

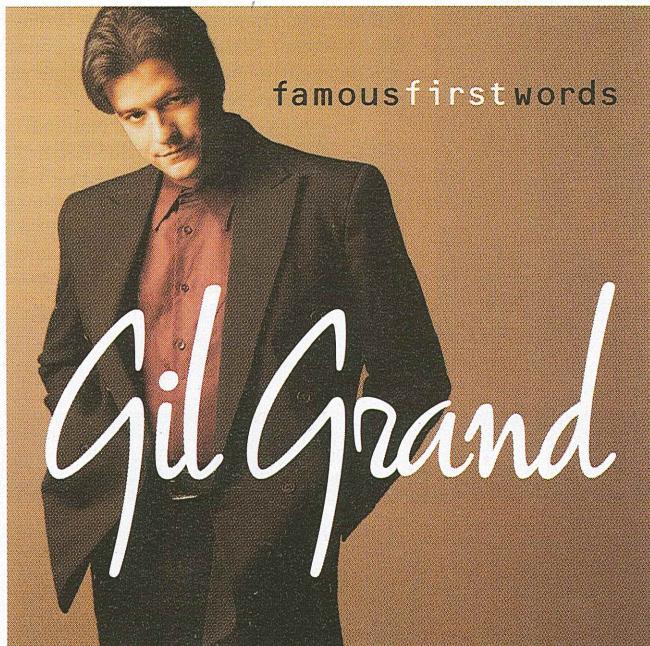
# RPM

Volume 67 No. 10 - June 1, 1998

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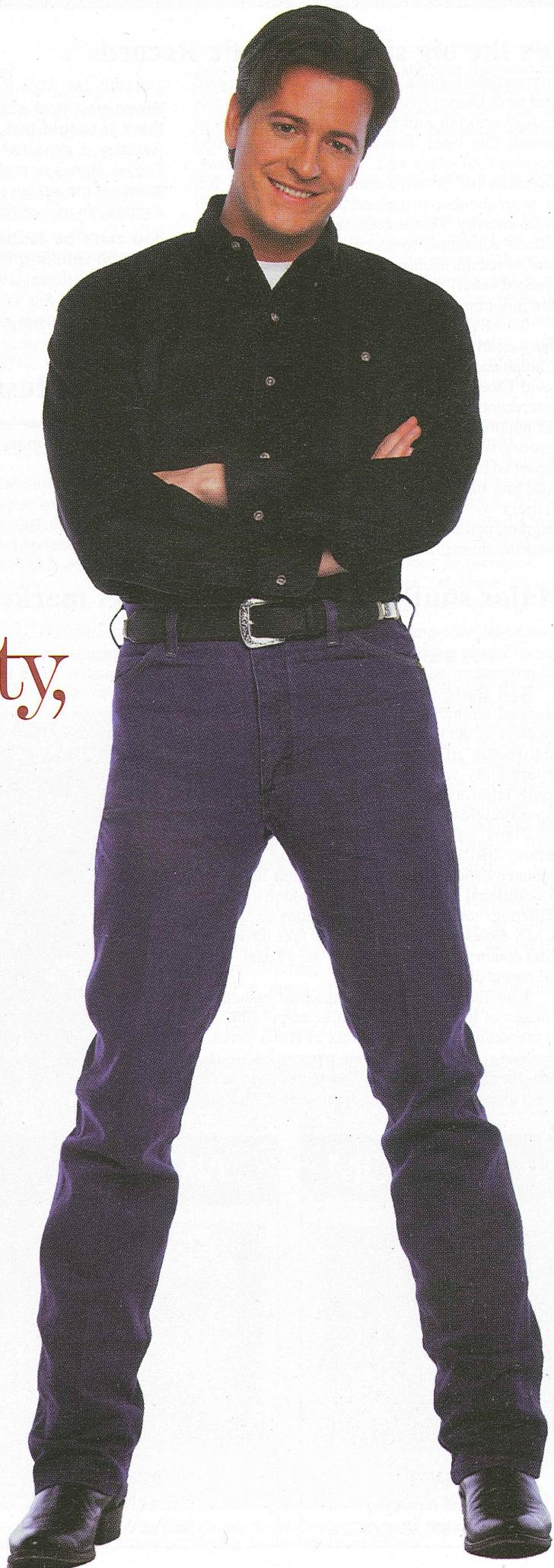
Mail Registration No. 1351

His favorite  
artists are  
George Jones  
and Conway Twitty,  
not KISS.



Proud to be Country  
to the core.

In Stores June 2/98



**monument**  
Is Artistry

## It's the big silver for Attic Records

Attic records, Canada's largest independent record label turns twenty five this year, after a quarter of a century making and breaking artists here and abroad. The label, founded in 1974 by abiding president Al Mair and former Warner Bros. promotion man Tom Williams (since departed), has set up unique shop in the landscape of the Canadian music industry. That success in part due to Attic's staunch adherence to its original mandate (in a word, to remain exclusively in the business of being a record label) and a knack for weathering the changing times.

Attic's roster certainly reflects that versatility; from the earliest successes of Hagood Hardy through Triumph and Teenage Head, Katrina & The Waves, David Cassidy, Shirley Eikhard, Motorhead and most recently Raggadeath, Creed and Aaron Carter. One hundred and four certifications later, Attic has become the biggest of the small fish in the proverbial big pond. And even if the current climate finds him battling the challenges of major label mergers which continued last week with the Seagrams purchase of PolyGram, Mair is optimistic about the immediate future. RPM caught up with

## Major shuffle underway for BMG marketing team

Noah Segal, vice-president of marketing for BMG Music Canada has announced a number of changes and promotions within his department.

Ken Bain, a 19-year BMG veteran and perennial winner of the CCMA's country music executive of the year award, takes on the new post of director of artist marketing. His main responsibility will be the pop department of the Arista label as well as other associated label responsibilities.

Plans to reassign Bain's current responsibilities are underway and will be announced shortly. However, Jill Snell has taken on additional responsibilities in country music, marketing, retail and media activities as well as CCMA duties "Jill is ready to now take the lead in BMG country music marketing," says Segal. Snell will report directly to Segal.

Jane Tattersall has been appointed associated manager of marketing and will be responsible for the marketing of an eclectic mix of BMG artists.

Dave Harris was also promoted in the department becoming marketing representative for such labels as Iron Music, Tommy Boy/Ignition,

him early last week for a few words.

### When you first started Attic, did you ever think it would last this long?

Actually, I expected that we would be around forever. However, at this time I thought we would be one of the top ten companies in the world. So I suppose we missed that mark.

### You can't be faulted for thinking big. Are you still thinking that way?

Well, on a different level. What was possible in the 70s and early 80s is no longer. The market has changed and I'm not pursuing the dreams I had back then.

## Joanne Rusnell to finance for Toronto's SkyDome

Joanne Rusnell has been named vice-president of Finance and Business Development for SkyDome Corporation.

In her new role, which is effective immediately, Rusnell assumes responsibility for the combined areas of Finance, Business Development, Legal and Corporate Secretarial. The announcement of Rusnell's new role follows the recent appointment

### What is the key to survival?

It all starts with the product and knowing what this company is capable of and not capable of. The team here -- almost all of whom have come from other companies, in many cases from majors -- is capable of maximising hit records. There are niche areas that I know that we can't do a good job in and part of this is perhaps because we are not a distributor.

### Are you talking about country music?

We don't do country music not because of any distaste for it, but because I don't believe artists will be particularly successful living in Canada and working in the country field. Unfortunately they're probably still going to have to move to Nashville. The licensees I deal with they're not looking to me

of Greg Howson, former Vice-President, Finance, as Vice-President, Operations and Client Services (RPM - May 11/98).

Rusnell has been with SkyDome as Vice-President, Business Development and General Counsel since last October. Over that short period of time she has been successful in dealing with SkyDome's corporate legal and business development progress and has been the key liaison for surrounding land development.

It was pointed out that Rusnell's prior experience with John Labatt Limited on corporate development and legal projects and as a corporate lawyer and corporate development consultant "make her a valuable resource to the ongoing success of SkyDome."

## Tyson Parker to publicity for Universal Music

Debbie Rix, Director Publicity & Artist Relations for Universal Music Canada, has announced the appointment of Tyson Parker to the position of publicist, effective May 25.

Tyson was most recently National Marketing and Publicity Manager for Tune Records, formerly Cargo Records, where he worked on such projects as The Offspring, Rancid and Pennywise. Prior to that he headed his own company, TAP Publicity, which represented such clients as The Rheostatics, Barenaked Ladies and Bass is Base.

Tyson, who will report directly to Rix, succeeds Vicki Montgomery, who, after nine years with the company has taken up residence in Los Angeles.



Ken Bain

## NO. 1 ALBUM

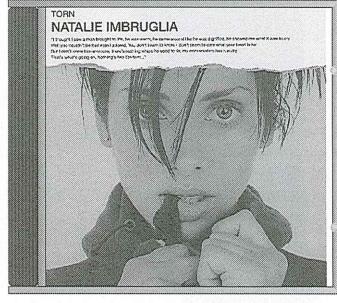


### NOW! 3

Various Artists

Universal - UMSSD 81072-J

## NO. 1 HIT

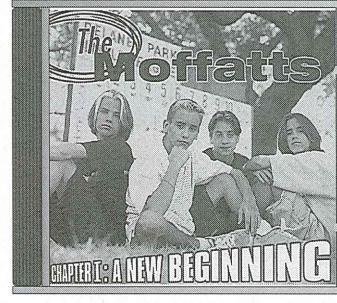


### TORN

Natalie Imbruglia

RCA/BMG-N

## ALBUM PICK



### THE MOFFATS

Ophelia

Elektra - 62196-P

## HIT PICK



### PSYCHOPOMP

The Tea Party

EMI-F

for country music because country music doesn't mean a lot in Europe, Australia or Asia, places like that. It's an area that we still consider every couple of years when somebody offers us a great act, and we consider whether we want to enter into it but have decided not to. But we would also not be in the classical business because we wouldn't do a good job. That decision was made to be a mainstream sales and marketing group and 104 certifications after, I think we've succeeded.

#### What have been your biggest sellers historically?

Our biggest seller is Famous Blue Raincoat by Jennifer Warnes, it certified triple platinum and it's still selling quite nicely. Double platinum for The Homecoming by Hagood Hardy; Eddie and the Cruisers recently certified double platinum.

#### What are your strengths?

We are very good at keeping the catalogue alive and part of that has been a very good working relationship with our distributor at Universal. Over the years we've released over 1600 albums, including foreign products, and I'd estimate at least 500 of those are still in our catalogue. Even if it's one copy a day, they kick in something; some cash flow, some profits and that allows us to cover a lot of our expenses and to make investments in creation or acquisition of more product, keep the machine oiled so to speak.

#### Has the past year been good for you?

Creed is platinum any day now, Aaron Carter is fast approaching platinum and we've had a number of catalogue titles tip over which made me pleased.

Our hundredth certification was The Nylons album and again the value of the catalogue this year has been a good year sales wise but challenging in terms of the bottom line from the point of view that the cost of marketing records in Canada and elsewhere has escalated.

#### Are there any short or long term goals that you are pursuing?

One of our main goals is to develop and break internationally another Canadian artist. I am very proud of our current roster but none of them are selling a lot of records internationally and that's frustrating. We're always looking and we're in the loop, even if we're not going to get into a bidding war. We do have good contacts in the States, we've had product out on every major American label so the lines are open and the future looks good.

## Pindoffs donate \$5 million to land mine project

Eva and Kroum Pindoff have donated \$5 million to the Canadian Red Cross, which will go toward helping land mine survivors cope with their injuries and rebuild their lives. This is the largest donation made to the Red Cross in the organization's history.

The 82-year old Pindoff, who went through the trauma of war serving in various European armies during WWII, knows first hand the tragic

aftermath of war and the impact on survivors.

This is not the first time the Pindoffs have used their wealth to help the less fortunate. They are sponsors of an orphanage in Bosnia and have also donated funds to assist senior citizens. They have also visited this war-torn country on a number of occasions to oversee the projects. In 1991 they donated thousands of food parcels to Bulgaria

## Breau documentary among

Canadian jazz legend Lenny Breau, son of Winnipeg native Hal Lone Pine, will be the subject of a television documentary, part of a \$6 million production slate by Sleeping Giant Productions for the 1998/99 season.

The documentary examines the life and talent of Breau, described as "one of the world's most influential jazz artists." Directed by John Martin of The New Music/MuchMusic, the documentary is a co-production with Buffalo Gal Pictures of Manitoba in association with Bravo, Vision TV and MTN/A-Channel.

Also slated for release is Life After Death, a documentary produced by Christa Singer; Judaism - Quest For Meaning; Trouble In Mind, a series, produced and written by Lauren Millar and co-produced with Phyllis Laing and Buffalo Gal Pictures; Business In The New Millennium,

during that country's problems with Russia.

With this latest donation, \$2.5 million is going to an orthopedic workshop in Tajikistan as well as to purchase an emergency vehicle for de-mining operations in Nicaragua. With the Red Cross providing administrative assistance, Pindoff will direct where and how the money is dispensed.

The Pindoff charity doesn't end here. He says he will commit "more money" when the current \$5 million has been used up.

## Sleeping Giant releases

produced by Paul Avon and directed by Fraser Steel; Life In The Garden, a pilot for series produced and directed by Craig Moffat; Scanning The Movies; Reading The Sacred In Everyday Life, written, produced and directed by David Cherniack; The Uncommon Touch, directed by Roger Carstairs and written by Ken Sobol and Julie Macfie Sobol; The Age of Dorian, starring Patrick Watson and newcomers David Hirsh, Peter Hutt, Diana LeBlanc and Colombe Demers; and Great Speeches.

Sleeping Giant Productions produces television series, documentaries and specials for traditional and speciality broadcasters, as well as programs designed to supplement university distance learning courses.

For more information contact Margaret Konopacki of M.K. Productions at 416-778-0417 or check out her email - marg@pathcom.com



An Intimate & Interactive with The Tea Party (Jeff Martin, Jeff Burrows, Stuart Chatwood) live at MuchMusic on May 20 (photo by Barry Roden).



Sony's Steve Coady, Don Oates, Dave Deeley, present Jimmy Ray with his first-ever gold record for his debut self-titled album.

# WALT SAYS . . . !



with Elvira Capreese

**Where's the women???** With pages and pages of research and in-depth studies of music consumers, nowhere is there any indication that "women power" has surfaced as "buying power" at retail. And I'll bet these studies cost an arm and a leg. It should be a simple thing to monitor, now that we're controlled by computers. I've personally checked out three mall stores and two free-standing stores and, although it was a quick check, maybe 10 minute scan, the dominance of women in the stores was pretty obvious. Now, I have to admit, these were REAL record retailers, not the big box, sell-everything-cheap-only-know-the-stars type of operation that's putting a downward spin on the record business. (EC: *Run that past me again!!!*)

**The multi-millionaires???** Those charities are really chipping away at the Pindoff millions. The latest donation of \$5 million will probably put a big dent in what's left, like \$120 million. Just guessing, but there's REAL gold in them thar retail stores. Well, there used to be. The old money is safe, but now's not the time to re-invest in real estate, not that the old money guys are even thinking about that. It's more like the opposite. And, here's an interesting question, where have all the older record buyers gone . . . the age group of 40 to 60? Then again, checking the stock of some of these super box stores and even some of the established, older money guy stores, there's not much there to entice that older buyer, except maybe the Rolling Stones and now Frank Sinatra. (EC: *You know where that older demographic are getting their records don't you???*)

**Speaking of!!!** With all the millions of dollars made through record sales, wouldn't it be a wonderful gesture to have some of these profits funneled into a foundation or even to FACTOR to

allow for an even bigger boost to the new and emerging Canadian artist? Just asking. (EC: *One problem! They don't they get along like the broadcasters???*)

**We progress!!!** You will soon see a new look in RPM. We move ahead into the '90s and you'll see a new crisp tidy look that will make reference to all the important information about the Canadian industry and it will all be at your fingertips!!! We're working on it! (EC: *After 34 years . . . you should be doing something new and different!*) She's the first to....GO!!! **Cancon: a dirty word???** Those world music awards from Monte Carlo seemed to have overlooked the big stars of the record world, namely Canadian women. Some of the slugs they were parading as talent couldn't hold a candle to Celine Dion, Shania Twain, Sarah McLachlan or Alanis Morissette. (EC: *What's the language they speak in Monte Carlo???*)

**Randy Shppard's on the loose!!!** Shocking news came down the pipe this past week, news that Randy Shppard was gone from Sony. He was director of special marketing as well as catalogue and jazz. He's been with Sony for the past four years, and prior to that, 15 years with Warner, and before that six years with MCA (Universal). You can imagine the knowledge and experience he's chalked up over those years. He can be contacted at 416-787-7726. (EC: *The good ones always land on their feet!!!*)

**Editing room floor!!!** This was found laying there, "She is either the problem or the solution! Time will tell!" You see Elvira, everything DOESN'T get into RPM! (EC: *Have we got class . . . or what???*)

**Sinatra connection!!!** It was a Friday afternoon when I got a phone call asking if I wanted to go to Hamilton to Copps Coliseum to see Frank Sinatra. The seats were ringside! I said yes and the tickets arrived by courier about a half hour later. As much as I admired Sinatra, I had never seen him live! That was a great evening and I owe it all to Lisa Zbitnew who phoned me that day! A few years later, Nancy Sinatra was in town promoting the book she wrote about her dad and we had a chance to meet her at the Book Cellar in Yorkville. We even took her across the street to a party that Warner's was having. Why not? Her dad had started Reprise Records which was part of the origin of Warner. The story goes on and you'll read more in next week's RPM, when we pay tribute to one of the greatest artists of the century! (EC: *And we're talking about the '40s right through to the '90s!!!*)

**The real ambassadors!!!** Radio is still king when it comes to connecting with the masses. It puzzles me to see the bottomless barrel of money being spent by the Newfoundland government to lure tourists to the island, all of it on television. To me, there's nothing more revealing of the warmth of that island than listening to a REAL Newfoundland expound on that great island province. One such program was heard weekends on Radio 1430 CHKT in Brampton. It was called Radio Atlantic 1430 CHKT/Friends and Neighbors, hosted by Bob Cousins. The station manager apparently shut the show down, reportedly because there were other producers offering more money for the prime time show. Cousins is a veteran of the music industry and a once-upon-a-time Newfoundland school teacher, which is why his Newfie wit and command of the English language is so entertaining. Cousins has asked the

Newfoundland government, namely the Premier and Minister of Tourism, for a paltry sum of \$10,000 to keep the show on the air. No soap! In fact, no reply! Here's a fact perhaps the bureaucrats in St. John's aren't aware of. There are more than half a million Newfoundlanders in the Greater Toronto Area, and I think half of them listened to Cousins show. He airs more music from the Atlantic region, particularly Newfoundland, than I'll wager, a dozen stations combined. The show is also peppered with human interest stories from the Rock. The Toronto Star wrote "Most coasters point to the weekend programming of Radio Atlantic as the centre of their newfound Atlantic village mindset. There, veteran broadcaster/writer Bob Cousins' earthy newsmagazine, Friends and Neighbors, has emerged as a flashpoint for disenfranchised downhomers yearning for the warmth and timbre of the Atlantic." (EC: *You couldn't have covered it better yourself!!!*)

# RPM

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## MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# RPM



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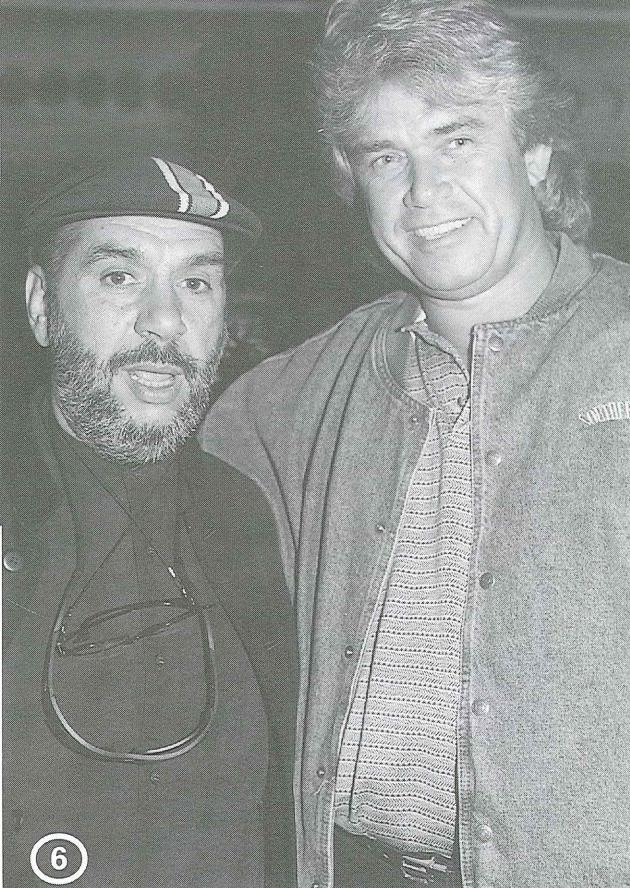
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## Star Records celebrates 10th anniversary

The setting was Syn, a downtown Toronto nightclub and the occasion, to pay tribute to Star Records, namely the label's president Andre DiCesare. Industry VIPs and some of the label's stars were on hand for the lush and fun affair.

1. Andre DiCesare with FACTOR's Heather Ostertag.
2. EZ Rock's Marc Denis and Neil Mathur with Star recording artist Nancy Martinez.
3. DiCesare with Marc Jordan, Amy Sky and party organizer Linda Dawe.
4. With Star Records' Emilio Fulcro and Leonard Kennedy of Saturn Distribution.
5. With MuchMusic's Denise Donlon.
6. With Neill Dixon of Canadian Music Week/Chart Toppers.



5

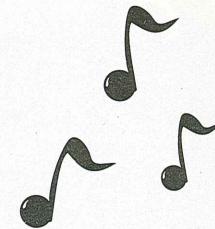


6



# 100 HIT TRACKS

& where to find them



## Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M  
 Polygram - Q Sony - H Warner - P Koch - K

## Canada's Only National 100 Hit Tracks Survey

TW LW WO JUNE 1, 1998

1	1	14	<b>TORN</b>	Natalie Imbruglia - Left Of The Middle RCA 67634 (comp 34)-N	35	21	9	<b>LET'S FORGET ABOUT IT</b>	Lisa Loeb - Firecracker Geffen 25141 (CD Track)-J	68	75	25	<b>TOGETHER AGAIN</b>	Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F
2	2	10	<b>THE WAY</b>	Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q	36	42	6	<b>ANYTIME</b>	Brian McKnight - Anytime A&M 314 536 215 (promo CD)-Q	69	67	13	<b>GETTIN' JIGGY WIT IT</b>	Will Smith - Big Willie Style Columbia 68683 (comp 068)-H
3	3	12	<b>ADIA</b>	Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F	37	37	5	<b>DON'T DRINK THE WATER</b>	Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N	70	68	24	<b>BACK TO YOU</b>	Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q
4	4	19	<b>SEX AND CANDY</b>	Marcy Playground - Marcy Playground Capitol 53569 (Pro CD)-F	38	22	21	<b>TIME OF YOUR LIFE</b>	Green Day - Nimrod Warner 46794 (CD Track)-P	71	58	18	<b>TOO MUCH</b>	Spice Girls - Spice World Virgin 42174 (CD Track)-F
5	9	7	<b>STOP</b>	Spice Girls - Spice World Virgin 42174 (CD Track)-F	39	28	10	<b>HANDS</b>	Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD)-H	72	69	15	<b>BLUE ON BLACK</b>	Kenny Wayne Shepard - Trouble Is Giant 24689 (CD Track)-P
6	6	15	<b>I WANT YOU BACK</b>	N Sync - N Sync RCA 74321 57189 (CD Track)-N	40	34	7	<b>LOVE, PAIN AND THE WHOLE...</b>	Amy Sky - Burnt By The Sun Iron Music 51027 (promo CD)-N	73	60	6	<b>MOST HIGH</b>	Jimmy Page & Robert Plant - Walking Into Clarksdale Warner 83092 (promo CD)-P
7	19	5	<b>SEARCHIN' MY SOUL</b>	Vonda Shepard - Songs From Ally McBeal Epic 69365 (comp 073)-H	41	45	15	<b>BROKEN BONES</b>	Love Inc. - Much Dance '97 Mercury 51559 (CD Track)-Q	74	NEW		<b>THE BOY IS MINE</b>	Brandy w/Monica - Never Say Never Atlantic 83039 (comp 360)-P
8	16	8	<b>UNINVITED</b>	Alanis Morissette - City Of Angels O.S.T Warner Bros. 46867 (CD Track)-P	42	36	22	<b>KISS THE RAIN</b>	Billie Meyers - Growing, Pains Universal 53100 (promo CD)-J	75	82	3	<b>U.F.O.</b>	Holly McFarland - Stuff Universal 53075 (promo CD)-J
9	10	11	<b>DO YOU REALLY WANT ME</b>	Robyn - Robyn Is Here Arista 67477 (promo CD)-N	43	31	8	<b>THAT SONG</b>	Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 350)-P	76	70	13	<b>SPACEMAN</b>	Bif Naked - Bifus Aquarius 00584 (CD Track)-F
10	12	14	<b>ALL MY LIFE</b>	K-Ci & JoJo - Love Always MCA 11613 (promo CD)-J	44	35	10	<b>ME</b>	Paula Cole - This Fire Warner Bros. 46424 (comp 349)-P	77	79	3	<b>FIRE IN THE HOLE</b>	Van Halen - 3 Warner 46662 (promo CD)-P
11	5	14	<b>FROZEN</b>	Madonna - Ray Of Light Maverick 46847 (promo CD)-F	45	38	15	<b>DESIRE</b>	Sass Jordan - The Present Aquarius 6075 (CD Track)-F	78	NEW		<b>KIND &amp; GENEROUS</b>	Natalie Merchant - Ophelia Elektra 62196 (promo CD)-P
12	27	15	<b>EVERYWHERE</b>	Brin Van 3000 - Glee Audio Gram 10105 (CD Track)-Select	46	61	4	<b>I KNOW YOU</b>	Jann Arden - Happy? A&M 314 540 789 (Promo CD)-Q	79	73	14	<b>IT'S THE END OF THE WORLD</b>	Great Big Sea - Play WEA 18592 (comp 347)-P
13	13	7	<b>I'M READY</b>	Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q	47	39	9	<b>THE GAME</b>	Wide Mouth Mason - Wide Mouth Mason Warner Bros. 17328 (CD Track)-P	80	74	25	<b>HOW'S IT GONNA' BE</b>	Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P
14	66	4	<b>NEVER EVER</b>	All Saints - All Saints London 314 556 004 (CD Track)-Q	48	25	14	<b>TURN BACK TIME</b>	Aqua - Aquarium Universal 6075 (promo CD)-J	81	95	2	<b>LET'S SHOUT (BABY WORK IT OUT)</b>	Colin James - Colin James & The Little Big Band II WEA 23010 (promo CD)-P
15	7	6	<b>MONEY CITY MANIACS</b>	Sloan - Navy Blues Murder 36 (promo CD)-J	49	49	7	<b>LIKE I LOVE YOU</b>	Amy Grant - Behind The Eyes A&M 314 540 760 (comp 03028)-Q	82	81	12	<b>RECOVER YOUR SOUL</b>	Elton John - The Big Picture Mercury 314 568 109 (comp 03029)-Q
16	23	12	<b>YOU'RE STILL THE ONE</b>	Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q	50	72	3	<b>MY ALL</b>	Mariah Carey - Butterfly Columbia 67835 (comp 072)-H	83	77	20	<b>HAPPY</b>	Sister Hazel - Somewhere More Familiar Universal 53030 (comp 17)-J
17	55	5	<b>CRY</b>	Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H	51	54	7	<b>FALLING</b>	Bruce Guthro - Of Your Son EMI 571752 (Promo CD)-F	84	83	17	<b>4AM</b>	Our Lady Peace - Clumsy Columbia 80242 (Promo CD)-H
18	11	24	<b>TRULY MADLY DEEPLY</b>	Savage Garden - Savage Garden Columbia 67954 (CD Track)-H	52	64	4	<b>BREAK ME SHAKE ME</b>	Savage Garden - Savage Garden Columbia 67954 (comp 072)-H	85	85	21	<b>TRAMPOLINE</b>	The Wild Strawberries - Quiver Netwerk 30119 (Promo CD)-F
19	43	6	<b>HEROS</b>	The Wallflowers - Godzilla O.S.T Epic 69338 (promo CD)-H	53	76	3	<b>IRIS</b>	Goo Goo Dolls - City Of Angels O.S.T Reprise 46867 (promo CD)-P	86	78	13	<b>SHELF IN THE ROOM</b>	Days Of The New - Days Of The New Outpost 30004 (comp 1)-J
20	30	11	<b>I GET LONELY</b>	Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F	54	57	4	<b>DREAMS</b>	The Corrs - Talk On Corners Atlantic 83106 (comp 353)-P	87	87	19	<b>ONION GIRL</b>	Holly Cole - Dear Dark Heart Alert 615 281 034 (Promo CD)-Q
21	15	12	<b>IT'S UP TO YOU</b>	The Tuesdays - Self-titled Arista 19001 (promo CD)-N	55	48	25	<b>BITTER SWEET SYMPHONY</b>	The Verve - Urban Hymns Virgin 44913 (CD Track)-F	88	84	16	<b>COWARD</b>	Holly McFarland - Stuff Universal 53075 (promo CD)-J
22	33	8	<b>I'LL BE THERE</b>	The Moffatts - N/A EMI N/A (promo CD)-F	56	52	7	<b>OOH IT'S KINDA CRAZY</b>	Indecision - Massive Dance Hits Vol. 3 Popular 3334 (Promo CD)-P	89	90	28	<b>I DO</b>	Lisa Loeb - Firecracker Geffen 25141 (Promo CD)-J
23	18	18	<b>AMNESIA</b>	Chumbawumba - Tubthumper Universal 53099 (CD Track)-J	57	50	6	<b>THREE SEEDS</b>	The New Meanies - Three Seeds Virgin 53443 (promo CD)-F	90	91	17	<b>SAINT OF ME</b>	The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F
24	14	11	<b>ONE BELIEF AWAY</b>	Bonnie Raitt - Fundamental EMI 563972 (promo CD)-F	58	56	16	<b>ARE YOU JIMMY RAY?</b>	Jimmy Ray - Jimmy Ray Epic 69014 (Promo CD)-H	91	100	2	<b>OH LA LA</b>	Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360)-P
25	20	26	<b>3 AM</b>	Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P	59	47	21	<b>WISHING THAT</b>	Jann Arden - Happy? A&M 314 540 789 (Promo CD)-Q	92	89	27	<b>AS LONG AS YOU LOVE ME</b>	Backstreet Boys - Backstreet's Back BMG 41617 (CD Track)-N
26	44	4	<b>RAY OF LIGHT</b>	Madonna - Ray Of Light Maverick 46847 (promo CD)-F	60	59	29	<b>SWEET SURRENDER</b>	Sarah McLachlan - Surfacing Netwerk 39708 (Promo CD)-F	93	93	21	<b>ALL AROUND THE WORLD</b>	Oasis - Be Here Now Sony 68630 (CD Track)-H
27	26	8	<b>LUCKY MAN</b>	The Verve - Urban Hymns Virgin 44913 (CD Track)-F	61	40	13	<b>WEIRD</b>	Hanson - Middle Of Nowhere Mercury 314 534 615 CD Track-Q	94	80	12	<b>WITHOUT YOU</b>	Van Halen - 3 Warner 46662 (comp 350)-P
28	41	10	<b>FOREST FIRE</b>	David Usher - Little Songs EMI 231152 (Promo CD)-F	62	65	21	<b>THE MUMMER'S DANCE</b>	Loreena McKennitt - Book Of Secrets Quinlan Road - 19404 (comp344)-P	95	94	14	<b>I WILL BUY YOU A NEW LIFE</b>	Everclear - So Much For The After Glow EMI 36503 (comp 28)-F
29	51	5	<b>TOO CLOSE</b>	Next - Rated Next Arista 18973 (comp 36)-N	63	71	5	<b>AND THE SONG GOES (DOO DIT)</b>	Code 5 - N/A Popular N/A (comp 357)-P	96	92	17	<b>SHE SAID</b>	Collective Soul - Disciplined Breakdown Warner Bros. 82984 (CD Track)-P
30	8	16	<b>MY FATHERS EYES</b>	Eric Clapton - Pilgrim Reprise 46577 (Promo CD)-P	64	53	17	<b>I KNOW WHERE IT'S AT</b>	All Saints - All Saints London 314 556 004 (CD Track)-Q	97	88	20	<b>LETTING TIME PASS</b>	The New Meanies - Three Seeds Virgin 53443 (Promo CD)-F
31	29	8	<b>REAL WORLD</b>	Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P	65	46	17	<b>BRICK</b>	Ben Folds Five - Whatever & Ever Amen Sony 7554 (Promo CD)-H	98	NEW		<b>MILES FROM OUR HOME</b>	Cowboy Junkies - Miles From Our Home Geffen 25100 (Promo CD)-J
32	24	18	<b>HURTS TO LOVE YOU</b>	Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 069)-H	66	63	13	<b>ALL I HAVE TO GIVE</b>	Backstreet Boys - Backstreet's Back BMG 41617 (comp 33)-N	99	NEW		<b>APPARITIONS</b>	Matthew Good Band - Underdogs A&M 280 994 001 (Promo CD)-Q
33	17	19	<b>MY HEART WILL GO ON</b>	Celine Dion - Let's Talk About Love 550 Music/Sony 68861-H	67	62	15	<b>HARD TO MAKE A STAND</b>	Sheryl Crow - Sheryl Crow A&M 314 540 587 (CD Track)-Q	100	97	30	<b>SURROUNDED</b>	Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (Promo CD)-H
34	32	9	<b>NOTHING ON ME</b>	Shawn Colvin - A Few Small Repairs Columbia 67119 (CD Track)-H									<b>100% CANCER</b>	

## Wilkinsons make it on Nothing But Love

by Jody Infurnari

After what seemed like periodical successes in Canada, The Wilkinsons have gone south and landed their dream come true deal with Giant Records out of Nashville. The trio comprised of a father (Steve), daughter (Amanda) and son (Tyler) has experienced that timing is everything first hand. "In Nashville they've been looking for something different," explains Steve the oldest Wilkinson. "The success of Leann Rimes and Lila McCann has definitely opened up doors for what we're doing now."

Wilkinson who recently signed a publishing deal with Jerry Renewych and Golden Phoenix Music Corporation out of Toronto (RPM - Feb. 23/98) found himself stateside writing with some of the best that Nashville has to offer. "What has happened recently was not from us approaching labels, this was very much a coincidence," says Wilkinson. "This all happened from three songs at a songwriters' night in a place called the Broken Spoke. We were up there doing our thing and little did we know there was a guy in the audience by the name of Steve Stancil, someone we had never met before." Stancil from Amarillo, Texas proceeded to contact labels over the weekend and on the following Monday the phone began to ring at the Wilkinson household. "Long story short we sang for seven or eight labels and ended up with offers from three of them," said Wilkinson. Finding themselves in the midst of a bidding war the confused Wilkinsons decided after three weeks that it would be in their best interests to go with the

Warner distributed, Giant label.

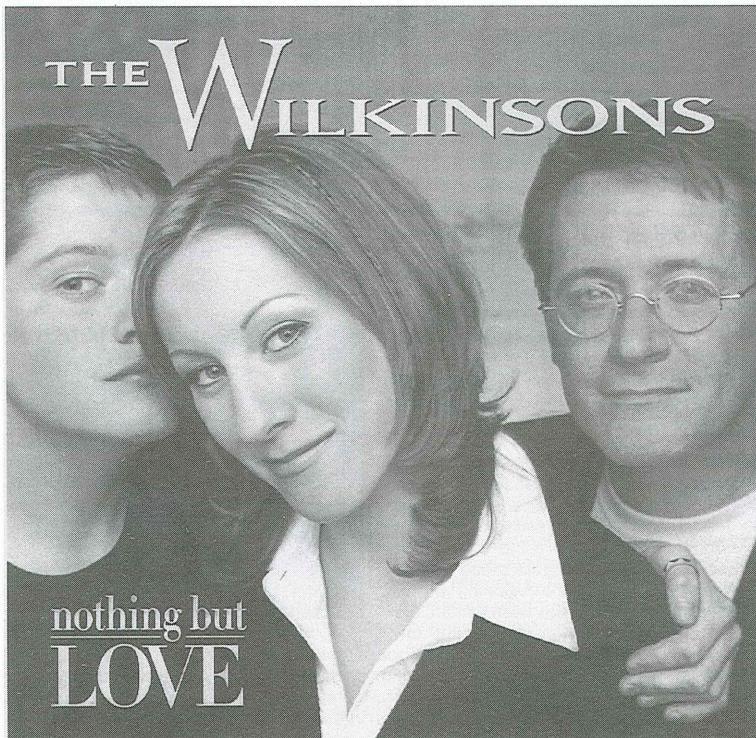
"The producers for the album were chosen, based on the sound I saw us having and the sound that Amanda and Tyler saw us having. It was a little different than what is your normal kind of national country sound," said Wilkinson. "Russ Zavitzon and Tony Haselden had just finished producing The Kinleys album and had given it a real edgy feel, I loved that, Doug Johnson also had some incredible production credits so we decided to go with all three in the mix."

Johnson, not only the president of Giant Records, but a talented producer, was also involved in writing one of the songs for the album. Johnson also took production duties and helped to maintain the feeling The Wilkinsons were trying to accomplish.

Wilkinson was involved in writing seven of the 11 songs, although he felt The Wilkinsons as a team should be open to the best possible songs available for this their debut project. After putting out a call to the publishers and songwriters on Music City Row, The Wilkinsons arranged a listening session at Giant Records and allowed those present to pitch their songs for use on the album, resulting in a high energy session.

As for the promotion side of the project, The Wilkinsons are maintaining a hectic tour schedule, and have more than enough shows booked into the future. "We have a number of performances lined up for the coming months. A while back we were travelling about three days a week, and lately we've been gone for solid weeks.

WILKINSONS continued on page 15



RPM

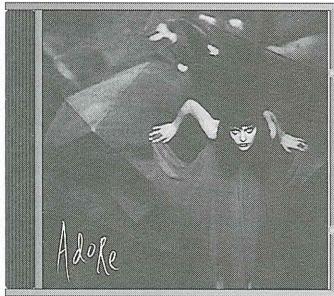
## URBAN TOP 30

Canada's only national weekly urban music chart

TW LW WO JUNE 1, 1998

1	5	9	<b>MONEY, POWER, RESPECT</b>
2	3	6	<b>ANYTIME</b>
3	1	10	<b>DEJA-VU</b>
4	2	7	<b>GONE 'TILL NOVEMBER</b>
5	4	15	<b>NO NO NO (PART II)</b>
6	8	4	<b>A ROSE IS STILL A ROSE</b>
7	10	14	<b>PHONE TAP</b>
8	6	11	<b>BOUT YOUR LOVE</b>
9	9	12	<b>24/7</b>
10	7	13	<b>ROYALTY</b>
11	17	3	<b>MY WAY</b>
12	13	5	<b>24 HRS TO LIVE</b>
13	11	7	<b>VICTORY</b>
14	12	15	<b>WHAT YOU WANT</b>
15	15	10	<b>IF YOU THINK I'M JIGGY</b>
16	19	4	<b>HARD TO HANDLE</b>
17	26	2	<b>CAN'T LET HER GO</b>
18	14	15	<b>4,3,2,1</b>
19	NEW		<b>GET AT ME DOG</b>
20	29	2	<b>TURN IT UP (FIRE IT UP)</b>
21	22	15	<b>DJ KEEP PLAYIN'</b>
22	18	14	<b>NICE &amp; SLOW</b>
23	16	8	<b>SAY 'AH</b>
24	20	14	<b>MY MELODY</b>
25	25	14	<b>DON'T STOP THE MUSIC</b>
26	21	14	<b>WE BE CLUBBIN'</b>
27	27	14	<b>10 CRACK COMMANDMENTS</b>
28	23	15	<b>RAPPERS DELIGHT</b>
29	24	14	<b>TOO CLOSE</b>
30	NEW		<b>I GOT THE HOOK UP</b>

# New Releases



## THE SMASHING PUMPKINS -Alternative

**Adore**

**Virgin 45879-F**

When the Smashing Pumpkins released their last magnum opus to sadness, they vowed never to return to the sound that originally made them the million selling modern rock act of the decade. Now, with two years left to the millennium, we receive the long awaited *Adore*, the latest from the Pumpkins following what had to have been the band's largest tour and biggest hit single to date (1979, which crossed and conquered every format at radio). With *Adore*, the band has seen to abandon the bitter melancholia, the leering lyrics and overpowering instruments for a sound that is softer and yet ultimately more experimental. It is a case of less is more, even in the quietest moments, of which there are several here, including the lead off track, a simple and stunning number called *To Sheila*. Electronica pokes its head around the corner on *Ava Adore* but it's not pursued like the next best thing, if you know what we mean, *Perfect* recalls 1979 and *Daphne Descends* represents the something entirely new. It has been often said about the great artists that they only survive by reinventing themselves successfully and that is certainly what we have here. Corgan and co. have apparently been a little nervous about the transition though their label -- and the fans -- have been less so. The transition is lithe; the album extraordinary. A highly publicized "unconventional" promotional tour that will include performances at a number of never before used venues for music, such as gardens, museums, and city squares will frame what will be one of the main musical events of the year.

-RG

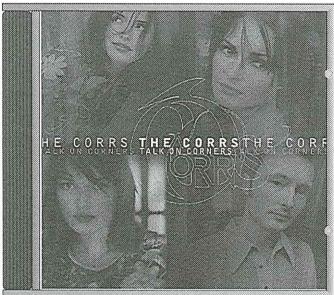
## THE CORRS

**Talk On Corners**

**Atlantic/Lava 83106-P**

Breezy, cool, mellifluous melodies greet us on The Corrs' newest, *Talk On Corners*. The sound remains true to its soft Irish heart of flavoured pop and benefits from judicious

-Pop



evened talent breakdown, mainly the strong vocals that have made The Corrs an international hit. The Midas touch has been given over courtesy of our own fourteen-time Grammy award winning producer David Foster, who understands the band's gig enough to bring the strengths out front and centre. Consequently, *Talk On Corners* sees some growth from the band's *Forgiven*, *Not Forgotten*, notably in a tint of melancholia which at times gives these songs the hue of something like pop transcendence. Harder, rockier tracks with guitar at the centre makes this a gutsier release that nevertheless moves in the right direction from their previous. Since their last, The Corrs have made innumerable TV appearances around the globe not counting guest slots on shows like *90210* and *Andrea Corr's* stint as *Juan Peron's* mistress alongside *Madonna* in *Evita*. More of that is expected as the group make their way into the new year with this exceptional piece of work.

-RG

## LENNY KRAVITZ

**5**

**Virgin 45605-F**

Dredlocked, nose-ringed, dark-spectacled cool-boy Lenny Kravitz is Virgin's left hook for the summer with his new effort titled *5*. Still enamoured of the '70s, Kravitz blends a liberal dose of funk, disco, hip hop and era rock into his grooves and comes up with an album that meanders at times and still manages a fascinating mix of the old and the new. The first single, for example, concentrates the influences and contemporary ideas into one beautiful fluid motion (*If You Can't Say No*), as



does *Little Girl's Eyes*, while tunes like *Supersoulfighter* and *It's Your Life* veer too far into inspirational territory to be much use here. Nevertheless, Kravitz does make room for the traditional fare, especially on *Live and Fly Away*, which offer rock and roll from the streets of Chicago as it were. It's no news that *Circus* did not meet up to the expectations in this country and Virgin might be able to break the blight if they play the singles correctly, of which there are several here. Aesthetically speaking Kravitz is a loose canon, certainly the highest accolade as regards his approach to the craft and the greatest bane as regards working him into the vocabulary of the industry. Despite that, he has done remarkably well in his time in the limelight and the potential is in this album for him to continue in that vein.

-RG

## GODZILLA O.S.T.

**Various Artists**

**Epic 69338-H**

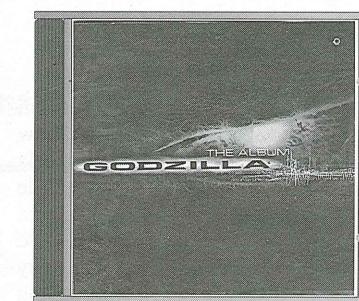
Our sources tell us that *Godzilla* 1998 absolutely sucks and, while we've yet to see the thing with our own eyes, we're reluctant to disagree with those reports. Apparently box office success has not been secured (at least, to the degree that was expected) causing some Sony execs overseeing the film to resign from their posts. That's an apocryphal story by the way, and whether true or not, we still have the soundtrack to contend with, which by all estimations sounds a hell of a lot better than the movie. First off there's that *Puff Daddy/Jimmy Page* reworking of *Kashmir* (now called *Come With Me*) that for whatever reasons, works. There are also offerings from *Ben Folds Five* (*Air*), *Rage Against The Machine* (*No Shelter*), *Wallflowers* (*Heroes*), *Foo Fighters* (*A320*), remixed *Green Day* (*Brain Stew*) and

-Rock

**5**

**Virgin 45605-F**

**Monument-68853-H**



*Jamiroquai* (*Deeper Underground*) which ought to give the release some pull at retail. Ok, it doesn't sound that scary and ultimately lagging box office sales are going to limit the clout *Godzilla O.S.T.* has, but the hype has been pretty strong thus far and the tunes are there. Cool comp despite the dead lizard.

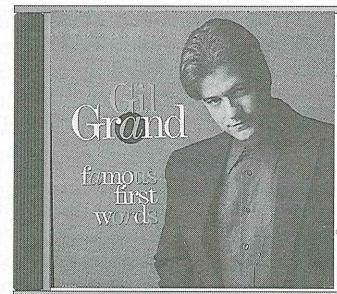
-RG

## GIL GRAND

**Famous First Words**

**Monument-68853-H**

Those famous country, line-dancin' boots of Sony guy *Dave Deeley* have been busy doing the "grand slam" for, first, the initial signing of this Sudbury, Ontario talent, second, the release of the single, and now the video of the single the album and cassette. And it's beginning to pay off. This well plotted marketing strategy has paved the way for what should be a short trip into mainstream country.



Grand's vocal property is fresh and at times experimental, displaying a relaxed projection that comes with experience. And experience he has, beginning at age 13 when he began writing and performing. Grand has co-written five of the eleven tracks here with some pretty

-Country

hot-shot writers. Key here is *Love Me Or Not (Here I Come)* which he wrote with well-known Canadian writer *J.K. Gulley*, *Let's Start Livin'*, a co-write with *Steve Rice*, and *I Already Fell*, which he penned with the producer of the album, *Byron Hill*. The title track, taken as the first single, was re-cut in Canada so as to give the single two-parts *Cancon*. A left-fielder and probably the best track on the album is the *Kostas/Harlan Howard* penning of *Bone Dry Heart*. Although there aren't any MAPL logos on the artwork, it's assumed that those songs crediting *Grand* as a co-writer qualify as two-part *Cancon*.

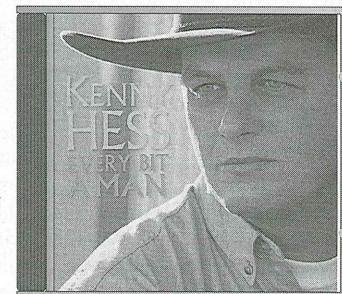
-WG

## KENNY HESS

### Every Bit A Man

**Curb-77935-F**

*Hess* first appeared on the RPM Country 100 on Sept. 5/92 with *All I Need Is You*, a duet with *Darlene Moffatt* and again as a solo on April 26/93 with *The Good Life*. That was then



for this Saskatchewan native who moved to BC with his family in his teens. This is now for *Hess* who, I assume, lives in Nashville. It's difficult to determine what's *Cancon* here, who wrote what or where the album was produced. By the names of the musicians, it would appear the album was recorded in Nashville. One thing for sure, *Hess* has an honest, straight-ahead vocal approach and a projection that hits hard. He fits the lyrics like he wrote them, and he probably did write a few. Key among the 14 tracks is *Men Are From Mars* and, thanks to the CD single, we have our first clue as to writers. *Hess* co-wrote this track with Vancouver's *Ron Irving*. Although there's no MAPL logo on the CD single or, for that matter, on the album, it's pretty obvious it's three-parts *Cancon* (*MAL*). Also key is the title track, *Don't Ask Me To Leave*, *Tacoma Rona* and *Home*

## ALBUM PICK

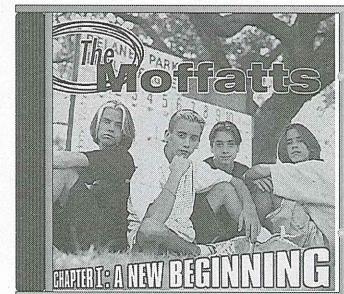
### THE MOFFATTS

**Chapter I: A New Beginning**

**EMI 95169-F**

*Hanson*, meet your brethren, or is it your betters? We won't even go there actually, not because we don't want to take a stab at what will undoubtedly be the reigning topic at teenybopper central over the next while, but because we just don't know where to side. It's enough to say that this quartet of Victoria BC natives pretty much beg the question of being compared to those other guys, on the grounds that they are all brothers (*Scott* is 15 and he's backed by three 14-year-old triplets, *Bob*, *Clint* and *Dave*) and, more importantly, that they all write their own music and play their own instruments. The word child prodigy does come to mind on a cursory listen of this extremely well written, well executed release, titled -- oddly enough -- *Chapter I: A New Beginning* (*named after one of those Friday the 13th sequels?* -Ed.). Aside from the fact *The Moffatts* sing about topics they could not possibly know much about (that's L-O-V-E by the way), the four belie their limited experience with a delivery that is charged with emotional poignancy. All things told, *The Moffatts* do a hell of a job of steering their ship somewhere betwixt sentimental pop and something that actually contains an edge (check out especially the lead off track called *Wild At Heart*). This might be the beginning yet, but some history has already been written; the group discovered Music City early on, toured with the *Osmonds* and raked in about a thousand live dates over four years. The fruits of their labours are here for the picking, though we expect the best of the best once promotional wheels roll into schools, *MuchMusic* and radio. Produced in part by the *Berman Brothers*, the guys who brought us *Hanson* in the first place.

-Pop

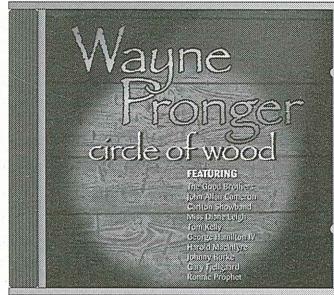


-RG

Improvements. The album was produced by Hess and Mike Bridges. -WG

**WAYNE PRONGER** - Country  
**Circle of Wood**  
**RDR-04155**

A labour of love by a number of artists and songwriters who have much respect for Wayne Pronger who, although physically challenged has displayed a unique talent for songwriting and a determination to match. Circle of Wood, which Pronger wrote with Wayne Marshall and which features the voice of country legend George Hamilton IV, has been taken as the first single. Speaking of country legends, that's Dianne Leigh performing beautifully on Once Again which was written by Pronger, his wife Lillian and Tom Kelly; and The Good Brothers with their definitive sound and writing talent on I'll Say It Again, an incredible testament to this



trio's ability to communicate; and a very interesting spin on country by Celtic star John Allan Cameron with the Pronger and Lloyd Landa penning of I Never Knew Heaven. Actually, the beauty of a compilation like this is that every track offers an entertainment fulfillment that guarantees the album a long life. Patch into performances by Johnny Burke on Back On Lovin' Street, Gary Fjellgaard's You Mean Everything To Me, The Carlton Showband's She Is A Lady, Ronnie Prophet's Love's Bullet, and Harold MacIntyre's Don't Worry Darlin', and you'll experience that feeling of fulfillment. Tom Kelly's take on There Will Never Be An Angel, could be a left-fielder. The album was produced by John Sheard and recorded at Bentonwood Studio in Whitchurch, Ontario.

-WG

- Esoterica

**DAK**  
**Remember**  
**Ozmoz-1004**

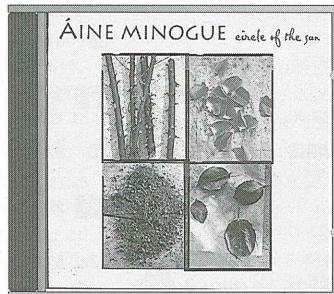
We've outlined this as esoterica because, quite frankly, we didn't know how else to describe the music on this exciting Canadian production. DAK have composed and play what one could call mood pieces or even classical miniatures. Voices are blended ethereally with instrumentation in manner reminiscent of Norrie Paramour and the Floating Voices that



enthralled at the dawn of high fidelity. The overall feel isn't classic but it goes well beyond pop. Titles include Spirit of the Land, The Naked Sun and Cosmos. Each of the 13 tracks is dedicated to its inspiration. It's not for us to say how closely the compositions relate to their titles. One knows only that they are well performed with a frisson of absolutism that compels repeat listening. -BW

**AINE MINOGUE** - Celtic  
**Circle Of The Sun**  
**RCA Victor-09026-63108-N**

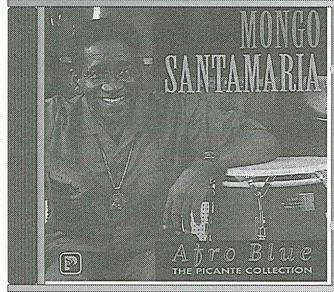
Celtic music is now so prevalent that it can't be termed esoteric. Fair enough except that it's difficult for the likes of yours truly to determine if what is heard is the real McCoy, oops, O'Coy. It's rather like enjoying "Swiss" cheese, but not being sure if it's from



Switzerland or just so labelled. With that as preamble, allow us to state that we muchly enjoyed this album of music -- Celtic or otherwise -- by Irish born Miss Minogue. Most of the songs are traditional, but she has written some originals included here on which she sings and plays harp with excellent supporting musicians. There's nothing WOW here as is too frequently the case with those who seem intent upon presenting Celts as drunken brutes caring only for battle and pillage. Miss Minogue's music is gentle, almost soothing to the ear. Truth to tell, we find it most pleasant in those wee small hours when struggling with the demon insomnia. Which is not to imply that it's soporific, only calming. And, we don't much care whether or not it's authentic though we believe it is... in intent anyway. -BW

**MONGO SANTAMARIA** - Jazz  
**Afro Blue**

**Concord Picante-4781 (St. Clair Ent.)**  
The package notes proclaim music ranging "from funky to guajira, to charanga to mombo." Who's to gainsay? To this veteran however, it's what used to be called -- accurately or otherwise -- Latin American music. Classification though, is unimportant. What



matters is that the music in this selective compilation is infectiously saucy and begging for dance accompaniment. Santamaria on congas is predictably the driving force on all of the tracks -- some of them live performances -- but the supporting musicians are his equal in emotional impact, especially Ray Vega with his blistering trumpet and flugelhorn on the title track. -BW

**CAREY BELL** - Jazz Blues

**Good Luck Man**

**Alligator-4854**

It's good to hear honest Chicago style blues anytime. To hear it performed by harmonica master Carey Bell is frosting on hunky cake. His rough hewn vocals blend perfectly with his admirable harmonica playing (not at the same time sillee!) and the world seems a better place after listening to him. There are 14 tracks -- a generous programme -- and yet, at the end, one wants more. That's about as high a tribute we think that can be paid. -BW

**RPM** **ALTERNATIVE**  
Canada's only national weekly alternative chart  
**30**

**Record Distributor Codes:**  
BMG - N EMI - F Universal - J Quality - M  
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JUNE 1, 1998

**1** 10 4 **HEROES**

The Wallflowers - Godzilla O.S.T.

Epic 69338 (promo CD)-H

**2** 1 5 **WISHLIST**

Pearl Jam - Yield

Epic 68164 (comp 072)-H

**3** 2 10 **THE WAY**

Fastball - Make Your Mama Proud

Hollywood 620452 (promo CD)-Q

**4** 4 4 **I LIE IN THE BED I MAKE**

Brother Cane - Wish Pool

Virgin 4556 (CD Track)-F

**5** 3 10 **CLOSING TIME**

Semisonic - Feeling Strangely Fine

Universal 11733 (pro single)-J

**6** 6 12 **STEREO**

The Watchmen - Silent Radar

EMI 59031 (comp 4)-F

**7** 7 8 **PUSH IT**

Garbage - Version 2.0

Almo 80018 (promo CD)-J

**8** 9 6 **MOST HIGH**

Jimmy Page & Robert Plant - Walking Into Clarksdale

Warner 83092 (promo CD)-P

**9** 13 5 **MONEY CITY MANIACS**

Sloan - Navy Blues

Murder 36 (promo CD)-J

**10** 12 5 **DON'T DRINK THE WATER**

Dave Matthews Band - Before These Crowded...

RCA 67660 (comp 38)-N

**11** 8 11 **CUT YOU IN**

Jerry Cantrell - Boggy Depot

Sony 68147 (February comp)-H

**12** 5 9 **UNINVITED**

Alanis Morissette - City Of Angels O.S.T.

Warner Bros. 46867 (CD Track)-P

**13** 25 7 **THAT SONG**

Big Wreck - In Loving Memory Of...

Atlantic 83032 (comp 350)-P

**14** 16 3 **I WILL STILL BE LAUGHING**

Soul Asylum - Candy From A Stranger

Columbia 67618 (comp 073)-H

**15** 11 16 **BLUE ON BLACK**

Kenny Wayne Shepard - Trouble Is

Giant 24689 (CD Track)-P

**16** 23 4 **REAL WORLD**

Matchbox 20 - Yourself Or Someone Like You

Warner/Atlantic 92721 (comp 355)-P

**17** 18 13 **INDESTRUCTIBLE**

Matthew Good Band - Underdogs

A&M 280 994 001 (CD Track)-D

**18** 14 13 **I WILL BUY YOU A NEW LIFE**

Everclear - So Much For The After Glow

EMI 36503 (comp 28)-F

**19** 15 23 **SEX AND CANDY**

Marcy Playground - Marcy Playground

Capitol 53569 (CD Pro)-F

**20** 21 3 **REDUNDANT**

Green Day - Nimrod

Reprise 46794 (comp 355)-P

**21** 20 3 **RELEASE**

The Tea Party - Transmission

EMI 55308 (comp 6)-F

**22** 22 5 **LUCKY MAN**

The Verve - Urban Hymns

Virgin 44913 (promo CD)-F

**23** 29 2 **IF YOU CAN'T SAY NO**

Lenny Kravitz - 5

Virgin 45605 (promo CD)-F

**24** 27 5 **FLAG POLE SITTA**

Harvey Danger - Where Have All The Merrymakers...

London 314 556 000 (comp 542)-Q

**25** 17 14 **4AM**

Our Lady Peace - Clumsy

Columbia 80242 (promo CD)-H

**26** 24 4 **TORN**

Creed - My Own Prison

Attic 1500 (promo CD)-J

**27** NEW **CIGARETTES AND ALCOHOL**

Rod Stewart - When We Were The New Boys

Warner Bros. 46792 (comp 360)-P

**28** 26 10 **TORN**

Natalie Imbruglia - Left Of The Middle

RCA 67634 (comp)-N

**29** 19 17 **SAINT OF ME**

Rolling Stones - Bridges To Babylon

Virgin 44712 (CD Track)-F

**30** NEW **SPACE LORD**

Monster Magnet - Powertrip

A&M 314 540 908 (comp 051898)-Q

100%  
Cancer

MAP

100%  
Cancer

100%  
Cancer

**RPM** Over 30 years of Canadian music history!!

**RPM**

**Compiled from retail and radio station reports.**

TW LW WO JUNE 1, 1998

MAPL: Indicates album has some Cancon

1	1	2	<b>NOW! 3</b> Various Artists (Universal) 81072-J
2	NEW		<b>GARBAGE</b> Version 2.0 (Almo) 80018-J
3	2	6	<b>HIT ZONE 4</b> Various Artists (Polymedia) 555 738-Q
4	3	19	<b>TITANIC O.S.T.</b> Various Artists (Sony) 63213-H
5	4	7	<b>CITY OF ANGELS O.S.T.</b> Various Artists (Warner Bros.) 46867-P
6	NEW		<b>HANSON</b> 3 Car Garage (Mercury) 558399-Q
7	6	19	<b>SPICE GIRLS</b> Spice World (Virgin) 45111-F
8	15	4	<b>BULWORTH O.S.T.</b> Various Artists (Interscope) 90160-J
9	5	19	<b>CELINE DION</b> Let's Talk About Love (Columbia) 68861-H
10	8	2	<b>ALLY McBEAL O.S.T.</b> Various Artists (Epic) 69365-H
11	36	8	<b>FRANK SINATRA</b> My Way (WEA) 46710-P
12	9	19	<b>SAVAGE GARDEN</b> Savage Garden (Columbia) 67954-H
13	13	19	<b>SHANIA TWAIN</b> Come On Over (Mercury) 536003-Q
14	11	3	<b>DAVE MATTHEWS BAND</b> Before These Crowded Streets (RCA) 67660-N
15	19	2	<b>LEANN RIMES</b> Sittin' On Top Of The World (Curb) 77901-F
16	20	12	<b>MADONNA</b> Ray Of Light (Maverick) 46847-P
17	16	10	<b>NATALIE IMBRUGLIA</b> Left Of The Middle (RCA) 67634-N
18	18	19	<b>AQUA</b> Aquarium (MCA) 85020-J
19	14	19	<b>BIG SHINY TUNES 2</b> Various Artists (WCU) 36040-P
20	7	3	<b>LILITH FAIR</b> Various Artists (Nettwerk) 30125-F
21	23	12	<b>ALL SAINTS</b> All Saints (London) 556004-Q
22	NEW		<b>LENNY KRAVITZ</b> 5 (Virgin) 45605-F
23	24	7	<b>FASTBALL</b> All The Pain Money Can Buy (Hollywood) 6213
24	17	19	<b>SARAH McLACHLAN</b> Surfacing (Nettwerk) 30116-F
25	12	19	<b>ANDREA BOCELLI</b> Romanza (Philips) 56456-Q
26	10	2	<b>TORI AMOS</b> From The Choirgirl Hotel (Atlantic) 83095-P
27	25	19	<b>BACKSTREET BOYS</b> Backstreet's Back (Jive) 41617-N
28	28	4	<b>FAITH HILL</b> Faith (Warner Bros.) 46790-P
29	22	8	<b>NSYNC</b> NSYNC (RCA) 57189-N
30	89	4	<b>MASSIVE ATTACK</b> Mezzanine (Virgin) 45603-F
31	43	5	<b>NEXT</b> Rated Next (Arista) 18973-N
32	31	19	<b>MATCHBOX 20</b> Yourself Or Someone Like You (Lava) 92721-P
33	21	3	<b>SLOAN</b> Navy Blues (Murder) 36-J
34	32	19	<b>THE VERVE</b> Urban Hymns (Virgin) 44913-F

	<b>35</b>	29	19	<b>WILL SMITH</b> Big Willie Style (Columbia) 68683-H
	<b>36</b>	27	3	<b>BIG PUNISHER</b> Capitol Punishment (RCA) 57883-N
	<b>37</b>	26	9	<b>NOTRE DAME DE PARIS</b> Various Artists (Select) 807-Select
	<b>38</b>	37	18	<b>K-CI &amp; JOJO</b> Love Always (MCA) 11613-J
	<b>39</b>	34	19	<b>LOREENNA MCKENNITT</b> The Book Of Secrets (WEA) 19404-P
	<b>40</b>	35	7	<b>REBA McENTIRE</b> Moments & Memories (Universal) 81075-J
	<b>41</b>	42	19	<b>SPICE GIRLS</b> Spice (Virgin) 42174-F
	<b>42</b>	39	19	<b>MUCH DANCE 1997</b> Various Artists (PolyGram) 40117-Q
	<b>43</b>	33	10	<b>ERIC CLAPTON</b> Pilgrim (Reprise) 46577-P
	<b>44</b>	44	3	<b>PUBLIC ENEMY</b> He Got Game (Def Jam) 558130-Q
	<b>45</b>	30	3	<b>THE RANKINS</b> Uprooted (EMI) 21202-F
	<b>46</b>	38	8	<b>MC MARIO MIXDOWN 1998</b> Various Artists (Sony TV) 24041-H
	<b>47</b>	45	8	<b>COUNTRY HEAT 1998</b> Various Artists (Arista) 55772-N
	<b>48</b>	58	12	<b>DESTINY'S CHILD</b> Destiny's Child (Columbia) 67728-H
	<b>49</b>	47	19	<b>GARTH BROOKS</b> Sevens (EMI) 56599-F
	<b>50</b>	46	19	<b>BRYAN ADAMS</b> Unplugged (A&M) 831197-Q
	<b>51</b>	40	4	<b>GEORGE STRAIT</b> One Step At A Time (MCA) 70020-J
	<b>52</b>	50	15	<b>PEARL JAM</b> Yield (Epic) 68164-H
	<b>53</b>	60	10	<b>BIG WRECK</b> In Loving Memory Of (WEA) 83032-P
	<b>54</b>	NEW		<b>HAYDEN</b> The Closer I Get (Universal) 81082-J
	<b>55</b>	49	10	<b>THE FULL MONTY O.S.T.</b> Various Artists (RCA Victor) 689042-N
	<b>56</b>	62	5	<b>PROPELLERHEADS</b> Decksanddrumsandrockandroll (Dreamwork
	<b>57</b>	48	19	<b>WOMEN &amp; SONG</b> Various Artists (Warner Bros.) 36116-P
	<b>58</b>	NEW		<b>SOUL ASYLUM</b> Candy From A Stranger (Coulmbia) 67618-H
	<b>59</b>	53	2	<b>LES COLOCS</b> De Hors Novembre (Musি-Art)-Select
	<b>60</b>	59	19	<b>OUR LADY PEACE</b> Clumsy (Columbia) 80242-H
	<b>61</b>	73	19	<b>MASE</b> Harlem World (Arista) 73017-N
	<b>62</b>	64	19	<b>WYCLEF JEAN</b> Carnival (Columbia) 67974-H
	<b>63</b>	54	10	<b>SARAH BRIGHTMAN</b> Time To Say Goodbye (Angel) 56311-F
	<b>64</b>	69	19	<b>CREED</b> My Own Prison (Attic) 21500-J
	<b>65</b>	52	18	<b>MARCY PLAYGROUND</b> Marcy Playground (EMI) 53569-F
	<b>66</b>	80	7	<b>THE WATCHMEN</b> Silent Radar (EMI) 590312-F
	<b>67</b>	66	9	<b>DAVID USHER</b> Little Songs (EMI) 23115-F

<b>68</b>	41	8	<b>ANDREA BOCELLI</b> The Opera Album (Philips) 462003-Q
<b>69</b>	76	19	<b>ROBYN</b> Robyn Is Here (RCA) 67477-N
<b>70</b>	67	11	<b>PURE DANCE NO. 2</b> Various Artists (Polymedia) 555633-Q
<b>71</b>	83	11	<b>BRIAN McKNIGHT</b> Anytime (Mercury) 536215-Q
<b>72</b>	51	4	<b>JIMMY PAGE &amp; ROBERT PLANT</b> Walking Into Clarksville (Atlantic) 83092-P
<b>73</b>	70	19	<b>RADIOHEAD</b> OK Computer (EMI) 55229-F
<b>74</b>	71	19	<b>JANET JACKSON</b> Velvet Rope (Virgin) 44762-F
<b>75</b>	63	19	<b>TRISHA YEARWOOD</b> Songbook (Universal) 70001-J
<b>76</b>	85	13	<b>PHILOSOPHER KINGS</b> Famous Rich And Beautiful (Columbia) 80291-H
<b>77</b>	RE	19	<b>GREEN DAY</b> Nimrod (Reprise) 46794-P
<b>78</b>	81	15	<b>THE WEDDING SINGER O.S.T.</b> Various Artists (Maverick) 46840-P
<b>79</b>	NEW		<b>MICHELE RIVARD</b> Maudit Bonheur (Select)
<b>80</b>	NEW		<b>GRIMSKUNK</b> Field Trip (Universal) 1063-J
<b>81</b>	56	9	<b>HELMUT LOTTI</b> Lotti Goes Classic... (Coeur De Lion) 1932-Select
<b>82</b>	79	15	<b>AARON CARTER</b> Aaron Carter (Attic) ~J
<b>83</b>	57	8	<b>EMMA SHAPPLIN</b> Carmine (Coeur De Lion)-GAM
<b>84</b>	78	19	<b>EROS RAMAZOTTI</b> Italian Version (BMG) 52545-N
<b>85</b>	91	9	<b>MATTHEW GOOD BAND</b> Underdogs (A&M) 994 001-Q
<b>86</b>	NEW		<b>DAZ DILLINGER</b> Retaliation (Virgin) 45943-F
<b>87</b>	NEW		<b>TRACY BYRD</b> I'm From The Country (MCA Nashville) 70016-J
<b>88</b>	98	19	<b>PUFF DADDY &amp; THE FAMILY</b> No Way Out (Bad Boy) 3012-N
<b>89</b>	77	19	<b>BACKSTREET BOYS</b> Backstreet Boys (Jive/Zomba) 15981-N
<b>90</b>	88	19	<b>USHER</b> My Way (Arista) 26043-N
<b>91</b>	82	17	<b>MASSIVE DANCE HITS VOL. 3</b> Various Artists (Popular) 20333-P
<b>92</b>	68	2	<b>BAD RELIGION</b> No Substance (Atlantic) 83094-P
<b>93</b>	NEW		<b>I GOT THE HOOKUP</b> Various Artists (Virgin) 45942-F
<b>94</b>	90	19	<b>TIM McGRAW</b> Everywhere (Curb) 77886-F
<b>95</b>	65	2	<b>SONIC YOUTH</b> Thousand Leaves (Geffen) 25203-J
<b>96</b>	74	7	<b>CAPPADONNA</b> Pillage (Epic) 67947-H
<b>97</b>	96	19	<b>DIANA KRALL</b> Love Scenes (Impulse) 234-J
<b>98</b>	RE	3	<b>VO. 3 PLANET FREESTYLE</b> Various Artists (Indie)
<b>99</b>	93	5	<b>TAMIA</b> Tamia (Qwest) 46213-P
<b>100</b>	55	4	<b>SOMMEIL PROFOND</b> Ondes Delta (Independent)

A circular logo with the letters 'MA' at the top and 'PL' at the bottom, separated by a horizontal line.

The logo consists of the letters 'MA' stacked vertically, with 'BI' stacked vertically to the right of 'MA'. The entire logo is enclosed in a circular border.

The logo for MAPI, featuring the letters 'MA' stacked vertically above 'PI' within a circular border.

MA

MA

# COUNTRY

**It's Gill Grand Week** as the Sony signing from Sudbury, Ontario, motors into the big smoke to do a round of promotional visits, squired by Sony's country guy Dave Deeley. As part of that promotion trip, he will have a meet-and-greet session at Toronto's Chick 'n' Deli on June 1. In the meantime, Famous First Words, the title track of his album and the first single, bullets up the RPM Country 100 this week to #22, the biggest mover of the week. As his famous Nashville producer Byron Hill says, Grand is "an artist who reminds us that this is country music and we're proud to be a part of it."

**Randy Travis hits #1** with his Dreamworks debut, *Out Of My Bones*. This the first single from his album *You And You Alone*. No information on possible Canadian dates where he scored big crowds on his last tour.

**Nancy Denault** has been showing an impressive pattern of acceptance with country programmers for her latest single, *Do What You Did*, the second most added this week. The single, written by Nashville writers Tim Williams and Richard Fagen, enters the chart at #89. The track is included on Denault's album *Matters Of The Heart* which was produced by Norm Couture and recorded at Ottawa's Raven Steel Studios and Bolab Studio in Fournier, Ontario. The album was mastered by Jean-François Chicoine at SNB in Montreal. Newcomer Denault has been nominated for a Big Country Award this year in the Outstanding New Canadian Female Artist category.

**Vince Gill has a winner** with the release of *If You Ever Have Forever In Your Mind*. This is the first single from his new MCA Nashville album, *The Key*, scheduled for an Aug. 11 release. The CD will be a "connected" CD, which when played on a computer's CD-ROM drive will connect to a Vince Gill internet site. Written by Gill and Troy

Seals, the track was produced by Tony Brown and is expected to gain US chart action next week. Universal's promo guy on the go, Paul Cormack, expects a "heavy add" pattern for the single by next week.

**Reba's new release** is an enhanced CD which includes photos, screen savers, videos, interactive pictures, on-line information and a behind-the-scenes video of her tour. The disc also provides access to four new previously unreleased tracks and a Reba-customized version of Internet Explorer 4.0. Reba's current chart happener, *If You See Him*, a coupler with Brooks & Dunn, bullets up to #17 this week on the RPM Country 100. Check out Reba's website.

[www.reba.com](http://www.reba.com)

**Trina** has cleverly packaged her new Carina Music CD single, *Tears Dry*, attached to a package of "Trina" tissues. Written by Nashville writers Victoria Shaw and John Verner, the single was taken from the Sackville, New Brunswicker's album, *A Woman's Work*. This is the sixth single taken from the album. John Wiles, Music Director at CKBW in Bridgewater, Nova Scotia, picks the single this week. "Trina has one of the best voices anywhere," says Wiles. "I will admit I haven't always liked her choice of material, but she can sing." Trina's single is available by calling 902-861-1434.

**Long Tom and the Dusty Danglers** have a barnburner of a country release with *My Country Girl*, currently creating major phoners across the country because of its naughty, but not offensive lyrics. The single is the title track on a six-song EP released by Jeff Burns' Alien label. The band is

made up of L.T. Foxhall and Joe Blyth on vocals and guitars, bassist Ed Pinecove and drummer Spoons. The EP was recorded at Empire Studios in Mississauga, Ontario, and although there is no MAPL logo on the artwork, Burns assures the single which is the most added on the RPM Country 100 this week entering the chart at #78, is 100 per cent Cancon. Also included on the EP are *The Rodeo Song*, which contains naughty tongue and cheek innuendoes, *How Can I Miss Her*, *When She Won't Go Away*, and the bonus Rolling Stones cover of *Dead Flowers*, which is two-parts Cancon (AP). For copies of the EP call 905-477-5587 or fax 905-477-2545 or check out their email at:

[music@shoreline-alien.com](mailto:music@shoreline-alien.com)



Steve Wariner and fiddle player "Hoot" Hester with Craven A Today's Country host Greg Shannon during recent taping to promote Wariner's new album *Burnin' The Roadhouse Down*.

**The Wilkinsons** are about to make big country news on both sides of the border. This father (Steve) daughter (Amanda) and son (Tyler) team, originally from Trenton, Ontario and now living in Nashville, is expected to chart shortly with their first Curb single, *26 Cents*, written by Steve Wilkinson and Bill Wallace, father of Lonnie. The single is included on their debut Curb album, *Nothing But Love*.

**Susan Graham is back charting**, this time with *Come Out Wherever You Are* which enters the chart at a modes #99, but is expected to move up quickly. The single was taken from Graham's upcoming album that was recorded near Cambridge, Ontario. Graham first gained recognition in 1992 with the release of *Take The Keys To My Heart* which peaked at #35 on the RPM Country 100 (Nov. 30/92), followed by *If He Ever Knew and Blue All Over You*. Keys has recently been re-recorded by Garth Brooks and is included on his 7's album.

**Kelly Mulvey is kicking in** with country through her What's In Store PR/publicity firm. Mulvey's newest client is the E-Squared label out of Nashville. The label is headed by Steve Earle and Jack Emerson. Earle's albums are distributed in Canada by Warner Music while the rest of roster is handled by Montreal's FAB Distribution. What's In Store is handling the marketing and publicity activity for The V-roys, Cheri Knight, 6 String Drag and Ross Rice. The newest release, *Domestic Blues*, is from Bap Kennedy. Kelly can be reached at 416-351-7923, fax 416-351-7924 or check out her email

[kelvel@interlog.com](mailto:kkelvel@interlog.com)

**Montgomery Steele** is strengthening his foothold in the US with his single *The River Song* (#55\*).

## COUNTRY PICKERS

**RAY BERGSTROM**  
Country 96 - Kingston  
26 Cents - The Wilkinsons

**BRUCE ANDREI**  
Country 95.5FM - Lethbridge  
26 Cents - The Wilkinsons

**WADE WILLEY**  
CKRM - Regina  
26 Cents - The Wilkinsons

**JOHN WILES**  
CKBW - Bridgewater  
Tears Dry - Trina

**CAL GRATTON**  
CJVR - Melfort  
Tears Dry - Trina

**COLIN McAULAY**  
CFCY - Charlottetown  
Woman's Work - Tracy Prescott

**KIM LACROIX**  
KIXX 105 - Thunder Bay  
High On Love - Patty Loveless

**DAVE McLAUGLIN**  
CKGB - Timmins  
I'm Alright - Jo Dee Messina

**JOHN CHATWOOD**  
CJET - Smiths Falls  
I'm Alright - Jo Dee Messina

**BOB PRESTON**  
Nornet Broadcasting - Edmonton  
If You Ever - Vince Gill

**CHUCK REYNOLDS**  
CHYR - Leamington  
If You Ever - Vince Gill

**PETER WALKER**  
KX96FM - Durham  
If You Ever - Vince Gill

**JANET TRECARTEN**  
CISS-FM - Toronto  
Just To Hear - Hill/McGraw

**GARTH STONE**  
MX92.1FM - Regina  
Just To Hear - Hill/McGraw

**MIKE MORRISSETTE**  
Pelmanex Radio Network  
Just To Hear - Hill/McGraw

**RICK KELLY**  
CKKN-FM - Prince George  
Big Time - Trace Adkins

**DAN MITCHELL**  
Cariboo Country - Quesnel  
Big Time - Trace Adkins

**RICK FLEMING**  
CKQM-FM - Peterborough  
Bartender - Michael Peterson

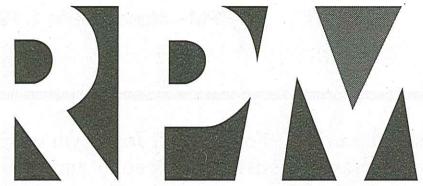
**JAMES RICHARDS**  
CHAT - Medicine Hat  
You're The One - Diamond Rio

**BRIAN SALMON**  
C-HOW - Welland  
Moment - Twain/White

**DAWN GALLANT**  
CKHJ - Fredericton  
Famous First Words - Gil Grand

**DANIEL SAVOIE**  
CHET-FM - Chetwynd  
Do What You Did - Nancy Denault

COUNTRY continued on page 15



# COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)



## Record Distributor Codes:

BMG - N

EMI - F

Universal - J M - Quality

Polygram - Q

Sony - H

Warner - P Koch - K

TW LW WO JUNE 1, 1998

1	2	14	OUT OF MY BONES	Randy Travis/You And You Alone/comp 2-J (Burn/Vaughn/Lerner) Stroud/Gallimore/Travis(Dreamworks)	35	23	7	BAD DAY TO LET YOU GO	Bryan White/The Right Place/CD track-P (B.White/D.George/B.DiPero) B.J.Walker Jr./K.Lehning(Asylum)	68	77	2	I SAID A PRAYER	Pam Tillis/Every Time/pro single-N (L.Satcher) B.J.Walker/P.Tillis (Arista)	
2	3	16	I'M FROM THE COUNTRY	Tracy Byrd/Self-titled/pro single-J (M.Brown/R.Young/S.Webb) T.Brown (MCA)	36	37	11	SOME TRAINS NEVER COME	12 Gauge/Until You Walk The Tracks/CD track (G.Barnhill/V.Melamed) T.Rudner (12 Gauge)	69	71	5	HAPPY GIRL	Martina McBride/Evolution/pro single-H (A.Roboff/B.N.Chapman) M.McBride/P.Worley (RCA)	
3	4	13	HOLES IN THE FLOOR OF HEAVEN	Steve Wariner/Self-titled/pro single-F (S.Wariner/B.Kirsch) S.Wariner (Capitol)	37	29	21	BYE, BYE	Jo Dee Messina/I'm Alright/pro single-F (P.Vassar/R.M.Bourke) B.Gallimore/T.McGraw (Curb)	70	54	15	INCLEMENCY	Farmer's Daughter/Makin'Hay/comp 1-J (Barnhill/Leiske/Kelman/Samograd) M.Jones (MCA)	
4	11	6	I JUST WANT TO DANCE WITH YOU	George Strait/One Step At A Time/pro single-J (R.Cook/J.Prine) T.Brown/G.Straight (MCA)	38	41	7	THERE'S YOUR TROUBLE	Dixie Chicks/I Can Love You.../pro single-H (T.Sillers/M.Selby) P.Worley/B.Chancey (Monument)	71	79	8	WHEN THE NIGHT TIME COMES	Ray Bonneville/Solid Ground/pro single (R.Bonneville) R.Haworth/R.Bonneville (Audiodram)	
5	5	17	TOO GOOD TO BE TRUE	Michael Peterson/Self-titled/CD track-P (M.Peterson/G.Pistilli) R.E.Orrell/J.Lee (Reprise)	39	50	2	TO MAKE YOU FEEL MY LOVE	Garth Brooks/Hope Floats O.S.T/pro single-F (B.Dylan) A.Reynolds (Capitol)	72	62	25	DON'T BE STUPID (YOU KNOW ...)	Shania Twain/Comin' On Over/CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	
6	9	9	YEAH	Paul Brandt/Outside The Frame/comp 353-P (P.Brandt/S.Rosen) J.Leo (Reprise)	40	26	12	PAPA BEAR	Keith Harling/Write It In Stone/pro single-J (K.Harling) W.Wilson (MCA)	73	74	20	SHE'S GONNA MAKE IT	Garth Brooks/Sevens/pro single-F (K.Blazy/K.Williams/G.Brooks) A.Reynolds (Capitol)	
7	7	11	I'M GONE	George Fox/Survivor/comp350-P (M.Green/R.Orozco) K.Tribble (WEA)	41	44	7	WHEN THE WRONG ONE LOVES YOU...	Wade Hayes/Title track/CD Track-H (L.Satcher) D.Cook (Columbia)	74	80	3	THERE GOES MY HEART	Trisha Yearwood/ N/A/comp 3-J (A.Roboff/A.Roman) T.Brown/T.Yearwood (MCA)	
8	1	12	TWO PINA COLADAS	Garth Brooks/Sevens/pro single-F (S.Camp/B.Hill/S.Mason) A.Reynolds (Capitol)	42	51	3	FROM THIS MOMENT ON	Shania Twain w/Bryan White/Come On.../pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	75	64	21	NOTHIN' BUT THE TAILLIGHTS	Clint Black/Title track/comp 53-N (C.Black/S.Warner) J.Stroud/C.Black (RCA)	
9	10	11	MOVING ON	The Rankin's/Untitled/pro single-F (J.Rankin) G.Massenburg (EMI)	43	63	3	MINUTE AND A HALF	Chris Cummings/Self-titled/comp 358-P (C.Cummings/R.Scott) J.E.Norman (Warner Bros.)	76	82	5	I CAN STILL FEEL YOU	Colin Raye/Self-titled/pro single-H (K.Tribble/T.Hyler) Raye/Worley/Walker (Epic)	
10	12	11	ONE LAST STEP	Shirley Myers/Let It Rain/comp 350-P (Myers/Nicholson/Barnes) Myers (Stony Plain)	44	28	15	SHE'S GOT THAT LOOK IN HER EYES	Alabama/Dancin' On The Boulevard/CD track-N (R.Owen/T.Gentry) D.Cook/Alabama (RCA)	77	81	4	I DON'T WANNA KNOW	John Bros. w/Suzanne Gitz/Perfect Life/comp 355-P (B.Johner) Johner Bros/B.McKay (WEA)	
11	13	10	COMMITMENT	LeAnn Rimes/Sittin' On Top Of The World/pro single-F (T.Coltan/T.Marty/B.Wood) W.C.Rimes (Curb)	45	45	19	SOME DAYS ARE BETTER	Charlie Major/Everything's Alright/comp 53-H (C.Major) M.Poole (V/K/BMG)	78	NEW		MY COUNTRY GIRL	Long Tom & Dusty Danglers/Title track/CD track (Long Tom & Dusty Danglers) J.Bianchini (Alien)	
12	14	8	NOW THAT I FOUND YOU	Terri Clark/How I Feel/pro single-Q (J.D.Martin/P.Begaud/V.Corish) K.Stegall (Mercury)	46	32	17	A LITTLE BIT OF YOU	Jason McCoy/Playing For Keeps/pro single-J (C.Wiseman/J.McCoy/S.Burgess) S.Baggott (Universal)	79	98	2	NO END TO THIS ROAD	Restless Heart/Hits/pro single-N (Thrasher/Ullaney/blazy) S.Hendricks/T.DuBois (RCA)	
13	8	10	LOVE WORKING ON YOU	John Michael Montgomery/Greatest Hits/CD Track-P (C.Wiseman/J.Collins) C.Petocz (Atlantic)	47	55	6	SOMEBODY TO LOVE	Suzi Bogguss/Nobody Loves Nobody.../pro single-F (S.Bogguss/D.Crider/M.Berg) D.Crider/S.Bogguss (Capitol)	80	88	3	MY LOVE WILL ALWAYS BE LIKE THAT	Scott Phillips/Day One/CD track (R.M.Bourke/L.Storey) B.MacNeil (MMG)	
14	15	11	I READ LIPS	Thomas Wade/Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg)	48	58	9	A MAN HOLDIN' ON	Ty Herndon/Self-titled/pro single-H (J.Ramey/Taylor/G.Dobkins) B.Gallimore (Epic)	81	84	5	OVER MY SHOULDER	John Berry/Self-titled/pro single-F (M.Hummon/R.Murrah) C.Howard (Capitol)	
15	6	16	DREAM WALKING	Toby Keith/Tittle track/comp 532-Q (T.Keith/C.Cannon) J.Stroud/T.Keith (Mercury)	49	39	9	ALMOST OVER YOU	Lila McCann/Self-titled/comp 252-P (C.R.Walker) J.Kimbail (Elektra)	82	73	22	LITTLE RED RODEO	Colin Raye/The Best Off/pro single-H (Black/Vassar/Bourke) Raye/Worley/Walker Jr. (Epic)	
16	19	11	ONE OF THESE DAYS	Tim McGraw/Everywhere/comp 5-F (Raines/Powell/Hummon) Gallimore/Stroud/McGraw (Curb)	50	60	5	ALWAYS WILL	Wynonna/The Other Side/pro single-J (H.Stinson/J.Hadley) B.Maher (Curb)	83	91	3	BIG TIME	Trace Adkins/Title track/pro single-F (P.Nelson/L.Boone/K.Beard) S.Hendricks (Capitol)	
17	21	6	IF YOU SEE HIM/IF YOU SEE HER	Reba w/Brooks & Dunn/Title track/pro single-J (James/Kimball/McBride) Brown/DoBois (MCA)	51	52	13	I SAW THE LIGHT	Hal Ketchum/No Album/pro single-F (T.Rundgren) C.Howard (Curb)	84	72	21	JUST BETWEEN YOU AND ME	The Kinleys/Title track/CD track (H.B.Kinley/R.D.Zavitsion) Zavitsion/Maselden/Greene (Epic)	
18	18	15	THIS KISS	Faith Hill/Faith/pro single-P (Lerner/Roboff/Chapman) Gallimore/Hill(Warner Bros)	52	53	10	HOW CAN I BE OVER YOU	Curtis Grambo/You Ought To Know Love/CD Track (C.Grambo/D.Singleton) B.Randall (TAC)	85	85	35	LOVE GETS ME EVERY TIME	Shania Twain/Come On Over/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	
19	20	8	NEVER GIVIN' UP	Rick Tippe/Get Hot Or Go Home/CD Track (J.Robinson/R.Tippe) D.Pomeroy (Moon Tan)	53	43	21	THEN WHAT	Clay Walker/Rumor Has It/comp 340-P (R.Sharp/J.Vezner) J.Stroud/C.Walker (Giant)	86	78	16	VALENTINE	Martina McBride/w Jim Brickman/Evolution/comp 53-H (Jim Brickman/J.Kugell) D.Shea (RCA)	
20	22	10	FALLING	Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irschick (EMI)	54	47	19	YOU'LL NEVER KNOW	Mindy McCready/Self-titled/CD track-N (K.Richey/Angelo) D.Malloy (BNA)	87	96	2	STRAIGHT SHOOTIN' LOVE	Maxine MacLeod/Love This Deep/CD track (W.Hunt) T.Kelly/M.Haas (Tidemark)	
21	24	7	HOW DO I LET GO	Lisa Brokop/When You Get To Be.../pro single-H (K.Taylor-Goodl./Brokop) P.Worley/D.Huff (Columbia)	55	67	6	THE RIVER SONG	Montgomery Steeple/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)	88	83	15	PUT YOUR HEART INTO IT	Sherrie Austin/Words/comp 53-N (S.Austin/W.Rambeaux) E.Seay/W.Rambeaux (Arista)	
22	42	4	FAMOUS FIRST WORDS	Gil Grand/Title track/pro single-H (B.Hill/J.B.Rudd) B.Hill (Monument)	56	49	20	PERFECT LOVE	Trisha Yearwood/Songbook/comp 8-J (Smith/Russ) T.Yearwood (MCA)	89	NEW		DO WHAT YOU DID	Nancy Denau/Matters Of The Heart/CD Track (T.Williams/R.Fagen) N.Couture (ND)	
23	27	7	WHAT MY HEART ALREADY KNOWS	Julian Austin/Title track/pro single-N (J.Austin/S.Robichaud) D.LeBlanc (Vik/BMG)	57	59	11	PROMISE YOU FOREVER	Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash/D.Harrison (Boa)	90	86	4	PARTY ON	Neal McCoy/Be Good At It/comp 357-P (K.Good/P.Williams) K.Lehning (Atlantic)	
24	25	11	I MIGHT EVEN QUIT LOVIN' YOU	Mark Chesnutt/Thank God For Believers/comp 2-J (Chesnutt/Springer/Morrisette) M.Wright (Decca)	58	46	16	ALREADY RESTLESS	KC Jones/Hearts Were Bound/CD track (J.Daddario/G.Barnhill) Prescott/Wheeler (Pairadise)	91	94	3	DANCE IN THE BOAT	The Kinleys/Just between you.../comp 350-H (T.Heselden/C.Bickhardt) R.Zavitsion/T.Heselden/P.Green (Epic)	
25	30	8	I DO (CHERISH YOU)	Mark Wills/Wish You Were Here/pro single-Q (K.Stegall/D.Hill) C.Chamberlain (Mercury)	59	66	5	WILDEST DREAMS	Hawg Wyde/Title Track/CD track (D.Hopwood/N.Clemis) H.Klopak (HWR)	92	95	2	THINGS CHANGE	Dwight Yoakam/Long Way Home/comp 355-P (D.Yoakam) P.Anderson (Reprise)	
26	16	18	YOU'RE STILL THE ONE	Shania Twain/Come On Over/Pro Single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	60	65	4	WHOEVER SAID THAT	Stephanie Beaumont/Uptown/pro single (J.Steele/C.Farren/C.Jones) D.Steele/T.Harding	93	89	8	WHAT IF I'M RIGHT	Shane Stockton/Stories I Could Tell/pro single-J (S.Stockton) M.Wright (Decca)	
27	33	4	CRYED ALL THE WAY HOME	Jamie Warren/Upcoming/pro single (J.Warren/N.Sheridan) R.Hutt (TootHip/Spin)	61	61	6	DRIVIN' MY LIFE AWAY	Rhett Atkins/Black Dog OST/pro single-J (E.Rabbitt/D.Malley/E.Stevens) F.Liddell/G.Dromon (Decca)	94	NEW		I'M ALRIGHT	Jo Dee Messina/Title Track/pro single-F (P.Vassar) B.Gallimore/T.McGraw (Curb)	
28	38	14	IT WOULD BE YOU	Gary Allan/Self-titled/pro single-J (K.Robbins/D.Olsgety) M.Wright/B.Hill (Decca)	62	70	4	ORDINARY PEOPLE	Clay Walker/Greatest Hits/pro single-P (C.Wiseman/E.Hill) J.Stroud/C.Walker (Reprise)	95	NEW		YOU'RE GONE	Diamond Rio/Unbelievable/pro single-N (J.Vezner/P.Williams) M.C.Colute/Diamond Rio (Arista)	
29	31	11	THAT'S WHY I'M HERE	Kenny Chesney/I Will Stand/pro single-N (S.Smith/M.A.Springer) B.Cannon/N.Wilson (BNA)	63	48	18	LONELY WON'T LEAVE ME ALONE	Trace Adkins/Big Time/pro single-F (M.Danna/J.A.Sweet) S.Hendricks (Capitol)	96	92	22	THE DAY THAT SHE LEFT TULSA	Wade Hayes/Tore Up From The Floor/pro single-H (M.D.Sanders/S.Diamond) D.Cook (Columbia)	
30	34	9	MATCHES	Sammy Kershaw/Labour Of Love/CD track-Q (R.Springer/S.Ewing) K.Stegall (Mercury)	64	56	23	IF I NEVER STOP LOVING YOU	David Kersh/Goodnight Sweetheart/pro single-F (D.Kees/S.Ewing) P.McMakin (Curb)	97	97	24	LONGNECK BOTTLE	Garth Brooks/Sevens/pro single-F (S.Wariner/R.Carnes) A.Reynolds (Capitol)	
31	35	7	THE SHOES YOU'RE WEARING	Clint Black/Nothin' But.../CD track-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)	65	68	9	I ALREADY DO	Chely Wright/Let Me In/pro single-J (G.Burr/C.Wright) T.Brown (MCA)	98	93	10	LOVE IS ALL THAT REALLY MATTERS	Kevin Sharp/Love Is/comp 353-P (A.Roboff/A.Roman) G.Farren (Elektra)	
32	40	17	SAY WHEN	Lonestar/Crazy Nights/CD track-N (P.Nelson/L.Boone/J.Rich) D.Cook/N.Wilson (BNA)	66	75	2	IF YOU COULD READ MY MIND	Duane Steele/This Is The Life/CD track-Q (G.Lightfoot) S.Bogard/M.D.Colute (Mercury)	99	NEW		COME OUT WHEREVER YOU ARE	Susan Graham/Uncorked/pro single (Mayo/Dodson/Harbin) J.May (BGE)	
33	17	16	TO HAVE YOU BACK AGAIN	Patty Loveless/Lonely Stretch.../comp 349-H (A.Roboff/S.Roman) E.Gordy Jr. (Epic)	67	57	10	BACK ON THE FARM	The Thompson Brothers Band/comp 54-N (D.Henry) B.Lloyd/The Thompson Brothers Band (RCA)	100	99	25	WALK THIS ROAD	Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irschick (EMI)	
34	36	8	BUCKAROO	Lee Ann Womack/Self-titled/pro single-J (M.D.Sanders) M.Wright (Decca)											





## CASEY CLARKE

## VIDEO &amp; INSTANT TOP TWENTY

1. HEART - Sherrie Austin
2. Found You - Terri Clark
3. If - McEntire/Brooks & Dunn
4. This Kiss - Faith Hill
5. Bones - Randy Travis
6. Baby - Trisha Yearwood
7. Commitment - LeAnn Rimes
8. Little Bit - Jason McCoy
9. Too Good - Michael Peterson
10. My Love - Garth Brooks
11. Trouble - Dixie Chicks
12. Love - Dixie Chicks
13. 105 - Fred J. Eaglesmith
14. I Waited - Chris Cummings
15. Almost Over - Lila McCann
16. Farm - Thompson Brothers
17. Movin On - Rankins
18. Love - John Michael Montgomery
19. Falling - Bruce Guthro
20. Days - Tim McGraw

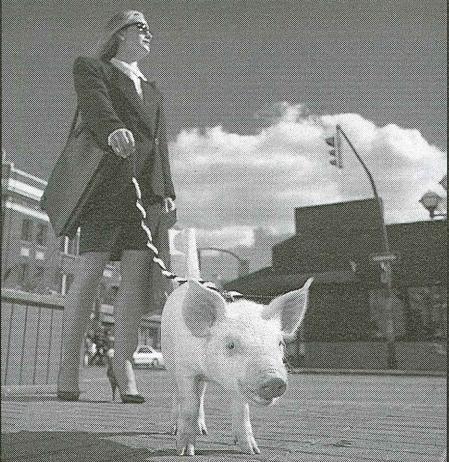
## BREAKOUT VIDEO

Movin On - The Rankins

## PICK HIT

Dance The Night . . . - Mavericks

HAWG WYLDE Wildest Dreams



# RPM COUNTRY ALBUMS

TW LW WO JUNE 1, 1998 MAPL: Indicates album has some Cancon

1	1	27	<b>SHANIA TWAIN</b> Come On Over Mercury-314-536-003-Q	21	17	4	<b>STEVE WARINER</b> Burnin' The Roadhouse Down Capitol-94482-F
2	2	2	<b>LEANN RIMES</b> Sittin' On Top Of The World Curb-77901-F	22	18	78	<b>DEANA CARTER</b> Did I Shave My Legs For This Capitol-37514-F
3	3	4	<b>FAITH HILL</b> Faith Warner Bros.-46790-P	23	35	19	<b>LILA McCANN</b> Lila Asylum-62042-P
4	5	7	<b>REBA McENTIRE</b> Moments & Memories-The Best Of Reba MCA-81075-J	24	20	93	<b>LEANN RIMES</b> Blue Curb/EMI 77821-F
5	9	8	<b>COUNTRY HEAT 1998</b> Various Artists Ariola-55770-N	25	22	37	<b>MARTINA McBRIDE</b> Evolution RCA-07863-67516-N
6	8	24	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F	26	25	6	<b>GEORGE JONES</b> It Don't Get Any Better Than This MCA Nashville-70005-J
7	4	4	<b>GEORGE STRAIT</b> One Step At A Time MCA-70020-J	27	26	2	<b>JOHN MICHAEL MONTGOMERY</b> Leave A Mark Atlantic-83104-P
8	6	16	<b>BRUCE GUTHRO</b> Of Your Son EMI-57176-F	28	28	17	<b>CHARLIE MAJOR</b> Everything's Alright BMG-74321-523-732-N
9	NEW		<b>TRACY BYRD</b> I'm From The Country MCA Nashville-70016-J	29	23	35	<b>PAUL BRANDT</b> Outside The Frame Reprise-46635-P
10	10	49	<b>TIM McGRAW</b> Everywhere Curb-77886-F	30	24	21	<b>IF I DON'T STAY THE NIGHT</b> Mindy McCready BNA/BMG-N
11	11	37	<b>TRISHA YEARWOOD</b> Songbook: A Collection Of Hits Universal-7001-J	31	27	19	<b>SAMMY KERSHAW</b> Labour Of Love Mercury-536318-Q
12	12	47	<b>LEAHY</b> Self-titled Virgin-42955-F	32	32	14	<b>JASON MCCOY</b> Playin' For Keeps Universal-81017-J
13	7	35	<b>LEANN RIMES</b> You Light Up My Life - Inspirational Songs Curb-77885-F	33	21	25	<b>JOHN MICHAEL MONTGOMERY</b> Greatest Hits Atlantic-83060-P
14	NEW		<b>OLIVIA NEWTON JOHN</b> Back With A Heart MCA-70030-J	34	33	21	<b>CLINT BLACK</b> Nothin' But The Taillights RCA-76715-N
15	13	33	<b>BROOKS &amp; DUNN</b> Greatest Hits RCA-18852-N	35	37	54	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-Q
16	15	10	<b>MAVERICKS</b> Trampoline MCA-70018	36	38	21	<b>JULIAN AUSTIN</b> What My Heart Already Knows VIK/BMG-74321-473-472-N
17	14	9	<b>JODEE MESSINA</b> I'm Alright Curb-77904-F	37	36	21	<b>GREATEST COUNTRY LOVE SONGS</b> Various Artists MCA-81059-J
18	16	16	<b>PATSY CLINE</b> Patsy Cline Story MCA-4038-J	38	34	37	<b>COLLIN RAYE</b> The Best Of: Direct Hits Epic-67893-H
19	19	15	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H	39	39	21	<b>THE MAVERICKS</b> It's Now It's Live Universal-70026-J
20	31	19	<b>MICHAEL PETERSON</b> Michael Peterson Reprise-46618-P	40	30	12	<b>MATRACA BERG</b> Sunday Morning To Saturday Night Rising Tide-53047-J

# HAWG WYLDE

## 1st SINGLE and TITLE TRACK "Wildest Dreams"

Already on: CKBA, CJPR, CJEV, CIBQ, CKDQ, CFWE, CISN, CJOK, CJXX, CKVH, CHAT, CKYL, CKWA, CHLW, CKSQ, CKKY, CFOK, CKJR, CKBX, CKKR, CKRX, CKNL, CFJC, CIGV, CHQB, CKCQ, CJJR, CIVH, CKWL, CKLQ, CKX, CKDM, CFRY, CINC, CKMW, CFQX, CKHJ, CFQM, CHSJ, CKXX, CKXD, CKXG, CKIX, CFSX, CKBW, CKPE, CKCL, CFMK, CHYR, KICX, CKAT, CKTY, CIGM, KIXX, CKGB, CHOW, CKNX, CFCY, CJRW, CIBN, CJLR, CJVR, CJWW, CFQC, CJGX.



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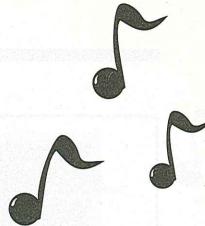
192 Beaverbrook Street, Winnipeg, Canada  
Tel: (204) 489-7316 Fax: (204) 896-1970

RPM



# Adult Contemporary

## TRACKS



### Record Distributor Codes:

BMG - N

EMI - F

Universal - J

M - Quality

Polygram - Q

Sony - H

Warner - P

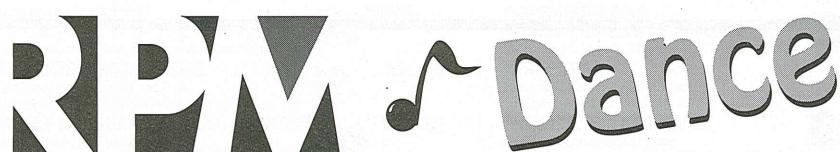
Koch - K

TW LW WO JUNE 1, 1998

1	5	22	<b>TRULY MADLY DEEPLY</b> Savage Garden - Self-titled Columbia-67954 (pro single)-H
2	1	11	<b>ADIA</b> Sarah McLachlan - Surfacing Netwerk 39708 (CD track)-F
3	3	15	<b>MY FATHERS EYES</b> Eric Clapton - Pilgrim Reprise-46577 (pro single)-P
4	2	12	<b>TORN</b> Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N
5	6	14	<b>RECOVER YOUR SOUL</b> Elton John - The Big Picture Rocket/Mercury-314-568-109-Q
6	4	15	<b>FROZEN</b> Madonna - Ray Of Light Maverick-46847 (pro single)-P
7	7	7	<b>I'M READY</b> Bryan Adams - Bryan AdamsUnplugged AdM-314 454 0831-(pro single)-Q
8	10	8	<b>LOVE PAIN AND THE WHOLE...</b> Amy Sky - Burnt By The Sun Iron 51027 (pro single)-N
9	13	20	<b>YOU'RE STILL THE ONE</b> Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q
10	8	24	<b>MY HEART WILL GO ON</b> Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H
11	12	10	<b>THE WAY</b> Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q
12	27	3	<b>STOP</b> Spice Girls - Spice World Virgin-2174 (CD track)-F
13	11	24	<b>THE MUMMERS' DANCE</b> Loreena McKennitt - The Book Of Secrets Quinlan Road/Warner Bros-46719 (comp 335)-P
14	9	9	<b>SAFE PLACE FROM THE STORM</b> Michael Bolton - All That Matters Columbia-68510 (pro single)-N
15	14	13	<b>A PROMISE I MAKE</b> Dakota Moon - Self-titled Elektra-62163 (comp 349)-P
16	17	18	<b>TOO MUCH</b> Spice Girls - Spice World Virgin 2174 (CD track)-F
17	16	21	<b>WISHING THAT</b> Jann Arden - Happy? A&M-314-540-789 (pro single)-Q
18	19	23	<b>AS LONG AS YOU LOVE ME</b> Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N
19	29	7	<b>DREAMS</b> Corrs - Talk On Corners Lava/Atlantic-83106-(comp 353)-P
20	54	2	<b>OOH LA LA</b> Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P

21	15	9	<b>FALLING</b> Bruce Guthro - Of Your Son EMI-57175 (pro single)-F
22	18	14	<b>IT'S THE END OF THE WORLD</b> Great Big Sea - Play WEA-18592 (comp 347)-P
23	23	7	<b>UNINVITED</b> Alanis Morissette - City Of Angels O.S.T Warner Bros.-829840-(CD track)-P
24	36	3	<b>CRY</b> Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H
25	24	13	<b>ONE BELIEF AWAY</b> Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F
26	21	16	<b>KISS THE RAIN</b> Billa Myers - Growing Pains Universal-53100 (comp 17)-J
27	28	16	<b>OH HOW THE YEARS GO BY</b> Vanessa Williams - Next Mercury-314 536 060 (comp 527)-Q
28	26	17	<b>GIVE ME FOREVER</b> John Tesh/w James Ingram - Grand Passion GTP-1670 (comp 532)-Q
29	25	8	<b>NOTHIN' ON ME</b> Shawn Colvin - A Few Small Repairs Columbia 67119 (pro single)-H
30	33	3	<b>ALL MY LIFE</b> K-Ci & JoJo - Love Always MCA-11613 (comp 9855)-J
31	32	6	<b>LOOKING THROUGH YOUR EYES</b> LeAnn Rimes - Quest For Camelot O.S.T Curb 1448 (pro single)-P
32	20	10	<b>ME</b> Paula Cole - This Fire Warner Bros. 46424 (Comp 349)-P
33	51	2	<b>SEARCHIN' MY SOUL</b> Vonda Shepard - Songs From Ally McBeal O.S.T Epic-69365 (comp 073)-H
34	37	5	<b>LET'S FORGET ABOUT IT</b> Lisa Loeb - Firecracker Geffen 25174 (pro single)-J
35	50	26	<b>YOUR LOVE</b> Jim Brickman w/Michelle Wright - The Gift Windham Hill-01934-11302 (comp 28)-N
36	22	9	<b>DO YOU REALLY WANT ME</b> Robyn - Robyn Is Here RCA-67477 (comp 37)-N
37	30	10	<b>OOH IT'S KINDA CRAZY</b> Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P
38	38	6	<b>I'LL BE THERE FOR YOU</b> The Moffatts - N/A EMI N/A (pro single)-F
39	35	10	<b>LIKE I LOVE YOU</b> Amy Grant - Behind The Eyes A&M 314 540 760 (comp March 2)-Q
40	45	9	<b>THE SKY IS FALLING</b> Hall & Oates - Marigold Sky Push/Universal-90200 (comp 2)-J

41	34	12	<b>SEX AND CANDY</b> Marcy Playground - Self-titled Capitol-53569 (comp 28)-F
42	NEW		<b>EVERWHERE</b> Bran Van 3000 - Glee Audio Gram-10105 (CD track)-Select
43	49	10	<b>WEIRD</b> Hanson - Middle Of Nowhere Mercury 314 534 615 (comp 538)-Q
44	31	8	<b>IT'S UP TO YOU</b> The Tuesdays - self-titled Arista 19001 (pro single)-N
45	39	12	<b>TURN BACK TIME</b> Aqua - Aquarium Universal-85020 (comp 2)-J
46	44	4	<b>ST. ANNIE OF THE WILD BLUE EYES</b> Roch Voisine - Kissing Rain RV International-43978 (pro single)-N
47	58	2	<b>BREAK ME SHAKE ME</b> Savage Garden - Self-titled Columbia-67954 (pro single)-H
48	43	7	<b>RIEND OF MINE</b> Barstool Prophets - Last Of The Big Game... Mercury-314 518 970-(CD track)-Q
49	48	6	<b>THIS IS WHAT IT IS</b> Lorraine Segato - Luminous City True North 164 (comp 2)-J
50	42	25	<b>SWEET SURRENDER</b> Sarah McLachlan - Surfacing Netwerk 39708 (comp 23)-F
51	40	23	<b>3:00 AM</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (CD track)-P
52	47	12	<b>LANDSLIDE</b> Fleetwood Mac - The Dance Reprise-46702 (comp 350)-P
53	46	4	<b>HANDS</b> Chantal Kreviazuk - Under These Rocks And... Columbia-80246 (comp 073)-H
54	55	3	<b>AIN'T NO SUNSHINE</b> Nylons - The Fabric Of Life Shoreline/Select-14009 (CD track)
55	41	4	<b>I WANT YOU BACK</b> N Sync - Self-titled RCA-07863-67613 (pro single)-N
56	59	2	<b>HEAVEN'S WHAT I FEEL</b> Gloria Estefan - Gloria Epic-69200 (pro single)-H
57	57	2	<b>YOU WANT MORE</b> Holly Cole - Dark Dear Heart Alert-615-281-034 (comp 1898)-Q
58	56	2	<b>MY ALL</b> Mariah Carey - Butterfly Columbia-67835 (pro single)-H
59	NEW		<b>KIND &amp; GENEROUS</b> Natalie Merchant - Ophelia Elektra-62196 (pro single)-P
60	NEW		<b>ONE WEEK</b> Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P



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1	6	12	<b>NO NO NO (Part II)</b> Destiny's Child Columbia-H
2	3	6	<b>ON THE RUN</b> De Boss Ariola-N
3	4	9	<b>WHAT YOU WANT</b> Mase Arista-N
4	1	9	<b>I KNOW WHERE IT'S AT</b> All Saints London-Q
5	2	11	<b>LA DE DA DE DA DE</b> Out There Brothers Attic-J
6	10	4	<b>TOO CLOSE</b> Next BMG-N
7	15	4	<b>A ROSE IS STILL A ROSE</b> Aretha Franklin Arista-N
8	5	14	<b>ECUADOR</b> Sash Polymedia-Q
9	7	11	<b>IF YOU THINK I'M JIGGY</b> The Lox Bad Boy-N
10	12	5	<b>I GET LONLEY</b> Janet Jackson Virgin-F

11	8	15	<b>I WANT YOU BACK</b> NSYNC RCA-N
12	16	3	<b>DEJA VU</b> Lord Tariq w/ Peter Gunz Codine-H
13	9	10	<b>LIFT ME UP</b> Red 5 Hi-Bias-Q
14	11	18	<b>BROKEN BONES</b> Love Inc. BMG-N
15	14	8	<b>YOU SHOULD BE MINE</b> Brian McKnight A&M-Q
16	20	5	<b>I'M THINKING OF YOU</b> 2 Brothers On The 4th Floor Hi-Bias
17	13	17	<b>BEACH BALL</b> Nalin & Kane Ultra-Q
18	25	2	<b>STAY</b> Sash Polymedia-Q
19	19	5	<b>THE REAL BASS</b> Brooklyn Bounce Attic-J
20	17	5	<b>FROZEN (REMIX)</b> Madonna Maverick-F

21	27	3	<b>ALARMA</b> 666 Finger Printz-Premium
22	18	13	<b>DR. JONES</b> Aqua Universal-J
23	28	4	<b>WORK</b> Gang Starr Noo Tribe-F
24	21	5	<b>GONE 'TILL NOVEMBER</b> Wyclef Jean Ruff House-H
25	23	13	<b>REVOLUTION 909</b> Daft Punk Virgin-F
26	29	3	<b>ZOOM</b> Dr. Dre w/L.L.Cool.J Interscope-J
27	22	10	<b>THE TRAIN</b> DJ Dero Logic-N
28	NEW		<b>DO FOR LOVE</b> 2Pac BMG-N
29	24	7	<b>MIRACLE</b> Olive BMG-N
30	NEW		<b>BE CAREFUL</b> Sparkle Interscope-J



# THE LEADING EDGE OF CANCON COUNTRY MUSIC

SUNDAY  
June 28<sup>th</sup>

RPM  
**BIG**  
COUNTRY  
AWARD

HONOURING  
DISTINGUISHED  
ACHIEVEMENT  
IN THE  
CANADIAN  
COUNTRY MUSIC  
INDUSTRY

## AWARDS BANQUET

Sunday ~ June 28th  
Concert Hall  
Royal York Hotel ~ Toronto

Cocktails 7PM  
(Host Bar)  
Dinner 8PM  
(Host Wine)  
Tables of 10 available

The Canadian Country Music Industry  
Event of the Year

**BIG**  
COUNTRY  
AWARDS

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