

RPW

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BRIGITTE PACE

DEBUT ALBUM **WEIRD VOICES**

INCLUDING THE HIT SINGLE "SAVE YOUR SOUL"

EMI's Moist cleans up at MVA's

EMI recording artist Moist cleaned up at last week's MuchMusic Video Awards with a video for their standout single Tangerine. The celluloid rendition of the tune snagged awards for Best Video, Best Editing and Best Director (Stephen Scott). Sony Music's Our Lady Peace bested Moist on the Favourite Group and Favourite Video categories however, also beating out bands such as The Tea Party, The Tragically Hip and I Mother Earth. The event garnered a packed house of industry types and celebrities and spectators who clogged up Queen and John Streets in the hopes of catching a glimpse of the performing acts. With a hearty congratulations, here follows the full list of winners:

BEST EDITING

TANGERINE

Moist

Richard Cooperman (editor)

BEST CINEMATOGRAPHY

GIFT SHOP

The Tragically Hip

Sean Valenti (DOP)

VIDEO

TANGERINE

Moist

Stephen Scott (director)

DIRECTOR

STEPHEN SCOTT

Tangerine/Moist

DANCE VIDEO

DRINKING IN L.A.

Bran Van 3000

GLOBAL GROOVE AWARD

BOG A LOCHAIN

Mary Jane Lamond

BEST RAP VIDEO

DREADED FIST

Rascalz

BEST SOUL/R&B VIDEO

GIVE IT TO YOU

Carlos Morgan

ALTERNATIVE VIDEO

SYNAPTIC RESPONSE

Legion Of Green Men

INDEPENDENT VIDEO

SUPERCHILE

B.T.K.

CONCEPT VIDEO

EMPTY CELL

Rusty

INTERNATIONAL VIDEO (tie)

SETTING SUN

Chemical Brothers

DA FUNK

Daft Punk

PEOPLE'S CHOICE AWARDS**FAVOURITE ARTIST**

Sarah McLachlan

FAVOURITE GROUP

Our Lady Peace

FAVOURITE VIDEO

SUPERMAN'S DEAD

Our Lady Peace

FAVOURITE INTERNATIONAL GROUP

Bush

FAVOURITE INTERNATIONAL ARTIST

Beck

EYE POPPER AWARD

Floria Sigismondi

NEW TECHNOLOGY AWARD

Sarah McLachlan

HALL OF FAME

Citytv's The New Music

VIDEOFACt AWARD

Bran Van 3000

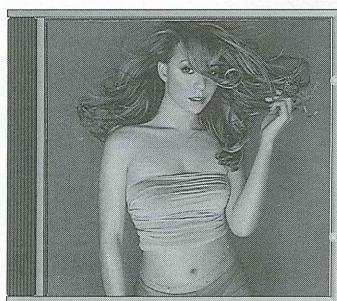


Catherine Wheel's Brian Futter (l) and Rob Dickinson present award for Best Alternative Video (Legion of Green Men's Synaptic Response) with Much VJ Sook-Yin Lee (photo Graham Kennedy).



MuchMusic Vice President and General Manager Denise Donlon with Bush's Gavin Rossdale and Ross Reynolds, President of Universal Music Canada (photo Tom Sandler).

NO. 1 ALBUM



MARIAH CAREY

Butterfly

Columbia - 67835-H

NO. 1 HIT



BUILDING A MYSTERY

Sarah McLachlan

Nettwerk-F

ALBUM PICK

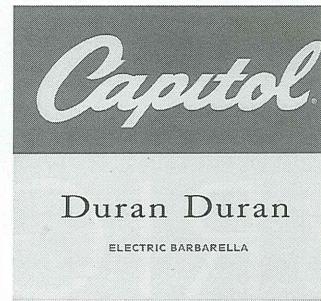


JANN ARDEN

Happy?

A&M - 31454 0789-Q

HIT PICK



Duran Duran

ELECTRIC BARBARELLA

ELECTRIC BARBARELLA

Duran Duran

Capitol-F

The rise of Montreal's Bran Van 3000

Of the few acts that cleaned up at MuchMusic's annual Video Awards Show, Bran Van 3000 ought to receive the heartiest congratulations. The nine member collective rose from complete obscurity in some three months to claim two awards, Best Dance Video and the VideoFACT Award, both for their hugely successful Drinking In L.A. video. This after the band's album, titled Glee, veritably flew off the shelves to make a short but not unnoticed run on the national album chart.

"I'm still surprised," exclaims Jaimie Di Salvio, the Bran Van collective's self-titled Bran Man. "It's a very indie sounding record but there's a commercial side of it that is strange and welcome."

Strange, yes. Bran Van 3000 is, in Di Salvio's own words, a chaotic musical monster whose genesis occurred over one long jam session in his Montreal living room. Employing a virtually unheard of "open door policy," Bran Man and fellow brainiac E.P. (Electronic Pierre) recorded and mixed over forty hours worth of music from some 26 musicians over the period of a year and a half. The bulk of material collected, the duo then set about to edit and pare down, loop and refine, armed with the fine art of gadgetry manipulation and determined to give life to a harmonious yet oddly surreal weavework of musical forms, formats and instrumental voices.

"Progressive throwback is a good way of describing it," offers Di Salvio. "I like electronic music and I also like old country music; I like punk, I like it all. I think the idea was to play with contrast, like in film-making it's fun to have contrasts. Whether it's intensity or drama, instead of doing it at night, shoot it during the day time, you know. So if it's a drum & bass riff, why not put in a country music song over it or put on an eighties riff over a hip hop or electronic jam? There's no formula really, there is no plan."

While Glee ambles out into the open armed world, a bidding war begins in the US which has understandably caught the attention of the band. Which seems even stranger than ever, taking into account what BV3 has shaped for its future: according to Di Salvio it includes songs that are twenty five minutes in length and as format-stable as a mad scientist. One can't argue with success however, and the public is responding.

"It's really amazing to see a mix of kids and scenesters and some people in their thirties who haven't moshed for a long time get

down and dirty on the mosh floor," notes Di Salvio. "You wouldn't tell on the record," he confides, "but live it's a lot more gritty or rough; the record's the record and live is another thing."

Bran Van 3000 continue to tour through Canada into the new year as Glee gets ready to hit the international marketplace. Look for follow up singles and a return to MuchMusic, where video makes a welcome platform for Bran Van 3000's complex artistic -- and cinematic -- vision.



Bran Van 3000

Steve Kane named as VP for Mercury

The recent PolyGram Group Canada shuffle has resulted in the naming of Steve Kane to the post of Senior Vice President, Mercury Records Canada, effective October 6. Kane will oversee all aspects of Mercury's day to day marketing and promotional activities. Kane comes from Virgin Music, where he served as Vice President general manager and from marketing positions at IRS, Virgin and A&m Records before that.

"Mercury records has a great team in place and I'm ready to dig in and get to work," says Kane. "I am confident that within a short time, Mercury records will be number one."

"I am delighted to welcome Steve back to the PolyGram family," commented John Reid, PolyGram's Chairman. "He is a great marketing executive and it was a sad loss when he left A&M. His enthusiasm and creativity will no doubt make their mark."

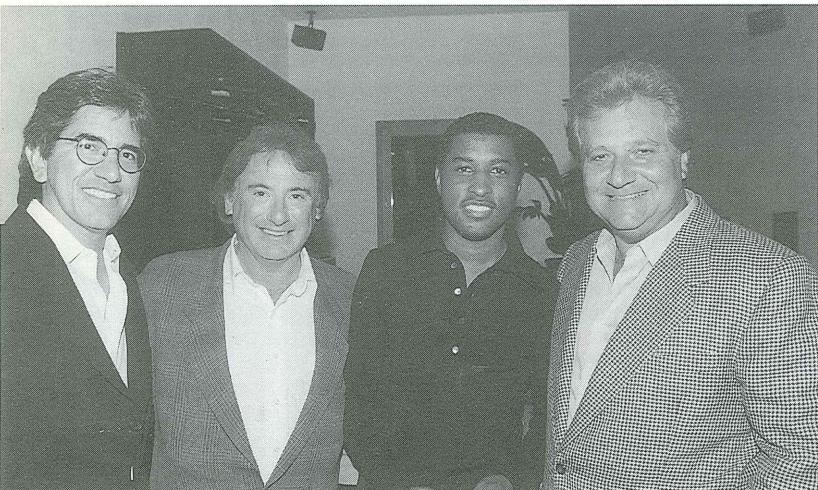


Steve Kane

Christmas Rock'n'Bowl makes comeback

Rock'n'Bowl, the private-to-the-industry Christmas bash, is making a comeback to the music biz after a two year hiatus. The bowling and rolling schmooze is set to happen on Monday, December 8 at the Planet Bowl (555 Eglinton ave. East between Danforth & Dixie) and organisers are promising it will be the event of the season. Lanes will be available at \$500 a piece and that includes 5 pairs of bowling shoes as well as 20 general admission tickets for spectators to cheer or jeer.

Rock'n'Bowl will also shower the event with a liberal dose of rock'n'roll, including a live broadcast of the Billboard Music awards on a big-screen, as well as prizes, snacks and an appearance from the old elf himself. For more info, contact Deanna Dixon at 416-695-2553.



Edmunds Music, the publishing company owned by Kenneth Babyface Edmunds has inked a deal with EMI Music (l to r) Babyface's attorney Peter Lopez, EMI Music's Robert Flax, Babyface, and Martin Bandier, Chairman of EMI Music Publishing.



Virgin Music Canada's Russ Hergert presents Daft Punk with platinum awards after their Vancouver show (Sept. 7/97). Canada is the first territory to go platinum. Canadian sales are usually 10% to 15% of US sales, Daft Punk's was 75% of US sales.

WALT SAYS . . . !



Bon Voyage Joe!!! What a great sendoff for Joe Summers when the pumped PolyGram clan gathered at Toronto's Palais Royale for the last day of their convention. The room was packed with more than 350 staffers, retailers, plus representatives from radio and the press. Jann Arden got things off right by inviting Joe up on stage to help her with her number. Joe performed his version of the twist, sort of, and look who was on the three-stringed bass. No other than Wild Willy Ott. All the strings were there but Wild Willy could only manage three. Lucky for us Joe kept to dancing. He's an old sax player, that's SAX, just in case Glory is reading this. The HMV folks presented Joe with a saxophone at their convention earlier in the week. Fortunately for us, Joe left it in his other suit. There were a number of funny and moving tribute speeches, kicked off by that old smoothie Doctor Sam The Record Man Sniderman, Kris Pindoff, who had glowing words, I think. Something about money isn't everything, HMV's Peter Luckhurst was very funny. Imagine, three of the country's biggest retailers paying tribute to Joe Summers, all in one night yet. Then there was CFNY program director Stu Meyers, the Record's David Farrell and yours truly. Capping the evening, was the tap dancer himself, our favourite industry Irishman John Reid, who manages to squeeze in some very clever witticisms between the four letter words. He presented Joe with two tickets to Italy. I think they were round trip, but with PolyGram cutting down, who knows. "Italy?" thundered Joe. "Why do they wanna send us to Italy?" It's hard to believe. Even Joe has difficulty in realizing that he's been in the industry for forty years. The question is not how has Joe survived all these years, but how has the industry survived all these years with Joe? He's gone, but he's not gone, sort of. He will be consulting John for a couple of years. (EC: Consulting John???)

A very funny lady!!! PL's wife BL has an incredible wit. Being from Georgia, of course, helps, with that Southern charm. I'll remember this forever. She said to me "If you can't something nice about someone, come sit here with me." (EC: She's got your number!!!)

Bring it up!!! Have to mention that a lot of people who ate at the President's Dinner at the CCMA week in Hamilton . . . will remember that meal. I got reports that it was something special. Good thing they move on to Calgary next year . . . or people would be arriving with a bag . . . with their dinner in it. (EC: Or leaving with a bag and . . . !!!)

Speaking of the Prez!!! Regarding my bit last week about Genderless Awards. CCMA President Tom Tompkins says he didn't tear a strip off Denise Donlon. "I simply said they are looking for publicity and they got it." There was also something missing in the Star article that Tom said. He said that genderless awards "would only have an effect on two of the CCMA awards. They being Male and

Female Artist of the Year. Hardly even worth talking about in my opinion." He's right. Why all the fuss? (EC: Like he says they were looking for publicity!!!)

Buzz Words!!! Well! The favorite word around the RPM squirrel cage is finally the new . . . in . . . cool . . . buzz word. The word is "WOW!" Check it out. (EC: Wow! Now we'll have to promote a new word!!!)

Grinding on and on!!! The industry is about due for a change. It just seems to be getting stale and it's about time someone did something to throw everybody else on their ass. (EC: That's RPM's job. Get with it!!!) Come on industry! Think of something!

From Cliff to Larry!!! "What channel were you watching? Next year tune into Channel 8" A little explanation perhaps. Cliff as you know is the voice-over for the CCMA awards show and is part of the morning crew on CISS-FM. Larry? Well, what's to explain. Some people like to tear things apart. (EC: That's the name of the game isn't it???)

Make up your mind!!! The name of the game is . . . make a hit! No it's not! It's sell a lot of records. Someone else makes the hits. Well! Forty years ago that was the gospel. Today. It's still the gospel. That HEAVY heavy admitted to me recently, "The industry isn't fun any more. (EC: The good old days!!!)

Airing Cowboy Pricks??? I find that word the most distasteful of all . . . pricks, not cowboys, because a lot of people I know are . . . pricks . . . not cowboys. Anyway, this band with that name have released an album, a pretty good one at that. But the name kind of raised eyebrows. I guess a lot of them know people who are pricks. The band was very proud to report they had been banned in Peterborough, and added on Vancouver Island. Well, can you imagine the difference in potential listening audiences in both areas? Vancouver Island was known as one of the hotspots during the Flower Child era, you know magic mushrooms and all, so they would naturally fall in line with a name like this. But for the Peterborough area, a mixture of commercial white and blue collar people, rolling farmlands with friendly churchgoing people and lakes, lots and lots of lakes, meaning vacationland. So, Rick Fleming, who hosts the Country Cafe on CKQM-FM in Peterborough and is also the music director of the station, said he's considering the record "I merely suggested that the word 'pricks' may prove to be an obstacle to achieving airplay. What is acceptable in one area may not be true in another." (EC: Right on Rick!!!)

You read it here . . . first!!! The answer may be DC. (EC: Now if we only knew the question. Play your cards close to your chest!!!)

Ready to move in??? I don't want to be an "I told you so" but there are changes afoot that will crumble a few empires and I won't use any initials here. (EC: You probably will!!!)

Speaking of initials!!! These people asked to be mentioned: LK, SS, BG, (EC: Not again!!!) VI, KP, and LS. (EC: Wash your mouth out with soap.)

MuchMusic's got it!!! Wandering through the MuchMusic parking lot, which was the setting for this year's Under The Big Top MuchMusic Video Awards, I couldn't help but feel I was part of a huge celebration that had to make for exciting television. We were the audience, walking around, networking and feeding our faces. The cameras were everywhere. The presenters and winners popped

up everywhere and the crowd loved it. It wasn't until I got home and turned my tape on when I discovered that all of the above was true. This is the way awards should be done. POW! POW! POW! Get it on and over to the next one. Talk about making a connection with the masses. Denise Donlon's Genderless Awards were outstanding, and the people behind the scenes should come out for a bow. What a great show. They should do it twice a year. It's the People's Awards personified. (EC: Enough already!!!)

The Hummingbird's humming!!! Toronto's going crazy with musical theatre and big name acts making appearances. The Hummingbird Centre has Liza Minnelli in for Oct. 23 & 24. The Dance Theatre of Harlem have an Oct. 28-29 date. k.d.lang is booked for Nov. 1, and the Cloud Gate Dance Theatre from Chinese Taipei is in for Nov. 26-27. And, for the kids, Sharon, Lois & Bram bring their Wild About Animals in for a Dec. 5-7 date. (EC: They should have coupled k.d.lang with Sharon, Lois & Bram!!!)

Stephen Kane is back!!! Just in case we don't get the official press release before we go to press. Stephen Kane, earlier on of the PolyGram Group and late as head of the Virgin Music Group, returns to the PolyGram fold. He is now the senior vice-president of Mercury/Polydor. (EC: Gotcha!!!)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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RPM

MWC America signs deal with Educational Media

Mel Shaw, president of MWC America, based in Nashville, has announced the signing of an agreement with The Educational Media Company of Georgetown, Ontario for Canadian distribution and promotion of the U.S. award-winning long form video, *What Every Parent Should Know About A.D.D.*

The 72-minute video has been critically acclaimed in the U.S. as being "a positive information source for all parents and educators involved with Attention Deficit Disorder (A.D.D.). The program which includes ten of America's most foremost experts on A.D.D. is produced by Canadians Mel and Fran Shaw.

Hosting and presenting the video is Dyanne Halliday, also from Canada, who has been recognized by the Videographers Awards for her

excellent work on the project. As a parent of a teenager with A.D.D., Halliday's national TV appearance and radio shows have brought comfort to thousands of families. In the body of the video, there is a public service announcement for CH.A.D.D., America's leading family support group for A.D.D.

It's also interesting to note that the video won the Cindy Award in Education, Guidance and Values at this year's 38th annual awards show in California at which there were more than 23,000 entries from 17 countries. The video was also given the Videographers Award of Excellence with entries from 42 states.

"We are ecstatic and very proud to have this award winning video for Canada," commented Dom

Vetro manager of the Educational Media Company, "and we are rushing out 10,000 promotional brochures to announce its Canadian release." The Educational Media Company is Canada's largest video distribution of parenting and family special interest videos.

The video program will retail in Canada for \$29.99 (\$69.99 for Canadian educational institutions requiring non-profit public performance rights). The Educational Media Company's toll free number is 800-565-8437.

The video has been selling in the U.S. for two years through mail order, TV sales and with agreements with five distributors including major special interest video distributors. (Two of the distributors are Professional Media Service Corp of California and Select Video of Denver.) The video made it to the top of the Select Video distribution company best seller list.

Registrations will be accepted up to Dec. 12.

Vrantsidis also points out that there is financial support available through FACTOR. There are two deadlines for the International Marketing Program, Oct. 31 and Nov. 28. For further details and applications contact the FACTOR office at 416-368-8678.

For more details on the Canada Stand at MIDEM and CIRPA membership applications, call Vrantsidis at 416-593-1665 ext. 27.

CIRPA ready to roll with next MIDEM Canada Stand

Hot on the heels of the highly successful MIDEM Latin America, where Canadians once again had the advantage of the CIRPA-manned Canada Stand, plans are now being formulated for the next MIDEM conference to be held in Cannes, France from Jan. 18 through 22.

Last year's conference was one of the most successful for the long-running conference, attracting 11,000 participants from more than 70 countries. Barry Lubotta, president of the Marshmellow label, told CIRPA's Mary Vrantsidis that "MIDEM was the turning point for me in which my small Canadian record label went from a fantasy to a reality. Before MIDEM, I used to send faxes around the city, now I'm sending faxes and doing business around the world."

Vrantsidis points out that registering with CIRPA affords a Canadian independent "the convenience of dealing with one office locally to set up show registration, shipment of promotional goods, preliminary hotel and travel arrangements, and more."

The Canada Stand allows Canadian companies "to maximize their visibility on site, providing a homebase for your sales initiatives."

Benefits of being part of the Canada Stand include:

Mary Jane Lamond touring with Capercaillie

On the heels of her successful Canada/US Lilith Fair dates, A&M recording artist Mary Jane Lamond has joined Capercaillie, one of Scotland's best known popular contemporary celtic bands for a series of dates in Ireland, Scotland and England.

Lamond already has a following in the UK where her album, *Suas e!* is released on the Debutante (PolyGram) label. Lamond's manager Sheri Jones reveals that it was Lamond's concert in January of this year at Celtic Connections in Glasgow where Capercaillie first encountered this Nova Scotian's talent, "and they've stayed in touch ever since."

Lamond recently released her second single and video, *Bog a Lochain*, which features Ashley and the Kitchen Devils. Her touring schedule resumes when she returns to Canada to perform and record with The Chieftains. She is also scheduled to appear on Rita MacNeil's upcoming Christmas Special and will perform at Celtic Colours in Cape Breton. A cross-Canada tour will begin in November, ending at Christmas.

- * Pre-registration with MIDEM including company name in the MIDEM Guide and the MIDEM '98 web site, payment of all fees in Canadian dollars;
- * Priority access to most up-to-date MIDEM Participants' List on MIDEM web site;
- * Use of stand facilities including four private meeting rooms with a/v equipment;
- * Use of the stand's semi-private meeting areas; Message centre with the personal attention of three multi-lingual receptionists;
- * Shipment of promotion goods to the show site;
- * Use of secure storage room at the stand;
- * Display space for posters (3x5 ft) on stand walls facing public corridors;
- * Literature rack for brochures or samples;
- * Full description of delegate's company with graphics in Canada Stand brochure;
- * 15 per cent discount on ads in the MIDEM Guide;
- * 15% discount on delegate's company profile on MIDEM web site;
- * Travel discounts (subject to availability);
- * Priority booking with the hotels of delegate's choice (subject to availability);
- * Use of CIRPA resources to plan sales campaigns; and Delegate's company name appears on all promotional literature associated with the Canada Stand.

The fee structure for the Canada Stand for CIRPA members is \$2,200 for the first person, \$1,800 for the second, and \$1,000 for the third. A deposit of \$1,200 is requested as soon as possible. Final payment is requested by Nov. 28.

HMV celebrates 10th anniversary with awards

HMV managerial staff from across the country gathered at Toronto's Inn on the Park for the 10th Anniversary National Manager's Conference during the weekend of Sept. 12-15.

The rah-rah event was followed by a gala awards evening held Sept. 15 at the Palais Royale on Toronto's waterfront.

The awards recognized the accomplishments of managers in the chain's 91 stores. The nine categories and winners are as follows:

STORE MANAGER

Donna Reddy (Square One)

ASSISTANT MANAGER

Genevieve DeBroux (Place Versailles)

HMV SCHOLARSHIP WINNERS

Brant Beckta (Rideau Centre)

Duane Free (Spring Garden Road, Halifax)

Canada shifts into Scrappy Bitch mode

Make room for some BITCHES -- Bold, Intelligent, Talented, Charismatic Hellcats that is, as the so-called Scrappy Bitch tour takes across the Canadian heartland. Comprised of Mercury recording artist Kinnie Starr and backed by Oh Susanna and Veda Hille, the Scrappy Bitch tour will showcase all three singers in intimate and definitely interactive settings as they perform solo and together in fourteen cities across the country.

Starr has been recording new songs on Salt Spring Islands while Hille readies herself for a German tour and Oh Susanna plays select festival dates. The tour will make stops across Canada after its Sept 11 kickoff date in London, Ontario and will continue through to Montreal on the 20th, Ottawa on the 21st, Quebec City on the 22nd, Charlottetown on the 24th, Halifax on the 25th, New York City on the 27th and 29th before doubling back to Vancouver for an October 6 date.

PEOPLE'S CHOICE

Joe Anile (Help Desk, Head Office)

SELECTION & INVENTORY MANAGEMENT

Brent Taggart (Toronto Superstore)

CUSTOMER SERVICE

Melanie Adams (Kingsway)

OPERATIONAL EXCELLENCE

Martine Frobisher (Montreal Megastore)

STAFF DEVELOPMENT

Ron Clark (Willowbrook)

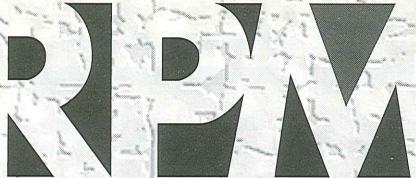
TOP MERCHANDISER

Shelly Simpson (Red Deer)

In addition

Warner Music Canada was presented with the

SUPPLIER OF THE YEAR AWARD



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - PQuality - M
Koch - K

100 HIT TRACKS & where to find them

Canada's Only National 100 Hit Tracks Survey

TW LW WO SEPTEMBER 29, 1997

1	3	15	BUILDING A MYSTERY Sarah McLachlan - Surfacing Netwerk 39708 9 (promo CD)-F
2	10	5	FOOLISH GAMES Jewel - Pieces Of You Atlantic (comp 330)-P
3	15	9	FLY Sugar Ray - Floored Atlantic (comp 326)-P
4	1	7	HONEY Mariah Carey - Butterfly Columbia 67835 (promo CD)-H
5	5	23	SEMI-CHARMED LIFE Third Eye Blind - Third Eye Blind Elektra 62012-P
6	12	3	ANYBODY SEEN MY BABY The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F
7	31	4	THE SOUND OF Jann Arden - Happy? A&M 3145407892 (promo CD) - Q
8	13	5	INVISIBLE MAN 98 Degrees - 98 Motown (comp 6)-Q
9	19	22	IF YOU COULD ONLY SEE Tonic - The Lemon Parade Polydor 31543 1042-Q
10	63	2	I DON'T WANT TO WAIT Paula Cole - This Fire Warner Bros. (comp 329)-P
11	2	13	WHERE'S THE LOVE Hanson - Middle Of Nowhere Mercury 534615-Q
12	26	25	PUSH Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 Vol. 315)
13	9	13	2 BECOME 1 Spice Girls - Spice Virgin 42174-F
14	18	3	CANDLE IN THE WIND '97 Elton John - no album Rocket (promo CD)-Q
15	8	10	EVERYBODY Backstreet Boys - Backstreet's Back Jive/Zomba 41617-N
16	49	7	TURN MY HEAD Live - Secret Samadhi Radioactive 11590 (comp 10)-J
17	36	19	ALL FOR YOU Sister Hazel - Somewhere More Familiar Universal 53030-J
18	53	6	TRUST ME Amanda Marshall - Amanda Marshall Columbia 80229 - H
19	94	9	WALKIN' ON THE SUN Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J
20	17	22	THE DIFFERENCE The Wallflowers - Bringing Down The Horse Interscope 90055-J
21	11	13	DO YOU KNOW WHAT IT TAKES Robyn - Robyn Is Here RCA 64865-N
22	24	5	TAKES A LITTLE TIME Amy Grant - Behind The Eyes A&M (comp 6)-Q
23	4	5	BARBIE GIRL Aqua - Aquarium Universal (promo CD) - J
24	16	14	THIRD OF JUNE Corey Hart - Corey Hart Columbia 80240 (comp 62)-H
25	67	4	MOST PRECARIOUS Blues Traveller - Straight On A&M 314 540 750 - Q
26	23	10	IT COULD HAPPEN TO YOU Blu Rodeo - Tremolo WEA 19253 (promo CD)-P
27	37	23	SUNNY CAME HOME Shawn Colvin - A Few Small Repairs Columbia 68119 (comp 60)-H
28	29	10	D'YOU KNOW WHAT I MEAN? Oasis - D'You Know What I Mean? Columbia 3269-H
29	NEW		AUTOMATIC FLOWERS Our Lady Peace - Clumsy Columbia 80242 (comp 063)-H
30	20	17	WHEN I'M UP (I CAN'T GET DOWN) Great Big Sea - Play Warner 18592 (comp 323)-P
31	44	8	CONGO Genesis - Calling All Stations Atlantic (comp 330) - P
32	30	3	ON MY OWN Peach Union - Audiopeach Mute 68553 (promo CD)-H
33	54	4	HOW DO I LIVE Lean Rimes - You Light Up My Life Curb (promo CD) - F
34	32	3	4 SEASONS OF LONELINESS Boyz II Men - Evolution Motown (promo CD)-Q



35 NEW

SOMETHING ABOUT THE WAY...Elton John - Something About The Way...
Mercury 314 568 109-Q

36 84 5

THE IMPRESSION THAT I GETMighty Mighty Bosstones - Let's Face It
Mercury (comp 520) - Q

37 39 5

SHED A LIGHTRoch Voisine - Kissing Rain
RV International 43978 (promo CD) - N

38 48 14

NUMBHolly McFarland - Stuff
Universal 53075 (promo CD)-J

39 14 24

BITCHMeredith Brooks - Blurring The Edges
Capitol 12014 (promo CD)-F

40 57 4

MY ADDICTIONDayna Manning - Volume 1
EMI 53635 (comp 17) - F

41 35 12

MORE THAN THIS10,000 Maniacs - Love Among The Ruins
Geffen 25009 (promo CD)-J

42 78 5

SILVER SPRINGSFleetwood Mac - The Dance
Reprise (comp 311)-P

43 83 20

QUIT PLAYIN' GAMES WITH...Backstreet Boys - Backstreet Boys
Jive/Zomba 15981-N

44 NEW

LAST OF THE BIG GAME HUNTERSBarstool Prophets - Last Of The Big Game Hunters
Mercury (comp 515)-Q

45 NEW

HEAVYZuckerberry - Zuckerberry
Mercury (comp 520)-Q

46 62 13

TO THE MOON AND BACKSavage Garden - Savage Garden
Columbia 67954 (promo CD)-H

47 NEW

PEARLY WHITEJunkhouse - Fuzz
Columbia 80285 (comp 064)-H

48 25 25

THE FRESHMENVerve Pipe - Villains
RCA 668092-N

49 NEW

SHOW ME LOVERobyn - Robyn Is Here
Arista (promo CD)-N

50 22 24

CHANGESheryl Crow - Sheryl Crow
A&M 314 540 587-Q

51 73 4

DOWNTIMEThe Gandharvas - Sold For A Smile
Watch 89709 (promo CD)-J

52 93 6

MARCHING TO MARSSammy Hagar - Marching To Mars
Track Factory 11627 - J

53 68 21

WAYNEChantal Kreviazuk - Under These Rocks And Stones
Columbia 80246 (comp 61)-H

54 NEW

BLAMECollective Soul - Disciplined Breakdown
Atlantic (comp 335)-P

55 86 15

TEMPTATIONThe Tea Party - Transmission
EMI 55308 (promo CD)-F

56 38 8

NO TENGO DINEROLos Umbrellos - Red Hot Latin Hits
EMI 57390-F

57 74 2

SMILE AND WAVEHeadstones - Smile And Wave
Universal (promo CD)-J

58 82 2

PINKAerosmith - Nine Lives
Columbia (promo CD)-H

59 7 11

I'LL BE MISSING YOUPuff Daddy w/ Faith Evans - No Way Out
Bad Boy 73012 (comp 19)-N

60 41 5

MAKING LOVE OUT OF NOTHING AT ALLM-Appeal - N/A
Dexter Entertainment

61 43 14

DRINKING IN L.A.Bran Van 3000 - Glee
AudioGram 10105-Select

62 21 5

JANIE, DONT TAKE YOUR LOVE TO TOWNJon Bon Jovi - Destination Anywhere
Mercury (comp 507)-Q

63 60 16

LAST NIGHT ON EARTHU2 - Pop
Island 524334 (comp 4)-Q

64 88 2

OPEN UP BABYBig Sugar - Hemis-Vision
A&M (comp 7)-Q

65 55 26

CLUMSYOur Lady Peace - Clumsy
Columbia 80242-H

66 6 13

MEN IN BLACK THEMEWill Smith - Men In Black O.S.T.
Columbia 681169 (promo CD)-H

67 33 9

MO MONEY MO PROBLEMSThe Notorious B.I.G. - Life After Death
Arista 79100 (comp 19)-N**IT'S OK, I UNDERSTAND**Gavin Hope - n/a
Popular (promo CD)-P

69 47 19

I WANNA BE THEREBlessid Union Of Souls - Blessid Union Of Souls
EMI 56716-F

70 87 29

I WANT YOUSavage Garden - Savage Garden
Columbia 9435 (promo CD)-H

71 56 4

I AM THE MANPhilosopher Kings - I Am The Man
Columbia (comp 1285) - H

72 69 22

HARD TO SAY I'M SORRYAz Yet w/ Peter Cetera - Az Yet
BMG 26034 (comp 17)-N

73 64 12

GOTHAM CITYR. Kelly - Batman & Robin O.S.T.
Jive/Zomba (promo CD)-P

74 52 4

UH LA LA LAAlexia - n/a
ISBA (promo CD)-K

75 42 4

LOST HIGHWAYLori Yates - Untethered
Virgin (promo CD)-F

76 65 10

SICK & BEAUTIFULArtificial Joy Club - Melt
Interscope 90125 (promo CD)-J

77 45 6

JUST TO SEE YOU AGAINTRU-GZ - From The Heart
Spinner 611

78 46 28

YOUR WOMANWhite Town - Women In Technology
Chrysalis 1473 (promo CD)-F

79 66 4

I CHOOSEThe Offspring - Ixiny On The Hombre
Columbia (promo CD) - H

80 76 3

AU NATURELSee Spot Run - Ten Stories High
Loggerhead 2138 (promo CD)-Q

81 70 2

HAPPINESSVanessa Williams - Next
Mercury 314 536 060 (promo CD)-Q

82 95 15

TRYMichael Penn - Resigned
Epic 67710 (comp 062)-H

83 89 25

MMMBOPHanson - Middle Of Nowhere
Mercury (comp 500)-Q

84 28 11

GOOD ENOUGHDodge - Free Peace Sweet
A&M (comp 5)-Q

85 27 3

GOT TIL IT'S GONEJanet - The Velvet Rope
Virgin 44762 (promo CD)-F

86 59 10

SAY WHAT YOU WANTTexas - White On Blonde
Mercury (comp 500)-Q

87 50 22

SITTING ON TOP OF THE WORLDAmanda Marshall - Amanda Marshall
Epic 80229 (comp 61)-H

88 58 6

C U WHEN U GET THERECoplio - Coolio My Soul
Tommy Boy 1180 - N

89 75 3

NEVER, NEVER GONNA GIVE YOU UPLisa Stansfield - Lisa Stansfield
Arista 18738 (promo CD)-N

90 51 19

OPEN YOUR EYESIvan - The Spell
Tox 3021-Select

91 34 10

BREAK MY STRIDEUnique II - Life II
Columbia 91161 (comp 62)-H

92 92 11

RETURN OF THE MACKMark Morrison - Mark Morrison
WEA 17252-P

93 79 11

FOUR LEAF CLOVERAbra Moore - Strangest Places
Arista 188392-N

94 81 7

COCO JAMBOOMr. President - Coco Jamboo
WEA (comp 326)-P

95 40 12

AROUND THE WORLDDaft Punk - Homework
Virgin 42809 (comp 6)-F

96 61 8

CAN YOU KEEP A SECRETFirst Base - Club Cutz 8
Ariola (comp 21) - N

97 77 4

HAPPY WITH YOUSamantha Cole - Samantha Cole
Universal 97129 (comp 12)-J

98 71 16

WHATEVEREn Vogue - EV3
EastWest America (comp 324)-P

99 72 6

SOMETIMESBrand New Heavies - Shelter
Delicious Vinyl

100 90 7

FOR YOU I WILLMonica - Space Jam O.S.T.
Atlantic (comp 310)-P

Making a mountain out of a Sour Landslide

by Rod Gudino

Pretty much everything that ever came out of highschool can be relegated into two categories: those things which were among the most memorable moments of our lives, and those things which we would like to forget -- forever. But seldom does something other than memories come out of that period, certainly not something with any serious clout to it, like a good, strong, rock and roll for instance. And yet, this is exactly where Toronto's Sour Landslide fashioned their musical training wheels, learned how to ride and then set off on a musical trek that has recently claimed some approval with a first album, appropriately titled *They Promised Us Jobs*.

The album was pounced on this June by Shake The Record Label, barely two months after the band began shopping it around. The quick response was due to a positively poppy, subversively punky selection of tunes brought to junky finesse by a stripped down setup of a bass, guitar and drums. But for all of its boyhood charm and three chord naivete, Sour Landslide adds a wallop to its pop punches that makes every one of these tunes as memorable as all of those good highschool memories. Drummer Dee Horvath explains it this way:

"A lot of the music was pretty much weeded out before we got to the album stage," she says. "It wasn't like we had twenty songs and had to go, which ones do we pick?, you know. We had already put together a group of songs where the ones we weren't as thrilled about had been thought about

long before. With this band, if we don't like it, it goes and that's because sometimes something about it just isn't right. You're going to be playing these songs all the time and you want to be pretty much as proud as you can of them and if that's not happening right off the bat then sometimes it's not going to happen."

Horvath met and started "hacking around" with guitarist Vince Nicholson in highschool (*where else does anyone hack around? -Ed.*). The two were joined by Vince's cousin for a brief period of "really bad shows" before recruiting Vince's brother Vern for bass duties. They decided, shortly thereafter, to give a serious attempt to producing a full-length

record and to shop it, though the realities of a post-highschool existence made for some trying times.

"It's tough to play music and do all the regular things you're supposed to," notes Horvath, "try to make money and actually do well. It's a big struggle and this CD is about our struggle and the struggle of all the people that we know, students, engineers working at K-Mart, whatever."

Talking 'bout their generation? Absolutely.

"I hope it does well," says Horvath, "with people buying the album and with the shows; we hope the fans develop."

They might not have promised them jobs, but Sour Landslide won't be standing in line anytime soon. In fact, the word out is that they'll be making them.



Urban music gets venue in Ottawa

Now that urban music has broken in a serious way into retail charts, Canadian club owners are responding accordingly. The country is slowly coming around, most recently in Ottawa where EDAC Entertainment teamed up with The Coconut Grove Restaurant/Dance bar for the city's first live music venue strictly dedicated to promoting urban music. According to a press release issued last week, the club will be booking acts that cover the spectrum of the genre including reggae, soul, R&B, soca, hip hop, African, Caribbean, jazz and worldbeat acts and appearances from local DJs.

"In the past, the biggest obstacle for local performers and promoters was finding a venue that was receptive to urban music," commented EDAC Entertainment spokesperson Stephane Lecuyer, "this

will no longer be a problem with the Coconut Grove."

The newly renovated club which is entering its third year of existence, decided on the format change to coincide with a change of address (it is currently located at 1724 Bank Street). Owners expect the club will make a stir that is comparable to the Bamboo Club in Toronto, after which it has been fashioned.

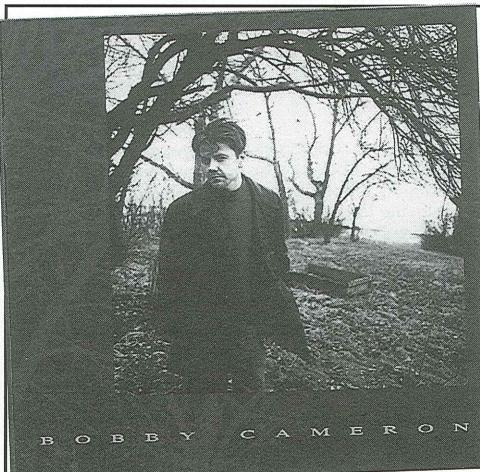
"The most frustrating thing for us was not having a venue to develop smaller Canadian urban acts," said Lecuyer. "Most R&B and hip hop acts do not play with live musicians, they perform live to track, which is not acceptable in most live rock venues. This will not be a factor for the Coconut Grove; the club will adjust to the urban culture, not the other way around."

Debbie Roberts joins Future Shop Vancouver

Debbie Roberts has joined Future Shop's corporate headquarters in Vancouver as Senior Product Manager - Music & Video. Her appointment is effective immediately.

Roberts, who joined Future Shop in March of this year after a ten year career with Trans-Canada/Archambault, will oversee the daily activities of Future Shop's Music & Video Division.

In making the above announcement Future Shop's Director of Music & Video Rick Lotman, commented, "We are extremely excited to add someone of Debbie's talent and enthusiasm to our team."



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New Releases



THE ROLLING STONES

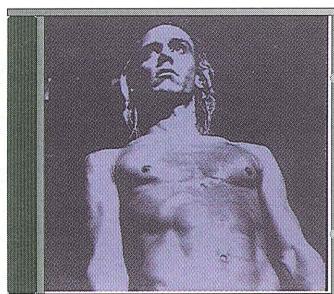
Bridges To Babylon -Rock

Some guy recently dropped by the office and mentioned how he had a soft spot for the Stones and how could he not like the first single? Well, it appears that a hell of a lot of people have a soft spot for the Stones; after a miraculous 30 years, this band simply refuses to become history. As you should have already noticed, the single in question -- the first from their new album -- made a record-breaking debut on BDS charts and cleaned up on RPM's Alternative 30 (#1 debut) as well as on Hits 100 (#20 -- highest debut for the week). Not surprisingly, Anybody Seen My Baby? is headed for the top of the charts this week and no telling how long it will remain perched there, yet another testimony to the lasting power of this band. As with every album the Stones have released in the past twenty years, Bridges To Babylon is the focus of overwhelming media and consumer interest which will guarantee an explosive retail for the first several weeks. What will contribute to longevity in sales, however, is the music itself; stirring junk chunky rock'n'roll tracks like Flip'n'Switch and Already Over Me and derivatives like You Don't Have To Mean It and Out Of Control. Richards, who has miraculously survived as the group's central creative energy, contributes some colour on You Don't Have To Mean It and the album's soft shoe closer called How Can I Stop. Easily the Stones' most well rounded release in a while and their best bet, this side of 1990, at another Tattoo You. Produced by Don Was and The Glimmer Twins. -RG

WE WILL FALL: THE IGGY POP TRIBUTE

Various Artists - Attic 1492-J

A tribute to Iggy Pop is probably the most inevitable undertaking that modern rock could possibly assign for itself. Iggy Pop was, after all, one of the chief preservatives of bad boy antics to a musical form that lapsed into pseudo academia in the '70s and synthetic counterpart in the '80s. Throughout it, Iggy Pop

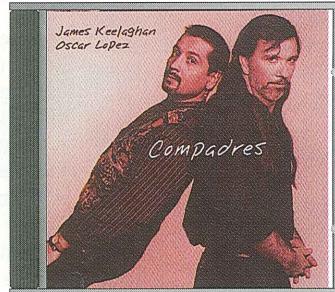


continually hammered home a gospel of defiance and sophisticated raunch that evolved him into a confusing pop icon; as much an art vogue creation fit enough to hang with Warhol and Bowie and pure punk trash with affinities to G.G. Allen. And with the '90s return to those sensibilities, Pop easily inherited the world as a grandfather of rock'n'roll and legend in his own time. Which brings us to this release, and strange way these participating bands fit into the mould of an Iggy or a Stooges tune; check out Joey Ramone regress a good twenty years when he does 1969, same thing for Red Hot Chili Peppers on Search And Destroy, Joan Jett & The Blackhearts on Real Wild Child and Superdrag on 1970. The punk sector makes its appearance through Misfits (I Got A Right), Lunachicks (The Passenger) and 7 Year Bitch (Shake Appeal) and appearances from Adolph's Dog (Ordinary Bummer), Jayne County (Down On The Street/Little Doll), Sugar Ray (Cold Metal) and Nada Surf (I'm Sick Of You) cover some of Pop's far flung influences. Lots of good stuff here that will mean some celebrating for Pop's insatiable audience and some education for the young 'uns. -RG

COMPADRES

Compares
Jericho Beach 9701-Festival

Whatever you do, do not underestimate this duo of complementary guitarists made up of James Keelaghan and Oscar Lopez. The two Compares are taking a stab at a guitar-centred Celtic and Latino hybrid they refer affectionately to as "Celtino." The results are startlingly fluid and rely a great deal for effect on the acoustic flair of the two musicians and on the strength of their vocals. Keelaghan and Lopez are hardly strangers to the biz, having individually received Juno nominations (Lopez) and awards (Keelaghan) for solo work in the past. Their coming together for this project is occasion for the possibility of music that is a stranger to either of the circles of folk, Celtic or Latino music. Even so, the two manage to make their sound a welcome one to those formats, and lovers of acoustic guitar music will find a lot of points of familiarity with the music on this disc. Sales of the album have



mirrored that easy infectiousness and have opened our eyes to future releases from Jericho Beach Music, Canada's new world music label. Compares continue to cross the country with club and festival dates; do yourself a huge favour and lend your eyes and ears to this fascinating and unique musical gem. -RG

LOCAL HEROES

A Different Light
Lookout 00197

This humble piece of mainstream rock comes to us from the independent sea to ode us with an album's worth of soundly rendered pop songs. Not even a year on the Toronto scene, the quintet of musicians has already made an impression with the industry, garnering a first place award from the Mix 99.9's 8th annual songwriting competition and FACTOR's New Talent Demo Award (with which the band recorded this debut album). They achieved those noteworthy honours with a warm pop song called I Believe and a notch for streamlining a lot of natural rhythm into 11 original compositions. The title track offers a warm rock track with heat from keyboards, passionate vocals and heartfelt lyrics and The

-Celtino

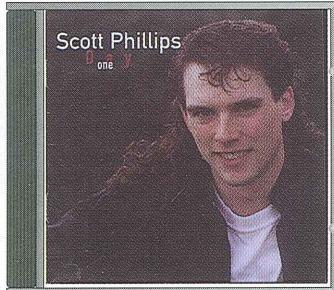


Answer gives a rocky answer to an age old question, while Don't Have The Time, Tired Soul and Horrible Day throw a country guitar into the mix. The group's strengths remain in pop that has ancestry in country music, but Local Heroes' treatment of the form keeps them in a relatively label free zone of independence. This is possibly the greatest accolade we can bestow on this band; that somehow they are giving a subtly original voice to a format which is shot through with commercial familiarity. A Different Light indeed. -RG

SCOTT PHILLIPS

Day One
MMG-001

Make way for another Cape Bretoner, only this time the act is country, not Celtic. Interesting too, is that Phillips' vocals are a very fine line



of country that actually has a Cape Breton feel. He does however, use some south of the border writers, two being Keith Hinton and Mary Green, who wrote the first single, titled 48 Hours. The album is at least six singles deep, and key here are Old Man Of Mine, an

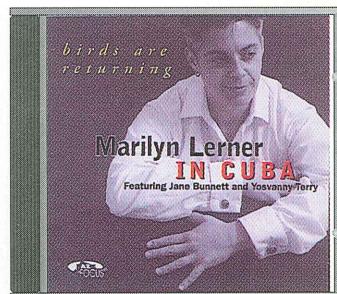
-Country

original by Phillips, You Caught Me At A Bad Time, written by Kenny Beard and Kirk Roth, and If We'd Never Found Each Other, which was penned by Robert Ellis Orral and Gilles Godard. Phillips has a bouncy, goodtime delivery and a projection that brings prominence to his song message. There's a honky-tonk feel as well, and that gives even more of a rootsy depth to his material. Phillips, who makes his home on Main-A-Dieu on Cape Breton Island's eastern shore, was the grand prize winner of K94FM's Country Challenge in 1995. Former country radio programmer Bill McNeil took the youngster under his wing and produced this album which was recorded at In Session Recording in Truro, Nova Scotia. For information call MacNeil at MacNeil Music Group in Marion Bridge, Nova Scotia at 902-727-2499 or fax 902-727-2933. -WG

MARILYN LERNER IN CUBA

Birds Are Returning
Jazz Focus-022

One of the nice things about musicians is that they are so generous with each other when performing. It's an admirable quality but it's



extended too far we think on Birds Are Returning. It is, or should be intended as a show piece for Miss Lerner. She's an excellent pianist of considerable dexterity and attack, rather like Mary Lou Williams melding with say, Mimi Warren. But, she's too generous in allowing her equally excellent musicians extended solos. That's not bad you understand when they include such as the estimable Jane Bennett on soprano saxophone and on flute, the latter recalling Ismael Morales. It remains though, that her generosity has resulted in an album that seems -- dare we say it -- over arranged. As

ALBUM PICK

JANN ARDEN

Happy?
A&M 31454 0789-Q

One of the big reasons this once-busker from Calgary enjoyed such a meteoric rise to the top is because, throughout her arduous history, Jann Arden retained a tight grip on the art of writing songs. Now, one million albums later, she has flourished into a consummate songwriter, having cultivated some sort of Gnostic access to the touchstone of universal emotions while nevertheless remaining within the humble confines of acoustically designed pop. Of course, with producer Ed Cherney behind the console and a band that boasts names like Jim Keltner and Kenny Aronoff, Arden's acoustic ditties get to blossom into the full bloom of crossover pop. Happy? showcases a spectrum of musical expression in the first four tracks alone, most substantially with The Sound Of which, not surprisingly, has benefitted from a huge surge of radio interest across the country. The song, like much of the material on this album, will easily do its bit in that arena, though it seems a shame to simply

reduce this album to its retail value. Happy? is a delicately designed, thoughtful record, easily Arden's most forward looking effort and a strong commercial contender that nevertheless resists sounding like it's trying to be. Arden herself has said that she is repeatedly overwhelmed by the amount of faith her record company places in her creative powers (ie. the label reputedly does not preview her demos). Happy? is probably the single most facile argument as to why that is the case. With an artist like Jann Arden -- who has and will continue to reap huge international successes -- that's saying a hell of a lot. -RG



just one example, the familiar *I Loves You Porgy* might well be a piece of exotica by Martin Denny. It's eminently and enjoyably listenable, but where is Gershwin? And, where for that matter, is full measure of Miss Lerner? The album shouldn't be judged good field, no hit, but we look forward to Miss Lerner's next in expectation and hope that there will be more of her on it. Produced by Larry Cramer. Mastered by Clive Perry and Allan Hunnicut in Winnipeg. Contains Cancon properties. -BW

EVGENY KISSIN - Classical
Beethoven Piano Concertos 2&5
James Levine Conducting
Sony Classical-62926-H

Beethoven is best remembered and revered by many for his mighty symphonies. It's regrettable because his five known concerti are worthy of at least equal appreciation. The first and last of them (see the splendid liner



notes for explanation of a seeming discrepancy of chronology) are superbly presented here by the young Russian piano ace with the Philharmonia Orchestra conducted by James Levine. There's really little for us to write. The music stands by itself and is performed immaculately by the orchestra and soloist. We must object however to the statement of a commentator on Canada's tax-supported radio network. He opined that Mr. Kissin lacks emotional exuberance in the rondo/allegro movements. Nonsense! He, the so-called critic, would seem to have been so entranced by the pianist's unchallengeable technical dexterity that he couldn't recognize the joy in execution. Violinist Jascha Heifetz used to be an occasional recipient of the same bad rap. To be fair, the commentator was voicing only his opinion, but it distresses one to have opinion implied as fact over a medium for which we're paying with tax dollars. Sorry for the editorializing. Just enjoy the album, especially the exuberance in the rondo/allegro movements. And, remember that our opinion hasn't cost you in tax dollars. -BW

CATHERINE ROBBIN - Classical
& PAUL NICHOLSON

Passion And Piety
Marquis Classics-193-F

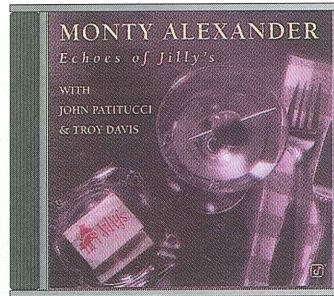
The title and cover art could be reminiscent of a bodice ripper novel by Barbara Cartland. Recordings are like books however and shouldn't be judged by covers. What one enjoys on this album are not naughty or hypocritical airs. They are religious or concert songs written by Haydn, C.P.E. Bach, Beethoven and Schubert sung impeccably by mezzo-soprano Catherine Robbin accompanied with equal impeccability by Paul Nicholson. If we've perhaps over used references to that quality of presentation, it's because we are so much taken with the artistry displayed by both. The

works are difficult to perform; so much so that they often become like mere disciplinary exercises for artists and listeners both. Here however, the passion and the piety are actually and wonderfully conveyed. In truth, to say anything else would be to gild the lily, which is unnecessary. What's necessary is that lovers of music that is intellectual but frissoned with high emotion should enjoy this excellent production. Permit us to add to the above which was intended as the full review. We were listening again to *Uber die Finsternis* and *Die Gütes Gottes* just after the funeral of Lady Diana. We couldn't listen to more because of the emotion that overwhelmed us. -BW

MONTY ALEXANDER - Cocktail Jazz

Echoes Of Jilly's
Concord Jazz/St.Clair Ent-4769

Cocktail jazz is played in smart clubs by quartets or trios featuring piano as lead, usually on standards. More like swing actually. In the fifties, the best spot of all to hear it was Toronto's Club One Two by José Mélis, Bill Butler and others. In the sixties the scene changed to Jilly's in NYC. It was favoured by Frank Sinatra who especially enjoyed the piano stylings of Monty Alexander when he, Sinatra, was in a good mood (we could be wrong, but think it was Jilly's where Don Rickles said to him, "Make yourself at home Frank. Slug somebody.") On the album under consideration that same Monty Alexander ably assisted by John Patitucci on acoustic bass and Troy Davis on drums, plays covers of standards



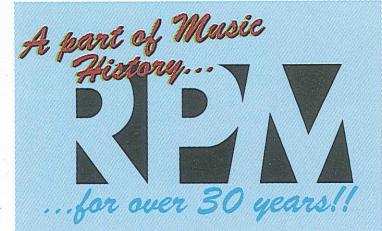
associated with Francis A. Included among the 13 tracks are *The Summer Wind*, *All The Way*, *Come Fly With Me*, and *In The Wee Small Hours Of The Morning*. That random sampling will let you know that the album is upbeat for the most part. Monty A. is in notably full flight with *Just One Of Those Things*. This reviewer isn't going to comment on what makes each of the tracks seem special. There isn't enough space and anyway, the liner notes of Will Friedwald are well nigh definitive. So too are the interpretations of Monty Alexander. Good, good album. -BW

PAT MARTINO - Jazz

All Sides Now

Blue Note-37627-F

For jazz guitar aficionados only. They will appreciate and enjoy Martino's command of the instrument and the way it towers whether in solo or ensemble and regardless of with whom he's playing except on one track. On *I'm Confessin'* he teams with Les Paul and, quite frankly, there's no contest, intended or otherwise. Mr. Paul's guitar work is so distinctive that no artist can surpass it. Those with long memories will recall when his version with wife Mary Ford was a chart topper. Perhaps that's why Martino can't top him. Anyway, it shouldn't matter. He commands respect on the other tracks and it's not his fault that his early inspiration is still the master. -BW



TW LW WO SEPTEMBER 29, 1997

1	4	7	WALKIN' ON THE SUN Smash Mouth - <i>Fush Yu Mang</i> INTD/C-90142
2	10	11	FLY Sugar Ray - <i>Floored</i> Atlantic (comp 326)-P
3	12	13	BUILDING A MYSTERY Sarah McLachlan - <i>Surfacing</i> Netwerk (promo CD)-F
4	22	2	HITCHIN' A RIDE Green Day - <i>Nimrod</i> WEA (comp 335)-P
5	26	7	THE RASCAL KING Mighty Mighty Bosstones Polygram (promo CD) - Q
6	5	6	EVERLONG Foo Fighters - <i>The Colour and the Shape</i> Capitol 55832 (promo CD) - F
7	3	16	TURN MY HEAD Live - <i>Secret Samadhi</i> Radioactive 11590-J
8	23	3	DOWNTIME The Gondwana - <i>Sold For A Smile</i> Universal (promo CD)-J
9	2	10	D'YOU KNOW WHAT I MEAN? Oasis - <i>Be Here Now</i> Columbia 3269-H
10	11	19	IF YOU COULD ONLY SEE Tonic - <i>The Lemon Parade</i> Polydor 31543 1042-Q
11	24	8	JACK-ASS Beck - <i>Odelay</i> Geffen 24823 (comp 11)-J
12	20	2	HELLO, HELLO Talk Show - <i>Talk Show</i> Atlantic (comp 334)-P
13	19	3	MOST PRECARIOUS Blues Traveller - <i>Straight On Til Morning</i> A&M 0750-0
14	15	4	LAST OF THE BIG GAME HUNTERS Barstool Prophets - <i>Last Of The Big Game Hunters</i> Mercury (promo CD) - Q
15	25	5	DELICIOUS Catherine Wheel - <i>Adam and Eve</i> Mercury (comp 515) - Q
16	1	3	ANYBODY SEEN MY BABY? The Rolling Stones - <i>Bridges To Babylon</i> Virgin 44712 (promo CD)-F
17	13	8	AUTOMATIC FLOWER Our Lady Peace - <i>Clumsy</i> Columbia 80242 (comp 063) - H
18	14	7	NUMB Holly McFarland - <i>Stuff</i> Universal 53075 (promo CD) - J
19	6	5	PEARLY WHITE JunkHouse - <i>Fuzz</i> Columbia 80285 - H
20	7	9	LAZY EYE Goo Goo Dolls - <i>Batman & Robin O.S.T.</i> Sunset/Warner Bros. (comp 328)-P
21	NEW		DON'T GO AWAY Oasis - <i>Be Here Now</i> Epic 68530 (promo CD)-H
22	18	3	AU NATUREL See Spot Run - <i>Ten Stories High</i> Loggerhead (promo CD)-Q
23	16	2	OPEN UP BABY Big Sugar - <i>Hemi-Vision</i> A&M (comp 7)-Q
24	29	6	TRANSISTOR 311 - <i>Transistor</i> Capricorn 515 (promo CD) - Q
25	9	16	TEMPTATION The Tea Party - <i>Transmission</i> EMI 55308 (promo CD)-F
26	21	20	LAST NIGHT ON EARTH U2 - <i>Pop</i> Island 314 524 334-Q
27	27	2	BLAME Collective Soul - <i>Disciplined Breakdown</i> Atlantic (comp 335)-P
28	NEW		TUBTHUMPING Chumbawumba - <i>Tubthumper</i> Universal 53099 (comp -J)
29	8	4	PINK Aerosmith - <i>Nine Lives</i> Columbia (promo CD) - H
30	NEW		GRADUATE Third Eye Blind - <i>Third Eye Blind</i> Elektra (comp 333) - P

COUNTRY

Diamond Rio captures the #1 slot this week with How Your Love Makes Me Feel, their latest Arista single taken from their Greatest Hits release. They won the Group of the Year award at this year's Country Music Awards in Nashville.

Jason McCoy is still hot on both the CMT Top 20 and the RPM Country 100, with Born Again In Dixieland, where it registers #3 on both charts. McCoy's performance on the CCMA awards TV

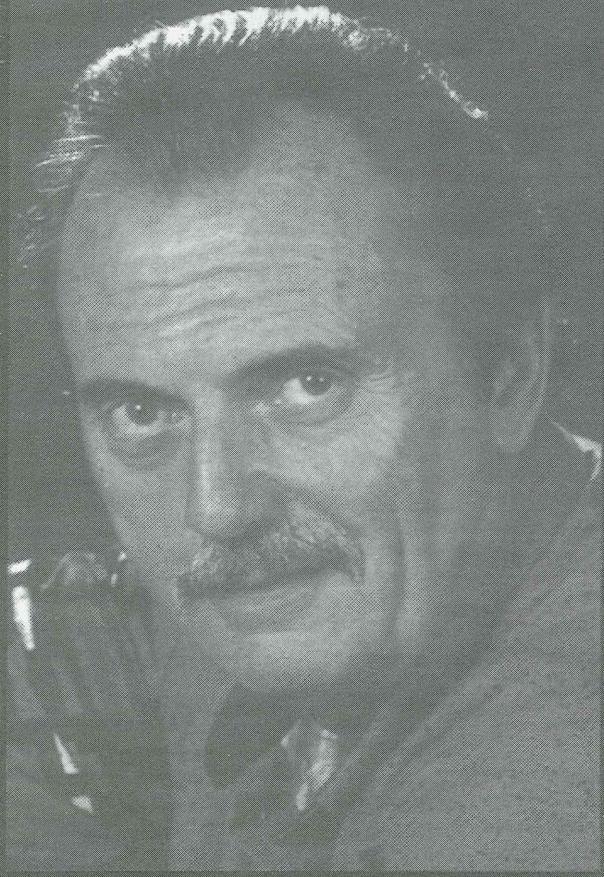
Dumas and Watt launch production company

CISS-FM personality Cliff Dumas and Michael Watt, co-producer of the Canadian Country Music Awards television show, have become a production team under the umbrella of Roadhouse Productions, a film commercial company.

Howard Rosen heads the company as CEO with offices in Toronto and The Barbados. Rosen is working with the Barbadian government to develop a film industry for the government.

Dumas and Watt will initially be involved with a Terri Clark special for CBC-TV. They are also discussing specials on Paul Brandt and Leahy. Watt will act as producer and director with Dumas as co-producer.

Although Roadhouse is now laying the groundwork for its various operations, the official launch of the company will take place in January of next year.



GARY BUCK
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and his promotional tie-in with CISS-FM added to his increased popularity at radio.

Martina McBride has the biggest mover this week. Her RCA release, A Broken Wing, jumps up to #67 this week from #89 after two weeks. The track was taken from her Evolution release.

12 Gauge is beginning to move with their Loves A Trip single, which enters the chart at #90. The track was taken from their album, Until You Walk The Tracks, which was produced by Tony Rudner, who has produced for some of country's name acts including Farmer's Daughter and Rachel Matkin. The song was written by Nashville writers Steve Dean, Don Ellis and Billy Montana. The promo CD also contains a featured interview with Grande Prairie's CJXX Radio. The album was recorded in Vancouver, which gives the single two-parts Cancon (AP). The album also contains material written by well-known Canadian writers Ron Irving, Dave Matkin and Brent Howard. The band is being managed by Lionel Ellingham, who has gained a great deal of respect in the industry. Watch for the band's video of the single now on rotation at CMT. The single is being tracked by RDR.

Not banned in Peterborough says Rick Fleming, music director at Peterborough's CKQM-FM. He's referring to last week's note that the Cactus Pricks were banned in Peterborough,

although they didn't mention the call letters. "It's not the case," says Fleming. "The single will be considered, however I merely suggested that the word 'pricks' may prove to be an obstacle to achieving airplay. What is acceptable in one area may not be true in another. And, as music directors, we want to assist Canadian talent with helpful criticism." On a lighter note, Fleming gives the nod to Shania Twain's new release Love Gets Me Everytime. "If this track indicates what is to come on Shania's new CD, Come On Over, she won't have to worry about the sophomore jinx. Twain and Lange have gone and done it . . . again!"

CKGB's Dave McLaughlin sends news that Timmins has had its first sign of snow. "Why not," he says, "must be September? No serious flurry action yet, it's just a sign to put away that Speedo and break out the fur-lined thong." His pick this week is Wynonna's When Love Starts Talkin'. Also added is Love Ain't Easy by Big House, Rhett Akins' More Than Everything, David Lee Murphy's We Can't All Be Angels, Diamond Rio's Imagine That, and Verna Charlton's She's So Many Women.

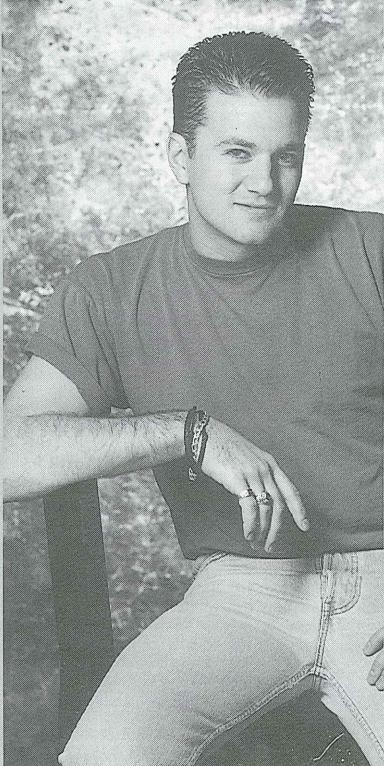
Paul Brandt's concert is sold out at the Centrepointe Theatre in Nepean, Ontario. In view of the overwhelming demand, a second show has been added for the Oct. 18 date. The first show goes at 7 pm, the second at 10 pm. Brandt is now happening with his latest Reprise single, A Little In Love, now at #44 on the RPM Country 100.

GREG HANNA

(would like to send)

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100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - O Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO SEPTEMBER 29, 1997

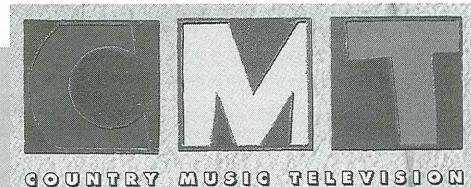
COUNTRY PICKERS

DAVE McLAUGHLIN
CKGB - Timmins
When Love Starts - Wynonna
BOB PRESTON
Nornet Broadcasting - Edmonton
When Love Starts - Wynonna
JAMES RICHARDS
CHAT - Medicine Hat
Haven't You Heard - Shirley Myers
CHUCK REYNOLDS
CHYR - Leamington
Love Gets Me Everytime - Shania Twain
RAY BERGSTROM
CFMK-FM - Kingston
Love Gets Me Everytime - Shania Twain
STEVE JONES
CFQM-FM - Moncton
Love Gets Me Everytime - Shania Twain
JANET TRECARTEN
CISS-FM - Toronto
Love Gets Me Everytime - Shania Twain
RICK FLEMING
CKQM-FM - Peterborough
Love Gets Me Everytime - Shania Twain
COLIN McAULAY
CFCY - Charlottetown
Love Gets Me Everytime - Shania Twain
WADE WILLEY
930 CKRM - Regina
Love Gets Me Everytime - Shania Twain
BILL MALCOLM
KIXX105 - Thunder Bay
Love Gets Me Everytime - Shania Twain
RICK KELLY
CKKN-FM - Prince George
From Here To Eternity - Michael Peterson
DOUG ANDERSON
Y105 Young Country - Ottawa
What If It's You - Reba McEntire
BRUCE LEPERRE
CKDM - Dauphin
Honky Tonk Truth - Brooks & Dunn
PETE WALKER
KX96FM - Durham
From Here To Eternity - Michael Peterson
CAL GRATTON
CJVR - Estevan
My Day To Ride - The Yahoos
BRIAN YAREMUS
The Bullet - Kelowna
What If I Do - Mindy McCready
BRUCE ANDREI
Country 95.5FM - Lethbridge
What If I Do - Mindy McCready

The Mumbble Ducks have been busy with television and club dates. On Sept. 22nd they appeared on CITY's Breakfast TV and that same day at noon on Global Television's First Up (formerly known as Entertainment Desk). The band is supporting their recent album North of the Ridges with live appearances which included The Reverb Room in Toronto on Sept. 24, and coming up at the Tranzac Club on Oct. 4. The band's new single is titled Simpler Things, which is now being added across the country. The album is released on the Rodeo label distributed by Holborne Distributing. Deborah Wood Promotions is doing the tracking for the single.

Garth Brooks Live from NYC's Central Park garnered CMT the highest ratings in the network's history and was one of the top-rated cable specials this year. The special was aired six times throughout the day (Sept 13) with each separate broadcast winning record audiences. The 8 pm broadcast drew 186,000 viewers and reached close to one million

COUNTRY continued on page 15



COUNTRY MUSIC TELEVISION

Casey Clarke

VIDEO & INSTANT TOP FIVE

- #1. We Were In Love - Toby Keith
- #2. Drink, Swear - Michael Peterson
- #3. Born Again - Jason McCoy
- #4. How Do I Live - Trisha Yearwood
- #5. She's Got It All - Kenny Chesney

BREAKOUT VIDEO

How Your Love Makes Me Feel - Diamond Rio

PICK HIT

Love Is The Right Place - Bryan White

RPM COUNTRY ALBUMS									
TW	LW	WO	SEPTEMBER 29, 1997						
1	1	4	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J						TANYA TUCKER Complicated Capitol Nashville-36885-F
2	15	2	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-						ANNE MURRAY Self-titled EMI-36511-F
3	4	4	COLLIN RAYE The Best Of: Direct Hits Epic-67893-H						BOB CARLISLE Butterfly Kisses (Shades Of Grace) DMG/BMG-41613-N
4	17	3	VARIOUS ARTISTS CMT Canada '97 BMG/EMI-1253-F/N	X					TRACY LAWRENCE The Coast Is Clear Atlantic-82985-P
5	10	2	PAUL BRANDT Outside The Frame Reprise-46635-P						TRACE ADKINS Dreamin' Out Loud Capitol-37222-F
6	7	45	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F						FARMER'S DAUGHTER Makin' Hay MCA-81029-J
7	3	16	TIM McGRAW Everywhere Curb-77886-F						MICHELLE WRIGHT For Me It's You Arista-18815-N
8	2	16	VARIOUS ARTISTS New Country 4 WEA-35328-P	X					REBA McENTIRE What If It's You MCA-11500-J
9	9	4	MARTINA McBRIDE Evolution RCA-07863-67516-N						ALAN JACKSON Everything I Love Arista-18812-N
10	NEW		BROOKS & DUNN Greatest Hits RCA-18852-N						CLAY WALKER Rumor Has It Giant-24674-P
11	6	60	LEANN RIMES Blue Curb/EMI 77821-F						MARK CHESNUTT Greatest Hits Decca-11529-J
12	11	11	BLUE RODEO Tremolo WEA-19253-P	X					WYNONNA Collection Curb-11583-J
13	5	14	LEAHY Self-titled Virgin-42955-F	X					TERRI CLARK Just The Same Mercury-314-532-879-Q
14	14	9	BILLY RAY CYRUS The Best Of: Cover To Cover Mercury-534837-Q						MILA MASON That's Enough Of That Atlantic-82923-P
15	18	46	THE RANKIN FAMILY The Rankin Family Collection EMI-52969-F	X					PRALIE OYSTER Blue Plate Special Arista-74321-40042-N
16	20	19	BRYAN WHITE Between Now And Forever Asylum-61880-P						TRACY BYRD Big Love MCA-11485-J
17	16	21	ALABAMA Dancin' On The Boulevard RCA-67426-N						SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q
18	8	21	GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J						VARIOUS ARTISTS Untamed And True 3 MCA-81022
19	12	9	DWIGHT YOAKAM Under The Covers Reprise-46690-P						PAUL BRANDT Calm Before The Storm Reprise-46180-P
20	27	38	TRAVIS TRITT The Restless Kind Warner Bros-46304-P						JOHN MICHAEL MONTGOMERY What I Do The Best Atlantic-82947-P

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Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J M - Quality

Polygram - Q

Sony - H

Warner - P

Koch - K

TW LW WO SEPTEMBER 29, 1997

1 1 3 **CANDLE IN THE WIND '97**
Elton John - CD single
Rocket (supplied by Digital Courier)

2 2 14 **BUILDING A MYSTERY**
Sarah McLachlan - Surfacing
Netwerk-30116 (pro single)-F

3 3 15 **THIRD OF JUNE**
Corey Hart - Self-titled
Columbia-80240 (comp 062)-H

4 4 9 **TAKES A LITTLE TIME**
Amy Grant - Behind The Eyes
A&M-31454 (pro single)-Q

5 5 8 **FOOLISH GAMES**
Jewel - Pieces Of Your Soul
Atlantic-82700 (comp 330)-P

6 6 9 **EVERYBODY**
Backstreet Boys - Backstreet's Back
Jive/Zomba-41617 (pro single)-N

7 32 4 **THE SOUND OF**
Jann Arden - Happy?
A&M-314-540-7892 (pro single)-Q

8 9 28 **ALONE**
Bee Gees - Still Waters
Polydor-31453-7302 (pro single)-Q

9 12 6 **HONEY**
Mariah Carey - Butterfly
Columbia-67835 (pro single)-H

10 10 9 **IT COULD HAPPEN TO YOU**
Blue Rodeo - Tremolo
WEA-19253 (comp 327)-P

11 15 7 **2 BECOME 1**
Spice Girls - Spice
Virgin-2174 (pro single)-F

12 19 4 **SOMETHING ABOUT THE WAY YOU LOOK**
Elton John - Title track
Rocket-314-574-8912 (pro single)-Q

13 14 5 **SEMI-CHARMED LIFE**
Third Eye Blind - Self-titled
Elektra-62012 (CD track)-P

14 7 12 **TRUST ME (This Is Love)**
Amanda Marshall - Self-titled
Epic-80229 (CD track)-H

15 20 8 **IF MY HEART HAD WINGS**
Amy Sky - Cool Rain
IronMusic-51005 (CD track)-N

16 21 11 **SHED A LIGHT**
Roch Voisine - Kissing Rain
R.V. International/BMG-43978 (pro single)-N

17 8 27 **SUNNY CAME HOME**
Shawn Colvin - A Few Small Repairs
Columbia-67119 (pro single)-H

18 18 10 **WHERE'S THE LOVE**
Hanson - Middle Of Nowhere
Mercury-314-534-6152 (comp 509)-Q

19 11 21 **GO THE DISTANCE**
Michael Bolton - Disney's Hercules OST
Columbia-9996 (pro single)-H

20 16 9 **GOOD MAN, FEELING BAD**
Tom Cochrane - Songs Of A Circling Spirit
EMI-37239 (pro single)-F

21 22 6 **HOW DO I LIVE**
LeAnn Rimes - You Light Up My Life
Curb-77885 (pro single)

22 24 12 **MORE THAN THIS**
10,000 Maniacs - Love Among The Ruins
Geffen-25009 (comp 10)-J

23 27 28 **I DON'T WANT TO WAIT**
Paula Cole - This Fire
Warner Bros-46424 (comp 329)-P

24 13 13 **DO YOU LOVE ME THAT MUCH**
Peter Cetera - You're The Inspiration
River North-768-74-2131 (CD track)-Q

25 25 17 **ALL FOR YOU**
Sister Hazel - Somewhere More Familiar
Universal-53030 (pro single)-J

26 26 28 **SILVER SPRINGS**
Fleetwood Mac - The Dance
Reprise-46702 (comp 331)-P

27 17 15 **FOR YOU I WILL**
Monica - Space Jam OST
Atlantic-82961 (comp 309)-P

28 28 12 **TO THE MOON AND BACK**
Savage Garden - Self-titled
Columbia-67954 (comp 063)-H

29 23 18 **A CHANGE WOULD DO YOU GOOD**
Sheryl Crow - Self-titled
A&M-314-540-587 (comp 3)-Q

30 30 12 **WHEN I'M UP (I Can't Get Down)**
Great Big Sea - Play
WEA-18952 (comp 323)-P

31 38 18 **SITTING ON TOP OF THE WORLD**
Amanda Marshall - Self-titled
Epic-80229 (comp 061)-H

32 33 9 **IF I WAIT THERE FOR YOU**
Bobby Cameron - Self-titled
Nar/Page-001 (CD track)

33 35 8 **TIC TIC TAC**
fruit de la passion w/Joe Puga - No album
KLM/Pindoff (pro single)

34 29 7 **TO MAKE YOU FEEL MY LOVE**
Billy Joel - Greatest Hits Vol. III
Columbia-67347 (pro single)-H

35 37 5 **DO YOU KNOW WHAT IT TAKES**
Robyn - Robyn Is Here
RCA-64865 (CD track)-N

36 56 28 **A SMILE LIKE YOURS**
Natalie Cole - Title track
Warner Bros-62093 (comp 328)-P

37 46 5 **THE DIFFERENCE**
The Wallflowers - Bringing Down The Horse
Interscope-90055 (CD track)-J

38 40 8 **I AM NOT HIDING**
Kenny Loggins - The Unimaginable Life
Columbia-67865 (pro single)-H

39 31 31 **I'LL ALWAYS BE RIGHT THERE**
Bryan Adams - 18 til I Die
A&M-05521 (CD track)-Q

40 48 3 **DO WHAT YOU DO**
Carolyn Arends - Feel Free
Reunion/BMG-08306-10029 (CD track)

41 34 13 **BELIEVE**
Jon Secada - Secada
SBK/EMI-55897 (CD track)-F

42 58 4 **HOW DO I LIVE**
Trisha Yearwood - Greatest Hits
MCA-70011 (CD track)-J

43 36 21 **HERE IN MY HEART**
Chicago - The Heart Of Chicago 1967-1997
WEA-46554 (CD track)-P

44 NEW **ANYBODY SEEN MY BABY**
The Rolling Stones - Bridges Of Babylon
Virgin-44712 (pro single)-F

45 39 23 **I DON'T WANT TO**
Toni Braxton - Secrets
LaFace/BMG-4200 (pro single)-N

46 47 6 **NO TENGO DINERO**
Los Umbrelllos - Red Hot Latin Hits
EMI-57390 (pro single)-F

47 54 3 **LOST HIGHWAY**
Lori Yates - Untogether
Virgin-2438-41634 (pro single)-F

48 49 4 **MY ADDICTION**
Danya Manning - Vol. 1
EMI-5633 (CD track)-F

49 41 28 **TIME TO SAY GOODBYE**
Andrea Bocelli w/Sarah Brightman - Romanza
Phillips-56456 (CD track)-Q

50 52 4 **SOLDIER'S BOY**
Spirit Of The West - Weights & Measures
WEA-19716 (comp 334)-P

51 51 36 **TOO LATE TOO SOON**
Jon Secada - Self-titled
EMI-55897 (pro single)-F

52 44 30 **UNTIL I FIND YOU AGAIN**
Richard Marx - Flesh And Bone
Capitol-31528 (comp 4)-F

53 42 18 **I WANNA BE THERE**
Blessid Union Of Soul - Self-titled
EMI-56716 (CD track)-F

54 55 28 **SEE THE PEOPLE**
Soul Attorneys - Self-titled
Epic-80234 (comp 059)-H

55 57 2 **IT'S OKAY, I UNDERSTAND**
Gavin Hope - No album
Popular (pro single)-P

56 NEW **YOUNG BOY**
Paul McCartney - Flaming Pie
Capitol-565002 (pro single)-F

57 59 2 **COME BACK**
Teri V. - Self-titled
TV-1 (CD track)

58 NEW **YOU SHOULD BE HAVING FUN**
Barney Bentall/Legendary Hearts - Til Tomorrow
Columbia-80294 (comp 064)-H

59 60 5 **WAYNE**
Chantal Kreviazuk - Under These Rock And Stones
Columbia-80246 (comp 61)-H

60 53 18 **HARD TO SAY I'M SORRY**
Az Yet w/Peter Cetera - Self-titled
BMG-26034 (comp 17)-N

TW LW WO SEPTEMBER 29, 1997

1 9 4 **BARBIE GIRL**
Aqua
Universal - J

2 3 6 **GET READY TO BOUNCE**
Brooklyn Bounce
Attic-J

3 2 5 **RIPGROOVE**
Double 99
Ice Cream-N

4 21 6 **NOT TONIGHT**
Lil' Kim
Warner - P

5 7 12 **I'LL BE MISSING YOU**
Puff Daddy
Bad Boy-N

6 1 10 **MO MONEY MO PROBLEMS**
Notorious B.I.G.
BMG-N

7 10 4 **FIRE**
Ultra Nate
Quality - M

8 14 3 **C-LIME WOMAN**
The People Movers
Popular-P

9 15 5 **EVERYBODY**
Backstreet Boys
Jive-N

10 8 3 **HOLD YOUR HEAD UP HIGH**
Boris Dlugosh P. Boom
SPG-M

11 23 3 **SAY A LITTLE PRAYER**
Diana King
Sony-H

12 NEW **I WANNA COME WITH YOU**
Real McCoy
Arista-N

13 12 10 **CAN YOU KEEP A SECRET**
First Base
Ariola-N

14 11 9 **CAN YOU FEEL IT**
3rd Party
A&M-Q

15 18 7 **WHEN DOVES CRY**
Ginuwine
Sony - H

16 26 13 **AROUND THE WORLD**
Daft Punk
Virgin-F

17 16 10 **IN A DREAM**
Rockell
Robbins-N

18 17 4 **PUT YOUR HANDS WHERE MY....**
Busta Rhymes
Warner - P

19 13 2 **GET UP GO INSANE**
Stretch N' Vern
PolyGram-Q

20 20 2 **EXTASY**
Elite
Quality-M

21 22 2 **PIECE OF MY HEART**
Shaggy
Virgin-F

22 NEW **MOVE YA FEET**
P.J.
Stickman

23 4 10 **MEN IN BLACK**
Will Smith
Columbia-H

24 6 8 **DO YOU KNOW IT TAKES**
Robyn
RCA - N

25 24 5 **OPEN YOUR EYES**
Ivan
Tox-Select

26 NEW **BEEN AROUND THE WORLD**
Puff Daddy
Bad Boy-N

27 5 11 **NIGHTMARE**
Brainbug
Grooval-M

28 19 6 **FIX**
Blackstreet
Universal - J

29 29 7 **THE WAY**
Funky Green Dogs
Twisted - J

30 27 11 **REMEMBER ME**
Blue Boy
TJSB-Koch

A GALA EVENING FOR THE MUCHMUSIC VIDEO AWARDS

MUCHMUSIC Video Awards '97



#1. The happenin' 1997 MuchMusic Video Awards' DJ booth (photo Barry Roden).

#2. Bush's Gavin Rossdale (l) presents the MMVA for Best Director to Stephen Scott for Moist's Tangerine (photo Catherine Lash).

#3. 1997 MuchMusic Video Awards' personalities John Gallagher, Sook-Yin Lee and Juliette Powell (photo Catherine Lash).

#4. Much VJ Juliette Powell and eastcoaster Mary Jane Lamond (r) present the award for Best French Video to Director Charles Eric Savard. (photo Catherine Lash)

#5. Brit popsters Blur kick off the video awards with a bang in the Much parking lot (photo Barry Roden).

#6. Much VJ Master T (r) with Bush's Gavin Rossdale, who thanks the crowd for voting his band favourite International Group (photo Catherine Lash).

#7. The EC dancers shake it up on the dance risers of the music video awards (photo Barry Roden).

#8. VideoFact Chairman Bernie Finkelstein (centre), MuchMusic President and Executive Producer Moses Znaimer (r) and Much VJ Master T (far right) with members of Bran Van 3000, winners of the VideoFact award (photo Graham Kennedy).

