

# REM

Volume 66 No. 20 - February 9, 1998

**\$3.00** (\$2.80 plus .20 GST)

Mail Registration No. 1351

## THE BEST MUSIC OF THE YEAR

### 1998 GRAMMY.

#### RECORD OF THE YEAR

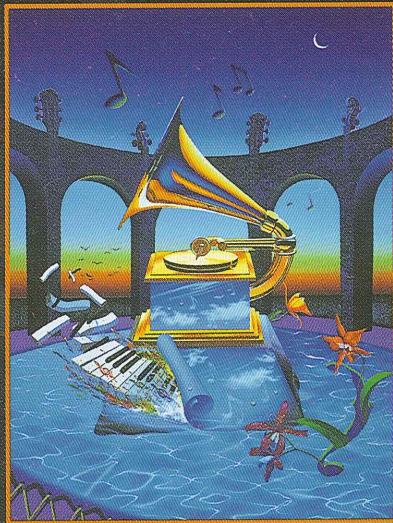
PAULA COLE  
SHAWN COLVIN  
SHERYL CROW  
HANSON  
R. KELLY

#### BEST NEW ARTIST

FIONA APPLE  
ERYKAH BADU  
PAULA COLE  
HANSON

#### POP GROUP VOCAL

FLEETWOOD MAC  
HANSON  
JAMIROQUAI  
NO DOUBT  
THE ROLLING STONES



#### NOMINEES

### ON ONE ALBUM

PAULA COLE	"WHERE HAVE ALL THE COWBOYS GONE?"
SHAWN COLVIN	"SUNNY CAME HOME"
SHERYL CROW	"EVERYDAY IS A WINDING ROAD"
HANSON	"MMMBOP"
R. KELLY	"I BELIEVE I CAN FLY"
FIONA APPLE	"CRIMINAL"
ERYKAH BADU	"ON & ON"
FLEETWOOD MAC	"SILVER SPRINGS"
JAMIROQUAI	"VIRTUAL INSANITY"
NO DOUBT	"DON'T SPEAK"
THE ROLLING STONES	"ANYBODY SEEN MY BABY?"

Tune in to the GRAMMY Telecast February 25 at 8:00 pm ET & PT on CBS

A portion of the proceeds benefit the NARAS Foundation, a non-profit organization dedicated to advancing music education and ensuring access to America's rich musical legacy.

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## Great Big Sea scoops five east coast awards

Great Big Sea, Newfoundland's popular Celtic rock band, found once again their popularity is not restricted to the rock. Arriving in Halifax from their European tour only hours before the East Coast Music Awards, went live across the nation, the band won their third consecutive entertainer of the year trophy, an award that is voted on by fans. The foursome; Alan Doyle Sean McCann, Darrell Power and Bob Hallett, also won in four other categories: group, pop-rock artist, single for When I'm Up, and album for Play, their WEA release which is over two-times platinum (200,000 units). Danny Greenspoon, producer of the album also shared the spotlight with the band.

Sarah McLachlan, who was born and raised in Halifax, but has been living in Vancouver for the past ten years, was also a multi-award winner, winning female artist, SOCAN songwriter of the year for writing Building A Mystery, and her video for Mystery, which was directed by Matt Mahorin, was voted video of the year. McLachlan, who is currently touring Japan, sent back a video of acceptance.

Richard Wood, well-known PEI fiddler who is now with the Shania Twain band, won two awards; for roots/traditional - instrumental artist, and for instrumental artist, a category he tied with Scott Macmillan.

Lennie Gallant, who has obviously gained greater popularity over the past year, won the male artist of the year award. Ironically, he was dropped from the Sony roster, but is bouncing back with the release of Lifeline, his own independently-released album.

It was a disappointment that Laura Smith was shut out of the awards. The highly-talented Halifax-based singer/songwriter, who gained a national audience last year with her Universal album release was nominated in six categories.

The complete list of winners and their categories follows:

### MALE ARTIST

Lennie Gallant

### FEMALE ARTIST

Sarah McLachlan

### GROUP

Great Big Sea

### COUNTRY ARTIST

Julian Austin

### ALBUM

PLAY

Great Big Sea

Prod: Danny Greenspoon

### SINGLE

WHEN I'M UP

Great Big Sea

Prod: Danny Greenspoon

### SOCAN SONGWRITER

SARAH McLACHLAN

Building A Mystery

### VIDEO

BUILDING A MYSTERY

Sarah McLachlan

Dir: Matt Mahorin

### POP/ROCK ARTIST

Great Big Sea

### ALTERNATIVE ARTIST

Super Friendz

### JAZZ ARTIST

Johnny Favorite Swing Orchestra

### BLUEGRASS ARTIST

Exit 13

### BLUES GOSPEL ARTIST

Glamour Puss Blues Band

### INSTRUMENTALIST ARTIST

Richard Wood

a tie with

Scott MacMillan

### DANCE/HIP ARTIST

Jamie Sparks

### CLASSICAL RECORDING

LATE ROMANTICS

Symphony Nova Scotia w/Geo Tinter

### ROOTS TRADITIONAL

### VOCAL ARTIST

J.P. Cormier

### ROOTS TRADITIONAL

### INSTRUMENTAL ARTIST

Richard Wood

### FRANCOPHONE RECORDING

LIBÉRÉE

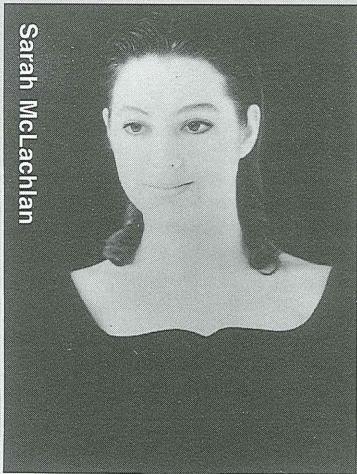
Michelle Boudreau Samson

### AFRICAN CANADIAN ARTIST

Four The Moment

### ENTERTAINER OF THE YEAR

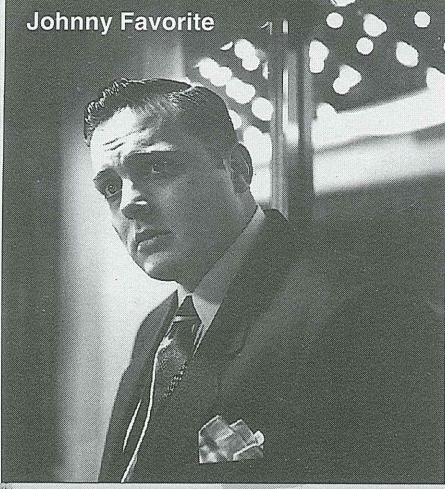
Great Big Sea



Great Big Sea



Johnny Favorite

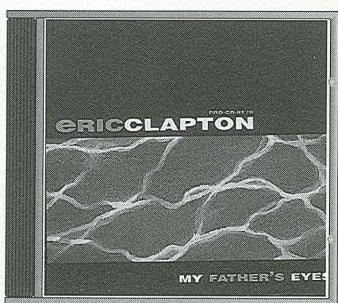


Michelle Boudreau Samson

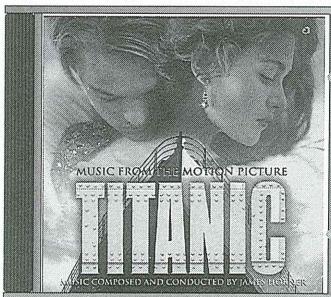


Julian Austin

HIT PICK



NO. 1 ALBUM

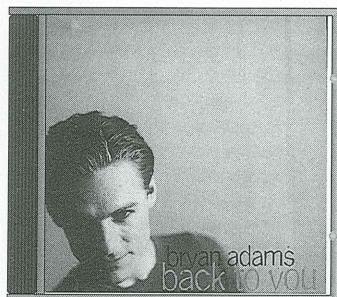


TITANIC

Various Artists

Sony Classical - 63212-H

NO. 1 HIT

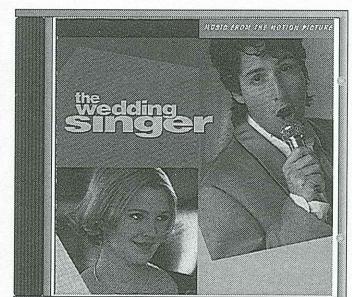


BACK TO YOU

Bryan Adams

A&M-Q

ALBUM PICK



THE WEDDING SINGER O.S.T.

Various Artists

Maverick 46840-P

MY FATHER'S EYES

Eric Clapton

Reprise-P

**DON'T MISS THESE INDUSTRY VISIONARIES**

# March 5, 6, 7 Keynote Speakers

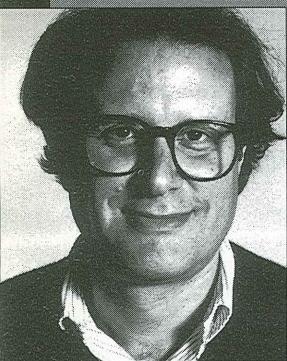
# CMW'98

CANADIAN MUSIC WEEK



Toronto Westin Harbour Castle Hotel & Convention Centre

**Thursday March 5, 1998**



10:30am - 11:45am

## Danny Goldberg - Keynote

CMW '98 Opening Panel - The State of the Global Music Industry, with keynote address by Danny Goldberg, Chair Mercury Records Group NYC.

5:00pm - 6:00pm

## Freddy DeMann - Celebrity Interview

Freddy DeMann has proven himself as a true visionary of modern popular music. His legacy includes shepherding Madonna and Michael Jackson towards international super stardom as well as partnering with Madonna to form the ground breaking Maverick Records.

Host: Ed Bicknell - Damage Management (London UK)



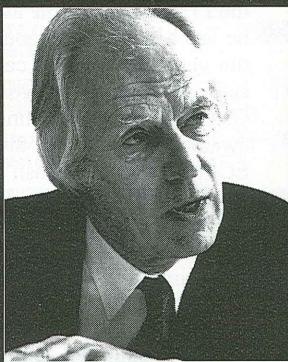
**Friday March 6, 1998**



12noon - 2:00pm

## David K. Foot - Keynote

Ontario Association of Broadcasters Awards Luncheon (by ticket only) Celebrate the best of Broadcasting in Ontario, with a keynote address by David K. Foot, demographer, professor and author of - 'Boom Bust & Echo' - How to Profit from the Coming Demographic Shift' (The fastest-selling Canadian Hard-cover book ever!)



**Friday March 6, 1998**

6:00pm - 7:15pm

## Sir George Martin - Celebrity Interview

An audience with a true Music Industry legend. The man who signed the Beatles to EMI back in 1962 and produced every record they made until they disbanded eight years later graces the Canadian Music Week stage in a Celebrity Interview hosted by Ed Bicknell.

Host: Ed Bicknell

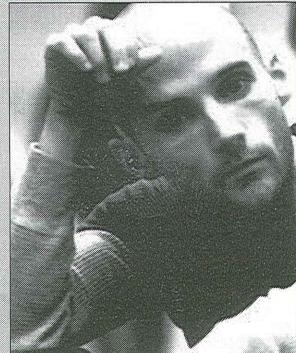
**Saturday March 7, 1998**

5:00pm - 5:30pm

## Moby - Keynote

DJ/Remixer/Composer/Performer & Godfather of Electronica

Moby is a true renaissance man, in clubland he is a legend and to many his work has literally changed the face of modern music. An in-demand remixer and producer, he has worked with Aerosmith, the Smashing Pumpkins, Metallica, Soundgarden and Ozzy Osbourne.



7:00pm - 8:00pm

## Chuck D - Keynote

Fight the Power

A founding force of rap and hip-hop and one of the key social critics of this half-century, the legendary lead-voice of Public Enemy makes his first-ever keynote address to Canadian Music Week. Now with his own label Slam Jamz Records, a new book called Fight the Power and a TV show - Chuck D On the Real - MistaChuck has fashioned a cottage industry out of his clear alternative voice.

**For more information: Phone (416) 695-9236 Fax (416) 695-9239**  
**E-Mail: cmw@ican.net VISIT OUR WEBSITE <http://www.cmw.net>**

# WALT SAYS . . . !



**Keep it regional!!!** Hopefully, the ECMA people will make every attempt to control creative for their annual television event. What's appealing about the East Coast Music Awards is the pride they have in their roots. Pasteurizing those roots for a national audience, or to compete with the Junos would be a mistake. Take away that down east feel and all you have is another boring awards show. This year's show was a happening, displaying all the charm and wit that is so much a part of Atlantic Canada. The host, the performers, presenters, and winners gave the show that kitchen warmth that one readily identifies with the region. Interesting too, is that no matter what type of music that's presented, be it rock, pop/rock, country, alternative, dance/hip, alternative, or even African Canadian and classical, the roots factor still prevails. (EC: *A distinct society, but still Canadian!!!*)

**Make up your mind!!!** After warning the audience that if they left their seats, they would be filled with "seatfillers". The CBC left a dozen seats empty in a prime area for the first part of the show . . . possibly indicating they didn't have enough seat fillers. (EC: *Or they screwed up the seating!!!*) Tell me about it!

**Industry crash!!!** Looking around the waiting area of that flight from Halifax to Toronto, it occurred to me that if that plane went down, the entire North American industry would suffer. And I'm just talking about Business Class. (EC: *We should never all travel on the same flight!!!*) Or in Business Class.

**So many acts . . . so little!!!** Don't think there isn't talent out there that companies aren't interested in signing, but it isn't possible . . . just now!!! "The Canadian explosion has ground to a stop" says one record icon. It can't be that there isn't the talent, but one company is saying "NO!" to Canada. (EC: *Show them the money!!!*)

**Well? Well???** It should have come as no surprise that Rob Cohn would take a parting shot at the people who shoved him aside. It is a Canadian phenomenon that we don't create as much as we take over. So when he was screwed, he reacted and the people who screwed him reacted by being angry that he got angry that they screwed him. (EC: *I'm with him. He should have screwed them for screwing him!!!*) But why did they get angry for getting screwed? If they screwed him, then they were fair game to be screwed back. So they deserved to be screwed! (EC: *Now that we got that out of the way, could the next item be a backgrounder on the "Art of Taking Over Awards"???*) Information that will be very useful to Canadians!!!

**The art of taking over awards!!!** Rob Cohn who fathered the East Coast Music Awards ten years ago was finally given his industry platform. He just didn't like the way the awards were being run and he has become more and more controversial over the years. With some calling for his resignation, sadly on the tenth anniversary, FACTOR's Heather Ostertag, who was hosting the industry brunch and awards presentation at this year's gathering for the ECMA in Halifax, wasn't about to let the founder of the awards fade into the sunset without getting proper recognition from the industry. It was Heather's call and a surprise to everyone at the luncheon when she paid an emotional tribute to Rob and then called him to the podium. His few words brought many to tears as he graciously accepted the tribute and those few minutes in the spotlight. But then the bombshell. He tendered his resignation, and then skewered a couple of his adversaries, an unfortunate happening. It was a brave move on Heather's part and she shouldn't be condemned for it. It was a wake-up call, the reality being that there are those who want to rewrite history, and hopefully, there will be more Heathers in the industry to keep the facts and the history straight. You know what they say, If you don't know where you came from, et cetera, et cetera. (EC: *Right on!!!*)

**Watch for a POWER move!!!** There's a new sound coming out of Oshawa, a small city just east of Toronto. It's 94.9 on the FM dial and the format is very close to that of triple A radio; appealing to the 25 to 35 year old female listener, with a fair amount of gold and lots of new records. The station comes under the Power Broadcasting umbrella, a family-owned company that has a number of AM, FM and TV stations in both Ontario and Quebec. Paul Desmarais is a pretty powerful name in the private sector. Paul Jr., his son helms the broadcast empire, and as one observer put it, "They have more money than the Bank of Canada." They are also known as "button-down people," who know where they're going, and that could be a stronger signal into downtown Toronto. (EC: *Oh! Oh! Real competition???*)

**Merton mania!!!** While DC is denying there isn't trouble there . . . it seems that LS and DF are in fact having problems. Strong denials are falling upon deaf ears and there are those who are asking how come he's so interested? (EC: *Like a bad penny!!!*)

**The Basskinville hound is pissed!!!** Because we didn't cover a certain record company's debacle, but not for trying. EL didn't return my calls. But, according to our legal-beagle, at a recent meeting, this company's creditors voted on a restructuring plan under the Companies' Creditors Arrangements Act. Now! Was the vote rigged to overstate the value

of the friendly votes and understate those opposed to the plan? Overstating or understating, the plan was approved, even though there was a lot of noisy objections from some of the people at the meeting. So, when the smoke cleared, the company was facing at least six lawsuits. Our friend says that this record company disaster has cost songwriters, publishers, record labels, performers, distributors, media and others "many millions of dollars." He says the conduct of the company's management and owners, past and present "smells like a three-week old carp at high noon." Spoken like a true member of the bar. (EC: *Better than a phone call from EL!!!*)

**George Balcon is retiring???** Montreal radio won't be the same. After 28 years as CJAD's morning personality, he's calling it quits as of May 28. George is a legend in Canadian radio and certainly in Montreal's charity circles, and his contribution to both got him the Order of Canada. Hanging in long enough to retire voluntarily from radio doesn't happen too often. (EC: *Not if you're a jock, for sure!!!*)

# RPM

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## MPL Cancon

The MPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M  
Polygram - Q Sony - H Warner - P Koch - K

# TOP 100 CDS

Compiled from retail and radio station reports.

TW LW WO - FEBRUARY 9, 1998

MAPL: Indicates album has some Canon

1	1	3	<b>TITANIC O.S.T.</b> Various Artists (Sony) 63213	35	25	3	<b>GARTH BROOKS</b> Sevens (EMI) 56599	68	64	3	<b>DIANA KRALL</b> Love Scenes (GRP) 50234
2	4	3	<b>BIG SHINY TUNES 2</b> Various Artists (WCU) 36040	36	28	3	<b>METALLICA</b> Re-Load (Elektra) 62126	69	57	3	<b>BRIGHTMAN/CURA</b> Time to Say Go (EMI) 56511
3	3	3	<b>CELINE DION</b> Let's Talk About Love (Columbia) 68861	37	29	3	<b>PUFF DADDY &amp; THE FAMILY</b> No Way Out (Bad Boy) 3012	70	67	3	<b>OASIS</b> Be Here Now (Epic) 68530
4	5	3	<b>AQUA</b> Aquarium (MCA) 85020	38	35	3	<b>SOULFOOD O.C.S.</b> Various Artists (Arista) 26041	71	59	3	<b>MARIAH CAREY</b> Butterfly (Columbia) 67835
5	7	3	<b>WOMEN &amp; SONG</b> Various Artists (Warner Bros.) 36116	39	42	3	<b>GREEN DAY</b> Nimrod (Reprise) 46794	72	69	3	<b>BUSH</b> Deconstructed (Interscope) 90161
6	2	3	<b>BACKSTREET BOYS</b> Backstreet's Back (Jive) 41617	40	38	2	<b>GREAT EXPECTATIONS O.S.T.</b> Various Artists (Atlantic) 83058	73	81	3	<b>BLUE RODEO</b> Tremolo (WEA) 19253
7	6	3	<b>SPICE GIRLS</b> Spice World (Virgin) 45111	41	45	3	<b>MY BEST FRIEND'S WEDDING</b> Various Artists (Epic) 68166	74	76	3	<b>FOO FIGHTERS</b> Colour And The Shape (EMI) 55832
8	11	3	<b>MUCH DANCE 1997</b> Various Artists (PolyGram) 40117	42	40	3	<b>BARBRA STREISAND</b> Higher Ground (Columbia) 66181	75	80	3	<b>DUBMATIQUE</b> The Force de... (Select) 43022
9	10	3	<b>ANDREA BOCELLI</b> Romanza (Philips) 56456	43	46	3	<b>DAYS OF THE NEW</b> Days Of The New (Geffen) 30004	76	68	3	<b>EVERCLEAR</b> So Much For The After Glow (EMI) 36503
10	8	3	<b>SHANIA TWAIN</b> Come On Over (Mercury) 536003	44	39	3	<b>TRISHA YEARWOOD</b> Songbook (Universal) 70001	77	74	3	<b>DAFT PUNK</b> Homework (Virgin) 42609
11	NEW	3	<b>LOX</b> Money Power Respect (Arista) 73015	45	41	3	<b>LEANN RIMES</b> You Light Up My Life (Curb) 77885	78	88	3	<b>JAY-Z</b> In My Lifetime (R&B) 536392
12	14	3	<b>SAVAGE GARDEN</b> Savage Garden (Columbia) 67954	46	48	3	<b>ANDREA BOCELLI</b> Classic Music (PHL) 62196	79	75	3	<b>TIM McGRAW</b> Everywhere (Curb) 77886
13	9	3	<b>SARAH McLACHLAN</b> Surfacing (Nettwerk) 30116	47	47	3	<b>JANN ARDEN</b> Happy? (A&M) 40789	80	73	3	<b>SMASH MOUTH</b> Fush Yu Mang (Interscope) 90142
14	12	3	<b>WILL SMITH</b> Big Willie Style (Columbia) 68683	48	54	3	<b>WYCLEF JEAN</b> Carnival (Columbia) 67974	81	94	2	<b>KCI &amp; JOJO</b> Love Always (MCA) 11613
15	18	3	<b>JANET JACKSON</b> Velvet Rope (Virgin) 44762	49	43	3	<b>DIANA PRINCESS OF WALES</b> Various Artists (Columbia) 69012	82	77	3	<b>LL COOL J</b> Phenomenon (Def Jam) 536383
16	13	3	<b>CHUMBAWUMBA</b> Tubthumper (MCA) 53099	50	51	3	<b>PRODIGY</b> The Fat Of The Land (XL Recordings/Koch) 40121	83	79	3	<b>BUSTA RHYMES</b> When Disaster Strikes (Elektra) 62064
17	16	3	<b>BRYAN ADAMS</b> Unplugged (A&M) 831197	51	44	3	<b>HELMUT LOTTI</b> Helmut Lotti Goes Classic (Select) 1884	84	89	3	<b>THE ROLLING STONES</b> Bridges To Babylon (Virgin) 44712
18	15	3	<b>LOREENA McKENNITT</b> The Book Of Secrets (WEA) 19404	52	49	3	<b>ENYA</b> Paint The Sky With Stars (Warner UK) 20895	85	82	3	<b>BIG WRECK</b> In Loving Memory Of... (WEA) 83032
19	20	3	<b>MATCHBOX 20</b> Yourself Or Someone Like You (Lava) 92721	53	55	3	<b>THIRD EYE BLIND</b> Third Eye Blind (Elektra) 62012	86	78	2	<b>MASSIVE DANCE HITS Vol 3</b> Various Artists (Popular) 83333
20	19	3	<b>THE VERVE</b> Urban Hymns (Virgin) 44913	54	52	3	<b>GREAT BIG SEA</b> Play (Warner Bros.) 18592	87	83	3	<b>HOLLY McNARLAND</b> Stuff (MCA) 53075
21	21	3	<b>SPICE GIRLS</b> Spice (Virgin) 42174	55	62	3	<b>AMANDA MARSHALL</b> Amanda Marshall (Columbia) 80229	88	71	3	<b>JAMIROQUAI</b> Travelling Without Moving (Columbia) 91109
22	22	3	<b>ROBYN</b> Robyn Is Here (RCA) 67477	56	50	3	<b>BROOKS &amp; DUNN</b> Greatest Hits Collection (Arista) 18852	89	87	3	<b>LIVE</b> Secret Samadhi (Radioactive) 11590
23	17	3	<b>USHER</b> My Way (Arista) 26043	57	100	3	<b>WALLFLOWERS</b> Bringing Down The Horse (MCA) 90055	90	95	3	<b>LISA LOEB</b> Firecracker (Geffen) 25141
24	32	3	<b>B.B. KING</b> Deuces Wild (MCA) 11711	58	63	2	<b>MARCY PLAYGROUND</b> Marcy Playground (EMI) 53569	91	86	3	<b>STING/THE POLICE</b> Very Best Of (A01) 540834
25	27	3	<b>CREED</b> My Own Prison (Attic) 21500	59	60	3	<b>MOIST</b> Creature (EMI) 36188	92	84	3	<b>CELINE DION</b> Falling Into You (Columbia) 33068
26	23	3	<b>MASE</b> Harlem World (Arista) 73017	60	58	3	<b>OZZY OSBOURNE</b> Ozzman Cometh (Epic) 67980	93	90	3	<b>DANCE HITS ALL STARS</b> Various Artists (Popular) 83150
27	26	3	<b>OUR LADY PEACE</b> Clumsy (Columbia) 80242	61	53	3	<b>KENNY G.</b> Greatest Hits (Arista) 18991	94	98	3	<b>MISSY ELLIOT</b> Supa Dupa Fly (EWA) 62062
28	24	3	<b>JEWEL</b> Pieces Of You (Atlantic) 82700	62	66	3	<b>PORTISHEAD</b> Portishead (London) 539189	95	92	3	<b>JACKIE BROWN O.S.T.</b> Various Artists (Maverick) 46841
29	30	2	<b>PURE ENERGY Vol. 5</b> Various Artists (MCA) 81998	63	56	3	<b>JOHN MELLENCAMP</b> The Best That I Could Do (Mercury) 536738	96	96	3	<b>BOYZ II MEN</b> Evolution (Motown) 30819
30	34	3	<b>RADIOHEAD</b> OK Computer (EMI) 55229	64	70	3	<b>JONNY LANG</b> Lie To Me (A&M) 640	97	93	3	<b>YANNI</b> Tribute (Virgin) 44981
31	36	3	<b>BACKSTREET BOYS</b> Backstreet Boys (Jive/Zomba) 15981	65	65	3	<b>RY COODER</b> Buena Vista Social Club (NWC) 79478	98	91	2	<b>PARTY OVER HERE</b> Various Artists (Elektra) 62088
32	37	3	<b>FIONA APPLE</b> Tidal (Epic) 67439	66	72	3	<b>DANCE MIX 97</b> Various Artists (Quality) 11266	99	85	3	<b>SUGAR RAY</b> Floored (Atlantic) 83006
33	31	3	<b>HANSON</b> Middle Of Nowhere (Mercury) 34615	67	61	3	<b>IN THA BEGINNING</b> Various Artists (Virgin) 45238	100	97	2	<b>RENT O.C.</b> Various Artists
34	33	3	<b>CHANTAL KREVIAZUK</b> Under These Rocks And Stones (Columbia) 80246								





# 100 HIT TRACKS

& where to find them

## Record Distributor Codes:

BMC - N EMI - F Universal - J Quality - M  
 Polygram - Q Sony - H Warner - P Koch - K

Canada's Only National 100 Hit Tracks Survey

TW LW WO FEBRUARY 9, 1998

1	4	8	<b>BACK TO YOU</b> Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q
2	1	10	<b>3 AM</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P
3	6	13	<b>SWEET SURRENDER</b> Sarah McLachlan - Surfacing Netwerk 39708 (Promo CD)-F
4	3	8	<b>TRULY MADLY DEEPLY</b> Savage Garden - Savage Garden Columbia 67954 (CD Track)-H
5	14	9	<b>BITTER SWEET SYMPHONY</b> The Verve - Urban Hymns Virgin 44913 (CD Track)-F
6	2	12	<b>I DO</b> Lisa Loeb - Firecracker Geffen 25141 (Promo CD)-J
7	5	11	<b>AS LONG AS YOU LOVE ME</b> Backstreet Boys - Backstreet's Back BMG 41617 (CD Track)-N
8	8	9	<b>TOGETHER AGAIN</b> Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F
9	11	5	<b>TIME OF YOUR LIFE</b> Green Day - Nimrod Warner 46794 (CD Track)-P
10	10	3	<b>MY HEART WILL GO ON</b> Celine Dion - Let's Talk About Love 550 Music/Sony 68861-H
11	9	6	<b>KISS THE RAIN</b> Bilie Meyers - Growing, Pains Universal 53100 (promo CD)-J
12	7	24	<b>WALKIN' ON THE SUN</b> Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J
13	19	8	<b>WITHOUT EXPRESSION</b> John Mellencamp - The Best That I Could Do Polygram 314 536 738 (Promo CD)-Q
14	15	4	<b>WHAT WOULD HAPPEN</b> Meredith Brooks - Blurring The Edges Capitol 36919 (comp 23)-F
15	21	9	<b>HOW'S IT GONNA' BE</b> Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P
16	16	4	<b>HAPPY</b> Sister Hazel - Somewhere More Familiar Universal 53030 (comp 17)-J
17	18	5	<b>THE MUMMER'S DANCE</b> Loeann McKennitt - Book Of Secrets Quinlan Road - 19404 (comp344)-P
18	12	15	<b>TUBTHUMPING</b> Chumbawumba - Tubthumping Universal 53099 (comp 16)-J
19	13	16	<b>SHOW ME LOVE</b> Robyn - Robyn Is Here Arista 67477 (promo CD)-N
20	23	5	<b>WISHING THAT</b> Jann Arden - Happy? A&M 314 540 789 (promo CD)-Q
21	20	14	<b>SURROUNDED</b> Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD)-H
22	17	24	<b>FLY</b> Sugar Ray - Floored Atlantic 83006 (comp 326) -P
23	22	11	<b>YOU MAKE ME WANNA</b> Usher - My Way EMI 26043 (comp 26)-F
24	32	4	<b>GIVEN TO FLY</b> Pearl Jam - Yield Epic 68164 (promo CD)-H
25	25	17	<b>I DON'T WANT TO WAIT</b> Paula Cole - This Fire Warner Bros. 46424 (comp 329)-P
26	28	5	<b>FLIP THE SWITCH</b> Rolling Stones - Bridges To Babylon Virgin 44712 (CD Track)-F
27	31	4	<b>LETTING TIME PASS</b> The New Meanies - Three Seeds Virgin 53443 (promo CD)-F
28	36	14	<b>CRIMINAL</b> Fiona Apple - Tidal Sony 67439 (CD Track)-H
29	41	5	<b>ALL AROUND THE WORLD</b> Oasis - Be Here Now Sony 68530 (CD Track)-H
30	27	15	<b>ALL THAT YOU ARE</b> Econoline Crush - The Devil You Know EMI 38244 (CD Track)-F
31	45	6	<b>SHINE</b> Junkhouse - Fuzz Sony 80285 (promo CD)-H
32	51	9	<b>THIS MOURNING</b> Wide Mouth Mason - Wide Mouth Mason Warner 17328 (CD Track)-P
33	55	3	<b>32 FLAVOURS</b> Alana Davis - Blame It On Me Elektra 62112 (Promo CD)-P
34	57	3	<b>SEX AND CANDY</b> Marcy Playground - Marcy Playground Capitol 53569 (Pro CD)-F



35	92	2	<b>TOO MUCH</b> Spice Girls - Spice World Virgin 42174 (CD Track)-F
36	29	6	<b>PROMISE AIN'T ENOUGH</b> Hall and Oates - Marigold Sky Push/Universal 90200 (comp 97200)-J
37	30	15	<b>THREE MARLENAS</b> The Wallflowers - Bringing Down The Horse Universal 90055 (comp 15)-J
38	26	14	<b>DO WHAT I CAN</b> Sass Jordan - Present Aquarius 6075 (promo CD)-F
39	24	13	<b>I'VE JUST SEEN A FACE</b> Holly Cole - Dark Dear Heart Alert 615 281 034 (Promo CD)-Q
40	35	11	<b>EVERYTHING IS AUTOMATIC</b> Matthew Good Band - Underdogs A&M 280 994 001 (CD Track)-Q
41	34	12	<b>THE OAF</b> Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 336)-P
42	33	6	<b>SHOULDER OF THE ROAD</b> Barney Bentall - Till Tomorrow Columbia 80292 (comp 064)-H
43	37	20	<b>FOOLISH GAMES</b> Jewel - Pieces Of You Atlantic 82700 (comp 330)-P
44	38	9	<b>EVERYTHING TO EVERYONE</b> Everclear - So Much For The After Glow EMI 36503 (comp 20)-F
45	48	7	<b>CARRY</b> Sandbox - Murder In The Glee Club EMI 57585 (comp 23)-F
46	75	3	<b>WASH IT AWAY</b> Black Lab - Your Body Above Me Geffen 25127 (CD Track)-J
47	40	6	<b>LOLIPOP</b> Aqua - Aquarium Universal 85020 (promo CD)-J
48	43	10	<b>BREAKING ALL THE RULES</b> She Moves - Breaking All The Rules Universal 25161 (comp 16)-J
49	46	12	<b>I WILL COME TO YOU</b> Hanson - Middle Of Nowhere Mercury 314 534 615-Q
50	49	4	<b>MY OWN PRISON</b> Creed - My Own Prison Attic 1500 (CD Track)-J
51	42	7	<b>YOUR LOVE</b> Jim Brickman/w Michelle Wright - The Gift Windham Hill 11302 (comp 28)-N
52	44	14	<b>ORDINARY DAY</b> Great Big Sea - Play WEA 18592 (comp 336)-P
53	39	16	<b>SOMETHING ABOUT THE WAY...</b> Elton John - The Big Picture Mercury 314 568 109 (comp 520)-Q
54	47	19	<b>THE SOUND OF</b> Jann Arden - Happy? A&M 314 540 789 (promo CD) - Q
55	50	11	<b>GASOLINE</b> Moist - Creation EMI 36188 (comp 19)-F
56	90	2	<b>SUGARCANE</b> Space Monkeys - Tha Daddy Of Them All Interscope 90153 (CD Track)-J
57	87	2	<b>HURTS TO LOVE YOU</b> Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 069)-H
58	56	7	<b>DON'T WRECK IT</b> Age Of Electric - Remote Control Universal - 81021 (CD Track)-J
59	54	37	<b>IF YOU COULD ONLY SEE</b> Tonic - The Lemon Parade Polydor 315 431 042 (CD Track)-Q
60	52	5	<b>TRAMPOLINE</b> The Wild Strawberries - Quiver Netwerk 30119 (Promo CD)-F
61	53	8	<b>THE GIRL I LOVE</b> Led Zeppelin - BBC Sessions Atlantic 83061 (CD Track)-P
62	62	21	<b>TRUST ME</b> Amanda Marshall - Amanda Marshall Columbia 80229 (CD Track) - H
63	58	7	<b>TRANSFIGURATION</b> Copyright - Love Songs V/K/BMG 50338 (promo CD)-N
64	60	20	<b>INVISBLE MAN</b> 98 Degrees - 98 Motown 314 530 796 (comp 6)-Q
65	59	14	<b>TOUCH PEEL STAND</b> Days Of The New - Days Of The New Outpost 30004 (CD Track)-J
66	63	20	<b>TAKES A LITTLE TIME</b> Amy Grant - Behind The Eyes A&M 314 540 760 (comp 6)-Q
67	80	3	<b>ONION GIRL</b> Holly Cole - Dark Dear Heart Alert 615 281 034 (Promo CD)-Q



68	64	10	<b>DO WHAT YOU DO</b> Carolyn Arends - Feel Free Reunion 10029 (CD Track)-N
69	91	2	<b>LIGHT IN YOU EYES</b> Blessed Union Of Souls - Blessed Union Of Souls Capitol 56716 (comp 20)-F
70	95	2	<b>SUMMERTIME</b> The Sundays - Static And Silence Geffen 25131 (CD Track)-J
71	65	12	<b>BUTTERFLY</b> Mariah Carey - Butterfly Columbia 67835 (Promo CD)-H
72	93	3	<b>PICTURE ME LEAVING YOU</b> Tru Gz - From The Heart Spinner 611
73	66	13	<b>WAKE UP, MY LOVE</b> Claymen - Claymen Primitive 1001 (Pro Single)
74	97	2	<b>AMNESIA</b> Chumbawamba - Tubthumper Universal 53099 (CD Track)-J
75	67	13	<b>SPICE UP YOUR LIFE</b> Spice Girls - Spice Virgin 42174 (CD Track)-F
76	70	19	<b>HOW DO I LIVE</b> Leann Rimes - You Light Up My Life Curb 77885 (promo CD) - F
77	76	13	<b>PLEASE</b> U2 - Pop Island 624334 (comp 8)-Q
78	61	12	<b>TELL HIM</b> Celine Dion/Barbra Streisand - The Reason Columbia 68861 (Promo CD)-H
79	72	7	<b>FEELS SO GOOD</b> Mase - Harlem World RCA 73017 (CD Track)-N
80	NEW		<b>SAINT OF ME</b> The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F
81	68	30	<b>BUILDING A MYSTERY</b> Sarah McLachlan - Surfacing Netwerk 39708 (promo CD)-F
82	71	18	<b>ON MY OWN</b> Peach Union - Audiopreach Mute 68553 (promo CD)-H
83	73	15	<b>LEGEND OF A COWGIRL</b> Imani Coppola - Imani Coppola Columbia 68541 (comp 65)-H
84	77	9	<b>WHERE HAVE ALL THE COWBOYS...</b> Paula Cole - This Fire Warner 46424 (CD Track)-P
85	74	11	<b>FALLING DOWN BLUE</b> Blue Rodeo - Tremolo Warner 19253 (comp 339)-P
86	79	6	<b>WITH THESE EYES</b> Roch Voisine - Kissing Rain RV International 43978 (promo CD)-N
87	78	8	<b>ON &amp; ON</b> Long Pigs - The Sun Is Often Out Island 314 531 542 (comp 7)-Q
88	81	14	<b>DON'T GO AWAY</b> Oasis - Be Here Now Sony 68530 (promo CD)-H
89	86	8	<b>ALL CRIED OUT</b> Allure - Allure Sony 67848 (CD Track)-H
90	69	12	<b>SUPER BAD GIRLS</b> Ivan - The Spell Tox 314 (Promo CD)
91	82	40	<b>PUSH</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (comp 315)-P
92	84	10	<b>GOOD MAN, FEELING BAD</b> Tom Cochrane - Songs Of A Circling Spirit EMI 37239 (comp 17)-F
93	85	4	<b>SLOW RIDE</b> Kenny Wayne Sheppard - Trouble Is Giant 24689 (CD Track)-P
94	NEW		<b>I KNOW WHERE IT'S AT</b> All Saints - All Saints London 314 556 004 (CD Track)-Q
95	96	3	<b>MADE IN VAIN</b> Peach Union - Audiopreach Mute 68553 (Promo CD)-H
96	NEW		<b>4AM</b> Our Lady Peace - Clumsy Columbia 80242 (Promo CD)-H
97	98	2	<b>THE BEST OF LOVE</b> Michael Bolton - All That Matters Columbia 68510 (comp 067)-H
98	NEW		<b>SHE SAID</b> Collective Soul - Disciplined Break Warner 82984 (CD Track)-P
99	NEW		<b>BRICK</b> Ben Folds Five - Naked Baby Photos Caroline 7554 (CD Track)F
100	NEW		<b>TASTE OF INDIA</b> Aerosmith - 9 Lives Columbia 67547 (CD Track)-H



*Halifax duo geared for Valentine sweep*

## The Inbreds: Losing and Winning Hearts

by Rod Gudino

Anyone with a smidgen of music sense these days knows that Halifax is over represented by good bands, not something you would expect from a sparsely populated, commercially isolated place. And despite the fact that it just doesn't seem to be a good place for a band to be, the city continues to benefit from an overwhelming amount of activity at the street level.

Take The Inbreds for instance, a home grown duo who have rhymed off a slew of albums with the audacious get-up of a bass guitar and a drum kit. Yes, there are only two of them; Mike O'Neill and Dave Ullrich, bass and drums. Enough (it turns out) to make and break music for something resembling a career; 1994's *It's A Long Story*, *Kombinator* in '95, last year's *It's Sydney* or the *Bush* and a new album -- released February 10 -- called *Winning Hearts*.

Feel free to speckle that list with more than a few accolades from international media and award nominations from the Junos and the recent ECMA's and the picture tends to take on a brighter kind of hue. Not unlike the kind of hoopla that followed the band into this year's ECMA show, not as performers, but as award presenters.

"It was the first time I've ever done that,"

## Internal moves for BMG's marketing and promotion

The marketing and promotion departments of BMG Music Canada have undergone a series of internal moves.

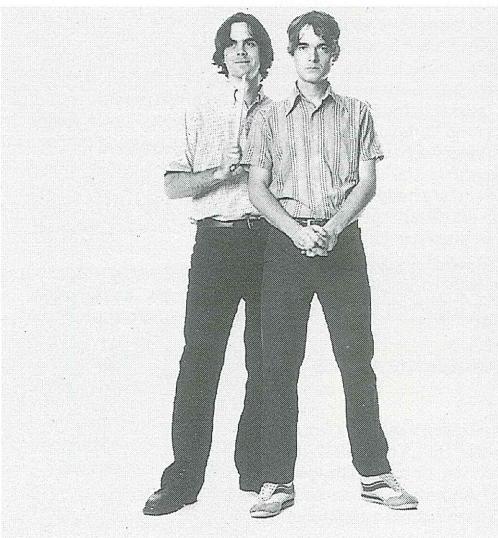
Shelley Snell, formerly manager of the publicity department, takes on the new post of marketing manager. Dawn Dwyer, who worked in both marketing and A&R, has been named associate manager of publicity and artist relations.

Dave Harris moves from strategic marketing to co-ordinator of artist/international marketing, and Sean Cordiner moves to head office from BMG's Vancouver office to head up the BMG street team.

All the above appointments are effective immediately.

admits Ullrich. "It was fun but at the same time it was very nerve wracking because for some reason I wasn't prepared for the amount of people... it made me very nervous."

But the show went without a hitch, sort of like the new album, which will be benefitting from an industry only showcase in Toronto on Monday



February 16, just prior to March tour dates in Quebec and Ontario. The duo has another reason to celebrate, specifically a new deal with Halifax's own Murderecords (after a tragicomedy of errors involving several years of won and lost deals). Murderecords, of course, is the home of Halifax celebs Sloan, who took a liking to the Inbred sound after hearing them through the happenstance of a shared office. The arrangement seems to have worked out quite well, with Sloan's Chris Murphy getting excited enough to take on directing duties for *Winning Heart's* first video, titled *Attitude*.

The video, which incorporates a narrative documentary style copied from an A&E Biography on Harry Houdini, managed to synthesize two of The Inbred's prime creative springboards.

"Chris is a bit of an aficionado on documentary

style artwork; he has quite an impressive collection," says O'Neill. "He wanted to make a video where Dave and I were some sort of historic figures, sort of like a period piece with shots panning across a still photograph. We felt that would lend itself well to an interesting looking video."

That's a modest claim, taking into consideration what ended up coming out. In the video, Ullrich plays Houdini's manager while O'Neill gets to take on the role of the master escape artist himself. The story is told in the kind of pastiche cinematic style with which Oliver Stone tried to blow the lid off the JFK conspiracy, with a couple of cool twists. In an attempt to achieve the greatest kind of realism, band and director incorporated a scene in which O'Neill as Houdini had to jump into a pool while tied up.

"It was quite dangerous," he says, "but we were doing it strictly for the sake of the effect, which worked well. In the end the video is kind of serious but it's one of these things that by the nature of us being dressed up and added to old photographs, I'm sure it will be hilarious."

The video will re-introduce audiences to a band that has demonstrated an uncanny ability to evolve enough for a ten member collective. Ullrich explains it like this:

"Everything up until *Kombinator* was for the most part only bass and drums. With *Bush*, the theory was to add anything we wanted without feeling accountable to reproduce anything live; it was an album for an album's sake. So this album is taking note of what experiments we've tried and just moving on from there. But it still feels like it's another album on the way to something."

Progress and evolution are key and the results will be on your desk just shy of Valentine's Day. The word at Universal is that *Winning Hearts* is strong enough to break the band commercially and an advance copy has us thinking pretty much along the same lines. The Inbreds, of course, would prefer to shy away from addressing those kinds of expectations, even if they can't sidestep having confidence in their output.

"It would really impress us," says O'Neill, as he considers the possibility of commercial success. "But I can't say because I think the way Dave and I are as people, we always put ourselves in the position of being pleasantly surprised."



Veteran rock 'n' rollers The Rolling Stones, while in Vancouver, were presented with platinum awards for their *Bridges To Babylon* by Virgin and EMI staffers. (Photo by James Dittiger)



Following her performance at the Westin Culture Centre in Winnipeg, Chantal Kreviazuk was presented with a gold award by Sony Music Canada staffers.

# New Releases



**THE CRAMPS** -Alternative  
Big Beat From Badsville

Epitaph 86516

This review comes to you a little late courtesy of those Cargo people who have fallen off the map for the umpteenth time. They're a done deal as we write this, but we're not here to talk about the dead but about The Cramps -- very alive after 21 years of making psycho-sexual rockabilly as they like to call it. The newest offering -- very much in the style that secured them legendary infamy -- comes Big Beat From Badsville, their seventh full length album of original music. Fans were talking about a retro record especially after the band's performance at the Opera House several months ago in which they showcased much of their old material. But saying The Cramps are retrospective is kind of like trying to make a point about water being wetter at the bottom of the ocean. Wet is wet and The Cramps, for any "evolution" they might have gone through, have never strayed significantly outside of their cherished mantra of junkabilly. Big Beat finds them dutifully revisiting their particular mix of the aforementioned big beat stuff dressed in sex (Queen Of Pain, Devil Behind That Bush, Hypno Sex Ray) and silliness (Monkey With Your Tail, Super Goo, Haulass Hyena). Frankly, with the exception of It Thing Hard On, we thought this album sounded a hell of a lot like their previous Flamejob; mellower but still bruised. But what are we gonna say? Poison Ivy still looks hotter'n boiled tequila and Lux Interior is still the most entertaining freak this side of the Jim Rose Sideshow. And that, after 21 years, is one of the highest accolades we can bestow on America's premiere show band. Look out for Cramp Stomp on video where it will end up as a party favourite. -RG

**JAMES IHA** -Pop/Alternative  
Let It Come Down

Virgin 45411-F

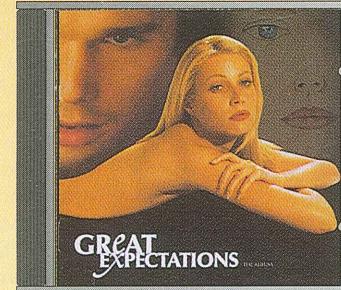
Well here's a little something different from the first to stray from the Pumpkin patch. James Iha you will know from having had his face and guitar emblazoned on the world after the colossal success of the Smashing Pumpkins

throughout the past year. Apparently, however, there was a lot about his musical personality that we never got to see during all that time. You'll get that here, on his debut release, also on the Pumpkin's Virgin label, titled Let It Come Down. And while it's not surprising to hear Iha motivating towards the sounds of a few decades past (Mellon Collie himself never denied the influence), it is surprising to hear how much pop he extracted from the pure product. James Iha's album is pretty much everything that the Pumpkins are not; stripped, bouncy, open chord rock laced with the sunniest lyrics you'll hear this side of a nursery rhyme. The musical vocabulary translates pretty accurately into the pop vernacular of the '70s, stuff like Crosby, Stills & Nash, The Band and Neil Young, which Iha makes contemporary pretty much on name alone. Our prediction is that radio is going to fall all over this, though fans of the Pumpkins might find themselves a little uneasy at having to readjust their antennae so much. The label is pretty hyped on the deal and are hedging their bets that it's going to go the distance; certainly the music is there. If things don't quite turn out that way, then at least Let It Come Down will function as the critical segueway to what is being touted as a brand new Pumpkins sometime this year. -RG

**GREAT EXPECTATIONS THE ALBUM** -Pop  
Various Artists

Atlantic 83058-P

If someone can take Shakespeare's Romeo & Juliet and transpose it to LA circa 1997, then who say Dickens should be spared the same kind of treatment? Apparently execs at 20th Century Fox thought the logic was pretty sound

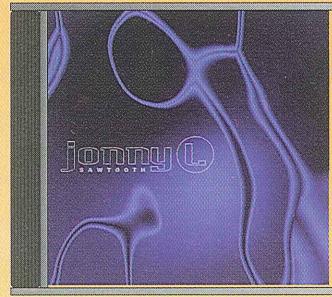


when they took on this project and so far the critics have vindicated their choice with a slew of positive reviews. We're having trouble trying to envision the fated meeting between Pip and Magwich to the strain of Tori Amos, Iggy Pop, Pulp, Poe or The Verve Pipe, but wilder things have been done before. Not to mention tangible things, as in the indisputable success of the aforementioned artists, together with The Grateful Dead, Duncan Sheik, Reef and Mono, all of whom share equal space on this album. How they all fare in each others' company is the million dollar question and that depends mainly on what demographic is actually catching on to the film. If it's the targeted twenty something then this could be the catch of the year, otherwise it's going to be a bit of a battle. Initial boost at retail has caused the record to break top forty on RPM's Top 100 CDs (#38 debut last week), though where it will go from there is anyone's guess. A great album all the same, that benefits from a slew of original tracks and fresh appearances from Poe and Cesaria Evora. -RG

**JONNY L.** -Techno  
Sawtooth

XL Recordings 120-KOCH

Jonny L. was just a kid when the rave scene was discovering jungle and drum & bass in London (England), but that didn't stop him from contributing significantly to that crucial bit of history. And though he was involved in an automobile accident that limited his talents to the role of producer, he has not shied away from the possibility of releasing an album, the result of which you will find here. A fighter to the end, Jonny L.'s debut compresses the influences into a crazy orchestra of samples

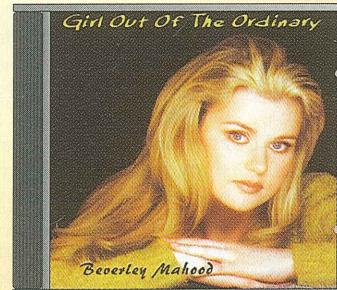


and sounds that reach wide into the scene's many permutations. Sawtooth is pretty much the creme de la creme of vibrant contemporary rave, with the lid off and the guts all exposed. The British press is touting it as "a quiet little masterpiece," having recognised in this album the vast musical experience that L. has in the nooks and crannies of the format. Mesh of hip hop, electronica and classical blend into a type of sophisticated hardcore for discerning ears only. Definitely a triumph. -RG

**BEVERLEY MAHOOD**  
Girl Out Of The Ordinary  
Spin Records/Denon 9801

-Country

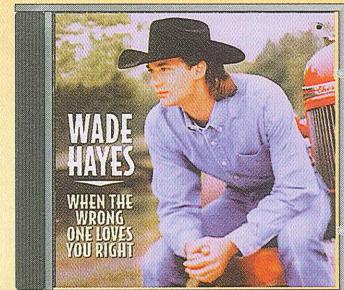
For a new country singer, who is on her third single, been touring all summer and so far received the recognition of a veteran midriff-wearing Canadian performer, it's nice to finally see a full length album, an album that can capture the talent and go-for-it attitude that has been displayed at many festivals and shows across Canada. Mahood's first single, appropriately titled, Girl Out Of The Ordinary reached #10 on the RPM Country chart, with the second single, Little Thing Called Love, reaching #12. All the tracks on the album involved Mahood's songwriting talent with the



exception of I believe in you, written by Gary O'Connor. The album, produced and engineered by J. Richard Hutt and Tom Cross, Mahood's manager, was recorded and mastered at Cedartree Studios in Kitchener. It is an album that dabbles on the edge of new country boundaries. The songs, if not aimed at fun are of utmost seriousness. True Love (Never Goes Out Of Style) allows Mahood to give a detailed outside-in look at marriage and undying love. The vocal talent is extremely evident in the sensitive ballad, I Believe In You. There is plenty of behind the scenes talent that after a few listens, shines through. Jamie Warren is featured as a guest vocalist on I Love How You Listen To Me, and the current single, Let's Kiss And Make Up, (46\* on the RPM Country 100 this week) features Ken Munshaw lending his talent. Not only is there a great collaboration of vocal talent, but the instrumentation on the album allows Mahood to show off her own cutting edge. -JI

**WADE HAYES** -Country  
When The Wrong One Loves You Right  
Columbia-68037-H

With this his third album for Columbia, Hayes, an Oklahoman, now living in Nashville, is making an impact north of the border. And



although he is at his best with honky-tonk material, there's a contemporary feel here that puts him front and centre of country music generally. He is happening on the RPM Country 100 right now with The Day That She Left Tulsa (In A Chevy Truck), bulleting up to #40 this week. The song was written by Mark D. Sanders and Steve Diamond. Hayes also gets involved with writing a couple of key songs; Are We Having Fun Yet, which he wrote with Chick Rains and Lonnie Wilson, and One More Night, a song he wrote with Rains and the producer of the album, Don Cook. Hayes

## ALBUM PICK

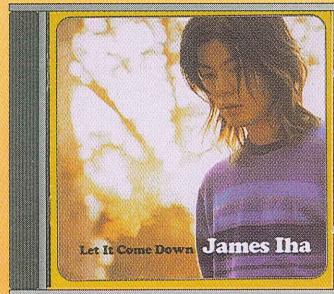
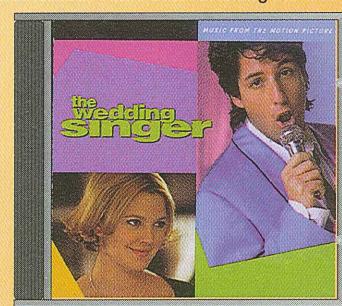
**THE WEDDING SINGER O.S.T.**

-Alternative

Various Artists

Maverick 46840-P

We're going blind into this review because we have yet to see the movie. But we've pulled this little trick before (check last week's reviews) and we're going to try to do it again. The Wedding Singer has a bunch of tunes brought together by the comedic narrative that finds a place for Adam Sandler, Drew Barrymore and Steve Buscemi. Musically, we have a soundtrack that combines the music of Culture Club (Do You Really Want To Hurt Me), The Police (Every Little Thing She Does Is Magic), The Smiths (How Soon Is Now?), Psychedelic Furs (Love My Way), The Thompson Twins (Hold Me Now)... The picture, in case you're missing it, is all about making a cinematic vehicle for revisiting the '80s in music. Somewhat like Gross Point Blank and Romy and Michelle's Highschool Reunion, which brings us to the inevitable question: will audiences bite again? Absolutely, mainly because the value of a simple pop song increases exponentially when it is revisited through the sheen of sentiment -- an inelegant way of saying that there are a lot of people who are digging music of the past decade because it reminds them of their youth. Simple. The Wedding Singer does its best to do the memory thang by also incorporating Billy Idol's White Wedding, Bowie's China Girl, New Order's Blue Monday, Pass The Dutchie by Musical Youth and a hilarious cover of Video Killed by The Presidents of the USA. Like we said, we haven't seen the film yet, but on pure soundtrack, this is the best of the lot. Take it from someone who grew up in the '80s. -RG



does much better however with two very warming ballads that suit his rich baritone voice like a glove, the Dean Dillon and Hank Cochran penning of Summer Was A Bummer and If I Wanted To Forget, written by Tom Shapiro and Chris Waters. Don't overlook the Leslie Satcher penned title track. It could be the one to make him even more popular at radio and with his fans. Craven A Today's Country has scheduled its Feb. 15 edition to air Hayes' live performance, which will include his current hit, The Day She Left Tulsa.

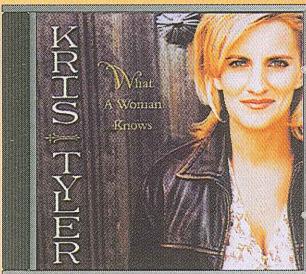
-WG

**KRIS TYLER** -Country

**What A Woman Knows**

**Universal-J**

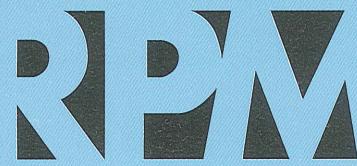
Going from an investigative journalist to the cover of the latest Rising Tide/Universal country project has been a successful jump for Tyler, thanks to the husband and wife duo of Robert Reynolds and Thrisha Yearwood. Yearwood phoned Tyler at home to explain that there was a song that she wanted to cut and she should most definitely move to the Nashville area. Taking her advice the Yearwood look-a-like recorded her debut album with two



of Nashville's best known producers; Emory Gordy, Jr. and Tony Brown. What A Woman Knows is an album that features Tyler's songwriting talents on 10 of the 11 songs. The first release, What A Woman Knows, written by Tyler with the help of Desmond Child and Gary Burr, is a familiar sounding country song that disdains cheating in a relationship. With the exception that the song allows Tyler to show off her veteran-like, unique sounding vocal abilities. The song debuts at #89 this week on the RPM Country 100.

-JI

## Upcoming...



### SPECIAL ISSUES

#### Urban Music

With the publication of RPM's and Canada's first national Urban Top 30 chart, complied from radio station reports and DJ pools across the country, will be a spotlight on the Urban market at retail, radio and the clubs.

Issue Date: February 23

Street Date: February 20

#### AD DEADLINE:

NOON February 18

#### World Music

RPM will focus on the World Music market in Canada. This issue will feature industry and artist interviews and the direction of World Music in our industry.

Issue Date: February 30

Street Date: February 27

#### AD DEADLINE:

NOON February 25

#### Canadian Music Week

RPM will be publishing a special issue to coincide with Canadian Music Week and the Juno Awards. This issue will feature interviews with the conference organizers, CMW itinerary and showcase schedule. As well there will be a Juno Award section consisting of nominee information and Juno information.

Issue Date: March 9

Street Date: March 6

#### AD DEADLINE:

NOON March 4



TW LW WO FEBRUARY 9, 1998

**1 2 14 3AM**

Matchbox 20 - Yourself Or Someone Like You

Lava/Atlantic 92721(CD Track)-P

**2 1 13 BITTER SWEET SYMPHONY**

The Verve - Urban Hymns

Virgin 44913 (CD Track)-F

**3 3 16 SWEET SURRENDER**

Sarah McLachlan - Surfacing

Netwerk 30116 (CD Track)-F

**4 5 13 SURROUNDED**

Chantal Kreviazuk - Under These Rocks And Stones

Columbia 80246 (comp 66)-H

**5 4 6 BACK TO YOU**

Bryan Adams - Bryan Adams Unplugged

AGM 314 454 0831 (promo CD)-U

**6 20 5 THE MUMMER'S DANCE**

Loreena McKennitt - Book Of Secrets

Quinlan Road 19404 (Comp 344)-P

**7 6 3 HAPPY**

Sister Hazel - Somewhere More Familiar

Universal 53030 (comp 17)-J

**8 8 3 WASH IT AWAY**

Black Lab - Your Body Above Me

Geffen 25127 (CD Track)-J

**9 7 3 TIME OF YOUR LIFE**

Green Day - Nimrod

Warner 46794 (CD Track)-P

**10 9 8 SHINE**

Junkhouse - Fuzz

Sony 80285 (CD Track)-H

**11 13 4 GIVEN TO FLY**

Pearl Jam - Yield

Epic 68164 (promo CD)-H

**12 12 7 SEX AND CANDY**

Marcy Playground - Marcy Playground

Capitol 53569 (CD Pro)-F

**13 11 5 HOW'S IT GONNA' BE**

Third Eye Blind - Third Eye Blind

Elektra 62012 (CD Track)-P

**14 14 4 LETTING TIME PASS**

The New Meanies - Three Seeds

Virgin 53443 (promo CD)-F

**15 15 4 BRICK**

Ben Folds Five - Naked Baby Photos

Carolina 7554 (CD Track)-F

**16 10 6 FLIP THE SWITCH**

Rolling Stones - Bridges To Babylon

Virgin 44712 (CD Track)-F

**17 23 5 I DO**

Lisa Loeb - Firecracker

Geffen 25141 (promo CD)-J

**18 16 9 THE OAF**

Big Wreck - In Loving Memory Of...

Atlantic 83032 (comp 336)-P

**19 18 9 THE GIRL I LOVE**

Led Zeppelin - BBC Sessions

Atlantic 83061 (CD Track)-P

**20 17 17 TUBTHUMPING**

Chumbawamba - Tubthumper

Universal 53099 (comp 16)-J

**21 22 12 ON & ON**

Long Pigs - The Sun Is Often Out

Island 314 531 542 (Comp 7)-Q

**22 27 2 WITHOUT EXPRESSION**

John Mellencamp - The Best That I Could Do

Mercury 314 536 738 (Promo CD)-Q

**23 19 15 EVERYTHING TO EVERYONE**

Everclear - So Much For The After Glow

EMI 36503 (CD Track)-F

**24 NE SAINT OF ME**

Rolling Stones - Bridges To Babylon

Virgin 44712 (CD Track)-F

**25 29 2 MY OWN PRISON**

Creed - My Own Prison

Attic 1500 (CD Track)-J

**26 21 15 TOUCH PEEL STAND**

Days of the New - Days of the New

Universal 30004 (CD Track)-J

**27 30 2 SUGARCANE**

Space Monkeys - The Daddy Of Them All

Interscope 90153 (CD Track)-J

**28 NE 32 FLAVOURS**

Alana Davis - Blame It On Me

Elektra 62112 (Promo CD)-P

**29 NE 4AM**

Our Lady Peace - Clumsy

Columbia 80242 (Promo CD)-H

**30 26 11 THREE MARLENAS**

The Wallflowers - Bringing Down The Horse

Universal 90055 (CD Track)-J



## East Coast Music Awards send unity message

by Walt Grealis

There is no Canadian region quite like Atlantic Canada, where English and French, African Canadians and native peoples share the same space and with great respect for each other's cultural ties. They are Canadians first and that was evident at this year's 10th anniversary of the East Coast Music Awards show, a sparkling, high-energy event that paraded the best talent from across the four maritime provinces. This year's setting was Halifax for the annual four days of celebrating a unique musical event (Jan. 29 - Feb. 1).

The three-hour show, two of which went live across the nation on CBC, attracted a capacity audience of 8,000 plus, to the Halifax Metro Centre. The non-television hour was hosted by Nancy White, well-known comedienne, recording artist and writer for the Toronto Sun.

The televised two hours show was hosted by

Rick Mercer, a very funny down easter, who is seen weekly on CBC's *This Hour has 22 Minutes*.

A powerful performance by PEI's Lennie Gallant, who won male artist of the year opened the show. Video shots of Mercer and Rita MacNeil at her Big Pond Tea Room where hilarious, playing strip poker (only Mercer stripped) and using tea cups for target practice. Mercer also brought the house down, giving acting tips to Natalie MacMaster in exchange for fiddle lesson.

Like most award shows, the presenters slowed down the works with their attempts at being funny, or was it the fault of CBC writers. A couple even took the advantage of making a political statement. It was the winners fortunately, who came up with the very short acceptance speeches, often with quite humorous and obviously spontaneous lines that left no doubt where they came from.

Country muscle-man Julian Austin, who won the country artist award, showed the audience how

he did it, performing Little Ol' Kisses, his debut single which topped the RPM Country 100 (July 21/97). The show was peppered with performances, some more memorable than others; the kick-back to the boppin' and groovin' era with Johnny Favorite Swing Orchestra and the very lush symphonic presentation by Symphony Nova Scotia.

Bruce Guthro, EMI's newest discovery from Atlantic Canada, turned in a high-energy performance of Falling, his next single release. He was accompanied by his band and Symphony Nova Scotia. There was hardly a dry eye in the hushed audience as they jumped to their feet to give him a well-deserved standing

ovation. Ron Hynes also got the crowd to their feet with his tribute to the late Gene MacLellan.

It wasn't until late in the show however, when the tempo literally exploded with the entrance of Ashley MacIsaac and rarely seen together, fellow fiddlers Natalie MacMaster, Buddy MacMaster, John Morris Rankin, Winnie Chafe, Dave MacIsaac, Samantha Robichaud and Marc Boudreau. The audience was again on its feet, clapping along to this dazzling symphony of fiddles. This was obviously what the audience had come to see, fiddlin' done to a turn by some of the best fiddlemeisters in the business.

The Don Messer tribute was also a highlight of the show. Doug Tremaine, who introduced Messer to his television audience each week and took part in the show, reflected on the late great fiddler's career and his years with the CBC. Messer's daughter Dawn accepted the Dr. Helen Creighton Lifetime Achievement Award on behalf of her father.

Rita MacNeil closed the show with her unique version of Anne Murray's signature song, *Snowbird*.

The awards show brought to an end four days of frantic showcases spread around the city of Halifax. Fortunately, the weather was on the side of the organizers. Lineups around the block at some venues indicated the proud local support for east coast artists. There was more interest shown in the seminars this year as well. A trimming of some of the more boring of these platforms for those "experts" looking to pat themselves on the back, would be in order for the next ECMA conference which will be held in St. John's next year.

The assistance and warm and gracious attitudes of the more than 500 volunteers was exemplary. This contributed much in helping the Halifax organizing team, headed by Tony Kelly, to structure one of the smoothest, if not the most fulfilling conferences and award shows in the ten year history of the East Coast Music Association's annual event.

## Westwood One offers rights to Grammy package

Westwood One is offering Canadian radio stations exclusive rights to the 1998, 40th annual Grammy Awards Ultimate Package. This year for the first time, live music performances will be included.

From Feb. 23 to 25, through BN Satellite, Westwood will feed an actuality package. As well, produced reports will be fed 10 times daily from backstage: festivities, music performances and interviews will be fed as they happen at Radio City Music Hall in New York.

Stations can air the awards in its entirety or select portions to fit their individual formats. A minute to minute rundown of the show will be supplied, including what's coming up next week and refeed times of the Awards Show performances. This will be fed from 8 pm ET to midnight ET on Feb. 25.

Westwood One's Grammy wrap-up package will be fed to subscriber stations the morning of Feb. 26, which will ensure listeners don't miss out on the performances, acceptance speeches and highlights from the entire evening. The wrap-up will be format specific.

Those stations wishing to secure rights to the package should contact Westwood One International at 310-840-4323 or fax 310-840-4058.



Some EMI staffers, along with Heather Rankin, congratulate Bruce Guthro after his performance at the East Coast Music Awards.

## Industry Builder Award to Brookes Diamond

East coast music industry leaders were honoured at this year's awards brunch sponsored by FACTOR. Heather Ostertag, executive director of FACTOR, hosted the brunch and awards ceremony.

Introduced for the first time was the Industry Building Award. Denis Ryan, from the '70s folk group Ryan's Fancy presented the award to Brookes Diamond, one of the east coast's first impresarios. He now manages Rita MacNeil and Bruce Guthro.

The Stompin' Tom Awards, also known as the Pioneer Awards, became a part of the industry awards presentations. This year's recipients, chosen by a committee of Atlantic Canadian folklorists, were the late James Banks (PEI), the late Fred Redden (Mainland Nova Scotia), The Bunkhouse Boys (New Brunswick), The Ranch Boys (Cape Breton) and Kevin Broderick (Newfoundland).

The other winners and their categories are as follows:

**TECHNICIAN**  
DAVE HILLIER

**OUTSTANDING COMPANY**  
Sam The Record Man

**MEDIA PERSON**  
GREG GUY  
Halifax Herald  
a tie with  
MIKE CAMPBELL  
MuchEast

**RADIO SHOW/STATION**  
ATLANTIC AIRWAVES  
CBC Radio One

**GRAPHIC DESIGNER**  
CAROL KENNEDY

**INDUSTRY PROFESSIONAL**  
SHERI JONES  
Jones & Co.

**PRODUCTION COMPANY/FACILITY**  
TOUR TECH EAST

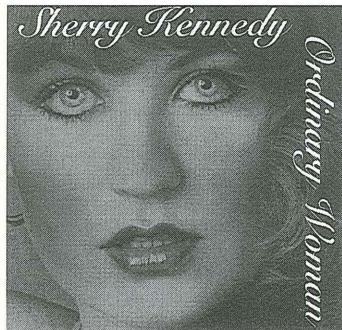
Sheaken Music Presents

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with her current single

## THE BOY BACK HOME



from the album  
**ORDINARY WOMAN**

Sherry will be appearing at the  
**Y107 Country Expo in New York City in May**  
 and touring Europe this summer

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## COUNTRY

**Tim McGraw**, who is getting the promotion treatment across Canada with EMI's Eddy Colero, hits the top of the RPM Country 100 this week with Just To See You Smile. The song was written by Mark Nesler and Tony Martin and taken from his latest Curb release, Everywhere which he produced with Byron Gallimore and James Stroud.

**Alan Jackson** moves quickly up the chart with A House With No Curtains, this week's biggest mover, jumping up to #41 from #67 after only three weeks.

**Jason McCoy** is beginning to move with his new Universal release, A Little Bit Of You, this week's second most added single. Taken from his upcoming album Playing For Keeps, the single enters the chart at #89.

**Chris Cummings**, who had the #1 single on the RPM Country 100 last week with his Warner Bros single The Kind Of Heart That Breaks, had another surprise when he appeared on TNN's Prime Time on Feb. 3. When the announcement was made that Cummings had a #1 single in Canada, the camera zeroed in on a blow-up of the RPM country chart with his single sitting at the top with a bullet. Cummings manager Peter Leggett has been paving the way for extra exposure for Cummings. He is scheduled for a Feb. 24 date at Nashville's famed Ryman Auditorium with Faith Hill, which is taking place during the Country Radio Seminar. One of the songs Cummings will perform is I Waited, his next US single release. This single was a Top 10 (#6) hit in Canada (RPM - April 22/96). A new video will be shot on Feb. 12.

**Shirley Myers**, also managed by Peter Leggett, was scheduled for a Feb. 9 date in Calgary with CMT. At a

cocktail reception, Myers was to perform an acoustic set and preview her new video, One Last Stop, which is also her next single, the follow-up to Haven't You Heard, which is now descending the chart (#9). Myers wrote the song with fellow Canadian Rod Nicholson and Nashville writer Jim Barnes. She also has a producer credit on the track which is included on her Stony Plain album Let It Rain.

**George Fox** is back from his two week media blitz and showcase in Australia. Fox's itinerary included interviews with the press from Tamworth to Sydney including The Today Show, a popular television series hosted by Richard Wilkens. Fox also showcased at the Tamworth Country Music Festival along with Aussie performers Troy Cassar-Daley and Anne Kirkpatrick. He had joined them earlier in the week, along with Arista Nashville artist Sherrie Austin and Capitol Nashville's The Ranch when he attended the Country Music Association of Australia awards show. One of the highlights of Fox's trip was meeting Australian country music legend Slim Dusty, who has recorded more than 93 albums for EMI. Fox made such a positive impression in Australia that Allied Artist & Event Services, the Country Music Association's 1997 International Talent Buyer/Promoter of the Year, has agreed to represent him. He has been invited back to tour in August. His Greatest Hits 1987 - 1997, was released in Australia last year. Fox's trip to Australia was made possible by a grant from FACTOR.

**Craven A Today's Country** has Wade Hayes scheduled for its Feb. 15 edition. Hayes is heard on stage live,

**COUNTRY** continued on page 13

## COUNTRY PICKERS

## BOB PRESTON

Norbert Broadcasting - Edmonton  
 You're Still The One - Shania Twain

## RICK FLEMING

CKQM-FM - Peterborough  
 Too Good... - Michael Peterson

## BRUCE LEPERRE

CKDM - Dauphin  
 Too Good... - Michael Peterson

## RAY BERGSTROM

Country 96 - Kingston  
 Too Good... - Michael Peterson

## FRASER TUFF

1150 KIX - Brandon  
 A Little Bit Of You - Jason McCoy

## COLIN McAULAY

630 CFCY - Charlottetown  
 A Little Bit Of You - Jason McCoy

## DAN MITCHELL

CKCQ Cariboo Country - Quesnel  
 You'll Never Know - Mindy McReady

## RICK KELLY

CKKN-FM - Prince George  
 To Be With You - Mavericks

## DOUG ANDERSON

Y105 - Ottawa  
 To Be With You - Mavericks

## JANET TRECARTEN

CISS-FM - Toronto  
 To Be With You - Mavericks

## WADE WILLEY

980 CKRM - Regina  
 Already Restless - K.C.Jones

## CAL GRATTON

CJVR - Melfort  
 Already Restless - K.C.Jones

## BRIAN SALMON

C-HOW - Welland  
 Dream Walkin' - Toby Keith

## PETE WALKER

KX96FM - Durham  
 I'm From The Country - Tracy Byrd



# 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

## Record Distributor Codes:

BMC - N EMI - F Universal - J Quality - M  
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO FEBRUARY 9, 1998

1	2	8	<b>JUST TO SEE YOU SMILE</b>	35	43	3	<b>SOME DAYS ARE BETTER</b>	68	70	7	<b>GOODBYE BLUES</b>
			Tim McGraw/Everywhere/pro single-F (M.Nesler/T.Martin) Gallimore/Stroud/McGraw (Curb)				Charlie Major/Everything's Alright/pro single-H (C.Major) M.Poole (Vik/BMG)				Tia Parsons/Self-titled/Hillcrest 38 (D.Connor/R.Ownbey) L.T.Garry (Hillcrest)
2	5	9	<b>WALK THIS ROAD</b>	36	28	19	<b>LOVE GETS ME EVERY TIME</b>	69	57	17	<b>TONIGHT THERE'S A BLUE MOON</b>
			Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Rischick (EMI)				Shania Twain/Come On Over/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)				Prairie Oyster/Blue Plate Special/comp 50-N (R.DeCarle) M.Poole/Prairie Oyster (BMG)
3	6	9	<b>HE'S GOT YOU</b>	37	46	4	<b>TWO OUT OF THREE AIN'T BAD</b>	70	58	16	<b>WHEN LOVE STARTS TALKIN'</b>
			Brooks & Dunn/Greatest Hits Collection/pro single-N (R.Dunn/T.McBride) D.Cook/K.Brooks/R.Dunn (Arista)				Julian Austin/What My Heart .../pro single-N (J.Steinman) D.Leblanc (Vik/BMG)				Wynonna/Collection/CD track-J (J.O'Hara/B.Maher/G.Nicholson) B.Maher (Curb)
4	4	9	<b>DO NOT BE STUPID (You Know ...)</b>	38	48	6	<b>LITTLE RED ROdeo</b>	71	74	6	<b>REGULAR ROMEO</b>
			Shania Twain/Come On Over/CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)				Collin Raye/The Best Of/pro single-H (Black.Vassar/Bourke) Raye/Worley/Walker Jr. (Epic)				Mark Ekins/Title track/CD track (M.Ekins) M.Ekins/B.Haggerty (ME)
5	1	9	<b>THE KIND OF HEART THAT BREAKS</b>	39	51	5	<b>ROUND ABOUT WAY</b>	72	59	20	<b>SOMETHING THAT WE DO</b>
			Chris Cummings/Self-titled/pro single-P (Cummings/Douglas/Tribble) Scott/Norman (Warner Bros)				George Strait/Carrying Your Love/comp 8-J (S.Dean/W.Nance) T.Brown/G.Strait (MCA)				Clint Black/Nothing But The Taillights/pro single-N (C.Black/S.Ewing) C.Black/J.Stroud (RCA)
6	11	11	<b>IMAGINE THAT</b>	40	50	6	<b>THE DAY THAT SHE LEFT TULSA</b>	73	75	5	<b>THE WRANGLER</b>
			Diamond Rio/Greatest Hits/comp 51-N (D.George/J.Tirro/B.White) M.D.Clude/Diamond Rio (Arista)				Wade Hayes/Tore Up From The Floor/pro single-H (M.D.Sanders/S.Diamond) D.Cook (Columbia)				Brent Howard/Self-titled/pro single (B.Howard/Dalla-Vincenza) T.Rudner (Fre)
7	7	15	<b>ANGEL IN MY EYES</b>	41	67	3	<b>A HOUSE WITH NO CURTAINS</b>	74	60	16	<b>MORE THAN EVERYTHING</b>
			John Michael Montgomery/What I Do/CD track-P (B.Daly/T.Mullins) C.Petocz (Atlantic)				Alan Jackson/Everything I Love/CD track-N (A.Jackson/J.McBride) K.Stegall (Arista)				Rhett Atkins/What Livin's All About/pro single-J (M.Green/A.Mayo) J.Stroud (Decca)
8	16	16	<b>I WANNA FALL IN LOVE</b>	42	49	10	<b>YOUR ONLY ROMEO</b>	75	79	5	<b>THE NOTE</b>
			Lila McCann/Lila/CD track-P (M.Spiro/B.Brock) M.Spiro (Asylum)				Desert Dolphins/Hang Off The Heartache/CD track- (G.Heywood) R.Prescott (Quality)				Darly Singletary/Self-titled/comp 340-P (B.Moore/R.Ray) D.Johnson/J.Hobbs (Giant)
9	14	15	<b>ON THE SIDE OF ANGELS</b>	43	32	19	<b>THE REST OF MINE</b>	76	88	2	<b>YOU'RE THE ONE</b>
			LeAnn Rimes/You Light Up My Life/pro single-F (G.Burr/G.House) W.C.Rimes (Curb)				Trace Adkins/Dreamin' Out Loud/comp 22-F (T.Adkins/K.Beard) S.Hendricks (Capitol)				Shania Twain/Come On Over/Pro Single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)
10	10	17	<b>GET HOT OR GO HOME</b>	44	54	5	<b>THEN WHAT</b>	77	91	2	<b>LONELY WON'T LEAVE ME ALONE</b>
			Rick Tippe/Title track/pro single (R.Tippe) D.Pomeroy (Moon Tan)				Clay Walker/Rumor Has It/comp 340-P (R.Sharp/J.Vezner) J.Stroud/C.Walker (Giant)				Trace Adkins/Big Time/pro single-F (M.Danna/J.A.Sweet) S.Hendricks (Capitol)
11	9	15	<b>HAVEN'T YOU HEARD</b>	45	33	16	<b>YOU WALKED IN</b>	78	66	8	<b>I KNOW MYSELF TOO WELL</b>
			Shirley Myers/Let It Rain/comp 336-P (Myers/Nicholson/Scott) (Stony Plain)				Lonestar/Crazy Nights/comp 50-N (R.J.Lange/B.Adams) D.Cook/V.Wilson (BNA)				Rena Galie/Self-titled/pro single (S.Elkhard/D.O'Doherty) (Royalty)
12	3	14	<b>BETWEEN THE DEVIL AND ME</b>	46	53	6	<b>LET'S KISS AND MAKE UP</b>	79	89	2	<b>WHAT A WOMAN KNOWS</b>
			Alan Jackson/Everything I Love/pro single-N (H.Allen/R.Chamberlain) K.Stegall (Arista)				Beverley Mahood w/Ken Munshaw/Girls.../pro single (S.Hogg/M.Dineen/B.Mahood) R.J.Hutt (Spin)				Kris Tyler/Title Track/comp 6-J (K.Tyler/D.Child/G.Burr) T.Brown/E.Gordy Jr. (Rising Tide)
13	24	4	<b>SHE'S GONNA MAKE IT</b>	47	35	19	<b>FROM HERE TO ETERNITY</b>	80	NEW		<b>LOVE OF MY LIFE</b>
			Garth Brooks/Sevens/pro single-F (K.Blaizy/K.Williams/G.Brooks) A.Reynolds (Capitol)				Michael Peterson/Self-titled/comp 334-P (M.Peterson/R.E.Orrell) R.E.Orrell/J.Leo (Reprise)				Sammy Kershaw/Labour Of Love/pro single-Q (K.Stegall/D.Hill) K.Stegall (Mercury)
14	21	7	<b>HAS ANYBODY SEEN MY ANGEL</b>	48	56	7	<b>WEST OF EVERYTHING</b>	81	82	6	<b>JUST ANOTHER HEARTACHE</b>
			Denise Murray/What You Mean .../Polydor 523-Q (Murray/Melanson/Lang/Szwajowski) Szawlowski (Loggerhead)				Nancy Denner/Matters Of The Heart/CD track (M.McAfee/M.Elliott/S.Sheehan) N.Couture (RNI)				Chevy Wright/Let Me In/pro single-J (E.Mill/M.D.Sanders) T.Brown (MCA)
15	15	6	<b>WHAT'S COME OVER YOU</b>	49	36	18	<b>I HAVE TO SURRENDER</b>	82	69	24	<b>TODAY MY WORLD SLIPPED AWAY</b>
			Paul Brandt/Outside The Frame/pro single-P (G.Nelson/D.Swander) J.Leo (Reprise)				Ty Herndon/Living In A Moment/comp 347-H (P.Bunch/D.Johnson) D.Johnson (Epic)				George Strait/Carrying Your Love .../comp 5-J (M.Wright/V.Gosdin) T.Brown/G.Strait (MCA)
16	23	5	<b>STILL IN LOVE WITH YOU</b>	50	37	14	<b>OF COURSE I'M ALRIGHT</b>	83	92	2	<b>TO BE WITH YOU</b>
			Travis Tritt/The Restless Kind/comp 344-P (T.Tritt) D.Was/T.Tritt (Warner Bros)				Alabama/Dancin' On The Boulevard/comp 51-N (B.Kirsch) D.Cook/Alabama (RCA)				The Mavericks/Trampoline/pro single-J (R.Malo/J.Bouke) R.Malo/D.Cook (MCA)
17	17	8	<b>IF YOU CAN'T BE GOOD ...</b>	51	61	4	<b>PERFECT LOVE</b>	84	86	4	<b>THAT DOES IT</b>
			Neal McCoy/Greatest Hits/CD track-P (T.Seals/B.Miller) K.Lehning (Atlantic)				Trisha Yearwood/Songbook/comp 8-J (Smith/Russ) T.Yearwood (MCA)				Jason Sellers/I'm Your Man/pro single-N (J.Sellers/A.Cunningham) C.Farren (BNA)
18	8	8	<b>LONGNECK BOTTLE</b>	52	62	5	<b>JUST BETWEEN YOU AND ME</b>	85	85	4	<b>SOMEBODY WILL</b>
			Garth Brooks/Sevens/pro single-F (S.Warner/R.Carnes) A.Reynolds (Capitol)				The Kinleys/Title track/CD track (H.J.Kinley/R.D.Zavitsos) Zavitsos/Maselden/Greene (Epic)				River Road/Self-titled/CD track-F (Aldridge/Crisler/Jones) Hendricks/Nicholson (Capitol)
19	26	10	<b>YOU'VE GOT TO TALK TO ME</b>	53	63	5	<b>BYE, BYE</b>	86	90	3	<b>PHYLLIS &amp; DON</b>
			Lee Ann Womack/Self-titled/pro single-J (J.O'Hara) M.Wright (Decca)				Jo Dee Messina/I'm Alright/pro single-F (P.Vassar/R.M.Bourke) B.Gallimore/T.McGraw (Curb)				Stephanie Thomson/Almost Blue/CD track (L.A.Ried/J.McLaughlin) T.McKillop (TIS)
20	20	17	<b>CHEVY BLUE EYES</b>	54	44	12	<b>LOVER PLEASE</b>	87	93	2	<b>I'M STILL IN LOVE WITH YOU</b>
			Brent McAthey/Believe/In Me/CD single (B.Nelson) L.Kattiff/B.McAthey/P.Prescott (Ari)				Cindy Church/Self-titled/comp 333-P (B.Swan) M.Wilkinson/N.Tinkham (Stony Plain)				Kevin Griffin/No Album/Hillcrest comp 39 (K.Griffin) No Producer (Hillcrest)
21	18	12	<b>A CHANCE</b>	55	39	24	<b>DIAMOND</b>	88	95	2	<b>BETTER THAN IT USED TO BE</b>
			Kenny Chesney/I Will Stand/comp 51-N (D.Dillon/R.Porter) B.Cannon/N.Wilson (BNA)				Julian Austin/What My Heart .../pro single-N (J.Austin/S.Robichaud) D.Leblanc (Vik/BMG)				Rhett Atkins/What Livin's All About/pro single-J (M.D.Sanders/N.Thasher) J.Stroud (Decca)
22	22	9	<b>ONE OF THOSE NIGHTS TONIGHT</b>	56	72	4	<b>IF I COULD JUST GET TO YOU</b>	89	NEW		<b>A LITTLE BIT OF YOU</b>
			Lorie Morgan/Shakin' Things Up/pro single-N (S.Longacre/R.Giles) J.Stroud/L.Morgan (BNA)				Duane Steele/This Is The Life/comp 532-Q (D.Steele/J.Robbin) S.Bogard/M.D.Colute (Mercury)				Jason McCoy/Playing For Keeps/pro single-J (C.Wiseman/J.McCoy/S.Burgess) S.Baggett (Universal)
23	30	8	<b>WHAT IF I SAID</b>	57	42	13	<b>JUST DON'T WAIT AROUND ...</b>	90	76	25	<b>LOVE IS THE RIGHT PLACE</b>
			Anita Cochran/w/Steve Wariner/Back To You/pro single (J.E.Norman/A.Cochran) A.Cochran (Warner Bros)				David Lee Murphy/We Can't All .../comp 8-J (D.L.Murphy) T.Brown/D.L.Murphy (MCA)				Bryan White/Self-titled/pro single-P (M.Hummon/T.Sims) B.J.Walker Jr./K.Lehning (Asylum)
24	25	16	<b>IN THIS HEART OF MINE</b>	58	65	8	<b>DID I SHAVE MY LEGS FOR THIS</b>	91	94	2	<b>ANOTHER SIDE</b>
			Montgomery Steeple/EP/CD track (M.Steele) G.Dere (MSI)				Deana Carter/Did I Shave My Legs.../pro single-F (D.Carter/R.Hart) C.Farren (Capitol)				Sawyer Brown/Six Days On The Road/pro single-F (M.A.Miller) M.A.Miller/M.McAnally (Curb)
25	19	7	<b>WHAT IF</b>	59	47	11	<b>I CAN LOVE YOU BETTER</b>	92	81	23	<b>IN ANOTHER'S EYES</b>
			Reba McEntire/No album/comp 8-J (D.Warren) R.McEntire/D.Meloy (MCA)				Dixie Chicks/Title track/comp 348-H (Kostas/P.B.Hayes) P.Worley/B.Chancey (Monument)				Garth Brooks/w/Trisha Yearwood/Songbook/pro single- (B.Wood/J.Peppard/G.Brooks) A.Reynolds (MCA)
26	29	6	<b>ONE SMALL MIRACLE</b>	60	73	4	<b>CLOSER TO HEAVEN</b>	93	NEW		<b>TOO GOOD TO BE TRUE</b>
			Bryan White/The Right Place/CD track-P (B.Anderson/S.Warner) B.J.Walker Jr./K.Lehning (Asylum)				Mila Mason/Na album/comp 344-P (A.Mayo/B.Lueher) B.Mavis (Atlantic)				Michael Peterson/Self-titled/CD track-P (M.Peterson/G.Pistillo/R.E.Orrell/J.Leo (Reprise))
27	12	14	<b>THEIR'S A SONG IN THERE</b>	61	45	5	<b>YOU'LL NEVER KNOW</b>	94	NEW		<b>BROKEN ROAD</b>
			Thomas Wade/Wayward/Self-titled/CD track-K (T.Wade/K.Harden) J.May/T.Wade (Peg)				Mindy McCready/Self-titled/CD track-N (K.Richey/Angelo) D.Malloy (BNA)				Melodie Crittenton/Self-titled/comp 348-P (Hummon/Boyd/Hanna) Gallimore/Smith (Asylum)
28	13	15	<b>I'M SO HAPPY I CAN'T STOP CRYING</b>	62	77	3	<b>THE OUTCOME</b>	95	80	18	<b>YOU DON'T SEEM TO MISS ME</b>
			Toby Keith/w/Sting/Dream Walkin'/pro single-Q (Sting) J.Stroud/T.Keith (Mercury)				Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)				Patty Loveless/Long Stretch Of .../pro single-F (J.Laude) E.Gordy Jr. (Epic)
29	31	5	<b>COME SOME RAINY DAY</b>	63	78	3	<b>PROMISED LAND</b>	96	NEW		<b>SAY WHEN</b>
			Wynonna/The Other Side/comp 8-J (B.McGrath/B.Kirsch) B.Maher (Curb)				Jean Kennedy/A Dozen Red Roses/CD Track (K.Fleming/M.A.Kennedy) J.Cupit/J.Kennedy (Velvet)				Lonestar/Crazy Nights/CD track-N (P.Nelson/L.Bonne/J.Rich) D.Cook/N.Wilson (BNA)
30	40	5	<b>NOTHIN' BUT THE TAILIGHTS</b>	64	52	11	<b>YOUR LOVE</b>	97	NEW		<b>ONE NIGHT</b>
			Clint Black/Title track/pro single-H (C.Black/S.Warner) J.Stroud/C.Black (RCA)				Jim Brickman w/Michelle Wright/The Gift/comp 25-N (Jim Brickman/Hosier/DeVillier) J.Brickman (Windham Hill)				J.C.Jones/Title track/comp 8-J (L.Storey/R.Carnes/J.Carnes) E.Gordy Jr./S.Fishell (Rising Tide)
31	38	12	<b>UNDERNEATH THE MOON</b>	65	64	13	<b>LAND OF THE LIVING</b>	98	NEW		<b>LEAVING OCTOBER</b>
			Montana Sky/Self-titled EP/CD track (Montana Sky) R.Prescott/J.W Wheeler (Sky)				Eli Balsi/Unmarked Trail/pro single (Eli Balsi) Eli Balsi (Balsi)				Sons Of The Desert/Whatever Comes First/CD track-H (D.Womack/T.Douglas) J.Slate/D.Johnson (Epic)
32	34	7	<b>IF I NEVER STOP LOVING YOU</b>	66	71	6	<b>OLD TIMER</b>	99	97	13	<b>POSTMARKED BIRMINGHAM</b>
			David Kersh/Goodnight Sweetheart/pro single-F (D.Kees/S.Ewing) P.McMakin (Curb)				Eli Balsi/Eli Balsi (Balsi)				Blackhawk/Love & Gravity/CD track-N (D.Sampson) M.Bright (Arista)
33	27	19	<b>A BROKEN WING</b>	67	55	20	<b>LAND OF THE LIVING</b>	100	96	6	<b>DON'T BE NO ROCK 'N' ROLL STAR</b>
			Martina McBride/Evolution/comp 51-N (J.House/S.Hogin/P.Barnhart) M.McBride/P.Worley (RCA)				Pam Tillis/Greatest Hits/pro single-N (W.Patton/T.Sillers) B.J.Walker Jr/P.Tillis (Arista)				Cactus Pricks/As Seen On TV/CD track (J.More/G.More/T.Stokes) R.Erickson (CP)
34	41	6	<b>IT'S NOT OVER</b>								
			Mark Chesnutt/w/V.Gill & A.Krauss/Thank God .../comp (L.Kingston/M.Wright) M.Wright (Decca)								

**COUNTRY** continued from page 11

playing a number of songs from his latest Columbia/DKC album *When The Wrong One Loves You Right* (RPM New Releases). One of the songs he is performing is *The Day That She Left Tulsa (In A Chevy)*.

**Suzanne Gitzi** has a full schedule of events happening over the next few weeks, all timely in view of the release of her new single, *Talk Of The*

## Country Music Week '98 wants showcase artists

The Canadian Country Music Association is looking for bands and artists to take part in *Showcase '98* during Canadian Country Music Week in Calgary this coming September.

Deadline for submissions has been set at April 30. Application forms are available by calling 905-850-1144 or faxing 905-850-1330 or from the CCMA office, Suite 127, 3800 Steeles Avenue West, Woodbridge, Ontario L4L 4G9.

There has been a change to the showcase opportunities for this year. The focus will be on the quality of performers, which will result in the number of showcases to be reduced from 40 to 20.

CCMA's executive director Sheila Hamilton also points out that in order to offer the most visibility for showcasing artists, showcases will not be scheduled against other Country Music Week events. She goes on to point out that the showcases are "a valuable opportunity for artists to present their music in a setting where it can be heard by potential record companies, managers, agents and other business people."



CASEY CLARKE

### VIDEO & INSTANT TOP TWENTY

1. The Kind Of Heart - Chris Cummings
2. When Love Stats - Wynonna
3. Did I Shave - Deana Carter
4. Your Love - Brickman/Wright
5. Mary - Patricia Conroy
6. Falling Down - Blue Rodeo
7. A Broken Wing - Martina McBride
8. You Don't Seem - Patty Loveless
9. Walk This Road - Bruce Guthro
10. If You Can't - Neal McCoy
11. Perfect Love - Trisha Yearwood
12. What's Come Over - Paul Brandt
13. Dream Walking - Toby Keith
14. Telephone Road - Steve Earle
15. What If It's - Reba McEntire
16. From Here - Michael Peterson
17. Don't Be Stupid - Shania Twain
18. Don't Wait - David Lee Murphy
19. You Walked In - Lonestar
20. I Wanna Fall - Lila McCann

### BREAKOUT VIDEO

I Wanna Fall In Love - Lila McCann

### PICK HIT

Then What - Clay Walker

Town. April Lebedoff, who heads up her own Vancouver-based PR firm, reports that Gitzi and her manager John Hamilton will be in Toronto on Feb. 11 for a round of promotions. She is also scheduling a performance at the Variety Club Telethon on BCTV for the Feb. 14 weekend. While in Toronto Gitzi will perform at the President's Dinner of the Canadian Association of Fairbuyers and Exhibitors at the Royal York Hotel on Feb. 17. As well, she will showcase at the actual convention on Feb. 20. Gitzi is back home on the west coast for a Feb. 28 engagement at Vancouver's Genesis Theatre as part of the Vancouver Sun Community Concert series. For the March 20 weekend, she is scheduled to be the feature performer at the Calgary Rodeo. Her new single was featured on the Country Channel of all Air Canada flights (national and international) during January and will continue through this month. As well, the single will be featured on the Country Channel (Channel 8) of all Canadian Airlines (national and international) flights during March and April. Her single is also featured on Thai

Airways. A new album will be released in March with videos to be released in support of the single releases.

**TNN Music City News awards** will be held this year (June 15) at the Nashville Arena, which has seating for more than 11,000 fans, breaking the 20 year tradition of mounting the show at the 4,000-seat Grand Ole Opry House. This is the 32nd year of the awards presentation. Among the final nominees in the 13 fan-voted categories are Alan Jackson, George Strait and Billy Ray Cyrus, with six nominations each. The only Canadian getting the nod is Paul Brandt, who is nominated in the Male Star of Tomorrow category. He is up against Trace Adkins, James Bonamy, Michael Peterson and Kevin Sharp. Brandt is once again climbing American charts, this time with *What's Come Over You*, his latest Reprise release, which holds at #15 this week on the RPM Country 100.

**Wendy Hudson** is off with her debut single *The*

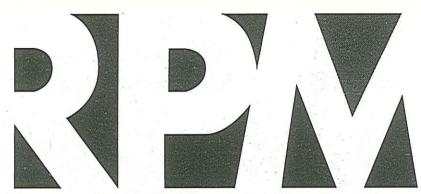
**COUNTRY** continued on page 15

## RPM COUNTRY ALBUMS

TW LW WO FEBRUARY 9, 1998 MAPL: Indicates album has some Cancon

1	1	11	<b>SHANIA TWAIN</b> Come On Over Mercury-314-536-003-Q	21	21	63	<b>THE RANKIN FAMILY</b> The Rankin Family Collection EMI-52969-F
2	2	8	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F	22	18	19	<b>PAUL BRANDT</b> Outside The Frame Reprise-46635-P
3	5	62	<b>DEANA CARTER</b> Did I Shave My Legs For This Capitol-37514-F	23	20	31	<b>LEAHY</b> Self-titled Virgin-42955-F
4	4	21	<b>TRISHA YEARWOOD</b> Songbook: A Collection Of Hits Universal-7001-J	24	24	62	<b>ALAN JACKSON</b> Everything I Love Arista-18812-N
5	8	33	<b>TIM McGRAW</b> Everywhere Curb-77886-F	25	28	5	<b>CHELY WRIGHT</b> Let Me In MCA-70003-J
6	3	17	<b>BROOKS &amp; DUNN</b> Greatest Hits RCA-18852-N	26	30	5	<b>TRACE ADKINS</b> Big Time Capitol-55856-F
7	6	19	<b>LEANN RIMES</b> You Light Up My Life - Inspirational Songs Curb-77885-F	27	29	3	<b>SAMMY KERSHAW</b> Labour Of Love Mercury-536318-Q
8	13	21	<b>MARTINA McBRIDE</b> Evolution RCA-07863-67516-N	28	NEW		<b>CHARLIE MAJOR</b> Everything's Alright BMG-74321-523-72-N
9	12	5	<b>JULIAN AUSTIN</b> What My Heart Already Knows VIA/BMG-74321-473-472-N	29	27	3	<b>REBA McENTIRE</b> Sweet Sixteen MCA Nashville-6294-J
10	10	5	<b>VARIOUS ARTISTS</b> Greatest Country Love Songs MCA-81059-J	30	31	5	<b>IF I DON'T STAY THE NIGHT</b> Mindy McCready BNA/BMG-N
11	9	33	<b>NEW COUNTRY 4</b> Various Artists WEA-35328-P	31	23	10	<b>WYNONNA</b> The Other Side Curb-30612-J
12	7	77	<b>LEANN RIMES</b> Blue Curb/EMI 77821-F	32	26	15	<b>BRYAN WHITE</b> The Right Place Asylum-62047-P
13	14	21	<b>COLLIN RAYE</b> The Best Of: Direct Hits Epic-67893-H	33	33	77	<b>PAUL BRANDT</b> Calm Before The Storm Reprise-46180-P
14	16	9	<b>JOHN MICHAEL MONTGOMERY</b> Greatest Hits Atlantic-83060-P	34	34	5	<b>MARK CHESNUTT</b> Too Cold At Home MCA-10032-J
15	17	5	<b>THE MAVERICKS</b> It's Now It's Live Universal-70026-J	35	35	5	<b>NEAL MCCOY</b> Be Good At It Atlantic-83075-P
16	11	20	<b>CMT CANADA '97</b> Various Artists BMG/EMI-1253-F/N	36	36	47	<b>UNTAMED AND TRUE III</b> Various Artists MCA-81022-J
17	25	3	<b>MICHAEL PETERSON</b> Michael Peterson Reprise-46618-P	37	32	3	<b>LILA McCANN</b> Lila Asylum-62042-P
18	19	14	<b>KICKIN' COUNTRY 4</b> Various Artists Sony Music Direct-24028-H	38	37	3	<b>PATTY LOVELESS</b> Long Stretch Of Lonesome Epic-67997-H
19	22	5	<b>CLINT BLACK</b> Nothin' But The Tailights RCA-67515-N	39	40	5	<b>LONESTAR</b> Crazy Nights BNA-67422-N
20	15	38	<b>GEORGE STRAIT</b> Carrying Your Love With Me MCA Nashville-15842-J	40	39	2	<b>JUDDS</b> River Of Time MCA-11518-J

RPM



# Adult Contemporary TRACKS

## Record Distributor Codes:

BMC - N

EMI - F

Universal - J M - Quality

Polygram - Q

Sony - H

Warner - P

Koch - K

TW LW WO FEBRUARY 9, 1998

1 1 8 **MY HEART WILL GO ON**  
Celine Dion - Let's Talk About Love  
550 Music/Sony-688681 (pro single)-H

2 2 8 **BACK TO YOU**  
Bryan Adams - Unplugged  
A&M-31454-0831 (comp 9)-Q

3 4 7 **ORDINARY DAY**  
Great Big Sea - Play  
WEA-18592 (comp 336)-P

4 5 7 **AS LONG AS YOU LOVE ME**  
Backstreet Boys - Backstreet's Back  
Jive/BMG-01241-41617 (CD track)-N

5 15 10 **AT THE BEGINNING**  
Donna Lewis w/ Richard Marx - Anastasia OST  
Atlantic-83053 (comp 339)-P

6 7 10 **THE BEST OF LOVE**  
Michael Bolton - All That Matters  
Columbia-68510 (comp 067)-H

7 9 9 **SWEET SURRENDER**  
Sarah McLachlan - Sufacing  
Network 39708 (comp 23)-F

8 8 15 **SO HELP ME GIRL**  
Gary Barlow - Open Road  
Arista-07822-18949 (comp 24)-N

9 18 8 **THE MUMMERS' DANCE**  
Loreena McKennitt - The Book Of Secrets  
Quinlan Road/Warner Bros-46719 (comp 335)-P

10 10 13 **SURROUNDED**  
Chantal Kreviazuk - Under These Rocks And Stones  
Columbia-80246 (comp 066)-H

11 14 9 **HOW COULD AN ANGEL BREAK...**  
Tom Braxton w/Kenny G - Secrets  
BMG 26020 (comp 28)-N

12 16 21 **SOMETHING ABOUT THE WAY YOU LOOK**  
Elton John - Title track  
Rocket-314-574-8912 (pro single)-Q

13 13 6 **WITH THESE EYES**  
Roch Voisine - Kissing Rain  
RV International/BMG-43978 (pro single)-N

14 3 10 **I DO**  
Lisa Loeb - Firecracker  
Geffen-25141 (comp 16)-J

15 11 21 **THE SOUND OF**  
Jann Arden - Happy?  
A&M-314-540-7892 (pro single)-Q

16 20 6 **TRULY MADLY DEEPLY**  
Savage Garden - Self-titled  
Columbia-67954 (pro single)-H

17 6 15 **DO WHAT I CAN**  
Sass Jordan - Present  
Aquarius-00583 (pro single)-F

18 29 5 **WISHING THAT**  
Jann Arden - Happy?  
A&M-314-540-789 (pro single)-Q

19 12 14 **CHUMBAWAMBA**  
Tubthumping - Tubthumper  
Universal-53099 (comp 16)-J

20 19 8 **PROMISE AIN'T ENOUGH**  
Hall & Oates - Marigold Sky  
Push/Universal-90200 (comp 97200)-J





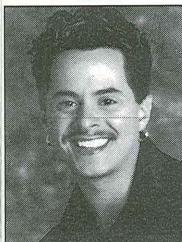


## International Spotlight On LATIN AMERICA

**A Must Attend Session!  
Discover How to Be part of the  
Fastest Growing Music Market in the World!**

**Wednesday March 4, 1998**

8:00 pm at The Joker



Presented by *MuchMusic Argentina*

### Canadian Music Week 1998 Opening Party

Celebrate CMW's 15th anniversary, with a Latin theme, including performances by Molotov (Mexico), Tito Puente Jr. (Puerto Rico), Ricardo Lemvo (Zaire).

Tito Puente Jr.



Molotov



Ricardo Lemvo

**Saturday March 7, 1998**

10:00 am - 12 noon at Westin Harbour Castle Hotel

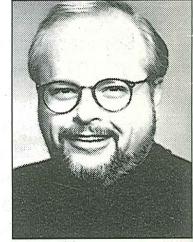


Presented by *Music Business International*

### International Spotlight On Latin America

We've assembled two panels of experts in the Latin American music business - the heads of industry associations, presidents of major and independent labels, and publishers who will explain the art of the deal as practised in the Fastest Growing Music Market in the World...

Ajax Scott



Tom Hunter



### Part 1 - 'Mas musica, por favor!': The State of the Industry in the Latin America

**Moderator:** Ajax Scott      Editor Music Business International (London UK)  
Hilary Rosen      Pres. & CEO, Recording Industry Association of America (Wash)  
Andre Midani      Pres. Warner Music Latin America/Chair FLAPF (NYC)  
Tom Hunter      Pres MTV Latin America (Miami)  
Mauricio Abaroa      Exec. Dir. Latin Academy of Rec. Arts & Sciences (Miami)  
Guillermo Santiso      Pres. Fonovisa Inc (Calif)  
Ralph Haiek      Pres. MuchMusic Argentina

Hilary Rosen



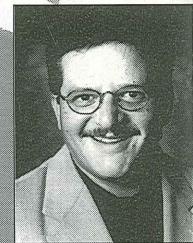
Andre Midani



### Part 2 - A Word in Spanish: How to do Business with these New Amigos

**Moderator:** Carol Wright      V.P. Marketing, Universal Music Latin America (Miami)  
Antonio Moreno      Pres. Musical Productions Inc (Miami)  
Pablo Torres      Exec. Producer, SHOW BOX (Mexico)  
Filippo Crosio      Head of International, Paradoxx Music (Brazil)  
Ramon Arias      Director Latin Music Acquisition, Peermusic (Miami)  
Jose Alvirez      Director General, Radio Activo, 98.5FM (Mexico)

Carol Wright



Mauricio Abaroa



Apple Canada Inc.

