

The logo for RPM (Real Personal Music) features the letters 'RPM' in a bold, stylized font. A red triangle is positioned above the 'M'.

Volume 66 No. 3 - September 22, 1997

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Mail Registration No. 1351

The initial ship of **HAPPY?**  
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**ONE MILLIONth**  
**JANN ARDEN** record  
sold in Canada.

**HOW IS CANADA  
GOING TO  
GET HAPPY?**

*Jann Arden Happy?*

PRODUCED BY ED CHERNEY

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with a BDS A/C **RECORD SETTING DEBUT — 22\***

**2 week National TV buy**

**2 week National Promotion tour starts September 19**

**40 date National Tour October — December**

**MuchMusic Intimate & Interactive November 18**



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## CAB's music awards to be launched at CMW

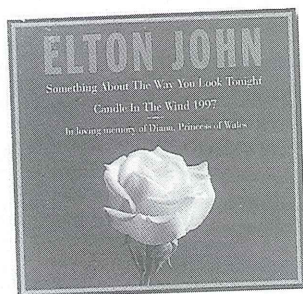
Canada's private broadcasters have created the Canadian Radio Music Awards which will be launched March 7 of next year during Canadian Music Week (CMW). The above announcement was made by Michael McCabe, president of the Canadian Association of Broadcasters (CAB). McCabe stressed that the awards were designed to "promote the careers of rising stars, boost the sales of Canadian music and help bring more great talent onto the international scene."

As well, the month prior to the awards luncheon, will be designated Canadian Radio Music Month. Stations are expected to generate the event with massive promotion of Canadian music and the marketing of new recording artists.

Music formats to be highlighted will include rock, country, adult contemporary and dance. Nominees will be based on airplay. Music directors from across Canada will vote on the winners.

## Candle In The Wind makes retail history

Bill Ott, president of PolyGram Group Distribution (PGD), reports that Elton John's *Candle In The Wind* 1997 has received pre-sale orders in excess of one million units. "The frenzied reaction to the



release of this tribute disc is unprecedented in my career," says Ott. "It seems to have touched the hearts of all Canadians, from all walks of life and all age groups."

Crowds began forming early in the day of Sept. 16 at record stores across Canada in anticipation of purchasing a copy of the disc when it went on sale at midnight.

In response to the public demand for the single, PGD Canada continues to fill customer orders as they receive stock from the manufacturing plant. Joe Toews, Director of Sales, PGD Canada, expects to fill all current retail demands by next week.

"These awards will give promising newcomers a major boost at a critical time in their careers," added McCabe. "They will help make Canadian music more competitive and strengthen our cultural fabric. They will also lead to more jobs and solidify our long and beneficial partnership with the music industry."

Standard Radio president Gary Slaight has

## Juno Awards heading to Vancouver for second time

The Juno Awards will be held March 22 of next year at GM Place In Vancouver. The show will be televised on the CBC network with a 5 pm (PST) starting time.

This is the second time in the last ten years that the show has been held in Vancouver, the last being 1991 when the Queen Elizabeth Theatre was the setting.

The above announcement was made by CARAS president Lee Silversides at the academy's president's luncheon which was held in Vancouver

taken on the mantle of Chair of the Canadian Radio Music Awards '98.

According to McCabe, various studies over the years indicate that more people first learn about new music on radio than from all other sources combined. "Private radio is clearly Canada's number one talent agent," said McCabe. "The majority of Canadians in every age group and all regions of the country say 'I heard it on the radio' is what influences their record buying decisions."

(Sept. 15/97).

In an interview with Chris Defoe of *The Globe and Mail* (Sept. 16/97), Silversides was quoted as saying, "After three sell-outs at [Hamilton's] Copps Coliseum, we know that we can take this property on the road and not be concerned about whether the music industry will follow en masse."

Silversides was also quoted as saying "It's a private venture this time." Canadian Music Week and the music-industry conference will not be held in conjunction with the awards this year.

## Tower & EMI party-up for The Boss

Vince Parr, Director of Marketing for Tower Records Canada, sends news that Sept. 23 has been scheduled for a Tower Records and EMI Music Canada party to commemorate Bruce Springsteen's birthday.

The setting is the Hard Rock Cafe at 283 Yonge Street in downtown Toronto. The party will begin at 8 pm and run through to 1 am. "This will be the only place to be for fans of The Boss," says Parr. "Trivia quiz, prizes and of course, Bruce Music all night long."

At the stroke of midnight, the wrappers will be taken off *One Step Up/Two Steps Back*, the new EMI Music compilation of Springsteen covers featuring 28 cover versions of his songs including David Bowie, Joe Cocker and Nils Lofgren to name a few. "Imagine being the first person in Canada to buy this double CD set," says Parr.

A portion from every record sold will go directly to World Hunger Year, the organization designated by Springsteen as his charity of choice for the project.

## CBC TV to air Tom Cochrane Special

Tom Cochrane Solo will air on CBC-TV on Oct. 1 at 9 pm. The intimate 60-minute special includes songs from Cochrane's new EMI release *Songs Of A Circling Spirit*, which has already spawned a hit with *Good Man, Feeling Bad*, currently charting on the RPM A/C chart (#15\*). Also included is backstage footage and interviews.

The special highlights Cochrane's return to the acoustic stages of his early career. He explains, "When I got back to the way these songs were written, and why, I learned that many of my songs do have a life that goes beyond Tom the Rocker. During my last tour, from Vancouver to Montreal, people just came to listen. They really responded

to them."

The special was taped early in September at the Glenn Gould Studio in Toronto, and is the first of several major music specials on the network this season.

Adding to Cochrane's own guitar work on the special are Bill Bell on guitars, mandolin and vocals, drummer Gregor Beresford and well-known vocalist Tara MacLean.

Cochrane made news this past week when he crash-landed his float-plane close to his home on the west coast, luckily without personal injuries to him or his passenger. But the damage was enough to get him to shop for another plane.

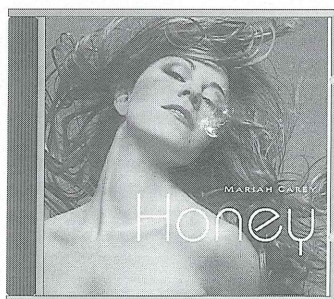
### NO. 1 ALBUM



#### BACKSTREET BOYS

Backstreet's Back  
Jive - 41617-N

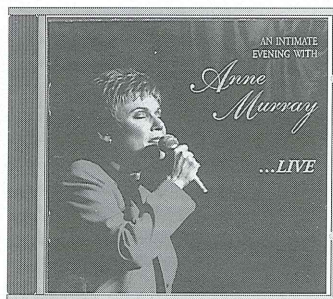
### NO. 1 HIT



#### HONEY

Mariah Carey  
Columbia-H

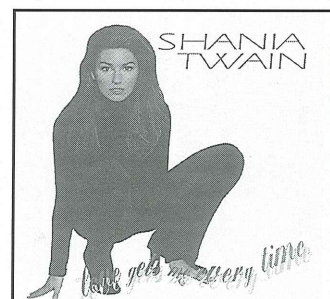
### ALBUM PICK



#### ANNE MURRAY

An Intimate Evening . . . Live  
EMI Music Canada - 59604-F

### HIT PICK



#### LOVE GETS ME EVERYTIME

Shania Twain  
Mercury-Q



## Du Maurier offers support to artistic community

The du Maurier Arts Council is once again offering financial support to Canada's cultural organizations.

This is the 27th consecutive year that du Maurier, the largest private-sector source of arts funding in Canada, has opened its coffers for

## Catonia Whalen joins Universal's marketing

Catonia Whalen has been appointed assistant manager of marketing for Universal Music, effective Sept. 24. Whalen joins Universal from Warner Music Canada where she held the position of marketing coordinator in their domestic and international divisions, an association of three years. She also handled the day-to-day marketing of the Sub Pop label and the Warner web-site. Prior to joining Warner, Whalen was in radio.

In making the above announcement, Sarah Norris, vice-president of Universal's marketing division, noted that Whalen "has a great deal of knowledge specific to music marketing, and with her hands-on experience, she comes fully prepared to step into this new position." Whalen will report directly to Norris.

## CD of Diana's funeral in stores September 30

A 74 minute BBC recording of the complete funeral service of Diana, Princess of Wales, will be in stores in Canada on Sept. 30.

The release, on BBC Worldwide Music, will be made available through PolyGram Classics in the UK and Decca/London in the rest of the world. All the hymns, prayers, speeches, including Earl Spencer's tribute, and readings are included. Also included is Elton John's performance of Candle In The Wind, and Libera Me from Verdi's Requiem which was performed by the BBC Singers with soloist Lynne Dawson.

The sleeve notes feature the order of service and the complete text of all sung and spoken word.

Mark Thompson, manager of London Records in Canada, points out that all BBC, PolyGram Classics and Decca/London profits from the sale of the CD and cassette will be donated to The Diana, Princess of Wales Memorial Fund.

Canada's artistic community.

President Cliff Minshall, du Maurier Arts Council President stressed that "Through the cash grants program, it is the aim of du Maurier Arts to encourage creativity and artistic innovation in Canada, as well as contribute to the emergence of new artists and new audiences in this country. It is our way of contributing to the growth and development of the Canadian artistic community."

Application forms and guidelines on how to apply for a grant are available from Ms. Céline Farndon, du Maurier Arts, 855 Irene Street, Montreal, PQ, H4C 2P2. A deadline of Oct. 31/97 has been set for applications. Those organizations who have been successful in obtaining a grant will be notified by the Council in writing in March of next year.

## Play goes platinum for Great Big Sea

Great Big Sea's last album, *Up*, took eighteen months to be certified platinum in Canada, the first Newfoundland-based band to gain that status. But it's only taken three months for *Play*, their follow-up album, to go platinum.

Factors that contributed to the success of the album include the band's sold-out concerts across Canada, video support from MuchMusic and CMT, and radio play for *When I'm Up (I Can't Get Down)* their current charted single, was also a factor. The single went Top 20 on the RPM A/C chart.

The band will hit the road once again with a tour that begins Oct. 22 at Thunder Bay's Community Auditorium, followed by Brandon's Keystone Centre (23), Winnipeg's Convention

Centre (25), Regina's Centre of the Arts (26), Fort McMurray's Keyano College Theatre (28), Red Deer's Centrium (29), the Convention Centre in Edmonton (30), Calgary's Round Up Centre (31).

The band moves further west for November dates which begin at the Riverside Coliseum in Kamloops (1), Kelowna's Boardwalk (2), the Prince George Civic Centre (3), The Rage in Vancouver (5), Victoria's Royal Theatre (7), Cranbrook's Key City Theatre (9). They move back into Alberta and east, beginning Nov. 10 at Grande Prairie's Crystal Centre, the Banff Centre for the Arts (11), the University of Lethbridge (12), Saskatoon's Centennial Hall (13), and wind down at Toronto's Warehouse on Nov. 28.

Since its inception in 1971, the du Maurier Arts Council has contributed more than \$45 million to Canadian arts through direct cash grants, capital support for venues and funding to arts programs.

For more information contact Louise Fleischmann or Diane Jeannotte at Edelman Public Relations Worldwide at 514-288-8290.

## Sarah McLachlan firmed for Hummingbird date

Christine Liber of Universal Concerts Canada, reports that Sarah McLachlan has been firmed to play "three special performances" at Toronto's Hummingbird Centre (Oct. 20-21-22). Tickets went on sale Sept. 5.

The Nettwerk recording star hit #1 on the RPM 100 Hit Tracks with *Building A Mystery* (Aug. 4/97), a position it has maintained for six consecutive weeks. Taken from her *Surfacing* album, the single also topped the A/C chart on that same date.

Since releasing *Touch*, her first album in 1988, McLachlan's popularity has grown immensely. The

follow-up, *Solace*, was released in 1991, which again added to her growing nationwide popularity. *Fumbling Toward Ecstasy* was released in 1994.

McLachlan recently headlined Lilith Fair, one of the most successful festival tours of this past summer which played a sold-out date at Toronto's Molson Amphitheatre (RPM - Aug. 25).

Award-winning poet, literary journalist and music critic Judith Fitzgerald, has just completed *Building A Mystery: The Story of Sarah McLachlan and Lilith Fair*, which will be published by Quarry Press later this year.



Canadian folk legend Bruce Cockburn and jazz great John Scofield (l) receive Honorary Doctor of Music Degrees from the Berklee College of Music in Boston from Dean of the college, legendary vibraphonist Gary Burton (centre).



MC Mario (front) flanked by manager Richard Dermer and Sony's Nancy Johnson, signs exclusive deal with Sony Music Canada, while Sony's Ian MacKay, Randy Sharrard, Rick Camilleri and Kevin Unger look on. *Dance 2000*, the initial release, is now in stores.



# WALT SAYS . . . !



**My pal Elton!!!** While some are asking why Elton John didn't write a whole new song for Diana, it occurs to me that what he has given us is a song that will become synonymous with funerals for anyone who has died before their time . . . like the songs that are sung at birthdays, anniversaries and weddings. The song will become a worldwide standard. The other thing is that a songwriter just doesn't sit down and write a song. They will often write a hundred songs just to come up with one that works. I spent a week with Elton in Vancouver on a story assignment back in 1970 and I got a little insight into how he works. I'm a great fan. (EC: *The record business really cares about charities!!!*)

**EL is still holding on!!!** But filing for official receivership apparently wasn't in the books. It's not over yet however. They're hoping CS can pull them out of the soup with another one of his magic compilations. Like one old wise observer observed, "They robbed Peter to pay Paul, and Paul became a board member." Isn't bankruptcy next? (EC: *Who shot the sheriff???*)

**A move west???** Montreal is proving not to be the best place in Canada for a budget label, although that logic defies me. Does it matter where a budget label operates out of? Anyway, the moving vans have been called and that place on the lake down by Oshawa is about to get a few thousand extra skids. And, what's going to happen to AY? Buying out a contract today is easier than firing someone . . . or is it? (EC: *In the long run, it's the money, the severance, the payoff, et cetera et cetera, that talks!!!*)

**Unloading properties???** This time it's not our favourite retailer. These guys are selling to get out of town before the shit hits the fan. They tell me that when someone in this business wants to be a sleaze operator, it doesn't come by accident. They're born that way, and they begin stockpiling money offshore like crazy, until that day when they can kiss this side of the world goodbye and take up residence in sunnier climes. I thought that sort of thing only happened south of the border. How the hell could anyone, no matter how sleazy they were, make enough money in this country, even illegally, to be able to afford an offshore villa or oceanside condo . . . unless you're a retailer, of course? (EC: *I didn't think you were that naive!!!*)

**Enclave's sole survivor!!!** When EMI Music recently did a broomer in their New York operation, virtually shutting down the Enclave label, someone had to remain to turn the lights out. The crowd left on Dec. 15, and guess who was left in charge of himself? Stephen Ehrlick. Remember Stephen Ehrlick? Well, as it turns out, it wasn't all that lonely. They moved him up to the corporate offices. Remember, there were big plans for Enclave before the chop? And four Canadian bands were involved: Sloan, Flashpoint, Scratching Post and The Watchmen. Anyway, if you want to give Stephen a call you can get him at 212-493-5037. Don't tell

him where you got his number. (EC: *Remember Stephen Ehrlick? Weren't they his initials rumoured to be taking over a major company not too long ago???*)

**About those initials???** It was mentioned here last week that a lineup is beginning to form for SK's job. One guy sent me a nasty fax, no, it was a threatening fax, that if I even hinted by using his initials, that he would put me out of business. I guess he means sue. I have no fear here. This guy has always been a pretender to whatever throne is empty, and he was never considered. He's not even considered here. So forget the GE initials. And, I mentioned an English twit. I thought there was only one, but guess what? Back off now, I wasn't referring to DM, and besides ALW has enough money to buy the whole ball of wax, so I don't think he'd be interested in playing a minor role as president. Well now, here's a couple of initials you can chew on, VA and BJ. My choice? GN, of course. When this all happens is still up in the air, or at least when SK says enough is enough. He says the end of the year. Some say, maybe next year. Any guesses? (EC: *It'll have to be in the spring of the year!!!*)

**A Cancon shock jock???** Have you ever seen so many words written in the dailies, weeklies et cetera, et cetera slamming Howard Stern. The media have made a star out of him. He's kind of funny, in a revolting sort of way, and yes, he does wear thin. Sort of reminds me of the days of the Men Only beer halls, when bad language, burping and farting, hey, and demeaning women were important in bonding friendships, with other males, of course. Anyway, one station in a major market, is sort of grooming their own shock jock. Not for this book, Q107 and CHOM will be top dogs in their markets, for the morning hours anyway. But, if Stern gets a little too greedy, or if his on-air bad habits become a yawn, watch for a Cancon imitator, maybe a couple. (EC: *Copcats rarely survive!!!*)

**Cuba No? Oh No!!!** I had to pass on MIDEM Latin America. I got wind that the NAFTA sniffers had alerted the border guards about Canadians who had expressed positive thoughts about Cuba. As mentioned here a few weeks ago, what would a Latin America and Caribbean Music conference be without Cuba? Miami Beach isn't the safest place to be, but, I hear it wasn't all that bad. No one got carnapped or killed or even mugged. But, the organizers did get the message that Cuba would be an important player, so watch for a possible move to another country next year. Maybe Venezuela, but not Cuba, because then the Americans would have to sneak in, and you know how much Americans dislike sneaking. And, some observers say Hong Kong isn't what the conference organizers had hoped it would be, not with the new landlords anyway. So watch for a move there as well, maybe to Singapore. (EC: *You're just a bundle of positive news!!!*)

**Denise Donlon on the grease???** According to a report in the Toronto Star (Sept. 15) by Betsy Powell, MuchMusic's recently ordained general manager says enough's enough, it's about time awards were genderless, and by gawd she means it. The MuchMusic Awards will be genderless for the first time. Can you imagine a male guy making that kind of statement? Anyway, by going genderless, the awards are cut in half, which isn't such a bad idea. CCMA's Tom Tompkins was madder than a wet turkey over the very thought of genderless awards, and as the head of the CCMA,

he tore a piece off Donlon. The only spokesperson for the Juno people was Daisy Falle, and she didn't like the idea either, you know, cutting the awards in half. Rumour has it they'll be cutting them down anyway, but not in half. So there you go. Trendsetter Donlon championing another cause. (EC: *Whose cause???*)

**Barometric pressure???** Back in the good old days of charting, music directors had a lot of weird excuses for not charting certain records. Well, now it's that group that monitors a very small number of radio stations that comes up with the grand-daddy of excuses for not charting a record. When challenged as to why a certain record wasn't moving up the chart when all indications were that it should. It was the "barometric pressure" that was the problem and the excuse, and they would catch up next week, which makes it sound like a tamper-proof and very accurate system, wouldn't you say? (EC: *You said it!!!*)

**Joann Kaeding's looking good!!!** Remember Joann Kaeding, who years ago, used to hang at Warner's old place? Well, she learned so much about the record business from SK and GN that she went on to bigger and better things, at Elektra yet, and now even bigger things. She is the new senior director of international operations for Jive, Silvertone and Verity Records. (EC: *That's it???*)

# RPM

published weekly since  
February 24th, 1964, by  
RPM Music Publications LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

416-425-0257 FAX : 416-425-8629

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## MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.  
Second class postage paid in Toronto.  
Publications Mail Registration No. 1351

Printed by Hayes Printing Services  
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

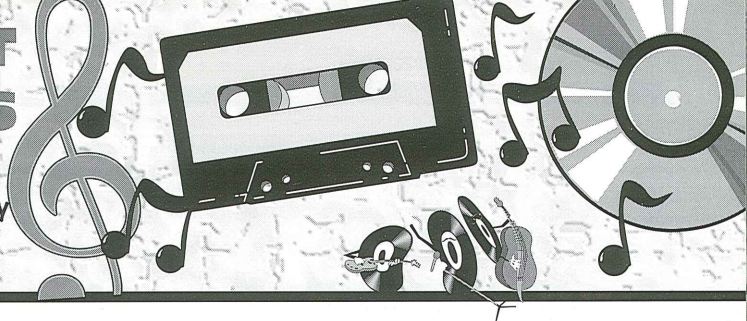


# RPM

# HIT TRACKS

*& where to find them*

Canada's Only National 100 Hit Tracks Survey



## Record Distributor Codes:

BMG - N    EMI - F    Universal - J    Quality - M  
Polygram - Q    Sony - H    Warner - P    Koch - K

TW LW WO SEPTEMBER 22, 1997

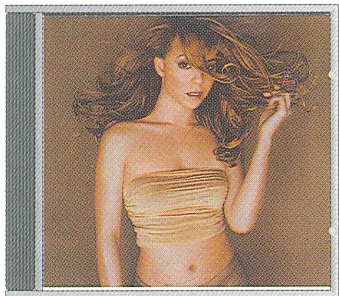
1	1	6	<b>HONEY</b> Mariah Carey - Butterfly Columbia 67835 (promo CD)-H
2	2	12	<b>WHERE'S THE LOVE</b> Hanson - Middle Of Nowhere Mercury 534615-Q
3	3	14	<b>BUILDING A MYSTERY</b> Sarah McLachlan - Surfacing Nettwerk 39708 9(promo CD)-F
4	7	4	<b>BARBIE GIRL</b> Aqua - Aquarium Universal (promo CD) - J
5	9	22	<b>SEMI-CHARMED LIFE</b> Third Eye Blind - Third Eye Blind Elektra 62012-P
6	6	12	<b>MEN IN BLACK THEME</b> Will Smith - Men In Black O.S.T. Columbia 681169 (promo CD)-H
7	8	10	<b>I'LL BE MISSING YOU</b> Puff Daddy w/ Faith Evans - No Way Out Bad Boy 73012 (comp 19)-N
8	5	9	<b>EVERYBODY</b> Backstreet Boys - Backstreet's Back Jive/Zomba 41617-N
9	4	12	<b>2 BECOME 1</b> Spice Girls - Spice Virgin 42174-F
10	12	4	<b>FOOLISH GAMES</b> Jewel - Pieces Of You Atlantic (comp 330)-P
11	10	12	<b>DO YOU KNOW WHAT IT TAKES</b> Robyn - Robyn Is Here RCA 64865-N
12	20	2	<b>ANYBODY SEEN MY BABY</b> The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F
13	17	4	<b>INVISIBLE MAN</b> 98 Degrees - 98 Motown (comp 6)-Q
14	11	23	<b>BITCH</b> Meredith Brooks - Blurring The Edges Capitol 12014 (promo CD)-F
15	21	8	<b>FLY</b> Sugar Ray - Floored Atlantic (comp 326) -P
16	13	13	<b>THIRD OF JUNE</b> Corey Hart - Corey Hart Columbia 80240 (comp 62)-H
17	14	21	<b>THE DIFFERENCE</b> The Wallflowers - Bringing Down The Horse Interscope 90055-J
18	28	2	<b>CANDLE IN THE WIND '97</b> Elton John - no album Rocket (promo CD)-Q
19	15	21	<b>IF YOU COULD ONLY SEE</b> Tonic - The Lemon Parade Polydor 31543 1042-Q
20	24	16	<b>WHEN I'M UP (I CAN'T GET DOWN)</b> Great Big Sea - Play Warner 18592 (comp 323)-P
21	18	4	<b>JANIE, DON'T TAKE YOUR LOVE TO TOWN</b> Jon Bon Jovi - Destination Anywhere Mercury (comp 507)-Q
22	19	23	<b>CHANGE</b> Sheryl Crow - Sheryl Crow A&M 314 540 587-Q
23	22	9	<b>IT COULD HAPPEN TO YOU</b> Blue Rodeo - Tremolo WEA 19253 (promo CD)-P
24	29	4	<b>TAKES A LITTLE TIME</b> Amy Grant - Behind The Eyes A&M (comp 6)-Q
25	23	24	<b>THE FRESHMEN</b> Verve Pipe - Villains RCA 668092-N
26	40	24	<b>PUSH</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic (comp 97315 Vol. 315)
27	41	2	<b>GOT 'TIL IT'S GONE</b> Janet - The Velvet Rope Virgin 44762 (promo CD)-F
28	25	10	<b>GOOD ENOUGH</b> Dodgy - Free Peace Sweet A&M (comp 5)-Q
29	16	9	<b>D'YOU KNOW WHAT I MEAN?</b> Oasis - D'You Know What I Mean? Columbia 3269-H
30	49	2	<b>ON MY OWN</b> Peach Union - Audiopeach Mute 68553 (promo CD)-H
31	47	3	<b>THE SOUND OF</b> Jann Arden - Happy? A&M 3145407892 (promo CD) - Q
32	63	2	<b>4 SEASONS OF LONELINESS</b> Boyz II Men - Evolution Motown (promo CD)-Q
33	35	8	<b>MO MONEY MO PROBLEMS</b> The Notorious B.I.G. - Life After Death Arista 79100 (comp 19)-N
34	36	9	<b>BREAK MY STRIDE</b> Unique II - Level II Columbia 91161 (comp 62)-H

35	33	11	<b>MORE THAN THIS</b> 10,000 Maniacs - Love Among The Ruins Geffen 25009 (promo CD)-J
36	27	18	<b>ALL FOR YOU</b> Sister Hazel - Somewhere More Familiar Universal 53030-J
37	30	22	<b>SUNNY CAME HOME</b> Shawn Colvin - A Few Small Repairs Columbia 67119 (comp 60)-H
38	31	7	<b>NO TENGO DINERO</b> Los Umbrelleros - Red Hot Latin Hits EMI 57390-F
39	32	4	<b>SHED A LIGHT</b> Roch Voisine - Kissing Rain RV International 43978 (promo CD) - N
40	26	11	<b>AROUND THE WORLD</b> Daft Punk - Homework Virgin 42609 (comp 6)-F
41	44	4	<b>MAKING LOVE OUT OF NOTHING AT ALL</b> M-Appel - N/A Dexter Entertainment
42	45	3	<b>LOST HIGHWAY</b> Lori Yates - Untogether Virgin (promo CD)-F
43	58	13	<b>DRINKING IN L.A.</b> Bran Van 3000 - Glee AudioGram 10105-Select
44	54	7	<b>CONGO</b> Genesis - Calling All Stations Atlantic (comp 330) - P
45	38	5	<b>JUST TO SEE YOU AGAIN</b> TRU-Gz - From The Heart Spinner 611
46	43	27	<b>YOUR WOMAN</b> White Town - Women In Technology Chrysalis 1473 (promo CD)-F
47	50	18	<b>I WANNA BE THERE</b> Blessid Union Of Souls - Blessid Union Of Souls EMI 56716-F
48	37	13	<b>NUMB</b> Holly McNairland - Stuff Universal 53075 (promo CD)-J
49	46	6	<b>TURN MY HEAD</b> Live - Secret Samadhi Radioactive 11590 (comp 10)-J
50	42	21	<b>SITTING ON TOP OF THE WORLD</b> Amanda Marshall - Amanda Marshall Epic 80229 (comp 61)-H
51	34	18	<b>OPEN YOUR EYES</b> Ivan - The Spell Tox 3021-Select
52	39	3	<b>UH LA LA LA</b> Alexia - n/a ISBA (promo CD)-K
53	55	5	<b>TRUST ME</b> Amanda Marshall - Amanda Marshall Columbia 80229 - H
54	56	3	<b>HOW DO I LIVE</b> Leann Rimes - You Light Up My Life Curb (promo CD) - F
55	73	25	<b>CLUMSY</b> Our Lady Peace - Clumsy Columbia 80242-H
56	60	3	<b>I AM THE MAN</b> Philosopher Kings - I Am The Man Columbia (comp 1285) - H
57	59	3	<b>MY ADDICTION</b> Dayna Manning - Volume 1 EMI 53635 (comp 17) - F
58	48	5	<b>C U WHEN U GET THERE</b> Coolio - Coolio My Soul Tommy Boy 1180 - N
59	52	9	<b>SAY WHAT YOU WANT</b> Texas - White On Blonde Mercury (comp 500)-Q
60	51	15	<b>LAST NIGHT ON EARTH</b> U2 - Pop Island 524334 (comp 4)-Q
61	53	7	<b>CAN YOU KEEP A SECRET</b> First Base - Club Cutz 8 Ariola (comp 21) - N
62	62	12	<b>TO THE MOON AND BACK</b> Savage Garden - Savage Garden Columbia 67954 (promo CD)-H
63	NE		<b>I DON'T WANT TO WAIT</b> Paula Cole - This Fire Warner Bros. (comp 329)-P
64	61	11	<b>GOTHAM CITY</b> R. Kelly - Batman & Robin O.S.T. Jive/Zomba (promo CD)-P
65	57	9	<b>SICK &amp; BEAUTIFUL</b> Artificial Joy Club - Melt Interscope 90125 (promo CD)-J
66	75	3	<b>I CHOOSE</b> The Offspring - Knay On The Hombre Columbia (promo CD) - H
67	77	3	<b>MOST PRECARIOUS</b> Blues Traveller - Straight On A&M 314 540 750 - Q

68	67	20	<b>WAYNE</b> Chantal Kreviazuk - Under These Rocks And Stones Columbia 80246 (comp 61)-H
69	72	21	<b>HARD TO SAY I'M SORRY</b> Az Yet w/ Peter Cetera - Az Yet BMG 26034 (comp 17)-N
70	NE		<b>HAPPINESS</b> Vanessa Williams - Next Mercury 314 536 060 (promo CD)-Q
71	64	15	<b>WHATEVER</b> En Vogue - EV3 EastWest America (comp 324)-P
72	71	5	<b>SOMETIMES</b> Brand New Heavies - Shelter Delisious Vinyl
73	66	3	<b>DOWNTIME</b> The Gandharvas - Sold For A Smile Watch 89709 (promo CD) - J
74	NE		<b>SMILE AND WAVE</b> Headstones - Smile And Wave Universal (promo CD)-J
75	74	2	<b>NEVER, NEVER GONNA GIVE YOU UP</b> Lisa Stansfield - Lisa Stansfield Arista 18738 (promo CD)-N
76	85	2	<b>AU NATUREL</b> See Spot Run - Ten Stories High Loggerhead 2138 (promo CD)-Q
77	68	3	<b>HAPPY WITH YOU</b> Samantha Cole - Samantha Cole Universal 97129 (comp 12)-J
78	81	4	<b>SILVER SPRINGS</b> Fleetwood Mac - The Dance Reprise (comp 311)-P
79	82	10	<b>FOUR LEAF CLOVER</b> Ara Moore - Strangest Places Arista 188392-N
80	78	7	<b>IF I WAIT THERE FOR YOU</b> Bobby Cameron - Bobby Cameron NAROOT (promo CD) - SOCAN
81	70	6	<b>COCO JAMBOO</b> Mr. President - Coco Jambo WEA (comp 326)-P
82	NE		<b>PINK</b> Aerosmith - Nine Lives Columbia (promo CD)-H
83	83	19	<b>QUIT PLAYIN' GAMES WITH...</b> Backstreet Boys - Backstreet Boys Jive/Zomba 15981-N
84	84	4	<b>THE IMPRESSION THAT I GET</b> Mighty Mighty Bosstones - Let's Face It Mercury (comp 520) - Q
85	NE		<b>IT'S OK, I UNDERSTAND</b> Gavin Hope - n/a Popular (promo CD)-P
86	69	14	<b>TEMPTATION</b> The Tea Party - Transmission EMI 55308 (promo CD)-F
87	65	28	<b>I WANT YOU</b> Savage Garden - Savage Garden Columbia 9435 (promo CD)-H
88	NE		<b>OPEN UP BABY</b> Big Sugar - Hemi-Vision A&M (comp 7)-Q
89	86	24	<b>MMMBOP</b> Hanson - Middle Of Nowhere Mercury (comp 500)-Q
90	80	6	<b>FOR YOU I WILL</b> Monica - Space Jam O.S.T. Atlantic (comp 310)-P
91	87	6	<b>BREATHE</b> Prodigy - The Fat Of The Land XL Recordings 40121-Koch
92	88	10	<b>RETURN OF THE MACK</b> Mark Morrison - Mark Morrison WEA 17252-P
93	76	5	<b>MARCHING TO MARS</b> Sammy Hagar - Marching To Mars Track Factory 11627 - J
94	89	8	<b>WALKIN' ON THE SUN</b> Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J
95	90	14	<b>TRY</b> Michael Penn - Resigned Epic 67710 (comp 062)-H
96	91	11	<b>THE TIDE IS HIGH</b> Maxi Priest - The Man With The Fun Virgin 420142-F
97	79	8	<b>SOMEONE</b> SWV - Can We RCA 64926 (comp 20)-N
98	94	7	<b>WE TRYING TO STAY ALIVE</b> Wyclef Jean - The Carnival Columbia 67974 (comp 063)-H
99	95	8	<b>NOT TONIGHT</b> Lil' Kim - Not Tonight Tommy Boy/Atlantic (comp 329)-P
100	92	5	<b>MAKE MY MIND</b> Universal Honey - Earth Moon Transit Alert 81029-Q



# New Releases



## MARIAH CAREY Butterfly Columbia 67835-H

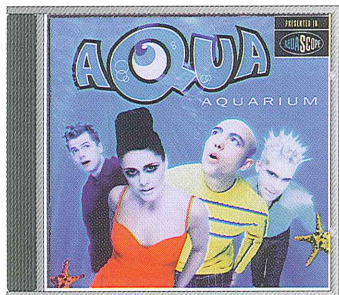
-Pop

The kinds of achievements that Mariah Carey has put behind her would write this entire review for itself, but we'll take the concise route and state simply that it's little wonder this pop diva has become the biggest selling artist of the 1990s. Well ok, we'll give you a sample. Carey's *Daydream* debuted at #1 on Billboard with three consecutive #1 singles (*Fantasy*, *One Sweet Day* and *Always Be My Baby*), making her the first female artist in history to have three studio albums to each sell in excess of eight million copies. Logically, Columbia is putting all but the Lord's very touch on Carey's newest, by bringing in a host of collaborators that make it impossible for the release to miss its mark. Sean 'Puffy' Combs and members of his Family (Mase, The Lox) lend production hands and singing voices for the album's flirty first single (*Honey* - at #1 for the second week), and Krayzie Bone and Wish Bone from Bone-Thugs-N-Harmony lend theirs to *Breakdown*. Writer/producers Walter Afanasieff and Cory Rooney bring the four winds of the album together with a satiny crossover cover that comes through especially on Carey's take of (The Artist Formerly Known As) Prince's *The Beautiful Ones*. With this collection of songs that are inspired and dependable, Carey ought to easily continue her astronomical legacy well into the turn of the millennium. -RG

## AQUA Aquarium Universal 85020-J

-Dance

The only imperfection we can find to this album is that this group didn't call itself Bubbles. But Aqua is a close enough moniker to designate the kind of synthetic fluff that is the main ingredient to this European quartet turned phenom on the strength of one song. The song is, of course, *Barbie Girl*, and in case you missed it it currently resides at an incredible #5 after only four weeks of having been introduced into the Canadian market. The song's track record in Europe is virtually identical, as is its Stateside reception,

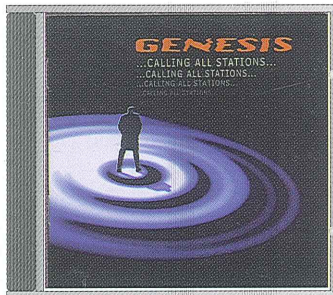


undoubted proof that the dance market is obsessive about the songs it likes. And what better song than *Barbie Girl*? It is the trendiest little ear candy we've come across in a while, with gummy lyrics and a chewable melody wrapped in sugary production values from a team of hit makers. At the centre of the Aqua's bubbly *Aquarium* is the dual synth manipulators of Soren Rasted and Claus Norreen but its the girly vocals of Lene Crawford Nystrom (*Barbie*) and the manly voice of René Dif (Ken) that allows the songs to be exhausted for their sexual interplay. Nystrom and Dif make mirror images of *Barbie Girl* with songs like *Happy Boys & Girls*, *My Oh My*, *Doctor Jones*, *Heat Of The Night*, *Lollipop* and *Roses Are Red*, and then demonstrate gumption enough to grasp at something a little more enduring on *Good Morning Sunshine* and *Be A Man*. The end result is that Aqua will probably claim a big chunk of the dance market over the next while on the success of *Aqua Girl* and a few carefully picked follow up singles. After that, this goose might have to struggle to yield the golden eggs, but by then *Barbie* and Ken and their dancing friends will have safely danced their way to the bank. -RG

## GENESIS Calling All Stations Atlantic 83037-P

-Rock

A thing like this is a crap shoot in the best of possible worlds, but who better to attempt it than Genesis, who have rolled lucky on two



prior occasions? The point of contention, of course, is whether the three decade band which has been defined earlier on and later on by two of rock's most distinctive musical personalities, will bear the brunt of yet another facial change. While an easy transition might not seem probable, the sounds coming from the speakers when this album is on at least dictate that it is *possible*. Calling All Stations returns to the keyboard-heavy Genesis, where the dense forestry of synth is rendered by a strong vocal melody (as in the days of *Home By The Sea*). All things told, new vocalist Ray Wilson performs admirably in his new shoes. A track called *Congo* has been sent out to all stations as the trial run and sent back by a good number of them, but it might take a few tries to get Genesis' new signal to stick. Calling All Stations is bluntly ethereal and thoughtfully put together, full of the scientific wonder of Carl Sagan's *Cosmos* and the imaginary space of Clarke's *2001 A Space Odyssey*. In the end it doesn't matter much whether fringe fans drop out of the loop; Tony Banks and Mike Rutherford obviously enjoy writing and recording music and will continue to do so as long as they have it in them. They still do. -RG

## ORANGE ALERT SOUNDTRACK Various Artists 3KO Entertainment Inc. 3K2 2335

-Rock/Alternative

A new scene is emerging from the underground of Toronto's inner city, a conglomeration of independent artists -- glam rockers, pop rockers, art rockers, dance poppers, DJs, photographers, film-makers, you name it -- banded for the first time to celebrate their independence and creative energy as *one*. Appropriately titled *Orange Alert* and bearing the not so heavy iron crosses of unsigned contracts, the amalgam is nevertheless poised for world domination, a

ploy glaringly similar to the days when Andy Warhol and a group of fringe dwellers took over with the serene finesse of artistic authenticity. And in this sense *Orange Alert* is the tangible proof to what has been evident several years now in Toronto; that we have here one of the most fertile hotbeds of modern and happening music. The florid idea that is covered in this 'soundtrack' spans the formats of rock, dance and quasi-techno while breaking down the barriers admirably. The perpetrators involved include *The Spy*, *The Conscience Pilate*, *PlasticPalacePeople*, *Nancy*, *Despot* (now The



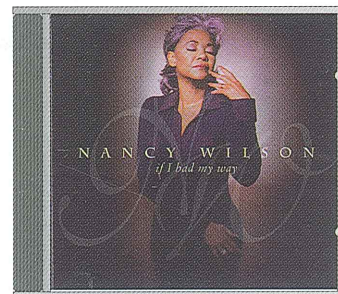
New Despots) and *Vertigo* -- all of whom contribute two songs each to the collection of songs. While the album's release enjoyed substantial hoopla from some unprecedented indie promotion, this soundtrack is far from being the last word on the subject. Expect to be alerted to the whereabouts of subsequent *Orange* happenings as the collective rounds up the troops... and takes over. -RG

## CARLA PARMA AND THE BLUE PERSUASION Self Titled Indie-149

-Rhythm &amp; Blues

On first hearing, this Quebec-based group would seem to be simply another competent rhythm and blues band. And yet, there's a vitality here, a certain *je ne sais quoi* that's quite winning. Carl Parma is a multi-talented musician and singer as are the excellent back-up players he has assembled for this project. In solo and ensemble they deliver high quality R&B that actually makes one feel good. We mean literally. There are nine tracks and each one is enjoyable, but this auditor especially

likes *Don't You Know* with its rhythmic hand claps. Recorded at Montreal's *Studio Ekonomik*, and produced by Parna and Christian Cusson, the album is 100 per cent Cancon. -BW



## NANCY WILSON If I Had My Way Columbia-67769-H

-Pop 'N Blues

Ella Fitzgerald remains the queen of Afro-American female pop singers. She could do more things better than anyone else. Still, it shouldn't be supposed that there aren't other admirable singers to be enjoyed. One of them is Nancy Wilson, and at age 60, she's still in good form with *If I Had My Way*. Backed by smooth charts, her phrasing is meticulous and her emotional input, exemplary. One could wish for a better selection of songs, but that would be akin to asking for more frosting on an already substantial cake. Best cut? Well, perhaps it's because there's a feeling of farewell about it, but we'd plump for the final one. On *Loving You, Loving Me*, Miss Wilson makes one believe that she's singing just for you. -BW

## 49TH PARALLEL Self-titled Pacemaker-19

-Rock

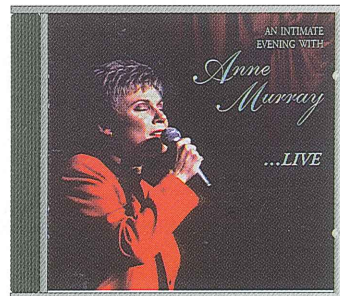
Here's a little "pouting prairie punk" and "melodic mid psychedelia" that will both please and surprise aficionados of rock of the '60s. Veteran producers Don Grashey and Chuck Williams have put together this incredible treasure trove of great Cancon history... "a genuine sound that has a universal origin." Formerly known as *Shades Of Blond* (All Your

# ALBUM PICK

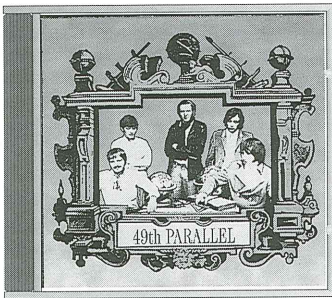
## ANNE MURRAY An Evening with Anne Murray Live EMI Music-7243 8 59694-F

-Pop

Perhaps the most important album released by Murray in her 29-year career. This is indeed "an intimate evening" with Canada's internationally-acclaimed songbird. And, who better to produce this montage of collectable treasure than the snowbird herself, a new role for the 52-year old. And, what better setting for this intimacy than her home province, Nova Scotia, the Halifax Metro Centre to be exact where this album was recorded by Live Wire (Doug McClement and Peter Hamilton). Perfection has been a major part of Murray's code from the beginning, and perfection is foremost here. This is not the Anne Murray we've heard on record before. Her energies are much more pronounced, although that nonchalant vocal feeling is still firmly rooted. She would appear to be reflecting the energies she is getting from her audience. And, welcome to the future Anne Murray, as she tailor-fits the today sound of Jann Arden dueting with her on that old chestnut *Snowbird* and again on *Insensitive*, and a vocally-cleaner fitted duet with Bryan Adams on *What Would It Take*. Whether it's sitting behind the board, or building her own powerbase off her guests, which sometimes borders on intimidation, or reflecting her audience reaction, Murray eases into this rare intimacy with a perceived aggressiveness that also has never been part of her makeup. Can you imagine attaching the descriptive "barnburner" to *Save The Last Dance For Me*, *You Needed Me*, *That's The Way It Goes*, *A Love Song*, *Somebody's Always Saying Goodbye*, *Shame On Me*, *Could I Have This Dance*, *Time Don't Run Out On Me*, and even *Danny's Song* and *Croonin' Medley*? Well, prepare yourself. Anne Murray is ready for the next millennium. A front-rack priority. This TV special is also available as a home video distributed by Motion International. -WG



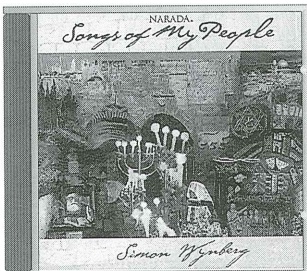




Love, recorded in Calgary in 1966 under that name is included here), the band gained recognition as 49th Parallel in 1967 with RPM charted singles, beginning with Labourer, followed by She Says, Blue Bonnie Blue. In 1969, Twilight Woman hit #1 on the RPM Concan chart (April 14/69). The band was featured on the front cover of that same issue. Now That I'm A Man and I Need You followed on the chart. All of these tracks are included here. The band comprised Terry Bare, Michael Woodhouse, Robert Carlson, David Petch, Dennis Abbott and Danny Lowe. Changes and attitude saw the band begin to drift and in 1970 their last release was a single that contained I Need You and Goodtime Baby, both included here. The band became Painter and then Hammersmith, and it was over. The Parallel certainly knew their craft and their sound of then fits beautifully into the sound of now. Liner notes by Bill Munson fills in a lot of gaps from those early days. Available by faxing Grashey in Thunder Bay, Ontario at 807-344-7963. -WG

**SIMON WYNBERG** - World/Jewish  
Songs Of My People  
Narada-61064-J

Toronto-based acoustic guitarist Simon Wynberg emerges here as a musical historian of international Jewish music. This is not Klezmer and it's not Yiddish, and it isn't Fiddler on the Roof, although those music forms are nonetheless present. In tracing the roots of Jewish music, Wynberg has revealed the classical side of this musical adventure which encompasses the transient side of the Jewish faith. There is the Russian influence, German,



Spanish and, of course, the gypsy influences. The sometimes overpowering fusion of the sacred tradition with the music that is representative of persecution of the Jews, paints an audio picture of anguish, survival and determination. Although the guitar is not considered the best instrument to translate this type of music, in the hands of Wynberg, he does add that classical touch to some very intricate scores. Particularly appealing are Al Tiro Advi Yakov (Be Not Afraid), Di Goldene Pave (The Golden Peacock), You Are Leaving Me, Der Rebbe Elimeylekh, and Oyfn Prietshik (At The Fireside). Wynberg's session people are exceptional, imparting that discreet professionalism that brings out the rare works of art that comprise each track, and we're talking English horns, bassoon, flute, clarinet, French horn, violin, cello, piano and accordion. Recorded at Jungle Studios in Toronto. Produced by Wynberg, Doug Wilde and Mark Stafford. Being as all selections are public domain, arranged by Wynberg, who is a Canadian and the production was wholly produced in Canada, all tracks qualify as four-parts Concan (MAPL). The label artwork however, doesn't indicate the Canadian content. -WG

**TRISHA YEARWOOD** - Country/Pop  
(Songbook) A Collection of Hits  
MCA Nashville-70011-J

Talk about "out of the gate", no sooner had this release hit the stores, it was a major sales item and continues to reflect this sales frenzy after three weeks on the RPM Country Albums chart, where it hits #1 this week. How Do I Live, from the Con Air soundtrack, included here, hit #1 on the RPM Country 100 (Sept. 8/97) and also made an impression with A/C programmers. Also includes In Another's Eyes, Yearwood's duet with Garth Brooks, which



bullets into the #40 slot this week. This track and Perfect Love have never been previously released. There's a lot of matter-of-fact storytelling here, already proven to be popular with country fans, taken from her self-titled album, Hearts In Armor, The Song Remembers When, Thinkin' About You. All those memorable hits are conveniently packaged here which should be of importance to both radio and retail. -WG

**MARIA ALICE** - World Beat  
D'Zemcontre/Songs Of Cabo Verde  
WB World Beat Cap Vert-1886

Cabo Verde is located in Brazil so naturally enough, the songs you'll enjoy on D'Zemcontre have Portuguese lyrics. Your reviewer's command of the language is minimal at best but, as a song of our youth had it, "You Don't Need To Know The Language." It's true. Maria Alice has a wonderfully tuneful voice that radiates evident joy in what ever she's singing, be it up tempo or a slow violet. We hazard that she could sing Brasilia's telephone book and have it sound joyful. She's splendidly accompanied by excellent musicians playing charts that seem to be a fusion of Afro-Cuban, Fada, Creole, Samba and Mariachi. What ever they're intended to be, they are a joy to hear. The rhythms are so compelling that we didn't dare attempt to shave when listening to them, even for the third time without pause. -BW

**DENNIS ROWLAND** - Jazz  
Now Dig This  
Concord Jazz/St.Clair Entertainment-4751

Because Dennis Rowland was lead vocalist with Count Basie from 1977 to 1984 (we think we might have seen him in that capacity at Toronto's Imperial Room) it's well nigh impossible not to compare him with Joe Williams. He has the same apple honey tone in the lower range and a similar style of inflection in his delivery. In our admittedly subjective opinion however, he's superior in the difficult discipline of slow-slow-scat. The latter is on happy display on Now Dig This with vocal treatments of songs associated with trumpeter Miles Davis. There's nothing gimmicky about the idea. Davis' work has always seemed made for vocals to accompany them. Here, it's reversed; the trumpet work of Sal Marquez and Wallace Roney effectively back up Rowland's vocalizing. The nine tracks include Round Midnight and even a newly lyricized Someday My Prince Will Come (the trade seems to have given up using the correct title - Someday I'll Find Love). The best cut though is Ira Gershwin and Kurt Weill's My Ship. This auditor hasn't heard a more poignant reading since Gertrude Lawrence introduced it in Lady In The Dark. -BW

# RPM

Canada's only national weekly alternative chart

## 30

**Record Distributor Codes:**  
BMG - N EMI - F Universal - J Quality - M  
Polygram - O Sony - H Warner - P Koch - K

TW LW WO SEPTEMBER 15, 1997

1	1	2	<b>ANYBODY SEEN MY BABY?</b> The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F
2	2	9	<b>D'YOU KNOW WHAT I MEAN?</b> Oasis - Be Here Now Columbia 3269-H
3	3	15	<b>TURN MY HEAD</b> Live - Secret Samadhi Radioactive 11590-J
4	4	6	<b>WALKIN' ON THE SUN</b> Smash Mouth - Fush Yu Mang INTD/C-90142
5	6	5	<b>EVERLONG</b> Foo Fighters - The Colour and the Shape Capitol 55832 (promo CD) - F
6	10	4	<b>PEARLY WHITE</b> JunkHouse - Fuzz Columbia 80285 - H
7	8	8	<b>LAZY EYE</b> Goo Goo Dolls - Batman & Robin O.S.T. Sunset/Warner Bros. (comp 328)-P
8	12	3	<b>PINK</b> Aerosmith - Nine Lives Columbia (promo CD) - H
9	9	15	<b>TEMPTATION</b> The Tea Party - Transmission EMI 55308 (promo CD)-F
10	7	10	<b>FLY</b> Sugar Ray - Floored Atlantic (comp 326)-P
11	14	18	<b>IF YOU COULD ONLY SEE</b> Tonic - The Lemon Parade Polydor 31543 1042-Q
12	11	12	<b>BUILDING A MYSTERY</b> Sarah McLachlan - Surfacing Nettwerk (promo CD)-F
13	16	7	<b>AUTOMATIC FLOWER</b> Our Lady Peace - Clumsy Columbia 80242 (comp 063) - H
14	5	6	<b>NUMB</b> Holly McNarland - Stuff Universal 53075 (promo CD) - J
15	17	3	<b>LAST OF THE BIG GAME HUNTERS</b> Barstool Prophets - Last Of The Big Game Hunters Mercury (promo CD) - Q
16	NE		<b>OPEN UP BABY</b> Big Sugar - Hemi-Vision A&M (comp 7)-Q
17	15	3	<b>MARCHING TO MARS</b> Sammy Hagar - Marching To Mars Track Factory 11627-J
18	25	2	<b>AU NATUREL</b> See Spot Run - Ten Stories High Loggerhead (promo CD)-Q
19	24	2	<b>MOST PRECARIOUS</b> Blues Traveller - Straight On Til Morning A&M 0750-Q
20	NE		<b>HELLO, HELLO</b> Talk Show - Talk Show Atlantic (comp 334)-P
21	13	19	<b>LAST NIGHT ON EARTH</b> U2 - Pop Island 314 524 334-Q
22	NE		<b>HITCHIN' A RIDE</b> Green Day - Nimrod WEA (comp 335)-P
23	21	2	<b>DOWNTIME</b> The Gandharvas - Sold For A Smile Universal (promo CD)-J
24	18	7	<b>JACK-ASS</b> Beck - Odelay Geffen 24823 (comp 11)- J
25	19	4	<b>DELICIOUS</b> Catherine Wheel - Adam and Eve Mercury (comp 515) - Q
26	23	6	<b>THE RASCAL KING</b> Mighty Mighty Bosstones Polygram (promo CD) - Q
27	NE		<b>BLAME</b> Collective Soul - Disciplined Breakdown Atlantic (comp 335)-P
28	22	10	<b>SICK &amp; BEAUTIFUL</b> Artificial Joy Club - Melt Crunchy/Interscope 90125-J
29	28	5	<b>TRANSISTOR</b> 311 - Transistor Capricorn 515 (promo CD) - Q
30	20	14	<b>LISTEN</b> Collective Soul - Disciplined Breakdown Atlantic (comp 322)-P



# Top Selling Albums

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by

**SoundScan®**



TW LW WO - SEPTEMBER 22, 1997

1	1	5	<b>BACKSTREET BOYS</b> Backstreet's Back (Jive) 41617	35	25	7	<b>SPAWN O.S.T.</b> Various Artists (Epic) 68494	68	59	13	<b>JON BON JOVI</b> Destination Anywhere (Mercury) 534903
2	2	9	<b>SARAH McLACHLAN</b> Surfacing (Nettwerk) 30116	36	62	50	<b>ELTON JOHN</b> Love Songs (MCA) 11481	69	57	26	<b>AEROSMITH</b> Nine Lives (Columbia) 67547
3	3	8	<b>PUFF DADDY &amp; THE FAMILY</b> No Way Out (Bad Boy) 3012	37	53	46	<b>JAMIROQUAI</b> Travelling Without Moving (Columbia) 91109	70	83	50	<b>BECK</b> Odelay (Geffen) 24823
4	NE		<b>AQUA</b> Aquarium (MCA) 85020	37	131	9	<b>HELMUT LOTTI</b> Various Artists (Musc) 1884	71	54	10	<b>BLUE RODEO</b> Tremolo (WEA) 19253
5	6	11	<b>ANDREA BOCELLI</b> Romanza (Philips) 56456	39	44	17	<b>FOO FIGHTERS</b> Colour And The Shape (EMI) 55832	72	67	13	<b>ECONOLINE CRUSH</b> The Devil You Know (EMI) 38244
6	5	3	<b>TRISHA YEARWOOD</b> Songbook (Universal) 70001	40	40	15	<b>WU-TANG CLAN</b> Wu-Tang Forever (BMG) 66905	73	74	11	<b>BLUES TRAVELLER</b> Straight On Til Midnight (A&M) 40750
7	7	11	<b>PRODIGY</b> The Fat Of The Land (XL Recordings/Koch) 40121	41	37	50	<b>CELINE DION</b> Falling Into You (Columbia) 33068	74	65	24	<b>LEAHY</b> Leahy (Virgin) 42955
8	9	50	<b>JEWEL</b> Pieces Of You (Atlantic) 82700	42	33	3	<b>COOLIO</b> Coolio My Soul (Tommy Boy) 1180	75	45	3	<b>THA ALKAHOLIKS</b> Likwidation (RCA) 67435
9	4	3	<b>OASIS</b> Be Here Now (Epic) 68530	43	39	12	<b>ROBYN</b> Robyn Is Here (RCA) 67477	76	66	27	<b>COLLECTIVE SOUL</b> Disciplined Breakdown (Atlantic) 82984
10	8	34	<b>OUR LADY PEACE</b> Clumsy (Columbia) 80242	44	34	18	<b>TONIC</b> Lemon Parade (PolyGram) 1042	77	71	28	<b>JONNY LANG</b> Lie To Me (A&M) 00640
11	10	40	<b>SPICE GIRLS</b> Spice (Virgin) 42174	45	48	4	<b>ESCAPES Vol. 2</b> Various Artists (Warner Bros.) 35691	78	75	44	<b>SPACE JAM O.S.T.</b> Various Artists (Atlantic) 82961
12	11	20	<b>NOW! 2</b> Various Artists (WEA) 35296	46	42	18	<b>THIRD EYE BLIND</b> Third Eye Blind (Elektra) 62012	79	NE		<b>AMY GRANT</b> Behind The Eyes (A&M) 540760
13	12	11	<b>MEN IN BLACK O.S.T.</b> Various Artists (Columbia) 68169	47	47	21	<b>VERVE PIPE</b> Villains (BMG) 66809	80	85	4	<b>BILLY JOEL</b> Greatest Hits Vol. 3 (Columbia) 67347
14	13	19	<b>HANSON</b> Middle Of Nowhere (Mercury) 34615	48	35	17	<b>TRAGICALLY HIP</b> Live Between Us (Universal) 81055	81	69	46	<b>DEANA CARTER</b> Did I Shave My Legs (EMI) 96060
15	17	41	<b>WALLFLOWERS</b> Bringing Down The... (MCA) 90055	49	29	2	<b>GENESIS</b> Calling All Stations (Atlantic) 83037	82	73	28	<b>U2</b> Pop (Island) 524334
16	16	25	<b>MATCHBOX 20</b> Youself Or Someone Like You (Lava) 92721	50	43	2	<b>MONEY TALKS O.S.T.</b> Various Artists (Arista) 18975	83	76	50	<b>MOIST</b> Creature (EMI) 7243 8 36188
17	15	26	<b>DAFT PUNK</b> Homework (Virgin) 42609	51	46	15	<b>TIM MCGRAW</b> Everywhere (Curb) 77886	84	NE		<b>PAUL BRANDT</b> Calm Before The Storm (WEA) 46180
18	14	22	<b>SAVAGE GARDEN</b> Savage Garden (Columbia) 67954	52	41	50	<b>NO DOUBT</b> Tragic Kingdom (Interscope) 90003	85	68	6	<b>BONE THUGS-N-HARMONY</b> Art Of War (Epic) 91164
19	31	8	<b>SUGAR RAY</b> Floored (Atlantic) 83006	53	50	21	<b>BEE GEES</b> Still Waters (PolyGram) 37302	86	102	49	<b>MARILYN MANSON</b> Antichrist Superstar (Interscope) 90086
20	18	50	<b>AMANDA MARSHALL</b> Amanda Marshall (Columbia) 80229	54	56	4	<b>BOB DYLAN</b> The Best Of Bob Dylan (Sony) 24037	87	95	25	<b>THE AGE OF ELECTRIC</b> Make A Pest A Pet (MCA) 81021
21	21	4	<b>BRUNO PELLETIER</b> Misirere (Dom) 30116	55	49	3	<b>DIANA KRALL</b> Love Scenes (Impulse/Universal) 50234	88	86	3	<b>HOW TO BE A PLAYER</b> Various Artists (Def Jam) 537973
22	19	12	<b>THE TEA PARTY</b> Transmission (EMI) 55308	56	77	5	<b>98 DEGREES</b> 98 Degrees (Motown) 530796	89	88	23	<b>CHEMICAL BROTHERS</b> Dig Your Own Hole (Virgin) 42950
23	22	13	<b>RADIOHEAD</b> OK Computer (EMI) 55229	57	72	30	<b>BLUR</b> Blur (EMI) 55562	89	79	3	<b>GIPSY KINGS</b> Compas (Columbia) 91168
24	20	17	<b>MEREDITH BROOKS</b> Blurring The Edges (EMI) 36919	58	60	12	<b>WYCLEF JEAN</b> Presents... The Carnival (Columbia) 67974	91	82	3	<b>COLIN RAYE</b> Direct Hits (Epic) 67893
25	38	12	<b>HOLLY McNARLAND</b> Stuff (Universal) 53075	59	70	12	<b>BRAN VAN 3000</b> Glee (Select) 71105	92	94	8	<b>MISSY ELLIOTT</b> Supa Dupa Fly (Elektra) 62062
26	30	25	<b>NOTORIOUS B.I.G.</b> Life After Death (Blues Boy) 073011	60	51	17	<b>NEW COUNTRY 4</b> Various Artists (Warner) 35328	93	92	32	<b>THE OFFSPRING</b> Inxay On The Hombre (Columbia) 67810
27	NE		<b>LEANN RIMES</b> You Light Up My Life (Curb) 77885	61	36	3	<b>FRERES A CH'VA</b> Amour Et Paix (BMG) 52357	94	80	21	<b>GEORGE STRAIT</b> Carrying Your Love (Universal) 11584
28	24	30	<b>LIVE</b> Secret Samadhi (Radioactive) 11590	62	87	4	<b>SMASH MOUTH</b> Fush Yu Mang (Interscope) 90142	95	81	10	<b>RU RECEIVING</b> Various Artists (PolyGram) 53736
29	26	49	<b>BACKSTREET BOYS</b> Backstreet Boys (Jive/Zomba) 15981	63	63	50	<b>LEANN RIMES</b> Blue (Curb) 77821	96	133	17	<b>MIGHTY MIGHTY BOSSTONES</b> Let's Face It (Mercury) 534472
30	23	4	<b>FLEETWOOD MAC</b> The Dance (Reprise) 46702	64	61	21	<b>MARY J. BLIGE</b> Share My World (Universal) 11619	97	84	17	<b>BOB CARLISLE</b> Butterfly Kisses (Jive) 39691
31	27	5	<b>SWV</b> Release Some Tension (RCA) 67525	65	54	50	<b>TONI BRAXTON</b> Secrets (La Face) 26020	98	78	25	<b>HIT ZONE 3</b> Various Artists (Sony) 24032
32	28	17	<b>GREAT BIG SEA</b> Play (Warner Bros.) 18592	66	52	46	<b>ROMEO &amp; JULIET O.S.T.</b> Various Artists (EMI) 37715	99	99	4	<b>ALAIN MORISOD</b> Melodies pour... (Archiphon) 79344
33	32	12	<b>MY BEST FRIEND'S WEDDING O.S.T.</b> Various Artists (Epic) 68166	67	58	50	<b>SHERYL CROW</b> Sheryl Crow (A&M) 314 540 587	100	105	15	<b>CHOOSE 80s</b> Various Artists (Mercury) 53535
34	63	2	<b>CMT COLLECTION</b> Various Artists (EMI/BMG) 1253								



# CMW '98

CANADIAN MUSIC WEEK



TORONTO  
MARCH 5-8, 1998

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## SHOWCASE APPLICATION

**SHOWCASE SUBMISSION DEADLINE DECEMBER 1ST, 1997**

Please complete the form below and include it with your Tape/CD, photo and bio, along with a \$20.00 non-refundable processing fee (money order payable to Canadian Music Week) to CANADIAN MUSIC WEEK, P.O. Box 91015, 666 Burnhamthorpe Rd., Etobicoke, Ontario, Canada, M9C 2Z0. ALL ELEMENTS MUST ACCOMPANY YOUR APPLICATION TO BE CONSIDERED. All submitted material becomes the property of CMW and cannot be returned. We will listen to a maximum of three tracks, so please list titles accordingly.

ARTIST CONTACT PERSON \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_

PROV/STATE \_\_\_\_\_ POSTAL CODE \_\_\_\_\_ PHONE/FAX \_\_\_\_\_

NAME OF BAND/ARTIST \_\_\_\_\_

NUMBER OF BAND MEMBERS \_\_\_\_\_ MANAGER \_\_\_\_\_

PHONE \_\_\_\_\_ FAX \_\_\_\_\_

BOOKING AGENT \_\_\_\_\_

PHONE \_\_\_\_\_ FAX \_\_\_\_\_

RECORD COMPANY \_\_\_\_\_

PHONE \_\_\_\_\_ FAX \_\_\_\_\_

RECORD COMPANY \_\_\_\_\_

CONTACT PERSON \_\_\_\_\_

PHONE \_\_\_\_\_ FAX \_\_\_\_\_

SHORT DESCRIPTION OF MUSIC \_\_\_\_\_

NAMES OF 3 TRACKS BEING SUBMITTED

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

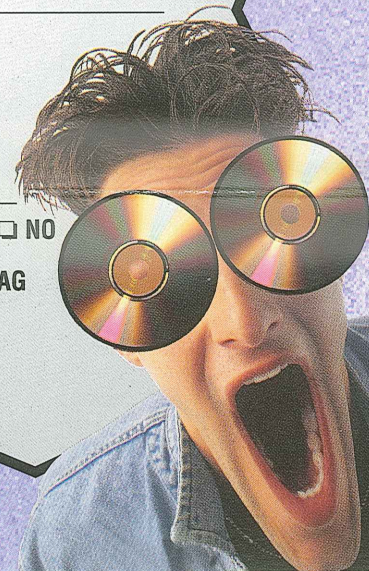
SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

I'M INTERESTED IN HAVING A TRACK ON THE CMW INDUSTRY SAMPLER CD ☐ YES ☐ NO

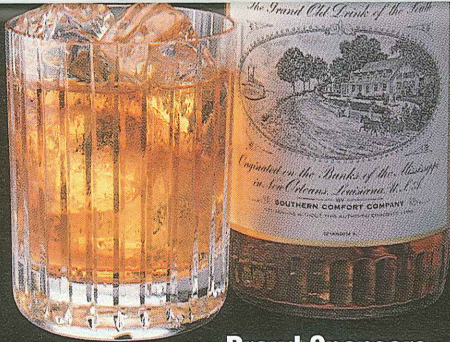
I'M INTERESTED IN HAVING MATERIAL INSERTED INTO THE CMW CONFERENCE TOTE BAG

☐ YES ☐ NO

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## Unearthing Loreena McKennitt's archaeological trek

### Remembrance of Secrets past

by Rod Gudino

Listening to Loreena McKennitt's *Book Of Secrets* is a little like being transposed into a mosaic of the past. The album is redolent of exotic mystery, dark romance and hidden knowledge that sparkles like undiscovered gold -- traits which have turned McKennitt's work to a goldmine of contemporary music with roots deep in the past. But as any historian will tell you, the past is always a tenuous thing at best, most obviously because it is -- in the strict sense of the discipline -- unattainable. The work of historians, therefore, relies in great part on theory, conjecture and pure imagination, items which allow a formal place for the personal archaeology of a Loreena McKennitt.

"A secret is just a lesser known moment in history," she explains during an interview prior to the September 30 release of her album. "I was inspired to call it the *Book Of Secrets* from some rather academic book called *Science Of Nature* that examined the evolution of alchemy and recipes to structured science. In one of the chapters it talked about an Islamic Brotherhood that struggled with the moral issue of whether people should have access to knowledge or not -- they were wrestling with those ethical issues a thousand years ago and we're still wrestling with them. I feel that there are a lot of corners in history that have a contemporary realm and what I try to do is to shine a spotlight on what's there and hopefully people can draw their own conclusions. [*Book Of Secrets*] is really about going into the unknown."

Not surprisingly the album's thematic focus takes its initiative from a quote from Lao Tzu, an ancient Chinese philosopher who gave himself over to what he called 'the way of nature' and what some people -- McKennitt included -- interpret as fate. A

*good traveller has no fixed plans and is not intent on arriving*, the sage wrote some 2,500 years ago. It is a maxim which the artist experienced firsthand in her own personal history.

"I really wanted to surrender to fate and hence that code of the good traveller," explains McKennitt. "Really I never even wanted to be a singer, I wanted to be a veterinarian, but I ended up doing this and even when I decided to be a singer I never had an idea that it would turn out quite like this."

But while the *Book Of Secrets* might have been approached as a moment of fate, the academic streak is something that became vital to the actual construction of the album. In this regard, Loreena McKennitt is an extremely unique artist, taking on the responsibility of meticulously researching topics of inspiration prior to embarking on the creative process.

"The research takes many forms," she explains. "Once I've identified a geographical territory and period then I will start studying all kinds of books; travel books, academic books, fictional stories that would be set to that particular span of time and listen to radio and TV documentaries. I will also acquire CDs that concentrate on the area and then if I can I will try to go to a place."

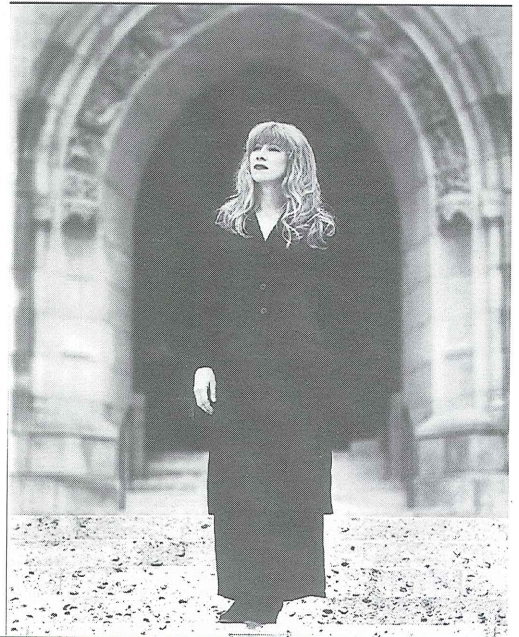
"Even if the particular event you're interested in occurred 1,500 years ago, there's still a lot of very basic sensual information to be acquired when you actually visit -- the light from the sky, the smells, the temperature -- that I find helpful in terms of trying to paint music in an evocative way. It's kind of like travel writing. I regard *The Book Of Secrets* in that way."

Consequently, Skellig tells the story of an elderly Irish monk in the 7th century who lived to preserve ancient texts and *The Mummer's Dance*

busies itself with painting a musical picture of the traditional folk custom of mumming, which has its roots in ancient European tribes of tree-worshippers. Then there are songs like *Marco Polo*, *Night Ride Across The Caucasus* and *Dante's Prayer*, which speak entirely for themselves.

"I guess where I'm coming from on it is that my musical career is really a personal document," she says. "I am, along with the rest of the people on this planet, trying to make the right decisions, trying to figure out not only what's going on but where we're going to. A lot of that hinges on learning from where we come from."

McKennitt's *Book Of Secrets* will be introduced to radio with *The Mummer's Dance*, an upbeat single which promises to recreate the kind of performance of her 1991 breakthrough album titled *The Visit* and 1994's *The Mask And Mirror*.



### Simon: Renaissance man takes on parallel Universe

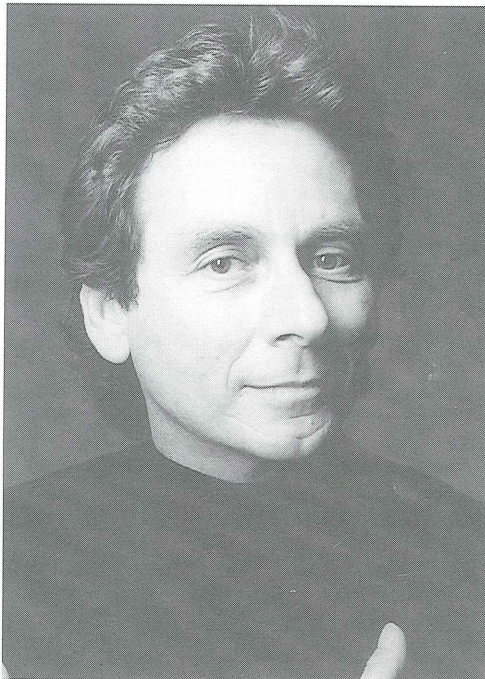
When *LEXX: The Dark Zone Stories* first aired on television a few months ago, viewers were treated to a bizarre parallel universe of brain-eating snakes, undead heroes, lovestruck robots and a liberal dose of humour among grotesque plot twists. Putting a sound to this bizarre sci-fi creation was Canadian Marty Simon, who ventured from rock's golden past through the turbulent 70s to end up as the unlikely sound architect of the contemporary series.

"I always felt what I was seeing in *LEXX* was very, very far away," explains Simon, "and for that reason I wanted to make my music very otherworldly in the sense of it being a hybrid. It wasn't exactly middle eastern music, it wasn't exactly Kenyan African music -- I didn't want that to be a distraction -- it really became a hybrid of all that."

The music of *LEXX* can only be described as an amalgam of operatics, Gregorian type chants, rock, trip hop, classical and, of course, heavily synthesised sequences. Obviously, Simon's work contributed greatly to the overall character of *LEXX*, something which became more evident after the show's producers commissioned a CD release of the soundtrack, released nationally earlier this month. Not surprisingly, lovers of the show are literally flooding the Internet to obtain copies of the album.

"The thing about instrumental music as you produce it and you understand the other side of the

competition," says Simon. "It's really quite unique, instrumental music and especially soundtrack music because, pop music draws you in the English



language, but without that language communication, the responsibility is on the listener. He's more responsible to create his own thing. If he or she opens herself up to experience something it can be really satisfying but if it's put on in the same traditional manner that pop music does then it fails on that level."

Simon knows a little about popular music. A 25 year veteran of the music biz, Simon ventured through punk, gospel and rock before ending up in the field of soundtracks with *And Then You Die*, a mafia TV movie for CBC starring Kenneth Welsh. He managed, in his many endeavours, to scoop up two ANIK Awards for musical arrangements, four Felix awards for music direction on best live show of the year and the prestigious Gemini for best musical score (Telescene's production of *Sirens*). Along the way, he also managed to assemble a curriculum vitae which cites names as monumental as Celine Dion, Jimi Page, Brian Eno (with whom he contributed for his 1973 debut titled *Here Come The Warm Jets*) and Jimi Hendrix.

"Having a jam session with Jimi Hendrix really encourages you," notes Simon. "When he's looking over and he sees you and he says 'yea, you're really good', especially if you're a kid in Montreal and have issues of self-esteem. In those days our inferiority complex was massive and to have Jimi say you can be a Pink Floyd, we would get in the feel that there was nothing that we couldn't do."



# COUNTRY

**Shania Twain has a hit** with the release of Love Gets Me Every Time. Taken from her new Mercury album, Come On Over, the single enters the chart this week at #67, the most added. The song was written by Twain and R.J."Mutt" Lang.

**Clint Black** has the big mover this week. Something That We Do jumps up to #44 from #84 in its second week on the chart. Farmer's Daughter continue to make a good impression at radio. Their new single, You Said, the biggest gainer on the RPM Country 100 last week (#38) moves up to #33\*. The track was taken from their album, Makin' Hay. The Vancouver-based trio; Jake Leiske (Saskatchewan/White Rock, BC), Angela Kelman (Manitoba/North Vancouver), and ShaunaRae Samograd (Alberta/Kitsilano, BC), will embark on a fall tour in partnership with World Vision Canada. The tour will take them through Nova Scotia, New Brunswick, Ontario, Manitoba, Saskatchewan, and Alberta. A complete list of tour dates is available on the Farmer's Daughter website at [www.wcmr.com/farmersdaughter](http://www.wcmr.com/farmersdaughter)

**Charlie Daniels and John Denver** are off with new children's releases on Sony's Wonder label. The Daniels album, titled By The Light Of The Moon: Campfire Songs & Cowboy Tunes, includes traditional songs, reworked classics as well as several original songs. Among the classic cowboy anthems are Cowboy Logic, I'm An Old Cowhand and Gene Autry's standard Back In The Saddle Again. Daniels and his longtime producer John Boylan co-wrote a number of new songs for the album, including Top Hand and Saturday Night In Abilene. Yippie Ki Yea was solo written by Daniels. Denver's album is titled All Aboard contains a collection of 14 train songs. Included are I've Been Working On The Railroad, The Little Engine That Could, Johnny Mercer's Atchison, Topeka and The Santa Fe, Curtis Mayfield's People Get Ready and Steve Goodman's City Of New Orleans.

**J.P.Cormier**, who was named Instrumental Artist

of the Year at last year's East Coast Music Awards, has been firmed for a Sept., 21 date at the Tranzac Club in Toronto with the Flying Cloud Folk Club playing host to his performance. Cormier is currently on release with Another Morning, his second album for the Borealis label (RPM New Releases - July 28/97).

**Suzanne Gitz**, winner of the CCMA Citation Award as Independent Female Vocalist of the Year, wrapped up a busy Canadian Music Week in Hamilton. Besides showcasing, Gitz was interviewed by 820 CHAM Hamilton and taped a segment of Craven A Today's Country. Gitz is currently charting with Talk Of The Town (#59). A new album is being targeted for a fall release. We will have news of a follow-up single over the next couple of weeks.

**The Tennessean's Tom Roland**, probably the most respected country writer in the business, has some pros and cons in a couple of his recent columns

COUNTRY continued on page 13

## CCMA's Citation Awards builds industry togetherness

The 20th anniversary of Canadian Country Music Week, held in Hamilton, Ontario this past week became a rallying cry for the industry that now has a secure power base. The week, of course, culminated with the CCMA awards show (see last week).

However, the President's Dinner, held the evening before the awards show, has burgeoned in importance. It's here where the industry as a whole gets a chance to gain recognition for record and broadcast industry personalities, radio stations, back-up bands, managers, record retailers and country clubs

The dinner was opened by The Cockrum Sisters from Meadow Lake, Saskatchewan, who performed a stunning grace, a cappella.

A nice touch to the evening was when Tom Tompkins, who was re-elected president of the

CCMA, was chosen Country Music Person of the Year. He declined the award, presenting it instead to Sheila Hamilton, CCMA's tireless executive director who has been babysitting the organization since its inception. Tompkins, who begins his fifth term as president, had won this award in 1994.

Canada's most famous store keeper, Sam "The Record Man" Sniderman, was this year's Stan Klees Industry Builder inductee into the CCMA Hall of Honour. Sniderman has been selling records for almost 60 years, beginning with the old Sniderman's Music Hall in west central Toronto when he was 17. He was one of the first to throw his support behind the CCMA and proudly displays his 004 membership card. The presentation was made by Sylvia Tyson.

Michelle Wright was honoured for her fundraising efforts for the Special Olympics and

the Manitoba flood disaster relief as well as her ongoing work raising funds for her hometown hospital in Chatham. She was presented with the C.F. Martin Humanitarian Award, which was presented by actor/singer Tom Jackson.

CCMA director Ken Bain, BMG's country product manager, was voted the Record Company Person of the Year, the fifth consecutive year he has won the award.

It was also pay-off time for the Farmer's Daughter organization, who have criss-crossed the country a number of times in the past year. Besides winning the CCMA award as Group of the Year, their manager Gerry Leiske was honoured as Manager of the Year. As well, their support group was chosen Back Up Band of the Year, and mandolin player Robin MacQuarrie was picked as a member of the All Star Band.

The full list of Citation winners and categories follows:

### MANAGER

GERRY LEISKE  
Farmer's Daughter

### BOOKING AGENT

CATHIE FAINT  
Cathie Faint Entertainment Ltd.)

### TALENT BUYER OR PROMOTER

RON SAKAMOTO  
Gold & Gold Productions

### COUNTRY CLUB

Cowboy's - Calgary

### ALBUM GRAPHICS

PATRICK DUFFY  
Blue Plate Special  
Prairie Oyster

### VIDEO DIRECTOR

STEVEN GOLDMANN  
I Meant To Do That  
Paul Brandt

### MUSIC PUBLISHING COMPANY

BMG Music Publishing

### RECORD PRODUCER

Randall Prescott

### RECORDING STUDIO

Sundae Sound Studios

### MAJOR RECORD COMPANY

BMG Music Canada

### INDEPENDENT RECORD COMPANY

Stony Plain Records

### RECORD COMPANY PERSON

KEN BAIN  
BMG Music Canada

### RETAILER

HMV Canada

### RECORD STORE

SAM THE RECORD MAN  
Chinook Centre - Calgary

### FESTIVAL/SPECIAL EVENT

Calgary Stampede

### COUNTRY MUSIC PERSON

Tom Tompkins/Sheila Hamilton

### LEONARD T.RAMBEAU INTERNATIONAL AWARD

Bob Saporiti  
Warner Music Nashville

### C.F.MARTIN HUMANITARIAN AWARD

Michelle Wright

### STAN KLEES INDUSTRY BUILDER AWARD

Sam Sniderman

### INDEPENDENT

### FEMALE ARTISTS

Suzanne Gitz

### MALE ARTIST

Sean Hogan

### GROUP OR DUO

Thomas Wade & Wayward

### SINGLE

ZERO TO SIXTY  
Thomas Wade & Wayward

### SONG

ZERO TO SIXTY  
Thomas Wade & Wayward

### BROADCAST

### COUNTRY MUSIC TELEVISION

PROGRAM OR SPECIAL  
Inside Country

### STATION

(Major Market)  
CKRY-FM - Calgary

### STATION

(Secondary Market)  
CJRV - Melfort

### MUSIC DIRECTOR

(Major Market)  
PHIL KALLSEN  
CKRY-FM Calgary

### MUSIC DIRECTOR

(Secondary Market)  
DAWN WORONIUK  
CJWW/CFQC-FM Saskatoon

### ON-AIR PERSONALITY

(Major Market)

DOUG, ROBYN & DAN  
CKRY-FM Calgary

### ON-AIR PERSONALITY

(Secondary Market)

MATT O'NEILL  
CKNX Wingham, Ontario

### MUSICIAN

### BACK-UP BAND

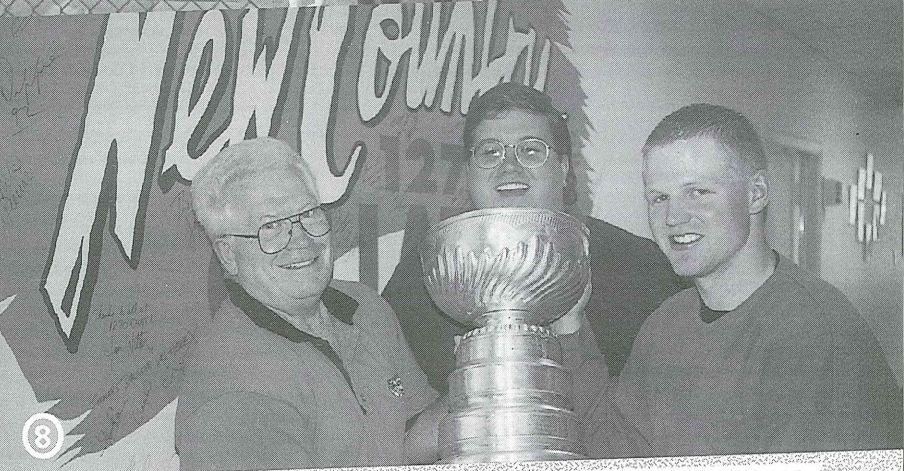
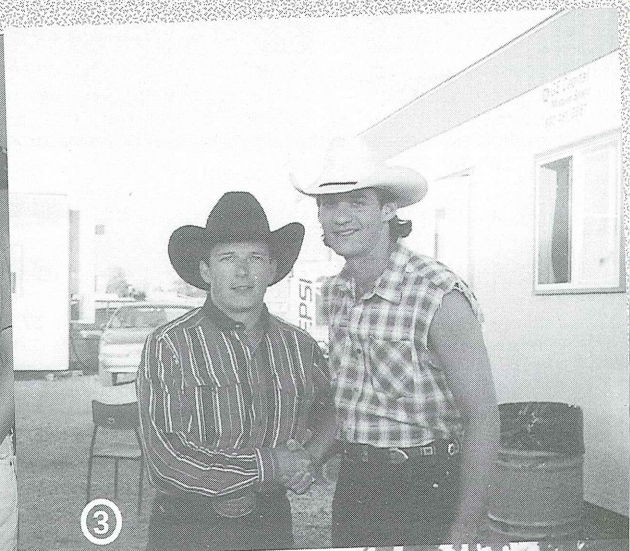
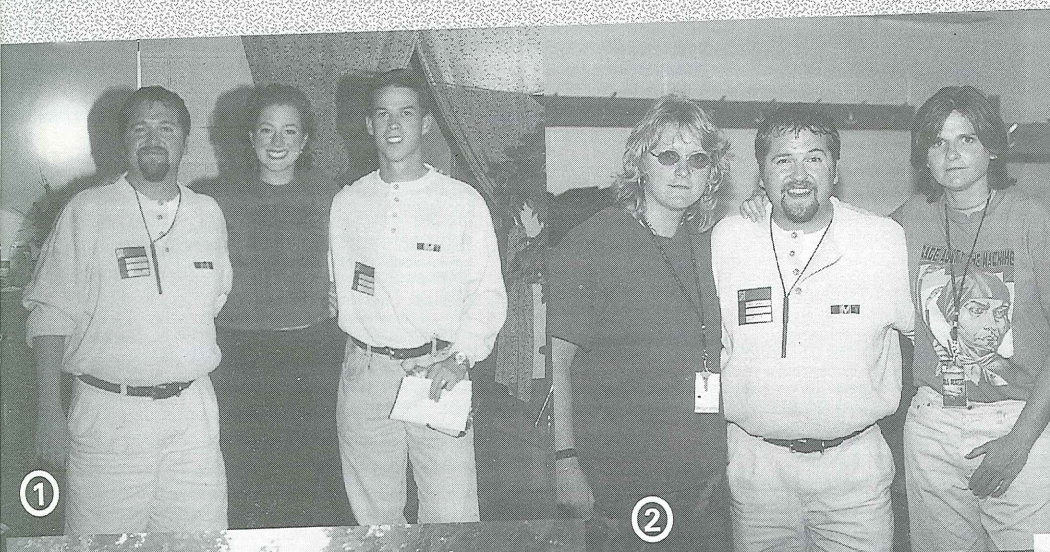
Farmer's Daughter Band

### ALL STAR BAND

BOHDAN HLUSZKO  
Drums - Prairie Oyster  
WENDELL FERGUSON  
Guitar - Duane Steele Band  
RUSSELL DECARLE  
Bass - Prairie Oyster  
JOAN BESEN  
Keyboards - Prairie Oyster  
NATALIE MacMASTER  
Fiddle - Natalie MacMaster Band  
DENNIS DELORME  
Steel - Prairie Oyster  
ROBIN MacQUARRIE  
Mandolin - Farmer's Daughter



# ... SOME NEW COUNTRY PIX!



1. Sarah McLachlan, whose idea it was for the highly successful Lilith Fair gets the squeeze treatment from CMT producer Henry Lees and music director Casey Clarke.

2. CMT personalities were front and centre at Lilith Fair when the show played Calgary this past summer. Henry Lees is seen above with the Indigo Girls.

3. Danny Hooper four time host and emcee of the Camrose Big Valley Jamboree with Wade Hayes during the August weekend.

4. The famous CISS-FM blown-up coffee mug sits on the lawn of winner Michelle Tate, which attracted a lot of attention in the neighborhood.

5. Winning CISS-FM's backyard barbeque gave lucky listener Michelle Tate a front row seat to Leahy fiddling and step-dancing in her own backyard.

6. Also taking part in the CISS-FM promotion at another location was Jason McCoy, here with winner and CISS's morning trio, Cliff, Jacquie and Larry F, and the news staff.

7. Jason McCoy entertaining backyarders at one of the CISS-FM barbeque with friends and neighbours promotion.

8. CCMA Music Director of the Year, CHAT's James Richards (centre) and sports director Bob Ridley with visiting Stanley Cup and Chris Osgood of the Detroit Red Wings.

9. Wrangler's Rising Star winner VIK recording artist Julian Austin was the highlight of the recent Festival of Friends where 820 CHAM held a barbeque for him and contest winners.



# 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

## Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M  
Polygram - Q Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

TW LW WO SEPTEMBER 22, 1997

1	10	10	<b>THERE GOES</b> Alan Jackson/Everything I Love/DC track-N (A. Jackson) K. Stegall (Arista)	35	41	9	<b>AIN'T NO JUSTICE</b> Greg Hanna/No album/pro single (K. Tribble/G. Hanna/C. Rawson) K. Tribble (Psychability)	68	53	20	<b>IT'S YOUR LOVE</b> Tim McGraw w/Faith Hill/Everywhere/pro single-F (S. Smith) J. Stroud/B. Gallimore/T. McGraw (Curb)
2	1	17	<b>SHE'S GOT IT ALL</b> Kenny Chesney/I Will Stand/pro single-N (D. Womack/C. Wiseman) B. Cannon/N. Wilson (BNA)	36	52	5	<b>IN ANOTHER'S EYES</b> Garth Brooks w/Trisha Yearwood/Songbook/pro single- (B. Wood/J. Peppard/G. Brooks) A. Reynolds (MCA)	69	74	7	<b>HIGH AND OUTSIDE</b> Don Nelson/Or Is It Just Me/comp 347-H (D. Neilson) D. Neilson (Epic)
3	3	15	<b>HOW YOUR LOVE MAKES ME FEEL</b> Diamond Rio/Greatest Hits/CD single-N (M.T. Barnes/T. Bruce) M.D. Clute/Diamond Rio (Arista)	37	34	14	<b>THE CALL TO DANCE</b> Leahy/Self-titled/CD track-F (G. Duncan) L. Anderson (Virgin)	70	70	6	<b>NAKED TO THE PAIN</b> James Bonamy/Roots And Wings/comp 347-H (D. Primmer/R. Wold) D. Johnson (Epic)
4	2	13	<b>WE WERE IN LOVE</b> Toby Keith/Dream Walkin'/pro single-Q (C. Cannon/A. Shamblin) J. Stroud/T. Keith (Mercury)	38	46	8	<b>THANK GOD FOR BELIEVERS</b> Mark Chesnut/Title track/comp 5-J (R. Springer/M.A. Springer/T. Johnson) M. Wright (Decca)	71	59	20	<b>I'D RATHER RIDE AROUND WITH YOU</b> Reba McEntire/What If It's You/pro single-J (M.D. Sanders/T. Nichols) R. McEntire/J. Guess (MCA)
5	4	14	<b>BORN AGAIN IN DIXIELAND</b> Jason McCoy/Playin' For Keeps (J. McCoy/N. Sheridan/D. Carr) S. Baggett (Universal)	39	44	8	<b>A LITTLE THING CALLED LOVE</b> Beverly Mahood/No album/pro single Mahood/Millar/Hiller) R. Hutt (Spin)	72	73	6	<b>THE WAY SHE'S LOOKING</b> Raybon Bros/Self-titled/comp 5-J (D. Cook/B. Lawson) D. Cook/T. Brown (MCA)
6	8	13	<b>WHAT LOVE LOOKS LIKE</b> Michelle Wright/For Me It's You/comp 49-N (C. Dannemiller/S. Drew/M. Wright) J. Scherer (Arista)	40	30	15	<b>STILL HOLDING ON</b> Clint Black w/Martina McBride/Nothin' ... /CD track-N (C. Black/M. Berg/M. Stuart) J. Stroud/C. Black (RCA)	73	75	7	<b>I'M YOUR MAN</b> Jason Sellers/Title track/pro single-N (A. Cunningham/M.D. Sanders) C. Farren (BNA)
7	6	17	<b>SHE'S GETTING SERIOUS</b> Thomas Wade/Wayward/Self-titled/CD track-K (T. Wade/T. Taylor) J. May/T. Wade (Peg)	41	43	8	<b>IF YOU LOVE SOMEBODY</b> Kevin Sharp/Measure Of A Man/comp 30-P (C. Farren/J. Steele) C. Farren (Asylum)	74	79	3	<b>I MUST BE GETTIN' BETTER</b> Hugh-Dawn Country/Nothin' We'd ... /CD track (R. Campbell/D. Martin/M. Seggriff) G. Buck (Broadland)
8	9	14	<b>WHAT THE HEART WANTS</b> Collin Raye/Best of Direct Hits/pro single-H (M. Dulane) J. Hobbs/E. Seay/P. Worley (Epic)	42	42	18	<b>NOTHIN' LESS THAN LOVE</b> The Buffalo Club/Self-titled/CD track-J (W. Tester/R. Young) B. Beckett (Rising Tide)	75	78	2	<b>YOU LIGHT UP MY LIFE</b> LeAnn Rimes/Title track/pro single-F (J. Brooks) W.C. Rimes/C. Howard/M. Curb (Curb)
9	7	15	<b>HOW DO I LIVE</b> Trisha Yearwood/Greatest Hits/pro single-J (D. Warren) T. Brown/T. Yearwood (MCA)	43	51	7	<b>LOVE IS THE RIGHT PLACE</b> Bryan White/Self-titled/pro single-P (M. Hummon/T. Sims) B.J. Walker Jr./K. Lehnig (Asylum)	76	60	19	<b>NEED LOVE MAKE A DIAMOND SHINE</b> Tracy Byrd/Big Love/pro single-J (C. Wiseman/M. Dekle) T. Brown (MCA)
10	14	14	<b>HOW WAS I TO KNOW</b> John Michael Montgomery/What I Do/CD track-P (B. Daly/W. Rambeau) C. Petocz (Atlantic)	44	84	2	<b>SOMETHING THAT WE DO</b> Clint Black/Nothin' But The Taillights/pro single-N (C. Black/S. Ewing) C. Black/J. Stroud (RCA)	77	80	9	<b>IF YOU'RE GONNA GO</b> Scott Kyle King/No album/pro single (J. Douglas/C. Rawson)
11	12	12	<b>THE FOOL</b> Lee Ann Womack/Self-titled/comp 4-J (M. Cannon/C. Steffy/G. Ellsworth) M. Wright (Decca)	45	31	21	<b>ALL THE GOOD ONES ARE GONE</b> Pam Tillis/Greatest Hits/comp 49-N (D. Dillon/B. McDill) B.J. Walker Jr./P. Tillis (Arista)	78	83	2	<b>TELL THE GIRL</b> Duane Steele/This Is The Life/pro single-Q (Steele/Robbin) S. Bogard/M.D. Clute (Mercury)
12	13	16	<b>DAY IN DAY OUT</b> David Kersh/Goodnight Sweetheart/CD track-F (M. Green/T. McHugh) P. McMakin (Curb)	46	37	22	<b>HE LEFT A LOT TO BE DESIRED</b> Ricochet/Blink Of An Eye/pro single-H (R. Bowles/L. Boone) R. Chance/E. Seay (Columbia)	79	62	9	<b>CLAUDETTE</b> Dwight Yoakam/Under The Covers/comp 328-P (R. Orison) P. Anderson (Reprise)
13	5	14	<b>DANCIN', SHAGGIN' ON THE BOULEVARD</b> Alabama/Title track/comp 49-N (R. Owen/T. Gentry/G. Fowler) D. Cook/Alabama (RCA)	47	35	19	<b>THE LAST TIME</b> The Cruzers/Self-titled/CD track (B. Mathers/C. Tulman) B. Buckingham (Spinner)	80	67	27	<b>INDIAN WOMAN</b> Montgomery Steele/In This Heart Of Mine/CD track (M. Petrick) B. Steward/G. Dere (Steele)
14	15	13	<b>IT'S ALL THE SAME TO ME</b> Billy Ray Cyrus/Cover To Cover/pro single-Q (K.K. Phillips/J. Laseter) K. Stegall/J. Kelton (Mercury)	48	54	6	<b>WICHITA LINEMAN</b> Wade Hayes/Title track/comp 347-H (J. Webb) D. Cook (Columbia)	81	64	11	<b>HOW DO I LIVE</b> LeAnn Rimes/No album/pro single-F (D. Warren) W.C. Rimes/C. Howard (Curb)
15	17	9	<b>YOU AND YOU ALONE</b> Vince Gill/High Lonesome Sound/comp 5-H (V. Gill) T. Brown (MCA Nashville)	49	55	6	<b>DIAMOND</b> Julian Austin/What My Heart ... /pro single-N (J. Austin/S. Robichaud) D. Leblanc (Vik/BMG)	82	82	4	<b>BLINK OF AN EYE</b> Ricochet/Title track/comp 347-H (R. Bowles/J. Leo) R. Chance/E. Seay (Columbia)
16	20	16	<b>THE SHAKE</b> Neal McCoy/Greatest Hits/comp 324-P (J.M. Elroy/B. Carr) K. Lehnig (Atlantic)	50	61	6	<b>WATCH THIS</b> Clay Walker/Rumor Has It/comp 331-P (A. Smith/A. Barker/R. Harbin) J. Stroud/C. Walker (Giant)	83	93	2	<b>WHAT IF IT'S YOU</b> Reba McEntire/Title track/CD track-J (C. Majeski/R. Orrall) R. McEntire/J. Guess (MCA)
17	18	14	<b>THIS NIGHT WON'T LAST FOREVER</b> Sawyer Brown/Six Days On The Road/pro single-F (B. LaBounty/R. Freedman) M. Millar/M. McAnally (Curb)	51	40	12	<b>DOWN CAME A BLACKBIRD</b> Lila McCann/Lila/comp 235-P (M. Spiro/M. Smotherman) M. Spiro (Asylum)	84	86	4	<b>LIVING IN A HOUSE FULL OF LOVE</b> Gary Allan/Used Heart For Sale/comp 5-J (G. Sutton/B. Sherrill) M. Wright/B. Hill (Decca)
18	21	8	<b>HOW DO I GET THERE</b> Deana Carter/Did I Shave My Legs ... /pro single-F (D. Carter/C. Farren) C. Farren (Capitol)	52	71	2	<b>A LITTLE IN LOVE</b> Paul Brandt/Outside The Frame/comp 334-P (J. Leo/R. Bowles) J. Leo (Reprise)	85	87	5	<b>HOLD ON HEART</b> Ilona Paal/No album/CD single (I. Paal/J. Nystrom) J. Nystrom (No label)
19	22	10	<b>EVERYWHERE</b> Tim McGraw/Title track/pro single-F (C. Wiseman/M. Reid) B. Gallimore/J. Stroud/T. McGraw (Curb)	53	58	8	<b>WHAT'S A GIRL GONNA DO</b> Danny Hooper/He's Buying Roses ... /pro single (D. Hooper) R. Volkert/D. Hooper (Royalty)	86	95	2	<b>LAND OF THE LIVING</b> Pam Tillis/Greatest Hits/pro single-N (W. Patton/T. Silvers) B.J. Walker Jr./P. Tillis (Arista)
20	23	15	<b>WHAT'S IT GONNA TAKE</b> Denise Murray/What You Mean ... /pro single (Murray/Melanson/Long/Szwilowski) Szwilowski/Murray (KBM)	54	69	3	<b>I'M FEELING KINDA LUCKY TONIGHT</b> Charlie Major/Everything's Alright/pro single-N (C. Major) M. Poole/C. Major (Vik/BMG)	87	89	11	<b>A LITTLE TOO LATE</b> The Johnnie Brothers/Ten More Miles/comp 325-P (B. Johnson/K. Johnson) Johnnie Bros/B. McKay (WEA)
21	11	16	<b>HOW A COWGIRL SAYS GOODBYE</b> Tracy Lawrence/The Coast Is Clear/comp 323-P (L. Boone/T. Nelson/T. Lawrence) D. Cook (Atlantic)	55	57	14	<b>HOLE IN MY HEART</b> Blackhawk/Love & Gravity/pro single-J (Child/Robbins/Stephenson) Bright/Clute (Arista)	88	91	4	<b>THAT TRAIN DON'T RUN</b> Matraca Berg/Sunday Morning/comp 5-J (M. Berg/G. Harrison) E. Gordy Jr. (Rising Tide)
22	28	7	<b>THE NIGHT THE BARN BURNED DOWN</b> George Fox/Greatest Hits/comp 330-P (G. Fox/K. Tribble) K. Tribble (WEA)	56	77	3	<b>HONKY TONK TRUTH</b> Brooks & Dunn/Greatest Hits/pro single-N (R. Dunn/K. Williams/L. Wilson) D. Cook/K. Brooks/R. Dunn (Arista)	89	NE		<b>A BROKEN WING</b> Martina McBride/Evolution/CD track-N (J. House/S. Hugin/P. Barnhart) M. McBride/P. Worley (RCA)
23	26	9	<b>THE REAL THING</b> Rick Tippe/Get Hot ... /CD track (P. J. Russell/R. Tippe) D. Pomeroy (Moon Tan)	57	45	11	<b>HEAT OF THE NIGHT</b> Montana Sky/Self-titled/CD track (Montana Sky) R. Prescott/J.P. Wheeler (MS)	90	76	26	<b>LITTLE OL' KISSES</b> Julian Austin/What My Heart ... /comp 48-N (J. Austin) D. Leblanc (Vik/BMG)
24	25	11	<b>IT COULD HAPPEN TO YOU</b> Blue Rodeo/Tremolo/comp 327-P (J. Cuddy/G. Keeler) Blue Rodeo/J. Whynot (WEA)	58	68	6	<b>TODAY MY WORLD SLIPPED AWAY</b> George Strait/Carrying Your Love ... /comp 5-J (M. Wright/V. Gosdin) T. Brown/G. Strait (MCA)	91	NE		<b>GOIN' THRU THE MOTIONS</b> Sherry Kennedy/Ordinary Woman/CD track (B. Caswell/R. Murrell) T. Rudner (Shekane/Spinner)
25	16	17	<b>DRINK, SWEAR, STEAL &amp; LIE</b> Michael Peterson/Self-titled/comp 323-P (M. Peterson/P. Carpenter) R.E. Orrall/J. Leo (Reprise)	59	65	13	<b>TALK OF THE TOWN</b> Suzanne Gitz/Self-titled/CD track-Y (A. Rodger) A. Rodger (Page)	92	NE		<b>HAND OF FATE</b> Sons Of The Desert/Whatever Comes First/comp 347- (M. Lunn/M. Noble) J. Slate/D. Johnson (Epic)
26	36	7	<b>HELPING ME GET OVER YOU</b> Travis Tritt w/Lari White/Restless Kind/comp 329-P (T. Tritt/L. White) D. Was/T. Tritt (Warner Bros)	60	63	6	<b>PLEASE</b> The Kinleys/Just Between You ... /comp 347-H (T. Haselden) R. Zavisert/T. Haselden/P. Greene (Epic)	93	NE		<b>THE REST OF MINE</b> Trace Adkins/Dreamin' Out Loud/CD track-F (T. Adkins/K. Beard) S. Hendricks (Capitol)
27	19	21	<b>COME CRYIN' TO ME</b> Lonestar/Self-titled/comp 44-N (J. Roch/W. Wilson/M.D. Sanders) D. Cook/M. Wilson (BNA)	61	50	22	<b>I LEFT SOMETHING TURNED ON</b> Trace Adkins/Dreamin' Out Loud/pro single-F (B. Lawson/J. Schweers) S. Hendricks (Capitol)	94	NE		<b>FROM HERE TO ETERNITY</b> Michael Peterson/Self-titled/comp 334-P (M. Peterson/R.E. Orrall) R.E. Orrall/J. Leo (Reprise)
28	24	18	<b>WILD ROSE</b> Sean Hogan/Self-titled/CD track (S. Hogan) S. Hogan/R. Erickson (Barnstorm)	62	47	18	<b>CAN'T GET THE HANG OF ...</b> Desert Dolphins/Hang Of ... /CD track (B. Brown/E. Schwartz) R. Prescott (Quality)	95	81	29	<b>WHATEVER COMES FIRST</b> Sons Of The Desert/Self-titled/pro single-H (W. Aldridge/B. Crisler/D. Womack) J. Slate/D. Johnson (Epic)
29	32	12	<b>ALL LIT UP IN LOVE</b> David Lee Murphy/We Can't All Be ... /comp 4-J (D.L. Murphy) T. Brown (MCA)	63	49	11	<b>SOMEBODY SLAP ME</b> John Anderson/Takin' The Country Back/pro single-Q (B. McDill/R. Murrell) K. Stegall (Mercury)	96	85	9	<b>FLUTTER</b> Jack Ingram/Livin' Or Dyin'/CD track-J (C. Boyd) S. Earle/R. Kennedy (Rising Tide)
30	33	12	<b>GO AWAY</b> Lorrie Morgan/Shakin' Things Up/pro single-N (S. Smith/C. Majeski/S. Russ) J. Stroud/L. Morgan (BNA)	64	48	20	<b>HEARTS WERE BOUND</b> K.C. Jones/Title track/CD track (S. Schoenroth) R. Prescott/J.P. Wheeler (Pairadice)	97	88	25	<b>COUNT ME IN</b> Deana Carter/Did I Shave ... /comp 2-F (D. Carter/C. Jones) C. Farren (Capitol)
31	29	22	<b>LET IT RAIN</b> Shirley Myers/New Country 4/comp 319-P (S. Myers/R. Nicholson/R. Scott) R. Scott (WEA)	65	56	26	<b>ALMOST ALWAYS</b> Chris Cummings/Somewhere Inside/comp 316-P (C.A.T. Cummings/R. Lewis) R. Scott/J.E. Norman (Warner Bros)	98	94	10	<b>THAT'S THE KINDA LOVE ...</b> Mila Mavris/That's Enough ... /comp 327-P (L. Basky) B. Mavis (Atlantic)
32	27	19	<b>CARRYING YOUR LOVE WITH ME</b> George Strait/Title track/pro single-J (J. Stevens/S. Bogard) T. Brown/G. Strait (MCA)	66	72	4	<b>NICKAJACK</b> River Road/Self-titled/CD track-F (S. Hendricks/G. Nicholson) S. Bogard/S. Cornutte/M. Maher (Capitol)	99	97	19	<b>ONE, TWO, I LOVE YOU</b> Clay Walker/Rumor Has It/comp 321-P (B. Jones/E. Hill) J. Stroud/C. Walker (Giant)
33	38	4	<b>YOU SAID</b> Farmer's Daughter/Makin' Hay/comp 5-J (Chapman) G. Leiske (MCA)	67	NE		<b>LOVE GETS ME EVERY TIME</b> Shania Twain/Come On Over/pro single-Q (S. Twain/R. J. Lange) R. J. Lange (Mercury)	100	96	8	<b>RIDIN' OUT THE HEARTACHE</b> Tanya Tucker/Complicated/CD track-F (S. Russ/S. Smith/G. Majeski) G. Brown (Capitol)
34	39	8	<b>SHUT UP AND DRIVE</b> Chely Wright/Let Me In/comp 5-J (S. Tate/A. Tate/R. Rutherford) T. Brown (MCA)								



## COUNTRY continued from page 10

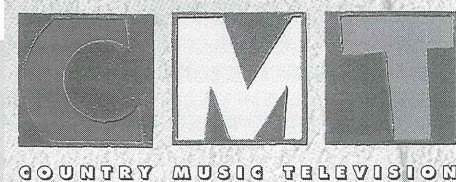
too thrilled about duets, but he does offer both sides of the story. He points up that there are five current duets "that feature at least one established act", Trisha Yearwood and Garth Brooks (In Another's Eyes), Tim McGraw with Faith Hill (It's Your Love), Clint Black and Martina McBride (Still Holding On), Travis Tritt featuring Lari White (Helping Me Get Over You), and Bill Engvall with special guest John Michael Montgomery (Warning Signs). All but the latter are on the RPM Country 100. Roland calls on some well-known industry people to give their views. Apparently back in 1983 when duets became the thing, they were referred to as "faddy" and "trendy", but they didn't do much for the business. Most of the artists in duets had simultaneous solo singles and radio felt compelled to play both, which took away from breaking new acts. Today, however as Roland points out, "the duet-and-solo thing doesn't seem to be happening. John Michael Montgomery is the only duet singer who has a solo record in place at the same time,

and his duet is such a novelty that it almost doesn't count." As we go to press however, Clint Black does have a solo entry with Something That We Do, but the Montgomery Engvall coupling isn't happening. As far as co-writing is concerned Roland talked to some writers who preferred to write alone. Bob McDill was quoted as saying that "some of the most important songs are written by one person." But, as Roland points out "with 85% of the top 20 songs written by committee, co-writing's obviously where the money is these days."

**Craven A Today's Country** has Charlie Major on for the TC Exclusive on the Sept. 21st edition. Major talks about the songs he chose for the project, including his own version of Neil Diamond's Thank The Lord For The Night Time. David Lee Murphy is in for the same session with a live acoustic performance of his latest hit All Lit Up In Love. He also lets listeners in on what it's like on the road.

**Montgomery Steele** continues to get good programmer response to his latest release, In This

COUNTRY continued on page 15



Casey Clarke

## VIDEO &amp; INSTANT TOP FIVE

- #1. Drink, Swear - Michael Peterson
- #2. How Do I Live - Trisha Yearwood
- #3. We Were In Love - Toby Keith
- #4. Born Again - Jason McCoy
- #5. Carrying Your Love - George Strait

## BREAKOUT VIDEO

How Was I To Know - John M. Montgomery

## PICK HIT

Everywhere - Tim McGraw

## COUNTRY PICKERS

## BRUCE ANDREI

Country 95.5FM - Lethbridge  
Love Gets Me Everytime - Shania Twain

## BOB PRESTON

NorNet - Edmonton  
Love Gets Me Everytime - Shania Twain

## BRUCE LEPPER

CKDM - Dauphin  
Love Gets Me Everytime - Shania Twain

## GARTH STONE

MX92.1FM - Regina  
Love Gets Me Everytime - Shania Twain

## JAMES RICHARDS

CHAT - Medicine Hat  
Love Gets Me Everytime - Shania Twain

## DAVE McLAUGHLIN

CKGB - Timmins  
Love Gets Me Everytime - Shania Twain

## STEVE JONES

CFQM-FM - Moncton  
Love Gets Me Everytime - Shania Twain

## RICK KELLY

CKKN-FM - Prince George  
Love Gets Me Everytime - Shania Twain

## CAL GRATTON

CJVR - Estevan  
Love Gets Me Everytime - Shania Twain

## JANET TRECARTEN

CISS-FM - Toronto  
A Little In Love - Paul Brandt

## WADE WILLEY

CKRM - Regina  
Tell The Girl - Duane Steele

## PETE WALKER

KX96FM - Durham  
Land Of The Living - Pam Tillis

## RICK FLEMING

CKQM-FM - Peterborough  
A Broken Wing - Martina McBride

## RAY BERGSTROM

CFMK-FM - Kingston  
A Broken Wing - Martina McBride

## BRIAN YAREMUS

The Bullet - Kelowna  
A Broken Wing - Martina McBride

## COLIN McAULAY

CFCY - Charlottetown  
Mary On The Dashboard - Patricia Conroy

## DAN MITCHELL

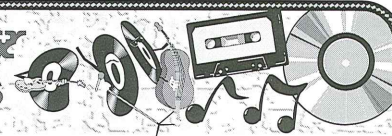
CKCQ/Cariboo Radio - Quesnel  
Mary On The Dashboard - Patricia Conroy

## CHUCK REYNOLDS

CHYR - Leamington  
Today My World Slipped - George Strait



## COUNTRY ALBUMS



TW LW WO SEPTEMBER 22, 1997

1	2	3	TRISHA YEARWOOD	21	24	41	FARMER'S DAUGHTER	
			Songbook: A Collection of Hits				Makin' Hay	MA PL
			Universal-7001-J				MCA-81029-J	
2	3	15	VARIOUS ARTISTS	22	17	43	REBA MCENTIRE	
			New Country 4				What If It's You	
			WEA-35328-P				MCA-11500-J	
3	4	15	TIM MCGRAW	23	25	18	TANYA TUCKER	
			Everywhere				Complicated	
			Curb-77886-F				Capitol Nashville-36885-F	
4	6	3	COLLIN RAYE	24	21	57	MICHELLE WRIGHT	MA PL
			The Best Of: Direct Hits				For Me It's You	
			Epic-67893-H				Arista-18815-N	
5	1	13	LEAHY	25	27	24	TRACE ADKINS	
			Self-titled				Dreamin' Out Loud	
			Virgin-42955-F				Capitol-37222-F	
6	7	59	LEANN RIMES	26	26	23	TRACY LAWRENCE	
			Blue				The Coast Is Clear	
			Curb/EMI 77821-F				Atlantic-82985-P	
7	11	44	DEANA CARTER	27	28	37	TRAVIS TRITT	
			Did I Shave My Legs For This				The Restless Kind	
			Capitol-37514-F				Warner Bros-46304-P	
8	8	20	GEORGE STRAIT	28	29	44	ALAN JACKSON	
			Carrying Your Love With Me				Everything I Love	
			MCA Nashville-15842-J				Arista-18812-N	
9	10	3	MARTINA MCBRIDE	29	20	23	MILA MASON	
			Evolution				That's Enough Of That	
			RCA-07863-67516-N				Atlantic-82923-P	
10	NE		PAUL BRANDT	30	31	31	MARK CHESNUTT	
			Outside The Frame				Greatest Hits	
			Reprise-46635-P				Decca-11529-J	
11	5	10	BLUE RODEO	31	34	43	TERRI CLARK	MA PL
			Tremolo				Just The Same	
			WEA-19253-P				Mercury-314-532-879-Q	
12	13	8	DWIGHT YOAKAM	32	22	134	SHANIA TWAIN	MA PL
			Under The Covers				The Woman In Me	
			Reprise-46690-P				Mercury-314-522-886-Q	
13	14	16	BOB CARLISLE	33	33	20	CLAY WALKER	
			Butterfly Kisses (Shades Of Grace)				Rumor Has It	
			DMG/BMG-41613-N				Giant-24674-P	
14	12	8	BILLY RAY CYRUS	34	39	46	VARIOUS ARTISTS	MA PL
			The Best Of: Cover To Cover				Untamed And True 3	
			Mercury-534837-Q				MCA-81022	
15	NE		LEANN RIMES	35	37	17	WYNONNA	
			You Light Up My Life - Inspirational Songs				Collection	
			Curb-77885-				Curb-11583-J	
16	9	20	ALABAMA	36	35	54	PRAIRIE OYSTER	MA PL
			Dancin' On The Boulevard				Blue Plate Special	
			RCA-67426-N				Arista-74321-40042-N	
17	23	2	VARIOUS ARTISTS	37	36	44	KEVIN SHARP	
			CMT Canada '97				Measure Of A Man	
			BMG/EMI-1253-F/N				Asylum-61930-P	
18	16	45	THE RANKIN FAMILY	38	30	72	PAUL BRANDT	MA PL
			The Rankin Family Collection				Calm Before The Storm	
			EMI-52969-F				Reprise-46180-P	
19	18	54	ANNE MURRAY	39	38	44	TRACY BYRD	
			Self-titled				Big Love	
			EMI-36501-F				MCA-11485-J	
20	15	18	BRYAN WHITE	40	40	37	JOHN MICHAEL MONTGOMERY	
			Between Now And Forever				What I Do The Best	
			Asylum-61880-P				Atlantic-82947-P	





# REM

## Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO SEPTEMBER 22, 1997

- |    |    |    |  |
|----|----|----|--|
| 1  | 1  | 2  | <b>CANDLE IN THE WIND '97</b><br>Elton John - CD single<br>Rocket (supplied by Digital Courier)                  |
| 2  | 2  | 13 | <b>BUILDING A MYSTERY</b><br>Sarah McLachlan - Surfacing<br>Nettwerk-30116 (pro single)-F                        |
| 3  | 4  | 14 | <b>THIRD OF JUNE</b><br>Corey Hart - Self-titled<br>Columbia-80240 (comp 062)-H                                  |
| 4  | 5  | 8  | <b>TAKES A LITTLE TIME</b><br>Amy Grant - Behind The Eyes<br>AGM-31454 (pro single)-Q                            |
| 5  | 7  | 7  | <b>FOOLISH GAMES</b><br>Jewel - Pieces Of Your Soul<br>Atlantic-82700 (comp 330)-P                               |
| 6  | 12 | 8  | <b>EVERYBODY</b><br>Backstreet Boys - Backstreet's Back<br>Jive/Zomba-41617 (pro single)-N                       |
| 7  | 8  | 11 | <b>TRUST ME (This Is Love)</b><br>Amanda Marshall - Self-titled<br>Epic-80229 (CD track)-H                       |
| 8  | 3  | 26 | <b>SUNNY CAME HOME</b><br>Shawn Colvin - A Few Small Repairs<br>Columbia-67119 (pro single)-H                    |
| 9  | 6  | 27 | <b>ALONE</b><br>Bee Gees - Still Waters<br>Polydor-31453-7302 (pro single)-Q                                     |
| 10 | 11 | 8  | <b>IT COULD HAPPEN TO YOU</b><br>Blue Rodeo - Tremolo<br>WEA-19253 (comp 327)-P                                  |
| 11 | 10 | 20 | <b>GO THE DISTANCE</b><br>Michael Bolton - Disney's Hercules OST<br>Columbia-9996 (pro single)-H                 |
| 12 | 21 | 5  | <b>HONEY</b><br>Mariah Carey - Butterfly<br>Columbia-67835 (pro single)-H  |
| 13 | 14 | 12 | <b>DO YOU LOVE ME THAT MUCH</b><br>Peter Cetera - You're The Inspiration<br>River North-768-74-2131 (CD track)-Q |
| 14 | 17 | 4  | <b>SEMI-CHARMED LIFE</b><br>Third Eye Blind - Self-titled<br>Elektra-62012 (CD track)-P                          |
| 15 | 20 | 6  | <b>2 BECOME 1</b><br>Spice Girls - Spice<br>Virgin-2174 (pro single)-F   |
| 16 | 19 | 8  | <b>GOOD MAN, FEELING BAD</b><br>Tom Cochrane - Songs Of A Circling Spirit<br>EMI-37239 (pro single)-F            |
| 17 | 9  | 14 | <b>FOR YOU I WILL</b><br>Monica - Space Jam OST<br>Atlantic-82961 (comp 309)-P                                   |
| 18 | 22 | 9  | <b>WHERE'S THE LOVE</b><br>Hanson - Middle Of Nowhere<br>Mercury-314-534-6152 (comp 509)-Q                       |
| 19 | 28 | 3  | <b>SOMETHING ABOUT THE WAY YOU LOOK</b><br>Elton John - Title track<br>Rocket-314-574-8912 (pro single)-Q        |
| 20 | 23 | 7  | <b>IF MY HEART HAD WINGS</b><br>Amy Sky - Cool Rain<br>IronMusic-51005 (CD track)-N                              |

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| 21 | 24 | 10 | <b>SHED A LIGHT</b><br>Roch Voisine - Kissing Rain<br>R.V. International/BMG-43978 (pro single)-N       |
| 22 | 13 | 5  | <b>HOW DO I LIVE</b><br>LeAnn Rimes - You Light Up My Life<br>Curb-77885 (pro single)                   |
| 23 | 18 | 17 | <b>A CHANGE WOULD DO YOU GOOD</b><br>Sheryl Crow - Self-titled<br>AGM-314-540-587 (comp 3)-Q            |
| 24 | 15 | 11 | <b>MORE THAN THIS</b><br>10,000 Maniacs - Love Among The Ruins<br>Geffen-25009 (comp 10)-J              |
| 25 | 16 | 16 | <b>ALL FOR YOU</b><br>Sister Hazel - Somewhere More Familiar<br>Universal-53030 (pro single)-J          |
| 26 | 31 | 27 | <b>SILVER SPRINGS</b><br>Fleewood Mac - The Dance<br>Reprise-46702 (comp 331)-P                         |
| 27 | 32 | 27 | <b>I DON'T WANT TO WAIT</b><br>Paula Cole - This Fire<br>Warner Bros-46424 (comp 329)-P                 |
| 28 | 26 | 11 | <b>TO THE MOON AND BACK</b><br>Savage Garden - Self-titled<br>Columbia-67954 (comp 063)-H               |
| 29 | 30 | 6  | <b>TO MAKE YOU FEEL MY LOVE</b><br>Billy Joel - Greatest Hits Vol. III<br>Columbia-67347 (pro single)-H |
| 30 | 25 | 11 | <b>WHEN I'M UP (I Can't Get Down)</b><br>Great Big Sea - Play<br>WEA-18592 (comp 323)-P                 |
| 31 | 27 | 30 | <b>I'LL ALWAYS BE RIGHT THERE</b><br>Bryan Adams - 18 til I Die<br>AGM-05521 (CD track)-Q               |
| 32 | 43 | 3  | <b>THE SOUND OF</b><br>Jann Arden - Happy?<br>AGM-314-540-7892 (pro single)-Q                           |
| 33 | 34 | 8  | <b>IF I WAIT THERE FOR YOU</b><br>Bobby Cameron - Self-titled<br>Nar/Page-001 (CD track)                |
| 34 | 35 | 12 | <b>BELIEVE</b><br>Jon Secada - Secada<br>SBK/EMI-55897 (CD track)-F                                     |
| 35 | 37 | 7  | <b>TIC TIC TAC</b><br>fruit de la passion w/ Joe Puga - No album.<br>KLM/ Pindoff (pro single)          |
| 36 | 29 | 20 | <b>HERE IN MY HEART</b><br>Chicago - The Heart Of Chicago 1967-1997<br>WEA-46554 (CD track)-P           |
| 37 | 46 | 4  | <b>DO YOU KNOW WHAT IT TAKES</b><br>Robyn - Robyn Is Here<br>RCA-64865 (CD track)-N                     |
| 38 | 36 | 17 | <b>SITTING ON TOP OF THE WORLD</b><br>Amanda Marshall - Self-titled<br>Epic-80229 (comp 061)-H          |
| 39 | 39 | 22 | <b>I DON'T WANT TO</b><br>Toni Braxton - Secrets<br>LaFace/BMG-4200 (pro single)-N                      |
| 40 | 41 | 7  | <b>I AM NOT HIDING</b><br>Kenny Loggins - The Unimaginable Life<br>Columbia-67865 (pro single)-H        |

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| 41 | 42 | 27 | <b>TIME TO SAY GOODBYE</b><br>Andrea Bocelli w/ Sarah Brightman - Romanza<br>Philips-56456 (CD track)-Q |
| 42 | 40 | 17 | <b>I WANNA BE THERE</b><br>Blessid Union Of Soul - Self-titled<br>EMI-56716 (CD track)-F                |
| 43 | 33 | 17 | <b>BUTTERFLY KISSES</b><br>Bob Carlisle - Title track<br>DMG/BMG-41613 (pro single)-N                   |
| 44 | 38 | 29 | <b>UNTIL I FIND YOU AGAIN</b><br>Richard Marx - Flesh And Bone<br>Capitol-31528 (comp 4)-F              |
| 45 | 45 | 10 | <b>GOTHAM CITY</b><br>R. Kelly - Batman & Robin OST<br>Jive/WEA-46220 (pro single)-P                    |
| 46 | 47 | 4  | <b>THE DIFFERENCE</b><br>The Wallflowers - Bringing Down The Horse<br>Interscope-90055 (CD track)-J     |
| 47 | 51 | 5  | <b>NO TENGO DINERO</b><br>Los Umbrellos - Red Hot Latin Hits<br>EMI-57390 (pro single)-F                |
| 48 | 56 | 2  | <b>DO WHAT YOU DO</b><br>Carolyn Arends - Feel Free<br>Reunion/BMG-08306-10029 (CD track)               |
| 49 | 52 | 3  | <b>MY ADDICTION</b><br>Danya Manning - Vol. 1<br>EMI-5635 (CD track)-F                                  |
| 50 | 44 | 9  | <b>THE FRESHMEN</b><br>Verve Pipe - Villains<br>RCA-668092 (CD track)-N                                 |
| 51 | 49 | 35 | <b>TOO LATE TOO SOON</b><br>Jon Secada - Self-titled<br>EMI-55897 (pro single)-F                        |
| 52 | 54 | 3  | <b>JUST TO SEE YOU AGAIN</b><br>Tru-Gz - From The Heart<br>Paladin/Spinner-611 (CD track)               |
| 53 | 48 | 17 | <b>HARD TO SAY I'M SORRY</b><br>Az Yet w/ Peter Cetera - Self-titled<br>BMG-26034 (comp 17)-N           |
| 54 | 59 | 2  | <b>LOST HIGHWAY</b><br>Lori Yates - Untogether<br>Virgin-2438-41634 (pro single)-F                      |
| 55 | 57 | 27 | <b>SEE THE PEOPLE</b><br>Soul Attorneys - Self-titled<br>Epic-80234 (comp 059)-H                        |
| 56 | 58 | 27 | <b>A SMILE LIKE YOURS</b><br>Natalie Cole - Title track OST<br>Warner Bros-62093 (comp 328)-P           |
| 57 | NE |    | <b>IT'S OKAY, I UNDERSTAND</b><br>Gavin Hope - No album<br>Popular (pro single)-P                       |
| 58 | 53 | 3  | <b>HOW DO I LIVE</b><br>Trisha Yearwood - Greatest Hits<br>MCA-70011 (CD track)-J                       |
| 59 | NE |    | <b>COME BACK</b><br>Teri V - Self-titled<br>TV-1 (CD track)   |
| 60 | 55 | 4  | <b>WAYNE</b><br>Chantal Kreviazuk - Under These Rock And Stones<br>Columbia-80246 (comp 61)-H           |

# REM

## Dance

TW LW WO SEPTEMBER 22, 1997

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|----|----|----|---|
| 1  | 2  | 9  | <b>MO MONEY MO PROBLEMS</b><br>Notorious B.I.G.<br>BMG-N        |
| 2  | 6  | 4  | <b>RIPGROOVE</b><br>Double 99<br>Ice Cream-N                    |
| 3  | 7  | 5  | <b>GET READY TO BOUNCE</b><br>Brooklyn Bounce<br>Attic-J        |
| 4  | 4  | 9  | <b>MEN IN BLACK</b><br>Will Smith<br>Columbia-H                 |
| 5  | 8  | 10 | <b>NIGHTMARE</b><br>Brainbug<br>Grooval-M                       |
| 6  | 3  | 7  | <b>DO YOU KNOW IT TAKES</b><br>Robyn<br>RCA-N                   |
| 7  | 1  | 11 | <b>I'LL BE MISSING YOU</b><br>Puff Daddy<br>Bad Boy-N           |
| 8  | 14 | 2  | <b>HOLD YOUR HEAD UP HIGH</b><br>Boris Dlugosh P. Boom<br>SPG-M |
| 9  | 11 | 3  | <b>BARBIE GIRL</b><br>Aqua<br>Universal - J                     |
| 10 | 10 | 3  | <b>FIRE</b><br>Ultra Nate<br>Quality - M                        |

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| 11 | 5  | 8 | <b>CAN YOU FEEL IT</b><br>3rd Party<br>AGM-Q                     |
| 12 | 9  | 9 | <b>CAN YOU KEEP A SECRET</b><br>First Base<br>Ariola-N           |
| 13 | NE |   | <b>GET UP GO INSANE</b><br>Stretch N' Vern<br>PolyGram-Q         |
| 14 | 21 | 2 | <b>C-LIME WOMAN</b><br>The People Movers<br>Popular-F            |
| 15 | 24 | 4 | <b>EVERYBODY</b><br>Backstreet Boys<br>Jive-N                    |
| 16 | 13 | 9 | <b>IN A DREAM</b><br>Rockell<br>Robbins-N                        |
| 17 | 16 | 3 | <b>PUT YOUR HANDS WHERE MY....</b><br>Busta Rhymes<br>Warner - P |
| 18 | 12 | 6 | <b>WHEN DOVES CRY</b><br>Ginuwine<br>Sony - H                    |
| 19 | 18 | 5 | <b>FIX</b><br>Blackstreet<br>Universal - J                       |
| 20 | NE |   | <b>EXTASY</b><br>Elite<br>Quality-M                              |

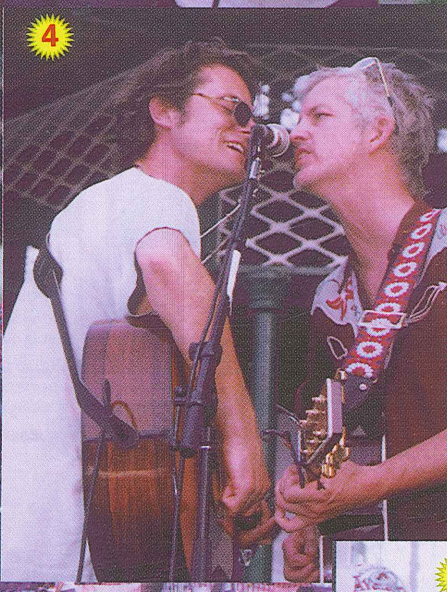
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| 21 | 15 | 5  | <b>NOT TONIGHT</b><br>Lil' Kim<br>Warner - P                 |
| 22 | NE |    | <b>PIECE OF MY HEART</b><br>Shaggy<br>Virgin-F               |
| 23 | 28 | 2  | <b>SAY A LITTLE PRAYER</b><br>Diana King<br>Sony-H           |
| 24 | 17 | 4  | <b>OPEN YOUR EYES</b><br>Ivan<br>Tox-Select                  |
| 25 | 22 | 5  | <b>BREAK MY STRIDE</b><br>Unique II<br>Sony - H              |
| 26 | 23 | 12 | <b>AROUND THE WORLD</b><br>Daft Punk<br>Virgin-F             |
| 27 | 20 | 10 | <b>REMEMBER ME</b><br>Blue Boy<br>TJSB-Koch                  |
| 28 | 19 | 9  | <b>WHATEVER</b><br>En Vogue<br>Elektra-P                     |
| 29 | 27 | 6  | <b>THE WAY</b><br>Funky Green Dogs<br>Twisted - J            |
| 30 | 25 | 10 | <b>WE TRYING TO STAY ALIVE</b><br>Wycleff Jean<br>Columbia-H |







# THE MIX 99.9/BLOCKBUSTER BEACHFEST ROCKS BEACHES



1. The MIX's J.J. Johnson, Kerry Osmond, Julie James and Wayne Webster with Blockbuster's Patrick Gibbons (2nd from right)
2. Well-known television producer John Martin with Standard Broadcasting's president Gary Slaight.
3. Great Big Sea's Alan Doyle.
4. Blue Rodeo's Jim Cuddy and Greg Keelor.
5. Moxy Fruvous.
6. A portion of the more than 175,000 Beachfesters.
7. Tom Cochrane with Vernon Harper Jr., head drummer (wearing cap) and other members of the Leonard Peltier Defense Committee.
8. Wendy Lands.
9. Barney Bentall.

(Photos by Tom Sandler)

