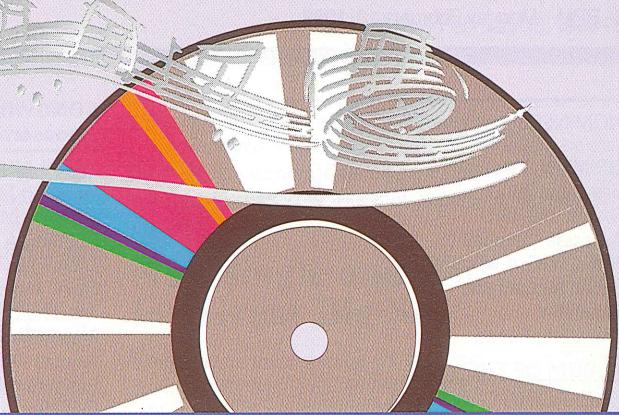


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Our Lady Peace "anything but clumsy" at '98 Junos

Sony Music artist Our Lady Peace were "anything but clumsy" this year according to CARAS president Lee Silversides during a speech he made prior to announcing the 1998 Juno Award nominees. The Toronto based group, whose latest release is titled *Clumsy*, came ahead of the pack with a total of five nominations, including Blockbuster Rock Album, Best Selling Album (Foreign or Domestic), Album, Single and Group of the Year. Nettwerk Records' Sarah McLachlan came in at a close second with nominations in four categories, including Album, Single, Female Vocalist and Songwriter of the Year.

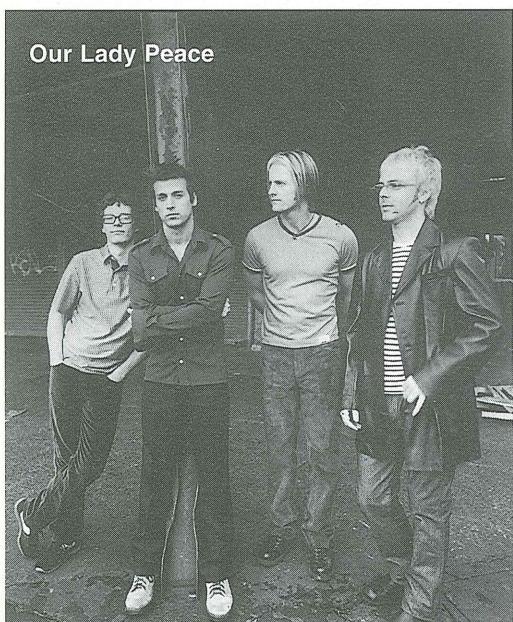
Silversides also took the opportunity to unveil the list of featured performers for the 27th annual

Juno Award Show, headed by country superstar Shania Twain, singing sensation Sarah McLachlan and former Juno host Jann Arden. There will also be performances from Canadian rock idols Our Lady Peace, Celtic showstoppers Leahy and Grammy nominated Vancouver jazz artist Diana Krall. The show will take place at GM Place on Sunday, March 22 and will be broadcast on CBC TV at 8 p.m. the same day. The following is a complete list of all the nominees in all categories:

BLOCKBUSTER ROCK ALBUM OF THE YEAR

THE DEVIL YOU KNOW
Econoline Crush
SMILE & WAVE
The Headstones
CREATURE
Moist
CLUMSY
Our Lady Peace
TRANSMISSION
The Tea Party

Our Lady Peace



Shania Twain



BEST SELLING ALBUM (Foreign or Domestic)

AQUARIUM
Aqua
BACKSTREET BOYS
Backstreet Boys
BACKSTREET'S BACK
Backstreet Boys
CLUMSY
Our Lady Peace
SPICE
Spice Girls

BEST SELLING FRANCOPHONE ALBUM

MARIE MICHELE DESROSIER CHANTE
LES CLASSIQUES DE NOEL
Marie Michèle Desrosiers
LA FORCE DE COMPRENDE
Dubmatique
PARLE PAS SI FORTE
Terez Montcalm
MISERERE
Bruno Pelletier
VERSIONS RENO
Ginette Reno

SINGLE OF THE YEAR

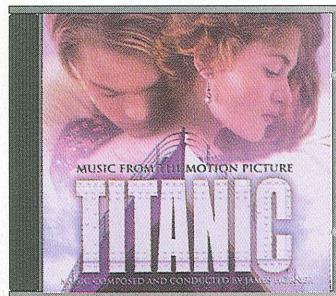
THE SOUND OF
Jann Arden

NOMINEES continued on page 2

Sarah
McLachlan



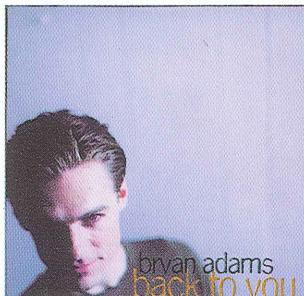
NO. 1 ALBUM



TITANIC

Various Artists
Sony Classical - 63212-H

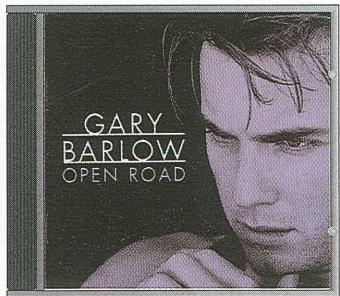
NO. 1 HIT



BACK TO YOU

Bryan Adams
A&M-Q

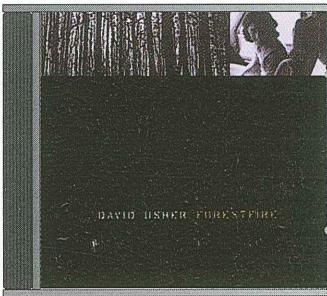
ALBUM PICK



GARY BARLOW

Open Road
Arista - 07822-18949-2-N

HIT PICK



FORESTFIRE

David Usher
EMI-F

NOMINEES continued from page 1

DRINKING IN L.A.

Bran Van 3000
DARK HORSE
Amanda Marshall
BUILDING A MYSTERY
Sarah McLachlan
CLUMSY
Our Lady Peace

ALBUM OF THE YEAR

SURFACING
Sarah McLachlan
CREATURE
Moist
CLUMSY
Our Lady Peace
COME ON OVER
Shania Twain
KISSING RAIN
Roch Voisine

FEMALE VOCALIST OF THE YEAR

Jann Arden
Terri Clark
Loreena McKennitt
Sarah McLachlan
Shania Twain

MALE VOCALIST OF THE YEAR

Paul Brandt
Bruce Cockburn
John McDermott
Bruno Pelletier
Roch Voisine

GROUP OF THE YEAR

Big Sugar
Blue Rodeo
Great Big Sea
Our Lady Peace
The Tea Party

INSTRUMENTAL ARTIST(S) OF THE YEAR

Jesse Cook
Leahy
Oscar Lopez
Robert Michaels
Mythos

BEST NEW SOLO ARTIST (sponsored by FACTOR)

Lhasa
Dayna Manning
Holly McFarland
Amy Sky
Tariq

BEST NEW GROUP (sponsored by FACTOR)

The Age of Electric
Bran Van 3000
Matthew Good Band
Leahy
Wide Mouth Mason

Leahy

**SONGWRITER OF THE YEAR (sponsored by SOCAN)**

JANN ARDEN
Wishing That, The Sound Of, Ode To A Friend
SARAH McLACHLAN/PIERRE MARCHAND
Building A Mystery
DEAN McTAGGART
Dark Horse (w/ co-writers David and Amanda Marshall) - Amanda Marshall, Mila Mason; Love's Funny That Way (w/ co-writers David Tyson and Tina Arena) - Wynona, Tina Arena; Ma Huitieme Merveille (co-writer David Tyson) - Liane Foley.
ODDS
Someone Who's Cool, Nothing Beautiful, Supertime - Odds
DAVID TYSON
Dark Horse (w/ co-writers Dean McTaggart and Amanda Marshall); Beautiful Goodbye (w/ co-writer Christopher Ward), Trust Me This Is Love (w/ co-writer Dean McTaggart) - Amanda Marshall.

COUNTRY FEMALE VOCALIST OF THE YEAR

Terri Clark
Beverley Mahood
Shirley Myers
Shania Twain
Michelle Wright

COUNTRY MALE VOCALIST OF THE YEAR

Julian Austin
Paul Brandt
Charlie Major
Jason McCoy
Duane Steele

COUNTRY GROUP OR DUO OF THE YEAR

Cindy Church with Ian Tyson
The Cruzeros
Farmer's Daughter
Prairie Oyster
Thomas Wade and Wayward

BEST ALTERNATIVE ALBUM

GLEE
Bran Van 3000
LOVE STORY
Copyright
GET OUTTA DODGE
Huevos Rancheros
STUFF
Holly McFarland
MAYBE IT'S ME
Treble Charger

BEST CHILDREN'S ALBUM

CHICKEE'S ON THE RUN
Heather Bishop
ENCHANTÉE
Carmen Campagne
PLANET LENNY
Lenny Graf
LIVIN' IN A SHOE
Judy & David
THE TRUCK I BOUGHT FROM MOE
Al Simmons

BEST CLASSICAL ALBUM: SOLO OR CHAMBER ENSEMBLE

LA JONGLEUSE - SALON PIECES AND ENCORES
Janina Fialkowska
HAYDN: FOUR PIANO TRIOS
The Gryphon Trio
GRAINGER: PIANO MUSIC
Marc-André Hamelin
MARC-ANDRÉ HAMELIN PLAYS FRANZ LISZT
Marc André Hamelin
BACH: THE SIX PARTITAS
Angela Hewitt

BEST CLASSICAL ALBUM: LARGE ENSEMBLE OR SOLOIST(S) WITH LARGE ENSEMBLE ACCOMPANIMENT

CARNAVAL ROMAIN
Orchestre Symphonique de Montréal, Charles Dutoit
BIZET: SYMPHONY IN C
Orchestre Symphonique de Montréal, Charles Dutoit
TABUH-TABUHAN, MUSIC OF COLIN MCPHEE
Esprit Orchestra, Alex Pauk
RACHMANINOV: PIANO CONCERTO No. 4
Toronto Symphony Orchestra, Jukka-Pekka Saraste, Alexei Lubimov, piano, Toronto Mendelssohn Choir
MOZART HORN CONCERTOS
James Sommerville, CBC Vancouver Orchestra, Mario Bernardi

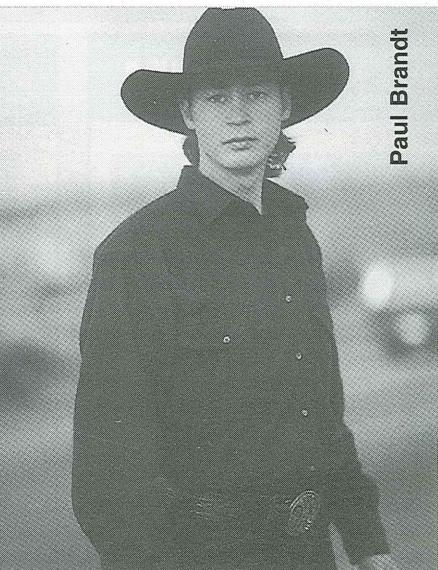
BEST CLASSICAL ALBUM: VOCAL OR CHORAL PERFORMANCE

SOIRÉE FRANÇAISE
Michael Shade, tenor, Russel Braun, baritone; Canadian Opera Company Orchestra, Richard Bradshaw
CARL ORFF: CAMINA BURANA
F.A.C.E. Treble Choir, choeur de l' Orchestre symphonique de Montréal, Charles Dutoit
THE MYSTERY OF CHRISTMAS
The elora Festival Singers, Noel Edison
VIVALDI: MOTETS FOR SOPRANO
Karina Gauvin; Les Chambristes de Villa Marie
PALESTRINA: MISSA "UT, RE, MI, FA, SOL, LA"
Le choeur du Studio de musique ancienne de Montréal; Christopher Jackson

BEST CLASSICAL COMPOSITION

MALCOLM FORSYTH - ELECTRA RISING
Electra Rising, Music of Malcolm Forsyth
ALEXINA LOUIE - WINTER MUSIC
Tree Line: Music From Canada and Japan
COLIN MCPHEE - SYMPHONY No. 2
Tabuh Tabuhan, Music of Colin McPhee
R. MURRAY SCHAFER - GITANJALI
The Garden of the Heart
R. MURRAY SCHAFER - ADIEU,
ROBERT SCHUMANN
The Garden of the Heart

NOMINEES continued on page 10



Paul Brandt

SOCAN to appeal Copyright Board Decision

The Copyright Board, in a 2-1 decision (Jan. 30/98), reduced Tariff 2.A (Commercial Broadcast Television) by 15 per cent retroactive to Jan. 1, 1997. Introduced was a modified blanket license option that has drawn the ire of the Society of Composers, Authors and Music Publishers of Canada (SOCAN).

SOCAN's General Manager Michael Rock expressed his disappointment by the Copyright Board's decision, pointing out that SOCAN was

"The immediate effect is that this decision takes money out of our member's pockets."

SOCAN's General Manager Michael Rock

seriously concerned for its members "and the future of the Canadian music industry," elaborating with "The immediate effect is that this decision takes money out of our member's pockets." He indicated that SOCAN would be applying to the Federal Court of Appeal to have the decision set aside. "We believe we will be able to present a very strong and logical case for why that would be the right thing to do."

Rock goes on to suggest that the Copyright Board's decision "is the first step on a course that will threaten the rights and incomes of Canada's composers, lyricist, songwriters and their publishers. The decision undermines the ability of

Mary Ann Farrell to Hummingbird Centre

Mary Ann Farrell, most recently Marketing Director for the Walt Disney Theatrical production of *Beauty and the Beast*, has joined Toronto's Hummingbird Centre for the Performing Arts as Senior Manager, Marketing and Communications.

In her new position, Farrell assumes responsibility for overseeing all marketing and communications efforts for Hummingbird Centre.

The above announcement was made by Elizabeth Bradley, General Manager and CEO of Hummingbird Centre. Farrell's appointment is effective immediately.

our members to participate in a sound international system -- the collective administration of music creators' rights -- established by members themselves to protect their creative, financial and legal interests in the marketplace."

Rock calls on the media and the industry to "explore the implications of the decision," through consultation with SOCAN representatives.

SOCAN President Bill Henderson, a working publisher/musician/songwriter echoes Rock's condemnation of the split-decision judgement, which he suggests "really puts a stake in the ground that could potentially be very detrimental to Canadian music creators and the music industry. It could also have a negative cultural and economic ripple effect across Canada."

Henderson stresses the importance of having "a one-stop shop," like SOCAN "to protect our interests and income." He furthers that SOCAN provides its members "with an economical, practical accounting and legal support network that seeks good laws and has an effective, practical administration to collect our income. Most of us lack the resources -- or in many cases the skills -- to manage this on our own and this decision can seriously harm our ability to earn a good living in a

IATSE "not locked out" says Universal's Corcoran

Universal Concerts Canada has taken Ron Colpaart, President of IATSE Local 471, to task over his apparent allegations that the union had been locked out of Ottawa's Corel Centre.

Paul Corcoran, General Manager of Toronto's Molson Amphitheatre (Universal Concerts), suggests that the position expressed by Colpaart "is intimidating, threatening and coercive," furthering that the union "has failed to proceed with their claims in the appropriate forum, which is the Ontario Labour Relations Board."

Corcoran points out that Universal Concerts has been presenting shows "in accordance with a valid collective agreement with IATSE Local 471 recognized by the Ontario Labour Relations Board since the summer of 1996."

"This agreement provides the ground rules for the employment of stagehand labour in the Ottawa-Carleton region."

Corcoran stresses that Universal Concerts

fair and straightforward manner."

Henderson concludes with, "This could be the start of the unravelling of an effective system of licensing musical works that generates income for creators in Canada."

New single and tour for Great Big Sea

Fresh from their sweep of the East Coast Music Awards (RPM - Feb. 9/98), and a successful tour of Europe, Great Big Sea are scheduling their tour of Ontario dates. The tour will also serve to promote their new single, *It's The End Of The World As We Know It (And I Feel Fine)*, which is now at radio.

The band, whose WEA album *Play* is now on its way to triple platinum, patch into their Ontario dates at Sudbury's Big Thunder on Feb. 24, followed by North Bay's Capitol Theatre (25), Peterborough's Show Place Theatre (26) and Kingston's Grand Theatre (28).

March 1 will see the band at Hamilton's Convention Centre, followed by the Capitol Theatre in Windsor (3) which is already sold out, Orillia's Opera House (4), The Lyric in Kitchener (5), Brantford's Sanderson Centre (6), London's Centennial Hall (7), and the Imperial Theatre in Sarnia (8).

Canada "is not the employer of the stagehands at The Corel Centre and have therefore not locked out the members of IATSE Local 471."

Corcoran also reveals that all shows presented at the Corel Centre by Universal Concerts are done so "in accordance with a valid commercial contract between the promoter and Ogden Entertainment Services, which stipulates that the facility will provide all event staffing, including stagehands for the concert."

Corcoran goes on to point out that the dispute in question, between the United Steel Workers of America and the Corel Centre has nothing to do with Universal Concerts, making it clear that "the status of this dispute has no relevance to the intimidating position advanced" by the union.

Corcoran is hopeful that the union will reconsider their "proposed picketing," of the events at the Corel Centre "to ensure that the public may attend the events free of any disruption."



EMI recording artist Everclear in Vancouver with members of EMI's Vancouver branch office, receive a gold award for their new album *So Much For The Afterglow*.



B.B. King with special Gold award for his latest album *Deuces Wild* presented to him in Toronto by Universal Music's head office and Ontario branch staff.

WALT SAYS . . . !



Donny Burns revisited!!! What a delightful lunch I had last week with Donny Burns, once the biggest name in Canadian radio. I just turned the tape on and other than asking a couple of questions, let it roll for one of the most enjoyable hours I've experienced in recent history. Donny has a story to tell, and it's a powerful message, not only to radio station owners, but to the people wanting to break into radio. If I owned a radio station in a major market, I'd put him on in the mornings and sit back and watch the ratings go through the roof. You know, it's experience that's the best experience, and there are very few in radio today who have the experience this maverick on-air personality has. Oh! by the way he manages to fit into his busy schedule, reading for the visionally impaired, voluntarily. They call it VoicePrint, and that's Donny Burns you hear, on a select number of television and cable radio shows. Photos and story soon. (EC: That's a story I want to hear!!!)

A Canadian institution!!! Winston's has been the top restaurant in Canada for decades and the dining place of Canada's most distinguished citizens. It was recently reopened under new management and sporting new decor. The opening night brought out a bevy of Toronto's elite and celebrated for champagne, caviar, martinis, cigars and wild boar (EC: Some guy who got rowdy near the end???) and RPM was there!



Enjoying the champagne are Lisa Laudenbach of ENT Management with RPM's Official Celebrity Chaser Stan Klees and Winston "wine guy" Andrew Laliberte. (Below) Renowned chef Michael Potters with Winston's Social Host and Sports Director Libert Williams.

The language revolution??? Remember back when and young kids rattled your nerves by using dirty language in front of parents with children, down at the old donut shop? Sometimes the owner would toss them out. But that's ancient history for me. Anyway, every second or third Sunday I have tea with a couple of old aunts and they always have a lot of questions to ask, the most recent was about words they heard referring to the President of the United States. For instance, and they jotted this down in their notebook, they wanted to know what oral sex was. Well, that was easy, it's where they talk about sex, I told them, and which they accepted. And how about telephone sex? Again, not too hard to explain. I told them it's where a couple talk about sex on the telephone. Very harmless, I added. It was when they hit me with blow job that I kind of lost it. They knew it had something to do with sex, and they wanted some clarification. So I said, it doesn't really have anything to do with sex, not really. But when a couple have had sex and they have a shower, they blow dry each other's genitals, which I guess gives them an added buzz. And that's what they refer to as blow job. (EC: It better not be on hot!!!)

A reader writes!!! (EC: Someone who reads this can write???) If the CRTC was really interested in how much Cancon is being played by Canadian stations, couldn't they hire that foreign service to give them an accurate report on who is cheating. (EC: That's IF they were interested!!!!)

Gordon James is moving on!!! After producing the CCMA awards show for CTV, an annual spectacular that attracted more viewers than any similar type show, Gordon James is moving on. "There are other things to do", he says. And that's apparent. For instance, it was Gordon James who produced Celine Dion's special, Let's Talk About Love that was aired mid-December, and he's filling up his plate pretty fast. About not producing the country awards show . . . he says "there's no ill feeling. I had a great time doing it." A good candidate for the Hall of Fame. (EC: He made the country industry look good!!!)

Snapping shutters!!! There was a time when if you brought a picture into RPM to be used, it was usually a snapshot with bent corners and the group wanted it back the next day. Where else would it be printed? Nowhere! Today, couriers come to RPM's offices with photos from all over Canada and even the dailies are looking at Canada's star roster and celebrity scene with a new respect. (EC: We at RPM are proud of that!!!) A photo is worth a thousand words! (EC: A photo in an ad is worth about . . . !!!) never mind. We're here to create a star system!

Big Country Awards!!! So that country artists and the other industry luminaries who want to attend can pin down the date, this year's Big Country Awards will be held in June. Specifically, the Variety Club salutes the Big Country Awards Luncheon will be Friday June 26 and the Big Country Awards Banquet will be on Sunday June 28th. Both events will be held in the Concert Hall Ballroom of the Royal York Hotel. The same room we had last year. (EC: And what an event it was!!!)

Talking about awards!!! Do we have awards, or do we have awards? If you want to see Canada's star system on parade, take a look at the nominees for this year's Juno Awards and the new Canadian Radio Awards, which didn't leave out too many when it came to personal managers, live clubs,

concert venues, talent buyers, booking agents, independent promotion and publicity people, dance pools, music publishers, recording studios, campus radio stations, big stations, little stations, big station music directors, little station music directors, big station program directors and little station program directors, stations in various categories like country, news and talk, dance, A/C and rock/alternative. Wait, there's more: retail stores, rack jobbers, independent distributors, retailers, retail and rack executives, big record companies, independent record companies, A&R team, promotion teams, marketing teams, label publicists and, of course the music executive of the year. That's at least a three-hour show. Oh! Yeah! They're inducting Joe Summers into the Hall of Fame. The Radio Awards have a host, Jann Arden, the Junos don't. So there! Keep tuned. And watch for the announcement of the People's Choice Awards, or something more legal. (EC: Hey! It's the awards shows that have built such a great industry in the US, wouldn't you agree???)



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MAPL Cancon

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M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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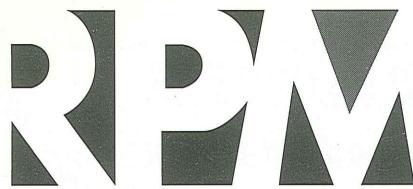
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MAPL: Indicates album has some Canon

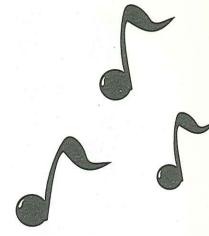
1	1	4	TITANIC O.S.T. Various Artists (Sony) 63213	35	24	4	B.B. KING Deuces Wild (MCA) 11711	68	79	4	TIM McGRAW Everywhere (Curb) 77886
2	3	4	CELINE DION Let's Talk About Love (Columbia) 68861	36	35	4	GARTH BROOKS Sevens (EMI) 56599	69	69	4	BRIGHTMAN/CURA Time To Say Go (EMI) 56511
3	2	4	BIG SHINY TUNES 2 Various Artists (WCU) 36040	37	31	4	BACKSTREET BOYS Backstreet Boys (Jive/Zomba) 15981	70	65	4	RY COODER Buena Vista Social Club (NWC) 79478
4	5	4	WOMEN & SONG Various Artists (Warner Bros.) 36116	38	39	4	GREEN DAY Nimrod (Reprise) 46794	71	76	4	EVERCLEAR So Much For The After Glow (EMI) 36503
5	7	4	SPICE GIRLS Spice World (Virgin) 45111	39	45	4	LEANN RIMES You Light Up My Life (Curb) 77885	72	66	4	DANCE MIX 97 Various Artists (Quality) 11266
6	4	4	AQUA Aquarium (MCA) 85020	40	51	4	HELmut LOTTI Helmut Lotti Goes Classic (Select) 1884	73	74	4	FOO FIGHTERS Colour And The Shape (EMI) 55832
7	8	4	MUCH DANCE 1997 Various Artists (PolyGram) 40117	41	32	4	FIONA APPLE Tidal (Epic) 87439	74	71	4	MARIAH CAREY Butterfly (Columbia) 67835
8	9	4	ANDREA BOCELLI Romanza (Philips) 56456	42	54	4	GREAT BIG SEA Play (Warner Bros.) 18592	75	75	4	DUBMATIQUE The Force de... (Select) 43022
9	6	4	BACKSTREET BOYS Backstreet's Back (Jive) 41617	43	33	4	HANSON Middle Of Nowhere (Mercury) 34615	76	70	4	OASIS Be Here Now (Epic) 68530
10	12	4	SAVAGE GARDEN Savage Garden (Columbia) 67954	44	52	4	ENYA Paint The Sky With Stars (Warner UK) 20895	77	80	4	SMASH MOUTH Fush Yu Mang (Interscope) 90142
11	10	4	SHANIA TWAIN Come On Over (Mercury) 536003	45	38	4	SOULFOOD O.C.S. Various Artists (Arista) 26041	78	60	4	OZZY OSBOURNE Ozzyman Cometh (Epic) 67980
12	14	4	WILL SMITH Big Willie Style (Columbia) 68683	46	42	4	BARBRA STREISAND Higher Ground (Columbia) 66181	79	78	4	JAY-Z In My Lifetime (Ra) 536392
13	19	4	MATCHBOX 20 Yourself Or Someone Like You (Lava) 92721	47	30	4	RADIOHEAD OK Computer (EMI) 55229	80	77	4	DAFT PUNK Homework (Virgin) 42609
14	17	4	BRYAN ADAMS Unplugged (A&M) 831197	48	55	4	AMANDA MARSHALL Amanda Marshall (Columbia) 80229	81	72	4	BUSH Deconstructed (Interscope) 90161
15	15	4	JANET JACKSON Velvet Rope (Virgin) 44762	49	53	4	THIRD EYE BLIND Third Eye Blind (Elektra) 62012	82	92	4	CELINE DION Falling Into You (Columbia) 33068
16	13	4	SARAH McLACHLAN Surfacing (Nettwerk) 30116	50	56	4	BROOKS & DUNN Greatest Hits Collection (Arista) 18852	83	81	3	KCI & JOJO Love Always (MCA) 11613
17	21	4	SPICE GIRLS Spice (Virgin) 42174	51	57	4	WALLFLOWERS Bringing Down The Horse (MCA) 90055	84	82	4	LL COOL J Phenomenon (Def Jam) 536383
18	NEW	4	AARON CARTER Aaron Carter (Attic) ~J	52	48	4	WYCLEF JEAN Carnival (Columbia) 67974	85	99	4	SUGAR RAY Floored (Atlantic) 83006
19	16	4	CHUMBAWUMBA Tubthumper (MCA) 53099	53	58	3	MARCY PLAYGROUND Marcy Playground (EMI) 53569	86	83	4	BUSTA RHYMES When Disaster Strikes (Elektra) 62064
20	18	4	LOREENA McKENNITT The Book Of Secrets (WEA) 19404	54	47	4	JANN ARDEN Happy? (A&M) 40789	87	87	4	HOLLY McNARLAND Stuff (MCA) 53075
21	26	4	MASE Harlem World (Arista) 73017	55	49	4	DIANA PRINCESS OF WALES Various Artists (Columbia) 69012	88	97	4	YANNI Tribute (Virgin) 44981
22	25	4	CREED My Own Prison (Attic) 21500	56	41	4	MY BEST FRIEND'S WEDDING Various Artists (Epic) 68166	89	86	3	MASSIVE DANCE HITS Vol 3 Various Artists (Popular) 83333
23	23	4	USHER My Way (Arista) 26043	57	43	4	DAYS OF THE NEW Days Of The New (Geffen) 30004	90	84	4	THE ROLLING STONES Bridges To Babylon (Virgin) 44712
24	11	2	THE LOX Money Power Respect (Arista) 73015	58	50	4	PRODIGY The Fat Of The Land (XL Recordings/Koch) 40121	91	88	4	JAMIROQUAI Travelling Without Moving (Columbia) 91109
25	20	4	THE VERVE Urban Hymns (Virgin) 44913	59	61	4	KENNY G. Greatest Hits (Arista) 18991	92	89	4	LIVE Secret Samadhi (Radioactive) 11590
26	27	4	OUR LADY PEACE Clumsy (Columbia) 80242	60	62	4	PORTISHEAD Portishead (London) 539189	93	91	4	STING/THE POLICE Very Best Of (A01) 540834
27	29	3	PURE ENERGY Vol. 5 Various Artists (MCA) 81998	61	63	4	JOHN MELLENCAMP The Best That I Could Do (Mercury) 536738	94	93	4	DANCE HITS ALL STARS Various Artists (Popular) 83150
28	22	4	ROBYN Robyn Is Here (RCA) 67477	62	68	4	DIANA KRALL Love Scenes (GRP) 50234	95	85	4	BIG WRECK In Loving Memory Of... (WEA) 83032
29	36	4	METALLICA Re-Load (Elektra) 62126	63	64	4	JONNY LANG Lie To Me (A&M) 640	96	94	4	MISSY ELLIOT Supa Dupa Fly (EWA) 62062
30	37	4	PUFF DADDY & THE FAMILY No Way Out (Bad Boy) 3012	64	46	4	ANDREA BOCELLI Classic Music (PHL) 62196	97	96	4	BOYZ II MEN Evolution (Motown) 30819
31	44	4	TRISHA YEARWOOD Songbook (Universal) 70001	65	59	4	MOIST Creature (EMI) 36188	98	90	4	LISA LOEB Firecracker (Geffen) 25141
32	28	4	JEWEL Pieces Of You (Atlantic) 82700	66	67	4	IN THA BEGINNING Various Artists (Virgin) 45238	99	98	3	PARTY OVER HERE Various Artists (Elektra) 62088
33	40	3	GREAT EXPECTATIONS O.S.T. Various Artists (Atlantic) 83058	67	73	4	BLUE RODEO Tremolo (WEA) 19253	100	95	4	JACKIE BROWN O.S.T. Various Artists (Maverick) 46841
34	34	4	CHANTAL KREVIAZUK Under These Rocks And Stones (Columbia) 80246								





100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMC - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

Canada's Only National 100 Hit Tracks Survey

TW LW WO FEBRUARY 16, 1998

1	1	9	BACK TO YOU Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q
2	2	11	3 AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P
3	3	14	SWEET SURRENDER Sarah McLachlan - Surfacing Nettwerk 39708 (Promo CD)-F
4	4	9	TRULY MADLY DEEPLY Savage Garden - Savage Garden Columbia 67954 (CD Track)-H
5	5	10	BITTER SWEET SYMPHONY The Verve - Urban Hymns Virgin 44913 (CD Track)-F
6	15	10	HOW'S IT GONNA' BE Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P
7	8	10	TOGETHER AGAIN Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F
8	9	6	TIME OF YOUR LIFE Green Day - Nimrod Warner 46794 (CD Track)-P
9	10	4	MY HEART WILL GO ON Celine Dion - Let's Talk About Love 550 Music/Sony 68861-H
10	6	13	I DO Lisa Loeb - Firecracker Geffen 25141 (Promo CD)-J
11	11	7	KISS THE RAIN Billie Meyers - Growing, Pains Universal 53100 (promo CD)-J
12	17	6	THE MUMMER'S DANCE Loreena McKennitt - Book Of Secrets Quinlan Road - 19404 (comp344)-P
13	7	12	AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back BMG 41617 (CD Track)-N
14	13	9	WITHOUT EXPRESSION John Mellencamp - The Best That I Could Do Polygram 314 536 738 (Promo CD)-Q
15	14	5	WHAT WOULD HAPPEN Merredith Brooks - Blurring The Edges Capitol 36919 (comp 23)-F
16	20	6	WISHING THAT Jann Arden - Happy? A&M 314 540 789 (promo CD)-Q
17	21	15	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD)-H
18	12	25	WALKIN' ON THE SUN Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J
19	18	16	TUBTHUMPING Chumbawamba - Tubthumping Universal 53099 (comp 16)-J
20	25	18	I DON'T WANT TO WAIT Paula Cole - This Fire Warner Bros. 46424 (comp 329)-P
21	16	5	HAPPY Sister Hazel - Somewhere More Familiar Universal 53030 (comp 17)-J
22	33	4	32 FLAVOURS Alana Davis - Blame It On Me Elektra 62112 (Promo CD)-P
23	34	4	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (Pro CD)-F
24	29	6	ALL AROUND THE WORLD Oasis - Be Here Now Sony 68530 (CD Track)-H
25	35	3	TOO MUCH Spice Girls - Spice World Virgin 42174 (CD Track)-F
26	32	10	THIS MOURNING Wide Mouth Mason - Wide Mouth Mason Warner 17328 (CD Track)-P
27	57	3	HURTS TO LOVE YOU Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 069)-H
28	69	3	LIGHT IN YOU EYES Blessed Union Of Souls - Blessed Union Of Souls Capital 56716 (comp 20)-F
29	30	16	ALL THAT YOU ARE Econoline Crush - The Devil You Know EMI 38244 (CD Track)-F
30	24	5	GIVEN TO FLY Pearl Jam - Yield Epic 68164 (promo CD)-H
31	22	25	FLY Sugar Ray - Floored Atlantic 83006 (comp 326)-P
32	31	7	SHINE Junkhouse - Fuzz Sony 80285 (promo CD)-H
33	23	12	YOU MAKE ME WANNA Usher - My Way EMI 26043 (comp 26)-F
34	27	5	LETTING TIME PASS The New Meanies - Three Seeds Virgin 53443 (promo CD)-F



35 42 7 **SHOULDER OF THE ROAD**

Barney Bentall - Till Tomorrow
Columbia 80292 (comp 064)-H

CRIMINAL

Fiona Apple - Tidal
Sony 67439 (CD Track)-H

TRAMPOLINE

The Wild Strawberries - Quiver
Nettwerk 30119 (Promo CD)-F

I KNOW WHERE IT'S AT

All Saints - All Saints
London 314 556 004 (CD Track)-Q

SAINT OF ME

The Rolling Stones - Bridges To Babylon
Virgin 44712 (promo CD)-F

WASH IT AWAY

Black Lab - Your Body Above Me
Geffen 25127 (CD Track)-J

SUGARCANE

Space Monkeys - Tha Daddy Of Them All
Interscope 90153 (CD Track)-J

DON'T WRECK IT

Age Of Electric - Remote Control
Universal - 81021 (CD Track)-J

BRICK

Ben Folds Five - Naked Baby Photos
Caroline 7554 (CD Track)F

AMNESIA

Chumbawamba - Tubthumper
Universal 53099 (CD Track)-J

SHOW ME LOVE

Robyn - Robyn Is Here
Arista 67477 (promo CD)-N

4AM

Our Lady Peace - Clumsy
Columbia 80242 (Promo CD)-H

FLIP THE SWITCH

Rolling Stones - Bridges To Babylon
Virgin 44712 (CD Track)-F

THREE MARLENAS

The Wallflowers - Bringing Down The Horse
Universal 90055 (comp 15)-J

DO WHAT I CAN

Sass Jordan - Present
Aquarius 6075 (promo CD)-F

EVERYTHING IS AUTOMATIC

Matthew Good Band - Underdogs
A&M 280 991 001 (CD Track)-Q

I'VE JUST SEEN A FACE

Holly Cole - Dark Heart
Alert 615 281 034 (Promo CD)-Q

EVERYTHING TO EVERYONE

Everclear - So Much For The After Glow
EMI 38503 (comp 20)-F

THE OAF

Big Wreck - In Loving Memory Of...
Atlantic 83032 (comp 336)-P

CARRY

Sandbox - Murder In The Glee Club
EMI 57585 (comp 23)-F

FOOLISH GAMES

Jewel - Pieces Of You
Atlantic 82700 (comp 330)-P

LOLLIPOP

Aqua - Aquarium
Universal 85020 (promo CD)-J

MY OWN PRISON

Creed - My Own Prison
Attic 1500 (CD Track)-J

BREAKING ALL THE RULES

She Moves - Breaking All The Rules
Universal 25161 (comp 16)-J

ORDINARY DAY

Great Big Sea - Play
WEA 18582 (comp 336)-P

YOUR LOVE

Jim Brickman/w Michelle Wright - The Gift
Windham Hill 11302 (comp 28)-N

GASOLINE

Moist - Creature
EMI 36188 (comp 19)-F

SOMETHING ABOUT THE WAY...

Elton John - The Big Picture
Mercury 314 568 109 (comp 520)-Q

ONION GIRL

Holly Cole - Dear Dark Heart
Alert 615 281 034 (Promo CD)-Q

I WILL COME TO YOU

Hanson - Middle Of Nowhere
Mercury 314 534 615-Q

THE SOUND OF

Jann Arden - Happy?
A&M 314 540 789 (promo CD) - Q

PROMISE AIN'T ENOUGH

Hall and Oates - Marigold Sky
Push/Universal 90200 (comp 97200)-J

SUMMERTIME

The Sundays - Static And Silence
Geffen 25131 (CD Track)-J



68 59 38 **IF YOU COULD ONLY SEE**

Tonic - The Lemon Parade
Polydor 315 431 042 (CD Track)-Q

TRANSFIGURATION

Copyright - Love Songs
Vik/BMG 50338 (promo CD)-N

THE GIRL I LOVE

Led Zeppelin - BBC Sessions
Atlantic 83061 (CD Track)-P

PICTURE ME LEAVING YOU

Tru Gz - From The Heart
Spinner 611

TRUST ME

Amanda Marshall - Amanda Marshall
Columbia 80229 (CD Track) - H

TOUCH PEEL STAND

Days Of The New - Days Of The New
Outpost 30004 (CD Track)-J

TAKES A LITTLE TIME

Amy Grant - Behind The Eyes
A&M 314 540 760 (comp 6)-Q

ARE YOU JIMMY RAY?

Jimmy Ray - Jimmy Ray
Epic 3870 (promo CD)-H

HOW DO I LIVE

Leann Rimes - You Light Up My Life
Curb 77885 (promo CD) - F

THE BEST OF LOVE

Michael Bolton - All That Matters
Columbia 68510 (comp 067)-H

PLEASE

U2 - Pop
Island 524334 (comp 8)-Q

FEELS SO GOOD

Mase - Harlem World
RCA 73017 (CD Track)-N

FALLING DOWN BLUE

Blue Rodeo - Tremolo
Warner 19253 (comp 339)-P

DON'T GO AWAY

Oasis - Be Here Now
Sony 68530 (promo CD)-H

SHAMPOO

Zuckerbaby - Zuckerbaby
Mercury 314 534 657 (comp 532)-Q

INVISIBLE MAN

98 Degrees - 98
Motown 314 530 796 (comp 6)-Q

SHE SAID

Collective Soul - Disciplined Break
Warner Bros. 82984 (CD Track)-P

BUTTERFLY

Mariah Carey - Butterfly
Columbia 67835 (Promo CD)-H

CANADIAN ROSE

Blues Traveler - Straight On Till Morning
A&M 314 540 750 (pro single)-Q

TASTE OF INDIA

Aerosmith - 9 Lives
Columbia 67547 (CD Track)-H

MADE IN VAIN

Peach Union - Audiopeach
Mute 68553 (Promo CD)-H

BUILDING A MYSTERY

Sarah McLachlan - Surfacing
Nettwerk 39708 (promo CD)-F

MY FATHER'S EYES

Eric Clapton - Pilgrim
Reprise 46577 (promo CD)-P

SPICE UP YOUR LIFE

Spice Girls - Spice
Virgin 42174 (CD Track)-F

COWARD

Holly McFarland - Stuff
Universal 53075 (promo CD)-J

OPEN YOUR EYES

Tonic - The Lemon Parade
Mercury 315 431 042 (promo CD)-Q

WITH THESE EYES

Roch Voisine - Kissing Rain
RV International 43978 (promo CD)-N

LEGEND OF A COWGIRL

Imani Coppola - Imani Coppola
Columbia 68541 (comp 65)-H

ON MY OWN

Peach Union - Audiopeach
Mute 68553 (Promo CD)-H

SLOW RIDE

Kenny Wayne Sheppard - Trouble Is
Giant 24689 (Cd Track)-P

PUSH

Matchbox 20 - Yourself Or Someone Like You
Lava/Atlantic 92721 (comp 315)-P

WEIRD VOICE

Brigitte Pace - Weird Voices
Cool Records 127 (CD Track)

WAKE UP, MY LOVE

Claymen - Claymen
Primitive 1001 (Pro Single)



66 36 7 **PROMISE AIN'T ENOUGH**

Hall and Oates - Marigold Sky
Push/Universal 90200 (comp 97200)-J

SUMMERTIME

The Sundays - Static And Silence
Geffen 25131 (CD Track)-J



Canadian composer recognised at Oscars

Mychael Danna: Making pictures speak

by Rod Gudino

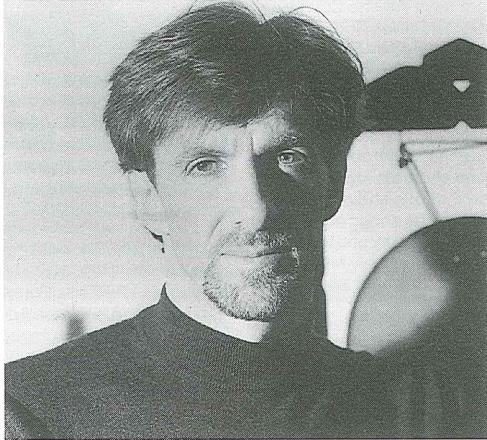
"Music is really what I've always been interested in right from my earliest memories," says a soft spoken Mychael Danna in answer to a question he's been answering for the past ten years. And no surprise; Danna's popularity has a certain mystique about it, something which the composer shares with fellow collaborator Atom Egoyan, with whom he has worked on some seven films. Egoyan, of course, has rapidly become one of the country's chief exports in film, his name synonymous with the top international movie-makers in the world. And his films have always benefitted from the textured and educated music that Danna has brought to them. Which is one of the reasons why the filmmaker is up for two Oscar nominations this year, including Best Director and Adapted Screenplay for *The Sweet Hereafter*.

"That's been a dream collaboration over the years," says Danna of his partnership with Egoyan. "He's very sensitive to music and he's trained as a musician. He can speak in a very educated way about music and so the dialogue is really fantastic between us at this point."

Danna studied composition at the University of Toronto and was initially attracted to the idea of applying his talents to film-scoring out of sheer economic need.

"It was really just looking around at the

situation of who was paying for people to write music nowadays," he says. "In the eighteenth century it was kings, in the fifteenth century it was churches and now it's film producers -- that's the reality of who commissions the music now."



He ended up taking up work in any possible way he could get it, all the while crafting his skill out of those early experiences. He learned slowly and meticulously, and simultaneously honed his creative craft while developing a sense of the technical aspects of composing being a composer for moving pictures.

"Film scoring is something that is a unique

talent in that you have a sense of emotion where a movie is at any given moment and emotionally what the right feeling is," says Danna. "The idea of being able to understand what a director is trying to say and what he wants is key. I worked for years and years on all kinds of films that allowed me to experiment on things to see what worked and what didn't."

Danna's latest project is precisely the Oscar contender, Egoyan's mythical tale of a modern day pied piper told against the a musical horizon of early instruments (such as the Persian ney) in contemporary musical language. The album's title track, sung by Sarah Polley, is a haunting mid tempo tune that magically crosses the border between the timeless feel of the story while fitting comfortably in contemporary hit radio. Significantly, the soundtrack for the film also includes Danna's very personalised rendition of The Tragically Hip's *Courage*, which is hollowed out of its guitar raunch but not of striking melody, to make a fluid, oddly surreal piece of music. It's that kind of mesh that has made the composer a staple of Egoyan's films and one of the leading people in the field.

"If you look at the big historical picture, some of the best music ever written was written for specific situations," he says. "Film scoring is a bit of a compromise but I don't think that the music necessarily suffers. If Bach had been writing music on a whim or from a commission, I don't think it made a difference and certainly his output did not suffer. I think whatever spirit you have in music is going to come out in whatever you do, at least if you have a voice."



forestfire the debut single from **little songs**
little songs the debut album from **David Usher**
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little songs available tuesday march 17th

www.emimusic.ca



New Releases



WILD STRAWBERRIES - Alternative
Quiver

Netwerk 30119-F

The follow up album from Wild Strawberries comes as a bit of highly anticipated property, especially after the sleeper success of the band's previous release, titled *Heroine*. That album worked on a selection of well placed breakthrough singles, notably *I Don't Want To Think About It* and the album's title track, which rushed the duo of Roberta Carter Harrison and Ken Harrison to the forefront of the alt-pop scene on radio and video. The two seemed to have taken their insights at the hands of the industry to heart and honed their act for *Quiver*, their newest release on Netwerk. The refinement was immediately evident at last week's record release party, in which the Strawberries took the stage to mesmerize an industry audience at Toronto's Rivoli club. What we saw and heard was a cross section of numbers that argued that the duo had progressed their act into a refined alternative pop laced with a type of domesticated psychedelia and a slew of other assorted aural nick-nacks, courtesy of Mr. Harrison's keyboards. Carter-Harrison remains at the heart of the band's live performance, however, a physical and vocal presence that will prove to be the big ticket draw with fans. *Quiver* is a strong, beautiful piece of work, graceful and modern with enough natural commercial vitality to be able to squeeze a few golden eggs from the retail hen. It's really going to be up to Netwerk to see how they work it, but the Strawberries' soft mix of pop and alternative will make them an easy crossover contender and a catch for contemporary cool radio. The results could be really bright if, as Spike Lee likes to say, label and management do the right thing. The first single *Trampoline* is receiving heavy adds and will precede others including *Speak Of The Devil*, *Pretty Lip* and *Concha Y Toro*.

-RG

1998 GRAMMY NOMINEES - Pop
Various Artists

MCA 11752-J

While the time for compilations is ripe year-round, this is the official season to bring on

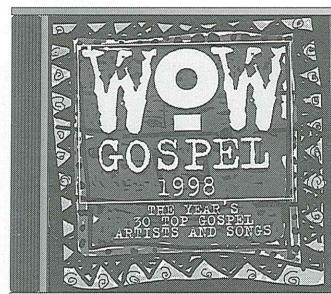


nominations and nominees for awards of all sorts. The release of an album jam packed with some of the obvious highlights is certainly nothing new, and will probably be a practice of record labels for millennia to come. The present situation, an album showcasing the cream of this year's Grammy Awards is ultimately pragmatic (if pedestrian) in its approach, something which just happens to make it one hell of a surefire commercial release. There are certainly no surprises on the songlist; Paula Cole's *Where have All The Cowboys Gone?*, Shawn Colvin's *Sunny Come Home*, *Everyday Is A Winding Road* by Sheryl Crow, Hanson's *MMMBop*, R. Kelly's *I Believe I Can Fly*, Fiona Apple's *Criminal*, *On & On* by Erykah Badu, Fleetwood Mac's *Silver Springs*, *Virtual Insanity* by Jamiroquai, *No Doubt's Don't Speak* and The Stones' *Anybody Seen My Baby?* Each selection and artist was the object of at least two nominations and as many as four, which means that the songs must have been chosen on their playability and tendency to reside on radio. We've probably heard all of this too many times but the public just doesn't seem to tire.

-RG

WOW GOSPEL 1998 - Nouveau Gospel
Various Artists
Word 43109-N

The year's top 30 gospel artists and songs convene in this album from Word in the US to refresh North America's memory on this oft overlooked music. We'll be the first to recognise that the Protestant presence across Canada pales in comparison to the kind of ongoing revivals in the US. Nevertheless the market is obviously in existence here, a point that has by and large eluded the majors who have traditionally shied away from Christian

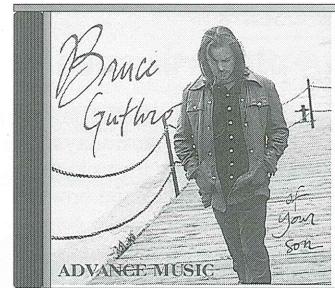


music for the most part. The reason, we're inclined to think, might be because they just don't know what is what at the street (or church) level and the risk of taking on a lot of product without knowing how to reach the market is simply unfeasible. BMG seems to have done the obvious by taking on this release which showcases a cross section of contemporary material, from R&B, soul, pop, dance and anything else that might classify as gospel. Some of it is admittedly a little risky for altar and pew but the selections on *WOW* are still intact with the message that makes this gospel music breathe with the spirit of Protestant Christianity. The numbers are coming in from the US and BMG is hoping there will be significant interest here as well. It's a good way to simultaneously test reactions and promote a strong product. Two discs with names as diverse as CeCe Winans, Anointed, Commissioned, Virtue, Marvin Sapp, Dottie Peoples and The Canton Spirituals.

-RG

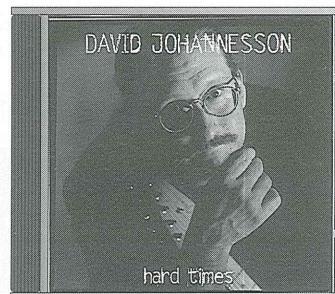
BRUCE GUTHRO - Pop
Of Your Son
EMI 57175-F

Cape Breton and environs just keep putting out the talent, and the well seems to be inexhaustive. Among the latest crop is Bruce Guthro, who was scooped by EMI much to the label's advantage. The singer/guitarist is not entirely a new face to the scene; he spent some time bubbling beneath the surface and scored a few songwriting credits in that time (see *Artist Feature* *RPM* Feb 2/98). But the need for him to break out on his own was evidenced immediately from the songs, were emotive and vivid in their narratives as they



were, even in the mouths of other people. Of *Your Son* is Guthro's formal introduction as a rounded solo artist, adept at walking the tightrope between the formats of country, pop and adult contemporary music in all of eleven tracks. Guthro does not give away his loyalties any time, always maintaining that crucial sense of balance that will make radio a natural habitat for the material. The point has not been lost to programmers, who have bulletted *Walk This Road* to #1 on *RPM's* Country 100 chart and to #25 after two weeks on Adult Contemporary. EMI would do well to pursue the same on CHR, and it looks like they will have lots with which to do so including *Good Love*, *Fallen Angel*, *Love Lives On* and friends. Production is by Chad Irschick, the man with the Midas touch these days it seems, and the marriage could not have been better. Don't let this get lost in the shuffle because -- and we realize it's politically incorrect to say so -- you'll be missing the boat if you do.

-RG



DAVID JOHANNESSON - Blues/Rock
hard times

Mighty Joe Music-111

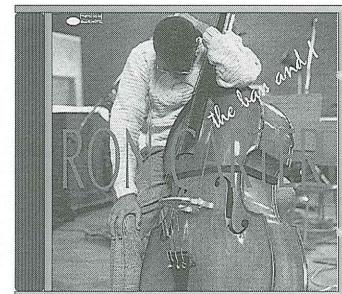
Bing Crosby often commented that he was popular because every man thought he sounded like him. Singer/drummer/guitarist/songwriter David Johansson might well make the same claim. His timbre isn't notably pure -- it's a little like that of Bonnie Tyler -- but his delivery carries the day. There are 11 songs here -- eight are his own originals -- and he wrings every nuance of meaning and emotion

out of each one with joyful vitality. He even pulls off the difficult enhancement of laughter on *Just Enough For You*, a raunchy rondelay with delightful double entendre. The best track of all is *Georgia On My Mind*. The definitive version is, of course, by its composer Hoagy Carmichael, but we think he'd have enjoyed David Johansson's take on it. Recorded at Acrobat Music in Toronto. Produced by Johansson and Jim Morgan and mastered by George Graves at Lacquer Channel in Toronto. Cancon logo indicates Canadian content on each track. Besides playing all guitars, drums and harmonica, Johansson supplied background vocals with Rena Gaile and Debbie Flemming. That's Brian Legere doing rhythm guitar and 1st guitar solo on *Go Easy On Me* with John Macmurchy doing the sax solo. Also in for the session were Brian Wray on keyboards and Hammond organ, and Jim Morgan on bass. For more information call 1-800-563-7234.

-BW

RON CARTER
The Bass And I
Blue Note-7243-59698-F

We have an idea if that bassist Ron Carter had his way, the album would, and properly should, be retitled *The Boys And I*. Oh, his



sterling bass is much in evidence, but it's an understated one; more than mere accompaniment but less than lead in its impact. Together with long time associates Stephen Scott (piano), Lewis Nash (drums), and Steve Kroon (other percussion), he has put together a perfect late night collection of standards and originals that amply display the skills of each but as a unified whole. One dislikes overworking the word, but the ensemble is virtually seamless. Best track is, as always, a personal choice. Our's is Carter's own composition *Mr. Bow Tie*. Its melodic line reminds one of Gene Lees and the percussion is reminiscent of early Modern Jazz Quartet. Good album.

-BW

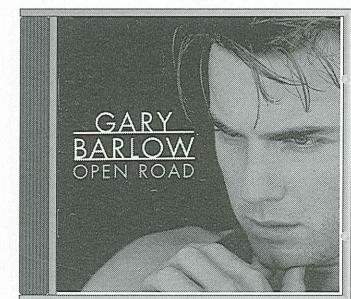
ALBUM PICK

GARY BARLOW

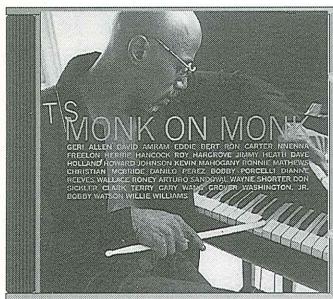
Open Road
Arista - 07822-18949-2-N

With the recent success of adult contemporary oriented artists at radio and retail, Arista may have hit the nail right on the head with this timely Barlow solo offering. With the break-up of his former band Take That before they attracted with their one release, Barlow continues their sound musically and hopefully he'll pick-up on their success in North America. This solo effort features a variety of silky smooth ballads, lyrically and vocally arranged to emotionally affect anybody with a pulse. The infectious, hair raising, spine chilling first single *So Help me Girl*, is enjoying tremendous success at radio at both CHR and Adult Contemporary stations and subsequently is making notable gains on the charts. The follow-up contenders from this Clive Davies production are many including *Love Won't Wait*, which Barlow co-wrote with Madonna, *My Commitment*, *I Fall So Deep*, the title track, *Hang In There Baby* and *Everything I Ever Wanted*. Also included on *Open Road* is a live version of *Take That's* #1 hit *Back For Good*.

- Pop/A/C



- SL



TS.MONK - Jazz

Monk On Monk

Encoded Music-10017

T.S. Monk has evidently undertaken the loving task of keeping alive the full legacy of his father and for this album brought together more than 20 all star musicians to augment his own band in nine tracks of his compositions. The arrangements are by co-producer Don Sickler who also plays trumpet in manner olympian as indeed, do all of the other musicians, soaring to heights not often experienced on studio recordings. One has to assume that their efforts are in homage to their inspiration. It must be remarked however, that the homage spills rather over much into self indulgence. Perfectly valid riffs are frequently extended to excess; vamps become full blown melodic lines and, oh my; the tracks -- some of them anyway -- seem almost interminable in length. For those who revere the full Monk, that's quite in order. For others however, who mostly admire his compositional skills -- quick and sharp, in and out -- it's more than just a tad offputting. This is a good album and certainly well intended, but it could have been better with more discipline imposed. -BW

JESSE PESSOA - Mood Music

The Sound Of Brazil

Artifex-0192

Remember the radio programme Candlelight And Wine? For those who don't, it was given over to music suited to the accompaniment of ... well, candlelight and wine. Sound Of Brazil is the sort of music that was played ... Jesse Pessoa is a Brazilian harpist who here plays popular songs of Latin America composers mostly Jobim. The accompanying orchestrations by George André, who also plays lead guitar, are lush and a perfect complement to his harp playing; the best we've experienced since the halcyon days of Robert (Shangri-La) Maxwell. Listeners will find track six more than a trifle intriguing. Titled Samba de Orfeo and written by Luis Bonfa whom we think, but are not sure, is the composer of Orfeo Négro sounds to us like a Latin beat cover of the Dixieland standard, Struttin' With Some Barbecue. Incidentally, we've used the cut line Mood Music but a sophisticated lady of close acquaintance, upon hearing the album remarked, "Migawd Billy, that's seduction music!" Well, it's certainly seductive. A gentleman can say no more. -BW

CATHERINE WILSON AND FRIENDS - Classical/Pop

Aureole Classics

The late pianist/composer Oscar Levant comes muchly to mind when listening to Catherine Wilson's latest release. He also had the brio to present a programme beginning with Bach, ending with Joplin and generous

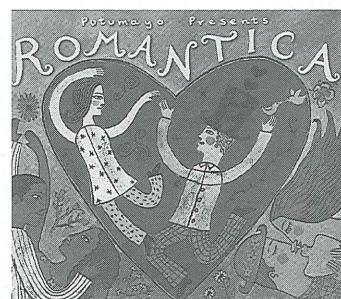


samplings of Chopin, de Falla, Charles Chaplin, Leroy Anderson, Satie, Kreisler, Puccini and Beethoven sandwiched in between. The difference between the two of course is that Levant was a gnome like character who seemed always on the verge of a quip prompting one to suggest that he was a born musician with little to say musically. Miss Wilson on the other hand, or both, has a performing demeanour that bespeaks her personal beauty even when simply hearing her play. And, where as Levant's few compositions were noted for relentless atonality (Virgil Thomas described one of them as "very pretty piece, very pretty piece") Miss Wilson's are almost transcendent. Proof of that here, is her composition Knollwood Place, which is quite enthralling. Her sure touch is given excellent support by the fine Rick Wilkins arrangements and her fellow musicians on violin, viola, cello and double bass. It must be obvious that your grizzled old veteran is smitten by this enchanting artist, but we don't believe it was skewed critical acuity. We have little hesitation in declaring Catherine Wilson to be the best classical/popular pianist currently on record... as we are, so to speak. -BW

ROGER SCANNURA AND RITMO FLAMENCO - Flamenco

DDD-308

For too many North Americans Flamenco music means only throbbing guitars, clicking castanets and elegantly lean dancers stomping built up heels while looking over their shoulders to see if their toosh is still there. In fact, it embraces many moods of emotion from joyous abandon to quiet contemplation. Many of them are explored here by guitarist Roger Scannura and his musicians. It's quite one of the most pleasing albums we've heard this year in any genre. It goes without saying that Scannura's guitar work is skillful but it's also filled with what we hear as a unique meld of sophistication and primitivity. He extends the musical boundaries of traditional Flamenco to include improvisational jazz and even Afro-Cuban rhythms. It's a relatively short album -- only seven tracks -- and the listener is left wanting more rather than sated by too much emotion at once. The album was recorded, mixed and mastered by Chris Perry. -BW



VARIOUS ARTISTS - World Music

Romantica

Putumayo-136

Time was when flowers, chocolates or scent were among the perfect Valentine's Day gifts. Now, it appears that they can trigger attacks in some who suffer from migraine. Well, why not a gift of music? Romantica presents eleven love songs from around the world. Obviously not all of them are in English and some of the performers are unknown ... to this reviewer at least, but it doesn't really matter. One would have to be without a heart not to realize that the songs are filled with love and even the passion of love. If you're intending to propose, be sure the object of your affection is first softened by listening to Cameroonian Prince Eyanga singing We Mama ... "Mother, you don't have to look for a wife for me. I found the wife I wanted. She's the love of my life." No charge for the advice. -BW

RPM **ALTERNATIVE**
Canada's only
national weekly
alternative chart

Record Distributor Codes:
BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO FEBRUARY 16, 1998

1	11	5	GIVEN TO FLY Pearl Jam - Yield Epic 68164 (promo CD)-H
2	1	15	3AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P
3	3	17	SWEET SURRENDER Sarah McLachlan - Surfacing Nettwerk 30116 (CD Track)-F
4	2	14	BITTER SWEET SYMPHONY The Verve - Urban Hymns Virgin 44913 (CD Track)-F
5	12	8	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (CD Pro)-F
6	6	6	THE MUMMER'S DANCE Loreena McKennitt - Book Of Secrets Quinlan Road 19404 (Comp 344)-P
7	4	14	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Colombia 80246 (comp 66)-H
8	5	7	BACK TO YOU Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q
9	8	4	WASH IT AWAY Black Lab - Your Body Above Me Geffen 25127 (CD Track)-J
10	7	4	HAPPY Sister Hazel - Somewhere More Familiar Universal 53030 (comp 17)-J
11	24	2	SAINT OF ME Rolling Stones - Bridges To Babylon Virgin 44712 (CD Track)-F
12	28	2	32 FLAVOURS Alana Davis - Blame It On Me Elektra 62112 (Promo CD)-P
13	9	4	TIME OF YOUR LIFE Green Day - Nimrod Warner 46794 (CD Track)-P
14	10	9	SHINE Junkhouse - Fuzz Sony 80285 (CD Track)-H
15	17	6	I DO Lisa Loeb - Firecracker Geffen 25141 (promo CD)-J
16	22	3	WITHOUT EXPRESSION John Mellencamp - The Best That I Could Do Mercury 314 536 738 (Promo CD)-Q
17	13	6	HOW'S IT GONNA' BE Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P
18	14	5	LETTING TIME PASS The New Meanders - Three Seeds Virgin 53443 (promo CD)-F
19	15	5	BRICK Ben Folds Five - Naked Baby Photos Caroline 7554 (CD Track)-F
20	21	13	ON & ON Long Pigs - The Sun Is Often Out Island 314 531 542 (Comp 7)-Q
20	18	10	THE OAF Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 336)-P
21	19	10	THE GIRL I LOVE Led Zeppelin - BBC Sessions Atlantic 83061 (CD Track)-P
22	16	7	FLIP THE SWITCH Rolling Stones - Bridges To Babylon Virgin 44712 (CD Track)-F
24	25	3	MY OWN PRISON Creed - My Own Prison Attic 1500 (CD Track)-J
25	29	2	4AM Our Lady Peace - Clumsy Columbia 80242 (Promo CD)-H
26	NEW		BLUE ON BLACK Kenny Wayne Shepard - Trouble Is Giant 24689 (CD Track)-P
27	27	3	SUGARCANE Space Monkeys - The Daddy Of Them All Interscope 90153 (CD Track)-J
28	NEW		CANADIAN ROSE Blues Traveller - Straight On Till Morning A&M 314 540 750 (pro single)-Q
30	NEW		COWARD Holly McFarland - Stuff Universal 53075 (promo CD)-J
30	23	16	EVERYTHING TO EVERYONE Everclear - So Much For The After Glow EMI 36503 (CD Track)-F



NOMINEES continued from page 2

BEST DANCE RECORDING

EUPHORIA (RABBIT IN THE MOON REMIX)
 Delerium
 THE SPELL
 Ivan
 ANGEL (ANGELIC RADIO MIX)
 Joëe
 MOVE YA FEET
 P.J.

BEST CONTEMPORARY JAZZ ALBUM

IN THE MEAN TIME
 The Hugh Fraser Quintet
 HERE ON EARTH
 Ingrid Jensen
 HAVE FINGERS, WILL TRAVEL
 Oliver Jones
 LOVE SCENES
 Diana Krall
 AS WE ARE NOW
 Renee Rosnes

BEST R&B/SOUL RECORDING

THINGS JUST AREN'T THE SAME
 Deborah Cox
 DON'T LEAVE ME HANGIN
 Camille Douglas
 THE THING TO DO
 Glenn Lewis
 FAMOUS, RICH AND BEAUTIFUL
 Philosopher Kings
 HOW MAY I DO YOU
 Unique

BEST RAP RECORDING

JUST A SECOND REMIX
 Choclair
 RAIN IS GONE
 Frankenstein
 KRAZY WORLD
 Ghetto Concept
 GOTTA BE MINE
 Infinite feat. Divine Earth Essence
 CASH CROP
 Rascalz

BEST REGGAE RECORDING

FLES (DANCEHALL MIX)
 Belinda
 NICE & SLOW
 Leroy Brown
 CRY FOR THE CHILDREN
 Jahbeng
 CATCH THE VIBE
 Messenjah
 JUSTUSS
 Snow

BEST MUSIC OF ABORIGINAL CANADA RECORDING

THE SPIRIT WITHIN
 Mish Donavan
 WALK AWAY
 Fara
 THAT SIDE OF THE WINDOW
 Tom Jackson
 LITTLE ISLAND CREE - WORLD HAND DRUM CHAMPIONS
 Little Island Cree - Clayton Chief
 NECESSARY
 No Reservations

BEST ROOTS & TRADITIONAL ALBUM - SOLO

ANOTHER MORNING
 J.P. Cormier
 INDUSTRIAL LULLABY
 Stephen Fearing
 SUAS E!
 Mary Jane Lamond
 OTHER SONGS
 Ron Sexsmith
 WORDS AND PICTURES
 Bob Snider

BEST ROOTS & TRADITIONAL ALBUM - GROUP

PLAY
 Great Big Sea
 COMPADRES
 James Keelaghan & Oscar Lopez
 LEAHY
 Leahy
 MOLINOS
 The Paperboys
 RAW VOICE
 The Wyrd Sisters

BEST BLUES ALBUM

NO SPECIAL RIDER
 Bill Bourne/Andreas Schuld/Hans Stamer
 NATIONAL STEEL
 Colin James
 A BIG LOVE
 Lester Quitzau
 WHAT WERE YOU THINKING?
 The Rockin' Highliners
 IN THE EVENING
 Vann "Piano Man" Walls

BEST GOSPEL ALBUM

FEEL FREE
 Carolyn Arends
 ROMATICS & MYSTICS
 Steve Bell
 SPEAK THE LORD TO ME
 Hiram Joseph
 CAUGHT UP
 Sharon Riley and Faith Chorale
 JUST LOOK
 Youth Outreach Mass Choir

BEST GLOBAL ALBUM

CHAMALONGO
 Jane Bennett
 ARC
 Thomas Hardy Trio
 LA LLORONA
 Lhasa
 VARAL
 Celso Machado
 DIYÉ
 Takadja

PRODUCER OF THE YEAR

PETER CARDINAL/IAN THOMAS
 The Way of Things, Stuck In Between - The Boomers
 COREY HART
 Miles To Go (Before I Sleep), Where Is The Love - Celine Dion
 ARNOLD LANNI
 Superman's Dead, Clumsy - Our Lady Peace
 PIERRE MARCHAND
 Building A Mystery - Sarah McLachlan

MICHAEL PHILLIP WOJEWODA/SPIRIT OF THE WEST

Armstrong And The Guys, Our Ambassador - Spirit Of The West

RECORDING ENGINEER OF THE YEAR

KENNY DeROSE
 Shine, Pearly White - Junkhouse
 KEVIN DOYLE
 The Lark In The Clear Air, Barbara Allan - John McDermott
 CHAD IRSCHICK
 Godspeed, Constance - Ron Hynes
 RANDY STAUB
 Volcano Girls - Veruca Salt, The Unforgiven II - Metallica
 MICHAEL PHILLIP WOJEWODA
 Armstrong And The Guys, Our Ambassador - Spirit Of The West

BEST VIDEO

TIM HAMILTON
 A Little Love - Paul Brandt
 JAVIER AGUILERA
 Gasoline - Moist
 LISA MANN
 Elmo - Holly McFarland
 BILL MORRISON
 Everything Is Automatic - Matthew Good Band
 TONY PANTAGES
 Pearly White - Junkhouse

**BEST ALBUM DESIGN
(sponsored by Ever-Ready)**

CARYL ANN LOEPPKY, CRYSTAL HEALD
 Kama - Delerium
 JOHN RUMMEN, DENNIS KEELEY
 Surfacing - Sarah McLachlan
 JOHN RUMMEN, CRYSTAL HEALD, STEPHEN CHEUNG, ANDREW MacNAUGHTAN, JUSTIN ZIVOJINOVICH
 Songs Of A Circling Spirit - Tom Cochrane
 ALEX WITTHOLZ, CATHERINE McRAE, KEVIN WESTENBERG
 Clumsy - Our Lady Peace
 MICHAEL WRYCRAFT, KURT SWINGHAMMER, STEPHEN CHUNG
 David Wilcox Greatest Hits Too - David Wilcox

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SAM FELDMAN

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First Radio Award nominees named

The Frontenac Room of Toronto's Westin Harbour Castle Convention Centre is expected to be overflowing with more than 1,000 delegates to the first of the Radio Music Awards on March 5. The awards show is part of this year's Canadian Music Week, which is being held from March 5-8.

As part of the industry awards gala dinner, recently retired Chairman of the PolyGram Group, Joe Summers, will be inducted into the CMW's Hall of Fame. As well, Jaymz Bee and his Royal Jelly Orchestra will give the crowd a huge sampling of their lounge music.

The nominees for the first Radio Awards and their categories follow:

BROADCAST EXECUTIVE

HAL BLACKADAR - Shaw
ROSS DAVIES - CHUM Ltd.
DENISE DONLON - Much/Bravo
DOUG PRINGLE - Rawlco
DUFF ROMAN - CHUM Ltd.
SANDY SANDERSON - Rogers
GARY SLAIGHT - Standard
TERRY STRAIN - Shaw
ROB TEMPLETON - Newcap
JIM WATERS - CHUM Ltd.
MOSES ZNAIMER - City/Much/Bravo
J.J. JOHNSTON - Standard
BRADEN DOERR - Telemedia

BROADCAST PERSONALITY

BEAU, TOM & FRAZIER
Q94 Winnipeg
ROB CHRISTIE
Mix 99.9 Toronto
TERRY DIMONTE
FM 96 Montreal
CLIFF DUMAS
CISS-FM Toronto
GERRY FORBES
CJAY Calgary
KIM HUGHES
The Edge Toronto
HUMBLE & FRED
The Edge Toronto

FRED & CATHY LATRIMOUILLE

CKKS Vancouver
LARRY & WILLY
CFOX Vancouver
BRIAN MASTER
CHFI Toronto
TED WOLYSHYN
CFRB Toronto

MAJOR MARKET MUSIC DIRECTOR

GUY BROUILLARD
CKOI Montreal
CASEY CLARK
CMT Calgary
PHIL KALLSEN
CKRY Calgary
EARL MADER
C100 Halifax
KNEALE MANN
The Edge Toronto
ROB ROBSON
CFOX Vancouver
ANDY ROSS
Q94 Winnipeg
BARRY STEWART
CHUM-FM Toronto
CURTIS STRANGE
Z95 Vancouver
BARRY TAYLOR
CITI Winnipeg

JANET TRECARTEN
CISS-FM Toronto
CATH THOMPSON
The Bear Ottawa
WAYNE WEBSTER
Mix 99.9 Toronto
BILLY WILLIAMS
CISN Edmonton

MAJOR MARKET PROGRAM DIRECTOR

STEVE COLWILL
CHEZ-FM Ottawa
ROB FARINA
CKKL Ottawa
PAUL FISHER
CHFI-FM Toronto
FORD GARDNER
CITI Winnipeg
BOB HARRIS
CJAY Calgary
J.J. JOHNSTON
Mix 99.9 Toronto
HOWARD KROEGER
Q94 Winnipeg
ANDRE LALLIER
CKMF Montreal
STU MYERS
The Edge Toronto
IAN McLEAN
CHOM-FM Montreal
BOB MILLS
CFOX Vancouver
ERIC SAMUELS
Z95 Vancouver
BOB SPITZER
CISN Edmonton
JAMES STUART
Power 92 Edmonton

STATION - NEWS/TALK/SPORTS

CBC 740 Toronto
CFOR 770 Calgary
CFRA 580 Ottawa

CFRB 1010 Toronto
CFTR 680 Toronto
CHED 630 Edmonton
CHML 900 Hamilton
CJAD 800 Montreal
CJOB 680 Winnipeg
CKAC 730 Montreal
CKNW 980 Vancouver

STATION - COUNTRY

BX93 London
CFQX Selkirk/Winnipeg
CHAM Hamilton
CHFX Halifax
CISN Edmonton
CISS Toronto
CJJR Vancouver
CKBY Ottawa
CKQM Peterborough
CKRY Calgary
CKXM Victoria

STATION - DANCE/CHR

Q94 Winnipeg
CKOI Montreal
CKMF Montreal
CIHI Fredericton
Energy 108 Toronto
Hits 103 Toronto
Kool FM Ottawa
Mix 96 Montreal
Power 107 Calgary
Power 92 Edmonton
Z95 Vancouver

STATION - A/C

C100 Halifax
CFGJ Montreal
CFQR Montreal
CHFI Toronto
CHUM FM Toronto
CIQM London
CITE Montreal

RADIO continued on page 19

BOA RECORDS IS PROUD TO ANNOUNCE
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Toronto's AGO setting for The Warhol Look

Toronto's Art Gallery of Ontario will be transformed into the "Silver Factory Style" on Feb. 17 a "Factory" fund-raiser to celebrate the opening of The Warhol Look/Glamour Style Fashion exhibition. The exhibition will be on view at the Art Gallery from Feb. 21 to May 3.

The Warhol Party is sponsored by the ICE Group of Companies, a fully integrated communications and entertainment company, which, "in many ways mirrors the innovative artistic output of Andy Warhol," says Jon Nichols, Chairman and Chief Corporate Officer of ICE. "Like Warhol, we are committed to exploring the potential of all media to assist in our communications

solutions. We believe this sponsorship is a meaningful way to pay tribute to his genius."

Partygoers will have the opportunity to experience Warhol's hyper-real world of pop paintings, hip glamour and films, as well as food from his controversial cookbook Wild Raspberries.

Giving the party the Warhol musical treatment will be disco/punk/new wave diva Grace Jones, who will headline the Ontario Art Gallery's "coolest party of the year."

Tickets for the party are \$75 each which includes exhibition admission. Also a limited number of VIP tickets for \$150 are available. For info call the Warhol Party Hotline at 416-979-6676.

Celebrities out in force for La Casa Del Habano

Celebrities and movers and shakers joined a battery of cigar smokers in the roof top restaurant of the Toronto Park Plaza Hotel for the opening of the new La Casa Del Habano store at Bloor and Avenue Road. The champagne, caviar, smoked salmon and brandy made it one of the biggest nights of the year for smokers.

(Photo spread on opposite page.)

1. Cast members from Rent, Luther Creek (Roger) and Jenifer Aubry (Maureen)

2. Slicing the mounds and mounds of smoked salmon.

3. Francisco Linares Calvo, President of Habanos S.A. from Cuba with Toronto publicist Michelle Levy.

4. Ester Perry, engineering consultant from Chicago with sister Julia Perry, Manager of Canadian publicity for MGM.

5. Rent's Damian Perkins (Benny) and Chad Richardson (Mark) with Havana House execs Abel Ortego, Carmine Ferrari and Gianni Baiana.

6. Jeremy Tromp, Director of Havana House and Venessa Yeung, both from Hong Kong.

7. Malik Hemani, a partner in Toronto's Grand Bay Hotel with Rob Christie, morning show host at Toronto's Mix 99.9.

8. EMI's Angie Bazzana, Man of Style winner Stan Klees and Balmur's Darlene Sawyer.

9. Rent's Karen LeBlanc (Joanne).

10. Nancy Franklin, Senior Producer CBC Newsworld and Carol Ringwood, labour market coordinator for Metropolitan Toronto.

11. Supplying the musical entertainment are Tonino Chiodo, Luigi Riccelli and Albert Chiodo, the Tonino Chiodo Trio.

Photos by Tom Sandler

Toronto's C'est What celebrates 10th year

George Milbrandt, Music Director at C'est What a downtown Toronto restaurant/showplace, reports a celebration of local indie music will take place over the course of three evenings (Feb. 12-13-14).

Taking the stage will be 13 acts representing a variety of music ranging from grit folk to power pop and acid jazz.

The shows are being digitally recorded by Mike Kerwin of New Market Multimedia, to be mixed by various local producers for inclusion on a compilation CD to be released by C'est What in benefit of FoodShare Toronto.

Thursday's lineup (Feb. 12), includes Michael O'Connell, The Undesirables, The Supers and Brilliant Fish.

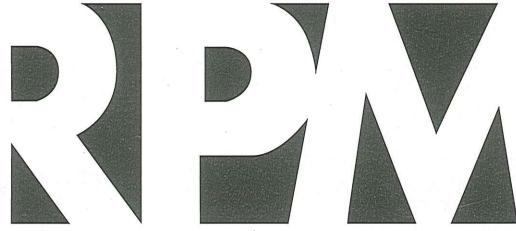
Taking the stage on Friday (13) will be Shirley, Sook Yin Lee & The Chevrons, Roach Motel and The Leslie Spit Treeo.

The last evening (14) will feature Greg Lawless, Norm Liota, Coco Love Alcorn and Kathryn Rose.

Tickets have been pegged at \$6.00 for each evening or \$10.00 for a weekend pass.

For more information call Milbrandt at 416-867-9499.

Upcoming ...



SPECIAL ISSUES

Urban Music

With the publication of RPM's and Canada's first national Urban Top 30 chart, compiled from radio station reports and DJ pools across the country, will be a spotlight on the Urban market at retail, radio and the clubs.

Issue Date: February 23

Street Date: February 20

AD DEADLINE:

NOON February 18

World Music

RPM will focus on the World Music market in Canada. This issue will feature industry and artist interviews and the direction of World Music in our industry.

Issue Date: February 30

Street Date: February 27

AD DEADLINE:

NOON February 25

Canadian Music Week

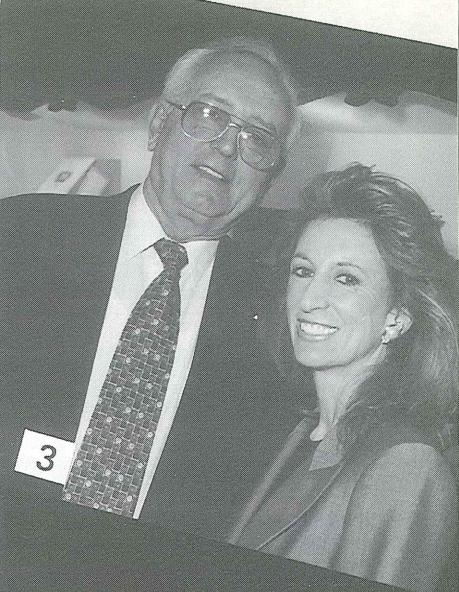
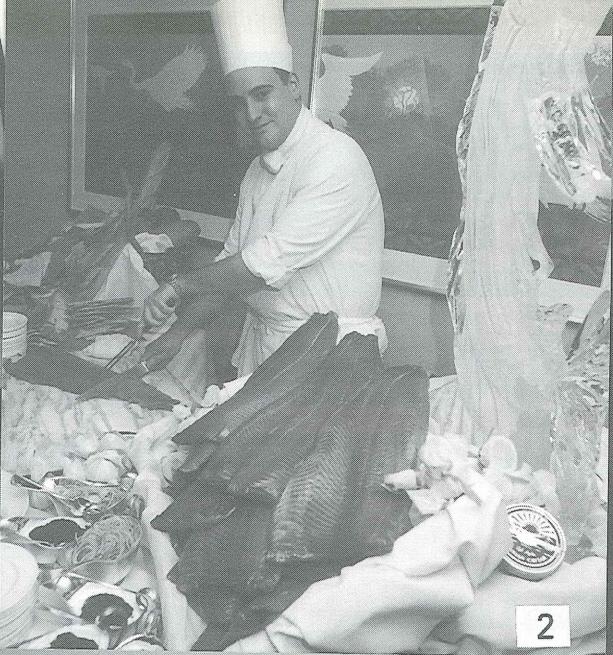
RPM will be publishing a special issue to coincide with Canadian Music Week and the Juno Awards. This issue will feature interviews with the conference organizers, CMW itinerary and showcase schedule. As well there will be a Juno Award section consisting of nominee information and a Juno Award spotlight.

Issue Date: March 9

Street Date: March 6

AD DEADLINE:

NOON March 4



CMW'98

CANADIAN MUSIC WEEK

March 5-7 1998

Westin Harbour Castle & Convention Centre
Toronto, Canada



Thought you'd had enough...!

Just added to the
CMW line up of
panels, presentations
and keynotes.

Friday March 6

4:30 pm SOCAN Presents

Great Expectations - Signing the Deal and Keeping It.

If you're thinking of signing a long sought-after contract (or two), you'll want to know what to expect in negotiations and afterwards. Veterans in each field will tell you what to expect from them and what they'll expect from you.

Moderator: PAUL SANDERSON - PAUL SANDERSON & ASSOCIATES (TORONTO)

FRANK DAVIES - PRESIDENT, TMP - THE MUSIC PUBLISHER (TORONTO)

RALPH JAMES - THE AGENCY GROUP (TORONTO)

SHERI JONES - PRESIDENT, JONES & CO (HALIFAX)

BONNIE FEDERAU - MANAGER, A&R, EMI MUSIC CANADA (TORONTO)

Saturday March 7

1:30 pm SOCAN Presents

See Me, Hear Me, Return My Phone Calls! -

Accessing the Media

They're the ones who decide to either put you front and centre, or file your press kit under "G"! The frontline in print, radio and TV will tell you about approaches that work and don't work, what catches their eyes and ears, what's news and what isn't.

Moderator: JOHN JONES - SR MUSIC PROGRAMMER, MUCH MUSIC (TORONTO)

BETSEY POWELL - POP MUSIC CRITIC, TORONTO STAR (TORONTO)

LAURA HOPCROFT - OWNER, BOUNDLESS (TORONTO)

CARLA COLLINS - ENTERTAINMENT NOW (TORONTO)

CHRIS PACK - PRODUCER, LIVE IN TORONTO, 102.1 THE EDGE (TORONTO)

3:00 pm Presented by the CanDance Coalition

Unification of the CanDance Nation

After a tumultuous year in the Canadian Dance music scene the CanDance coalition will host a forum/symposium which will bring together the major players representing all elements of Dance Music and Club Life in Canada.

PANELISTS: DANIEL CAUDERION - CHEER DJ POOL

SHARON DOUCE - ATTIC MUSIC GROUP

IAN HOWARD - POPULAR RECORDS

NICK FIORUCCI - HI BIAS RECORDS

KEVIN UNGER - RAZORCOM PRODUCTIONS

LUC DUBOIS - PRIMUS RECORDS

TONY D'AGOSTINO - CHEER POOL

MIKE ZAFIRIUS - FLAVOUR POOL

Saturday March 7

3:00 pm *Socan Presents*

Words & Music

Hosted by CHUM-FM's Roger Ashby

An annual CMW Favorite - SOCAN's Words and Music presents an impressive line-up of seasoned songwriters who will share songwriting experiences and play some great tunes.

HOST: ROGER ASHBY - CHUM FM

SASS JORDAN

RON SEXSMITH

JULIAN AUSTIN

ROGER HODGSON



ROGER ASHBY



SASS JORDAN



RON SEXSMITH



JULIAN AUSTIN



ROGER HODGSON

4:45 pm *Presented by Mic Check Magazine*

The Urban Music Association of Canada presents:

On a Higher Level - Urban Music in Canada

Urban Music is flourishing in Canada, can it maintain this growth, will we as Canadians have any international impact or are we destined to always be purveyors of American culture? A panel of Canadian and US players discuss.

Moderator: TONY YOUNG - A/K/A MASTER T, MUCHMUSIC (TORONTO)

DINO DEVAILLE - VP A&R UNIVERSAL MUSIC (NEW YORK)

OJ WEDLAW - VP PROMOTIONS, LOUD RECORDS (NEW YORK)

TERRI BAKER - PARTNER, TAVEL, THEA & BAKER (NEW YORK)

SOL GUY - DIR INTERNATIONAL, ARISTA (NEW YORK)

DENISE JONES - PRESIDENT, JONES & JONES (TORONTO)



MASTER T



RUSS KUNKEL

5:30 pm *Presented by Session Guide Canada & Trebas Institute*

The Production Line: Producers, Re-mixers and Engineers Panel

Producers, remixers & engineers who have worked with some hugely successful artists will tell you just what they've done to those songs.

Moderator: GIL MOORE (PRESIDENT, METALWORKS STUDIOS) (TORONTO)

MOBY (PRODUCER/REMIXER/COMPOSER MICHAEL JACKSON, DEPECHE MODE, AEROSMITH) (NEW YORK)

KEVIN SALEM (PRODUCER: LISA LOEB) (NEW YORK)

RUSS KUNKEL (PRODUCER/MUSICIAN/SONGWRITER: BONNIE RAITT, AARON NEVILLE, JIMMY BUFFET) (LOS ANGELES)

ADAM KASPAR (PRODUCER/MIXER/ENGINEER: SOUNDGARDEN, REM, THE WATCHMAN) (SEATTLE)

THOM TROMBO (MOIR/MARIE ENTERTAINMENT) (LOS ANGELES)



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COUNTRY

Bruce Guthro is #1 with Walk This Road, the first single taken from his debut EMI release, Of Your Son. The video moves up to #5 on CMT's Top 40 after only nine weeks of charting. Guthro's performance on the East Coast Music Awards show, which was televised across Canada on CBC-TV, gave that extra boost to his status. Falling, the song he performed on the show, which will be the follow-up to Road, was warmly received by the audience who gave him a standing ovation, a good indicator of how programmers will treat the single, expected to go to radio shortly. Guthro is in Toronto Feb. 23 for a showcase at The Court House, a new showplace owned by Don Allen.

EMI's Rob Chubey dropped off a couple of interesting country singles, one titled I Hate Your

Lousy, Rotten, Stinkin' Guts, But I'm Not Bitter by Kacey Jones, a great morning show opener with very funny lines about a lover's spat. The other is titled I Don't Want No Part Of It by Smokin' Armadillos, who one observer described as "the Backstreet Boys of country."

Sammy Kershaw is making incredible inroads with his Mercury single Love Of My Life, the biggest mover this week, jumping up to #8 from #80.

Martina McBride and Jim Brickman score big with their Valentine release on the RCA label. Another Brickman original. The single is the most

added this week entering the chart at #74. Brickman is also charting with Your Love, his coupling with Michelle Wright which bullets up to #57. Brickman is in Toronto this week and is scheduled for a taping on Bravo. (Feb. 13).

KC Jones has made its move and is now charting with Already Restless (#89). The track is included on their album Hearts Were Bound, and qualifies as two-parts Canon (AP). The song was written by Nashville writers Jim Daddario and Greg Barnhill. That's Ryan Pugh on lead vocals. He also doubles on mouth harp and guitar. The other members of the western Canadian trio are Eldon Schoenroth, who also supplies lead and harmony vocals and doubles on guitar and mandolin, and bassist Glen Ireland, who also does lead and vocal harmonies. The album is distributed through Pairadice Music at 403-457-0011.

Jason McCoy got a warm welcome at Toronto showplace The Reverb. Actually it was a night of Universal country talent. Ed Harris, Universal's country guy based in Calgary, flew in for the evening and hosted the show. Kim Tyler was the first to take the stage for a solo acoustic set that gained her a roomful of new fans. Her Rising Tide single, What A Woman Knows, bullets up to #68 on the RPM Country 100. When McCoy took the stage, it was obvious from the audience, why they were there. The room was packed with media and industry people and radio station contest winners, who jumped to their feet when he performed his latest single, A Little Bit Of You (#29*). The evening was billed as having a surprise guest in attendance. That guest was supposed to be a trimmed down Mavericks doing an acoustic set, but they arrived with the Havana Horns, and the stage was packed with the 10-member band. Needless to say, Raul Malo's vocals electrified the crowd as he performed several tracks from their new album. The band is currently breaking with To Be With You, the latest single from Trampoline, the band's new MCA Nashville release. Universal's impact at country radio will be enhanced with the upcoming release by Randy Travis, who signed to DreamWorks

COUNTRY continued on page 17

COUNTRY PICKERS

DOUG ANDERSON

Y105 Young Country - Ottawa
You're Still The One - Shania Twain

CAL GRATTON

CJVR - Estevan
You're Still The One - Shania Twain

RAY BERGSTROM

Country 96 - Kingston
You're Still The One - Shania Twain

BOB PRESTON

Nornet Broadcasting - Edmonton
Another Side - Sawyer Brown

JANET TRECARTEN

CISS-FM - Toronto
To Have You Back - Patty Loveless

BILL MALCOLM

KIXX 105 - Thunder Bay
Inclemency - Farmer's Daughter

RICK KELLY

CKKN-FM - Prince George
Inclemency - Farmer's Daughter

BRUCE ANDREI

Country 95.5FM - Lethbridge
Inclemency - Farmer's Daughter

JAMES RICHARDS

CHAT - Medicine Hat
She's Got That Look - Alabama

CHUCK REYNOLDS

CHYR - Leamington
She's Got That Look - Alabama

GARTH STONE

MX92.1FM - Regina
A House With No Curtains - Alan Jackson

COLIN McAULAY

630 CFCY - Charlottetown
A House With No Curtains - Alan Jackson

PETE WALKER

KX96FM - Durham
A Little Bit Of You - Jason McCoy

RICK FLEMING

CKQM-FM - Peterborough
A Little Bit Of You - Jason McCoy

FRASER TUFF

1150 KIX - Brandon
Dream Walkin - Toby Keith

DOUG HARRISON

CJNB - North Battleford
I'm From The Country - Tracy Byrd

WADE WILLEY

980 CKRM - Regina
I'm From The Country - Tracy Byrd

BRUCE LEPERRE

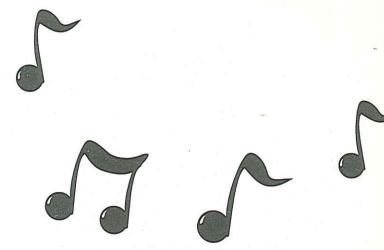
CKDM - Dauphin
Back In The Saddle - Matraca Berg



Tim McGraw receives platinum for Everywhere prior to his Hamilton date (l to r) EMI's Rob Chubey, Peter Diemer, Steve McAuley, Brad Morrissey, Deane Cameron, McGraw, Al Andruschow, Anastasia Saradoc, Greg Malta, Tony Serwatuk and Marlene Pittman. (photo Barry Roden)



After the highly-charged industry/media launch of his new EMI album in Halifax during the recent East Coast Music Awards & Conference, Bruce Guthro gets a warm hug from Julien Paquin (l) and Billy Collins, both of Winnipeg's Paquin Entertainment Agency. (photo by Jan Kennedy)



Record Distributor Codes:

BMG - N

EMI - F

Universal - J M - Quality

Polygram - Q Sony - H

Warner - P Koch - K

TW LW WO FEBRUARY 16, 1998

COUNTRY continued from page 15

Records Nashville last year. The Nashville office is helmed by James Stroud as principal executive of the DreamWorks division.

Farmer's Daughter are off to another great year. The west coast trio have been nominated for a Juno Award as Country Group of the year, they have their own TV show, *A Date With Farmer's Daughter*, and their new single, *Inclemency*, is now at radio and is expected to chart shortly. The television show is scheduled to make its debut (March 5) at 8 pm on VTV throughout BC and will be broadcast on the Baton network across Canada at a later date. Besides performing themselves, the show will feature actor/musician Jim Byrnes, cooking expert James Barber, comedy act Rock, Paper and Scissors and Calgary crooner Tim Tamashiro. Designer Fyzal Virani, who designed gowns for Celine Dion, and newcomer Yumi Eto will also be present to share their designs as well as dressing the trio. The new single was written by Farmer's Daughter (Angela Kelman, ShaunaRae Samograd and Jake Leiski) with Greg Barnhill and was inspired by Vancouver's



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. Did I Shave My Legs - Deana Carter
2. The Kind Of Heart - Chris Cummings
3. Falling Down Blue - Prairie Oyster
4. Perfect Love - Trisha Yearwood
5. Walk This Road - Bruce Guthro
6. What's Come Over - Paul Brandt
7. I Wanna Fall - Lila McCann
8. Dream Walking - Toby Keith
9. A Broken Wing - Martina McBride
10. Mary - Patricia Conroy
11. Bye Bye - JoDee Messina
12. Get Hot - Rick Tippe
13. If You Can't - Neal McCoy
14. When Love - Wynonna
15. Telephone Road - Steve Earle
16. She Won't Be - Shania Twain
17. To Be With You - Mavericks
18. Your Love - Wright/Brickman
19. Don't Wait - David Lee Murphy
20. Heaven Help Her - Jason McCoy

BREAKOUT VIDEO

I Wanna Fall In Love - Lila McCann

PICK HIT

You're Still The One - Shania Twain

inclement weather. The single was taken from their Universal album *Makin' Hay*.

The Cactus Pricks have a window into the US with their new single, *Recall On Our Love*, released on a compilation. The single is now being played on more than 200 US country stations and the band is tracking the progress by phoning every station. They're adding about 20 stations a day. The single has also grabbed the attention of Canadian country programmers where it is now receiving spins of 40 stations. The new single is the follow-up to *Don't Be No Rock 'N' Roll Star*. Both tracks are included on their CP release, *As Seen On TV*. The new video has also been accepted by CMT.

The Ontario Country Music Awards are scheduled for April 19 at the Gladstone Tavern in Hamilton, Ontario. Included among the nominees are Jason McCoy, Chris Syrie and Jamie Warren in the Male Vocalist category; Stephanie Beaumont, Beverley Mahood and Tracey Prescott in the Female Vocalist category; and Prairie Oyster, Thomas Wade & Wayward and Young Country in the Group

category. Tickets for the dinner and awards are pegged at \$30 per person or \$50 per couple. Tickets will not be available at the door. For more information call Cynthia at the OCMA at 905-548-6022 or fax 905-547-7290.

CISS-FM adds this week include Great Big Sea's *It's The End Of The World* and *Inclemency* by Farmer's Daughter. Great Big Sea recently made a sweep of the East Coast Music Awards and have been making good inroads at country radio this past year. Taken from their album, *Play*, the Great Big Sea's single is also included on Warner comp 347. Farmer's Daughter, as noted above, are beginning the year in a big way. Their single is included on MCA CD compilation 1.

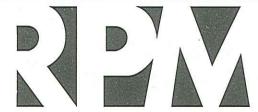
Today's Country has Tim McGraw scheduled for its Feb. 22 edition. Besides performing an exclusive set of songs that includes some of his favourites, McGraw talks about his current tour, his music projects and life with his wife Faith Hill. McGraw's single, *Just To See You Smile*, hit #1 on the RPM Country 100 last week (Feb. 9).



COUNTRY ALBUMS

TW LW WO FEBRUARY 16, 1998 MAPL: Indicates album has some Canadian

1	1	12	SHANIA TWAIN Come On Over Mercury-314-536-003-Q	21	18	15	KICKIN' COUNTRY 4 Various Artists Sony Music Direct-24028-H
2	2	9	GARTH BROOKS Sevens Capitol-7243-86599-F	22	30	6	IF I DON'T STAY THE NIGHT Mindy McCready BNA/BMG-N
3	4	22	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J	23	28	2	CHARLIE MAJOR Everything's Alright BMG-74321-523-732-N
4	5	34	TIM McGRAW Everywhere Curb-77886-F	24	13	22	COLLIN RAYE The Best Of: Direct Hits Epic-67893-H
5	6	18	BROOKS & DUNN Greatest Hits RCA-18852-N	25	27	4	SAMMY KERSHAW Labour Of Love Mercury-536318-Q
6	7	20	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F	26	26	6	TRACE ADKINS Big Time Capitol-55856-F
7	3	63	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F	27	21	64	THE RANKIN FAMILY The Rankin Family Collection EMI-52969-F
8	8	22	MARTINA MCBRIDE Evolution RCA-07863-67516-N	28	25	6	CHELY WRIGHT Let Me In MCA-70003-J
9	9	6	JULIAN AUSTIN What My Heart Already Knows VIK/BMG-74321-473-472-N	29	32	16	BRYAN WHITE The Right Place Asylum-62047-P
10	12	78	LEANN RIMES Blue Curb/EMI 77821-F	30	24	63	ALAN JACKSON Everything I Love Arista-18812-N
11	10	6	VARIOUS ARTISTS Greatest Country Love Songs MCA-81059-J	31	34	6	MARK CHESNUTT Too Cold At Home MCA-10032-J
12	15	6	THE MAVERICKS It's Now It's Live Universal-70026-J	32	31	11	WYNONNA The Other Side Curb-30612-J
13	11	34	NEW COUNTRY 4 Various Artists WEA-35328-P	33	33	78	PAUL BRANDT Calm Before The Storm Reprise-46180-P
14	16	21	CMT CANADA '97 Various Artists BMG/EMI-1253-F/N	34	NEW		BRUCE GUTHRO Of Your Son EMI-57175-F
15	19	6	CLINT BLACK Nothin' But The Tailights RCA-67515-N	35	39	6	LONESTAR Crazy Nights BNA-67422-N
16	17	4	MICHAEL PETERSON Michael Peterson Reprise-46618-P	36	29	4	REBA MCENTIRE Sweet Sixteen MCA Nashville-6294-J
17	20	39	GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J	37	37	4	LILA McCANN Lila Asylum-62042-P
18	22	20	PAUL BRANDT Outside The Frame Reprise-46635-P	38	35	6	NEAL MCCOY Be Good At It Atlantic-83057-P
19	23	32	LEAHY Self-titled Virgin-42955-F	39	36	48	UNTAMED AND TRUE III Various Artists MCA-81022-J
20	14	10	JOHN MICHAEL MONTGOMERY Greatest Hits Atlantic-83060-P	40	38	4	PATTY LOVELESS Long Stretch Of Lonesome Epic-67997-H



Over
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Adult Contemporary

TRACKS

Record Distributor Codes:

BMC - N

EMI - F

Universal - J

M - Quality

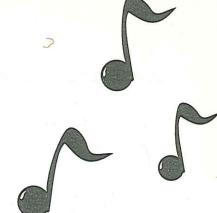
Polygram - Q

Sony - H

Warner - P

K

Koch - K



TW LW WO FEBRUARY 16, 1998

1 1 9 **MY HEART WILL GO ON**

Celine Dion - Let's Talk About Love

550 Music/Sony-68861 (pro single)-H

2 2 9 **BACK TO YOU**

Bryan Adams - Unplugged

Adi-31454-0831 (comp 9)-Q

3 7 10 **SWEET SURRENDER**

Sarah McLachlan - Sufacing

Network 39708 (comp 23)-F

4 5 11 **AT THE BEGINNING**

Donna Lewis w/ Richard Marx - Anastasia OST

Atlantic-83053 (comp 339)-P

5 9 9 **THE MUMMERS' DANCE**

Loreena McKennitt - The Book Of Secrets

Quinlan Road/Warner Bros-46719 (comp 335)-P

6 8 16 **SO HELP ME GIRL**

Gary Barlow - Open Road

Anista-07822-18949 (comp 24)-N

7 12 22 **SOMETHING ABOUT THE WAY YOU LOOK**

Elton John - Title track

Rocket-314-574-8912 (pro single)-Q

8 4 8 **AS LONG AS YOU LOVE ME**

Backstreet Boys - Backstreet's Back

Jive/BMG-01241-41617 (CD track)-N

9 10 14 **SURROUNDED**

Chantal Kreviazuk - Under These Rocks And Stones

Columbia-80246 (comp 066)-H

10 16 7 **TRULY MADLY DEEPLY**

Savage Garden - Self-titled

Columbia-67954 (pro single)-H

11 11 10 **HOW COULD AN ANGEL BREAK...**

Toni Braxton w/Kenny G - Secrets

BMG 26026 (comp 28)-N

12 18 6 **WISHING THAT**

Jann Arden - Happy?

Adm-314-540-7893 (pro single)-Q

13 13 7 **WITH THESE EYES**

Roch Voisine - Kissing Rain

RV International/BMG-43978 (pro single)-N

14 14 11 **I DO**

Lisa Loeb - Firecracker

Geffen-25141 (comp 16)-J

15 15 22 **THE SOUND OF**

Jann Arden - Happy?

Adm-314-540-7892 (pro single)-Q

16 3 8 **ORDINARY DAY**

Great Big Sea - Play

WEA-18592 (comp 336)-P

17 22 5 **YOU'RE STILL THE ONE**

Shania Twain - Come On Over

Mercury-314-536-003 (pro single)-Q

18 6 11 **THE BEST OF LOVE**

Michael Bolton - All That Matters

Columbia-68510 (comp 067)-H

19 23 12 **HEY GIRL**

Billy Joel-Greatest Hits Vol. II

Columbia-67347 (pro single)-H

20 24 11 **YOUR LOVE**

Jim Brickman w/Michelle Wright - The Gift

Windham Hill-01934-11302 (comp 28)-N



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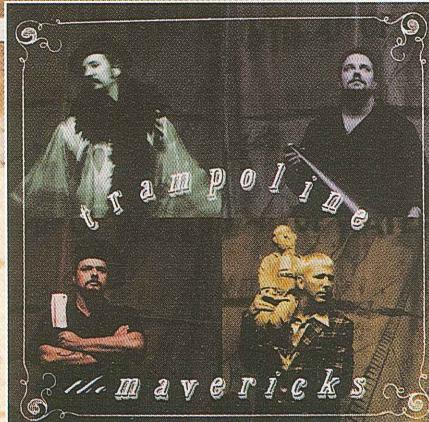


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