

RPM

Volume 67 No. 13 - June 22, 1998

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SPECIAL CHARTS FOR CANADA DAY PROGRAMMING

Cinram adopts new shareholder rights plan

The board of directors of Toronto-based Cinram International Inc. has announced the adoption of a new shareholder rights plan to replace the shareholder rights plan of the Corporation which expires June 21, 1998. The rights plan is described as "substantially the same" as the current plan.

Lewis Ritchie, Cinram's chief financial officer, points out that the rights plan "is designed to encourage the fair treatment of shareholders in connection with any takeover offer for the company."

Ritchie goes on to point out that the rights plan

directors or the shareholders to properly consider a takeover bid, or for the board of directors to seek alternatives to such a bid and also addresses the company's concern that all shareholders be treated equally in any transaction involving a change in control of the company."

Shareholders will be asked to confirm the rights plan at the annual and special meeting of shareholders which will be held in 1999.

Ritchie cautions however that the rights plan "was not adopted in response to, or in anticipation of, any specific effort to acquire control of the company and is not aimed at blocking bids but is designed to ensure that any acquisition of control is made through a public offer to all shareholders and that sufficient time is available to evaluate any offer."

It was revealed that in the first quarter of 1998, Cinram's sales were up 48 per cent to \$126.1 million. However profit fell 53 per cent to \$2.8

million.

Gayle MacDonald the Globe and Mail's entertainment industries reporter reports in the June 10/98 edition that Cinram founder Isidore Philosophe, who is also chairman and chief executive officer of the company, earned \$326,000 in salary plus a \$2.61 million bonus last year. In 1996 his salary was tabbed at \$318,000 plus a bonus of \$2.22 million for total compensation of \$2.54 million.

Philosophe holds options of 260,714 exercisable and 174,286 unexercisable at fiscal year end in 1997, worth a total of \$6.7 million.

Isidore's brother, Jacques, who is executive vice-president of operations, and Ritchie are the next highest paid Cinram executives. Both received bonuses of \$521,000, a jump of 17 per cent. Combined with annual salaries of \$163,000, each received an estimated \$684,000 last year.

Cinram, which manufactures pre-recorded multimedia products, now has facilities in Canada, the US, Europe and Latin America.



Cinram's Isidore Philosophe

"addresses the company's concerns that existing legislation does not allow sufficient time, if a takeover bid is made, for either the board of

Songwriters Assoc elects new president and director

The Songwriters Association (SAC) has elected a new president, Ian Thomas, named a new fulltime executive director, Brad Clark, and moves to larger offices in Burlington, Ontario.

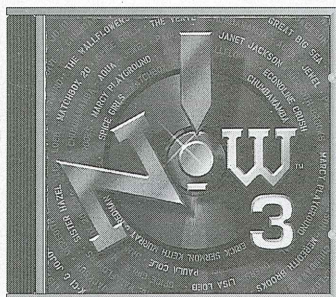
In commenting on the changes, Thomas praises SAC as "truly a national organization. Its board of professional writer/directors from Newfoundland (Ron Hynes) to Salt Spring Island, BC (Bill Henderson) and many points in between confers daily. The growth of the educational and advocacy roles of the SAC is in direct response to a new awareness, by many Canadian writers, that author's rights are being threatened at home and abroad by multinational corporate philosophies, trade agreements, new technologies and political thinking

that often has no understanding of the value of our culture." He concludes with "It is such a privilege to further the work of my predecessors in representing fellow songwriters."

Clark, who replaces long-standing part-time executive director Donna Murphy, joins SAC from the Conservation Foundation of the Hamilton Region where he was executive director. Murphy will continue her full time work as research director with CIRPA and assist in the transition.

SAC, the only national organization of its kind representing both professional and aspiring songwriters, is now located at Suite 204, 3600 Billings Court, Burlington, Ontario L7N 3N6 phone 905-681-5320 or fax 905-681-5323.

NO. 1 ALBUM



NOW! 3

Various Artists

Universal - UMSSD 81072-J

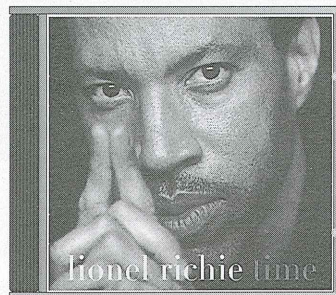
NO. 1 HIT



TORN

Natalie Imbruglia
RCA/BMG-N

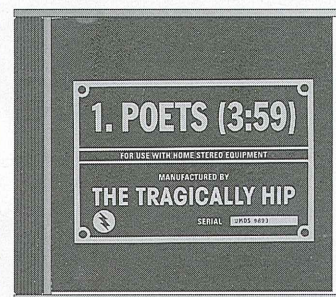
ALBUM PICK



LIONEL RICHIE

Time
Mercury 314 558 528-Q

HIT PICK



POETS

The Tragically Hip
Universal-J

Needfire's Celtic magic revealed in Cancon production

As perfect a Celtic musical as ever was, is Needfire, currently playing Toronto's Princess Of Wales Theatre from June 12 to July 12. There's dancers and prancers, high-steppers and kickers and kilts,



Needfire's music director Rick Fox (back), John McDermott (standing) and author Tom Lackey. (photo by Tom Sandler)

pickers and plunkers, tin whistlers, bagpipers, drummers, singers and fiddlers, with narrator Denny Doherty and impassioned performances by John McDermott, Mary Jane Lamond, The Irish Descendants, John Allan Cameron, The Ennis Sisters and a support cast to make this Celtic extravaganza a memorable experience. And there's not an ugly body in the lot.

The energies coming off the stage impact the audience immediately and are enough to make the blood rush to the hands and feet for clappin' and stompin' and tears to the eye for cryin'. This is as pure Celtic as you can get and, it's one hundred per cent Cancon.

With major initial creative input from John

McDermott and Bill Ballard, Ed and David Mirvish mounted this \$3 million dollar production around a book by Tom Lackey. The established artists and those with their new-found professionalism weave a mystique around St. Patrick's mythical lighting of Needfire on top of Slane Hill, near Dublin, described as "a powerful symbol of tradition, of memory, of continuity, of community and of renewal."

The music is exceptional and sound quality incredibly crisp and clean having all the earmarks of what could be a highly successful soundtrack should an aggressive label be interested. Among the Cancon copyrights beautifully integrated with the traditional is a rousing version of Barrett's Privateers, a classic written by Stan Rogers and a very emotional rendering of No Change In Me, written by Ron Hynes and Murray McLauchlan.

Energy Radio arrives in southern Ontario

The hit music format of Energy Radio launched in southern Ontario June 11, as K104, has teamed with Energy 108 to form Energy Radio.

The combined forces of Energy Radio covers southern Ontario, focusing on the key markets of London, Woodstock, Kitchener, Waterloo, Burlington, Hamilton and Toronto.

Energy Radio's Dean Sinclair points out that the new combination unites the local strengths of information, news, traffic, weather, community and special events from both originating stations. With the "proven popularity" of Energy's hit music

The success of this production is obviously based on its acceptance by those with Celtic roots which shouldn't be a problem considering their sheer numbers in every major centre across Canada, not to mention Boston, Chicago and even New York City. What an incredible road show Needfire would be.

Giving a political kick-start to Needfire's premiere was a very proud Newfoundland premier, Brian Tobin (there are reportedly more Newfoundlanders in Toronto than on the island province itself), and an extra theatrical boost from Ed Mirvish who was outfitted in his own personal clan kilt and silver-buttoned jacket.

There are some areas where the production needs to be tightened up and they will, but out of 10, Needfire scores an 8, or 10 if you count in national pride. Needfire is a musical designed to satisfy the entertainment requirements of all ages, and not restricted to those with Celtic roots.

format, which reaches a combined listener base close to 700,000, Sinclair stresses that Energy Radio's goal "is to become Canada's largest reaching radio station." He sums up with, "The flexibility of both shared and local programming empowers Energy Radio with the unique opportunity to be market specific while reaching the entire southern Ontario coverage area."

Energy Radio is heard in London and Woodstock on 104FM, and in Toronto, Burlington, Hamilton and Kitchener on 108FM. Sinclair can be reached at 905-681-1079.

Warner signs Robert Michaels

Warner Music Canada has finally made the bid to scoop Robert Michaels, and the nouveau flamenco sensation has accepted. The Toronto-based Michaels enjoyed a period of attention from the label, notably with Guitar Music for Small Rooms compilation of last year, which showcased Michael's soft flamenco music alongside a slew of other artists. Michaels had, in the meantime, already established a significant career; his two independently recorded albums (1995's *Paradiso* and 1996's *Arizona*) have sold in excess of 100,000 copies and this year, Michaels received a Juno

nomination for Instrumental Artist of the Year.

In the three years as an artist, Michaels has graduated from performing in clubs to playing major concerts in Jazz Festivals and headlining theatre stages around Ontario. In addition to his Juno nomination, his video for *Cupid's Dance* (from *Paradiso*) received a MuchMusic Video award nomination for Global Group award.

Michaels is currently in the studio recording his Warner debut. The album is scheduled for release in late September 1998.



Loggerhead staff; Andrew McCain, Paul Church, Sam DeAngelis, Jan MacMillan, Juliet Suddaby, Cheryl Karsai, Kevin Bache, Kim DeMerchant with A is A at launch party (photo Barry Roden)



Warner Music Canada president Garry Newman signs Robert Michaels while his manager John Buttarazzi (r) looks on, along with Warner's Candy Higgins, Dave Tollington and Marcel Deluca.

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WALT SAYS . . . !



with Elvira Capreese

Threat of a takeover??? While we've been looking at the buyouts, mergers and/or takeovers that's causing chaos in the industry, we've overlooked a major supplier who's making moves to protect his ass. We're talking big bucks here and a very large corporation. We'll never have to mount a tag day for IP, but money doesn't replace dedication. It would be a traumatic experience. (EC: And what a great supporter of Cancon!!!) If the dollars are green...that's Cancon!

Speaking of . . . !!! On the international scene, news of AL's future was expected before we went to press, but the rumour is still in the rumour stages. It's apparently a sure thing however, that DM is stable, but that a boxcar load of executives were, or are walking, with hefty severances, I might add. The hurtin' is about to begin. (EC: How about a little good news!!!) Hefty severances is good news!

Needfire is good news!!! WOW! Despite cool critiques from some local media types, Needfire is one of the best entertainment tickets in Toronto, bar none. Ed and David Mirvish have accomplished what CBC, CTV and Global couldn't do. They've mounted a Celtic experience that's a natural for a television special. The Canadian public is anxious for this type of good, clean family entertainment. It cost the Mirvi an estimated \$3 million to stage this musical that's only scheduled to run through July 12. The idea of the musical was born of a meeting of minds between Bill Ballard and John McDermott, while they were on a cruise of all things. Being the proud Canadians they are, Ed and David weren't that hard to sell. Just imagine on one stage: Denny Doherty (remember him from the Mamas & Pappas?), John McDermott, The Irish Descendants, Mary Jane Lamond, The Ennis Sisters, Jim Fidler, John Allan Cameron with a take-your-breath-away energized support cast of Irish dancers, Highland dancers and an incredible array of fiddlers, and other musicians. The music is paced to keep the toes tapping and hands clapping with

the shedding of an occasional tear. The musical is based on Tom Lackey's book and the music mixes traditional with songs written by Stan Rogers Jim Fidler, Gary O'Driscoll and a rousing version of No Change In Me, which was written by Ron Hynes and Murray McLauchlan . . . a show stopper. If you want your national pride pricked, try on Needfire at Toronto's Princess of Wales Theatre. (EC: Just reading that, my national pride is pricked!!!)

The Needfire party!!! What would a Mirvish premiere be without the Mirvish post party? Anything was expected to happen when the first nighters gathered at Toronto's newest watering hole, the Peel Pub to celebrate the premiere of Needfire. Newfoundland premier Brian Tobin was on hand as was Ed Mirvish sporting his own clan kilt and silver-buttoned tunic. There was lots of oysters, salmon cakes and tables of other goodies plus Irish beer to wash it all down. As it got closer to the witching hour, the cast, complete with bagpipes, fiddles, tin whistles and dancers spilled out onto the fenced-in street for a Celtic jamboree that could have gone all night, as they usually do when they're on their own turf. For us people from "away" as they refer to those who aren't from down there, it was a "staggering" event.

What's with Cancon country??? The voting ballots for this year's Big Country Awards are just streaming in! There has never been such an interest in Canadian country music. Reflecting that interest in the new and upcoming artists, performing at this year's Variety Club Luncheon on June 26 will be Monument recording artist, newcomer Gil Grand and Lisa Erskine who has been nominated for a Big Country award in the outstanding female artist category. It's going to be a great show and it all takes place in the Ballroom of Toronto's Royal York Hotel, and it's scheduled to end at 2 pm, which doesn't tie up the whole day. This is a fundraiser for Variety's Kids and Canada's country music community has been very supportive over the years. Tickets are only \$35 each. Call Lydia at Variety at 416-367-2828 ext. 227. (EC: You can always depend on country artists to support Variety!!!)

Howard Stern to Citytv!!! Wouldn't you know it, Moses Znaimer was the big winner in the Howard Stern sweepstakes, if there ever was a

draw. It's been known for a couple of months that Stern would be going to television, but no one thought anyone would have the guts to roll down the welcome mat in Canada. Well, they were wrong. The Howard Stern Show will premiere on Citytv on Aug. 22 at 11:30 pm. And he's definitely going to be a major contender in the Saturday night late night television wars. Stern's show will be seen in Toronto, Ottawa and southern Ontario. (EC: Moses is never asleep at the switch!!!)

Hold the phone!!! You don't fuck around with funds when FACTOR's Heather Ostertag is watching. Apparently some borrowers have altered documents before claiming them as expenses. Now, they have to file two sets of documentations; the originals as well as a photocopied set. There's a bunch more, but it will have to wait until next week. But you get the message. The wrath of Heather Ostertag is not something to take lightly. See you in court? (EC: Not if Heather gets hold of you first!!!)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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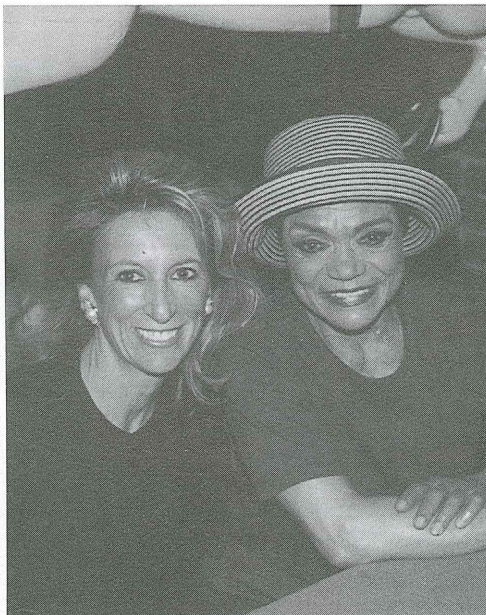
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Eartha Kitt, starring as the wicked witch in the Wizard of Oz with publicist Michelle Levy at Oz post party. (photo by Tom Sandler)

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100



Cancon HIT TRACKS

These charts were compiled expressly for RPM by Ted Kennedy.
The charts were sorted by peak position, with ties broken by weeks at #1,
then weeks in Top 10, weeks in Top 40 and total weeks on the chart.
All artists listed are Canadian.

| | | | | | | | | |
|----|---|----------------|----|---|----------------|-----|---|----------------|
| 1 | BUILDING A MYSTERY Sarah McLachlan | 100% Cancon | 35 | YOU'VE MADE ME SO VERY HAPPY Blood Sweat & Tears | MA PL | 68 | LOVER OF MINE Alannah Myles | 100% Cancon |
| 2 | HEAD OVER FEET Alanis Morissette | MA PL | 36 | LAST SONG Edward Bear | 100% Cancon | 69 | I'M A STRANGER HERE 5 Man Electrical Band | MA PL |
| 3 | IRONIC Alanis Morissette | MA PL | 37 | BABY I LOVE YOU Andy Kim | MA PL | 70 | I'M STILL SEARCHING Glass Tiger | 100% Cancon |
| 4 | HAND IN MY POCKET Alanis Morissette | MA PL | 38 | WHEN I DIE Motherlode | 100% Cancon | 71 | WILD EYES Stampedeers | 100% Cancon |
| 5 | YOU NEEDED ME Anne Murray | MA PL | 39 | NO TIME Guess Who | MA PL | 72 | YOU COULD HAVE BEEN A LADY April Wine | 100% Cancon |
| 6 | SEASONS IN THE SUN Terry Jacks | MA PL | 40 | HEY YOU Bachman Turner Overdrive | 100% Cancon | 73 | ENID Barenaked Ladies | 100% Cancon |
| 7 | MORE THAN WORDS CAN SAY Alias | MA PL | 41 | LOVE ME LOVE ME LOVE Frank Mills | 100% Cancon | 74 | BLACK CLOUD RAIN Corey Hart | 100% Cancon |
| 8 | NEVER SURRENDER Corey Hart | 100% Cancon | 42 | STAY A WHILE Bells | 100% Cancon | 75 | CARRY ME Stampedeers | 100% Cancon |
| 9 | SONG INSTEAD OF A KISS Alannah Myles | MA PL | 43 | AS YEARS GO BY Mashmakhan | 100% Cancon | 76 | GOOD TIMES Tom Cochrane | 100% Cancon |
| 10 | YOU LEARN Alanis Morissette | MA PL | 44 | SOMETIMES WHEN WE TOUCH Dan Hill | MA PL | 77 | WE'LL SING IN THE SUNSHINE Gale Garnett | MA PL |
| 11 | BACK TO YOU Bryan Adams | MA PL | 45 | COTTON JENNY Anne Murray | 100% Cancon | 78 | UNLESS YOU CARE Terry Black | MA PL |
| 12 | INSENSITIVE Jann Arden | MA PL | 46 | ONLY THING THAT LOOKS GOOD ON ME... Bryan Adams | MA PL | 79 | LAST KISS Wednesday | MA PL |
| 13 | SHAKIN' ALL OVER Guess Who (Chad Allen & The Expressions) | MA PL | 47 | I JUST FALL IN LOVE AGAIN Anne Murray | MA PL | 80 | IN YOUR SOUL Corey Hart | 100% Cancon |
| 14 | CLUMSY Our Lady Peace | 100% Cancon | 48 | CRYING OVER YOU Platinum Blonde | MA PL | 81 | ONE FINE MORNING Lighthouse | 100% Cancon |
| 15 | YOU AIN'T SEEN NOTHIN' YET Bachman Turner Overdrive | MA PL | 49 | CAN'T HELP FALLING IN LOVE Corey Hart | MA PL | 82 | SHARE THE LAND Guess Who | MA PL |
| 16 | SUNDOWN Gordon Lightfoot | 100% Cancon | 50 | THE WRECK OF THE EDMOND... Gordon Lightfoot | 100% Cancon | 83 | SNOWBIRD Anne Murray | 100% Cancon |
| 17 | SWEET CITY WOMAN Stampedeers | 100% Cancon | 51 | ROCK ME GENTLY Andy Kim | MA PL | 84 | INDIANA WANTS ME R.Dean Taylor | MA PL |
| 18 | SPINNING WHEEL Blood Sweat & Tears | MA PL | 52 | LAUGHING Guess Who | 100% Cancon | 85 | SOMEONE WHO'S COOL Odds | 100% Cancon |
| 19 | ROXY ROLLER Sweeney Todd | 100% Cancon | 53 | EVERYTHING IN MY HEART Corey Hart | 100% Cancon | 86 | MAKIN' LOVE Bobby Curtola | MA PL |
| 20 | AMERICAN WOMAN Guess Who | MA PL | 54 | THERES NOTHING STRONGER THAN... Paul Anka | MA PL | 87 | WASN'T THAT A PARTY The Rovers | MA PL |
| 21 | I WISH YOU WELL Tom Cochrane | 100% Cancon | 55 | COULD YOU EVER LOVE ME AGAIN? Gary & Dave | 100% Cancon | 88 | THE SOUND OF Jann Arden | MA PL |
| 22 | HOT CHILD IN THE CITY Nick Gilder | MA PL | 56 | THE FIRST CUT IS THE DEEPEST Keith Hampshire | MA PL | 89 | MY GIRL (GONE GONE GONE) Chilliwack | 100% Cancon |
| 23 | AHEAD BY A CENTURY Tragically Hip | MA PL | 57 | IF YOU COULD READ MY MIND Gordon Lightfoot | MA PL | 90 | COULD I BE YOUR GIRL Jann Arden | MA PL |
| 24 | DON'T FORGET ME (WHEN I'M GONE) Glass Tiger | 100% Cancon | 58 | (YOU'RE) HAVING MY BABY Paul Anka | MA PL | 91 | JANE Barenaked Ladies | 100% Cancon |
| 25 | I JUST WANNA STOP Gino Vannelli | MA PL | 59 | I DON'T LIKE TO SLEEP ALONE Paul Anka | MA PL | 92 | ADIA Sarah McLachlan | 100% Cancon |
| 26 | DANNY'S SONG Anne Murray | MA PL | 60 | MAGIC CARPET RIDE Steppenwolf | MA PL | 93 | BIRMINGHAM Amanda Marshall | MA PL |
| 27 | LIFE IS A HIGHWAY Tom Cochrane | MA PL | 61 | BORN TO BE WILD Steppenwolf | MA PL | 94 | LOST TOGETHER Blue Rodeo | 100% Cancon |
| 28 | HEART OF GOLD Neil Young | MA PL | 62 | YOU REALLY GOT A HOLD ON ME Little Caesar & The Consuls | MA PL | 95 | AMERICA Kim Mitchell | 100% Cancon |
| 29 | CANADA Young Canada Singers | 100% Cancon | 63 | RINGO Lorne Greene | MA PL | 96 | YOU ARE WHAT I AM Gordon Lightfoot | 100% Cancon |
| 30 | LOVE SONG Anne Murray | MA PL | 64 | SWEET SURRENDER Sarah McLachlan | 100% Cancon | 97 | O SIEM Susan Aglukark | 100% Cancon |
| 31 | LET'S MAKE A NIGHT TO REMEMBER Bryan Adams | MA PL | 65 | HE LIKED TO FEEL IT Crash Test Dummies | MA PL | 98 | LEAVE IT ALONE Moist | 100% Cancon |
| 32 | NEW WORLD MAN Rush | 100% Cancon | 66 | POP GOES THE WORLD Men Without Hats | MA PL | 99 | 'TIL I AM MYSELF AGAIN Blue Rodeo | MA PL |
| 33 | TEARS ARE NOT ENOUGH Northern Lights For Africa | 100% Cancon | 67 | SINKING LIKE A SUNSET Tom Cochrane | MA PL | 100 | RAIN DANCE Guess Who | MA PL |
| 34 | AND WHEN I DIE Blood Sweat & Tears | MA PL | | | | | | |

Canada's Only National 100 Hit Tracks Survey

68 57 18 **DESIRE**
Sass Jordan - The Present
Aquarius 6075 (CD Track)-F

69 71 6 **FIRE IN THE HOLE**
Van Halen - 3
Warner 46662 (promo CD)-P

70 66 28 **BITTER SWEET SYMPHONY**
The Verve - Urban Hymns
Virgin 44913 (CD Track)-F

71 65 24 **WISHING THAT**
Jann Arden - Happy?
A&M 314 540 789 (promo CD)-Q

72 70 16 **ALL I HAVE TO GIVE**
Backstreet Boys - Backstreet's Back
BMG 41617 (comp 33)-N

73 67 19 **ARE YOU JIMMY RAY?**
Jimmy Ray - Jimmy Ray
Epic 69014 (promo CD)-H

74 75 16 **WEIRD**
Hanson - Middle Of Nowhere
Mercury 314 534 615 (CD Track)-Q

75 **NEW** **POETS**
The Tragically Hip - Phantom Power
Universal 81083 (promo CD)-J

76 85 2 **INTO YOU**
3 Deep - Title Track
Beattfactory 08012 (comp 11)-F

77 **NEW** **TEARIN' UP MY HEART**
N Sync - N Sync
RCA 74321 (promo CD)-N

78 72 32 **SWEET SURRENDER**
Sarah McLachlan - Surfacing
Nettwerk 39708 (Promo CD)-F

79 68 21 **HURTS TO LOVE YOU**
Philosopher Kings - Famous Rich And Beautiful
Columbia 80291 (comp 069)-H

80 90 2 **IF I COULD**
Joee - Truth
Popular 3232 (comp 356)-P

81 84 2 **SINCE WHEN**
54/40 - Title-track
Columbia 80336 (comp 074)-H

82 81 21 **TOO MUCH**
Spice Girls - Spice World
Virgin 42174 (CD Track)-F

83 78 9 **MOST HIGH**
Jimmy Page & Robert Plant - Walking Into Clarksdale
Warner 83092 (promo CD)-P

84 74 20 **I KNOW WHERE IT'S AT**
All Saints - All Saints
London 314 556 004 (CD Track)-Q

85 82 27 **BACK TO YOU**
Bryan Adams - Bryan Adams Unplugged
A&M 314 454 0831 (promo CD)-Q

86 80 16 **GETTIN' JIGGY WIT IT**
Will Smith - Big Willie Style
Columbia 88683 (comp 068)-H

87 79 18 **HARD TO MAKE A STAND**
Sheryl Crow - Sheryl Crow
A&M 314 540 587 (CD Track)-Q

88 77 20 **BRICK**
The Bricks Five - Whatever & Ever Amen
Sony 7554 (promo CD)-H

89 94 2 **FRIEND OF MINE**
Barstool Prophets - Last Of The Big Game Hunters
Mercury 314 518 970 (comp 545)-Q

90 **NEW** **CRUEL SUMMER**
Ace Of Base - Cruel Summer
Arista 1921 (promo CD)-N

91 86 16 **SHELF IN THE ROOM**
Days Of The New - Days Of The New
Outpost 30004 (comp 1)-J

92 91 3 **HOME**
Sean Lennon - In To The Sun
Grand Royal 94551 (promo CD)-F

93 83 4 **MILES FROM OUR HOME**
Cowboy Junkies - Miles From Our Home
Geffen 25201 (promo CD)-J

94 95 2 **YOU WANT MORE**
Holly Cole - Dear Dark Heart
Alert 615 281 034 (promo CD)-Q

95 87 17 **IT'S THE END OF THE WORLD**
Great Big Sea - Play
WEA 118592 (comp 347)-P

96 93 15 **RECOVER YOUR SOUL**
Elton John - The Big Picture
Mercury 314 568 109 (comp 030298)-Q

97 **NEW** **ANY DAY NOW**
The Watchmen - Silent Radar
EMI 59031 (promo CD)-F

98 92 28 **HOW'S IT GONNA' BE**
Third Eye Blind - Third Eye Blind
Elektra 62012 (CD Track)-P

99 88 31 **I DO**
Lisa Loeb - Firecracker
Geffen 25141 (Promo CD)-J

100 96 19 **COWARD**
Holly McNarland - Stuff
Universal 53075 (promo CD)-J



Irish Decendants sing a very old song

by Rod Gudino

The Celtic boom in this country has taught us a lot of interesting things. For one, we have noticed that the format is not about one thing; it has a lot of different voices, nuances and forms of expression concurrent to what part of the British Isles the typical music originates, ranging from the traditional to the progressive. Lately, there has been a lot of interest around the music because traditionalists have been re-interpreting the old music and hitting the bulls-eye with contemporary audiences. But a band like the Irish Descendants prefer to preserve the past rather than tinkering with it to any great degree, something which has allowed them to course a vibrant career in five strong albums (four of them under the supervision of Warner).

The group released *Rollin' Home* this year and, at the cusp of it, has also been caught in the Celtic fire that continues to spread across this country. After a Juno Award and 150,000 albums worth of sales in the bucket, The Irish Descendants are, as of this writing, front and centre for Needfire, the Celtic extravaganza that premiered in Toronto last week. The show's comprehensive blend of Scottish, English and Irish with an all Canadian cast made the band's involvement about as natural as wearing a kilt on St. Patrick's Day. And as vocalist/guitarist Con O'Brien makes clear, the reason lies not so much in the quality talent of the production, but

somewhere in the music itself.

"I think Celtic music has been fairly strong in the past four or five years, moreso than when we started," notes O'Brien, who joins bandmates Ronnie Power, Eamonn O'Rourke and Larry Martin to form The Irish Descendants. "When we started, it was strong in St. Johns because of the natural indigenous part of it, but it's been interesting breaking it out of that realm and into other markets. But overall the music is so good and so unique that I think it lends to people wanting to hear it more and more. Really that's why the response has been tremendous."

One of the enduring appeals of the music is its wholesale representation of the Celtic arts, the culture, the people and the legacy they have left behind, long a fount of inspiration for the West. From J.R.R. Tolkien to Led Zeppelin, the Celtic has had an incredible influence on artists working in the contemporary scene.

"Let's face it, there are not many nations on earth that when you mention them, one of the first things that comes to mind is the music and the culture of the place," says O'Brien. "Ireland is a place like that; you have people that automatically associate the music with the culture."

But the real draw, according to these particular Descendants is that people always come out expecting a good time... and they always get it.

DECENDANTS continued on page 19



RPM URBAN TOP 30

Canada's only national weekly urban music chart

TW LW WO JUNE 22, 1998

| | | | |
|----|-----|----|--|
| 1 | 1 | 7 | A ROSE IS STILL A ROSE Aretha Franklin Arista-N |
| 2 | 3 | 6 | MY WAY Usher LaFace-N |
| 3 | 2 | 12 | MONEY, POWER, RESPECT The Lox Bad Boy-N |
| 4 | 9 | 4 | GET AT ME DOG DMX feat. The Lox Def Jam-N |
| 5 | 4 | 9 | ANYTIME Brian McKnight A&M-Q |
| 6 | 7 | 5 | CAN'T LET HER GO Boyz II Men Motown-Q |
| 7 | 10 | 3 | THE BOY IS MINE Brandy feat. Monica Atlantic-P |
| 8 | 5 | 17 | PHONE TAP The Firm Sony-H |
| 9 | 6 | 13 | DEJA-VU Lord Tariq w/ Peter Gunz Cotline-H |
| 10 | 16 | 3 | STILL NOT A PLAYER Big Pun Loud-N |
| 11 | 8 | 10 | GONE 'TILL NOVEMBER Wyclef Jean Ruff House-H |
| 12 | 15 | 5 | TURN IT UP (FIRE IT UP) Busta Rhymes Elektra-P |
| 13 | 12 | 7 | HARD TO HANDLE David Miller Interscope-J |
| 14 | 11 | 18 | NO NO NO (PART II) Destiny's Child Columbia-H |
| 15 | 13 | 14 | BOUT YOUR LOVE Glen Lewis Illvibe Records |
| 16 | 23 | 4 | I GOT THE HOOK UP Master P No Limit-F |
| 17 | 14 | 15 | 24/7 24/7 Loud/RCA-N |
| 18 | 24 | 2 | HE GOT GAME Public Enemy Def Jam-N |
| 19 | 17 | 16 | ROYALTY Gangstarr Noo Trybe-F |
| 20 | 19 | 18 | 4,3,2,1 LL Cool J Def Jam-N |
| 21 | 18 | 8 | 24 HRS TO LIVE Mase Arista-N |
| 22 | 21 | 10 | VICTORY Puff Daddy Bad Boy-N |
| 23 | 20 | 13 | IF YOU THINK I'M JIGGY The Lox Bad Boy-N |
| 24 | 22 | 18 | WHAT YOU WANT Mase/w Total Bad Boy-N |
| 25 | 27 | 11 | SAY 'AH Master P EMI-F |
| 26 | 25 | 18 | DJ KEEP PLAYIN' Yvette Michelle Loud-N |
| 27 | NEW | | FREAK OUT Nutta Butta Interscope-J |
| 28 | 26 | 17 | NICE & SLOW Usher LaFace-N |
| 29 | NEW | | STILL IN LOVE Next BMG-N |
| 30 | 28 | 17 | MY MELODY Queen Pen Interscope-J |

New Releases



NICK CAVE & THE BAD SEEDS

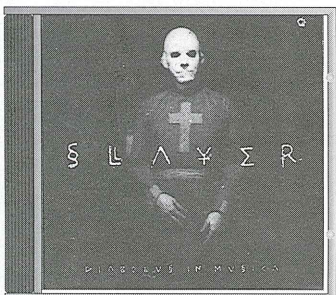
The Best of Nick Cave & the Bad Seeds
Reprise 46960-P

First and foremost a story-teller, Nick Cave has fashioned a career from a host of sallow and melancholy narratives that have elicited comparisons to anyone from Leonard Cohen to Flannery O'Conner, and garnered him an extremely loyal following. Part of the reason for his successes can be found in this collection of riveting song-stories, first compilation of its type which Cave has released in a career spanning eleven albums. All of the classics are here; among them the diabolical schemer of Red Right Hand who has the power to grant any wish at a bloody price; the southern preacher who articulates a warped logic against a primal rumble in Tupelo; the righteous con on death row in Mercy's Seat, and ultimately, the swarthy and complex figure of Jesus, the man of sorrows whom many of these metaphorical characters anticipate (Into My Arms). The sweep in interests -- from early concerns with America's heart of darkness to the spiritual loftiness of The Boatman's Call -- is well represented here. From fictions involving love and death (Henry Lee and Where The Wild Roses Grow) to the dramatic flourish of The Carny to the spiritual calm of (Are You) The One That I've Been Waiting For?, Cave paints a myth-mural of secular spirituality, loss, chaos, death, retribution and redemption. Stunning and occasionally chilling. **-RG**

SLAYER

Diabolus In Musica
American 69192-H

Slayer has had a long, bleak affair with themes of death and decay, having pretty much taken the torch from Black Sabbath some ten years back. Like most metal, they present a kind of take it or leave it proposition for the average listener; either you like this

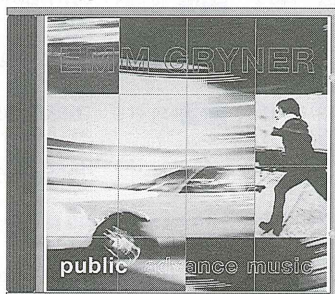


stuff or you don't. And despite the fact that the record industry by and large has bought into the idea that metal is dead (just dead, no decay), the stuff *still* sells. Yup, that's why a band like Slayer, who possess the musical range of a growl, are still around and very much in kicking mode. The aptly titled Diabolus In Musica is their latest offering (translated that means 'devil in music' by the way -- how apropos), and states the obvious, that these guys have scarcely mellowed their gig, even if they look a lot scarier than they actually sound. That point about liking the stuff or not sticks; we're reticent to say anything about the actual music, but the word on the street is that this is classic Slayer through and through. We seem to recall from several years back, that the band made a name for themselves on vowing NEVER TO WIMP OUT. Well, it's ten years later and their holding to the word, and the fans are hailing them for it -- with cold currency. The last word? It's still relevant. Produced by Rick Rubin. **-RG**

EMM GRYNER

Public
Mercury MEAD160-Q

When we first saw Emm Gryner playing her piano at C'est What? We knew that this Forest, Ontario native was destined to get signed, somewhere, sometime. The deed came through and, at the end of the day, the proud bearers of the much courted contract

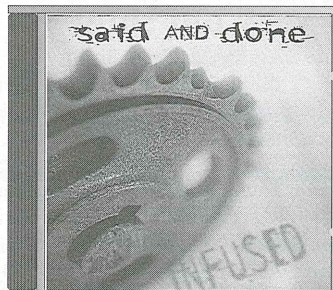


was A&M Records. They have since taken Ms. Gryner into the studios to labour out this release, her formal introduction to the public following her industry targeted indie release called The Original Leap year. For whatever reasons, label and artist felt it would be better to get on with the new rather than re-record that album, though some of the material did get re-directed for Public, notably Hello Aquarius and 89 Days of Alcatraz (the latter still our favourite song, by the way). The results are pretty astounding, with a lot of guitar driven pop framing what remains a very personalised selection of songs, certainly Gryner's forte. That said, there are a hell of a lot of hits here, and we'd list off the entire album track by track if we had the space. But the first single, Summer Long, is already on your desk and if A&M know what's what, they'll make this budding starlet a priority pronto. Big things here, really big things, and the girl is only twenty-to years old. **-RG**

SAID AND DONE

Infused
Little Whirled Records 9017

Indie pop alternative has a group of new spokesmen in this Ontario quintet. The guys, who go by the catch-phrase Said And Done, pursue an imaginative, emotive approach to alternative rock pop -- melody with a crunch by any other name. Infused is the name of their debut CD, watched over by Todd Booth's Little Whirled Records label, who signed them and put together this release on a limited budget. You'd never tell, with strong production on what is a tight, punchy getup lathered richly with classic rock and roll vocals from Tony Labatt. The music here is tight, hook based all the way, with guitar front and centre, even in the acoustic bits (Senses, Change). We're inclined to say retro, except that Said And Done make it sound so damn new that you'll never really know. Definitely

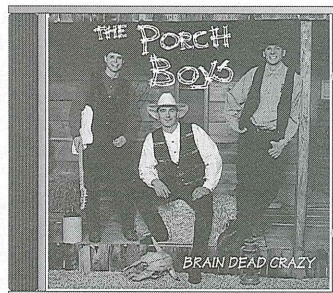


crank it up music that has more than the requisite goods to cut a mean streak on alternative radio. Best played loud. **-RG**

THE PORCH BOYS

Brain Dead Crazy
TPB-76127-06682

These guys cut right to the chase from the opening title track. Smooth, professional vocals and hand-in-glove harmonies with a calculated projection that gives just the right amount of

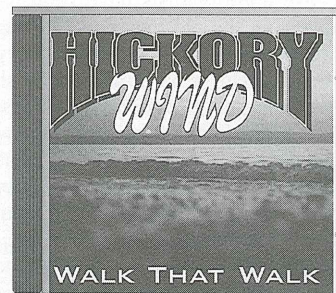


edge to the message. Nine of the ten tracks were written by Scott Valley, one of the lead vocalists who also doubles on keys and lead guitar. Key among these tracks, including the title track are Rare Breed, taken as the first single, 16 Minutes Of Fame, Hometown and I Do, Will You. Boneyard could be a left-fielder. Great writing talent. Larry Lowe, another lead vocalist, who contributes acoustic guitar, wrote Your Love, also a key track. The other members are Ward Peters (lead vocals, lead and acoustic guitars, mandolin and mouth harp), Jared Bildfell (vocals, bass guitar), and Jason "Jukebox" Junk (drums, percussion). Produced by Bart McKay and recorded at Regina's Sound Edge Productions. Mastered by Al Rodger at Crosstown Studios. All tracks are full MAPL. Contact: 306-525-6828. **-WG**

LES LEPAGE & HICKORY WIND

Walk That Walk
LHL-1014

Here's an example of where three-part harmonies really work, giving lead vocalist Les Lepage that added confidence to inject his unique boyish charm. Nine of the ten songs are Lepage originals and that reveals yet another solid talent from this Ottawa Valley boy. His pertinent message material lives up to that ingrained writing talent that comes with the territory. Besides supplying lead vocals, Lepage is heard on acoustic guitar and percussion. Hickory Wind is Mike Belanger (lead and rhythm guitar), Eduardo Flores (drums), Rod Delcourt (bass, harmony). The



musical guests aren't too shabby either: Al Bragg (pedal steel, piano, dobro), Tom McMahon (bass), Tracy Clark (lead & rhythm), Steve Piticco (lead, mandolin), and Seamus Costello (Hammond organ). Suzie Vinnick is heard on harmony on four tracks. Produced by Lepage, Bragg and Ross Murray and recorded at Sound Of One Hand Studios. Key tracks include the title track, Doin' What I'm Doin', Letting Go, and Bartender. He also does an interesting spin on John Denver's Country Roads. Although there are no MAPL logos displayed, which might make it confusing for radio programmers, it's assumed that all tracks with the exception of Country Roads, are full MAPL. Contact: Lepage in Kanata, Ontario 613-592-6954 or fax 613-592-6013. **-WG**

MISHKA AND THE URBAN GROOVE

Legalize Love
Sanso-3403 (Select)

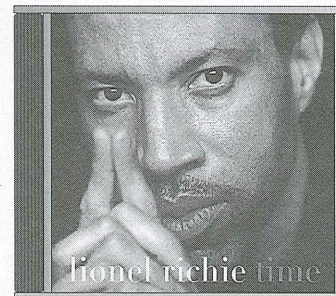
Tagging Mishka as being urban/pop may be wrong, but if that's the right tag, she sure puts an interesting spin on the urban part of it, which makes what she does much more palatable for the mainstream listener. Right off the hopper, the big impact is her version of James Brown's classic Try Me, with a hot HOT reggae

ALBUM PICK

LIONEL RICHIE

Time
Mercury
Mercury 314 558 518-Q

Most careers are hurt or ruined by hiatuses -- that's the nature of the business and the fragility of being a popular figure in the modern age. To be able to vanish from the limelight for six years and then return to it as if nothing happened -- and have everybody buy it -- is an accomplishment indeed. An accomplishment that only an artist of the calibre of Lionel Richie -- who's had an Oscar, a Golden Globe and five Grammys lavished on him -- can quite pull off. Richie returned to the public stage last year with Louder Than Words, but instead of embarking on a worldwide tour in support of that record, he returned to the studio again to record Time. As with his previous, Time has its share of vintage Lionel Richie moments, including Forever, The Way I Feel and especially Lady, a soft ballad originally not intended for the album, but a saving grace that it got added on. Richie has certainly cultivated his talent into something that is as easily accessible and able to touch a broad spectrum of public emotion. It's the same sound that managed in excess of fifty million units sold worldwide for a solo career that is going to stay strong. Chocolate smooth and a delicious dessert for A/C radio. **-RG**



beat, taken as the first single, and now happening with A/C programmers. The video of the single was shot in the Dominican Republic and the visual is reportedly "cool" but "hot". Mishka's vocal properties tie in beautifully with whatever her instrumental guys present, and they are superb: Floyd Cramer on keys, bassist Harry B, guitarist Ian Tremblay and drummer



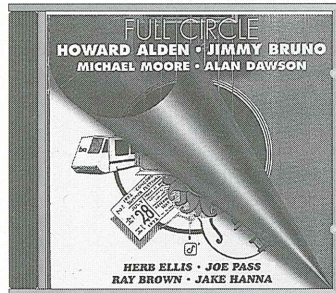
Ronnie Bonham. Mishka was born in the Gaspé Peninsula (Newport) of Quebec and perhaps it's that French connection that brings out her passion for words and expression. Also key are Save The Children, Happiness Runaway, Feel The Change and What If? The crossover potential is obvious, particularly with Too Young. Produced by Harry B and Ian Tremblay and recorded at Air M.S. Studio and at Harry House Studio. Mastered by Nick Blagona at Metalworks Studio in Toronto. All tracks are four-part MAPL except Try Me. Contact Ian Tremblay in Montreal at 514-598-8329 or fax 514-598-5030. -WG

EIGHT ARTISTS

Full Circle

Concord Jazz-4788 (St. Clair Ent)

One of the two CDs that make up the well titled Full Circle package is a re-release of the first album released by Concord Jazz in 1973. It features guitar masters Herb Ellis and Joe Pass, bassist Ray Brown and drummer Jack Hanna playing nine tracks of standards and



originals. Artists included on the other are guitarists Howard Alden and Jimmy Bruno, bassist Michael Moore and Alan Dawson on drums playing a similar type of set a quarter century later. Both are just a delight, but yours truly found them to be completely interchangeable individually and collectively, proving again that skilfully tasteful jazz is never out of fashion. -BW

RAY MONTFORD

Shed Your Skin

Self-produced-7701

The package notes deplore, as do most of us, descriptive labelling of music but fails to supply an alternative for reviewers who must in limited space advise readers/prospective listeners



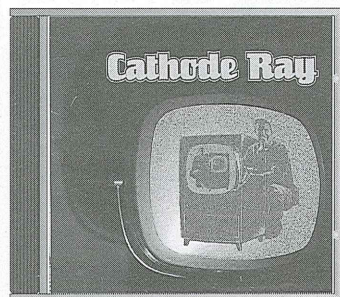
what to expect. The accompanying publicity material states quite properly that Toronto-based guitarist Ray Montford draws upon influences that include Daniel Lanois, David Gilmour and Peter Gabriel among others. Still, it remains for this ink stained wretch to advise his readers in a few short paragraphs what awaits them on this album of his original compositions and baby, that's difficult to do. There's no question that Mr. M is an exceptionally fine guitarist with facility in all music genres including, we suspect, classical. He demonstrates many of them here and does right well. There's no central theme but rather, interesting and exciting musical excursions that include even a touch of mariachi as with Celebrata which is well named. A good album and worthy of generous reception, but we suggest that perhaps future ones might consider a finer focus. The album is 100 per cent Cancon. -BW

CATHODE RAY

Self-titled

Three Green Men-002

Only a churl would deny reading the explanatory material that accompanies most trade releases. There's a valid reason; it helps the reviewer to determine what is being heard. Consider self-titled Cathode Ray, alter ego and extension of Vancouver-based Richard Reagh, as example. The flack sheets inform that the style of music is "post punk Memphis". If you have to ask what it means, you won't understand the answer. The album of original compositions will be many things to many people we suspect. This listener is torn between whether Cathode Ray could be the next Neil Young phenom (his singing has the same high nasal twang of N.Y.) or if he will be



perceived as only another purveyor of pseudo profound lyrics and uninspiring, even constipatory melodies. Honestly, the choice is up to each listener. We wish Cathode Ray well, but wouldn't go out on a limb to predict its future. That's why we're not an entrepreneur. All tracks are 100 per cent MAPL. -BW

Don't miss it!!

Sunday June 28th

BIG COUNTRY AWARDS

Concert Hall
Royal York Hotel
Toronto

The Canadian
Country Music
event of the year!!

RPM ALTERNATIVE 30

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JUNE 22, 1998

- | | | | |
|----|-----|----|--|
| 1 | 1 | 7 | HEROES The Wallflowers - Godzillia O.S.T Epic 69338 (promo CD)-H |
| 2 | 2 | 7 | I LIE IN THE BED I MAKE Brother Cane - Wish Pool Virgin 4556 (CD Track)-F |
| 3 | 4 | 13 | THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q |
| 4 | 5 | 8 | WISHLIST Pearl Jam - Yield Epic 68164 (comp 072)-H |
| 5 | 3 | 8 | DON'T DRINK THE WATER Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N |
| 6 | 6 | 8 | MONEY CITY MANAICS Sloan - Navy Blues Murder 36 (promo CD)-J |
| 7 | 15 | 3 | SINCE WHEN 54/40 - Since When Columbia 80336 (comp 074)-H |
| 8 | 9 | 8 | LUCKY MAN The Verve - Urban Hymns Virgin 44913 (promo CD)-F |
| 9 | 7 | 13 | CLOSING TIME Semisonic - Feeling Strangely Fine Universal 11733 (pro single)-J |
| 10 | 10 | 15 | STEREO The Watchmen - Silent Radar EMI 59031 (comp 4)-F |
| 11 | 28 | 2 | AVA ADORE Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F |
| 12 | 14 | 6 | I WILL STILL BE LAUGHING Soul Asylum - Candy From A Stranger Columbia 67618 (comp 073)-H |
| 13 | 8 | 7 | REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (comp 355)-P |
| 14 | 13 | 10 | THAT SONG Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 350)-P |
| 15 | 12 | 11 | PUSH IT Garbage - Version 2.0 Almo 80018 (promo CD)-J |
| 16 | 23 | 4 | SPACE LORD Monster Magnet - Powertrip A&M 314-540-908 (comp 051898)-Q |
| 17 | 22 | 3 | APPARITIONS Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q |
| 18 | 11 | 9 | MOST HIGH Jimmy Page & Robert Plant - Walking Into Clarksdale Warner 83092 (promo CD)-P |
| 19 | 26 | 4 | CIGARETTES AND ALCOHOL Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360)-P |
| 20 | 20 | 6 | REDUNDANT Green Day - Nimrod Reprise 46794 (comp 355)-P |
| 21 | 19 | 26 | SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (CD Pro)-F |
| 22 | 25 | 8 | FLAG POLE SITTA Harvey Danger - Where Have All The Merrymakers... London 314 556 000 (comp 542)-Q |
| 23 | 21 | 6 | RELEASE The Tea Party - Transmission EMI 55308 (comp 6)-F |
| 24 | 17 | 12 | UNINVITED Alanis Morissette - City Of Angels O.S.T Warner Bros. 46867 (CD Track)-P |
| 25 | 16 | 14 | CUT YOU IN Jerry Cantrell - Boggy Depot Sony 68147 (February comp)-H |
| 26 | NEW | | DOWNTOWN Day Of The New - Days Of The New Outpost 30004 (comp 6)-J |
| 27 | 18 | 7 | TORN Creed - My Own Prison Attic 1500 (promo CD)-J |
| 28 | 24 | 5 | IF YOU CAN'T SAY NO Lenny Kravitz - 5 Virgin 45605 (promo CD)-F |
| 29 | 29 | 16 | INDESTRUCTIBLE Matthew Good Band - Underdogs A&M 280 994 001 (CD Track)-Q |
| 30 | 27 | 19 | BLUE ON BLACK Kenny Wayne Shepard - Trouble Is Giant 24689 (CD Track)-P |

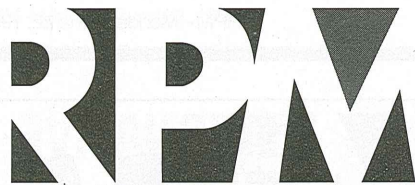
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Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

Top 100 CDs

Compiled from retail and radio station reports.

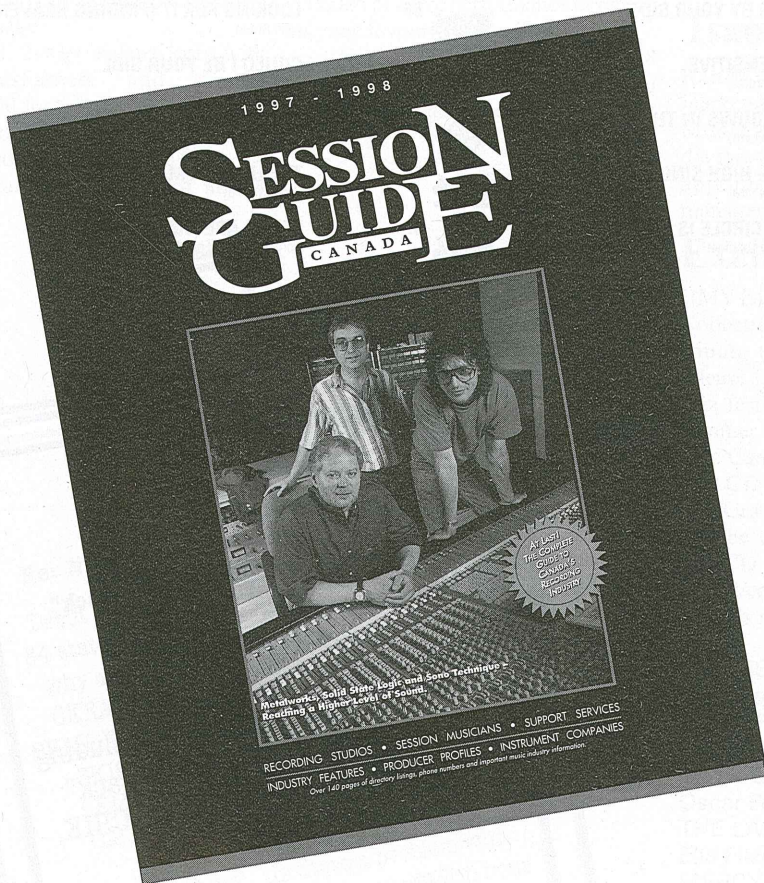
TW LW WO JUNE 22, 1998

MAPL: Indicates album has some Cancon

| | | | | | | | | | | | |
|----|-----|----|--|----|-----|----|--|-----|-----|----|---|
| 1 | 1 | 5 | NOW! 3 Various Artists (Universal) 81072-J | 35 | 29 | 22 | THE VERVE Urban Hymns (Virgin) 44913-F | 68 | 60 | 18 | PEARL JAM Yield (Epic) 68164-H |
| 2 | NEW | | SMASHING PUMPKINS Adore (Virgin) 45879-F | 36 | 33 | 7 | FAITH HILL Faith (Warner Bros.) 46790-P | 69 | NEW | | TRICKY Angels With Dirty Faces (Island) 542520-Q |
| 3 | 2 | 3 | GROOVE STATION 4 Various Artists (Ariola) 58378-N | 37 | 31 | 22 | MATCHBOX 20 Yourself Or Someone Like You (Lava) 92721-P | 70 | 41 | 4 | HANSON 3 Car Garage (Mercury) 558399-Q |
| 4 | 4 | 7 | BULWORTH O.S.T Various Artists (Interscope) 90160-J | 38 | 81 | 2 | HOPE FLOATS O.S.T Various Artists (EMI) 93402-F | 71 | 69 | 11 | ANDREA BOCELLI The Opera Album (Philips) 462003-Q |
| 5 | 3 | 3 | GODZILLA O.S.T Various Artists (Epic) 69338-H | 39 | 25 | 3 | DMX It's Dark & Hell Is Hot (Def Jam) 558227-Q | 72 | 59 | 8 | PROPELLERHEADS Decksanddrumsandrockandroll (Dreamworks) 50031-J |
| 6 | 5 | 10 | CITY OF ANGELS O.S.T Various Artists (Warner Bros.) 46867-P | 40 | 34 | 22 | WILL SMITH Big Willie Style (Columbia) 68683-H | 73 | 63 | 11 | COUNTRY HEAT 1998 Various Artists (Arista) 55772-N |
| 7 | 6 | 22 | SPICE GIRLS Spice World (Virgin) 45111-F | 41 | NEW | | LORD TARIQ & PETER GUNZ Make It Reign (Columbia) 69010-H | 74 | 56 | 2 | JOEE Truth (Popular) 203243-P |
| 8 | 9 | 15 | MADONNA Ray Of Light (Maverick) 46847-P | 42 | 50 | 5 | LES COLOCS De Hors Novembre (Musi-Art)-Select | 75 | 64 | 7 | GEORGE STRAIT One Step At A Time (MCA) 70020-J |
| 9 | 12 | 22 | AQUA Aquarium (MCA) 85020-J | 43 | 38 | 3 | TERRI CLARK How Feel (Mercury) 558211-Q | 76 | 62 | 6 | THE RANKINS Uprooted (EMI) 21202-F |
| 10 | 8 | 9 | HIT ZONE 4 Various Artists (Polymedia) 555 738-Q | 44 | 53 | 22 | BRYAN ADAMS Unplugged (A&M) 831197-Q | 77 | 65 | 3 | DJ JAZZY JEFF & THE FRESH PRINCE Greatest Hits (Jive) 41640-N |
| 11 | 14 | 22 | SHANIA TWAIN Come On Over (Mercury) 536003-Q | 45 | 36 | 4 | LENNY KRAVITZ 5 (Virgin) 45605-F | 78 | 70 | 22 | MASE Harlem World (Arista) 73017-N |
| 12 | 13 | 22 | SAVAGE GARDEN Savage Garden (Columbia) 67954-H | 46 | NEW | | ONYX Shut 'Em Down (Def Jam) 536988-N | 79 | 76 | 13 | SARAH BRIGHTMAN Time To Say Goodbye (Angel) 56311-F |
| 13 | 10 | 11 | FRANK SINATRA My Way (WEA) 46710-P | 47 | 32 | 7 | MASSIVE ATTACK Mezzanine (Virgin) 45603-F | 80 | 68 | 14 | BRIAN McKNIGHT Anytime (Mercury) 536215-Q |
| 14 | 16 | 15 | ALL SAINTS All Saints (London) 556004-Q | 48 | 43 | 6 | SLOAN Navy Blues (Murder) 36-J | 81 | 72 | 22 | WYCLEF JEAN Carnival (Columbia) 67974-H |
| 15 | 15 | 4 | GARBAGE Version 2.0 (Almo) 80018-J | 49 | 39 | 6 | LILITH FAIR Various Artists (Nettwerk) 30125-F | 82 | 66 | 10 | REBA McENTIRE Moments & Memories (Universal) 81075-J |
| 16 | 11 | 5 | ALLY McBEAL O.S.T Various Artists (Epic) 69365-H | 50 | 35 | 6 | BIG PUNISHER Capitol Punishment (RCA) 57883-N | 83 | 78 | 22 | OUR LADY PEACE Clumsy (Columbia) 80242-H |
| 17 | 17 | 22 | TITANIC O.S.T. Various Artists (Sony) 63213-H | 51 | 37 | 6 | PUBLIC ENEMY He Got Game (Def Jam) 558130-Q | 84 | NEW | | MONSTER MAGNET Powertrip (A&M) 540908-Q |
| 18 | 21 | 22 | ANDREA BOCELLI Romanza (Philips) 56456-Q | 52 | 45 | 5 | TORI AMOS From The Choirgirl Hotel (Atlantic) 83095-P | 85 | 85 | 3 | SEMISONIC Feeling Strngely Fine (Universal) 11733-J |
| 19 | 18 | 10 | FASTBALL All The Pain Money Can Buy (Hollywood) 621302-Q | 53 | 40 | 3 | SUPER HITS '98 Various Artists (Popular) 203235-P | 86 | 71 | 22 | WOMEN & SONG Various Artists (Warner Bros.) 36116-P |
| 20 | 7 | 2 | GARTH BROOKS Garth Brooks Limited Box Series (Capitol) 94572-F | 54 | NEW | | REBA McENTIRE If You See Him (MCA Nashville) 70019-J | 87 | 80 | 22 | CREED My Own Prison (Attic) 21500-J |
| 21 | 22 | 8 | NEXT Rated Next (Arista) 18973-N | 55 | NEW | | BROOKS & DUNN If You See Her (Arista) 18865-N | 88 | 77 | 16 | PHILOSOPHER KINGS Famous Rich And Beautiful (Columbia) 80291-H |
| 22 | 19 | 22 | BIG SHINY TUNES 2 Various Artists (WCU) 36040-P | 56 | 42 | 21 | K-CI & JOJO Love Always (MCA) 11613-J | 89 | 74 | 22 | BACKSTREET BOYS Backstreet Boys (Jive/Zomba) 15981-N |
| 23 | 20 | 22 | CELINE DION Let's Talk About Love (Columbia) 68861-H | 57 | 47 | 13 | ERIC CLAPTON Pilgrim (Reprise) 46577-P | 90 | 84 | 2 | SPARKLE Self-titled (Inerscope) 90149-J |
| 24 | 23 | 13 | NATALIE IMBRUGLIA Left Of The Middle (RCA) 67634-N | 58 | 58 | 22 | LOREENA McKENNITT The Book Of Secrets (WEA) 19404-P | 91 | NEW | | JIMI HENDRIX The BBC Sessions (MCA/Universal) 21174-J |
| 25 | NEW | | ROD STEWART When We Were The New Boys (Warner Bros.) 46792- | 59 | 57 | 15 | DESTINY'S CHILD Destiny's Child (Columbia) 67728-H | 92 | 75 | 22 | JANET JACKSON Velvet Rope (Virgin) 44762-F |
| 26 | 30 | 11 | NSYNC NSYNC (RCA) 57189-N | 60 | 46 | 22 | MUCH DANCE 1997 Various Artists (PolyGram) 40117-Q | 93 | 86 | 11 | EMMA SHAPPLIN Carmine (Coeur De Lion)-GAM |
| 27 | 24 | 22 | SARAH McLACHLAN Surfacing (Nettwerk) 30116-F | 61 | 54 | 13 | THE FULL MONTY O.S.T Various Artists (RCA Victor) 689042-N | 94 | 82 | 21 | MARCY PLAYGROUND Marcy Playground (EMI) 53569-F |
| 28 | NEW | | MASTER P The Last Don (Virgin) 46018-F | 62 | 52 | 13 | BIG WRECK In Loving Memory Of (WEA) 83032-P | 95 | 83 | 22 | ROBYN Robyn Is Here (RCA) 67477-N |
| 29 | 26 | 22 | BACKSTREET BOYS Backstreet's Back (Jive) 41617-N | 63 | 51 | 3 | SMASH Various Artists (Polymedia) 555895-Q | 96 | 89 | 22 | GREEN DAY Nimrod (Reprise) 46794-P |
| 30 | 27 | 5 | LEANN RIMES Sittin' On Top Of The World (Curb) 77901-F | 64 | 55 | 22 | GARTH BROOKS Sevens (EMI) 56599-F | 97 | 87 | 2 | CORRS Talk On Corners (Atlantic) 83106-P |
| 31 | 48 | 9 | NOTRE DAME DE PARIS Various Artists (Select) 807-Select | 65 | NEW | | GLORIA ESTEFAN Gloria (Epic) 91191-H | 98 | 96 | 21 | DIANIA KRALL Love Scenes (Impulse) 234-J |
| 32 | NEW | | X FILES O.S.T Various Artists (Elektra) 62200-P | 66 | 49 | 3 | NATALIE MERCHANT Ophelia (Elektra) 62196-P | 99 | 67 | 2 | JEFF BUCKLEY Sketches For My Sweet... (Columbia) 67228-H |
| 33 | 28 | 6 | DAVE MATTHEWS BAND Before These Crowded Streets (RCA) 67660-N | 67 | 61 | 11 | MC MARIO MIXDOWN 1998 Various Artists (Sony TV) 24041-H | 100 | 79 | 2 | WOO O.S.T Various Artists (Epic) 69364-H |
| 34 | 44 | 22 | SPICE GIRLS Spice (Virgin) 42174-F | | | | | | | | |

SESSION GUIDE CANADA

A complete guide to Canada's Recording Industry in one affordable annual directory
put together by professionals for professionals



- **STUDIO LISTINGS**
- **SESSION MUSICIANS**
- **PRODUCERS**
- **ENGINEERS**
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For more information:

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E-Mail: cmw@ican.net

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These charts were compiled expressly for RPM by Ted Kennedy. The charts were sorted by peak position, with ties broken by weeks at #1, then weeks in Top 10, weeks in Top 40 and total weeks on the chart. All artists listed are Canadian.

| | | | |
|----|--|---|----|
| 1 | DARK HORSE Amanda Marshall |  | 35 |
| 2 | STAY A WHILE The Bells |  | 36 |
| 3 | LOVER OF MINE Alannah Myles |  | 37 |
| 4 | TALK IT OVER IN THE MORNING Anne Murray |  | 38 |
| 5 | COTTON JENNY Anne Murray |  | 39 |
| 6 | JANE Barenaked Ladies |  | 40 |
| 7 | HELLO MOM Mercey Brothers |  | 41 |
| 8 | CARRY ME Stampedeers |  | 42 |
| 9 | I JUST FALL IN LOVE AGAIN Anne Murray |  | 43 |
| 10 | DANNY'S SONG Anne Murray |  | 44 |
| 11 | PETER PIPER Frank Mills |  | 45 |
| 12 | BUILDING A MYSTERY Sarah McLachlan |  | 46 |
| 13 | NEW YORK IS CLOSED TONIGHT Greenfield |  | 47 |
| 14 | DAYTIME NIGHTTIME Keith Hampshire |  | |
| 15 | SWIMMING IN YOUR OCEAN Crash Test Dummies |  | |
| 16 | LAST SONG Edward Bear |  | |
| 17 | SEASONS IN THE SUN Terry Jacks |  | |
| 18 | SWEET CITY WOMAN Stampedeers |  | |
| 19 | YOU ARE WHAT I AM Gordon Lightfoot |  | |
| 20 | SAME OLD OBSESSION Gordon Lightfoot |  | |
| 21 | WE DON'T HAVE TO HOLD OUT Anne Murray |  | |
| 22 | THE SOUND OF Jann Arden |  | |
| 23 | A NIGHT TO REMEMBER Bryan Adams |  | |
| 24 | THEME FROM THE ROWDY MAN Robbie McDougall |  | |
| 25 | BROKEN HEARTED ME Anne Murray |  | |
| 26 | SWEET SOUNDS OF MUSIC The Bells |  | |
| 27 | NEVER THOUGHT (I COULD LOVE) Dan Hill |  | |
| 28 | WE GOTTA MAKE IT TOGETHER Marty Butler |  | |
| 29 | TALKING IN YOUR SLEEP Gordon Lightfoot |  | |
| 30 | SHOUT OUT LOUD Roch Voisine |  | |
| 31 | IT'S ALL I CAN DO Anne Murray |  | |
| 32 | LOVE SONG Anne Murray |  | |
| 33 | I'M HAPPY JUST TO DANCE WITH YOU Anne Murray |  | |
| 34 | SASKATCHEWAN SUNRISE Rick Jones |  | |

| | | |
|--|--|----|
| COULD YOU EVER LOVE ME AGAIN Gary & Dave |  | 48 |
| CAREFREE HIGHWAY Gordon Lightfoot |  | 49 |
| BREAK IT TO THEM GENTLY Burton Cummings |  | 50 |
| DAYDREAM BELIEVER Anne Murray |  | 51 |
| O SIEM Susan Aglukark |  | 52 |
| ONE MORE CHANCE Ocean |  | 53 |
| I DON'T LIKE TO SLEEP ALONE |  | 54 |
| BEAUTIFUL Gordon Lightfoot |  | 55 |
| I AM BY YOUR SIDE Corey Hart |  | 56 |
| INSENSITIVE Jann Arden |  | 57 |
| SHADOWS IN THE MOONLIGHT Anne Murray |  | 58 |
| SING HIGH SING LOW Anne Murray |  | 59 |
| THE CIRCLE IS SMALL Gordon Lightfoot |  | 60 |

| | | |
|---|---|--|
| COULD I HAVE THIS DANCE Anne Murray |  | |
| A STRANGER IN MY PLACE Anne Murray |  | |
| DELIVER ME Roch Voisine |  | |
| LOVE ME LOVE ME LOVE Frank Mills |  | |
| YOU'RE STILL THE ONE Shania Twain |  | |
| BACK TO YOU Bryan Adams |  | |
| YOU NEEDED ME Anne Murray |  | |
| DREAMER'S ROAD Freddy Curci |  | |
| LOOKING FOR IT (FINDING HEAVEN) Jann Arden |  | |
| COULD I BE YOUR GIRL Jann Arden |  | |
| SONG INSTEAD OF A KISS Alannah Myles |  | |
| THE HOMECOMING Hagood Hardy |  | |
| TEARS ARE NOT ENOUGH Northern Lights For Africa |  | |

FROM THE DESK OF Linda Dawe

Date: June 23, 2:00 PM
To: Andre Di Cesare
From: Linda Dawe
Re: Nancy Martinez Single: "Jack"

Good news!!!

We're now up to 84 stations including these new adds at radio for "Jack": CHUM-FM, CKOI, CKMF, CKTF, CHIK, CIOK, C-100 and CIHI!

How's that for action?

Regards,

Linda

P.S. LATE NEWSFLASH: we've just debuted at #74 bullet on the A/C Chart.

Squash launches newest mobile studio

June 25 has been set to launch Squash Sound, Toronto's newest 24 track mobile recording studio. An open house will be held out front of 480 Richmond Street East between 12 noon and 8 pm.

The new mobile control room offers live concert recording, remote studio sessions, theatrical production recording, live broadcast mixing and recording and audio production for film and video.

Squash Sound's Steve Baisley points out that for the interest of the independent labels, the mobile unit "specializes in club gigs for CD release and demo recordings."

The mobile unit is housed in a 20 foot custom box mounted on a 1992 Ford F-350 truck that features electric heating and air-conditioning which requires 220 volt, 60 amp service on Joy connector. The studio features:

Splitter/Snake:
48 channel, 2-way isolated split with Jensen transformers and a 50 channel 300 foot snake; Console:
36 channel Mitsubishi Westar 8000 with 4 band fully parametric EQ's, 24 busses, bargraph metering and 8

auxiliary sends;
Tape Machines:
1 Tascam DA-98 and 2 Tascam DA-38's, DAT and cassette recorders;
Monitors:
Genelec 1021A, Tannoy 6.5 LM;
Video & Communications:
colour closed circuit video for performance monitoring, Sony HiFi VHS recorder, 2 channel ClearCom System;
Outboard Gear:
Yamaha SPX9011, Yamaha SPX990, Lexicon PCM60, Lexicon MPX 1, DBX 1066 stereo compressor, 2 DBX 1046 quad compressors, Drawmer DL241 stereo compressor, Drawmer 1960 stereo tube compressors, Drawmer DS404 quad gate.

Baisley boasts, "We do it wherever YOU want to do it. We're mobile. We'll capture the energy and emotion of a live performance or record in your favourite space."

Contact Baisley at 416-410-4918 or fax 416-603-4371 or their e-mail (squashsound@bigfoot.com).



The staff from Universal Music presented DGC/Universal recording artist Beck and his band with double platinum for their Odelay album backstage at the Molson Amphitheatre (June 3).

Tsao to Warner's international division

Randy Stark, vice-president of marketing and promotions of Warner Music's domestic/international division, has announced the appointment of Georgia Tsao as manager of the international division.

Tsao's responsibilities will include representing Warner's domestic roster to affiliate companies worldwide. She will also continue marketing efforts of Warner's affiliate label repertoire within Canada.

Exclusive jazz package released by HMV

HMV has released its own Jazz Classic Collection, an 8-track CD which pays tribute to the legends of jazz. The release is timely in view of the many jazz festivals being staged during the summer and fall months.

Carrying a retail price of \$6.99, the CD which was produced by PolyGram Special Projects for HMV, will be available for a limited time. The CD contains the following tracks from Verve and Blue Note, two of the world's most pre-eminent jazz labels.

LOVE IS HERE TO STAY
Ella Fitzgerald & Louis Armstrong
MEMORIES OF YOU
Clifford Brown
DAYS OF WINE & ROSES
Oscar Peterson Trio
THE LADY IS A TRAMP
Ella Fitzgerald
MERCY MERCY MERCY
Cannonball Adderley
BACK TO THE APPLE
Count Basie
ERNIE'S TUNE
Dexter Gordon
THE MAN THAT GOT AWAY
Dinah Washington

HMV's national marketing manager Mike Arseneault explains that the CD was developed "to appeal to the customer looking to sample some classic jazz music at a great price. It's a perfect CD to entertain with or to simply relax with on a jazzy weekend morning."

HMV is an official sponsor of duMaurier International Jazz Festivals in Vancouver, Toronto and Halifax and will be selling product on site at each festival. The HMV Megastores in Montreal, and Toronto, plus the Vancouver store at 1160 Robson Street and in Toronto at 50 Bloor Street will be hosting jazz cafes featuring performances and autograph signings with jazz artists.

HMV, considered Canada's leading music retailer, with 93 stores across the country, will open store number 94 on July 11 at the Woodbridge Shopping Centre in Woodbridge, Ontario.

FROM THE DESK OF Andre Di Cesare

Date: June 23, 2:02 PM
To: Linda Dawe
From: Andre Di Cesare
Re: Nancy Martinez's Single: "Jack"

Debut at #74 bullet on the AC Chart great! 84 stations playing "Jack" very good!... But why aren't these stations in your report: CKRA, CIEZ, CKLG, C-10C, CFMG, CFWM, CKLH, Energy Radio, CFQR, CITI, CIBX, CKZZ, CKIS, CKIK, CKNG, CFMC, CIZL, CHIQ, CKMM, CKEY, 103.3, MIX 99.9, CKGE, The Buzz, KOOL-FM, CJFM and CIXX?

Where are they?... Is there a problem with your computer? With your printer? With your FAX? Tell me Linda, what is the problem?

I want action... action! I'm waiting patiently at my FAX machine for your memo!

Regards,

ANDRÉ

Over 30 years...

RPM

...of Canadian music history!!

RPM

100



Cancon COUNTRY TRACKS

These charts were compiled expressly for RPM by Ted Kennedy.
The charts were sorted by peak position, with ties broken by weeks at #1,
then weeks in Top 10, weeks in Top 40 and total weeks on the chart.
All artists listed are Canadian.

| | | | | | | | | |
|----|---|----------------|----|--|----------------|-----|---|----------------|
| 1 | LOVE GETS ME EVERTIME Shania Twain | MA PL | 35 | SWEET DREAMS OF YESTERDAY Hank Smith | 100% Cancon | 68 | IF I WERE YOU Terri Clark | MA PL |
| 2 | (IF YOUR NOT IN IT FOR LOVE) I'M... | MA PL | 36 | KETCHUP SONG Stompin' Tom Connors | 100% Cancon | 69 | TIME DON'T RUN OUT ON ME Anne Murray | MA PL |
| 3 | HOOKED ON A FEELING Carroll Baker | MA PL | 37 | NO ONE NEEDS TO KNOW Shania Twain | MA PL | 70 | TRY Blue Rodeo | 100% Cancon |
| 4 | COULD I HAVE THIS DANCE Anne Murray | MA PL | 38 | SUCH A LONLEY ONE Prairie Oyster | MA PL | 71 | CHRISTOPHER MARY Burton & Honeyman | 100% Cancon |
| 5 | SOMBODY'S LEAVIN' Patricia Conroy | MA PL | 39 | ONLY ONE MOON Prairie Oyster | MA PL | 72 | NOBODY LOVES ME LIKE YOU DO Anne Murray & Dave Loggins | MA PL |
| 6 | COUNTRYFIED Dick Damron | 100% Cancon | 40 | YOU ARE WHAT I AM Gordon Lightfoot | 100% Cancon | 73 | SPARKLE IN HER EYES Terry Carisse | 100% Cancon |
| 7 | MR. BROWN Gary Buck | 100% Cancon | 41 | I'M HERE Charlie Major | MA PL | 74 | EVERYBODY'S GOING TO THE COUNTRY Hank Smith | 100% Cancon |
| 8 | MILE AFTER MILE Orval Prophet | 100% Cancon | 42 | BESSED ARE THE BELIEVERS Anne Murray | MA PL | 75 | BROKEN HEARTED ME Anne Murray | MA PL |
| 9 | BIG JOE MUFFERAW Stompin' Tom Connors | 100% Cancon | 43 | LOVE SONG Anne Murray | MA PL | 76 | RISE 'N' SHINE Dick Damron | 100% Cancon |
| 10 | I NEVER FIGURED ON THIS David Thompson | MA PL | 44 | I JUST FALL IN LOVE AGAIN Anne Murray | MA PL | 77 | WALK THIS ROAD Bruce Guthro | 100% Cancon |
| 11 | YOU WIN MY LOVE Shania Twain | MA PL | 45 | WHO WROTE THE WORDS Mercy Brothers | 100% Cancon | 78 | HONKY TONKIN' (ALL NIGHT LONG) Dallas Harms | 100% Cancon |
| 12 | SNOWBIRD Anne Murray | 100% Cancon | 46 | IT CAN'T HAPPEN TO ME Charlie Major | MA PL | 79 | ANOTHER SLEEPLESS NIGHT Anne Murray | MA PL |
| 13 | TAKE IT LIKE A MAN Michelle Wright | MA PL | 47 | A STRANGER IN MY PLACE Anne Murray | MA PL | 80 | FIRST COMES LOVE George Fox | MA PL |
| 14 | ANY MAN OF MINE Shania Twain | MA PL | 48 | SWEET CITY WOMAN Stampedeers | 100% Cancon | 81 | YELLOW HOUSE OF LOVE Patti MacDonnell | 100% Cancon |
| 15 | CRANK MY TRACTOR Michelle Wright | MA PL | 49 | WASN'T THAT A PARTY The Rovers | MA PL | 82 | TELL ME SOMETHING I DON'T KNOW Charlie Major | MA PL |
| 16 | APPLESAUCE Lynn Jones | 100% Cancon | 50 | TOGETHER AGAIN Hank Smith | 100% Cancon | 83 | LEARNING A LOT ABOUT LOVE Jason McCoy | 100% Cancon |
| 17 | GUESS I WENT CRAZY Canadian Zephyr | 100% Cancon | 51 | THERE AIN'T NO EASY WAY Eddie Chwill | 100% Cancon | 84 | TILL I FIND MY LOVE Family Brown | MA PL |
| 18 | NOBODY GET TOO MUCH LOVE Charlie Major | MA PL | 52 | STOLEN MOMENTS R. Harland Smith/Chris Nielsen | 100% Cancon | 85 | GONNA TAKE A LITTLE BIT LONGER Bud Roberts | 100% Cancon |
| 19 | BUT IT'S CHEATING Family Brown | 100% Cancon | 53 | ODE TO SUBURBIA Bob Smith | 100% Cancon | 86 | MAN FROM THE CITY Humphrey & The Dumptrucks | 100% Cancon |
| 20 | TURN DOWN THE MUSIC Myrna Lorrie | 100% Cancon | 54 | WAYWARD WOMAN OF THE WORLD Gary Buck | 100% Cancon | 87 | POOR POOR PITIFUL ME Terri Clark | MA PL |
| 21 | STILL FALLING IN LOVE Carroll Baker | MA PL | 55 | DON'T BE STUPID Shania Twain | MA PL | 88 | YOU MADE MY DAY TONIGHT Canadian Zephyr | 100% Cancon |
| 22 | I DO Paul Brandt | MA PL | 56 | LOVE WAS ON OUR SIDE Family Brown | 100% Cancon | 89 | GUITAR TALK Michelle Wright | MA PL |
| 23 | IT'S LATE (AND I HAVE TO GO) Carroll Baker | MA PL | 57 | BALLAD OF MUK TUK ANNIE Jimmy Arthur Ordge | 100% Cancon | 90 | ONE NIGHT OF CHEATIN' Carroll Baker | MA PL |
| 24 | THE OTHER SIDE Charlie Major | MA PL | 58 | I MIGHT AS WELL BELIEVE Carroll Baker | MA PL | 91 | DANNY'S SONG Anne Murray | MA PL |
| 25 | THE WOMAN IN ME Shania Twain | MA PL | 59 | PORTRAIT IN THE WINDOW Carroll Baker | MA PL | 92 | WHERE DO WE GO FROM HERE Hank Smith | 100% Cancon |
| 26 | THIS USED TO BE OUR TOWN Jason McCoy | MA PL | 60 | FULL MOON FULL OF LOVE k.d.Lang | 100% Cancon | 93 | WHY I HAD TO PASS THIS WAY Carroll Baker | MA PL |
| 27 | GONNA DRIVE YOU OUT OF MY MIND Charlie Major | MA PL | 61 | YOUR STILL THE ONE Shania Twain | MA PL | 94 | WHO DRINKS MY BEER WHEN I'M GONE Mercy Brothers | 100% Cancon |
| 28 | HELLO MOM Mercy Brothers | 100% Cancon | 62 | THE WAY YOU PLAY Merv Smith | 100% Cancon | 95 | CANDLE Jason McCoy | 100% Cancon |
| 29 | WHO'S BED HAVE YOUR BOOTS ... Shania Twain | MA PL | 63 | LITTLE OL' KISSES Julian Austin | 100% Cancon | 96 | IF YOU KEEP THROWING DIRT Family Brown | 100% Cancon |
| 30 | SMILING WINE Shirley Ekhard | MA PL | 64 | SUSAN FLOWERS Dick Damron | 100% Cancon | 97 | THE MORNING AFTER MY BABY LET... | MA PL |
| 31 | MY HEART HAS A HISTORY Paul Brandt | MA PL | 65 | I'M GETTING HIGH REMEMBERING Carroll Baker | MA PL | 98 | UNBELIEVABLE LOVE Prairie Oyster | MA PL |
| 32 | IT'S ALL I CAN DO Anne Murray | MA PL | 66 | TAKE IT FROM ME Paul Brandt | MA PL | 99 | COTTON JENNY Anne Murray | 100% Cancon |
| 33 | NOW AND FOREVER Anne Murray | 100% Cancon | 67 | IT'S MY PARTY Carroll Baker | MA PL | 100 | WHAT ELSE CAN I DO Patricia Conroy | MA PL |
| 34 | I'M SOMBODY Charlie Major | 100% Cancon | | | | | | |

COUNTRY

Tim McGraw squeezes up to #1 with his latest Curb single One Of These Days. The track was taken from his Everywhere album and is also included on EMI's promotion CD compilation #5.

Toby Keith has a winner with Double Wide Paradise, his latest release. The track was taken from his Mercury album Dream Walkin'.

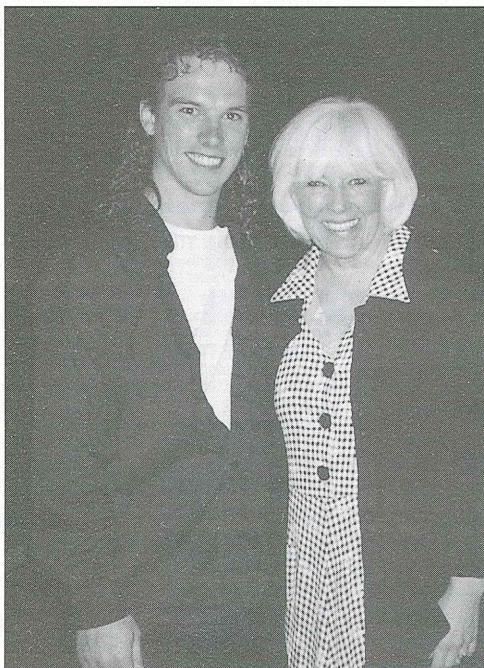
Jason McCoy is charting again, this time with I'm Gonna Make Her Mine, the most added single this week entering the chart at #63. The new song was written by McCoy and Nashville writer C. Lindsey and qualifies as two-parts Cancon (MA).

Brent McAthey, nominated for a Big Country Award in the most Outstanding New Canadian male category, is readying his next single release, Slow Motion. The single, released on the Ariel label, goes to radio June 23. A video is also available. The video, produced by Michael Hamm of Frame 30 Productions, was shot at Diamond's Edge, McAthey's new acreage just outside Black Diamond, Alberta. McAthey was also nominated (June 8) as country artist and male recording artist of the year, and Ariel was nominated for record company of the year for the Alberta Recording Industry Awards (ARIA). Upcoming dates include headlining the opening night alumni concert for the first annual Calgary Boys Choir International Festival on June 24. He is also scheduled to appear on stage at Fort Calgary on Canada Day and on the main stage at the Merritt Mountain Music Festival on July 19.

Ottawa's Young Country Y105 is obviously a favourite listening post in the capital region. Station manager Scott Parsons, reports that according to the latest survey of the Ottawa radio market, "Canada's capital has gone country and continues to do so." He also points out that Young Country, "once regarded as a niche format, has evolved into a mainstay #2 music choice with adults 25 to 54." According to the BBM survey (June 4/98) Y105 "holds the #1 position in time spent listening, the

#2 position in hours tuned, and is #2 in the average quarter hours category." Parsons points out that when the station was launched as Young Country Y105 almost four years ago, "our goal was to deliver a first rate adult radio station. The 25 - 54 demographic is critical to our success. Our consistency in our positioning within the radio market has proven that the country music life group is a loyal one, and that the music is very much a part of Ottawa's mainstream. Ottawa loves their Young Country."

Scott Phillips, recently in Nashville at the invite of Pat Rogers SESAC Nashville vice-president of



Scott Phillips with SESAC's Pat Rogers backstage at the Grand Ole Opry House in Nashville.

writer/publisher relations, is back home in Marion Bridge, Nova Scotia, where he and his manager Bill MacNeil (MacNeil Music Group) are working on further promotion of his new single, My Love Will Always Be Like That (#68). Phillips and MacNeil spent a week in Nashville where Rogers introduced them to a number of key music industry people (see photo). Phillips has been chosen to showcase at this year's Canadian Country Music Week in Calgary. Both Phillips and MacNeil have scheduled their time to allow them to attend this year's Big Country Awards in Toronto on June 28.

Vince Gill with special guest Patty Loveless, has been firmed for a Sept. 2 date at the Molson Amphitheatre in Toronto. Gill is currently happening with his MCA Nashville single, If You Ever Have Forever In Mind (#36*), a track taken from The Key album. Loveless is making good gains with her latest Epic release, High On Love (#55*), which follows To Have You Back Again, now descending the chart (#69) after 19 weeks. Both tracks are included on her album Long Stretch Of Lonesome.

Canadian Kenny Hess gets his foot in the chart door with Men Are From Mars, his first Curb single which is getting a big promotion boost from EMI's Rob Chubey. The song was written by Hess and Vancouver's Ron Irving and qualifies as three-parts Cancon (MAL). The single, which enters the chart at #93, is included on Hess' album, Every Bit A Man, which he produced with Mike Bridges. Hess, who was born in Saskatchewan, is now living in Nashville.

Montana Sky enters the chart with A Whole Lot Of Love, at a modest #97. Bill Geffros, who is

COUNTRY PICKERS

NAOMI CLARKE

NCI FM - Thompson
Double Wide Paradise - Toby Keith

DAVE McLAUGHLIN

CKGB - Timmins
Dance - Mavericks

JOHN WILES

CKBW AM - Bridgewater
Everything's Changed - Lonestar

JAMES RICHARDS

CHAT - Medicine Hat
True - George Strait

WADE WILLEY

CKRM - Regina
True - George Strait

CHUCK REYNOLDS

CHYR - Leamington
True - George Strait

DANIEL SAVOIE

CHET FM - Chetwynd
Country Girl - Long Tom/Dusty Dangers

JANET TRECARTEN

CISS-FM - Toronto
Chances Are - McBride/Seger

RICK FLEMING

CKQM FM - Peterborough
Make Her Mine - Jason McCoy

RAY BERGSTROM

Country 96 - Kingston
Make Her Mine - Jason McCoy

RICK KELLY

CKKN FM - Prince George
Make Her Mine - Jason McCoy

DAN MITCHELL

CKCQ Cariboo Country - Quesnel
Ordinary People - Clay Walker

DOUG HARRISON

CJNB - North Battleford
Lotta Love - Montana Sky

JOHN CHATWOOD

CJET - Smiths Falls
The Hole - Randy Travis

PETE JONES

CFQM-FM - Moncton
The Hole - Randy Travis

PETER WALKER

KX96FM - Durham
Bartender Cries - Michael Peterson

MICHAEL MORRISSETTE

Pelmorex Radio - Mississauga
High On Love - Patty Loveless

DAVID BOWER

CKNX - Wingham
26 Cents - Wilkinsons

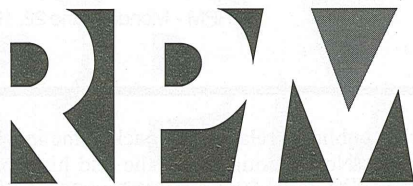
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COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Record Distributor Codes:

BMC - N

EMI - F

Universal - J M - Quality

Polygram - Q

Sony - H

Warner - P

Koch - K

TW LW WO JUNE 22, 1998

| | | | | | | | | | | | |
|----|----|----|--|----|-----|----|--|-----|-----|----|--|
| 1 | 2 | 14 | ONE OF THESE DAYS Tim McGraw/Everywhere/comp 5-F (Raines/Powell/Hummon) Gallimore/Stroud/McGraw (Curb) | 35 | 35 | 11 | BUCKAROO Lee Ann Womack/Self-titled/pro single-J (M.D.Sanders) M.Wright (Decca) | 68 | 69 | 6 | MY LOVE WILL ALWAYS BE LIKE THAT Scott Phillips/Day One/CD track (R.M.Bourke/L.Storey) B.MacNeil (MMG) |
| 2 | 3 | 9 | IF YOU SEE HIM/IF YOU SEE HER Reba w/Brooks & Dunn/Title track/pro single-J (James/Kimball/McBride) Brown/DuBois (MCA) | 36 | 43 | 3 | IF YOU EVER HAVE FOREVER ... Vince Gill/The Key/pro single-J (V.Gill/T.Seals) T.Brown (MCA) | 69 | 59 | 19 | TO HAVE YOU BACK AGAIN Patty Loveless/Long Stretch.../comp 349-H (A.Robert/S.Roman) E.Gordy Jr. (Epic) |
| 3 | 1 | 9 | I JUST WANT TO DANCE WITH YOU George Strait/One Step At A Time/pro single-J (R.Cook/J.Prine) T.Brown/G.Strait (MCA) | 37 | 36 | 9 | SOMEBODY TO LOVE Suzy Bogguss/Nobody Loves Nobody.../pro single-F (S.Bogguss/D.Crider/M.Berg) D.Crider/S.Bogguss (Capitol) | 70 | 70 | 2 | CHANCES ARE Bob Seger w/Martina McBride/Hope Floats O.S.T./Pro (B.Seger) D.Was (Capitol) |
| 4 | 4 | 13 | COMMITMENT LeAnn Rimes/Sittin' On Top Of The World/pro single-F (T.Colton/T.Marty/B.Wood) W.C.Rimes (Curb) | 38 | 37 | 21 | YOU'RE STILL THE ONE Shania Twain/Come On Over/Pro Single-Q (S.Twain/R.J.Lange) R.J.Lange/Mercury | 71 | 79 | 3 | A WOMAN'S WORK Tracey Brown/Title Track/comp 360-P (Jeacocke/Pomanti/Cooke) R.Prescott (Popular) |
| 5 | 5 | 12 | YEAH Paul Brandt/Outside The Frame/comp 353-P (P.Brandt/S.Rosen) J.Leo (Reprise) | 39 | 41 | 5 | IF YOU COULD READ MY MIND Duane Steele/This Is The Life/CD track-Q (G.Lightfoot) S.Bogard/M.D.Clute (Mercury) | 72 | 81 | 4 | I'M ALRIGHT Jo Dee Messina/Title Track/pro single-F (P.Vassar) B.Gallimore/T.McGraw (Curb) |
| 6 | 8 | 11 | NOW THAT I FOUND YOU Terri Clark/How I Feel/pro single-Q (J.D.Martin/P.Begaud/V.Corish) K.Stegall (Mercury) | 40 | 39 | 15 | PAPA BEAR Keith Harling/Write It In Stone/pro single-J (K.Harling) W.Wilson (MCA) | 73 | 75 | 3 | NOTHIN' COULD BE BETTER Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm) |
| 7 | 21 | 10 | THE SHOES YOU'RE WEARING Clint Black/Nothin' But.../CD track-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA) | 41 | 45 | 9 | THE RIVER SONG Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI) | 74 | 77 | 3 | LOVE PAIN AND THE WHOLE DAMN Amy Sky/Burnt By The Sun/pro single-N (A.Sky) M.Jordan (Iron) |
| 8 | 12 | 11 | I DO (CHERISH YOU) Mark Wills/Wish You Were Here/pro single-Q (K.Stegall/D.Hill) C.Chamberlain (Mercury) | 42 | 44 | 7 | WHOEVER SAID THAT Stephanie Beaumont/Upcoming/pro single (J.Steele/C.Farren/C.Jones) J.Steele/T.Harding | 75 | 62 | 16 | I SAW THE LIGHT Hal Ketchum/No Album/pro single-F (T.Rundgren) C.Howard (Curb) |
| 9 | 9 | 14 | ONE LAST STEP Shirley Myers/Let It Rain/comp 350-P (Myers/Nicholson/Barnes) Myers (Stony Plain) | 43 | 33 | 13 | LOVE WORKING ON YOU John Michael Montgomery/Greatest Hits/CD Track-P (C.Wiseman/J.Collins) C.Petocz (Atlantic) | 76 | 61 | 23 | PERFECT LOVE Trisha Yearwood/Songbook/comp 8-J (Smith/Russ) T.Yearwood (MCA) |
| 10 | 7 | 14 | MOVING ON The Rankins/Untitled/pro single-F (J.Rankin) G.Massenburg (EMI) | 44 | 47 | 8 | WILDEST DREAMS Haviv Wylde/Title Track/CD track (D.Hopwood/N.Clemis) H.Klopek (HWR) | 78 | 67 | 22 | SOME DAYS ARE BETTER Charlie Major/Everything's Alright/comp 53-H (C.Major) M.Pooler (Vik/BMG) |
| 11 | 17 | 7 | FAMOUS FIRST WORDS Gil Grand/Title track/pro single-H (B.Hill/J.B.Rudd) B.Hill (Monument) | 45 | 34 | 20 | TOO GOOD TO BE TRUE Michael Peterson/Self-titled/CD track-P (M.Peterson/G.Pistilli) R.E.Orrall/J.Lee (Reprise) | 79 | 73 | 7 | I DON'T WANNA KNOW Johner Bros. w/Suzanne Gitz/Perfect Life/comp 355-P (B.Johnner) Johner Bros/B.McKay (WEA) |
| 12 | 13 | 14 | I READ LIPS Thomas Wade/Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg) | 46 | 54 | 5 | I SAID A PRAYER Pam Tillis/Every Time/pro single-N (L.Satcher) B.J.Walker/P.Tillis (Arista) | 79 | NEW | | THE STRONG ONE Mila Mason/Title track/comp 356-P (C.Rawson/B.Hill) B.Mevis (Atlantic) |
| 13 | 15 | 10 | WHAT MY HEART ALREADY KNOWS Julian Austin/Title Track/pro single-N (J.Austin/S.Robichaud) D.LeBlanc (Vik/BMG) | 47 | 58 | 3 | 26 CENTS The Wilkisons/Nothing But Love/pro single-P (S.Wilkinson/W.Wallace) Haselden/Zavitsou/Johnson (Giant) | 80 | 80 | 5 | STRAIGHT SHOOTIN' LOVE Maxine MacLeod/Love This Deep/CD track (W.Hunt) T.Kelly/M.Haes (Tidemark) |
| 14 | 16 | 11 | NEVER GIVIN' UP Rick Tippe/Get Hot Or Go Home/CD Track (J.Robinson/R.Tippe) D.Pomeroy (Moon Tan) | 48 | 51 | 6 | BIG TIME Trace Adkins/Title track/pro single-F (P.Nelson/L.Boone/K.Beard) S.Hendricks (Capitol) | 81 | 90 | 4 | YOU'RE GONE Diamond Rio/Unbelievable/pro single-N (J.Vezner/P.Williams) M.C.Clute/Diamond Rio (Arista) |
| 15 | 18 | 13 | FALLING Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irschick (EMI) | 49 | 50 | 7 | ORDINARY PEOPLE Clay Walker/Greatest Hits/pro single-P (C.Wiseman/E.Hill) J.Stroud/C.Walker (Reprise) | 82 | 88 | 4 | COME OUT WHEREVER YOU ARE Susan Graham/Upcoming/pro single (Mayo/Dodson/Harbin) J.May (BGE) |
| 16 | 6 | 14 | I'M GONE George Fox/Survivor/comp 350-P (M.Green/R.Orozco) K.Tribble (WEA) | 50 | 32 | 12 | MATCHES Sammy Kershaw/Labour Of Love/CD track-Q (R.Springer/S.Ewing) K.Stegall (Mercury) | 83 | 93 | 2 | COVER YOU IN KISSES John Michael Montgomery/Leave A Mark/comp 361-F (Kilgore/Jones/Brown) Petocz/Montgomery (Atlantic) |
| 17 | 20 | 7 | CRIED ALL THE WAY HOME Jamie Warren/Upcoming/pro single (J.Warren/N.Sheridan) R.Hutt (Tooth/Spin) | 51 | 52 | 8 | HAPPY GIRL Martina McBride/Evolution/pro single-H (A.Roboff/B.N.Chapman) M.McBride/P.Worley (RCA) | 84 | 76 | 28 | DON'T BE STUPID (You Know ...) Shania Twain/Come On Over/CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury) |
| 18 | 23 | 14 | I MIGHT EVEN QUIT LOVIN' YOU Mark Chesnutt/Thank God For Believers/comp 2-J (Chesnutt/Springer/Morrisette) M.Wright (Decca) | 52 | 49 | 24 | BYE, BYE Jo Dee Messina/I'm Alright/pro single-F (P.Vassar/R.M.Bourke) B.Gallimore/T.McGraw (Curb) | 85 | 94 | 6 | DANCE IN THE BOAT The Kinleys/Just between you.../comp 350-H (T.Haselden/C.Bickhardt/R.Zavitsou/T.Haselden/P.Greenlee/Epic) |
| 19 | 19 | 10 | HOW DO I LET GO Lisa Brokop/When You Get To Be.../pro single-H (K.Taylor-Good/L.Bropok) P.Worley/D.Huff (Columbia) | 53 | 48 | 14 | SOME TRAINS NEVER COME 12 Gauge/Until You Walk The Tracks/CD track (G.Barnhill/M.Melamed) T.Rudner (12 Gauge) | 86 | 68 | 24 | THEN WHAT Clay Walker/Rumor Has It/comp 340-P (R.Sharp/J.Vezner) J.Stroud/C.Walker (Giant) |
| 20 | 10 | 19 | I'M FROM THE COUNTRY Tracy Byrd/Self-titled/pro single-J (M.Brown/R.Young/S.Webb) T.Brown (MCA) | 54 | 66 | 2 | JUST TO HEAR YOU SAY... Faith Hill w/Tim McGraw/Faith/comp 358-P (D.Warren) D.Huff/F.Hill (Warner Bros.) | 87 | 71 | 18 | SHE'S GOT THAT LOOK IN HER EYES Alabama/Dancin' On The Boulevard/pro single-N (R.Owen/T.Gentry) D.Cook/Alabama (RCA) |
| 21 | 26 | 6 | FROM THIS MOMENT ON Shania Twain w/Bryan White/Come On.../pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury) | 55 | 83 | 2 | HIGH ON LOVE Patty Loveless/Long Stretch Of Lonesome/pro single-N (Kostas/J.Hanna) E.Gordy Jr. (Epic) | 88 | 72 | 13 | HOW COULD I BE OVER YOU Curtis Grambo/You Ought To Know Love/CD Track (C.Grambo/D.Singleton) B.Randall (TAC) |
| 22 | 11 | 16 | HOLES IN THE FLOOR OF HEAVEN Steve Wariner/Self-titled/pro single-F (S.Wariner/B.Kirsch) S.Wariner (Capitol) | 56 | 95 | 2 | DOUBLE WIDE PARADISE Toby Keith/Dream Walkin'/pro single-Q (P.Thorn/B.Maddox) J.Stroud/T.Keith (Mercury) | 89 | 74 | 14 | PROMISE YOU FOREVER Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash/D.Harrison (Boa) |
| 23 | 24 | 5 | TO MAKE YOU FEEL MY LOVE Garth Brooks/Hope Floats O.S.T./pro single-F (B.Dylan) A.Reynolds (Capitol) | 57 | 46 | 19 | DREAM WALKING Toby Keith/Title track/comp 532-Q (T.Keith/C.Cannon) J.Stroud/T.Keith (Mercury) | 90 | NEW | | THE OTHER SIDE Mindy McCready/If I Don't Say The Night/pro single-N (M.D.Sanders/D.Malloy/B.DiPiero) D.Malloy (BNA) |
| 24 | 25 | 17 | IT WOULD BE YOU Gary Allan/Self-titled/pro single-J (K.Robbins/D.Olgesby) M.Wright/B.Hill (Decca) | 58 | 82 | 2 | THANK THE LORD FOR THE NIGHT TIME Charlie Major/Everything's Alright/comp 55-N (N.Diamond) M.Pooler (Vik/BMG) | 91 | 91 | 5 | THINGS CHANGE Dwight Yoakam/Long Way Home/comp 355-P (D.Yoakam) P.Anderson (Reprise) |
| 25 | 29 | 6 | MINUTE AND A HALF Chris Cummings/Self-titled/comp 358-P (C.Cummings/R.Scott) J.E.Norman (Warner Bros.) | 59 | 60 | 12 | I ALREADY DO Chely Wright/Let Me In/pro single-J (G.Burr/C.Wright) T.Brown (MCA) | 92 | 86 | 9 | DRIVIN' MY LIFE AWAY Rhett Akins/Black Dog OST/pro single-J (E.Rabbitt/D.Malley/E.Stevens) F.Liddell/G.Droman (Decca) |
| 26 | 27 | 14 | THAT'S WHY I'M HERE Kenny Chesney/I Will Stand/pro single-N (S.Smith/M.A.Springer) B.Cannon/Wilson (BNA) | 60 | 63 | 11 | WHEN THE NIGHT TIME COMES Ray Bonneville/Solid Ground/pro single (R.Bonneville) R.Haworth/R.Bonneville (Audiogram) | 93 | NEW | | MEN ARE FROM MARS Kenny Hess/Every Bit A Man/comp 10-F (K.Hess/R.Irving) K.Hess/M.Bridges (Curb) |
| 27 | 31 | 10 | THERE'S YOUR TROUBLE Dixie Chicks/I Can Love You.../pro single-H (T.Sillers/M.Selby) P.Worley/B.Chancey (Monument) | 61 | 65 | 4 | DO WHAT YOU DID Nancy Deneault/Matters Of The Heart/CD Track (T.Williams/R.Fagen) N.Couture (ND) | 94 | 89 | 21 | LOVELY WON'T LEAVE ME ALONE Trace Adkins/Big Time/pro single-F (M.Danna/J.A.Sweet) S.Hendricks (Capitol) |
| 28 | 42 | 8 | I CAN STILL FEEL YOU Collin Raye/Self-titled/pro single-H (K.Tribble/T.Hyler) Raye/Worley/Walker (Epic) | 62 | 64 | 4 | MY COUNTRY GIRL Long Tom & Dusty Dangers/Title track/CD track (Long Tom & Dusty Dangers) J.Bianchini (Alien) | 95 | NEW | | USED TO THE PAIN Mark Nesler/I'm Just That Way/comp 361-P (M.Nesler/T.Martin) J.Crutchfield/K.Lehning (Asylum) |
| 29 | 30 | 20 | SAY WHEN Lonestar/Crazy Nights/CD track-N (P.Nelson/L.Boone/J.Rich) D.Cook/N.Wilson (BNA) | 63 | NEW | | I'M GONNA MAKE HER MINE Jason McCoy/Playin' For Keeps/pro single-J (J.McCoy/C.Lindsey) S.Baggett (Universal) | 96 | 84 | 8 | OVER MY SHOULDER John Berry/Self-titled/pro single-F (M.Hummon/R.Murrah) C.Howard (Capitol) |
| 30 | 14 | 17 | OUT OF MY BONES Randy Travis/You And You Alone/comp 2-J (Burr/Vaughn/Lerner) Stroud/Gallimore/Travis (Dreamworks) | 64 | 78 | 5 | NO END TO THIS ROAD Restless Heart/Hits/pro single-N (Thrasher/Ulanney/blazy) S.Hendricks/T.DuBois (RCA) | 97 | NEW | | A WHOLE LOT OF LOVE Montana Sky/Self-titled/pro single (Montana Sky) R.Prescott (Wolfe Lake) |
| 31 | 28 | 15 | TWO PINA COLADAS Garth Brooks/Sevens/pro single-F (S.Camp/B.Hill/S.Mason) A.Reynolds (Capitol) | 65 | 57 | 20 | A LITTLE BIT OF YOU Jason McCoy/Playing For Keeps/pro single-J (C.Wiseman/J.McCoy/S.Burgess) S.Baggett (Universal) | 98 | 92 | 26 | IF I NEVER STOP LOVING YOU David Kersh/Goodnight Sweetheart/pro single-F (D.Kersh/S.Ewing) P.McMakin (Curb) |
| 32 | 38 | 12 | A MAN HOLDIN' ON Ty Herndon/Self-titled/pro single-H (J.Ramey/B.Taylor/G.Dobbins) B.Gallimore (Epic) | 66 | 55 | 8 | ALWAYS WILL Wynonna/The Other Side/pro single-J (H.Stinson/J.Hadley) B.Maher (Curb) | 99 | 96 | 24 | JUST BETWEEN YOU AND ME The Kinleys/Title track/CD track (H.G.Kinley/R.D.Zavitsou) Zavitsou/Maselden/Greene (Epic) |
| 33 | 40 | 6 | THERE GOES MY BABY Trisha Yearwood/ N/A /comp 3-J (A.Roboff/A.Roman) T.Brown/T.Yearwood (MCA) | 67 | 56 | 10 | BAD DAY TO LET YOU GO Bryan White/The Right Place/CD track-P (B.White/D.George/B.DiPiero) B.J.Walker Jr./K.Lehning (Asylum) | 100 | 97 | 25 | LITTLE RED RODEO Collin Raye/The Best Of/pro single-H (Black.Vassar/Bourke) Raye/Worley/Walker Jr. (Epic) |
| 34 | 22 | 18 | THIS KISS Faith Hill/Faith/pro single-P (Lerner/Roboff/Chapman) Gallimore/Hill (Warner Bros) | | | | | | | | |

guiding the career of the band, expects the single to surpass the success of their past releases, the last one, *Underneath The Moon*, a top 20 charter, which peaked at #18 (April 6/98). The new single, written by the band, is the title track of their *Wolfe Lake* album which was produced by Randall Prescott. Montana Sky has been nominated for a Big Country Award in the Outstanding New Canadian Group or Duo category. The band and Geffros will be attending the awards.

Tracey Brown and Randall Prescott have successfully wrapped their promotion tour for Brown's first solo single, *A Woman's Work* (#71*). Released on the Popular label (Warner), the single is the title track of Brown's upcoming album which was produced by Prescott. Both Brown and Prescott will be presenters at the Big Country Awards

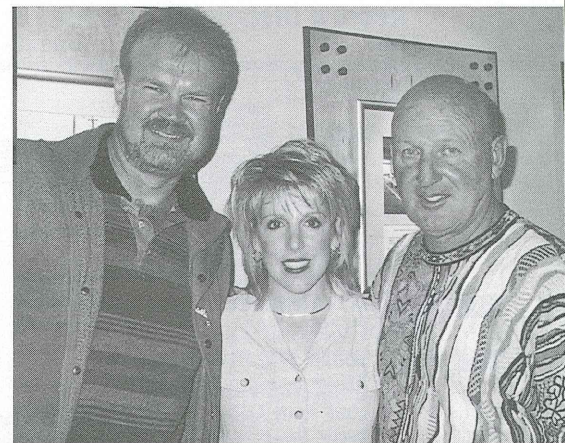
Gail Bliss, who starred in the award-winning musical *Patsy* in both Canada and the US, has released a new promotion EP entitled *Ready Or Not*. The EP contains James Taylor's penning of *Bartender's Blues*, *As Plain As The Tears On My Face*, written by Bruce Burch, Owen T. Hewitt and Theodore F. Baker, Jr., and the bonus dance track of *One Mississippi* which was written by Steve Fox and Kim Parent. Dedicated to the memory of Cindy Bartlett, the EP was produced by Bliss and Kevin

McKendree, and is being promoted nationally in Canada by Music Solutions & DB Promotions. Contact Randy Charlton at 416-977-6003.

Ran Bonnevile still making gains with *When The Night Time Comes* (#60) is expected to get a further boost with the release of a video of the same single. Musik Marketing's Mary Harris has been receiving positive feedback on the single which was taken from his album *Solid Ground*, released on the Audiogram label.

Robyn Pahl, winner of the Ontario Country Music Association's rising star award (1997), has a busy schedule of dates coming up. She will open for Michelle Wright at the Waterfront Festival (June 20) at Coronation Park in Oakville, Ontario. She will be on the main stage at 6 pm followed by Bruce Guthro at 7:15 and Wright at 8:30. Pahl is also scheduled to open for Jason McCoy at Hamilton's Festival of Friends (Aug. 7), and for Beverley Mahood at the Jarvis Cornfest (Aug 14). She is reportedly very close to a major label signing. For more information contact Elisa Amsterdam at AMI-

Amsterdam Management in Toronto at 416-927-1927, fax 416-927-9627 or e-mail (ami@the-wire.com).



Shirley Myers, nominated for a Big Country award as outstanding new female artist, with manager **Peter Leggett** and **Stony Plain's Holger Petersen**.



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. Baby - Trisha Yearwood
2. If - Reba & Brooks & Dunn
3. Commitment - LeAnn Rimes
4. Feel My Love - Garth Brooks
5. Trouble - Dixie Chicks
6. Found You - Terri Clark
7. This Kiss - Faith Hill
8. Movin' On - Rankins
9. 105 - Fred J. Eaglesmith
10. Farm - Thompson Brothers
11. Workin' - John M. Montgomery
12. Dance - Mavericks
13. Yeah - Paul Brandt
14. Days - Tim McGraw
15. Heart - Sherrie Austin
16. Change - Dwight Yoakam
17. Cried - Jamie Warren
18. Holes - Steve Wariner
19. Famous - Gil Grand
20. I Do - Mark Wills

BREAKOUT VIDEO

I Do (Cherish You) - Mark Wills

PICK HIT

If You Ever Have ... - Vince Gill

RPM

COUNTRY ALBUMS

TW LW WO JUNE 22, 1998 MAPL: Indicates album has some Cancon

| | | | | | | | | | |
|----|-----|----|--|----------|----|-----|----|--|----------|
| 1 | 2 | 30 | SHANIA TWAIN Come Over Over Mercury-314-536-003-Q | MA PL | 21 | 18 | 50 | LEAHY Self-titled Virgin-42955-F | MA PL |
| 2 | 1 | 2 | GARTH BROOKS Limited Series Box Set Capitol-94572-F | | 22 | 21 | 36 | BROOKS & DUNN Greatest Hits RCA-18852-N | |
| 3 | 3 | 5 | LEANN RIMES Sittin' On Top Of The World Curb-77904-F | | 23 | 25 | 12 | JODEE MESSINA I'm Alright Curb-77904-F | |
| 4 | 10 | 3 | HOPE FLOATS O.S.T Various Artists EMI-93402-F | | 24 | 22 | 3 | JEFF FOXWORTHY Totally Committed Warner Bros.-6861-P | |
| 5 | 4 | 7 | FAITH HILL Faith Warner Bros.-46790-P | | 25 | 27 | 19 | PATSY CLINE Patsy Cline Story MCA-4038-J | |
| 6 | 5 | 3 | TERRI CLARK How I Feel Mercury-314 558 211-Q | MA PL | 26 | 19 | 4 | OLIVIA NEWTON JOHN Back With A Heart MCA-70030-J | |
| 7 | NEW | | REBA McENTIRE If You See Him MCA Nashville-70019-J | | 27 | 24 | 7 | STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F | |
| 8 | NEW | | BROOKS & DUNN If You See Her Arista-18865-N | | 28 | 23 | 18 | DIXIE CHICKS Wide Open Spaces Monument-68195-H | |
| 9 | 6 | 27 | GARTH BROOKS Sevens Capitol-7243-86599-F | | 29 | 26 | 38 | PAUL BRANDT Outside The Frame Reprise-46635-P | MA PL |
| 10 | 7 | 11 | COUNTRY HEAT 1998 Various Artists Ariola-55770-N | MA PL | 30 | 28 | 86 | SHANIA TWAIN Shania Twain Mercury-314 514 422-Q | MA PL |
| 11 | 9 | 10 | REBA McENTIRE Moments & Memories-The Best Of Reba MCA-81075-J | | 31 | 35 | 24 | GREATEST COUNTRY LOVE SONGS Various Artists MCA-81059-J | |
| 12 | 8 | 7 | GEORGE STRAIT One Step At A Time MCA-70020-J | | 32 | 32 | 96 | LEANN RIMES Blue Curb/EMI 77821-F | |
| 13 | 11 | 52 | TIM MCGRAW Everywhere Curb-77886-F | | 33 | 38 | 24 | IF I DON'T STAY THE NIGHT Mindy McCready BNA/BMG-N | |
| 14 | 16 | 57 | SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q | MA PL | 34 | 40 | 2 | TY HERNDON Big Hopes Epic-68167-H | |
| 15 | 12 | 40 | TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J | | 35 | 34 | 40 | MARTINA McBRIDE Evolution RCA-07863-67516-N | |
| 16 | 13 | 4 | TRACY BYRD I'm From The Country MCA Nashville-70016-J | | 36 | NEW | | CONWAY TWITTY The Very Best Of MCA Nashville-3128-J | |
| 17 | 17 | 38 | LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F | | 37 | 36 | 40 | COLLIN RAYE The Best Of: Direct Hits Epic-67893-H | |
| 18 | 14 | 19 | BRUCE GUTHRO Of Your Son EMI-57175-F | MA PL | 38 | 33 | 81 | DEANA CARTER Did I Shave My Legs For This Capitol-37514-F | |
| 19 | 15 | 13 | MAVERICKS Trampoline MCA-70018 | | 39 | 39 | 24 | JULIAN AUSTIN What My Heart Already Knows Vik/BMG-74321-473-472-N | MA PL |
| 20 | 20 | 3 | HORSE WHISPERER O.S.T Various Artists MCA Nashville-70025-J | | 40 | 37 | 24 | THE MAVERICKS It's Now It's Live Universal-70026-J | |

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Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

Adult Contemporary TRACKS

TW LW WO JUNE 22, 1998

| | | | |
|----|----|----|---|
| 1 | 1 | 14 | ADIA Sarah McLachlan - Surfacing Nettwerk 39708 (CD track)-F |
| 2 | 2 | 15 | TORN Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N |
| 3 | 3 | 25 | TRULY MADLY DEEPLY Savage Garden - Self-titled Columbia-67954 (pro single)-H |
| 4 | 7 | 18 | MY FATHERS EYES Eric Clapton - Pilgram Reprise-46577 (pro single)-P |
| 5 | 9 | 23 | YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q |
| 6 | 6 | 11 | LOVE PAIN AND THE WHOLE... Amy Sky - Burnt By The Sun Iron 51027 (pro single)-N |
| 7 | 4 | 10 | I'M READY Bryan Adams - Bryan Adams Unplugged A&M-314 454 0831 (pro single)-Q |
| 8 | 5 | 18 | FROZEN Madonna - Ray Of Light Maverick-46847 (pro single)-P |
| 9 | 10 | 6 | STOP Spice Girls - Spice World Virgin-2174 (CD track)-F |
| 10 | 11 | 10 | DREAMS Corrs - Talk On Corners Lava/Atlantic-83106 (comp 353)-P |
| 11 | 12 | 5 | OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P |
| 12 | 13 | 27 | MY HEART WILL GO ON Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H |
| 13 | 16 | 26 | AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N |
| 14 | 8 | 13 | THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q |
| 15 | 18 | 12 | FALLING Bruce Guthro - Of Your Son EMI-57175 (pro single)-F |
| 16 | 15 | 17 | RECOVER YOUR SOUL Elton John - The Big Picture Rocket/Mercury-314-568-109-Q |
| 17 | 14 | 12 | SAFE PLACE FROM THE STORM Michael Bolton - All That Matters Columbia-68510 (pro single)-N |
| 18 | 21 | 6 | CRY Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H |
| 19 | 26 | 4 | EVERYWHERE Bran Van 3000 - Glee Audio Gram-10105 (CD track)-Select |
| 20 | 22 | 4 | KIND & GENEROUS Nattie Merchant - Ophelia Elektra-62196 (pro single)-P |

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|----|----|----|---|
| 21 | 17 | 24 | WISHING THAT Jann Arden - Happy? A&M-314-540-789 (pro single)-Q |
| 22 | 27 | 5 | SEARCHIN' MY SOUL Vonda Sheppard - Songs From Ally McBeal O.S.T Epic-69365 (comp 073)-H |
| 23 | 29 | 21 | TOO MUCH Spice Girls - Spice World Virgin 2174 (CD track)-F |
| 24 | 25 | 9 | LOOKING THROUGH YOUR EYES LeAnn Rimes - Quest For Camelot O.S.T Curb 1448 (pro single)-P |
| 25 | 31 | 16 | A PROMISE I MAKE Dakota Moon - Self-titled Elektra-62163 (comp 349)-P |
| 26 | 28 | 9 | I'LL BE THERE FOR YOU The Moffatts - N/A EMI N/A (pro single)-F |
| 27 | 33 | 5 | HEAVEN'S WHAT I FEEL Gloria Estefan - Gloria Epic-69200 (pro single)-H |
| 28 | 24 | 13 | ME Paula Cole - This Fire Warner Bros. 46424 (comp 349)-P |
| 29 | 20 | 10 | UNINVITED Alanis Morissette - City Of Angels O.S.T Warner Bros.-829840-(CD track)-P |
| 30 | 32 | 16 | ONE BELIEF AWAY Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F |
| 31 | RE | 16 | WITH THESE EYES Roch Voisine - Kissing Rain RV International/BMG-43978 (pro single)-N |
| 32 | 34 | 5 | MY ALL Mariah Carey - Butterfly Columbia-67835 (pro single)-H |
| 33 | 23 | 3 | ZOOT SUIT RIOT Cherry Poppin' Daddies - Title track Mojo-53081 (pro single)-J |
| 34 | 30 | 13 | OOH IT'S KINDA CRAZY Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P |
| 35 | 38 | 20 | GIVE ME FOREVER John Tesh/w James Ingram - Grand Passion GTP-1670 (comp 532)-Q |
| 36 | 37 | 5 | BREAK ME SHAKE ME Savage Garden - Self-titled Columbia-67954 (pro single)-H |
| 37 | 40 | 13 | LIKE I LOVE YOU Amy Grant - Behind The Eyes A&M 314 540 760 (comp March 2)-Q |
| 38 | 41 | 6 | ALL MY LIFE K-Ci & JoJo - Love Always MCA-11613 (comp 9855)-J |
| 39 | 48 | 2 | I KNOW YOU Jann Arden - Happy? A&M-314-540-789 (pro single)-Q |
| 40 | 43 | 7 | I WANT YOU BACK N Sync - Self-titled RCA-07863-67613 (pro single)-N |

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|----|-----|----|--|
| 41 | 46 | 4 | ONE WEEK Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P |
| 42 | 36 | 7 | ST. ANNIE OF THE WILD BLUE EYES Roch Voisine - Kissing Rain RV International-43978 (pro single)-N |
| 43 | 44 | 3 | AND THE SONG GOES (DOO DIT) Code 5 - N/A Popular N/A (comp 357)-P |
| 44 | 45 | 7 | HANDS Chantal Kreviazuk - Under These Rocks And... Columbia-80246 (comp 073)-H |
| 45 | 47 | 3 | HEROES The Wallflowers - Godzilla O.S.T Epic-69338 (pro single)-H |
| 46 | 39 | 19 | KISS THE RAIN Billie Myers - Growing Pains Universal -53100 (comp 17)-J |
| 47 | 50 | 15 | LANDSLIDE Fleetwood Mac - The Dance Reprise-46702 (comp 350)-P |
| 48 | 49 | 2 | REAL WORLD Matchbox 20 - Yourself Or Someone Like You Atlantic-92721 (comp 355)-P |
| 49 | 58 | 10 | FRIEND OF MINE Barstool Prophets - Last Of The Big Game... Mercury-314 518 970-(CD track)-Q |
| 50 | 57 | 2 | A PAINTER PASSING THROUGH Gordon Lightfoot - Title Track Reprise-46949 (comp 357)-P |
| 51 | 51 | 2 | NEVER EVER All Saints - Self-titled London-314-556-004 (comp 542)-Q |
| 52 | 52 | 2 | ANYTIME Brian McKnight - Title track Mercury-314-536-215 (comp 539)-Q |
| 53 | 53 | 6 | AIN'T NO SUNSHINE Nylons - The Fabric Of Life Shoreline/Select-14009 (CD track) |
| 54 | 55 | 8 | LET'S FORGET ABOUT IT Lisa Loeb - Firecracker Geffen 25141 (pro single)-J |
| 55 | 59 | 5 | YOU WANT MORE Holly Cole - Dark Dear Heart Alert-615-281-034 (comp 1898)-Q |
| 56 | 54 | 12 | DO YOU REALLY WANT ME Robyn - Robyn Is Here RCA-67477 (comp 37)-N |
| 57 | 60 | 11 | IT'S UP TO YOU The Tuesdays - self-titled Arista 19001 (pro single)-N |
| 58 | NEW | | MILES FROM OUR HOME Cowboy Junkies - Title track Geffen-25201 (pro single)-J |
| 59 | NEW | | DON'T DRINK THE WATER Dave Matthews Band - Before These Crowded... RCA-67660 (comp 38)-N |
| 60 | 56 | 19 | OH HOW THE YEARS GO BY Vanessa Williams - Next Mercury-314 536 060 (comp 527)-Q |

RPM Dance

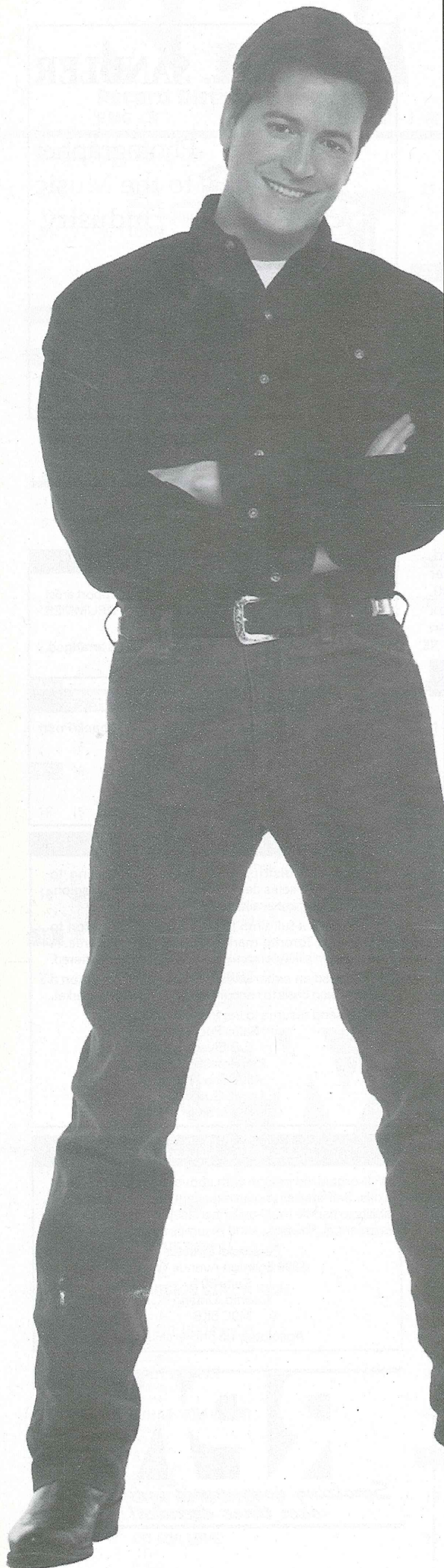
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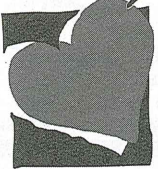
| | | | |
|----|----|----|--|
| 1 | 1 | 7 | TOO CLOSE Next BMG-N |
| 2 | 2 | 9 | ON THE RUN De Boss Ariola-N |
| 3 | 5 | 7 | A ROSE IS STILL A ROSE Aretha Franklin Arista-N |
| 4 | 3 | 15 | NO NO NO (Part II) Destiny's Child Columbia-H |
| 5 | 6 | 8 | I GET LONLEY Janet Jackson Virgin-F |
| 6 | 4 | 12 | WHAT YOU WANT Mase Arista-N |
| 7 | 10 | 5 | STAY Sash Polymedia-Q |
| 8 | 7 | 14 | LA DE DA DE DA DE Out There Brothers Attic-J |
| 9 | 11 | 4 | DO FOR LOVE 2 Pac BMG-N |
| 10 | 8 | 12 | I KNOW WHERE IT'S AT All Saints London-Q |

| | | | |
|----|----|----|--|
| 11 | 13 | 3 | THE BOY IS MINE Brandy Feat./Monica Atlantic-P |
| 12 | 9 | 6 | DEJA VU Lord Tariq w/ Peter Gunz Cordine-H |
| 13 | 12 | 8 | THE REAL BASS Brooklyn Bounce Attic-J |
| 14 | 15 | 8 | I'M THINKING OF YOU 2 Brothers On The 4th Floor Hi-Bias |
| 15 | 14 | 17 | ECUADOR Sash Polymedia-Q |
| 16 | 17 | 3 | RAY OF LIGHT Madonna Maverick-F |
| 17 | 25 | 2 | THE WAY YOU LIKE IT (SEX U UP) LFO Logic-N |
| 18 | 16 | 14 | IF YOU THINK I'M JIGGY The Lox Bad Boy-N |
| 19 | 19 | 6 | ALARMA 666 Finger Printz-Premium |
| 20 | 18 | 18 | I WANT YOU BACK NSYNC RCA-N |

| | | | |
|----|-----|----|--|
| 21 | 30 | 2 | TEARIN' UP MY HEART N'Sync RCA-N |
| 22 | 21 | 13 | LIFT ME UP Red 5 Hi-Bias-Q |
| 23 | 20 | 21 | BROKEN BONES Love Inc. BMG-N |
| 24 | 27 | 4 | BE CAREFUL Sparkle Interscope-J |
| 25 | 22 | 7 | WORK Gangstarr Noo Tribe-F |
| 26 | 24 | 8 | FROZEN (REMIX) Madonna Maverick-F |
| 27 | 26 | 6 | ZOOM Dr. Dre w/L.L.Cool.J Interscope-J |
| 28 | NEW | | FREAK OUT Nutta Butta Interscope-J |
| 29 | 23 | 11 | YOU SHOULD BE MINE Brian McKnight A&M-Q |
| 30 | NEW | | WITH ME (PARTII) Destiny's Child Columbia-H |

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JASON McCOY
CHARLIE MAJOR
FARMER'S DAUGHTER
LEAHY

PRAIRIE OYSTER
THE RANKINS
THOMAS WADE & WAYWARD
BRUCE GUTHRO
GREG HANNA
SEAN HOGAN
BRENT McATHEY
RANDY J. MARTIN
NANCY DENAULT
LISA ERSKINE
BEVERLEY MAHOOD
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