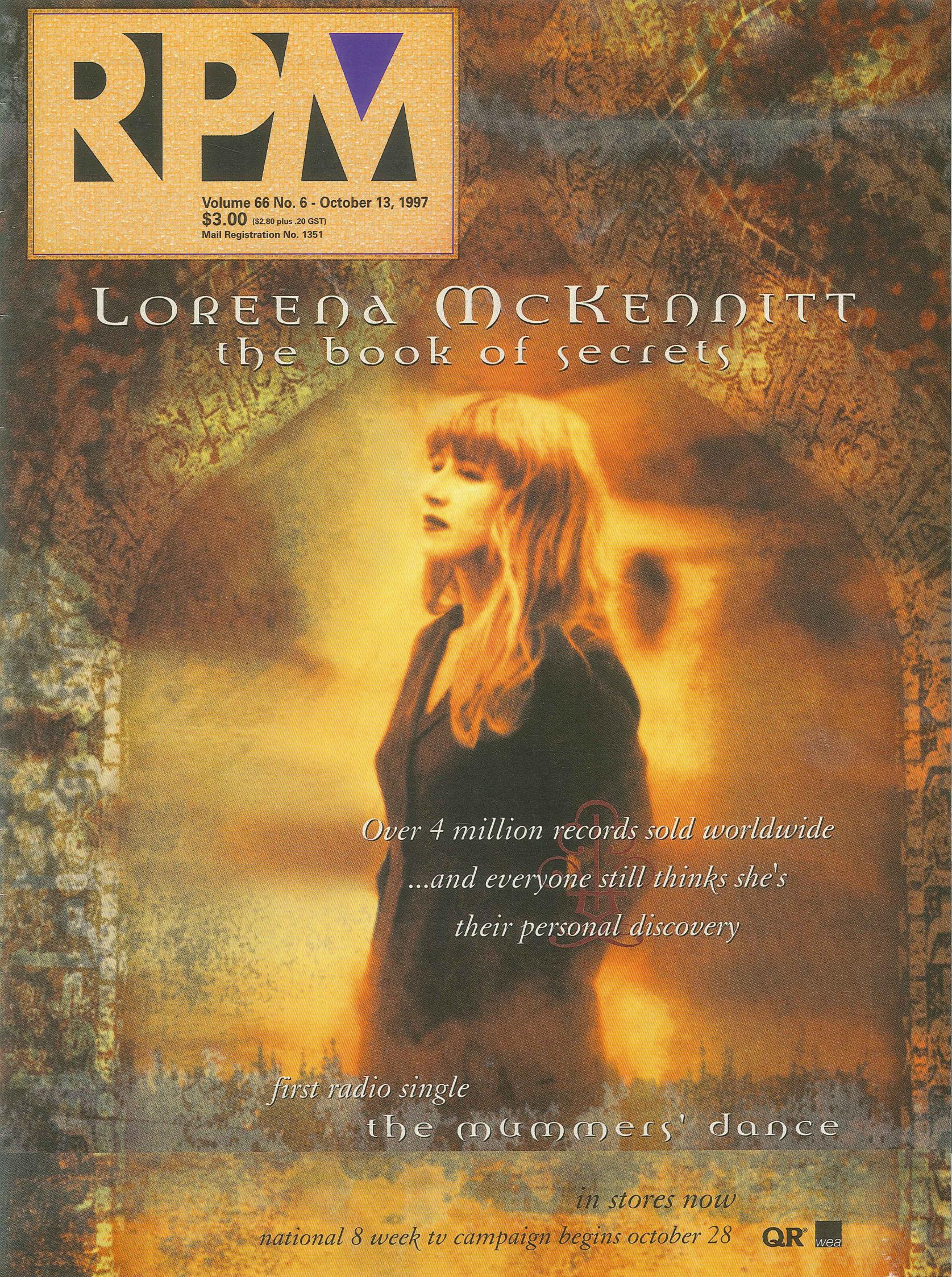


# REM

Volume 66 No. 6 - October 13, 1997  
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## Tony Kelly Praises ECMA '98 Sponsors

The 10th anniversary of the Halifax based ECMA awards is quickly approaching, scheduled for January 29 to February 1. Tony Kelly, Chair of the East Coast Music Awards is extremely excited to announce the top ten sponsors of the yearly event. "Our Ten for Ten team is made up of companies and organizations who foster innovation, communication and excellence in their chosen fields," said Kelly. "Members of the ECMA share these same attributes. I think it's a perfect match all around." Acting as the honorary captain of the

Ten for Ten team, Sam Sniderman of Sam The Record Man spoke at a breakfast at the World Trade and Convention Centre encouraging the representatives from the ten companies "to work together with the ECMA '98 staff and volunteers to make those four days at the end of January the hottest, most exciting winter week-end Halifax has ever seen." The Ten for Ten companies are Air Canada/Air Nova, Atlantic Lottery Corporation, The CCL Group, Canada Post, The Chronicle-Herald/The Mail Star, IBM, MT&T, Maritime Chevrolet

Dealers, Moosehead Breweries, and Royal Bank Financial Group. Organizers of the '98 ECMA's are going to release an announcement of the artists who will be showcasing in mid-October, following up with the announcement of award nominees in early December.

## Blue Peter compilation now at retail stores

Universal Music has released a Greatest Hits compilation album by Blue Peter entitled All Through The Night.

The Toronto-based trio, considered "one of the most innovative and influential" to come out of Toronto's underground music scene during the '80s, comprised lead vocalist Paul Humphrey, guitarist Chris Wardman and keyboardist Jason Sniderman.

The album contains 13 tracks, including Equalizer, a track recorded in the '80s but which was not included on an album until now. Don't Walk Past has been taken as the first single.

A special showcase will be mounted in Toronto with details to be announced at a later date.

## Music West announces plans and '98 dates

The annual New Music Festival & Conference is scheduled to take place in Vancouver from May 28 through 30. The Sheraton Wall Centre Hotel will serve as the convention headquarters.

Already in full swing the festival is aggressively campaigning under the theme Expose Yourself - Call for Tapes. A hotline, 604-681-4460, has been set up to facilitate direct access to showcase applications. To be eligible as a showcase entry, artists/bands must be independent and currently performing their material live. Deadline for submissions is Dec. 15.

## Dave Street joins Universal Music sales

Dave Street has joined Universal Music's Ontario branch as account executive. The announcement was made by branch manager Iain Taylor.

Street's appointment is effective immediately.

### Obituary

## The Irish Rovers and industry lose a pioneer

One of the original Irish Rovers, Jimmy Ferguson, died while on tour in Massachusetts on Tuesday, Oct. 7. He was 58.

Mr. Ferguson will be remembered for his on-stage humour, particularly as lead vocalist on Wasn't That A Party, a single released in 1981.

Attic president Alexander Mair was particularly close to the Rovers, a relationship that went back to the mid-sixties when he was a promotion representative. One of his projects at that time was the Irish Rovers' first hit, The Unicorn, which was a Top 5 hit (#4) on the RPM 100 of March 30, 1968 and which went on to become a

A new direction will also be obvious for Music West '98. It has been revealed that rather than focus on the past or present, the 1998 team "is committed to providing both the industry, musicians and the music loving public with entertainment and information that is based on future trends and possibilities within the complex phenomenon that is 'music', while still adhering to its mandate to provide aspiring musicians with the tools to excel within the industry."

## Gowan charting with tribute to Diana

Released as a special commemorative CD single and delivered electronically to radio stations by way of a digital courier system, Healing Waters for Diana: Queen of Hearts, a CD single by Lawrence Gowan, was an immediate add. The single was written by Gowan as a tribute to the recently deceased Diana, Princess of Wales.

Gowan had apparently been contacted by the staff of the BBC with regard to a song he performed

live on a radio program while on a recent tour of the UK. The staff had thought the previously-unreleased song "would be appropriate" for use on-air in view of the recent tragedy.

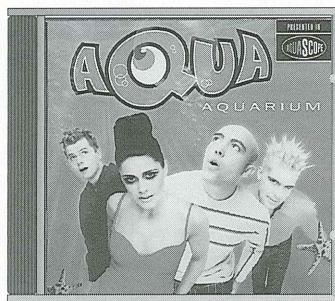
Gowan explains that it was the global outpouring of emotion, plus a phone call from England reminding him of a song he had recorded but never released that prompted him to "bring this music out of the vault." He goes on to point out that the theme of Healing Waters "reflects what Dinah seemed to be drawing out of the millions of people who were, in many ways, affected by her. I was immediately charged to focus the lyrics around her struggles, her eventual triumphs, and the love she'd inspired with her life."

Released on the Columbia label, the single was produced by Gowan and Mike Howlett and recorded at Sony Oasis Canada with Lenny DeRose on the board. Peter Letros mastered the single at Sony Music Canada.

Gowan, a native of Glasgow, Scotland, who has resided in Toronto for most of his adult life, has released five albums to date.

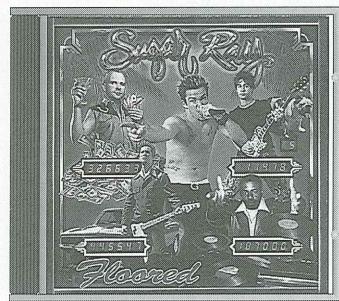
All profits from the single go to Princess Diana's charities.

## NO. 1 ALBUM



**AQUA**  
Aquarium  
MCA - 85020-J

## NO. 1 HIT



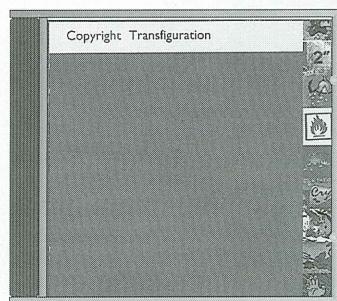
**FLY**  
Sugar Ray  
Atlantic-P

## ALBUM PICK



**LOREENA MCKENNITT**  
The Book Of Secrets  
WEA - 19404-P

## HIT PICK

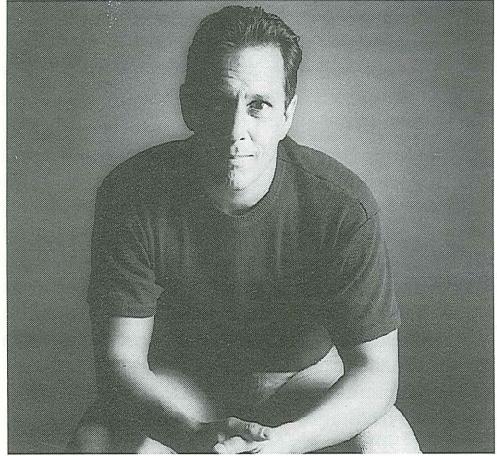


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*ViK priority for domestic country act's third effort*

## Everything's Alright for Charlie Major

Most people make country music out to be something that happens somewhere from the gut, but there has to be a pure science to it. Take a cursory glance at the kind of stuff the market pushes



out on the day to day and then try to separate the singles that are going to work from the ones that aren't. Tough job. Which is why most people choose

## NSCMA's Gala Production A Huge Success

The Nova Scotia Country Music Association hosted an elegant gala event in Halifax September 28. The show was hosted by Cape Breton's own John Gracie and nominee for Female Vocalist of the Year by the CCMA, Cindy Church.

There was a packed house of 600 on hand for the award show, while Carroll Baker was the special guest of the evening she performed her trademark song, *It's Only Make Believe*, following her performance she presented the Gospel Award to the winners, Dove. She then in turn received a Lifetime Achievement Award from the NSCMA. "In these days of country music clones it is truly refreshing seeing people making their own music and being themselves," praised Baker.

The Female Vocalist of the Year and the Entertainer of the Year went to Lower Sackville's Trina. It was a repeat of last year's honours for Trina.

An admired performer on the scene, Hal Bruce received Songwriter of the Year and Video of the

a relatively ambiguous term to describe that secret ingredient of a country single; chemistry they call it, and maybe -- when the stuff in question is from the great rising tide of Canadian country -- alchemy. For Charlie Major, the answer is a little more simple than that; the difference between the good track and the standout, is a lot of hard work.

"I spend a lot of days writing my songs," says the affable singer/songwriter/guitarist. "I used to spend all my nights working but now that I've got kids, I spend all my days working and write whenever I can."

It's an approach that has worked, making Major one of the most identifiable music personalities to come out of this country in recent years. His debut single, *I'm going to Drive You Out Of My Mind*, immediately hit #1 on the charts and paved an easy legacy of nine consecutive top singles,

three Juno Awards and six Big Country Awards. By the time we had grown used to associating Major's name with the retail successes of a double platinum debut (*The Other Side*) and a platinum selling sophomore effort (*Lucky Man*), the Quebec native's star was burning fast and fierce. Which brings us to the present, relatively, and Major's third release, aptly titled *Everything's Alright*.

"I wanted to make a great record, there's no doubt about it," he says. "It's an accomplishment of sorts, I've always wanted to make the best record I can at the time, to make the best record from track one to track ten. I don't want people to get to the end of the record and find a bad song and think they must of had some space to fill."

Part of the reason Major's success has remained consistent is because fans recognise him as a people's artist. Once struggling with the joint careers of waitressing at a restaurant and doing construction work, Major fought for the privilege

**MAJOR** continued on page 5

## Majors team up with MuchMusic for new dance comp

And the dance goes on... or so it will after Sony Music, PolyGram Canada and BMG Music join MuchMusic in the launch of a new dance music line titled *MuchDance*. The series will benefit from

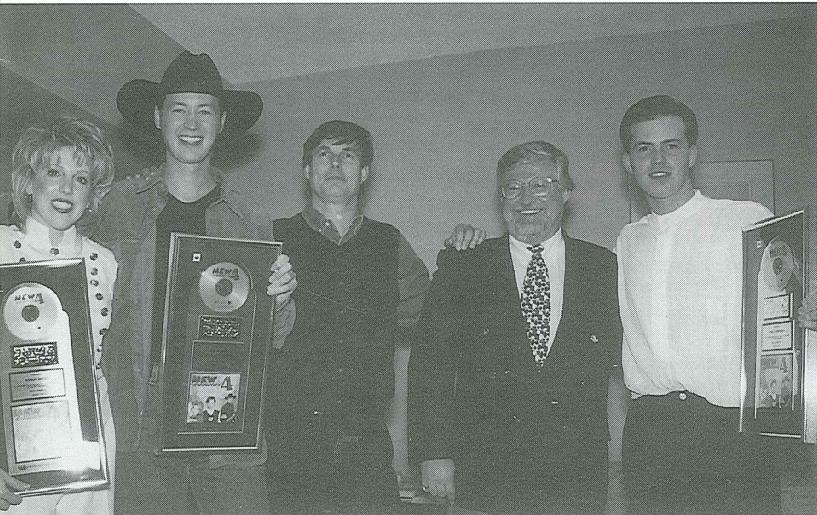
the repertoire of the participating labels, which represent high profile dance artists such as Savage Garden, Backstreet Boys, Robyn, OMC, Diana King and Faithless. The material will propel itself at retail on the marketing powerhouse of the MuchMusic's video station, which has had enormous success with the format on previous compilations, notably their *Dance Mix* series in conjunction with Quality Music.

Accordingly, *MuchDance* will be the focus of an extensive, high-profile MuchMusic campaign and will also be supported by the three partner labels in a comprehensive national television, radio and print campaign valued at about \$600,000.

"The partnership represents the best in dance music, period," Commented BMG GM Lisa Zbitnew. "It's a very exciting opportunity to bring to market a fresh new brand that will no doubt dominate the dance market; a market which continues to thrive in Canada."

"Great partners, great concept; can't wait to see this explode at retail," added Denise Donlon, MuchMusic's VP and General Manager.

The first volume in the series, titled *MuchDance '97*, is expected for release in November.



The night prior to the CCMA awards, Warner Music Canada's Garry Newman and Al Fletcher presented Shirley Meyers, Paul Brandt and Chris Cumings with platinum awards for their contributions to the success of the album *This Is The Sound of New Country 4*.



NewMusic host Avi Lewis, David Bowie's guitarist Reeves Gabrels, VJ Bill Welychka, Bowie, MuchMusic's Vice President & General Manager Denise Donlon and senior music programmer John Jones take a break during Bowie taping.

# WALT SAYS . . . !



**GOSH!!!** If the Toronto Maple Leafs built their hockey rink at Union Station, and Alison Krauss played there would it be Alison Krauss and Union Station at Union Station? (EC: You got me!!!)

**Confirm or deny!!!** That the morale at one company is so low that it's the talk of all the other companies except that one company that has no morale, high or low. (EC: What company is that???) That's what everyone is asking! It's hard to tell when you're invisible. (EC: Name him! Name him!!!) Maybe . . . next week!

**A Stern lesson???** Now that the smoke has cleared and it's a given that Q107 and CHOM will romp home with the biggest morning numbers in each respective histories, let's welcome ourselves to the real world. We may not like it, but Stern caused a wake-up call in this country. We need to be shocked, entertainingly shocked. Dirty sex, or even the hum drum expected sex, in explicit detail, can turn listeners on. Today, there's something charming about the guy with a dirty mouth, if humour can be worked into it. Remember the old saying "different strokes for different folks?" You can turn the dial, but curiosity will bring most back. There's a little Sodom and Gomorrah in all of us. (EC: So now you're a sociology professor???)

**The big wait!!!** It must be tough on employees knowing there's going to be a change, a big change, or you think there's going to be a change, yet you can't get a definite fix on it. Agonizing over when it's all going to happen and who gets to carve the turkey can be very demoralizing. The mind is a fragile thing. Wouldn't it be better to make a decision, privately, and when the day comes, make the big announcement and walk out the door? It'll only hurt for a little while, and then it's business as usual. Going away parties are so sappy. It's like dying and the time allowed for grieving. It takes its toll. Instant cremation is the way to go. Get it over with and let the memories linger where they will. (EC: You're all heart!!!)

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**Paparazzi, the band!!!** Ten years ago Paparazzi, a Quebec band, released a 12" vinyl album (remember vinyl?) on the Traffic label distributed by CBS (now Sony). I kept the album in front of me for years so I would be sure of the spelling of paparazzi. End of story? No! Did you know who the father of paparazzi is or was? It was created in the 1960 movie *La Dolce Vita*, directed by Federico Fellini. In the movie there was a street photographer name of Signore Paparazzo played by Walter Santesso. Over the years, Paparazzo became paparazzi, and who would have thunk that 37 years later the word paparazzi would be so popular, or unpopular. I wonder what happened to the band Paparazzi? Sorry I can't tell you about the music on the album, it won't fit into my CD player. (EC: End of story???)

**There's another Larry???** Isn't it interesting when there's a shoe how many people will try to squeeze into it? That Larry who Cliff was talking about a couple of issues ago, is loosely described as a trade writer, television reviewer, and an observer of the radio and record industries, which may or may not be his own job description. But whatever he writes is all his own opinion, so you have to give him credit for that. (EC: Why???)

**Broadcasters love Anne Murray!!!** The CAB is calling a truce in their war against the record industry and will actually pay tribute to the Canadian record industry. Well, not quite, but get this. Anne Murray and Charlie Major have been asked to perform at the 1997 CAB Gold Ribbon Awards Gala on Oct. 21. Wait, there's more. After Murray has performed she will be inducted as the first member of a new Broadcast Hall of Fame to honour Canadian recording artists. (EC: All they have to do now is play her records!!!)

**Speaking of Anne!!!** The CBC had a sponsor bash at their Toronto headquarters where the Anne Murray Halifax special was previewed. And Anne was there. The first commercial was a Honda bit, followed by a New Steel commercial, and then, AND THEN, along came a Polygrip (EC: Is that like Polytel???) commercial followed by one for Depends. Anne was heard groaning "That's all I need." Depends and Polygrip are the necessities of life for most Snowbirds. Imagine being free to have a whiz whenever there's an urge? (EC: Speak for yourself!!!)

**Credit to the big guy!!!** For years he's been promoting Celtic music and finally it's become so popular with record buyers that I don't believe it! His name is John Allan Cameron and he goes back to *Three Days In March*. He also hosted the second Juno television show. (EC: Take a deep bow JAC, but not too deep, in that kilt!!!)

**Is BA on the prowl???** How does that song go, "From the west coast to the east coast (EC: Don't you mean "From Buena Vista to Vancouver Island"???)", rumour has it that RV needs a manager BAD, and BADMAN BA is open for discussions, which may or may not be going on as we speak. (EC: You pulled that one out of left field!!!)

**David Foster to be inducted!!!** David Foster, that keyboard guy who was sent on his way to stardom by his first wife B.J. Cook, is being inducted in the Juno Hall of Fame. That's 24 years after Foster and Cook, who were part of Skylark, had a #1 hit with *Wildflower* (RPM - May 19, 1973). While the CIRCUS people, sorry, CARAS people are at it, I hope they recognize the talent of Jann Arden and ask her back to host the show. What a

great job she did the last time. Remember when she came out throwing a dummy around? This time she could use a real dummy, and do I have a REAL dummy, or do I have a real dummy? (EC: Could his first initial be L???)

**One distributor fits all???** Hey! Don't laugh. When I first mentioned a one distributor for all companies, about nine years ago, the silence was deafening. Now that we're suffering from that new downsize disease, the proposal makes sense, even from a couple of those players from nine years ago. What's disturbing though is what if the parent companies go for it, but opt for a warehouse and manufacturing facility south of the border? Hopefully they won't and IP could supply the warehouse space. Of course, there's now the question of manufacturing. Something would have to give. (EC: Depends on how much will be saved!!!)

**This just in!!!** Quality gets a breather, a cash injection of US\$2 million, and a financing arrangement that provides the company a Cdn\$2 million financing facility from Morrison Financial Services Limited, which works out to about \$4 million. The Stay Order has been extended until Jan. 29, 1998. As reported earlier, Louis Kircos is the company's CEO and Ed LaBuick is still president of the music and video business. So, it could be a good Christmas all around for Quality. (EC: Never say die!!!)

# RPM

published weekly since  
February 24th, 1964, by  
RPM Music Publications LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

416-425-0257 FAX : 416-425-8629

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## MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



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P - Production was wholly recorded in Canada  
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Publications Mail Registration No. 1351

Printed by Hayes Printing Services  
Richmond Hill, ON, L4C 3G4  
hayesprinting@sympatico.ca

PRINTED IN CANADA

# RPM

MAJOR continued from page 3

of making a living from making music -- and won. Even so, he seems ever to keep the memories of those times tucked in his coat pocket, not far from his heart.

"I think people know a lot about me, but I want them to know that I do care," he says. "I do care about the people that go out and buy the records, I

do care about the people who spend their hard earned money to come out to the shows, I care about the people who work for me and with me. It takes a lot of people in this world to accomplish something like this, and I know you don't do it alone. It's a real collaboration in the end."

Everything's Alright is an album that seems to have been written around that reality. Cut at Nashville's Sound Emporium by Mike Poole (who

engineered both of Major's previous efforts), Everything's Alright makes itself into an easy country music listening experience. The reason? A great collection of songs.

"I write, probably for therapy," he confides. "It's kind of how it started out and that's how it still is today. I write a lot of things about myself, about a lot of things that I've been through in my life. Some people go to a psychologist or take drugs, you know to deal with it their own way. I write songs."

Among those songs are Some Days Are Better, You Can Trust In My Love and a rockin' first single called I'm Feeling Kind Of Lucky Tonight.

"I would never be in this business if I didn't write songs," he continues. "I would never have become a musician. I would have played music, I've played piano since I was eight years old and guitar since I was about ten years old. To me it's always been about original songs. I couldn't see myself doing other people's songs."

Nevertheless, Major has found the time and the place to include a cover of Neil Diamond's classic Thank You Lord For The Night Time. It's a timeless piece that is given new wings and a vibrant new relevance at the hands of a strong artist and a strong band.

"I've liked that song since I was about 13 years old and I guess I'm just giving away my age," he says. "That song came out in 1966 and I've been playing it all my life in bars; it's always been one of my favourites. I just really wanted to record that song one day and now just seemed like the right time to do it."

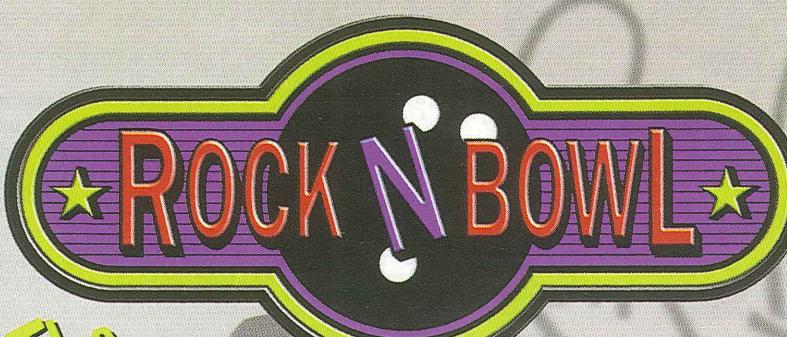
themes (!) in its staple diet of junky gasoline rock.

"We didn't want it to sound like the last record too much," explains Huff. "There are no songs about cars on this record but basically we didn't have a lot of time, or a lot of tried and true road songs laying around. Every song on that CD we wrote in four months and we wrote five times as many but we basically weeded them out and honed them in and that's what we came up with."

S.C.O.T.S. has already surpassed much of the labels' expectations and their eclectic mix of alternative boogie has taken advantage of radio via the first single called Shotgun! Little known fact: it might have taken Geffen a while to clue in to the potential of the band, but it took the band a lot longer to pick up on the offer in the first place.

"The man responsible for signing us called and left a message at our house after we played a festival telling us he'd like to sign us," explains Huff. "We all just laughed at the answering machine and thought somebody was playing a joke on us so we never called him back. After he called back three times and said he was serious, so we said ok."

Hailing from Chapel Hill, North Carolina, Huff and bandmembers Rick Miller and Dave Hartmann made their act renown after the Geffen deal and a decision to incorporate fried chicken into their live shows. The real surprise this time around however, will be the music itself, which has incorporated tastes in lounge, elevator music and television show



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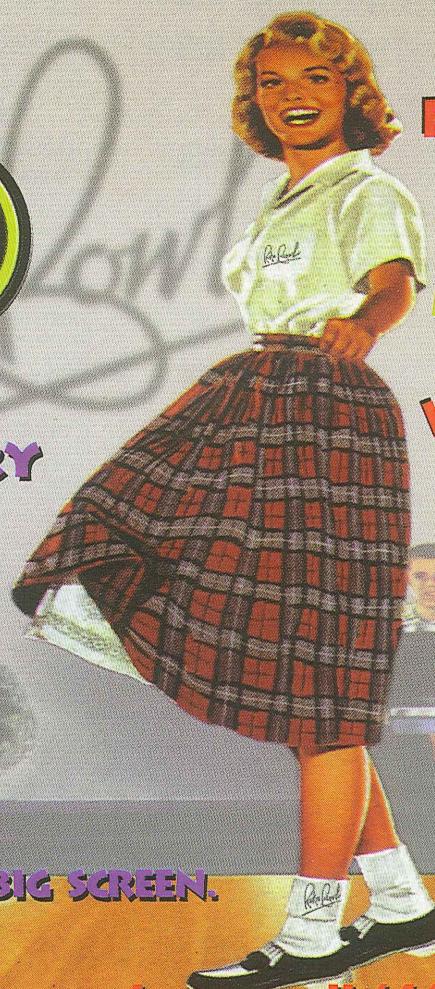
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# 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



TW LW WO OCTOBER 13, 1997

1	2	11	<b>FLY</b> Sugar Ray - Floored Atlantic (comp 326) - P
2	1	17	<b>BUILDING A MYSTERY</b> Sarah McLachlan - Surfacing Netwerk 39708 9pm CD) - F
3	3	5	<b>ANYBODY SEEN MY BABY</b> The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD) - F
4	11	7	<b>INVISBLE MAN</b> 98 Degrees - 98 Motown 314 530 798 (comp 6) - Q
5	4	7	<b>FOOLISH GAMES</b> Jewel - Pieces Of You Atlantic (comp 330) - P
6	6	27	<b>PUSH</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 Vol. 315)
7	7	4	<b>I DON'T WANT TO WAIT</b> Paula Cole - This Fire Warner Bros. (comp 329) - P
8	5	9	<b>HONEY</b> Mariah Carey - Butterfly Columbia 67835 (promo CD) - H
9	8	24	<b>IF YOU COULD ONLY SEE</b> Tonic - The Lemon Parade Polydor 31543 1042-Q
10	9	6	<b>THE SOUND OF</b> Jann Arden - Happy? A&M 3145407892 (promo CD) - Q
11	13	12	<b>IT COULD HAPPEN TO YOU</b> Blue Rodeo - Tremolo WFA 19253 (promo CD) - P
12	10	25	<b>SEMI-CHARMED LIFE</b> Third Eye Blind - Third Eye Blind Elektra 62012-P
13	22	15	<b>2 BECOME 1</b> Spice Girls - Spice Virgin 42174-F
14	18	7	<b>TAKES A LITTLE TIME</b> Amy Grant - Behind The Eyes A&M (comp 6) - Q
15	16	5	<b>ON MY OWN</b> Peach Union - Audiopeach Mute 68553 (promo CD) - H
16	14	11	<b>WALKIN' ON THE SUN</b> Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD) - J
17	12	15	<b>WHERE'S THE LOVE</b> Hanson - Middle Of Nowhere Mercury 534615-Q
18	28	22	<b>QUIT PLAYIN' GAMES WITH...</b> Backstreet Boys - Backstreet Boys Jive/Zomba 15981-N
19	25	3	<b>SOMETHING ABOUT THE WAY...</b> Elton John - Something About The Way... Mercury 314 568 109-Q
20	17	5	<b>CANDLE IN THE WIND '97</b> Elton John - no album Rocket (promo CD) - Q
21	38	3	<b>SHOW ME LOVE</b> Robyn - Robyn Is Here Arista (promo CD) - N
22	27	6	<b>MOST PRECARIOUS</b> Blues Traveller - Straight On A&M 314 540 750 - Q
23	23	12	<b>EVERYBODY</b> Backstreet Boys - Backstreet's Back Jive/Zomba 41617-N
24	15	21	<b>ALL FOR YOU</b> Sister Hazel - Somewhere More Familiar Universal 53030-Q
25	30	5	<b>4 SEASONS OF LONELINESS</b> Boyz II Men - Evolution Motown (promo CD) - Q
26	29	6	<b>HOW DO I LIVE</b> LeAnn Rimes - You Light Up My Life Curb (promo CD) - F
27	26	7	<b>THE IMPRESSION THAT I GET</b> Mighty Mighty Bosstones - Let's Face It Mercury (comp 520) - Q
28	21	8	<b>TRUST ME</b> Amanda Marshall - Amanda Marshall Columbia 80229 - H
28	37	10	<b>CONGO</b> Genesis - Calling All Stations Atlantic (comp 330) - P
29	24	9	<b>TURN MY HEAD</b> Live - Secret Samadhi Radioactive 11590 (comp 10) - J
30	41	2	<b>YOUNG BOY</b> Paul McCartney - Flaming Pie EMI (comp 16) - F
31	19	24	<b>THE DIFFERENCE</b> The Wallflowers - Bringing Down The Horse Interscope 90055-J
32	43	3	<b>AUTOMATIC FLOWERS</b> Our Lady Peace - Clumsy Columbia 80242 (comp 063) - H
33	20	7	<b>BARBIE GIRL</b> Aqua - Aquarium Universal (promo CD) - J



34 NEW

## THREE MARLENAS

The Wallflowers - Bringing Down The Horse

Universal 90055-J

35 NEW

## TUBTHUMPING

Chumbawamba - Tubthumping

Universal 53099-J

36 35 7

## SHED A LIGHT

Roch Voisine - Kissing Rain

RV International 43978 (promo CD) - N

37 31 19

## WHEN I'M UP (I CAN'T GET DOWN)

Great Big Sea - Play

Warner 18592 (comp 323) - P

38 47 7

## SILVER SPRINGS

Fleetwood Mac - The Dance

Reprise (comp 311) - P

39 60 8

## MARCHING TO MARS

Sammy Hagar - Marching To Mars

Track Factory 11627 - J

40 NEW

## CRY LOVE

Sugar Cane - Diamonds and Debris

Columbia 66881-H

41 44 2

## YOU SHOULD BE HAVING FUN

Barney Bentall - Till Tomorrow

Columbia (comp 064) - H

42 52 4

## PINK

Aerosmith - Nine Lives

Columbia (promo CD) - H

43 NEW

## LEGEND OF A COWGIRL

Imani Coppola - Imani Coppola

Columbia 68541-H

44 33 27

## THE FRESHMEN

Verve Pipe - Villains

RCA 668092-N

45 34 6

## MY ADDICTION

Dayna Manning - Volume 1

EMI 53635 (comp 17) - F

46 51 3

## PEARLY WHITE

Junkhouse - Fuzz

Columbia 80285 (comp 064) - H

47 54 3

## BLAME

Collective Soul - Disciplined Breakdown

Atlantic (comp 335) - P

48 58 3

## LAST OF THE BIG GAME HUNTERS

Barstool Prophets - Last Of The Big Game Hunters

Mercury (comp 515) - Q

50 32 5

## GOT 'TIL IT'S GONE

Janet - The Velvet Rope

Virgin 44762 (promo CD) - F

51 57 2

## HAVE YOU SEEN ME LATELY?

Counting Crows - Recovering The Satellites

Universal (comp 12) - J

52 56 4

## OPEN UP BABY

Big Sugar - Hemi-Vision

A&M (comp 7) - Q

53 36 15

## DO YOU KNOW WHAT IT TAKES

Robyn - Robyn Is Here

RCA 64865-N

54 42 16

## THIRD OF JUNE

Corey Hart - Corey Hart

Columbia 80240 (comp 62) - H

55 61 3

## HEAVY

Zuckerbaby - Zuckerbaby

Mercury (comp 520) - Q

56 53 12

## D'YOU KNOW WHAT I MEAN?

Oasis - D'You Know What I Mean?

Columbia 3269-H

57 NEW

## WHAT I THINK SHE SEES

Del Amitri - Some Other Sucker's Parade

A&M 3145407052-Q

58 NEW

## BLUE BOY

John Fogerty - Blue Moon Swamp

Warner 45426 - P

59 79 17

## TEMPTATION

The Tea Party - Transmission

EMI 55308 (promo CD) - F

60 48 15

## TO THE MOON AND BACK

Savage Garden - Savage Garden

Columbia 67954 (promo CD) - H

61 70 6

## I AM THE MAN

Philosopher Kings - I Am The Man

Columbia (comp 1285) - H

62 62 16

## DRINKING IN L.A.

Bran Van 3000 - Glee

AudioGram 10105-Select

63 50 2

## FADE BLUE

38 Special - Flash Back

A&M 3910-Q

64 NEW

## ALL THAT YOU ARE

Econoline Crush - The Devil You Know

EMI 38244-F

65 49 10

## NO TENGO DINERO

Los Umbrellos - Red Hot Latin Hits

EMI 57390-F

66 73 4

## IT'S OK, IT'S ALRIGHT

Gavin Hope - n/a

Popular (promo CD) - P

67 39 16

## NUMB

Holly McFarland - Stuff

Universal 53075 (promo CD) - J

68 59 23

## WAYNE

Chantal Kreviazuk - Under These Rocks And Stones

Columbia 80246 (comp 61) - H

69 55 2

## GOOD ENOUGH

Dodgy - Free Peace Sweet

A&M 314 540 573 (comp 5) - Q

70 68 6

## DOWNTIME

The Gandharvas - Sold For A Smile

Watch 89709 (promo CD) - J

71 46 14

## MORE THAN THIS

10,000 Maniacs - Love Among The Ruins

Geffen 25009 (promo CD) - J

72 40 26

## BITCH

Meredith Brooks - Blurring The Edges

Capitol 12014 (promo CD) - F

73 63 15

## MEN IN BLACK THEME

Will Smith - Men In Black O.S.T.

Columbia 681169 (promo CD) - H

74 69 7

## MAKING LOVE OUT OF NOTHING AT ALL

M-Appeal - N/A

Dexter Entertainment

75 NEW

## LAZY EYE

Goo Goo Dolls - Batman and Robin O.S.T.

Warner Bros. 46620-P

76 45 25

## SUNNY CAME HOME

Shawn Colvin - A Few Small Repairs

Columbia 67119 (comp 60) - H

77 66 11

## MO MONEY MO PROBLEMS

The Notorious B.I.G. - Life After Death

Arista 79100 (comp 19) - N

78 75 6

## LOST HIGHWAY

Lori Yates - Untethered

Virgin (promo CD) - F

79 76 26

## CHANGE

Sheryl Crow - Sheryl Crow

A&M 314 540 587-Q

80 77 4

## SMILE AND WAVE

Headstones - Smile And Wave

Universal (promo CD) - J

81 99 9

## FOR YOU I WILL

Monica - Space Jam O.S.T.

Atlantic (comp 310) - P

82 72 13

## I'LL BE MISSING YOU

Put Daddy w/ Faith Evans - No Way Out

Bad Boy 73012 (comp 19) - N

</

Windham Hill artist gets Canadian support

## Jim Brickman: painting a vivid Picture

by Rod Gudino

Taken as a whole, piano soloists have got to be among the least notable of the artists currently in pop. Yes, their music often does touch a wide audience, but pop music stresses faces and personalities, something which is a touch and go affair with piano soloists who find it awkward to emphasise those aspects. All the more impressive when it does happen then, that the audiences at large see past the piano to the silent face beyond to recognise -- and make -- a star. Such is the case with Jim Brickman, who has gone on to forge a healthy career as a piano soloist -- the first one to break the Billboard's top 40 hit chart -- on the New Age focused Windham Hill label. While being signed to Windham Hill is a testimony to the aesthetic quality of Brickman's music, it nevertheless has caused some purely associative obstacles, things like being categorised as an instrumentalist for late night radio.

"I tend to think of myself more as a songwriter who just happens to use the piano to express my thoughts and ideas," says the soft-spoken Brickman. "So although all the labels I get tagged with are generally pretty accurate, I think of myself mostly as a pop adult contemporary musician, that's one of the reasons I've introduced vocals into the music. I felt like it'd be a really good way to bring in more of a wider audience if I started to put a couple of vocals on my albums. Plus I enjoy writing music with vocals as well."

The new emphasis on songs with lyrics and vocals is what is being introduced to greater effect on Brickman's newest album titled *Picture This*. The album's piano driven centre is given vocalisation by a host of guest performers, from Martina McBride, who lends her voice on the soaring ballad called *Valentine*, to Colin Raye and saxman Boney James. An upcoming Christmas release with Michelle Wright will also contribute to make Brickman the focus of a good deal of Canadian attention. The CBC Christmas television special has been filmed, and will showcase Brickman's broad talent as an artist.

"I enjoy collaborating a lot in the sense that I've learned a lot from it and I think it challenges me," he says. "When you're a soloist there's not a lot of people that you can ask their opinion; there's really no one there to say I like this melody but I don't like that, nobody really gives their opinion

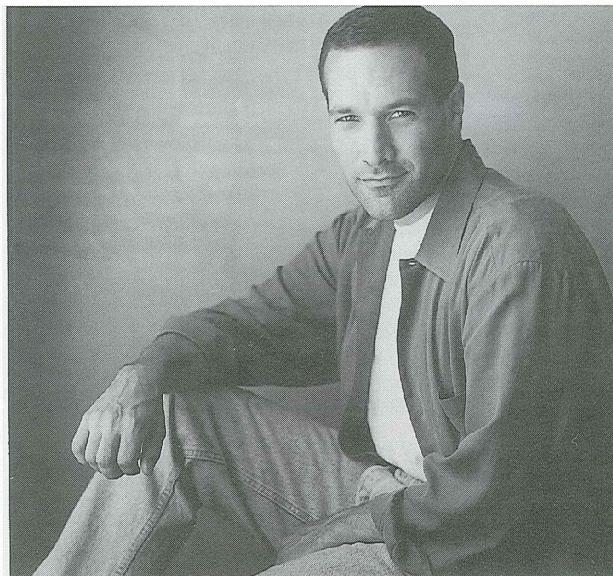
until the record is out. As a soloist, you're limited to your own vision, but when you collaborate, you learn from other people's ideas and what they claim to."

Formerly a jingle writer for commercials, Brickman earned a host of accolades for his work in the field before he embraced a career as a pianist. Surprisingly, his work in commercials paved the way for later expressions in adult contemporary pop songs, and not least familiarised the musician with the pragmatics of speaking to large audiences by consistently making music that was memorable.

"When you're doing music for commercials, you're writing to accommodate into fit a certain idea," notes Brickman, "you're asked to write something about a specific inanimate object most of the time. That's the biggest difference, but musically speaking, there are also similarities; in commercials as in personal writing, you're trying to write good songs. It's just that one is to connect and try to get people to whistle and remember a name and to buy a product, and the other one is to connect with them in the heart and try to get them to communicate to you as an audience."

Picture This will be connecting with

audiences over the next few weeks of its initial run with a strong indications of repeating the artist's previous successes. *Picture This*'s swooning orchestral sweeps and romantic sensibilities are already attracting listeners and industry folk interested in the types of possibilities afforded by Wright's appearance. The album presents the fourth effort of a seven album deal with Windham and an increasing move on behalf of the artist towards the area of adult contemporary pop.



## Latin music undergoes some growing pains

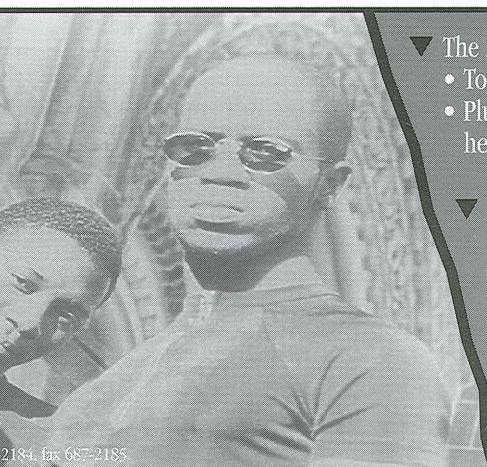
Part of the problem with Latin music's soft industry presence in Canada is clearly due to the lack of consolidation from the part of the players currently working the scene. The fact was evident last Tuesday when Latin music representatives from Toronto and Montreal got together for a first-ever meeting of its type. Their agenda: to discuss the possibility of a Latin music consortium which would amalgamate, prioritise and represent the interests of the Latin music industry as a whole.

The attenders, mostly club and radio DJs and some publishers, sat politely through the initial address before breaking out into a cacophony of dissenting views. Not surprisingly, much of the initial contention revolved around the place and mandate of Latin music DJs and what responsibilities they have to the bulk of Latin music material -- material largely unrepresented by the majors -- to which they have access but seldom play.

"Everyone has to speak up and the ones that are going to speak up first are the radio personalities," organiser Magda de la Torre told RPM following the conference. "Those voices make the other people come up and speak; it's as simple as that. This is like a growing pain but a very good growing pain."

De La Torre -- whose Super Latin Hits show on Energy 108 is one of the leading proponents of Latin music on radio -- put a strong emphasis on the appearance at the meeting of representatives from Sony Music, Virgin Music and KOCH International. Their interest, she said, was indicative of the kind of changes that Latin music has achieved over the past year.

"We have proven, for the first time in Canada, that we do have a voice, a music voice, a Latin voice," she said. "We haven't proven anything else."



The Tru-Gz, on Paladin Records, distributed by Spinner Music Group (604)687-2184, fax 687-2185

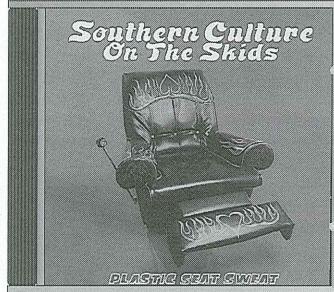
▼ The Tru-Gz send big thank you to  
• Top Ten supporters **Z95, Energy 108, & Hot 103.5**  
• Plus 44 other stations across the nation that  
helped take them Top 40 Nationally

▼ Now **coming back to you** with their newest  
single "**Running Back Home**" from the critically  
acclaimed album "**From The Heart**"

▼ Appropriately arriving at all CHR and AC  
stations Thanksgiving week

▼ Looking for adds Oct 22nd

# New Releases



## SOUTHERN CULTURE ON THE SKIDS - Plastic Seat Sweat

Geffen 25154-J

We're still reeling from the fact that this band actually got picked up by Geffen, never mind anything else. That's not too say that S.C.O.T.S. didn't deserve it, *au contraire*. Anyone who caught them last year as they stormed through Canada in support of *Dirt Track Date* will remember a band hipper than the B-52s and hotter than Dick Dale & The Del Tones. And that is precisely where we pick them up, one year later, venturing out on a spoofed up vehicle adoringly called *Plastic Seat Sweat*. As the title intimates, this band is pretty serious about not taking itself seriously; there is nothing here that indicates the trio of Rick Miller (guitar), Mary Huff (bass) and Dave Hartmann (drums) has put anything remotely contemplative into their stylised riffs and roll. All the more surprising to report that *Plastic Seat Sweat* looks miles ahead of *Dirt Track Date* on musical scope. Sure, we get some of the staple southern fried reverb on *Earthmover*, *Banana Puddin'* and *40 Miles To Vegas* but watch out for some twists and turns on the instrumentals (*Dance For Me and Deja Varoom*), guitar wizardry a la Dick Dale on *Strangest Ways* a hot tub o' crazy lounge on *House Of Bamboo*. Only if you are especially observant, you will discover that a freaked out no-holds-barred psychedelic jam rounds out these sessions with all of the hilarity of a southern culture truly on the skids. Appropriate? Entirely.

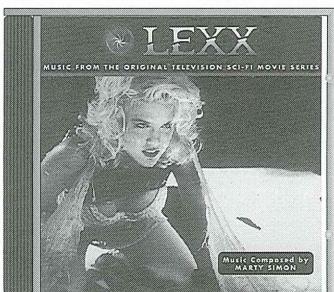
-RG

## LEXX O.S.T.

Marty Simon

Future FUT2442

You might have seen this show on television where it had a brief run on Citytv a few months ago. If you did, chances are you would not have readily forgotten it. Its strange mix of *The Twilight Zone* and *Heavy Metal* and *Fangoria* magazines all but turned it into an overnight cult sensation for sci-fi heads across North America. The best part of it, of course, was that it was homegrown, right down to the music.



Toronto-born Marty Simon mined twenty five years of creative work in the biz to sonically interpret the ultra scope delineated by the show's otherworldly, humorous and sometimes grotesque qualities. He has done so admirably, giving lots of characterisation by way of anthems (*Cluster Anthem*, *Gigashadow March* and *Fight Song Of The Brunnen-G*) and a cosmic feel by way of a keyboard orchestra which ebbs and flows palpably. Little wonder that the music of *LEXX* ended up being a key identifying point for the show, much like the music of other products of this ilk, from *Doctor Who* to *Star Trek: The Next Generation*. The part that sets *LEXX* aside from a lot of the stuff we're used to is that, much like the show, the music works organically to bring clarity and authenticity to its fantastic vision. While the soundtrack clocks in at one hour, it actually representative of a concentrated eight hours worth of show time, a fact that only adds to its status as a first rate contender for the market and a classic for the canon.

-RG

## DURAN DURAN

Medazzaland  
Capitol 33876-F

Boy, did we ever miss these guys. Especially after we threw this disc on to the key track... and fell back after ten years. The song is called *Electric Barbarella*, and it's burning up radio with its regressive new wave aesthetic reminiscent of *Planet Earth*, right down to the

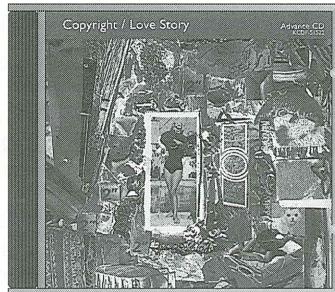


impersonal allure that the early eighties fell in love with. "Emotionless and cold as ice," sings Simon Le Bon, "all the things I like." Yup, that's about the way we remember that period. Of course, it's always a little bit of a risk when a group rips itself off, but in the case of Duran Duran, we wonder why the hell they waited so long to do it. Its electronic burps aside (*Be My Icon*, *Buried In The Sand*, the title track) *Medazzaland* is Duran Duran making the hits of yesteryear, hits that depend on infectious vocal melodies over a groove centred progressive pop sound. Translation: strong dependable radio music that hearkens back to the initial reason these guys became huge. And the fact that Le Bon's vocals are so recognizable at this point certainly make the little asides infinitely easier to assimilate. Really, really special moments? Try *Big Bang Generation*, *Out Of My Mind*, *Michael You've Got A Lot To Answer*, *Who Do You Think You Are* and slew of others. *Medazzaland* will make all the grown up teeny boppers scream again because it's progressive, regressive and fresh. And that's special.

-RG

## COPYRIGHT Love Story ViK 51522-N

What might look like a brand new ViK signing really has a long history behind it. That history is evident on this release of smart, emotive pop songs, beginning with *Transfiguration*, which doubles as the lead off track and first single. What can we say? Copyright's quixotic love lyrics hardly show the band's early punk roots and their knack for sounding off a dependable collection of fluid pop songs veil their relatively rocky musical trek over the years. All in context however; *Love Story* is easily the most impressive pop album qua pop album to grace our offices in recent memory; which leaves us asking a puzzling question. How and why did Geffen let the ball drop on this band? Apparently Geffen had these guys



in a previous incarnation (Circle C) prior to interest ebbing for rather unclear reasons. Their loss is obviously ViK's win, something which the latter label has understood all too well. Strong promotion at radio and select print media will ensure the fanbase is aware of the band's current status as plans to break them open to bigger audiences in Canada get into gear. The task will be an easy one, especially with songs like *The Flesh Is Weak*, *Love Story*, *Once Upon A Valentine* and *Honeymoon*, all of which are tailor made for the airwaves. Any sound of indie band here? We can't detect it. Tell you what; we'll eat these words if radio doesn't get all over this thing like white on rice. That's a promise.

-RG

## ANAEI

- New Age/World

## Light of Refinement Apsis Music-9709

Pretty spiritual and very soul-satisfying stuff. Born in the Saguenay region of northern Quebec Anael's vocal power borders on sourcerous, almost an audio/visual of something far greater than first imagined. Bradfield, who produced this album and wrote



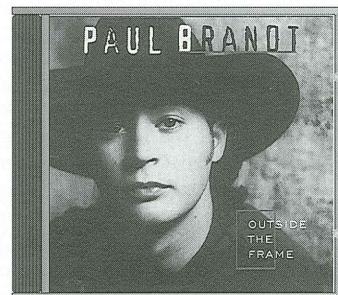
all the lyrics explains that "these 11 poetic journeys travel along paths of spiritual discovery and enlightenment." He goes on to point out that each work is presented "with an instantly accessible yet multi-dimensional musical approach, each song has its own vital message that guides us through the many, varied facets of our individual experiences." Don't get scared off. The substance is very real. Anael's angelic-like vocals and her ability to flow with a gentle ebb gives that necessary substance. Anael wrote the music and melodies for *Upon A Restless Night*, *My Lifetime*, and *Born of Forgiveness*, displaying her talent in the songwriting field. Also key is *Kyrie*, *Alien Mind*, and *Dona Nobis Pacem*, with music and melodies by Bradfield, who, by the way performed on all the instruments. In-store play will attract customers. Recorded at Montreal's *Omnifarious Offspring*.

-WG

- Country

## PAUL BRANDT Outside The Frame Reprise-46635-P

Brandt couldn't be any hotter. The release was timely in view of his sweep of the CCMA awards this past month and the out-of-the-gate explosion of the first single *A Little In*



Love. What makes his persona even more credible is the fact he's making chart history with the single without the *Cancon* crutch. Naturally that won't always work. But he happens to be "today's flavour" on both sides of the border, more due north of course. So it's just a natural evolution for him to have success with the single and now the album at retail which is already in its fourth week of charting on the RPM Country Albums chart.

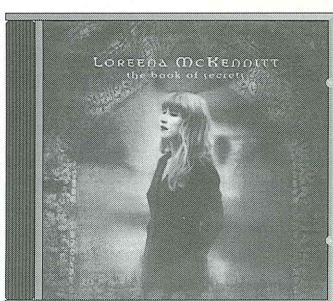
## ALBUM PICK

### LOREENA MCKENNITT

#### The Book Of Secrets Quinlan Road/WEA 19404-P

Of late, Loreena McKennitt's work has been received with the kind of enthusiasm normally associated with religious experiences. It's a circumstance that has its impetus in a unique musical expression and a growing body of work. Fans recognise in McKennitt the voice of authenticity, which is a hard come by term when we're referring to music that spans broad pan-cultural and cross-temporal lines. But the effect is achieved through the artist's own approach of personal archaeology, something which makes these songs so vividly real that there is a sense of coming into intimate contact with the past. The romantic allure of doing so, and doing so through the sensuality of music, is what makes *The Book Of Secrets* a beautiful and sweetly melancholic trek across time. McKennitt's themes in *The Book Of Secrets* will be familiar to those acquainted with her past work: the mellifluous passage of time and the dark beauty of places buried in little-known pockets of history. Among the secrets of this book: *Skellig*, which paints a secluded picture of an Irish monk passing his lifetime work to another member of his order; *Marco Polo*, which gives us a musical rendition of the man's travels through the Asiatic, and *The Highwayman*, which coats a classic poem with a sheen of atmosphere and tragedy. McKennitt has an obvious aptitude for conceiving these focal points within pieces that are dressed like world music but play nicely to a commercial ear. The emphasis track of the album is *The Mummers' Dance*, yet another fascinating story centred around an old English tradition of mumming. Recorded in Peter Gabriel's real World Studios in Wiltshire with a list of contributors that regenerate and reinvigorate stories that have all but been lost. Magical.

-Celtic



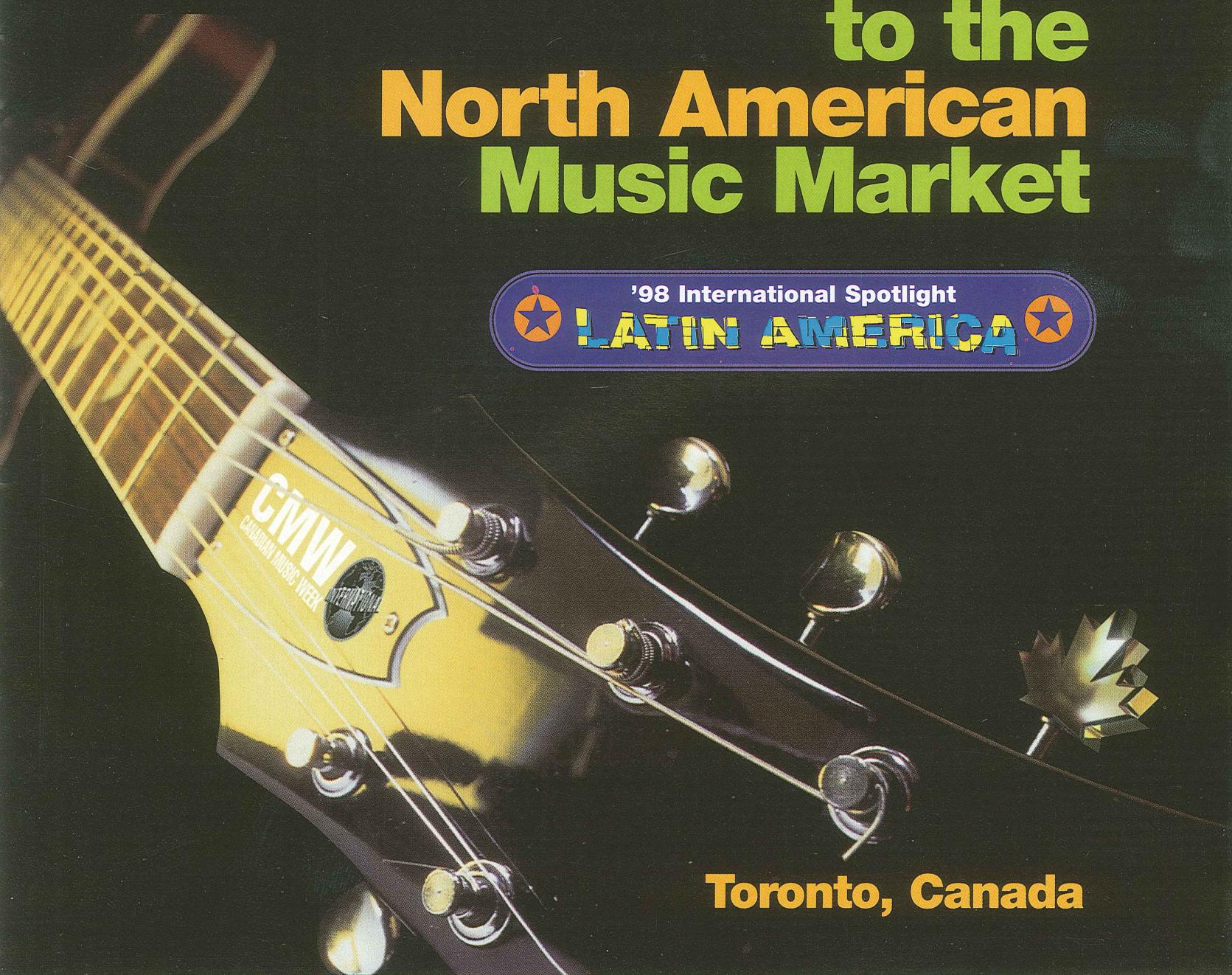
March 5-8, 1998

# CMW '98

CANADIAN MUSIC WEEK

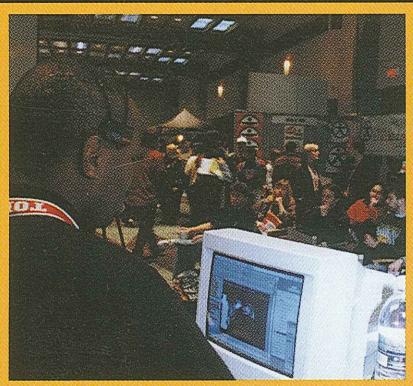
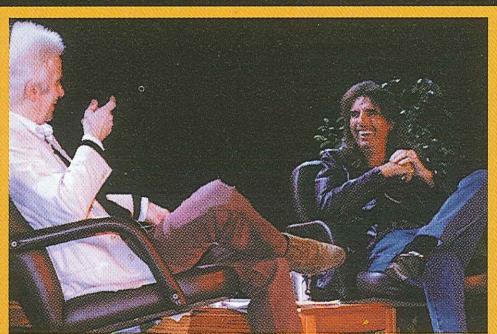
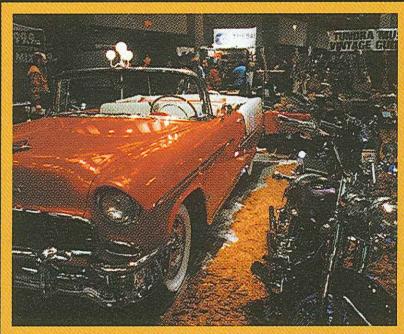


Your Gateway  
to the  
North American  
Music Market



Toronto, Canada

# Welcome to CMW



## CMW Participants

- Recording Companies
- Publishing Companies
- Production Companies
- Wholesalers & Retailers
- Distributors
- Import & Export Companies
- Artists & Their Representatives
- Promoters & Venue Operators
- Multimedia Publishers
- CD & Cassette Manufacturers
- Consultants & Lawyers
- Official Organizations
- Professional Federations
- International Media
- Broadcasters
- Video Producers
- Event Marketers & Corporate Sponsors
- Internet Developers & Providers

## CMW '97 in Figures

4200 PARTICIPANTS  
876 COMPANIES  
182 EXHIBITING COMPANIES  
21 COUNTRIES  
850 PRESS RADIO & TV  
2500 ARTISTS  
1 GREAT EVENT

## CMW Industry Awards

Thursday, March 5, 1998 CMW honours its own in a gala opening event. The CMW awards have the distinction of generating votes from and for industry insiders only. The list of entries- everyone from programme directors to publicists- is being voted on by their peers. Hosted by comedian Mike Bullard, this years Hall of Fame inductee is retiring Chairman of Polygram Group Canada- the legendary "Record Man" Joe Summers.

The 15th annual Canadian Music Week is the premiere music festival/conference event in North America, and one that the industry's top movers and shakers cannot afford to miss. Combining the information intensive Industry Conference, a cutting edge Trade Exposition, and Canada's monumental new Music Festival, this event promises to be action packed. Contacts will be made, new products launched, hot trends showcased, and most importantly - deals will be made! If you're ambitious to make an impact on the North American music scene, make sure to be seen at Canadian Music Week.

# Where Music N

## Festival

**March 5-8, Citywide**

Over 350 Bands. 35 clubs. One incredible music marathon. This is the New Music Festival 98 - the music industry's pipeline to the

hottest new independent bands from across North America and around the world! Toronto's most popular clubs and music halls throw open their doors to industry insiders and fans to create an electrifying 'musicfest' of discovery. Whether it's the next 'big thing' or simply a cool new sound, you'll find what you're looking for at the Festival.



## Conference

**March 5-7,  
Westin Harbour Castle Hotel**

This is the official 'gig' for those who truly shape the music industry. A spectacular forum of seminars, debates, and keynote speakers, focusing on burning issues facing professionals at every level of the music biz. The CMW Executive Conference attracts over 2000 of your colleagues and competitors, with 70% VP/Director attendance or higher. Clive Davis, Malcolm McLaren, Todd Rundgren, Jerry Wexler, Miles Copeland, Patti Smith, Henry Rollins, Walter Yetnikoff, Alice Cooper, Phil Ramone, John Perry Barlow and Jaron Lanier are but a few of the top level experts and celebrities featured in the past years. Here's where you'll meet the trailblazers who shape today's music scene, and the visionaries who are leading us into tomorrow. The CMW Executive Conference is the perfect place to learn tips, techniques and strategies to launch you to the top of the charts in both local and foreign markets.



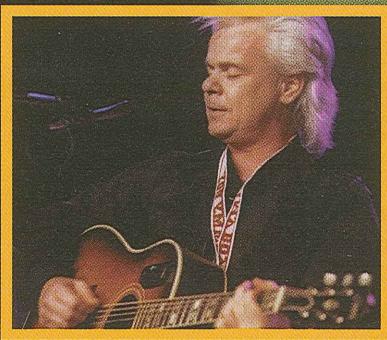
### CANADIAN RADIO

### MUSIC AWARDS

Focusing on promoting new Canadian Artists,

The Canadian Radio Music Awards, launched by the Radio Industry, will hit the stage Saturday March 7, in the very first ever live award show to recognize excellence and outstanding achievement for new Canadian Artists on Radio.

Nominees will be selected by radio airplay and voted upon by the Radio Music Directors. We wish everyone the best of luck!



### RATES

#### EXECUTIVE PASS

- The Conference: 3 days of seminars
- Tote Bag
- Industry Awards Dinner and Cocktail Reception
- Festival Pass
- Exhibition Pass
- Early Bird Discounts:

Register before December 31, 1997 \$425

Register before Feb 27, 1998 \$475

On site registration \$525

#### DELEGATE PASS

- The Conference: 3 days of seminars
- Tote Bag
- Festival Pass
- Exhibition Pass
- Early Bird Discounts:

Register before December 31, 1997 \$300

Register before Feb 27, 1998 \$350

On site registration \$400

#### ONE DAY PASS

(Specify Thursday, Friday or Saturday)

- One Day of Seminars
- Exhibition Pass

Register before December 31, 1997 \$175

Register before Feb 27, 1998 \$225

On site registration \$275

# Means Business

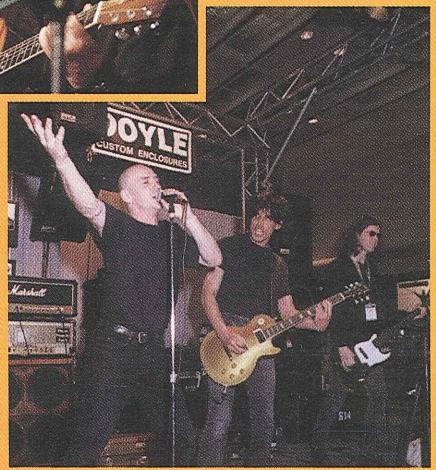
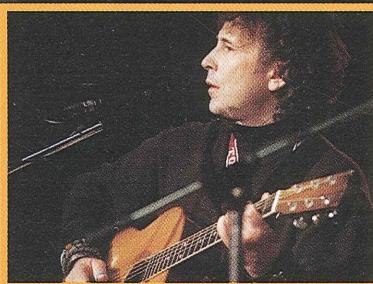
## Exhibition

**"Your greatest annual networking opportunity"**

**March 6-7, Westin Harbour Castle  
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If you want to reach the cream of the music industry crop, this is the perfect opportunity. No other industry event offers such a dense concentration of prime prospects for your product or service, for reaching both trade and professional users. Every sector of the industry has its place at CMW, including over 150 exhibitors featuring the hottest new technology and services in the music, multimedia, internet and recording markets. This is a dynamite way to directly target those in the industry who make the big decisions. Our sophisticated customer services can organize everything you need- from booth design to innovative new ways to reach potential customers and business contacts.



### Booth Includes

Drayage - Save \$\$\$

- 24 hour professional security
- Complimentary listing (with Logo and description), in The official RECORD Industry show guide (4000 Industry distribution plus free on site).
- Listing of Booth ID Number
- 8ft. drapery backwall, 3ft. sidewalls
- Carpeting
- Two complimentary festival passes
- CMW Tote Bag

### Premium Exposure

- Corner add \$350 • Peninsula add \$500
- Island add \$700

#### TERMS

Minimum 50% Deposit must accompany contract to hold space, balance of payment must be received by Jan 31st, 1997.

#### SPECIAL DISCOUNTS

Prepay your booth in full by:  
September 30th, 1997 and deduct 30%  
December 19th, 1997 and deduct 20%

### CMW Exhibition Space Costs

(IN SQ. FT.)	(REG. PRICE)
Up To 200 SQ. FT.	\$15 PER SQ. FT.
201-400 SQ. FT.	\$13 PER SQ. FT.
401-600 SQ. FT.	\$12 PER SQ. FT.
601-800 SQ. FT.	\$11 PER SQ. FT.
801 + SQ. FT.	\$10 PER SQ. FT.



### '98 International Spotlight

## LATIN AMERICA



Each year the conference marketing seminars focus particular emphasis on a territory that has huge potential and is of timely interest. This year is the year of LATINO! Latin America today is experiencing tremendous growth, and presents immense possibilities for the entertainment industry. Sales of music in this region have grown considerably faster than the more developed markets of Western Europe and North America. CMW will be featuring an International Spotlight on

Latin America to promote the potential of these markets. Delegates will benefit from specially organized Meet & Greet Receptions with members of the Latin Music Industry as well unique showcase opportunities. Enjoy the energy driven by the music that is a true reflection of a wonderful culture!

# Hotel Info

## Westin Harbour Castle

The Westin Harbour Castle Hotel is the CMW host site, and is offering preferred rates for CMW delegates and exhibitors. Complete convention facilities include a convenient glass-enclosed walkway linking the hotel to The Westin Harbour Castle Conference Centre. Make your reservations directly with the hotel and mention CMW for preferred rates.

Rates shown are per night in Canadian Dollars and do not include applicable taxes. SINGLE and/or DOUBLE from March 5th-8th....\$125.00 plus taxes.

For reservations call: The Westin Harbour Castle,  
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# Travel Info

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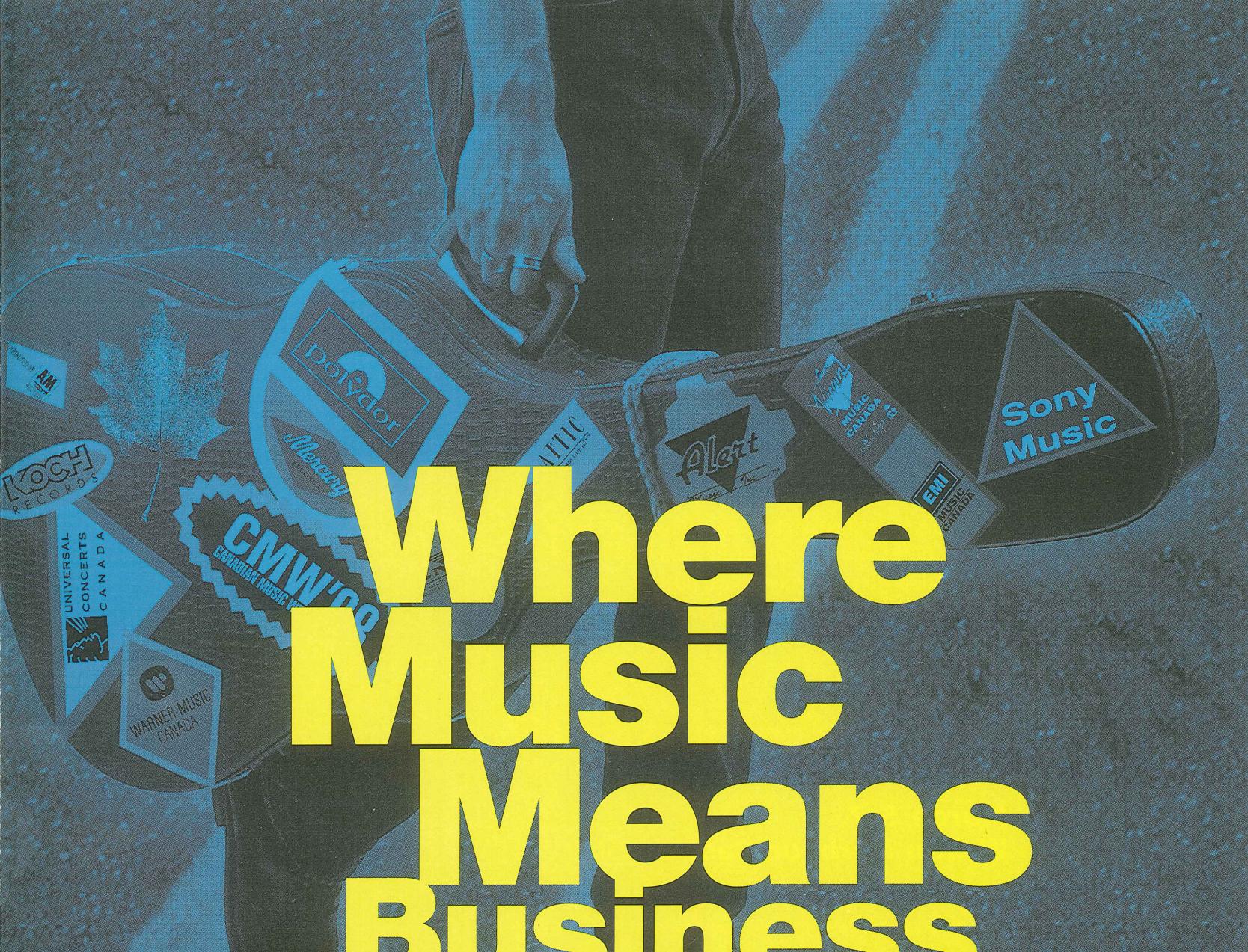
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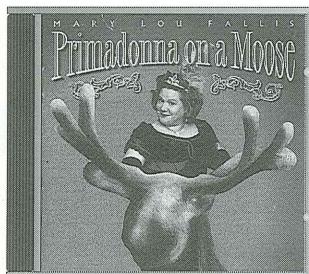
His choice of songwriters, some of which he teamed with, are the cream of the Nashville crop, and the single power is obvious, particularly with the Bob DiPiero/Tom Shapiro penning of *I Believe You*, the title track which Brandt wrote with Steve Rosen, *What's Come Over You*, written by Gene Nelson and Doug Swander, and Brandt's solo penning of *We Are The One*. Wait, there are a couple of left-fielders; *Dry Eye*, which Brandt wrote with Josh Leo and Rick Bowles, and *Start Forever Over Again*, written by Brandt and Max D. Barnes. Of course, good material needs a great voice as a vehicle, and Brandt's sometimes baritone, sometimes higher vocal range accommodates nicely. Produced by Josh Leo, the album is dedicated to "my Lizzie", Brandt's wife of almost eight months, who sings background on a number of tracks. By the way, that's Kathy Mattea doing the background thing on *We Are The One*. A portion of the proceeds from the sales of this album will be donated to selected children's hospitals across Canada. -WG

DIANA KRALL  
Love Scenes  
Impulse-234-J

Canadian singer/pianist Diana Krall is scheduled to return to Toronto on November 8, this time playing Roy Thomson Hall. Hopefully, in her concert she'll include selections from this latest album of mostly standards. Miss Krall is another triply blessed artist. Apart from her stunning beauty, she's a pianist of strong, sure touch and a vocalist of strong interpretive artistry. So often singers will simply walk their way through standards forgetting why they became that. Diana Krall recognizes the intrinsic worth in all of the lyrics and explores them to the utmost. As well, she does it with a sense of humour when called for as on *Peel Me A Grape*. There are 14 tracks, each of equal merit. Our favourites and best recommended are *Garden In The Rain* and *That Old Feeling*. A reviewer for one of the US glossies suggests that she sounds stand-offish on one of the other tracks. One wonders at his lack of perceptive powers. Goodbye Mr. Chip; you know who you are. -BW

MARY LOU FALLIS - Canadiana  
Primadonna on a Moose

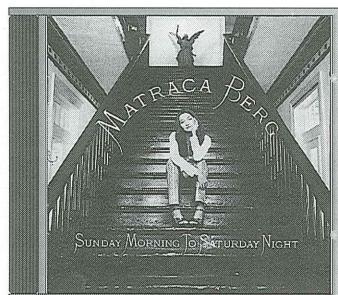
Opening Day-9310  
Beatrice Kay was well known in our youth for spoofing and even burlesquing songs of the Gay ("happy") Nineties. She was a gifted comedienne who could carry a tune passably



well. Mary Lou Fallis is a gifted comedienne too, but she's also a classically trained soprano of surpassing strength. On *Moose*, she offers Canadian songs that were popular in the early years of this century. They include *Paddle Your Own Canoe*, *By The Banks Of The Saskatchewan*, and *The World Is Waiting For The Sunrise*. They are all sung impeccably in technique but teasingly in approach. Rather a pity really because the songs are quite pleasant. If the sentiments in them seem florid by today's standards, well, they weren't when first written and performed. Anyway, they're truly Canadian as manifested by the noted titles and would deserve custom if for noting more than historical significance. Add excellent musical and production values however and you have a deserved front-racker of full popular appeal. -BW

**MATRACA BERG** -Country  
**Sunday Morning to Saturday Night**  
**Rising Tide 53047-J**

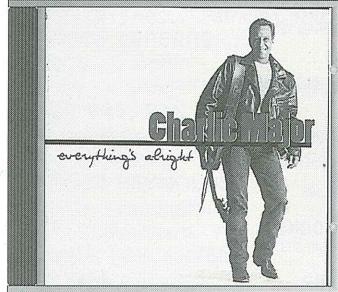
Nashville's own Matraca Berg has been on the writing scene for years, and this year alone has written five #1 songs (*Strawberry Wine*, *We Danced Anyway*, *Everybody Knows*, *You Can Feel Bad*, and *Wild Angels*). Her *Rising Tide* release, *Sunday Morning to Saturday Night* was produced by Emory Gordy Jr., Senior Vice President of A&R for the label. The album is filled with established artists, like *Suzzy Boggus*, *Faith Hill*, *The Cox Family*, *Martina McBride*, *Raul Malo*, *Kim Carnes*, *Randy Scruggs*, and hubby *Jeff Hanna* of the *Nitty Gritty Dirt Band*, all lending back-up. Right from the fun, kick-up your feet track *Back In The Saddle*, to the soul searching *Back When We Were Beautiful*, there is undisputable evidence of an incredibly talented singer-songwriter. All the songs on the album are brought together through a consistency of



great lyrical content, piano and acoustic guitar. Matraca is one of Nashville's most respected songwriters and now gets to take her shot at going to the top of the charts not just as a songwriter, but also a singer. The first single "That Train Don't Run," written by Matraca and friend Gary Harrison, is a song that allows a real sense of visualization and gives a good clue to what the rest of the album is about. Have a listen to something that's come out of Nashville that sounds different. -JI

**CHARLIE MAJOR** -Country  
**Everything's Alright**  
**Vik. 52373-N**

No need to stay on the sidewalks this time around with Major's new BMG release *Everything's Alright*, there's only one driving song on this album! It seems that once again the songwriting is going to shine through with that old one of a kind voice that's usually pretty predictable. The first single, *I'm Feeling Kind Of Lucky Tonight* is fun to personally relate to and is a great set-up to the other 10 tracks that have all been penned by Major, except *Thank the Lord For The Night Time*, a Neil Diamond classic that's been a component of his live show for ages. Included in this new album is a mix of songs that are extremely close to Major's heart, songs that surface the tough times in his life and lives of the people



close to him like the track, *Some Days Are Better*, dealing with a friend's separation and *Alone In The Night*, the description of his mother's alcoholism battle. Mike Poole has produced all three of Major's albums and has been a source of genius which he has relied on since the first album, *The Other Side*. The album is definitely not one of voice uniqueness, but it's always nice to hear something from Charlie that's lyrically new. -JI

**RPM** ALTERNATIVE  
Canada's only national weekly alternative chart  
**30**

Record Distributor Codes:  
BMG - N EMI - F Universal - J Quality - M  
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO OCTOBER 13, 1997

1	2	3	<b>DON'T GO AWAY</b> Oasis - <i>Be Here Now</i> Epic 68530 (promo CD)-H
2	3	9	<b>WALKIN' ON THE SUN</b> Smash Mouth - <i>Fush Yu Mang</i> Int'l/C-90142
3	1	4	<b>HITCHIN' A RIDE</b> Green Day - <i>Nimrod</i> WEA (comp 335)-P
4	6	9	<b>THE RASCAL KING</b> Mighty Mighty Bosstones Polygram (promo CD) - Q
5	5	8	<b>EVERLONG</b> Foo Fighters - <i>The Colour and the Shape</i> Capitol 55832 (promo CD) - F
6	10	3	<b>GRADUATE</b> Third Eye Blind - <i>Third Eye Blind</i> Elektra (comp 333)-P
7	4	3	<b>TUBTHUMPING</b> Chumbawamba - <i>Tubthumper</i> Universal 53099 (comp) - J
8	NEW		<b>TOUCH PEEL STAND</b> Days of the New - <i>Days of the New</i> Universal 30004-J
9	14	4	<b>HELLO, HELLO</b> Talk Show - <i>Talk Show</i> Atlantic (comp 334)-P
10	17	5	<b>MOST PRECARIOUS</b> Blues Traveller - <i>Straight On Til Morning</i> A&M 0750-Q
11	7	2	<b>DREAM</b> Forest For The Trees - <i>Forest For The Trees</i> Universal (comp 13)-J
12	18	6	<b>LAST OF THE BIG GAME HUNTERS</b> Barstool Prophets - <i>Last Of The Big Game</i> Mercury (romo CD) - O
13	16	5	<b>DOWNTIME</b> The Gandharvas - <i>Sold For A Smile</i> Universal (romo CD)-J
14	13	7	<b>DELICIOUS</b> Catherine Wheel - <i>Adam and Eve</i> Mercury (romo 515) - O
15	26	7	<b>PEARLY WHITE</b> JunkHouse - <i>Fuzz</i> Columbia 80285 - H
16	8	13	<b>FLY</b> Sugar Ray - <i>Floored</i> Atlantic (romo 3261)-P
17	15	10	<b>AUTOMATIC FLOWER</b> Our Lady Peace - <i>Clumsy</i> Columbia 80242 (romo 063) - H
18	NEW		<b>TAKE THE LONG WAY ROUND</b> Teenage Fanclub - <i>Sonatas From Northern Britan</i> Columbia 68202-H
19	19	10	<b>JACK-ASS</b> Beck - <i>Odelay</i> Geffen 24823 (romo 111)-J
20	23	4	<b>BLAME</b> Collective Soul - <i>Disciplined Breakdown</i> Atlantic (romo 335)-P
21	NEW		<b>EVERYTHING TO EVERYONE</b> Everclear - <i>So Much For The After Glow</i> EMI 36503-F
22	25	5	<b>ANYBODY SEEN MY BABY?</b> The Rolling Stones - <i>Bridges To Babylon</i> Virus 44712 (romo CD)-F
23	30	6	<b>PINK</b> Aerosmith - <i>Nine Lives</i> Columbia (romo CD) - H
24	29	8	<b>TRANSISTOR</b> 311 - <i>Transistor</i> Capricorn 515 (romo CD) - Q
25	11	2	<b>M.O.R.</b> Blur - <i>Blur</i> EMI (romo 171)-F
26	21	5	<b>AU NATUREL</b> See Soot Run - <i>Ten Stories High</i> Loaferhead (romo CD)-Q
27	22	9	<b>NUMB</b> Holly McFarland - <i>Stuff</i> Universal 53075 (romo CD) - J
28	12	2	<b>SWEET SURRENDER</b> Sarah McLachlan - <i>Surfacing</i> Nettwerk 30116-F
29	28	4	<b>OPEN UP BABY</b> Bio Sugar - <i>Hemi-Vision</i> A&M (romo 71)-Q
30	9	15	<b>BUILDING A MYSTERY</b> Sarah McLachlan - <i>Surfacing</i> Nettwerk (romo CD)-F

# Top Selling Albums

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by **SoundScan®** 

TW LW WO - OCTOBER 13, 1997

# COUNTRY

**Shania Twain**, to the surprise of no one, has a hit. Making it to #1 after only four weeks of charting may have surprised some, but the advance promotion that went on left no doubt in the mind of country programmers that their country superstar was back with a vengeance. The single was also the biggest mover this week. Having that Cancon property no doubt added to the phenomenal increase in spins allotted the single. Twain's new Mercury album, *Come On Over*, will be in stores shortly.

**Lonestar** get the nod as having the most added single. *You Walked In*, the band's latest BNA release, has made an impressive entry onto the chart at #64. This is the follow-up to *Come Cryin' To*

Me, now descending the chart at #60 after 24 weeks.

**Terri Clark** is making good inroads at country radio with her latest Mercury single, *Something In The Water* which makes its entry at #72. The song was written by Clark, Tom Shapiro and Chris Waters. The track was taken from her album, *Just The Same*, which she produced with Waters and Keith Stegall.

**Montgomery Steele** is charting with *In This Heart Of Mine*. The follow-up to *Indian Woman*, the single, released on his own MSI label, enters the chart at #89. Steele is currently in Edmonton where he is recording at Gerry Dere's studio, The Master Factory, and when finished will have enough

## Artifacts wanted for Hall of Honour

Global Country is tapping the industry for historical country music artifacts to be included in the Canadian Country Music Hall of Honour. Expected to be a national tourist attraction, the museum is being built in Edmonton, with the official dedication to take place in the year 2000 during Canadian Country Music Week.

Donna Tywoniuk, Communications and Historical Services Manager of the project, points out that Global Country is a not-for-profit organization "responsible for developing and maintaining a Canadian heritage monument which will preserve and present Canadian country music in its historical depth, its stylistic complexity, and its cultural integrity." The museum and archives will provide a world-class research centre promoted to researchers and educational institutions around the world.

Tywoniuk also points out that the museum is "only the second of its kind in North America." The first was in Nashville. In 1989 Nashville and Edmonton entered into a sister-city relationship to provide an opening for a North American country music alliance. The alliance was reinforced by the Canadian Country Music Hall of Honour project, and will be exploited for the promotion of tourists.

The Canadian Country Music Association (CCMA) inducts country music artists and industry builders into the Hall of Honour on an annual basis. Through a contractual agreement with the CCMA,

Global Country is the custodian of the Hall of Honour bronze plaques of the inductees which will be featured in the Canadian Country Music Hall of Honour.

Tywoniuk is inviting inductees and other Canadian country music artists, industry builders, and fans to donate memorabilia such as costumes, posters, newspaper articles, ticket stubs, record albums, contracts, instruments et cetera, and any other memorabilia "specific to their persona . . . anything which may be of value to understanding the history of Canadian country music, its beginnings and its impact on society". Income tax receipts will be issued for donations.

The first inductees into the Canadian Country Music Hall of Honour at its inception in 1984 were Orval Prophet, Wilf Carter, Tommy Hunter and Wm. Harold Moon.

They were followed by Hank Snow and Don Messer in 1985, Papa Joe Brown and Lucille Starr in 1987, Jack Feeney in 1988, Ian Tyson and Don Grashey in 1989, Gordie Tapp and Ron Sparling in 1990, The Rhythm Pals and A. Hugh Joseph in 1991, Carroll Baker and Gordon Burnett in 1992, Bob Nolan and Frank Jones in 1993, Dick Damron and Hank Smith in 1994, Gene MacLellan and Stan Klees in 1995, Myrna Lorrie and Larry Delaney in 1996, and this year, The Family Brown and Sam Sniderman.

Tywoniuk can be contact at 403-424-3300.

in the can to release a full studio album. He is particularly excited about two of the songs, *Debby Darlene* and *The Tokyo Liner*, which reflect some of the highs and lows he has experienced as a recording artist, particularly over the last half year.

**Shirley Myers** is expected to break wide open with her *Stony Plain* debut, *Haven't You Heard*. This is the follow-up to *Let It Rain*, the title track of her upcoming album, now descending the chart (#63) after 25 weeks. The album is expected to be in stores Oct. 15. Peter Leggett, who manages Myers out of Nashville, is very excited with the response country programmers have initially given the single which is available on Warner Music comp # 336.

**Sherry Kennedy** continues to turn on country programmer ears. Her latest release, *Goin' Thru The Motions*, moves up to #73 this week. Kennedy has been receiving much response over her pillow campaign (RPM - Sept. 22/97). She was interviewed by MX Country in Regina by Darren Tanzell who also played three of the songs from her album. As well, Q91's Dan Butler interviewed Kennedy and featured two of the songs from her album. "I think these guys are really terrific for supporting independent Canadians," says Kennedy, obviously excited by the open-door policy of both stations. Kennedy was also scheduled for an interview and live performance segment on Alberta's new A-Channel, and will be showcasing at the Western Canadian Fairs Association Convention in Saskatoon on Nov. 7. The European market has also opened for Kennedy who is gaining popularity in the UK, Holland, Norway, Belgium, France, Austria and Poland with her single release *Rockies In The Rain*. The song was written by Tom Wilson and because of the response has prompted Kennedy to schedule the release of the album, titled *Don't Wait*.

**BMG's Dale Peters** suggests checking out *Stone Country*, a definite left-fielder album that features country stars singing the songs of the Rolling Stones. Peters says maybe it's payback time for the Stones, who have been having an on and off relationship with country music and its stars since 1963. Among the artists who contributed tracks are

*COUNTRY* continued on page 13

## COUNTRY PICKERS

### BRUCE ANDREI

Country 95.5FM - Lethbridge  
Between The Devil - Alan Jackson

### GARTH STONE

MX92.1FM - Regina  
The Gift - Collin Raye

### JAMES RICHARDS

CHAT - Medicine Hat  
The Gift - Collin Raye

### RICK KELLY

CKKN-FM - Prince George  
What If I Do - Mindy McCready

### COREY TREMERE

CFCY - Charlottetown  
What If I Do - Mindy McCready

### DOUG ANDERSON

Y105 - Ottawa  
Something In The Water - Terri Clark

### CAL GRATTON

CJVR - Melfort  
Rockit Scientist - Stephanie Thomson

### PETE WALKER

KX96FM - Durham  
Mary On The . . . - Patricia Conroy

### BRUCE LEPERRE

CKDM - Dauphin  
There's A Song - Thomas Wade/Wayward

### BOB PRESTON

NorNet Broadcasting - Edmonton  
There's A Song - Thomas Wade/Wayward

### CHUCK REYNOLDS

CHYR - Leamington  
When Love Starts - Wynonna

### JANET TRECARTEN

CISS-FM - Toronto  
When Love Starts - Wynonna

### DAVE McLAUGHLIN

CKGB - Timmins  
Heaven Help Her - Jason McCoy

### RICK FLEMING

CKQM-FM - Peterborough  
Heaven Help Her - Jason McCoy



Hamiltonians Mr. & Mrs. Robert Cameron won trip to Cape Breton's Celtic Colours International Festival. The trip was sponsored by Val Marshall Travel and East Coast Journal, the radio special that's aired Sundays on CHIN Toronto. John Allan Cameron (in kilt) picked the ticket.

# REWIND 100 COUNTRY TRACKS

**Record Distributor Codes:**

**BMG - N EMI - F Universal - J Quality - M**  
**Polygram - O Sony - H Warner - P Koch - K**

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

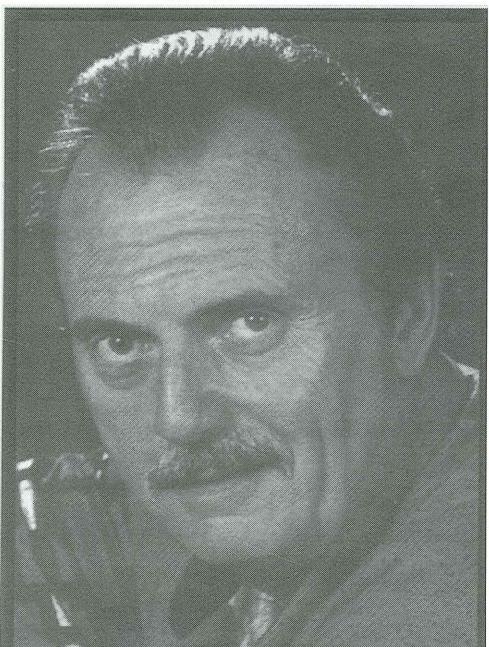
TW LW WO OCTOBER 13, 1997

**COUNTRY** continued from page 11

Collin Raye's Brown Sugar, Rodney Crowell with Jumpin' Jack Flash, Travis Tritt's Honky Tonk Women, Deana Carter's Ruby Tuesday, Paint It Black by Tracy Lawrence, Blackhawk's Wild Horses, Sammy Kershaw's Angie, Nanci Griffith's No Expectations, Beast Of Burden by Little Texas, Time Is On My Side by George Jones, and The Last Time by The Tractors. The tracks were produced by various producers. Allen Kovac and Randy Nicklaus are credited as executive producers. The album is released on the Tommy Boy label.

**Kelita** has been scheduled as the guest speaker for the next Toronto Regional Workshop of the Nashville Songwriters Association International (NSAI). The meeting will take place Oct. 21 at 7:30 pm at Lester B. Pearson Catholic School in Brampton, Ontario. Kelita (Haverland) who is currently on release with her Peg single, Unusual Child, a Haverland original, will perform some of her songs and talk about her songwriting. For ticket information contact Dan McVeigh at 905-453-6104 or Bruce Madole at 905-459-9753.

**Gene O'Connor**, a veteran country artist from more than 20 years ago, has released an album of his original material under title of Especially For You. It was in 1979 when O'Connor gained national prominence with She's My Very Own, an RPM Pick of that day, and the first single taken from the new album. A Laurie Moody production, O'Connor's album is released on the Full Moon label out of Saint John. Session people included lead guitarist Mike Hanlon, steelman Sam Aucoin, Allison Inch on fiddle, Del Worden, who doubled on keys and acoustic guitar and supplied backup vocal and harmony, bassist Laurie Moody, and drummer Paul Owens. Donna Bond, Valerie Moody and Charnelle Armstrong, affectionately tagged "The Three Maids Awaiting" by O'Connor, supplied backup vocals.

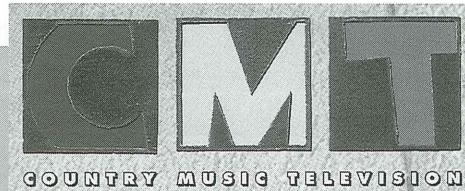


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P.O. Box 1660, Station C  
Kitchener, ON N2G 4R2  
Tel: (519) 886-8500 Fax: (519) 886-8552

O'Connor says the album "took as long to record as it did to build two frigates." Watch for an upcoming New Release.

**A #1 party for Julian Austin** has been planned by SOCAN on the occasion of Little Ol' Kisses, his debut for the Vik label, reaching #1 on the RPM Country 100 (July 21/97). The #1 plaque will be presented to Austin on Oct. 16 in the Charlie Russell Room of Montana in downtown Toronto.

**The Desert Dolphins** have a new single, now getting the heavy promotion push by manager Bill Geffros. Your Only Romeo, written by bandmember Grant Heywood is the follow-up to Can't Get The Hang Of This Heartache the title track of the band's album, which garnered good radio play earlier this year. Released on the Quality label, the album was produced by Randall Prescott and recorded at Lakeside Studios down Ottawa way. The new single is 100 per cent Cancon.



COUNTRY MUSIC TELEVISION

**CASEY CLARKE**

**VIDEO & INSTANT TOP FIVE**

- #1. Love Gets Me - Shania Twain
- #2. Born Again - Jason McCoy
- #3. She's Got It - Kenny Chesney
- #4. We Were In Love - Toby Keith
- #5. How Do I Live - Trisha Yearwood

**BREAKOUT VIDEO**

Takes A Little Time - Amy Grant

**PICK HIT**

In Another's Eyes - Brooks/Yearwood

RPM COUNTRY ALBUMS			
TW	LW	WO	OCTOBER 13, 1997
1	2	4	<b>LEANN RIMES</b> You Light Up My Life - Inspirational Songs Curb-77885- MPL
2	5	4	<b>PAUL BRANDT</b> Outside The Frame Reprise-46635-P MPL
3	6	2	<b>BROOKS &amp; DUNN</b> Greatest Hits RCA-18852-N MPL
4	4	5	<b>VARIOUS ARTISTS</b> CMT Canada '97 BMG/EMI-1253-F/N MPL
5	1	6	<b>TRISHA YEARWOOD</b> Songbook: A Collection Of Hits Universal-7001-J MPL
6	3	6	<b>COLLIN RAYE</b> The Best Of: Direct Hits Epic-67893-H MPL
7	7	47	<b>DEANA CARTER</b> Did I Shave My Legs For This Capitol-37514-F MPL
8	8	18	<b>TIM McGRAW</b> Everywhere Curb-77886-F MPL
9	13	16	<b>LEAHY</b> Self-titled Virgin-42955-F MPL
10	12	13	<b>BLUE RODEO</b> Tremolo WEA-19253-P MPL
11	11	11	<b>BILLY RAY CYRUS</b> The Best Of: Cover To Cover Mercury-534837-Q MPL
12	9	6	<b>MARTINA McBRIDE</b> Evolution RCA-07863-67516-N MPL
13	10	18	<b>VARIOUS ARTISTS</b> New Country 4 WEA-35328-P MPL
14	14	62	<b>LEANN RIMES</b> Blue Curb/EMI 77821-F MPL
15	NEW		<b>ANNE MURRAY</b> An Evening with Anne Murray Live EMI-59694-F MPL
16	16	23	<b>GEORGE STRAIT</b> Carrying Your Love With Me MCA Nashville-15842-J MPL
17	15	48	<b>THE RANKIN FAMILY</b> The Rankin Family Collection EMI-52969-F MPL
18	17	23	<b>ALABAMA</b> Dancin' On The Boulevard RCA-67426-N MPL
19	19	21	<b>TANYA TUCKER</b> Complicated Capitol Nashville-36985-F MPL
20	20	40	<b>TRAVIS TRITT</b> The Restless Kind Warner Bros-46304-P MPL
21	23	19	<b>BOB CARLISLE</b> Butterfly Kisses (Shades Of Grace) DMG/BMG-41613-N MPL
22	24	20	<b>WYNONNA</b> Collection Curb-11583-J MPL
23	21	26	<b>TRACY LAWRENCE</b> The Coast Is Clear Atlantic-82985-P MPL
24	18	21	<b>BRYAN WHITE</b> Between Now And Forever Asylum-61880-P MPL
25	22	11	<b>DWIGHT YOAKAM</b> Under The Covers Reprise-46690-P MPL
26	27	27	<b>TRACE ADKINS</b> Dreamin' Out Loud Capitol-37222-F MPL
27	26	46	<b>REBA McENTIRE</b> What If It's You MCA-11500-J MPL
28	31	47	<b>ALAN JACKSON</b> Everything I Love Arista-18812-N MPL
29	28	44	<b>FARMER'S DAUGHTER</b> Makin' Hay MCA-81029-J MPL
30	25	57	<b>ANNE MURRAY</b> Self-titled EMI-36501-F MPL
31	30	23	<b>CLAY WALKER</b> Rumor Has It Giant-24674-P MPL
32	35	46	<b>TERRI CLARK</b> Just The Same Mercury-314-532-879-Q MPL
33	34	75	<b>PAUL BRANDT</b> Calm Before The Storm Reprise-46180-P MPL
34	29	60	<b>MICHELLE WRIGHT</b> For Me It's You Arista-18815-N MPL
35	32	34	<b>MARK CHESNUTT</b> Greatest Hits Decca-11529-J MPL
36	36	49	<b>VARIOUS ARTISTS</b> Untamed And True 3 MCA-81022 MPL
37	37	26	<b>MILA MASON</b> That's Enough Of That Atlantic-82923-P MPL
38	40	40	<b>JOHN MICHAEL MONTGOMERY</b> What I Do The Best Atlantic-82947-P MPL
39	39	137	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-Q MPL
40	38	47	<b>TRACY BYRD</b> Big Love MCA-11485-J MPL



# Adult Contemporary TRACKS

## Record Distributor Codes:

BMG - N

EMI - F

Universal - J M - Quality

Polygram - Q

Sony - H

Warner - P

Koch - K

TW LW WO OCTOBER 13, 1997

1	1	5	<b>CANDLE IN THE WIND '97</b>
Elton John	- CD single		Rocket (supplied by Digital Courier)
2	5	11	<b>EVERYBODY</b>
Backstreet Boys	- Backstreet's Back		Jive/Zomba-41617 (pro single)-N
3	3	11	<b>TAKES A LITTLE TIME</b>
Amy Grant	- Behind The Eyes		A&M-31494 (pro single)-Q
4	4	6	<b>THE SOUND OF</b>
Jann Arden	- Happy?		A&M-314-540-7892 (pro single)-Q
5	2	16	<b>BUILDING A MYSTERY</b>
Sarah McLachlan	- Surfacing		Nettwerk-30116 (pro single)-F
6	6	6	<b>SOMETHING ABOUT THE WAY YOU LOOK</b>
Elton John	- Title track		Rocket-314-574-8912 (pro single)-Q
7	10	9	<b>2 BECOME 1</b>
Spice Girls	- Spice		Virgin-2174 (pro single)-F
8	9	11	<b>IT COULD HAPPEN TO YOU</b>
Blue Rodeo	- Tremolo		WEA-19253 (comp 327)-P
9	8	8	<b>HONEY</b>
Mariah Carey	- Butterfly		Columbia-67835 (pro single)-H
10	12	10	<b>IF MY HEART HAD WINGS</b>
Amy Sky	- Cool Rain		IronMusic-51005 (CD track)-N
11	14	13	<b>SHED A LIGHT</b>
Roch Voisine	- Kissing Rain		R.V. International/BMG-43978 (pro single)-N
12	7	30	<b>ALONE</b>
Bee Gees	- Still Waters		Polydor-31453-7302 (pro single)-Q
13	13	10	<b>FOOLISH GAMES</b>
Jewel	- Pieces Of Your Soul		Atlantic-82700 (comp 330)-P
14	15	12	<b>WHERE'S THE LOVE</b>
Hanson	- Middle Of Nowhere		Mercury-314-534-6152 (comp 509)-Q
15	11	17	<b>THIRD OF JUNE</b>
Corey Hart	- Self-titled		Columbia-80240 (comp 062)-H
16	16	11	<b>GOOD MAN, FEELING BAD</b>
Tom Cochrane	- Songs Of A Circling Spirit		EMI-37239 (pro single)-F
17	18	30	<b>I DON'T WANT TO WAIT</b>
Paula Cole	- This Fire		Warner Bros-46424 (comp 329)-P
18	23	14	<b>TRUST ME (This Is Love)</b>
Amanda Marshall	- Self-titled		Epic-80229 (CD track)-H
19	17	29	<b>SUNNY CAME HOME</b>
Shawn Colvin	- A Few Small Repairs		Columbia-67119 (pro single)-H
20	19	7	<b>SEMI-CHARMED LIFE</b>
Third Eye Blind	- Self-titled		Elektra-62012 (CD track)-P

21 24 14 **TO THE MOON AND BACK**Savage Garden - Self-titled  
Columbia-67954 (comp 063)-H**SILVER SPRINGS**Fleetwood Mac - The Dance  
Reprise-46702 (comp 331)-P**HOW DO I LIVE**LeAnn Rimes - You Light Up My Life  
Curb-77885 (pro single)**A SMILE LIKE YOURS**Natalie Cole - Title track OST  
Warner Bros-62093 (comp 328)-P**DO WHAT YOU DO**Carolyn Arends - Feel Free  
Reunion/BMG-08306-10029 (CD track)**MORE THAN THIS**10,000 Maniacs - Love Among The Ruins  
Geffen-25009 (comp 10)-J**ANYBODY SEEN MY BABY**The Rolling Stones - Bridges Of Babylon  
Virgin-44712 (pro single)-F**GO THE DISTANCE**Michael Bolton - Disney's Hercules OST  
Columbia-9996 (pro single)-H**FOR YOU I WILL**Monica - Space Jam OST  
Atlantic-82961 (comp 309)-P**SITTING ON TOP OF THE WORLD**Amanda Marshall - Self-titled  
Epic-80229 (comp 061)-H**IF I WAIT THERE FOR YOU**Bobby Cameron - Self-titled  
Nar/Page-001 (CD track)**ALL FOR YOU**Sister Hazel - Somewhere More Familiar  
Universal-53030 (pro single)-J**DO YOU LOVE ME THAT MUCH**Peter Cetera - You're The Inspiration  
River North-768-74-2131 (CD track)-Q**DO YOU KNOW WHAT IT TAKES**Robyn - Robyn Is Here  
RCA-64865 (CD track)-N**A CHANGE WOULD DO YOU GOOD**Sheryl Crow - Self-titled  
A&M-314-540-587 (comp 3)-Q**WHEN I'M UP (I Can't Get Down)**Great Big Sea - Play  
WEA-18592 (comp 323)-P**THE DIFFERENCE**The Wallflowers - Bringing Down The Horse  
Interscope-90055 (CD track)-J**I'VE JUST SEEN A FACE**Holly Cole - Dark Dear Heart  
Alert-615-281-034 - (pro single)-Q**HOW DO I LIVE**Trisha Yearwood - Greatest Hits  
MCA-70011 (CD track)-J**I AM NOT HIDING**Kenny Loggins - The Unimaginable Life  
Columbia-67865 (pro single)-H**NEW**

38 NEW

39 40 6

40 38 10

**TIME TO SAY GOODBYE**Andrea Bocelli w/Sarah Brightman - Romanza  
Phillips-56456 (CD track)-Q**NO TENGO DINERO**Los Umbrellos - Red Hot Latin Hits  
EMI-57390 (pro single)-F**TO MAKE YOU FEEL MY LOVE**Billy Joel - Greatest Hits Vol. III  
Columbia-67347 (pro single)-H**MY ADDICTION**Danya Manning - Vol. 1  
EMI-5635 (CD track)-F**HEALING WATERS - FOR DIANA**Gowan - (CD single only)  
Columbia- (pro single)-H**INVISBLE MAN**98 Degrees - 98  
Motown-314 530 796 (comp 6)-Q**YOUNG BOY**Paul McCartney - Flaming Pie  
Capitol-565002 (pro single)-F**SOLDIER'S BOY**Spirit Of The West - Weights & Measures  
WEA-19716 (comp 334)-P**YOU SHOULD BE HAVING FUN**Barney Bentall/Legendary Hearts - Til Tomorrow  
Columbia-80292 (comp 064)-H**SO BEAUTIFUL**Chris deBurgh - The Love Songs  
A&M-314 540 794 (comp 7)-Q**GOOD ENOUGH**Dodgy - Free Peace Sweet  
A&M 314 540 573 (comp 5)-Q**IT'S OKAY, I UNDERSTAND**Gavin Hope - No album  
Popular (pro single)-P**PUSH**Matchbox 20 - Yourself With Someone  
Lava-92721 (pro single)-Q**I DON'T WANT TO**Toni Braxton - Secrets  
LaFace/BMG-4200 (pro single)-N**COME BACK**Teri - Self-titled  
TV-1 (CD track)**LOST HIGHWAY**Lori Yates - Untogether  
Virgin-2438-41634 (pro single)-F**TIC TIC TAC**fruit de la passion w/Joe Puga - No album  
KLM/Pindoff (pro single)**STILL WATERS RUN DEEP**Bee Gees - Still Waters  
Polydor-31453-7302 (comp 520)-Q**SEE THE PEOPLE**Soul Attorneys - Self-titled  
Epic-80234 (comp 059)-H**UNTIL I FIND YOU AGAIN**Richard Marx - Flesh And Bone  
Capitol-31528 (comp 4)-F

TW LW WO OCTOBER 13, 1997

1	1	6	<b>BARBIE GIRL</b>
Aqua			Universal - J
2	NEW		<b>HONEY (REMIX)</b>
Mariah Carey	- Butterfly		Columbia-67835-F
3	2	8	<b>GET READY TO BOUNCE</b>
Brooklyn Bounce			Attic-J
4	3	7	<b>RIPGROOVE</b>
Double 99			Ice Cream-N
5	4	6	<b>FREE</b>
Ultra Nite			Quality - M
6	22	14	<b>I'LL BE MISSING YOU</b>
Puff Daddy			Bad Boy-N
7	10	5	<b>C-LIME WOMAN</b>
The People Movers			Popular-P
8	11	3	<b>BEEN AROUND THE WORLD</b>
Puff Daddy			Bad Boy-N
9	15	4	<b>PIECE OF MY HEART</b>
Shaggy			Virgin-F
10	28	6	<b>PUT YOUR HANDS WHERE MY....</b>
Busta Rhymes			Warner - P

11 NEW

**SOMEONE**

SW/Puff Daddy

BMG - N

**GET UP GO INSANE**

Stretch N' Vern

PolyGram-Q

**AVENUES**

Refugee Camp

BMG - N

**MARIA**

Ricky Martin

Columbia - H

**HOLD YOUR HEAD UP HIGH**

Boris Dlugosz P. Boom

SPG-M

**MO MONEY MO PROBLEMS**

Notorious B.I.G.

BMG-N

**YOUR NOT ALONE**

Olive

BMG-N

**EVERYBODY**

Backstreet Boys

Jive-N

**CAN YOU KEEP A SECRET**

First Base

Ariola-N

**CAN YOU FEEL IT**

3rd Party

A&amp;M-Q

**THE WAY**

Funky Green Dogs

Twisted - J

**NOT TONIGHT**

Lil' Kim

Warner - P

**NIGHTMARE**

Brainbug

Grooval-M

**SAY A LITTLE PRAYER**

Diana King

Sony-H

**FIX**

Blackstreet

Universal - J

**WHEN DOVES CRY**

Ginuwine

Sony - H

**MOVE YA FEET**

P.J.

Stickman

**EXTASY**

Elite

Quality-M

**SONG FOR MY BROTHER**

George Benson - That's Right

Universal-J

**I WANNA COME WITH YOU**

Real McCoy

Arista-N



# ELTON JOHN

## Candle In The Wind 1997



In loving memory of Diana, Princess of Wales

All artist and composer royalties and record company profits  
from sales of this single will be donated to the  
DIANA, PRINCESS OF WALES MEMORIAL FUND

## THANK YOU



To all the individuals and companies from retail, media,  
manufacturing, and distribution who have so willingly donated their  
time and facilities and shown their overwhelming support in making  
“Candle In The Wind ‘97”  
the biggest selling single in Canadian history.



a PolyGram company

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