

1998 Big Country Awards...

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CMRRA and CRIA pact Mechanical Licensing Agreement

David A. Basskin, president of the Canadian Musical Reproduction Rights Agency (CMRRA), and Brian Robertson, president of the Canadian Recording Industry Association (CRIA), have jointly announced a negotiated deal for a new Mechanical Licensing Agreement (MLA).

The MLA sets out a standard royalty rate for the reproduction of music onto CDs and cassettes. The rate for the years 1998 and 1999 will be 7.1 cents per song, per copy, where the running time of the recording is five minutes or less, plus 1.42 cents for each additional minute or partial minute of running time.

For the years 2000 and 2001, the rate will be 7.4 cents and 1.48 cents respectively, and for the years 2002 and 2003 will be 7.7 cents and 1.54

cents, respectively.

It was revealed that the MLA also "sets out a wide range of accounting and administrative provisions governing the relationship between CMRRA and record companies, ensuring that the licensing and royalty payment process "moves ahead with as much efficiency as possible."

CMRRA issues more than 100,000 licenses each year in respect of the many thousands of products released by CRIA's members.

"While this was a lengthy negotiation, we are pleased with the result," explains Basskin. "I believe the agreement represents a fair deal for both sides and I am pleased that we were able to reach this conclusion by way of negotiations rather than resorting to the time consuming and contentious

alternative offered by the Copyright Board."

Robertson stressed that "as always, these negotiations were complex and exhaustive and embraced many new administrative issues over and above the base agenda items of term and rate. CRIA's negotiating committee and CMRRA's representatives are to be commended for their patience and foresight in the nine month process," concluding with "The resulting agreement, in my view, reflects a fair balance between the interests of both record companies and music publishers."

CMRRA is a licensing agency that represents the vast majority of music publishers doing business in Canada, authorising, on behalf of its members, the reproduction of copyrighted musical works on CDs, cassettes and other "sound carriers".

This authorization is given on a work-by-work basis, in the form of "mechanical licences", which require the record company licensee to pay a fixed number of cents per copy for each song reproduced on its CD or cassette release. The music publishers and songwriters whose songs are used pursuant to these licenses share these royalties after they have been distributed by CMRA.

Virgin Music Canada signs on Chocclair

The first annual Canadian Urban Music Awards got their headline after Virgin Music's Russ Hergert and Geoff Kulawick stormed the stage following Chocclair's acceptance speech for Best Male Hip Hop Artist, and declared they had signed the rising artist. The announcement was met with a cheering standing ovation by the urban music community present at the event, as Virgin pledged their commitment to the format worldwide and presented their newest signee with a Virgin/Chocclair hockey jersey on-stage.

"After two years of watching Chocclair destroy mics, I can't express how proud we are to be associated with the Chiz-Chiznocker," commented Hergert, Director of A&R at Virgin, "-- and to be playing a leading role in developing the Canadian urban music scene which is about to explode on a global basis."

Hailing from T-dot, Chocclair's projects to date include a 1996 EP titled What It Takes and 5 singles, all released via Knee Deep Entertainment (Chocclair's independent label co-run with his manager Day). The recognition garnered from these releases has been phenomenal, including an appearance on DJ Premiere's exclusive compilation New York reality Check 101, a Juno nomination for Best Rap Recording and the use of a Chocclair sample by Gang Starr on their now US Gold album Moment Of Truth.

Already an underground sensation, Chocclair has enjoyed a #1 single (Internal Affairs) on HITS' Underground Rap Attack for the past four weeks, while Northern Touch (the urban hit featuring

Chocclair alongside fellow Canadians The Rascalz, Thrust, Kardinal Offishall and Checkmate) was a #1 video in heavy rotation on MuchMusic and is now on BET.

"I am not signing to a big company that is just looking to make money," commented Chocclair following the announcement. "I've known the people at Virgin for years and it's truly working with friends, where everybody is pulling for each other, working for everyone's benefit."

Added manager Day: "Knee Deep Entertainment has always been about building the right team, and in signing with Virgin we sincerely feel that we've added to our family."

The first urban music signing on Virgin Music Canada, Chocclair will be represented worldwide by the label and joins a domestic roster of artists that includes Pluto and Leahy.

Stan Kulin to be inducted into CMW Hall of Fame

Former Warner Music Canada chairman, will be inducted into the Music Industry Hall of Fame during Canadian Music Week International.

The annual five-day conference, trade and awards show will be held for the second year in a row at Toronto's Westin Harbour Castle Hotel and its adjoining Conference Centre (March 3-7).

Neill Dixon, who heads up the Canadian Association of the Advancement of Music and the Arts (CAAMA), said that Kulin had long been one of the most respected figures on the music scene in Canada.

The dinner honouring Kulin will take place on March 4 with Mike Bullard once again acting as master of ceremonies for the induction.

Prior to moving up to chairman from president of Warner Music Canada, Kulin appointed Garry Newman to take over as president (RPM - Jan. 26/98). Although he has officially retired, Kulin was appointed chairman of the board of the Canadian Academy of Recording Arts & Sciences (CARAS) and will take an active part with the organization's new president Daisy Falle, in restructuring the Juno Awards (RPM - May 25/98).

BIG COUNTRY AWARDS

Highlight and winners

see page 8

NO. 1 ALBUM



NOW 3

Various Artists

Universal - UMSSD 81072-J

NO. 1 HIT



TORN

Natalie Imbruglia
RCA/BMG-N

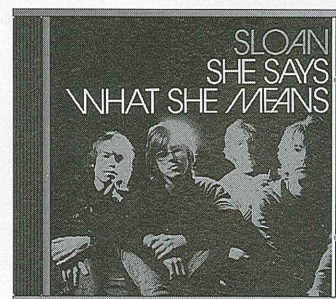
ALBUM PICK



54-40

Since When
Columbia-80336-H

HIT PICK



SHE SAYS WHAT SHE MEANS - Sloan
murderecords-J

Warner's Stan Kulin has the last word

Thursday, June 18th was Stan Kulin's last day at the helm of Warner Music Canada. More than 1,000 admirers of the retiring chairman squeezed into Warner's head offices over a five hour period to pay their respects to the man who has touched their lives and thousands more. He opened the door for aspiring young artists and to ambitious young industry hopefuls, many of whom went on to land top executive and management positions. It was a sad day for the industry. Stan Kulin has left an undeniable legacy and a benchmark that can't be cloned.

1. With Variety Club's Al Dubin and former RCA president Ed Preston.

2. With wife Marie and Bob Saporiti of Warner Nashville.

3. With Warner Music's Herb Forgie and Peter Leggett, manager of Chris Cummings and Shirley Myers.

4. With Elektra's Bill Berger, former Warner Bros. Records' employee Lou Dennis, Warner Bros Records' Marty Greenfeld, Geffen's Mel Posner and SoundScan's Mike Shallot.

5. With Sire's Seymour Stein and Sam (The Record Man) Sniderman.

6. With former Saturn employee Terry Trojek and Saturn's Willie Sportello.

7. With Don Ierullo of Records On Wheels.

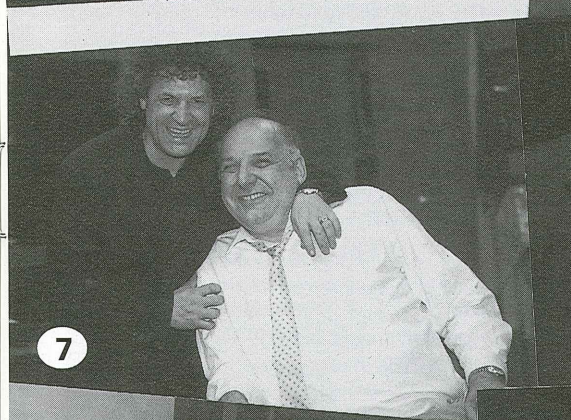
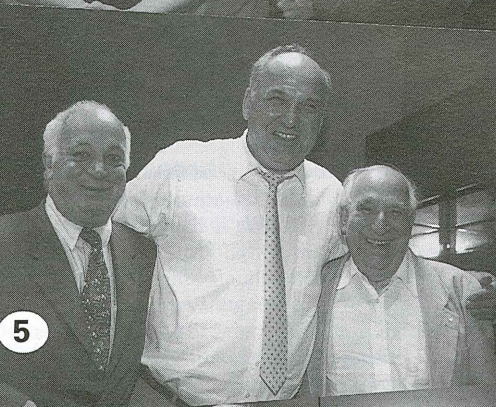
8. With Sony's Don Oates and president of Warner Music Canada Garry Newman and wife Terri.

9. Marie and Stan with EMI's Eddie Colero, Warner Music Canada's Ken Dion and Alex Clark.

10. With Loreena McKennitt and her mother.

11. With MuchMusic's Denise Donlon.

12. With Kim Cooke, Josee Musso, Ken Berry, Greg Morris, Kathy Hodson, all from Warner Music Canada.



WALT SAYS . . . !



with Elvira Caprese

Is the pot boiling??? Apparently, "apparent" just may dissolve to something more sinister. Even Canada's national newspaper picked up on it, but very gingerly. They're trying to resolve it through lawyers in the nation's capital and La La Land, but there's a Sergeant with a piece of the puzzle, who is waiting, WAITING for the right message. Empires have been known to crumble over less than what's going down here. It could all be hushed up, or it could explode, and I think the latter will happen. (EC: Well! You've got me on this one!!!)

No more golden eggs??? Reports from New York indicate that EB Jr., the songwriter, is talking to uncle about getting rid of the goose that's been laying all those golden eggs. The hard stuff market is down and you can blame those R.I.D.E. programs that are going on around the world for the decline. And, besides there's a few billion bucks the goose has to cough up, but if they don't get rid of the juice company, and they've already dropped the price down to a workable figure, he just might be in trouble. What's he going to get into next? (EC: He gets into the Broadway theater business! TheatER that is!!!)

Too much Canadian!!! You have to take into consideration that the American's are pissed off at the growing Canadian influence in everything from shingles to comics to stars on record and in films (EC: Broadway!!!), so it's only natural for them to look for an opportunity to bash us, and, in this case, what bigger target is there? What is it the Americans sing, "Oh, say can you see"? And their Declaration of Independence gives them "life, liberty and the pursuit of happiness." The only quotable quote we've got suggests that we have "peace, order and good government." But that was by a guy from another century. I wonder what he'd say if he were around today? (EC: How about "We stand on guard for thee"???)

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An award for what??? When Cliff Dumas accepted CISS-FM's award as Big Country's Canadian country radio station of the year, he got the biggest laugh of the night when he said "WOW! This is great. Now we'll start playing some country music!" You have to give the station credit though. They must have a gizillion listeners. The station's annual Canada Day festival at Kew Beach/Gardens drew the biggest crowd ever, and last year the park, the beach and the surrounding area was clogged with more than 100,000, I assume country music fans. And what a great boost the station gave to Cancon. On stage were Charlie Major, Jamie Warren, Leahy, Bruce Guthro, Beverley Mahood with Ken Munshaw and the Barra MacNeils. You can't get any more country than that! (EC: Do stations realize that it's Cancon that makes this possible. Years ago, they would have used "some local acts".)

No mountain too high??? You have to give Bruce Allen credit. He always comes up with something for the Bruce Allen friendly media. Among the annual release of his accomplishments for the year, and they're pretty impressive, is news that he's got the top of Kilimanjaro in his sights, and he's going to attempt an ascent on August 23. Maybe he's heard Sasquatch is looking for a manager. (EC: Notice he chose a foreign mountain!!!)

Going! Going! GONG!!! Good news comes in small packages and the "piece of work" is rumoured to be "moving on!" So invisible when he was there . . . no one will notice! (EC: What a celebration this will be. There are so many in the industry who just can't wait!!!) It's just a rumour! It depends on the tax situation in Canada. (EC: So he's not leaving???)

More country beef for BMG??? BMG is adding more punch to its country marketing/promotion departments. We'll have the full story next week, but I understand Jill Snell will be devoting all her time to country music marketing. A nice choice. A nice image. Warren Copnick is coming down from the boonies to work out of head office as manager of country radio and video. BMG has been the constant winner of the Big Country major label award, which they won from 1976 through 1986 when they were known as RCA, and in 1987 and 1988 as BMG, and from 1992 through to this year. (EC: Country beef???)

Son of Leonard??? Broke bread last week with Adam Cohen in the elegant Cafe Victoria of Toronto's King Edward Hotel. Adam is the son of Leonard. Like his dad, he's a Columbia recording artist, and ironically, his self-titled CD, which he's been working on for a couple of years, arrived at the table as we were talking. This was the first time he had seen the finished product and it was interesting to be front and centre when the package was opened. Kelly Lynch, an American who manages both Cohens, was very interested in the MAPL logo and how it came about and how important it is to Canadian recording artists. Stan Klees, who designed the logo, and Lynch seemed to huddle all through lunch. (EC: I thought you'd tell us something about the album!!!)

Who's on first - the Canadian way??? Here's a revelation from the recent and most successful Edgefest which took place just north of Toronto. A couple of the Canadian bands who were on the bill caused a bit of a flap when each wanted more star billing than the other and where they should be placed. The American bands were just happy to be

playing to such a large audience and didn't care in what order they went. And they were big name acts. By the way, Edgefest is the promo property of The Edge 102.1FM if anyone else was taking a bow. (EC: Don't they always???)

Watch THE BIG COUNTRY AWARDS SATURDAY JULY 11

7 pm

ON THE CTV TELEVISION NETWORK

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E-MAIL ADDRESS

rpm@inforamp.net

Walt Grealis, O.C.

Publisher

Sean LaRose

Editor-in-Chief/Production Manager

Rod Gudino

News Editor

Jody Infurnari

Writer/Chart Editor

Stan KleesMovies, Theatre, Books
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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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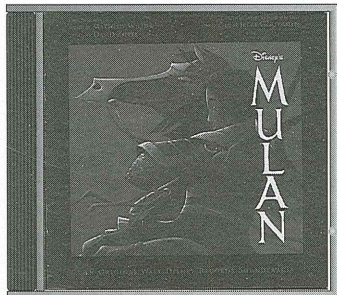
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RPM

New Releases



DISNEY'S MULAN An Original Walt Disney Records Soundtrack Disney-60631

- Children's

Based on the advance promotion for the film, this extremely well-produced and executed soundtrack should be the hottest ticket for the summer. The popularity of the album will certainly increase with the release of True To Your Heart as the first single. The track features a performance by 98 Degrees and Stevie Wonder. The follow-up single, Reflection, appears here in two versions, the original film version performed by Lea Salonga who was the singing voice of Jasmine in Disney's Aladdin, and the pop version which introduces newcomer Christina Aguilera. The latter will be the actual single. It should be noted that the music on this soundtrack is influenced by traditional Chinese instrumentation and themes "and is essential to the development of the story." Keeping that in mind, also consider key Donny Osmond's performance of I'll Make A Man Of You, and A Girl Worth Fighting For which features the vocals of Harvey Fierstein James Hong, Lea Salonga, Jerry Tondo, Matthew Wilder and the chorus. The music for these original songs was composed by Matthew Wilder, while the lyrics were written by David Zippel. The original score was composed and conducted by Jerry Goldsmith. Lyrics are included. **-WG**

SHANNON LYON Tales of a Yellow Heart MGP (no number)

- Pop 'n Country

A soft country rocker, Lyon has built a solid fan base with his touring activity across Canada and with the previous release of Buffalo White, which is still active. Lyon wrote all the songs here, with the exception of She Didn't Know, which he wrote with band members Mike Alvino (electric guitar), Jody Cram (drums), and Adam Buschlen (bass). Lyons is heard on acoustic and electric guitars and mouth harp. The other members are Tyler



Gibson (Hammond organ), Jay Schneider (bass), and Chris Gatchene (pedal steel, banjo). Steve Strongman supplies backing vocals. The only criticism is the tediously long intros, otherwise, Lyon's vocals match the lyrics perfectly. The country influence is obvious, but so is the crossover potential, whether he's ballading, rocking, folkling or gently mixing all of the above. Key is Hole In My Heart, released to country radio as a single. Also key is Today, now at CHR radio. There are two versions of this track; track 10 is a slightly longer acoustic version. The acoustic influences on the album are what adds to the entertainment value of the album which was produced by Lyon and Corey Barnes, and recorded at Kitchener, Ontario's Cedar Tree Studios and AME Studio. Mastered at Cedar Tree by Barnes. Destination I Don't Know and I Think I Love You are also key, but don't overlook Don't Touch Me There, which could be a left-fielder. No MAPL logos, but it's assumed the album is 100 per cent Cancon. Contact MGP at 519-747-1885 fax 519-747-9267 for more information. **-WG**

ZUBOT & DAWSON Strang Black Hen-001

- Instrumental

Jesse Zubot (fiddle, mandolin) and Steve Dawson (guitars, banjo) are doing it the hard way, through an instrumental offering that, unfortunately, needs a hard sell to break through the barrier that opposes this type of



release. These guys aren't openers and their music shouldn't be used on radio as intro'ing or extro'ing, whatever. They're mainliners with a combined energy that makes each track smoke, whether the influence is bluegrass or jazzy blues, country or just straight ahead blues, with a touch of Celtic, and all tracks are radio friendly. Preferred tracks are Elegance Has Moved, Zona Rosa, Hot Rod Rickshaw and The Wedding Song. Interesting too is that lyrics for the music would be a natural, particularly with Crow Flies Down... one for Spence and My Fish Can Swing. All tracks were individually written by Zubot or Dawson who also produced the album which was recorded at Vancouver's Maximum Music. Mastered by Craig Waddell at Gotham City Studios. Contact Black Hen Music in Vancouver at 604-224-5717. **-WG**

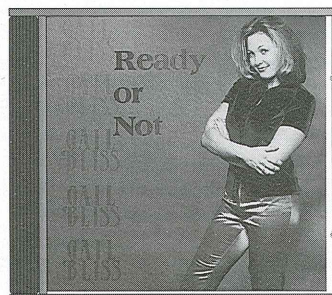
FIRE IN THE KITCHEN Various artists

- Celtic

Unisphere/BMG Classics-09026-63133-N The title says it all. The popularity of Celtic music jumps a notch with this release. Properly promoted and with these incredible artists, it should be a shoo-in. Count them, there are eleven tracks and who better to put them all together than chief Chieftain Paddy Moloney. Actually, the album has been released on Moloney's new record label, Unisphere, in partnership with BMG Classics. All of these artists are already popular, but together, they become an unfettered force. From Leahy's Madame Bonaparte/Devil's Dream/Mason's Apron through to the Rankins' An Innis Aigh, Great Big Sea's Lukley/Lukaloney and Ashley MacIsaac's My Home/The Contradiction/Julie Delaney and the Barra MacNeils' Rattlin' Roarin' Willie. Talk about smokin' Celtic. There's Rita MacNeil's Come By The Hills, Mary Jane Lamond's A Mhairi Bhoidheach, Natalie MacMaster's Fingal's Cave, The Ennis Sisters'



Red Is The Rose, La Bottine Souriante's Le Lys Vert, and Laura Smith's My Bonnie. That's all there is, but what more would you want? Great Big Sea's Lukley/Lukaloney has been taken as the first single. No MAPL logos displayed which makes the Cancon properties in question. **-WG**



GAIL BLISS Ready Or Not SBP-1002

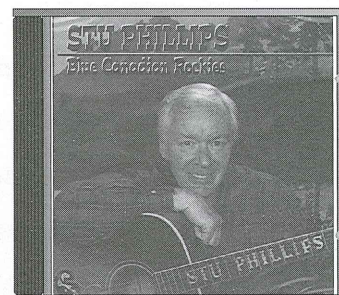
-Country

Gail Bliss steps out from behind the shadow of Patsy Cline to make an imprint of her own musical signature. Bliss took the starring role in Patsy the long-running musical on the life of the famous country legend that endeared her to country music fans on both sides of the border. Showing her highly professional talent as a musical theatre star and one who was so convincing in that role, Bliss does it her way here with three songs she hand picked for this limited edition. After Patsy, she mounted a successful concert and club tour in Canada and the US, and these are the songs from her repertoire that were favourites with her audiences and which will make a huge impact as she shops for a major label. Appropriately titled, Ready Or Not, here she comes, revealing the other side of Gail Bliss with an emotional cover of James Taylor's Bartender's Blues, As Plain As The Tears On My Face, which was written by Bruce Burch, Owen T.

Hewett and Theodore F. Baker, Jr., and the bonus honky-tonk bluesy track of One Mississippi which was written by Steve Fox and Kim Parent. The album was produced by Bliss and Kevin McKendree. Contact Music Solutions/DB Promotions at 416-977-6003 for more information. **-WG**

STU PHILLIPS Blue Canadian Rockies Royalty-336

Stu Phillips was popular when country and western was the vogue. And he was star of radio and record and later on television. It was during the '50s when Phillips was a powerful voice of radio when he anchored the morning shows at Calgary's CFAC and CFRN in



Edmonton. It was only a natural evolution for Phillips to branch out into the recording field, writing most of his own material that was recognized first across Canada and then in the U.S. where he was finally honoured by being asked to become a member of the Grande Ole Opry on June 1, 1967. The nostalgia value alone on these tracks is priceless and now available on the Watermark label distributed by Royalty Records. Step back in time when country was king and Stu Phillips was its best known Canadian emissary. From the title track to Release Me to A Castle A Cabin and Heart Over Mind, not to mention Have I Told You Lately and Dust In My Eyes. Pretty impressive stuff that fits right into today's programming. Remember, this is country and western, before it was watered down to contemporary and new country. **-WG**

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ALBUM PICK

54-40 Since When Columbia 80336-H

-Pop Rock

54 40 has become one of the most important Canadian bands in the last year, partly out of sheer endurance, partly because they have become regular contributors to a musical landscape that is still young. Their classic songs, among them I Go Blind and Baby Ran, have become blueprints for the band's surefire success at the thirsty ear of Canadian audiences listening for dependable rock staples. Now, onto their ?? album, the band return to that straight forwardness, the rock and roll fullness that has made them a relatively quiet, if ever present name on rock radio. Bursting with an eclectic mix of the old with vibrancy of the new, Since When offers dosages of country rock (Lost & Lazy), spontaneous campfire songs (Last People On Earth), R&B grooves (Since When) and meat and potatoes 54-40 (I Could Give You More). A lot more thoughtful and spacious than previous efforts, brought out by production work from Garth Richardson and an endless supply of sturdy rhythms will make it an easy sell at radio. Almost too easy. Check out the title track, currently doing the rounds on the airwaves. The release also includes a bonus CD of the band playing One Gun and She-La Live At The Star Theatre. **-RG**



RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P



100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



TW LW WO JULY 6, 1998

| | | | | | | | | | | | |
|----|----|----|---|----|----|----|---|-----|-----|--|--|
| 1 | 1 | 19 | TORN Natalie Imbruglia - Left Of The Middle RCA 67634 (comp 34)-N | 35 | 41 | 10 | AND THE SONG GOES (DOO DIT) Code 5 - N/A Popular N/A (comp 357)-P | 68 | 77 | 2 | YOU'RE A SUPERSTAR Love Inc. - Love Inc. Vik/BMG 59031 (promo CD)-N |
| 2 | 4 | 8 | IRIS Goo Goo Dolls - City Of Angels O.S.T Reprise 46867 (promo CD)-P | 36 | 46 | 5 | AVA ADORE Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F | 69 | 67 | 26 | TIME OF YOUR LIFE Green Day - Nimrod Warner 46794 (CD Track)-P |
| 3 | 2 | 15 | THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q | 37 | 38 | 17 | IT'S UP TO YOU The Tuesdays - Self-titled Arista 19001 (promo CD)-N | 70 | 79 | 2 | STOP Meredith Brooks - Burning The Edges Capitol 36919 (comp 9)-F |
| 4 | 3 | 9 | RAY OF LIGHT Madonna - Ray Of Light Maverick 46847 (promo CD)-F | 38 | 28 | 9 | I KNOW YOU Jann Arden - Happy? A&M 314 540 789 (Promo CD)-Q | 71 | 62 | 6 | APPARITIONS Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q |
| 5 | 6 | 6 | THE BOY IS MINE Brandy w/Monica - Never Say Never Atlantic 83039 (comp 360)-P | 39 | 30 | 8 | MY ALL Mariah Carey - Butterfly Atlantic 67835 (comp 072)-H | 72 | 85 | 6 | MILES FROM OUR HOME Cowboy Junkies - Miles From Our Home Geffen 25201 (promo CD)-J |
| 6 | 5 | 17 | ADIA Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F | 40 | 43 | 7 | OH LA LA Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360)-P | 73 | 69 | 20 | DESIRE Sass Jordan - The Present Aquarius 6075 (CD Track)-F |
| 7 | 7 | 17 | YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q | 41 | 32 | 15 | FOREST FIRE David Usher - Little Songs EMI 231152 (promo CD)-F | 74 | 63 | 14 | NOTHING ON ME Shawn Colvin - A Few Small Repairs Columbia 67119 (CD Track)-H |
| 8 | 12 | 10 | TOO CLOSE Next - Rated Next Arista 18973 (comp 36)-N | 42 | 40 | 9 | DREAMS The Corrs - Talk On Corners Atlantic 83106 (comp 353)-P | 75 | 65 | 8 | FIRE IN THE HOLE Van Halen - 3 Warner 46662 (promo CD)-P |
| 9 | 9 | 9 | NEVER EVER All Saints - All Saints London 314 556 004 (CD Track)-Q | 43 | 39 | 12 | FALLING Bruce Guthro - Of Your Son EMI 571752 (Promo CD)-F | 76 | 86 | 2 | IMMORTALITY Celine Dion - Let's Talk About Love Columbia 68861 (comp 075)-H |
| 10 | 8 | 12 | STOP Spice Girls - Spice World Virgin 42174 (CD Track)-F | 44 | 54 | 4 | SINCE WHEN 54/40 - Title-track Columbia 80336 (comp 074)-H | 77 | 66 | 12 | LIKE I LOVE YOU Amy Grant - Behind The Eyes A&M 314 540 760 (comp 030298)-Q |
| 11 | 10 | 10 | SEARCHIN' MY SOUL Vonda Shepard - Songs From Ally McBeal Epic 69365 (comp 073)-H | 45 | 29 | 19 | FROZEN Madonna - Ray Of Light Maverick 46847 (promo CD)-F | 78 | 71 | 23 | AMNESIA Chumbawamba - Tubthumper Universal 53099 (CD Track)-J |
| 12 | 21 | 5 | I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T Columbia 69440 (promo CD)-H | 46 | 33 | 16 | ONE BELIEF AWAY Bonnie Raitt - Fundamental EMI 563972 (promo CD)-F | 79 | 92 | 3 | ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F |
| 13 | 11 | 13 | UNINVITED Alanis Morissette - City Of Angels O.S.T Warner Bros. 46867 (CD Track)-P | 47 | 42 | 29 | TRULY MADLY DEEPLY Savage Garden - Savage Garden Columbia 67954 (CD Track)-H | 80 | 73 | 24 | MY HEART WILL GO ON Celine Dion - Let's Talk About Love 550 Music/Sony 68861-H |
| 14 | 22 | 5 | ZOOT SUIT RIOT Cherry Poppin' Daddies - Title track Mojo 53081 (promo CD)-J | 48 | 70 | 2 | GHETTO SUPERSTAR Pras Michel w/DI Dirty Bastard - Bulworth O.S.T Interscope 90160 (comp 6)-J | 81 | 74 | 30 | TOGETHER AGAIN Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F |
| 15 | 15 | 24 | SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (Pro CD)-F | 49 | 45 | 21 | MY FATHERS EYES Eric Clapton - Pilgrim Reprise 46577 (promo CD)-P | 82 | 78 | 26 | THE MUMMER'S DANCE Loreena McKennitt - Book Of Secrets Quinlan Road - 19404 (comp 344)-P |
| 16 | 14 | 11 | HEROS The Wallflowers - Godzilla O.S.T Epic 69338 (promo CD)-H | 50 | 59 | 4 | IF I COULD Joe - Truth Popular 3232 (comp 356)-P | 83 | 75 | 18 | WEIRD Hanson - Middle Of Nowhere Mercury 314 534 615 (CD Track)-Q |
| 17 | 13 | 10 | CRY Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H | 51 | 50 | 7 | LET'S SHOUT (BABY WORK IT OUT) Colin James - Colin James & The Little Big Band II WEA 23010 (promo CD)-P | 84 | 81 | 30 | BITTER SWEET SYMPHONY The Verve - Urban Hymns Virgin 44913 (CD Track)-F |
| 18 | 49 | 3 | POETS The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J | 52 | 44 | 16 | I GET LONELY Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F | 85 | 94 | 4 | YOU WANT MORE Holly Cole - Dear Dark Heart Alert 615 281 034 (promo CD)-Q |
| 19 | 16 | 13 | I'LL BE THERE The Moffatts - N/A EMI N/A (promo CD)-F | 53 | 47 | 14 | LET'S FORGET ABOUT IT Lisa Loeb - Firecracker Geffen 25141 (CD Track)-J | 86 | 82 | 34 | SWEET SURRENDER Sarah McLachlan - Surfacing Nettwerk 39708 (Promo CD)-F |
| 20 | 24 | 6 | KIND & GENEROUS Nattie Merchant - Ophelia Elektra 62196 (promo CD)-P | 54 | 68 | 3 | TEARIN' UP MY HEART N Sync - N Sync RCA 74321 (promo CD)-N | 87 | 87 | 11 | MOST HIGH Jimmy Page & Robert Plant - Walking Into Clarksdale Warner 63092 (promo CD)-P |
| 21 | 34 | 10 | DON'T DRINK THE WATER Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N | 55 | 48 | 8 | U.F.O Holly McNarland - Stuff Universal 53075 (promo CD)-J | 88 | 83 | 18 | ALL I HAVE TO GIVE Backstreet Boys - Backstreet's Back BMG 41617 (comp 33)-N |
| 22 | 18 | 13 | REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P | 56 | 52 | 27 | KISS THE RAIN Billie Meyers - Growing Pains Universal 53100 (promo CD)-J | 89 | NEW | BLOWN WIDE OPEN Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P | |
| 23 | 36 | 9 | BREAK ME SHAKE ME Savage Garden - Savage Garden Columbia 67954 (comp 072)-H | 57 | 53 | 12 | OOH IT'S KINDA CRAZY Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P | 90 | 93 | 5 | HOME Sean Lennon - In To The Sun Grand Royal 94551 (promo CD)-F |
| 24 | 17 | 19 | ALL MY LIFE K-Ci & JoJo - Love Always MCA 11613 (promo CD)-J | 58 | 76 | 4 | FRIEND OF MINE Barstool Prophets - Last Of The Big Game Hunters Mercury 314 518 970 (comp 545)-Q | 91 | 84 | 26 | WISHING THAT Jann Arden - Happy? A&M 314 540 789 (promo CD)-Q |
| 25 | 20 | 20 | EVERYWHERE Bran Van 3000 - Glee Audio Gram 10105 (CD Track)-Select | 59 | 55 | 19 | TURN BACK TIME Aqua - Aquarium Universal 6075 (promo CD)-J | 92 | 88 | 23 | HURTS TO LOVE YOU Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 069)-H |
| 26 | 23 | 11 | ANYTIME Brian McKnight - Anytime A&M 314 536 215 (promo CD)-Q | 60 | 56 | 31 | 3 AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P | 93 | 89 | 29 | BACK TO YOU Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q |
| 27 | 19 | 11 | MONEY CITY MANIACS Sloan - Navy Blues Murder 36 (promo CD)-J | 61 | 72 | 4 | INTO YOU 3 Deep - Title Track Beat Factory 08012 (comp 11)-F | 94 | NEW | SUMMER LONG Emm Gryner - Public Mercury 314 558 460 (promo CD)-Q | |
| 28 | 51 | 5 | ONE WEEK Barenaked Ladies - Stunt Reprise 46963 (promo CD)-P | 62 | 57 | 13 | THAT SONG Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 350)-P | 95 | NEW | WE COME TO PARTY N-Tyce - All Day Every Day Columbia 41169 (June 075)-H | |
| 29 | 37 | 12 | LOVE, PAIN AND THE WHOLE... Amy Sky - Burnt By The Sun Iron Music 51027 (promo CD)-N | 63 | 60 | 15 | ME Paula Cole - This Fire Warner Bros. 46424 (comp 349)-P | 96 | NEW | GO DEEP Janet Jackson - Velvet Rope Virgin 44762 (promo CD)-F | |
| 30 | 25 | 20 | I WANT YOU BACK N Sync - N Sync RCA 74321 57189 (CD Track)-N | 64 | 58 | 14 | THE GAME Wide Mouth Mason - Wide Mouth Mason Warner Bros. 17328 (CD Track)-P | 97 | 91 | 23 | TOO MUCH Spice Girls - Spice World Virgin 42174 (CD Track)-F |
| 31 | 26 | 12 | I'M READY Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q | 65 | 64 | 11 | THREE SEEDS The New Meanies - Three Seeds Virgin 53443 (promo CD)-F | 98 | 96 | 20 | HARD TO MAKE A STAND Sheryl Crow - Sheryl Crow A&M 314 540 587 (CD Track)-Q |
| 32 | 31 | 16 | DO YOU REALLY WANT ME Robyn - Robyn Is Here Arista 67477 (promo CD)-N | 66 | 80 | 3 | CRUEL SUMMER Ace Of Base - Cruel Summer Arista 1921 (promo CD)-N | 99 | 90 | 21 | ARE YOU JIMMY RAY? Jimmy Ray - Jimmy Ray Epic 69014 (promo CD)-H |
| 33 | 35 | 13 | LUCKY MAN The Verve - Urban Hymns Virgin 44913 (CD track)-F | 67 | 61 | 15 | HANDS Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD)-H | 100 | 95 | 18 | GETTIN' JIGGY WIT IT Will Smith - Big Willie Style Columbia 68683 (comp 068)-H |
| 34 | 27 | 20 | BROKEN BONES Love Inc. - Much Dance '97 Mercury 51559 (CD Track)-Q | | | | | | | | |

RPM ALTERNATIVE

Canada's only national weekly alternative chart

Record Distributor Codes:
 BMG - N EMI - F Universal - J
 Polygram - Q Sony - H Warner - P

TW LW WO JULY 6, 1998

| | | | |
|----|-----|----|--|
| 1 | 1 | 9 | HEROES The Wallflowers - Godzilla O.S.T. Epic 69338 (promo CD)-H |
| 2 | 2 | 4 | AVA ADORE Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F |
| 3 | 4 | 5 | SINCE WHEN 54/40 - Since When Columbia 80336 (comp 074)-H |
| 4 | 3 | 10 | WISHLIST Pearl Jam - Yield Epic 68164 (comp 072)-H |
| 5 | 7 | 9 | I LIE IN THE BED I MAKE Brother Cane - Vish Pool Virgin 4556 (CD Track)-F |
| 6 | 5 | 15 | THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q |
| 7 | 11 | 12 | THAT SONG Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 350)-P |
| 8 | 6 | 10 | MONEY CITY MANAICS Sloan - Navy Blues Murder 36 (promo CD)-J |
| 9 | 8 | 10 | LUCKY MAN The Verve - Urban Hymns Virgin 44913 (promo CD)-F |
| 10 | 13 | 13 | PUSH IT Garbage - Version 2.0 Almo 80018 (promo CD)-J |
| 11 | 15 | 10 | FLAG POLE SITTA Harvey Danger - Where Have All The Merrymakers... London 314 556 000 (comp 542)-Q |
| 12 | 9 | 15 | CLOSING TIME Semisonic - Feeling Strangely Fine Universal 11733 (pro single)-J |
| 13 | 10 | 10 | DON'T DRINK THE WATER Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N |
| 14 | 20 | 2 | POETS The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J |
| 15 | 12 | 17 | STEREO The Watchmen - Silent Radar EMI 59031 (comp 4)-F |
| 16 | 17 | 5 | APPARITIONS Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q |
| 17 | 14 | 9 | REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (comp 355)-P |
| 18 | 29 | 2 | ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F |
| 19 | 21 | 3 | DOWNTOWN Day Of The New - Days Of The New Outpost 30004 (comp 6)-J |
| 20 | 16 | 6 | SPACE LORD Monster Magnet - Powertrip A&M 314-540-908 (comp 051898)-Q |
| 21 | 27 | 7 | IF YOU CAN'T SAY NO Lenny Kravitz - 5 Virgin 45605 (promo CD)-F |
| 22 | 18 | 8 | I WILL STILL BE LAUGHING Soul Asylum - Candy From A Stranger Columbia 67618 (comp 073)-H |
| 23 | 22 | 14 | UNINVITED Alanis Morissette - City Of Angels O.S.T. Warner Bros. 46867 (CD Track)-P |
| 24 | 19 | 6 | CIGARETTES AND ALCOHOL Rod Stewart - When We Were The new Boys Warner Bros. 46792 (comp 360)-P |
| 25 | 23 | 11 | MOST HIGH Jimmy Page & Robert Plant - Walking Into Clarksdale Warner 83092 (promo CD)-P |
| 26 | NEW | | BLOWN WIDE OPEN Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P |
| 27 | 26 | 8 | RELEASE The Tea Party - Transmission EMI 55308 (comp 6)-F |
| 28 | 28 | 2 | WHAT'S THIS LIFE FOR Creed - My Own Prison Attic 1500 (promo CD)-J |
| 29 | 24 | 8 | REDUNDANT Green Day - Nimrod Reprise 46794 (comp 355)-P |
| 30 | NEW | | FIRE ESCAPE Fastball - Make Your Mama Proud Hollywood 62045 (promo CD)-Q |



RPM URBAN TOP 30

Canada's only national weekly urban music chart

TW LW WO JULY 6, 1998

| | | | |
|----|-----|----|--|
| 1 | 2 | 5 | THE BOY IS MINE Brandy Feat./Monica Atlantic-P |
| 2 | 1 | 6 | GET AT ME DOG DMX feat. The Lox Def Jam-N |
| 3 | 4 | 8 | MY WAY Usher LaFace-N |
| 4 | 6 | 5 | STILL NOT A PLAYER Big Pun Loud-N |
| 5 | 3 | 9 | A ROSE IS STILL A ROSE Aretha Franklin Arista-N |
| 6 | 9 | 6 | I GOT THE HOOK UP Master P No Limit-F |
| 7 | 5 | 14 | MONEY, POWER, RESPECT The Lox Bad Boy-N |
| 8 | 8 | 7 | TURN IT UP (FIRE IT UP) Busta Rhymes Elektra-P |
| 9 | 7 | 11 | ANYTIME Brian McKnight A&M-Q |
| 10 | 13 | 4 | HE GOT GAME Public Enemy Def Jam-N |
| 11 | 10 | 7 | CAN'T LET HER GO Boyz II Men Motown-Q |
| 12 | 15 | 3 | STILL IN LOVE Next BMG-N |
| 13 | 11 | 19 | PHONE TAP The Firm Sony-H |
| 14 | 20 | 3 | FREAK OUT Nutta Butta Interscope-J |
| 15 | 12 | 15 | DEJA-VU Lord Tariq w/ Peter Gunz Cotline-H |
| 16 | 14 | 12 | GONE 'TILL NOVEMBER Wyclef Jean Ruff House-H |
| 17 | 22 | 2 | SUMMERTIME '98 DJ Jazzy Jeff Columbia-H |
| 18 | 16 | 9 | HARD TO HANDLE David Miller Interscope-J |
| 19 | 19 | 20 | NO NO NO (PART II) Destiny's Child Columbia-H |
| 20 | 17 | 16 | BOUT YOUR LOVE Glen Lewis Illvibe Records |
| 21 | 18 | 17 | 24/7 24/7 Loud/RCA-N |
| 22 | 27 | 2 | WITH ME (PART II) Destiny's Child w/Master P Columbia-H |
| 23 | 24 | 13 | SAY 'AH Master P EMI-F |
| 24 | 21 | 18 | ROYALTY Gangstarr Noo Trybe-F |
| 25 | 23 | 20 | 4,3,2,1 LL Cool J Def Jam-N |
| 26 | 25 | 15 | IF YOU THINK I'M JIGGY The Lox Bad Boy-N |
| 27 | NEW | | BOUNCIN' Lost Boyz Entertainment-H |
| 28 | 26 | 10 | 24 HRS TO LIVE Mase Arista-N |
| 29 | 28 | 12 | VICTORY Puff Daddy Bad Boy-N |
| 30 | NEW | | BANANAS Queen Latifah Motown-Q |

Julian Austin is multi Big Country award winner

The annual Big Country Awards, an intimate and comfortable gathering of Canadian country artists, radio personalities and industry representatives, was held in the beautiful Concert Hall of Toronto's Royal York Hotel on June 28.

The colourful Universal recording trio, Farmer's Daughter: Jake, ShaunaRae and Angela, hosted the evening which was buoyed by the almost 80 per cent turnout of winners, primarily in the new and upcoming categories. They included multi-award winner Julian Austin, CISS-FM's Cliff Dumas, Beverley Mahood, Bruce Guthro, Montana Sky, plus a large delegation of representatives from major record companies and the independent sector.

An impressive number of nominees were also on hand, including Michelle Wright, Joan Kennedy, Shirley Myers, Chris Cummings, Randall Prescott; Denise Murray, The Cockrum Sisters, Desert Dolphins, Nancy Denault, Lisa Erskine, Daniel LeBlanc (Julian Austin producer), Greg Hanna and Randy J. Martin.

As mentioned above, ViK/BMG artist Julian Austin, was on hand to accept three awards; Songwriter, Country Song and Video.

It was particularly gratifying to welcome the many new and veteran artists and managers who came to the awards from different parts of Canada, including Michelle Wright, who now makes her home in Nashville, Joan Kennedy from Nova Scotia/Maine, Julian Austin, who interrupted his western Canada tour; Cape Breton's Bruce Guthro, who also interrupted his tour to attend; The Cockrum Sisters, who stopped off in Toronto on their way home to Saskatchewan from The Dutch Music Festival;

Chris Cummings and Shirley Myers and manager Peter Leggett all New Brunswickers now living in Nashville, who make it a priority to attend both the awards show and the Variety Club Luncheon Salute to Big Country; Marion Bridge, Nova Scotia's Scott Phillips and his manager Bill MacNeil; Ottawa Valley's Tracey Brown and Randall Prescott; PEI's famous cowboy, Randy J. Martin who arrived from Charlottetown; Country Connections' Allan Brown, from CHFX-FM in Halifax; Montreal's Denise Murray and manager Keith Brown; Ottawa's Nancy Denault; and Peter Sabourin, Canada's new rebel cowboy, from North Bay. Many of the above added a professional polish to the awards-giving ceremony by presenting in various categories.

There was also a large contingent representing this year's corporate sponsors: BMG Music Canada, EMI Music Canada, Sony Music Canada, Universal Music Canada and Warner Music Canada.

The highlight of the evening was the induction

of FACTOR executive director Heather Ostertag into RPM's Canadian Music Industry Hall of Fame, the first woman to be so honoured. The Hall of Fame was first launched on January 22, 1974 with the induction of Wm. Harold Moon who, at that time, was general manager of BMI Music Canada (now SOCAN).

The winners of this year's Big Country Awards and their categories follow:

FEMALE ARTIST

TERRI CLARK

MALE ARTIST

PAUL BRANDT

GROUP OR DUO

LEAHY

OUTSTANDING NEW FEMALE ARTIST

BEVERLEY MAHOOD

OUTSTANDING NEW MALE ARTIST

BRUCE GUTHRO

OUTSTANDING GROUP OR DUO

MONTANA SKY

COUNTRY RADIO STATION

CISS-FM TORONTO

COUNTRY RADIO PERSONALITY

CLIFF DUMAS - CISS-FM

COUNTRY ALBUM

COME ON OVER

Shania Twain

COUNTRY SONG

LITTLE OL' KISSES

Julian Austin

PRODUCER

CHAD IRSHICK

Walk This Road - Bruce Guthro

MAJOR RECORD COMPANY

BMG MUSIC CANADA

SONGWRITER

JULIAN AUSTIN

Little Ol' Kisses

INDEPENDENT LABEL

STONY PLAIN RECORDS

CANADIAN COUNTRY VIDEO

LITTLE OL' KISSES

Julian Austin

CANADIAN COUNTRY ARTIST

SHANIA TWAIN

This year's Big Country Awards, produced by Heather Ryall, was taped by CTV and is scheduled to be telecast on the CTV Network Saturday July 11 at 7 pm, and Sunday June 12 at 7:30 pm on ATV in Eastern Canada. Photo coverage of the Big Country awards banquet, awards show and Variety's Salute next week.



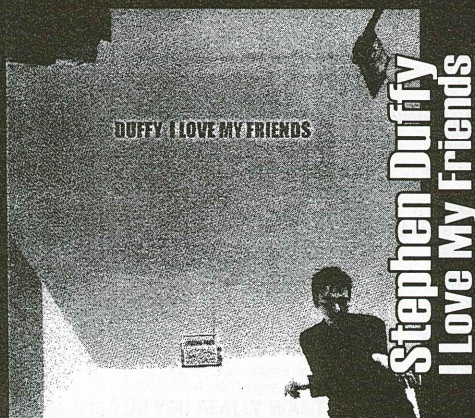
Michelle Wright and Julian Austin and his producer Daniel LeBlanc with the BMG gang, celebrating Julian's Big Country wins and the company taking yet another award as record company of the year. (photo Tom Sandler)

ON THE COVER

FRONT PAGE PHOTOS

1. Farmer's Daughter hosted the Big Country Awards show.
2. Outstanding new female artist Beverley Mahood.
3. Outstanding New Group Montana.
4. Multi-award winner Julian Austin.
5. Outstanding New Male Artist Bruce Guthro.
6. BMG president Lisa Zbitnew.
7. Hall of Fame inductee Heather Ostertag.
8. Radio Personality of the Year Cliff Dumas.

photos by Tom and Aline Sandler



Listen for the first single "17"
and the upcoming single "You Are"

Featured guest performers:

Alex James (BLUR), Andy Partridge (XTC),
Aimee Mann (Til Tuesday), Rick Menck (Velvet Crush, Matthew Sweet)

Canadian Exclusive: A previously unreleased bonus track - MAO BADGE

On your desk now!

1998

RPM

BIG COUNTRY

AWARD

WINNER

Julian Austin

"Little Ol' Kisses"

COUNTRY SONG OF THE YEAR

VIDEO OF THE YEAR

SONGWRITER OF THE YEAR

Hot new single

"Hard Time Loving You"

from his **GOLD** album

What My Heart Already Knows

On tour all summer!

He's with ViK and we're proud of him!

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BMG MUSIC CANADA INC.
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ViK.
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vikrecordings.com

Record Distributor Codes:

| | | |
|---------------------|-----------------|----------------------|
| BMG - N | EMI - F | Universal - J |
| Polygram - Q | Sony - H | Warner - P |

Top 100 CDs

Compiled from retail and radio station reports.

TW LW WO JULY 6, 1998

MAPL: Indicates album has some Canon

| | | | | | | | | | | | | | | |
|----|-----|----|---|----------|----|-------|----|--|----------|-----|-------|----|---|----------|
| 1 | 1 | 7 | NOW! 3 Various Artists (Universal) 81072-J | | 35 | 33 | 7 | LEANN RIMES Sittin' On Top Of The World (Curb) 77901-F | | 68 | 56 | 3 | MASTER P The Last Don (Virgin) 46018-F | |
| 2 | 2 | 2 | KEVIN PARENT Grand Parleur (Tacca) 4510-Select | MA PL | 36 | 39 | 24 | MATCHBOX 20 Yourself Or Someone Like You (Lava) 92721-P | | 69 | 68 | 5 | NATALIE MERCHANT Ophelia (Elektra) 62196-P | |
| 3 | 3 | 2 | BRANDY Never Say Never (Atlantic) 63039-P | | 37 | 40 | 2 | CLUB CUTZ 101 Various Artists (BMG) 56768-N | MA PL | 70 | 54 | 3 | REBA McENTIRE If You See Him (MCA Nashville) 70019-J | |
| 4 | 5 | 5 | GODZILLA O.S.T Various Artists (Epic) 69338-H | | 38 | 34 | 24 | SPICE GIRLS Spice (Virgin) 42174-F | | 71 | NEW | | CAN'T HARDLY WAIT O.S.T Various Artists (Elektra) 62201-P | |
| 5 | 8 | 24 | AQUA Aquarium (MCA) 85020-J | | 39 | NEW | | AWESOME SUMMER Various Artists (Polymedia) 314 565 045-Q | MA PL | 72 | 88 | 24 | CREED My Own Prison (Attic) 21500-J | |
| 6 | 9 | 12 | CITY OF ANGELS O.S.T Various Artists (Warner Bros.) 46867-P | MA PL | 40 | 31 | 4 | GARTH BROOKS Garth Brooks Limited Box Series (Capitol) 94572-F | | 73 | 63 | 24 | LOREENA McKENNITT The Book Of Secrets (WEA) 19404-P | MA PL |
| 7 | 10 | 24 | SPICE GIRLS Spice World (Virgin) 45111-F | | 41 | 36 | 9 | NOTRE DAME DE PARIS Various Artists (Select) 807-Select | MA PL | 74 | 75 | 20 | PEARL JAM Yield (Epic) 68164-H | |
| 8 | 6 | 5 | GROOVE STATION 4 Various Artists (Ariola) 58378-N | MA PL | 42 | 37 | 4 | HOPE FLOATS O.S.T Various Artists (EMI) 93402-F | | 75 | 71 | 23 | K-CI & JOJO Love Always (MCA) 11613-J | |
| 9 | 7 | 9 | BULWORTH O.S.T Various Artists (Interscope) 90160-J | | 43 | 44 | 7 | LES COLOCS De Hors Novembre (Musi-Art)-Select | MA PL | 76 | 67 | 2 | DWIGHT YOAKAM Long Way Home (Reprise) 46918-P | |
| 10 | 4 | 3 | SMASHING PUMPKINS Adore (Virgin) 45879-F | | 44 | 49 | 15 | ERIC CLAPTON Pilgrim (Reprise) 46577-P | MA PL | 77 | 60 | 7 | TORI AMOS From The Choirgirl Hotel (Atlantic) 83095-P | MA PL |
| 11 | 12 | 17 | MADONNA Ray Of Light (Maverick) 46847-P | | 45 | NEW | | LOVE INC. Love Inc. (Vik./BMG) 59031-N | MA PL | 78 | 91 | 2 | THE MOFFATTS Chapter 1: A New Beginning (EMI) 95169-F | MA PL |
| 12 | 11 | 24 | SHANIA TWAIN Come On Over (Mercury) 536003-Q | MA PL | 46 | 35 | 9 | FAITH HILL Faith (Warner Bros.) 46790-P | | 79 | 59 | 8 | PUBLIC ENEMY He Got Game (Def Jam) 558130-Q | |
| 13 | 13 | 17 | ALL SAINTS All Saints (London) 556004-Q | | 47 | 74 | 8 | THE RANKINS Uprooted (EMI) 21202-F | MA PL | 80 | 89 | 5 | SEMISONIC Feeling Strngely Fine (Universal) 11733-J | |
| 14 | 16 | 24 | SAVAGE GARDEN Savage Garden (Columbia) 67954-H | | 48 | 45 | 8 | DAVE MATTHEWS BAND Before These Crowded Streets (RCA) 67660-N | | 81 | 94 | 13 | EMMA SHAPPLIN Carmine (Coeur De Lion)-GAM | |
| 15 | 15 | 13 | FRANK SINATRA My Way (WEA) 46710-P | | 49 | 48 | 24 | BRYAN ADAMS Unplugged (A&M) 831197-Q | MA PL | 82 | 65 | 24 | MUCH DANCE 1997 Various Artists (PolyGram) 40117-Q | MA PL |
| 16 | 14 | 11 | HIT ZONE 4 Various Artists (Polymedia) 555 738-Q | MA PL | 50 | 50 | 8 | SLOAN Navy Blues (Murder) 36-J | | 83 | 84 | 10 | PROPELLERHEADS Decksanddrumsandrockandroll (Dreamworks) 50031-J | |
| 17 | 19 | 24 | SARAH McLACHLAN Surfacing (Nettwerk) 30116-F | MA PL | 51 | 70 | 13 | COUNTRY HEAT 1998 Various Artists (Arista) 55772-N | MA PL | 84 | 77 | 3 | GLORIA ESTEFAN Gloria (Epic) 91191-H | |
| 18 | 17 | 7 | ALLY McBEAL O.S.T Various Artists (Epic) 69365-H | | 52 | 42 | 3 | BROOKS & DUNN If You See Her (Arista) 18865-N | | 85 | 79 | 17 | DESTINY'S CHILD Destiny's Child (Columbia) 67728-H | |
| 19 | 20 | 24 | TITANIC O.S.T. Various Artists (Sony) 63213-H | | 53 | 58 | 15 | THE FULL MONTY O.S.T Various Artists (RCA Victor) 689042-N | | 86 | 81 | 23 | LEAHY Leahy (Virgin) 42955-F | MA PL |
| 20 | 23 | 24 | ANDREA BOCELLI Romanza (Philips) 56456-Q | | 54 | 66 | 2 | CHERRY POPPIN' DADDIES Zoot Suit Riot (Moj) 53081-J | | 87 | 90 | 13 | ANDREA BOCELLI The Opera Album (Philips) 462003-Q | |
| 21 | 41 | 3 | X FILES O.S.T Various Artists (Elektra) 62200-P | | 55 | 64 | 9 | GEORGE STRAIT One Step At A Time (MCA) 70020-J | | 88 | 73 | 15 | SARAH BRIGHTMAN Time To Say Goodbye (Angel) 56311-F | |
| 22 | 21 | 13 | N SYNC N SYNC (RCA) 57189-N | | 56 | 57 | 8 | LILITH FAIR Various Artists (Nettwerk) 30125-F | MA PL | 89 | RE 24 | | AMANDA MARSHALL Amanda Marshall (Epic) 80229-H | MA PL |
| 23 | 18 | 10 | NEXT Rated Next (Arista) 18973-N | | 57 | 47 | 6 | LENNY KRAVITZ 5 (Virgin) 45605-F | | 90 | 30 | 2 | SLAYER Diabolus In Musica (Columbia) 69192-H | |
| 24 | 22 | 24 | CELINE DION Let's Talk About Love (Columbia) 68861-H | MA PL | 58 | NEW | | HAV PLENTY O.S.T Various Artists (Epic) 69356-H | | 91 | RE 24 | | GREAT BIG SEA Play (WEA) 18592-P | MA PL |
| 25 | 52 | 2 | NEW COUNTRY 5 Various Artists (WEA) 36524-P | MA PL | 59 | 46 | 5 | TERRI CLARK How Feel (Mercury) 558211-Q | MA PL | 92 | NEW | | JESSE COOK Vertigo (Virgin) 45988-F | MA PL |
| 26 | 24 | 24 | BIG SHINY TUNES 2 Various Artists (WCU) 36040-P | | 60 | 51 | 8 | BIG PUNISHER Capitol Punishment (RCA) 57883-N | | 93 | 76 | 13 | MC MARIO MIXDOWN 1998 Various Artists (Sony TV) 24041-H | |
| 27 | 25 | 6 | GARBAGE Version 2.0 (Almo) 80018-J | | 61 | 72 | 24 | GARTH BROOKS Sevens (EMI) 56599-F | | 94 | 96 | 18 | PHILOSOPHER KINGS Famous Rich And Beautiful (Coulumbia) 80291-H | MA PL |
| 28 | NEW | | FIRE IN THE KITCHEN Various Artists (Unisphere) 63133-N | MA PL | 62 | 53 | 9 | MASSIVE ATTACK Mezzanine (Virgin) 45603-F | | 95 | 82 | 24 | WOMEN & SONG Various Artists (Warner Bros.) 36116-P | MA PL |
| 29 | 26 | 15 | NATALIE IMBRUGLIA Left Of The Middle (RCA) 67634-N | | 63 | 43 | 5 | DMX It's Dark & Hell Is Hot (Def Jam) 558227-Q | | 96 | NEW | | VAN MORRISON Philosopher's Stone (Polydor) 531789-Q | |
| 30 | 29 | 24 | BACKSTREET BOYS Backstreet's Back (Jive) 41617-N | | 64 | 61 | 15 | BIG WRECK In Loving Memory Of (WEA) 83032-P | | 97 | 87 | 24 | MASE Harlem World (Arista) 73017-N | |
| 31 | 27 | 12 | FASTBALL All The Pain Money Can Buy (Hollywood) 621302-Q | | 65 | 62 | 5 | SUPER HITS '98 Various Artists (Popular) 203235-P | MA PL | 98 | 78 | 3 | ONYX Shut 'Em Down (Def Jam) 536988-N | |
| 32 | 38 | 24 | WILL SMITH Big Willie Style (Columbia) 68683-H | | 66 | 55 | 2 | JOHN FOGERTY Premonition (Reprise) 46908-P | MA PL | 99 | 83 | 6 | HANSON 3 Car Garage (Mercury) 558399-Q | |
| 33 | 32 | 24 | THE VERVE Urban Hymns (Virgin) 44913-F | | 67 | RE 24 | | DIANA KRALL Love Scenes (Impulise) 234-J | MA PL | 100 | 69 | 5 | SMASH Various Artists (Polymedia) 555895-Q | |
| 34 | 28 | 3 | ROD STEWART When We Were The New Boys (Warner Bros.) 46792- | | | | | | | | | | | |

NATIONAL RADIO REPORT



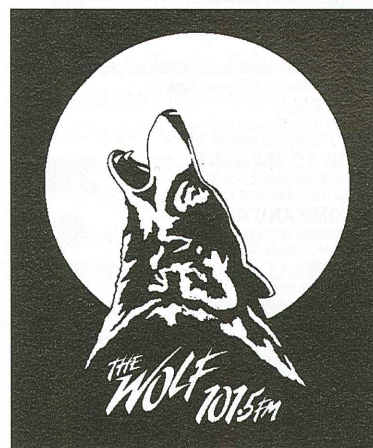
JEFF WOODS
PH: OVER YOUR SHOULDER
Seven Mary Three

Ava Adore - Smashing Pumpkins
Poets - The Tragically Hip
Heroes - The Wallflowers
Iris - Goo Goo Dolls
Money City Maniacs - Sloan
Wishlist - Pearl Jam
Psychostomp - Tea Party
Apparitions - Matthew Good Band
Closing Time - Semisonic
My Song - Jerry Cantrell



DAVID WORTHINGTON
PH: CAN'T GET ENOUGH
Smash Mouth

Closing Time - Semisonic
Real World - Matchbox 20
Heroes - The Wallflowers
Searchin' My Soul - Vonda Sheppard
Uninvited - Alanis Morissette
I Don't Want To Miss... - Aerosmith
Iris - Goo Goo Dolls
Poets - The Tragically Hip
Kind & Generous - Natalie Merchant
One Week - Barenaked Ladies



BRIAN ELLIS
PH: BLOWN WIDE OPEN
Big Wreck

Wishlist - Pearl Jam
The Way - Fastball
Iris - Goo Goo Dolls
Closing Time - Semisonic
Heroes - The Wallflowers
Since When - 54-40
Uninvited - Alanis Morissette
Let's Shout - Colin James
I Don't Want To... - Aerosmith
Friend Of Mine - Barstool Prophets



DEBORAH BIRMINGHAM
PH: HEY NOW NOW
Swirl 360

Uninvited - Alanis Morissette
Torn - Natalie Imbruglia
Kind & Generous - Natalie Merchant
It's Up To You - Tuesdays
Zoot Suit Riot - Cherry Poppin' Daddies
Adia - Sarah McLachlin
Brick - Ben Folds Five
I Don't Want To... - Aerosmith
Searchin' My Soul - Vonda Sheppard
Heroes - The Wallflowers



DIANE DINIRO
PH: LONDON RAIN
Heather Nova

Torn - Natalie Imbruglia
Iris - Goo Goo Dolls
Time Of Your Life - Green Day
When I Fall - Barenaked Ladies
Real World - Matchbox 20
Adia - Sarah McLachlan
Uninvited - Alanis Morissette
Kind & Generous - Natalie Merchant
How's It Going To Be - Third Eye Blind
I'll Be - Edwin McCain



MIKE CAMPBELL
PH: STOP
Meredith Brooks

Ray Of Light - Madonna
The Way - Fastball
Uninvited - Alanis Morissette
Iris - Goo Goo Dolls
Lukey - Great Big Sea
Zoot Suit Riot - Cherry Poppin' Daddies
Adia - Sarah McLachlan
Torn - Natalie Imbruglia
Ohh La La - Rod Stewart
Cruel Summer - Ace Of Base



CHRIS WHITE
PH: OUT OF CONTROL
Rolling Stones

Heroes - The Wallflowers
Closing Time - Semisonic
Real World - Matchbox 20
Iris - Goo Goo Dolls
Wishlist - Pearl Jam
The Way - Fastball
Ava Adore - Smashing Pumpkins
Uninvited - Alanis Morissette
I Lie In The Bed... - Brother Cane
That Song - Big Wreck



WENDY DUFF
PH: JUMP, JIVE AN' WAIL
Brian Setzer Orchestra

Iris - Goo Goo Dolls
One Belief Away - Bonnie Raitt
Heroes - The Wallflowers
Real World - Matchbox 20
Kind & Generous - Natalie Merchant
Stay (Wasting ...) - Dave Matthews Band
Closing Time - Semisonic
Miles From Our Home - Cowboy Junkies
Spark - Tori Amos
Upspin - Agents Of Good Roots



CHRIS MYERS
PH: WISHING ...
Natalie Imbruglia

Iris - Goo Goo Dolls
Heroes - The Wallflowers
The Way - Fastball
I Don't Want To... - Aerosmith
I Will Buy You A... - Everclear
Kind & Generous - Natalie Merchant
Real World - Matchbox 20
Zoot Suit Riot - Cherry Poppin' Daddies
Lucky Man - The Verve
Tell Me - Billie Myers



CRAIG JAMES
PH: YOUR IMAGINATION
Brian Wilson

Stop - Spice Girls
Dreams - The Corrs
Ohh La La - Rod Stewart
Never Ever - All Saints
Chances Are - M. McBride w/B. Segar
Kind & Generous - Natalie Merchant
Nothin' On Me - Shawn Colvin
Promise I Make - Dakota Moon
True To... - 98 Degrees w/Stevie Wonder
Looking Through ... - LeAnn Rimes



ROB CHRISTIE
PH: STAY
Dave Matthews Band

Uninvited - Alanis Morissette
Iris - Goo Goo Dolls
The Way - Fastball
Torn - Natalie Imbruglia
Heroes - The Wallflowers
Real World - Matchbox 20
Kind & Generous - Natalie Merchant
I Don't Want To... - Aerosmith
One Week - Barenaked Ladies
Adia - Sarah McLachlan

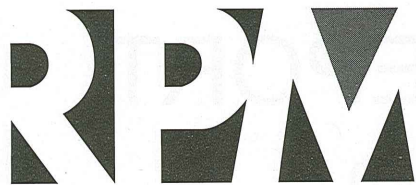


JIM SCANLON
PH: FIRE ESCAPE
Fastball

I Will Still Be... - Soul Asylum
Heroes - The Wallflowers
Shimmer - Fuel
Poets - The Tragically Hip
Iris - Goo Goo Dolls
Wishlist - Pearl Jam
Ava Adore - Smashing Pumpkins
Don't Drink The... - Dave Matthews Band
I Lie In The Bed... - Brother Cane
Since When - 54-40

ATTENTION PROGRAMMERS AND MUSIC DIRECTORS

Submit your station's logo,
top ten and your personal pick
by NOON every Wednesday
via fax 416-425-8629 attention
Jody Infurnari.



COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Record Distributor Codes:

BMC - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

TW LW WO JULY 6, 1998

| | | | | | | | | | | | |
|----|----|----|--|----|----|----|---|-----|-----|----|---|
| 1 | 2 | 11 | IF YOU SEE HIM/IF YOU SEE HER Reba w/Brooks & Dunn/Title track/pro single-J (James/Kimball/McBride) Brown/DuBois (MCA) | 35 | 45 | 4 | JUST TO HEAR YOU SAY... Faith Hill w/Tim McGraw/Faith/comp 358-P (D. Warren) D. Huff/Hill (Warner Bros.) | 68 | 53 | 17 | PAPA BEAR Keith Harling/Write It In Stone/pro single-J (K. Harling) W. Wilson (MCA) |
| 2 | 4 | 13 | NOW THAT I FOUND YOU Terri Clark/How I Feel/pro single-Q (J.D. Martin/P. Begaud/V. Corish) K. Stegall (Mercury) | 36 | 42 | 10 | WILDEST DREAMS Hawg Wyld/Title Track/CD track (D. Hopwood/N. Clemis) H. Klopak (HWR) | 69 | 74 | 7 | STRAIGHT SHOOTIN' LOVE Maxine Macleod/Love This Deep/CD track (W. Hunt) T. Kelly/M. Haas (Tidemark) |
| 3 | 3 | 13 | I DO (CHERISH YOU) Mark Wills/Wish You Were Here/pro single-Q (K. Stegall/D. Hill) C. Chamberlain (Mercury) | 37 | 40 | 9 | WHOEVER SAID THAT Stephanie Beaumont/Upcoming/pro single (J. Steele/C. Farren/C. Jones) J. Steele/T. Harding | 70 | 91 | 2 | I WANNA FEEL THAT WAY AGAIN Tracy Byrd/I'm From The Country/pro single-J (J. Stevens/S. Bogard/D. Leigh) T. Brown (MCA) |
| 4 | 1 | 12 | THE SHOES YOU'RE WEARING Clint Black/Nothin' But.../CD track-N (C. Black/H. Nicholas) C. Black/J. Stroud (RCA) | 38 | 38 | 7 | IF YOU COULD READ MY MIND Duane Steele/This Is The Life/CD track-Q (G. Lightfoot) S. Bogard/M.D. Clute (Mercury) | 71 | 61 | 14 | MATCHES Sammy Kershaw/Labour Of Love/CD track-Q (R. Springer/S. Ewing) K. Stegall (Mercury) |
| 5 | 16 | 8 | FROM THIS MOMENT ON Shania Twain w/Bryan White/Come On.../pro single-Q (S. Twain/R. J. Lange) R. J. Lange (Mercury) | 39 | 29 | 16 | I'M GONE George Fox/Survivor/comp 350-P (M. Green/R. Orozco) K. Tribble (WEA) | 72 | 72 | 5 | LOVE PAIN AND THE WHOLE DAMN Amy Sky/Burnt By The Sun/pro single-N (A. Sky) M. Jordan (Iron) |
| 6 | 17 | 8 | THERE GOES MY BABY Trisha Yearwood/N/A/comp 3-J (A. Roboff/A. Roman) T. Brown/T. Yearwood (MCA) | 40 | 47 | 8 | BIG TIME Trace Adkins/Title track/pro single-F (P. Nelson/L. Boone/K. Beard) S. Hendricks (Capitol) | 73 | 64 | 13 | WHEN THE NIGHT TIME COMES Ray Bonneville/Solid Ground/pro single (R. Bonneville) R. Haworth/R. Bonneville (Audiogram) |
| 7 | 14 | 10 | I CAN STILL FEEL YOU Collin Raye/Self-titled/pro single-H (K. Tribble/T. Hyler) Raye/Worley/Walker (Epic) | 41 | 48 | 4 | DOUBLE WIDE PARADISE Toby Keith/Dream Walkin'/pro single-Q (P. Thorn/B. Maddox) J. Stroud/T. Keith (Mercury) | 74 | 86 | 3 | A WHOLE LOT OF LOVE Montana Sky/Self-titled/pro single (Montana Sky) R. Prescott (Wolfe Lake) |
| 8 | 5 | 15 | COMMITMENT LeAnn Rimes/Sittin' On Top Of The World/pro single-F (T. Colton/T. Marty/B. Wood) W.C. Rimes (Curb) | 42 | 31 | 21 | I'M FROM THE COUNTRY Tracy Byrd/Self-titled/pro single-J (M. Brown/R. Young/S. Webb) T. Brown (MCA) | 75 | 97 | 2 | THE HOLE Randy Travis/You And You Alone/pro single-J (S. Ewing/J.D. Hicks) J. Stroud/B. Gallimore (Dreamworks) |
| 9 | 9 | 16 | ONE LAST STEP Shirley Myers/Let It Rain/comp 350-P (Myers/Nicholson/Barnes) Myers (Stony Plain) | 43 | 54 | 4 | COVER YOU IN KISSES John Michael Montgomery/Leave A Mark/comp 361-F (Kilgore/Jones/Brown) Petocz/Montgomery (Atlantic) | 76 | 80 | 6 | COME OUT WHEREVER YOU ARE Susan Graham/Upcoming/pro single (Mayo/Dodson/Harbin) J. May (BGE) |
| 10 | 10 | 9 | FAMOUS FIRST WORDS Gil Grand/Title track/pro single-H (B. Hill/J.B. Rudd) B. Hill (Monument) | 44 | 55 | 3 | I'M GONNA MAKE HER MINE Jason McCoy/Playin' For Keeps/pro single-J (J. McCoy/C. Lindsey) S. Baggett (Universal) | 77 | 67 | 16 | SOME TRAINS NEVER COME 12 Gauge/Until You Walk The Tracks/CD track (G. Barnhill/V. Melamed) T. Rudner (12 Gauge) |
| 11 | 13 | 9 | CRIED ALL THE WAY HOME Jamie Warren/Upcoming/pro single (J. Warren/N. Sheridan) R. Huff (Toot Hip/Spin) | 45 | 32 | 18 | HOLES IN THE FLOOR OF HEAVEN Steve Wariner/Self-titled/pro single-F (S. Wariner/B. Kirsch) S. Wariner (Capitol) | 78 | 73 | 3 | THE STRONG ONE Milla Mason/Title track/comp 356-P (C. Rawson/B. Hill) B. Mevis (Atlantic) |
| 12 | 6 | 16 | ONE OF THESE DAYS Tim McGraw/Everywhere/comp 5-F (Raines/Powell/Hummon) Gallimore/Stroud/McGraw (Curb) | 46 | 59 | 6 | I'M ALRIGHT Jo Dee Messina/Title track/pro single-F (P. Vassar) B. Gallimore/T. McGraw (Curb) | 79 | NEW | | HARD TIME LOVING YOU Julian Austin - What My Heart.../pro single-N (J. Austin) D. LeBlanc (Vik/BMG) |
| 13 | 12 | 12 | WHAT MY HEART ALREADY KNOWS Julian Austin/Title Track/pro single-N (J. Austin/S. Robichaud) D. LeBlanc (Vik/BMG) | 47 | 57 | 7 | THINGS CHANGE Dwight Yoakam/Long Way Home/comp 355-P (D. Yoakam) P. Anderson (Reprise) | 80 | 69 | 21 | DREAM WALKING Toby Keith/Title track/comp 532-Q (T. Keith/C. Cannon) J. Stroud/T. Keith (Mercury) |
| 14 | 7 | 11 | I JUST WANT TO DANCE WITH YOU George Strait/One Step At A Time/pro single-J (R. Cook/J. Pine) T. Brown/G. Strait (MCA) | 48 | 49 | 4 | THANK THE LORD FOR THE NIGHT TIME Charlie Major/Everything's Alright/comp 55-N (N. Diamond) M. Poole (Vik/BMG) | 81 | 89 | 3 | USED TO THE PAIN Mark Nesler/I'm Just That Way/comp 361-P (M. Nesler/T. Martin) J. Crutchfield/K. Lehning (Asylum) |
| 15 | 20 | 8 | MINUTE AND A HALF Chris Cummings/Self-titled/comp 358-P (C. Cummings/R. Scott) J.E. Norman (Warner Bros.) | 49 | 41 | 20 | THIS KISS Faith Hill/Faith/pro single-P (Lerner/Roboff/Chapman) Gallimore/Hill (Warner Bros.) | 82 | 92 | 2 | TAKE IT TO THE HEART Lisa Erskine/Self-titled/CD track (L. Erskine/J. Douglas) J. Douglas (HVG) |
| 16 | 18 | 7 | TO MAKE YOU FEEL MY LOVE Garth Brooks/Hope Floats O.S.T./pro single-F (B. Dylan) A. Reynolds (Capitol) | 50 | 39 | 19 | OUT OF MY BONES Randy Travis/You And You Alone/comp 2-J (Burr/Vaughn/Lerner) Stroud/Gallimore/Travis (Dreamworks) | 83 | 70 | 14 | I ALREADY DO Chely Wright/Let Me In/pro single-J (G. Burr/C. Wright) T. Brown (MCA) |
| 17 | 8 | 16 | I MIGHT EVEN QUIT LOVIN' YOU Mark Chesnut/Thank God For Believers/comp 2-J (Chesnut/Springer/Morrisette) M. Wright (Decca) | 51 | 43 | 17 | TWO PINA COLADAS Garth Brooks/Sevens/pro single-F (S. Camp/B. Hill/S. Mason) A. Reynolds (Capitol) | 84 | 87 | 3 | MEN ARE FROM MARS Kenny Hess/Every Bit A Man/comp 10-F (K. Hess/R. Irving) K. Hess/M. Bridges (Curb) |
| 18 | 11 | 14 | YEAH Paul Brandt/Outside The Frame/comp 353-P (P. Brandt/S. Rosen) J. Leo (Reprise) | 52 | 46 | 23 | WE'RE STILL THE ONE Shania Twain/Come On Over/Pro Single-Q (S. Twain/R. J. Lange) R. J. Lange (Mercury) | 85 | NEW | | ROAD TRIPPIN' Steve Wariner/Burnin' The Roadhouse Down/pro single (M. Hummon/S. Wariner) S. Wariner (Capitol) |
| 19 | 19 | 12 | HOW DO I LET GO Lisa Brokop/When You Get To Be.../pro single-H (K. Taylor-Good/L. Brokop) P. Worley/D. Huff (Columbia) | 53 | 33 | 22 | SAY WHEN Lonestar/Crazy Nights/CD track-N (P. Nelson/L. Boone/J. Rich) D. Cook/N. Wilson (BNA) | 86 | 76 | 10 | ALWAYS WILL Wynonna/The Other Side/pro single-J (H. Stinson/J. Hadley) B. Maher (Curb) |
| 20 | 15 | 15 | FALLING Bruce Guthro/Of Your Son/pro single-F (B. Guthro) C. Irschick (EMI) | 54 | 60 | 7 | NO END TO THIS ROAD Restless Heart/Hits/pro single-N (Thrasher/J. Ulaney/biaz) S. Hendricks/T. DuBois (RCA) | 87 | 98 | 2 | REBEL TO THE BONE Rebecca Miller/Self-titled/comp 361-P (Brown/McConnell/McBride) Prescott (Popular) |
| 21 | 21 | 16 | THAT'S WHY I'M HERE Kenny Chesney/Will Stand/pro single-N (S. Smith/M.A. Springer) B. Cannon/N. Wilson (BNA) | 55 | 58 | 6 | DO WHAT YOU DID Nancy Deneault/Matters Of The Heart/CD track (T. Williams/R. Fagen) N. Couture (ND) | 88 | NEW | | BOYS COME AND GO Anita Wintzer/Givin' My Heart.../CD track (A. Wintzer) J.K. Guley/J. Noseworthy (WTZ) |
| 22 | 22 | 12 | THERE'S YOUR TROUBLE Dixie Chicks/I Can Love You.../pro single-H (T. Sillers/M. Selby) P. Worley/B. Chancey (Monument) | 56 | 63 | 8 | MY LOVE WILL ALWAYS BE LIKE THAT Scott Phillips/Day One/CD track (R. Morley/L. Storey) B. MacNeil (MMG) | 89 | 99 | 2 | TEARS DRY Trina/no album/pro single (V. Shaw/C. Vezner) M. Francis (Carina) |
| 23 | 23 | 19 | IT WOULD BE YOU Gary Allan/Self-titled/pro single-J (K. Robbins/D. Olgesby) M. Wright/B. Hill (Decca) | 57 | 66 | 5 | A WOMAN'S WORK Tracey Brown/Title Track/comp 360-P (Jeacocke/Pomanti/Cooke) R. Prescott (Popular) | 90 | 78 | 4 | CHANCES ARE Bob Seger w/Martina McBride/Hope Floats O.S.T./Pro (B. Seger) D. Was (Capitol) |
| 24 | 24 | 14 | A MAN HOLDIN' ON Ty Herndon/Self-titled/pro single-H (J. Ramey/B. Taylor/G. Dobbins) B. Gallimore (Epic) | 58 | 90 | 2 | TRUE George Strait/One Step At A Time/CD track-J (M. Green/J. Stevens) T. Brown/G. Strait (MCA) | 91 | NEW | | REAL MAN Billy Dean/Title track/pro single-F (B. Dean) D. Gates/B. Dean (Capitol) |
| 25 | 26 | 5 | IF YOU EVER HAVE FOREVER ... Vince Gill/The Key/pro single-J (V. Gill/T. Seals) T. Brown (MCA) | 59 | 52 | 4 | HIGH ON LOVE Patty Loveless/Long Stretch Of Lonesome/pro single-N (Kostas/J. Hanna) E. Gordy Jr. (Epic) | 92 | NEW | | WONDERFUL TONIGHT David Kersh/Goodnight Sweetheart/pro single-F (C. Clapton) P. McMakin (Curb) |
| 26 | 34 | 7 | I SAID A PRAYER Pam Tillis/Every Time/pro single-N (L. Satcher) B.J. Walker/P. Tillis (Arista) | 60 | 82 | 3 | THE OTHER SIDE Mindy McCready/If I Don't Stay The Night/pro single-N (M.D. Sanders/D. Malloy/B. DiPiero) D. Malloy (BNA) | 93 | 85 | 18 | I SAW THE LIGHT Hal Ketchum/No Album/pro single-F (T. Rundgren) C. Howard (Curb) |
| 27 | 27 | 16 | MOVING ON The Rankin's/Untitled/pro single-F (J. Rankin) G. Massenburg (EMI) | 61 | 71 | 2 | WHEN THE BARTENDER CRIES Michael Peterson/Self-titled/CD track-P (Michael Peterson/H. Davis) R.E. Orall/J. Lee (Reprise) | 94 | NEW | | HONKY TONK AMERICA Sammy Kershaw/Labour Of Love/pro single-Q (B. McDill) K. Stegall (Mercury) |
| 28 | 35 | 5 | 26 CENTS The Wilkinsons/Nothing But Love/pro single-P (S. Wilkinsons/W. Wallace) Haselden/Zavitsos/Johnson (Giant) | 62 | 50 | 15 | LOVE WORKING ON YOU John Michael Montgomery/Greatest Hits/CD Track-P (C. Wiseman/J. Collins) C. Petocz (Atlantic) | 95 | 84 | 8 | DANCE IN THE BOAT The Kinleys/Just between you.../comp 350-H (T. Haselden/C. Bickhardt) R. Zavitsos/T. Haselden/P. Greene (Epic) |
| 29 | 30 | 11 | SOMEBODY TO LOVE Suzy Bogguss/Nobody Loves Nobody.../pro single-F (S. Bogguss/D. Crider/M. Berg) D. Crider/S. Bogguss (Capitol) | 63 | 65 | 5 | NOTHING COULD BE BETTER Sean Hogan/Self-titled/CD track (S. Hogan) S. Hogan/R. Erickson (Barnstorm) | 96 | 93 | 30 | DON'T BE STUPID (You Know ...) Shania Twain/Come On Over/CD track-Q (S. Twain/R. J. Lange) R. J. Lange (Mercury) |
| 30 | 36 | 9 | ORDINARY PEOPLE Clay Walker/Greatest Hits/pro single-P (C. Wiseman/E. Hill) J. Stroud/C. Walker (Reprise) | 64 | 62 | 6 | MY COUNTRY GIRL Long Tom & Dusty Dangers/Title track/CD track (Long Tom & Dusty Dangers) J. Bianchini (Alien) | 97 | 88 | 20 | SHE'S GOT THAT LOOK IN HER EYES Alabama/Dancin' On The Boulevard/pro single-N (R. Owen/T. Gentry) D. Cook/Alabama (RCA) |
| 31 | 44 | 10 | HAPPY GIRL Martina McBride/Evolution/pro single-H (A. Roboff/B.N. Chapman) M. McBride/P. Worley (RCA) | 65 | 51 | 13 | BUCKAROO Lee Ann Womack/Self-titled/pro single-J (M.D. Sanders) M. Wright (Decca) | 98 | 94 | 10 | OVER MY SHOULDER John Berry/Self-titled/pro single-F (M. Hummon/R. Murrah) C. Howard (Capitol) |
| 32 | 25 | 13 | NEVER GIVIN' UP Rick Tippe/Get Hot Or Go Home/CD Track (J. Robinson/R. Tippe) D. Pomeroy (Moon Tan) | 66 | 75 | 6 | YOU'RE GONE Diamond Rio/Unbelievable/pro single-N (J. Vezner/P. Williams) M.C. Clute/Diamond Rio (Arista) | 99 | 96 | 11 | DRIVIN' MY LIFE AWAY Rhett Akins/Black Dog OST/pro single-J (E. Rabbitt/D. Malley/E. Stevens) F. Liddell/G. Droman (Decca) |
| 33 | 37 | 11 | THE RIVER SONG Montgomery Steele/First Time Out/CD track (M. Steele) G. Dere/M. Steele (MSI) | 67 | 56 | 22 | TOO GOOD TO BE TRUE Michael Peterson/Self-titled/CD track-P (M. Peterson/G. Pistilli) R.E. Orall/J. Lee (Reprise) | 100 | 95 | 26 | THEN WHAT Clay Walker/Rumor Has It/comp 340-P (R. Sharp/J. Vezner) J. Stroud/C. Walker (Giant) |
| 34 | 28 | 16 | I READ LIPS Thomas Wade/Wayward/Self-titled/CD track (T. Wade/C. Rawson) J. May/T. Wade (Peg) | | | | | | | | |

COUNTRY

Reba McEntire with Brooks & Dunn squeeze up to the #1 slot on the RPM Country 100 with their single If You See Him/If You See Her. The track is included on Reba's MCA Nashville album, If You See Him and on Brooks & Dunn's release If You See Her. Both albums have made an impact at retail and have secured slots on the RPM Country Albums chart.

George Strait is back and on fire with his new MCA Nashville single True, the biggest mover this week jumping up to #58 from #90. The track was taken from his MCA Nashville album, One Step At A Time, which Strait produced with Tony Brown. The new release follows his #1 single, I Just Want To Dance With You (RPM - June 15/98) which is now descending the chart (#14).

Big Country winner Julian Austin has the most added single this week. Hard Time Loving You, an Austin original, enters the chart at #85. The new single follows What My Heart Already Knows that is still getting a lot of action, moving up to #13 this week after 10 weeks. Austin was the big BIG Country Winner, taking home three awards: Songwriter, Video and Country Song for Little Ol' Kisses (see separate story page 8).

Anita Wintzer, a new artist from Beaverton, Ontario, is beginning to kick in with Boys Come &

Go, a song she wrote with J.K. Gulley. The track, which enters the chart at #88 was taken from her WTZ album, Givin' My Heart A Holiday. Produced by Gulley and John Noseworthy, the album was recorded in Nashville with overdubs added at Powerhouse Recording in Beaverton. The album was mastered by George Graves at Toronto's Lacquer Channel. The single is three-parts Cancon (MAL).

Colin McAulay music director at Charlottetown's 630 CFCY, has just returned home from this year's FanFair in Nashville. McAulay was particularly impressed with Stony Plain recording artist Shirley Myers and her manager Peter Leggett. Myers took the time to perform for McAulay and his 20 guests at the Hall of Fame Hotel. Myers is currently holding at #9 on the RPM Country 100 after 16 weeks. McAulay's pick for this week is Julian Austin's Hard Time Lovin' You.

The Mummble Ducks released their new single, North Of The Ridges, the title track of their Rodeo International album, in time for Canada Day celebrations. Holborne Distributing of Mount Albert, Ontario has serviced the single to A/C, country, multi-format and CBC stations. Derek Swain, guitarist for the band, suggests that "the patriotic theme of this tune, plus the universal 'summer driving' song feel, make it universal in its potential appeal." Swain reveals that the song is "a vignette of Canadian history written about the 1837 Upper Canada Rebellion from the perspective of a young farmer/revolutionary. The song is rooted in the place where much of the early rebel activity took place, north of the Oak Ridges moraine, close to hometown Newmarket." This is the third single taken from the album that was produced by Brian Mitchell and the Mummble Ducks. The album was recorded at Studio 306 Cabbagetown Toronto and mastered by George Graves at Toronto's Lacquer

COUNTRY continued on page 15



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. Commitment - LeAnn Rimes
2. Trouble - Dixie Chicks
3. Baby - Trisha Yearwood
4. Dance - Mavericks
5. Movin' On - Rankins
6. Farm - Thompson Bros
7. If - Reba/Brooks & Dunn
8. Yeah - Paul Brandt
9. Things Change - Dwight Yoakam
10. Days - Tim McGraw
11. Holes - Steve Wariner
12. Cried - Jamie Warren
13. Famous - Gil Grand
14. Love - Garth Brooks
15. 105 - Fred J. Eaglesmith
16. Forever - Vince Gill
17. I Do - Mark Wills
18. Other Side - Mindy McCready
19. Found You - Terri Clark
20. Let Go - Lisa Brokop

BREAKOUT VIDEO

The Other Side - Mindy McCready

PICK HIT

25 Cents - The Wilkinsons

RPM

COUNTRY ALBUMS

TW LW WO JULY 6, 1998 MAPL: Indicates album has some Cancon

| | | | | | | | | | |
|----|----|----|--|----------|----|----|----|--|----------|
| 1 | 1 | 32 | SHANIA TWAIN Come On Over Mercury-314-536-003-Q | MA PL | 21 | 18 | 2 | CLAY WALKER Greatest Hits Giant-24700-P | |
| 2 | 8 | 2 | NEW COUNTRY 5 Various Artists Warner Bros.-36524-P | MA PL | 22 | 23 | 40 | LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F | |
| 3 | 3 | 7 | LEANN RIMES Sittin' On Top Of The World Curb-77901-F | | 23 | 24 | 52 | LEAHY Self-titled Virgin-42955-F | MA PL |
| 4 | 2 | 4 | GARTH BROOKS Limited Series Box Set Capitol-94572-F | | 24 | 25 | 6 | TRACY BYRD I'm From The Country MCA Nashville-70016-J | |
| 5 | 4 | 5 | HOPE FLOATS O.S.T Various Artists EMI-93402-F | | 25 | 29 | 20 | DIXIE CHICKS Wide Open Spaces Monument-68195-H | |
| 6 | 5 | 9 | FAITH HILL Faith Warner Bros.-46790-P | | 26 | 26 | 14 | JODEE MESSINA I'm Alright Curb-77904-F | |
| 7 | 7 | 3 | BROOKS & DUNN If You See Her Arista-18865-N | | 27 | 32 | 6 | OLIVIA NEWTON JOHN Back With A Heart MCA-70030-J | |
| 8 | 12 | 13 | COUNTRY HEAT 1998 Various Artists Ariola-55770-N | MA PL | 28 | 28 | 5 | JEFF FOXWORTHY Totally Committed Warner Bros.-6861-P | |
| 9 | 11 | 9 | GEORGE STRAIT One Step At A Time MCA-70020-J | | 29 | 27 | 21 | PATSY CLINE Patsy Cline Story MCA-4038-J | |
| 10 | 13 | 29 | GARTH BROOKS Sevens Capitol-7243-86599-F | | 30 | 30 | 5 | HORSE WHISPERER O.S.T Various Artists MCA Nashville-70025-J | |
| 11 | 6 | 5 | TERRI CLARK How I Feel Mercury-314 558 211-Q | MA PL | 31 | 20 | 42 | MARTINA MCBRIDE Evolution RCA-07863-67516-N | |
| 12 | 9 | 3 | REBA MCENTIRE If You See Him MCA Nashville-70019-J | | 32 | 39 | 2 | GIL GRAND Famous First Words Monument-68853-H | MA PL |
| 13 | 10 | 2 | DWIGHT YOAKAM Long Way Home Reprise-46918-P | | 33 | 37 | 83 | DEANA CARTER Did I Shave My Legs For This Capitol-37514-F | |
| 14 | 14 | 12 | REBA MCENTIRE Moments & Memories-The Best Of Reba MCA-81075-J | | 34 | 34 | 9 | STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F | |
| 15 | 17 | 42 | TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J | | 35 | 31 | 4 | TY HERNDON Big Hopes Epic-68167-H | |
| 16 | 15 | 59 | SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q | MA PL | 36 | 35 | 98 | LEANN RIMES Blue Curb/EMI 77821-F | |
| 17 | 16 | 54 | TIM MCGRAW Anywhere Curb-77886-F | | 37 | 40 | 3 | CONWAY TWITTY The Very Best Of MCA Nashville-3128-J | |
| 18 | 21 | 15 | MAVERICKS Trampoline MCA-70018 | | 38 | 36 | 40 | PAUL BRANDT Outside The Frame Reprise-46635-P | MA PL |
| 19 | 19 | 21 | BRUCE GUTHRO Of Your Son EMI-57175-F | MA PL | 39 | 38 | 42 | COLLIN RAYE The Best Of: Direct Hits Epic-67893-H | |
| 20 | 22 | 38 | BROOKS & DUNN Greatest Hits RCA-18852-N | | 40 | 33 | 88 | SHANIA TWAIN Shania Twain Mercury-314 514 422-Q | MA PL |

RPM

RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

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| | | | |
|----|----|----|---|
| 1 | 4 | 12 | I'M READY Bryan Adams - Bryan Adams Unplugged A&M-314 454 0831 (pro single)-Q |
| 2 | 2 | 20 | MY FATHERS EYES Eric Clapton - Pilgram Reprise-46577 (pro single)-P |
| 3 | 1 | 16 | ADIA Sarah McLachlan - Surfacing Nettwerk 39708 (CD track)-F |
| 4 | 3 | 27 | TRULY MADLY DEEPLY Savage Garden - Self-titled Columbia-67954 (pro single)-H |
| 5 | 7 | 7 | OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P |
| 6 | 6 | 13 | LOVE PAIN AND THE WHOLE... Amy Sky - Burnt By The Sun Iron 51027 (pro single)-N |
| 7 | 5 | 25 | YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q |
| 8 | 11 | 19 | RECOVER YOUR SOUL Elton John - The Big Picture Rocket/Mercury-314-568-109-Q |
| 9 | 10 | 28 | AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N |
| 10 | 8 | 17 | TORN Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N |
| 11 | 9 | 20 | FROZEN Madonna - Ray Of Light Maverick-46847 (pro single)-P |
| 12 | 12 | 29 | MY HEART WILL GO ON Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H |
| 13 | 13 | 8 | CRY Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H |
| 14 | 16 | 11 | LOOKING THROUGH YOUR EYES LeAnn Rimes - Quest For Camelot O.S.T. Curb 1448 (pro single)-P |
| 15 | 19 | 7 | HEAVEN'S WHAT I FEEL Gloria Estefan - Gloria Epic-69200 (pro single)-H |
| 16 | 14 | 8 | STOP Spice Girls - Spice World Virgin-2174 (CD track)-F |
| 17 | 17 | 6 | KIND & GENEROUS Natie Merchant - Ophelia Elektra-62196 (pro single)-P |
| 18 | 15 | 14 | FALLING Bruce Guthro - Of Your Son EMI-57175 (pro single)-F |
| 19 | 20 | 15 | THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q |
| 20 | 25 | 7 | MY ALL Mariah Carey - Butterfly Columbia-67835 (pro single)-H |

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|----|-----|----|--|
| 21 | 27 | 4 | I KNOW YOU Jann Arden - Happy? A&M-314-540-789 (pro single)-Q |
| 22 | 23 | 18 | A PROMISE I MAKE Dakota Moon - Self-titled Elektra-62163 (comp 349)-P |
| 23 | 18 | 6 | EVERYWHERE Bran Van 3000 - Glee Audio Gram-10105 (CD track)-Select |
| 24 | 24 | 7 | SEARCHIN' MY SOUL Vonda Sheppard - Songs From Ally McBeal O.S.T. Epic-69365 (comp 073)-H |
| 25 | 26 | 11 | I'LL BE THERE FOR YOU The Moffatts - N/A EMI N/A (pro single)-F |
| 26 | 28 | 18 | WITH THESE EYES Roch Voisine - Kissing Rain RV International/BMG-43978 (pro single)-N |
| 27 | 41 | 2 | IMMORTALITY Celine Dion - Let's Talk About Love Columbia-68861 (comp 075)-H |
| 28 | 31 | 5 | HEROES The Wallflowers - Godzilla O.S.T. Epic-69336 (pro single)-H |
| 29 | 22 | 14 | SAFE PLACE FROM THE STORM Michael Bolton - All That Matters Columbia-68510 (pro single)-N |
| 30 | 38 | 12 | FRIEND OF MINE Barstool Prophets - Last Of The Big Game... Mercury-314 518 970-(CD track)-Q |
| 31 | 21 | 23 | TOO MUCH Spice Girls - Spice World Virgin 2174 (CD track)-F |
| 32 | 34 | 6 | ONE WEEK Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P |
| 33 | 29 | 12 | UNINVITED Alanis Morissette - City Of Angels O.S.T. Warner Bros.-829840-(CD track)-P |
| 34 | 30 | 12 | DREAMS Corrs - Talk On Corners Lava/Atlantic-83106-(comp 353)-P |
| 35 | 35 | 7 | BREAK ME SHAKE ME Savage Garden - Self-titled Columbia-67954 (pro single)-H |
| 36 | 32 | 26 | WISHING THAT Jann Arden - Happy? A&M-314-540-789 (pro single)-Q |
| 37 | 33 | 15 | LIKE I LOVE YOU Amy Grant - Behind The Eyes A&M 314 540 760 (comp March 2)-Q |
| 38 | 36 | 18 | ONE BELIEF AWAY Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F |
| 39 | 37 | 22 | GIVE ME FOREVER John Tesh/w/James Ingram - Grand Passion GTP-1670 (comp 532)-Q |
| 40 | NEW | | HIGH Lighthouse Family - Post Cards From Heaven A&M-314-539-516 (pro single)-Q |

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|----|-----|----|--|
| 41 | 42 | 5 | AND THE SONG GOES (DOO DIT) Code 5 - N/A Popular N/A (comp 357)-P |
| 42 | NEW | | INTO YOU 3 Deep - Title track Beat Factory-08012 (comp 11)-F |
| 43 | 39 | 8 | ALL MY LIFE K-Ci & JoJo - Love Always MCA-11613 (comp 9855)-J |
| 44 | 55 | 2 | TIME Lionel Richie - Title-track Mercury 314-558-518-Q |
| 45 | 43 | 9 | ST. ANNIE OF THE WILD BLUE EYES Roch Voisine - Kissing Rain RV International-43978 (pro single)-N |
| 46 | 48 | 3 | MILES FROM OUR HOME Cowboy Junkies - Title track Geffen-25201 (pro single)-J |
| 47 | 47 | 4 | A PAINTER PASSING THROUGH Gordon Lightfoot - Title Track Reprise-46949 (comp 357)-P |
| 48 | 44 | 5 | ZOOT SUIT RIOT Cherry Poppin' Daddies - Title track Mojo-53081 (pro single)-J |
| 49 | 50 | 4 | ANYTIME Brian McKnight - Title track Mercury-314-536-215 (comp 539)-Q |
| 50 | 57 | 2 | POETS The Tragically Hip - Phantom Power Universal 81083 (pro single)-J |
| 51 | 40 | 15 | ME Paula Cole - This Fire Warner Bros. 46424 (comp 349)-P |
| 52 | 58 | 2 | I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T. Columbia 69440 (pro single)-H |
| 53 | 45 | 4 | REAL WORLD Matchbox 20 - Yourself Or Someone Like You Atlantic-92721 (comp 355)-P |
| 54 | NEW | | FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q |
| 55 | 51 | 21 | KISS THE RAIN Billie Myers - Growing Pains Universal-53100 (comp 17)-J |
| 56 | 56 | 3 | DON'T DRINK THE WATER Dave Matthews Band - Before These Crowded... RCA-67860 (comp 38)-N |
| 57 | 49 | 15 | OOH IT'S KINDA CRAZY Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P |
| 58 | 52 | 4 | NEVER EVER All Saints - Self-titled London-314-556-004 (comp 542)-Q |
| 59 | 53 | 9 | I WANT YOU BACK N Sync - Self-titled RCA-07863-67613 (pro single)-N |
| 60 | 60 | 7 | YOU WANT MORE Holly Cole - Dark Dear Heart Alert-615-281-034 (comp 1898)-Q |

RPM

Dance

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|----|----|----|--|
| 1 | 4 | 7 | STAY Sash Polymedia-Q |
| 2 | 1 | 9 | TOO CLOSE Next BMG-N |
| 3 | 7 | 5 | THE BOY IS MINE Brandy Feat./Monica Atlantic-P |
| 4 | 2 | 9 | A ROSE IS STILL A ROSE Aretha Franklin Arista-N |
| 5 | 3 | 11 | ON THE RUN De Boss Ariola-N |
| 6 | 13 | 4 | TEARIN' UP MY HEART N'Sync RCA-N |
| 7 | 5 | 17 | NO NO NO (Part II) Destiny's Child Columbia-H |
| 8 | 8 | 14 | WHAT YOU WANT Mase Arista-N |
| 9 | 6 | 10 | I GET LONLEY Janet Jackson Virgin-F |
| 10 | 9 | 16 | LA DE DA DE DA DE Out There Brothers Attic-J |

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|----|----|----|--|
| 11 | 11 | 4 | THE WAY YOU LIKE IT (SEX U UP) LFO Logic-N |
| 12 | 10 | 6 | DO FOR LOVE 2 Pac BMG-N |
| 13 | 25 | 3 | WITH ME (PARTII) Destiny's Child Columbia-H |
| 14 | 12 | 14 | I KNOW WHERE IT'S AT All Saints London-Q |
| 15 | 18 | 8 | ALARMA 666 Finger Printz-Premium |
| 16 | 14 | 8 | DEJA VU Lord Tariq w/ Peter Gunz Cotline-H |
| 17 | 28 | 2 | GHETTO SUPERSTAR Pras Michael/ODB/Maya Universal-J |
| 18 | 15 | 10 | I'M THINKING OF YOU 2 Brothers On The 4th Floor Hi-Bias |
| 19 | 19 | 19 | ECUADOR Sash Polymedia-Q |
| 20 | 16 | 10 | THE REAL BASS Brooklyn Bounce Attic-J |

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|----|-----|----|---|
| 21 | 21 | 3 | FREAK OUT Nutta Butta Interscope-J |
| 22 | 17 | 5 | RAY OF LIGHT Madonna Maverick-F |
| 23 | 30 | 2 | CRUEL SUMMER Ace Of Base Arista-N |
| 24 | 20 | 16 | IF YOU THINK I'M JIGGY The Lox Bad Boy-N |
| 25 | 22 | 20 | I WANT YOU BACK NSYNC RCA-N |
| 26 | NEW | | WE COME TO PARTY N-Tyce Sony-H |
| 27 | 29 | 8 | ZOOM Dr. Dre w/L.L.Cool.J Interscope-J |
| 28 | 26 | 23 | BROKEN BONES Love Inc. BMG-N |
| 29 | 24 | 15 | LIFT ME UP Red 5 Hi-Bias-Q |
| 30 | NEW | | SUPERSTAR Love Inc. BMG-N |

COUNTRY continued from page 13

Channel. Additional tracks were recorded at Puck's Farm in Schomberg, Ontario. All tracks are 100 per cent MAPL. By the way, that's fiddlemeister Graham Townsend on the title track. Townsend is ailing and it's hoped that his many friends in the business will take part in the Benefit Jamboree for him at the Alton, Ontario Legion Hall on Sunday Aug. 23 (see separate story). The Ducks were busy during the NXNE conference and have a full schedule of summer events at various local country fairs.

Brent McAthey is kicking in his promotion campaign for the release of *Slow Motion* which is now at radio. The track was taken from his *Chevy Blue Eyes* album. Also available is McAthey's 12-minute video which contains *Slow Motion*, *Chevy Blue Eyes* and *Wait For The Sun*.

Stompin' Tom Connors is off on 38 city national tour that began at the Academy Theatre in Lindsay, Ontario (June 29). He will be playing large and small centres in every province in Canada. The tour will wind down with an Oct. 29 date at Toronto's Massey Hall. The tour will also give Connors the opportunity to promote his new EMI album, *25 Of The Best Stompin' Tom Souvenirs*. The CD includes songs from two previous compilations along with a number of fan-favourite tracks he has recorded over the years. Included are *Canada Day*, *Up Canada Way*, *Sudbury Saturday Night*, *My Home's In Newfoundland*, *Long Gone To The Yukon*, *Alberta Rose*, *Cross Canada*, *Blue Berets* and *Suzanne de Lafayette* (AKA *Girl From LaFayette*) and more. EMI has also packaged up a 10-song collection of "the most essential" titles from Connors catalogue re-released as *Man Of The Land Collection*. Included are *Live At The Horseshoe*, *Bud The Spud*, *Believe In Your Country* and others.

Curtis Grambo is ready for chart action once again, this time with *Here For A Good time* with background vocals supplied by Ra McGuire of

Trooper, a west coast band that reigned supreme through the '70s and early '80s. The new single was taken from Grambo's TAC album, *You Oughta Know Love*. For product call Mike Hatfield of Time Art Records in Oak Lake, Manitoba at 204-855-2550, fax 204-855-2197. Debbie Wood, who heads up her own publicity firm in Cobourg, Ontario, began tracking the single on July 2.

Carroll Baker and Myrna Lorrie two country veterans who championed Canada's country cause in the early days, have been resurrected on EMI's Northern Heritage label. EMI's Shan Kelley sent along the new releases which he thought would be of great interest to our subscribers. The Baker album comprises 23 tracks, which includes her 12 consecutive #1 RPM hits. She began her career in 1970, a career that blossomed when Thunder Bay producer Don Grashey took over as manager. Baker won her first Big Country Award as female vocalist in 1975, winning four consecutive years up to 1978, again in 1980 and 1981 and in 1987. She was also voted Canadian country artist of the year in 1978 and again in 1980. In her 25 year career Baker has sold more than one million albums in North America. Myrna Lorrie's album, *Child To Woman*, includes two of her three #1 RPM hits, *Tell Me Not To Go* (Jan 13/68) and *Turn Down The Music* (Apr. 20/68). The other #1 single was *Can't Live With Him* (Jun 21/65). It was Grashey who discovered Lorrie as well. He produced most of

these tracks with his partner Chuck Williams. Lorrie won a Juno award in 1971 as top country female singer, and a Big Country award in 1977 as outstanding female performer. The new CD contains 18 tracks.

Stoney Creek's Robyn Pahl gained a lot of fans when she opened for Michelle Wright (June 20) at Oakville's Coronation Park (RPM - June 22/98) and had the opportunity to meet this year's Big Country outstanding new male artist Bruce Guthro.

GX94's Ron Waddell visited Paul Brandt backstage in Yorkton, Saskatchewan on the last date of the Reprise artist's spring tour of Canada. Brandt went on to Calgary to keynote his Alma Mater's graduation, and then to Regina to open the Can-Am Police Firefighter Games which drew a crowd of more than 13,000 country fans.

Watch THE BIG COUNTRY AWARDS SATURDAY JULY 11 7 pm

ON THE CTV TELEVISION NETWORK
SUNDAY JUNE 12 AT 7:30
ON ATV IN EASTERN CANADA

Benefit fund set up for Graham Townsend

Mr. Country Fiddle, Graham Townsend, is gravely ill and in need of financial assistance. His wife Eleanor and son Gray are at his side offering him support over these difficult times.

Townsend won the CNE fiddling contest at the age of 11, beating out established adult players. He went on to become the youngest competitor ever to place in the top three in North American Fiddling Championships in Shelburne, Ontario. His first influences were old-time French Canadian, Irish and Scottish melodies in Buckingham, Quebec,

where his family made their home.

The five-time undefeated North American fiddle champion has run the gamut in the world of entertainment. He was one of the early Canadian television stars where he appeared regularly on CBC-TV. He has recorded 40 albums and written more than 350 fiddle songs and has influenced virtually every young fiddler in Canada, including the Calgary Fiddlers, Calvin Volrath, and the Schryer Triplets.

Townsend is an inductee into the American Fiddlers Hall of Fame and the Country Music Hall of Fame in Ottawa. He has travelled the world promoting Canada and his fiddle and music. To celebrate the 50th anniversary since the end of World War II, Townsend, along with Catherine MacKinnon and John Allan Cameron, embarked on a Canadian tour dedicated to the memory of Don Messer and Canada's war veterans. Messer considered Townsend as his musical heir, going on record as boasting that Townsend's "interpretations of the old time melodies far exceed those of any other player."

Townsend has adjudicated and appeared as a guest several times at the Grand Ole Opry, and performed with many of the big names in the music industry, including Hank Snow, Wilf Carter, Tommy Hunter, Hagood Hardy, k.d. lang, Sylvia Tyson, Stompin' Tom Connors, Allan Thicke, Gordie Tapp, Dinah Christie, Don Messer, Raffi, Sharon, Lois and Bram, Porter Wagoner, Jimmy Dickens, Kitty Wells, Roy Acuff, Dolly Parton, Mac Wiseman, George Jones, Buck Owens, Johnny Cash, Bill Monroe, Stonewall Jackson, Sonny James and more which is indicative of his popularity.

Now, "the man with the magic bow, the master of it all," is financially strapped with mounting medical expenses. A benefit concert is in the works.

Contributions can be sent directly to The Graham Townsend Benefit Fund, Account #1462237, CIBC, 363 Bayfield Street, Barrie, Ontario, L4M 3C3.

COUNTRY PICKERS

DANIEL SAVOIE

CHET-FM - Chetwynd
Good Time - Curtis Grambo

CAL GRATTON

CJVR - Melfort
Good Time - Curtis Grambo

COLIN McAULAY

CFCY - Charlottetown
Hard Time - Julian Austin

DOUG HARRISON

CJNB - North Battleford
Everything's Changed - Lonestar

JANET TRECARTEN

CISS-FM - Toronto
True - George Strait

GARTH STONE

MX92.1FM - Regina

PETER WALKER

KX96FM - Durham
True - George Strait

KIM LACROIX

KIXX 105 - Thunder Bay

FRASER TUFF

1150 KIX - Brandod
Gonna Have to Fall - Shane Stockton

BRUCE LEPPER

CKDM - Dauphin
Real Man - Billy Dean

RAY BERGSTROM

Country 96 - Kingston
Road Trippin' - Steve Wariner

CHUCK REYNOLDS

CHYR - Leamington
How Long Gone - Brooks & Dunn

RICK KELLY

CKKN-FM - Prince George
26 Cents - The Wilkinsons

CHRIS JOHNSON

CIGM - Sudbury
The Hole - Randy Travis

BRIAN SALMON

C-HOW - Welland
Honky Tonk - Sammy Kershaw

JAMES RICHARDS

CHAT - Medicine Hat
Runaway Love - Chris Ledoux

JOHN WILES

CKBW-AM - Bridgewater
Lonesome Reverie - Nick Lowe

DAWN GALLANT

CKHJ-FM - Fredericton
Prayer - Pam Tillis

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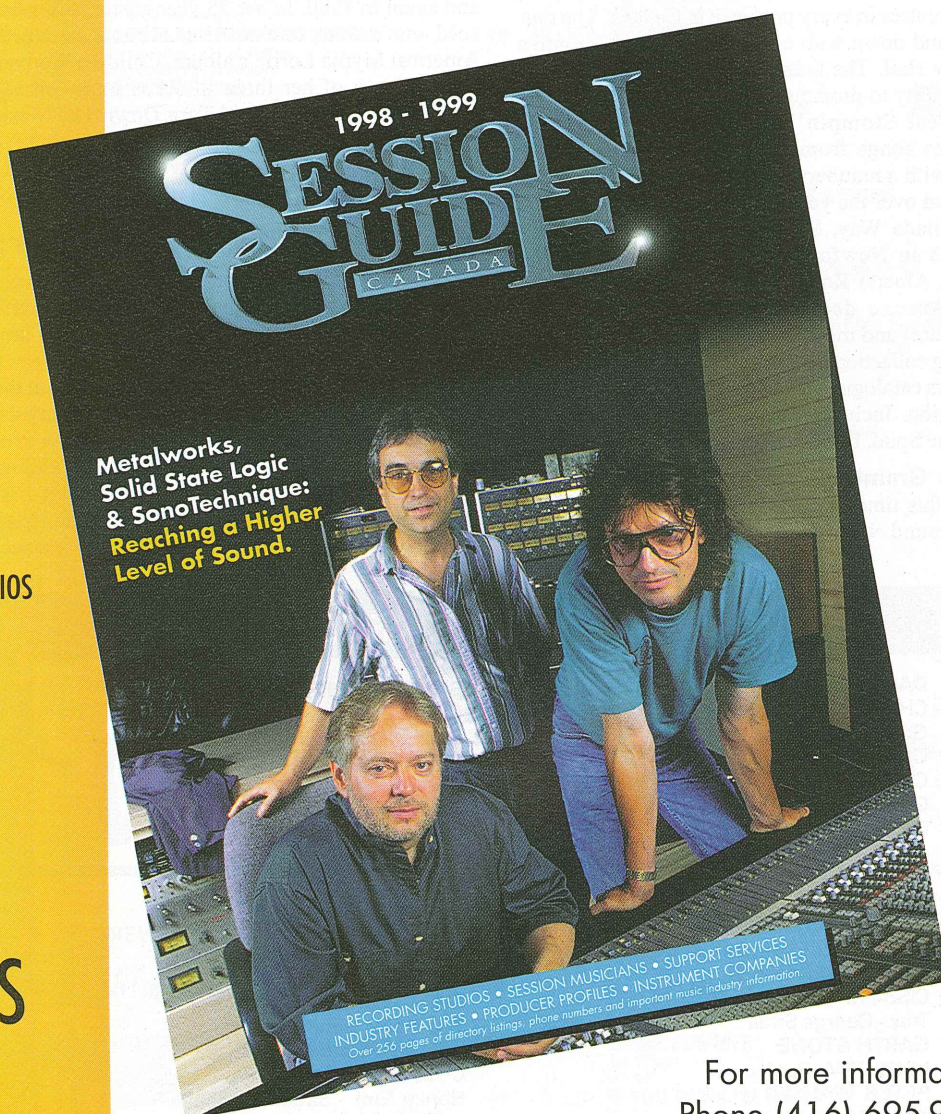
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