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Universal takes a big step for urban music

Why Carlos Morgan is going to be the next big thing

by Rod Gudino

You've heard of Carlos Morgan. Sure you have. His hit song, *Give It To You*, continues to ripple across the country after having exploded in Vancouver (and as long as we're here, we'd like to mention that it was Z-95 who put flame to the wick). A slick song with a taught groove, broadened by the organic melodiousness of this man's vocals, some kind of magic there that has brought out associations with Stevie Wonder in the ears of listeners. Little wonder that Morgan promptly snagged a Juno Award this year for best R&B recording for *Feeling Alright*, his independent debut effort, later to follow up with best R&B video at the MuchMusic Video awards just two weeks ago.

The awards signalled what was becoming increasingly clear at that point, that this Toronto native had miraculously become a hot bed unto himself, above and beyond the rising tide of the R&B scene as a whole. Which is one of the reasons why, just four months ago, Morgan was singled out by Universal Music as the artist to herald the label's break into domestic urban music. A milestone by any other name.

Truth be told, Universal saw more in Carlos Morgan than an artist who would break the urban music market wide open for the country. They saw and heard an artist with "strong international potential." Big words from a big company. And if you think all that could just be hype, check out the label's new radio compilation (#14), Morgan's *Give It To You* is the lead track. The push, folks, starts right here.

"My only approach is to write songs that reflect

Carlos Morgan the person," says Morgan of his music. "Musically I want to incorporate an old school flavour to it because I prefer the old style of R&B to what's happening now; a lot of today's style is redundant, repetitious, doesn't have any direction, doesn't have depth to it. I wanted to write songs that people could groove to but when they're just chilling by themselves they can say 'this guy is singing something.' It may be something I've heard before but I'm feeling something, I'm hearing something."

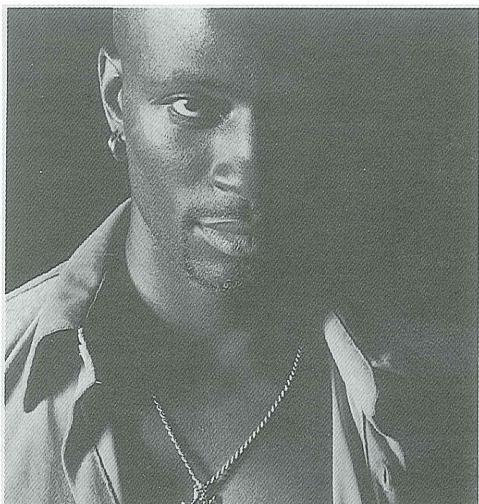
For an artist who has been catapulted front and centre largely on faith from all the right people, Morgan is unusually collected during the interview. There is confidence in his manner and in his words, even if there are some pressures beneath the quiet exterior.

"It's a combination of both things," he agrees, "I feel more pressures because of the fact that this album is very important to me as far as Universal taking it on you know, they believed in me enough to want to sign me. I want to be the one to do it in Canada, to be based here in Canada and to break those barriers down, so yes I feel that pressure. But it's just a one day one step at a time process."

Morgan knows a lot about barriers, having taken up the fight (like the overwhelming majority of domestic urban music artists) against a tide of ignorance and disbelief in the format's commercial potential. Unlike many of his peers, however, he enjoyed notable success particularly in Western Canada and Edmonton. Ironically, Morgan's native Toronto was to prove a little tougher than that, an item which has allowed him to understand the inherent difficulties that continue to plague the

format, even in key areas of music production.

"People in Ontario I find are just really hard to break," he says. "I find that people in Toronto are very Americanised when it comes to music. If an act is not very good, if it's American then it's happening but if it's Canadian and the act is great, then the support is just not there. I've done a lot of shows where I've vented my frustration because I'm up there performing and, despite the fact that I

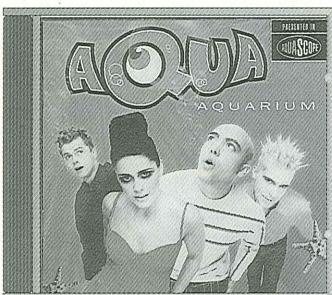


have a well put together album, I still have to deal with the mentality that I'm Canadian."

Morgan and manager Tracey Human are hedging their bets that *Feelin' Alright* will have a second go at Ontario with help from the major label. But according to Human, the strategy is going to be a little different than simply letting the administrative wheels at Universal start their promotional spins.

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NO. 1 ALBUM



AQUA
Aquarium
MCA - 85020-J

NO. 1 HIT



BUILDING A MYSTERY
Sarah McLachlan
Nettwerk-F

ALBUM PICK



HOLLY COLE
Dark Dear Heart
Alert -615 281 034-Q

HIT PICK



IN LOVING MEMORY OF...
Big Wreck
WEA-P

Holly Cole's sophisticated sixth

by Rod Gudino

Holly Cole is one of the few artists who portrays herself in her music the exact way she is in person. Sitting in a downtown cafe, smoking a cigarette and drinking coffee, she is a picture perfect representation of any of the breezy, moody songs that have come to trademark her sound. But Cole's career can hardly be spoken of as having a signature style, certainly the artist has perpetually revamped herself, something which has continued into her newest album -- her sixth -- titled *Dark Dear Heart*.



The album is an important one for several reasons; because it has been a moderately large leap in a direction Cole has been heading for the past several years (see *New Releases*, page 8), and because it is a milestone to establishing her as an artist with longevity.

And Holly Cole has remained a constant since her debut album in 1990, slowly cultivating herself as a quiet star of sorts on the strength of repeat gold and platinum selling releases. And unlike many Canadian musicians, this star has also broken wide in the international market, notably Japan, home to her largest fanbase. "Artistically, Japan has

always been a fan of all sorts of minimalism," explains Cole. "It's been a very important part of their art for a long time and, of course, my albums were minimalist, especially in the early days. I think they just picked up on this hybrid of music that I do. There's a lot of different influences, rock, pop, jazz, and I think they right away got that."

At home, Cole's climb into one of Canada's increasingly distinguished artists has been a matter of stealth and single-minded proletarianism. Classically trained, she grew up in Nova Scotia amidst the sounds of Jimi Hendrix and Joni Mitchell and Celtic and country. It was late in life, at the age of sixteen that, like a first love, jazz music entered her life.

According to Cole, what followed was a period of pure immersion in the form, "without coming up for air," that drew out the once Holly Cole Trio and two strong jazz albums, *Girl Talk* and *Blame It On My Youth*. But her roots kept creeping back, an insistent strain of pop that kept recurring and confusing her output in the eyes of jazz enthusiasts.

"There's no community that I can think of that spends as much time as the jazz community does trying to define what it is," she laughs. "I'm more of the 'just do it' kind of school, which sounds like I'm really oversimplifying things but really all my life I've felt

somewhat like an outsider. I don't mean that negatively, but I feel that in respect to the worlds of jazz and pop. Now I'm comfortable with it."

Both worlds converge substantially and evenly on *Dark Dear Heart*, though it is the pop nuances that are most surprising and, logically, where Cole and Alert Records are putting the emphasis. For the album, she recruited long time fan Larry Klein, the same Grammy award winning producer has albums from Joni Mitchell and Shawn Colvin to his credit. The union was a natural one, since both shared past experience in hard jazz and modern leanings towards pop fusion. Perhaps the single

with people who we can trust and they feel they can trust us."

That trust, and a seemingly inexhaustive wealth florid songwriting, is what is going to make Carlos Morgan one of the most important happenings in the Canadian music industry this year, never mind the already accruing list of fans and industry accolades. The adult contemporary *Forever For You* will be following up as the second single with plans that the crossover will oil the hinges on all those doors that still require opening.

"I think there is that sense where a lot of people in the industry are looking towards this union with Universal to see if it can fly and if it can then a lot of them will get on board," says Human. "If it doesn't, then they will say 'oh well, that's it,' and that is why it is so crucial that this product is marketed appropriately."

most impressive result from their association, was the recording of an original number by Sheryl Crow called *You Want More*.

"That tune came, interestingly enough, to Larry," explains Cole. "Larry knows Sheryl and he just called her and said 'I'm producing the new Holly Cole record, do you have anything that would be appropriate for her that you haven't recorded yet?' And she said, 'well, I'll look and see what I've got' and sent it up. I loved it."

The track, with its layered instruments and distinctive guitar, is a pivotal moment of the album and, not surprisingly, one of the chief candidates for a second single. *Dark Dear Heart* works its influences out from there, covering a broad sweep of musical voices -- among them Joni Mitchell, Mary-Margaret O'Hara, Aaron Davis and David Piltch, and John Lennon and Paul McCartney -- in a rich, sumptuous outburst of talent. But it's Cole and Klein's interpretive stamp that makes the Beatles' *I've Just Seen A Face* and Joni Mitchell's *River* into an entirely new listening experience.

"I'm usually motivated by the lyrics," explains Cole of her decision to choose some songs over others. "If I can find a way of viewing the lyrics slightly differently then we can work with the music. If I can't find that, then there's no point, we don't even work on it. But it all comes from, it all starts from something that has to be new and different, it has to be something that comes from personality."

Ironically, while Cole's own personality turns these familiar songs into something unique to her, she is reticent to vehicle her own original compositions.

"I've never thought that any song that I've written was ever good enough to put on record," she says simply.

Yes, but could it happen?

"It could. I don't write all the time and then go this is not good enough, it's more like I hardly ever write and then go, that's not good enough! But you know, it's also a matter of hearing other songs and liking them better."

Bill Banham to replace Steve Kane at EMI

Effective immediately, Bill Banham has been appointed to Vice President and General Manager of Virgin Canada, following last week's departure of Steve Kane. Banham joined Virgin in July of 1994 as Director of National promotions, after having spent four years as National Promotion manager for Universal Music (then MCA). His experience also includes promotions and sales positions for Warner Music Canada.

"This is an opportunity that most people dream of; to be able to head up a company like Virgin Canada is absolutely unbelievable," commented an obviously ecstatic Banham. "I couldn't ask for more than that to continue working with the great artists and staff at Virgin/EMI Canada. I'm thankful that Deane Cameron has given me this opportunity to grab the reigns of this new challenge."

Virgin is entering what EMI president Deane Cameron refers to as "the biggest and best year in the history of [the label]." Virgin's roster is currently being dominated by artists such as Spice Girls, Daft Punk, Leahy, Chemical Brothers, Westside Connections and Lori Yates. The fall season will hold several key releases from label, including The Rolling Stones, Janet Jackson, Yanni, the Verve, a new Spice Girls album and a debut album from The New Meanies.

MORGAN continued from page 1

"For whatever reasons the labels do not have on board as employees those people who have their finger on the pulse of R&B and urban music," says Human. "Obviously it's difficult for them to understand the grassroots level of where the music comes from and it's difficult for them to understand the people who want to hear the music and the people who buy the music."

Artist and label have therefore developed a mutually close working relationship, what Morgan refers to as "a learning experience from both sides."

"Tracey and I speak to [Universal's] Tina Simpkin one or twice every day to share our ideas and they call to share theirs," he says. "It's very team focused. Tracey and I believe in openness, honesty and team work; we want to align ourselves

JAD releases Marley's Complete Wailers

JAD Records, the international music entertainment company that recorded more than 220 of Bob Marley's songs in the late 60s and early 70s, has released a specially priced triple box set of previously unavailable songs from that period. The Complete Wailers 1967-1972 contains extremely rare and original recordings of Bob Marley and the Wailers when the group was virtually unknown outside of Jamaica. The recordings have been preserved on digital format with no overdubs, enhancements or alterations and will be the first in a series of forthcoming releases to fully exploit the artist's formative career.

"We wanted it to be as complete as humanly possible," says Marley archivist Roger Steffens, the box set's co-compiler and annotator. "We wanted to provide all the alternate versions that we know to exist, all the dubs, and in particular all the one off's Bob did in the early days."

Steffens, who owns the largest archive of Marley and Wailer material currently extant (and probably one of the largest collections of reggae recordings bar none) says the releases will cap the extensive bootlegging market that has developed around Marley material. That market, which purportedly is second only to The Beatles, includes rare 45s which have commanded prices as high as \$4000 US.

"We want to use these albums as boot-leg busters," says Steffens,

adding that "the majority of Marley albums across North America are bootlegs."

The period 1967-72 was a creatively rich period for Marley and the Wailers, who produced a series of seven-inch singles that were intended only for domestic release in Jamaica. Many of these recordings only saw pressings in the hundreds and some, like Selassie In The Chapel, had only 26 original copies pressed and remains one of Marley's most sought after songs. All of this material will now see the light of day and will effectively erase the small fortune that it would have commanded prior to the release.

"It's a dream come true for me," says Steffens. "There was so much yet to be discovered of Bob Marley's career and this is the last unknown part of it. Now, after 30 years, the public is going to see the bricks of Marley's career."

JAD Records, which is distributed by KOCH International in Canada, previously established themselves via Soul Almighty -- The Formative Years Vol. 1, which included previously unreleased Marley tracks like Splash For My Splash, Fallin' In And Out Of Love, What Goes Around Comes Around and You Think I Have No Feelings. The album, not surprisingly, remains a consistent seller in Canada and the US.

Massey Hall date for Liebert and Negra

Nouveau flamenco guitarist Ottmar Liebert returns to Toronto for an Oct. 3rd date at Massey Hall. This is his sixth headlining concert in the city since 1991. His last two concerts at Massey Hall, in 1995 and 1996, as well as his 1994 Roy Thomson Hall performance were all sell-outs.

For this date, Liebert has expanded his traditional group Luna Negra to nine musicians, which includes a horn section.

Liebert's early recordings released on the Higher Octave label, have sold well in Canada, and continue to sell briskly. Nouveau Flamenco, his debut album, has sold more than 120,000 copies, while

Borasca maintains an impressive sales pattern at retail. Lorne Lichtman, national sales and marketing manager for Trend Music Group, distributors of the Higher Octave label, reports that his Christmas album, Poets & Angels, continues to be a perennial favourite.

Sony Music has been distributing Liebert product since the 1994 release of The Hours Between Night & Day, which has gone gold. Leaning Into The Night, his new album, is expected to be in the stores in time for his Toronto date. The new album features Liebert's classic flamenco styling, backed by a full classical orchestra.

Anne Murray returns to Hummingbird

The legendary Anne Murray will be returning to the Hummingbird Centre in Toronto for two performances, Nov. 28th and 29th.

This is going to be Anne's sixth engagement at the venue. She has performed on an intimate level at the Hummingbird in 1994, '91, '89, '87, and '80. CBC television recently aired an Anne Murray special on October 5, featuring her Halifax concert in December of 1996. Guests on the special included Celine Dionne,

Jan Arden and Bryan Adams. Her latest release, An Intimate Evening With Anne Murray - Live (released Sept. 23) was recorded at the same December 6th concert and includes most of her signature songs that have spanned her 29 year recording history. As well, a collector's piece in the form of a video will be going to retail October 7. It's the complete live December '96 show with a few added bonuses. Tickets for the concerts go on sale today (Oct. 6).



TW LW WO OCTOBER 6, 1997

1	4	3	HITCHIN' A RIDE Green Day - Nimrod WEA (comp 335)-P
2	21	2	DON'T GO AWAY Oasis - Be Here Now Epic 68530 (promo CD)-H
3	1	8	WALKIN' ON THE SUN Smash Mouth - Fush Yu Mang INTD/C-90142
4	28	2	TUBTHUMPING Chumbawamba - Tubthumper Universal 53099 (comp J)
5	6	7	EVERLONG Foo Fighters - The Colour and the Shape Capitol 55832 (promo CD) - F
6	5	8	THE RASCAL KING Mighty Mighty Bosstones Polygram (promo CD) - Q
7	NEW		DREAM Forest For The Trees - Forest For The Trees Universal (comp 13)-J
8	2	12	FLY Sugar Ray - Floored Atlantic (comp 326)-P
9	3	14	BUILDING A MYSTERY Sarah McLachlan - Surfacing Netwerk (promo CD)-F
10	30	2	GRADUATE Third Eye Blind - Third Eye Blind Elektra (comp 333) - P
11	NEW		M.O.R. Blur - Blur EMI (comp 17)-F
12	NEW		SWEET SURRENDER Sarah McLachlan - Surfacing Netwerk 30116-F
13	15	6	DELICIOUS Catherine Wheel - Adam and Eve Mercury (comp 515) - Q
14	12	3	HELLO, HELLO Talk Show - Talk Show Atlantic (comp 334)-P
15	17	9	AUTOMATIC FLOWER Our Lady Peace - Clumsy Columbia 80242 (comp 063) - H
16	8	4	DOWNTIME The Gondwana - Sold For A Smile Universal (promo CD)-J
17	13	4	MOST PRECARIOUS Blues Traveller - Straight On Til Morning A&M 0750-0
18	14	5	LAST OF THE BIG GAME HUNTERS Barstool Prophets - Last Of The Big Game Hunters Mercury (promo CD) - Q
19	11	9	JACK-ASS Beck - Odelay Geffen 24823 (comp 11)-J
20	9	11	D'YOU KNOW WHAT I MEAN? Oasis - Be Here Now Columbia 3269-H
21	22	4	AU NATUREL See Spot Run - Ten Stories High Loggerhead (promo CD)-Q
22	18	8	NUMB Holly McNearland - Stuff Universal 53075 (promo CD) - J
23	27	3	BLAME Collective Soul - Disciplined Breakdown Atlantic (comp 335)-P
24	25	17	TEMPTATION The Tea Party - Transmission EMI 55308 (promo CD)-F
25	16	4	ANYBODY SEEN MY BABY? The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F
26	19	6	PEARLY WHITE JunkHouse - Fuzz Columbia 80285 - H
27	20	10	LAZY EYE Goo Goo Dolls - Batman & Robin O.S.T. Sunset/Warner Bros. (comp 328)-P
28	23	3	OPEN UP BABY Big Sugar - Hemi-Vision A&M (comp 7)-Q
29	24	7	TRANSISTOR 311 - Transistor Capricorn 515 (promo CD) - Q
30	29	5	PINK Aerosmith - Nine Lives Columbia (promo CD) - H



WALT SAYS . . . !



Cactus Pricks have a hook!!! Interesting reaction to the piece last week about Country Pricks. Shades of the Barenaked Ladies. In fact, while I was doing the piece, I was listening to that American big mouth who's laying waste to morning radio in Toronto and Montreal. He happened to mention that he had met a few "country pricks," over his years. Funny how transference begins. I ended up writing about Country Pricks. Now, when the real name emerges, Cactus Pricks, a country trio from Victoria, you can see the genius here. What's the first thing that comes to mind when you think of cactus? Getting pricked, of course. Got your attention? Well, a couple of country PROgrammers (*EC: Careful!!!*) didn't look beyond the name before they heard the music. Other country PROgrammers (*EC: Careful again!!!*) did, and they liked what they heard, that being Don't Be No Rock 'n' Roll Star, their first single. So, in this business of intense competition for attention, the Cactus Pricks have a hook, a REAL hook. By the way, the guys are Jeff Moore, Tobin Stokes and Gord More. (*EC: Sounds like something CMT would be interested in!!!*)

Who's charity!!! That west coast retailer who first introduced lost-leadering of software to sell hardware is still doing it. Apparently he's taking the Diana tribute to its limits, as a lost leader, offering the single for a pittance. While other retailers are giving over their profits on the disc, how much goes to charity on a lost leader? Just asking! (*EC: What's that old saying about honour among thieves, or the lack of???*)

Cancon did!!! To watch television every day and see one of the Fathers of Hate Cancon crawling up the asses of all those Cancon stars . . . I can't help remembering when this guy had a great deal of influence in hit radio. He went out of his way to berate the 30% Cancon ruling. Now . . . he sits in a cushy job that makes it possible to exploit every Cancon act that comes into town, which makes him look good. I guess we're an industry that will forgive and forget. (*EC: Was their something about humming a few bars of O Canada and seeing if it would qualify as Cancon???*) . . . and dumping all the Cancon into the late hours and only playing foreign Cancon oldies. (*EC: Old rock jocks never die and they never fade away!!!*)

Programming concept!!! I was told recently that it would be interesting for someone to take the same concept and approach to music that sports radio takes to sports. Record and music news, interviews with artist, managers, songwriters, A&R people, playing new records, broadcasting by remote from inside a concert or a music industry event, talking to record buyers at the cash register of a record store, phone interviews with artists around the world (*EC: Don't even tell me record companies wouldn't work with such a station and assist in setting up one on one phoners with . . . you name it!*) It would take some work and some imagination... but I bet it would fly. (*EC: A great concept!!!*)

Get serious Walt!!! I know there are some out

there who will say this concept already exists. BULLSHIT!!! And if it does . . . I've never heard of that station. I want to hear an aircheck! (*EC: Might be so popular that it would work on AM radio!!!*) On the other hand . . . what do I know about radio???

Who wound me up??? There's this foreigner who broadcasts on a couple of Canadian radio stations who really brings listeners to that spot on the dial. This personality (*EC: As in radio personality???*) is being paid big bucks because he is a radio personality. (*EC: But we were told personality radio died a few decades ago!!!*) Well then, I guess he's had it! (*EC: Out of country prick!!!*)

Arrogant programmers??? With the success in the mornings of a couple of radio stations, spokespersons for both, one a little more snarly than the other, have let it be known they will be dealing only with the majors and that they will no longer consider Canadian independents or Canadian independent promo and publicity companies, which, as we know is the lifeblood of the independents. That means there might be some reluctance to air Cancon product on both stations. Well, now that these stations have this new-found muscle and think they can snub their noses at the CRTC, perhaps it's time they were monitored. And now that the CRTC is about to launch a review of its radio policies, I'm sure CIRPA's pitbull Brian Chater has enough teeth to make his point with the CRTC about the kiss-my-ass attitudes displayed by some of the broadcasters. (*EC: Old ED! I don't think you have all the facts!!!*)

Speaking of the CRTC!!! There are three new commissioners coming on board; David McKendry, a consumer advocate; Cindy Grauer, a communications consultant from Vancouver; and Andrew Cardozo, who heads up Pearson-Shoyama Institute, an Ottawa-based public policy think tank which focuses on multiculturalism. Not your usual job descriptions for that of commissioner. Come to think of it most of the existing commissioners weren't much better. And, just in time. They may have a say in the private broadcasters' bid for more. They want to own more radio stations, up to three AM and two FM stations in larger markets. It's been said that half of Canadian private radio stations haven't been profitable since 1990. Could it be that those two stations paying out those big bucks for that American import have been unprofitable for seven years? (*EC: A harmless question!!!*)

Poor poor Jack!!! Get out the crying towels for Jack (I hate Canada) Valenti. It's nice to see he's simmered down. Maybe Norman Jewison got to him. In a recent Financial Post report (Sept. 16) he was quoted as saying "Canada restricts us, constrains us. It's so desolating." Sounds like the big bad wolf has a hair ball. He's trying to open up Canada to more entertainment from south of the border, as if we don't have enough. Now he wants American direct-to-home satellite companies to beam in here directly. And, while we're sitting back cluck, clucking about the Americanization of Canada, no one, outside of Sheila Copps is trying to do anything about it. We are the tools of American globalization. Too bad the rest of Canada wasn't bitten by that charge-the-ramparts pride that makes Quebec so unique. (*EC: It's too easy to turn the other cheek!!!*)

Hup, one two!! No wonder the PolyGram bunch returned to work from their convention like that battery-bunny. From what I saw on the last night, they were over-charged if anything. Now how better

to get the troops into line than a prep keynote from one of our famous generals. Yep! Major General Lewis MacKenzie (retired) did the hup-hupping. Now, that's kind of rare isn't it, bringing in someone from outside the closed world of music? (*EC: Sounds like a JS influence to me, something from Attila the Hun, and it worked!!!*)

Toronto's hot with musicals!!! The musical theatre world is just as unpredictable as the record world. Colm Wilkinson, the first of *Live!nt's* Phantoms, returns to Toronto, but as Jean Valjean in the Mirvi/Cameron Mackintosh production of *Les Misérables* which was last here in 1989 for a very long run. And there's a nice switch here, being that Peter Karrie, who played Jean Valjean in the London production, is back in Toronto to play the Phantom at the Pantages Theatre which is celebrating its eighth anniversary. *Les Miz* opens July 1 at the Princess of Wales Theatre. The Mirvi have been busy. They are also bringing back *Buddy*, you know, the *Buddy Holly Story*. It opens at the Princess of Wales Theatre on Nov. 14. And, if you like flamenco music and dancers, and who doesn't, check out what will probably be the hottest ticket in town . . . *Carmen*, as performed by the 35-strong cast of *Compania Antonio Gades*. And Toronto is the only North American stop for the show, which plays the Princess of Wales from Oct. 23 to Nov. 8. (*EC: Olé!!!*)

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M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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TW LW WO OCTOBER 6, 1997

1 1 16 BUILDING A MYSTERY
 Sarah McLachlan - Surfacing
 Nettwerk 39708 9promo CD)-F

2 3 10 FLY
 Sugar Ray - Floored
 Atlantic (comp 326)-P

3 6 4 ANYBODY SEEN MY BABY
 The Rolling Stones - Bridges To Babylon
 Virgin 44712 (promo CD)-F

4 2 6 FOOLISH GAMES
 Jewel - Pieces Of You
 Atlantic (comp 330)-P

5 4 8 HONEY
 Mariah Carey - Butterfly
 Columbia 67835 (promo CD)-H

6 12 26 PUSH
 Matchbox 20 - Yourself Or Someone Like You
 Lava/Atlantic (comp 97315 Vol. 315)

7 10 3 I DON'T WANT TO WAIT
 Paula Cole - This Fire
 Warner Bros. (comp 329)-P

8 9 23 IF YOU COULD ONLY SEE
 Tonic - The Lemon Parade
 Polydor 31543 1042-Q

9 7 5 THE SOUND OF
 Jann Arden - Happy?
 A&M 3145407892 (promo CD) -Q

10 5 24 SEMI-CHARMED LIFE
 Third Eye Blind - Third Eye Blind
 Elektra 62012-P

11 8 6 INVISIBLE MAN
 98 Degrees - 98
 Motown 314 530 796 (comp 6)-Q

12 11 14 WHERE'S THE LOVE
 Hanson - Middle Of Nowhere
 Mercury 534615-Q

13 26 11 IT COULD HAPPEN TO YOU
 Blue Rodeo - Tremolo
 WEA 19253 (promo CD)-P

14 19 10 WALKIN' ON THE SUN
 Smash Mouth - Fush Yu Mang
 Interscope 90142 (promo CD)-J

15 17 20 ALL FOR YOU
 Sister Hazel - Somewhere More Familiar
 Universal 53030-J

16 32 4 ON MY OWN
 Peach Union - Audiopeach
 Mute 68553 (promo CD)-H

17 14 4 CANDLE IN THE WIND '97
 Elton John - no album
 Rocket (promo CD)-Q

18 22 6 TAKES A LITTLE TIME
 Amy Grant - Behind The Eyes
 A&M (comp 6)-Q

19 20 23 THE DIFFERENCE
 The Wallflowers - Bringing Down The Horse
 Interscope 90055-J

20 23 6 BARBIE GIRL
 Aqua - Aquarium
 Universal (promo CD) - J

21 18 7 TRUST ME
 Amanda Marshall - Amanda Marshall
 Columbia 80229 - H

22 13 14 2 BECOME 1
 Spice Girls - Spice
 Virgin 42174-F

23 15 11 EVERYBODY
 Backstreet Boys - Backstreet's Back
 Jive/Zomba 41617-N

24 16 8 TURN MY HEAD
 Live - Secret Samadhi
 Radioactive 11590 (comp 10)-J

25 35 2 SOMETHING ABOUT THE WAY...
 Elton John - Something About The Way...
 Mercury 314 568 109-Q

26 36 6 THE IMPRESSION THAT I GET
 Mighty Mighty Bosstones - Let's Face It
 Mercury (comp 520) - Q

27 25 5 MOST PRECARIOUS
 Blues Traveller - Straight On
 A&M 314 540 750 - Q

28 43 21 QUIT PLAYIN' GAMES WITH...
 Backstreet Boys - Backstreet Boys
 Jive/Zomba 15981-N

29 33 5 HOW DO I LIVE
 LeAnn Rimes - You Light Up My Life
 Curb (promo CD) - F

30 34 4 4 SEASONS OF LONELINESS
 Boyz II Men - Evolution
 Motown (promo CD)-Q

31 30 18 WHEN I'M UP (I CAN'T GET DOWN)
 Great Big Sea - Play
 Warner 18592 (comp 323)-P

32 85 4 GOT 'TIL IT'S GONE
 Janet - The Velvet Rope
 Virgin 44762 (promo CD)-F

33 48 26 THE FRESHMEN
 Verve Pipe - Villains
 RCA 668092-N

34 40 5 MY ADDICTION
 Dayna Manning - Volume 1
 EMI 53635 (comp 17) - F

35 37 6 SHED A LIGHT
 Roch Voisine - Kissing Rain
 RV International 43978 (promo CD) - N

36 21 14 DO YOU KNOW WHAT IT TAKES
 Robyn - Robyn Is Here
 RCA 64685-N

37 31 9 CONGO
 Genesis - Calling All Stations
 Atlantic (comp 330) - P

38 49 2 SHOW ME LOVE
 Robyn - Robyn Is Here
 Arista (promo CD)-N

39 38 15 NUMB
 Holly McFarland - Stuff
 Universal 53075 (promo CD)-J

40 39 25 BITCH
 Meredith Brooks - Blurring The Edges
 Capitol 12014 (promo CD)-F

41 NEW YOUNG BOY
 Paul McCartney - Flaming Pie
 EMI (comp 16)-F

42 24 15 THIRD OF JUNE
 Corey Hart - Corey Hart
 Columbia 80240 (comp 62)-H

43 29 2 AUTOMATIC FLOWERS
 Our Lady Peace - Clumsy
 Columbia 80242 (comp 063)-H

44 NEW YOU SHOULD BE HAVING FUN
 Barney Bentall - Till Tomorrow
 Columbia (comp 064)-H

45 27 24 SUNNY CAME HOME
 Shawn Colvin - A Few Small Repairs
 Columbia 67119 (comp 60)-H

46 41 13 MORE THAN THIS
 10,000 Maniacs - Love Among The Ruins
 Geffen 25009 (promo CD)-J

47 42 6 SILVER SPRINGS
 Fleetwood Mac - The Dance
 Reprise (comp 311)-P

48 46 14 TO THE MOON AND BACK
 Savage Garden - Savage Garden
 Columbia 67954 (promo CD)-H

49 56 9 NO TENG DINERO
 Los Umbrellos - Red Hot Latin Hits
 EMI 57390-F

50 NEW FADE BLUE
 38 Special - Flash Back
 A&M 3910-Q

51 47 2 PEARLY WHITE
 Junkhouse - Fuzz
 Columbia 80285 (comp 064)-H

52 58 3 PINK
 Aerosmith - Nine Lives
 Columbia (promo CD)-H

53 28 11 D'YOU KNOW WHAT I MEAN?
 Oasis - D'You Know What I Mean?
 Columbia 3269-H

54 54 2 BLAME
 Collective Soul - Disciplined Breakdown
 Atlantic (comp 335)-P

55 NEW GOOD ENOUGH
 Dodgy - Free Peace Sweet
 A&M 314 540 573 (comp 5)-Q

56 64 3 OPEN UP BABY
 Big Sugar - Hemis-Vision
 A&M (comp 7)-Q

57 NEW HAVE YOU SEEN ME LATLEY?
 Counting Crows - Recovering The Satellites
 Universal (comp 12)-J

58 44 2 LAST OF THE BIG GAME HUNTERS
 Barstool Prophets - Last Of The Big Game Hunters
 Mercury (comp 515)-Q

59 53 22 WAYNE
 Chantal Kreviazuk - Under These Rocks And Stones
 Columbia 80246 (comp 61)-H

60 52 7 MARCHING TO MARS
 Sammy Hagar - Marching To Mars
 Track Factory 11627 - J

61 45 2 HEAVY
 Zcherbababy - Zcherbababy
 Mercury (comp 520)-Q

62 61 15 DRINKING IN L.A.
 Bran Van 3000 - Glee
 AudioGram 10105-Select

63 66 14 MEN IN BLACK THEME
 Will Smith - Men In Black O.S.T.
 Columbia 681169 (promo CD)-H

64 65 27 CLUMSY
 Our Lady Peace - Clumsy
 Columbia 80242-H

65 93 12 FOUR LEAF CLOVER
 Abra Moore - Strangest Places
 Arista 188392-N

66 67 10 MO MONEY MO PROBLEMS
 The Notorious B.I.G. - Life After Death
 Arista 79100 (comp 19)-N

67 63 17 LAST NIGHT ON EARTH
 U2 - Pop
 Island 524334 (comp 4)-Q

68 51 5 DOWNTIME
 The Gandharvas - Sold For A Smile
 Watch 87379 (promo CD)-J

69 60 6 MAKING LOVE OUT OF NOTHING AT ALL
 M-Appeal - N/A
 Dexter Entertainment

70 71 5 I AM THE MAN
 Philosopher Kings - I Am The Man
 Columbia (comp 1285) - H

71 90 20 OPEN YOUR EYES
 Ivan - The Spell
 Tox 3021-Select

72 59 12 I'LL BE MISSING YOU
 Puff Daddy w/ Faith Evans - No Way Out
 Bad Boy 73012 (comp 19)-N

73 68 3 IT'S OK, IT'S ALRIGHT
 Gavin Hope - n/a
 Popular (promo CD)-P

74 69 20 I WANNA BE THERE
 Blessid Union Of Souls - Blessid Union Of Souls
 EMI 55716-F

75 75 5 LOST HIGHWAY
 Lori Yates - Untether
 Virgin (promo CD)-F

76 50 25 CHANGE
 Sheryl Crow - Sheryl Crow
 A&M 314 540 587-Q

77 57 3 SMILE AND WAVE
 Headstones - Smile And Wave
 Universal (promo CD)-J

78 72 23 HARD TO SAY I'M SORRY
 Az Yet w/ Peter Cetera - Az Yet
 BMG 26034 (comp 17)-N

79 55 16 TEMPTATION
 The Tea Party - Transmission
 EMI 55308 (promo CD)-F

80 73 13 GOTHAM CITY
 R. Kelly - Batman & Robin O.S.T.
 Jive/Zomba (promo CD)-P

81 70 30 I WANT YOU
 Savage Garden - Savage Garden
 Columbia 9435 (promo CD)-H

82 92 12 RETURN OF THE MACK
 Mark Morrison - Mark Morrison
 WEA 17252-P

83 83 26 MMBOP
 Hanson - Middle Of Nowhere
 Mercury (comp 500)-Q

84 99 7 SOMETIMES
 Brand New Heavies - Shelter
 Delirious Vinyl

85 76 11 SICK & BEAUTIFUL
 Artificial Joy Club - Melt
 Interscope 90125 (promo CD)-J

86 91 11 BREAK MY STRIDE
 Unique II - Level II
 Columbia 91161 (comp 62)-H

87 62 6 JANIE, DONT TAKE YOUR LOVE TO TOWN
 Jon Bon Jovi - Destination Anywhere
 Mercury (comp 507)-Q

88 95 13 AROUND THE WORLD
 Daft Punk - Homework
 Virgin 42609 (comp 6)-F

89 74 5 UH LA LA LA
 Alexia - n/a
 ISBA (promo CD)-K

90 79 5 I CHOOSE
 The Offspring - Iknay On The Hombre
 Columbia (promo CD) - H

91 80 4 AU NATUREL
 See Spot Run - Ten Stories High
 Loggerhead 2138 (promo CD)-Q

92 81 3 HAPPINESS
 Vanessa Williams - Next
 Mercury 314 536 060 (promo CD)-Q

93 82 16 TRY
 Michael Penn - Resigned
 Epic 677110 (comp 062)-H

94 86 11 SAY WHAT YOU WANT
 Texas - White On Blonde
 Mercury (comp 500)-Q

95 88 7 C U WHEN U GET THERE
 Coolio - Coolio My Soul
 Tommy Boy 1180 - N

96 89 4 NEVER, NEVER GONNA GIVE YOU UP
 Lisa Stansfield - Lisa Stansfield
 Arista 18738 (promo CD)-N

97 96 9 CAN YOU KEEP A SECRET
 First Base - Club Cutz 8
 Ariola (comp 21) - N

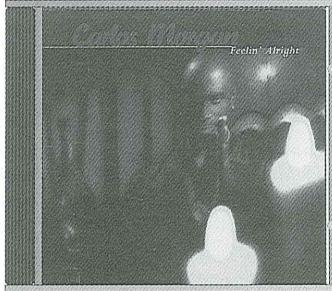
98 97 5 HAPPY WITH YOU
 Samantha Cole - Samantha Cole
 Universal 97129 (comp 12)-J

99 100 8 FOR YOU I WILL
 Monica - Space Jam O.S.T.
 Atlantic (comp 310)-P

100 77 7 JUST TO SEE YOU AGAIN
 TRU-GZ - From The Heart
 Spinner 611



New Releases

**CARLOS MORGAN**

Feelin' Alright
Universal 81054-J

Juno Award, MuchMusic video award and a signing as fresh as the first day of spring; Carlos Morgan is getting some introduction right now and the fourteen reasons why are spelled out on his debut album *Feelin' Alright*. The song currently grooving at radio is called *Give It To You* (the same song for which the video scooped the Much Award) but as good as that song is, don't let it limit your conceptions of what this album is about. Morgan criss-crosses his interests in R&B with rap, reggae, old jazz, you name it, achieving a broad pan-urban feel that is magically brought about by the smooth witchery of his vocals. His staggering vocal work remains the music's central feature, making it possible for the lyrics to glide foremost over the musical proceedings, a rare achievement and one of the big reasons that these songs linger long after the listen. All of this has occasioned Morgan to become hugely sought after within the industry and, in case you overlooked the article on page 7, to cop a signing with Universal Music, who are working the independently made debut with huge expectations. *Forever For You*, a strong adult contemporary number that showcases a bevy of vocal work amidst a warm, sliding bass line is a highpoint of *Feelin' Alright* and the album's next single. Remember it in January (when it is scheduled to be serviced to radio); the nights will be long and cold but, brother, if you keep this handy, you won't be needing no floor heater.

-RG

BJORK -Trip Hop/Alternative

Homogenic
Elektra 62061-P

That unusual figure you see on the front cover of this album is not an oriental version of what was inside the Mother Ship from *Close Encounters of the Third Kind*, but a



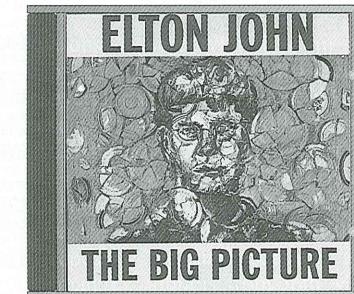
visual representation of Bjork that alludes to the way in which she has come to approach her music. A once growling pixie for Iceland's The Sugarcubes, Bjork's later years have brought her increasingly out of the orbit of popular music and into the blurry nether-realms of trip hop and experimental ambience. Which is not to say that she traded in her ability to make hits; on the contrary, witness last year's hugely successful *Army Of Me* which doubled as the anthem of a less successful film. So Bjork *can* make hits, but an album like *Homogenic* seems to indicate that she doesn't have to like it, dammit. If you actually got past the first four minutes of *Post*, you'll recall the music meandered amidst trippy concept pieces and ethereal numbers which tunneled Bjork's familiar barks and growls and exotically fluid voice in experimental musical settings. *Homogenic* is a lot like that, spending a good deal of its time in cybernetically created spaces that echo with fragments of orchestral instruments -- sometimes full orchestras -- lots of dark colour and few upbeats. But despite it all, Bjork *still* manages to achieve the much desired singles on *Hunter*, *Bachelorette* and *Joga*, the latter which is being pushed as the first single. God knows that change is the saving grace to any artist worth their weight in salt in this industry, and in this sense Bjork has obviously shown us that she is the genuine thing. Her direction of choice, unfortunately, might be less than the hit makers would want but that hardly is the end all. Bjork continues to make it interesting and functional, and for that she has all of our respect. Times two.

-RG

ELTON JOHN
The Big Picture

Rocket 314 536 266-Q

To think that Elton John is still around and a major force in the contemporary world of ultra pop is an amazing feat for someone who remembers Nikita as a clever bit of fluff. But there it is, re-set to global status after John's *Candle In The Wind '97* became the coda for an ill-fated story book princess that caught the heart of the world. If he hadn't already done so (and we highly doubt that



he hadn't), John ingratiated himself into history with the events of the past month alone. But you'll notice that *Candle In The Wind '97* is not the only Elton John single currently climbing up the charts; it has been joined by *Something About The Way You Look Tonight*, the emphasis track from John's latest called *The Big Picture*. Adult contemporary pop by any other name and some of the most commercially explosive material that the once-Crocodile rocker has become internationally acclaimed for. Employing a neat bifurcation of creative duties (John - music, Taupin - lyrics), *The Big Picture* gives us a big picture of John as a musician who has distilled his talents to ease into what our industry subconsciously conceives as a single. That's an all too complicated way of saying that this album is redolent of a remarkable selection of hit material. *Long Way From Happiness*, *Live Like Horses*, *The End Will Come* and *If The River Can Bend* lay the groundwork on the span of emotive power written into these songs. Is this a great album? Is the pope Catholic?

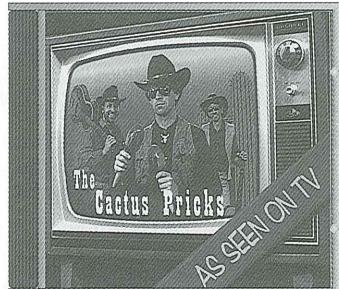
-RG

CACTUS PRICKS

As Seen On TV

Cactus Pricks-111

If the name of the band doesn't grab you, the first track, *Don't Be No Rock 'N' Roll Star*, released as a single will. The video is also now at CMT. This is a clever collaboration between three Victoria-



-Country

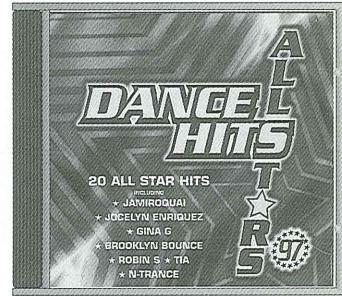
ALL STARS DANCE HITS 97

Various Artists

Popular 3150-P

An album title like this would find it difficult to lie and get away with it. Put simply, this is a bona fide collection of all star dance hits from the current year. The chart topping action is heard from stuff like Jamiroquai's *Virtual Insanity*, Jocelyn Enriquez' *A Little Bit Of Ecstasy*, Brooklyn Bounce's *Get Ready To Bounce*, N-Trance's *D.I.S.C.O.*, *Indecision's Tonight*, DJ Company's *Rhythm Of Love*, Tru-G'z *Just To See You Again*, *Livin' Joy's Don't Stop Movin*, Tia's *Slide And Slide*, and on and on. The album is headed for the heart of the dance club world with all of the lovin' force of Cupid's arrow and with twenty (count 'em) good reasons. There's nothing abstract we can get into talking about this release, just the hard facts: \$250,000 three month national television and radio promotion campaign (October to end of December), unprecedented for the series. Like everyone else in the intelligent world, Popular has alighted on the fact that the urban music market is expanding (holy gee!) and have shuffled in a good number of urban hits amidst the dance extravaganza. New songs from France Joli, Joe, Porn Kings, N-Trance, Arielle and PJ round out the release and give it some pragmatic value aside from the natural hits. The word is solid.

-Dance

**ALBUM PICK****HOLLY COLE**

Dark Dear Heart

Alert 615 281 034-Q

For those of you who have been wondering when it was ever going to happen, there are two answers to that question. 1) It's been happening all along and 2) it just happened now more than ever. We are talking, of course, of Holly Cole's musical transition into pop, but you see there's the rub; Cole's evolution from a jazz bound banshee to a pop mistress has been a matter that has crept by an inch at a time. But now we come to *Dark Dear Heart*, an album that consolidates Cole's obvious jazz and pop interests into a workable (read: highly commercial) hybrid. To ram the matter home, artist and label (Alert, now distributed by A&M) have decided on a cover of The Beatles' *I've Just Seen A Face* for the first single. It's a peculiar piece on paper, but startlingly familiar once the disc is on, an easy reminder why Cole has become a platinum selling media darling in the international scene. Partnered with Grammy-Award winning producer Larry Klein, Cole makes evocative versions of an intuitive selection of material from the Lennon/McCartney song to Joni Mitchell (*River*), Laura Harding (*Make It Go Away*, *Onion Girl*), Aaron Davis (*Timbuktu*), David Pilch (*World Seems To Come And Go*) and new contributions from Sheryl Crow (*You Want More*) and Mary-Margaret O'Hara (*Dark Dear Heart*). Cole's throaty voice still looks back to the *Trio* days and there are some smoky numbers on *Dark Dear Heart* (notably *Timbuktu* and *Brighter Lonely Day*), but mainly the music forges ahead with atmospheric pop (*You Want More*), singles in the making (*Onion Girl*) and rhythmic A/C (*the title track*). Songs like *River*, *Hold On* and *All The Pretty Little Horses* represent the grey areas, however, places where the music seems to transcend genre and format for something heart stopping and surreally beautiful. Pure art for the soft aesthete.

-Pop



Top Selling Albums

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by **SoundScan®** 

TW LW WO - OCTOBER 6, 1997

COUNTRY

Jason McCoy almost made it once again to #1. He was heading in the right direction, #3 last week with *Born Again In Dixieland*, but the fierce competition for the top slot done him in. Anyway, a #3 is still pretty good. The follow-up, *Heaven Help Her Heart*, is now at radio.

Shania Twain continues to hit hard with her new release, *Love Gets Me Everytime*. The single is the biggest mover this week, up to #29 from #49. The single also made its debut on the CMT Top 20 at #5, which must be the highest of any debut on the chart since its inception. Interesting too is the fact that Twain's handlers maintain that Cancon hook. Like all the rest of her #1 singles, this one was also written by Twain and her husband Mutt Lange.

Rick Tippe's Top 10 hit, *The Craziest Thing* (RPM - Jan. 13/96) will be included on the new Sony Compilation CD, *Kickin Country 4*, which will be released this month. His dance hit, *Rattlesnake Charm*, which peaked at #14 on the US Country Dance chart, is to be included in the new Universal Compilation, *Toe The Line*, in Europe and Australia. Tippe, who is closing in on another Top 10, with *The Real Thing* (#16*), is currently on tour in the US playing San Francisco, St. Paul, Salt Lake City and Las Vegas. The follow-up to *The Real Thing*, *Get Hot Or Go Home*, the title track of his *Moon Tan* album, will go to radio in late October. The video is now at CMT.

Ray Rosenberg, who heads up Intersound in Canada, has announced a distribution agreement for Gilles Goddard's production of *Uniting The Spirit*, an album of seasonal songs to aid the Canadian Special Olympics. The lineup includes Michelle Wright, Susan Jacks, Susan Aglukark, Amy Sky, Crystal Gayle, Fred Penner, Joan Kennedy and Dan Merrill, The Oak Ridge Boys, Jerry Lee Lewis and more. All the artists have waived their fees and royalties to support the project. The album will be available by mid-October. Intersound will begin taking orders early this month. "This is a great album," says Rosenberg, "Anyone who purchases the CD or cassette will enjoy it for its musical content and will feel better knowing that they have contributed to a wonderful cause. Rosenberg can be contacted at 416-609-9718 or fax 416-609-9723.

The Goods are back with a new album, *Gone So Long*, recorded live in Europe. The first single, *The Night They Drove Old Dixie Down*, was written by Robbie Robertson, so qualifies as three-parts Cancon (MAL). Most of the album does qualify as Cancon, although there's no MAPL logo. Includes Gordon Lightfoot's *Alberta Bound* and a bunch written by Brian, Bruce and Travis. Added to the lineup are drummer Dave Mitchell and bassist Kevin Luciani. The album is released by the ELA

Music Group. Don't know who it's available in Canada through. However, Deborah Wood is looking after the tracking.

Eli Barsi's management, Big Blue Sky Productions, is touting the release of her latest single, *Oldtimer*, a Barsi original. This is the follow-up to *Honky Tonk Nights*, which enjoyed a run up the RPM Country 100 earlier this year. The video, produced by Infinity Productions was released to CMT in August. Now residing in Stony Plain, Alberta, Barsi is originally from the southeastern area of Saskatchewan. Barsi and her band have been keeping a hectic schedule of dates this past summer and plans for a tour of eastern Canada are in the works for early next year. The new single is being tracked by Debbie Drummond of Trax Radio Promotions.

Today's Country for Oct. 12 has Duane Steele Live. He will premiere his new album *This Is The Life*. Steele also got a nice break, gracing the Aug. 22 cover of *Performance Magazine*, which was nicely captioned "Polished Steel". It's a great cover story by Dick McVey. He is currently bulleting up the RPM Country 100 with *Tell The Girl* (#50*). The Mavericks are scheduled for the Oct. 19th edition with a "first only", the world premiere of *It's Now, It's Live*, a live album recorded exclusively in Canada during the band's last tour.

COUNTRY continued on page 10

COUNTRY PICKERS

BOB PRESTON

Nornet Broadcasting - Edmonton
Heaven Help Her Heart - Jason McCoy

CAL GRATTON

CJVR - Estevan
Dance All Night - KC Jones

JANET TRECARTEN

CISS-FM - Toronto
The Stone - John Berry

DAVE McLAUGHLIN

CKGB - Timmins
What If I Do - Mindy McCready

STEVE JONES

CKQM-FM - Moncton
What If I Do - Mindy McCready

CHUCK REYNOLDS

CHYR - Leamington
Between The Devil And Me - Alan Jackson

JOHN YAREMUS

The Bullet - Kelowna
Between The Devil And Me - Alan Jackson

JAMES RICHARDS

CHAT - Medicine Hat
Heart Hold On - Buffalo Club

RICK KELLY

CKKN-FM - Prince George
When Love Starts Talkin - Wynonna

BRUCE LEPERRE

CKDM - Dauphin
When Love Starts Talkin - Wynonna

DAN MITCHELL

CKCQ Cariboo Country - Quesnel
When Love Starts Talkin - Wynonna

RAY BERGSTROM

CFMK-FM - Kingston
When Love Starts Talkin - Wynonna

RICK FLEMING

CKQM-FM - Peterborough
I Have To Surrender - Ty Herndon

COLIN McAULAY

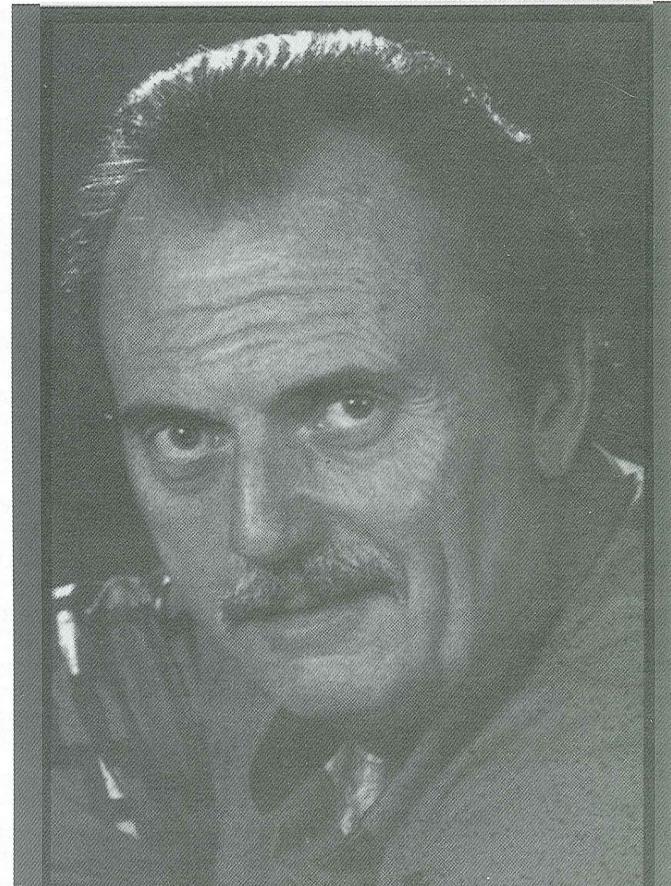
CFCY - Charlottetown
The Coast Is Clear - Tracy Lawrence

WADE WILLEY

980 CKRM - Regina
Tonight There's A Blue Moon - Prairie Oyster

PETE WALKER

KX96FM - Durham
A Broken Wing - Martina McBride



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PEAK 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

RECORD - DISC - MUSIC - SOURCE
BMG - N EMI - F Universal - J Quality - M
Polygram - O Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO OCTOBER 6, 1997

COUNTRY continued from page 8

Kelita is on release with her new single, Unusual Child, a Kelita (Haverland) original. This is the third single taken from her Peg album, Lucky Ones.

KC Jones has a new single, Dance All Night. The single was taken from their debut album, Hearts Were Bound. Country programmers, particularly in the west, are already getting behind the release.

Mike Mascioli is the newest booking agent to join Nashville's Prestige Entertainment where he is busy concentrating on building the artists' roster. Mascioli began his career in Vancouver as a lounge agent in 1992 for Siegel Entertainment. He moved to Nashville in 1996 where he joined the Bobby Roberts Company, which opened the door to this new challenge.

Stewart Hooey is currently promoting the release of his debut country/roots album, Armchair Outlaw, which although released in Europe two years ago, has never been released in Canada. The album was produced by Kevin Breit and recorded between Captain Audio, Hypnotic and Grant Avenue Studios, all in Canada, and mastered by Rob Rettberg at The Other Studio in Toronto. All the material was written by Hooey. The album is available through 1-800-JOE RADIO. and is also available through Gainsborough Artists in Oakville, Ontario. Watch for the album to be included in an upcoming New Releases.

Bob Cousins veteran country producer and now hosting Friends and Neighbours on 1430 Radio in Brampton/Mississauga, has locked into a new American act name of Little Big Men. The five-member band, was born in the summer of 1991. They honed their music and lyrics in Bradley's Barn



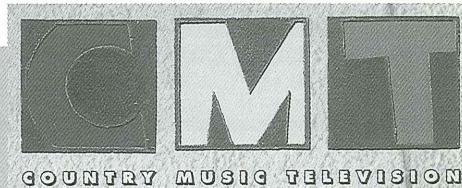
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and later at Flatwood Studios. The band is built around Jeffrey Wayne, a Californian who was doing session work and heading up his own band on the club circuit. They weren't getting anywhere and it was then that Mike Wade, the lead guitarist in the band, remembered Cousins' marketing ability after working with him when he was guiding the career of Juno winner Eddie Eastman. "Man I watched him do impossible things for the Eastman career," says Wade, "like getting the Newbie Bullet back on track for a promotion. Of course he convinced CBS Records to sign Eddie to a worldwide agreement back when big labels weren't interested in Canadian acts." At that, Wade asked Cousins to "come out of retirement and act as our music consultant on both sides of the border." Cousins did jump in and he says at least one CEO of a major label in Canada is assessing the band now. The first single is titled Don't Know What Love Is, which got its first airing on Cousins's show, which has an incredible listenership. If you're interested in his latest project, he'll send you a sample. Call him at 905-455-5275 or fax 905-455-8182.



COUNTRY MUSIC TELEVISION

Casey Clarke

VIDEO & INSTANT TOP FIVE

- #1. We Were In Love - Toby Keith
- #2. Drink, Swear - Michael Peterson
- #3. Born Again - Jason McCoy
- #4. How Do I Live - Trisha Yearwood
- #5. She's Got It All - Kenny Chesney

BREAKOUT VIDEO

How Your Love Makes Me Feel - Diamond Ric

PICK HIT

Love Is The Right Place - Bryan White

RPM COUNTRY ALBUMS			
TW	LW	WO	OCTOBER 6, 1997
1	1	5	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J
2	2	3	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-
3	3	5	COLLIN RAYE The Best Of: Direct Hits Epic-67893-H
4	4	4	VARIOUS ARTISTS CMT Canada 97 BMG/EMI-1253-F/N
5	5	3	PAUL BRANDT Outside The Frame Reprise-46635-P
6	10		BROOKS & DUNN Greatest Hits RCA-1885-N
7	6	46	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F
8	7	17	TIM McGRAW Everywhere Curb-77886-F
9	9	5	MARTINA McBRIDE Evolution RCA-07863-67516-N
10	8	17	VARIOUS ARTISTS New Country 4 WEA-35328-P
11	14	10	BILLY RAY CYRUS The Best Of: Cover To Cover Mercury-534837-Q
12	12	12	BLUE RODEO Tremolo WEA-19253-P
13	13	15	LEAHY Self-titled Virgin-42955-F
14	11	61	LEANN RIMES Blue Curb/EMI 77821-F
15	15	47	THE RANKIN FAMILY The Rankin Family Collection EMI-52969-F
16	18	22	GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J
17	17	22	ALABAMA Dancin' On The Boulevard RCA-67426-N
18	16	20	BRYAN WHITE Between Now And Forever Asylum-61880-P
19	21	20	TANYA TUCKER Complicated Capitol Nashville-36885-F
20	20	39	TRAVIS TRITT The Restless Kind Warner Bros-46304-P
21	24	25	TRACY LAWRENCE The Coast Is Clear Atlantic-82985-P
22	19	10	DWIGHT YOAKAM Under The Covers Reprise-46690-P
23	23	18	BOB CARLISLE Butterfly Kisses (Shades Of Grace) DMG/BMG-41613-N
24	32	19	WYNONNA Collection Curb-11583-J
25	22	56	ANNE MURRAY Self-titled EMI-36501-F
26	28	45	REBA McENTIRE What If It's You MCA-11500-J
27	25	26	TRACE ADKINS Dreamin' Out Loud Capitol-37222-F
28	26	43	FARMER'S DAUGHTER Makin' Hay MCA-81029-J
29	27	59	MICHELLE WRIGHT For Me It's You Arista-18815-N
30	30	22	CLAY WALKER Rumor Has It Giant-24674-P
31	29	46	ALAN JACKSON Everything I Love Arista-18812-N
32	31	33	MARK CHESNUTT Greatest Hits Decca-11529-J
33	35	56	PRairie OYSTER Blue Plate Special Arista-74321-40042-N
34	39	74	PAUL BRANDT Calm Before The Storm Reprise-46180-P
35	33	45	TERRI CLARK Just The Same Mercury-314-532-879-Q
36	38	48	VARIOUS ARTISTS Untamed And True 3 MCA-81022
37	34	25	MILA MASON That's Enough Of That Atlantic-82923-P
38	36	46	TRACY BYRD Big Love MCA-11485-J
39	37	136	SHANIA TWAIN The Woman In Me Mercury-314-532-886-Q
40	40	39	JOHN MICHAEL MONTGOMERY What I Do The Best Atlantic-82947-P

RPM

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Is your group releasing through a major Canadian record label? Are you having difficulty getting your (record(s) released in territories other than Canada?

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We are looking for a highly motivated individual to assist the director of the mechanical royalties department. General computer experience required.

Organizational skills are essential as well as experience in this field.

Please fax/send resume to the following:

St. Clair Entertainment Group Inc.
5905 Thimens Blvd.
St. Laurent, Quebec
H4S 1V8
Fax: 514-339-2737

WANTED DRIVE HOME COMMUNICATOR

One of Western Canada's largest Country Stations is looking for a solid drive home communicator. Please send a resume and current air-check to

RPM MAGAZINE
Box 8062

BERLIN NEEDS SOMEONE TO TICKLE THEIR IVORIES

Berlin is looking for a talented, proficient and gifted piano player with an eccentric style to delight diners during a late cocktail hour beginning at 8:30 p.m. on Fridays and Saturdays.

The piano player will entertain patrons with two whimsical yet dignified sets, playing from 8:30 p.m. to 9:30 p.m. and 9:45 p.m. to 10:30 p.m.

For more information or to arrange an audition, please contact Frank Girardi at Berlin at 416-489-7777.

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NEED TO HEAR FROM YOU NOW

CJSS-AM/VARIETY 104.5 FM looking to refresh files with dedicated, experienced broadcasters: announcers, news, creative, production.

Tapes and resumes to:

John Divinski
Operations Manager
237 Water Street,
Cornwall, Ontario
K6H 5V1

DEMO TAPES

Banff Music is looking for a female Country vocalist with the view to developing a recording career. Send demo tapes, CD's bio's, and photo to:

Banff Music
P.O. Box 309
Mt. Albert, Ontario
L0G 1M0
Attn: A&R

SUBSCRIPTIONS (Canada & USA)

- FIRST CLASS MAIL/1 Year - 50 Issues
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- SECOND CLASS MAIL/1 Year - 50 Issues
\$149.53 + \$10.47 GST = \$160.00

APPLICATIONS BEING ACCEPTED TO UPDATE FILES

We are building our files, and welcome your resume and letter. A British Columbia broadcaster is now accepting applications for morning announcers. Experience with A/C and/or country music formats, an appreciation of community relations, and a proven audience building track record required.

Applications are also being accepted for news reporters with camera shooting reporting abilities for T.V. and radio. Computer literacy and ability to operate SVHS camera required.

Box 8063
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

PLAY-BY-PLAY ANNOUNCER

KYX 98 FM and CJOK are looking for a play-by-play announcer to be the voice of the Alberta Junior Hockey League Champion Fort McMurray Oil Barons. This individual will also do the morning sports run, assist the news department and be very involved in the community. With a proven track record of developing national level sportscasters, this is the opportunity you have been waiting for to advance your career.

Tapes and resumes to:

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Senior Program Manager
OK Radio Group
9912 Franklin Avenue,
Fort McMurray, Alberta
T9H 2K5

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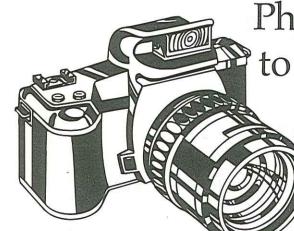
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Adult Contemporary TRACKS

Record Distributor Codes:

BMC - N

EMI - F

Universal - J M - Quality

Polygram - Q

Sony - H

Warner - P

Koch - K

TW LW WO OCTOBER 6, 1997

1	1	4	CANDLE IN THE WIND '97
Elton John - CD single Rocket (supplied by Digital Courier)			
2	2	15	BUILDING A MYSTERY
Sarah McLachlan - Surfacing Nettwerk-30116 (pro single)-F			
3	4	10	TAKES A LITTLE TIME
Amy Grant - Behind The Eyes A&M-31454 (pro single)-Q			
4	7	5	THE SOUND OF
Jane Arden - Happy? A&M-314-540-7892 (pro single)-Q			
5	6	10	EVERYBODY
Backstreet Boys - Backstreet's Back Jive/Zomba-41617 (pro single)-N			
6	12	5	SOMETHING ABOUT THE WAY YOU LOOK
Elton John - Title track Rocket-314-574-8912 (pro single)-Q			
7	8	29	ALONE
Bee Gees - Still Waters Polydor-31453-7302 (pro single)-Q			
8	9	7	HONEY
Mariah Carey - Butterfly Columbia-67833 (pro single)-H			
9	10	10	IT COULD HAPPEN TO YOU
Blue Rodeo - Tremolo WEA-19253 (comp 327)-P			
10	11	8	2 BECOME 1
Spice Girls - Spice Virgin-2174 (pro single)-F			
11	3	16	THIRD OF JUNE
Corey Hart - Self-titled Columbia-80240 (comp 062)-H			
12	15	9	IF MY HEART HAD WINGS
Amy Sky - Cool Rain IronMusic-51005 (CD track)-N			
13	5	9	FOOLISH GAMES
Jewel - Pieces Of Your Soul Atlantic-82700 (comp 330)-P			
14	16	12	SHED A LIGHT
Roch Voisine - Kissing Rain R.V.International/BMG-43978 (pro single)-N			
15	18	11	WHERE'S THE LOVE
Hanson - Middle Of Nowhere Mercury-314-534-6152 (comp 509)-Q			
16	20	10	GOOD MAN, FEELING BAD
Tom Cochrane - Songs Of A Circling Spirit EMI-37239 (pro single)-F			
17	17	28	SUNNY CAME HOME
Shawn Colvin - A Few Small Repairs Columbia-67119 (pro single)-H			
18	23	29	I DON'T WANT TO WAIT
Paula Cole - This Fire Warner Bros-46424 (comp 329)-P			
19	13	6	SEMI-CHARMED LIFE
Third Eye Blind - Self-titled Elektra-62012 (CD track)-P			
20	21	7	HOW DO I LIVE
LeAnn Rimes - You Light Up My Life Curb-77885 (pro single)			



21	22	13	MORE THAN THIS
10,000 Maniacs - Love Among The Ruins Geffen-25009 (comp 10)-J			

22	19	22	GO THE DISTANCE
Michael Bolton - Disney's Hercules OST Columbia-9996 (pro single)-H			

23	14	13	TRUST ME (This Is Love)
Amanda Marshall - Self-titled Epic-80229 (CD track)-H			

24	28	13	TO THE MOON AND BACK
Savage Garden - Self-titled Columbia-67954 (comp 063)-H			

25	36	29	A SMILE LIKE YOURS
Natalie Cole - Little track UST Warner Bros-62093 (comp 328)-P			

26	26	29	SILVER SPRINGS
Fleetwood Mac - The Dance Reprise-46702 (comp 331)-P			

27	24	14	DO YOU LOVE ME THAT MUCH
Peter Cetera - You're The Inspiration River North-768-74-2131 (CD track)-Q			

28	29	19	A CHANGE WOULD DO YOU GOOD
Sheryl Crow - Self-titled A&M-314-540-587 (comp 3)-Q			

29	25	18	ALL FOR YOU
Sister Hazel - Somewhere More Familiar Universal-53030 (pro single)-J			

30	31	19	SITTING ON TOP OF THE WORLD
Amanda Marshall - Self-titled Epic-80229 (comp 061)-H			

31	40	4	DO WHAT YOU DO
Carolyn Arends - Feel Free Reunion/BMG-08306-10029 (CD track)			

32	32	10	IF I WAIT THERE FOR YOU
Bobby Cameron - Self-titled Nar/Page-001 (CD track)			

33	35	6	DO YOU KNOW WHAT IT TAKES
Robyn - Robyn Is Here RCA-64865 (CD track)-N			

34	37	6	THE DIFFERENCE
The Wallflowers - Bringing Down The Horse Interscope-90055 (CD track)-J			

35	27	16	FOR YOU I WILL
Monica - Space Jam OST Atlantic-82961 (comp 309)-P			

36	30	13	WHEN I'M UP (I Can't Get Down)
Great Big Sea - Play WEA-18592 (comp 323)-P			

37	44	2	ANYBODY SEEN MY BABY
The Rolling Stones - Bridges Of Babylon Virgin-44712 (pro single)-F			

38	38	9	I AM NOT HIDING
Kenny Loggins - The Unimaginable Life Columbia-67865 (pro single)-H			

39	34	8	TO MAKE YOU FEEL MY LOVE
Billy Joel - Greatest Hits Vol. III Columbia-67347 (pro single)-H			

40	42	5	HOW DO I LIVE
Trisha Yearwood - Greatest Hits MCA-70011 (CD track)-J			

41	33	9	TIC TIC TAC
fruit de la passion w/ Joe Puga - No album KLM/Pindoff (oro single)			

42	49	29	TIME TO SAY GOODBYE
Andrea Bocelli w/Sarah Brightman - Romanza Philips-56456 (CD track)-Q			

43	46	7	NO TENGO DINERO
Los Umbrellos - Red Hot Latin Hits EMI-5739 (pro single)-F			

44	39	32	I'LL ALWAYS BE RIGHT THERE
Bryan Adams - 18 til I Die A&M-05521 (CD track)-Q			

45	48	5	MY ADDICTION
Danya Manning - Vol. 1 EMI-5635 (CD track)-F			

46	47	4	LOST HIGHWAY
Lori Yates - Untethered Virgin-2438-41634 (pro single)-F			

47	45	24	I DON'T WANT TO
Toni Braxton - Secrets LaFace/BMG-4200 (pro single)-N			

48	56	2	YOUNG BOY
Paul McCartney - Flaming Pie Capitol-565002 (pro single)-F			

49	50	5	SOLDIER'S BOY
Spirit Of The West - Weights & Measures WEA-19716 (comp 334)-P			

50	58	2	YOU SHOULD BE HAVING FUN
Barney Bentall/Legendary Hearts - Til Tomorrow Columbia-80292 (comp 064)-H			

51	NEW		GOOD ENOUGH
Dodgy - Free Peace Sweet A&M 314 540 573 (comp 5)-Q			

52	55	3	**IT'S OKAY, I UNDERSTAND**
</tbl_info