

1998 Big Country Awards...

See page 8

## CMRRA and CRIA pact Mechanical Licensing Agreement

David A. Basskin, president of the Canadian Musical Reproduction Rights Agency (CMRRA), and Brian Robertson, president of the Canadian Recording Industry Association (CRIA), have jointly announced a negotiated deal for a new Mechanical Licensing Agreement (MLA).

The MLA sets out a standard royalty rate for the reproduction of music onto CDs and cassettes. The rate for the years 1998 and 1999 will be 7.1 cents per song, per copy, where the running time of the recording is five minutes or less, plus 1.42 cents for each additional minute or partial minute of running time.

For the years 2000 and 2001, the rate will be 7.4 cents and 1.48 cents respectively, and for the years 2002 and 2003 will be 7.7 cents and 1.54

cents, respectively.

It was revealed that the MLA also "sets out a wide range of accounting and administrative provisions governing the relationship between CMRRA and record companies, ensuring that the licensing and royalty payment process "moves ahead with as much efficiency as possible."

CMRRA issues more than 100,000 licenses each year in respect of the many thousands of products released by CRIA's members.

"While this was a lengthy negotiation, we are pleased with the result," explains Basskin. "I believe the agreement represents a fair deal for both sides and I am pleased that we were able to reach this conclusion by way of negotiations rather than resorting to the time consuming and contentious

alternative offered by the Copyright Board."

Robertson stressed that "as always, these negotiations were complex and exhaustive and embraced many new administrative issues over and above the base agenda items of term and rate. CRIA's negotiating committee and CMRRA's representatives are to be commended for their patience and foresight in the nine month process," concluding with "The resulting agreement, in my view, reflects a fair balance between the interests of both record companies and music publishers."

CMRRA is a licensing agency that represents the vast majority of music publishers doing business in Canada, authorising, on behalf of its members, the reproduction of copyrighted musical works on CDs, cassettes and other "sound carriers".

This authorization is given on a work-by-work basis, in the form of "mechanical licences", which require the record company licensee to pay a fixed number of cents per copy for each song reproduced on its CD or cassette release. The music publishers and songwriters whose songs are used pursuant to these licenses share these royalties after they have been distributed by CMRA.

## Virgin Music Canada signs on Choclair

The first annual Canadian Urban Music Awards got their headline after Virgin Music's Russ Hergert and Geoff Kulawick stormed the stage following Choclair's acceptance speech for Best Male Hip Hop Artist, and declared they had signed the rising artist. The announcement was met with a cheering standing ovation by the urban music community present at the event, as Virgin pledged their commitment to the format worldwide and presented their newest signee with a Virgin/Choclair hockey jersey on-stage.

"After two years of watching Choclair destroy mics, I can't express how proud we are to be associated with the Chiz-Chiznocker," commented Hergert, Director of A&R at Virgin, "-- and to be playing a leading role in developing the Canadian urban music scene which is about to explode on a global basis."

Hailing from T-dot, Choclair's projects to date include a 1996 EP titled What It Takes and 5 singles, all released via Knee Deep Entertainment (Choclair's independent label co-run with his manager Day). The recognition garnered from these releases has been phenomenal, including an appearance on DJ Premiere's exclusive compilation New York reality Check 101, a Juno nomination for Best Rap Recording and the use of a Choclair sample by Gang Starr on their now US Gold album Moment Of Truth.

Already an underground sensation, Choclair has enjoyed a #1 single (Internal Affairs) on HITS' Underground Rap Attack for the past four weeks, while Northern Touch (the urban hit featuring

Choclair alongside fellow Canadians The Rascalz, Thrust, Kardinal Offishall and Checkmate) was a #1 video in heavy rotation on MuchMusic and is now on BET.

"I am not signing to a big company that is just looking to make money," commented Choclair following the announcement. "I've known the people at Virgin for years and it's truly working with friends, where everybody is pulling for each other, working for everyone's benefit."

Added manager Day: "Knee Deep Entertainment has always been about building the right team, and in signing with Virgin we sincerely feel that we've added to our family."

The first urban music signing on Virgin Music Canada, Choclair will be represented worldwide by the label and joins a domestic roster of artists that includes Pluto and Leahy.

## Stan Kulin to be inducted into CMW Hall of Fame

Former Warner Music Canada chairman, will be inducted into the Music Industry Hall of Fame during Canadian Music Week International.

The annual five-day conference, trade and awards show will be held for the second year in a row at Toronto's Westin Harbour Castle Hotel and its adjoining Conference Centre (March 3-7).

Neill Dixon, who heads up the Canadian Association of the Advancement of Music and the Arts (CAAMA), said that Kulin had long been one of the most respected figures on the music scene in Canada.

The dinner honouring Kulin will take place on March 4 with Mike Bullard once again acting as master of ceremonies for the induction.

Prior to moving up to chairman from president of Warner Music Canada, Kulin appointed Garry Newman to take over as president (RPM - Jan. 26/98). Although he has officially retired, Kulin was appointed chairman of the board of the Canadian Academy of Recording Arts & Sciences (CARAS) and will take an active part with the organization's new president Daisy Falle, in restructuring the Juno Awards (RPM - May 25/98).

### NO. 1 ALBUM



NOW!3

Various Artists  
Universal - UMSSD 81072-J

### NO. 1 HIT



TORN

Natalie Imbruglia  
RCA/BMG-N

### ALBUM PICK



54-40

Since When  
Columbia-80336-H

### HIT PICK



SHE SAYS WHAT SHE

MEANS - Sloan  
murderecords-J

# Warner's Stan Kulin has the last word

Thursday, June 18th was Stan Kulin's last day at the helm of Warner Music Canada. More than 1,000 admirers of the retiring chairman squeezed into Warner's head offices over a five hour period to pay their respects to the man who has touched their lives and thousands more. He opened the door for aspiring young artists and to ambitious young industry hopefuls, many of whom went on to land top executive and management positions. It was a sad day for the industry. Stan Kulin has left an undeniable legacy and a benchmark that can't be cloned.

1. With Variety Club's Al Dubin and former RCA president Ed Preston.
2. With wife Marie and Bob Saporiti of Warner Nashville.
3. With Warner Music's Herb Forgie and Peter Leggett, manager of Chris Cummings and Shirley Myers.

4. With Elektra's Bill Berger, former Warner Bros. Records' employee Lou Dennis, Warner Bros Records' Marty Greenfeld, Geffen's Mel Posner and SoundScan's Mike Shallot.

5. With Sire's Seymour Stein and Sam (The Record Man) Sniderman.
6. With former Saturn employee Terry Trojek and Saturn's Willie Sportello.
7. With Don Ierullo of Records On Wheels.
8. With Sony's Don Oates and president of Warner Music Canada Garry Newman and wife Terri.
9. Marie and Stan with EMI's Eddie Colero, Warner Music Canada's Ken Dion and Alex Clark.
10. With Loreena McKennitt and her mother.
11. With MuchMusic's Denise Donlon.
12. With Kim Cooke, Josee Musso, Ken Berry, Greg Morris, Kathy Hodson, all from Warner Music Canada.



# WALT SAYS . . . !



with Elvira Capreese

**Is the pot boiling???** Apparently, "apparent" just may dissolve to something more sinister. Even Canada's national newspaper picked up on it, but very gingerly. They're trying to resolve it through lawyers in the nation's capital and La La Land, but there's a Sergeant with a piece of the puzzle, who is waiting, WAITING for the right message. Empires have been known to crumble over less than what's going down here. It could all be hushed up, or it could explode, and I think the latter will happen. (EC: Well! You've got me on this one!!!)

**No more golden eggs???** Reports from New York indicate that EB Jr., the songwriter, is talking to uncle about getting rid of the goose that's been laying all those golden eggs. The hard stuff market is down and you can blame those R.I.D.E. programs that are going on around the world for the decline. And, besides there's a few billion bucks the goose has to cough up, but if they don't get rid of the juice company, and they've already dropped the price down to a workable figure, he just might be in trouble. What's he going to get into next? (EC: He gets into the Broadway theater business! TheatER that is!!!)

**Too much Canadian!!!** You have to take into consideration that the American's are pissed off at the growing Canadian influence in everything from shingles to comics to stars on record and in films (EC: Broadway!!!), so it's only natural for them to look for an opportunity to bash us, and, in this case, what bigger target is there? What is it the Americans sing, "Oh, say can you see"? And their Declaration of Independence gives them "life, liberty and the pursuit of happiness." The only quotable quote we've got suggests that we have "peace, order and good government." But that was by a guy from another century. I wonder what he'd say if he were around today? (EC: How about "We stand on guard for thee"???)

**An award for what???** When Cliff Dumas accepted CISS-FM's award as Big Country's Canadian country radio station of the year, he got the biggest laugh of the night when he said "WOW! This is great. Now we'll start playing some country music!" You have to give the station credit though. They must have a gizillion listeners. The station's annual Canada Day festival at Kew Beach/Gardens drew the biggest crowd ever, and last year the park, the beach and the surrounding area was clogged with more than 100,000, I assume country music fans. And what a great boost the station gave to Cancon. On stage were Charlie Major, Jamie Warren, Leahy, Bruce Guthro, Beverley Mahood with Ken Munshaw and the Barra MacNeils. You can't get any more country than that! (EC: Do stations realize that it's Cancon that makes this possible. Years ago, they would have used "some local acts".)

**No mountain too high???** You have to give Bruce Allen credit. He always comes up with something for the Bruce Allen friendly media. Among the annual release of his accomplishments for the year, and they're pretty impressive, is news that he's got the top of Kilimanjaro in his sights, and he's going to attempt an ascent on August 23. Maybe he's heard Sasquatch is looking for a manager. (EC: Notice he chose a foreign mountain!!!)

**Going! Going! GONG!!!** Good news comes in small packages and the "piece of work" is rumoured to be "moving on!" So invisible when he was there . . . no one will notice! (EC: What a celebration this will be. There are so many in the industry who just can't wait!!!) It's just a rumour! It depends on the tax situation in Canada. (EC: So he's not leaving???)

**More country beef for BMG???** BMG is adding more punch to its country marketing/promotion departments. We'll have the full story next week, but I understand Jill Snell will be devoting all her time to country music marketing. A nice choice. A nice image. Warren Copnick is coming down from the boonies to work out of head office as manager of country radio and video. BMG has been the constant winner of the Big Country major label award, which they won from 1976 through 1986 when they were known as RCA, and in 1987 and 1988 as BMG, and from 1992 through to this year. (EC: Country beef???)

**Son of Leonard???** Broke bread last week with Adam Cohen in the elegant Cafe Victoria of Toronto's King Edward Hotel. Adam is the son of Leonard. Like his dad, he's a Columbia recording artist, and ironically, his self-titled CD, which he's been working on for a couple of years, arrived at the table as we were talking. This was the first time he had seen the finished product and it was interesting to be front and centre when the package was opened. Kelly Lynch, an American who manages both Cohens, was very interested in the MAPL logo and how it came about and how important it is to Canadian recording artists. Stan Klees, who designed the logo, and Lynch seemed to huddle all through lunch. (EC: I thought you'd tell us something about the album!!!)

**Who's on first - the Canadian way???** Here's a revelation from the recent and most successful Edgefest which took place just north of Toronto. A couple of the Canadian bands who were on the bill caused a bit of a flap when each wanted more star billing than the other and where they should be placed. The American bands were just happy to be

playing to such a large audience and didn't care in what order they went. And they were big name acts. By the way, Edgefest is the promo property of The Edge 102.1FM if anyone else was taking a bow. (EC: Don't they always???)

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# RPM

published weekly since  
February 24th, 1964, by  
RPM Music Publications LTD.

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Toronto, Ontario  
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& Advertising

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Classical & Jazz

#### SUBSCRIPTION RATES

1 YEAR (50 Issues) FIRST CLASS MAIL  
\$195.33 + \$13.57 (GST) = \$209.00

1 YEAR SECOND CLASS MAIL  
\$149.53 + \$10.47 = \$160.00

#### MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.  
Second class postage paid in Toronto.  
Publications Mail Registration No. 1351

Printed by Hayes Printing Services  
Richmond Hill, ON, L4C 3G4  
[www.hayespri.com](http://www.hayespri.com)

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# RPM

# New Releases



## DISNEY'S MULAN - Children's

An Original Walt Disney Records Soundtrack Disney-60631

Based on the advance promotion for the film, this extremely well-produced and executed soundtrack should be the hottest ticket for the summer. The popularity of the album will certainly increase with the release of True To Your Heart as the first single. The track features a performance by 98 Degrees and Stevie Wonder. The follow-up single, Reflection, appears here in two versions, the original film version performed by Lea Salonga who was the singing voice of Jasmine in Disney's Aladdin, and the pop version which introduces newcomer Christina Aguilera. The latter will be the actual single. It should be noted that the music on this soundtrack is influenced by traditional Chinese instrumentation and themes "and is essential to the development of the story." Keeping that in mind, also consider key Donny Osmond's performance of I'll Make A Man Of You, and A Girl Worth Fighting For which features the vocals of Harvey Fierstein James Hong, Lea Salonga, Jerry Tondo, Matthew Wilder and the chorus. The music for these original songs was composed by Matthew Wilder, while the lyrics were written by David Zippel. The original score was composed and conducted by Jerry Goldsmith. Lyrics are included. -WG

## SHANNON LYON - Pop 'n Country

Tales of a Yellow Heart MGP (no number)

A soft country rocker, Lyon has built a solid fan base with his touring activity across Canada and with the previous release of Buffalo White, which is still active. Lyon wrote all the songs here, with the exception of She Didn't Know, which he wrote with band members Mike Alvino (electric guitar), Jody Cram (drums), and Adam Buschlen (bass). Lyons is heard on acoustic and electric guitars and mouth harp. The other members are Tyler



Gibson (Hammond organ), Jay Schneider (bass), and Chris Gatchene (pedal steel, banjo). Steve Strongman supplies backing vocals. The only criticism is the tediously long intros, otherwise, Lyon's vocals match the lyrics perfectly. The country influence is obvious, but so is the crossover potential, whether he's ballading, rocking, folk or gently mixing all of the above. Key is Hole In My Heart, released to country radio as a single. Also key is Today, now at CHR radio. There are two versions of this track; track 10 is a slightly longer acoustic version. The acoustic influences on the album are what adds to the entertainment value of the album which was produced by Lyon and Corey Barnes, and recorded at Kitchener, Ontario's Cedar Tree Studios and AME Studio. Mastered at Cedar Tree by Barnes. Destination I Don't Know and I Think I Love You are also key, but don't overlook Don't Touch Me There, which could be a left-fielder. No MAPL logos, but it's assumed the album is 100 per cent Cancon. Contact MGP at 519-747-1885 fax 519-747-9267 for more information. -WG

## ZUBOT & DAWSON - Instrumental

### Strang

#### Black Hen-001

Jesse Zubot (fiddle, mandolin) and Steve Dawson (guitars, banjo) are doing it the hard way, through an instrumental offering that, unfortunately, needs a hard sell to break through the barrier that opposes this type of



release. These guys aren't openers and their music shouldn't be used on radio as intro'ing or extro'ing, whatever. They're mainliners with a combined energy that makes each track smoke, whether the influence is bluegrass or jazzy blues, country or just straight ahead blues, with a touch of Celtic, and all tracks are radio friendly. Preferred tracks are Elegance Has Moved, Zona Rosa, Hot Rod Rickshaw and The Wedding Song. Interesting too is that lyrics for the music would be a natural, particularly with Crow Flies Down . . . one for Spence and My Fish Can Swing. All tracks were individually written by Zubot or Dawson who also produced the album which was recorded at Vancouver's Maximum Music. Mastered by Craig Waddell at Gotham City Studios. Contact Black Hen Music in Vancouver at 604-224-5717. -WG

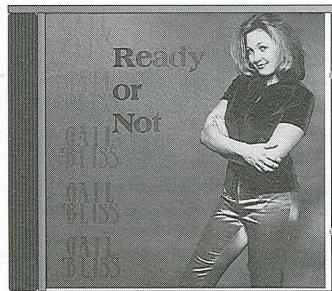
## FIRE IN THE KITCHEN - Celtic

### Various artists

Unisphere/BMG Classics-09026-63133-N The title says it all. The popularity of Celtic music jumps a notch with this release. Properly promoted and with these incredible artists, it should be a shoo-in. Count them, there are eleven tracks and who better to put them all together than chief Chieftain Paddy Moloney. Actually, the album has been released on Moloney's new record label, Unisphere, in partnership with BMG Classics. All of these artists are already popular, but together, they become an unfettered force. From Leahy's Madame Bonaparte/Devil's Dream/Mason's Apron through to the Rankins' An Innis Aigh, Great Big Sea's Lukley/Lukaloney and Ashley MacIsaac's My Home/The Contradiction/Julie Delaney and the Barra MacNeils' Rattlin' Roarin' Willie. Talk about smokin' Celtic. There's Rita MacNeil's Come By The Hills, Mary Jane Lamond's A Mhairi Bhoideach, Natalie MacMaster's Fingal's Cave, The Ennis Sisters'



Red Is The Rose, La Bottine Souriante's Le Lys Vert, and Laura Smith's My Bonnie. That's all there is, but what more would you want? Great Big Sea's Lukye/Lukaloney has been taken as the first single. No MAPL logos displayed which makes the Cancon properties in question. -WG



## GAIL BLISS - Country

### Ready Or Not

#### SBP-1002

Gail Bliss steps out from behind the shadow of Patsy Cline to make an imprint of her own musical signature. Bliss took the starring role in Patsy's long-running musical on the life of the famous country legend that endeared her to country music fans on both sides of the border. Showing her highly professional talent as a musical theatre star and one who was so convincing in that role, Bliss does it her way here with three songs she hand picked for this limited edition. After Patsy, she mounted a successful concert and club tour in Canada and the US, and these are the songs from her repertoire that were favourites with her audiences and which will make a huge impact as she shops for a major label. Appropriately titled, Ready Or Not, here she comes, revealing the other side of Gail Bliss with an emotional cover of James Taylor's Bartender's Blues, As Plain As The Tears On My Face, which was written by Bruce Burch, Owen T.

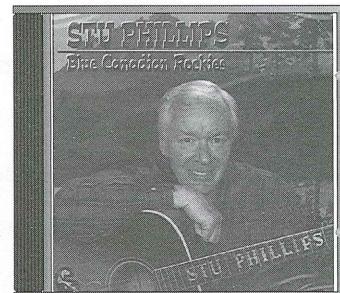
Hewett and Theodore F. Baker, Jr., and the bonus honky-tonk bluesy track of One Mississippi which was written by Steve Fox and Kim Parent. The album was produced by Bliss and Kevin McKendree. Contact Music Solutions/DB Promotions at 416-977-6003 for more information. -WG

## STU PHILLIPS - Country & Western

### Blu Canadian Rockies

#### Royalty-336

Stu Phillips was popular when country and western was the vogue. And he was star of radio and record and later on television. It was during the '50s when Phillips was a powerful voice of radio when he anchored the morning shows at Calgary's CFAC and CFRN in



Edmonton. It was only a natural evolution for Phillips to branch out into the recording field, writing most of his own material that was recognized first across Canada and then in the U.S. where he was finally honoured by being asked to become a member of the Grande Ole Opry on June 1, 1967. The nostalgia value alone on these tracks is priceless and now available on the Watermark label distributed by Royalty Records. Step back in time when country was king and Stu Phillips was its best known Canadian emissary. From the title track to Release Me To A Castle A Cabin and Heart Over Mind, not to mention Have I Told You Lately and Dust In My Eyes. Pretty impressive stuff that fits right into today's programming. Remember, this is country and western, before it was watered down to contemporary and new country. -WG

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## ALBUM PICK

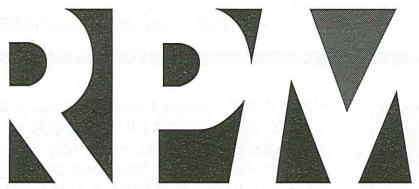
### 54-40

#### Since When

#### Columbia 80336-H

54-40 has become one of the most important Canadian bands in the last year, partly out of sheer endurance, partly because they have become regular contributors to a musical landscape that is still young. Their classic songs, among them I Go Blind and Baby Ran, have become blueprints for the band's surefire success at the thirsty ear of Canadian audiences listening for dependable rock staples. Now, onto their ?? album, the band return to that straight forwardness, the rock and roll fullness that has made them a relatively quiet, if ever present name on rock radio. Bursting with an eclectic mix of the old with vibrancy of the new, Since When offers dosages of country rock (Lost & Lazy), spontaneous campfire songs (Last People On Earth), R&B grooves (Since When) and meat and potatoes 54-40 (I Could Give You More). A lot more thoughtful and spacious than previous efforts, brought out by production work from Garth Richardson and an endless supply of sturdy rhythms will make it an easy sell at radio. Almost too easy. Check out the title track, currently doing the rounds on the airwaves. The release also includes a bonus CD of the band playing One Gun and She-La Live At The Star Theatre. -RG





# 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J  
Polygram - O Sony - H Warner - P

TW LW WO JULY 6, 1998

1	1	19	<b>TORN</b> Natalie Imbruglia - Left Of The Middle RCA 67634 (comp 34)-N
2	4	8	<b>IRIS</b> Goo Goo Dolls - City Of Angels O.S.T. Reprise 46867 (promo CD)-P
3	2	15	<b>THE WAY</b> Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q
4	3	9	<b>RAY OF LIGHT</b> Madonna - Ray Of Light Maverick 46847 (promo CD)-F
5	6	6	<b>THE BOY IS MINE</b> Brandy w/Monica - Never Say Never Atlantic 83039 (comp 360)-P
6	5	17	<b>ADIA</b> Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F
7	7	17	<b>YOU'RE STILL THE ONE</b> Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q
8	12	10	<b>TOO CLOSE</b> Next - Rated Next Arista 18973 (comp 36)-N
9	9	9	<b>NEVER EVER</b> All Saints - All Saints London 314 556 004 (CD Track)-Q
10	8	12	<b>STOP</b> Spice Girls - Spice World Virgin 42174 (CD Track)-F
11	10	10	<b>SEARCHIN' MY SOUL</b> Vonda Shepard - Songs From Ally McBeal Epic 69365 (comp 073)-H
12	21	5	<b>I DON'T WANT TO MISS A THING</b> Aerosmith - Armageddon O.S.T. Columbia 69440 (promo CD)-H
13	11	13	<b>UNINVITED</b> Alanis Morissette - City Of Angels O.S.T. Warner Bros. 46867 (CD Track)-P
14	22	5	<b>ZOOT SUIT RIOT</b> Cherry Poppin' Daddies - Title track Mojjo 53081 (promo CD)-J
15	15	24	<b>SEX AND CANDY</b> Marcy Playground - Marcy Playground Capitol 53569 (Pro CD)-F
16	14	11	<b>HEROS</b> The Wallflowers - Godzilla O.S.T. Epic 69338 (promo CD)-H
17	13	10	<b>CRY</b> Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H
18	49	3	<b>POETS</b> The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J
19	16	13	<b>I'LL BE THERE</b> The Moffatts - N/A EMI N/A (promo CD)-F
20	24	6	<b>KIND &amp; GENEROUS</b> Natalie Merchant - Ophelia Elektra 62196 (promo CD)-P
21	34	10	<b>DON'T DRINK THE WATER</b> Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N
22	18	13	<b>REAL WORLD</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P
23	36	9	<b>BREAK ME SHAKE ME</b> Savage Garden - Savage Garden Columbia 67954 (comp 072)-H
24	17	19	<b>ALL MY LIFE</b> K-Ci & JoJo - Love Always MCA 11613 (promo CD)-J
25	20	20	<b>EVERYWHERE</b> Brian Van 3000 - Glee Audio Gram 10105 (CD Track)-Select
26	23	11	<b>ANYTIME</b> Brian McKnight - Anytime A&M 314 536 215 (promo CD)-Q
27	19	11	<b>MONEY CITY MANIACS</b> Sloan - Navy Blues Murder 36 (promo CD)-J
28	51	5	<b>ONE WEEK</b> Barenaked Ladies - Stunt Reprise 46963 (promo CD)-P
29	37	12	<b>LOVE, PAIN AND THE WHOLE...</b> Amy Sky - Burnt By The Sun Iron Music 51027 (promo CD)-N
30	25	20	<b>I WANT YOU BACK</b> N Sync - N Sync RCA 74321 57189 (CD Track)-N
31	26	12	<b>I'M READY</b> Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q
32	31	16	<b>DO YOU REALLY WANT ME</b> Robyn - Robyn Is Here Arista 67477 (promo CD)-N
33	35	13	<b>LUCKY MAN</b> The Verve - Urban Hymns Virgin 44913 (CD track)-F
34	27	20	<b>BROKEN BONES</b> Love Inc. - Much Dance '97 Mercury 51559 (CD Track)-Q

35 41 10 **AND THE SONG GOES (DOO DIT)**

Code 5 - N/A  
Popular N/A (comp 357)-P

**AVA ADORE**

Smashing Pumpkins - Adore  
Virgin 45879 (comp 11)-F

**IT'S UP TO YOU**

The Tuesdays - Self-titled  
Arista 19001 (promo CD)-N

**I KNOW YOU**

Jann Arden - Happy?  
A&M 314 540 789 (Promo CD)-Q

**MY ALL**

Mariah Carey - Butterfly  
Columbia 67835 (comp 072)-H

**OHH LA LA**

Rod Stewart - When We Were The New Boys  
Warner Bros. 46792 (comp 360)-P

**FOREST FIRE**

David Usher - Little Songs  
EMI 231152 (promo CD)-F

**DREAMS**

The Corrs - Talk On Corners  
Atlantic 83106 (comp 353)-P

**FALLING**

Bruce Guthro - Of Your Son  
EMI 571752 (Promo CD)-F

**SINCE WHEN**

54/40 - Title-track  
Columbia 80336 (comp 074)-H

**FROZEN**

Madonna - Ray Of Light  
Maverick 46847 (promo CD)-F

**ONE BELIEF AWAY**

Bonnie Raitt - Fundamental  
EMI 563972 (promo CD)-F

**TRULY MADLY DEEPLY**

Savage Garden - Savage Garden  
Columbia 67954 (CD Track)-H

**GHETTO SUPERSTAR**

Pras Michel w/o Dirty Bastard - Bulworth O.S.T.  
Interscope 90160 (comp 6)-J

**MY FATHERS EYES**

Eric Clapton - Pilgrim  
Reprise 46577 (promo CD)-P

**IF I COULD**

Joe - Truth  
Popular 3232 (comp 356)-P

**LET'S SHOUT (BABY WORK IT OUT)**

Colin James - Colin James & The Little Big Band II  
WEA 23010 (promo CD)-P

**I GET LONELY**

Janet Jackson - Velvet Rope  
Virgin 44762 (CD Track)-F

**LET'S FORGET ABOUT IT**

Lisa Loeb - Firecracker  
Geffen 25141 (CD Track)-J

**TEARIN' UP MY HEART**

N Sync - N Sync  
RCA 74321 (promo CD)-N

**U.F.O.**

Holly McFarland - Stuff  
Universal 53075 (promo CD)-J

**KISS THE RAIN**

Billie Meyers - Growing, Pains  
Universal 53100 (promo CD)-J

**OOH IT'S KINDA CRAZY**

Indecision - Massive Dance Hits Vol. 3  
Popular 3334 (pro single)-P

**RIEND OF MINE**

Barstool Prophets - Last Of The Big Game Hunters  
Mercury 314 518 970 (comp 545)-Q

**TURN BACK TIME**

Aqua - Aquarium  
Universal 6075 (promo CD)-J

**3 AM**

Matchbox 20 - Yourself Or Someone Like You  
Lava/Atlantic 92721 (CD Track)-P

**INTO YOU**

3 Deep - Title Track  
Beat Factory 08012 (comp 11)-F

**THAT SONG**

Big Wreck - In Loving Memory Of...  
Atlantic 83032 (comp 350)-P

**ME**

Paula Cole - This Fire  
Warner Bros. 46424 (comp 349)-P

**THE GAME**

Wide Mouth Mason - Wide Mouth Mason  
Warner Bros. 17328 (CD Track)-P

**THREE SEEDS**

The New Meanies - Three Seeds  
Virgin 53443 (CD)-F

**CRUEL SUMMER**

Ace Of Base - Cruel Summer  
Arista 1921 (promo CD)-N

**HANDS**

Chantal Kreviazuk - Under These Rocks And Stones  
Columbia 67926 (promo CD)-H



**YOU'RE A SUPERSTAR**

Love Inc. - Love Inc.  
Vik/BMG 59031 (promo CD)-N

**TIME OF YOUR LIFE**

Green Day - Nimrod  
Warner 46794 (CD Track)-P

**STOP**

Meredith Brooks - Burning The Edges  
Capitol 36919 (comp 9)-F

**APPARITIONS**

Matthew Good Band - Underdogs  
A&M 280 994 001 (promo CD)-Q

**MILES FROM OUR HOME**

Cowboy Junkies - Miles From Our Home  
Geffen 25201 (promo CD)-J

**DESIRE**

Sas Jordan - The Present  
Aquarius 6075 (CD Track)-F

**NOTHING ON ME**

Shawn Colvin - A Few Small Repairs  
Columbia 67119 (CD Track)-H

**FIRE IN THE HOLE**

Van Halen - 3  
Warner 46662 (promo CD)-P

**IMMORTALITY**

Celine Dion - Let's Talk About Love  
Columbia 68861 (comp 075)-H

**LIKE I LOVE YOU**

Amy Grant - Behind The Eyes  
A&M 314 540 760 (comp 030298)-Q

**AMNESIA**

Chumbawamba - Tubthumper  
Universal 53099 (CD Track)-J

**ANY DAY NOW**

The Watchmen - Silent Radar  
EMI 59031 (promo CD)-F

**MY HEART WILL GO ON**

Celine Dion - Let's Talk About Love  
550 Music/Sony 68861-H

**TOGETHER AGAIN**

Janet Jackson - Velvet Rope  
Virgin 44762 (CD Track)-F

**THE MUMMER'S DANCE**

Loreen McKennitt - Book Of Secrets  
Quinlan Road - 19404 (comp344)-P

**WEIRD**

Hanson - Middle Of Nowhere  
Mercury 314 534 615 (CD Track)-Q

**BITTER SWEET SYMPHONY**

The Verve - Urban Hymns  
Virgin 44913 (CD Track)-F

**YOU WANT MORE**

Holly Cole - Dear Dark Heart  
A&R 615 281 034 (promo CD)-Q

**SWEET SURRENDER**

Sarah McLachlan - Surfacing  
Nettwerk 39708 (Promo CD)-F

**MOST HIGH**

Jimmy Page & Robert Plant - Walking Into Clarksdale  
Warner 83092 (promo CD)-P

**ALL I HAVE TO GIVE**

Backstreet Boys - Backstreet's Back  
BMG 41617 (comp 33)-N

**BLOWN WIDE OPEN**

Big Wreck - In Loving Memory Of...  
WEA 83032 (comp 364)-P

**HOME**

Sean Lennon - In To The Sun  
Grand Royal 94551 (promo CD)-F

**WISHING THAT**

Jann Arden - Happy?  
A&M 314 540 789 (promo CD)-Q

**HURTS TO LOVE YOU**

Philosopher Kings - Famous Rich And Beautiful  
Columbia 80291 (comp 069)-H

**BACK TO YOU**

Bryan Adams - Bryan Adams Unplugged  
A&M 314 454 0831 (promo CD)-Q

**SUMMER LONG**

Emm Gryner - Public  
Mercury 314 558 460 (promo CD)-Q

**WE COME TO PARTY**

N-Tyne - All Day Every Day  
Columbia 41169 (June 075)-H

**GO DEEP**

Janet Jackson - Velvet Rope  
Virgin 44762 (promo CD)-F

**TOO MUCH**

Spice Girls - Spice World  
Virgin 42174 (CD Track)-F

**HARD TO MAKE A STAND**

Sheryl Crow - Shery Crow  
A&M 314 540 587 (CD Track)-Q

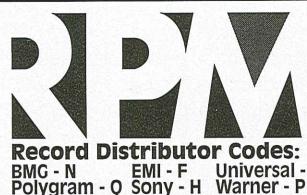
**ARE YOU JIMMY RAY?**

Jimmy Ray - Jimmy Ray  
Epic 69014 (promo CD)-H

**GETTIN' JIGGY WIT IT**

Will Smith - Big Willie Style  
Columbia 68683 (comp 068)-H





# ALTERNATIVE Canada's only national weekly alternative chart 30

Record Distributor Codes:  
BMC - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - P

TW LW WO JULY 6, 1998

1	1	9	<b>HEROES</b> The Wallflowers - Godzilla O.S.T. Epic 69338 (promo CD)-H
2	2	4	<b>AVA ADORE</b> Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F
3	4	5	<b>SINCE WHEN</b> 54/40 - Since When Columbia 80336 (comp 074)-H
4	3	10	<b>WISHLIST</b> Pearl Jam - Yield Epic 68164 (comp 072)-H
5	7	9	<b>I LIE IN THE BED I MAKE</b> Brother Cane - Wish Pool Virgin 4556 (CD Track)-F
6	5	15	<b>THE WAY</b> Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q
7	11	12	<b>THAT SONG</b> Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 350)-P
8	6	10	<b>MONEY CITY MANIACS</b> Sloan - Navy Blues Murder 36 (promo CD)-J
9	8	10	<b>LUCKY MAN</b> The Verve - Urban Hymns Virgin 44913 (promo CD)-F
10	13	13	<b>PUSH IT</b> Garbage - Version 2.0 Almo 80018 (promo CD)-J
11	15	10	<b>FLAG POLE SITTA</b> Harvey Danger - Where Have All The Merrymakers... London 314 556 000 (comp 542)-Q
12	9	15	<b>CLOSING TIME</b> Semiotic - Feeling Strangely Fine Universal 11733 (pro single)-J
13	10	10	<b>DON'T DRINK THE WATER</b> Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N
14	20	2	<b>POETS</b> The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J
15	12	17	<b>STEREO</b> The Watchmen - Silent Radar EMI 59031 (comp 4)-F
16	17	5	<b>APPARITIONS</b> Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q
17	14	9	<b>REAL WORLD</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (comp 355)-P
18	29	2	<b>ANY DAY NOW</b> The Watchmen - Silent Radar EMI 59031 (promo CD)-F
19	21	3	<b>DOWNTOWN</b> Day Of The New - Days Of The New Outpost 30004 (comp 6)-J
20	16	6	<b>SPACE LORD</b> Monster Magnet - Powertrip A&M 314-540-908 (comp 051898)-Q
21	27	7	<b>IF YOU CAN'T SAY NO</b> Lenny Kravitz - 5 Virgin 45605 (promo CD)-F
22	18	8	<b>I WILL STILL BE LAUGHING</b> Soul Asylum - Candy From A Stranger Columbia 67618 (comp 073)-H
23	22	14	<b>UNINVITED</b> Alanis Morissette - City Of Angels O.S.T. Warner Bros. 46867 (CD Track)-P
24	19	6	<b>CIGARETTES AND ALCOHOL</b> Rod Stewart - When We Were The new Boys Warner Bros. 46792 (comp 360)-P
25	23	11	<b>MOST HIGH</b> Jimmy Page & Robert Plant - Walking Into Clarksdale Warner 83092 (promo CD)-P
26	NEW		<b>BLOWN WIDE OPEN</b> Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P
27	26	8	<b>RELEASE</b> The Tea Party - Transmission EMI 55308 (comp 6)-F
28	28	2	<b>WHAT'S THIS LIFE FOR</b> Creed - My Own Prison Attic 1500 (promo CD)-J
29	24	8	<b>REDUNDANT</b> Green Day - Nimrod Reprise 46794 (comp 355)-P
30	NEW		<b>FIRE ESCAPE</b> Fastball - Make Your Mama Proud Hollywood 62045 (promo CD)-Q



# RPM

## URBAN TOP 30

Canada's only national weekly urban music chart

TW LW WO JULY 6, 1998

1	2	5	<b>THE BOY IS MINE</b> Brandy Feat./Monica Atlantic-P
2	1	6	<b>GET AT ME DOG</b> DMX feat. The Lox Def Jam-N
3	4	8	<b>MY WAY</b> Usher LaFace-N
4	6	5	<b>STILL NOT A PLAYER</b> Big Pun Loud-N
5	3	9	<b>A ROSE IS STILL A ROSE</b> Aretha Franklin Arista-N
6	9	6	<b>I GOT THE HOOK UP</b> Master P No Limit-F
7	5	14	<b>MONEY, POWER, RESPECT</b> The Lox Bad Boy-N
8	8	7	<b>TURN IT UP (FIRE IT UP)</b> Busta Rhymes Elektra-P
9	7	11	<b>ANYTIME</b> Brian McKnight A&M-Q
10	13	4	<b>HE GOT GAME</b> Public Enemy Def Jam-N
11	10	7	<b>CANT LET HER GO</b> Boyz II Men Motown-Q
12	15	3	<b>STILL IN LOVE</b> Next BMG-N
13	11	19	<b>PHONE TAP</b> The Firm Sony-H
14	20	3	<b>FREAK OUT</b> Nutta Butta Interscope-J
15	12	15	<b>DEJA-VU</b> Lord Tariq w/ Peter Gunz Cordine-H
16	14	12	<b>GONE 'TILL NOVEMBER</b> Wyclef Jean Ruff House-H
17	22	2	<b>SUMMERTIME '98</b> DJ Jazzy Jeff Columbia-H
18	16	9	<b>HARD TO HANDLE</b> David Miller Interscop-J
19	19	20	<b>NO NO NO (PART II)</b> Destiny's Child Columbia-H
20	17	16	<b>BOUT YOUR LOVE</b> Glen Lewis Illvibe Records
21	18	17	<b>24/7</b> 24/7 Loud/RCA-N
22	27	2	<b>WITH ME (PART II)</b> Destiny's Child w/Master P Columbia-H
23	24	13	<b>SAY 'AH</b> Master P EMI-F
24	21	18	<b>ROYALTY</b> Gang Starr Noo Trybe-F
25	23	20	<b>4,3,2,1</b> LL Cool J Def Jam-N
26	25	15	<b>IF YOU THINK I'M JIGGY</b> The Lox Bad Boy-N
27	NEW		<b>BOUNCIN'</b> Lost Boyz Untertainment-H
28	26	10	<b>24 HRS TO LIVE</b> Mase Arista-N
29	28	12	<b>VICTORY</b> Puff Daddy Bad Boy-N
30	NEW		<b>BANANAS</b> Queen Latifah Motown-Q



## Julian Austin is multi Big Country award winner

The annual Big Country Awards, an intimate and comfortable gathering of Canadian country artists, radio personalities and industry representatives, was held in the beautiful Concert Hall of Toronto's Royal York Hotel on June 28.

The colourful Universal recording trio, Farmer's Daughter: Jake, ShaunaRae and Angela, hosted the evening which was buoyed by the almost 80 per cent turnout of winners, primarily in the new and upcoming categories. They included multi-award winner Julian Austin, CISS-FM's Cliff Dumas, Beverley Mahood, Bruce Guthro, Montana Sky, plus a large delegation of representatives from major record companies and the independent sector.

An impressive number of nominees were also on hand, including Michelle Wright, Joan Kennedy, Shirley Myers, Chris Cummings, Randall Prescott; Denise Murray, The Cockrum Sisters, Desert Dolphins, Nancy Denault, Lisa Erskine, Daniel LeBlanc (Julian Austin producer), Greg Hanna and Randy J. Martin.

As mentioned above, ViK/BMG artist Julian Austin, was on hand to accept three awards; Songwriter, Country Song and Video.

It was particularly gratifying to welcome the many new and veteran artists and managers who came to the awards from different parts of Canada, including Michelle Wright, who now makes her home in Nashville, Joan Kennedy from Nova Scotia/Maine, Julian Austin, who interrupted his western Canada tour; Cape Breton's Bruce Guthro, who also interrupted his tour to attend; The Cockrum Sisters, who stopped off in Toronto on their way home to Saskatchewan from The Dutch Music Festival;

### ON THE COVER

#### FRONT PAGE PHOTOS

1. Farmer's Daughter hosted the Big Country Awards show.
2. Outstanding new female artist Beverley Mahood.
3. Outstanding New Group Montana.
4. Multi-award winner Julian Austin.
5. Outstanding New Male Artist Bruce Guthro.
6. BMG president Lisa Zbitnew.
7. Hall of Fame inductee Heather Ostertag.
8. Radio Personality of the Year Cliff Dumas.

photos by Tom and Aline Sandler

Chris Cummings and Shirley Myers and manager Peter Leggett all New Brunswickers now living in Nashville, who make it a priority to attend both the awards show and the Variety Club Luncheon Salute to Big Country; Marion Bridge, Nova Scotia's Scott Phillips and his manager Bill MacNeil; Ottawa Valley's Tracey Brown and Randall Prescott; PEI's famous cowboy, Randy J. Martin who arrived from Charlottetown; Country Connections' Allan Brown, from CHFX-FM in Halifax; Montreal's Denise Murray and manager Keith Brown; Ottawa's Nancy Denault; and Peter Sabourin, Canada's new rebel cowboy, from North Bay. Many of the above added a professional polish to the awards-giving ceremony by presenting in various categories.

There was also a large contingent representing this year's corporate sponsors: BMG Music Canada, EMI Music Canada, Sony Music Canada, Universal Music Canada and Warner Music Canada.

The highlight of the evening was the induction



Michelle Wright and Julian Austin and his producer Daniel LeBlanc with the BMG gang, celebrating Julian's Big Country wins and the company taking yet another award as record company of the year. (photo Tom Sandler)

of FACTOR executive director Heather Ostertag into RPM's Canadian Music Industry Hall of Fame, the first woman to be so honoured. The Hall of Fame was first launched on January 22, 1974 with the induction of Wm. Harold Moon who, at that time, was general manager of BMI Music Canada (now SOCAN).

The winners of this year's Big Country Awards and their categories follow:

**FEMALE ARTIST**  
TERRI CLARK

**MALE ARTIST**  
PAUL BRANDT

**GROUP OR DUO**  
LEAHY

**OUTSTANDING NEW FEMALE ARTIST**  
BEVERLEY MAHOOD

**OUTSTANDING NEW MALE ARTIST**  
BRUCE GUTHRO

**OUTSTANDING GROUP OR DUO**  
MONTANA SKY

**COUNTRY RADIO STATION**  
CISS-FM TORONTO

**COUNTRY RADIO PERSONALITY**  
CLIFF DUMAS - CISS-FM

**COUNTRY ALBUM**  
COME ON OVER  
Shania Twain

**COUNTRY SONG**  
LITTLE OL' KISSES  
Julian Austin

**PRODUCER**  
CHAD IRSICK  
Walk This Road - Bruce Guthro

**MAJOR RECORD COMPANY**  
BMG MUSIC CANADA

**SONGWRITER**  
JULIAN AUSTIN  
Little Ol' Kisses

**INDEPENDENT LABEL**  
STONY PLAIN RECORDS

**CANADIAN COUNTRY VIDEO**  
LITTLE OL' KISSES  
Julian Austin

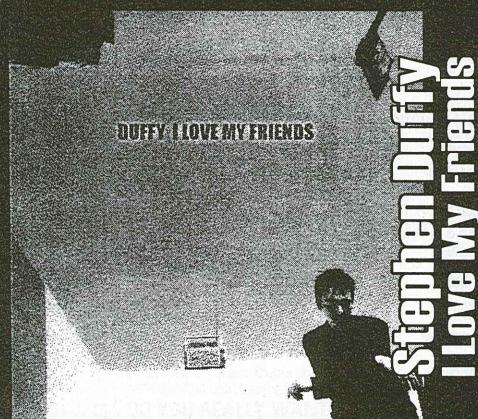
**CANADIAN COUNTRY ARTIST**  
SHANIA TWAIN

This year's Big Country Awards, produced by Heather Ryall, was taped by CTV and is scheduled to be telecast on the CTV Network Saturday July 11 at 7 pm, and Sunday June 12 at 7:30 pm on ATV in Eastern Canada. Photo coverage of the Big Country awards banquet, awards show and Variety's Salute next week.

**Listen for the first single "17" and the upcoming single "You Are"**

**Featured guest performers:**  
Alex James (BLUR), Andy Partridge (XTC),  
Aimee Mann (Til Tuesday), Rick Menck (Velvet Crush, Matthew Sweet)

**Canadian Exclusive: A previously unreleased bonus track - MAO BADGE**  
**On your desk now!**



1998

RPM

BIG COUNTRY

AWARD

WINNER

# Julian Austin

"Little Ol' Kisses"

COUNTRY SONG OF THE YEAR

VIDEO OF THE YEAR

SONGWRITER OF THE YEAR

Hot new single

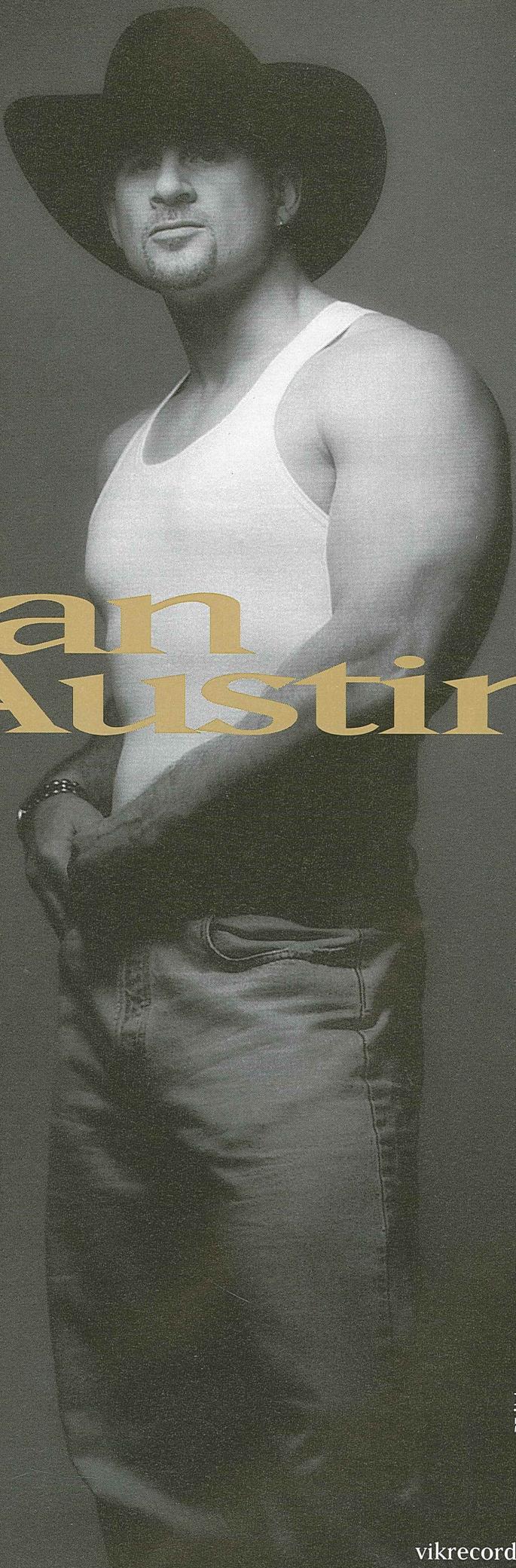
"Hard Time Loving You"

from his **GOLD** album

What My Heart Already Knows

On tour all summer!

He's with ViK and we're proud of him!



**BMG**  
BMG MUSIC CANADA INC.  
MUSIQUE BMG DU CANADA INC.

**ViK.**  
recordings

[vikrecordings.com](http://vikrecordings.com)

**Compiled from retail and radio station reports.**

TW LW WO JULY 6, 1998

MAPL: Indicates album has some Cancon

# NATIONAL RADIO REPORT



**JEFF WOODS**  
PH: OVER YOUR SHOULDER  
Seven Mary Three

Ava Adore - Smashing Pumpkins  
Poets - The Tragically Hip  
Heroes - The Wallflowers  
Iris - Goo Goo Dolls  
Money City Maniacs - Sloan  
Wishlist - Pearl Jam  
Psychostomp - Tea Party  
Apparitions - Matthew Good Band  
Closing Time - Semisonic  
My Song - Jerry Cantrell



**DAVID WORTHINGTON**  
PH: CAN'T GET ENOUGH  
Smash Mouth

Closing Time - Semisonic  
Real World - Matchbox 20  
Heroes - The Wallflowers  
Searchin' My Soul - Vonda Shepard  
Uninvited - Alanis Morissette  
I Don't Want To Miss... - Aerosmith  
Iris - Goo Goo Dolls  
Poets - The Tragically Hip  
Kind & Generous - Natalie Merchant  
One Week - Barenaked Ladies



**BRIAN ELLIS**  
PH: BLOWN WIDE OPEN  
Big Wreck

Wishlist - Pearl Jam  
The Way - Fastball  
Iris - Goo Goo Dolls  
Closing Time - Semisonic  
Heroes - The Wallflowers  
Since When - 54-40  
Uninvited - Alanis Morissette  
Let's Shout - Colin James  
I Don't Want To... - Aerosmith  
Friend Of Mine - Barstool Prophets



**DEBORAH BIRMINGHAM**  
PH: HEY NOW NOW  
Swirl 360

Uninvited - Alanis Morissette  
Torn - Natalie Imbruglia  
Kind & Generous - Natalie Merchant  
It's Up To You - Tuesdays  
Zoot Suit Riot - Cherry Poppin' Daddies  
Adia - Sarah McLachlan  
Brick - Ben Folds Five  
I Don't Want To... - Aerosmith  
Searchin' My Soul - Vonda Shepard  
Heroes - The Wallflowers



**CHRIS WHITE**  
PH: OUT OF CONTROL  
Rolling Stones

Heroes - The Wallflowers  
Closing Time - Semisonic  
Real World - Matchbox 20  
Iris - Goo Goo Dolls  
Wishlist - Pearl Jam  
The Way - Fastball  
Ava Adore - Smashing Pumpkins  
Uninvited - Alanis Morissette  
I Lie In The Bed... - Brother Cane  
That Song - Big Wreck



**DIANE DINIRO**  
PH: LONDON RAIN  
Heather Nova

Torn - Natalie Imbruglia  
Iris - Goo Goo Dolls  
Time Of Your Life - Green Day  
When I Fall - Barenaked Ladies  
Real World - Matchbox 20  
Adia - Sarah McLachlan  
Uninvited - Alanis Morissette  
Kind & Generous - Natalie Merchant  
How's It Going To Be - Third Eye Blind  
I'll Be - Edwin McCain



**MIKE CAMPBELL**  
PH: STOP  
Meredith Brooks

Ray Of Light - Madonna  
The Way - Fastball  
Uninvited - Alanis Morissette  
Iris - Goo Goo Dolls  
Lukey - Great Big Sea  
Zoot Suit Riot - Cherry Poppin' Daddies  
Adia - Sarah McLachlan  
Torn - Natalie Imbruglia  
Ohh La La - Rod Stewart  
Cruel Summer - Ace Of Base



**CRAIG JAMES**  
PH: YOUR IMAGINATION  
Brian Wilson

Stop - Spice Girls  
Dreams - The Corrs  
Ohh La La - Rod Stewart  
Never Ever - All Saints  
Chances Are - M. McBride w/B. Segar  
Kind & Generous - Natalie Merchant  
Nothin' On Me - Shawn Colvin  
Promise I Make - Dakota Moon  
True To... - 98 Degrees w/Stevie Wonder  
Looking Through... - LeAnn Rimes



**ROB CHRISTIE**  
PH: STAY  
Dave Matthews Band

Uninvited - Alanis Morissette  
Iris - Goo Goo Dolls  
The Way - Fastball  
Torn - Natalie Imbruglia  
Heroes - The Wallflowers  
Real World - Matchbox 20  
Kind & Generous - Natalie Merchant  
I Don't Want To... - Aerosmith  
One Week - Barenaked Ladies  
Adia - Sarah McLachlan



**WENDY DUFF**  
PH: JUMP, JIVE AN' WAIL  
Brian Setzer Orchestra

Iris - Goo Goo Dolls  
One Belief Away - Bonnie Raitt  
Heroes - The Wallflowers  
Real World - Matchbox 20  
Kind & Generous - Natalie Merchant  
Stay (Wasting...) - Dave Matthews Band  
Closing Time - Semisonic  
Miles From Our Home - Cowboy Junkies  
Spark - Tori Amos  
Upspin - Agents Of Good Roots



**CHRIS MYERS**  
PH: WISHING...  
Natalie Imbruglia

Iris - Goo Goo Dolls  
Heroes - The Wallflowers  
The Way - Fastball  
I Don't Want To... - Aerosmith  
I Will Buy You A... - Everclear  
Kind & Generous - Natalie Merchant  
Real World - Matchbox 20  
Zoot Suit Riot - Cherry Poppin' Daddies  
Lucky Man - The Verve  
Tell Me - Billie Myers



**JIM SCANLON**  
PH: FIRE ESCAPE  
Fastball

I Will Still Be... - Soul Asylum  
Heroes - The Wallflowers  
Shimmer - Fuel  
Poets - The Tragically Hip  
Iris - Goo Goo Dolls  
Wishlist - Pearl Jam  
Ava Adore - Smashing Pumpkins  
Don't Drink The... - Dave Matthews Band  
I Lie In The Bed... - Brother Cane  
Since When - 54-40

## ATTENTION PROGRAMMERS AND MUSIC DIRECTORS

Submit your station's logo,  
top ten and your personal pick  
by NOON every Wednesday  
via fax 416-425-8629 attention  
Jody Infurnari.



# COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

## Record Distributor Codes:

BMG - N EMI - F Universal - J

Polygram - Q Sony - H Warner - P

TW LW WO JULY 6, 1998

1 2 11	<b>IF YOU SEE HIM/IF YOU SEE HER</b> Reba w/Brooks & Dunn/Title track/pro single-J (James/Kimball/McBride) Brown/DuBois (MCA)	35 45 4	<b>JUST TO HEAR YOU SAY...</b> Faith Hill w/Tim McGraw/Faith/comp 358-P (D.Warren) D.Huff/f.Hill (Warner Bros.)	68 53 17	<b>PAPA BEAR</b> Keith Harling/Write It In Stone/pro single-J (K.Harling) W.Wilson (MCA)
2 4 13	<b>NOW THAT I FOUND YOU</b> Terri Clark/How I Feel/pro single-Q (J.D.Martin/P.Begaud/V.Corish) K.Stegall (Mercury)	36 42 10	<b>WILDEST DREAMS</b> Hawg Wyde/Title Track/CD track (D.Hopwood/N.Clemis) H.Klopak (HWR)	69 74 7	<b>STRAIGHT SHOOTIN' LOVE</b> Maxine MacLeod/Love This Deep/CD track (W.Hunt) T.Kelly/M.Haas (Tiemark)
3 3 13	<b>I DO (CHERISH YOU)</b> Mark Wills/Wish You Were Here/pro single-Q (K.Stegall/D.Hill) C.Chamberlain (Mercury)	37 40 9	<b>WHOEVER SAID THAT</b> Stephanie Beaumont/Upcoming/pro single (J.Steele/C.Farren/C.Jones) J.Steele/T.Harding	70 91 2	<b>I WANNA FEEL THAT WAY AGAIN</b> Tracy Byrd/I'm From The Country/pro single-J (J.Stevens/S.Bogard/D.Leigh) T.Brown (MCA)
4 1 12	<b>THE SHOES YOU'RE WEARING</b> Clint Black/Nothin' But.../CD track-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)	38 38 7	<b>IF YOU COULD READ MY MIND</b> Duane Steele/His Is The Life/CD track-Q (G.Lightfoot) S.Bogard/M.D.Colute (Mercury)	71 61 14	<b>MATCHES</b> Sammy Kershaw/Labour Of Love/CD track-Q (R.Springer/S.Ewing) K.Stegall (Mercury)
5 16 8	<b>FROM THIS MOMENT ON</b> Shania Twain/w/Bryan White/Come On.../pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	39 29 16	<b>I'M GONE</b> George Fox/Survivor/comp350-P (M.Green/R.Orozco) K.Tribble (WEA)	72 72 5	<b>LOVE PAIN AND THE WHOLE DAMN</b> Amy Sky/Burnt By The Sun/pro single-N (A.Sky) M.Jordan (Iron)
6 17 8	<b>THERE GOES MY BABY</b> Trisha Yearwood/N/A/comp 3-J (A.Roboff/A.Roman) T.Brown/T.Yearwood (MCA)	40 47 8	<b>BIG TIME</b> Trace Adkins/Title track/pro single-F (P.Nelson/L.Boone/K.Beard) S.Hendricks (Capitol)	73 64 13	<b>WHEN THE NIGHT TIME COMES</b> Ray Bonneville/Solid Ground/pro single (R.Bonneville) R.Haworth/R.Bonneville (Audion)
7 14 10	<b>I CAN STILL FEEL YOU</b> Collin Raye/Self-titled/pro single-H (K.Tribble/T.Hylen) Raye/Worley/Walker (Epic)	41 48 4	<b>DOUBLE WIDE PARADISE</b> Toby Keith/Dream Walkin'/pro single-Q (P.Thorn/B.Maddox) J.Stroud/T.Keith (Mercury)	74 86 3	<b>A WHOLE LOT OF LOVE</b> Montana Sky/Self-titled/pro single (Montana Sky) R.Prescott (Wolfe Lake)
8 5 15	<b>COMMITMENT</b> LeAnn Rimes/Sittin' On Top Of The World/pro single-F (T.Colton/T.Marty/B.Wood) W.C.Rimes (Curb)	42 31 21	<b>I'M FROM THE COUNTRY</b> Tracy Byrd/Self-titled/pro single-J (M.Brown/R.Young/S.Webb) T.Brown (MCA)	75 97 2	<b>THE HOLE</b> Randy Travis/You And You Alone/pro single-J (S.Ewing/J.D.Hicks) J.Stroud/B.Gallimore (Dreamworks)
9 9 16	<b>ONE LAST STEP</b> Shirley Myers/Let It Rain/comp 350-P (Myers/Nicholson/Barnes) Myers (Stony Plain)	43 54 4	<b>COVER YOU IN KISSES</b> John Micheal Montgomery/Leave A Mark/comp 361-F (Kilgore/Jones/Brown) Petocz/Montgomery (Atlantic)	76 80 6	<b>COME OUT WHEREVER YOU ARE</b> Susan Graham/Upcoming/pro single (Mayo/Dodson/Harbin) J.May (BGE)
10 10 9	<b>FAIRIES FIRST WORDS</b> Gil Grand/Title track/pro single-H (B.Hill/J.B.Rudd) B.Hill (Monument)	44 55 3	<b>I'M GONNA MAKE HER MINE</b> Jason McCoy/Playin' For Keeps/pro single-J (J.McCoy/C.Lindsey) S.Baggett (Universal)	77 67 16	<b>SOME TRAINS NEVER COME</b> 12 Gauge/Until You Walk The Tracks/CD track (G.Barnhill/V.Melamed) T.Rudner (12 Gauge)
11 13 9	<b>CRYED ALL THE WAY HOME</b> Jamie Warren/Upcoming/pro single (J.Warren/N.Sheridan) R.Hutt (TooHip/Spin)	45 32 18	<b>HOLES IN THE FLOOR OF HEAVEN</b> Steve Wariner/Self-titled/pro single-F (S.Wariner/B.Kirsch) S.Wariner (Capitol)	78 73 3	<b>THE STRONG ONE</b> Mila Mason/Title track/comp 356-P (C.Rawson/B.Hill) B.Mewis (Atlantic)
12 6 16	<b>ONE OF THESE DAYS</b> Tim McGraw/Everywhere/comp 5-F (Raines/Powell/Hummon) Gallimore/Stroud/McGraw (Curb)	46 59 6	<b>I'M ALRIGHT</b> Jo Dee Messina/Title track/pro single-F (P.Vassar) B.Gallimore/T.McGraw (Curb)	79 NEW	<b>HARD TIME LOVING YOU</b> Julian Austin - What My Heart.../pro single-N (J.Austin) D.LeBlanc (Vik/BMG)
13 12 12	<b>WHAT MY HEART ALREADY KNOWS</b> Julian Austin/Title track/pro single-N (J.Austin/S.Robichaud) D.LeBlanc (Vik/BMG)	47 57 7	<b>THINGS CHANGE</b> Dwight Yoakam/Lonely Way Home/comp 355-P (D.Yoakam) P.Anderson (Reprise)	80 69 21	<b>DREAM WALKING</b> Toby Keith/Title track/comp 532-Q (T.Keith/C. Cannon) J.Stroud/T.Keith (Mercury)
14 7 11	<b>I JUST WANT TO DANCE WITH YOU</b> George Strait/One Step At A Time/pro single-J (R.Cook/J.Prine) T.Brown/G.Strait (MCA)	48 49 4	<b>THANK THE LORD FOR THE NIGHT TIME</b> Charlie Major/Everything's Alright/comp 55-N (N.Diamond) M.Poole (Vik/BMG)	81 89 3	<b>USED TO THE PAIN</b> Mark Nesler/I'm Just That Way/comp 361-P (M.Nesler) T.Martin J.Critchfield/K.Lehning (Asylum)
15 20 8	<b>MINUTE AND A HALF</b> Chris Cummings/Self-titled/comp 358-P (C.Cummings/R.Scott) J.E.Norman (Warner Bros.)	49 41 20	<b>THIS KISS</b> Faith Hill/Faith/pro single-P (Lerner/Roboff/Chapman) Gallimore/Hill(Warner Bros)	82 92 2	<b>TAKE IT TO THE HEART</b> Lisa Erskine/Self-titled/CD track (L.Erskine/J.Douglas) J.Douglas (HVG)
16 18 7	<b>TO MAKE YOU FEEL MY LOVE</b> Garth Brooks/Hope Floats Q.S.T/pro single-F (B.Dylan) A.Reynolds (Capitol)	50 39 19	<b>OUT OF MY BONES</b> Randy Travis/You And You Alone/comp 2-J (Bur/Vaughn/Lerner) Stroud/Gallimore/Travis(Dreamworks)	83 70 14	<b>I ALREADY DO</b> Chely Wright/Let Me In/pro single-J (G.Burn/Wright) T.Brown (MCA)
17 8 16	<b>I MIGHT EVEN QUIT LOVIN' YOU</b> Mark Chesnutt/Thank God For Believers/comp 2-J (Chesnutt/Springer/Morrisette) M.Wright (Decca)	51 43 17	<b>TWO PINA COLADAS</b> Garth Brooks/Sevens/pro single-F (S.Camp/B.Hill/S.Mason) A.Reynolds (Capitol)	84 87 3	<b>MEN ARE FROM MARS</b> Kenny Hess/Every Bit A Man/comp 10-F (K.Hess/R.Iving) K.Hess/M.Bridges (Curb)
18 11 14	<b>YEAH</b> Paul Brandt/Outside The Frame/comp 353-P (P.Brandt/S.Rosen) J.Leo (Reprise)	52 46 23	<b>YOU'RE STILL THE ONE</b> Shania Twain/Come On Over/Pro Single-Q (S.Twain/R.J.Lange) R.J.Lange(Mercury)	85 NEW	<b>ROAD TRIPPIN'</b> Steve Wariner/Burnin' The Roadhouse Down/pro single (M.Hummon/S.Wariner) S.Wariner (Capitol)
19 19 12	<b>HOW DO I LET GO</b> Lisa Brokop/When You Get To Be.../pro single-H (K.Taylor-Good/L.Brokop) P.Worley/D.Huff (Columbia)	53 33 22	<b>SAY WHEN</b> Lonestar/Crazy Nights/CD track-N (P.Nelson/L.Boone/J.Rich) D.Cook/N.Wilson (BNA)	86 76 10	<b>ALWAYS WILL</b> Wynonna/The Other Side/pro single-J (H.Stinson/J.Hadley) B.Maher (Curb)
20 15 15	<b>FALLING</b> Bruce Guthro/Of Your Son/pro single-F (B.Guthro/C.Irshick) (EMI)	54 60 7	<b>NO END TO THIS ROAD</b> Restless Heart/Hits/pro single-N (Thrasher/Ulaney/blazy) S.Hendricks/T.DuBois (RCA)	87 98 2	<b>COUNTRY TO THE BONE</b> Rebecca Miller/Self-titled/comp 361-P (Brown/McConnell/McBride) Prescott (Popular)
21 21 16	<b>THAT'S WHY I'M HERE</b> Kenny Chesney/I Will Stand/pro single-N (S.Smith/M.A.Springer) B.Cannon/N.Wilson (BNA)	55 58 6	<b>DO WHAT YOU DID</b> Nancy Denault/Matters Of The Heart/CD Track (T.Williams/R.Fagen) N.Couture (ND)	88 NEW	<b>BOYS COME AND GO</b> Anita Wintz/Givin' My Heart.../CD track (A.Wintz) J.K.Gulley/J.Noseworthy (WTZ)
22 22 12	<b>THERE'S YOUR TROUBLE</b> Dixie Chicks/I Can Love You.../pro single-H (T.Sillers/M.Selby) P.Worley/B.Chancey (Monument)	56 63 8	<b>MY LOVE WILL ALWAYS BE LIKE THAT</b> Scott Phillips/Day One/CD track (R.M.Bourke/L.Storer) B.MacNeil (MMG)	89 99 2	<b>TEARS DRY</b> Trina/No album/pro single (V.Shaw/J.Vezner) M.Francis (Carina)
23 23 19	<b>IT WOULD BE YOU</b> Gary Allan/Self-titled/pro single-J (K.Robbins/D.Olgesby) M.Wright/B.Hill (Decca)	57 66 5	<b>A WOMAN'S WORK</b> Tracey Brown/Title track/comp 360-P (Jaecock/Pomanti/Cooke) R.Prescott (Popular)	90 78 4	<b>CHANCES ARE</b> Bob Seger w/Martina McBride/Hope Floats O.S.T/Pro (B.Seger) D.Was (Capitol)
24 24 14	<b>A MAN HOLDIN' ON</b> Ty Herndon/Self-titled/pro single-H (J.Ramey/B.Taylor/G.Dobkins) B.Gallimore (Epic)	58 90 2	<b>TRUE</b> George Strait/One Step At A Time/CD track-J (M.Green/J.Stevens) T.Brown/G.Strait (MCA)	91 NEW	<b>REAL MAN</b> Billy Dean/Title track/pro single-F (B.Dean) D.Gates/B.Dean (Capitol)
25 26 5	<b>IF YOU EVER HAVE FOREVER ...</b> Vince Gill/The Key/pro single-J (V.Gill/T.Seals) T.Brown (MCA)	59 52 4	<b>HIGH ON LOVE</b> Patty Loveless/Lonely Stretch Of Lonesome/pro single-N (Kostas/J.Hanna) E.Gordy Jr. (Epic)	92 NEW	<b>WONDERFUL TONIGHT</b> David Kersh/Goodnight Sweetheart/pro single-F (E.Clapton) P.McMakin (Curb)
26 34 7	<b>I SAID A PRAYER</b> Patti Tillis/Every Time/pro single-N (L.Satcher) B.J.Walker/P.Tillis (Arista)	60 82 3	<b>THE OTHER SIDE</b> Mindy McCready/If I Don't Stay The Night/pro single-N (M.D.Sanders/D.Malloy/B.DiPiero) D.Malloy (BNA)	93 85 18	<b>I SAW THE LIGHT</b> Hal Ketchum/No Album/pro single-F (T.Rundgren) C.Howard (Curb)
27 27 16	<b>MOVING ON</b> The Rankin's/Untitled/pro single-F (J.Rankin) G.Massenburg (EMI)	61 71 2	<b>WHEN THE BARTENDER CRIES</b> Michael Peterson/Self-titled/CD track-P (Michael Peterson/H.Davis) R.E.Orall/J.Lee (Reprise)	94 NEW	<b>HONKY TONK AMERICA</b> Sammy Kershaw/Labour Of Love/pro single-Q (B.McDill) K.Stegall (Mercury)
28 35 5	<b>26 CENTS</b> The Wilkinsons/Nothing But Love/pro single-P (S.Wilkinson/W.Wallace) Haselden/Zavitsion/Johnson (Giant)	62 50 15	<b>LOVE WORKING ON YOU</b> John Michael Montgomery/Greatest Hits/CD Track-P (C.Wiseman/J.Collins) C.Petocz (Atlantic)	95 84 8	<b>DANCE IN THE BOAT</b> The Kinleys/Just between you.../comp 350-H (T.Haselden/C.Bickhardt) R.Zavitsion/T.Haselden/P.Green (Epic)
29 30 11	<b>SOMEBODY TO LOVE</b> Suzy Bogguss/Nobody Loves Nobody.../pro single-F (S.Bogguss/D.Crider/M.Berg) D.Crider/S.Bogguss (Capitol)	63 65 5	<b>NOTHIN' COULD BE BETTER</b> Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)	96 93 30	<b>DON'T BE STUPID (You Know ...)</b> Shania Twain/Come On Over/CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)
30 36 9	<b>ORDINARY PEOPLE</b> Clay Walker/Greatest Hits/pro single-P (C.Wiseman/E.Hill) J.Stroud/C.Walker (Reprise)	64 62 6	<b>MY COUNTRY GIRL</b> Long Tom & Dusty Danglers/Title track/CD track (Long Tom & Dusty Danglers) J.Bianchini (Alien)	97 88 20	<b>SHE'S GOT THAT LOOK IN HER EYES</b> Alabama/Dancin' On The Boulevard/pro single-N (R.Owen/T.Gentry) D.Cook/Alabama (RCA)
31 44 10	<b>HAPPY GIRL</b> Martina McBride/Evolution/pro single-H (A.Robert/B.N.Chapman) M.McBride/P.Worley (RCA)	65 51 13	<b>BUCKAROO</b> Lee Ann Womack/Self-titled/pro single-J (M.D.Sanders) M.Wright (Decca)	98 94 10	<b>OVER MY SHOULDER</b> John Berry/Self-titled/pro single-F (M.Hummon/R.Murrah) C.Howard (Capitol)
32 25 13	<b>NEVER GIVIN' UP</b> Rick Tipper/Get Hot Or Go Home/CD Track (J.Robinson/R.Tipper) D.Pomeroy (Moon Tan)	66 75 6	<b>YOU'RE GONE</b> Diamond Rio/Unbelievable/pro single-N (J.Vezner/P.Williams) M.C.Colute/Diamond Rio (Arista)	99 96 11	<b>DRIVIN' MY LIFE AWAY</b> Rhett Akins/Black Dog OST/pro single-J (E.Rabbit/D.Malley/E.Stevens) F.Liddell/G.Dromon (Decca)
33 37 11	<b>THE RIVER SONG</b> Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)	67 56 22	<b>TOO GOOD TO BE TRUE</b> Michael Peterson/Self-titled/track-P (M.Peterson/G.Pistilli) R.E.Orall/J.Lee (Reprise)	100 95 26	<b>THEN WHAT</b> Clay Walker/Rumor Has It/comp 340-P (R.Sharp/J.Vezner) J.Stroud/C.Walker (Giant)
34 28 16	<b>I READ LIPS</b> Thomas Wade/Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg)				

# COUNTRY

**Reba McEntire with Brooks & Dunn** squeeze up to the #1 slot on the RPM Country 100 with their single If You See Him/If You See her. The track is included on Reba's MCA Nashville album, If You See Him and on Brooks & Dunn's release If You See Her. Both albums have made an impact at retail and have secured slots on the RPM Country Albums chart.

**George Strait is back** and on fire with his new MCA Nashville single True, the biggest mover this week jumping up to #58 from #90. The track was taken from his MCA Nashville album, One Step At A Time, which Strait produced with Tony Brown. The new release follows his #1 single, I Just Want To Dance With You (RPM - June 15/98) which is now descending the chart (#14).

**Big Country winner Julian Austin** has the most added single this week. Hard Time Loving You, an Austin original, enters the chart at #85. The new single follows What My Heart Already Knows that is still getting a lot of action, moving up to #13 this week after 10 weeks. Austin was the big BIG Country Winner, taking home three awards: Songwriter, Video and Country Song for Little Ol' Kisses (see separate story page 8).

**Anita Wintzer**, a new artist from Beaverton, Ontario, is beginning to kick in with Boys Come &

Go, a song she wrote with J.K. Gulley. The track, which enters the chart at #88 was taken from her WTZ album, Givin' My Heart A Holiday. Produced by Gulley and John Noseworthy, the album was recorded in Nashville with overdubs added at Powerhouse Recording in Beaverton. The album was mastered by George Graves at Toronto's Lacquer Channel. The single is three-parts Cancon (MAL).

**Colin McAulay** music director at Charlottetown's 630 CFCY, has just returned home from this year's FanFair in Nashville. McAulay was particularly impressed with Stony Plain recording artist Shirley Myers and her manager Peter Leggett. Myers took the time to perform for McAulay and his 20 guests at the Hall of Fame Hotel. Myers is currently holding at #9 on the RPM Country 100 after 16 weeks. McAulay's pick for this week is Julian Austin's Hard Time Lovin' You.

**The Mummble Ducks** released their new single, North Of The Ridges, the title track of their Rodeo International album, in time for Canada Day celebrations. Holborne Distributing of Mount Albert, Ontario has serviced the single to A/C, country, multi-format and CBC stations. Derek Swain, guitarist for the band, suggests that "the patriotic theme of this tune, plus the universal 'summer driving' song feel, make it universal in its potential appeal." Swain reveals that the song is "a vignette of Canadian history written about the 1837 Upper Canada Rebellion from the perspective of a young farmer/revolutionary. The song is rooted in the place where much of the early rebel activity took place, north of the Oak Ridges moraine, close to hometown Newmarket." This is the third single taken from the album that was produced by Brian Mitchell and the Mummble Ducks. The album was recorded at Studio 306 Cabbagetown Toronto and mastered by George Graves at Toronto's Lacquer

COUNTRY continued on page 15

# RPM COUNTRY ALBUMS

TW LW WO JULY 6, 1998 MAPL: Indicates album has some Cancon

1	1	32	<b>SHANIA TWAIN</b> Come On Over Mercury-314-536-003-0	21	18	2	<b>CLAY WALKER</b> Greatest Hits Giant-24700-P
2	8	2	<b>NEW COUNTRY 5</b> Various Artists Warner Bros.-36524-P	22	23	40	<b>LEANN RIMES</b> You Light Up My Life - Inspirational Songs Curb-77885-F
3	3	7	<b>LEANN RIMES</b> Sittin' On Top Of The World Curb-77901-F	23	24	52	<b>LEAHY</b> Self-titled Virgin-42955-F
4	2	4	<b>GARTH BROOKS</b> Limited Series Box Set Capitol-94572-F	24	25	6	<b>TRACY BYRD</b> I'm From The Country MCA Nashville-70016-J
5	4	5	<b>HOPE FLOATS O.S.T.</b> Various Artists EMI-93402-F	25	29	20	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H
6	5	9	<b>FAITH HILL</b> Faith Warner Bros.-46790-P	26	26	14	<b>JODEE MESSINA</b> I'm Alright Curb-77904-F
7	7	3	<b>BROOKS &amp; DUNN</b> If You See Her Arista-18865-N	27	32	6	<b>OLIVIA NEWTON JOHN</b> Back With A Heart MCA-70030-J
8	12	13	<b>COUNTRY HEAT 1998</b> Various Artists Ariola-55770-N	28	28	5	<b>JEFF FOXWORTHY</b> Totally Committed Warner Bros.-6861-P
9	11	9	<b>GEORGE STRAIT</b> One Step At A Time MCA-70020-J	29	27	21	<b>PATSY CLINE</b> Patsy Cline Story MCA-4038-J
10	13	29	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F	30	30	5	<b>HORSE WHISPERER O.S.T.</b> Various Artists MCA Nashville-70025-J
11	6	5	<b>TERRI CLARK</b> How I Feel Mercury-314 558 211-Q	31	20	42	<b>MARTINA McBRIDE</b> Evolution RCA-07863-67516-N
12	9	3	<b>REBA McENTIRE</b> If You See Him MCA Nashville-70019-J	32	39	2	<b>GIL GRAND</b> Famous First Words Monument-68853-H
13	10	2	<b>DWIGHT YOAKAM</b> Long Way Home Reprise-46918-P	33	37	83	<b>DEANA CARTER</b> Did I Shave My Legs For This Capitol-37514-F
14	14	12	<b>REBA McENTIRE</b> Moments & Memories-The Best Of Reba MCA-81075-J	34	34	9	<b>STEVE WARINER</b> Burrin' The Roadhouse Down Capitol-94482-F
15	17	42	<b>TRISHA YEARWOOD</b> Songbook: A Collection Of Hits Universal-7001-J	35	31	4	<b>TY HERNDON</b> Big Hopes Epic-68167-H
16	15	59	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-Q	36	35	98	<b>LEANN RIMES</b> Blue Curb/EMI 77821-F
17	16	54	<b>TIM McGRAW</b> Everywhere Curb-77886-F	37	40	3	<b>CONWAY TWITTY</b> The Very Best Of MCA Nashville-3128-J
18	21	15	<b>MAVERICKS</b> Trampoline MCA-70018	38	36	40	<b>PAUL BRANDT</b> Outside The Frame Reprise-46635-P
19	19	21	<b>BRUCE GUTHRO</b> Of Your Son EMI-57175-F	39	38	42	<b>COLLIN RAYE</b> The Best Of: Direct Hits Epic-67893-H
20	22	38	<b>BROOKS &amp; DUNN</b> Greatest Hits RCA-18852-N	40	33	88	<b>SHANIA TWAIN</b> Shania Twain Mercury-314 514 422-Q



CASEY CLARKE

## VIDEO & INSTANT TOP TWENTY

1. Commitment - LeAnn Rimes
2. Trouble - Dixie Chicks
3. Baby - Trisha Yearwood
4. Dance - Mavericks
5. Movin' On - Rankins
6. Farm - Thompson Bros
7. If - Reba/Brooks & Dunn
8. Yeah - Paul Brandt
9. Things Change - Dwight Yoakam
10. Days - Tim McGraw
11. Holes - Steve Wariner
12. Cried - Jamie Warren
13. Famous - Gil Grand
14. Love - Garth Brooks
15. 105 - Fred J. Eaglesmith
16. Forever - Vince Gill
17. I Do - Mark Wills
18. Other Side - Mindy McCready
19. Found You - Terri Clark
20. Let Go - Lisa Brokop

## BREAKOUT VIDEO

The Other Side - Mindy McCready

## PICK HIT

25 Cents - The Wilkinsons



# Adult Contemporary TRACKS

## Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

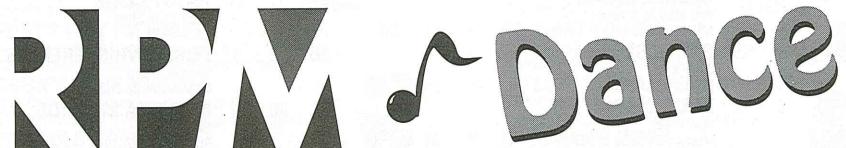
Warner - P

TW LW WO JULY 6, 1998

1	4	12	<b>I'M READY</b> Bryan Adams - Bryan Adams Unplugged A&M-314 454 0831 (pro single)-Q
2	2	20	<b>MY FATHERS EYES</b> Eric Clapton - Pilgrim Reprise-46577 (pro single)-P
3	1	16	<b>ADIA</b> Sarah McLachlan - Surfacing Nettwerk-39708 (CD Track)-F
4	3	27	<b>TRULY MADLY DEEPLY</b> Savage Garden - Self-titled Columbia-67954 (pro single)-H
5	7	7	<b>OOH LA LA</b> Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
6	6	13	<b>LOVE PAIN AND THE WHOLE...</b> Amy Sky - Burnt By The Sun Iron 5127 (pro single)-N
7	5	25	<b>YOU'RE STILL THE ONE</b> Shania Twain - Come On Over Mercury-314 536-003 (pro single)-Q
8	11	19	<b>RECOVER YOUR SOUL</b> Elton John - The Big Picture Rocket/Mercury-314-568-109-Q
9	10	28	<b>AS LONG AS YOU LOVE ME</b> Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N
10	8	17	<b>TORN</b> Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N
11	9	20	<b>FROZEN</b> Madonna - Ray Of Light Maverick-46847 (pro single)-P
12	12	29	<b>MY HEART WILL GO ON</b> Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H
13	13	8	<b>CRY</b> Philosophers Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H
14	16	11	<b>LOOKING THROUGH YOUR EYES</b> LeAnn Rimes - Quest For Camelot O.S.T. Curb 1448 (pro single)-P
15	19	7	<b>HEAVEN'S WHAT I FEEL</b> Gloria Estefan - Gloria Epic-69200 (pro single)-H
16	14	8	<b>STOP</b> Spice Girls - Spice World Virgin-2174 (CD track)-F
17	17	6	<b>KIND &amp; GENEROUS</b> Natalie Merchant - Ophelia Elektra-62196 (pro single)-P
18	15	14	<b>FALLING</b> Bruce Guthro - Of Your Son EMI-57175 (pro single)-F
19	20	15	<b>THE WAY</b> Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q
20	25	7	<b>MY ALL</b> Mariah Carey - Butterfly Columbia-67835 (pro single)-H

21	27	4	<b>I KNOW YOU</b> Jann Arden - Happy? A&M-314-540-789 (pro single)-Q
22	23	18	<b>A PROMISE I MAKE</b> Dakota Moon - Self-titled Elektra-62133 (comp 349)-P
23	18	6	<b>EVERYWHERE</b> Bran Van 3000 - Glee Audio Gram-10105 (CD track)-Select
24	24	7	<b>SEARCHIN' MY SOUL</b> Vonda Shepard - Songs From Ally McBeal O.S.T. Epic-69365 (comp 073)-H
25	26	11	<b>I'LL BE THERE FOR YOU</b> The Moffatts - N/A EMI N/A (pro single)-F
26	28	18	<b>WITH THESE EYES</b> Roch Voisine - Kissing Rain RV International/BMG-43979 (pro single)-N
27	41	2	<b>IMMORTALITY</b> Celine Dion - Let's Talk About Love Columbia 68861 (comp 075)-H
28	31	5	<b>HEROES</b> The Wallflowers - Godzilla O.S.T. Epic-69338 (pro single)-H
29	22	14	<b>SAFE PLACE FROM THE STORM</b> Michael Bolton - All That Matters Columbia-68510 (pro single)-N
30	38	12	<b>FRIEND OF MINE</b> Barstool Prophets - Last Of The Big Game... Mercury-314 518 970-(CD track)-Q
31	21	23	<b>TOO MUCH</b> Spice Girls - Spice World Virgin 2174 (CD track)-F
32	34	6	<b>ONE WEEK</b> Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P
33	29	12	<b>UNINVITED</b> Alanis Morissette - City Of Angels O.S.T. Warner Bros.-828940-(CD track)-P
34	30	12	<b>DREAMS</b> Corrs - Talk On Corners Lava/Atlantic-83106-(comp 353)-P
35	35	7	<b>BREAK ME SHAKE ME</b> Savage Garden - Self-titled Columbia-67954 (pro single)-H
36	32	26	<b>WISHING THAT</b> Jann Arden - Happy? A&M-314-540-789 (pro single)-Q
37	33	15	<b>LIKE I LOVE YOU</b> Amy Grant - Behind The Eyes A&M 314 540 760 (comp March 2)-Q
38	36	18	<b>ONE BELIEF AWAY</b> Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F
39	37	22	<b>GIVE ME FOREVER</b> John Tesh/w James Ingram - Grand Passion GTP-1670 (comp 532)-Q
40	NEW		<b>HIGH</b> Lighthouse Family - Post Cards From Heaven A&M-314-539-516 (pro single)-Q

41	42	5	<b>AND THE SONG GOES (DOO DIT)</b> Code 5 - N/A Popular N/A (comp 357)-P
42	NEW		<b>INTO YOU</b> 3 Deep - Title track Beat Factory-08012 (comp 11)-F
43	39	8	<b>ALL MY LIFE</b> K-Ci & JoJo - Love Always MCA-1613 (comp 9855)-J
44	55	2	<b>TIME</b> Lionel Richie - Title-track Mercury 314-558-518-Q
45	43	9	<b>ST. ANNIE OF THE WILD BLUE EYES</b> Roch Voisine - Kissing Rain RV International-43978 (pro single)-N
46	48	3	<b>MIILES FROM OUR HOME</b> Cowboy Junkies - Title track Geffen-25201 (pro single)-J
47	47	4	<b>A PAINTER PASSING THROUGH</b> Gordon Lightfoot - Title Track Reprise-46949 (comp 357)-P
48	44	5	<b>ZOOT SUIT RIOT</b> Cherry Poppin' Daddies - Title track Mojo-53081 (pro single)-J
49	50	4	<b>ANYTIME</b> Brian McKnight - Title track Mercury-314-536-215 (comp 539)-Q
50	57	2	<b>POETS</b> The Tragically Hip - Phantom Power Universal 81083 (pro single)-J
51	40	15	<b>ME</b> Paula Cole - This Fire Warner Bros. 46424 (comp 349)-P
52	58	2	<b>I DON'T WANT TO MISS A THING</b> Aerosmith - Armageddon O.S.T. Columbia 69440 (pro single)-H
53	45	4	<b>REAL WORLD</b> Matchbox 20 - Yourself Or Someone Like You Atlantic-92721 (comp 355)-P
54	NEW		<b>FROM THIS MOMENT ON</b> Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q
55	51	21	<b>KISS THE RAIN</b> Bilie Myers - Growing Pains Universal-53100 (comp 17)-J
56	56	3	<b>DON'T DRINK THE WATER</b> Dave Matthews Band - Before These Crowded... RCA-67660 (comp 38)-N
57	49	15	<b>OOH IT'S KINDA CRAZY</b> Indiection - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P
58	52	4	<b>NEVER EVER</b> All Saints - Self-titled London-314-556-004 (comp 542)-Q
59	53	9	<b>I WANT YOU BACK</b> N Sync - Self-titled RCA-07863-67613 (pro single)-N
60	60	7	<b>YOU WANT MORE</b> Holly Cole - Dark Dear Heart Alert-615-281-034 (comp 1898)-Q



TW LW WO JULY 6, 1998

1	4	7	<b>STAY</b> Sash Polymedia-Q
2	1	9	<b>TOO CLOSE</b> Next BMG-N
3	7	5	<b>THE BOY IS MINE</b> Brandy Feat./Monica Atlantic-P
4	2	9	<b>A ROSE IS STILL A ROSE</b> Aretha Franklin Arista-N
5	3	11	<b>ON THE RUN</b> DeBos Ariola-N
6	13	4	<b>TEARIN' UP MY HEART</b> N'Sync RCA-N
7	5	17	<b>NO NO NO (Part II)</b> Destiny's Child Columbia-H
8	8	14	<b>WHAT YOU WANT</b> Mase Arista-N
9	6	10	<b>I GET LONELY</b> Janet Jackson Virgin-F
10	9	16	<b>LA DE DA DE DA DE</b> Out There Brothers Attic-J

11	11	4	<b>THE WAY YOU LIKE IT (SEX U UP)</b> LFO Logic-N
12	10	6	<b>DO FOR LOVE</b> 2Pac BMG-N
13	25	3	<b>WITH ME (PARTII)</b> Destiny's Child Columbia-H
14	12	14	<b>I KNOW WHERE IT'S AT</b> All Saints London-Q
15	18	8	<b>ALARMA</b> 666 Finger Printz-Premium
16	14	8	<b>DEJA VU</b> Lord Tariq w/ Peter Gunz Codine-H
17	28	2	<b>GHETTO SUPERSTAR</b> Pras Michael/ODB/Maya Universal-J
18	15	10	<b>I'M THINKING OF YOU</b> 2 Brothers On The 4th Floor Hi-Bias
19	19	19	<b>ECUADOR</b> Sash Polymedia-Q
20	16	10	<b>THE REAL BASS</b> Brooklyn Bounce Attic-J
21	21	3	<b>FREAK OUT</b> Nutta Butta Interscope-J
22	17	5	<b>RAY OF LIGHT</b> Madonna Maverick-F
23	30	2	<b>CRUEL SUMMER</b> Ace Of Base Arista-N
24	20	16	<b>IF YOU THINK I'M JIGGY</b> The Lox Bad Boy-N
25	22	20	<b>I WANT YOU BACK</b> NSYNC RCA-N
26	NEW		<b>WE COME TO PARTY</b> N-Tyce Sony-H
27	29	8	<b>ZOOM</b> Dr. Dre w/L.L.Cool.J Interscope-J
28	26	23	<b>BROKEN BONES</b> Love Inc. BMG-N
29	24	15	<b>LIFT ME UP</b> Red 5 Hi-Bias-Q
30	NEW		<b>SUPERSTAR</b> Love Inc. BMG-N

COUNTRY continued from page 13

Channel. Additional tracks were recorded at Puck's Farm in Schomberg, Ontario. All tracks are 100 per cent MAPL. By the way, that's fiddlemeister Graham Townsend on the title track. Townsend is ailing and it's hoped that his many friends in the business will take part in the Benefit Jamboree for him at the Alton, Ontario Legion Hall on Sunday Aug. 23 (see separate story). The Ducks were busy during the NXNE conference and have a full schedule of summer events at various local country fairs.

**Brent McAthey** is kicking in his promotion campaign for the release of Slow Motion which is now at radio. The track was taken from his Chevy Blue Eyes album. Also available is McAthey's 12-minute video which contains Slow Motion, Chevy Blue Eyes and Wait For The Sun.

**Stompin' Tom Connors** is off on 38 city national tour that began at the Academy Theatre in Lindsay, Ontario (June 29). He will be playing large and small centres in every province in Canada. The tour will wind down with an Oct. 29 date at Toronto's Massey Hall. The tour will also give Connors the opportunity to promote his new EMI album, 25 Of The Best Stompin' Tom Souvenirs. The CD includes songs from two previous compilations along with a number of fan-favourite tracks he has recorded over the years. Included are Canada Day, Up Canada Way, Sudbury Saturday Night, My Home's In Newfoundland, Long Gone To The Yukon, Alberta Rose, Cross Canada, Blue Berets and Suzanne de Lafayette (AKA Girl From LaFayette) and more. EMI has also packaged up a 10-song collection of "the most essential" titles from Connors catalogue re-released as Man Of The Land Collection. Included are Live At The Horseshoe, Bud The Spud, Believe In Your Country and others.

**Curtis Grambo** is ready for chart action once again, this time with Here For A Good time with background vocals supplied by Ra McGuire of

Trooper, a west coast band that reigned supreme through the '70s and early '80s. The new single was taken from Grambo's TAC album, You Oughta Know Love. For product call Mike Hatfield of Time Art Records in Oak Lake, Manitoba at 204-855-2550, fax 204-855-2197. Debbie Wood, who heads up her own publicity firm in Cobourg, Ontario, began tracking the single on July 2.

**Carroll Baker and Myrna Lorrie** two country veterans who championed Canada's country cause in the early days, have been resurrected on EMI's Northern Heritage label. EMI's Shan Kelley sent along the new releases which he thought would be of great interest to our subscribers. The Baker album comprises 23 tracks, which includes her 12 consecutive #1 RPM hits. She began her career in 1970, a career that blossomed when Thunder Bay producer Don Grashey took over as manager. Baker won her first Big Country Award as female vocalist in 1975, winning four consecutive years up to 1978, again in 1980 and 1981 and in 1987. She was also voted Canadian country artist of the year in 1978 and again in 1980. In her 25 year career Baker has sold more than one million albums in North America. Myrna Lorrie's album, Child To Woman, includes two of her three #1 RPM hits, Tell Me Not To Go (Jan 13/68) and Turn Down The Music (Apr. 20/68). The other #1 single was Can't Live With Him (Jun 21/65). It was Grashey who discovered Lorrie as well. He produced most of

these tracks with his partner Chuck Williams. Lorrie won a Juno award in 1971 as top country female singer, and a Big Country award in 1977 as outstanding female performer. The new CD contains 18 tracks.

**Stoney Creek's Robyn Pauhl** gained a lot of fans when she opened for Michelle Wright (June 20) at Oakville's Coronation Park (RPM - June 22/98) and had the opportunity to meet this year's Big Country outstanding new male artist Bruce Guthro.

**GX94's Ron Waddell** visited Paul Brandt backstage in Yorkton, Saskatchewan on the last date of the Reprise artist's spring tour of Canada. Brandt went on to Calgary to keynote his Alma Mater's graduation, and then to Regina to open the Can-Am Police Firefighter Games which drew a crowd of more than 13,000 country fans.

Watch THE  
BIG COUNTRY AWARDS  
SATURDAY  
JULY 11  
7 pm

ON THE CTV TELEVISION NETWORK  
SUNDAY JUNE 12 AT 7:30  
ON ATV IN EASTERN CANADA

## Benefit fund set up for Graham Townsend

Mr. Country Fiddle, Graham Townsend, is gravely ill and in need of financial assistance. His wife Eleanor and son Gray are at his side offering him support over these difficult times.

Townsend won the CNE fiddling contest at the age of 11, beating out established adult players. He went on to become the youngest competitor ever to place in the top three in North American Fiddling Championships in Shelburne, Ontario. His first influences were old-time French Canadian, Irish and Scottish melodies in Buckingham, Quebec,

where his family made their home.

The five-time undefeated North American fiddle champion has run the gamut in the world of entertainment. He was one of the early Canadian television stars where he appeared regularly on CBC-TV. He has recorded 40 albums and written more than 350 fiddle songs and has influenced virtually every young fiddler in Canada, including the Calgary Fiddlers, Calvin Volrath, and the Schryer Triplets.

Townsend is an inductee into the American Fiddlers Hall of Fame and the Country Music Hall of Fame in Ottawa. He has travelled the world promoting Canada and his fiddle and music. To celebrate the 50th anniversary since the end of World War II, Townsend, along with Catherine MacKinnon and John Allan Cameron, embarked on a Canadian tour dedicated to the memory of Don Messer and Canada's war veterans. Messer considered Townsend as his musical heir, going on record as boasting that Townsend's "interpretations of the old time melodies far exceed those of any other player."

Townsend has adjudicated and appeared as a guest several times at the Grand Ole Opry, and performed with many of the big names in the music industry, including Hank Snow, Wilf Carter, Tommy Hunter, Hagood Hardy, k.d.lang, Sylvia Tyson, Stompin' Tom Connors, Allan Thicke, Gordie Tapp, Dinah Christie, Don Messer, Raffi, Sharon, Lois and Bram, Porter Wagoner, Jimmy Dickens, Kitty Wells, Roy Acuff, Dolly Parton, Mac Wiseman, George Jones, Buck Owens, Johnny Cash, Bill Monroe, Stonewall Jackson, Sonny James and more which is indicative of his popularity.

Now, "the man with the magic bow, the master of it all," is financially strapped with mounting medical expenses. A benefit concert is in the works.

Contributions can be sent directly to The Graham Townsend Benefit Fund, Account #1462237, CIBC, 363 Bayfield Street, Barrie, Ontario, L4M 3C3.

## COUNTRY PICKERS

### DANIEL SAVOIE

CHET-FM - Chetwynd  
Good Time - Curtis Grambo

### CAL GRATTON

CJVR - Melfort  
Good Time - Curtis Grambo

### COLIN McAULAY

CFCY - Charlottetown  
Hard Time - Julian Austin

### DOUG HARRISON

CJNB - North Battleford  
Everything's Changed - Lonestar

### JANET TRECARTEN

CISS-FM - Toronto

True - George Strait

### GARTH STONE

MX92.1FM - Regina

### PETER WALKER

KX96FM - Durham

True - George Strait

### KIM LACROIX

KIXX 105 - Thunder Bay

Why - Violet Ray

### FRASER TUFF

1150 KIX - Brandon

Gonna Have to Fall - Shane Stockton

### BRUCE LEPERRE

CKDM - Dauphin

Real Man - Billy Dean

### RAY BERGSTROM

Country 96 - Kingston

Road Trippin' - Steve Wariner

### CHUCK REYNOLDS

CHYR - Leamington

How Long Gone - Brooks & Dunn

### RICK KELLY

CKKN-FM - Prince George

26 Cents - The Wilkinsons

### CHRIS JOHNSON

CIGM - Sudbury

The Hole - Randy Travis

### BRIAN SALMON

C-HOW - Welland

Honky Tonk - Sammy Kershaw

### JAMES RICHARDS

CHAT - Medicine Hat

Runaway Love - Chris Ledoux

### JOHN WILES

CKBW-AM - Bridgewater

Lonesome Reverie - Nick Lowe

### DAWN GALLANT

CKHJ-FM - Fredericton

Prayer - Pam Tillis

# SESSION GUIDE

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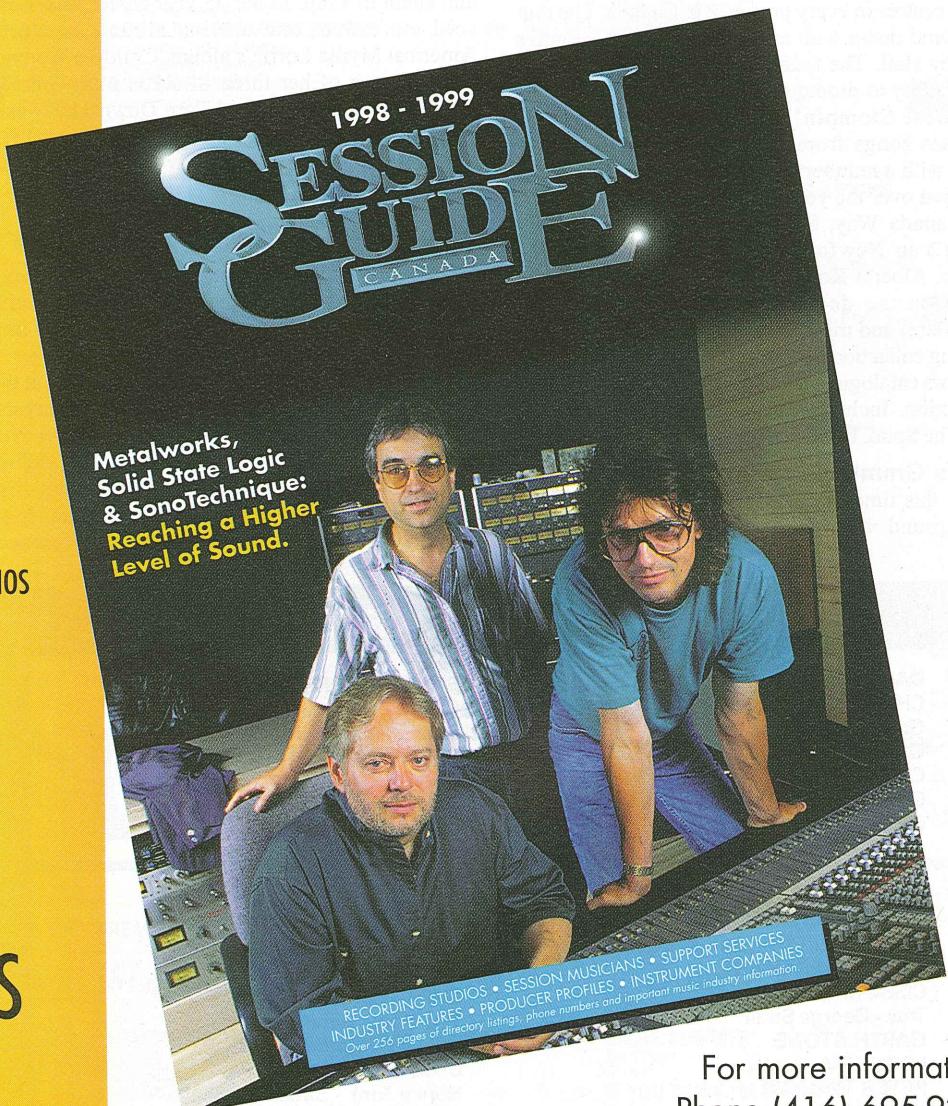
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