the first single.

By the way, it's rare to hear a juice harp, but there it is as perfected by Scot Mery. The album was produced by Trey Bruce. -WG

PETER EASTMURE The Smallest Voice

Pye-001

It's rare when an artist can capture the essence of country, roots, folk and pop and author all the music as well. Eastmure has a gentle, lingering and lilting vocal appeal that brings this potpourri of all the more interesting music genres into a complete package of entertainment, and with a touch of the Celtic to boot. Great stuff. Take your pick. Score this one eleven out of eleven, meaning there isn't a clunker in the bunch. However, Long Night's Journey, Cowgirl's Dream (the first two singles), God Love A Dreamer and Along The Hillside just might have a bit of an edge over the others. But don't overlook Janey, a left-fielder if there ever was one. Produced by Eastmure and recorded at Toronto's Orchard Studio. The session players give just the right professional space to Eastmure's vocals,



further enhancing the production. So, hats off to John Switzer, Al Cross, Wendell Ferguson, Kirk Elliot, Rebecca Campbell, Evelyn Datl, Jamie Snider and there are more. Very ear-catching inserts by mandolin, fiddle, accordion, wooden flute and tin whistle and uilleann pipes. Telephone/fax 416-656-6832. All tracks are full MAPL. -WG

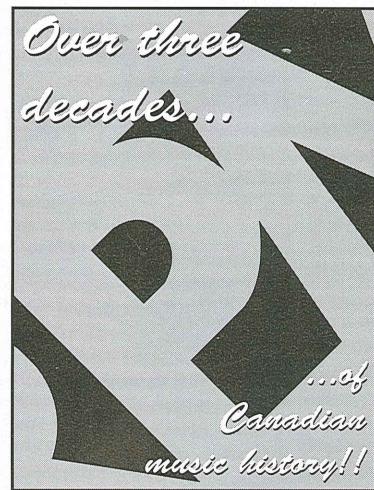
KEVIN WAARA Horseplay

Rhythm Cat-21007

Thunder Bay resident and veteran country/pop artist Kevin Waara has an interesting "time capsule" here and he presents it in a very lush info-pack that takes us back to 1964 right through to his prime in 1984. Waara is not your usual run-of-the-mill flashback artist. He has adopted a comfortable vocal niche that adds substance and a touch of melancholy that puts



his professionalism front and centre. Baby That's All Right, a song he wrote with Paul Lüma and Dennis Perron, has been taken as the first single, a good door-opener. There are some songs better than others, but for the most part, Waara has laid out a structurally-sound clutch of impressive radio friendly tracks. These include Texas Two Step, If I Could Find The Words, and Back-Off Boogie, songs he wrote with producer Ken Moore and Glenn Niemi. The same trio also wrote There Ain't A Minute That Goes By, Waara's duet with Lisa Ewing, that could attract the ears of country music directors. The album was recorded at Thunder Bay's Barn Recording Studio with the exception of Baby That's All Right, which was recorded at Winnipeg's Channel Audio & Post Production. Mastering by Dave Steen and Andre Plante at Mainway Studios in Burlington, Ontario. All tracks are full MAPL. Contact 807-683-5627, fax 807-344-6848 or e-mail kwaara@baynet or check out his website (www.rhythmcat.baynet.net). -WG



ALBUM PICK

BEASTIE BOYS

Hello Nasty

Capitol 37716-F

EMI has got the market covered on high aesthetic value as far as their roster is concerned. Radiohead's OK Computer might have been ignored by radio in Canada, but the album has got to be the ne plus ultra of artistic achievement in the contemporary pop world. And now there are two; the second released -- as you may have anticipated and expected -- from yesteryear's bad boy trio who taught us all how to stand up for our rights. Hello Nasty is the name of their pre-millennium incarnation, a smorgasbord of music from the last twenty years fused into a deconstructionist hip hop framework. Psychedelia (Remote Control), camp (Song For The Man) and just about everything else makes it onto this record, certainly the most comprehensive thing the Beastie's ever did without compromising their ability to hit listeners at a gut level. There are more than a few party anthems here, grown up a bit musically but just as irreverent as anything that went before. Our main praise, however, centres around the musical and conceptual ambition of the album (22 songs total) -- it's one of those things that can go terribly wrong in the hands of lesser artists. For the Beastie Boys, the result is nothing less than nasty. Single Intergalactic is already where you expect it to be. -RG



Emm Gryner goes Public

by Rod Gudino

It was two years ago that we met Emm Gryner, back when she was just freshly arrived from Forest, Ontario to try and break down the walls of the ever fortified Canadian music industry. Her ammo: a little album called *The Original Leap Year* that nevertheless packed a mighty wallop and broke her through in the end. She captured the ear of the important media (New Music included), which (for an independent artist), is tantamount to getting signed. That too, was not far away, especially after Mercury Records A&R in New York had a listen, filled out the necessary papers and had the young Gryner sign on the dotted line.

"It's been really good for me so far to be honest with you," says the diminutive singer/songwriter. "Mind you, there is an adjustment; you go from having control over every aspect of a project to inviting people to work on your music. I've been lucky though, everyone has been really helpful and we've been very proud of the results."

Gryner took the opportunity -- like any budding artist who is accepted into a home would have done -- but unlike her peers, Gryner opted to take her chance and run. Rather than release a string of low key records (as the label had initially planned), Gryner opted to work closely with her rep for one of the standout albums of the year. Released just two weeks ago, *Public* is Emm Gryner the way she would have liked to have sounded back when she only had a budget of \$1500.

"I could do the things I wanted to," she says; "when you're recording something with money from the bottom of your couch, you're limited. This was a chance for me to really use my imagination and record the songs the way I truly envisioned them."

To wit, she used a lot of different instruments that she'd never used before, like the mellotron, ended up playing lots of great basses that she hadn't played before and had a lot of fun to make the record. Because *Leap Year* was received so well by the Canadian and American industry that actually got a chance to hear it, Gryner and Mercury decided it would be pertinent to carry over some of the material, notably *89 Days of Alcatraz* and *Hello Aquarius*.

"*Leap Year* was very personal," she notes. "At the time I just made the kind of record I wanted to. I wouldn't say *Public* is less personal, though there were more people involved. But I retained creative control and I'm happy and they allowed me to do that on this record. Which is the way it should be."

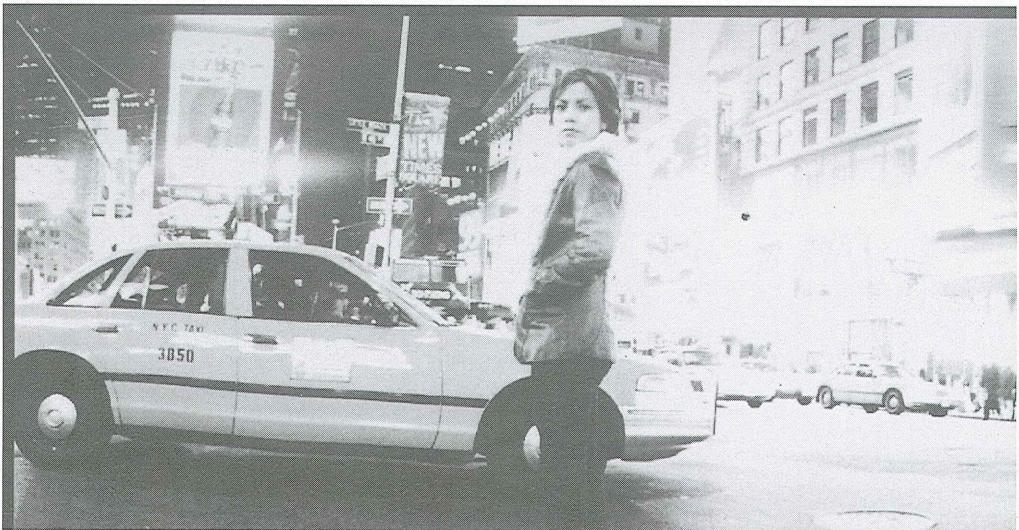
Part of that creative control is evident beyond the actual music, in the lyrics to be precise. As with *Leap Year*, Gryner evokes a highly personalised universe that thunders with the great themes of the everyday; stuff like relationships, pain and love.

"Love is something that all people identify with," she explains. "People think about they're personal relationships so much that it's something that they can relate to in a very intimate way. But you know, when people write love songs they tend to become lazy. There are only so many times that you can say 'you broke my heart' in a song; I admire people who put a twist on relationships, I hate mundane lyrics."

Public was recorded in the city of kings (London, England), which Gryner refers to as one of her favourite cities in the world. The history is certainly there, as is the bedrock of talent and contemporary urgency that has provided the setting for much of this century's great pop music. As for the effect of having recorded there, Gryner puts it best in her own words:

"One day Paul Weller -- who is one of my favourite musicians -- stumbled into the studio and unfortunately I was out and I missed him," she says wistfully. "But you know, it's one of those things that just wouldn't happen in Mississauga."

Point taken.



Beaches jazz festival turns ten years of age

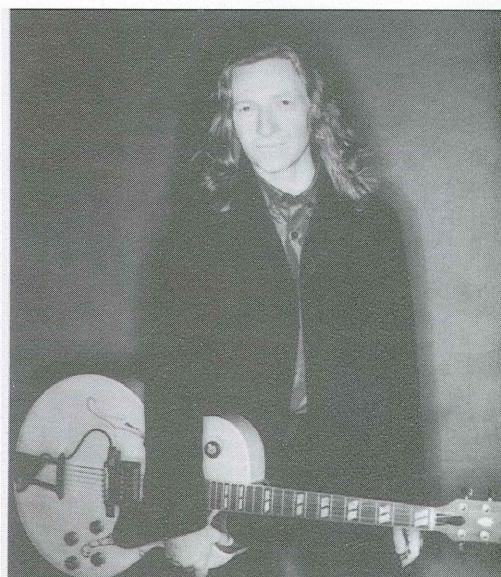
One of the main musical and cultural events of Toronto is set for its tenth anniversary which will bring together amateur and professional jazz musicians and huge crowds of music lovers to gather in Toronto east. The tenth annual Beaches International Jazz Festival (July 23 - 26) will be getting a boost this week on a unique mile long StreetFest on Queen Street between (Woodbine Ave and Beech Avenue) with performances from over 40 bands who will perform nightly on selected street corners, balconies and rooftops.

On Saturday and Sunday (25 and 26), Master of Ceremonies and Musical Director Bill King will welcome both local and international artists to the Alex Christie Bandshell at Kew Gardens. Mainstage artists will include boogie/swing pianist Tyler Yarema, legendary band The Fabulous Thunderbirds and flamenco artist Jesse Cook as

well as Energia Latina, Nathan & The Zydeco Chas, New York Voices, Bill King Sextet, Brian Hughes, Phil Dwyer and Juice Loop Grove and Levon Ichkhanian. Other performances will also include Pickering Dixieland Jazz Band, The Steve Sherman Project, Abolengo, recent Warner Music signee Robert Michaels, Beshara, Brass Routes, The Fundamentals, Oscar Conch of Carriacou & Ron Rully, Aura Borealis, Ray Montford, Swing Shift, Enriquez, Hameed Shaqq, Giovanni Ruiz, Roger Scannura & Ritmo Flamenco, Pavlo, The Crocodiles, Gone Fission and Michael Kaeshammer.



The Fabulous Thunderbirds



Brian Hughes

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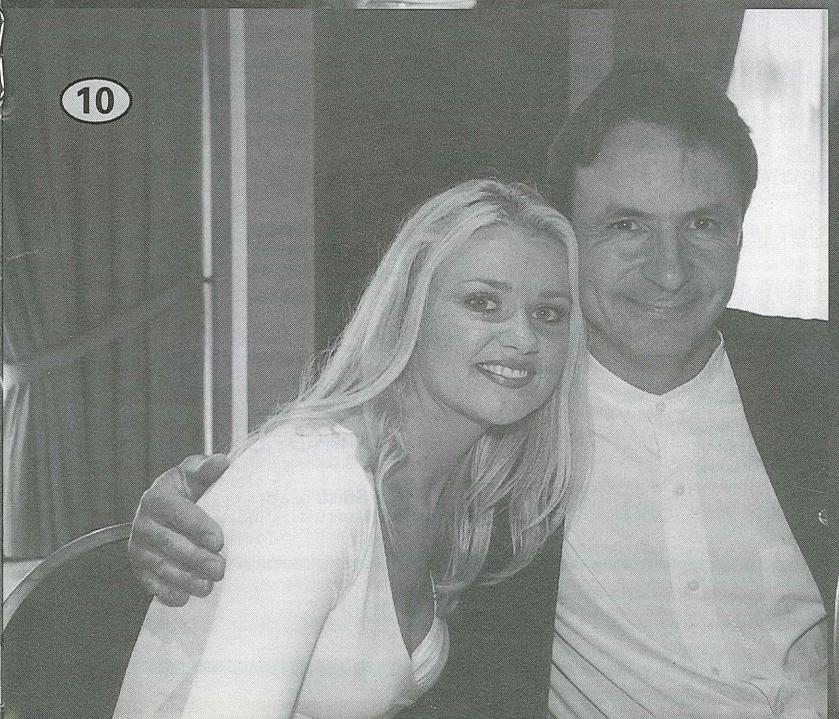
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Variety Club salutes Big Country

1. The BMG staff were out in force.
2. HVG recording artist Lisa Erskine and Montana Sky's Tom Evans.
3. Lisa Erskine, Don Poulton on keys, guitarist Larry Smith and Peter Robertson on fiddle, gave off their time to entertain luncheon guests. The sound equipment was supplied by Long & McQuade.
4. Too Hip's Jamie Warren and CCMA board member Ted Southam.
5. A table of SFA Production staff.
6. New Monument recording artist Gil Grand drove in from Sudbury, Ontario to lend his talent to the Variety Club fundraiser.
7. The Warner Music staff enjoying the luncheon.
8. Beverley Mahood, Big Country founder Stan Klees and Shirley Myers.
9. A panoramic view of the beautiful Concert Hall of Toronto's Royal York Hotel.
10. Beverley Mahood with RDR's Joe Wood who made all the entertainment arrangements for the Variety Club luncheon.
11. Variety Club member Irene Bovaird, wife of Reg, shows off her winning ticket for the prize of 100 country CDs that were supplied by BMG Music, EMI Music, Sony Music, Universal Music and Warner Music.

Photos by Aline and Tom Sandler





Record Distributor Codes:

BMG - N
Polygram - Q

EMI - F
Sony - H

Universal - J
Warner - P

TOP 100 CDS

Compiled from retail and radio station reports.

TW LW WO JULY 20, 1998

MAPL: Indicates album has some Canon

1	1	9	NOW! 3 Various Artists (Universal) 81072-J
2	2	7	GODZILLA O.S.T. Various Artists (Epic) 69338-H
3	4	26	SPICE GIRLS Spice World (Virgin) 45111-F
4	3	4	BRANDY Never Say Never (Atlantic) 63039-P
5	6	26	AQUA Aquarium (MCA) 85020-J
6	7	14	CITY OF ANGELS O.S.T. Various Artists (Warner Bros.) 46867-P
7	NEW		ARMAGEDDON O.S.T. Various Artists (Epic) 69440-H
8	10	11	BULWORTH O.S.T. Various Artists (Interscope) 90160-J
9	8	4	KEVIN PARENT Grand Parleur (Tacca) 4510-Select
10	5	7	GROOVE STATION 4 Various Artists (Ariola) 58378-N
11	14	26	SAVAGE GARDEN Savage Garden (Columbia) 67954-H
12	12	2	COLIN JAMES Little Big Band II (WEA) 23010-P
13	9	19	ALL SAINTS All Saints (London) 556004-Q
14	13	19	MADONNA Ray Of Light (Maverick) 46847-P
15	11	5	SMASHING PUMPKINS Adore (Virgin) 45879-F
16	15	26	SHANIA TWAIN Come On Over (Mercury) 536003-Q
17	17	15	N SYNC N SYNC (RCA) 57189-N
18	26	26	ANDREA BOCELLI Romanza (Philips) 56456-Q
19	NEW		54.40 Since When (Columbia) 80336-H
20	19	26	SARAH McLACHLAN Surfacing (Nettwerk) 30116-F
21	16	13	HIT ZONE 4 Various Artists (Polymedia) 555 738-Q
22	21	26	BIG SHINY TUNES 2 Various Artists (WCU) 36040-P
23	20	26	CELINE DION Let's Talk About Love (Columbia) 68861-H
24	18	9	ALLY McBEAL O.S.T. Various Artists (Epic) 69365-H
25	NEW		DEF SQUAD El Nino (Def Jam) 314 558 343-Q
26	23	17	NATALIE IMBRUGLIA Left Of The Middle (RCA) 67634-N
27	NEW		RANCID Life Won't Wait (Epitaph) 86497-Sonic Union
28	24	26	BACKSTREET BOYS Backstreet's Back (Jive) 41617-N
29	30	26	SPICE GIRLS Spice (Virgin) 42174-F
30	32	12	NEXT Rated Next (Arista) 18973-N
31	25	15	FRANK SINATRA My Way (WEA) 46710-P
32	29	26	WILL SMITH Big Willie Style (Columbia) 68683-H
33	31	8	GARBAGE Version 2.0 (Almo) 80018-J
34	37	6	HOPE FLOATS O.S.T. Various Artists (EMI) 93402-F

35	22	26	TITANIC O.S.T. Various Artists (Sony) 63213-H
36	28	4	NEW COUNTRY 5 Various Artists (WEA) 36524-P
37	NEW		VA-PUNK-O-RAMA Vol.3-Punk-O-Rama (Epitaph) 86534-Sonic Union
38	27	3	AWESOME SUMMER Various Artists (Polymedia) 314 565 045-Q
39	36	3	FIRE IN THE KITCHEN Various Artists (Unisphere) 63133-N
40	35	26	THE VERVE Urban Hymns (Virgin) 44913-F
41	38	26	MATCHBOX 20 Yourself Or Someone Like You (Lava) 92721-P
42	NEW		MAXWELL Embrya (Columbia) 68968-H
43	42	3	LOVE INC. Love Inc. (Vik/BMG) 59031-N
44	40	9	LEANN RIMES Sittin' On Top Of The World (Curb) 77901-F
45	41	4	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo) 53081-J
46	53	10	SLOAN Navy Blues (Murder) 36-J
47	44	3	CAN'T HARDLY WAIT O.S.T. Various Artists (Elektra) 62201-P
48	47	9	LES COLOCS De Hors Novembre (Musi-Art)-Select
49	39	14	FASTBALL All The Pain Money Can Buy (Hollywood) 621302-Q
50	46	11	FAITH HILL Faith (Warner Bros.) 46790-P
51	33	4	CLUB CUTZ 101 Various Artists (BMG) 56768-N
52	70	2	DOCTOR DOLITTLE O.S.T. Various Artists (Atlantic) 83113-P
53	61	26	CREED My Own Prison (Attic) 21500-J
54	34	5	X FILES O.S.T. Various Artists (Elektra) 62200-P
55	45	9	NOTRE DAME DE PARIS Various Artists (Select) 807-Select
56	50	10	DAVE MATTHEWS BAND Before These Crowded Streets (RCA) 67660-N
57	55	10	LILITH FAIR Various Artists (Nettwerk) 30125-F
58	51	26	BRYAN ADAMS Unplugged (A&M) 831197-Q
59	72	2	MULAN O.S.T. Various Artists (Disney) 60631
60	48	5	ROD STEWART When We Were The New Boys (Warner Bros.) 46792-
61	43	6	GARTH BROOKS Garth Brooks Limited Box Series (Capitol) 94572-F
62	56	17	BIG WRECK In Loving Memory Of (WEA) 83032-P
63	77	26	DIANA KRALL Love Scenes (Impulse) 234-J
64	62	7	SEMISONIC Feeling Stringly Fine (Universal) 11733-J
65	57	7	SUPER HITS '98 Various Artists (Popular) 203235-P
66	64	8	HANSON 3 Car Garage (Mercury) 558399-Q
67	54	10	BIG PUNISHER Capitol Punishment (RCA) 57883-N

68	NEW		BOB MARLEY Reggae Fever (Mada) 25434
69	68	17	SARAH BRIGHTMAN Time To Say Goodbye (Angel) 56311-F
70	49	4	THE MOFFATTS Chapter 1: A New Beginning (EMI) 95169-F
71	52	15	COUNTRY HEAT 1998 Various Artists (Arista) 55772-N
72	86	2	SUNJAMMIN' '98 Various Artists (Sony Music) 24042-H
73	76	26	GARTH BROOKS Sevens (EMI) 56599-F
74	58	17	ERIC CLAPTON Pilgrim (Reprise) 46577-P
75	59	17	THE FULL MONTY O.S.T. Various Artists (RCA Victor) 689042-N
76	65	5	BROOKS & DUNN If You See Her (Arista) 18865-N
77	63	5	MASTER P The Last Don (Virgin) 46018-F
78	83	10	PUBLIC ENEMY He Got Game (Def Jam) 558130-Q
79	74	26	LOREENNA McKENNITT The Book Of Secrets (WEA) 19404-P
80	67	7	DMX It's Dark & Hell Is Hot (Def Jam) 558227-Q
81	60	11	GEORGE STRAIT One Step At A Time (MCA) 70020-J
82	75	7	NATALIE MERCHANT Ophelia (Elektra) 62196-P
83	80	25	K-CI & JOJO Love Always (MCA) 11613-J
84	69	10	THE RANKINS Uprooted (EMI) 21202-F
85	88	4	JOHN FOGERTY Premonition (Reprise) 46908-P
86	66	3	HAV PLENTY O.S.T. Various Artists (Epic) 69356-H
87	71	7	TERRI CLARK How Feel (Mercury) 558211-Q
88	73	26	MUCH DANCE 1997 Various Artists (PolyGram) 40117-Q
89	78	8	LENNY KRAVITZ 5 (Virgin) 45605-F
90	98	4	DWIGHT YOAKAM Long Way Home (Reprise) 46918-P
91	81	19	DESTINY'S CHILD Destiny's Child (Columbia) 67728-H
92	84	20	PHILOSOPHER KINGS Famous Rich And Beautiful (Columbia) 80291-H
93	82	12	PROPELLERHEADS Decksandrumsandruckandrill (Dreamworks) 50031-J
94	91	3	VAN MORRISON Philosopher's Stone (Polydor) 531789-Q
95	90	9	TORI AMOS From The Choirgirl Hotel (Atlantic) 83095-P
96	79	11	MASSIVE ATTACK Mezzanine (Virgin) 45603-F
97	85	5	REBA McENTIRE If You See Him (MCA Nashville) 70019-J
98	87	26	WOMEN & SONG Various Artists (Warner Bros.) 36116-P
99	89	22	PEARL JAM Yield (Epic) 68164-H
100	RE	25	THE TEA PARTY Transmission (EMI) 55308-F



COUNTRY

Clint Black has a #1 hit with The Shoes You're Wearing, his latest release. The track is included on his RCA album Nothin' But The Taillights.

Lari White and the confusion over who distributes Lyric Street product has been cleared up. There was no available information on White's single, Stepping Stone, the title track of her album, other than it was released on the Lyric Street label. However, it has now been learned that the label, which is part of Hollywood Records, is distributed by PolyGram and further information is available through a Mercury hotline 1-800-668-9167 ext. 7380. The single is the biggest mover this week, jumping up to #62 from #91. The new album is White's 4th studio album. Included on the album is a duet with Toby Keith on Only God Could Stop Me Loving You. The album will be available at retail on Aug. 4.

Linda Davis has the hottest new single this week. I Wanna Remember This, taken from the original

soundtrack of Black Dog, is the most added single this week entering the chart at #79. The album is released on the Dreamworks label.

Brent McAthey is beginning to kick in with his latest single Slow Motion. The new song, which was written by Lonnie Ratliff and Lindy Gravelle, was taken from his Chevy Blue Eyes album. McAthey, who just bought a small spread in Alberta, has also been busy on the fair and rodeo circuit. The video to Slow Motion is now being aired on CMT

Katie Croy's debut album, Got On This Train To Ride (CD and cassette), is now available nationally by calling 1-800-563-7234 (Joe Radio). Read My Lips, a radio friendly song written by Suzy Conn, was taken as the first single and has caught the attention of country programmers at several secondary and major market stations. The album

was produced by Cyril Rawson and Elaine Overholt. For more information contact Nuggett Music Media in Goodwood, Ontario 905-649-5105 or fax 905-649-5054.

The Cactus Pricks, nominated for a Big Country Award this year in the outstanding new Canadian group or duo, got an impressive nod from the Nashville Tracker Chart. The band's single, Would You Still Dance, was listed (July 10) as the #1 independent country song in the US. The video for the single is being aired every evening in the 8 to 9 pm (PST) time slot on CMT. The video, directed by bandmember Gord More, features a UFO invasion of their hometown of Victoria.

Kevin Warra has serviced more than 200 Canadian country, A/C and CBC radio stations with his new album, titled Horse Play. Baby That's All Right, which he describes as "a bouncy and radio friendly kind of country pop song," has been taken as the first single. Warra is no stranger to the charts. In fact, he's a veteran of country music, having released his first record in 1972 through a connection he made with Don Grashey and which resulted in charted singles and nominations for Big Country awards. The new album was produced by Ken Moore and is released on the Rhythm Cat label and was recorded at The Barn Recording Studio in Thunder Bay, Ontario. The single was recorded at Channels Audio & Post Production in Winnipeg. All tracks are 100 per cent MAPL. Watch for upcoming review. Warra can be contacted in Thunder Bay at 807-683-5627, fax 807-344-6848 or check out his website

www.rhythmcat.baynet.net

or e-mail kwaara@baynet.net.

Newfoundland's Jimmy Whiffen is currently promoting his new album, Chances Are, released on the Entertainment Unlimited label. Walk In Your Footsteps, written by Whiffen and Trish Lahey, has been released on Comstock Records in the US and Europe. Whiffen produced the album with Sandy Morris who is heard on acoustic and lead guitar, Dobro, 12 string and high string guitars. Besides performing lead and backing vocals, Whiffen plays acoustic guitar. The album was recorded at Nickel Sound Works and mastered at The Laquer Channel. Other musicians on the session were Paul "Boomer" Stamp and Scott Mansfield on drums, bassists Byron Pard and Paul Turner, Paul Monahan and Darren Pynn on lead guitar, Paul Kinsman on keys

RPM COUNTRY ALBUMS

TW LW WO JULY 20, 1998 MAPL: Indicates album has some Canadian

1	1	34	SHANIA TWAIN	Come On Over	Mercury-314-536-003-0		21	25	42	LEANN RIMES	You Light Up My Life - Inspirational Songs	Curb-77885-F
2	2	4	NEW COUNTRY 5	Various Artists	Warner Bros.-36524-P		22	18	40	BROOKS & DUNN	Greatest Hits	RCA-18852-N
3	4	7	HOPE FLOATS O.S.T.	Various Artists	EMI-93402-F		23	30	8	TRACY BYRD	I'm From The Country	MCA Nashville-70016-J
4	3	9	LEANN RIMES	Sittin' On Top Of The World	Curb-77901-F		24	24	23	BRUCE GUTHRO	Of Your Son	EMI-57175-F
5	6	11	FAITH HILL	Faith	Warner Bros.-46790-P		25	26	54	LEAHY	Self-titled	Virgin-42955-F
6	5	6	GARTH BROOKS	Limited Series Box Set	Capitol-94572-F		26	22	4	GIL GRAND	Famous First Words	Monument-68853-H
7	7	15	COUNTRY HEAT 1998	Various Artists	Arloa-55770-N		27	27	42	PAUL BRANDT	Outside The Frame	Reprise-46635-P
8	9	5	BROOKS & DUNN	If You See Her	Arista-18865-N		28	23	4	CLAY WALKER	Greatest Hits	Giant-24700-P
9	10	7	TERRI CLARK	How I Feel	Mercury-314 558 211-Q		29	37	11	STEVE WARINER	Burnin' The Roadhouse Down	Capitol-94482-F
10	8	11	GEORGE STRAIT	One Step At A Time	MCA-70020-J		30	31	7	JEFF FOXWORTHY	Totally Committed	Warner Bros.-6661-P
11	13	5	REBA McENTIRE	If You See Him	MCA Nashville-70019-J		31	28	44	MARTINA McBRIDE	Evolution	RCA-07863-67516-N
12	12	4	DWIGHT YOAKAM	Long Way Home	Reprise-46918-P		32	29	23	PATSY CLINE	Patsy Cline Story	MCA-4038-J
13	11	31	GARTH BROOKS	Sevens	Capitol-7243-86599-F		33	34	90	SHANIA TWAIN	Shania Twain	Mercury-314 514 422-Q
14	14	44	TRISHA YEARWOOD	Songbook: A Collection Of Hits	Universal-7001-J		34	35	8	OLIVIA NEWTON JOHN	Back With A Heart	MCA-70030-J
15	16	14	REBA McENTIRE	Moments & Memories-The Best Of Reba	MCA-81075-J		35	33	5	CONWAY TWITTY	20 Greatest Hits	MCA Nashville-3128-J
16	15	61	SHANIA TWAIN	The Woman In Me	Mercury-314-522-886-Q		36	32	7	HORSE WHISPERER O.S.T.	Various Artists	MCA Nashville-70025-J
17	17	17	MAVERICKS	Trampoline	MCA-70018		37	36	44	COLLIN RAYE	The Best Of: Direct Hits	Epic-67893-H
18	21	22	DIXIE CHICKS	Wide Open Spaces	Monument-68195-H		38	38	100	LEANN RIMES	Blue	Curb/EMI 77821-F
19	19	16	JODEE MESSINA	I'm Alright	Curb-77904-F		39	40	6	TY HERNDON	Big Hopes	Epic-68167-H
20	20	56	TIM McGRAW	Everywhere	Curb-77886-F		40	39	85	DEANA CARTER	Did I Shave My Legs For This	Capitol-37514-F

RPM

Gil Grand and the staff of Sam The Record Man store in the Sudbury Centre after a very successful hometown in-store (June 27)



Record Distributor Codes:

BMG - N **EMI - F** **Universal - J**

Polygram - Q

Sony - H

Warner - P

TW LW WO JULY 20, 1998

1	4	14	THE SHOES YOU'RE WEARING Clint Black/Notchin' But.../CD track-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)	35	27	18	ONE OF THESE DAYS Tim McGraw/Everywhere/comp 5-F (Raines/Powell/Hummon) Gallimore/Stroud/McGraw (Curb)	68	67	25	YOU'RE STILL THE ONE Shania Twain/Comin' On Over/Pro Single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)
2	6	12	I CAN STILL FEEL YOU Collin Raye/Self-titled/pro single-H (K.Tribble/T.Hyler) Raye/Worley/Walker (Epic)	36	38	9	IF YOU COULD READ MY MIND Duane Steele/This Is The Life/CD track-Q (G.Lightfoot) S.Bogard/M.D.Cline (Mercury)	69	56	20	HOLES IN THE FLOOR OF HEAVEN Steve Wariner/Self-titled/pro single-F (S.Wariner/B.Kirsch) S.Wariner (Capitol)
3	3	10	FROM THIS MOMENT ON Shania Twain/w/Bryan White/Come On.../pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	37	40	6	DOUBLE WIDE PARADISE Toby Keith/Dream Walkin'/pro single-Q (P.Thorn/B.Maddox) J.Stroud/T.Keith (Mercury)	70	74	3	ROAD TRIPPIN' Steve Wariner/Burnin' The Roadhouse Down/pro single (M.Hummon/S.Wariner) S.Wariner (Capitol)
4	2	15	NOW THAT I FOUND YOU Terri Clark/How I Feel/pro single-Q (J.D.Martin/P.Begaud/V.Corish) K.Stegall (Mercury)	38	36	18	MOVING ON The Rankin's/Untitled/pro single-F (J.Rankin) G.Massenburg (EMI)	71	65	9	STRAIGHT SHOOTIN' LOVE Maxine MacLeod/Love This Deep/CD track (W.Hunt) T.Kelly/H.Burke (Tidemark)
5	5	10	THERE GOES MY BABY Trisha Yearwood/N.A./comp 3-J (A.Roboff/A.Roman) T.Brown/T.Yearwood (MCA)	39	45	5	THE OTHER SIDE Mindy McCready/If I Don't Stay The Night/pro single-N (M.D.Sanders/D.Malloy/B.D'Piero) D.Malloy (BNA)	72	73	8	COME OUT WHEREVER YOU ARE Susan Graham/Upcoming/pro single (Mayo/Dodson/Harbin) J.May (BGE)
6	21	7	26 CENTS The Wilkinsons/Nothing But Love/pro single-P (S.Wilkinson/W.Wallace) Haselden/Zavitsos/Johnson (Giant)	40	47	7	WOMAN'S WORK Tracey Brown/Title Track/comp 360-P (Jeacock/Pomanti/Cooke) R.Prescott (Popular)	73	60	21	OUT OF MY BONES Randy Travis/You And You Alone/comp 2-J (Burr/Vaughn/Lerner) Stroud/Gallimore/Travis (Dreamworks)
7	8	11	RIED ALL THE WAY HOME Jamie Warren/Upcoming/pro single (J.Warren/N.Sheridan) R.Hutt (TooHip/Spin)	41	46	9	THINGS CHANGE Dwight Yoakam/Long Way Home/comp 355-P (D.Yoakam) P.Anderson (Reprise)	74	84	3	BOYS COME AND GO Anita Winter/Givin' My Heart.../CD track (A.Winter) J.K.Gulley/J.Noseworthy (WTZ)
8	9	11	FAIRY FIRST WORDS Gil Grand/Title track/pro single-H (B.Hill/J.B.Rudd) B.Hill (Monument)	42	44	8	DO WHAT YOU DID Nancy Denault/Matters Of The Heart/CD Track (T.Williams/R.Fagen) N.Couture (ND)	75	78	4	TAKE IT TO THE HEART Lisa Erskine/Self-titled/CD track (L.Erskine/J.Douglas) J.Douglas (HVG)
9	1	13	IF YOU SEE HIM/IF YOU SEE HER Reba w/Brooks & Dunn/Title track/pro single-J (James/Kimball/McBride) Brown/DeBois (MCA/Arista)	43	50	6	HIGH ON LOVE Patty Loveless/Long Stretch Of Lonesome/pro single-N Kostas/J.Hanna) E.Gordy Jr. (Epic)	76	76	5	THE STRONG ONE Mila Mason/Title track/comp 356-P (C.Rawson/B.Hill) B.Mevis (Atlantic)
10	15	18	THAT'S WHY I'M HERE Kenny Chesney/Will Stand/pro single-N (S.Smith/M.A.Springer) B.Cannon/N.Wilson (BNA)	44	51	4	TRUE George Strait/One Step At A Time/CD track-J (M.Green/J.Stevens) T.Brown/G.Strait (MCA)	77	81	4	COUNTRY TO THE BONE Rebecca Miller/Self-titled/comp 361-P (Brown/McConnell/McBride) Prescott (Popular)
11	14	10	MINUTE AND A HALF Chris Cummings/Self-titled/comp 358-P (C.Cummings/R.Scott) J.E.Norman (Warner Bros.)	45	54	4	WHEN THE BARTENDER CRIES Michael Peterson/Self-titled/CD track-P (Michael Peterson/H.Davis) R.Orrell/J.Lee (Reprise)	78	80	5	USED TO THE PAIN Mark Nesler/I'm Just That Way/comp 361-P (M.Nesler/T.Martin) J.Crutchfield/K.Lehring (Asylum)
12	13	9	TO MAKE YOU FEEL MY LOVE Garth Brooks/Hope Floats O.S.T./pro single-F (B.Dylan) A.Reynolds (Capitol)	46	58	8	YOU'RE GONE Diamond Rio/Unbelievable/pro single-N (J.Vezner/P.Williams) M.C.Cline/Diamond Rio (Arista)	79	NEW		I WANNA REMEMBER THIS Linda Davis/Black Dog O.S.T/comp 4-J (J.Kimball/A.Roboff) W.Wilson (Dreamworks)
13	17	14	THERE'S YOUR TROUBLE Dixie Chicks/I Can Love You.../pro single-H (T.Sillers/M.Selby) P.Worley/B.Chancey (Monument)	47	59	4	THE HOLE Randy Travis/You And You Alone/pro single-J (S.Ewing/J.D.Hicks) J.Stroud/B.Gallimore (Dreamworks)	80	68	24	SAY WHEN Lonestar/Crazy Nights/CD track-N (P.Nelson/L.Boone/J.Rich) D.Cook/N.Wilson (BNA)
14	18	7	IF YOU EVER HAVE FOREVER ... Vince Gill/The Key/pro single-J (V.Gill/T.Seals) T.Brown (MCA)	48	49	10	MY LOVE WILL ALWAYS BE LIKE THAT Scott Phillips/Day One/CD track (R.M.Bourke/Storey) B.MacNeil (MMG)	81	82	5	MEN ARE FROM MARS Kenny Hess/Every Bit A Man/comp 10-F (K.Hess/R.Iving) K.Hess/M.Bridges (Curb)
15	19	16	A MAN HOLDIN' ON Ty Herndon/Self-titled/pro single-H (J.Ramey/B.Taylor/G.Dobbins) B.Gallimore (Epic)	49	33	18	I MIGHT EVEN QUIT LOVIN' YOU Mark Chesnutt/Thank God For Believers/comp 2-J (Chesnutt/Springer/Morrisette) M.Wright (Decca)	82	70	15	BUCKAROO Lee Ann Womack/Self-titled/pro single-J (M.D.Sanders) M.Wright (Decca)
16	20	9	I SAID A PRAYER Pam Tillis/Every Time/pro single-N (L.Satcher) B.J.Walker/P.Tillis (Arista)	50	53	9	NO END TO THIS ROAD Restless Heart/Hits/pro single-N (Thrasher/Ulaney/blazy) S.Hendricks/T.DuBois (RCA)	83	86	4	TEARS DRY Trina/no album/pro single (V.Shaw/J.Vezner) M.Francis (Carina)
17	7	15	I DO (CHERISH YOU) Mark Wills/Wish You Were Here/pro single-Q (K.Stegall/D.Hill) C.Chamberlain (Mercury)	51	52	22	THIS KISS Faith Hill/faith/pro single-P (Lerner/Roboff/Chapman) Gallimore/Hill(Warner Bros)	84	87	3	REAL MAN Billy Dean/Title track/pro single-F (B.Dean) D.Gates/B.Dean (Capitol)
18	22	6	JUST TO HEAR YOU SAY... Faith Hill w/Tim McGraw/Faith/comp 358-P (D.Warren) D.Huff/F.Hill (Warner Bros.)	52	42	15	NEVER GIVIN' UP Rick Tippe/Get Hot Or Go Home/CD Track (J.Robinson/T.Tippe) D.Pomeroy (Moon Tan)	85	88	3	WONDERFUL TONIGHT David Kersh/Goodnight Sweetheart/pro single-F (E.Clapton) P.McMakin (Curb)
19	29	13	SOMEBODY TO LOVE Suzy Bogguss/Nobody Loves Nobody.../pro single-F (S.Bogguss/D.Crider/M.Berg) D.Crider/S.Bogguss (Capitol)	53	41	21	IT WOULD BE YOU Gary Allan/Self-titled/pro single-J (K.Robins/O.Oglesby) M.Wright/B.Hill (Decca)	86	75	17	LOVE WORKING ON YOU John Michael Montgomery/Greatest Hits/CD Track-P (C.Wiseman/J.Collins) C.Petocz (Atlantic)
20	10	17	COMMITMENT LeAnn Rimes/Sittin' On Top Of The World/pro single-F (T.Coltan/T.Marty/B.Wood) W.C.Rimes (Cur)	54	37	11	WHOEVER SAID THAT Stephanie Beaumont/Upcoming/pro single (J.Steele/C.Farran/C.Jones) J.Steele/T.Harding	87	89	2	LONG WAY TO GO Marty Damsel/The Singles/CD track (D.McTaggart/O.Blackmon/R.Lafaille) J.K.Gulley (Indie)
21	28	12	HAPPY GIRL Martina McBride/Evolution/pro single-H (A.Roboff/B.N.Chapman) M.McBride/P.Worley (RCA)	55	43	18	I READ LIPS Thomas Wade/Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg)	88	79	19	PAPA BEAR Keith Harling/Write It In Stone/pro single-J (K.Harling) W.Wilson (MCA)
22	25	5	I'M GONNA MAKE HER MINE Jason McCoy/Playin' For Keeps/pro single-J (J.McCoy/C.Lindsey) S.Baggett (Universal)	56	63	4	I WANNA FEEL THAT WAY AGAIN Tracy Byrd/I'm From The Country/pro single-J (J.Stevens/S.Bogard/D.Leigh) T.Brown (MCA)	89	90	2	GONE OUT OF MY MIND Doug Stone/Tribute To Tradition/comp 350-H (Dobbin/Huffman/Morrison) Kennedy/Guess (Columbia)
23	32	6	COVER YOU IN KISSES John Michael Montgomery/Leave A Mark/comp 361-F (Kilgore/Jones/Brown) Petocz/Montgomery (Atlantic)	57	64	5	A WHOLE LOT OF LOVE Montana Sky/Underneath The Moon/pro single (Montana Sky) R.Prescott (Wolfe Lake)	90	92	2	INNOCENT MAN Sherrie Austin/Words/Leave a single-N (K.Agee/W.Rambeaux) E.Seay/W.Rambeaux (Arista)
24	26	14	HOW DO I LET GO Lisa Brokop/When You Get To Be.../pro single-H (K.Taylor-Good/L.Brokop) P.Worley/D.Huff (Columbia)	58	66	3	HARD TIME LOVING YOU Julian Austin - What My Heart.../pro single-N (J.Austin) D.LeBlanc (Vik/BMG)	91	93	2	A FOOL'S PROGRESS Clint Daniels/Title track/pro single-N (C.Daniels/T.Martin) L.Pendergrass/J.Scherer (Arista)
25	30	11	ORDINARY PEOPLE Clay Walker/Greatest Hits/pro single-P (C.Wiseman/E.Hill) J.Stroud/C.Walker (Reprise)	59	48	6	THANK THE LORD FOR THE NIGHT TIME Charlie Major/Everything's Alright/comp 55-N (N.Diamond) M.Pool (Vik/BMG)	92	NEW		EVERYTHING'S CHANGED Lonestar/Crazy Nights/pro single-N (R.McDonald/P.Nelson/L.Boone) Cook/Wilson (BNA)
26	39	8	I'M ALRIGHT Joe Dee Messina/Title Track/pro single-F (P.Vassar) B.Gallimore/T.McGraw (Curb)	60	61	7	NOTHIN' COULD BE BETTER Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)	93	85	16	I ALREADY DO Chely Wright/Let Me In/pro single-J (G.Burr/C.Wright) T.Brown (MCA)
27	12	14	WHAT MY HEART ALREADY KNOWS Julian Austin/Title Track/pro single-N (J.Austin/S.Robichaud) D.LeBlanc (Vik/BMG)	61	77	2	HOW LONG GONE Brooks & Dunn/If You See Her/pro single-N (S.Camp/J.S.Sherill) D.Cook/Brooks & Dunn (Arista)	94	95	2	GONNA HAVE TO FALL Shane Stockton/Stories I Could Tell/pro single-J (S.Stockton) M.Wright (Decca)
28	11	18	ONE LAST STEP Shirley Myers/Let It Rain/comp 350-P (Myers/Nicholson/Barnes) Myers (Stony Plain)	62	91	2	STEPPING STONE Lari White/Title track/CD track-Q (White/Viseman/Kent) D.Huff (Hollywood/Lyric Street)	95	96	2	YES WORDS Amanda Lee/VA/pro single (C.Rawson/B.Chater/L.G.Chater) Hopson/Godard (CTR)
29	31	13	THE RIVER SONG Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSL)	63	71	3	HONKY TONK AMERICA Sammy Kershaw/Labour Of Love/pro single-Q (B.McDill) K.Stegall (Mercury)	96	83	16	MATCHES Sammy Kershaw/Labour Of Love/CD track-Q (R.Springer/S.Ewing) K.Stegall (Mercury)
30	16	13	I JUST WANT TO DANCE WITH YOU George Strait/One Step At A Time/pro single-J (R.Cook/J.Prine) T.Brown/G.Strait (MCA)	64	62	19	TWO PINA COLADAS Garth Brooks/Sevens/pro single-F (S.Camp/B.Hill/S.Mason) A.Reynolds (Capitol)	97	NEW		YIPPIE KY YAY Lila McCann/Lila/comp 363-P (M.Spiro/A.Gold) M.Spiro (Asylum)
31	34	10	BIG TIME Trace Adkins/Title track/pro single-F (P.Nelson/L.Boone/K.Beard) S.Hendricks (Capitol)	65	69	7	LOVE PAIN AND THE WHOLE DAMN Amy Sky/Burnt By The Sun/pro single-N (A.Sky) M.Jordan (Iron)	98	NEW		LOVE HAPPENS LIKE THAT Neil McCoy/Be Good At It/comp 363-P (A.Smith/A.Barker/R.Harbin) K.Lehring (Atlantic)
32	23	17	FALLING Bruce Guthro/Off Your Son/pro single-F (B.Guthro) C.Irschick (EMI)	66	57	23	I'M FROM THE COUNTRY Tracy Byrd/Self-titled/pro single-J (M.Brown/R.Young/S.Webb) T.Brown (MCA)	99	97	12	ALWAYS WILL Wynonna/The Other Side/pro single-J (H.Stinson/J.Hadley) B.Maher (Curb)
33	35	12	WILDEST DREAMS Hawg Wyde/Title Track/CD track (D.Hopwood/N.Clemis) H.Klopak (HWR)	67	55	18	I'M GONE George Fox/Survivor/comp350-P (M.Green/R.Orozco) K.Tribble (WEA)	100	94	23	DREAM WALKING Toby Keith/Title track/comp 532-Q (T.Keith/C.Cannon) J.Stroud/T.Keith (Mercury)
34	24	16	YEAH Paul Brandt/Outside The Frame/comp 353-P (B.Brandt/S.Bogart) L.Lee (Bogart)	68	67	25					

and Hammond organ and piano accordion, steel guitarists Dave Drake and Bill Abbot and fiddler Tony Michaels. Kathy Phippard and Mark Murphy supplied background vocals along with Whiffen.

Montana Sky's new album, *Underneath The Moon*, is now available, which is timely in view of their recent Big Country win as outstanding new Canadian group. A Whole Lot Of Love, the band's new single, is making good moves up the chart registering a bullet this week at #57. The album was produced by Randall Prescott and Jon-Park Wheeler and recorded at Lakeside Studio and The Hip House Studio. The band comprises drummer Tom Evans, Ron Goodacre on keys, Keith Kirkpatrick on lead guitar and vocals, Charlie Kyte who doubles on electric and acoustic guitars and who also provides vocals, bassist Tim Lee and Larry MacDonald on lead vocals and acoustic guitar.



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. Dance The Night - Mavericks
2. Movin' On - Rankins
3. Trouble - Dixie Chicks
4. Yeah. - Paul Brandt
5. Things Change - Dwight Yoakam
6. Cried - Jamie Warren
7. 26 Cents - Wilkinsons
8. Commitment - Leann Rimes
9. Holes - Steve Wariner
10. Famous Words - Gil Grand
11. If You Ever - Vince Gill
12. Farm - Thompson Brothers
13. Other Side - Mindy McCready
14. Baby - Trisha Yearwood
15. Let Go - Lisa Brokop
16. I Do - Mark Wills
17. Love Pain - Any Sky
18. I'm Alright - Jo Dee Messina
19. Shoes - Clint Black
20. Still Feel You - Collin Raye

BREAKOUT VIDEO

I'm Alright - Jo Dee Messina

PICK HIT

Everything's Changed - Lonestar

Watch for an upcoming review.

McRhéa's first video My Backyard, has just been completed, which follows the release of the song to country radio. The video was filmed on location in the backyard of the band's lead singer Mike McDowell, where the song was written and recorded. A crowd of 75 party goers were on hand to take part in the video/barbecue shoot. My Backyard was directed by former A&M recording artist Ray Lylee, who is now into video production fulltime. The video is expected to air on CMT the end of July. McRhéa is pronounced "mic ray a".

John Stoneham's Jennie Lee is included on the latest Hillcrest compilation (Volume 42). The song was written by Stoneham and produced by Gary Buck in Nashville. Stoneham is mounting a promotion campaign to bring this single home which is already forming an interesting "add" pattern.

The Chas Hay Inside Country Celebrity golf tournament has lined up an impressive list of celebrities for this year. The tournament is being held Aug. 10 at Oliver's Nest Golf & Country Club which is on Highway #2 near Oakwood, northeast of Toronto. Proceeds will go to The Children's Wish Foundation of Canada. Aug. 1 has been set as the deadline to register. You can go for the full day of golf plus dinner for \$150. Show only tickets are \$15. There will also be a silent auction. For more information contact Chas Hay at 705-739-2310, fax 705-739-1910.

Derek Swain has just completed his year-long collaboration project with J.K. Gulley with the resultant release this week to radio of *In Time*. The track is included on *Simple Things*, Swain's second album. The album, released on the Shaggy Mane label, contains 11 Swain/Gulley compositions. The label is distributed nationally by Holborne Distributing. Radio promotion and tracking is being handled by Ian McCallum at Starbiz. Swain's previous album, *Say Goodbye*, released in 1994 is still available through Columbia House. Swain has been busy on the concert/club circuit and will be playing several European dates before the end of the year. Check out his website

<http://www.shaggymanemusic.com>

Dan Nash was front and centre for the Calgary Stampede with a successful date (July 7) in the Corral. Nash is currently promoting his new Boa

single, *A Man Like That*, which went to radio as a CD single. The new single, which has been getting impressive spins at country, A/C and CHR radio, is the follow-up to *Promise You Forever* which had a 14 week run up the RPM Country 100. The new single is expected to chart shortly. Both tracks are included on his self-titled album. Among the session musicians on the album were Bill Buckingham, who doubled on keys and guitar and who also co-produced the album with Nash and Dave Harrison; bassist Phil Hall and drummer Jerry Adolphe. Additional vocals were supplied by Harrison, James Lyn Banning, Cliff Kubota, Larry Olsen and Bonnie Lee Nash. The album was mastered by Richard Harrow. All tracks are full MAPL. Nash and the Boa label are located in Calgary. Check his e-mail dan.nash@boarecords.ca

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The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words will be display ads.

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RPM

ALTERNATIVE Canada's only national weekly alternative chart 30

Record Distributor Codes:
BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

TW LW WO JULY 20, 1998

1	1	4	POETS The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J	
2	2	6	AVA ADORE Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F	
3	5	7	SINCE WHEN 5/40 - Since When Columbia 80336 (comp 074)-H	
4	6	12	MONEY CITY MANAICS Sloan - Navy Blues Murder 36 (promo CD)-J	
5	3	11	HEROES The Wallflowers - Godzilla D.S.T. Epic 69338 (promo CD)-H	
6	4	12	WISHLIST Pearl Jam - Yield Epic 68164 (comp 072)-H	
7	7	12	LUCKY MAN The Verve - Urban Hymns Virgin 44913 (promo CD)-F	
8	10	11	I LIE IN THE BED I MAKE Brother Cane - Wish Pool Virgin 4556 (CD Track)-F	
9	9	12	FLAG POLE SITTA Harvey Danger - Where Have All The Merrymakers... London 314 556 000 (comp 542)-Q	
10	13	17	CLOSING TIME Semisonic - Feeling Strangely Fine Universal 11733 (pro single)-J	
11	8	17	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q	
12	11	4	ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F	
13	12	12	DON'T DRINK THE WATER Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N	
14	16	5	THE DOWNTOWN Day Of The New - Days Of The New Outpost 30004 (comp 6)-J	
15	14	11	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (comp 355)-P	
16	15	3	BLOWN WIDE OPEN Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P	
17	21	8	SPACE LORD Monster Magnet - Powertrip A&M 314-540-908 (comp 051898)-Q	
18	25	3	FIRE ESCAPE Fastball - Make Your Mama Proud Hollywood 62045 (promo CD)-Q	
19	18	19	STEREO The Watchmen - Silent Radar EMI 59031 (comp 4)-F	
20	22	8	CIGARETTES AND ALCOHOL Rod Stewart - When We Were The new Boys Warner Bros. 46792 (comp 360)-P	
21	20	10	I WILL STILL BE LAUGHING Soul Asylum - Candy From A Stranger Columbia 67618 (comp 073)-H	
22	17	14	THAT SONG Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 350)-P	
23	26	2	FLY AWAY Lenny Kravitz - 5 Virgin 45605 (promo CD)-F	
24	28	2	PSYCHOSTOMP The Tea Party - Transmission EMI 55308 (pro single)-F	
25	19	7	APPARITIONS Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q	
26	23	16	UNINVITED Alanis Morissette - City Of Angels O.S.T. Warner Bros. 46867 (CD Track)-P	
27	27	4	WHAT'S THIS LIFE FOR Creed - My Own Prison Attic 1500 (promo CD)-J	
28	NEW		IT'S ALRIGHT Candle Box - Happy Pills Maverick 46975 (comp 366)-P	
29	24	15	PUSH IT Garbage - Version 2.0 Almo 80018 (promo CD)-J	
30	NEW		KIND & GENEROUS Natalie Merchant - Ophelia Elektra 62196 (promo CD)-P	

RPM

URBAN TOP 30

Canada's only national weekly urban music chart

TW LW WO JULY 20, 1998

1	1	7	THE BOY IS MINE Brandy Feat./Monica Atlantic-P
2	7	6	HE GOT GAME Public Enemy Def Jam-N
3	3	7	STILL NOT A PLAYER Big Pun Loud-N
4	9	5	STILL IN LOVE Next BMG-N
5	2	8	GET AT ME DOG DMX feat. The Lox Def Jam-N
6	4	10	MY WAY Usher LaFace-N
7	6	11	A ROSE IS STILL A ROSE Aretha Franklin Arista-N
8	5	8	I GOT THE HOOK UP Master P No Limit-F
9	16	3	BOUNCIN' Lost Boyz Untertainment-H
10	8	16	MONEY, POWER, RESPECT The Lox Bad Boy-N
11	18	4	WITH ME (PART II) Destiny's Child w/Master P Columbia-H
12	10	9	TURN IT UP (FIRE IT UP) Busta Rhymes Elektra-P
13	15	4	SUMMERTIME '98 DJ Jazzy Jeff Columbia-H
14	13	5	FREAK OUT Nuttta Butta Interscope-J
15	11	13	ANYTIME Brian McKnight A&M-Q
16	14	21	PHONE TAP The Firm Sony-H
17	23	3	BANANAS Queen Latifah Motown-Q
18	12	9	CAN'T LET HER GO Boyz II Men Motown-U
19	17	17	DEJA-VU Lord Tariq w/ Peter Gunz Cordine-H
20	21	15	SAY 'AH Master P EMI-F
21	19	14	GONE 'TILL NOVEMBER Wyclef Jean Ruff House-H
22	20	22	NO NO NO (PART II) Destiny's Child Columbia-H
23	NEW		ARE YOU THAT SOMEBODY Aaliyah Atlantic-P
24	22	11	HARD TO HANDLE David Miller Interscope-J
25	NEW		BABY YOU ARE Uncle Sam Epic-H
26	24	19	24/7 24/7 Loud/RCA-N
27	26	20	ROYALTY Gang Starr Noo Trybe-F
28	25	18	BOUT YOUR LOVE Glen Lewis Illvibe Records
29	NEW		THA BOMB Siamese Epic-H
30	29	12	24 HRS TO LIVE Mase Arista-N



Adult Contemporary

TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

TW LW WO JULY 20, 1998

1	1	9	OOH LA LA	Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
2	3	18	ADIA	Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F
3	4	10	STOP	Spice Girls - Spice World Virgin-2174 (CD track)-F
4	5	21	RECOVER YOUR SOUL	Elton John - The Big Picture Rocket/Mercury-314-568-109-Q
5	2	14	IM READY	Bryan Adams - Bryan AdamsUnplugged A&M-314 454 0831-(pro single)-Q
6	10	19	TORN	Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N
7	12	13	LOOKING THROUGH YOUR EYES	LeAnn Rimes - Quest For Camelot O.S.T. Curb 1448 (pro single)-P
8	7	27	YOU'RE STILL THE ONE	Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q
9	17	6	I KNOW YOU	Jann Arden - Happy? A&M-314-540-789 (pro single)-Q
10	8	30	AS LONG AS YOU LOVE ME	Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N
11	14	9	HEAVEN'S WHAT I FEEL	Gloria Estefan - Gloria Epic-69200 (pro single)-H
12	19	4	IMMORTALITY	Celine Dion - Let's Talk About Love Columbia 68861 (comp 075)-H
13	13	10	CRY	Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H
14	16	9	MY ALL	Mariah Carey - Butterfly Columbia-67835 (pro single)-H
15	15	8	KIND & GENEROUS	Natlie Merchant - Ophelia Elektra-62196 (pro single)-P
16	6	22	MY FATHERS EYES	Eric Clapton - Pilgram Reprise-46577 (pro single)-P
17	11	15	LOVE PAIN AND THE WHOLE...	Amy Sky - Burnt By The Sun Iron 51027 (pro single)-N
18	9	29	TRULY MADLY DEEPLY	Savage Garden -Self-titled Columbia-67954 (pro single)-H
19	23	4	TIME	Lionel Richie - Title-track Mercury 314-558-518-Q
20	25	8	ONE WEEK	Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P



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