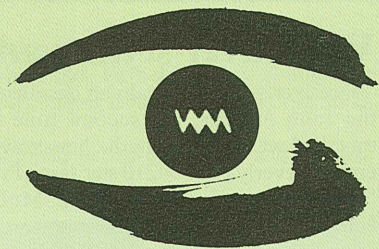


RPM

Volume 67 No. 1 - March 30, 1998

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Vancouver setting adds excitement to Junos

Vancouver was once again an excellent setting for the Juno Awards, the second time the awards travelled west. Plumping the hometown spirit was emcee Beverly Hills 90210 star Jason Priestley, rock 'n' pop recording star Sarah McLachlan (a Haligonian now living in Vancouver) jazz artist extraordinaire Diana Krall, internationally-acclaimed producer David Foster and veteran agent Sam Feldman. They obviously pleased the 15,000 assorted industry types and fans who roared their approval at every opportunity.

Producer John Brunton once again triumphed with a dazzling light show that appeared to make GM Place even larger than it is.

Having McLachlan as the opener was a stroke of genius, with her easily identified anthem designed for the targeted age group of 14 to 25, both in the GM Place audience and television viewers.

In fact, the whole performance line-up was geared to the younger market, with perhaps the exception of Leahy. The other performers were Jann Arden, Shania Twain and Ron Sexsmith, a last minute replacement for Our Lady Peace who had to bow out because of a recurrent back injury that

felled lead singer Raine Maida.

McLachlan further excited the audience by winning four Junos in all the categories in which she was nominated: female vocalist, best songwriter, which she shared with Pierre Marchand, best single for Building A Mystery, and best album for Surfacing. This was a big award year for McLachlan, who won two Grammy awards; best female pop vocal performance for Building A Mystery and best pop instrumental for Last Dance.

Paul Brandt was a surprise winner in two categories. He was a shoo-in for the country male vocalist award, but he also scooped the male vocalist category, winning out over Roch Voisine who had become the sweetheart of A/C radio over the last couple of years.

Toronto's Our Lady Peace, the Sony phenomenon of the year added to their national star status by winning perhaps the most important award, the fan voted Blockbuster rock album of the year for Clumsy and a Juno for group.

Also taking home a couple of Junos was the nine-member Lakefield, Ontario Leahy family of Celtic fiddlers and dancers, winning as new group and instrumental artists. Their performance was

also a show stopper laying down their instruments for an incredible in-line stage front Celtic dance that brought the audience to its feet.

Country superstar Shania Twain, sporting a new braided hair-do, was stunningly dressed which was in keeping with an equally-stunning performance. The Mercury recording star handily won the country female vocalist award.

David Foster, who was inducted into the Juno Hall of Fame, took what seemed like forever, to thank everybody who has touched his life over the past 15 years, including his first wife B.J. Cook. It was Cook who opened the doors to America's west coast music community for him. Cook, a masterful songwriter and much in demand as a back-up singer is still lending a warm and affectionate hand and advice to young aspiring artists and songwriters. Unfortunately, and no fault of Foster, she was seated so far back even the cameras couldn't get a shot of her, as were a number of other Foster guests.

Vancouver-based Sam Feldman, a giant in the promoter/agent/manager field, was recognized for his contributions in building the Canadian recording industry with the Walt Grealis Special Achievement Award.

JUNOS continued on page 3



Warner's Stan Kulin, Randy Stark, Dave Tollington and Candy Higgins look on as Natalie MacMaster and her manager Andre Bourgeois are presented with gold for No Boundaries during the Dini Petty Show.



Diana Krall is presented with a gold award for her Love Scenes album while in Vancouver where the Universal staff made the surprise presentation during an in-store performance.

NO. 1 ALBUM



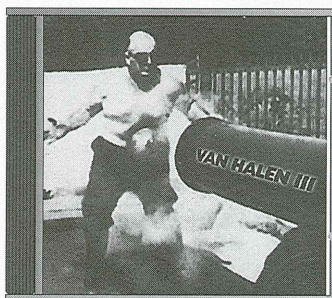
MADONNA
Ray Of Light
Maverick - 46847-P

NO. 1 HIT



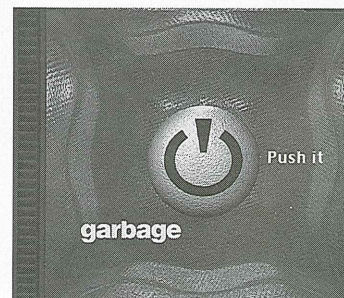
MY HEART WILL GO ON
Celine Dion
5050 Music/Sony-H

ALBUM PICK



VAN HALEN
3
Warner Bros - 46662-P

HIT PICK



PUSH IT
Garbage
Almo Sounds-J

JUNOS continued from page 2

On the negative side however, was how blatantly white the televised portion of the Junos were this year. And what a missed opportunity for the CARAS and/or CBC people. It was known well before showtime that Our Lady Peace lead singer Raine Maida was hospitalized, making for a quick decision to throw an obviously shaken Ron Sexsmith to the audience, a judgement call that could have career repercussions for the 19-year old St. Catharines, Ontario singer/songwriter. Fortunately, the audience was respectful, thanks to Priestley's introduction, who suggested that Sexsmith "should be given a medal for jumping in at the last minute." Sexsmith was presented with a Juno at the pre-television reception for his album *Other Songs*, which won in the best roots and traditional category.

However, what a coup it would have been to have asked Vancouver rappers the Rascalz, to fill the slot, or at least receive their best rap recording Juno for *Cash Crop* on camera.

As it turned out the Rascalz refused to accept their award, the presentation of which had been earmarked for the pre-television ceremonies. A band spokesman said they couldn't accept the award

until urban music is given higher profile at the awards, suggesting that the music establishment was not showing their music categories due respect.

In spite of some negatives, the positives won out. The 27th annual Juno Awards created a media frenzy in Vancouver, all of which was positive, which is what awards shows are all about.

The presenters were thankfully, predominantly recording artists, including Farmer's Daughter, Deborah Cox, Paul Brandt, Bruce Guthro, Fara, Moist's David Usher, Holly McNarland, Michelle Wright, Great Big Sea's Alan Doyle and Bob Hallett, Terri Clark and Robbie Robertson. Of the non-recording presenters, Canada's famous snowboarder Ross Rebagliati, almost stole the show. His fans among the audience were many, and

he rewarded them with a very funny one liner. Before presenting the Juno, he held up his almost lost Olympic medal, calling it "a little British Columbian gold."

The complete list of categories and winners are below:

Sarah McLachlan
(who took 4 Junos
home this year)



BLOCKBUSTER ROCK ALBUM OF THE YEAR

CLUMSY
Our Lady Peace

BEST SELLING ALBUM (Foreign or Domestic)

SPICE
Spice Girls

BEST SELLING FRANCOPHONE ALBUM

MARIE MICHÉLE DESROSNIERS CHANTE
LES CLASSIQUES DE NOEL
Marie Michéle Desrosiers

SINGLE OF THE YEAR

BUILDING A MYSTERY
Sarah McLachlan

ALBUM OF THE YEAR

SURFACING
Sarah McLachlan

FEMALE VOCALIST OF THE YEAR

Sarah McLachlan

MALE VOCALIST OF THE YEAR

Paul Brandt

GROUP OF THE YEAR

Our Lady Peace

INSTRUMENTAL ARTIST(S) OF THE YEAR

Leahy

BEST NEW SOLO ARTIST (sponsored by FACTOR)

Holly McNarland

BEST NEW GROUP (sponsored by FACTOR)

Leahy

SONGWRITER OF THE YEAR (sponsored by SOCAN)

SARAH McLACHLAN/PIERRE MARCHAND
Building A Mystery

COUNTRY FEMALE VOCALIST OF THE YEAR

Shania Twain

COUNTRY MALE VOCALIST OF THE YEAR

Paul Brandt

COUNTRY GROUP OR DUO OF THE YEAR

Farmer's Daughter

BEST ALTERNATIVE ALBUM

GLEE
Bran Van 3000

BEST CHILDREN'S ALBUM

LIVIN' IN A SHOE
Judy & David

BEST CLASSICAL ALBUM: SOLO OR CHAMBER ENSEMBLE

MARC-ANDRÉ HAMELIN PLAYS FRANZ LISZT
Marc André Hamelin

BEST CLASSICAL ALBUM: LARGE ENSEMBLE OR SOLOIST(S) WITH LARGE ENSEMBLE ACCOMPANIMENT

MOZART HORN CONCERTOS
James Sommerville, CBC Vancouver Orchestra, Mario Bernardi

BEST CLASSICAL ALBUM: VOCAL OR CHORAL PERFORMANCE

SOIRÉE FRANÇAISE
Michael Shade, tenor, Russel Braun, baritone;
Canadian

BEST CLASSICAL COMPOSITION

MALCOLM FORSYTH - ELECTRA RISING
Electra Rising, Music of Malcolm Forsyth

BEST DANCE RECORDING

EUPHORIA (RABBIT IN THE MOON REMIX)
Delerium

BEST CONTEMPORARY JAZZ ALBUM

METALWOOD
Medalwood

BEST MAINSTREAM JAZZ ALBUM

IN THE MEAN TIME
The Hugh Fraser Quintet

BEST R&B/SOUL RECORDING

THINGS JUST AIN'T THE SAME
Deborah Cox

BEST RAP RECORDING

CASH CROP
Rascalz

BEST REGGAE RECORDING

CATCH DE VIBE
Messenjah

BEST MUSIC OF ABORIGINAL CANADA RECORDING

THE SPIRIT WITHIN
Mishi Donovan

BEST ROOTS & TRADITIONAL ALBUM - SOLO

OTHER SONGS
Ron Sexsmith

BEST ROOTS & TRADITIONAL ALBUM - GROUP

MOLINOS
The Paperboys

BEST BLUES ALBUM

NATIONAL STEEL
Colin James

BEST GOSPEL ALBUM

ROMATICS & MYSTICS
Steve Bell

BEST GLOBAL ALBUM

LA LLORONA
Lhasa

PRODUCER OF THE YEAR

PIERRE MARCHAND
Building A Mystery - Sarah McLachlan

RECORDING ENGINEER OF THE YEAR

MICHAEL PHILLIP WOJEWODA
Armstrong And The Guys, Our Ambassador
Spirit Of The West

BEST VIDEO

JAVIER AGUILERA
Gasoline - Moist

BEST ALBUM DESIGN (sponsored by Ever-Ready)

JOHN RUMMEN, CRYSTAL HEALD, STEPHEN
CHEUNG, ANDREW MacNAUGHTAN,
JUSTIN ZIVOJINOVICH
Songs Of A Circling Spirit - Tom Cochrane

WALT GREALIS SPECIAL ACHIEVEMENT AWARD

SAM FELDMAN

CANADIAN MUSIC HALL OF FAME

DAVID FOSTER

WALT SAYS . . . !



The post mortem of the Junos!!! The good, the bad, the ugly . . . and the awful! We look at the awards and tear them up to build them back! (EC: *This is a new thing???*)

THE GOOD: David Foster who sent out the message that this was an AWARD SHOW. He was a showman and did it well! Will this ever happen again? Jason Priestley who moved the show right along and scored a lot of brownie points! Way to go! Ross Rebagliati who knew what he was going to say and where he was going! (EC: *Should take acting, singing and dancing classes . . . to be a big star!!!*)

THE BAD: The set was so new at the pre-Juno Awards you could smell the paint dry! (EC: *You could also watch it!!!*) Pre-Awards just don't happen. You either do it on TV . . . or you don't! (EC: *I know what I'd do!!!*)

THE UGLY: Letting Bozo out there to upstage the truly honoured! Keep this guy off TV. Bad image! (EC: *Let's make a rule when the new guy starts!!!*) New guy?

THE AWFUL: No big names in the audience. Stars should be clamouring for tickets to be seen in the Juno audience. Over the years they have been shunted to the back and not shot properly so they don't want to be there. The prime seats are all people who really shouldn't be on television! (EC: *Right on. I watch to see who's there, not the performances!!!*) Thanks to David Foster for giving CARAS shit about the bad seating. More below.

The Junos must have been good!!! With a whopping 1.678 million viewers (overnite ratings), it was encouraging to see the dailies from the major cities across Canada being very positive in their critiques. What great photo spreads leading up to and after the awards show. The only dissenter I could find was the Toronto Sun's Claire Bickley (EC: *What's new???*), who headed her piece with "Excuse me, but I just nodded off." She at least used a photo of Our Lady Peace guys accepting their Juno without ailing Raine Maida and a nice shot of Shania Twain with her award. (EC: *If she nodded off, how did she take the photos???*)

About them Junos!!! It's difficult not to be too negative, even though Bozo attempted to keep Juno creator Stan Klees from being backstage, and there was an altercation, but some Klees fans came to the rescue and he ended up with a rainbow of passes and still got hassled. It seems Bozo believed Klees was responsible for an article in a national magazine that didn't think too highly of him. (EC: *Flattering picture!!!*) Klees denies the allegation but says he wishes he had something to do with the article and given the chance . . . would have!! (EC: *I'm sorry! If you don't like your seats . . . LEAVE!!! Or Sue me!!!*)

I'm disturbed!!! There were a couple of other things that were disturbing. With the Junos now

being targeted to the young, and very young, was it necessary to have role models like Jann Arden and Jason Priestley, sucking on cigarettes? Nothing wrong with being in the sack together, but even hardcore smokers were offended at this opening skit . . . the smoking I mean. The presenters, for the most part, were right on, opting to read the names of the nominees instead of trying to be funny. One exception, and he was very funny, Olympic snowboard winner Ross Rebagliati held up his gold medal and called it "a little British Columbian gold." (EC: *I'm told he's really down to earth and a nice person!!!*)

A touch of class!!! Nice to see David Foster give a bit of his long acceptance speech over to "kingmaker" B.J. Cook, who must have been on Bozo's shitlist too. She was so far back in the house the cameras couldn't even find her. But the gesture was worth it for B.J. I'm sure. Interesting to see Sam Feldman take a bow for winning that Walt Grealis Special Achievement Award. He had a look on his face like Walt who??? And, that was a nice gesture by Jason to say it and pronounce it correctly (EC: *Should have been on television and I would have thought Bruce Allen would have looked after it!!!*) Bozo has been trying to write it out of the annual event. (EC: *Then again! I do think you deserve a few seconds of glory . . . once a year! Were you there???*) No! Didn't want to take the chance of being embarrassed . . . again! But I watched every minute on the tube!

Roots, motherhood and the flag!!! When it comes to marketing, no one can hold a candle to Roots' Michael Budman and Raymond Perkins. They were everywhere at the Junos. Five RCMP guys in their red coats, all male, by the way, replaced their stetsons with the official Roots Olympic caps for a photo shot, which may have got them banished to the airport detail. They even got Bruce Allen to wear a cap. Also seen sporting the Roots finery were EMI's top brass who were in for the Junos. After the Junos, Budman went after even bigger game, the famous British Princes, Charles, William and Harry, and talked them into wearing caps and jackets. Budman is rumoured to have more money than the Royal House of Windsor, so he was in good company. (EC: *But only for the official photo shoot!!!*) You know you've made it when you are referred to as "unidentified" by a national daily?

A dirty rumour!!! An unmentionable radio guy from Montreal has been spreading the word that SM and TM were splitting and that CD's people are involved. That embrace on camera looked pretty genuine to me. (EC: *Yeah! But it's not interesting news if it's not dirty news!!!*)

What we didn't see!!! Our presenters and winners should work a little shock theatre into their stage presence. Even the hint of a beaver or honkers would get the media excited . . . not to mention the couch potatoes at home . . . just like the Oscars! (EC: *No porn PLEASE. We're Canadians!!!*)

What we did hear!!! Vancouver rappers the Rascalz refused their Juno because it wasn't on camera. It could have been, and it should have been. That presentation or even a performance by the band would have made great television as the Our Lady Peace replacement. These guys are masters at last minute happenings. A lost opportunity for the CARAS and CBC people. Remember when Stompin' Tom Connors sent back all his Junos? For a different reason of course! (EC: *But he never refused them . . . they weren't on television!!!*)

Mirvishes go Celtic!!! Well, it had to happen. A musical theatre spectacular to recognize Celtic music and, it's 100 per cent Cancon. Ed and David Mirvish held a press reception in the old spooky Gooderham & Worts turn-of-the-century distillery where they announced the staging of Needfire: Passion of the Heart. They've kept it pretty quiet. It's been almost two years that the \$3 million production has been in the pre-production stage. The all-Canadian company is made up of 60 performers from coast to coast, including, John McDermott, Mary Jane Lamond, Jim Fidler, John Allan Cameron and Duncan Cameron, Paul Lauzon, Sandy MacIntyre and 12-year old fiddling sensation Jeffrey Gosse, and more. Previews begin at Toronto's Princess of Wales Theatre on June 12 with opening night scheduled for June 16. This will be a limited engagement until July 12. We'll have more on this later. What a photo opportunity that opening night will be. (EC: *A 100 per cent Cancon photo opportunity!!!*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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Polygram - Q Sony - H Warner - P Koch - K

Top 100 CDs

Compiled from retail and radio station reports.

TW LW WO MARCH 30, 1998

MAPL: Indicates album has some Cancon

1	2	10	TITANIC O.S.T. Various Artists (Sony) 63213	35	36	5	LINDA LEMAY Linda Lemay (WEA) 21608	68	45	4	JOE DASSIN Meilleur (Dep)
2	1	3	MADONNA Ray Of Light (Maverick) 46847	36	41	6	RETRO NIGHT ROMANCE Various Artists (WEA) 36236	69	60	10	LEANN RIMES You Light Up My Life (Curb) 77885
3	3	10	CELINE DION Let's Talk About Love (Columbia) 68861	37	32	10	SPICE GIRLS Spice (Virgin) 42174	70	NEW		BIG WRECK In Loving Memory Of (WEA) 83032
4	4	10	BIG SHINY TUNES 2 Various Artists (WCU) 36040	38	38	10	CHUMBAWUMBA Tubthumper (MCA) 53099	71	71	4	PHILOSOPHER KINGS Famous Rich And Beautiful (Columbia) 80291
5	NEW		ERIC CLAPTON Pilgrim (Reprise) 46577	39	34	9	PURE ENERGY Vol. 5 Various Artists (MCA) 81998	72	54	10	FIONA APPLE Tidal (Epic) 67439
6	5	10	AQUA Aquarium (MCA) 85020	40	35	10	OUR LADY PEACE Clumsy (Columbia) 80242	73	74	10	HOLLY McNARLAND Stuff (MCA) 53075
7	6	10	SAVAGE GARDEN Savage Garden (Columbia) 67954	41	30	6	BLINK 182 Dude Ranch (MCA) 11624	74	63	10	JEWEL Pieces Of You (Atlantic) 82700
8	9	10	BACKSTREET BOYS Backstreet's Back (Jive) 41617	42	37	10	GARTH BROOKS Sevens (EMI) 56599	75	NEW		BUSTA RHYMES When Disaster Strikes (Elektra) 62064
9	7	10	SPICE GIRLS Spice World (Virgin) 45111	43	NEW		THE MAVERICKS Trampoline (MCA) 70018	76	55	9	GREAT EXPECTATIONS O.S.T. Various Artists (Atlantic) 83058
10	10	10	MUCH DANCE 1997 Various Artists (PolyGram) 40117	44	NEW		NATALIE IMBRUGLIA Left Of The Middle (RCA) 67634	77	51	6	BLUES BROTHERS 2000 O.S.T. Various Artists (MCA) 53116
11	11	6	THE WEDDING SINGER O.S.T. Various Artists (Maverick) 48840	45	NEW		JIMMY RAY Jimmy Ray (Epic) 69104	78	66	10	DIANA KRALL Love Scenes (GRP) 50234
12	13	10	ANDREA BOCELLI Romanza (Philips) 56456	46	NEW		ROBBIE ROBERTSON Contact From The Underside... (EMI) 54243	79	56	2	SCARFACE PRESENTS My Hommies (Virgin) 45471
13	23	2	PURE DANCE NO. 2 Various Artists (Polymedia) 555633	47	NEW		SARAH BRIGHTMAN Time To Say Goodbye (Angel) 56311	80	NEW		SNEAKER PIMPS Becoming Remixed (Virgin) 454932
14	8	5	1998 GRAMMY NOMINEES Various Artists (Universal) 11752	48	46	8	THE LOX Money Power Respect (Arista) 73015	81	86	2	BRIAN McKNIGHT Anytime (Mercury) 536215
15	18	3	ALL SAINTS All Saints (London) 556004	49	57	10	GREAT BIG SEA Play (Warner Bros.) 18592	82	88	2	MATTHEW GOOD BAND Underdogs (A&M) 994001
16	12	10	WOMEN & SONG Various Artists (Warner Bros.) 36116	50	39	6	AARON CARTER Aaron Carter (Attic) -J	83	58	3	RIDE O.S.T. Various Artists (Tommy Boy) 1227
17	14	10	WILL SMITH Big Willie Style (Columbia) 68683	51	42	10	WYCLEF JEAN Carnival (Columbia) 67974	84	76	10	EVERCLEAR So Much For The After Glow (EMI) 36503
18	21	9	MARCY PLAYGROUND Marcy Playground (EMI) 53569	52	67	2	FINLEY QUAYE Maverick A Strike (Epic) 68506	85	70	10	MY BEST FRIEND'S WEDDING Various Artists (Epic) 68166
19	17	10	SARAH McLACHLAN Surfacing (Nettwerk) 30116	53	NEW		BOB DYLAN Time Out Of Mind (Columbia) 68556	86	77	10	BROOKS & DUNN Greatest Hits Collection (Arista) 18852
20	16	10	SHANIA TWAIN Come On Over (Mercury) 536003	54	64	5	BILLIE MYERS Growing Pains (MCA/Universal) 53100	87	72	10	RY COODER Buena Vista Social Club (NWC) 79478
21	15	6	PEARL JAM Yield (Epic) 68164	55	44	10	METALLICA Re-Load (Elektra) 62126	88	87	10	JONNY LANG Lie To Me (A&M) 640
22	20	10	LOREENA McKENITT The Book Of Secrets (WEA) 19404	56	65	10	THIRD EYE BLIND Third Eye Blind (Elektra) 62012	89	59	2	JOE SATRIANI Crystal Planet (Epic) 68018
23	25	10	MATCHBOX 20 Youself Or Someone Like You (Lava) 92721	57	43	10	PUFF DADDY & THE FAMILY No Way Out (Bad Boy) 3012	90	94	10	AMANDA MARSHALL Amanda Marshall (Columbia) 80229
24	19	10	BRYAN ADAMS Unplugged (A&M) 83197	58	53	10	BACKSTREET BOYS Backstreet Boys (Jive/Zomba) 15981	91	69	10	ANDREA BOCCELLI Classic Music (PHI) 62196
25	24	8	MASSIVE DANCE HITS VOL.3 Various Artists (Popular) 20333	59	49	10	B.B. KING Deuces Wild (MCA) 11711	92	82	4	TRAFFIC JAMS Various Artists (Popular) 203147
26	26	9	KCI & JOJO Love Always (MCA) 11613	60	RE	9	NOTRE DAME DE PARIS Various Artists (Select) 807	93	73	4	ISABELLE BOULAY Etats D'Amour (Select) 2701
27	28	10	THE VERVE Urban Hymns (Virgin) 44913	61	61	10	ROBYN Robyn Is Here (RCA) 67477	94	85	10	ENYA Paint The Sky With Stars (Warner UK) 20895
28	22	10	CREED My Own Prison (Attic) 21500	62	48	6	BEN FOLDS FIVE Whatever And Ever Amen (Epic) 67762	95	81	10	JANN ARDEN Happy? (A&M) 40789
29	29	3	DESTINY'S CHILD Destiny's Child (Columbia) 67728	63	47	10	HANSON Middle Of Nowhere (Mercury) 34615	96	68	10	DUBMATICQUE The Force de... (Select) 43022
30	27	10	MASE Harlem World (Arista) 73017	64	50	10	CHANTAL KREVIASUK Under These Rocks And Stones (Columbia) 80246	97	75	6	PAULA COLE This Fire (Warner Bros.) 46424
31	33	10	JANET JACKSON Velvet Rope (Virgin) 44762	65	62	10	GREEN DAY Nimrod (Reprise) 46794	98	78	10	HELMUT LOTTI Helmut Lotti Goes Classic (Select) 1884
32	40	10	RADIOHEAD OK Computer (EMI) 55229	66	52	10	TRISHA YEARWOOD Songbook (Universal) 70001	99	79	10	WALLFLOWERS Bringing Down The Horse (MCA) 90055
33	31	10	USHER My Way (Arista) 26043	67	RE	8	BRUNO PELLETIER Miserere (Artiste) 116	100	80	3	CAUGHT UP O.S.T. Various Artists (Virgin) 45451
34	NEW		KILLAH PRIEST Heavy Mental (Geffen) 24971								

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

Canada's Only National 100 Hit Tracks Survey

TW LW WO MARCH 30, 1998

- 1 1 10 **MY HEART WILL GO ON**
Celine Dion - Let's Talk About Love
550 Music/Sony 68861-H
- 2 4 7 **ARE YOU JIMMY RAY?**
Jimmy Ray - Jimmy Ray
Epic 69014 (promo CD)-H
- 3 2 13 **KISS THE RAIN**
Billie Meyers - Growing, Pains
Universal 53100 (promo CD)-J
- 4 8 5 **TORN**
Natalie Imbruglia - Left Of The Middle
RCA 67634 (comp 34)-N
- 5 21 5 **FROZEN**
Madonna - Ray Of Light
Maverick 46847 (promo CD)-F
- 6 3 15 **TRULY MADLY DEEPLY**
Savage Garden - Savage Garden
Columbia 67954 (CD Track)-H
- 7 14 8 **I KNOW WHERE IT'S AT**
All Saints - All Saints
London 314 556 004 (CD Track)-Q
- 8 6 17 **3 AM**
Matchbox 20 - Yourself Or Someone Like You
Lava/Atlantic 92721 (CD Track)-P
- 9 7 16 **BITTER SWEET SYMPHONY**
The Verve - Urban Hymns
Virgin 44913 (CD Track)-F
- 10 18 7 **MY FATHERS EYES**
Eric Clapton - Pilgrim
Reprise 46577 (promo CD)-P
- 11 22 6 **I WANT YOU BACK**
N Sync - N Sync
RCA 74321 57189 (CD Track)-N
- 12 15 8 **BRICK**
Ben Folds Five - Whatever & Ever Amen
Sony 7554 (promo CD)-H
- 13 5 15 **BACK TO YOU**
Bryan Adams - Bryan Adams Unplugged
A&M 314 454 0831 (promo CD)-Q
- 14 20 9 **TOO MUCH**
Spice Girls - Spice World
Virgin 42174 (CD Track)-F
- 15 19 6 **HARD TO MAKE A STAND**
Sheryl Crow - Sheryl Crow
A&M 314 540 587 (CD Track)-Q
- 16 10 16 **TOGETHER AGAIN**
Janet Jackson - Velvet Rope
Virgin 44762 (CD Track)-F
- 17 12 12 **THE MUMMER'S DANCE**
Loreena McKennitt - Book Of Secrets
Quinlan Road - 19404 (comp 344)-P
- 18 30 4 **ALL I HAVE TO GIVE**
Backstreet Boys - Backstreet's Back
BMG 41617 (comp 33)-N
- 19 9 12 **TIME OF YOUR LIFE**
Green Day - Nimrod
Warner 46794 (CD Track)-P
- 20 11 16 **HOW'S IT GONNA' BE**
Third Eye Blind - Third Eye Blind
Elektra 62012 (CD Track)-P
- 21 13 20 **SWEET SURRENDER**
Sarah McLachlan - Surfacing
Netwerk 39708 (Promo CD)-F
- 22 16 10 **SEX AND CANDY**
Marcy Playground - Marcy Playground
Capitol 53569 (Pro CD)-J
- 23 17 12 **WISHING THAT**
Jann Arden - Happy?
A&M 314 540 789 (promo CD)-Q
- 24 28 5 **ALL MY LIFE**
K-Ci & JoJo - Love Always
MCA 11613 (promo CD)-J
- 25 23 9 **AMNESIA**
Chumbawamba - Tubthumper
Universal 53099 (CD Track)-J
- 26 31 5 **TURN BACK TIME**
Aqua - Aquarium
Universal 6075 (promo CD)-J
- 27 25 9 **HURTS TO LOVE YOU**
Philosopher Kings - Famous Rich And Beautiful
Columbia 80291 (comp 069)-H
- 28 26 11 **HAPPY**
Sister Hazel - Somewhere More Familiar
Universal 53030 (comp 17)-J
- 29 27 11 **LETTING TIME PASS**
The New Menies - Three Seeds
Virgin 53443 (promo CD)-F
- 30 24 8 **SAINT OF ME**
The Rolling Stones - Bridges To Babylon
Virgin 44712 (promo CD)-F
- 31 29 12 **TRAMPOLINE**
The Wild Strawberries - Quiver
Netwerk 30119 (Promo CD)-F
- 32 43 4 **GETTIN' JIGGY WIT IT**
Will Smith - Big Willie Style
Columbia 68683 (comp 068)-H
- 33 56 3 **ADIA**
Sarah McLachlan - Surfacing
Netwerk 39708 (CD Track)-F
- 34 41 5 **IT'S THE END OF THE WORLD**
Great Big Sea - Play
WEA 18592 (comp 347)-P

- 35 42 7 **COWARD**
Holly McNarland - Stuff
Universal 53075 (promo CD)-J
- 36 49 4 **SPACEMAN**
Bif Naked - I, Bificus
Aquarius 00584 (CD Track)-F
- 37 44 4 **SHELF IN THE ROOM**
Days Of The New - Days Of The New
Outpost 30004 (comp 1)-J
- 38 74 3 **IT'S UP TO YOU**
The Tuesdays - Self-titled
Arista 0762219001 (promo CD)-N
- 39 45 6 **EVERYWHERE**
Bran Van 3000 - Glee
Audio Gram 10105 (CD Track)-Select
- 40 32 19 **I DO**
Lisa Loeb - Firecracker
Geffen 25141 (Promo CD)-J
- 41 35 7 **CANADIAN ROSE**
Blues Traveler - Straight On Till Morning
A&M 314 540 750 (pro single)-Q
- 42 34 31 **WALKIN' ON THE SUN**
Smash Mouth - Fush Yu Mang
Interscope 90142 (promo CD)-J
- 43 33 18 **AS LONG AS YOU LOVE ME**
Backstreet Boys - Backstreet's Back
BMG 41617 (CD Track)-N
- 44 36 6 **DESIRE**
Sass Jordan - The Present
Aquarius 6075 (CD Track)-F
- 45 61 6 **BROKEN BONES**
Love Inc. - Much Dance '97
Mercury 51559 (CD Track)-Q
- 46 37 9 **LIGHT IN YOUR EYES**
Blessed Union Of Souls - Blessed Union Of Souls
Capitol 56716 (comp 20)-F
- 47 79 4 **WERID**
Hanson - Middle Of Nowhere
Mercury 314 534 615 (CD Track)-Q
- 48 39 21 **SURROUNDED**
Chantal Kreviazuk - Under These Rocks And Stones
Columbia 67926 (promo CD)-H
- 49 52 5 **I WILL BUY YOU A NEW LIFE**
Everclear - So Much For The After Glow
EMI 36503 (comp 28)-F
- 50 38 10 **32 FLAVOURS**
Alana Davis - Blame It On Me
Elektra 62112 (Promo CD)-P
- 51 47 10 **ONION GIRL**
Holly Cole - Dear Dark Heart
Alert 615 281 034 (Promo CD)-Q
- 52 48 8 **SHE SAID**
Collective Soul - Disciplined Break Down
Warner Bros. 82984 (CD Track)-P
- 53 46 10 **WASH IT AWAY**
Black Lab - Your Body Above Me
Geffen 25127 (CD Track)-J
- 54 40 8 **TASTE OF INDIA**
Aerosmith - 9 Lives
Columbia 67547 (CD Track)-H
- 55 50 11 **WHAT WOULD HAPPEN**
Meredith Brooks - Blurring The Edges
Capitol 36919 (comp 23)-F
- 56 70 3 **YOU'RE STILL THE ONE**
Shania Twain - Come On Over
Mercury 314 536 003 (promo CD)-Q
- 57 51 13 **SHOULDER OF THE ROAD**
Barney Bentall - Till Tomorrow
Columbia 80292 (comp 064)-H
- 58 53 8 **4AM**
Our Lady Peace - Clumsy
Columbia 80242 (Promo CD)-H
- 59 57 23 **SHOW ME LOVE**
Robyn - Robyn Is Here
Arista 67477 (promo CD)-N
- 60 55 5 **STAR OF THE COUNTRY DOWN**
MacKee - Plaid
A&M 268 842 002 (promo CD)-Q
- 61 54 12 **ALL AROUND THE WORLD**
Oasis - Be Here Now
Sony 68530 (CD Track)-H
- 62 76 3 **RECOVER YOUR SOUL**
Elton John - The Big Picture
Mercury 314 568 109 (comp 030298)-Q
- 63 58 6 **BLUE ON BLACK**
Kenny Wayne Shepard - Trouble Is
Giant 24689 (CD Track)-P
- 64 60 7 **OPEN YOUR EYES**
Tonic - The Lemon Parade
Mercury 315 431 042 (promo CD)-Q
- 65 59 22 **ALL THAT YOU ARE**
Econoline Crush - The Devil You Know
EMI 38244 (CD Track)-F
- 66 86 2 **DO YOU REALLY WANT ME**
Robyn - Robyn Is Here
Arista 67477 (promo CD)-N
- 67 71 3 **WITHOUT YOU**
Van Halen - 3
Warner 46662 (comp 350)-P

- 68 64 10 **PICTURE ME LEAVING YOU**
Tru Gz - From The Heart
Spinner 611
- 69 67 24 **I DON'T WANT TO WAIT**
Paula Cole - This Fire
Warner Bros. 46424 (comp 329)-P
- 70 63 22 **TUBTHUMPING**
Chumbawamba - Tubthumping
Universal 53099 (comp 16)-J
- 71 65 11 **GIVEN TO FLY**
Pearl Jam - Yield
Epic 68164 (promo CD)-H
- 72 69 7 **SHAMPOO**
Zuckerbaby - Zuckerbaby
Mercury 314 534 657 (comp 532)-Q
- 73 62 31 **FLY**
Sugar Ray - Floored
Atlantic 83006 (comp 326)-P
- 74 66 15 **WITHOUT EXPRESSION**
John Mellencamp - The Best That I Could Do
Polygram 314 536 738 (Promo CD)-Q
- 75 68 13 **SHINE**
Junkhouse - Fuzz
Sony 80285 (promo CD)-H
- 76 72 18 **YOU MAKE ME WANNA**
Usher - My Way
EMI 26043 (comp 26)-F
- 77 77 14 **CARRY**
Sandbox - Murder In The Glee Club
EMI 57585 (comp 23)-F
- 78 73 11 **MY OWN PRISON**
Creed - My Own Prison
Alert 1500 (CD Track)-J
- 79 75 9 **SUGARCANE**
Space Monkeys - The Daddy Of Them All
Interscope 90153 (CD Track)-J
- 80 78 9 **SUMMERTIME**
The Sundays - Static And Silence
Geffen 25131 (CD Track)-J
- 81 92 2 **I GET LONELY**
Janet Jackson - Velvet Rope
Virgin 44762 (CD Track)-F
- 82 97 2 **ONE BELIEF AWAY**
Bonnie Raitt - Fundamental
EMI 563972 (promo CD)-F
- 83 80 20 **I'VE JUST SEEN A FACE**
Holly Cole - Dark Dear Heart
Alert 615 281 034 (Promo CD)-Q
- 84 83 16 **THIS MOURNING**
Wide Mouth Mason - Wide Mouth Mason
Warner 17328 (CD Track)-P
- 85 81 18 **EVERYTHING IS AUTOMATIC**
Matthew Good Band - Underdogs
A&M 280 894 001 (CD Track)-Q
- 86 82 21 **DO WHAT I CAN**
Sass Jordan - Present
Aquarius 6075 (promo CD)-F
- 87 85 19 **THE OAF**
Big Wreck - In Loving Memory Of...
Atlantic 83032 (comp 336)-P
- 88 84 22 **THREE MARLENAS**
The Wallflowers - Bringing Down The Horse
Universal 90055 (comp 15)-J
- 89 NEW **THE WAY**
Fastball - Make Your Mama Proud
Hollywood 620452 (promo CD)-Q
- 90 87 27 **FOOLISH GAMES**
Jewel - Pieces Of You
Atlantic 82700 (comp 330)-P
- 91 90 23 **SOMETHING ABOUT THE WAY...**
Elton John - The Big Picture
Mercury 314 568 109 (comp 520)-Q
- 92 NEW **HANDS**
Chantal Kreviazuk - Under These Rocks And Stones
Columbia 67926 (promo CD)-H
- 93 95 44 **IF YOU COULD ONLY SEE**
Tonic - The Lemon Parade
Polydor 315 431 042 (CD Track)-Q
- 94 94 21 **CRIMINAL**
Fiona Apple - Tidal
Sony 67439 (CD Track)-H
- 95 NEW **FOREST FIRE**
David Usher - Little Songs
EMI 231152 (promo CD)-F
- 96 88 18 **GASOLINE**
Moist - Creature
EMI 36188 (comp 19)-F
- 97 91 13 **LOLLIPOP**
Aqua - Aquarium
Universal 85020 (promo CD)-J
- 98 NEW **ME**
Paula Cole - This Fire
Warner Bros. 46424 (comp 349)-P
- 99 89 14 **DON'T WRECK IT**
Age Of Electric - Remote Control
Universal - 81021 (CD Track)-J
- 100 93 26 **THE SOUND OF**
Jann Arden - Happy?
A&M 314 540 789 (promo CD) - Q

...And God created Bif

by Rod Gudino

With a handle like that to her credit, chances are pretty slim you haven't heard the name Bif Naked somewhere along the way. In case you truly haven't (and we're inclined to doubt it), then we're pretty sure you've caught a glimpse of this feline-eyed, tattooed and pierced diva on MuchMusic's kaleidoscope of fluttering images. Bif Naked, or simply Bif (as she deems to be called these days), is the quintessential *femenina non-domestica*, a character trait she has lambasted onto the public in a mere three albums worth of career.

In accordance with that trait comes the singer's newest release, *I Bificus*, an homage of sorts (very tongue in cheek) to her own impending glory. *I Bificus* has all the elements to make the jest a reality, however, and one doesn't get the impression Bif herself doubts it in the least.

Born in India and adopted by Methodist Canadians, Bif is a contradiction in word and deed; she looks the part of a heavy metal nightmare yet has her heart firmly rooted in progressive rock. She has also become notorious for off the wall soundbites during interviews. Looking fully forward to more than a few, we were surprised to be confronted instead with her religious upbringing, still (somewhat) intact after seven years of rock and roll stage time.

"I enjoy delving into a lot of theology," she says. "When I was 18 I decided to become a Taoist; I got a tattoo of a Tao, a big Cantonese symbol on my arm. Then that faded away for me, and after a couple of years and two faded relationships, I studied Buddhism, then a little Hare Krishnism. I found that I could take something from everything."

Though not religious in any formal sense, Bif has cultivated a long relationship with several "deities," the story of which has been written up and down her arms. She is a woman who likes to keep tabs on her past, who is unashamed of the places she's been, and who's also not afraid of cracking a good joke. On her album sleeve, big thank you's go to a whole whack of known and not so-known gods, demi-gods and even aspiring gods.

"It's supposed to be funny," she says. "I started doing that on my first record because I wanted to spoof R&B artists. They always are very heavily into thanking God and I always found that to be very funny because I found that a lot of their lyrics were quite violent and overtly sexual. It is quite remarkable they would be so considerate to let us all know they want to thank the Lord, so I made sure I thanked Jesus as well. And Buddha and Satan -- you've got to include Satan -- and Madonna of course, cause she's a demi-god."

Bif maintains she is serious about her beliefs, however, as serious as a once aspiring comedian can be. She reveals a certain awareness of things greater than herself, however, most obviously by being acutely aware and genuinely thankful of her career as an artist. Ironically enough, most of the material that she commits on paper for recording sessions turns out to be rather grey in content.

"I find that when I'm reflective or pissed off or hurt or melancholy, that's when I'm writing," she says. "Often it ends up being melancholic but I always tried to be really straight up. I tell it like it is, and a lot of the fanbase I developed over the last ten years of touring have come to know me that way."

Straight up is the term to describe her. Openly raunchy, spiritual and hilarious, Bif leaves nothing



to speculation; unlike most stars, she is willing to commit herself fully to the public. Which, quite simply, makes her one of the most highly visible personalities in the Canadian music scene today. At this point, she is adding to that interest through an amazing single, titled *Spaceman*, currently in heavy rotation at radio and MuchMusic (up to #39 from #46 this week on RPM's Hits 100). As expected, the singer is preparing a formal tour for *I Bificus* in the near future. Here's what we can look forward to:

"If I had my way, we'd have indian dancers, strippers on pillars, three drummers, fifteen conga players, everything," she says. "Even Tito Puente jamming with me and a couple of guys doing some salsa, just like a big circus. But of course financially, that's not where we're at."

Yet.

Virgin Music Canada congratulates **LEAHY**
on their two Juno wins and their Platinum debut album.

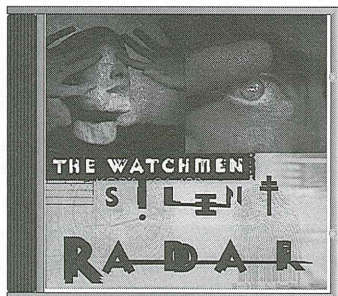
HERE'S TO YOUR CONTINUING SUCCESS,
18 STEPS AT A TIME.

1997

March	LEAHY released
July	<i>The Call To Dance</i> #1 at KISS-FM, Calgary
September	Gold album
December	<i>The Call To Dance</i> #1 Canadian video of the year at CMT

1998

February	US and European release
March	US Tour begins - 30 dates Juno awards for <i>Instrumental Artist Of The Year</i> and <i>Best New Group</i> Platinum Album Top 10 on the Billboard world music chart



THE WATCHMEN
Silent Radar
EMI 59031-F

For a band that broke into popularity with a sound that came dangerously close to The Tragically Hip, The Watchmen have certainly gone the distance to prove the first impression dead wrong. Last year's Brand New Day made the big ripple, maybe a little too big, as the band went on to switch labels in the quietest juggling act we've witnessed in a while. Silent Radar, their debut on EMI, is less overtly adventurous than Brand New Day and yet it hardly marks a return to In The Trees. What it *is* is The Watchmen's most fully conceived album, well focused, restrained when it needs to be, and chock full of lasting, workable songs. Tunes like Stereo (the first single) and I'm Waiting will break this album easily at radio but it's tracks like Rooster and Silent Radar which reverberate long after the record is over. The guys have been professionally working together for six years now and have come together here with the full benefit of that association. Production by Adam Kasper (REM, Soundgarden) highlights melody and makes the versatility subtle without burying it in the mix. The result? A CHR shoo-in and top 40 breakthrough, and a great way to reintroduce the band under a new contract. Today, the great white north, tomorrow...? -RG

REVEREND HORTON HEAT -Psychobilly
Space Heater
Interscope 90168-J

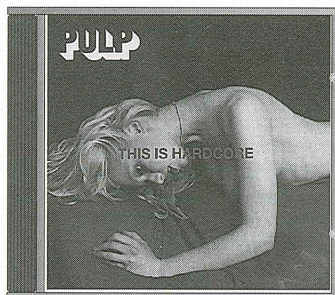
"Houston... we have a problem." Do they ever; psychobilly preacher Reverend Horton Heat and his twin lackeys, Jimbo Wallace and Scott Churilla, are still cooking five years after being officially fired from the kitchen. And they're doing it with the same attitude of simultaneous adoration and blunt disregard for their hillbilly, country and punk upbringing. The bogus religion shtick long behind them, Reverend and co. are still very much dedicated to punching out raucous, irreverent high octane rock and roll. Traditionally more of a club act than a commercial radio one, Reverend and Interscope have nevertheless given over a



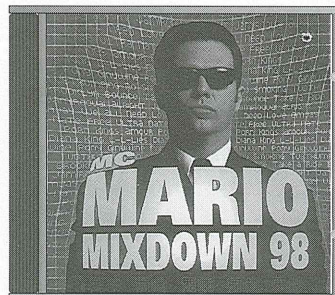
tune called Lie Detector to see what's what. It will probably go nowhere and for that reason precisely will be worshipped by steadfast fans. A noticeable thinning fount of lyrical inspiration (seen most obviously in Jimbo Song, an over-the-top homage to Wallace), doesn't prevent the trio from achieving the kind of hard knuckled output expected of them. Their previous It's Martini Time showed glimpses of something happening between the psycho and the billy, and we see repeats here on the Spanish Mi Amor and Cinco de Mayo, as well as the closing title track. Overall, however, the Reverend makes it pretty clear that he enjoys inhabiting the little place that fortune has bestowed on him and he's content to celebrate it by lettin' the music rip. -RG

PULP
This Is Hardcore
Island 314 524 492-Q

Within the confines of popular music, there is always the struggle to break the formula, to somehow, miraculously reinterpret a very old story, or build something new from a very old blueprint. Pulp have achieved something akin to that with This Is Hardcore, their first release in two years. The album benefits from the commercial segue-way of Great Expectations and will reap on advance promotion, heavy



advertising and highly touted launch parties across the country. The band have all but redefined the nature of the format in their native UK, but have had a bit of a struggle here in Canada, despite bona fide media personalities, international interest and of course, great songs. Whatever happens this time around, This Is Hardcore will undoubtedly be recognized as one of the most sophisticated and accomplished pop releases of the year. Buoyed by touching narratives, the cinematic sweep of full orchestra and the pop savvy of Pulp's six member collective, This Is Hardcore becomes difficult to overlook, harder still to dismiss. A release like this only comes along once in a while, probably due to the necessary bringing together of crucial elements. Well, it's happened, and you should really be listening to the results. Stylish, eclectic, courageous and triumphant. -RG



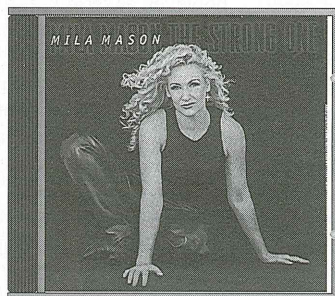
MC MARIO MIXDOWN '98 -Dance
Various Artists
Sony Music Direct 24041-H

After a string of gold and platinum selling albums, MC Mario returns to well worn territory to reclaim the title for putting out smash dance comps. 1998's Mixdown is his weapon, an 18 dance hit collection aimed smack dab at the heart of club land. On content alone, the release is a shoo in: Amour/Porn Kings, Pony/Ginuwine, Take A Ride/Brooklyn Bounce, What's Up Daddy/Skuba, This Is The Night/

Jacynthe, Free/Ultra Nate and nine exclusive remixes including Diana King's L-L-Lies and One Nations' Bittersweet Symphony. It's the marketing that's going to send this into orbit, however, with national television campaign, including spots on Much, MusiquePlus and YTV, radio campaigns, regional promotions spearheaded by a CD sampler, a website launch and live appearances. The hullabaloo won't be over for a long while it seems, for obvious reasons and anticipated results. An atrocious remix of Tubthumping by No Smoking aside, Mixdown 98 may be excused for its ills on economic grounds alone. -RG

MILA MASON
The Strong One
Atlantic-83059-P

Closer To Heaven, the first single taken from this Blake Mevis production has been moving slowly up the chart, slower than it should have. Written by Aimee Mayo and Bill Luther, the song should have gone Top 10 by now. Here's a voice that's going to do a lot in country. She also does a beautiful job on The Strong One with lyrics by Canadian Cyril Rawson and Byron Hill, but no Cancon allowed here. Also key is the Kostas and Wally Wilson penning of



You And Only You and Let Me Cry, a song written by Tony Marty and Buffy Lawson. But don't overlook Blood Simple, probably the strongest vocal entry in the package. This one was written by Rick Giles and Susan Longacre. This is Mason's second album release, the first That's Enough Of Me, gave her a recognizable status in the U.S. This sophomore follow-up should do even better. -WG

MELODIE CRITTENDEN -Country
Selt-titled
Asylum-62043-P

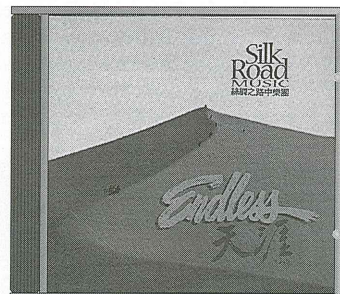
Another powerful emerging young American country artist, who's breaking nicely with her first single, Broken Road, which was written by Marcus Hummon, Bobby Boyd and Jeff Hanna. Now, here's the interesting part of the



album. Crittenden puts a country spin on Amanda Marshall's hit of Birmingham, and it's got hit written all over it. The best part of this of course, the song was written by Canadians David Tyson, Dean McTaggart and Gerald O'Brien, and that means Crittenden has a Cancon track (ML). Crittenden also displays her writing talent, teaming up with Jess Leary to write This Thing Called Livin', and with Austin Cunningham for If This Ain't Love, both key tracks. But don't overlook Cunningham's solo penning of With His Arms Wide Open. Could be a sleeper. The album was produced by Byron Gallimore and Stephony Smith. -WG

SILK ROAD MUSIC -Multicultural
Endless

Jericho Beach Music-9801 (Festival)
An incredible package of entertainment that belies description. If you're turned off by traditional chinese instruments, give a listen to how Qui-Xia He (pipa, vocals, percussion), Shirley Yuan (erhu), and Zhi-Min Yu (ruan, bass ruan) present it. This female trio who came to Canada in the late '80s, and who have been

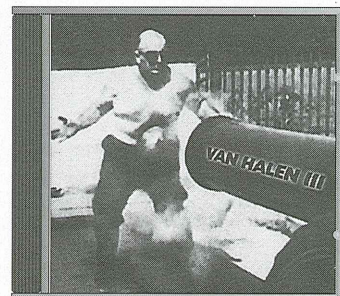


honing their instrumental skills on these ancient Chinese instruments, have fused that deplorable grating sound with an invigorating, pleasurable and ear-soothing collection of instrumental (with some vocals by He) magnificence. Silk Road's music has been

ALBUM PICK

VAN HALEN -Rock
3
Warner Bros. 46662-P

Well the ship is in (not *that* ship), after years of media speculation, Internet cat fights and the bogus comeback of David Lee Roth. The news that, in fact, Gary Cherone had taken over vocal duties for one of North America's seminal hard rock acts came with a mix of disappointment and excitement. Especially since the inevitable speculation put Cherone more towards the Van Hagar than the Van Halen end of things. Well, the hype was bang on in terms of that score. Case in point: on first listen we were frankly bowled over by the Cherone's seamless transition to his new post; there's a Hagar in him, no doubt about it. But the real surprise came from the music, and especially Eddie Van Halen, who has once again taught his guitar to breathe, to talk, to growl and *scream* on command. A few misplaced piano ballads aside, Eddie VH comes out dead centre on this release and moves the cyclone forward with a fury of chops and classic guitar licks that make the freshest sounding Halen since the early days. The release will undoubtedly serve as one of Warner's biggest for the Spring and Summer, and probably well beyond that as well. The naysayers be damned, classic Halen is back, a chunky reward for those who've been waiting for it a long, long time. -RG



subtly identified as "a patent blend of Chinese music with shades of Brazilian, Celtic and jazz." Well, there's more to it than that. These instruments were not designed to perform popular music of Brazil as in Popular Brazilian Suite, nor fit in so beautifully with an Irish flute (Loretto Reid) in Clouds - Irish Impressions, or, again with the Irish flute and tin whistle (Reid) on La Bastringue, a Quebecois piece and the Irish influenced Green Mountain Petronella, and certainly not with the cello, as played magnificently by Ian Hampton, but they do. Effective programming allows a modicum of traditional Chinese music to permeate, and with class, Silk Road's musical diligence in capturing a more global-friendly market for their music. Guesting on the session, besides those mentioned are Chai-Man Cheng (dizi, xiao, xindi) Celso Machado (guitar, vocal, birimbau, jaw harp, percussion), Jian-Min Pan with dizi inserts on Autumn Moonlight On Ping Lake, and bassist René Worst. Most of the material is traditional, with He writing four of the songs. Produced by Edward Henderson and recorded at Vancouver's Mushroom Studios with Keith Stein doing board chores and with mastering at Pacific Line Music. The tracks are all 100 per cent Cancon. -WG

RICHARD HILL/BEN KINGSLEY - Classical Images From Kubla Khan Honest-1020

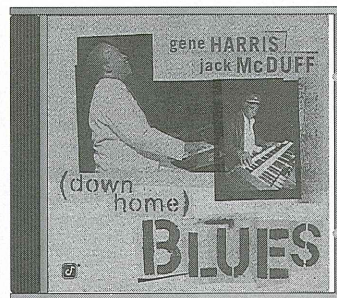
Originally intended as music for a ballet, Richard Hill's Images From Kubla Khan is a virtual tone poem to accompany readings of the possibly opium inspired 1797 poem by Samuel Taylor Coleridge. To be honest, we haven't been able to ascertain how many times the poem has been set to music and are aware only of the version by his near namesake Samuel Coleridge-Taylor composed in 1906. The latter's music was much influenced by Dvorak and Tchaikovsky. Maestro Richard Hill, here at least, seems to have been influenced by Richard Strauss. One doesn't intend comparison or even similarity; one means only to suggest that Images has the same power and sometimes, gentleness of Zarathustra. He also conducts, with an apparent firm but loving baton, the Grosses Rundfunkorchester Berlin. The reader is renowned Ben Kingsley who gives full measure of interpretation to the poet's words. Still, the majesty and, dare we say it? enchantment of the work is the music itself. In our not so humble opinion, it deserves immediate inclusion in the repertoires of all major orchestras. -BW

CAROL SLOANE & CLARK TERRY - Jazz The Songs Ella & Louis Sang Concord Jazz-4787

The title is self explanatory. Two gentle giants, singer Carol Sloane and trumpeter Clark Terry, join forces in presenting well nigh definitive versions of 12 standards. They range from I Won't Dance to Sleepy Time Down South with generous portions of excellent jazz oriented interpretations of others in between. We're writing nothing more. The liner notes are by George Simon and there is no way they can be improved upon, certainly not by this scribbler who has never been noted for modesty. -BW

GENE HARRIS & JACK McDUFF Down Home Blues Concord-4785 St. Clair Ent.

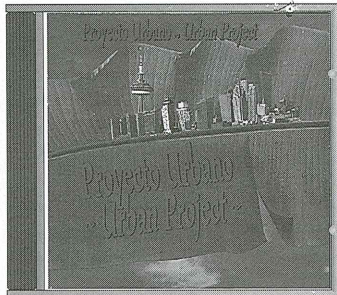
What's heard here isn't, strictly speaking, Blues or even The Blues (there's a difference.) It doesn't matter though, because a blues groove is omnipresent as two keyboard masters make memorable music together. Harris on piano and McDuff on Hammond organ work well as a team backed by good sideman and two fine vocalists in the persons of Curtis Stigers and Niki Harris, the daughter of Gene. And yes, she's the same Niki Harris who's been singing back up vocals for Madonna since 1985. There are even seven tracks including the title, J & G. Blues, Soft Winds (the venerable Fletcher Henderson composition) and a powerhouse Smack Dab in the Middle in which Stigers struts his vocal



stuff in manner most impressive. True blues or not, it's a great album, a mandatory inclusion in one's blues library. -BW

ALEJANDRA NUNEZ & RAMIRO PUERTA - Latin Jazz Proyecto Urbana/Urban Project Mano Music-111 Festival Distribution

The two principals blend their voices beautifully in presentation of their original compositions sung in Spanish and accompanied a la mode



Latin American. The voices are smooth but with requisite edge of emotion evident even without recourse to the English translations. A work should be judged on its own merits and that's what we're doing. It's an excellent production and one that laudably serves its inspiration. Now, having written that, one should also point out that the album is 100 per cent Cancon (MAPL) and was produced with help from FACTOR, Canadian Heritage and the Ontario Arts Council; proof indeed that Canada is a multicultural mosaic. Produced by Nunez, Puerta and Roberto Occhipinti and recorded at Toronto's Reaction Studios, Comfort Sound and Wellesley Sound. -BW

VARIOUS ARTISTS - Worldbeat The Real Bahamas Nonesuch Explorer-79300-F

This isn't perhaps every day listening, but most certainly for those moments when one's soul needs restoring. First recorded in 1965 and



now digitally remastered, it's a two volume collection of gospel and folk songs as sung in the Bahamas. They're laid back and not at all like the sometimes frenzied spirituals sung in the American deep south with whom the singers share an affinity of blood. This listener is charmed by the common sense advice imparted in Don't Take Everybody To Be Your Friend as well as the devotion evident in such songs as God Locked The Lion's Jaw and Ain't No Grave Gonna Hold God's Body Down. Featured musicians are renowned Bahamian singers, Frederick McQueen and Bruce Green, the Pinder Family and Joseph Spence with his exquisitely simple but simply exquisite playing. -BW

RPM

ALTERNATIVE

Canada's only national weekly alternative chart

Record Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - O Sony - H Warner - P Koch - K

TW LW WO MARCH 30, 1998

1	1	14	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (CD Pro)-F
2	4	4	I WILL BUY YOU A NEW LIFE Everclear - So Much For The After Glow EMI 36503 (comp 28)-F
3	6	6	SUNSHOWER Chris Cornell - Great Expectations O.S.T Warner 83058-P
4	5	5	SHE SAID Collective Soul - Disciplined Break Down Warner Bros. 82984 (CD Track)-P
5	2	7	BLUE ON BLACK Kenny Wayne Shepard - Trouble Is Giant 24689 (CD Track)-P
6	3	8	SAINT OF ME Rolling Stones - Bridges To Babylon Virgin 44712 (CD Track)-F
7	9	4	INDESTRUCTIBLE Matthew Good Band - Underdogs A&M 280 994 001 (CD Track)-Q
8	14	3	WITHOUT YOU Van Halen - 3 Warner 46662 (comp 350)-P
9	7	10	WASH IT AWAY Black Lab - Your Body Above Me Geffen 25127 (CD Track)-J
10	20	3	STEREO The Watchmen - Silent Radar EMI 59031 (comp 4)-F
11	8	11	GIVEN TO FLY Pearl Jam - Yield Epic 68164 (promo CD)-H
12	11	9	MY OWN PRISON Creed - My Own Prison Attic 1500 (CD Track)-J
13	10	23	SWEET SURRENDER Sarah McLachlan - Surfacing Nettwerk 30116 (CD Track)-F
14	18	7	CANADIAN ROSE Blues Traveller - Straight On Till Morning A&M 314 540 750 (pro single)-Q
15	13	10	TIME OF YOUR LIFE Green Day - Nimrod Warner 46794 (CD Track)-P
16	12	12	THE MUMMER'S DANCE Loreena McKennitt - Book Of Secrets Quinlan Road 19404 (Comp 344)-P
17	16	20	BITTER SWEET SYMPHONY The Verve - Urban Hymns Virgin 44913 (CD Track)-F
18	15	21	3AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P
19	23	4	SHELF IN THE ROOM Days Of The New - Days Of The New Outpost 30004 (comp 1)-J
20	30	2	CUT YOU IN Jerry Cantrell - Boggy Depot Sony 68147 (February comp)-H
21	17	8	32 FLAVOURS Alana Davis - Blame It On Me Elektra 62112 (Promo CD)-P
22	19	6	LONG DAY Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P
23	22	15	SHINE Junkhouse - Fuzz Sony 80285 (CD Track)-H
24	21	20	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Cololumbia 80246 (comp 66)-H
25	NEW		CLOSING TIME Semisonic - Feeling Strangely Fine Universal 11733 (pro single)-J
26	NEW		THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q
27	24	11	LETTING TIME PASS The New Meanies - Three Seeds Virgin 53443 (promo CD)-F
28	NEW		TORN Natalie Imbruglia - Left Of The Middle RCA 67634 (comp)-N
29	29	11	BRICK Ben Folds Five - Naked Baby Photos Caroline 7554 (CD Track)-F
30	26	12	HOW'S IT GONNA BE Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P

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Cancon

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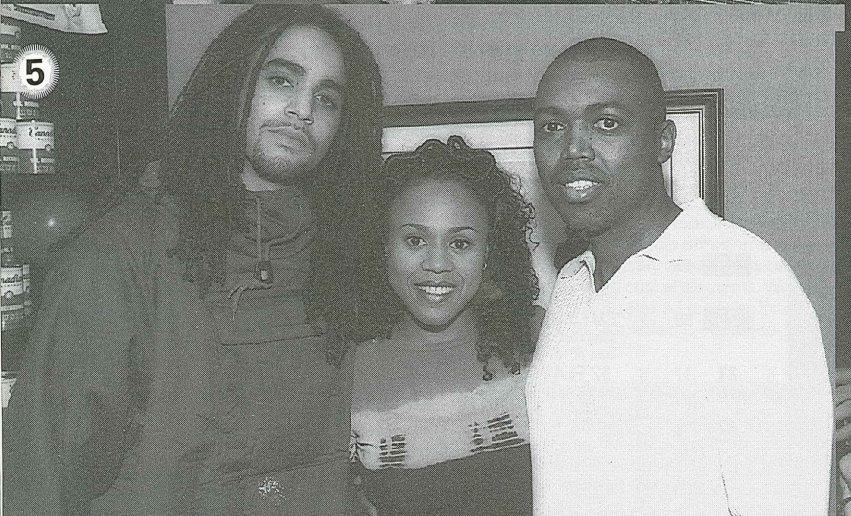
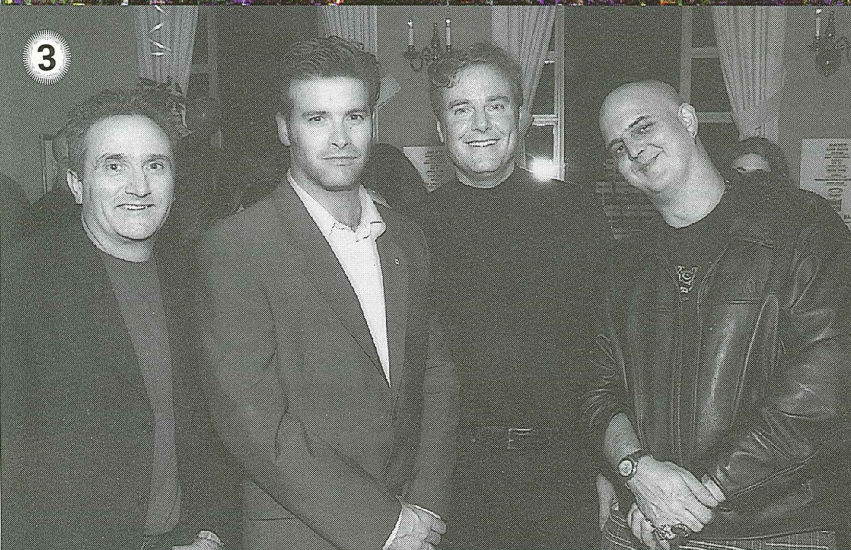
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The stars come out for BMG's post Juno Steamworks party



1. Arista recording artist Deborah Cox shows off her Best R&B/Soul Recording Juno.

2. BMG Canada President Lisa Zbitnew presents ViK recording artist Julian Austin with gold for his album What My Heart Already Knows.

3. BMG's Jim Campbell, RV recording artist Roch Voisine and BMG's Steve Simon and Cameron Carpenter.

4. The Rascalz and their party hang out with BMG's Jazzy (centre) at the BMG party.

5. Deborah Cox with Arista's Sol Guy and Lascelles Stephens.

6. Country stars Michelle Wright and Julian Austin.

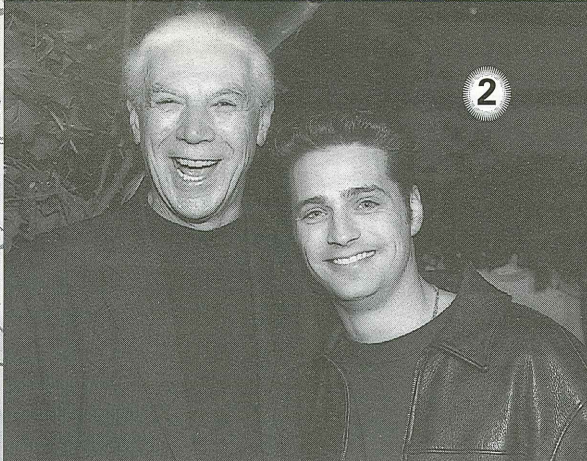
7. Roots co-founder Michael Budman, Deborah Cox, BMG President Lisa Zbitnew and Raymond Perkins from Roots.

(photos by Barry Roden)



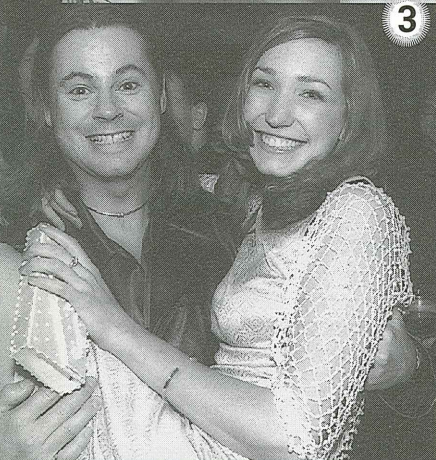


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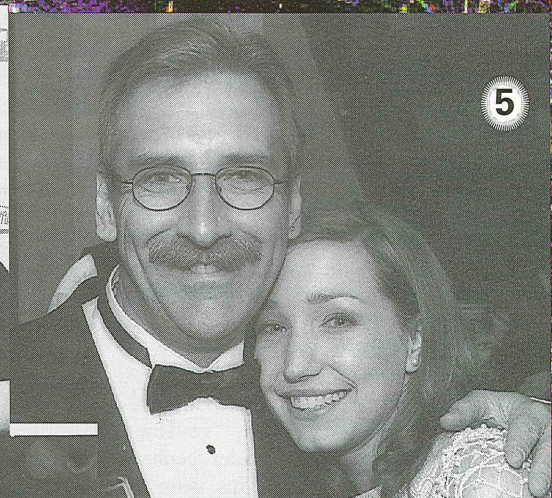
EMI/VIRGIN hosts post Juno party at Vancouver's Il Giardino



3



4



5



6



7



8



9



10

1. Nettwerk's Sarah McLachlan with her four Juno awards.
2. Juno host and star of Beverly Hills 90210 Jason Priestley with RPM's Stan Klees.
3. Bruce Guthro carries Dayna Manning over threshold.
4. Leahy with their two Junos.
5. Gord James and Dayna Manning.
6. Steve Hoffman (SRO), Denise Donlon (MuchMusic), David Usher (Moist) and Pierre Trombley (Nettwerk).
7. Danya Manning with Great Big Sea's Alan Doyle and co-manager Sandy MacNevin.
8. Econoline Crush's Trevor Hurst and Juno host Jason Priestley.
9. Heritage Minister Sheila Copps and husband Austin Thorne with Econoline Crush's Robbie Morfitt.
10. EMI's top brass (in Olympic jackets) Ken Berry, Jim Fifield and Roy Lott with EMI Canada's Deane Cameron, Robbie Robertson, Roots' co-founder Michael Budman (2nd from right), and Jason Priestley.

(photos by Barry Roden)

Multi-media mag premieres to push indies

by Rod Gudino

A new concept in magazine publishing has surfaced in Toronto to change the way print media represents music. Titled ProMag Audio Magazine, the new publication will include in each issue an attached compact disk that contains an audio rendition of its editorial contents. The idea, says General Coordinator David D'Oliveira, was to release a magazine that could be "read" in a variety of ways.

"The consumer buys the magazine and enjoys it one dimension, the dimension of reading articles," he says. "But they can also enjoy it on their computer, where they can play around with the multi-media, or in their car where they can just sit back and listen to it."

Far from merely providing voice overs and text read out loud, the audio portion of the magazine features exclusive interviews, reviews, dramatised segments, reader feedback and, of course, song clips from the artists featured.

Conceived by D'Oliveira and co-founders Roger Browne, ProMag Audio Magazine had its genesis in the idea of a "special kind of compilation," one that would have ongoing relevance, especially for independent artists. The concept eventually evolved into a cross between a compilation and a periodical and eventually into a magazine with multimedia capabilities.

"We didn't want to do something that was normal and usual," says D'Oliveira, "we wanted to promote artists in a way that was somewhat more unique. We thought it would be much more appealing and easy to get into."

D'Oliveira, who describes the project as a "labour of love," says the magazine has yet to receive sponsorship from the major labels, though their interest in the possibilities of the new magazine has been strong. He says ProMag is currently only limited in size and availability by finances, though he is optimistic that will change in the near future. He is also unfazed by the pressures inherent in major label backing, which could

conceivably compromise the publications' independent slant.

"It will remain a magazine that assists those artists that are not yet signed to a major record label," he says. "But it's also Canadian, so it has no problem focusing on other Canadian acts that might be signed but could do with a lot more exposure."

Universal Music's Headstones received top billing on ProMag's national debut, which depicts singer Hugh Dillon snarling through glasses tinted a Star Spangled Banner as the flag of Canada looms behind him. The image, says D'Oliveira, conveys the philosophical framework behind the magazine's editorial stance.

"It focuses on the issue of Canadian talent and whether or not we have to always keep looking to the US to be successful," he says. "That's one of the reasons we're doing ProMag, because we believe very earnestly that we have some of the best talent right here in Canada. But because the system that is in place -- in the way the labels scout bands and work them and the paucity of bands which they sign overall, the relationship between radio and promotions -- they all work against the musician a lot of the times. They don't do so on purpose, but they do make it difficult for the domestic artist to make it as he or she merits."

D'Oliveira also says the magazine will continue to evolve as the editorial board receives more feedback from readers, as they did on their two promotional issues which helped to shape their national debut in January. ProMag Audio Magazine is currently published six times a year with a circulation of 20,000 across Canada. Major market distribution for the US and Japan is currently in the works, but it's the Canadian market the editors really want to snag.

"The main problem is to get the magazine across this huge nation of ours in places where the public will actually see it," he says. "But we've gotten some great responses so far, and sold way more than we expected, so we're excited and optimistic."

ProMag Audio Magazine is also available through the Internet at

www.promagmultimedia.com.

Moore and Smale join du Maurier jazz

Anne Moore & Associates and Joanne Smale Productions have been added to the support team for this year's du Maurier Downtown Jazz Festival.

The Moore organization is a consulting firm advising non-profit organizations in the field of fund development, with more than 40 years of servicing the arts, sports, education,

hospitals and social services.

Smale's Toronto-based promotion, publicity and production company has worked on a local national and international level for more than 25 years and has become a major presence in both the record and film industries.

The jazz festival is scheduled to run from June 19 through June 30.

RPM URBAN TOP 30

Canada's only national weekly urban music chart

TW LW WO MARCH 30, 1998

1	1	6	WHAT YOU WANT Mase/w/ Total Bad Boy-N
2	2	6	DJ KEEP PLAYIN' Yvette Michelle Loud-N
3	4	6	4,3,2,1 LL Cool J Def Jam-N
4	3	5	DON'T STOP THE MUSIC Playa Def Jam-Q
5	8	6	GETTIN JIGGY WIT IT Will Smith Sony-H
6	5	6	GUESS WHO'S BACK Rakim Universal-J
7	11	5	10 CRACK COMMANDMENTS Notorious B.I.G. Bad Boy-N
8	12	5	TOO CLOSE Next Arista-N
9	6	6	RAPPERS DELIGHT Def Squad Priority
10	9	6	YOU MAKE ME WANNA Usher LaFace-N
11	7	5	PHONE TAP The Firm Sony-H
12	10	6	ALL MY LIFE K-Ci & JoJo MCA-J
13	18	5	NICE & SLOW Usher LaFace-N
14	20	4	SPANISH HARLEM Coca Brovaz Priority
15	24	4	ROYALTY Gangstarr Noo Trybe-F
16	13	6	ROXANNE '97 Sting/w/ Puff Daddy A&M-Q
17	25	3	RAIN S.W.V RCA/Loud-N
18	14	6	YOU KNOW MY STEEZ... Gangstarr EMI-F
19	16	6	NO NO NO (PART II) Destiny's Child Columbia-H
20	17	6	DANGEROUS Busta Rhymes Warner-P
21	15	6	FEEL SO GOOD Mase Arista-N
22	19	6	GOT 'TILL IT'S GONE Janet Jackson Virgin-F
23	28	2	BOUT YOUR LOVE Glen Lewis Illvibe Records
24	21	6	NASTY BOY Notorious B.I.G. BMG-N
25	29	5	WE BE CLUBBIN' Ice Cube A&M-Q
26	26	3	24/7 24/7 Loud/RCA-N
27	27	5	MY MELODY Queen Pen Interscope-J
28	22	6	SUNSHINE Jay Z/w/ Foxy Def Jam-Q
29	NEW		IF YOU THINK I'M JIGGY The Lox Bad Boy-N
30	NEW		DEJA-VU Lord Tariq w/ Peter Gunz Cordine-H

Determine self-employment says tax advisor

With income tax season approaching, musicians and people who work in the music industry should consider whether their musical activity constitutes a business for income tax purposes. If it does meet Revenue Canada's definition of a business activity, then a lot of expenses become deductible against your income for income tax purposes.

Revenue Canada determines an activity is a business if it has a "reasonable expectation of profit." They also, however, acknowledge that "the nature of art and literature is such that a considerable period of time may pass before an artist becomes established and profitable." This means that Revenue Canada is accepting of losses from an artistic venture for a number of years. These losses are business losses which can be applied against other income to possibly result in an income tax refund.

Another important question to consider is whether an individual is an employee or a self-employed independent contractor. Many musicians and workers in the industry have more than one employer or several part-time jobs. If set up properly, the taxpayer can establish that they are in fact self-employed, which would entitle them to deduct many business expenses against their taxable income. The factors related to whether a

worker is self-employed or an employee are determined through numerous legal court decisions. They are as follows:

- a) Does the worker work under direct control and supervision of a master? A self-employed person has control of when he/she does the work, and also works for more than one employer.
- b) Is the worker hired to complete a specific task? A self-employed person is hired to complete a job within a certain period of time, and is not just hired on an hourly basis without reference to the completion of a job.
- c) Does the worker have the opportunity to make a profit or the risk of a loss on the job? If

he/she does, then he/she is self-employed.
d) Does the worker appear to be part of the organization he/she is working for? A self-employed person should not appear to be part of the organization he/she is doing work for. The following suggestions will help establish self-employed status for tax purposes:

- a) Have a signed contract for the duties to be performed, and times of work which are required.
- b) Work for more than one employer (the more, the better).
- c) Advertise your services as an independent contractor.
- d) Pay for your own expenses of overhead.

TAX continued on page 14

HMV amalgamation closes US head office

In an unexpected move, HMV has announced the closure of their American head offices following an extensive business review which revealed significant savings needed before an increasingly competitive market. Effective in June, the company will have amalgamated head offices in Canada and the US with a number of big losses to the American counterpart, including VP Purchasing, Bob

Douglas, VP Finance Harvey Berkley, VP marketing Alan McDonald and VP Business Development Bob Williams. As well, a number of additional positions in the US office will cease to exist following the shutting down of offices there. The 16 existing American stores will be supported in part by the Canadian operation, with marketing, purchasing and operations maintaining key roles in the US.

Under the new system, HMV Canada President Peter Luckhurst will oversee the daily operations of the business, along with VP finance and business development John McLellan, VP Human Resources Marnie Falkner, VP Purchasing Roger Whiteman, VP Operations & Systems Lesya McQueen and VP marketing Laura Bartlett.

The company has recently initiated the process of moving the finance systems and human resource departments into the Canadian operation. The daily store operations will be the responsibility of the existing HMV regional managers, Stuart Fleming and Gary Grills. Both Fleming and Grills will report directly to McQueen. The purchasing department, headed by Jim Freeman will report directly to Whiteman and the marketing department headed by Ken Feldman will report to Bartlett.

As of press time, no spokesperson from HMV was available for comment.

Denon Canada closes up music division

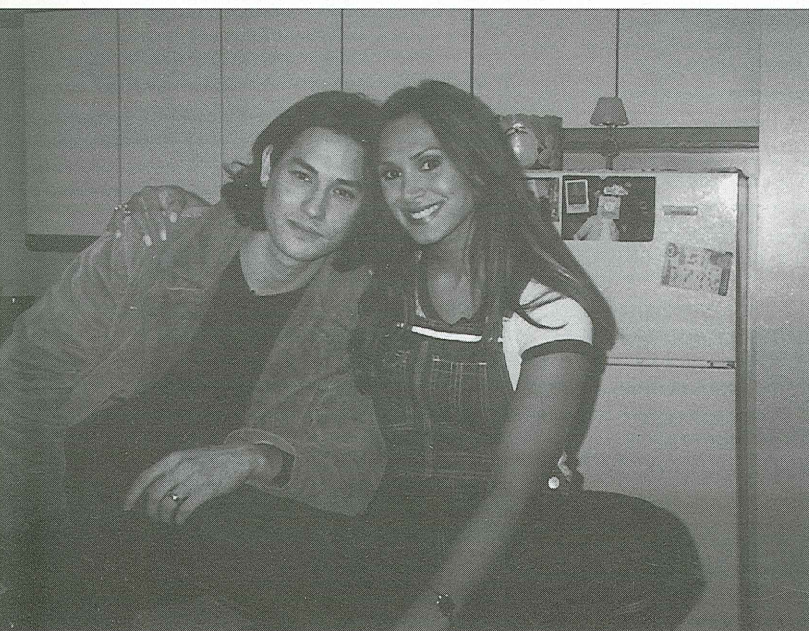
After several months of rumours, Denon Canada has finally decided to drop all of its music related business activity and concentrate on its hardware operations, which include the entire spectrum of home entertainment appliances, with the exception of television and VCRs. The loss of Denon's music operations will cause 12 jobs to be dropped, probably by the end of the month as well as numerous labels and artists who had distribution or record deal agreements with the company.

Among them are Canadian artists Beverley Mahood and Quartette and labels with jazz catalogues such as Savoy, Dark Light and Gramavision, reggae label Ras, and soundtrack specialty labels like CBC, Frontier, Skylark and Varese Sarabande. Rounder, Denon's largest single

label, will also be looking for a new distribution deal.

"We weren't losing money but we weren't making it either," commented Denon VP Doug Griesbach on the company's decision to move out of the music business. He said the company's dealings, mainly with specialty labels, required a high degree of inventory and servicing which wasn't balancing out in the long run.

"With the number of new players in retailing, we were getting bogged down in paperwork and the rates of return were not good for us," he said. "I'm sure all the labels will end up with the majors, but from our point of view we can make much more money from our established hardware operations using less people."



While in Toronto David Usher dropped by YTV to co-host Hit List with Aashna Patel.



Universal recording artist Billie Myers and band performing at Toronto's First Canadian Place (photo Brandon Klayman)

TAX continued from page 13

- e) Supply your own equipment.
- f) Prepare invoices for services performed, and ensure that payment is received without any Income Tax, CPP or EI being deducted.
- g) Ensure that the company which you are working for does not issue you a T4 slip (a T4A would be acceptable).
- h) If feasible, incorporate your business. This

should only be done if your net income is in excess of \$60,000.

Your claim to be in business will probably appear more plausible if you keep business-like books and records in good order. The burden of proof is always on the taxpayer to show that particular expenditures were in fact made, and were related to a business venture. Once it has been established that a musical venture is a business, then all expenditures which are required to earn income are deductible. A partial

list of tax deductible expenses are as follows: travel expenses, recording costs, promotion costs, insurance premiums on musical equipment, a 20% write off of the cost of musical instruments, union dues, agent's commissions, and the cost of office space in your home.

Wayne Hughes Chartered Accountant has a practise in Toronto where he specializes in the music and entertainment industry. He may be contacted at 416-234-5757 or at hugh010@ibm.net.

TMP to sub-publish Windswept Pacific catalogue

Evan Medow, president of Windswept Pacific Entertainment has announced the appointment of TMP - The Music Publisher as Canadian sub-publisher for Windswept Pacific catalogue in Canada, effective Oct. 1/98.

Windswept Pacific is one of the world's leading independent music publishers with offices in Beverly Hills, New York, Nashville, London,

Ed and David Mirvish win Olivier award

Ed and David Mirvish, Canadian theatre entrepreneurs, have won the 1998 Olivier special award. The award is in recognition of their contribution to London's theatre industry. The Olivier is the highest honour bestowed in London theatre.

The Mirvishes bought London's old Vic Theatre in 1983, literally saving it from the wrecker's hammer. The theatre was restored to its original splendour and the Mirvishes became the toast of London's live theatre community.

The Old Vic is now up for sale. The Old Vic Annexe was recently purchased from David Mirvish Enterprises by the Royal National Theatre, which had leased the Annexe gratis from the Mirvishes since 1983.

It's interesting to note that the touring company of the American musical Chicago which was nominated for seven Oliviers and collected only one, is now playing Toronto's Princess of Wales, a Mirvish Theatre.

Pinewood appointments for Silver and Liber

Toronto-based Pinewood Communications Group has beefed up its marketing and publicity team with two new appointments.

Sandi Silver has been named director of events and promotions and Christine Liber takes on the mantle of director of publicity and public relations (RPM - March 16/98).

Silver has a wide and varied background in promotional and event experience, much of it gained while with PolyGram Filmed Entertainment and Buena Vista Pictures Distribution.

Prior to joining Pinewood, Liber spent the last five years with Universal Concerts Canada, most recently as marketing manager. She has a keen knowledge of marketing and publicity within the entertainment field. Previous to her association with Universal, Liber worked on the Canadian publicity launch of HMV Canada.

Pinewood Communications Group is a dominant force within the marketing, communications, advertising, public relations, promotions and special events field. The company provides services to the entertainment, fashion and retail industries.

Both Silver and Liber will work jointly on the

Tokyo, Paris and Berlin. Included in its catalogue are songs by The Spice Girls, a joint venture company Hitco Music with L.A. Reid, co-president of LaFace Records, works by Pete Townshend, Burt Bacharach, John Mellencamp, to name just a few, along with a number of significant international hits from the '50s to the present including Mitch Miller's The Yellow Rose Of Texas, Ella Fitzgerald's Lullaby Of Birdland, Frankie Lymon and The Teenagers' Why Do Fools Fall In Love, Tequila by The Champs, Richie Valens' La Bamba, Shout by The Isley Bros, Rod Stewart's Maggie May, Lynyrd Skynyrd's Sweet Home Alabama, That's The Way I Like It by KC & The Sunshine Band, Trisha Yearwood's XXX's and OOO's, and many more.

"We wanted to make sure our catalogue is

Much muscle for Stop Racism concert and video awards

A MuchMusic exclusive, the 1998 Stop Racism concert and national video competition awards goes to air April 15 at 8 pm (ET). Hosted by MuchMusic's Juliette Powell and Genevieve Borne from MusiquePlus, the taping, which took place at Vancouver's Queen Elizabeth Theatre on March 24, was attended by special guest HRH The Prince of Wales.

The project got underway when the Ministry of Canadian Heritage (Multiculturalism) issued a challenge for youth "to create video essays illustrating ideas on stopping racism in their community and across Canada."

national launch of AMC Theatres of Canada as well as working with a number of other diverse clients.

Silver and Liber can be contacted at 416-777-6832 fax 416-777-6816.

Virgin Group adds punch to New Age music market

Virgin Records has set in motion plans to release the best selling catalogue titles worldwide of two recently acquired labels, Narada and Higher Octave.

Virgin will add muscle to its international representation of the two labels by releasing 15 titles during a six-week period during March and April. These will include Higher Octave's Ottmar Liebert, Craig Chaquico, Yulara and Neil Schon, and Narada's David Lanz, Jesse Cook, Oscar Lopez and Vas, as well as a number of compilations and a low-priced sampler from each label.

Virgin will also begin releasing new titles from both labels simultaneously in all its licensed territories including Canada. Territories excepted for Narada are Mexico, Southeast Asia, Italy and Japan, who will join Virgin when their current contracts run out.

Launched in Milwaukee in 1983, Narada is

actively administered and exploited in Canada," said Medow, "and we feel TMP and Frank Davies are perfect to meet our goals. Alliance's film and TV operations dovetail nicely with our emphasis on film and TV music and we look forward to a long and successful relationship."

Davies was obviously pleased with the deal, stressing that Windswept "has built a significant global presence over the past ten years particularly. We are excited about contributing to their success and visibility in Canada from this point forward."

Founded in 1986 by its president and CEO Frank Davies, TMP is Canada's top independent music publisher, and is now a majority-owned subsidiary of Alliance Communications Corporation, a public company and Canada's leading motion picture and television producer and distributor. Alliance trades on the TSE and the MSE in Canada and NASDAQ in the U.S.

Finalists were flown to the gala ceremony in Vancouver for the awards ceremony, which featured performances by Chantal Kreviazuk, Dal Dil Vog, Dubmatique, Fara, Great Big Sea, Jann Arden and The Matthew Good Band.

MuchMusic's vice-president and general manager Denise Donlon had much praise for the Ministry of Canadian Heritage for asking Much to produce and be the exclusive broadcaster for the event. "It's a natural for Much. The motivation behind the campaign to end discrimination is totally in line with our own MuchMusic philosophy, and the fact that young adults are using the power of video to translate these important ideas makes it all the more worthwhile and exciting."

The video competition is part of the 10th annual March 21st campaign "to raise awareness about racism and to encourage individuals and organizations to eliminate racial discrimination."

considered a leader in the contemporary instrumental music field, boasting a catalog of more than 200 titles. The label's roster features more than two dozen artists from around the world, including keyboardists David Lanz and Wayne Gratz; guitarists Jesse Cook, Billy McLaughlin, and Oscar Lopez, Celtic accordionist John Whelan, and alternative/world duo Vas.

Based in Malibu, Higher Octave was founded in 1986, a label representing a wide range of primarily instrumental music. The label's roster comprises instrumental artist Ottmar Liebert, who has platinum awards in Canada, U.S. Australia and New Zealand; Jon Anderson, lead singer of Yes; guitarists Neil Schon of Journey, and Jefferson Starships' Craig Chaquico. Sub-labels include Higher Octave Jazz, ambient/alternative CyberOctave and the vocal-oriented OmTown.

COUNTRY

Shania Twain's Toronto dates have been firmed for August 7 and 8 at the Molson Amphitheatre in Ontario Place. Tickets for the show have been pegged at \$49.50 and \$39.50 for reserved seating and \$25.50 for lawns. Tickets, which are limited to eight per person, went on sale March 27. There is a random wristband policy in effect.

Montgomery Steele is beginning to turn on a few more VIP country programmers for his current single, *In This Heart Of Mine*. The latest is Ian Barrie, program director of Galaxy - Express View Satellite with CBC out of Nepean, Ontario, who added the release in light rotation. The system services 28,000 subscribers across Canada. Steele's single is charting at #34 on the RPM Country 100.

Collin Raye's Little Red Rodeo slides into the #1 slot on the chart this week. Written by Charlie

Black, Phil Vassar and Rory Michael Bourke, the track was taken from his Epic release *The Best Of Collin Raye: Direct Hits* which was produced by Raye, Paul Worley and Billy Joe Walker Jr.

Paul Brandt is getting adds with *Yeah*, a track from his Reprise CD *Outside The Frame*. Nothing official from Warner yet, but a number of programmers are moving on this track which Brandt wrote with Steve Rosen. This is one of those fifty-fifty music and lyrics situations where the single qualifies as two-parts Cancon.

The Rankin Family is making incredible inroads with their latest EMI single, *Moving On*. The most added single last week, entering the chart at #79, this famous Cape Breton family have the biggest

mover this week, jumping up to #65. The song is a Jimmy Rankin original. Watch for news of their album release.

Bruce Guthro has the most added single this week. Falling, his latest EMI release, enters the chart at #74. The song is another Guthro original and follows *Walk This Road*, which topped the RPM Country 100 on Feb. 16/98 and is now descending the chart (#16). Guthro's national image was given a boost with his appearance this past week on the Juno Awards as a presenter of the country female vocalist of the Year award to Shania Twain.

Patrice Gros, who hosts a country music radio magazine program on RFB 94.8 in La Jarrie, France, has a personal goal to promote and get people involved in country music. Product and information should be addressed to Patrice Gros, Country Music Radio Magazine, 2 Rue du Parc - St. Rogatien, 17220 La Jarrie, France. Or you can get in touch with him at phone/fax 05-46.00.16.60.

Curtis Grambo has been receiving a major promotional push on his new single *How Could I Be Over You* (RPM - March 16/98). The promotion campaign, mounted by Mike Hatfield of Time Art Records is beginning to pay off for the Manitoba artist. Written by Grambo and Don Singleton and taken from his just-released album *You Oughta Know Love*, the single enters the chart this week at #92. The single qualifies as 100 per cent Cancon. For product contact Hatfield in Oak Lake, Manitoba at 204-855-2550 or fax 204-855-2197.

Rick Fleming, music director and host of *Country Cafe* at Peterborough, Ontario's CKQM-FM, picks Julian Austin's *What My Heart Already Knows*. Fleming tags the single as "one of the most emotionally powerful tracks on Julian's current CD. He really generates strong feelings with this ballad."

Duane Steele spent an hour and a half co-hosting the MX92 morning show host Perry Nyus during a recent tour stop in Regina. "It was great radio,"

COUNTRY PICKERS

WADE WILLEY

CKRM - Regina
Yeah - Paul Brandt

BOB PRESTON

Norbert Broadcasting - Edmonton
Yeah - Paul Brandt

GARTH STONE

MX92.1FM - Regina
Two Pina Coladas - Garth Brooks

RICK KELLY

CKKN-FM - Prince George
Two Pina Coladas - Garth Brooks

DANIEL SAVOIE

CHET94.5FM - Chetwynd
Instead Of Judging Me - John McIntosh

JAMES RICHARDS

CHAT - Medicine Hat
Now That I Found You - Terri Clark

DAN MITCHELL

CKCQ Cariboo Country - Quesnel
Commitment - LeAnn Rimes

COLIN McAULAY

CFCY - Charlottetown
Commitment - LeAnn Rimes

RAY BERGSTROM

Country 96 - Kingston
Love Is All - Kevin Sharp

RICK FLEMING

CKQM-FM - Peterborough
What My Heart Knows - Julian Austin

BRUCE ANDREI

Country 95.5FM - Lethbridge
What My Heart Knows - Julian Austin

FRASER TUFF

1150 KIX - Brandon
Buckaroo - LeAnn Womack

PETE WALKER

KX96FM - Durham
I Already Do - Chely Wright

JANET TRECARTEN

CISS-FM - Toronto
One Belief Away - Bonnie Raitt

STEVE JONES

CFQM-FM - Moncton
Just Want To Dance - George Strait

CHUCK REYNOLDS

CHYR - Leamington
One Of These Days - Tim McGraw



Duane Steele in Regina with MX92.1FM music director Garth Stone (l) and morning host Perry Nyus.



Tim McGraw stopped by CMT's offices in Calgary where he met producer Henry Lees (l) and music director Casey Clarke.



COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO MARCH 30, 1998

1	2	13	LITTLE RED RODEO Collin Raye/The Best Of/pro single-H (Black Vassar/Bourke) Raye/Worley/Walker Jr. (Epic)	35	37	7	I'M FROM THE COUNTRY Tracy Byrd/Self-titled/pro single-J (M.Brown/R.Young/S.Webb) T.Brown (MCA)	68	68	26	LOVE GETS ME EVERY TIME Shania Twain/Come On Over/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	
2	1	12	NOTHIN' BUT THE TAILLIGHTS Clint Black/Title track/comp 53-N (C.Black/S.Wariner) J.Stroud/C.Black (RCA)	36	23	15	JUST TO SEE YOU SMILE Tim McGraw/Everywhere/pro single-F (M.Nesler/T.Martin) Gallimore/Stroud/McGraw (Curb)	69	57	16	HE'S GOT YOU Brooks & Dunn/Greatest Hits Collection/pro single-N (R.Dunn/T.McBride) D.Cook/K.Brooks/R.Dunn (Arista)	
3	4	11	PERFECT LOVE Trisha Yearwood/Songbook/comp 8-J (Smith/Russ) T.Yearwood (MCA)	37	38	10	THE OUTCOME Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)	70	70	7	CONNECTED AT THE HEART Ricochet/Blink Of An Eye/comp 349-H (S.Ewining D.Kees) R.Chancey/E.Seay (Columbia)	
4	5	10	SOME DAYS ARE BETTER Charlie Major/Everything's Alright/comp 53-H (C.Major) M.Poole (Vik/BMG)	38	40	6	SHE'S GOT THAT LOOK IN HER EYES Alabama/Dancin' On The Boulevard/pro single-N (R.Owen/T.Gentry) D.Cook/Alabama (RCA)	71	59	22	ON THE SIDE OF ANGELS LeAnn Rimes/You Light Up My Life/pro single-F (G.Burr/G.House) W.C.Rimes (Curb)	
5	7	9	YOU'RE STILL THE ONE Shania Twain/Come On Over/Pro Single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	39	43	7	TO HAVE YOU BACK AGAIN Patty Loveless/Long Stretch.../comp 349-H (A.Robott/S.Roman) E.Gordy Jr. (Epic)	72	73	6	TAKIN' THE COUNTRY BACK John Anderson/Title track/comp 532-Q (C.Wright/M.Stuart) K.Stegall (Mercury)	
6	9	8	A LITTLE BIT OF YOU Jason McCoy/Playing For Keeps/pro single-J (C.Wiseman/J.McCoy/S.Burgess) S.Baggett (Universal)	40	45	5	OUT OF MY BONES Randy Travis/You And You Alone/pro CD-J (Burr/Vaughn/Lerner) J.Stroud/B.Gallimore/R.Travis (Dreamworks)	73	81	2	I'M GONE George Fox/Survivor/comp 350-P (M.Green/R.Orozco) K.Tribble (WEA)	
7	8	12	BYE, BYE Jo Dee Messina/I'm Alright/pro single-F (P.Vassar/R.M.Bourke) B.Gallimore/T.McGraw (Curb)	41	36	17	YOU'VE GOT TO TALK TO ME Lee Ann Womack/Self-titled/pro single-J (J.O'Hara) M.Wright (Decca)	74	NEW		FALLING Bruce Guthro/Of You Son/pro single-F (B.Guthro) C.Irschick (CMI)	
8	3	11	SHE'S GONNA MAKE IT Garth Brooks/Sevens/pro single-F (K.Blazy/K.Williams/G.Brooks) A.Reynolds (Capitol)	42	46	8	LEAVING OCTOBER Sons Of The Desert/Whatever Comes First/CD track-H (D.Womack/T.Douglas) J.Slate/D.Johnson (Epic)	75	76	5	OUT ON A LIMB Rena Galle/Title-track/CD track (Kelita/J.Douglas) A.MacDonald (Royalty)	
9	10	13	THE DAY THAT SHE LEFT TULSA Wade Hayes/Tore Up From The Floor/pro single-H (M.D.Sanders/S.Diamond) D.Cook (Columbia)	43	41	20	YOUR LOVE Jim Brickman w/Michelle Wright/The Gift/comp 25-N (Brickman/Hosier/DeViller) J.Brickman (Windham Hill)	76	84	2	I READ LIPS Thomas Wade/Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg)	
10	11	11	I CAN LOVE YOU BETTER Dixie Chicks/Title track/comp 348-H (Kostas/P.B.Hayes) P.Worley/B.Chancey (Monument)	44	39	23	I WANNA FALL IN LOVE Lila McCann/Lila/CD track-P (M.Spiro/B.Brock) M.Spiro (Asylum)	77	77	5	IF YOU WANT IT Randy J. Martin/Workin' Overtime/CD Track (R.J.Martin) S.Baggett/R.Phil (Fleet)	
11	6	12	ROUND ABOUT WAY George Strait/Carrying Your Love/comp 8-J (S.Dean/W.Nance) T.Brown/G.Strait (MCA)	45	47	6	INCLEMENCY Farmer's Daughter/Makin'Hay/comp 1-J (Barnhill/Leiske/Kelman/Samograd) M.Jones (MCA)	78	78	6	THE UPSIDE DOWN Stephen Fearing/Industrial Lullaby/comp 18-J (S.Fearing) S.Fearing (True North)	
12	16	12	JUST BETWEEN YOU AND ME The Kinleys/Title track/CD track (H&J.Kinley/R&D.Zavitsos) Zavitsos/Maselden/Greene (Epic)	46	42	14	WEST OF EVERYTHING Nancy Denault/Matters Of The Heart/CD track (M.McAfee/M.Elliott/S.Sheehan) N.Couture (RNI)	79	87	2	ONE LAST STEP Shirley Myers/Let It Rain/comp 350-P (Myers/R.Nicholson/Barnes) Myers (Stony Plain)	
13	14	12	THEN WHAT Clay Walker/Rumor Has It/comp 340-P (R.Sharp/J.Vezner) J.Stroud/C.Walker (Giant)	47	50	8	SAY WHEN Lonestar/Crazy Nights/CD track-N (P.Nelson/L.Boone/J.Rich) D.Cook/N.Wilson (BNA)	80	82	5	I'M GONNA GO CRAZY Brian Mallery/Focused/CD track (B.Mallery) T.Pick (Broadland)	
14	12	12	COME SOME RAINY DAY Wynonna/The Other Side/comp 8-J (B.McGrath/B.Kirsch) B.Maher (Curb)	48	49	8	BROKEN ROAD Melodie Crittenden/Self-titled/comp 348-P (Hummon/Boyd/Hanna) Gallimore/Smith (Asylum)	81	92	2	SOME TRAINS NEVER COME 12 Gauge/Until You Walk The Tracks/CD track (G.Barnhill/V.Melamed) T.Rudner (12 Gauge)	
15	15	10	A HOUSE WITH NO CURTAINS Alan Jackson/Everything I Love/comp 53-N (A.Jackson/J.McBride) K.Stegall (Arista)	49	60	4	WOMAN TO WOMAN The Lynns/Self-titled/pro single-P (P.Lynn/P.Lynn/P.Russell) D.Cook (Reprise)	82	86	3	TWO PINA COLADAS Garth Brooks/Sevens/pro single-F (S.Camp/B.Hill/S.Mason) A.Reynolds (Capitol)	
16	13	16	WALK THIS ROAD Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irschick (EMI)	50	51	13	OLD TIMER Eli Barsi/Unmarked Trail/pro single (Eli Barsi) Eli Barsi (Barsi)	83	94	2	THAT'S WHY I'M HERE Kenny Chesney/Will Stand/pro single-N (S.Smith/M.A.Springer) B.Cannon/N.Wilson (BNA)	
17	17	14	IF I NEVER STOP LOVING YOU David Kersh/Goodnight Sweetheart/pro single-F (D.Kees/S.Ewing) P.McMakin (Curb)	51	53	12	CLOSER TO HEAVEN Mila Mason/No album/comp 344-P (A.Mayo/B.Lueher) B.Mavis (Atlantic)	84	NEW		COMMITMENT LeAnn Rimes/Sittin On Top Of The World/pro single-F (T.Colton/T.Marty/B.Wood) W.C.Rimes (Curb)	
18	18	11	IF I COULD JUST GET TO YOU Duane Steele/This Is The Life/comp 532-Q (D.Steele/J.Robbins) S.Bogard/M.D.Clute (Mercury)	52	61	3	BANG BANG BANG Nitty Gritty Dirt Band/Title track/pro single-F (A. Anderson/C.Wiseman) J.Lee (Rising Tide)	85	93	2	ONE OF THESE DAYS Tim McGraw/Everywhere/comp 5-F (Raines/Rowell/Hummon) Ballimore/Stroud/McGraw (Curb)	
19	22	13	WHAT'S COME OVER YOU Paul Brandt/Outside The Frame/pro single-P (G.Nelson/D.Swander) J.Lee (Reprise)	53	48	16	THE KIND OF HEART THAT BREAKS Chris Cummings/Self-titled/pro single-P (Cummings/Douglas/Tribble) Scott/Norman (Warner Bros)	86	85	4	I SAW THE LIGHT Hal Ketchum/No Album/pro single-F (T.Rundgren) C.Howard (Curb)	
20	26	13	LET'S KISS AND MAKE UP Beverly Mahood w/Ken Munshaw/Girl.../pro single (S.Hogg/M. Dineen/B. Mahood) R.J.Hutt (Spin)	54	55	9	ANOTHER SIDE Sawyer Brown/Six Days On The Road/pro single-F (M.A.Miller) M.A.Miller/McAnally (Curb)	87	88	2	PROMISE YOU FOREVER Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash/D.Harrison (Boa)	
21	21	19	UNDERNEATH THE MOON Montana Sky/Self-titled EP/CD track (Montana Sky) R.Prescott/J.P.Wheeler (Wolfe Lake)	55	44	18	IMAGINE THAT Diamond Rio/Greatest Hits/comp 51-N (D.George/J.Tirro/B.White) M.D. Clute/Diamond Rio (Arista)	88	98	2	I MIGHT EVEN QUIT LOVIN' YOU Mark Chesnut/Thank God For Believers/comp 2-J (Chesnut/Springer/Morrisette) M.Wright (Decca)	
22	30	6	THIS KISS Faith Hill/Faith/pro single-P (R.Lerner/A.Roboff/B.N.Chapman) B.Gallimore/F.Hill (Warner Bros)	56	58	6	PUT YOUR HEART INTO IT Sherrie Austin/Words/comp 53-N (S.Austin/W.Rambeau) E.Seay/W.Rambeau (Arista)	89	89	4	THE OTHER SIDE OF LONELY Lisa Erskine/Self-titled/CD track (L.Erskine/D.McTaggart) J.Douglas (HVG)	
23	27	7	VALENTINE Martina McBride w/Jim Brickman/Evolution/comp 53-A (Jim Brickman/J.Kugeli) D.Shea (RCA)	57	62	7	ALREADY RESTLESS KC Jones/Hearts Were Bound/CD track (J.Daddario/G.Barnhill) Prescott/Wheeler (Pairadice)	90	91	5	IT WOULD BE YOU Gary Allan/Self-titled/pro single-J (K.Robbins/D.Olgesby) M.Wright/B.Hill (Decca)	
24	25	7	DREAM WALKING Toby Keith/Title track/comp 532-Q (T. Keith/C. Cannon) J.Stroud/T.Keith (Mercury)	58	66	4	HOLES IN THE FLOOR OF HEAVEN Steve Wariner/Self-titled/pro single-F (S.Wariner/B.Kirsch) S.Wariner (Capitol)	91	75	15	JUST DON'T WAIT AROUND . . . David Lee Murphy/We Can't All.../comp 8-J (D.L.Murphy) T.Brown/D.L.Murphy (MCA)	
25	28	9	LONELY WON'T LEAVE ME ALONE Trace Adkins/Big Time/pro single-F (M.Danna/J.A.Sweet) S.Hendricks (Capitol)	59	69	3	PAPA BEAR Keith Harling/Write It In Stone/pro single-J (K.Harling) W.Wilson (MCA)	92	NEW		HOW COULD I BE OVER YOU Curtis Grambo/You Ought To Know Love/CD Track (C.Grambo/D.Singleton) B.Randall (TAC)	
26	20	11	TWO OUT OF THREE AIN'T BAD Julian Austin/What My Heart.../pro single-N (J.Steinman) D.Lebianc (Vik/BMG)	60	64	10	PHYLIS & DON Stephanie Thomson/Almost Blue/CD track (L.A.Reid/J.McLaughlin) T.McKilip (TIS)	93	83	12	STILL IN LOVE WITH YOU Travis Tritt/The Restless Kind/comp 344-P (T.Tritt) D.Was/T.Tritt (Warner Bros)	
27	24	16	DON'T BE STUPID (You Know ...) Shania Twain/Come On Over/CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	61	71	5	THE MORE YOU LEARN Wendy Hudson/Title track/CD track (J.Oldenburg/J.K.Gulley) J.Oldenburg/J.K.Gulley (Mobery)	94	NEW		BACK ON THE FARM The Thompson Brothers Band/comp 54-N (D.Henny) B.Lloyd/Thompson Brothers Band (RCA)	
28	29	10	YOU'LL NEVER KNOW Mindy McCready/Self-titled/CD track-N (K.Richey/Angelo) D.Mallory (BNA)	62	63	4	BETTER THAN IT USED TO BE Rhett Akins/What Livin's All About/pro single-J (M.D.Sanders/N.Thresher) J.Stroud (Decca)	95	90	22	ANGEL IN MY EYES John Michael Montgomery/What I Do/CD track-P (B.Daly/T.Mullins) C.Petocz (Atlantic)	
29	35	9	TO BE WITH YOU The Mavericks/Trampoline/pro single-J (R.Malo/J.Bouke) R.Malo/D.Cook (MCA)	63	52	16	ONE OF THOSE NIGHTS TONIGHT Lorrie Morgan/Shakin' Things Up/pro single-N (S.Longacre/R.Giles) J.Stroud/L.Morgan (BNA)	96	99	2	JUST SOME LOVE The Ranch/Self-titled/comp 5-F (C.Rawson/S.Phelps) M.Powell/K.Urban (Capitol)	
30	31	8	TOO GOOD TO BE TRUE Michael Peterson/Self-titled/CD track-P (M.Peterson/G.Pistilli) R.E.Orrall/J.Lee (Reprise)	64	54	13	ONE SMALL MIRACLE Bryan White/The Right Place/CD track-P (B.Anderson/S.Warner) B.J.Walker Jr./K.Lehning (Asylum)	97	NEW		LOVE WORKING ON YOU John Michael Montgomery/Greatest Hits/CD Track-P (C.Wiseman/J.Collins) C.Petocz (Atlantic)	
31	19	15	WHAT IF I SAID Anita Cochran w/Steve Wariner/Back To You/pro single (J.E.Norman/A.Cochran) A.Cochran (Warner Bros)	65	79	2	MOVING ON Rankin Family/Untitled/pro single-F (J.Rankin) G.Massembro (EMI)	98	NEW		A WOMAN'S TEARS Matt King/Five O'Clock Hero/comp 351-P (M.King/J.Hargrove/M.Christian) G.Morris (Atlantic)	
32	33	8	LOVE OF MY LIFE Sammy Kershaw/Labour Of Love/pro single-Q (K.Stegall/D.Hill) K.Stegall (Mercury)	66	65	15	LONGNECK BOTTLE Garth Brooks/Sevens/pro single-F (S.Wariner/R.Carnes) A.Reynolds (Capitol)	99	NEW		LOVE IS ALL THAT MATTERS Kevin Sharp/Goodnight Sweetheart/CD Track-F (E.Clanton) P.McMakin (Curb)	
33	34	17	YOUR ONLY ROMEO Desert Dolphins/Hang Of The Heartache/CD track- (G.Heywood) R.Prescott (Quality)	67	56	19	A CHANCE Kenny Chesney/Will Stand/comp 51-N (D.Dillon/R.Porter) B.Cannon/N.Wilson (BNA)	100	95	3	ALL THAT MATTERS ANYMORE Lee Roy Parnell/Every Night's A Saturday Night/CD track (L.R.Parnell/G.Nicholson) L.R.Parnell/Hot Links (Arista)	
34	32	23	IN THIS HEART OF MINE Montgomery Steele/EPCD/CD track (M.Steele) G.Dere (MSI)									

COUNTRY continued from page 15

writes Ron Harwood, Mercury promotion representative for Alberta and Saskatchewan, "with Duane taking calls from fans and talking about all the songs on his album." Harwood also reports that Steele's show that night was packed (see photo).

RotoNoto's Randall Cousins has released his label's latest CD compilation which is titled *Deleery-us-ly Delish*. The 14-track compilation contains 11 country songs by Michael Terry (Fantastic Plastic), Randy Carville (I've Got You Now), Lynne And The Rebels (He's There), Jack Diamond (Waiting For A Green Light), Mary Beth Sippin (Odd Way Of Getting Even), Garry Johnson (I Get Lost In Your Dreams), Geoffrey Wickham (The Leavin'), Evy (Here Is A Hug From Me), Lenny Paquette (Bachelor Of Hearts), Lauren Cook (This Bed Isn't Big Enough), and The Bains (Thinkin' About You). Cousins has titled the other three tracks as *Cookin' Blues* by Mark Laforme (The T-Bone Shuffle), Jackie Washington (Day And Night Blues), and Trailblazers (Everything's Gonna Be Alright). Cousins points out that when RotoNoto became Canada's first indie-label with an extensive web-site, "it helped to enormously increase our

presence in foreign markets. Roto Noto has been at the forefront in bringing Canadian music to markets worldwide." Check out their website:

(<http://www.rotonoto.com>)

Cousins also extends an invite to sign in or send him an e-mail at:

randall@rotonoto.com.

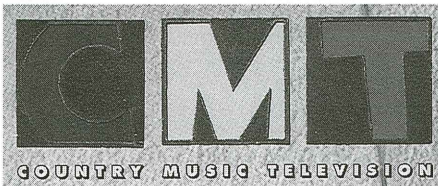
Carla Rugg has been doing a bunch of solo promotion for her single, *A Little Love*, which is forming an impressive pattern of feature adds. The song was written by Lou Ferguson and Frank Stachow and published by Carla Rugg Music (SOCAN). The single was taken from Rugg's Natty release *This is . . . Carla Rugg* which she produced with Doug McCann. All but three of the tracks were recorded at Edmonton's Beta Studios, where the CD was mastered. This track qualifies as 100 per cent Cancon. The Natty label is based in Edmonton, phone/fax 403-487-6111.

Thomas Wade traded his colourful jackets for a rubber shirt, temporarily, for the video shoot of his

latest release, *I Read Lips* (#76*). The video, which was a CMT pick on March 9, was shot in Arizona. The song was written by Wade and Cyril Rawson, a Canadian now living in Nashville and becoming very popular on Music City Row.

Tom Jackson is getting close to chart action with his single *That Side Of The Window*. Jackson wrote the song with Jon Park-Wheeler. The single is the title track of his album which he produced with Park-Wheeler and Randall Prescott (RPM New Releases - March 2/98).

Tim McGraw's new single gets special packaging treatment that's already made an impact with country programmers. Titled *One Of These Days*, the single, which bullets up to #85 this week, was written by Kip Raines, Monty Powell and Marcus Hummon and is the follow-up to *Just To See You Smile* which topped the RPM Country 100 on Feb. 9/98. Both tracks are included on his *Curb CD Everywhere* which he produced with Byron Gallimore and James Stroud.



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. Bye Bye - Joe Dee Messina
2. To Be With You - Mavericks
3. Still The One - Shania Twain
4. Walk This Road - Bruce Guthro
5. The Day She Left - Wade Hayes
6. Wanna Fall In Love - Lila McCann
7. Back In The Saddle - Matraca Berg
8. I Can Love You - Dixie Chicks
9. You'll Never Know - Mindy McCready
10. Perfect Love - Trisha Yearwood
11. Dream Walking - Toby Keith
12. What's Come Over - Paul Brandt
13. Then What - Clay Walker
14. Between You And Me - Kinleys
15. Inclemency - Farmer's Daughter
16. Falling Down - Blue Rodeo
17. Another Side - Sawyer Brown
18. Kind Of Heart - Chris Cummings
19. What If - Cochran/Wariner
20. Out Of My Bones - Randy Travis

BREAKOUT VIDEO

Then What - Clay Walker

PICK HIT

Put Your Heart Into It - Sherrie Austin

RPM

COUNTRY ALBUMS

TW LW WO MARCH 30, 1998 MAPL: Indicates album has some Cancon

- | | | | | |
|----|-----|----|--|--|
| 1 | 2 | 18 | SHANIA TWAIN
Come On Over
Mercury-314-536-003-Q | |
| 2 | 1 | 15 | GARTH BROOKS
Sevens
Capitol-7243-86599-F | |
| 3 | NEW | | MAVERICKS
Trampoline
MCA-70018 | |
| 4 | 4 | 28 | TRISHA YEARWOOD
Songbook: A Collection Of Hits
Universal-7001-J | |
| 5 | 5 | 12 | CLINT BLACK
Nothin' But The Taillights
RCA-67515-N | |
| 6 | 6 | 24 | BROOKS & DUNN
Greatest Hits
RCA-18852-N | |
| 7 | 7 | 26 | LEANN RIMES
You Light Up My Life - Inspirational Songs
Curb-77885-F | |
| 8 | 8 | 40 | TIM MCGRAW
Everywhere
Curb-77886-F | |
| 9 | 10 | 28 | MARTINA MCBRIDE
Evolution
RCA-07863-67516-N | |
| 10 | 9 | 10 | SAMMY KERSHAW
Labour Of Love
Mercury-536318-Q | |
| 11 | 13 | 69 | DEANA CARTER
Did I Shave My Legs For This
Capitol-37514-F | |
| 12 | 12 | 12 | IF I DON'T STAY THE NIGHT
Mindy McCready
BNA/BMG-N | |
| 13 | 15 | 7 | BRUCE GUTHRO
Of Your Son
EMI-57175-F | |
| 14 | 18 | 12 | JULIAN AUSTIN
What My Heart Already Knows
Vik/BMG-74321-473-472-N | |
| 15 | 11 | 26 | PAUL BRANDT
Outside The Frame
Reprise-46635-P | |
| 16 | 16 | 10 | MICHAEL PETERSON
Michael Peterson
Reprise-46618-P | |
| 17 | 25 | 16 | JOHN MICHAEL MONTGOMERY
Greatest Hits
Atlantic-83060-P | |
| 18 | 19 | 8 | CHARLIE MAJOR
Everything's Alright
BMG-74321-523-732-N | |
| 19 | 3 | 12 | THE MAVERICKS
It's Now It's Live
Universal-70026-J | |
| 20 | 21 | 45 | GEORGE STRAIT
Carrying Your Love With Me
MCA Nashville-15842-J | |



- | | | | | |
|----|----|----|--|--|
| 21 | 14 | 27 | CMT CANADA '97
Various Artists
BMG/EMI-1253-F/N | |
| 22 | 20 | 84 | LEANN RIMES
Blue
Curb/EMI 77821-F | |
| 23 | 37 | 10 | LILA MCCANN
Lila
Asylum-62042-P | |
| 24 | 17 | 5 | JASON MCCOY
Playin For Keeps
Universal-81017-J | |
| 25 | 24 | 28 | COLLIN RAYE
The Best Of: Direct Hits
Epic-67893-H | |
| 26 | 26 | 6 | DIXIE CHICKS
Wide Open Spaces
Monument-68195-H | |
| 27 | 30 | 40 | NEW COUNTRY 4
Various Artists
WEA-35328-P | |
| 28 | 23 | 12 | VARIOUS ARTISTS
Greatest Country Love Songs
MCA-81059-J | |
| 29 | 28 | 21 | KICKIN' COUNTRY 4
Various Artists
Sony Music Direct-24028-H | |
| 30 | 27 | 38 | LEAHY
Self-titled
Virgin-42955-F | |
| 31 | 40 | 84 | PAUL BRANDT
Calm Before The Storm
Reprise-46180-P | |
| 32 | 22 | 6 | WADE HAYES
When The Wrong One Loves You Right
Columbia-68037-H | |
| 33 | 32 | 6 | KINLEYS
Just Between You & Me
Epic 67965-H | |
| 34 | 33 | 69 | ALAN JACKSON
Everything I Love
Arista-18812-N | |
| 35 | 35 | 10 | PATTY LOVELESS
Long Stretch Of Lonsome
Epic-67997-H | |
| 36 | 29 | 3 | MATRACA BERG
Sunday Morning To Saturday Night
Rising Tide-53047-J | |
| 37 | 36 | 12 | CHELY WRIGHT
Let Me In
MCA-70003-J | |
| 38 | 34 | 12 | MARK CHESNUTT
Too Cold At Home
MCA-10032-J | |
| 39 | 38 | 17 | WYNNONNA
The Other Side
Curb-30612-J | |
| 40 | 31 | 12 | NEAL MCCOY
Be Good At It
Atlantic-83057-P | |



RPM

RPM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO MARCH 30, 1998

1	3	13	TRULY MADLY DEEPLY Savage Garden - Self-titled Columbia-67954 (pro single)-H
2	1	15	MY HEART WILL GO ON Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H
3	4	6	MY FATHERS EYES Eric Clapton - Pilgrimage Reprise-46577 (pro single)-P
4	6	11	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q
5	10	6	FROZEN Madonna - Ray Of Light Maverick-46847 (pro single)-P
6	9	7	KISS THE RAIN Billie Myers - Growing Pains Universal-53100 (comp 17)-J
7	7	15	BACK TO YOU Bryan Adams - Unplugged A&M-31454-0831 (comp 9)-Q
8	8	12	WISHING THAT Jann Arden - Happy? A&M-314-540-789 (pro single)-Q
9	2	15	THE MUMMERS' DANCE Loreena McKennitt - The Book Of Secrets Quinlan Road/Warner Bros-46719 (comp 335)-P
10	12	9	TOO MUCH Spice Girls - Spice World Virgin-2174 (CD track)-F
11	16	8	GIVE ME FOREVER John Tesh/w/James Ingram - Grand Passion GTP-1670 (comp 532)-Q
12	5	14	AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N
13	14	8	HURTS TO LOVE YOU Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 069)-H
14	11	16	SWEET SURRENDER Sarah McLachlan - Surfacing Network-39708 (comp 23)-F
15	18	6	UNBOUND Robbie Robertson - Contact From The Underworld... Capitol-54243 (comp 28)-F
16	21	5	RECOVER YOUR SOUL Elton John - The Big Picture Rocket/Mercury-314-568-109-Q
17	17	5	IT'S THE END OF THE WORLD Great Big Sea - Play WEA-18592 (comp 347)-P
18	15	17	AT THE BEGINNING Donna Lewis w/ Richard Marx - Anastasia OST Atlantic-83053 (comp 339)-P
19	13	28	SOMETHING ABOUT THE WAY YOU LOOK Elton John - Tide track Rocket-314-574-8912 (pro single)-Q
20	26	17	I DO Lisa Loeb - Firecracker Geffen-25141 (comp 16)-J

21	25	7	OH HOW THE YEARS GO BY Vanessa Williams - Next Mercury-314 536 060 (comp 527)-Q
22	22	6	ARE YOU JIMMY RAY? Jimmy Ray - Self-titled Epic-69014 (promo single)-H
23	28	3	TORN Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N
24	55	2	ADIA Sarah McLachlan - Surfacing Network-39708 (CD track)-F
25	19	28	THE SOUND OF Jann Arden - Happy? A&M-314-540-7892 (pro single)-Q
26	33	5	BRICK Ben Folds Five - Whatever & Ever Amen Sony-7554 (pro single)-H
27	23	14	3:00 AM Matchbox 20 - Yourself Or Someone Like You Lava/Antastic-92721 (CD track)-P
28	31	2	LOVE NEVER DIES Roch Voisine - Kissing Rain RV International-43978 (promo CD)-N
29	20	13	WITH THESE EYES Roch Voisine - Kissing Rain RV International/BMG-43978 (pro single)-N
30	24	17	YOUR LOVE Jim Brickman w/Michelle Wright - The Gift Windham Hill-01934-11302 (comp 28)-N
31	27	20	UNBOUND Chantal Kreviazuk - Under These Rocks And Stones Columbia-80246 (comp 066)-H
32	32	5	HARD TO MAKE A STAND Sheryl Crow - Sheryl Crow A&M-314-540-587-Q
33	40	17	THE BEST OF LOVE Michael Bolton - All That Matters Columbia-88510 (comp 067)-H
34	30	6	DESIRE Sass Jordan - Present Aquarius-00583 (comp 28)-F
35	38	16	HOW COULD AN ANGEL BREAK... Toni Braxton w/Kenny G - Secrets BMG-26020 (comp 28)-N
36	29	8	TIME OF YOUR LIFE Green Day - Nimrod Reprise/Warner Bros-46794 (comp 344)-P
37	36	6	TRAMPOLINE Wild Strawberries - Quiver Network-30119 (comp 29)-P
38	34	22	SO HELP ME GIRL Gary Barlow - Open Road Arista-07822-18949 (comp 24)-N
39	39	11	THE UPSIDE DOWN Stephen Fearing - Industrial Lullaby Push North-151 (comp 18)-J
40	48	4	ONE BELIEF AWAY Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F

41	50	3	AMNESIA Chumbawamba - Tubthumper Universal-53099 (comp 1)-J
42	42	7	SINCE TOMORROW Amy Soloway - Collins/Pickell Project Popular/Warner (pro single)-P
43	45	4	MISSING YOUR LOVE Jonny Lang - Lie To Me A&M-314 540 640 (comp 8)-F
44	46	3	TURN BACK TIME Aqua - Aquarium Universal-85020 (comp 2)-J
45	51	3	SUPERHERO Gary Barlow - Open Road Arista-07822-18949 (comp 33)-N
46	37	14	TOGETHER AGAIN Janet Jackson - Velvet Rope Virgin-44762 (CD track)-F
47	47	5	ONION GIRL Holly Cole - Dark Dear Heart Alert-615-281-034 (pro single)-H
48	58	4	A PROMISE I MAKE Dakota Moon - Self-titled Elektra-62163 (comp 349)-P
49	54	3	LANDSLIDE Fleetwood Mac - The Dance Reprise-46702 (comp 350)-P
50	35	8	WALK THIS ROAD Bruce Guthro - Of Your Son EMI-57175 (comp 25)-F
51	57	3	SEX AND CANDY Marcy Playground - Self-titled Capitol-53569 (comp 28)-F
52	NEW		LIKE I LOVE YOU Amy Grant - Behind The Eyes A&M-314 540 760 (comp March 2)-Q
53	NEW		WEIRD Hanson - Middle Of Nowhere Mercury 314 534 615 (comp 538)-Q
54	41	13	LIGHT IN YOUR EYES Blessid Union - Blessid Union Of Souls Capitol-56716 (comp 20)-F
55	44	20	TELL HIM Barbra Streisand/Celine Dion/Higher Ground/Let's Talk Columbia/550-66181/68861 (pro single)-H
56	NEW		ME Paula Cole - This Fire Warner Bros. 46424 (Comp 349)-P
57	56	18	SHOW ME LOVE Robyn - Robyn Is Here RCA-67477 (pro single)-N
58	NEW		OOH IT'S KINDA CRAZY Incision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P
59	43	15	PROMISE AIN'T ENOUGH Hall & Oates - Marigold Sky Push/Universal-90200 (comp 97200)-J
60	NEW		THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q

RPM

Dance

TW LW WO MARCH 30, 1998

1	1	8	BEACH BALL Nalin & Kane Ultra-Q
2	2	5	ECUADOR Sash Polymedia-Q
3	4	5	SUNCHYME Dario G Warner-P
4	5	9	BROKEN BONES Love Inc. BMG-N
5	3	4	DR. JONES Aqua Universal-J
6	6	12	ANGEL Joee Popular-P
7	24	4	REVOLUTION 909 Daft Punk Virgin-F
8	7	11	GETTIN' JIGGY WITH IT Will Smith Columbia-H
9	8	12	TOGETHER AGAIN Janet Jackson Virgin-F
10	17	4	CHOOSE LIFE P.F. Project Virgin-F

11	9	10	L-L-LIES Diana King Work-H
12	12	13	AS LONG AS YOU LOVE ME Backstreet Boys BMG-N
13	13	8	OPEN YOUR EYES Koko Warner-P
15	11	10	ELECTRONIC FUNK M1 Jinx/Popular-P
14	10	6	I WANT YOU BACK N Sync RCA-N
16	19	11	RAPPERS DELIGHT Def Squad Priority
17	14	10	GUESS WHO'S BACK Rakim Universal-J
18	25	5	ALL MY LOVE Queen Pen Interscope-J
19	15	6	ROXANNE '97 Sting/w/ Puff Daddy A&M-Q
20	16	15	LOLLIPOP (CANDY MAN) Aqua Universal-J

21	26	2	IF YOU THINK I'M JIGGY The Lox Bad Boy-N
22	18	9	TOO MUCH Spice Girls Virgin-F
23	29	2	LA DE DA DE DA DE Out There Brothers Attic-J
24	21	7	SUNSHINE Jay-Z/w Foxy Brown Def Jam-Q
25	22	5	4, 3, 2, 1 LL Cool J Def Jam-N
26	NEW		LIFT ME UP Red 5 Hi-Bias-Q
27	28	3	NO NO NO (Part II) Destiny's Child Columbia-H
28	NEW		THE TRAIN DJ Dero Logic-N
29	20	8	I CAN'T TAKE THE HEARTBREAK Killer Bunnies Universal-J
30	23	11	TAKE A RIDE Brooklyn Bounce Attic-J

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Montgomery Steele



PHOTO: MONTY AT "SAVORY PIE CO.", WEST VANCOUVER

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