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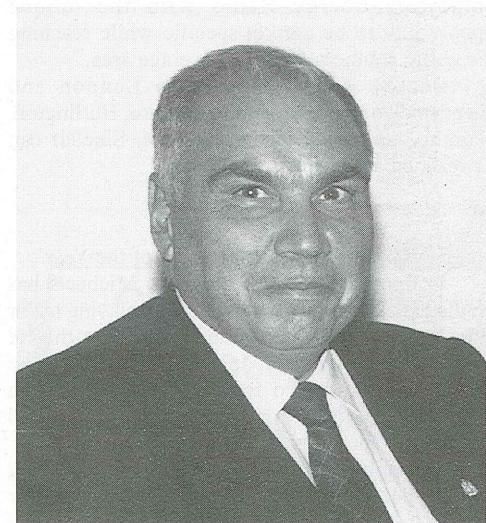
SPECIAL CHARTS FOR CANADA DAY PROGRAMMING

Cinram adopts new shareholder rights plan

The board of directors of Toronto-based Cinram International Inc. has announced the adoption of a new shareholder rights plan to replace the shareholder rights plan of the Corporation which expires June 21, 1998. The rights plan is described as "substantially the same" as the current plan.

Lewis Ritchie, Cinram's chief financial officer, points out that the rights plan "is designed to encourage the fair treatment of shareholders in connection with any takeover offer for the company."

Ritchie goes on to point out that the rights plan



Cinram's Isidore Philosophe

"addresses the company's concerns that existing legislation does not allow sufficient time, if a takeover bid is made, for either the board of

directors or the shareholders to properly consider a takeover bid, or for the board of directors to seek alternatives to such a bid and also addresses the company's concern that all shareholders be treated equally in any transaction involving a change in control of the company."

Shareholders will be asked to confirm the rights plan at the annual and special meeting of shareholders which will be held in 1999.

Ritchie cautions however that the rights plan "was not adopted in response to, or in anticipation of, any specific effort to acquire control of the company and is not aimed at blocking bids but is designed to ensure that any acquisition of control is made through a public offer to all shareholders and that sufficient time is available to evaluate any offer."

It was revealed that in the first quarter of 1998, Cinram's sales were up 48 per cent to \$126.1 million. However profit fell 53 per cent to \$2.8

million.

Gayle MacDonald the Globe and Mail's entertainment industries reporter reports in the June 10/98 edition that Cinram founder Isidore Philosophe, who is also chairman and chief executive officer of the company, earned \$326,000 in salary plus a \$2.61 million bonus last year. In 1996 his salary was tabbed at \$318,000 plus a bonus of \$2.22 million for total compensation of \$2.54 million.

Philosophe holds options of 260,714 exercisable and 174,286 unexercisable at fiscal year end in 1997, worth a total of \$6.7 million.

Isidore's brother, Jacques, who is executive vice-president of operations, and Ritchie are the next highest paid Cinram executives. Both received bonuses of \$521,000, a jump of 17 per cent. Combined with annual salaries of \$163,000, each received an estimated \$684,000 last year.

Cinram, which manufactures pre-recorded multimedia products, now has facilities in Canada, the US, Europe and Latin America.

Songwriters Assoc elects new president and director

The Songwriters Association (SAC) has elected a new president, Ian Thomas, named a new fulltime executive director, Brad Clark, and moves to larger offices in Burlington, Ontario.

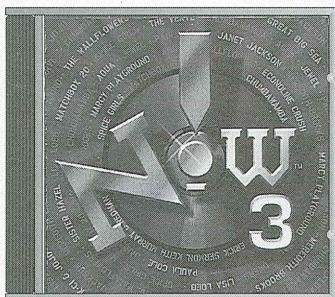
In commenting on the changes, Thomas praises SAC as "truly a national organization. Its board of professional writer/directors from Newfoundland (Ron Hynes) to Salt Spring Island, BC (Bill Henderson) and many points in between confers daily. The growth of the educational and advocacy roles of the SAC is in direct response to a new awareness, by many Canadian writers, that author's rights are being threatened at home and abroad by multinational corporate philosophies, trade agreements, new technologies and political thinking

that often has no understanding of the value of our culture." He concludes with "It is such a privilege to further the work of my predecessors in representing fellow songwriters."

Clark, who replaces long-standing part-time executive director Donna Murphy, joins SAC from the Conservation Foundation of the Hamilton Region where he was executive director. Murphy will continue her full time work as research director with CIRPA and assist in the transition.

SAC, the only national organization of its kind representing both professional and aspiring songwriters, is now located at Suite 204, 3600 Billings Court, Burlington, Ontario L7N 3N6 phone 905-681-5320 or fax 905-681-5323.

NO. 1 ALBUM



NOW! 3

Various Artists

Universal - UMSSD 81072-J

NO. 1 HIT



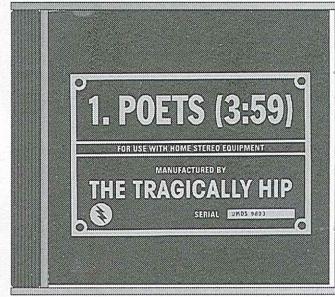
TORN
Natalie Imbruglia
RCA/BMG-N

ALBUM PICK



LIONEL RICHIE
Time
Mercury 314 558 528-Q

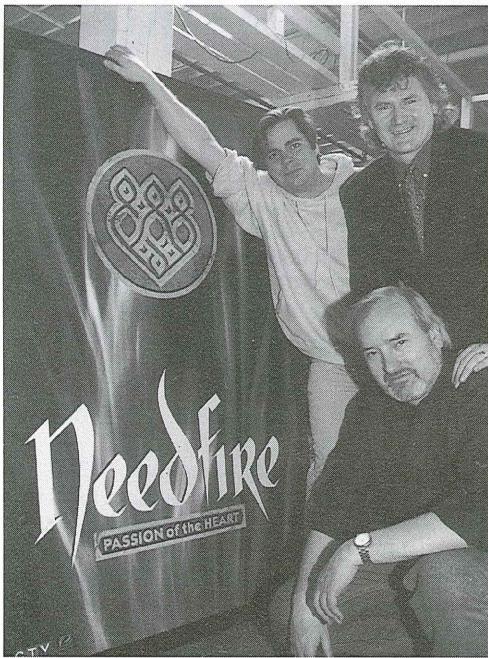
HIT PICK



POETS
The Tragically Hip
Universal-J

Needfire's Celtic magic revealed in Cancon production

As perfect a Celtic musical as ever was, is Needfire, currently playing Toronto's Princess Of Wales Theatre from June 12 to July 12. There's dancers and prancers, high-steppers and kickers and kilts,



Needfire's music director Rick Fox (back), John McDermott (standing) and author Tom Lackey. (photo by Tom Sandler)

pickers and plunkers, tin whistlers, bagpipers, drummers, singers and fiddlers, with narrator Denny Doherty and impassioned performances by John McDermott, Mary Jane Lamond, The Irish Descendants, John Allan Cameron, The Ennis Sisters and a support cast to make this Celtic extravaganza a memorable experience. And there's not an ugly body in the lot.

The energies coming off the stage impact the audience immediately and are enough to make the blood rush to the hands and feet for clappin' and stompin' and tears to the eye for cryin'. This is as pure Celtic as you can get and, it's one hundred per cent Cancon.

With major initial creative input from John

McDermott and Bill Ballard, Ed and David Mirvish mounted this \$3 million dollar production around a book by Tom Lackey. The established artists and those with their new-found professionalism weave a mystique around St. Patrick's mythical lighting of Needfire on top of Slane Hill, near Dublin, described as "a powerful symbol of tradition, of memory, of continuity, of community and of renewal."

The music is exceptional and sound quality incredibly crisp and clean having all the earmarks of what could be a highly successful soundtrack should an aggressive label be interested. Among the Cancon copyrights beautifully integrated with the traditional is a rousing version of Barrett's Privateers, a classic written by Stan Rogers and a very emotional rendering of No Change In Me, written by Ron Hynes and Murray McLauchlan.

Energy Radio arrives in southern Ontario

The hit music format of Energy Radio launched in southern Ontario June 11, as K104, has teamed with Energy 108 to form Energy Radio.

The combined forces of Energy Radio covers southern Ontario, focusing on the key markets of London, Woodstock, Kitchener, Waterloo, Burlington, Hamilton and Toronto.

Energy Radio's Dean Sinclair points out that the new combination unites the local strengths of information, news, traffic, weather, community and special events from both originating stations. With the "proven popularity" of Energy's hit music

The success of this production is obviously based on its acceptance by those with Celtic roots which shouldn't be a problem considering their sheer numbers in every major centre across Canada, not to mention Boston, Chicago and even New York City. What an incredible road show Needfire would be.

Giving a political kick-start to Needfire's premiere was a very proud Newfoundland premier, Brian Tobin (there are reportedly more Newfoundlanders in Toronto than on the island province itself), and an extra theatrical boost from Ed Mirvish who was outfitted in his own personal clan kilt and silver-buttoned jacket.

There are some areas where the production needs to be tightened up and they will, but out of 10, Needfire scores an 8, or 10 if you count in national pride. Needfire is a musical designed to satisfy the entertainment requirements of all ages, and not restricted to those with Celtic roots.

Warner signs Robert Michaels

Warner Music Canada has finally made the bid to scoop Robert Michaels, and the nouveau flamenco sensation has accepted. The Toronto-based Michaels enjoyed a period of attention from the label, notably with *Guitar Music for Small Rooms* compilation of last year, which showcased Michael's soft flamenco music alongside a slew of other artists. Michaels had, in the meantime, already established a significant career; his two independently recorded albums (1995's *Paradiso* and 1996's *Arizona*) have sold in excess of 100,000 copies and this year, Michaels received a Juno

format, which reaches a combined listener base close to 700,000, Sinclair stresses that Energy Radio's goal "is to become Canada's largest reaching radio station." He sums up with, "The flexibility of both shared and local programming empowers Energy Radio with the unique opportunity to be market specific while reaching the entire southern Ontario coverage area."

Energy Radio is heard in London and Woodstock on 104FM, and in Toronto, Burlington, Hamilton and Kitchener on 108FM. Sinclair can be reached at 905-681-1079.

nomination for Instrumental Artist of the Year.

In the three years as an artist, Michaels has graduated from performing in clubs to playing major concerts in Jazz Festivals and headlining theatre stages around Ontario. In addition to his Juno nomination, his video for *Cupid's Dance* (from *Paradiso*) received a MuchMusic Video award nomination for Global Group award.

Michaels is currently in the studio recording his Warner debut. The album is scheduled for release in late September 1998.



Loggerhead staff; Andrew McCain, Paul Church, Sam DeAngelis, Jan MacMillan, Juliet Suddaby, Cheryl Karsai, Kevin Bache, Kim DeMerchant with A is A at launch party (photo Barry Roden)



Warner Music Canada president Garry Newman signs Robert Michaels while his manager John Buttarazzi (r) looks on, along with Warner's Candy Higgins, Dave Tollington and Marcel Deluca.

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WALT SAYS . . . !



with Elvira Capreese

Threat of a takeover??? While we've been looking at the buyouts, mergers and/or takeovers that's causing chaos in the industry, we've overlooked a major supplier who's making moves to protect his ass. We're talking big bucks here and a very large corporation. We'll never have to mount a tag day for IP, but money doesn't replace dedication. It would be a traumatic experience. (EC: *And what a great supporter of Cancon!!!*) If the dollars are green...that's Cancon!

Speaking of . . . !!! On the international scene, news of AL's future was expected before we went to press, but the rumour is still in the rumour stages. It's apparently a sure thing however, that DM is stable, but that a boxcar load of executives were, or are walking, with hefty severances, I might add. The hurtin' is about to begin. (EC: *How about a little good news!!!*) Hefty severances is good news!

Needfire is good news!!! WOW! Despite cool critiques from some local media types, Needfire is one of the best entertainment tickets in Toronto, bar none. Ed and David Mirvish have accomplished what CBC, CTV and Global couldn't do. They've mounted a Celtic experience that's a natural for a television special. The Canadian public is anxious for this type of good, clean family entertainment. It cost the Mirvish an estimated \$3 million to stage this musical that's only scheduled to run through July 12. The idea of the musical was born of a meeting of minds between Bill Ballard and John McDermott, while they were on a cruise of all things. Being the proud Canadians they are, Ed and David weren't that hard to sell. Just imagine on one stage: Denny Doherty (remember him from the *Mammas & Pappas?*), John McDermott, The Irish Descendants, Mary Jane Lamond, The Ennis Sisters, Jim Fidler, John Allan Cameron with a take-your-breath-away energized support cast of Irish dancers, Highland dancers and an incredible array of fiddlers, and other musicians. The music is paced to keep the toes tapping and hands clapping with

the shedding of an occasional tear. The musical is based on Tom Lackey's book and the music mixes traditional with songs written by Stan Rogers Jim Fidler, Gary O'Driscoll and a rousing version of *No Change In Me*, which was written by Ron Hynes and Murray McLauchlan . . . a show stopper. If you want your national pride pricked, try on *Needfire* at Toronto's Princess of Wales Theatre. (EC: *Just reading that, my national pride is pricked!!!*)

The Needfire party!!! What would a Mirvish premiere be without the Mirvish post party? Anything was expected to happen when the first nighters gathered at Toronto's newest watering hole, the Peel Pub to celebrate the premiere of *Needfire*. Newfoundland premier Brian Tobin was on hand as was Ed Mirvish sporting his own clan kilt and silver-buttoned tunic. There was lots of oysters, salmon cakes and tables of other goodies plus Irish beer to wash it all down. As it got closer to the witching hour, the cast, complete with bagpipes, fiddles, tin whistles and dancers spilled out onto the fenced-in street for a Celtic jamboree that could have gone all night, as they usually do when they're on their own turf. For us people from "away" as they refer to those who aren't from down there, it was a "staggering" event.

What's with Cancon country??? The voting ballots for this year's Big Country Awards are just streaming in! There has never been such an interest in Canadian country music. Reflecting that interest in the new and upcoming artists, performing at this year's Variety Club Luncheon on June 26 will be Monument recording artist, newcomer Gil Grand and Lisa Erskine who has been nominated for a Big Country award in the outstanding female artist category. It's going to be a great show and it all takes place in the Ballroom of Toronto's Royal York Hotel, and it's scheduled to end at 2 pm, which doesn't tie up the whole day. This is a fundraiser for Variety's Kids and Canada's country music community has been very supportive over the years. Tickets are only \$35 each. Call Lydia at Variety at 416-367-2828 ext. 227. (EC: *You can always depend on country artists to support Variety!!!*)

Howard Stern to Citytv!!! Wouldn't you know it, Moses Znaimer was the big winner in the Howard Stern sweepstakes, if there ever was a

draw. It's been known for a couple of months that Stern would be going to television, but no one thought anyone would have the guts to roll down the welcome mat in Canada. Well, they were wrong. The Howard Stern Show will premiere on Citytv on Aug. 22 at 11:30 pm. And he's definitely going to be a major contender in the Saturday night late night television wars. Stern's show will be seen in Toronto, Ottawa and southern Ontario. (EC: *Moses is never asleep at the switch!!!*)

Hold the phone!!! You don't fuck around with funds when FACTOR's Heather Ostertag is watching. Apparently some borrowers have altered documents before claiming them as expenses. Now, they have to file two sets of documentations; the originals as well as a photocopied set. There's a bunch more, but it will have to wait until next week. But you get the message. The wrath of Heather Ostertag is not something to take lightly. See you in court? (EC: *Not if Heather gets hold of you first!!!*)

RPM

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.

MAPL

M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Eartha Kitt, starring as the wicked witch in the Wizard of Oz with publicist Michelle Levy at Oz post party. (photo by Tom Sandler)

RPM

RPM

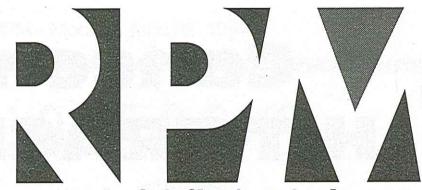
100



cancon HIT TRACKS

These charts were compiled expressly for RPM by Ted Kennedy.
The charts were sorted by peak position, with ties broken by weeks at #1,
then weeks in Top 10, weeks in Top 40 and total weeks on the chart.
All artists listed are Canadian.

1	BUILDING A MYSTERY Sarah McLachlan	100% Cancer	35	YOU'VE MADE ME SO VERY HAPPY Blood Sweat & Tears	MAPL	68	LOVER OF MINE Alannah Myles	100% Cancer
2	HEAD OVER FEET Alanis Morissette	MAPL	36	LAST SONG Edward Bear	100% Cancer	69	I'M A STRANGER HERE 5 Man Electrical Band	MAPL
3	IRONIC Alanis Morissette	MAPL	37	BABY I LOVE YOU Andy Kim	MAPL	70	I'M STILL SEARCHING Glass Tiger	100% Cancer
4	HAND IN MY POCKET Alanis Morissette	MAPL	38	WHEN I DIE Motherlode	100% Cancer	71	WILD EYES Stampeders	100% Cancer
5	YOU NEEDED ME Anne Murray	MAPL	39	NO TIME Guess Who	MAPL	72	YOU COULD HAVE BEEN A LADY April Wine	100% Cancer
6	SEASONS IN THE SUN Terry Jacks	MAPL	40	HEY YOU Bachman Turner Overdrive	100% Cancer	73	ENID Barenaked Ladies	100% Cancer
7	MORE THAN WORDS CAN SAY Alias	MAPL	41	LOVE ME LOVE ME LOVE Frank Mills	100% Cancer	74	BLACK CLOUD RAIN Corey Hart	100% Cancer
8	NEVER SURRENDER Corey Hart	100% Cancer	42	STAY A WHILE Bells	100% Cancer	75	CARRY ME Stampeders	100% Cancer
9	SONG INSTEAD OF A KISS Alannah Myles	MAPL	43	AS YEARS GO BY Mashmakhan	100% Cancer	76	GOOD TIMES Tom Cochrane	100% Cancer
10	YOU LEARN Alanis Morissette	MAPL	44	SOMETIMES WHEN WE TOUCH Dan Hill	MAPL	77	WE'LL SING IN THE SUNSHINE Gale Garnett	MAPL
11	BACK TO YOU Bryan Adams	MAPL	45	COTTON JENNY Anne Murray	100% Cancer	78	UNLESS YOU CARE Terry Black	MAPL
12	INSENSITIVE Jann Arden	MAPL	46	ONLY THING THAT LOOKS GOOD ON ME... Bryan Adams	MAPL	79	LAST KISS Wednesday	MAPL
13	SHAKIN' ALL OVER Guess Who (Chad Allen & The Expressions)	MAPL	47	I JUST FALL IN LOVE AGAIN Anne Murray	MAPL	80	IN YOUR SOUL Corey Hart	100% Cancer
14	CLUMSY Our Lady Peace	100% Cancer	48	CRYING OVER YOU Platinum Blonde	MAPL	81	ONE FINE MORNING Lighthouse	100% Cancer
15	YOU AIN'T SEEN NOTHIN' YET Bachman Turner Overdrive	MAPL	49	CAN'T HELP FALLING IN LOVE Corey Hart	MAPL	82	SHARE THE LAND Guess Who	MAPL
16	SUNDOWN Gordon Lightfoot	100% Cancer	50	THE WRECK OF THE EDMOND... Gordon Lightfoot	100% Cancer	83	SNOWBIRD Anne Murray	100% Cancer
17	SWEET CITY WOMAN Stampeders	100% Cancer	51	ROCK ME GENTLY Andy Kim	MAPL	84	INDIANA WANTS ME R. Dean Taylor	MAPL
18	SPINNING WHEEL Blood Sweat & Tears	MAPL	52	LAUGHING Guess Who	100% Cancer	85	SOMEONE WHO'S COOL Odds	100% Cancer
19	ROXY ROLLER Sweeney Todd	100% Cancer	53	EVERYTHING IN MY HEART Corey Hart	100% Cancer	86	MAKIN' LOVE Bobby Curtola	MAPL
20	AMERICAN WOMAN Guess Who	MAPL	54	THERES NOTHING STRONGER THAN... Paul Anka	MAPL	87	WASN'T THAT A PARTY The Rovers	MAPL
21	I WISH YOU WELL Tom Cochrane	100% Cancer	55	COULD YOU EVER LOVE ME AGAIN? Gary & Dave	100% Cancer	88	THE SOUND OF Jann Arden	MAPL
22	HOT CHILD IN THE CITY Nick Gilder	MAPL	56	THE FIRST CUT IS THE DEEPEST Keith Hampshire	MAPL	89	MY GIRL (GONE GONE GONE) Chilliwack	100% Cancer
23	AHEAD BY A CENTURY Tragically Hip	MAPL	57	IF YOU COULD READ MY MIND Gordon Lightfoot	MAPL	90	COULD I BE YOUR GIRL Jann Arden	MAPL
24	DON'T FORGET ME (WHEN I'M GONE) Glass Tiger	100% Cancer	58	(YOU'RE) HAVING MY BABY Paul Anka	MAPL	91	JANE Barenaked Ladies	100% Cancer
25	I JUST WANNA STOP Gino Vannelli	MAPL	59	I DON'T LIKE TO SLEEP ALONE Paul Anka	MAPL	92	ADIA Sarah McLachlan	100% Cancer
26	DANNY'S SONG Anne Murray	MAPL	60	MAGIC CARPET RIDE Steppenwolf	MAPL	93	BIRMINGHAM Amanda Marshall	MAPL
27	LIFE IS A HIGHWAY Tom Cochrane	MAPL	61	BORN TO BE WILD Steppenwolf	MAPL	94	LOST TOGETHER Blue Rodeo	100% Cancer
28	HEART OF GOLD Neil Young	MAPL	62	YOU REALLY GOT A HOLD ON ME Little Caesar & The Consuls	MAPL	95	AMERICA Kim Mitchell	100% Cancer
29	CANADA Young Canada Singers	100% Cancer	63	RINGO Lorne Greene	MAPL	96	YOU ARE WHAT I AM Gordon Lightfoot	100% Cancer
30	LOVE SONG Anne Murray	MAPL	64	SWEET SURRENDER Sarah McLachlan	100% Cancer	97	O SIEM Susan Aglukark	100% Cancer
31	LET'S MAKE A NIGHT TO REMEMBER Bryan Adams	MAPL	65	HE LIKE TO FEEL IT Crash Test Dummies	MAPL	98	LEAVE IT ALONE Moist	100% Cancer
32	NEW WORLD MAN Rush	100% Cancer	66	POP GOES THE WORLD Men Without Hats	MAPL	99	'TIL I AM MYSELF AGAIN Blue Rodeo	MAPL
33	TEARS ARE NOT ENOUGH Northern Lights For Africa	100% Cancer	67	SINKING LIKE A SUNSET Tom Cochrane	MAPL	100	RAIN DANCE Guess Who	MAPL
34	AND WHEN I DIE Blood Sweat & Tears	MAPL						



100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMC - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

Canada's Only National 100 Hit Tracks Survey

TW LW WO JUNE 22, 1998

1 2 17 **TORN**
Natalie Imbruglia - Left Of The Middle
RCA 67634 (comp 34)-N

2 1 13 **THE WAY**
Fastball - Make Your Mama Proud
Hollywood 620452 (promo CD)-Q

3 4 10 **STOP**
Spice Girls - Spice World
Virgin 42174 (CD Track)-F

4 6 7 **RAY OF LIGHT**
Madonna - Ray Of Light
Maverick 46847 (promo CD)-F

5 3 15 **ADIA**
Sarah McLachlan - Surfacing
Netwerk 39708 (CD Track)-F

6 9 8 **SEARCHIN' MY SOUL**
Vonda Shepard - Songs From Ally McBeal
Epic 69365 (comp 073)-H

7 10 15 **YOU'RE STILL THE ONE**
Shania Twain - Come On Over
Mercury 314 536 003 (promo CD)-Q

8 5 22 **SEX AND CANDY**
Marcy Playground - Marcy Playground
Capitol 53569 (Promo CD)-F

9 8 7 **NEVER EVER**
All Saints - All Saints
London 314 556 004 (CD Track)-Q

10 7 11 **UNINVITED**
Alana Morissette - City Of Angels O.S.T.
Warner Bros. 46867 (CD Track)-P

11 13 6 **IRIS**
Goo Goo Dolls - City Of Angels O.S.T.
Reprise 46867 (promo CD)-P

12 12 17 **ALL MY LIFE**
K-Ci & JoJo - Love Always
MCA 11613 (promo CD)-J

13 18 9 **HEROS**
The Wallflowers - Godzilla O.S.T.
Epic 69338 (promo CD)-H

14 21 8 **TOO CLOSE**
Next - Rated Next
Arista 18973 (comp 36)-N

15 14 8 **CRY**
Philosopher Kings - Famous Rich And Beautiful
Columbia 80291 (comp 073)-H

16 17 11 **ILL BE THERE**
The Moffatts - N/A
EMI N/A (promo CD)-F

17 11 18 **I WANT YOU BACK**
N Sync - N Sync
RCA 74321 57189 (CD Track)-N

18 16 9 **MONEY CITY MANIACS**
Sloan - Navy Blues
Murder 36 (promo CD)-J

19 31 11 **REAL WORLD**
Matchbox 20 - Yourself Or Someone Like You
Lava/Atlantic 92721 (CD track)-P

20 47 4 **THE BOY IS MINE**
Brandy w/Monica - Never Say Never
Atlantic 83039 (comp 360)-P

21 15 18 **EVERYWHERE**
Bran Van 3000 - Glee
Audio Gram 10105 (CD Track)-Select

22 20 9 **ANYTIME**
Brian McKnight - Anytime
A&M 314 536 215 (promo CD)-Q

23 19 10 **I'M READY**
Bryan Adams - Bryan Adams Unplugged
A&M 314 454 0831 (promo CD)-Q

24 23 18 **BURNED BONES**
Love Inc. - Much Dance '97
Mercury 51559 (CD Track)-Q

25 30 4 **KIND & GENEROUS**
Natalie Merchant - Ophelia
Elektra 62196 (promo CD)-P

26 51 3 **ZOOT SUIT RIOT**
Cherry Poppin' Daddies - Title track
Mojo 53081 (promo CD)-J

27 26 14 **ONE BELIEF AWAY**
Bonnie Raitt - Fundamental
EMI 563972 (promo CD)-F

28 25 11 **LUCKY MAN**
The Verve - Urban Hymns
Virgin 44913 (CD track)-F

29 22 17 **FROZEN**
Madonna - Ray Of Light
Maverick 46847 (promo CD)-F

30 28 6 **MY ALL**
Mariah Carey - Butterfly
Columbia 67835 (comp 072)-H

31 32 7 **I KNOW YOU**
Jann Arden - Happy?
A&M 314 540 789 (Promo CD)-Q

32 27 13 **FOREST FIRE**
David Usher - Little Songs
EMI 231152 (promo CD)-F

33 24 14 **DO YOU REALLY WANT ME**
Robyn - Robyn Is Here
Arista 67477 (promo CD)-N

34 29 15 **IT'S UP TO YOU**
The Tuesdays - Self-titled
Arista 19001 (promo CD)-N

35 33 27 **TRULY MADLY DEEPLY**
Savage Garden - Savage Garden
Columbia 67954 (CD Track)-H

36 43 3 **I DON'T WANT TO MISS A THING**
Aerosmith - Armageddon O.S.T.
Columbia 69440 (promo CD)-H

37 34 7 **BREAK ME SHAKE ME**
Savage Garden - Savage Garden
Columbia 67954 (comp 072)-H

38 45 7 **DREAMS**

The Corrs - Talk On Corners
Atlantic 83106 (comp 353)-P

39 36 14 **I GET LONELY**
Janet Jackson - Velvet Rope
Virgin 44762 (CD Track)-F

40 38 8 **DON'T DRINK THE WATER**
Dave Matthews Band - Before These Crowded...
RCA 67660 (comp 38)-N

41 35 10 **LOVE, PAIN AND THE WHOLE...**
Amy Sky - Burnt By The Sun
Iron Music 51027 (promo CD)-N

42 41 17 **TURN BACK TIME**
Aqua - Aquarium
Universal 6075 (promo CD)-J

43 37 21 **AMNESIA**
Chumbawamba - Tubthumper
Universal 53099 (CD Track)-J

44 39 29 **3 AM**
Matchbox 20 - Yourself Or Someone Like You
Lava/Atlantic 92721 (CD Track)-P

45 42 12 **LET'S FORGET ABOUT IT**
Lisa Loeb - Firecracker
Geffen 25141 (CD Track)-J

46 46 10 **FALLING**

Bruce Guthro - Of Your Son
EMI 571752 (Promo CD)-F

47 40 19 **MY FATHERS EYES**
Eric Clapton - Pilgrim
Reprise 46577 (promo CD)-P

48 44 24 **TIME OF YOUR LIFE**
Green Day - Nimrod
Warner 46794 (CD Track)-P

49 69 5 **OH LA LA**

Rod Stewart - When We Were The New Boys
Warner Bros. 46792 (comp 360)-P

50 49 25 **KISS THE RAIN**

Billie Meyers - Growing, Pains
Universal 53100 (promo CD)-J

51 48 12 **NOTHING ON ME**

Shawn Colvin - A Few Small Repairs
Columbia 67119 (CD Track)-H

52 55 8 **AND THE SONG GOES (DOO DIT)**

Code 5 - N/A
Popular N/A (comp 357)-P

53 59 6 **U.F.O.**

Holly McFarland - Stuff
Universal 53075 (promo CD)-J

54 50 11 **THAT SONG**

Big Wreck - In Loving Memory Of...
Atlantic 83032 (comp 350)-P

55 54 12 **THE GAME**

Wide Mouth Mason - Wide Mouth Mason
Warner Bros. 17328 (CD Track)-P

56 63 5 **LET'S SHOUT (BABY WORK IT OUT)**

Colin James - Colin James & The Little Big Band II
WEA 23010 (promo CD)-P

57 52 13 **HANDS**

Chantal Kreviazuk - Under These Rocks And Stones
Columbia 67926 (promo CD)-H

58 56 10 **LIKE I LOVE YOU**

Amy Grant - Behind The Eyes
A&M 314 540 760 (comp 030298)-Q

59 53 22 **MY HEART WILL GO ON**

Celine Dion - Let's Talk About Love

550 Music/Sony 68861-H

60 58 10 **OOH IT'S KINDA CRAZY**

Indecision - Massive Dance Hits Vol. 3
Popular 3334 (single)-P

61 73 4 **APPARITIONS**

Matthew Good Band - Underdogs
A&M 280 994 001 (promo CD)-Q

62 60 13 **ME**

Paula Cole - This Fire
Warner Bros. 46424 (comp 349)-P

63 64 9 **THREE SEEDS**

The New Meanies - Three Seeds

Virgin 53443 (promo CD)-F

64 62 24 **THE MUMMER'S DANCE**

Loreena McKennitt - Book Of Secrets

Quinlan Road 19404 (comp 344)-P

65 89 3 **AVA ADORE**

Smashing Pumpkins - Adore

Virgin 45879 (comp 11)-F

66 61 28 **TOGETHER AGAIN**

Janet Jackson - Velvet Rope

Virgin 44762 (CD Track)-P

67 76 3 **ONE WEEK**

Barenaked Ladies - Stunt

Reprise 46963 (promo CD)-P

68 57 18 **DESIRE**

Sass Jordan - The Present
Aquarius 6075 (CD Track)-F

69 71 6 **FIRE IN THE HOLE**

Van Halen - 3

Warner 46662 (promo CD)-P

70 66 28 **BITTER SWEET SYMPHONY**

The Verve - Urban Hymns

Virgin 44913 (CD Track)-F

71 65 24 **WISHING THAT**

Jann Arden - Happy?

A&M 314 540 789 (promo CD)-Q

72 70 16 **ALL I HAVE TO GIVE**

Backstreet Boys - Backstreet's Back

BMG 41617 (comp 33)-N

73 67 19 **ARE YOU JIMMY RAY?**

Jimmy Ray - Jimmy Ray

Epic 69014 (promo CD)-H

74 75 16 **WEIRD**

Hanson - Middle Of Nowhere

Mercury 314 534 615 CD Track)-Q

75 NEW **POETS**

The Tragically Hip - Phantom Power

Universal 81083 (promo CD)-J

76 85 2 **INTO YOU**

3 Deep - Title Track

Beatfactory 08012 (comp 11)-F

77 NEW **TEARIN' UP MY HEART**

N Sync - N Sync

RCA 74321 (promo CD)-N

78 72 32 **SWEET SURRENDER**

Sarah McLachlan - Surfacing

Netwerk 39708 (Promo CD)-F

79 68 21 **HURTS TO LOVE YOU**

Philosopher Kings - Famous Rich And Beautiful

Columbia 80291 (comp 069)-H

80 90 2 **IF I COULD**

Joe - Truth

Popular 3232 (comp 356)-P

81 84 2 **SINCE WHEN**

54/40 - Title-track

Columbia 80336 (comp 074)-H

82 81 21 **TOO MUCH**

Spice Girls - Spice World

Virgin 42174 (CD Track)-F

83 78 9 **MOST HIGH**

Jimmy Page & Robert Plant - Walking Into Clarksdale

Warner 83092 (promo CD)-P

84 74 20 **I KNOW WHERE IT'S AT**

All Saints - All Saints

London 314 556 004 (CD Track)-Q

85 82 27 **BACK TO YOU**

Bryan Adams - Bryan Adams Unplugged

A&M 314 454 0831 (promo CD)-Q

86 80 16 **GETTIN' JIGGY WIT IT**

Will Smith - Big Willie Style

Columbia 68683 (comp 068)-H

87 79 18 **HARD TO MAKE A STAND**

Sheryl Crow - Sheryl Crow

A&M 314 540 587 (CD Track)-Q

88 77 20 **BRICK**

Ben Folds Five - Whatever & Ever Amen

Sony 7554 (promo CD)-H

89 94 2 **RIEND OF MINE**

Barstool Prophets - Last Of The Big Game Hunters

Mercury 314 518 970 (comp 545)-Q

90 NEW **CRUEL SUMMER**

Ace Of Base - Cruel Summer

Arista 1921 (promo CD)-N

91 86 16 **SHELF IN THE ROOM**

Days Of The New - Days Of The New

Outpost 30004 (comp 1)-J

92 91 3 **HOME**

Sean Lennon - In To The Sun

Grand Royal 94551 (promo CD)-F

93 83 4 **MILES FROM OUR HOME**

Cowboy Junkies - Miles From Our Home

Geffen 25201 (promo CD)-J

94 95 2 **YOU WANT MORE**

Holly Cole - Dear Dark Heart

Alert 615 281 034 (promo CD)-Q

95 87 17 **IT'S THE END OF THE WORLD**

Great Big Sea - Play

WEA 18592 (comp 347)-P

96 93 15 **RECOVER YOUR SOUL**

Elton John - The Big Picture

Mercury 314 568 109 (comp 030298)-Q

97 NEW **ANY DAY NOW**

The Watchmen - Silent Radar

EMI 20031 (promo CD)-F

98 92 28 **HOW'S IT GONNA' BE**

Third Eye Blind - Third Eye Blind

Elektra 62012 (CD Track)-P

99 88 31 **I DO**

Lisa Loeb - Firecracker

Geffen 25141 (Promo CD)-J

100 96 19 **COWARD**

Holly McFarland - Stuff

Universal 53075 (promo CD)-J

Irish Descendants sing a very old song

by Rod Gudino

The Celtic boom in this country has taught us a lot of interesting things. For one, we have noticed that the format is not about one thing; it has a lot of different voices, nuances and forms of expression concurrent to what part of the British Isles the typical music originates, ranging from the traditional to the progressive. Lately, there has been a lot of interest around the music because traditionalists have been re-interpreting the old music and hitting the bulls-eye with contemporary audiences. But a band like the Irish Descendants prefer to preserve the past rather than tinkering with it to any great degree, something which has allowed them to course a vibrant career in five strong albums (four of them under the supervision of Warner).

The group released *Rollin' Home* this year and, at the cusp of it, has also been caught in the Celtic fire that continues to spread across this country. After a Juno Award and 150,000 albums worth of sales in the bucket, The Irish Descendants are, as of this writing, front and centre for *Needfire*, the Celtic extravaganza that premiered in Toronto last week. The show's comprehensive blend of Scottish, English and Irish with an all Canadian cast made the band's involvement about as natural as wearing a kilt on St. Patrick's Day. And as vocalist/guitarist Con O'Brien makes clear, the reason lies not so much in the quality talent of the production, but

somewhere in the music itself.

"I think Celtic music has been fairly strong in the past four or five years, more so than when we started," notes O'Brien, who joins bandmates Ronnie Power, Eamonn O'Rourke and Larry Martin to form The Irish Descendants. "When we started, it was strong in St. Johns because of the natural indigenous part of it, but it's been interesting breaking it out of that realm and into other markets. But overall the music is so good and so unique that I think it lends to people wanting to hear it more and more. Really that's why the response has been tremendous."

One of the enduring appeals of the music is its wholesale representation of the Celtic arts, the culture, the people and the legacy they have left behind, long a fount of inspiration for the West. From J.R.R. Tolkien to Led Zeppelin, the Celtic has had an incredible influence on artists working in the contemporary scene.

"Let's face it, there are not many nations on earth that when you mention them, one of the first things that comes to mind is the music and the culture of the place," says O'Brien. "Ireland is a place like that; you have people that automatically associate the music with the culture."

But the real draw, according to these particular Descendants is that people always come out expecting a good time... and they always get it.

DECENDANTS continued on page 19



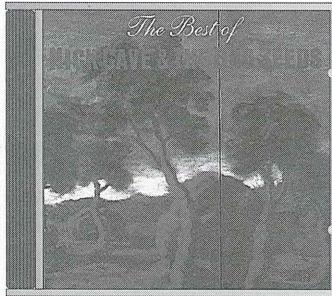
RPM URBAN TOP 30

Canada's only national weekly urban music chart

TW LW WO JUNE 22, 1998

1	1	7	A ROSE IS STILL A ROSE
			Aretha Franklin Arista-N
2	3	6	MY WAY
			Usher LaFace-N
3	2	12	MONEY, POWER, RESPECT
			The Lox Bad Boy-N
4	9	4	GET AT ME DOG
			DMX feat. The Lox Def Jam-N
5	4	9	ANYTIME
			Brian McKnight A&M-Q
6	7	5	CAN'T LET HER GO
			Boyz II Men Motown-Q
7	10	3	THE BOY IS MINE
			Brandy Feat./Monica Atlantic-P
8	5	17	PHONE TAP
			The Firm Sony-H
9	6	13	DEJA-VU
			Lord Tariq w/ Peter Gunz Cordine-H
10	16	3	STILL NOT A PLAYER
			Big Pun Loud-N
11	8	10	GONE 'TILL NOVEMBER
			Wyclef Jean Ruff House-H
12	15	5	TURN IT UP (FIRE IT UP)
			Busta Rhymes Elektra-P
13	12	7	HARD TO HANDLE
			David Miller Interscop-J
14	11	18	NO NO NO (PART II)
			Destinys Child Columbia-H
15	13	14	BOU'T YOUR LOVE
			Glen Lewis Illive Records
16	23	4	I GOT THE HOOK UP
			Master P No Limit-F
17	14	15	24/7
			24/7 Loud/RCA-N
18	24	2	HE GOT GAME
			Public Enemy Def Jam-N
19	17	16	ROYALTY
			Gang Starr Noo Trybe-F
20	19	18	4,3,2,1
			LL Cool J Def Jam-N
21	18	8	24 HRS TO LIVE
			Mase Arista-N
22	21	10	VICTORY
			Puff Daddy Bad Boy-N
23	20	13	IF YOU THINK I'M JIGGY
			The Lox Bad Boy-N
24	22	18	WHAT YOU WANT
			Mase/w Total Bad Boy-N
25	27	11	SAY 'AH
			Master P EMI-F
26	25	18	DJ KEEP PLAYIN'
			Yvette Michelle Loud-N
27	NEW		FREAK OUT
			Nutta Butta Interscope-J
28	26	17	NICE & SLOW
			Usher LaFace-N
29	NEW		STILL IN LOVE
			Next BMG-N
30	28	17	MY MELODY
			Queen Pen Interscope-J

New Releases

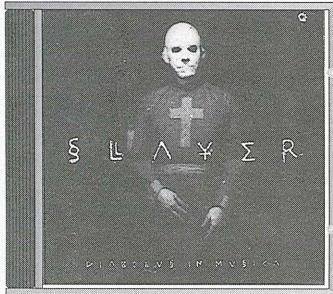


NICK CAVE & THE BAD SEEDS -Alternative
The Best of Nick Cave & the Bad Seeds
Reprise 46960-P

First and foremost a story-teller, Nick Cave has fashioned a career from a host of sallow and melancholy narratives that have elicited comparisons to anyone from Leonard Cohen to Flannery O'Conner, and garnered him an extremely loyal following. Part of the reason for his successes can be found in this collection of riveting song-stories, first compilation of its type which Cave has released in a career spanning eleven albums. All of the classics are here; among them the diabolical schemer of Red Right Hand who has the power to grant any wish at a bloody price; the southern preacher who articulates a warped logic against a primal rumble in Tupelo; the righteous con on death row in Mercy's Seat, and ultimately, the swarthy and complex figure of Jesus, the man of sorrows whom many of these metaphorical characters anticipate (Into My Arms). The sweep in interests -- from early concerns with America's heart of darkness to the spiritual loftiness of The Boatman's Call -- is well represented here. From fictions involving love and death (Henry Lee and Where The Wild Roses Grow) to the dramatic flourish of The Carny to the spiritual calm of (Are You) The One That I've Been Waiting For?, Cave paints a myth-mural of secular spirituality, loss, chaos, death, retribution and redemption. Stunning and occasionally chilling. -RG

SLAYER -Metal
Diabolus In Musica
American 69192-H

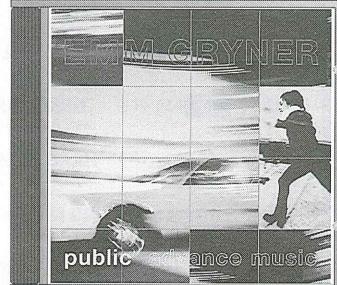
Slayer has had a long, bleak affair with themes of death and decay, having pretty much taken the torch from Black Sabbath some ten years back. Like most metal, they present a kind of take it or leave it proposition for the average listener; either you like this



stuff or you don't. And despite the fact that the record industry by and large has bought into the idea that metal is dead (just dead, no decay), the stuff still sells. Yup, that's why a band like Slayer, who possess the musical range of a growl, are still around and very much in kicking mode. The aptly titled Diabolus In Musica is their latest offering (translated that means 'devil in music' by the way -- how apropos), and states the obvious, that these guys have scarcely mellowed their gig, even if they look a lot scarier than they actually sound. That point about liking the stuff or not sticks; we're reticent to say anything about the actual music, but the word on the street is that this is classic Slayer through and through. We seem to recall from several years back, that the band made a name for themselves on vowing NEVER TO WIMP OUT. Well, it's ten years later and their holding to the word, and the fans are hailing them for it -- with cold currency. The last word? It's still relevant. Produced by Rick Rubin. -RG

EMM GRYNER -Pop/Alternative
Public

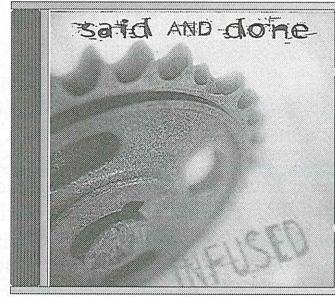
Mercury MEAD160-Q
When we first saw Emm Gryner playing her piano at C'est What? We knew that this Forest, Ontario native was destined to get signed, somewhere, sometime. The deed came through and, at the end of the day, the proud bearers of the much courted contract



was A&M Records. They have since taken Ms. Gryner into the studios to labour out this release, her formal introduction to the public following her industry targeted indie release called The Original Leap year. For whatever reasons, label and artist felt it would be better to get on with the new rather than re-record that album, though some of the material did get re-directed for Public, notably Hello Aquarius and 89 Days of Alcatraz (the latter still our favourite song, by the way). The results are pretty astounding, with a lot of guitar driven pop framing what remains a very personalised selection of songs, certainly Gryner's forte. That said, there are a hell of a lot of hits here, and we'd list off the entire album track by track if we had the space. But the first single, Summer Long, is already on your desk and if A&M know what's what, they'll make this budding starlet a priority pronto. Big things here, really big things, and the girl is only twenty-to years old. -RG

SAID AND DONE -Pop Alternative
Infused

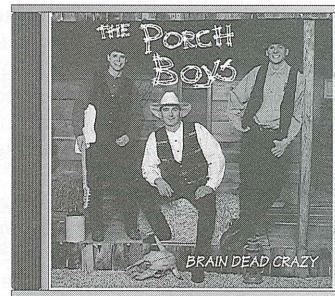
Little Whirled Records 9017
Indie pop alternative has a group of new spokesmen in this Ontario quintet. The guys, who go by the catch-phrase Said And Done, pursue an imaginative, emotive approach to alternative rock pop -- melody with a crunch by any other name. Infused is the name of their debut CD, watched over by Todd Booth's Little Whirled Records label, who signed them and put together this release on a limited budget. You'd never tell, with strong production on what is a tight, punchy getup lathered richly with classic rock and roll vocals from Tony Labatt. The music here is tight, hook based all the way, with guitar front and centre, even in the acoustic bits (Senses, Change). We're inclined to say retro, except that Said And Done make it sound so damn new that you'll never really know. Definitely



crank it up music that has more than the requisite goods to cut a mean streak on alternative radio. Best played loud. -RG

THE PORCH BOYS -Country
Brain Dead Crazy
TPB-76127-06682

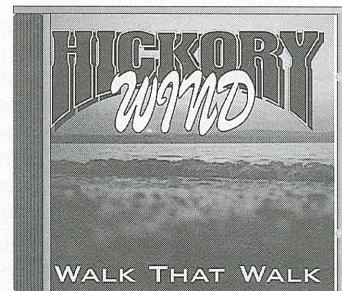
These guys cut right to the chase from the opening title track. Smooth, professional vocals and hand-in-glove harmonies with a calculated projection that gives just the right amount of



edge to the message. Nine of the ten tracks were written by Scott Valley, one of the lead vocalists who also doubles on keys and lead guitar. Key among these tracks, including the title track are Rare Breed, taken as the first single, 16 Minutes Of Fame, Hometown and I Do, Will You. Boneyard could be a left-fielder. Great writing talent. Larry Lowe, another lead vocalist, who contributes acoustic guitar, wrote Your Love, also a key track. The other members are Ward Peters (lead vocals, lead and acoustic guitars, mandolin and mouth harp), Jared Bildfell (vocals, bass guitar), and Jason "Jukebox" Junk (drums, percussion). Produced by Bart McKay and recorded at Regina's Sound Edge Productions. Mastered by Al Rodger at Crosstown Studios. All tracks are full MAPL. Contact: 306-525-6828. -WG

LES LEPAGE & HICKORY WIND
Walk That Walk
LHL-1014

Here's an example of where three-part harmonies really work, giving lead vocalist Les Lepage that added confidence to inject his unique boyish charm. Nine of the ten songs are Lepage originals and that reveals yet another solid talent from this Ottawa Valley boy. His pertinent message material lives up to that ingrained writing talent that comes with the territory. Besides supplying lead vocals, Lepage is heard on acoustic guitar and percussion. Hickory Wind is Mike Belanger (lead and rhythm guitar), Eduardo Flores (drums), Rod Delcourt (bass, harmony). The



musical guests aren't too shabby either: Al Bragg (pedal steel, piano, dobro), Tom McMahon (bass), Tracy Clark (lead & rhythm), Steve Pitocco (lead, mandolin), and Seamus Costello (Hammond organ). Suzie Vinnick is heard on harmony on four tracks. Produced by Lepage, Bragg and Ross Murray and recorded at Sound Of One Hand Studios. Key tracks include the title track, Doin' What I'm Doin', Letting Go, and Bartender. He also does an interesting spin on John Denver's Country Roads. Although there are no MAPL logos displayed, which might make it confusing for radio programmers, it's assumed that all tracks with the exception of Country Roads, are full MAPL. Contact: Lepage in Kanata, Ontario 613-592-6954 or fax 613-592-6013. -WG

MISHKA AND THE URBAN GROOVE -Urban/Pop
Legalize Love
Sanso-3403 (Select)

Tagging Mishka as being urban/pop may be wrong, but if that's the right tag, she sure puts an interesting spin on the urban part of it, which makes what she does much more palatable for the mainstream listener. Right off the hopper, the big impact is her version of James Brown's classic Try Me, with a hot HOT reggae

ALBUM PICK

LIONEL RICHIE
Time
Mercury
Mercury 314 558 518-Q

Most careers are hurt or ruined by hiatuses -- that's the nature of the business and the fragility of being a popular figure in the modern age. To be able to vanish from the limelight for six years and then return to it as if nothing happened -- and have everybody buy it -- is an accomplishment indeed. An accomplishment that only an artist of the calibre of Lionel Richie -- who's had an Oscar, a Golden Globe and five Grammys lavished on him -- can quite pull off. Richie returned to the public stage last year with Louder Than Words, but instead of embarking on a worldwide tour in support of that record, he returned to the studio again to record Time. As with his previous, Time has its share of vintage Lionel Richie moments, including Forever, The Way I Feel and especially Lady, a soft ballad originally not intended for the album, but a saving grace that it got added on. Richie has certainly cultivated his talent into something that is as easily accessible and able to touch a broad spectrum of public emotion. It's the same sound that managed in excess of fifty million units sold worldwide for a solo career that is going to stay strong. Chocolate smooth and a delicious dessert for A/C radio. -RG



beat, taken as the first single, and now happening with A/C programmers. The video of the single was shot in the Dominican Republic and the visual is reportedly "cool" but "hot". Mishka's vocal properties tie in beautifully with whatever her instrumental guys present, and they are superb: Floyd Cramer on keys, bassist Harry B, guitarist Ian Tremblay and drummer

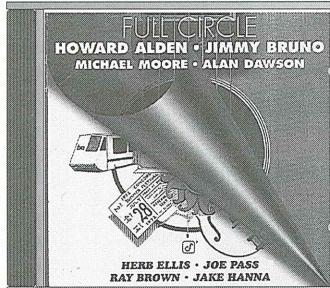
what to expect. The accompanying publicity material states quite properly that Toronto-based guitarist Ray Montford draws upon influences that include Daniel Lanois, David Gilmour and Peter Gabriel among others. Still, it remains for this ink stained wretch to advise his readers in a few short paragraphs what awaits them on this album of his original compositions and baby, that's difficult to do. There's no question that Mr. M is an exceptionally fine guitarist with facility in all music genres including, we suspect, classical. He demonstrates many of them here and does right well. There's no central theme but rather, interesting and exciting musical excursions that include even a touch of mariachi as with Celebrata which is well named. A good album and worthy of generous reception, but we suggest that perhaps future ones might consider a finer focus. The album is 100 per cent Cancon. -BW



Ronnie Bonham. Mishka was born in the Gaspé Peninsula (Newport) of Quebec and perhaps it's that French connection that brings out her passion for words and expression. Also key are Save The Children, Happiness Runaway, Feel The Change and What If? The crossover potential is obvious, particularly with Too Young. Produced by Harry B and Ian Tremblay and recorded at Air M.S. Studio and at Harry House Studio. Mastered by Nick Blagona at Metalworks Studio in Toronto. All tracks are four-part MAPL except Try Me. Contact Ian Tremblay in Montreal at 514-598-8329 or fax 514-598-5030. -WG

EIGHT ARTISTS - Jazz
Full Circle
Concord Jazz-4788 (St. Clair Ent)

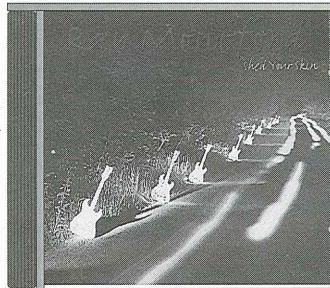
One of the two CDs that make up the well titled Full Circle package is a re-release of the first album released by Concord Jazz in 1973. It features guitar masters Herb Ellis and Joe Pass, bassist Ray Brown and drummer Jack Hanna playing nine tracks of standards and



originals. Artists included on the other are guitarists Howard Alden and Jimmy Bruno, bassist Michael Moore and Alan Dawson on drums playing a similar type of set a quarter century later. Both are just a delight, but yours truly found them to be completely interchangeable individually and collectively, proving again that skilfully tasteful jazz is never out of fashion. -BW

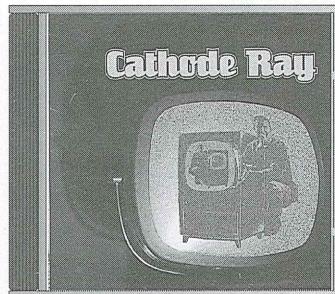
RAY MONTFORD - Jazz
Shed Your Skin
Self-produced-7701

The package notes deplore, as do most of us, descriptive labelling of music but fails to supply an alternative for reviewers who must in limited space advise readers/prospective listeners



CATHODE RAY - Jazz
Self-titled
Three Green Men-002

Only a churl would deny reading the explanatory material that accompanies most trade releases. There's a valid reason; it helps the reviewer to determine what is being heard. Consider self-titled Cathode Ray, alter ego and extension of Vancouver-based Richard Reagh, as example. The flack sheets inform that the style of music is "post punk Memphis". If you have to ask what it means, you won't understand the answer. The album of original compositions will be many things to many people we suspect. This listener is torn between whether Cathode Ray could be the next Neil Young phenom (his singing has the same high nasal twang of N.Y.) or if he will be



perceived as only another purveyor of pseudo profound lyrics and uninspiring, even constipated melodies. Honestly, the choice is up to each listener. We wish Cathode Ray well, but wouldn't go out on a limb to predict its future. That's why we're not an entrepreneur. All tracks are 100 per cent MAPL. -BW

Don't miss it!!

Sunday June 28th

BIG COUNTRY AWARDS

Concert Hall
Royal York Hotel
Toronto

The Canadian Country Music event of the year!!

RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

Record Distributor Codes:
BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JUNE 22, 1998

1	1	7	HEROES The Wallflowers - Godzilla O.S.T. Epic 69338 (promo CD)-H
2	2	7	I LIE IN THE BED I MAKE Brother Cane - Wish Pool Virgin 4556 (CD Track)-F
3	4	13	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q
4	5	8	WISHLIST Pearl Jam - Yield Epic 68164 (comp 072)-H
5	3	8	DON'T DRINK THE WATER Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N
6	6	8	MONEY CITY MANIACS Sloan - Navy Blues Murder 36 (promo CD)-J
7	15	3	SINCE WHEN 54/40 - Since When Columbia 80336 (comp 074)-H
8	9	8	LUCKY MAN The Verve - Urban Hymns Virgin 44913 (promo CD)-F
9	7	13	CLOSING TIME Semisonic - Feeling Strangely Fine Universal 11733 (pro single)-J
10	10	15	STEREO The Watchmen - Silent Radar EMI 59031 (comp 4)-F
11	28	2	AVA ADORE Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F
12	14	6	I WILL STILL BE LAUGHING Soul Asylum - Candy From A Stranger Columbia 67618 (comp 073)-H
13	8	7	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (comp 355)-P
14	13	10	THAT SONG Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 350)-P
15	12	11	PUSH IT Garbage - Version 2.0 Almo 80018 (promo CD)-J
16	23	4	SPACE LORD Monster Magnet - Powertrip AGM 314-540-908 (comp 051898)-Q
17	22	3	APPARITIONS Matthew Good Band - Underdogs AGM 280 994 001 (promo CD)-Q
18	11	9	MOST HIGH Jimmy Page & Robert Plant - Walking Into Clarksdale Warner 83092 (promo CD)-P
19	26	4	CIGARETTES AND ALCOHOL Rod Stewart - When We Were The new Boys Warner Bros. 46792 (comp 360)-P
20	20	6	REDUNDANT Green Day - Nimrod Reprise 46794 (comp 355)-P
21	19	26	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (CD Pro)-F
22	25	8	FLAG POLE SITTA Harvey Danger - Where Have All The Merrymakers... London 314 556 000 (comp 542)-Q
23	21	6	RELEASE The Tea Party - Transmission EMI 55308 (comp 6)-F
24	17	12	UNINVITED Alanis Morissette - City Of Angels O.S.T. Warner Bros. 46867 (CD Track)-P
25	16	14	CUT YOU IN Jerry Cantrell - Boggy Depot Sony 68147 (February comp)-H
26	NEW		DOWNTOWN Day Of The New - Days Of The New Outpost 30004 (comp 6)-J
27	18	7	TORN Creed - My Own Prison Attic 1500 (promo CD)-J
28	24	5	IF YOU CAN'T SAY NO Lenny Kravitz - 5 Virgin 45605 (promo CD)-F
29	29	16	INDESTRUCTIBLE Matthew Good Band - Underdogs AGM 280 994 001 (CD Track)-Q
30	27	19	BLUE ON BLACK Kenny Wayne Shepard - Trouble Is Giant 24689 (CD Track)-P





Record Distributor Codes:

BMC - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

TOP 100 CDs

Compiled from retail and radio station reports.

TW LW WO JUNE 22, 1998

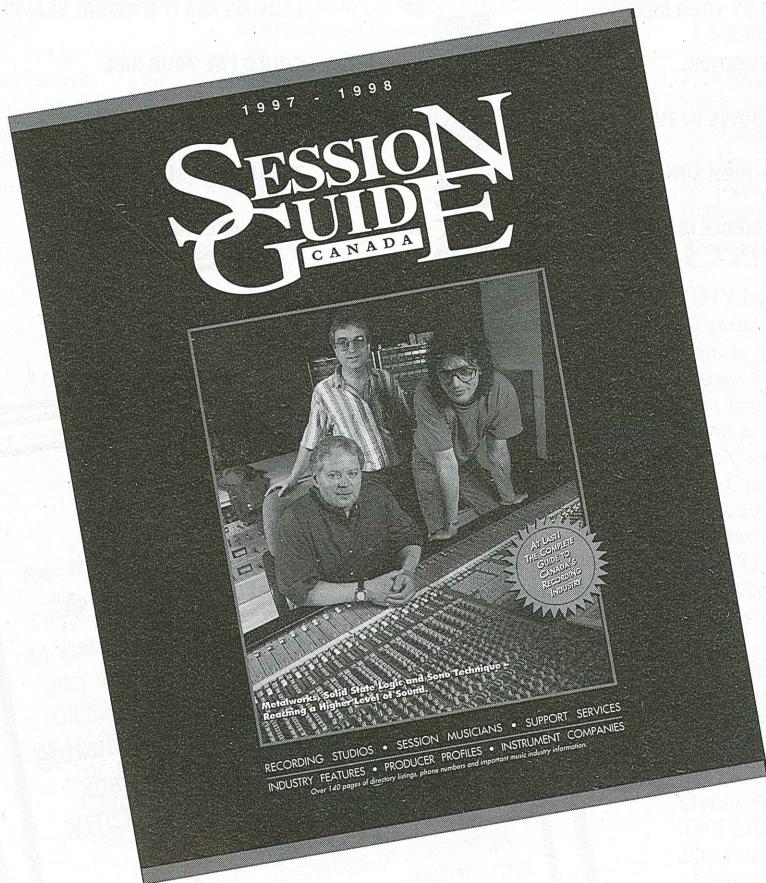
MAPL: Indicates album has some Canon

1 1 5	NOW! 3 Various Artists (Universal) 81072-J	35 29 22	THE VERVE Urban Hymns (Virgin) 44913-F	68 60 18	PEARL JAM Yield (Epic) 68164-H
2 NEW	SMASHING PUMPKINS Adore (Virgin) 45879-F	36 33 7	FAITH HILL Faith (Warner Bros.) 46790-P	69 NEW	TRICKY Angels With Dirty Faces (Island) 542520-Q
3 2 3	GROOVE STATION 4 Various Artists (Ariola) 58378-N	37 31 22	MATCHBOX 20 Yourself Or Someone Like You (Lava) 92721-P	70 41 4	HANSON 3 Car Garage (Mercury) 558399-Q
4 4 7	BULWORTH O.S.T. Various Artists (Interscope) 90160-J	38 81 2	HOPE FLOATS O.S.T. Various Artists (EMI) 93402-F	71 69 11	ANDREA BOCELLI The Opera Album (Philips) 462003-Q
5 3 3	GODZILLA O.S.T. Various Artists (Epic) 69338-H	39 25 3	DMX It's Dark & Hell Is Hot (Def Jam) 558227-Q	72 59 8	PROPELLERHEADS Decksanddrumsandrockandroll (Dreamworks) 50031-J
6 5 10	CITY OF ANGELS O.S.T. Various Artists (Warner Bros.) 46867-P	40 34 22	WILL SMITH Big Willie Style (Columbia) 68683-H	73 63 11	COUNTRY HEAT 1998 Various Artists (Arista) 55772-N
7 6 22	SPICE GIRLS Spice World (Virgin) 45111-F	41 NEW	LORD TARIQ & PETER GUNZ Make It Reign (Columbia) 69010-H	74 56 2	JOE Truth (Popular) 203243-P
8 9 15	MADONNA Ray Of Light (Maverick) 46847-P	42 50 5	LES COLOCS De Hors Novembre (MusArt-Select)	75 64 7	GEORGE STRAIT One Step At A Time (MCA) 70020-J
9 12 22	AQUA Aquarium (MCA) 85020-J	43 38 3	TERRI CLARK How Feel (Mercury) 558211-Q	76 62 6	THE RANKINS Uprooted (EMI) 21202-F
10 8 9	HIT ZONE 4 Various Artists (Polymedia) 555 738-Q	44 53 22	BRYAN ADAMS Unplugged (A&M) 831197-Q	77 65 3	DJ JAZZY JEFF & THE FRESH PRINCE Greatest Hits (Jive) 41640-N
11 14 22	SHANIA TWAIN Come On Over (Mercury) 536003-Q	45 36 4	LENNY KRAVITZ 5 (Virgin) 45605-F	78 70 22	MASE Harlem World (Arista) 73017-N
12 13 22	SAVAGE GARDEN Savage Garden (Columbia) 67954-H	46 NEW	ONYX Shut 'Em Down (Def Jam) 536988-N	79 76 13	SARAH BRIGHTMAN Time To Say Goodbye (Angel) 56311-F
13 10 11	FRANK SINATRA My Way (WEA) 46710-P	47 32 7	MASSIVE ATTACK Mezzanine (Virgin) 45603-F	80 68 14	BRIAN McKNIGHT Anytime (Mercury) 536215-Q
14 16 15	ALL SAINTS All Saints (London) 556004-Q	48 43 6	SLOAN Navy Blues (Murder) 36-J	81 72 22	WYCLEF JEAN Carnival (Columbia) 67974-H
15 15 4	GARBAGE Version 2.0 (Almo) 80018-J	49 39 6	LILITH FAIR Various Artists (Nettwerk) 30125-F	82 66 10	REBA McENTIRE Moments & Memories (Universal) 81075-J
16 11 5	ALLY McBEAL O.S.T. Various Artists (Epic) 69365-H	50 35 6	BIG PUNISHER Capitol Punishment (RCA) 57883-N	83 78 22	OUR LADY PEACE Clumsy (Columbia) 80242-H
17 17 22	TITANIC O.S.T. Various Artists (Sony) 63213-H	51 37 6	PUBLIC ENEMY He Got Game (Def Jam) 558130-Q	84 NEW	MONSTER MAGNET Powertrip (A&M) 540908-Q
18 21 22	ANDREA BOCELLI Romanza (Philips) 56456-Q	52 45 5	TORI AMOS From The Choirgirl Hotel (Atlantic) 83095-P	85 85 3	SEMISONIC Feeling Strangely Fine (Universal) 11733-J
19 18 10	FASTBALL All The Pain Money Can Buy (Hollywood) 621302-Q	53 40 3	SUPER HITS '98 Various Artists (Popular) 203235-P	86 71 22	WOMEN & SONG Various Artists (Warner Bros.) 36116-P
20 7 2	GARTH BROOKS Garth Brooks Limited Box Series (Capitol) 94572-F	54 NEW	REBA McENTIRE If You See Him (MCA Nashville) 70019-J	87 80 22	CREED My Own Prison (Attic) 21500-J
21 22 8	NEXT Rated Next (Arista) 18973-N	55 NEW	BROOKS & DUNN If You See Her (Arista) 18865-N	88 77 16	PHILOSOPHER KINGS Famous Rich And Beautiful (Columbia) 80291-H
22 19 22	BIG SHINY TUNES 2 Various Artists (WCU) 36040-P	56 42 21	K-CL & JOJO Love Always (MCA) 11613-J	89 74 22	BACKSTREET BOYS Backstreet Boys (Jive/Zomba) 15981-N
23 20 22	CELINE DION Let's Talk About Love (Columbia) 68861-H	57 47 13	ERIC CLAPTON Pilgrim (Reprise) 46577-P	90 84 2	SPARKLE Self-titled (Inerscope) 90149-J
24 23 13	NATALIE IMBRUGLIA Left Of The Middle (RCA) 67634-N	58 58 22	LOREENA McKENNITT The Book Of Secrets (WEA) 19404-P	91 NEW	JIMI HENDRIX The BBC Sessions (MCA/Universal) 21174-J
25 NEW	ROD STEWART When We Were The New Boys (Warner Bros.) 46792-	59 57 15	DESTINY'S CHILD Destiny's Child (Columbia) 67728-H	92 75 22	JANET JACKSON Velvet Rope (Virgin) 44762-F
26 30 11	NSYNC NSYNC (RCA) 57189-N	60 46 22	MUCH DANCE 1997 Various Artists (PolyGram) 40117-Q	93 86 11	EMMA SHAPPLIN Carmine (Coeur De Lion)-GAM
27 24 22	SARAH McLACHLAN Surfacing (Nettwerk) 30116-F	61 54 13	THE FULL MONTY O.S.T. Various Artists (RCA Victor) 689042-N	94 82 21	MARCY PLAYGROUND Marcy Playground (EMI) 53569-F
28 NEW	MASTER P The Last Don (Virgin) 46018-F	62 52 13	BIG WRECK In Loving Memory Of (WEA) 83032-P	95 83 22	ROBYN Robyn Is Here (RCA) 67477-N
29 26 22	BACKSTREET BOYS Backstreet's Back (Jive) 46167-N	63 51 3	SMASH Various Artists (Polymedia) 555895-Q	96 89 22	GREEN DAY Nimrod (Reprise) 46794-P
30 27 5	LEANN RIMES Sittin' On Top Of The World (Curb) 77901-F	64 55 22	GARTH BROOKS Sevens (EMI) 56599-F	97 87 2	CORRS Talk On Corners (Atlantic) 83106-P
31 48 9	NOTRE DAME DE PARIS Various Artists (Select) 807-Select	65 NEW	GLORIA ESTEFAN Gloria (Epic) 91191-H	98 96 21	DIANIA KRAL Love Scenes (Impulse) 234-J
32 NEW	X FILES O.S.T. Various Artists (Elektra) 62200-P	66 49 3	NATALIE MERCHANT Ophelia (Elektra) 62196-P	99 67 2	JEFF BUCKLEY Sketches For My Sweet... (Columbia) 67228-H
33 28 6	DAVE MATTHEWS BAND Before These Crowded Streets (RCA) 67660-N	67 61 11	MC MARIO MIXDOWN 1998 Various Artists (Sony TV) 24041-H	100 79 2	WOO O.S.T. Various Artists (Epic) 69364-H
34 44 22	SPICE GIRLS Spice (Virgin) 42174-F				

SESSION GUIDE

CANADA

A complete guide to Canada's Recording Industry in one affordable annual directory
put together by professionals for professionals



- STUDIO LISTINGS
- SESSION MUSICIANS
- PRODUCERS
- ENGINEERS
- VIDEO PRODUCTION
- VOCALISTS
- ARRANGERS/COPYISTS

For more information:
Phone (416) 695-9236 Fax (416) 695-9239
E-Mail: cmw@ican.net
VISIT US AT OUR WEB SITE - <http://www.cmw.net>

These charts were compiled expressly for RPM by Ted Kennedy.
The charts were sorted by peak position, with ties broken by weeks at #1,
then weeks in Top 10, weeks in top 40 and total weeks on the chart.
All artists listed are Canadian.

1	DARK HORSE Amanda Marshall	35 	COULD YOU EVER LOVE ME AGAIN Gary & Dave 	48 	COULD I HAVE THIS DANCE Anne Murray
2	STAY A WHILE The Bells	36 	CAREFREE HIGHWAY Gordon Lightfoot 	49 	A STRANGER IN MY PLACE Anne Murray
3	LOVER OF MINE Alannah Myles	37 	BREAK IT TO THEM GENTLY Burton Cummings 	50 	DELIVER ME Roch Voisine
4	TALK IT OVER IN THE MORNING Anne Murray	38 	DAYDREAM BELIEVER Anne Murray 	51 	LOVE ME LOVE ME LOVE Frank Mills
5	COTTON JENNY Anne Murray	39 	O SIEM Susan Aglukark 	52 	YOU'RE STILL THE ONE Shania Twain
6	JANE Barenaked Ladies	40 	ONE MORE CHANCE Ocean 	53 	BACK TO YOU Bryan Adams
7	HELLO MOM Mercy Brothers	41 	I DON'T LIKE TO SLEEP ALONE Corey Hart 	54 	YOU NEEDED ME Anne Murray
8	CARRY ME Stampedeers	42 	BEAUTIFUL Gordon Lightfoot 	55 	DREAMER'S ROAD Freddy Curci
9	I JUST FALL IN LOVE AGAIN Anne Murray	43 	I AM BY YOUR SIDE Corey Hart 	56 	LOOKING FOR IT (FINDING HEAVEN) Jann Arden
10	DANNY'S SONG Anne Murray	44 	INSENSITIVE Jann Arden 	57 	COULD I BE YOUR GIRL Jann Arden
11	PETER PIPER Frank Mills	45 	SHADOWS IN THE MOONLIGHT Anne Murray 	58 	SONG INSTEAD OF A KISS Alannah Myles
12	BULDING A MYSTERY Sarah McLachlan	46 	SING HIGH SING LOW Anne Murray 	59 	THE HOMECOMING Hagood Hardy
13	NEW YORK IS CLOSED TONIGHT Greenfield	47 	THE CIRCLE IS SMALL Gordon Lightfoot 	60 	TEARS ARE NOT ENOUGH Northern Lights For Africa
14	DAYTIME NIGHTTIME Keith Hampshire				
15	SWIMMING IN YOUR OCEAN Crash Test Dummies				
16	LAST SONG Edward Bear				
17	SEASONS IN THE SUN Terry Jacks				
18	SWEET CITY WOMAN Stampedeers				
19	YOU ARE WHAT I AM Gordon Lightfoot				
20	SAME OLD OBSESSION Gordon Lightfoot				
21	WE DON'T HAVE TO HOLD OUT Anne Murray				
22	THE SOUND OF Jann Arden				
23	A NIGHT TO REMEMBER Bryan Adams				
24	THEME FROM THE ROWDY MAN Robbie McDougall				
25	BROKEN HEARTED ME Anne Murray				
26	SWEET SOUNDS OF MUSIC The Bells				
27	NEVER THOUGHT (I COULD LOVE) Dan Hill				
28	WE GOTTA MAKE IT TOGETHER Marty Butler				
29	TALKING IN YOUR SLEEP Gordon Lightfoot				
30	SHOUT OUT LOUD Roch Voisine				
31	IT'S ALL I CAN DO Anne Murray				
32	LOVE SONG Anne Murray				
33	I'M HAPPY JUST TO DANCE WITH YOU Anne Murray				
34	SASKATCHEWAN SUNRISE Rick Jones				

FROM THE DESK OF
Linda Dawe

Date: June 23, 2:00 PM
To: Andre Di Cesare
From: Linda Dawe
Re: Nancy Martinez Single: "Jack"

Good news!!!

We're now up to 84 stations including
these new adds at radio for "Jack":
CHUM-FM, CKOI, CKMF, CKTF, CHIK,
CIOK, C-100 and CIHI!

How's that for action?

Regards,

Linda

P.S. LATE NEWSFLASH: we've just
debuted at #74 bullet on the A/C Chart.

Squash launches newest mobile studio

June 25 has been set to launch Squash Sound, Toronto's newest 24 track mobile recording studio. An open house will be held out front of 480 Richmond Street East between 12 noon and 8 pm.

The new mobile control room offers live concert recording, remote studio sessions, theatrical production recording, live broadcast mixing and recording and audio production for film and video.

Squash Sound's Steve Baisley points out that for the interest of the independent labels, the mobile unit "specializes in club gigs for CD release and demo recordings."

The mobile unit is housed in a 20 foot custom box mounted on a 1992 Ford F-350 truck that features electric heating and air-conditioning which requires 220 volt, 60 amp service on Joy connector. The studio features:

Splitter/Snake:

48 channel, 2-way isolated split with Jenson transformers and a 50 channel 300 foot snake; Console: 36 channel Mitsubishi Westar 8000 with 4 band fully parametric EQ's, 24 busses, bargraph metering and 8

auxiliary sends; Tape Machines: 1 Tascam DA-98 and 2 Tascam DA-38's, DAT and cassette recorders; Monitors: Genelec 1021A, Tannoy 6.5 LM; Video & Communications: colour closed circuit video for performance monitoring, Sony HiFi VHS recorder, 2 channel ClearCom System; Outboard Gear: Yamaha SPX9011, Yamaha SPX990, Lexicon PCM60, Lexicon MPX 1, DBX 1066 stereo compressor, 2 DBX 1046 quad compressors, Drawmer DL241 stereo compressor, Drawmer 1960 stereo tube compressors, Drawmer DS404 quad gate.

Baisley boasts, "We do it wherever YOU want to do it. We're mobile. We'll capture the energy and emotion of a live performance or record in your favourite space."

Contact Baisley at 416-410-4918 or fax 416-603-4371 or their e-mail (squashsound@bigfoot.com).



The staff from Universal Music presented DGC/Universal recording artist Beck and his band with double platinum for their Odelay album backstage at the Molson Amphitheatre (June 3).

Tsao to Warner's international division

Randy Stark, vice-president of marketing and promotions of Warner Music's domestic/international division, has announced the appointment of Georgia Tsao as manager of the international division.

Tsao's responsibilities will include representing Warner's domestic roster to affiliate companies worldwide. She will also continue marketing efforts of Warner's affiliate label repertoire within Canada.

Exclusive jazz package released by HMV

HMV has released its own Jazz Classic Collection, an 8-track CD which pays tribute to the legends of jazz. The release is timely in view of the many jazz festivals being staged during the summer and fall months.

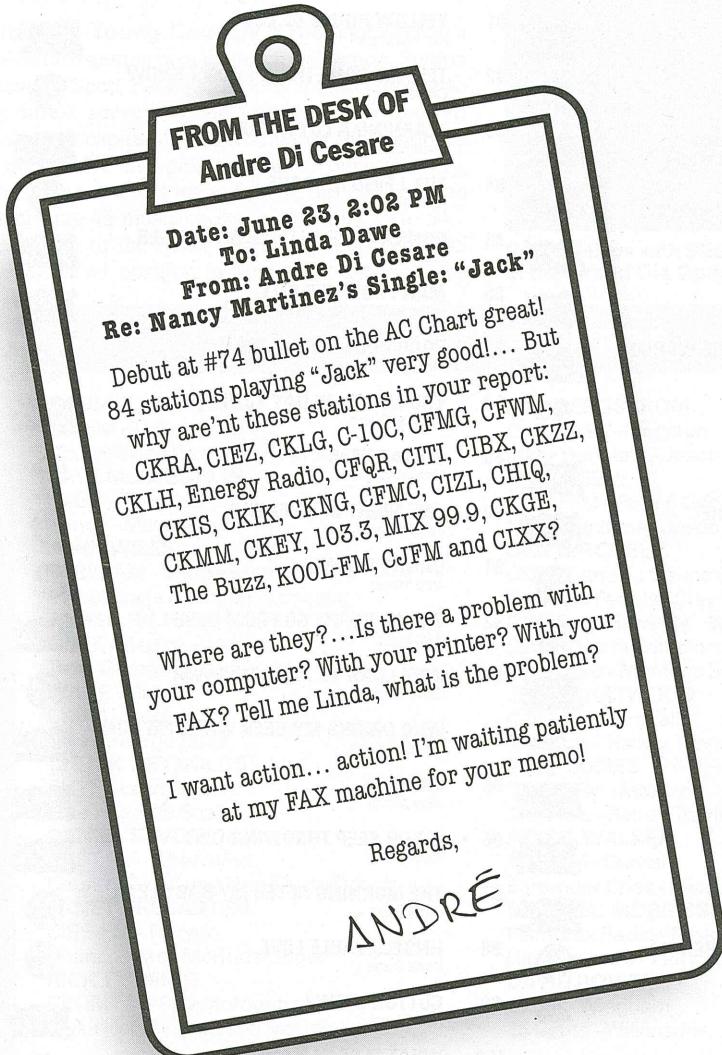
Carrying a retail price of \$6.99, the CD which was produced by PolyGram Special Projects for HMV, will be available for a limited time. The CD contains the following tracks from Verve and Blue Note, two of the world's most pre-eminent jazz labels.

LOVE IS HERE TO STAY
Ella Fitzgerald & Louis Armstrong
MEMORIES OF YOU
Clifford Brown
DAYS OF WINE & ROSES
Oscar Peterson Trio
THE LADY IS A TRAMP
Ella Fitzgerald
MERCY MERCY MERCY
Cannonball Adderley
BACK TO THE APPLE
Count Basie
ERNIE'S TUNE
Dexter Gordon
THE MAN THAT GOT AWAY
Dinah Washington

HMV's national marketing manager Mike Arseneault explains that the CD was developed "to appeal to the customer looking to sample some classic jazz music at a great price. It's a perfect CD to entertain with or to simply relax with on a jazzy weekend morning."

HMV is an official sponsor of duMaurier International Jazz Festivals in Vancouver, Toronto and Halifax and will be selling product on site at each festival. The HMV Megastores in Montreal, and Toronto, plus the Vancouver store at 1160 Robson Street and in Toronto at 50 Bloor Street will be hosting jazz cafes featuring performances and autograph signings with jazz artists.

HMV, considered Canada's leading music retailer, with 93 stores across the country, will open store number 94 on July 11 at the Woodbridge Shopping Centre in Woodbridge, Ontario.



Over 30 years...

RPM
...of Canadian music history!!

RPM

100



Cancon COUNTRY TRACKS

These charts were compiled expressly for RPM by Ted Kennedy.
The charts were sorted by peak position, with ties broken by weeks at #1,
then weeks in Top 10, weeks in Top 40 and total weeks on the chart.
All artists listed are Canadian.

1	LOVE GETS ME EVERYTIME Shania Twain	35	SWEET DREAMS OF YESTERDAY Hank Smith	68	IF I WERE YOU Terri Clark	100% Cancon
2	(IF YOUR NOT IN IT FOR LOVE) I'M... Shania Twain	36	KETCHUP SONG Stompin' Tom Connors	69	TIME DON'T RUN OUT ON ME Anne Murray	100% Cancon
3	HOOKED ON A FEELING Carroll Baker	37	NO ONE NEEDS TO KNOW Shania Twain	70	TRY Blue Rodeo	100% Cancon
4	COULD I HAVE THIS DANCE Anne Murray	38	SUCH A LONLEY ONE Prairie Oyster	71	CHRISTOPHER MARY Burton & Honeyman	100% Cancon
5	SOMBODY'S LEAVIN' Patricia Conroy	39	ONLY ONE MOON Prairie Oyster	72	NOBODY LOVES ME LIKE YOU DO Anne Murray & Dave Loggins	100% Cancon
6	COUNTRYFIED Dick Damron	40	YOU ARE WHAT I AM Gordon Lightfoot	73	SPARKLE IN HER EYES Terry Carisse	100% Cancon
7	MR. BROWN Gary Buck	41	I'M HERE Charlie Major	74	EVERYBODY'S GOING TO THE COUNTRY Hank Smith	100% Cancon
8	MLE AFTER MILE Orval Prophet	42	BESSED ARE THE BELIEVERS Anne Murray	75	BROKEN HEARTED ME Anne Murray	100% Cancon
9	BIG JOE MUFFERAW Stompin' Tom Connors	43	LOVE SONG Anne Murray	76	RISE 'N' SHINE Dick Damron	100% Cancon
10	I NEVER FIGURED ON THIS David Thompson	44	I JUST FALL IN LOVE AGAIN Anne Murray	77	WALK THIS ROAD Bruce Guthro	100% Cancon
11	YOU WIN MY LOVE Shania Twain	45	WHO WROTE THE WORDS Mercury Brothers	78	HONKY TONKIN' (ALL NIGHT LONG) Dallas Harris	100% Cancon
12	SNOWBIRD Anne Murray	46	IT CAN'T HAPPEN TO ME Charlie Major	79	ANOTHER SLEEPLESS NIGHT Anne Murray	100% Cancon
13	TAKE IT LIKE A MAN Michelle Wright	47	A STRANGER IN MY PLACE Anne Murray	80	FIRST COMES LOVE George Fox	100% Cancon
14	ANY MAN OF MINE Shania Twain	48	SWEET CITY WOMAN Stampers	81	YELLOW HOUSE OF LOVE Patti MacDonnell	100% Cancon
15	CRANK MY TRACTOR Michelle Wright	49	WASN'T THAT A PARTY The Rovers	82	TELL ME SOMETHING I DON'T KNOW Charlie Major	100% Cancon
16	APPLESAUCE Lynn Jones	50	TOGETHER AGAIN Hank Smith	83	LEARNING A LOT ABOUT LOVE Jason McCoy	100% Cancon
17	GUESS I WENT CRAZY Canadian Zephyr	51	THERE AIN'T NO EASY WAY Eddie Chivill	84	TILL I FIND MY LOVE Family Brown	100% Cancon
18	NOBODY GET TOO MUCH LOVE Charlie Major	52	STOLEN MOMENTS R. Harland Smith/Chris Nielsen	85	GONNA TAKE A LITTLE BIT LONGER Bud Roberts	100% Cancon
19	BUT IT'S CHEATING Family Brown	53	ODE TO SUBURBIA Bob Smith	86	MAN FROM THE CITY Humphrey & The Dumptrucks	100% Cancon
20	TURN DOWN THE MUSIC Myrna Lorrie	54	WAYWARD WOMAN OF THE WORLD Gary Buck	87	POOR POOR PITIFUL ME Terri Clark	100% Cancon
21	STILL FALLING IN LOVE Carroll Baker	55	DON'T BE STUPID Shania Twain	88	YOU MADE MY DAY TONIGHT Canadian Zephyr	100% Cancon
22	I DO Paul Brandt	56	LOVE WAS ON OUR SIDE Family Brown	89	GUITAR TALK Michelle Wright	100% Cancon
23	IT'S LATE (AND I HAVE TO GO) Carroll Baker	57	BALLAD OF MUK TUK ANNIE Jimmy Arthur Orde	90	ONE NIGHT OF CHEATIN' Carroll Baker	100% Cancon
24	THE OTHER SIDE Charlie Major	58	I MIGHT AS WELL BELIEVE Carroll Baker	91	DANNY'S SONG Anne Murray	100% Cancon
25	THE WOMAN IN ME Shania Twain	59	PORTRAIT IN THE WINDOW Carroll Baker	92	WHERE DO WE GO FROM HERE Hank Smith	100% Cancon
26	THIS USED TO BE OUR TOWN Jason McCoy	60	FULL MOON FULL OF LOVE k.d.Lang	93	WHY I HAD TO PASS THIS WAY Carroll Baker	100% Cancon
27	GONNA DRIVE YOU OUT OF MY MIND Charlie Major	61	YOUR STILL THE ONE Shania Twain	94	WHO DRINKS MY BEER WHEN I'M GONE Mercury Brothers	100% Cancon
28	HELLO MOM Mercury Brothers	62	THE WAY YOU PLAY Merv Smith	95	CANDLE Jason McCoy	100% Cancon
29	WHO'S BED HAVE YOUR BOOTS ... Shania Twain	63	LITTLE OL' KISSES Julian Austin	96	IF YOU KEEP THROWING DIRT Family Brown	100% Cancon
30	SMILING WINE Shirley Elkhard	64	SUSAN FLOWERS Dick Damron	97	THE MORNING AFTER MY BABY LET... Carroll Baker	100% Cancon
31	MY HEART HAS A HISTORY Paul Brandt	65	I'M GETTING HIGH REMEMBERING Carroll Baker	98	UNBELIEVABLE LOVE Prairie Oyster	100% Cancon
32	IT'S ALL I CAN DO Anne Murray	66	TAKE IT FROM ME Paul Brandt	99	COTTON JENNY Anne Murray	100% Cancon
33	NOW AND FOREVER Anne Murray	67	IT'S MY PARTY Carroll Baker	100	WHAT ELSE CAN I DO Patricia Conroy	100% Cancon
34	I'M SOMBODY Charlie Major					

COUNTRY

Tim McGraw squeezes up to #1 with his latest Curb single One Of These Days. The track was taken from his Everywhere album and is also included on EMI's promotion CD compilation #5.

Toby Keith has a winner with Double Wide Paradise, his latest release. The track was taken from his Mercury album Dream Walkin'.

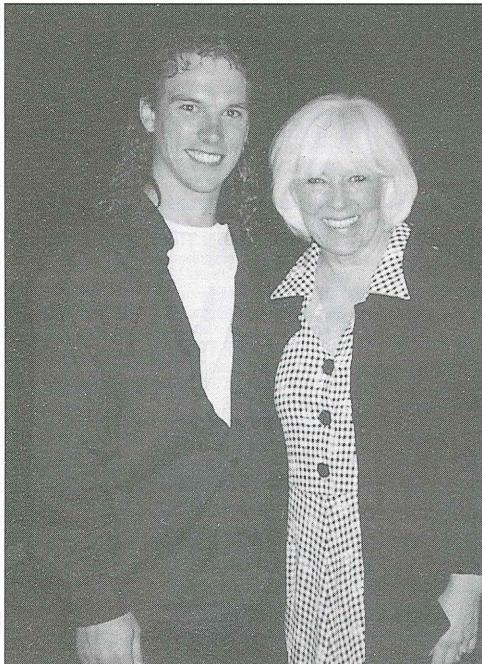
Jason McCoy is charting again, this time with I'm Gonna Make Her Mine, the most added single this week entering the chart at #63. The new song was written by McCoy and Nashville writer C. Lindsey and qualifies as two-parts Cancon (MA).

Brent McAthey, nominated for a Big Country Award in the most Outstanding New Canadian male category, is readying his next single release, Slow Motion. The single, released on the Arial label, goes to radio June 23. A video is also available. The video, produced by Michael Hamm of Frame 30 Productions, was shot at Diamond's Edge, McAthey's new acreage just outside Black Diamond, Alberta. McAthey was also nominated (June 8) as country artist and male recording artist of the year, and Arial was nominated for record company of the year for the Alberta Recording Industry Awards (ARIA). Upcoming dates include headlining the opening night alumni concert for the first annual Calgary Boys Choir International Festival on June 24. He is also scheduled to appear on stage at Fort Calgary on Canada Day and on the main stage at the Merritt Mountain Music Festival on July 19.

Ottawa's Young Country Y105 is obviously a favourite listening post in the capital region. Station manager Scott Parsons, reports that according to the latest survey of the Ottawa radio market, "Canada's capital has gone country and continues to do so." He also points out that Young Country, "once regarded as a niche format, has evolved into a mainstay #2 music choice with adults 25 to 54." According to the BBM survey (June 4/98) Y105 "holds the #1 position in time spent listening, the

#2 position in hours tuned, and is #2 in the average quarter hours category." Parsons points out that when the station was launched as Young Country Y105 almost four years ago, "our goal was to deliver a first rate adult radio station. The 25 - 54 demographic is critical to our success. Our consistency in our positioning within the radio market has proven that the country music life group is a loyal one, and that the music is very much a part of Ottawa's mainstream. Ottawa loves their Young Country."

Scott Phillips, recently in Nashville at the invite of Pat Rogers SESAC Nashville vice-president of



Scott Phillips with SESAC's Pat Rogers backstage at the Grand Ole Opry House in Nashville.

writer/publisher relations, is back home in Marion Bridge, Nova Scotia, where he and his manager Bill MacNeil (MacNeil Music Group) are working on further promotion of his new single, My Love Will Always Be Like That (#68). Phillips and MacNeil spent a week in Nashville where Rogers introduced them to a number of key music industry people (see photo). Phillips has been chosen to showcase at this year's Canadian Country Music Week in Calgary. Both Phillips and MacNeil have scheduled their time to allow them to attend this year's Big Country Awards in Toronto on June 28.

Vince Gill with special guest Patty Loveless, has been firmed for a Sept. 2 date at the Molson Amphitheatre in Toronto. Gill is currently happening with his MCA Nashville single, If You Ever Have Forever In Mind (#36*), a track taken from The Key album. Loveless is making good gains with her latest Epic release, High On Love (#55*), which follows To Have You Back Again, now descending the chart (#69) after 19 weeks. Both tracks are included on her album Long Stretch Of Lonesome.

Canadian Kenny Hess gets his foot in the chart door with Men Are From Mars, his first Curb single which is getting a big promotion boost from EMI's Rob Chubey. The song was written by Hess and Vancouver's Ron Irving and qualifies as three-parts Cancon (MAL). The single, which enters the chart at #93, is included on Hess' album, Every Bit A Man, which he produced with Mike Bridges. Hess, who was born in Saskatchewan, is now living in Nashville.

Montana Sky enters the chart with A Whole Lot Of Love, at a modest #97. Bill Geffros, who is

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independent
record promoters
across the
country.....
2 of them are in
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COUNTRY PICKERS

NAOMI CLARKE

NCI FM - Thompson
Double Wide Paradise - Toby Keith

DAVE McLAUGHLIN

CKGB - Timmins

Dance - Mavericks

JOHN WILES

CKBW AM - Bridgewater

Everything's Changed - Lonestar

JAMES RICHARDS

CHAT - Medicine Hat

True - George Strait

WADE WILLEY

CKRM - Regina

True - George Strait

CHUCK REYNOLDS

CHYR - Leamington

True - George Strait

DANIEL SAVOIE

CHET FM - Chetwynd

Country Girl - Long Tom/Dusty Danglers

JANET TRECARTEN

CISS-FM - Toronto

Chances Are - McBride/Seger

RICK FLEMING

CKQM FM - Peterborough

Make Her Mine - Jason McCoy

RAY BERGSTROM

Country 96 - Kingston
Make Her Mine - Jason McCoy

RICK KELLY

CKKN FM - Prince George
Make Her Mine - Jason McCoy

DAN MITCHELL

CKCQ Cariboo Country - Quesnel
Ordinary People - Clay Walker

DOUG HARRISON

CJNB - North Battleford

Lotta Love - Montana Sky

JOHN CHATWOOD

CJET - Smiths Falls

The Hole - Randy Travis

PETE JONES

CFQM-FM - Moncton

The Hole - Randy Travis

PETER WALKER

KX96FM - Durham

Bartender Cries - Michael Peterson

MICHAEL MORRISSETTE

Pelmorex Radio - Mississauga

High On Love - Patty Loveless

DAVID BOWER

CKNX - Wingham

26 Cents - Wilkinsons

**Record Distributor Codes:**

BMG - N

EMI - F

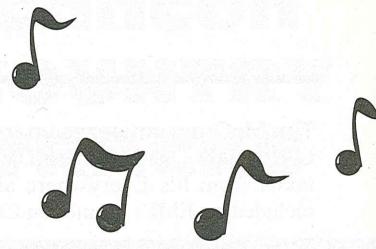
Universal - J M - Quality

Polygram - Q

Sony - H

Warner - P

Koch - K

COUNTRY 100**Canada's Only National 100 Country Survey****Artist/Album Title/Where to find it
(Songwriter) Producer (Label)**

TW LW WO JUNE 22, 1998

1	2	14	ONE OF THESE DAYS	35	35	11	BUCKAROO	68	69	6	MY LOVE WILL ALWAYS BE LIKE THAT
2	3	9	IF YOU SEE HIM/IF YOU SEE HER	36	43	3	IF YOU EVER HAVE FOREVER ...	69	59	19	TO HAVE YOU BACK AGAIN
3	1	9	I JUST WANT TO DANCE WITH YOU	37	36	9	SOMEBODY TO LOVE	70	70	2	CHANCES ARE
4	4	13	COMMITMENT	38	37	21	YOU'RE STILL THE ONE	71	79	3	A WOMAN'S WORK
5	5	12	YEAH	39	41	5	IF YOU COULD READ MY MIND	72	81	4	I'M ALRIGHT
6	8	11	NOW THAT I FOUND YOU	40	39	15	PAPA BEAR	73	75	3	NOTHIN' COULD BE BETTER
7	21	10	THE SHOES YOU'RE WEARING	41	45	9	THE RIVER SONG	74	77	3	LOVE PAIN AND THE WHOLE DAMN
8	12	11	I DO (CHERISH YOU)	42	44	7	WILDEST DREAMS	75	62	16	I SAW THE LIGHT
9	9	14	ONE LAST STEP	43	33	13	LOVE WORKING ON YOU	76	61	23	PERFECT LOVE
10	7	14	MOVING ON	44	47	8	26 CENTS	78	67	22	SOME DAYS ARE BETTER
11	17	7	FAMOUS FIRST WORDS	45	34	20	ORDINARY PEOPLE	79	73	7	I DON'T WANNA KNOW
12	13	14	I READ LIPS	46	54	5	BIG TIME	80	80	5	STRAIGHT SHOOTIN' LOVE
13	15	10	WHAT MY HEART ALREADY KNOWS	47	58	3	JUST TO HEAR YOU SAY...	81	90	4	YOU'RE GONE
14	16	11	NEVER GIVIN' UP	48	51	6	HAPPY GIRL	82	88	4	COME OUT WHEREVER YOU ARE
15	18	13	FALLING	49	50	7	BYE, BYE	83	93	2	COVER YOU IN KISSES
16	6	14	I'M GONE	50	32	12	HIGH ON LOVE	84	76	28	DON'T BE STUPID (You Know ...)
17	20	7	CRIED ALL THE WAY HOME	51	52	8	DOUBLE WIDE PARADISE	85	94	6	DANCE IN THE BOAT
18	23	14	I MIGHT EVEN QUIT LOVIN' YOU	52	49	24	DREAM WALKING	86	68	24	THEN WHAT
19	19	10	HOW DO I LET GO	53	48	14	WHEN THE NIGHT TIME COMES	87	71	18	SHE'S GOT THAT LOOK IN HER EYES
20	10	19	I'M FROM THE COUNTRY	54	66	2	DO WHAT YOU DID	88	72	13	HOW COULD I BE OVER YOU
21	26	6	FROM THIS MOMENT ON	55	83	2	MY COUNTRY GIRL	89	74	14	PROMISE YOU FOREVER
22	11	16	HOLLES IN THE FLOOR OF HEAVEN	56	95	2	I'M GONNA MAKE HER MINE	90	NEW		THE OTHER SIDE
23	24	5	TO MAKE YOU FEEL MY LOVE	57	46	19	NO END TO THIS ROAD	91	91	5	THINGS CHANGE
24	25	17	IT WOULD BE YOU	58	82	2	A LITTLE BIT OF YOU	92	86	9	DRIVIN' MY LIFE AWAY
25	29	6	MINUTE AND A HALF	59	60	12	ALWAYS WILL	93	NEW		MEN ARE FROM MARS
26	27	14	THAT'S WHY I'M HERE	60	63	11	BAD DAY TO LET YOU GO	94	89	21	LONELY WON'T LEAVE ME ALONE
27	31	10	THERE'S YOUR TROUBLE	61	65	4		95	NEW		USED TO THE PAIN
28	42	8	I CAN STILL FEEL YOU	62	64	4		96	84	8	OVER MY SHOULDER
29	30	20	SAY WHEN	63	NEW			97	NEW		A WHOLE LOT OF LOVE
30	14	17	OUT OF MY BONES	64	78	5		98	92	26	IF I NEVER STOP LOVING YOU
31	28	15	TWO PINA COLADAS	65	57	20		99	96	24	JUST BETWEEN YOU AND ME
32	38	12	A MAN HOLDIN' ON	66	55	8		100	97	25	LITTLE RED RODEO
33	40	6	THERE GOES MY BABY	67	56	10					
34	22	18	THIS KISS								

(Lerner/Roboff/Chapman) Gallimore/Hill(Warner Bros)

guiding the career of the band, expects the single to surpass the success of their past releases, the last one, *Underneath The Moon*, a top 20 charter, which peaked at #18 (April 6/98). The new single, written by the band, is the title track of their *Wolfe Lake* album which was produced by Randall Prescott. *Montana Sky* has been nominated for a Big Country Award in the Outstanding New Canadian Group or Duo category. The band and Geffros will be attending the awards.

Tracey Brown and Randall Prescott have successfully wrapped their promotion tour for Brown's first solo single, *A Woman's Work* (#71*). Released on the Popular label (Warner), the single is the title track of Brown's upcoming album which was produced by Prescott. Both Brown and Prescott will be presenters at the Big Country Awards.

Gail Bliss, who starred in the award-winning musical *Patsy* in both Canada and the US, has released a new promotion EP entitled *Ready Or Not*. The EP contains James Taylor's penning of *Bartender's Blues*, *As Plain As The Tears On My Face*, written by Bruce Burch, Owen T. Hewitt and Theodore F. Baker, Jr., and the bonus dance track of *One Mississippi* which was written by Steve Fox and Kim Parent. Dedicated to the memory of Cindy Bartlett, the EP was produced by Bliss and Kevin

McKendree, and is being promoted nationally in Canada by Music Solutions & DB Promotions. Contact Randy Charlton at 416-977-6003.

Ran Bonneville still making gains with *When The Night Time Comes* (#60) is expected to get a further boost with the release of a video of the same single. Musik Marketing's Mary Harris has been receiving positive feedback on the single which was taken from his album *Solid Ground*, released on the Audiogram label.

Robyn Pauhl, winner of the Ontario Country Music Association's rising star award (1997), has a busy schedule of dates coming up. She will open for Michelle Wright at the Waterfront Festival (June 20) at Coronation Park in Oakville, Ontario. She will be on the main stage at 6 pm followed by Bruce Guthro at 7:15 and Wright at 8:30. Pauhl is also scheduled to open for Jason McCoy at Hamilton's Festival of Friends (Aug. 7), and for Beverley Mahood at the Jarvis Cornfest (Aug 14). She is reportedly very close to a major label signing. For more information contact Elisa Amsterdam at AMI-

Amsterdam Management in Toronto at 416-927-1927, fax 416-927-9627 or e-mail (ami@thewire.com).



Shirley Myers, nominated for a Big Country award as outstanding new female artist, with manager Peter Leggett and Stony Plain's Holger Petersen.



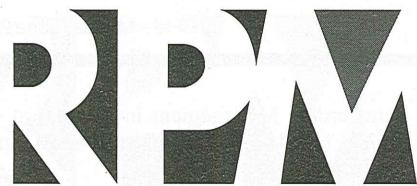
CASEY CLARKE VIDEO & INSTANT TOP TWENTY

1. Baby - Trisha Yearwood
2. If - Reba & Brooks & Dunn
3. Commitment - LeAnn Rimes
4. Feel My Love - Garth Brooks
5. Trouble - Dixie Chicks
6. Found You - Terri Clark
7. This Kiss - Faith Hill
8. Movin' On - Rankins
9. 105 - Fred J. Eaglesmith
10. Farm - Thompson Brothers
11. Workin' - John M. Montgomery
12. Dance - Mavericks
13. Yeah - Paul Brandt
14. Days - Tim McGraw
15. Heart - Sherrie Austin
16. Change - Dwight Yoakam
17. Cried - Jamie Warren
18. Holes - Steve Wariner
19. Famous - Gil Grand
20. I Do - Mark Wills

BREAKOUT VIDEO

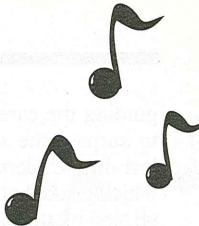
I Do (Cherish You) - Mark Wills
PICK HIT
If You Ever Have . . . - Vince Gill

RPM COUNTRY ALBUMS									
TW	LW	WO	JUNE 22, 1998	MAPL: Indicates album has some Cancon					
1	2	30	SHANIA TWAIN		21	18	50	LEAHY	
			Come On Over Mercury-314-536-003-Q		22	21	36	BROOKS & DUNN	
2	1	2	GARTH BROOKS		23	25	12	JODEE MESSINA	
			Limited Series Box Set Capitol-94572-F		24	22	3	JEFF FOXWORTHY	
3	3	5	LEANN RIMES		25	27	19	PATSY CLINE	
			Sittin' On Top Of The World Curb-77901-F		26	19	4	OLIVIA NEWTON JOHN	
4	10	3	HOPE FLOATS O.S.T.		27	24	7	STEVE WARINER	
			Various Artists EMI-93402-F		28	23	18	DIXIE CHICKS	
5	4	7	FAITH HILL		29	26	38	PAUL BRANDT	
			Faith Warner Bros.-46790-P		30	28	86	SHANIA TWAIN	
6	5	3	TERRI CLARK		31	35	24	GREATEST COUNTRY LOVE SONGS	
			How I Feel Mercury-314 558 211-O		32	32	96	Various Artists	
7	NEW		REBA McENTIRE		33	38	24	Shania Twain	
			If You See Him MCA Nashville-70019-J		34	40	2	Mercury-314 514 422-Q	
8	NEW		BROOKS & DUNN		35	34	40	TY HERNDON	
			If You See Her Arista-18865-N		36	NEW		MARTINA McBRIDE	
9	6	27	GARTH BROOKS		37	36	40	CONWAY TWITTY	
			Sevens Capitol-7243-86599-F		38	33	81	The Very Best Of MCA Nashville-3128-J	
10	7	11	COUNTRY HEAT 1998		39	39	24	COLLIN RAYE	
			Various Artists Ariola-55770-N		40	37	24	The Best Of: Direct Hits Epic-67893-H	
11	9	10	REBA McENTIRE		41	38	24	DEANA CARTER	
			Moments & Memories-The Best Of Reba MCA-81075-J		42	39	24	Did I Shave My Legs For This Capitol-37514-F	
12	8	7	GEORGE STRAIT		43	40	24	JULIAN AUSTIN	
			One Step At A Time MCA-70020-J		44	37	24	What My Heart Already Knows VIK/BMG-74321-473-472-N	
13	11	52	TIM McGRAW		45	38	24	THE MAVERICKS	
			Everywhere Curb-77886-F		46	39	24	It's Now It's Live Universal-70026-J	
14	16	57	SHANIA TWAIN		47	40	24		
			The Woman In Me Mercury-314-522-886-Q		48	41	24		
15	12	40	TRISHA YEARWOOD		49	42	24		
			Songbook: A Collection Of Hits Universal-7001-J		50	43	24		
16	13	4	TRACY BYRD		51	44	24		
			I'm From The Country MCA Nashville-70016-J		52	45	24		
17	17	38	LEANN RIMES		53	46	24		
			You Light Up My Life - Inspirational Songs Curb-77885-F		54	47	24		
18	14	19	BRUCE GUTHRO		55	48	24		
			Of Your Son EMI-57175-F		56	49	24		
19	15	13	MAVERICKS		57	50	24		
			Trampoline MCA-70018		58	51	24		
20	20	3	HORSE WHISPERER O.S.T.		59	52	24		
			Various Artists MCA Nashville-70025-J		60	53	24		



Adult Contemporary

TRACKS



Record Distributor Codes:

BMG - N

EMI - F

Universal - J

M - Quality

Polygram - Q

Sony - H

Warner - P

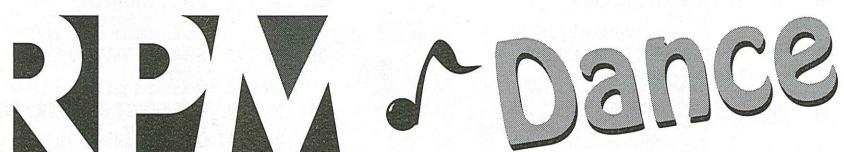
Koch - K

TW LW WO JUNE 22, 1998

1	1	14	ADIA Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F
2	2	15	TORN Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N
3	3	25	TRULY MADLY DEEPLY Savage Garden - Self-titled Columbia-67954 (pro single)-H
4	7	18	MY FATHERS EYES Eric Clapton - Pilgrimage Reprise-46577 (pro single)-P
5	9	23	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q
6	6	11	LOVE PAIN AND THE WHOLE... Amy Sky - Burnt By The Sun Iron 51027 (pro single)-N
7	4	10	I'M READY Bryan Adams - Bryan Adams Unplugged A&M-314 454 0831-(pro single)-Q
8	5	18	FROZEN Madonna - Ray Of Light Maverick-46847 (pro single)-P
9	10	6	STOP Spice Girls - Spice World Virgin-2174 (CD track)-F
10	11	10	DREAMS Corrs - Talk On Corners Lava/Atlantic-83106-(comp 353)-P
11	12	5	OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
12	13	27	MY HEART WILL GO ON Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H
13	16	26	AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N
14	8	13	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q
15	18	12	FALLING Bruce Guthro - Of Your Son EMI-51715 (pro single)-F
16	15	17	RECOVER YOUR SOUL Elton John - The Big Picture Rocket/Mercury-314-568-109-Q
17	14	12	SAFE PLACE FROM THE STORM Michael Bolton - All That Matters Columbia-68510 (pro single)-N
18	21	6	CRY Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H
19	26	4	EVERWHERE Bran Van 3000 - Glee Audio Gram-10105 (CD track)-Select
20	22	4	KIND & GENEROUS Natalie Merchant - Ophelia Elektra-62198 (pro single)-P

21	17	24	WISHING THAT Jann Arden - Happy? A&M-314-540-789 (pro single)-Q
22	27	5	SEARCHIN' MY SOUL Vonda Sheppard - Songs From Ally McBeal O.S.T Epic-69365 (comp 073)-H
23	29	21	TOO MUCH Spice Girls - Spice World Virgin 2174 (CD track)-F
24	25	9	LOOKING THROUGH YOUR EYES LeAnn Rimes - Quest For Camelot O.S.T Curb 1448 (pro single)-P
25	31	16	A PROMISE I MAKE Dakota Moon - Self-titled Elektra-62163 (comp 349)-P
26	28	9	I'LL BE THERE FOR YOU The Moffatts - N/A EMI N/A (pro single)-F
27	33	5	HEAVEN'S WHAT I FEEL Gloria Estefan - Gloria Epic-69200 (pro single)-H
28	24	13	ME Paula Cole - This Fire Warner Bros. 46424 (comp 349)-P
29	20	10	UNINVITED Alanis Morissette - City Of Angels O.S.T Warner Bros.-829840-(CD track)-P
30	32	16	ONE BELIEF AWAY Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F
31	RE	16	WITH THESE EYES Roch Voisine - Kissing Rain RV International/BMG-43978 (pro single)-N
32	34	5	MY ALL Mariah Carey - Butterfly Columbia-67835 (pro single)-H
33	23	3	ZOOT SUIT RIOT Cherry Poppin' Daddies - Title track Moj-53081 (pro single)-J
34	30	13	OOH IT'S KINDA CRAZY Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P
35	38	20	GIVE ME FOREVER John Tesh/w James Ingram - Grand Passion GTP-1670 (comp 532)-Q
36	37	5	BREAK ME SHAKE ME Savage Garden - Self-titled Columbia-67954 (pro single)-H
37	40	13	LIKE I LOVE YOU Amy Grant - Behind The Eyes A&M 314 540 760 (comp March 2)-Q
38	41	6	ALL MY LIFE K-Ci & JoJo - Love Always MCA-11613 (comp 9855)-J
39	48	2	I KNOW YOU Jann Arden - Happy? A&M-314-540-789 (pro single)-Q
40	43	7	I WANT YOU BACK N Sync - Self-titled RCA-07863-67613 (pro single)-N

41	46	4	ONE WEEK Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P
42	36	7	ST. ANNIE OF THE WILD BLUE EYES Roch Voisine - Kissing Rain RV International-43978 (pro single)-N
43	44	3	AND THE SONG GOES (DOO DIT) Code 5 - N/A Popular N/A (comp 357)-P
44	45	7	HANDS Chantal Kreviazuk - Under These Rocks And... Columbia-80246 (comp 073)-H
45	47	3	HEROES The Wallflowers - Godzilla O.S.T Epic-69338 (pro single)-H
46	39	19	KISS THE RAIN Billie Myers - Growing Pains Universal-53100 (comp 17)-J
47	50	15	LANDSLIDE Fleetwood Mac - The Dance Reprise-46702 (comp 350)-P
48	49	2	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Atlantic-92721 (comp 355)-P
49	58	10	FRIEND OF MINE Barstool Prophets - Last Of The Big Game... Mercury-314 518 970-(CD track)-Q
50	57	2	A PAINTER PASSING THROUGH Gordon Lightfoot - Title Track Reprise-46949 (comp 357)-P
51	51	2	NEVER EVER All Saints - Self-titled London-314-556-004 (comp 542)-Q
52	52	2	ANYTIME Brian McKnight - Title track Mercury-314-536-215 (comp 539)-Q
53	53	6	AIN'T NO SUNSHINE Nylons - The Fabric Of Life Shoreline/Select-14009 (CD track)
54	55	8	LET'S FORGET ABOUT IT Lisa Loeb - Firecracker Geffen 25141 (pro single)-J
55	59	5	YOU WANT MORE Holly Cole - Dark Dear Heart Alert-615-281-034 (comp 1898)-Q
56	54	12	DO YOU REALLY WANT ME Robyn - Robyn Is Here RCA-67477 (comp 37)-N
57	60	11	IT'S UP TO YOU The Tuesdays - self-titled Arista 19001 (pro single)-N
58	NEW		MILES FROM OUR HOME Cowboy Junkies - Title track Geffen-25201 (pro single)-J
59	NEW		DON'T DRINK THE WATER Dave Matthews Band - Before These Crowded... RCA-67660 (comp 38)-N
60	56	19	OH HOW THE YEARS GO BY Vanessa Williams - Next Mercury-314 536 060 (comp 527)-Q



TW LW WO JUNE 22, 1998

1	1	7	TOO CLOSE Next BMG-N
2	2	9	ON THE RUN De Boss Ariola-N
3	5	7	A ROSE IS STILL A ROSE Aretha Franklin Arista-N
4	3	15	NO NO NO (Part II) Destiny's Child Columbia-H
5	6	8	I GET LONELY Janet Jackson Virgin-F
6	4	12	WHAT YOU WANT Mase Arista-N
7	10	5	STAY Sash Polymedia-Q
8	7	14	LA DE DA DE DA DE Out There Brothers Attic-J
9	11	4	DO FOR LOVE 2Pac BMG-N
10	8	12	I KNOW WHERE IT'S AT All Saints London-Q

11	13	3	THE BOY IS MINE Brandy Feat/Monica Atlantic-P
12	9	6	DEJA VU Lord Tariq w/ Peter Gunz Codine-H
13	12	8	THE REAL BASS Brooklyn Bounce Attic-J
14	15	8	I'M THINKING OF YOU 2 Brothers On The 4th Floor Hi-Bias
15	14	17	ECUADOR Sash Polymedia-Q
16	17	3	RAY OF LIGHT Madonna Maverick-F
17	25	2	THE WAY YOU LIKE IT (SEX U UP) LFO Logic-N
18	16	14	IF YOU THINK I'M JIGGY The Lox Bad Boy-N
19	19	6	ALARMA 666 Finger Printz-Premium
20	18	18	I WANT YOU BACK NSYNC RCA-N

21	30	2	TEARIN' UP MY HEART NSYNC RCA-N
22	21	13	LIFT ME UP Red 5 Hi-Bias-Q
23	20	21	BROKEN BONES Love Inc. BMG-N
24	27	4	BE CAREFUL Sparkle Interscope-J
25	22	7	WORK Gang Starr Noo Tribe-F
26	24	8	FROZEN (REMIX) Madonna Maverick-F
27	26	6	ZOOM Dr. Dre w/L.Cool.J Interscope-J
28	NEW		FREAK OUT Nutta Butta Interscope-J
29	23	11	YOU SHOULD BE MINE Brian McKnight A&M-Q
30	NEW		WITH ME (PARTII) Destiny's Child Columbia-H

Teeny boppers lead May certifications

CRIA stats are out for the month of May with 27 certifications led by the teeny bopper craze for BMG's The Backstreet Boys. The group certified one million units in sales for both their self-titled and Backstreet's Back releases. Virgin Music's The Spice Girls were close behind with seven times platinum for Spice World alongside Andrea Bocelli's Romanza (PolyGram Records). The complete list of certifications is as follows:

Diamond (1 million units)

Backstreet Boys/Backstreet's Back (BMG)
Backstreet Boys/Backstreet Boys (BMG)

7X Platinum (700,000 units)

Andrea Bocelli/Romanza (PolyGram)
Spice Girls/Spice World (Virgin)

5X Platinum (500,000 units)

Puff Daddy & The Family/No Way Out (BMG)

3X Platinum (300,000 units)

Various Artists/NOW!3 (Universal)

2X Platinum (200,000 units)

The Verve/Urban Hymns (Virgin)
Great Big Sea/Plat (Warner)
Usher/My Way (BMG)

Platinum (100,000 units)

Tripping Daisy/I Am An Elastic Firecracker (Mercury)
Sarah Brightman/Time To Say Goodbye (EMI)

DECENDANTS continued from page 7

From the rollicking pub stuff to the Irish American style, the Celtic heartbeat, as the Irish conceive it, is about making -- and playing -- merry.

"We have a great sense of humour in Newfoundland," says O'Brien, "it's very witty and we try to work it in somehow, it keeps things one a positive keel. And that's at the heart of this music."

Being descendants in Newfoundland is also a matter of importance and pride. Just last year, the band was chosen as the official act for the province's 500th anniversary celebrations, easily one of the most prestigious gigs in the entire province.

"We invariably get talking about the place," admits O'Brien; "the people, the fishery, the ocean, and what's driving the whole thing. It's our roots."

Irish Descendants will be an integral part of Needfire over the summer and will commence a tour proper of North America in the fall.

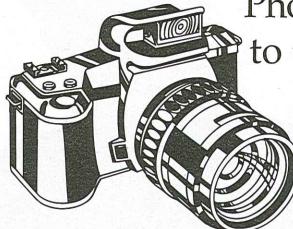
Marcy Playground/Marcy Playground (EMI)
Garbage/Version 2.0 (Universal)
Natalie Imbruglia/Left Of The Middle (BMG)
LL Cool J/Mr. Smith (Mercury)
LeAnn Rimes/Sittin' On Top Of The World (EMI)

Gold (50,000 units)

Method Man/Tical (Mercury)
David Usher/Little Songs (EMI)
Terri Clark/How I Feel (Mercury)
Various Artists/Bulworth O.S.T. (Universal)
Dave Matthews Band/Before These
Crowded Streets (BMG)
Hanson/3 Car Garage-The
Independent Years (Mercury)
Various Artists/MC Mario Mixdown '98 (Sony)
Vonda Shepard/Songs From Ally McBeal (Sony)
Destiny's Child/Destiny's Child (Sony)
Fastball/All The Pain Money Can Buy (A&M)
George Strait/One Step At A Time (Universal)

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News Director
CKDR Radio
Box 580
Dryden, Ontario P8N 1T6
Tel: 807-223-2355
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Email: cdkroosenet.net

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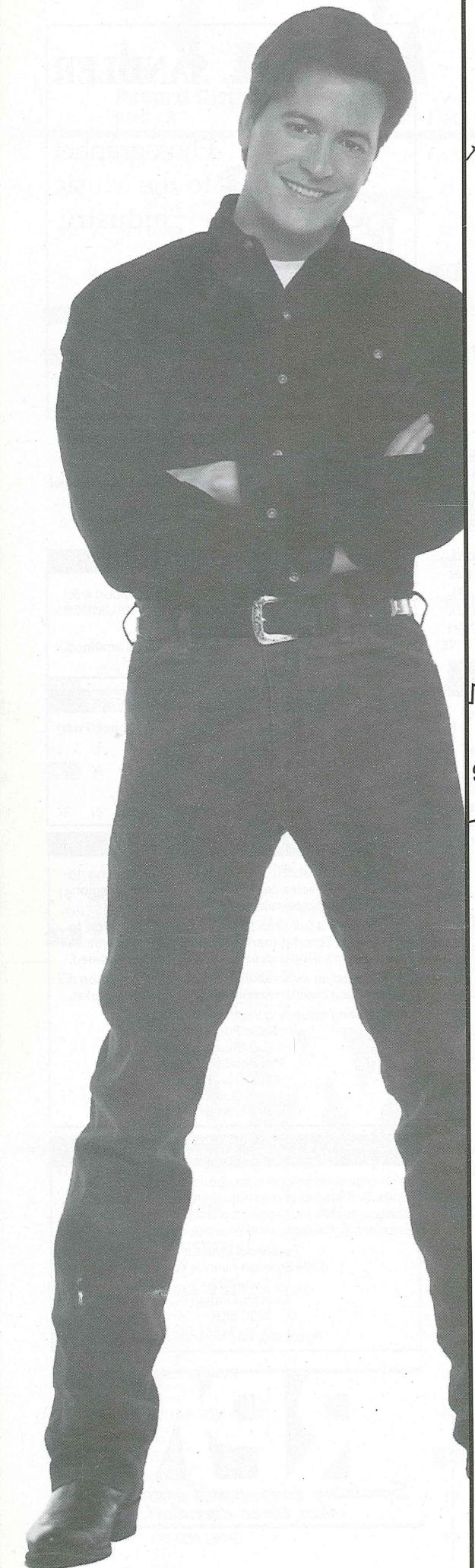
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A STAR-STUDDED SHOW

... and the nominees are

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JOAN KENNEDY
MICHELLE WRIGHT
JULIAN AUSTIN
PAUL BRANDT
CHRIS CUMMINGS
GEORGE FOX
JASON MCCOY
CHARLIE MAJOR
FARMER'S DAUGHTER
LEAHY

PRAIRIE OYSTER
THE RANKINS
THOMAS WADE & WAYWARD
BRUCE GUTHRO
GREG HANNA
SEAN HOGAN
BRENT McATHEY
RANDY J. MARTIN
NANCY DENAULT
LISA ERSKINE
BEVERLEY MAHOOD
DENISE MURRAY
SHIRLEY MYERS
CACTUS PRICKS
THE COCKRUM SISTERS
DESERT DOLPHINS
MONTANA SKY
12 GAUGE

Hospitality 11:30
Luncheon 12:30

\$35.00 PER PERSON
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featuring performances by **GIL GRAND** & **LISA ERSKINE**