



RPM

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**emma
Shaplin**
See page 2

Joaquin Cortés makes Canadian debut in Vancouver

Tickets are now on sale for the Toronto debut of flamenco superstar Joaquín Cortés, who is billed as "the brightest star to appear on the Spanish dance scene in decades." Cortés will perform *Passion Gitana* (Gypsy Passion) at the Ford Centre for the Performing Arts for 13 performances only (April 8-19).

Cortés' Toronto date follows immediately after his Canadian debut at Vancouver's Centre for the Performing Arts (March 31 - April 5).

His *Gypsy Passion* production has been on tour through Europe, Japan and Australia since 1995. Following the Toronto engagement he will take his

show to New York.

Cortés' style of dance has been branded "flamenco fusion," a mixture of ballet, flamenco, jazz and contemporary dance. The show features, together with Cortés, acclaimed soloist Cristóbal Reyes as well as a corps de ballet of 11 dancers and 13 musicians.

Cortés' first release on the EMI label is titled *Gipsy Passion Band* (the spelling of Gipsy is correct), which was released in Europe six months ago. EMI's marketing manager of catalogue and jazz Warren Stewart expects to have product available for his Canadian debut.

Cortés gained popularity in North America for his film roles in Pedro Almodóvar's film *The Flower Of My Secret* and Carlos Saura's film *Flamenco*. A Gypsy by birth and a choreographer and dancer by training, the 29-year old, was a soloist with the Spanish National Ballet when still a teenager and now dances with his own company, the Joaquín Cortés Flamenco Ballet. He has become a sex symbol across Europe by bringing what is described as "a white-hot sexual energy" back to dance.

Cortés and his company has also become somewhat of a centre piece for the fashion industry. Designer Giorgio Armani has created the costumes for Cortés and his company. Cortés also regularly sports Armani attire.

The Canadian dates are being presented by Livent in association with Pino Sagliocco.

Celine Dion firmed for Molson Amphitheatre

Brigitte Koppas, of Universal Concerts Canada, confirms two performances by Celine Dion at the Molson Amphitheatre at Ontario Place (Toronto) on Sept. 8 and 9.

Dion, who has become the pop phenomenon of the '90s, has chalked up world-wide sales of more than 70 million albums over the past few years. Dion's latest Columbia album, *Let's Talk About Love*, has sold more than one million copies in Canada since its release in November of last year and sits at #3 on the RPM Top 100 CDs chart, just

behind the *Titanic* Soundtrack at #2 with its sales fueled by Dion's theme song *My Heart Will Go On*, which has topped the RPM A/C chart for seven consecutive weeks and returns to the #1 slot this week. The single sits at #1 on the RPM 100 Hits Chart for the fourth consecutive week.

Falling Into You, Dion's previous album was the best selling album in 1996. It won Album of the Year and Best Pop Album at the 39th Grammy Awards last year. Dion now has 16 Junos, four Grammy Awards and five World Music Awards.

COVER STORY

France's Emma Shaplin sets new trend in music

Global music observers are predicting that Parisian chanteuse Emma Shaplin will add a powerful touch to a new trend in pop music with her debut release of *Carmine Meo*.

Born in the suburbs of Paris in 1974, Shaplin has incredible natural operatic vocal properties, not in the least contaminated by her short stint with a Paris hard rock band.

A chance meeting with an ex-rock star from the '80s, J.P. Capdevielle where they talked about the late opera diva Maria Callas and grunge, new age and Verdi, led to a recording session of nine songs with original melodies "in which the voice intertwines with the rhythmic loops, panoramic synthscapes, orchestral instrumentation, growling bass and drums and . . . an operatic chorus," appropriately describes what came off

that session and became *Carmine Meo*. Interesting too is that the nine songs are performed in Latin and 14th century Italian, the language of Petrarch, Dante and Aristotle, a language that hasn't been spoken for centuries. And not too many people today understand this language.

Linda Dawe of Toronto-based Music Solutions, who is handling PR for the Musicor (Select) album, is buoyed by the warm reception she has received from radio, television and the print media for the first single *spente le stelle*.

This offering is another in the continuing trend to make opera and operatic-type music part of the mainstream. Recent examples are Michael Bolton, Aretha Franklin and Pavarotti's enchantment with pop stars.



Songwriters Chris Sheppard (r) and Bradley Daymond receive SOCAN #1 plaques for their dance track *Broken Bones*. The song, performed by Love Inc. held the top spot on the RPM Dance chart for two weeks (Feb. 9-16, 1998).

NO. 1 ALBUM



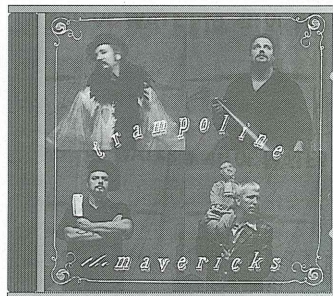
MADONNA
Ray Of Light
Maverick - 46847-P

NO. 1 HIT



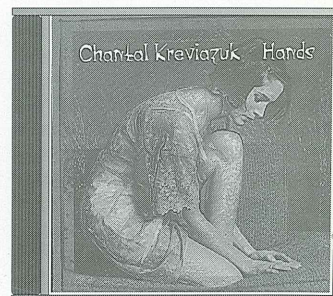
MY HEART WILL GO ON
Celine Dion
5050 Music/Sony-H

ALBUM PICK




THE MAVERICKS
Trampoline
MCA Nashville - 70018-J

HIT PICK



HANDS
Chantal Kreviazuk
Columbia-H



*You make the music
the world listens to.*

*Congratulations to all the
Juno Award nominees.*

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WALT SAYS . . . !



RPM conforms!!! A memo has been handed out to the staff of RPM that no Canadian flags will be allowed on desks in our premises. This is to comply with the recent ruling by the House of Commons. Failure to comply will result in instant dismissal. (EC: Does that also apply to the little emblem I wear on my collar whenever I travel???) A flag is a flag whether it's cloth or metal! Meanwhile Sheila Copps will have some questions to answer about all those flags she spent money on and just how many desks they're on! (EC: And get rid of those two flags on each side of the Speaker!!!) You've been there?

Next new sound in the biz!!! I predict we will have a lot of new records climbing the charts that will follow the trend started by Michael Bolton with his rendition of Nessun dorma. Aretha Franklin did the same tune (EC: TUNE???) on the Grammys and I feel that a lot of artists will follow suit. Rumour has it that Celine Dion is looking at one of the tunes from *Madama Butterfly*. (EC: TUNE???) Pavarotti is starting to look around for some tune from *Götterdämmerung*! (EC: A Wagner tune!!!) Check out Spente Le Stelle by Emma Shapplin. Her current European hit! (EC: Opera with a touch of pop would be a welcome change for both music forms!!!)

Legend faux faux!!! Radio tracking person who requested adds from an oldie station. Thought they may have added Turn Me Loose by Fabian. Might have even put it in heavy rotation! (EC: Spins will do!!!)

Hi neighbour!!! Can you name the record exec extraordinaire who recently bought in Palm Springs next door to a pop deva on his label? (EC: Borrowing a cup of sugar will be an experience!!!)

Twenty-two seconds of fame!!! Even Andy Warhol allowed 15 minutes, but Madonna's people gave local photogs 22 seconds and then . . . that's all and hustled her away! (EC: Most of the pictures were of her walking away from the photo-opportunity!!!)

Merry-Go-Round!!! Take one of the six! (EC: B. E. U. P. S. W.???) Tidy it up to make it five. Take the guy from "U" and make him "C" and the guy from "E" can be the "P". (EC: What do you get if you figure that one out???) A straight jacket!

They never learn!!! What's-his-name, and I can't even use an initial and what's-her-name, who are very close buds, failed the Pepsi challenge and are now on coke. (EC: At least they're enjoying together . . . like oral sex, maybe???)

Till the money runs out!!! DB says when he was in the green, his closest friends were pushers, and he learned too late what Robin Williams said that "getting hooked on cocaine is God's way of saying you're making too much money." (EC: When they're high they don't listen. When they come down, they can't!!!)

The golden fleece!!! When Jason gets through with the Junos, we may see a much better show. Got some nasty comments about my criticism of

the Junos. Those who can't . . . criticize! Well, I could! I did, and now I can criticize. (EC: You'll have to explain that to everyone under 30!!!)

No Cancon . . . con!!! Somewhere out there in Canada, there is a singer better than Celine, a country singer better than Shania, a comedian better than Jim Carrey! All you have to do is find them and then find someone to administer their careers and make them a star! There is talent out there! Now go find it! (EC: What a challenge!!!)

Industry note!!! The CRTC 30% Cancon ruling was not created to foster a record industry in Canada. It was created to bring something Canadian to the publicly owned airwaves in Canada and to foster a Canadian identity! There is nothing in the Broadcast Act that said radio had to create a record industry. (EC: But why would anyone born after 1970 know that???)

Film, television star system??? Can you think of a greater success story than that of Canadians in film and television around the world? Stars, producers, writers, comedians and every aspect of the business can boast a Canadian influence. Big problem is they have to leave Canada and the brain drain will continue. Canada just can't keep them here! There is a star system and this is the greatest training ground in the world. (EC: Would you come back???) Only for a visit!

Legal payola??? Watch for record companies and the radio people to create a new bond, with record companies buying time to air a portion of new releases. Can't see anything wrong with that. If the radio station won't play a record, buy time on the station to have it played. They should have been doing that years ago. (EC: A new can of worms???)

Celebrity building??? Here's a clothier who knows how to build the status of a celebrity. Harry Rosen, who's motto is "Whatever suits you," has gone to the pop Cancon stars. What a great idea. On page 3 of the March 17 issue of Canada's national newspaper, he shows off what Gordie Johnson, Big Sugar frontman, will be wearing at the Juno Awards. Great looking clothes, but can Big Sugar's fans afford a three-button tuxedo with black satin vest for \$1250, a silk tie for \$100, black loafers at \$350, all Boss Hugo Boss, all done up in a massive ad. And get this, for appearing in the ad, Rosen is making a donation to the Canadian Diabetes Association. (EC: Does he get to keep the clothes???) Now Roots should look at Cancon pop stars to wear their stuff in their ads to show that Roots isn't just for sports stars! (EC: Wasn't that one of your overpaid wannabees in a celebrity spread recently in a Roots jacket???) That was the "unfamous"!

A new Hummingbird sound!!! I was looking forward to hearing Liza Minnelli on the Hummingbird's new sound system. It's called the Lexicon Acoustic Reinforcement and Enhancement System, or LARES for short. There was a preview listening session last week hosted by Murray McLauchlan where we heard Mary Jane Lamond, A Classical Trio, jazz artist Trudy Desmond, and the powerful tenor voice of Richard Margison, with the sound off and then on. A remarkable system that uses 300 diffusers recessed in the ceiling and side walls. The system comprises microphones, speakers, amplifiers, delay units and sophisticated hardware and software which allows for an acoustical environment. Sound too technical? Try it out. Even Charles Cutts of Roy Thomson and Massey Halls was impressed. (EC: You mean we

don't have to worry about shorted mikes anymore???)

In case you were wondering!!!! Titanic star Leonardo DiCaprio was apparently being considered for the lead in a porno/legit movie after having impressed the director/producer with a tool that would look good on camera. Then, along came Marky (Mark Wahlberg) Mark, who apparently did the audition thing and won out over DiCaprio by a full inch. You can catch a peek at DiCaprio's claim to fame in an upcoming issue of Playgirl. (EC: What a triumph for Marky Mark, and think of the billing: champion, by an inch!!!)

Where's the rubber ducky??? Seems some "muscle-guy" took advantage of the huge bathtub in the BMG suite during CMW. Most onlookers thought he was smashed, but he's just an ego-maniac. (EC: Even the dope smokers thought he was weird!!!) That's literally the pot calling the kettle black. LZ says that was the only rock n' roll thing that happened all weekend. (EC: Way to go!!!)

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416-425-0257 FAX : 416-425-8629

E-MAIL ADDRESS

rpm@inforamp.net

Walt Grealis, O.C.
Publisher

Sean LaRose
Editor-in-Chief/Production Manager

Rod Gudino
News Editor

Jody Infurnari
Writer/Chart Editor

Stan Klees
Movies, Theatre, Books
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Bill Watt
Classical & Jazz

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM

RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

Top 100 CDs

Compiled from retail and radio station reports.

TW LW WO MARCH 23, 1998

MAPL: Indicates album has some Cancan

- 1 1 2 **MADONNA**
Ray Of Light (Maverick) 46847
- 2 2 9 **TITANIC O.S.T.**
Various Artists (Sony) 63213
- 3 4 9 **CELINE DION**
Let's Talk About Love (Columbia) 68861
- 4 3 9 **BIG SHINY TUNES 2**
Various Artists (WCU) 36040
- 5 6 9 **AQUA**
Aquarium (MCA) 85020
- 6 7 9 **SAVAGE GARDEN**
Savage Garden (Columbia) 67954
- 7 5 9 **SPICE GIRLS**
Spice World (Virgin) 45111
- 8 9 4 **1998 GRAMMY NOMINEES**
Various Artists (Universal) 11752
- 9 8 9 **BACKSTREET BOYS**
Backstreet's Back (Jive) 41617
- 10 10 9 **MUCH DANCE 1997**
Various Artists (PolyGram) 40117
- 11 15 5 **THE WEDDING SINGER O.S.T.**
Various Artists (Maverick) 46840
- 12 11 9 **WOMEN & SONG**
Various Artists (Warner Bros.) 36116
- 13 13 9 **ANDREA BOCELLI**
Romanza (Philips) 56456
- 14 17 9 **WILL SMITH**
Big Willie Style (Columbia) 68683
- 15 12 5 **PEARL JAM**
Yield (Epic) 68164
- 16 14 9 **SHANIA TWAIN**
Come On Over (Mercury) 536003
- 17 16 9 **SARAH McLACHLAN**
Surfacing (Nettwerk) 30116
- 18 20 2 **ALL SAINTS**
All Saints (London) 556004
- 19 18 9 **BRYAN ADAMS**
Unplugged (A&M) 831197
- 20 24 9 **LOREENA McKENITT**
The Book Of Secrets (WEA) 19404
- 21 32 8 **MARCY PLAYGROUND**
Marcy Playground (EMI) 53569
- 22 19 9 **CREED**
My Own Prison (Atlantic) 21500
- 23 NEW **PURE DANCE NO. 2**
Various Artists (Polymedia) 555633
- 24 RE **MASSIVE DANCE HITS VOL.3**
Various Artists (Popular) 20333
- 25 22 9 **MATCHBOX 20**
Yourself Or Someone Like You (Lava) 92721
- 26 27 8 **KCI & JOJO**
Love Always (MCA) 11613
- 27 34 9 **MASE**
Harlem World (Arista) 73017
- 28 21 9 **THE VERVE**
Urban Hymns (Virgin) 44913
- 29 30 2 **DESTINY'S CHILD**
Destiny's Child (Columbia) 67728
- 30 52 5 **BLINK 182**
Dude Ranch (MCA) 11624
- 31 37 9 **USHER**
My Way (Arista) 26043
- 32 23 9 **SPICE GIRLS**
Spice (Virgin) 42174
- 33 25 9 **JANET JACKSON**
Velvet Rope (Virgin) 44762
- 34 28 8 **PURE ENERGY Vol. 5**
Various Artists (MCA) 81998

- 35 29 9 **OUR LADY PEACE**
Clumsy (Columbia) 80242
- 36 36 4 **LINDA LEMAY**
Linda Lemay (WEA) 21608
- 37 47 9 **GARTH BROOKS**
Sevens (EMI) 56599
- 38 31 9 **CHUMBAWUMBA**
Tubthumper (MCA) 53099
- 39 26 5 **AARON CARTER**
Aaron Carter (Atlantic) -J
- 40 35 9 **RADIOHEAD**
OK Computer (EMI) 55229
- 41 33 5 **RETRO NIGHT ROMANCE**
Various Artists (WEA) 36236
- 42 46 9 **WYCLEF JEAN**
Carnival (Columbia) 67974
- 43 38 9 **PUFF DADDY & THE FAMILY**
No Way Out (Bad Boy) 3012
- 44 45 9 **METALLICA**
Re-Load (Elektra) 62126
- 45 39 3 **JOE DASSIN**
Meilleur (Dep)
- 46 54 7 **THE LOX**
Money Power Respect (Arista) 73015
- 47 43 9 **HANSON**
Middle Of Nowhere (Mercury) 34615
- 48 51 5 **BEN FOLDS FIVE**
Whatever And Ever Amen (Epic) 67762
- 49 49 9 **B.B. KING**
Deuces Wild (MCA) 11711
- 50 42 9 **CHANTAL KREVIASZUK**
Under These Rocks And Stones (Columbia) 80246
- 51 41 5 **BLUES BROTHERS 2000 O.S.T.**
Various Artists (MCA) 53116
- 52 44 9 **TRISHA YEARWOOD**
Songbook (Universal) 70001
- 53 55 9 **BACKSTREET BOYS**
Backstreet Boys (Jive/Zomba) 15981
- 54 62 9 **FIONA APPLE**
Tidal (Epic) 67439
- 55 50 8 **GREAT EXPECTATIONS O.S.T.**
Various Artists (Atlantic) 83058
- 56 NEW **SCARFACE PRESENTS**
My Homies (Virgin) 45471
- 57 48 9 **GREAT BIG SEA**
Play (Warner Bros.) 18592
- 58 40 2 **RISE O.S.T.**
Various Artists (Tommy Boy) 1227
- 59 NEW **JOE SATRIANI**
Crystal Planet (Epic) 68018
- 60 53 9 **LEANN RIMES**
You Light Up My Life (Curb) 77885
- 61 57 9 **ROBYN**
Robyn Is Here (RCA) 67477
- 62 60 9 **GREEN DAY**
Nimrod (Reprise) 46794
- 63 61 9 **JEWEL**
Pieces Of You (Atlantic) 82700
- 64 68 4 **BILLIE MYERS**
Growing Pains (MCA/Universal) 53100
- 65 65 9 **THIRD EYE BLIND**
Third Eye Blind (Elektra) 62012
- 66 56 9 **DIANA KRALL**
Love Scenes (GRP) 50234
- 67 NEW **FINLEY QUAYE**
Maverick A Strike (Epic) 68506

- 68 75 9 **DUBMATICQUE**
The Force de... (Select) 43022
- 69 68 9 **ANDREA BOCCELLI**
Classic Music (PHL) 62196
- 70 64 9 **MY BEST FRIEND'S WEDDING**
Various Artists (Epic) 68166
- 71 99 3 **PHILOSOPHER KINGS**
Famous Rich And Beautiful (Columbia) 80291
- 72 78 9 **RY COODER**
Buena Vista Social Club (NWC) 79478
- 73 69 3 **ISABELLE BOULAY**
Etats D'Amour (Select) 2701
- 74 85 9 **HOLLY McNARLAND**
Stuff (MCA) 53075
- 75 58 5 **PAULA COLE**
This Fire (Warner Bros.) 46424
- 76 83 9 **EVERCLEAR**
So Much For The After Glow (EMI) 36503
- 77 77 9 **BROOKS & DUNN**
Greatest Hits Collection (Arista) 18852
- 78 74 9 **HELMUT LOTTI**
Helmut Lotti Goes Classic (Select) 1884
- 79 73 9 **WALLFLOWERS**
Bringing Down The Horse (MCA) 90055
- 80 59 2 **CAUGHT UP O.S.T.**
Various Artists (Virgin) 45451
- 81 82 9 **JANN ARDEN**
Happy? (A&M) 40789
- 82 84 3 **TRAFFIC JAMS**
Various Artists (Popular) 203147
- 83 63 9 **TIM MCGRAW**
Everywhere (Curb) 77886
- 84 93 9 **SOULFOOD O.C.S.**
Various Artists (Arista) 26041
- 85 70 9 **ENYA**
Paint The Sky With Stars (Warner UK) 20895
- 86 NEW **BRIAN McKNIGHT**
Anytime (Mercury) 536215
- 87 90 9 **JONNY LANG**
Lie To Me (A&M) 640
- 88 NEW **MATTHEW GOOD BAND**
Underdogs (A&M) 994001
- 89 72 9 **BARBRA STREISAND**
Higher Ground (Columbia) 66181
- 90 98 2 **THE FULL MONTY O.S.T.**
Various Artists (RCA) 68904
- 91 NEW **BIF**
I Bificus (Aquarius) 00584
- 92 67 3 **ANI DIFRANCO**
Little Plastic Castle (Righteous Babe) 0122
- 93 71 9 **DAYS OF THE NEW**
Days Of The New (Geffen) 30004
- 94 76 9 **AMANDA MARSHALL**
Amanda Marshall (Columbia) 80229
- 95 79 9 **JAMIROQUAI**
Travelling Without Moving (Columbia) 91109
- 96 80 9 **JOHN MELLENCAMP**
The Best That I Could Do (Mercury) 536738
- 97 81 9 **PRODIGY**
The Fat Of The Land (XL Recordings/Koch) 40121
- 98 86 9 **MARIAH CAREY**
Butterfly (Columbia) 67835
- 99 87 3 **EROS RAMAZOTTI**
Italian Version (BMG) 52545
- 100 88 9 **IN THA BEGINNING**
Various Artists (Virgin) 45238

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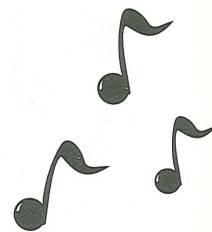
BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K



100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



TW LW WO MARCH 23, 1998

- 1 1 9 **MY HEART WILL GO ON**
Celine Dion - Let's Talk About Love
550 Music/Sony 68861-H
- 2 3 12 **KISS THE RAIN**
Billie Meyers - Growing, Pains
Universal 53100 (promo CD)-J
- 3 2 14 **TRULY MADLY DEEPLY**
Savage Garden - Savage Garden
Columbia 67954 (CD Track)-H
- 4 11 6 **ARE YOU JIMMY RAY?**
Jimmy Ray - Jimmy Ray
Epic 69014 (promo CD)-H
- 5 5 14 **BACK TO YOU**
Bryan Adams - Bryan Adams Unplugged
A&M 314 454 0831 (promo CD)-Q
- 6 4 16 **3 AM**
Matchbox 20 - Yourself Or Someone Like You
Lava/Atlantic 92721 (CD Track)-P
- 7 6 15 **BITTER SWEET SYMPHONY**
The Verve - Urban Hymns
Virgin 44913 (CD Track)-F
- 8 40 4 **TORN**
Natalie Imbruglia - Left Of The Middle
RCA 67634 (comp 34)-N
- 9 7 11 **TIME OF YOUR LIFE**
Green Day - Nimrod
Warner 46794 (CD Track)-P
- 10 9 15 **TOGETHER AGAIN**
Janet Jackson - Velvet Rope
Virgin 44762 (CD Track)-F
- 11 8 15 **HOW'S IT GONNA' BE**
Third Eye Blind - Third Eye Blind
Elektra 62012 (CD Track)-P
- 12 12 11 **THE MUMMER'S DANCE**
Loreena McKennitt - Book Of Secrets
Quinlan Road - 19404 (comp 344)-P
- 13 10 19 **SWEET SURRENDER**
Sarah McLachlan - Surfacing
Nettwerk 39708 (Promo CD)-F
- 14 13 7 **I KNOW WHERE IT'S AT**
All Saints - All Saints
London 314 556 004 (CD Track)-Q
- 15 18 7 **BRICK**
Ben Folds Five - Whatever & Ever Amen
Sony 7554 (promo CD)-H
- 16 16 9 **SEX AND CANDY**
Marcy Playground - Marcy Playground
Capitol 53569 (Pro CD)-F
- 17 15 11 **WISHING THAT**
Jann Arden - Happy?
A&M 314 540 789 (promo CD)-Q
- 18 21 6 **MY FATHERS EYES**
Eric Clapton - Pilgram
Reprise 46577 (promo CD)-P
- 19 25 5 **HARD TO MAKE A STAND**
Sheryl Crow - Sheryl Crow
A&M 314 540 587 (CD Track)-Q
- 20 14 8 **TOO MUCH**
Spice Girls - Spice World
Virgin 42174 (CD Track)-F
- 21 24 4 **FROZEN**
Madonna - Ray Of Light
Maverick 46847 (promo CD)-F
- 22 29 5 **I WANT YOU BACK**
N Sync - N Sync
RCA 74321 57189 (CD Track)-N
- 23 22 8 **AMNESIA**
Chumbawamba - Tubthumper
Universal 53099 (CD Track)-J
- 24 28 7 **SAINT OF ME**
The Rolling Stones - Bridges To Babylon
Virgin 44712 (promo CD)-F
- 25 19 8 **HURTS TO LOVE YOU**
Philosopher Kings - Famous Rich And Beautiful
Columbia 80291 (comp 069)-H
- 26 17 10 **HAPPY**
Sister Hazel - Somewhere More Familiar
Universal 53030 (comp 17)-J
- 27 26 10 **LETTING TIME PASS**
The New Meanies - Three Seeds
Virgin 53443 (promo CD)-F
- 28 48 4 **ALL MY LIFE**
K-Ci & JoJo - Love Always
MCA 11613 (promo CD)-J
- 29 27 11 **TRAMPOLINE**
The Wild Strawberries - Quiver
Nettwerk 30119 (Promo CD)-F
- 30 52 3 **ALL I HAVE TO GIVE**
Backstreet Boys - Backstreet's Back
BMG 41617 (comp 33)-N
- 31 50 4 **TURN BACK TIME**
Aqua - Aquarium
Universal 6075 (promo CD)-J
- 32 23 18 **I DO**
Lisa Loeb - Firecracker
Geffen 25141 (Promo CD)-J
- 33 20 17 **AS LONG AS YOU LOVE ME**
Backstreet Boys - Backstreet's Back
BMG 41617 (CD Track)-N
- 34 30 30 **WALKIN' ON THE SUN**
Smash Mouth - Fush Yu Mang
Interscope 90142 (promo CD)-J



- 35 32 6 **CANADIAN ROSE**
Blues Traveler - Straight On Till Morning
A&M 314 540 750 (pro single)-Q
- 36 31 5 **DESIRE**
Sass Jordan - The Present
Aquarius 6075 (CD Track)-F
- 37 33 8 **LIGHT IN YOUR EYES**
Blessed Union Of Souls - Blessed Union Of Souls
Capitol 56716 (comp 20)-F
- 38 34 9 **32 FLAVOURS**
Alana Davis - Blame It On Me
Elektra 62112 (Promo CD)-P
- 39 43 20 **SURROUNDED**
Chantal Kreviazuk - Under These Rocks And Stones
Columbia 67926 (promo CD)-H
- 40 46 7 **TASTE OF INDIA**
Aerosmith - 9 Lives
Columbia 67547 (CD Track)-H
- 41 53 4 **IT'S THE END OF THE WORLD**
Great Big Sea - Play
WEA 18592 (comp 347)-P
- 42 56 6 **COWARD**
Holly McNarland - Stuff
Universal 53075 (promo CD)-J
- 43 62 3 **GETTIN' JIGGY WIT IT**
Will Smith - Big Willie Style
Columbia 68683 (comp 068)-H
- 44 66 3 **SHELF IN THE ROOM**
Days Of The New - Days Of The New
Outpost 30004 (comp 1)-J
- 45 65 5 **EVERYWHERE**
Bran Van 3000 - Glee
Audio Gram 10105 (CD Track)-Select
- 46 35 9 **WASH IT AWAY**
Black Lab - Your Body Above Me
Geffen 25127 (CD Track)-J
- 47 38 9 **ONION GIRL**
Holly Cole - Dear Dark Heart
Alert 615 281 034 (Promo CD)-Q
- 48 36 7 **SHE SAID**
Collective Soul - Disciplined Break Down
Warner Bros. 82984 (CD Track)-P
- 49 67 3 **SPACEMAN**
Bif Naked - I, Bificus
Aquarius 00584 (CD Track)-F
- 50 42 10 **WHAT WOULD HAPPEN**
Merredith Brooks - Blurring The Edges
Capitol 36919 (comp 23)-F
- 51 37 12 **SHOULDER OF THE ROAD**
Barney Bentall - Till Tomorrow
Columbia 80292 (comp 064)-H
- 52 54 4 **I WILL BUY YOU A NEW LIFE**
Everclear - So Much For The After Glow
EMI 36503 (comp 28)-F
- 53 39 7 **4AM**
Our Lady Peace - Clumsy
Columbia 80242 (Promo CD)-H
- 54 41 11 **ALL AROUND THE WORLD**
Oasis - Be Here Now
Sony 68530 (CD Track)-H
- 55 72 4 **STAR OF THE COUNTRY DOWN**
MacKee - Plaid
A&M 268 842 002 (promo CD)-Q
- 56 98 2 **ADIA**
Sarah McLachlan - Surfacing
Nettwerk 39708 (CD Track)-F
- 57 44 22 **SHOW ME LOVE**
Robyn - Robyn Is Here
Arista 67477 (promo CD)-N
- 58 47 5 **BLUE ON BLACK**
Kenny Wayne Shepard - Trouble Is
Giant 24689 (CD Track)-P
- 59 49 21 **ALL THAT YOU ARE**
Econoline Crush - The Devil You Know
EMI 38244 (CD Track)-F
- 60 45 6 **OPEN YOUR EYES**
Tonic - The Lemon Parade
Mercury 315 431 042 (promo CD)-Q
- 61 51 5 **BROKEN BONES**
Love Inc. - Much Dance '97
Mercury 51559 (CD Track)-Q
- 62 55 30 **FLY**
Sugar Ray - Floored
Atlantic 83006 (comp 326)-P
- 63 57 21 **TUBTHUMPING**
Chumbawamba - Tubthumping
Universal 53099 (comp 16)-J
- 64 59 9 **PICTURE ME LEAVING YOU**
Tru Gz - From The Heart
Spinner 611
- 65 61 10 **GIVEN TO FLY**
Pearl Jam - Yield
Epic 68164 (promo CD)-H
- 66 58 14 **WITHOUT EXPRESSION**
John Mellencamp - The Best That I Could Do
Polygram 314 536 738 (Promo CD)-Q
- 67 60 23 **I DON'T WANT TO WAIT**
Paula Cole - This Fire
Warner Bros. 46424 (comp 329)-P



- 68 64 12 **SHINE**
Junkhouse - Fuzz
Sony 80285 (promo CD)-H
- 69 63 6 **SHAMPOO**
Zuckerbaby - Zuckerbaby
Mercury 314 534 657 (comp 532)-Q
- 70 84 2 **YOU'RE STILL THE ONE**
Shania Twain - Come On Over
Mercury 314 536 003 (promo CD)-Q
- 71 91 2 **WITHOUT YOU**
Van Halen - 3
Warner 46662 (comp 350)-P
- 72 68 17 **YOU MAKE ME WANNA**
Usher - My Way
EMI 26043 (comp 26)-F
- 73 71 10 **MY OWN PRISON**
Creed - My Own Prison
Atic 1500 (CD Track)-J
- 74 96 2 **IT'S UP TO YOU**
The Tuesdays - Self-titled
Arista 0782219001 promo CD)-N
- 75 73 8 **SUGARCANE**
Space Monkeys - Tha Daddy Of Them All
Interscope 90153 (CD Track)-J
- 76 95 2 **RECOVER YOUR SOUL**
Elton John - The Big Picture
Mercury 314 568 109 (comp 030298)-Q
- 77 76 13 **CARRY**
Sandbox - Murder In The Glee Club
EMI 57585 (comp 23)-F
- 78 75 8 **SUMMERTIME**
The Sundays - Static And Silence
Geffen 25131 (CD Track)-J
- 79 93 3 **WERID**
Hanson - Middle Of Nowhere
Mercury 314 534 615 CD Track)-Q
- 80 77 19 **I'VE JUST SEEN A FACE**
Holly Cole - Dark Dear Heart
Alert 615 281 034 (Promo CD)-Q
- 81 74 17 **EVERYTHING IS AUTOMATIC**
Matthew Good Band - Underdogs
A&M 280 994 001 (CD Track)-Q
- 82 81 20 **DO WHAT I CAN**
Sass Jordan - Present
Aquarius 6075 (promo CD)-F
- 83 70 15 **THIS MOURNING**
Wide Mouth Mason - Wide Mouth Mason
Warner 17328 (CD Track)-P
- 84 82 21 **THREE MARLENAS**
The Wallflowers - Bringing Down The Horse
Universal 90055 (comp 15)-J
- 85 86 18 **THE OAF**
Big Wreck - In Loving Memory Of...
Atlantic 83032 (comp 336)-P
- 86 NEW **DO YOU REALLY WANT ME**
Robyn - Robyn Is Here
Arista 67477 (promo CD)-N
- 87 85 26 **FOOLISH GAMES**
Jewel - Pieces Of You
Atlantic 82700 (comp 330)-P
- 88 87 17 **GASOLINE**
Moist - Creature
EMI 36188 (comp 19)-F
- 89 69 13 **DON'T WRECK IT**
Age Of Electric - Remote Control
Universal - 81021 (CD Track)-J
- 90 88 22 **SOMETHING ABOUT THE WAY...**
Elton John - The Big Picture
Mercury 314 568 109 (comp 520)-Q
- 91 79 12 **LOLLIPOP**
Aqua - Aquarium
Universal 85020 (promo CD)-J
- 92 NEW **I GET LONELY**
Janet Jackson - Velvet Rope
Virgin 44762 (CD Track)-F
- 93 89 25 **THE SOUND OF**
Jann Arden - Happy?
A&M 314 540 789 (promo CD) - Q
- 94 90 20 **CRIMINAL**
Fiona Apple - Tidal
Sony 67439 (CD Track)-H
- 95 94 43 **IF YOU COULD ONLY SEE**
Tonic - The Lemon Parade
Polydor 315 431 042 (CD Track)-Q
- 96 92 25 **HOW DO I LIVE**
Leann Rimes - You Light Up My Life
Curb 77885 (promo CD) - F
- 97 NEW **ONE BELIEF AWAY**
Bonnie Raitt - Fundemental
EMI 563972 (promo CD)-F
- 98 80 16 **BREAKING ALL THE RULES**
She Moves - Breaking All The Rules
Universal 25161 (comp 16)-J
- 99 97 20 **ORDINARY DAY**
Great Big Sea - Play
WEA 18592 (comp 336)-P
- 100 83 15 **EVERYTHING TO EVERYONE**
Everclear - So Much For The After Glow
EMI 36503 (comp 20)-F



Strawberries change with the season

by Rod Gudino

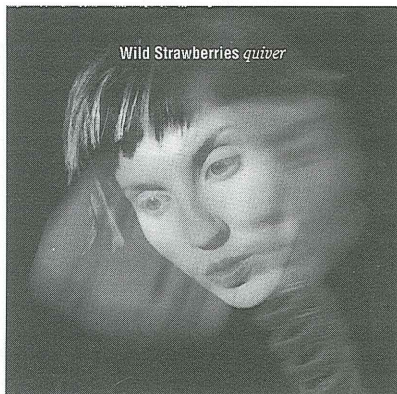
It's that old cliché; you know the one. It finds its way -- miraculously -- onto the lips of seemingly every artist on the planet at one time or another: "Our music is not about one thing... our music is always changing..." etc., etc., ad nauseam. And yet (even more miraculously) the phenomenon of bands cranking out the same old thing year after year remains as real as the cold sting of a hypodermic needle. It's the small percentage of bands that actually dares the cliché that ends up standing out of the rat pack, for better or worse.

Just ask Roberta Carter-Harrison, the female half of Wild Strawberries, the wonder pop band of yesteryear that scored big with several huge singles, notably *I Don't Want To Think About It* and *Heroine*. She and co-creator/significant other Ken

Harrison decided that this year's release, titled *Quiver*, wouldn't just be different in title alone; they opted to take that much maligned cliché and run with it.

"Ultimately, I think our record company would have loved it if we'd written *I Don't Want To Think About It* again," laughs Carter-Harrison. "And it's not specifically Nettwerk, I think all record companies either want you to repeat your best single or at least do something similar to what's on top of the charts right now. But that's not something we really considered."

Quiver is anything but a repeat. A piece of finely crafted pop weirdness, the album strains an obvious post-modernist context with the sound of



psychedelic antiquity, care of Harrison's ongoing love for scouring pawn shops across North America. The instruments he turns up on occasion, apparently end up dictating where the music will go, which leaves little in the way of label meddling and singles fashioned in the board room. But just to set the record straight, Nettwerk Records *did* come around on *Quiver*, even if, in Carter-Harrison's words, it took them a little while to get used to the new vibe.

"There was pressure there, definitely," she confides, "but our pressure for ourselves was to try not to do what we did before; not just to be cantankerous, we just didn't want to do the same

thing again. If an artist gives me the same record or a similar vibe, even if I loved the last record, I won't buy the new one. The new Portishead, for example, that doesn't go anywhere from their last so I won't buy their next album, most likely."

Quiver's main departure from the Wild Strawberries we knew last year is a significant darkening of subject matter. Wild Strawberries circa 1998 more resembles Ingmar Bergman's moody classic from which the duo culled their band name. Gone (for the most part) are the bright summery numbers that made them an easy pop phenom last several years; in is a swarthy progressivism evident on tracks like *Speak Of The Devil*, *Blunt* and *I Guess I'm Amused*. Label has decided to go with Trampoline at radio and will follow up with *Pretty Lip*, the album's more obvious radio track.

"I think this time the songs feel a bit suited to the lyrics," says Carter-Harrison. "In the past we tried to have really bright sounding pop songs with darker lyrics and we were after the contrast, this time we wanted less of a contrast. Just when pop is really big at radio, we've decided not to do it."

Their approach has allowed the two to lyrically open up the songs to a degree they hadn't before, specifically in the use of fictional characters to narrate the words. It's yet another layer added to a finely tiered album which is Wild Strawberries' most ambitious thus far. Carter-Harrison explains it this way:

"We like the idea of the unreliable narrator," she says, "not everything that is written in the lyrics is necessarily something that I would agree with or expound myself and Ken the same. He always tried to avoid making a personal record; always tried to run away from that. As for me, if I was looking into my diary for inspiration, I don't think it would be that interesting to people."

What was that we said about the old cliché? The proof of it, friends, is in the record.

Wild Strawberries will be touring with The Philosopher Kings beginning March 24 in Winnipeg and going west across the country.

Warner strengthens image in Northern Ontario

Warner Music Canada President Garry Newman has announced the appointment of Gregory Balec to the position of customer service representative in Thunder Bay, Ontario. Warner is the first major label with a representative in Northern Ontario, increasing the number of branch offices (including satellites) to 15 cities.

Warner's first satellite branch was opened in Ottawa in 1986. Since then satellite branches have been opened in Hamilton, London, Quebec City, Regina and Kelowna.

"In 1986, we made a bold move to better serve the Ottawa market by having Mary Armstrong service the region," says Newman. "Our success in the Ottawa area has led us to place other representatives in six more markets. The real winners are the retail customers and radio stations who will enjoy Warner Music personal service."

Prior to this appointment, Belac was an assistant manager at HMV's Thunder Bay intercity location. His appointment is effective immediately.

Toronto's entertainment strip setting for Walk of Fame

Canada's veteran and rising new stars will soon become the centrepiece of Toronto's entertainment district on King Street beginning just outside the Royal Alexandra Theatre. The sole owner of the colourful slab of star concrete is Ed Mirvish, who has longed complained of being lonely on the street.

On June 25, a private initiative, Canada's Walk of Fame, in partnership with the federal and provincial governments and the City of Toronto, will begin the process of honouring Canada's growing list of high-profile celebrities who have distinguished themselves in the fields of art, music, architecture, literature, journalism, sports, acting, entertainment and broadcasting.

The inaugural ceremony to be held the afternoon of June 25 will honour Bryan Adams, Pierre Berton, Jim Carrey, Norman Jewison, Karen Kain, Gordon Lightfoot, Rich Little, Anne Murray, Bobby Orr, Christopher Plummer, Barbara Ann Scott and Jacques Villeneuve. As well, tribute will be paid to the memory of John Candy and Glenn Gould. An inaugural gala will follow that evening at the Royal York Hotel.

The board of directors of the Walk of Fame comprises Bill Ballard, Pamela Capriotti, Dusty Cohl, Charles Cutts, Jim De Gasperis, Jeffery Lyons, Q.C., Dianne Schwalm, Brian Sewell, Gary Slaughter, Joanne Smale, Helga Stephenson and Peter Soumalias.

Urban music seminar set for Montreal

The Montreal Urban Music Seminar (MUMS) will be held April 9 through 12 at the Hotel Radisson Gouverneurs. The seminar will examine the state of urban music and hopefully open dialogue channels between the Canadian and American urban music markets.

The seminar includes a series of events ranging from discussion panels, signed and unsigned artist showcases, social affairs and city tours.

A slate of 12 panels has been scheduled for the seminar, including discussions on issues surrounding urban music, such as the artistic endeavour in light of general developments, media and advertising and the business of music.

Panel speakers will include established artists, media personalities, industry figures and business representatives. Guest speakers firmed at time of writing include Mona Scott of Violator Records who is also involved in the management activities for Busta Rhymes, Tribe called Quest and Mobb Deep, Cedric Welch of Wu-Tang Management, and Allen S. Gordon of Rap Pages.

Additional events include fashion shows, celebrity sports events and equipment and music technology workshops.

For more information contact CHARANE at telephone/fax 514-481-7569.

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RPM URBAN TOP 30

Canada's only national weekly urban music chart

TW LW WO MARCH 23, 1998

1	2	5	WHAT YOU WANT Mase/w Total Bad Boy-N
2	1	5	DJ KEEP PLAYIN' Yvette Michelle Loud-N
3	3	4	DON'T STOP THE MUSIC Playa Def Jam-Q
4	7	5	4,3,2,1 LL Cool J Def Jam-N
5	4	5	GUESS WHO'S BACK Rakim Universal-J
6	5	5	RAPPERS DELIGHT Def Squad Priority
7	6	4	PHONE TAP The Firm Sony-H
8	11	5	GETTIN JIGGY WIT IT Will Smith Sony-H
9	8	5	YOU MAKE ME WANNA Usher LaFace-N
10	9	5	ALL MY LIFE K-Ci & JoJo MCA-J
11	15	4	10 CRACK COMMANDMENTS Notorious B.I.G. Bad Boy-N
12	18	4	TOO CLOSE Next Arista-N
13	10	5	ROXANNE '97 Sting/w Puff Daddy A&M-Q
14	13	5	YOU KNOW MY STEEZ... Gangstarr EMI-F
15	12	5	FEEL SO GOOD Mase Arista-N
16	14	5	NO NO NO (PART II) Destiny's Child Columbia-H
17	16	5	DANGEROUS Busta Rhymes Warner-P
18	22	4	NICE & SLOW Usher LaFace-N
19	17	5	GOT 'TILL IT'S GONE Janet Jackson Virgin-F
20	23	3	SPANISH HARLEM Coca Brovaz Priority
21	19	5	NASTY BOY Notorious B.I.G. BMG-N
22	21	5	SUNSHINE Jay Z/w Foxy Def Jam-Q
23	20	5	HONEY Mariah Carey Sony-H
24	25	3	ROYALTY Gangstarr Noo Trybe-F
25	30	2	RAIN S.W.V RCA/Loud-N
26	26	2	24/7 24/7 Loud/RCA-N
27	29	4	MY MELODY Queen Pen Interscope-J
28	NEW	2	BOUT YOUR LOVE Glen Lewis Illvibe Records
29	28	4	WE BE CLUBBIN' Ice Cube A&M-Q
30	27	4	THE SAGA BEGINS Rakim MCA-J

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is available in Canada again!



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The full Marquis Classics line is available from EMI Music Canada.

ARIA FRESCA

COMING APRIL 7

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The following four pages are reproductions of the early awards presentation. The annual RPM Gold Leaf Award was eventually nicknamed "The Juno Award" and became the awards as we know them today. Photos are from the March 7, 1970 and March 24, 1973 editions of RPM Weekly. The text was written by John Watt.

RPM's AWARD PRESENTATION

In 1850, the St. Lawrence Hall (then the town hall of Toronto) rang out with not much more than a jig, a reel or a polka. On February 23rd, 1970. The same town hall, now restored, was the meeting place of the music industry in Canada when young and old mingled together as part of the Annual Gold Leaf Awards presentation. The party, which was intended to honour the greats of Canada's music industry later became a tribute to RPM Weekly and RPM's Editor and publisher Walt Grealis.

Beginning at 6 p.m., the crowd started to pour into the hall. By 7 p.m. when the presentations were made, an estimated 250 music industry figures were on hand to witness the first Awards Presentation. Amid the clinking of glasses and the laughter, the band brought the attention of the audience to the stage. John Watts, Assistant to the Editor of RPM greeted the crowd and introduced George Wilson who acted as master of ceremonies for the occasion. As the band played "Canada", Wilson introduced Walt Grealis who made a short statement about the reason for the Awards and acknowledged his appreciation for the attendance of so many in the industry.

The Award Presentation began; the first honoured guest was George Offer of Apex Records, who represented Compo Records at the Awards. Offer was introduced as "one of the pioneers of the record business in Canada". The crowd greeted his remarks with a round of applause as he introduced the winner of the Top Country Singer Female Award. The winner, Dianne Leigh was late in getting to the stage, as she took time to regain her composure. Dianne's latest Chart recording, "I'm A One Man Woman", was the music the band played as she made her way to the stage. As she accepted, a battery of photographers flashed pictures of the event.

Fred Wilmot, Vice-President and General Manager of Columbia Records of Canada, made the next presentation to the Top Canadian Content Record Company. The Award went to Quality Records



By John Watts

and was accepted by George Struth who acknowledged the Award and thanked the industry for their vote of confidence.

Wilson then introduced Jack Richardson of Nimbus 9 whom he referred to as "pioneering the Canadian breakthrough". Richardson presented the Top Male Vocalist Award to Andy Kim, Steed Recording Artist. As the band played "So Good Together", Kim made his way to the stage where he thanked the industry and reminisced about his early days in Canada and his association with Walt Grealis prior to RPM and what RPM had accomplished since.

Jack Boswell was the next honoured guest. He made the Award to Canada's Top Company In Promotional Activities. Taylor Campbell, Capitol's Vice President In Charge of Marketing accepted the Award on behalf of Capitol and acknowledged the moves that Capitol had made in 1969.

Wilson introduced Ken Middleton of Warner Brothers next. Wilson referred to Warner Brothers as "one of Canada's truly great record companies". Middleton made the Award for Top Canadian Vocalist Female which was accepted on behalf of Ginette Reno by Gilles Talbot of Grand Prix Records. Miss Reno is currently appearing in London, England. Talbot honoured Miss Reno by making the point that her work in both our languages could bring the nation closer together.

The next honoured guest was introduced as the head of a company that had "excelled in sound for years" and had recently entered the tape cartridge and disc field. Joe

"A LANDMARK IN THE CANADIAN MUSIC INDUSTRY"

Pariselli of Ampex made the Special Award to the Canadian Music Industry Man of The Year, Saul Holiff. Pariselli told how Holiff had managed the affairs of Johnny Cash from his offices in London, Ontario, and of his work on behalf of Canadian artists. Tommy Hunter accepted the Award for Holiff.

Next was George Harrison who was introduced by Wilson as the head of the company that had been the "first in records" in Canada for many years. Harrison brought two points to the attention of the audience. One was the very fact that the Awards were possible and the second honoured Gordon Lightfoot who had worked from Canada and brought so much attention to Canada because of his works. He then presented the Award of Top Folk Singer to Gordon Lightfoot. Accepting for Gordon was Al Mair General Manager of Early Morning Productions. He thanked RPM and the industry on behalf of Lightfoot.

Art Snider was the next honoured guest. He was introduced as one of the pioneers of Canadian content. Snider was to present the Award to the Top Country Group...The Mercey Brothers. He mentioned their many contributions in bringing the attention of the nation to Canadian talent. The group accepted their Award and thanked the industry for their continuing support.

To introduce the next guest, Wilson noted, "Around the RPM offices, he's referred to as the John Wayne of Scotland". He was speaking of George Taylor of Rodeo Records and then spoke highly of Rodeo's pioneering of Canadian content as an independent. Taylor then made the Award for Top Record Company to RCA Victor. Ed Preston, RCA's regional Sales Manager in Ontario was greeted warmly by the crowd. Preston dramatically outlined the push that RCA had made in 1969 to reach the top of the heap. His colourful remarks were appreciated by the audience. Preston exited as the band played "Sugar Sugar", RCA's big seller of 1969.

Among the many in attendance who had travelled from other parts of Canada was Fred Exon of Polydor Records in Montreal. In glowing terms, Wilson spoke of the reputation Polydor had attained under Exon's guiding hand and the strides they had made to further the Canadian industry. Exon then introduced the winner of the Top Country Singer Male, Tommy Hunter. He told of the research that he had done to make the Award and the esteem that the industry held for Tommy Hunter and his talent.



(l to r) RCA's George Harrison, CRMA's Bert Betts, Columbia's Fred Wilmot and Polydor's Fred Exon (1970).



Stan Kulin, Vice-President of United Artists Canada, intros WEA President Ken Middleton (1973).



CHUM's Jay Nelson reads Broadcast Award for VOCM (1973).



Edward Bear accepting Outstanding Performance of the Year Juno (1973).



Ross Reynolds, President GRT of Canada, announces Special RPM Award for CKLG Radio, Vancouver (1970).



Marg Topping (Beechwood/Capitol Music) with Jack Robertson, Vice-President Marketing Columbia Records (1970).



Vice-President and Gen. Mgr. Warner Bros Canada, Ken Middleton (r) with Al Dubin of Warner Bros. Pictures (1970).



Joe Summers. National Sales Manager for A&M intros Content Company (1973).



Anne Murray, Bob McBride, Gordon Lightfoot, Tom Connors (1973).



Ed Preston (l) Ontario Regional Manager for RCA accepts Top Company Award from George Taylor (1970).



Andy Kim, who makes his home in Montreal and in New York, making acceptance speech (1970).



RCA's Juno winning national promotion crew (1973).

Junos continued from page 10

George Struth made the Award to the Poppy Family for the Best Produced Album of 1969. He told of the success and rise of the Poppy Family and their single and made note of the fact that they also won the best Single category. Accepting for the Poppy Family was Adrian Bilodeau of London Records of Canada. The Poppy Family had not been able to attend because of air line difficulties. Air Canada's public relations department did everything possible to get them into Toronto on time, but it hadn't been possible.

GRT's Ross Reynolds made the next Award. He presented the Award for Top Radio Station In Community Activities which is a special Award given by RPM's editorial staff to an outstanding station. Reynolds spoke of CKLG's contributions to community activities and the role that Vancouver was playing uniting the music industry. CKLG's radio representative in Toronto appointed Denny Whittaker to accept on CKLG's behalf. Whittaker thanked the audience and RPM on behalf of CKLG.

The next guest introduced by the master of ceremonies was Don McKim of Phonodisc. He was introduced as the leader of the Canadian independent record company. He spoke about the newly legislated Canadian content regulations and bemoaned the fact that broadcasters would be forced to program Canadian content records. He then expounded on the talent and abilities of the Poppy Family and made the Award to Gilles Aubin who accepted on their behalf.

Modern Tape Cartridge of Canada's Bob Martin was introduced to make the Award to the Top Group. He outlined the success of the Guess Who over the years and the number of times they had received the Award previously. He praised the Nimbus 9 Group of Companies for their belief and effort on behalf of the group. Accepting for the Guess Who was their business manager Don Hunter. He apologized for the Guess Who's absence. Up to the last minute they were to attend, but they were called upon to help out a group who had to bow out on a performance and at the last minute, Hunter flew into Toronto to accept the Award.

As the band played the Guess Who's "No Time", the presentations seemed to be coming to an end. George Wilson began to end the proceedings and as the band was about to strike up "Canada", Wilson made a special announcement and introduced Sam Sniderman of the Sam the Record Man stores. Sam praised the Awards presentation and brought Walt Grealis back before the audience and announced that the Ontario promotion men had got together to make a special presentation to him. He held up a Gold Leaf Award that the promo men had arranged for, which read

"Walt We Love You, Ontario Promotion Men, February 23rd, 1970". The audience broke into applause and the ovation sustained itself for minutes as Grealis raised his arms to bring it to an end. When the ovation subsided, Grealis' first words were "Do you want to see a grown man cry?" Choked with emotion, Grealis continued. He thanked the crowd for what he referred to as "RPM's moment". He thanked the artists who had done so much to make the presentation a success. He talked about next years Awards and promised an even better presentation. Many in the audience suppressed tears as Grealis spoke. It was truly a great moment for the Canadian music industry. Not only had the presentation been such a success that the one evening seemed to unite the industry to one cause, and not only were the artists who were honoured, overwhelmed by the event, but the guests had been given an opportunity to come together to honour the industry. Ending all this was the presentation by the promo men to Grealis and the ovation that greeted

the event might possibly have been motivated by the gratitude of the industry to RPM for having given them a common cause and bringing them together.

Sam Sniderman voiced the opinion that the industry would next year make possible an even greater presentation. Many of the record executives present talked about a banquet, cocktail party and dance to honour the Award winners next year, and amid the celebrities and the flowers, the crowd gathered around the winners to congratulate them personally.

The entire presentations ceremony was taped by CJRT FM which featured highlights on the air the following day. Other members of the media also covered the event and it is hoped that even more substantial coverage will be available in coming years.

It was a big day for the winners, but it was a bigger day for RPM and our seventh year of publication began with a bang in a hall that 120 years ago awaited 1867 and confederation.

The Juno Awards were created by
Walt Grealis and Stan Klees



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Bruce Allen

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Raffi, C.M.

Mel Shaw

William Harold Moon

Brian Robertson

John Mills, O.C., Q.C.

Louis Applebaum, O.C.

Ronnie Hawkins

Dan Gibson

*Congratulations from
Walt Grealis, O.C. and Stan Klees
creators of the Juno Awards*

The countdown draws near for '98 Juno nominees

Nervous anticipation for what the Juno Awards will unveil this weekend continues to increase as the show enters pre-production. Sony Music artists Our Lady Peace are leading the pack with an astounding five nominations, including Blockbuster Rock Album, Best Selling Album (Foreign or Domestic), Album, Single and Group of the Year. Nettwerk Records' Sarah McLachlan came in at a close second with nominations in four categories, including Album, Single, Female Vocalist and Songwriter of the Year.

Performances from country megastar Shania Twain, singing sensation Sarah McLachlan and former Juno host Jann Arden will be sure to make it the most talked about event of the year.

BLOCKBUSTER ROCK ALBUM OF THE YEAR

THE DEVIL YOU KNOW

Econoline Crush

SMILE & WAVE

The Headstones

CREATURE

Moist

CLUMSY

Our Lady Peace

TRANSMISSION

The Tea Party

BEST SELLING ALBUM (Foreign or Domestic)

AQUARIUM

Aqua

BACKSTREET BOYS

Backstreet Boys

BACKSTREET'S BACK

Backstreet Boys

CLUMSY

Our Lady Peace

SPICE

Spice Girls

BEST SELLING FRANCOPHONE ALBUM

MARIE MICHÉLE DESROSIERS CHANTE

LES CLASSIQUES DE NOEL

Marie Michéle Desrosiers

LA FORCE DE COMPRENDE

Dubmatique

PARLE PAS SI FORTE

Terez Montcalm

MISERERE

Bruno Pelletier

VERSIONS RENO

Ginette Reno

SINGLE OF THE YEAR

THE SOUND OF

Jann Arden

DRINKING IN L.A.

Bran Van 3000

DARK HORSE

Amanda Marshall

BUILDING A MYSTERY

Sarah McLachlan

CLUMSY

Our Lady Peace

ALBUM OF THE YEAR

SURFACING

Sarah McLachlan

CREATURE

Moist

CLUMSY

Our Lady Peace

COME ON OVER

Shania Twain

KISSING RAIN

Roch Voisine

FEMALE VOCALIST OF THE YEAR

Jann Arden

Terri Clark

Loreena McKennitt

Sarah McLachlan

Shania Twain

MALE VOCALIST OF THE YEAR

Paul Brandt

Bruce Cockburn

John McDermott

Bruno Pelletier

Roch Voisine

GROUP OF THE YEAR

Big Sugar

Blue Rodeo

Great Big Sea

Our Lady Peace

The Tea Party

INSTRUMENTAL ARTIST(S) OF THE YEAR

Jesse Cook

Leahy

Oscar Lopez

Robert Michaels

Mythos

BEST NEW SOLO ARTIST (sponsored by FACTOR)

Lhasa

Dayna Manning

Holly McNarland

Amy Sky

Tariq

BEST NEW GROUP (sponsored by FACTOR)

The Age of Electric

Bran Van 3000

Matthew Good Band

Leahy

Wide Mouth Mason

SONGWRITER OF THE YEAR (sponsored by SOCAN)

JANN ARDEN

Wishing That, The Sound Of, Ode To A Friend

SARAH McLACHLAN/PIERRE MARCHAND

Building A Mystery

DEAN McTAGGART

Dark Horse (w/ co-writers David and Amanda Marshall)

- Amanda Marshall, Mila Mason; Love's Funny That Way

(w/ co-writers David Tyson and Tina Arena) - Wynona,

Tina Arena; Ma Huitieme Merveille (co-writer David

Tyson) - Liane Foly.

ODDS

Someone Who's Cool, Nothing Beautiful, Suppertime -

Odds

DAVID TYSON

Dark Horse (w/ co-writers Dean McTaggart and Amanda

Marshall); Beautiful Goodbye (w/ co-writer Christopher

Ward), Trust Me This Is Love (w/ co-writer Dean

McTaggart) - Amanda Marshall.

COUNTRY FEMALE VOCALIST OF THE YEAR

Terri Clark

Beverly Mahood

Shirley Myers

Shania Twain

Michelle Wright

COUNTRY MALE VOCALIST OF THE YEAR

Julian Austin

Paul Brandt

Charlie Major

Jason McCoy

Duane Steele

COUNTRY GROUP OR DUO OF THE YEAR

Cindy Church with Ian Tyson

The Cruzeros

Farmer's Daughter

Prairie Oyster

Thomas Wade and Wayward

BEST ALTERNATIVE ALBUM

GLEE

Bran Van 3000

LOVE STORY

Copyright

GET OUTTA DODGE

Huevos Rancheros

STUFF

Holly McNarland

MAYBE IT'S ME

Treble Charger

BEST CHILDREN'S ALBUM

CHICKEE'S ON THE RUN

Heather Bishop

ENCHANTÉE

Carmen Campagne

PLANET LENNY

Lenny Graf

LIVIN' IN A SHOE

Judy & David

THE TRUCK I BOUGHT FROM MOE

Al Simmons

BEST CLASSICAL ALBUM: SOLO OR CHAMBER ENSEMBLE

LA JONGLEUSE - SALON PIECES AND ENCORES

Janina Fialkowska

HAYDN: FOUR PIANO TRIOS

The Gryphon Trio

GRAINGER: PIANO MUSIC

Marc-André Hamelin

MARC-ANDRÉ HAMELIN PLAYS FRANZ LISZT

Marc André Hamelin

BACH: THE SIX PARTITAS

Angela Hewitt

BEST CLASSICAL ALBUM: LARGE ENSEMBLE OR SOLOIST(S) WITH LARGE ENSEMBLE ACCOMPANIMENT

CARNAVAL ROMAIN

Orchestre Symphonique de Montréal, Charles Dutoit

BIZET: SYMPHONY IN C

Orchestre Symphonique de Montréal, Charles Dutoit

TABUH-TABUHAN, MUSIC OF COLIN McPHEE

Esprit Orchestra, Alex Pauk

RACHMANINOV: PIANO CONCERTO No. 4

Toronto Symphony Orchestra, Jukka-Pekka Saraste,

Alexei Lubimov, piano, Toronto Mendlesshon Choir

MOZART HORN CONCERTOS

James Sommerville, CBC Vancouver Orchestra, Mario

Bernardi

BEST CLASSICAL ALBUM: VOCAL OR CHORAL PERFORMANCE

SOIRÉE FRANÇAISE

Michael Shade, tenor, Russel Braun, baritone;

Canadian Opera Company Orchestra, Richard

Bradshaw.

CARL ORFF: CAMINA BURANA

F.A.C.E. Treble Choir, chœur de l'Orchestre

symphonique de Montréal, Charles Dutoit

THE MYSTERY OF CHRISTMAS

The elora Festival Singers, Noel Edison

VIVALDI: MOTETS FOR SOPRANO

Karina Gauvin; Les Chambristes de Villa Marie

PALESTRINA: MISSA "UT, RE, MI, FA, SOL, LA"

Le chœur du Studio de musique ancienne de Montréal;

Christopher Jackson

BEST CLASSICAL COMPOSITION

MALCOLM FORSYTH - ELECTRA RISING

Electra Rising, Music of Malcolm Forsyth

ALEXINA LOUIE - WINTER MUSIC

Tree Line: Music From Canada and Japan

COLIN McPHEE - SYMPHONY No. 2

Tabuh Tabuhan, Music of Colin McPhee

R. MURRAY SCHAFER - GITANJALI

The Garden of the Heart

R. MURRAY SCHAFER - ADIEU,

ROBERT SCHUMANN

The Garden of the Heart

BEST DANCE RECORDING

EUPHORIA (RABBIT IN THE MOON REMIX)
 Delerium
 THE SPELL
 Ivan
 ANGEL (ANGELIC RADIO MIX)
 Joée
 MOVE YA FEET
 P.J.

BEST CONTEMPORARY JAZZ ALBUM

IN THE MEAN TIME
 The Hugh Fraser Quintet
 HERE ON EARTH
 Ingrid Jensen
 HAVE FINGERS, WILL TRAVEL
 Oliver Jones
 LOVE SCENES
 Diana Krall
 AS WE ARE NOW
 Renee Rosnes

BEST R&B/SOUL RECORDING

THINGS JUST AREN'T THE SAME
 Deborah Cox
 DON'T LEAVE ME HANGIN'
 Camille Douglas
 THE THING TO DO
 Glenn Lewis
 FAMOUS, RICH AND BEAUTIFUL
 Philosopher Kings
 HOW MAY I DO YOU
 Unique

BEST RAP RECORDING

JUST A SECOND REMIX
 Choclaire
 RAIN IS GONE
 Frankenstein
 KRAZY WORLD
 Ghetto Concept
 GOTTA BE MINE
 Infinite feat. Divine Earth Essence
 CASH CROP
 Rascalz

BEST REGGAE RECORDING

FLES (DANCEHALL MIX)
 Belinda
 NICE & SLOW
 Leroy Brown
 CRY FOR THE CHILDREN
 Jahbeng
 CATCH THE VIBE
 Messenjah
 JUSTUSS
 Snow

BEST MUSIC OF ABORIGINAL CANADA RECORDING

THE SPIRIT WITHIN
 Mishi Donovan
 WALK AWAY
 Fara
 THAT SIDE OF THE WINDOW
 Tom Jackson
 LITTLE ISLAND CREE - WORLD HAND DRUM CHAMPIONS
 Little Island Cree - Clayton Chief
 NECESSARY
 No Reservations

BEST ROOTS & TRADITIONAL ALBUM - SOLO

ANOTHER MORNING
 J.P. Cormier
 INDUSTRIAL LULLABY
 Stephen Fearing
 SUAS E!
 Mary Jane Lamond
 OTHER SONGS
 Ron Sexsmith
 WORDS AND PICTURES
 Bob Snider

BEST ROOTS & TRADITIONAL ALBUM - GROUP

PLAY
 Great Big Sea
 COMPADRES
 James Keelaghan & Oscar Lopez
 LEAHY
 Leahy
 MOLINOS
 The Paperboys
 RAW VOICE
 The Wyrd Sisters

BEST BLUES ALBUM

NO SPECIAL RIDER
 Bill Bourne/Andreas Schuld/Hans Stamer
 NATIONAL STEEL
 Colin James
 A BIG LOVE
 Lester Quitau
 WHAT WERE YOU THINKING?
 The Rockin Highliners
 IN THE EVENING
 Vann "Piano Man" Walls

BEST GOSPEL ALBUM

FEEL FREE
 Carolyn Arends
 ROMATICS & MYSTICS
 Steve Bell
 SPEAK THE LORD TO ME
 Hiram Joseph
 CAUGHT UP
 Sharon Riley and Faith Chorale
 JUST LOOK
 Youth Outreach Mass Choir

BEST GLOBAL ALBUM

CHAMALONGO
 Jane Bunnett
 ARC
 Thomas Hardy Trio
 LA LLORONA
 Lhasa
 VARAL
 Celso Machado
 DIYÉ
 Takadja

PRODUCER OF THE YEAR

PETER CARDINALI/IAN THOMAS
 The Way of Things, Stuck In Between - The Boomers
 COREY HART
 Miles To Go (Before I Sleep), Where Is The Love - Celine Dion
 ARNOLD LANNI
 Superman's Dead, Clumsy - Our Lady Peace
 PIERRE MARCHAND
 Building A Mystery - Sarah McLachlan

MICHAEL PHILLIP WOJEWODA/SPIRIT OF THE WEST
 Armstrong And The Guys, Our Ambassador - Spirit Of The West

RECORDING ENGINEER OF THE YEAR

KENNY DeROSE
 Shine, Pearly White - Junkhouse
 KEVIN DOYLE
 The Lark In The Clear Air, Barbara Allan - John McDermott
 CHAD IRSCHICK
 Godspeed, Constance - Ron Hynes
 RANDY STAUB
 Volcano Girls - Veruca Salt, The Unforgiven II - Metallica
 MICHAEL PHILLIP WOJEWODA
 Armstrong And The Guys, Our Ambassador - Spirit Of The West

BEST VIDEO

TIM HAMILTON
 A Little Love - Paul Brandt
 JAVIER AGUILERA
 Gasoline - Moist
 LISA MANN
 Elmo - Holly McNarland
 BILL MORRISON
 Everything Is Automatic - Matthew Good Band
 TONY PANTAGES
 Pearly White - Junkhouse

**BEST ALBUM DESIGN
(sponsored by Ever-Ready)**

CARYLANN LOEPPKY, CRYSTAL HEALD
 Kama - Delerium
 JOHN RUMMEN, DENNIS KEELEY
 Surfacing - Sarah McLachlan
 JOHN RUMMEN, CRYSTAL HEALD, STEPHEN CHEUNG, ANDREW MacNAUGHTAN, JUSTIN ZIVOJINOVICH
 Songs Of A Circling Spirit - Tom Cochrane
 ALEX WITTHOLZ, CATHERINE McRAE, KEVIN WESTENBERG
 Clumsy - Our Lady Peace
 MICHAEL WRYCRAFT, KURT SWINGHAMMER, STEPHEN CHUNG
 David Wilcox Greatest Hits Too - David Wilcox

**WALT GREALIS SPECIAL ACHIEVEMENT AWARD
SAM FELDMAN****CANADIAN MUSIC HALL OF FAME
DAVID FOSTER**



SKA TRAX
The New Generation
Universal 81073-J

-Ska

Education, that's what a release like this is. Because the kiddies, and there are lots of them currently visiting the record stores these days, are turning up in droves to feed on a resurgence of ska now that No Doubt and The Mighty Mighty Bosstones have made it, well, commercial. Unlike many of said youth would like to think, ska didn't begin with Gwen Stefani, it's a form that has had a hell of a lot of attention in the underground, the over ground and the fringes of popular music going back three decades now. Universal has seen the wisdom in releasing an album that aims to put together a healthy slice of that legacy in one jewel case. You'll find a lot of what you'll need here for your ABCs on ska: Sell Out/Reel Big Fish, Lost Again/Dance Hall Crashers, Doin' Time/Sublime, Transistor/311, Ma And Pa/Fishbone, A Message To Rudy/The Specials, One Step Beyond/Madness, Papa's Got A Brand New Pigbag/Pigbag... You can judge from that list that ska music is here broadly defined to include the commercial scope, which of course includes punk, alternative, hard rock and dance. Stefani and co. make it in with their Spiderwebs while the Bosstones get theirs on The Rascal King. A nifty package whose time for commercial representation has been long coming. And a hell of a party piece. -RG

DOGWHISTLE
Kwikmix 2938
ViK 55524-N

-Dance

That crazy-ass promo guy Dale Peters showed up at our offices in full bodied dog outfit and scared us awake last Wednesday morning, but not before he had made his pitch on this new priority from ViK. You'll get the gist of the thing if you recognize the little dog on the cover (that's a shepherd, get it? Sheppard?), or if you give the thing a spin, which is what we're recommending here. The dance mix re-mix cacophony within is meant as a kind of formal intro for Chris Sheppard's new ViK deal, and will specifically anticipate his Love Inc. project which has already



received a lot of attention and a #1 single. The reasoning remains steadfast, however, even if this release is little more than a teaser of loops and second and third takes on a tried theme. DogWhistle is ultimately pretty slim in the pickings but we think the club scene will be all over it like fat kids on candy. Sheppard certainly does not need hype at this point to bring his credentials to the fore; the man has made the dance mix a commercial monster and it's obvious to us that he plans to continue in that vein. Not for the general populace by any stretch of the imagination, but a sound album nonetheless which should function as intended. -RG

MORCHEEBA
Big Calm
Indochina 31020-P

-Alternative

Morcheeba was one of a few bands from last year that blew into town, charmed the hell out of the fortunate few who got out to see them and disappeared to whence they came from. That wasn't the fault of Warner Bros., by the way; they gave Morcheeba's debut two tries at the Canadian industry with varying degrees of success. Their excitement, in part brought about from the kind of response the group have had in the native England, and in part by the proliferation of smooth, gravely beautiful music of their debut, will undoubtedly carry over to their newest. Morcheeba's Big Calm reunites the alchemy inherent in the trip hop tapestries of Paul and Ross Godfrey and the jazzy vocal work of Skye Edwards. The group -- a foursome actually, they are joined unofficially



by "sound surgeon" Pete Norris -- explore the calmness of Eastern philosophy with staunch techno pop that pulses on the outside and ticks and whirs in a strange language of witchery and techno babble on the inside. By turns infinitely soothing and darkly disquieting, Big Calm gives a wealth of meaty pop substance to a form that oftentimes crucifies its commercial potential on that ever present cross of gadgetry and effects. The song which ought to explode this on radio is called Let Me See, and it's a trippy, ultra cool piece with lots of fluid motion. There's treasure to be had in Big Calm, even if you're not the kind to believe in this type of thing on principle. Don't short change yourself on expectations, though, Big Calm is a very impressive release. -RG



DIZZY SPELL
Dreamdammit!
Kink 100

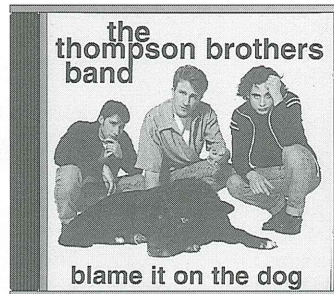
-Alternative

This independent sextet hails from Canada but is currently doing rounds in the US after getting some attention from the New York based Kink Records. The guys are obviously playing it smart and have released this, their formal debut, to back up an active touring schedule

and the chance for greater exposure. Headed by keyboardist and singer John Clark Smith IV, Dizzy Spell doesn't quite sound like their name implies; the band chugs along more like a muted modern rock war machine (with acknowledgements to KISS) propelled by the twin engines of melody and progressivism which restrain the aggressiveness of the metaphor. Amidst a couple of distinctive vocals, urban percussions, swooning guitars and the touchstones of bass, drums and the occasional piano, Dizzy Spell achieve complexity without sounding convoluted and gain a consistency of sound without ever becoming uninteresting. They do, however, try a little too hard at it and that is ultimately the Achilles heel of this release. Still, it's saying something for a band that obviously has a liberal dose of artist development written in their cards. We haven't heard anything about a single being released in Canada, but if Dizzy Spell happen to blow through town, we'd recommend them as worth the check. -RG

THE THOMPSON BROTHERS BAND - **Country**
Blame It On The Dog
RCA-078636-7503-N

American country pundits are calling this trio of youngsters the next big country happenner. RCA is putting its promotion back into gear to bring their first single home, Back On The Farm, released in a colourful special animal pop-up package. The band has been tagged



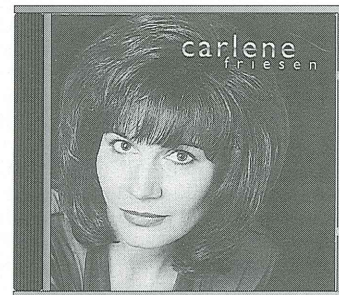
as Steve Earle's "favourite new act," and his vocal talent is featured with the boys on the Willie Nelson penning of Pick Up The Tempo. Back On The Farm, by the way was written by Don Henry, an interesting door-opener for a first time effort. The Thompson brothers are Mat and Andy. Neighbour Mike Witty is the third member. They were brought up in Norwell, a suburb of Boston, where they honed their talent on rock 'n roll, which is fairly obvious

here. And, they're not too shabby when it comes to writing either. The three of them penned Caroline, a key track, and Andy and Whitty collaborated on Broken For Good and a cute Shot Me Down (Bang Bang), which are also key. But don't overlook Cry, which the two Thompsons wrote with L. Russell Brown and which could be a left-fielder. The band produced the album with Bill Lloyd of Foster & Lloyd. Great packaging for front racking and in-store play will attract their own age group of consumer. Watch for the single to break. The video was directed by David Hogan who did the same for Shania Twain's Still The One, Melissa Etheridge's I'm The Only One, and Sheryl Crow's Leaving Las Vegas. Should surface on CMT shortly. -WG

CARLENE FRIESEN
Self-titled
Carasen-0607

-Country/Pop

Friesen's vocals purr and weave a fanciful message trip that has an immediate impact. Her projection is hauntingly beautiful adding to that message content. The choice of writers was a stroke of genius, particularly Wild Flower written by Dave Richardson and Doug Edwards, and Second Chances, penned by Bill Wallace and daughter Lonnie, Steve Wilkinson and Bryan Way. Actually, all tracks are key. Friesen obviously has a close relationship with most of these writers, interpreting their lyrics to a fault. Besides those tracks mentioned, the Bob Ruzicka penning of Can't Remember Can't Forget and Love Should Have Brought You Home from the team of Gord Maxwell, Lynda and Tom McKillip and Friesen stand out. But don't overlook Love Came Back, written by Maxwell and LuAnn Reid, which has been taken as a single and which should bring national recognition to this Alberta talent. The album was recorded at



ALBUM PICK

THE MAVERICKS
Trampoline
MCA Nashville 70018-J

-Country

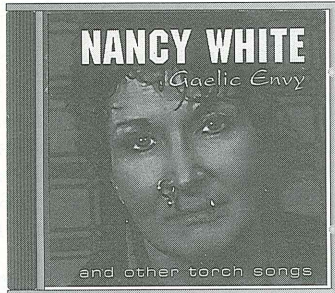
What's this? Is this the band that gets clumped in the country category on every single they release? Is this the band that is so musically unique sounding on every album that the only thing which allows you to decipher between them is that effervescent voice of Raul Malo? YEP! They've done it again, but like never before. This is the album that will be opening new doors and paving new avenues for those who even remotely try what the Mavericks have done in just eight years. There are 13 tracks on the album and each seems to be a different journey through time and sound. Dolores, gives Malo's version of the best of a 20's ragtime sound achieved through a megaphone, followed by Save A Prayer, which ultimately paints the picture of a religious revival in a white tent in the middle of a field in nowhere Alabama. The album which was created in a carnival like atmosphere also houses the distinct sounds of complex horn arrangements, a vibrant string section and emits a vision of merriment. Recorded in Nashville in August of '97 the diversity of the tracks show off the songwriting abilities of Malo on 12 of the 13 cuts. The only song not written by Malo, I Hope You Want Me Too, was composed by the Mavericks' touring guitarist Jaime Hanna with the help of Ken Alphan. The production duties were shared by Malo and Don Cook. The first single, To Be With You, will give you a feeling for the album, but don't pass judgement on just the one song. You have to listen to the entire album in order to take that wild ride through time and sound with the Mavericks. -JI



MR&D Studios in Burnaby, BC with mixing done in Nashville, and mastered by Craig Waddell at Vancouver's Gotham City Recording. Produced by Tom McKillip. -WG

NANCY WHITE - Comedy/Pop
Gaelic Envy and other torch songs
Borealis-109

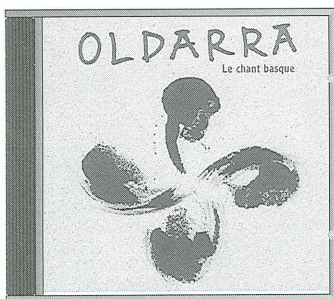
Tailored to the funnybone of White fans and guaranteed to add to that legion. White can now carry the "incomparable" tag with impunity, unless that east coast Gaelic crowd can find



something to complain about. White spoofs life, her life, most of which took place in the Atlantic Provinces, so consequently, she's spoofing that region. And she lays it all out in precise candour, her candour in revealing liner notes. Like Moose On The Highway, which she wrote with producer Bob Johnston. And then there's the title track, and of course, Pierced Matron (see cover). She might be stretching it a bit, but that down-home humour is what makes White so entertaining. Is it possible to mix "Gaelic envy" with "torch songs", suggesting, of course, there is such a music form as Gaelic torch songs? You can if you are Nancy White. Also key, and very creative is her take on Violeta Perra's penning of Gracias A La Vida and her original of Seamless Dance of the Old Folks. But don't overlook My Life Is Picking Up, a great morning pick-er-up-er. Check out the session players. Very impressive. Recorded at Casa Wroxton in Toronto with Peter Moore doing the remastering at the E Room. Call 416-530-4288 or fax 416-530-0461. -WG

OLDARRA - Classic
Le Chant Basque
Detour-0630-19345-P

Oldarra is a choir founded in 1936 to rediscover and re-establish the vocal traditions of the Basque culture. It's currently composed of some forty male singers all of whom are



said to be amateur musicians. One wouldn't know it listening to this wonderfully powerful surviving language. Voices soar in power and whisper in affection. And, every word is clear and concise in sound if not in meaning (the latter isn't important; English and German translations are provided.) We understand that the choir has toured extensively but are unaware if it has appeared in Canada. Let it be soon. For now, the album is most satisfying. Your attention is directed to track 13, Alta Gurea. That's The Lord's Prayer sung as you've never heard it before. -BW

OSTRONOBOTHNIAN - Classical
CHAMBER ORCHESTRA - Juba Kangas,
Conductor Adagietto
Finlandia-0630-19077-P

It's unfortunate but true that to most North Americans the trio of Grieg, Sibelius and

possibly Nielsen are the only Scandinavian composers of notable significance. That misconception is happily corrected in this collection of "Romantic slow pieces from the top of the world." Among the "others" to be discovered or remembered belatedly are Lindberg, Madetoja, Kajanus, Borreson, Bull, Rangstrom, Svensen, Kuula, Alfven and conductor Robert Kajanus (1856-1933), who composed the title song. Most of the 17 compositions are elegiac but none the less satisfying for that. All are well played by an orchestra whose discipline is manifest. Still, we must be honest and say that the composition most enjoyed by your auditor is Grieg's beloved Letzter Frühling, The Last Spring. He remains the foremost of the Scandinavians. -BW

TEO FILO CHANTRE - Jazz Pop
Terra & Cretcheu
WB World Beat Cap Vert-1888-P

To listen to the title artist is to experience time warp twice. First, is hearing him sound like Mel Tormé when his surname still rhymed with



storm and he was the drummer/boy singer with the Chico Marx orchestra appearing at Toronto's now razed Casino Theatre. His voice is soft, clear and always on pitch whether in ballads or up tempo. Time warp two is listening to the orchestral backing and being transported back to Toronto's Cork Room, dancing to Chico Vallé y Los Cubanos. The beat is sensuous, in keeping with the Latin intent of dance but it's also tasteful and a perfect backup for a perfect interpreter of emotion in any language. Incidentally, the Portuguese lyrics are provided with French translations. Anyway, the lyrics of the old song are still valid... "You don't need to know the language," especially when listening to a singer with the technical and emotional depth of Teo Filo Chantre. -BW

TRISH COLTER/PAUL READ - Jazz
The Dance Never Ends
Reaco-10001

After the runaway success of Peggy Lee's up tempo version of Lover, she met its composer Richard Rodgers and asked him that he thought of it. He responded coldly, "I wrote a waltz." We suspect his response might have been similar in vein for Trish Colter's scat reading of Thou Swell, one of the tracks included in this collection of pop standards by Rodgers, Gershwin, Ellington, Berlin and others. It's goot-bitchin' good-and she sounds not unlike a young Edie Gormé but, it's not what Richard Rodgers wrote. There's nothing intrinsically wrong with pushing the musical boundaries of any composition, but it has always seemed to us that certain ones should be left as they were written. Otherwise, one is frequently left with the impression that the singers and musicians are merely playing a game of "listen to how clever we are." Now, ignore all of what you've just read and wholeheartedly enjoy this album of straight up jazz singing by Trish Colter, orchestrations by pianist Paul Read and the more than substantial orchestral backing of fine musicians, all of them Canadian based. The best track is the title one co-written by Colter and Read. Have we made our point? Some tracks are four-part MAPL. -BW

RPM

Canada's only national weekly alternative chart

Record Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

TW	LW	WO	MARCH 23, 1998
1	1	13	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (CD Pro)-F
2	11	6	BLUE ON BLACK Kenny Wayne Shepard - Trouble Is Giant 24689 (CD Track)-P
3	2	7	SAINT OF ME Rolling Stones - Bridges To Bayblon Virgin 44712 (CD Track)-F
4	3	3	I WILL BUY YOU A NEW LIFE Everclear - So Much For The After Glow EMI 36503 (comp 28)-F
5	14	4	SHE SAID Collective Soul - Disciplined Break Down Warner Bros. 82984 (CD Track)-P
6	13	5	SUNSHOWER Chris Cornell - Great Expectations O.S.T Warner 83058-P
7	4	9	WASH IT AWAY Black Lab - Your Body Above Me Geffen 25127 (CD Track)-J
8	5	10	GIVEN TO FLY Pearl Jam - Yield Epic 68164 (promo CD)-H
9	16	3	INDESTRUCTIBLE Matthew Good Band - Underdogs A&M 280 994 001 (CD Track)-Q
10	6	22	SWEET SURRENDER Sarah McLachlan - Surfacing Nettwerk 30116 (CD Track)-F
11	9	8	MY OWN PRISON Creed - My Own Prison Attic 1500 (CD Track)-J
12	7	11	THE MUMMER'S DANCE Loreena McKennitt - Book Of Secrets Quinlan Road 19404 (Comp 344)-P
13	8	9	TIME OF YOUR LIFE Green Day - Nimrod Warner 46794 (CD Track)-P
14	29	2	WITHOUT YOU Van Halen - 3 Warner 46662 (comp 350)-P
15	10	20	3AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P
16	12	19	BITTER SWEET SYMPHONY The Verve - Urban Hymns Virgin 44913 (CD Track)-F
17	15	7	32 FLAVOURS Alana Davis - Blame It On Me Elektra 62112 (Promo CD)-P
18	23	6	CANADIAN ROSE Blues Traveller - Straight On Till Morning A&M 314 540 750 (pro single)-Q
19	18	5	LONG DAY Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P
20	21	2	STEREO The Watchmen - Silent Radar EMI 59031 (comp 4)-F
21	17	19	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Coloumbia 80246 (comp 66)-H
22	19	14	SHINE Junkhouse - Fuzz Sony 80285 (CD Track)-H
23	27	3	SHELF IN THE ROOM Days Of The New - Days Of The New Outpost 30004 (comp 1)-J
24	24	10	LETTING TIME PASS The New Meanies - Three Seeds Virgin 53443 (promo CD)-F
25	20	12	BACK TO YOU Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q
26	25	11	HOW'S IT GONNA' BE Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P
27	22	9	HAPPY Sister Hazel - Somewhere More Familiar Universal 53030 (comp 17)-J
28	26	7	4AM Our Lady Peace - Clumsy Columbia 80242 (Promo CD)-H
29	28	10	BRICK Ben Folds Five - Naked Baby Photos Caroline 7554 (CD Track)-F
30	NEW		CUT YOU IN Jerry Cantrell - Boggy Depot Sony 68147 (February comp)-H



Toronto Ford opening for Fosse firmed for July 16

Livent has announced a July 16 start-up for the world premiere of Fosse: A Celebration In Song And Dance at Toronto's Ford Centre For The Performing Arts. The official opening date will be set shortly. It was reported however that Fosse would have a "strictly limited" six-week run, and play engagements in two U.S. cities prior to opening on Broadway.

Fosse is built around the choreography of legendary dancemeister Bob Fosse and was conceived by Tony Award-winning director Richard Maltby, Jr. and Chet Walker, a protégé of Fosse. Gwen Verdon, Fosse's wife who starred in *Damn Yankees*, a musical Fosse created for her, as well as *Sweet Charity* and *Chicago* (a road show of the latter is currently playing Toronto), has been hired on as artistic advisor to the production. Nicole Fosse, daughter of Verdon and Fosse, served as ballet mistress for the recently completed eight-week workshop in Toronto.

The Toronto production of Fosse features a cast of 34 of Toronto and Broadway's most talented dancers and includes rarely seen dancing and musical numbers never seen on stage before, including *Take Off With Us* from the motion picture *All That Jazz*, *Cool Hand Luke*, originally

performed on the Bob Hope Special in 1967, *Alley Dance* from the motion picture *My Sister Eileen*, and *Mein Herr* from the motion picture *Cabaret*.

Also featured are dance numbers like *Steam Heat* from *The Pajama Game*, *Big Spender* from *Sweet Charity*, *Bye Bye Blackbird* from *Liza With a Z*, *Dancin' Man and Sing, Sing, Sing* from *Dancin'* and *Beat Me Daddy, Eight To The Bar* from *Big Deal*, Fosse's final Broadway show.

Maltby points out that Fosse's original work

Sulk and Page Music sign distribution deal

Canadian Music Week, which included two showcases sponsored by CISS-FM, gave an important status boost to Sulk. The Toronto-based band announced that Page Music will be distributing their new CD, *Don't Tell Me*, across Canada. It's expected the CD will be in stores early May.

Greg Simpson of Mindbenders has been brought in to handle radio promotion. As well, Hype Music will look after publicity. Coming up are appearances on Global's *First Up*, CTV's *Mike Bullard Open Mike* and CityTV's *Breakfast Television*.

CHUM's Toronto stations launch Cityview Traffic

Brian D. Thomas, manager of news operations for 1050 CHUM and CHUM FM, has announced the launch of Cityview Traffic from their new traffic centre in the CHUM newsroom located in the historic CHUM building at 1331 Yonge Street.

Thomas explains that with this new technology and format Cityview Traffic reporters are able to see "everywhere, all the time" with more than 100 live cameras located throughout the city, and that the most up to date information is now made possible through constant live video feeds from the dozens of provincial and municipal government cameras as well as from the Bell Eyes of Toronto.

"We've brought traffic reporting a long way from the early 1960's" says Thomas, "when CHUM

was one of the first stations anywhere to do live helicopter reports from the CHUM Chopper. More recently, we discovered that our traffic plane, the fastest in the city, could not compete with today's computer and instant video technology. He concludes with, "We feel that we're now equipped for traffic reporting in the new millennium."

It should also be pointed out that the Traffic Centre is electronically linked to the vast technical resources at CityTV and the new Cable Pulse 24 where television traffic reports are now seen regularly throughout the day, live from the CHUM newsroom. Bob Summers reports in the mornings while Judy Wilson reports in the afternoons and evenings on 1050 CHUM and CHUM FM.

"had to be reconstructed. It's now on paper, all of the steps, how it's done, and then some. So, this body of work now exists. That's an achievement in itself."

Maltby continues with "And now we've trained 34 dancers, and they'll be the people who will be teaching 20, 25 years from now because that's how dance lives. When we're finished, we will have Bob Fosse's work collected for history, and be able to be passed on. That's a huge achievement. Along the way, we're going to do this great show."

The band, which is under the management wing of Fabs Music, has already appeared on the *Camilla Scott Show*, the *Dini Petty Show*, and CISS-FM's *Live At 7*. They are at *C'est What* in Toronto on March 20.

Don't Tell Me, the band's single/video has gained them a national audience, with the video on rotation at CMT for the past five months..

Radio awards and gold to Wide Mouth Mason

Saskatoon-based Wide Mouth Mason enjoyed a memorable month of March. Not only did they win two Canadian Music Radio Awards; best new group in the rock format category, and breakthrough artist for being the new artist (group or solo) to receive the most airplay in Canada in 1997, but Warner Music surprised them with gold records for their self-titled debut album.

As part of Canadian Music Week, the band played to a capacity crowd at Lee's Palace, played an acoustic set at the convention and performed another acoustic set at the Warner/Chappell party, and topped the day with a show at The Rock in Brampton.

While preparing new material for their next album, the band still has a couple of commitments, MuchMusic's *Sno' Job 98* in Kamloops and as openers for the Rolling Stones in Montreal and Toronto.



Warner's Montreal staffers Josee Godin, Helen Morin and Jean Allary present Lynda Lemay with double platinum for her 1994 album and gold for her recently released self-titled album.



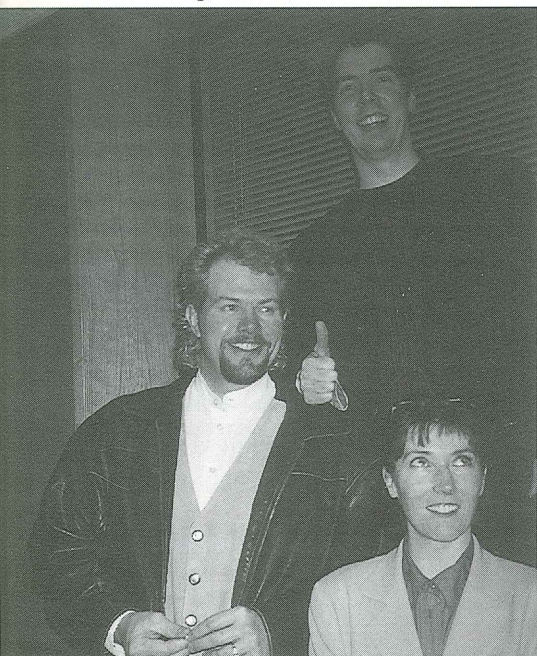
Warner Music Canada's Garry Newman, Randy Stark, Steve Waxman, Candy Higgins and Kim Cooke present gold award to Wide Mouth Mason's Earl Pereira, Shaun Verreault, Safwan Javed and manager Norm Sharpe.

COUNTRY

Daniel Savoie music director at CHET 94.5FM in Chetwynd, BC, joins RPM's Country Pickers this week. His pick is the Wendy Hudson release of *The More You Learn*. Savoie can be reached at 250-788-9452, fax 250-788-9402 or on the web at www.chetradio.com. Product and information should be sent to Savoie at Box 214, Chetwynd, BC V0C 1J0.

Pelmorex Radio Network has announced that effective March 25, Debe Watkis will be the affiliate relations coordinator for PRN. She can be reached at 905-566-9522 ext. 238.

BMG's Dale Peters, always ready to go that extra mile to promote new product, dropped by the office dressed as a dog. The costume was two-fold. He was promoting not only promoting the new RCA album from the Thompson Brothers Band, *Blame It On The Dog*, but a new dance album entitled



Mercury recording star **Toby Keith**, **Greg Shannon** and **Jan Cody** have a little fun backstage after taping *Craven A Today's Country* on the March 29th syndicated radio show.

DogWhistle which includes dance tracks selected by dancemeister Chris Sheppard and the ViK/BMG crew. The Thompson Brothers Band will be performing a number of songs from their album, including their debut single, *Back On The Farm*, at Toronto's Horseshoe Tavern on March 30 beginning at 9:15 pm. The album includes the Willie Nelson penning of *Pick Up The Tempo*, featuring Steve Earle with the Thompson trio, Andy, Matt and Mike. The Thompsons produced the album with Bill Lloyd of Foster and Lloyd.

Ray Bonneville targets country radio with his new CD single release of *When The Night Time Comes*. The single is now at radio. The track was taken from his *On The Main* album, released on the Electric Desert label. The Montreal-based Bonneville has just completed a successful 20 day tour of Alberta and California and is currently playing dates in Manitoba and Ontario, including Winnipeg's Blue Note (March 19), Carbery (20), the Glenella Community Centre in McCreary (21), Sudbury's Northern Lights Festival (27), and Welcome House in Timmins (28). Bonneville also performed a successful showcase at the Memphis Folk Alliance and has been booked for major festivals in Canada and the U.S. for this summer. A European release is being targeted for April.

Mark O'Connor is scheduled for a Top 'O the Senator showcase on March 26. O'Connor is a six-time winner of the Country Music Association's musician of the year award. The talented songwriter/fiddler has released two Sony Classical albums, *Appalachia Waltz* with Edgar Meyer and *Yo-Yo Ma* and the soundtrack to the PBS documentary, *Liberty*. His next album, *Midnight On The Water*, is scheduled for an April 28 release.

Debbie Nelson has just completed a busy week promoting farm safety in Alberta. Included was a phone interview with Cheryl Scott of Edmonton's CISM-FM; a lecture to school kids about what Farm Safety means to her which included a performance of her current Royalty single *It Doesn't Really Matter*; an interview with Country 105 Calgary on

the morning show to discuss Farm Safety; an interview on CBC Radio's *Midday Express*, also in Calgary; an interview and performance on Edmonton's A-Channel *Big Breakfast*; and an interview with Caitlyn Reecer of Edmonton's CFCW. Gibson's single, written by Bruce Madole and Dan McVeigh, was taken from her debut album *No Money Down*.

Clint Black has a #1 with his latest RCA single *Nothin' But The Taillights* taking the coveted slot this week. The song was written by Black and Steve Wariner, who also has a hit with his Nashville Capitol debut, *Holes In The Floor Of Heaven*, bulleting up to #66 after only three weeks.

The Nitty Gritty Dirt Band is making its presence felt as it returns to mainstream country with *Bang Bang Bang*, the big mover this week jumping up to #61 from #93. The single, the title track of their debut album for *Rising Tide*, was written by Al Anderson and Craig Wiseman and produced by Josh Leo. The album was produced by Leo, Emory Gordy Jr., and Steve Fishell.

Thomas Wade & Wayward are breaking nicely with their new Peg single, *I Read Lips*. Kirsten Andrews, Peg's Director of Media Relations, points out that this is the sixth single from the band's self-titled album. Although the album, which was produced by Wade and Joey May, was mixed in

COUNTRY continued on page 21

Shania Twain hits the road with Canadian tour

After months of speculation, Shania Twain's handlers have finally revealed that a world tour is now in the preparation stages. Universal Concerts Canada, the concert promoter for Twain's Canadian tour, has confirmed the finalized tour routing for the first leg of what will be a 42-date North American tour.

Twain and her nine-piece band will kick off the tour in Sudbury, Ontario, which is close to her hometown of Timmins. with two shows May 29 and 31.

The Twain package will arrive to play Toronto's Molson Amphitheatre on Aug. 8 with a second show already under consideration for the 9th. Other Canadian dates include Edmonton (June 3), Saskatoon (4), Calgary (6-7), Vancouver (9), Montreal (Aug 7) and Ottawa (10). On the second leg of the tour which begins in the fall, Twain will play Ottawa, Halifax and Winnipeg as well as a number of smaller Canadian markets. Markets and dates will be announced once the routing has been finalized.

Twain, is currently charting with three singles (a record for a Canadian artist) on the RPM Country 100, *You're Still The One* (7*), *Don't Be Stupid* (#24) and *Love Gets Me Everytime* (#68). From *This Moment On*, Twain's duet with Bryan White is now gaining country radio programmer interest. If charted, this would create another first for Twain, the first country artist (American or Canadian) to have four singles on the RPM Country 100 at the same time.

Twain, who is nominated for three Juno Awards this year; female vocalist, country female vocalist and album of the year for *Come On Over*, is scheduled to perform at the awards show which will be held in Vancouver on March 22 at GM Place and televised over the CBC Network beginning at 8 pm.

COUNTRY PICKERS

DANIEL SAVOIE

CHET 94.5FM - Chetwynd
The More You Learn - Wendy Hudson

BILL MALCOLM

KIXX 105 - Thunder Bay
The More You Learn - Wendy Hudson

BOB PRESTON

Norbert Broadcasting - Edmonton
Falling - Bruce Guthro

FRASER TUFF

1150 KIX - Brandon
Love Workin' On You - John M. Montgomery

DOUG ANDERSON

Y105 - Ottawa
Minute And A Half - Chris Cummings
JANET TRECARTEN
CISS-FM - Toronto
Love Pain & The Whole Damn Thing - Amy Sky

BRUCE ANDREI

Country 95.5FM - Lethbridge
Yeah - Paul Brandt

RICK FLEMING

CKQM-FM - Peterborough
Love Workin' On You - John M. Montgomery

GARTH STONE

MX92.1FM - Regina
Commitment - LeAnn Rimes

BRUCE LEPPERRE

CKDM - Dauphin
Commitment - LeAnn Rimes

JAMES RICHARDS

CHAT - Medicine Hat
Commitment - LeAnn Rimes

CHUCK REYNOLDS

CHYR - Leamington
Commitment - LeAnn Rimes

RAY BERGSTROM

Country 96 - Kingston
Silver Lining - Steve Poltz

PETE WALKER

KX96FM - Durham
I'm Gone - George Fox

COLIN McAULAY

630 CFCY - Charlottetown
Two Pina Coladas - Garth Brooks

BRIAN SALMON

C-HOW - Welland
Matches - Sammy Kershaw



COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO MARCH 23, 1998

1	4	11	NOTHIN' BUT THE TAILLIGHTS Clint Black/Title track/comp 53-N (C.Black/S.Warner) J.Stroud/C.Black (RCA)	35	35	8	TO BE WITH YOU The Mavericks/Trampoline/pro single-J (R.Malo/J.Bouke) R.Malo/D.Cook (MCA)	68	64	25	LOVE GETS ME EVERY TIME Shania Twain/Come On Over/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)		
2	3	12	LITTLE RED RODEO Collin Raye/The Best Of/pro single-H (Black/Vassar/Bourke) Raye/Worley/Walker Jr. (Epic)	36	25	16	YOU'VE GOT TO TALK TO ME Lee Ann Womack/Self-titled/pro single-J (J.O'Hara) M.Wright (Decca)	69	95	2	PAPA BEAR Keith Harling/Write It In Stone/pro single-J (K.Harling) W.Wilson (MCA)		
3	1	10	SHE'S GONNA MAKE IT Garth Brooks/Sevens/pro single-F (K.Blazy/K.Williams/G.Brooks) A.Reynolds (Capitol)	37	43	6	I'M FROM THE COUNTRY Tracy Byrd/Self-titled/pro single-J (M.Brown/R.Young/S.Webb) T.Brown (MCA)	70	72	6	CONNECTED AT THE HEART Ricochet/Blink Of An Eye/comp 349-H (S.Ewning D.Kees) R.Chancey/E.Seay (Columbia)		
4	8	10	PERFECT LOVE Trisha Yearwood/Songbook/comp 8-J (Smith/Russ) T.Yearwood (MCA)	38	39	9	THE OUTCOME Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)		71	74	4	THE MORE YOU LEARN Wendy Hudson/Title track/CD track (J.Oldenburg/J.K.Gulley) J.Oldenburg/J.K.Gulley (Moberly)	
5	6	9	SOME DAYS ARE BETTER Charlie Major/Everything's Alright/comp 53-H (C.Major) M.Poole (Vik/BMG)	39	27	22	I WANNA FALL IN LOVE Lila McCann/Lila/CD track-P (M.Spiro/B.Brock) M.Spiro (Asylum)		72	61	14	IF YOU CAN'T BE GOOD . . . Neal McCoy/Greatest Hits/CD track-P (T.Seals/B.Miller) K.Lehning (Atlantic)	
6	2	11	ROUND ABOUT WAY George Strait/Carrying Your Love/comp 8-J (S.Dean/W.Nance) T.Brown/G.Strait (MCA)	40	45	5	SHE'S GOT THAT LOOK IN HER EYES Alabama/Dancin' On The Boulevard/pro single-N (R.Owen/T.Gentry) D.Cook/Alabama (RCA)		73	81	5	TAKIN' THE COUNTRY BACK John Anderson/Title track/comp 532-Q (C.Wright/M.Stuart) K.Stegall (Mercury)	
7	10	8	YOU'RE STILL THE ONE Shania Twain/Come On Over/Pro Single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	41	28	19	YOUR LOVE Jim Brickman w/Michelle Wright/The Gift/comp 25-N (Brickman/Hosier/DeViller) J.Brickman (Windham Hill)		74	79	5	BACK IN THE SADDLE Matraca Berg/Sunday Morning .../comp 1-J (M.Berg/S.Lynch) E.Gordy, Jr. (Rising Tide)	
8	11	11	BYE, BYE Jo Dee Messina/I'm Alright/pro single-F (P.Vassar/R.M.Bourke) B.Gallimore/T.McGraw (Curb)	42	37	13	WEST OF EVERYTHING Nancy Deneault/Matters Of The Heart/CD track (M.McAfee/M.Elliott/S.Sheehan) N.Couture (RNI)		75	66	14	JUST DON'T WAIT AROUND . . . David Lee Murphy/We Can't All .../comp 8-J (D.L.Murphy) T.Brown/D.L.Murphy (MCA)	
9	9	7	A LITTLE BIT OF YOU Jason McCoy/Playing For Keeps/pro single-J (C.Wiseman/J.McCoy/S.Burgess) S.Baggett (Universal)	43	52	6	TO HAVE YOU BACK AGAIN Patty Loveless/Long Stretch.../comp 349-H (A.Robott/S.Roman/E.Gordy Jr. (Epic)		76	85	4	OUT ON A LIMB Rena Galle/Title-track/CD track (Kelita/J.Douglas) A.MacDonald (Royalty)	
10	23	12	THE DAY THAT SHE LEFT TULSA Wade Hayes/Tore Up From The Floor/pro single-H (M.D.Sanders/S.Diamond) D.Cook (Columbia)	44	41	17	IMAGINE THAT Diamond Rio/Greatest Hits/comp 51-N (D.George/J.Tirro/B.White) M.D. Clute/Diamond Rio (Arista)		77	82	4	IF YOU WANT IT Randy J. Martin/Workin' Overtime/CD Track (R.J.Martin) S.Baggett/R.Phil (Fleet)	
11	26	10	I CAN LOVE YOU BETTER Dixie Chicks/Title track/comp 348-H (Kostas/P.B.Hayes) P.Worley/B.Chancey (Monument)	45	53	4	OUT OF MY BONES Randy Travis/You And You Alone/pro CD-J (Burr/Vaughn/Lerner) J.Stroud/B.Gallimore/R.Travis (Dreamworks)		78	80	5	THE UPSIDE DOWN Stephen Fearing/Industrial Lullaby/comp 18-J (S.Fearing) S.Fearing (True North)	
12	13	11	COME SOME RAINY DAY Wynonna/The Other Side/comp 8-J (B.McGrath/B.Kirsch) B.Maher (Curb)	46	57	7	LEAVING OCTOBER Sons Of The Desert/Whatever Comes First/CD track-H (D.Womack/T.Douglas) J.Slate/D.Johnson (Epic)		79	NEW		MOVING ON Rankin Family/Untitled/pro single-F (J.Rankin) G.Massenburg (EMI)	
13	7	15	WALK THIS ROAD Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Rischick (EMI)	47	54	5	INCLEMENCY Farmer's Daughter/Makin'Hay/comp 1-J (Barnhill/Leiske/Kelman/Samograd) M.Jones (MCA)		80	68	12	IT'S NOT OVER Mark Chesnutt w/V.Gill & A.Krauss/Thank God .../comp (L.Kingston/M.Wright) M.Wright (Decca)	
14	24	11	THEN WHAT Clay Walker/Rumor Has It/comp 340-P (R.Sharp/J.Vezner) J.Stroud/C.Walker (Giant)	48	49	15	THE KIND OF HEART THAT BREAKS Chris Cummings/Self-titled/pro single-P (Cummings/Douglas/Tribble) Scott/Norman (Warner Bros)		81	NEW		I'M GONE George Fox/Survivor/comp 350-P (M.Green/R.Orozco) K.Tribble (WEA)	
15	17	9	A HOUSE WITH NO CURTAINS Alan Jackson/Everything I Love/comp 53-N (A.Jackson/J.McBride) K.Stegall (Arista)	49	50	7	BROKEN ROAD Melodie Crittenden/Self-titled/comp 348-P (Hummon/Boyd/Hanna) Gallimore/Smith (Asylum)		82	83	4	I'M GONNA GO CRAZY Brian Mallery/Focused/CD track (B.Mallery) T.Pick (Broadland)	
16	19	11	JUST BETWEEN YOU AND ME The Kinleys/Title track/CD track (H.G.J.Kinley/R&D.Zavitsos) Zavitsos/Maselden/Greene (Epic)	50	55	7	SAY WHEN Lonestar/Crazy Nights/CD track-N (P.Nelson/L.Boone/J.Rich) D.Cook/N.Wilson (BNA)		83	67	11	STILL IN LOVE WITH YOU Travis Tritt/The Restless Kind/comp 344-P (T.Tritt) D.Was/T.Tritt (Warner Bros)	
17	20	13	IF I NEVER STOP LOVING YOU David Kersh/Goodnight Sweetheart/pro single-F (D.Kees/S.Ewing) P.McMakin (Curb)	51	51	12	OLD TIMER Eli Barsi/Unmarked Trail/pro single (Eli Barsi) Eli Barsi (Barsi)		84	NEW		I READ LIPS Thomas Wade/Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg)	
18	12	10	IF I COULD JUST GET TO YOU Duane Steele/This Is The Life/comp 532-Q (D.Steele/J.Robbin) S.Bogard/M.D.Clute (Mercury)	52	38	15	ONE OF THOSE NIGHTS TONIGHT Lorrie Morgan/Shakin' Things Up/pro single-N (S.Longacre/R.Giles) J.Stroud/L.Morgan (BNA)		85	86	3	I SAW THE LIGHT Hal Ketchum/No Album/pro single-F (T.Rundgren) C.Howard (Curb)	
19	5	14	WHAT IF I SAID Anita Cochran w/Steve Wariner/Back To You/pro single (J.E.Norman/A.Cochran) A.Cochran (Warner Bros)	53	60	11	CLOSER TO HEAVEN Mila Mason/No album/comp 344-P (A.Mayo/B.Lueher) B.Mavis (Atlantic)		86	94	2	TWO PINA COLADAS Garth Brooks/Sevens/pro single-F (S.Camp/B.Hill/S.Mason) A.Reynolds (Capitol)	
20	21	10	TWO OUT OF THREE AIN'T BAD Julian Austin/What My Heart .../pro single-N (J.Steinman) D.LeBlanc (Vik/BMG)	54	46	12	ONE SMALL MIRACLE Bryan White/The Right Place/CD track-P (B.Anderson/S.Warner) B.J.Walker Jr./K.Lehning (Asylum)		87	NEW		ONE LAST STEP Shirley Myers/Let It Rain/comp 350-P (Myers/R.Nicholson/Barnes) Myers (Stony Plain)	
21	22	18	UNDERNEATH THE MOON Montana Sky/Self-titled EP/CD track (Montana Sky) R.Prescott/J.P.Wheeler (Wolfe Lake)	55	56	8	ANOTHER SIDE Sawyer Brown/Six Days On The Road/pro single-F (M.A.Miller) M.A.Miller/McAnally (Curb)		88	NEW		PROMISE YOU FOREVER Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash/D.Harrison (Boa)	
22	14	12	WHAT'S COME OVER YOU Paul Brandt/Outside The Frame/pro single-P (G.Nelson/D.Swander) J.Leo (Reprise)	56	42	18	A CHANCE Kenny Chesney/Will Stand/comp 51-N (D.Dillon/R.Porter) B.Cannon/N.Wilson (BNA)		89	92	3	THE OTHER SIDE OF LONELY Lisa Erskine/Self-titled/CD track (L.Erskine/D.McTaggart) J.Douglas (HVG)	
23	16	14	JUST TO SEE YOU SMILE Tim McGraw/Everywhere/pro single-F (M.Nesler/T.Martin) Gallimore/Stroud/McGraw (Curb)	57	47	15	HE'S GOT YOU Brooks & Dunn/Greatest Hits Collection/pro single-N (R.Dunn/T.McBride) D.Cook/K.Brooks/R.Dunn (Arista)		90	76	21	ANGEL IN MY EYES John Michael Montgomery/What I Do/CD track-P (B.Daly/T.Mullins) C.Petocz (Atlantic)	
24	15	15	DON'T BE STUPID (You Know ... Shania Twain/Come On Over/CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	58	62	5	PUT YOUR HEART INTO IT Sherie Austin/Words/comp 53-N (S.Austin/W.Rambeaux) E.Seay/W.Rambeaux (Arista)		91	91	4	IT WOULD BE YOU Gary Allan/Self-titled/pro single-J (K.Robbins/D.Olgesby) M.Wright/B.Hill (Decca)	
25	31	6	DREAM WALKING Toby Keith/Title track/comp 532-Q (T.Keith/C. Cannon) J.Stroud/T.Keith (Mercury)	59	48	21	ON THE SIDE OF ANGELS LeAnn Rimes/You Light Up My Life/pro single-F (G.Burr/G.House) W.C.Rimes (Curb)		92	NEW		SOME TRAINS NEVER COME 12 Gauge/Until You Walk The Tracks/CD track (G.Barnhill/V.Melamed) T.Rudner (12 Gauge)	
26	18	12	LET'S KISS AND MAKE UP Beverly Mahood w/Ken Munshaw/Girl.../pro single (S.Hogg/M. Dineen/B. Mahood) R.J.Hutt (Spin)	60	63	3	WOMAN TO WOMAN The Lynns/Self-titled/pro single-P (P.Lynn/P.Lynn/P.Russell) D.Cook (Reprise)		93	NEW		ONE OF THESE DAYS Tim McGraw/Everywhere/comp 5-F (Raines/Rowell/Hummon) Ballimore/Stroud/McGraw (Curb)	
27	29	6	VALENTINE Martina McBride w/Jim Brickman/Evolution/comp 53-N (Jim Brickman/J.Kugell) D.Shea (RCA)	61	93	2	BANG BANG BANG Nitty Gritty Dirt Band/Title track/pro single-F (A. Anderson/C.Wiseman) J.Lee (Rising Tide)		94	NEW		THAT'S WHY I'M HERE Kenny Chesney/Will Stand/pro single-N (S.Smith/M.A.Springer) B.Cannon/N.Wilson (BNA)	
28	33	8	LOVELY WON'T LEAVE ME ALONE Trace Adkins/Big Time/pro single-F (M.Danna/J.A.Sweet) S.Hendricks (Capitol)	62	70	6	ALREADY RESTLESS KC Jones/Hearts Were Bound/CD track (J.Daddario/G.Barnhill) Prescott/Wheeler (Pairadice)		95	96	2	ALL THAT MATTERS ANYMORE Lee Roy Parnell/Every Night's A Saturday Night/CD track (L.R.Parnell/G.Nicholson) L.R.Parnell/Hot Links (Arista)	
29	36	9	YOU'LL NEVER KNOW Mindy McCready/Self-titled/CD track-N (K.Richey/Angelo) D.Malloy (BNA)	63	71	3	BETTER THAN IT USED TO BE Rhett Akins/What Livin's All About/pro single-J (M.D.Sanders/N.Trasher) J.Stroud (Decca)		96	90	3	I DON'T WANT NO PART OF IT Smokin' Armadillos/Self-titled/pro single-F (K.Follese/M.T.Barnes) C.Howard/M.T.Barnes (Curb)	
30	44	5	THIS KISS Faith Hill/Faith/pro single-P (R.Lerner/A.Roboff/B.N.Chapman) B.Gallimore/F.Hill (Warner Bros)	64	65	9	PHYLLIS & DON Stephanie Thomson/Almost Blue/CD track (L.A.Reid/J.McLaughlin) T.McKilip (TIS)		97	87	11	THE NOTE Daryle Singletary/Self-titled/comp 340-P (B.Moore/R.Ray) D.Johnson/J.Hobbs (Giant)	
31	40	7	TOO GOOD TO BE TRUE Michael Peterson/Self-titled/CD track-P (M.Peterson/G.Pistilli) R.E.Orrall/J.Lee (Reprise)	65	59	14	LONGNECK BOTTLE Garth Brooks/Sevens/pro single-F (S.Warner/R.Carnes) A.Reynolds (Capitol)		98	NEW		I MIGHT EVEN QUIT LOVIN' YOU Mark Chesnutt/Thank God For Believers/comp 2-J (Chesnutt/Springer/Morrisette) M.Wright (Decca)	
32	32	22	IN THIS HEART OF MINE Montgomery Steele/EP/CD track (M.Steele) G.Dere (MSI)	66	77	3	HOLES IN THE FLOOR OF HEAVEN Steve Wariner/Self-titled/pro single-F (S.Warner/B.Kirsch) S.Warner (Capitol)		99	NEW		JUST SOME LOVE The Ranch/Self-titled/comp 5-F (C.Rawson/S.Phelps) M.Powell/K.Urban (Capitol)	
33	30	7	LOVE OF MY LIFE Sammy Kershaw/Labour Of Love/pro single-Q (K.Stegall/D.Hill) K.Stegall (Mercury)	67	58	23	CHEVY BLUE EYES Brent McAthey/Believe In Me/CD single (B.Nelson) L.Ratliff/B.McAthey/R.Prescott (Aria)		100	97	24	I HAVE TO SURRENDER Ty Herndon/Living In A Moment/comp 347-H (P.Bunch/D.Johnson) D.Johnson (Epic)	
34	34	16	YOUR ONLY ROMEO Desert Dolphins/Hang Of The Heartache/CD track (G.Heywood) R.Prescott (Quality)										

COUNTRY continued from page 19

Nashville, the recording took place in Canada therefore qualifying as 100 per cent Cancon. The video for the single entered the CMT Top 40 last week at #36 and this week jumps up to #30. The band has been nominated for a Juno this year in the Best Country Group category.

The Rankin Family are doing what the promotion team at EMI was expecting. Their new single, *Moving On*, hits hard at country radio and is the most added this week entering the chart at #79. The new song is a Jimmy Rankin original and was taken from their upcoming, as yet untitled, album which was produced by George Massenburg.

George Fox is a go with his latest WEA single, *I'm Gone*, the second most added this week at #81. This is a powerful outing for Fox and should bring him back into chart prominence. The track is included on his *Survivor* album which was produced by Kim Tribble. The single carries a two-part MAPL logo (AP).

Duane Steele had a March 19 date on Vicki Gabereau's CTV show in Vancouver. He moves back east to Port Colborne, Ontario for a March 26 date at the Lakeshore Catholic High School,

followed by the American Pub in Laval (27), and the Golden Nugget in Kingston (28). Upcoming Alberta dates include the Empress Theatre in Ft. MacLeod, (May 31), the Riverfront Park in Athabasca (July 1), and Calgary's Petroleum Club (7-8). He's back to Ontario for an Aug. 1 date at Peterborough's Del Crary Park, the Town Hall Heritage Theatre in Wingham (Sept. 24), and Norval's Nashville North (25). Steele is booked by Prestige Entertainment out of Nashville. There's no official word from Mercury about a follow-up single to his current charter *If I Could Just Get To You* (#18), but Doug Anderson, Music Director at Ottawa's Y105 Young Country is already airing *Let's Go For A Drive*.

Y105 has a heart as evidenced by their unique offering of a piece of music history to the University of Ottawa Heart Institute for their recent annual telethon (RPM - March 9/98). The station donated a framed Y105 jersey personally autographed by some of the top names in country, including Garth Brooks, Shania Twain, Alan Jackson, Vince Gill, Deanna Carter, Paul Brandt, John Berry, Terri Clark,

Wynonna, Dwight Yoakam and Michelle Wright and a dozen more. The winning bid of \$1,300.00 was made by Ken Gordon of Manotick, Ontario. For more information contact Program Director Ken Geiger or Promotion Director Brent Corbeil at 613-238-6862 extension 146 and 125 respectively.

Debbie Bergeron has been keeping a busy schedule promoting her CD *Makin' A Connection*. She will be back home in Victoria on March 23 to film an interview and debut her CD with CHEK-TV. Prior to that, on March 21, she is scheduled to perform at a fund raiser in Hope, BC. Monies raised will assist with expenses to send her to Toronto where she has been invited to perform on the Breakfast Show. Bergeron recently headlined the Royal Canadian Legion's 50th anniversary celebrations in Hope. Her single, *You're Someone I Can Live Without*, a Bergeron original, has bulleted up to #21 from #40 on the Indies Chart in the U.S.. She has also been asked to send product

COUNTRY continued on page 23



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. Walk This Road - Bruce Guthro
2. Wanna Fall In Love - Lila McCann
3. Bye Bye - Jo Dee Messina
4. To Be With You - Mavericks
5. Still The One - Shania Twain
6. Perfect Love - Trisha Yearwood
7. The Day She Left - Wade Hayes
8. Dream Walking - Toby Keith
9. Back In The Saddle - Matraca Berg
10. What's Come Over - Paul Brandt
11. I Can Love You - Dixie Chicks
12. You'll Never Know - Mindy McCready
13. Falling Down - Blue Rodeo
14. What If - Cochran/Wariner
15. Kind Of Heart - Chris Cummings
16. Another Side - Sawyer Brown
17. Then What - Clay Walker
18. Between You And Me - Kinleys
19. Inclemency - Farmer's Daughter
20. Telephone Road - Steve Earle

BREAKOUT VIDEO

I Can Love You Better - Dixie Chicks

PICK HIT

Too Good To Be True - Michael Peterson

RPM

COUNTRY ALBUMS

TW LW WO MARCH 23, 1998 MAPL: Indicates album has some Cancon

1	1	14	GARTH BROOKS Sevens Capitol-7243-86599-F		21	18	44	GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J	
2	2	17	SHANIA TWAIN Come On Over Mercury-314-536-003-Q		22	22	5	WADE HAYES When The Wrong One Loves You Right Columbia-68037-H	
3	5	11	THE MAVERICKS It's Now It's Live Universal-70026-J	MA PL	23	23	11	VARIOUS ARTISTS Greatest Country Love Songs MCA-81059-J	
4	6	27	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J		24	32	27	COLLIN RAYE The Best Of: Direct Hits Epic-67893-H	
5	3	11	CLINT BLACK Nothin' But The Tailsights RCA-67515-N		25	24	15	JOHN MICHAEL MONTGOMERY Greatest Hits Atlantic-83060-P	
6	8	23	BROOKS & DUNN Greatest Hits RCA-18852-N		26	25	5	DIXIE CHICKS Wide Open Spaces Monument-68195-H	
7	7	25	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F		27	28	37	LEAHY Self-titled Virgin-42955-F	MA PL
8	4	39	TIM MCGRAW Everywhere Curb-77886-F		28	26	20	KICKIN' COUNTRY 4 Various Artists Sony Music Direct-24028-H	MA PL
9	9	9	SAMMY KERSHAW Labour Of Love Mercury-536318-Q		29	30	2	MATRACA BERG Sunday Morning To Saturday Night Rising Tide-53047-J	
10	10	27	MARTINA McBRIDE Evolution RCA-07863-67516-N		30	27	39	NEW COUNTRY 4 Various Artists WEA-35328-P	MA PL
11	12	25	PAUL BRANDT Outside The Frame Reprise-46635-P		31	31	11	NEAL MCCOY Be Good At It Atlantic-83057-P	
12	14	11	IF I DON'T STAY THE NIGHT Mindy McCready BNA/BMG-N		32	35	5	KINLEYS Just Between You & Me Epic 67965-H	
13	13	68	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F		33	33	68	ALAN JACKSON Everything I Love Arista-18812-N	
14	19	26	CMT CANADA '97 Various Artists BMG/EMI-1253-F/N	MA PL	34	29	11	MARK CHESNUTT Too Cold At Home MCA-10032-J	
15	15	6	BRUCE GUTHRO Of Your Son EMI-57175-F	MA PL	35	34	9	PATTY LOVELESS Long Stretch Of Lonsome Epic-67997-H	
16	16	9	MICHAEL PETERSON Michael Peterson Reprise-46618-P		36	40	11	CHELY WRIGHT Let Me In MCA-70003-J	
17	21	4	JASON MCCOY Playin For Keeps Universal-81017-J	MA PL	37	36	9	LILA MCCANN Lila Asylum-62042-P	
18	17	11	JULIAN AUSTIN What My Heart Already Knows Vik/BMG-74321-473-472-N	MA PL	38	39	16	WYNONNA The Other Side Curb-30612-J	
19	11	7	CHARLIE MAJOR Everything's Alright BMG-74321-523-732-N	MA PL	39	37	11	TRACE ADKINS Big Time Capitol-55856-F	
20	20	83	LEANN RIMES Blue Curb/EMI 77821-F		40	38	83	PAUL BRANDT Calm Before The Storm Reprise-46180-P	MA PL

RPM



Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO MARCH 23, 1998

- | | | | |
|----|----|----|---|
| 1 | 2 | 14 | MY HEART WILL GO ON
Celine Dion - Let's Talk About Love
550 Music/Sony-68861 (pro single)-H |
| 2 | 1 | 14 | THE MUMMERS' DANCE
Loreena McKennitt - The Book Of Secrets
Quinlan Road/Warner Bros-46719 (comp 335)-P |
| 3 | 4 | 12 | TRULY MADLY DEEPLY
Savage Garden - Self-titled
Columbia-67954 (pro single)-H |
| 4 | 11 | 5 | MY FATHERS EYES
Eric Clapton - Pilgrimage
Reprise-46577 (pro single)-P |
| 5 | 5 | 13 | AS LONG AS YOU LOVE ME
Backstreet Boys - Backstreet's Back
Jive/BMG-01241-41617 (CD track)-N |
| 6 | 7 | 10 | YOU'RE STILL THE ONE
Shania Twain - Come On Over
Mercury-314-536-003 (pro single)-Q |
| 7 | 3 | 14 | BACK TO YOU
Bryan Adams - Unplugged
A&M-31454-0831 (comp 9)-Q |
| 8 | 9 | 11 | WISHING THAT
Jann Arden - Happy?
A&M-314-540-789 (pro single)-Q |
| 9 | 8 | 6 | KISS THE RAIN
Billie Myers - Growing Pains
Universal -53100 (comp 17)-J |
| 10 | 17 | 5 | FROZEN
Madonna - Ray Of Light
Maverick-46847 (pro single)-P |
| 11 | 6 | 15 | SWEET SURRENDER
Sarah McLachlan - Surfacing
Netwerk 39708 (comp 23)-F |
| 12 | 13 | 8 | TOO MUCH
Spice Girls - Spice World
Virgin 2174 (CD track)-F |
| 13 | 14 | 27 | SOMETHING ABOUT THE WAY YOU LOOK
Elton John - Title track
Rocket-314-574-8912 (pro single)-Q |
| 14 | 21 | 7 | HURTS TO LOVE YOU
Philosopher Kings - Famous Rich And Beautiful
Columbia-80291 (comp 069)-H |
| 15 | 15 | 16 | AT THE BEGINNING
Donna Lewis w/ Richard Marx - Anastasia OST
Atlantic-83053 (comp 339)-P |
| 16 | 16 | 7 | GIVE ME FOREVER
John Tesh/w James Ingram - Grand Passion
GTP-1670 (comp 532)-Q |
| 17 | 19 | 4 | IT'S THE END OF THE WORLD
Great Big Sea - Play
WEA-18592 (comp 347)-P |
| 18 | 22 | 5 | UNBOUND
Robbie Robertson - Contact From The Underworld...
Capitol-54243 (comp 28)-F |
| 19 | 12 | 27 | THE SOUND OF
Jann Arden - Happy?
A&M-314-540-7892 (pro single)-Q |
| 20 | 10 | 12 | WITH THESE EYES
Roch Voisine - Kissing Rain
RV International/BMG-43978 (pro single)-N |

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|----|-----|----|---|
| 21 | 30 | 4 | RECOVER YOUR SOUL
Elton John - The Big Picture
Rocket/Mercury-314-568-109-Q |
| 22 | 25 | 5 | ARE YOU JIMMY RAY?
Jimmy Ray - Self-titled
Epic-69014 (promo single)-H |
| 23 | 20 | 13 | 3:00 AM
Matchbox 20 - Yourself Or Someone Like You
Lava/Atlantic-92721 (CD track)-P |
| 24 | 18 | 16 | YOUR LOVE
Jim Brickman w/Michelle Wright - The Gift
Windham Hill-01934-11302 (comp 28)-N |
| 25 | 29 | 6 | OH HOW THE YEARS GO BY
Vanessa Williams - Next
Mercury-314 536 060 (comp 527)-Q |
| 26 | 23 | 16 | I DO
Lisa Loeb - Firecracker
Geffen-25141 (comp 16)-J |
| 27 | 26 | 19 | SURROUNDED
Chantal Kreviazuk - Under These Rocks And Stones
Columbia-80246 (comp 066)-H |
| 28 | 48 | 2 | TORN
Natalie Imbruglia - Left Of The Middle
RCA-07863-67634 (comp 34)-N |
| 29 | 24 | 7 | TIME OF YOUR LIFE
Green Day - Nimrod
Reprise/Warner Bros-46794 (comp 344)-P |
| 30 | 31 | 5 | DESIRE
Sass Jordan - Present
Aquarius-00583 (comp 28)-F |
| 31 | NEW | | LOVE NEVER DIES
Roch Voisine - Kissing Rain
RV International 43978 (promo CD)-N |
| 32 | 33 | 4 | HARD TO MAKE A STAND
Sheryl Crow - Sheryl Crow
A&M-314-540-587-Q |
| 33 | 39 | 4 | BRICK
Ben Folds Five - Whatever & Ever Amen
Sony-7554 (pro single)-H |
| 34 | 28 | 21 | SO HELP ME GIRL
Gary Barlow - Open Road
Arista-07822-18949 (comp 24)-N |
| 35 | 27 | 7 | WALK THIS ROAD
Bruce Guthro - Of Your Son
EMI-57175 (comp 25)-F |
| 36 | 37 | 5 | TRAMPOLINE
Wild Strawberries - Quiver
Netwerk-30119 (comp 29)-P |
| 37 | 32 | 13 | TOGETHER AGAIN
Janet Jackson - Velvet Rope
Virgin-44762 (CD track)-F |
| 38 | 47 | 15 | HOW COULD AN ANGEL BREAK...
Toni Braxton w/Kenny G - Secrets
BMG 26020 (comp 28)-N |
| 39 | 40 | 10 | THE UPSIDE DOWN
Stephen Fearing - Industrial Lullaby
True North-151 (comp 18)-J |
| 40 | 34 | 16 | THE BEST OF LOVE
Michael Bolton - All That Matters
Columbia-68510 (comp 067)-H |

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|----|-----|----|---|
| 41 | 42 | 12 | LIGHT IN YOUR EYES
Blessid Union - Blessid Union Of Souls
Capitol-56716 (comp 20)-F |
| 42 | 46 | 6 | SINCE TOMORROW
Amy Soloway - Collins/Pickell Project
Popular/Warner (pro single)-P |
| 43 | 35 | 14 | PROMISE AIN'T ENOUGH
Hall & Oates - Marigold Sky
Push/Universal-90200 (comp 97200)-J |
| 44 | 38 | 19 | TELL HIM
Barbra Streisand/Celine Dion/Higher Ground/Let's Talk
Columbia/550-66181/68861 (pro single)-H |
| 45 | 45 | 3 | MISSING YOUR LOVE
Jonny Lang - Lie To Me
A&M 314 540 640 (Comp 8)-F |
| 46 | 59 | 2 | TURN BACK TIME
Aqua - Aquarium
Universal-85020 (comp 2)-J |
| 47 | 49 | 4 | ONION GIRL
Holly Cole - Dark Dear Heart
Alert-615-281-034 (pro single)-H |
| 48 | 54 | 3 | ONE BELIEF AWAY
Bonnie Raitt - Fundamental
Capitol-56397 (pro single)-F |
| 49 | 36 | 11 | SO BLIND
Chad Richardson - The Legends Of Brud
Aquarius-00582 (comp 25)-F |
| 50 | 58 | 2 | AMNESIA
Chumbawamba - Tubthumper
Universal-53099 (comp 1)-J |
| 51 | 57 | 2 | SUPERHERO
Gary Barlow - Open Road
Arista-07822-18949 (comp 33)-N |
| 52 | 52 | 3 | HUSH
Peach Union - Audio Peach
Epic-68553 (February Sampler)-H |
| 53 | 51 | 5 | I GOT YOU BABE
Merrill Bainbridge w/Shaggy - Welcome To Woop...
Cherry/Universal-53123 (pro single)-J |
| 54 | 55 | 2 | LANDSLIDE
Fleetwood Mac - The Dance
Reprise-46702 (comp 350)-P |
| 55 | NEW | | ADIA
Sarah McLachlan - Surfacing
Netwerk 39708 (CD Track)-F |
| 56 | 43 | 17 | SHOW ME LOVE
Robyn - Robyn Is Here
RCA-67477 (pro single)-N |
| 57 | 60 | 2 | SEX AND CANDY
Marcy Playground - Self-titled
Capitol-53569 (comp 28)-F |
| 58 | 56 | 3 | A PROMISE I MAKE
Dakota Moon - Self-titled
Elektra-62163 (comp 349)-P |
| 59 | 53 | 20 | SOMEONE
Corey Hart - Self-titled
Columbia-80240 (CD track)-H |
| 60 | 50 | 17 | HEY GIRL
Billy Joel-Greatest Hits Vol. II
Columbia-67347 (pro single)-H |



Dance

TW LW WO MARCH 23, 1998

- | | | | |
|----|----|----|--|
| 1 | 1 | 7 | BEACH BALL
Nalin & Kane
Ultra-Q |
| 2 | 3 | 4 | ECUADOR
Sash
Polymedia-Q |
| 3 | 14 | 3 | DR. JONES
Aqua
Universal-J |
| 4 | 4 | 4 | SUNCHYME
Dario G
Warner-P |
| 5 | 2 | 8 | BROKEN BONES
Love Inc.
BMG-N |
| 6 | 8 | 11 | ANGEL
Joee
Popular-P |
| 7 | 5 | 10 | GETTIN' JIGGY WITH IT
Will Smith
Columbia-H |
| 8 | 7 | 11 | TOGETHER AGAIN
Janet Jackson
Virgin-F |
| 9 | 6 | 9 | L-L-L-LIES
Diana King
Work-H |
| 10 | 11 | 5 | I WANT YOU BACK
N Sync
RCA-N |

- | | | | |
|----|----|----|---|
| 11 | 9 | 9 | ELECTRONIC FUNK
M1
Jinx/Popular-P |
| 12 | 10 | 12 | AS LONG AS YOU LOVE ME
Backstreet Boys
BMG-N |
| 13 | 13 | 7 | OPEN YOUR EYES
Koko
Warner-P |
| 14 | 16 | 9 | GUESS WHO'S BACK
Rakim
Universal-J |
| 15 | 17 | 5 | ROXANNE '97
Sting/w Puff Daddy
A&M-Q |
| 16 | 19 | 14 | LOLLIPOP (CANDY MAN)
Aqua
Universal-J |
| 17 | 22 | 3 | CHOOSE LIFE
P.F. Project
Virgin-F |
| 18 | 15 | 8 | TOO MUCH
Spice Girls
Virgin-F |
| 19 | 12 | 10 | RAPPERS DELIGHT
Def Squad
Priority |
| 20 | 18 | 7 | I CAN'T TAKE THE HEARTBREAK
Killer Bunnies
Universal-J |

- | | | | |
|----|-----|----|--|
| 21 | 21 | 6 | SUNSHINE
Jay-Z/w Foxy Brown
Def Jam-Q |
| 22 | 24 | 4 | 4, 3, 2, 1
LL Cool J
Def Jam-N |
| 23 | 20 | 10 | TAKE A RIDE
Brooklyn Bounce
Attic-J |
| 24 | 23 | 3 | REVOLUTION 909
Daft Punk
Virgin-F |
| 25 | 26 | 4 | ALL MY LOVE
Queen Pen
Interscope-J |
| 26 | NEW | | IF YOU THINK I'M JIGGY
The Lox
Bad Boy-N |
| 27 | 27 | 2 | PERFECT LOVE
House Of Prince
Twisted-J |
| 28 | 29 | 2 | NO NO NO (Part II)
Destiny's Child
Columbia-H |
| 29 | NEW | | LA DE DA DE DA DE
Out There Brothers
Attic-J |
| 30 | 28 | 23 | BEEN AROUND THE WORLD
Puff Daddy
Bad Boy-N |

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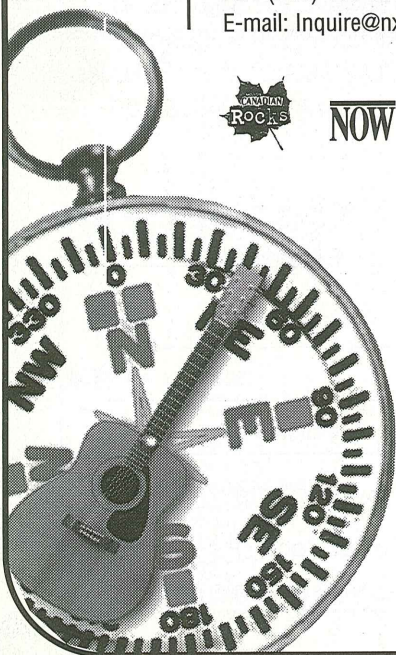
NXNE: 185A Danforth Ave 2nd fl.

Toronto ON M4K 1N2

Tel: (416) 469-0986

Fax: (416) 469-0576

E-mail: Inquire@nxne.com



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