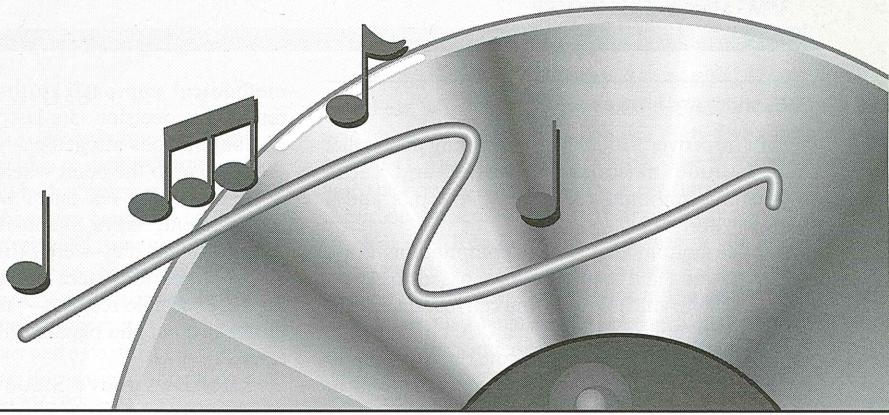


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Artist and label redefine the compilation

Sheppard trio spearheads BMG offensive

BMG Music Canada has broken the dam on one of the most comprehensive and aggressive marketing strategies of the year with a trio of releases around super DJ Chris Sheppard. Sheppard, who signed to ViK Recordings shortly after BMG president Lisa Zbitnew was promoted to head the company, is the focus of three brand new albums being released concurrently which will be the centre of attention at the label over the next while.

The heavy release schedule, which launched two weeks ago with the fourth instalment of BMG's Groove Station compilation, also includes a second compilation titled Club Cutz 101 as well as Love Inc., Sheppard's formal original music label debut. Groove Station has been re-conceived in light of Sheppard's signing, and the label expects the artist's name and image to be a catalyst for a greater response from the target market.



Chris Sheppard shows BMG staffers Dale Curd (r) and Dale Peters his appreciation of the spread BMG laid out at his record release party. (photos Barry Roden)

"Our relationship with Chris is all about taking our established brands to the next sales plateaus," commented BMG's Dale Curd. "For us, the value of bartering with Chris is enormous because of his reputation and his status as Canada's #1 DJ. What that brings to an already established brand like Groove Station or to Club Cutz is a whole other level of exposure and awareness for the consumer; it makes the branch just that much bigger."

The label has seen early returns on their strategy with a #3 debut for Groove Station 4 on RPM's Top 100 CDs chart, moving to #2 and holding this week. The release will continue to

BMG continued on page 2

Nettwerk settles dispute with former partners

Ric Arboit, president of the Vancouver-based Nettwerk Productions, has announced the settlement of a dispute with two former associates about their role in the founding of the first Nettwerk partnership 13 years ago.

Plaintiffs Cal Stephenson and Tom Ferris have reportedly "agreed to withdraw the action they commenced and make no further claims, in return for \$7,500."

The two founding members of MOEV were reportedly suing Nettwerk and the individual partners "for everything from partnership shares to damages they said they suffered for fraud and conspiracy."

Nettwerk Productions is an independent record label/publishing/multimedia company that represents Lilith Fair founder Sarah McLachlan, Tara MacLean, Delerium and the Wild Strawberries among others. Nettwerk management represents McLachlan, MacLean, Barenaked Ladies, Moist and Mudgirl.

NO. 1 ALBUM

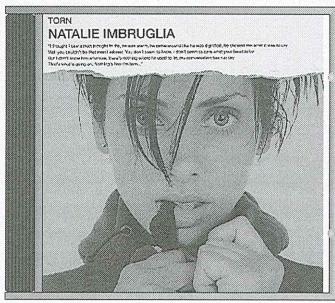


NOW! 3

Various Artists

Universal - UMSSD 81072-J

NO. 1 HIT



THE WAY

Fastball

Hollywood-Q

ALBUM PICK

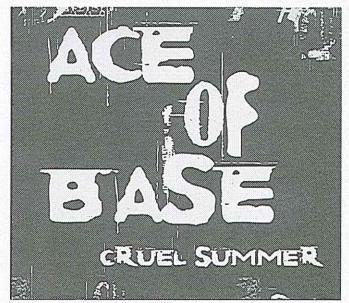


LOVE INC.

Love Inc.

ViK - 59031-N

HIT PICK



CRUEL SUMMER

Ace Of Base

Arista-N

BMG continued from page 1

benefit from over \$300,000 of marketing power that will include national television and radio campaigns, regional radio, retail p.o.p.'s and a summer tour.

"The bottom line is that compilations are a packaged good and their success is based solely on your repertoire and how well you can market against your demographic," says Curd. "A concept like Groove Station is a very esoteric product to understand if the consumer can't put a face to it; what you have to end up doing is develop a very strong logo identity and getting people to remember that. Human beings are more likely to remember a face and a style and a name. And let's face it, Chris is the #1 guy." Sheppard, whose proven work on Quality's Pirate Radio and Destination Dance Floor compilations has made him an industry heavy in the dance comp business, handpicked the seventeen tracks for Groove Station 4. Among them are Mase's Feel So Good, Notorious BIG's Mo Money Mo Problems, Puff Daddy's Been Around The world, N'Sync's I Want You Back, Usher's You Make Me Wanna, LL Cool J's Phenomenon and Le Click's Don't Go. Sheppard says the label's systematic and

methodical approach to the project made him rethink his decision late last year to stop working on compilations altogether.

"It got to the point where there were so many of them coming out that I was ready to stop my involvement," says Sheppard. "But BMG had a great outlook; they weren't into oversaturation of compilations, they were into specifically marketing the best possible releases -- not one every week -- thinking it out and planning it out. It made a lot of sense."

BMG's Groove Station series has grown steadily over the past few years with over 150,000 units sold for the second instalment and over 175,000 for Groove Station 3. Curd says the label is fully expecting to significantly break those numbers, and the key will be for audiences to accept and support the idea of a marriage between Sheppard and the popular compilation.

"In this day and age where the compilation market sits right now, I think this is the way to go," he says. "My belief is that the market is all about putting out fewer releases and making them bigger and better, putting more marketing money behind them, waiting until you have the very best repertoire to go with and doing everything you can to make

your compilation brand as big with the consumer as possible."

With Groove Station 4 bringing together the proven hits under Sheppard's name, Club Cutz 101 will push upcoming hits from the label, including releases by la Bouche, LFO and Jocelyn Enriquez. The project has also had a dramatic entrance, with a #1 single (Da Boss) holding for the album's release this week.

The third part of the project is Sheppard's own Love Inc., which is also benefitting from a huge breakout single, Broken Bones, #1 across the country for eight weeks. The track, which originally appeared on PolyGram's MuchDance '98 package, has also been remixed on Groove Station 4.

"What I'm doing with Love Inc. is sort of stepping away from the dance market," says Sheppard. "Certainly we have it geared towards the clubs after the fact that Broken Bones did so well there, and the second single, You're A Superstar, has come out with four club remixes."

Sheppard has his sights set on crossing over with the act, which he refers to as "pop music with very sharp edges." The track has already been embraced by CHR, dance and even touched hot A/C.

A fourth, minor component to the BMG/Sheppard onslaught will be Dogwhistle, a maxi-single released earlier this year with a follow up planned for the end of '98. The package is expected to appeal to those who look for music at import shops or rave boutiques and the label is taking it to the record chains with economic pricing.

"With Dogwhistle we're trying to drag up the maxi-singles and we're trying to establish a marketplace there," says Sheppard.

The Groove Station/Summer of Love Inc. tour kicked off as of today (Friday 12th) in Vancouver and will head into Victoria, Calgary, Edmonton, Fort McMurray, Winnipeg and Thunder Bay before wrapping up at the end of June.

Europe will follow, with a show for a festival called The Love Parade prior to the tour proper, which has of this writing been secured in seventeen countries.

"I fully expect we'll get fifty countries on board by the time things finish up," says a very confident Sheppard. "BMG was the place for all of this for me; I feel very comfortable."

Steve Propas appointed Velve International VP

The New York-based Velve Music Group founded by Walter Yetnikoff has announced the appointment of Steve Propas to the post of vice-president of international. Propas is well known in Canada where he was principal of Propas Management Corporation, an artist management and label consultation company.

Propas will report directly to Bob Frank, president of the Velve Music Group.

In accepting the appointment, Propas said "It's stimulating and challenging to be involved with Walter Yetnikoff and Bob Frank in the development and growth of a new global music enterprise. We are working with outstanding independent licensees worldwide and we look forward to developing our new and established artists within this dynamic network."

Frank refers to Propas' previous role as consultant, praising him as being "an intricate and invaluable part of Velve as we have put together

the global plan. I hope he will relax a little now that he is an official member of the team."



Lisa Zbitnew, with BMG Entertainment North America's CEO Straus Zelnick (r) and Senior VP Finance Mike Jason at Toronto's Rosewater Club luncheon honouring her rise to president of BMG Music Canada.



Love is in the air as BMG staff members party with Love Inc. (l to r) Brad Daymond, Jim Campbell, Chris Sheppard, Simone Denny, Lisa Zbitnew, Susan Desmarais and Cam Carpenter in front. (photos Barry Roden)

EMI Canada supercedes international results

EMI's financial results for the year are in this week, showing a drop from last year in overall worldwide profits. While the results show that the company performed quite well internationally with an underlying sales growth of 5.8% ahead of a world music market growth of 3.2%, the final numbers were mitigated by the strength of the pound sterling (the currency in which the final tally is converted).

"When you are a worldwide company reporting in one currency you can have the disadvantage of the currency being so strong that other results coming in are lowered and that's what happened here," commented EMI president Deane Cameron.

The results, which account for the fiscal year April 1, 1997 to March 31, 1998 show that at constant exchange rates, EMI and HMV turnover rose 5.8% to £3,586.1 million while operating profit rose 2.3% to £408.5 million. At actual rates, turnover was £3,309.4 million and operating profit was £371.4 million. Publishing royalty costs have fallen slightly as a result of turnover and other operating income fell from £71.7 million to £45.6 million.

Locally, however, the company did considerably better than the global picture, with a 20% increase in sales over last year and a significant increase in profits. A strong release schedule from Virgin Music including The Spice Girls, Janet Jackson and The Verve had a lot to do with that, along with albums from Meredith Brooks, Garth Brooks and Radiohead from Capitol/EMI as well as distributed artists Sarah McLachlan (Nettwerk), and LeAnn Rimes and Tim McGraw (Curb).

On the domestic front, the company was particularly active, with a breakthrough release from Leahy, a strong record from The Tea Party, the continuation of Moist and Econoline Crush, the latter which is continuing into this year because of the recent US activity. Cameron says the domestic push made the difference in the long run and expects the company will be maintaining the emphasis on that front.

"Canadian music permeates our sales pattern on an ongoing basis," he commented. "And it's not a matter of one or two artists but a few to half a dozen every year."

The Watchmen are currently touring Germany and their major market video channel, Viva, has added the video for Stereo which Cameron expects will hopefully give them the entire continent of Europe. The Tea Party has just returned from a sold out tour of Australia where they were presented with their third Australian gold record, while Econoline Crush continues to develop the US market.

Upcoming releases will also reflect the ongoing emphasis on a strong domestic front, with new releases from Pluto and The Boomtown Boys as well as a hotly anticipated album from a new Montreal pop signing called Sky. The projects will see release in the fall and Cameron says it's likely the company will also be issuing a new album from Tom Cochrane before the year is up.

ECMA votes in new board at St. John's meeting

Members of the East Coast Music Association (ECMA) voted in a new board for the 1989-99 year at its annual general meeting in St. John's, Newfoundland on May 23.

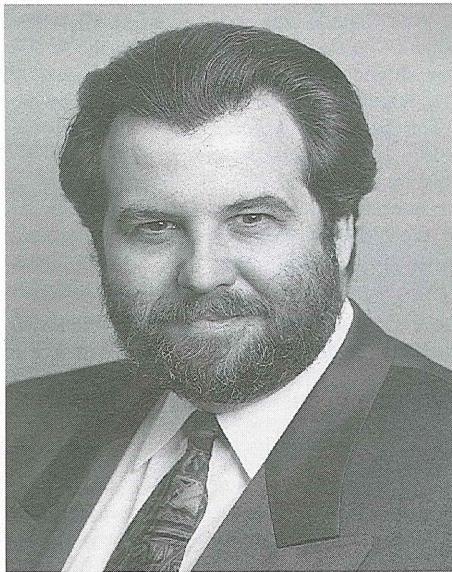
Bill Appleby a regional director from Cape Breton was chosen to serve as chair of the ECMA with the following directors: Ivan Melanson: regional director, Cape Breton; Bridget Noonan: regional director, Newfoundland (ECMA chair); John Hutton: regional director, Newfoundland; June Hiscock: supernumerary director (2nd vice chair); Moka Case: regional director, New Brunswick (1st vice chair); Rick LeGuerrier: regional director, New Brunswick; Shelly Fashan: regional director, Nova Scotia (treasurer); Tony Kelley: regional director, Nova Scotia (executive member at large); Campbell Webster: regional director, Prince Edward Island; Carolyn MacKinnon: supernumerary director (secretary); and Jim Ferguson: regional director, Prince Edward Island.

The new board is already structuring next year's ECMA conference and awards show which will be held in St. John's (Feb. 11-14). For more information call 709-576-2996.

A major emphasis will also be this year's EdgeFest, which the company has scooped with five acts on the bill, including The Tea Party (who will headline), Moist, Econoline Crush, The Watchmen and The Foo Fighters. Virgin will continue to pursue the urban music market with their recent acquisition of No Limit Records, which has the major urban releases this year including Master P. The arrival of the new Beastie Boys album at the end of this month has also been singled out as a major event for this year, and expectations are the disc will provide the company with a release comparable to Radiohead's critically acclaimed *Ok Computer* or The Smashing Pumpkins' retail winner *Mellon Collie & The Infinite Sadness*.

"If they are going to have a Sgt. Peppers,' this is it," says Cameron of The Beastie Boys. "The production on this record is absolutely profound. It's a long album, it has a lot of tracks and the single is very strong."

The Beastie Boys release is expected to augment strong entry into the current fiscal year which is already ahead of the game with releases from The Smashing Pumpkins, Lenny Kravitz, Dave Usher, The Rankins and The Watchmen.



Deane Cameron



Universal Music staff surprised members of Garbage with platinum awards for Version 2.0 after their May 24 Phoenix Concert.



Garbage members Steve Marker, Shirley Manson, Duke Erikson and Butch Vig chat with The Brother at Toronto's 102.1 The Edge.

WALT SAYS . . . !



with Elvira Capreese

Heard of the Beaver??? No! It's not what you think. My thanks to EMI's prez Deane Cameron for sending me the latest issue of The Beaver, a Winnipeg magazine that pricks our nationalistic conscience. We live in a country where little attention is paid to our heroes, past and present. This particular issue of the magazine is a treasure trove on the history of the RCMP, which is celebrating its 125th anniversary this year. This is not a stroke special. While praising Canada's national police force, the various writers also reveal some of the warts that plagued the force over the years. With Canada Day approaching, perhaps we Canadians who steadfastly maintain a pride in this country, should regenerate that pride and pass it on to those who take this country for granted. By the way, The Beaver was founded in 1920 by the Hudson's Bay Company and is published bimonthly by Canada's National History Society. If you're interested in subscribing, call toll free 1-800-816-6777 or fax 204-988-9309. An annual subscription (6 issues) costs \$27.50 and that includes GST. (EC: Your red serge is showing!!!)

A true visionary!!! How's this for looking down the road! A quote from well-known academic Northrop Frye, an observer of Canada's broadcast sector during the '50s and '60s and a Companion to the Order of Canada. "We are being swallowed up by the popular culture of the United States, but then the Americans are being swallowed up by it, too. It's just as much a threat to American culture as it is to ours." Just think of what his crystal ball would have told him if, during his active lifetime, from the '40s through the late '60s, we had legislated radio, neighbouring rights, duopolies, digital radio, black and urban listeners, Howard Stern, shrinking ownership and CBC 1 & 2, et cetera, et cetera, et cetera. (EC: Probably the same thing!!!) The 35% ruling wasn't necessary. Get rid of it! (EC: WHAT????)

A Gemini sunset for Joanne!!! Joanne Smale has something to crow about. As she enters her 50th year on June 18, she also celebrates 25 years in the entertainment industry. It must have been that long ago when I first heard of her when she launched Smale's Place, a hot spot in London, Ontario. She works overtime at her craft which isn't restricted to the record industry. She has incredible connections in the film and musical theatre communities as well as the private business sector. Congratulations to Canada's PR diva on her 50th and 25th. (EC: PR diva? She sings too????)

Say goodbye! Say Hello??? Internationally! The king has been dethroned. Apparently AL was offered only a portion of his lost kingdom, but predictably, pulled a search for the holy grail and bowed out with not too much grace. Not to worry however. Waiting in the wings is a MAJOR suitor with an offer he couldn't refuse. So, say hello! (EC: Friends in high places no doubt!!!)

Oz needs a wizard!!! The Wizard of Oz, playing Toronto's Hummingbird Centre (June 5-27) is perhaps counting too much on the draw of a couple of aging showbusiness stars, Eartha Kitt and Mickey Rooney. It does have a nostalgia ring to it, and the support cast is exceptional, considering they are mounting roles made legendary by Judy Garland, Bert Lahr, Ray Bolger, Jack Haley, Margaret Hamilton and Frank Morgan. Rooney as the wizard is a little too cutesy and Kitt as the witch looks for laughs. Despite a couple of negatives, the show moves quickly, with lots of smoke and fire effects, but the fireworks are out of context and don't seem to work! But it's a wonderfully short story, paced beautifully for the youngsters. Based on that and considering the kids have to pay the going rate for tickets, the show could be a hit when it opens on Broadway in July. (EC: Whew! You had me worried. I thought you were going to dump on the wizard!!!)

Another trough is open!!! Just one mention of a government handout and the high profile professionals begin acting like bag ladies. The stampede has already begun. Why is it that the more they have, the more they want? (EC: what's that old bible saying "More begets more??")

Handprinting Mike Bullard!!! Mike Bullard is proving that age and looks aren't necessary in reaching stardom. Thanks to CTV's determination to make a talk host out of a stand-up comic, no easy feat, the Comedy Network's rising star has risen. He joins the illustrious roster of stars who have been honoured with a Planet Hollywood Celebrity Handprint Ceremony. Toronto's now famous tourist trap dipped Bullard's pinkies into the imprint mix to launch his now in progress Open Mike With Mike Bullard, Unplugged and On Tour that will take him across the country and into the Just For Laughs Comedy Festival in Montreal. (EC: Age and looks???)

Mel and Marilyn!!! They're dear friends and I'm happy to see they are taking an interest in the arts in Toronto. Representatives from the theatre, serious music, painters, actors, television people were all honoured at this event which will be an annual fundraiser. Unfortunately the record community was all but ignored according to reports. Always thought that Toronto was the recording centre of Canada. But I guess we aren't very high on the "food chain". (EC: Next year! Maybe???) I knew him when he wasn't mayor of Toronto!

Roots in NYC!!! The Roots people have opened their first store in New York. Bigtime celebrities attended the opening and again Canadians invade New York, which won't go unnoticed by those Canada bashers in Washington and Hollywood and, of course, New York. The line is well known because of the Winter Olympics and Ross Rebagliati! Congratulations to all our friends at Roots! (EC: If you can make it in New York you can make it anywhere!!!)

All aboard!!! Hey! It's boozin' and boatin' time again. Who's going to be the first to take the industry on a on-water picnic around the Toronto Islands? There have been some notable schmooze cruises over the years. If you're looking to get that schooner feel, try on the Challenger, a three-master, which can take up to 74 people which is a real squeeze party. Publicist Michelle Levy, who has gained stardom in the PR business, arranged for a few industry people to take in a couple of hours on Toronto's wet side. Great food, hot and cold and the hot stays hot and lots of the wash-it-all-down stuff which was taken in moderation. Call Michelle

at 416-441-6078 and she can make arrangements. (EC: Squeeze parties I like!!!)

The race for the RPM Cup!!! Am I reading right. The Warner Wackers have played 12 games this season . . . and lost 12 games? Better get GN off his perch. Actually, the Wackers have withdrawn. Apparently they couldn't get enough players. Something about too many fat cats! Anyway, the league leader is the Mix 99.9 who played five games and won five, Pindoff follows, playing two and winning two with the same for PolyGram, followed by the Warner Warriors who played five games and won four, and the Sony Wonders, who also played five and won four and the Sony Ballbusters who played four and won three, followed by Blockbuster who won two out of their scheduled three games and Walt Disney who played four games and won two. There's more but they're pretty far down the list. (EC: Wasn't it GN who said winning was only half the game???)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM

NATIONAL RADIO REPORT



Torn - Natalie Imbruglia
 All My Life - K-Ci & JoJo
 Sex & Candy - Marcy Playground
 Ohh La La - Rod Stewart
 Uninvited - Alanis Morissette
 Know What You Mean - Sister 7
 I'll Be - Edwin McCain
 The Way - Fastball
 Ray Of Light - Madonna
 Adia - Sarah McLachlan

KIRK MACKINNON
 I DON'T WANT TO
 MISS A THING
 Aerosmith



Hereos - The Wallflowers
 Iris - Goo Goo Dolls
 Real World - Matchbox 20
 Searchin' My Soul - Vonda Shepard
 The Way - Fastball
 Torn - Natalie Imbruglia
 Uninvited - Alanis Morissette
 Miles From Our Home - Cowboy Junkies
 Cry - Philosopher Kings
 Everywhere - Bran Van 3000

DAVID WORTHINGTON
 LUCKY MAN
 The Verve



She's Gone - Eric Clapton
 Torn - Natalie Imbruglia
 Iris - Goo Goo Dolls
 Wishlist - Pearl Jam
 Heroes - The Wallflowers
 I Will Still . . . - Soul Asylum
 The Way - Fastball
 Kind & Generous - Natalie Merchant
 Since When - 54-40

MITCH BELANGER
 WALKING AFTER YOU
 Foo Fighters



The Way - Fastball
 Torn - Natalie Imbruglia
 Uninvited - Alanis Morissette
 Adia - Sarah McLachlan
 Heroes - The Wallflowers
 Iris - Goo Goo Dolls
 Searchin' My Soul - Vonda Shepard
 Real World - Matchbox 20
 Kind & Generous - Natalie Merchant
 Sex & Candy - Marcy Playground

DOUG CHRISTIE
 ONE WEEK
 Barenaked Ladies



Adia - Sarah McLachlan
 Torn - Natalie Imbruglia
 Aqua - Turn Back Time
 You're Still The One - Shania Twain
 Frozen - Madonna
 Searchin' My Soul - Vonda Shepard
 All I Have To Give - Backstreet Boys
 Never Let You Go - Jakaranda
 The Boy Is Mine - Brandy & Monica

JAY LAWRENCE
 CRUEL SUMMER
 Ace Of Base



Heroes - The Wallflowers
 I Lie In The . . . - Brother Cane
 The Way - Fastball
 Iris - Goo Goo Dolls
 Wishlist - Pearl Jam
 Since When - 54-40
 That Song - Big Wreck
 Let's Shout - Colin James & The 'Lil Big Band
 Money City Maniacs - Sloan
 Uninvited - Alanis Morissette

BRIAN ELLIS
 I DON'T WANT TO MISS A
 THING Aerosmith



Truly Madly . . . - Savage Garden
 You're Still the one - Shania Twain
 My Fathers Eyes - Eric Clapton
 As Long . . . - Backstreet Boys
 Adia - Sarah McLachlan
 My Heart Will Go On - Celine Dion
 I Don't Want To Wait - Paula Cole
 Recover Your Soul - Elton John
 Give Me Forever (I Do) - John Tesh & James Ingram
 Love Pain & . . . - Amy Sky

BRENT BROOKS
 TIME
 Lionel Richie



Most High - Page & Plant
 Don't . . . - Dave Matthews Band
 Real World - Matchbox 20
 Wishlist - Pearl Jam
 Stereo - The Watchmen
 Iris - Goo Goo Dolls
 I Lie In . . . - Brother Cane
 Hereos - The Wallflowers
 I Will Still Be . . . - Soul Asylum
 Saint Joe . . . - Marcy Playground

JIM SCANLON
 THE DOWNTOWN
 Day Of The New



The Way - Fastball
 Adia - Sarah McLachlan
 Uninvited - Alanis Morissette
 All My Life - K-Ci & JoJo
 Searchin' My Soul - Vonda Shepard
 I'll Be - Edwin McCain
 Dreams - The Corrs
 Iris - Goo Goo Dolls
 I'm Ready - Bryan Adams
 Torn - Natalie Imbruglia

EARLE MADER
 TIME
 Lionel Richie



Hereos - The Wallflowers
 The Way - Fastball
 Lucky Man - The Verve
 She's Gone - Eric Clapton
 I You Can't Say No - Lenny Kravitz
 Tobacco Road - Bill Wyman & The Rhythm Kings
 Don't Drink The Water - Dave Matthews Band
 Real World - Matchbox 20
 Friend Of Mine - Barstool Prophets
 Cigarettes & Alcohol - Rod Stewart

JEREMY SMITH
 ONE WEEK
 Barenaked Ladies



Hereos - The Wallflowers
 Closing Time - Semisonic
 The Way - Fastball
 Real World - Matchbox 20
 Uninvited - Alanis Morissette
 I Lie In The Bed I Make - Brother Cane

The Song - Big Wreck
 Wishlist - Pearl Jam
 Iris - Goo Goo Dolls
 Without You - Van Halen

CHRIS WHITE
 Any Day Now
 The Watchmen



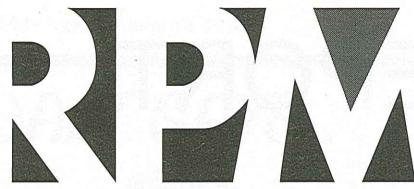
Uninvited - Alanis Morissette
 Torn - Natalie Imbruglia
 Adia - Sarah McLachlan
 How's It Gonna Be - Third Eye Blind
 Brick - Ben Folds Five
 Don't Want To . . . - Aerosmith
 The Way - Fastball
 Searchin' My Soul - Vonda Shepard
 Heroes - The Wallflowers
 Iris - Goo Goo Dolls

DEBORAH BIRMINGHAM
 TELL ME
 Billie Myers

ATTENTION PROGRAMMERS AND MUSIC DIRECTORS

Submit your station's top ten and your personal pick by NOON every Wednesday via fax or email.

Mail your station's logo to: Jody Infurnari -
 RPM - 6 Brentcliffe Road, Toronto, ON, M4G 3Y2
 or email rpm@inforamp.net



100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

Canada's Only National 100 Hit Tracks Survey

TW LW WO JUNE 15, 1998

| | | | |
|----|----|----|---|
| 1 | 2 | 12 | THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q |
| 2 | 1 | 16 | TORN Natalie Imbruglia - Left Of The Middle RCA 67634 (comp 34)-N |
| 3 | 5 | 14 | ADIA Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F |
| 4 | 4 | 9 | STOP Spice Girls - Spice World Virgin 42174 (CD Track)-F |
| 5 | 3 | 21 | SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (Promo CD)-F |
| 6 | 11 | 6 | RAY OF LIGHT Madonna - Ray Of Light Maverick 46847 (promo CD)-F |
| 7 | 8 | 10 | INVITED Alanis Morissette - City Of Angels O.S.T. Warner Bros. 46867 (CD Track)-P |
| 8 | 13 | 6 | NEVER EVER All Saints - All Saints London 314 556 004 (CD Track)-Q |
| 9 | 6 | 7 | SEARCHIN' MY SOUL Vonda Shepard - Songs From Aly McBeal Epic 69365 (comp 073)-H |
| 10 | 12 | 14 | YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury 314 536 003 (Promo CD)-Q |
| 11 | 7 | 17 | I WANT YOU BACK N Sync - N Sync RCA 74321 57189 (CD Track)-N |
| 12 | 9 | 16 | ALL MY LIFE K-Ci & Jojo - Love Always MCA 11613 (Promo CD)-J |
| 13 | 17 | 5 | IRIS Goo Goo Dolls - City Of Angels O.S.T. Reprise 46867 (promo CD)-P |
| 14 | 10 | 7 | CRY Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H |
| 15 | 16 | 17 | EVERYWHERE Bran Van 3000 - Glee Audio Grant 10105 (CD Track)-Select |
| 16 | 15 | 8 | MONEY CITY MANIACS Sloan - Navy Blues Murder 36 (promo CD)-J |
| 17 | 21 | 10 | ILL BE THERE The Moffatts - N/A EMI N/A (promo CD)-F |
| 18 | 14 | 8 | HEROS The Wallflowers - Godzilla O.S.T. Epic 69338 (promo CD)-H |
| 19 | 18 | 9 | I'M READY Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q |
| 20 | 20 | 8 | ANYTIME Brian McKnight - Anytime A&M 314 536 215 (promo CD)-Q |
| 21 | 25 | 7 | TOO CLOSE Next - Rated Next Arista 18973 (comp 36)-N |
| 22 | 24 | 16 | FROZEN Madonna - Ray Of Light Maverick 46847 (promo CD)-F |
| 23 | 45 | 17 | BROKEN BONES Love Inc. - Much Dance '97 Mercury 51559 (CD Track)-Q |
| 24 | 19 | 13 | DO YOU REALLY WANT ME Robyn - Robyn Is Here Arista 67477 (promo CD)-N |
| 25 | 27 | 10 | LUCKY MAN The Verve - Urban Hymns Virgin 44913 (CD Track)-F |
| 26 | 29 | 13 | ONE BELIEF AWAY Bonnie Raitt - Fundamental EMI 563972 (promo CD)-F |
| 27 | 30 | 12 | FOREST FIRE David Usher - Little Songs EMI 231152 (promo CD)-F |
| 28 | 33 | 5 | MY ALL Mariah Carey - Butterfly Columbia 67835 (comp 072)-H |
| 29 | 22 | 14 | IT'S UP TO YOU The Tuesdays - Self-titled Arista 19001 (promo CD)-N |
| 30 | 51 | 3 | KIND & GENEROUS Natalie Merchant - Ophelia Elektra 62196 (promo CD)-P |
| 31 | 32 | 10 | REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P |
| 32 | 38 | 6 | I KNOW YOU Jann Arden - Happy? A&M 314 540 789 (Promo CD)-Q |
| 33 | 28 | 26 | TRULY MADLY DEEPLY Savage Garden - Savage Garden Columbia 67954 (CD Track)-H |
| 34 | 54 | 6 | BREAK ME SHAKE ME Savage Garden - Savage Garden Columbia 67954 (comp 072)-H |

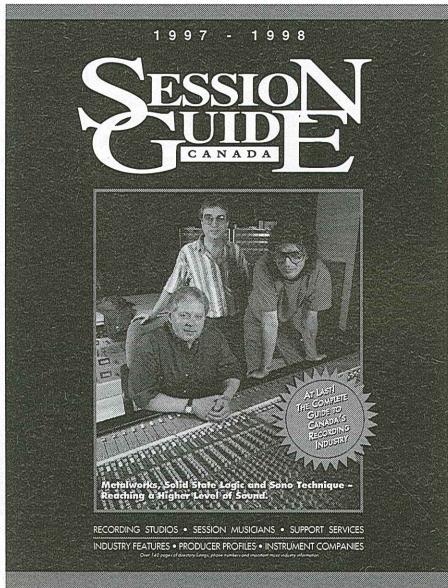
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| 35 | 35 | 9 | LOVE, PAIN AND THE WHOLE... Amy Sky - Burnt By The Sun Iron Music 51027 (promo CD)-N |
| 36 | 26 | 13 | I GET LONELY Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F |
| 37 | 23 | 20 | AMNESIA Chumbawumba - Tubthumper Universal 53099 (CD Track)-J |
| 38 | 34 | 7 | DON'T DRINK THE WATER Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N |
| 39 | 39 | 28 | 3 AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P |
| 40 | 31 | 18 | MY FATHERS EYES Eric Clapton - Pilgrim Reprise 46577 (promo CD)-P |
| 41 | 56 | 16 | TURN BACK TIME Aqua - Aquarium Universal 6075 (promo CD)-J |
| 42 | 40 | 11 | LET'S FORGET ABOUT IT Lisa Loeb - Firecracker Geffen 25141 (CD Track)-J |
| 43 | 79 | 2 | I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T. Columbia 69490 (promo CD)-H |
| 44 | 36 | 23 | TIME OF YOUR LIFE Green Day - Nimrod Warner 46794 (CD Track)-P |
| 45 | 47 | 6 | DREAMS The Corrs - Talk On Corners Atlantic 83106 (comp 353)-P |
| 46 | 49 | 9 | FALLING Bruce Guthro - Of Your Son EMI 571752 (Promo CD)-F |
| 47 | 55 | 3 | THE BOY IS MINE Brandy w/Monica - Never Say Never Atlantic 83039 (comp 360)-P |
| 48 | 37 | 11 | NOTHING ON ME Shawn Colvin - A Few Small Repairs Columbia 67119 (CD Track)-H |
| 49 | 44 | 24 | KISS THE RAIN Billie Meyers - Growing, Pains Universal 53100 (promo CD)-J |
| 50 | 41 | 10 | THAT SONG Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 350)-P |
| 51 | 73 | 2 | ZOOT SUIT RIOT Cherry Poppin' Daddies - Title track Mojo 53081 (promo CD)-J |
| 52 | 43 | 12 | HANDS Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD)-H |
| 53 | 42 | 21 | MY HEART WILL GO ON Celine Dion - Let's Talk About Love 550 Music/Sony 68861-H |
| 54 | 50 | 11 | THE GAME Wide Mouth Mason - Wide Mouth Mason Warner Bros. 17328 (CD Track)-P |
| 55 | 58 | 7 | AND THE SONG GOES (DOO DIT) Code 5 - N/A Popular N/A (comp 357)-P |
| 56 | 52 | 9 | LIKE I LOVE YOU Amy Grant - Behind The Eyes A&M 314 540 760 (comp 030298)-Q |
| 57 | 48 | 17 | DESIRE Sass Jordan - The Present Aquarius 6075 (CD Track)-F |
| 58 | 57 | 9 | OOH IT'S KINDA CRAZY Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pop single)-P |
| 59 | 68 | 5 | U.F.O. Holly McFarland - Stuff Universal 53075 (promo CD)-J |
| 60 | 53 | 12 | ME Paula Cole - This Fire Warner Bros. 46424 (comp 349)-P |
| 61 | 60 | 27 | TOGETHER AGAIN Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F |
| 62 | 63 | 23 | THE MUMMER'S DANCE Loreena McKennitt - Book Of Secrets Quinlan Road - 19404 (comp344)-P |
| 63 | 70 | 4 | LET'S SHOUT (BABY WORK IT OUT) Colin James - Colin James & The Little Big Band II WEA 23010 (promo CD)-P |
| 64 | 61 | 8 | THREE SEEDS The New Meanies - Three Seeds Virgin 53443 (promo CD)-F |
| 65 | 65 | 23 | WISHING THAT Jann Arden - Happy? A&M 314 540 789 (promo CD)-Q |
| 66 | 62 | 27 | BITTER SWEET SYMPHONY The Verve - Urban Hymns Virgin 44913 (CD Track)-F |
| 67 | 59 | 18 | ARE YOU JIMMY RAY? Jimmy Ray - Jimmy Ray Epic 69014 (promo CD)-H |
| 68 | 46 | 20 | HURTS TO LOVE YOU Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 069)-H |
| 69 | 80 | 4 | OHH LA LA Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360)-P |
| 70 | 69 | 15 | ALL I HAVE TO GIVE Backstreet Boys - Backstreet's Back BMG 41617 (comp 33)-N |
| 71 | 76 | 5 | FIRE IN THE HOLE Van Halen - 3 Warner 46662 (promo CD)-P |
| 72 | 64 | 31 | SWEET SURRENDER Sarah McLachlan - Surfacing Netwerk 39709 (Promo CD)-F |
| 73 | 86 | 3 | APPARITIONS Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q |
| 74 | 66 | 19 | I KNOW WHERE IT'S AT All Saints - All Saints London 314 556 004 (CD Track)-Q |
| 75 | 67 | 15 | WEIRD Hanson - Middle Of Nowhere Mercury 314 534 615 CD Track)-Q |
| 76 | 98 | 2 | ONE WEEK Barenaked Ladies - Stunt Reprise 46963 (promo CD)-P |
| 77 | 74 | 19 | BRICK Ben Folds Five - Whatever & Ever Amen Sony 7554 (promo CD)-H |
| 78 | 78 | 8 | MOST HIGH Jimmy Page & Robert Plant - Walking Into Clarkdale Warner 83092 (promo CD)-P |
| 79 | 71 | 17 | HARD TO MAKE A STAND Sheryl Crow - Shery Crow A&M 314 540 587 (CD Track)-Q |
| 80 | 72 | 15 | GETTIN' JIGGY WIT IT Will Smith - Big Willie Style Columbia 68683 (comp 068)-H |
| 81 | 75 | 20 | TOO MUCH Spice Girls - Spice World Virgin 42174 (CD Track)-F |
| 82 | 77 | 26 | BACK TO YOU Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q |
| 83 | 90 | 3 | MILES FROM OUR HOME Cowboy Junkies - Miles From Our Home Geffen 25201 (promo CD)-J |
| 84 | NEW | | SINCE WHEN 54/40 - Title-track Columbia 80336 (comp 074)-H |
| 85 | NEW | | INTO YOU 3 Deep - Title Track Beatfactory 08012 (comp 11)-F |
| 86 | 85 | 15 | SHELF IN THE ROOM Days Of The New - Days Of The New Outpost 30004 (comp 1)-J |
| 87 | 82 | 16 | IT'S THE END OF THE WORLD Great Big Sea - Play WEA 18592 (comp 347)-P |
| 88 | 88 | 30 | I DO Lisa Loeb - Firecracker Geffen 25141 (Promo CD)-J |
| 89 | 97 | 2 | AVA ADORE Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F |
| 90 | NEW | | IF I COULD Joe - Truth Popular 3232 (comp 356)-P |
| 91 | 95 | 2 | HOME Sean Lennon - In To The Sun Grand Royal 94551 (promo CD)-F |
| 92 | 81 | 27 | HOW'S IT GONNA' BE Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P |
| 93 | 84 | 14 | RECOVER YOUR SOUL Elton John - The Big Picture Mercury 314 568 109 (comp 030298)-Q |
| 94 | NEW | | RIEND OF MINE Barstool Prophets - Last Of The Big Game Hunters Mercury 314 518 970 (comp 545)-Q |
| 95 | NEW | | YOU WANT MORE Holly Cole - Dear Dark Heart Alert 615 281 034 (promo CD)-Q |
| 96 | 96 | 18 | COWARD Holly McFarland - Stuff Universal 53075 (promo CD)-J |
| 97 | 94 | 19 | SAINT OF ME The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F |
| 98 | 83 | 19 | 4AM Our Lady Peace - Clumsy Columbia 80242 (Promo CD)-H |
| 99 | 87 | 15 | SPACEMAN Bif Naked - I. Bifcus Aquarius 00584 (CD Track)-F |
| 100 | 89 | 17 | BLUE ON BLACK Kenny Wayne Shepard - Trouble Is Giant 24689 (CD Track)-P |

SESSION GUIDE

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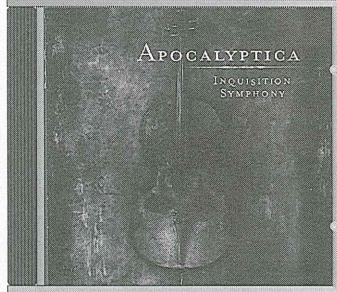
RPM URBAN TOP 30

Canada's only national weekly urban music chart

TW LW WO JUNE 15, 1998

| | | | |
|----|-----|----|---------------------------------------|
| 1 | 2 | 6 | A ROSE IS STILL A ROSE |
| | | | Aretha Franklin Arista-N |
| 2 | 1 | 11 | MONEY, POWER, RESPECT |
| | | | The Lox Bad Boy-N |
| 3 | 7 | 5 | MY WAY |
| | | | Usher LaFace-N |
| 4 | 3 | 8 | ANYTIME |
| | | | Brian McKnight A&M-Q |
| 5 | 5 | 16 | PHONE TAP |
| | | | The Firm Sony-H |
| 6 | 4 | 12 | DEJA-VU |
| | | | Lord Tariq w/ Peter Gunz Cordine-H |
| 7 | 9 | 4 | CAN'T LET HER GO |
| | | | Boyz II Men Motown-Q |
| 8 | 6 | 9 | GONE TILL NOVEMBER |
| | | | Wyclef Jean Ruff House-H |
| 9 | 13 | 3 | GET AT ME DOG |
| | | | DMX feat. The Lox Def Jam-N |
| 10 | 29 | 2 | THE BOY IS MINE |
| | | | Brandy Feat. Monica Atlantic-P |
| 11 | 8 | 17 | NO NO NO (PART II) |
| | | | Destiny's Child Columbia-H |
| 12 | 12 | 6 | HARD TO HANDLE |
| | | | David Miller Interscope-J |
| 13 | 11 | 13 | BOUT YOUR LOVE |
| | | | Glen Lewis Illvibe Records |
| 14 | 10 | 14 | 24/7 |
| | | | 24/7 Loud/RCA-N |
| 15 | 16 | 4 | TURN IT UP (FIRE IT UP) |
| | | | Busta Rhymes Elektra-P |
| 16 | 20 | 2 | STILL NOT A PLAYER |
| | | | Big Pun Loud-N |
| 17 | 14 | 15 | ROYALTY |
| | | | Gangstarr Noo Trybe-F |
| 18 | 15 | 7 | 24 HRS TO LIVE |
| | | | Mase Arista-N |
| 19 | 19 | 17 | 4,3,2,1 |
| | | | LL Cool J Def Jam-N |
| 20 | 17 | 12 | IF YOU THINK I'M JIGGY |
| | | | The Lox Bad Boy-N |
| 21 | 18 | 9 | VICTORY |
| | | | Puff Daddy Bad Boy-N |
| 22 | 21 | 17 | WHAT YOU WANT |
| | | | Mase/w Total Bad Boy-N |
| 23 | 23 | 3 | I GOT THE HOOK UP |
| | | | Master P No Limit-F |
| 24 | NEW | | HE GOT GAME |
| | | | Public Enemy Def Jam-N |
| 25 | 22 | 17 | DJ KEEP PLAYIN' |
| | | | Yvette Michelle Loud-N |
| 26 | 25 | 16 | NICE & SLOW |
| | | | Usher LaFace-N |
| 27 | 24 | 10 | SAY 'AH |
| | | | Master P EMI-F |
| 28 | 26 | 16 | MY MELODY |
| | | | Queen Pen Interscope-J |
| 29 | 27 | 16 | DON'T STOP THE MUSIC |
| | | | Playa Def Jam-Q |
| 30 | 28 | 16 | WE BE CLUBBIN' |
| | | | Ice Cube A&M-Q |

New Releases



APOCALYPTICA -Instrumental
Inquisition Symphony

Mercury 314 558 300-Q

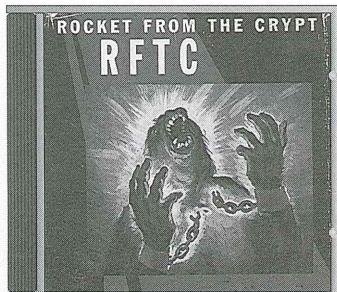
Sometimes the strangest ideas have a way of going the distance. Take Apocalyptica, for example, a group of four cellists who seemingly stumbled onto the ingenious never-before-heard when they decided to cover Metallica tunes in the raw. Yup, their self-titled gambit answered that burning 'what if' question with a selection that included Enter Sandman, Master of Puppets and Creeping Death among other classic Metallica tracks. And with a song list like that, you can bet these guys weren't going around about putting the metal to the bow (or is it the other way around?). Anyway, the foursome enjoyed success beyond the mere novelty of the thing, and has them coming back, loud and fast with a new selection of Metallica tracks interspersed with material from Sepultura, Pantera and their own original stuff (remarkably heavy sounding). On the plate this time around are tunes like For Whom The Bell Tolls, Fade To Black and One, all of which are strangely appealing because of their familiar melodies and unfamiliar contexts. Particularly striking are the slower pieces, notably Nothing Else Matters, which breaks into the arena of *gracefulness*. The metalheads are probably as dumbfounded as the rest of us at this point, and who knows what percentage of them will actually go out and buy it, but what started merely as a university project has pretty much gone beyond any and all expectations. Whatever happens, it's all gravy from here on end.

-RG

ROCKET FROM THE CRYPT -Alternative
RFTC

Interscope 90167-J

What originally started out as a fringe punky affair has grown up indeed. And what made this beanstalk climb the sky is the sunlight of attentive label heads, clever management and lots of promotional water, not to mention an



overabundance of good tunes. Make no mistake, Rocket From The Crypt circa 1998 are benefitting heavily from all of that; their newest is quick and punchy, full of the punky adrenaline of their earliest material with the added benefit of strong commercial appeal. The mix of guitar heavy on riff and some brass and congos to colour the energy place the release in the calibre of A No Doubt without begging the comparison. And once you count Rocket From The Crypt's built-in attitude and penchant for shlocky theatrics, you've got a hell of a package. Universal is putting the push on the release, but have yet to make the results on RFTC's first single titled ?? Production by Kevin Shirley (Journey) smooths the creases and distils the energy for a wallop on tracks like Break It Up, Panic Scam, Made For You and Back In The State. If you can get past the atrocious cover art, consider yourself to be in sheer rock'n'roll heaven. Has the potential to be a very major winner.-RG

COMPAY SEGUNDO -World
Lo Mejor de la Vida

Warner Bros. 3984224272-P

The world music scene received a much needed boost with the arrival of Ry Cooder's Buenavista Social Club. A great deal of that success was due to the veritable treasure trove of talent which Cooder discovered in Cuba, among them Compay Segundo. Segundo, a legend in his own time whose existence on this planet can be traced back to 1907, is of



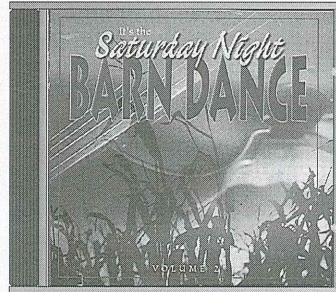
the foremost musicians of the country, still creatively active at 91 years of age. The announcement that he was pursuing yet another project met with universal support, bringing big Cuban names into the recording studio right from the outset. Among them was Momara Portuondo, one of the great all time interpreters of boleros. She accompanies Compay in La Pluma (The Pen), a bolero originally composed in 1947 under commission of Paper Mate to promote their famous fountain pens. Pio Leyva also appears on various tracks included on the album including La Juma de Ayer (Yesterday's Drunkenness) which stands out as the collaboration of the album. Silvio Rodriguez joins in on El Maestro (The Teacher) and Fidelidad (Fidelity), while other notables, among them Pancho Amat, Barbarito Torres, Felix Valoy, Pedrito Ibañez and Elpidio Chapotín, lend their talents to making this the major cultural recording event and a major release for the format.

-RG

IT'S THE SATURDAY NIGHT BARN DANCE - Old Tyme
Various Artists

Rodeo International-8047

There are lots of great memories here, not to mention the best old-tyme music this side of the 49th. Producer Lynn Russworm has put together 27 exceptional tracks ranging from the '50s up to the present, bringing this magnificent piece of historical data into proper prominence. We're talking about Canada's largest travelling barn dance, which was founded by the late W.T. "Doc" Cruikshank on Feb. 26, 1926. The Barn Dance is still on the road, playing dates throughout southern Ontario. Patch into a little bit of real Canadiana music history with Pine Tree, Pine Over Me by Earl Heywood and the Howard Sisters taped at a Barn Dance broadcast; Blue Shadows On The Trail/Chime Bells with Jean & Les Dowell,

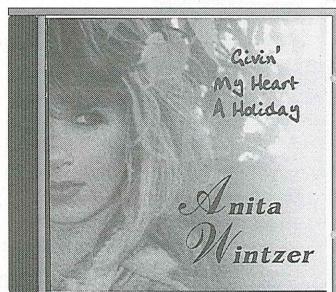


The Colorado Kids with Maurice Bolyer on guitar on the 1947 recording of Shadows, Chime Bells was recorded in 1998; Until I Lost You recorded in the '50s with The Seiler Twins and Hap Swatridge featuring a rare introduction by Doc Cruikshank; Ken Ducharme with Tuggerman's Jig, from a 1963 broadcast by this multi-instrumentalist; Hank Bedard with Kelly Daum on 5-string banjo with Sophronie from a '50s broadcast; Columbus Stockade Blues by Grant Heywood, son of Earl now a member of the Desert Dolphins with a recent recording; Flop Eared Mule by Al Cherny a fiddle player extraordinaire from the old Tommy Hunter Show; and Skirts by Johnny Siska & The Westernaires from a Barn Dance broadcast in 1954. There's lots more, but too many to mention. A real keepsake album available through Holborne Distributing at P.O. Box 309R, Mt. Albert, Ontario L0G 1M0.

ANITA WINTZER - Country
Givin' My Heart A Holiday

Banff-98311

Boys Come & Go, a song written by Wintzer and J.K. Gulley, has been taken as the first single which should bring this former lead singer of the Apache Rose Band into chart prominence. Born and raised in Fall River, Nova Scotia and now living in Beaverton, Ontario, Wintzer has a unique vocal control that she punches home with a penetrating projection. Although young in years, Wintzer displays a smooth confidence that makes



ALBUM PICK

LOVE INC.
Love Inc.
Vik 59031-N

-Dance

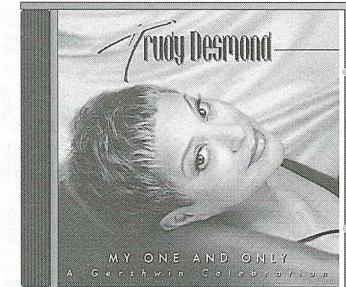
Part three of BMG and Chris Sheppard's triple assault on pop and dance continues with the release this week of Love Inc., already enjoying a #1 single out of the box with a song called Broken Bones. Chances are you've heard the song by now, a piece that combines the simplicity and the romance of dance/pop into a four minutes of beat-laced ethereality. The offices at BMG are brimming over with the story (see page 2 in this issue) and the results are truly astonishing. Sheppard and Love Inc. co-authors (also Brad Daymond and Simone Denny) are taking it to the road as you read this, with a cross Canada tour that will end up in Europe as part of the Love Festival there. Easily the most enduring release out of the batch, Love Inc. will go the distance to speaking for Shep after sales of the compilations dwindle. Most significantly, however, the album will be the artist's vehicle to transcend top DJ status to one of the country's leading musicians. It's a long coming finale to a story that has had few setbacks and a lot of timed triumphs. A definite coup, for all the right reasons.

-RG

TRUDY DESMOND
My One And Only
Justin Time-8468

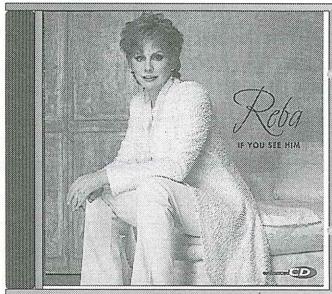
- Light Jazz

Singer Trudy Desmond has stated her hope that her versions of these Gershwin favourites "give(s) the songs a fresh twist while respecting the composer's original intent." One wonders why it should be felt necessary. The



music of Gershwin stands on its own and needs no new "twist" no matter how well executed. And, Miss Desmond certainly doesn't have to prove her artistry. On this album, recorded in Toronto with a cadre of top local musicians, she proves again that her voice is the equal of any on today's performing scene. It's true, it's delicate and/or strong as the occasion requires. Any cavil over phasing is attributable to the aforementioned quest for the "new twist". The two vocal highlights are her scat singing of Promenade and the Piano Movement II. It's quite ingenious the way in which she vocalizes purely instrumental pieces. A good album and worthy of much custom but Miss Desmond didn't need to approach it the way she has chosen to do. Desmond produced with Doug Riley. The album was recorded at CBC Studio 211 in Toronto.

-BW

**REBA McENTIRE** -Country**If You See Him****MCA Nashville-70019-J**

During Christmas Reba McEntire suffered a broken foot in a freak skiing accident and obviously had a lot of time to shuffle through the endless submissions of songs for her latest album, *If You See Him*. Once again she picked some super songs. This, her 17th release on the MCA Nashville label, McEntire has refreshed her sound and put together a package that is not only pleasing to the ear, but also to the eye. The album contains an enhanced interactive CD feature that allows consumers to view everything from a tour around her dressing room to what it's like to sit front row centre at her concert. The enhanced interactive CD is something that a lot of artists are dabbling in now, and why not? After 17 albums it allows McEntire to give the consumer more bang for their buck. Last year's tour with Brook's & Dunn was the highest grossing and most successful tour to date in country music. It had to be only a matter of time until the three went ahead and did a project together. The first project was a duet titled *If You See Him, If You See Her* (#3 on RPM Country 100). The Duet is also featured on Brook's & Dunn's latest release, aptly titled, *If You See Her*. The threesome also plan to tour again right through 1998. *Forever Love* and *All This Time*, are two tracks off the album which will be featured on the CBS movie sound track *Forever Love* set to air in the fall of 1998. The album was produced by David Malloy and Reba except the title track which was produced by Tony Brown and Tim Dubois. -JI

we're floundering here again. Just listen and be entranced. -BW

JAMES GALWAY - Classic**Greatest Hits Volume 3****RCA Victor-09026-63110-N**

The especial artistry of flautist -- that's flautist not flutist -- James Galway is his versatility in playing allegro or pensoso equally well. On



this collection of 16 tracks compiled from other albums, he blows the gamut from Riverdance to Danny Boy with visits between to old favourites and contemporary songs. The former include *Over The Sea to Skye* and *The Last Rose of Summer*. The latter include *Like A Sad Song* (with Cleo Laine), *Wind Beneath My Wings* and *Beauty And The Beast*. There's something here for every taste and each selection is performed impeccably. -BW

MARIA ANTONAKOS - Crossover**Four Corners No Worlds****Ema-0100**

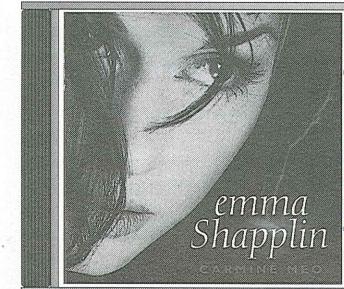
Although this is only a four-song EP, the vocal charm of soprano Antonakos demands an airing. The projection and her ability to



effectively soar over the readings gives an almost *sanctum sanctorum* feeling to the overall tracks. And here's the only rub. The orchestration, which is lush, together with Antonakos' sweet soprano, all but obliterates the recitations. However, there's an overriding cleverness here with the fusion of opera, world, jazz and pop music performed in English, Greek, Italian and German that borders on genius. The underlying cleverness is the orchestration which includes bagpipes (Ian McDonald), accordion (Bill Carpenter), snare drums and timpani (John Thompson), English Horn and oboe (Howard Saginur), flute (Judy Wong) plus effective tenor accompaniment by Greg Carpenter and Mervin Fick and baritone Gordon McLeod. Carpenter, who produced the EP with Antonakos, also doubles on guitar and keys. The acoustic and electric guitar work is supplied by John Lowrey and Derek Meredith and that's Brent Barkman on piano. Now, that's a session. Recorded at Big Horn Music in Toronto and mastered by Peter J. Moore at Toronto's E-Room. All four tracks are key. For more information call 416-968-9232. -WG

Over three decades...

RPM
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**EMMA SHAPPLIN** - Classic Style**Carmine Meo****Pedragon-1934-F**

It requires sincere attention to appreciate the artistry of Emma Shapplin, a French soprano of towering power making her recording debut here. Several listenings are necessary before actually enjoying how she has chosen to use her talent, on this album anyway. Imagine if Beethoven and Berlioz were living today. Imagine that they had composed a cycle of songs and orchestrated them to sound like the intro to one of those fantasy cyber games so currently popular. Then, imagine the songs sung beautifully in Latin and Italian of the middle ages. You might then have some idea of what to expect here. Mlle. Shapplin has a glorious voice backrounded by dramatically arcane orchestrations and a chorus of classically trained singers. What ever her intent, she is most captivating and no doubt this project will serve her well in attracting the attention she deserves. Yet, we await her next recording in hopes that it will be more traditional or at least conventional. Obviously

RPM **ALTERNATIVE**
Canada's only national weekly alternative chart **30**

Record Distributor Codes:
BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JUNE 15, 1998

| | | | |
|----|-----|----|---|
| 1 | 1 | 6 | HEROES The Wallflowers - <i>Godzilla</i> O.S.T. Epic 69338 (promo CD)-H |
| 2 | 2 | 6 | I LIE IN THE BED I MAKE Brother Cane - <i>Wish Pool</i> Virgin 4556 (CD Track)-F |
| 3 | 6 | 7 | DON'T DRINK THE WATER Dave Matthews Band - <i>Before These Crowded...</i> RCA 67660 (comp 38)-N |
| 4 | 3 | 12 | THE WAY Fastball - <i>Make Your Mama Proud</i> Hollywood 620452 (promo CD)-Q |
| 5 | 4 | 7 | WISHLIST Pearl Jam - <i>Yield</i> Epic 68164 (comp 072)-H |
| 6 | 7 | 7 | MONEY CITY MANIACS Sloan - <i>Navy Blues</i> Murder 36 (promo CD)-J |
| 7 | 5 | 12 | CLOSING TIME Semisonic - <i>Feeling Strangely Fine</i> Universal 11733 (pro single)-J |
| 8 | 11 | 6 | REAL WORLD Matchbox 20 - <i>Yourself Or Someone Like You</i> Lava/Atlantic 92721 (comp 355)-P |
| 9 | 16 | 7 | LUCKY MAN The Verve - <i>Urban Hymns</i> Virgin 44913 (promo CD)-F |
| 10 | 8 | 14 | STEREO The Watchmen - <i>Silent Radar</i> EMI 59031 (comp 4)-F |
| 11 | 10 | 8 | MOST HIGH Jimmy Page & Robert Plant - <i>Walking Into Clarksdale</i> Warner 83092 (promo CD)-P |
| 12 | 9 | 10 | PUSH IT Garbage - <i>Version 2.0</i> Almo 80018 (promo CD)-J |
| 13 | 12 | 9 | THAT SONG Big Wreck - <i>In Loving Memory Of...</i> Atlantic 83032 (comp 350)-P |
| 14 | 15 | 5 | I WILL STILL BE LAUGHING Soul Asylum - <i>Candy From A Stranger</i> Columbia 67618 (comp 073)-H |
| 15 | 25 | 2 | SINCE WHEN 54/40 - <i>Since When</i> Columbia 80336 (comp 074)-H |
| 16 | 13 | 13 | CUT YOU IN Jerry Cantrell - <i>Boggy Depot</i> Sony 68147 (February comp)-H |
| 17 | 14 | 11 | UNINVITED Alanis Morissette - <i>City Of Angels</i> O.S.T. Warner Bros. 46867 (CD Track)-P |
| 18 | 19 | 6 | TORN Creed - <i>My Own Prison</i> Attic 1500 (promo CD)-J |
| 19 | 17 | 25 | SEX AND CANDY Marcy Playground - <i>Marcy Playground</i> Capitol 53569 (CD Pro)-F |
| 20 | 24 | 5 | REDUNDANT Green Day - <i>Nimrod</i> Reprise 46794 (comp 355)-P |
| 21 | 18 | 5 | RELEASE The Tea Party - <i>Transmission</i> EMI 55300 (comp 6)-F |
| 22 | 29 | 2 | APPARITIONS Matthew Good Band - <i>Underdogs</i> A&M 280 994 001 (promo CD)-Q |
| 23 | 27 | 3 | SPACE LORD Monster Magnet - <i>Powertrip</i> A&M 314-540-908 (comp 051898)-Q |
| 24 | 23 | 4 | IF YOU CAN'T SAY NO Lenny Kravitz - 5 Virgin 45605 (promo CD)-F |
| 25 | 20 | 7 | FLAG POLE SITTA Harvey Danger - <i>Where Have All The Merrymakers...</i> London 314 556 000 (comp 542)-Q |
| 26 | 28 | 3 | CIGARETTES AND ALCOHOL Rod Stewart - <i>When We Were The New Boys</i> Warner Bros. 46792 (comp 360)-P |
| 27 | 21 | 18 | BLUE ON BLACK Kenny Wayne Shepard - <i>Trouble Is</i> Giant 24689 (CD Track)-P |
| 28 | NEW | | AVA ADORE Smashing Pumpkins - <i>Adore</i> Virgin 45879 (comp 11)-F |
| 29 | 22 | 15 | INDESTRUCTIBLE Matthew Good Band - <i>Underdogs</i> A&M 280 994 001 (CD Track)-Q |
| 30 | 26 | 15 | I WILL BUY YOU A NEW LIFE Everclear - <i>So Much For The After Glow</i> EMI 36503 (comp 28)-F |

100%
Cancer

100%
Cancer

MA
DL

100%
Cancer

100%
Cancer

RE/MAX

Real Estate Distributor Codes

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

Top 100 CDs

Compiled from retail and radio station reports.

TW LW WO JUNE 15, 1998

MAPL: Indicates album has some Cancon

COUNTRY

Gill Grand and Lisa Erskine will lend their talent to entertain at this year's Variety Club Salute to Big Country. The luncheon, an annual event to raise funds for Variety's Kids, is scheduled for Friday June 26 in the Concert Hall of Toronto's Royal York Hotel. RDR's Joe Wood is once again handling the arrangements for the luncheon entertainment. Head table guests will include established and up-and-coming country artists, industry VIPs and government officials. Luncheon tickets are only \$35 each. Call Lydia at Variety 416-367-2828 to order tickets. The Big Country Awards will follow in the same room on Sunday June 28.

George Strait has a #1 with his most recent

TMP pacts deal with Nashville's Bluewater Music

Frank Davies, president of Canada's TMP - The Music Publisher, and Brownlee Ferguson, president of Nashville's Bluewater Music have jointly announced a "creative representation" deal between the two companies in Nashville.

A Bluewater's creative team headed by Pat McMurray now represents (June 1) the songs of TMP's songwriters for "plugging" purposes in Nashville which is expected to increase TMP's profile and success in that market.

It was pointed out that Bluewater is one of the few independents "to consistently score the major artist 'cuts' in Nashville, as well as securing major record deals for its artists." It was also pointed out that Bluewater's roster of writers and artists and style of business "is highly complementary to those of TMP."

TMP is Canada's leading independent music publisher and the only non major to be named publisher of the year in Canada twice in the '90s.

"Brownlee Ferguson and I have known each other since we both founded our respective companies in the mid-eighties," says Davies. "and I have great respect for his achievements in the

MCA Nashville release, I Just Want To Dance With You. Written by Roger Cook and John Prine, the single was taken from his album One Step At A Time, which he produced with Tony Brown.

Vince Gill has the big mover this week with If You Ever Have Forever, jumping up to #43 from #85 after only two weeks, which is a pretty good consensus which began with the secondary market stations. It's the music programmers from the secondary markets who are the barometers of this business. Gill wrote this new song with Troy Seals. The track is included on his new MCA Nashville

highly competitive, major dominated, Music Row market in Nashville. I anticipate a lot of creative interaction between our companies and, indeed, TMP and Bluewater writers have collaborated together successfully in the past."

"Frank runs an outstanding publishing company manned by a dedicated professional team," says Ferguson. "All of us at Bluewater Music believe that this arrangement will benefit our writers and add value to both companies."

TMP writers and artists expected to benefit most by this new deal include Gil Grand (Sony), Dean McTaggart, The Hudsons, Lawnie Wallace and TMP's Nashville-based writers and/or writer catalogues like Byron Hill, Odie Blackman, Eddie Schwartz and the recently signed Constant Change.

Bluewater writers and artists include Jim Lauderdale (RCA), Al Anderson, Kim Richey (Mercury), Chris Knight (Decca/MCA), Dean Miller (Capitol), Fred Eaglesmith (Razor & Tie), and Tates, among others.

TMP is expected to announce the appointment of its Nashville director of operations as well as its office location on Nashville's Music Row.

album The Key which was produced by Tony Brown. No concert dates announced for Canada at press time, but with Gill's popularity here, it would be nice to see him get a little closer to his Canadian fans.

Faith Hill is slowly descending the chart with her recent #1 single This Kiss (RPM - April 20/98), now holding at #22. Hill's newest release, Just To Hear You Say You Love Me, a duet with hubby Tim McGraw, is the most added this week entering the chart at #66. The track is included on Faith, her Warner Bros. album as well as on Warner promo comp #358. McGraw isn't doing too badly himself as a solo, bulleting up to #2 from #15 this week with One Of These Days. The track is included on his Curb/EMI release, Everywhere as well as on EMI's promo comp #5. The only Canadian date we have for Hill is July 4 when she will be appearing at the popular Dauphin Manitoba Countryfest sponsored by CKDM. No Canadian dates for McGraw at press time.

Charlie Major is charting with his new ViK/BMG release Thank The Lord For The Night Time which enters the chart at #82. This is a Neil Diamond penning, a track taken from his album Everything's Alright which was recorded in Nashville. In spite of the lack of Cancon, the single is off to a good start and could break into the US charts. Major has been nominated for a Big Country award in the male artist category and as songwriter for I'm Feeling Kinda Lucky Tonight. It was in 1994 when Major swept the Big Country awards, winning in five categories: male vocalist, country artist of the year, best country album for The Other Side, best country single for I'm Gonna Drive You Out Of My Mind and, with Barry Brown, for top country composer.

The Cactus Pricks scored big with their debut live concert (May 30) to a sold-out audience at the Mill Bay Country Music Festival on Vancouver Island. The band was the feature act of the festival. The band is currently working its new single, Would You Still Dance which, according to the Nashville Tracker is the #6 independent country song in the US. Nashville's Indie Central chart lists the single at #5. A video for the single goes to CMT in Canada and the US before the end of June. Recall On Our Love, the band's last video has received daily rotation on CMT Canada since mid-January. The Vancouver Island band has been nominated for a Big Country award this year as outstanding group.

Rebecca Miller is back with a new single, Country To The Bone, which Wolfe Lake's Bill Geffros has been promoting in Europe where a real love affair is happening. The track is available to Canadian country programmers on Warner Music CD compilation #361. The single, which is four-parts Cancon, is included on her upcoming album that was produced by Randall Prescott where it was recorded at Prescott's Lakeside Studios.

Montana Sky is kicking in with their latest Wolfe Lake release, A Whole Lot Of Love, the follow-up to Underneath The Moon which enjoyed 25 weeks of charting. The new track is included on a three-song EP along with Underneath The Moon and Heat Of The Night. All tracks, which are 100 per cent Cancon, are included on the band's self-titled album which was produced by Randall Prescott and recorded at Lakeside Studios.

Tracey Brown continues making good moves up the chart with her solo outing of A Woman's

COUNTRY PICKERS

WADE WILLEY

CKRM - Regina
Do The Math - George Fox

KIM LACROIX

KIXX 105 - Thunder Bay
Do The Math - George Fox

CAL GRATTON

CJVR - Melfort
26 Cents - Wilkinsons

CHUCK REYNOLDS

CHYR - Leamington
26 Cents - Wilkinsons

JOHN WILES

CKBW-AM - Bridgewater
26 Cents - Wilkinsons

RICK FLEMING

CKQM-FM - Peterborough
The Hole - Randy Travis

BRUCE LEPERRE

CKDM - Dauphin
The Hole - Randy Travis

JAMES RICHARDS

CHAT - Medicine Hat
The Hole - Randy Travis

FRASER TUFF

1150 KIX - Brandon
Road Trippin' - Steve Wariner

DANIEL SAVOIE

CHET-FM - Chetwynd
Double Wide - Toby Keith

MICHAEL MORISSETTE

Pelmorex - Mississauga

Double Wide - Toby Keith

JANET TRECARTEN

CISS-FM - Toronto
Thank The Lord - Charlie Major

DAVE McLAUGHLIN

CKGB - Timmins
No End - Restless Heart

RAY BERGSTROM

Country 96 - Kingston
Make Her Mine - Jason McCoy

DOUG HARRISON

CJNB - North Battleford
You're Gone - Diamond Rio

DAN MITCHELL

Cariboo Radio - Quesnel
Baby - Trisha Yearwood

RICK KELLY

CKKN-FM - Prince George
My Shoulder - John Berry

JOHN CHATWOOD

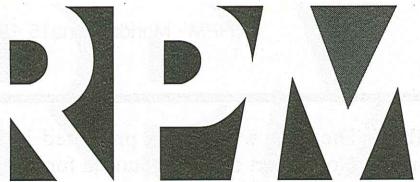
CJET - Smiths Falls
Love - Patty Loveless

CHRIS JOHNSON

CIGM - Sudbury
Dance In The Boat - Kinleys

COLIN McAULAY

CFCY - Charlottetown
Wonderful Tonight - David Kersh



COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Record Distributor Codes:

BMG - N

EMI - F

Universal - J M - Quality

Polygram - Q

Sony - H

Warner - P

Koch - K

TW LW WO JUNE 15, 1998

| | | | | | | | | | | | |
|----|----|----|---|----|-----|----|--|-----|-----|----|--|
| 1 | 3 | 8 | I JUST WANT TO DANCE WITH YOU | 35 | 37 | 10 | BUCKAROO | 68 | 53 | 23 | THEN WHAT |
| | | | George Strait/One Step At A Time/pro single-J (R.Cook/J.Prine) T.Brown/G.Strait (MCA) | | | | Lee Ann Womack/Self-titled/pro single-J (M.D.Sanders) M.Wright (Decca) | | | | Clay Walker/Rumor Has It/comp 340-P (R.Sharp/J.Vezner) J.Stroud/C.Walker (Giant) |
| 2 | 15 | 13 | ONE OF THESE DAYS | 36 | 39 | 8 | SOMEBODY TO LOVE | 69 | 76 | 5 | MY LOVE WILL ALWAYS BE LIKE THAT |
| | | | Tim McGraw/Everwhere/comp 5-F (Raines/Powell/Hummon) Gallimore/Stroud/McGraw (Curb) | | | | Suzi Bogguss/Nobody Loves Nobody.../pro single-F (S.Bogguss/D.Crider/M.Berg) D.Crider/S.Bogguss (Capitol) | | | | Scott Phillips/Day One/CD track (R.M.Bourke/L.Storey) B.MacNeil (MMG) |
| 3 | 16 | 8 | IF YOU SEE HIM/IF YOU SEE HER | 37 | 32 | 20 | YOU'RE STILL THE ONE | 70 | 71 | | CHANCES ARE |
| | | | Reba w/Brooks & Dunn/TITLE track/pro single-J (James/Kimball/McBride) Brown/Dubois (MCA) | | | | Shania Twain/On Over/Pro Single-Q (S.Twain/R.J.Lange) R.J.Lange(Mercury) | | | | Bob Seger w/Martina McBride/Hope Floats O.S.T/Pro (B.Seger) D.Was (Capitol) |
| 4 | 4 | 12 | COMMITMENT | 38 | 45 | 11 | A MAN HOLDIN' ON | 71 | 54 | 17 | SHE'S GOT THAT LOOK IN HER EYES |
| | | | LeAnn Rimes/Sittin' On Top Of The World/pro single-F (T.Coltan/T.Marty/B.Wood) W.C.Rimes (Curb) | | | | Ty Herndon/Self-titled/pro single-H (J.Ramey/B.Taylor/G.Dobkins) B.Gallimore (Epic) | | | | Alabama/Dancin' On The Boulevard/pro single-N (R.Owen/L.Gentry) D.Cook/Alabama (RCA) |
| 5 | 5 | 11 | YEAH | 39 | 40 | 14 | PAPA BEAR | 72 | 59 | 12 | HOW COULD I BE OVER YOU |
| | | | Paul Brandt/Outside The Frame/comp 353-P (P.Brandt/S.Rosen) J.Leo (Reprise) | | | | Keith Harling/Write It In Stone/pro single-J (K.Harling) W.Wilson (MCA) | | | | Curtis Grambo/You Ought To Know Love/CD Track (C.Grambo/D.Singleton) B.Randall (TAC) |
| 6 | 6 | 13 | I'M GONE | 40 | 65 | 5 | THERE GOES MY BABY | 73 | 73 | 6 | I DON'T WANNA KNOW |
| | | | George Fox/Survivor/comp 350-P (M.Green/R.Orozco) K.Tribble (WEA) | | | | Trisha Yearwood/N/A/comp 3-J (A.Roboff/A.Roman) T.Brown/T.Yearwood (MCA) | | | | Johnner Bros. w/Suzanne Gitz/Perfect Life/comp 355-I (B.Johnner) Johnner Bros/B.McKay (WEA) |
| 7 | 8 | 13 | MOVING ON | 41 | 49 | 4 | IF YOU COULD READ MY MIND | 74 | 58 | 13 | PROMISE YOU FOREVER |
| | | | The Rankin's/Untitled/pro single-F (J.Rankin) G.Massenburg (EMI) | | | | Duane Steele/This Is The Life/CD track-Q (G.Lightfoot) S.Bogard/M.D.Clude (Mercury) | | | | Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash/D.Harrison (Boa) |
| 8 | 9 | 10 | NOW THAT I FOUND YOU | 42 | 66 | 7 | I CAN STILL FEEL YOU | 75 | 89 | 2 | NOTHIN' COULD BE BETTER |
| | | | Terri Clark/How I Feel/pro single-Q (J.D.Martin/P.Begaud/V.Corish) K.Stegall (Mercury) | | | | Collin Raye/Self-titled/pro single-H (K.Tribble/T.Hyler) Raye/Worley/Walker (Epic) | | | | Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm) |
| 9 | 10 | 13 | ONE LAST STEP | 43 | 85 | 2 | IF YOU EVER HAVE FOREVER ... | 76 | 75 | 27 | DON'T BE STUPID (You Know ...) |
| | | | Shirley Myers/Let It Rain/comp 350-P (Myers/Nicholson/Barnes) Myers (Stony Plain) | | | | Vince Gill/The Key/pro single-J (V.Gill/L.Seals) T.Brown (MCA) | | | | Shania Twain/Come On Over/CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury) |
| 10 | 1 | 18 | I'M FROM THE COUNTRY | 44 | 46 | 6 | WHOEVER SAID THAT | 77 | 87 | 2 | LOVE PAIN AND THE WHOLE DAMN |
| | | | Tracy Byrd/Self-titled/pro single-J (M.Brown/R.Young/S.Webb) T.Brown (MCA) | | | | Stephanie Beaumont/Upcoming/pro single (J.Steele/C.Farren/C.Jones) J.Steele/T.Harding | | | | Amy Sky/Burnt By The Sun/pro single-N (A.Sky) M.Jordan (Iron) |
| 11 | 2 | 15 | HOLES IN THE FLOOR OF HEAVEN | 45 | 51 | 8 | THE RIVER SONG | 78 | 78 | 4 | NO END TO THIS ROAD |
| | | | Steve Wariner/Self-titled/pro single-F (S.Wariner/B.Kirsch) S.Wariner (Capitol) | | | | Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI) | | | | Restless Heart/Hits/pro single-N (Thrasher/Ulaney/blazy) S.Hendricks/T.DuBois (RCA) |
| 12 | 23 | 10 | I DO (CERISH YOU) | 46 | 35 | 18 | DREAM WALKING | 79 | 88 | 2 | A WOMAN'S WORK |
| | | | Mark Wills/Wish You Were Here/pro single-Q (K.Stegall/D.Hill) C.Chamberlain (Mercury) | | | | Toby Keith/Title track/comp 532-Q (T.Keith/C.Cannon) J.Stroud/T.Keith (Mercury) | | | | Tracey Brown/Title Track/comp 360-P (J.Jeacock/Pomant/Cooke) R.Prescott (Popular) |
| 13 | 13 | 13 | I READ LIPS | 47 | 52 | 7 | WILDEST DREAMS | 80 | 83 | 4 | STRAIGHT SHOOTIN' LOVE |
| | | | Thomas Wade/Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg) | | | | Hawg Wyld/Title Track/CD track (D.Hopwood/N.Clemis) H.Klopak (HWR) | | | | Maxine Macleod/Love This Deep/CD track (W.Hunt) V.Kelly/M.Haas (Tidemark) |
| 14 | 7 | 16 | OUT OF MY BONES | 48 | 42 | 13 | SOME TRAINS NEVER COME | 81 | 84 | 3 | I'M ALRIGHT |
| | | | Randy Travis/You And You Alone/comp 2-J (Bur/Vaughn/Lerner) Stroud/Gallimore/Travis (Dreamworks) | | | | 12 Gauge/Until You Walk The Tracks/CD track (G.Barnhill/V.Melamed) T.Rudner (12 Gauge) | | | | Jo Dee Messina/Title Track/pro single-F (P.Vassar) B.Gallimore/T.McGraw (Curb) |
| 15 | 22 | 9 | WHAT MY HEART ALREADY KNOWS | 49 | 38 | 23 | BYE, BYE | 82 | NEW | | THANK THE LORD FOR THE NIGHT TIME |
| | | | Julian Austin/Title Track/pro single-N (J.Austin/S.Robichaud) LeBlanc (Vik/BMG) | | | | Jo Dee Messina/I'm Alright/pro single-F (P.Vassar/R.M.Bourke) B.Gallimore/T.McGraw (Curb) | | | | Charlie Major/Everything's Alright/comp 55-N (N.Diamond) M.Poole (Vik/BMG) |
| 16 | 17 | 10 | NEVER GIVIN' UP | 50 | 55 | 6 | ORDINARY PEOPLE | 83 | NEW | | HIGH ON LOVE |
| | | | Rick Tippe/Get Hot Or Go Home/CD track (J.Robinson/R.Tippe) D.Pomeroy (Moon Tan) | | | | Clay Walker/Greatest Hits/pro single-P (C.Wiseman/E.Hill) J.Stroud/C.Walker (Reprise) | | | | Patty Loveless/Long Stretch Of Lonesome/pro single-N (Kostas/J.Hann) E.Gordy Jr. (Epic) |
| 17 | 21 | 6 | FAMOUS FIRST WORDS | 51 | 67 | 5 | BIG TIME | 84 | 81 | 7 | OVER MY SHOULDER |
| | | | Gil Grand/Title track/pro single-H (B.Hill/J.B.Rudd) B.Hill (Monument) | | | | Trace Adkins/Title track/pro single-F (P.Nelson/L.Bone/K.Beard) S.Hendricks (Capitol) | | | | John Berry/Self-titled/pro single-F (M.Hummon/R.Murrah) C.Howard (Capitol) |
| 18 | 18 | 12 | FALLING | 52 | 62 | 7 | HAPPY GIRL | 85 | 82 | 22 | SHE'S GONNA MAKE IT |
| | | | Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irschick (EMI) | | | | Martina McBride/Evolution/pro single-H (A.Roboff/B.N.Chapman) M.McBride/P.Worley (RCA) | | | | Garth Brooks/Sevens/pro single-F (K.Blaize/K.Williams/G.Brooks) A.Reynolds (Capitol) |
| 19 | 20 | 9 | HOW DO I LET GO | 53 | 41 | 9 | WHEN THE WRONG ONE LOVES YOU... | 86 | 72 | 8 | DRIVIN' MY LIFE AWAY |
| | | | Lisa Brokop/When You Get To Be.../pro single-H (K.Taylor-Good/L.Brokop) P.Worley/D.Huff (Columbia) | | | | Wade Hayes/Title track/CD track-H (L.Satcher) D.Cook (Columbia) | | | | Rhett Atkins/Black Dog OST/pro single-J (E.Rabbitt/D.Malley/E.Stevens) F.Liddel/G.Dromon (Decca) |
| 20 | 24 | 6 | CRYED ALL THE WAY HOME | 54 | 61 | 4 | I SAID A PRAYER | 87 | 86 | 37 | LOVE GETS ME EVERY TIME |
| | | | Jamie Warren/Upcoming/pro single (J.Warren/N.Sheridan) R.Hutt (TooHip/Spin) | | | | Pam Tillis/Every Time/pro single-N (L.Satcher) B.J.Walker/P.Tillis (Arista) | | | | Shania Twain/Come On Over/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury) |
| 21 | 25 | 9 | THE SHOES YOU'RE WEARING | 55 | 47 | 7 | ALWAYS WILL | 88 | 91 | 3 | COME OUT WHEREVER YOU ARE |
| | | | Clint Black/Nothin' But.../CD track-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA) | | | | Wynonna/The Other Side/pro single-J (H.Stinson/J.Hadley) B.Maher (Curb) | | | | Susan Graham/Upcoming/pro single (Mayo/Dodson/Harbin) J.May (BGE) |
| 22 | 19 | 17 | THIS KISS | 56 | 44 | 9 | BAD DAY TO LET YOU GO | 89 | 74 | 20 | LONELY WON'T LEAVE ME ALONE |
| | | | Faith Hill/Faith/pro single-P (Lerner/Roboff/Chapman) Gallimore/Hill (Warner Bros) | | | | Bryan White/The Right Place/CD track-P (B.White/D.George/B.Dilero) B.J.Walker Jr./K.Lehning (Asylum) | | | | Trace Adkins/Big Time/pro single-F (M.Danna/J.A.Sweet) S.Hendricks (Capitol) |
| 23 | 28 | 13 | I MIGHT EVEN QUIT LOVIN' YOU | 57 | 48 | 19 | A LITTLE BIT OF YOU | 90 | 93 | 3 | YOU'RE GONE |
| | | | Mark Chesnutt/Thank God For Believers/comp 2-J (Chesnutt/Springer/Morrisette) M.Wright (Decca) | | | | Jason McCoy/Playing For Keeps/pro single-J (C.Wiseman/J.McCoy/S.Burgess) S.Baggett (Universal) | | | | Diamond Rio/Unbelievable/pro single-N (J.Vezner/P.Williams) M.C.Clude/Diamond Rio (Arista) |
| 24 | 29 | 4 | TO MAKE YOU FEEL MY LOVE | 58 | 80 | 2 | 26 CENTS | 91 | 92 | 4 | THINGS CHANGE |
| | | | Garth Brooks/Hope Floats O.S.T/pro single-F (B.Dylan) A.Reynolds (Capitol) | | | | The Wilkinsons/Nothing But Love/pro single-P (S.Wilkinson/W.Wallace) Haselden/Zavitsion/Johnson (Warner) | | | | Dwight Yoakam/Long Way Home/comp 355-P (D.Yoakam) P.Anderson (Reprise) |
| 25 | 26 | 16 | IT WOULD BE YOU | 59 | 43 | 18 | TO HAVE YOU BACK AGAIN | 92 | 77 | 25 | IF I NEVER STOP LOVING YOU |
| | | | Gary Allan/Self-titled/pro single-J (K.Robbins/D.Olgesby) M.Wright/B.Hill (Decca) | | | | Patty Loveless/Long Stretch.../comp 349-H (A.Roboff/S.Roman) E.Gordy Jr. (Epic) | | | | David Kersh/Goodnight Sweetheart/pro single-F (D.Kees/S.Ewing) P.McMakin (Curb) |
| 26 | 34 | 5 | FROM THIS MOMENT ON | 60 | 63 | 11 | I ALREADY DO | 93 | NEW | | COVER YOU IN KISSES |
| | | | Shania Twain w/Bryan White/Come On.../pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury) | | | | Chely Wright/Let Me In/pro single-J (G.Burr/C.Wright) T.Brown (MCA) | | | | John Michael Montgomery/Leave A Mark/comp 361-F (Kigore/Jones/Brown) Petocz/Montgomery (Atlantic) |
| 27 | 27 | 13 | THAT'S WHY I'M HERE | 61 | 57 | 22 | PERFECT LOVE | 94 | 90 | 5 | DANCE IN THE BOAT |
| | | | Kenny Chesney/I Will Stand/pro single-N (S.Smith/M.A.Springer) B.Cannon/N.Wilson (BNA) | | | | Trisha Yearwood/Songbook/comp 8-J (Smith/Russ) T.Yearwood (MCA) | | | | The Kinleys/Just Between You.../comp 350-H (T.Haselden/C.Bickhardt) R.Zavitsion/P.Green (Epic) |
| 28 | 12 | 14 | TWO PINA COLADAS | 62 | 50 | 15 | I SAW THE LIGHT | 95 | NEW | | DOUBLE WIDE PARADISE |
| | | | Garth Brooks/Sevens/pro single-F (S.Camp/B.Hill/S.Mason) A.Reynolds (Capitol) | | | | Hal Ketchum/No Album/Pro single-F (T.Rundgren) C.Howard (Curb) | | | | Toby Keith/Dream Walkin'/pro single-Q (P.Thom/B.Maddox) J.Stroud/T.Keith (Mercury) |
| 29 | 36 | 5 | MINUTE AND A HALF | 63 | 68 | 10 | WHEN THE NIGHT TIME COMES | 96 | 94 | 23 | JUST BETWEEN YOU AND ME |
| | | | Chris Cummings/Self-titled/comp 358-P (C.Cummings/R.Scott) J.E.Norman (Warner Bros.) | | | | Ray Bonneville/Solid Ground/pro single (R.Bonneville) R.Haworth/R.Bonneville (Audiogram) | | | | The Kinleys/Just Between You.../comp 350-H (T.Haselden/C.Bickhardt) R.Zavitsion/Maselden/Green (Epic) |
| 30 | 31 | 19 | SAY WHEN | 64 | 70 | 3 | MY COUNTRY GIRL | 97 | 95 | 24 | LITTLE RED RODEO |
| | | | Lonestar/Crazy Nights/CD track-N (P.Nelson/L.Bone/J.Rich) D.Cook/N.Wilson (BNA) | | | | Long Tom & Dusty Danglers/Title track/CD track (Long Tom & Dusty Danglers) J.Bianchini (Alien) | | | | Colin Raye/The Best Of/pro single-H (Black.Vassar/Bourke) Raye/Worley/Walker Jr. (Epic) |
| 31 | 33 | 9 | THERE'S YOUR TROUBLE | 65 | 79 | 3 | DO WHAT YOU DID | 98 | 96 | 17 | PUT YOUR HEART INTO IT |
| | | | Dixie Chicks/Can Love You.../pro single-H (T.Sillers/M.Selby) P.Worley/B.Chancey (Monument) | | | | Nancy Denau/Matters Of The Heart/CD Track (T.Williams/R.Fagen) N.Couture (ND) | | | | Sherie Austin/Words/comp 53-N (S.Austin/W.Rambeaux) E.Seay/W.Rambeaux (Arista) |
| 32 | 30 | 11 | MATCHES | 66 | NEW | | JUST TO HEAR YOU SAY... | 99 | 98 | 26 | LONGNECK BOTTLE |
| | | | Sammy Kershaw/Labour Of Love/CD track-Q (R.Springer/S.Ewing) C.Stegall (Mercury) | | | | Faith Hill w/Tim McGraw/Faith/comp 358-P (D.Warren) D.Huff/J.Hill (Warner Bros.) | | | | Garth Brooks/Sevens/pro single-F (S.Warner/R.Carnes) A.Reynolds (Capitol) |
| 33 | 11 | 12 | LOVE WORKING ON YOU | 67 | 56 | 21 | SOME DAYS ARE BETTER | 100 | 97 | 6 | PARTY ON |
| | | | John Michael Montgomery/Greatest Hits/CD Track-P (C.Wiseman/J.Collins) C.Petocz (Atlantic) | | | | Charlie Major/Everything's Alright/comp 53-H (C.Major) M.Poole (Vik/BMG) | | | | Neal McCoy/Be Good At It/comp 357-P (K.Good/P.Williams) K.Lehning (Atlantic) |
| 34 | 14 | 19 | TOO GOOD TO BE TRUE | | | | | | | | |
| | | | Michael Peterson/Self-titled/CD track-P (M.Peterson/G.Pistilli) R.E.Orrell/J.Lee (Reprise) | | | | | | | | |

Work. The single, which is 100 per cent Cancon is the title track of her upcoming album which was produced by husband Randall Prescott, and is included on Warner Music CD compilation #360.

John Gracie opens for Patty Loveless at the Dartmouth Sportsplex on July 3. Gracie will be performing with his full band which will feature a lineup of top Nova Scotia musicians. Gracie, who grew up listening to country music on CJCB Sydney, is putting the finishing touches on his new country album. The album, reportedly costing tens of thousands of dollars to finance, was produced in six different studios and has been two years in the making. Two of the songs on the album were co-written with writers from Texas, California and Tennessee. The first single will be released to radio in August. The album will be launched in September at Canadian Country Music Week '98 in Calgary where Gracie will be a featured performer at the Songwriter's Cafe and the Gospel Concert. Video production begins next month with Genuine Pictures of Ottawa which is owned by Donna Leon formerly of Cape Breton. She is also producing a feature film with industrial Cape Breton as the setting.

Country outlaw Peter Sabourin has signed a worldwide publishing deal with Banff Music. His

debut album, Tall Bourbon, will be released in Canada and Europe on the Rodeo International label distributed through Holborne Distributing. The title track, taken as the first single, is now at country radio. The single, a Sabourin original is a barnburner and great for summer listening. The album was produced by Michael Fonfara, who has worked with Lou Reed, George Martin, Mutt Lange and Foreigner. The album was recorded at Town Sound and Metal Works. Ian McCallum of the London-based Starbiz promotion and publicity firm, points out that Sabourin's "bourbon-stained voice and down-to-earth authenticity have branded him as Canada's great country outlaw." McCallum also reveals that Sabourin gained further notoriety in 1996 when he co-wrote Playing The Game, with the supporting video (featuring the Hanson Brothers of Slap Shot fame) which was viewed by thousands of hockey fans in hockey arenas across the continent. Upcoming dates for Sabourin includes opening for Ashley MacIsaac on June 25 at Shark's Tank in North Bay and on Aug. 2 with the Mavericks at the

Heritage Festival also in North Bay. European dates are also being pencilled in. Sabourin and Derek Swain will share keyboardist Michael Fonfara and guitarist Peter Cliche on these dates. Swain records for the Shaggy Mane label which is also a part of Banff Music, distributed by Holborne Distributing. Banff Music, which is celebrating its 40th anniversary this year, is administered by retired CBS vice-president of publishing Wayne Patton.

BIG COUNTRY AWARDS

BANQUET

SUNDAY

JUNE 28

ROYAL YORK HOTEL
TORONTO



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. If - Reba & Brooks & Dunn
2. Baby - Trisha Yearwood
3. Found You - Terri Clark
4. Commitment - LeAnn Rimes
5. My Love - Garth Brooks
6. Trouble - Dixie Chicks
7. This Kiss - Faith Hill
8. Heart - Sherrie Austin
9. Bones - Randy Travis
10. 105 - Fred J. Eaglesmith
11. Movin' On - Rankins
12. Farm - Thompson Bros
13. Working - John M. Montgomery
14. A Little Bit - Jason McCoy
15. Dance - Mavericks
16. Yeah - Paul Brandt
17. Days - Tim McGraw
18. Cried - Jamie Warren
19. Things Change - Dwight Yoakam
20. Holes - Steve Wariner

BREAKOUT VIDEO

Yeah - Paul Brandt

PICK HIT

I Do (Cherish You) - Mark Wills

RPM COUNTRY ALBUMS

TW LW WO JUNE 15, 1998 MAPL: Indicates album has some Cancon

| | | | | | | |
|----|-----|--|----|-----|----|--|
| 1 | NEW | GARTH BROOKS Limited Series Box Set Capitol-94572-F | 21 | 17 | 35 | BROOKS & DUNN Greatest Hits RCA-18852-N |
| 2 | 1 | SHANIA TWAIN Come On Over Mercury-314 536-003-Q | 22 | 21 | 2 | JEFF FOXWORTHY Totally Committed Warner Bros.-6861-P |
| 3 | 2 | LEANN RIMES Sittin' On Top Of The World Curb-77901-F | 23 | 25 | 17 | DIXIE CHICKS Wide Open Spaces Monument-68195-H |
| 4 | 3 | FAITH HILL Faith Warner Bros.-46790-P | 24 | 23 | 6 | STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F |
| 5 | 4 | TERRI CLARK How I Feel Mercury-314 558 211-Q | 25 | 19 | 11 | JODEE MESSINA I'm Alright Curb-77904-F |
| 6 | 7 | GARTH BROOKS Sevens Capitol-7243-86599-F | 26 | 26 | 37 | PAUL BRANDT Outside The Frame Reprise-46635-P |
| 7 | 5 | COUNTRY HEAT 1998 Various Artists Ariola-55770-N | 27 | 24 | 18 | PATSY CLINE Patsy Cline Story MCA-4038-J |
| 8 | 8 | GEORGE STRAIT One Step At A Time MCA-70020-J | 28 | 40 | 85 | SHANIA TWAIN Shania Twain Mercury-314 514 422-Q |
| 9 | 6 | REBA McENTIRE Moments & Memories-The Best Of Reba MCA-81075-J | 29 | 28 | 4 | JOHN MICHAEL MONTGOMERY Leave A Mark Atlantic-83104-P |
| 10 | 13 | HOPE FLOATS O.S.T. Various Artists EMI-93402-F | 30 | 27 | 21 | MICHAEL PETERSON Michael Peterson Reprise-46618-P |
| 11 | 12 | TIM McGRAW Everywhere Curb-77886-F | 31 | 34 | 27 | JOHN MICHAEL MONTGOMERY Greatest Hits Atlantic-83060-P |
| 12 | 9 | TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J | 32 | 29 | 95 | LEANN RIMES Blue Curb/EMI 77821-F |
| 13 | 10 | TRACY BYRD I'm From The Country MCA Nashville-70016-J | 33 | 30 | 80 | DEANA CARTER Did I Shave My Legs For This Capitol-37514-F |
| 14 | 11 | BRUCE GUTHRO Of Your Son EMI-57175-F | 34 | 33 | 39 | MARTINA McBRIDE Evolution RCA-07863-67516-N |
| 15 | 18 | MAVERICKS Trampoline MCA-70018 | 35 | 38 | 23 | GREATEST COUNTRY LOVE SONGS Various Artists MCA-81059-J |
| 16 | 22 | SHANIA TWAIN The Woman In Me Mercury-314 522-886-Q | 36 | 32 | 39 | COLLIN RAYE The Best Of: Direct Hits Epic-67893-H |
| 17 | 16 | LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F | 37 | 39 | 23 | THE MAVERICKS It's Now It's Live Universal-70026-J |
| 18 | 14 | LEAHY Self-titled Virgin-42955-F | 38 | 35 | 23 | IF I DON'T STAY THE NIGHT Mindy McCready BNA/BMG-N |
| 19 | 15 | OLIVIA NEWTON JOHN Back With A Heart MCA-70030-J | 39 | 36 | 23 | JULIAN AUSTIN What My Heart Already Knows VIK/BMG-74321-473-472-N |
| 20 | 20 | HORSE WHISPERER O.S.T. Various Artists MCA Nashville-70025-J | 40 | NEW | | TY HERNDON Big Hopes Epic-68167-H |



Record Distributor Codes:

BMG - N

EMI - F

Universal - J

M - Quality

Polygram - Q

Sony - H

Warner - P

Koch - K

Adult Contemporary
TRACKS

TW LW WO JUNE 15, 1998

| | | | | |
|----|----|----|-----------------------------------|--|
| 1 | 2 | 13 | ADIA | Sarah McLachlan - Surfacing |
| 2 | 4 | 14 | TORN | Natalie Imbruglia - Left Of The Middle |
| 3 | 1 | 24 | TRULY MADLY DEEPLY | Savage Garden - Self-titled |
| 4 | 5 | 9 | I'M READY | Bryan Adams - Bryan Adams Unplugged |
| 5 | 6 | 17 | FROZEN | Madonna - Ray Of Light |
| 6 | 7 | 10 | LOVE PAIN AND THE WHOLE... | Amy Sky - Burnt By The Sun |
| 7 | 3 | 17 | MY FATHERS EYES | Iron 51027 (pro single)-N |
| 8 | 8 | 12 | THE WAY | Eric Clapton - Pilgram |
| 9 | 9 | 22 | YOU'RE STILL THE ONE | Reprise-46577 (pro single)-P |
| 10 | 12 | 5 | STOP | Fastball - Make Your Mama Proud |
| 11 | 11 | 9 | DREAMS | Hollywood 620452 (pro CD)-Q |
| 12 | 15 | 4 | OOH LA LA | Spice Girls - Spice World |
| 13 | 13 | 26 | MY HEART WILL GO ON | Virgin-2174 (CD track)-F |
| 14 | 14 | 11 | SAFE PLACE FROM THE STORM | Celine Dion - Let's Talk About Love |
| 15 | 10 | 16 | RECOVER YOUR SOUL | 550 Music/Sony-68861 (pro single)-H |
| 16 | 16 | 25 | AS LONG AS YOU LOVE ME | Michael Bolton - All That Matters |
| 17 | 17 | 23 | WISHING THAT | Columbia-68510 (pro single)-N |
| 18 | 19 | 11 | FALLING | Elton John - The Big Picture |
| 19 | 18 | 26 | THE MUMMERS' DANCE | Rocket/Mercury-314-568-109-Q |
| 20 | 20 | 9 | UNINVITED | Backstreet Boys - Backstreet's Back |
| | | | | Jive/BMG-01241-41617 (CD track)-N |



| | | | | |
|----|----|----|--|---|
| 21 | 23 | 5 | CRY | Philosopher Kings - Famous Rich And Beautiful |
| 22 | 27 | 3 | KIND & GENEROUS | Columbia-80291 (comp 070)-H |
| 23 | 24 | 2 | ZOOT SUIT RIOT | Natlie Merchant - Ophelia |
| 24 | 25 | 12 | ME | Elektra-62196 (pro single)-P |
| 25 | 26 | 8 | LOOKING THROUGH YOUR EYES | Cherry Poppin' Daddies - Title track |
| 26 | 29 | 3 | EVERWHERE | Mojo-53081 (pro single)-J |
| 27 | 28 | 4 | SEARCHIN' MY SOUL | Paula Cole - This Fire |
| 28 | 30 | 8 | I'LL BE THERE FOR YOU | Warner Bros. 46424 (comp 349)-P |
| 29 | 21 | 20 | TOO MUCH | LeAnn Rimes - Quest For Camelot O.S.T |
| 30 | 31 | 12 | OOH IT'S KINDA CRAZY | Curb 1448 (pro single)-P |
| 31 | 22 | 15 | A PROMISE I MAKE | Vonda Shepard - Songs From Ally McBeal O.S.T |
| 32 | 32 | 15 | ONE BELIEF AWAY | Epic-69365 (comp 073)-H |
| 33 | 34 | 4 | HEAVEN'S WHAT I FEEL | The Moffatts - N/A |
| 34 | 44 | 4 | MY ALL | EMI N/A (pro single)-F |
| 35 | 36 | 14 | SEX AND CANDY | Spice Girls - Spice World |
| 36 | 38 | 6 | ST. ANNIE OF THE WILD BLUE EYES | Virgin 2174 (CD track)-F |
| 37 | 43 | 4 | BREAK ME SHAKE ME | Wonda Shepard - Songs From Ally McBeal O.S.T |
| 38 | 37 | 19 | GIVE ME FOREVER | Elektra-62163 (comp 349)-P |
| 39 | 35 | 18 | KISS THE RAIN | Popular 3344 (pro single)-P |
| 40 | 39 | 12 | LIKE I LOVE YOU | Epic-69200 (pro single)-H |



| | | | | |
|----|-----|----|------------------------------------|--|
| 41 | 40 | 5 | ALL MY LIFE | K-Ci & JoJo - Love Always |
| 42 | 33 | 16 | IT'S THE END OF THE WORLD | MCA-11613 (comp 9855)-J |
| 43 | 46 | 6 | I WANT YOU BACK | Great Big Sea - Play |
| 44 | 51 | 2 | AND THE SONG GOES (DOO DIT) | WEA-18592 (comp 347)-P |
| 45 | 47 | 6 | HANDS | N Sync - Self-titled |
| 46 | 52 | 3 | ONE WEEK | RCA-07863-67613 (pro single)-N |
| 47 | 53 | 2 | HEROES | Code 5 - N/A |
| 48 | NEW | | I KNOW YOU | Popular N/A (comp 357)-P |
| 49 | NEW | | REAL WORLD | Chantal Kreviazuk - Under These Rocks And... |
| 50 | 50 | 14 | LANDSLIDE | Columbia-80246 (comp 073)-H |
| 51 | NEW | | NEVER EVER | Barenaked Ladies - Stunt |
| 52 | NEW | | ANYTIME | Warner Bros.-46963 (pro single)-P |
| 53 | 54 | 5 | AIN'T NO SUNSHINE | The Wallflowers - Godzilla O.S.T |
| 54 | 49 | 11 | DO YOU REALLY WANT ME | Epic-69338 (pro single)-H |
| 55 | 48 | 7 | LET'S FORGET ABOUT IT | Jann Arden - Happy? |
| 56 | 42 | 18 | OH HOW THE YEARS GO BY | A&M-314-540-789 (pro single)-Q |
| 57 | NEW | | A PAINTER PASSING THROUGH | London-314-556-004 (comp 542)-Q |
| 58 | 57 | 9 | FRRIEND OF MINE | Mercury-314-536-215 (comp 539)-Q |
| 59 | 56 | 4 | YOU WANT MORE | Lisa Loeb - Firecracker |
| 60 | 55 | 10 | IT'S UP TO YOU | Geffen 25141 (pro single)-J |



RPM Dance

TW LW WO JUNE 15, 1998

| | | | | |
|----|----|----|-------------------------------|--------------------|
| 1 | 3 | 6 | TOO CLOSE | Next |
| 2 | 1 | 8 | ON THE RUN | BMG-N |
| 3 | 2 | 14 | NO NO NO (Part II) | DeBos |
| 4 | 4 | 11 | WHAT YOU WANT | Ariola-N |
| 5 | 6 | 6 | A ROSE IS STILL A ROSE | Destiny's Child |
| 6 | 8 | 7 | I GET LONELY | Columbia-H |
| 7 | 7 | 13 | LA DE DA DE DA DE | Arista-N |
| 8 | 5 | 11 | I KNOW WHERE IT'S AT | Janet Jackson |
| 9 | 9 | 5 | DEJA VU | Virgin-F |
| 10 | 12 | 4 | STAY | Out There Brothers |

| | | | | |
|----|----|----|-------------------------------|-----------------------------|
| 11 | 20 | 3 | DO FOR LOVE | 2Pac |
| 12 | 17 | 7 | THE REAL BASS | BMG-N |
| 13 | 28 | 2 | THE BOY IS MINE | Brooklyn Bounce |
| 14 | 10 | 16 | ECUADOR | Attic-J |
| 15 | 15 | 7 | I'M THINKING OF YOU | Brandy Feat/Monica |
| 16 | 11 | 13 | IF YOU THINK I'M JIGGY | Atlantic-P |
| 17 | 26 | 2 | RAY OF LIGHT | Sash |
| 18 | 13 | 17 | I WANT YOU BACK | Polymedia-Q |
| 19 | 18 | 5 | ALARMA | 2 Brothers On The 4th Floor |
| 20 | 16 | 20 | BROKEN BONES | Hi-Bias |

| | | | | |
|----|-----|----|---------------------------------------|----------------|
| 21 | 14 | 12 | LIFT ME UP | Hi-Bias-Q |
| 22 | 23 | 6 | WORK | Gangstar |
| 23 | 19 | 10 | YOU SHOULD BE MINE | Noo Tribe-F |
| 24 | 22 | 7 | FROZEN (REMIX) | Brian McKnight |
| 25 | NEW | | THE WAY YOU LIKE IT (SEX U UP) | A&M-Q |
| 26 | 25 | 5 | ZOOM | Madonna |
| 27 | 27 | 3 | BE CAREFUL | Maverick-F |
| 28 | 24 | 15 | DR. JONES | Logic-N |
| 29 | 21 | 19 | BEACH BALL | Interscope-J |
| 30 | NEW | | TEARIN' UP MY HEART | Sparkle |



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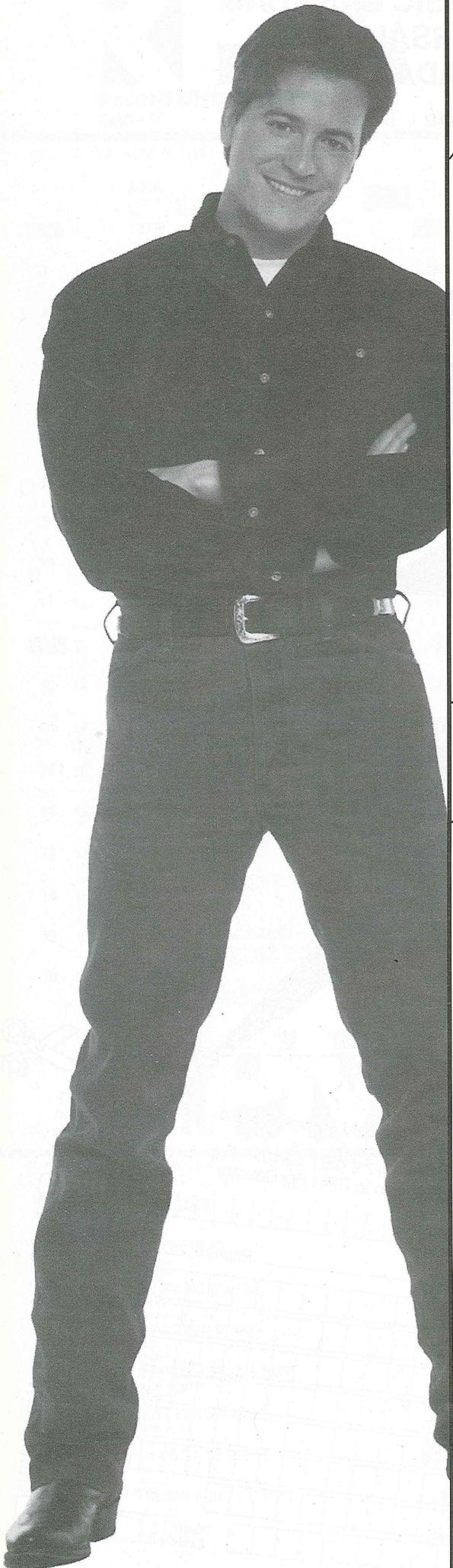
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BIG COUNTRY AWARDS

NOMINEE LUNCHEON

FRIDAY JUNE 26

CONCERT HALL
ROYAL YORK HOTEL
TORONTO

A STAR-STUDDED SHOW

... and the nominees are

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SHANIA TWAIN
JOAN KENNEDY
MICHELLE WRIGHT
JULIAN AUSTIN
PAUL BRANDT
CHRIS CUMMINGS
GEORGE FOX
JASON McCOY
CHARLIE MAJOR
FARMER'S DAUGHTER
LEAHY

PRAIRIE OYSTER
THE RANKINS
THOMAS WADE & WAYWARD
BRUCE GUTHRO
GREG HANNA
SEAN HOGAN
BRENT McATHEY
RANDY J. MARTIN
NANCY DENAULT
LISA ERSKINE
BEVERLEY MAHOOD
DENISE MURRAY
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