

# RPM

Volume 66 No. 20 - February 9, 1998

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Mail Registration No. 1351

## THE BEST MUSIC OF THE YEAR

### 1998 GRAMMY.

**RECORD OF THE YEAR**

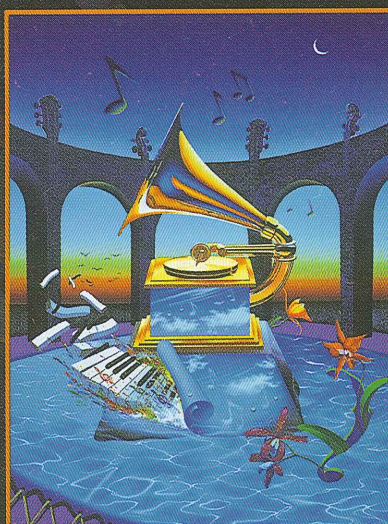
PAULA COLE  
SHAWN COLVIN  
SHERYL CROW  
HANSON  
R. KELLY

**BEST NEW ARTIST**

FIONA APPLE  
ERYKAH BADU  
PAULA COLE  
HANSON

**POP GROUP VOCAL**

FLEETWOOD MAC  
HANSON  
JAMIROQUAI  
NO DOUBT  
THE ROLLING STONES



### NOMINEES

## ON ONE ALBUM

PAULA COLE  
SHAWN COLVIN  
SHERYL CROW  
HANSON  
R. KELLY  
FIONA APPLE  
ERYKAH BADU  
FLEETWOOD MAC  
JAMIROQUAI  
NO DOUBT  
THE ROLLING STONES

"WHERE HAVE ALL THE COWBOYS GONE?"  
"SUNNY CAME HOME"  
"EVERYDAY IS A WINDING ROAD"  
"MMMBOP"  
"I BELIEVE I CAN FLY"  
"CRIMINAL"  
"ON & ON"  
"SILVER SPRINGS"  
"VIRTUAL INSANITY"  
"DON'T SPEAK"  
"ANYBODY SEEN MY BABY?"

**GRAMMY**  
RECORDINGS

Tune in to the **GRAMMY Telecast** February 25 at 8:00 pm ET & PT on CBS

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## Great Big Sea scoops five east coast awards

Great Big Sea, Newfoundland's popular Celtic rock band, found once again their popularity is not restricted to the rock. Arriving in Halifax from their European tour only hours before the East Coast Music Awards, went live across the nation, the band won their third consecutive entertainer of the year trophy, an award that is voted on by fans. The foursome; Alan Doyle Sean McCann, Darrell Power and Bob Hallett, also won in four other categories: group, pop-rock artist, single for When I'm Up, and album for Play, their WEA release which is over two-times platinum (200,000 units). Danny Greenspoon, producer of the album also shared the spotlight with the band.

Sarah McLachlan, who was born and raised in Halifax, but has been living in Vancouver for the past ten years, was also a multi-award winner, winning female artist, SOCAN songwriter of the year for writing Building A Mystery, and her video for Mystery, which was directed by Matt Mahorin, was voted video of the year. McLachlan, who is currently touring Japan, sent back a video of acceptance.

Richard Wood, well-known PEI fiddler who is now with the Shania Twain band, won two awards; for roots/traditional - instrumental artist, and for instrumental artist, a category he tied with Scott Macmillan.

Lennie Gallant, who has obviously gained greater popularity over the past year, won the male artist of the year award. Ironically, he was dropped from the Sony roster, but is bouncing back with the release of Lifeline, his own independently-released album.

It was a disappointment that Laura Smith was shut out of the awards. The highly-talented Halifax-based singer/songwriter, who gained a national audience last year with her Universal album release was nominated in six categories.

The complete list of winners and their categories follows:

### MALE ARTIST

Lennie Gallant

### FEMALE ARTIST

Sarah McLachlan

### GROUP

Great Big Sea

### COUNTRY ARTIST

Julian Austin

### ALBUM

PLAY

Great Big Sea

Prod: Danny Greenspoon

### SINGLE

WHEN I'M UP

Great Big Sea

Prod: Danny Greenspoon

### SOCAN SONGWRITER

SARAH McLACHLAN

Building A Mystery

### VIDEO

BUILDING A MYSTERY

Sarah McLachlan

Dir: Matt Mahorin

### POP/ROCK ARTIST

Great Big Sea

### ALTERNATIVE ARTIST

Super Friendz

### JAZZ ARTIST

Johnny Favorite Swing Orchestra

### BLUEGRASS ARTIST

Exit 13

### BLUES GOSPEL ARTIST

Glamour Puss Blues Band

### INSTRUMENTALIST ARTIST

Richard Wood

a tie with

Scott MacMillan

### DANCE/HIP ARTIST

Jamie Sparks

### CLASSICAL RECORDING

LATE ROMANTICS

Symphony Nova Scotia w/Geo Tinter

### ROOTS TRADITIONAL

VOCAL ARTIST

J.P. Cormier

### ROOTS TRADITIONAL

INSTRUMENTAL ARTIST

Richard Wood

### FRANCOPHONE RECORDING

LIBÉRÉE

Michelle Boudreau Samson

### AFRICAN CANADIAN ARTIST

Four The Moment

### ENTERTAINER OF THE YEAR

Great Big Sea

Sarah McLachlan



Great Big Sea



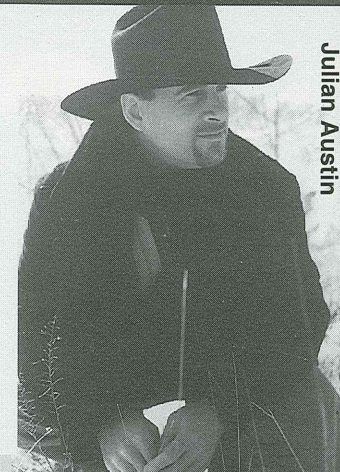
Johnny Favorite



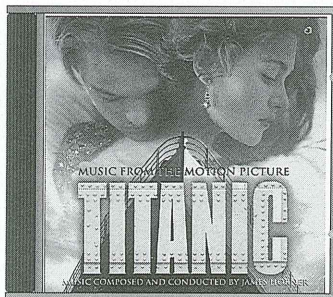
Michelle Boudreau Samson



Julian Austin



## NO. 1 ALBUM

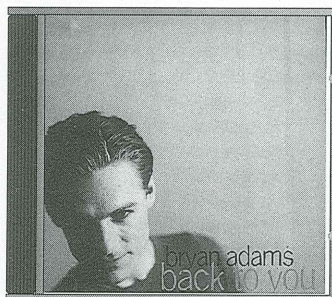


### TITANIC

Various Artists

Sony Classical - 63212-H

## NO. 1 HIT

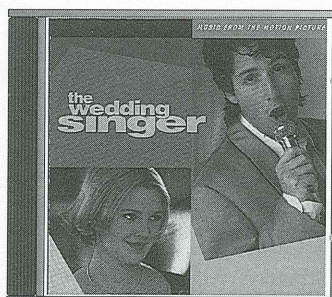


### BACK TO YOU

Bryan Adams

A&M-Q

## ALBUM PICK

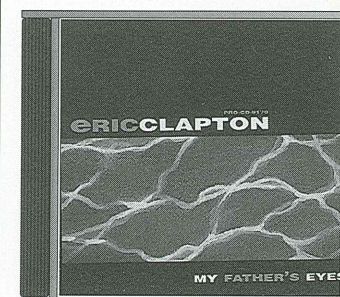


### THE WEDDING SINGER O.S.T.

Various Artists

Maverick 46840-P

## HIT PICK



### MY FATHER'S EYES

Eric Clapton

Reprise-P



**DON'T MISS THESE INDUSTRY VISIONARIES**

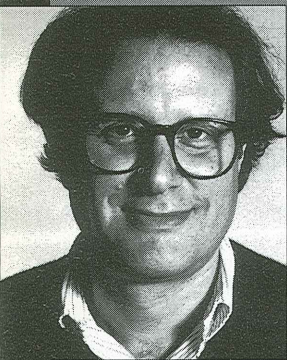
# March 5, 6, 7 Keynote Speakers

# CMW'98

CANADIAN MUSIC WEEK

Toronto Westin Harbour Castle Hotel & Convention Centre

## Thursday March 5, 1998



10:30am - 11:45am

### **Danny Goldberg - Keynote**

CMW '98 Opening Panel - The State of the Global Music Industry, with keynote address by Danny Goldberg, Chair Mercury Records Group NYC.

5:00pm - 6:00pm

### **Freddy DeMann - Celebrity Interview**

Freddy DeMann has proven himself as a true visionary of modern popular music. His legacy includes shepherding Madonna and Michael Jackson towards international super stardom as well as partnering with Madonna to form the ground breaking Maverick Records.

*Host: Ed Bicknell - Damage Management (London UK)*



## Friday March 6, 1998

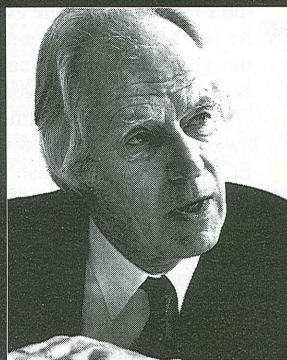


12noon - 2:00pm

### **David K. Foot - Keynote**

**Ontario Association of Broadcaster's Awards Luncheon** (by ticket only)  
Celebrate the best of Broadcasting in Ontario, with a keynote address by David K. Foot, demographer, professor and author of - 'Boom Bust & Echo' - How to Profit from the Coming Demographic Shift' (The fastest-selling Canadian Hard-cover book ever!)

## Friday March 6, 1998



6:00pm - 7:15pm

### **Sir George Martin - Celebrity Interview**

An audience with a true Music Industry legend. The man who signed the Beatles to EMI back in 1962 and produced every record they made until they disbanded eight years later graces the Canadian Music Week stage in a Celebrity Interview hosted by Ed Bicknell.

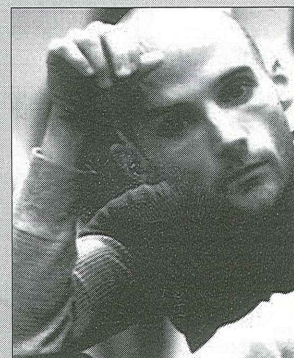
*Host: Ed Bicknell*

## Saturday March 7, 1998

5:00pm - 5:30pm

### **Moby - Keynote DJ/Remixer/Composer/ Performer & Godfather of Electronica**

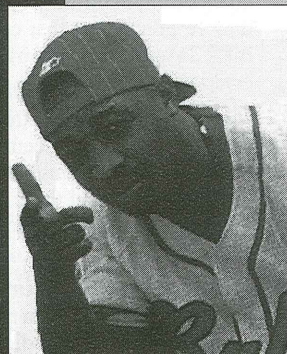
Moby is a true renaissance man, in clubland he is a legend and to many his work has literally changed the face of modern music. An in-demand remixer and producer, he has worked with Aerosmith, the Smashing Pumpkins, Metallica, Soundgarden and Ozzy Osbourne.



7:00pm - 8:00pm

### **Chuck D - Keynote Fight the Power**

A founding force of rap and hip-hop and one of the key social critics of this half-century, the legendary lead-voice of Public Enemy makes his first-ever keynote address to Canadian Music Week. Now with his own label Slam Jamz Records, a new book called Fight the Power and a TV show - Chuck D On the Real - MistaChuck has fashioned a cottage industry out of his clear alternative voice.



**For more information: Phone (416) 695-9236 Fax (416) 695-9239  
E-Mail: [cmw@ican.net](mailto:cmw@ican.net) VISIT OUR WEBSITE <http://www.cmw.net>**



# WALT SAYS . . . !



**Keep it regional!!!** Hopefully, the ECMA people will make every attempt to control creative for their annual television event. What's appealing about the East Coast Music Awards is the pride they have in their roots. Pasteurizing those roots for a national audience, or to compete with the Junos would be a mistake. Take away that down east feel and all you have is another boring awards show. This year's show was a happening, displaying all the charm and wit that is so much a part of Atlantic Canada. The host, the performers, presenters, and winners gave the show that kitchen warmth that one readily identifies with the region. Interesting too, is that no matter what type of music that's presented, be it rock, pop/rock, country, alternative, dance/hip, alternative, or even African Canadian and classical, the roots factor still prevails. (EC: *A distinct society, but still Canadian!!!*)

**Make up your mind!!!** After warning the audience that if they left their seats, they would be filled with "seatfillers". The CBC left a dozen seats empty in a prime area for the first part of the show . . . possibly indicating they didn't have enough seat fillers. (EC: *Or they screwed up the seating!!!*) Tell me about it!

**Industry crash!!!** Looking around the waiting area of that flight from Halifax to Toronto, it occurred to me that if that plane went down, the entire North American industry would suffer. And I'm just talking about Business Class. (EC: *We should never all travel on the same flight!!!*) Or in Business Class.

**So many acts . . . so little!!!** Don't think there isn't talent out there that companies aren't interested in signing, but it isn't possible . . . just now!!! "The Canadian explosion has ground to a stop" says one record icon. It can't be that there isn't the talent, but one company is saying "NO!" to Canada. (EC: *Show them the money!!!*)

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**Well? Well???** It should have come as no surprise that Rob Cohn would take a parting shot at the people who shoved him aside. It is a Canadian phenomenon that we don't create as much as we take over. So when he was screwed, he reacted and the people who screwed him reacted by being angry that he got angry that they screwed him. (EC: *I'm with him. He should have screwed them for screwing him!!!*) But why did they get angry for getting screwed? If they screwed him, then they were fair game to be screwed back. So they deserved to be screwed! (EC: *Now that we got that out of the way, could the next item be a backgrounder on the "Art of Taking Over Awards"???*) Information that will be very useful to Canadians!!!

**The art of taking over awards!!!** Rob Cohn who fathered the East Coast Music Awards ten years ago was finally given his industry platform. He just didn't like the way the awards were being run and he has become more and more controversial over the years. With some calling for his resignation, sadly on the tenth anniversary, FACTOR's Heather Ostertag, who was hosting the industry brunch and awards presentation at this year's gathering for the ECMA in Halifax, wasn't about to let the founder of the awards fade into the sunset without getting proper recognition from the industry. It was Heather's call and a surprise to everyone at the luncheon when she paid an emotional tribute to Rob and then called him to the podium. His few words brought many to tears as he graciously accepted the tribute and those few minutes in the spotlight. But then the bombshell. He tendered his resignation, and then skewered a couple of his adversaries, an unfortunate happening. It was a brave move on Heather's part and she shouldn't be condemned for it. It was a wake-up call, the reality being that there are those who want to rewrite history, and hopefully, there will be more Heathers in the industry to keep the facts and the history straight. You know what they say, If you don't know where you came from, et cetera, et cetera. (EC: *Right on!!!*)

**Watch for a POWER move!!!** There's a new sound coming out of Oshawa, a small city just east of Toronto. It's 94.9 on the FM dial and the format is very close to that of triple A radio; appealing to the 25 to 35 year old female listener, with a fair amount of gold and lots of new records. The station comes under the Power Broadcasting umbrella, a family-owned company that has a number of AM, FM and TV stations in both Ontario and Quebec. Paul Desmarais is a pretty powerful name in the private sector. Paul Jr., his son helms the broadcast empire, and as one observer put it, "They have more money than the Bank of Canada." They are also known as "button-down people," who know where they're going, and that could be a stronger signal into downtown Toronto. (EC: *Oh! Oh! Real competition???*)

**Merton mania!!!** While DC is denying there isn't trouble there . . . it seems that LS and DF are in fact having problems. Strong denials are falling upon deaf ears and there are those who are asking how come he's so interested? (EC: *Like a bad penny!!!*)

**The Basskinville hound is pissed!!!** Because we didn't cover a certain record company's debacle, but not for trying. EL didn't return my calls. But, according to our legal-beagle, at a recent meeting, this company's creditors voted on a restructuring plan under the Companies' Creditors Arrangements Act. Now! Was the vote rigged to overstate the value

of the friendly votes and understate those opposed to the plan? Overstating or understating, the plan was approved, even though there was a lot of noisy objections from some of the people at the meeting. So, when the smoke cleared, the company was facing at least six lawsuits. Our friend says that this record company disaster has cost songwriters, publishers, record labels, performers, distributors, media and others "many millions of dollars." He says the conduct of the company's management and owners, past and present "smells like a three-week old carp at high noon." Spoken like a true member of the bar. (EC: *Better than a phone call from EL!!!*)

**George Balcon is retiring???** Montreal radio won't be the same. After 28 years as CJAD's morning personality, he's calling it quits as of May 28. George is a legend in Canadian radio and certainly in Montreal's charity circles, and his contribution to both got him the Order of Canada. Hanging in long enough to retire voluntarily from radio doesn't happen too often. (EC: *Not if your a jock, for sure!!!*)

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### MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# Top 100 CDs

**Compiled from retail and radio station reports.**

MAPL: Indicates album has some Canon

68	64	3	<b>DIANA KRALL</b> Love Scenes (GRP) 50234
69	57	3	<b>BRIGHTMAN/CURA</b> Time to Say Go (EMI) 56511
70	67	3	<b>OASIS</b> Be Here Now (Epic) 68530
71	59	3	<b>MARIAH CAREY</b> Butterfly (Columbia) 67835
72	69	3	<b>BUSH</b> Deconstructed (Interscope) 90161
73	81	3	<b>BLUE RODEO</b> Tremolo (WEA) 19253
74	76	3	<b>FOO FIGHTERS</b> Colour And The Shape (EMI) 55832
75	80	3	<b>DUBMATICUE</b> The Force de... (Select) 43022
76	68	3	<b>EVERCLEAR</b> When The After Glow (EMI) 36503
77	74	3	<b>DAFT PUNK</b> Homework (Virgin) 42609
78	88	3	<b>JAY-Z</b> In My Lifetime (Rai) 536392
79	75	3	<b>TIM MCGRAW</b> Everywhere (Curb) 77886
80	73	3	<b>SMASH MOUTH</b> Fush Yu Mang (Interscope) 90142
81	94	2	<b>KCI &amp; JOJO</b> Love Always (MCA) 11613
82	77	3	<b>LL COOL J</b> Phenomenon (Def Jam) 536383
83	79	3	<b>BUSTA RHYMES</b> When Disaster Strikes (Elektra) 62064
84	89	3	<b>THE ROLLING STONES</b> Bridges To Babylon (Virgin) 44712
85	82	3	<b>BIG WRECK</b> In Loving Memory Of... (WEA) 83032
86	78	2	<b>MASSIVE DANCE HITS Vol 3</b> Various Artists (Popular) 83333
87	83	3	<b>HOLLY McANLAND</b> Stuff (MCA) 53075
88	71	3	<b>JAMIROQUAI</b> Travelling Without Moving (Columbia) 91109
89	87	3	<b>LIVE</b> Secret Samadhi (Radioactive) 11590
90	95	3	<b>LISA LOEB</b> Firecracker (Geffen) 25141
91	86	3	<b>STING/THE POLICE</b> Very Best Of (A01) 540834
92	84	3	<b>CELINE DION</b> Falling Into You (Columbia) 33068
93	90	3	<b>DANCE HITS ALL STARS</b> Various Artists (Popular) 83150
94	98	3	<b>MISSY ELLIOT</b> Supa Dupa Fly (EWA) 62062
95	92	3	<b>JACKIE BROWN O.S.T.</b> Various Artists (Maverick) 46841
96	96	3	<b>BOYZ II MEN</b> Evolution (Motown) 30819
97	93	3	<b>YANNI</b> Tribute (Virgin) 44981
98	91	2	<b>PARTY OVER HERE</b> Various Artists (Elektra) 62088
99	85	3	<b>SUGAR RAY</b> Floored (Atlantic) 83006
100	97	2	<b>RENT O.C.</b> Various Artists







## Halifax duo geared for Valentine sweep

### The Inbreds: Losing and Winning Hearts

by Rod Gudio

Anyone with a smidgen of music sense these days knows that Halifax is over represented by good bands, not something you would expect from a sparsely populated, commercially isolated place. And despite the fact that it just doesn't seem to be a good place for a band to be, the city continues to benefit from an overwhelming amount of activity at the street level.

Take The Inbreds for instance, a home grown duo who have rhymed off a slew of albums with the audacious get-up of a bass guitar and a drum kit. Yes, there are only two of them; Mike O'Neill and Dave Ullrich, bass and drums. Enough (it turns out) to make and break music for something resembling a career; 1994's *It's A Long Story*, *Kombinator* in '95, last year's *It's Sydney* or the *Bush* and a new album -- released February 10 -- called *Winning Hearts*.

Feel free to speckle that list with more than a few accolades from international media and award nominations from the Junos and the recent ECMAs and the picture tends to take on a brighter kind of hue. Not unlike the kind of hoopla that followed the band into this year's ECMA show, not as performers, but as award presenters.

"It was the first time I've ever done that,"

### Internal moves for BMG's marketing and promotion

The marketing and promotion departments of BMG Music Canada have undergone a series of internal moves.

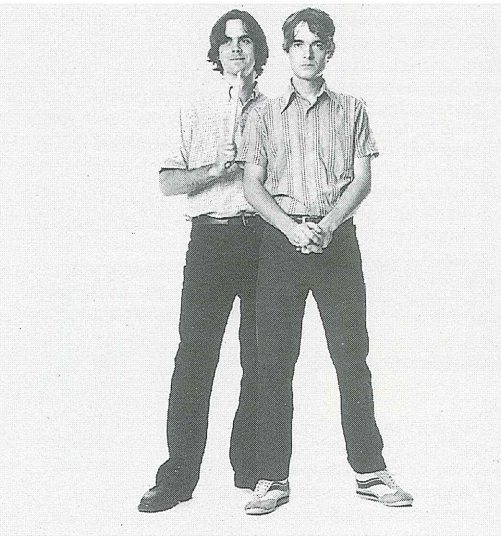
Shelley Snell, formerly manager of the publicity department, takes on the new post of marketing manager. Dawn Dwyer, who worked in both marketing and A&R, has been named associate manager of publicity and artist relations.

Dave Harris moves from strategic marketing to co-ordinator of artist/international marketing, and Sean Cordner moves to head office from BMG's Vancouver office to head up the BMG street team.

All the above appointments are effective immediately.

admits Ullrich. "It was fun but at the same time it was very nerve wracking because for some reason I wasn't prepared for the amount of people... it made me very nervous."

But the show went without a hitch, sort of like the new album, which will be benefitting from an industry only showcase in Toronto on Monday



February 16, just prior to March tour dates in Quebec and Ontario. The duo has another reason to celebrate, specifically a new deal with Halifax's own *murderecords* (after a tragicomedy of errors involving several years of won and lost deals). *Murderecords*, of course, is the home of Halifax celebs Sloan, who took a liking to the Inbred sound after hearing them through the happenstance of a shared office. The arrangement seems to have worked out quite well, with Sloan's Chris Murphy getting excited enough to take on directing duties for *Winning Heart's* first video, titled *Attitude*.

The video, which incorporates a narrative documentary style copped from an A&E Biography on Harry Houdini, managed to synthesize two of The Inbred's prime creative springboards.

"Chris is a bit of an aficionado on documentary

style artwork; he has quite an impressive collection," says O'Neill. "He wanted to make a video where Dave and I were some sort of historic figures, sort of like a period piece with shots panning across a still photograph. We felt that would lend itself well to an interesting looking video."

That's a modest claim, taking into consideration what ended up coming out. In the video, Ullrich plays Houdini's manager while O'Neill gets to take on the role of the master escape artist himself. The story is told in the kind of pastiche cinematic style with which Oliver Stone tried to blow the lid off the JFK conspiracy, with a couple of cool twists. In an attempt to achieve the greatest kind of realism, band and director incorporated a scene in which O'Neill as Houdini had to jump into a pool while tied up.

"It was quite dangerous," he says, "but we were doing it strictly for the sake of the effect, which worked well. In the end the video is kind of serious but it's one of these things that by the nature of us being dressed up and added to old photographs, I'm sure it will be hilarious."

The video will re-introduce audiences to a band that has demonstrated an uncanny ability to evolve enough for a ten member collective. Ullrich explains it like this:

"Everything up until *Kombinator* was for the most part only bass and drums. With *Bush*, the theory was to add anything we wanted without feeling accountable to reproduce anything live; it was an album for an album's sake. So this album is taking note of what experiments we've tried and just moving on from there. But it still feels like it's another album on the way to something."

Progress and evolution are key and the results will be on your desk just shy of Valentine's Day. The word at Universal is that *Winning Hearts* is strong enough to break the band commercially and an advance copy has us thinking pretty much along the same lines. The Inbreds, of course, would prefer to shy away from addressing those kinds of expectations, even if they can't sidestep having confidence in their output.

"It would really impress us," says O'Neill, as he considers the possibility of commercial success. "But I can't say because I think the way Dave and I are as people, we always put ourselves in the position of being pleasantly surprised."



Veteran rock 'n' rollers The Rolling Stones, while in Vancouver, were presented with platinum awards for their *Bridges To Babylon* by Virgin and EMI staffers. (Photo by James Dittiger)



Following her performance at the Westin Culture Centre in Winnipeg, Chantal Kreviazuk was presented with a gold award by Sony Music Canada staffers.



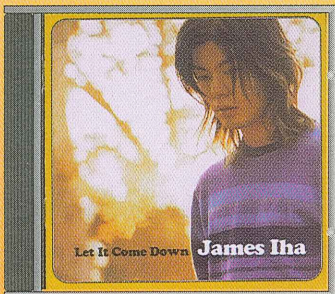


**THE CRAMPS** -Alternative  
**Big Beat From Badsville**  
Epitaph 86516

This review comes to you a little late courtesy of those Cargo people who have fallen off the map for the umpteenth time. They're a done deal as we write this, but we're not here to talk about the dead but about The Cramps -- very alive after 21 years of making psycho-sexual rockabilly as they like to call it. The newest offering -- very much in the style that secured them legendary infamy -- comes *Big Beat From Badsville*, their seventh full length album of original music. Fans were talking about a retro record especially after the band's performance at the Opera House several months ago in which they showcased much of their old material. But saying The Cramps are retrospective is kind of like trying to make a point about water being wetter at the bottom of the ocean. Wet is wet and The Cramps, for any "evolution" they might have gone through, have never strayed significantly outside of their cherished mantra of junkabilly. *Big Beat* finds them dutifully revisiting their particular mix of the aforementioned big beat stuff dressed in sex (Queen Of Pain, Devil Behind That Bush, Hypno Sex Ray) and silliness (Monkey With Your Tail, Super Goo, Haulass Hyena). Frankly, with the exception of *It Thing Hard On*, we thought this album sounded a hell of a lot like their previous *Flamejob*; mellower but still bruised. But what are we gonna say? Poison Ivy still looks hotter 'n boiled tequila and Lux Interior is still the most entertaining freak this side of the Jim Rose Sideshow. And that, after 21 years, is one of the highest accolades we can bestow on America's premiere show band. Look out for *Cramp Stomp* on video where it will end up as a party favourite. -RG

**JAMES IHA** -Pop/Alternative  
**Let It Come Down**  
Virgin 45411-F

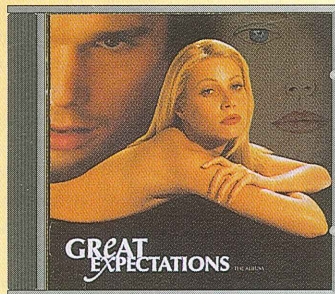
Well here's a little something different from the first to stray from the Pumpkin patch. James Iha you will know from having had his face and guitar emblazoned on the world after the colossal success of the Smashing Pumpkins



throughout the past year. Apparently, however, there was a lot about his musical personality that we never got to see during all that time. You'll get that here, on his debut release, also on the Pumpkins' Virgin label, titled *Let It Come Down*. And while it's not surprising to hear Iha motivating towards the sounds of a few decades past (Mellon Collie himself never denied the influence), it's surprising to hear how much pop he extracted from the pure product. James Iha's album is pretty much everything that the Pumpkins are not; stripped, bouncy, open chord rock laced with the sunniest lyrics you'll hear this side of a nursery rhyme. The musical vocabulary translates pretty accurately into the pop vernacular of the '70s, stuff like Crosby, Stills & Nash, The Band and Neil Young, which Iha makes contemporary pretty much on name alone. Our prediction is that radio is going to fall all over this, though fans of the Pumpkins might find themselves a little uneasy at having to readjust their antennae so much. The label is pretty hyped on the deal and are hedging their bets that it's going to go the distance; certainly the music is there. If things don't quite turn out that way, then at least *Let It Come Down* will function as the critical segway to what is being touted as a brand new Pumpkins sometime this year. -RG

**GREAT EXPECTATIONS THE ALBUM** -Pop  
Various Artists  
Atlantic 83058-P

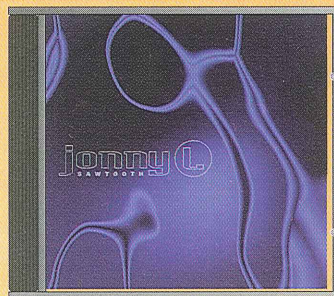
If someone can take Shakespeare's *Romeo & Juliet* and transpose it to LA circa 1997, then who say Dickens should be spared the same kind of treatment? Apparently execs at 20th Century Fox thought the logic was pretty sound



when they took on this project and so far the critics have vindicated their choice with a slew of positive reviews. We're having trouble trying to envision the fated meeting between Pip and Magwitch to the strain of Tori Amos, Iggy Pop, Pulp, Poe or The Verve Pipe, but wilder things have been done before. Not to mention tangible things, as in the indisputable success of the aforementioned artists, together with The Grateful Dead, Duncan Sheik, Reef and Mono, all of whom share equal space on this album. How they all fare in each others' company is the million dollar question and that depends mainly on what demographic is actually catching on to the film. If it's the targeted twenty something then this could be the catch of the year, otherwise it's going to be a bit of a battle. Initial boost at retail has caused the record to break top forty on RPM's Top 100 CDs (#38 debut last week), though where it will go from there is anyone's guess. A great album all the same, that benefits from a slew of original tracks and fresh appearances from Poe and Cesaria Evora. -RG

**JONNY L.** -Techno  
**Sawtooth**  
XL Recordings 120-KOCH

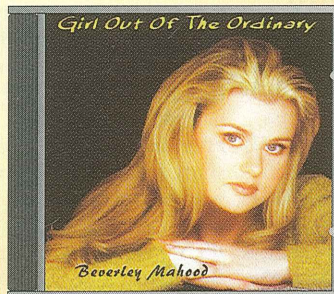
Jonny L. was just a kid when the rave scene was discovering jungle and drum & bass in London (England), but that didn't stop him from contributing significantly to that crucial bit of history. And though he was involved in an automobile accident that limited his talents to the role of producer, he has not shied away from the possibility of releasing an album, the result of which you will find here. A fighter to the end, Jonny L.'s debut compresses the influences into a crazy orchestra of samples



and sounds that reach wide into the scene's many permutations. Sawtooth is pretty much the creme de la creme of vibrant contemporary rave, with the lid off and the guts all exposed. The British press is touting it as "a quiet little masterpiece," having recognised in this album the vast musical experience that L. has in the nooks and crannies of the format. Mesh of hip hop, electronica and classical blend into a type of sophisticated hardcore for discerning ears only. Definitely a triumph. -RG

**BEVERLEY MAHOOD** -Country  
**Girl Out Of The Ordinary**  
Spin Records/Denon 9801

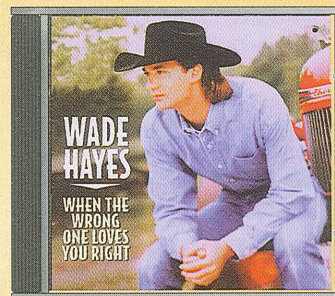
For a new country singer, who is on her third single, been touring all summer and so far received the recognition of a veteran midriff-wearing Canadian performer, it's nice to finally see a full length album, an album that can capture the talent and go-for-it attitude that has been displayed at many festivals and shows across Canada. Mahood's first single, appropriately titled, *Girl Out Of The Ordinary* reached #10 on the RPM Country chart, with the second single, *Little Thing Called Love*, reaching #12. All the tracks on the album involved Mahood's songwriting talent with the



exception of *I believe in you*, written by Gary O'Connor. The album, produced and engineered by J. Richard Hutt and Tom Cross, Mahood's manager, was recorded and mastered at Cedartree Studios in Kitchener. It is an album that dabbles on the edge of new country boundaries. The songs, if not aimed at fun are of utmost seriousness. *True Love (Never Goes Out Of Style)* allows Mahood to give a detailed outside-in look at marriage and undying love. The vocal talent is extremely evident in the sensitive ballad, *I Believe In You*. There is plenty of behind the scenes talent that after a few listens, shines through. Jamie Warren is featured as a guest vocalist on *I Love How You Listen To Me*, and the current single, *Let's Kiss And Make Up*, (46\* on the RPM Country 100 this week) features Ken Munshaw lending his talent. Not only is there a great collaboration of vocal talent, but the instrumentation on the album allows Mahood to show off her own cutting edge. -JI

**WADE HAYES** -Country  
**When The Wrong One Loves You Right**  
Columbia-68037-H

With this his third album for Columbia, Hayes, an Oklahoman, now living in Nashville, is making an impact north of the border. And



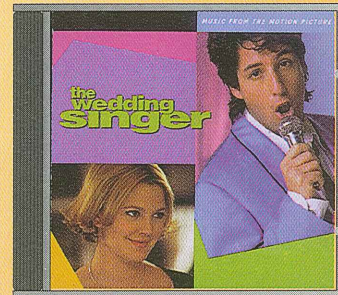
although he is at his best with honky-tonk material, there's a contemporary feel here that puts him front and centre of country music generally. He is happening on the RPM Country 100 right now with *The Day That She Left Tulsa (In A Chevy Truck)*, bulleting up to #40 this week. The song was written by Mark D. Sanders and Steve Diamond. Hayes also gets involved with writing a couple of key songs; *Are We Having Fun Yet*, which he wrote with Chick Rains and Lonnie Wilson, and *One More Night*, a song he wrote with Rains and the producer of the album, Don Cook. Hayes

## ALBUM PICK

**THE WEDDING SINGER O.S.T.**

Various Artists  
Maverick 46840-P

We're going blind into this review because we have yet to see the movie. But we've pulled this little trick before (check last week's reviews) and we're going to try to do it again. The *Wedding Singer* has a bunch of tunes brought together by the comedic narrative that finds a place for Adam Sandler, Drew Barrymore and Steve Buscemi. Musically, we have a soundtrack that combines the music of Culture Club (*Do You Really Want To Hurt Me*), The Police (*Every Little Thing She Does Is Magic*), The Smiths (*How Soon Is Now?*), Psychedelic Furs (*Love My Way*), The Thompson Twins (*Hold Me Now*)... The picture, in case you're missing it, is all about making a cinematic vehicle for revisiting the '80s in music. Somewhat like *Gross Point Blank* and *Romy and Michelle's Highschool Reunion*, which brings us to the inevitable question: will audiences bite again? Absolutely, mainly because the value of a simple pop song increases exponentially when it is revisited through the sheen of sentiment -- an inelegant way of saying that there are a lot of people who are digging music of the past decade because it reminds them of their youth. Simple. The *Wedding Singer* does its best to do the memory thang by also incorporating Billy Idol's *White Wedding*, Bowie's *China Girl*, New Order's *Blue Monday*, Pass The Dutchie by Musical Youth and a hilarious cover of *Video Killed by The Presidents of the USA*. Like we said, we haven't seen the film yet, but on pure soundtrack, this is the best of the lot. Take it from someone who grew up in the '80s. -RG





does much better however with two very warming ballads that suit his rich baritone voice like a glove, the Dean Dillon and Hank Cochran penning of Summer Was A Bummer and If I Wanted To Forget, written by Tom Shapiro and Chris Waters. Don't overlook the Leslie Satcher penned title track. It could be the one to make him even more popular at radio and with his fans. Craven A Today's Country has scheduled its Feb. 15 edition to air Hayes' live performance, which will include his current hit, The Day She Left Tulsa.

-WG

**KRIS TYLER****What a Woman Knows**

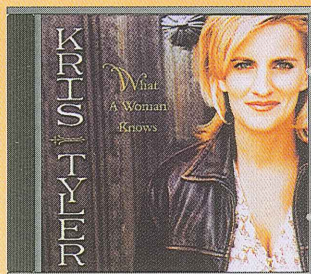
Universal-J

Going from an investigative journalist to the cover of the latest Rising Tide/Universal country project has been a successful jump for Tyler, thanks to the husband and wife duo of Robert Reynolds and Thrisha Yearwood. Yearwood phoned Tyler at home to explain that there was a song that she wanted to cut and she should most definitely move to the Nashville area. Taking her advice the Yearwood look-a-like recorded her debut album with two

-Country

of Nashville's best known producers; Emory Gordy, Jr. and Tony Brown. What A Woman Knows is an album that features Tyler's songwriting talents on 10 of the 11 songs. The first release, What A Woman Knows, written by Tyler with the help of Desmond Child and Gary Burr, is a familiar sounding country song that disdains cheating in a relationship. With the exception that the song allows Tyler to show off her veteran-like, unique sounding vocal abilities. The song debuts at #89 this week on the RPM Country 100.

-JI



## Upcoming ...



### SPECIAL ISSUES

## Urban Music

With the publication of RPM's and Canada's first national Urban Top 30 chart, compiled from radio station reports and DJ pools across the country, will be a spotlight on the Urban market at retail, radio and the clubs.

Issue Date: February 23

Street Date: February 20

**AD DEADLINE:**

NOON February 18

## World Music

RPM will focus on the World Music market in Canada. This issue will feature industry and artist interviews and the direction of World Music in our industry.

Issue Date: February 30

Street Date: February 27

**AD DEADLINE:**

NOON February 25

## Canadian Music Week

RPM will be publishing a special issue to coincide with Canadian Music Week and the Juno Awards. This issue will feature interviews with the conference organizers, CMW itinerary and showcase schedule. As well there will be a Juno Award section consisting of nominee information and Juno information.

Issue Date: March 9

Street Date: March 6

**AD DEADLINE:**

NOON March 4

# RPM

**ALTERNATIVE**  
Canada's only  
national weekly  
alternative chart

Record Distributor Codes:

BMC - N

EMI - F

Universal - J

Quality - M

Polygram - Q

Sony - H

Warner - P

Koch - K

TW LW WO FEBRUARY 9, 1998

1	2	14	<b>3AM</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P	
2	1	13	<b>BITTER SWEET SYMPHONY</b> The Verve - Urban Hymns Virgin 44913 (CD Track)-F	
3	3	16	<b>SWEET SURRENDER</b> Sarah McLachlan - Surfacing Nettwerk 30116 (CD Track)-F	
4	5	13	<b>SURROUNDED</b> Chantal Kreviazuk - Under These Rocks And Stones Coloumbia 80246 (comp 66)-H	
5	4	6	<b>BACK TO YOU</b> Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q	
6	20	5	<b>THE MUMMER'S DANCE</b> Loreena McKennitt - Book Of Secrets Quinlan Road 19404 (Comp 344)-P	
7	6	3	<b>HAPPY</b> Sister Hazel - Somewhere More Familiar Universal 53030 (comp 17)-J	
8	8	3	<b>WASH IT AWAY</b> Black Lab - Your Body Above Me Geffen 25127 (CD Track)-J	
9	7	3	<b>TIME OF YOUR LIFE</b> Green Day - Nimrod Warner 46794 (CD Track)-P	
10	9	8	<b>SHINE</b> Junkhouse - Fuzz Sony 80285 (CD Track)-H	
11	13	4	<b>GIVEN TO FLY</b> Pearl Jam - Yield Epic 68164 (promo CD)-H	
12	12	7	<b>SEX AND CANDY</b> Marcy Playground - Marcy Playground Capitol 53569 (CD Pro)-F	
13	11	5	<b>HOW'S IT GONNA BE</b> Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P	
14	14	4	<b>LETTING TIME PASS</b> The New Meanies - Three Seeds Virgin 53443 (promo CD)-F	
15	15	4	<b>BRICK</b> Ben Folds Five - Naked Baby Photos Caroline 7554 (CD Track)-F	
16	10	6	<b>FLIP THE SWITCH</b> Rolling Stones - Bridges To Babylon Virgin 44712 (CD Track)-F	
17	23	5	<b>I DO</b> Lisa Loeb - Firecracker Geffen 25141 (promo CD)-J	
18	16	9	<b>THE OAF</b> Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 336)-P	
19	18	9	<b>THE GIRL I LOVE</b> Led Zeppelin - BBC Sessions Atlantic 83061 (CD Track)-P	
20	17	17	<b>TUBTHUMPING</b> Chumbawamba - Tubthumper Universal 53099 (comp 16)-J	
21	22	12	<b>ON &amp; ON</b> Long Pigs - The Sun Is Often Out Island 314 531 542 (Comp 7)-Q	
22	27	2	<b>WITHOUT EXPRESSION</b> John Mellencamp - The Best That I Could Do Mercury 314 536 738 (Promo CD)-Q	
23	19	15	<b>EVERYTHING TO EVERYONE</b> Everclear - So Much For The After Glow EMI 36503 (CD Track)-F	
24	NE		<b>SAINT OF ME</b> Rolling Stones - Bridges To Babylon Virgin 44712 (CD Track)-F	
25	29	2	<b>MY OWN PRISON</b> Creed - My Own Prison Attic 1500 (CD Track)-J	
26	21	15	<b>TOUCH PEEL STAND</b> Days of the New - Days of the New Universal 30004 (CD Track)-J	
27	30	2	<b>SUGARCANE</b> Space Monkeys - The Daddy Of Them All Interscope 90153 (CD Track)-J	
28	NE		<b>32 FLAVOURS</b> Alana Davis - Blame It On Me Elektra 62112 (Promo CD)-P	
29	NE		<b>4AM</b> Our Lady Peace - Clumsy Columbia 80242 (Promo CD)-H	
30	26	11	<b>THREE MARLENAS</b> The Wallflowers - Bringing Down The Horse Universal 90055 (CD Track)-J	





## East Coast Music Awards send unity message

by Walt Grealis

There is no Canadian region quite like Atlantic Canada, where English and French, African Canadians and native peoples share the same space and with great respect for each other's cultural ties. They are Canadians first and that was evident at this year's 10th anniversary of the East Coast Music Awards show, a sparkling, high-energy event that paraded the best talent from across the four maritime provinces. This year's setting was Halifax for the annual four days of celebrating a unique musical event (Jan. 29 - Feb. 1)

The three-hour show, two of which went live across the nation on CBC, attracted a capacity audience of 8,000 plus, to the Halifax Metro Centre. The non-televised hour was hosted by Nancy White, well-known comedienne, recording artist and writer for the Toronto Sun.

The televised two hours show was hosted by

Rick Mercer, a very funny down easter, who is seen weekly on CBC's This Hour has 22 Minutes.

A powerful performance by PEI's Lennie Gallant, who won male artist of the year opened the show. Video shots of Mercer and Rita MacNeil at her Big Pond Tea Room where hilarious, playing strip poker (only Mercer stripped) and using tea cups for target practice. Mercer also brought the house down, giving acting tips to Natalie MacMaster in exchange for fiddle lesson.

Like most award shows, the presenters slowed down the works with their attempts at being funny, or was it the fault of CBC writers. A couple even took the advantage of making a political statement. It was the winners fortunately, who came up with the very short acceptance speeches, often with quite humorous and obviously spontaneous lines that left no doubt where they came from.

Country muscle-man Julian Austin, who won the country artist award, showed the audience how he did it, performing Little Ol' Kisses, his debut single which topped the RPM Country 100 (July 21/97). The show was peppered with performances, some more memorable than others; the kick-back to the boppin' and groovin' era with Johnny Favorite Swing Orchestra and the very lush symphonic presentation by Symphony Nova Scotia.

Bruce Guthro, EMI's newest discovery from Atlantic Canada, turned in a highly-emotional performance of Falling, his next single release. He was accompanied by his band and Symphony Nova Scotia. There was hardly a dry eye in the hushed audience as they jumped to their feet to give him a well-deserved standing

ovation. Ron Hynes also got the crowd to their feet with his tribute to the late Gene MacLellan.

It wasn't until late in the show however, when the tempo literally exploded with the entrance of Ashley MacIsaac and rarely seen together, fellow fiddlers Natalie MacMaster, Buddy MacMaster, John Morris Rankin, Winnie Chafe, Dave MacIsaac, Samantha Robichaud and Marc Boudreau. The audience was again on its feet, clapping along to this dazzling symphony of fiddles. This was obviously what the audience had come to see, fiddlin' done to a turn by some of the best fiddlemeisters in the business.

The Don Messer tribute was also a highlight of the show. Doug Tremaine, who introduced Messer to his television audience each week and took part in the show, reflected on the late great fiddler's career and his years with the CBC. Messer's daughter Dawn accepted the Dr. Helen Creighton Lifetime Achievement Award on behalf of her father.

Rita MacNeil closed the show with her unique version of Anne Murray's signature song, Snowbird.

The awards show brought to an end four days of frantic showcasings spread around the city of Halifax. Fortunately, the weather was on the side of the organizers. Lineups around the block at some venues indicated the proud local support for east coast artists. There was more interest shown in the seminars this year as well. A trimming of some of the more boring of these platforms for those "experts" looking to pat themselves on the back, would be in order for the next ECMA conference which will be held in St. John's next year.

The assistance and warm and gracious attitudes of the more than 500 volunteers was exemplary. This contributed much in helping the Halifax organizing team, headed by Tony Kelly, to structure one of the smoothest, if not the most fulfilling conferences and award shows in the ten year history of the East Coast Music Association's annual event.

## Westwood One offers rights to Grammy package

Westwood One is offering Canadian radio stations exclusive rights to the 1998, 40th annual Grammy Awards Ultimate Package. This year for the first time, live music performances will be included.

From Feb. 23 to 25, through BN Satellite, Westwood will feed an actuality package. As well, produced reports will be fed 10 times daily from backstage: festivities, music performances and interviews will be fed as they happen at Radio City Music Hall in New York.

Stations can air the awards in its entirety or select portions to fit their individual formats. A minute to minute rundown of the show will be supplied, including what's coming up next week and refeed times of the Awards Show performances. This will be fed from 8 pm ET to midnight ET on Feb. 25.

Westwood One's Grammy wrap-up package will be fed to subscriber stations the morning of Feb. 26, which will ensure listeners don't miss out on the performances, acceptance speeches and highlights from the entire evening. The wrap-up will be format specific.

Those stations wishing to secure rights to the package should contact Westwood One International at 310-840-4323 or fax 310-840-4058.



Some EMI staffers, along with Heather Rankin, congratulate Bruce Guthro after his performance at the East Coast Music Awards.

## Industry Builder Award to Brookes Diamond

East coast music industry leaders were honoured at this years awards brunch sponsored by FACTOR. Heather Ostertag, executive director of FACTOR, hosted the brunch and awards ceremony.

Introduced for the first time was the Industry Building Award. Denis Ryan, from the '70s folk group Ryan's Fancy presented the award to Brookes Diamond, one of the east coast's first impresarios. He now manages Rita MacNeil and Bruce Guthro.

The Stompin' Tom Awards, also known as the Pioneer Awards, became a part of the industry awards presentations. This year's recipients, chosen by a committee of Atlantic Canadian folklorists, were the late James Banks (PEI), the late Fred Redden (Mainland Nova Scotia), The Bunkhouse Boys (New Brunswick), The Ranch Boys (Cape Breton) and Kevin Broderick (Newfoundland).

The other winners and their categories are as follows:

**TECHNICIAN**  
DAVE HILLIER

**OUTSTANDING COMPANY**  
Sam The Record Man

**MEDIA PERSON**  
GREG GUY  
Halifax Herald  
a tie with  
MIKE CAMPBELL  
MuchEast

**RADIO SHOW/STATION**  
ATLANTIC AIRWAVES  
CBC Radio One

**GRAPHIC DESIGNER**  
CAROL KENNEDY

**INDUSTRY PROFESSIONAL**  
SHERI JONES  
Jones & Co.

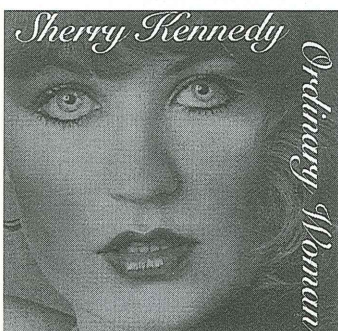
**PRODUCTION COMPANY/FACILITY**  
TOUR TECH EAST



Sheaken Music Presents

**SHERRY KENNEDY**

with her current single

**THE BOY BACK HOME**

from the album  
**ORDINARY  
WOMAN**

Sherry will be appearing at the  
**Y107 Country Expo in New York City in May**  
and touring Europe this summer

Contact:

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403-251-5191 - fax 403-251-4775

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**COUNTRY**

**Tim McGraw**, who is getting the promotion treatment across Canada with EMI's Eddy Colero, hits the top of the RPM Country 100 this week with *Just To See You Smile*. The song was written by Mark Nesler and Tony Martin and taken from his latest Curb release, *Everywhere* which he produced with Byron Gallimore and James Stroud.

**Alan Jackson** moves quickly up the chart with *A House With No Curtains*, this week's biggest mover, jumping up to #41 from #67 after only three weeks.

**Jason McCoy** is beginning to move with his new Universal release, *A Little Bit Of You*, this week's second most added single. Taken from his upcoming album *Playing For Keeps*, the single enters the chart at #89.

**Chris Cummings**, who had the #1 single on the RPM Country 100 last week with his Warner Bros single *The Kind Of Heart That Breaks*, had another surprise when he appeared on TNN's *Prime Time* on Feb. 3. When the announcement was made that Cummings had a #1 single in Canada, the camera zeroed in on a blow-up of the RPM country chart with his single sitting at the top with a bullet. Cummings manager Peter Leggett has been paving the way for extra exposure for Cummings. He is scheduled for a Feb. 24 date at Nashville's famed Ryman Auditorium with Faith Hill, which is taking place during the Country Radio Seminar. One of the songs Cummings will perform is *I Waited*, his next US single release. This single was a Top 10 (#6) hit in Canada (RPM - April 22/96). A new video will be shot on Feb. 12.

**Shirley Myers**, also managed by Peter Leggett, was scheduled for a Feb. 9 date in Calgary with CMT. At a

cocktail reception, Myers was to perform an acoustic set and preview her new video, *One Last Stop*, which is also her next single, the follow-up to *Haven't You Heard*, which is now descending the chart (#9). Myers wrote the song with fellow Canadian Rod Nicholson and Nashville writer Jim Barnes. She also has a producer credit on the track which is included on her Stony Plain album *Let It Rain*.

**George Fox is back** from his two week media blitz and showcase in Australia. Fox's itinerary included interviews with the press from Tamworth to Sydney including *The Today Show*, a popular television series hosted by Richard Wilkens. Fox also showcased at the Tamworth Country Music Festival along with Aussie performers Troy Cassar-Daley and Anne Kirkpatrick. He had joined them earlier in the week, along with Arista Nashville artist Sherrie Austin and Capitol Nashville's *The Ranch* when he attended the Country Music Association of Australia awards show. One of the highlights of Fox's trip was meeting Australian country music legend Slim Dusty, who has recorded more than 93 albums for EMI. Fox made such a positive impression in Australia that Allied Artist & Event Services, the Country Music Association's 1997 International Talent Buyer/Promoter of the Year, has agreed to represent him. He has been invited back to tour in August. His *Greatest Hits 1987 - 1997*, was released in Australia last year. Fox's trip to Australia was made possible by a grant from FACTOR.

**Craven A Today's Country** has Wade Hayes scheduled for its Feb. 15 edition. Hayes is heard on stage live,

COUNTRY continued on page 13

**COUNTRY PICKERS****BOB PRESTON**

Nornet Broadcasting - Edmonton  
*You're Still The One* - Shania Twain

**RICK FLEMING**

CKQM-FM - Peterborough  
*Too Good...* - Michael Peterson

**BRUCE LEPERRE**

CKDM - Dauphin  
*Too Good...* - Michael Peterson

**RAY BERGSTROM**

Country 96 - Kingston  
*Too Good...* - Michael Peterson

**FRASER TUFF**

1150 KIX - Brandon  
*A Little Bit Of You* - Jason McCoy

**COLIN MCAULAY**

630 CFCY - Charlottetown  
*A Little Bit Of You* - Jason McCoy

**DAN MITCHELL**

CKCQ Cariboo Country - Quesnel  
*You'll Never Know* - Mindy McReady

**RICK KELLY**

CKKN-FM - Prince George  
*To Be With You* - Mavericks

**DOUG ANDERSON**

Y105 - Ottawa  
*To Be With You* - Mavericks

**JANET TRECARTEN**

CISS-FM - Toronto  
*To Be With You* - Mavericks

**WADE WILLEY**

980 CKRM - Regina  
*Already Restless* - K.C.Jones

**CAL GRATTON**

CJVR - Melfort  
*Already Restless* - K.C.Jones

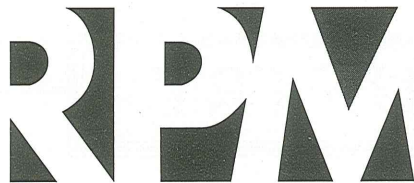
**BRIAN SALMON**

C-HOW - Welland  
*Dream Walkin* - Toby Keith

**PETE WALKER**

KX96FM - Durham  
*I'm From The Country* - Tracy Byrd





# Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M  
Polygram - Q Sony - H Warner - P Koch - K

# 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

TW LW WO FEBRUARY 9, 1998

1	2	8	<b>JUST TO SEE YOU SMILE</b> Tim McGraw/Everywhere/pro single-F (M.Nesler/T.Martin) Gallimore/Stroud/McGraw (Curb)	35	43	3	<b>SOME DAYS ARE BETTER</b> Charlie Major/Everything's Alright/pro single-H (C.Major) M.Poole (Vik/BMG)	68	70	7	<b>GOODBYE BLUES</b> Tia Parsons/Self-titled/Hillcrest 38 (D.Connor/Rowney) L.T.Garry (Hillcrest)
2	5	9	<b>WALK THIS ROAD</b> Bruce Guthrie/Of Your Son/pro single-F (B.Guthrie) C.Irschick (EMI)	36	28	19	<b>LOVE GETS ME EVERY TIME</b> Shania Twain/Come On Over/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	69	57	17	<b>TONIGHT THERE'S A BLUE MOON</b> Prairie Oyster/Blue Plate Special/comp 50-N (R.DeCarie) M.Poole/Prairie Oyster (BMG)
3	6	9	<b>HE'S GOT YOU</b> Brooks & Dunn/Greatest Hits Collection/pro single-N (R.Dunn/T.McBride) D.Cook/K.Brooks/R.Dunn (Arista)	37	46	4	<b>TWO OUT OF THREE AIN'T BAD</b> Julian Austin/What My Heart .../pro single-N (J.Steinman) D.LeBlanc (Vik/BMG)	70	58	16	<b>WHEN LOVE STARTS TALKIN'</b> Wynonna/Collection/CD track-J (J.O'Hara/B.Maher/G.Nicholson) B.Maher (Curb)
4	4	9	<b>DON'T BE STUPID (You Know ...)</b> Shania Twain/Come On Over/CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	38	48	6	<b>LITTLE RED ROdeo</b> Collin Raye/The Best Of/pro single-H (Black.Vassar/Bourke) Raye/Worley/Walker Jr. (Epic)	71	74	6	<b>REGULAR RODEO</b> Mark Ekins/Title track/CD track (M.Ekins) M.Ekins/B.Haggarty (ME)
5	1	9	<b>THE KIND OF HEART THAT BREAKS</b> Chris Cummings/Self-titled/pro single-P (Cummings/Douglas/Tribble) Scott/Norman (Warner Bros)	39	51	5	<b>ROUND ABOUT WAY</b> George Strait/Carrying Your Love/comp 8-J (S.Dean/W.Nance) T.Brown/G.Strait (MCA)	72	59	20	<b>SOMETHING THAT WE DO</b> Clint Black/Nothin' But The Taillights/pro single-N (C.Black/S.Ewing) C.Black/J.Stroud (RCA)
6	11	11	<b>IMAGINE THAT</b> Diamond Rio/Greatest Hits/comp 51-N (D.George/J.Tirro/B.White) M.D. Clute/Diamond Rio (Arista)	40	50	6	<b>THE DAY THAT SHE LEFT TULSA</b> Wade Hayes/Tore Up From The Floor/pro single-H (M.D.Sanders/S.Diamond) D.Cook (Columbia)	73	75	5	<b>THE WRANGLER</b> Brent Howard/Self-titled/pro single (B.Howard/Dalla-Vincenza) T.Rudner (Fre)
7	7	15	<b>ANGEL IN MY EYES</b> John Michael Montgomery/What I Do/CD track-P (B.Daly/T.Mullins) C.Petocz (Atlantic)	41	67	3	<b>A HOUSE WITH NO CURTAINS</b> Alan Jackson/Everything I Love/CD track-N (A.Jackson/J.McBride) K.Stegall (Arista)	74	60	16	<b>MORE THAN EVERYTHING</b> Rhett Akins/What Livin's All About/pro single-J (M.Green/A.Mayo) J.Stroud (Decca)
8	16	16	<b>I WANNA FALL IN LOVE</b> Lila McCann/Lila/CD track-P (M.Spiro/B.Brock) M.Spiro (Asylum)	42	49	10	<b>YOUR ONLY ROMEO</b> Desert Dolphins/Hang Of The Heartache/CD track- (G.Heywood) R.Prescott (Quality)	75	79	5	<b>THE NOTE</b> Daryle Singletary/Self-titled/comp 340-P (B.Moore/R.Ray) D.Johnson/J.Hobbs (Giant)
9	14	15	<b>ON THE SIDE OF ANGELS</b> LeAnn Rimes/You Light Up My Life/pro single-F (G.Burr/G.House) W.C.Rimes (Curb)	43	32	19	<b>THE REST OF MINE</b> Trace Adkins/Dreamin' Out Loud/comp 22-F (T.Adkins/K.Bear) S.Hendricks (Capitol)	76	88	2	<b>YOU'RE THE ONE</b> Shania Twain/Come On Over/Pro Single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)
10	10	17	<b>GET HOT OR GO HOME</b> Rick Tippe/Title track/pro single (R.Tippe) D.Pomeroy (Moon Tan)	44	54	5	<b>THEN WHAT</b> Clay Walker/Rumor Has It/comp 340-P (R.Sharp/J.Vezner) J.Stroud/C.Walker (Giant)	77	91	2	<b>LOVELY WON'T LEAVE ME ALONE</b> Trace Adkins/Big Time/pro single-F (M.Danna/J.A.Sweet) S.Hendricks (Capitol)
11	9	15	<b>HAVEN'T YOU HEARD</b> Shirley Myers/Let It Rain/comp 336-P (Myers/Nicholson/Scott) (Stony Plain)	45	33	16	<b>YOU WALKED IN</b> Lonestar/Crazy Nights/comp 50-N (R.J.Lange/B.Adams) D.Cook/W.Wilson (BNA)	78	66	8	<b>I KNOW MYSELF TOO WELL</b> Rena Galle/Self-titled/pro single (S.Eikhard) D.O'Doherty (Royalty)
12	3	14	<b>BETWEEN THE DEVIL AND ME</b> Alan Jackson/Everything I Love/pro single-N (H.Allen/R.Chamberlain) K.Stegall (Arista)	46	53	6	<b>LET'S KISS AND MAKE UP</b> Beverly Mahood w/Ken Munshaw/Girl.../pro single (S.Hogg/M. Dineen/B.Mahood) R.J.Hutt (Spin)	79	89	2	<b>WHAT A WOMAN KNOWS</b> Kris Tyle/Title track/comp 6-J (K.Tyle/R.Child/G.Burr) T.Brown/E.Gordy Jr. (Rising Tide)
13	24	4	<b>SHE'S GONNA MAKE IT</b> Garth Brooks/Sevens/pro single-F (K.Blazy/K.Williams/G.Brooks) A.Reynolds (Capitol)	47	35	19	<b>FROM HERE TO ETERNITY</b> Michael Peterson/Self-titled/comp 334-P (M.Peterson/R.E.Orrall) R.E.Orrall/J.Lee (Reprise)	80	NEW		<b>LOVE OF MY LIFE</b> Sammy Kershaw/Labour Of Love/pro single-Q (K.Stegall/D.Hill) K.Stegall (Mercury)
14	21	7	<b>HAS ANYBODY SEEN MY ANGEL</b> Denise Murray/What You Mean .../Polydor 523-Q (Murray/Melanson/Lang/Szawowski) Szawowski (Loggerhead)	48	56	7	<b>WEST OF EVERYTHING</b> Nancy Denault/Matters Of The Heart/CD track (M.McAfee/M.Elliott/S.Sheehan) N.Couture (RNI)	81	82	6	<b>JUST ANOTHER HEARTACHE</b> Chely Wright/Let Me In/pro single-J (E.Mill/M.D.Sanders) T.Brown (MCA)
15	15	6	<b>WHAT'S COME OVER YOU</b> Paul Brandt/Outside The Frame/pro single-P (G.Nelson/D.Swander) J.Lee (Reprise)	49	36	18	<b>I HAVE TO SURRENDER</b> Ty Herndon/Living In A Moment/comp 347-H (P.Bunch/D.Johnson) D.Johnson (Epic)	82	69	24	<b>TODAY MY WORLD SLIPPED AWAY</b> George Strait/Carrying Your Love .../comp 5-J (M.Wright/V.Gosdin) T.Brown/G.Strait (MCA)
16	23	5	<b>STILL IN LOVE WITH YOU</b> Travis Tritt/The Restless Kind/comp 344-P (T.Tritt) D.Was/T.Tritt (Warner Bros)	50	37	14	<b>OF COURSE I'M ALRIGHT</b> Alabama/Dancin' On The Boulevard/comp 51-N (B.Kirsch) D.Cook/Alabama (RCA)	83	92	2	<b>TO BE WITH YOU</b> The Mavericks/Trampoline/pro single-J (R.Malo/J.Bouke) R.Malo/D.Cook (MCA)
17	17	8	<b>IF YOU CAN'T BE GOOD ...</b> Neal McCoy/Greatest Hits/CD track-P (T.Seals/B.Miller) K.Lehning (Atlantic)	51	61	4	<b>PERFECT LOVE</b> Trisha Yearwood/Songbook/comp 8-J (Smith/Russ) T.Yearwood (MCA)	84	86	4	<b>THAT DOES IT</b> Jason Sellers/I'm Your Man/pro single-N (J.Sellers/A.Cunningham) C.Farren (BNA)
18	8	8	<b>LONGNECK BOTTLE</b> Garth Brooks/Sevens/pro single-F (S.Warner/R.Carnes) A.Reynolds (Capitol)	52	62	5	<b>JUST BETWEEN YOU AND ME</b> The Kinleys/Title track/CD track (H.G. Kinley/R.D. Zavitsos) Zavitsos/Maselden/Greene (Epic)	85	85	4	<b>SOMEBODY WILL</b> River Road/Self-titled/CD track-F (Aldridge/Crisler/Jones) Hendricks/Nicholson (Capitol)
19	26	10	<b>YOU'VE GOT TO TALK TO ME</b> Lee Ann Womack/Self-titled/pro single-J (J.O'Hara) M.Wright (Decca)	53	63	5	<b>BYE, BYE</b> Jo Dee Messina/I'm Alright/pro single-F (P.Vassar/R.M.Bourke) B.Gallimore/T.McGraw (Curb)	86	90	3	<b>PHYLIS &amp; DON</b> Stephanie Thomson/Almost Blue/CD track (L.A.Reid/J.McLaughlin) T.McKillop (TIS)
20	20	17	<b>CHEVY BLUE EYES</b> Brent McAthey/Believe In Me/CD single (B.Nelson) L.Ratiff/B.McAthey/R.Prescott (Arista)	54	44	12	<b>LOVER PLEASE</b> Cindy Church/Self-titled/comp 333-P (B.Swan) M.Wilkinson/N.Tinkham (Stony Plain)	87	93	2	<b>I'M STILL IN LOVE WITH YOU</b> Kevin Griffin/No Album/Hillcrest comp 39 (K.Griffin) No producer (Hillcrest)
21	18	12	<b>A CHANCE</b> Kenny Chesney/I Will Stand/comp 51-N (D.Dillon/R.Porter) B.Cannon/N.Wilson (BNA)	55	39	24	<b>DIAMOND</b> Julian Austin/What My Heart .../pro single-N (J.Austin/S.Robichaud) D.LeBlanc (Vik/BMG)	88	95	2	<b>BETTER THAN IT USED TO BE</b> Rhett Akins/What Livin's All About/pro single-J (M.D.Sanders/N.Trasher) J.Stroud (Decca)
22	22	9	<b>ONE OF THOSE NIGHTS TONIGHT</b> Lorrie Morgan/Shakin' Things Up/pro single-N (S.Longacre/R.Giles) J.Stroud/L.Morgan (BNA)	56	72	4	<b>IF I COULD JUST GET TO YOU</b> Duane Steele/This Is The Life/comp 532-Q (D.Steele/J.Robbins) S.Bogard/M.D.Clute (Mercury)	89	NEW		<b>A LITTLE BIT OF YOU</b> Jason McCoy/Playing For Keeps/pro single-J (C.Wiseman/J.McCoy/S.Burgess) S.Baggett (Universal)
23	30	8	<b>WHAT IF I SAID</b> Anita Cochran w/Steve Wariner/Back To You/pro single (J.E.Norman/A.Cochran) A.Cochran (Warner Bros)	57	42	13	<b>UNUSUAL CHILD</b> Kelita/Lucky One/pro single-H (K.Haverland) G.Lemon (Peg)	90	76	25	<b>LOVE IS THE RIGHT PLACE</b> Bryan White/Self-titled/pro single-P (M.Hummon/T.Sims) B.J.Walker Jr./K.Lehning (Asylum)
24	25	16	<b>IN THIS HEART OF MINE</b> Montgomery Steele/EPCD/CD track (M.Steele) G.Dere (MSI)	58	65	8	<b>JUST DON'T WAIT AROUND ...</b> David Lee Murphy/We Can't All .../comp 8-J (D.L.Murphy) T.Brown/D.L.Murphy (MCA)	91	94	2	<b>ANOTHER SIDE</b> Sawyer Brown/Six Days On The Road/pro single-F (M.A.Miller) M.A.Miller/M.L.McAnally (Curb)
25	19	7	<b>WHAT IF</b> Reba McEntire/No album/comp 8-J (D.Warren) R.McEntire/D.Mallo (MCA)	59	47	11	<b>DID I SHAPE MY LEGS FOR THIS</b> Deana Carter/Did I Shape My Legs.../pro single-F (D.Carter/R.Hart) C.Farren (Capitol)	92	81	23	<b>IN ANOTHER'S EYES</b> Garth Brooks w/Trisha Yearwood/Songbook/pro single- (B.Wood/J.Peppard/G.Brooks) A.Reynolds (MCA)
26	29	6	<b>ONE SMALL MIRACLE</b> Bryan White/The Right Place/CD track-P (B.Anderson/S.Warner) B.J.Walker Jr./K.Lehning (Asylum)	60	73	4	<b>I CAN LOVE YOU BETTER</b> Chicks/Title track/comp 348-H (Kostas/P.B.Hayes) P.Worley/B.Chancey (Monument)	93	NEW		<b>TOO GOOD TO BE TRUE</b> Michael Peterson/Self-titled/CD track-P (M.Peterson/G.Pistilli) R.E.Orrall/J.Lee (Reprise)
27	12	14	<b>THERE'S A SONG IN THERE ...</b> Thomas Wade/Wayward/Self-titled/CD track-K (T.Wade/K.Harden) J.May/T.Wade (Peg)	61	45	5	<b>CLOSER TO HEAVEN</b> Mila Mason/No album/comp 344-P (A.Mayo/B.Lueher) B.Mavis (Atlantic)	94	NEW		<b>BROKEN ROAD</b> Melodie Crittenden/Self-titled/comp 348-P (Hummon/Boyd/Hanna) Gallimore/Smith (Asylum)
28	13	15	<b>I'M SO HAPPY I CAN'T STOP CRYING</b> Toby Keith w/Sting/Dream Walkin'/pro single-Q (Sting) J.Stroud/T.Keith (Mercury)	62	77	3	<b>YOU'LL NEVER KNOW</b> Mindy McCready/Self-titled/CD track-N (K.Richey/Angelo) D.Mallo (BNA)	95	80	18	<b>YOU DON'T SEEM TO MISS ME</b> Patty Loveless/Long Stretch Of .../pro single-F (J.Lauderdale) E.Gordy Jr. (Epic)
29	31	5	<b>COME SOME RAINY DAY</b> Wynonna/The Other Side/comp 8-J (B.McGrath/B.Kirsch) B.Maher (Curb)	63	78	3	<b>THE OUTCOME</b> Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)	96	NEW		<b>SAY WHEN</b> Lonestar/Crazy Nights/CD track-N (P.Nelson/L.Boone/J.Rich) D.Cook/N.Wilson (BNA)
30	40	5	<b>NOTHIN' BUT THE TAILLIGHTS</b> Clint Black/Title track/pro single-H (C.Black/S.Warner) J.Stroud/C.Black (RCA)	64	52	11	<b>PROMISED LAND</b> Joan Kennedy/A Dozen Red Roses/CD Track (K.Fleming/M.A.Kennedy) J.Cupit/J.Kennedy (Velvet)	97	NEW		<b>ONE NIGHT</b> J.C.Jones/Title track/comp 8-J (L.Storey/R.Carnes/J.Carnes) E.Gordy Jr./S.Fishell (Rising Tide)
31	38	12	<b>UNDERNEATH THE MOON</b> Montana Sky/Self-titled EP/CD track (Montana Sky) R.Prescott/J.P.Wheeler (Sky)	65	64	13	<b>YOUR LOVE</b> Jim Brickman w/Michelle Wright/The Gift/comp 25-N (Brickman/Hosier/Develler) J.Brickman (Windham Hill)	98	NEW		<b>LEAVING OCTOBER</b> Sons Of The Desert/Whatever Comes First/CD track-H (D.Womack/T.Douglas) J.State/D.Johnson (Epic)
32	34	7	<b>IF I NEVER STOP LOVING YOU</b> David Kersh/Goodnight Sweetheart/pro single-F (D.Kees/S.Ewing) P.McMakin (Curb)	66	71	6	<b>OLD TIMER</b> Eli Bardi/Unmarked Trail/pro single (Eli Bardi) Eli Bardi (Arista)	99	97	13	<b>POSTMARKED BIRMINGHAM</b> Blackhawk/Love & Gravity/CD track-N (D.Sampson) M.Bright (Arista)
33	27	19	<b>A BROKEN WING</b> Martina McBride/Evolution/comp 51-N (J.House/S.Hogin/P.Barnhart) M.McBride/P.Worley (RCA)	67	55	20	<b>LAND OF THE LIVING</b> Pam Tillis/Greatest Hits/pro single-N (W.Patton/T.Sillers) B.J.Walker Jr./P.Tillis (Arista)	100	96	6	<b>DON'T BE NO ROCK 'N' ROLL STAR</b> Cactus Pricks/As Seen On TV/CD track (J.More/G.More/T.Stokes) R.Erickson (CP)
34	41	6	<b>IT'S NOT OVER</b> Mark Chesnutt w/V.Gill & A.Krauss/Thank God .../comp (L.Kingston/M.Wright) M.Wright (Decca)								



COUNTRY continued from page

11 playing a number of songs from his latest Columbia/DKC album *When The Wrong One Loves You Right* (RPM New Releases). One of the songs he is performing is *The Day That She Left Tulsa* (In A Chevy).

**Suzanne Gitzi** has a full schedule of events happening over the next few weeks, all timely in view of the release of her new single, *Talk Of The*

## Country Music Week '98 wants showcase artists

The Canadian Country Music Association is looking for bands and artists to take part in Showcase '98 during Canadian Country Music Week in Calgary this coming September.

Deadline for submissions has been set at April 30. Application forms are available by calling 905-850-1144 or faxing 905-850-1330 or from the CCMA office, Suite 127, 3800 Steeles Avenue West, Woodbridge, Ontario L4L 4G9.

There has been a change to the showcase opportunities for this year. The focus will be on the quality of performers, which will result in the number of showcases to be reduced from 40 to 20.

CCMA's executive director Sheila Hamilton also points out that in order to offer the most visibility for showcasing artists, showcases will not be scheduled against other Country Music Week events. She goes on to point out that the showcases are "a valuable opportunity for artists to present their music in a setting where it can be heard by potential record companies, managers, agents and other business people."



CASEY CLARKE

### VIDEO & INSTANT TOP TWENTY

1. The Kind Of Heart - Chris Cummings
2. When Love Stats - Wynonna
3. Did I Shave - Deana Carter
4. Your Love - Brickman/Wright
5. Mary - Patricia Conroy
6. Falling Down - Blue Rodeo
7. A Broken Wing - Martina McBride
8. You Don't Seem - Patty Loveless
9. Walk This Road - Bruce Guthro
10. If You Can't - Neal McCoy
11. Perfect Love - Trisha Yearwood
12. What's Come Over - Paul Brandt
13. Dream Walking - Toby Keith
14. Telephone Road - Steve Earle
15. What If It's - Reba McEntire
16. From Here - Michael Peterson
17. Don't Be Stupid - Shania Twain
18. Don't Wait - David Lee Murphy
19. You Walked In - Lonestar
- 20 I Wanna Fall - Lila McCann

### BREAKOUT VIDEO

I Wanna Fall In Love - Lila McCann

### PICK HIT

Then What - Clay Walker

Town. April Lebedoff, who heads up her own Vancouver-based PR firm, reports that Gitzi and her manager John Hamilton will be in Toronto on Feb. 11 for a round of promotions. She is also scheduling a performance at the Variety Club Telethon on BCTV for the Feb. 14 weekend. While in Toronto Gitzi will perform at the President's Dinner of the Canadian Association of Fairbuyers and Exhibitions at the Royal York Hotel on Feb. 17. As well, she will showcase at the actual convention on Feb. 20. Gitzi is back home on the west coast for a Feb. 28 engagement at Vancouver's Genesis Theatre as part of the Vancouver Sun Community Concert series. For the March 20 weekend, she is scheduled to be the feature performer at the Calgary Rodeo. Her new single was featured on the Country Channel of all Air Canada flights (national and international) during January and will continue through this month. As well, the single will be featured on the Country Channel (Channel 8) of all Canadian Airlines (national and international) flights during March and April. Her single is also featured on Thai

Airways. A new album will be released in March with videos to be released in support of the single releases.

**TNN Music City News awards** will be held this year (June 15) at the Nashville Arena, which has seating for more than 11,000 fans, breaking the 20 year tradition of mounting the show at the 4,000-seat Grand Ole Opry House. This is the 32nd year of the awards presentation. Among the final nominees in the 13 fan-voted categories are Alan Jackson, George Strait and Billy Ray Cyrus, with six nominations each. The only Canadian getting the nod is Paul Brandt, who is nominated in the Male Star of Tomorrow category. He is up against Trace Adkins, James Bonamy, Michael Peterson and Kevin Sharp. Brandt is once again climbing American charts, this time with *What's Come Over You*, his latest Reprise release, which holds at #15 this week on the RPM Country 100.

**Wendy Hudson** is off with her debut single *The*

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# RPM

## COUNTRY ALBUMS

TW LW WO FEBRUARY 9, 1998 MAPL: Indicates album has some Cancon

1	1	11	<b>SHANIA TWAIN</b> Come On Over Mercury-314-536-003-Q	MA PL	21	21	63	<b>THE RANKIN FAMILY</b> The Rankin Family Collection EMI-52969-F	MA PL
2	2	8	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F		22	18	19	<b>PAUL BRANDT</b> Outside The Frame Reprise-46635-P	
3	5	62	<b>DEANA CARTER</b> Did I Shave My Legs For This Capitol-37514-F		23	20	31	<b>LEAHY</b> Self-titled Virgin-42955-F	MA PL
4	4	21	<b>TRISHA YEARWOOD</b> Songbook: A Collection Of Hits Universal-7001-J		24	24	62	<b>ALAN JACKSON</b> Everything I Love Arista-18812-N	
5	8	33	<b>TIM MCGRAW</b> Everywhere Curb-77886-F		25	28	5	<b>CHELY WRIGHT</b> Let Me In MCA-70003-J	
6	3	17	<b>BROOKS &amp; DUNN</b> Greatest Hits RCA-18852-N		26	30	5	<b>TRACE ADKINS</b> Big Time Capitol-55856-F	
7	6	19	<b>LEANN RIMES</b> You Light Up My Life - Inspirational Songs Curb-77885-F		27	29	3	<b>SAMMY KERSHAW</b> Labour Of Love Mercury-536318-Q	
8	13	21	<b>MARTINA MCBRIDE</b> Evolution RCA-07863-67516-N		28	NEW		<b>CHARLIE MAJOR</b> Everything's Alright BMG-74321-523-732-N	MA PL
9	12	5	<b>JULIAN AUSTIN</b> What My Heart Already Knows Vik/BMG-74321-473-472-N	MA PL	29	27	3	<b>REBA MCENTIRE</b> Sweet Sixteen MCA Nashville-6294-J	
10	10	5	<b>VARIOUS ARTISTS</b> Greatest Country Love Songs MCA-81059-J		30	31	5	<b>IF I DON'T STAY THE NIGHT</b> Mindy McCready BNA/BMG-N	
11	9	33	<b>NEW COUNTRY 4</b> Various Artists WEA-35328-P	MA PL	31	23	10	<b>WYONNA</b> The Other Side Curb-30612-J	
12	7	77	<b>LEANN RIMES</b> Blue Curb/EMI 77821-F		32	26	15	<b>BRYAN WHITE</b> The Right Place Asylum-62047-P	
13	14	21	<b>COLLIN RAYE</b> The Best Of: Direct Hits Epic-67893-H		33	33	77	<b>PAUL BRANDT</b> Calm Before The Storm Reprise-46180-P	MA PL
14	16	9	<b>JOHN MICHAEL MONTGOMERY</b> Greatest Hits Atlantic-83060-P		34	34	5	<b>MARK CHESNUTT</b> Too Cold At Home MCA-10032-J	
15	17	5	<b>THE MAVERICKS</b> It's Now It's Live Universal-70026-J		35	35	5	<b>NEAL MCCOY</b> Be Good At It Atlantic-83057-P	
16	11	20	<b>CMT CANADA '97</b> Various Artists BMG/EMI-1253-F/N	MA PL	36	36	47	<b>UNTAMED AND TRUE III</b> Various Artists MCA-81022-J	
17	25	3	<b>MICHAEL PETERSON</b> Michael Peterson Reprise-46618-P		37	32	3	<b>LILA MCCANN</b> Lila Asylum-62042-P	
18	19	14	<b>KICKIN' COUNTRY 4</b> Various Artists Sony Music Direct-24028-H	MA PL	38	37	3	<b>PATTY LOVELESS</b> Long Stretch Of Lonsome Epic-67997-H	
19	22	5	<b>CLINT BLACK</b> Nothin' But The Taillights RCA-67515-N		39	40	5	<b>LONESTAR</b> Crazy Nights BNA-67422-N	
20	15	38	<b>GEORGE STRAIT</b> Carrying Your Love With Me MCA Nashville-15842-J		40	39	2	<b>JUDDS</b> River Of Time MCA-11518-J	

# RPM



# RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J M - Quality

Polygram - Q

Sony - H

Warner - P

Koch - K

# Adult Contemporary TRACKS

TW LW WO FEBRUARY 9, 1998

- 1 1 8 **MY HEART WILL GO ON**  
Celine Dion - Let's Talk About Love  
550 Music/Sony-68861 (pro single)-H
- 2 2 8 **BACK TO YOU**  
Bryan Adams - Unplugged  
A&M-31454-0831 (comp 9)-Q
- 3 4 7 **ORDINARY DAY**  
Great Big Sea - Play  
WEA-18592 (comp 336)-P
- 4 5 7 **AS LONG AS YOU LOVE ME**  
Backstreet Boys - Backstreet's Back  
Jive/BMG-01241-41617 (CD track)-N
- 5 15 10 **AT THE BEGINNING**  
Donna Lewis w/ Richard Marx - Anastasia OST  
Atlantic-83053 (comp 339)-P
- 6 7 10 **THE BEST OF LOVE**  
Michael Bolton - All That Matters  
Columbia-68510 (comp 067)-H
- 7 9 9 **SWEET SURRENDER**  
Sarah McLachlan - Surfacing  
Network 39708 (comp 23)-F
- 8 8 15 **SO HELP ME GIRL**  
Gary Barlow - Open Road  
Arista-07822-18949 (comp 24)-N
- 9 18 8 **THE MUMMERS' DANCE**  
Loreena McKennitt - The Book Of Secrets  
Quinlan Road/Warner Bros-46719 (comp 335)-P
- 10 10 13 **SURROUNDED**  
Chantal Kreviazuk - Under These Rocks And Stones  
Columbia-80246 (comp 066)-H
- 11 14 9 **HOW COULD AN ANGEL BREAK...**  
Toni Braxton w/Kenny G - Secrets  
BMG 26020 (comp 28)-N
- 12 16 21 **SOMETHING ABOUT THE WAY YOU LOOK**  
Elton John - Title track  
Rocket-314-574-8912 (pro single)-Q
- 13 13 6 **WITH THESE EYES**  
Roch Voisine - Kissing Rain  
RV International/BMG-43978 (pro single)-N
- 14 3 10 **I DO**  
Lisa Loeb - Firecracker  
Geffen-25141 (comp 16)-J
- 15 11 21 **THE SOUND OF**  
Jann Arden - Happy?  
A&M-314-540-7892 (pro single)-Q
- 16 20 6 **TRULY MADLY DEEPLY**  
Savage Garden - Self-titled  
Columbia-67954 (pro single)-H
- 17 6 15 **DO WHAT I CAN**  
Sass Jordan - Present  
Aquarius-00583 (pro single)-F
- 18 29 5 **WISHING THAT**  
Jann Arden - Happy?  
A&M-314-540-789 (pro single)-Q
- 19 12 14 **CHUMBAWAMBA**  
Tubthumping - Tubthumper  
Universal-53099 (comp 16)-J
- 20 19 8 **PROMISE AIN'T ENOUGH**  
Hall & Oates - Marigold Sky  
Push/Universal-90200 (comp 97200)-J

- 21 17 11 **SHOW ME LOVE**  
Robyn - Robyn Is Here  
RCA-67477 (pro single)-N
- 22 32 4 **YOU'RE STILL THE ONE**  
Shania Twain - Come On Over  
Mercury-314-536-003 (pro single)-Q
- 23 28 11 **HEY GIRL**  
Billy Joel-Greatest Hits Vol. II  
Columbia-67347 (pro single)-H
- 24 26 10 **YOUR LOVE**  
Jim Brickman w/Michelle Wright - The Gift  
Windham Hill-01934-11302 (comp 28)-N
- 25 25 24 **2 BECOME 1**  
Spice Girls - Spice  
Virgin-2174 (pro single)-F
- 26 22 25 **FOOLISH GAMES**  
Jewel - Pieces Of Your Soul  
Atlantic-82700 (comp 330)-P
- 27 34 7 **TOGETHER AGAIN**  
Janet Jackson - Velvet Rope  
Virgin-44762 (CD track)-F
- 28 39 7 **3:00 AM**  
Matchbox 20 - Yourself Or Someone Like You  
Lava/Atlantic-92721 (CD track)-P
- 29 30 29 **TRUST ME (This Is Love)**  
Amanda Marshall - Self-titled  
Epic-80229 (CD track)-H
- 30 21 9 **WITHOUT EXPRESSION**  
John Mellencamp - The Best That I Could Do  
Mercury 314 536 738 (pro single)-Q
- 31 23 12 **BUTTERFLY**  
Mariah Carey - Butterfly  
Columbia 67835 (Promo CD)-H
- 32 24 14 **I CAN'T GO FOR THAT**  
The Nylons - Fabric Of Life  
Shoreline/Select-14009 (CD track)
- 33 38 8 **I WILL COME TO YOU**  
Hanson - Middle Of Nowhere  
Mercury-314-534-6152 (comp 523)-Q
- 34 27 14 **SOMEONE**  
Corey Hart - Self-titled  
Columbia-80240 (CD track)-H
- 35 NEW **WALK THIS ROAD**  
Bruce Guthrie - Of Your Son  
EMI-57175 (comp 25)-F
- 36 NEW **GIVE ME FOREVER**  
John Tesh/v James Ingram - Grand Passion  
GTP-1670 (comp 532)-Q
- 37 35 13 **TELL HIM**  
Barbra Streisand/Celine Dion/Higher Ground/Let's Talk  
Columbia/550-66181/68861 (pro single)-H
- 38 NEW **HURTS TO LOVE YOU**  
Philosopher Kings - Famous Rich And Beautiful  
Columbia-80291 (comp 069)-H
- 39 NEW **TIME OF YOUR LIFE**  
Green Day - Nimrod  
Reprise/Warner Bros-46794 (comp 344)-P
- 40 31 12 **YOU AND THE MONA LISA**  
Shawn Colvin - A Few Small Repairs  
Columbia 67119 (Pro Single)-H

- 41 45 3 **GIVE ME A SIGN**  
Simona Peron - Still The Rage  
Titanium Music - 2051 (pro single)
- 42 43 6 **LIGHT IN YOUR EYES**  
Blessid Union - Blessid Union Of Souls  
Capitol-56716 (comp 20)-F
- 43 41 25 **IF MY HEART HAD WINGS**  
Amy Sky - Cool Rain  
IronMusic-51005 (CD track)-N
- 44 46 4 **WHAT DO YOU HEAR IN THESE WORDS**  
Dar Williams - The End Of Summer  
Razor & Tie-2830 (pro single)
- 45 47 5 **SO BLIND**  
Chad Richardson - The Legends Of Brud  
Aquarius-00582 (comp 25)-F
- 46 48 2 **TOO MUCH**  
Spice Girls - Spice World  
Virgin 2174 (CD track)-F
- 47 36 9 **SURRENDER TO ME**  
Richard Marx/Lara Fabian - Greatest Hits  
EMI 234062 (pro single)-F
- 48 44 17 **INVISIBLE MAN**  
98 Degrees - 98  
Motown-314 530 796 (comp 6)-Q
- 49 33 6 **THE IMPRESSION THAT I GET**  
The Mighty Bosstones - Let's Face It  
Mercury-534472 (comp 523)-Q
- 50 53 2 **ONION GIRL**  
Holly Cole - Dear Dark Heart  
Alert 615 281 034 (pro single)-Q
- 51 49 26 **TAKES A LITTLE TIME**  
Amy Grant - Behind The Eyes  
A&M-31454 (CD track)-Q
- 52 52 7 **SUMMERTIME**  
The Sundays - Static & Silence  
Geffen-25131 (comp 13)-J
- 53 55 4 **FOREVER FOR YOU**  
Carlos Morgan - Feelin' Alright  
Universal -81054 (comp 18)-J
- 54 56 4 **THE UPSIDE DOWN**  
Stephen Fearing - Industrial Lullaby  
True North-151 (comp 18)-J
- 55 59 2 **STRAWBERRY BLONDE**  
Ron Sexsmith - Other Songs  
Interscope 90123 (comp 17)-J
- 56 57 2 **BE STRONG NOW**  
James Iha - Let It Come  
Virgin 724 345 422 (pro single)-F
- 57 58 3 **EVEN MORE**  
Ray Vega - No Album  
BNA (pro single)-N
- 58 40 15 **FLY**  
Sugar Ray - Floored  
Atlantic-83006 (Comp 326)-P
- 59 NEW **CANADIAN ROSE**  
Blues Traveler - Straight On Till Morning  
A&M-314 540 750 (pro single)-Q
- 60 51 13 **4 SEASONS OF LONELINESS**  
Boyz II Men - Evolution  
Motown-30819 (comp 7)-Q

# RPM

# Dance

TW LW WO FEBRUARY 9, 1998

- 1 20 2 **BROKEN BONES**  
Love Inc.  
BMG-N
- 2 3 5 **ANGEL**  
Joee  
Popular-P
- 3 2 5 **TOGETHER AGAIN**  
Janet Jackson  
Virgin-F
- 4 1 4 **GETTIN' JIGGY WITH IT**  
Will Smith  
Columbia-H
- 5 8 3 **ELECTRONIC FUNK**  
MTI  
Jinx/Popular-P
- 6 4 6 **AS LONG AS YOU LOVE ME**  
Backstreet Boys  
BMG-N
- 7 13 4 **TAKE A RIDE**  
Brooklyn Bounce  
Attic-J
- 8 17 4 **A SONG FOR MAMA**  
Boyz II Men  
Motown-Q
- 9 5 14 **FEEL SO GOOD**  
Mase  
RCA-N
- 10 7 17 **BEEN AROUND THE WORLD**  
Puff Daddy  
Bad Boy-N

- 11 6 11 **YOU MAKE ME WANNA**  
Usher  
BMG-N
- 12 9 6 **SHOW ME LOVE**  
Robyn  
Arista-N
- 13 10 12 **PHENOMENON**  
LL Cool J  
Def Jam-Q
- 14 11 8 **LOLLIPOP (CANDY MAN)**  
Aqua  
Universal-J
- 15 12 8 **SPICE UP YOUR LIFE**  
Spice Girls  
Virgin-F
- 16 14 7 **BURNIN'**  
Daft Punk  
Virgin-F
- 17 15 11 **OH LA LA LA**  
Elvissa  
Attic-J
- 18 29 2 **TOO MUCH**  
Spice Girls  
Virgin-F
- 19 16 14 **GOT TIL' IT'S GONE**  
Janet Jackson  
EMI -Virgin
- 20 21 3 **GUESS WHO'S BACK**  
Rakim  
Universal-J

- 21 22 3 **L-L-L-LIES**  
Diana King  
Work-H
- 22 18 12 **I LOVE YOU...STOP**  
Red  
Hi-Bias-Q
- 23 24 4 **RAPPERS DELIGHT**  
Def Squad  
Priority
- 24 26 7 **AMOUR**  
Porn Kings  
Popular-P
- 25 25 10 **EVERYTHING**  
Mary J. Blige  
Universal-J
- 26 NEW **BEACH BALL**  
Nalin & Kane  
Ultra-Q
- 27 28 2 **CATCH**  
Suncream  
Popular-P
- 28 NEW **I CAN'T TAKE THE HEARTBREAK**  
Killer Bunnies  
Universal-J
- 29 27 8 **WALKING ON THE SUN**  
Smash Mouth  
Universal-J
- 30 NEW **OPEN YOUR EYES**  
Koko  
Warner-P



COUNTRY continued from page 13

More You Learn, the title track of her four-song CD which is a Moberty Sound Production. The song was written and produced by James Oldenburg and J.K. Gulley.

**Nashville Showcase Vol. 4** contains 18 tracks, seven of which are Cancon. Compiled by the Nashville-based Westwood International Records, these compilations are released bi-annually to Canadian and European radio. The new release contains two Dick Damron tracks, The Legend and The Legacy and Dollars, both Damron originals; Brent McAthey's Chevy Blue Eyes, a McAthey original, which was a recent Top 20 on the RPM

Country 100; Carla Rugg's Who Says A Woman Can't Be Strong, written by Rugg and Andy Greatrix; Doug Beal's original of Over The Hill; Allana Myrol's original of Long And Restless Nights; and Lisa Dodd with Here Comes Trouble, written by Nashville writer Ron Davies. Trax's Debbie Drummond at 705-778-7059, is tracking the Dodd, Beal and Myrol tracks.

**Brent McAthey**, recently voted Male Recording Artist of the Year at the 10th annual Alberta Recording Industry Awards presentation, is scheduling a full spring and summer of dates. He has already performed at the Alberta Feeders Association convention and is booked for a March date in Brandon for the Royal Manitoba Winter Fair. McAthey's latest single, Chevy Blue Eyes, recently

hit the Top 20 on the RPM Country 100 (Feb. 2/98). That track is included on Westwood International's Nashville Showcase Vol. 4 (see above). The video for the single is on rotation on CMT. The track will be included on his new album, Believe In Me, expected to be released over the next couple of months. McAthey carries a full line of merchandise and souvenirs on his concert and promotional tours, including CDs, cassettes, T-shirts, tank tops, sweat shirts, posters and photos. He is backed by The Shadow Riders, which changes in number of personnel, depending on the budget. The band is never less than four and has been as many as seven. For more information on McAthey contact his manager Tim Auvinne of Arial Records in Black Diamond, Alberta, phone 403-933-2866.

## Trebas Institute to host int'l music education fest

The Toronto campus of Trebas Institute will host an international conference for representatives from the Music and Entertainment Industry Educators Association (MEIEA) which will take place during Canadian Music Week (March 5-7).

This will be the first time in the association's history that its annual conference will be held in conjunction with a music industry event, and the first time outside of the US.

Trebas, a private career college offering programs in digital media, computer animation, multimedia development, game design, music industry studies, film and television and the recording arts was founded in 1979, and boasts campuses in Toronto, Montreal and Vancouver.

Organizers of the conference expect to mount an impressive roster of speakers and panelists from Canada and the US, who will take part in a series described as "provocative and informational discussions, exhibits, demonstrations and

presentation of scholarly papers, covering a progressive scope of differing interests."

Among the subjects to be discussed will be Intellectual Property and the World Wide Web, The Educated Musician in the 21st Century, The Craft of Songwriting, Alternative Career options, Technology and The Quality of Music, and The Global Music Business.

MEIEA was founded with the goal of bringing educators and leaders of the music and entertainment industries together to better prepare students for careers. The goal of the association is "to provide a forum for ideas, strategies and original concepts in education to meet the professional

challenges of the 21st century.

David P. Leonard president of Trebas enthuses excitement over the fact that MEIEA conference participants "from all over North America and Europe will have an opportunity to take part in a variety of activities," associated with Canadian Music Week.

Leonard, who is also a founding member of MEIEA and a board member expects the Toronto date to be attended by more than 100 representatives from universities and colleges with music industry programs from a number of respected institutions, including New York University, the University of Miami, Middle Tennessee State University, the University of Colorado, and the University of Massachusetts at Lowell.

## CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

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Corporate Program Director  
Affinity Radio Group Inc.  
Tel: 905-526-8200 Fax: 905-525-1416  
Email: chrisbyrnes@ibm.net

## Rock Radio Net bows One On One

Bruce Henne of Toronto's Rock Radio Network (Q107), reports the launch of One On One, a new 60-second daily feature available to leading rock stations on a market-exclusive barter basis.

The new feature is described as "a unique blend of new and vintage interviews", which lets the artists do the talking, and that includes classic rockers, new rockers, the superstars, and the legends.

The artist lineup for the debut week included Pearl Jam, Keith Richards/Rolling Stones, Creed, Oasis, Pink Floyd, AC/DC, and Junkhouse

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# March 4 - 7 1998

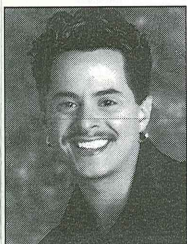
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Toronto, Canada

## International Spotlight On LATIN AMERICA

### A Must Attend Session! Discover How to Be part of the Fastest Growing Music Market in the World!

**Wednesday March 4, 1998**

8:00 pm at The Joker



*Presented by MuchMusic Argentina*

#### Canadian Music Week 1998 Opening Party

Celebrate CMW's 15th anniversary, with a Latin theme, including performances by Molotov (Mexico), Tito Puente Jr. (Puerto Rico), Ricardo Lemvo (Zaire).



Molotov



Ricardo Lemvo

**Saturday March 7, 1998**

10:00 am - 12 noon at Westin Harbour Castle Hotel



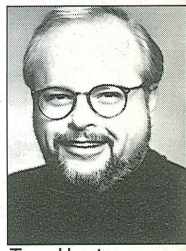
*Presented by Music Business International*

#### International Spotlight On Latin America

We've assembled two panels of experts in the Latin American music business - the heads of industry associations, presidents of major and independent labels, and publishers who will explain the art of the deal as practised in the Fastest Growing Music Market in the World...

#### Part 1 - 'Mas musica, por favor!': The State of the Industry in the Latin America

<b>Moderator:</b> Ajax Scott	Editor Music Business International (London UK)
Hilary Rosen	Pres. & CEO, Recording Industry Association of America (Wash)
Andre Midani	Pres. Warner Music Latin America/Chair FLAPF (NYC)
Tom Hunter	Pres MTV Latin America (Miami)
Mauricio Abaroa	Exec. Dir. Latin Academy of Rec. Arts & Sciences (Miami)
Guillermo Santiso	Pres. Fonovisa Inc (Calif)
Ralph Haiek	Pres. MuchMusic Argentina



Tom Hunter



Hilary Rosen

#### Part 2 - A Word in Spanish: How to do Business with these New Amigos

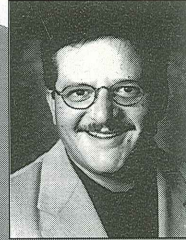
<b>Moderator:</b> Carol Wright	V.P. Marketing, Universal Music Latin America (Miami)
Antonio Moreno	Pres. Musical Productions Inc (Miami)
Pablo Torres	Exec. Producer, SHOW BOX (Mexico)
Filippo Croso	Head of International, Paradoxx Music (Brazil)
Ramon Arias	Director Latin Music Acquisition, Peermusic (Miami)
Jose Alvarez	Director General, Radio Activo, 98.5FM (Mexico)



Andre Midani



Carol Wright



Mauricio Abaroa



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