

# barenaked ladies

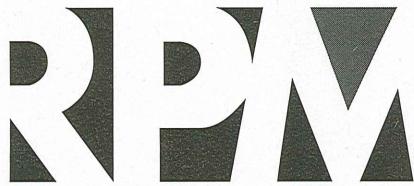
Stuart

**All the great music and no body doubles.**



The new album, including the smash hit "One Week," exploding across Canada and the United States.





# 100 HIT TRACKS

& where to find them

## Record Distributor Codes:

BMG - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

TW LW WO JULY 13, 1998

1	2	9	<b>IRIS</b> Goo Goo Dolls - City Of Angels O.S.T Reprise 46867 (promo CD)-P
2	3	16	<b>THE WAY</b> Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q
3	1	20	<b>TORN</b> Natalie Imbruglia - Left Of The Middle RCA 67634 (comp 34)-N
4	4	10	<b>RAY OF LIGHT</b> Madonna - Ray Of Light Maverick 46847 (promo CD)-F
5	5	7	<b>THE BOY IS MINE</b> Brandy w/Monica - Never Say Never Atlanta 83039 (comp 360)-P
6	8	11	<b>TOO CLOSE</b> Next - Rated Next Arista 18973 (comp 36)-N
7	9	10	<b>NEVER EVER</b> All Saints - All Saints London 314 556 004 (CD Track)-Q
8	7	18	<b>YOU'RE STILL THE ONE</b> Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q
9	6	18	<b>ADIA</b> Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F
10	12	6	<b>I DON'T WANT TO MISS A THING</b> Aerosmith - Armageddon O.S.T Columbia 69440 (promo CD)-H
11	10	13	<b>STOP</b> Spice Girls - Spice World Virgin 42174 (CD Track)-F
12	18	4	<b>POETS</b> The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J
13	16	12	<b>HEROS</b> The Wallflowers - Godzilla O.S.T Epic 69338 (promo CD)-H
14	11	11	<b>SEARCHIN' MY SOUL</b> Vonda Shepard - Songs From Ally McBeal Epic 69365 (comp 073)-H
15	13	14	<b>UNINVITED</b> Alanis Morissette - City Of Angels O.S.T Warner Bros. 46867 (CD Track)-P
16	17	11	<b>CRY</b> Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H
17	28	6	<b>ONE WEEK</b> Barenaked Ladies - Stunt Reprise 46963 (promo CD)-P
18	19	14	<b>I'LL BE THERE</b> The Moffatts - N/A EMI N/A (promo CD)-F
19	14	6	<b>ZOOT SUIT RIOT</b> Cherry Poppin' Daddies - Title track Mojo 53081 (promo CD)-J
20	22	14	<b>REAL WORLD</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P
21	15	25	<b>SEX AND CANDY</b> Marcy Playground - Marcy Playground Capitol 53569 (Pro CD)-F
22	20	7	<b>KIND &amp; GENEROUS</b> Natalie Merchant - Ophelia Elektra 62196 (promo CD)-P
23	21	11	<b>DON'T DRINK THE WATER</b> Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N
24	27	12	<b>MONEY CITY MANIACS</b> Sloan - Navy Blues Murder 36 (promo CD)-J
25	48	3	<b>Ghetto Superstar</b> Pras Michel w/OI Dirty Bastard - Bulworth O.S.T Interscope 90160 (comp 6)-J
26	26	12	<b>ANYTIME</b> Brian McKnight - Anytime A&M 314 536 215 (promo CD)-Q
27	54	4	<b>TEARIN' UP MY HEART</b> N Sync - N Sync RCA 74321 (promo CD)-N
28	44	5	<b>SINCE WHEN</b> 54/40 - Title-track Columbia 80336 (comp 074)-H
29	23	10	<b>BREAK ME SHAME ME</b> Savage Garden - Savage Garden Columbia 67954 (comp 072)-H
30	35	11	<b>THE SONG GOES (DOO DIT)</b> Code 5 - N/A Popular N/A (comp 357)-P
31	40	8	<b>OH LA LA</b> Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360)-P
32	31	13	<b>I'M READY</b> Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q
33	25	21	<b>EVERWHERE</b> Bran Van 3000 - Glee Audio Gram 10105 (CD Track)-Select
34	36	6	<b>AVA ADORE</b> Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F

35	33	14	<b>LUCKY MAN</b> The Verve - Urban Hymns Virgin 44913 (CD track)-F
36	24	20	<b>ALL MY LIFE</b> K-Ci & JoJo - Love Always MCA 11613 (promo CD)-J
37	29	13	<b>LOVE, PAIN AND THE WHOLE...</b> Amy Sky - Burnt By The Sun Iron Music 51027 (promo CD)-N
38	50	5	<b>IF I COULD</b> Joee - Truth Popular 3232 (comp 356)-P
39	30	21	<b>I WANT YOU BACK</b> N Sync - N Sync RCA 74321 57189 (CD Track)-N
40	32	17	<b>DO YOU REALLY WANT ME</b> Robyn - Robyn Is Here Arista 67477 (promo CD)-N
41	37	18	<b>IT'S UP TO YOU</b> The Tuesdays - Self-titled Arista 19001 (promo CD)-N
42	34	21	<b>BROKEN BONES</b> Love Inc. - Much Dance '97 Mercury 51559 (CD Track)-Q
43	43	13	<b>FALLING</b> Bruce Guthro - Of Your Son EMI 571752 (Promo CD)-F
44	42	10	<b>DREAMS</b> The Corrs - Talk On Corners Atlantic 83106 (comp 353)-P
45	39	9	<b>MY ALL</b> Mariah Carey - Butterfly Columbia 67835 (comp 072)-H
46	38	10	<b>I KNOW YOU</b> Jann Arden - Happy? A&M 314 540 789 (Promo CD)-Q
47	47	30	<b>TRULY MADLY DEEPLY</b> Savage Garden - Savage Garden Columbia 67954 (CD Track)-H
48	41	16	<b>FOREST FIRE</b> David Usher - Little Songs EMI 231152 (promo CD)-F
49	58	5	<b>FRIEND OF MINE</b> Barstool Prophets - Last Of The Big Game Hunters Mercury 314 518 970 (comp 545)-Q
50	45	20	<b>FROZEN</b> Madonna - Ray Of Light Maverick 46847 (promo CD)-F
51	66	4	<b>CRUEL SUMMER</b> Ace Of Base - Cruel Summer Arista 1921 (promo CD)-N
52	68	3	<b>YOU'RE A SUPERSTAR</b> Love Inc. - Love Inc. Vik./BMG 59031 (promo CD)-N
53	61	5	<b>INTO YOU</b> 3 Deep - Title Track Beat Factory 08012 (comp 11)-F
54	46	17	<b>ONE BELIEF AWAY</b> Bonnie Raitt - Fundamental EMI 563972 (promo CD)-F
55	49	22	<b>MY FATHERS EYES</b> Eric Clapton - Pilgrim Reprise 46577 (promo CD)-P
56	51	8	<b>LET'S SHOUT (BABY WORK IT OUT)</b> Colin James - Colin James & The Little Big Band II WEA 23010 (promo CD)-P
57	53	15	<b>LET'S FORGET ABOUT IT</b> Lisa Loeb - Firecracker Geffen 25141 (CD Track)-J
58	79	4	<b>ANY DAY NOW</b> The Watchmen - Silent Radar EMI 59031 (promo CD)-F
59	63	16	<b>ME</b> Paula Cole - This Fire Warner Bros. 46424 (comp 349)-P
60	56	28	<b>KISS THE RAIN</b> Billie Meyers - Growing, Pains Universal 53100 (promo CD)-J
61	55	9	<b>U.F.O.</b> Holly McFarland - Stuff Universal 53075 (promo CD)-J
62	65	12	<b>THREE SEEDS</b> The New Meanie - Three Seeds Virgin 53443 (promo CD)-F
63	70	3	<b>STOP</b> Meredith Brooks - Burning The Edges Capitol 36919 (comp 9)-F
64	52	17	<b>I GET LONELY</b> Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F
65	59	20	<b>TURN BACK TIME</b> Aqua - Aquarius Universal 6075 (promo CD)-J
66	76	3	<b>IMMORTALITY</b> Celine Dion - Let's Talk About Love Columbia 68861 (comp 075)-H
67	62	14	<b>THAT SONG</b> Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 350)-P
68	69	27	<b>TIME OF YOUR LIFE</b> Green Day - Nimrod Warner 46794 (CD Track)-P
69	64	15	<b>THE GAME</b> Wide Mouth Mason - Wide Mouth Mason Warner Bros. 17328 (CD Track)-P
70	89	2	<b>BLOWN WIDE OPEN</b> Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P
71	67	16	<b>HANDS</b> Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD)-H
72	57	13	<b>OOH IT'S KINDA CRAZY</b> Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P
73	60	32	<b>3 AM</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P
74	71	7	<b>APPARITIONS</b> Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q
75	96	2	<b>GO DEEP</b> Janet Jackson - Velvet Rope Virgin 44762 (promo CD)-F
76	72	7	<b>MILES FROM OUR HOME</b> Cowboy Junkies - Miles From Our Home Geffen 25201 (promo CD)-J
77	75	9	<b>FIRE IN THE HOLE</b> Van Halen - 3 Warner 46662 (promo CD)-P
78	73	21	<b>DESIRE</b> Sass Jordan - The Present Aquarius 6075 (CD Track)-F
79	85	5	<b>YOU WANT MORE</b> Holly Cole - Dear Dark Heart Alert 615 281 034 (promo CD)-Q
80	77	13	<b>LIKE I LOVE YOU</b> Amy Grant - Behind The Eyes A&M 314 540 760 (comp 030298)-Q
81	78	24	<b>AMNESIA</b> Chumbawamba - Tubthumper Universal 53099 (CD Track)-J
82	74	15	<b>NOTHING ON ME</b> Shawn Colvin - A Few Small Repairs Columbia 67119 (CD Track)-H
83	82	27	<b>THE MUMMER'S DANCE</b> Loreena McKennitt - Book Of Secrets Quinlan Road - 19404 (comp 44)-P
84	81	31	<b>TOGETHER AGAIN</b> Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F
85	80	25	<b>MY HEART WILL GO ON</b> Celine Dion - Let's Talk About Love 550 Music/Sony 68861-H
86	84	31	<b>BITTER SWEET SYMPHONY</b> The Verve - Urban Hymns Virgin 44913 (CD Track)-F
87	90	6	<b>HOME</b> Sean Lennon - In To The Sun Grand Royal 94551 (promo CD)-F
88	95	2	<b>WE COME TO PARTY</b> N-Tyce - All Day Every Day Columbia 41169 (June 075)-H
89	94	2	<b>SUMMER LONG</b> Erin Gruen - Public Mercury 314 558 615 00 (promo CD)-Q
90	83	19	<b>WEIRD</b> Hanson - Middle Of Nowhere Mercury 314 534 615 00 (CD Track)-Q
91	88	19	<b>ALL I HAVE TO GIVE</b> Backstreet Boys - Backstreet's Back BMG 41617 (comp 33)-N
92	NE		<b>WISHING I WAS THERE</b> Natalie Imbruglia - Left Of The Middle RCA 67364 (pro single)-N
93	86	35	<b>SWEET SURRENDER</b> Sarah McLachlan - Surfacing Netwerk 39708 (Promo CD)-F
94	NE		<b>THAT'S THE WAY I LIKE IT</b> Backstreet Boys - Backstreet's Back BMG 41617 (comp 41)-N
95	87	12	<b>MOST HIGH</b> Jimmy Page & Robert Plant - Walking Into Clarksdale Warner 83092 (promo CD)-P
96	NE		<b>IT'S JUST MY LUCK</b> V.I.P. - Do You Think You're Ready VM Records 01 (CD track)
97	NE		<b>CAN'T GET ENOUGH OF YOU BABY</b> Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J
98	97	24	<b>TOO MUCH</b> Spice Girls - Spice World Virgin 42174 (CD Track)-F
99	92	24	<b>HURTS TO LOVE YOU</b> Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 069)-H
100	99	22	<b>ARE YOU JIMMY RAY?</b> Jimmy Ray - Jimmy Ray Epic 69014 (promo CD)-H

## FACTOR changes policy on claiming of costs

Having discovered that "a few" borrowers altered documents before claiming them as expenses, FACTOR has made a policy change regarding the claiming of costs following the completion of projects (RPM - June 22/98).

Borrowers will now be required to file two sets of documentation, the originals as well as a photocopied set. On the verification of the receipts, FACTOR will return the original set to the borrower. The new policy affects all borrowers until they have a proven track record with FACTOR and will be

applied against all current and future projects with the foundation.

As FACTOR's executive director Heather Ostertag points out, "It is unfortunate that the actions of a few individuals have resulted in an increased administrative burden on both the industry and FACTOR. We are however charged with the responsibility of administering public funds and we will do whatever it takes to ensure the funds are disbursed responsibly."

FACTOR's board believes the new policy will

help prevent false claims. FACTOR will also be restricting advances to only those borrowers with a proven track record with FACTOR.

Ostertag goes on to point out that when an attempt to secure funding fraudulently occurs, FACTOR policy requires "immediate repayment" of all funds advanced, and stresses that FACTOR "will prosecute to the full extent of the law and such actions may result in the borrower being restricted from accessing any further funding from FACTOR in perpetuity."

## Snell and Copnick to focus on new BMG country wing

In a joint announcement, BMG Music Canada's vice-president of national promotion, Larry Macrae, and Noah Segal, vice-president of artist marketing, have revealed the creation of a new department that will ensure BMG's "commitment and focus" to Canadian and international country music development.

Spearheading the new department are Jill Snell and Warren Copnick.

As manager of artist marketing, Snell will now devote all her time to country music marketing. She

will be responsible for BMG's domestic roster along with all of BMG's affiliated US labels which include RLG (RCA Label Group), and Arista Nashville.

"Jill is a senior and seasoned marketing manager whose first love is country music," notes Segal. "In these times where we see the country music scene in North America having a slight decline it is very important to all of us at BMG to focus our promotional and marketing clout in this genre and to increase visibility and sales opportunities for both established country artists like Alan Jackson, Clint Black, Brooks & Dunn and exciting new artists such as Julian Austin, Mindy McCready, The Thompson Brothers Band and the Warren Brothers." Snell will also be key in continuing BMG's involvement and support of CCMA. Snell also coordinated BMG's sponsorship of Big Country and arranging for Michelle Wright and Julian Austin to attend the awards show.

Copnick, who will move from the Ontario branch office to BMG's John Street offices in downtown Toronto, has been named manager of country radio and video. He has gained a wide and varied knowledge of sales and promotion experience during his tenure with BMG.

Macrae points out how pleased he is to move Copnick up in the company. "He has a wealth of knowledge about radio in both Canada and the US and will work closely with BMG's regional reps and his US counterparts in Nashville to make sure that we maximize our opportunities at country radio and CMT."

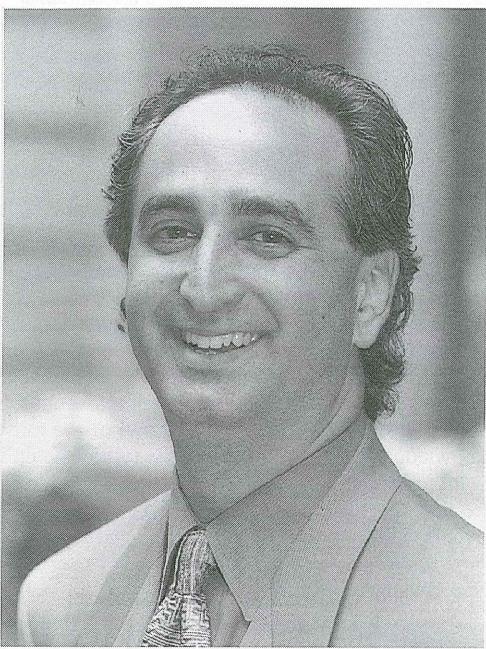
Over the last two weeks, both Snell and Copnick have had the opportunity to try out their new roles with two trips to Nashville for both Fan Fair and an Arista presentation a week prior. While

in Nashville they met with Tim DuBois, president of Arista Nashville and Butch Waugh, senior vice-president and general manager of RLG Nashville to develop marketing strategies for brand new acts from both labels. They also received promises from both labels to commit acts to a BMG "roadshow" which Snell and Copnick will take coast to coast in the fall and present to regional media and retail.

"BMG has always been totally dedicated to the development of country music," boasts Snell. "However, this new arrangement and the enthusiasm from Warren, Noah and Larry makes me very very excited."



Jill Snell



Warren Copnick

### NO. 1 ALBUM

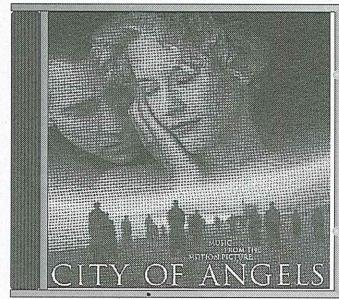


NOW! 3

Various Artists

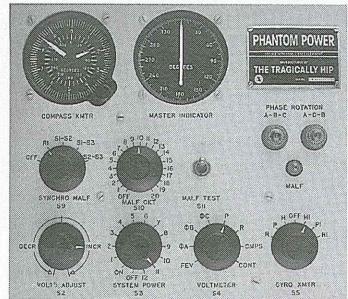
Universal - UMSSD 81072-J

### NO. 1 HIT



IRIS  
The Goo Goo Dolls  
Reprise-P

### ALBUM PICK



THE TRAGICALLY HIP  
Phantom Power  
Universal - 81063-J

### HIT PICK



WHAT KIND OF LOVE ARE  
YOU ON - Aerosmith  
Columbia-H

# WALT SAYS . . . !



with Elvira Capreese

**That's class!!!** Laura Bartlett and her HMV crew were unable to attend the Variety Club Salute to Big Country which is a fundraiser for Variety's Kids. So, knowing how important it is to support this children's charity, Laura has generously sent along an HMV cheque in the amount of \$500 in RPM's name to Variety. (EC: *An industry with a heart!!!*)

**Oh! Oh!!! Busted!!!** The big breadwinner for LK has jumped ship and they could be sorry. New regimes and new thinking sometimes get a cloudy look at the landscape. A little bit of delving into the industry history books might have revealed a fox in the henhouse, unless someone has re-written history. (EC: *In this industry, isn't that the thing to do???*)

**Chalk up another one for Moses!!!** So! The University of Toronto's director of development and public affairs, Gayle Garlock, thinks Citytv/MuchMusic boss Moses Znaimer is "a major figure in Canadian broadcasting." I'll support that. Name one broadcaster, living or dead, who has brought so much of the entertainment factor into Canadian homes? When he launched Citytv he titillated a lot of viewers with his "blue movies," which were tame compared to what we have now in movie houses. According to a Toronto Sun report (July 7/98), among the 250,000 page collection from Znaimer is a bunch of soft-porn magazines and T-shirts, which has pricked the moral attitudes of some critics. Good Oh! for Moses. And if he gets a tax break for his collection, he deserves it. I remember back when he started, he wanted to learn about the record business and he consulted one of the most knowledgeable people in the business (who wouldn't want to be named.) After a series of consultations, he had the handle on the business. How many people would have done that??? (EC: *That was back before there were showbusiness lawyers!!!*) Showbusiness lawyers? HELP!



On board the Challenger in Toronto Harbour, actor Aidan Devin, publicist Michelle Levy, RPM's Stan Klees, actor Gordon Michael Woollett and RPM's Walt Grealis (photos by George Onuska)

**Oh! Oh! Again!!!** There's a couple of manager artist problems surfacing and one is very distressful. There aren't too many artists blessed with a caring and totally dedicated manager, someone to build their careers, seeing them through the tough times to hopefully enjoy the better times. It's never been a complete picture. The horror stories of artist manager relations would fill a book, and someone should write one on how not to. It would be a big seller, but who would pay attention. Greed and ego go hand in hand until the image builder has gone and the barrel is empty. One artist who was on the threshold of a huge financial career has gone bonkers and the manager can't control the situation any longer. So, the manager is going to unleash the monster and that will be the end of what was once a promising career. The other one has been simmering for some time. It's not a money problem. It's just that one wants to fly solo and hopefully make the cut without too much media attention. No one gets hurt here, except maybe a bit of ego bruising. (EC: *That's the worst cut of all!!! Now who could write that book???*) Who would READ that book???

**What's Lou worth???** This should be a big fundraiser. Standard Radio's Gary Slaight is being auctioned off as a caddy for the MIX's golf tournament. The opening offer is rumoured to be \$10,000. Is that all GN thinks Lou is worth? All monies raised goes to the Children's Foundation, and with Lou on the block, it should be a record-breaking year. (EC: *For \$10,000 he should expect a few bricks in the bottom of the bag!!!*)

**Rainy Day???** It will be a rainy day before you see something like this again. A zillionaire broadcaster (slash) entrepreneur borrowing five bucks from his PD in one of the most prestigious restaurants in Canada. (EC: *Only in Canada!!!*) Now I wonder why the Queen carries a purse!

**The march of the megas!!!** Get set for more megastores in Toronto's downtown core. There isn't enough business to go around now, but the city fathers have come up with a plan to build glass and steel facades to hide these new ventures just to make the Dundas and Yonge intersection look neat and tidy. (EC: *If you're on the sunny side of the street, you just might have a chance to survive!!!*)

**Enough of Mel Lastman!!!** Forget cleaning up the Yonge and Dundas intersection, Toronto's city fathers should concentrate on reining in GTA's raving groupie. So the Spice Girls didn't work into his plans and he axed the meeting in his office which was to be taped for the MuchMusic Intimate & Interactive series. So his grandchildren won't get a chance to meet the group. What about my grandchildren and what about yours? Isn't that taking the mayor's authority to the extreme? (EC: He's the mayor of all the people!!!) Mel! Give them the keys! Let's make it happen! Do we need an international incident! This won't bring Ginger back! (EC: *Has Mel ever got this excited about a Canadian act???*)

**The Order Of Canada!!!** It's nice to see Canada's record stars, past and present, getting recognition from government. In the spring of this year veteran rocker, '50s and '60s bobby soxer Bobby Curtola received the Order Of Canada and just this past week, Bryan Adams, who has taken the Canadian image internationally, was named to the Order. The lineup of members to the Order from Canada's entertainment field is pretty impressive. (EC: *And it was a simple thing like the MAPL ruling that made it all happen!!!*) MAPL rules!!!

**Speaking of MAPL!!!** It was 28 years ago when the MAPL logo was designed for use in RPM. At a dinner recently, a major programmer told me that the MAPL logo was one of the most important things to happen in programming in decades. It was so inventive, simple and genius. It made the programmer's job of complying so much easier. What a shame it is that there has been so little acknowledgement of this creation and the creator. A number of years ago the CRTC took credit for the MAPL logo and the acronym. It was only after they were corrected that they sent out a badly worded bulletin that sort of acknowledged their mistake. If it really was such a great accomplishment, why is it just taken for granted? (EC: *Only in Canada!!!*) Elsewhere on this page there is an acknowledgment of the MAPL logo and throughout the industry the MAPL logo has been used on millions of records and helped to build Canada's stars. (EC: *28 years of MAPL!!!*)

# RPM

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## MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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PRINTED IN CANADA

# RPM

## Panasonic introduces smallest portable DVD player

Panasonic Canada used the setting of Universal Studios to introduce the world's first and smallest portable DVD player. The cocktail party was designed by Panasonic as a light-hearted "space-age" event which featured a sneak-preview of the DVD player's cinema short, which was ideal for fellow celebrities, business leaders and media to network. Among those on hand for the launch were Eric Pertsch, president of Universal Studios Canada, Panasonic Canada's president Tsuyoshi "Tomas" Murakami and marketing manager Brian Lang, astronaut Nicola Moore (via screen), Al and Sara Waxman and vocalist Liberty Silver.

Fitting comfortably into the palm of a hand, the DVD-L10 weighs less than 0.9 kilograms, has a built-in LCD screen and delivers all the benefits of Dolby Digital 5.1 channel surround sound. The player, equipped with a two-hour nickel - metal

hydride battery, is being billed as "the hippest travelling companion of the 21st century," enabling viewers to enjoy most full-length movies without interruption. Besides the included battery, an AC adapter provides power in the home and serves as a battery recharger. An optional AC power cord allows for use in a car, boat or RV. The player can also play audio CDs and video CDs in addition to DVD.

The cinema short, *At the Movies*, premiered exclusively in Famous Players theatres across Canada on June 5 for one four-week cycle.

The commercial begins with footage from the *Apollo 13* film, breaking away from the movie screen, floating into a white background. It then becomes clear that the movie is actually showing on a DVD player. As the device continues to float further away, an astronaut emerges and floats

towards the DVD, which is still playing *Apollo 13*, through space. The spot closes with the DVD in the palm of the astronaut's hand.

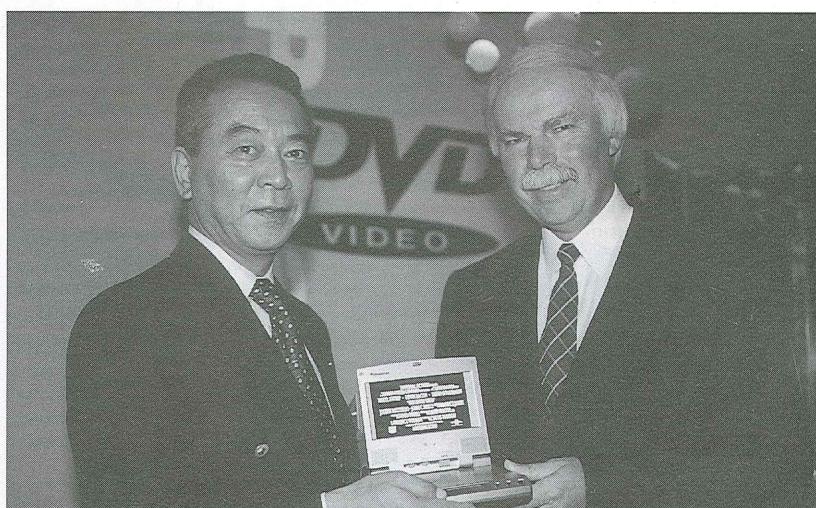
Duncan Bruce, creative director of TBWA/Chiat Day Canada, points out that the movie theatre medium was chosen over television "because it seamlessly communicates the product benefit to the consumer. The DVD's picture quality convinces the audience that it is watching *Apollo 13* off the actual movie screen. As the DVD shrinks into the background, the picture remains clear and the benefit of portability is revealed."

Besides Bruce, creative credit goes to writers Brett Channer and Joe Musicco; art directors Gary Holme and Nathan Montieth; director Shin Sugino from Circle Productions; Production House; Toybox; CGI and Post.

Panasonic Canada (PCI) is a sales subsidiary of Matsushita Electric Industrial Co. Ltd. (MEI).



Panasonic Canada's president Tsuyoshi "Tomas" Murakami (l) and marketing manager Brian Lang with astronaut Nicola Moore.



Eric Pertsch, president of Universal Studios Canada (r) and Panasonic Canada president Tsuyoshi "Tomas" Murakami.

## BNL priority with US modern rock stations

In just one week, *One Week*, the first single from *Stunt*, the upcoming album from the Barenaked Ladies, has scored big with modern rock stations in the US where it was the #1 most added the week of July 6.

The band's promotion tour of major US markets is also paying off. Their performance and out-store autograph session in front of Boston's City Hall, hosted by the Newbury Comics record store, blocked off four city blocks and even attracted the interest of Boston's Mayor who came out to catch a

short set. The Boston transit authority provided free transportation for the day.

With the band's fifth full-length album now in stores across the US, Warner Music Canada's Steve Waxman, waxes proof that the band's Boston phenomenon "was no fluke", with the report that "close to 40,000 fans lined up at the Harmony House record store in Detroit to see the band perform and get their albums signed."

The band's album contains 13 new songs, and was recorded in Toronto with producer David

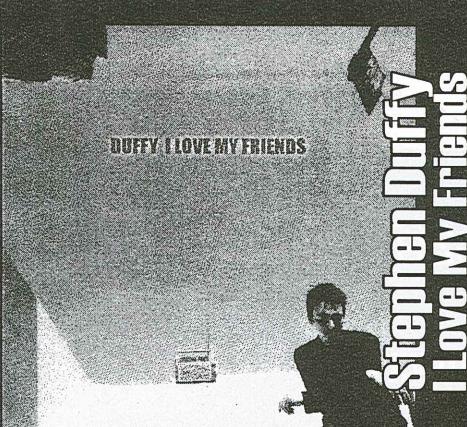
Leonard (John Mellencamp) and in Austin, Texas with producer Susan Rogers (Prince). The single qualifies as three-parts *Cancon* (MAL). On July 10, the Sire band headed out across the US on the H.O.R.D.E. tour co-headlining with the Blues Traveler. The tour makes its first ever Canadian stop on July 28 at Toronto's Molson Amphitheatre. An extensive tour of Canada is being pencilled in for the fall.

One week, which made its debut on the RPM 100 Hit Tracks chart on June 9/98, this week bullets up to #25 and up to #17 on the RPM A/C chart.

**Listen for the first single "17" and the upcoming single "You Are"**

**Featured guest performers:  
Alex James (BLUR), Andy Partridge (XTC),  
Aimee Mann (Til Tuesday), Rick Menck (Velvet Crush, Matthew Sweet)**

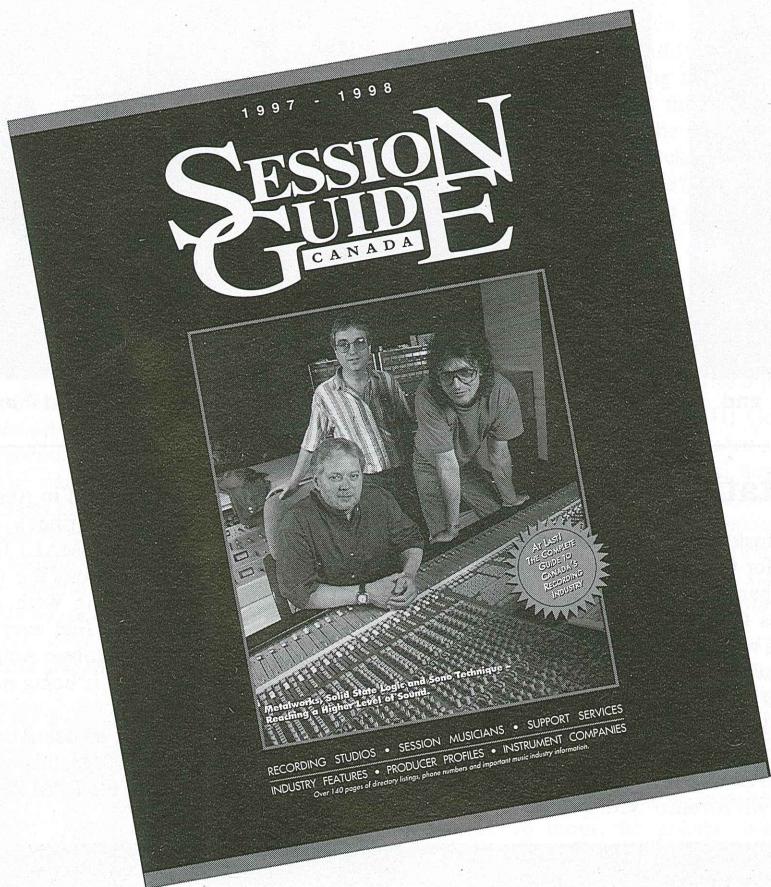
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Hot US reception for Warner's funnymen five

## It's Ladies night again

Part of the reason everyone in this country has heard of the Barenaked Ladies is because their debut album went on to sell 9 times platinum in Canada. Think about it; those are unprecedented numbers for an act that had absolutely no release history, nothing in the vicinity of actual sales. The story has lost some of its momentum since then, however; four follow-up albums have barely touched the heels of Gordon's runaway success, a point that seems

odd not least to the bandmembers themselves, especially since, in their own words, they have actually improved their act.

"I think we lost people along the way," admits guitarist/songwriter Ed Robertson, "but it's been our purpose and our mandate to simply get better, to keep doing different things and exploring new things. Gordon was a huge record, and we could have gone back and made Gordon II: Electric Boogaloo or we could have made an angry punk

rock record. But we decided not to and we're very happy with that decision."

The hard evidence is found on their newest release titled *Stunt*, which shows positive indications of being the album that will recapture some of the classic Barenaked Ladies flavour. Ironically, it's the US market that has had early responses to the release, making the Ladies' newest single, titled *One Week*, the #1 most added track in America, beating out The Beastie Boys in the process. The new single follows at the heels of the sleeper American success of *Rock Spectacle*, the band's live album which achieved a gold certification in the US.

"As far as the band is concerned, what we do is about artistry and about the music, but all the numbers affect you on a day to day basis," notes Robertson. "You get all the stats and pay attention to them all and they mean something to you for sure, but when we go in to make a record, none of that matters. Certainly the relative lack of success of *Maybe You Should Drive*, followed by *Born On A Pirate Ship* was a little daunting for us, but with the advent of excellent success in the US, we're getting our validation elsewhere."

*Stunt* is chock full of classic Barenaked Ladies moments, but it is also a testament to the Ladies' incessant desire to move forward. The most obvious difference with the record is the formal addition of keyboardist Kevin Hearn to the band, after the departure of longtime bassist. According to Robertson, Hearn joined the band after being found "in a dumpster on Adelaide," but the group's bio reports that the newest Lady had a long illustrious affair with Canadian pop, including The Rheostatics and The Look People.

How will the Ladies' fare in Canada this time around? The question lingers in the air a little awkwardly, since (despite signing in the US) the Barenaked Ladies are as CanCon as the Maple Leafs.

"We finally feel we have real, genuine, across the board label excitement and support," notes Robertson. "Whatever happens from here is just whatever happens from here. We hope for the best, but we won't be crying any lullabies if it doesn't happen."

## Donna Presley Early debuts at Elvis Orillia fest

Donna Presley Early, the daughter of Elvis Presley's aunt "Nash", is scheduled to make her singing debut in Orillia, Ontario at the 4th annual Canadian Elvis Tribute & Convention (July 24-27).

"Nash" is the younger sister of Presley's father who cared for the young Elvis when he was growing up and was his friend and advisor until his death.

According to publicist Gino Empry, Early spent her summers at Graceland when she was a teenager. She, Priscilla and Elvis spent much of their family time with Presley's grandmother Minnie Presley who lived at Graceland. After Presley's death Early answered fan mail for a number of years at Graceland. Early married Buddy Earle who was security at Graceland. They have two grown sons, Stacy and Jamie, and operate a security and private investigation business in Wynne, Arkansas.

Early is also the author of *Elvis: Precious*

Memories

, a book in which Early remembers Presley as "the warm, loving, funny and spiritual man that he was."

Early is scheduled to perform with her band Jailhouse at the CasinoRama on July 26 as part of the finale concert at the Presley festival, where she is also the spokesperson for this year's tribute. She was also scheduled for a press conference (July 10) at the Legends Theatre at Toronto's Sheraton Centre Hotel.

## Spice Girls' diamond captured by MuchMusic

Virgin Music Canada has announced that Spice, the Spice Girls' debut album was certified diamond in Canada on July 7, 1998. Since its release on December 10, 1996, the album has sold more than one million copies in Canada.

The popular British quartet had apparently confirmed that they would attend one major event following their sold-out July 11th date at Toronto's Molson Amphitheatre. That event was to be tied

## The Fox sets up repeater in Whistler

Vancouver's 99.3 The Fox has been granted an extension to its existing licence to set up a repeater transmitter to broadcast its signal in Whistler, BC. "The Fox should be rocking the world-class ski resort before the start of the ski season," says the station's general manager Chris Pandoff.

He continues, "We're just waiting for a firm timetable from our engineering department, but it's expected that we should be up and running within three months . . . maybe even sooner."

The CRTC decision stated ". . . the Commission approves the application by Shaw Radio Ltd. (Shaw) to amend the broadcasting licence for the radio programming undertaking

into the Mayor of Toronto's office with a resultant filming by MuchMusic for their *Intimate & Interactive* series, which is scheduled to air July 12 at 4 pm. Apparently, as of July 9, that event has been put on hold. Virgin reported that it is "no longer working with the Mayor's office."

This additional Toronto appearance on the MuchMusic series is the only fan-driven event on the Spice Girls' current North American tour.

## Whistler

CFOX-FM Vancouver (the originating station) by authorizing the licensee to add a transmitter at Whistler, operating on a frequency 92.3 MHz, channel 222LP, with an effective radiated power of 47 watts."

Pandoff pointed out that the station wants to broadcast in Whistler in order "to continue to serve its Greater Vancouver listeners who spend so much time at the resort skiing, snowboarding, golfing, mountain biking, etc."

One of the commitments Shaw Radio made to the CRTC was to not solicit advertising from the Whistler area market in order to minimize the impact on local-area stations.

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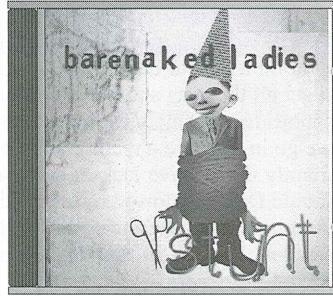
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# New Releases



**BARENAKED LADIES** -Pop

**Reprise -P**

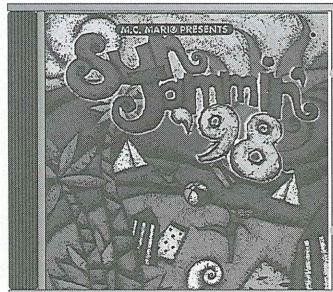
For the Barenaked Ladies to title an album Stunt is a matter of begging the question. The situation, you see, has something to do with the fact that for the early part of their career (their most prosperous, one might add), was marked by an approach to pop that could properly be called novelty. But Gordon booted the door on expectations, grew in leaps and bounds and left the guys wondering how the hell they were going to do it again. Alas, the second time was as elusive as was feared, with subsequent record sales that faltered in relative grandeur, despite the fact that the Barenaked Ladies were evolving into one of the most vibrant live acts around. But the shadow of those days still haunted them, and it is from this perspective that we listen to Stunt, the first album since Gordon to appropriately filter the serious musical leanings the group has strived to gain along with their circus-tent brand of fun. The first single, a tight little prat fall called One Week, summarises some of that early charm with the developed ear of five musicians with years of music making behind them. What we have in the end is a surprisingly relaxed record with a nod to classic Ladies. Whether you prefer to call them great musicians or clowns without make-up, Stunt has lots for both camps. -RG

**SUN JAMMIN' 98** -Dance/Pop

**Various Artists**

**TVK 24042-H**

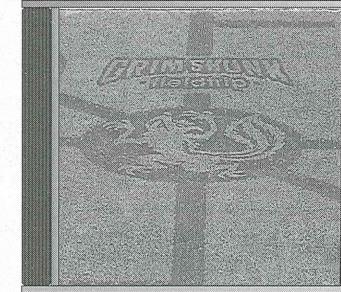
Dance pop heaven, here we come. Starting off with a shameless beat riddled version of Celine Dion's titanic My Heart Will Go On, the new instalment in MC Mario's plan to conquer the world is about as subtle as a brick through a window. But whoever said that dance music was about subtlety, right? It isn't good, it isn't right necessarily, but dammit it sells, and (as we all know) that's the only



prerequisite this industry has for supporting any kind of music. A crass statement, yes, mitigated somewhat by the pop content on this record; hits of the type that make an average summer a wet dream of nostalgic memories. The truth is out there and the track listing, which includes Alexia/Gimmie Love, Wyclef Jean/Guantanamera, Cornershop/Brimful of Asha, Bran Van 3000/Drinking In LA, Jamiroquai/Virtual Insanity, Amanda Marshall/Sitting On Top of the World, Savage Garden/I Want You, among others, map out the situation. Dancified versions of Luba's Let It Go, Soul Attorney's These Are The Days and Bellini's Samba De Janeiro round out the release for a cool summer package. -RG

**GRIMSKUNK**  
Fieldtrip  
Indica 1063-J

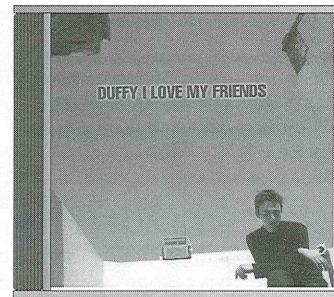
World music meets punk rock in the unlikeliest combination to hit the undercurrent scene in recent memory. Leave it to a band like Grimskunk, who are pretty much the only existing punk rock group that is still doing something interesting with the format. Extensive tours throughout Europe and into India have left their mark in a major way, and made parts of the album sound like they'd be welcome on world music radio. Most of it, however, revels in one form of aggression or another, whether it's done in French, Latin, or English language and leans towards prog, rock, ska or anything else. The key word is



eclecticism, the kind which defies label specification outright while nevertheless targeting a readily identifiable category of listeners. Some touchstones with the band's previous Meltdown, Fieldtrip goes beyond what Grimskunk has achieved before, and miles beyond what anyone expected punk to ever do. Or outdo. Too many great tracks to mention, a curious absence of fast forward moments and -- deep within it -- the unmistakeable scent of integrity. How many other acts can we say that about? -RG

**TRIPPING DAISY** -Rock  
**Jesus Hits Like The Atom Bomb**  
Mercury 314 524 518-Q

There's more to Tripping Daisy than a knack for coming up with trippy titles. I Am An Elastic Firecracker (which was accompanied by some of the trippiest CD cover art of 1995) sold out dates for the band as they took a highly lucrative tour across North America and solidified a fanbase that fell in love with TD's DIY take it or leave it ethic. The span of years since the release of that album threatened to fade them into a kind of rumour, but the lads came back in full force with this year's Jesus Hits Like The Atom Bomb. Aside from eliciting the question of where in hell band's come up with their album titles anyway, Atom Bomb lives up to both sides of its name, namely, energy and spirituality. The added firepower is due to an added member, guitarist/trumpeter Phil Karnats, giving Daisy's trip a fifth dimension in which to experiment, evident on tracks like Your Socks Have No Name, Our Drive To The Sun/Can A Man Mark It? and Indian Poker Parts 2 & 3 (and not just in name, by the way). Ultimately, TD's return to the fore will mark them as an easy lead, especially in this time of the great versatile experimenters; artists like Beck. Check out Waited A Light Year for radio. -RG



**STEPHEN DUFFY**  
**I Love My Friends**  
Page 1357

-Pop

Brit pop has got to be some of the most chewable and enduring kind of popular music around. Historically it has come en masse, crossing the pond to make major waves in North America, and recently in highly visual individuals. Stephen Duffy comes to us courtesy of some notable names, including producer Stephen Street (Blur, The Smiths), and a musical community of people like Alex James (Blur), Andy Partridge (XTC), Aimee Mann (Til Tuesday) and Rick Menck (Velvet Crush, Matthew Sweet). It's good company to be amidst, especially when the music is about capturing something lasting in a format that, by definition, eschews longevity. The first single, a rambunctious little ditty titled 17, will be spreading across Canadian radio as you read this and driving Duffy as a new voice in a contemporary scene of jangle pop. Other tunes to look out for include The Deal, Something Good, Twenty-Three and Autopsy, though our favourite is One Day One Of These Fucks Will Change Your Life. Trusting that's not entirely a self-referential statement, we certainly feel Duffy will be doing just that. Taut, imaginative, and wonderfully conceived. -JI

**DE PINTO**  
**Self-titled**  
JDP (Call Gino Empry 416-928-1044)

-Soft Rock

It's not too often an 10-song release has five maybe six potential singles. John De Pinto has mastered the art of communication with his debut CD. The vocal awareness he displays here is a mastered art form that reveals a penchant for musical theatre and the classics with a vocal purity that puts him in a class of his own. The emotional qualities are front and centre, particularly with Mother's Touch, One Last Kiss, which features a very tender vocal assist from Stacey Ginou and Make Me Believe with background vocals by Gary and Kevin Breit.

De Pinto wrote all the songs with the exception of Painted Lady on which he wrote the lyrics and Tony Boccitto the music. That's Tom Diakarakos on acoustic guitar on the latter. De Pinto describes his songs as "very personal" because they are inspired by his own life experiences. "I'm inspired by life's ups and downs, love, lack of love, success in love,

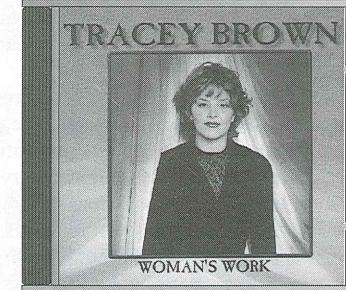


failure in love and everyday social pressures." All keyboards are supplied by Tony Boccitto with Gino Del Sole looking after all guitars, and Robert Drelini taking care of the drums and percussion. The Kurzweil Symphony Orchestra is heard on select tracks. Also key is Puppet On A String, which adds another dimension to De Pinto's vocal warmth and projection. Produced by De Pinto and Boccitto and recorded at Sequential Sounds Studio in Toronto. Mastered by Derek Brin at Digital Domain Studio. All tracks are 100% Cancon. -WG

**TRACEY BROWN**  
**Woman's Work**  
Popular-3250-P

-Country

The old adage "a woman's work is never done," sure holds true here as Tracey Brown solos with an inspired work that certainly rekindles memories of the famous Ottawa Valley family. All those years of touring with "Papa" Joe Brown and her siblings and writing



## ALBUM PICK

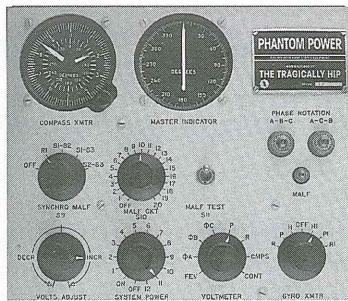
**THE TRAGICALLY HIP**

**Phantom Power**

Universal 81083-J

-Rock

Some bands change as a matter of course, others never experience it throughout their careers and still others find it a trying proposition, even if they admit to it in gradual doses. Of the latter camp is The Tragically Hip, Canada's pre-eminent party time rock and roll band, bar none, even after the party took a new twist. That certainly was the case with last year's Trouble In The Henhouse, where the guys took their act and toned it down somewhat in place of a subtle approach that seemed to resist party lines in favour of music that crept under the skin and bred solace there. That particular angle is consistently maintained for the Hip's sixth studio album, appropriately titled Phantom Power. Gone are those tunes that induce mass mosh pit hysteria; in its place are serene rock songs that are charged with a new, incorporeal kind of energy. The sound, less aggressive and more accessible to a wider audience, is still driven by the staple songmanship of the Hip's long standing five-man engine, bettered by a seasoned career on the stage. The Tragically Hip will always be a great Canadian rock band, partly because -- despite the changes -- they continue to put out rock and roll music that is loyal at bottom, and workable on the top. A song called Poets is shooting the album out of the gate, and will create a nice hullabaloo as this thing heads into retail. -RG

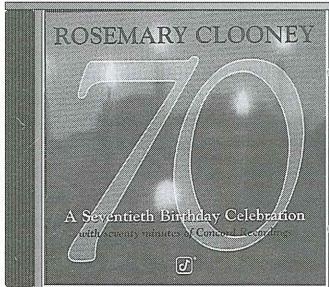


with brother Barry has given her the advantage of making her debut as a solo act with the experience and confidence of a veteran. Brown's probing vocal projection and unfettered warmth unleashes her new found freedom of expression. The title track, written by Sheree Jeacocke, Lou Pomanti and B.J. Cooke, has been taken as the first single, and it's happening big time. The Barry Brown penning of *Farewell Old Friend* is an emotional offering featuring the voice of Morgan, Tracey and Barry's younger brother who died in November of 1996. The publishing royalties from this track will be donated to Casey House, Toronto in his honour. Also key is *No Love*, written by Cris Cuddy which features the voice of Keith Glass of Prairie Oyster. There are more than a half dozen potential singles here, including the Randall Prescott penning of *Going Going Gone* and *Can't Cry Hard Enough* from the writing team of Barry Brown and Kim Tribble. But don't overlook John LoBello's *Moonlight And Red Wine*. Produced by Prescott and Jon Park-Wheeler with Stewart Harris taking co-producer credits. Recorded at Prescott's Lakeside Studio where it was mastered by Martin Russell

-BW

**ROSEMARY CLOONEY - Pop Standards 70 - A Seventieth Birthday Celebration Concord Jazz-4804 (St. Clair Ent.)**

In her prime, Rosemary Clooney could instill emotion into pop songs better than anyone. She proves it again with 70 minutes (19 tracks) of slow violets and up tempo numbers selected from previous albums book-ended by two recent sessions recorded in her seventieth year. Though her voice now tends to quaver on sustained low notes, she can still enhance lyrics into the realm of musical poetry. James Taylor's *Secret Of Life* takes on new meaning with her treatment of it. On *Our Love Is Here To Stay*, she more than holds her vocal own with Linda Ronstadt and



k.d.lang. Indeed, her golden age maturity perseveres over the salad years of their relative youth. We somehow doubt they'll still sound as good in their respective eighth decades.

-BW

**NEW YORK VOICES - Popular The Songs of Paul Simon RCA Victor-09026-68872-N**

The spectacular failure of his Broadway production *Capeman*, shone world light upon the fact that Paul Simon is a better performer than composer. Further proof is offered, albeit more pleasantly, here. Fourteen of his songs are sung impeccably by New York Voices -- a mixed quartet -- but in a lost cause. With a few exceptions, they're not notably melodic

and the lyrics to them are pretentious piffle. But, hold on there and don't dismiss the album. If it does nothing else, it demonstrates the superb vocal stylings of the quartet;

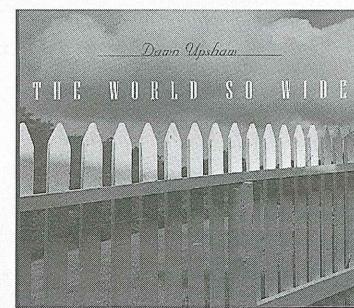


stylings that lie somewhere between those of Harper's Bizarre and Manhattan Transfer with perhaps a touch of Hugo and Luigi as well. Taken all in all, it's pretty good but it would have been better showcasing another composer.

-BW

**DAWN UPSHAW The World So Wide Nonesuch-79458-P**

Your reviewer has long shared the view of many that opera shouldn't be written or performed in English. After listening to The

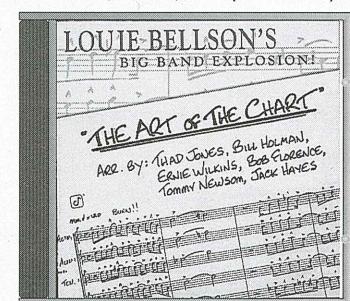


*World So Wide*, we could be on the verge of changing our mind. It offers a generous sampling of songs, arias and recitatives from American operas written in the past half century by Copland, Adams, Leonard Bernstein, Moore, Weill, Barber and Floyd. They are all sung sweetly but powerfully by soprano Dawn Upshaw who receives truly fine accompaniment from the Orchestra of St. Luke's conducted by David Zinman. Honesty compels one to remind that the selections are arguably the best from their respective productions and it might well be that opera has not yet arrived successfully in English. Honesty also compels however, to say that it certainly sounds like it here. Even the long recitative *This Is Prophetic* from the otherwise execrable *Nixon In China* sounds good here. *Sursum corda*.

-BW

**LOUIE BELLSON'S BIG BAND EXPLOSION The Art Of The Chart Concord Jazz-4800 (St. Clair Ent.)**

Today, July 6th is Louie Bellson's 74th birthday. Now that Cozy Cole is in percussion heaven, he (Bellson) is unquestionably this



world's finest drummer. He can kiss and caress with the brushes; be brash and bash with the sticks but never does he make

percussion the master instead of the servant though none would gainsay if he did. Certainly, no one will gainsay the power of his artistry as demonstrated on this album. It's correct to say that "the art of the chart" has declined since the glory days of Fletcher Henderson, Benny Carter, The Duke, Gordon Jenkins et al and the charts of Tommy Newsom, Bob Florence and others aren't a patch on those earlier ones where Mr. B. could really swing. Even so, his contribution to this project proves again that musicians such as he improves with age, like fine wine. And, we're not talkin' "a little Mission Bell" here.

-BW

**JOHN CHARLTON Benji Drog-0046**

Well-paced, laid back pristine vocalizing by Charlton adds a generous helping of intrigue with a projection that leaves no doubt that he's a talent in charge of where he's going. Most of the tracks were written by Charlton, who lives in Guelph, Ontario. Two of the songs, *Rockwood Stomp* and *Wake Up Jake*, two key tracks, were written by Charlton with longtime friend Steve Woeller who gives a vocal assist and also doubles on mouth harp

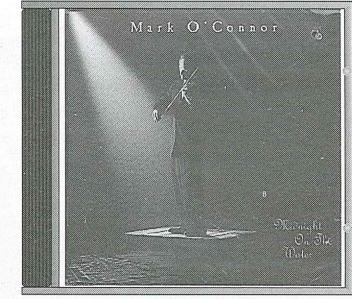


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-BW

**MARK O'CONNOR Midnight on the Water Sony Classics-62862-H**

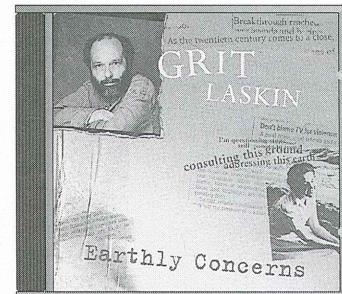
Mark O'Connor hasn't gained the proper recognition he deserves, although he works a hectic tour schedule, which has laid a huge



foundation for a cult following. The fiddle in the hands of O'Connor reaches new heights of entertainment and he shows his violin/fiddle virtuosity running the full gamut, from the Cricket Dance to Amazing Grace, spiced up with Caprice in A Major, G Minor, D Major, G Major and F Major and a number of improvisations plus the title track and Bonaparte's Retreat and the Star-Spangled Banner. Recorded live, this is an album of

original compositions that would fit any format. Although there are some radio friendly tracks, it would take a brave music director to air them. O'Connor produced.

-WG



**GRIT LASKIN Earthly Concerns Borealis-111**

There aren't too many artists today who can straddle the country and folk genres, but Laskin has and does it with creative magic on this brilliant production. A former member of Friends of Fiddler's Green, Laskin's wit and vocal charm conjure up aural visions of his song messages, and he spreads that charm with various types of emotions from love, challenge and social conscience, which is appropriately packaged as *Earthly Concerns*. Key here are *The Two Centuries*, *Hi Sal*, *Have You Checked Your E-Mail?*, *Sing For A Penny* and *Resister*. But to overlook *Driving To The Woods*/*Sorry I'm Late* and *Fast & Loud* would make the picture incomplete. Laskin isn't a major vocal talent, but his poet-like approach is lasting being capable of weaving intrigue into his message. His session players are among the best pickers and backup singers in the business, including producer Ken Whitley, brother Chris Whitley, George Koller, Lenny Solomon, John Sheard, Brian Leonard, Kathryn Moses, J.P. Cormier, and more. Very effective full string quartet on a number of tracks. Recorded at Casa Wroxton in Toronto and mastered by Ted Carson at Music Lane in Markham, Ontario. Contact Borealis in Toronto.

-WG



**BEN HEPPNER Dedication RCA Victor Red Seal-09026-63104-N**

Reviewers are human you know -- yes, we really are -- and, while appreciating all music, do have our personal preferences. For this reviewer, Lieder are in the lower half of our musical preferences. We've inflicted that confession upon the reader in order to establish how great is the artistry of tenor Ben Heppner to have us enjoy this album on which he sings lieder of Beethoven, Liszt, Schumann and Richard Strauss. His vocal range of course is never in doubt but it's his range of emotion that amazes. Even when one knows the lyrics, lieder can sometimes be more of an intellectual than emotional listening experience. When Heppner sings the songs heard here however, one's heart swells with emotion as one's head fills with admiration. In truth, this is an admirable album and one for fans of all music, not just lieder or Mr. Heppner. Migawd, wait until you hear him sing the three Petrarch sonnets by Liszt. Quite emotion draining.

-BW

Over 30 years...

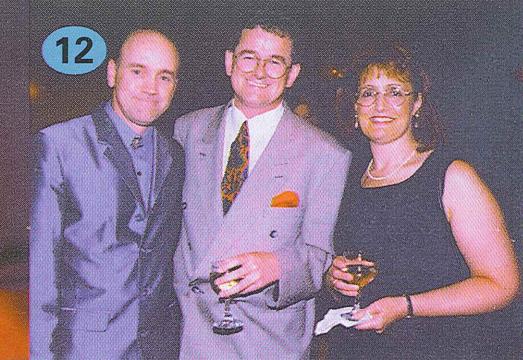
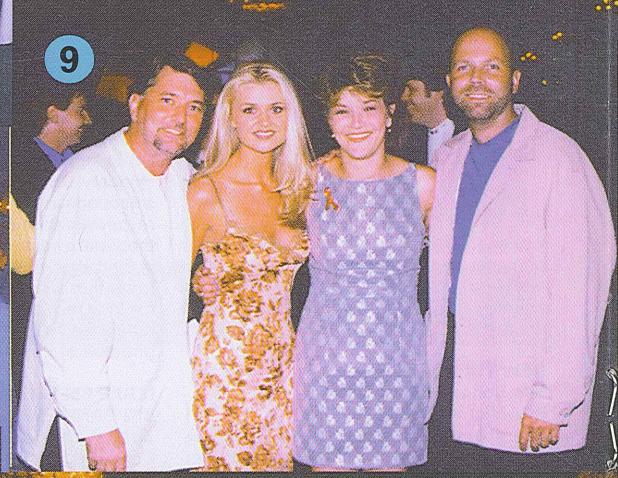
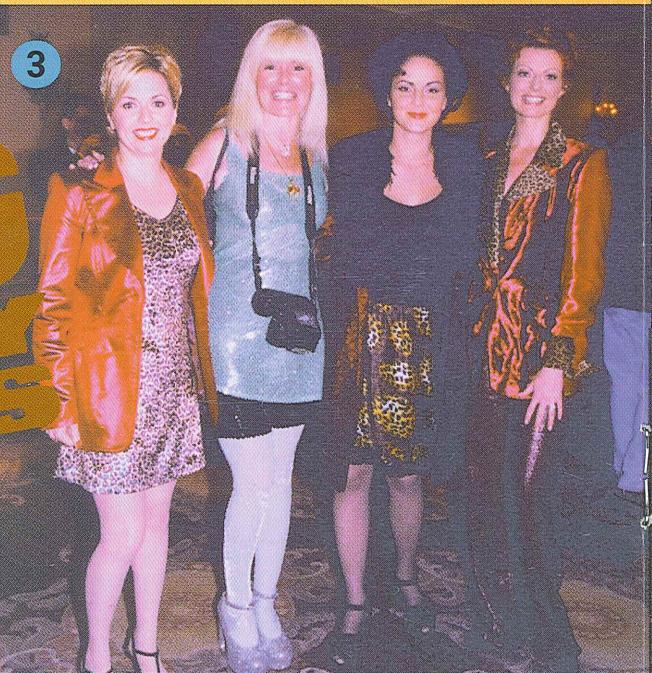
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# 1998

# BIG COUNTRY AWARDS





14



15



16



17



18



19



21



22



1. Warner Canada president Garry Newman accepts Paul Brandt's Big Country Award.

2. Ottawa's Nancy Denault reads nominees for country group or duo.

3. Big Country hosts Farmer's Daughter with photographer Aline Sandler.

4. A proud Heather Ostertag shows off her Hall of Fame Award to Arista recording star Michelle Wright.

5. The Warner team Kim Cooke, Randy Stark, Dave Tollington and Garry Newman with Shirley Myers, Michelle Wright and Chris Cummings.

6. ViK's Julian Austin with Joan Kennedy and Denise Murray.

7. Saskatchewan's Cockrum Sisters and Marion Bridge's Scott Phillips read off nominees for album of the year.

8. BMG Music Canada president Lisa Zbitnew and Eva and Kroum Pindoff.

9. Tracey Brown, Beverley Mahood, Randall Prescott and Cliff Dumas.

10. Joan Kennedy, Lisa Erskine and Sheri Jones.

11. A Stan Klees bear hug for Hall of Fame inductee Heather Ostertag.

12. J.K. Gulley and Alan Brown and Donna Pace from CHFX-FM Halifax.

13. Michelle Wright with RPM's Rod Gudino, Jody Infurnari and Sean LaRose.

14. Charlottetown's Randy J. Martin reads off nominees for female vocalist.

15. ViK's Julian Austin and North Bay's rebel cowboy Peter Sabourin.

16. 82-year old Earl Heywood, son Grant and Montana Sky's Charlie Kyte.

17. CCMA's Sheila Hamilton, Michelle Wright and BMG's Jill Snell.

18. Big Country television producer Heather Ryall and Jake of Farmer's Daughter.

19. Lisa Erskine, Joan Kennedy and Shirley Myers.

20. Radio broadcast student Chris Sandy, barrister Francesca Yaskiel and RPM's Sean LaRose with daughter Kathleen.

21. SFA's Trisa Dayot, Michelle Wright and CMW's Penny Perkins.

22. Montana Sky's Tom Evans, Keith Kirkpatrick and Ron Goodacre with manager Bill Geffros (2nd from right).

23. CCMA's Sheila Hamilton and Peter Leggett.

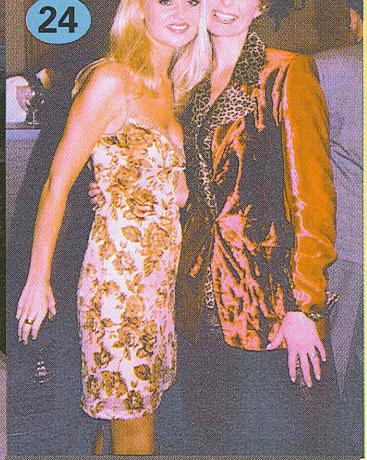
24. Outstanding new female vocalist Beverley Mahood with Jake of Farmer's Daughter.

25. CCMA president Tom Tompkins flying on one wing with Michelle Wright.

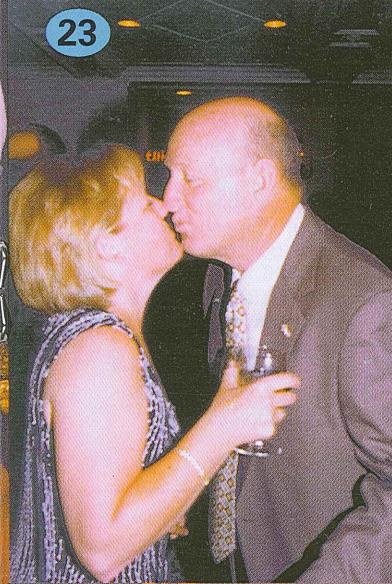
26. EMI Music Canada's Rob Chubey announces Cliff Dumas as country radio personality.



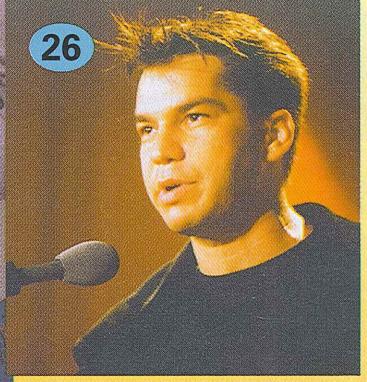
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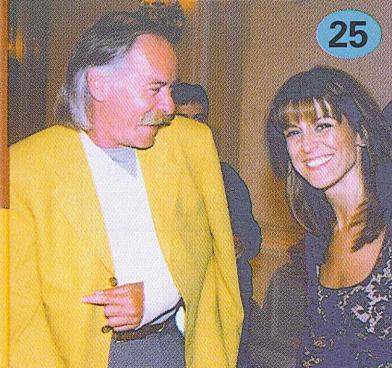
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26



25



(photos by Tom and Aline Sandler)

# NATIONAL RADIO REPORT

# ROCK 95

95.7 FM

DAVID WORTHINGTON  
IT'S ALRIGHT  
Candle Box

Closing Time - Semisonic  
Real World - Matchbox 20  
Heroes - The Wallflowers  
I Don't Want... - Aerosmith  
Searchin' My Soul - Vonda Shepard  
Iris - Goo Goo Dolls  
Uninvited - Alanis Morissette  
One Week - Barenaked Ladies  
Cry - Philosopher Kings  
Kind & Generous - Natalie Merchant

# FM KIX 96

RAY WALKER  
HEY NOW NOW  
Swirl 360

Ray Of Light - Madonna  
I Don't Want... - Aerosmith  
Iris - Goo Goo Dolls  
Nothing On Me - Shawn Colvin  
Since When - 54-40  
And The Song Goes... - Code 5  
I'll Be There - The Moffats  
Let's Forget... - Lisa Loeb  
The Way - Fastball  
You Want More - Holly Cole

# LG73

VANCOUVER'S BEST MUSIC MIX

WAYNE DeSCHOVER  
SNOW ON THE SAHARA  
Anggun

Since When - 54-40  
Searchin' My Soul - Vonda Shepard  
Never Ever - All Saints  
Miles From Our... - Cowboy Junkies  
Ray Of Light - Madonna  
Stop - Spice Girls  
Everywhere - Bran Van 3000  
Real World - Matchbox 20  
I Don't Want... - Aerosmith  
Anytime - Brian McKnight

# C103

MIKE SHANNON  
WISHING I WAS THERE  
Natalie Imbruglia

Searchin' My Soul - Vonda Shepard  
Lucky Man - The Verve  
Fire In The Hole - Van Halen  
Adia - Sarah McLachlin  
I Don't Want... - Aerosmith  
Heroes - The Wallflowers  
Cigarettes &... - Rod Stewart  
Kind & Generous - Natalie Merchant  
Iris - Goo Goo Dolls  
Real World - Matchbox 20

# Ottawa's Best Rock 106.9 fm

# The BEAR

KATH THOMPSON  
BLOWN WIDE OPEN  
Big Wreck

Heroes - The Wallflowers  
I Lie In The Bed... - Brother Cane  
Ava Adore - Smashing Pumpkins  
Wishlist - Pearl Jam  
Don't Drink The... - Dave Matthews Band  
Lucky Man - The Verve  
The Way - Fastball  
Stereo - The Watchmen  
That Song - Big Wreck  
Iris - Goo Goo Dolls

# The Lizard

FM 104.7

JIM SCANLON  
PH: GET EM' OUT OF HERE  
Sprung Monkey

I Will Still... - Soul Asylum  
Poets - The Tragically Hip  
Since When - 54-40  
Ava Adore - Smashing Pumpkins  
Iris - Goo Goo Dolls  
The Down Town - Days Of The New  
Shimmer - Fuel  
Shining The... - Page & Plant  
Wishlist - Pearl Jam  
What I Didn't... - Athenaeum

Over three decades...

# RPM

...music industry news!!



BRIAN ELLIS  
OVER YOUR SHOULDER  
7 Mary Three

The Way - Fastball  
Poets - The Tragically Hip  
Iris - Goo Goo Dolls  
Closing Time - Semisonic  
Heroes - The Wallflowers  
Since When - 54-40  
Let's Shout - Colin James  
Miles From... - Cowboy Junkies  
Don't Drink The... - Dave Matthews Band

# the WOLF 104.9

CHRIS WHITE  
ZOOT SUIT RIOT  
Cherry Poppin' Daddies

Heroes - The Wallflowers  
Closing Time - Semisonic  
Iris - Goo Goo Dolls  
Real World - Matchbox 20  
Wishlist - Pearl Jam  
Ava Adore - Smashing Pumpkins  
Uninvited - Alanis Morissette  
The Way - Fastball  
I Lie In The... - Brother Cane  
That Song - Big Wreck

# YES

99.5 FM

MARK ANDERSON  
GHETTO SUPERSTAR  
Pras. W/ODB & Mya

Adia - Sarah McLachlin  
Torn - Natalie Imbruglia  
Iris - Goo Goo Dolls  
I Don't Want... - Aerosmith  
The Way - Fastball  
Uninvited - Alanis Morissette  
Real World - Matchbox 20  
You're Still... - Shania Twain  
Too Close - Next  
Kind & Generous - Natalie Merchant

# 102.5 FOX

TODAY'S BEST MUSIC

MITCH BELANGER  
FIRE ESCAPE  
Fastball

Heroes - The Wallflowers  
Torn - Natalie Imbruglia  
Cigarettes &... - Rod Stewart  
Wishlist - Pearl Jam  
Iris - Goo Goo Dolls  
The Way - Fastball  
Closing Time - Semisonic  
I Don't Want... - Aerosmith  
Kind & Generous - Natalie Merchant  
Poets - The Tragically Hip

# Q107

PURE ROCK

JEFF WOODS  
STAY  
Dave Matthews Band

Poets - The Tragically Hip  
Since When - 54-40  
Apparitions - Matthew Good Band  
Ava Adore - Smashing Pumpkins  
My Soong - Jerry Cantrell  
Memories - Rusty  
Space Lord - Monter Magnet  
Blown Wide Open - Big Wreck  
Psychostomp - Tea Party  
Iris - Goo Goo Dolls

# KIX

106.7 FM

CHRIS MYERS  
LONDON RAIN  
Heather Nova

Zoot Suit... - Cherry Poppin' Daddies  
Can't Get Enough - Smash Mouth  
Friend Of... - Barstool Prophets  
Since When - 54-40  
Wishing I Was... - Natalie Imbruglia  
Heroes - The Wallflowers  
If You Can't... - Lenny Kravitz  
Kind & Generous - Natalie Merchant  
Miles From Our... - Cowboy Junkies  
Real World - Matchbox 20

ATTENTION  
PROGRAMMERS  
AND MUSIC  
DIRECTORS

Submit your station's logo,  
top ten and your personal pick  
by NOON every Wednesday  
via fax 416-425-8629 attention  
Jody Infurnari.

# RPW

**Record Distributor Codes:**

# Top 100 CDs

**Compiled from retail and radio station reports.**

TW LW WO JULY 13, 1998

MAPL: Indicates album has some Cancon

## Grimskunk plans a Fieldtrip on newest release

When punk originally came into prominence in the late seventies, everyone was wowed by its unbridled energy, its anarchistic outlook and its anti-hip hipness. The scene took a turn for the worse soon thereafter, however, slugging into the endless parodies of itself in the hardcore movement, which quickly became as musically sterile as heavy metal's progression into thrash. Alas, thank the good lord for a band like Grimskunk, who in this day and age continue to be the only really interesting thing happening in punk.

A curious blend of DIY ethics and an international vision is what has made Grimskunk the one punk band still worth talking about and listening to. Take their latest release, for instance. Called Fieldtrip, the album puts a cool mix of old skool prog, ska, Eastern and Latin world beat grooves into a socially conscious -- sometimes angry -- punk rock framework.

"When we first started, we didn't even know that we wanted to become a band," says Franz, Grimskunk's longtime guitarist and vocalist; "we just did it for fun and the idea was to try and have a really good time and be original. We didn't want to have a successful record necessarily or even a successful band, and I guess we've kept that philosophy over the years.

"At the same time," he continues, "we feel pretty strongly about the state of the world and a disgust towards certain things and it's important for us to bring a certain level of awareness to the things we see and the things we feel. "It's important to express that and share it with people. That's

## Larry & Willy celebrate 10 at The Fox's Edgefest

Vancouver's 99.3 The Fox has revealed elaborate plans for the celebration of the 10th anniversary of the station's morning team, Larry and Willy. The setting is UBC's Thunderbird Stadium on July 11.

The Fox has put out a general invitation for everyone to join the celebration. A few lucky listeners have been picked to enjoy the festivities from Larry and Willy's own Tinfoil Zone. Mary Lam, the station's promotions director explains, "They'll be the ones wearing the tinfoil hats in a salute to the morning team."

Those planning on going to Edgefest have been asked to make a banner as a tribute to the pair. The banners will be distributed around UBC. Larry and Willy will be emceeing all the bands performances and will officially kick off Edgefest with "a surprise performance" on the main stage at 1 pm.

### Obituary

## Tony Boone killed in tragic accident

Canada's music community was saddened to learn of the tragic death of Tony Boone in an accident in Ithica, New York on June 25. At the time of his death, Mr. Boone, who was 28, was on tour with Samson Music artist Douglas September, whom he managed for Lupins Productions. September is based in Toronto as was Mr. Boone.

Born August 23, 1969 in Sydney, Nova Scotia, Mr. Boone demonstrated a natural talent for the business for which he was totally dedicated. When he was hired by Lupins, he immediately took hold of his new responsibilities with unparalleled energy and enthusiasm, taking great pride in September's

success in obtaining a US signing and his current charting in Gavin and Album Network.

Dedicated to his work, Mr. Boone had a kind heart and possessed a sense of humour that could only be matched by his outlook on life.

"Through his short path, Tony was consumed by what were to be his greatest guides -- people and music.

"He left a fundamental mark through his work and on everyone he touched," a touching tribute from the Lupins Family.

Mr. Boone is lovingly remembered by his parents, Charlotte and Tony and his brother Trevor.

he notes, "either physically or politically, race relations, religion or economics -- it's a stepping back and looking at this whole space where we all live and take it all in and realize what's going on."

Translation: a musical smorgasbord that incorporates influences from groups as diverse as Dead Can Dance to Nusrat Ali Khan, Ragamuffin and Scuff.

"We've been exposed to a lot of that stuff," admits Franz, "and we wanted to integrate that vibe because it has an earthtone feel to it. We just thought it would be really, really cool to try and combine that with the energy of punk."

Know what? It works.

## TMP appoints director for new Music Row offices

Following the "creative representation" deal announced between Canada's TMP - The Music Publisher and Nashville's Bluewater Music (RPM - June 15/98), TMP has announced the appointment of Gerd Muller as the company's director of operations for its Nashville office which is located on Music Row at 808 19th Avenue South, 2nd floor, Nashville TN 37212.

Muller has most recently operated GMMI Music Group, his own music publishing company which he launched in 1989. Over the past eight years, GMMI had joint venture deals with MCA Music Publishing, Nashville and Sony/Tree, Nashville, and has experienced chart activity with

## The Hip play benefit shows for Camp Trillium

The Tragically Hip played a series of benefit shows in four cities in Ontario with all proceeds from the concerts being donated to Camp Trillium, a charity the band has supported for a number of years.

There was also a little work scheduled for Hip fans. The time, place and ticket information for the five concerts in four cities, all within two hours of Toronto, were announced at 6 am the morning of each show. Tickets were priced at \$25.00 (limit of 2 per person - cash only) and were on sale at a single location in each city on the morning each show was announced.

MuchMusic filmed one of the live performances for a 90 minute North American broadcast of Something On The Tragically Hip, that was scheduled to air at 9 pm on Monday July 13, on the eve of the release of the Hip's new Universal album Phantom Power.

Camp Trillium is a summer camp located in Kingston, Ontario for children with terminal illnesses. For more information on the camp, or to make a financial donation call 613-542-1111.

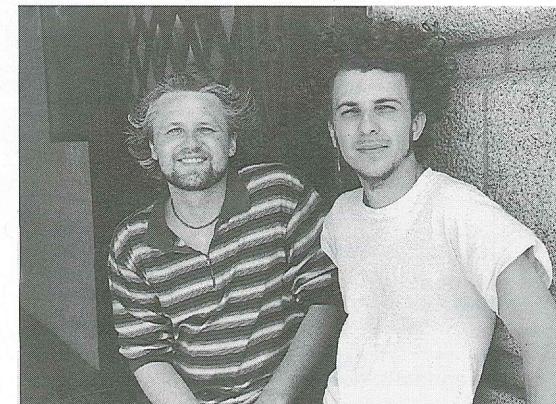
tracks by Kenny Chesney, Trisha Yearwood, Pam Tillis, Tanya Tucker, Patty Loveless, Kathy Mattea, Little Texas, Confederate Railroad, Dionne Farris, Poco and John Prine and more.

A producer, songwriter and musician, Muller has written for such artists as Cliff Richard and ABBA and was the executive producer for the million selling (US) band Lake. He has also chalked up much international experience in talent acquisitions and producing.

TMP president Frank Davies has known Muller since his tenure as an executive with EMI Music in Los Angeles and most particularly over the past ten years after he relocated to Nashville. "I have always been impressed with the talent that he (Muller) has signed and developed as well as his own significant creative and management abilities. I believe he is going to be a great fit for us and the writers we represent. We are looking forward immensely to the increased presence in Nashville that we believe the opening of our office under Gerd's guidance is going to give us."

TMP's writer roster includes Gil Grand (Sony), Dean McTaggart, The Hudsons, Lawrie Wallace and TMP's Nashville based writers and/or writer catalogues like Byron Hill, Odie Blackmon, Eddie Schwartz and the recently signed Constant Change.

TMP is a subsidiary of Alliance Communications Corporation, a global producer, distributor and broadcaster of filmed entertainment with headquarters in Toronto and offices in Montreal, Vancouver, London, Los Angeles, Paris and Shannon, Ireland. Alliance trades under the symbol AAC on the Toronto and Montreal stock exchanges and under the symbol ALLIF on NASDAQ in the US, and A&F Music Ltd. a partnership between Bruce Allen (manager of Anne Murray, Bryan Adams and Martina McBride), and Sam Feldman (manager of Joni Mitchell, the Chieftains and Sissel).



Tony Boone (l) with Douglas September

# COUNTRY

**Reba & Brooks & Dunn** hold at #1 with their MCA/Arista single If You See Him/If You See Her. The track is included on Reba's MCA Nashville album, If You See Him, and Brooks & Dunn's Arista album, If You See Her. Both albums are also maintaining good sales at retail.

**Sammy Kershaw** has caught fire with his latest Mercury release Honky Tonk America, the biggest mover this week, jumping up to #71 from #94. The song was written by Bob McDill and is included on Kershaw's album Labor Of Love. Keith Stegall produced.

**Brooks & Dunn** move quickly onto the chart with their new Arista single, How Long Gone, the most added this week entering the chart at #77. The song was written by Shawn Camp and John Scott Sherrill and taken from their album If You See Her which was produced by Don Cook, Kix Brooks and Ronnie Dunn.

**Amanda Lee** gets a foot in the chart door with her single Yes Words which enters the chart at #96.

The single is being tracked and promoted by Debbie Wood. The song was written by Canadians Cyril Rawson, Kerry and Lynn Gillespie Chater and recorded in Nashville by Canadian producers D.J. Hopson and Gilles Godard. The single is released on the Cradle To Rave (CTR) label.

**Joan Kennedy**, who took time out from her busy schedule to attend this year's Big Country Awards, is on release with her new VelVel single, Working Man's Daughter. The song was written by Kennedy and Peter Lanyon and is included on her album A Dozen Red Roses. The track is included on EMI comp 14.

**Chris Cummings** continues his tour of Canada after interrupting it to attend both the Variety Club Salute to Big Country and the Big Country Awards show. His latest Warner Bros single, Minute And A Half, advances to #14 on the RPM Country 100 after nine weeks. Cummings is in Calgary this week

to play the Stampede and moves into BC for a date at the Elk Valley Jamboree in Fernie (July 14) and the Barlow Creek Country Festival in Quesnell (25). He is firmed for three Ontario dates in August; the Molson Centre in Barrie (1), Norval's Nashville North (14) and the Havelock Jamboree (16) before moving to his home province of New Brunswick and an Aug. 20 date at the Sussex Festival.

**Shirley Myers**, who also attended both the Variety Club Salute to Big Country and the awards show, is set for a July 18 date at the Kinsmen Big Valley Festival in Craven, Saskatchewan. Myers has just had a successful run up the chart with One Last Step, now descending the chart. The follow-up single is titled Fallin' Out Of Love.

**The 8th annual Hank Snow Tribute** will be held at the Queens County Fairgrounds in Caledonia, Nova Scotia from Aug. 14 through 16. Latest addition to this year's festival is Janet McBride, the yodelling instructor for LeAnn Rimes. McBride will be joined by Johnny White, who won many yodelling competitions in the US, to teach the first yodelling workshop in Canada.

**Ray Griff** is moving back home to Calgary after 40 years of writing, recording, producing and publishing songs in Nashville. He is setting up shop in Calgary where he'll use his vast experience and knowledge of country music to help young aspiring new artists. He's pretty high too on the fact that he's found a couple of Calgary recording studios to be "more than comparable to anything there is in Nashville and the engineers are every bit as talented." He's also confident he'll find the right musicians that he'll "feel comfortable to work with." Griff's production and consulting services can be coordinated through Ann Hutter of Out West Management at 403-255-9721 fax 403-640-7310.

**Anita Wintzer** is returning to her home province of Nova Scotia to promote her upcoming full length album Givin' My Heart A Holiday and the first single Boys Come And Go (RPM #84). Wintzer was a popular fixture in the Halifax/Dartmouth area fronting The Apache Rose Band, and is now based in Beaverton, Ontario, where she recently signed a worldwide publishing deal with Banff Music. Beginning with a July 15 appearance on Breakfast Television, Wintzer will combine show dates with visits to radio stations throughout Atlantic Canada. She has been booked into The Corral in Sackville from July 16 through 18, and at Big Leagues in Dartmouth (24-25). Wintzer's single, written by the Mummble Ducks and Larry Mercey, is released on the Rodeo International label.

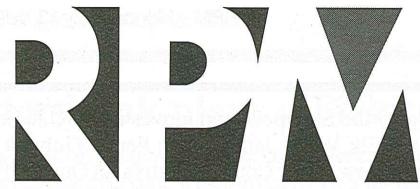
**CKBW music director John Wiles** gave the nod to Nick Lowe last week, picking his release of Lonesome Reverie. "I know he's not country," says Wiles, "but listen to this. The '60s pop feel fits with what country is right now. Country has become Nick Lowe." Wiles is away on holiday this week.

**Reese Klaiber** is getting a major promotion push from the RCM Music Group. Klaiber (pronounced Kly-ber) from southern Alberta, is set to release his full-length debut album, Where I Come From, the end of July. The album was recorded in Nashville where it was produced by Dave Pomeroy. Seven of the 12 songs on the album are Klaiber originals. The other five were written by Chris Cummings, Byron Hill, Frank Dycus and Cyril Rawson. Cowboy Up, the first single, goes to radio mid-July.

# RPM COUNTRY ALBUMS

TW LW WO JULY 13, 1998 MAPL: Indicates album has some Canadian

1	1	33	<b>SHANIA TWAIN</b> Come On Over Mercury-314-536-003-0	21	25	21	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H
2	2	3	<b>NEW COUNTRY 5</b> Various Artists Warner Bros.-36524-P	22	32	3	<b>GIL GRAND</b> Famous First Words Monument-68853-H
3	3	8	<b>LEANN RIMES</b> Sittin' On Top Of The World Curb-77901-F	23	21	3	<b>CLAY WALKER</b> Greatest Hits Giant-24700-P
4	5	6	<b>HOPE FLOATS O.S.T.</b> Various Artists EMI-93402-F	24	19	22	<b>BRUCE GUTHRO</b> Of Your Son EMI-9175-F
5	4	5	<b>GARTH BROOKS</b> Limited Series Box Set Capitol-94572-F	25	22	41	<b>LEANN RIMES</b> You Light Up My Life - Inspirational Songs Curb-77895-F
6	6	10	<b>FAITH HILL</b> Faith Warner Bros.-46790-P	26	23	53	<b>LEAHY</b> Self-titled Virgin-42955-F
7	8	14	<b>COUNTRY HEAT 1998</b> Various Artists Ariola-55770-N	27	38	41	<b>PAUL BRANDT</b> Outside The Frame Reprise-46635-P
8	9	10	<b>GEORGE STRAIT</b> One Step At A Time MCA-70020-J	28	31	43	<b>MARTINA McBRIDE</b> Evolution RCA-07863-67516-N
9	7	4	<b>BROOKS &amp; DUNN</b> If You See Her Arista-18865-N	29	29	22	<b>PATSY CLINE</b> Patsy Cline Story MCA-4038-J
10	11	6	<b>TERRI CLARK</b> How I Feel Mercury-314-558-211-Q	30	24	7	<b>TRACY BYRD</b> I'm From The Country MCA Nashville-70016-J
11	10	30	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F	31	28	6	<b>JEFF FOXWORTHY</b> Totally Committed Warner Bros.-6861-P
12	13	3	<b>DWIGHT YOAKAM</b> Long Way Home Reprise-46918-P	32	30	6	<b>HORSE WHISPERER O.S.T.</b> Various Artists MCA Nashville-70025-J
13	12	4	<b>REBA McENTIRE</b> If You See Him MCA Nashville-70019-J	33	37	4	<b>CONWAY TWITTY</b> 20 Greatest Hits MCA Nashville-3128-J
14	15	43	<b>TRISHA YEARWOOD</b> Songbook: A Collection Of Hits Universal-7001-J	34	40	89	<b>SHANIA TWAIN</b> Shania Twain Mercury-314 514 422-Q
15	16	60	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-Q	35	27	7	<b>OLIVIA NEWTON JOHN</b> Back With A Heart MCA-70030-J
16	14	13	<b>REBA McENTIRE</b> Moments & Memories-The Best Of Reba MCA-81075-J	36	39	43	<b>COLLIN RAYE</b> The Best Of: Direct Hits Epic-67893-H
17	18	16	<b>MAVERICKS</b> Trampoline MCA-70018	37	34	10	<b>STEVE WARINER</b> Burnin' The Roadhouse Down Capitol-94482-F
18	20	39	<b>BROOKS &amp; DUNN</b> Greatest Hits RCA-18852-N	38	36	99	<b>LEANN RIMES</b> Blue Curb/EMI 77821-F
19	26	15	<b>JODEE MESSINA</b> I'm Alright Curb-77904-F	39	33	84	<b>DEANA CARTER</b> Did I Shave My Legs For This Capitol-37514-F
20	17	55	<b>TIM McGRAW</b> Everywhere Curb-77886-F	40	35	5	<b>TY HERNDON</b> Big Hopes Epic-68167-H



# COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)



## Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

TW LW WO JULY 13, 1998

1	1	12	<b>IF YOU SEE HIM/IF YOU SEE HER</b>	35	36	11	<b>WILDEST DREAMS</b>	68	53	23	<b>SAY WHEN</b>
			Reba w/Brooks & Dunn/Title track/pro single-J (James/Kimball/McBride) Brown/DuBois (MCA/Arista)				Hawg Wykle>Title Track/CD track (D.Hopwood/N.Clemis) H.Klopak (HWR)				Lonestar/Crazy Nights/CD track-N (P.Nelson/L.Boone/J.Rich) D.Cook/N.Wilson (BNA)
2	2	14	<b>NOW THAT I FOUND YOU</b>	36	27	17	<b>MOVING ON</b>	69	72	6	<b>LOVE PAIN AND THE WHOLE DAMN</b>
			Terri Clark/How I Feel/pro single-Q (J.D.Martin/P.Begaud/V.Corish) K.Stegall (Mercury)				The Rankin's/Untitled/pro single-F (J.Rankin) G.Massenburg (EMI)				Amy Sky/Burnt By The Sun/pro single-N (A.Sky) M.Jordan (Iron)
3	5	9	<b>FROM THIS MOMENT ON</b>	37	37	10	<b>WHOEVER SAID THAT</b>	70	65	14	<b>BUCKAROO</b>
			Shania Twain/w/Bryan White/Come On.../pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)				Stephanie Beaumont/Upcoming/pro single (J.Steele/C.Farren/C.Jones) J.Steele/T.Harding				Lee Ann Womack/Self-titled/pro single-J (M.D.Sanders) M.Wright (Decca)
4	4	13	<b>THE SHOES YOU'RE WEARING</b>	38	38	8	<b>IF YOU COULD READ MY MIND</b>	71	94	2	<b>HONKY TONK AMERICA</b>
			Clint Black/Nothin' But.../CD track-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)				Duane Steele/This Is The Life/CD track-Q (G.Lightfoot) S.Bogard/M.D.Colute (Mercury)				Sammy Kershaw/Labour Of Love/pro single-Q (B.McDill) K.Stegall (Mercury)
5	6	9	<b>THERE GOES MY BABY</b>	39	46	7	<b>I'M ALRIGHT</b>	72	64	7	<b>MY COUNTRY GIRL</b>
			Trisha Yearwood/N/A/comp 3-J (A.Roboff/A.Roman) T.Brown/T.Yearwood (MCA)				Joe De Messina/Title Track/pro single-F (P.Vassar) B.Gallimore/T.McGraw (Curb)				Long Tom & Dusty Danglers/Title track/CD track (Long Tom & Dusty Danglers) J.Bianchini (Alien)
6	7	11	<b>I CAN STILL FEEL YOU</b>	40	41	5	<b>DOUBLE WIDE PARADISE</b>	73	76	7	<b>COME ON WHEREVER YOU ARE</b>
			Collin Raye/Self-titled/pro single-H (K.Tribble/T.Hyler) Raye/Worley/Walker (Epic)				Toby Keith/Dream Walkin'/pro single-Q (P.Thom/B.Maddox) J.Stroud/T.Keith (Mercury)				Susan Graham/Upcoming/pro single (Mayo/Dodson/Harbin) J.May (BGE)
7	3	14	<b>I DO (CHERISH YOU)</b>	41	23	20	<b>IT WOULD BE YOU</b>	74	85	2	<b>ROAD TRIPPIN'</b>
			Mark Wills/Wish You Were Here/pro single-Q (K.Stegall/D.Hill) C.Chamberlain (Mercury)				Gary Allan/Self-titled/pro single-J (K.Robbins/D.Olgesby) M.Wright/B.Hill (Decca)				Steve Wariner/Burnin' The Roadhouse Down/pro single (M.Hummon/S.Wariner) S.Wariner (Capitol)
8	11	10	<b>criED ALL THE WAY HOME</b>	42	32	14	<b>NEVER GIVIN' UP</b>	75	62	16	<b>LOVE WORKING ON YOU</b>
			Jamie Warren/Upcoming/pro single (J.Warren/N.Sheridan) R.Hutt (TooHip/Spin)				Rick Tippe/Get Hot Or Go Home/CD Track (J.Robinson/R.Tippe) D.Pomeroy (Moon Tan)				John Michael Montgomery/Greatest Hits/CD Track-P (C.Wiseman/J.Collins) C.Petocz (Atlantic)
9	10	10	<b>FAmous FIRST WORDS</b>	43	34	17	<b>I READ LIPS</b>	76	78	4	<b>THE STRONG ONE</b>
			Gil Grand/Title track/pro single-H (B.Hill/J.B.Rudd) B.Hill (Monument)				Thomas Wade/Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg)				Mila Mason/Title track/comp 356-P (C.Rawson/B.Hill) B.Mewis (Atlantic)
10	8	16	<b>COMMITMENT</b>	44	55	7	<b>DO WHAT YOU DID</b>	77	NEW		<b>HOW LONG GONE</b>
			LeAnn Rimes/Sittin' On Top Of The World/pro single-F (T.Coltan/T.Marty/B.Wood) W.C.Rimes (Curb)				Nancy Denault/Matters Of The Heart/CD Track (T.Williams/R.Fagen) N.Couture (ND)				Brooks & Dunn/If You See Her/pro single-N (S.Camp/J.S.Sherill) D.Cook/Brooks & Dunn (Arista)
11	9	17	<b>ONE LAST STEP</b>	45	60	4	<b>THE OTHER SIDE</b>	78	82	3	<b>TAKE IT TO THE HEART</b>
			Shirley Myers/Let It Rain/comp 350-P (Myers/Nicholson/Barnes) Myers (Stony Plain)				Mindy McCready/I Don't Stay The Night/pro single-N (M.D.Sanders/D.Malloy/B.DiPiero) D.Malloy (BNA)				Lisa Erskine/Self-titled/CD track (L.Erskine/J.Douglas) J.Douglas (HVG)
12	13	13	<b>WHAT MY HEART ALREADY KNOWS</b>	46	47	8	<b>THINGS CHANGE</b>	79	68	18	<b>PAPA BEAR</b>
			Julian Austin/Title Track/pro single-N (J.Austin/S.Robichaud) D.LeBlanc (Vik/BMG)				Dwight Yoakam/Long Way Home/comp 355-P (D.Yoakam) P.Anderson (Reprise)				Keith Harling/Write It In Stone/pro single-J (K.Harling) W.Wilson (MCA)
13	16	8	<b>TO MAKE YOU FEEL MY LOVE</b>	47	57	6	<b>WOMAN'S WORK</b>	80	81	4	<b>USED TO THE PAIN</b>
			Garth Brooks/Hope Floats O.S.T/pro single-F (B.Dylan) A.Reynolds (Capitol)				Tracey Brown/Title Track/comp 360-P (Jeacocke/Pomanti/Cooke) R.Prescott (Popular)				Mark Nesler/I'm Just That Way/comp 361-P (M.Nesler/T.Martin) J.Crutchfield/K.Lehning (Asylum)
14	15	9	<b>MINUTE AND A HALF</b>	48	48	5	<b>THANK THE LORD FOR THE NIGHT TIME</b>	81	87	3	<b>COUNTRY TO THE BONE</b>
			Chris Cummings/Self-titled/comp 358-P (C.Cummings/R.Scott) C.J.Norman (Warner Bros.)				Charlie Major/Everything's Alright/comp 55-N (N.Diamond) M.Pool (Vik/BMG)				Rebecca Miller/Self-titled/comp 361-P (Brown/McConnell/McBride) Prescott (Popular)
15	21	17	<b>THAT'S WHY I'M HERE</b>	49	56	9	<b>MY LOVE WILL ALWAYS BE LIKE THAT</b>	82	84	4	<b>MEN ARE FROM MARS</b>
			Kenny Chesney/I Will Stand/pro single-N (S.Smith/M.A.Springer) B.Cannon/N.Wilson (BNA)				Scott Phillips/Day One/CD track (R.M.Bourke/L.Storey) B.MacNeil (MMG)				Kenny Hess/Very Bit A Man/comp 10-F (K.Hess/R.Irving) K.Hess/M.Bridges (Curb)
16	14	12	<b>I JUST WANT TO DANCE WITH YOU</b>	50	59	5	<b>HIGH ON LOVE</b>	83	71	15	<b>MATCHES</b>
			George Strait/One Step At A Time/pro single-J (R.Cook/J.Prine) T.Brown/G.Strait (MCA)				Patty Loveless/Long Stretch Of Lonesome/pro single-N (Kostas/J.Hanna) E.Gordy Jr. (Epic)				Sammy Kershaw/Labour Of Love/CD track-Q (R.Springer/S.Ewing) K.Stegall (Mercury)
17	22	13	<b>THERE'S YOUR TROUBLE</b>	51	58	3	<b>TRUE</b>	84	88	2	<b>BOYS COME AND GO</b>
			Dixie Chicks/I Can Love You.../pro single-H (T.Sifers/M.Selby) P.Worley/B.Chaney (Monument)				George Strait/One Step At A Time/CD track-J (M.Green/J.Stevens) T.Brown/G.Strait (MCA)				Anita Winter/Givin' My Heart.../CD track (A.Winter) J.K.Gulley/J.Noseworthy (WTZ)
18	25	6	<b>IF YOU EVER HAVE FOREVER ...</b>	52	49	21	<b>THIS KISS</b>	85	83	15	<b>I ALREADY DO</b>
			Vince Gill/The Key/pro single-J (V.Gill/T.Seals) T.Brown (MCA)				Faith Hill/Faith/pro single-P (Lerner/Roboff/Chapman) Gallimore/Hill (Warner Bros.)				Chely Wright/Let Me In/pro single-J (G.Burr/C.Wright) T.Brown (MCA)
19	24	15	<b>A MAN HOLDIN' ON</b>	53	54	8	<b>NO END TO THIS ROAD</b>	86	89	3	<b>TEARS DRY</b>
			Ty Herndon/Self-titled/pro single-H (J.Ramey/B.Taylor/G.Dobbins) B.Gallimore (Epic)				Restless Heart/Hits/pro single-N (Thrasher/Ulanjan/blazy) S.Hendricks/T.DuBois (RCA)				Trina/no album/pro single (V.Shaw/J.Vezner) M.Francis (Carina)
20	26	8	<b>I SAID A PRAYER</b>	54	61	3	<b>WHEN THE BARTENDER CRIES</b>	87	91	2	<b>REAL MAN</b>
			Pam Tillis/Every Time/pro single-N (L.Satcher) B.J.Walker/P.Tillis (Arista)				Michael Peterson/Self-titled/CD track-P (Michael Peterson/H.Davis) R.E.Oral/J.Lee (Reprise)				Billy Dean/Title track/pro single-F (B.Dean) D.Gates/B.Dean (Capitol)
21	28	6	<b>26 CENTS</b>	55	39	17	<b>I'M GONE</b>	88	92	2	<b>WONDERFUL TONIGHT</b>
			The Wilkinsons/Nothing But Love/pro single-P (S.Wilkinson/W.Wallace) Haselen/Zavitsion/Johnson (G)				George Fox/Survivor/comp 350-P (M.Green/R.Orzoco) K.Tribble (WEA)				David Kersh/Goodnight Sweetheart/pro single-F (E.Clapton) P.McMakin (Curb)
22	35	5	<b>JUST TO HEAR YOU SAY...</b>	56	45	19	<b>HOLeS IN THE FLOOR OF HEAVEN</b>	89	NEW		<b>LONG WAY TO GO</b>
			Faith Hill/w/Tim McGraw/Faith/comp 358-P (D.Warren) D.Huff/F.Hill (Warner Bros.)				Steve Wariner/Self-titled/pro single-F (S.Wariner/B.Kirsch) S.Wariner (Capitol)				Marty Damsel/The Singles/CD track (D.McTagger/J.Blackmon/R.Lafalle) J.K.Gulley (Indie)
23	20	16	<b>FALLING</b>	57	42	22	<b>I'M FROM THE COUNTRY</b>	90	NEW		<b>GONE OUT OF MY MIND</b>
			Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Jrschick (EMI)				Tracy Byrd/Self-titled/pro single-J (M.Brown/R.Young/S.Webb) T.Brown (MCA)				Doug Stone/Tribute To Tradition/comp 350-H (Dobkins/Huffman/Morrison) Kennedy/Guess (Columbia)
24	18	15	<b>YEAH</b>	58	66	7	<b>YOU'RE GONE</b>	91	NEW		<b>STEPPING STONE</b>
			Paul Brandt/Outside The Frame/comp 353-P (P.Brandt/S.Rosen) J.Leo (Reprise)				Diamond Rio/Ubelievable/pro single-N (J.Vezner/P.Williams) M.C.Colute/Diamond Rio (Arista)				Lari White/CD track-Lyric Street (L.White/C.Wiseman/D.Kent) D.Huff (Disney Records)
25	44	4	<b>I'M GONNA MAKE HER MINE</b>	59	75	3	<b>THE HOLE</b>	92	NEW		<b>INNOCENT MAN</b>
			Jason McCoy/Playin' For Keeps/pro single-J (J.Mccoy/Lindsey) S.Baggett (Universal)				Randy Travis/You And You Alone/pro single-J (S.Ewing/J.Hicks) J.Stroud/B.Gallimore (Dreamworks)				Sherie Austin/Words/pro single-N (K.Agee/W.Rambeau) E.Seay/W.Rambeau (Arista)
26	19	13	<b>HOW DO I LET GO</b>	60	50	20	<b>OUT OF MY BONES</b>	93	NEW		<b>A FOOL'S PROGRESS</b>
			Lisa Brokop/When You Get To Be.../pro single-H (K.Taylor-Good/B.Brokop) P.Worley/D.Huff (Columbia)				Randy Travis/You And You Alone/comp 2-J (Burr/Vaughn/Lerner) Stroud/Gallimore/Travis (Dreamworks)				Clint Daniels/Title track/pro single-N (C.Daniels/T.Martin) L.Pendergrass/J.Scherer (Arista)
27	12	17	<b>ONE OF THESE DAYS</b>	61	63	6	<b>NOTHIN' COULD BE BETTER</b>	94	80	22	<b>DREAM WALKING</b>
			Tim McGraw/Everywhere/comp 5-F (Raines/Powell/Hummon) Gallimore/Stroud/McGraw (Curb)				Sean Hogan/Self-titled/CD track (S.Hogan/R.Erickson) (Barnstorm)				Toby Keith/Title track/comp 532-Q (T.Keith/C.Cannon) J.Stroud/T.Keith (Mercury)
28	31	11	<b>HAPPY GIRL</b>	62	51	18	<b>TWO PINA COLADAS</b>	95	NEW		<b>GONNA HAVE TO FALL</b>
			Martina McBride/Evolution/pro single-H (A.Roboff/B.N.Chapman) M.McBride/P.Worley (RCA)				Garth Brooks/Sevens/pro single-F (S.Camp/B.Hill/S.Mason) A.Reynolds (Capitol)				Shane Stockton/Stories I Could Tell/pro single-J (S.Stockton) M.Wright (Decca)
29	29	12	<b>SOMEbody TO LOVE</b>	63	70	3	<b>I WANNA FEEL THAT WAY AGAIN</b>	96	NEW		<b>YES WORDS</b>
			Suzi Bogguss/Nobody Loves Nobody.../pro single-F (S.Bogguss/D.Crider/M.Berg) D.Crider/S.Bogguss (Capitol)				Tracy Byrd/I'm From The Country/pro single-J (J.Stevens/S.Bogard/D.Leigh) T.Brown (MCA)				Amanda Lee/N/A/pro single (C.Rawson/K.Cheater/L.G.Cheater) Hopson/Godard (CTR)
30	30	10	<b>ORDINARY PEOPLE</b>	64	74	4	<b>A WHOLE LOT OF LOVE</b>	97	86	11	<b>ALWAYS WILL</b>
			Clay Walker/Greatest Hits/pro single-P (C.Wiseman/E.Hill) C.Walker (Reprise)				Montana Sky/Self-titled/pro single (Montana Sky) R.Prescott (Wolfe Lake)				Wynonna/The Other Side/pro single-J (H.Stinson/J.Hadley) B.Maher (Curb)
31	33	12	<b>THE RIVER SONG</b>	65	69	8	<b>STRAIGHT SHOOTIN' LOVE</b>	98	90	5	<b>CHANCES ARE</b>
			Montgomery Steeple/First Time Out/CD track (M.Steeple) G.Dere/M.Steeple (MSI)				Maxine MacLeod/Love The Deep/CD track (W.Hunt) T.Kelly/M.Haas (Tidemark)				Bob Seger/w/Martina McBride/Hope Floats O.S.T/Pro s (B.Seger) D.Was (Capitol)
32	43	5	<b>COVER YOU IN KISSES</b>	66	79	2	<b>HARD TIME LOVING YOU</b>	99	93	19	<b>I SAW THE LIGHT</b>
			John Michael Montgomery/Leave A Mark/comp 361-F (Kilgore/Jones/Brown) Petocz/McGraw (Atlantic)				Julian Austin - What My Heart.../pro single-N (J.Austin) D.LeBlanc (Vik/BMG)				Hal Ketchum/No Album/pro single-F (T.Rundgren) C.Howard (Curb)
33	17	17	<b>I MIGHT EVEN QUIT LOVIN' YOU</b>	67	52	24	<b>YOU'RE STILL THE ONE</b>	100	97	21	<b>SHE'S GOT THAT LOOK IN HER EYES</b>
			Mark Chesnutt/Thank God For Believers/comp 2-J (Chesnutt/Springer/Morrisette) M.Wright (Decca)				Shania Twain/Come On Over/Pro Single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)				Alabama/Dancin' On The Boulevard/pro single-N (R.Owen/T.Gentry) D.Cook/Alabama (RCA)
34	40	9	<b>BIG TIME</b>								
			Trace Adkins/Title track/pro single-F (P.Nelson/L.Boone/K.Beard) S.Hendricks (Capitol)								

## COUNTRY PICKERS

**BRUCE LEPERRE**  
CKDM - Dauphin  
How Long - Brooks & Dunn  
**JAMES RICHARDS**  
CHAT - Medicine Hat  
How Long - Brooks & Dunn  
**RICK KELLY**  
CKKN-FM - Prince George  
How Long - Brooks & Dunn  
**RAY BERGSTROM**  
Country 96 - Kingston  
How Long - Brooks & Dunn  
**BRUCE ANDREI**  
Country 95.5FM - Lethbridge  
How Long - Brooks & Dunn

**CHRIS JOHNSON**  
790 CIGM - Sudbury  
How Long - Brooks & Dunn  
**COLIN McAULAY**  
CFCY - Charlottetown  
Make Her Mine - Jason McCoy  
**JANET TRECARTEN**  
CISS-FM - Toronto  
Kisses - John M. Montgomery  
**DANIEL SAVOIE**  
CHET-FM - Chetwynd  
Maybe You're Right - Rankins  
**PETER WALKER**  
KX96FM - Durham  
Yes Words - Amanda Lee

**DAN MITCHELL**  
CKCQ Cariboo Country - Quesnel  
Wanna Feel - Tracy Byrd  
**KIM LACROIX**  
KIXX 105 - Thunder Bay  
26 Cents - The Wilkinsons  
**CHUCK REYNOLDS**  
CHYR - Leamington  
Do The Math - George Fox  
**GARTH STONE**  
MX92.1FM - Regina  
An Innocent Man - Sherrie Austin



CASEY CLARKE

**VIDEO & INSTANT TOP TWENTY**

1. Trouble - Dixie Chicks
2. Dance Night Away - Mavericks
3. Commitment - LeAnn Rimes
4. Movin' On - Rankins
5. Yeah - Paul Brandt
6. Farm - Thompson Bros
7. Things Change - Dwight Yoakam
8. Cried - Jamie Warren
9. Baby - Trisha Yearwood
10. Holes - Steve Wariner
11. Famous Words - Gil Grand
12. If You - Reba & Brooks & Dunn
13. 26 Cents - Wilkinsons
14. Ever Have Forever - Vince Gill
15. Days - Tim McGraw
16. I Do - Mark Wills
17. Other Side - Mindy McCready
18. Let Go - Lisa Brokop
19. Love Pain - Amy Sky
20. Shoes - Clint Black

**BREAKOUT VIDEO**

26 Cents - The Wilkinsons

**PICK HIT**

I Said A Prayer - Pam Tillis

## CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words we be display ads.

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News Director  
CKDR Radio  
Box 580  
Dryden, Ontario P8N 1T6  
Tel: 807-223-2355  
Fax: 807-223-5090  
Email: cdkroosene.net

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Canada's only national weekly alternative chart **30**

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Polygram - O Sony - H Warner - P

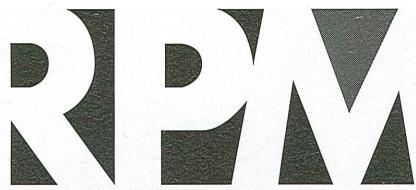
TW LW WO JULY 13, 1998

1	14	3	<b>POETS</b> The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J	
2	2	5	<b>AVA ADORE</b> Smashing Pumpkins - Adore Virgin 45679 (comp 11)-F	
3	1	10	<b>HEROES</b> The Wallflowers - Godzilla O.S.T. Epic 69338 (promo CD)-H	
4	4	11	<b>WISHLIST</b> Pearl Jam - Yield Epic 68164 (comp 072)-H	
5	3	6	<b>SINCE WHEN</b> 54/40 - Since When Columbia 80336 (comp 074)-H	
6	8	11	<b>MONEY CITY MANIACS</b> Sloan - Navy Blues Murder 36 (promo CD)-J	
7	9	11	<b>LUCKY MAN</b> The Verve - Urban Hymns Virgin 44913 (promo CD)-F	
8	6	16	<b>THE WAY</b> Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q	
9	11	11	<b>FLAG POLE SITTA</b> Harvey Danger - Where Have All The Merrymakers... London 314 556 000 (comp 542)-Q	
10	5	10	<b>I LIE IN THE BED I MAKE</b> Brother Cane - Wish Pool Virgin 4556 (CD Track)-F	
11	18	3	<b>ANY DAY NOW</b> The Watchmen - Silent Radar EMI 59031 (promo CD)-F	
12	13	11	<b>DON'T DRINK THE WATER</b> Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N	
13	12	16	<b>CLOSING TIME</b> Semisonic - Feeling Strangely Fine Universal 11733 (pro single)-J	
14	17	10	<b>REAL WORLD</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (comp 355)-P	
15	26	2	<b>BLOWN WIDE OPEN</b> Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P	
16	19	4	<b>THE DOWNTOWN</b> Day Of The New - Days Of The New Outpost 30004 (comp 6)-J	
17	7	13	<b>THAT SONG</b> Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 350)-P	
18	15	18	<b>STEREO</b> The Watchmen - Silent Radar EMI 59031 (comp 4)-F	
19	16	6	<b>APPARITIONS</b> Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q	
20	22	9	<b>I WILL STILL BE LAUGHING</b> Soul Asylum - Candy From A Stranger Columbia 67618 (comp 073)-H	
21	20	7	<b>SPACE LORD</b> Monster Magnet - Powertrip A&M 314-540-908 (comp 051898)-Q	
22	24	7	<b>CIGARETTES AND ALCOHOL</b> Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360)-P	
23	23	15	<b>UNINVITED</b> Alanis Morissette - City Of Angels O.S.T. Warner Bros. 46867 (CD Track)-P	
24	10	14	<b>PUSH IT</b> Garbage - Version 2.0 Almo 80018 (promo CD)-J	
25	30	2	<b>FIRE ESCAPE</b> Fastball - Make Your Mama Proud Hollywood 62045 (promo CD)-Q	
26	NEW		<b>IF YOU CAN'T SAY NO</b> Lenny Kravitz - 5 Virgin 45605 (promo CD)-F	
27	28	3	<b>WHAT'S THIS LIFE FOR</b> Creed - My Own Prison Attic 1500 (promo CD)-J	
28	NEW		<b>PSYCHOSTOMP</b> The Tea Party - Transmission EMI 55308 (pro single)-F	
29	29	9	<b>REDUNDANT</b> Green Day - Nimrod Reprise 46794 (comp 355)-P	
30	25	12	<b>MOST HIGH</b> Jimmy Page & Robert Plant - Walking Into Clarksdale Warner 83092 (promo CD)-P	

**RPM** URBAN TOP 30  
Canada's only national weekly urban music chart

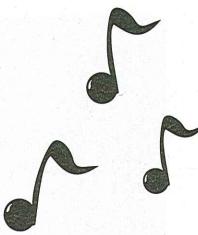
TW LW WO JULY 13, 1998

1	1	6	<b>THE BOY IS MINE</b> Brandy Feat/Monica Atlantic-P
2	2	7	<b>GET AT ME DOG</b> DMX feat. The Lox Def Jam-N
3	4	6	<b>STILL NOT A PLAYER</b> Big Pun Loud-N
4	3	9	<b>MY WAY</b> Usher LaFace-N
5	6	7	<b>I GOT THE HOOK UP</b> Master P No Limit-F
6	5	10	<b>A ROSE IS STILL A ROSE</b> Aretha Franklin Arista-N
7	10	5	<b>HE GOT GAME</b> Public Enemy Def Jam-N
8	7	15	<b>MONEY, POWER, RESPECT</b> The Lox Bad Boy-N
9	12	4	<b>STILL IN LOVE</b> Next BMG-N
10	8	8	<b>TURN IT UP (FIRE IT UP)</b> Busta Rhymes Elektra-P
11	9	12	<b>ANYTIME</b> Brian McKnight A&M-Q
12	11	8	<b>CAN'T LET HER GO</b> Boyz II Men Motown-Q
13	14	4	<b>FREAK OUT</b> Nutta Butta Interscope-J
14	13	20	<b>PHONE TAP</b> The Firm Sony-H
15	17	3	<b>SUMMERTIME '98</b> DJ Jazzy Jeff Columbia-H
16	27	2	<b>BOUNCIN'</b> Lost Boyz Entertainment-H
17	15	16	<b>DEJA-VU</b> Lord Tariq w/ Peter Gunz Codine-H
18	22	3	<b>WITH ME (PART II)</b> Destinys Child w/Master P Columbia-H
19	16	13	<b>GONE 'TILL NOVEMBER</b> Wyclef Jean Ruff House-H
20	19	21	<b>NO NO NO (PART II)</b> Destinys Child Columbia-H
21	23	14	<b>SAY 'AH</b> Master P EMI-F
22	18	10	<b>HARD TO HANDLE</b> David Miller Interscope-J
23	30	2	<b>BANANAS</b> Queen Latifah Motown-Q
24	21	18	<b>24/7</b> 24/7 Loud/RCA-N
25	20	17	<b>BOUT YOUR LOVE</b> Glen Lewis Illvibe Records
26	24	19	<b>ROYALTY</b> Gang Starr Noo Trybe-F
27	25	21	<b>4,3,2,1</b> LL Cool J Def Jam-N
28	26	16	<b>IF YOU THINK I'M JIGGY</b> The Lox Bad Boy-N
29	28	11	<b>24 HRS TO LIVE</b> Mase Arista-N
30	29	13	<b> VICTORY</b> Puff Daddy Bad Boy-N



# Adult Contemporary

## TRACKS



### Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

TW LW WO JULY 13, 1998

1	5	8	OOH LA LA	Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
2	1	13	I'M READY	Bryan Adams - Bryan AdamsUnplugged Adm-314 454 0831-(pro single)-Q
3	3	17	ADIA	Sarah McLachlan - Surfacing Netwerk 39708 (CD track)-F
4	16	9	STOP	Spice Girls - Spice World Virgin-2174 (CD track)-F
5	8	20	RECOVER YOUR SOUL	Elton John - The Big Picture Rocket/Mercury-314-568-109-Q
6	2	21	MY FATHERS EYES	Eric Clapton - Pilgrim Reprise-46577 (pro single)-P
7	7	26	YOU'RE STILL THE ONE	Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q
8	9	29	AS LONG AS YOU LOVE ME	Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N
9	4	28	TRULY MADLY DEEPLY	Savage Garden - Self-titled Columbia-67954 (pro single)-H
10	10	18	TORN	Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N
11	6	14	LOVE PAIN AND THE WHOLE...	Amy Sky - Burnt By The Sun Iron 51027 (pro single)-N
12	14	12	LOOKING THROUGH YOUR EYES	LeAnn Rimes - Quest For Camelot O.S.T Curb 1448 (pro single)-P
13	13	9	CRY	Philosophers Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H
14	15	8	HEAVEN'S WHAT I FEEL	Gloria Estefan - Gloria Epic-69200 (pro single)-H
15	17	7	KIND & GENEROUS	Natalie Merchant - Ophelia Elektra-62196 (pro single)-P
16	20	8	MY ALL	Mariah Carey - Butterfly Columbia-67835 (pro single)-H
17	21	5	I KNOW YOU	Jann Arden - Happy? A&M-314-540-789 (pro single)-Q
18	11	21	FROZEN	Madonna - Ray Of Light Maverick-46847 (pro single)-P
19	27	3	IMMORTALITY	Celine Dion - Let's Talk About Love Columbia 68861 (comp 075)-H
20	18	15	FALLING	Bruce Guthro - Of Your Son EMI-57175 (pro single)-F



21	12	30	MY HEART WILL GO ON	Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H
22	19	16	THE WAY	Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q
23	44	3	TIME	Lionel Richie - Title-track Mercury 314-558-518-Q
24	40	2	HIGH	Lighthouse Family - Post Cards From Heaven A&M-314-539-516 (pro single)-Q
25	32	7	ONE WEEK	Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P
26	29	15	SAFE PLACE FROM THE STORM	Michael Bolton - All That Matters Columbia-68510 (pro single)-N
27	30	13	FRIEND OF MINE	Barstool Prophets - Last Of The Big Game... Mercury-314 518 970-(CD track)-Q
28	24	8	SEARCHIN' MY SOUL	Vonda Sheppard - Songs From Ally McBeal O.S.T Epic-69365 (comp 073)-H
29	28	6	HEROES	The Wallflowers - Godzilla O.S.T Epic-69338 (pro single)-H
30	31	24	TOO MUCH	Spice Girls - Spice World Virgin 2174 (CD track)-F
31	26	19	WITH THESE EYES	Roch Voisine - Kissing Rain RV International/BMG-43978 (pro single)-N
32	34	13	DREAMS	Corrs - Talk On Corners Lava/Atlantic-83106-(comp 353)-P
33	33	13	UNINVITED	Alanis Morissette - City Of Angels O.S.T Warner Bros.-829840-(CD track)-P
34	22	19	A PROMISE I MAKE	Dakota Moon - Self-titled Elektra-62163 (comp 349)-P
35	25	12	I'LL BE THERE FOR YOU	The Moffatts - N/A EMI N/A (pro single)-F
36	23	7	EVERYWHERE	Bran Van 3000 - Glee Audio Gram-10105 (CD track)-Select
37	37	16	LIKE I LOVE YOU	Amy Grant - Behind The Eyes A&M 314 540 760 (comp March 2)-Q
38	38	19	ONE BELIEF AWAY	Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F
39	39	23	GIVE ME FOREVER	John Tesh/w James Ingram - Grand Passion GTP-1670 (comp 532)-Q
40	35	8	BREAK ME SHAKE ME	Savage Garden - Self-titled Columbia-67954 (pro single)-H



# RPM Dance



TW LW WO JULY 13, 1998

1	1	8	STAY	Sash Polymedia-Q
2	3	6	THE BOY IS MINE	Brandy Feat./Monica Atlantic-P
3	2	10	TOO CLOSE	Next BMG-N
4	6	5	TEARIN' UP MY HEART	N'Sync RCA-N
5	4	10	A ROSE IS STILL A ROSE	Aretha Franklin Arista-N
6	5	12	ON THE RUN	DeBos Ariola-N
7	13	4	WITH ME (PARTII)	Destiny's Child Columbia-H
8	7	18	NO NO NO (Part II)	Destiny's Child Columbia-H
9	17	3	GHETTO SUPERSTAR	Pras Michael/ODB/Maya Universal-J
10	8	15	WHAT YOU WANT	Mase Arista-N

11	9	11	I GET LONELY	Janet Jackson Virgin-F
12	11	5	THE WAY YOU LIKE IT (SEX U UP)	LFO Logic-N
13	10	17	LA DE DA DE DA DE	Out There Brothers Attic-J
14	15	9	ALARMA	666
15	12	7	DO FOR LOVE	Finger Printz-Premium 2 Pac BMG-N
16	14	15	I KNOW WHERE IT'S AT	All Saints London-Q
17	23	3	CRUEL SUMMER	Ace Of Base Arista-N
18	16	9	DEJA VU	Lord Tariq w/ Peter Gunz Codine-H
19	18	11	I'M THINKING OF YOU	2 Brothers On The 4th Floor Hi-Bias
20	21	4	FREAK OUT	Nutta Butta Interscope-J

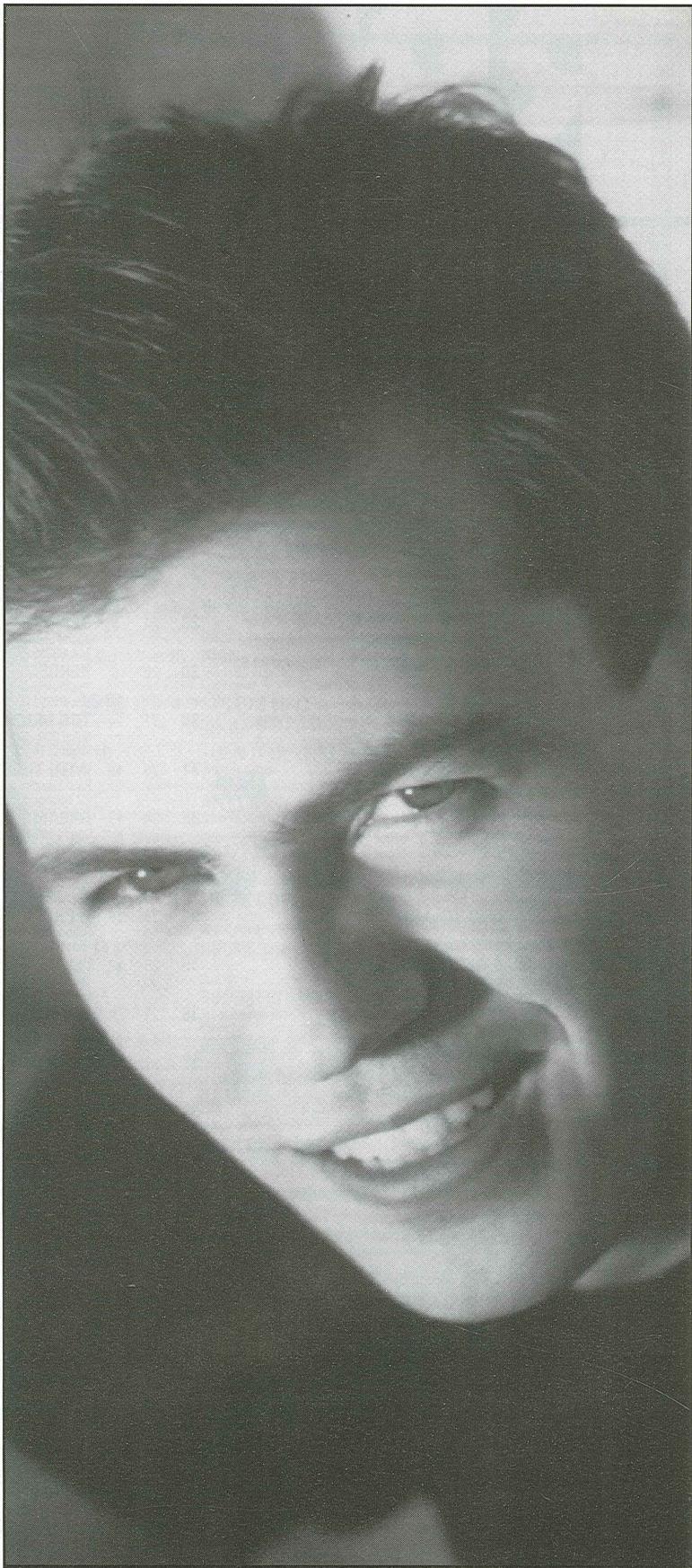
21	20	11	THE REAL BASS	Brooklyn Bounce Attic-J
22	22	6	RAY OF LIGHT	Madonna Maverick-F
23	19	20	ECUADOR	Sash Polymedia-Q
24	26	2	WE COME TO PARTY	N-Tyne Sony-H
25	24	17	IF YOU THINK I'M JIGGY	The Lox Bad Boy-N
26	30	2	SUPERSTAR	Love Inc. BMG-N
27	NEW		MOVE YOUR BODY	2 Evissa Attic-J
28	25	21	I WANT YOU BACK	NSYNC RCA-N
29	NEW		STILL GROOVIN'	Mitch Winthrop Aquarius-N
30	28	24	BROKEN BONES	Love Inc. BMG-N



# SHIRLEY MYERS



new single  
**FALLIN' OUT OF LOVE**  
on Stony Plain



# CHRIS CUMMINGS

now happening at radio  
**MINUTE AND A HALF**  
on Warner Bros.