

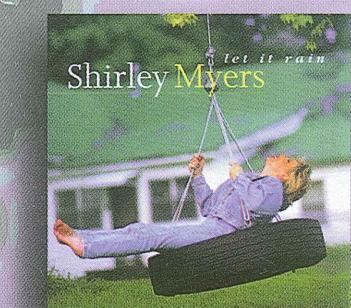
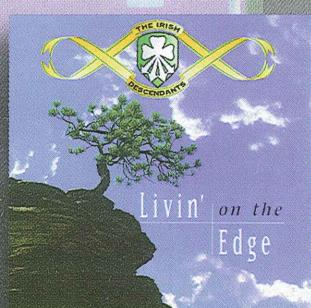
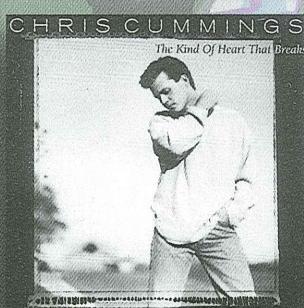
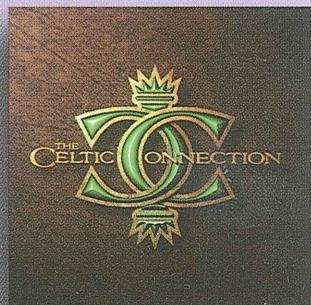
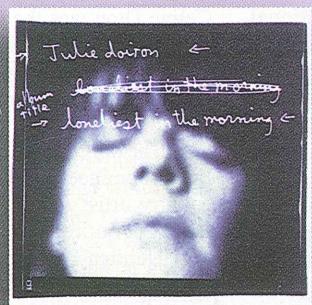
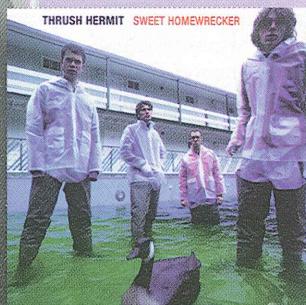
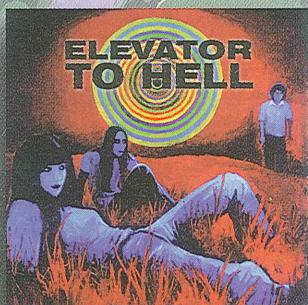
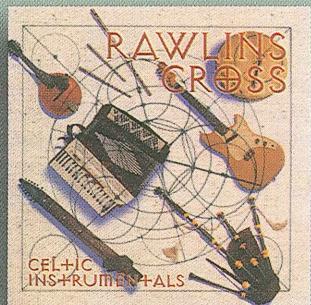
RPM

SPOTLIGHT on

East Coast Music Awards

Volume 66 No. 19 - February 2, 1998
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Jann Arden to host first radio music awards

Jann Arden will host the premier Canadian Radio Music Awards, designed to honour first-time top-charted Cancon artists in four different radio formats.

Sponsored by the Canadian Association of Broadcasters (CAB), the awards ceremony will take place March 7 during Canadian Music Week '98, at Toronto's Westin Harbour Castle Hotel. The categories and nominees follow.

ROCK

BEST NEW SOLO ARTIST

HOLLY McNARLAND

Numb

SARA CRAIG

Miss Rocket

TARIQ

Chevrolet Way

BEST NEW GROUP

BIG WRECK

The Oaf

WIDEMOUTH MASON

Midnight Rain

ZUCKERBABY

Andromeda

POP ADULT

BEST NEW SOLO ARTIST

DANYA MANNING

Half The Man

CIRPA to host CMW's International Centre

The Canadian Independent Record Production Association (CIRPA) will host the International Centre during Canadian Music Week's conference at Toronto's Westin Harbour Castle Hotel and Convention Centre. The conference will be open to the public and to delegates from noon to 7 pm each day (March 4 through 7).

CIRPA will serve as a conduit to those international music organizations looking to make contacts in the Canadian market.

CMW organizer Neill Dixon, just back from his annual trip to MIDEM in Cannes, France, likens CMW's International Centre to that of a mini-MIDEM. He explains, "the function is to provide a place, as the Canada Stand does in Cannes, for people from around the world to meet, and do business with each other."

TARA MACLEAN

Evidence

WENDY LANDS

Angels and Ordinary Men

BEST NEW GROUP

BREITS

No Regrets

DRIVING BLIND

Fly

SOUL ATTORNEYS

So They Say

COUNTRY

BEST NEW GROUP/SOLO ARTIST

BEVERLEY MAHOOD

Girl Out of the Ordinary

JULIAN AUSTIN

Little Ol' Kisses

SHIRLEY MYERS

Let It Rain

CONTEMPORARY HIT RADIO

BEST NEW SOLO ARTIST

HOLLY McNARLAND

Numb

IVAN

Open Your Eyes

WENDY LANDS

Angels And Ordinary Men

BEST NEW GROUP

BRAN VAN 3000

Drinking In L.A.

DELERIUM
Euphoria (Firefly)
SOUL ATTORNEYS
So They Say

Two key awards will be revealed during the awards ceremony: the Breakthrough Award, presented by FACTOR to honour the new artist who won the most airplay during 1997; and the Chart Topper Award, presented by SOCAN to the artist, established or new, who attained the most airplay in 1997.

Maureen Jack leaves Vancouver's Music West

The Pacific Music Industry Association (PMIA) has announced that Maureen Jack is leaving Music West "to move on to new challenges in her life and career."

Music West and PMIA were both launched in the early part of the decade in an effort to further develop BC's music industry.

PMIA also announces that a new festival will make its debut this spring. NMW98 will be produced by John Donnelly, once a member of Queen City Kids. He also helmed an independent label and established a reputation in the production and promotion field. Most recently he produced FoxFest and the Modern Rock Circus at Plaza of Nations, as well as New Music Montreal. He was also involved in Halifax Pop Explosion. He now heads up Smooth Productions Inc., to which showcase applications to Music West will be redirected.

Dion sole Cancon winner at American Music Awards

Celine Dion was the only Canadian winner at this year's American Music Awards, winning female artist, beating out Jewel and Toni Braxton. She lost out in the favourite adult contemporary artist category to Elton John.

The only other Canadian who was on the short-list of nominees, Shania Twain gave up the female country artist award, which she won last year, to Reba McEntire.

Neither Dion or Twain attended the awards show, nor did the Spice Girls whose obvious "girl power" garnered them three awards; for best new artist, favourite group and top album. They beat out U2 and The Wallflowers. They did perform however via satellite from Ireland where they were in rehearsal. Also joining the no-shows were Elton

John and Maria Carey, although the latter was seen in concert, also via satellite, performing in the Tokyo Dome before an audience of 200,000.

One of the more memorable appearances was that of the recently-shorn and trim-looking Michael Bolton. He drew a standing ovation for his outstanding performance in Italian of Nessun Dorma, an aria from Puccini's opera Turandot.

The highlight of the less-than-exciting three-hour show was the tribute to Frank Sinatra. His daughter Nancy was close to tears several times as she accepted the 82-year old's Award of Merit. She told the audience, "When I left the house, Dad said, 'Give all the fans a hug for me, because they made me possible.' So consider yourself hugged by the Chairman of the Board."

NO. 1 ALBUM

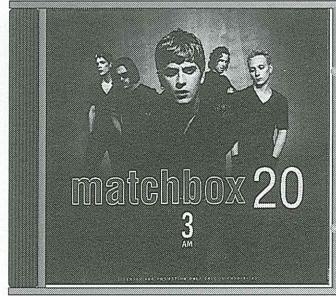


TITANIC

Various Artists

Sony Classical - 63212-H

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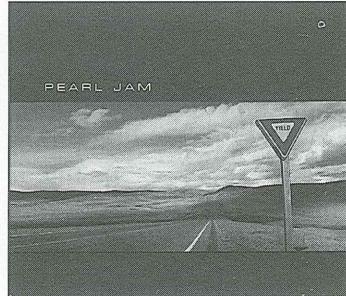


3 AM

Matchbox 20

Lava/Atlantic-P

ALBUM PICK

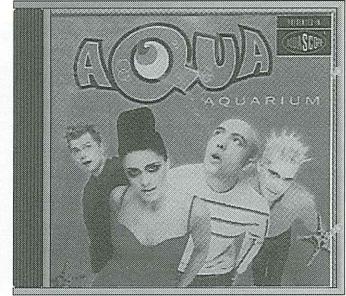


PEARL JAM

Yield

Epic - 68164-H

HIT PICK



TURN BACK TIME

Aqua

Universal-J

Shoreline and Alien optimistic for new year

Feelings are running high in the new offices that house the Shoreline and Alien labels. Getting settled in new and larger premises was a priority to kick off the new year. They are now located at 333 Denison Avenue, Unit 18 in Markham, Ontario L3R 2Z4 and can be reached by phone at 905-477-2545, fax 905-477-5587 or e-mail (music@shoreline-alien.com).

As well, Jeff Burns, president of both Shoreline and Alien, has shuffled staff, moving Jennifer Temple to the position of national promotion assistant to Tom Kemp, who is national promotion and A&R manager.

The new year also ushered in a new signing, Vibrolux, a four-piece Toronto-based band. Drown, the band's initial video release, made its debut at #30 on the MuchMusic Countdown. The band launched their self-titled debut album at Club Shanghai in Toronto of Jan. 24.

Shoreline scored a major coup last year with the signing of the Nylons. The popular a cappella

Blockbuster named sponsor of 1998 Juno's

The Canadian Academy of Recording Arts & Sciences (CARAS) has announced that Blockbuster Video Canada will be the official music sponsor of this year's Juno Awards. As well, Blockbuster will also be the exclusive voting point for the Blockbuster rock album of the year, the only fan-voted award.

Nominees for the award are: The Devil You Know (Econoline Crush), Smile & Wave (Headstones), Creature (Moist), Clumsy (Our Lady Peace), and Transmission (The Tea Party).

The nominees can be voted for by filling out a ballot at one of the more than 320 Blockbuster locations across Canada from Feb. 1 to March 10. The winner will be announced live on the CBC telecast of the Juno Awards which take place at Vancouver's General Motors Place on Mar. 22.

In commenting on the sponsorship, Michael McKelvie, senior marketing manager of Blockbuster Video Canada, pointed out that "Music sales in Canada are a very important part of our business and the sponsorship of the Juno Awards perfectly reflects our commitment to that."

quartet capped a very successful 1997 with four sold-outs shows on the west coast, and will continue to tour Canada and the US this year in support of their latest release *Fabric Of Life*. They are currently charting on the RPM A/C chart with *I Can't Go For That*, which is holding at #24 after 13 weeks. The group just recently made a special appearance for WalMart senior and middle management staff at the Toronto Congress Centre. They will also be performing in Kitchener, Ontario for an exclusive, one night engagement with the Kitchener Waterloo Symphony on Feb. 18.

The Grace Babies continue on the road in support of *Frequency*, their latest release. The band toured across Canada last year with Wide Mouth Mason, Dayna Manning, and Zuckerbaby and are touring the east coast with Sandbox through

James Monaco opens office in Toronto

Veteran entertainment industry publicist James Monaco has announced the opening of his new office in Toronto.

Monaco began his career in 1973 as an apprentice publicist with Canadian impresario Gino Empry. Three years later he joined A&M Records Canada as publicity director where he enjoyed a 13-year association, five of them as a vice-president.

Monaco left A&M in 1990 and spent five years as communications director of the BCL Group which disbanded in 1996. He can be contacted at 416-364-8667, fax 416-364-9598 or e-mail (monaco@idirect.com).

Catherine Durand signed to Warner Music Canada

Catherine Durand, who became popular as a videographer at MusiquePlus in Montreal, moves from behind the camera to working in front as she becomes a French-language recording artist with Warner Music Canada. The signing, which was announced by Helene Morin, manager of Warner's French repertoire, took place on Jan. 23/98.

Durand, who began playing guitar at age 15 and writing her own material shortly after, took her inspiration from the women's folk movement. It was

January. *Anyone But You*, the first single from their album, has been given a major boost from Campus radio, with 30 adds in its first week of release.

Nickelback is beginning to pencil in tour dates in support of their album *Days Of The New*.

The Alien label began the new year with the launch of two new releases; *Satisfaction Guaranteed* by 69 KM and *Obviously Oblivious* by Highway Freak Ticket. Coming up is the release of *In The Raw*, from new signing Calgarian Danny Alex.

Veteran rockers the Kinks return on Velvel Records

Velvel Records has announced an exclusive worldwide licensing agreement with The Kinks for masters of their catalogue. The deal covers all music recorded during the band's RCA and Arista years, beginning with 1971's *Muswell Hillbillies* and ending with 1983's *Come Dancing With The Kinks*. The label and band will consummate the deal with two releases; *Muswell Hillbillies* and *Everybody's In Showbiz* slated for an April 28th release date.

Kinks frontman Ray Davies will oversee the project which will involve the remastering of all sixteen albums. The releases will include bonus tracks, expanded liner notes and archival photos of the band. In addition to compact disc and cassette, the albums will be available on heavyweight virgin vinyl.

"I consider the period from 1971 through 1983 to be one of the most important of the Kinks' career," said Davies. "It shows our complete body of work."

Davies added that it was the band's intention to recapture the US market, which had been lost when the Kinks were banned from touring the US in the late 1960s.

Catherine Durand signed to Warner Music Canada

a chance meeting in Montreal with Toronto-based guitarist Iain McNally (who was then on tour with Amanda Marshall), that resulted in a broader direction for Durand's songwriting. McNally arranged her first demo in 1996, which attracted interest from several record companies. He then recorded a second demo and shopped it to Warner with the above agreement as a result.

Durand will record her first album, tentatively scheduled for release in the summer.



True North announces the signing of ex-Parachute Club lead vocalist Lorraine Segato. True North staffers are on hand for the occasion (l to r) Bernie Finkelstein, Segato, Doug Flavelle and Bessie Markouzis.



Catherine Durand signs Warner Music Canada deal with chairman Stan Kulin (front). Looking on are Warner's Helene Morin and Kim Cooke, Iain McNally, Warner's Dave Tollington and manager Richard Walker.

WALT SAYS . . . !



Oh! Oh! Jann Arden is taken!!! Too late CARAS people. Jann Arden will be hosting the first Canadian Radio Music Awards. And, if the above is true, she won't even be allowed in the door of that other awards show. (EC: *But one is radio!!!*)

Happy birthday Shoe!!! Toronto's Horseshoe Tavern is celebrating its 50th birthday on Feb. 3. I can remember the Shoe as the best damned country club north of the 49th. In my first chosen profession, I used to sneak in the back door for a quick beer. But someone decided there was more to entertainment than country music. The new format didn't take off and they put a lot of country fan noses out of joint. But, time heals all, and they started getting in some pretty big names and even some left-of-centre acts, one of the best being Reggie Bouvaird, who captivated a packed house reading his own poems. Anyway, here it is 50 years later and the Shoe is now the best country/punk/funk/grunge/rap club north of the 49th. (EC: *Could it be the only one???*)

Girl Power??? The males are beginning to feel threatened by the advent of "girl power", not that I would repeat what Sinbad said at the American Music Awards. In Canada it's a criminal offence to "utter a death threat." Now that the girls do have a powerbase and are gaining even more power with each awards show, not to mention talk shows, maybe now it won't be so chauvinistic to refer to them as babes, dames or broads, and often, beautiful babe. Oh well, I'll probably get a nasty note from RF, friend of nasty-note-writer LL, who are both males, and who have domineering partners. (EC: *Too bad Bill Clinton didn't have one . . . domineering partner, that is!!!*)

Speaking of!!! Girl power was sure in-your-face at the American Music Awards. The Spice Girls won three big ones and Celine won as well, but they didn't show up to collect their awards. Details later. Now, where would you rather be? The industry insiders call the shots for the Grammy winners, while AMA's winners are based on a sampling of 20,000 people who choose from nominees based on sales. (EC: *Let's have the details!!!*)

While we're on the subject!!! A record guy was walking along the banks of Lake Okanagan, when he fell over an old fashioned lamp. When he picked it up he accidentally rubbed it, and out came a giant genie, who said. "Yes, master how can I serve you? I can grant you one wish." Our startled record guy says, "One wish? I thought I got three." The genie replied, "Cutbacks. Do you want a wish or not?" Our record guy said, "I've always wanted to go to Hawaii, but I'm afraid to fly. Can you build me a highway so I can drive there?" The genie says, "That's quite a chore . . . the construction, the foundation, the cement, painting in the white lines, and the man hours . . . hey man, that's beyond even the corporate genie. Isn't there something else you'd

like?" The record guy says, "Okay, I've always wanted to know how women think, why they're like they are, what makes them do what they do?" The genie shot back, "About that highway . . . do you want it two lanes or four lanes?" (EC: *Oh! Oh! Expect letters from anti-abortionist groups, the Daughters of the American Revolution and the Impeach Clinton Society for the Prevention of Cruelty to Oral Sex Aficionados [ICSPCOSA], which is quite a mouthful!!!*)

Everyone loves a cigar!!! Well, maybe not everyone, but the crowd that packed the roof garden of Toronto's Park Plaza last week were sure smoking up a storm. I'm not a smoker, but I love a cigar, particularly if it's Cuban, and there goes another mark against me by that American customs bunch. Anyway, Michelle Levy's list of the most important cigar smoking people in Toronto, and that included a couple of beautiful babes (see above), namely AB and DX. This was one of those very rare parties where no one wanted to go home. It was tough finding the real true personalities in the smoke-filled room, but when the cast from Rent made its entrance, there was a mad dash to check out these professional musical squeegee kids. Also drawing a crowd was Toronto radio morning guru, Rob Christie and his wife Dianne. (EC: *Photos???*)

Smoke! Smoke! Smoke!!! The occasion was the grand opening of La Casa Del Habano, and Francisco Linares Calvo, president of Habanos and Abel Ortego of Havana House, were on hand to do the ribbon cutting to open the store which is on the ground floor of the hotel. Whatever you felt went best with your cigar was just a few steps away, or brought to you by one of the serving staff, whether it was champagne, port, brandy, scotch, or even soda water, it was there. And the food . . . well after getting through the mounds of shrimp and platters of smoked salmon, there wasn't much room left for anything else. As I was leaving I swore I heard the Irish Rovers singing "wasn't that a party." (EC: *Sounds like you had too much of something!!!*)

Pretty GREAT!!! It was fourteen years ago when Wayne Gretzky was awarded the Order of Canada and finally, the great one picked up his medal. That's nice! Hockey-types probably realize what an honour it is now that Alan Eagleson is threatened with being stripped of the highest honour this country can pay to a citizen. (EC: *Why didn't they just mail it to him???*) Who would trust the mail? He probably still wouldn't have it! (EC: *Gosh!!!*)

The politics of awards!!! Trust me, there is a lot about the award business we don't know about. (EC: *And don't want to!!!*) The American Music Awards and the Grammys are apparently fighting for exclusivity of the people who appear on their shows. That may also include other award shows we don't know about. Could that be why there were so many no-shows and could it be that this goes further than performing? The award show people can be pretty treacherous! (EC: *Tell me about it!!!*)

Biting the hand??? There are people in our industry who have lived their whole careers being first in line for handouts from various government agencies and other agencies dependent on government grants. They trip around the world in business class, stay in the best of hotels, and eat the best food and live high on the hog. Even worse they've been at the trough so long, they're convinced the government or whatever, owes them. I wonder if the expression pay-back ever comes to their minds? The few who abuse these well-intended grants or loans are spoiling it for those who

appreciate a hand-up. The greed factor is pretty obvious. They wouldn't survive in the free enterprise arena. (EC: *Like being a welfare bum???*) Many of them don't have much talent, but they know how to apply for business charity!

Confirm or deny!!! That a major country music star is the centrepiece for the Harlem Globetrotters? Apparently there's a conflict over two country stars sharing the same label, but not the same information. The handler of one, who spent a million dollars making back more than 20 million, wanted to keep very secret the upcoming tour of his charge. So he cleverly firmed dates at various arenas across the country under the name of the famous basketball team. In the meantime, the promoters of a television special on the other star, tried to book the same arenas for a tour that would complement the television special, and found the dates already booked. Get the picture? The right hand not knowing what the right hand's doing! Will heads roll? (EC: *Not in this business . . . stupidity is one of the criteria for a job well done!!!*)

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P - Production was wholly recorded in Canada
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RPM

Madlocks first signing for Can Rap label

Beat Factory Music Inc. has announced that Madlocks is to be their first hip hop solo artist signing in the label's fourteen year history. They will be releasing a maxi-single next week (February 4) to introduce radio, club DJs and retail to several choice offerings from the artist's upcoming album, titled *Fast Lane* and due out in Spring.

The label will nevertheless be taking a quiet role promotionally for the February 4 release date of the single, opting instead to closely monitor



Beat Factory President Ivan Berry with new signing Madlocks.

reception on the street, especially among DJ's, until April.

"We really want to let it happen on the street," commented Jonathan Ramos, Beat Factory's marketing VP. "In that sense, we're approaching the marketing a little different than the norm, we want the music to get some credibility on its own first. He's going to steer the ship for us."

Ramos also says that, unlike with the releases of their RapEssentials compilations, Beat Factory will be keeping its presence in the background during the gestation period before the album's release.

"We don't really want to be a Bad Boy in the

sense that we don't want the label to come before the artist," he says. "We had to do that in the first year with our compilations because we were dealing with a lot of unknown artists; we had to establish our name before we could establish the artist's name. But that will not be the case here."

The maxi single will contain four tracks, single and remix, *Da Executives* and *Gusto* from the RapEssentials Vol. 2 compilation in which Madlocks was initially introduced, along with several other budding rap artists, to Canadian audiences and DJs. Ramos says the maxi single

selection was made to reflect the artist's crossover appeal to commercial radio as well as underground DJ and club audiences so critical to the format's retail clout. *In My Life* will be the emphasis at radio while *Da Executives* is expected to be the key track for club DJs.

Hailing from Jamestown, Toronto, Madlocks appealed to Beat Factory on the grounds that he combined a wide array of musical styles and forms, principally reggae and hip hop, into his music. He also had the singular advantage of being experienced in several roles, from songwriting and

FACTORY continued on page 27

Online music commerce gets a boost as net sales rise

Oft referred to as the new frontier for commerce, the Internet may finally be living up to the hype after a surge of interest and statistics that show significant increases for the digital communications medium.

Two new ventures have been introduced to the net which will aim to solidify a global distribution network for independent labels. The interest, which is being spearheaded in the US, has taken the form of two new ventures, a video channel from SonicNet called Streamland (www.streamland.com) which is specialising in hip hop, punk and rock video, and Liquid Audio's Indie 1000 program, which is geared to the sale and distribution of indie product over the net.

Indie 1000, which is offering downloadable music to Internet consumers, expects to have signed upwards of 1000 independent labels by the new year. Among them names such as Interscope, Grand Royale, TVT Records, Hypnotic, Touch and Go and Razor Sharp, all of whom will not be charged for having their videos aired at the site and who will receive no monies from the site for supplying material.

Despite the lack of compensation for shared intellectual property, the indie labels are seeing huge advantages to the venture, specifically the Internet's willingness to air video and audio clips that are too lengthy or too shocking for traditional outlets. KMFDM's newest video, which depicts a woman drilling a hole through a man, has been rejected by video stations in the US and Canada, but will air at the Indie 1000 site. Streamline plans to offer over one hundred videos and expects to expand at a rate of ten clips per week. In addition, browsers will have the option to view a list of top 20 custom created video mixes at no cost. The tie in to a music retailer is currently in the works.

On the home front, www.musicmusicmusic.com, is launching an online shopping mall that is steadily growing and currently boasting hundreds of titles.

CD PLus, which has had an extensive mail order catalogue in operation for over a year, attracts a reported 500 visitors each day who generate as many as twenty sale transactions. The site is located at www.cd-plus.com.

The majors have also risen to the opportunities of the 'net with Sony Music as one of the leading aggressors; their site, at www.sonymusic.com, is now selling hundreds of albums. Warner Music has recently placed their album, video and sheet music catalogue for full price sale on the Internet and EMI recently sold Duran Duran's *Electric Barbarella* single for 99 cents on the Internet. PolyGram and BMG are considering similar moves as a result of artists pushing record companies for representation on the digital medium.

Technological advancements continue to increase the potential of the net, notably the advent of push technology, which will deliver audio and visual information to personal computers (PCs) without the need to request it. Push will create larger audiences for music on the net and will increase the potential of advertising linked with record company product. Even while internet marketing remains a touch and go, the future explosion of media and product on the Internet will mean increased interest and influx.

Meanwhile, a recent US report indicates that Internet music sales are on the rise to approximately \$47 million in 1998 for the States and to a global figure of \$1.6 billion (7.5% of the global market by the year 2002). Internet music merchandising revenues are expected to increase by \$322 million in five years and net advertising revenues are expected to hit \$650 million.



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Westin Harbour Castle & Convention Centre Toronto

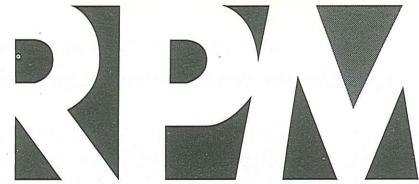
Attention Radio Promotion Directors across Canada... Canadian Music Week 1998 offers you the chance to win this year's *Promo Domo Award*.

Please send us your best radio promotion produced for under \$2,000. Winners will be chosen by our panel of experts and be discussed in detail during the session "Promo Sapiens - The Thinking Man's Guide to Winning Radio Promotions" taking place during Canadian Music Week. The Grand Prize winner will receive the coveted 1998 *Promo Domo Award*!

Please send your best promotion under \$2,000 to: Mary Ellen Sheppard, Promotional Director, CHUM Radio, 1331 Yonge Street, Toronto, Ontario M4T 1Y1

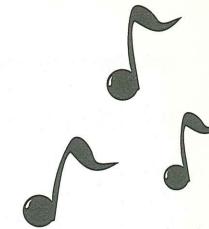
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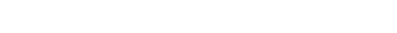
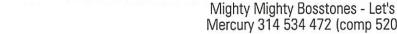
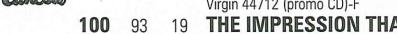
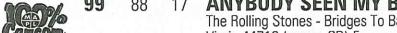
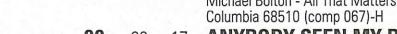
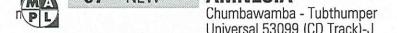
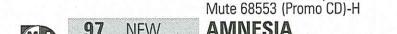
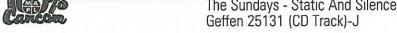
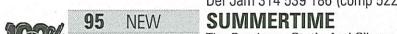
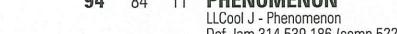
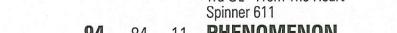
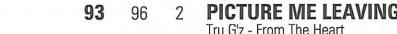
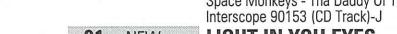
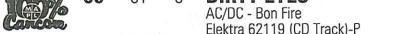
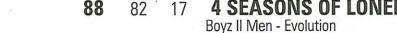
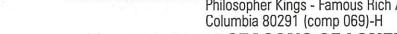
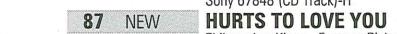
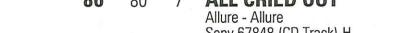
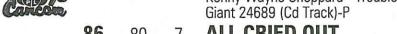
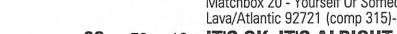
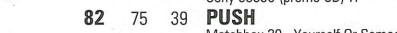
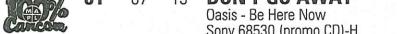
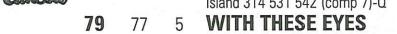
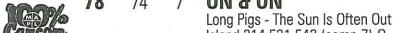
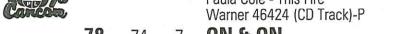
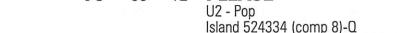
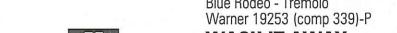
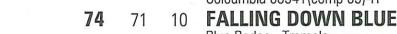
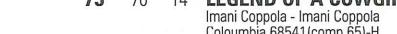
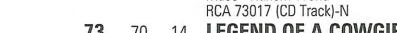
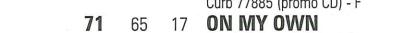
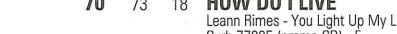
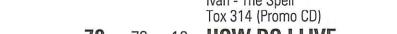
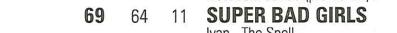
Canada's Only National 100 Hit Tracks Survey

TW LW WO FEBRUARY 2, 1998

| | | | | |
|----|----|----|-------------------------------|---|
| 1 | 1 | 9 | 3 AM | Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P |
| 2 | 3 | 11 | I DO | Lisa Loeb - Firecracker Geffen 25141 (Promo CD)-J |
| 3 | 11 | 7 | TRULY MADLY DEEPLY | Savage Garden - Savage Garden Columbia 67954 (CD Track)-H |
| 4 | 2 | 7 | BACK TO YOU | Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q |
| 5 | 5 | 10 | AS LONG AS YOU LOVE ME | Backstreet Boys - Backstreet's Back BMG 41617 (CD Track)-N |
| 6 | 4 | 12 | SWEET SURRENDER | Sarah McLachlan - Surfacing Nettwerk 39708 (Promo CD)-F |
| 7 | 8 | 23 | WALKIN' ON THE SUN | Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J |
| 8 | 7 | 8 | TOGETHER AGAIN | Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F |
| 9 | 17 | 5 | KISS THE RAIN | Billie Meyers - Growing, Pains Universal 53100 (promo CD)-J |
| 10 | 85 | 2 | MY HEART WILL GO ON | Celine Dion - Let's Talk About Love 550 Music/Sony 68861-H |
| 11 | 19 | 4 | TIME OF YOUR LIFE | Green Day - Nimrod Warner 46794 (CD Track)-P |
| 12 | 6 | 14 | TUBTHUMPING | Chumbawamba - Tubthumping Universal 53099 (comp 16)-J |
| 13 | 10 | 15 | SHOW ME LOVE | Robyn - Robyn Is Here Arista 67477 (promo CD)-N |
| 14 | 9 | 8 | BITTER SWEET SYMPHONY | The Verve - Urban Hymns Virgin 44913 (CD Track)-F |
| 15 | 29 | 3 | WHAT WOULD HAPPEN | Meredith Brooks - Bringing The Edges Capitol 36919 (comp 23)-F |
| 16 | 33 | 3 | HAPPY | Sister Hazel - Somewhere More Familiar Universal 53030 (comp 17)-J |
| 17 | 15 | 23 | FLY | Sugar Ray - Floored Atlantic 83006 (comp 326)-P |
| 18 | 16 | 4 | THE MUMMER'S DANCE | Loreena McKennitt - Book Of Secrets Quinlan Road - 19404 (comp344)-P |
| 19 | 14 | 7 | WITHOUT EXPRESSION | John Mellencamp - The Best That I Could Do Polygram 314 536 738 (Promo CD)-Q |
| 20 | 13 | 13 | SURROUNDED | Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD)-H |
| 21 | 12 | 8 | HOW'S IT GONNA' BE | Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P |
| 22 | 18 | 10 | YOU MAKE ME WANNA | Usher - My Way EMI 26043 (comp 26)-F |
| 23 | 21 | 4 | WISHING THAT | Jann Arden - Happy? A&M 314 540 789 (promo CD)-Q |
| 24 | 26 | 12 | I'VE JUST SEEN A FACE | Holly Cole - Dark Dear Heart Alert 615 281 034 (Promo CD)-Q |
| 25 | 30 | 16 | I DON'T WANT TO WAIT | Paula Cole - This Fire Warner Bros. 46424 (comp 329)-P |
| 26 | 22 | 13 | DO WHAT I CAN | Sass Jordan - Present Aquarius 6075 (promo CD)-F |
| 27 | 27 | 14 | ALL THAT YOU ARE | Enonine Crush - The Devil You Know EMI 38244 (CD Track)-J |
| 28 | 37 | 4 | FLIP THE SWITCH | Rolling Stones - Bridges To Babylon Virgin 44712 (CD Track)-F |
| 29 | 36 | 5 | PROMISE AIN'T ENOUGH | Hall and Oates - Marigold Sky Push/Universal 90200 (comp 97200)-J |
| 30 | 20 | 14 | THREE MARLENAS | The Wallflowers - Bringing Down The Horse Universal 90055 (comp 15)-J |
| 31 | 41 | 3 | LETTING TIME PASS | The New Meanies - Three Seeds Virgin 53443 (promo CD)-F |
| 32 | 42 | 3 | GIVEN TO FLY | Pearl Jam - Yield Epic 68164 (promo CD)-H |
| 33 | 23 | 5 | SHOULDER OF THE ROAD | Barney Bentall - Till Tomorrow Columbia 80292 (comp 064)-H |
| 34 | 24 | 11 | THE OAF | Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 336)-P |



| | | | | |
|----|----|----|-----------------------------------|---|
| 35 | 32 | 10 | EVERYTHING IS AUTOMATIC | Mathew Good Band - Underdogs A&M 280 994 001 (CD Track)-Q |
| 36 | 28 | 13 | CRIMINAL | Fiona Apple - Tidal Sony 67439 (CD Track)-H |
| 37 | 31 | 19 | FOOLISH GAMES | Jewel - Pieces Of You Atlantic 82700 (comp 330)-P |
| 38 | 25 | 8 | EVERYTHING TO EVERYONE | Everclear - So Much For The After Glow EMI 38503 (comp 20)-F |
| 39 | 34 | 15 | SOMETHING ABOUT THE WAY... | Elton John - The Big Picture Mercury 314 568 109 (comp 520)-Q |
| 40 | 38 | 5 | LOLLIPOP | Aqua - Aquarium Universal 85020 (promo CD)-J |
| 41 | 40 | 4 | ALL AROUND THE WORLD | Oasis - Be Here Now Sony 68530 (CD Track)-H |
| 42 | 52 | 6 | YOUR LOVE | Jim Brickman/w Michelle Wright - The Gift Windham Hill 11302 (comp 28)-N |
| 43 | 53 | 9 | BREAKING ALL THE RULES | She Moves - Breaking All The Rules Universal 25161 (comp 16)-J |
| 44 | 35 | 13 | ORDINARY DAY | Great Big Sea - Play WEA 18592 (comp 336)-P |
| 45 | 39 | 5 | SHINE | Junkhouse - Fuzz Sony 80285 (promo CD)-H |
| 46 | 43 | 11 | I WILL COME TO YOU | Hanson - Middle Of Nowhere Mercury 314 534 615-Q |
| 47 | 45 | 18 | THE SOUND OF | Jann Arden - Happy? A&M 314 540 789 (promo CD) - Q |
| 48 | 47 | 6 | CARRY | Sandbox - Murder In The Glee Club EMI 57585 (comp 23)-F |
| 49 | 48 | 3 | MY OWN PRISON | Creed - My Own Prison Attic 1500 (CD Track)-J |
| 50 | 44 | 10 | GASOLINE | Moist - Creature EMI 36188 (comp 19)-F |
| 51 | 46 | 8 | THIS MOURNING | Wide Mouth Mason - Wide Mouth Mason Warner 17328 (CD Track)-P |
| 52 | 50 | 4 | TRAMPOLINE | The Wild Strawberries - Quiver Nettwerk 30119 (Promo CD)-F |
| 53 | 49 | 7 | THE GIRL I LOVE | Led Zeppelin - BBC Sessions Atlantic 83061 (CD Track)-P |
| 54 | 54 | 36 | IF YOU COULD ONLY SEE | Tonic - The Lemon Parade Polydor 315 431 042 (CD Track)-Q |
| 55 | 95 | 2 | 32 FLAVOURS | Alana Davis - Blame It On Me Elektra 62112 (Promo CD)-P |
| 56 | 72 | 6 | DON'T WRECK IT | Age Of Electric - Remote Control Universal - 81021 (CD Track)-J |
| 57 | 91 | 2 | SEX AND CANDY | Marcy Playground - Marcy Playground Capitol 53569 (Pro CD)-F |
| 58 | 79 | 6 | TRANSFIGURATION | Copyright - Love Songs VIA/BMG 50338 (promo CD)-N |
| 59 | 55 | 13 | TOUCH PEEL STAND | Days Of The New - Days Of The New Outpost 30004 (CD Track)-J |
| 60 | 56 | 19 | INVISIBLE MAN | 99 Degrees - 98 Motown 314 530 796 (comp 6)-Q |
| 61 | 58 | 11 | TELL HIM | Celine Dion/Barbra Streisand - The Reason Columbia 68861 (Promo CD)-H |
| 62 | 60 | 20 | TRUST ME | Amanda Marshall - Amanda Marshall Columbia 80229 (CD Track) - H |
| 63 | 61 | 19 | TAKES A LITTLE TIME | Amy Grant - Behind The Eyes A&M 314 540 760 (comp 6)-Q |
| 64 | 59 | 9 | DO WHAT YOU DO | Carolyn Arends - Feel Free Reunion 10029 (CD Track)-N |
| 65 | 66 | 11 | BUTTERFLY | Mariah Carey - Butterfly Columbia 67835 (Promo CD)-H |
| 66 | 57 | 12 | WAKE UP, MY LOVE | Claymen - Claymen Primitive 1001 (Pic Single) |
| 67 | 51 | 12 | SPICE UP YOUR LIFE | Spice Girls - Spice Virgin 42174 (CD Track)-F |



Debut album for EMI's Bruce Guthro

The rise of Cape Breton's star songwriter

by Rod Gudino

"I was mostly like any other kid," says an unassuming Bruce Guthro. "I was always a day dreamer in school, never paid a lot of attention to the teachers, and grew up playing in a lot of bands even though I didn't pick up the guitar until I was about nineteen."

But Guthro isn't like any other kid in one important respect, traces of which you will pick up on his debut EMI album, titled *Of Your Son*. Sure, the singer songwriter has sung; growing up in Cape Breton, a real musical community he says, tends to bring that out in you. He went on to fashion a small career in cover bands before fronting his own group and devoting his talents to original material. Nothing new there. But then he began to work his way into CBC circles in Halifax on the strength of that material. Doors started opening and one day, Natalie McMaster called him up and asked him if he could be so kind as to contribute an original song for her album.

"The song was called *Fiddle & Bow*," says Guthro. "I knew what Natalie was about -- great heart, great family values -- so I wrote a song about passing down of a fiddle through the generations. She loved it; she was in Ireland at the time and I had to sing it to her over the phone."

Not a lot of upstart Cape Bretoners have a story like that to tell. But then again, Guthro was not an average upstart Cape Bretoner in respect of his songwriting talent. It was that easy capability, and the knack for being able to contextualize a great song with minimum pomp and circumstance, that made him a winner at last year's ECMA's for SOCAN Songwriter of the Year. His debut album this year is precisely a triumph of that talent, which he will be celebrating in the company of audiences at this year's ECMA's, at a CD launch/showcase on

January 31st -- the night before the awards show.

The album walks a fine line between country, adult contemporary and pop music, even while preserving fluidity throughout. Perhaps that is why the artist finds it as easy to co-write with talent as diverse as Amy Sky and Scott Gibble, the latter who gets a co-writing credit on *Halloway*, an homage to the East Coast seaboard.

"Everybody's guilty of wanting to compare an artist to somebody else," says Guthro, "and I've been compared to everybody from Al Jackson to James Taylor to Harry Chapin, you name it, it's that wide. To me it's great, it's kind of an honour to be compared to those guys and the wider it gets the better for me because I listen to everyone."

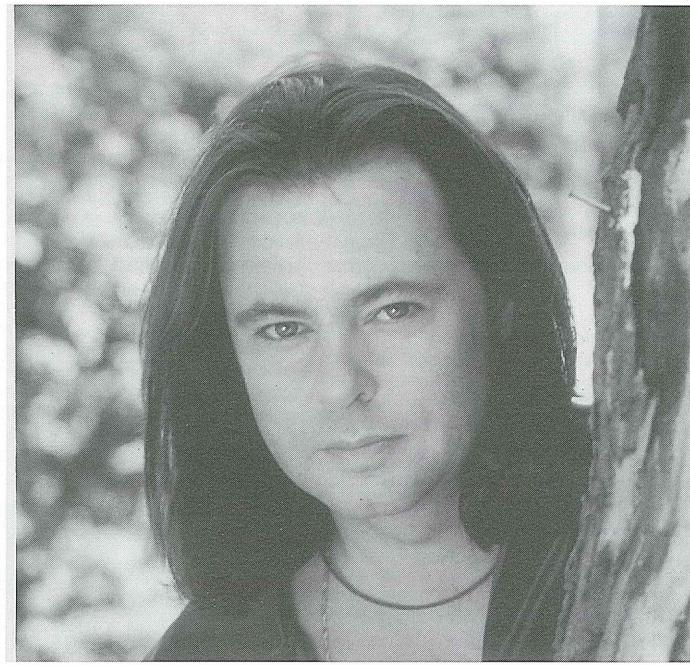
It's hardly surprising to hear him explain that Guthro also gathers his musical inspiration from the same inexhaustive well.

"Ideas come from everywhere," he explains, "I might get an idea from this conversation. I try to say something in every song; it may not be apparent at first but I talk a bit of politics, a bit of love, everything."

Not surprisingly, EMI felt it wise to bring Chad Irshick into the project; he seemed an ideal candidate, taking into account his "invisible" production skills which have made him a success with hard to place acts (The Rankin Family, Natalie McMaster). His input has been

indispensable. Of the three formats toyed with, country seems to have taken the lead and embraced the first single, titled *Walk This Road*, and propelled it to #5 after eight weeks on RPM's Country chart. The label is entertaining hopes that pop and A/C will gravitate towards the track as well, which seems possible given the album's interests. It just means that the label will have to market it on the mouthful of cross over multi-format music. For Guthro, however, what happens at this point is a little beyond him.

"They can call it pop, country or A/C, to me it doesn't matter one bit," he says. "I don't want to



be known as any particular kind of artist; I just want to try and put out good music." That particular mandate, at any rate, has been dutifully adhered to.

New York nod to Arsenault's Be-Bop

Mary Arsenault, who boasts a high-success ratio for her nine-year old Be-Bop Communications PR firm, has made a positive imprint in New York City where she opened offices last year.

Under the cap of "The True North Comes to Town" in the New York Times (Dec. 14/97), the item pointed out that the 33-year old Arsenault "not only touts her Canadian heritage but also concentrates on American-Canadian music industry inter-action."

It was also pointed out that it was Arsenault who helped New York journalists find their way to the East Coast Music Awards.

Arsenault has just renewed Be-Bop's contract with Burbank-based Little Dog Records, which is owned by Grammy-award winning producer Pete Anderson, and will be handling North American publicity for the label. She will be working with Mercury in Canada on the project.

Also renewed is Be-Bop's contract with Rockapella where she is working with their management and booking agent in terms of the COCA Conference and NXNE in Canada for its June date. She is also in discussion with several

Canadian artists and management offices with regards to publicising their acts at the SXSW conference in Austin.

Arsenault was recently hired to handle the national release and tour of Montreal's Slaves on Dope for Justin Time Records.

Be-Bop's New York office is located on East 21st Street. Arsenault can be contacted at 212-358-9092 or fax 212-358-9068. She still maintains her Canadian office in Ajax, Ontario

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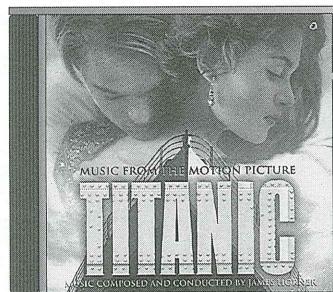
Billing themselves as a "French band" up front, Air presumably aim to capture the attention of North America on the fact that they might be just as good as that other French ambient duo, Daft Punk. Nicolas Godin and Jean Benoit Dunckel are good, though for starkly different reasons. The truth is, a very different type of vibe is to be found in this disc, notably -- unlike their faceless French brothers -- in the respect of vocals as well as a tendency to infuse techno with pop vernacular. Air do share the ambient space of many techno bands by being essentially inward looking, and many of these tracks suffer from a kind of ethereal megalomania that is difficult to appreciate outside the artificial ecstasy of a rave. But the album (sans instrumental introduction) still manages to find room for ambient pop (All I Need, Kelly Watch The Stars) and a type of sublime kitsch (You Make It Easy, Ce Matin La), the latter not unlike Jaymz Bee on quaaludes if you'll suffer the analogy (*I always thought Bee was on quaaludes* -Ed.). Moon Safari's commercial centre of focus, however, is clearly a track called Sexy Boy which, with its synthetic hum and eroto-somnambulist chorus, has the stuff to become this band's Barbie Girl single. Little wonder that Virgin is expecting Air to become a sleeper phenom in the next few months, with a track like that -- and we urge you to give it a spin -- we expect this band to be making Francophone techno synonymous with commercial pop. -RG

TITANIC O.S.T. -Classical

Various Artists

Sony Classical 63213-H

Sony Music continue to ride their Christmas windfall with the soundtrack release to one of the great cinematic wonders of the modern world. We're talking about James Cameron's *Titanic*, of course, a miracle of a movie in the making if not in the result (depending on which critic you happen to listen to). We'll be honest up front; we're among the thirteen people in

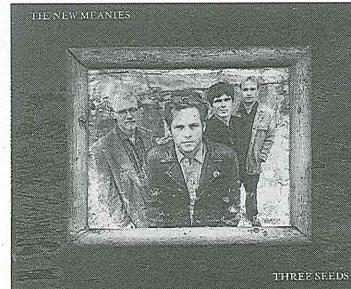


this country who actually haven't seen the film, but we hear a good deal of the \$120 million it cost to put it together in the receipts received for the soundtrack alone. The album currently holds the top spot this week on RPM's CD 100 chart, and we reckon *Titanic* O.S.T. won't be dropping out of the Top 10 for a while. A lot of that, of course, will be due to the appearance of Celine Dion for the film's central love theme; a James Horner penned track called My Heart Will Go On which manages to sum the emotional sweep of the film into five minutes of pure pop gold. There is nothing to deter the wholesale purchase of the album on the promotional power of the flick and the mega star status of Dion, whose recent Love Songs scored huge out of the box. The partnership was certainly a calculated one for executives at Paramount Pictures; they didn't gamble and we expect no surprises. -RG

THE NEW MEANIES -Pop Alternative

Three Seeds
Virgin 53443-F

It seems that Virgin's mandate to develop the power pop scene in Canada has taken a bit of a breather with the first release from New Meanies. It's a good thing; not that we feel that bands like Pluto and the recently defunct Change Of Heart didn't have the goods, just that there was a creative thinness evident in the scene as a whole. But we digress, and return to the current subject at hand, a classic rock quartet with a fat sound of riffing guitars, passionate vocals and grooving bass slapped together by a tangible rock and roll adhesive so easy to identify and yet so difficult to achieve. The term we are looking for is *weight*, principally because the New Meanies carry so much of it as they plough through a

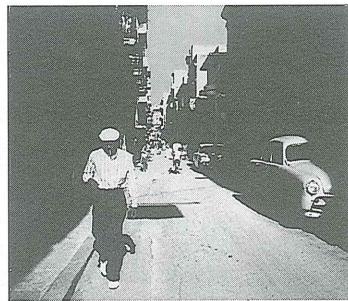


magnificent, frankly astounding number of bounce off the wall rock and roll tracks. We were compelled to listening to this disc three times just to make quite sure but yes, the aptly titled meanies can really put it out. The secret recipe? An ambitious mix of blues, soul, funk, rock and pop stitched together by a lot of vocal and instrumental flair and brought to life by a timed overdose of sheer adrenaline. The album has apparently been in the bucket awaiting release for a long while, and now that the thing is on your desk with a proper cover, get thee to the nearest CD player. You won't be regretting it. The lead off single is Letting Time Pass and should be smoking its way into radio as you read this. -RG

RY COODER -World

Buena Vista Social Club
Nonesuch 79478-P

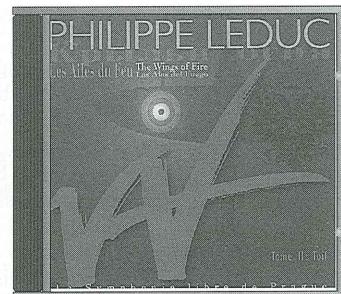
This magical, beautifully wrought album comes courtesy of Ry Cooder, who has been taking a very strong interest in translating the music from pockets of Africa and Latin America for discerning North American audiences. Buena Vista Social Club is the results of his efforts as he headed into ?? to group a band of leisure players who are renown for making the dark music sing. Does it ever. Buena Vista Social Club showcases music that alternates wisdom, melancholy and exotic beauty in the contemporary language of the ballad. Mainly comprised of guitar, percussion and a lot of singing, the album breathes fourteen songs to life in the language of the espagnol. Intentionally or unintentionally, Cooder gets buried among the busy rhythms and authentic beats of the members of the Buena Vista Social



Club, among whom are Ibrahim Ferrer, Ruben Gonzalez, Eliades Ochoa and Company Segunda. The album ends up showcasing a lot of that talent and the texture of a kind of music that hasn't been heard enough in this country. The record will inevitably benefit from the kind of push that Ry Cooder has earned over a vibrant career and will give the world music tag a serious boost. Will also benefit from strong sales when it is brought to the attention of a consumer growing increasingly sensitive to foreign sounds. A gem. -RG

PHILIPPE LEDUC - Docu/Classical
The Wings of Fire Volume 2: Toil
The Free Symphony of Prague
Conductor Mario Klemens
L'encier-2206

Volume 2 of Philippe Leduc's symphonic poem, *Wings of Fire* reveals yet another aural episode of his novel which is set against the evils of two world wars. The first of this Montreal



writer's four-volume work, *Blood* (RPM - Dec. 4/95), was a magnificent teaser of what was to come, and here we have even more poignant revelations of Leduc's stylized writing, which is his musical signature. This is a modern work that conjures up aural visions of the inhumanities and indignities of modern-day

wars. Leduc begins his journey here with *Lionhearted*, with the surrender of the French army in June of 1940, and on to *Via Dunkerque*, when the Allied troops were trapped on the beaches of Dunkirk, graphically portrayed through woodwinds, strings and brass. *Agnes Dei Dimitri* is beautifully interpreted by Czech mezzo-soprano Lucie Bilà. *Blitz Impromptu* brings to light the bombing of Southampton. Each track gives rise to anticipatory listening, and each is a treasure that speaks volumes. On the final track, *Stabat Mater 41*, Quebec singers Mary-Lou Gauthier (soprano), and Kimberley Richardson (alto) and a 90-member choir, evoke a cathedral splendour of voices, pitting the maternal love and anguish of a mother for her soldier son, against her unwavering religious faith. In a nutshell, this is another great teaser of what's yet to come. Leduc's writing, particularly this work will preserve his creative ingenuity into the next millennium and further. Contact Jane Harbury 416-466-5020, fax 416-466-3424 for more information. -WG

MODABO - Folk'n Pop

The Many And The One
Tidemark Music-02-50732

Right off the top, Modabo is a trio of very clever tunesmiths and vocalmeisters from Fredericton. Clever, because of the brilliant piecing together of song material that creates



vivid aural visions of the message. The trio; Darrell Grant (guitars), Jon Weaver (flute, organ, guitars, piano), and Mike Doyle (lead vocals), work hand in hand in a very tantalizing manner that makes each track memorable. Grant wrote all the tracks with the exception of Grace, an instrumental written by Weaver, and all three show their lead vocal qualities on various tracks. Bob and Gail Jensen, of Charlottetown's Jensen Productions, are doing the management and promotion bit for this band. Boomerang, the first single, was

ALBUM PICK

PEARL JAM

Yield
Epic -H

The band formerly known as Mookie Blaylock (I'd bet they'd like to forget that) return after a string of side projects, concert guest appearances at other people's concerts and single tracks on compilations following '96's *No Code*. Their story thus far hardly needs to be rehashed here, but for the five MTV Video Award nominations, Eddie Vedder's mug on the cover of *Time*, five times platinum for *Vitalogy*, #1 debut for *No Code* and a lot of justified hype for this album. Grunge masters that they are, Pearl Jam have not altered the horse and buggy routine they helped create, along with Kurt Cobain and his betters, back in the Spring of the current decade. They seem to have decided where to put what and are sticking to their story; listen to Brain of J, Pilate and (the song following), as well as Given To Fly and say it ain't so. That having been said, there is a significant mellowing to be heard on among these thirteen tracks, which preserve their bite through Vedder's vocal attitude and some hooky, rocky, positively gutsy melodies. Skip the pointless exercise on *We're All Crazy* (track #8) and look to the fruitful crop that Pearl Jam can still yield on Brain of J, Do The Evolution, Faithful, No Way and All Those Yesterdays. Expect to see the singles ride the tide into the summer for some serious audience draw on the live circuit. Check it. -RG

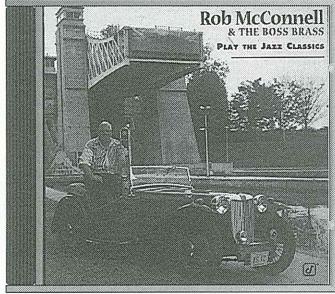
released as a CD single, a very clever move, that attracts the ear on impact. The single however, is merely a teaser for what's here, and the impact is even greater, giving the listener a sampling of pop, folk, celtic, and even a touch of blues. All tracks are key, but we have to mention A Little Too Far, The River's Rolling and Take Life Adagio, the kind of stuff that fires up the adrenalin, but then so does the whole album, which was produced by Grant and Weaver. Recorded at various studios in Fredericton and Ontario. Mastered by Ted Carson at MusicLane in Toronto. Available through phone/fax 902-651-3281 or e-mail (modabo@nbnet.nb.ca), or check out the Modabo Cyberpad (www.ri-studios.com/modabo/mohome.htm). -WG

ROB McCONNELL - Big Band Swing & THE BOSS BRASS

The Jazz Classics

Concord Jazz-4784 (St.Clair Ent.)

This might well be, as the liner notes suggest, "an album of big band jazz that strikes the perfect, artful balance between tradition and



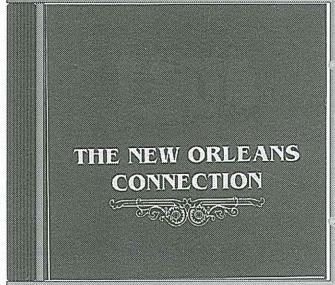
innovation." We suggest however, that for the casual listener, it's a bunch of veteran ace musicians reading complicated charts of jazz standard covers more for their own pride of accomplishment than for the enjoyment of listeners. Perhaps we're being unduly harsh but the melodies on some tunes are recognizable only by reading the titles and the tempo throughout is laid back to the point of turgidity. We repeat that that's our take on how a casual listener will react. Musicians will appreciate the skill and artistry of the 22-member band which includes such luminaries as Moe Koffman, Rick Wilkins, Guido Basso and Ed Bickert. But, high-priced, good ol' boys enjoying a good time doesn't necessarily equate with enjoyment for the masses. -BW

THE NEW ORLEANS CONNECTION - Jazz

10th Anniversary Gala

TMCD-154

When high fidelity recordings first became a viable commercial reality one of the best selling groups was The Dukes of Dixieland. They were hugely successful and audiophiles purchased their recordings in abundance. Yet, their brand of Dixieland wasn't authentic; it was a Madison Avenue idea of the genre and of what the public would buy. That's not to suggest that the Dukes



weren't artistically sound. They were skilled musicians who delivered a Dixie product that they believed -- well, maybe -- was authentic. They come muchly to mind when listening to this in concert recording of The New Orleans Connection, an Edmonton-based group given over to Dixieland, celebrating its 10th anniversary. The seven musicians led, we suspect, by Tommy Banks at piano are

technically excellent in delivering spirited renditions of Dixieland standards like Big Butter and Egg Man, Dippermouth Blues, Struttin' With Some Barbecue, That's A Plenty (the traditional funeral two step), and, of course, The Saints, among the 13 tracks. It's all pleasant and enjoyable. Laudatory liner notes to the contrary however, "the corners and rough grain of early jazz" have not been "left on". The music is smooth, too smooth to be thought authentic. Look, we're not knocking the album, we enjoyed it greatly as will all listeners, but it's not true Dixieland . . . not so intended. Available through fax 403-451-4220. -BW

EDDIE GOUCHEE - Folky/Funk

Heart Of A Vagabond

GouchMusic-019

A New Brunswicker, who must be heavily influenced by the gentleness and sometimes contrite waters of the Bay of Fundy, Gouchie has so much going for him with this release, it's difficult to describe properly his strengths. Not to be disrespectful, Gouchie is all over the road, which adds to the entertainment value of this package. His vocals are powerful narratives that draw the listener into his message web. And those messages, are tightly interwoven to create the sometimes right environmentally-correct signal, while others are just plain funk fun with a unique spin. The instrument work is mostly multi-instrumentalist Gouchie and producer Chris Gay, who doubles on drums and electric guitar. Key here is Right Some Good, the countrified Sands Of Time, and a clever This Long Road Blues intro into a more sedate This Long Road. And that's Russell Sawler on banjo. Also key is Corey Cheney's penning of Wilderness Of People with Cheney on bass and Gay on congas. Haida Gouchie is heard on backing vocals on



some tracks. Recorded and mastered by Gay at Sound Expressions Studio in St. George, New Brunswick. Although the MAPL logo is not used, all tracks are 100% Cancon. Call 506-755-6757 for more information. -WG

RACHEL GAUK - Classical

My Angel

Works By Omar Daniel

Marquis Classics-77471-81209-F

William Shakespeare long ago declared that "the play's the thing." William Watt realized, too long ago, that in the world of music, the composition is the thing. Rachel Gauk is a consummate classical guitarist; Monica Whicher is a superb soprano whom we have often enjoyed; The Penderecki String Quartet is a chamber ensemble of great sensitivity. All of the previously mentioned are, in our opinion, world class artists. Regrettably, and again, in our opinion, they have been presented here with burdensome though no doubt well intended material. Mr. Daniel's compositions while undoubtedly music in the technical sense, are not notably musical, being sadly bereft of extended melodic lines but replete with confusing tempi. So, once again, this auditor finds himself between the Scylla and Charybdis of appreciation and enjoyment. All of the artists assembled here deserve appreciation of their instrumental and vocal excellence. But enjoyment? That's up to the individual listener. Chacun a son goût. -BW



Record Distributor Codes:
BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO FEBRUARY 2, 1998

1 1 12 BITTER SWEET SYMPHONY

The Verve - Urban Hymns
Virgin 44913-F

2 2 13 3AM

Matchbox 20 - Yourself Or Someone Like You
Lava/Atlantic 92721-P

3 3 15 SWEET SURRENDER

Sarah McLachlan - Surfacing
Nettwerk 30116-F

4 7 5 BACK TO YOU

Bryan Adams - Bryan Adams Unplugged
A&M 314 454 0831 (promo CD)-Q

5 6 12 SURROUNDED

Chantal Kreviazuk - Under These Rocks And Stones
Columbia 80246 (comp 66)-H

6 28 2 HAPPY

Sister Hazel - Somewhere More Familiar
Universal 53030 (comp 17)-J

7 29 2 TIME OF YOUR LIFE

Green Day - Nimrod
Warner 46794 (CD Track)-P

8 24 2 WASH IT AWAY

Black Lab - Your Body Above Me
Geffen 25127 (Cd Track)-J

9 13 7 SHINE

Junkhouse - Fuzz
Sony 80285 (CD Track)-H

10 18 5 FLIP THE SWITCH

Rolling Stones - Bridges To Babylon
Virgin 44712 (CD Track)-F

11 4 4 HOW'S IT GOING TO BE

Third Eye Blind - Third Eye Blind
Elektra 62012 (CD Track)-P

12 5 6 SEX AND CANDY

Marcy Playground - Marcy Playground
Capitol 53569 (CD Pro)-F

13 14 3 GIVEN TO FLY

Pearl Jam - Yield
Epic 68164 (promo CD)-H

14 21 3 LETTING TIME PASS

The New Meanies - Three Seeds
Virgin 53443 (promo CD)-F

15 15 3 BRICK

Ben Folds Five - Naked Baby Photos
Caroline 7554 (CD Track)-F

16 9 8 THE OAF

Big Wreck - In Loving Memory Of...
Atlantic 83032 (comp 336)-P

17 16 16 TUBTHUMPING

Chumbawamba - Tubthumper
Universal 53099 (comp 16)-J

18 11 8 THE GIRL I LOVE

Led Zeppelin - BBC Sessions
Atlantic 83061 (CD Track)-P

19 10 14 EVERYTHING TO EVERYONE

Everclear - So Much For The After Glow
EMI 36503-F

20 12 4 THE MUMMER'S DANCE

Loreena McKennitt - Book Of Secrets
Quinlan Road 19404 (Comp 344)-P

21 8 14 TOUCH PEEL STAND

Days of the New - Days of the New
Universal 30004 (CD Track)-J

22 17 11 ON & ON

Long Pigs - The Sun Is Often Out
Island 314 531 542 (Comp 7)-Q

23 25 4 I DO

Lisa Loeb - Firecracker
Geffen 25141 (promo CD)-J

24 23 11 RATTLESNAKE

Live - Secret Samadhi
Universal 11590 (comp 16)-J

25 22 16 DON'T GO AWAY

Oasis - Be Here Now
Epic 68530 (promo CD)-H

26 20 10 THREE MARLENAS

The Wallflowers - Bringing Down The Horse
Universal 90055 (CD Track)-J

27 NEW WITHOUT EXPRESSION

John Mellencamp - The Best That I Could Do
Mercury 314 536 738 (Promo CD)-Q

28 19 10 EVERYTHING IS AUTOMATIC

Mathew Good Band - Underdogs
A&M 280 994 001 (CD Track)-Q

29 NEW MY OWN PRISON

Creed - My Own Prison
Attic 1500 (CD Track)-J

30 NEW SUGARCANE

Space Monkeys - The Daddy Of Them All
Interscope 90153 (CD Track)-J



Record Distributor Codes:

BMG - N
Polygram - Q

EMI - F
Sony - H

Universal - J
Warner - P

Quality - M
Koch - K

TOP 100 CDS



Compiled from record company, retail and radio station reports.

TW LW WO - FEBRUARY 2, 1998

MPL: Indicates album has some Cancan

| | | | |
|----|-----|---|---|
| 1 | 2 | 2 | TITANIC O.S.T. Various Artists (Sony) 63213 |
| 2 | 4 | 2 | BACKSTREET BOYS Backstreet's Back (Jive) 41617 |
| 3 | 3 | 2 | CELINE DION Let's Talk About Love (Columbia) 68861 |
| 4 | 1 | 2 | BIG SHINY TUNES 2 Various Artists (WCU) 36040 |
| 5 | 7 | 2 | AQUA Aquarium (MCA) 85020 |
| 6 | 8 | 2 | SPICE GIRLS Spice World (Virgin) 45111 |
| 7 | 6 | 2 | WOMEN & SONG Various Artists (Warner Bros.) 36116 |
| 8 | 9 | 2 | SHANIA TWAIN Come On Over (Mercury) 536003 |
| 9 | 11 | 2 | SARAH McLACHLAN Surfacing (Nettwerk) 30116 |
| 10 | 12 | 2 | ANDREA BOCELLI Romanza (Philips) 56456 |
| 11 | 5 | 2 | MUCH DANCE 1997 Various Artists (PolyGram) 40117 |
| 12 | 14 | 2 | WILL SMITH Big Willie Style (Columbia) 68683 |
| 13 | 13 | 2 | CHUMBAWUMBA Tubthumper (MCA) 53099 |
| 14 | 15 | 2 | SAVAGE GARDEN Savage Garden (Columbia) 67954 |
| 15 | 29 | 2 | LOREENA McKENNITT The Book Of Secrets (WEA) 19404 |
| 16 | 10 | 2 | BRYAN ADAMS Unplugged (A&M) 831197 |
| 17 | 16 | 2 | USHER My Way (Arista) 26043 |
| 18 | 18 | 2 | JANET JACKSON Velvet Rope (Virgin) 44762 |
| 19 | 22 | 2 | THE VERVE Urban Hymns (Virgin) 44913 |
| 20 | 20 | 2 | MATCHBOX 20 Yourself Or Someone Like You (Lava) 92721 |
| 21 | 23 | 2 | SPICE GIRLS Spice (Virgin) 42174 |
| 22 | 27 | 2 | ROBYN Robyn Is Here (RCA) 67477 |
| 23 | 19 | 2 | MASE Harlem World (Arista) 73017 |
| 24 | 26 | 2 | JEWEL Pieces Of You (Atlantic) 82700 |
| 25 | 17 | 2 | GARTH BROOKS Sevens (EMI) 56599 |
| 26 | 21 | 2 | OUR LADY PEACE Clumsy (Columbia) 80242 |
| 27 | 39 | 2 | CREED My Own Prison (Attic) 21500 |
| 28 | 24 | 2 | METALLICA Re-Load (Elektra) 62126 |
| 29 | 25 | 2 | PUFF DADDY & THE FAMILY No Way Out (Bad Boy) 3012 |
| 30 | NEW | 2 | PURE ENERGY Vol. 5 Various Artists (MCA) 81998 |
| 31 | 28 | 2 | HANSON Middle Of Nowhere (Mercury) 34615 |
| 32 | 45 | 2 | B.B. KING Deuces Wild (MCA) 11711 |
| 33 | 34 | 2 | CHANTAL KREVIAZUK Under These Rocks And Stones (Columbia) 80246 |
| 34 | 37 | 2 | RADIOHEAD OK Computer (EMI) 55229 |

| | | | |
|----|-----|---|--|
| 35 | 53 | 2 | SOULFOOD O.C.S. Various Artists (Arista) 26041 |
| 36 | 31 | 2 | BACKSTREET BOYS Backstreet Boys (Jive/Zomba) 15981 |
| 37 | 35 | 2 | FIONA APPLE Tidal (Epic) 67439 |
| 38 | NEW | 2 | GREAT EXPECTATIONS O.S.T. Various Artists (Atlantic) 83058 |
| 39 | 33 | 2 | TRISHA YEARWOOD Songbook (Universal) 70001 |
| 40 | 32 | 2 | BARBRA STREISAND Higher Ground (Columbia) 66181 |
| 41 | 36 | 2 | LEANN RIMES You Light Up My Life (Curb) 77885 |
| 42 | 30 | 2 | GREEN DAY Nimrod (Reprise) 46794 |
| 43 | 48 | 2 | DIANA PRINCESS OF WALES Various Artists (Columbia) 69012 |
| 44 | 49 | 2 | HELMUT LOTTI Helmut Lotti Goes Classic (Select) 1884 |
| 45 | 47 | 2 | MY BEST FRIEND'S WEDDING Various Artists (Epic) 68166 |
| 46 | 55 | 2 | DAYS OF THE NEW Days Of The New (Geffen) 30004 |
| 47 | 42 | 2 | JANN ARDEN Happy? (A&M) 40789 |
| 48 | 62 | 2 | ANDREA BOCELLI Classic Music (PHL) 62196 |
| 49 | 40 | 2 | ENYA Paint The Sky With Stars (Warner UK) 20895 |
| 50 | 38 | 2 | BROOKS & DUNN Greatest Hits Collection (Arista) 18852 |
| 51 | 50 | 2 | PRODIGY The Fat Of The Land (XL Recordings/Koch) 40121 |
| 52 | 46 | 2 | GREAT BIG SEA Play (Warner Bros.) 18592 |
| 53 | 51 | 2 | KENNY G. Greatest Hits (Arista) 18991 |
| 54 | 57 | 2 | WYCLEF JEAN Carnival (Columbia) 67974 |
| 55 | 65 | 2 | THIRD EYE BLIND Third Eye Blind (Elektra) 62012 |
| 56 | 44 | 2 | JOHN MELLENCAMP The Best That I Could Do (Mercury) 536738 |
| 57 | 63 | 2 | BRIGHTMAN/CURA Time to Say Go (EMI) 56511 |
| 58 | 54 | 2 | OZZY OSBOURNE Ozzman Cometh (Epic) 67980 |
| 59 | 43 | 2 | MARIAH CAREY Butterfly (Columbia) 67835 |
| 60 | 72 | 2 | MOIST Creature (EMI) 36188 |
| 61 | 58 | 2 | IN THA BEGINNING Various Artists (Virgin) 45238 |
| 62 | 56 | 2 | AMANDA MARSHALL Amanda Marshall (Columbia) 80229 |
| 63 | NEW | 2 | MARCY PLAYGROUND Marcy Playground (EMI) 53569 |
| 64 | 69 | 2 | DIANA KRALL Love Scenes (GRP) 50234 |
| 65 | 76 | 2 | RY COODER Buena Vista Social Club (NWC) 79478 |
| 66 | 87 | 2 | PORTISHEAD Portishead (London) 539189 |
| 67 | 52 | 2 | OASIS Be Here Now (Epic) 68530 |

| | | | |
|-----|-----|---|--|
| 68 | 60 | 2 | EVERCLEAR So Much For The After Glow (EMI) 36503 |
| 69 | 64 | 2 | BUSH Deconstructed (Interscope) 90161 |
| 70 | 86 | 2 | JONNY LANG Lie To Me (A&M) 640 |
| 71 | 75 | 2 | JAMIROQUAI Travelling Without Moving (Columbia) 91109 |
| 72 | 41 | 2 | DANCE MIX 97 Various Artists (Quality) 11266 |
| 73 | 74 | 2 | SMASH MOUTH Fush Yu Mang (Interscope) 90142 |
| 74 | 66 | 2 | DAFT PUNK Homework (Virgin) 42609 |
| 75 | 80 | 2 | TIM McGRAW Everywhere (Curb) 77886 |
| 76 | 90 | 2 | FOO FIGHTERS Colour And The Shape (EMI) 55832 |
| 77 | 59 | 2 | LL COOL J Phenomenon (Def Jam) 536383 |
| 78 | NEW | 2 | MASSIVE DANCE HITS Vol 3 Various Artists (Popular) 83333 |
| 79 | 68 | 2 | BUSTA RHymes When Disaster Strikes (Elektra) 62064 |
| 80 | 71 | 2 | DUBMATIQUE The Force de... (Select) 43022 |
| 81 | 100 | 2 | BLUE RODEO Tremolo (WEA) 19253 |
| 82 | 88 | 2 | BIG WRECK In Loving Memory Of... (WEA) 83032 |
| 83 | 95 | 2 | HOLLY McNARLAND Stuff (MCA) 53075 |
| 84 | 98 | 2 | CELINE DION Falling Into You (Columbia) 33068 |
| 85 | 77 | 2 | SUGAR RAY Floored (Atlantic) 83006 |
| 86 | 85 | 2 | STING/THE POLICE Very Best Of (A01) 540834 |
| 87 | 94 | 2 | LIVE Secret Samadhi (Radioactive) 11590 |
| 88 | 79 | 2 | JAY-Z In My Lifetime (R&B) 536392 |
| 89 | 73 | 2 | THE ROLLING STONES Bridges To Babylon (Virgin) 44712 |
| 90 | 67 | 2 | DANCE HITS ALL STARS Various Artists (Popular) 83150 |
| 91 | NEW | 2 | PARTY OVER HERE Various Artists (Elektra) 62088 |
| 92 | 99 | 2 | JACKIE BROWN O.S.T. Various Artists (Maverick) 46841 |
| 93 | 83 | 2 | YANNI Tribute (Virgin) 44981 |
| 94 | NEW | 2 | KCI & JOJO Love Always (MCA) 11613 |
| 95 | 92 | 2 | LISA LOEB Firecracker (Geffen) 25141 |
| 96 | 70 | 2 | BOYZ II MEN Evolution (Motown) 30819 |
| 97 | NEW | 2 | RENT O.C. Various Artists |
| 98 | 78 | 2 | MISSY ELLIOT Supa Dupa Fly (EWA) 62062 |
| 99 | 96 | 2 | JOHN LENNON Legend (Greatest Hits) (EMI) 21954 |
| 100 | 61 | 2 | WALLFLOWERS Bringing Down The... (MCA) 90055 |

CATCH THE BEST FROM THE EAST

East Coast Music Awards

HALIFAX

1998

Gala Awards Show

Sunday, February 1

Host: *Rick Mercer*

Broadcast live to the nation
on CBC Television and
CBC Radio Two

8:00pm Central and Western

9:00pm Maritimes

9:30pm Newfoundland



ecma.ns.sympatico.ca

NOVA SCOTIA



Atlantic Canada
Opportunities
Agency

Agence de
promotion économique
du Canada atlantique

Canada

10 YEARS

AIR CANADA
airNova

IBM
Solutions for a small planet

Atlantic Lottery Corporation
Société des loteries de l'Atlantique

MI&T

MAIL POSTE

MARITIME
CHEVROLET • OLDSMOBILE DEALERS

THE CCL GROUP
STRATEGIC MARKETING & COMMUNICATIONS

MOOSEHEAD
BEER

THE CHRONICLE-HERALD
The Mail-Star

ROYAL BANK
FINANCIAL GROUP

Halifax prepares to host East Coast Music Awards

The excitement of the upcoming East Coast Music Awards and Conference has taken hold in Halifax, this year's host city for the annual event which celebrates its 10th year.

Hosting the awards show this year will be Rick Mercer of CBC-TV's *This Hour Has 22 Minutes*. The show, which will be broadcast live on the complete CBC television network and on CBC Radio Two, will be televised Feb. 1 from the Halifax Metro Centre. The awards show traditionally wraps a three-day conference with seminars and workshops. Representatives of major and independent record companies from across Canada are expected to take part as well. There has also been a growing interest in the conference and awards from US labels and promoters.

Leading the list of nominees is Sarah McLachlan, a native of Halifax, who is nominated in seven nominations. Halifax-based singer Laura Smith and Newfoundland's Great Big Sea follow with six nominations each. Newfoundland tunesmith Ron Hynes and Halifax lounge act Johnny Favorite have been nominated in four categories and PEI's Lennie Gallant, Cape Breton's J.P. Cormier and Nova Scotia's Mary Jane Lamond scored three nominations each.

The ECMA membership votes on all categories with the exception of Entertainer of the Year which is voted on by the general public. Nominated in this category are Natalie MacMaster, The Barra MacNeils, Great Big Sea, Johnny Favorite Swing Orchestra and Sarah McLachlan. The award is sponsored by President's Choice. Fans can vote by visiting any Atlantic Superstore and Atlantic SuperValue in Atlantic Canada, as well as Dominion Stores in Newfoundland where they can place a direct, toll-free call to the ECMA '98 Entertainer of the Year hotline, courtesy of MT&T, NB Tel, Island Tel and NEWTEL. For a small charge, fans can call from home by calling 1-900-870-ECMA (3262). That number will also be advertised in all SaveEasy locations throughout Atlantic Canada.

Firmed to perform on the awards show are Sloan, Ashley MacIsaac, Rita MacNeil, Lennie Gallant, Modabo, Bruce Guthro, Johnny Favorite Swing Orchestra, Symphony Nova Scotia, and more to be announced at a later date.

There are 21 categories in all with five nominees in each category. They are as follows:

MALE ARTIST

J.P.Cormier
Johnny Favorite
Lennie Gallant
Roch Voisine
Ron Hynes

FEMALE ARTIST

Anne Murray
Laura Smith
Mary Jane Lamond
Sarah McLachlan
Tara MacLean

GROUP

Great Big Sea
Johnny Favorite Swing Orchestra
MacKeel
Modabo
Punters

COUNTRY ARTIST

Denise Murray
J.P.Cormier
Julian Austin
Ron Hynes
Shirley Myers

ALBUM

IT'S A PERSONAL THING
Laura Smith
Prod: Laura Smith/Dave Hillier
LIFELINE
Lennie Gallant
Prod: Lennie Gallant/D.Travers Smith
PLAY
Great Big Sea
Prod: Danny Greenspoon
SUAS E!
Mary Jane Lamond
Prod: PStrong/L.MacDonald
SURFACING
Sarah McLachlan
Prod: Pierre Marchand

SINGLE

BUILDING A MYSTERY
Sarah McLachlan
Prod: Pierre Marchand
EVERYTHING YOU'VE
DONE WRONG
Sloan
Prod: L.Currie

FIDDLE & BOW

Natalie McMaster & Bruce Guthro
Prod: Chad Irschick
IT'S A PERSONAL THING
Laura Smith
Prod: Laura Smith/Dave Hillier
WHEN I'M UP
Great Big Sea
Prod: Danny Greenspoon

SOCAN SONGWRITER

ALAN DOYLE & SEAN MCCANN
Ordinary Day
LAURA SMITH
It's A Personal Thing
LENNIE GALLANT
Without Love
RON HYNES
Godspeed
SARAH MCLACHLAN
Building A Mystery

VIDEO

BUILDING A MYSTERY
(Sarah McLachlan)
Dir: Matt Mahorin
EVERYTHING YOU'VE
DONE WRONG
(Sloan)
Dir: Chris Soos
GODSPEED
(Ron Hynes)
Dir: Warren Sonoda
STEPPING SONG
(Mary Jane Lamond)
Dir: Stephen Scott
TOO MUCH KATHLEEN
(Cool Blue Halo)
Dir: James Parker

POP/ROCK ARTIST

Anne Murray
Great Big Sea
Laura Smith
Roch Voisine
Sarah McLachlan

ALTERNATIVE ARTIST

Elevator To Hell
Inbreds
Julie Doiron
Plumtree
Super Friendz
JAZZ ARTIST
Bucky Adams
John Chiasson
Johnny Favorite Swing Orchestra
Maritime Jazz Orchestra
Russ Brannon
BLUEGRASS ARTIST
Exit 13
Jericho Road
Louis Arsenault
Mike & More
Rustic Harmony
BLUES GOSPEL ARTIST
Black Cultural Centre
Carson Downey & Big City
Glamour Puss Blues Band
Rick Jeffrey
Scott Goudie & Neil Bishop

INSTRUMENTALIST ARTIST

MacCrimmon's Revenge
Richard Wood
Rodney MacDonald & Glenn Graham
Scott Macmillan
Slainte Mhath

DANCE/HIP ARTIST

Bonshah
Hal Harbour
Jamie Sparks
Karen Corbin
Shy Luv

CLASSICAL RECORDING

ETIENNE MOULINIE
(Suzie LeBlanc)
FRANZ LISZT
(Richard Raymond)
JOURNEYS
(David MacDonald)
LATE ROMANTICS
(Symphony Nova Scotia w/Geo Tinter)
SILVIUS LEOPOLD WEISS
Le Manuscrit de Londres Vol. 5
(Michel Cardin)

ROOTS TRADITIONAL VOCAL ARTIST

Celtic Connection
Dave Gunning
J.P.Cormier
Laura Smith
MacKeel

ROOTS TRADITIONAL INSTRUMENTAL ARTIST

Howie MacDonald
Richard Wood
Rodney MacDonald & Glen Graham
Scott Macmillan
Snotty Vär

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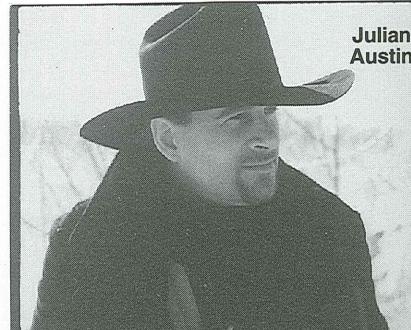
Various Artists
ÉVANGÉLINE
(Les Araignées du Boui-Boui)
LIBÉRÉE
(Michelle Boudreau Samson)
ON EST PAS DES CRIMINELS
Loup Noir
PRENDRE LE TEMPS
Ulysse Landry

AFRICAN CANADIAN ARTIST

Black Cultural Centre
Bucky Adams
Carson Downey & Big City
Four The Moment
Jamie Sparks

ENTERTAINER

The Barra MacNeils
Great Big Sea
Johnny Favorite Swing Orchestra
Natalie MacMaster
Sarah McLachlan



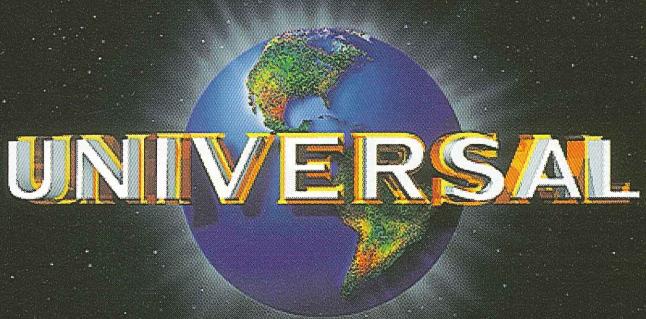
Julian Austin



Natalie MacMaster

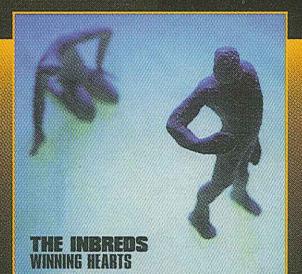
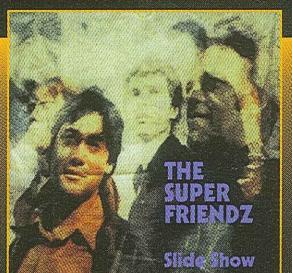
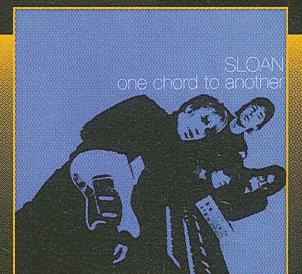


Great Big Sea



UNIVERSAL MUSIC

SALUTES OUR 1998 ECMA NOMINEES:



Pop/Rock Artist Of The Year: **Laura Smith**

Female Artist Of The Year: **Laura Smith**

Roots/Traditional Vocal Artist: **Laura Smith**

Album Of The Year: **Laura Smith "It's A Personal Thing"**

Socan Songwriter Of The Year: **Laura Smith**

Alternative Artist Of The Year: **The Super Friendz, The Inbreds**

Single Of The Year: **Sloan "Everything You've Done Wrong"**

Laura Smith "It's A Personal Thing"

Video Of The Year: **Sloan "Everything You've Done Wrong"**

AND TO OUR ASSOCIATES, THE ECMA 'INDUSTRY' AWARD NOMINEES:

Technician Of The Year: **Laurence Currie**

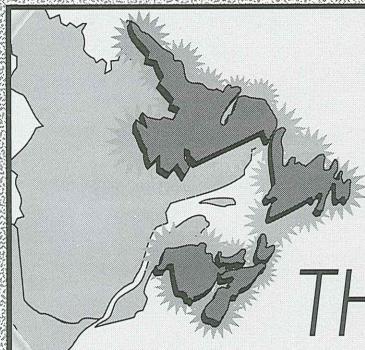
(Producer: **Sloan & The Gandharvas**)

Industry Professional: **Chip Sutherland (Manager: Sloan)**

Sheri Jones (Manager: Laura Smith)

Production Company: **Idea of East Recording (Laurence Currie)**

PLUS: Outstanding Company: Universal Music!



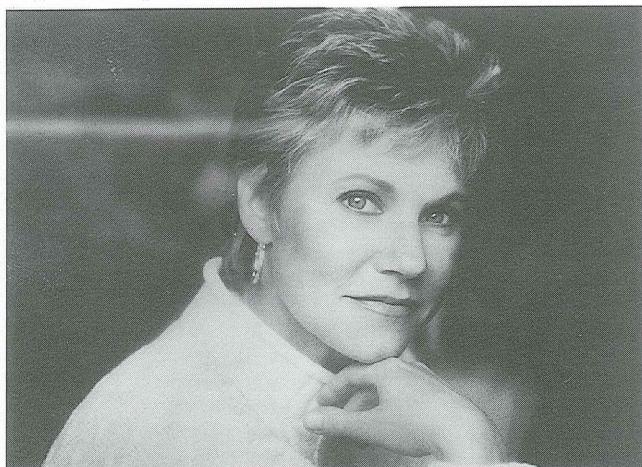
RPM

SPOTLIGHT ON

THE EAST COAST MUSIC AWARDS

... about some of the East Coast Music Award nominees

ANNE MURRAY - nominated in the Pop/Rock and Female Artist categories. For the first time in history, Anne Murray has released a live recording: *An Intimate Evening With Anne Murray - Live*. Recorded last winter in Halifax. Giving her fans, her casual listeners - and even the cynics - the chance to hear her astonishing voice as it carries through a theatre full of hometown fans - this most recent release is an experience long overdue. With unassuming charm, a smart wit and one of the most unique voices in the world today, Murray simply inspires the people around her.



THE BARRA MACNEILS - nominated in Entertainer of the Year category (Lucy MacNeil, Sheumas MacNeil, Stewart MacNeil, and Kyle MacNeil). The Barra MacNeils have been making music all of their lives, but it's been over the last five or six years that the family group from Sydney Mines, Nova Scotia has truly made its mark in the public eye. The group, which takes its name from the Scottish Isle of Barra, has always been steeped in Celtic tradition, and includes touches of Jazz and World Music to freshen the Celtic sound. The band has done extensive touring and has opened for acts with diverse sounds, from the high-gloss pop of Celine Dion to the Celtic expertise of the Chieftains. Big shows from this past summer included sharing the stage with Newfoundland's Great Big Sea at the Great Big Picnic festival in the Maritimes and taking a little east out west for the Calgary Stampede.



Black Cultural Centre - nominated in the Blues/Gospel and African-Canadian Artists categories. *Lord You Brought Me A Mighty Long Way* is the CD made up of archival tracks of early black Nova Scotian musicians such as Maurice Ruddick, Nova Scotia Home for Coloured Children, Owens Family and many more from the public Archives of Nova Scotia.

BONSHAW - nominated in the Dance/Hip Hop Artist. Some might say he is a diamond in the ruff. To the Hip Hop community in Halifax, he is that diamond. Bonshaw's beginnings were with the Hip Hop crew Leather Cap Posse who later became the Last Chance to Party crew, opening for such acts as MC J, Cool G, 3rd Base, and the O.G. of Hip Hop, Ice-T. Today Bonshaw is working with up and coming artists in both production and song writing capacities, and is recording two songs on a soon to be released CD compilation featuring four of metro Halifax's hottest Hip Hop and R & B artists.

CONGRATULATIONS
*Sarah McLachlan • Great
 Big Sea • Susan Cato • Natalie
 MacMaster • Laura Smith •
 Julian Austin • Bruce
 Goff • Shirley Raye •
 Roch Voisine • Anne Murray*
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RPM

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SOCAN does and we invite you to join us at the
10th Annual ECMA Awards and Conference in Halifax!

Creating Careers - From the Song to the Spotlight

If you want your career as a songwriter or performer to last, you have to know your craft and more.
Lots more. Experts give tips on how to get started and keep on going.

Moderator: Tony Tobias. With Bruce Good, Shirley Eikhard and Mira Laufer.

Friday, January 30, 10 - 11:30 a.m., Highland Suite #10, World Trade & Convention Centre

SOCAN Reception

SOCAN Board and staff members would love to meet you!

Saturday, January 31, 5 - 6:30 p.m., World Trade & Convention Centre, Club Dining Room

SOCAN Songwriter of the Year Award

Congratulations Nominees!

Alan Doyle and Sean McCann - Ordinary Day

Lennie Gallant - Without Love

Ron Hynes - Godspeed

Sarah McLachlan (co-writer Pierre Marchand) - Building a Mystery

Laura Smith - It's a Personal Thing

SOCAN and *The SOCAN Foundation* are proud sponsors of the East Coast Music Awards and Conference.



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BUCKY ADAMS - nominated in the Jazz and African-Canadian Artist categories. This jazz/blues veteran residing in Halifax debuted at the tender age of 11 and has played with the likes of Oscar Peterson, Louis Armstrong and B.B. King to name a few. His talents with both the trumpet and tenor saxophone have taken him from television to radio and festivals. His first CD *In A Lovin' Way* sold out in two and a half months.



Bucky Adams

to prove blues a viable force. What this group brings to the stage is a unique approach that finds its basis in southern soul music and Texas blues. Last year the group entered a Maritime Battle of the Bands competition and emerged first out of 22 contenders.

THE CELTIC CONNECTION - nominated in the Roots/Traditional Vocal Artist category. (Scott Graham, Jennifer Trainor, Glen Harvey, Barry Kenny, and Shawn Sullivan). A lively young traditional Celtic band from Newfoundland, The Celtic Connection came together for a local folk festival on the Southern Shore of Newfoundland in 1992. They have taken their Irish rebel tunes, their jigs, reels and heart wrenching ballads along with some of the best original music coming from Newfoundland on the road throughout the Maritimes.

COOL BLUE HALO - nominated for Best Video for "Too Much Kathleen" (Paul Boudreau, Jason Ives, Glenn MacCullough, Barry Walsh, and Shawn



Sullivan). Cool Blue Halo is a well loved veteran band of the Halifax live music scene that burst onto the national stage in 1996 wowing critics and garnering loads of new fans. They leave the alternative stereotype behind to deliver well-crafted, infectious tunes. Catch a glimpse of their videos, *Too Much Kathleen* or *Sweetie Said*. Cool Blue Halo plays with confidence, chemistry, and polished style.

DAVE GUNNING - nominated in the Roots/Traditional Vocal Artist category. This 23-year-old singer/songwriter from Pictou County has had a guitar in his hands for as long as he and his parents can remember. His earliest musical love was for the classic pop songs of the 50's and 60's. He released his first recording in 1991 and has been performing both as a solo act and with back-up musicians at clubs and festivals throughout Nova Scotia and PEI. His recording *Lost Tracks* showcases his talents both as a contemporary folk singer/songwriter and as an innovative arranger of traditional songs.

DAVID MACDONALD - nominated in the Classical Recording category. Originally from Port Morien, Cape Breton, this talented musician has made his home in Halifax since 1982. David is one of Canada's most highly acclaimed

Scott Phillips
Watch for the new video
MY LOVE WILL ALWAYS BE LIKE THAT
from the debut album
DAY ONE
And don't miss the
ECMA Mainstage Showcase
Saturday Jan. 31 11 pm
At the WTCC

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NEW BRUNSWICK • REGENT MALL (FREDERICTON) • CHAMPLAIN PLACE (MONCTON)
• BRUNSWICK SQUARE (SAINT JOHN) • McALLISTER PLACE (SAINT JOHN)
NEWFOUNDLAND • AVALON MALL (ST.JOHN'S) • THE VILLAGE MALL(ST.JOHN'S)

organists, has seven CDs to his credit and regularly tours Europe and North America. His newest CD is about to be released by CBC Records. He is currently engaged in touring Nova Scotia with a repertoire of the complete works of Bach.

DENISE MURRAY - nominated in the Country Artist category. Moncton's Denise Murray has just released her first album *What You Mean To Me* on Loggerhead Records (PolyGram). Her most recent single, *What's It Gonna Take* was a Top 20 hit across Canada and the video for that song is still playing on CMT.



Elevator To Hell

ELEVATOR TO HELL - nominated in the Alternative Artist category. *Elevator To Hell* is Rick White (Eric's Trip), Mark Gaudet (Eric's Trip, Purple Knight) and Tara White (Tara s'appart, Orange Glass). *Eerieconsillation* is their third release for Sub Pop Records.

EXIT 13 - nominated in the Bluegrass Artist Category (Nadine Sarty, Daniel Coggins, Jude Pelley, Kim Sarty, and Elaine Sarty-Crouse) Originating on the South Shore of Nova Scotia, Exit

13 is a unique team of enthusiastic individuals, wowing audiences with vocal harmony, great musicianship and natural animation. Their love and enjoyment of bluegrass music spills into the crowd. Their original songs, much inspired by Alison Krauss and The Cox Family, take you off the cabin porch and into the 90s. Coupled with intriguing lyrics, dramatic chord progressions, and that down home feeling of fun. Exit 13 keeps their audiences captivated from the first word to the last chord.

FOUR THE MOMENT - nominated in the African-Canadian Artist category (Delvina Bernard, Kim Bernard, Andrea Currie, and Anne Marie Woods) Four women from Halifax, Nova Scotia have been taking their brilliant a cappella music across Canada for more than a decade, and now they are taking it around the world. Their uncompromising and beautiful compositions tell the story of African-Nova-Scotian history, women's and third world struggles. Four the Moment's musical style cannot be described simply, as it draws on the diverse, rich threads of Black music: blues, soul, reggae and gospel. The latest release, *In My Soul* is a compelling blend of dynamic a cappella harmonies with a tantalizing vibe feel - fused with occasional pulsating nineties rhythms.

FACTOR INDUSTRY AWARD NOMINEES

The FACTOR Industry Awards Brunch has gained in popularity over the past few years and is expected to draw a capacity crowd on Jan. 30. The categories and nominees are as follows:

TECHNICIAN

Dave Hillier
Dave "Boris" Mahon

Hayward Parrott
Laurence Currie

Wayne O'Connor

GRAPHIC DESIGNER

Ben Fong
Carol Kennedy
Doug Aucoin

Lillian Newbury

Scott Tappen

OUTSTANDING COMPANY

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Universal Music

MEDIA PERSON

George Gregory
Greg Guy
Mike Campbell
Rik St. Vincent
Ron Foley Macdonald

RADIO SHOW/STATION

Atlantic AirWaves
CHOZ-FM
CJCB Cape Breton Music Hour
Celtic Serenade

The Eric MacEwen Show

INDUSTRY PROFESSIONAL

Brookes Diamond
Chip Sutherland
Louis Thomas
Shelley Nordstrom

Sheri Jones

PRODUCTION COMPANY

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Idea of East Coast Studio
Lakewind Sound Studio
Solar Audio
Tour Tech East

GLAMOUR PUSS BLUES BAND - nominated in the Blues/Gospel Artist category. (Paul Boudreau, Roger Cormier, Ronald Dupuis, Travis Furlong, and Phillip Lucy). This Moncton band offers a one of a kind bilingual Blues-Zydeco-Cajun groove. Formed in 1995, the Glamour Puss Blues Band has already done extensive touring of the Atlantic Provinces and is invited back everywhere they play. This band will carry you away with its rhythms and make you want to get down and boogie.

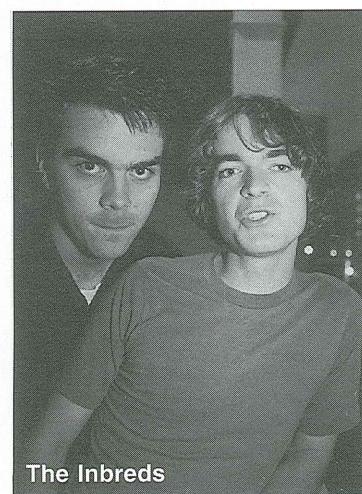
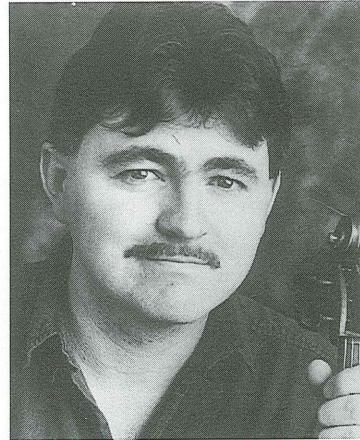
GREAT BIG SEA - nominated in Pop/Rock Artist, Group, Album, SOCAN Songwriter, Single and Entertainer of the Year categories. (Alan Doyle, Sean McCann, Darrell Power and Bob Hallett). In the four years since forming in a tiny fishing village in Newfoundland, Great Big Sea has become a star both at home and abroad. In Canada, the band's major label debut *Up*, was certified platinum for sales in excess of 100,000 copies. Great Big Sea has sold out concerts right across the country, been nominated for two Juno Awards and fans have voted them Entertainer of the Year for two consecutive years at the East Coast Music Awards. *Play* is their most recent work and features the hit songs, "Ordinary Day" and "When I'm Up (I Can't Get Down)."

HAL HARBOUR - nominated in the Dance/Hip Hop Artist category. Since returning from Toronto five years ago Hal Harbour (a.k.a. Doug Barron) has been busy writing, recording and producing many up and coming Hip Hop/Dance Acts. He composes and performs live with a Roland W-30 workstation, Pioneer turntable and Alexis drum machine. Most recently, Harbour produced the latest 12" vinyl compilation release starring Witchdoc, DJ Trixx ('Pounding Hachette'), Chicken Farmer (aka New Palace DJ David Micas) and Barron's own alter ego Hal/dj Friendly ('There Was a Time'). The record and selected tracks are getting good response from dance pools/clubs in the Maritimes, Toronto and Montreal.

HOWIE MACDONALD - nominated in the Roots/Traditional Instrumental Artist category. His lively Cape Breton style of fiddling has entertained audiences across Canada and around the world. In addition to his own career as a respected traditional fiddler, Howie has, for the past eight years, been a featured member of The Rankin Family band, performing with them on all six recordings, international concert tours and television performances. The *Dance Last Night* is Howie's most artistic and unique recording. He has single-handedly re-created a square dance with the blending of fictional characters and musical prowess. Howie has captured the reality of Cape Breton square dance with all of the abrupt "stops and starts" that are so much a part of the real thing.

THE INBREDS - nominated in the Alternative Artist category (Mike O'Neill and Dave Ullrich). This Halifax via Kingston based combination have their feet firmly planted in the pop musical tradition of such masters as Squeeze, Elvis Costello, The Only Ones, The Dream Syndicate, and even a little AC/DC. They began recording and performing in February 1992, working with just bass, drums and voice. By 1995 the band was opening for The Tragically Hip on their Roadside Attraction Tour, and Kombinator was nominated for a Juno as Best Alternative Album, and was listed in Chart magazine's poll of the Top Canadian Albums of All Time.

J.P. CORMIER - nominated in Male Artist, Country Artist, and Roots/Traditional Vocal Artist categories. J.P. Cormier has made his mark on the East Coast music scene as a phenomenal instrumentalist on fiddle, guitar, mandolin, and banjo. Now he turns in a stunning album of his own song writing and singing that will prove that J.P. Cormier is a major Canadian talent. Another Morning resonates with the sounds and stories of J.P.'s Cape Breton roots and reveals his skill as a singer and songwriter of great depth and vision.



The Inbreds

CMW'98

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Conference / Festival / Exhibition

TORONTO, MARCH 5-8, 1998

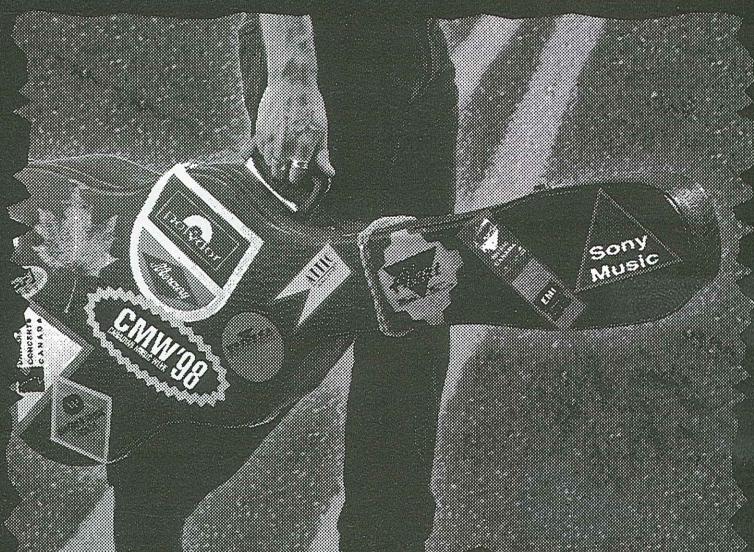
Canadian Music Week '98 is the leading international trade event for Canada's music and sound recording industry, designed to promote the art and business of music. CMW is a once-in-a-year opportunity to get your band in the face of over 3,000 movers and shakers in the industry. Toronto is the place to be for Canadian Music Week, March 5-8, 1998.

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Please complete the form below and include it with your Tape/CD, photo and bio, along with a \$20.00 non-refundable processing fee (money order payable to Canadian Music Week) to CANADIAN MUSIC WEEK, P.O. Box 91015, 666 Burnhamthorpe Rd., Etobicoke, Ontario, Canada, M9C 2Z0. ALL ELEMENTS MUST ACCOMPANY YOUR APPLICATION TO BE CONSIDERED. All submitted material becomes the property of CMW and cannot be returned. We will listen to a maximum of three tracks, so please list titles accordingly.



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ARTIST/CONTACT PERSON

NUMBER OF BAND MEMBERS

MANAGER

PHONE/FAX

SHORT DESCRIPTION OF MUSIC

NAMES OF 3 TRACKS BEING SUBMITTED 1.

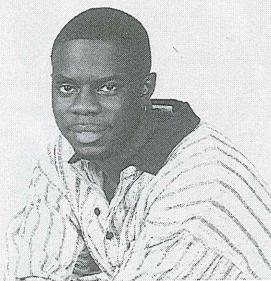
2.

3.

I'M INTERESTED IN HAVING A TRACK ON THE CMW INDUSTRY SAMPLER CD YES NO

I'M INTERESTED IN HAVING MATERIAL INSERTED INTO THE CMW CONFERENCE TOTE BAG YES NO

JAMIE SPARKS - nominated in the Dance/Hip Hop Artist and African-Canadian categories. Jamie Sparks is a solo contemporary R & B artist from Cherry Brook, Nova Scotia now based in Halifax. Jamie has been writing since 1990 and the solid, extremely marketable tunes he self produces are a testament to his untiring work. His songs are a combination of tight grooves, smooth melodies, and great vocals. All the songs on his release Jamie Sparks - *Git Wit You* have definite single potential! With his energetic three-piece dance crew, captivating stage presence and crowd involvement, Jamie's



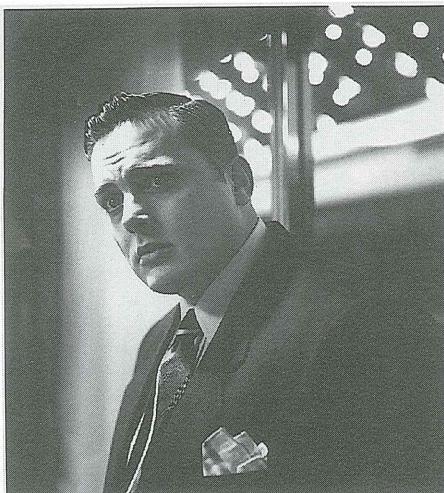
shows are sure to be remembered.

JERICHO ROAD - nominated for the Bluegrass Artist category. (Vans Bryant, Emily Bryant, David Millar, Marnie Noye, and Harold Noye) Jericho Road's repertoire includes Bluegrass, Gospel, Old Time, Country, and Folk. Their strength lies in two lead singers and tight three and four part harmonies.

JOHN CHIASSON - nominated in the Jazz Artist category. In this remarkable debut album, musician John Chiasson encapsulates over two decades of professional experience to present, *Here in the Moonlight*. It's a unique project that highlights the myriad facets of his virtuosity, not only as instrumentalist and vocalist, but also as writer and arranger. The strong musicianship manifested on this album can be attributed to the diverse influences that have shaped Chiasson's professional career. Two years of classical/jazz training, combined with national and international tours with artists such as Lennie Gallant, Scott Parsons and The Rankin Family Band, have allowed the range of Chiasson's talents to expand into a wide scope of expression.

JOHNNY FAVOURITE - nominated Male Artist, Group, Jazz Artist and Entertainer of the Year categories. (Johnny Favourite, John Wesley Chisholm, David Christensen, Dawn Hatfield, Pete Johnston, Colin Hudson, Craig Sheppard, Kirk Symonds, Matt Myers, Andrew Killawee, Marty Coles, and Wes Mackey). The Johnny Favourite Swing Orchestra is a ten-piece band that plays swing dance music in the vintage style of the 1940's bands like Benny Goodman and Glenn Miller. Johnny Favourite is a crooner extraordinaire that all can enjoy. Formed in Halifax just over a year ago, the orchestra has quickly established itself as the premier live pop and dance music act in the city - drawing crowds consistently.

The CD *The Life Desire* debuted at #1 on the independent sales charts and is currently climbing the album charts.



JULIAN AUSTIN - nominated in the Country Artist category. 1997 CCMA Wrangler Rising Star Award winner Julian Austin, native of Saint John, New Brunswick, signed with BMG Music Canada in 1996. His debut album, *What My Heart Already Knows*, was released in May, 1997. The first single, *Little Ol' Kisses*, reached number one on RPM charts and the video was number one on CMT charts. His second single, *Diamond* is presently climbing the charts.

JULIE DOIRON - nominated in the Alternative Artist category. Sweet, honest, intimate and soft. Listening to *Loneliest in the Morning* gives you a glimpse inside the private world of Julie Doiron. You can hear her care and concern, her happiness and her loneliness, all presented with striking frankness and a remarkable lack of guile. Julie Doiron lives in Sackville, New Brunswick, with her husband and two children. When not busy writing new songs and raising a family, she is an avid photographer, lending the same candor to her photos as to her music. Julie is currently putting together a band to play with her on tour.

KAREN CORBIN - nominated in the Dance/Hip Hop Artist category. From the small community of Lyons Brook, Nova Scotia, Karen Corbin, who has a degree in Radio & Television Production from Ryerson University has been burning up dance floors across the country. A beat that's unstoppable and

smooth vocals make a vibrant combination that explodes on the dance floor. Her single, *High on Love* hit the Top 10 on many national radio stations and DJ pools.

LAURA SMITH - nominated in the Pop/Rock Artist, Female Artist, Roots/Traditional Vocal Artist, Album, SOCAN Songwriter and Single categories. Laura Smith's music is like falling in love.

Emotion ebbs and flows. Laura's new recording, *It's a Personal Thing*, plumbs a deep well of emotion. Recorded in a sun swept Hubbards, Nova Scotia house overlooking the ocean, the album was produced by Smith and David Hiller. "My work is all very simple, earth-based. Like quilt craft, I make it body and soul with everything I have available my sensibilities, my ability to play. So many things come into the making of a song." It's a Personal Thing follows b'tween the earth and my soul, a multiple award-winning album at the 1997 East Coast Music Awards.



LENNIE GALLANT - nominated in the Male Artist, Album and SOCAN Songwriter categories. With driving roots-rock energy and an engaging stage presence, Gallant writes and performs in both English and French. In concert, his resonant voice and innovative guitar playing have led to invitations to tour with artists as diverse as Celine Dion and The Crash Test Dummies. His band includes some of the best folk, rock and Celtic musicians from Canada's East Coast. A native Prince Edward Islander, Gallant's music and his work with human rights groups have taken him all over the world to places such as Guatemala, Europe, the Middle East, Mexico and Atlantic Canada.

MACCRIMMON'S REVENGE - nominated in the Instrumental Artist category (Glenn Coolen, Mark Currie, Guy Major, Ian MacMillan). MacCrimmon's revenge is a recently formed musical quartet from Halifax which features the unlikely but successful blending of Australian didgeridoo, lowland bagpipes, guitar, cello, low whistles, and percussion from around the world. Although this mixture might at first sound eclectic, the band maintains a solid commitment to exploring the music of other cultures solely to enhance their ability to arrange and create Celtic music. In doing so, they represent a portion of the Celtic music spectrum hitherto unrepresented in the Maritimes.

MACEKEL - nominated in the Group of the Year and Roots/Traditional Vocal categories. (Randy MacDonald, Dane Grant, Kevin Brennan, Glenn Gordon, Fleur Mainville, David Hoare). MacKeel's unique individuality combines great original songs with traditional tunes-fiddle and bagpipes, with rock guitar, bass and drums. The result is a fascinating, innovative and instantly identifiable sound that charts out some prime, untapped commercial territory. The Pictou County band's release of their debut album, *Plaid* in November of 1996 quickly marked MacKeel as one of last year's top independent artists in Atlantic Canada.

THE MARITIME JAZZ ORCHESTRA - nominated in the Jazz Artist category (Greg Carter, Greg Gatien, Mike Murley, Kirk MacDonald, Chris Mitchell, Arnie Chycoski, Jim Hargreaves, Frank Ridgeway, Roland Bourgeois, Gene Smith, Kelsey Grant, Paul Barrett, Daryl Burghardt, Dave James, Jim Vivien and Alan Sutherland). The Maritime Jazz Orchestra, founded in 1994 as a vehicle for arranger, composer and band leader Greg Carter to work the big band charts of the great Canadian trumpeter and composer, Kenny Wheeler, is a much heralded 18 piece ensemble of top east coast jazz musicians - many of whom still reside in the Maritime provinces and others who return home from points west for rehearsals and performances. Their most current release is *Siren's Song*.

MARY JANE LAMOND - nominated in the Female Artist, Album and Video categories. With her stunning A&M Records release *Suas e!*, Mary Jane Lamond has emerged at the vanguard of a Celtic cultural renaissance, successfully reclaiming and reinterpreting an age-old tradition. Singing exclusively in Scottish-Gaelic, Lamond simultaneously fuses pop and funk, with hand-made percussion, Highland bagpipes, Irish bodhran, and cello. The result is a meeting of two distinct and dynamic musical cultures. The effect is nothing short of mesmerizing.

MICHEL CARDIN - nominated in the Classical Recording category. Michel Cardin is a classical guitarist and lutenist, and director of the Baroque Ensemble. His six solo lute CDs are critically acclaimed worldwide and he has numerous concerts and CBC broadcasts to his fame. Currently he teaches at the University of Moncton where he has been since 1980.

MIKE & MORE - nominated in the Bluegrass Artist category. (Mike Moore, Brenda Leil, Lalia Yorke, Sam Vezneau, and Andy Crossan). For over 13 years, Gospel recording artists, Mike & More have inspired audiences from pulpit to prison with their rich vocal harmonies, diverse repertoire and heartfelt performances. Their current release is entitled, Walk On.

MODABO - nominated in the Group of the Year category (Jon Weaver, Mike Doyle, and Darrell Grant). Original music, powerful harmonies, soaring flute and creative acoustic guitar work characterize Modabo's sound. This engaging New Brunswick trio is steadily building critical and popular acclaim for their live performances and recordings.

NATALIE MACMASTER - nominated in the Single and Entertainer of the Year categories. Natalie has become known around the world as a musical ambassador for a new generation of Cape Breton musicians. Her recordings have garnered her nominations and awards at the East Coast Music Awards in 1992, 1994 and 1995; Natalie co-hosted the Awards last year in Moncton. Her busy career has included opening for the Chieftains, touring Europe, the Far East and New Zealand, appearing on CBC Television's *On the Road Again*, and guest instructing and performing at the world renowned Mark O'Conner Fiddle Camp in Nashville. Her performances continue to display an energy and spirit that leave both audiences and music critics spellbound. Her nomination for Single of the Year is for the song *Fiddle & Bow*, which is performed with Nova Scotia singer-songwriter, Bruce Guthro.

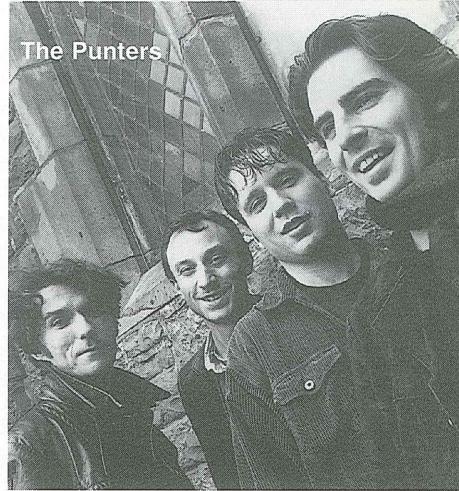
PLUMTREE - nominated in the Alternative Artist category. (Carla Gillis, Lynette Gillis, Amanda Braden, Catronia Sturton). With tight instrumentation, cheery melodies and a style that falls somewhere between punk, surf and pop,

Plumtree quickly garnered the attention of media and fans, playing shows with the big kids like Sloan, Jale, Hardship Post, Velocity Girl and the Spinanes. The new album, *Predicts the Future*, has twelve tracks mixed to perfection by Laurence Currie at Idea of East Studios.

THE PUNTERS - nominated in the Group category. (Larry Foley, Patrick Moran, Brian Kenny, and Bob Hiscock). Celtic Music...been there, done that?

Not like this. The Punters are Atlantic Canada's rising roots-driven machine. Stern to stern, their powerfully eclectic sound and full throttle stage show has 'em hopping from Newfoundland to New York. In January 1997, The Punters, along with producer Dave Panting (of Rawlins Cross), embarked upon a six-month trek toward the production of their second CD. she said she couldn't dance... was the result, featuring the single, *Reena*.

ROCH VOISINE - nominated in Male Artist, Pop/Rock Artist categories. *Kissing Rain* is the long-awaited album from Roch Voisine. From the very first cut, the title track, *Kissing Rain*, this New Brunswick native and international star displays a new maturity while maintaining the originality of his previous albums. Roch Voisine releases on his own RV International label. He is currently charting on the RPM AC Chart with *With These Eyes* which is number 13 with a bullet this week.



Loggerhead's See Spot Run scheduled for TVO

See Spot Run, who gained national recognition with their past releases, *Au Naturel* and *My Name Is Santa*, will appear in *Hitting Them*, a series produced by the Regina-based Incredible Story Studio.

The episode, about a teen with a dream about a career as a rock star, will air on TVO (TV Ontario) on Jan. 29, 30, and Feb. 15, and on SCN (Saskatchewan Communications Network) on Feb. 9. The episode will be broadcast in other areas at a later date to be announced.

This is the first of two television shows in which the band appears. The other is *Popular Mechanics for Kids*, a US production which airs throughout the US and Mexico and in Canada on the Can West/Global Network. No air date is scheduled at time of writing, but a spring broadcast is expected.

The band continues its national tour which takes them to Halifax and the East Coast Music Association's showcase at the Olympic Gardens and at the Halifax Shopping Centre on Jan. 30.

Founded in Montreal and now working out of Toronto, the band comprises Randy Bowen (guitar, vocals), Chris Brodbeck (vocals, bass), Bruce McQueen (drums), and Reggie Bennett (guitar, vocals).

Loggerhead, a New Brunswick-based independent label, has been nominated for an ECMA award as outstanding company of the year. As well, Denise Murray, now bulleting up the RPM Country 100 with her latest release, *Has Anybody Seen My Angel* (#21*), has been nominated as country artist of the year. She will perform at the Loggerhead showcase on Jan. 30 at the Prince George Hotel as well at the Halifax Shopping Centre earlier that day.

ECMA pays tribute to legendary Don Messer

The East Coast Music Association (ECMA) will pay tribute to the late Don Messer at this year's ECMA awards show. The Dr. Helen Creighton Lifetime Achievement Award will be awarded posthumously to the New Brunswick native, who became a legend in his own time and a major contributor to Canada's diverse cultural mosaic.

Born in Tweedside near Fredericton in 1909, Messer began playing the violin at age five, picking up fiddle tunes from local players. He also honed his talent with three years of classical training in Boston before launching his radio career in Saint John in 1929. He was appointed music director at CFCY in Charlottetown in 1939 where he formed Don Messer and His Islanders, which featured vocalist Charlie Chamberlain and later, vocalist Marg Osborne. By 1944 Messer and his band was heard nationally, three times weekly, on CBC Radio.

After touring both inside and outside the maritimes, Messer and his band gained a large following across Canada. The band gained even more popularity when they were featured as The Don Messer Show on CBC-TV's summer series in 1959. Because of its popularity the show continued in the fall as Don Messer's Jubilee, which was broadcast by 21 independent stations in Canada and two in the US. The show continued until Messer's death in Halifax in 1973.

A shy and unassuming gentleman, Messer let his fiddle do the talking. He was hardly ever heard to speak a word on either of his radio or television shows. However, he has been credited with creating many of the varied fiddle traditions in Canada and influencing other fiddlers with what is described as his "clean, straight-ahead style. One of his fiddles now rests in the Country Music Hall of Fame in Nashville.

Chosen by the East Coast Music Association board of directors, the Lifetime Achievement Award is presented to an individual who has "had a profound and lasting effect on the Atlantic Canadian music industry." The award was named after Nova Scotia folklorist, Dr. Helen Creighton when she received it in 1991.

Previous recipients of the award are Dutch Mason (1989), Matt Minglewood (1990), Dr. Helen Creighton (1991), Rufus Guinchard (1992), Stompin' Tom Connors (1993), Noel Dinn (1994), John Allan Cameron (1995), Gene MacLellan (1996), and last year's recipient Edith Butler.

Don Messer and His Islanders also released a number of recordings over the years. Some titles are available through Holborne Distributors in Mount Albert, Ontario, phone 905-773-6848 or fax 905-853-2955.



Don Messer

ECMA '98 SCHEDULE OF EVENTS

Friday, January 30

7:30 pm - 9:30 pm

Concerts at the Cohn: Symphony Nova Scotia with Evans & Doherty, J.P. Cormier, Ron Hynes and the Nova Scotia Mass Choir

9:00 pm - 12:00 am

Mainstage Showcase, Port Royal Room: Maxine MacLeod, Michael Hall, The Ennis Sisters, Howie MacDonald, Muzzy & the Rhythm Network

12:00 am - 2:00 am

Country Showcase, Neon Armadillo: Sonja Wood, Jeff Alan, The Ryan Sisters

12:00 am - 2:00 am

Pop/Rock Showcase, Reflections Cabaret: Bucket Truck, Devora, An Acoustic Sin

12:00 am - 2:00 am

Roots/Traditional Showcase, Your Father's Moustache: Angelo Spinnazola, Eddy Gouchie & Eastern Mojo, Dave Gunning

Saturday, January 31

Ongoing Yamaha Canada 76 Hour Jam Cornwallis Room

8:30 am - 11:00 pm

Media Centre Room 14, Highland Level

9:00 am - midnight

Registration Cornwallis Level

9:00 am - 10:00 pm

Music Memories Exhibit Cornwallis Level

9:00 am - 11:45 am

Comment financer une carrière musicale en Acadie20
(Seminar; presented in French)
Highland Suite 11

9:30 am - 5:00 pm

Trade Show Port Royal Room 20

10:00 am - 11:30 am

Data Broadcast Systems (Seminar)
Highland Suite 9

10:00 am - 11:30 am

The Corporate Community Part Two
(Seminar), Highland Suite 7

10:00 am - 5:00 pm

Buyers' Contact Centre
Mariner Suite 1

1:00 pm - 2:30 pm

Funding Possibilities (Seminar)
Highland Suite 9

1:00 pm - 2:30 pm

Does Your Song Have What it Takes?
(Seminar), Highland Suite 7

2:00 pm - 4:30 pm

Que veut le Quebec?
(Seminar; presented in French), Highland Suite 11

3:00 pm - 4:30 pm

Take Us to the World! Part Three (Seminar),
Highland Suite 9

7:00 pm - 10:00 pm

Alternative Showcase, The Marquee Club:
VertigoB, Y, Kudzu, Mir, Grace Babies

7:30 pm - 9:30 pm

Concerts at the Cohn: Danny Boudreau, Lennie Gallant, MacKeel, Pamela Morgan

9:00 - midnight

Mainstage Showcase, Port Royal Room:
Afro Musica, Michelle Boudreau Samson, Paper Soul, Scott Phillips, The Dave Carmichael Band

12:00 am - 2:00 am

Blues/Gospel/Dance Showcase, The Blues Corner: Shy Luv, Ross Anderson, John Tetrault

12:00 am - 2:00 am

Country Showcase, Neon Armadillo: Louisa Manuel, Stephen Rideout, Brad Hewey

12:00 am - 2:00 am

Pop/Rock Showcase, Reflections Cabaret: Stacey Brown, LeDrew, Cheryl Gaudet

12:00 am - 2:00 am

Roots/Traditional Showcase, Your Father's Moustache: Kendra MacGillivray, Wally MacAulay, The Celtic Connection

Sunday, February 1

Ongoing 'til 4:00 pm

Yamaha Canada 76 Hour Jam,
Cornwallis Room

8:30 am - 4:00 pm

Media Centre
Room 14, Highland Level

9:00 am - 5:00 pm

Registration

Cornwallis Level

9:00 am - 4:00 pm

Music Memories Exhibit
Cornwallis Level

10:30 am - noon

The Managers Forum (Seminar)
Highland Suite 9

1:00 pm - 3:30 pm

S.A.C. Songwriters Circle
Port Royal Room

2:00 pm - 4:00 pm

Children's Showcase, Neptune Theatre
Second Stage: Duncan and the Apple in a
Tree Band, Morning Star, Razzmatazz for
Kids

5:00 pm - 6:30 pm

Premier's Reception (invitation only)

7:00 pm - 11:00 pm

ECMA '98 Awards Show Gala
Halifax Metro Centre

11:00 pm - 'til you drop

Post Gala Party (invitation only)
Port Royal Room

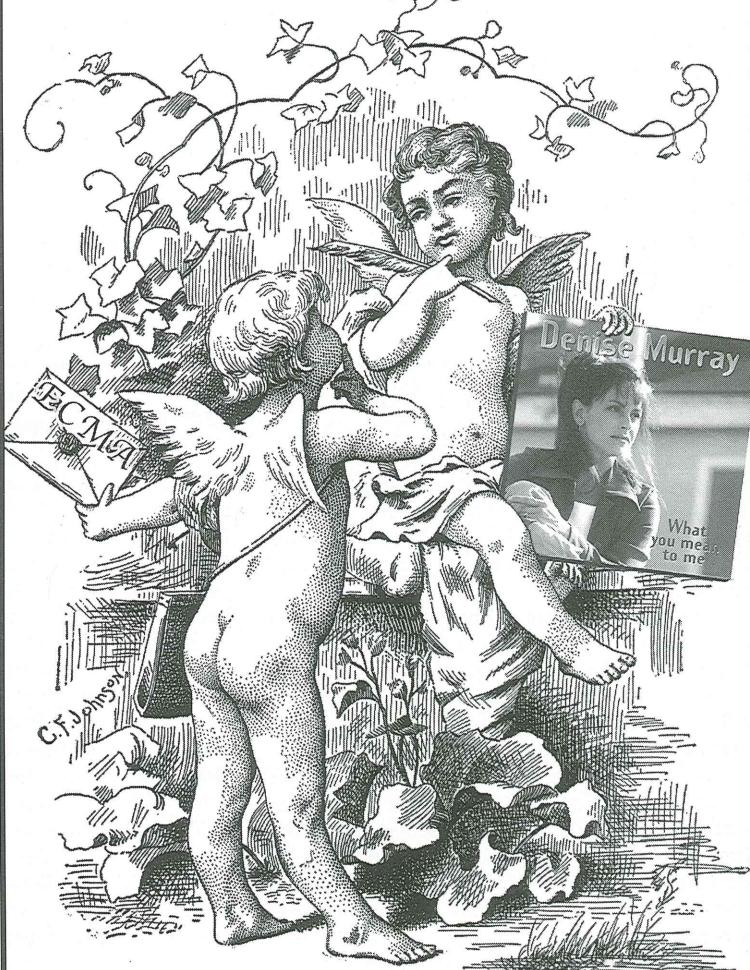
**CONGRATULATIONS
DENISE MURRAY**

on your ECMA nomination as

**COUNTRY
ARTIST OF
THE YEAR**

and your second top 40 hit in a row with

"ANGEL"



**WE KNEW PEOPLE WOULD
RECOGNIZE A STAR
WHEN THEY MET HER!!**

**YOUR FRIENDS AT,
LOGGERHEAD RECORDS**



Distributed By Polygram Records

COUNTRY

Chris Cummings has just experienced one of the most rewarding weeks in his career. In view of the added exposure on Craven A's Today's Country (RPM - Jan. 26/98), his added spins on both the major and secondary market stations, jumped his Warner Bros single, The Kind Of Heart That Breaks, into the #1 slot on the RPM Country 100. His rapid rise to the top of the chart took only eight weeks. The popular New Brunswick youngster was voted outstanding new artist at the Big Country Music Awards last year (RPM - June 9/97). He has made impressive chart gains with each of his releases. His debut, Somewhere Inside, peaked at #4 (RPM - Jan. 20/97), the follow-up, Almost Always, also peaked at #4 (RPM - July 14/97), and now the icing on the cake as he trots home with a #1 single, which he can celebrate at this year's East Coast Music Awards and conference.

Shania Twain enters the chart modestly with her latest Mercury single, You're The One, registering a #88 on the chart, the most added single. The single was targeted to A/C programmers, where it has made a good impression, but most country programmers held back, while others added the track from her Come On Over album. Now, it looks like the Twain machine is in motion for yet another conquest of the chart. Twain now has three singles on the chart, the first time a Cancon artist has had three chart items at the same time, matching Garth Brooks, who continues this week with three singles going for him.

Charlie Major continues his upward motion on the chart with Some Days Are Better, his latest ViK/BMG single, jumping up to #43 from #63, the biggest mover of the week, and only in its second week.

Julian Austin is making his presence known this week at the East Coast Music Awards & Conference. He scored a #1 on the RPM Country 100 (RPM - July 21/97) with Little Ol' Kisses, his debut for the ViK/BMG label. His follow-up, Diamond, unfortunately peaked at #3 (RPM - Jan. 12/98) due to the heavy spins afforded Shania Twain's Don't Be Stupid (You Know I Love You) and Longneck Bottle by Garth Brooks. However, it didn't take long for Austin to make his pitch for chart action with the follow-up, Two Out Of Three Ain't Bad, which entered the chart at #72 (RPM - Jan. 19/98). This week the single bullets up to #46 after only three weeks. Austin has been nominated for an ECMA award his year in the country artist category.

Bill MacNeil, who heads up his own MacNeil Music Group (MMG) in Marion Bridge, Nova Scotia, is laying on a hefty promotion campaign for the single and video release of My Love Will Always Be Like That by Scott Phillips. The single was taken from Phillips' debut album, Day One (RPM New Releases - Sept. 29/97) which was released on the MMG label. Phillips will be showcasing his talent

at the East Coast Awards Mainstage in the Port Royal Room of the World Trade & Convention Centre in Halifax beginning at 11 pm on Saturday, Jan. 31. MacNeil will be fondly remembered for his days as country music programmer and as the one who gave that extra needle time to Cancon artists. MacNeil can be contacted at 902-727-2499, fax 902-727-2933.

Dick Damron is all packaged up and ready for reading in a just released autobiography titled The Legend and The Legacy, the Story of Dick Damron, published by Quarry Press. There aren't too many country artists who attain that "legend" status, living or dead, but Damron has survived the knocks and the bumps over a rocky 30 years of recording, touring and just plain hangin' on. His first hit on the RPM Country chart was his Apex release of Countryfied, which hit #1 on Sept. 26/70. He switched labels as often as he had hits, moving to MCA, to Columbia, to Marathon and to Condor, finally settling in with RCA in 1978, and lasted through to 1989. He released a few albums independently, including a couple of Christian Country Collections, Wings Upon The Wind, and Touch The Sky, in 1992 and 1994 respectively. He also released a 16-track instrumental album in 1991, all three on Scoot Irwin's ATI label. A nice touch from BMG (RCA) was the 1995 release of Dick Damron - The Anthology. He was inducted into the Canadian Country Music Hall of Fame in 1994. Watch for an upcoming book review.

COUNTRY continued on page 25

THE ALBUM

'SEAN HOGAN'

ARRIVED AT COUNTRY RADIO IN CANADA LESS THAN 2 YEARS AGO

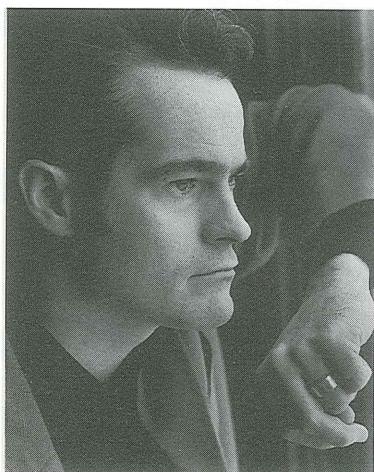
& THE OUTCOME...

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e-mail: barndo@islandnet.com CD SOLD locally also available at 1-800-JOE RADIO

RE/MAX 100

COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N

EMI

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1

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



TW LW WO FEBRUARY 2, 1998

COUNTRY continued from page 23

John Gracie is scheduled for the Jan. 29 edition of Gabereau Live, seen nationally on CTV and down east on ATV weekdays at 12 noon. Gabereau will be in Halifax all week at the Bluenose Room in Hotel Halifax. Gracie will be a featured performer on the show, one of many that he is preparing for the launch of what he calls "the biggest project" in his musical career. "It's been a lot of work and investment, but it's exactly what we wanted, great sound and great songs. We're anxious to get them to radio and get the band back on the road."

Sherry Kennedy is targeting mid-February for the release of her third single, the title track from her album, Ordinary Woman. "It's the one that I wrote," says Kennedy, "and basically, any woman who has kids will relate to this song. It's for the woman who has everything. The new single is the follow-up to Goin' Through The Motions, which enjoyed a 17-week run up the RPM Country 100

(Jan. 26/98). A highlight of Kennedy's career was performing for the Scorched Earth Band Aid benefit. The concert raised money for the ranchers who were burned out just before Christmas. "I knew a lot of the people out there in the hills and had even been to their branding parties so it was very close to me. The show was great and it was so good to be able to give back to the community that I grew up in." Kennedy's album, Don't Wait, was picked as one of the Top 10 independent albums of 1997 in Europe. The ECMA took the album to MIDEM and she has since had offers from labels and distribution companies. She will be going to Europe this summer to follow-up on some of the contacts she has made. Kennedy also has a new agent, David Brodsky, out of New York. She will be performing in New York in May.

The Neilsons "knocked them out in Branson, Missouri," reports Wayne Strachan of Platter Matter, publicist for the band from Wasaga Beach, Ontario. Knocking out the competition led to a contract for the 1998 season on the Branson Belle

Showboat, the first Canadian band to perform on the showboat. The band will be performing a minimum of 129 concerts on the boat in the spring and fall. The showboat, which is almost the length of a football field, boasts four decks and takes guests on a tour of the Ozark's most popular lake, known for its 800 miles of shoreline surround by wooded hills. They will also return home to Canada for a cross-country tour during June, July and August. The band was also the first Canadian band to perform on the General Jackson Showboat where they pulled off a string of successful dates for the 1997 season. Other accomplishments include two Gold Awards for their video, Windows To The Past, and 1997 nominations for Big Country Awards in the Group and Outstanding New Artist categories. The band comprises Ron and Betty Neilson and their three children, Tami (20), and sons Jay (19), and Todd (14). Ron is an accomplished musician of 35 years and plays guitar for the group; Jay has been playing bass since the age of nine; Todd plays

COUNTRY continued on page 27

COUNTRY PICKERS

STEVE JONES
CFQM-FM - Moncton
A Little Bit - Jason McCoy
BRUCE LEPERRE
CKDM - Dauphin
A Little Bit - Jason McCoy
JAMES RICHARDS
CHAT - Medicine Hat
A Little Bit - Jason McCoy
JANET TRECARTEN
CISS-FM - Toronto
You're The One - Shania Twain
DAN MITCHELL
CKCQ Cariboo Country - Quesnel
She's So Many - Verna Charlton
RAY BERGSTROM
Country 96 - Kingston
Phyllis & Don - Stephanie Thomson
WADE WILLEY
980 CKRM - Regina
Phyllis & Don - Stephanie Thomson
DOUG HARRISON
CJNB - North Battleford
Phyllis & Don - Stephanie Thomson
PETE WALKER
KX96FM - Durham
Too Good - Michael Peterson
BOB PRESTON
Nornet Broadcasting - Lethbridge
Too Good - Michael Peterson
COLIN McAULAY
630 CFCY - Charlottetown
Some Days - Charlie Major
BILL MALCOLM
KIXX 105 - Thunder Bay
Some Days - Charlie Major
BRIAN SALMON
C-HOW - Welland
To Have You - Patty Loveless
FRASER TUFF
1150 KIX - Brandon
Bye Bye - Jo Dee Messina
RICK KELLY
CKKN-FM - Prince George
To Be With - The Mavericks
RICK FLEMING
CKQM-FM - Peterborough
Lonely Won't Leave - Trace Adkins
GARTH STONE
MX92.1FM - Regina
Lonely Won't Leave - Trace Adkins

RPM COUNTRY ALBUMS

TW LW WO FEBRUARY 2, 1998 MAPL: Indicates album has some Cancon

| | | | | | | | |
|----|----|----|--|----|-----|----|---|
| 1 | 1 | 10 | SHANIA TWAIN Come On Over Mercury-314-536-003-Q | 21 | 24 | 62 | THE RANKIN FAMILY The Rankin Family Collection EMI-52969-F |
| 2 | 2 | 7 | GARTH BROOKS Sevens Capitol-7243-86599-F | 22 | 26 | 4 | CLINT BLACK Nothin' But The Tailights RCA-67515-N |
| 3 | 3 | 16 | BROOKS & DUNN Greatest Hits RCA-18852-N | 23 | 20 | 9 | WYNONNA The Other Side Curb-30612-J |
| 4 | 6 | 20 | TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J | 24 | 27 | 61 | ALAN JACKSON Everything I Love Arista-18812-N |
| 5 | 7 | 61 | DEANA CARTER Did I Shave My Legs For This Capitol-37514-F | 25 | 38 | 2 | MICHAEL PETERSON Michael Peterson Reprise-46618-P |
| 6 | 5 | 18 | LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F | 26 | 22 | 14 | BRYAN WHITE The Right Place Asylum-62047-P |
| 7 | 14 | 76 | LEANN RIMES Blue Curb/EMI 77821-F | 27 | 31 | 2 | REBA McENTIRE Sweet Sixteen MCA Nashville-6294-J |
| 8 | 4 | 32 | TIM McGRAW Everywhere Curb-77886-F | 28 | 23 | 4 | CHELY WRIGHT Let Me In MCA-70003-J |
| 9 | 8 | 32 | NEW COUNTRY 4 Various Artists WEA-35328-P | 29 | 37 | 2 | SAMMY KERSHAW Labour Of Love Mercury-536318-Q |
| 10 | 10 | 4 | VARIOUS ARTISTS Greatest Country Love Songs MCA-81059-J | 30 | 36 | 4 | TRACE ADKINS Big Time Capitol-55856-F |
| 11 | 12 | 19 | CMT CANADA '97 Various Artists BMG/EMI-1253-F/N | 31 | 28 | 4 | IF I DON'T STAY THE NIGHT Mindy McCready BNA/BMG-N |
| 12 | 15 | 4 | JULIAN AUSTIN What My Heart Already Knows VIK/BMG-74321-473-472-N | 32 | 35 | 2 | LILA McCANN Lila Asylum-62042-P |
| 13 | 16 | 20 | MARTINA McBride Evolution RCA-07863-67516-N | 33 | RE | 76 | PAUL BRANDT Calm Before The Storm Reprise-46180-P |
| 14 | 13 | 20 | COLLIN RAYE The Best Of: Direct Hits Epic-67893-H | 34 | 40 | 4 | MARK CHESNUTT Too Cold At Home MCA-10032-J |
| 15 | 17 | 37 | GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J | 35 | 34 | 4 | NEAL McCOY Be Good At It Atlantic-83057-P |
| 16 | 11 | 8 | JOHN MICHAEL MONTGOMERY Greatest Hits Atlantic-83060-P | 36 | RE | 46 | UNTAMED AND TRUE III Various Artists MCA-81022-J |
| 17 | 21 | 4 | THE MAVERICKS It's Now It's Live Universal-70026-J | 37 | 39 | 2 | PATTY LOVELESS Long Stretch Of Lonesome Epic-67997-H |
| 18 | 9 | 18 | PAUL BRANDT Outside The Frame Reprise-46635-P | 38 | NEW | | LORETTA LYNN & CONWAY TWITTY 20 Greatest Hits MCA-5975-J |
| 19 | 18 | 13 | KICKIN' COUNTRY 4 Various Artists Sony Music Direct-24028-H | 39 | NEW | | JUDDS River Of Time MCA-11518-J |
| 20 | 19 | 30 | LEAHY Self-titled Virgin-42955-F | 40 | 30 | 4 | LONESTAR Crazy Nights BNA-67422-N |



Adult Contemporary

TRACKS

Record Distributor Codes:

BMG - N

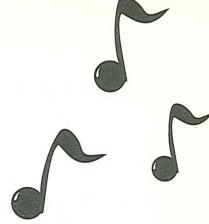
EMI - F

Universal - J M - Quality

Polygram - Q

Sony - H

Warner - P Koch - K



TW LW WO FEBRUARY 2, 1998

| | | | | | | | | | | | |
|----|----|----|---|----|----|----|---|----|-----|----|---|
| 1 | 1 | 7 | MY HEART WILL GO ON Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H | 21 | 20 | 8 | WITHOUT EXPRESSION John Mellencamp - The Best That I Could Do Mercury 314 536 738 (pro single)-Q | 41 | 41 | 24 | IF MY HEART HAD WINGS Amy Sky - Cool Rain IronMusic-51005 (CD track)-N |
| 2 | 2 | 7 | BACK TO YOU Bryan Adams - Unplugged A&M-31454-0831 (comp 9)-Q | 22 | 22 | 24 | FOOLISH GAMES Jewel - Pieces Of Your Soul Atlantic-82700 (comp 330)-P | 42 | 44 | 30 | BUILDING A MYSTERY Sarah McLachlan - Surfacing Nettwerk-30116 (pro single)-F |
| 3 | 3 | 9 | I DO Lisa Loeb - Firecracker Geffen-25141 (comp 16)-J | 23 | 23 | 11 | BUTTERFLY Mariah Carey - Butterfly Columbia 67835 (Promo CD)-H | 43 | 50 | 5 | LIGHT IN YOUR EYES Blessid Union - Blessid Union Of Souls Capitol-56716 (comp 20)-F |
| 4 | 4 | 6 | ORDINARY DAY Great Big Sea - Play WEA-18592 (comp 336)-P | 24 | 19 | 13 | I CAN'T GO FOR THAT The Nylons - Fabric Of Life Shoreline/Select-14009 (CD track) | 44 | 42 | 16 | INVISIBLE MAN 98 Degrees - 98 Motown-314 530 796 (comp 6)-Q |
| 5 | 9 | 6 | AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N | 25 | 30 | 23 | 2 BECOME 1 Spice Girls - Spice Virgin-2174 (pro single)-F | 45 | 48 | 2 | GIVE ME A SIGN Simona Peron - Still The Rage Titanium Music - 2051 (pro single) |
| 6 | 6 | 14 | DO WHAT I CAN Sass Jordan - Present Aquarius-00583 (pro single)-F | 26 | 28 | 9 | YOUR LOVE Jim Brickman w/Michelle Wright - The Gift Windham Hill-01934-11302 (comp 28)-N | 46 | 47 | 3 | WHAT DO YOU HEAR IN THESE WORDS Dar Williams - The End Of Summer Razor & Tie-2830 (pro single) |
| 7 | 7 | 9 | THE BEST OF LOVE Michael Bolton - All That Matters Columbia-68510 (comp 067)-H | 27 | 21 | 13 | SOMEONE Corey Hart - Self-titled Columbia-80240 (CD track)-H | 47 | 55 | 4 | SO BLIND Chad Richardson - The Legends Of Brud Aquarius-00582 (comp 25)-F |
| 8 | 11 | 14 | SO HELP ME GIRL Gary Barlow - Open Road Arista-07822-18949 (comp 24)-N | 28 | 31 | 10 | HEY GIRL Billy Joel-Greatest Hits Vol. II Columbia-67347 (pro single)-Q | 48 | NEW | | TOO MUCH Spice Girls - Spice World Virgin 2174 (CD track)-F |
| 9 | 5 | 8 | SWEET SURRENDER Sarah McLachlan - Surfacing Netwerk 39708 (comp 23)-F | 29 | 37 | 4 | WISHING THAT Janet Arden - Happy? A&M-314-540-7893 (pro single)-Q | 49 | 38 | 25 | TAKES A LITTLE TIME Amy Grant - Behind The Eyes A&M-31454 (pro single)-Q |
| 10 | 13 | 12 | SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Columbia-80246 (comp 066)-H | 30 | 27 | 28 | TRUST ME (This Is Love) Amanda Marshall - Self-titled Epic-80229 (CD track)-H | 50 | 45 | 5 | TOMORROW NEVER DIES Sheryl Crow - Title track OST A&M-31454-0830 (promo single)-Q |
| 11 | 10 | 20 | THE SOUND OF Jann Arden - Happy? A&M-314-540-7893 (pro single)-Q | 31 | 25 | 11 | YOU AND THE MONA LISA Shawn Colvin - A Few Small Repairs Columbia 67119 (Pro Single)-H | 51 | 52 | 12 | 4 SEASONS OF LONELINESS Boy II Men - Evolution Motown-30819 (comp 7)-Q |
| 12 | 8 | 13 | CHUMBAWAMBA Tubthumping - Tubthumper Universal-53099 (comp 16)-J | 32 | 40 | 3 | YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q | 52 | 49 | 6 | SUMMERTIME The Sundays - Static & Silence Geffen-25131 (comp 13)-J |
| 13 | 18 | 5 | WITH THESE EYES Roch Voisine - Kissing Rain RV International/BMG-43978 (pro single)-N | 33 | 33 | 5 | THE IMPRESSION THAT I GET The Mighty Bosstones - Let's Face It Mercury-534472 (comp 523)-Q | 53 | NEW | | ONION GIRL Holly Cole - Dear Dark Heart Alert 615 281 034 (pro single)-Q |
| 14 | 16 | 8 | HOW COULD AN ANGEL BREAK... Toni Braxton w/Kenny G - Secrets BMG 2620 (comp 28)-N | 34 | 36 | 6 | TOGETHER AGAIN Janet Jackson - Velvet Rope Virgin-44762 (CD track)-F | 54 | 56 | 17 | IT'S OKAY, IT'S ALRIGHT Gavin Nose - No album Popular (pro single)-P |
| 15 | 15 | 9 | AT THE BEGINNING Donna Lewis w/ Richard Marx - Anastasia OST Atlantic-83053 (comp 339)-P | 35 | 26 | 12 | TELL HIM Barbra Streisand/Celine Dion/Higher Ground/Let's Talk Columbia-650-66181/68861 (pro single)-H | 55 | 57 | 3 | FOREVER FOR YOU Carole Morgan - Feelin' Alright Universal-81054 (comp 18)-J |
| 16 | 12 | 20 | SOMETHING ABOUT THE WAY YOU LOOK Elton John - Title track Rocket-314-574-8912 (pro single)-Q | 36 | 39 | 8 | SURRENDER TO ME Richard Marx/Lara Fabian - Greatest Hits EMI 234062 (pro single)-F | 56 | 58 | 3 | THE UPSIDE DOWN Stephen Fearing - Industrial Lullaby True North-151 (comp 18)-J |
| 17 | 14 | 10 | SHOW ME LOVE Robyn - Robyn Is Here RCA-67477 (pro single)-N | 37 | 43 | 4 | SOMEONE Corey Hart - Self-titled Columbia-80240 (pro single)-H | 57 | NEW | | BE STRONG NOW James Iha - Let It Come Virgin 724 345 422 (pro single)-F |
| 18 | 34 | 7 | THE MUMMERS' DANCE Loreena McKennitt - The Book Of Secrets Quinlan Road/Warner Bros-46719 (comp 335)-P | 38 | 35 | 7 | I WILL COME TO YOU Hanson - Middle Of Nowhere Mercury-314-534-6152 (comp 523)-Q | 58 | 59 | 2 | EVEN MORE Ray Vega - No Album BNA (pro single)-N |
| 19 | 17 | 7 | PROMISE AIN'T ENOUGH Hall & Oates - Marigold Sky Push/Universal-90200 (comp 97200)-J | 39 | 53 | 6 | 3:00 AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (CD track)-P | 59 | NEW | | STRAWBERRY BLONDE Ron Sexsmith - Other Songs Interscope 90123 (comp 17)-J |
| 20 | 24 | 5 | TRULY MADLY DEEPLY Savage Garden - Self-titled Columbia-67954 (pro single)-H | 40 | 32 | 14 | FLY Sugar Ray - Floored Atlantic-83006 (Comp 326)-P | 60 | 51 | 10 | SO BEAUTIFUL Chris deBurgh - The Love Songs A&M-314 540 794 (comp 7)-Q |

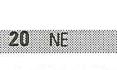


RPM Dance



TW LW WO FEBRUARY 2, 1998

| | | | | | | | | | | | |
|----|----|----|---|----|----|----|--|----|----|---|---|
| 1 | 10 | 3 | GETTIN' JIGGY WITH IT Will Smith Columbia-H | 11 | 8 | 7 | LOLLIPOP (CANDY MAN) Aqua Universal-J | 21 | 24 | 2 | GUESS WHO'S BACK Rakim Universal-J |
| 2 | 3 | 4 | TOGETHER AGAIN Janet Jackson Virgin-F | 12 | 9 | 7 | SPICE UP YOU LIFE Spice Girls Virgin-F | 22 | 30 | 2 | L-L-L-LIES Diana King Work-H |
| 3 | 1 | 4 | ANGEL Joe Popular-P | 13 | 15 | 3 | TAKE A RIDE Brooklyn Bounce Attic-J | 23 | 13 | 6 | BREAKING ALL THE RULES She Moves Universal-J |
| 4 | 14 | 5 | AS LONG AS YOU LOVE ME Backstreet Boys BMG-N | 14 | 12 | 6 | BURNIN' Daft Punk Virgin-F | 24 | 27 | 3 | RAPPERS DELIGHT Def Squad Priority |
| 5 | 2 | 13 | FEEL SO GOOD Mase RCA-N | 15 | 11 | 10 | OH LA LA Elvissa Attic-J | 25 | 19 | 9 | EVERYTHING Mary J. Blige Universal-J |
| 6 | 6 | 10 | YOU MAKE ME WANNA Usher BMG-N | 16 | 16 | 13 | GOT TIL' IT'S GONE Janet Jackson EMI-Virgin | 26 | 20 | 6 | AMOUR Pom Kings Popular-P |
| 7 | 4 | 16 | BEEN AROUND THE WORLD Puff Daddy Bad Boy-N | 17 | 21 | 3 | A SONG FOR MAMA Boy II Men Motown-Q | 27 | 22 | 7 | WALKING ON THE SUN Smash Mouth Universal-J |
| 8 | 28 | 2 | ELECTRONIC FUNK M1 Jinx/Popular-P | 18 | 17 | 11 | I LOVE YOU...STOP Red Hi-Bias-Q | 28 | NE | | CATCH Sunscreen Popular-P |
| 9 | 5 | 5 | SHOW ME LOVE Robyn Arista-N | 19 | 18 | 9 | R U READY Salt N Pepa Polygram-Q | 29 | NE | | TOO MUCH Spice Girls Virgin-F |
| 10 | 7 | 11 | PHENOMENON LL Cool J Def Jam-Q | 20 | NE | | BROKEN BONES Love Inc. BMG-N | 30 | 23 | 5 | JUST CRUSIN' Will Smith Columbia-H |



| | | | |
|----|----|---|---|
| 21 | 24 | 2 | GUESS WHO'S BACK Rakim Universal-J |
| 22 | 30 | 2 | L-L-L-LIES Diana King Work-H |
| 23 | 13 | 6 | BREAKING ALL THE RULES She Moves Universal-J |
| 24 | 27 | 3 | RAPPERS DELIGHT Def Squad Priority |
| 25 | 19 | 9 | EVERYTHING Mary J. Blige Universal-J |
| 26 | 20 | 6 | AMOUR Pom Kings Popular-P |
| 27 | 22 | 7 | WALKING ON THE SUN Smash Mouth Universal-J |
| 28 | NE | | CATCH Sunscreen Popular-P |
| 29 | NE | | TOO MUCH Spice Girls Virgin-F |
| 30 | 23 | 5 | JUST CRUSIN' Will Smith Columbia-H |

Austin Power!

- #1 Song and Video "Little Ol' Kisses"
- Top 5 Hit "Diamond"
- 1997 CCMA "Wrangler Rising Star" Award
- SOCAN Award for #1 Song "Little Ol' Kisses"
- Nominations including 1997 CCMA "Male Vocalist" and 1997 ECMA "Country Artist"
- On tour with Sammy Kershaw
- "Two Out Of Three Ain't Bad" lighting up phones across Canada

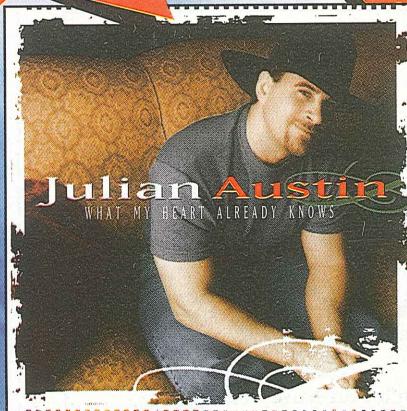
Julian Austin

"This New Brunswick hardcore country traditionalist made sizable in-roads with his debut album "What My Heart Already Knows". He also deservedly won the Wrangler Rising Star honors at the CCMA Awards in 1997."

- Billboard, December 1997

Cdn Radio Music
Awards Nominee
Best New Country
Solo Artist

ECMA Nominee
Country Artist
of the Year



Vik.
recordings

BMG

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