

RPM

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INSIDE...

RPM spotlights
URBAN MUSIC

featuring the first national
Urban Top 30 Chart
pages 7 - 10

Federal Court broadsides copyright infringers

Brian Robertson and G. Ken Thompson of the Canadian Recording Industry Association (CRIA), reports that the Federal Court of Canada has found Michael Vogiatzakis and Kyriakos Vogiatzakis, their businesses Roadshow Sound & Lite, Midnight Sound, AAA Sonic Sound & Lite and the 3668909 Manitoba Ltd. in contempt of Court for having violated an Order of the Federal Court issued in 1996. That order prohibited the above "in the making of infringing copies of recorded music" owned by BMG Music Canada Inc., EMI Music Canada, Universal Music (MCA Records Canada), PolyGram Group Canada Inc., and Sony Music Entertainment (Canada) Inc.

The Vogiatzakis's and their businesses were ordered by the Federal Court to pay restitution in the amount of \$6,000 to the plaintiffs, the record

companies, as well as legal costs of the contempt hearing.

It was revealed that the record companies brought the application for the contempt hearing as a result of investigations carried out in the Winnipeg region over the past year. The Vogiatzakis's and their businesses had previously been found liable under the Copyright Act for "infringement of copyright in sound recordings" belonging to the record companies. They were ordered to pay damages to the record companies in the amount of \$15,000 for the infringements.

Robertson, President of CRIA, stresses that "recorded music is the easiest property in the world to unlawfully exploit. In this case, the Court has sent a strong message in support of copyright owners."

CRIA is also the Canadian office of the

International Federation of the Phonographic Industry (IFPI), which estimates that record companies worldwide lost \$5 billion US to piracy of sound recordings last year.

WIC air and cash to Big Brothers/Sisters

WIC Western International Communications has chosen the Big Brothers and Sisters of Canada and their In-School Mentoring Program as the 1998 recipients of the WIC Cares donation.

A cheque for \$50,000 was presented to the national charity's board member Randy Williamson at a reception in Toronto by WIC president John Lacey. WIC will also provide substantial free television and radio advertising in the promotion of the In-School Mentoring Program and in the recruitment of volunteers.

In making the presentation, Lacey pointed out that the Big Brothers and Sisters of Canada was a worthy partner for the 1998 WIC Cares Program. "Not only is the In-School Mentoring Program a very important project to help children in need, but it is also one in which some of WIC's television and radio station employees are active volunteers."

Lacey went on to point out that WIC is strongly committed to supporting local charities and community organizations. "Our television and radio stations donate millions of dollars of free advertising every year to charities and community groups in the markets in which we operate."

WIC is one of Canada's leading private broadcast companies, managing two divisions: broadcast and delivery. The broadcast division comprises nine television stations, twelve radio stations and a pay television subsidiary. The delivery division comprises a majority interest in Canadian Satellite Communications and WIC Connexus, a division currently developing a wireless communications network.



WIC president John Lacey (r) presents cheque for \$50,000 to Randy Williamson, board member of the Big Brothers & Sisters charity.

NO. 1 ALBUM



TITANIC

Various Artists

Sony Classical - 63212-H

NO. 1 HIT

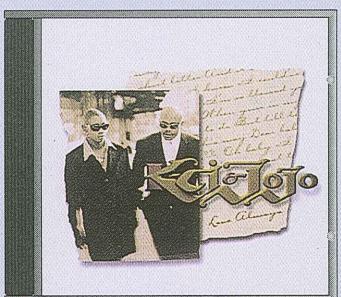


TRULY MADLY DEEPLY

Savage Garden

Columbia-H

ALBUM PICK



K-Cl & Jo Jo

Love Always

MCA - 11613-J

HIT PICK



FROZEN

Madonna

EMI-F

Contact East '98 firmed for Wolfville

Contact East, Atlantic Canada's largest Performing Arts trade show, billed as "The last 'pre-millennium' Performing Arts Showcase in The East" will take place Sept. 24 through 26 in Wolfville, Nova Scotia on the site of the Atlantic Theatre Festival.

The biennial event is produced by the Nova Scotia Department of Education and Culture, the Performing Arts Societies Organization of Nova Scotia, the Department of Municipalities, Culture and Housing of New Brunswick, the Department of Tourism and Culture of Newfoundland and Labrador and the Department of Education and Human Resources of Prince Edward Island.

The conference provides artists, managers, agents and other industry participants the opportunity to meet with presenters from Atlantic Canada, representatives from government

departments, arts agencies, the touring office of Canada Council and others involved in Atlantic Canada's touring industry.

One of the on-going popular features of the conference is a no charge, no display, coffee shop style contact centre. Space is available to store and present materials such as posters, brochures, cassettes, videos and CDs. All necessary hardware

to properly view or listen to recorded materials will be available to delegates.

Application forms for showcasing are available through the Department of Education and Culture, Cultural Affairs Division, P.O. Box 578, Halifax, NS. B3J 2S9 or by calling Marcel McKeough, A/Head, Performing Arts Cultural Affairs Division in Halifax at 902-424-4378 or by e-mail (mckeoump@gov.ns.ca). A deadline has been set as 4:30 pm March 23, 1998.

Johnny Favourite swings into Toronto's Horseshoe

The 12-piece Johnny Favourite Swing Orchestra is firmed for a Swing Dance date at Toronto's Horseshoe Tavern on Feb. 27. The day prior, the band will appear on the Mike Bullard Show and an in-store at HMV's superstore on Yonge Street.

The Halifax-based band was founded a year ago and quickly established itself as the premier live pop and dance music act in the city. That popularity paid off this year with their winning the East Coast Music Award as jazz artists of the year.

The band is currently working their debut album, *The Life Desire*, independently released on

the Lucky Life label. A video of the first focus single, *Rootbeer and Liquorice*, is now at CMT. The album was produced by bandmember, guitarist John Wesley Chisholm. The other members of the band are drummer Marty Coles, bassist Pete Johnston, Andrew Killawee on keys, Dawn Hatfield on baritone sax, saxophonists Colin Hudson and Wes Mackey Jr., trumpeter Craig Sheppard, and Eric Landry on trombone.

The album was recorded and mastered in Halifax at Sound Market Studio and Solar Audio Studios respectively.

Brickman and Wright celebrate Valentine's Day

Jim Brickman and Michelle Wright met up in Toronto for a busy Friday, the 13th that proved very lucky and a great intro into Valentine's Day. Their day began at 7 am with a performance of *Your Love* to couples renewing their vows, courtesy CISS-FM. Next were interviews at CHFI and 680 News and then it was off to CFTO for a taped interview with Dini Petty. An in-store at The Bay at Yonge and Bloor brought them face-to-face with fans who crowded the aisles for autographs from the pair.

The icing on the cake and the finale was a Valentine's Day party at Bravo for radio contest winners and their chaperones, flown in by BMG from across Canada.

After munching on gourmet finger "love" food (delicious oysters Rockefeller and chocolate dipped strawberries) the happy Valentiner's were led into the acoustically-perfect Bravo studio where Brickman performed a number of his most popular songs. He peppered his performance with very humorous anecdotes about his rise in popularity

dating back to his first attempts at songwriting, including his first big job, as a songwriter for the Muppet people. He was accepted because of his ability to write a song using the letter "D".

After completely captivating his audience, all of it taped by Bravo, Brickman introduced Wright, which was somewhat of a surprise to most of the audience, who were told there would be a surprise guest, not realizing it would be Arista's recording star. Wright and Brickman capped the evening with a vibrant performance of *Your Love* to a misty-eyed but very fulfilled audience.

The promotion visit by Brickman was to re-launch the album *Picture This*, which now features the hit single *Your Love* with Michelle (previously only available on his Christmas album *The Gift*). The album was available in stores from Feb. 12 and also features Brickman's coupling with Martina McBride on their current hit *Valentine*. *Your Love* will also be included on Wright's upcoming *Greatest Hits* package.



A&M recording artist Bryan Adams didn't allow the flu bug to stop him from performing and answering questions from fans on MuchMusic's *Intimate & Interactive*. (photos Barry Roden)



BMG's General Manager Lisa Zbitnew, Michelle Wright, Jim Brickman, RPM's Stan Klees and Walt Grealis get together at Bravo's studio in Toronto.

CMW'98

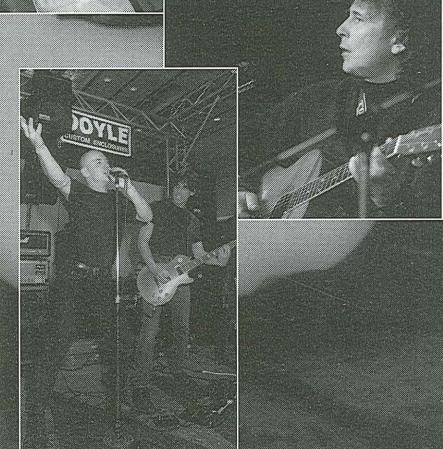
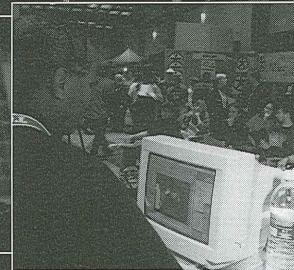
CANADIAN MUSIC WEEK



March 5-7 1998

Westin Harbour Castle & Convention Centre
Toronto, Canada

Last chance.... to register early!



CMW'98 CANADIAN MUSIC WEEK

Executive Conference REGISTRATION FORM

March 5-7, 1998 Westin Harbour Castle Toronto, Canada

HOTEL INFORMATION

The Westin Harbour Castle is the CMW host site and is offering preferred rates for CMW delegates and exhibitors. Complete convention facilities include a convenient glass-enclosed walkway linking the hotel to the Westin Harbour Castle Conference Centre. Make your reservations directly with the hotel and mention CMW for preferred rates. Rates shown are per night in Canadian Dollars and do not include applicable taxes. SINGLE and/or DOUBLE from March 5th-8th - \$125.00 plus taxes.

For reservations call: The Westin Harbour Castle, One Harbour Square Toronto, Ontario, M5J 1A6, Canada. Tel: (416) 869-1600 or Fax: (416) 869-0573. In the US or Canada call our travel agent or 1-800-WESTIN-1

TRAVEL INFORMATION

AIR CANADA is offering special convention fares that allow a savings of 15% to 40% from certain destinations on full round trip fares. Call 1 800 361-7585 and reference #CV 982040 or call our travel agent, TRAVEL NETWORK, toll free at 1 888 666-8747 or Tel: (416) 789-3271, Fax: (416) 789-1974, Ask for Vivian.

Airfare and Accommodations Notes: You must mention CMW to receive special airfare and hotel discounts.

RATES

EXECUTIVE PASS

The Conference: 3 Days of Seminars
Tote Bag
Festival Pass
Industry Awards Dinner & Cocktail Reception
Exhibition & Trade Show Pass
Register before Feb. 27, 1998
\$475.00 + GST
On site registration
\$525.00 + GST

DELEGATE PASS

The Conference: 3 Days of Seminars
Tote Bag
Festival Pass
Exhibition & Trade Show Pass
Register before Feb. 27, 1998
\$350.00 + GST
On site registration
\$400.00 + GST

ONE DAY PASS

Specify - (Thursday, Friday or Saturday)
One Day of Seminars
Exhibition & Trade Show Pass (Fri. & Sat. only)
Register before Feb. 27, 1998
\$225.00 + GST
On site registration
\$275.00 + GST

INDUSTRY AWARDS DINNER

\$125.00 + GST

AWARDS LUNCHEONS

Friday
OAB Presidents Awards Luncheon
Saturday
Radio Music Awards Luncheon
For Conference participants only
\$50.00 each + GST

REGISTRATION FORM

Form may be duplicated please print or type in black ink

Company _____

Contact Name _____

Type of Business _____

Address _____

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PLEASE PRINT NAMES AND TITLES BELOW:

Name 1 _____ Title _____

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Name 2 _____ Title _____

Additional Awards Dinners _____ x \$125.00 = _____

Name 3 _____ Title _____

OAB Luncheon _____ x \$50.00 = _____

Credit Card # _____

Radio Music Awards Luncheon _____ x \$50.00 = _____

Name on Card _____

Additional Festival Passes _____ x \$28.03 = _____

Expiry Date _____

Authorized Signature **X** _____

SUBTOTAL _____

GST# 105244560

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PRE-REGISTER AND ENSURE YOUR LISTING IN THE '98 PROGRAM DIRECTORY.

I would like my hotel listed in the directory.

TOTAL = _____

All rates are Quoted in Canadian Dollars and are subject to 7% GST tax. Payments must accompany registration. All registration payments are non-transferable and non-refundable. Pricing information is subject to change. For full Conference Schedule, see the March 2nd issue of THE RECORD magazine.

DO NOT FAX REGISTRATION WITH A NOTATION THAT PAYMENT WILL FOLLOW; IT WILL NOT BE PROCESSED.
FAX registrations will be accepted until February 27; after this date registration will be on-site only, commencing March 4.



FOR MORE INFORMATION - PHONE: (416) 695-9236 FAX: (416) 695 9239

WALT SAYS . . . !



Can of worms!!! My comments about the ECMA scandal caused quite a stir out there. (EC: *Who was it that "doth protest too much"???*) Shakespeare, I think! My ears were ringing and the deeper we got into this thing, the more sinister it became. Like who was screwing who, and will the screwing ever end? (EC: *Show me an award show and I'll show you a bunch of people who can do it better . . . NOPE!!!!*) That's recordbiz!!!!

You like sushi??? Centro's taken a 160 degree turn. Well not completely. They've renovated the downstairs piano bar into a can't get in Thursday and Friday nights sushi bar, and it's a little tough and getting tougher the rest of the week. According to some of the people I've talked to, namely Gordon James and John Brunton, it's the best sushi, this side of the Don, not that the Don is their source. I even saw the Star's Rita Zekas enjoying. And, they've got two worldclass sushi chefs, Seiju Onami and Michiaki Tanaka, doing the creating. Supplying the entertainment for the new room is well-known jazz guys Bill King on keys and bassist Peter Telford with Michael Dunston doing the vocals, and you've got to hear this guy to believe the power and range he has. (EC: *It's a changing world!!!!*)

Snatch and run!!! So you get the grant and you got the bucks and you get away with it! Did I write the truth? Did I lie? Keep grabbing from the public purse and keep living the good life! I don't care. (EC: *And like you've never taken a handout???*) NEVER! NEVER! NEVER! Just to make myself clear, not ever! (EC: *Well if you didn't somebody else did!!!!*)

Wasn't that a party??? You would think the Ontario Art Gallery wouldn't know how to throw a party or raise a lot of money. Right and wrong. They sure got the numbers and they made a lot of money, but on a scale of one to ten, rate this one zero. It was one of the times in my life I wish I had come in drag. The drag queens were getting all the attention. And wasn't that one of the sponsors looking for a drink? The food was rice crispy cakes and half ounce servings of tomato soup and spiked jelly in a spoon. Two drinks per guest and CASH BAR! (EC: *Cash bar, Rita!!!*) Cost to get in? \$75 for a plain ticket

and \$150 for a VIP ticket. Free if you were a hanger-on! (EC: *Give me that about the two drinks again!!!*) Organization? Nobody knew what they were doing, but according to rumour, they raised well over \$100,000. Throw a few more like this one, every once in a while and they won't have to depend on the public purse anymore! (EC: *How much did you pay to get in???*)

Fully clothed!!! Hey! What a nice guy Marky Mark turned out to be. Friendly and accommodating in the face of adversity. For the first time in my life, I realized how tough it is to be a celebrity. Mark handles it very well in spite of all the pressures of being a celebrity! (EC: *In Toronto making a movie!!!*)

Touchy blues guys??? No one should question God, seems to be the attitude taken by some people at the Toronto Blues Society. Ed "Eddy B" Brake, and the "B" could stand for "blues" is possibly one of the best blues and jazz experts in the business, and he had a large following at Toronto's CIUT-FM to prove it. I say did have. Apparently Brake questioned the selection of the nominees, who were revealed back in December. On the air, he raised the question of whether there were those in the industry capable of manipulating the blues music for their own personal and financial gain, impacting his question with the old saying, "Too much power in the hands of too few." Brake also brought up the W.C. Handy Blues Awards where the people on the nominating committee have no financial interest in the winners. Well, when the shit hit the fan, Brake hit the street for his apparent "defamatory" editorializing. Having an opinion and being able to air it on the airwaves, has been the success pattern of some of the big guys. I wonder how many listeners agreed with Brake? I guess we'll never know. By the way, I don't like the lineup of wannabe experts lining up against Brake. (EC: *Maybe they have a conflict as well!!!*)

Touchy TV guys!!! Apparently Saturday Night Live wanted to do a skit on that second-hand-pot-smoking Canadian snowboarder, and I think the idea was to use one of the official Roots jackets to be worn by the actor playing the gold-winner Canadian. Why not fly one in from Roots in Canada? Now, you know that CBS has the exclusive rights to the Olympics in the US and NBC has Saturday Night Live. And that's why they did the skit, but without the Roots jacket, et cetera. It seems the lawyers were busy protecting the rights of the official Olympic network. The Roots people weren't too unhappy, because a couple of days later, the real snowboarder, decked out in all the Roots finery, appeared on the Jay Leno show, and as it turned out, was a big hit. We may see him back on the show, or up on the big screen, or maybe even on the Letterman show, without his Roots jacket, of course. (EC: *Never let the other guy get an edge!!!*)

There are managers, and . . . !!! If you take a look at the pattern of success Our Lady Peace is currently enjoying, on both sides of the border I might add, you have to give some of the credit to the band's handlers. Case in point, whenever the band is playing a concert, they invite their fan club to sit in on the soundcheck, which takes about an hour, and you know how much of a thrill that would be for fans. After the soundcheck the guys mingle with their fans, sign autographs and just keep up a warm and friendly connection. And then they have a post show meet and greet, and never a complaint from the guys. Watching their tour manager Kevin Meikle in action is something else. He assigns

members of the band to various media people and everything works like clockwork. And they do this in every city, big or small. On the other hand, we saw the manager of another band, which isn't successful in the US, shooing off a photographer who was snapping for a large daily, saying He didn't want his guys "showing up in some gossip column." (EC: *Dangerous strokes for short-sighted folks!!!*)

Frozen Madonna??? Warner's promo guy Ken Berry dropped by the office with a freezer bag full of finger-licking Madonna ice cream, actually Häagen-Dazs, one pint for each of us. He had a little more elaborate promotion for some of the other places, like a CD single frozen solid in a large container, and the radio guys had to chop it out. Sound like a good promotion? It must have been. Look what's happening to Madonna's single, appropriately titled *Frozen*. The album, *Ray of Light* is next, and what kind of promotion could they raise for that? (EC: *They're done with their promotion!!!*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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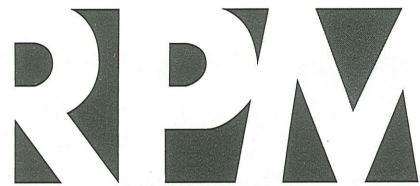
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TW LW WO - FEBRUARY 23, 1998

MAPL: Indicates album has some Cancon



100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

Canada's Only National 100 Hit Tracks Survey

TW LW WO FEBRUARY 23, 1998

1 4 10 TRULY MADLY DEEPLY

Savage Garden - Savage Garden
Columbia 67954 (CD Track)-H

2 1 10 BACK TO YOU

Bryan Adams - Bryan Adams Unplugged
A&M 314 454 0831 (promo CD)-Q

3 2 12 3 AM

Matchbox 20 - Yourself Or Someone Like You
Lava/Atlantic 92721 (CD Track)-P

4 9 5 MY HEART WILL GO ON

Celine Dion - Let's Talk About Love
550 Music/Sony 68861-H

5 8 7 TIME OF YOUR LIFE

Green Day - Nimrod
Warner 46794 (CD Track)-P

6 7 11 TOGETHER AGAIN

Janet Jackson - Velvet Rope
Virgin 44761 (CD Track)-F

7 11 8 KISS THE RAIN

Billie Meyers - Growing, Pains
Universal 53100 (promo CD)-J

8 3 15 SWEET SURRENDER

Sarah McLachlan - Surfacing
Nettwerk 39708 (Promo CD)-F

9 5 11 BITTER SWEET SYMPHONY

The Verve - Urban Hymns
Virgin 44913 (CD Track)-F

10 6 11 HOW'S IT GONNA' BE

Third Eye Blind - Third Eye Blind
Elektra 62012 (CD Track)-P

11 10 14 I DO

Lisa Loeb - Firecracker
Geffen 25141 (Promo CD)-J

12 13 13 AS LONG AS YOU LOVE ME

Backstreet Boys - Backstreet's Back
BMG 41617 (CD Track)-N

13 12 7 THE MUMMER'S DANCE

Loreena McKennitt - Book Of Secrets
Quinlan Road - 19404 (comp344)-P

14 15 6 WHAT WOULD HAPPEN

Meredith Brooks - Blurring The Edges
Capitol 36919 (comp 23)-F

15 16 7 WISHING THAT

Jann Arden - Happy?
A&M 314 540 789 (promo CD)-Q

16 22 5 32 FLAVOURS

Alana Davis - Blame It On Me
Elektra 62112 (Promo CD)-P

17 14 10 WITHOUT EXPRESSION

John Mellencamp - The Best That I Could Do
Polygram 314 536 738 (Promo CD)-Q

18 21 6 HAPPY

Sister Hazel - Somewhere More Familiar
Universal 53030 (comp 17)-J

19 23 5 SEX AND CANDY

Marcy Playground - Marcy Playground
Capitol 53569 (Pro CD)-F

20 24 7 ALL AROUND THE WORLD

Oasis - Be Here Now
Sony 68530 (CD Track)-H

21 25 4 TOO MUCH

Spice Girls - Spice World
Virgin 42174 (CD Track)-F

22 27 4 HURTS TO LOVE YOU

Philosopher Kings - Famous Rich And Beautiful
Columbia 80291 (comp 069)-H

23 34 6 LETTING TIME PASS

The New Meanies - Three Seeds
Virgin 53443 (promo CD)-F

24 17 16 SURROUNDED

Chantal Kreviazuk - Under These Rocks And Stones
Columbia 67926 (promo CD)-H

25 18 26 WALKIN' ON THE SUN

Smash Mouth - Fush Yu Mang
Interscope 90142 (promo CD)-J

26 26 11 THIS MOURNING

Wide Mouth Mason - Wide Mouth Mason
Warner 17328 (CD Track)-P

27 28 4 LIGHT IN YOU EYES

Blessed Union Of Souls - Blessed Union Of Souls
Capitol 56716 (comp 20)-F

28 30 6 GIVEN TO FLY

Pearl Jam - Yield
Epic 68164 (promo CD)-H

29 32 8 SHINE

Junkhouse - Fuzz
Sony 80285 (promo CD)-H

30 19 17 TUBTHUMPING

Chumbawumba - Tubthumping
Universal 53099 (comp 16)-J

31 40 5 WASH IT AWAY

Black Lab - Your Body Above Me
Geffen 25127 (CD Track)-J

32 29 17 ALL THAT YOU ARE

Econoline Crush - The Devil You Know
EMI 38244 (CD Track)-F

33 20 19 I DON'T WANT TO WAIT

Paula Cole - This Fire
Warner Bros. 46424 (comp 329)-P

34 31 26 FLY

Sugar Ray - Floored
Atlantic 83006 (comp 326)-P



100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

35 38 3 I KNOW WHERE IT'S AT

All Saints - All Saints
London 314 556 004 (CD Track)-Q

36 39 3 SAINT OF ME

The Rolling Stones - Bridges To Babylon
Virgin 44712 (promo CD)-F

37 33 13 YOU MAKE ME WANNA

Usher - My Way
EMI 26043 (comp 26)-F

38 37 7 TRAMPOLINE

The Wild Strawberries - Quiver
Nettwerk 30119 (Promo CD)-F

39 35 8 SHOULDER OF THE ROAD

Barney Bentall - Till Tomorrow
Columbia 80292 (comp 064)-H

40 41 4 SUGARCANE

Space Monkeys - Tha Daddy Of Them All
Interscope 90153 (CD Track)-J

41 43 3 BRICK

Ben Folds Five - Naked Baby Photos
Caroline 7554 (CD Track)F

42 42 9 DON'T WRECK IT

Age Of Electric - Remote Control
Universal - 81021 (CD Track)-J

43 46 3 4AM

Our Lady Peace - Clumsy
Columbia 80242 (Promo CD)-H

44 44 4 AMNESIA

Chumbawumba - Tubthumper
Universal 53099 (CD Track)-J

45 57 6 MY OWN PRISON

Creed - My Own Prison
Attic 1500 (CD Track)-J

46 36 16 CRIMINAL

Fiona Apple - Tidal
Sony 67439 (CD Track)-H

47 63 5 ONION GIRL

Holly Cole - Dear Dark Heart
Alert 615 281 034 (Promo CD)-Q

48 67 4 SUMMERTIME

The Sundays - Static And Silence
Geffen 25131 (CD Track)-J

49 75 2 ARE YOU JIMMY RAY?

Jimmy Ray - Jimmy Ray
Epic 69014 (Promo CD)-H

50 84 3 SHE SAID

Collective Soul - Disciplined Break
Warner Bros. 82984 (CD Track)-P

51 45 18 SHOW ME LOVE

Robyn - Robyn Is Here
Arista 67477 (Promo CD)-N

52 47 7 FLIP THE SWITCH

Rolling Stones - Bridges To Babylon
Virgin 44712 (CD Track)-F

53 50 13 EVERYTHING IS AUTOMATIC

Matthew Good Band - Underdogs
A&M 280 994 001 (CD Track)-Q

54 48 17 THREE MARLENAS

The Wallflowers - Bringing Down The Horse
Universal 90055 (comp 15)-J

55 51 15 I'VE JUST SEEN A FACE

Holly Cole - Dark Dear Heart
Alert 615 281 034 (Promo CD)-Q

56 49 16 DO WHAT I CAN

Sass Jordan - Present
Aquarius 6075 (Promo CD)-F

57 56 8 LOLLIPOP

Aqua - Aquarius
Universal 85020 (Promo CD)-J

58 52 11 EVERYTHING TO EVERYONE

Everclear - So Much For The After Glow
EMI 36503 (comp 20)-F

59 54 9 CARRY

Sandbox - Murder In The Glee Club
EMI 57588 (comp 23)-F

60 53 14 THE OAF

Big Wreck - In Loving Memory Of...
Atlantic 83032 (comp 33)-P

61 55 22 FOOLISH GAMES

Jewel - Pieces Of You
Atlantic 82700 (comp 33)-P

62 71 5 PICTURE ME LEAVING YOU

Tru Gz - From The Heart
Spinner 611

63 82 2 SHAMPOO

Zuckerbaby - Zuckerbaby
Mercury 314 534 657 (comp 532)-Q

64 86 2 CANADIAN ROSE

Blues Traveler - Straight On Till Morning
A&M 314 540 750 (pro single)-Q

65 58 12 BREAKING ALL THE RULES

She Moves - Breaking All The Rules
Universal 25161 (comp 16)-J

66 61 13 GASOLINE

Moist - Creature
EMI 36188 (comp 19)-F

67 65 21 THE SOUND OF

Jann Arden - Happy?
A&M 314 540 789 (Promo CD) - Q

68 64 14 I WILL COME TO YOU

Hanson - Middle Of Nowhere
Mercury 314 534 615-Q

69 59 16 ORDINARY DAY

Great Big Sea - Play
WEA 18592 (comp 336)-P

70 62 18 SOMETHING ABOUT THE WAY...

Elton John - The Big Picture
Mercury 314 568 109 (comp 520)-Q

71 60 9 YOUR LOVE

Jin Brickman/w/ Michelle Wright - The Gift
Windham Hill 11302 (comp 28)-N

72 68 39 IF YOU COULD ONLY SEE

Tonic - The Lemon Parade
Polydor 315 431 042 (CD Track)-Q

73 90 2 MY FATHER'S EYES

Eric Clapton - Pilgrim
Reprise 46577 (Promo CD)-P

74 77 4 THE BEST OF LOVE

Michael Bolton - All That Matters
Columbia 68310 (comp 067)-H

75 87 3 TASTE OF INDIA

Aerosmith - 9 Lives
Columbia 67547 (CD Track)-H

76 93 2 OPEN YOUR EYES

Tonic - The Lemon Parade
Mercury 315 431 042 (Promo CD)-Q

77 92 2 COWARD

Holly McFarland - Stuff
Universal 53075 (Promo CD)-J

78 73 16 TOUCH PEEL STAND

Days Of The New - Days Of The New
Outpost 30004 (CD Track)-J

79 72 23 TRUST ME

Amanda Marshall - Amanda Marshall
Columbia 80229 (CD Track) - H

80 76 21 HOW DO I LIVE

Leann Rimes - You Light Up My Life
Curb 77885 (Promo CD) - F

81 66 8 PROMISE AIN'T ENOUGH

Hall and Oates - Marigold Sky
Push/Universal 90200 (comp 97200)-J

82 81 16 DON'T GO AWAY

Oasis - Be Here Now
Sony 68530 (Promo CD)-H

83 70 10 THE GIRL I LOVE

Led Zeppelin - BBC Sessions
Atlantic 83081 (CD Track)-P

84 80 13 FALLING DOWN BLUE

Blue Rodeo - Tremolo
Warner 19253 (comp 339)-P

85 88 5 MADE IN VAIN

Peach Union - Audiopieach
Mute 68553 (Promo CD)-H

86 74 22 TAKES A LITTLE TIME

Amy Grant - Behind The Eyes
A&M 314 540 780 (comp 6)-Q

87 NEW DESIRE

Sass Jordan - The Present
Aquarius 6075 (CD Track)-F

88 69 9 TRANSFIGURATION

Copyright - Love Songs
VIA/BMG 50338 (Promo CD)-N

89 NEW HARD TO MAKE A STAND

Sheryl Crow - Shery Crow
A&M 314 540 587 (CD Track)-Q

90 78 15 PLEASE

U2 - Pop
Island 524334 (comp 8)-Q

91 NEW EVERYTHING

Brian Van 3000 - Glee
Audio Gram 10105 (CD Track)-Select

92 NEW BROKEN BONES

Love Inc. - Much Dance '97
Mercury 51559 (CD Track)-Q

93 NEW BLUE ON BLACK

Kenny Wayne Shepard - Trouble Is
Giant 24689 (CD Track)-P

94 99 2 WEIRD VOICES

Brigitte Pace - Weird Voices
Cool Records 127 (CD Track)

95 95 17 LEGEND OF A COWGIRL

Imani Coppola - Imani Coppola
Columbia 68541 (comp 65)-H

96 96 20 ON MY OWN

Peach Union - Audiopieach
Mute 68553 (Promo CD)-H

RPM's urban chart marks first national weekly survey

This week RPM introduces an all new urban music chart to coincide with the rising popularity of this music across the country. RPM's Urban Top 30, the eighth chart for the magazine, will offer a weekly snapshot of the top singles currently happening in the clubs, on syndicated urban radio programmes and in urban dance pools coast to coast.

Our previous coverage of the urban music scene in Canada (see Urban Spotlights 1 and 2) revealed that the format has made some rapid growth especially in the past two years; Beat Factory, the country's long standing beacon of Canadian rap and R&B, cemented a distribution deal with EMI in the wake of major label signings

"That's the one thing that hasn't changed, We get records flying off the shelves that get no commercial radio play -- that says a lot for the music. And when you have breakthroughs like Puff Daddy and the Will Smith and what not, that's just the tip of the iceberg, it's not representative of the genre as a whole."

Beat Factory's
Johnathan Ramos

from BMG (Rascalz, Jacksoul) and Universal (Carlos Morgan). That was merely the cream of the crop from an independent scene that is nurturing a wellspring of new talent; artists such as Kardinal

Offishall, Saukrates and Beat Factory's own Madlocks, all of whom will be putting out releases this year.

In October of 1997, Black Entertainment Television came into the country via MuchMusic and provided a twenty-four hour promotional vehicle for urban music. This in the wake of an already growing retail fire sparked by Puff Daddy & The Family, Wu-Tang Clan, Mase and 2Pac, all of whom dominated store charts last year and provided much of the sale firepower over the critical holiday season. In fact, there has been no other time in this country's history where the argument for the commercial viability of urban music can be made -- in hard currency. And no other time when there were more people working urban music from within the music industry itself.

"Right now is probably the best time ever," agrees Beat Factory's Johnathan Ramos, who heads up marketing for the label. He lauds what he perceives to be a change of climate at the major labels, the re-prioritization of releases in accordance with the music's recent commercial performance. But Ramos is nevertheless critical of the gaps which the Canadian music industry has yet to fill, notably in terms of giving urban music the proper channels for exposure, particularly in the form of commercial radio.

"That's the one thing that hasn't changed," he says. "We get records flying off the shelves that get no commercial radio play -- that says a lot for the music. And when you have breakthroughs like Puff Daddy and the Will Smith and what not, that's just the tip of the iceberg, it's not representative of the genre as a whole."

Ramos joins a chorus of industry insiders who believe that commercial radio, or the lack of it, is holding the domestic urban music scene from the kinds of successes its brother acts are enjoying in and outside of the country.

"The final piece of the puzzle is radio and if that were to give it would be game over," he says. "It seems to be a real old boys club; like in the US, the final plug we're waiting on is urban radio."

In a very real sense, the urban music community is up against the wall -- and up in arms -- with the hard sell they have had in that front. Despite strong petitioning and a growing community with tangible economic value, the CRTC awarded the last FM band to the CBC last year, leaving the urban music community out for good. Not surprisingly, the question of how to overcome that resistance more often than not translates into a question of where to lay the blame -- and what accusation to make.

"I don't know what people in Canada need, I don't know what they want," says Roland Deschamps, newly appointed urban music consultant at Universal Records. "They wanted record sales, they got record sales, they wanted a community, they got a community, they wanted people who know what they're doing that are corporate and educated, they got that. But some of the major labels are just sleeping on it; they pull out Missy Elliot, Busta Rhymes and do nothing about it and it goes platinum. Maybe if they did some time buys and took out a few ads it would go double or triple platinum."

But putting the blame on the labels is, to some

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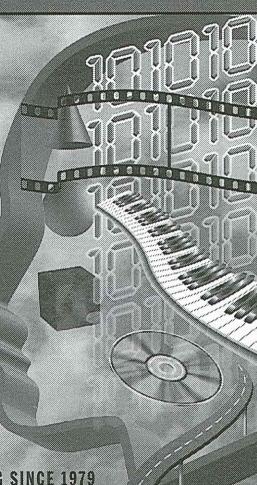


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Denise Donlon

industry insiders, a little like putting the carriage before the horse.

"It's not only the industry's fault," says Denise Donlon, GM for MuchMusic, arguably the only commercial supporters of urban music in the country. "Milestone has been trying to get an urban radio station going for a number of years and haven't been able to so the industry looks at the marketing opportunities. It's one thing to sign it and produce it and get the product out but if there's no exposure for it, then it's a real hard road."

"The labels are not stupid," agrees Sunrise's Tim Baker. "They know what they've got and what they're going to get with the music."

Like Deschamps, Baker does not see radio coming around anytime soon, and believes that the format ultimately has to adjust. Whether that means that the synergies operating at the street level which

result that the domestic stuff ends up suffering in the long run.

"We're back to nobody is breaking songs anymore," he says. "You have songs by Canadian artists that get put into rotation simply because of Canadian content requirements and that ends up at three or four in the morning."

For Beat Factory, the solution is to focus on the international scene, a strategy that the company plans to enforce in the current year with Madlocks, whose debut album, titled *Fast Lane*, is scheduled for a Spring release.

"One thing we're definitely aspiring for this year is to secure label deals in every territory," says Ramos. "What we're really looking for is for someone to fly the Beat Factory banner in the US as a whole and we think that's going to make the difference."

Commercially, MuchMusic continues to hold the banner for urban music in Canada, an interest which dates back long before the advent of Black Entertainment Television into Canada last October. While the nation's music station has only two urban music specific shows (*The Mix* and *Rap City*), it has integrated the format into its regular flow of

daily programming and included rap and R&B videos into other popular shows such as *Electric Circus*.

Nevertheless, their efforts are dwarfed by Black Entertainment Television, an American urban community channel that focuses approximately 85% of its programming content on urban music videos. There are, of course, a couple of glitches. One of them regards conflicting release schedules between the US and Canada, which causes a problem when Canadians watching BET are exposed to product that is not yet available in the country. While MuchMusic continually fumbles to place incoming urban music product that could potentially be dated, Donlon says BET has been negligent in showing sensitivity to the cross-border time delay.

"It's frustrating," she says, "we've gone to every length to be accommodating when we go into the States but the same courtesy isn't being respected here."

More importantly, BET is obviously not constrained by Canadian content regulations. On the contrary, in their five months of operation, BET has demonstrated a knack for exercising its

URBAN continued on page 10

"The urban community is telling its own stories, these stories are different from the American stories and they finally are telling their own stories in a voice that's true to them.

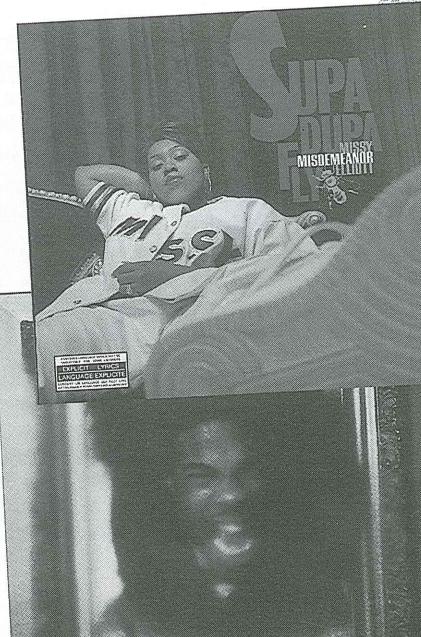
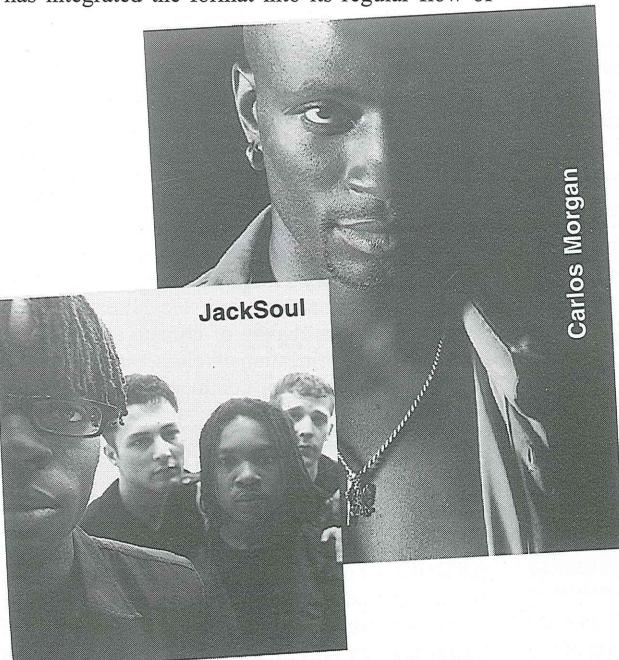
Canadian urban artists don't necessarily adopt the posturing and the visual images . . ."

MuchMusic's Denise Donlon

have so long acted as the galvanizing force for the format will continue to keep it afloat or whether retail will have to take a greater role remains to be decided.

"We can't keep knocking radio for not playing this stuff, it's a broken record now," he says. "And they're not going to play an awful lot of stuff and we've got to find other ways to sell product and that's the name of the game."

Radio's reticence to embrace urban music has caused a slew of problems outside the obvious ones. There is the ongoing dilemma, for example, of trying to gauge the format's performance outside of a retail picture, particularly in the clubs and at the dance pools. Ramos says that more often than not the trend is to simply go with what is being reported on (ie. what is happening in the US) with the inevitable



BMG (l) and Sony (r) celebrate the success of Urban music last year with awards presented to Puff Daddy and Allure

MuchMusic celebrates the creativity, the vitality and the future of Canada's Urban Music scene -- as we have since our inception in 1984!

And with over \$1.6 million in grants to Canadian Urban Music so far, MuchMusic and MusiquePlus -- through the creation and funding of VideoFACT -- remain the country's primary financial supporter of urban music video.



RPM URBAN TOP 30

Canada's only national weekly urban music chart

TW LW WO FEBRUARY 23, 1998

1 NEW	RAPPERS DELIGHT Def Squad Priority
2 NEW	ELECTRONIC FUNK M1 Jinx/Popular
3 NEW	L-L-LIES Diana King Work-H
4 NEW	GETTIN JIGGY WIT IT Will Smith Sony-H
5 NEW	BEACH BALL Nalin & Kane Ultra-Q
6 NEW	YOU MAKE ME WANNA Usher LaFace-N
7 NEW	GUESS WHO'S BACK Rakim Universal-J
8 NEW	FEEL SO GOOD Mase Arista-N
9 NEW	OH LA LA LA 2 Elvissa Attic-J
10 NEW	ALL MY LIFE K-Ci & Jojo MCA-J
11 NEW	GOT 'TILL IT'S GONE Janet Jackson Virgin-F
12 NEW	ROXANNE '97 Sting/w Puff Daddy A&M-Q
13 NEW	YOU KNOW MY STEEZ... Gang Starr EMI-F
14 NEW	BEEN AROUND THE WORLD Puff Daddy Bad Boy-N
15 NEW	HONEY Mariah Carey Sony-H
16 NEW	EVERYTHING Mary J. Blige Universal-J
17 NEW	WHAT YOU WANT Mase/w Total Bad Boy-N
18 NEW	NO NO NO (PART II) Destiny's Child Columbia-H
19 NEW	DJ KEEP PLAYIN' Yvette Michelle Loud-N
20 NEW	NASTY BOY Notorious B.I.G. BMG-N
21 NEW	R U READY Salt 'N Pepa London/Mercury-Q
22 NEW	DANGEROUS Busta Rhymes Warner-P
23 NEW	ANGEL Joe Popular-P
24 NEW	PRISONER OF LOVE Tanya Evans Sony-H
25 NEW	4,3,2,1 LL Cool J Def Jam-N
26 NEW	CALL ME Black Street LaFace-J
27 NEW	SUNSHINE Jay Z/w Foxy Def Jam-Q
28 NEW	DON'T GO LeClick Logic-N
29 NEW	PHENOMENON LL Cool J Def Jam-Q
30 NEW	LET THE LOVE GO ON Candy Club BMG-N



URBAN continued from page 8

privilege to the full extent of the letter; to this day, no Canadian urban music video has seen any kind of rotation on the programme.

"I'm nervous that the Canadian voices are going to be submerged by the American ones because we've come so far," says Donlon. "The urban community is telling its own stories, these stories are different from the American stories and they finally are telling their own stories in a voice that's true to them. Canadian urban artists don't necessarily adopt the posturing and the visual images and all the rest of that stuff that is reflective

of East side West side kind of stuff. The thing that makes Canada such a huge exporter of music really has to do with the fact that we stand up and tell it our own way; and that's what we need."

Those kinds of concerns are running deep within the urban music community, and artists and managers are finding they are being torn between celebrating the promotional muscle that BET is offering the format, and its refusal to welcome Canadian talent into its arms. Nevertheless, as long as BET continues to promote urban music within the country, it will continue to be a good thing.

"We've noticed that BET has helped with a lot of acts that you just don't really see getting

airplay on Energy or even MuchMusic," notes Baker. "There are artists which you don't hear about who have received a lot more action at retail."

Outside of BET, MuchMusic remains the only extant commercial vehicle for urban music in the country. Their support has been overwhelming, with some 1.7 million dollars of VideoFact money contributed last year to the production of 180 urban domestic independent videos.

"We fund it, we expose it, we celebrate it and we will keep doing that," says Donlon. "We're just hoping that the audience is going to stay as loyal as they are to the shows that showcase their own products."

Urban domestic still the hot off the street

An Offishal recap

by Rod Gudino

When urban music label heads talk about the vibrant young talent that is literally pouring off the streets, they are referring to artists such as Kardinal Offishall. Offishall, who was born Jason Harrow barely twenty one years ago, is currently labouring his vibes under a publishing deal from Warner-Chappell with the bonus assistance from Beat Factory/EMI and BMG, both of whom have included his songs in their compilations. Needless

to say, he has generated a rare kind of wholesale excitement among the people currently pushing the buttons on the format.

Offishall has been pursuing a career in hip hop for not less than half of his life, getting performances in as early as age 11 and sliding into some real winners -- among them a show in welcome of Nelson Mandella to Toronto -- by the time he hit his mid teens. And although he claims he was still too young at the time to take advantage of the kind of offers that were finding their way to his door, Offishall took the opportunity to inform himself about the nature of the music industry and of hip hop's role within it. He linked up with an organization called Fresh Art which dedicated itself to the preparation of Toronto based hi hop artists. Through them he met Saukrates, a fellow rapper with a big vision who was enlisting the aid of fellow artists to form a ten-member collective that functioned under the name Figurez Ov Speech. Offishall received his break shortly thereafter, getting an independent single out with Knee Deep Records before signing with Capital Hill, who have since commissioned an album from the young rapper with the added assistance from Warner Chappell.

"The album is called Eye and I," says the young rapper. "And the meaning behind that is that there is a difference between the eye that you see and the I that I am. That's the theory that applies to the whole of rap music; people see videos on TV and they see people riding in limos with the gucci clothes on and this'n'that but then they don't realize that this stuff has to go back to the person that sponsored them. Or they don't see that \$250,000 the person got in advance has to be recouped, you

know."

Time spent learning indeed. Like many budding rappers, Offishall has a contextual understanding of his music, both in and outside of the studio, a fact which enables him to talk about the greater picture as it is being painted by people at all levels of urban music.

"We have to do a lot of groundwork ourselves independently before the interest from the major labels will flourish," he says "but that's the same reason that there's such a big buzz with independent labels in Canadian hip hop right now. As far as artists go, I guess you could say some people are starting to develop a sound but as a whole Canadian artists need to be more original and try to create their own sound. Slowly but surely it's coming but there is still a little while to go."

To that end, Offishall is pursuing a fastidiously independent voice in the rising wave of domestic hip hop, one that is not afraid to rap it like it is or mince words for the sake of effect. Unlike much of the hip hop culture which cloaks itself beneath a mantle of tough guy mannerisms, the Offishall proves that he can just as readily rap about his mother as he can about the gangsta violence that has traditionally plagued the format. True to form, that penetrating honesty is what stamps his beats with something a little different.

"In my music, whenever you listen to any of the bars, you have to listen to the lyrics and see the twist," he says. "What I try to do is present one side of the situations and then present the other side of it as well. If you hear me talking about violence you always hear me talking about the result, you know what I mean? If I have a song where I portray a violent person, there's always a flip side to it. If it needs to be mentioned at all, it needs to have a purpose, because if you just want to glorify it, you can leave that for the movies and the videos."



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SONGWRITER OF THE YEAR

Dean McTaggart

TMP Songwriter

SINGLE OF THE YEAR

"Dark Horse" - Amanda Marshall

Co-written by Dean McTaggart

BEST NEW SOLO ARTIST

Dayna Manning

TMP Songwriter

BEST SELLING ALBUM

"Spice" - Spice Girls

Sub-published by TMP

PRODUCER OF THE YEAR

Ian Thomas/Peter Cardinali -

"The Way Of Things",

"Stuck In Between"

(The Boomers)

TMP Songwriter (Ian Thomas)

ENGINEER OF THE YEAR

Chad Irschick - "Godspeed",

"Constance" (Ron Hynes)

TMP Songwriter (Ron Hynes)

ALBUM OF THE YEAR

"Kissing Rain" - Roch Voisine

Contains the song "Whatever It Takes"

co-written by TMP songwriter Eddie Schwartz

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REX

Toronto's Horseshoe Tavern celebrates 50th Anniversary



3



4



5

1. On hand for the celebration were Keith McKay, producer Gene Mascarelli, Gloria Martin of 680 Radio and publicist Bill Bobek.

2. Producer of the Camilla Scott Show Amoryn Engel and Kate Alexandry.

3. Former Parachute Clubber Lorraine Segato, now flying solo on True North.

4. Lido of Lido's in The Beach and Beachfest with Vivian George.

5. Prairie Oyster's Russell deCarle.

Photos by Tom Sandler

Toronto's ROM is setting for Message In The Bottle benefit



1

2

3



4



5



6

1. Organiser of the Message In The Bottle benefit to aid the fight against AIDS, Premiere publisher Salah Bachir with June Callwood and Rev. Brent Hawks.

2. June Callwood with RPM's Stan Klees.

3. Allison Greer of Buena Vista Home Video, Ian Sorbie, president of Il Fornello Restaurants, Denise Indovina of Buena Vista Home Video and photographer Aline Sandler.

4. Publicist Gino Empry, John Bailey, president of Famous Players, and recording artist John Alcorn.

5. Burt DeBau, recording artist Billy Newton Davis and Ian Empey.

6. Tonya Lee Williams from the Young & The Restless, Richard Chevoleau and Ramona Milano.

Photos by Aline Sandler

New Releases



THE INBREDS Winning Hearts

-Alternative

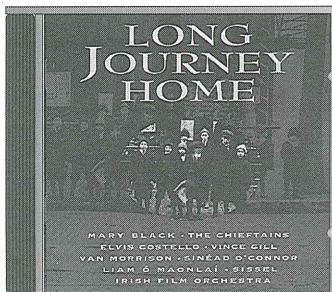
Murderrecords 034-J

Alternative minimalism takes centre stage with the newest release from Inbreds, the Halifax duo of bass and drums and... well, bass and drums. Despite the audacious and frankly intrepid get-up, the band have benefitted from a recent label deal with murderecords and some noticeable promotion from Universal. All of that currently surrounds a single called Attitude, which kind of sounds like it's being played on bass and drums with a vocal over it, just that these guys have an uncanny ability of putting a lot of body into the song anyway. Obviously, we're talking about an alternative vibe here although -- within that context -- we were able to discern some strains of success. The Inbreds' sound is pretty stark at the best of times, nevertheless it is not incredibly unlike the kind of stuff that groups like Sloan and a few of the power pop groups have pursued with a few more instruments to their credit. In all, The Inbreds' sound circa 1998 reminds us of the heyday of CFNY and the breakthrough experimentalism that was being embraced wholeheartedly by an industry that was exploring something new. Perhaps said radio station and alternative others will remember some of that when they go into their programming meetings. We'll see. -RG

VARIOUS ARTISTS - Original soundtrack Long Journey Home

Unisphere/BMG-09026-68963-N

Producer Paddy Moloney managed to call in favours from some of his friends in the business, namely Mary Black, Elvis Costello, Van Morrison, Sinéad O'Connor, of all things, country's Vince Gill, Eileen Ivers, the Irish Film Orchestra and, of course his own Irish Chieftains, among others to put together this magnificent tribute to the Irish in America. The album was released to coincide with the PBS-TV special under the same title, a home video release through Disney/Buena Vista. Nothing has surfaced at radio yet, not that radio has been important to any of these artists, with the exception of Vince Gill, who just might get an airing with Bard of Armagh/The Streets of Laredo. The impact this album will have at retail



goes without question. Celtic music, has an immediate influence, whether it be mild, rollicking or bitter sweet. So the in-store thing will play an important part in the success of the album. Costello performing the title track, could perk up the ears of CHR and A/C programmers. When it comes to Celtic music, the artists here, whether they be Irish or not, under the tutelage of Moloney, the aural experience will remain indelibly memorable. -WG

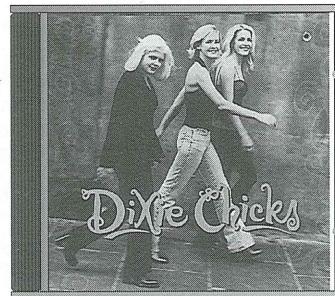
DIXIE CHICKS

Wide Open Spaces

Monument-68195-H

Using the words and music by Kostas and Pamela Brown Hayes, the Dixie Chicks have secured a national chart listing with I Can Love You Better the first single from their debut album for Monument. The trio comprises sisters Martie Seidel (vocals, fiddle, mandolin) and Emily Ervin (vocals, dobro, banjo, acoustic guitar), and lead singer Natalie Maines. Although this is their third album, the first on a major label, the trio have a fresh, unique sound that should turn more than a few heads at country radio, which hasn't, up to now, left too much room for this type of country that fits into

- Country

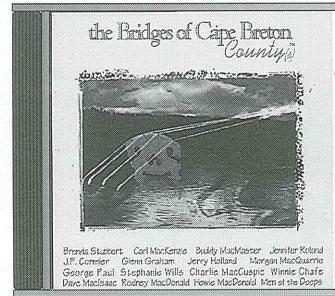


whatever you want, traditional, new or contemporary. Also key is the Tom Jans penning of Loving Arms, and the hitmaker herself, Bonnie Rait's Give It Up Or Let Me Go. Produced by Paul Worley and Blake Chancy. -WG

VARIOUS ARTISTS - Cape Breton Fiddle The Bridges of Cape Breton Country(s)

Celestial-002

It's very rare when a compilation CD gets into the review page. But a gathering of Cape Breton fiddlers impacting their own unique fiddle signature plus getting the Men of the Deeps out of retirement to place their own stamp of approval on the release (You'll Be



Home Again), what could be more deserving? The rest of the world has only had a sampling of the vibrant and infectious Cape Breton connection to Celtic music. Here, producer Barry MacKinnon with the help of Donnie Campbell, has assembled some of the best purveyors of fiddle music this side of the dreaded causeway. In fact, you could call them the creme de la creme of fiddlers, and include Brenda Sturbert, Carl MacKenzie, Buddy MacMaster, Jennifer Roland, Glen Graham, Winnie Chafe, Charlie MacCuspic, Morgan MacQuarrie, George Paul, Stephanie Wills, Dave MacIsaac, Rodney MacDonald and Howie MacDonald, plus two previously unreleased tracks from Jerry Holland and this year's ECMA winner J.P.Cormier. Call Celestial's Barry MacKinnon at 902-567-6302 or at their website (<http://www.webpage.com/bridges/index.html>). -WG



ELIZABETH PATTERSON - Folk 'n Celtic Pentangle

EJP/Holborne-810

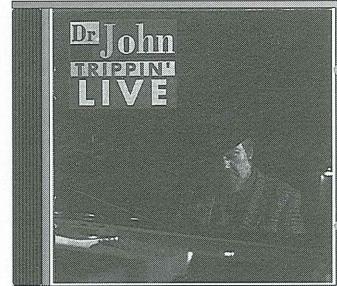
Most flautists in their attempt to retain the flute's soothing characteristics tend to become boring because of the material they choose. And then there is Elizabeth Patterson who creates an aura of mystique about the flute that here adds its importance to a variety of music styles. And that includes the title track, a left-fielder "bluegrass tinged sea shanty and the rock-edged Phoenix which utilizes synthesizers and electric guitars. Also key, because of its more traditional styling and dance arrangement is Star of The County Down as well as The Bold Tenant. But don't overlook Mahone Bay that adds a touch of Latin to its salty rim. And if you really want to get down to the roots of the flute, try on Firefly, Dark Waters or Farewell You All. Patterson's talent was recently recognized by Holborne Distributing, who is now distributing this album to 47 countries, including Canada, the US, Europe and Australia. Produced by David Burke. Recorded at Island Recording in Frenchvale, Nova Scotia. Contact Wayne Patton at Holborne, 905-773-6848. -WG

DR. JOHN Trippin' Live

True North-0158-J

Recorded at Ronnie Scott's in London, England, this is the first live performance ever cut by Dr. John. One can only wonder plaintively wotinell took so long. Seated at the piano, Dr. John invokes more than four decades of experience to present joyous jazz flavoured from its many schools but mostly New Orleans. The selections are standards but they take on new life as performed by the good doctor and his excellent session people. Dr. J. is an exceeding fine musician -- that goes without saying -- but he's also an entertainer, something that too many of today's musicians don't seem to consider important. Listen to his vocalizing on My Buddy and Good Night Irene as cases in point. They're hoary old chestnuts

and yet he can move the listener to tears with the slyly sentimental touch of his voice. Oh, and not so incidentally, give a listen to the blistering baritone sax of Ronnie Cuber on the

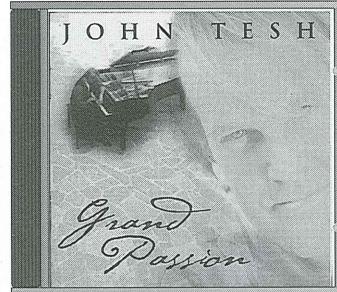


last named. It's the best baritone reading we've heard since the days of Heinie Beale with Tommy Dorsey. Good stuff all 'round. Good album. -BW

JOHN TESH Grand Passion

GTSP-314-539-804-Q

John Tesh is still recalled as the 6'6" co-host of Entertainment Tonight. You know, the one we kept hoping would move over so we could



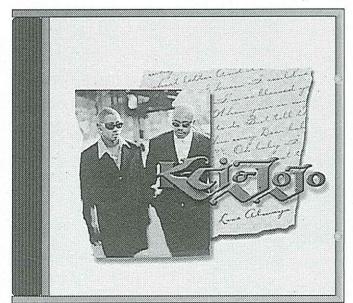
view Mary Hart's gorgeous legs. Actually, co-hosting is the least of his talents. He is a fine composer/musician as is readily evident on this album of his original compositions played by him on a concert grand piano. They're short and, for the most part, mood pieces. As compositions they're not far removed from the better works of Debussy and Satie. In describing his performance it's difficult to make a comparison with other classically trained pianists. Let it suffice that his touch is sure and sound but also soft and sweet where demanded. Of the thirteen tracks our favourite is In A Child's Eye which is childlike in its simplicity and filled with the wonderment of the very young. The penultimate track is titled The Homecoming. It's quite pleasant but one

ALBUM PICK

K-CI & JO JO Love Always

MCA 11613-J

Here's the stuff you want to hear if you haven't already; from our stand point K-Ci and JoJo are the newest brew of soulful R&B heating up internationally. The track is called All My Life, and it's soaring up the charts, leading off with a host of huge US numbers: #1 Rhythmic after four weeks and #30 at CHR (R&B); in Billboard, the track has secured #38 at CHR, #4 R&B Mainstream and bulleted the album to #28 on the top 200 survey. In Canada the album has already retailed high on the national big picture as well as the smaller universe of R&B, but it continues to climb on both fronts. The lists are impressive and the contents of this album are frankly magnificent; besides the chart burner, two little songs -- one called You Bring Me Up and the other Last Nights Letter -- will ensure that Always gets pushed into Canadian orbit sometime within the next couple of weeks. The album is seeing some renewed promotional interest from Universal, what with the recent activities in the US and the possibilities of successes repeating the world over. The music is clearly in the possession of reaching the widest audience and if the label persists, we see no reason to believe that this will not do every bit as well as expected. Smooth perfection. -RG



wonders if the estate of Hagood Hardy is aware of it.

-BW

MARK LEDFORD

Miles 2 Go

Verve-314-537-319-Q

Describing the sound of music is like trying to describe a flavour. It can be done only by comparison. Which brings us to the musical creations of Mark Ledford. They're probably not unique but neither are they completely like anything we've ever heard before. The promotional material that accompanied our reviewer's disc suggests that one "can call it



hip-hop, be-bop, a non-stop new jazz groove."

Backed into a corner and forced to produce a similar description, we'd say it's Disco Scat. What ever it is that Ledford has intended, he has succeeded in producing an album that's a sheer delight to the senses, musical or otherwise. It's a sometimes tribute to Miles Davis but the imprint of his trumpet, vocals and inspired orchestrations is clearly his own. And, he does wonders with such old favourites as Summertime, Bye Bye Blackbird and Some Day My Prince Will Come. (What is it with the third? Why are so many jazz musicians doing covers? Curious.) Space won't allow us to ramble on. Just give the album a listen and see if you share our opinion that Miles 2 Go is something special. If you've already heard some of the selections on radio you might have been hearing special radio edits. The cuts here are quite generous in length. Incidentally, are we the only person to have noted the uncanny resemblance between Mark Ledford and Lotfi Mansouri, the former Artistic Director of the Canadian Opera Company? Photographically, that is.

-WG

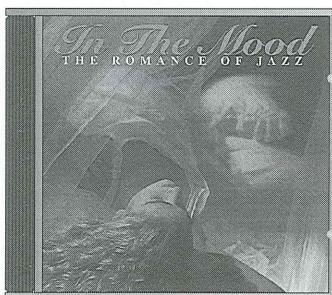
VARIOUS ARTISTS

- Swing

In The Mood/The Romance of Jazz

RCA Victor/BMG-09026-68986-N

A few issues ago we opined that the definitive version of Stardust is that of its composer Hoagy Carmichael. By happy coincidence it's included on this 16-track collection of great swing era artists recorded between 1933 and 1992. It's bookended by Glenn Miller's In The Mood and Benny Goodman's Goodnight My Love with vocal by Ella Fitzgerald. In between you'll hear among others, Artie Shaw with Billie Holiday, Tommy Dorsey with Frank Sinatra, Dizzy Gillespie with Johnny Hartman, Louis Armstrong, Coleman Hawkins with Velma Carpenter, Fats Waller, Lenny Hayton with Lena Horne, Benny Carter, Duke Ellington, Earl Hines with Billy Eckstine (singing Skylark, the song that shot him to fame) and the aforementioned Hoagy Carmichael playing and singing his best known and arguably most popular song in the world, Stardust. The most recent recording features Cleo Laine and Joe



Williams singing What'll I Do? The Orchestra isn't identified but it feels like Johnny Dankworth or Sid Ramin conducting. The only possible criticism one might have of this splendid album is the title. It should properly be The Romance of SWING in reminder that swing music was primarily for dancing and that's romance.

-BW

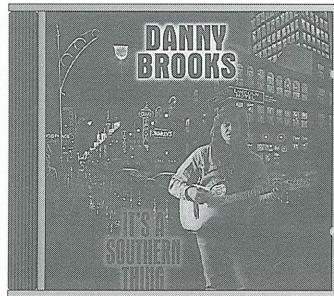
DANNY BROOKS

-Roots/Rock

It's A Southern Thing

Southern Jule-1001

If you took the base of rock, country, blues, gospel and jazz, put them all into a melting pot you would eventually see it transform into the unique mixture that make up Danny Brooks and the sound for his first U.S. release, It's A Southern Thing. The first album for Brooks distributed through Duke Street/MCA Records earned him a Juno Nomination in 1990 for "Most Promising Male Vocalist" and is reminiscent of this, his second effort. The album which features Brooks writing involvement on all 13 songs is one of similar sounds throughout which will be promoted through a South/Eastern United States tour scheduled for April. Residing in Mississauga,



all of the recording for the album was done in the Ontario area in four different studios, with the mixing and mastering taking place south of the border. The title track, Southern Thing, is the first release state side for Brooks and should help him to gain the recognition he's laboured long for. All in all Brooks is possibly Toronto's best under estimated answer to soul; singing and music.

-JI

VARIOUS ARTISTS

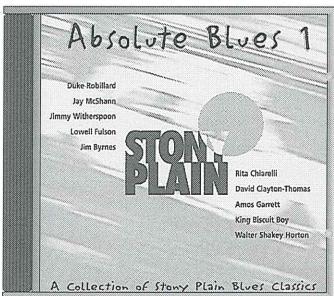
- Blues

Absolute Blues 1

Absolute Blues 2

Stony Plain SPCD-1244 SPCD-1244

To music lovers The Three B.s originally meant Bach, Beethoven and Brahms. Then they came to include Barrel House, Boogie Woogie and The Blues. These two albums are hereby bestowed with a third set of B.s . . . Best Blistering Blues. The package covers describe



the contents as a collection of Stony Plain Blues Classics. The hype is correct. What one hears here are true classics with a basic roots feeling; not what sometimes passes for Blues in swank supper clubs. This is music that touches the emotions but, and this is important, doesn't drain them. As much as Blues can be said to be, this is almost happy music. There's insufficient space to list all the artists assembled for the two collections, but here are just a few: Duke Robillard, Jay McShann, Jimmy Witherspoon, David Clayton Thomas (sizzling on Wish The World Would Come To Memphis), Amos Garrett, King Biscuit Boy, Dutch Mason and Long John Baldry. It doesn't get better than this. Best Blistering Blues, the newest manifestation of The Three B.s. -BW



Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M

Polygram - Q Sony - H Warner - P Koch - K

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TW LW WO FEBRUARY 23, 1998

1 5 9 SEX AND CANDY

Marcy Playground - Marcy Playground
Capitol 53569 (CD Pro)-F

2 1 6 GIVEN TO FLY

Pearl Jam - Yield
Epic 68164 (promo CD)-H

3 2 16 3AM

Matchbox 20 - Yourself Or Someone Like You
Lava/Atlantic 92721 (CD Track)-P

4 6 7 THE MUMMER'S DANCE

Loreena McKennitt - Book Of Secrets
Quinlan Road 19404 (Comp 344)-P

5 9 5 WASH IT AWAY

Black Lab - Your Body Above Me
Geffen 25127 (CD Track)-J

6 3 18 SWEET SURRENDER

Sarah McLachlan - Surfacing
Nettwerk 30116 (CD Track)-F

7 4 15 BITTER SWEET SYMPHONY

The Verve - Urban Hymns

Virgin 44913 (CD Track)-F

8 7 15 SURROUNDED

Chantal Kreviazuk - Under These Rocks And Stones

Colombia 80246 (comp 66)-H

9 8 8 BACK TO YOU

Bryan Adams - Bryan Adams Unplugged

AGM 314 454 0831 (promo CD)-Q

10 11 3 SAINT OF ME

Rolling Stones - Bridges To Babylon

Virgin 44712 (CD Track)-F

11 12 3 32 FLAVOURS

Alana Davis - Blame It On Me

Elektra 62112 (Promo CD)-P

12 10 5 HAPPY

Sister Hazel - Somewhere More Familiar

Universal 53030 (comp 17)-J

13 15 7 I DO

Lisa Loeb - Firecracker

Geffen 25141 (promo CD)-J

14 16 4 WITHOUT EXPRESSION

John Mellencamp - The Best That Could Do

Mercury 314 536 738 (Promo CD)-Q

15 13 5 TIME OF YOUR LIFE

Green Day - Nimrod

Warner 46794 (CD Track)-P

16 14 10 SHINE

Junkhouse - Fuzz

Sony 80285 (CD Track)-H

17 20 14 ON & ON

Long Pigs - The Sun Is Often Out

Island 314 531 542 (Comp 7)-Q

18 26 2 BLUE ON BLACK

Kenny Wayne Shepherd - Trouble Is

Giant 24689 (CD Track)-P

19 17 7 HOW'S IT GONNA' BE

Third Eye Blind - Third Eye Blind

Elektra 62012 (CD Track)-P

20 24 4 MY OWN PRISON

Creed - My Own Prison

Attic 1500 (CD Track)-J

21 18 6 LETTING TIME PASS

The New Meanies - Three Seeds

Virgin 53443 (promo CD)-F

22 19 6 BRICK

Ben Folds Five - Naked Baby Photos

Caroline 7554 (CD Track)-F

23 20 11 THE OAF

Big Wreck - In Loving Memory Of...

Atlantic 83032 (comp 336)-P

24 25 3 4AM

Our Lady Peace - Clumsy

Columbia 80242 (Promo CD)-H

25 21 11 THE GIRL I LOVE

Led Zeppelin - BBC Sessions

Atlantic 83061 (CD Track)-P

26 NE SUNSHOWER

Chris Cornell - Great Expectations O.S.T.

Warner 83058-P

27 28 2 CANADIAN ROSE

Blues Traveller - Straight On Till Morning

AGM 314 540 750 (pro single)-Q

28 30 2 COWARD

Holly McFarland - Stiff

Universal 53075 (promo CD)-J

29 NE LONG DAY

Matchbox 20 - Yourself Or Someone Like You

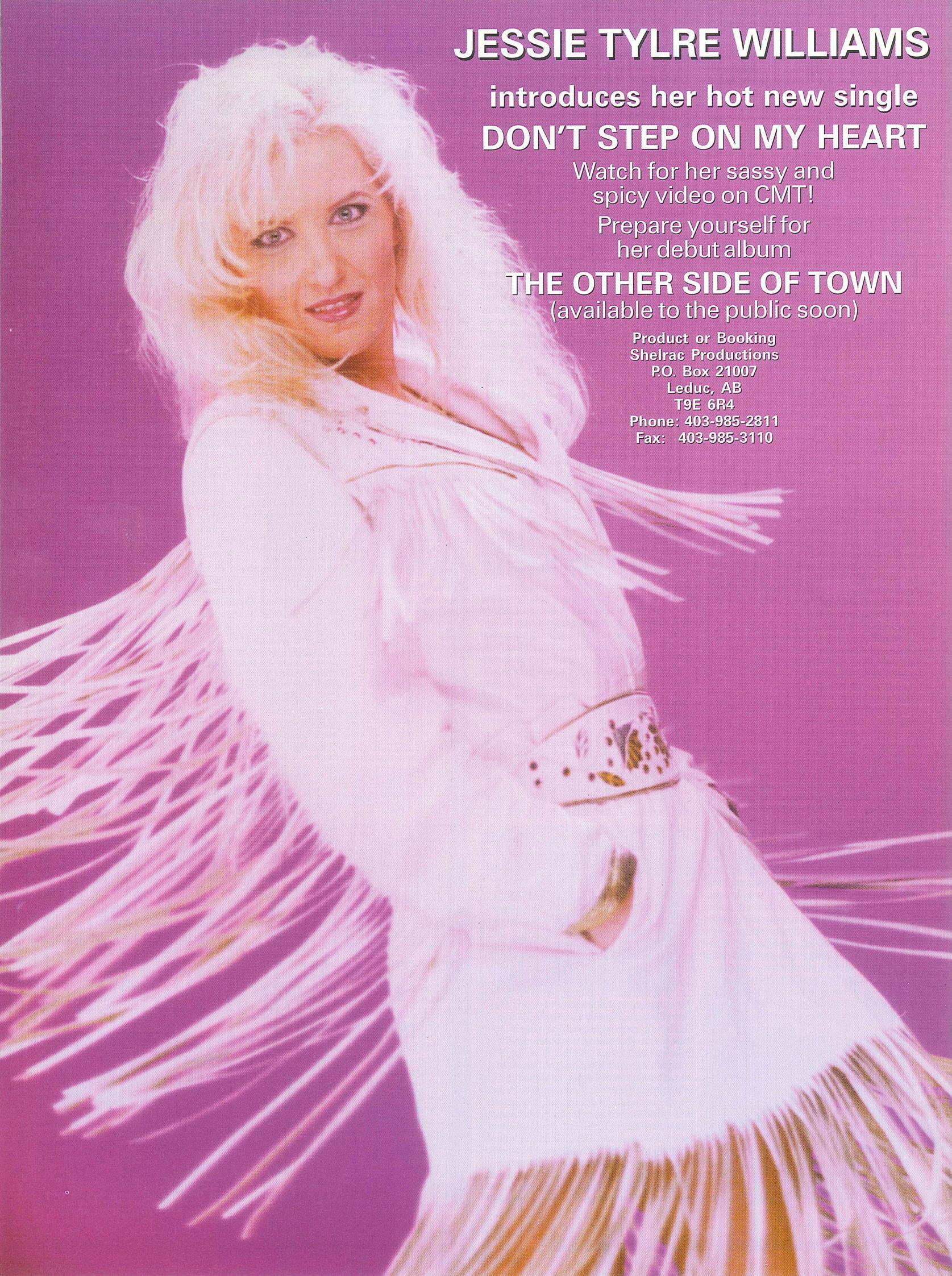
Lava /Atlantic 92721 (CD Track)-P

30 NE FOREST FIRE

David Usher - Little Songs

EMI 23115 (promo CD)-F





JESSIE TYLRE WILLIAMS

**introduces her hot new single
DON'T STEP ON MY HEART**

Watch for her sassy and
spicy video on CMT!

Prepare yourself for
her debut album

THE OTHER SIDE OF TOWN
(available to the public soon)

Product or Booking
Shelrac Productions
P.O. Box 21007
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T9E 6R4
Phone: 403-985-2811
Fax: 403-985-3110

COUNTRY

Shania Twain will be featured on TNN's Prime Time Country on Feb. 26, an hour-long show hosted by Gary Chapman. The show is titled A Special Evening With Shania, and will feature several selections from her award-winning album The Woman In Me as well as some from her multi-platinum release Come On Over. Twain will also talk about her upcoming world tour, her first. "When I get out on tour," says Twain, "I'll be able to do a full show of original songs that people will be familiar with. I'm glad I waited, and I'm going to give it all I've got to make it everything the fans have been waiting for." Twain's album, The Woman In Me, set the standard for women in country music selling more than 10 million copies in the US alone and another three million in the rest of the world, including Canada. Twain is only one of five women in the history of recorded music to sell more than 10 million copies of a single album in the US. Twain won her first ever country award in 1995 when she was voted Big Country's Outstanding New Artist.

Balmur sells Murray's Intimate Evening to PBS

Tony Baylis, COO of Balmur Entertainment, has announced the sale of An Intimate Evening with Anne Murray, a one hour live special, to PBS. The special will be part of the national PBS March pledge drive, over a 30-day period.

"The response to Anne's TV appearances in the US has always been impressive," says Baylis. "In December, TNN had two runs of Anne Murray's Classic Christmas, which brought in a 1.9 share and a 1.3 share respectively. We're anticipating a very favourable response from the PBS audience."

The Intimate Evening special was recorded in late 1996 in Halifax and featured performances by Bryan Adams, Celine Dion and Jann Arden. The show was produced by Balmur Entertainment in association with CBC. When broadcast by the CBC in October of 1997, the special drew an audience of 1.718 million with a reach of 3.353 million.

The following year she swept the Big Country Awards, winning Female Artist, Canadian Country Artist, Country Album for The Woman In Me, and Country Song for Any Man Of Mine. She also shared the Country Songwriter award with her husband R.J. "Mutt" Lange. The Woman In Me won a Grammy award as well as the Canadian Country Music award in 1996 as Album of the Year.

Lila McCann takes hold of #1 with I Wanna Fall In Love, her first chart topper on the RPM Country 100. The track was taken from her Asylum release, simply titled Lila.

Michelle Wright and Jim Brickman have the big mover this week with Your Love, a powerful Valentine outing, moving into the #37 slot from #57. Wright was a surprise guest at the Jim Brickman recital in the Bravo studios in Toronto on Friday Feb. 13. The audience was comprised of contest winners from mostly A/C stations across Canada, who were chaperoned by station personnel. The reaction to the Wright/Brickman coupling was as was expected, with Wright displaying her incredible country soul delivery. Watch for this track to be included on Wright's upcoming Greatest Hits release. Brickman is also doing well with the release of Valentine with Martina McBride. The release was timely in view of February's big day for lovers. Valentine bullets up to #60 this week from #74.

Julian Austin was in Toronto doing the rounds of the trade press, CARAS, CMT and CISS. He's currently in the studio doing pre-production work on his next album with fellow New Brunswicker Steve Robichaud who now lives in Toronto where he has set up a state-of-the-art studio in his basement. Austin could become Fredericton's first real cowboy. Outside of a couple of wrist injuries, he's all but mastered the mechanical bull and now he's looking to tackle the infamous "red bull" up in Shelburne, Ontario, a real bull, after which he'll

try the real thing in Calgary. If he gets good enough, we just might see his name on the card of some of the famous rodeos in western Canada. The BMG people mounted a major campaign with country radio and fans in Ottawa, which boosted the popularity of his version of Meatloaf's Two Out Of Three Ain't Bad, his current VIK/BMG single. Austin, who won the award as country artist at this year's East Coast Music Awards, performed his anthem, Little Ol' Kisses, on the awards show which was televised across Canada on the CBC-TV Network. Little Ol' Kisses hit #1 on the RPM Country 100 on July 21, 1997. Austin also has a March 7 date at Toronto's Horseshoe Tavern and he'll be up at Nashville North on the 13th.

Faith Hill is back on the chart after a long absence. Her latest single from Warner Bros, This Kiss, is the most added single this week, entering the chart at #78. The song was written by Robin Lerner, Annie Roboff and Beth Nielsen Chapman. The track was taken from Faith, her upcoming album, which will be in the stores on April 28. The album was produced by Byron Gallimore and Hill. Fraser Tuff, Music Director of Brandon's 1150 KIX, picks the Hill single this week and tags it, "a great tune. This

COUNTRY continued on page 17

Jerry Renewych structures Golden Phoenix Music

In the short span that Jerry Renewych has been associated with Golden Phoenix Music Corp, there has been significant north/south (Nashville) dialogue and activity. The first Cancon act signed, The Wilkinsons agreed to a \$1,000,000 locked-in recording agreement with Giant Records in Nashville. The potential of the band and the support it is receiving from Giant is obvious from the fact the band received a six figure non-recoupable signing bonus.

The band is scheduled to showcase at Nashville's Ryman Theatre with Faith Hill and Chris Cummings for the CRS Convention the week of Feb. 23. The Wilkinsons are from Trenton, but are now living in Nashville.

As well, Golden Phoenix has concluded an exploitation deal with Gordon Lightfoot, Renewych will head to Nashville shortly to re-demo Lightfoot's folk songs into country.

The publishing company has also established a sub-publishing deal with Little Bigtown Music which is based out of Nashville. The publishing company recently celebrated its 10th anniversary and is considered one of the most successful publishing companies, acting totally as an independent, in country music.

Renewych also reports that Golden Phoenix has finalized a sub-publishing deal with Nashville writer Rory Rourke, who is currently on the RPM Country 100 with two of his pennings, Collin Raye's Little Red Rodeo (#26*) and Jo Dee Messina's Bye, Bye (#43*). He also has three songs on the Wilkinsons forthcoming album. Rourke has had his material recorded by some of the big name country and pop artists, including Elvis Presley, Olivia Newton-John, Alabama and Anne Murray. He also co-wrote the country classic The Most Beautiful Girl In The World..

Golden Phoenix is now located at 425 Queen Street West, Suite 217, Toronto M5V 2A5. He can be contacted at 416-408-0105 or fax 416-408-0397.

COUNTRY PICKERS

WADE WILLEY

CKRM Regina
You're Still The One - Shania Twain

CAL GRATTON

CJVR Melfort
Say When - Lonestar

RICK FLEMING

CKQM-FM Peterborough
Say When - Lonestar

FRASER TUFF

1150 KIX Brandon
This Kiss - Faith Hill

BOB PRESTON

Nornet Broadcasting Edmonton
This Kiss - Faith Hill

GARTH STONE

MX92.1FM Regina
This Kiss - Faith Hill

CHUCK REYNOLDS

CHYR Leamington
This Kiss - Faith Hill

BRUCE ANDREI

Country 95.5FM Lethbridge
This Kiss - Faith Hill

JAMES RICHARDS

CHAT Medicine Hat
This Kiss - Faith Hill

BRUCE LEPERRE

CKDM Dauphin
This Kiss - Faith Hill

JANET TRECARTEN

CISS-FM Toronto
My Father's Eyes - Eric Clapton

RICK KELLY

CKKN-FM Prince George
I'm From The Country - Tracy Byrd

DOUG ANDERSON

Y105 Ottawa
I'm From The Country - Tracy Byrd

DAN MITCHELL

CKCQ Cariboo Country Quesnel
I'm From The Country - Tracy Byrd

RAY BERGSTROM

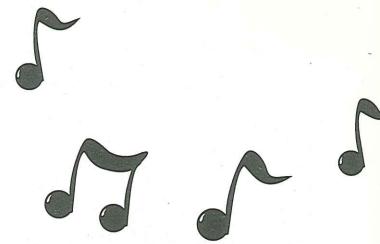
Country 96 Kingston
If You Want It - Randy J.Martin

COLIN McAULAY

CFCY Charlottetown
Falling - Bruce Guthro

STEVE JONES

CFQM-FM Moncton



Record Distributor Codes:

BMG - N EM

EMI - F

Universal - J M - Quality

Polygram - Q

Sony - H

Warner - P Koch - K

TW LW WO FEBRUARY 23, 1998

COUNTRY continued from page 15

will be huge song." Hill is one of the headliners for the upcoming Countryfest, making the release timely and a good show promotion. The station now features its pick hits on the weekly Countdown show, as well.

Shirley Myers is ready for chart action once again. Her new single, One Last Step, goes to radio March 3. The song, which she wrote with steelman Rod Nicholson, is included on her Stony Plain album, Let It Rain. The album was recorded in Nashville where it was produced by Myers, Nicholson and guitarist Troy Lancaster. The track is also included on Warner Music pro CD Volume 350. The new single is the follow-up to Haven't You Heard, which peaked at #9 on the RPM Country 100 (Feb. 2/98).

Randy J. Martin could have the big one this time with the release of his new single If You Want It. The powerful acoustic guitar intro by producer Scott Baggett and Russ Pahl sets the pace for the bang-on vocal impact of Martin. The song is a Martin original and was taken from his Fleet Music album, Workin' Overtime. The album was mastered in Toronto at Lacquer Channel. One of the first to give



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. Perfect Love - Trisha Yearwood
2. Did I Shave - Deana Carter
3. What's Come Over - Paul Brandt
4. Walk This Road - Bruce Guthro
5. I Wanna Fall - Lila McCann
6. Falling Down - Blue Rodeo
7. The Kind . . . - Chris Cummings
8. Dream Walking - Toby Keith
9. Bye Bye - Jo Dee Messina
10. Broken Wing. - Martina McBride
11. Get Hot - Rick Tippe
12. Mary - Patricia Conroy
13. To Be With You - Mavericks
14. Telephone Road - Steve Earle
15. You're Still - Shania Twain
16. When Love Starts - Wynonna
17. The Day She Left - Wade Hayes
18. Heaven . . . - Jason McCoy
19. She Won't Be - Prairie Oyster
20. If You Can't - Neal McCoy

BREAKOUT VIDEO

You're Still The One - Shania Twain

PICK HIT

Back In The Saddle - Matraca Berg

the "pick" nod to the single is Country 96 (Kingston) Music Director Ray Bergstrom. The new single is the follow-up to Workin' Overtime, the title track that scored several weeks of chart action last year.

Royalty is promoting a bunch of new singles, one of them being Out On A Limb by Rena Gaile which is now at radio. Written by Gaile and Johnny Douglas, this is the title track of her album. Also getting the promotion treatment is Debbie Nelson's release of It Doesn't Really Matter and Claudia Payne's Baby Don't You Love Me No More. The latter is a Payne original produced by Barry Allen and R. Harlan Smith. The single, which was recorded in Edmonton, is described as "uptempo, contemporary country." Royalty has moved into new and larger quarters and are now located at Unit 26, 52246 Rg. Road 232, Sherwood Park, Alberta, phone 403-449-4003 or fax 403-464-5005.

Stephanie Thomson has been nominated for four Saskatchewan Country Music Awards: Female Vocalist, Most Promising Entertainer, Album for

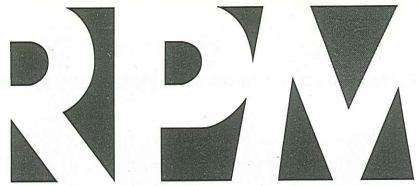
Almost Blue, and Video for Love, Love, Love. Thomson is currently charting with Phyllis & Don which bullets up to #74 this week. The single was taken from her ITS album, Almost Blue (RPM New Releases - Jan. 26/98). The album was recorded at Burnaby, BC's MR&D Studios and in Nashville, and mastered by Craig Zurba at the Burnaby studio. According to label information the single, written by LuAnn Reid and John McLaughlin, a SOCAN/ASCAP coupling, qualifies as 100 per cent Cancon, but it's not clear what percentage of the music and lyrics is Cancon or if the track was wholly produced in Canada. The album is distributed by Trend Music in Toronto. Single information is available through 1-800-Joe-Radio (563-7234).

Farmer's Daughter have the second most added single this week. Inclemency, taken from their MCA release, Makin' Hay, enters the chart at #79. Produced by Monroe Jones, the album was recorded in Vancouver at Armoury Studios and The Factory. The single qualifies as two-parts Cancon (AP).

RPM COUNTRY ALBUMS

TW LW WO FEBRUARY 23, 1998 MAPL: Indicates album has some Cancon

1	1	13	SHANIA TWAIN Come On Over Mercury-314-536-003-Q	21	25	5	SAMMY KERSHAW Labour Of Love Mercury-536318-Q
2	2	10	GARTH BROOKS Sevens Capitol-7243-86599-F	22	22	7	IF I DON'T STAY THE NIGHT Mindy McCready BNA/BMG-N
3	4	35	TIM McGRAW Everywhere Curb-77886-F	23	24	23	COLLIN RAYE The Best Of: Direct Hits Epic-67893-H
4	5	19	BROOKS & DUNN Greatest Hits RCA-18852-N	24	17	40	GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J
5	3	23	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J	25	31	7	MARK CHESNUTT Too Cold At Home MCA-10032-J
6	6	21	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F	26	21	16	KICKIN' COUNTRY 4 Various Artists Sony Music Direct-24208-H
7	8	23	MARTINA McBRIDE Evolution RCA-07863-67516-N	27	NEW		WADE HAYES When The Wrong One Loves You Right Columbia-68037-H
8	7	64	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F	28	30	64	ALAN JACKSON Everything I Love Arista-18812-N
9	12	7	THE MAVERICKS It's Now It's Live Universal-70026-J	29	NEW		DIXIE CHICKS Wide Open Spaces Monument-68195-H
10	14	22	CMT CANADA '97 Various Artists BMG/EMI-1253-F/N	30	34	2	BRUCE GUTHRO Of Your Son EMI-57175-F
11	9	7	JULIAN AUSTIN What My Heart Already Knows VIK/BMG-74321-473-472-N	31	32	12	WYNONNA The Other Side Curb-30612-J
12	10	79	LEANN RIMES Blue Curb/EMI 77821-F	32	36	5	REBA McENTIRE Sweet Sixteen MCA Nashville-6294-J
13	16	5	MICHAEL PETERSON Michael Peterson Reprise-46618-P	33	40	5	PATTY LOVELESS Long Stretch Of Lonesome Epic-67997-H
14	11	7	VARIOUS ARTISTS Greatest Country Love Songs MCA-81059-J	34	28	7	CHELY WRIGHT Let Me In MCA-70003-J
15	15	7	CLINT BLACK Nothin' But The Tailights RCA-67515-N	35	37	5	LILA McCANN Lila Asylum-62042-P
16	18	21	PAUL BRANDT Outside The Frame Reprise-46635-P	36	26	7	TRACE ADKINS Big Time Capitol-55856-F
17	23	3	CHARLIE MAJOR Everything's Alright BMG-74321-523-732-N	37	33	79	PAUL BRANDT Calm Before The Storm Reprise-46190-P
18	13	35	NEW COUNTRY 4 Various Artists WEA-35328-P	38	NEW		KINLEYS Just Between You & Me Epic 67965-H
19	19	33	LEAHY Self-titled Virgin-42955-F	39	39	49	UNTAMED AND TRUE III Various Artists MCA-81022-J
20	20	11	JOHN MICHAEL MONTGOMERY Greatest Hits Atlantic-83060-P	40	38	7	NEAL McCOPY Be Good At It Atlantic-83057-P



Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J M - Quality

Polygram - Q

Sony - H

Warner - P Koch - K

TW LW WO FEBRUARY 23, 1998

1 1 10 **MY HEART WILL GO ON**
Celine Dion - Let's Talk About Love
550 Music/Sony-68861 (pro single)-H

2 2 10 **BACK TO YOU**
Bryan Adams - Unplugged
A&M-31454-0831 (comp 9)-Q

3 3 11 **SWEET SURRENDER**
Sarah McLachlan - Sufacing
Network 39708 (comp 23)-F

4 5 10 **THE MUMMERS' DANCE**
Looreena McKennitt - The Book Of Secrets
Quinlan Road/Warner Bros-46719 (comp 335)-P

5 7 23 **SOMETHING ABOUT THE WAY YOU LOOK**
Elton John - Title track
Rocket-314-574-8912 (pro single)-Q

6 6 17 **SO HELP ME GIRL**
Gary Barlow - Open Road
Arista-07822-18949 (comp 24)-N

7 4 12 **AT THE BEGINNING**
Donna Lewis w/ Richard Marx - Anastasia OST
Atlantic-83053 (comp 339)-P

8 8 9 **AS LONG AS YOU LOVE ME**
Backstreet Boys - Backstreet's Back
Jive/BMG-01241-41617 (CD track)-N

9 9 15 **SURROUNDED**
Chantal Kreviazuk - Under These Rocks And Stones
Columbia-80246 (comp 666)-H

10 10 8 **TRULY MADLY DEEPLY**
Savage Garden - Self-titled
Columbia-67954 (pro single)-H

11 12 7 **WISHING THAT**
Janet Jackson - Happy?
A&M-314-540-789 (pro single)-Q

12 13 8 **WITH THESE EYES**
Roch Voisine - Kissing Rain
RV International/BMG-43978 (pro single)-N

13 14 12 **I DO**
Lisa Loeb - Firecracker
Geffen-25141 (comp 16)-J

14 16 9 **ORDINARY DAY**
Great Big Sea - Play
WEA-18592 (comp 336)-P

15 17 6 **YOU'RE STILL THE ONE**
Shania Twain - Come On Over
Mercury-314-536-003 (pro single)-Q

16 20 12 **YOUR LOVE**
Jim Brickman w/Michelle Wright - The Gift
Windham Hill-01934-11302 (comp 28)-N

17 45 4 **TOO MUCH**
Spice Girls - Spice World
Virgin 2174 (CD track)-F

18 19 13 **HEY GIRL**
Billy Joel-Greatest Hits Vol. II
Columbia-67347 (pro single)-H

19 24 2 **KISS THE RAIN**
Bette Midler - Growing Pains
Universal-53100 (comp 17)-J

20 21 9 **3:00 AM**
Matchbox 20 - Yourself Or Someone Like You
Lava/Atlantic-92721 (CD track)-P

21 22 10 **PROMISE AIN'T ENOUGH**
Hall & Oates - Marigold Sky
Post/Universal-90200 (comp 97200)-J

22 25 3 **WALK THIS ROAD**
Bruce Guthro - Of Your Son
EMI-57175 (comp 25)-F

23 23 9 **TOGETHER AGAIN**
Janet Jackson - Velvet Rope
Virgin-44762 (CD track)-F

24 11 11 **HOW COULD AN ANGEL BREAK...**
Toni Braxton w/Kenny G - Secrets
BMG 26020 (comp 28)-N

25 34 3 **GIVE ME FOREVER**
John Tesh w/James Ingram - Grand Passion
GTP-1670 (comp 532)-Q

26 18 12 **THE BEST OF LOVE**
Michael Bolton - All That Matters
Columbia-68510 (comp 067)-H

27 26 27 **FOOLISH GAMES**
Jewel - Pieces Of Your Soul
Atlantic-82700 (comp 330)-P

28 30 10 **I WILL COME TO YOU**
Hanson - Middle Of Nowhere
Mercury-314-534-6152 (comp 523)-Q

29 32 3 **HURTS TO LOVE YOU**
Philosopher Kings - Famous Rich And Beautiful
Columbia-80291 (comp 069)-H

30 15 23 **THE SOUND OF**
Jann Arden - Happy?
A&M-314-540-7892 (pro single)-Q

31 35 8 **LIGHT IN YOUR EYES**
Blessid Union - Blessid Union Of Souls
Capitol-56716 (comp 20)-F

32 33 3 **TIME OF YOUR LIFE**
Green Day - Nimrod
Reprise/Warner Bros-46794 (comp 344)-P

33 27 13 **SHOW ME LOVE**
Robyn - Robyn Is Here
RCA-67477 (pro single)-N

34 NEW **UNBOUND**
Robbie Robertson - Contact From The Underworld...
Capitol-54243 (comp 28)-F

35 36 6 **WHAT DO YOU HEAR IN THESE WORDS**
Dar Williams - The End Of Summer
Razor & Tie-2830 (pro single)

36 38 5 **GIVE ME A SIGN**
Simona Peron - Still The Rage
Titanium Music - 2051 (pro single)

37 NEW **FROZEN**
Madonna - Ray Of Light
Maverick-46847 (pro single)-P

38 31 16 **CHUMBAWAMBA**
Tubthumping - Tubthumper
Universal-53099 (comp 16)-J

39 42 7 **SO BLIND**
Chad Richardson - The Legends Of Brud
Aquarius-00582 (comp 25)-F

40 40 2 **OH HOW THE YEARS GO BY**
Vanessa Williams - Next
Mercury-314 536 060 (comp 527)-Q

41 37 15 **TELL HIM**
Barbra Streisand/Celine Dion/Higher Ground/Let's Talk
Columbia/550-66181/68861 (pro single)-H

42 NEW **MY FATHERS EYES**
Eric Clapton - Pilgrim
Reprise-46577 (pro single)-P

43 43 27 **IF MY HEART HAD WINGS**
Amy Sky - Cool Rain
IronMusic-51005 (CD track)-N

44 41 11 **WITHOUT EXPRESSION**
John Mellencamp - The Best That I Could Do
Mercury 314 536 738 (pro single)-Q

45 47 3 **CANADIAN ROSE**
Blues Traveler - Straight On Till Morning
A&M-314 540 750 (pro single)-Q

46 44 16 **SOMEONE**
Corey Hart - Self-titled
Columbia-80240 (CD track)-H

47 50 6 **FOREVER FOR YOU**
Carlos Morgan - Feelin' Alright
Universal-81054 (comp 18)-J

48 49 2 **SAND AND WATER**
Beth Nielsen Chapman - Title Track
Reprise-46521 (comp 340)-P

49 52 6 **THE UPSIDE DOWN**
Stephen Fearing - Industrial Lullaby
True North-151 (comp 18)-J

50 NEW **TRAMPOLINE**
Wild Strawberries - Quiver
Netwerk-30119 (comp 29)-P

51 58 2 **SINCE TOMORROW**
Amy Soloway - Collins/Pickell Project
Popular/Warner (pro single)-P

52 51 28 **TAKES A LITTLE TIME**
Amy Grant - Behind The Eyes
A&M-31454 (pro single)-Q

53 53 5 **EVEN MORE**
Ray Vega - No Album
BNA (pro single)-N

54 54 4 **STRAWBERRY BLONDE**
Ron Sexsmith - Other Songs
Interscope 90123 (comp 17)-J

55 55 4 **BE STRONG NOW**
James Iha - Let It Come
Virgin 724 345 422 (pro single)-F

56 NEW **DESIRE**
Sass Jordan - Present
Aquarius-00583 (comp 28)-F

57 NEW **I GOT YOU BABE**
Merrill Bainbridge w/Shaggy - Welcome To Woop...
Cherry/Universal-53123 (pro single)-J

58 NEW **ARE YOU JIMMY RAY?**
Jimmy Ray - Self-titled
Epic-69014 (promo single)-H

59 57 17 **FLY**
Sugar Ray - Floored
Atlantic-83006 (Comp 326)-P

60 60 19 **INVISBLE MAN**
98 Degrees - 98
Motown-314 530 796 (comp 6)-Q

RPM Dance

TW LW WO FEBRUARY 23, 1998

1 2 7 **TOGETHER AGAIN**
Janet Jackson
Virgin-F

2 1 4 **BROKEN BONES**
Love Inc.
BMG-N

3 4 6 **GETTIN' JIGGY WITH IT**
Will Smith
Columbia-H

4 3 5 **ELECTRONIC FUNK**
M1
Jinx/Popular-P

5 5 7 **ANGEL**
Joe
Popular-P

6 8 8 **AS LONG AS YOU LOVE ME**
Backstreet Boys
BMG-N

7 12 3 **BEACH BALL**
Natalie & Karen
Ultra-Q

8 6 6 **TAKE A RIDE**
Brooklyn Bounce
Attic-J

9 9 4 **TOO MUCH**
Spice Girls
Virgin-F

10 25 3 **OPEN YOUR EYES**
Koko
Warner-P

11 11 19 **BEEN AROUND THE WORLD**
Puff Daddy
Bad Boy-N

12 10 16 **FEEL SO GOOD**
Mase
RCA-N

13 7 6 **A SONG FOR MAMA**
Boyz II Men
Motown-Q

14 13 13 **YOU MAKE ME WANNA**
Usher
BMG-N

15 14 14 **PHENOMENON**
LL Cool J
Def Jam-O

16 16 10 **LOLLIPOP (CANDY MAN)**
Aqua
Universal-J

17 15 8 **SHOW ME LOVE**
Robyn
Arista-N

18 20 5 **GUESS WHO'S BACK**
Rakim
Universal-J

19 17 10 **SPICE UP YOU LIFE**
Spice Girls
Virgin-F

20 21 5 **L-L-L-LIES**
Diana King
Work-H

21 18 13 **OH LA LA LA**
Elvissa
Attic-J

22 29 2 **FIRM BIZ**
The Firm
Columbia-H

23 22 6 **RAPPERS DELIGHT**
Def Squad
Priority

24 NEW **ROXANNE '97**
Sting/w Puff Daddy
A&M-Q

25 27 3 **I CAN'T TAKE THE HEARTBREAK**
Killer Bunnies
Universal-J

26 24 4 **CATCH**
Sunscreen
Popular-P

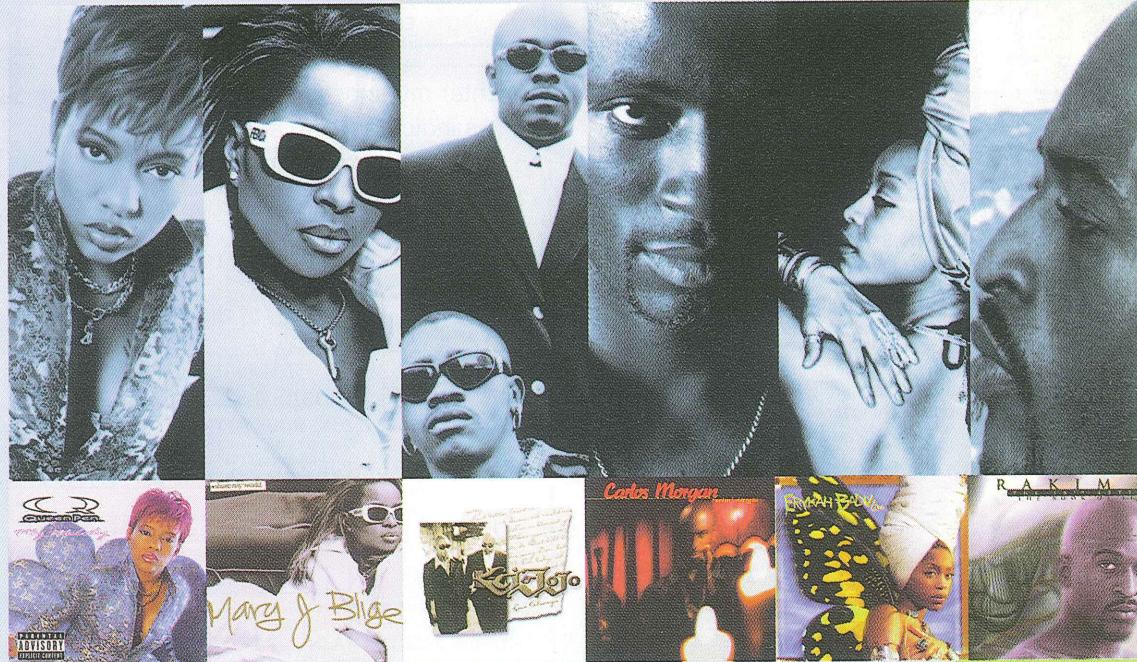
27 28 2 **SUNSHINE**
Jay-Z/w Foxy Brown
Def Jam-Q

28 NEW **I WANT YOU BACK**
N Sync
RCA-N

29 19 9 **BURNIN'**
Daft Punk
Virgin-F

30 30 14 **I LOVE YOU...STOP**
Red
Hi-Bias-Q

Shined in '97



Still shining in '98

coming soon

Eboni Foster • Ol Skool • Keith Washington
Canibus • Killah Priest • Bulworth sdtrk



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