

RPM

Volume 66 No. 3 - September 22, 1997
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Mail Registration No. 1351

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a PolyGram company

CAB's music awards to be launched at CMW

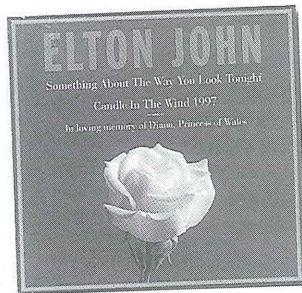
Canada's private broadcasters have created the Canadian Radio Music Awards which will be launched March 7 of next year during Canadian Music Week (CMW). The above announcement was made by Michael McCabe, president of the Canadian Association of Broadcasters (CAB). McCabe stressed that the awards were designed to "promote the careers of rising stars, boost the sales of Canadian music and help bring more great talent onto the international scene."

As well, the month prior to the awards luncheon, will be designated Canadian Radio Music Month. Stations are expected to generate the event with massive promotion of Canadian music and the marketing of new recording artists.

Music formats to be highlighted will include rock, country, adult contemporary and dance. Nominees will be based on airplay. Music directors from across Canada will vote on the winners.

Candle In The Wind makes retail history

Bill Ott, president of PolyGram Group Distribution (PGD), reports that Elton John's *Candle In The Wind* 1997 has received pre-sale orders in excess of one million units. "The frenzied reaction to the



release of this tribute disc is unprecedented in my career," says Ott. "It seems to have touched the hearts of all Canadians, from all walks of life and all age groups."

Crowds began forming early in the day of Sept. 16 at record stores across Canada in anticipation of purchasing a copy of the disc when it went on sale at midnight.

In response to the public demand for the single, PGD Canada continues to fill customer orders as they receive stock from the manufacturing plant. Joe Toews, Director of Sales, PGD Canada, expects to fill all current retail demands by next week.

"These awards will give promising newcomers a major boost at a critical time in their careers," added McCabe. "They will help make Canadian music more competitive and strengthen our cultural fabric. They will also lead to more jobs and solidify our long and beneficial partnership with the music industry."

Standard Radio president Gary Slaight has

taken on the mantle of Chair of the Canadian Radio Music Awards '98.

According to McCabe, various studies over the years indicate that more people first learn about new music on radio than from all other sources combined. "Private radio is clearly Canada's number one talent agent," said McCabe. "The majority of Canadians in every age group and all regions of the country say 'I heard it on the radio' is what influences their record buying decisions."

Juno Awards heading to Vancouver for second time

The Juno Awards will be held March 22 of next year at GM Place In Vancouver. The show will be televised on the CBC network with a 5 pm (PST) starting time.

This is the second time in the last ten years that the show has been held in Vancouver, the last being 1991 when the Queen Elizabeth Theatre was the setting.

The above announcement was made by CARAS president Lee Silversides at the academy's president's luncheon which was held in Vancouver

(Sept. 15/97).

In an interview with Chris Defoe of The Globe and Mail (Sept. 16/97), Silversides was quoted as saying, "After three sell-outs at [Hamilton's] Copps Coliseum, we know that we can take this property on the road and not be concerned about whether the music industry will follow en masse."

Silversides was also quoted as saying "It's a private venture this time." Canadian Music Week and the music-industry conference will not be held in conjunction with the awards this year.

Tower & EMI party-up for The Boss

Vince Parr, Director of Marketing for Tower Records Canada, sends news that Sept. 23 has been scheduled for a Tower Records and EMI Music Canada party to commemorate Bruce Springsteen's birthday.

The setting is the Hard Rock Cafe at 283 Yonge Street in downtown Toronto. The party will begin at 8 pm and run through to 1 am. "This will be the only place to be for fans of The Boss," says Parr. "Trivia quiz, prizes and of course, Bruce Music all night long.

CBC TV to air Tom Cochrane Special

Tom Cochrane Solo will air on CBC-TV on Oct. 1 at 9 pm. The intimate 60-minute special includes songs from Cochrane's new EMI release *Songs Of A Circling Spirit*, which has already spawned a hit with *Good Man*, *Feeling Bad*, currently charting on the RPM A/C chart (#15*). Also included is backstage footage and interviews.

The special highlights Cochrane's return to the acoustic stages of his early career. He explains, "When I got back to the way these songs were written, and why, I learned that many of my songs do have a life that goes beyond Tom the Rocker. During my last tour, from Vancouver to Montreal, people just came to listen. They really responded

At the stroke of midnight, the wrappers will be taken off One Step Up/Two Steps Back, the new EMI Music compilation of Springsteen covers featuring 28 cover versions of his songs including David Bowie, Joe Cocker and Nils Lofgren to name a few. "Imagine being the first person in Canada to buy this double CD set," says Parr.

A portion from every record sold will go directly to World Hunger Year, the organization designated by Springsteen as his charity of choice for the project.

to them."

The special was taped early in September at the Glenn Gould Studio in Toronto, and is the first of several major music specials on the network this season.

Adding to Cochrane's own guitar work on the special are Bill Bell on guitars, mandolin and vocals, drummer Gregor Beresford and well-known vocalist Tara MacLean.

Cochrane made news this past week when he crash-landed his float-plane close to his home on the west coast, luckily without personal injuries to him or his passenger. But the damage was enough to get him to shop for another plane.

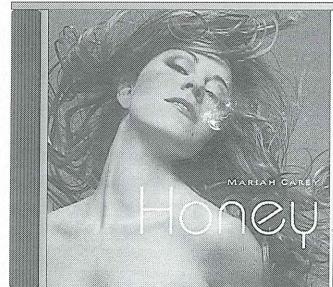
NO. 1 ALBUM



BACKSTREET BOYS

Backstreet's Back
Jive - 41617-N

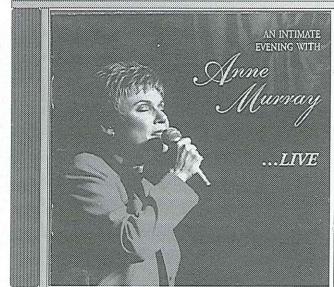
NO. 1 HIT



HONEY

Mariah Carey
Columbia-H

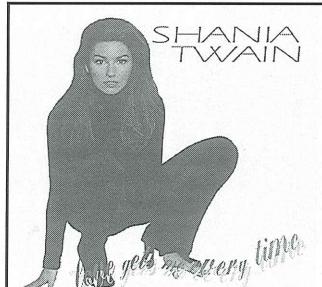
ALBUM PICK



ANNE MURRAY

An Intimate Evening... Live
EMI Music Canada - 59604-F

HIT PICK



LOVE GETS ME EVERYTIME

Shania Twain
Mercury-Q

Du Maurier offers support to artistic community

The du Maurier Arts Council is once again offering financial support to Canada's cultural organizations.

This is the 27th consecutive year that du Maurier, the largest private-sector source of arts funding in Canada, has opened its coffers for

Catonia Whalen joins Universal's marketing

Catonia Whalen has been appointed assistant manager of marketing for Universal Music, effective Sept. 24. Whalen joins Universal from Warner Music Canada where she held the position of marketing coordinator in their domestic and international divisions, an association of three years. She also handled the day-to-day marketing of the Sub Pop label and the Warner web-site. Prior to joining Warner, Whalen was in radio.

In making the above announcement, Sarah Norris, vice-president of Universal's marketing division, noted that Whalen "has a great deal of knowledge specific to music marketing, and with her hands-on experience, she comes fully prepared to step into this new position." Whalen will report directly to Norris.

CD of Diana's funeral in stores September 30

A 74 minute BBC recording of the complete funeral service of Diana, Princess of Wales, will be in stores in Canada on Sept. 30.

The release, on BBC Worldwide Music, will be made available through PolyGram Classics in the UK and Decca/London in the rest of the world. All the hymns, prayers, speeches, including Earl Spencer's tribute, and readings are included. Also included is Elton John's performance of Candle In The Wind, and Libera Me from Verdi's Requiem which was performed by the BBC Singers with soloist Lynne Dawson.

The sleeve notes feature the order of service and the complete text of all sung and spoken word.

Mark Thompson, manager of London Records in Canada, points out that all BBC, PolyGram Classics and Decca/London profits from the sale of the CD and cassette will be donated to The Diana, Princess of Wales Memorial Fund.

Canada's artistic community.

President Cliff Minshull, du Maurier Arts Council President stressed that "Through the cash grants program, it is the aim of du Maurier Arts to encourage creativity and artistic innovation in Canada, as well as contribute to the emergence of new artists and new audiences in this country. It is our way of contributing to the growth and development of the Canadian artistic community."

Application forms and guidelines on how to apply for a grant are available from Ms. Céline Farndon, du Maurier Arts, 855 Irene Street, Montreal, PQ, H4C 2P2. A deadline of Oct. 31/97 has been set for applications. Those organizations who have been successful in obtaining a grant will be notified by the Council in writing in March of next year.

Play goes platinum for Great Big Sea

Great Big Sea's last album, Up, took eighteen months to be certified platinum in Canada, the first Newfoundland-based band to gain that status. But it's only taken three months for Play, their follow-up album, to go platinum.

Factors that contributed to the success of the album include the band's sold-out concerts across Canada, video support from MuchMusic and CMT, and radio play for When I'm Up (I Can't Get Down) their current charted single, was also a factor. The single went Top 20 on the RPM A/C chart.

The band will hit the road once again with a tour that begins Oct. 22 at Thunder Bay's Community Auditorium, followed by Brandon's Keystone Centre (23), Winnipeg's Convention

It should be pointed out that to be eligible for a grant, all Canadian professional arts organizations which produce events of a cultural nature, particularly live public performances geared to attracting new audiences, must be incorporated for two years or more as of Jan. 1/95. The event must be held between June 1 and Dec. 31, 1998.

Of the 400 grant applications submitted last year, du Maurier distributed a record \$1.7 million to 194 arts groups. The funding went to organizations representing music, opera, dance, theatre and festivals.

Since its inception in 1971, the du Maurier Arts Council has contributed more than \$45 million to Canadian arts through direct cash grants, capital support for venues and funding to arts programs.

For more information contact Louise Fleischmann or Diane Jeannette at Edelman Public Relations Worldwide at 514-288-8290.

Centre (25), Regina's Centre of the Arts (26), Fort McMurray's Keyano College Theatre (28), Red Deer's Centrium (29), the Convention Centre in Edmonton (30), Calgary's Round Up Centre (31).

The band moves further west for November dates which begin at the Riverside Coliseum in Kamloops (1), Kelowna's Boardwalk (2), the Prince George Civic Centre (3), The Rage in Vancouver (5), Victoria's Royal Theatre (7), Cranbrook's Key City Theatre (9). They move back into Alberta and east, beginning Nov. 10 at Grande Prairie's Crystal Centre, the Banff Centre for the Arts (11), the University of Lethbridge (12), Saskatoon's Centennial Hall (13), and wind down at Toronto's Warehouse on Nov. 28.

Sarah McLachlan firmed for Hummingbird date

Christine Liber of Universal Concerts Canada, reports that Sarah McLachlan has been firmed to play "three special performances" at Toronto's Hummingbird Centre (Oct. 20-21-22). Tickets went on sale Sept. 5.

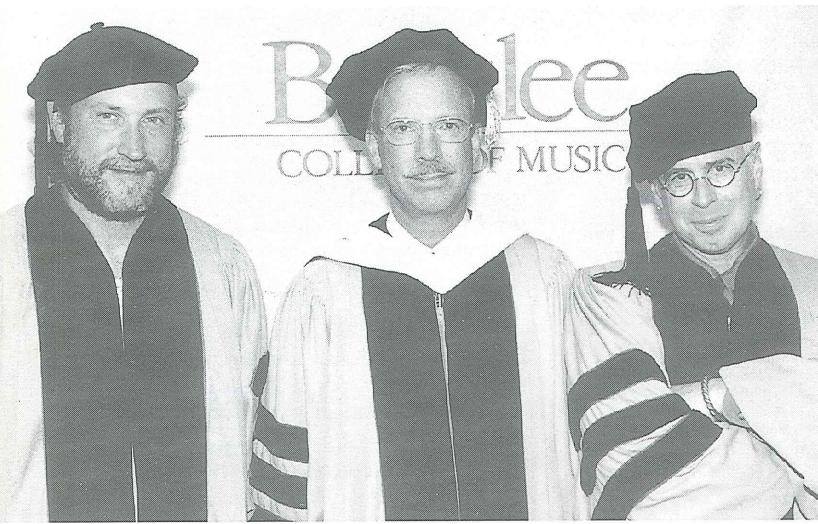
The Nettwerk recording star hit #1 on the RPM 100 Hit Tracks with Building A Mystery (Aug. 4/97), a position it has maintained for six consecutive weeks. Taken from her Surfacing album, the single also topped the A/C chart on that same date.

Since releasing Touch, her first album in 1988, McLachlan's popularity has grown immensely. The

follow-up, Solace, was released in 1991, which again added to her growing nationwide popularity. Fumbling Toward Ecstasy was released in 1994.

McLachlan recently headlined Lilith Fair, one of the most successful festival tours of this past summer which played a sold-out date at Toronto's Molson Amphitheatre (RPM - Aug. 25).

Award-winning poet, literary journalist and music critic Judith Fitzgerald, has just completed Building A Mystery: The Story of Sarah McLachlan and Lilith Fair, which will be published by Quarry Press later this year.



Canadian folk legend Bruce Cockburn and jazz great John Scofield (l) receive Honorary Doctor of Music Degrees from the Berklee College of Music in Boston from Dean of the college, legendary vibraphonist Gary Burton (centre).



MC Mario (front) flanked by manager Richard Dermer and Sony's Nancy Johnson, signs exclusive deal with Sony Music Canada, while Sony's Ian MacKay, Randy Sharrard, Rick Camilleri and Kevin Unger look on. Dance 2000, the initial release, is now in stores.

WALT SAYS . . . !



My pal Elton!!! While some are asking why Elton John didn't write a whole new song for Diana, it occurs to me that what he has given us is a song that will become synonymous with funerals for anyone who has died before their time . . . like the songs that are sung at birthdays, anniversaries and weddings. The song will become a worldwide standard. The other thing is that a songwriter just doesn't sit down and write a song. They will often write a hundred songs just to come up with one that works. I spent a week with Elton in Vancouver on a story assignment back in 1970 and I got a little insight into how he works. I'm a great fan. (EC: *The record business really cares about charities!!!*)

EL is still holding on!!! But filing for official receivership apparently wasn't in the books. It's not over yet however. They're hoping CS can pull them out of the soup with another one of his magic compilations. Like one old wise observer observed, "They robbed Peter to pay Paul, and Paul became a board member." Isn't bankruptcy next? (EC: *Who shot the sheriff???*)

A move west??? Montreal is proving not to be the best place in Canada for a budget label, although that logic defies me. Does it matter where a budget label operates out of? Anyway, the moving vans have been called and that place on the lake down by Oshawa is about to get a few thousand extra skids. And, what's going to happen to AY? Buying out a contract today is easier than firing someone . . . or is it? (EC: *In the long run, it's the money, the severance, the payoff, et cetera et cetera, that talks!!!*)

Unloading properties??? This time it's not our favourite retailer. These guys are selling to get out of town before the shit hits the fan. They tell me that when someone in this business wants to be a sleaze operator, it doesn't come by accident. They're born that way, and they begin stockpiling money offshore like crazy, until that day when they can kiss this side of the world goodbye and take up residence in sunnier climes. I thought that sort of thing only happened south of the border. How the hell could anyone, no matter how sleazy they were, make enough money in this country, even illegally, to be able to afford an offshore villa or oceanside condo . . . unless you're a retailer, of course? (EC: *I didn't think you were that naive!!!*)

Enclave's sole survivor!!! When EMI Music recently did a broomer in their New York operation, virtually shutting down the Enclave label, someone had to remain to turn the lights out. The crowd left on Dec. 15, and guess who was left in charge of himself? Stephen Ehrlick. Remember Stephen Ehrlick? Well, as it turns out, it wasn't all that lonely. They moved him up to the corporate offices. Remember, there were big plans for Enclave before the chop? And four Canadian bands were involved: Sloan, Flashpoint, Scratching Post and The Watchmen. Anyway, if you want to give Stephen a call you can get him at 212-493-5037. Don't tell

him where you got his number. (EC: *Remember Stephen Ehrlick? Weren't they his initials rumoured to be taking over a major company not too long ago???*)

About those initials??? It was mentioned here last week that a lineup is beginning to form for SK's job. One guy sent me a nasty fax, no, it was a threatening fax, that if I even hinted by using his initials, that he would put me out of business. I guess he means sue. I have no fear here. This guy has always been a pretender to whatever throne is empty, and he was never considered. He's not even considered here. So forget the GE initials. And, I mentioned an English twit. I thought there was only one, but guess what? Back off now, I wasn't referring to DM, and besides ALW has enough money to buy the whole ball of wax, so I don't think he'd be interested in playing a minor role as president. Well now, here's a couple of initials you can chew on, VA and BJ. My choice? GN, of course. When this all happens is still up in the air, or at least when SK says enough is enough. He says the end of the year. Some say, maybe next year. Any guesses? (EC: *It'll have to be in the spring of the year!!!*)

A Cancon shock jock??? Have you ever seen so many words written in the dailies, weeklies et cetera, et cetera slamming Howard Stern. The media have made a star out of him. He's kind of funny, in a revolting sort of way, and yes, he does wear thin. Sort of reminds me of the days of the Men Only beer halls, when bad language, burping and farting, hey, and demeaning women were important in bonding friendships, with other males, of course. Anyway, one station in a major market, is sort of grooming their own shock jock. Not for this book, Q107 and CHOM will be top dogs in their markets, for the morning hours anyway. But, if Stern gets a little too greedy, or if his on-air bad habits become a yawn, watch for a Cancon imitator, maybe a couple. (EC: *Copycats rarely survive!!!*)

Cuba No? Oh No!!! I had to pass on MIDEM Latin America. I got wind that the NAFTA snifers had alerted the border guards about Canadians who had expressed positive thoughts about Cuba. As mentioned here a few weeks ago, what would a Latin America and Caribbean Music conference be without Cuba? Miami Beach isn't the safest place to be, but, I hear it wasn't all that bad. No one got carnapped or killed or even mugged. But, the organizers did get the message that Cuba would be an important player, so watch for a possible move to another country next year. Maybe Venezuela, but not Cuba, because then the Americans would have to sneak in, and you know how much Americans dislike sneaking. And, some observers say Hong Kong isn't what the conference organizers had hoped it would be, not with the new landlords anyway. So watch for a move there as well, maybe to Singapore. (EC: *You're just a bundle of positive news!!!*)

Denise Donlon on the grease??? According to a report in the Toronto Star (Sept. 15) by Betsy Powell, MuchMusic's recently ordained general manager says enough's enough, it's about time awards were genderless, and by gawd she means it. The MuchMusic Awards will be genderless for the first time. Can you imagine a male guy making that kind of statement? Anyway, by going genderless, the awards are cut in half, which isn't such a bad idea. CCMA's Tom Tompkins was madder than a wet turkey over the very thought of genderless awards, and as the head of the CCMA,

he tore a piece off Donlon. The only spokesperson for the Juno people was Daisy Falle, and she didn't like the idea either, you know, cutting the awards in half. Rumour has it they'll be cutting them down anyway, but not in half. So there you go. Trend-setter Donlon championing another cause. (EC: *Whose cause???*)

Barometric pressure??? Back in the good old days of charting, music directors had a lot of weird excuses for not charting certain records. Well, now it's that group that monitors a very small number of radio stations that comes up with the grand-daddy of excuses for not charting a record. When challenged as to why a certain record wasn't moving up the chart when all indications were that it should. It was the "barometric pressure" that was the problem and the excuse, and they would catch up next week, which makes it sound like a tamper-proof and very accurate system, wouldn't you say? (EC: *You said it!!!*)

Joann Kaeding's looking good!!! Remember Joann Kaeding, who years ago, used to hang at Warner's old place? Well, she learned so much about the record business from SK and GN that she went on to bigger and better things, at Elektra yet, and now even bigger things. She is the new senior director of international operations for Jive, Silvertone and Verity Records. (EC: *That's it???*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.

MAPL

M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM

The image features the RE/M logo on the left, followed by the text '100 HIT TRACKS & where to find them' in a large, bold, serif font. Below this, it says 'Canada's Only National 100 Hit Tracks Survey'. To the right is a stylized illustration of a cassette tape, a vinyl record, and musical notes.

Record Distributor Codes:

**BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K**

TW LW WO SEPTEMBER 22, 1997

New Releases



MARIAH CAREY -Pop

Butterfly

Columbia 67835-H

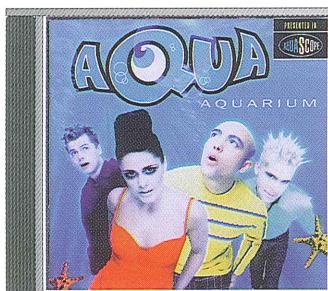
The kinds of achievements that Mariah Carey has put behind her would write this entire review for itself, but we'll take the concise route and state simply that it's little wonder this pop diva has become the biggest selling artist of the 1990s. Well ok, we'll give you a sample. Carey's Daydream debuted at #1 on Billboard with three consecutive #1 singles (Fantasy, One Sweet Day and Always Be My Baby), making her the first female artist in history to have three studio albums to each sell in excess of eight million copies. Logically, Columbia is putting all but the Lord's very touch on Carey's newest, by bringing in a host of collaborators that make it impossible for the release to miss its mark. Sean 'Puffy' Combs and members of his Family (Mase, The Lox) lend production hands and singing voices for the album's flirt first single (Honey - at #1 for the second week), and Krayzie Bone and Wish Bone from Bone-Thugs-N-Harmony lend theirs to Breakdown. Writer/producers Walter Afanasieff and Cory Rooney bring the four winds of the album together with a satiny crossover cover that comes through especially on Carey's take of (The Artist Formerly Known As) Prince's The Beautiful Ones. With this collection of songs that are inspired and dependable, Carey ought to easily continue her astronomical legacy well into the turn of the millennium. -RG

AQUA -Dance

Aquarium

Universal 85020-J

The only imperfection we can find to this album is that this group didn't call itself Bubbles. But Aqua is a close enough moniker to designate the kind of synthetic fluff that is the main ingredient to this European quartet turned phenom on the strength of one song. The song is, of course, Barbie Girl, and in case you missed it currently resides at an incredible #5 after only four weeks of having been introduced into the Canadian market. The song's track record in Europe is virtually identical, as is its Stateside reception,



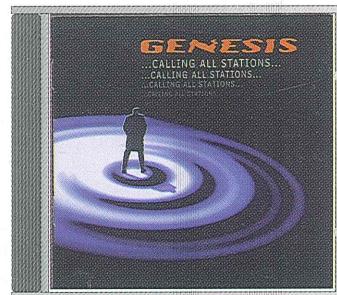
undoubtedly proof that the dance market is obsessive about the songs it likes. And what better song than Barbie Girl? It is the trendiest little ear candy we've come across in a while, with gummy lyrics and a chewable melody wrapped in sugary production values from a team of hit makers. At the centre of the Aqua's bubbly Aquarium is the dual synth manipulators of Soren Rasted and Claus Norreen but its the girly vocals of Lene Crawford Nystrom (Barbie) and the manly voice of René Dif (Ken) that allows the songs to be exhausted for their sexual interplay. Nystrom and Dif make mirror images of Barbie Girl with songs like Happy Boys & Girls, My Oh My, Doctor Jones, Heat Of The Night, Lollipop and Roses Are Red, and then demonstrate gumption enough to grasp at something a little more enduring on Good Morning Sunshine and Be A Man. The end result is that Aqua will probably claim a big chunk of the dance market over the next while on the success of Aqua Girl and a few carefully picked follow up singles. After that, this goose might have to struggle to yield the golden eggs, but by then Barbie and Ken and their dancing friends will have safely danced their way to the bank. -RG

GENESIS -Rock

Calling All Stations

Atlantic 83037-P

A thing like this is a crap shoot in the best of possible worlds, but who better to attempt it than Genesis, who have rolled lucky on two



prior occasions? The point of contention, of course, is whether the three decade band which has been defined earlier on and later on by two of rock's most distinctive musical personalities, will bear the brunt of yet another facial change. While an easy transition might not seem probable, the sounds coming from the speakers when this album is on at least dictate that it is possible. Calling All Stations returns to the keyboard-heavy Genesis, where the dense forestry of synth is rendered by a strong vocal melody (as in the days of Home By The Sea). All things told, new vocalist Ray Wilson performs admirably in his new shoes. A track called Congo has been sent out to all stations as the trial run and sent back by a good number of them, but it might take a few tries to get Genesis' new signal to stick. Calling All Stations is bluntly ethereal and thoughtfully put together, full of the scientific wonder of Carl Sagan's Cosmos and the imaginary space of Clarke's 2001 A Space Odyssey. In the end it doesn't matter much whether fringe fans drop out of the loop; Tony Banks and Mike Rutherford obviously enjoy writing and recording music and will continue to do so as long as they have it in them. They still do. -RG

ORANGE ALERT -Rock/Alternative

SOUNDTRACK

Various Artists

3KO Entertainment Inc. 3K2 2335

A new scene is emerging from the underground of Toronto's inner city, a conglomeration of independent artists -- glam rockers, pop rockers, art rockers, dance poppers, DJs, photographers, film-makers, you name it -- banded for the first time to celebrate their independence and creative energy as one. Appropriately titled Orange Alert and bearing the not so heavy iron crosses of unsigned contracts, the amalgam is nevertheless poised for world domination, a

ploy glaringly similar to the days when Andy Warhol and a group of fringe dwellers took over with the serene finesse of artistic authenticity. And in this sense Orange Alert is the tangible proof to what has been evident several years now in Toronto; that we have here one of the most fertile hotbeds of modern and happening music. The florid ideation that is covered in this 'soundtrack' spans the formats of rock, dance and quasi-techno while breaking down the barriers admirably. The perpetrators involved include The Spy, The Conscience Pilate, Plastic Palace People, Nancy, Despot (now The



New Despots) and Vertigo -- all of whom contribute two songs each to the collection of songs. While the album's release enjoyed substantial hoopla from some unprecedented indie promotion, this soundtrack is far from being the last word on the subject. Expect to be alerted to the whereabouts of subsequent Orange happenings as the collective rounds up the troops... and takes over. -RG

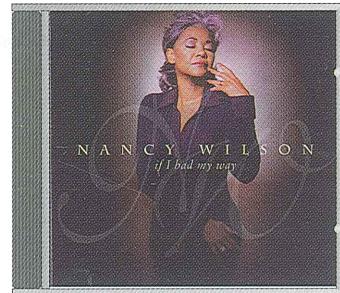
CARLA PARMA AND THE BLUE PERSUASION - Rhythm & Blues

Self Titled

Indie-149

On first hearing, this Quebec-based group would seem to be simply another competent rhythm and blues band. And yet, there's a vitality here, a certain je ne sais quoi that's quite winning. Carl Parma is a multi-talented musician and singer as are the excellent back-up players he has assembled for this project. In solo and ensemble they deliver high quality R&B that actually makes one feel good. We mean literally. There are nine tracks and each one is enjoyable, but this auditor especially

likes Don't You Know with its rhythmic hand claps. Recorded at Montreal's Studio Economik, and produced by Parna and Christian Cusson, the album is 100 per cent Cancon.



NANCY WILSON - Pop 'N Blues

If I Had My Way

Columbia-67769-H

Ella Fitzgerald remains the queen of Afro-American female pop singers. She could do more things better than anyone else. Still, it shouldn't be supposed that there aren't other admirable singers to be enjoyed. One of them is Nancy Wilson, and at age 60, she's still in good form with If I Had My Way. Backed by smooth charts, her phrasing is meticulous and her emotional input, exemplary. One could wish for a better selection of songs, but that would be akin to asking for more frosting on an already substantial cake. Best cut? Well, perhaps it's because there's a feeling of farewell about it, but we'd plump for the final one. On Loving You, Loving Me, Miss Wilson makes one believe that she's singing just for you. -BW

49TH PARALLEL

Self-titled

Pacemaker-19

Here's a little "pouting prairie punk" and "melodic mid psychedelia" that will both please and surprise aficionados of rock of the '60s. Veteran producers Don Grashey and Chuck Williams have put together this incredible treasure trove of great Cancon history... "a genuine sound that has a universal origin." Formerly known as Shades Of Blond (All Your

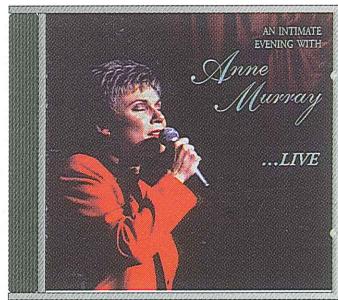
ALBUM PICK

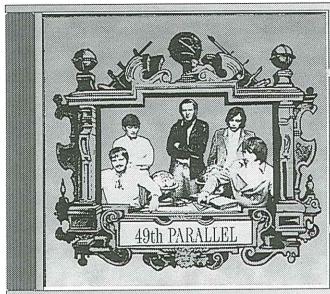
ANNE MURRAY

An Evening with Anne Murray Live

EMI Music-7243 8 59694-F

Perhaps the most important album released by Murray in her 29-year career. This is indeed "an intimate evening" with Canada's internationally-acclaimed songbird. And, who better to produce this montage of collectable treasure than the snowbird herself, a new role for the 52-year old. And, what better setting for this intimacy than her home province, Nova Scotia, the Halifax Metro Centre to be exact where this album was recorded by Live Wire (Doug McClement and Peter Hamilton). Perfection has been a major part of Murray's code from the beginning, and perfection is foremost here. This is not the Anne Murray we've heard on record before. Her energies are much more pronounced, although that nonchalant vocal feeling is still firmly rooted. She would appear to be reflecting the energies she is getting from her audience. And, welcome to the future Anne Murray, as she tailor-fits the today sound of Jann Arden dueling with her on that old chestnut Snowbird and again on Insensitive, and a vocally-cleaner fitted duet with Bryan Adams on What Would It Take. Whether it's sitting behind the board, or building her own powerbase off her guests, which sometimes borders on intimidation, or reflecting her audience reaction, Murray eases into this rare intimacy with a perceived aggressiveness that also has never been part of her makeup. Can you imagine attaching the descriptive "barnburner" to Save The Last Dance For Me, You Needed Me, That's The Way It Goes, A Love Song, Somebody's Always Saying Goodbye, Shame On Me, Could I Have This Dance, Time Don't Run Out On Me, and even Danny's Song and Croonin' Medley? Well, prepare yourself. Anne Murray is ready for the next millennium. A front-rack priority. This TV special is also available as a home video distributed by Motion International. -WG





TRISHA YEARWOOD - Country/Pop (Songbook) A Collection of Hits
MCA Nashville-70011-J

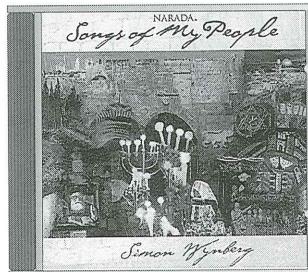
Talk about "out of the gate", no sooner had this release hit the stores, it was a major sales item and continues to reflect this sales frenzy after three weeks on the RPM Country Albums chart, where it hits #1 this week. How Do I Live, from the Con Air soundtrack, included here, hit #1 on the RPM Country 100 (Sept. 8/97) and also made an impression with A/C programmers. Also includes In Another's Eyes, Yearwood's duet with Garth Brooks, which



Love, recorded in Calgary in 1966 under that name is included here), the band gained recognition as 49th Parallel in 1967 with RPM charted singles, beginning with Labourer, followed by She Says, Blue Bonnie Blue. In 1969, Twilight Woman hit #1 on the RPM Cancon chart (April 14/69). The band was featured on the front cover of that same issue. Now That I'm A Man and I Need You followed on the chart. All of these tracks are included here. The band comprised Terry Bare, Michael Woodhouse, Robert Carlson, David Petch, Dennis Abbott and Danny Lowe. Changes and attitude saw the band begin to drift and in 1970 their last release was a single that contained I Need You and Goodtime Baby, both included here. The band became Painter and then Hammersmith, and it was over. The Parallel certainly knew their craft and their sound of then fits beautifully into the sound of now. Liner notes by Bill Munson fills in a lot of gaps from those early days. Available by faxing Grashey in Thunder Bay, Ontario at 807-344-7963. -WG

SIMON WYNBERG - World/Jewish
Songs Of My People
Narada-61064-J

Toronto-based acoustic guitarist Simon Wynberg emerges here as a musical historian of international Jewish music. This is not Klezmer and it's not Yiddish, and it isn't Fiddler on the Roof, although those music forms are nonetheless present. In tracing the roots of Jewish music, Wynberg has revealed the classical side of this musical adventure which encompasses the transient side of the Jewish faith. There is the Russian influence, German,



Spanish and, of course, the gypsy influences. The sometimes overpowering fusion of the sacred tradition with the music that is representative of persecution of the Jews, paints an audio picture of anguish, survival and determination. Although the guitar is not considered the best instrument to translate this type of music, in the hands of Wynberg, he does add that classical touch to some very intricate scores. Particularly appealing are Al Tiro Advi Yakov (Be Not Afraid), Di Goldene Pave (The Golden Peacock), You Are Leaving Me, Der Rebbe Elimeylekh, and Oyfn Pripetshit (At The Fireside). Wynberg's session people are exceptional, imparting that discreet professionalism that brings out the rare works of art that comprise each track, and we're talking English horns, bassoon, flute, clarinet, French horn, violin, cello, piano and accordion. Recorded at Jungle Studios in Toronto. Produced by Wynberg, Doug Wilde and Mark Stafford. Being as all selections are public domain, arranged by Wynberg, who is a Canadian and the production was wholly produced in Canada, all tracks qualify as four-parts Cancon (MAPL). The label artwork however, doesn't indicate the Canadian content. -WG

MARIA ALICE - World Beat
D'Zemcontre/Songs Of Cabo Verde
WB World Beat Cap Vert-1886

Cabo Verde is located in Brazil so naturally enough, the songs you'll enjoy on D'Zemcontre have Portuguese lyrics. Your reviewer's command of the language is minimal at best but, as a song of our youth had it, "You Don't Need To Know The Language." It's true. Maria Alice has a wonderfully tuneful voice that radiates evident joy in what ever she's singing, be it up tempo or a slow violet. We hazard that she could sing Brasilia's telephone book and have it sound joyful. She's splendidly accompanied by excellent musicians playing charts that seem to be a fusion of Afro-Cuban, Fada, Creole, Samba and Mariachi. What ever they're intended to be, they are a joy to hear. The rhythms are so compelling that we didn't dare attempt to shave when listening to them, even for the third time without pause. -BW

DENNIS ROWLAND - Jazz
Now Dig This
Concord Jazz/St.Clair Entertainment-4751

Because Dennis Rowland was lead vocalist with Count Basie from 1977 to 1984 (we think we might have seen him in that capacity at Toronto's Imperial Room) it's well nigh impossible not to compare him with Joe Williams. He has the same apple honey tone in the lower range and a similar style of inflection in his delivery. In our admittedly subjective opinion however, he's superior in the difficult discipline of slow-slow-scat. The latter is on happy display on Now Dig This with vocal treatments of songs associated with trumpeter Miles Davis. There's nothing gimmicky about the idea. Davis' work has always seemed made for vocals to accompany them. Here, it's reversed; the trumpet work of Sal Marquez and Wallace Roney effectively back up Rowland's vocalizing. The nine tracks include Round Midnight and even a newly lyricized Someday My Prince Will Come (the trade seems to have given up using the correct title - Someday I'll Find Love). The best cut though is Ira Gershwin and Kurt Weill's My Ship. This auditor hasn't heard a more poignant reading since Gertrude Lawrence introduced it in Lady In The Dark.

-BW



Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M

Polygram - O Sony - H Warner - P Koch - K

TW LW WO SEPTEMBER 15, 1997

1 1 2 ANYBODY SEEN MY BABY?

The Rolling Stones - Bridges To Babylon
Virgin 44712 (promo CD)-F

2 2 9 D'YOU KNOW WHAT I MEAN?

Oasis - Be Here Now
Columbia 3269-H

3 3 15 TURN MY HEAD

Live - Secret Samadhi
Radioactive 11590-J

4 4 6 WALKIN' ON THE SUN

Smash Mouth - Fush Yu Mang
INTD/C-90142

5 6 5 EVERLONG

Foo Fighters - The Colour and the Shape
Capitol 55832 (promo CD) - F

6 10 4 PEARLY WHITE

JunkHouse - Fuzz
Columbia 80285 - H

7 8 8 LAZY EYE

Goo Goo Dolls - Batman & Robin O.S.T.
Sunset/Warner Bros. (comp 328)-P

8 12 3 PINK

Aerosmith - Nine Lives
Columbia (promo CD) - H

9 9 15 TEMPTATION

The Tea Party - Transmission
EMI 55308 (promo CD)-F

10 7 10 FLY

Sugar Ray - Floored
Atlantic (comp 326)-P

11 14 18 IF YOU COULD ONLY SEE

Tonic - The Lemon Parade
Polydor 31543 1042-Q

12 11 12 BUILDING A MYSTERY

Sarah McLachlan - Surfacing
Nettwerk (promo CD)-F

13 16 7 AUTOMATIC FLOWER

Our Lady Peace - Clumsy
Columbia 80242 (comp 063) - H

14 5 6 NUMB

Holly McFarland - Stuff
Universal 53075 (promo CD) - J

15 17 3 LAST OF THE BIG GAME HUNTERS

Barstool Prophets - Last Of The Big Game Hunters
Mercury (promo CD) - O

16 NE OPEN UP BABY

Big Sugar - Hemi-Vision
A&M (comp 7)-Q

17 15 3 MARCHING TO MARS

Sammy Hagar - Marching To Mars
Track Factory 11627-J

18 25 2 AU NATUREL

See Spot Run - Ten Stories High
Loggerhead (promo CD)-Q

19 24 2 MOST PRECARIOUS

Blues Traveller - Straight On Til Morning
A&M 0750-O

20 NE HELLO, HELLO

Talk Show - Talk Show
Atlantic (comp 334)-P

21 13 19 LAST NIGHT ON EARTH

U2 - Pop
Island 314 524 334-O

22 NE HITCHIN' A RIDE

Green Day - Nimrod
WEA (comp 335)-P

23 21 2 DOWNTIME

The Gandharvas - Sold For A Smile
Universal (promo CD)-J

24 18 7 JACK-ASS

Beck - Odelay
Geffen 24823 (comp 11)-J

25 19 4 DELICIOUS

Catherine Wheel - Adam and Eve
Mercury (comp 515) - Q

26 23 6 THE RASCAL KING

Mighty Mighty Bosstones
Polygram (promo CD) - Q

27 NE BLAME

Collective Soul - Disciplined Breakdown
Atlantic (comp 335)-P

28 22 10 SICK & BEAUTIFUL

Artificial Joy Club - Melt
Crunchy/Interscope 90125-J

29 28 5 TRANSISTOR

311 - Transistor
Capricorn 515 (promo CD) - Q

30 20 14 LISTEN

Collective Soul - Disciplined Breakdown
Atlantic (comp 322)-P

Top Selling Albums

The top-selling albums compiled from a national sample of retail store and rack sales reports collected, compiled and provided by **SoundScan®** 



TW LW WO - SEPTEMBER 22, 1997

CMW '98

CANADIAN MUSIC WEEK



TORONTO
MARCH 5-8, 1998

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Submit your application to be considered as one of the 350 hottest, up-and-coming bands that will be selected from around the world to showcase in Toronto's clubs and concert halls.

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SHOWCASE APPLICATION

SHOWCASE SUBMISSION DEADLINE DECEMBER 1ST, 1997

Please complete the form below and include it with your Tape/CD, photo and bio, along with a \$20.00 non-refundable processing fee (money order payable to Canadian Music Week) to CANADIAN MUSIC WEEK, P.O. Box 91015, 666 Burnhamthorpe Rd., Etobicoke, Ontario, Canada, M9C 2Z0. ALL ELEMENTS MUST ACCOMPANY YOUR APPLICATION TO BE CONSIDERED. All submitted material becomes the property of CMW and cannot be returned. We will listen to a maximum of three tracks, so please list titles accordingly.

ARTIST CONTACT PERSON _____

ADDRESS _____ **CITY** _____

PROV/STATE _____ **POSTAL CODE** _____ **PHONE/FAX** _____

NAME OF BAND/ARTIST _____

NUMBER OF BAND MEMBERS _____ **MANAGER** _____

PHONE _____ **FAX** _____

BOOKING AGENT _____

PHONE _____ **FAX** _____

RECORD COMPANY _____

PHONE _____ **FAX** _____

RECORD COMPANY _____

CONTACT PERSON _____

PHONE _____ **FAX** _____

SHORT DESCRIPTION OF MUSIC _____

NAMES OF 3 TRACKS BEING SUBMITTED

1. _____

2. _____

3. _____

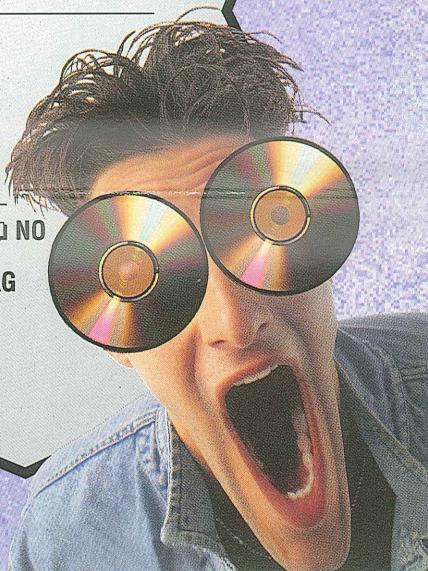
SIGNATURE _____ **DATE** _____

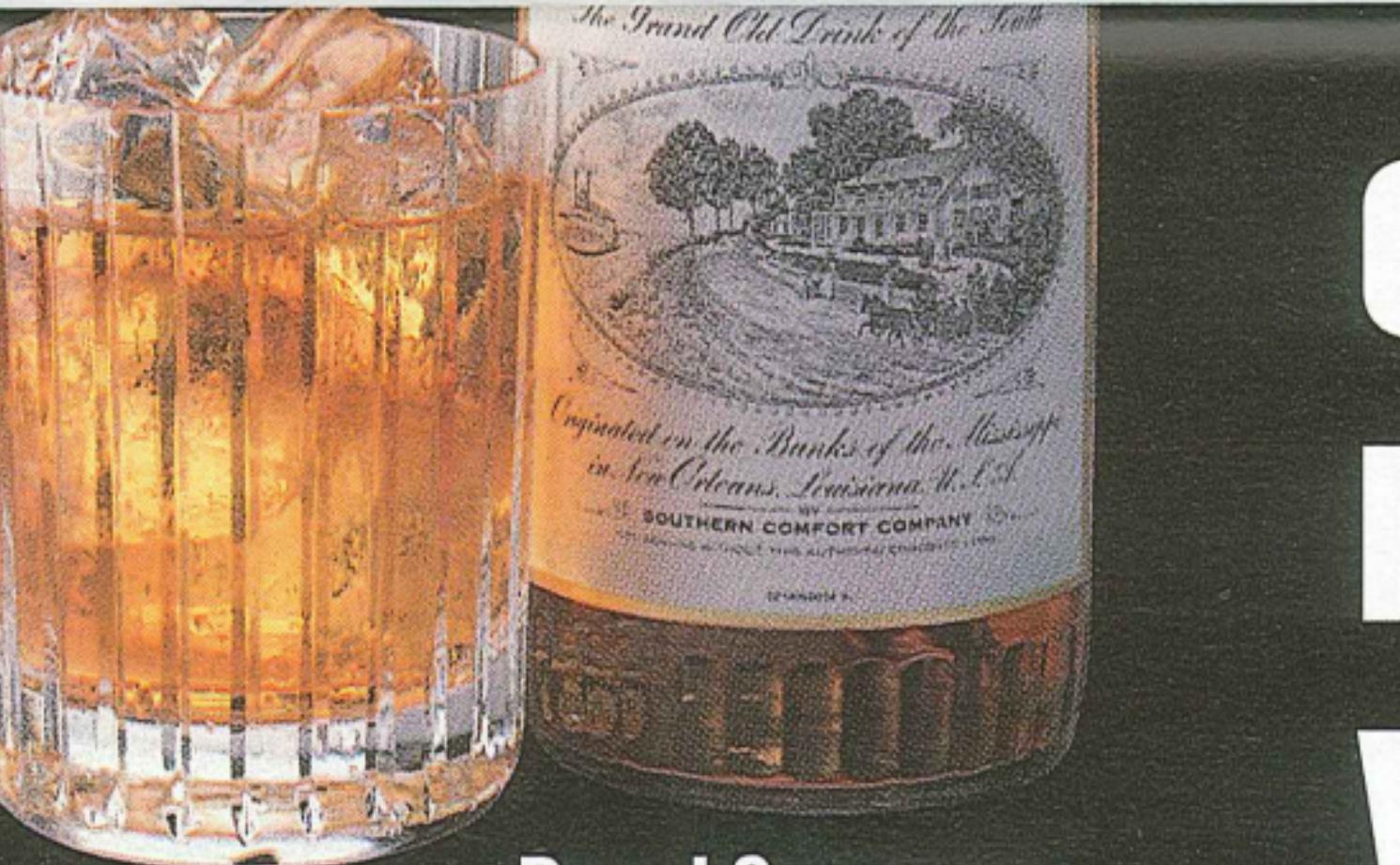
I'M INTERESTED IN HAVING A TRACK ON THE CMW INDUSTRY SAMPLER CD YES NO

I'M INTERESTED IN HAVING MATERIAL INSERTED INTO THE CMW CONFERENCE TOTE BAG

YES NO

BANDS WILL BE NOTIFIED BY MAIL
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Unearthing Loreena McKennitt's archaeological trek

Remembrance of Secrets past

by Rod Gudino

Listening to Loreena McKennitt's Book Of Secrets is a little like being transposed into a mosaic of the past. The album is redolent of exotic mystery, dark romance and hidden knowledge that sparkles like undiscovered gold -- traits which have turned McKennitt's work to a goldmine of contemporary music with roots deep in the past. But as any historian will tell you, the past is always a tenuous thing at best, most obviously because it is -- in the strict sense of the discipline -- unattainable. The work of historians, therefore, relies in great part on theory, conjecture and pure imagination, items which allow a formal place for the personal archaeology of a Loreena McKennitt.

"A secret is just a lesser known moment in history," she explains during an interview prior to the September 30 release of her album. "I was inspired to call it the Book Of Secrets from some rather academic book called Science Of Nature that examined the evolution of alchemy and recipes to structured science. In one of the chapters it talked about an Islamic Brotherhood that struggled with the moral issue of whether people should have access to knowledge or not -- they were wrestling with those ethical issues a thousand years ago and we're still wrestling with them. I feel that there are a lot of corners in history that have a contemporary realm and what I try to do is to shine a spotlight on what's there and hopefully people can draw their own conclusions. [Book Of Secrets] is really about going into the unknown."

Not surprisingly the album's thematic focus takes its initiative from a quote from Lao Tzu, an ancient Chinese philosopher who gave himself over to what he called 'the way of nature' and what some people -- McKennitt included -- interpret as fate. A

good traveller has no fixed plans and is not intent on arriving, the sage wrote some 2,500 years ago. It is a maxim which the artist experienced firsthand in her own personal history.

"I really wanted to surrender to fate and hence that code of the good traveller," explains McKennitt. "Really I never even wanted to be a singer, I wanted to be a veterinarian, but I ended up doing this and even when I decided to be a singer I never had an idea that it would turn out quite like this."

But while the Book Of Secrets might have been approached as a moment of fate, the academic streak is something that became vital to the actual construction of the album. In this regard, Loreena McKennitt is an extremely unique artist, taking on the responsibility of meticulously researching topics of inspiration prior to embarking on the creative process.

"The research takes many forms," she explains. "Once I've identified a geographical territory and period then I will start studying all kinds of books; travel books, academic books, fictional stories that would be set to that particular span of time and listen to radio and TV documentaries. I will also acquire CDs that concentrate on the area and then if I can I will try to go to a place."

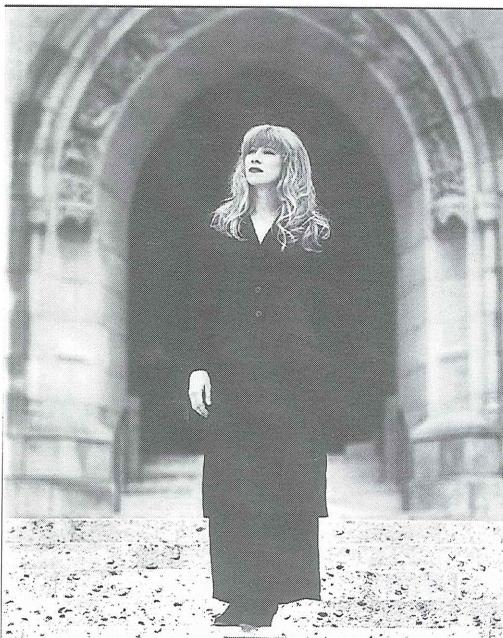
"Even if the particular event you're interested in occurred 1,500 years ago, there's still a lot of very basic sensual information to be acquired when you actually visit -- the light from the sky, the smells, the temperature -- that I find helpful in terms of trying to paint music in an evocative way. It's kind of like travel writing. I regard The Book Of Secrets in that way."

Consequently, Skellig tells the story of an elderly Irish monk in the 7th century who lived to preserve ancient texts and The Mummer's Dance

busies itself with painting a musical picture of the traditional folk custom of mumming, which has its roots in ancient European tribes of tree-worshippers. Then there are songs like Marco Polo, Night Ride Across The Caucasus and Dante's Prayer, which speak entirely for themselves.

"I guess where I'm coming from on it is that my musical career is really a personal document," she says. "I am, along with the rest of the people on this planet, trying to make the right decisions, trying to figure out not only what's going on but where we're going to. A lot of that hinges on learning from where we come from."

McKennitt's Book Of Secrets will be introduced to radio with The Mummers' Dance, an upbeat single which promises to recreate the kind of performance of her 1991 breakthrough album titled The Visit and 1994's The Mask And Mirror.



Simon: Renaissance man takes on parallel Universe

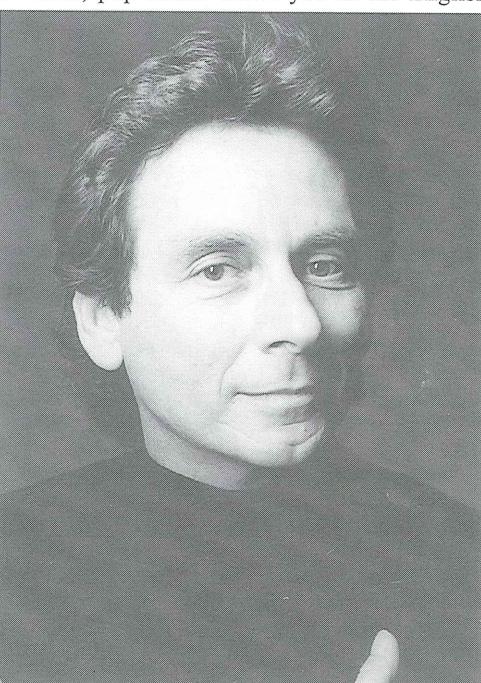
When LEXX: The Dark Zone Stories first aired on television a few months ago, viewers were treated to a bizarre parallel universe of brain-eating snakes, undead heroes, lovestruck robots and a liberal dose of humour among grotesque plot twists. Putting a sound to this bizarre sci-fi creation was Canadian Marty Simon, who ventured from rock's golden past through the turbulent 70s to end up as the unlikely sound architect of the contemporary series.

"I always felt what I was seeing in LEXX was very, very far away," explains Simon, "and for that reason I wanted to make my music very otherworldly in the sense of it being a hybrid. It wasn't exactly middle eastern music, it wasn't exactly Kenyan African music -- I didn't want that to be a distraction -- it really became a hybrid of all that."

The music of LEXX can only be described as an amalgam of operatics, Gregorian type chants, rock, trip hop, classical and, of course, heavily synthesised sequences. Obviously, Simon's work contributed greatly to the overall character of LEXX, something which became more evident after the show's producers commissioned a CD release of the soundtrack, released nationally earlier this month. Not surprisingly, lovers of the show are literally flooding the Internet to obtain copies of the album.

"The thing about instrumental music as you produce it and you understand the other side of the

competition," says Simon. "It's really quite unique, instrumental music and especially soundtrack music because, pop music draws you in the English



language, but without that language communication, the responsibility is on the listener. He's more responsible to create his own thing. If he or she opens herself up to experience something it can be really satisfying but if it's put on in the same traditional manner that pop music does then it fails on that level."

Simon knows a little about popular music. A 25 year veteran of the music biz, Simon ventured through punk, gospel and rock before ending up in the field of soundtracks with And Then You Die, a mafia TV movie for CBC starring Kenneth Welsh. He managed, in his many endeavours, to scoop up two ANIK Awards for musical arrangements, four Felix awards for music direction on best live show of the year and the prestigious Gemini for best musical score (Telescene's production of Sirens). Along the way, he also managed to assemble a curriculum vitae which cites names as monumental as Celine Dion, Jimi Page, Brian Eno (with whom he contributed for his 1973 debut titled Here Come The Warm Jets) and Jimi Hendrix.

"Having a jam session with Jimi Hendrix really encourages you," notes Simon. "When he's looking over and he sees you and he says 'yea, you're really good', especially if you're a kid in Montreal and have issues of self-esteem. In those days our inferiority complex was massive and to have Jimi say you can be a Pink Floyd, we would get in the feel that there was nothing that we couldn't do."

COUNTRY

Shania Twain has a hit with the release of Love Gets Me Every Time. Taken from her new Mercury album, Come On Over, the single enters the chart this week at #67, the most added. The song was written by Twain and R.J. "Mutt" Lang.

Clint Black has the big mover this week. Something That We Do jumps up to #44 from #84 in its second week on the chart. Farmer's Daughter continue to make a good impression at radio. Their new single, You Said, the biggest gainer on the RPM Country 100 last week (#38) moves up to #33*. The track was taken from their album, Makin' Hay. The Vancouver-based trio; Jake Leiske (Saskatchewan/White Rock, BC), Angela Kelman (Manitoba/North Vancouver), and Shauna Rae Samograd (Alberta/Kitsilano, BC), will embark on a fall tour in partnership with World Vision Canada. The tour will take them through Nova Scotia, New Brunswick, Ontario, Manitoba, Saskatchewan, and Alberta. A complete list of tour dates is available on the Farmer's Daughter website at www.wcmr.com/farmersdaughter

Charlie Daniels and John Denver are off with new children's releases on Sony's Wonder label. The Daniels album, titled By The Light Of The Moon: Campfire Songs & Cowboy Tunes, includes traditional songs, reworked classics as well as several original songs. Among the classic cowboy anthems are Cowboy Logic, I'm An Old Cowhand and Gene Autry's standard Back In The Saddle Again. Daniels and his longtime producer John Boylan co-wrote a number of new songs for the album, including Top Hand and Saturday Night In Abilene. Yippie Ki Yea was solo written by Daniels. Denver's album is titled All Aboard contains a collection of 14 train songs. Included are I've Been Working On The Railroad, The Little Engine That Could, Johnny Mercer's Atchison, Topeka and The Santa Fe, Curtis Mayfield's People Get Ready and Steve Goodman's City Of New Orleans.

J.P.Cormier, who was named Instrumental Artist

of the Year at last year's East Coast Music Awards, has been firmed for a Sept., 21 date at the Tranzac Club in Toronto with the Flying Cloud Folk Club playing host to his performance. Cormier is currently on release with Another Morning, his second album for the Borealis label (RPM New Releases - July 28/97).

Suzanne Gitzi, winner of the CCMA Citation Award as Independent Female Vocalist of the Year, wrapped up a busy Canadian Music Week in Hamilton. Besides showcasing, Gitzi was interviewed by 820 CHAM Hamilton and taped a segment of Craven A Today's Country. Gitzi is currently charting with Talk Of The Town (#59). A new album is being targeted for a fall release. We will have news of a follow-up single over the next couple of weeks.

The Tennessean's Tom Roland, probably the most respected country writer in the business, has some pros and cons in a couple of his recent columns

COUNTRY continued on page 13

CCMA's Citation Awards builds industry togetherness

The 20th anniversary of Canadian Country Music Week, held in Hamilton, Ontario this past week became a rallying cry for the industry that now has a secure power base. The week, of course, culminated with the CCMA awards show (see last week).

However, the President's Dinner, held the evening before the awards show, has burgeoned in importance. It's here where the industry as a whole gets a chance to gain recognition for record and broadcast industry personalities, radio stations, back-up bands, managers, record retailers and country clubs.

The dinner was opened by The Cockrum Sisters from Meadow Lake, Saskatchewan, who performed a stunning grace, a cappella.

A nice touch to the evening was when Tom Tompkins, who was re-elected president of the

CCMA, was chosen Country Music Person of the Year. He declined the award, presenting it instead to Sheila Hamilton, CCMA's tireless executive director who has been babysitting the organization since its inception. Tompkins, who begins his fifth term as president, had won this award in 1994.

Canada's most famous store keeper, Sam "The Record Man" Sniderman, was this year's Stan Klees Industry Builder inductee into the CCMA Hall of Honour. Sniderman has been selling records for almost 60 years, beginning with the old Sniderman's Music Hall in west central Toronto when he was 17. He was one of the first to throw his support behind the CCMA and proudly displays his O04 membership card. The presentation was made by Sylvia Tyson.

Michelle Wright was honoured for her fundraising efforts for the Special Olympics and

the Manitoba flood disaster relief as well as her ongoing work raising funds for her hometown hospital in Chatham. She was presented with the C.F. Martin Humanitarian Award, which was presented by actor/singer Tom Jackson.

CCMA director Ken Bain, BMG's country product manager, was voted the Record Company Person of the Year, the fifth consecutive year he has won the award.

It was also pay-off time for the Farmer's Daughter organization, who have criss-crossed the country a number of times in the past year. Besides winning the CCMA award as Group of the Year, their manager Gerry Leiske was honoured as Manager of the Year. As well, their support group was chosen Back Up Band of the Year, and mandolin player Robin MacQuarrie was picked as a member of the All Star Band.

The full list of Citation winners and categories follows:

MANAGER
GERRY LEISKE
Farmer's Daughter

BOOKING AGENT
CATHIE FAINT
Cathie Faint Entertainment Ltd.)

TALENT BUYER OR PROMOTER
RON SAKAMOTO
Gold & Gold Productions

COUNTRY CLUB
Cowboy's - Calgary

ALBUM GRAPHICS
PATRICK DUFFY
Blue Plate Special
Prairie Oyster

VIDEO DIRECTOR
STEVEN GOLDMANN
I Meant To Do That
Paul Brandt

MUSIC PUBLISHING COMPANY
BMG Music Publishing

RECORD PRODUCER
Randall Prescott

RECORDING STUDIO
Sundae Sound Studios

MAJOR RECORD COMPANY
BMG Music Canada

INDEPENDENT RECORD COMPANY
Stony Plain Records

RECORD COMPANY PERSON
KEN BAIN
BMG Music Canada

RETAILER
HMV Canada

RECORD STORE
SAM THE RECORD MAN
Chinook Centre - Calgary

FESTIVAL/SPECIAL EVENT
Calgary Stampede

COUNTRY MUSIC PERSON
Tom Tompkins/Sheila Hamilton

LEONARD T. TRAMBEAU INTERNATIONAL AWARD
Bob Saporiti
Warner Music Nashville

C.F. MARTIN HUMANITARIAN AWARD
Michelle Wright

STAN KLEES INDUSTRY BUILDER AWARD
Sam Sniderman

INDEPENDENT

FEMALE ARTISTS
Suzanne Gitzi

MALE ARTIST
Sean Hogan

GROUP OR DUO
Thomas Wade & Wayward

SINGLE
ZERO TO SIXTY
Thomas Wade & Wayward

SONG
ZERO TO SIXTY
Thomas Wade & Wayward

BROADCAST

COUNTRY MUSIC TELEVISION PROGRAM OR SPECIAL
Inside Country

STATION (Major Market)
CKRY-FM - Calgary

STATION (Secondary Market)
CJRV - Melfort

MUSIC DIRECTOR (Major Market)
PHIL KALLSEN
CKRY-FM Calgary

MUSIC DIRECTOR (Secondary Market)
DAWN WORONIUK
CJWW/CFQC-FM Saskatoon

ON-AIR PERSONALITY (Major Market)
DOUG, ROBYN & DAN
CKRY-FM Calgary

ON-AIR PERSONALITY (Secondary Market)
MATT O'NEILL
CKNX Wingham, Ontario

MUSICIAN

BACK-UP BAND
Farmer's Daughter Band

ALL STAR BAND
BOHDAN HLUSZKO
Drums - Prairie Oyster
WENDELL FERGUSON
Guitar - Duane Steele Band
RUSSELL DECARLE
Bass - Prairie Oyster
JOAN BESEN
Keyboards - Prairie Oyster
NATALIE MacMASTER
Fiddle - Natalie MacMaster Band
DENNIS DELORME
Steel - Prairie Oyster
ROBIN MacQUARRIE
Mandolin - Farmer's Daughter

... SOME NEW COUNTRY PIX!



1. Sarah McLachlan, whose idea it was for the highly successful Lilith Fair gets the squeeze treatment from CMT producer Henry Lees and music director Casey Clarke.
2. CMT personalities were front and centre at Lilith Fair when the show played Calgary this past summer. Henry Lees is seen above with the Indigo Girls.
3. Danny Hooper four time host and emcee of the Camrose Big Valley Jamboree with Wade Hayes during the August weekend.
4. The famous CISS-FM blown-up coffee mug sits on the lawn of winner Michelle Tate, which attracted a lot of attention in the neighborhood.
5. Winning CISS-FM's backyard barbecue gave lucky listener Michelle Tate a front row seat to Leahy fiddling and step-dancing in her own backyard.
6. Also taking part in the CISS-FM promotion at another location was Jason McCoy, here with winner and CISS's morning trio, Cliff, Jacquie and Larry F, and the news staff.
7. Jason McCoy entertaining backyards at one of the CISS-FM barbecue with friends and neighbours promotion.
8. CCMA Music Director of the Year, CHAT's James Richards (centre) and sports director Bob Ridley with visiting Stanley Cup and Chris Osgood of the Detroit Red Wings.
9. Wrangler's Rising Star winner VIK recording artist Julian Austin was the highlight of the recent Festival of Friends where 820 CHAM held a barbecue for him and contest winners.

COUNTRY continued from page 10

too thrilled about duets, but he does offer both sides of the story. He points up that there are five current duets "that feature at least one established act", Trisha Yearwood and Garth Brooks (In Another's Eyes), Tim McGraw with Faith Hill (It's Your Love), Clint Black and Martina McBride (Still Holding On), Travis Tritt featuring Lari White (Helping Me Get Over You), and Bill Engvall with special guest John Michael Montgomery (Warning Signs). All but the latter are on the RPM Country 100. Roland calls on some well-known industry people to give their views. Apparently back in 1983 when duets became the thing, they were referred to as "faddy" and "trendy", but they didn't do much for the business. Most of the artists in duets had simultaneous solo singles and radio felt compelled to play both, which took away from breaking new acts. Today, however as Roland points out, "the duet-and-solo thing doesn't seem to be happening. John Michael Montgomery is the only duet singer who has a solo record in place at the same time,

and his duet is such a novelty that it almost doesn't count." As we go to press however, Clint Black does have a solo entry with Something That We Do, but the Montgomery Engvall coupling isn't happening. As far as co-writing is concerned Roland talked to some writers who preferred to write alone. Bob McDill was quoted as saying that "some of the most important songs are written by one person." But, as Roland points out "with 85% of the top 20 songs written by committee, co-writing's obviously where the money is these days."

Craven A Today's Country has Charlie Major on for the TC Exclusive on the Sept. 21st edition. Major talks about the songs he chose for the project, including his own version of Neil Diamond's Thank The Lord For The Night Time. David Lee Murphy is in for the same session with a live acoustic performance of his latest hit All Lit Up In Love. He also lets listeners in on what it's like on the road.

Montgomery Steele continues to get good programmer response to his latest release, In This

COUNTRY continued on page 15

COUNTRY PICKERS

BRUCE ANDREI

Country 95.5FM - Lethbridge
Love Gets Me Everytime - Shania Twain

BOB PRESTON

NorNet - Edmonton
Love Gets Me Everytime - Shania Twain

BRUCE LEPERRE

CKDM - Dauphin
Love Gets Me Everytime - Shania Twain

GARTH STONE

MX92.1FM - Regina
Love Gets Me Everytime - Shania Twain

JAMES RICHARDS

CHAT - Medicine Hat
Love Gets Me Everytime - Shania Twain

DAVE McLAUGHLIN

CKGB - Timmins
Love Gets Me Everytime - Shania Twain

STEVE JONES

CFQM-FM - Moncton
Love Gets Me Everytime - Shania Twain

RICK KELLY

CKKN-FM - Prince George
Love Gets Me Everytime - Shania Twain

CAL GRATTON

CJVR - Estevan
Love Gets Me Everytime - Shania Twain

JANET TRECARTEN

CISS-FM - Toronto
A Little In Love - Paul Brandt

WADE WILLEY

CKRM - Regina
Tell The Girl - Duane Steele

PETE WALKER

KX96FM - Durham
Land Of The Living - Pam Tillis

RICK FLEMING

CKQM-FM - Peterborough
A Broken Wing - Martina McBride

RAY BERGSTROM

CFMK-FM - Kingston
A Broken Wing - Martina McBride

BRIAN YAREMUS

The Bullet - Kelowna
A Broken Wing - Martina McBride

COLIN McAULAY

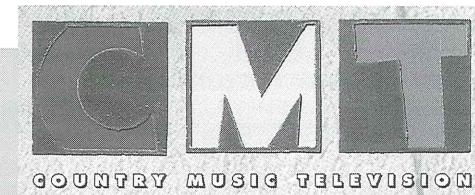
CFCY - Charlottetown
Mary On The Dashboard - Patricia Conroy

DAN MITCHELL

CKCQ/Cariboo Radio - Quesnel
Mary On The Dashboard - Patricia Conroy

CHUCK REYNOLDS

CHYR - Leamington
Today My World Slipped - George Strait



COUNTRY MUSIC TELEVISION

Casey Clarke

VIDEO & INSTANT TOP FIVE

- #1. Drink, Swear - Michael Peterson
- #2. How Do I Live - Trisha Yearwood
- #3. We Were In Love - Toby Keith
- #4. Born Again - Jason McCoy
- #5. Carrying Your Love - George Strait

BREAKOUT VIDEO

How Was I To Know - John M. Montgomery

PICK HIT

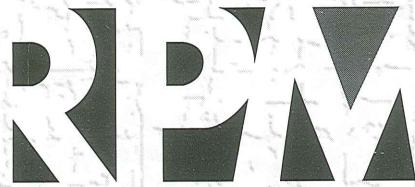
Everywhere - Tim McGraw

RPM COUNTRY ALBUMS

TW LW WO SEPTEMBER 22, 1997

Rank	Artist	Title	Label
1	TRISHA YEARWOOD	Songbook: A Collection Of Hits	Universal-7001-J
2	VARIOUS ARTISTS	New Country 4	WEA-35328-P
3	TIM McGRAW	Everywhere	Curb-77886-F
4	COLLIN RAYE	The Best Of: Direct Hits	Epic-67893-H
5	LEAHY	Self-titled	Virgin-42955-F
6	LEANN RIMES	Blue	Curb/EMI 77821-F
7	DEANA CARTER	Did I Shave My Legs For This	Capitol-37514-F
8	GEORGE STRAIT	Carrying Your Love With Me	MCA Nashville-15842-J
9	MARTINA McBRIDE	Evolution	RCA-07863-67516-N
10	PAUL BRANDT	Outside The Frame	Reprise-46635-P
11	BLUE RODEO	Tremolo	WEA-19253-P
12	DWIGHT YOAKAM	Under The Covers	Reprise-46690-P
13	BOB CARLISLE	Butterfly Kisses (Shades Of Grace)	DMG/BMG-41613-N
14	BILLY RAY CYRUS	The Best Of: Cover To Cover	Mercury-534837-Q
15	LEANN RIMES	You Light Up My Life - Inspirational Songs	Curb-77885-
16	ALABAMA	Dancin' On The Boulevard	RCA-67426-N
17	VARIOUS ARTISTS	CMT Canada '97	BMG/EMI-1259-F/N
18	THE RANKIN FAMILY	The Rankin Family Collection	EMI-52969-F
19	ANNE MURRAY	Self-titled	EMI-36501-F
20	BRYAN WHITE	Between Now And Forever	Asylum-61880-P
21	FARMER'S DAUGHTER	Makin' Hay	MCA-81029-J
22	REBA McENTIRE	What If It's You	MCA-11500-J
23	TANYA TUCKER	Complicated	Capitol-Nashville-36885-F
24	MICHELLE WRIGHT	For Me It's You	Arista-18815-N
25	TRACE ADKINS	Dreamin' Out Loud	Capitol-37222-F
26	TRACY LAWRENCE	The Coast Is Clear	Atlantic-82985-P
27	TRAVIS TRITT	The Restless Kind	Warner Bros-46304-P
28	ALAN JACKSON	Everything I Love	Arista-18812-N
29	MILA MASON	That's Enough Of That	Atlantic-82923-P
30	MARK CHESNUTT	Greatest Hits	Decca-11529-J
31	TERRI CLARK	Just The Same	Mercury-314-532-879-Q
32	SHANIA TWAIN	The Woman In Me	Mercury-314-522-886-Q
33	CLAY WALKER	Rumor Has It	Giant-24674-P
34	VARIOUS ARTISTS	Untamed And True 3	MCA-81022
35	WYNONNA	Collection	Curb-11583-J
36	PRALIE OYSTER	Blue Plate Special	Arista-74321-40042-N
37	KEVIN SHARP	Measure Of A Man	Asylum-61930-P
38	PAUL BRANDT	Calm Before The Storm	Reprise-46180-P
39	TRACY BYRD	Big Love	MCA-11485-J
40	JOHN MICHAEL MONTGOMERY	What I Do The Best	Atlantic-82947-P





Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J M - Quality

Polygram - Q

Sony - H

Warner - P

Koch - K



TW LW WO SEPTEMBER 22, 1997

1	1	2	CANDLE IN THE WIND '97
Elton John - CD single			
Rocket (supplied by Digital Courier)			
2	2	13	BUILDING A MYSTERY
Sarah McLachlan - Surfacing			
Netwerk-30116 (pro single)-F			
3	4	14	THIRD OF JUNE
Corey Hart - Self-titled			
Columbia-80240 (comp 062)-H			
4	5	8	TAKES A LITTLE TIME
Amy Grant - Behind The Eyes			
AGM-31454 (pro single)-Q			
5	7	7	FOOLISH GAMES
Jewel - Pieces Of Your Soul			
Atlantic-82700 (comp 330)-P			
6	12	8	EVERYBODY
Backstreet Boys - Backstreet's Back			
Jive/Zomba-41617 (pro single)-N			
7	8	11	TRUST ME (This Is Love)
Amanda Marshall - Self-titled			
Epic-80229 (CD track)-H			
8	3	26	SUNNY CAME HOME
Shawn Colvin - A Few Small Repairs			
Columbia-67119 (pro single)-H			
9	6	27	ALONE
Bee Gees - Still Waters			
Polydor-31453-7302 (pro single)-Q			
10	11	8	IT COULD HAPPEN TO YOU
Blue Rodeo - Tremolo			
WEA-19253 (comp 327)-P			
11	10	20	GO THE DISTANCE
Michael Bolton - Disney's Hercules OST			
Columbia-9996 (pro single)-H			
12	21	5	HONEY
Mariah Carey - Butterfly			
Columbia-67835 (pro single)-H			
13	14	12	DO YOU LOVE ME THAT MUCH
Peter Cetera - You're The Inspiration			
River North-768-74-2131 (CD track)-Q			
14	17	4	SEMI-CHARMED LIFE
Third Eye Blind - Self-titled			
Elektra-62012 (CD track)-P			
15	20	6	2 BECOME 1
Spice Girls - Spice			
Virgin-2174 (pro single)-F			
16	19	8	GOOD MAN, FEELING BAD
Tom Cochrane - Songs Of A Circling Spirit			
EMI-37239 (pro single)-F			
17	9	14	FOR YOU I WILL
Monica - Space Jam OST			
Atlantic-82861 (comp 309)-P			
18	22	9	WHERE'S THE LOVE
Hanson - Middle Of Nowhere			
Mercury-314-534-6152 (comp 509)-Q			
19	28	3	SOMETHING ABOUT THE WAY YOU LOOK
Elton John - Title track			
Rocket-314-574-8912 (pro single)-Q			
20	23	7	IF MY HEART HAD WINGS
Amy Sky - Cool Rain			
IronMusic-51005 (CD track)-N			



TIME TO SAY GOODBYE

Andrea Bocelli w/Sarah Brightman - Romania

Phillips-56456 (CD track)-Q

I WANNA BE THERE

Blessid Union Of Soul - Self-titled

EM-56716 (CD track)-F

BUTTERFLY KISSES

Bob Carlisle - Title track

DMG/BMG-41613 (pro single)-N

UNTIL I FIND YOU AGAIN

Richard Marx - Flesh And Bone

Capitol-31528 (comp 4)-F

GOTHAM CITY

R. Kelly - Batman & Robin OST

Jive/WEA-46220 (pro single)-P

THE DIFFERENCE

The Wallflowers - Bringing Down The Horse

Interscope-90055 (CD track)-J

NO TENGÖ DINERO

Los Umbrellas - Red Hot Latin Hits

EMI-57390 (pro single)-F

DO WHAT YOU DO

Carolyn Arends - Feel Free

Reunion/BMG-08306-10029 (CD track)

MY ADDICTION

Danya Manning - Vol. 1

EMI-5635 (CD track)-F

THE FRESHMEN

Verve Pipe - Villains

RCA-668092 (CD track)-N

TOO LATE TOO SOON

Jon Secada - Self-titled

EMI-55897 (pro single)-F

JUST TO SEE YOU AGAIN

Tru-Gz - From The Heart

Paladin/Spinner-611 (CD track)

HARD TO SAY I'M SORRY

Az Yet w/Peter Cetera - Self-titled

BMG-26034 (comp 17)-N

LOST HIGHWAY

Lori Yates - Untethered

Virgin-2438-41634 (pro single)-F

SEE THE PEOPLE

Soul Attorneys - Self-titled

Epic-2324 (comp 059)-H

A SMILE LIKE YOURS

Natalie Cole - Title track OST

Warner Bros-62093 (comp 328)-P

IT'S OKAY, I UNDERSTAND

Gavin Ho - No album

Popular (pro single)-P

HOW DO I LIVE

Trisha Yearwood - Greatest Hits

MCA-70011 (CD track)-J

COME BACK

Teri V - Self-titled

TV-1 (CD track)

WAYNE

Chantal Kreviazuk - Under These Rock And Stones

Columbia-80246 (comp 61)-H

NOT TONIGHT

Lil' Kim

Warner - P

PIECE OF MY HEART

Shaggy

Virgin-F

SAY A LITTLE PRAYER

Diana King

Sony-H

OPEN YOUR EYES

Ivan

Tox-Select

BREAK MY STRIDE

Unique II

Sony - H

AROUND THE WORLD

Daft Punk

Virgin-F

REMEMBER ME

Blue Boy

TJSB-Koch

WHATEVER

En Vogue

Elektra-P

THE WAY

Funky Green Dogs

Twisted - J

WE TRYING TO STAY ALIVE

Wycleff Jean

Columbia-H



TW LW WO SEPTEMBER 22, 1997

1	2	9	MO MONEY MO PROBLEMS
Notorious B.I.G.			
BMG-N			
2	6	4	RIPGROOVE
Double 99			
Ice Cream-N			
3	7	5	GET READY TO BOUNCE
Brooklyn Bounce			
Attic-J			
4	4	9	MEN IN BLACK
Will Smith			
Columbia-H			
5	8	10	NIGHTMARE
Brainbug			
Grooval-M			
6	3	7	DO YOU KNOW IT TAKES
Robyn			
RCA-N			
7	1	11	I'LL BE MISSING YOU
Puff Daddy			
Bad Boy-N			
8	14	2	HOLD YOUR HEAD UP HIGH
Boris Dlugosch			
P. Boom			
SPG-M			
9	11	3	BARBIE GIRL
Aqua			
Universal - J			
10	10	3	FIRE
Ultra Nite			
Quality - M			



11	5	8	CAN YOU FEEL IT
3rd Party			
A&M-Q			
12	9	9	CAN YOU KEEP A SECRET
First Base			
Ariola-N			
13	NE		GET UP GO INSANE
Stretch N' Vern			
PolyGram-Q			
14	21	2	C-LIME WOMAN
The People Movers			
Popular-P			
15	24	4	EVERYBODY
Backstreet Boys			
Jive-N			
16	13	9	IN A DREAM
Rockell			
Robbins-N			
17	16	3	PUT YOUR HANDS WHERE MY....
Busta Rhymes			
Warner - P			
18	12	6	WHEN DOVES CRY
Ginuwine			
Sony - H			
19	18	5	FIX
Blackstreet			
Universal - J			
20	NE		EXTASY
Elite			
Quality-M			



21	15	5	**NOT TONIGHT**

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COUNTRY continued from page 13

Heart Of Mine, the follow-up to Indian Woman, now descending the chart (#80). Of particular interest is his patching into the Campus connection. Latest campus stations to add his single are CFRC Queen's University in Kingston and CHMR's Mohawk College in Hamilton. Interesting too is Steele's adds at Northern Native Broadcasting, which is based in Terrace, BC. The group's music director Bill Wesley told Steele the single would be added at all 55 of their stations. They are still playing Indian Woman, which some mainstream stations had refused to play because of its title.

The Cactus Pricks have "burst New Country's bubble," according to the press release that was included with their new release, As Seen On TV. The band's first video, Don't Be No Rock 'N Roll Star, is now on light rotation at CMT. Based in Victoria, the trio is made up of Jeff Moore (lead vocals, guitars), Tobin Stokes (keyboards,

percussion), and Gord Moore (guitars). The band claims to have been banned in Peterborough, but are #10 on Vancouver Island. The album is released on their own Cactus Pricks label distributed by Quadra Productions.

Leann Rimes hosts the Fruit of the Loom Countryfest '97 on TNN on Sept. 22 beginning at 9 pm (ET). TNN's Gary Chapman and country artist Neal McCoy co-host the two-hour special which was taped at the Texas Motor Speedway in Ft. Worth earlier this year. The special features performances by some of country's biggest names, including Vince Gill, Hank Williams Jr., Wynonna, Travis Tritt, Randy Travis, The Charlie Daniels Band, Bryan White, as well as hosts Rimes and McCoy. The special was previously broadcast by CBS on Aug. 6. This marks the second annual coverage of Countryfest by TNN and CBS.

Sherry Kennedy who is doing solo promotion on her new single, Goin' Thru The Motions, has come up with a clever promotion. She faxed a message to a number of radio stations who aren't on her single, which read "Have you listened to Sherry Kennedy's new single Goin' Thru The Motions? Are you considering adding it? Why don't you sleep on it?" She then proceeded to mail them a pillow and case with her picture on it, reading "Sweet Dreams, Sherry Kennedy." She also enclosed the original fax and CD. "Hopefully they'll see the humour and maybe give it a listen," says Kennedy. One of the first to receive the pillow was Phil Kallsen from Country 105 in Calgary. He told Kennedy the pillow already comes in handy. Apparently he naps everyday around 4 pm. "He didn't say whether he would give me a chance, but he is sleeping on it," says Kennedy. In the meantime the video to Goin' Thru The Motions is on light rotation at CMT. The single enters the chart this week at #91,

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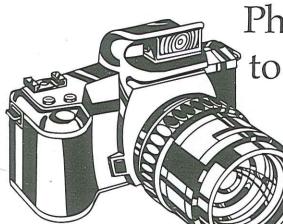
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RPM

THE MIX 99.9/BLOCKBUSTER BEACHFEST ROCKS BEACHES



1. The MIX's J.J. Johnson, Kerry Osmond, Julie James and Wayne Webster with Blockbuster's Patrick Gibbons (2nd from right)
2. Well-known television producer John Martin with Standard Broadcasting's president Gary Slaight.
3. Great Big Sea's Alan Doyle.
4. Blue Rodeo's Jim Cuddy and Greg Keelor.
5. Moxy Fruvous.
6. A portion of the more than 175,000 Beachfesters.
7. Tom Cochrane with Vernon Harper Jr., head drummer (wearing cap) and other members of the Leonard Peltier Defense Committee.
8. Wendy Lands.
9. Barney Bentall.

(Photos by Tom Sandler)

