

RPM

Volume 66 No. 8 - October 27, 1997

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Mail Registration No. 1351

SHANIA TWAIN

Come on Over



**THE COUNTDOWN
BEGINS...**

INSTORE DATE

TUESDAY, NOV. 4, 1997



a PolyGram company

BMG Music Canada signs Chris Sheppard

BMG Music Canada has scored a major coup with the signing of Chris Sheppard to Vik Recordings. The signing follows only days the announcement of BMG teaming up with Sony Music and PolyGram Canada with MuchMusic for the launch of a dance compilation titled MuchDance. (RPM - Oct. 13/97).

The signing involves Sheppard as both an artist (his new group is Love Inc.) and as a compilation producer. The group, consisting of Sheppard,

Simone Denny and Bradley Daymond, will release their debut album early next year on the Vik label. However, the group will debut their new song, Broken Bones on MuchDance '97, the first compilation from the new partnership. The Much album is scheduled for a Nov. 4 release.

Sheppard explains, "One thing I've been able to do over the years is re-invent myself to keep things fresh and in perspective. And this opportunity

is the most exciting new phase of my career." He continues, "BMG and I have been circling around each other for years waiting for a chance like this. I have a lot of friends there and a total respect for the team. The company dominates the Canadian dance and urban music scenes, music that's been a major part of my life for over a decade. My goal is to add bench strength to Lisa Zbitnew's already championship team."

BMG has left the door wide open for Sheppard to couple his proven sales track record and high profile with the expertise of their dance and compilation departments. This will lead to the groundbreaking release of the Dogwhistle series, the developing of a new emerging artist series as well as pairing Sheppard with the Groove Station series.

"I have been both a fan and a friend of Shep and now I have the great fortune of working with him," boasts Keith Porteous, BMG's vice-president of A&R. "It's the perfect fit for Canada's number one DJ/artist to work with Canada's number one dance music label BMG/Vik. Love Inc. is both a hit dance and pop music group that crosses both musical and international borders."

It was also revealed that BMG will enter into an exclusive sponsorship of Sheppard's nationally syndicated radio show, which will sport a new name.

As well, Sheppard has begun a new Friday night residency at The Government, a premiere Toronto dance club on Queen's Quay.

Major Universal PR post for Bob Bernstein

Bob Bernstein, who has long had close relations with Canada, has been promoted to senior vice-president of public relations for Universal Music Group.

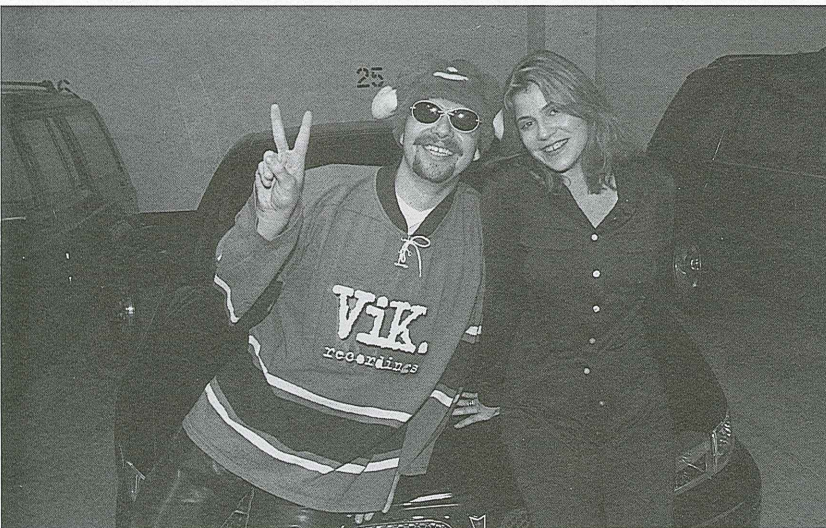
In making the announcement Doug Morris, chairman and chief executive officer of Universal Music Group, revealed that Bernstein, based in Los Angeles, will continue to be responsible for "creating and implementing a cohesive public relations program" for the Universal Music Group and its various divisions worldwide.

Bernstein joined Universal in 1995 as vice-president of public relations, following a year as managing director of public relations for Hard Rock Cafe International. Prior to that he was associated for seven years with EMI Music, most recently as vice-president, of public relations of corporate

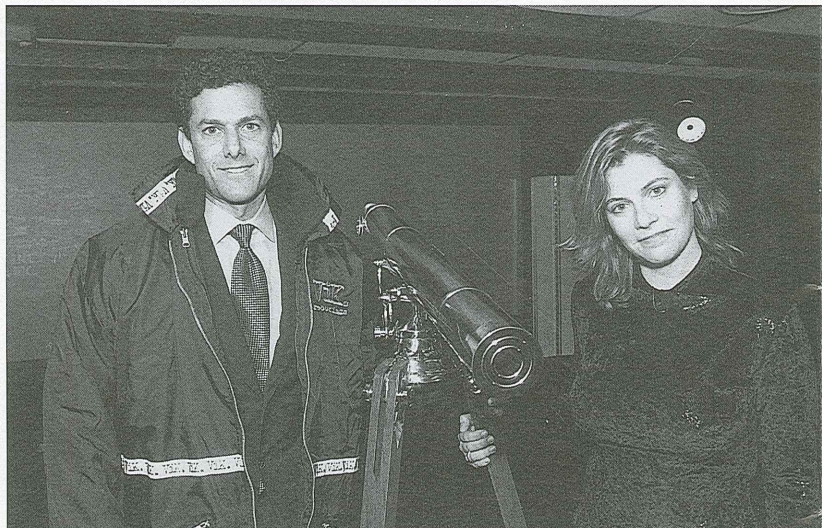
communications for EMI Records Group North America.

Before joining EMI, Bernstein was an account executive with Dennis Davidson Associations an international PR firm, and had established and operated RhythmBios, a company that created professional public relations material. He began his music industry career as a musician, performing with various country and roots music artists including Freddy Fender and Dwight Yoakam.

Universal Music Group encompasses MCA Records, MCA Records Nashville, GRP Recording Company, Geffen Records, Universal Records, Rising Tide, Interscope Records, Hip-O Records, Universal Music & Video Distribution, Universal Music International, MCA Music Publishing, and Universal Concerts.

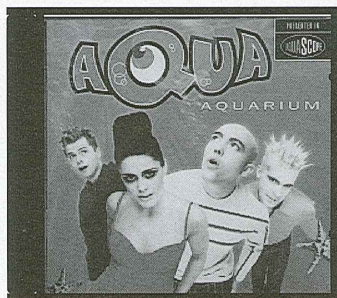


Chris Sheppard and BMG General Manager Lisa Zbitnew celebrate signing of Sheppard to BMG.



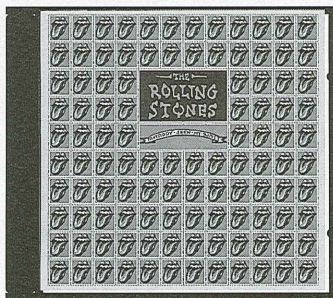
President and CEO of BMG Entertainment North America Strauss Zelnick was presented with a Harbourmaster Telescope by Lisa Zbitnew.

NO. 1 ALBUM



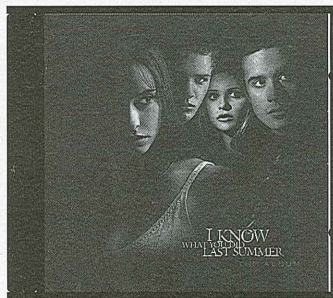
AQUA
Aquarium
MCA - 85020-J

NO. 1 HIT



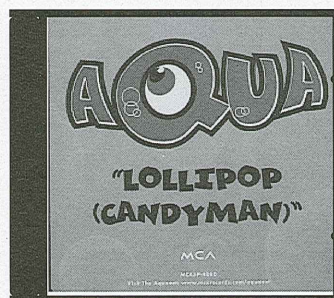
ANYBODY SEEN MY BABY?
The Rolling Stones
Virgin-

ALBUM PICK



I KNOW WHAT YOU DID LAST SUMMER - Various Artists
Columbia - 68696-H

HIT PICK



LOLLIPOP (Candyman)
Aqua
Universal-J

US deal pending for Econoline Crush

by Rod Gudino

Vancouver's Econoline Crush may be the next domestic act to burst into the international market, pending a heavily pursued US deal currently in the works. Bruce Allen, Econoline's manager, is currently bandying final paperwork with Restless Records in the US, with hopes that the label that will introduce Econoline's new cross-over alt-rock to American audiences within the next few months. Though the band is signed to EMI Canada, Allen told RPM he deliberately decided against going with EMI affiliates in the US.

"I feel that I have a better chance with restless than I did with one of the EMI affiliates," he commented last week. "In this day and age we just try to get a deal where we think that we can get some attention; it's all about priorities."

Nevertheless, Allen added that he was at one point "very close" to making a deal with Virgin in the US, though discussions were eventually stalled.

"I'm so thankful that I didn't [sign with Virgin]," he said, "because I was putting the deal together with Phil Quarterero who has now left, of course, to go to Warner Bros."

The news of the impending deal comes in the wake of a surge of industry interest and commercial success for the band, following the release of the Sylvia Massey produced Devil You Know album

earlier this year. Significantly, Econoline Crush's three album history of heavy industrial music did not prevent top 40 CHR or rock radio across Canada from adding the new record's first single, titled Home, into heavy rotation soon after it was serviced. The early interest was due in part to a notable change in the band's sound, which caught concentrated attention from EMI and from Allen, who signed as the band's manager shortly after the



album was released.

EMI, who has supported Econoline Crush through their Purge and Affliction releases, realised that the band had acquired newfound potential as a result of their fourth and newest album.

"A lot of the music has been really, really progressive, and it's been hard to absolutely nail everywhere because of the style," said Peter Diemer, EMI's VP National Promotion. "But trends have changed and the band has changed too, you know. Strong management has been a key part, that's helped too."

Along with early radio interest, Home secured strong video support from MuchMusic and MusiquePlus, which, not surprisingly, put a lot of muscle into the album's retail performance. EMI had, at that time, begun Ear Conditioning, a retail oriented campaign created to promote the company's developing acts which featured

Econoline Crush among thirteen other acts.

Roger Bartell, EMI's marketing manager, noted that Econoline Crush was among the bands that benefitted most from the campaign. He nevertheless considers the act's upcoming tour with The Tea Party to be the most significant domestic event. The tour, which is set to begin at the end of this month, will take the band to seventeen stops in Canada with added appearances in the US.

According to EMI, The Devil You Know has shipped close to 40,000 units, with 90% sell-through success. While the album had simmered to approximately 1000 units per week following the termination of Ear Conditioning and the ebbing of the first single, this week has witnessed a 400 unit increase after the radio reception of All That You Are, the album's second single.

"We're 90% closed at rock radio and at top 40 radio with the new track," said Diemer, adding that the stats indicate by far the most exposure that Econoline Crush have ever received at a radio level in Canada. "Some of the early believers, stations like C-FOX, CFNY at a rock radio level and MIX 99 and C-QOI in Montreal at CHR received early response from the track and have already bumped up rotations based on listener response and sales activity in their markets."

The song continues to bullet at CHR and rock radio, up to 35 this week on RPM's Hits 100 and 15 on Alternative 30. National video exposure for the song also continues, with heavy rotation adds at Much (where the single is charting at #23) and MusiquePlus. The response is indicative of a pervasive sense that the band is at the brink of breaking wide open, and that the cross-over reality of All That You Are will make it the magic bullet to blast them to a higher commercial level. EMI is hedging their bets that the strong early response for All That You Are, coupled with the upcoming Tea Party Tour and the pending deal in the US, will be the combination that is going to make the difference.

"We've taken a long time to set this band up properly," commented Diemer. "We've toured them in the right markets, we've done extensive promotional visits and promotional tours with full band performances, retail visits, extensive print media coverage, you name it. Now we're into week five of the single, knocking at the door of a top ten single at rock radio and obviously doing very well at CHR. This is a big deal and we're really excited."

MTV Unplugged session for A&M's Bryan Adams

Bryan Adams' first ever Unplugged session for MTV was taped Oct. 10 at the Hammerstein Ballroom of New York's Manhattan Centre. The 90-minute special will premiere in the US on Nov. 28 and in Europe on Dec. 6.

The taping by the A&M recording star attracted a turn-away crowd of 400 fan club members, radio station contest winners and industry personnel.

Adams performed 15 songs, including Summer Of '69, Heaven, and Cuts Like A Knife as well as three new songs. He was accompanied by his band, Irish ulioaan-pipe player Davy Spillane, and an orchestra of 16 Julliard students conducted by composer/arranger Michael Kamen.



The Virgin team was on hand at Brock University's Centre for the Arts (St. Catharines) to present Leamy with gold for their self-titled album.



Pat Metheny (centre) in Toronto promoting Imaginary Day, with Warner Music's Steve Waxman, Roger Desjardins, Ron Morse and Bill Johnston.

WALT SAYS . . . !



Throne pretenders!!! Whoa! Stop! Halt! Enough! This was my item from Oct. 6/97. **"Programming concept!!!"** I was told recently that it would be interesting for someone to take the same concept and approach to music that sports radio takes to sports. Record and music news, interviews with artists, managers, songwriters, A&R people, playing new records, broadcasting by remote from inside a concert or a music industry event, talking to record buyers at the cash register of a record store, phone interviews with artists around the world (EC: Don't even tell me record companies wouldn't work with such a station and assist in setting up one on one phoners with . . . you name it!!!) It would take some work and some imagination . . . but I bet it would fly. (EC: A great concept!!!) It's a whole concept based on PHONOGRAPH RECORDS! Not actors, ballet dancers, movie stars, comedians, novelists and other non-recording personalities. Sports is replaced by records. The station would have the philosophy of answering the question Why do people walk into a record store and buy a record? This would be similar to a sports station answering the question Why do people get excited by a sports event? Nobody has done it!!! (EC: What about MuchMusic???) Television!!!!

JR finishes in the middle of the pack!!! GM, who bailed that sinking ship for a new adventure with the most recently-downsized company, must have thought he was on safe ground when he pledged 50 bucks for his boss to finish the Canadian International Marathon in Toronto last week. And GET THIS, 500 bucks if he finished first. Well, a bunch of his newfound comrades apparently convinced him that his boss did in fact finish first and he was on the hook for the 500 big ones. Apparently the severance from that other company wasn't enough to cover this new debt, so he was freaking and had to negotiate a compromise, paying \$100 now with the balance to come later. In fact, he was so paranoid, he actually xeroxed a bunch of \$20 bills and taped them to his boss' door as an I.O.U. The truth? His boss did finish in a very respectable time of three hours and forty-five minutes and raised more than \$8,000 for his favourite charity. On the last leg of the race, up to Queen's Park, JR was seen helping out JJ, you know, Lou's bread and butter, with a little encouragement and he was able to spurt ahead, and beat JR by a whisker, actually three minutes. (EC: There's a story in there somewhere!!!)

RPM's Klees honoured!!! Every year the fashion industry honours exceptional people in the categories of Media, Entrepreneurship and Entertainment to find the Toronto Men of Style. The event took place at the Acadian Court in Toronto with a cocktail reception, a gala fashion show and a silent auction. It's rumoured to be a pretty fantastic affair benefitting the cryosurgical unit at the Sunnybrook Health Science Centre. The 1997 Men of Style winner in Entertainment was RPM's own Stan Klees. Known for attending

anything that opens, sardine can, car door (EC: The shucking of an oyster!!!) Klees wasn't there to collect his award. (EC: I don't believe it!!!) Carla Collins of BBS accepted the award on his behalf. Klees claims he didn't even know he was nominated and was home rearranging his sock drawer. (EC: Okay Andy Warhol, how do we clock this???)

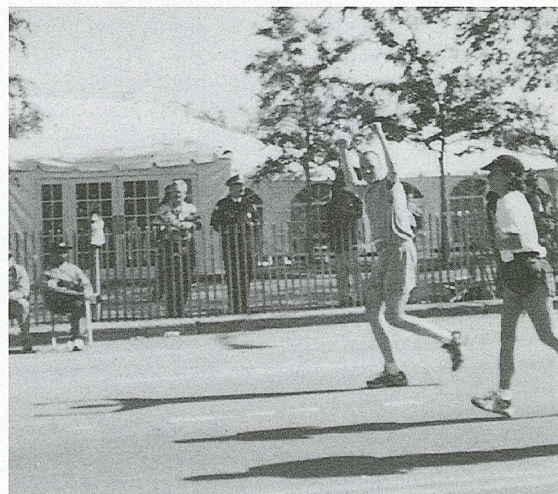
Don't give up your day job Ed!!! The Mirvi sure know how to throw a party, even if it's for one of them, which the latest was. Honest Ed Mirvish has written another book. This one is entitled There's No Business Like Show Business: But I Wouldn't Give Up My Day Job, and the lounge of the Royal Alexandra Theatre was packed with some pretty important well-wishers, including ghostwriter Paul King. The usual Mirvish food and lots of wash-it-down stuff kept everyone busy until showtime, which was the introduction of Honest Ed himself. After kudos from wife Anne and a few others, he did some schtick with Jolson star Brian Conley, and what a line Brian had. "I'd walk a million miles to get a copy of Ed's book," done to Mammy, and considering who's publishing the book, a truer statement was never made. Cheap comes to mind. Anyway, I forked out my cash for the book and after a quick scan of the pages, I think it's a winner. (EC: The food and drinks were free weren't they???)

A theatre critic with balls??? Hey! The Toronto Star has a theatre critic who's capable of working a little cutting humour into his critiques, kind of rare for the Star. But then again, isn't the paper trying to change its image? Anyway, in Vit Wagner's review of The Elvis Story, which opened at Toronto's Elgin Theatre Oct. 21, check out this classic line. "Personally, I'd rather count Mike Harris' toes than listen to someone cover Elvis tunes for 2^o hours . . ." And Wagner was very astute covering the media introduction to the cast of Rent. He zeroed in on the Cancon hook for the show, the primary one being Newfoundlander Chad Richardson, a singer/songwriter who has just released The Legend Of Brud, his debut on EMI. Wagner caught something of interest the other writers overlooked. Interesting too, Wagner discovered that Richardson's album would be for sale in the lobby of the Royal Alexandra Theatre when the show opens Dec. 7. (EC: That's what snoops are for!!!)

There's big bucks in dance!!! The attitude may be negative, or at least cool, to country music with some labels, but dance is another story. Coming up is MuchDance '97 a new compilation series. And look at the partnership here; Sony Music Canada, PolyGram Group and BMG Music Canada, and with MuchMusic doing the last-link promotion to the consumer, you can bet this one will be HOT! More than \$600,000 has already been set aside for a national television, radio and print campaign. (EC: Nice to have a chummy record industry!!!)

BMG's Marathon Man!!! Dale Peters, BMG's promo guy, went for the big brass ring in marathons, the Chicago International Marathon, which was celebrating its 20th anniversary. This was his first marathon and he joined 17,000 other runners for the 26-mile run through five boroughs. His intensive five months of training served him well allowing him to finish the race in just over four hours. He was impressed with the way the race was organised, which by the way attracted an estimated 350,000 spectators. "There were bands, costumes and lots of energy coming from the crowd of spectators, which made the run a lot of fun," says the new-

bounce-in-his-step heavy promoter. The winner, not only broke the record, coming in at 2 hours, seven minutes, but he got a million bucks for his effort. (EC: That wasn't Peters was it???)



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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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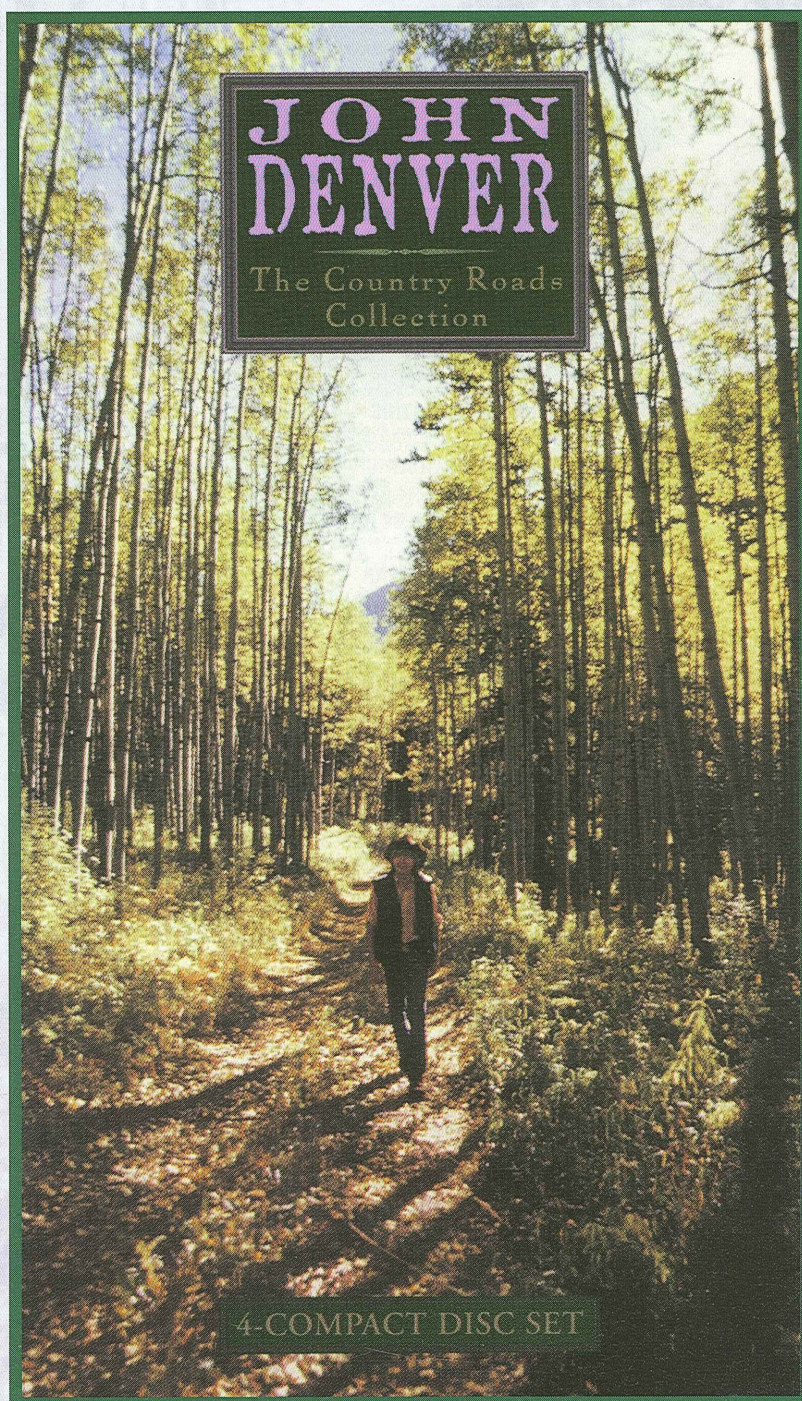
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*"Though the singer is silent,
there still is the truth of the song..."*

JOHN DENVER

1943-1997



REX

HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO OCTOBER 27, 1997

- | | | | |
|----|----|----|--|
| 1 | 2 | 6 | ANYBODY SEEN MY BABY?
The Rolling Stones - Bridges To Babylon
Virgin 44712 (promo CD)-F |
| 2 | 1 | 12 | FLY
Sugar Ray - Floored
Atlantic (comp 326)-P |
| 3 | 5 | 7 | THE SOUND OF
Jann Arden - Happy?
A&M 314 540 789 (promo CD) - Q |
| 4 | 4 | 8 | FOOLISH GAMES
Jewel - Pieces Of You
Atlantic (comp 330)-P |
| 5 | 7 | 5 | I DON'T WANT TO WAIT
Paula Cole - This Fire
Warner Bros. (comp 329)-P |
| 6 | 3 | 18 | BUILDING A MYSTERY
Sarah McLachlan - Surfacing
Nettwerk 39708 (promo CD)-F |
| 7 | 9 | 6 | ON MY OWN
Peach Union - Audiopeach
Mute 68553 (promo CD)-H |
| 8 | 13 | 12 | WALKIN' ON THE SUN
Smash Mouth - Fush Yu Mang
Interscope 90142 (promo CD)-J |
| 9 | 11 | 4 | SHOW ME LOVE
Robyn - Robyn Is Here
Arista (promo CD)-N |
| 10 | 12 | 3 | TUBTHUMPIN'
Chumbawamba - Tubthumping
Universal 53099-J |
| 11 | 10 | 25 | IF YOU COULD ONLY SEE
Tonic - The Lemon Parade
Polydor 31543 1042-Q |
| 12 | 6 | 28 | PUSH
Matchbox 20 - Yourself Or Someone Like You
Lava/Atlantic (comp 97315 Vol. 315) |
| 13 | 25 | 8 | TAKES A LITTLE TIME
Amy Grant - Behind The Eyes
A&M (comp 6)-Q |
| 14 | 16 | 10 | HONEY
Mariah Carey - Butterfly
Columbia 67835 (promo CD)-H |
| 15 | 35 | 3 | THREE MARLENAS
The Wallflowers - Bringing Down The Horse
Universal 90055-J |
| 16 | 8 | 8 | INVISIBLE MAN
98 Degrees - 98
Motown 314 530 796 (comp 6)-Q |
| 17 | 14 | 6 | 4 SEASONS OF LONELINESS
Boyz II Men - Evolution
Motown (promo CD)-Q |
| 18 | 48 | 2 | SURROUNDED
Chantal Kreviazuk - Under These Rocks And Stones
Columbia 67826 (promo CD)-H |
| 19 | 43 | 7 | HOW DO I LIVE
Leann Rimes - You Light Up My Life
Curb (promo CD) - F |
| 20 | 20 | 26 | SEMI-CHARMED LIFE
Third Eye Blind - Third Eye Blind
Elektra 62012-P |
| 21 | 46 | 7 | I AM THE MAN
Philosopher Kings - I Am The Man
Columbia (comp 1285) - H |
| 22 | 21 | 2 | DON'T GO AWAY
Oasis - Be Here Now
Sony 68530 (promo CD)-H |
| 23 | 31 | 7 | MY ADDICTION
Dayna Manning - Volume 1
EMI 53635 (comp 17)-F |
| 24 | 26 | 9 | TRUST ME
Amanda Marshall - Amanda Marshall
Columbia 80229 - H |
| 25 | 33 | 4 | BLAME
Collective Soul - Disciplined Breakdown
Atlantic (comp 335)-P |
| 26 | 24 | 23 | QUIT PLAYIN' GAMES WITH...
Backstreet Boys - Backstreet Boys
Jive/Zomba 15981-N |
| 27 | 15 | 16 | 2 BECOME 1
Spice Girls - Spice
Virgin 42174-F |
| 28 | 22 | 7 | MOST PRECARIOUS
Blues Traveller - Straight On
A&M 314 540 750 - Q |
| 29 | NE | | SURRENDER
Sarah McLachlan - Surfacing
Nettwerk 39708 (promo CD)-F |
| 30 | 18 | 13 | IT COULD HAPPEN TO YOU
Blue Rodeo - Tremolo
WEA 19253 (promo CD)-P |
| 31 | 29 | 3 | LEGEND OF A COWGIRL
Imani Coppola - Imani Coppola
Columbia 68541-H |
| 32 | 32 | 6 | CANDLE IN THE WIND '97
Elton John - no album
Rocket (promo CD)-Q |
| 33 | 56 | 6 | GOT 'TIL IT'S GONE
Janet - The Velvet Rope
Virgin 44762 (promo CD)-F |
| 34 | 19 | 4 | SOMETHING ABOUT THE WAY...
Elton John - The Big Picture
Mercury 314 568 109-Q |

- | | | | |
|----|----|----|---|
| 35 | NE | | I'VE JUST SEEN A FACE
Holy Cole - Dark Dear Heart
Alert 615 281 034(Promo CD)-Q |
| 36 | 23 | 2 | HITCHIN' A RIDE
Green Day - Nimrod
Reprise (comp 335)-P |
| 37 | 17 | 22 | ALL FOR YOU
Sister Hazel - Somewhere More Familiar
Universal 53030-J |
| 38 | 36 | 13 | EVERYBODY
Backstreet Boys - Backstreet's Back
Jive/Zomba 41617-N |
| 39 | 27 | 8 | THE IMPRESSION THAT I GET
Mighty Mighty Bosstones - Let's Face It
Mercury (comp 520) - Q |
| 40 | 41 | 2 | DO WHAT I CAN
Sass Jordan - Present
Aquarius 6075 (promo CD)-F |
| 41 | 55 | 3 | ALL THAT YOU ARE
Econoline Crush - The Devil You Know
EMI 38244-F |
| 42 | 61 | 8 | SILVER SPRINGS
Fleetwood Mac - The Dance
Reprise (comp 311)-P |
| 43 | 57 | 5 | IT'S OK, IT'S ALRIGHT
Gavin Hope - n/a
Popular (promo CD)-P |
| 44 | 50 | 2 | CRIMINAL
Fiona Apple - Tidal
Sony 67439-H |
| 45 | 51 | 10 | TURN MY HEAD
Live - Secret Samadhi
Radioactive 11590 (comp 10)-J |
| 46 | NE | | SPICE UP YOUR LIFE
Spice Girls - Spice
Virgin 42174-F |
| 47 | 45 | 8 | SHED A LIGHT
Roch Voisine - Kissing Rain
RV International 43978 (promo CD) - N |
| 48 | 39 | 15 | MORE THAN THIS
10,000 Maniacs - Love Among The Ruins
Geffen 25009 (promo CD)-J |
| 49 | 52 | 2 | ORDINARY DAY
Great Big Sea - Play
WEA 18592 (comp 336)-P |
| 50 | 62 | 3 | YOU SHOULD BE HAVING FUN
Barney Bentall - Till Tomorrow
Columbia (comp 064)-H |
| 51 | NE | | WHATEVER I FEAR
Toad The Wet Sprocket - Coil
Columbia 67862 (promo CD)-H |
| 52 | 28 | 3 | YOUNG BOY
Paul McCartney - Flaming Pie
EMI (comp 16)-F |
| 53 | 49 | 2 | TOUCH PEEL STAND
Days Of The New - Days Of The New
Outpost 30004-J |
| 54 | NE | | I BELIEVE
Jai - Heaven
BMG 67514 (comp 25)-N |
| 55 | 53 | 20 | WHEN I'M UP (I CAN'T GET DOWN)
Great Big Sea - Play
Warner 18592 (comp 323)-P |
| 56 | 40 | 16 | WHERE'S THE LOVE
Hanson - Middle Of Nowhere
Mercury 534615-Q |
| 57 | NE | | WAKE UP, MY LOVE
Claymen - Claymen
Primitive 1001 (Pro CD) |
| 58 | 38 | 16 | TO THE MOON AND BACK
Savage Garden - Savage Garden
Columbia 67954 (promo CD)-H |
| 59 | 30 | 4 | AUTOMATIC FLOWERS
Our Lady Peace - Clumsy
Columbia 80242 (comp 063)-H |
| 60 | 58 | 4 | HEAVY
Zucherbaby - Zucherbaby
Mercury (comp 520)-Q |
| 61 | 67 | 26 | SUNNY CAME HOME
Shawn Colvin - A Few Small Repairs
Columbia 67119 (comp 60)-H |
| 62 | 81 | 2 | ONE DAY OF KISSES
Carol Medina - N/A
Popular (promo CD)-P |
| 63 | 60 | 17 | THIRD OF JUNE
Corey Hart - Corey Hart
Columbia 80240 (comp 62)-H |
| 64 | 59 | 27 | BITCH
Meredith Brooks - Blurring The Edges
Capitol 12014 (promo CD)-F |
| 65 | 34 | 8 | BARBIE GIRL
Aqua - Aquarium
Universal (promo CD) - J |
| 66 | 79 | 5 | SMILE AND WAVE
Headstones - Smile And Wave
Universal (promo CD)-J |
| 67 | 42 | 5 | PINK
Aerosmith - Nine Lives
Columbia (promo CD)-H |

- | | | | |
|-----|----|----|---|
| 68 | 68 | 4 | PEARLY WHITE
Junkhouse - Fuzz
Columbia 80285 (comp 064)-H |
| 69 | 64 | 4 | LAST OF THE BIG GAME HUNTERS
Barstool Prophets - Last Of The Big Game Hunters
Mercury (comp 515)-Q |
| 70 | 74 | 2 | STILL WATERS
Bee Gee's - Still Waters
Polydor 3145373022-Q |
| 71 | 73 | 3 | LAZY EYE
Goo Goo Dolls - Batman and Robin O.S.T.
Warner Bros. 46620-P |
| 72 | 37 | 25 | THE DIFFERENCE
The Wallflowers - Bringing Down The Horse
Interscope 90055-J |
| 73 | 44 | 28 | THE FRESHMEN
Verve Pipe - Villains
RCA 668092-N |
| 74 | 54 | 16 | DO YOU KNOW WHAT IT TAKES
Robyn - Robyn Is Here
RCA 64865-N |
| 75 | 47 | 11 | CONGO
Genesis - Calling All Stations
Atlantic (comp 330) - P |
| 76 | NE | | PLEASE
U2 - Pop
Island 524334 (comp 8)-Q |
| 77 | 65 | 5 | OPEN UP BABY
Big Sugar - Herbi-Vision
A&M (comp 7)-Q |
| 78 | 66 | 3 | FADE BLUE
38 Special - Flash Back
A&M 3910-Q |
| 79 | 93 | 14 | I'LL BE MISSING YOU
Puff Daddy w/ Faith Evans - No Way Out
Bad Boy 73012 (comp 19)-N |
| 80 | 72 | 17 | NUMB
Holly McNairland - Stuff
Universal 53075 (promo CD)-J |
| 81 | 69 | 29 | CLUMSY
Our Lady Peace - Clumsy
Columbia 80242-H |
| 82 | 75 | 3 | WHAT I THINK SHE SEES
Del Amitri - Some Other Sucker's Parade
A&M 3145407052-Q |
| 83 | 71 | 3 | BLUE BOY
John Fogerty - Blue Moon Swamp
Warner 45426 - P |
| 84 | 63 | 7 | DOWNTIME
The Gandharvas - Sold For A Smile
Watch 89709 (promo CD)- J |
| 85 | 87 | 14 | FOUR LEAF CLOVER
Abra Moore - Strange Places
Arista 188392-N |
| 86 | 92 | 12 | NO MONEY NO PROBLEMS
The Notorious B.I.G. - Life After Death
Arista 79100 (comp 19)-N |
| 87 | 89 | 3 | GOOD ENOUGH
Dodgy - Free Peace Sweet
A&M 314 540 573 (comp 5)-Q |
| 88 | 70 | 3 | HAVE YOU SEEN ME LATELY?
Counting Crows - Recovering The Satellites
Universal (comp 12)-J |
| 89 | 82 | 11 | NO TENGO DINERO
Los Umbrelleros - Red Hot Latin Hits
EMI 57390-F |
| 90 | 76 | 9 | MARCHING TO MARS
Sammy Hagar - Marching To Mars
Track Factory 11627 - J |
| 91 | 80 | 3 | CRY LOVE
Sugar Cane - Diamonds and Debris
Columbia 66881-H |
| 92 | 90 | 13 | D'YOU KNOW WHAT I MEAN?
Oasis - D'You Know What I Mean?
Columbia 3269-H |
| 93 | 98 | 14 | RETURN OF THE MACK
Mark Morrison - Mark Morrison
WEA 17252-P |
| 94 | 77 | 16 | MEN IN BLACK THEME
Will Smith - Men In Black O.S.T.
Columbia 681169 (promo CD)-H |
| 95 | 91 | 27 | CHANGE
Sheryl Crow - Sheryl Crow
A&M 314 540 587-Q |
| 96 | 94 | 24 | WAYNE
Chantal Kreviazuk - Under These Rocks And Stones
Columbia 80246 (comp 61)-H |
| 97 | 97 | 28 | MMMBOP
Hanson - Middle Of Nowhere
Mercury (comp 500)-Q |
| 98 | 84 | 8 | MAKING LOVE OUT OF NOTHING AT ALL
M-Appeal - N/A
Dexter Entertainment (promo CD) |
| 99 | 83 | 17 | DRINKING IN L.A.
Bran Van 3000 - Glee
AudioGram 10105-Select |
| 100 | 85 | 18 | TEMPTATION
The Tea Party - Transmission
EMI 55308 (promo CD)-F |



More Myles for Alannah

by Rod Gudino

If Alannah Myles' name was once synonymous with overnight success, the recent year has also shrouded it with mystery. In 1996 she released *ALANNAH*, a musically significant if commercially quiet album that nevertheless garnered several well placed radio hits, most memorably *Family Secret*, which breached the Top 40 mark on RPM's Hits 100. The album and single however, were followed up with



a long silence after Myles almost secretly cancelled her partnership with Warner Bros. and seemingly vanished into the woodwork.

In fact, the artist vanished into the picturesque highlands of Germany, into a castle retreat owned by manager and Ark 21 label president Miles Copeland. Copeland apparently "embarrassed" Warner Bros. into letting the artist go after less than stellar results for Alannah, and promptly signed her on to Ark 21. He then set about to collect some of the hottest songwriting property on the market (Desmond Child, Eric Bazillion, Christopher Ward, Nancy Simmonds) and a group of kickass musicians to release Myles' most edgy rock-based album, released last week and titled *Arival*.

"I'm very lucky, because people in my shoes are oftentimes found in litigation wars for years of their lives," says the artist. "George Michael for example, and many others have to spend years being disgruntled, upset and unhappy. I'm very, very lucky that I have Miles Copeland to fend for me, I really am, and I'm very gracious about it."

Along with Virgin, Copeland and Myles are giving *Arival* an unprecedented push, including lots of international media, and strong pushes at radio and video for *Bad 4 You*, the album's lead off single. She shared several thoughts with RPM during a media junket in conjunction with the album's release last week.

On Ark 21:

"An independent label is a different type of fish and that's fine because I have my head geared there. When I first started out, the plan was to have a major label finance and sell the records, because that's what I wanted to do. We did that, it was accomplished but in that I found there were shortcomings as well, where if you are not a phenomenon, you're not paid attention to. In a small company, phenomenon or not, you're a priority, because they can only work with so many acts. So we attract a certain amount of priority, because there are only two of us. So it's a new experience for me and I quite like it."

On success:

"Your whole life changes; people want you, but not for sincere reasons. I think there was a lot of stuff that I had not dealt with in my youth, the shit hit the fan, I became this overnight success and with those things not dealt with, it was a bad mix. All the fame and notoriety and pleasure; it all came at once and I wasn't prepared for it, nobody could have prepared me for it."

On the future:

"Ark 21 is seeing a lot of singles on this record so I have my work cut out for me, we're going to see where it goes. The next game plan is probably to do a greatest hits package. I'd like to re-record *Sonny*, I'd like to re-record *Lover Of Mine* in new 1990s renditions, more charming, more real."

Shirley Myers gets rained on by success

by Jody Infurnari

Picture this. A little girl sitting in a rocking chair only 2 years old, mom's in the kitchen making what she makes so well, and dad is enchanting his little princess with the traditional country sounds of Hank Snow and Buck Owens. Shirley Myers has country roots flowing through her blood, little wonder she has recently experienced excellent success with her single *Let It Rain*, after it reached #3 on the RPM chart. The new album, titled after the single, has been causing a lot of excitement for the Nashville-based Myers and wonder manager Peter Leggett, also from Nashville. Beside strong support from radio, the powerhouse track displayed goods enough to be added to Warner Music's *New Country IV* compilation.

"This new album is a turning point," notes Myers, "it's finally happening. It's an adrenaline rush, it's pure excitement and it's something that

I've been waiting for a long, long time."

Out of Myers' early age introduction to country she developed a genuine love for the music and for the people interested in seeing her career advance. Her first victory, top prize on the 1988 CCMA's National Talent Contest, encouraged her to work her way to a top 10 hit with the tune called *Something So Incredible*. It wasn't long between that achievement and this year's *Let It Rain*.

The new album, not surprisingly, will be enjoying strong promotion from Stony Plain Records. Along with an upcoming tour are plans for in-store signings as well as radio visits, some of which are currently in progress.

"It's very exciting to be involved with the people at Stony Plain," she says. "The people there are very hands on and very music driven. Being involved with someone like [owner and president] Holger Petersen is an honour, especially after they won the CCMA Independent Label of the Year."

Myers had help on the album, notably from

Rod Nicholson and Troy Lancaster who, along with the singer, took control of production, writing and recording. On the title track, Myers shares the credit with Nicholson, with whom she was inspired to write after looking out the recording studio window to see the simple beauty of wind in the trees.

"Me being a drummer, I started this little beat on my knees and it ended up being a combination of an up-beat tempo we liked," she says. "It was a perfect complement to nature's elements around us outside."

There's little doubt that Myers' star has yet to shine its brightest. Accolades and public interest continues to pour in for *Let It Rain*, and the singer is enjoying a swell of attention at the industry level. As for her fans, she reserves nothing but the best.

"I would like my fans to see my music as a 3-D movie, something that they can really get into," she reveals. "I would like them to listen to a song that I'm performing and then live that song right in their chairs, that's my whole purpose in entertaining an audience, getting them to feel the ups and downs through the whole show."

Internal changes for PolyGram Group Distribution

Bill Ott, president of PolyGram Group Distribution Inc. (PGD), has announced several changes within the group, which he describes as "reflecting the company's commitment to customer relations and full service marketing."

John Deighan, who was most recently marketing manager for PGD's central region, moves up to the position of director of marketing, PGD, reporting directly to Ott. His responsibilities will include the development and implementation of all national field marketing campaigns on behalf of A&M/Island/Motown and Mercury/Polydor labels, as well as the direction of PGD's field marketing staff. Deighan has been with PolyGram since November of 1989 where he was regional manager. Dave Pauk takes on the post of marketing

manager, central region for PGD. He was previously in sales with the distribution firm. He joined the PolyGram family in January of 1994 as customer service representative for Mercury/Polydor. In his new position he will have direct responsibility for field marketing efforts for all local accounts. He will work closely with Deighan on national campaigns in the central region.

Deb Paul has moved from retail promotion/sales representative for PGD to the position of sales representative for the Ottawa region. Paul began her career with PolyGram in July of 1994. Her new responsibilities will include all sales and field marketing, as well as liaising with the label promotion teams on third party retail promotions with the media for the Ottawa Valley.

New Releases

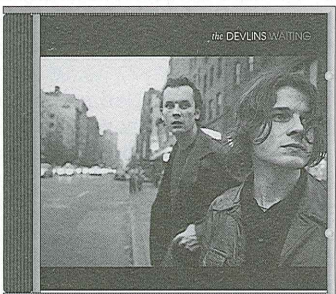


STATIK SOUND SYSTEM -Electronica Tempesta II Iron Music 51018-N

Wading through the kind of stuff the electronic underground is currently producing is a daunting task. It's pretty easy to get lost in the mire of gadgetry and endless loops; trying to find commercialism there is a little like trying to extract a teardrop from the ocean. But you now, something has to be said for gut feeling -- it will be so said here -- primarily because that is the only really good reason we can think of why this album is so fantastically good. Iron Music discovered this sextet deep in the bowels of Bristol, England (home of Portishead, Tricky, Massive Attack), apparently germinating there to a committed group of neon-bleached acolytes. The aptly named band revels in an orgiastic cross breed of jazz, electronica, alternative and who knows what else, but it keeps its head above incomprehensibility and on more than a few occasions reaches the sublime. It's less a surprise to learn that vocalist Helen White originally began her career with a band called Portishead, than to wonder why she ended up leaving. She is certainly Statik Sound System's prime adhesive, a natural voice amidst a simultaneously fluid and spastic holodeck of sounds. Verrrrrry cool. Free To Choose, Hard To Be and the easy Jack, if worked properly, ought to give a lot of leg to the release. -RG

THE DEVLINS -Alternative Waiting EMI 821452-F

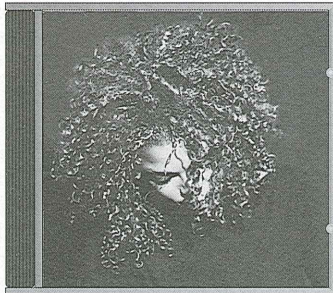
This bit o' melodically advantaged pop rock comes to us from Dublin, where The Devlins have been developing their act for the past several years. A licensed act on EMI, they have long kept independence within reach despite an obvious commercial prowess. It wouldn't be a stretch to say that Waiting is easily the easiest sounding record we've heard all year; the tunes just seem to roll off the amps and singer Colin Devlin seems to have an inexhaustible wealth of things to sing about. World's Outside, Heaven's Wall and Big



Decision reveal a lot of sensitivity and intimacy to the music, sharply in contrast to a good portion of the material being produced in these sardonic, ironic times. And it is precisely the passionate vox and lyrics and Devlin's rare poetic ring that, to our ears, single this release out of the fourth quarter rush. Radio should bite for a couple of good reasons; natural singles, strong songwriting that is evident on first listen and production work at home (Pierre Marchand). There is some dreamy material thrown on Surrender and Reckless that is achieved on the basics of lilting guitars, rustling drums and a vocal right on cue. It's songs like those which make us think The Devlins are of the opinion that there is still a hell of a lot to say about the way modern music has played for the past twenty years. On Waiting, they make a pretty good impression that they have a great point. -RG

JANET -Pop The Velvet Rope Virgin 44762-F

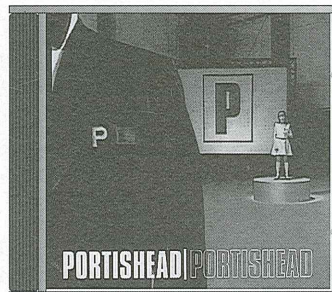
RE-INVENT YOURSELF decreed the gods of fame when they handed down the law for celebritydom. Easier said than done, yes, but a preservative for longevity, artistic freedom, you name it -- if and when actually accomplished. Which brings us to Janet's new album called The Velvet Rope and released three weeks ago on Virgin. Let's just say that the new album is Miss Jackson thinking about



what she is doing, in contrast, incidentally, to merely pumping out anything and hoping the horse will come in on the name alone. The Velvet Rope, according to the album's encyclopedic liner notes, is officially a project, though of what sort exactly is difficult to fathom. Whatever the conceptual particulars, the record showcases a full twenty two songs, despite six of them being "Interludes" comprised of scanty in-between song patter. Even so, The Velvet Rope is easily Janet's most ambitious record and the most musically complete, if not also the most musically diverse. A lot of work has been put into this, and there is a lot of stylistic breath, including funk, hip hop, disco, R&B. Appearances by Vanessa Mae and Q-Tip and an attempt to recast Joni Mitchell's Got 'Til It's Gone and Rod Stewart's Tonight's The Night (which plays up risque sexual possibilities), make The Velvet Rope a Janet best. -RG

PORTISHEAD -Alternative Portishead London 314 539 189-Q

The album that has been a long time in coming and undoubtedly the fount of a good two years of pressure for founders Geoff Barrow and Beth Gibbons (who reaped 2 million copies worldwide for Dummy) has finally arrived. PolyGram, in their unbridled enthusiasm, scheduled a showcase in New York which flew in reps and execs from across the globe to listen to the results. We couldn't have planned a better date. The self-titled album's progressivism and scratchy nostalgic groove make this a unique listening experience to say the least. The album has been a little slow to get attention from radio, even though the CD is getting cleaned off the racks (#5 debut on SoundScan last week). PolyGram will have their work cut out for them, if not because of the music itself (a hypnotic flow of deconstructionist, existential weirdness) then because of persistent attitudes towards the



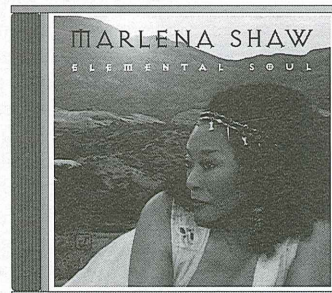
form. Sedative, surreal and infinitely accommodating, Portishead continues to be one of the most creative musical finds of the decade, despite whatever may happen with this album. -RG

KARRIN ALLYSON -Jazz Daydream Concord Jazz-4773 (St.Clair Ent)

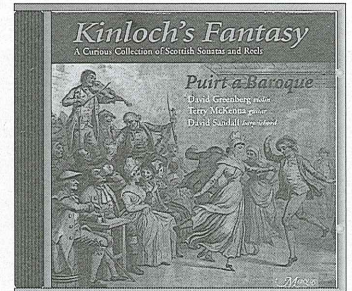
Reaction to Miss Allyson's performance must be ambivalent. On the one hand she's more than a competent pianist and a melodically true singer of great technical expertise, especially on scat. On the other, her timbre is regrettably thin, even reedy and, we suggest, more admirably suited to bluegrass than jazz. All of which is not to say that an album of swing standards by her is without considerable pleasure. One particularly enjoys her work on Like Someone In Love and So Danco Samba. As well, there are great backup instrumentalists including Gary Burton and Randy Brecker. -BW

MARLENA SHAW -Jazz Elemental Soul Concord Jazz-4774 (St.Clair Ent.)

A problem with some soul singers is that of taking themselves too seriously. Obviously an artist must be aware of the discipline inherent



in any form of expression. But still it's nice to experience a sense of humour once in a while. Welcome again then, to Marlena Shaw, a lady who can plumb the depths of passion and then climb up to the saving grace of humour. We're still zonked out by her version of Handy Man and her expressive double entendres which evoke a range of response from gentle chuckles to belly laughs. None of the foregoing however, is intended to diminish her very real skill with the nuances of emotion expressed musically as on, for example, My Old Flame. -BW



PIURT A BAROQUE -Classical/Celtic Kinloch's Fantasy Marquis Classics-77471-81211-F

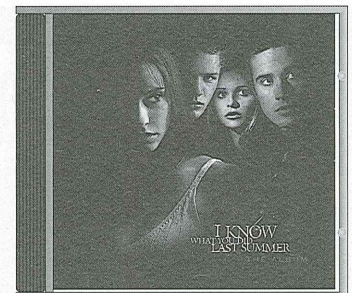
Kinloch's Fantasy should finally put to rest the canard that Scots are a wild people capable only of wailing, screeching music that scares the hell out of anyone who doesn't understand it. Scottish music is more often gentle than wild as we can attest from memories of soft songs sung around the but 'n' ben of our childhood. Here collected, are reels and gentle sonatas -- yes, sonatas -- played by a trio comprising baroque and modern violins, baroque and steel-string guitars and a sublime harpsichord. It's a gentle fusion -- the current popular music buzz word -- of instruments playing classical as well as celtic music. Etymologists will note the use of the word classical as will musicologists, but we stand by it. All of which is not to say that one can't dance and sing to what's heard here. The music is quite so suited but it's also soothing. Someone has written that mountain streams and one's heritage are two things that can't be dammed. So, perhaps your auditor's heritage is showing in this encomium but it pleases us to think that everyone, not just Celts and Picts, will enjoy Kinloch's Fantasy. Piurt a Baroque is violinist David Greenberg, guitarist Terry McKenna and harpsichordist David Sandall. Produced by Peggy Hemsworth and recorded at Lydian

ALBUM PICK

I KNOW WHAT YOU DID LAST SUMMER O.S.T.

Various Artists
Columbia 68696-H

In the wake of the \$80 million dollar success of *Scream* comes the new effort from Wes Craven and an ultra cool soundtrack to bolster the film. Apparently the plot has something to do with a late night hit and run and a bogeyman with a hook hand, pretty run of the mill stuff for the format and more suited to rollercoaster thrills than deep psychological horror. But who cares, right? The point is that the music on this soundtrack leaves little doubt that the movie's target market is teens -- nothing fancy, just some harmless bad fun. Naturally, we get a strong dose of the demographic's party favourites; bands like Kula Shaker, The Offspring, Soul Asylum, Our Lady Peace and Toad The Wet Sprocket. For a bit of dark effect, music producers have thrown in L7, Korn and Southern Culture On The Skids, the latter which undoubtedly got the gig from their cameo in *The Hills Have Eyes*. A couple of creepy moments from Type O Negative and Hooverphonic give some bite to the release, but overall this bag of Halloween treats is just harmless aggression. Early indications are giving the film mixed reviews, but the album should work wonders on a good selection of tracks, some previously unreleased songs and a strong seasonal boost. Give it a spin but keep an eye out for the guy with the hook. -RG

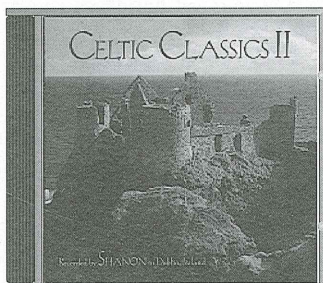


Sound in Richmond Hill, Ontario. Mastered by John C. Bailey at Digital Editing. **-BW**

SHANON

Celtic Classics II Honest-1016

Ronan Hardiman performs under the name of Shanon. A trained classical pianist and composer, he wrote Michael Flatley's highly successful Lord Of The Dance. Besides being a traditional Irish musician, Hardiman is also an accomplished rock performer, which is obvious with his work here. Of the 13 songs here, four are Shanon originals, and it's here

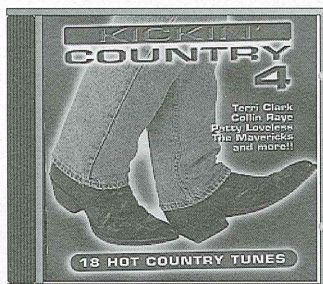


where the contemporary thinking kicks in for Shanon; Ring Of Kerry, Fairy's Love Song, Lilies Of The Lough, and Galway Sway, works that should become standards as time goes by. And, these works are in good company here with Amazing Grace, Mountains Of Mourne, Molly Malone, Skye Boat Song, The Peatfire Flame, Scotland The Brave, and even Auld Lang Syne, and A Dram Before You Go, all traditional works arranged by Shanon, and here too one can experience his feel for the contemporary. With celtic music still at its pinnacle, Shanon's more youthful approach should do much to bring this genre of music into mainstream focus. Recorded by Shanon in Dublin. Available through the Honest label in Nashville, fax 615-242-4453. **-WG**

VARIOUS ARTISTS

Kickin' Country 4 Sony Music Direct-24028-H

In the same tradition as previous releases, Nancy Johnson and Randy Sharrard have compiled 18 of the best "kick-up-the-heels" country hits. Sony's country guy, Dave Deeley, is credited with modelling the boots and arranging the repertoire. Of the 18 tracks, five are by Cancon artists; Terri Clark (Better Things To Do), Thomas Wade & Wayward (Zero To Sixty), Farmer's Daughter (Calling All You Cowboys), Rick Tippe (The Craziest Thing), and Chris Cummings (I Waited). Add to that tracks by Rhett Akins (Don't Get Me



Started), Patty Loveless (You Can Feel Bad), Collin Raye (I Think About You), Wade Hayes (On A Good Night), Joe Diffie's Bigger Than The Beatles), The Mavericks (All You Ever Do Is Bring Me Down), Ricochet (Daddy's Money), and James Bonamy (She's Got A Mind Of Her Own, plus a bonus track of a dance mix of Diffie's Third Rock From The Sun, and you've got a pretty powerful package of entertainment. Mastered at Sony Music Canada. **-WG**

CARLA RUGG

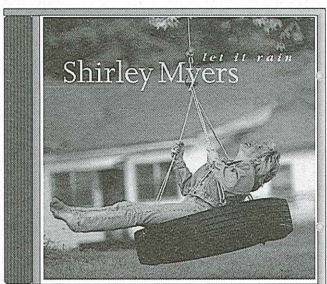
This Is ...

Natry-4745
Here's some good-time country that captures the ear on impact. Rugg is doing her own promotion and it's paying off. You're Still Gone,

written by Mark Fletcher is the current focus track now charting on the RPM Country 100. Six of the tracks were recorded and mastered



at Beta Studios in Edmonton, all of which are 100% Cancon. The remaining four were recorded in Nashville using foreign copyrights, which do not qualify as Cancon. Rugg has an urgency about her vocals with an edge that ingrains the message and a projection that gives the lyric content that extra boost. She also shows her talent at writing. Key here is Any Other Fool, which she wrote with Kelly Towle and Doug McCann, I Will Love Again, with Brent Lee as her writing partner. Also key is A Little Love, written by Lou Ferguson and Frank Stachow. Although Real Man, penned by Nashville writer Jerry Lynn Williams isn't Cancon, it's that Rugg vocal that could result in this track being a left-fielder. Rugg produced the album with McCann. Available through the Edmonton-based Natry label. **-WG**



SHIRLEY MYERS

Let It Rain Stony Plain 1247-P

Well, you could probably say that Shirley Myers is a happy lady these days. She has just released what looks like the stepping stone for the next level of her career. The new album, titled after the single that did so well for her, is as refreshing as cool mid-summer rain. The second release of the CD, Haven't You Heard, is a song that is expected to keep her popularity on the up rise (a strange notion that the single is not already at the top). A word of advice for radio: GET ON IT. Myers was involved in the penning of six songs on the album, the results of a life steeped in country music's best offerings. Listen to this album and hear the kind of talent and energy which Myers is getting some notoriety for. The singer, along with Rod Nicholson and Troy Lancaster, wrote, produced and performed; a neat little setup that seems to have worked remarkably well. Keep an ear to the ground for any of the many singles that will be following up. Our bet is that Myers won't soon be drowning in the ever swirling world of New Country. **-JI**

RPM ALTERNATIVE 30

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO OCTOBER 27, 1997

1	1	11	WALKIN' ON THE SUN Smash Mouth - Fush Yu Mang INTO/C-90142
2	3	5	DON'T GO AWAY Oasis - Be Here Now Epic 68530 (promo CD)-H
3	17	5	TUBTHUMPING Chumbawamba - Tubthumper Universal 53099 (comp -J)
4	11	10	EVERLONG Foo Fighters - The Colour and the Shape Capitol 55832 (promo CD) - F
5	12	15	FLY Sugar Ray - Floored Atlantic (comp 326)-P
6	15	3	EVERYTHING TO EVERYONE Everclear - So Much For The After Glow EMI 36503-F
7	10	6	HITCHIN' A RIDE Green Day - Nimrod WEA (comp 335)-P
8	NE		BITTER SWEET SYMPHONY Verve Pipe - Villains RCA 668092-N
9	25	17	BUILDING A MYSTERY Sarah McLachlan - Surfacing Nettwerk (promo CD)-F
10	21	11	THE RASCAL KING Mighty Mighty Bosstones Polygram (promo CD) - Q
11	22	2	3AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721-P
12	NE		CRIMINAL Fional Apple - Tidal Sony 69743-H
13	8	7	MOST PRECARIOUS Blues Traveller - Straight On Til Morning A&M 0750-Q
14	28	12	AUTOMATIC FLOWERS Our Lady Peace - Clumsy Columbia 80242 (comp 063) - H
15	30	4	SWEET SURRENDER Sarah McLachlan - Surfacing Nettwerk 30116-F
16	9	2	ALL THAT YOU ARE Econoline Crush - The Devil You Know EMI 38244-F
17	NE		SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Coloumbia 80246 (comp 66)-H
18	2	8	LAST OF THE BIG GAME HUNTERS Barstool Prophets - Last Of The Big Game Hunters Mercury (promo CD) - Q
19	16	6	HELLO, HELLO Talk Show - Talk Show Atlantic (comp 334)-P
20	23	4	DREAM Forest For The Trees - Forest For The Trees Universal (comp 13)-J
21	NE		MOUTH Bush - American Werewolf In Paris O.S.T Hollywood (promo CD)-Q
22	7	9	PEARLY WHITE JunkHouse - Fuzz Columbia 80285 - H
23	5	6	BLAME Collective Soul - Disciplined Breakdown Atlantic (comp 335)-P
24	4	7	ANYBODY SEEN MY BABY? The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F
25	6	3	TOUCH PEEL STAND Days of the New - Days of the New Universal 30004-J
26	13	8	PINK Aerosmith - Nine Lives Columbia (promo CD) - H
27	20	11	NUMB Holly McNarland - Stuff Universal 53075 (promo CD) - J
28	26	6	OPEM UP BABY Big Sugar - Hemi-Vision A&M (comp 7)-Q
29	19	2	HOW SHE DIED Treble Charger - Maybe It's Me BMG 47023-N
30	14	2	SMILE AND WAVE Headstones-Smile And Wave Universal (promo CD)-J

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Top Selling Albums

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by

SoundScan®



TW LW WO - OCTOBER 27, 1997

1	1	6	AQUA Aquarium (MCA) 85020	35	30	14	HELMUT LOTTI Various Artists (Musc) 1884	68	65	9	BRUNO PELLETIER Misirere (Dom) 30116
2	4	55	JEWEL Pieces Of You (Atlantic) 82700	36	34	31	DAFT PUNK Homework (Virgin) 42609	69	75	5	BRIGHTMAN/CURA Time to Say Go (ANG) 56511
3	5	10	BACKSTREET BOYS Backstreet's Back (Jive) 41617	37	32	55	AMANDA MARSHALL Amanda Marshall (Columbia) 80229	70	73	23	THIRD EYE BLIND Third Eye Blind (Elektra) 62012
4	NE		GREEN DAY Nimrod (Reprise) 46794	38	39	5	BUSTA RHYMES When Disaster Strikes (Elektra) 62064	71	64	17	WYCLEF JEAN Presents... The Carnival (Columbia) 67974
5	3	3	LOREENA McKENNITT The Book Of Secrets (WEA) 19404	39	44	22	GREAT BIG SEA Play (Warner Bros.) 18592	72	NE		SPICE GIRLS PRESENTS Various Artists (EMI) 21551
6	2	2	JANET JACKSON Velvet Rope (Virgin) 44762	40	41	3	THE VERVE Urban Hymns (Virgin) 44913	73	61	7	CMT COLLECTION Various Artists (EMI/BMG) 1253
7	NE		LL COOL J Phenomenon (Def Jam) 536383	41	35	4	PURE DANCE Various Artists (PolyTel) 40106	74	69	20	TIM MCGRAW Everywhere (Curb) 77886
8	6	14	SARAH McLACHLAN Surfacing (Nettwerk) 30116	42	42	22	FOO FIGHTERS Colour And The Shape (EMI) 55832	75	71	22	TRAGICALLY HIP Live Between Us (Universal) 81055
9	10	16	ANDREA BOCELLI Romanza (Philips) 56456	43	37	4	BJORK Homogenic (Elektra) 62061	76	72	55	NO DOUBT Tragic Kingdom (Interscope) 90003
10	8	13	PUFF DADDY & THE FAMILY No Way Out (Bad Boy) 3012	44	26	2	FRANCOIS PERUSSE L'Album Du Peu (Zro) 90009	77	112	5	YANNI Devotion: The Best Of Yanni (Private) 82153
11	22	5	CHUMBAWUMBA Tubthumper (MCA) 53099	45	36	54	BACKSTREET BOYS Backstreet Boys (Jive/Zomba) 15981	78	66	22	MEREDITH BROOKS Blurring The Edges (EMI) 36919
12	9	5	MARIAH CAREY Butterfly (Columbia) 67835	46	38	5	MC MARIO DANCE Various Artists (Sony) 24038	79	63	5	SOUL GROOVE Various Artists (Universal) 81058
13	12	8	TRISHA YEARWOOD Songbook (Universal) 70001	47	53	4	USHER My Way (Arista) 26043	80	76	31	AEROSMITH Nine Lives (Columbia) 67547
14	7	3	THE ROLLING STONES Bridges To Babylon (Virgin) 44712	48	40	16	MEN IN BLACK O.S.T. Various Artists (Columbia) 68169	81	79	17	BRAN VAN 3000 Glee (Select) 71105
15	11	4	BOYZ II MEN Evolution (Motown) 30819	49	45	35	LIVE Secret Samadhi (Radioactive) 11590	82	83	35	BLUR Blur (EMI) 55562
16	18	13	SUGAR RAY Floored (Atlantic) 83006	50	48	27	SAVAGE GARDEN Savage Garden (Columbia) 67954	83	68	5	ADAM SANDLER What's Your Name? (Warner Bros.) 46738
17	15	39	OUR LADY PEACE Clumsy (Columbia) 80242	51	50	18	RADIOHEAD OK Computer (EMI) 55229	84	86	8	DIANA KRALL Love Scenes (Impulse/Universal) 50234
18	13	4	JANN ARDEN Happy? (A&M) 40789	52	59	51	JAMIROQUAI Travelling Without Moving (Columbia) 91109	85	192	2	MONSTER MASH & OTHER SONGS... Monster Mash & Other Songs Of Horror (Madacy) 002
19	17	16	PRODIGY The Fat Of The Land (XL Recordings/Koch) 40121	53	47	17	THE TEA PARTY Transmission (EMI) 55308	86	NE		LARRY GOWAN The Best Of (Columbia) 80306
20	14	5	SOULFOOD O.C.S. Various Artists (Arista) 26041	54	46	3	BOB DYLAN Time Out Of Mind (Columbia) 68556	87	97	15	BLUE RODEO Tremolo (WEA) 19253
21	24	30	MATCHBOX 20 Yourself Or Someone Like You (Lava) 92721	55	43	30	NOTORIOUS B.I.G. Life After Death (Blues Boy) 073011	88	108	22	MIGHTY MIGHTY BOSSTONES Let's Face It (Mercury) 534472
22	19	45	SPICE GIRLS Spice (Virgin) 42174	56	54	17	ROBYN Robyn Is Here (RCA) 67477	89	81	5	PAUL BRANDT Outside The Frame (WEA) 46635
23	21	8	OASIS Be Here Now (Epic) 68530	57	49	2	EVERCLEAR So Much For The After Glow (EMI) 36503	90	98	2	LEONARD COHEN More Best Of... (Columbia) 68636
24	16	3	PORTISHEAD Portishead (London) 539189	58	57	9	FLEETWOOD MAC The Dance (Reprise) 46702	91	91	7	MONEY TALKS O.S.T. Various Artists (Arista) 18975
25	25	4	DANCE HITS ALL STARS Various Artists (Popular) 83150	59	58	10	98 DEGREES 98 Degrees (Motown) 530796	92	78	20	DUBMETIQUE The Force de Compre... (Select) 43022
26	27	25	NOW! 2 Various Artists (WEA) 35296	60	55	3	SWEET P MORIFOD 20 Ans Deja... (Dom) 79345	93	77	10	SWV Release Some Tension (RCA) 67525
27	23	5	BROOKS & DUNN Greatest Hits Collection (Arista) 18852	61	56	55	CELINE DION Falling Into You (Columbia) 33068	94	87	17	HOLLY McNARLAND Stuff (Universal) 53075
28	28	6	LEANN RIMES You Light Up My Life (Curb) 77885	62	52	2	HOLLY COLE Dark Dear Heart (Alert) 81034	95	74	5	MACK 10 Based On A True Story (Virgin) 50675
29	51	2	DIANA PRINCESS OF WALES 1961-1997 Various Artists (London) 460000	63	NE		SPICE GIRLS Spice Up Your Life (Virgin) 94619	96	89	51	DEANA CARTER Did I Shave My Legs (EMI) 96060
30	20	4	ELTON JOHN The Big Picture (Mercury) 536266	64	62	9	ESCAPES Vol. 2 Various Artists (Warner Bros.) 35691	97	80	17	MY BEST FRIEND'S WEDDING O.S.T. Various Artists (Epic) 68166
31	NE		GRAVEDIGGAZ Pick The Sickle... (V2) 32501	65	60	55	ELTON JOHN Love Songs (MCA) 11481	98	90	55	LEANN RIMES Blue (Curb) 77821
32	33	9	SMASH MOUTH Fush Yu Mang (Interscope) 90142	66	NE		DURAN DURAN Medazzaland (Capitol) 33876	99	99	8	COOLIO Coolio My Soul (Tommy Boy) 1180
33	29	24	HANSON Middle Of Nowhere (Mercury) 34615	67	67	23	TONIC Lemon Parade (PolyGram) 1042	100	96	55	BECK Odelay (Geffen) 24823
34	31	46	WALLFLOWERS Bringing Down The... (MCA) 90055								

COUNTRY

Shania Twain holds at #1 for the third consecutive week with *Love Gets Me Every Time*. Interesting too is that her video maintains its #1 status on CMT. The track was the first released as a single from her upcoming Mercury album, *Come On Over*, scheduled for a Nov. 4 street date. Initial orders have already indicated this will be another big seller for Twain. The album is the follow-up to *The Woman In Me*, now enjoying a record 139 weeks on the RPM Country Albums chart.

Tracy Lawrence has moved quickly to establish himself as a chart mover. His latest Atlantic single, *The Coast Is Clear*, is the biggest mover this week, jumping up to #58 from #77 after only two weeks on the chart. This is the title track of his album which he co-produced.

Michelle Wright's single, *What Love Looks Like*, has turned around and is heading back up the chart registering a #9 with a bullet this week. In the meantime, a new single, *Your Love*, by Jim Brickman, featuring Wright and targeted to A/C

stations, is beginning to pick up airplay. The track, which was taken from *The Gift* (01934-11302) is included on BMG's pop promo CD #25.

Brent McAthey continues his upward chart action with *Chevy Blue Eyes*, his latest Ariel single, which bullets up to #61 this week. The video for the single has been added at CMT. McAthey was voted Male Recording Artist of the Year at the 10th annual Alberta Recording Industry Association Awards (ARIA) in June of this year, his first industry award after 25 nominations since 1989. He will be working on his new album through to early February and hopes to target a late March release. In the meantime, McAthey and his five-piece band, *The Shadow Riders*, will travel to Switzerland for shows in Zurich and Geneva (Nov. 25-31). He returns home to Black Diamond, Alberta where he will beef up his band by two members and play the General Motors Truck Gala in Edmonton (Dec. 2-3). Tim

Auvigne, Ariel's General Manager of operations, reports that McAthey's profile continues to grow with the success of his new single and that he is scheduled for several conventions, soft seat theatre dates as well as special events.

Craven A Today's Country will present a one-on-one between Wynonna and host Greg Shannon on its Nov. 2nd edition. Wynonna lets it all hang out and talks coyly about her new album, *The Other Side*, her personal life, and her rockin' new single, *When Love Starts Talkin'*, as well as her Canadian tour.

Johnny Douglas is easing his family into country showbiz. That cute little 12-year old blonde seen in Diamond Rio's video *How Your Love Makes Me Feel*, is Sara Jane Douglas. Of course, we know that Sarah's dad is a well-known producer and songwriter on both sides of the border and was the founder of Hemingway Corner. Johnny's wife, Catherine is gaining a powerful image for her independent promotion company that handles both Canadian and American country acts. Not to be COUNTRY continued on page 13

COUNTRY PICKERS

WADE WILEY

CKRM - Regina
Your Love - Wright & Brickman

CHUCK REYNOLDS

CHYR - Lethbridge
Your Love - Wright & Brickman

BRUCE ANDREI

Country 95.5FM - Lethbridge
Your Love - Wright & Brickman

JAMES RICHARDS

CHAT - Medicine Hat
Just Another Heartache - Chely Wright

DOUG ANDERSON

Y105 - Ottawa
Imagine That - Diamond Rio

BOB PRESTON

Nor-net Broadcasting - Edmonton
Imagine That - Diamond Rio

BRUCE LEPPER

CKDM - Dauphin
What If I Do - Mindy McCready

DAN MITCHELL

CKCQ Cariboo Network - Quesnel
On The Side Of Angels - LeAnn Rimes

RICK FLEMING

CKQM-FM - Peterborough
I Wanna Fall In Love - Lila McCann

PETE WALKER

KX96FM - Durham
Haven't You Heard - Shirley Myers

RAY BERGSTROM

Country 96 - Kingston
Sending Me Angels - Delbert McClinton

COLIN McAULAY

CFCY - Charlottetown
A Love To Call - Bob Snider

BILL MALCOLM

K1XX105 - Thunder Bay
There's A Song - Wade & Wayward

BRIAN YAREMUS

The Bullet - Kelowna
You Walked In - Lonestar

RICK KELLY

CKKN-FM - Prince George
I'm So Happy - Keith/Sting

JANET TRE CARTEN

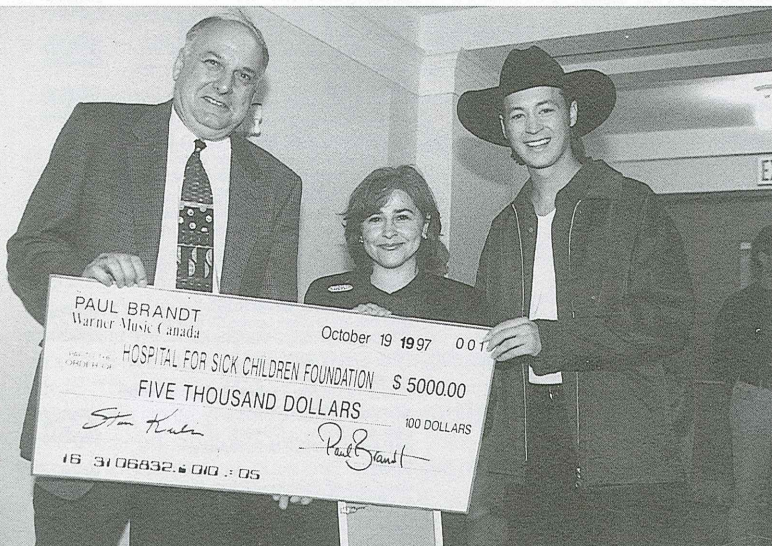
CISS-FM - Toronto
Falling Down Blue - Blue Rodeo

SOCAN celebrates #1 success of Julian Austin

Montana, a country club in downtown Toronto, was the setting (Oct. 16/97) for a SOCAN presentation of a special plaque and a party for Julian Austin. The gathering recognized the #1 status of *Little Ol' Kisses*, Austin's debut single from his VIK/BMG album *What My Heart Already Knows*, which topped the RPM Country 100 on July 21/97. The album was produced by Daniel LeBlanc, who also attended the party.

SOCAN board member Bill Henderson presented the plaque to Austin saying, "He writes songs from the heart and that is what's at the very core of songwriting. This plaque is presented on behalf of the SOCAN board and staff and with the support of your songwriting peers in Canada."

Austin won this year's Canadian Country Music Association's Wrangler Rising Star Award where he was also nominated in the Male Vocalist category. He is currently charting with *Diamond*, the second track from his album which bullets up to #17 this week on the RPM Country 100.



Paul Brandt and Warner Music Canada president Stan Kulin present first cheque for \$5,000 (50 cents from each copy sold of his new album *Outside The Frame*, to children's hospitals across Canada). Angela Ginsberg of the Hospital for Sick Children accepts.



ViK recording artist Julian Austin and producer Daniel LeBlanc (r) with SOCAN's #1 plaque for *Little Ol' Kisses* which was presented by SOCAN board member Bill Henderson. The presentation took place at Montana in downtown Toronto. (Photo by Barry Roden)

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

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68	78	5	YOU DON'T SEEM TO MISS ME Patty Loveless/Long Stretch Off ... /pro single-F (J.Lauderdale) E.Gordy Jr. (Epic)	
69	56	18	TALK OF THE TOWN Suzanne Gitz/Self-titled/CD track-Y (A.Rodger) A.Rodger (Page)	
70	53	18	IT'S ALL THE SAME TO ME Billy Ray Cyrus/Cover To Cover/pro single-Q (K.K.Phillips/J.Laseter) K.Stegall/J.Kelton (Mercury)	
71	58	13	WHAT'S A GIRL GONNA DO Danny Hooper/He's Buying Roses ... /pro single (D.Hooper) R.Volkert/D.Hooper (Royalty)	
72	59	21	HOW A COWGIRL SAYS GOODBYE Tracy Lawrence/The Coast Is Clear/comp 323-P (L.Boone/T.Nelson/T.Lawrence) D.Cook (Atlantic)	
73	85	2	ANGEL IN MY EYES John Michael Montgomery/What I Do/CD track-P (B.Daly/T.Mullins) C.Petocz (Atlantic)	
74	75	5	LOVE'S A TRIP 12 Gauge/Until You Walk The Tracks/CD single (S.Dunn/D.Ellis/B.Montana) T.Rudner (12 Gauge)	
75	84	5	I HAVE TO SURRENDER Ty Herndon/Living In A Moment/comp 347-H (P.Bunch/D.Johnson) D.Johnson (Epic)	
76	86	2	HAVEN'T YOU HEARD Shirley Myers/Let It Rain/comp 336-P (Myers/Nicholson/Scott) Myers/Nicholson/Lancaster (Stony Plai	
77	81	3	IN THIS HEART OF MINE Montgomery Steele/EPCD/CD track (M.Steele) G.Dere (MSI)	
78	64	22	DRINK, SWEAR, STEAL & LIE Michael Peterson/Self-titled/comp 323-P (M.Peterson/P.Carpenter) R.E.Orr/J.Leo (Reprise)	
79	82	5	LOVE TRAVELS Kathy Mattea/Title track/CD track-Q (B.Halligan Jr./L.Halligan) B.Wisch/K.Mattea (Mercury)	
80	89	3	MORE THAN EVERYTHING Rhett Akins/What Livin's All About/pro single-J (M.Green/A.Mayor) J.Stroud (Decca)	
81	68	24	CARRYING YOUR LOVE WITH ME George Strait/Title track/pro single-J (J.Stevens/S.Bogard) T.Brown/G.Strait (MCA)	
82	79	20	STILL HOLDING ON Clint Black w/Martina McBride/Nothin' ... /CD track-N (C.Black/M.Berg/M.Stuart) J.Stroud/C.Black (RCA)	
83	88	3	SEE ROCK CITY Rick Trevino/Learning As You Go/comp 347-H (DiPiero/Jarrard/Sanders) Buckingham/Johnson (Columbia)	
84	92	3	I WANNA FALL IN LOVE Lila McCann/Lila/CD track-P (M.Spiro/B.Brock) M.Spiro (Asylum)	
85	73	26	COME CRYIN' TO ME Lonestar/Self-titled/comp 44-N (J.Roch/W.Wilson/M.D.Sanders) D.Cook/M.Wilson (BNA)	
86	87	4	LOOKING IN THE EYES OF LOVE Alison Krauss/Union Station/So Long ... /pro single (Kostas/T.Walker) A.Kraus/Union Station (Rounder)	
87	94	5	ANOTHER PERFECT DAY Blake & Brian/Self-titled/CD track-F (P.Barnhart/B.Taber/L.Halligan) C.Howard (Curb)	
88	NE		GET HOT OR GO HOME Rick Tippe/Title track/pro single (R.Tippe) D.Pomeroy (Moon Tan)	
89	NE		THERE'S A SONG IN THERE ... Thomas Wade/Wayward/Self-titled/CD track-K (T.Wade/K.Harden) J.May/T.Wade (Peg)	
90	93	3	FAST CAR Gypsy & The Rose/Self-titled/pro single (C.Deleah/R.Schmidt) R.Schmidt (Spectrum)	
91	NE		BETWEEN THE DEVIL AND ME Alan Jackson/Everything I Love/pro single-N (H.Allen/R.Chamberlain) K.Stegall (Arista)	
92	97	2	ON THE SIDE OF ANGELS LeAnn Rimes/You Light Up My Life/pro single-F (G.Burr/G.House) W.C.Rimes (Curb)	
93	NE		OF COURSE I'M ALRIGHT Alabama/Dancin' On The Boulevard/comp 92-N (B.Kirsch) D.Cook/Alabama (RCA)	
94	NE		MOMENT TO MOMENT Terry Kelly/Far Cry From Leaving/CD track-F (T.Kelly/F.King) F.King/D.O'Doherty (Gun)	
95	NE		ONE SOLITARY TEAR Shermie Austin/Words/comp 52-N (S.Austin/S.Mandle) E.Seay/W.Rambeaux (Arista)	
96	NE		YOU'RE STILL GONE Carla Rugg/This Is ... /CD track (M.Fletcher) C.Rugg/B.McCann (Natry)	
97	NE		TIME Corey Ellis/Last Great Alibi/CD track-N (C.Ellis) J.Whyntot (IronMusic)	
98	90	26	ALL THE GOOD ONES ARE GONE Pam Tillis/Greatest Hits/comp 48-N (D.Dillon/B.McDill) B.J.Walker Jr./P.Tillis (Arista)	
99	96	11	NAKED TO THE PAIN James Bonamy/Roots And Wings/comp 347-H (D.Pfimmer/R.Wold) D.Johnson (Epic)	
100	95	19	SOLE IN MY HEART Blackhawk/Love & Gravity/pro single-J (Child/Robbins/Stephenson) Bright/Clute (Arista)	

COUNTRY continued from page 11

outdone, Sarah's nine-year old sister, Anna, has just been featured in Sandi Patti's new Christian music album. The Douglas family have been living in Nashville for six years where Johnny writes and produces music for Barbara Orbison Productions.

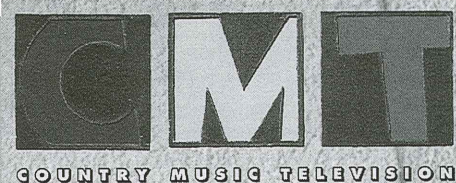
Nestor Pistor is back and the undisputed king of comedy is getting the red carpet promotion treatment from Winnipeg's Sunshine Records. Entitled *Plugged In*, this is Pistor's seventh album. His *Winestone Plowboy* album sold more than 78,000 copies and continues to sell. The album is a combination of live and studio recordings and includes *The Keshka Wrap*, *Me And Bobby Stragge*, *10 Days Of Christmas* and *Old Macdonald*. The album is now available at retail and coincides with Pistor's tour through western Canada.

Farmer's Daughter who this year won Big Country and CCMA awards as Group of the Year, will headline a tour of Canadian Forces bases in Goose Bay, Labrador, Alert (NWT) and two United Nations bases in Bosnia as well as United Nations bases in Egypt and Israel. The four week tour will bring them face to face with the 24-hour darkness of the Arctic winter and the heat of the Egyptian desert, runs from Nov. 13 through Dec. 10. Their mode of transportation includes Hercules aircraft as well as a variety of combat vehicles. Accompanying the Stubble Jumper trio will be Quebec chanteuse Jano, the Viktoria Langton Dancers and the improvisational group Rock, Paper, Scissors. The tour's producers Pacific Show Productions, has invited Vancouver fans to the full dress rehearsal on Remembrance Day (Nov. 11) at 1 pm at Judge McGill Theatre at the Robson Square Conference Centre. Tickets are only \$10.00 with all proceeds going to the trio's favourite charity, Variety Club of BC. With their latest single, *You Said*, making good chart gains, the trio is currently on tour with World Vision Canada. They have already played several Ontario centres, including Brockville, Ottawa and Kingston, and are scheduled for Winnipeg's Pantages Theatre (Oct. 30), Dauphin's Arts Centre (31), Moose Jaw's Peacock Auditorium (Nov. 1), Yorkton's Anne Portnuff Theatre (3), Melfort's North East Leisure Centre (4), North Battleford's Dawn Ross Centre (6) and the Arts Centre in Red Deer (7).

The Mavericks liked Canada so much they have released an album, *It's Now! It's Live*, which was recorded over two nights in Ottawa and Toronto in January of this year. The album, which was released exclusively in Canada by Universal Music, is now in the stores. Bass player Robert Reynolds explains, "The audiences in Canada have been great and Canada seemed to be the logical place to cut a live record. All of our experiences in Canada have been memorable. We taped two shows and while there was a certain amount of stress in knowing we were recording a live album, we knew it was going to be an EP and we were confident in our ability to put on a solid live show." As band member Paul Deakin put it, "The timing of the record also represented the end of a seven year stretch of touring before we took a year off. So it was great to capture these last two performances on tape and ultimately share them." The album features 30 minutes of in-concert performances as well as the studio version of *I Don't Care If You Love Me Anymore*, not previously available on any of the band's albums. (Tonight) *The Bottle Let Me Down*, a cover of the Merle Haggard classic, is being released to Canadian radio

as a single. Besides Reynolds and Deakin, the band comprises Raul Malo, and Nick Kane, Keyboardist Jerry Dale McFadden joined the band on their tour. The band is currently finishing up production on their new studio album, being targeted for a spring release.

Greentree Music's Richard Knechtel has announced the winners of this years Songs From The Heart songwriting competition. From the 182 entries, first place winner was Jennifer Noxon of Ottawa, with Glen Reid of Huntsville placing second. Honourable mentions went to Kelly McGowan and Don Reid of Cannington and Ottawa's Beth Ferguson. These songwriters were featured in showcase performances at the fall conference of the Ontario Council of Folk Festivals, sponsors of the competition, which were held at the Holiday Inn in Barrie, Ontario on Oct. 25. A special awards ceremony was also part of the evening's event. Knechtel can be contacted at 519-881-3583.



CASEY CLARKE

VIDEO & INSTANT TOP FIVE

- #1. Love Gets Me . . . - Shania Twain
- #2. How Your Love - Diamond Rio
- #3. You & You Alone - Vince Gill
- #4. Born Again . . . - Jason McCoy
- #5. This Night - Sawyer Brown

BREAKOUT VIDEO

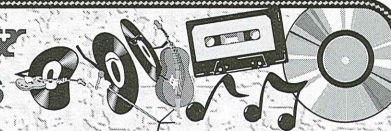
This Night - Sawyer Brown

PICK HIT

Ordinary Day - Great Big Sea



COUNTRY ALBUMS



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1	3	4	BROOKS & DUNN Greatest Hits RCA-18852-N	21	19	21	BOB CARLISLE Butterfly Kisses (Shades Of Grace) DMG/BMG-41613-N
2	1	6	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F	22	21	23	TANYA TUCKER Complicated Capitol Nashville-36885-F
3	5	8	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J	23	25	48	REBA MCENTIRE What If It's You MCA-11500-J
4	6	8	COLLIN RAYE The Best Of: Direct Hits Epic-67893-H	24	23	42	TRAVIS TRITT The Restless Kind Warner Bros-46304-P
5	2	6	PAUL BRANDT Outside The Frame Reprise-46635-P	25	26	29	TRACE ADKINS Dreamin' Out Loud Capitol-37222-F
6	4	7	VARIOUS ARTISTS CMT Canada '97 BMG/EMI-1253-F/N	26	27	48	TERRI CLARK Just The Same Mercury-314-532-879-Q
7	7	18	LEAHY Self-titled Virgin-42955-F	27	30	49	ALAN JACKSON Everything I Love Arista-18812-N
8	8	20	TIM MCGRAW Everywhere Curb-77886-F	28	28	25	CLAY WALKER Rumor Has It Giant-24674-P
9	9	15	BLUE RODEO Tremolo WEA-19253-P	29	38	2	BRYAN WHITE The Right Place Asylum-62047-P
10	13	3	ANNE MURRAY An Evening with Anne Murray Live EMI-59694-F	30	24	23	BRYAN WHITE Between Now And Forever Asylum-61880-P
11	11	8	MARTINA MCBRIDE Evolution RCA-07863-67516-N	31	29	13	DWIGHT YOAKAM Under The Covers Reprise-46690-P
12	15	64	LEANN RIMES Blue Curb/EMI 77821-F	32	32	36	MARK CHESNUTT Greatest Hits Decca-11529-J
13	12	13	BILLY RAY CYRUS The Best Of: Cover To Cover Mercury-534837-Q	33	31	46	FARMER'S DAUGHTER Makin' Hay MCA-81029-J
14	17	25	GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J	34	34	62	MICHELLE WRIGHT For Me It's You Arista-18815-N
15	10	49	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F	35	NE		VARIOUS ARTISTS Kickin' Country 4 Sony Music Direct-24028-H
16	14	20	VARIOUS ARTISTS New Country 4 WEA-35328-P	36	33	59	ANNE MURRAY Self-titled EMI-36501-F
17	18	25	ALABAMA Dancin' On The Boulevard RCA-67426-N	37	36	42	JOHN MICHAEL MONTGOMERY What I Do The Best Atlantic-82947-P
18	20	22	WYONNA Collection Curb-11583-J	38	37	28	MILA MASON That's Enough Of That Atlantic-82923-P
19	16	50	THE RANKIN FAMILY The Rankin Family Collection EMI-52969-F	39	35	77	PAUL BRANDT Calm Before The Storm Reprise-46180-P
20	22	28	TRACY LAWRENCE The Coast Is Clear Atlantic-82985-P	40	39	139	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q

RPM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

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1	12	12	FOOLISH GAMES Jewel - Pieces Of Your Soul Atlantic-82700 (comp 330)-P
2	4	8	THE SOUND OF Jann Arden - Happy? AGM-314-540-7892 (pro single)-Q
3	3	13	TAKES A LITTLE TIME Amy Grant - Behind The Eyes AGM-31454 (pro single)-Q
4	6	11	2 BECOME 1 Spice Girls - Spice Virgin-2174 (pro single)-F
5	5	8	SOMETHING ABOUT THE WAY YOU LOOK Elton John - Title track Rocket-314-574-8912 (pro single)-Q
6	2	13	EVERYBODY Backstreet Boys - Backstreet's Back Jive/Zomba-41617 (pro single)-N
7	NE		TELL HIM Barbra Streisand/Celine Dion/Higher Ground/Let's Talk Columbia/550-66181/68861 (pro single)-H
8	8	12	IF MY HEART HAD WINGS Amy Sky - Cool Rain IronMusic-51005 (CD track)-N
9	1	7	CANDLE IN THE WIND '97 Elton John - CD single Rocket (supplied by Digital Courier)
10	10	15	SHED A LIGHT Roch Voisine - Kissing Rain R.V. International/BMG-43978 (pro single)-N
11	7	18	BUILDING A MYSTERY Sarah McLachlan - Surfacing Nettwerk-30116 (pro single)-F
12	13	13	GOOD MAN, FEELING BAD Tom Cochrane - Songs Of A Circling Spirit EMI-37239 (pro single)-F
13	15	32	I DON'T WANT TO WAIT Paula Cole - This Fire Warner Bros-46424 (comp 329)-P
14	17	16	TRUST ME (This Is Love) Amanda Marshall - Self-titled Epic-80229 (CD track)-H
15	23	5	ANYBODY SEEN MY BABY The Rolling Stones - Bridges Of Babylon Virgin-44712 (pro single)-F
16	9	10	HONEY Mariah Carey - Butterfly Columbia-67835 (pro single)-H
17	36	4	INVISIBLE MAN 98 Degrees - 98 Motown-314 530 796 (comp 6)-Q
18	19	9	SEMI-CHARMED LIFE Third Eye Blind - Self-titled Elektra-62012 (CD track)-P
19	28	3	HEALING WATERS - FOR DIANA Gowan - (CD single only) Columbia (pro single)-H
20	14	14	WHERE'S THE LOVE Hanson - Middle Of Nowhere Mercury-314-534-6152 (comp 509)-Q

21	22	32	SILVER SPRINGS Fleewood Mac - The Dance Reprise-46702 (comp 331)-P
22	16	32	ALONE Bee Gees - Still Waters Polydor-31453-7302 (pro single)-Q
23	18	19	THIRD OF JUNE Corey Hart - Self-titled Columbia-80240 (comp 062)-H
24	27	10	HOW DO I LIVE LeAnn Rimes - You Light Up My Life Curb-77885 (pro single)
25	21	7	DO WHAT YOU DO Carolyn Arends - Feel Free Reunion/BMG-08306-10029 (CD track)
26	32	3	I'VE JUST SEEN A FACE Holly Cole - Dark Dear Heart Alert-615-281-034 - (pro single)-Q
27	11	13	IT COULD HAPPEN TO YOU Blue Rodeo - Tremolo WEA-19253 (comp 327)-P
28	29	8	HOW DO I LIVE Trisha Yearwood - Greatest Hits MCA-70011 (CD track)-J
29	24	31	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia-67119 (pro single)-H
30	26	32	A SMILE LIKE YOURS Natalie Cole - Title track OST Warner Bros-62093 (comp 328)-P
31	38	2	DO WHAT I CAN Sass Jordan - Present Aquarius-00583 (pro single)-F
32	46	5	YOUNG BOY Paul McCartney - Flaming Pie Capitol-565002 (pro single)-F
33	25	19	FOR YOU I WILL Monica - Space Jam OST Atlantic-82961 (comp 309)-P
34	20	16	TO THE MOON AND BACK Savage Garden - Self-titled Columbia-67954 (comp 063)-H
35	30	16	MORE THAN THIS 10,000 Maniacs - Love Among The Ruins Geffen-25009 (comp 10)-J
36	37	9	THE DIFFERENCE The Wallflowers - Bringing Down The Horse Interscope-90055 (CD track)-J
37	31	22	SITTING ON TOP OF THE WORLD Amanda Marshall - Self-titled Epic-80229 (comp 061)-H
38	35	21	ALL FOR YOU Sister Hazel - Somewhere More Familiar Universal-53030 (pro single)-J
39	34	25	GO THE DISTANCE Michael Bolton - Disney's Hercules OST Columbia-9996 (pro single)-H
40	40	8	MY ADDICTION Danya Manning - Vol. 1 EMI-5635 (CD track)-F

41	41	32	TIME TO SAY GOODBYE Andrea Bocelli w/Sarah Brightman - Romanza Phillips-56456 (CD track)-Q
42	43	5	YOU SHOULD BE HAVING FUN Barney Bentall/Legendary Hearts - Til Tomorrow Columbia-80292 (comp 064)-H
43	39	16	WHEN I'M UP (I Can't Get Down) Great Big Sea - Play WEA-18592 (comp 323)-P
44	56	3	STILL WATERS RUN DEEP Bee Gees - Still Waters Polydor-31453-7302 (comp 520)-Q
45	57	2	SO HELP ME GIRL Gary Barlow - Open Road Arista-07822-18949 (comp 24)-N
46	NE		SOMEONE Corey Hart - Self-titled Columbia-80240 (CD track)-H
47	NE		I CAN'T GO FOR THAT The Nylons - Fabric Of Life Shoreline/Select-14009 (CD track)
48	52	4	PUSH Matchbox 20 - Yourself With Someone Lava-92721 (pro single)-Q
49	58	2	FLY Sugar Ray - Floored Atlantic-83006 (Comp 326)-P
50	NE		CHUMBAWAMBA Tubthumping - Tubthumper Universal-53099 (comp 16)-J
51	NE		WAKE UP, MY LOVE Claymen - Self-titled Primitive-1001 (pro single)
52	59	2	ON MY OWN Peach Union - Audiopeach Mute/Epic-68553 (comp 066)-H
53	49	4	SO BEAUTIFUL Chris deBurgh - The Love Songs AGM-314 540 794 (comp 7)-Q
54	NE		NEVER ANY GOOD Leonard Cohen - More Best Of Leonard Cohen Columbia-68631 (comp 066)-H
55	NE		SAVE YOUR SOUL Brigitte Pace - Weird Voices Cool/Select-127 (pro single)
56	44	17	DO YOU LOVE ME THAT MUCH Peter Cetera - You're The Inspiration River North-768-74-2131 (CD track)-Q
57	53	6	COME BACK Teri V - Self-titled TV-1 (CD track)
58	50	11	TO MAKE YOU FEEL MY LOVE Billy Joel - Greatest Hits Vol. III Columbia-67347 (pro single)-H
59	55	27	I DON'T WANT TO Toni Braxton - Secrets LaFace/BMG-4200 (pro single)-N
60	54	4	GOOD ENOUGH Dodgy - Free Peace Sweet AGM 314 540 573 (comp 5)-Q

RPM

Dance

TW LW WO OCTOBER 27, 1997

1	5	10	GET READY TO BOUNCE Brooklyn Bounce Attic-J
2	2	8	BARBIE GIRL Aqua Universal - J
3	7	3	AVENUES Refugee Camp BMG - N
4	4	5	BEEN AROUND THE WORLD Puff Daddy Bad Boy-N
5	1	3	HONEY (REMIX) Mariah Carey Columbia 67835-F
6	12	7	C-LIME WOMAN The People Movers Popular-P
7	3	2	FEEL SO GOOD Mase RCA-N
8	16	2	DO IT TO IT Michelle Solid
9	11	6	EXTASY Elite Quality-M
10	10	9	RIPGROOVE Double 99 Ice Cream-N

11	15	7	HOLD YOUR HEAD UP HIGH Boris Dlugosh P. Boom SPG-M
12	NE		FAITHLESS Salva Mea BMG-N
13	18	2	GOT TIL IT'S GONE Janet Jackson EMI - Virgin
14	8	9	EVERYBODY Backstreet Boys Jive-N
15	NE		ALRIGHT Jamiroquai Columbia-H
16	9	3	SOMEONE SWV/Puff Daddy BMG - N
17	NE		SOMETHING GOING ON Todd Terry BMG-N
18	23	4	YOUR NOT ALONE Olive BMG-N
19	6	10	NOT TONIGHT Lil' Kim Warner - P
20	17	5	MOVE YA FEET PJ Stickman

21	13	8	FREE Ultra Nate Quality - M
22	22	14	CAN YOU KEEP A SECRET First Base Ariola-N
23	24	3	MARIA Ricky Martin Columbia-H
24	21	7	SAY A LITTLE PRAYER Diana King Sony-H
25	26	10	FIX Blackstreet Universal - J
26	28	13	CAN YOU FEEL IT 3rd Party AGM-Q
27	27	4	SONG FOR MY BROTHER George Benson - That's Right Universal-J
28	14	14	NO MONEY MO PROBLEMS Notorious B.I.G. BMG-N
29	30	2	ONE DAY OF KISSES Carol Medina - Popular - P
30	19	16	I'LL BE MISSING YOU Puff Daddy Bad Boy-N

Rita



Music Of A Thousand Nights

sees Rita return to what she truly loves doing, singing and songwriting

- Watch For: Rita MacNeil's Celtic Special**
on the **Baton Broadcasting Network** airing **Sunday, December 7th**
- **National television campaign** December 1 x 2 weeks
 - **Maritime television campaign** October 27 x 4 weeks
 - **4 song Music Of A Thousand Nights sampler** at **radio** next week

- Rita's Winter Tour** where she will play 35 shows to over 50,000 fans
- **Canada 3000 Airline in-flight music** November thru February '98
 - **Print features** in the current issue of **Chatelaine** magazine and the upcoming issue of **Modern Woman** magazine
 - **Rita's On-Line Chat** November 11th (3pm EST) on the **Chatelaine** website

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